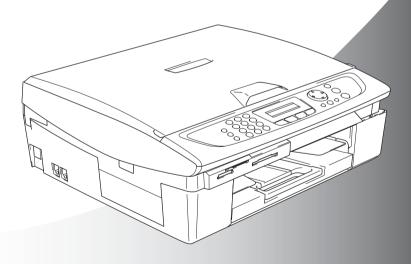
brother USER'S GUIDE MFC-215C MFC-425CN







Register your product on-line at

http://www.brother.com/registration/

By registering your product with Brother, you will be recorded as the original owner of the product. THIS EQUIPMENT IS DESIGNED TO WORK WITH A TWO WIRE ANALOGUE PSTN LINE FITTED WITH THE APPROPRIATE CONNECTOR.

APPROVAL INFORMATION

Brother advises that this product may not function correctly in a country other than where it was originally purchased, and does not offer any warranty in the event that this product is used on public telecommunication lines in another country.

Compilation and Publication Notice

Under the supervision of Brother Industries Ltd., this manual has been compiled and published, covering the latest product descriptions and specifications.

The contents of this manual and the specifications of this product are subject to change without notice.

Brother reserves the right to make changes without notice in the specifications and materials contained herein and shall not be responsible for any damages (including consequential) caused by reliance on the materials presented, including but not limited to typographical and other errors relating to the publication.



EC Declaration of Conformity

Manufacturer

Brother Industries, Ltd. 15-1, Naeshiro-cho, Mizuho-ku, Nagoya 467-8561, Japan

<u>Plant</u>

Brother Industries (Shen Zhen) Ltd G02414·1, Bao Chang Li Bonded Transportation Industrial Park, Bao Long Industrial Estate, Longgang, Shenzhen, China

Herewith declare that: Products description: Type: Model Name Facsimile Machine : Group 3 : MFC-215C, MFC-425CN

is in conformity with provisions of the R & TTE Directive (1999/5/EC) and we declare compliance with the following standards :

Standards applied :

Harmonized :

Safety : EN60950-1:2001

EMC : EN55022: 1998 +A1: 2000 +A2: 2003 Class B EN55024: 1998 +A1: 2001 +A2: 2003 EN61000-3-2: 2000 EN61000-3-3: 1995 +A1: 2001

Year in which CE marking was First affixed : 2005

Issued by : Brother Industries, Ltd.

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Date : 25th March, 2005

Place : Nagoya, Japan

Signature

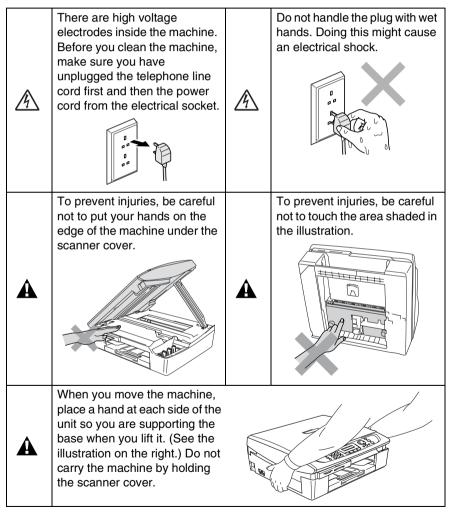
Jakasho Maeda

Takashi Maeda Manager Quality Management Group Quality Management Dept. Information & Document Company

Safety precautions

To use the machine safely

Please refer to these instructions for later reference and before attempting any maintenance.



Most of the illustrations in this User's Guide show the MFC-215C.

A

- Use caution when installing or modifying telephone lines. Never touch telephone wires or terminals that are not insulated unless the telephone line has been disconnected at the wall socket. Never install telephone wiring during a lightning storm. Never install a telephone wall socket in a wet location.
- This product must be installed near an electrical socket that is easily accessible. In case of emergencies, you must disconnect the power cord from the electrical socket in order to shut off power completely.

IMPORTANT SAFETY INSTRUCTIONS

When using your telephone equipment, basic safety precautions should always be followed to reduce the risk of fire, electric shock and injury to persons, including the following:

1. Do not use this product near water, for example, near a bath tub, wash bowl, kitchen sink or washing machine, in a wet basement or near a swimming pool.

2. Avoid using this product during an electrical storm. There may be a remote risk of electric shock from lightning.

3. Do not use this product to report a gas leak in the vicinity of the leak.

SAVE THESE INSTRUCTIONS

Choosing a location

Place your machine on a flat, stable surface that is free of vibration and shocks, such as a desk. Put the machine near a telephone socket and a standard, grounded electrical socket. Choose a location where the temperature remains between 10° and 35°C.

Caution

- Avoid placing your machine in a high-traffic area.
- Avoid placing your machine on the carpet.
- Do not place near heaters, air conditioners, water, chemicals, or refrigerators.
- Do not expose the machine to direct sunlight, excessive heat, moisture, or dust.
- Do not connect your machine to electrical sockets controlled by wall switches or automatic timers.
- Disruption of power can wipe out information in the machine's memory.
- Do not connect your machine to electrical sockets on the same circuit as large appliances or other equipment that might disrupt the power supply.
- Avoid interference sources, such as speakers or the base units of cordless phones.







Quick Reference Guide

Sending Monochrome Faxes

Automatic Transmission Sending from the ADF

(MFC-425CN only)

- If it is not illuminated in green, press (s) (Fax).
- 2 Load your document.
- 3 Enter the fax number using Speed-Dial, Search or the dial pad.
- 4 Press Mono Start.

Sending from the scanner glass

- 1 If it is not illuminated in green, press (S) (Fax).
- 2 Load your document.
- **3** Enter the fax number using Speed-Dial, Search or the dial pad.
- 4 Press Mono Start.

The MFC starts scanning the first page.

Next Page? 1.Yes 2.No(Dial)

5 Press 2 to begin dialling. —OR—

Press **1** to send more than one page and go to step 6.

6 Place the next page on the scanner glass.

I

Press Menu/Set.

The MFC starts scanning. (Repeat step 5 and 6 for each additional page.)

7 Press 2 to begin dialling.

Storing numbers

Storing Speed-Dial numbers

- 1 Press Menu/Set, 2, 3, 1.
- 2 Using the dial pad, enter a two-digit Speed-Dial location number, and then press **Menu/Set**.
- 3 Enter a number (up to 20 digits), and then press **Menu/Set**.
- 4 Enter a name up to 15 characters (or leave it blank), and then press **Menu/Set**.
- 5 Press Stop/Exit.

Dialling operations Speed-Dialling

L

- 1 If it is not illuminated in green, press () (Fax).
- 2 Load your document.
- **3** Press **Search/Speed Dial**, press **#**, and then press the two-digit Speed-Dial number.
- 4 Press Mono Start or Colour Start.

Using Search

- 1 If it is not illuminated in green, press (S) (Fax).
- 2 Load your document.
- **3** Press **Search/Speed Dial**, and then enter the first letter of the name you're looking for.
- 4 Press ◄ or ► to search the memory.
- 5 Press Mono Start or Colour Start.

Making copies

- 1 Press (Copy) to illuminate it in green.
- 2 Load your document.
- 3 Press Mono Start or Colour Start.

How to access the complete User's Guide

This User's Guide does not contain all the information about the machine such as how to use the advanced features of the Printer, Scanner, PC Fax and Network. When you are ready to learn detailed information about these operations, read the complete User's Guide that is on the CD-ROM.

PC-Fax Receiving and Network are not available for MFC-215C.

To view Documentation (For Windows®)

From the **Start** menu, select **Brother**, **MFL Pro Suite MFC-XXXX** (Where XXXX is your model name) from the Programs Group, and then select **User's Guide**.

—OR—

- 1 Turn on your PC. Insert the Brother CD-ROM labelled Windows[®] into your CD-ROM drive.
- 2 If the model name screen appears, click your model name.
- **3** If the language screen appears, click your language. The CD-ROM main menu will appear.



- If this window does not appear, use Windows[®] Explorer to run the setup.exe program from the root directory of the Brother CD-ROM.
- 4 Click Documentation.

- **5** Click the documentation you want to read.
 - Quick Setup Guide: Setup and Software Installation Instructions
 - User's Guide (3 manuals): User's Guide for stand-alone operations, Software User's Guide and Network User's Guide (MFC-425CN only)
 - PaperPort[®] User's Guide: Document Management Software

How to find Scanning instructions

There are several ways you can scan documents. You can find the instructions as follows:

Software User's Guide:

- Scanning on page 2-1 (For Windows[®] 98/98SE/Me/2000 Professional and
 - Windows[®] XP)
- ControlCenter2 on page 3-1

(For Windows^® 98/98SE/Me/2000 Professional and Windows^® XP)

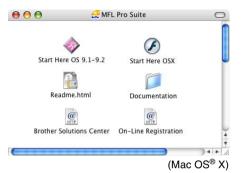
Network Scanning (MFC-425CN only) on page 4-1

PaperPort[®] User's Guide

Instructions for scanning directly from ScanSoft[®] PaperPort[®]

To view Documentation (For Macintosh®)

1 Turn on your Macintosh[®]. Insert the Brother CD-ROM labelled Macintosh[®] into your CD-ROM drive. The following window will appear.



- **2** Double-click the **Documentation** icon.
- **3** The select Language screen appears, double-click your language.
- **4** Click the documentation you want to read.
 - Quick Setup Guide: Setup and Software Installation Instructions
 - User's Guide (3 manuals): User's Guide for stand-alone operations, Software User's Guide and Network User's Guide (MFC-425CN only)

How to find Scanning instructions

There are several ways you can scan documents. You can find the instructions as follows:

Software User's Guide:

- Scanning on page 9-1 (For Mac OS[®] 9.1-9.2/Mac OS[®] X 10.2.4 or greater)
- ControlCenter2 (For Mac OS[®] X 10.2.4 or greater) on page 10-1
- Network Scanning (MFC-425CN only) (For Mac OS[®] X 10.2.4 or greater) on page 11-1

Presto!® PageManager® User's Guide

Instructions for scanning directly from Presto![®] PageManager[®]

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Using this Guide

Thank you for buying a Brother Multi-Function Center (MFC). Your machine is simple to use, with LCD screen instructions to guide you through programming it. You can make the most of your machine by reading through this Guide.

Finding information

All the chapter headings and subheadings are listed in the Table of Contents. You will be able to find information about a specific feature or operation by checking the Index at the back of this Guide.

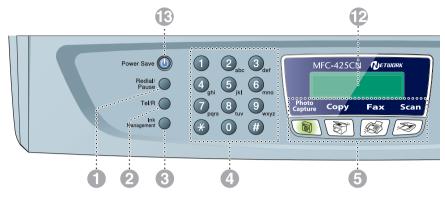
Symbols used in this Guide

Throughout this Guide you will see special symbols alerting you to important warnings, notes and actions. To make things clearer and to help you press the correct keys, we used special fonts and added some of the messages that will appear in the LCD.

Bold		Bold typeface identifies specific keys on the machine control panel.	
Italic	S	Italicized typeface emphasizes an important point or refers you to a related topic.	
Cour	ier New	Courier New type face identifies the messages on the LCD of the machine.	
	Warnings injury.	inform you what to do to avoid possible personal	
0	Cautions specify procedures you must follow or avoid to prevent possible damage to the machine or other objects.		
- A	[®] Notes tell you have you should reasoned to a situation that may		

- Notes tell you how you should respond to a situation that may arise or give tips about how the operation works with other features.
- Improper Setup alerts you to devices and operations that are not compatible with the machine.

Control panel overview



Redial/Pause

Redials the last number you called. It also inserts a pause in quick dial numbers.

2 Tel/R

This key is used to have a telephone conversation after picking up the external handset in F/T pseudo-ringing.

Also, use this key to transfer a call to another extension when it is connected to a PBX.

Ink Management

Lets you clean the print head, check the print quality, and check the available ink volume.

4 Dial Pad

Use these keys to dial telephone or fax numbers and as a keyboard for entering information into the machine.

The **#** key lets you temporarily switch the dialling mode during a telephone call from Pulse to Tone.

6 Mode keys:

PhotoCapture

Lets you access the PhotoCapture Center[™] mode.



Lets you access Copy mode.

🕼 🖉 Fax

Lets you access Fax mode.

Scan

Lets you access Scan mode.

