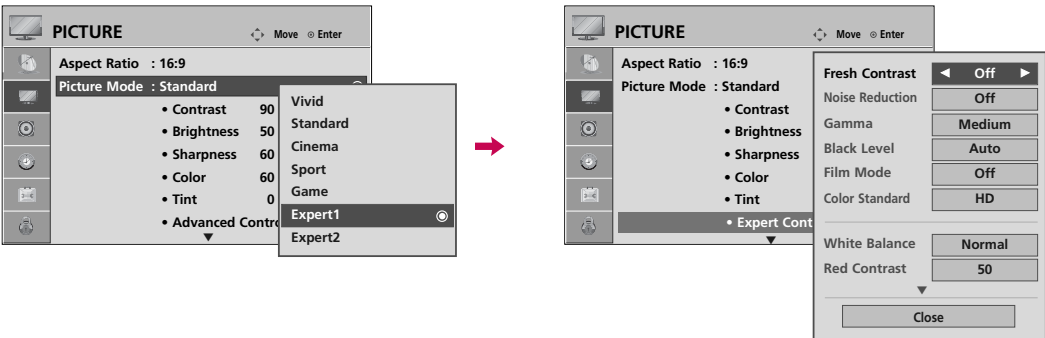


Picture Mode - Expert Control

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.



- 1   Select **PICTURE**.
- 2   Select **Picture Mode**.
- 3   Select **Expert1** or **Expert2**.
- 4   Select **Expert Control**.
- 5   Select your desired menu option.
- 6  Make appropriate adjustments.
- 7  Return to the previous menu.
-  Return to TV viewing.

PICTURE CONTROL

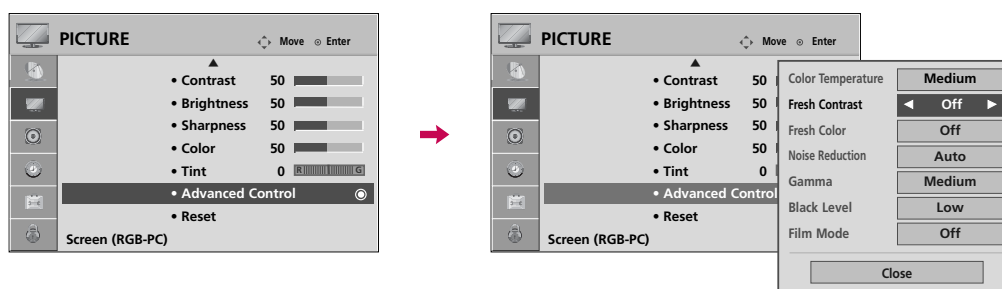
PICTURE IMPROVEMENT TECHNOLOGY

Fresh Contrast: Optimizes the contrast automatically according to the brightness of the reflection.

Fresh Color: Adjusts the color of the reflection automatically to reproduce as close as possible natural colors.

Noise Reduction: Removes interference up to the point where it does not damage the original picture.

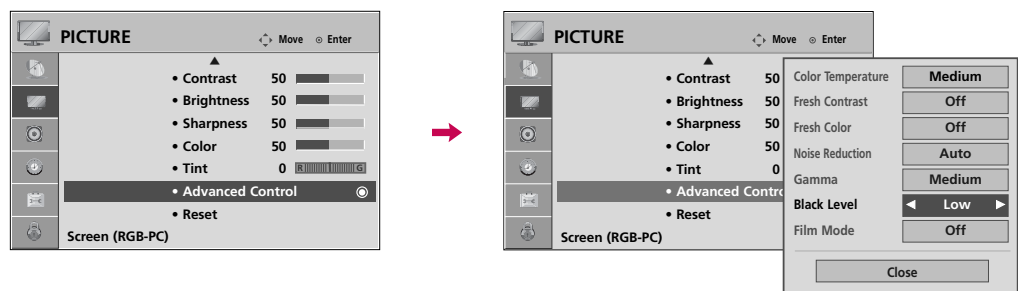
Gamma: High gamma values display whitish images and low gamma values display high contrast images.



- 1   Select **PICTURE**.
- 2   Select **Advanced Control**.
- 3   Select **Fresh Contrast**, **Fresh Color**, **Noise Reduction**, or **Gamma**.
- 4  Select your desired options.
- 5  Return to the previous menu.
-  Return to TV viewing.

ADVANCED CONTROL - BLACK (DARKNESS) LEVEL

Adjusting the contrast and the brightness of the screen using the black level of the screen.
This feature is disable in DTV and RGB-PC mode.



- 1 Select **PICTURE**.
- 2 Select **Advanced Control**.
- 3 Select **Black Level**.
- 4 Select **Low** or **High**.
- 5 Return to the previous menu.
- Return to TV viewing.

- **Low:** The reflection of the screen gets darker.
- **High:** The reflection of the screen gets brighter.
- **Auto:** Realizing the black level of the screen and set it to High or Low automatically.

PICTURE CONTROL

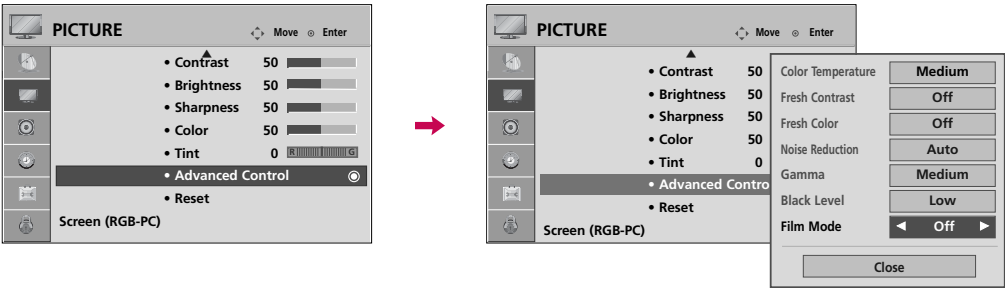
ADVANCED CONTROL - FILM MODE

Set up the TV for the best picture appearance for viewing movies.

When you operate Film Mode (3:2 Pull-Down Mode or Cinema Correction Mode), the TV will adjust 24 fps video from movies to 30 fps video for display.

This feature operates only in TV (Analog TV/CATV, Digital DTV/CADTV), AV1, AV2, Component 480i/1080i, and HDMI 1080i mode.

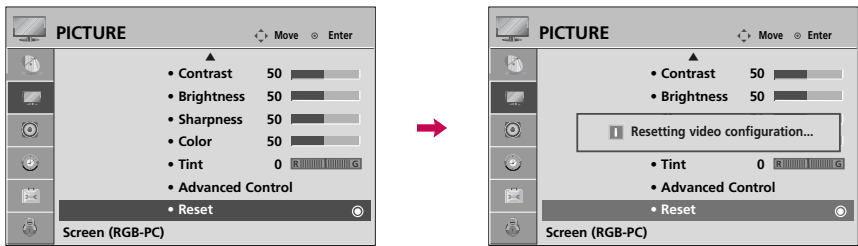
PICTURE CONTROL



- 1   Select **PICTURE**.
- 2   Select **Advanced Control**.
- 3   Select **Film Mode**.
- 4  Select **On** or **Off**.
- 5  Return to the previous menu.
-  Return to TV viewing.

PICTURE RESET

Settings of the selected picture modes return to the default factory settings.

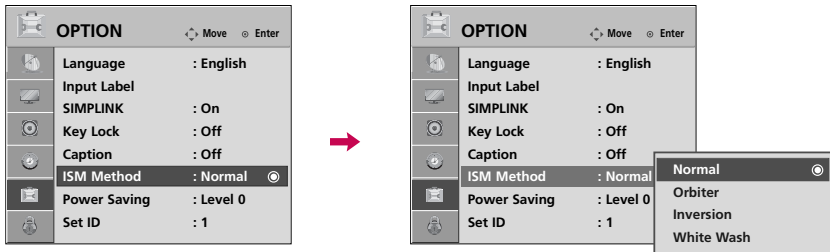


- 1 Select **PICTURE**.
- 2 Select **Reset**.
- 3 Initialize the adjusted value.
- 4 Return to TV viewing.

