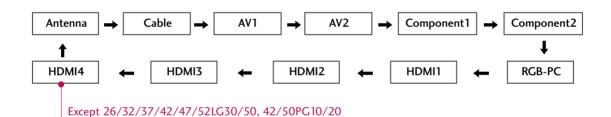
### **INPUT LIST**

Only these input signals which are connected to a TV can be activated and selected.

#### Input List







■ You can also select the desired input source in the INPUT menu (Only 32/37/42/47/52LG50/60/70, 50/60PG60F).

INPUT 

INPUT 

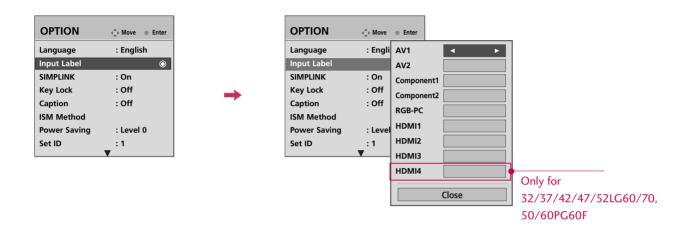
Antenna
Cable
AV1
AV2
Component1
Component2
RGB-PC
HDMI1

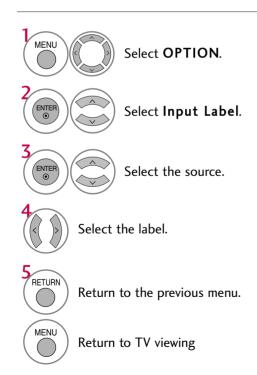
- **Antenna**: Select it when watching the DTV/TV.
- Cable: Select it when watching the CADTV/CATV.
- AV 1-2: Select it when watching the VCR or external equipment.
- Component 1-2: Select it when using the DVD or the Digital set-top box depend on connector.
- **RGB-PC**: Select it when using PC depend on connector.
- HDMI1-4: Select it when using DVD, PC or Digital set-top box depend on connector.

# WATCHING TV / CHANNEL CONTROL

## **INPUT LABEL**

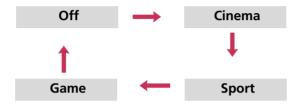
Sets a label to each input source which is not in use.





## **AV MODE**

You can select the optimal images and sounds when connecting AV devices to external input.





Press the AV MODE button repeatedly to select the desired source.





Return to the previous menu.



- If you select "Cinema" in AV mode, Cinema will be selected both for "PIC-TURE menu - Picture Mode" and "AUDIO menu - Sound Mode" respectively.
- If you select "Off" in AV mode, the picture and image which you initially set will be selected.

## WATCHING TV / CHANNEL CONTROL

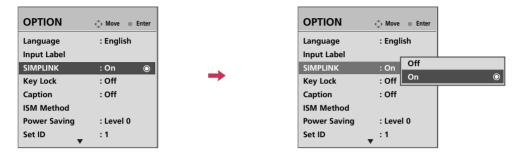


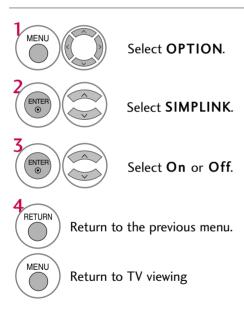
This function operates only with devices with the Smplink logo. Please check the Smplink logo.

This allows you to control and play other AV devices connected to the display through HDMI cable without additional cables and settings.

If you require the SIMPLINK menu, select "On".

SIMPLINK function is not supported by HDMI IN 4 input source.





### NOTE

- Connect the HDMI/DVI IN or HDMI IN terminal of the TV to the rear terminal (HDMI terminal) of the SIM-PLINK device with the HDMI cable.
- ▶ After connecting the HDMI terminal for the home theater with the SIMPLINK function using the above method, connect the DIGITAL AUDIO OUT terminal on the back of the TV to the DIGITAL AUDIO IN terminal on the back of the SIMPLINK device with the OPTICAL cable.
- ▶ When you switch the Input source with the INPUT button on the remote control, you can stop the operation of device controlled by SIMPLINK.
- ▶ When you select or operate the media device with home theater function, the speaker automatically switches to home theater speaker (HT speaker).
- ▶ When you execute 'PHOTO LIST, MUSIC LIST' function during DVD playback included in home theater supported the SimpLink stops and the applicable function is executed after switching the input to TV. (This feature is not available for all models).

## **SimpLink Functions**

- **Direct Play:** After connecting AV devices to the TV, you can directly control the devices and play media without additional settings.
- Select AV device: Enables you to select one of the AV devices connected to TV and play it.
- **Disc playback:** Control connected AV devices by pressing the ∧ ∨ < > , **ENTER**, ▶, ■, **II**, ◀◀ and ▶▶ buttons. (The button does not provide such functions.) buttons for play, stop, pause, fast reverse, fast forward, chapter skip.
- Power off all devices: When you power off the TV, all connected devices are turned off.
- **Switch audio-out:** Offers an easy way to switch audio-out.
- Sync Power on: When you play the connected AV device, TV will automatically turn on.

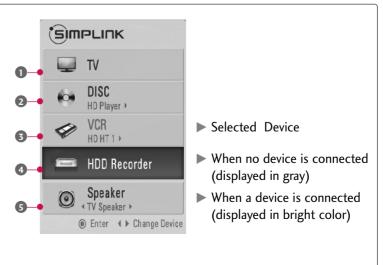
(A device, which is connected to the TV through a HDMI cable but does not support SimpLink, does not provide this function)

Note: To operate SIMPLINK, the HDMI cable over 1.2 Version with \*CEC function should be used. (\*CEC: Consumer Electronics Control).



## SimpLink Menu

- **TV viewing:** Switch to the previous TV channel regardless of the current mode.
- DISC playback: Select and play discs. When multiple discs are available, the titles of discs are conveniently displayed at the bottom of the screen.
- **3** VCR playback: Control the connected VCR.
- 4 HDD Recordings playback: Control recordings stored in HDD.
- Audio Out to Home Theater speaker/Audio Out to TV: Select Home Theater speaker or TV speaker for Audio Out.



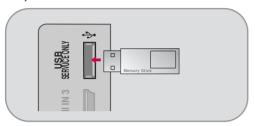
## **USB**

■ This feature is only for 32/37/42/47/52LG50/60/70, 50/60PG60F.

### **ENTRY MODES**

When you connect a USB device, this screen is displayed, automatically. In USB device, you can not add a new folder or delete the existing folder.

1 Connect the USB device to the USB IN jacks on the side of TV.









- It doesn't support USB HDD
- This TV Supports on JPEG and MP3.

#### When removing the USB device

Select the USB EJECT menu before removing the USB device.



Select **USB Eject**.



## Precautions when using the USB device

- ▶ Only a USB storage device is recognizable.
- ▶ If the USB storage device is connected through a USB hub, the device is not recognizable.
- ➤ A USB storage device using an automatic recognition program may not be recognized.
- ➤ A USB storage device which uses its own driver may not be recognized.
- ▶ In case of a card reader, up to four memory cards are concurrently recognizable.
- ► The recognition speed of a USB storage device may depend on each device.
- ▶ Please do not turn off the TV or unplug the USB device when the connected USB storage device is working. When such device is suddenly separated or unplugged, the stored files or the USB storage device may be damaged.
- ▶ Please do not connect the USB storage device which was artificially maneuvered on the PC. The device may cause the product to malfunction or fail to be played. Never forget to use only a USB storage device which has normal music files or image files.

- ▶ Please use only a USB storage device which was formatted as a FAT32 file system provided with the Windows operating system. In case of a storage device formatted as a different utility program which is not supported by Windows, it may not be recognized.
- ▶ Please connect power to a USB storage device which requires an external power supply. If not, the device may not be recognized.
- ▶ Please connect a USB storage device with cable is offered by USB maker. If connected with cable is not offered by USB maker or an excessively long cable, the device may not be recognized.
- ➤ Some USB storage devices may not be supported or operated smoothly.
- ▶ If the name of a folder or file is too long, it will not be displayed or recognized.
- ▶ Please backup the important file because a data of USB device may be damaged. Data management is consumer's responsibility and in consequence the manufactures does not cover the product bearing data damage.

## **PHOTO LIST**

It's available to playback the photo file(\*.jpg) in the USB device.

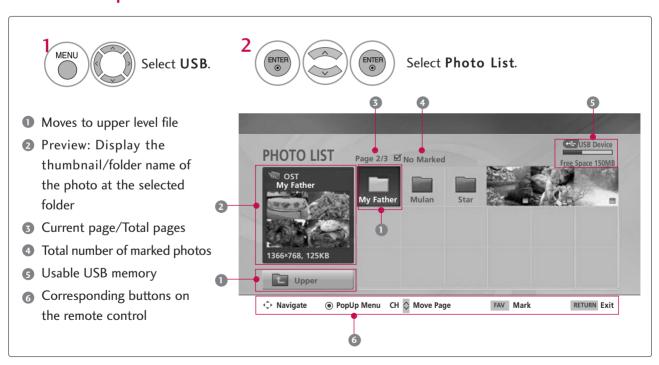
The On Screen Display may be different from your set. Images are an example to assist with the TV operation.

#### PHOTO (\*.JPEG) supporting file

Baseline: width<=15360, height<=8640

- You can play JPEG files only.
- Only baseline scan is supported among JPEG.
- Non-supported files are displayed in the form of icon? Bitmap?

## **Screen Components**



## Photo Selection and PopUp Menu







When you select a file (not folder), this PopUp menu is displayed.

- ▶ View: Display the selected item.
- ► Mark All: Mark all photos on the screen.
- ► Unmark All: Deselect all marked photos.
- ▶ **Delete**: Delete the selected photo item.
- ► Cancel: Close the pop-up menu.



Select the target folder or drive.



Select the desired photos.



Show the PopUp menu.



Select the desired PopUp menu.



- Use the CH ∧ ∨ button to navigation in the photo page.
- Use the FAV button to mark or unmark a photo.
  When one or more photos are marked, you can
  view individual photos or a slide show of the
  marked photos. If no photos are marked, you
  can view all photos individually or all photos in
  the folder in a slide show.

# Set up the menu in Full-Sized Screen

You can change the settings to display photos stored on a USB device, on a full-sized screen. Detailed operations are available on full-sized photo view screen.









The aspect ratio of a photo may change the size of the photo displayed on the screen in full size.



Select the target folder or drive.





Select the desired photos.



show the PopUp menu.

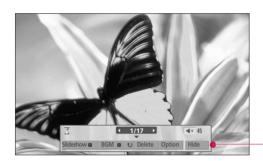


Select View



The selected photo is displayed in full size.

• Use the **CH** ∧ ∨ button to navigation in the photo page.

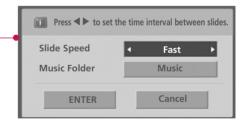




Select the Slideshow, BGM, U(Rotate), Delete, Option, or Hide.

- Use < > button to select the previous or next photo.
- Use  $\land \lor < \gt$  button to select and control the menu on the full-sized screen.

- ➤ **Slideshow**: When no picture is selected, all photos in the current folder are displayed during slide show. When selected, the selected photos are displayed during slide show.
  - Set the time interval of the slide show in **Option**.
- $\blacktriangleright$  BGM : Listen to music while viewing photos in full size.
  - Set the BGM device and album in **Option**.
- ▶ **U**(Rotate) : Rotate photos.
  - Rotates the photo 90°, 180°, 270°, 360° clockwise.
  - A slide show continues for a maximum of 4 hours. After 4 hours, the slide show will end and go to TV mode or external input mode.
- ▶ **Delete** : Delete photos.
- ► Option : Set values for Slide Speed and Music Folder.
  - Use < > button and ENTER button to set values. Then go to Enter and press ENTER to save the settings.
  - You cannot change Music Folder while BGM is playing.
- ▶ **Hide** : Hide the menu on the full-sized screen.
  - To see the menu again on the full-sized screen, press **ENTER** button to display.



### NOTE

▶ If it is Progressive JPEG format, some photos may be not decorded.

### **MUSIC LIST**

Purchased music files(\*.MP3) may contain copyright restrictions. Playback of these files may not be supported by this model.

Music file on your USB device can be played by this unit.

The On Screen Display may be different from your TV. Images are an example to assist with the TV operation.

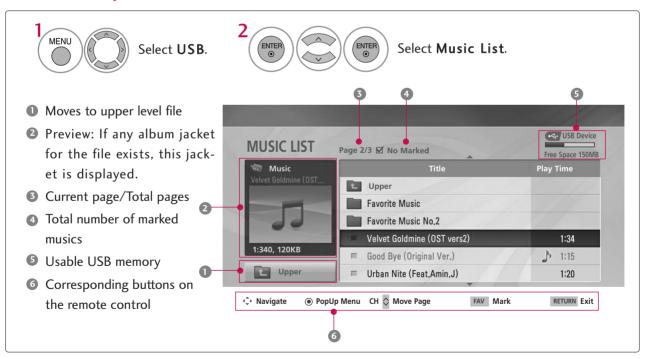
#### MUSIC(\*.MP3) supporting file

Bitrate range 8? 40?Kbps ~ 320Kbps

Sampling rate

MPEG1: 32000, 44100, 48000Hz MPEG2: 16000, 24000, 22050Hz MPEG2.5: 8000, 11025, 12000Hz

## **Screen Components**



While the music file is being played, the information section does not show the selected file, but the playing file name and the play time information at the bottom.

## Music Selection and PopUp Menu

As shown, up to 6 music titles are listed per page.







- ▶ Play (During stop): Play the selected musics. Once a music finishes playing, the next selected one will be played. When there are no selected musics to play, the next one in the current folder will be played. If you go to a different folder and press the ENTER button, the current music in playback will stop.
- ▶ Play Marked: Play the selected musics. Once a music finishes playing, the next selected one will be played automatically.
- ► **Stop Play** (During playback) : Stop the playing musics.
- ▶ Play with Photo: Start playing the selected musics and then move to the Photo List.
- ► Mark All : Mark all musics in the folder.
- ► Unmark All : Deselect all marked musics.
- ▶ **Delete**: Delete the selected musics.
- ► Cancel : Close the pop-up menu.



Select the target folder or drive.



Select the desired musics.



Show the PopUp menu.



Select the desired PopUp menu.



- Use the CH ∧ ∨ button to navigation in the muisc page.
- Use **FAV** button to mark or unmark a music. When one or more music files are marked, the marked musics will be played in sequence. For example, if you want to listen to only one music repeatedly, just mark the music only and play it. If no music is marked, all the music in the folder will be played in sequence.

- If you don't press any button for a while during the playing, the play information box (as shown in the below) will float as a screen saver.
- The 'Screen Saver'?

Screen saver is to prevent screen pixel damage due to an fixed image remaining on the screen for a extended period of time.



### NOTE

- ▶ When music is playing, ♪ is displayed in front of the music play time.
- ▶ A damaged or corrupted music does not play but displays 00:00 in playtime.
- ▶ A music downloaded from a paid service with copyright protection does not start but displays inappropriate information in playtime.
- ▶ If you press **ENTER**, buttons, screen saver is stopped.
- ► The PLAY(►), Pause(II), buttons on the remote control are also available in this mode.
- ▶ It's not available to play MP3 file under 16Kbyte.

# PICTURE SIZE (ASPECT RATIO) CONTROL

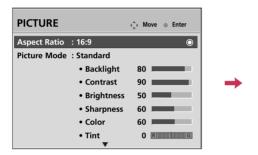
This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV. When you receive an analog picture with a 4:3 aspect ratio on your 16:9 TV, you need to specify how the picture is to be displayed.

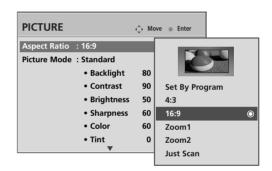
■ RGB-PC input source use 4:3 or 16:9 aspect ratio.

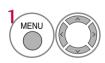
#### NOTE

▶ If a fixed image is displayed on the screen for a long time, the image may become imprinted on the screen and remain visible.

