



NUMARK 2003

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Numark



HEAR | NUMARK

DJs are in the business of invention, delivering new forms of expression. They open new creative territory with every scratch, break and beat, inspiring us to provide tools for sonic evolution. Numark is obsessed with designing gear that meets the DJ's primal need to invent. That's why the sound of Numark has been present in scratches, breaks, and beats for more than 30 years.

Before we develop new products, we ask these questions: What tools does a DJ need to create and deliver a signature sound? What functions and features will give a DJ ultimate control and creativity in battles, clubs, studios, weddings, sets at the house at the end of the street? Our premise is that only one thing matters: the DJ's experience.

From basic tools to the most advanced gear for forward professionals, our equipment is designed and engineered to stand up to the rigors of this experience. For 2003, we're proud to deliver the most advanced line of gear available, including the world's highest-torque turntable motor, the world's first 100% digital 10" scratch mixer, and the world's first CD players to provide simultaneous control of multiple effects and MIDI.

Listening. Anticipating. Responding. Hear Numark.



TURNTABLES

INTRODUCING THE **TTX1**. THE FIRST DECK THAT REVOLVES AROUND **YOU**.

You need power. We gave the TTX1 the highest torque motor available. You want versatility, we gave it continuously adjustable key lock and up to 50% pitch adjustment. You want control, we gave it a digital BPM counter, instant reverse, and an adjustable brake. Power, versatility, control. Done, done, and done. Meticulous attention to detail includes a silicon rubber base that eats vibration, and a solid-core steel enclosure that defies abuse. These features add up to deliver the new standard in pro-grade turntables.

- _Direct drive ultra-high torque motor (+3.7 kg/cm peak)
- _Patent-pending interchangeable tonearm system (includes both straight and S-shaped tonearms)
- _Interchangeable pitch fader and button cartridges for club and battle style
- _Blue illuminated display provides pitch, RPM, BPM and motor settings
- _Removable aluminum target light with super-bright white LED
- _Solid-core steel top and rubber base construction fights vibration and unwanted noise
- _Anti-drag aluminum platter reduces excess rotating friction
- _Ultra-precise aluminum tonearm with cue, height and anti-skate adjustments
- _Accurate quartz motor control with instant reverse and variable start and brake times
- _+/- 10, 20 and 50% selectable pitch ranges (optional 8% range)
- _Key lock to maintain any key while changing tempo
- _Onboard auto BPM counter
- _33, 45 and 78 RPM
- _SPDIF digital output
- _Selectable phono/line level output (w/o ground wire)
- _Detachable power and audio connections, illuminated output bay



The world's first tonearms that interchange without tools. S-shaped for quality playback and recording; straight provides superior tracking for scratching. Both tonearm assemblies are aluminum, both are included.



Direct drive, ultra-high torque motor at +3.7 kg/cm peak. That's nearly *double* the power of the previous standard.



Continuous Key Lock, even at +/- 50% pitch. Hello tone control, goodbye mouse voice.



Revolutionary display automatically changes configuration when you switch to battle mode.

TT200 FUSION SERIES

The TT200 delivers many of the innovative features found in the TTX1, including the same interchangeable aluminum tonearm assembly, aluminum platter, and removable target light. With a direct drive motor that delivers 1.7 kg/cm of torque, the TT200 competes spec for spec with any other turntable out there.

- _Direct drive super-high torque motor
- _Straight and S-shaped tonearms
- _Battle and club style design
- _Steel top, rubberized base, aluminum platter
- _User-replaceable pitch fader, removable aluminum light
- _Detachable power and audio connections
- _33-45-78 RPM, reverse





TT1650 FUSION SERIES

With a direct drive high torque motor, and an aluminum platter, the TT1650 delivers pro-grade quality.

- _Direct drive high torque motor
- _Battle and club style design
- _Removable target light
- _Aluminum platter
- _Detachable power and audio connections
- _33-45 RPM
- _Target light sold separately

S-SHAPED TONEARM

_Die cast plated aluminum with locking collar (for interchangeable arm system)



STRAIGHT TONEARM

_Die cast plated aluminum with locking collar (for interchangeable arm system)



TARGET LIGHT

_Detachable aluminum; super-bright white LED with internal reflector



TT1600 FUSION SERIES

Like its big brothers in the Fusion Series turntable line, The TT1600 is designed to easily adapt to battle and club style configurations.