Copy Options

You can quickly and easily select temporary settings for copying.

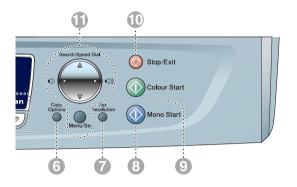
Fax Resolution

Sets the resolution when you send a fax.

📵 🕔 Mono Start

Lets you start sending faxes or make copies in black and white.

Also lets you start a scanning operation (in colour or mono, depending on the scanning setting in the ControlCenter2 software).



🖲 🕔 Colour Start

Lets you start sending faxes or make copies in full colour.

Also lets you start a scanning operation (in colour or mono, depending on the scanning setting in the ControlCenter2 software).

10 💿 Stop/Exit

Stops an operation or exits from the menu.

Navigation keys:

Menu/Set

The same key is used for Menu and Set operations.

Lets you access the Menu to program and store your settings in the machine.

When using the speaker or during ringing in fax mode, you can press these keys to adjust the volume.

▲ Search/Speed Dial

Lets you look up numbers that are stored in the dialling memory. It also lets you dial stored numbers by pressing # and a two-digit number.

◀

Press to scroll backward to a menu selection.

▲ or ▼

Press to scroll through the menus and options.

1 Liquid Crystal Display (LCD)

Displays messages on the screen to help you set up and use your machine. The LCD examples in this guide are for models with a two-line display. There may be slight differences between the examples provided and models with a one-line display.

Power Save

You can turn the machine to power save condition.

Turning the machine to Power Save condition

When the machine is idle, you can turn it to Power Save condition by pressing the **Power Save** key. In Power Save mode, the machine will receive telephone calls as normal. For further information on receiving faxes in the power save condition, please see the table on page 1-5. The delayed faxes that have been set up will be sent (MFC-425CN only). You can even retrieve faxes using Remote Retrieval if you are away from your machine (MFC-425CN only). If you want to do other operations, you must turn the machine back on.

Turning the machine to Power Save condition

Press and hold down the **Power Save** key until the LCD shows:

The LCD light will go off.

Turning the machine to Power Save condition off

Press and hold down the **Power Save** key until the LCD shows:

The LCD will show the date and time (Fax mode).

Even if you turned the machine off, it will periodically clean the print head to preserve print quality.

If you unplug the AC power cord, no machine operations will be available.

You can turn the machine Off by customizing the **Power Save** key as shown next page. In this Off mode, no machine operation will be available. (See Power Save Setting on page 1-5.)

The external telephone is always available.

Please Wait

Shutting Down

Power Save Setting

You can customize the machine's **Power Save** key. The default mode is Fax Receive:On, so your machine can receive faxes or calls even when the machine is in Power Save mode. If you do not want your machine to receive faxes or calls, turn this setting to Fax Receive:Off. (See *Turning the machine to Power Save condition* on page 1-4.)

- 1 Press Menu/Set, 1, 6.
- 2 Press ▲ or ▼ to select Off (or On).
- 3 Press Menu/Set.
- 4 Press Stop/Exit.

(For MFC-425CN)

On/Off Setting	Receive Mode	Available Operations
Fax Receive:On (default)	Fax Only External TAD	 Fax Receive, Fax Detect, Delayed Fax, Remote Fax Option, Remote Retrieval: You cannot receive a fax with Mono Start or Colour Start. Delayed Fax and Remote Fax Option should be set before you switch off the machine.
	Manual Fax/Tel*	 Delayed Fax, Fax Detect: You cannot receive a fax with Mono Start or Colour Start. * You cannot receive a fax automatically even if you have set the receive mode to Fax/Tel. Delayed Fax should be set before you switch off machine.
Fax Receive:Off	_	No machine operations will be available.

(For MFC-215C)

On/Off Setting	Receive Mode	Available Operations
Fax Receive:On (default)	Fax Only External TAD	Fax Receive, Fax Detect: ■ You cannot receive a fax with Mono Start or Colour Start.
	Manual Fax/Tel*	 Fax Detect: You cannot receive a fax with Mono Start or Colour Start. * You cannot receive a fax automatically even if you have set the receive mode to Fax/Tel.
Fax Receive:Off	—	No machine operations will be available.

1-5 INTRODUCTION

Load documents

You can send a fax, make copies, and scan from the ADF (Automatic Document Feeder) or from the scanner glass.

Using the ADF (Automatic Document Feeder) (MFC-425CN only)

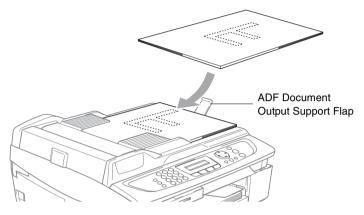
The ADF can hold up to 10 pages and feeds each sheet individually. Use standard (80 g/m²) paper and always fan the pages before putting them in the ADF.

DO NOT use paper that is curled, wrinkled, folded, ripped, stapled, paper clipped, pasted or taped.

DO NOT use cardboard, newspaper or fabric. (To fax, copy or scan this kind of document, see *Using the scanner glass* on page 1-8.)

- Make sure documents written with ink are completely dry.
- Documents to be faxed must be from 147 to 216 mm wide and 147 to 356 mm long.

- 1 Fan the pages well. Make sure you put the documents **face down, top edge first** in the ADF until you feel them touch the feed roller.
- 2 Adjust the paper guides to fit the width of your documents.
- **3** Unfold the ADF Document Output Support Flap.

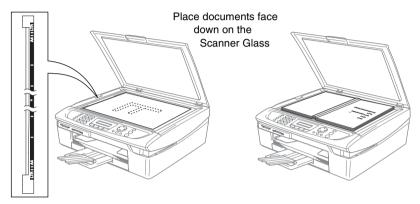


- **DO NOT** pull on the document while it is feeding.
 - To use the ADF, the scanner glass must be empty.

Using the scanner glass

You can use the scanner glass to fax pages of a book or one page at a time. Documents can be up to 216 mm wide and 297 mm long. To use the scanner glass, the ADF must be empty.

1 Lift the document cover.



- **2** Using the document guidelines on the left, center the document face down on the scanner glass.
- 3 Close the document cover.
 - If the document is a book or is thick, do not slam the cover or press on it.

About paper

The print quality can be affected by the type of paper you use in the machine.

To get the best print quality for the settings you've chosen, always set the Paper Type to match the type of paper you load.

You can use plain paper, inkjet paper (coated paper), glossy paper, transparencies and envelopes.

We recommend testing various paper types before purchasing large quantities.

For best results, use the recommended paper.

- When you print on inkjet paper (coated paper), transparencies and glossy paper, be sure to select the proper media in the "Basic" tab of the printer driver or in the Paper Type setting of the menu (**Menu/Set**, **1**, **2**).
 - When you print on Brother glossy paper, load the instruction sheet included with the glossy paper in the paper tray first, and then place the glossy paper on the instruction sheet.
 - When you use transparencies or glossy paper, remove each sheet immediately to prevent smudging or paper jams.
 - Avoid touching the printed surface of the paper immediately after printing. The surface may not be completely dry and may stain your fingers.

Recommended Paper

To get the best print quality, we suggest using Brother paper. (See table below.)

If Brother paper is not available in your country, we recommend testing various papers before purchasing large quantities.

We recommend using "3M Transparency Film" when you print on transparencies.

Brother Paper

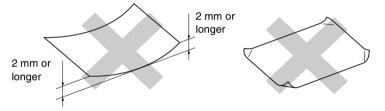
Paper Type	Item
A4 Plain	BP60PA
A4 Glossy	BP60GLA
A4 Inkjet (Photo Matte)	BP60MA
10 x 15 cm Glossy	BP60GLP

Handling and using special paper

- Store paper in its original packaging, and keep it sealed. Keep the paper flat and away from moisture, direct sunlight and heat.
- The coated side of glossy paper is shiny. Avoid touching the shiny (coated) side. Load glossy paper with the shiny side facing down.
- Avoid touching either side of transparencies because they absorb water and perspiration easily, and this may cause decreased output quality. Transparencies designed for laser printers/copiers may stain your next document. Use only transparencies recommended for inkjet printing.

Do not use paper:

that is damaged, curled, wrinkled, or irregularly shaped



- that is extremely shiny or highly textured
- that was previously printed by a printer
- that cannot be arranged uniformly when stacked
- that is made with a short grain

per Size							
per Letter A4 Letter Legal Executive JIS B5 A5 A5 A6 A6 Photo L Photo L Photo 2L Index Card 1 Post Card 1 Post Card 1 Post Card 1 Post Card 2 (Double) Des Comelope COM-10 Monarch Monarch A6 COM-10	Paper Type	Paper Size			USê	Usage	
per Letter A4 Legal Executive JIS B5 A5 A5 A6 Photo L Photo Card 1 Post Card 1 Post Card 1 Post Card 1 PL Envelope COM-10 Monarch JE 4 Envelope				Fax	Copy	PhotoCapture	Printer
A4 Legal Executive JIS B5 A5 A6 A6 Photo L Photo L Photo L Photo 2L Index Card 1 Post Card 1 Post Card 1 Post Card 1 Post Card 2 (Double) Post Card 2 COM-10 Monarch JE 4 Envelope atencies Letter	Cut Paper	Letter	216 x 279 mm (8 1/2" x 11")	Yes	Yes	Yes	Уеѕ
Legal Executive JIS B5 A5 A5 A6 Photo L Photo L Photo 2L Index Card 1 Post Card 1 Post Card 2 (Double) Post Card 2 Post Card 2 Post Card 2 Post Card 2 Post Card 2 D L Envelope D L Envelope arencies L Envelope		A4	210 x 297 mm (8.3" x 11.7")	Yes	Yes	Yes	Yes
Executive JIS B5 A5 A6 A6 Photo L Photo L Photo 2L Index Card 1 Post Card 1 Post Card 1 Post Card 2 (Double) Dest Card 2 (Double) DL Envelope DL Envelope dranch Monarch JE4 Envelope		Legal	216 x 356 mm (8 1/2" x 14")	Yes	Yes		Yes
JIS B5 A5 A5 A6 Photo L Photo L Photo 2L Index Card 1 Post Card 1 Post Card 1 Post Card 2 (Double) pes C5 Envelope pes C5 Envelope DL Envelope COM-10 Monarch JE4 Envelope		Executive	184 x 267 mm (7 1/4" x 10 1/2")	ı	ı		Yes
A5 A6 Photo L Photo L Photo 2L Index Card 1 Post Card 1 Post Card 1 Post Card 2 (Double) Post Card 2 (Double) DL Envelope COM-10 Monarch JE 4 Envelope		JIS B5	182 x 257 mm (7.2" x 10.1")	ı			Yes
A6 Photo L Photo L Photo 2L Index Card Post Card 1 Post Card 2 (Double) Post Card 2 (Double) Dest Card 2 CoM-10 Monarch JE 4 Envelope arencies Letter		A5	148 x 210 mm (5.8" x 8.3")	1	Yes		Yes
Photo L Photo L Photo 2L Index Card 1 Post Card 1 Post Card 2 (Double) pes C5 Envelope DL Envelope DL Envelope COM-10 Monarch JE4 Envelope arencies Letter		AG	105 x 148 mm (4.1" x 5.8")	ı			Yes
Photo L Photo 2L Index Card Post Card 1 Post Card 2 (Double) C5 Envelope DL Envelope COM-10 Monarch JE4 Envelope Letter	Cards	Photo	102 × 152 mm (4" × 6")	1	Yes	Yes	Уеѕ
Photo 2L Index Card Post Card 1 Post Card 2 (Double) C5 Envelope DL Envelope COM-10 Monarch JE4 Envelope Letter		Photo L	89 x 127 mm (3 1/2" x 5")	ı	ı		Yes
Index Card Post Card 1 Post Card 2 (Double) C5 Envelope DL Envelope COM-10 Monarch JE4 Envelope Letter		Photo 2L	127 x 178 mm (5" x 7")	ı		Yes	Yes
Post Card 1 Post Card 2 (Double) C5 Envelope DL Envelope COM-10 Monarch JE4 Envelope Letter		Index Card	127 x 203 mm (5" x 8")	ı			Yes
Post Card 2 (Double) C5 Envelope DL Envelope COM-10 Monarch JE4 Envelope Letter		Post Card 1	100 × 148 mm (3.9" × 5.8")	ı			Yes
C5 Envelope DL Envelope COM-10 Monarch JE4 Envelope Letter		Post Card 2 (Double)	148 x 200 mm (5.8" x 7.9")				Yes
DL Envelope COM-10 Monarch JE4 Envelope Letter	Envelopes	C5 Envelope	162 x 229 mm (6.4" x 9")	1			Уеѕ
COM-10 Monarch JE4 Envelope Letter		DL Envelope	110 x 220 mm (4.3" x 8.7")	ı			Yes
Monarch JE4 Envelope Letter		COM-10	105 x 241 mm (4 1/8" x 9 1/2")	ı			Yes
JE4 Envelope Letter		Monarch	98 x 191 mm (3 7/8" x 7 1/2")	ı			Yes
Letter		JE4 Envelope	105 x 235 mm (4.1" x 9.3")				Yes
	Transparencies	Letter	216 x 279 mm (8 1/2" x 11")	ı	Yes		Yes
		A4	210 x 297 mm (8.3" x 11.7")	,	Yes		Yes

