Change Default Options

Change Default Options lets you change default settings in the following categories:

- •General Default Options
- •Record Defaults
- •Remind Defaults

Highlight Change Default Options, and press ENTER.



<General Default Options>

General Default Options lets you set defaults for the following:

•The initial Info Box size when the TV guide on screen system is entered.

Choices are No, Small, Large, and Last Used (Default = Last Used).

- •The Info Box size rotation when the Info key is pressed while in the TV guide on screen system. Choices are No only, Small only, Large only, No & Small, No & Large, Small & Large, All (Default = All)
- •Automatic entry into the TV guide on screen system (Auto-Guide) when the TV is powered On.

Choices are On and Off (Default = On).

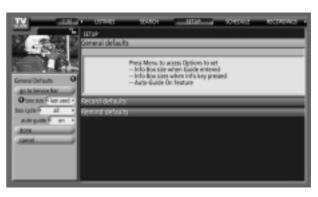
Highlight General Default Options, and press the Menu key to display the General Default Options menu.

Highlight Go to Service Bar to close the menu, change no information, and return to the Setup Service Bar.

When finished, press ENTER to highlight Done. Press ENTER again to close the menu and accept the changes.

Highlight Cancel to close the menu, change no information, and return to the highlighted option.





< Record Defaults>

Record Default Options lets you set defaults for the following:

- When to start the record event. Choices are 120 minutes early to 120 minutes late, to On time. (Default = On time)
- When to end the record event. Choices are 120 minutes early to 120 minutes late, to On time. (Default = On time)
- Recorder choice: Please choose the HDD only. This TV does not provide other devices with a recording feature.

Highlight Record Defaults, and press the Menu key to display the Record Default Options menu.

Highlight Go to Service Bar to close the menu, change no information, and return to the Setup Service Bar.





< Remind Defaults>

Remind Default Options lets you set defaults for the following:

- Power On the TV, if Off, when a Reminder is scheduled.
 Choices are Yes and No.
 (Default = No)
- Automatically tune the TV to the channel (TV must be On), when a Reminder is scheduled. Choices are Yes and No. (Default = No)
- •When to display the reminder screen. Choices are 30 seconds to 15 minutes early, to 30 seconds to 15 minutes late, to On time.

(Default = 1 min early)

Highlight Remind Defaults, and press the Menu key to display the Remind Default Options menu.

 $\label{thm:bound} \mbox{Highlight Go to Service Bar to close the menu, change no information, and return to the Setup Service Bar.}$

When finished, press **ENTER** to highlight Done. Press **ENTER** again to close the menu and accept the changes.

Highlight Cancel to close the menu, change no information, and return to the highlighted option.





Record And Remind Features

< Record >

You can set a show to Record in Listings, Search, and Schedule or change Record settings for a show in Schedule.

There are 3 ways to set a show to Record:

1) Using the Record Button on the Remote

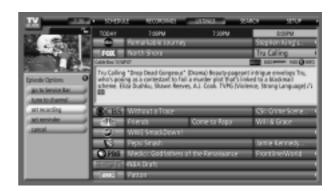
• Press the Record button on the remote to record the show Once with current default settings (Start and End recording On Time). Each time you press the Record button, you change the record frequency (but not the default settings) among Once (default), Regularly, Daily, Weekly and then Cancel.

Note: The proper Record icon appears on the show tile, as the Record button is pressed.

- ◆ Once
 —records the show one time
- Regularly -records the show every time the show airs on the same channel and starts at the same time
- airs on the same day of the week, on the same channel and starts at the same time
- ◆ Off (not cancel) —keeps the show in the list but will not record this show until the frequency is changed
- ◆ Cancel (no icon displayed)—does not record

2) From a Panel Menu

- •Highlight a show, and press Menu to display the Episode
- •Highlight Set Recording, and press ENTER to display the Record Options menu.
- •Highlight the Frequency option, and use the left and right arrows to choose among Once, Regularly, Weekly, and Off, as previously described.
- Recorder choice: Please choose the HDD only. This TV does not provide other devices with a recording feature.
- •Note: Video Window Lock is operated to on or off using PIP button in Listings mode.





When finished, press ENTER to highlight Schedule Recording.

Press **ENTER** again to close the menu. You see a Record icon for the selected frequency next to the show title.

Highlight Cancel to close the menu, change no information, and return to the highlighted show.

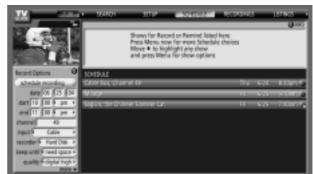


3) Manual Recording

- •Highlight the Schedule Service label, and press Menu to display the Schedule Options menu.
- •Use the ▲ /▼ / ◀ /▶ buttons to move through the options. Use the number or Use the ▲ /▼ / ◀ /▶ buttons to change the information, as necessary.
- •Highlight New Manual Recording and press **ENTER** to display the Record Options menu.



- •Current information (i.e., date, start and end times, channel, input) is displayed.
- Recorder choice: Please choose the HDD only. This TV does not provide other devices with a recording feature.



- •Use the left and right arrows to choose between Once, Daily, Weekly, and Off, as follows.
- nation one time.
- nation Monday through Friday.
- bination once a week on this selected day of the week
- ◆ Off (not cancel) —keeps the time, channel, input, recorder combination in the list without recording until the frequency is changed.



When finished, press ENTER to highlight Schedule Recording.

Press ENTER again to close the menu. You see a Record icon for the selected frequency next to the show

Note: Manual recording is listed by channel number.

Highlight Cancel to close the menu, change no information, and return to the highlighted show.

Before a recording begins, a notification screen appears if you are using a Cable box and your TV is On. At that time, you can choose to start or cancel recording. If the TV is not On, the recording occurs as scheduled. If there is no activity for 3 minutes, the notification screen automatically closes and completes the highlighted item.



Record Conflict

A conflict message appears for the following reasons:

- a show set to Record overlaps with any part of another show previously set to Record,
- a show set to Record overlaps with a show previously set to autotune

Select one of these options:

- record anyway this show will override an existing show set to Record or auto-tune
 - don't record this show cancel the Recording





< Remind >

You can set a show Reminder in Listings, Search, and Schedule or change Reminder settings for a show in Schedule. There are 2 ways to set a show Reminder:

1) From a Panel Menu

- Highlight a show, and press Menu to display the Episode Options menu.
- Highlight Set Reminder, and press **ENTER** to display the Remind Options menu.



- •Highlight the Frequency option, and use the left and right arrows to choose between:
 - ◆ Once ☐ —sets a show reminder one time
 - ◆ Regularly —sets a show reminder every time the show airs on the same channel and starts at the same time
 - ◆ Weekly —sets a show reminder each time the show airs on the same day of the week, on the same channel and starts at the same time
- •Power On the TV, if Off, when a Reminder is scheduled. Choices are Yes and No. (Default = No)
- •Automatically tune the TV to the channel (TV must be On), when a Reminder is scheduled. Choices are Yes and No. (Default = No)
- •When to display the reminder screen. Choices are 30 seconds to 15 minutes early, to 30 seconds to 15 minutes late, to On time. (Default = 1 min early)

When finished, press **ENTER** to highlight Schedule Reminder. Press **ENTER** again to close the menu. You see a Remind icon for the selected frequency next to the show title.

Highlight Cancel to close the menu, change no information, and return to the highlighted show.





2) Manual Reminder

- •Highlight the Schedule Service label, and press the Menu key to display the Schedule Options menu.
- Use the ▲ / ▼ / ◀ / ▶ buttons to move through the options. Use
 the number or ▲ / ▼ / ◀ / ▶ buttons to change the information,
 as necessary.
- •Highlight New Manual Reminder and press the **ENTER** key to display the Remind Options menu.
- •Current information (i.e., date, start and end times, channel, input, frequency, etc.) is displayed.
- Highlight the Frequency option, and use the

 ✓ /

 buttons to choose among Once, Daily, Weekly, and Off, as follows.
- ◆ Once —sets a show reminder for the time, channel, input, recorder combination one time
- ◆ Weekly ——sets a show reminder for the time, channel, input, recorder combination once a week on this selected day of the week
- ◆ Off (not cancel) ☑ —keeps the time, channel, input, destination combination in the list without reminding until the frequency is changed
- •Power On the TV, if Off, when a Reminder is scheduled. Choices are Yes and No (Default =No).
- •Automatically tune the TV to the channel (TV must be On), when a Reminder is scheduled. Choices are Yes and No (Default = No).

When finished, press **ENTER** to highlight Schedule Reminder. Press **ENTER** again to close the menu. You see a Remind icon for the selected frequency next to the show title.

Note: Manual reminder is listed by channel number.

Highlight Cancel to close the menu, change no information, and return to the highlighted show.









Based on your option settings, a notification screen will appear, if your TV is On at the reminder time. You can then choose to hide the reminder, or highlight the show, and press **ENTER** to tune to the show. If there is no activity for 3 minutes, the notification screen automatically closes and completes the highlighted item (hide reminders).

If you choose Hide Reminders, the window closes for the show or shows, but does not affect other Reminders you set

Note: If more than 2 reminders are set for the same time, arrows appear on the Reminder screen. Use the ▲ / ▼ buttons to view the shows.

Remind Conflict

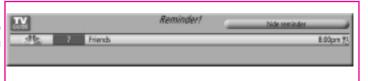
A conflict message appears for the following reasons:

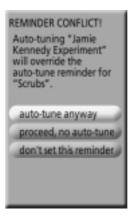
- a show set with an Auto-Tune Reminder has the same start time as an existing Auto-Tune Reminder.
- If you are using a cable box, a show set with an Auto-Tune Reminder overlaps with a Recording already scheduled.

