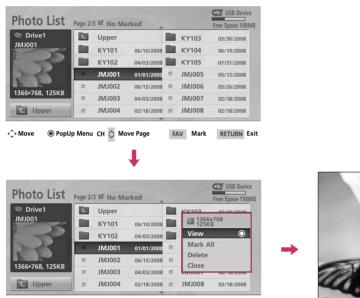
#### Full Screen Menu

You can change the Photo List view so that it fills the screen. More operations are available in full screen mode.

RETURN Exit





The aspect ratio of a photo may change the size of the photo displayed on the screen in full size.



Select the target folder or drive.

● PopUp Menu CH ♦ Move Page





Select the desired photos.



Show the Popup menu.



Select View.



The selected photo is displayed in full size.

■ Use the **CH** ∧ ∨ button to navigation in the photo page.





Select the Side Show, (Rotate), Delete, Option, or Hide.

- Use < > button to select the previous or next photo.
- Use ∧ ∨ < > button to select and control the menu on the full-sized screen.

- ➤ **Slide Show**: Selected photos are displayed during the slide show. If no photo is selected, all photos in the current folder are displayed during slide show.
  - Set the time interval of the slide show in **Option**.
  - A slide show continues for a maximum of 4 hours. After 4 hours, the slide show will end and go to TV mode or external input mode.
- ▶ **U**(Rotate): Rotate photos.
  - Rotates the photo 90°, 180°, 270°, 360° clockwise.
- ▶ **Delete**: Delete photos.
- ▶ Option: Set values for Slide Speed.
  - Use < > button and ENTER button to set values.
    Then go to Enter and press ENTER to save the settings.
- ▶ **Hide** : Hide the menu on the full-sized screen.
  - To see the menu again on the full-sized screen, press **ENTER** button to display.



#### NOTE

➤ This TV will not be able to decode most JPG images saved using the Progressive option.

#### **MUSIC LIST**

You can use the Music List menu to play MP3 files form a USB storage device.

This TV cannot play back copy-protected files.

The On Screen Display on your model may be slightly different.

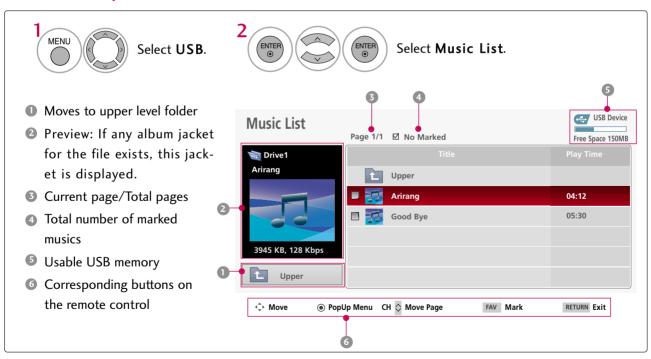
Supported music file: \*.MP3

Bit rate range 40Kbps ~ 320Kbps

Sampling rate (Sampling Frequency)
 MPEG1: 32000, 44100, 48000Hz
 MPEG2: 16000, 24000, 22050Hz

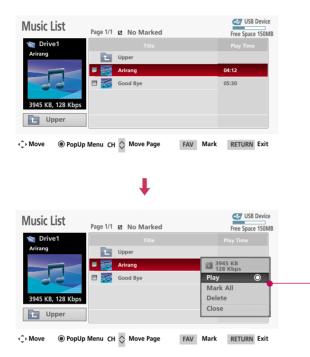
MPEG2.5: 16 ~ 48KHz

#### **Screen Components**



### Music Selection and Popup Menu

Up to 6 music titles are listed per page.



- ▶ Play (During stop): Play the selected music. Once a song finishes playing, the next selected one will be played. When there are no selected musics to play, the next one in the current folder will be played. If you go to a different folder and press the ENTER button, the current music in playback will stop.
- ► **Stop Play** (During playback): Stop the playing musics.
- ► Mark All: Mark all musics in the folder.
- ► Unmark All: Deselect all marked music.
- ▶ **Delete**: Delete the selected music.
- ► Close: Close the pop-up menu.

- Select the target folder or drive.
- 2 Select the desired musics.
- Show the Popup menu.
- Select the desired Popup menu.
- Return to TV viewing

- Use the **CH** ∧ ∨ button to navigation in the music page.
- Use FAV button to mark or unmark a music file. If no music is marked, all the music in the folder will be played in sequence. When one or more music files are marked, the marked music files will be played in sequence. If you want to listen to only one song repeatedly, just mark that one file and play.

■ The play information box (as shown below) will automatically move across the screen when there is no user input to prevent a fixed image remaining on the screen for a extended period of time.



#### NOTE

- ▶ When music is playing, ♪ is displayed in front of the music play time.
- ▶ A damaged or corrupted music file that does not play displays 00:00 as the play time.
- ▶ Music files with copy-protection will not play.
- ▶ Press ENTER, , or RETURN button to stop the screen saver.
- ▶ This TV can not play music files less than 16 Kbytes.

## PICTURE CONTROL

# PICTURE SIZE (ASPECT RATIO) CONTROL

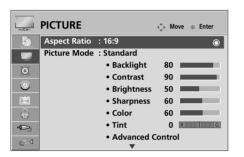
This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV. 

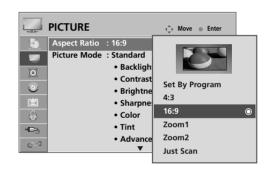
RGB-PC input source use 4:3 or 16:9 aspect ratio.

#### NOTE

▶ If a fixed image is displayed on the screen for a long time, the image could become imprinted on the screen and remain visible.

This phenomenon is common to all manufacturers and is not covered by warranty. Although, after watching video that did not fill the screen, any after-image from the black bars will normally dissipate after a few minutes.







Select PICTURE.



Select Aspect Ratio.



Select the desired picture format.



Return to the previous menu.



Return to TV viewing.

You can also adjust Aspect Ratio in the Q-Menu.

#### Set by program

Selects the proper picture proportion to match the source's image.

$$(4:3 \to 4:3)$$



 $(16:9 \rightarrow 16:9)$ 



#### 4:3

Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



#### 16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



#### Zoom 1

Choose Zoom 1 when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.



#### Zoom 2

Choose Zoom 2 when you want the picture to be altered, both vertically extended and cropped. The picture taking a halfway trade off between alteration and screen coverage.

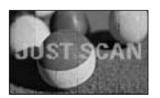


#### **Just Scan**

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

**Just Scan** operates only in DTV/CADTV/Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.

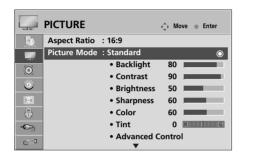


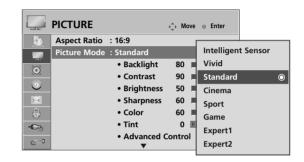
### PICTURE CONTROL

#### PRESET PICTURE SETTINGS

#### Picture Mode - Preset

There are factory presets for picture settings available in the user menus. You can use a preset, change each setting manually, or use the Intelligent Sensor.



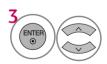




Select PICTURE.



Select Picture Mode.



Select Intelligent Sensor, Vivid, Standard, Cinema, Sport, or Game.



Return to the previous menu.



Return to TV viewing.

- When selecting Intelligent Sensor the most suitable picture is automatically adjusted according to the surrounding conditions.
- Vivid, Standard, Cinema, Sport, and Game Settings are preset for the optimum picture quality at the factory and are not adjustable.
- You can also adjust Picture Mode in the Q. Menu.

#### Color Tone - Preset

Choose one of three automatic color adjustments. Set to warm to enhance hotter colors such as red, or set to cool to see less intense colors with more blue.



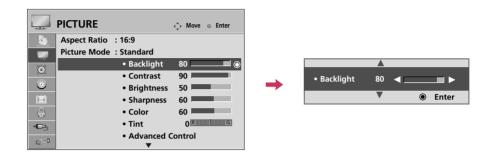


## PICTURE CONTROL

# MANUAL PICTURE ADJUSTMENT

#### Picture Mode - User Mode

Adjust the picture appearance to suit your preference and viewing situations. This feature is disable in "Picture Mode-Intelligent Sensor".