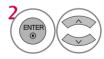
This phenomenon is common to all manufactures and in consequence the manufactures warranty does not cover the product bearing this phenomenon.



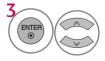




Select PICTURE.



Select Aspect Ratio.



Select the desired picture format.



Return to the previous menu.



Return to TV viewing

You can also adjust Aspect Ratio in the Q-Menu.

#### Set by program

Selects the proper picture proportion to match the source's image.

 $(4:3 \to 4:3)$ 



 $(16:9 \rightarrow 16:9)$ 



#### 4:3

Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



#### 16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



#### Zoom 1

Choose Zoom 1 when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.



#### Zoom 2

Choose Zoom 2 when you want the picture to be altered, both vertically extended and cropped. The picture taking a halfway trade off between alteration and screen coverage.



#### **Just Scan**

Following selection will lead to you view the picture of best quality without loss of original picture in high resolution image.

Notes: If there are noise in original picture, you can see the noise at the edge.

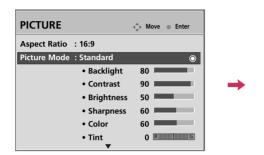
**Just Scan** operates only in DTV/CADTV (720p/1080i/1080p), HDMI-DTV, DVI-DTV input source.

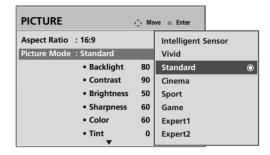


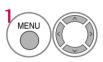
## PRESET PICTURE SETTINGS

### Picture Mode - Preset

Picture Mode adjusts the TV for the best picture appearance. Select the preset value in the Picture Mode menu based on the program category.







Select PICTURE.



Select Picture Mode.



Select Intelligent Sensor (Only 26/32/37/42/47/52LG50/60/70), Vivid, Standard, Cinema, Sport, or Game.



Return to the previous menu.

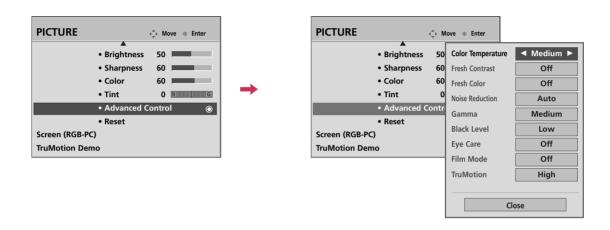


- Intelligent Sensor, Dynamic, Standard, Mild Settings are preset for the optimum picture quality at the factory and are not adjustable.
- When selecting Intelligent Sensor (Only 26/32/37/42/47/52LG50/60/70), the most suitable picture is automatically adjusted according to the surrounding conditions.
- You can also adjust Picture Mode in the Q. Menu.

### Color Tone - Preset

Choose one of three automatic color adjustments. Set to warm to enhance hotter colors such as red, or set to cool to see less intense colors with more blue.

To initialize values (reset to default settings), select the Cool option.

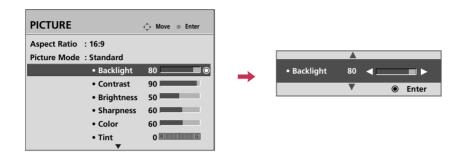




# MANUAL PICTURE ADJUSTMENT

### Picture Mode - User Mode

Adjust the picture appearance to suit your preference and viewing situations. This feature is disable in "Picture Mode-Intelligent Sensor".





Select PICTURE.



Select Picture Mode.



Select Vivid, Standard, Cinema, Sport, or Game.



Select Backlight (Only LCD TV), Contrast, Brightness, Sharpness, Color, or Tint.



Make appropriate adjustments.

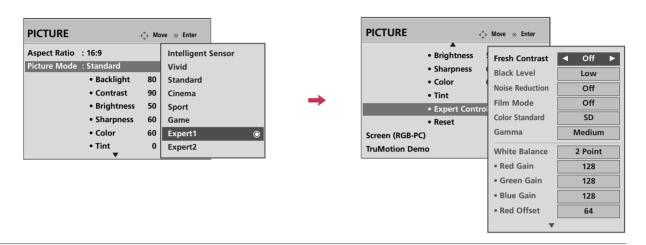


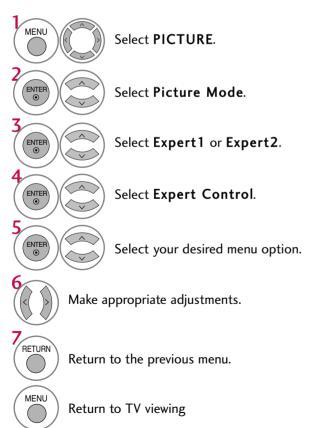
Return to the previous menu.



## Picture Mode - Expert Control

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.





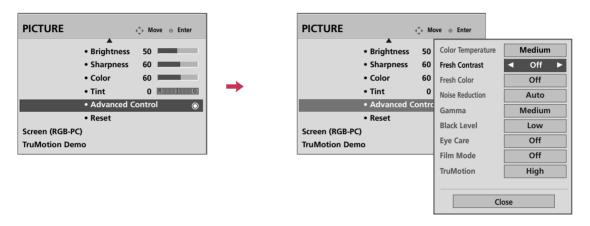
## PICTURE IMPROVEMENT TECHNOLOGY

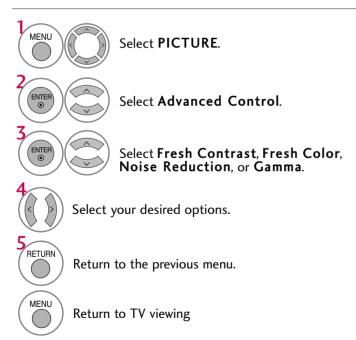
Fresh Contrast: Optimizes the contrast automatically according to the brightness of the reflection.

Fresh Color: Adjusts the color of the reflection automatically to reproduce as close as possible natural colors.

Noise Reduction: Removes interference up to the point where it does not damage the original picture.

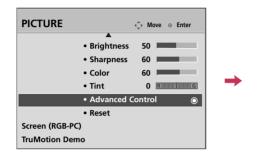
Gamma: High gamma values display whitish images and low gamma values display high contrast images.

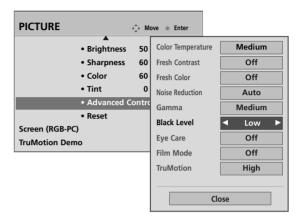


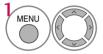


# ADVANCED - BLACK (DARKNESS) LEVEL

Adjusting the contrast and the brightness of the screen using the black level of the screen. This feature operates only in AV1-2, Component, or HDMI1-3 (or 4) mode.







Select **PICTURE**.



Select Advanced Control.



Select Black Level.



Select Low or High.



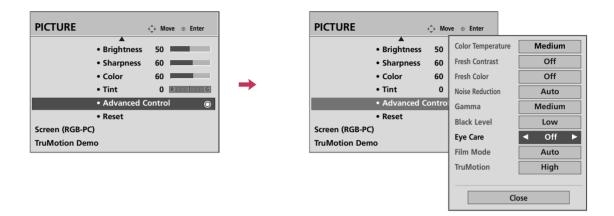
Return to the previous menu.

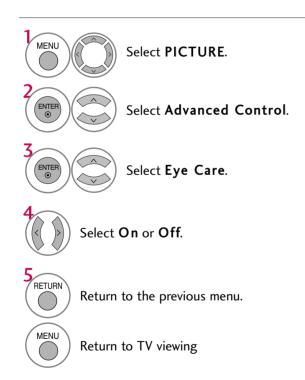


- Low: The r:flection of the screen gets darker.
- High: The reflection of the screen gets brighter.
- Auto: Realizing the black level of the screen and set it to High or Low automatically.

# ADVANCED - EYE CARE - Only LCD TV

It helps you adjust brightness when the screen is too bright to prevent dazzling.



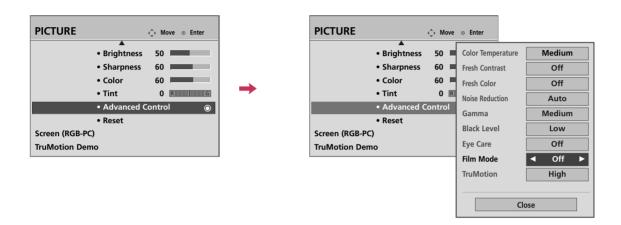


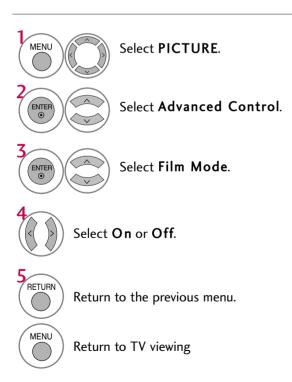
## **ADVANCED - FILM MODE**

Set up the TV for the best picture appearance for viewing movies.

When you operate Film Mode (3:2 Pull-Down Mode or Cinema Correction Mode), the TV will adjust 24 fps video from movies to 30 fps video for display.

This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.

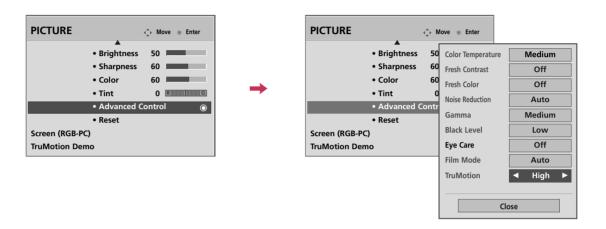


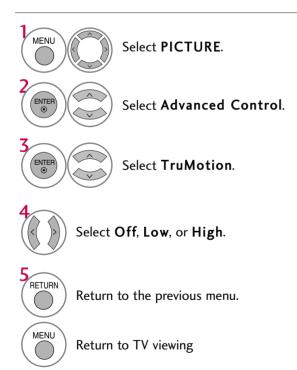


## **ADVANCED - TRUMOTION - Only 32/37/42/47/52LG60/70**

It is used for the best picture quality without any motion blur or judder when you enter a quick image or Film Source.

This feature is disable in RGB-PC, HDMI (PC) mode.

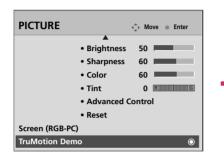


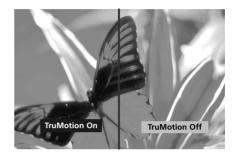


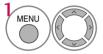
- Low: Set amount of film judder to low.High: Set amount of film judder to high.
- High. Set amount of mini judger to high.

# TRUMOTION DEMO - Only 32/37/42/47/52LG60/70

Use it to see the difference between TruMotion Demo on and TruMotion Demo off. It's not available to use this function in RGB-PC, HDMI (PC) mode.



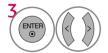




Select PICTURE.



Select TruMotion Demo.



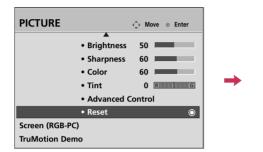
Select TruMotion On or Off.

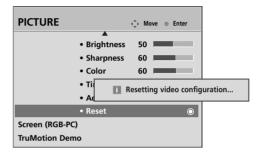


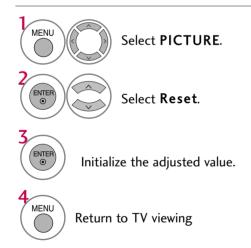
Stop TruMotion.

## **PICTURE RESET**

Use to quickly reset all the Picture menu options to their original factory preset values.?? Settings of the selected picture modes return to the default factory settings.??

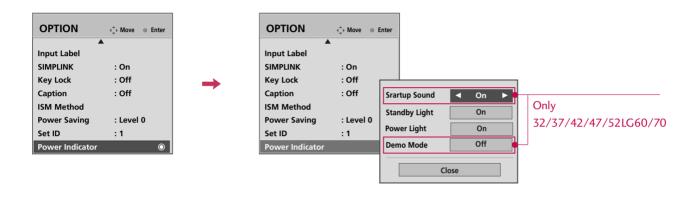






### **POWER INDICATOR**

It helps you adjust the brightness of moving LED and sound when power is turned on.





Select **OPTION**.



Select Power Indicator.



Select Srartup Sound, Standby Light, Power Light or Demo Mode.



Select your desired options.



Return to the previous menu.



Return to TV viewing

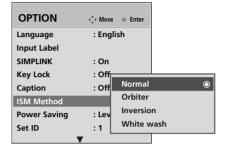
- **Srartup Sound**: If you select "On", there will be a start up sound.
- **Standby Light**: If you select "On", the Power Button LED will turn red in Stand By mode.
- Power Light: If you select "On", the screen will turn on and the brightness will go down 50%. If you switch off, White LED will gradually dim out and Red LED will turn on.
- **Demo Mode**: It shows how power on/off lighting works.

Red LED gradually fades into White LED and White LED gradually fades into Red LED.

# IMAGE STICKING MINIMIZATION (ISM) METHOD - Only Plasma TV

A frozen still picture from a PC/video game displayed on the screen for prolonged periods will result in a ghost image. Use our unique method to minimize any fixed image on the screen.







Select OPTION.



Select ISM Method.



Select Normal, Orbiter. Inversion or White wash.



Return to the previous menu.



Return to TV viewing

- Normal: If image sticking is never a problem, ISM is not necessary - set to Normal.
- Orbiter: Orbiter may help prevent ghost images. However, it is best not to allow any fixed image to remain on the screen. To avoid a ghost image on the screen, the image will move every 2 minutes.
- Inversion: Inversion will automatically invert the plasma display panel color every 30 minutes.
- White Wash: White Wash removes ghost images from the screen. Use sparingly. Watch the TV normally for a while before using this feature to see if the ghost image disappears on its own.

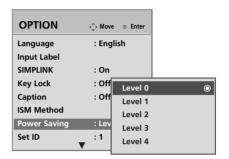
### NOTE

▶ An excessive ghosted image may be impossible to clear entirely with White Wash. To return to normal viewing, press the any button.

# POWER SAVING PICTURE MODE - Only Plasma TV

Low power reduces the plasma display power consumption.







Select **OPTION**.



Select Power Saving.



Select Level 0, Level 1, Level 2, Level 3, or Level 4.



Return to the previous menu.

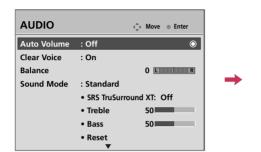


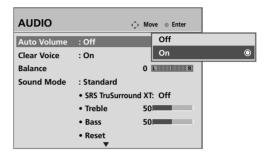
- Level 0 is the brightest.
- You can also adjust **Power Saving** in the **Q. Menu**.

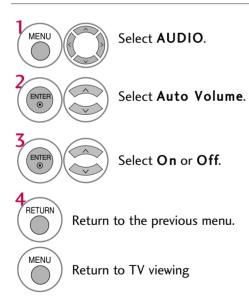
# **SOUND & LANGUAGE CONTROL**

# **AUTO VOLUME LEVELLER (AUTO VOLUME)**

Scans for changes in sound levels during commercials, then adjusts the sound to match the specified audio level. Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.



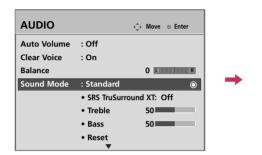


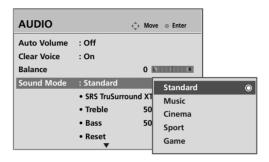


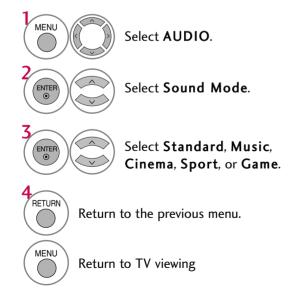
# PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

**Standard**, **Music**, **Cinema**, **Sport**, and **Game** are preset for optimum sound quality at the factory and are not adjustable.



