fusion 6HD / 8HD

integrated keyboard workstations

- >61 Note Semi-Weighted and 88 Note Fully-Weighted Keyboard Workstations
- > Four integrated synthesis types: Sample Playback, Virtual Analog, FM, and Physical Modeling
- > The Fusion is a full synth workstation with 8 track 24-bit Hard Disk recording
- > High-definition 24-bit sampler with comprehensive waveform editing with internal memory expandable from 64MB to 192MB
- >32 Track MIDI sequencer built-in with integrated multi-channel digital audio playback
- > The only workstation of its kind that can save and load programs off of a hard disk (or the removable Compact Flash memory), meaning you can store all your sounds on the internal disk and always have your programs available to you. You'll never have to load samples off a slow CD-ROM or floppy-disk again!
- Onboard grand piano based on acclaimed "Holy Grail Piano," by Q Up Arts
- > Storage options include built-in 40 Gig hard disk, USB 2.0, Compact flash, and the optional external Fusion drive CD-R, DVD storage and/or external hard disk*
- > Multi-channel input and output options in both analog and digital (S/PDIF and ADAT Lightpipe)
- > Fully assignable buttons and 360° knobs for hands-on control of synth parameters (or control of external gear through MIDI)
- >Fully programmable arpeggiator with standard, phrase, and drum machine playback
- > Large 240x128 backlit LCD
- * SATA drive hard drive, DVD burner and CD-R capabilities will be available in operating system 2.0 in 2005 4th quarter.





All information is preliminary and subject to change.

multimix mixers with firewire 💇



compact, affordable mixers and multichannel firewire audio computer interface



MultiMix 8FireWire



- >4 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can sent to onboard or external effects),
- >100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch, and multieffects
- >3-band EQ per channel with high/ low shelving and mid bandpass/reject
- > Separate 1/4" balanced main and monitor outs, headphone out
- > 24-bit, 44.1/48 kHz operation with high-end A/D and D/A conversion through integrated FireWire audio interface using next-generation Dice II FireWire chip
- > Compatible with Mac OS X and Windows XP
- > Steinberg Cubase LE included
- > Easy to attach rackmount ears available



MultiMix 12FireWire



- > 12-channel analog mixer and Multichannel FireWire Audio Computer
- > 4 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can sent to onboard or external effects),
- >100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch,
- > 3-band EQ per channel with high/ low shelving and mid bandpass/reject
- > Separate 1/4" balanced main and monitor outs, headphone out
- > 24-bit, 44.1/48 kHz operation with high-end A/D and D/A conversion through integrated FireWire audio interface using next-generation Dice II FireWire chip
- > Compatible with Mac OS X and Windows XP
- > Steinberg Cubase LE included
- > Easy to attach rackmount ears available



MultiMix 16FireWire 🂇



- >16-channel analog mixer and Multichannel FireWire Audio Computer
- >8 high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs, aux send (can sent to onboard or external effects), stereo aux return
- > 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch,
- > 3-band EQ per channel with high/ low shelving and mid bandpass/reject
- > Separate 1/4" balanced main and monitor outs, headphone out
- > Smooth 60mm faders
- > 24-bit, 44.1/48 kHz operation with high-end A/D and D/A conversion through integrated FireWire audio interface using next-generation Dice II FireWire chip
- > Compatible with Mac OS X and Windows XP
- > Steinberg Cubase LE included
- > Easy to attach rackmount ears available



Photon X49 USB

49 Key Velocity Sensitive USB/MIDI Keyboard Controller

- > Revolutionary AXYZ controller dome for control over plug-ins, software DAW's and MIDI instruments in three-dimensions with the wave of your hand.
- > 60 assignable and immediately accessible, knobs, buttons, and switches including 10 silky smooth, high-resolution 360 degree endless knobs (three layers), nine 60mm faders, 10 backlit buttons
- > Dedicated transport controls for remote control of your software/hardware DAW
- >10-key keypad for direct access to parameters
- > High contrast 2x16 line LCD display with dedicated encoder for fast setup
- > Customizable template strips for software instruments and DAWs
- > Backlit Mod and Pitch wheels that look downright cool
- > Bundled with Steinberg Cubase LE software
- > Multiple power options: USB bus power (uses low power so it won't drain your laptop), 4 "C"-size batteries, external adapter (optional)
- >Windows XP and Mac OS X ready