Select PICTURE.



Select Picture Mode.



Select Vivid, Standard, Cinema, Sport, or Game.



Select Backlight, Contrast, Brightness, Sharpness, Color, or Tint.



Make appropriate adjustments.



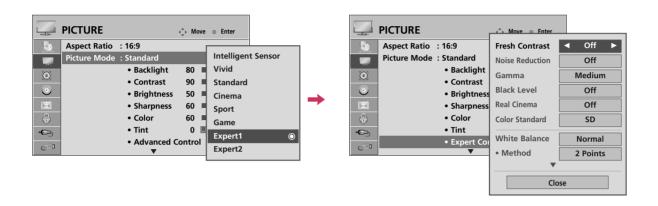
Return to the previous menu.

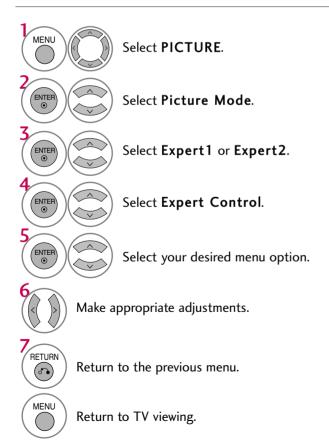


Return to TV viewing.

## Picture Mode - Expert Control

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.





### PICTURE CONTROL

#### PICTURE IMPROVEMENT TECHNOLOGY

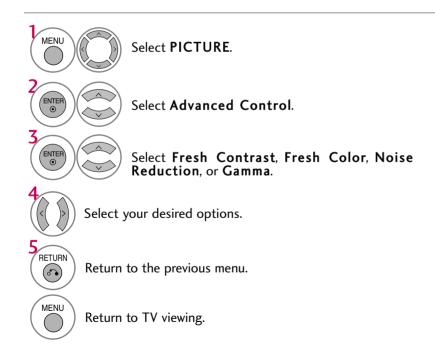
Fresh Contrast: Optimizes the contrast automatically according to the brightness of the reflection.

Fresh Color: Adjusts the color of the reflection automatically to reproduce as close as possible natural colors.

Noise Reduction: Removes interference up to the point where it does not damage the original picture.

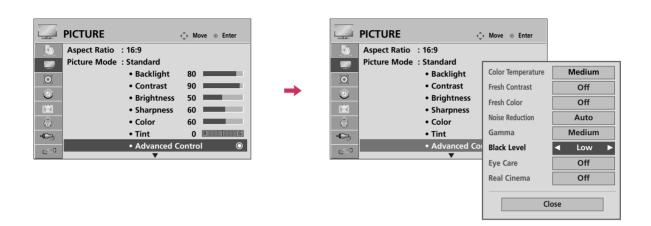
Gamma: High gamma values display whitish images and low gamma values display high contrast images.





# ADVANCED CONTROL - BLACK (DARKNESS) LEVEL

Adjusting the contrast and the brightness of the screen using the black level of the screen. This feature is disabled in DTV and RGB-PC mode.





Select PICTURE.



Select Advanced Control.



Select Black Level.



Select Low or High.



Return to the previous menu.



Return to TV viewing.

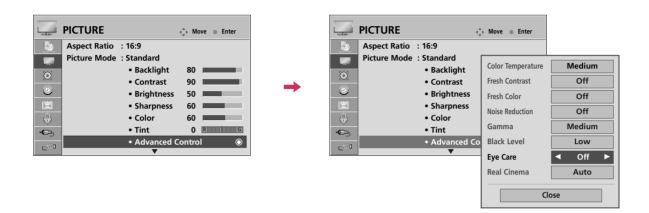
- Low: The reflection of the screen gets darker.
- High: The reflection of the screen gets brighter.
- Auto: Realizing the black level of the screen and set it to High or Low automatically.

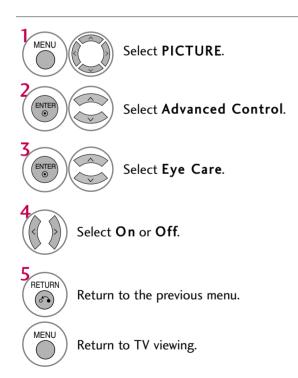
## PICTURE CONTROL

### **ADVANCED CONTROL - EYE CARE**

Dims extremely bright pictures.

This feature is disabled in "Picture Mode-Vivid, Cinema".





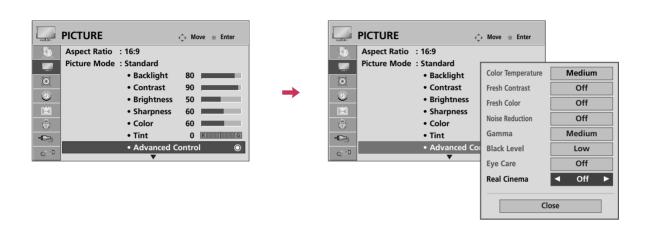
#### ADVANCED CONTROL - REAL CINEMA

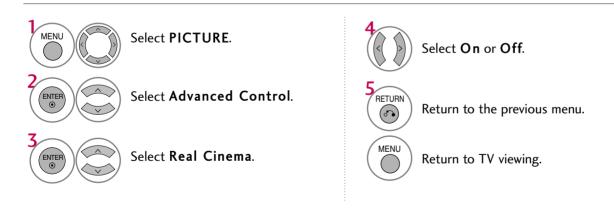
Set up the TV for the best picture appearance for viewing movies.

When you operate Real Cinema (3:2 Pull-Down Mode or Cinema Correction Mode), the TV will adjust 24 fps video from movies to 30 fps video for display.

This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.

This TV ouputs 48Hz in DTV, Component, and HDMI 1080p (24Hz).

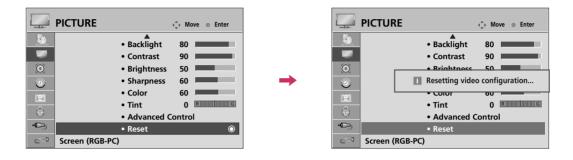


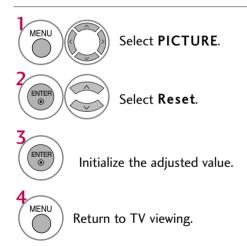


# PICTURE CONTROL

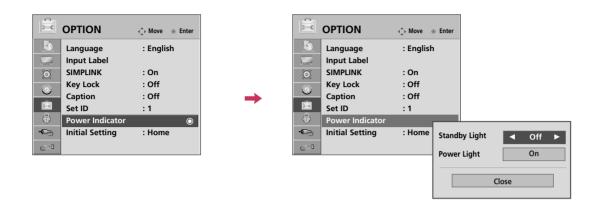
## **PICTURE RESET**

Settings of the selected picture modes return to the default factory settings.





### **POWER INDICATOR**





Select **OPTION**.



Select Power Indicator.



Select Standby Light or Power Light.

- Standby Light: You can set the brightness of the LED on the front side of the TV during power standby.
- Power Light: You can set the the LED on the front side of the TV to be turned on or off while watching the TV.



Select your desired options.



Return to the previous menu.

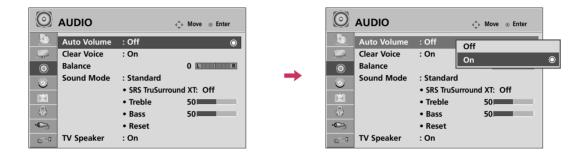


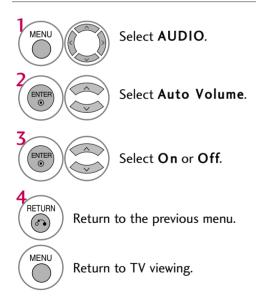
Return to TV viewing.

# **SOUND & LANGUAGE CONTROL**

# **AUTO VOLUME LEVELER (AUTO VOLUME)**

Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.