Paper type and size for each operation

Paper Type		Weight	Thickness	No. of sheets
Cut Paper	Plain Paper	64 to 120 g/m ² (17 to 32 lb)	0.08 to 0.15 mm (0.003" to 0.006")	100*
	Inkjet Paper	64 to 200 g/m ² (17 to 53 lb)	0.08 to 0.25 mm (0.003" to 0.01")	20
	Glossy Paper	Up to 220 g/m ² (Up to 58 lb)	Up to 0.25 mm (Up to 0.01")	20
Cards	Photo Card	Up to 240 g/m ² (Up to 64 lb)	Up to 0.28 mm (Up to 0.01")	20
	Index Card	Up to 120 g/m ² (Up to 32 lb)	Up to 0.15 mm (Up to 0.006")	30
	Post Card	Up to 200 g/m ² (Up to 53 lb)	Up to 0.23 mm (Up to 0.01")	30
Envelopes		75 to 95 g/m ² (20 to 25 lb)	Up to 0.52 mm (Up to 0.02")	10
Transparencies		-	-	10

Paper weight, thickness and capacity

* Up to 50 sheets for Legal size paper (80 g/m²).

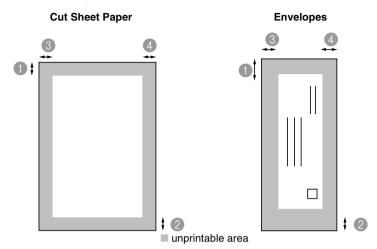
* Up to 100 sheets of 80 g/m².

Paper capacity of the output paper tray

	Up to 25 sheets of 80 g/m ² (A4)			
Tray		Transparencies or glossy paper must be picked up from the output paper tray one page at a time to avoid smudging.		
•		Legal paper cannot be stacked on the output paper tray.		

Printable area

The printable area depends on the settings in the application you are using. The figures below show the unprintable areas on cut sheet paper and envelopes.



	Top	2Bottom	③Left	4 Right
Cut Sheet	3 mm (0 mm)* ¹			
Envelopes	12 mm	24 mm	3 mm	3 mm

*1 When you set the Borderless feature to On.

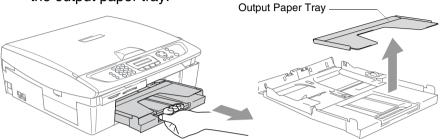
Printable area depends on the Printer driver settings.

The figures above are approximate and the printable area may vary depending on the type of cut sheet paper you are using.

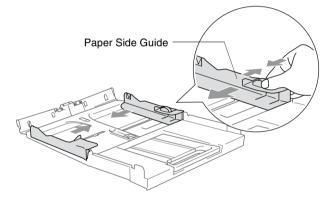
How to load paper, envelopes and post cards

To load paper or other media

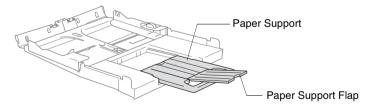
1 Pull the paper tray completely out of the machine and remove the output paper tray.



2 Press and slide the paper side guide to fit the paper width.



3 Pull out the paper support and unfold the paper support flap.



Use the paper support flap for Letter, Legal and A4.

4 Fan the stack of paper well to avoid paper jams and mis-feeds.



5 Gently insert the paper into the paper tray print side down and the leading edge (top of the paper) in first.

Check that the paper is flat in the tray and below the maximum paper mark.





- Make sure the paper side guides touch the sides of the paper.
- Be careful that you do not push the paper in too far; it may lift at the back of the tray and cause feed problems.
- 6 Put the output paper tray back on and push the paper tray firmly back into the machine.



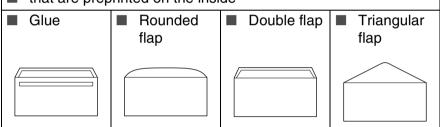
To load envelopes

- Use envelopes that weigh from 75-95 g/m².
- Some envelopes require margin settings in the application. Make sure you do a test print first.

To prevent possible damage to the feeding mechanism, do not use the types of envelopes shown below.

DO NOT USE ENVELOPES:

- that are of a baggy construction
- that are embossed (have raised writing on them)
- that have clasps on them
- that are not sharply creased
- that are preprinted on the inside

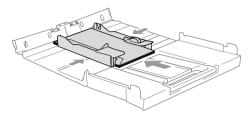


How to load envelopes

- **1** Before loading, press the corners and sides of the envelopes to make them as flat as possible.
 - If the envelopes are 'double-feeding,' put one envelope in the paper tray at a time.

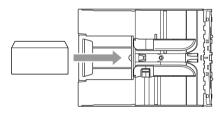


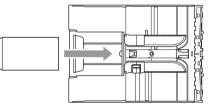
2 Insert the envelopes into the paper tray with the address side down and the leading edge (top of the envelopes) in first. Slide the paper side guide to fit the width of the envelopes.



If you have problems when printing on envelopes, try the following suggestions:

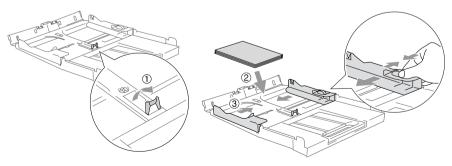
- **1** Open the envelope flap.
- **2** Make sure the open flap is either to the side of the envelope or to the back edge of the envelope when printing.
- **3** Adjust the size and margin in your application.





To load post cards

1 Raise the paper stop and insert the post cards into the paper tray. Slide the paper side guide to fit the width of the post cards.



About fax machines

Custom features

Do you have BT's Call Minder on the phone line?

If you have Call Minder on the phone line where you will install your new machine, there is a strong possibility that Call Minder and the machine may conflict with each other while receiving incoming calls.

Why should there be problems?

Since both the machine and Call Minder will pick up the call, after the number of rings you have set, each of them has the ability to keep the other from receiving calls.

For example, if Call Minder is set to answer after two rings and your machine is set to answer after four, Call Minder will stop your machine from receiving faxes.

If you set Call Minder and the Brother machine to answer after the same number of rings, there is no way of knowing which one will answer first. It is important to remember that neither Call Minder nor the machine can pass the call back to the other after the call has been answered.

How can you avoid possible problems?

A very good way to avoid problems like the one mentioned, *is to get* a second phone number on your present phone line.

Many people with Call Minder choose an alternative service, which is called "BT Call Sign", and they are very satisfied with it. (See *BT Call Sign (For U.K. Only)* on page A-1.)

Another way to avoid possible problems is to replace BT's Call Minder with an answering machine. Your Brother machine is designed to work with an answering machine or TAD (telephone answering device).

(See Connecting an external telephone answering device (TAD) on page A-5.)

Fax tones and handshake

When someone is sending a fax, the machine sends fax calling tones (CNG tones). These are quiet, intermittent beeps every 4-seconds. You'll hear them after you dial and press Mono Start or

Colour Start and they will continue for about 60 seconds after dialling. During that time, the sending machine must begin the "handshake", or connection, with the receiving machine.

Each time you use automatic procedures to send a fax, you are sending CNG tones over the phone line. You will soon learn to listen for these guiet beeps each time you answer a phone on your fax line. so you will know if you are receiving a fax message.

The receiving fax responds with fax receiving tones, which are loud, chirping sounds. A receiving fax chirps for about 40 seconds over the phone line, and the LCD shows Receiving.

If your machine is set to the Fax Only mode, it will answer every call automatically with fax receiving tones. If the other person hands up. your machine will continue to send the "chirps" for about 40 seconds, and the LCD continues to show Receiving. To cancel receiving, press Stop/Exit.

The fax 'handshake' is the time in which the sending machine's CNG tones and the receiving machine's "chirps" overlap. This must be for at least 2 to 4 seconds, so both machines can understand how each is sending and receiving the fax. The handshake cannot begin until the call is answered, and the CNG tones only last for about 60 seconds after the number is dialled. So it is important for the receiving machine to answer the call in as few rings as possible.



When you have an external Telephone Answering Device (TAD) on your fax line, your TAD will decide the number of rings before the call is answered.

ECM (Error Correction Mode)

The Error Correction Mode (ECM) is a way for the machine to check a fax transmission while it is in progress. If the machine detects errors during fax transmission, it resends the pages of the fax that had an error. ECM transmissions are only possible between fax machines that both have this feature. If they do, you may send and receive fax messages that are continuously being checked by the machine.

Your machine must have enough memory for this feature to work.



Initial Setup

Setting the Date and Time

When the machine is not in use it will display the date and time. If you set up the Station ID the date and time displayed by your machine will be printed on every fax you send. If there is a power failure, you may have to reset the date and time. No other settings will be affected.

- 1 Press Menu/Set, 0, 2.
- 2 Enter the last two digits of the year. Press Menu/Set.
- **3** Enter two digits for the month. Press **Menu/Set**.

(For example, enter 09 for September, or 10 for October.)

- 4 Enter two digits for the day. Press **Menu/Set**. (For example, enter 06 for 6th.)
- 5 Enter the time in 24-Hour format.

Press Menu/Set. (For example, enter 15:25 for 3:25 P.M.)

6 Press Stop/Exit.

The LCD now shows the date and time whenever the machine is in Fax mode.

Setting Tone or Pulse dialling mode

Your machine comes set for Tone dialling service (Multi-frequency). If you have Pulse dialling service (rotary), you need to change the dialling mode.

- **1** Press **Menu/Set**, **0**, **4**.
- 2 Press ▲ or ▼ to select Pulse (or Tone). Press Menu/Set.
- 3 Press Stop/Exit.

Setting the Station ID

You should store your name or company name and fax number so they print on all fax pages you send.

It is important that you enter the fax number in the internationally standardized format, i.e. in accordance with the following strict sequence:

- The "+" (plus) character (by pressing ★ key)
- Your Country Code (e.g. "44" for the United Kingdom, "41" for Switzerland)
- Your local area code minus any leading "0" ("9" in Spain)
- A space
- Your number on the local exchange, using spaces to aid readability as appropriate.

As an example, if the machine is installed in the United Kingdom and the same line is to be used for both fax and voice calls, and your national telephone number is 0161 444 5555, then you must set the fax and telephone number parts of your station ID as: +44 161 444 5555.

- **1** Press **Menu/Set**, **0**, **3**.
- 2 Enter your fax number (up to 20 digits). Press Menu/Set.

- Use the dial pad to enter your name (up to 20 characters).
 (See *Entering Text* on page B-11.)
 Press Menu/Set.
- 4 Press Stop/Exit.

If the Station ID has already been programmed, the LCD will ask you to press **1** to make a change or **2** to exit without changing.

You cannot enter a hyphen in the fax number. To enter a space press ► once between numbers.

Setting the Phone Line Type

If you are connecting the machine to a line that features a PBX or ISDN to send and receive faxes, it is also necessary to change the Phone Line Type accordingly by completing the following steps.

- 1 Press Menu/Set, 0, 6.
- 2 Press ▲ or ▼ to select PBX, ISDN (or Normal). Press Menu/Set.
- 3 Press Stop/Exit.

PBX and TRANSFER

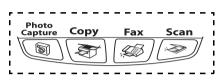
The machine is initially set to be connected with PSTN (Public Switched Telephone Network) lines. However, many offices use a central telephone system or Private Automatic Branch Exchange. Your machine can be connected to most types of PBX. The machine's recall feature supports timed break recall only (TBR). TBR will work with most PBX systems allowing you to gain access to an outside line, or transfer calls to another extension. The feature works when the **Tel/R** key is pressed.