PICTURE CONTROL

IMAGE STICKING MINIMIZATION (ISM) METHOD

A frozen still picture from a PC/video game displayed on the screen for prolonged periods can result in a ghost image. You can use Orbiter to help prevent image sticking. The other two functions are for removing a ghost image.



PICTURE CONTROL

- 1 Select **OPTION**.
- 2 Select **ISM Method**.
- 3 Select **Normal, Orbiter, Inversion** or **White Wash**.
- 4 Return to the previous menu.
- Return to TV viewing.

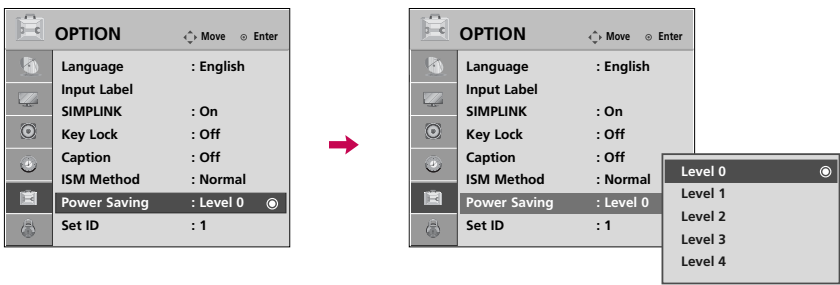
- **Normal:** If image sticking is never a problem, ISM is not necessary - set to Normal.
- **Orbiter:** Orbiter may help prevent ghost images. However, it is best not to allow any fixed image to remain on the screen. To avoid a ghost image on the screen, the image will move every 2 minutes.
- **Inversion:** Inversion will automatically invert the plasma display panel color every 30 minutes.
- **White Wash:** White Wash removes ghost images from the screen. Use sparingly. Watch the TV normally for a while before using this feature to see if the ghost image disappears on its own.

! NOTE

- An excessive ghosted image may be impossible to clear entirely with White Wash. To return to normal viewing, press the any button.

POWER SAVING PICTURE MODE

It reduces the plasma display's power consumption.



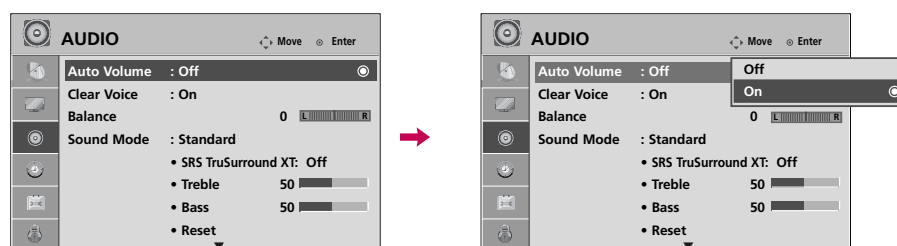
-   Select **OPTION**.
-   Select **Power Saving**.
-   Select **Level 0, Level 1, Level 2, Level 3, or Level 4**.
-  Return to the previous menu.
-  Return to TV viewing.

- Level 0 is the brightest.
- Level 0 > Level 1 > Level 2 > Level 3 > Level 4
- You can also adjust **Power Saving** in the **Q. Menu**.

SOUND & LANGUAGE CONTROL

AUTO VOLUME LEVELER (AUTO VOLUME)

Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.

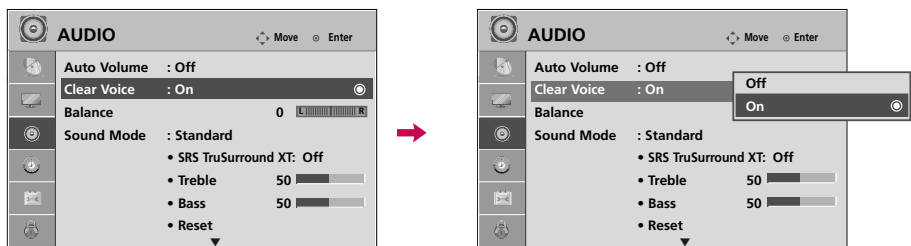


SOUND & LANGUAGE CONTROL

- 1   Select **AUDIO**.
- 2   Select **Auto Volume**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

CLEAR VOICE

By differentiating the human sound range from others, it improves the sound quality of voices.



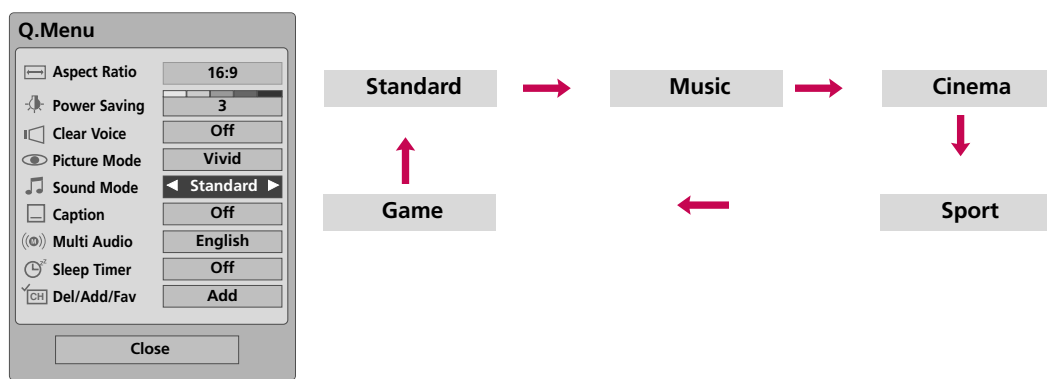
- 1. Select **AUDIO**.
- 2. Select **Clear Voice**.
- 3. Select **On** or **Off**.
- 4. Return to the previous menu.
- Return to TV viewing.

- If you select “**Clear Voice-On**”, **SRS TruSurround XT** feature will not work.
- You can also adjust **Clear Voice** in the **Q-Menu**.

PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

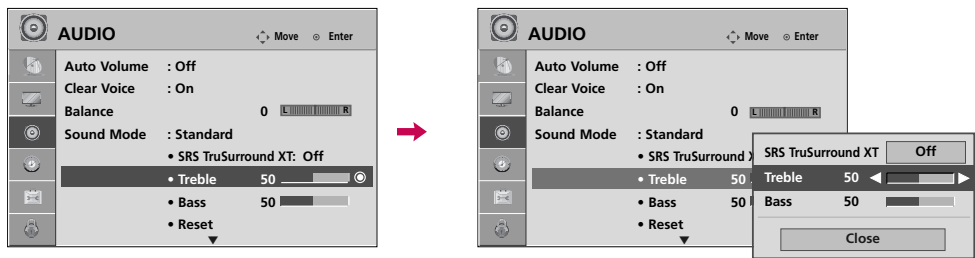
Standard, Music, Cinema, Sport, and Game are preset for optimum sound quality at the factory and are not adjustable.



- 1  Select **Standard, Music, Cinema, Sport, or Game**.
- 2  Return to TV viewing.

SOUND SETTING ADJUSTMENT - USER MODE

Adjust the sound to suit your taste and room situations.



- 1



Select **AUDIO**.
- 2



Select **Sound Mode**.
- 3



Select **Standard, Music, Cinema, Sport, or Game**.
- 4



Select **Treble** or **Bass**.

- 5



Make appropriate adjustments.
- 6



Return to the previous menu.
- 

Return to TV viewing.

SRS TRUSURROUND XT

- 1



Select **AUDIO**.
- 2



Select **SRS TruSurround XT**
- 3



Select **On** or **Off**.
- 4



Return to the previous menu.
- 

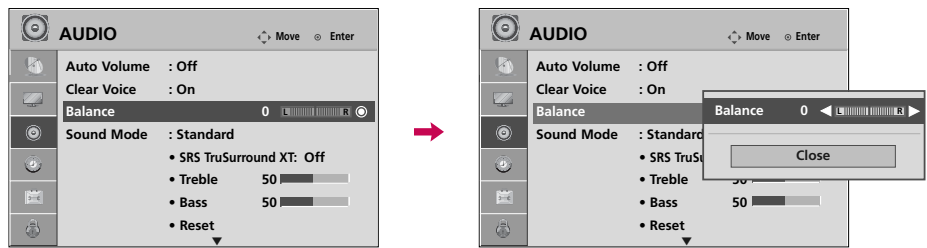
Return to TV viewing.