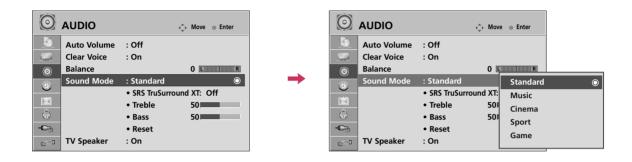


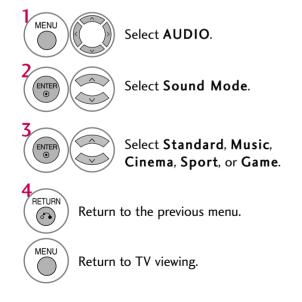


# PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

**Standard**, **Music**, **Cinema**, **Sport**, and **Game** are preset for optimum sound quality at the factory and are not adjustable.



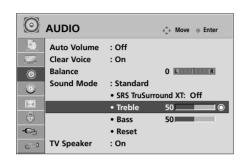


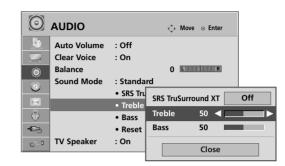
You can also adjust Sound Mode in the Q. Menu.

#### SOUND & LANGUAGE CONTROL

## SOUND SETTING ADJUSTMENT - USER MODE

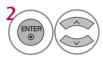
Adjust the sound to suit your taste and room situations.



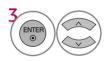




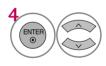
Select AUDIO.



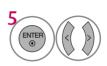
Select Sound Mode.



Select Standard, Music, Cinema, Sport, or Game.



Select Treble or Bass.



Make appropriate adjustments.



Return to the previous menu.



Return to TV viewing.

#### SRS TRUSURROUND XT



Select AUDIO.



Select SRS TruSurround XT



Select **On** or **Off**.



Return to the previous menu.

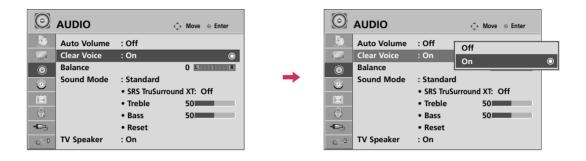


Return to TV viewing.

■ SRS TruSurround XT: Takes advantage of any multi-channel format without needing to add extra speakers or equipment. Dialog clarity, bass enrichment, and the addition of stereo audio enhancement produces an immersive sound experience from standard stereo material.

## **CLEAR VOICE**

By differentiating the human sound range from others, it improves the sound quality of voices.



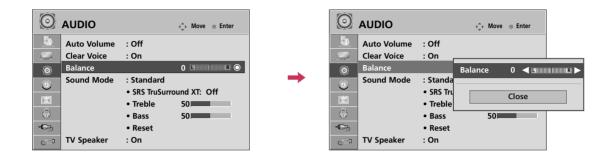


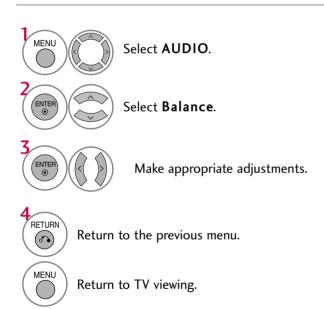
- If you select "Clear Voice-On", SRS TruSurround XT feature will not
- You can also adjust Clear Voice in the Q-Menu.

## **SOUND & LANGUAGE CONTROL**

## **BALANCE**

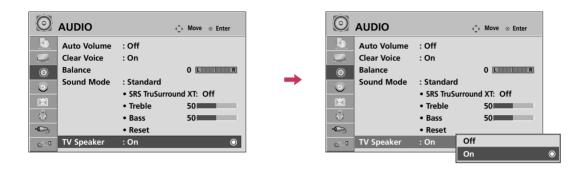
Adjust the left/right sound of speaker to suit your taste and room situations.

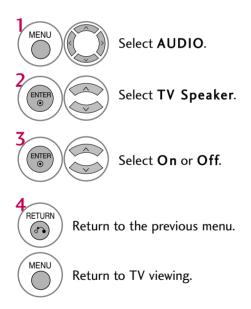




## TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

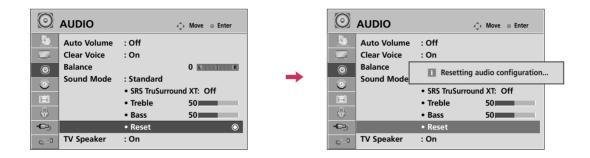


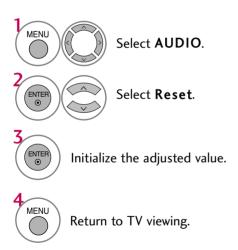


# **SOUND & LANGUAGE CONTROL**

## **AUDIO RESET**

Settings of the selected Sound Mode return to the default factory settings.



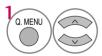


### STEREO/SAP BROADCAST SETUP

For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



# **Analog TV**



Select SAP.

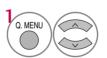


Select Mono, Stereo, or SAP.



Return to TV viewing.

## **Digital TV**



Select Multi Audio.



Select other languages.

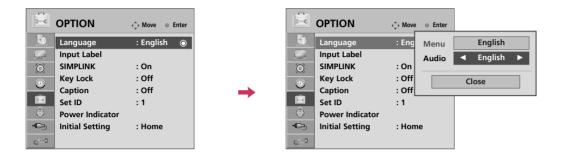


Return to TV viewing.

## **SOUND & LANGUAGE CONTROL**

### **AUDIO LANGUAGE**

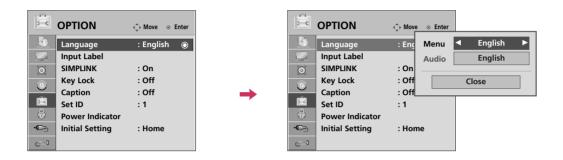
Other languages may be available if a digital signal is provided by the broadcasting station. This feature operates only in DTV/CADTV mode.

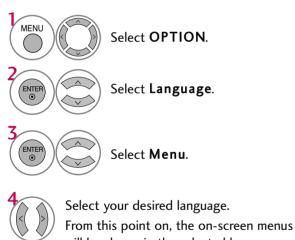


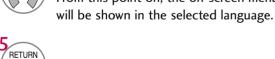


## **ON-SCREEN MENUS LANGUAGE SELECTION**

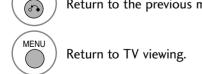
The menus can be shown on the screen in the selected language.







Return to the previous menu.

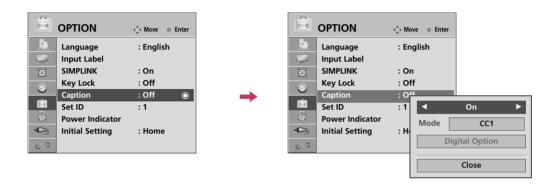


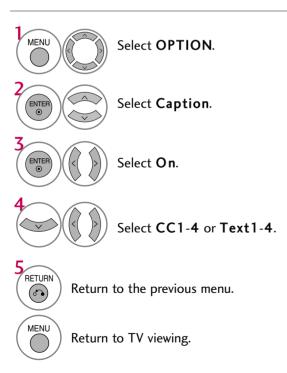
#### **SOUND & LANGUAGE CONTROL**

#### **CAPTION MODE**

### **Analog Broadcasting System Captions**

Caption must be provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption** Mode is set **On**.





When selecting Off, Sub-menus for Analog, DTV, and Digital Option become disabled.

#### CAPTION

The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.

#### TEXT

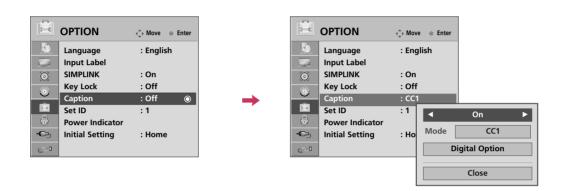
The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.

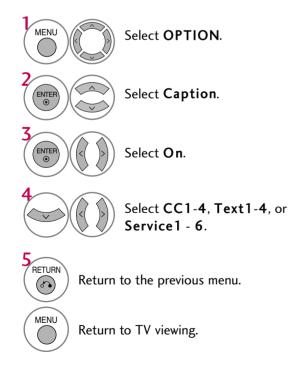
## **Digital Broadcasting System Captions**

Choose the language you want the DTV/CADTV Captions to appear in.

Other Languages can be chosen for digital sources only if they are included on the program.

This function in only available when Caption Mode is set On.