You can program a **Tel/R** keypress as part of a number stored in a Speed-Dial location. When programming the Speed-Dial number (**Menu/Set 2,3,1**) press **Tel/R** first (the screen displays "!"), then enter the telephone number. If you do this, you do not need to press **Tel/R** each time before you dial using a Speed-Dial location. (See *Storing numbers for easy dialling* on page 5-1.)

General Setup

Setting the Mode Timer

The machine has four temporary mode keys on the control panel: PhotoCapture, Copy, Fax and Scan. You can change the number of seconds or minutes the machine takes after the last Copy, Scan or PhotoCapture operation before it returns to Fax mode. If you select off, the machine stays in the mode you used last.



- 1 Press Menu/Set, 1, 1.
- 2 Press ▲ or ▼ to select 0 Sec, 30 Secs, 1 Min, 2 Mins, 5 Mins or Off.
- 3 Press Menu/Set.
- 4 Press Stop/Exit.

Setting the Paper Type

To get the best print quality, set the machine for the type of paper you are using.

- 1 Press Menu/Set, 1, 2.
- 2 Press ▲ or ▼ to select Plain, Inkjet, Glossy or Transparency.

Press Menu/Set.

3 Press Stop/Exit.

⁷ The machine ejects paper with printed surfaces face up onto the paper tray in the front of the machine. When you use transparencies or glossy paper, remove each sheet immediately to prevent smudging or paper jams.

Setting the Paper Size

You can use five sizes of paper for printing copies: Letter, Legal, A4, A5, and 10 x 15 cm and three sizes for printing faxes: Letter, Legal and A4. When you change the type of paper you load in the machine, you will need to change the setting for Paper Size at the same time so your machine can fit an incoming fax on the page.

- 1 Press Menu/Set, 1, 3.
- 2 Press ▲ or ▼ to select Letter, Legal, A4, A5 or 10x15cm. Press Menu/Set.
- 3 Press Stop/Exit.

Setting the Ring Volume

You can turn the ring Off or you can select the ring volume level.

- **1** Press **Menu/Set**, **1**, **4**, **1**.
- 2 Press ▲ or ▼ to select Low, Med, High or Off. Press Menu/Set.
- 3 Press Stop/Exit.

—OR—

You can adjust the ring volume when your machine is idle (not being used). In Fax mode , press or or to adjust the volume level. Every time you press these keys, the machine will ring so you can hear the active setting as the LCD shows it. The volume changes with each key press. The new setting will stay until you change it again.

Setting the Beeper Volume

You can change the beeper volume. The default (factory) setting is Low. When the beeper is on, the machine will beep when you press a key, make a mistake or you send or receive a fax.

- **1** Press **Menu/Set**, **1**, **4**, **2**.
- 2 Press ▲ or ▼ to select your option. (Low, Med, High or Off)

Press Menu/Set.

3 Press Stop/Exit.

Setting the Speaker Volume

You can adjust the machine's one-way speaker volume.

- **1** Press **Menu/Set**, **1**, **4**, **3**.
- 2 Press ▲ or ▼ to select Low, Med, High or Off. Press Menu/Set.
- 3 Press Stop/Exit.

Turning on Automatic Daylight Savings Time

You can set the machine to change automatically for Daylight Savings Time. It will reset itself forward one hour in the Spring and backward one hour in the Autumn. Make sure you have set the correct day and time in the Date/Time setting.

- **1** Press **Menu/Set**, **1**, **5**.
- 2 Press ▲ or ▼ to select On (or Off). Press Menu/Set.
- 3 Press Stop/Exit.

Setting the LCD Contrast

You can adjust the LCD contrast for a sharper and more vivid display. If you are having difficulty reading the LCD from your position, try changing the contrast setting for improved viewing.

- **1** Press **Menu/Set**, **1**, **7**.
- 2 Press ▲ or ▼ to select Light or Dark. Press Menu/Set.
- **3** Press **Stop/Exit**.



How to enter Fax mode

Before sending faxes, make sure (Fax) is illuminated in green. If not, press (Fax) to enter Fax mode. The default setting is Fax.



How to dial

You can dial in any of the following ways.

Manual dialling

Press all of the digits of the phone or fax number.



Speed-Dialling

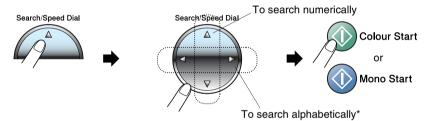
Press **Search/Speed Dial**, **#**, and then the two digit Speed-Dial number. (See *Storing Speed-Dial numbers* on page 5-1.)



If the LCD shows Not Registered when you enter the Speed-Dial number, a number has not been stored for it.

Search

You can search for names you have stored in the Speed-Dial memories. Press **Search/Speed Dial** and the navigation keys to search. (See *Storing Speed-Dial numbers* on page 5-1.)



* To search alphabetically, you can use the dial pad to enter the first letter of the name you are looking for.

Fax Redial

If you are sending a fax manually and the line is busy, press **Redial/Pause**, and then press **Mono Start** or **Colour Start** to try again. If you want to make a second call to the last number dialled, you can save time by pressing **Redial/Pause** and **Mono Start** or **Colour Start**.

Redial/Pause only works if you dialled from the control panel. *If you are sending a fax automatically* and the line is busy, the machine will automatically redial up to three times at five minutes intervals.

How to Fax

Colour fax transmission

Your machine can send a colour fax to machines that support this feature

However, colour faxes cannot be stored in the memory. When you send a colour fax, the machine will send it in real time (even if Real Time TX is set to Off).



Delayed fax and Polling Transmit features are not available in colour.

Faxing from the ADF (MFC-425CN only)

Put the document face down in the ADF.

1 If it is not illuminated in green, press



- 2 Load your document.
- 3 Dial the fax number.
- Δ Press Mono Start or Colour Start.

The machine starts scanning the document.

To cancel, press Stop/Exit.



If the memory is full and you are faxing a single page, it will be sent in real time.

Faxing from the scanner glass

You can use the scanner glass to fax pages of a book or one page at a time. The documents can be up to A4 size.

- 1 If it is not illuminated in green, press
- 2 Load your document on the scanner glass.
- 3 Dial the fax number.

Press Mono Start or Colour Start.

- If you press Mono Start, the machine starts scanning the first page.
- If you press **Colour Start**, the machine starts sending.
- **4** To send a single page, press **2** (or press **Mono Start** again).

Next Page? 1.Yes 2.No(Dial)

(Fax).

The machine starts sending the document.

-OR-

To send more than one page, press $\boldsymbol{1}$ and go to Step 5.

5 Place the next page on the scanner glass.

Set Next Page Then Press Set

Press Menu/Set.

The machine starts scanning. (Repeat Steps 4 and 5 for each additional page.)

Y To cancel, press Stop/Exit.



- I If the memory is full and you are faxing a single page, it will be sent in real time.
- You cannot send multiple pages for colour faxes.

This is the easiest way to send a fax.

- 1 If it is not illuminated in green, press
- 2 Load your document.
- **3** Dial the fax number you want to call. (See *How to dial* on page 3-1.)
- 4 Press Mono Start or Colour Start.

For MFC-215C, go to step 4 on page 3-4.

Manual transmission

Manual transmission lets you hear the dialling, ringing and fax-receiving tones while sending a fax.

- 1 If it is not illuminated in green, press
- (Fax).

- 2 Load your document.
- **3** Pick up the handset of the external phone and listen for a dial tone.
- **4** Dial the fax number you want to call.
- 5 When you hear the fax tone, press Mono Start or Colour Start.
- 6 If you are using the scanner glass, press 1 to send a fax.

|--|

- 7 Replace the handset of the external phone.
- You cannot send multiple pages from the scanner glass.

"(Fax).

Basic sending operations

Sending faxes using multiple settings

When you send a fax you can choose any combination of these settings: contrast, resolution, overseas mode, delayed fax timer (MFC-425CN only), polling transmission (MFC-425CN only) or real time transmission.

1 If it is not illuminated in green, press () (Fax).

After each setting is accepted, the LCD will ask if you want to enter more settings:

2 Press 1 to select more settings. The LCD will return to the Setup Send menu.

Next 1.Yes 2.No

-OR-

Press **2** if you have finished choosing settings and go to the next step.

Contrast

If your document is very light or very dark, you may want to change the contrast. For most documents the default setting 'Auto' can be used. It automatically chooses the suitable contrast for your document.

Use Light to send a light document.

Use Dark to send a dark document.

1 If it is not illuminated in green, press



- 2 Load your document.
- 3 Press Menu/Set, 2, 2, 1.
- 4 Press ▲ or ▼ to select Auto, Light or Dark. Press Menu/Set.

Fax Resolution

You can use the **Fax Resolution** key to change the setting temporarily (for this fax only). In Fax mode \bigcirc (**Fax**), press **Fax Resolution** and \blacktriangle or \checkmark to select the setting you want, and then press **Menu/Set**.

—OR—

You can change the default setting:

1 If it is not illuminated in green, press



- 2 Load your document.
- 3 Press Menu/Set, 2, 2, 2.
- 4 Press ▲ or ▼ to select the resolution you want. Press Menu/Set.

You can choose four different resolution setting for monochrome faxes and two levels for colour.

Monochrome

Standard	Suitable for most typed documents.
Fine	Good for small print and transmits a little slower than Standard resolution.
S.Fine	Good for small print or artwork and transmits slower than Fine resolution.
Photo	Use when the document has varying shades of grey or is a photograph. This has the slowest transmission time.

Colour

Standard	Suitable for most typed documents.		
Fine	Use when the document is a photograph. The transmission time is slower than Standard resolution.		

If you select <code>S. Fine</code> or <code>Photo</code> and then use the colour start key to send a fax, the machine will send the fax using the <code>Fine</code> setting.

Dual Access (Monochrome only)

You can dial a number, and begin scanning the fax into memory even when the machine is sending from memory or receiving faxes. The LCD shows the new job number and available memory.

Your machine normally uses Dual Access. However, to send a colour fax, the machine will send the document in real time (even if Real Time TX is Off).

The number of pages you can scan into the memory will vary depending on the data that is printed on them.

If you get an Out of Memory message while scanning the first page of a fax, press **Stop/Exit** to cancel scanning. If you get an Out of Memory message while scanning a subsequent page, you can press **Mono Start** to send the pages scanned so far, or press **Stop/Exit** to cancel the operation.

Real Time Transmission

When you are sending a fax, the machine will scan the documents into the memory before sending. Then, as soon as the phone line is free, the machine will start dialling and sending.

If the memory is full, the machine will send the document in real time (even if Real Time TX is set to Off).

Sometimes, you may want to send an important document immediately, without waiting for memory transmission. You can set Real Time TX to On for all documents for the next fax only.

Sending in real time for all faxes

- **1** If it is not illuminated in green, press $|\mathscr{A}|$ (**Fax**).
- 2 For MFC-215C, press Menu/Set, 2, 2, 3. For MFC-425CN, press Menu/Set, 2, 2, 5.
- 3 Press ▲ or ▼ to select On (or Off). Press Menu/Set.

Sending in real time for the next fax only

- **1** If it is not illuminated in green, press | \langle **(Fax**).
- 2 For MFC-215C, press Menu/Set, 2, 2, 3. For MFC-425CN, press Menu/Set, 2, 2, 5.
- 3 Press ▲ or ▼ to select Next Fax only. Press Menu/Set.
- 4 Press ▲ or ▼ to select On (or Off). Press Menu/Set.
- In Real Time Transmission, the automatic redial feature does not work when using the scanner glass.
 - If you are sending a colour Fax, the machine will send it in real time (even if Real Time TX is set to Off)

Checking job status

Check which jobs are still waiting in the memory to be sent. (If there are no jobs, the LCD shows No Jobs Waiting.)

- For MFC-215C, press Menu/Set, 2, 5.
 For MFC-425CN, press Menu/Set, 2, 6.
- 2 If you have more than one job waiting, press ▲ or ▼ to scroll through the list.
- 3 Press Stop/Exit.

Cancelling a fax in progress

If you want to cancel a fax, while the machine is scanning, dialling or sending it, press **Stop/Exit**.