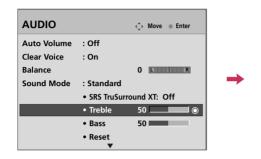


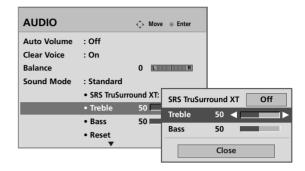


■ You can also adjust **Sound Mode** in the **Q. Menu**.

# SOUND SETTING ADJUSTMENT - USER MODE

Adjust the sound to suit your taste and room situations.







Select AUDIO.



Select Sound Mode.



Select Standard, Music, Cinema, Sport, or Game.



Select Treble or Bass.



Make appropriate adjustments.



Return to the previous menu.



Return to TV viewing

## SRS TRUSURROUND XT



Select AUDIO.



Select SRS TruSurround XT



Select **On** or **Off**.



Return to the previous menu.

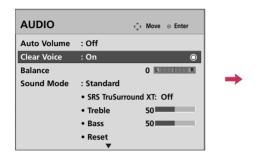


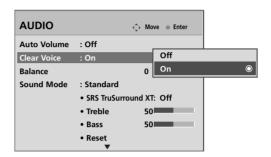
Return to TV viewing

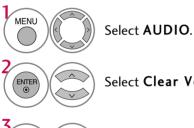
■ SRS TruSurround XT: Takes advantage of any multi-channel format without needing to add extra speakers or equipment. Dialog clarity, bass enrichment, and the addition of stereo audio enhancement produces an immersive sound experience from standard stereo material.

## **CLEAR VOICE**

By differentiating the human sound range from others, it helps users listen to human voices better.







Select Clear Voice.



Select On or Off.



Return to the previous menu.

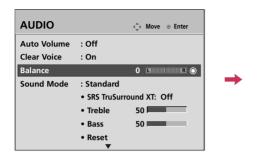


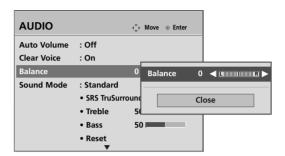
- If you select "Clear Voice-On", SRS TruSurround XT feature will not
- You can also adjust **Clear Voice** in the Q-Menu.

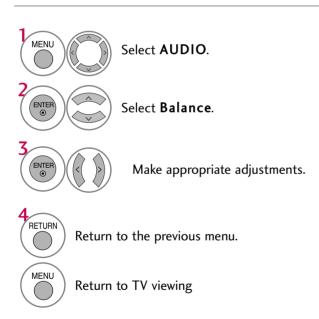
# **SOUND & LANGUAGE CONTROL**

## **BALANCE**

Adjust the left/right sound of speaker to suit your taste and room situations.

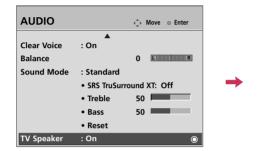


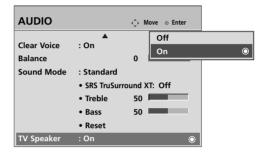


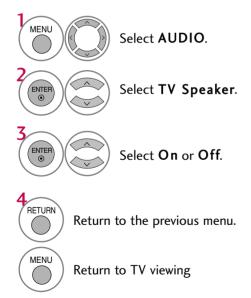


## TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment. Feature turns the TV Speakers option On or Off.



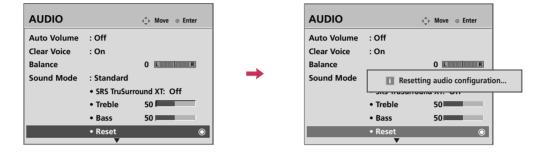


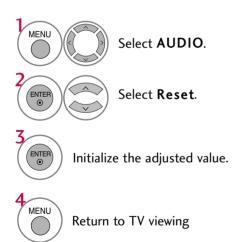


# **SOUND & LANGUAGE CONTROL**

## **AUDIO RESET**

Settings of the selected Sound Mode return to the default factory settings.





### STEREO/SAP BROADCAST SETUP

This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal as well as the original one and when you select Stereo or SAP on the remote control.

Mono sound is automatically received if the broadcast is only in Mono; even though Stereo or SAP has been selected.

Select Mono if you want to listen to the mono sound in remote areas during stereo/SAP broadcasting. Stereo or SAP can be received in Analog channel.



# **Analog Broadcasting System**

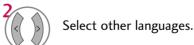






# **Digital Broadcasting System**





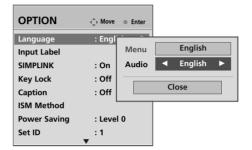


# **SOUND & LANGUAGE CONTROL**

# **AUDIO LANGUAGE**

Other languages may be available if a digital signal is provided by the broadcasting station. This feature operates only in DTV/CADTV mode.





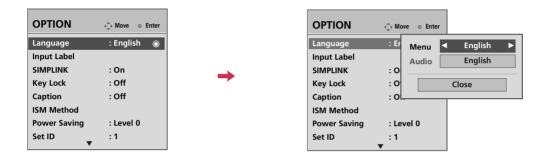


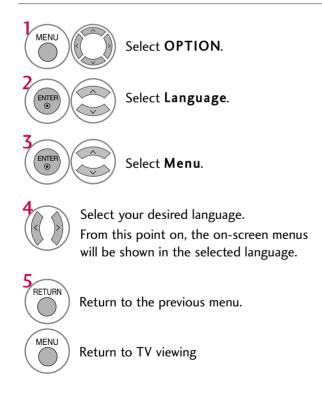
Return to the previous menu.

RETURN

# **ON-SCREEN MENUS LANGUAGE SELECTION**

The menus can be shown on the screen in the selected language. First select your language.





### SOUND & LANGUAGE CONTROL

### **CAPTION MODE**

# **Analog Broadcasting System Captions**

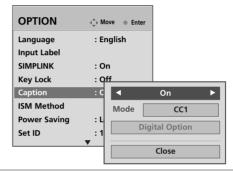
Caption must be provided to help people with hearing loss watch TV.

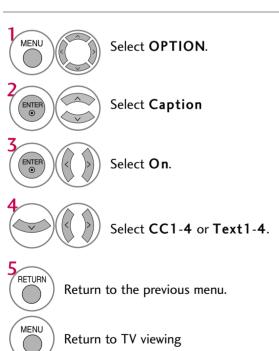
Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog.

Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable.

This TV is programmed to memorize the caption/text mode which was last set when you turn the power off. This function is only available when **Caption** Mode is set **On**.







When selecting Off, Sub-menus for Analog, DTV, and Digital Option become disabled.

### CAPTION

The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.

#### TEXT

The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.

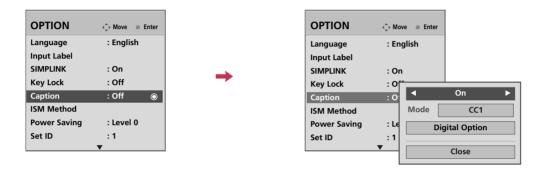
You can also adjust Aspect Ratio in the Q-Menu.

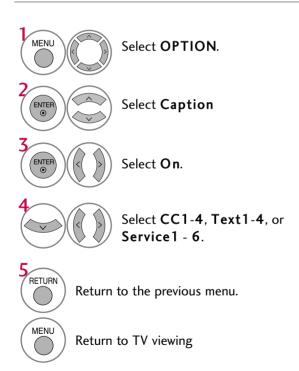
# **Digital Broadcasting System Captions**

Choose the language you want the DTV/CADTV Captions to appear in.

Other Languages can be chosen for digital sources only if they are included on the program.

This function in only available when Caption Mode is set On.

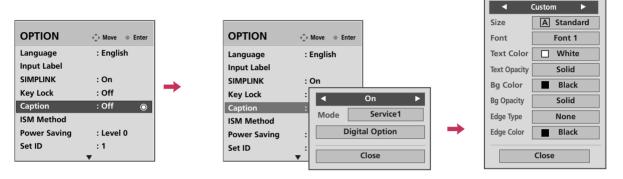


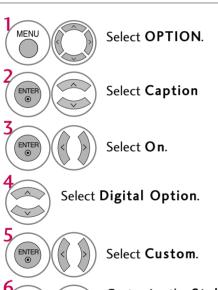


### SOUND & LANGUAGE CONTROL

## **Caption Option**

Customize the DTV/CADTV captions that appear on your screen. This function in only available when Caption Mode is set On.





Customize the **Style**, **Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.

Return to the previous menu.

Return to TV viewing

Size: Set the word size.
Font: Select a typeface for the text.
Text Color: Choose a color for the text.
Text Opacity: Specify the opacity for the text color.
Bg (Background) Color: Select a background color.
Bg (Background) Opacity: Select the opacity for the background color.
Edge Type: Select an edge type.
Edge Color: Select a color for the edges.

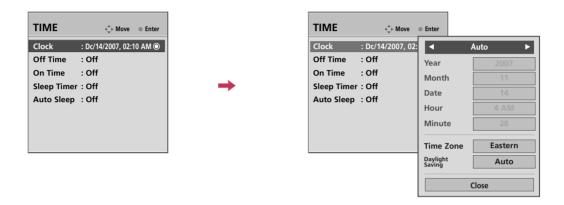
# **TIME SETTING**

### **CLOCK SETTING**

### **Auto Clock Setup**

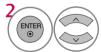
The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station. Set the clock manually if the current time is set incorrectly by the auto clock function.

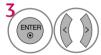




Select TIME.



Select Clock.

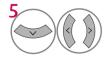


Select Auto.



Select your viewing area time zone.

- U.S.A: Eastern, Central, Mountain, Pacific, Alaska, or Hawaii.
- Canada: Eastern, Central, Mountain, Pacific, New F.land, or Atlantic.



Select **Auto**, **Off**, or **On** (depending on whether or not your viewing area observes Daylight Saving time).



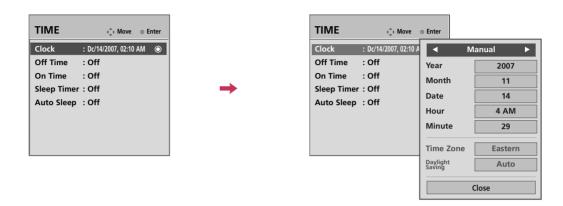
Return to the previous menu.

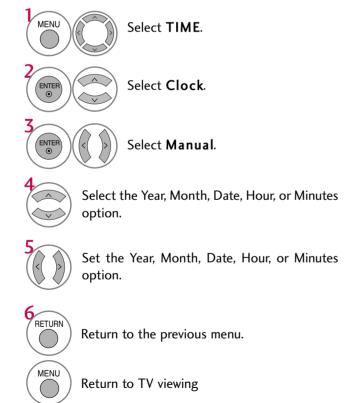


Return to TV viewing

# **Manual Clock Setup**

If the current time setting is wrong, reset the clock manually.





## **AUTO ON/OFF TIMER SETTING**

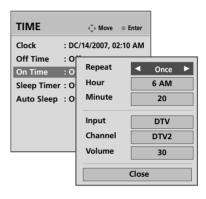
This function operates only if the current time has been set.

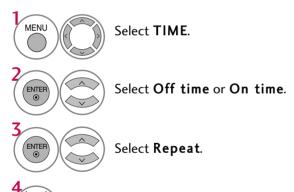
The Off Time function overrides the On Time function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.









Select Once, Everyday, Mon~Fri, Mon~Sat, Weekend, or Sunday.



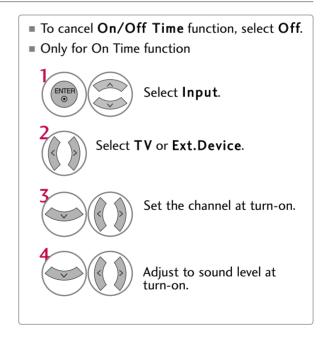
Select and set **Hour** or **Minute**.



Return to the previous menu.

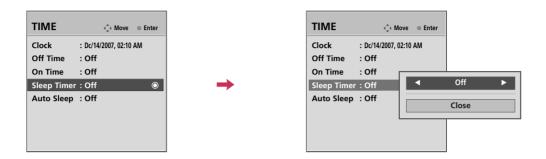


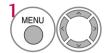
Return to TV viewing



# **SLEEP TIMER SETTING**

The Sleep Time turns the TV off at the preset time. Note that this setting is cleared when the TV is turned off.





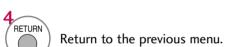
Select TIME.

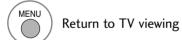


Select **Sleep Timer**.



Select 10, 20, 30, 60, 90, 120, 180, or 240 minutes.



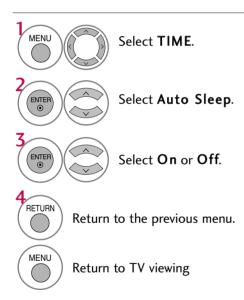


■ You can also adjust **Sleep Timer** in the **Q-Menu**.

# **AUTO SHUT-OFF SETTING**

TV will be automatically turned off, in case of no signal for 10 minutes.





# PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broad-casting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done:

- 1. Set ratings and categories to be blocked.
- 2. Specify a password
- 3. Enable the lock

### **V-Chip rating and categories**

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

### Ratings for Television programs including made-for-TV movies:

- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)

- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

### SET PASSWORD & LOCK SYSTEM

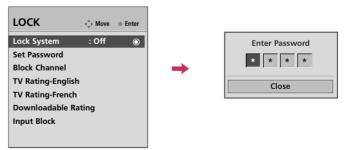
# **Setting up Your Password**

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.

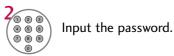




#### For Canada



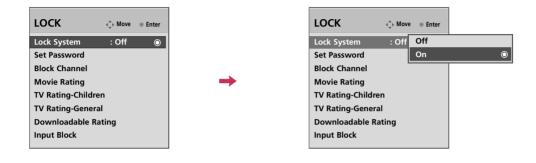




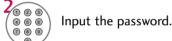
- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".

# **Lock System**

Enables or disables the blocking scheme you set up previously.

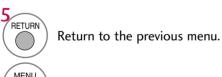


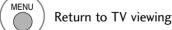










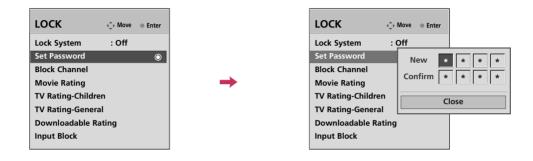


■ When you select **On**, the Lock System is enable.

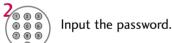
# PARENTAL CONTROL /RATINGS

### **Set Password**

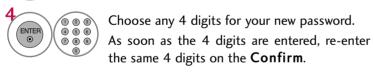
Change the password by inputting a new password twice.

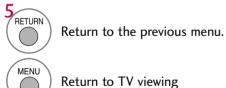








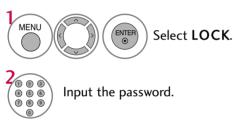




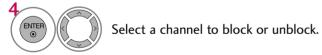
# **CHANNEL BLOCKING**

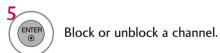
Blocks any channels that you do not want to watch or that you do not want your children to watch.

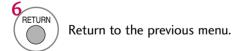


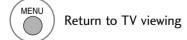












# PARENTAL CONTROL /RATINGS

### **MOVIE & TV RATING**

### Movie Rating (MPAA) - Only for USA

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.











Input the password.



Select Movie Rating.



Select **G**, **PG**, **PG-13**, **R**, **NC-17** or **X**.



Return to the previous menu.



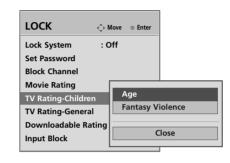
Return to TV viewing

- G (General audience)
- PG (Parental guidance suggested)
- PG-13 (Parents strongly cautioned)
- R (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- ▶ If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.

# TV Rating Children - Only for USA

Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.









Input the password.



Select TV Rating-Children.



Select Age or Fantasy Violence.

- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)



Select block options.



Return to the previous menu.