■ **SRS TruSurround XT:** Takes advantage of any multi-channel format without needing to add extra speakers or equipment. Dialog clarity, bass enrichment, and the addition of stereo audio enhancement produces an immersive sound experience from standard stereo material.

SOUND & LANGUAGE CONTROL

BALANCE

Adjust the left/right sound of speaker to suit your taste and room situations.

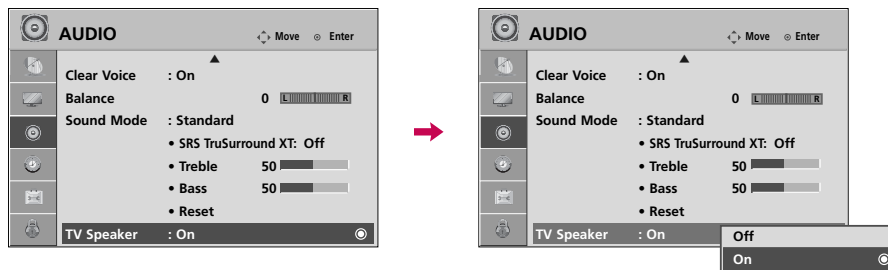


SOUND & LANGUAGE CONTROL

1.   Select **AUDIO**.
2.   Select **Balance**.
3.   Make appropriate adjustments.
4.  Return to the previous menu.
-  Return to TV viewing.

TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

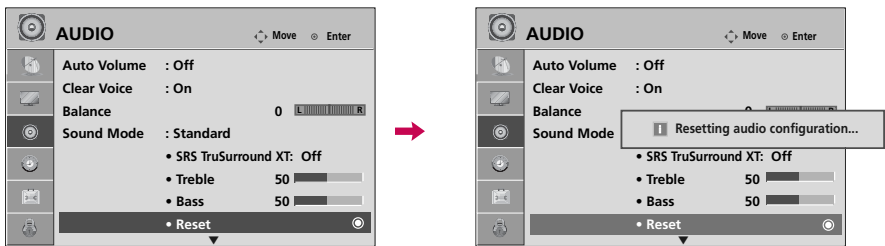


- 1   Select **AUDIO**.
- 2   Select **TV Speaker**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL

AUDIO RESET

Settings of the selected Sound Mode return to the default factory settings.



-   Select **AUDIO**.
-   Select **Reset**.
-  Initialize the adjusted value.
-  Return to TV viewing.

STEREO/SAP BROADCAST SETUP

For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



Analog TV

- 1   Select **SAP**.
- 2  Select **Mono, Stereo, or SAP**.
- 3  Return to TV viewing.

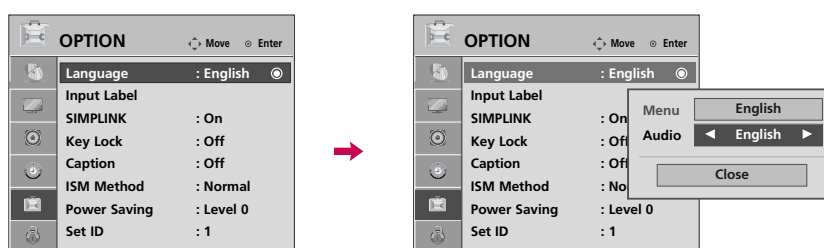
Digital TV

- 1   Select **Multi Audio**.
- 2  Select other languages.
- 3  Return to TV viewing.

SOUND & LANGUAGE CONTROL

AUDIO LANGUAGE

Other languages may be available if a digital signal is provided by the broadcasting station.
This feature operates only in DTV/CADTV mode.

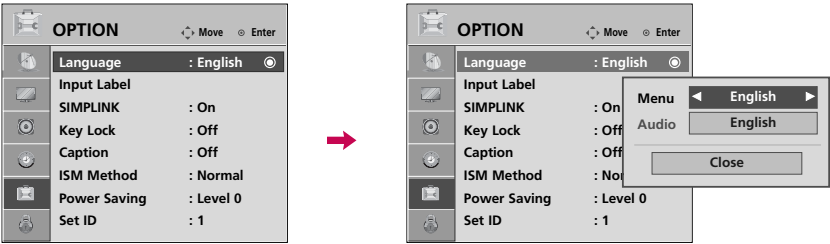


SOUND & LANGUAGE CONTROL

- 1   Select **OPTION**.
- 2   Select **Language**.
- 3   Select **Audio**.
- 4  Select your desired language:
English, Spanish, or French
- 5  Return to the previous menu.
-  Return to TV viewing.

ON-SCREEN MENUS LANGUAGE SELECTION

The menus can be shown on the screen in the selected language.



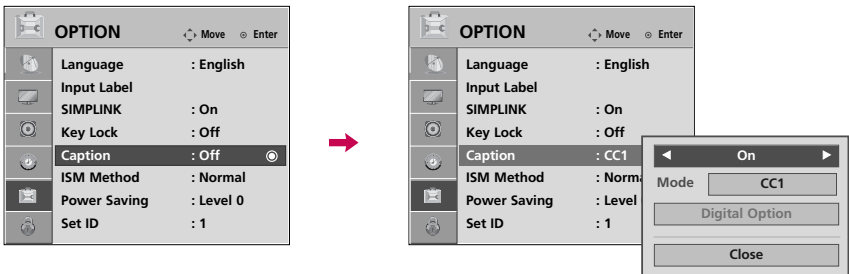
-   Select **OPTION**.
-   Select **Language**.
-   Select **Menu**.
-  Select your desired language.
From this point on, the on-screen menus will be shown in the selected language.
-  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL

CAPTION MODE

Analog Broadcasting System Captions

Caption must be provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption Mode** is set **On**.

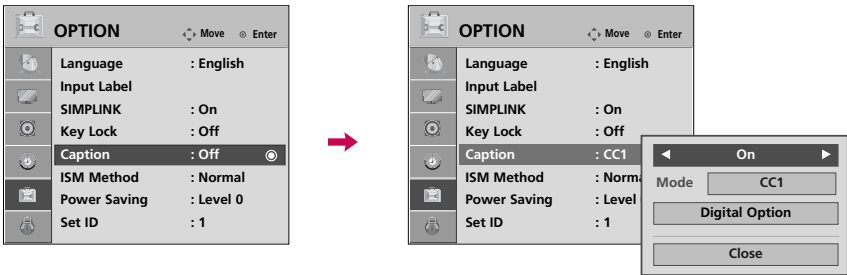


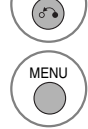
- 1 Select **OPTION**.
- 2 Select **Caption**.
- 3 Select **On**.
- 4 Select **CC1-4** or **Text1-4**.
- 5 Return to the previous menu.
- Return to TV viewing.

- When selecting **Off**, Sub-menus for Analog, DTV, and Digital Option become disabled.
- **CAPTION**
The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.
- **TEXT**
The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.

Digital Broadcasting System Captions

Choose the language you want the DTV/CADTV Captions to appear in.
 Other Languages can be chosen for digital sources only if they are included on the program.
 This function in only available when **Caption Mode** is set **On**.



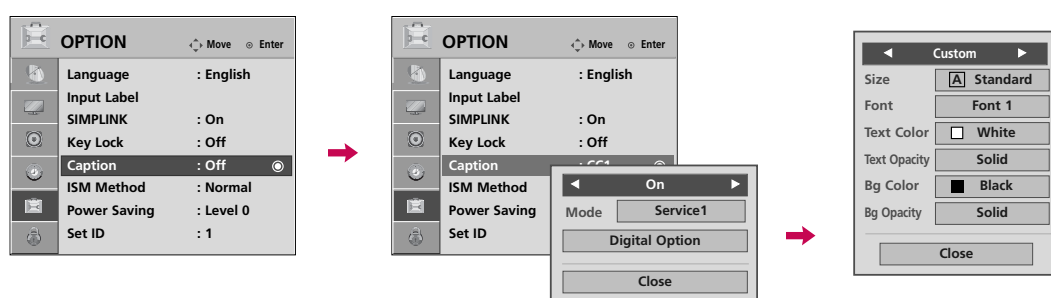
-   Select **OPTION**.
-   Select **Caption**.
-   Select **On**.
-   Select **CC1-4, Text1-4, or Service1 - 6**.
-  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL

Caption Option

Customize the DTV/CADTV captions that appear on your screen.