- _Efficient belt drive motor
- _Battle and club style design
- _Detachable power and audio connections
- _33-45 RPM
- _Target light sold separately





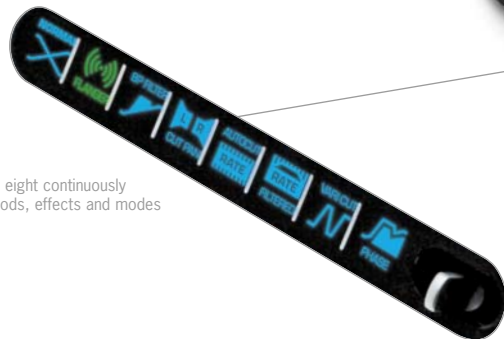
MIXERS

PPD01. DIGITAL TECHNOLOGY IS ONLY AS GOOD AS WHAT YOU DO WITH IT.

PPD stands for Professional Products Division. Say hello to the PPD01, the world's first pure digital 10-inch high-performance scratch mixer. For the first time, Numark has adapted legendary Alesis® professional audio semiconductors for use in road-ready DJ equipment. Taken by itself, digital means nothing. For us, digital is a way to provide more functionality and performance through design. Digital means eight built-in effects with multiple modes, and multiple curves. Digital means continuously scanned controls, including velocity-sensitive faders, for instant action. Translation: The more you put in, the more you get out. The PPD01 wraps all this innovation in a dampened steel enclosure to deliver the best mixer available. Period.

- _The first Numark product to introduce Alesis® semiconductor technology
- _World's only 24-bit digital two channel mixer with an unprecedented SNR of 100dB, 0.005% THD+N (DSP processing is 28-bit, AD/DA are 24-bit)
- _World's first mixer with digital and interchangeable VCA crossfader and line faders. D-Type faders utilize a proprietary algorithm to ensure ultra-high performance and long life
- _World's first mixer to incorporate 8 crossfader methods and modes with velocity-sensitive action
- _World's first dual mode tone control:
 - 1) 3-band digital EQ-KILLS
 - 2) Low pass/band pass/high pass filters with sweepable frequency and resonance
- _Eight-position phono/line switches
- _Mini-crossfader cueing with headphone tone control
- _Master balanced, booth, SPDIF, and optical/coax digital outputs
- _2 phono, 3 line and 1 mic input

World's first mixer to incorporate eight continuously variable crossfader curves, methods, effects and modes with velocity-sensitive action.



World's only 24-bit digital two channel mixer with an unprecedented SNR of 100dB, 0.005% THD+N, full path, unweighted (103dB digital).

World's first dual mode tone control: 3-band digital EQ-KILLS, low pass/band pass/high pass filters with sweepable frequency and resonance.



S/PDIF and Optical digital outputs

World's first mixer with digital and interchangeable VCA crossfader and line faders. Faders utilize a proprietary algorithm to ensure ultra-high performance and long life.

MATRIX MIXERS. MIXERS THAT FEEL AS GOOD AS THEY SOUND.

MATRIX high-performance mixers feature a unique formed steel faceplate designed to enhance feel as well as durability. The ultimate combination of form and function, MATRIX mixers provide a superior tactile interface. The faceplate is removable for easy access to a replaceable crossfader. When in place, the faceplate captures control knobs so they won't pull off. MATRIX mixers consistently outperform the competition—and look good doing it.

MATRIX 3 FUSION SERIES

- _Inputs: 3 phono, 6 line, 1 mic input with EQ
- _Outputs: master balanced, zone, record, fader start, PFL sampler send
- _High quality VCA crossfader with extra-wide knob, assign, slope, "hamster" switch, action light, fader start
- _Dual BNC light connectors, recessed rear panel
- _Process looping with blend control
- _Punch IN/OUT transform buttons
- _40 dB KILLS for bass, middle, and treble
- _Channels contain long-life input faders, 3-band rotary -30dB EQ cuts, process insert loops, gain, panning, 8-position input toggles, PFL meters
- _1/4" and 1/8" headphone jacks with split or blend cueing



MATRIX 2 FUSION SERIES

- _2 channels with gain, EQ, and PFL meters
- _Fader start crossfader with extra-wide knob
- _Unique fader position light
- _Recessed rear panel
- _1/4" and 1/8" headphone jacks with split or blend cueing



DM3001X

- _Inputs: 3 phono, 3 line, 1 mic with EQ
- _Outputs: master, booth, record, PFL cue send for sampling
- _Bass, middle, and treble KILL switches
- _Unique punch IN/OUT transform buttons, panning
- _Channels contain: gain, 3-band rotary EQ
- _Assignable crossfader with "hamster" and slope adjust



DM3002X

- _Inputs: 3 phono, 3 line, 1 mic with EQ
- _Outputs: master, record, PFL cue send for sampling, fader start
- _Bass, middle, and treble KILL switches
- _Unique punch IN/OUT transform buttons, panning
- _Channels contain: gain, 3-band rotary EQ, PFL meter, post process loops
- _Assignable crossfader with "hamster" and slope adjust



DM3000X

- _Inputs: 3 phono, 3 line, 1 mic with EQ
- _Outputs: master with pan, record, PFL send for sampling, fader start
- _Channels contain: gain, 3-band rotary EQ
- _Assignable crossfader with "hamster" and slope adjust



