

For 42/50PG25, 50/60PG60, 50/60PG70

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
640x350	31.468	70.09
720x400	31.469	70.08
640x480	31.469	59.94
	37.500	75.00
	37.861	72.80
800x600	35.156	56.25
	37.879	60.31
	46.875	75.00
	48.077	72.18
1024x768	48.363	60.00
	56.476	70.06
	60.023	75.02
1280x768	47.776	59.87
	60.289	74.893
1280x1024	63.981	60.02
	79.976	75.025
1360x768	47.712	60.015
1600x1200	75.00	60.00
1920x1080	66.587	59.934

* Only RGB-PC mode

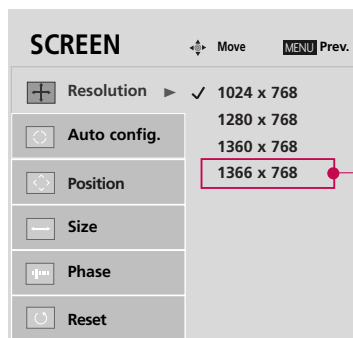
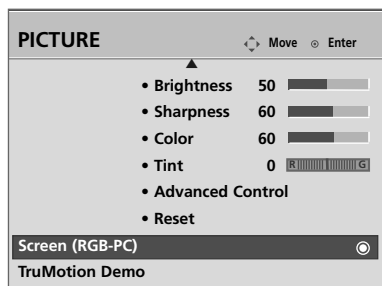
EXTERNAL EQUIPMENT SETUP

Screen Setup for PC mode






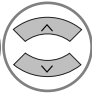

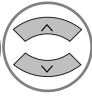

Selecting Resolution

You can choose the resolution in RGB-PC mode.

The **Position**, **Phase**, and **Size** can also be adjusted.

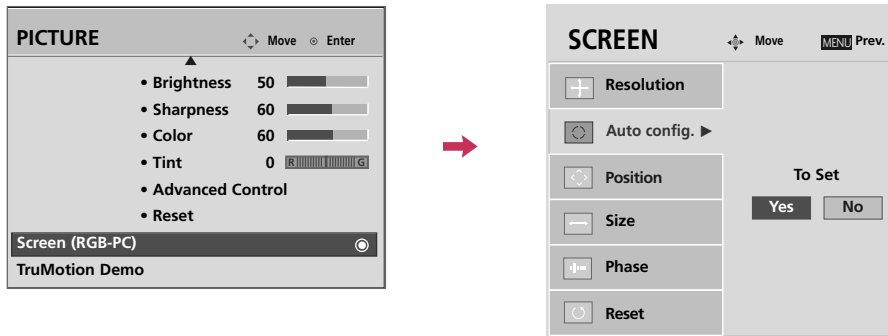











Only for
32/37/42LG30

-   Select **PICTURE**.
-   Select **Screen (RGB-PC)**.
-   Select **Resolution**.
-   Select the desired resolution.
- 

Auto Configure

Automatically adjusts picture position and minimizes image instability. After adjustment, if the image is still not correct, try using the manual settings or a different resolution or refresh rate on the PC.



- 1   Select **PICTURE**.
- 2   Select **Screen (RGB-PC)**.
- 3   Select **Auto config.**
- 4   Select **Yes**.
- 5  Start Auto Configuration.

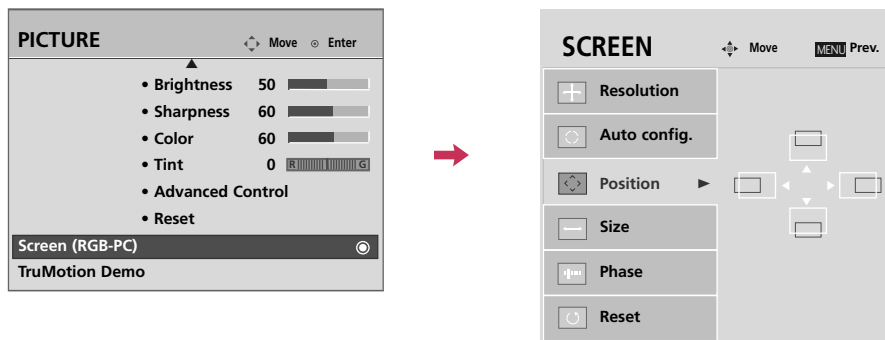
- If the position of the image is still not correct, try Auto adjustment again.
- If picture needs to be adjusted again after Auto adjustment in RGB-PC, you can adjust the **Position**, **Size** or **Phase**.




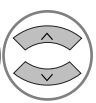

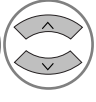



EXTERNAL EQUIPMENT SETUP

Adjustment for screen Position, Size, and Phase

If the picture is not clear after auto adjustment and especially if characters are still trembling, adjust the picture phase manually.

This feature operates only in RGB-PC mode.

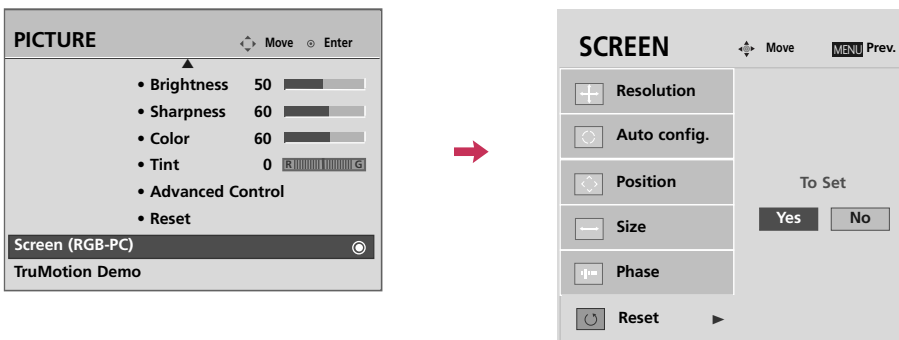











-   Select **PICTURE**.
-   Select **Screen (RGB-PC)**.
-   Select **Position, Size, or Phase**.
-   Make appropriate adjustments.
- 

- **Position:** This function is to adjust picture to left/right and up/down as you prefer.
- **Size:** This function is to minimize any vertical bars or stripes visible on the screen background. And the horizontal screen size will also change.
- **Phase:** This function allows you to remove any horizontal noise and clear or sharpen the image of characters.

Screen Reset (Reset to original factory values)

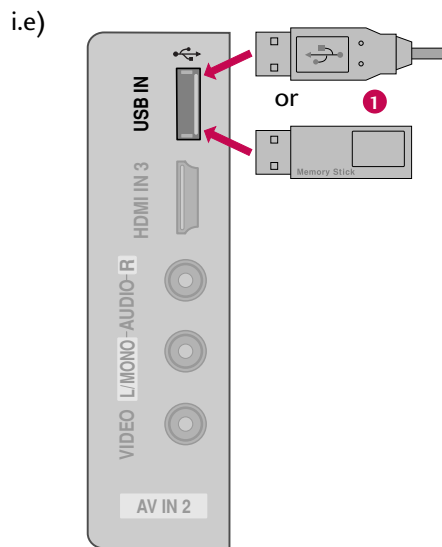
Returns **Position**, **Size**, and **Phase** to the default factory settings.
This feature operates only in RGB-PC mode.



- 1   Select **PICTURE**.
- 2   Select **Screen (RGB-PC)**.
- 3   Select **Reset**.
- 4   Select **Yes**.
- 5 

EXTERNAL EQUIPMENT SETUP

USB CONNECTION (Except 32/37/42LG30)



1. How to connect

- 1 Connect the USB device to the **USB IN** jack on the side of TV.

2. How to use

- After connecting the **USB IN** jack, you use the USB function. (▶ p.64)

AUDIO OUT CONNECTION

Send the TV's audio to external audio equipment via the Audio Output port.

Analog (Except 32/37/42/47/52LG60, 42LGX)

1. How to connect

- 1 Connect audio outputs to the TV's **AUDIO OUT** jacks.
- 2 Set the "TV Speaker option - Off" in the AUDIO menu. (▶ p.93). See the external audio equipment instruction manual for operation.

Digital

1. How to connect

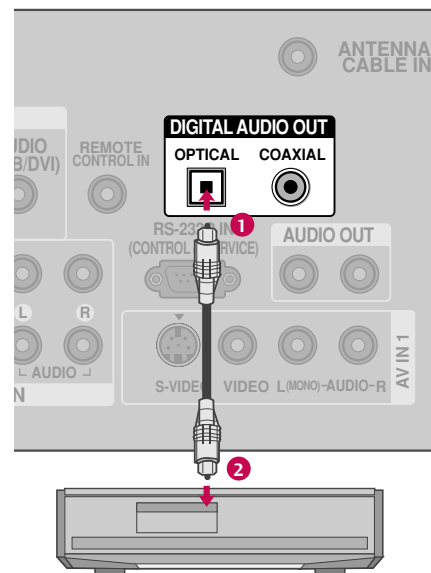
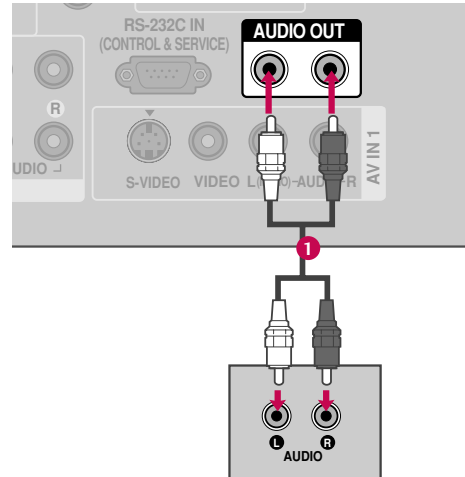
- 1 Connect one end of the optical or coaxial cable to the TV's **OPTICAL** or **COAXIAL** (Except 32/37/42LG30) port of **DIGITAL AUDIO OUT**.
- 2 Connect the other end of the optical or coaxial cable to the digital audio input on the audio equipment.
- 3 Set the "TV Speaker option - Off" in the AUDIO menu. (▶ p.93). See the external audio equipment instruction manual for operation.

! NOTE

- ▶ When connecting with external audio equipments, such as amplifiers or speakers, you can turn the TV speakers off in the menu. (▶ p.93)

! CAUTION

- ▶ Do not look into the optical output port. Looking at the laser beam may damage your vision.
- ▶ Block the SPDIF out (optical/coaxial) about the contents with ACP(Audio Copy Protection) function.



WATCHING TV / CHANNEL CONTROL

REMOTE CONTROL FUNCTIONS

When using the remote control, aim it at the remote control sensor on the TV.

TV/STB/DVD/VCR Select the remote operating mode: TV, STB, DVD, or VCR.

POWER Turns your TV or any other programmed equipment on or off, depending on the mode.

Q.MENU Select the desired quick menu source. ▶ p.51

MENU Displays the main menu.
Clear all on-screen displays and return to TV viewing from any menu.

INPUT External input modes rotate in regular sequence.

VOLUME UP / DOWN Increase/decrease the sound level.

FAV Scroll through the programmed Favorite channels. ▶ p.51

MUTE Switch the sound on or off. ▶ p.50

CHANNEL UP/DOWN Select available channels.

PAGE UP/DOWN Move from one full set of screen information to the next one.

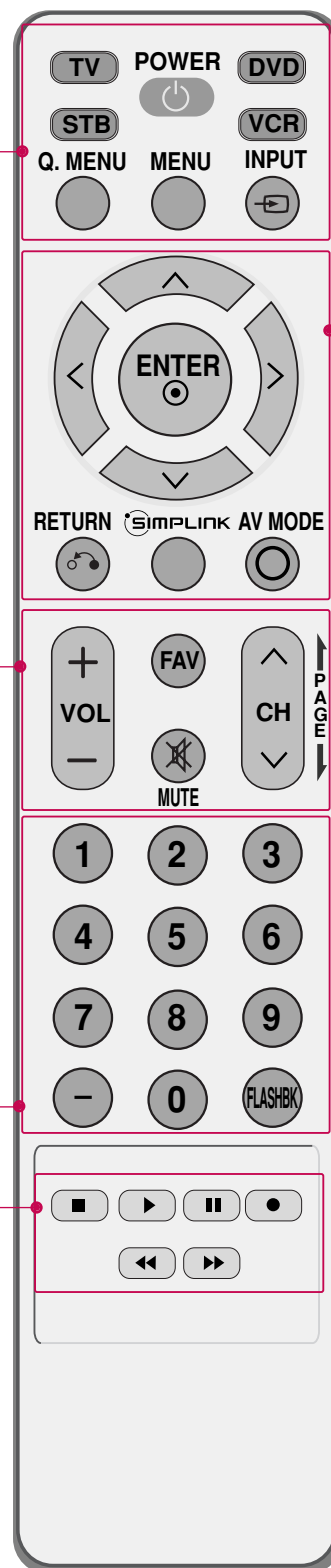
NUMBER button

— (DASH) Used to enter a program number for multiple program channels such as 2-1, 2-2, etc.

FLASHBK Tune to the last channel viewed.

VCR/DVD, USB, SIMPLINK Control buttons

- Control video cassette recorders or DVD players.
- Control USB menu (PHOTO LIST and MUSIC LIST.)
- Control the SIMPLINK compatible devices.



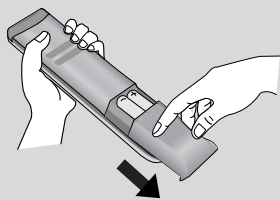
THUMBSTICK (Up/Down/Left Right/ENTER) Navigate the on-screen menus and adjust the system settings to your preference.

RETURN Allows the user to move return one step in an interactive application or other user interaction function.

SIMPLINK See a list of AV devices connected to TV.
When you toggle this button, the SIMPLINK menu appears at the screen. ► p.62-63

AV MODE It helps you select and set images and sounds. ► p.61

Installing Batteries



- Open the battery compartment cover on the back side and install the batteries matching correct polarity (+with +,-with -).
- Install two 1.5V AAA batteries. Don't mix old or used batteries with new ones.
- Close cover.

WATCHING TV / CHANNEL CONTROL

TURNING ON THE TV

- 1** First, connect power cord correctly.
At this moment, the TV switches to standby mode.
 - In standby mode to turn TV on, press the ϕ/I , **INPUT, CH** (\blacktriangle or \blacktriangledown) button on the TV or press the **POWER, INPUT, CH** (\wedge or \vee), **Number (0~9)** button on the remote control.
 - 2** Select the viewing source by using the **INPUT** button on the remote control.
 - This TV is programmed to remember which power state it was last set to, even if the power cord is out.
 - 3** When finished using the TV, press the **POWER** button on the remote control. The TV reverts to standby mode.
-

! NOTE

- ▶ If you intend to be away on vacation, disconnect the power plug from the wall power outlet.

CHANNEL SELECTION

- 1** Press the **CH** (\wedge or \vee) or **NUMBER** buttons to select a channel number.
-

VOLUME ADJUSTMENT

Adjust the volume to suit your personal preference.

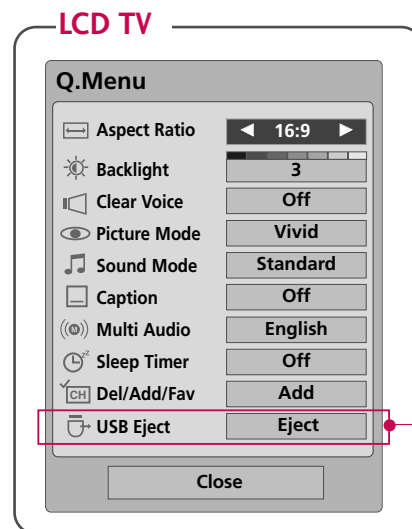
- 1** Press the **VOL** (+ or -) button to adjust the volume.
 - 2** If you want to switch the sound off, press the **MUTE** button.
 - 3** You can cancel the Mute function by pressing the **MUTE** or **VOL** (+ or -) button.
-

QUICK MENU

Your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.


Q.Menu (Quick Menu) is a menu of features which users might use frequently.


- **Aspect Ratio:** Selects your desired picture format.
- **Power Saving** (Plasma TV Only): Adjusts screen brightness to reduce the power consumption of the TV.
- **Backlight** (LCD TV Only): Adjust the brightness of LCD panel to control the brightness of the screen.
- **Clear Voice:** By differentiating the human sound range from others, it helps make human voices sound better.
- **Picture Mode:** Selects the factory preset picture depend on the viewing environment.
- **Sound Mode:** Selects the factory preset sound for type of program.
- **Caption:** Select on or off.
- **Multi Audio:** Changes the audio language (Digital signal).
SAP: Selects MTS sound (Analog signal).
- **Sleep Timer:** Select the amount of time before your TV turns off automatically.
- **Del/Add/Fav:** Select channel you want to add/delete or add the channel to the Favorite List.
- **USB Eject:** Select "USB Eject" in order to eject USB device.



Except 32/37/42LG30

1   Display each menu.

2  Make appropriate adjustments.

3  Return to TV viewing.

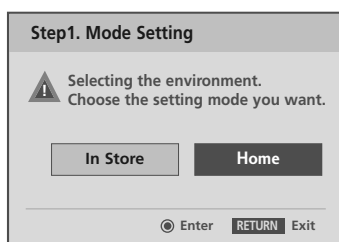
WATCHING TV / CHANNEL CONTROL

INITIAL SETTING

This Function guides the user to easily set the essential items for viewing the TV for the first time when purchasing the TV. It will be displayed on the screen when turning the TV on for the first time. It can also be activated from the user menus.

- Default selection is “**Home**”. We recommend setting the TV to “**Home**” mode for the best picture in your home environment.
- “**In-store**” Mode is only intended for use in retail environments. Customers can adjust the “**Picture menu - Picture mode**” manually while inspecting the TV, but the TV will automatically return to preset in-store mode after 5 minutes.





Step1. Mode setting



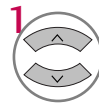
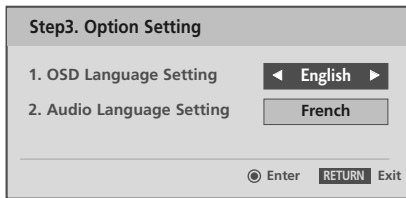
- 1  Select **Home** Mode.
- 2 

Step2. Time setting

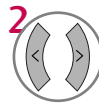


- 1  Select **Auto** or **Manual**.
- 2   Select desired time option.
- 3 

Step3. Option setting



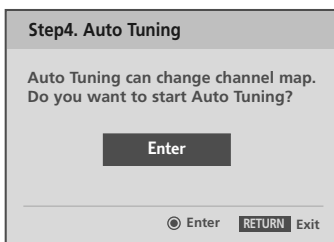
1 Select **OSD Language Setting** or **Audio Language Setting**.



2 Select your desired language.



Step4. Auto Tuning



1 Start **Auto Tuning**.

! NOTE

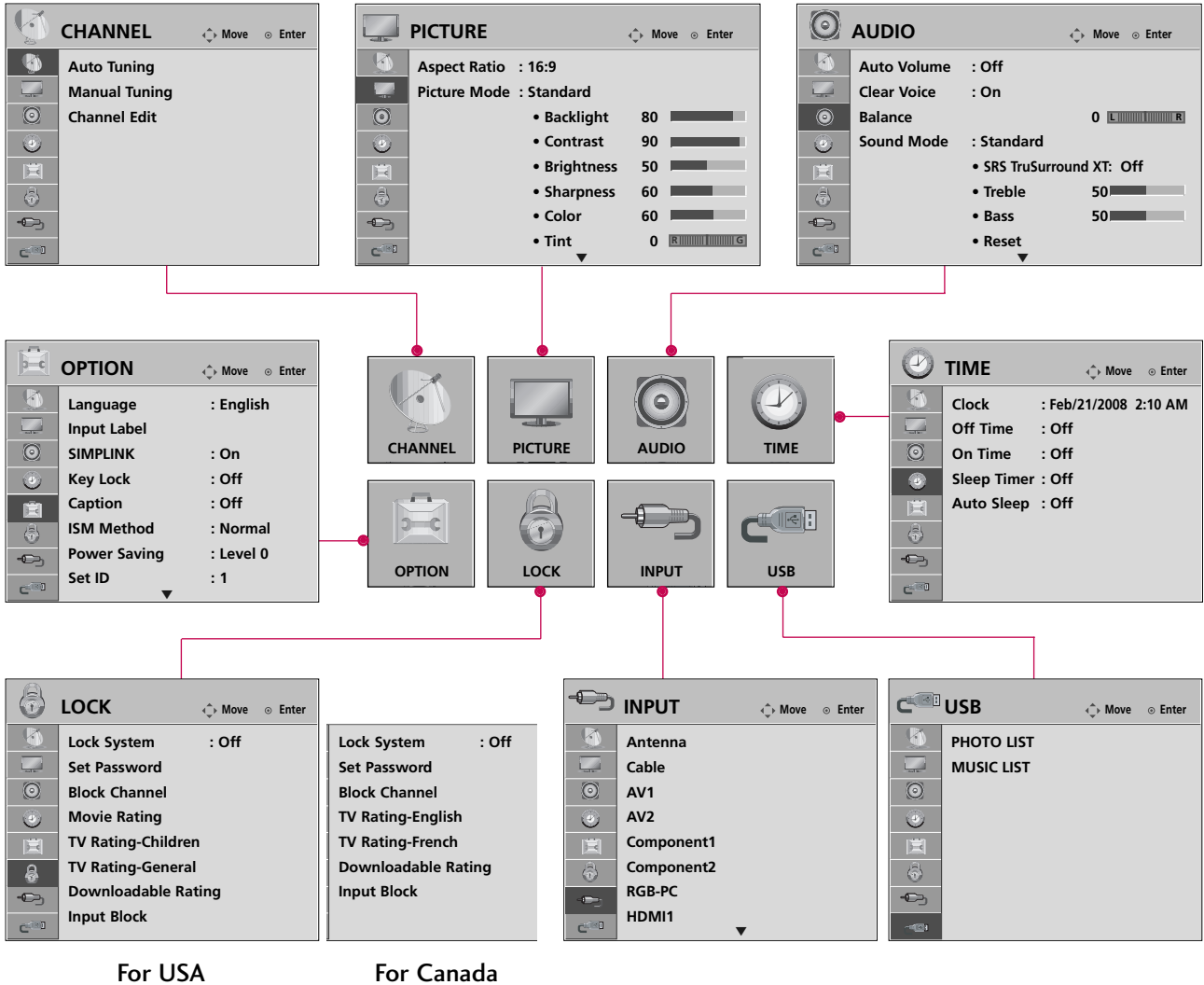
- You can also adjust **Initial Setting** in the **OPTION** menu.