This function is only available when **Caption Mode** is set **On**.



- 1 Select **OPTION**.
- 2 Select **Caption**.
- 3 Select **On**.
- 4 Select **Digital Option**.
- 5 Select **Custom**.
- 6 Customize the **Style, Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.
- 7 Return to the previous menu.
- Return to TV viewing.

- **Size:** Set the word size.
- **Font:** Select a typeface for the text.
- **Text Color:** Choose a color for the text.
- **Text Opacity:** Specify the opacity for the text color.
- **Bg (Background) Color:** Select a background color.
- **Bg (Background) Opacity:** Select the opacity for the background color.

TIME SETTING

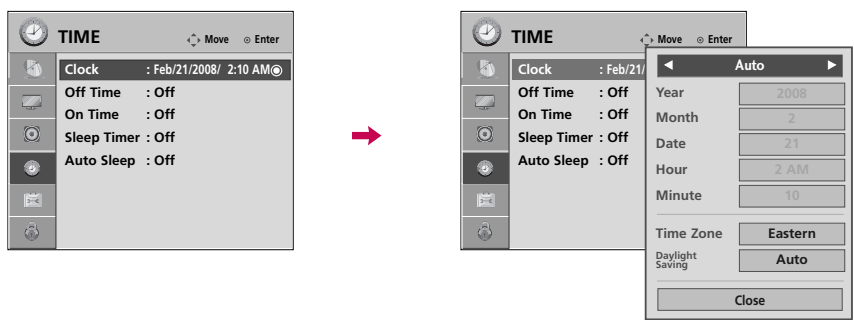
CLOCK SETTING

Auto Clock Setup

The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station.

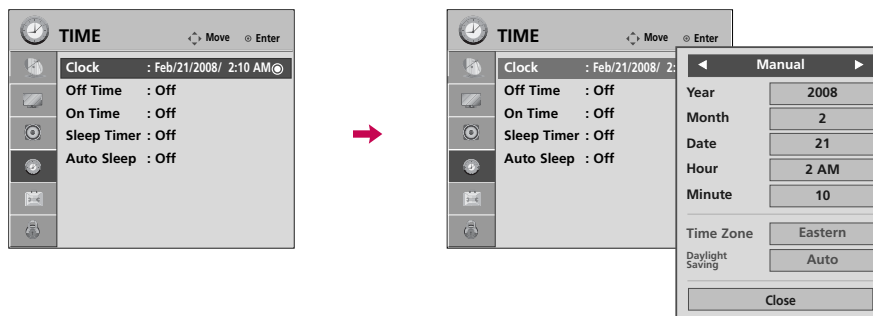
Set the clock manually if the current time is set incorrectly by the auto clock function.



- 1   Select **TIME**.
- 2   Select **Clock**.
- 3   Select **Auto**.
- 4   Select your viewing area time zone.
 - U.S.A: **Eastern, Central, Mountain, Pacific, Alaska**, or **Hawaii**.
 - Canada: **Eastern, Central, Mountain, Pacific, New F.land**, or **Atlantic**.
- 5   Select **Auto, On**, or **Off** (depending on whether or not your viewing area observes Daylight Saving time).
- 6  Return to the previous menu.
-  Return to TV viewing.

Manual Clock Setup

If the current time setting is wrong, **reset** the clock manually.

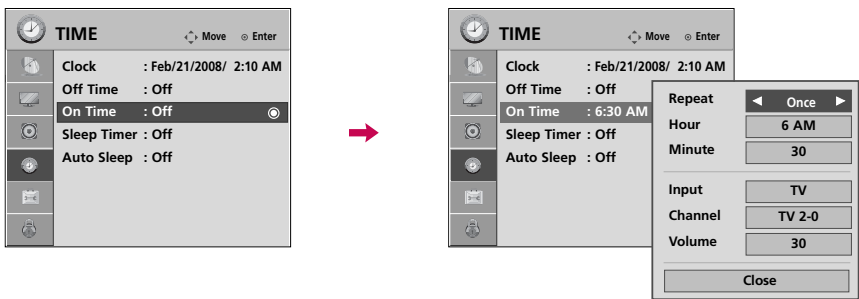


TIME SETTING

1. Select **TIME**.
2. Select **Clock**.
3. Select **Manual**.
4. Select the Year, Month, Date, Hour, or Minutes option.
5. Set the Year, Month, Date, Hour, or Minutes option.
6. Return to the previous menu.
- Return to TV viewing.

AUTO ON/OFF TIME SETTING

This function operates only if the current time has been set.
The **Off Time** function overrides the **On Time** function if they are both set to the same time.
The TV must be in standby mode for the **On Time** to work.
If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.



- 1 Select **TIME**.
- 2 Select **Off time** or **On time**.
- 3 Select **Repeat**.
- 4 Select **Off, Once, Everyday, Mon~Fri, Mon~Sat, Weekend, or Sunday**.
- 5 Select and set **Hour** or **Minute**.
- 6 Return to the previous menu.
- Return to TV viewing.

- To cancel **On/Off Time** function, select **Off**.
- Only for On Time function
- 1 Select **Input**.
- 2 Select **TV, AV1 -2, Component1 -2, RGB-PC, or HDMI1 -3**.
- 3 When Selecting **TV**: set the channel at turn-on.
- 4 Adjust to sound level at turn-on.

SLEEP TIMER SETTING

The Sleep Time turns the TV off at the preset time.

Note that this setting is cleared when the TV is turned off.

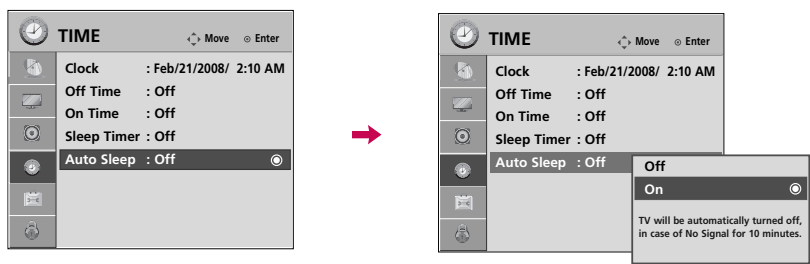


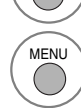
1  Select **Off**, **10**, **20**, **30**, **60**, **90**, **120**, **180**, or **240** minutes.

2  Return to TV viewing.

AUTO SHUT-OFF SETTING

TV will be automatically turned off, in case of no signal for 10 minutes.



-   Select **TIME**.
-   Select **Auto Sleep**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done :

1. Set ratings and categories to be blocked.
2. Specify a password
3. Enable the lock

V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

Ratings for Television programs including made-for-TV movies :

- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

SET PASSWORD & LOCK SYSTEM

Setting up Your Password

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.

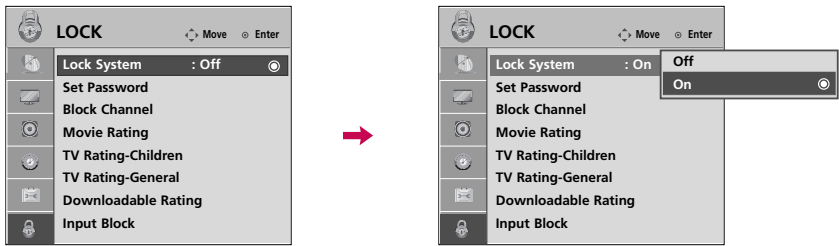


1. MENU Select LOCK.
2. Input the password.

- Enter the password as requested.
- The TV is set up with the initial password "0-0-0-0".

Lock System

Enables or disables the blocking scheme you set up previously.