DM1002X

- _Inputs: 2 line, 4 phono, 1 mic with EQ
- _Outputs: master, record
- _Channels contain: PFL gain, 3-band rotary -30 dB EQ cuts
- _-35 dB KILLS switches for bass, mid, and treble, transform buttons
- _Replaceable crossfader with slope and "hamster" control



DM950

- _Inputs: 2 line, 2 phono, 1 mic
- _Outputs: Master
- _Channels contain: 2-band rotary EQ, gain
- _Replaceable crossfader

PPD9000. TOMORROW'S LEGENDARY DIGITAL PERFORMANCES START HERE.

Numark's Professional Products Division strikes again. The PPD9000 is the most advanced four channel mixer we've ever offered. Thanks to superior semiconductor design from Alesis®, the PPD9000 delivers studio-grade fidelity for clubs, radio DJs, mobile DJs, and any application where the cleanest sound is the priority. This is a 100% digital design from input to output that packs innovative features into every circuit. Our engineers' incredible attention to detail means advanced functions like programmable EQ settings are simple to configure, and setting up send and return or multiple zone is a piece of cake. Alesis® Sub Bass Synthesis is provided on a dedicated output, as well as on the master. New "liquid" LEDs improve user feedback and look incredible. All channels have dual EQ modes and optional compressor/limiter settings that allow the user to increase the dynamic range of the audio and eliminate clipping. Your audience will literally feel the room move and hear pins drop.

Special Features:

- _100% digital and analog I/O. S/PDIF digital will interface with Numark's TTX1 turntable, CDN90, AXIS 9, and other digital gear
- _Vintage/Contemporary style input limiter combines look-ahead peak limiting and vintage 'tube warmth' on master
- _Alesis® Sub-Bass Synthesis and subwoofer out
- _Dual EQ/Filter Mode on each channel, EQ on mic inputs, Talkover on DJ mic
- _Fully interchangeable and replaceable digital faders with slope control
- _Headphone cue assignable to booth output
- _Intuitive Monitor Send/Return, Programmable Fader Start

Input/Output:

- _4 Phono / 8 Line / 4 S/PDIF digital stereo inputs (RCA)
- _2 x Mic Preamp (1/4"-XLR Neutrik combo jack)
- _Master Out (XLR Balanced, RCA Unbalanced) with rear mounted analog master gain reduction
- _Record Out (RCA analog, S/PDIF digital)
- _Booth Out (1/4" Unbalanced)
- _Zone Out (1/4" Unbalanced)
- _Sub Woofer Out (mono, 1/4" Unbalanced) with adjustable LP filter
- _Send/Return (stereo, 1/4" Unbalanced)

Fidelity Specifications:

- _>100dB SNR (weighted), full path
- _Frequency Response: 10Hz-20kHz +/-0.5dB
- _<0.005% THD (Total Harmonic Distortion)
- _Premium Quality, Low Noise Op-Amps

Digital Specifications:

- _24-bit, 48kHz AD/DA Converters
- _24-bit, Digital Signal Processing
- _Dual Mode Digital Filter, Digital Faders/Pots
- _Programmable 3-band EQ
- _Low Pass/Band Pass/High Pass with sweepable frequency and resonance (Q)





DM1295 with SAMPLER

- _Inputs: 8 line, 3 phono, 2 mic with EQ
- _Outputs: master balanced, zone, send, record
- _Sampler: 110 seconds, 4 banks of retained memory, polyphonic playback
- _Dual 6-band EQ, sends on each channel



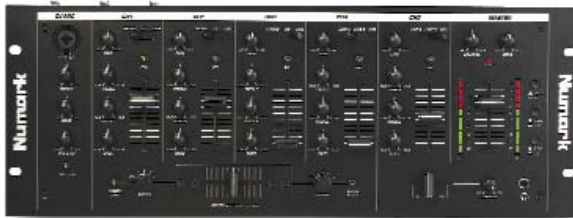
DM1200

- _Inputs: 8 line, 3 phono, 2 mic with EQ
- _Outputs: master balanced, zone, send, record
- _Dual 6-band EQ, sends on each channel
- _Replaceable assignable crossfader



DM1090X

- _Inputs: 6 line, 2 phono, 1 mic with EQ
- _Outputs: master, record
- _Replaceable crossfader
- _5-band graphic EQ



CM200

- _5 Channels plus DJ Mic control
- _Inputs: 10 line, 3 phono, 3 mic
- _Master balanced XLR outputs with Record and Zone
- _Steep 3-band EQ on every Channel
- _EQ on mic channel
- _Split or blend cueing, PFL gain adjust with meter
- _Fader Start, panning on master fader
- _Replaceable assignable crossfader