WATCHING TV / CHANNEL CONTROL

ON-SCREEN MENUS SELECTION

Your TV's OSD (On Screen Display) may differ slightly from that shown in this manual.

All models (Except 32/37/42LG30)

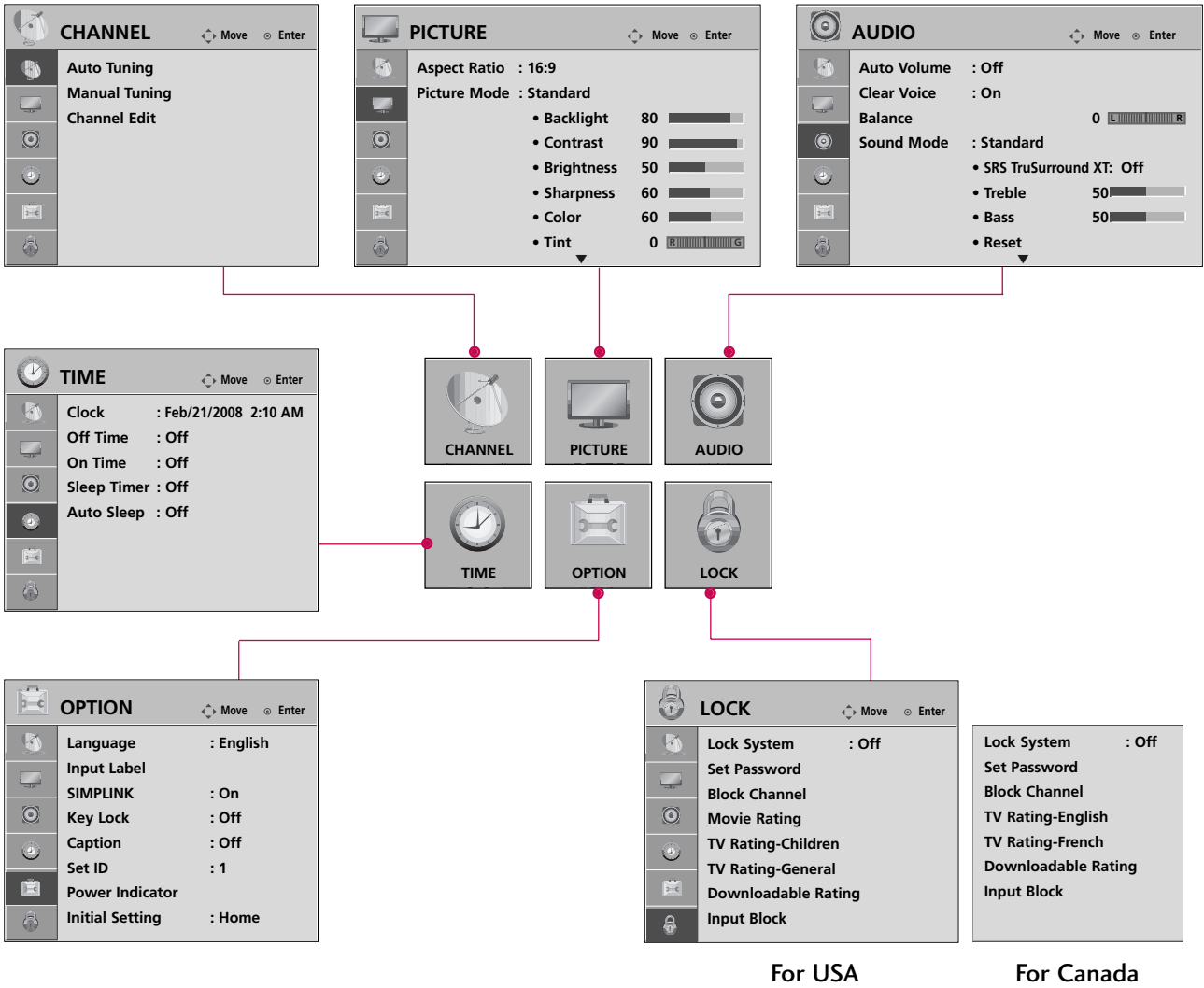








- 1   Display each menu.
- 2   Select a menu item.
- 3  Enter to the pop up menu.
- 4  Return to TV viewing.

NOTE

- ▶ ISM Method, Power Saving: Only Plasma TV.
- ▶ Backlight, Power Indicator, TruMotion Demo: Only LCD TV. (But, TruMotion Demo: Only for 32/37/42/47/52LG60, 32/42/47/52LG70, 42LGX, 47LG90)
- ▶ Set ID: Except 32/37/42/47/52LG60, 42LGX
- ▶ Local Dimming, Local Dimming Demo: Only 47LG90

Only for 32/37/42LG30



- 1   Display each menu.
- 2   Select a menu item.
- 3  Enter to the pop up menu.
- 4  Return to TV viewing.

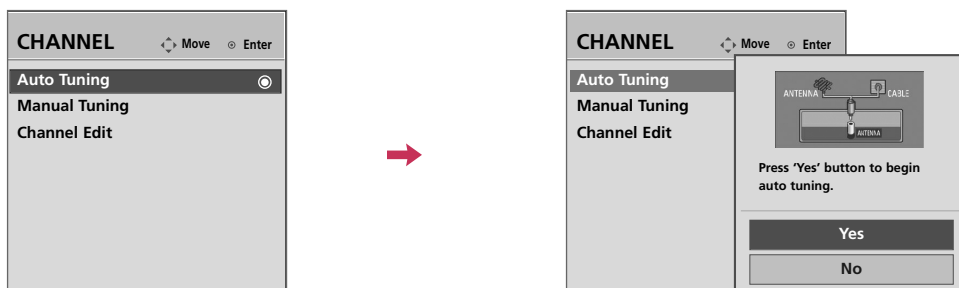
WATCHING TV / CHANNEL CONTROL


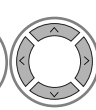

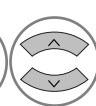





CHANNEL SETUP

Auto Scan (Auto Tuning)

Automatically finds all channels available through antenna or cable inputs, and stores them in memory on the channel list.

Run Auto Tuning again after any Antenna/Cable connection changes.

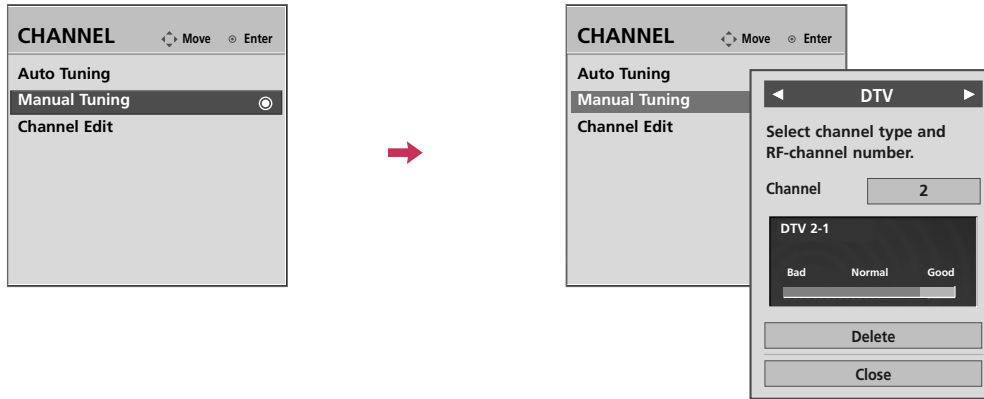













-   Select **CHANNEL**.
-   Select **Auto Tuning**.
-   Select **Yes**.
-  Run **Auto tuning**.
-  Return to the previous menu.
-  Return to TV viewing.

■ A password is required to gain access to Auto Tuning menu if the Lock System is turned on.

Add/Delete Channel (Manual Tuning)

If selecting DTV or CADTV input signal, you can view the on-screen signal strength monitor to see the quality of the signal being received.



- 1   Select **CHANNEL**.
- 2   Select **Manual Tuning**.
- 3   Select **DTV, TV, CADTV, or CATV**.
- 4   Select channel you want to add or delete.
- 5   Select **Add** or **Delete**.
- 6  Return to the previous menu.
-  Return to TV viewing.

■ A password is required to gain access to Manual Tuning menu if the Lock System is turned on.

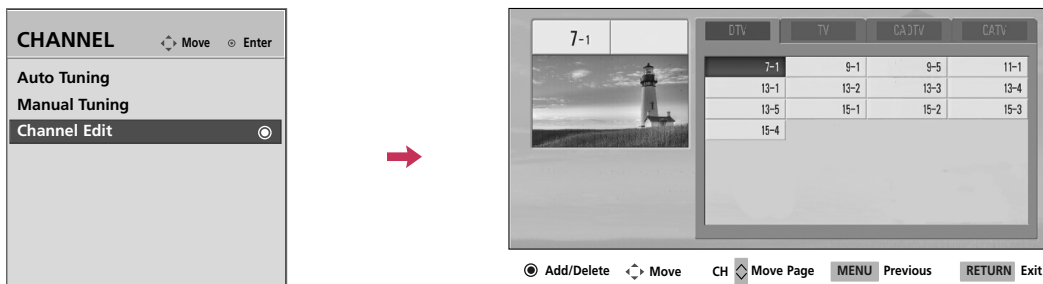
WATCHING TV / CHANNEL CONTROL





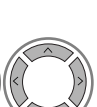


CHANNEL SETUP

Channel Editing

A custom list can be created by toggling each channel on or off with **ENTER** button. The channels in the Custom List are displayed in black and the channels deleted from the Custom List are displayed in gray.

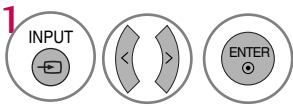
Once a channel is highlighted you can add or delete the channel by referring to the small window at the top-right corner of the screen.



-   Select **CHANNEL**.
-   Select **Channel Edit**.
-   Select a channel.
-  Select channel you want to add or delete.
-  Return to the previous menu.
-  Return to TV viewing.

INPUT LIST

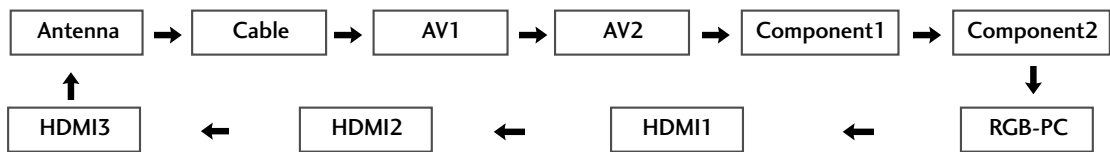
Only these input signals which are connected to a TV can be activated and selected.



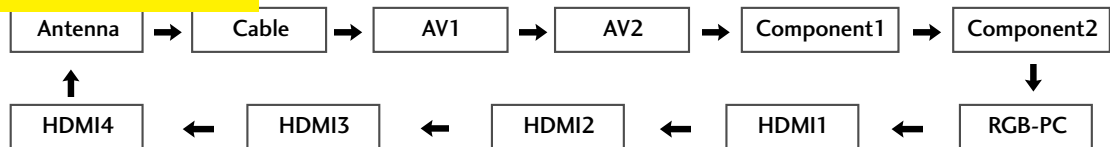
Select the desired input source.

- You can also select the desired input source in the **INPUT** menu (Except 32/37/42LG30).

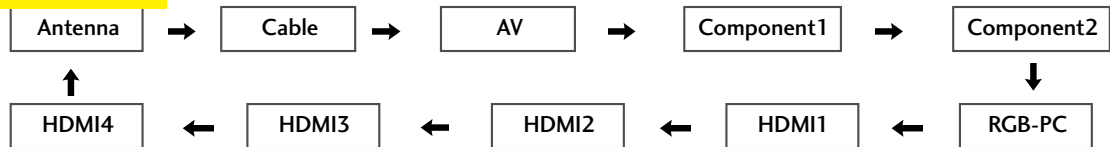
32/37/42LG30, 37/42/47/52LG50



Plasma TV, 32/42/47/52LG70, 47LG90



32/37/42/47/52LG60, 42LGX



ie)



Disconnected inputs are inactive (grayed out)

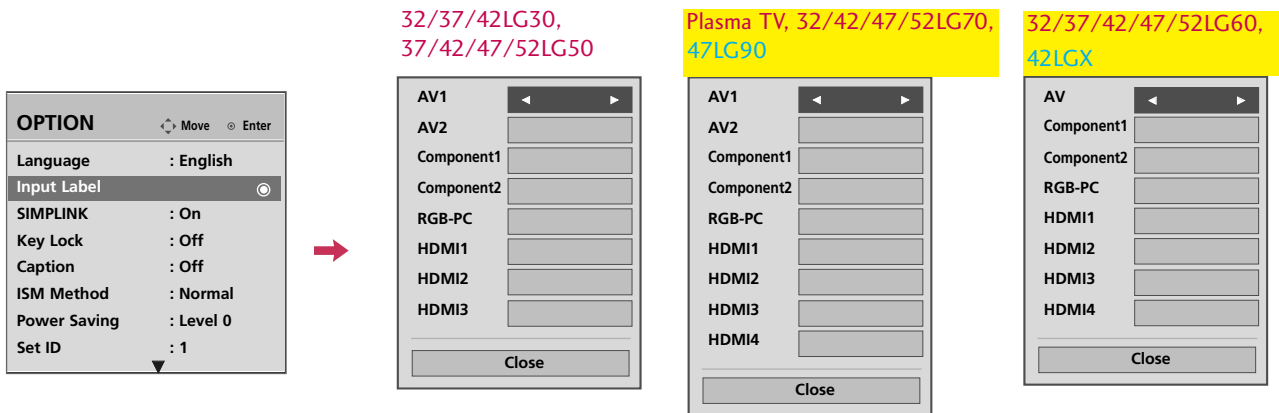
Select a desired input source (except **Antenna** or **Cable**). Then, you can select your desired Input Label with using Q. MENU button. ► p.60

- **Antenna:** Select it to watch over-the-air broadcasts.
- **Cable:** Select it to watch cable and digital cable.
- **AV:** Select them to watch a VCR or other external equipment.
- **Component:** Select them to watch DVD or a Digital set-top box.
- **RGB-PC:** Select it to view PC input.
- **HDMI:** Select them to watch high definition devices.

WATCHING TV / CHANNEL CONTROL

INPUT LABEL

You can set a label for each input source when it's not in use.



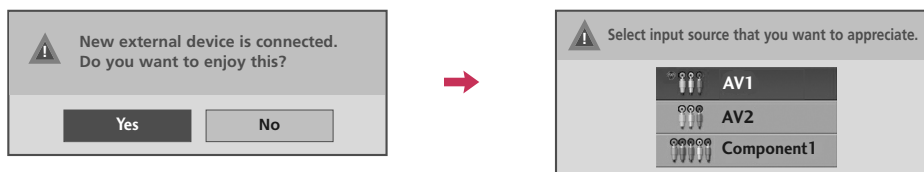
With using OPTION menu

- 1 Select **OPTION**.
- 2 Select **Input Label**.
- 3 Select the source.
- 4 Select the label.
- 5 Return to the previous menu.
- Return to TV viewing.

With using INPUT button

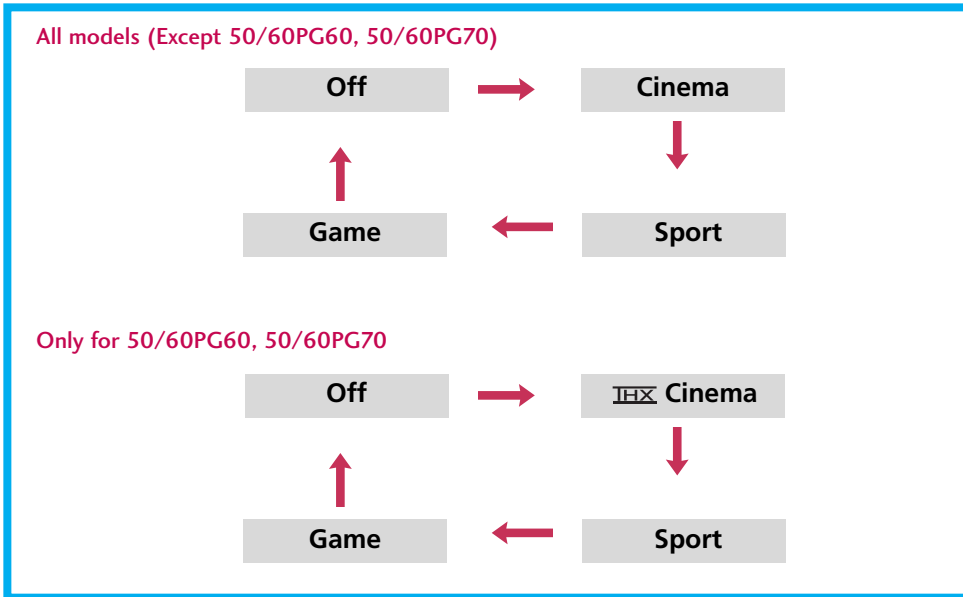
- 1 Select the source.
- 2 Select the label.
- 3 Return to the previous menu.
- Return to TV viewing.

- When new external device is connected, this popup menu is displayed automatically. If selecting **Yes**, you can select input source that you want to appreciate.
- But, when selecting “**SIMPLINK - On**”, popup menu for HDMI input will not be displayed.



AV MODE

You can select the optimal images and sounds.



Press the **AV MODE** button repeatedly to select the desired source.



- If you select “**Cinema / IHX Cinema**” in AV mode, **Cinema** will be selected both for “**PICTURE menu - Picture Mode**” and “**AUDIO menu - Sound Mode**” respectively.
- If you select “**Off**” in AV mode, the “**Picture Mode**” and “**Sound Mode**” return to previous selected value.

WATCHING TV / CHANNEL CONTROL

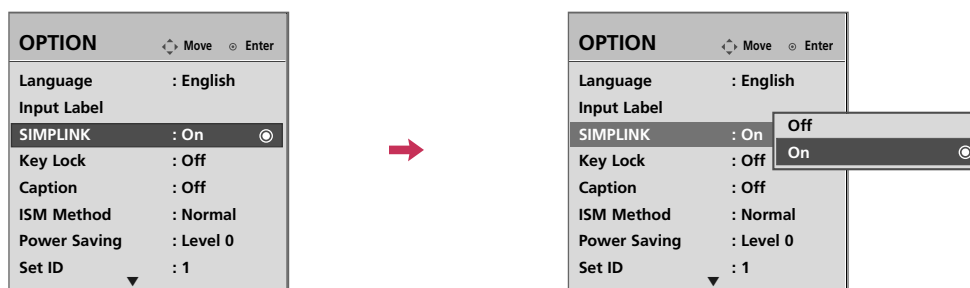


This function operates only with devices with the logo.

The TV might not function properly when using it with other products with HDMI-CEC function.

This allows you to control and play other AV devices connected with HDMI cable without additional cables and settings.

To start using SIMPLINK, turn it on in the user menus.



- Select **OPTION**.
- Select **SIMPLINK**.
- Select **On** or **Off**.
- Return to the previous menu.
- Return to TV viewing.

! NOTE

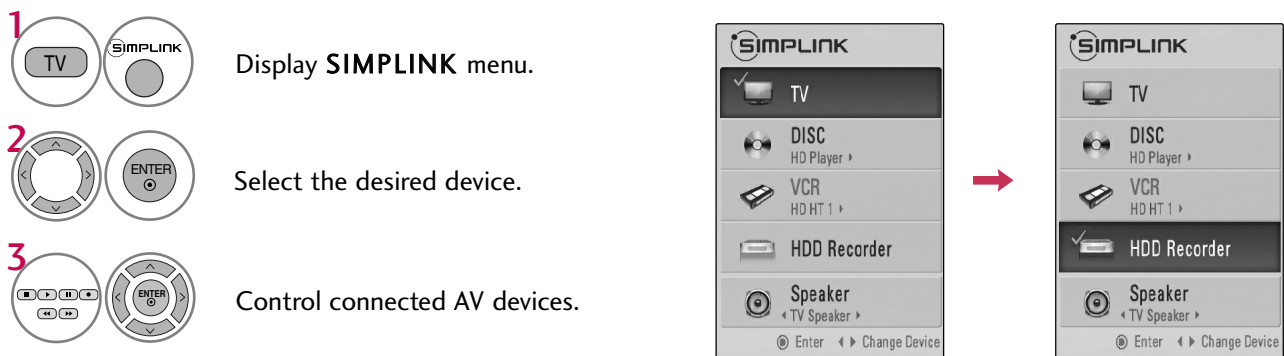
- ▶ Connect the HDMI/DVI IN or HDMI IN terminal of the TV to the rear terminal (HDMI terminal) of the SIMPLINK device with the HDMI cable.
- ▶ When you switch the Input source with the INPUT button on the remote control, the SIMPLINK device will stop.
- ▶ When you select a device with home theater functionality, the sound output automatically switches to the home theater speakers.
- ▶ If a connected SIMPLINK home theater system doesn't play the audio from the TV, connect the DIGITAL AUDIO OUT terminal on the back of the TV to the DIGITAL AUDIO IN terminal on the back of the SIMPLINK device with an OPTICAL cable.

SIMPLINK Functions

- **Direct Play:** After connecting AV devices to the TV, you can directly control the devices and play media without additional settings.
- **Select AV device:** Enables you to select one of the AV devices connected to TV.
- **Disc playback:** Control connected AV devices by pressing the $\wedge \vee < >$, ENTER, \blacktriangleright , \blacksquare , \parallel , \blacktriangleleft and \blacktriangleright buttons.
- **Power off all devices:** When you power off the TV, all connected devices are turned off.
- **Switch audio-out:** Offers an easy way to switch audio-out.
- **Sync Power on:** When you play the connected AV device, TV will automatically turn on.