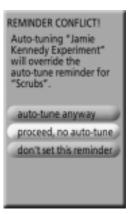
Select one of these options:

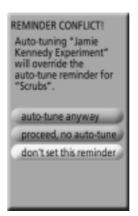
- auto-tune anyway this show will override an existing show set to auto-tune
- proceed, no auto-tune set the show as a Reminder but do not auto-tune
- don't set this reminder cancel the Reminder











Schedule Functions



Schedule

- Schedule lets you review, edit, or delete Record and Remind events that you set previously.
- With Schedule highlighted, press the Info button to display a Help screen. Press the Info button again to close the screen.
- An icon identifies the event type:

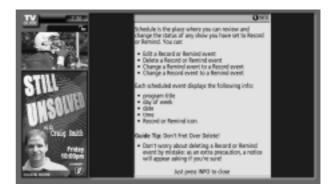
Record

- ◆ Regularly 🚂 , Daily 🕝 —records the show every time the show airs on the same channel and starts at the same
- the same day of the week, on the same channel and starts at the same time
- ◆ Off —keeps the show in the list but will not record this show until the frequency is changed.



Remind

- ◆ Once <a> → Once <a> → Sets a show reminder one time
- ◆ Regularly 🚮 , Daily 🕝 —sets a show reminder every time the show airs on the same channel and starts at the same time
- show airs on the same day of the week, on the same channel and starts at the same time
- ◆ Off Meeps the show in the list but will not remind until the frequency is changed



Highlight an event, and press the Menu key for options.

Go to Service Bar - closes the menu, changes no information, and returns to the Schedule Service Bar.

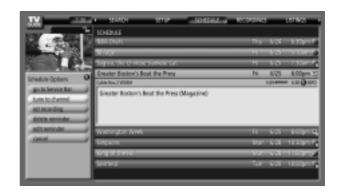
Tune to channel - exits the tv guide on screen system and tunes to the highlighted show.

Delete Recording - removes the recording from the Schedule, after a Confirm screen.

Edit Recording - opens a menu from which you can change existing recording information.

Set Reminder - opens a menu from which you can set a Reminder for the show (Record is not cancelled).

Cancel - closes the menu, changes no information, and returns to the highlighted show.



IEEE 1394 Functions

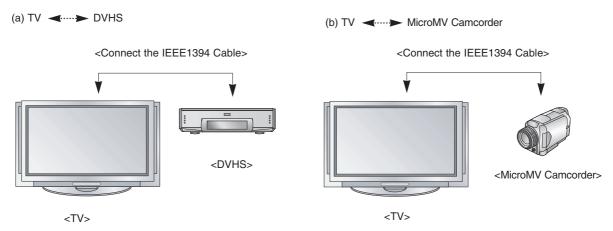


IEEE 1394

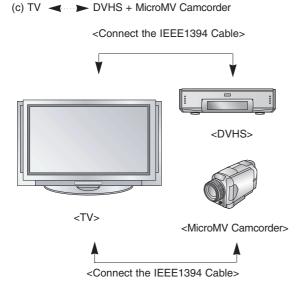
- It's available to communicate to either direction and you can give and take a image, sound, or each control command with one cable.
- Only use the DVHS and MicroMV Camcorder to work the 1394.

How to connect the 1394

- •To work the 1394, this 3 methods can used.
- 1. When connecting the DVHS or the MicroMV Camcorder, as shown in the (a) or (b) figure, select the **IEEE 1394** in **HOME** menu to show the control panel.



2. When connecting the DVHS and the MicroMV Camcorder, as shown in the (c) figure, select the **IEEE 1394** in **HOME** menu to show the contents panel and then select the DVHS or the MicroMV Camcorder to show the control panel.



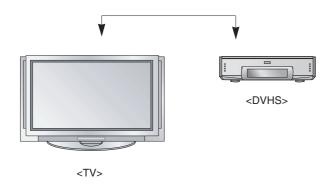


When connecting the 1394 and then playing, you must use the original DVHS tape. If not, it may be occurred the errors.

DVHS

How to play the DVHS

- 1. Connect the IEEE 1394 jack of the TV to the IEEE 1394 jack of the DVHS with IEEE 1394 Cable.
- 2. When watching the TV, press the send button to move the IEEE 1394 in HOME menu and then ENTER button.

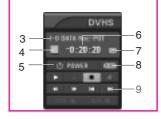




- Press the ▲ /▼ buttons to select the **DVHS** and then use the **ENTER** button.
 - Show the control panel of DVHS.



- The control panel of DVHS
- -Depending on the connected equipment, marked control panel may differ.



- * Supported DVHS List
- VICTOR(HM-DH35000U)
 JVC(HM-DH30000U)
 JVC(HM-DH40000U)
 MITSUBISHI(HS-HD1100U)
 MITSUBISHI(HS-HD2000U)
 Hitachi(DT-DR20000)
 Hitachi(DT-DRX100)
 PANASONIC(NV-DH1)
 PANASONIC(NV-DH2)
 PANASONIC(NV-DHE20)
 TOSHIBA(A-HD2000)

- 1. DVHS Company
- 2. DVHS Model
- 3. Connected Equipment to the 1394
- 4. DVHS Operating Status
- 5. Power On/Off
- 6. DVHS Play Time
- 7. Tape Status
 - Tape shape Icon Tape in or not
 - Lock shape Icon Use or not use
- 8. Initializing Play Time
- 9. DVHS Play, Pause, Stop, Search or Skip (Notes:
 - Skip- This function is for a fast search.

 It searches the program's start
 point and then plays.

 On skipping, Search (▶▶, ◄◄),
 Rec(♠) Pause (Ⅱ) and Play (▶)
 are displayed on the Control
 Panel.

 In some models, it's not available
 to operate the Skipping (▶◄, ▶►)
 function.

How to play the instant reecord to the DVHS

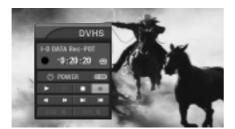
- 1. When watching the TV, press the word button to move the IEEE 1394 in HOME menu and then ENTER button.
- Press the ▲ / ▼ buttons to select the **DVHS** and then use the **ENTER** button.



• Show the control panel of DVHS.



- 3. Press the ▲ / ▼ / ▼ / ▶ buttons to move to and then use the ENTER button. You can record the current program to the DVHS.
- 4. Press the ▲ / ▼ / ▼ / ▶ buttons to move to and then use the ENTER button.



• Show the control panel of DVHS.





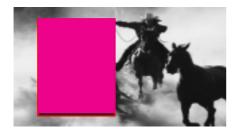
The instant record function couldn't use copy-protected programs.

How to save the DVHS to the DVR

- 1. On playing the DVHS, press the \triangle / \bigvee / \bigvee buttons to move to **DVR** \bigcirc and then use the **ENTER** button.
 - Save the current screen to the DVR.



2. Press the ▲ / ▼ / ▼ / ▶ buttons to move to DVR ■ and then use the ENTER button to end a saving.



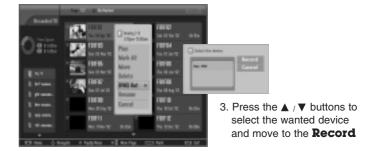


When you save the program which is copy - protected to the PVR, "This tape is copy-protected" is display on the screen and don't save to the PVR.

How to save the DVR to the DVHS

- When press the button, record list is displayed. You can select the wanted program by pressing the √ √ √ √ buttons.
 And then press the ENTER button.





- 4. Press the ▲ / ▼ / ▼ / ▶ buttons to move to the **START** and then press the **ENTER** button to save to DVHS.
- Press the ◀ / ► buttons to move to the **STOP** and then press the **ENTER** button to stop a saving.



By pressing the **RESUME** button, you can contiously save the recorded contents from a point of stopping time.





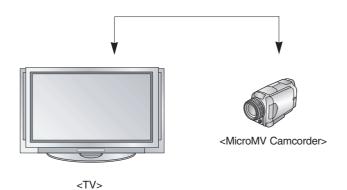
The copy-protected contents couldn't save to the DVHS.

MicroMV Camcorder

How to play the MicroMV Camcorder

E.

- 1. Connect the IEEE 1394 jack of the TV to the IEEE 1394 jack of the MicroMV Camcorder with IEEE 1394 Cable.
- 2. When watching the TV, press the series button to move the IEEE 1394 in HOME menu and then ENTER button.





- 2. Press the ▲ /▼ buttons to select the Camcorder and then use the ENTER button.
 - Show the control panel of DVHS.
- A CAN
- 3 5 4 — 5 10 10 0 — 6 7 — 7
- The control panel of MicroMV Camcorder
- -Depending on the connected equipment, marked control panel may differ.
 - 1. MicroMV Camcorder Company
 - 2. MicroMV Camcorder Model
 - 3. Connected Equipment to the 1394
 - 4. MicroMV Camcorder Operating Status
 - 5. MicroMV Camcorder Play Time
 - 6. Tape Status
 - Tape shape Icon Tape in or not
 - Lock shape Icon Use or not use
 - 7. MicroMV Camcorder Play, Search or Stop
 - 8. Initializing Play Time
 - * Supported MicroMV Camcorder List

SONY MICORMV IP-5 SONY MICORMV IP-45 SONY MICORMV IP-210 SONY MICORMV IP-7 SONY MICORMV IP-55 SONY MICORMV IP-220

how to save the MicroMV Camcorder to the DVR

- On playing the MicroMV Camcorder, press the ▲ / ▼ / ◀ / ▶ buttons to move to DVR and then use the ENTER button.
 - Save the current screen to the DVR.



2. Press the ▲ / ▼ / ◀ / ▶ buttons to move to **DVR** ■ and then use the **ENTER** button to end a saving.

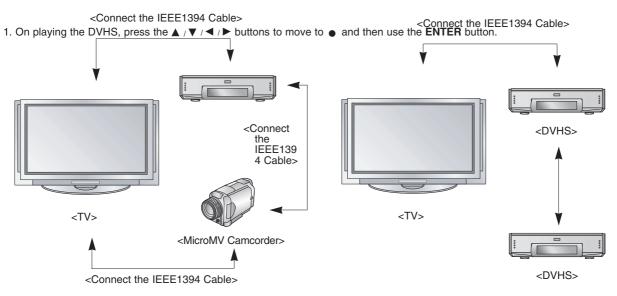


How to connect the 1394

• When connecting these 3 methods, the 1394 will not work properly.