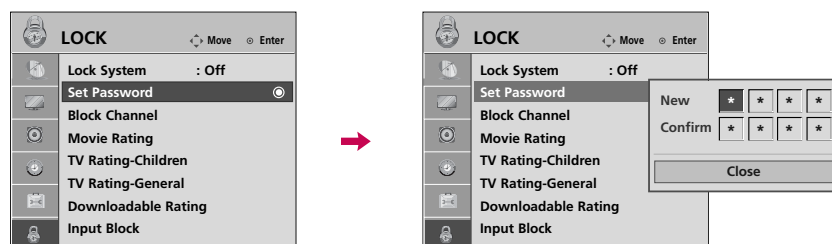
- 1    Select **LOCK**.
- 2  Input the password.
- 3  Select **Lock System**.
- 4   Select **On** or **Off**.
- 5  Return to the previous menu.
-  Return to TV viewing.

■ When you select **On**, the Lock System is enable.

PARENTAL CONTROL / RATINGS

Set Password

Change the password by inputting a new password twice.



1    Select **LOCK**.

2  Input the password.

3  Select **Set password**.

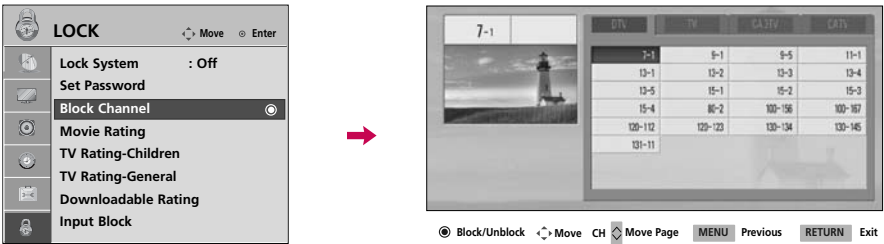
4   Choose any 4 digits for your new password.
As soon as the 4 digits are entered, re-enter the same 4 digits on the **Confirm**.

5  Return to the previous menu.

 Return to TV viewing.

CHANNEL BLOCKING

Blocks any channels that you do not want to watch or that you do not want your children to watch.



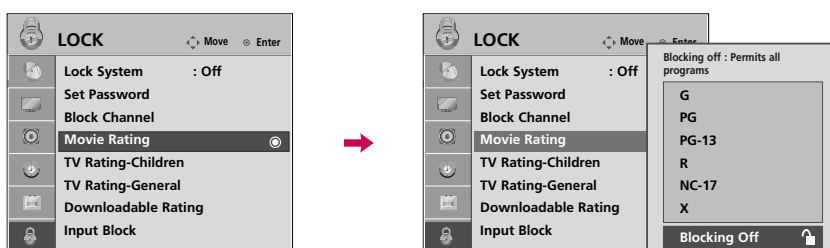
-    Select **LOCK**.
-  Input the password.
-  Select **Block Channel**.
-   Select a channel to block or unblock.
-  Block or unblock a channel.
-  Return to the previous menu.
-  Return to TV viewing.

PARENTAL CONTROL / RATINGS

MOVIE & TV RATING

Movie Rating (MPAA) - For USA only

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.



1 Select **LOCK**.

2 Input the password.

3 Select **Movie Rating**.

4 Select **G**, **PG**, **PG-13**, **R**, **NC-17**, **X**, or **Blocking Off**.

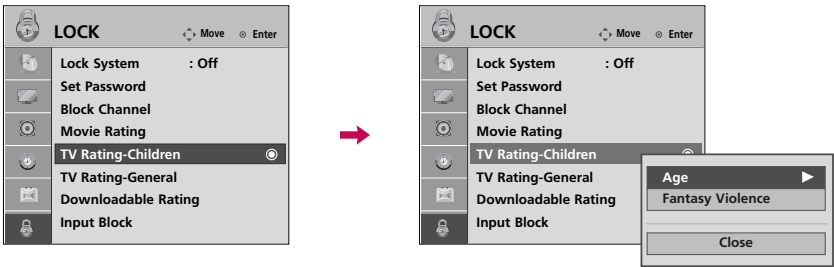
5 Return to the previous menu.

Return to TV viewing.

- G (General audience)
- PG (Parental guidance suggested)
- PG-13 (Parents strongly cautioned)
- R (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.

TV Rating Children - For USA only

Prevents children from watching certain children’s TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.



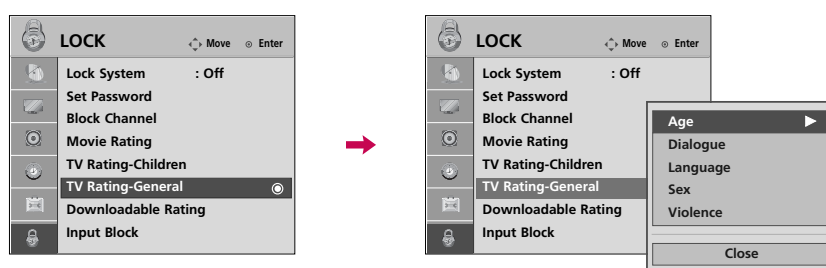
- 1    Select **LOCK**.
- 2  Input the password.
- 3  Select **TV Rating-Children**.
- 4   Select **Age** or **Fantasy Violence**.
- 5   Select block options.
- 6  Return to the previous menu.
-  Return to TV viewing.

- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)

PARENTAL CONTROL / RATINGS

TV Rating General - For USA only

Based on the ratings, blocks certain TV programs that you and your family do not want to view.



1 Select **LOCK**.

2 Input the password.

3 Select **TV Rating-General**.

4 Select **Age, Dialogue, Language, Sex or Violence**.

5 Select block options.

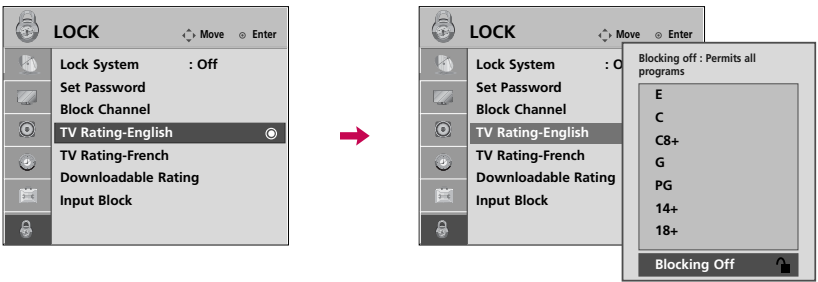
6 Return to the previous menu.

Return to TV viewing.

- Age (applies to TV-G,TV-PG,TV-14,TV-MA).
- Dialogue-sexual dialogue (applies to TV-PG,TV-14).
- Language-adult language (applies to TV-PG, TV-14, TV-MA).
- Sex-sexual situations (applies to TV-PG, TV-14, TV-MA).
- Violence (applies to TV-PG, TV-14, TV-MA).

TV Rating English - For CANADA only

Selecting canadian english language rating system.



1 Select **LOCK**.

2 Input the password.

3 Select **TV Rating-English**.

4 Select **E, C, C8+, G, PG, 14+, 18+, or Blocking Off**.

5 Return to the previous menu.

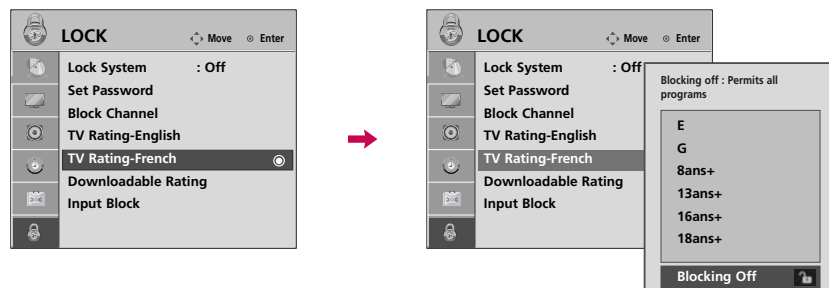
Return to TV viewing.

- E (Exempt)
- C (Children)
- C8+ (Children eight years and older)
- G (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

PARENTAL CONTROL / RATINGS

TV Rating French - For CANADA only

Selecting canadian french language rating system.