CM100

- _Inputs: 8 line, 3 phono, 2 mic
- _Outputs: master balanced, zone, cue, record
- _Split or blend cueing, PFL gain adjust with meter
- _±6 or 12 dB 5-band graphic EQ with rear panel defeat
- _Mic 1 with individual EQ and auto-mute with sensitivity adjustment
- _Fader Start, panning on master fader



RM-6 RACK MIXER

- _6 line, 1 phono, 3 mic inputs
- _All inputs assignable to 2 zone outputs
- _1 front panel mic with EQ and auto-mute control
- _3-band EQ, gain, and panning for each zone
- _Headphone output with volume
- _Balanced and unbalanced outputs



CD/MP3 PLAYERS

CDN90. CUTTING-EDGE TECHNOLOGY + INTUITIVE USABILITY = THE BEST DUAL CD PLAYER AVAILABLE.

The CDN90 is Numark's most advanced dual CD player ever. Starting with a control module encased in a super-rigid aluminum extrusion, the CDN90 delivers bombproof construction for mobile professionals, studio and club installations, and any other application that calls for "The Best." The CDN90 builds on our renowned line of dual CD players by integrating real time scratching, multiple simultaneous effects, MIDI in/out for unprecedented creativity and control, user upgradeability, and digital output. But the real beauty of the CDN90 is the way it performs intuitively, right out of the box.

- _Real time scratching
- _Built-in Beatkeeper™ with auto-mixing and synchronization
- _Multiple DSP effects with direct access including reverse
- _Saves up to 3,000 cue points in memory, transferable to compatible units
- _±6, 12, 25 and 100% pitch control
- _±100% KEY LOCK with key control
- _2 complete seamless loops with 3 hot stutter starts
- _High speed rotary track access with sequence programming
- _Adjustable startup and braking speeds
- _S/PDIF digital output
- _MIDI in/out
- _CDR compatible
- _Fader/remote start and relay
- _48 seconds of buffer memory for Anti-Shock™
- _Transport bay illumination light
- _All-rubber buttons
- _User-upgradeable
- _Sleep mode to extend laser life





CDN88 PROFESSIONAL CD PLAYER

- _Dual rack mountable CD player
- _Real time scratching
- _Built in Beatkeeper™ with auto-mixing and synchronization
- _Interactive DSP effects, reverse
- _±6, 12, 25 and 100% pitch control
- _±100% KEY LOCK with key control
- _2 complete seamless loops with 3 hot stutter starts
- _Track sequence programming
- _Digital output, CDR compatible
- _Fader start and relay
- _48 seconds of buffer memory for Anti-Shock™
- _All-rubber buttons



CDN36 PREMIUM CD PLAYER

- _Seamless looping with stuttering
- _Scratching, reverse, effects
- _Anti-Shock™ buffer memory, true buffered instant start
- _Interactive pitch/search wheel with finger grip
- _±8/16% pitch, sleep mode, BPM counter
- _Light up play/cue buttons
- _High speed rotary track access with sequence programming
- _Transport bay illumination light, CDR compatible
- _Fader/remote start and relay
- _Digital output, power switch protector



CDN25 FUSION SERIES

- _Dual rack mountable CD player
- _Interactive pitch/search wheel with finger grip
- _±8/16% pitch, sleep mode, CDR compatible
- _Power switch protector, all-rubber buttons
- _Digital output



CDN15 FUSION SERIES

- _Single rack mountable CD player
- _Interactive pitch bend/search wheel with finger grip
- _±8/16% pitch ranges
- _Sleep mode to save laser life
- _Direct track access with sequence programming
- _Power switch protector, all-rubber buttons
- _Transport bay illumination light, CDR compatible

MPCD3 FUSION SERIES MP3

- _Single rack mount CD/MP3 player
- _Plays MP3 files from CDR and audio CDs
- _999 track index
- _Handheld wireless remote control
- _Direct track access with sequence programming
- _Interactive pitch bend/search wheel with finger grip
- _±8/16% pitch ranges
- _Digital output



MPCD33 FUSION SERIES MP3

- _Dual rack mountable CD player
- _Plays and pitches MP3 files from CDR
- _20 seconds Anti-Shock™, true buffered instant start
- _Interactive pitch/search wheel with finger grip
- _±8/16% pitch, sleep mode, BPM counter
- _Light up play/cue buttons
- _Direct track access, track sequence program
- _Additional rotary track access
- _Transport bay illumination light, CDR compatible
- _Relay play, 6-way fader/remote start/pause or start/recue
- _Digital output, power switch protector



AXIS 9. WHEN YOU'RE SERIOUS ABOUT BEING A DIGITAL DJ, INTERFACE IS EVERYTHING.