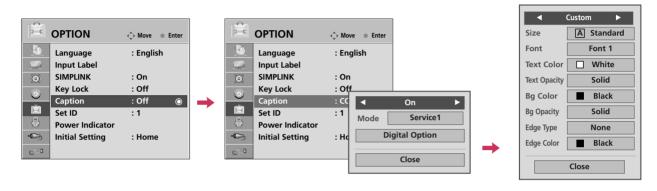


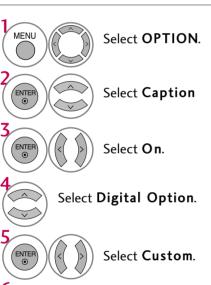


## **SOUND & LANGUAGE CONTROL**

#### **Caption Option**

Customize the DTV/CADTV captions that appear on your screen. This function in only available when Caption Mode is set On.





Customize the **Style**, **Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.

Return to the previous menu.

Return to TV viewing.

- Size: Set the word size.
- Font: Select a typeface for the text.
- **Text Color**: Choose a color for the text.
- **Text Opacity**: Specify the opacity for the text color.
- **Bg (Background) Color**: Select a background color.
- Bg (Background) Opacity: Select the opacity for the background color.
- Edge Type: Select an edge type.
- **Edge Color**: Select a color for the edges.

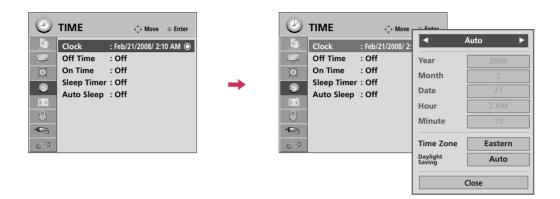
## **TIME SETTING**

#### **CLOCK SETTING**

#### **Auto Clock Setup**

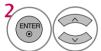
The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station. Set the clock manually if the current time is set incorrectly by the auto clock function.





Select **TIME**.



Select Clock.

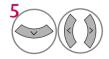


Select Auto.



Select your viewing area time zone.

- U.S.A: Eastern, Central, Mountain, Pacific, Alaska, or Hawaii.
- Canada: Eastern, Central, Mountain, Pacific, New F.land, or Atlantic.



Select **Auto**, **Off**, or **On** (depending on whether or not your viewing area observes Daylight Saving time).



Return to the previous menu.

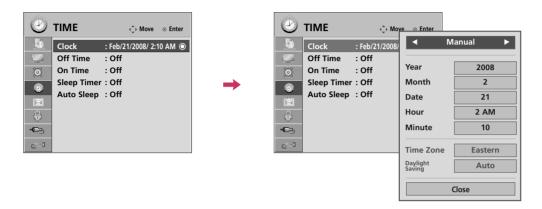


Return to TV viewing.

## TIME SETTING

## **Manual Clock Setup**

If the current time setting is wrong, set the clock manually.





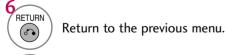
Select TIME.

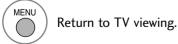












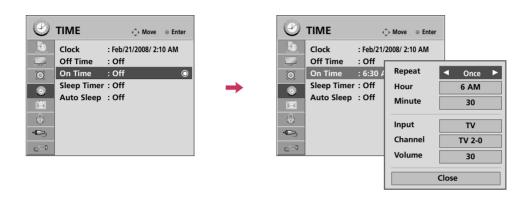
#### **AUTO ON/OFF TIME SETTING**

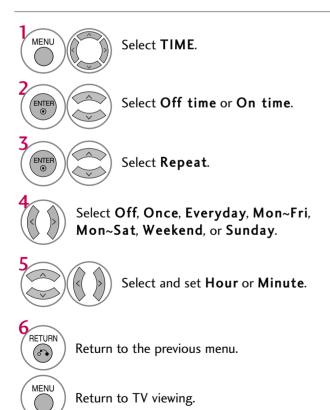
This function operates only if the current time has been set.

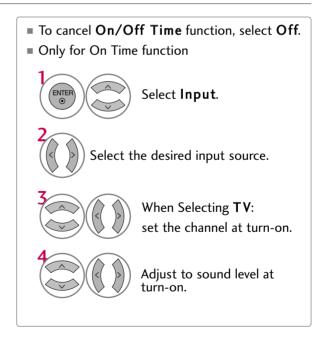
The **Off Time** function overrides the **On Time** function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.



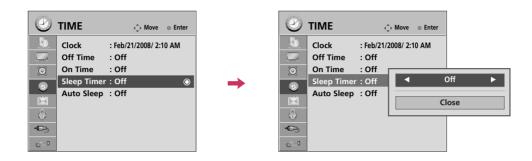




## TIME SETTING

### **SLEEP TIMER SETTING**

The Sleep Timer turns the TV off at the preset time. Note that this setting is cleared when the TV is turned off.





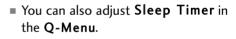
Select TIME.



Select Sleep Timer.



Select Off, 10, 20, 30, 60, 90, 120, 180, or 240 minutes.





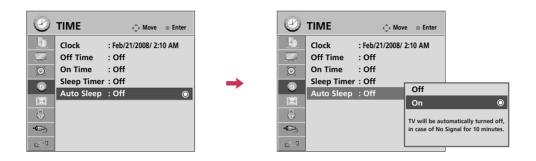
Return to the previous menu.

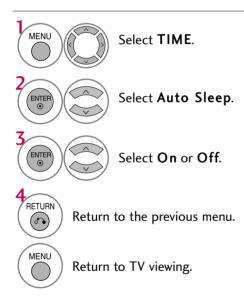


Return to TV viewing.

## **AUTO SHUT-OFF SETTING**

TV will be automatically turned off, in case of no signal for 10 minutes.





# **PARENTAL CONTROL / RATINGS**

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broad-casting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done:

- 1. Set ratings and categories to be blocked.
- 2. Specify a password
- 3. Enable the lock

#### **V-Chip rating and categories**

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

#### Ratings for Television programs including made-for-TV movies:

- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)

- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

## **SET PASSWORD & LOCK SYSTEM**

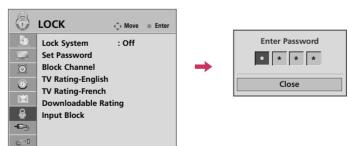
## **Setting up Your Password**

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.

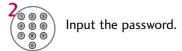
#### For USA



#### For Canada





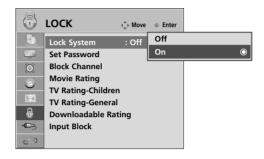


- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".

# **Lock System**

Enables or disables the blocking scheme you set up previously.







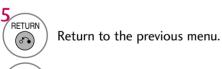


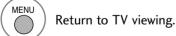
Input the password.



Select Lock System.







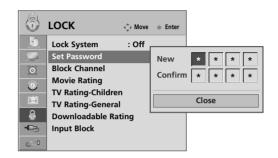
■ When you select **On**, the Lock System is enable.

# PARENTAL CONTROL / RATINGS

## **Set Password**

Change the password by inputting a new password twice.









Input the password.



Select Set password.



Choose any 4 digits for your new password. As soon as the 4 digits are entered, re-enter the same 4 digits on the **Confirm**.



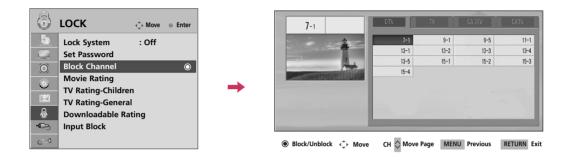
Return to the previous menu.



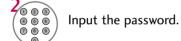
Return to TV viewing.

# **CHANNEL BLOCKING**

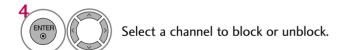
Blocks any channels that you do not want to watch or that you do not want your children to watch.

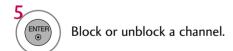


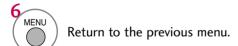


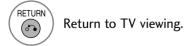












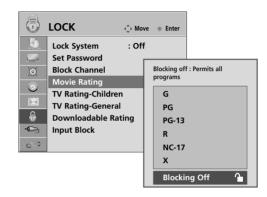
# PARENTAL CONTROL / RATINGS

# **MOVIE & TV RATING**

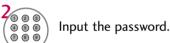
# Movie Rating (MPAA) - For USA only

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.