1 MENU Select LOCK.

2 Input the password.

3 Select TV Rating-French.

4 Select E, G, 8ans+, 13ans+, 16ans+, 18ans+, or Blocking off.

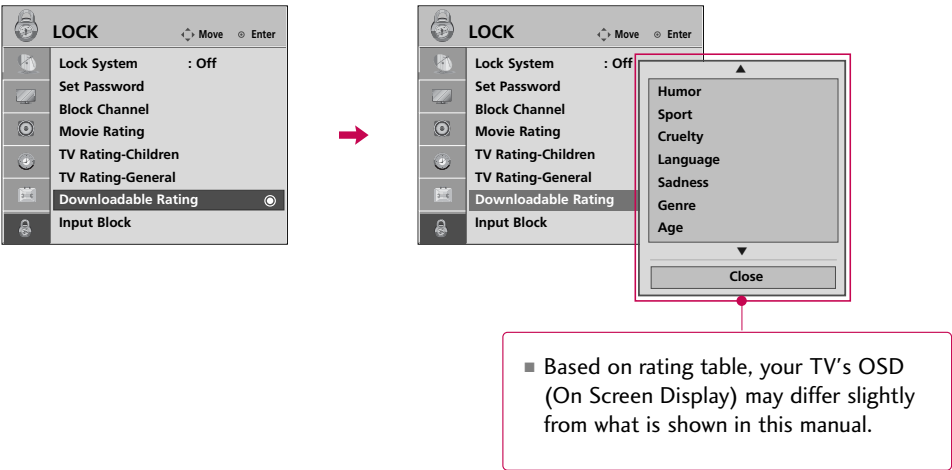
5 RETURN Return to the previous menu.

MENU Return to TV viewing.

- E (Exempt)
- G (General)
- 8ans+ (General-Not convenient for little children)
- 13ans+ (Not convenient for children of 13 years and younger)
- 16ans+ (Not convenient for children of 16 years and younger)
- 18ans+ (This programs is only for adults)
- Blocking off (Permits all programs)

DOWNLOADABLE RATING

This function may become available in the future and will be available only for digital channels.
This function operates only when TV has received Region5 Rating data.

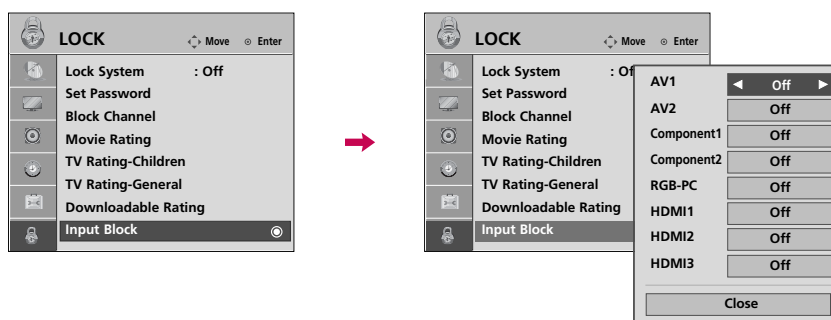


- Select **LOCK**.
- Input the password.
- Select **Downloadable Rating**.
- Select desired **Downloadable Rating** option.
- Select desired option and block it.
- Return to the previous menu.
- Return to TV viewing.

PARENTAL CONTROL /RATINGS

EXTERNAL INPUT BLOCKING

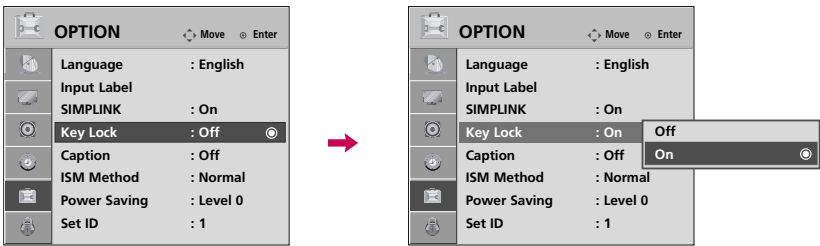
Enables you to block an input.



- 1 Select **LOCK**.
- 2 Input the password.
- 3 Select **Input Block**.
- 4 Select input source.
- 5 Select **On** or **Off**.
- 6 Return to the previous menu.
- Return to TV viewing.

KEY LOCK

The TV can be set up so that it can only be used with the remote control.
This feature can be used to prevent unauthorized viewing by locking out the front panel controls.
This TV is programmed to remember which option it was last set to even if you turn the TV off.



-   Select **OPTION**.
-   Select **Key Lock**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

- In **Key Lock 'On'**, if the TV is turned off, press the ϕ / I, INPUT, CH $\blacktriangle$ $\blacktriangledown$ button on the TV or POWER, INPUT, CH $\wedge$ $\vee$ or NUMBER buttons on the remote control.
- With the **Key Lock On**, the display ' **Key Lock**' appears on the screen if any button on the front panel is pressed while viewing the TV.

APPENDIX

TROUBLESHOOTING

The operation does not work normally.	
The remote control doesn't work	■ Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV. ■ Ensure that the batteries are installed with correct polarity (+ to +, - to -). ■ Ensure that the correct remote operating mode is set: TV, VCR etc. ■ Install new batteries.
Power is suddenly turned off	■ Is the sleep timer set? ■ Check the power control settings. Power interrupted.

The video function does not work.	
No picture & No sound	■ Check whether the product is turned on. ■ Try another channel. The problem may be with the broadcast. ■ Is the power cord inserted into wall power outlet? ■ Check your antenna direction and/or location. ■ Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.
Picture appears slowly after switching on	■ This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.
No or poor color or poor picture	■ Adjust Color in menu option. ■ Keep a sufficient distance between the product and the VCR. ■ Try another channel. The problem may be with the broadcast. ■ Are the video cables installed properly? ■ Activate any function to restore the brightness of the picture.
Horizontal/vertical bars or picture shaking	■ Check for local interference such as an electrical appliance or power tool.
Poor reception on some channels	■ Station or cable product experiencing problems, tune to another station. ■ Station signal is weak, reorient antenna to receive weaker station. ■ Check for sources of possible interference.
Lines or streaks in pictures	■ Check antenna (Change the direction of the antenna).

The audio function does not work.	
Picture OK & No sound	■ Press the VOL or VOLUME button. ■ Sound muted? Press MUTE button. ■ Try another channel. The problem may be with the broadcast. ■ Are the audio cables installed properly?
No output from one of the speakers	■ Adjust Balance in menu option.
Unusual sound from inside the product	■ A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.

There is a problem in PC mode. (Only PC mode applied)	
The signal is out of range	■ Adjust resolution, horizontal frequency, or vertical frequency. ■ Check the input source.
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	■ Work the Auto configure or adjust clock, phase, or H/V position. (Option)
Screen color is unstable or single color	■ Check the signal cable. ■ Reinstall the PC video card.



APPENDIX

MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

Cleaning the Screen

- 1 Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2 Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

Cleaning the Cabinet

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

Extended Absence

⚠ CAUTION

- ▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

PRODUCT SPECIFICATIONS

MODEL		42PG10 (42PG10-UA) NS-42PDP-09 (42PG1DD-UA)	42PG20 (42PG20-UA) 42PG20C (42PG20C-UA)
Dimensions (Width x Height x Depth)	With stand	40.9 x 28.7 x 12.1 inches 1040.0 x 729.0 x 308.0 mm	40.9 x 28.7 x 12.1 inches 1040.0 x 731.3 x 308.0 mm
	Without stand	40.9 x 26.6 x 3.2 inches 1040.0 x 677.0 x 83.6 mm	40.9 x 26.6 x 3.3 inches 1040.0 x 677.0 x 86.0 mm
Weight	With stand Without stand	57.3 pounds / 26.0 kg 52.9 pounds / 24.0 kg	58.2 pounds / 26.4 kg 53.5 pounds / 24.3 kg
Power requirement Television System Program Coverage External Antenna Impedance		AC100-120V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm	
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%	
	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%	

■ The specifications shown above may be changed without prior notice for quality improvement.