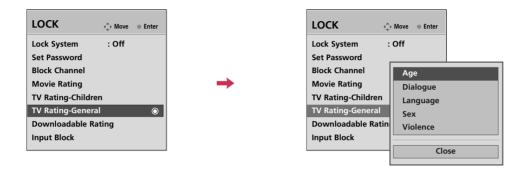


Return to TV viewing

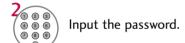
# PARENTAL CONTROL /RATINGS

### TV Rating General - Only for USA

Based on the ratings, blocks certain TV programs that you and your family do not want to view.



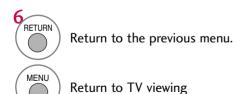


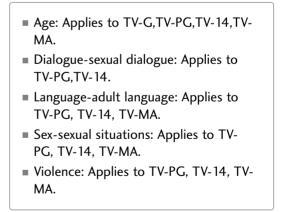










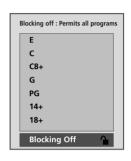


# TV Rating English - Only for CANADA

Selecting canadian english language rating system.













Select LOCK.



Input the password.



Select TV Rating-English.



Select E, C, C8+, G, PG, 14+, 18+, or Blocking Off.



Return to the previous menu.



Return to TV viewing

- E: Exempt■ C: Children
- C8+: Children eight years and older
- G: General programming, suitable for all audiences
- PG: Parental Guidance
- 14+: Viewers 14 years and older
- 18+: Adult programming
- Blocking Off: Permits all programs

# PARENTAL CONTROL /RATINGS

## TV Rating French - Only for CANADA

Selecting canadian french language rating system.















Input the password.



Select TV Rating-French.



Select E, G, 8ans+, 13ans+, 16ans+, 18ans+, or Blocking off.



Return to the previous menu.

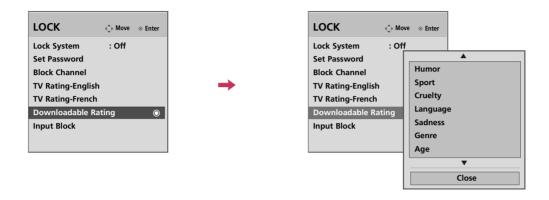


Return to TV viewing

- E: Exempt
- G: General
- 8ans+: General-Not convenient for little children
- 13ans+: Not convenient for children of 13 years and younger
- 16ans+: Not convenient for children of 16 years and younger
- 18ans+: This programs is only for adults
- Blocking off: Permits all programs

### **DOWNLOADABLE RATING**

This function may become available in the future and will be available only for digital channel signal. This function operates only when TV has received Region5 Rating data.







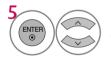
Input the password.



Select Downloadable Rating.



Select desired **Downloadable Rating** option.



Select desired Humor, Sport, Cruelty, Language, Sadness, Genre, Age, or Movie option.



Select block options.



Return to the previous menu.



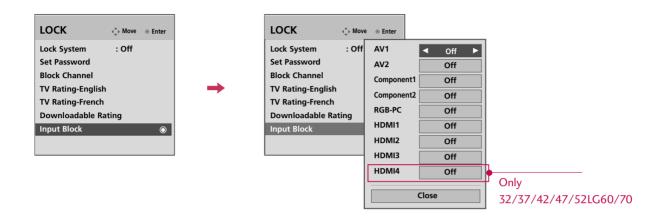
Return to TV viewing

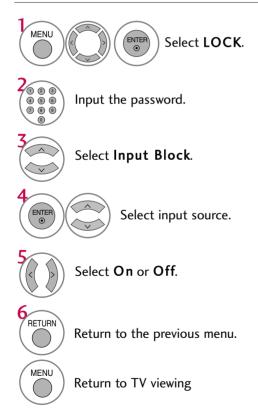
Based on rating table, your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.

# PARENTAL CONTROL /RATINGS

# **EXTERNAL INPUT BLOCKING**

Enables you to select a source to block from the external source devices you have hooked up.





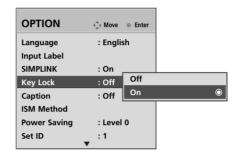
### **KEY LOCK**

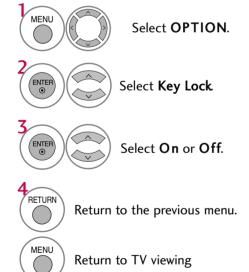
The TV can be set up so that it can only be used with the remote control.

This feature can be used to prevent unauthorized viewing by locking out the front panel controls.

This TV is programmed to remember which option it was last set to even if you turn the TV off.







In Key Lock 'On', if the TV is turned off, press the ७ / I, INPUT, CH ▲ or ▼ button on the TV or POWER, INPUT, CH △ Y or NUMBER buttons on the remote control.
 With the Key Lock On, the display 'Key Lock On' appears on the screen

if any button on the front panel is pressed while viewing the TV.

# **TROUBLESHOOTING**

| The operation does not work normally. |   |  |  |  |  |  |
|---------------------------------------|---|--|--|--|--|--|
| The remote control<br>doesn't work    | <ul> <li>Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV.</li> <li>Ensure that the batteries are installed with correct polarity (+ to +, - to -).</li> <li>Ensure that the correct remote operating mode is set: TV, VCR etc.</li> <li>Install new batteries.</li> </ul> |  |  |  |  |  |
| Power is suddenly<br>turned off       | <ul> <li>Is the sleep timer set?</li> <li>Check the power control settings. Power interrupted.</li> <li>No broadcast on station tuned with Auto off activated.</li> </ul>   |  |  |  |  |  |

| The video function does                     | s not work.   |
|---|---|
| No picture &No sound                        | <ul> <li>Check whether the product is turned on.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Is the power cord inserted into wall power outlet?</li> <li>Check your antenna direction and/or location.</li> <li>Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.</li> </ul> |
| Picture appears slowly after switching on   | ■ This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.  |
| No or poor color<br>or poor picture         | <ul> <li>Adjust Color in menu option.</li> <li>Keep a sufficient distance between the product and the VCR.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the video cables installed properly?</li> <li>Activate any function to restore the brightness of the picture.</li> </ul>   |
| Horizontal/vertical bars or picture shaking | ■ Check for local interference such as an electrical appliance or power tool.   |
| Poor reception on some channels             | <ul> <li>Station or cable product experiencing problems, tune to another station.</li> <li>Station signal is weak, reorient antenna to receive weaker station.</li> <li>Check for sources of possible interference.</li> </ul>  |
| Lines or streaks<br>in pictures             | ■ Check antenna (Change the direction of the antenna).  |

| The audio function does               | The audio function does not work.   |  |  |  |  |  |
|---------------------------------------|---|--|--|--|--|--|
| Picture OK & No sound                 | <ul> <li>Press the VOL or VOLUME button.</li> <li>Sound muted? Press MUTE button.</li> <li>Try another channel. The problem may be with the broadcast.</li> <li>Are the audio cables installed properly?</li> </ul> |  |  |  |  |  |
| No output from one of the speakers    | ■ Adjust Balance in menu option.  |  |  |  |  |  |
| Unusual sound from inside the product | A change in ambient humidity or temperature may result in an unusual noise<br>when the product is turned on or off and does not indicate a fault with the<br>product.   |  |  |  |  |  |

| There is a problem in PC  | There is a problem in PC mode. (Only PC mode applied)   |  |  |  |  |  |
|---|---|--|--|--|--|--|
| The signal is out of range  | <ul><li>Adjust resolution, horizontal frequency, or vertical frequency.</li><li>Check the input source.</li></ul> |  |  |  |  |  |
| Vertical bar or stripe on<br>background &<br>Horizontal Noise &<br>Incorrect position | ■ Work the Auto configure or adjust clock, phase, or H/V position. (Option)                                       |  |  |  |  |  |
| Screen color is unstable or single color  | ■ Check the signal cable. ■ Reinstall the PC video card.  |  |  |  |  |  |

### **MAINTENANCE**

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

### **Cleaning the Screen**

- Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2 Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

### **Cleaning the Cabinet**

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

### **Extended Absence**

### **A** CAUTION

▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

# **PRODUCT SPECIFICATIONS**

| With stand   26.1 x 20.0 x 9.1 inches   31.6 x 23.8 x 9.1 inches   663.8 x 508.2 x 231.9 mm   801.8 x 604.2 x 231.9 mm   26.1 x 177 x 3.6 inches   801.8 x 604.2 x 231.9 mm   31.6 x 21.4 x 4.0 inches   663.8 x 449.8 x 91.4 mm   801.8 x 544.1 x 101.0 mm   22.3 pounds / 10.1 kg   29.5 pounds / 13.4 kg   19.0 pounds / 8.6 kg   26.2 pounds / 11.9 kg   26.2 pounds / 26.2 pounds / 11.9 kg   26.2 pounds / 12.4 kg   2   | MODE                       | LS                  | <b>26LG30</b><br>(26LG30-UA)          | <b>32LG30</b><br>(32LG30-UA) |  |  |  |
|--|----------------------------|---------------------|---------------------------------------|------------------------------|--|--|--|
| Weight         Without stand         26.1 x 17.7 x 3.6 inches 663.8 x 449.8 x 91.4 mm         31.6 x 21.4 x 4.0 inches 801.8 x 544.1 x 101.0 mm           Weight         With stand Without stand         22.3 pounds / 10.1 kg 19.0 pounds / 8.6 kg         29.5 pounds / 11.9 kg           MODELS         37LG30 (37LG30 (42LG30 (42LG30 - 42))           With stand         36.2 x 26.9 x 11.6 inches 919.6 x 682.3 x 293.8 mm         40.7 x 29.2 x 11.6 inches 1032.8 x 742.3 x 293.8 mm           Dimensions (Width x Height x Depth)         With stand Without stand         45.6 pounds / 20.7 kg 37.9 pounds / 17.2 kg         51.8 pounds / 23.5 kg           MODELS         37LG50 (37LG50-UA)         42LG50 (42LG50-UA)           With stand Without stand         45.6 pounds / 20.7 kg 37.9 pounds / 17.2 kg         51.8 pounds / 23.5 kg           MODELS         37LG50 (37LG50-UA)           With stand Without stand         36.9 x 27.0 x 11.6 inches 936.4 x 684.4 x 293.8 mm         936.4 x 684.4 x 293.8 mm <td< th=""><th></th><th>With stand</th><th></th><th></th></td<>   |                            | With stand          |                                       |                              |  |  |  |
| With stand   With stand   With stand   Without stand   19.0 pounds / 8.6 kg   29.5 pounds / 13.4 kg   26.2 pounds / 11.9 kg   29.5 pounds / 13.4 kg   26.2 pounds / 11.9 kg   26.2 pounds / 20.4 kg   26.2 pounds / 20.7 kg   31.8 pounds / 23.5 kg   37.9 pounds / 20.7 kg   31.8 pounds / 23.5 kg   37.9 pounds / 17.2 kg   37.9 pounds / 17.2 kg   37.9 pounds / 12.8 kg   36.9 x 27.0 x 11.6 inches   936.4 x 684.4 x 293.8 mm   936.4 x 612.8 x 88.0 mm   936.4 x 612.   |                            |                     |                                       |                              |  |  |  |
| Weight         With stand Without stand         22.3 pounds / 10.1 kg 19.0 pounds / 8.6 kg         29.5 pounds / 13.4 kg 26.2 pounds / 11.9 kg           MODELS         37LG30 (37LG30-UA)         42LG30 (42LG30-UA)           Dimensions         With stand         36.2 x 24.0 x 11.6 inches 919.6 x 682.3 x 293.8 mm         40.7 x 29.2 x 11.6 inches 1032.8 x 742.3 x 293.8 mm           Dimensions (Width x Height x Depth)         With stand Without stand         45.6 pounds / 20.7 kg 37.9 pounds / 172 kg         51.8 pounds / 23.5 kg 44.1 pounds / 20.0 kg           MODELS         37LG50 (37LG50-UA) (42LG50-UA)   | (Width x Height x Depth)   | Without stand       |                                       |                              |  |  |  |
| Without stand   19.0 pounds / 8.6 kg   26.2 pounds / 11.9 kg   |                            |                     | 663.8 x 449.8 x 91.4 mm               | 801.8 x 544.1 x 101.0 mm     |  |  |  |
| With stand   36.2 x 26.9 x 11.6 inches   919.6 x 682.3 x 293.8 mm   1032.8 x 742.3 x 293.8 mm   1032.8 x 670.1 x 115.1 mm   1032.8 x 670.1 x   | Weight                     | With stand          |                                       | 29.5 pounds / 13.4 kg        |  |  |  |
| With stand   36.2 x 26.9 x 11.6 inches   40.7 x 29.2 x 11.6 inches   1032.8 x 742.3 x 293.8 mm   36.2 x 24.0 x 4.5 inches   40.7 x 26.4 x 4.5 inches   41.5 mm   45.6 pounds / 20.7 kg   51.8 pounds / 23.5 kg   44.1 pounds / 20.0 kg   42.1 cso   44.1 pounds / 20.0 kg   20.   |                            | Without stand       | 19.0 pounds / 8.6 kg                  | 26.2 pounds / 11.9 kg        |  |  |  |
| 919.6 x 682.3 x 293.8 mm   1032.8 x 742.3 x 293.8 mm   1032.8 x 742.3 x 293.8 mm   36.2 x 24.0 x 4.5 inches   40.7 x 26.4 x 4.5 inches   1032.8 x 670.1 x 115.1 mm   219.6 x 610.3 x 114.3 mm   210.2 x 670.1 x 115.1 mm   21.5    | MODE                       | LS                  |                                       |                              |  |  |  |
| Without stand   36.2 x 24.0 x 4.5 inches   919.6 x 610.3 x 114.3 mm   1032.8 x 670.1 x 115.1 mm  |                            | With stand          |                                       |                              |  |  |  |
| Weight   With stand   With stand   With stand   With stand   Without stand     |                            |                     |                                       |                              |  |  |  |
| Weight         With stand Without stand         45.6 pounds / 20.7 kg 37.9 pounds / 17.2 kg         51.8 pounds / 23.5 kg 44.1 pounds / 20.0 kg           MODELS         37L50         42LG50           MIT STATE  | Dimensions                 | Without stand       |                                       |                              |  |  |  |
| Weight         Without stand         379 pounds / 17.2 kg         44.1 pounds / 20.0 kg           MODELS         37LG50 (37LG50-UA)         42LG50 (42LG50-UA)           Dimensions (Width x Height x Depth)         With stand         36.9 x 27.0 x 11.6 inches         36.9 x 27.0 x 11.6 inches         36.9 x 27.0 x 11.6 inches         36.9 x 24.1 x 3.5 inches         936.4 x 684.4 x 293.8 mm         936.4 x 684.4 x 293.8 mm         936.4 x 612.8 x 88.0 mm         936.4 x 61  | (Width x Height x Depth)   |                     | 919.6 x 610.3 x 114.3 mm              | 1032.8 x 670.1 x 115.1 mm    |  |  |  |
| MODELS   S7LG50  |                            | With stand          | 45.6 pounds / 20.7 kg                 | 51.8 pounds / 23.5 kg        |  |  |  |
| With stand   36.9 x 27.0 x 11.6 inches   36.9 x 27.0 x 11.6 inches   936.4 x 684.4 x 293.8 mm   936.4 x 612.8 x 88.0 mm   936.4 x 612.8 x 81.0 mm   936.4 x 612.8 x 81.   | Weight                     | Without stand       | 37.9 pounds / 17.2 kg                 | 44.1 pounds / 20.0 kg        |  |  |  |
| Dimensions (Width x Height x Depth)   Without stand   36.9 x 24.1 x 3.5 inches   936.4 x 684.4 x 293.8 mm   36.9 x 24.1 x 3.5 inches   936.4 x 612.8 x 88.0 mm   936.4 x 612.8 x 88.0 mm   936.4 x 612.8 x 88.0 mm      Weight   | MODE                       | LS                  |                                       |                              |  |  |  |
| (Width x Height x Depth)         Without stand         36.9 x 24.1 x 3.5 inches 936.4 x 612.8 x 88.0 mm         36.9 x 24.1 x 3.5 inches 936.4 x 612.8 x 88.0 mm         36.9 x 24.1 x 3.5 inches 936.4 x 612.8 x 88.0 mm         40.3 pounds / 18.3 kg 34.4 pounds / 18.3 kg 34.4 pounds / 15.6 kg         40.3 pounds / 18.3 kg 34.4 pounds / 18.3 kg 34.4 pounds / 15.6 kg         34.4 pounds / 15.6 kg         34.4 pounds / 15.6 kg         34.4 pounds / 15.6 kg         35.1 x 13.5 inches 15.6 kg         50.9 x 35.1 x 13.5 inches 15.5 kg         50.9 x 35.1 x 13.5 inches 1291.7 x 892.2 x 342.9 mm         1291.7 x 892.2 x 342.9 mm         1291.7 x 892.2 x 342.9 mm         1291.7 x 817.0 x 115.3  |                            | With stand          | 36.9 x 27.0 x 11.6 inches             | 36.9 x 27.0 x 11.6 inches    |  |  |  |
| Weight   With stand   With stand   With stand   Without stand   With stand   With stand   With stand   With stand   Without    | Dimensions                 |                     |                                       |                              |  |  |  |
| Weight         With stand Without stand         40.3 pounds / 18.3 kg 34.4 pounds / 15.6 kg         40.3 pounds / 18.3 kg 34.4 pounds / 15.6 kg           MODELS         47LG50 (47LG50-UA)         \$2LG50 (52LG50-UA)           Dimensions         With stand         45.4 x 31.8 x 12.8 inches 1153.7 x 807.2 x 326.0 mm         1291.7 x 892.2 x 342.9 mm           (Width x Height x Depth)         Without stand         45.4 x 29.0 x 4.1 inches 50.9 x 32.2 x 4.5 inches 1153.7 x 734.5 x 103.0 mm         1291.7 x 817.0 x 115.3 mm           Weight         With stand Without stand         85.1 pounds / 38.6 kg 77.0 pounds / 34.9 kg         87.1 pounds / 34.9 kg           Power requirement Television System Program Coverage External Antenna Impedance         AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 T5 ohm           Operating Temperature Operating Humidity         32 ~ 104 F (0 ~ 40 °C) Less than 80%   | (Width x Height x Depth)   | Without stand       |                                       |                              |  |  |  |
| Without stand   34.4 pounds / 15.6 kg   34.4 pounds / 15.6 kg  |                            |                     | 936.4 x 612.8 x 88.0 mm               | 936.4 x 612.8 x 88.0 mm      |  |  |  |
| Without stand         34.4 pounds / 15.6 kg         34.4 pounds / 15.6 kg           MODELS         47LG50 (52LG50 (52LG50 - UA))           With stand         45.4 x 31.8 x 12.8 inches         50.9 x 35.1 x 13.5 inches           Dimensions (Width x Height x Depth)         Without stand         45.4 x 29.0 x 4.1 inches         50.9 x 32.2 x 4.5 inches           1153.7 x 734.5 x 103.0 mm         1291.7 x 817.0 x 115.3 mm           Weight         With stand Without stand         85.1 pounds / 38.6 kg         87.1 pounds / 39.5 kg           77.0 pounds / 34.9 kg         77.0 pounds / 34.9 kg         77.0 pounds / 34.9 kg           Power requirement Television System Program Coverage External Antenna Impedance         AC100-240V ~ 50/60Hz           External Antenna Impedance         75 ohm           Operating Temperature Operating Humidity         32 ~ 104*F (0 ~ 40*C) Less than 80%  | Weight                     | With stand          | 40.3 pounds / 18.3 kg                 | 40.3 pounds / 18.3 kg        |  |  |  |
| With stand   45.4 x 31.8 x 12.8 inches   50.9 x 35.1 x 13.5 inches   1153.7 x 807.2 x 326.0 mm   1291.7 x 892.2 x 342.9 mm   45.4 x 29.0 x 4.1 inches   50.9 x 32.2 x 4.5 inches   1153.7 x 734.5 x 103.0 mm   1291.7 x 817.0 x 115.3 mm   1291.7 x 817.0 x    | · ·                        | Without stand       | 34.4 pounds / 15.6 kg                 | 34.4 pounds / 15.6 kg        |  |  |  |
| Dimensions   | MODE                       | LS                  |                                       |                              |  |  |  |
| (Width x Height x Depth)  Without stand  Weight  With stand  With stand  With stand  Without stand  AC100-240V ~ 50/60Hz  Television System  Program Coverage  External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  Without stand  With stand   |                            | With stand          | 45.4 x 31.8 x 12.8 inches             | 50.9 x 35.1 x 13.5 inches    |  |  |  |
| Weight  With stand Without stand  Power requirement Television System Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  I153.7 x 734.5 x 103.0 mm  1291.7 x 817.0 x 115.3 mm  85.1 pounds / 38.6 kg 77.0 pounds / 34.9 kg  77.0 pounds / 34.9  | Dimensions                 |                     | 1153.7 x 807.2 x 326.0 mm             | 1291.7 x 892.2 x 342.9 mm    |  |  |  |
| Weight With stand Without stand Without stand Without stand $85.1 \text{ pounds} / 38.6 \text{ kg}$ $87.1 \text{ pounds} / 39.5 \text{ kg}$ $77.0 \text{ pounds} / 34.9 \text{ kg}$ $77.0 \text{ pounds} / 34.9 \text{ kg}$ Power requirement AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 External Antenna Impedance $75 \text{ ohm}$ Operating Temperature Operating Humidity $32 \sim 104^{\circ}\text{F} (0 \sim 40^{\circ}\text{C})$ Less than 80% Environment condition  | (Width x Height x Depth)   | Without stand       | 45.4 x 29.0 x 4.1 inches              | 50.9 x 32.2 x 4.5 inches     |  |  |  |
| Without stand  77.0 pounds / 34.9 kg  77.0 pounds / 34.9 kg  AC100-240V ~ 50/60Hz  NTSC-M, ATSC, 64 & 256 QAM  Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  77.0 pounds / 34.9 kg  77.0 pou |                            |                     | 1153.7 x 734.5 x 103.0 mm             | 1291.7 x 817.0 x 115.3 mm    |  |  |  |
| Without stand  77.0 pounds / 34.9 kg  77.0 pounds / 34.9 kg  AC100-240V ~ 50/60Hz  NTSC-M, ATSC, 64 & 256 QAM  Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  77.0 pounds / 34.9 kg  77.0 pou | Weight                     | With stand          | 85.1 pounds / 38.6 kg                 | 87.1 pounds / 39.5 kg        |  |  |  |
| Television System Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135  32 ~ 104°F (0 ~ 40°C) Less than 80%   | weight                     |                     | ,                                     |                              |  |  |  |
| Television System Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135  32 ~ 104°F (0 ~ 40°C) Less than 80%   | Power requirement          |                     | AC100-240                             | V ~ 50/60Hz                  |  |  |  |
| External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  75 ohm  32 ~ 104°F (0 ~ 40°C) Less than 80%   | Television System          |                     | NTSC-M, ATSC,                         | , 64 & 256 QAM               |  |  |  |
| Operating Temperature Operating Humidity  Environment condition  Operating Temperature Operating Humidity  Less than 80%   | 0                          |                     |                                       |                              |  |  |  |
| Operating Humidity  Less than 80%  Environment condition   | External Antenna Impedance |                     | 75                                    | onm                          |  |  |  |
| Environment condition  |                            |                     | 32 ~ 104°F                            | (0 ~ 40°C)                   |  |  |  |
|  |                            | Operating Humidity  | · · · · · · · · · · · · · · · · · · · |                              |  |  |  |
| ( = 0 0 0)   | Environment condition      | Storage Temperature | -4 ~ 140°F (-20 ~ 60°C)               |                              |  |  |  |
| Storage Humidity Less than 85%   |                            | •                   |                                       | •                            |  |  |  |