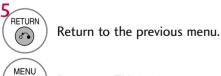










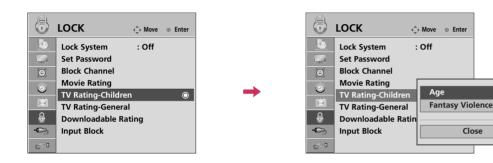


Return to TV viewing.

G (General audience)
 PG (Parental guidance suggested)
 PG-13 (Parents strongly cautioned)
 R (Restricted)
 NC-17 (No one 17 and under admitted)
 X (Adult only)
 Blocking Off (Permits all programs)
 If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.

# TV Rating Children - For USA only

Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.







Input the password.



Select TV Rating-Children.



- Select Age or Fantasy Violence.
- Select block options.
- RETURN Return to the previous menu. (8°)
- MENU Return to TV viewing.

- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)

Close

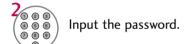
# PARENTAL CONTROL / RATINGS

# TV Rating General - For USA only

Based on the ratings, blocks certain TV programs that you and your family do not want to view.



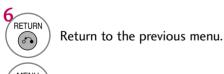












Return to TV viewing.

Age (applies to TV-G,TV-PG,TV-14,TV-MA).
 Dialogue-sexual dialogue (applies to TV-PG,TV-14).
 Language-adult language (applies to TV-PG, TV-14, TV-MA).
 Sex-sexual situations (applies to TV-PG, TV-14, TV-MA).

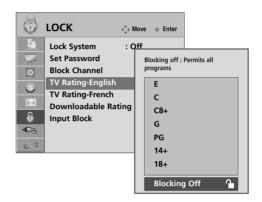
■ Violence (applies to TV-PG, TV-14, TV-

MA).

# TV Rating English - For CANADA only

Selecting canadian english language rating system.









Select **LOCK**.



Input the password.



Select TV Rating-English.



Select E, C, C8+, G, PG, 14+, 18+, or Blocking Off.



Return to the previous menu.



Return to TV viewing.

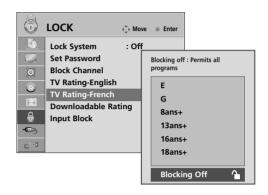
- E (Exempt)
- C (Children)
- C8+ (Children eight years and older)
- G (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

# PARENTAL CONTROL / RATINGS

# TV Rating French - For CANADA only

Selecting canadian french language rating system.









Input the password.



Select TV Rating-French.



Select E, G, 8ans+, 13ans+, 16ans+, 18ans+, or Blocking off.



Return to the previous menu.

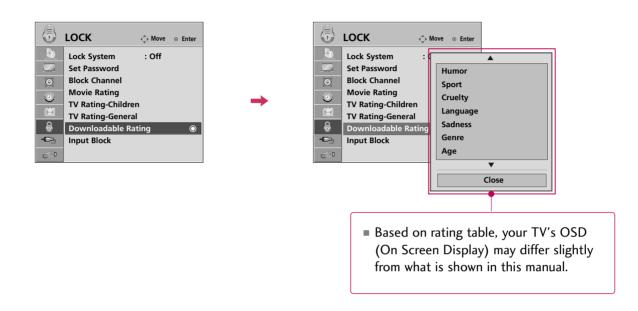


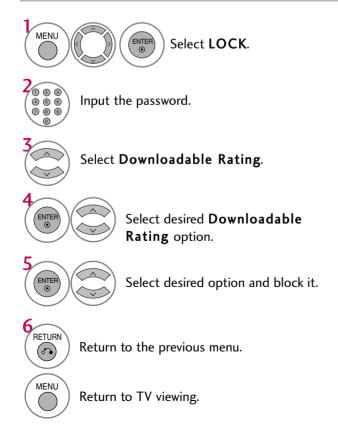
Return to TV viewing.

- E (Exempt)
- G (General)
- 8ans+ (General-Not convenient for little children)
- 13ans+ (Not convenient for children of 13 years and younger)
- 16ans+ (Not convenient for children of 16 years and younger)
- 18ans+ (This programs is only for adults)
- Blocking off (Permits all programs)

# **DOWNLOADABLE RATING**

This function may become available in the future and will be available only for digital channels. This function operates only when TV has received Region5 Rating data.

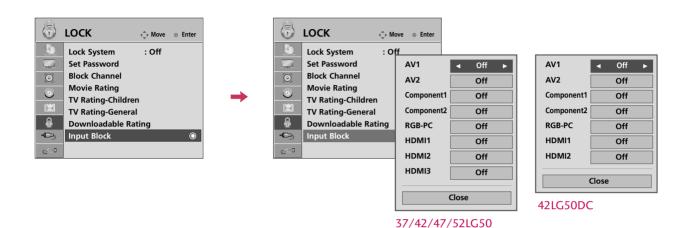


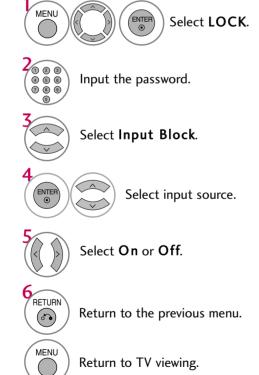


# PARENTAL CONTROL / RATINGS

# **EXTERNAL INPUT BLOCKING**

Enables you to block an input.



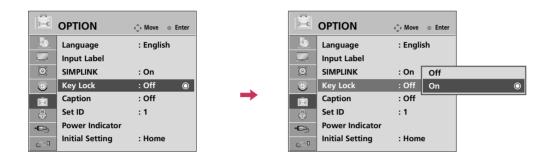


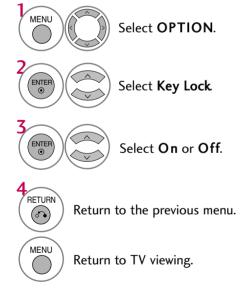
# **KEY LOCK**

The TV can be set up so that it can only be used with the remote control.

This feature can be used to prevent unauthorized viewing by locking out the front panel controls.

This TV is programmed to remember which option it was last set to even if you turn the TV off.





- In Key Lock 'On', if the TV is turned off, press the ∅ / I, INPUT, CH ( ^ ∨ ) button on the TV or POWER, INPUT, CH ^ ∨ or NUMBER buttons on the remote control.
   With the Key Lock On, the display
- \*\* Key Lock on, the display

  'A Key Lock' appears on the screen
  if any button on the front panel is
  pressed while viewing the TV.

# **TROUBLESHOOTING**

The operation does not work normally.										
The remote control doesn't work	<ul> <li>Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.</li> <li>Ensure that the batteries are installed with correct polarity (+ to +, - to -).</li> <li>Ensure that the correct remote operating mode is set: TV, VCR etc.</li> <li>Install new batteries.</li> </ul>									
Power is suddenly turned off	<ul><li>Is the sleep timer set?</li><li>Check the power control settings. Power interrupted.</li></ul>									

The video function does	s not work.
No picture &No sound	<ul> <li>Check whether the product is turned on.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Is the power cord inserted into wall power outlet?</li> <li>Check your antenna direction and/or location.</li> <li>Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.</li> </ul>
Picture appears slowly after switching on	■ This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.
No or poor color or poor picture	<ul> <li>Adjust Color in menu option.</li> <li>Keep a sufficient distance between the product and the VCR.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the video cables installed properly?</li> <li>Activate any function to restore the brightness of the picture.</li> </ul>
Horizontal/vertical bars or picture shaking	■ Check for local interference such as an electrical appliance or power tool.
Poor reception on some channels	<ul> <li>Station or cable product experiencing problems, tune to another station.</li> <li>Station signal is weak, reorient antenna to receive weaker station.</li> <li>Check for sources of possible interference.</li> </ul>
Lines or streaks in pictures	■ Check antenna (Change the direction of the antenna).
No picture when connecting HDMI	Check HDMI cable over version 1.3. The HDMI cables don't support HDMI version 1.3, it cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

The audio function does	s not work.
Picture OK & No sound	<ul> <li>Press the VOL or VOLUME button.</li> <li>Sound muted? Press MUTE button.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the audio cables installed properly?</li> </ul>
No output from one of the speakers	■ Adjust Balance in menu option.
Unusual sound from inside the product	A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.
No sound when connecting HDMI/USB	<ul> <li>Check HDMI cable over version 1.3.</li> <li>Check USB cable over version 2.0.</li> <li>Use normal MP3 file.</li> </ul>