How to save the DVHS to the DVR



(c) MicroMV Camcorder Daisy Chain

Connect the IEEE1394 Cable> or <DVHS> <Connect the IEEE1394 Cable> <TV>

CableCARD™ Function

* In this manual, the OSD (On Screen Display) may be different from your TV's because it is just example to help the TV operation.

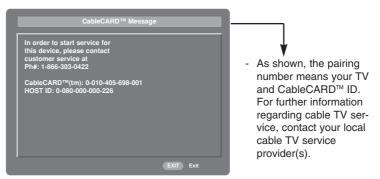
Cable menu options

- The Cable sub menu displays when inserting the CableCARD™ to the TV.
- The CableCARD™ type is Motorola, Scientific Atlanta (SA), or SCM etc. The OSD (On screen display) is different from your TV according to your CableCARD™ type.
- 1. Press the **MENU** button and then use ▲ /▼ button to select the **CABLE** menu.
- 2. Press the ▶ button and then use ▲ / ▼ button to select your desired item.
- 3. Press the ▶ button.
- 4. Press **EXIT** button to return to TV viewing.

In case of Scientific Atlanta CableCARD™



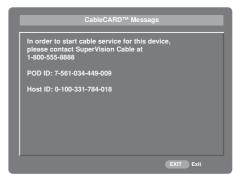
i.e) CableCARD™/ Host ID Screen



Scrambled channel

- Insert the CableCARD™. If you do it at first, it takes about 1 minute to exchange the data between the TV and the CableCARD™. Then, TV screen displays as shown right.
- Let your cable TV service provider know CableCARD™ ID and Host ID.
- If your cable TV service provider is registered CableCARD™ ID and Host ID, you can watch the premium or high value channel.
- If you ever registered to the cable TV service provider, you can watch the premium or high value channel without a message.





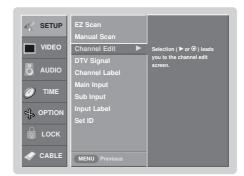
If the certificate don't match between the TV and the CableCARD™, the OSD (On screen display) displays as shown left.

Cable Channel List

1.



2.



3.



4.



- 1. If you enter the Channel Edit after running the EZ Scan, you can see the cable channel list.
- 2. Inserting the CableCARD™. Then, the TV receive a new cable channel list. At this time, it takes about 2~3 minutes. (Occasionally more than that time).

Note:

• As data gathering of CableCARD™, it may make a noise by fan in standby mode.

Emergency Alert Message

- If an emergency situation occur during watching the TV, you can receive a message from cable TV service provider(s).
- When receiving an emergency message, the message is displayed on the screen as shown below or the channel is changed automatically to a channel that maintains the emergency message. The message automatically disappeared.



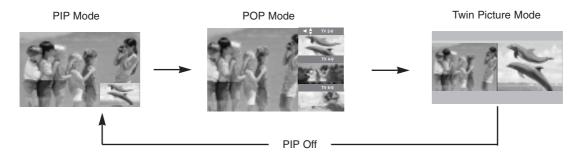
Remote Control

PIP (Picture-In-Picture) / POP / Twin Picture

- PIP lets you view 2 different inputs (sources) on your TV screen at the same time. One source will be large, and the other source will show a smaller inset image.
- Twin Picture mode splits the screen into 2, allowing 2 picture sources to be shown on the TV screen at the same time. Each source is given half the screen.
- If you set the block/rating for Lock menu options in PIP/Twin Picture mode, "Rating Blocked" doesn't display on screen.

◆ Watching PIP/POP/Twin Picture

Press the PIP button to access the sub picture. Each press of PIP changes the PIP options as shown below.



◆ Selecting an Input Signal Source for PIP/Twin Picture

Use the PIP INPUT button to select the input source for the sub picture. Each press of PIP INPUT button changes the PIP source. You can also select sources for the Sub Input in the SETUP menu.

| Main Picture Source | Available Sub Picture Sources |
|---------------------|-------------------------------------|
| DTV | Analog, Video, and Front Video |
| Analog | DTV, Analog, Video, and Front Video |

◆ Swapping the PIP/Twin Picture

Repeatedly, use the SWAP button to switch the main and sub pictures.

• Component 1, Component 2, RGB-PC (or RGB-DTV), HDMI1/DVI, HDMI2 input sources for the main picture can't be used to swap the main and sub pictures.



◆ TV Program selection for PIP

- 1. Press the PIP button.
- 2. Select the Antenna or Cable option on the Sub input menu or with the PIP INPUT button. Use the PIPCH+ / PIPCH- button to select a channel for the sub picture. (You can't select DTV for main and sub picture simultaneously).

◆ Moving the PIP sub picture

In PIP mode, press the \blacktriangle / \blacktriangledown / \blacktriangleright button to move the sub picture to a different location on the screen.



◆ Adjusting Main and Sub Picture Sizes for Twin Picture

Use the ▲ / ▼ / ◀ / ▶ button to change main and sub picture sizes in Twin Picture mode.

i.e)



If screen is adjusted to the maximal size, the large screen is filled with entire screen vertically as shown.

◆ POP (Picture-out-of-Picture: Channel Scan)

- Use POP to search the programs of all the memorized channels one-by-one on the 3 PIP screen display, (while the main picture source remains the current channel). The pictures of all the programmed channels are searched with the 3 POP screen.
- Notes:
 - •Run EZ Scan channel search before using POP mode.
 - •When Sub pictures are changed from the TV/DTV to CATV/CADTV in POP mode, it may make a noise from the Tuner switch.
- 1. Press the **PIP** button to activate the POP mode while in PIP mode.
 - Channel selection: Use ◀ button to enlarge the selected channel being searched on the PIP screen to shift it for viewing on the Main screen.
 - PIP selection: Use ▲ / ▼ button to select one of 3 PIP screen pictures in POP mode.
 - When watching TV/CATV on Main picture, TV/CATV or DTV/CADTV on Sub pictures are in channel scanning. However, when watching DTV/CADTV on Main picture, only TV/CATV on Sub picture is in channel scanning.
- 2. Press the **EXIT** button to cancel POP mode.



Information

Operation: • Watching TV/DTV/CATV/CADTV

- Watching Video, Front Video
- Watching IEEE 1394
- In Component1, Component2, RGB, HDMI1/DVI,HDMI2 modes, INFO button is not working.

- Function: Show the present screen information.
 - On Watching with the upper Input signal, press the INFO button.
 - Press the INFO button or EXIT button to exit
 - A: Banner information, Refer to the <Channel Banner>.
 - B: Program title
 - C: Day, Month, Year
 - D: Program start time
 - E: Program finish time
 - F: Show the prosessing rate
 - G: Present time
 - H: Added information. Refer to the icon explanation.
 - I: Gemster information

Screen Ratio of Input Signal 4:3 Screen Ratio of Input Signal 16:9

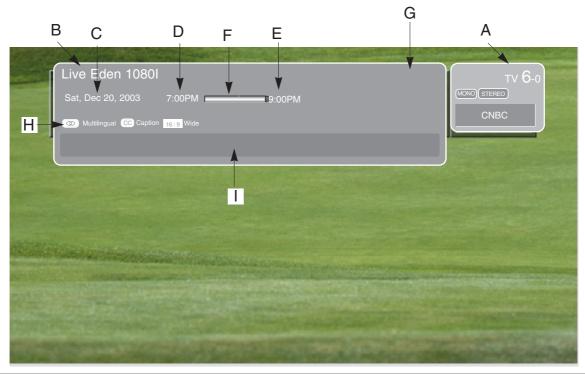
480i Resolution of Input Signal 720x480i

480p Resolution of Input Signal 720x480p

720p Resolution of Input Signal 1280x720p

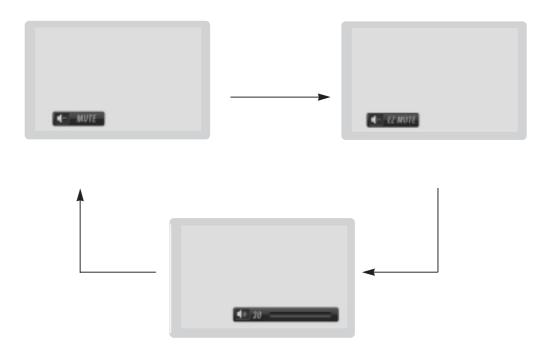
1080i Resolution of Input Signal 1920x1080i

- Multilingual: Input Signal have over two Audio infor-0 mation. Press the SAP button to select wanted Audio.
- Caption: Input Signal have over one Close service. Press the **CC** button to select wanted Closed caption.
- Input Signal have rating information . Refer to the <Lock Menu>.
 - D (Dialogue), L (Language), S (Sex), V (Violence), FV (Fantasy Violence)



EZ Mute

- Nothing to do with Caption on/Off using Mute button, the mode selected Caption/Text is to be displayed.
 When you repeatedly press the Mute button, the screen is displayed in turn. (Refer to the lower picture)



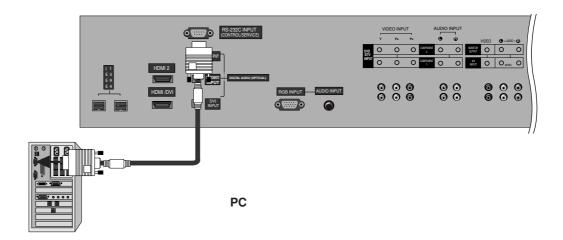
Note:

• EZ Mute only operates in DTV/Analog/Video/Front Video/IEEE1394.

External Control Device Setup

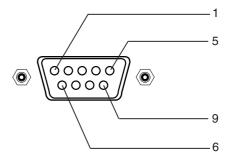
- Connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) and control the Monitor's functions externally.
- Connect the serial port of the control device to the RS-232C jack on the Monitor back panel.
- RS-232C connection cables are not supplied with the Monitor.