Cancelling a waiting job

You can cancel a fax job that is stored and waiting in the memory.

For MFC-215C, press Menu/Set, 2, 5.
 For MFC-425CN, press Menu/Set, 2, 6.

Any jobs that are waiting will appear on the LCD.

2 If you have more than one job waiting, press ▲ or ▼ to select the job you want to cancel.

Press Menu/Set.

-OR-

If you only have one job waiting, go to Step 3.

3 Press **1** to cancel.

To cancel another job go to Step 2.

—OR—

Press 2 to exit without cancelling.

4 Press Stop/Exit.

Advanced sending operations

Broadcasting (Monochrome only)

Broadcasting is when the same fax message is automatically sent to more than one fax number. You can include Groups, Speed-Dial numbers and up to 50 manually dialled numbers in the same broadcast.

Press Menu/Set between each of the numbers. Use

Search/Speed Dial to help you choose the numbers easily. (To set up Group dial numbers, see *Setting up Groups for Broadcasting* on page 5-3.)

After the broadcast is finished, a Broadcast Report will be printed to let you know the results.

1 If it is not illuminated in green, press



- **2** Load your document.
- **3** Enter a number using Speed-Dial, a Group number, Search or manual dialling using the dial pad.

(Example: Group number)

4 When the LCD displays the fax number or name of the other party, press **Menu/Set**.

You will be asked to enter the next number.

5 Enter the next number.

(Example: Speed-Dial number)

- 6 When the LCD displays the fax number or name of the other party, press **Menu/Set**.
- 7 After you have entered all the fax numbers, go to Step 8 to start the broadcast.
- 8 Press Mono Start.



- If you did not use up any of the numbers for Groups, access codes or credit card numbers, you can 'broadcast' faxes to as many as 70 (MFC-215C) or 130 (MFC-425CN) different numbers.
- The available memory will vary depending on the types of jobs in the memory and the number of locations used for broadcasting. If you broadcast to the maximum numbers available, you will not be able to use Dual Access and Delayed fax (MFC-425CN only).
- Enter the long dialling sequence numbers as you would normally, but remember that each Speed-Dial number counts as one number, so the number of locations you can store becomes limited.
- If the memory is full, press Stop/Exit to stop the job or if more than one page has been scanned, press Mono Start to send the portion that is in the memory.

To Stop a Broadcast In Progress

For MFC-215C, press Menu/Set, 2, 5.
 For MFC-425CN, press Menu/Set, 2, 6.

The LCD will display the fax number being dialled.

2 Press Menu/Set. The LCD will display:

XXXXXXXXX 1.Clear 2.Exit

- **3** Press **1** to Clear. The LCD will then display the Broadcast job number and 1.Clear 2. Exit.
- **4** To cancel the Broadcast, press **1**.
- 5 Press Stop/Exit.

Overseas Mode

If you are having difficulty sending a fax overseas due to possible interference on the phone line, we recommend that you turn on the Overseas Mode. After you send a fax using this feature, the feature will turn itself off.

1 If it is not illuminated in green, press



- 2 Load your document.
- **3** For MFC-215C, press **Menu/Set**, **2**, **2**, **4**. For MFC-425CN, press **Menu/Set**, **2**, **2**, **7**.
- 4 Press ▲ or ▼ to select On (or Off). Press Menu/Set.

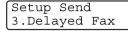
Delayed Fax (Monochrome only) (MFC-425CN only)

During the day you can store up to 50 faxes in the memory to be sent within 24 hours. These faxes will be sent at the time of day you enter in Step 4.

1 If it is not illuminated in green, press



- 2 Load your document.
- 3 Press Menu/Set, 2, 2, 3.
- 4 Press Menu/Set to accept the displayed time.



-OR-

Enter the time you want the fax to be sent (in 24-hour format). Press **Menu/Set**.

(For example, enter 19:45 for 7:45 PM.)

² The number of pages you can scan into the memory depends on the amount of data that is printed on each page.

Delayed Batch Transmission (Monochrome only) (MFC-425CN only)

Before sending the delayed faxes, your machine will help you economize by sorting all the faxes in the memory by destination and scheduled time. All delayed faxes that are scheduled to be sent at the same time to the same fax number will be sent as one fax to save transmission time.

- 1 If it is not illuminated in green, press
- 2 Press Menu/Set, 2, 2, 4.
- 3 Press ▲ or ▼ to select On (or Off). Press Menu/Set.
- (Fax).

Setup Send 4.Batch TX

4 Press Stop/Exit.

Setup for Polled Transmit (Standard) (Monochrome only) (MFC-425CN only)

Polled Transmit is when you set up the machine to wait with a document so another fax machine can retrieve it.

- 1 If it is not illuminated in green, press
- *③*) (Fax).

- 2 Load your document.
- 3 Press Menu/Set, 2, 2, 6.
- 4 Press ▲ or ▼ to select Standard. Press Menu/Set.

Setup for Polled Transmit with Secure Code (Monochrome only) (MFC-425CN only)

When you choose Polled TX:Secure, anyone who polls the machine must enter the polling secure code.

1 If it is not illuminated in green, press



- 2 Load your document.
- 3 Press Menu/Set, 2, 2, 6.
- 4 Press ▲ or ▼ to select Secure. Press Menu/Set.
- 5 Enter a four-digit number. Press **Menu/Set**.

The document will be stored and can be retrieved from any other fax machine until you delete the fax in memory by using the Cancelling a job menu setting. (See *Cancelling a waiting job* on page 3-10.)

You can use Secure Polling only with another Brother fax machine.

TX Lock

TX Lock lets you prevent unauthorized access to the machine.

While TX Lock is On the following operations are available:

- Receiving faxes
- Fax Forwarding (If Fax Forwarding was already On) (MFC-425CN only)
- Remote Retrieval (If Fax Storage was already On) (MFC-425CN only)

While TX Lock is On the following operations are NOT available:

- Sending faxes
- Сору
- PC printing
- Scanning
- PhotoCapture
- (MFC-425CN only)

You will not be able to continue to schedule Delayed Faxes or Polling jobs. However, any pre-scheduled Delayed Faxes will be sent when you turn TX Lock On, so they won't be lost.

If you have selected Fax Forwarding or Fax Storage (**Menu/Set**, **2**, **5**) *before* you turn TX Lock On, then Fax Forwarding and Remote Retrieval will continue to work.

Setting up the password

If you forget the TX Lock password, please contact your Brother dealer or Brother for assistance.

- **1** Press **Menu/Set**, **2**, **0**, **1**.
- 2 Enter a 4-digit number for the password. Press **Menu/Set**.
- **3** If the LCD shows Verify:, re-enter the password. Press **Menu/Set**.

Changing the TX Lock password

- **1** Press **Menu/Set**, **2**, **0**, **1**.
- 2 Press ▲ or ▼ to select Set Password. Press Menu/Set.
- **3** Enter a 4-digit number for the current password. Press **Menu/Set**.
- **4** Enter a 4-digit number for a new password. Press **Menu/Set**.
- 5 If the LCD shows Verify:, re-enter the password. Press Menu/Set.

Turning TX Lock on

- **1** Press **Menu/Set**, **2**, **0**, **1**.
- 2 Press ▲ or ▼ to select Set TX Lock. Press Menu/Set.
- **3** Enter the registered 4-digit password. Press **Menu/Set**.

The machine goes offline and the LCD shows ${\tt TX} \ {\tt Lock} \ {\tt Mode}.$

Turning TX Lock off

- 1 Press Menu/Set.
- 2 Enter the registered 4-digit password.

Press Menu/Set

TX lock is automatically turned off.



M/ If you enter the wrong Password, the LCD shows Wrong Password and stays offline. The machine will stay in TX Lock Mode until the registered password is entered.

Faxing letter size documents from the scanner glass

When documents are letter size, you need to set Scan Glass Size to letter, if you do not, the side portion of the faxes will be missing.

- 1 Press Menu/Set, 2, 2, 0.
- **2** Press \blacktriangle or \checkmark to select Letter (or A4). Press Menu/Set.
- 3 Press Stop/Exit.

4 Setup Receive

Basic receiving operations

Choosing the Receive Mode

There are four different Receive Modes for your machine. You can choose the mode that best suits your needs.

LCD	How it works	When to use it
Fax Only (automatic receive)	The machine automatically answers every call as a fax.	For dedicated fax lines.
Fax/Tel (fax and telephone) (with an external or extension telephone for models without a handset)	The machine controls the line and automatically answers every call. If the call is a fax it will receive the fax. If the call is not a fax it will ring (pseudo/double ring) for you to pick up the call.	Use this mode if you expect to receive lots of fax messages and few telephone calls. You cannot have an answering machine on the same line, even if it is on a separate wall socket/phone socket on the same line. You cannot use the telephone company's Voice Mail in this mode.
External TAD (with an external answering machine only)	The external answering machine (TAD) automatically answers every call. Voice messages are stored on the external TAD. Fax messages are printed.	Use this mode if you have connected an answering machine to your machine. The External TAD setting works only with an external answering machine. Ring Delay does not work in this setting.
Manual (manual receive) (with an external or extension telephone for models without a handset or with BT Call Sign)	You control the phone line and must answer every call yourself.	Use this mode if you do not receive many fax messages, use BT Call Sign, or if you are using a computer on the same line. If you answer and hear fax tones, wait until the machine takes over the call, then hang up. (See <i>Fax Detect</i> on page 4-4.)

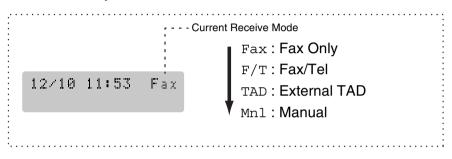
To select or change your Receive Mode

1 If it is not illuminated in green, press

- 2 Press Menu/Set, 0, 1.
- 3 Press ▲ or ▼ to select Fax Only, Fax/Tel, External TAD or Manual.

Press Menu/Set.

4 Press Stop/Exit.



Setting the Ring Delay

The Ring Delay sets the number of times the machine rings before it answers in Fax Only or Fax/Tel mode. If you have extension phones on the same line as the machine or subscribe to the telephone company's BT Call Sign service, keep the Ring Delay setting of 4.

(See Operation from extension telephones on page A-2 and Fax Detect on page 4-4.)

- 1 If it is not illuminated in green, press 4 (Fax).
- 2 Press Menu/Set, 2, 1, 1.
- 3 Press ▲ or ▼ to select how many times the line rings before the machine answers (00 04 UK only)(01 04 Ireland only).

Press Menu/Set.

(If you select 00, the line won't ring at all.)

4 Press Stop/Exit.

Setting the F/T Ring Time (Fax/Tel mode only)

If you set the Receive Mode to Fax/Tel, you'll need to decide how long the machine will signal you with its special pseudo/double-ring when you have a *voice* call. (If it's a fax call, the machine prints the fax.)

This pseudo/double-ring happens after the initial ringing from the phone company. Only the machine rings and no other phones on the same line will ring with the special pseudo/double-ring. However, you can still answer the call on any telephone on the same line as the machine. (See *For Fax/Tel mode only* on page A-2.)

1 If it is not illuminated in green, press

③)(Fax).

- 2 Press Menu/Set, 2, 1, 2.
- 3 Press ▲ or ▼ to select how long the machine will ring to alert you that you have a voice call (20, 30, 40 or 70 seconds).

Press Menu/Set.

4 Press Stop/Exit.

Even if the caller hangs up during the pseudo/double-ringing, the machine will continue to ring for the set time.

Fax Detect

When you use this feature, you don't have to press **Mono Start**, **Colour Start**, or the Fax Receive Code *** 51** when you answer a fax call. Selecting On allows the machine to receive fax calls automatically, even if you lift the handset of an extension or external phone. When you see Receiving on the LCD or when you hear 'chirps' through the handset of an extension phone connected to another wall socket/phone socket, just replace the handset and your machine will do the rest.



If this feature is set to On, but your machine does not connect a fax call when you lift an extension or external phone handset, press the Fax Receive Code *51.

- If you send faxes from a computer on the same phone line and the machine intercepts them, set Fax Detect to Off.
- Selecting Off means you'll have to activate the machine yourself by lifting the handset of an external or extension phone, and then press Mono Start or Colour Start on the machine

__OR__

by pressing \times **51** if you are not at your machine. (See *Operation from extension telephones* on page A-2.)