There is a problem in PC	There is a problem in PC mode. (Only PC mode applied)									
The signal is out of range	<ul><li>Adjust resolution, horizontal frequency, or vertical frequency.</li><li>Check the input source.</li></ul>									
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	■ Work the Auto configure or adjust clock, phase, or H/V position. (Option)									
Screen color is unstable or single color	<ul><li>Check the signal cable.</li><li>Reinstall the PC video card.</li></ul>									

# **MAINTENANCE**

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

## **Cleaning the Screen**

- Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2 Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

# **Cleaning the Cabinet**

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

## **Extended Absence**

## **A** CAUTION

▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

# **PRODUCT SPECIFICATIONS**

	MODELS	<b>37LG50</b> (37LG50-UG)	<b>42LG50</b> (42LG50-UG) <b>42LG50DC</b> (42LG50DC-UG)			
Dimensions (Width x Height	With stand	36.8 x 26.9 x 11.5 inches 936.4 x 685.4 x 293.4 mm	40.7 x 28.9 x 11.5 inches 1034.0 x 735.0 x 294.0 mm			
x Depth)	Without stand	36.8 x 24.1 x 3.4 inches 936.4 x 612.8 x 88.0 mm	40.7 x 26.1 x 3.5 inches 1034.0 x 663.0 x 91.0 mm			
Weight	With stand Without stand	40.3 pounds / 18.3 kg 34.3 pounds / 15.6 kg	54.0 pounds / 24.5 kg 48.5 pounds / 22.0 kg			
	MODELS	<b>47LG50</b> (47LG50-UG)	<b>52LG50</b> (52LG50-UG)			
Dimensions (Width x Height	With stand	45.5 x 32.0 x 13.5 inches 1156.2 x 813.1 x 342.9 mm	50.8 x 35.1 x 13.5 inches 1291.7 x 892.2 x 342.9 mm			
x Depth)	Without stand	45.5 x 29.1 x 4.0 inches 1156.2 x 739.2 x 103.0 mm	50.8 x 32.1 x 4.5 inches 1291.7 x 817.0 x 115.3 mm			
Weight	With stand Without stand	64.3 pounds / 29.2 kg 54.2 pounds / 24.6 kg	87.0 pounds / 39.5 kg 76.9 pounds / 34.9 kg			
Power requirement Television System Program Coverage External Antenna In		NTSC-M, ATSC VHF 2-13, UHF 14-69, CATV 1	V ~ 50/60Hz , 64 & 256 QAM -135, DTV 2-69, CADTV 1-135 ohm			
Environment	Operating Temperature Operating Humidity		F (0 ~ 40°C) nan 80%			
condition	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%				

 $<sup>\</sup>blacksquare$  The specifications shown above may be changed without prior notice for quality improvement.

# PROGRAMMING THE REMOTE CONTROL

The provided universal remote control can be programmed to operate most remote-controllable devices. Note that the remote may not control all models of other brands.

# Programming a code into a remote mode

Testing your remote control.

To find out whether your remote control can operate other components without programming, turn on a component such as a STB and press the corresponding mode button (such as a STB) on the remote control, while pointing at the component. Test the POWER and CH \( \times \) buttons to see if the component

trol, while pointing at the component. Test the **POWER** and  $CH \land \lor$  buttons to see if the component responds correctly. If the component does not operate correctly, the remote control requires programming to operate the device.

- Turn on the component to be programmed, then press the corresponding mode button (such as **STB**) on the remote control. The remote control button of the desired device is illuminated.
- Press the **MENU** and **MUTE** buttons simultaneously, and the remote control is ready to be programmed with the code.
- Enter a code number using the number buttons on the remote control. Programming code numbers for the corresponding component can be found on the following pages. If the code is correct, the device will turn off.
- Press the MENU button to store the code.
- Test the remote control functions to see if the component responds correctly. If not, repeat from step 2.

# **Remote Control Code**

# **VCR**

Brand	Cod	es			Brand	Cod	es			Brand	Cod	es		
AIWA	034				MAGNAVOX	031	033	034	041	SAMSUNG	032	040	102	104
AKAI	016	043	046	124		067	068				105	107	109	112
	125	146			MARANTZ	012	031	033	067		113	115	120	122
AMPRO	072					069					125			
ANAM	031	033	103		MARTA	101				SANSUI	022	043	048	135
AUDIO DYNAMICS	012	023	039	043	MATSUI	027				SANYO	003	007	010	014
BROKSONIC		037	129		MEI	031	033				102	134		
CANON	028	031	033		MEMOREX	003	010	014	031	SCOTT	017	037	112	129
CAPEHART	108					033		053	072		131			
CRAIG		040				101	102		139	SEARS	003	800		
CURTIS MATHES	031	033	041		MGA	045	046	059			013	014	017	020
DAEWOO		007	010	064	MINOLTA	013	020				031	042	073	081
		108	110	111	MITSUBISHI	013		045			101			
	112	116	117	119		049	051	059	061	SHARP	031	054	149	
DAYTRON	108					151				SHINTOM	024			
DBX	012		039	043	MTC	034				SONY		009		052
DYNATECH	034	053			MULTITECH	024	034	070	0.47			057		0/6
ELECTROHOME	059	017	025	007	NEC	012	023	039	043	COLINIDECICAL		078	149	
EMERSON	006		025		NORDMENDE	048				SOUNDESIGN	034			
	029	031	034		NORDMENDE	043	054			STS	013	077	074	050
		03 <i>7</i> 131		101	OPTONICA PANASONIC	053		074	007	SYLVANIA	031 067	033	034	059
FISHER	003	-	009	153	PANASONIC	133	140	145	063	SYMPHONIC	034			
FUNAI	034	008	009	010		133	140	143		TANDY	010	034		
GE	031	033	063	072	PENTAX	013	020	<b>031</b>	033	TATUNG	039			
GL	107	109	144		LIVIAA	063	020	051	033	TEAC		039	043	
GO VIDEO	132	136	•••	1 17	PHILCO	031	034	067		TECHNICS	031	033		
HARMAN KARDOI	-	012	045		PHILIPS	031	033	034	054	TEKNIKA	019	031	033	034
HITACHI	004		026	034	5	067	071	101			101		000	
		063	137		PILOT	101				THOMAS	034			
INSTANTREPLAY	031	033			PIONEER	013	021	048		TMK	006			
JCL	031	033			PORTLAND	108				TOSHIBA	008	013	042	047
JCPENNY	012	013	015	033	PULSAR	072					059	082	112	131
	040	066	101		QUARTZ	011	014			TOTEVISION	040	101		
JENSEN	043				QUASAR	033	066	075	145	UNITECH	040			
JVC	012	031	033	043	RCA	013	020	033	034	VECTOR RESEARCH	012			
	048	050	055	060		040	041	062	063	VICTOR	048			
	130	150	152			107	109	140	144	VIDEO CONCEPTS	012	034	046	
KENWOOD	014	034	039	043		145	147			VIDEOSONIC	040			
		048			REALISTIC	003	800			WARDS		013		
LG (GOLDSTAR)			013	020		031	033		040			033		040
	101	106	114	123			054	101				054		
LLOYD	034				RICO	058				YAMAHA		034		043
LXI		009		014	RUNCO	148				ZENITH		048		
144.6111		034	101	106	SALORA	014					058	072	080	101
MAGIN	040													