<sup>■</sup> The specifications shown above may be changed without prior notice for quality improvement.

| MODE  | LS  | <b>32LG60</b><br>(32LG60-UA)   | <b>37LG60</b><br>(37LG60-UA)   | <b>42LG60</b><br>(42LG60-UA)                                    |
|---|---|--|--|---|
| Dimensions<br>(Width x Height x Depth)  | With stand Without stand                    | 31.8 x 23.9x 9.8 inches<br>806.6 x 606.5 x 249.0mm<br>31.8 x 21.7 x 3.1 inches | 36.5 x 27.3 x 11.0 inches<br>927.0 x 692.8 x 280.5 mm<br>36.5 x24.8 x 3.5 inches | 1033.4 x 750.0 x 287.6 mm                                       |
|   |   | 806.6 x 552.3 x 79.0 mm  | 927.0 x 630.0 x 88.0 mm  | 1033.4 x 686.8 x 88.5 mm  |
| Weight  | With stand<br>Without stand                 | 30.2 pounds / 13.7 kg<br>24.7 pounds / 11.2 kg                                 |  | 54.9 pounds / 24.9 kg<br>45.0 pounds / 20.4 kg                  |
| MODE  | LS  | <b>47LG60</b><br>(47LG60-U   | A)   | <b>52LG60</b><br>(52LG60-UA)                                    |
| ~: ·  | With stand                                  | 45.4 x 31.8 x 12.8<br>1153.7 x 807.2 x 32<br>45.4 x 29.0 x 4.1                 | 26.0 mm 1291.7   | 35.1 x 13.5 inches<br>x 892.2 x 342.9 mm<br>x 32.2 x 4.5 inches |
| Dimensions<br>(Width x Height x Depth)  | Without stand                               | 1153.7 x 734.5 x 10  |  | x 817.0 x 115.3 mm  |
| Weight  | With stand<br>Without stand                 | 85.1 pounds / 38<br>77.0 pounds / 34   | _  | pounds / 39.5 kg<br>pounds / 34.9 kg                            |
| MODE  | LS  | <b>32LG70</b><br>(32LG70-U/  | 4)   | <b>42LG70</b><br>(42LG70-UA)                                    |
| Dimensions  | With stand                                  | 31.8 x 23.9x 9.8 i<br>806.6 x 606.5 x 24                                       | 9.0mm 1033.  | x 29.5 x 11.3 inches<br>4 x 750.0 x 287.6 mm                    |
| (Width x Height x Depth)  | Without stand                               | 31.8 x 21.7 x 3.1 i<br>806.6 x 552.3 x 79                                      |  | x 27.0x 3.5 inches<br>.4 x 686.8 x 88.5 mm                      |
| Weight  | With stand<br>Without stand                 | 30.2 pounds / 13<br>24.7 pounds / 11   | -  | pounds / 24.9 kg<br>pounds / 20.4 kg                            |
| MODE  | LS  | <b>47LG70</b><br>(47LG70-U/  | <b>4</b> )   | <b>52LG70</b><br>(52LG70-UA)                                    |
| Dimensions  | With stand                                  | 45.4 x 31.8 x 12.8<br>1153.7 x 807.2 x 32                                      | 26.0 mm 1291.7   | 35.1 x 13.5 inches<br>x 892.2 x 342.9 mm                        |
| (Width x Height x Depth)  | Without stand                               | 45.4 x 29.0 x 4.1<br>1153.7 x 734.5 x 10                                       |  | x 32.2 x 4.5 inches<br>x 817.0 x 115.3 mm                       |
| Weight  | With stand<br>Without stand                 | 85.1 pounds / 38<br>77.0 pounds / 34   |  | pounds / 39.5 kg<br>pounds / 34.9 kg                            |
| Power requirement Television System Program Coverage External Antenna Impedance |   | NT:  | AC100-240V ~ 50/60I<br>SC-M, ATSC, 64 & 256<br>-69, CATV 1-135, DTV<br>75 ohm    | QAM   |
| Faring and the Pitt   | Operating Temperature<br>Operating Humidity |  | ·)   |   |
| Environment condition   | Storage Temperature<br>Storage Humidity     |  | Σ)   |   |

<sup>■</sup> The specifications shown above may be changed without prior notice for quality improvement.