MODELS		50PG10 (50PG10-UA) NS-50PDP-09 (50PG1DD-UA)	50PG20 (50PG20-UA) 50PG20C (50PG20C-UA)
Dimensions (Width x Height x Depth)	With stand	48.2 x 33.4 x 14.3 inches 1224.7 x 849.0 x 364.0 mm	48.2 x 33.4 x 14.3 inches 1224.7 x 849.0 x 364.0 mm
	Without stand	48.2 x 31.1 x 3.2 inches 1224.7 x 790.0 x 83.6 mm	48.2 x 31.1 x 3.3 inches 1224.7 x 790.0 x 86.0 mm
Weight	With stand	91.4 pounds / 41.5 kg	90.8 pounds / 41.2 kg
	Without stand	83.9 pounds / 38.1 kg	83.3 pounds / 37.8 kg
MODELS		50PG30 (50PG30F-UA)	60PG30 (60PG30F-UA)
Dimensions (Width x Height x Depth)	With stand	48.5 x 33.4 x 14.3 inches 1232.0 x 850.0 x 363.6 mm	57.7 x 39.7 x 16.2 inches 1468.0 x 1009.1 x 413.9 mm
	Without stand	48.5 x 31.2 x 3.3 inches 1232.0 x 793.0 x 84.0 mm	57.7 x 37.3 x 3.4 inches 1468.0 x 949.5 x 88.5 mm
Weight	With stand	93.2 pounds / 42.3 kg	177.6 pounds / 80.6 kg
	Without stand	84.4 pounds / 38.3 kg	160.0 pounds / 72.6 kg
Power requirement Television System Program Coverage External Antenna Impedance		AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm	
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%	
	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%	

■ The specifications shown above may be changed without prior notice for quality improvement.

APPENDIX

IR CODES

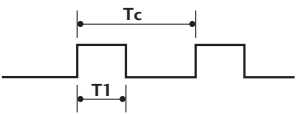
1. How to Connect

- Connect your wired remote control to the Remote Control port on the TV.

2. Remote Control IR Codes

■ Output waveform

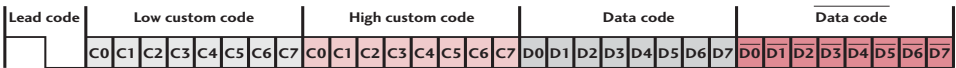
Single pulse, modulated with 37.917KHz signal at 455KHz



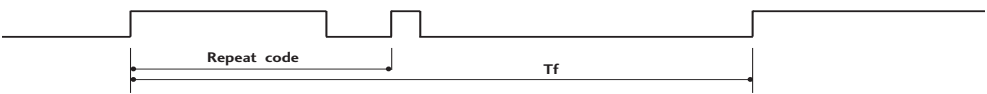
Carrier frequency
 $FCAR = 1/T_C = f_{OSC}/12$
Duty ratio = $T_1/T_C = 1/3$

■ Configuration of frame

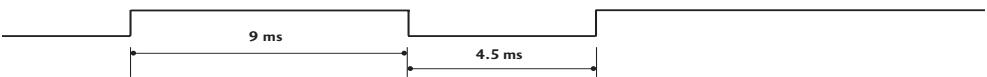
1st frame



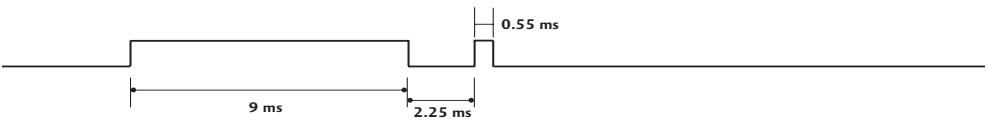
Repeat frame



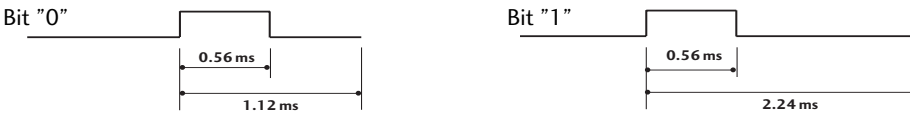
■ Lead code



■ Repeat code

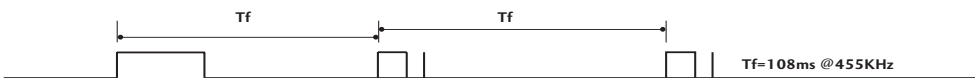


■ Bit description



■ Frame interval: Tf

The waveform is transmitted as long as a key is depressed.



Code (Hexa)	Function	Note
08	POWER	Remote control Button (Power On/Off)
45	Q.MENU	Remote control Button
43	MENU	Remote control Button
0B	INPUT	Remote control Button
10-19	Number Key 0-9	Remote control Button
4C	- (Dash)	Remote control Button
1A	FLASHBK	Remote control Button
09	MUTE	Remote control Button
02	VOL +	Remote control Button
03	VOL -	Remote control Button
00	CH ^	Remote control Button
01	CH v	Remote control Button
1E	FAV	Remote control Button
40	^	Remote control Button
41	v	Remote control Button
07	<	Remote control Button
06	>	Remote control Button
44	ENTER	Remote control Button
5B	RETURN	Remote control Button
7E	SIMPLINK	Remote control Button
30	AV MODE	Remote control Button
79	RATIO	Remote control Button
0E	SLEEP	Remote control Button
52	SOUND	Remote control Button
4D	PICTURE	Remote control Button



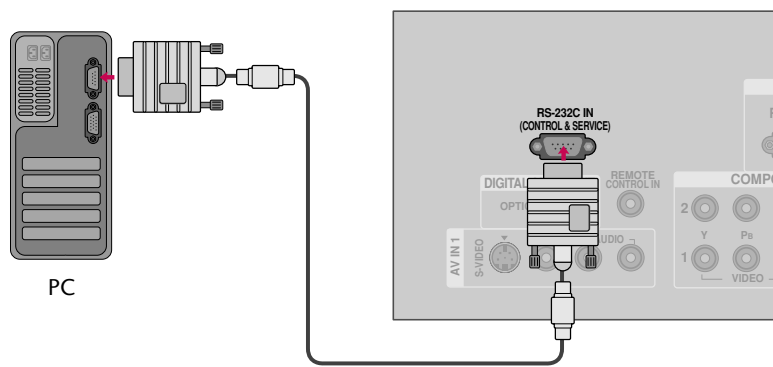
APPENDIX

EXTERNAL CONTROL THROUGH RS-232C

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

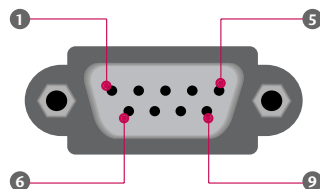
- Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

RS-232C Setup



Type of Connector; D-Sub 9-Pin Male

No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection



Communication Parameters

- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.

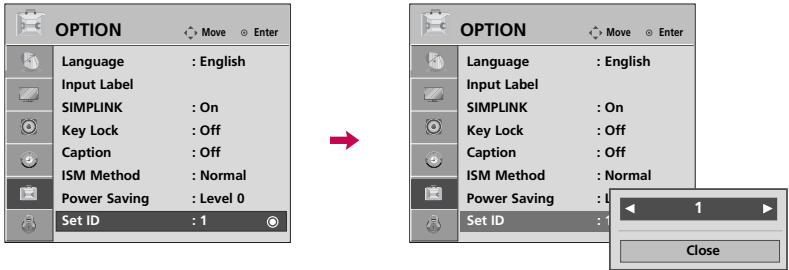
RS-232C Configurations

Either cable below can be used.

7-Wire Configuration (Serial female-female NULL modem cable)				3-Wire Configurations (Not standard)			
	PC		TV		PC		TV
RXD	2	●	3	TXD	2	●	3
TXD	3	●	2	RXD	3	●	2
GND	5	●	5	GND	5	●	5
DTR	4	●	6	DSR	4		6
DSR	6	●	4	DTR	6		4
RTS	7	●	8	RTS	7		7
CTS	8	●	7	CTS	8		8
	D-Sub 9		D-Sub 9		D-Sub 9		D-Sub 9

Set ID

Use this function to specify a TV ID number.
Refer to 'Real Data Mapping'. ▶ p.97.



- Select **OPTION**.
- Select **Set ID**.
- Choose the desired TV ID number.
The adjustment range of Set ID is 1~99.
- Return to the previous menu.
- Return to TV viewing.