(A device, which is connected to the TV through a HDMI cable but does not support SIMPLINK, does not provide this function)

Note: To operate SIMPLINK, an HDMI cable over Version 1.2 with *CEC function should be used. (*CEC: Consumer Electronics Control).



SIMPLINK Menu

- 1 TV viewing:** Switch to the previous TV channel regardless of the current mode.
- 2 DISC playback:** Select and play discs. When multiple discs are available, the titles of discs are conveniently displayed at the bottom of the screen.
- 3 VCR playback:** Control the connected VCR.
- 4 HDD Recordings playback:** Control recordings stored in HDD.
- 5 Audio Out to Home Theater speaker/Audio Out to TV:** Select Home Theater speaker or TV speaker for Audio Out.



- ▶ When no device is connected (displayed in gray)
- ▶ Selected Device
- ▶ When a device is connected (displayed in bright color)

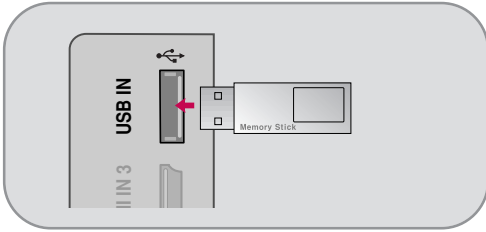
USB

* Except 32/37/45LG30

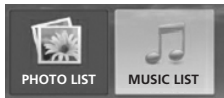
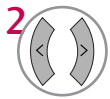
ENTRY MODES

When you connect a USB device, this screen is displayed automatically.
In USB device, you can not add a new folder or delete the existing folder.

- 1 Connect the USB device to the **USB IN** jacks on the side of TV.



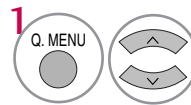
- 2 Select **PHOTO LIST** or **MUSIC LIST**



- It doesn't support USB HDD
- This TV supports JPG and MP3.

When removing the USB device

Select the **USB Eject** menu before removing the USB device.



Select **USB Eject**.



Precautions when using the USB device

- ▶ Only a USB storage device is recognizable.
- ▶ If the USB storage device is connected through a USB hub, the device is not recognizable.
- ▶ A USB storage device using an automatic recognition program may not be recognized.
- ▶ A USB storage device which uses its own driver may not be recognized.
- ▶ In case of a card reader, up to four memory cards are concurrently recognizable.
- ▶ The recognition speed of a USB storage device may depend on each device.
- ▶ Please do not turn off the TV or unplug the USB device when the connected USB storage device is working. When such device is suddenly separated or unplugged, the stored files or the USB storage device may be damaged.
- ▶ Please do not connect the USB storage device which was artificially maneuvered on the PC. The device may cause the product to malfunction or fail to be played. Never forget to use only a USB storage device which has normal music files or image files.
- ▶ Please use only a USB storage device which was formatted as a FAT or NTFS file system provided with the Windows operating system. In case of a storage device formatted as a different utility program which is not supported by Windows, it may not be recognized.
- ▶ Please connect power to a USB storage device which requires an external power supply. If not, the device may not be recognized.
- ▶ Please connect a USB storage device with cable is offered by USB maker. If connected with cable is not offered by USB maker or an excessively long cable, the device may not be recognized.
- ▶ Some USB storage devices may not be supported or operated smoothly.
- ▶ File alignment method of USB storage device is similar to Window XP and filename can recognize up to 100 English characters.
- ▶ Please backup important files because data on USB device may be damaged. Data management is consumer's responsibility and as a result, the manufacturer does not cover data damage.

PHOTO LIST

You can view .JPG files from USB storage devices.
The On Screen Display on your model may be slightly different.

Supported photo file: *.JPG

- You can play JPG files only.
- Only baseline scan is supported among JPG.

USB

Screen Components

1 Select **USB**.

2 Select **PHOTO LIST**.

PHOTO LIST
Page 1/1 No Marked

USB Device
Free Space 150MB

TOP FOLDER
Drive1
2Folders, 4Files

Drive1

Upper

Navigate PopUp Menu CH Move Page FAV Mark RETURN Exit

① Moves to upper level file

② Preview: Display the thumbnail/folder name of the photo in the selected folder

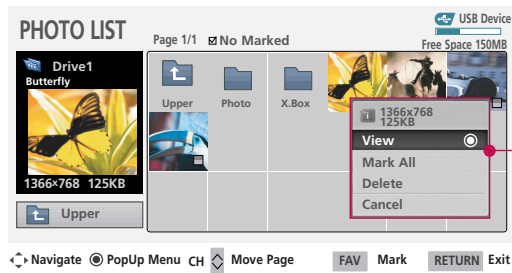
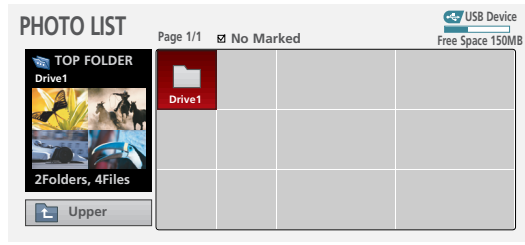
③ Current page/Total pages

④ Total number of marked photos

⑤ Usable USB memory







⑥ Corresponding buttons on the remote control

Photo Selection and PopUp Menu



When you select a file (not folder), this PopUp menu is displayed.

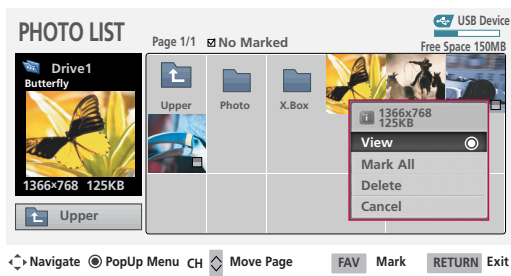
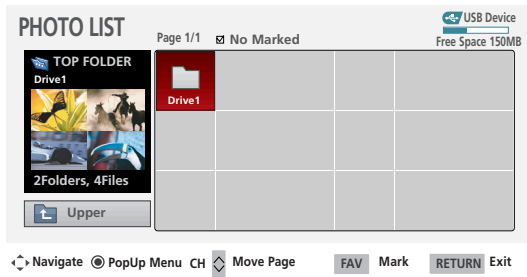
- ▶ **View:** Display the selected item.
- ▶ **Mark All:** Mark all photos on the screen.
- ▶ **Unmark All:** Deselect all marked photos.
- ▶ **Delete:** Delete the selected photo item.
- ▶ **Cancel:** Close the pop-up menu.

- 1  Select the target folder or drive.
- 2   Select the desired photos.
- 3  Show the PopUp menu.
- 4   Select the desired PopUp menu.







- Use the **CH** \wedge \vee button to navigation in the photo page.
- Use the **FAV** button to mark or unmark a photo. When one or more photos are marked, you can view individual photos or a slide show of the marked photos. If no photos are marked, you can view all photos individually or all photos in the folder in a slide show.

Full Screen Menu

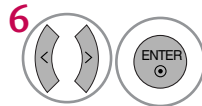
You can change the Photo List view so that it fills the screen. More operations are available in full screen mode.



The aspect ratio of a photo may change the size of the photo displayed on the screen in full size.

- 1  Select the target folder or drive.
- 2   Select the desired photos.
- 3  Show the PopUp menu.
- 4  Select **View**.
- 5  The selected photo is displayed in full size.

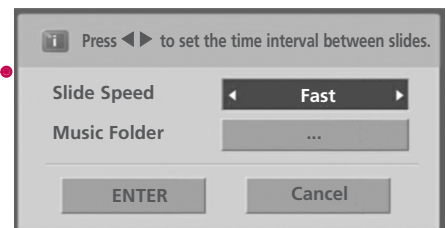
■ Use the CH ^ v button to navigation in the photo page.



Select the **Sideshow**, **BGM**, **Rotate**, **Delete**, **Option**, or **Hide**.

- Use < > button to select the previous or next photo.
- Use ^ v < > button to select and control the menu on the full-sized screen.

- ▶ **Sideshow:** Selected photos are displayed during the slide show. If no photo is selected, all photos in the current folder are displayed during slide show.
 - Set the time interval of the slide show in **Option**.
 - A slide show continues for a maximum of 4 hours. After 4 hours, the slide show will end and go to TV mode or external input mode.
- ▶ **BGM:** Listen to music while viewing photos in full size.
 - Set the BGM device and album in **Option**.
- ▶ **Rotate:** Rotate photos.
 - Rotates the photo 90°, 180°, 270°, 360° clockwise.
- ▶ **Delete:** Delete photos.
- ▶ **Option:** Set values for **Slide Speed** and **Music Folder**.
 - Use < > button and **ENTER** button to set values. Then go to **Enter** and press **ENTER** to save the settings.
 - You cannot change **Music Folder** while BGM is playing.
- ▶ **Hide :** Hide the menu on the full-sized screen.
 - To see the menu again on the full-sized screen, press **ENTER** button to display.



NOTE

- ▶ This TV will not be able to decode most JPEG images saved using the Progressive option.

MUSIC LIST

You can use the Music List menu to play MP3 files from a USB storage device.

This TV cannot play back copy-protected files.

The On Screen Display on your model may be slightly different.

Supported music file: *.MP3

Bit rate range 40Kbps ~ 320Kbps

• Sampling rate (Sampling Frequency)

MPEG1 : 32000, 44100, 48000Hz

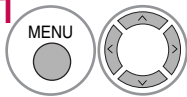
MPEG2 : 16000, 24000, 22050Hz

MPEG2.5 : 16 ~ 48KHz

USB

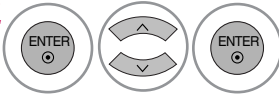
Screen Components

1



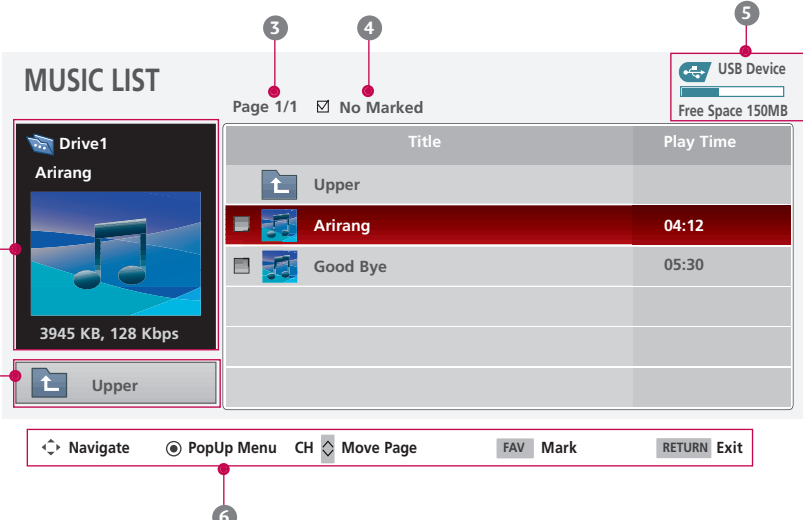
Select **USB**.

2



Select **MUSIC LIST**.

- ① Moves to upper level file
- ② Preview: If any album jacket for the file exists, this jacket is displayed.
- ③ Current page/Total pages
- ④ Total number of marked musics
- ⑤ Usable USB memory
- ⑥ Corresponding buttons on the remote control



MUSIC LIST

Page 1/1 No Marked

USB Device
Free Space 150MB

	Title	Play Time
Upper	Upper	
Arirang	Arirang	04:12
Good Bye	Good Bye	05:30

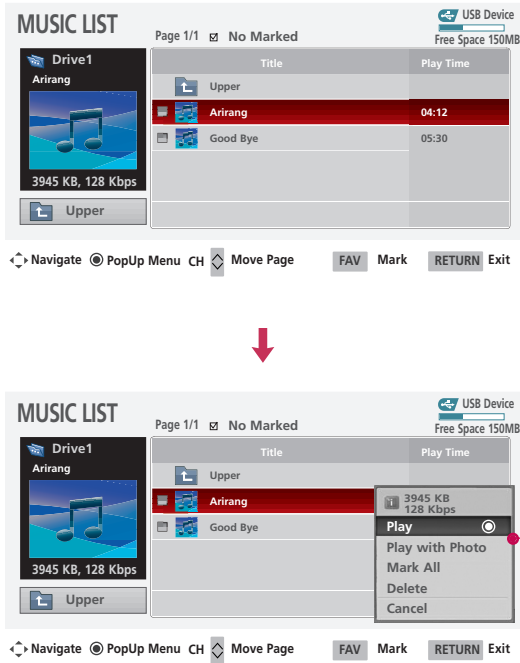
Drive1
Arirang
3945 KB, 128 Kbps

Upper








Navigate PopUp Menu CH Move Page FAV Mark RETURN Exit

Music Selection and Popup Menu

Up to 6 music titles are listed per page.



- ▶ **Play (During stop):** Play the selected music. Once a song finishes playing, the next selected one will be played. When there are no selected musics to play, the next one in the current folder will be played. If you go to a different folder and press the **ENTER** button, the current music in playback will stop.
- ▶ **Play Marked:** Play the selected musics. Once a music finishes playing, the next selected one will be played automatically.
- ▶ **Stop Play (During playback):** Stop the playing musics.
- ▶ **Play with Photo:** Start playing the selected musics and then move to the Photo List.
- ▶ **Mark All:** Mark all musics in the folder.
- ▶ **Unmark All:** Deselect all marked music.
- ▶ **Delete:** Delete the selected music.
- ▶ **Cancel:** Close the pop-up menu.


- 1  Select the target folder or drive.
- 2   Select the desired musics.
- 3  Show the Popup menu.
- 4   Select the desired Popup menu.
- 5  Return to TV viewing

- Use the **CH** ^ v button to navigation in the music page.
- Use **FAV** button to mark or unmark a music file. If no music is marked, all the music in the folder will be played in sequence. When one or more music files are marked, the marked music files will be played in sequence. If you want to listen to only one song repeatedly, just mark that one file and play.

- The play information box (as shown below) will automatically move across the screen when there is no user input to prevent a fixed image remaining on the screen for an extended period of time.



! NOTE

- ▶ When music is playing,  is displayed in front of the music play time.
- ▶ A damaged or corrupted music file that does not play displays 00:00 as the play time.
- ▶ Music files with copy-protection will not play.
- ▶ Press **ENTER**, **■**, or **RETURN** button to stop the screen saver.
- ▶ This TV can not play music files less than 16 Kbytes.

PICTURE CONTROL

PICTURE SIZE (ASPECT RATIO) CONTROL

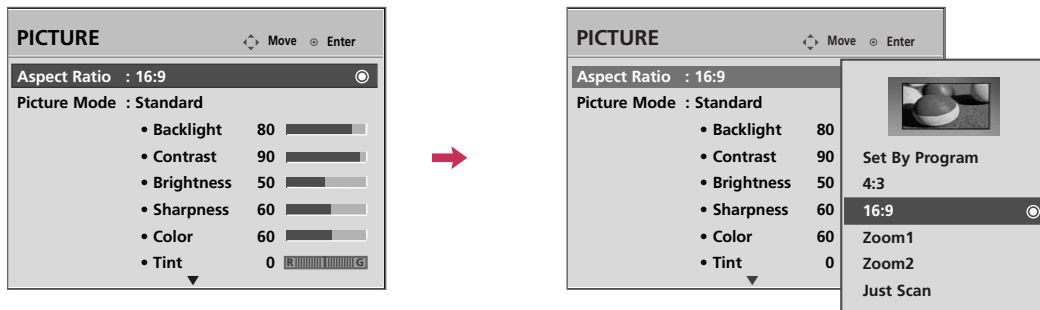
This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV.









- RGB-PC input source use 4:3 or 16:9 aspect ratio.

! NOTE

- ▶ If a fixed image is displayed on the screen for a long time, the image could become imprinted on the screen and remain visible.

This phenomenon is common to all manufacturers and is not covered by warranty. Although, after watching video that did not fill the screen, any after-image from the black bars will normally dissipate after a few minutes.



-   Select **PICTURE**.
-   Select **Aspect Ratio**.
-   Select the desired picture format.
-  Return to the previous menu.
-  Return to TV viewing.

- You can also adjust **Aspect Ratio** in the **Q-Menu**.

Set by program

Selects the proper picture proportion to match the source's image.

(4:3 → 4:3)



(16:9 → 16:9)



4:3

Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



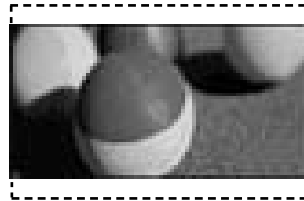
16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



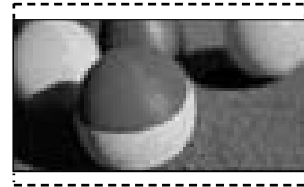
Zoom 1

Choose Zoom 1 when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.



Zoom 2

Choose Zoom 2 when you want the picture to be altered, both vertically extended and cropped. The picture taking a halfway trade off between alteration and screen coverage.



Just Scan

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

Just Scan operates only in DTV/CADTV/Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.

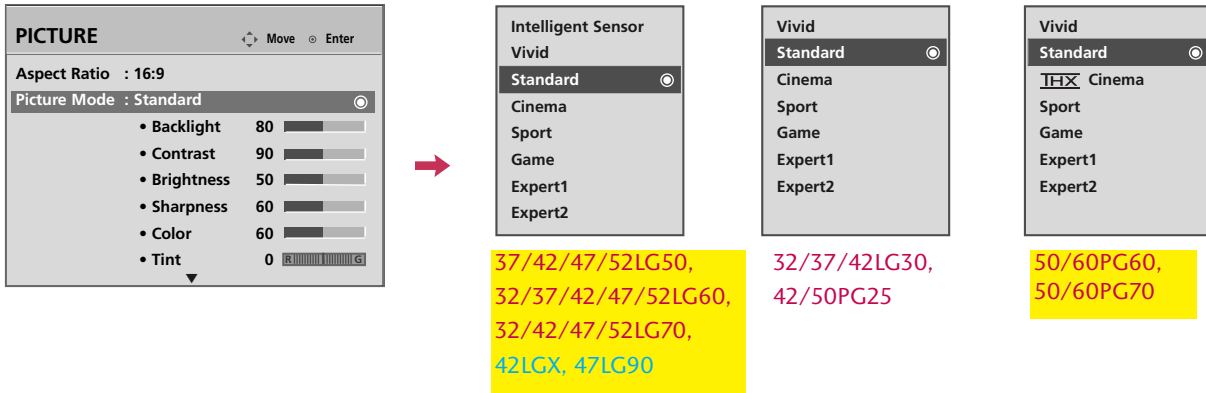


PICTURE CONTROL

PRESET PICTURE SETTINGS

Picture Mode - Preset

There are factory presets for picture settings available in the user menus. You can use a preset, change each setting manually, or use the Intelligent Sensor.



- 1 Select **PICTURE**.
- 2 Select **Picture Mode**.
- 3 Select **Intelligent Sensor** (Except 32/37/42LG30, Plasma TV), **Vivid**, **Standard**, **Cinema/ THX Cinema** (Only for 50/60PG60, 50/60PG70), **Sport**, or **Game**.
- 4 Return to the previous menu.
- Return to TV viewing.

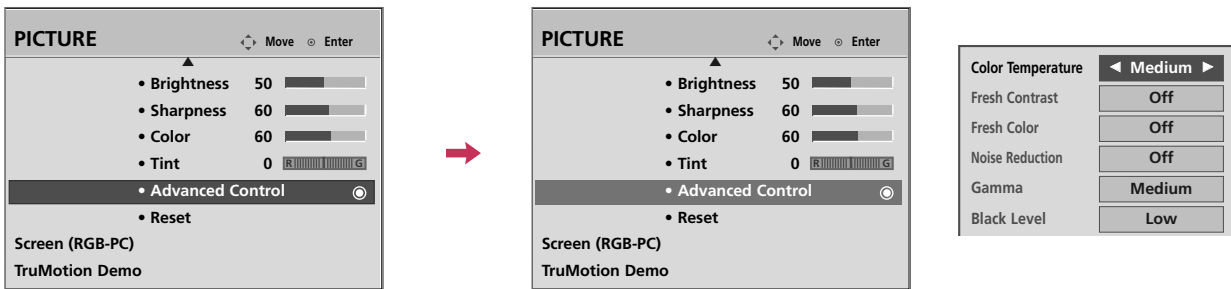
- When selecting **Intelligent Sensor** (Except 32/37/42LG30, Plasma TV), the most suitable picture is automatically adjusted according to the surrounding conditions.
- **Vivid**, **Standard**, **Cinema/ THX Cinema**, **Sport**, and **Game** Settings are preset for the optimum picture quality at the factory and are not adjustable.
- You can also adjust **Picture Mode** in the **Q-Menu**.











- **THX Cinema** (Only for 50/60PG60, 50/60PG70): This is cinema quality mode to provide you the experience of watching a movie at home. The user will be able to enjoy the best level of satisfactory screen quality in any movie without any separate adjustments. **THX Cinema** expresses the optimal screen quality when it is darkest.
- When selecting **THX Cinema**, Aspect ratio changes to Just scan.

THX (Thomlinson Holman's Experiment) is the audio and video certification standard of THX established by George Lucas, who directed the movie Star Wars, and Thomlinson. This is the product to be certified in THX display area and guarantees screen quality that exceeds the display standard specification in both hardware and software.

Color Tone - Preset

Choose one of three automatic color adjustments. Set to warm to enhance hotter colors such as red, or set to cool to see less intense colors with more blue.



-   Select **PICTURE**.
-   Select **Advanced Control**.
-   Select **Color Temperature**.
-   Select **Cool, Medium, or Warm**.
-  Return to the previous menu.
-  Return to TV viewing.

PICTURE CONTROL

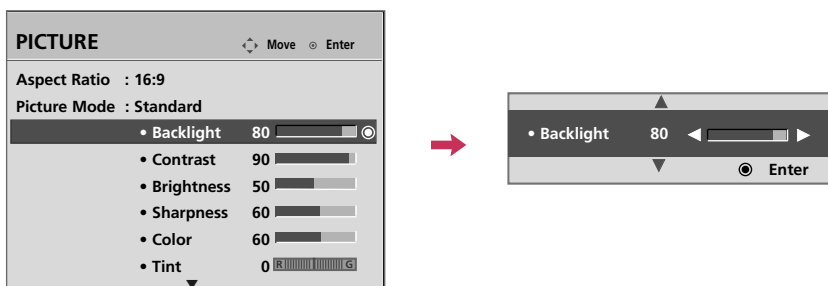
MANUAL PICTURE ADJUSTMENT




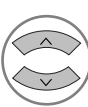
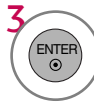
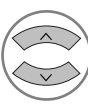



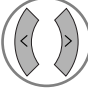


Picture Mode - User Mode

Adjust the picture appearance to suit your preference and viewing situations.