# **HDSTB**

Brand	Cod	es			Brand	Coc	les			Brand	Cod	es		
ALPHASTAR DSR	123				HOUSTON TRACKER	033	037	039	051	PROSAT	072			
AMPLICA	050					057	104			RCA	066	106		
BIRDVIEW	051	126	129		HUGHES	068				REALISTIC	043	074		
CHANNEL MASTER	013	014	015	018	JANIEL	060	147			SAMSUNG	123			
	036	055			JERROLD	061				SATELLITE SERVICE CO	028	035	047	057
CHAPARRAL	800	009	012	077	KATHREIN	108					085			
CITOH	054				LEGEND	057				SCIENTIFIC ATLANTA	032	138		
CURTIS MATHES	050	145			LG	001				SONY	103			
DRAKE	005	006	007	010	LUTRON	132				STARCAST	041			
	011	052	112	116	LUXOR	062	144			SUPER GUIDE	020	124	125	
	141				MACOM	010	059	063	064	TEECOM	023	026	075	087
DX ANTENNA	024	046	056	076		065					880	090	107	130
ECHOSTAR	038	040	057	058	MEMOREX	057					137			
	093	094	095	096	NEXTWAVE	028	124	125		TOSHIBA	002	127		
	097	098	099	100	NORSAT	069	070			UNIDEN	016	025	042	043
	122				PACE SKY SATELLITE	143					044	045	048	049
ELECTRO HOME	089				PANASONIC	060	142				078	079	080	086
EUROPLUS	114				PANSAT	121					101	135	136	
FUJITSU	017	021	022	027	PERSONAL CABLE	117				VIEWSTAR	115			
	133	134			PHILIPS	071				WINEGARD	128	146		
GENERAL INSTRUMENT	003	004	016	029	PICO	105				ZENITH	081	082	083	084
	031	059	101		PRESIDENT	019	102				091	120		
HITACHI	139	140			PRIMESTAR	030	110	111						

# DVD

Brand	Codes	Brand	Codes	Brand	Codes
APEX DIGITAL	022	MITSUBISHI	002	RCA	005 006
DENON	020 014	NAD	023	SAMSUNG	011 015
GE	005 006	ONKYO	008 017	SONY	007
HARMAN KARDO	N 027	PANASONIC	003 009	THOMPSON	005 006
JVC	012	PHILIPS	013	TOSHIBA	019 008
LG	001 010 016 025	PIONEER	004 026	YAMAHA	009 018
MAGNAVOX	013	PROCEED	021	ZENITH	010 016 025
MARANTZ	024	PROSCAN	005 006		

# **IR CODES**

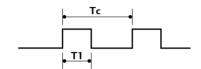
## 1. How to Connect

Connect your wired remote control to the Remote Control port on the TV.

## 2. Remote Control IR Codes

## ■ Output waveform

Single pulse, modulated with 37.917KHz signal at 455KHz



Carrier frequency

FCAR = 1/TC = fOSC/12

Duty ratio = T1/TC = 1/3

## ■ Configuration of frame

1st frame



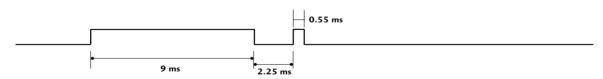
## Repeat frame



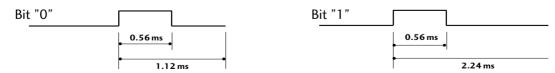
## ■ Lead code



## ■ Repeat code



## ■ Bit description



### ■ Frame interval: Tf

The waveform is transmitted as long as a key is depressed.



Code (Hexa)	Function	Note	Code (Hexa)	Function	Note
08	POWER	Remote control Button (Power On/Off)	) D6	TV	Discrete IR Code
45	Q.MENU	Remote control Button			(TV Input Selection)
43	MENU	Remote control Button	C4	POWER ON	Discrete IR Code
ОВ	INPUT	Remote control Button			(Only Power On)
10-19	Number Key 0-9	Remote control Button	C5	POWER OFF	Discrete IR Code
4C	- (Dash)	Remote control Button			(Only Power Off)
1A	FLASHBK	Remote control Button	5A	AV1	Discrete IR Code
09	MUTE	Remote control Button			(AV1 Input Selection)
02	VOL +	Remote control Button	D0	AV2	Discrete IR Code
03	VOL -	Remote control Button			(AV2 Input Selection)
00	CH ^	Remote control Button	BF	COMPONENT1	Discrete IR Code
01	CH Y	Remote control Button			(Component1 Input Selection)
1E	FAV	Remote control Button	D4	COMPONENT2	Discrete IR Code
40	^	Remote control Button			(Component2 Input Selection)
41	~	Remote control Button	D5	RGB-PC	Discrete IR Code
07	<	Remote control Button			(RGB-PC Input Selection)
06	>	Remote control Button	CE	HDMI1	Discrete IR Code
44	ENTER	Remote control Button			(HDMI1 Input Selection)
5B	RETURN	Remote control Button	CC	HDMI2	Discrete IR Code
7E	SIMPLINK	Remote control Button			(HDMI2 Input Selection)
30	AV MODE	Remote control Button	E9	HDMI3	Discrete IR Code
ВО	PLAY	Remote control Button			(HDMI3 Input Selection)
BA	PAUSE	Remote control Button	76	Ratio 4:3	Discrete IR Code
B1	STOP	Remote control Button			(Only 4:3 Mode)
BD	REC	Remote control Button	77	Ratio 16:9	Discrete IR Code
8F	REW	Remote control Button			(Only 16:9 Mode)
8E	FF	Remote control Button	AF	Ratio Zoom	Discrete IR Code
					(Only Zoom1 Mode)

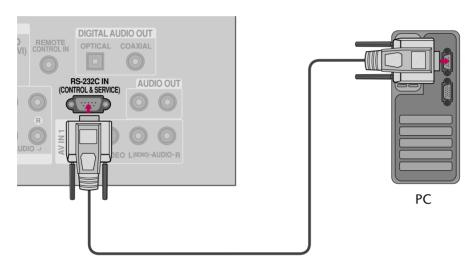
Except 42LG50DC

# **EXTERNAL CONTROL THROUGH RS-232C**

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

■ Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

## **RS-232C Setup**



# Type of Connector; D-Sub 9-Pin Male

- <b>J</b> F -	,
No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection
	5

## **Communication Parameters**

■ Baud rate: 9600 bps (UART)

■ Data length: 8 bits

Parity : NoneStop bit : 1 bit

■ Communication code : ASCII code

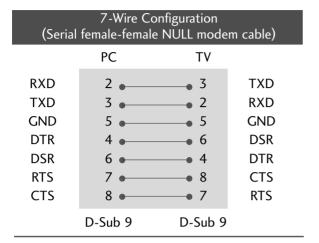
■ Use a crossed (reverse) cable.

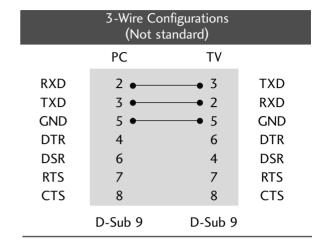
# NOTE

► This product has command echo back in the RS-232C Command.

# **RS-232C Configurations**

Either cable below can be used.

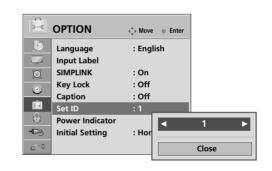




## **Set ID**

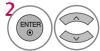
Use this function to specify a TV ID number. Refer to 'Real Data Mapping1'. ▶ p.111.



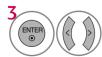




Select **OPTION**.



Select Set ID.



Choose the desired TV ID number.

The adjustment range of Set ID is 1~99.



Return to the previous menu.



Return to TV viewing.

## **Command Reference List**

	COMMAND1	COMMAND2	DATA (Hexadecimal)		COMMAND1	COMMAND2	DATA (Hexadecimal)
01. Power	k	a	00 ~ 01	14. Treble	k	r	00 ~ 64
02. Input Select	x	b	(▶ p.110)	15. Bass	k	S	00 ~ 64
03. Aspect Ratio	k	С	(▶ p.110)	16. Balance	k	t	00 ~ 64
04. Screen Mute	k	d	00 ~ 01	17. Color Temperature	k k	u	00 ~ 02
05. Volume Mute	k	e	00 ~ 01	18. Auto Configuratio	n j	u	(▶ p.112)
06. Volume Control	k	f	00 ~ 64	20. Channel Add/Del	m	b	00 ~ 01
07. Contrast	k	g	00 ~ 64	21. Key	m	С	(► p.113)
08. Brightness	k	h	00 ~ 64	22. Backlight	m	g	00 ~ 64
09. Color	k	i	00 ~ 64				
10. Tint	k	j	00 ~ 64				
11. Sharpness	k	k	00 ~ 64				
12. OSD Select	k	1	00 ~ 01				
13. Remote Control Lock Mode	k	m	00 ~ 01				

	COMMAND1	COMMAND2	DATA00 (Hexadecimal)	DATA01 (Hexadecimal)	DATA02 (Hexadecimal)	DATA03 (Hexadecimal)	DATA04 (Hexadecimal)	DATA05 (Hexadecimal)
19. Channel Tuning	m	a	physical program high	major program low	major low	minor high	minor low	attribute

# **Transmission / Receiving Protocol**

#### **Transmission**

## [Command1][Command2][ ][Set ID][ ][Data][Cr]

[Command 1]: First command to control the set.(j, k, m or x) [Command 2]: Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is  $1 \sim 99$ . When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal  $(1 \sim 99)$  on menu and as Hexa decimal  $(0x0 \sim 0x63)$  on transmission /receiving protocol.