APPENDIX

Command Reference List

	COMMAND1	COMMAND2	DATA (Hexadecimal)		COMMAND1	COMMAND2	DATA (Hexadecimal)
01. Power	k	a	00 ~ 01	14. Treble	k	r	00 ~ 64
02. Input Select	x	b	(▶ p.95)	15. Bass	k	s	00 ~ 64
03. Aspect Ratio	k	c	(▶ p.95)	16. Balance	k	t	00 ~ 64
04. Screen Mute	k	d	00 ~ 01	17. Color Temperature	k	u	00 ~ 02
05. Volume Mute	k	e	00 ~ 01	18. ISM Method	j	p	(▶ p.96)
06. Volume Control	k	f	00 ~ 64	19. Power Saving	j	q	00 ~ 01
07. Contrast	k	g	00 ~ 64	20. Auto Configuration	j	u	(▶ p.96)
08. Brightness	k	h	00 ~ 64	22. Channel Add/Del	m	b	00 ~ 01
09. Color	k	i	00 ~ 64	23. Key	m	c	(▶ p.97)
10. Tint	k	j	00 ~ 64				
11. Sharpness	k	k	00 ~ 64				
12. OSD Select	k	l	00 ~ 01				
13. Remote Control Lock Mode	k	m	00 ~ 01				

	COMMAND1	COMMAND2	DATA00 (Hexadecimal)	DATA01 (Hexadecimal)	DATA02 (Hexadecimal)	DATA03 (Hexadecimal)	DATA04 (Hexadecimal)	DATA05 (Hexadecimal)
21. Channel Tuning	m	a	physical program high	major program low	major low	minor high	minor low	attribute

Transmission / Receiving Protocol

Transmission

[Command1][Command2][][Set ID][][Data][Cr]

[Command 1] : First command to control the set.(j, k, m or x)

[Command 2] : Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1 ~ 99. When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1 ~ 99) on menu and as Hexa decimal (0x0 ~ 0x63) on transmission /receiving protocol.

[DATA] : To transmit the command data.

Transmit the 'FF' data to read status of command.

[Cr] : Carriage Return

ASCII code '0x0D'

[] : ASCII code 'space (0x20)'

* In this model, TV will not send the status during the standby mode.

OK Acknowledgement

[Command2][][Set ID][][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[OK] : Use the large character.

Error Acknowledgement

[Command2][][Set ID][][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[NG] : Use the large character

01. Power (Command: k a)

To control Power On/Off of the TV.

Transmission [k][a][][Set ID][][Data][Cr]

Data 00: Power Off Data 01: Power On

Acknowledgement [a][][Set ID][][OK/NG][Data][x]

* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

02. Input Select (Command: x b)

To select input source for TV.

Transmission [x][b][][Set ID][][Data][Cr]

Data 10: TV

Data 20: AV1

Data 21: AV2

Data 40: Component 1

Data 41: Component 2

Data 60: RGB-PC

Data 90: HDMI1

Data 91: HDMI2

Data 92: HDMI3

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

03. Aspect Ratio (Command: k c)

To adjust the screen format.

Transmission [k][c][][Set ID][][Data][Cr]

Data 01: 4:3

05: Zoom 2

02: 16:9

06: Set by program

04: Zoom 1

09: Just scan

⋮

Reserved

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

04. Screen Mute (Command: k d)

To select screen mute on/off.

Transmission [k][d][][Set ID][][Data][Cr]

Data 00: Screen mute off (Picture on)

Data 01: Screen mute on (Picture off)

Acknowledgement [d][][Set ID][][OK/NG][Data][x]

05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

Transmission [k][e][][Set ID][][Data][Cr]

Data 00: Volume mute on (Volume off)

Data 01: Volume mute off (Volume on)

Acknowledgement [e][][Set ID][][OK/NG][Data][x]

06. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

Transmission [k][f][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [f][][Set ID][][OK/NG][Data][x]

07. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

Transmission [k][g][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [g][][Set ID][][OK/NG][Data][x]

08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

Transmission [k][h][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [h][][Set ID][][OK/NG][Data][x]

09. Color (Command: k i)

To adjust screen color.

You can also adjust color in the PICTURE menu.

Transmission [k][i][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [i][][Set ID][][OK/NG][Data][x]

10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

Transmission [k][j][][Set ID][][Data][Cr]

Data Red: 00 ~ Green: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [j][][Set ID][][OK/NG][Data][x]

11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the PICTURE menu.

Transmission [k][k][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [k][][Set ID][][OK/NG][Data][x]

APPENDIX

12. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

Transmission [k][l][][Set ID][][Data][Cr]

Data 00: OSD off Data 01: OSD on

Acknowledgement [l][][Set ID][][OK/NG][Data][x]

13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the TV.

Transmission [k][m][][Set ID][][Data][Cr]

Data 00: Lock off Data 01: Lock on

Acknowledgement [m][][Set ID][][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the AUDIO menu.

Transmission [k][r][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [r][][Set ID][][OK/NG][Data][x]

15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the AUDIO menu.

Transmission [k][s][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [s][][Set ID][][OK/NG][Data][x]

16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the AUDIO menu.

Transmission [k][t][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'. See page 97.

Acknowledgement [t][][Set ID][][OK/NG][Data][x]

17. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the PICTURE menu.

Transmission [k][u][][Set ID][][Data][Cr]

Data 00: Medium 01: Cool 02: Warm

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

18. ISM Method (Command: j p)

To avoid having a fixed image remain on screen.

Transmission [j][p][][Set ID][][Data][Cr]

Data 01: Inversion 02: Orbiter

04: White Wash 08: Normal

Acknowledgement [p][][Set ID][][OK/NG][Data][x]

19. Power saving (Command: j q)

To control the low power function on/off.

Transmission [j][q][][Set ID][][Data][Cr]

Data 00: Power saving off (Power Saving Level 0)

01: Power saving (Power Saving Level 4)

Acknowledgement [q][][Set ID][][OK/NG][Data][x]

20. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

Transmission [j][u][][Set ID][][Data][Cr]

Data 1: To set

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

21. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][][Set ID][][Data00][][Data01][][Data02][][Data03][][Data04][][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D

ATSC air: 01~45, ATSC cable: 01~87

Data 01 & 02: Major Channel Number

Data 01: High byte Data 02: Low byte

Two bytes are available for the Major and Minor, normally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data5:

7	Main/Sub Picture	6	Two/One Part Channel	5	Using Physical Channel	4	Reserved	3	2	1	0	Step
0	Main	0	Two	0	Use	x		0	0	0	0	NTSC Air
1	Sub	1	One	1	No Use	x		0	0	0	1	NTSC Cable
						x		0	0	1	0	ATSC Air
						x		0	0	1	1	ATSC Cable_std
						x		0	1	0	0	ATSC Cable_hrc
						x		0	1	0	1	ATSC Cable_irc
						x		0	1	1	0	ATSC cable_auto
						x		0	1	1	1	Reserved
						x		x	x	x	x	...
						x		1	1	1	1	Reserved

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- * 7th bit : For which source do you want to change the channel.
- * 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- * 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- * 4th bit: Set to 0.
- * 3-0 bits: Choose signal type.

* Tune Command Examples:

1. Tune to the analog (NTSC) cable channel 35.
Data 00 = Physical of 35 = 23
Data 01 & 02 = No Major = 00 00
Data 03 & 04 = No Minor = 00 00
Data 05 = 0000 0001 in binary = 01
Total = ma 00 23 00 00 00 00 01
2. Tune to the digital (ATSC) local channel 30-3.
Data 00 = Don't know Physical = 00
Data 01 & 02 = Major is 30 = 00 1E
Data 03 & 04 = Minor is 3 = 00 03
Data 05 = 0010 0010 in binary = 22
Total = ma 00 00 00 1E 00 03 22

Acknowledgement[a][][Set ID][][OK][Data00][Data01][Data02][Data03][Data04][x][a][][Set ID][][NG][Data00][x]

22. Channel Add/Del (Command: m b)

To add and delete the channels.

Transmission [m][b][][Set ID][][Data][Cr]

Data 00: Channel Delete Data 01: Channel Add

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

23. Key (Command: m c)

To send IR remote key code.

Transmission [m][c][][Set ID][][Data][Cr]

Data Key code: Refer to page 91.

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

*Real data mapping

- 0 : Step 0
- ⋮
- A : Step 10 (SET ID 10)
- ⋮
- F : Step 15 (SET ID 15)
- 10 : Step 16 (SET ID 16)
- ⋮
- 63 : Step 99 (SET ID 99)
- 64 : Step 100

LG Electronics Inc.