RS-232C Setup



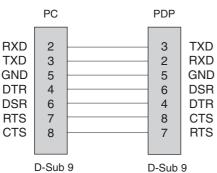
Type of Connector; D-Sub 9-Pin Male

| No. | Pin Name |
|-----|----------------------|
| 1 | No connection |
| 2 | RXD (Receive data) |
| 3 | TXD (Transmit data) |
| 4 | DTR (DTE side ready) |
| 5 | GND |
| 6 | DSR (DCE side ready) |
| 7 | RTS (Ready to send) |
| 8 | CTS (Clear to send) |
| 9 | No Connection |

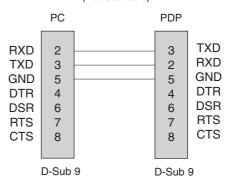


RS-232C Configurations





3-Wire Configurations (Not standard)



Set ID

Use this function to specify a monitor ID number. Refer to 'Real Data Mapping'. See page 82.

- 1. Press the **MENU** button and then use ▲ / ▼ button to select the **SETUP** menu.
- 2. Press the ▶ button and then use ▲ / ▼ button to select **SET ID**.
- 3. Press the ▶ button and then use ▲ / ▼ button to adjust **SET ID** to choose the desired monitor ID number. The adjustment range of **SET ID** is 1 ~ 99.
- 4. Press **EXIT** button to return to TV viewing or press **MENU** button to return to the previous menu.

SETUP VIDEO Channel Edit DTV Signal Channel Label Main Input Sub Input Sub Input Input Label Set ID CABLE MENU Previous

Communication Parameters

• Baud rate : 9600 bps (UART)

Data length: 8 bitsParity: None

* Use a crossed (reverse) cable.

• Stop bit : 1 bit

DATA

• Communication code : ASCII code

Transmission / Receiving Protocol

Transmission

[Command1][Command2][][Set ID][][Data][Cr]

- * [Command 1]: First command to control the set. (j or k)
- * [Command 2]: Second command to control the set.
- * [Set ID]: You can adjust the set ID to choose desired monitor ID number in Setup menu. Adjustment range is 1 ~ 99. When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1~99) on menu and as Hexa decimal (0x0~0x63) on transmission/receiving protocol.
- * [DATA]: To transmit command data.

Transmit 'FF' data to read status of command.

* [Cr]: Carriage Return ASCII code '0x0D'

* []: ASCII code 'space (0x20)'

OK Acknowledgement

[Command2][][Set ID][][OK][Data][x]

* The Monitor transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

Error Acknowledgement

[Command2][][Set ID][][NG][Data][x]

* The Monitor transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data 1: Illegal Code

2: Not supported function

3: Wait more time

Command Reference List

| 0011 | | (1 | Hexadecimal) |
|---------------------------|-------|----|--------------|
| 01. Power | k | а | 0 ~ 1 |
| 02. Input Select | k | b | 0 ~ 9 |
| 03. Aspect Ratio | k | С | * |
| 04. Screen Mute | k | d | 0 ~ 1 |
| 05. Volume Mute | k | е | 0 ~ 2 |
| 06. Volume Control | k | f | 0 ~ 64 |
| 07. Contrast | k | g | 0 ~ 64 |
| 08. Brightness | k | h | 0 ~ 64 |
| 09. Color | k | i | 0 ~ 64 |
| 10. Tint | k | j | 0 ~ 64 |
| 11. Sharpness | k | k | 0 ~ 64 |
| 12. OSD Select | k | | 0 ~ 1 |
| 13. Remote Control Lock M | ode k | m | 0 ~ 1 |
| 14. PIP/Twin | k | n | 0,1,2,5 |
| 15. PIP Position | k | q | 0 ~ 3 |
| 16. Treble | k | r | 0 ~ 64 |
| 17. Bass | k | S | 0 ~ 64 |
| 18. Balance | k | t | 0 ~ 64 |
| 19. Color Temperature | k | u | 0 ~ 2 |
| 20. PIP Input Source | k | у | 0 ~ 3 |
| 21. ISM Method | i | р | * |
| 22. Low Power | j | q | 0 ~ 1 |
| 23. Orbiter Time Setting | j | r | 1 ~ FE |
| 24. Orbiter Pixel Setting | j | s | 1 ~3 |

COMMAND 1 COMMAND 2

| COM- CO MAND 1 MA | | DATA 0 cadecimal | DATA 1) (Hexadecimal) (He | | | DATA 4 xadecimal) | DATA 5 (Hexadecimal) | |
|----------------------|---------|---------------------|-------------------------------|---------|---------|----------------------|-------------------------|---------|
| 25. Channel Tur | ning r | m a | 01 ~ 87 | 01 ~ 87 | 00 ~ FE | 00 ~ FF | 00 ~ FF | 00 ~ FF |
| 26. Channel Add | d/Del r | m b | 00 ~ 01 | | | | | |
| 27. Key | 1 | m c | * | | | | | |
| 28. Input Select | 2 | x b | * | | | | | |
| 29. PIP Input Se | lect | х у | * | | | | | |

01. Power (Command2:a)

► To control Power On/Off of the Monitor.

Transmission

[k][a][][Set ID][][Data][Cr]

Data 0 : Power Off 1: Power On

Acknowledgement

[a][][Set ID][][OK][Data][x]

* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

02. Input Select (Command2:b) (Main Picture Input)

► To select input source for the Monitor.

Transmission

| [k][b][][Set ID][][Data][Cr] | |
|--------------------------------|--------|
| Data 0: DTV | 5: Com |

ponent 2 6: RGB-DTV 1: Analog 2: Video1 7: RGB-PC 8: HDMI1/DVI 3: Video2 4: Component 1 9: HDMI2

Acknowledgement

[b][][Set ID][][OK][Data][x]

03. Aspect Ratio (Command2:c) (Main picture format)

To adjust the screen format. You can also adjust the screen format using the RATIO button on remote control or in the Option menu.

Transmission

[k][c][][Set ID][][Data][Cr]

| Date | 1: 4:3 | 6: Set by program |
|------|------------|---------------------|
| | 2: 16:9 | 10: Cinema Zoom (1) |
| | 3: Horizon | |
| | 4: Zoom 1 | |

1F: Cinema Zoom (16)

<u>Acknowledgement</u>

5: Zoom 2

[c][][Set ID][][OK][Data][x]

04. Screen Mute (Command2:d)

To select screen mute on/off.

Transmission

[k][d][][Set ID][][Data][Cr]

Data 0 : Screen mute off (Picture on) 1 : Screen mute on (Picture off)

Acknowledgement

[d][][Set ID][][OK][Data][x]

05. Volume Mute (Command2:e)

To control volume mute on/off. You can also adjust mute using the MUTE button on

Transmission

remote control.

[k][e][][Set ID][][Data][Cr]

Data 0 : Volume mute off (Volume on) 1 : Volume mute on (Volume off)

Acknowledgement

[e][][Set ID][][OK][Data][x]

06. Volume Control (Command2:f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

Transmission

[k][f][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

Refer to 'Real data mapping' as shown below.

<u>Acknowledgement</u>

[f][][Set ID][][OK][Data][x]

07. Contrast (Command2:g)

To adjust screen contrast. You can also adjust contrast in the Video menu.

Transmission

[k][g][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

• Refer to 'Real data mapping' as shown below.

Acknowledgement

[g][][Set ID][][OK][Data][x]

08. Brightness (Command2:h)

To adjust screen brightness. You can also adjust brightness in the Video menu.

Transmission

[k][h][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

• Refer to 'Real data mapping' as shown below.

<u>Acknowledgement</u>

[h][][Set ID][][OK][Data][x]

* Real data mapping

0 : Step 0 A : Step 10 (SET ID 10) F: Step 15 (SET ID 15) 10 : Step 16 (SET ID 16) 63 : Step 99 (SET ID 99)

64: Step 100

09. Color (Command2:i)

To adjust the screen color. You can also adjust color in the Video menu.

Transmission

[k][i][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

Refer to 'Real data mapping'. See page 82.

<u>Acknowledgement</u>

[i][][Set ID][][OK][Data][x]

10. Tint (Command2:j)

➤ To adjust the screen tint. You can also adjust tint in the Video menu.

Transmission

[k][j][][Set ID][][Data][Cr]

Data Red: 0 ~ Green: 64

• Refer to 'Real data mapping'. See page 82.

Acknowledgement

[j][][Set ID][][OK][Data][x]

11. Sharpness (Command2:k)

► To adjust the screen sharpness. You can also adjust sharpness in the Video menu.

Transmission

[k][k][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

• Refer to 'Real data mapping'. See page 82.

<u>Acknowledgement</u>

[k][][Set ID][][OK][Data][x]

12. OSD Select (Command2:I)

To select OSD (On Screen Display) on/off.

Transmission

[k][l][][Set ID][][Data][Cr]

Data 0: OSD off 1: OSD on

Acknowledgement

[I][][Set ID][][OK][Data][x]

13. Remote Control Lock Mode (Command2:m)

To lock the remote control and the front panel controls on the set.

Transmission

[k][m][][Set ID][][Data][Cr]

Data 0: Lock off 1: Lock on

<u>Acknowledgement</u>

[m][][Set ID][][OK][Data][x]

14. PIP / POP / Twin Picture (Command2:n)

► To control the PIP (Picture-in-Picture)/POP/Twin picture. You can also control the PIP/POP/Twin picture using the PIP button on the remote control.

Transmission

[k][n][][Set ID][][Data][Cr]

Data 0: PIP off 2: POP

1: PIP 3: Twin Picture

Acknowledgement

[n][][Set ID][][OK][Data][x]

15. PIP Position (Command2:q)

To select sub picture position for PIP.

Transmission

[k][q][][Set ID][][Data][Cr]

Data 0: Right down on screen

1: Left down on screen

2: Left up on screen

3: Right up on screen

<u>Acknowledgement</u>

[q][][Set ID][][OK][Data][x]

16. Treble (Command2:r)

To adjust treble.

You can also adjust treble in the Audio menu.

Transmission

[k][r][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

• Refer to 'Real data mapping'. See page 82.

<u>Acknowledgement</u>

[r][][Set ID][][OK][Data][x]

17. Bass (Command2:s)

To adjust bass.