The AXIS 9 is Numark's new flagship tabletop CD player. Featuring an enhanced interface that employs a touch-sensitive scratch wheel, the AXIS 9 delivers incredible response. With unprecedented realism in digital mixing and scratching, an array of effects that can be used simultaneously, digital output, and MIDI in/out for an entirely new way to unleash creativity and control, the AXIS 9 will unleash the digital DJ in you.

- _ Touch-sensitive jog wheel for real time scratching
- _ Multiple DSP effects with direct access including reverse
- _ Saves up to 3,000 cue points in memory, transferable to compatible units
- _ ±6, 12, 25 and 100% pitch control
- _ ±100% KEY LOCK with key control
- _ Built-in Beatkeeper™ with auto-synchronization
- _ 2 complete seamless loops with 3 hot stutter starts
- _ High speed rotary track access with sequence programming
- _ Adjustable startup and braking speeds
- _ MIDI in/out, digital output, CDR compatible
- _ Recessed rear panel, fader/remote start and relay
- _ 48 seconds of buffer memory for Anti-Shock™
- _ Transport bay illumination light, all-rubber buttons
- _ User-upgradeable; sleep mode to extend laser life



AXIS 8 FUSION SERIES

- _ 130mm jog wheel for real time scratching
- _ DSP effects with direct access including reverse
- _ ±6, 12, 25 and 100% pitch control
- _ ±100% KEY LOCK with key control
- _ Built-in Beatkeeper™ with auto-synchronization
- _ 2 complete seamless loops with 3 hot stutter starts
- _ High speed rotary track access with sequence programming
- _ Adjustable startup and braking speeds
- _ MIDI in/out, digital output, CDR compatible
- _ Recessed rear panel, fader/remote start and relay
- _ 48 seconds of buffer memory for Anti-Shock™
- _ Transport bay illumination light, all-rubber buttons
- _ User-upgradeable; sleep mode to extend laser life



AXIS 2 FUSION SERIES

- _ Large 130mm interactive pitch wheel, 100mm pitch slider
- _ 10 seconds Anti-Shock™, true buffered instant start
- _ ±8/16% pitch, BPM counter
- _ Laser-saving sleep mode, CDR compatible
- _ Recessed rear panel, digital output
- _ All-rubber buttons, transport bay illumination light
- _ Fader/remote start, relay play





AMPLIFIERS/ RACK EQUIPMENT

DIMENSION AMPLIFIERS FUSION SERIES

Dimension amplifiers provide super-clean, stable power. Designed for intuitive and reliable use with clear displays and intelligently integrated controls and connections. Available in two power ratings to meet a wide range of applications. Fusion Series aesthetics complete the package.

- _Front panel volume control with output meter display and clip indicators
- _5-way binding banana plug and 3 speaker outputs for left/right/bridge with recessed rear bridge control switch
- _Balanced XLR and 6.3 mm inputs allow multiple amps to share signals
- _Crossover for subwoofer with 20-200 Hz frequency adjust and 30 Hz and 50 Hz low-frequency roll off filters
- _Internal compression limiter, electronic protect for DC output and short circuits
- _2X dual speed fans coupled with heatsink cooling, with rear panel reset button



DIMENSION 3

- _1300W RMS @ 4 Ohms/930W RMS @ 8 Ohms (mono bridged)
- _650W RMS @ 2 Ohms/475W RMS @ 4 Ohms/300W RMS @ 8 Ohms (stereo)

DIMENSION 4 (SHOWN)

- _1900W RMS @ 4 Ohms/1350W RMS @ 8 Ohms (mono bridged)
- _850W RMS @ 2 Ohms/660W RMS @ 4 Ohms/412W RMS @ 8 Ohms (stereo)



RC-8 RACK CONDITIONER

- _Delivers clean power for pro-grade equipment
- _Voltage display with line conditioner
- _8 rear outlets with extra-wide design for power adapters
- _Front panel pull-out lights with dimmer and separate switch



CARTRIDGES

NUMARK PROUDLY INTRODUCES ITS **FINEST-EVER** LINE OF CARTRIDGES.

Developed with input from leading DJs worldwide, the new Signature Series presents three new application-specific models. We also continue to offer two classic models for headshell applications. From hardcore turntablism to the weekly wedding gig, Numark has a cartridge to match your style.

CS-1

The CS-1 offers phenomenal output and superb tracking. The **Carl Cox** signature model, the CS-1 is ideal for the most demanding dance-oriented applications. A veteran of acid house and a champion of techno, Carl emits a love of his work that is dangerously infectious. The CS-1 is Carl's choice for spreading love and celebrating life, with clarity and precision.