LCD TV only: This feature is disabled in "Picture Mode-Intelligent Sensor".

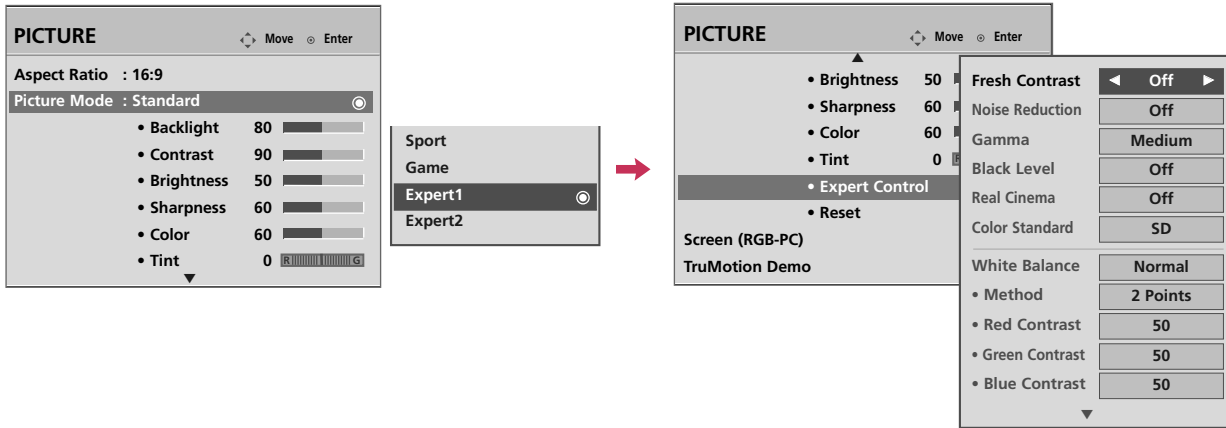
50/60PG60, 50/60PG70 only: This feature is disabled in "Picture Mode-  Cinema".

















-   Select **PICTURE**.
-   Select **Picture Mode**.
-   Select **Vivid, Standard, Cinema, Sport, or Game**.
-   Select **Backlight** (Only LCD TV), **Contrast**, **Brightness**, **Sharpness**, **Color**, or **Tint**.
-   Make appropriate adjustments.
-  Return to the previous menu.
-  Return to TV viewing.

Picture Mode - Expert Control

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.



- 1   Select **PICTURE**.
- 2   Select **Picture Mode**.
- 3   Select **Expert1** or **Expert2**.
- 4   Select **Expert Control**.
- 5   Select your desired menu option.
- 6   Make appropriate adjustments.
- 7  Return to the previous menu.
-  Return to TV viewing.

PICTURE CONTROL

PICTURE IMPROVEMENT TECHNOLOGY

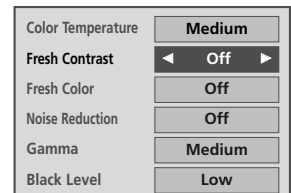
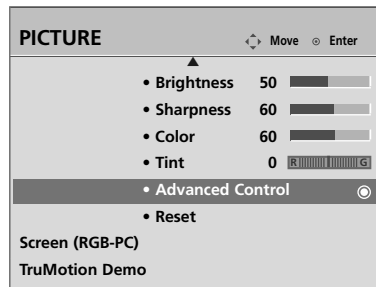
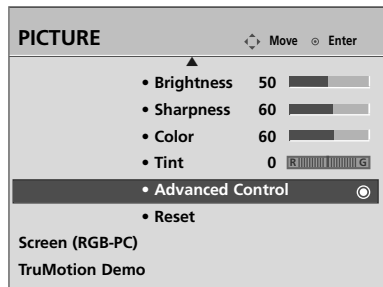
Fresh Contrast: Optimizes the contrast automatically according to the brightness of the reflection.




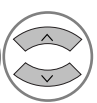


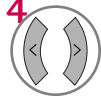
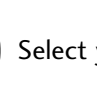


Fresh Color: Adjusts the color of the reflection automatically to reproduce as close as possible natural colors.

Noise Reduction: Removes interference up to the point where it does not damage the original picture.

Gamma: High gamma values display whitish images and low gamma values display high contrast images.

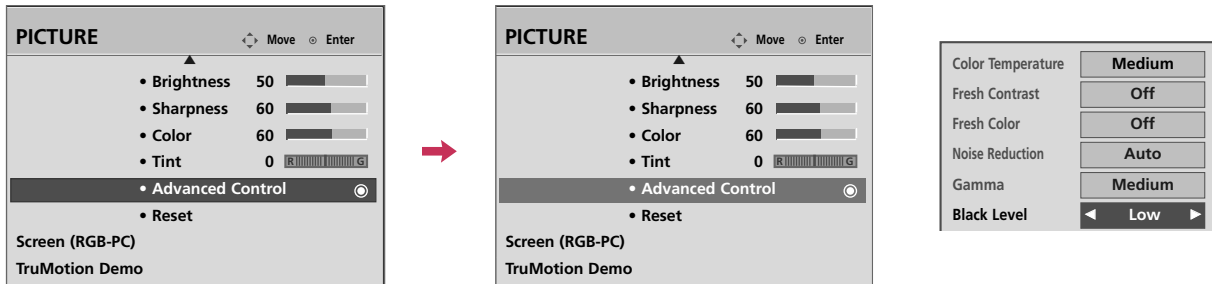
Color Gamut (Only for 47LG90): Select the range of colors that can be expressed.













-   Select **PICTURE**.
-   Select **Advanced Control**.
-   Select **Fresh Contrast, Fresh Color, Noise Reduction, Gamma, or Color Gamut**.
-   Select your desired options.
-  Return to the previous menu.
-  Return to TV viewing.

ADVANCED CONTROL - BLACK (DARKNESS) LEVEL

Adjusting the contrast and the brightness of the screen using the black level of the screen. This feature is disabled in DTV and RGB-PC mode.



- 1   Select **PICTURE**.
- 2   Select **Advanced Control**.
- 3   Select **Black Level**.
- 4   Select **Low** or **High**.
- 5  Return to the previous menu.
-  Return to TV viewing.

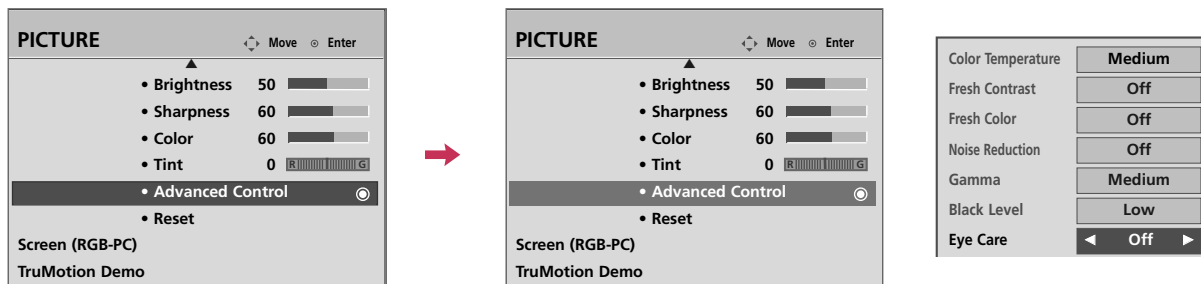
- **Low:** The reflection of the screen gets darker.
- **High:** The reflection of the screen gets brighter.
- **Auto:** Realizing the black level of the screen and set it to High or Low automatically.


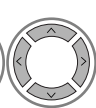

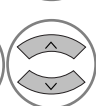

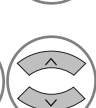



PICTURE CONTROL

ADVANCED CONTROL - EYE CARE - LCD TV Only

Dims extremely bright pictures.

This feature is disabled in “Picture Mode-Vivid, Cinema”.



-   Select **PICTURE**.
-   Select **Advanced Control**.
-   Select **Eye Care**.
-  Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

ADVANCED CONTROL - REAL CINEMA / FILM MODE

Set up the TV for the best picture appearance for viewing movies.

When you operate Real Cinema/Film Mode (3:2 Pull-Down Mode or Cinema Correction Mode), the TV will adjust 24 fps video from movies to 30 fps video for display.

■ Plasma TV, 32/37/42LG30

This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.

■ 37/42/47/52LG50

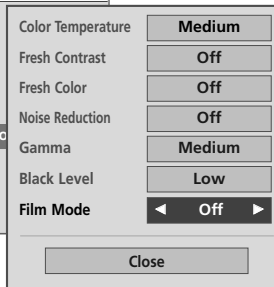
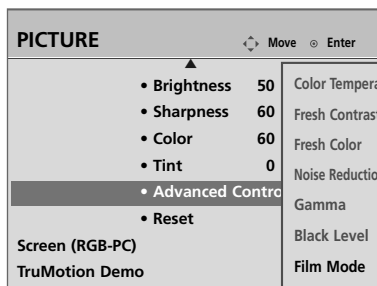
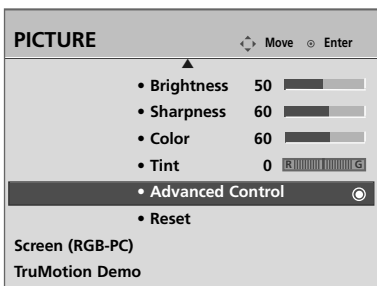
This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.

This TV outputs 48Hz in DTV, Component, and HDMI 1080p (24Hz).

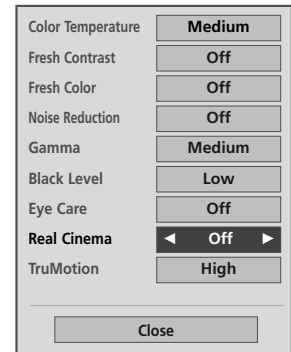
■ 32/37/42/47/52LG60, 32/42/47/52LG70, 42LGX, 47LG90

This function works with all inputs except PC mode.

Screen	TruMotion	Real Cinema
5:5 Pull-Down	Off	On
3:2 Pull-Down	On	On



For Plasma TV



For LCD TV

- 1 Select **PICTURE**.
- 2 Select **Advanced Control**.
- 3 Select **Real Cinema or Film Mode**.

- 4 Select **On or Off**.
- 5 Return to the previous menu.
- Return to TV viewing.

PICTURE CONTROL

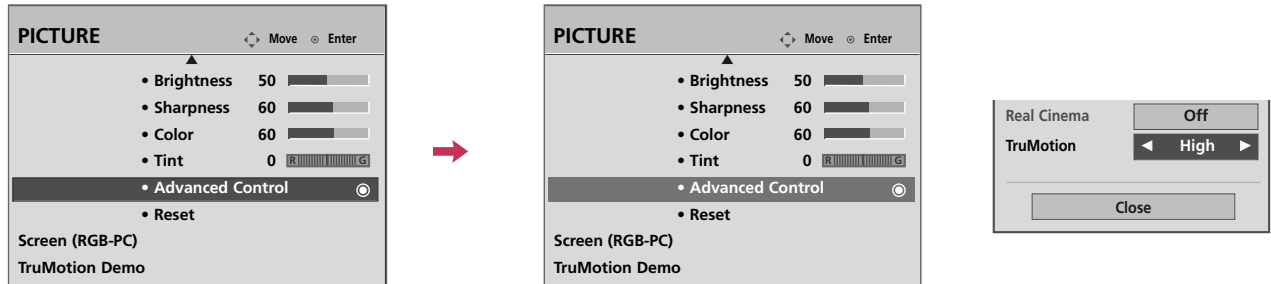
ADVANCED CONTROL - TRUMOTION

- Only 37/42/47/52LG60, 42/47/52LG70, 42LGX, 47LG90

TruMotion provides even better quality for movies than 3:2 Pull-Down conversions.

TruMotion means the panel supports faster frame rates than normal panels which makes for smoother motion in video. TruMotion LCD models support 120Hz instead of 60Hz. This means twice the information on the screen in the same amount of time and easier film conversions (120 is equally divisible by 24, so no interpretations or double frames are needed).

TruMotion works with all inputs except PC mode.



PICTURE CONTROL

- 1 Select **PICTURE**.
- 2 Select **Advanced Control**.
- 3 Select **TruMotion**.
- 4 Select **Off, Low, or High**.

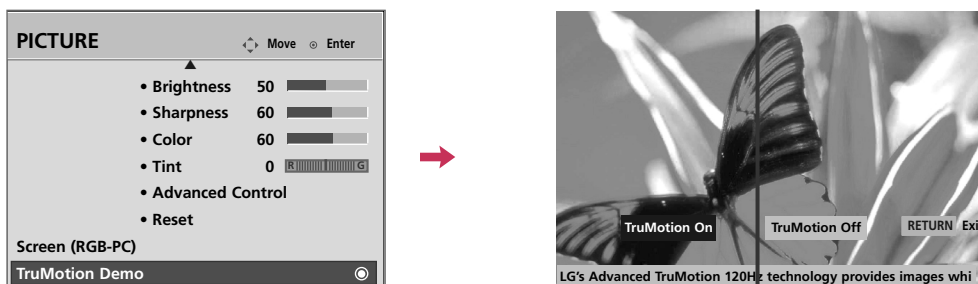
- 5 Return to the previous menu.
- Return to TV viewing.

- **High:** Provides smoother picture movement.
- **Low:** Provides smooth picture movement. Use this setting for standard use.
- **Off:** Use this setting when "High" and "Low" setting result in noise.
- If you enable "TruMotion", noise may appear on the screen. If this occurs, set "TruMotion" to "Off".

TRUMOTION DEMO - Only 37/42/47/52LG60, 42/47/52LG70, 42LGX, 47LG90

Use this feature to see the difference TruMotion makes.

TruMotion works with all inputs except PC mode.

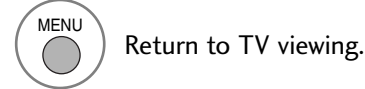
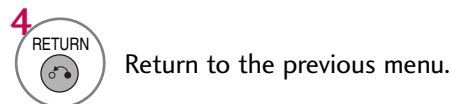
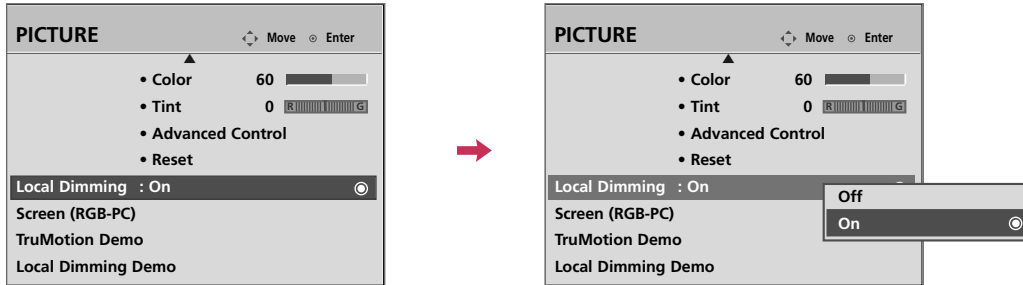


- 1 Select **PICTURE**.
- 2 Select **TruMotion Demo**.

- 3 Begin **TruMotion Demo**.
- 4 Stop **TruMotion Demo**.

LOCAL DIMMING - Only 47LG90

After analyzing the signal of the input video by areas of the screen, it adjusts the brightness to improve the contrast ratio.



LOCAL DIMMING DEMO - Only 47LG90

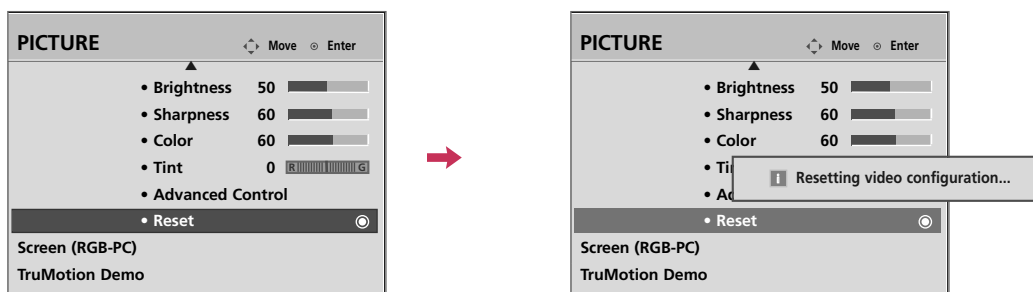
Use this feature to see the difference Local Dimming makes.









PICTURE CONTROL

PICTURE RESET

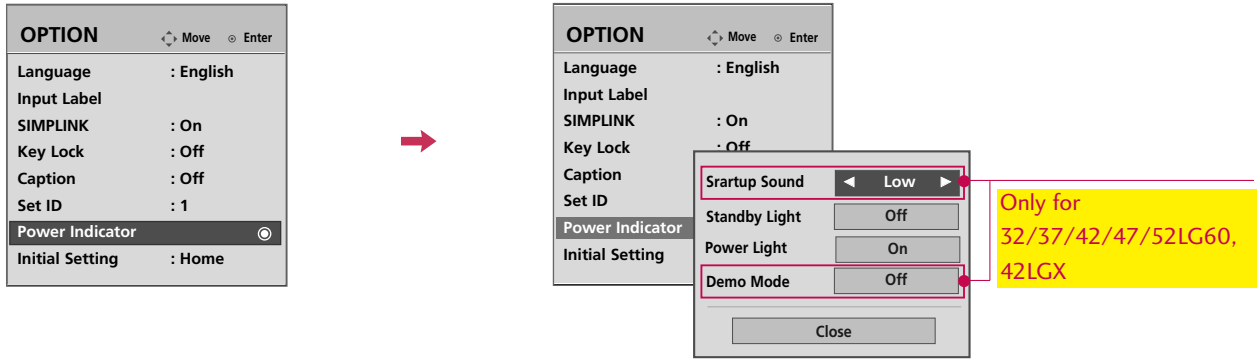
Settings of the selected picture modes return to the default factory settings.













PICTURE CONTROL

-   Select **PICTURE**.
-   Select **Reset**.
-  Initialize the adjusted value.
-  Return to TV viewing.

POWER INDICATOR - LCD TV Only



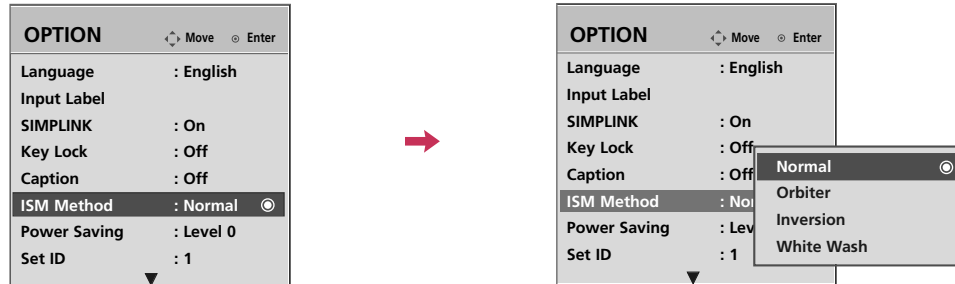
- 1   Select **OPTION**.
- 2   Select **Power Indicator**.
- 3   Select **Startup Sound, Standby Light, Power Light or Demo Mode**.
- 4   Select your desired options.
- 5  Return to the previous menu.
-  Return to TV viewing.









- **Startup Sound:** You can turn off the starting sound of the TV or set the volume.
- **Standby Light:** You can set the brightness of the LED on the front side of the TV during power standby.
- **Power Light:** You can set the the LED on the front side of the TV to be turned on or off while watching the TV.
- **Demo Mode:** You can set the LED on the front side of the TV to flash.

PICTURE CONTROL

IMAGE STICKING MINIMIZATION (ISM) METHOD - Plasma TV Only

A frozen still picture from a PC/video game displayed on the screen for prolonged periods can result in a ghost image. You can use Orbiter to help prevent image sticking. The other two functions are for removing a ghost image.



- 1   Select **OPTION**.
- 2   Select **ISM Method**.
- 3   Select **Normal, Orbiter, Inversion** or **White Wash**.
- 4  Return to the previous menu.
-  Return to TV viewing.

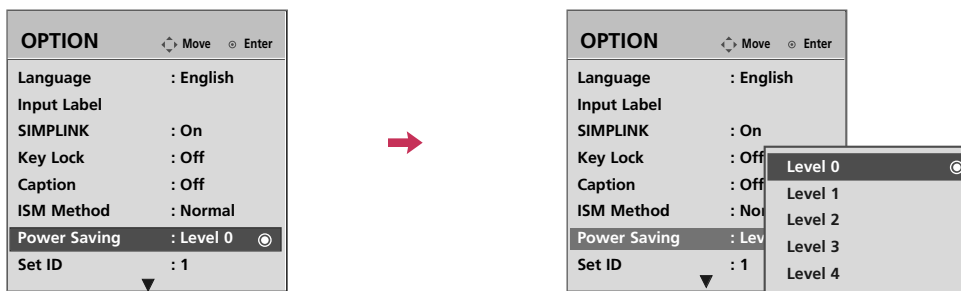
- **Normal:** If image sticking is never a problem, ISM is not necessary - set to Normal.
- **Orbiter:** Orbiter may help prevent ghost images. However, it is best not to allow any fixed image to remain on the screen. To avoid a ghost image on the screen, the image will move every 2 minutes.
- **Inversion:** Inversion will automatically invert the plasma display panel color every 30 minutes.
- **White Wash:** White Wash removes ghost images from the screen. Use sparingly. Watch the TV normally for a while before using this feature to see if the ghost image disappears on its own.

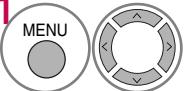
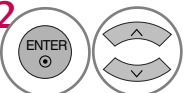
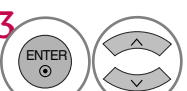


! NOTE

- ▶ An excessive ghosted image may be impossible to clear entirely with White Wash. To return to normal viewing, press the any button.