| With stand   | MODE                     | ELS                   | <b>42PG10</b><br>(42PG10-UA)             | <b>50PG10</b><br>(50PG10-UA) |  |  |  |
|--|--------------------------|-----------------------|--|------------------------------|--|--|--|
| With x Height x Depth   Without stand  |                          | With stand            | 41.3 x 30.2 x 12.2 inches                | 48.9 x 34.9 x 14.6 inches    |  |  |  |
| Weight   With stand   With stand   With stand   With stand   With stand   Without stand   Without stand   Without stand   With stand   S4.2 pounds / 24.6 kg   S6.6 pounds / 34.6 kg   S6.6 pounds / 34.6 kg   S6.7 pounds / 34.6 kg   S6.6 pounds / 34.6 kg   S6.7 pounds /   | Dimensions               |                       | 1048.0 x 766.0 x 310.0 mm                | 1242.0 x 887.6 x 370.0 mm    |  |  |  |
| Weight   With stand   Without stand   S4.2 pounds / 28.0 kg   76.3 pounds / 39.3 kg   76.3 pounds / 34.6 kg   76.3 pounds / 34.9 kg   76.3 pounds / 34.6 kg   76.3 pounds /    | (Width x Height x Depth) | Without stand         |  | 48.9 x 32.6 x 3.5 inches     |  |  |  |
| Without stand   \$4.2 pounds / 24.6 kg   \$76.3 pounds / 34.6 kg   |                          |                       | 1048.0 x 713.0 x 83.5 mm                 | 1242.0 x 827.2 x 88.0 mm     |  |  |  |
| MODELS   42PG20  | Weight                   | With stand            | 61.7 pounds / 28.0 kg                    | 86.6 pounds / 39.3 kg        |  |  |  |
| With stand   A1.3 x 30.2 x 12.2 inches   1242.0 x 8876 x 370.0 mm   1242.0 x 8272 x 88.0 mm   1242.0 x 8276 x 370.0 mm   1245.0 x 985.0 x 414.0 mm   1242.0 x 8276 x 370.0 mm   1245.0 x 985.0 x 414.0 mm   1242.0 x 8272 x 88.0 mm   1242.0 x 8272 x 88.0 mm   1242.0 x 8272 x 88.0 mm   1245.0 x 985.0 x 414.0 mm   1242.0 x 8272 x 88.0 mm   1245.0 x 985.0    |                          | Without stand         | 54.2 pounds / 24.6 kg                    | 76.3 pounds / 34.6 kg        |  |  |  |
| Dimensions (Without stand   1048.0 x 766.0 x 310.0 mm   1242.0 x 887.6 x 370.0 mm   1242.0 x 887.6 x 370.0 mm   1242.0 x 887.6 x 370.0 mm   1242.0 x 827.2 x 88.0 mm   1455.0 x 985.0 x 414.0 mm   1455.0 x 914.8 x 82.8 mm   1455.0 x 914.   | MODE                     | ilS                   |  |                              |  |  |  |
| Dimensions (Width x Height x Depth)   Without stand   41.3 x 28.1 x 3.3 inches   1048.0 x 713.0 x 83.5 mm   1242.0 x 827.2 x 88.0 mm   145.0 x 98.5 x 16.3 inches   1242.0 x 827.2 x 88.0 mm   145.0 x 98.5 x 16.3 inches   1242.0 x 827.2 x 88.0 mm   145.0 x 98.5 x 16.3 inches   1242.0 x 827.2 x 88.0 mm   145.0 x 98.5 x 16.3 inches   1242.0 x 827.2 x 88.0 mm   145.0 x 914.8 x 82.8 mm   127.8 pounds / 58.0 kg   127.8 pounds / 57.5 x 38.5 x 15.8 inches   1242.0 x 827.2 x 88.0 mm   1459.4 x 976.8 x 401.0 mm   1459.4 x 976.8 x 401.   |                          | With stand            |  |                              |  |  |  |
| (Width x Height x Depth)         1048.0 x 713.0 x 83.5 mm         1242.0 x 827.2 x 88.0 mm           Weight         With stand Without stand         61.7 pounds / 28.0 kg 54.2 pounds / 24.6 kg         86.6 pounds / 39.3 kg 76.3 pounds / 34.6 kg           SOPC60F-UA (50PC60F-UA)         60PC60F-UA (60PC60F-UA)           Dimensions (Width x Height x Depth)         With stand 48.9 x 34.9 x 14.6 inches 1242.0 x 8272 x 88.0 mm         573 x 38.8 x 16.3 inches 1455.0 x 985.0 x 414.0 mm           Weight         Without stand 86.6 pounds / 39.3 kg 127.8 pounds / 62.4 kg Without stand Without stand 76.3 pounds / 34.6 kg 127.8 pounds / 58.0 kg         137.6 pounds / 62.4 kg 127.8 pounds / 58.0 kg           MODELS         50PG70F-UA (50PC70F-UA) (60PC70F-UA)         60PC70F-UA (60PC70F-UA)           Dimensions (Width x Height x Depth)         With stand 48.9 x 34.9 x 14.6 inches 1242.0 x 887.6 x 370.0 mm (60PC70F-UA)         57.5 x 38.5 x 15.8 inches 1459.0 kg           Dimensions (Width x Height x Depth)         With stand 48.9 x 32.6 x 3.5 inches 1242.0 x 887.6 x 370.0 mm (60PC70F-UA)         57.5 x 38.5 x 15.8 inches 1459.4 x 976.8 x 401.0 mm           Weight         With stand Without stand         48.9 x 32.6 x 3.5 inches 1459.4 x 976.8 x 401.0 mm         1459.4 x 976.8 x 401.0 mm           Weight Without stand         76.3 pounds / 39.3 kg 76.3 pounds / 34.6 kg         76.3 pounds / 34.6 kg         76.3 pounds / 34.6 kg           Power requirement Television System Program Coverage External Antenna Impedance         AC100-2   |                          |                       |  |                              |  |  |  |
| Weight         With stand Without stand         61.7 pounds / 28.0 kg 54.2 pounds / 24.6 kg         86.6 pounds / 39.3 kg 76.3 pounds / 34.6 kg           SOPG60F-UA (50PG60F-UA)         GOPG60F-UA (60PG60F-UA)           Dimensions (Width x Height x Depth)         With stand 248.9 x 34.9 x 14.6 inches 1242.0 x 88.76 x 370.0 mm 2455.0 x 985.0 x 414.0 mm         1455.0 x 985.0 x 414.0 mm 1455.0 x 985.0 x 414.0 mm           Weight         With stand Without stand         86.6 pounds / 39.3 kg 76.3 pounds / 34.6 kg         1376 pounds / 62.4 kg 127.8 pounds / 58.0 kg           MODELS         SOPC70F-UA (50PG70F-UA)         60PG70F-UA (60PG70F-UA)           With stand Without stand         48.9 x 34.9 x 14.6 inches 127.8 pounds / 58.0 kg         127.8 pounds / 58.0 kg           Dimensions (Width x Height x Depth)         With stand 48.9 x 34.9 x 14.6 inches 1242.0 x 8876 x 370.0 mm         57.5 x 38.5 x 15.8 inches 1459.4 x 976.8 x 401.0 mm           Weight         With stand 48.9 x 34.9 x 14.6 inches 1242.0 x 8872 x 88.0 mm         1459.4 x 976.8 x 401.0 mm           Weight Without stand         48.9 x 34.9 x 14.6 inches 1459.4 x 976.8 x 401.0 mm         57.5 x 38.5 x 15.8 inches 1459.4 x 976.8 x 401.0 mm           Weight With stand Without stand         48.9 x 32.6 x 3.5 inches 1242.0 x 8272 x 88.0 mm         1459.4 x 914.8 x 82.8 mm           Weight With stand Without stand         86.6 pounds / 39.3 kg 76.3 pounds / 34.6 kg         76.3 pounds / 34.6 kg           Power requirement Te   |                          | Without stand         |  |                              |  |  |  |
| Weight         Without stand         54.2 pounds / 24.6 kg         76.3 pounds / 34.6 kg           MODELS         SOPC60F-UA (50PC60F-UA) (60PC60F-UA) (60PC60F-UA)           Dimensions (Width x Height x Depth)         With stand         48.9 x 34.9 x 14.6 inches 1242.0 x 887.6 x 370.0 mm 1455.0 x 985.0 x 414.0 mm 1455.0 x 985.0 x 414.0 mm 1455.0 x 985.0 x 414.0 mm           Weight         With stand Without stand         86.6 pounds / 39.3 kg 137.6 pounds / 62.4 kg 127.8 pounds / 58.0 kg           SOPG70F-UA (50PC70F-UA) (50PC70F-UA)         60PC70F-UA (60PC70F-UA)           (Width x Height x Depth)         With stand 48.9 x 34.9 x 14.6 inches 1242.0 x 887.6 x 370.0 mm 1459.4 x 976.8 x 401.0 mm 1459.4 x 914.8 x 82.8 mm           Weight         With stand Without stand Without stand 76.3 pounds / 39.3 kg 76.3 pounds / 39.3 kg 76.3 pounds / 39.3 kg 76.3 pounds / 34.6 kg         86.6 pounds / 39.3 kg 76.3 pounds / 39.3 kg 76.3 pounds / 34.6 kg           Power requirement Television System Program Coverage External Antenna Impedance         AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 To ohm           Environment condition         Operating Temperature Operating Humidity         32 ~ 104*F (0 ~ 40*C) Less than 80%           Storage Temperature Operating Humidity         -4 ~ 140*F (-20 ~ 60*C)   | (Width x Height x Depth) |                       | 1048.0 x 713.0 x 83.5 mm                 | 1242.0 x 827.2 x 88.0 mm     |  |  |  |
| MODELS   SoPG60F-UA   (60PG60F-UA   (60PG70F-UA   (60PG7   |                          | With stand            | 61.7 pounds / 28.0 kg                    | 86.6 pounds / 39.3 kg        |  |  |  |
| MODELS   With stand   48.9 x 34.9 x 14.6 inches   1242.0 x 887.6 x 370.0 mm   1455.0 x 985.0 x 414.0 mm   1455.0 x 914.8 x 82.8 mm   1459.4 x 914.8 x 82.8 mm   1459.4 x 976.8 x 401.0 mm   1459.4 x 914.8 x 82.8 mm   1459.4 x 9   | Weight                   | Without stand         | 54.2 pounds / 24.6 kg                    | 76.3 pounds / 34.6 kg        |  |  |  |
| SOPG60F-UA  (60PG60F-UA) (60PG60F-UA)  | MODE                     | : I S                 |  |                              |  |  |  |
| Dimensions (Width x Height x Depth)   Without stand   48.9 x 32.6 x 3.5 inches   1242.0 x 827.2 x 88.0 mm   1455.0 x 985.0 x 414.0 mm   1455.0 x 914.8 x 82.8 mm   137.6 pounds / 62.4 kg   127.8 pounds / 58.0 k   | MODE                     |                       | (50PG60F-UA)                             | (60PG60F-UA)                 |  |  |  |
| (Width x Height x Depth)         Without stand         48.9 x 32.6 x 3.5 inches 1242.0 x 827.2 x 88.0 mm         57.3 x 38.5 x 15.8 inches 1455.0 x 914.8 x 82.8 mm           Weight         With stand Without stand         86.6 pounds / 39.3 kg 137.6 pounds / 62.4 kg 127.8 pounds / 58.0 kg           SOPG70F-UA (50PG70F-UA)         60PG70F-UA (60PG70F-UA)           (by Common of the common of t  |                          | With stand            | 48.9 x 34.9 x 14.6 inches                | 57.3 x 38.8 x 16.3 inches    |  |  |  |
| 1242.0 x 8272 x 88.0 mm  | Dimensions               |                       | 1242.0 x 887.6 x 370.0 mm                | 1455.0 x 985.0 x 414.0 mm    |  |  |  |
| Weight         With stand Without stand         86.6 pounds / 39.3 kg 76.3 pounds / 34.6 kg         137.6 pounds / 62.4 kg 127.8 pounds / 58.0 kg           MODELS         SOPG70F-UA (50PG70F-UA)         GOPG70F-UA (60PG70F-UA)           (SOPG70F-UA)         (60PG70F-UA)         (60PG70F-UA)           (BOPG70F-UA)         (60PG70F-UA)         (60PG70F-UA)           (Width x Height x Depth)         With stand Without stand         48.9 x 34.9 x 14.6 inches 1459.4 x 976.8 x 401.0 mm         1459.4 x 976.8 x 401.0 mm           Weight         With stand Without stand         48.9 x 32.6 x 3.5 inches 17.5 x 38.5 x 15.8 inches 17.5 x 38.5 x 1  | (Width x Height x Depth) | Without stand         |  |                              |  |  |  |
| Without stand   76.3 pounds / 34.6 kg   127.8 pounds / 58.0 kg   |                          |                       | 1242.0 x 827.2 x 88.0 mm                 | 1455.0 x 914.8 x 82.8 mm     |  |  |  |
| Without stand   76.3 pounds / 34.6 kg   127.8 pounds / 58.0 kg   | Weight                   | With stand            | 86.6 pounds / 39.3 kg                    | 137.6 pounds / 62.4 kg       |  |  |  |
| With stand   48.9 x 34.9 x 14.6 inches   57.5 x 38.5 x 15.8 inches   1242.0 x 887.6 x 370.0 mm   1459.4 x 976.8 x 401.0 mm   48.9 x 32.6 x 3.5 inches   57.5 x 38.5 x 15.8 inches   57.5 x 38.5 x 15   | ŭ                        | Without stand         | 76.3 pounds / 34.6 kg                    | 127.8 pounds / 58.0 kg       |  |  |  |
| Dimensions (Width x Height x Depth)  Without stand  Without stand  With x Height x Depth)  Without stand  With stand  With stand  Without stand  Without stand  Without stand  Without stand  With stand  Without stand  Without stand  Without stand  Without stand  Without stand  Without stand  AC100-240V ~ 50/60Hz  NTSC-M, ATSC, 64 & 256 QAM  VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135  External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  Storage Temperature  Storage Temperature  Occupance  1242.0 x 887.6 x 370.0 mm 1459.4 x 976.8 x 401.0 mm 1459.4 x 914.8 x 82.8 mm | MODE                     | ïLS                   |  |                              |  |  |  |
| (Width x Height x Depth)  Without stand  48.9 x 32.6 x 3.5 inches 1242.0 x 827.2 x 88.0 mm  48.9 x 32.6 x 3.5 inches 1242.0 x 827.2 x 88.0 mm  48.9 x 32.6 x 3.5 inches 1242.0 x 827.2 x 88.0 mm  48.9 x 32.6 x 3.5 inches 1459.4 x 914.8 x 82.8 mm  48.10 x 914.8 x 914.8 x 82.8 mm  48.10 x 914.8 x |                          | With stand            | 48.9 x 34.9 x 14.6 inches                | 57.5 x 38.5 x 15.8 inches    |  |  |  |
| Weight  With stand Without stand  With stand Without stand  With stand Without stand  Without stand  Without stand  Power requirement Television System Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  1242.0 x 827.2 x 88.0 mm  1459.4 x 914.8 x 82.8 mm  1459.4 x 914.8 x | Dimensions               |                       | 1242.0 x 887.6 x 370.0 mm                | 1459.4 x 976.8 x 401.0 mm    |  |  |  |
| Weight  With stand Without stand  Without stand  Without stand  Without stand  Without stand  Without stand  AC100-240V ~ 50/60Hz  NTSC-M, ATSC, 64 & 256 QAM  Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  1242.0 x 827.2 x 88.0 mm  1459.4 x 914.8 x 82.8 mm  86.6 pounds / 39.3 kg 76.3 pounds / 34.6 kg  76.3 pounds / 34.6 kg  NTSC-M, ATSC, 64 & 256 QAM  VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135  To hm  The program of the pr | (Width x Height x Depth) | Without stand         |  |                              |  |  |  |
| With stand Without stand  Power requirement Television System Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  With stand  76.3 pounds / 34.6 kg   | , , ,                    |                       | 1242.0 x 827.2 x 88.0 mm                 | 1459.4 x 914.8 x 82.8 mm     |  |  |  |
| Power requirement Television System Program Coverage External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  Without stand  AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135  75 ohm  Operating Temperature Operating Humidity  Storage Temperature  -4 ~ 140°F (-20 ~ 60°C)  | Woight                   | With stand            | 86.6 pounds / 39.3 kg                    | 86.6 pounds / 39.3 kg        |  |  |  |
| Television System  Program Coverage  External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  NTSC-M, ATSC, 64 & 256 QAM  VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135  75 ohm $32 \sim 104^{\circ}F (0 \sim 40^{\circ}C)$ Less than 80%  Storage Temperature $-4 \sim 140^{\circ}F (-20 \sim 60^{\circ}C)$  | weight                   |                       | 76.3 pounds / 34.6 kg                    | 76.3 pounds / 34.6 kg        |  |  |  |
| Television System  Program Coverage  External Antenna Impedance  Operating Temperature Operating Humidity  Environment condition  NTSC-M, ATSC, 64 & 256 QAM  VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135  75 ohm $32 \sim 104^{\circ}F (0 \sim 40^{\circ}C)$ Less than 80%  Storage Temperature $-4 \sim 140^{\circ}F (-20 \sim 60^{\circ}C)$  | Power requirement        |                       | AC100-240                                | V ~ 50/60Hz                  |  |  |  |
| Program Coverage VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 External Antenna Impedance 75 ohm  Operating Temperature Operating Humidity 12-20 $\times$ 104°F (0 $\times$ 40°C) 12-20 $\times$ 140°F (-20 $\times$ 60°C)  | •                        |                       |  |                              |  |  |  |
| External Antenna Impedance 75 ohm  Operating Temperature Operating Humidity 32 $\sim$ 104°F (0 $\sim$ 40°C)  Less than 80%  Environment condition Storage Temperature -4 $\sim$ 140°F (-20 $\sim$ 60°C)  |                          |                       |  |                              |  |  |  |
| Operating Humidity  Less than 80%  Environment condition  Storage Temperature  -4 ~ 140°F (-20 ~ 60°C)   |                          |                       |  |                              |  |  |  |
| Operating Humidity  Less than 80%  Environment condition  Storage Temperature  -4 ~ 140°F (-20 ~ 60°C)   |                          | Operating Temperature | 32 ~ 104°I                               | - (0 ~ 40°C)                 |  |  |  |
| Storage Temperature $-4 \sim 140^{\circ}\text{F} \ (-20 \sim 60^{\circ}\text{C})$  |                          |                       |  |                              |  |  |  |
| ,  | Environment condition    | Storage Temperature   | -4 ~ 140°F (-20 ~ 60°C)<br>Less than 85% |                              |  |  |  |
|  |                          | Storage Humidity      |  |                              |  |  |  |

 $<sup>\</sup>blacksquare$  The specifications shown above may be changed without prior notice for quality improvement.

### PROGRAMMING THE REMOTE CONTROL

The provided universal remote control can be programmed to operate most remote-controllable devices. Note that the remote may not control all models of other brands.

## Programming a code into a remote mode

- Testing your remote control.

  To find out whether your remote control can operate other components without programming, turn on a component such as a STB and press the corresponding mode button (such as a STB) on the remote control, while pointing at the component. Test the POWER and CH \( \simes \) buttons to see if the component responds correctly. If the component does not operate correctly, the remote control requires programming to operate the device.
- Switch on the component to be programmed, then press the corresponding mode button (such as STB) on the remote control. The remote control button of the desired device is illumintated.
- Press the MENU and MUTE buttons simultaneously, the remote control is ready to be programmed with the code.
- Enter a code number using the number buttons on the remote control. Programming code numbers for the corresponding component can be found on the following pages. If the code is correct, the device will turn off.
- Press the MENU button to store the code.
- 6 Test the remote control functions to see if the component responds correctly. If not, repeat from step 2.