- _Frequency response: 20 to 22,000Hz
- _Output: 6mV
- _Channel separation nominal: 32dB
- _DC resistance: 430 ohms/ch
- _Inductance: 400mH/ch
- _Weight: 18.0g
- _Channel balance: within 1.5dB
- _Tracking force: 3-6g
- _Recommended load: 47K ohms 200pf
- _Stylus tip: fine circular diamond
- _Application: club and mobile dj's, high output



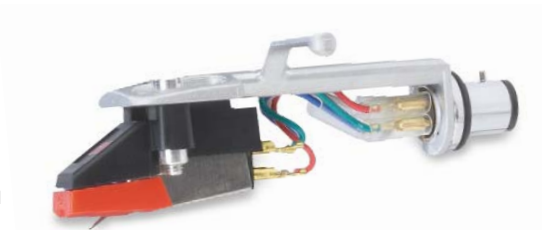
CC-1



The CC-1 is our most versatile cartridge, and the **Scratch Perverts** signature model. The Perverts are widely regarded as the finest turntablists in the world. They hold the 1999 DMC World Mixing Championship title, and they share the 2001 DMC World Team Championship title with the Allies. The CC-1 offers the ideal combination of high output and superior tracking for performance worthy of champions.

- _Frequency response: 20 to 22,000Hz
- _Output: 6mV
- _Channel separation nominal: 28dB
- _DC resistance: 430 ohms/ch
- _Inductance: 400mH/ch
- _Weight: 18.0g
- _Channel balance: within 1.5dB
- _Tracking force: 3-6g
- _Recommended load: 47K ohms 200pf
- _Stylus tip: fine circular diamond
- _Application: high versatility and skip resistance

GROOVE TOOL™



The standard cartridge in our package kits. A high value, adjustable cartridge in a traditional headshell mount design. Great sound, great tracking. Replaceable diamond tip.

REPLACEMENT STYLI AVAILABLE

CS-1RS (replacement stylus for the CS-1), CC-1RS (CC-1), CX-1RS (CX-1), GTRS (Groove Tool™), WRRS (Wax Rider)

CX-1



Designed for heavy scratching, the CX-1 is the **Tony Touch** signature model. Tony Touch has been a force in the mixtape scene since 1991, scratching, mixing, producing, and working with the biggest MCs. Touch has released over 300 mixtapes, and has won the annual mixtape award for “best freestyle” three years in a row. Choose the CX-1 when you need tracking without compromises.

- _Frequency response: 20 to 22,000Hz
- _Output: 4mV
- _Channel separation nominal: 26dB
- _DC resistance: 370 ohms/ch
- _Inductance: 400mH/ch
- _Weight: 19.0g
- _Channel balance: within 1.5dB
- _Tracking force: 3-6g
- _Recommended load: 47K ohms 100pf
- _Stylus tip: circular
- _Application: heavy scratching

WAX RIDER



High quality and high performance in an adjustable headshell mount cartridge. Delivers exceptional sound and tracking in a proven, reliable design. Replaceable diamond tip.

In memory of Jason Mizell, Jam Master Jay.
Please visit www.scratch.com

SCRATCH[®]
DJ ACADEMY 

DJ PACKAGES



PHAT PAK

- _ (2) TT1650 turntables
- _ MATRIX 2 mixer
- _ 1 M1 self powered speakers (shown on page 28)
- _ HF125 flexible 7-position dual headphone
- _ (2) Groove Tool™ cartridges and slipmats



BATTLE PAK v.4

- _ (2) TT1625 multi-directional direct drive turntables with aluminum platters
- _ DM950 2 channel + mic mixer, EQ on each channel, slider style cueing
- _ HF125 flexible 7-position dual headphone
- _ (2) Groove Tool™ cartridges and slipmats



DJ IN A BOX v.5

- _ (2) TT1550 multi-directional efficient belt drive turntables
- _ DM950 2 channel + mic mixer, EQ on each channel, slider style cueing
- _ HF125 flexible 7-position dual headphone
- _ (2) Groove Tool™ cartridges and slipmats

FUSION 222 FUSION SERIES

The Fusion 222 delivers high performance in a highly portable design. This system includes two Axis 2 Professional CD players and a Matrix 2 Professional mixer in a custom ballistic nylon case. The Axis 2s deliver advanced features like +/- 8/16% pitch adjustment and digital output, while the Matrix 2 provides exceptional EQ control and a high quality VCA crossfader. The Fusion System case (shown on page 30) brings everything together with concealed cable routing for a super clean, super portable set up. The Fusion 222 system is modular so you can upgrade the CD players or the mixer in the future.

- _ (2) AXIS 2 professional tabletop CD players with Anti-Shock™
- _ MATRIX 2 professional 2 channel DJ mixer with fader start
- _ Semi-hard nylon FUSION equipment case with shoulder strap
- _ All necessary cables and manuals



CD MIX 2

This is the perfect system to start spinning CDs—anywhere, anytime. The CD Mix 2 is an all-in-one CD system with dual CD transports and powerful mixer integrated in one compact enclosure. The CD Mix 2 lets you bring your sound anywhere with features like AntiShock™, seamless looping, and fader start, and +/- 12% pitch adjustment.