You can also adjust bass in the Audio menu.

Transmission

[k][s][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

• Refer to 'Real data mapping'. See page 82.

<u>Acknowledgement</u>

[s][][Set ID][][OK][Data][x]

18. Balance (Command2:t)

To adjust balance.

You can also adjust balance in the Audio menu.

Transmission

[k][t][][Set ID][][Data][Cr]

Data Min: 0 ~ Max: 64

• Refer to 'Real data mapping'. See page 82.

<u>Acknowledgement</u>

[t][][Set ID][][OK][Data][x]

19. Color Temperature (Command2:u)

To adjust color temperature.

You can also adjust color temperature in the Video

Transmission

[k][u][][Set ID][][Data][Cr]

Data 0: Cool 1: Medium 2: Warm

<u>Acknowledgement</u>

[u][][Set ID][][OK][Data][x]

20. PIP Input Select (Command2:y)

To select input source for sub picture in PIP/Twin picture mode.

Transmission

[k][y][][Set ID][][Data][Cr]

Data 0: DTV

1: Analog

2: Video1

3: Video2

Acknowledgement

[y][][Set ID][][OK][Data][x]

21. ISM Method (Command2:p)

To avoid having a fixed image remain on screen.

Transmission

[j][p][][Set ID][][Data][Cr]

Data 1: Inversion

2: Orbiter

4: White Wash

8: Normal

Acknowledgement

[p][][Set ID][][OK][Data][x]

22. Low Power (Command2:q)

To control the low power function on/off.

Transmission

[j][q][][Set ID][][Data][Cr]

Data 0: low power off

1: low power on

Acknowledgement

[q][][Set ID][][OK][Data][x]

23. Orbiter Time Setting (Command2:r)

To adjust orbiter operation time term.

Transmission

[j][r][][Set ID][][Data][Cr]

Data Min: 1 ~ Max: FE

Acknowledgement

[r][][Set ID][][OK][Data][x]

24. Orbiter Pixel Setting (Command2:s)

To adjust pixel number in orbiter function.

Transmission

[j][s][][Set ID][][Data][Cr]

Data Min: 1 ~ Max: 3

Acknowledgement [s][][Set ID][][OK][Data][x]

25. Tune Command (Command: m a)

To tune channel to following physical/major/minor number Transmission

[m][a][][Set ID][][Data0][][Data1][][Data2][][Data3][][Data4][][Data5][Cr]

Data 0: Physical channel number Min: 1~ Max: 0x87

Data 1, Data 2: Major Channel Number (two part)/ Channel Number (One part) (Data 1: High, Data 2: Low)

Data 3, Data 4: Minor Channel Number (Data3: High, Data4: Low) Data 5:

| 7 | Main/Sub Picture | 6 | Two/One Part Channel | 5 | Using Physical Channel | 4 Reserv ed | 3 | 2 | 1 | 0 | Step |
|---|---------------------|---|----------------------------|---|------------------------------|-------------------|---|---|---|---|-------------------|
| 0 | Main | 0 | Two | 0 | Use | Х | 0 | 0 | 0 | 0 | NTSC Air |
| 1 | Sub | 1 | One | 1 | No Use | х | 0 | 0 | 0 | 1 | NTSC Cable |
| | | | | | | х | 0 | 0 | 1 | 0 | ATSC Air |
| | | | | | | х | 0 | 0 | 1 | 1 | ATSC Cable_std |
| | | | | | | х | 0 | 1 | 0 | 0 | ATSC Cable_hrc |
| | | | | | | х | 0 | 1 | 0 | 1 | ATSC Cable_irc |
| | | | | | | х | 0 | 1 | 1 | 0 | ATSC cable_auto |
| | | | | | | х | 0 | 1 | 1 | 1 | Reserved |
| | | | | | | х | х | х | х | х | |
| | | | | | | Х | 1 | 1 | 1 | 1 | Reserved |

* All data are transmitted by Hexadecimal code

*Two/One part Channel: 6th bit

This bit is used in a cable-ready system.

*Using physical channel: 5th bit

If the channel band is NTSC air or NTSC cable, channel tuning can be done by only physical channel. In this case, using physical channel bit must be low(0).

But if the channel band is ATSC air or ATSC cable, there are two cases that physical channel enable or disable.

If the physical channel sending is meaningful, you should set this bit low(0). If the physical channel sending is meaningless, you should set this bit high(1).

Example)

- 1. Analog channel: NTSC cable, channel number(35), main picture Command: ma 00 23 xx xx xx xx 01 attribute(0x01): main picture, two part(it's not mandatory), using physical channel, NTSC cable 'xx' data: don't care major and minor channel number in case analog channel tuning.
- 2. Digital channel: ATSC air, channel number(don't know physical channel, major(30), minor(3)), sub picture

Command: ma 00 xx 00 1E 00 03 A2 attribute(0xA2): sub picture, two part, not using physical channel, ATSC air 'xx' data: don't care analog channel number in case digital channel tun-

3. Digital channel: ATSC air, channel number(physical(20), major(20), minor(3)), sub picture Command: ma 00 14 00 14 00 03 82 attribute(0x82): sub picture, two part, using physical channel, ATSC air.

Acknowledgement

[a][][Set ID][][OK][Data0][Data1][Data2][Data3][Data4][x] [a][][Set ID][][NG][Data0][x]

26. Channel Add/Del (Command: m b)

► To add and delete the channels

Transmission

[m][b][][Set ID][][Data][Cr]

Data 0: Channel Delete 1: Channel Add

Acknowledgement

[b][][Set ID][][OK][Data][x] [b][][Set ID][][NG][Data][x]

27. Key (Command: m c)

► To send IR remote key code

Transmission

[m][c][][Set ID][][Data][][Cr]

Data Key code: Refer to page 86.

<u>Acknowledgement</u>

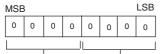
[c][][Set ID][][OK][Data][x]

28. Input select(Command: x b) (Main Picture Input)

► To select input source for TV. <u>Transmission</u>

[x][b][][Set ID][][Data][Cr]

Data Structure



External Input Input Number

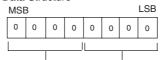
| Exte | erna | l Inp | ut | Data | Inp | ut N | umbe | er | Data |
|------|------|-------|----|-----------|-----|------|------|----|---------|
| 0 | 0 | 0 | 0 | DTV | 0 | 0 | 0 | 0 | Input1 |
| 0 | 0 | 0 | 1 | Analog | 0 | 0 | 0 | 1 | Input2 |
| 0 | 0 | 1 | 0 | AV | 0 | 0 | 1 | 0 | Input3 |
| 0 | 0 | 1 | 1 | Reserved | 0 | 0 | 1 | 1 | Input4 |
| 0 | 1 | 0 | 0 | Component | 0 | 1 | 0 | 0 | Input5 |
| 0 | 1 | 0 | 1 | RGB_DTV | 0 | 1 | 0 | 1 | Input6 |
| 0 | 1 | 1 | 0 | RGB_PC | 0 | 1 | 1 | 0 | Input7 |
| 0 | 1 | 1 | 1 | Reserved | 0 | 1 | 1 | 1 | Input8 |
| 1 | 0 | 0 | 0 | Reserved | 1 | 0 | 0 | 0 | Input9 |
| 1 | 0 | 0 | 1 | HDMI1 | 1 | 0 | 0 | 1 | Input10 |
| 1 | 0 | 1 | 1 | Reserved | 1 | 0 | 1 | 0 | Input11 |
| 1 | 1 | 0 | 0 | Reserved | 1 | 0 | 1 | 1 | Input12 |
| 1 | 1 | 0 | 1 | Reserved | 1 | 1 | 0 | 0 | Input13 |
| 1 | 1 | 1 | 0 | Reserved | 1 | 1 | 0 | 1 | Input14 |
| 1 | 1 | 1 | 1 | Reserved | 1 | 1 | 1 | 0 | Input15 |
| | | | | | 1 | 1 | 1 | 1 | Input16 |

29. PIP Input Select(Command: x y)

► To adjust input source for sub picture in PIP mode <u>Transmission</u>

[x][y][][Set ID][][Data][Cr]

Data Structure



External Input Input Number

| Exte | External Input | | Data | Inp | ut N | umbe | ər | Data | |
|------|----------------|---|------|----------|------|------|----|------|---------|
| 0 | 0 | 0 | 0 | DTV | 0 | 0 | 0 | 0 | Input1 |
| 0 | 0 | 0 | 1 | Analog | 0 | 0 | 0 | 1 | Input2 |
| 0 | 0 | 1 | 0 | AV | 0 | 0 | 1 | 0 | Input3 |
| 0 | 0 | 1 | 1 | Reserved | 0 | 0 | 1 | 1 | Input4 |
| 0 | 1 | 0 | 0 | Reserved | 0 | 1 | 0 | 0 | Input5 |
| 0 | 1 | 0 | 1 | Reserved | 0 | 1 | 0 | 1 | Input6 |
| 0 | 1 | 1 | 0 | Reserved | 0 | 1 | 1 | 0 | Input7 |
| 0 | 1 | 1 | 1 | Reserved | 0 | 1 | 1 | 1 | Input8 |
| 1 | 0 | 0 | 0 | Reserved | 1 | 0 | 0 | 0 | Input9 |
| 1 | 0 | 0 | 1 | Reserved | 1 | 0 | 0 | 1 | Input10 |
| 1 | 0 | 1 | 0 | Reserved | 1 | 0 | 1 | 0 | Input11 |
| 1 | 0 | 1 | 1 | Reserved | 1 | 0 | 1 | 1 | Input12 |
| 1 | 1 | 0 | 0 | Reserved | 1 | 1 | 0 | 0 | Input13 |
| 1 | 1 | 0 | 1 | Reserved | 1 | 1 | 0 | 1 | Input14 |
| 1 | 1 | 1 | 0 | Reserved | 1 | 1 | 1 | 0 | Input15 |
| 1 | 1 | 1 | 0 | Reserved | 1 | 1 | 1 | 1 | Input16 |

Acknowledgement

[y][][Set ID][][OK/NG][Data][x]

Note:

- In case Video/S-Video is selected automatically by TV, use only single Video input.
- In case Video/S-Video is selected by user manually, use separate Video/S-Video inputs.