[DATA]: To transmit the command data.

Transmit the 'FF' data to read status of command.

[Cr] : Carriage Return ASCII code '0x0D'

[ ]: ASCII code 'space (0x20)'

\* In this model, TV will not send the status during the standby mode.

#### OK Acknowledgement

## [Command2][ ][Set ID][ ][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

- \* In this model, TV will not send the status during the standby mode.
- \* Data Format

[Command 2]: Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'. [DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'. [OK] : Use the large character.

#### Error Acknowledgement

#### [Command2][ ][Set ID][ ][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

- \* In this model, TV will not send the status during the standby mode.
- \* Data Format

[Command 2]: Use as command.

[Set ID]: Use the small character, if set ID is 10, it will send the '0', 'a'. [DATA]: Use the small character, if data is 0 x ab, it will send the 'a', 'b'. [NG]: Use the large character

### 01. Power (Command: k a)

To control Power On/Off of the TV.

#### Transmission [k][a][ ][Set ID][ ][Data][Cr]

Data 00: Power Off Data 01: Power On

#### Acknowledgement [a][ ][Set ID][ ][OK/NG][Data][x]

- \* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.
- \* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

### 02. Input Select (Command: x b)

To select input source for TV.

#### Transmission [x][b][ ][Set ID][ ][Data][Cr]

Data 00: DTV (Antenna) Data 01: DTV (Cable)
Data 10: Analog (Antenna) Data 11: Analog (Cable)

Data 20: AV1 Data 21: AV2

Data 40: Component 1 Data 41: Component 2

Data 60: RGB-PC Data 90: HDMI1

Data 91: HDMI2 Data 92: HDMI3 (Except 42LG50DC)

Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

### 03. Aspect Ratio (Command: k c)

To adjust the screen format.

### Transmission [k][c][ ][Set ID][ ][Data][Cr]

04: Zoom 1 09: Just scan

: Reserve

Reserved

## Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]

#### 04. Screen Mute (Command: k d)

To select screen mute on/off.

#### Transmission [k][d][ ][Set ID][ ][Data][Cr]

Data 00: Screen mute off (Picture on)
Data 01: Screen mute on (Picture off)

Acknowledgement [d][ ][Set ID][ ][OK/NG][Data][x]

#### 05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

#### Transmission [k][e][ ][Set ID][ ][Data][Cr]

Data 00: Volume mute on (Volume off)

Data 01: Volume mute off (Volume on)

Acknowledgement [e][ ][Set ID][ ][OK/NG][Data][x]

#### 06. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

#### Transmission [k][f][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 111.

Acknowledgement [f][ ][Set ID][ ][OK/NG][Data][x]

#### 07. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

#### Transmission [k][g][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 111.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

### 08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

## Transmission [k][h][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 111.

Acknowledgement [h][ ][Set ID][ ][OK/NG][Data][x]

#### 09. Color (Command: k i)

To adjust screen color.

You can also adjust color in the PICTURE menu.

#### Transmission [k][i][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown below.

Acknowledgement [i][ ][Set ID][ ][OK/NG][Data][x]

### 10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

### Transmission [k][j][ ][Set ID][ ][Data][Cr]

Data Red: 00 ~ Green: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown below.

Acknowledgement [j][][Set ID][][OK/NG][Data][x]

#### 11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the PICTURE menu.

#### Transmission [k][k][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown below.

Acknowledgement [k][ ][Set ID][ ][OK/NG][Data][x]

## 12. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

### Transmission [k][l][ ][Set ID][ ][Data][Cr]

Data 00: OSD off Data 01: OSD on

Acknowledgement [l][ ][Set ID][ ][OK/NG][Data][x]

#### 13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

#### Transmission [k][m][ ][Set ID][ ][Data][Cr]

Data 00: Lock off Data 01: Lock on

#### Acknowledgement [m][ ][Set ID][ ][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

#### 14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the AUDIO menu.

### Transmission [k][r][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown.

Acknowledgement [r][ ][Set ID][ ][OK/NG][Data][x]

### 15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the AUDIO menu.

### Transmission [k][s][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown below.

Acknowledgement [s][ ][Set ID][ ][OK/NG][Data][x]

#### 16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the AUDIO menu.

### Transmission [k][t][ ][Set ID][ ][Data][Cr]

Data Min: 00 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping' as shown below.

Acknowledgement [t][ ][Set ID][ ][OK/NG][Data][x]

## 17. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the PICTURE menu.

## $\textit{Transmission} \ [k][u][\ ][\mathsf{Set}\ \mathsf{ID}][\ ][\mathsf{Data}][\mathsf{Cr}]$

Data 00: Medium 01: Cool 02: Warm

Acknowledgement [u][ ][Set ID][ ][OK/NG][Data][x]

\*Real data mapping

0 : Step 0

:

A: Step 10 (SET ID 10)

:

F: Step 15 (SET ID 15)

10 : Step 16 (SET ID 16)

:

63: Step 99 (SET ID 99)

64: Step 100

## 18. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

Transmission [j][u][][Set ID][][Data][Cr]

Data 1: To set

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

### 19. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][][Set ID][][Data00][][Data01]
[][Data02][][Data03][][Data04][][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D

ATSC air: 01~45, ATSC cable: 01~87

Data 01 & 02: Major Channel Number

Data 01: High byte Data 02: Low byte

Two bytes are available for the Major and Minor, nor-

mally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data05:	7	Main/Sub Picture	6	Two/One Part Channel	5	Using Physical Channel	<b>4</b> Reserved	3	2	1	0	Step
	0	Main	0	Two	0	Use	х	0	0	0	0	NTSC Air
	1	Sub	1	One	1	No Use	x	0	0	0	1	NTSC Cable
							x	0	0	1	0	ATSC Air
							x	0	0	1	1	ATSC Cable_std
							x	0	1	0	0	ATSC Cable_hrc
							x	0	1	0	1	ATSC Cable_irc
							х	0	1	1	0	ATSC cable_auto
							х	0	1	1	1	Reserved
							Y	Y	Y	Y	v	

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- \* 7th bit : For which source do you want to change the channel.
- \* 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- \* 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- \* 4th bit: Set to 0.
- \* 3-0 bits: Choose signal type.

#### \* Tune Command Examples:

1. Tune to the analog (NTSC) cable channel 35.

Data 00 = Physical of 35 = 23

Data 01 & 02 = No Major = 00 00

Data 03 & 04 = No Minor = 00 00

Data 05 = 0000 0001 in binary = 01

Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 00 = Don't know Physical = 00

Data 01 & 02 = Major is 30 = 00 1E

Data 03 & 04 = Minor is 3 = 00 03

Data 05 = 0010 0010 in binary = 22

Total = ma 00 00 00 1E 00 03 22

Acknowledgement[a][][Set ID][][OK][Data00][Data01]
[Data02][Data03][Data04][x][a][][Set ID]
[][NG][Data00][x]

#### 20. Channel Add/Del (Command: m b)

To add and delete the channels

Transmission [m][b][ ][Set ID][ ][Data][Cr]

Data 00: Channel Delete Data 01: Channel Add

Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

Reserved

### 21. Key (Command: m c)

To send IR remote key code.

Transmission [m][c][ ][Set ID][ ][Data][Cr]

Data Key code: Refer to page 106.

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]

## 22. Backlight (Command: m g)

To adjust screen backlight.

#### Transmission [m][g][ ][Set ID][ ][Data][Cr]

Data Min:00 ~ Max:64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping'. See page 111.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

**LG Electronics Inc.**