- _ Dual CD player and mixer combination
- _ Buffered memory Anti-Shock™, pitch wheel
- _ Seamless looping, fader start, track programmable, ±12% pitch, true continuous play
- _ External inputs for 3 line, 2 mic, 2 phono
- _ Balanced output, master EQ, stereo/mono control
- _ EQ on each channel
- _ Optional road case (shown on page 30)



SPEAKERS/ HEADPHONES

HEADPHONES



D200

- _Dual cup headphone
- _Gold plated connectors
- _Closed back



D100

- _Single cup headphone
- _Gold plated connectors
- _Closed back



HF125

- _Flexible 7-position independently adjustable dual ear cups
- _Large 40mm mylar speaker drivers
- _6ft tangle-resistant cord
- _Padded headband and ear cups

SPEAKERS

M80

- _Self-powered bi-amplified speaker system with active crossover
- _130 Watts System / 65 Watts per speaker (45W LF, 20W HF)*
- _Frequency Response: 20Hz-20kHz
- _Magnetically-Shielded Drivers
- _Accommodates RCA and 1/4" TRS Balanced input
- _Direct access to Gain, Bass, and Treble controls
- _Multi-positional cabinet design for RMS power horizontal or vertical placement
- _Compatible with standard mounting brackets (not included)
- * RMS power



M1

- _Self-powered monitor speakers
- _Bass, treble, and volume controls
- _Magnetically shielded 4" woofer, 2" tweeter
- _RCA style connectors for direct mixer attachment
- _Ideal for close location monitoring



ACCESSORIES



FUSION 10" MIXER/CD PLAYER CASE

- _Semi-hard nylon design
- _Easy-carry shoulder strap
- _Vanity shield to hide cables
- _Integrated rear and bottom cable ports (shown)



CABLE PORT



FUSION TABLETOP SYSTEM CASE

- _Semi-hard nylon design
- _Easy-carry shoulder strap
- _Vanity shield to hide cables
- _Easily removable zipper lid
- _Extra front pocket for accessories
- _Integrated rear and bottom cable ports (shown)



CD MIX 2 CASE

- _Carpet case for transporting your CD mix station



WS32

- _Single non-diversity receiver with built in noise reduction
- _1 high quality handheld microphone with ultra quiet on/off switch
- _Exceptional range
- _Frequency response: 50Hz-18kHz, ±3dB
- _S/N: 96dB
- _1/4" Mic cable included
- _9V battery (not included) required for operation



WM200

- _Steel mesh capsule housing
- _Wide frequency response
- _Die cast alloy body
- _Steel ball slide on/off switch
- _Includes 20ft (6M) shielded cable
- _Carry case and mounting bracket



PRO DJ LIGHT

_Gooseneck light for DJ mixers

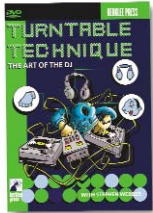


SLIPMAT



RIGHT ANGLE ADAPTER

_Right angle plug adapter for 1/4" head-phone jacks



TURNTABLE TECHNIQUE

THE ART OF THE DJ NOW AVAILABLE IN DVD AND VHS

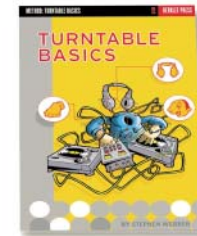
- _Master the essentials and develop your own style behind the decks
- _See the step-by-step practice exercises
- _Learn basic equipment set-up
- _Develop beat matching and creative mixing skills
- _Perfect scratching techniques like cutting, stabs, crabs, flares and more
- _Great for the beginner or experienced DJ



TURNTABLE TECHNIQUE

THE ART OF THE DJ BOOK AND VINYL

- _Includes companion 2-record set
- _Step-by-step instructions on all the latest techniques including scratching, mixing, cutting and stabs:
- _Tips on how the pros set up their gear for scratch mixing
- _A history of DJing and hip-hop culture
- _Interviews with top DJs including DJ Swamp (Beck), Mixmaster Mike (Beastie Boys) and DJ Qbert (Invisibl Skratch Picklz)