# VCR

| Brand            | Cod  | es         |     |      | Brand      | Cod | es         |     |     | Brand               | Cod | es  |      |      |
|------------------|------|------------|-----|------|------------|-----|------------|-----|-----|---------------------|-----|-----|------|------|
| AIWA             | 034  |            |     |      | MAGNAVOX   | 031 | 033        | 034 | 041 | SAMSUNG             | 032 | 040 | 102  | 104  |
| AKAI             | 016  | 043        | 046 | 124  |            | 067 | 068        |     |     |                     | 105 | 107 | 109  | 112  |
|                  | 125  | 146        |     |      | MARANTZ    | 012 | 031        | 033 | 067 |                     | 113 | 115 | 120  | 122  |
| AMPRO            | 072  |            |     |      |            | 069 |            |     |     |                     | 125 |     |      |      |
| ANAM             | 031  | 033        | 103 |      | MARTA      | 101 |            |     |     | SANSUI              | 022 | 043 | 048  | 135  |
| AUDIO DYNAMICS   | 012  | 023        | 039 | 043  | MATSUI     | 027 | 030        |     |     | SANYO               | 003 | 007 | 010  | 014  |
| BROKSONIC        | 035  | 037        | 129 |      | MEI        | 031 | 033        |     |     |                     | 102 | 134 |      |      |
| CANON            | 028  | 031        | 033 |      | MEMOREX    | 003 | 010        | 014 | 031 | SCOTT               | 017 | 037 | 112  | 129  |
| CAPEHART         | 108  |            |     |      |            | 033 | 034        | 053 | 072 |                     | 131 |     |      |      |
| CRAIG            | 003  | 040        | 135 |      |            | 101 |            | 134 | 139 | SEARS               | 003 | 800 | 009  | 010  |
| CURTIS MATHES    | 031  | 033        | 041 |      | MGA        | 045 | 046        | 059 |     |                     | 013 | 014 | 017  | 020  |
| DAEWOO           | 005  | 007        | 010 | 064  | MINOLTA    | 013 | 020        |     |     |                     | 031 | 042 | 073  | 081  |
|                  | 065  | 108        | 110 | 111  | MITSUBISHI | 013 | 020        | 045 | 046 |                     | 101 |     |      |      |
|                  | 112  | 116        | 117 | 119  |            | 049 | 051        | 059 | 061 | SHARP               | 031 | 054 | 149  |      |
| DAYTRON          | 108  |            |     |      |            | 151 |            |     |     | SHINTOM             | 024 |     |      |      |
| DBX              |      |            | 039 | 043  | MTC        | 034 | 040        |     |     | SONY                | 003 | 009 | 031  | 052  |
| DYNATECH         | 034  | 053        |     |      | MULTITECH  | 024 | 034        |     |     |                     |     | 057 | 058  | 076  |
| ELECTROHOME      | 059  |            |     |      | NEC        | 012 | 023        | 039 | 043 |                     |     | 078 | 149  |      |
| EMERSON          | 006  | 017        | 025 | 027  |            | 048 |            |     |     | SOUNDESIGN          | 034 |     |      |      |
|                  | 029  |            |     | 035  | NORDMENDE  | 043 |            |     |     | STS                 | 013 |     |      |      |
|                  | 036  | 037        | 046 | 101  | OPTONICA   | 053 | 054        |     |     | SYLVANIA            | 031 | 033 | 034  | 059  |
|                  | 129  | -          |     | 153  | PANASONIC  |     | 070        |     | 083 |                     | 067 |     |      |      |
| FISHER           |      | 008        | 009 | 010  |            | 133 | 140        | 145 |     | SYMPHONIC           | 034 |     |      |      |
| FUNAI            | 034  |            |     |      |            |     |            |     |     | TANDY               | 010 |     |      |      |
| GE               | 031  |            | 063 |      | PENTAX     | 013 | 020        | 031 | 033 | TATUNG              | 039 |     |      |      |
|                  | 107  | 109        | 144 | 147  |            | 063 |            |     |     | TEAC                |     | 039 |      |      |
| GO VIDEO         |      | 136        |     |      | PHILCO     | 031 | 034        |     | 0=1 | TECHNICS            | 031 | 033 |      | ~    |
| HARMAN KARDOI    |      | 012        | 045 | 07.4 | PHILIPS    | 031 | 033        | 034 | 054 | TEKNIKA             | 019 | 031 | 033  | 034  |
| HITACHI          | 004  |            |     | 034  | DULOT      | 067 | 0/1        | 101 |     | THOMAS              | 101 |     |      |      |
| INICTANITEED! AV |      |            | 137 | 150  | PILOT      | 101 | 021        | 040 |     | THOMAS              | 034 |     |      |      |
| INSTANTREPLAY    | 031  | 033        |     |      | PIONEER    | 013 | 021        | 048 |     | TMK                 | 006 | 017 | 0.42 | 0.47 |
| JCL              | 031  |            | 015 | 077  | PORTLAND   | 108 |            |     |     | TOSHIBA             | 800 |     |      | 047  |
| JCPENNY          | 012  | 013<br>066 |     | 033  | PULSAR     | 072 | 014        |     |     | TOTEVICION          | 040 | 082 | 112  | 131  |
| IENICENI         |      | 066        | 101 |      | QUARTZ     | 011 | 014        | 075 | 145 | TOTEVISION          |     | 101 |      |      |
| JENSEN           | 043  | 071        | 077 | 0.47 | QUASAR     |     | 066        |     |     | UNITECH             | 040 |     |      |      |
| JVC              |      |            | 033 |      | RCA        |     | 020        |     |     | VECTOR RESEARCH     |     |     |      |      |
|                  |      | 150        | 055 | 000  |            |     | 041<br>109 |     |     | VICTOR              | 048 | 074 | 046  |      |
| KENIMOOD         |      |            |     | 0.47 |            |     |            | 140 | 144 | VIDEO CONCEPTS      |     | 034 | 040  |      |
| KENWOOD          |      | 034        | 039 | 043  | REALISTIC  |     | 147<br>008 | 010 | 014 | VIDEOSONIC<br>WARDS | 040 | 013 | 017  | 024  |
| LG (GOLDSTAR)    |      |            | 013 | 020  | REALISTIC  |     | 033        |     |     | WANDS               |     | 033 |      |      |
| LG (GOLDSTAR)    |      | 106        |     | 123  |            |     | 054        |     | 040 |                     |     | 054 |      | 040  |
| LLOYD            | 034  | 100        | 114 | 123  | RICO       | 058 | 034        | 101 |     | YAMAHA              |     | 034 |      | 047  |
| LXI              |      | 000        | 013 | 014  | RUNCO      | 148 |            |     |     | ZENITH              |     | 034 |      | 043  |
| LAI              |      | 009        |     | 106  | SALORA     | 014 |            |     |     | ZENIIT              |     | 048 |      | 101  |
| MAGIN            | 040  | 034        | 101 | 100  | JALONA     | 014 |            |     |     |                     | 030 | 0/2 | 000  | 101  |
| MAGIIN           | 0.40 |            |     |      |            |     |            |     |     |                     |     |     |      |      |

# **Remote Control Code**

# **HDSTB**

| Brand              | Code  | es  |     |     | Brand              | Cod | es  |     |     | Brand                | Cod | es  |     |     |
|--------------------|-------|-----|-----|-----|--------------------|-----|-----|-----|-----|----------------------|-----|-----|-----|-----|
| ALPHASTAR DSR      | 123   |     |     |     | HOUSTON TRACKER    | 033 | 037 | 039 | 051 | PROSAT               | 072 |     |     |     |
| AMPLICA            | 050   |     |     |     |                    | 057 | 104 |     |     | RCA                  | 066 | 106 |     |     |
| BIRDVIEW           | 051   | 126 | 129 |     | HUGHES             | 068 |     |     |     | REALISTIC            | 043 | 074 |     |     |
| CHANNEL MASTER     | 013 ( | 014 | 015 | 018 | JANIEL             | 060 | 147 |     |     | SAMSUNG              | 123 |     |     |     |
|                    | 036 ( | 055 |     |     | JERROLD            | 061 |     |     |     | SATELLITE SERVICE CO | 028 | 035 | 047 | 057 |
| CHAPARRAL          | 008   | 009 | 012 | 077 | KATHREIN           | 108 |     |     |     |                      | 085 |     |     |     |
| CITOH              | 054   |     |     |     | LEGEND             | 057 |     |     |     | SCIENTIFIC ATLANTA   | 032 | 138 |     |     |
| CURTIS MATHES      | 050   | 145 |     |     | LG                 | 001 |     |     |     | SONY                 | 103 |     |     |     |
| DRAKE              | 005 ( | 006 | 007 | 010 | LUTRON             | 132 |     |     |     | STARCAST             | 041 |     |     |     |
|                    | 011 ( | 052 | 112 | 116 | LUXOR              | 062 | 144 |     |     | SUPER GUIDE          | 020 | 124 | 125 |     |
|                    | 141   |     |     |     | MACOM              | 010 | 059 | 063 | 064 | TEECOM               | 023 | 026 | 075 | 087 |
| DX ANTENNA         | 024 ( | 046 | 056 | 076 |                    | 065 |     |     |     |                      | 088 | 090 | 107 | 130 |
| ECHOSTAR           | 038 ( | 040 | 057 | 058 | MEMOREX            | 057 |     |     |     |                      | 137 |     |     |     |
|                    | 093 ( | 094 | 095 | 096 | NEXTWAVE           | 028 | 124 | 125 |     | TOSHIBA              | 002 | 127 |     |     |
|                    | 097 ( | 098 | 099 | 100 | NORSAT             | 069 | 070 |     |     | UNIDEN               | 016 | 025 | 042 | 043 |
|                    | 122   |     |     |     | PACE SKY SATELLITE | 143 |     |     |     |                      | 044 | 045 | 048 | 049 |
| ELECTRO HOME       | 089   |     |     |     | PANASONIC          | 060 | 142 |     |     |                      | 078 | 079 | 080 | 086 |
| EUROPLUS           | 114   |     |     |     | PANSAT             | 121 |     |     |     |                      | 101 | 135 | 136 |     |
| FUJITSU            | 017 ( | 021 | 022 | 027 | PERSONAL CABLE     | 117 |     |     |     | VIEWSTAR             | 115 |     |     |     |
|                    | 133   | 134 |     |     | PHILIPS            | 071 |     |     |     | WINEGARD             | 128 | 146 |     |     |
| GENERAL INSTRUMENT | 003 ( | 004 | 016 | 029 | PICO               | 105 |     |     |     | ZENITH               | 081 | 082 | 083 | 084 |
|                    | 031 ( | 059 | 101 |     | PRESIDENT          | 019 | 102 |     |     |                      | 091 | 120 |     |     |
| HITACHI            | 139   | 140 |     |     | PRIMESTAR          | 030 | 110 | 111 |     |                      |     |     |     |     |

# DVD

| Brand        | Codes           | Brand      | Codes   | Brand    | Codes       |
|--------------|-----------------|------------|---------|----------|-------------|
| APEX DIGITAL | 022             | MITSUBISHI | 002     | RCA      | 005 006     |
| DENON        | 020 014         | NAD        | 023     | SAMSUNG  | 011 015     |
| GE           | 005 006         | ONKYO      | 008 017 | SONY     | 007         |
| HARMAN KARDO | N 027           | PANASONIC  | 003 009 | THOMPSON | 005 006     |
| JVC          | 012             | PHILIPS    | 013     | TOSHIBA  | 019 008     |
| LG           | 001 010 016 025 | PIONEER    | 004 026 | YAMAHA   | 009 018     |
| MAGNAVOX     | 013             | PROCEED    | 021     | ZENITH   | 010 016 025 |
| MARANTZ      | 024             | PROSCAN    | 005 006 |          |             |

# **IR CODES**

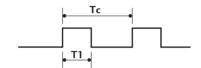
### 1. How to Connect

Connect your wired remote control to the Remote Control port on the TV.

### 2. Remote Control IR Codes

### ■ Output waveform

Single pulse, modulated with 37.917KHz signal at 455KHz

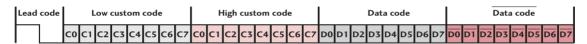


Carrier frequency
FCAR = 1/TC = fOSC/12

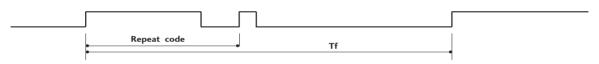
Duty ratio = T1/TC = 1/3

### ■ Configuration of frame

1st frame



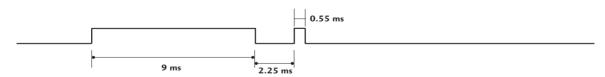
### Repeat frame



### ■ Lead code



### ■ Repeat code



### ■ Bit description



### ■ Frame interval: Tf

The waveform is transmitted as long as a key is depressed.



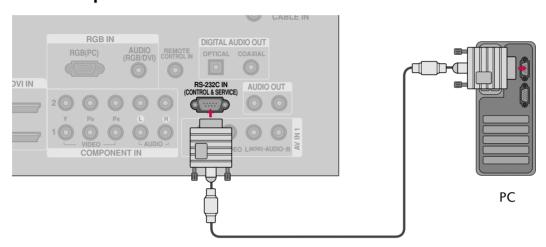
| Code<br>(Hexa) | Function       | Note                                 |
|----------------|----------------|--------------------------------------|
| 08             | POWER          | Remote control Button (Power On/Off) |
| 45             | Q.MENU         | Remote control Button                |
| 43             | MENU           | Remote control Button                |
| ОВ             | INPUT          | Remote control Button                |
| 10-19          | Number Key 0-9 | Remote control Button                |
| 4C             | - (Dash)       | Remote control Button                |
| 1A             | FLASHBK        | Remote control Button                |
| 09             | MUTE           | Remote control Button                |
| 02             | VOL +          | Remote control Button                |
| 03             | VOL -          | Remote control Button                |
| 00             | CH ^           | Remote control Button                |
| 01             | CH ∨           | Remote control Button                |
| 1E             | FAV            | Remote control Button                |
| 40             | ^              | Remote control Button                |
| 41             | <b>~</b>       | Remote control Button                |
| 07             | <              | Remote control Button                |
| 06             | >              | Remote control Button                |
| 44             | ENTER          | Remote control Button                |
| 5B             | RETURN         | Remote control Button                |
| 7E             | SIMPLINK       | Remote control Button                |
| 30             | AV MODE        | Remote control Button                |
| ВО             | PLAY           | Remote control Button                |
| BA             | PAUSE          | Remote control Button                |
| B1             | STOP           | Remote control Button                |
| BD             | REC            | Remote control Button                |
| 8F             | REW            | Remote control Button                |
| 8E             | FF             | Remote control Button                |

### **EXTERNAL CONTROL THROUGH RS-232C**

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

■ Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

### **RS-232C Setup**



## Type of Connector; D-Sub 9-Pin Male

| No. | Pin Name             |
|-----|----------------------|
| 1   | No connection        |
| 2   | RXD (Receive data)   |
| 3   | TXD (Transmit data)  |
| 4   | DTR (DTE side ready) |
| 5   | GND                  |
| 6   | DSR (DCE side ready) |
| 7   | RTS (Ready to send)  |
| 8   | CTS (Clear to send)  |
| 9   | No Connection        |
|     | 5                    |

### **Communication Parameters**

■ Baud rate: 9600 bps (UART)

■ Data length: 8 bits

■ Parity : None

■ Stop bit : 1 bit

■ Communication code : ASCII code

■ Use a crossed (reverse) cable.

### NOTE

► This product has command echo back in the RS-232C Command.

# **RS-232C Configurations**

Either cable below can be used.