<u>Acknowledgement</u>

[b][][Set ID][][OK/NG][Data][x]

IR Codes

How to Connect

Connect your wired remote control to the Remote Control port on the TV.

Remote Control IR Codes

Output waveform

Single pulse, modulated with 37.917KHz signal at 455KHz



► Configuration of frame

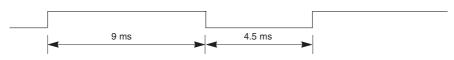
• 1st frame

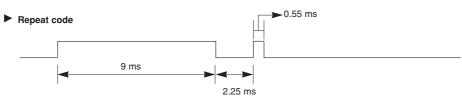
| Lead | | Low custom code 0 C1 C2 C3 C4 C5 C6 C | | | | High custom code | | | | | | Data code | | | | | | Data code | | | | | | | | | | | | | | | |
|------|----|---|----|----|----|------------------|----|----|----|----|----|-----------|----|----|----|----|----|-----------|----|----|----|----|----|----|----|--------|----|----|--------|----|------|----|--|
| | C0 | C1 | C2 | СЗ | C4 | C5 | C6 | C7 | C0 | C1 | C2 | СЗ | C4 | C5 | C6 | C7 | D0 | D1 | D2 | D3 | D4 | D5 | D6 | D7 | D0 | D1 | D2 | D3 | D4 | D5 | D6 i | D7 | |

Repeat frame



► Lead code



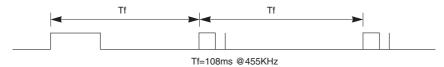


► Bit description



Frame interval : Tf

The waveform is transmitted as long as a key is depressed.





| Code (Hexa) | Function | Note |
|-------------|------------------|--|
| 0B | TV/VIDEO | R/C Button |
| 08 | POWER | R/C Button (Power On/Off) |
| C4 | POWER ON | Discrete IR Code (Only Power On) |
| C5 | POWER OFF | Discrete IR Code (Only Power Off) |
| 79 | RATIO | R/C Button |
| 0E | TIMER | R/C Button |
| 10 ~ 19 | Number Key 0~ 9 | R/C Button |
| 4C | - (Dash) | R/C Button |
| 1A | FLASHBK | R/C Button |
| 09 | MUTE | R/C Button |
| 02 | VOL A | |
| 03 | | R/C Button |
| | VOL▼ | R/C Button |
| 00 | CH ▲ | R/C Button |
| 01 | CH ▼ | R/C Button |
| 1E | FAV | R/C Button |
| AA | INFO | R/C Button |
| 39 | CC | R/C Button |
| 40 | A | R/C Button |
| 41 | ▼ | R/C Button |
| 07 | ◀ | R/C Button |
| 06 | > | R/C Button |
| 44 | ENTER | R/C Button |
| 43 | MENU | R/C Button |
| 52 | EZ SOUND | R/C Button |
| 4D | EZ PIC | R/C Button |
| 5B | EXIT | R/C Button |
| 60 | PIP | R/C Button |
| 72 | PIPCH - | R/C Button |
| 71 | PIPCH + | R/C Button |
| 61 | PIP INPUT | R/C Button |
| 63 | SWAP | R/C Button |
| 65 | FREEZE | R/C Button |
| 0A | SAP | R/C Button |
| CB | | R/C Button |
| D6 | ADJUST | Discrete IR Code (TV Input Selection) |
| 5A | TV | Discrete IR Code (Video Input Selection) Discrete IR Code (Video Input Selection) |
| D0 | VIDEO | |
| BF | Front Video | Discrete IR Code (Front Video Input Selection) |
| BF | COMPONENT 1 | Discrete IR Code (Component1 Input Selection) |
| | COMPONENT 2 | Discrete IR Code (Component2 Input Selection) |
| D5 | RGB-PC | Discrete IR Code (RGB-PC Input Selection) |
| D7 | RGB-DTV | Discrete IR Code (RGB-DTV Input Selection) |
| C6 | HDMI1/DVI | Discrete IR Code (HDMI1/DVI Input Selection) |
| CC | HDMI2 | Discrete IR Code (Only 4:3 Mode) |
| 76 | Ratio 4:3 | Discrete IR Code (Only 16:9 Mode) |
| 77 | Ratio 16:9 | Discrete IR Code (Only Zoom1 Mode) |
| AF | Ratio Zoom | Discrete IR Code (Channel Search) |
| 70 | POP | R/C Button |
| 87 | 1394 | R/C Button |
| B0 | PLAY | R/C Button |
| BA | PAUSE | R/C Button |
| B1 | STOP | R/C Button |
| BD | REC | R/C Button |
| 8F | REW | R/C Button |
| 8E | FF | R/C Button |
| B2 | GOTOPREV | R/C Button |
| B3 | GOTOPREV | R/C Button |
| A9 | TV GUIDE | R/C Button |
| 92 | | R/C Button |
| 92 C4 | APM MC E IECT | |
| 80 | MC EJECT | R/C Button |
| | AUTO DEMO | R/C Button |
| <u>C8</u> | X STUDIO | R/C Button |
| 7D | MARK | R/C Button |

Programming the Remote

The remote control is a multi-brand or universal remote control. It can be programmed to operate most remote-controllable devices of other manufacturers.

Note that the remote control may not control all models of other brands.

Programming a code into a remote mode

- 1. Test your remote control.
 - To find out whether your remote control can operate the component without programming, turn on the component such as a VCR and press the corresponding the desired component button on the remote control, while illuminating at the selected component. Test the POWER and CH A/▼ buttons to see if the component responds properly. If not, the remote requires programming to oper-
- 2. Turn on the component to be programmed, then press the corresponding the desired component button on the remote control.
- 3. Press the MENU and MUTE buttons simultaneously, the remote control is ready to be programmed for the code.
- 4. There are two ways to find the right code for the component.
 - A. If you press the CH A/▼ buttons repeatedly, the codes will change one at-a-time. Press the POWER button after each code change. If the right code is found, the device will turn off.
 - B. Enter a code number using the number buttons on the remote. Programming code numbers for the corresponding component can be found on the following pages. Again, if the code is correct, the device will turn off.
- 5. Press the **MENU** button to store the code.
- 6. Test the remote control functions to see if the component responds properly. If not, repeat from step 2.

Programming Codes

VCRs

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|----------------|-----------------|---------------|-----------------|------------|-----------------|-----------------|-----------------|
| AIWA | 034 | KENWOOD | 014 034 039 043 | PORTLAND | 108 | TATUNG | 039 043 |
| AKAI | 016 043 046 124 | | 047 048 | PULSAR | 072 | TEAC | 034 039 043 |
| | 125 146 | LG (GOLDSTAR) | 001 012 013 020 | QUARTZ | 011 014 | TECHNICS | 031 033 070 |
| AMPRO | 072 | , , | 101 106 114 123 | QUASAR | 033 066 075 145 | TEKNIKA | 019 031 033 034 |
| ANAM | 031 033 103 | LLOYD | 034 | RCA | 013 020 033 034 | | 101 |
| AUDIO DYNAMICS | 012 023 039 043 | LXI | 003 009 013 014 | | 040 041 062 063 | THOMAS | 034 |
| BROKSONIC | 035 037 129 | | 017 034 101 106 | | 107 109 140 144 | TMK | 006 |
| CANON | 028 031 033 | MAGIN | 040 | | 145 147 | TOSHIBA | 008 013 042 047 |
| CAPEHART | 108 | MAGNAVOX | 031 033 034 041 | REALISTIC | 003 008 010 014 | | 059 082 112 131 |
| CRAIG | 003 040 135 | | 067 068 | | 031 033 034 040 | TOTEVISION | 040 101 |
| CURTIS MATHES | 031 033 041 | MARANTZ | 012 031 033 067 | | 053 054 101 | UNITECH | 040 |
| DAEWOO | 005 007 010 064 | | 069 | RICO | 058 | VECTOR RESEARCH | 012 |
| | 065 108 110 111 | MARTA | 101 | RUNCO | 148 | VICTOR | 048 |
| | 112 116 117 119 | MATSUI | 027 030 | SALORA | 014 | VIDEO CONCEPTS | 012 034 046 |
| DAYTRON | 108 | MEI | 031 033 | SAMSUNG | 032 040 102 104 | VIDEOSONIC | 040 |
| DBX | 012 023 039 043 | MEMOREX | 003 010 014 031 | | 105 107 109 112 | WARDS | 003 013 017 024 |
| DYNATECH | 034 053 | | 033 034 053 072 | | 113 115 120 122 | | 031 033 034 040 |
| ELECTROHOME | 059 | | 101 102 134 139 | | 125 | | 053 054 131 |
| EMERSON | 006 017 025 027 | MGA | 045 046 059 | SANSUI | 022 043 048 135 | YAMAHA | 012 034 039 043 |
| | 029 031 034 035 | MINOLTA | 013 020 | SANYO | 003 007 010 014 | ZENITH | 034 048 056 |
| | 036 037 046 101 | MITSUBISHI | 013 020 045 046 | | 102 134 | | 058 072 080 101 |
| | 129 131 138 153 | | 049 051 059 061 | SCOTT | 017 037 112 129 | | |
| FISHER | 003 008 009 010 | | 151 | | 131 | | |
| FUNAI | 034 | MTC | 034 040 | SEARS | 003 00 009 | | |
| GE | 031 033 063 072 | MULTITECH | 024 034 | 010 | 013 014 017 020 | | |
| | 107 109 144 147 | NEC | 012 023 039 043 | | 031 042 073 081 | | |
| GO VIDEO | 132 136 | | 048 | | 101 | | |
| HARMAN KARDON | 012 045 | NORDMENDE | 043 | SHARP | 031 054 149 | | |
| HITACHI | 004 018 026 034 | OPTONICA | 053 054 | SHINTOM | 024 | | |
| | 043 063 137 150 | PANASONIC | 066 070 074 083 | SONY | 003 009 031 052 | | |
| INSTANTREPLAY | 031 033 | | 133 140 145 | | 056 057 058 076 | | |
| JCL | 031 033 | PENTAX | 013 020 031 033 | | 077 078 149 | | |
| JCPENNY | 012 013 015 033 | | 063 | SOUNDESIGN | 034 | | |
| | 040 066 101 | PHILCO | 031 034 067 | STS | 013 | | |
| JENSEN | 043 | PHILIPS | 031 033 034 054 | SYLVANIA | 031 033 034 059 | | |
| JVC | 012 031 033 043 | | 067 071 101 | | 067 | | |
| | 048 050 055 060 | PILOT | 101 | SYMPHONIC | 034 | | |
| | 130 150 152 | PIONEER | 013 021 048 | TANDY | 010 034 | | |