TURNTABLE BASICS BOOK

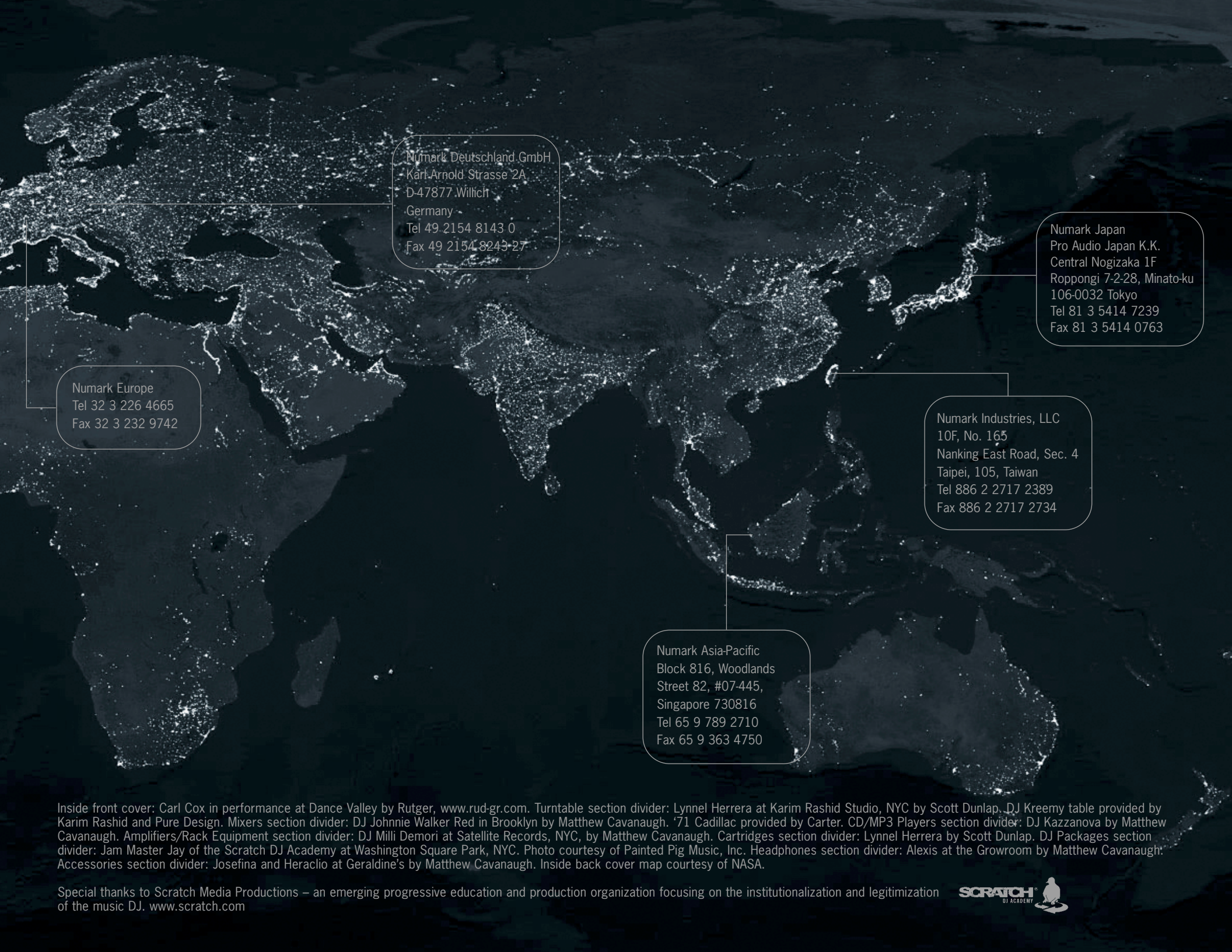
- _The fastest way to start spinning
- _Get the essentials of playing the turntable down instantly
- _Derived from Turntable Technique: The Art of the DJ
- _Master the basics of cueing, beat matching, scratching, crossfader technique, and mixing
- _The techniques and tricks of famous DJs revealed

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Inside front cover: Carl Cox in performance at Dance Valley by Rutger, www.rud-gr.com. Turntable section divider: Lynnel Herrera at Karim Rashid Studio, NYC by Scott Dunlap. DJ Kreemy table provided by Karim Rashid and Pure Design. Mixers section divider: DJ Johnnie Walker Red in Brooklyn by Matthew Cavanaugh. '71 Cadillac provided by Carter. CD/MP3 Players section divider: DJ Kazanova by Matthew Cavanaugh. Amplifiers/Rack Equipment section divider: DJ Milli Demori at Satellite Records, NYC, by Matthew Cavanaugh. Cartridges section divider: Lynnel Herrera by Scott Dunlap. DJ Packages section divider: Jam Master Jay of the Scratch DJ Academy at Washington Square Park, NYC. Photo courtesy of Painted Pig Music, Inc. Headphones section divider: Alexis at the Growroom by Matthew Cavanaugh. Accessories section divider: Josefina and Heraclio at Geraldine's by Matthew Cavanaugh. Inside back cover map courtesy of NASA.

Special thanks to Scratch Media Productions – an emerging progressive education and production organization focusing on the institutionalization and legitimization of the music DJ. www.scratch.com





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