POWER SAVING PICTURE MODE - Plasma TV Only

It reduces the plasma display's power consumption.



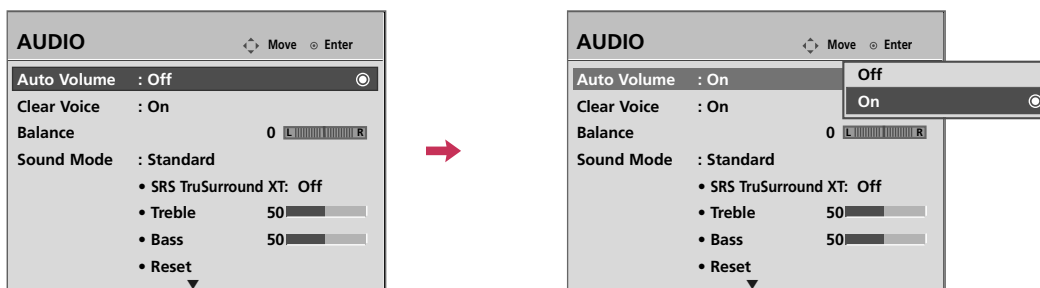
-  Select **OPTION**.
-  Select **Power Saving**.
-  Select **Level 0, Level 1, Level 2, Level 3, or Level 4**.
-  Return to the previous menu.
-  Return to TV viewing.









- Level 0 is the brightest.
- Level 0 > Level 1 > Level 2 > Level 3 > Level 4
- You can also adjust **Power Saving** in the **Q. Menu**.

SOUND & LANGUAGE CONTROL

AUTO VOLUME LEVELER (AUTO VOLUME)

Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.

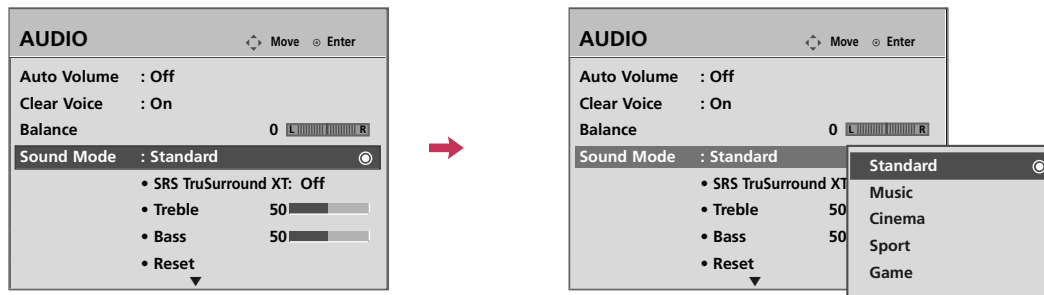










-   Select **AUDIO**.
-   Select **Auto Volume**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

Standard, Music, Cinema, Sport, and Game are preset for optimum sound quality at the factory and are not adjustable.



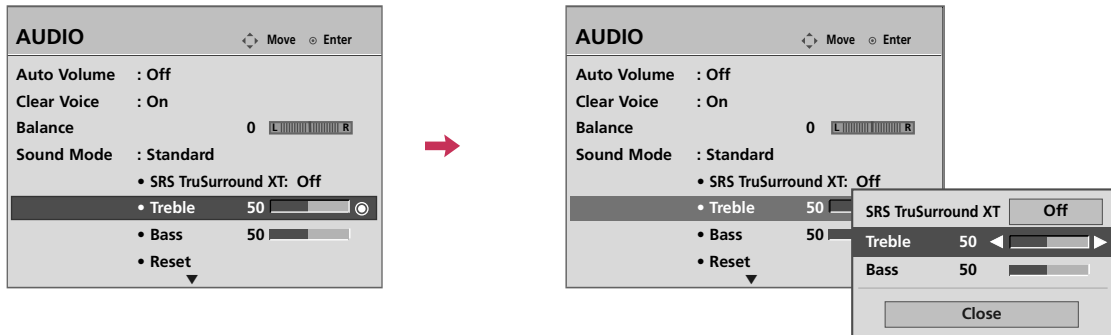
-   Select **AUDIO**.
-   Select **Sound Mode**.
-   Select **Standard, Music, Cinema, Sport, or Game**.
-  Return to the previous menu.
-  Return to TV viewing.

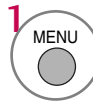







■ You can also adjust **Sound Mode** in the **Q. Menu**.


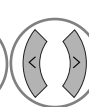


SOUND & LANGUAGE CONTROL

SOUND SETTING ADJUSTMENT - USER MODE


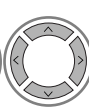

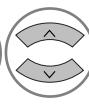

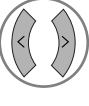


Adjust the sound to suit your taste and room situations.



- 1   Select **AUDIO**.
- 2   Select **Sound Mode**.
- 3   Select **Standard, Music, Cinema, Sport, or Game**.
- 4   Select **Treble or Bass**.

- 5   Make appropriate adjustments.
- 6  Return to the previous menu.
-  Return to TV viewing.

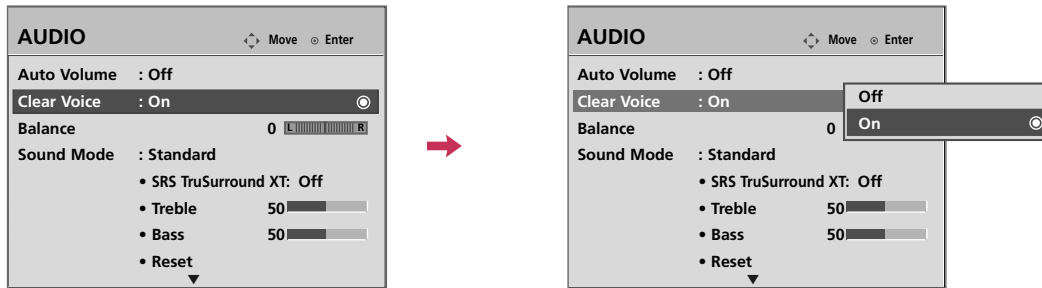
SRS TRUSURROUND XT









- 1   Select **AUDIO**.
- 2   Select **SRS TruSurround XT**
- 3   Select **On or Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

■ **SRS TruSurround XT:** Takes advantage of any multi-channel format without needing to add extra speakers or equipment. Dialog clarity, bass enrichment, and the addition of stereo audio enhancement produces an immersive sound experience from standard stereo material.

CLEAR VOICE

By differentiating the human sound range from others, it improves the sound quality of voices.



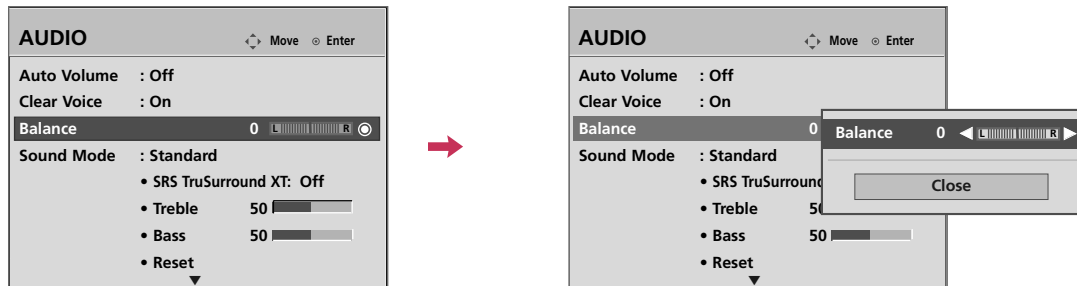
- 1   Select **AUDIO**.
- 2   Select **Clear Voice**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.









- If you select “**Clear Voice-On**”, **SRS TruSurround XT** feature will not work.
- You can also adjust **Clear Voice** in the **Q-Menu**.

SOUND & LANGUAGE CONTROL

BALANCE

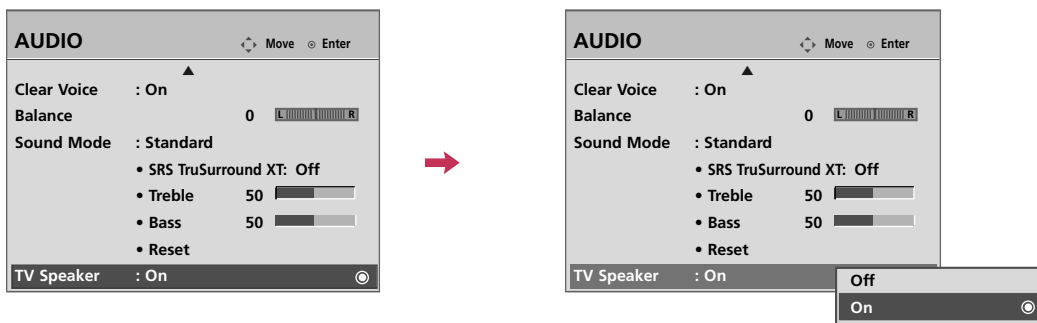
Adjust the left/right sound of speaker to suit your taste and room situations.











-   Select **AUDIO**.
-   Select **Balance**.
-   Make appropriate adjustments.
-  Return to the previous menu.
-  Return to TV viewing.

TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

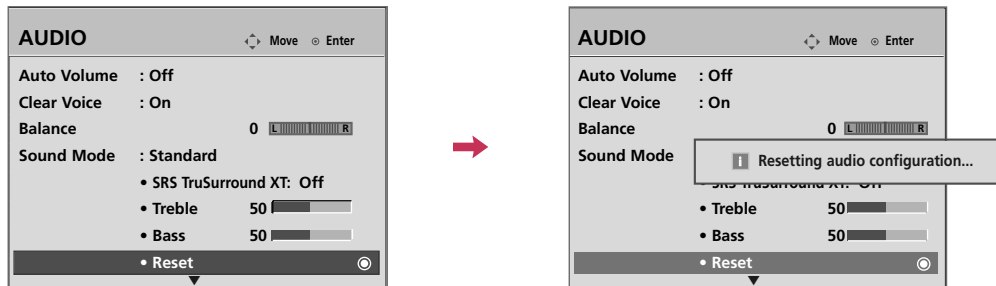








-   Select **AUDIO**.
-   Select **TV Speaker**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL

AUDIO RESET

Settings of the selected Sound Mode return to the default factory settings.



-   Select **AUDIO**.
-   Select **Reset**.
-  Initialize the adjusted value.
-  Return to TV viewing.

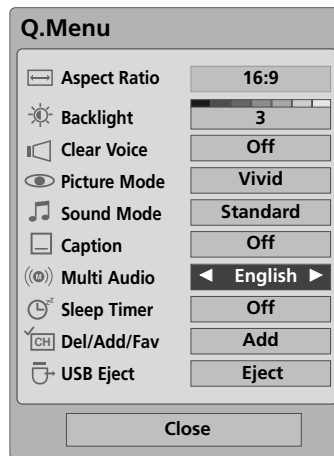
STEREO/SAP BROADCAST SETUP

For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.

Plasma TV




LCD TV



Analog TV



1   Select **SAP**.


2   Select **Mono, Stereo, or SAP**.

3  Return to TV viewing.

Digital TV

1   Select **Multi Audio**.

2   Select other languages.

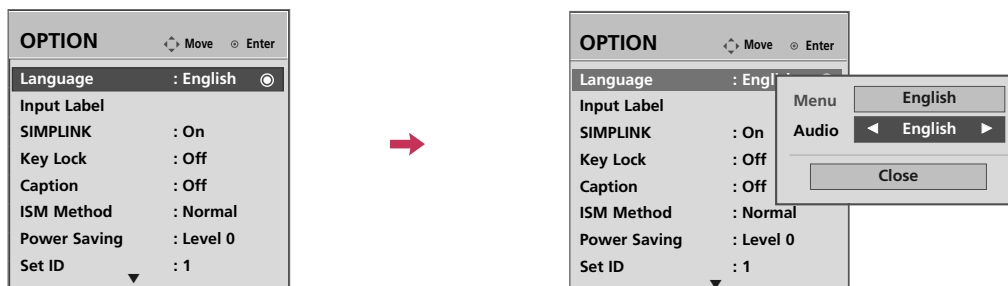
3  Return to TV viewing.

SOUND & LANGUAGE CONTROL

AUDIO LANGUAGE

Other languages may be available if a digital signal is provided by the broadcasting station.

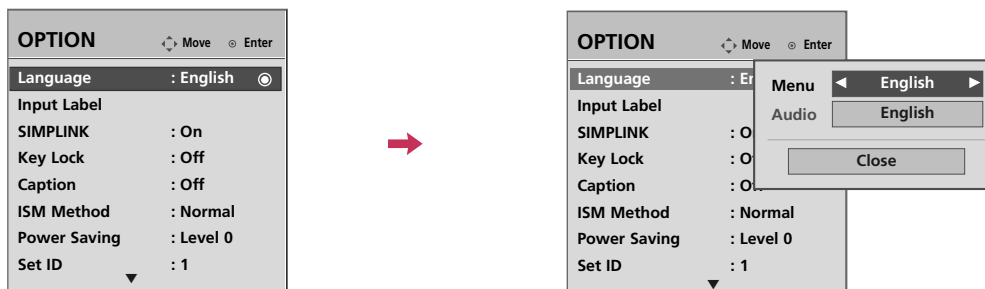
This feature operates only in DTV/CADTV mode.

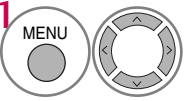
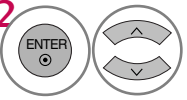
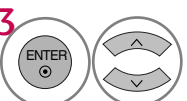





-   Select **OPTION**.
-   Select **Language**.
-   Select **Audio**.
-  Select your desired language:
English, Spanish, or French
-  Return to the previous menu.
-  Return to TV viewing.

ON-SCREEN MENUS LANGUAGE SELECTION

The menus can be shown on the screen in the selected language.



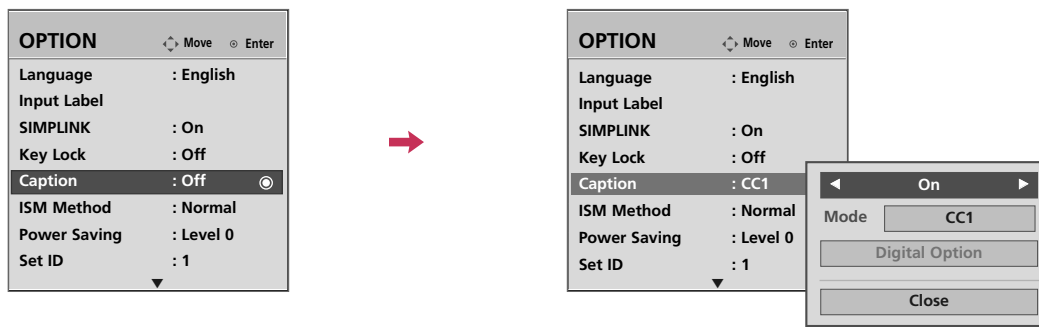
-  Select **OPTION**.
-  Select **Language**.
-  Select **Menu**.
-  Select your desired language.
From this point on, the on-screen menu will be shown in the selected language.
-  Return to the previous menu.
-  Return to TV viewing.











SOUND & LANGUAGE CONTROL

CAPTION MODE

Analog Broadcasting System Captions

Caption must be provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption Mode** is set **On**.



-   Select **OPTION**.
-   Select **Caption**.
-   Select **On**.
-   Select **CC1-4** or **Text1-4**.
-  Return to the previous menu.
-  Return to TV viewing.

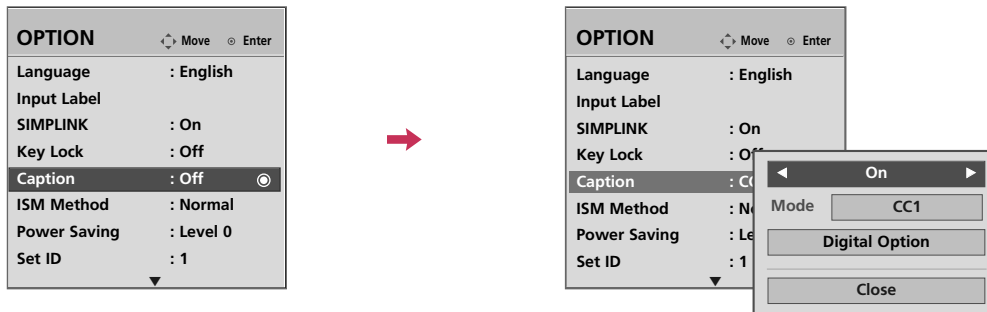
- When selecting **Off**, Sub-menus for Analog, DTV, and Digital Option become disabled.
- **CAPTION**
The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.
- **TEXT**
The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.











Digital Broadcasting System Captions

Choose the language you want the DTV/CADTV Captions to appear in.

Other Languages can be chosen for digital sources only if they are included on the program.

This function is only available when Caption Mode is set On.

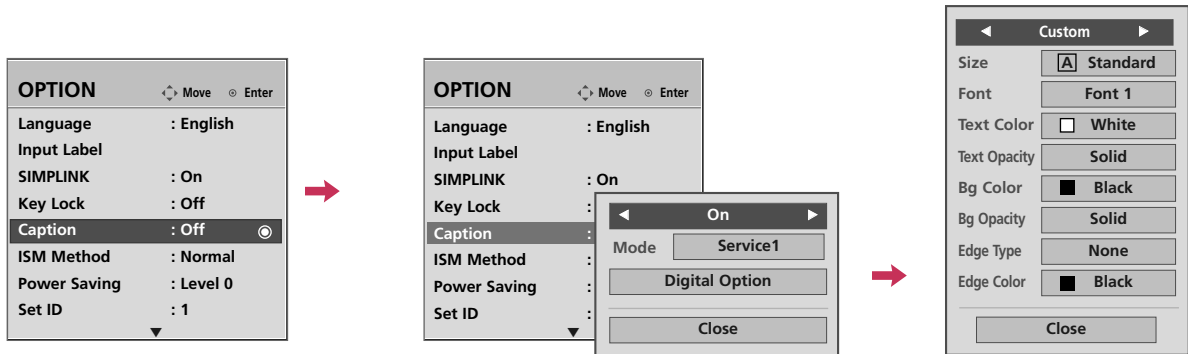
















- 1   Select **OPTION**.
- 2   Select **Caption**.
- 3   Select **On**.
- 4   Select **CC1-4, Text1-4, or Service1 - 6**.
- 5  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL

Caption Option

Customize the DTV/CADTV captions that appear on your screen.
This function is only available when **Caption Mode** is set **On**.



- 1   Select **OPTION**.
- 2   Select **Caption**.
- 3   Select **On**.
- 4   Select **Digital Option**.
- 5   Select **Custom**.
- 6   Customize the **Style, Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.
- 7  Return to the previous menu.
-  Return to TV viewing.

- **Size:** Set the word size.
- **Font:** Select a typeface for the text.
- **Text Color:** Choose a color for the text.
- **Text Opacity:** Specify the opacity for the text color.
- **Bg (Background) Color:** Select a background color.
- **Bg (Background) Opacity:** Select the opacity for the background color.
- **Edge Type:** Select an edge type.
- **Edge Color:** Select a color for the edges.

TIME SETTING

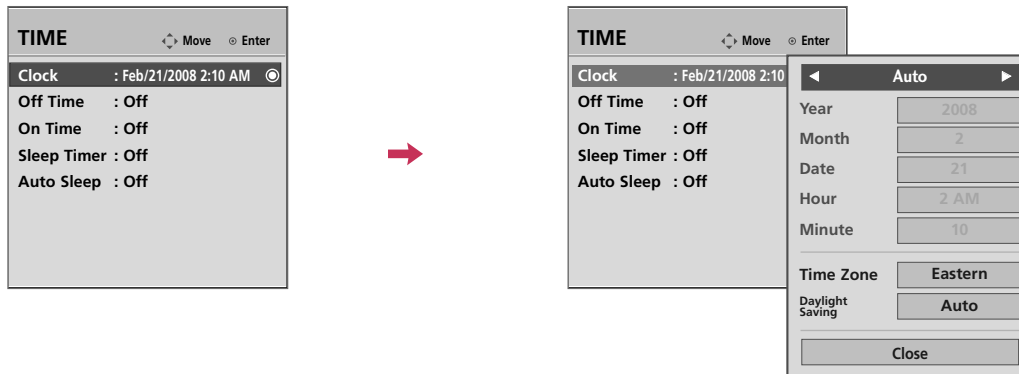
CLOCK SETTING













Auto Clock Setup

The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station.

Set the clock manually if the current time is set incorrectly by the auto clock function.

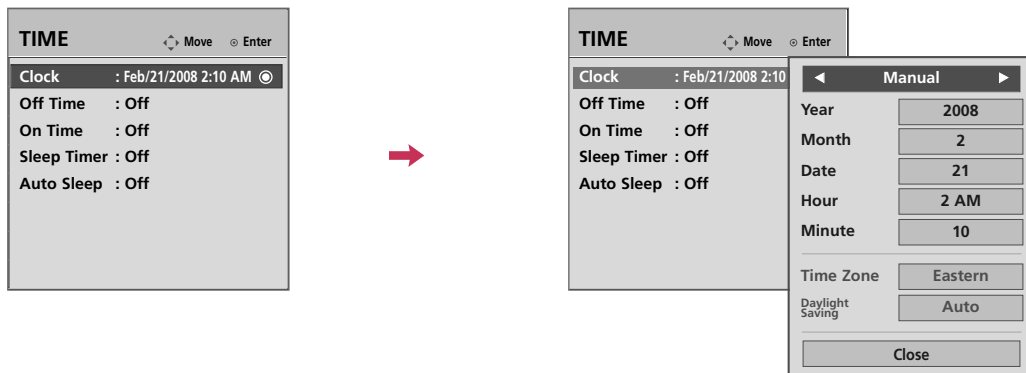


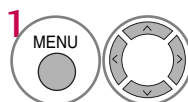
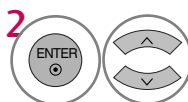
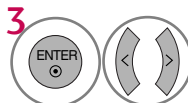



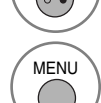
-   Select **TIME**.
-   Select **Clock**.
-   Select **Auto**.
-   Select your viewing area time zone.
 - U.S.A: **Eastern, Central, Mountain, Pacific, Alaska, or Hawaii.**
 - Canada: **Eastern, Central, Mountain, Pacific, New F.land, or Atlantic.**
-   Select **Auto, Off, or On** (depending on whether or not your viewing area observes Daylight Saving time).
-  Return to the previous menu.
-  Return to TV viewing.