1 If it is not illuminated in green, press

⊠ / (**Fax**).

- 2 Press Menu/Set, 2, 1, 3.
- 3 Use ▲ or ▼ to select On (or Off). Press Menu/Set.
- 4 Press Stop/Exit.

Printing a reduced incoming fax (Auto Reduction)

If you choose On, the machine automatically reduces an incoming fax to fit on one page of A4, Letter or Legal size paper. The machine calculates the reduction ratio by using the page size of the document and your Paper Size setting (**Menu/Set**, 1, 3).

1 If it is not illuminated in green, press

- 2 Press Menu/Set, 2, 1, 5.
- 3 Use ▲ or ▼ to select On (or Off). Press Menu/Set.
- 4 Press Stop/Exit.

Turn on this setting if you receive faxes that are split onto two pages. However, if the document is too long the machine may still print it on two pages.

If left and right margins are cut off, turn on this setting.

Printing a fax from the memory (MFC-425CN only)

If you have selected Fax Forwarding or Fax Storage (**Menu/Set**, **2**, **5**, **1**), you can still print a fax from the memory when you are at your machine. (See *Setting Fax Storage* on page 6-2.)

- 1 Press Menu/Set, 2, 5, 3.
- 2 Press Mono Start.

Reception into memory (Monochrome only)

As soon as the paper tray becomes empty during fax reception, the screen will display No Paper Fed; please put some paper in the paper tray. (See *How to load paper, envelopes and post cards* on page 1-14.)

If the Memory Receive is On at this time ...

The current fax reception will continue, with the remaining page(s) being stored in memory, subject to available memory. Subsequent incoming faxes will also be stored into memory until the memory is full, following this no further incoming fax calls will be automatically answered. To print all data put fresh paper in the paper tray and press **Mono Start** or **Colour Start**.

If the Memory Receive is Off at this time...

The current fax reception will continue, with the remaining page(s) being stored in memory, subject to available memory. Subsequent incoming fax calls will not be automatically answered until fresh paper is put in the paper tray. To print the last fax received, put paper in the paper tray and press **Mono Start** or **Colour Start**.

1 If it is not illuminated in green, press

*⊈*Ø / (Fax).

- 2 Press Menu/Set, 2, 1, 6.
- 3 Use ▲ or ▼ to select On (or Off). Press Menu/Set.
- 4 Press Stop/Exit.

Polling (MFC-425CN only)

Polling is the process of retrieving faxes from another fax machine. You can use your machine to 'poll' other machines, or you can have someone poll your machine.

Everyone who is involved in Polling needs to set up their fax machines for Polling. When someone polls your machine to receive a fax, they pay for the call. If you poll someone's fax machine to receive a fax, you pay for the call.

Some fax machines do not respond to the Polling feature.

Secure Polling

Secure Polling is a way to keep your documents and others from falling into the wrong hands while the machine is set up for polling. You can use Secure Polling only with another Brother fax machine. Anyone who polls to receive a fax must enter the polling secure code.

Setup for Polling Receive (Standard)

Polling Receive is when you call another fax machine to receive a fax from it.

- 1 If it is not illuminated in green, press
- *🕼*) (Fax).
- 2 Press Menu/Set, 2, 1, 7.
- 3 Press ▲ or ▼ to select Standard. Press Menu/Set.
- 4 Enter the fax number you are polling. Press Mono Start or Colour Start.

Setup for Polling Receive with Secure Code

You need to make sure you are using the same secure code as the other party.

- 1 If it is not illuminated in green, press
- 2 Press Menu/Set, 2, 1, 7.
- 3 Press ▲ or ▼ to select Secure. Press Menu/Set.
- 4 Enter a four-digit secure code. This is the same as the security code of the fax machine you are polling.
- 5 Press Menu/Set.
- 6 Enter the fax number you are polling.
- 7 Press Mono Start or Colour Start.

Setup Delayed Polling Receive

You can set the machine to begin Polling Receive at a later time.

- 1 If it is not illuminated in green, press
- 2 Press Menu/Set, 2, 1, 7.
- 3 Press ▲ or ▼ to select Timer. Press Menu/Set.
- **4** Enter the time (in 24-hour format) you want to begin polling. For example, enter 21:45 for 9:45 PM.
- 5 Press Menu/Set.
- 6 Enter the fax number you are polling. Press Mono Start or Colour Start.

The machine makes the polling call at the time you entered.

You can set up only one Delayed Polling.



3) (Fax).

Sequential Polling

The machine can request documents from several fax units in a single operation. You just specify several destinations in Step 5. Afterwards, a Sequential Polling Report will be printed.

- **1** If it is not illuminated in green, press $|\mathscr{A}|$ (**Fax**).
- 2 Press Menu/Set, 2, 1, 7.
- **3** Press ▲ or ▼ to choose Standard, Secure or Timer.

Press **Menu/Set** when the screen displays the setting you want.

- 4 If you selected Standard, go to Step 5.
 - If you selected Secure, enter a four-digit number and press Menu/Set, and then go to Step 5.
 - If you selected Timer, enter the time (in 24-hour format) you want to begin polling and press Menu/Set, and then go to Step 5.
- 5 Specify the destination fax machines, which you wish to poll by using Speed-Dial, Search, a Group (see Setting up Groups for Broadcasting on page 5-3) or the dial pad. You must press Menu/Set between each location.

6 Press Mono Start or Colour Start.

The machine polls each number or group in turn for a document.

Press **Stop/Exit** while the machine is dialling to cancel the polling process.

To cancel all sequential polling receive jobs, press **Menu/Set**, **2**, **6**. (See *Cancelling a waiting job* on page 3-10.)

Quick-Dial numbers and dialling options

Storing numbers for easy dialling

You can set up your machine to do two types of easy dialling: Speed-Dial and Groups for Broadcasting faxes. When you dial a guick-dial number, the LCD shows the name, if you stored it, or the number.



🔊 If you lose electrical power, the quick-dial numbers that are in the memory will not be lost.

Storing Speed-Dial numbers

You can store Speed-Dial numbers, so that when you dial you will only have to press a few keys (Search/Speed Dial, #, the two-digit number, and Mono Start or Colour Start). The MFC-215C can store 20 Speed-Dial numbers and the MFC-425CN can store 80 numbers.

- 1 Press Menu/Set, 2, 3, 1.
- 2 Use the dial pad to enter a two-digit Speed-Dial location number (01-20 for MFC-215C, 01-80 for MFC-425CN).

(For example, press 05.)

Press Menu/Set.

- **3** Enter the phone or fax number (up to 20 digits). Press Menu/Set
- **4** Use the dial pad to enter the name (up to 15 characters). Press Menu/Set.

(You can use the chart on page B-11 to help you enter letters.) ---OR---

Press Menu/Set to store the number without a name.

5 Go to Step 2 to store another Speed-Dial number.

__OR__

Press Stop/Exit.

Changing Speed-Dial numbers

If you try to store a Speed-Dial number where a number has already been stored, the LCD will show the name that has been stored there (or number) and will ask you to do one of the following:

1 Press **1** to change the stored number.

—OR—

Press 2 to exit without making a change.

How to change the stored number or name:

- If you want to change a character, use ◄ or ➤ to position the cursor under the character you want to change, and then type over it.
- If you want to erase the whole number or whole name, press Stop/Exit when the cursor is under the first digit or letter. The characters above and to the right of the cursor will be deleted.
- 2 Enter a new number.

Press Menu/Set.

3 Follow the directions beginning at Step 4 in Storing Speed-Dial numbers. (See page 5-1.)

Setting up Groups for Broadcasting

Groups allow you to send the same fax message to many fax numbers by pressing only a few keys (**Search/Speed Dial**, **#**, the two-digit number, and **Mono Start**). First, you'll need to store each fax number as a Speed-Dial number.

Then, you can combine them into a Group. Each Group uses up a Speed-Dial number. You can have up to six Groups, or you can assign up to 19 numbers (MFC-215C) or up to 79 numbers (MFC-425CN) to one large Group.

(See Storing Speed-Dial numbers on page 5-1 and Broadcasting (Monochrome only) on page 3-11.)

1 Press **Menu/Set**, **2**, **3**, **2**.

2 Use the dial pad to enter the two-digit Speed-Dial number where you want to store the Group.

Press Menu/Set.

(For example, press 07 and Menu/Set.)

3 Use the dial pad to enter the Group number (1 to 6).

Press Menu/Set.

(For example, press 1 for Group 1.)

The Group number must be between 1 and 6.

4 To include Speed-Dial numbers in the Group, press them as follows:

For example, for Speed-Dial

numbers 05 and 09. Press **Search/Speed Dial**, 05, **Search/Speed Dial**, 09. The LCD shows: #05#09.

2.Setup Groups

Speed-Dial? #

Set Ouick-Dial

Setup Group:G01

Setup Groups

Setup Groups G01:#05#09

- **5** Press **Menu/Set** to accept the Speed-Dial numbers for this Group.
- **6** Use the dial pad and the chart on page B-11 to enter a name for the Group.

Press Menu/Set.

(For example, type NEW CLIENTS).

7 Press Stop/Exit.

You can print a list of all the Speed-Dial numbers. Group numbers will be marked in the GROUP column. (See *Printing reports* on page 7-3.)

Dialling options

For information on how to dial, see *How to dial* on page 3-1.

Access codes and credit card numbers

Sometimes you may want to choose from several long distance carriers when you make a call. Rates may vary depending on the time and destination. To take advantage of low rates, you can store the access codes or long-distance carriers and credit card numbers as Speed-Dial numbers. You can store these long dialling sequences by dividing them and setting them up on separate Speed Dial numbers in any combination. You can even include manual dialling using the dial pad. (See *Storing Speed-Dial numbers* on page 5-1.)

For example, perhaps you have stored '555' on Speed-Dial #03 and '7000' on Speed-Dial #02. If you press **Search/Speed Dial**, **#03**, **Search/Speed Dial**, **#02**, and **Mono Start** or **Colour Start**, you will dial '555-7000'.

To temporarily change a number, you can substitute part of the number with manual dialling using the dial pad.

For example, to change the number to 555-7001 you could press **Search/Speed Dial**, **#03** and then press **7001** using the dialling pad.

If you must wait for another dial tone or signal at any point in the dialling sequence, store a pause in the number by pressing **Redial/Pause**. Each key press adds a 3.5-second delay.

Pause

Press **Redial/Pause** to insert a 3.5-second pause between numbers. If you are dialling overseas, you can press **Redial/Pause** as many times as needed to increase the length of the pause.

6 Remote Fax Options (MFC-425CN only) (Monochrome only)

Setting up Fax Forwarding

When you select Fax Forward, your machine stores the received fax in the memory. The machine will then dial the fax number you've programmed and forward the fax message.

- **1** Press **Menu/Set**, **2**, **5**, **1**.
- 2 Press ▲ or ▼ to select Fax Forward.

Press Menu/Set.

The LCD will ask you to enter the fax number to which faxes will be forwarded.

3 Enter the forwarding number (up to 20 digits).

Press Menu/Set.

4 Press ▲ or ▼ to select Backup Print:On or Backup Print:Off.

Fax Forward Backup Print:On

Press Menu/Set.

- If you select Backup Print:On, the machine will also print the fax at your machine so you will have a copy if there is a power failure before it is forwarded.
- 5 Press Stop/Exit.

Setting Fax Storage

If you select Fax Storage, your machine stores the received fax in the memory. You will be able to retrieve fax messages from another location using the Remote Retrieval commands.

- **1** Press **Menu/Set**, **2**, **5**, **1**.
- 2 Press ▲ or ▼ to select Fax Storage. Press Menu/Set.
- 3 Press Stop/Exit.
- If you have set Fax Storage, a backup copy of the received fax will automatically be printed at the machine.
 - If Fax Storage is turned on when someone sends you a colour fax, it will be received into the memory in monochrome.

Setting PC Fax Receive (MFC-425CN only)

If you turn on the PC-Fax Receive feature your machine will store received faxes in memory and send them to your PC automatically. You can then use your PC to view and store these faxes.

Even if you have turned off your PC (at night or at the weekend, for example), your machine will receive and store your faxes in its memory. The LCD will show the number of stored faxes received, for example: PC-FAX Msg:001

When you start your PC and the PC-FAX Receiving software runs, your machine transfers your faxes to your PC automatically.