CATV

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|--------------|-----------------|----------------|-----------------|--------------------|-----------------|--------------|-----------------|
| ABC | 003 004 039 042 | GOLDEN CHANNEL | 030 | | 065 085 090 | SL MARX | 030 |
| | 046 052 053 | HAMLIN | 049 050 055 | PIONEER | 034 051 052 063 | SPRUCER | 047 078 |
| AJIN | 112 | HITACHI | 052 055 | | 076 | STARCOM | 002 004 008 009 |
| ANTRONIK | 014 | HOSPITALITY | 070 077 | POST NEWS WEEK | 016 | STARGATE | 008 030 |
| ARCHER | 005 007 014 024 | JERROLD | 002 003 004 008 | PRUCER | 059 | SYLVANIA | 067 |
| CABLE STAR | 026 | | 009 010 052 069 | PTS | 011 048 071 072 | TADIRAN | 030 |
| CENTURION | 092 | | 074 | | 073 074 | TAEKWANG | 110 |
| CENTURY | 007 | LG (GOLDSTAR) | 001 106 101 005 | PULSAR | 100 | TAIHAN | 105 |
| CITIZEN | 007 | M-NET | 037 | RCA | 047 | TANDY | 017 |
| COLOUR VOICE | 065 090 | MACOM | 033 | REGAL | 049 050 | TEXSCAN | 029 067 |
| COMBANO | 080 081 | MAGNAVOX | 010 012 064 079 | REGENCY | 057 | TOCOM | 039 040 056 |
| COMTRONICS | 019 030 | MEMOREX | 100 | REMBRANT | 025 | TOSHIBA | 100 |
| DIAMOND | 023 | MOVIE TIME | 028 032 | RK | 091 | UNIKA | 007 014 024 |
| EAGLE | 020 030 040 | NSC | 015 028 038 071 | SAMSUNG | 102 107 030 068 | UNITED CABLE | 004 053 |
| EASTERN | 057 062 066 | | 073 | SCIENTIFIC ATLANTA | 003 011 041 042 | UNIVERSAL | 005 007 014 024 |
| ELECTRICORD | 032 | OAK | 016 031 037 053 | | 043 045 046 | | 026 027 032 035 |
| GE | 072 | PANASONIC | 044 047 | SHERITECH | 022 | VIEWSTAR | 012 015 018 086 |
| GEMINI | 008 022 025 054 | PARAGON | 100 | SIGNAL | 030 | | 087 088 089 |
| GI | 052 074 | PHILIPS | 006 012 013 020 | SIGNATURE | 052 | ZENITH | 100 114 060 093 |

HDSTB

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|----------------|-----------------|--------------------|-----------------|----------------------|-----------------|-------------|-----------------|
| ALPHASTAR DSR | 123 | EUROPLUS | 114 | MEMOREX | 057 | STARCAST | 041 |
| AMPLICA | 050 | FUJITSU | 017 021 022 027 | NEXTWAVE | 028 124 125 | SUPER GUIDE | 020 124 125 |
| BIRDVIEW | 051 126 129 | | 133 134 | NORSAT | 069 070 | TEECOM | 023 026 075 087 |
| BSR | 053 | GENERAL INSTRUMENT | 003 004 016 029 | PACE SKY SATELLITE | 143 | | 088 090 107 130 |
| CAPETRONICS | 053 | | 031 059 101 | PANASONIC | 060 142 | | 137 |
| CHANNEL MASTER | 013 014 015 018 | HITACHI | 139 140 | PANSAT | 121 | TOSHIBA | 002 127 |
| | 036 055 | HOUSTON TRACKER | 033 037 039 051 | PERSONAL CABLE | 117 | UNIDEN | 016 025 042 043 |
| CHAPARRAL | 008 009 012 077 | | 057 104 | PHILIPS | 071 | | 044 045 048 049 |
| CITOH | 054 | HUGHES | 068 | PICO | 105 | | 078 079 080 086 |
| CURTIS MATHES | 050 145 | HYTEK | 053 | PRESIDENT | 019 102 | | 101 |
| DRAKE | 005 006 007 010 | JANIEL | 060 147 | PRIMESTAR | 030 110 111 | UNIDEN | 135 136 |
| | 011 052 112 116 | JERROLD | 061 | PROSAT | 072 | VIEWSTAR | 115 |
| | 141 | KATHREIN | 108 | RCA | 066 106 | WINEGARD | 128 146 |
| DX ANTENNA | 024 046 056 076 | LEGEND | 057 | REALISTIC | 043 074 | ZENITH | 081 082 083 084 |
| ECHOSTAR | 038 040 057 058 | LG | 001 | SAMSUNG | 123 | | 091 120 |
| | 093 094 095 096 | LUTRON | 132 | SATELLITE SERVICE CO | 028 035 047 057 | | |
| | 097 098 099 100 | LUXOR | 062 144 | | 085 | | |
| | 122 | MACOM | 010 059 063 064 | SCIENTIFIC ATLANTA | 032 138 | | |
| ELECTRO HOME | 089 | | 065 | SONY | 103 | | |

Audio

| Brand | Cod | es | | | Brand | Code | es | | | Brand | Cod | les | | | Brand | Coc | les | · |
|--------------|-----|-----|-----|-----|-----------|------|-----|-----|-----|-----------|-----|-----|-----|-----|---------|-----|-----|---------|
| AIWA | 014 | 028 | 070 | 096 | JVC | 004 | 013 | 141 | | PHILIPS | 026 | 112 | 143 | 253 | | 147 | 218 | |
| | 125 | 129 | 139 | 229 | KEC | 185 | 186 | 187 | | PIONEER | 039 | 042 | 043 | 063 | TOSHIBA | 137 | | |
| | 230 | | | | KENWOOD | 038 | 050 | 067 | 089 | | 065 | 091 | 093 | 094 | THE | 061 | | |
| AKAI | 163 | | | | | 170 | 171 | 197 | 206 | | 115 | 123 | 127 | 250 | VICTOR | 880 | 131 | |
| ANAM | 003 | 014 | 017 | 023 | | 215 | 222 | | | QUASAR | 113 | | | | WARDS | 089 | | |
| | 059 | 106 | 189 | 216 | KOHEL | 030 | | | | RCA | 080 | | | | YAMAHA | 054 | 055 | 066 092 |
| | 217 | 235 | 236 | | NAD | 045 | 046 | | | RCX | 092 | | | | | 199 | | |
| BURMECTER | 252 | | | | LOTTE | 014 | 016 | 036 | 098 | REALISTIC | 103 | 106 | | | | | | |
| CARVER | 086 | | | | | 100 | 172 | 173 | 174 | SAMSUNG | 124 | 145 | 146 | 182 | | | | |
| CLARION | 199 | | | | | 175 | 176 | 177 | 178 | | 193 | 194 | 195 | 203 | | | | |
| DAEWOO | 027 | 053 | 060 | 084 | | 179 | 180 | 181 | 183 | | 204 | 244 | 245 | 246 | | | | |
| | 102 | 148 | 198 | 221 | | 201 | 202 | 208 | 213 | SANSUI | 011 | 135 | 138 | 144 | | | | |
| DENON | 015 | 075 | 130 | 143 | | 214 | | 223 | 232 | SANYO | 019 | 083 | 234 | | | | | |
| FANTASIA | 071 | | | | | 238 | 240 | | | SCOTT | 106 | 186 | | | | | | |
| FINEARTS | 022 | | | | LXI | 103 | | | | SHARP | 031 | 032 | 051 | 052 | | | | |
| FISHER | 089 | 099 | | | MAGNAVOX | 111 | | | | | 072 | 082 | 117 | 119 | | | | |
| LG(GOLDSTAR) | 001 | 021 | 024 | 029 | MARANTZ | 002 | 018 | 020 | 025 | | 156 | 184 | 199 | 200 | | | | |
| | 087 | 107 | 108 | 110 | | 034 | 041 | 081 | 090 | | 206 | 209 | | | | | | |
| | 190 | 191 | 192 | 210 | | 097 | 112 | | | SHERWOOD | 005 | 006 | 158 | | | | | |
| | 211 | 212 | 239 | | MCINTOSH | 049 | | | | SONY | | | 109 | | | | | |
| HAITAI | 034 | 035 | 188 | 222 | MCS | 104 | | | | | 118 | 126 | 248 | 249 | | | | |
| | 068 | | | | MEMOREX | 107 | | | | TAEKWANG | | | 073 | | | | | |
| | | 058 | | | NAD | 046 | | | | | | | 105 | | | | | |
| | | 079 | | | ONKYO | 013 | | | | | | | 164 | | | | | |
| | | 149 | | | | 048 | | 057 | 132 | | | | 168 | | | | | |
| | | 153 | | | | 133 | 140 | | | | 205 | 231 | 233 | 242 | | | | |
| | | 158 | | | OPTIMUS | 158 | | | | | 254 | | | | | | | |
| | | 207 | | | PANASONIC | 007 | | | | TEAC | | | 106 | 136 | | | | |
| | 225 | 226 | 227 | 243 | | 142 | 220 | 241 | 251 | | 185 | 187 | 237 | | | | | |
| | 247 | | | | PENNEY | 104 | | | | TECHNICS | 101 | 113 | 128 | 134 | | | | |