TIME SETTING

Manual Clock Setup

If the current time setting is wrong, set the clock manually.



-  Select **TIME**.
-  Select **Clock**.
-  Select **Manual**.
-  Select the Year, Month, Date, Hour, or Minutes option.
-  Set the Year, Month, Date, Hour, or Minutes option.
-  Return to the previous menu.
-  Return to TV viewing.

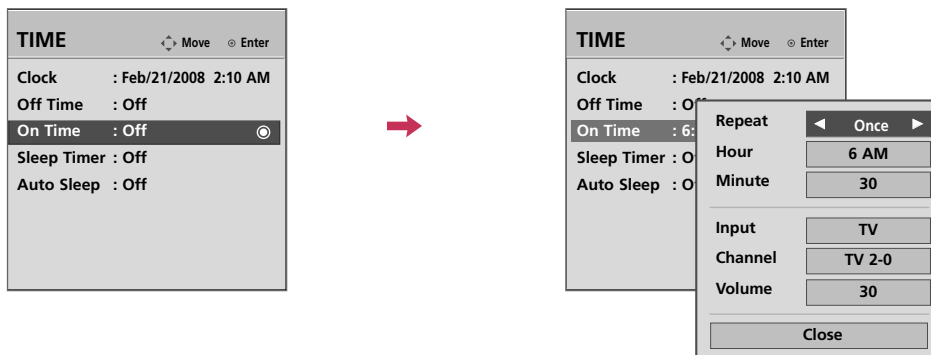
AUTO ON/OFF TIME SETTING

This function operates only if the current time has been set.

The **Off Time** function overrides the **On Time** function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.



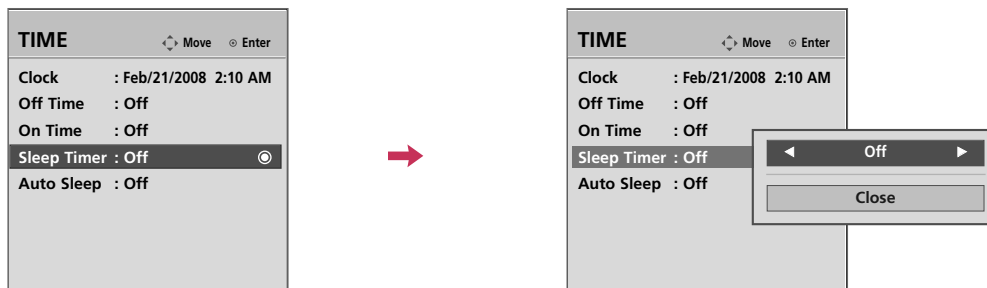
- 1 Select **TIME**.
- 2 Select **Off time** or **On time**.
- 3 Select **Repeat**.
- 4 Select **Off, Once, Everyday, Mon~Fri, Mon~Sat, Weekend, or Sunday**.
- 5 Select and set **Hour** or **Minute**.
- 6 Return to the previous menu.
- Return to TV viewing.

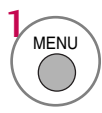


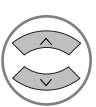

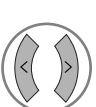

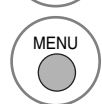
- To cancel **On/Off Time** function, select **Off**.
 - Only for **On Time** function
- 1 Select **Input**.
 - 2 Select **TV, AV/AV1-2, Component1-2, RGB-PC, or HDMI1-4**.
 - 3 When Selecting **TV**: set the channel at turn-on.
 - 4 Adjust to sound level at turn-on.

TIME SETTING

SLEEP TIMER SETTING

The Sleep Timer turns the TV off at the preset time.
Note that this setting is cleared when the TV is turned off.

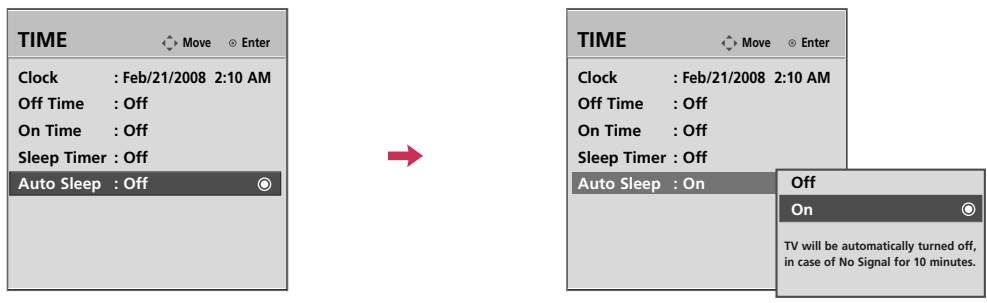










-   Select **TIME**.
-   Select **Sleep Timer**.
-   Select **Off, 10, 20, 30, 60, 90, 120, 180, or 240 minutes**.
-  Return to the previous menu.
-  Return to TV viewing.

■ You can also adjust **Sleep Timer** in the **Q-Menu**.

AUTO SHUT-OFF SETTING

TV will be automatically turned off, in case of no signal for 10 minutes.



-   Select **TIME**.
-   Select **Auto Sleep**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done :

1. Set ratings and categories to be blocked.
2. Specify a password
3. Enable the lock

V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

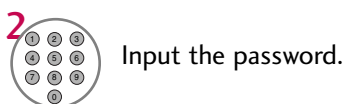
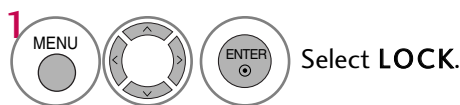
Ratings for Television programs including made-for-TV movies :

- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

SET PASSWORD & LOCK SYSTEM

Setting up Your Password

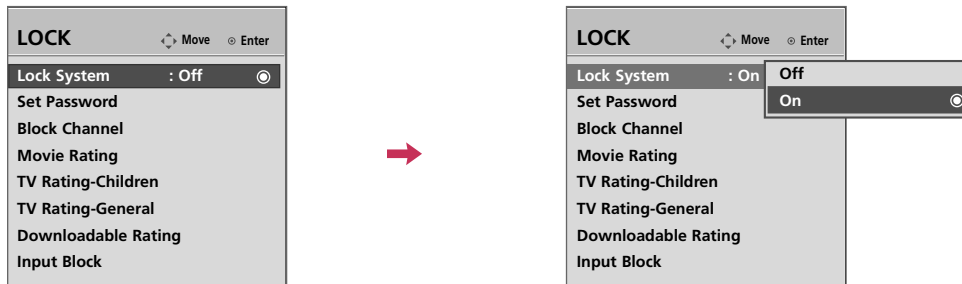
Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.







- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".

Lock System

Enables or disables the blocking scheme you set up previously.





1    Select **LOCK**.

2  Input the password.

3  Select **Lock System**.

4   Select **On** or **Off**.

5  Return to the previous menu.

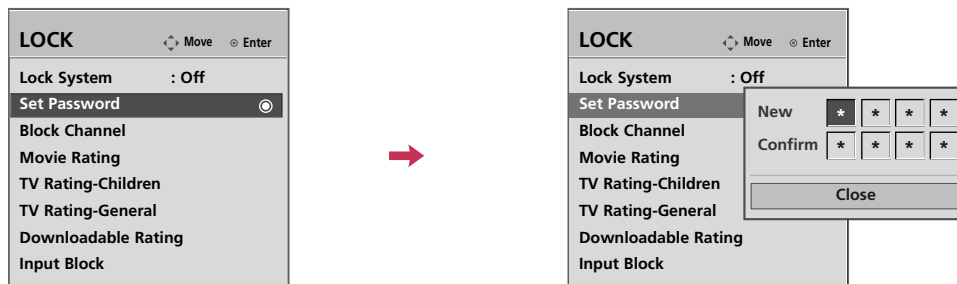
 Return to TV viewing.




- When you select **On**, the Lock System is enable.


PARENTAL CONTROL / RATINGS

Set Password


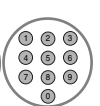
Change the password by inputting a new password twice.




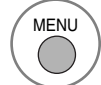
1    Select **LOCK**.

2  Input the password.

3  Select **Set password**.

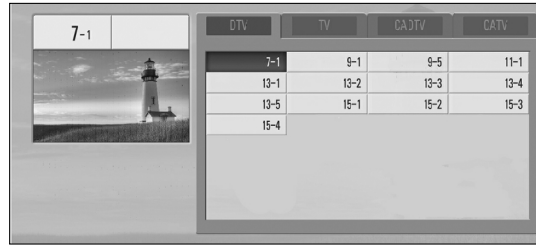
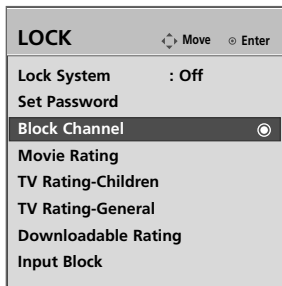
4   Choose any 4 digits for your new password.
As soon as the 4 digits are entered, re-enter the same 4 digits on the **Confirm**.

5  Return to the previous menu.

 Return to TV viewing.

CHANNEL BLOCKING

Blocks any channels that you do not want to watch or that you do not want your children to watch.



Block/Unblock Move CH Move Page MENU Previous RETURN Exit

1 Select **LOCK**.

2 Input the password.

3 Select **Block Channel**.

4 Select a channel to block or unblock.

5 Block or unblock a channel.

6 Return to the previous menu.

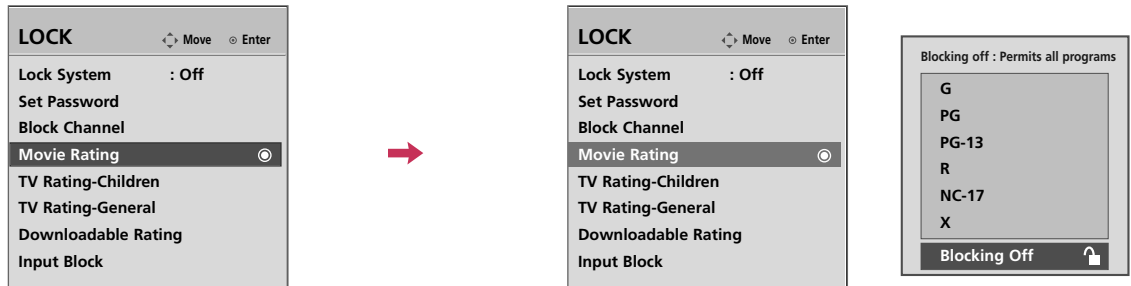
Return to TV viewing.




PARENTAL CONTROL / RATINGS


MOVIE & TV RATING

Movie Rating (MPAA) - For USA only

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.




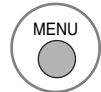
1    Select **LOCK**.

2  Input the password.

3  Select **Movie Rating**.

4   Select **G, PG, PG-13, R, NC-17, X, or Blocking Off**.

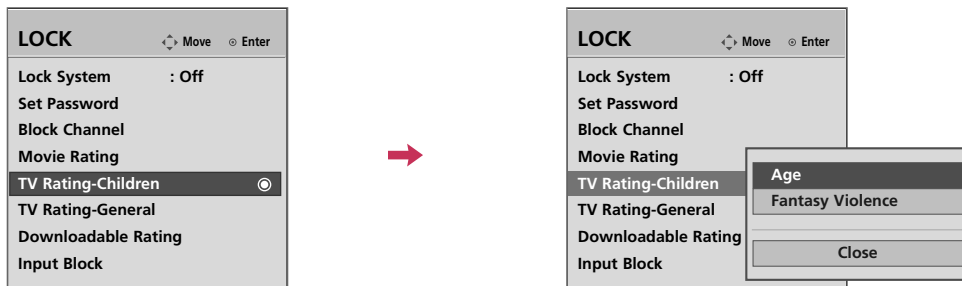
5  Return to the previous menu.




 Return to TV viewing.


- G (General audience)
- PG (Parental guidance suggested)
- PG-13 (Parents strongly cautioned)
- R (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- ▶ If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.

TV Rating Children - For USA only

Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.




1    Select **LOCK**.


2  Input the password.

3  Select **TV Rating-Children**.

4   Select **Age** or **Fantasy Violence**.

5   Select block options.

6  Return to the previous menu.

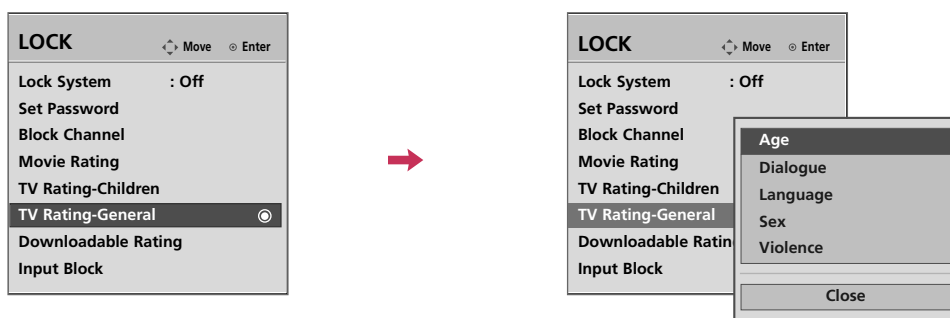
 Return to TV viewing.




- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)


PARENTAL CONTROL / RATINGS

TV Rating General - For USA only

Based on the ratings, blocks certain TV programs that you and your family do not want to view.




1    Select **LOCK**.


2  Input the password.

3  Select **TV Rating-General**.

4   Select **Age, Dialogue, Language, Sex or Violence**.

5   Select block options.

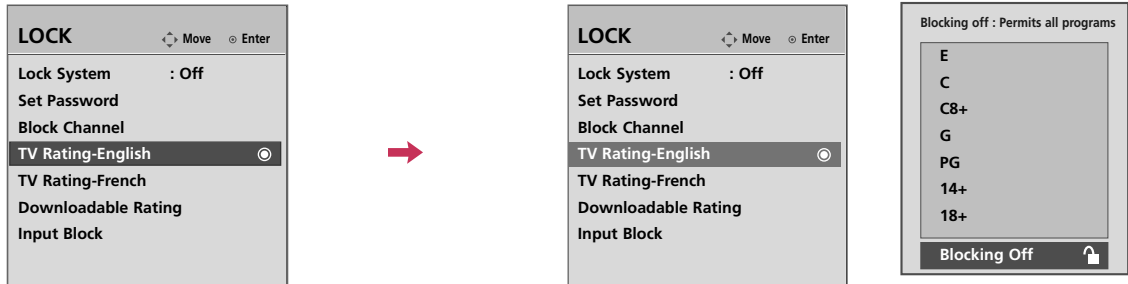
6  Return to the previous menu.




 Return to TV viewing.


- Age (applies to TV-G,TV-PG,TV-14,TV-MA).
- Dialogue-sexual dialogue (applies to TV-PG,TV-14).
- Language-adult language (applies to TV-PG, TV-14, TV-MA).
- Sex-sexual situations (applies to TV-PG, TV-14, TV-MA).
- Violence (applies to TV-PG, TV-14, TV-MA).

TV Rating English - For CANADA only



Selecting canadian english language rating system.





1    Select **LOCK**.

2  Input the password.

3  Select **TV Rating-English**.

4   Select **E, C, C8+, G, PG, 14+, 18+, or Blocking Off**.

5  Return to the previous menu.

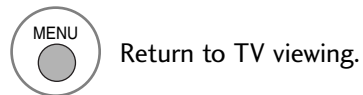
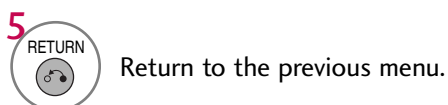
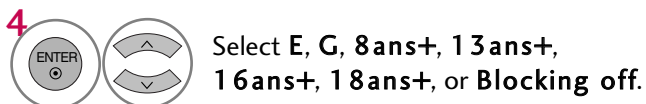
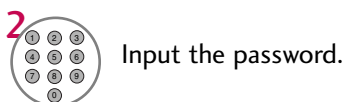
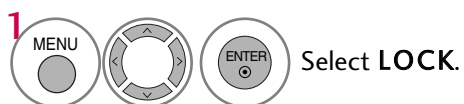
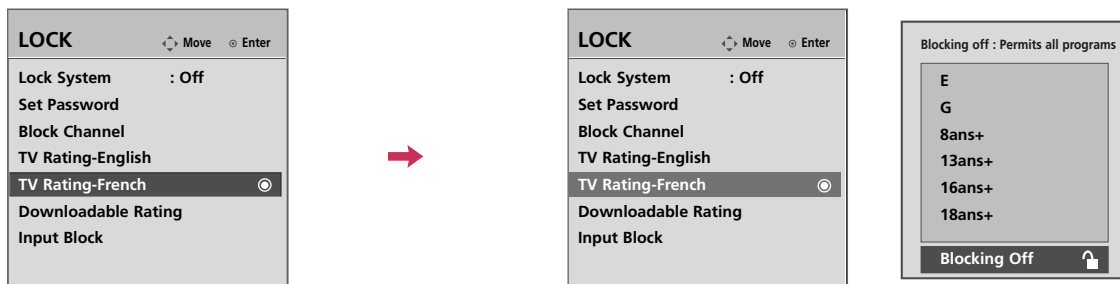
 Return to TV viewing.

- E (Exempt)
- C (Children)
- C8+ (Children eight years and older)
- G (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

PARENTAL CONTROL / RATINGS

TV Rating French - *For CANADA only*

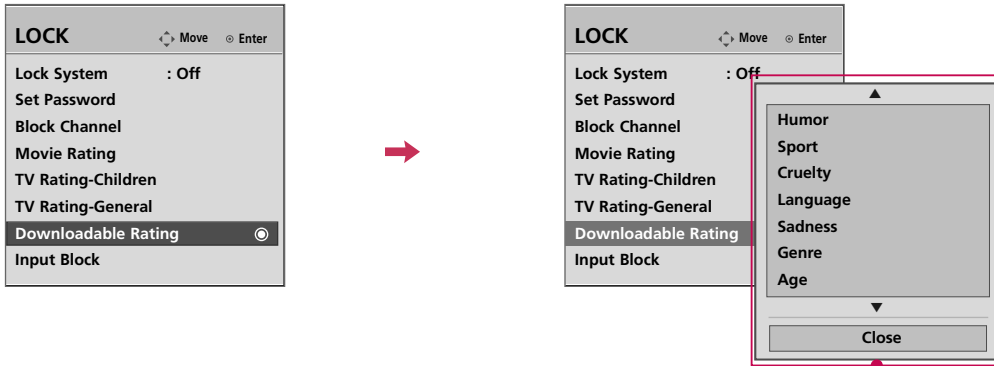
Selecting canadian french language rating system.














- E (Exempt)
- G (General)
- 8ans+ (General-Not convenient for little children)
- 13ans+ (Not convenient for children of 13 years and younger)
- 16ans+ (Not convenient for children of 16 years and younger)
- 18ans+ (This programs is only for adults)
- Blocking off (Permits all programs)

DOWNLOADABLE RATING

This function may become available in the future and will be available only for digital channels. This function operates only when TV has received Region5 Rating data.



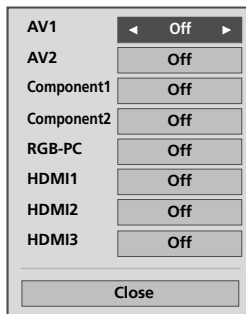
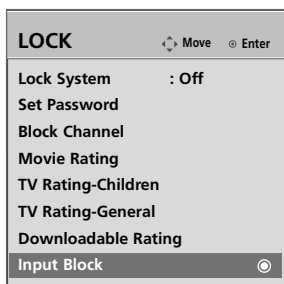
■ Based on rating table, your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.

-    Select **LOCK**.
-  Input the password.
-  Select **Downloadable Rating**.
-   Select desired **Downloadable Rating** option.
-   Select desired option and block it.
-  Return to the previous menu.
-  Return to TV viewing.

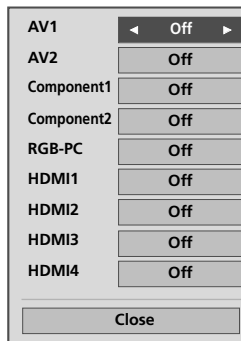
PARENTAL CONTROL / RATINGS

EXTERNAL INPUT BLOCKING

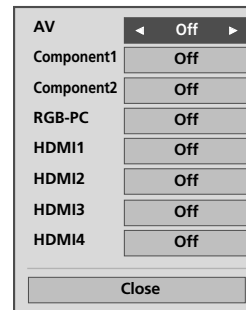
Enables you to block an input.



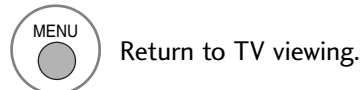
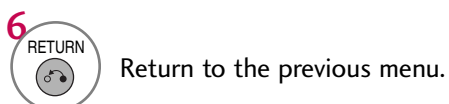
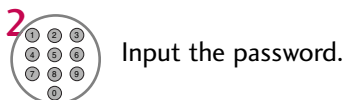
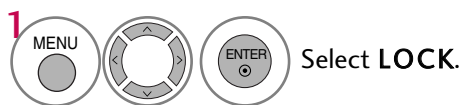
32/37/42LG30,
37/42/47/52LG50



Plasma TV, 32/42/47/52LG70,
42LG90



32/37/42/47/52LG60,
42LGX

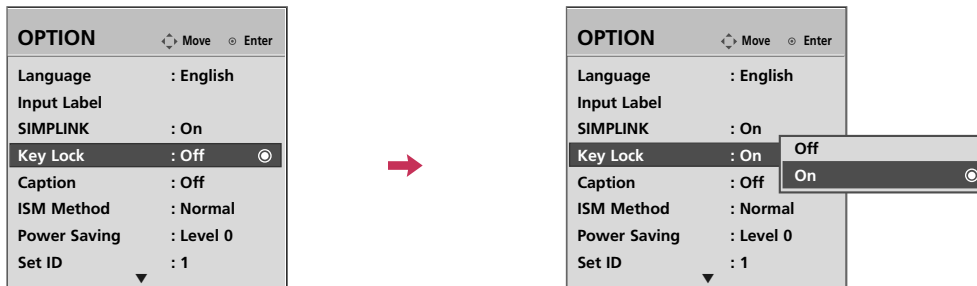










KEY LOCK

The TV can be set up so that it can only be used with the remote control.