To transfer the received faxes to your PC you must have the PC-FAX Receiving software running on your PC. (For details, see *PC-FAX receiving (MFC-425CN only)* in the Software User's Guide on the CD-ROM.)

If you select Backup Print:On the machine will also print the fax.

- **1** Press **Menu/Set**, **2**, **5**, **1**.
- 2 Press ▲ or ▼ to select PC Fax Receive. Press Menu/Set.
- 3 (MFC-425CN only)

Press \blacktriangle or \checkmark to select your PC you want to receive to. Press **Menu/Set**. Make sure that you run **PC Fax Receiving**. (See *Running the PC-Fax receiving software on your PC* in the Software User's Guide.)

4 Press ▲ or ▼ to select Backup Print:On or Backup Print:Off

PC Fax Receive Backup Print:On

Press Menu/Set.

- 5 Press Stop/Exit.
- Before you can set up PC Fax Receive you must install the MFL-Pro Suite software on your PC. Make sure your PC is connected and turned on. (For details See Brother PC-FAX software on page 6-1 in Software User's Guide on the CD-ROM.)
- If you select Backup Print:On, the machine will also print the fax at your machine so you will have a copy if there is a power failure before it is sent to the PC.
- If you get an error message and the machine cannot print the faxes in memory, you can use this setting to transfer your faxes to your PC. (For details, see *Error messages* on page 12-1.)
- When someone sends you a colour fax, it is received in monochrome by PC Fax Receive.

Changing your PC (MFC-425CN only)

- 1 Press Menu/Set, 2, 5, 1.
- 2 Press ▲ or ▼ to select PC Fax Receive. Press Menu/Set.
- **3** To change your PC, press **1**. Press **Menu/Set**.

xxxxxx 1.Change 2.Exit

- Press ▲ or ▼ to select your PC you want to receive.
 Press Menu/Set.
- 5 Press ▲ or ▼ to select Backup Print:On or Backup Print:Off Press Menu/Set.
- PC Fax Receive Backup Print:On

- 6 Press Stop/Exit.
 - Make sure that you run **PC Fax Receiving**. (See *Running the PC-Fax receiving software on your PC* in the Software User's Guide.)

Turning off Remote Fax Options

- **1** Press **Menu/Set**, **2**, **5**, **1**.
- **2** Press \blacktriangle or \checkmark to select Off.
 - Press Menu/Set.
- If you set the remote fax options to Off and received faxes are left in your machine's memory, further LCD messages appear after Step 3. (See Changing Remote Fax Options on page 6-4.)
- 3 Press Stop/Exit.

Changing Remote Fax Options

If received faxes are left in your machine's memory when you change from PC Fax Receive to another remote fax option (Fax Forward or Fax Storage), the LCD will ask you the following message:

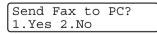
Erase	All Doc?
1.Yes	2.No

-OR-

Print	All	Fax?
1.Yes	2.No	C

- If you press 1, faxes in the memory will be erased or printed before the setting changes. If a backup copy has already been printed it will not be printed again.
- If you press **2**, faxes in the memory will not be erased or printed and the setting will be unchanged.

If received faxes are left in the machine's memory when you change to PC Fax Receive from another remote fax option (Fax Forward or Fax Storage), the LCD will ask you the following message:



- If you press 1 and Backup Print is set to On, faxes in the memory will be erased before the setting changes. If you press 1 and Backup Print is set to Off, faxes in the memory will be sent to your PC before the setting changes.
- If you press 2, faxes in the memory will not be erased or transferred to your PC and the setting will be unchanged.

Setting your Remote Access Code

The remote access code lets you access the Remote Retrieval features when you are away from your machine. Before you use the remote access and retrieval features, you have to set up your own code. The default code is inactive code (--- \star).

1 Press Menu/Set, 2, 5, 2.

2 Enter a three-digit code using numbers 0-9 or +.

Press Menu/Set. (The preset ' * ' cannot be changed.)

Do not use the same code used for your Fax Receive Code (* 51) or Telephone Answer Code (#51). (See Operation from extension telephones on page A-2.)

- 3 Press Stop/Exit.
- You can change your code at any time by entering a new one. If you want to make your code inactive, press **Stop/Exit** in Step 2 to restore the inactive setting (--- *).

Remote Retrieval

You can call your machine from any touch tone telephone or fax machine, then use the Remote Access Code and remote commands to retrieve fax messages.

Using your Remote Access Code

- 1 Dial your fax number from a telephone or another fax machine using touch tone.
- 2 When your machine answers, immediately enter your Remote Access Code (3 digits followed by *).
- **3** The machine signals if it has received fax messages:

1 long beep — Fax messages

No beeps — No messages

- **4** The machine gives two short beeps to tell you to enter a command. The machine will hang up if you wait longer than 30 seconds to enter a command. The machine will beep three times, if you enter an invalid command.
- **5** Press **90** to reset the machine when you've finished.
- 6 Hang up.
- If your machine is set to Manual mode and you want to use the remote retrieval features, you can access your machine by waiting about 2 minutes after it starts ringing, and then entering the Remote Access Code within 30 seconds.

Remote commands

Follow the commands below to access features when you are away from the machine. When you call the machine and enter your Remote Access Code (3 digits followed by \star), the system will give two short beeps and you must enter a remote command.

Ren	note commands	Operation details		
95	Change the Fax Forwarding or Fax Storage settings			
	1 OFF	You can select Off after you have retrieved or erased all your messages.		
	2 Fax Forwarding	If you hear one long beep, the change has		
	4 Fax Forwarding number	been accepted. If you hear three short beeps, you cannot change it because the conditions		
	6 Fax Storage	have not been met (for example, registering a Fax Forwarding number). You can register your Fax Forwarding number by entering 4. (See <i>Changing your Fax Forwarding number</i> on page 6-8.) Once you have registered the number, Fax Forwarding will work.		
96	Retrieve a fax			
	2 Retrieve all faxes	Enter the number of a remote fax machine to receive stored fax messages. (See page 6-8.)		
	3 Erase faxes from the memory	If you hear one long beep, fax messages have been erased from the memory.		
97	Check the receiving status			
	1 Fax	You can check whether your machine has received any faxes. If yes, you will hear one long beep. If no, you will hear three short beeps.		
98	Change the Receive Mode			
	1 External TAD	If you hear one long beep, your change has		
	2 Fax/Tel	been accepted.		
	3 Fax Only			
90	Exit	Press 90 to exit Remote Retrieval. Wait for the long beep, then replace the handset.		

Retrieving fax messages

You can call your machine from any touch tone phone and have your fax messages sent to a fax machine.

- 1 Dial your fax number.
- 2 When your machine answers, immediately enter your Remote Access Code (3 digits followed by \star). If you hear one long beep, you have messages.
- **3** As soon as you hear two short beeps, use the dial pad to press 962
- 4 Wait for the long beep, and then use the dial pad to enter the number of the remote fax machine where you want your fax messages sent to followed by ## (up to 20 digits).



You cannot use * and # as dial numbers. However, press # if you want to store a pause.

5 Hang up after you hear your machine beep. Your machine will call the other machine, which will then print your fax messages.

Changing your Fax Forwarding number

You can change the default setting of your fax forwarding number from another telephone or fax machine using touch tone.

- 1 Dial your fax number.
- 2 When your machine answers, immediately enter your Remote Access Code (3 digits followed by *). If you hear one long beep, you have messages.
- **3** When you hear two short beeps, use the dial pad to press **954**.
- 4 Wait for the long beep, and then use the dial pad to enter the new number of the remote fax machine where you want your fax messages forwarded followed by ## (up to 20 digits).



/ You cannot use \star and # as dial numbers. However, press # if you want to store a pause.

5 Hang up after you hear your machine beep.



Fax settings and activity

You need to set up the Transmission Verification Report and Journal Period in the menu table.

Press Menu/Set, 2, 4, 1.

-OR-

Press Menu/Set, 2, 4, 2.

Customizing the Transmission Verification Report

You can use the Transmission Verification Report as proof that you sent a fax. This report lists the time and date of transmission and whether the transmission was successful (OK). If you select On or On+Image, the report will print for every fax you send.

If you send a lot of faxes to the same place, you may need more than the job numbers to know which faxes you must send again. Selecting On+Image or Off+Image will print a section of the fax's first page on the report to help you remember.

When the Verification Report is turned Off or Off+Image, the Report will only print if there is a transmission error, with NG in the RESULT column.

- **1** Press **Menu/Set**, **2**, **4**, **1**.
- 2 Press ▲ or ▼ to select Off+Image, On, On+Image or Off. Press Menu/Set.
- **3** Press **Stop/Exit**.

Setting the Journal Period

You can set the machine to print a journal at specific intervals (every 50 faxes, 6, 12 or 24 hours, 2 or 7 days). If you set the interval to Off. you can print the report by following the steps on the next page.

The default setting is Every 50 Faxes.

1 Press Menu/Set. 2. 4. 2.

Report Setting 2.Journal Period

2 Press \blacktriangle or \checkmark to choose an interval. Press Menu/Set.

(If you choose 7 days, the LCD will ask you to choose a day on which to begin the 7-day countdown.)

3 Enter the time to begin printing in 24-hour format.

Press Menu/Set

(For example: enter 19:45 for 7:45 PM.)

- 4 Press Stop/Exit.
- If you select 6, 12, 24 hours, 2 or 7 days, the machine will print the report at the selected time and then erase all jobs from its memory. If the machine's memory becomes full with 200 jobs before the time you selected has passed, the machine will print the Journal early and then erase all jobs from memory. If you want an extra report before it is due to print, you can print it without erasing the jobs from memory.

If you select Every 50 Faxes, the machine will print the Journal when the machine has stored 50 jobs.

Printing reports

Following reports are available:

1.XMIT Verify	Prints a Transmission Verification Report for your last transmission.
2.Help List	Prints the Help List so you can see at-a-glance how to quickly program your machine.
3.Quick-Dial	Lists names and numbers stored in the Speed-Dial memory, in numerical order.
4.Fax Journal	Lists information about the last incoming and outgoing faxes. (TX means Transmit.) (RX means Receive.)
5.User Settings	Lists your settings.
6.Network Config (MFC-425CN only)	Lists your Network settings.

How to print a report

- 1 For MFC-215C, press Menu/Set, 5. For MFC-425CN, press Menu/Set, 6.
- 2 Press ▲ or ▼ to select the report you want. Press Menu/Set.

----OR----

Enter the number of the report you want to print. For example, press **2** to print the Help List.

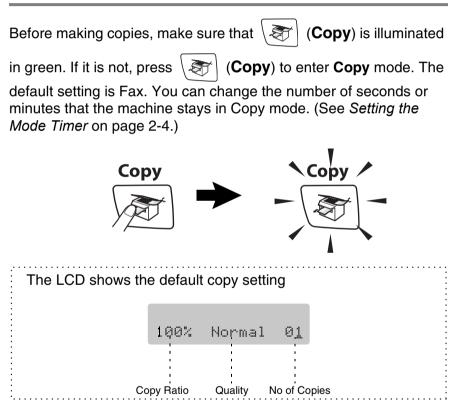
3 Press Mono Start.



Using the machine as a copier

You can use your machine as a copier, making up to 99 copies at a time.

Enter Copy mode



Making a single copy

- **1** Press $\left| \bigotimes \right|$ (**Copy**) to illuminate it in green.
- 2 Load your document.

(See Load documents on page 1-6.)

3 Press **Mono Start** or **Colour Start**.

To stop copying, press Stop/Exit.

Making multiple copies

- **1** Press $\langle \mathfrak{F} \rangle$ (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- 4 Press Mono Start or Colour Start.
- (MFC-425CN only) To sort the copies, press the Copy Options key. (See Changing the temporary copy settings on page 8-4.)

Stop copying

To stop copying, press Stop/Exit.

Using the Copy Options key

When you want to quickly change the copy settings temporarily for the next copy, use the **Copy Options** key. You can use different combinations.



- These settings are temporary, and the machine returns to its default settings 60 seconds after it finishes copying. However if you have set the Mode Timer to 0 or 30 seconds, the machine returns to the default settings after the number of seconds that has been set for mode timer. (See *Setting the Mode Timer* on page 2-4.)
- You can save the copy settings you use most often by setting them as default. (See *Changing the default copy settings* on page 8-13.)