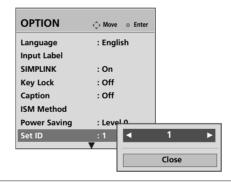
| 7-Wire Configuration (Serial female-female NULL modem cable) |         |              |     |  |  |  |  |  |  |
|--|---------|--------------|-----|--|--|--|--|--|--|
| PC TV  |         |              |     |  |  |  |  |  |  |
| RXD  | 2 •——   | 3            | TXD |  |  |  |  |  |  |
| TXD  | 3 •     | 2            | RXD |  |  |  |  |  |  |
| GND  | 5 •     | 5            | GND |  |  |  |  |  |  |
| DTR  | 4 •     | <b>6</b>     | DSR |  |  |  |  |  |  |
| DSR  | 6 •     | <b>4</b>     | DTR |  |  |  |  |  |  |
| RTS  | 7 •——   | 8            | CTS |  |  |  |  |  |  |
| CTS  | 8 •——   | <b>──•</b> 7 | RTS |  |  |  |  |  |  |
|  | D-Sub 9 | D-Sub 9      |     |  |  |  |  |  |  |

| 3-Wire Configurations<br>(Not standard) |         |            |     |  |  |  |  |  |  |  |
|---|---------|------------|-----|--|--|--|--|--|--|--|
| PC TV                                   |         |            |     |  |  |  |  |  |  |  |
| RXD                                     | 2 •——   | <b>3</b>   | TXD |  |  |  |  |  |  |  |
| TXD                                     | 3 •——   | <b>—</b> 2 | RXD |  |  |  |  |  |  |  |
| GND                                     | 5 •     | <b>●</b> 5 | GND |  |  |  |  |  |  |  |
| DTR                                     | 4       | 6          | DTR |  |  |  |  |  |  |  |
| DSR                                     | 6       | 4          | DSR |  |  |  |  |  |  |  |
| RTS                                     | 7       | 7          | RTS |  |  |  |  |  |  |  |
| CTS                                     | 8       | 8          | CTS |  |  |  |  |  |  |  |
|   | D-Sub 9 | D-Sub 9    |     |  |  |  |  |  |  |  |

### **Set ID**

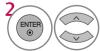
Use this function to specify a TV ID number. Refer to 'Real Data Mapping1'. ▶ p.125.







Select **OPTION**.



Select Set ID.



Choose the desired TV ID number. The adjustment range of Set ID is  $1\sim99$ .



Return to the previous menu.



Return to TV viewing

### **Command Reference List**

|                                 | COMMAND1                                | COMMAND2 | DATA<br>(Hexadecimal) |                       | COMMAND1 | COMMAND2 | DATA<br>(Hexadecimal) |
|---------------------------------|---|----------|-----------------------|-----------------------|----------|----------|-----------------------|
| 01. Power                       | k                                       | a        | 0 ~ 1                 | 15. Treble            | k        | r        | 0 ~ 64                |
| 02. Input Select                | k                                       | b        | (▶ p.124)             | 16. Bass              | k        | S        | 0 ~ 64                |
| 03. Input Select                | х                                       | b        | (▶ p.124)             | 17. Balance           | k        | t        | 0 ~ 64                |
| 04. Aspect Ratio                | k                                       | С        | (▶ p.124)             | 18. Color Temperature | k        | u        | 0 ~ 3                 |
| 05. Screen Mute                 | k                                       | d        | 0 ~ 1                 | 19. Red Adjustment    | k        | V        | 0 ~ C8                |
| 06. Volume Mute                 | Volume Mute k e $0 \sim 1$ 20. Green Ad |          |                       | 20. Green Adjustment  | . k      | W        | 0 ~ C8                |
| 07. Volume Control              | k                                       | f        | 0 ~ 64                | 21. Blue Adjustment   | k        | \$       | 0 ~ C8                |
| 08. Contrast                    | k                                       | g        | 0 ~ 64                | 22. ISM Method        | j        | р        | (▶ p.126)             |
| 09. Brightness                  | k                                       | h        | 0 ~ 64                | 23. Low Power         | j        | q        | 0 ~ 1                 |
| 10. Color                       | k                                       | i        | 0 ~ 64                | 25. Channel Add/Del   | m        | b        | 0 ~ 1                 |
| 11. Tint                        | k                                       | j        | 0 ~ 64                | 26. Key               | m        | С        | (▶ p.127)             |
| 12. Sharpness                   | k                                       | k        | 0 ~ 64                | 27. Back Light        | m        | g        | 0 ~ 64                |
| 13. OSD Select                  | k                                       | I        | 0 ~ 1                 | Only LCD TV Mode      | el       |          |                       |
| 14. Remote Control<br>Lock Mode | k                                       | m        | 0 ~ 1                 | — Only Plasma TV Mod  | del      |          |                       |

|                    | COMMAND1 | COMMAND2 | DATA0<br>(Hexadecimal)   | DATA1<br>(Hexadecimal) | DATA2<br>(Hexadecimal) | DATA3<br>(Hexadecimal) | DATA4<br>(Hexadecimal) | DATA5<br>(Hexadecimal) |
|--------------------|----------|----------|--------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| 24. Channel Tuning | m        | a        | physical<br>program high | major<br>program low   | major low              | minor high             | minor low              | attribute              |

### **Transmission / Receiving Protocol**

#### **Transmission**

### [Command1][Command2][ ][Set ID][ ][Data][Cr]

[Command 1]: First command to control the set.(j, k, m or x) [Command 2]: Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1~99. When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1~99) on menu and as Hexa decimal (0x0~0x63) on transmission /receiving protocol.

[DATA]: To transmit the command data.

Transmit the 'FF' data to read status of command.

[Cr] : Carriage Return ASCII code '0x0D'

[ ]: ASCII code 'space (0x20)'

\* In this model, TV will not send the status during the standby mode.

### OK Acknowledgement

### [Command2][ ][Set ID][ ][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

- \* In this model, TV will not send the status during the standby mode.
- \* Data Format

[Command 2]: Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'. [DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'. [OK] : Use the large character.

### Error Acknowledgement

#### [Command2][ ][Set ID][ ][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

- \* In this model, TV will not send the status during the standby mode.
- \* Data Format

[Command 2] : Use as command.

[Set ID]: Use the small character, if set ID is 10, it will send the '0', 'a'. [DATA]: Use the small character, if data is 0 x ab, it will send the 'a', 'b'. [NG]: Use the large character

### 01. Power (Command: k a)

To control Power On/Off of the TV.

### Transmission [k][a][ ][Set ID][ ][Data][Cr]

Data 0: Power Off Data 1: Power On

#### Acknowledgement [a][ ][Set ID][ ][OK/NG][Data][x]

- \* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.
- \* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

### 02. Input Select (Command: k b)

To select input source for the TV.

### Transmission [k][b][ ][Set ID][ ][Data][Cr]

Data 0: DTV Data 1: Analog
Data 2: AV1 Data 3: AV2

Data 4: Component 1 Data 5: Component 2

Data 7: RGB-PC Data 8: HDMI1

Data 9: HDMI2

#### Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

- \* You can select HDMI3 using "command x b".
- \* If you select input source, we recommend "command x b".

### 03. Input Select (Command: x b)

To select input source for TV.

### Transmission [x][b][ ][Set ID][ ][Data][Cr]

Data 00: DTV (Antenna) Data 01: DTV (Cable)
Data 10: Analog (Antenna) Data 11: Analog (Cable)

Data 20: AV1 Data 21: AV2

Data 40: Component 1 Data 41: Component 2
Data 60: RGB-PC Data 90: HDMI1

 Data 91: HDMI2
 Data 92: HDMI3

 Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

### 04. Aspect Ratio (Command: k c)

To adjust the screen format.

You can also adjust the screen format using the RATIO button on remote control or in the Picture menu.

### Transmission [k][c][ ][Set ID][ ][Data][Cr]

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]

#### 05. Screen Mute (Command: k d)

To select screen mute on/off.

### Transmission [k][d][ ][Set ID][ ][Data][Cr]

Data 0: Screen mute off (Picture on)
Data 1: Screen mute on (Picture off)

Acknowledgement [d][ ][Set ID][ ][OK/NG][Data][x]

#### 06. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

#### Transmission [k][e][ ][Set ID][ ][Data][Cr]

Data 0 : Volume mute on (Volume off)
Data 1 : Volume mute off (Volume on)

Acknowledgement [e][ ][Set ID][ ][OK/NG][Data][x]

#### 07. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

### Transmission [k][f][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1'. See page 125.

Acknowledgement [f][ ][Set ID][ ][OK/NG][Data][x]

#### 08. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the Picture menu.

### Transmission [k][g][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1'. See page 125.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

### 09. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the Picture menu.

#### Transmission [k][h][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1'. See page 125.

Acknowledgement [h][ ][Set ID][ ][OK/NG][Data][x]

#### 10. Color (Command: ki)

To adjust screen color.

You can also adjust color in the Picture menu.

#### Transmission [k][i][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1' as shown below.

Acknowledgement [i][ ][Set ID][ ][OK/NG][Data][x]

### 11. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the Picture menu.

#### Transmission [k][j][ ][Set ID][ ][Data][Cr]

Data Red: 0 ~ Green: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1' as shown below.

Acknowledgement [ j ] [ ] [Set ID] [ ] [OK/NG] [Data] [x]

### 12. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the Picture menu.

### Transmission [k][k][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1' as shown below.

Acknowledgement [k][ ][Set ID][ ][OK/NG][Data][x]

### 13. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

Transmission [k][]] [Set ID][ ][Data][Cr]

Data 0: OSD off Data 1: OSD on

Acknowledgement [I][ ][Set ID][ ][OK/NG][Data][x]

### 14. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

Transmission [k][m][ ][Set ID][ ][Data][Cr]

Data 0: Lock off Data 1: Lock on

### Acknowledgement [m][ ][Set ID][ ][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

#### 15. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the Audio menu.

#### Transmission [k][r][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1' as shown.

Acknowledgement [r][ ][Set ID][ ][OK/NG][Data][x]

#### 16. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the Audio menu.

#### Transmission [k][s][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1' as shown below.

Acknowledgement [s][ ][Set ID][ ][OK/NG][Data][x]

### 17. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the Audio menu.

#### Transmission [k][t][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: 64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1' as shown below.

Acknowledgement [t][ ][Set ID][ ][OK/NG][Data][x]

### 18. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the Picture menu.

### Transmission [k][u][ ][Set ID][ ][Data][Cr]

Data 0: Medium 1: Cool 2: Warm 3: User

Acknowledgement [u][ ][Set ID][ ][OK/NG][Data][x]

#### 19. Red Adjustment (Command: k v)

To adjust red in color temperature

#### Transmission [k][v][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: C8

\*Refer to 'Real data mapping 2' as shown below.

Acknowledgement [v][ ][Set ID][ ][OK/NG][Data][x]

#### 20. Green Adjustment (Command: k w)

To adjust green in color temperature.

#### Transmission [k] [w] [ ] [Set ID] [ ] [Data] [Cr]

Data Min: 0 ~ Max: C8

\*Refer to 'Real data mapping 2' as shown below.

### Acknowledgement [w][ ][Set ID][ ][OK/NG][Data][x]

| *Real data mapping 1     | *Real data mapping 2 |
|--------------------------|----------------------|
| 0 : Step 0               | 0 : -20              |
| :                        | 5 : -19              |
| A : Step 10 (SET ID 10)  | A:-18                |
|                          |                      |
| F : Step 15 (SET ID 15)  | 5F: -1               |
| 10 : Step 16 (SET ID 16) | 64: 0                |
|                          | 69: +1               |
| 63 : Step 99 (SET ID 99) |                      |
| 64 : Step 100            | C3:+19               |
|                          | C8:+20               |

### 21. Blue Adjustment (Command: k \$)

To adjust blue in color temperature.

### Transmission [k][\$][ ][Set ID][ ][Data][Cr]

Data Min: 0 ~ Max: C8

\*Refer to 'Real data mapping 2'. See page 125.

Acknowledgement [\$][ ][Set ID][ ][OK/NG][Data][x]]

### 22. ISM Method (Command2: j p)

(Only Plasma TV model)

To avoid having a fixed image remain on screen.

#### Transmission [j][p][][Set ID][][Data][Cr]

Data 1: Inversion 2: Orbiter
4: White Wash 8: Normal

Acknowledgement [p][][Set ID][][OK/NG][Data][x]

### 23. Low Power (Command2: j q)

(Only Plasma TV model)

To control the low power function on/off.

### Transmission [j][q][][Set ID][][Data][Cr]

Data 0: Low Power off 1: Low Power on

 $\label{local_constraint} Acknowledgement~[q][~][Set~ID][~][OK/NG][Data][x]$ 

### 24. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][][Set ID][][Data0][][Data1]
[][Data2][][Data3][][Data4][][Data5][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 0: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D ATSC air: 01~45. ATSC cable: 01~87

Data1 & 2: Major Channel Number

Data1: High byte Data2: Low byte

Two bytes are available for the Major and Minor, nor-

mally only the second byte is used.

Data 3 & 4: Minor Channel Number

Not needed for NTSC.

| Data5: | 7 | Main/Sub<br>Picture | 6 | Two/One<br>Part Channel | 5 | Using Physical<br>Channel | <b>4</b><br>Reserved | 3 | 2 | 1 | 0 | Step            |
|--------|---|---------------------|---|-------------------------|---|---------------------------|----------------------|---|---|---|---|-----------------|
|        | 0 | Main                | 0 | Two                     | 0 | Use                       | x                    | 0 | 0 | 0 | 0 | NTSC Air        |
|        | 1 | Sub                 | 1 | One                     | 1 | No Use                    | x                    | 0 | 0 | 0 | 1 | NTSC Cable      |
|        |   |                     |   |                         |   |                           | x                    | 0 | 0 | 1 | 0 | ATSC Air        |
|        |   |                     |   |                         |   |                           | x                    | 0 | 0 | 1 | 1 | ATSC Cable_std  |
|        |   |                     |   |                         |   |                           | x                    | 0 | 1 | 0 | 0 | ATSC Cable_hrc  |
|        |   |                     |   |                         |   |                           | x                    | 0 | 1 | 0 | 1 | ATSC Cable_irc  |
|        |   |                     |   |                         |   |                           | x                    | 0 | 1 | 1 | 0 | ATSC cable_auto |
|        |   |                     |   |                         |   |                           | x                    | 0 | 1 | 1 | 1 | Reserved        |

х

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- \* 7th bit : For which source do you want to change the channel.
- \* 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- \* 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- \* 4th bit: Set to 0.
- \* 3-0 bits: Choose signal type.
- \* Tune Command Examples:
  - 1. Tune to the analog (NTSC) cable channel 35.

Data 0 = Physical of 35 = 23

Data 1 & 2 = No Major = 00 00

Data 3 & 4 = No Minor = 00 00

Data  $5 = 0000\ 0001$  in binary = 01

Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 0 = Don't know Physical = 00

Data 1 & 2 = Major is 30 = 00 1E

Data 3 & 4 = Minor is 3 = 00 03

Data 5 = 0010 0010 in binary = 22

Total = ma 00 00 00 1E 00 03 22

Acknowledgement[a][][Set ID][][OK][Data0][Data1]
[Data2][Data3][Data4][x][a][][Set ID]
[][NG][Data0][x]

#### 25. Channel Add/Del (Command: m b)

To add and delete the channels

Transmission [m][b][ ][Set ID][ ][Data][Cr]

Data 0: Channel Delete Data 1: Channel Add

Acknowledgement [b][ ][Set ID][ ][OK/NG][Data][x]

х

Reserved

### 26. Key (Command: m c)

х

To send IR remote key code.

Transmission [m][c][ ][Set ID][ ][Data][Cr]

Data Key code: Refer to page 120.

Acknowledgement [c][ ][Set ID][ ][OK/NG][Data][x]

### 27. Back Light (Command: m g)

(Only LCD TV model)

To adjust screen back light.

### Transmission [m][g][ ][Set ID][ ][Data][Cr]

Data Min:0 ~ Max:64 (\*transmit by Hexadecimal code)

\*Refer to 'Real data mapping 1'. See page 125.

Acknowledgement [g][ ][Set ID][ ][OK/NG][Data][x]