Sumo 100

100 Watt Keyboard Amplifier with Built-in DSP

- > Amplifier for electronic pianos, synthesizers and PA applications
- > Full-range, dual-speaker system. Brilliant highs. Clean, solid bass
- >XLR microphone input to mix in vocals/instruments
- > Built-in Stereo Effects including Flange, Chorus, Delay, Reverbs and Rotary
- > Stereo Headphone jack that disables output when plugged in
- >"Stereo Link" function to use a second amp for stereo stage application
- > Master 3-band equalization section
- > Built-in sturdy wheels and handles for quick and easy transport

Sumo 300 (pictured)

300 Watt Keyboard Amplifier Built-in DSP

- > Amplifier for electronic pianos, synthesizers and PA applications
- > Full-range, dual-speaker system. Brilliant highs. Clean, solid bass
- >XLR microphone input to mix in vocals/instruments
- > Built-in Stereo Effects including Flange, Chorus, Delay, Reverbs and Rotary
- > Stereo Headphone jack that disables output when plugged in
- > "Stereo Link" function to use a second amp for stereo stage application
- > Master 3-band equalization section
- > Built-in sturdy wheels and handles for quick and easy transport

synths



Photon X25 (USB)

24 Key USB/MIDI Keyboard Controller with Audio & AXYZ Dome

- Revolutionary AXYZ Controller Dome with 3D control over audio effects and virtual instruments
- > Complete MIDI control with ten 360° endless knobs, ten buttons, and three active layers for over sixty immediately accessible controls
- >24-Bit, 44.1/48/96 kHz Audio with balanced, stereo audio inputs and outputs
- > 25-key, velocity-sensitive keyboard and great-feeling, full-size Pitch and Modulation wheels
- > LCD screen with dedicated encoder for fast and easy setup
- > Easy template placement for instruments and DAWs
- > 20 editable, storable configurations
- >Three-way power: USB bus power, external adapter (Optional), Or 4 "C"-Size Batteries (Optional)
- >Windows XP and Mac OSX Ready



Photon 25 USB THOSE

25 Key USB/MIDI Keyboard Controller

- > Forty immediately accessible controls
- >Twelve knobs with three active layers
- > 25-key, velocity-sensitive keyboard
- > Great-feeling, super-high-resolution knobs
- >X/Y Joystick to control Pitch Bend/Modulation or other parameters
- >4-Character LED display
- ➤ Easy template placement for virtual instruments and digital audio workstations
- >Twenty editable, storable configurations
- Three-way power: USB bus power, external adapter (Optional), Or 4 "C"-Size Batteries (Optional)
- >Windows XP and Mac OSX ready



O 2 USB AUGUS

Portable Two Channel 24-bit/96k USB Audio Interface

- > 24-bit, 96 kHz operation with high-end A/D and D/A conversion through integrated USB audio interface
- > 2 XLR mic inputs with 48V phantom power plus 2 1/4" balanced line inputs that can accept guitar level signals
- >1/4" balanced main outputs
- >1/4" TRS inserts on input channels
- >1/4" TRS headphone output
- > Dedicated four segment signal/clip LED meter on both channels
- > Ultra low-latency ASIO 2.0 drivers (with zero-latency hardware monitoring)
- >24-bit S/PDIF I/O for direct digital recording
- > MIDI Input/Output
- >USB powered—no external AC power supply necessary
- >Low power usage for minimal laptop battery drain
- > Bundled with Steinberg Cubase LE

sound reinforcement



GigaMix 4CD

Powered Mixer with Built-in CD Player

- >6 input channels
- > Four high-gain mic/line (XLR and 1/4" balanced) inputs with phantom power
- >Two line input channels with dual, balanced 1/4" inputs
- > 28-bit onboard effects
- >100 onboard preset effects
- > Faster setup and greater portability
- >3-band EQ on every channel
- > Master 9-band graphic EQ
- > Built-in CD player
- > Independent Main and Monitor volume controls
- >200 watts @ 4ohms



M1 Active 520

2-way, 75 Watt Active Near-Field Reference Monitors

- >5" Low Frequency woofer for clear bass and midrange
- >1" Silk dome tweeter for clear highs without ear-fatiguing harshness
- > High-precision drivers offer lower distortion and smoother frequency response
- > Acoustical waveguide for superior imaging with minimal diffraction
- ightharpoonup1" thick front baffle virtually eliminates speaker resonance
- > Magnetically shielded for close placement to video monitors in computer based music production studios
- >1/4" TRS connector with volume control
- > Low Frequency Density Switch for acoustic space adjustment of the monitors
- > Rear port design provides deep bass extension and increased SPL
- > Hi, Mid, and Low Frequency EQ switches to accommodate user preference and sub-woofers
- >Top mounted, integrated Power Switch/Clip Light Bar