DVD

| Brand | Codes | Brand | Codes | Brand | Codes | Brand | Codes |
|---------------|-----------------|------------|---------|---------|---------|----------|-------------|
| APEX DIGITAL | 022 | MAGNAVOX | 013 | PHILIPS | 013 | SONY | 007 |
| DENON | 020 014 | MARANTZ | 024 | PIONEER | 004 026 | THOMPSON | 005 006 |
| GE | 005 006 | MITSUBISHI | 002 | PROCEED | 021 | TOSHIBA | 019 008 |
| HARMAN KARDON | 027 | NAD | 023 | PROSCAN | 005 006 | YAMAHA | 009 018 |
| JVC | 012 | ONKYO | 008 017 | RCA | 005 006 | ZENITH | 010 016 025 |
| LG | 001 010 016 025 | PANASONIC | 003 009 | SAMSUNG | 011 015 | | |

Troubleshooting Checklist

| No picture & | Check whether the TV is turned on.Is the power cord inserted into wall power outlet? | | | | | | |
|---|---|--|--|--|--|--|--|
| No sound | Test the wall power outlet, plug another product's power cord into the outlet where the TV's power cord was plugged in. | | | | | | |
| | | | | | | | |
| 5 1.1.21/2 | Press the VOLUME (►) button. | | | | | | |
| Picture OK & No sound | Sound muted? Press MUTE button. | | | | | | |
| | | | | | | | |
| | Check to see if there is any object between the TV and the remote control causing obstruction. | | | | | | |
| The remote control doesn't work | Are batteries installed with correct polarity (+ to +, - to -)? (Refer to p.10) | | | | | | |
| | Correct remote operating mode set: TV, VCR etc.? | | | | | | |
| | Install new batteries. (Refer to p.10) | | | | | | |
| | | | | | | | |
| Picture appears slowly after switching on | This is normal, the image is muted during the TV startup process. Please contact your service center, if the picture has not appeared after five minutes. | | | | | | |
| | | | | | | | |
| | • Select Color in the Video menu and press the VOLUME (▶) button. (Refer to p.61) | | | | | | |
| No or poor color or poor picture | Keep a sufficient distance between the TV and the VCR. | | | | | | |
| or poor protein | Activate any function to restore the brightness of the picture. (If still picture is on the screen for more than 5 minutes, the screen gets dark.) | | | | | | |
| | | | | | | | |
| Horizontal/vertical bars or picture shaking | Check for local interference such as an electrical appliance or power tool. | | | | | | |
| | | | | | | | |
| No output from one of the speakers | Adjust Balance in the AUDIO menu. (Refer to p.63) | | | | | | |
| | | | | | | | |
| Unusual sound from inside the TV | A change in ambient humidity or temperature may result in an unusual noise when the plasma display is turned on or off and does not indicate a fault with the TV. | | | | | | |

Maintenance

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you will have your new TV. Be sure to turn the power off and unplug the power cord before you begin any cleaning.

Cleaning the Screen

- 1. Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the
- 2. Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

Cleaning the Cabinet

To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth. Please be sure not to use a wet cloth.

Extended Absence



If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

Product Specifications

| MODELS | TU-50PY22/TU-50PY2DR-UA | TU-60PY22/TU-60PY2DR-UA | | | | |
|-----------------------------|--|-------------------------|--|--|--|--|
| Width (inches / mm) | 55.2 / 1402 | 67.24 / 1708 | | | | |
| Height (inches / mm) | 31.4 / 798.5 | 36.6 / 931 | | | | |
| Depth (inches / mm) | 11.9 / 302.5 | 12.6 / 320.7 | | | | |
| Weight (pounds / kg) | 122 / 55.3 | 189.2 / 85.8 | | | | |
| Resolution | 1366 x 768 (Dot) | | | | | |
| Power requirement | AC100-240V ~ 60Hz | | | | | |
| Television System | NTSC-M, ATSC | | | | | |
| Program Coverage | VHF 2 ~ 13, UHF 14 ~ 69, CATV 1 ~ 135, CADTV 1 ~ 135. DTV 2 ~ 69 | | | | | |
| External Antenna Impedance | 75Ω | | | | | |
| Color | 16,770,000 (256 steps of each R, G and B) | | | | | |
| Operating Temperature Range | 32 ~ 104°F (0 ~ 40°C) | | | | | |
| Operating Humidity Range | Less than 80% | | | | | |
| Maximum Elevation | 6561 feet (2000m) | | | | | |

• The specifications shown above may be changed without prior notice for quality improvement.



LG ELECTRONICS, INC. PLASMA TV — U.S. LIMITED WARRANTY

Your LG Plasma TV will be repaired or replaced in accordance with the terms of this warranty, at LGE's option, if it proves to be defective in material or workmanship under normal use, during the warranty period ("Warranty Period") listed below, effective from the date ("Date of Purchase") of original consumer purchase of the product. This warranty is good only to the original purchaser of the product and effective only when used in the United States, including Alaska, Hawaii, and U.S. Territories.

WARRANTY PERIOD:

LABOR and PARTS: 2 YEARS from the Date of Purchase. Your unit will be repaired or replaced with a new, substitute model or factory reconditioned unit, at LGE's option. If repaired, parts used in the repair may be new or remanufactured.

Replacement Units and Repair Parts are warranted for the remaining portion of the original unit's warranty period.

EFFECTIVE DATE OF WARRANTY: Your warranty period begins on the date of sale to the original consumer/end user. KEEP THE DEALER'S DATED BILL OF SALE OR PROOF OF DELIVERY as evidence of the purchase date. You will be required to submit a legible copy of your bill of sale or proof of delivery when requesting warranty service.

HOW SERVICE IS HANDLED:

In-Home Service: Please retain dealer's dated bill of sale or delivery ticket as evidence of the Date of Purchase for proof of warranty, and submit a copy of the bill of sale to the service person at the time warranty service is provided.

Please call 1-201-816-2000 to locate your nearest LGE Authorized Service Center.

Visit our website at: http://www.lgservice.com

THIS WARRANTY IS IN LIEU OF ANY OTHER WARRANTY, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION, ANY WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. TO THE EXTENT ANY IMPLIED WARRANTY IS REQUIRED BY LAW, IT IS LIMITED IN DURATION TO THE EXPRESS WARRANTY PERIOD ABOVE. NEITHER THE MANUFACTURER NOR ITS U.S. DISTRIBUTOR SHALL BE LIABLE FOR ANY INCIDENTAL, CONSEQUENTIAL, INDIRECT, SPECIAL, OR PUNITIVE DAMAGES OF ANY NATURE, INCLUDING WITHOUT LIMITATION, LOST PROFITS, LOST OR CORRUPTED PROGRAMMING OR DATA, OR ANY OTHER DAMAGE WHETHER BASED IN CONTRACT, TORT, OR OTHERWISE. Some states do not allow the exclusion or limitation of incidental or consequential damages or limitations on how long an implied warranty lasts, so the above exclusion or limitation may not apply to you. This warranty gives you specific legal rights and you may also have other rights that vary from state to state.

CONCERNING PIXEL FUNCTIONALITY: Your Plasma TV contains about one million individual pixels. Plasma TV typically contain a small number of pixels that do not function normally. Your display has been inspected and is in compliance with manufacturer's specifications, indicating that any pixel defects do not effect the operation or use of your display.

IMPORTANT: Please fill out and mail in your Product Registration Card or go to www.lgservice.com to register your product online. This information will allow us to reach you promptly should we discover a safety or reliability problem that could affect you.

THIS LIMITED WARRANTY DOES NOT APPLY TO:

- damage caused in shipping or transit
- service required as a result of improper installation, including incorrect or insufficient AC supply (please consult the owner's manual for power supply requirements)
- installation or repair of antenna systems, cable converters, cable company supplied equipment, or other components in a video system
- set-up or adjustment on consumer controls, or damage caused by improper adjustments
- damage caused by other system components
- any panel that has been modified or incorporated into any other product
- replacement of batteries on the remote control.
- damage (including cosmetic damage), failure, loss or personal injury due to misuse, abuse, negli-

gence, improper maintenance or storage, or to acts of nature or other causes beyond our control. (Causes beyond our control include but are not limited to lightning strike, power surges, power outages and water damage.)

- image burn-in
- repair or replacement of warranted parts by other than LGE authorized service centers.
- units purchased or serviced outside of the coverage area.
- product where the original factory serial numbers have been removed, defaced or changed in any way.
- product sold and labeled as "as is, where is" or similar disclaimer.

The cost of repair or replacement under these excluded circumstances shall be borne by the consumer.

CUSTOMER INTERACTIVE CENTER NUMBERS:

To obtain customer assistance, product information or Dealer or Service locations

Call 1-201-816-2000

24 hours a day, 365 days per year

FOR SERVICE:

Before you call for warranty service, check your operating guide – you may avoid a service call. For warranty service information, please contact the LGE Customer Interactive Center telephone number.

When calling for service, please have your product model number, serial number and the date of purchase or the date of original installation available.

If a replacement unit is required, under some circumstances you may be asked to provide a reserve deposit to the LGE Service Center against a credit card number as surety for advanced shipment. Your credit card will not be charged if you return the defective unit within 10 working days.

If a replacement unit is received, please use the carton and packaging from that unit in returning the defective unit to the LG®Brand Service Center.

Parts and service in accordance with the LGE warranty are LGE's responsibility and will be provided without charge. Other service requirements will be at the owner's expense. If you have problems in obtaining satisfactory warranty service, write or call the LGE Customer Interactive Center. Service may be provided by independently owned and operated service organizations.

To assure proper credit and avoid unnecessary charges, you must obtain an LGE Return Authorization before returning any product to the LGE Service Center. Contact the Customer Interactive Center for details.

TO CONTACT THE LGE CUSTOMER SERVICE CENTER BY MAIL:

LGE Customer Interactive Center P.O. Box 240007 201 James Record Road Huntsville, Alabama 35824 http://www.lgservice.com

P/NO: 3828VA0528A