This feature can be used to prevent unauthorized viewing by locking out the front panel controls.

This TV is programmed to remember which option it was last set to even if you turn the TV off.



- 1   Select **OPTION**.
- 2   Select **Key Lock**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

- In **Key Lock 'On'**, if the TV is turned off, press the **⏻ / I**, **INPUT**, **CH (▲▼ or ^ v)** button on the TV or **POWER**, **INPUT**, **CH ^ v** or **NUMBER** buttons on the remote control.
- With the **Key Lock On**, the display **'⚠ Key Lock'** appears on the screen if any button on the front panel is pressed while viewing the TV.

APPENDIX

TROUBLESHOOTING

The operation does not work normally.	
The remote control doesn't work	<ul style="list-style-type: none"> ■ Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV. ■ Ensure that the batteries are installed with correct polarity (+ to +, - to -). ■ Ensure that the correct remote operating mode is set: TV, VCR etc. ■ Install new batteries.
Power is suddenly turned off	<ul style="list-style-type: none"> ■ Is the sleep timer set? ■ Check the power control settings. Power interrupted.

The video function does not work.	
No picture & No sound	<ul style="list-style-type: none"> ■ Check whether the product is turned on. ■ Try another channel. The problem may be with the broadcast. ■ Is the power cord inserted into wall power outlet? ■ Check your antenna direction and/or location. ■ Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.
Picture appears slowly after switching on	<ul style="list-style-type: none"> ■ This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.
No or poor color or poor picture	<ul style="list-style-type: none"> ■ Adjust Color in menu option. ■ Keep a sufficient distance between the product and the VCR. ■ Try another channel. The problem may be with the broadcast. ■ Are the video cables installed properly? ■ Activate any function to restore the brightness of the picture.
Horizontal/vertical bars or picture shaking	<ul style="list-style-type: none"> ■ Check for local interference such as an electrical appliance or power tool.
Poor reception on some channels	<ul style="list-style-type: none"> ■ Station or cable product experiencing problems, tune to another station. ■ Station signal is weak, reorient antenna to receive weaker station. ■ Check for sources of possible interference.
Lines or streaks in pictures	<ul style="list-style-type: none"> ■ Check antenna (Change the direction of the antenna).
No picture when connecting HDMI	<ul style="list-style-type: none"> ■ Check HDMI cable over version 1.3. The HDMI cables don't support HDMI version 1.3, it cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

The audio function does not work.

Picture OK & No sound	<ul style="list-style-type: none">■ Press the VOL or VOLUME button.■ Sound muted? Press MUTE button.■ Try another channel. The problem may be with the broadcast.■ Are the audio cables installed properly?
No output from one of the speakers	<ul style="list-style-type: none">■ Adjust Balance in menu option.
Unusual sound from inside the product	<ul style="list-style-type: none">■ A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.
No sound when connecting HDMI/USB	<ul style="list-style-type: none">■ Check HDMI cable over version 1.3.■ Check USB cable over version 2.0.■ Use normal MP3 file.

There is a problem in PC mode. (Only PC mode applied)

The signal is out of range	<ul style="list-style-type: none">■ Adjust resolution, horizontal frequency, or vertical frequency.■ Check the input source.
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	<ul style="list-style-type: none">■ Work the Auto configure or adjust clock, phase, or H/V position. (Option)
Screen color is unstable or single color	<ul style="list-style-type: none">■ Check the signal cable.■ Reinstall the PC video card.

APPENDIX

MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

Cleaning the Screen

- 1 Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2 Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

Cleaning the Cabinet

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

Extended Absence

CAUTION

- ▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

PRODUCT SPECIFICATIONS

MODELS		32LG30 (32LG30-UA) (32LG30-UD)	37LG30 (37LG30-UA) (37LG30-UD)	42LG30 (42LG30-UA) (42LG30-UD)
Dimensions (Width x Height x Depth)	With stand	31.5 x 23.7 x 8.9 inches 801.8 x 604.2 x 227.3 mm	36.2 x 26.8 x 11.5 inches 919.6 x 682.3 x 293.8 mm	40.6 x 29.2 x 11.5 inches 1032.8 x 742.3 x 293.8 mm
	Without stand	31.5 x 21.4 x 3.1 inches 801.8 x 544.1 x 79.0 mm	36.2 x 24.0 x 3.5 inches 919.6 x 610.3 x 89.0 mm	40.6 x 26.3 x 3.6 inches 1032.8 x 670.1 x 92.0 mm
Weight	With stand	29.5 pounds / 13.4 kg	41.4 pounds / 18.8 kg	52.0 pounds / 23.6 kg
	Without stand	26.2 pounds / 11.9 kg	35.7 pounds / 16.2 kg	46.2 pounds / 21.0 kg
MODELS		37LG50 (37LG50-UA) (37LG50-UG)	42LG50 (42LG50-UA) (42LG50-UG)	
Dimensions (Width x Height x Depth)	With stand	36.8 x 26.9 x 11.5 inches 936.4 x 685.4 x 293.4 mm	40.7 x 28.9 x 11.5 inches 1034.0 x 735.0 x 294.0 mm	
	Without stand	36.8 x 24.1 x 3.4 inches 936.4 x 612.8 x 88.0 mm	40.7 x 26.1 x 3.5 inches 1034.0 x 663.0 x 91.0 mm	
Weight	With stand	40.3 pounds / 18.3 kg	54.0 pounds / 24.5 kg	
	Without stand	34.3 pounds / 15.6 kg	48.5 pounds / 22.0 kg	
MODELS		47LG50 (47LG50-UA) (47LG50-UG)	52LG50 (52LG50-UA) (52LG50-UG)	
Dimensions (Width x Height x Depth)	With stand	45.5 x 32.0 x 13.5 inches 1156.2 x 813.1 x 342.9 mm	50.8 x 35.1 x 13.5 inches 1291.7 x 892.2 x 342.9 mm	
	Without stand	45.5 x 29.1 x 4.0 inches 1156.2 x 739.2 x 103.0 mm	50.8 x 32.1 x 4.5 inches 1291.7 x 817.0 x 115.3 mm	
Weight	With stand	64.3 pounds / 29.2 kg	87.0 pounds / 39.5 kg	
	Without stand	54.2 pounds / 24.6 kg	76.9 pounds / 34.9 kg	
Power requirement Television System Program Coverage External Antenna Impedance		AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm		
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%		
	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%		

- The specifications shown above may be changed without prior notice for quality improvement.

APPENDIX

MODELS		32LG60 (32LG60-UA)	37LG60 (37LG60-UA)	42LG60 (42LG60-UA)
Dimensions (Width x Height x Depth)	With stand	31.7 x 24.6 x 13.1 inches 805.6 x 626.0 x 333.0mm	36.5 x 27.8 x 14.7 inches 929.0 x 706.9 x 374.7 mm	40.8 x 31.3 x 14.9 inches 1037.8 x 796.4 x 379.5 mm
	Without stand	31.7 x 23.1 x 3.7 inches 805.6 x 587.4 x 96.2 mm	36.5 x 26.1 x 3.8 inches 929.0 x 665.0 x 98.7 mm	40.8 x 29.4 x 3.1 inches 1037.8 x 747.0 x 80.8 mm
Weight	With stand	31.7 pounds / 14.4 kg	46.7 pounds / 21.2 kg	53.1 pounds / 24.1 kg
	Without stand	26.8 pounds / 12.2 kg	39.9 pounds / 18.1 kg	44.9 pounds / 20.4 kg
MODELS		42LGX (42LG61-UA)	47LG60 (47LG60-UA)	52LG60 (52LG60-UA)
Dimensions (Width x Height x Depth)	With stand	40.8 x 31.4 x 14.8 inches 1037.8 x 798.0 x 378.0 mm	45.3 x 34.1 x 17.1 inches 1152.8 x 868.6 x 434.5 mm	50.3 x 37.1 x 16.9 inches 1280.1 x 944.7 x 430.0 mm
	Without stand	40.8 x 29.3 x 1.7 inches 1037.8 x 746.2 x 45.0 mm	45.3 x 32.3 x 3.1 inches 1152.8 x 820.8 x 79.0 mm	50.3 x 35.2 x 3.5 inches 1280.1 x 896.0 x 89.0 mm
Weight	With stand	46.9 pounds / 21.3 kg	71.8 pounds / 32.6 kg	99.2 pounds / 45.0 kg
	Without stand	39.6 pounds / 18.0 kg	59.3 pounds / 26.9 kg	83.9 pounds / 38.1 kg
MODELS		32LG70 (32LG70-UA)	42LG70 (42LG70-UA)	
Dimensions (Width x Height x Depth)	With stand	31.3 x 23.5 x 8.9 inches 797.0 x 597.0 x 227.3 mm	40.4 x 28.8 x 11.5 inches 1026.2 x 734.0 x 293.4 mm	
	Without stand	31.3 x 21.9 x 3.9 inches 797.0 x 558.6 x 100.5 mm	40.4 x 27.0 x 4.4 inches 1026.2 x 687.9 x 111.8 mm	
Weight	With stand	28.4 pounds / 12.9 kg	49.3 pounds / 22.4 kg	
	Without stand	25.1 pounds / 11.4 kg	43.4 pounds / 19.7 kg	
MODELS		47LG70 (47LG70-UA)	52LG70 (52LG70-UA)	47LG90 (47LG90-UA)
Dimensions (Width x Height x Depth)	With stand	44.8 x 32.2 x 13.5 inches 1140.4 x 820.1 x 342.9 mm	50.5 x 35.3 x 13.5 inches 1284.4 x 898.6 x 342.9 mm	44.8 x 32.2 x 13.5 inches 1140.4 x 820.1 x 342.9 mm
	Without stand	44.8 x 30.1 x 5.0 inches 1140.4 x 764.8 x 129.0 mm	50.5 x 33.2 x 5.0 inches 1284.4 x 844.6 x 129.5 mm	44.8 x 30.1 x 5.0 inches 1140.4 x 764.8 x 129.0 mm
Weight	With stand	66.3 pounds / 30.1 kg	87.9 pounds / 39.9 kg	66.5 pounds / 30.2 kg
	Without stand	55.9 pounds / 25.4 kg	77.6 pounds / 35.2 kg	56.2 pounds / 25.5 kg
Power requirement Television System Program Coverage External Antenna Impedance		AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm		
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%		
	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%		

■ The specifications shown above may be changed without prior notice for quality improvement.

MODELS		42PG25 (42PG60-UA)	50PG25 (50PG60-UA)
Dimensions (Width x Height x Depth)	With stand	41.1 x 28.9 x 12.1 inches 1044.4 x 735.4 x 308.0 mm	48.6 x 33.4 x 14.3 inches 1235.6 x 849.3 x 364.1 mm
	Without stand	41.1 x 26.7 x 3.1 inches 1044.4 x 680.6 x 79.6 mm	48.6 x 31.2 x 3.1 inches 1235.6 x 792.8 x 79.6 mm
Weight	With stand	61.7 pounds / 28.0 kg	96.3 pounds / 43.7 kg
	Without stand	55.1 pounds / 25.0 kg	87.5 pounds / 39.7 kg
MODELS		50PG60 (50PG60F-UA) 50PG70 (50PG70F-UB)	60PG60 (60PG60F-UA) 60PG70 (60PG70F-UB)
Dimensions (Width x Height x Depth)	With stand	48.6 x 33.4 x 14.3 inches 1235.6 x 849.3 x 364.1 mm	57.3 x 38.8 x 16.3 inches 1455.0 x 985.0 x 414.0 mm
	Without stand	48.6 x 31.2 x 3.1 inches 1235.6 x 792.8 x 79.6 mm	57.3 x 36.4 x 3.3 inches 1455.0 x 924.8 x 84.1 mm
Weight	With stand	100.7 pounds / 45.7 kg	137.5 pounds / 62.4 kg
	Without stand	91.9 pounds / 41.7 kg	121.0 pounds / 54.9 kg
Power requirement Television System Program Coverage External Antenna Impedance		AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm	
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%	
	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%	

■ The specifications shown above may be changed without prior notice for quality improvement.

PROGRAMMING THE REMOTE CONTROL

The provided universal remote control can be programmed to operate most remote-controllable devices. Note that the remote may not control all models of other brands.

Programming a code into a remote mode

- 1** Testing your remote control.
To find out whether your remote control can operate other components without programming, turn on a component such as a STB and press the corresponding mode button (such as **STB**) on the remote control, while pointing at the component. Test the **POWER** and **CH** \wedge \vee buttons to see if the component responds correctly. If the component does not operate correctly, the remote control requires programming to operate the device.
- 2** Turn on the component to be programmed, then press the corresponding mode button (such as **STB**) on the remote control. The remote control button of the desired device is illuminated.
- 3** Press the **MENU** and **MUTE** buttons simultaneously, and the remote control is ready to be programmed with the code.
- 4** Enter a code number using the number buttons on the remote control. Programming code numbers for the corresponding component can be found on the following pages. If the code is correct, the device will turn off.
- 5** Press the **MENU** button to store the code.
- 6** Test the remote control functions to see if the component responds correctly. If not, repeat from step 2.

Remote Control Code

VCR

Brand	Codes	Brand	Codes	Brand	Codes
AIWA	034	MAGNAVOX	031 033 034 041	SAMSUNG	032 040 102 104
AKAI	016 043 046 124 125 146		067 068		105 107 109 112
AMPRO	072	MARANTZ	012 031 033 067 069		113 115 120 122 125
ANAM	031 033 103	MARTA	101	SANSUI	022 043 048 135
AUDIO DYNAMICS	012 023 039 043	MATSUI	027 030	SANYO	003 007 010 014
BROKSONIC	035 037 129	MEI	031 033		102 134
CANON	028 031 033	MEMOREX	003 010 014 031 033 034 053 072 101 102 134 139	SCOTT	017 037 112 129 131
CAPEHART	108			SEARS	003 008 009 010 013 014 017 020 031 042 073 081 101
CRAIG	003 040 135	MGA	045 046 059	SHARP	031 054 149
CURTIS MATHES	031 033 041	MINOLTA	013 020	SHINTOM	024
DAEWOO	005 007 010 064 065 108 110 111 112 116 117 119	MITSUBISHI	013 020 045 046 049 051 059 061 151	SONY	003 009 031 052 056 057 058 076 077 078 149
DAYTRON	108	MTC	034 040	SOUNDESIGN	034
DBX	012 023 039 043	MULTITECH	024 034	STS	013
DYNATECH	034 053	NEC	012 023 039 043 048	SYLVANIA	031 033 034 059 067
ELECTROHOME	059	NORDMENDE	043	SYMPHONIC	034
EMERSON	006 017 025 027 029 031 034 035 036 037 046 101 129 131 138 153	OPTONICA	053 054	TANDY	010 034
FISHER	003 008 009 010	PANASONIC	066 070 074 083 133 140 145	TATUNG	039 043
FUNAI	034			TEAC	034 039 043
GE	031 033 063 072 107 109 144 147	PENTAX	013 020 031 033 063	TECHNICS	031 033 070
GO VIDEO	132 136	PHILCO	031 034 067	TEKNIKA	019 031 033 034 101
HARMAN KARDON	012 045	PHILIPS	031 033 034 054 067 071 101	THOMAS	034
HITACHI	004 018 026 034 043 063 137 150	PILOT	101	TMK	006
INSTANTREPLAY	031 033	PIONEER	013 021 048	TOSHIBA	008 013 042 047 059 082 112 131
JCL	031 033	PORTLAND	108		
JCPENNY	012 013 015 033 040 066 101	PULSAR	072	TOTEVISION	040 101
JENSEN	043	QUARTZ	011 014	UNITECH	040
JVC	012 031 033 043 048 050 055 060 130 150 152	QUASAR	033 066 075 145	VECTOR RESEARCH	012
KENWOOD	014 034 039 043 047 048	RCA	013 020 033 034 040 041 062 063 107 109 140 144 145 147	VICTOR	048
LG (GOLDSTAR)	001 012 013 020 101 106 114 123	REALISTIC	003 008 010 014 031 033 034 040 053 054 101	VIDEO CONCEPTS	012 034 046
LLOYD	034			VIDEOSONIC	040
LXI	003 009 013 014 017 034 101 106	RICO	058	WARDS	003 013 017 024 031 033 034 040 053 054 131
MAGIN	040	RUNCO	148	YAMAHA	012 034 039 043
		SALORA	014	ZENITH	034 048 056 058 072 080 101

APPENDIX

HDSTB

Brand	Codes	Brand	Codes	Brand	Codes
ALPHASTAR DSR	123	HOUSTON TRACKER	033 037 039 051	PROSAT	072
AMPLICA	050		057 104	RCA	066 106
BIRDVIEW	051 126 129	HUGHES	068	REALISTIC	043 074
CHANNEL MASTER	013 014 015 018 036 055	JANIEL	060 147	SAMSUNG	123
CHAPARRAL	008 009 012 077	JERROLD	061	SATELLITE SERVICE CO	028 035 047 057 085
CITOH	054	KATHREIN	108	SCIENTIFIC ATLANTA	032 138
CURTIS MATHES	050 145	LEGEND	057	SONY	103
DRAKE	005 006 007 010 011 052 112 116 141	LG	001	STARCAST	041
DX ANTENNA	024 046 056 076	LUTRON	132	SUPER GUIDE	020 124 125
ECHOSTAR	038 040 057 058 093 094 095 096 097 098 099 100 122	LUXOR	062 144	TEECOM	023 026 075 087 088 090 107 130 137
ELECTRO HOME	089	MACOM	010 059 063 064 065	TOSHIBA	002 127
EUROPLUS	114	MEMOREX	057	UNIDEN	016 025 042 043 044 045 048 049 078 079 080 086 101 135 136
FUJITSU	017 021 022 027 133 134	NEXTWAVE	028 124 125	VIEWSTAR	115
GENERAL INSTRUMENT	003 004 016 029 031 059 101	NORSAT	069 070	WINEGARD	128 146
HITACHI	139 140	PACE SKY SATELLITE	143	ZENITH	081 082 083 084 091 120
		PANASONIC	060 142		
		PANSAT	121		
		PERSONAL CABLE	117		
		PHILIPS	071		
		PICO	105		
		PRESIDENT	019 102		
		PRIMESTAR	030 110 111		

DVD

Brand	Codes	Brand	Codes	Brand	Codes
APEX DIGITAL	022	MITSUBISHI	002	RCA	005 006
DENON	020 014	NAD	023	SAMSUNG	011 015
GE	005 006	ONKYO	008 017	SONY	007
HARMAN KARDON	027	PANASONIC	003 009	THOMPSON	005 006
JVC	012	PHILIPS	013	TOSHIBA	019 008
LG	001 010 016 025	PIONEER	004 026	YAMAHA	009 018
MAGNAVOX	013	PROCEED	021	ZENITH	010 016 025
MARANTZ	024	PROSCAN	005 006		

IR CODES

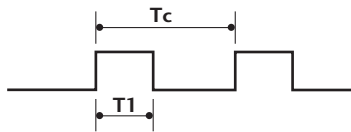
1. How to Connect

- Connect your wired remote control to the Remote Control port on the TV.

2. Remote Control IR Codes

Output waveform

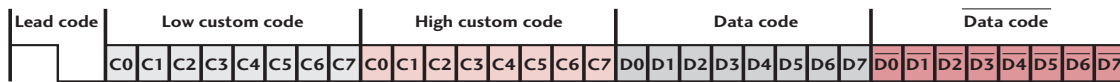
Single pulse, modulated with 37.917KHz signal at 455KHz



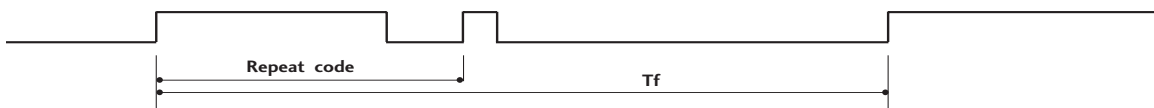
Carrier frequency
 $FCAR = 1/Tc = fOSC/12$
 Duty ratio = $T1/Tc = 1/3$

Configuration of frame

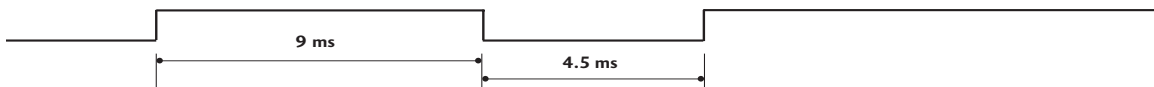
1st frame



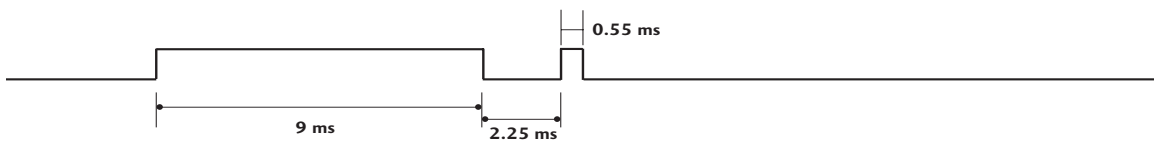
Repeat frame



Lead code

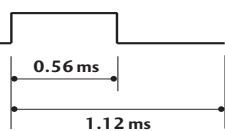


Repeat code

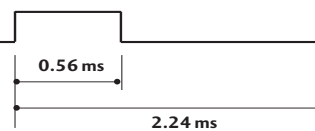


Bit description

Bit "0"

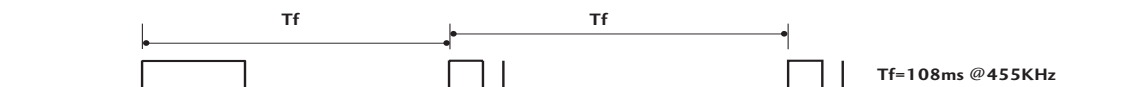


Bit "1"



Frame interval: Tf

The waveform is transmitted as long as a key is depressed.