M1 Active 620

2-Way, 100 Watt Active Near-Field Reference Monitors

- >6.5" Low Frequency woofer for clear bass and midrange
- >1" Silk dome tweeter for smooth, detailed highs without ear fatiguing harshness
- > High-precision drivers offer lower distortion and smoother frequency response
- > Acoustical waveguide for superior imaging with minimal diffraction
- >1" thick front baffle virtually eliminates speaker resonance
- > Magnetically shielded for close placement to video monitors in computer based music production studios
- >XLR and 1/4" TRS input connectors with volume control
- > Low Frequency Density Switch for acoustic space adjustment of the monitors
- > Rear port design provides deep bass extension and increased SPL
- > Hi, Mid, and Low Frequency EQ switches to accommodate user preference and sub-woofers
- >Top mounted, integrated Power Switch/Clip Light Bar



PlayMate Vocalist Accessory Package

This portable music package is all that the aspiring or professional requires to sing like a star. Everything is included in the attractive PlayPack package to sing "on the go".

- > PlayMate Vocalist vocal reducer and microphone processor
- > High quality dynamic vocal microphone
- > Heavy duty 25' XLR microphone cable
- > Pair of professional high output sealed headphones
- > Rugged portable "PlayPack" mobile case

guitar/bass amplifiers



BassFire 60

Bass Amplifier Built-in DSP

- > Powerful 60 Watts RMS with a 12" Speaker for a clean, robust tone
- >80 built-in editable presets including true-stereo effects, amp modeling, chorus, compression, flanging, wah, phaser, reverb, delay, and more
- > Auto-sensing chromatic tuner
- >Bass, Treble, and Drive knobs
- > Headphone output
- >RCA inputs to connect a CD or MP3 player or a drum machine
- > "Stereo Link" output
- > Expression and footswitch inputs



CoolFire 15

Acoustic Guitar Amplifier Built-in DSP

- > 15 watts of power with an 8" woofer plus a 1" tweeter for a detailed, full-range acoustic sound
- >Amp, speaker, and effects are tailored to acoustic instruments
- > "True-Stereo" processing with headphones or the Stereo Link output
- > Over 20 effect types including guitar models, 12-string simulation, delay, reverb, and compression
- >RCA inputs to connect a CD or MP3 player or a drum machine
- > Over 80 presets that can be edited stored and recalled
- > Built-in auto-chromatic tuner

RoadFire 15

Battery Operated Portable Guitar Amplifier with Built-in DSP

- > Powerful 15-watt guitar amplifier with 8" speaker
- >Rugged, modern style case
- > "True-Stereo" processing with headphones or the Stereo Link output
- > Built-in guitar effect processing: distortion, modeling, compression, chorus, flanger, phaser, wah, delay, reverb, and much more
- > Over 80 presets that can be edited stored and recalled
- >RCA inputs to connect a CD or MP3 player or a drum machine
- >Built-in auto-chromatic tuner



XGuitar by Alesis

Electric Guitar with Built-in DSP

Perfect for stage, studio or practice, the new X Guitar by Alesis harnesses the power of hundreds of pedals for the guitarist seeking that special sound. The X Guitar is a full-scale electric guitar that features 80 editable guitar presets in one professional package, including headphone and line outputs. All of the presets can be user-configured using the 9 effect modules and 8 different signal routing possibilities.

- >80 Programs, each a factory preset that can be edited by the user or restored to factory default
- > 9 effects modules, each with multiple selectable effects, over 40 different effect types
- >8 different signal routing options for re-ordering effect modules
- >28-bit high-quality effects including reverbs, delays, chorus and flanging, amp emulation and transposition
- > Master volume and two tone controls
- > Simple up/down toggle switch to facilitate program changes on-the-fly
- > Built-in auto-chromatic tuner
- >1 dual humbucker and 2 single stack humbucker pickups
- > Expression pedal input for volume, wah-wah and control over effect parameters
- >30 hours of operation (on 4 AA batteries)
- > Stereo/headphone output on 1/4" TRS connector