APPENDIX

Code (Hexa)	Function	Note	Code (Hexa)	Function	Note
08	POWER	Remote control Button (Power On/Off)	D6	TV	Discrete IR Code (TV Input Selection)
45	Q.MENU	Remote control Button			
43	MENU	Remote control Button	C4	POWER ON	Discrete IR Code (Only Power On)
0B	INPUT	Remote control Button			
10-19	Number Key 0-9	Remote control Button	C5	POWER OFF	Discrete IR Code (Only Power Off)
4C	- (Dash)	Remote control Button			
1A	FLASHBK	Remote control Button	5A	AV or AV1	Discrete IR Code (AV or AV1 Input Selection)
09	MUTE	Remote control Button			
02	VOL +	Remote control Button	D0	AV2	Discrete IR Code (AV2 Input Selection)
03	VOL -	Remote control Button			
00	CH ^	Remote control Button	BF	COMPONENT1	Discrete IR Code (Component1 Input Selection)
01	CH v	Remote control Button			
1E	FAV	Remote control Button	D4	COMPONENT2	Discrete IR Code (Component2 Input Selection)
40	^	Remote control Button			
41	v	Remote control Button	D5	RGB-PC	Discrete IR Code (RGB-PC Input Selection)
07	<	Remote control Button			
06	>	Remote control Button	CE	HDMI1	Discrete IR Code (HDMI1 Input Selection)
44	ENTER	Remote control Button			
5B	RETURN	Remote control Button	CC	HDMI2	Discrete IR Code (HDMI2 Input Selection)
7E	SIMPLINK	Remote control Button			
30	AV MODE	Remote control Button	E9	HDMI3	Discrete IR Code (HDMI3 Input Selection)
B0	PLAY	Remote control Button			
BA	PAUSE	Remote control Button	DA	HDMI4	Discrete IR Code (HDMI4 Input Selection)
B1	STOP	Remote control Button			
BD	REC	Remote control Button	76	Ratio 4:3	Discrete IR Code (Only 4:3 Mode)
8F	REW	Remote control Button			
8E	FF	Remote control Button	77	Ratio 16:9	Discrete IR Code (Only 16:9 Mode)
			AF	Ratio Zoom	Discrete IR Code (Only Zoom1 Mode)

* Use this feature depending on your model.

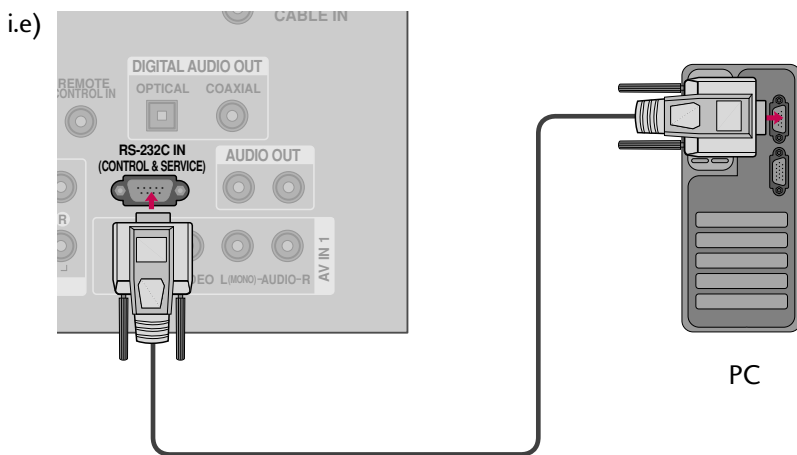
EXTERNAL CONTROL THROUGH RS-232C

- Except 32/37/42/47/52LG60, 42LGX

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

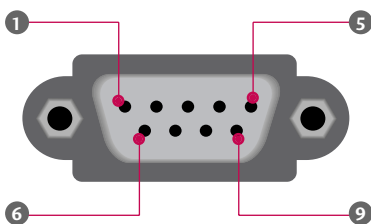
- Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

RS-232C Setup



Type of Connector; D-Sub 9-Pin Male

No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection



Communication Parameters

- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.

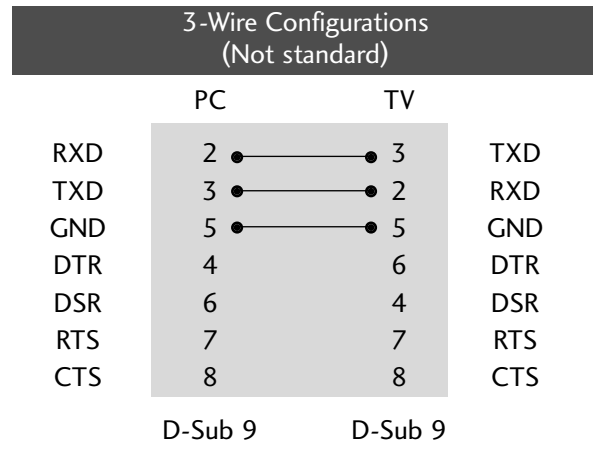
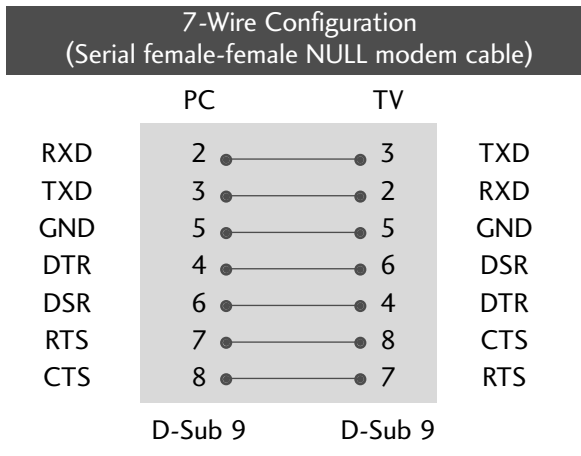
! NOTE

- ▶ This product has command echo back in the RS-232C Command.

APPENDIX

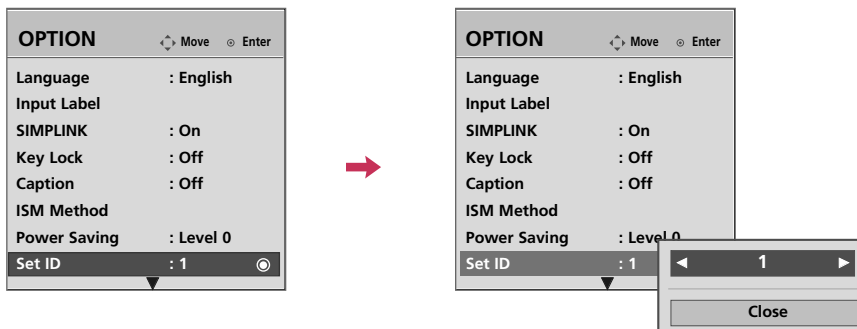
RS-232C Configurations









Either cable below can be used.



Set ID

Use this function to specify a TV ID number.
Refer to 'Real Data Mapping'. ► p.133.



- 1   Select **OPTION**.
- 2   Select **Set ID**.
- 3   Choose the desired TV ID number.
The adjustment range of Set ID is 1~99.
- 4  Return to the previous menu.
-  Return to TV viewing.

Command Reference List

	COMMAND1	COMMAND2	DATA (Hexadecimal)		COMMAND1	COMMAND2	DATA (Hexadecimal)
01. Power	k	a	00 ~ 01	14. Treble	k	r	00 ~ 64
02. Input Select	x	b	(▶ p.132)	15. Bass	k	s	00 ~ 64
03. Aspect Ratio	k	c	(▶ p.132)	16. Balance	k	t	00 ~ 64
04. Screen Mute	k	d	00 ~ 01	17. Color Temperature	k	u	00 ~ 02
05. Volume Mute	k	e	00 ~ 01	18. ISM Method	j	p	(▶ p.134)
06. Volume Control	k	f	00 ~ 64	19. Power Saving	j	q	00 ~ 01
07. Contrast	k	g	00 ~ 64	20. Auto Configuration	j	u	(▶ p.134)
08. Brightness	k	h	00 ~ 64	22. Channel Add/Del	m	b	00 ~ 01
09. Color	k	i	00 ~ 64	23. Key	m	c	(▶ p.135)
10. Tint	k	j	00 ~ 64	24. Backlight	m	g	00 ~ 64
11. Sharpness	k	k	00 ~ 64				
12. OSD Select	k	l	00 ~ 01				
13. Remote Control Lock Mode	k	m	00 ~ 01				

Only Plasma TV Model

Only LCD TV Model

	COMMAND1	COMMAND2	DATA00 (Hexadecimal)	DATA01 (Hexadecimal)	DATA02 (Hexadecimal)	DATA03 (Hexadecimal)	DATA04 (Hexadecimal)	DATA05 (Hexadecimal)
21. Channel Tuning	m	a	physical program high	major program low	major low	minor high	minor low	attribute

Transmission / Receiving Protocol

Transmission

[Command1][Command2][][Set ID][][Data][Cr]

[Command 1] : First command to control the set.(j, k, m or x)

[Command 2] : Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1 ~ 99. When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1 ~ 99) on menu and as Hexa decimal (0x0 ~ 0x63) on transmission /receiving protocol.

[DATA] : To transmit the command data.

Transmit the 'FF' data to read status of command.

[Cr] : Carriage Return

ASCII code '0x0D'

[] : ASCII code 'space (0x20)'

* In this model, TV will not send the status during the standby mode.

OK Acknowledgement

[Command2][][Set ID][][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[OK] : Use the large character.

Error Acknowledgement

[Command2][][Set ID][][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[NG] : Use the large character

01. Power (Command: k a)

To control Power On/Off of the TV.

Transmission [k][a][][Set ID][][Data][Cr]

Data 00: Power Off Data 01: Power On

Acknowledgement [a][][Set ID][][OK/NG][Data][x]

* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

02. Input Select (Command: x b)

To select input source for TV.

Transmission [x][b][][Set ID][][Data][Cr]

Data 00: DTV (Antenna)	Data 01: DTV (Cable)
Data 10: Analog (Antenna)	Data 11: Analog (Cable)
Data 20: AV1	Data 21: AV2
Data 40: Component 1	Data 41: Component 2
Data 60: RGB-PC	Data 90: HDMI1
Data 91: HDMI2	Data 92: HDMI3
Data 93: HDMI4	

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

* Use the feature depending on your model.

03. Aspect Ratio (Command: k c)

To adjust the screen format.

Transmission [k][c][][Set ID][][Data][Cr]

Data 01: 4:3	05: Zoom 2
02: 16:9	06: Set by program
04: Zoom 1	09: Just scan
	⋮
	Reserved

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

04. Screen Mute (Command: k d)

To select screen mute on/off.

Transmission [k][d][][Set ID][][Data][Cr]

Data 00: Screen mute off (Picture on)

Data 01: Screen mute on (Picture off)

Acknowledgement [d][][Set ID][][OK/NG][Data][x]

05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

Transmission [k][e][][Set ID][][Data][Cr]

Data 00: Volume mute on (Volume off)

Data 01: Volume mute off (Volume on)

Acknowledgement [e][][Set ID][][OK/NG][Data][x]

06. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

Transmission [k][f][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 133.

Acknowledgement [f][][Set ID][][OK/NG][Data][x]

07. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

Transmission [k][g][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 133.

Acknowledgement [g][][Set ID][][OK/NG][Data][x]

08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

Transmission [k][h][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 133.

Acknowledgement [h][][Set ID][][OK/NG][Data][x]

09. Color (Command: k i)

To adjust screen color.

You can also adjust color in the PICTURE menu.

Transmission [k][i][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown below.

Acknowledgement [i][][Set ID][][OK/NG][Data][x]

10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

Transmission [k][j][][Set ID][][Data][Cr]

Data Red: 00 ~ Green: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown below.

Acknowledgement [j][][Set ID][][OK/NG][Data][x]

11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the PICTURE menu.

Transmission [k][k][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown below.

Acknowledgement [k][][Set ID][][OK/NG][Data][x]

12. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

Transmission [k][l][][Set ID][][Data][Cr]

Data 00: OSD off Data 01: OSD on

Acknowledgement [l][][Set ID][][OK/NG][Data][x]

13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

Transmission [k][m][][Set ID][][Data][Cr]

Data 00: Lock off Data 01: Lock on

Acknowledgement [m][][Set ID][][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the AUDIO menu.

Transmission [k][r][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown.

Acknowledgement [r][][Set ID][][OK/NG][Data][x]

15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the AUDIO menu.

Transmission [k][s][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown below.

Acknowledgement [s][][Set ID][][OK/NG][Data][x]

16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the AUDIO menu.

Transmission [k][t][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping' as shown below.

Acknowledgement [t][][Set ID][][OK/NG][Data][x]

17. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the PICTURE menu.

Transmission [k][u][][Set ID][][Data][Cr]

Data 00: Medium 01: Cool 02: Warm

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

*Real data mapping

0 : Step 0

⋮

A : Step 10 (SET ID 10)

⋮

F : Step 15 (SET ID 15)

10 : Step 16 (SET ID 16)

⋮

63 : Step 99 (SET ID 99)

64 : Step 100

18. ISM Method (Command: j p)

(Only Plasma TV model)

To avoid having a fixed image remain on screen.

Transmission [j][p][][Set ID][][Data][Cr]

Data 01: Inversion 02: Orbiter
04: White Wash 08: Normal

Acknowledgement [p][][Set ID][][OK/NG][Data][x]

19. Power saving (Command: j q)

(Only Plasma TV model)

To control the power saving function on/off.

Transmission [j][q][][Set ID][][Data][Cr]

Data 00: Power saving off (Power Saving Level 0)
01: Power saving on (Power Saving Level 4)

Acknowledgement [q][][Set ID][][OK/NG][Data][x]

20. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

Transmission [j][u][][Set ID][][Data][Cr]

Data 1: To set

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

21. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][][Set ID][][Data00][][Data01][][Data02][][Data03][][Data04][][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D

ATSC air: 01~45, ATSC cable: 01~87

Data 01 & 02: Major Channel Number

Data 01: High byte Data 02: Low byte

Two bytes are available for the Major and Minor, normally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data05:

7	Main/Sub Picture	6	Two/One Part Channel	5	Using Physical Channel	4	Reserved	3	2	1	0	Step
0	Main	0	Two	0	Use	x		0	0	0	0	NTSC Air
1	Sub	1	One	1	No Use	x		0	0	0	1	NTSC Cable
						x		0	0	1	0	ATSC Air
						x		0	0	1	1	ATSC Cable_std
						x		0	1	0	0	ATSC Cable_hrc
						x		0	1	0	1	ATSC Cable_irc
						x		0	1	1	0	ATSC cable_auto
						x		0	1	1	1	Reserved
						x		x	x	x	x	...
						x		1	1	1	1	Reserved

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- * 7th bit : For which source do you want to change the channel.
- * 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- * 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- * 4th bit: Set to 0.
- * 3-0 bits: Choose signal type.

* Tune Command Examples:

1. Tune to the analog (NTSC) cable channel 35.

Data 00 = Physical of 35 = 23
 Data 01 & 02 = No Major = 00 00
 Data 03 & 04 = No Minor = 00 00
 Data 05 = 0000 0001 in binary = 01
 Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 00 = Don't know Physical = 00
 Data 01 & 02 = Major is 30 = 00 1E
 Data 03 & 04 = Minor is 3 = 00 03
 Data 05 = 0010 0010 in binary = 22
 Total = ma 00 00 00 1E 00 03 22

```
Acknowledgement[a][ ][Set ID][ ][OK][Data00][Data01]
[Data02][Data03][Data04][x][a][ ][Set ID]
[ ][NG][Data00][x]
```

22. Channel Add/Del (Command: m b)

To add and delete the channels

```
Transmission [m][b][ ][Set ID][ ][Data][Cr]
```

Data 00: Channel Delete Data 01: Channel Add

```
Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]
```

23. Key (Command: m c)

To send IR remote key code.

```
Transmission [m][c][ ][Set ID][ ][Data][Cr]
```

Data Key code: Refer to page 128.

```
Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]
```

24. Backlight (Command: m g)

(Only LCD TV model)

To adjust screen backlight.

```
Transmission [m][g][ ][Set ID][ ][Data][Cr]
```

Data Min:00 ~ Max:64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping 1'. See page 133.

```
Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]
```

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Version 2, June 1991

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These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Program, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Program, the distribution of the whole must be on the terms of this license, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the program.

In addition, mere aggregation of another work not based on the program with the Program (or with a work based on the program) on a volume of a storage or distribution medium does not bring the other work under the scope of this license.

- 3. You may copy and distribute the program (or a work based on it, under section 2) in object code or executable form under the terms of sections 1 and 2 above provided that you also do one of the following:
 - a) Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange; or
 - b) Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange; or,

- c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable. However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

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Version 2.1, February 1999

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In other cases, permission to use a particular library in non-free programs enables a greater number of people to use a large body of free software. For example, permission to use the GNU C Library in non-free programs enables many more people to use the whole GNU operating system, as well as its variant, the GNU/Linux operating system.

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A "library" means a collection of software functions and/or data prepared so as to be conveniently linked with application programs (which use some of those functions and data) to form executables.

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"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

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- b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.
- c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this license.
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(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the library, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the library, the distribution of the whole must be on the terms of this license, whose permissions for other licenses extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the library.

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This option is useful when you wish to copy part of the code of the library into a program that is not a library.

4. You may copy and distribute the library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange.

If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code.

5. A program that contains no derivative of any portion of the Library, but is designed to work with the Library by being compiled or linked with it, is called a “work that uses the Library”. Such a work, in isolation, is not a derivative work of the Library, and therefore falls outside the scope of this license.

However, linking a “work that uses the library” with the Library creates an executable that is a derivative of the Library (because it contains portions of the library), rather than a “work that uses the library”. The executable is therefore covered by this license. Section 6 states terms for distribution of such executable.

When a “work that uses the library” uses material from a header file that is part of the library, the object code for the work may be a derivative work of the library even though the source code is not.

Whether this is true is especially significant if the work can be linked without the library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessories, and small macros and small inline functions (ten lines or less in length), then the use of

the object file is unrestricted, regardless of whether it is legally a derivative work. (Executable containing this object code plus portions of the library will still fall under Section 6.)

Otherwise, if the work is a derivative of the library, you may distribute the object code for the work under the terms of Section 6. Any executable containing that work also fall under Section 6, whether or not they are linked directly with the library itself.

6. As an exception to the sections above, you may also combine or link a “work that uses the library” with the library to produce a work containing portions of the library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer’s own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the library is used in it and that the Library and its use are covered by this license. You must supply a copy of this license. If the work during execution displays copyright notices, you must include the copyright notice for the library among them, as well as a reference directing the user to the copy of this license. Also, you must do one of these things:

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- b) Use a suitable shared library mechanism for linking with the library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user’s computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6, above, for a charge no more than the cost of performing this distribution.
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For an executable, the required form of the “work that uses the library” must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

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Version 1.1

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1.3. “Covered code” means the original code or modifications or the combination of the original code and modifications, in each case including portions thereof.

1.4. “Electronic distribution mechanism” means a mechanism generally accepted in the software development community for the electronic transfer of data.

1.5. “Executable” means covered code in any form other than source code.

1.6. “Initial developer” means the individual or entity identified as the initial Developer in the Source Code notice required by exhibit A.

1.7. “Larger work” means a work which combines covered code or portions thereof with code not governed by the terms of this License.

1.8. “License” means this document.

1.8.1. “Licensable” means having the right to grant, to the maximum extent possible, whether at the time of the initial grant or subsequently acquired, any and all of the rights conveyed herein.

1.9. “Modifications” means any addition to or deletion from the substance or structure of either the original code or any previous modifications. When covered code is released as a series of files, a modification is:

A. Any addition to or deletion from the contents of a file containing original code or previous modifications.

B. Any new file that contains any part of the original code or previous modifications.

1.10. “Original code” means source code of computer software

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If contributor has knowledge that a license under a third party's intellectual property rights is required to exercise the rights granted by such contributor under sections 2.1 or 2.2, contributor must include a text file with the source code distribution titled "LEGAL" which describes the claim and the party making the claim in sufficient detail that a recipient will know whom to contact. If contributor obtains such knowledge after the modification is made available as described in section 3.2, contributor shall promptly modify the LEGAL file in all copies contributor makes available thereafter and shall take other steps (such as notifying appropriate mailing lists or newsgroups) reasonably calculated to inform those who received the covered code that new knowledge has been obtained.

(b) Contributor APIs.

If contributor's modifications include an application programming interface and contributor has knowledge of patent licenses which are reasonably necessary to implement that API, contributor must also include this information in the LEGAL file.

(c) Representations.

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You must duplicate the notice in exhibit A in each file of the source code. If it is not possible to put such notice in a particular source code file due to its structure, then You must include such notice in a location (such as a relevant directory) where a user would be likely to look for such a notice. If You created one or more modification(s), you may add your name as a contributor to the notice described in exhibit A. you must also duplicate this license in any documentation for the source code where You describe recipients' rights or ownership rights relating to covered code. You may choose to offer, and to charge a fee for, warranty, support, indemnity or liability obligations to one or more recipients of covered code. However, you may do so only on your own behalf, and not on behalf of the Initial developer or any contributor. You must make it absolutely clear than any such warranty, support, indemnity or liability obligation is offered by you alone, and You hereby agree to indemnify the Initial developer and every contributor for any liability incurred by the Initial developer or such contributor as a result of warranty, support, indemnity or liability terms you offer.

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You may create a larger work by combining covered code with other code not governed by the terms of this license and distribute the larger work as a single product. In such a case, you must make sure the requirements of this license are fulfilled for the covered code.

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If it is impossible for you to comply with any of the terms of this license with respect to some or all of the covered code due to statute, judicial order, or regulation then you must: (a) comply with the terms of this license to the maximum extent possible; and (b) describe the limitations and the code they affect. Such description must be included in the LEGAL file described in section 3.4 and must be included with all distributions of the source code. Except to the extent prohibited by statute or regulation, such description must be sufficiently detailed for a recipient of ordinary skill to be able to understand it.

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