Changing the temporary copy settings

Use the **Copy Options** key to quickly set the following copy settings temporarily for the next copy.

Press Copy Options	Menu Selections	Options	Factory Setting	Page
Options	Quality	Fast/Normal/Best	Normal	8-5
	Enlarge/Reduce	50%/69%/78%/83%/ 93%/97%/100%/ 104%/142%/186%/ 198%/200%/ Custom(25-400%)	100%	8-6
	Paper Type	Plain/Inkjet/ Glossy/ Transparency	Plain	8-7
	Paper Size	Letter/Legal/ A4/A5/ 10(W) x 15(H)cm	A4	8-8
	Brightness	+	+	8-8
	Stack/Sort (MFC-425CN only)	Stack/Sort	Stack	8-9
	Page Layout (MFC-425CN only)	Off(1 in 1)/ 2 in 1 (P)/ 2 in 1 (L)/ 4 in 1 (P)/ 4 in 1 (L)/ Poster(3 x 3)	Off (1 in 1)	8-10
	No. of Copies	No. of Copies:01 (01-99)	01	

After you choose your settings by pressing **Menu/Set**, the LCD shows Set temporarily.

Press **Mono Start** or **Colour Start** if you're finished choosing settings.

-OR-

Press \blacktriangle or \checkmark to select more settings.

Increasing copy speed or quality

You can select the copy quality. The default setting is Normal.

Normal	Recommended mode for ordinary printouts. Good copy quality with adequate copy speed.
Fast	Fast copy speed and lowest ink consumption. Use FAST to save time (document to be proof-read, large documents or many copies).
Best	Use this mode to copy precise images such as photographs. BEST uses the highest resolution and slowest speed.

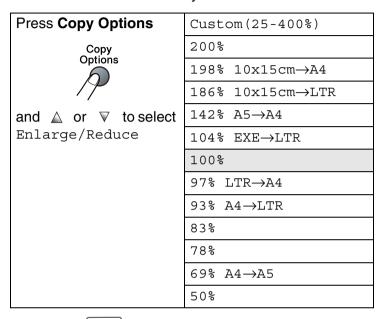
- **1** Press $\langle \mathfrak{S} |$ (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- 4 Press Copy Options and ▲ or ▼ to select Quality. Press Menu/Set.
- 5 Press ▲ or ▼ to choose the copy quality (Fast, Normal or Best).

Press Menu/Set.

6 Press Mono Start or Colour Start.

Enlarging or reducing the image copied

You can select the following enlargement or reduction ratios. Custom(25-400%) allows you to enter a ratio from 25% to 400%.



- **1** Press (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- 4 Press Copy Options and ▲ or ▼ to select Enlarge/Reduce. Press Menu/Set.

5 Press \blacktriangle or \checkmark to select the enlargement or reduction ratio you want.

Press Menu/Set.

-OR-

You can select Custom (25-400%) and press Menu/Set.

Use the dial pad to enter an enlargement or reduction ratio from 25% to 400%.

Press Menu/Set.

(For example, press 5 3 to enter 53%.)

6 Press Mono Start or Colour Start. (MFC-425CN only) Page layout options are not available with

Setting paper type

1

Enlarge/Reduce.

If you are copying on special paper, be sure to select the type of paper you are using so you will get the best print quality.

- Press $\langle \mathfrak{S} \rangle$ (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- 4 Press Copy Options and ▲ or ▼ to select Paper Type. Press Menu/Set.
- 5 Press ▲ or ▼ to select the type of paper you are using (Plain, Inkjet, Glossy or Transparency).
 - Press Menu/Set.
- 6 Press Mono Start or Colour Start.

You can change the default Paper Type setting at any time. (See Setting the Paper Type on page 2-4.)

Setting paper size

If copying on paper other than A4 size, you will need to change the paper size setting.

You can copy on Letter, Legal, A4, A5 or

Photo Card (10 (W) cm x 15 (H) cm) paper.

- **1** Press $\langle \mathfrak{F} \rangle$ (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- 4 Press Copy Options and ▲ or ▼ to select Paper Size. Press Menu/Set.
- 5 Press ▲ or ▼ to select the size of paper you are using (Letter, Legal, A4, A5 or 10(W) x 15(H) cm). Press Menu/Set.
- 6 Press Mono Start or Colour Start.

Adjusting brightness

You can adjust the copy brightness to make copies darker or lighter.

- **1** Press $\left| \bigotimes \right|$ (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- 4 Press Copy Options and ▲ or ▼ to select Brightness. Press Menu/Set.
- **5** Press \blacktriangle to make a lighter copy.

```
-OR-
```

Press \bullet to make a darker copy.

Press Menu/Set.

6 Press Mono Start or Colour Start.

Sorting copies using the ADF (MFC-425CN only)

You can sort multiple copies. Pages will be stacked in the order 321, 321, 321, and so on.

- **1** Press (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- 4 Press Copy Options and ▲ or ▼ to select Stack/Sort. Press Menu/Set.
- 5 Press ▲ or ▼ to select Sort. Press Menu/Set.
- 6 Press Mono Start or Colour Start.

Making N in 1 copies or a poster (Page Layout) (MFC-425CN only)

You can reduce the number of pages for copies by using the N in 1 copy feature. This allows you to copy two or four pages onto one page, allowing you to save paper. It is also possible to create a poster. When you use the Poster feature your machine divides your document into sections, then enlarges the sections so you can assemble them into a poster. If you want to make a poster, use the scanner glass.

- Please make sure Paper Size is set to A4.
 - You can use N in 1 copy feature with 100% copy size only.
- (P) means Portrait and (L) means Landscape.
- 1 Press $|\langle \mathcal{S} \rangle|$ (**Copy**) to illuminate it in green.
- 2 Load your document.
- **3** Use the dial pad to enter the number of copies you want (up to 99).
- **4** Press **Copy Options** and **▲** or **▼** to select Page Layout. Press Menu/Set
- **5** Press ▲ or ▼ to select 2 in 1 (P), 2 in 1 (L), 4 in 1 (P), 4 in 1 (L), Poster(3 x 3).

Press Menu/Set.

- 6 Press Mono Start or Colour Start (Single copies only) to scan the document.
- 7 If you are making a poster or placed the document in the ADF. the machine scans the page and starts printing.

If you are using the scanner glass:

8 After the machine scans the page, LCD shows:

Press **1** to scan the next page.

9 Put the next document on the scanner glass.

Set Next Page Then Press Set

Press Menu/Set.

Repeat Steps 8 and 9 for each page of the layout.

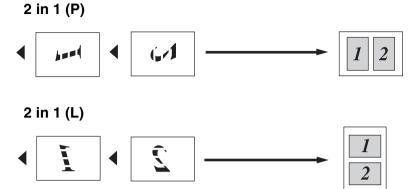
- **10** After all the pages of the document have been scanned, press **2** to end.
 - If Glossy has been selected in the Paper Type setting for N in 1 copies, the machine will print the images as if Plain paper had been selected.



If you are producing multiple colour copies, N in 1 copies are not available.

For Poster copies, you cannot make more than one copy.

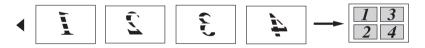
Place each page face down in the direction and sequence shown below.



4 in 1 (P)

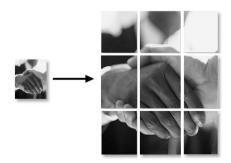


4 in 1 (L)



Poster (3X3)

You can make a poster size copy of a photograph.



Changing the default copy settings

You can save the copy settings you use most often by setting them as default. These settings will remain until you change them again.

Increasing copy speed or quality

- 1 Press Menu/Set, 3, 1.
- 2 Press ▲ or ▼ to select Normal, Best or Fast. Press Menu/Set.
- 3 Press Stop/Exit.

Adjusting brightness

- 1 Press Menu/Set, 3, 2.
- 2 Press ▲ to make a lighter copy. —OB—

Press ▼ to make a darker copy.

- Press Menu/Set.
- 3 Press Stop/Exit.

Adjusting contrast

You can change the contrast to help an image look sharper and more vivid.

- 1 Press Menu/Set, 3, 3.
- **2** Press \blacktriangle to increase the contrast.

-OR-

Press \checkmark to decrease the contrast.

Press Menu/Set.

3 Press Stop/Exit.

Adjusting colour saturation

Colour saturation can only be changed through the default setting.

- **1** Press **Menu/Set**, **3**, **4**.
- 2 Press ▲ or ▼ to select Red, Green or Blue. Press Menu/Set.
- **3** Press \blacktriangle to increase the colour saturation.

—OR—

Press \checkmark to decrease the colour saturation.

Press Menu/Set.

4 Return to Step 2 to select the next colour.

----OR----

Press Stop/Exit.

Legal limitations

Colour reproductions of certain documents are illegal and may result in either criminal or civil liability. This memorandum is intended to be a guide rather than a complete listing of every possible prohibition. In case of doubt, we suggest that you check with relevant authorities as to any particular questionable documents.

The following are examples of documents which should not be copied:

- Money
- Bonds or other certificates of indebtedness
- Certificates of Deposit
- Armed Forces Service or Draft papers.
- Passports
- Postage Stamps (cancelled or uncancelled)
- Immigration Papers
- Welfare documents
- Cheques or Drafts drawn by Governmental Agencies
- Identification Documents, badges or insignias
- Licences and Certificates of Title to motor vehicles

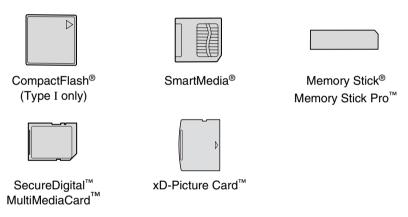
Copyrighted works cannot be copied. Sections of a copyrighted work can be copied for 'fair use.' Multiple copies would indicate improper use.

Works of art should be considered the equivalent of copyrighted works.



Introduction

Even if your machine is not connected to your computer, you can print photos directly from your digital camera media. Your Brother machine includes five media drives (slots) for use with popular digital camera media: CompactFlash[®], SmartMedia[®], Memory Stick[®], Memory Stick Pro[™], SecureDigital[™] (SD Card), MultiMediaCard[™] and xD-Picture Card[™].



The PhotoCapture Center[™] feature lets you print digital photos from your digital camera at high resolution to get photo quality printing.

- miniSD[™] can be used with miniSD[™] adapter.
- Memory Stick Duo[™] can be used with Memory Stick Duo[™] adapter.
- Memory Stick Pro[™] can be used with Memory Stick Pro Duo[™] adapter.
- Adapters are not included with the machine. Contact a third party supplier for adapters.

PhotoCapture Center[™] requirements

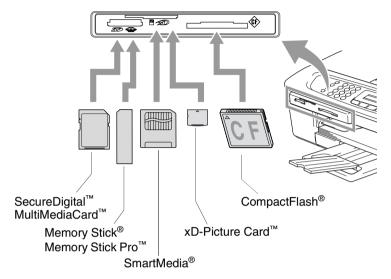
Your machine is designed to be compatible with modern digital camera image files and media cords; however, please read the points below to avoid errors:

- The DPOF file on the media card must be in a valid format. (See DPOF printing on page 9-8.)
- The image file extension must be .JPG (Other image file extensions .JPEG, .TIF, .GIF and so on will not be recognized).
- Walk-up PhotoCapture Center[™] printing must be performed separately from PhotoCapture Center[™] operations using the PC. (Simultaneous operation is not available.)
- IBM Microdrive[™] is not compatible with the machine.
- The machine can read up to 999 files in a media card.
- Use only Smart media cards with a 3.3v voltage rating.
- CompactFlash[®] Type II is not supported.
- xD-Picture Card[™] Type M (Large Capacity) is supported.
 - When printing the INDEX or IMAGE, the PhotoCapture Center[™] will print all the valid images, even if one or more images have been corrupted. A portion of the corrupted image may be printed.
 - Your machine is designed to read media cards that have been formatted by a digital camera.

When a digital camera formats a media card it creates a special folder into which it copies image data. If you need to modify the image data stored on a media card with your PC, we recommend that you do not modify the folder structure created by the digital camera. When saving new or modified image files to the media card we also recommend you use the same folder your digital camera uses. If the data is not saved to the same folder the machine may not be able to read the file or print the image.

Getting started

Firmly insert the card into the appropriate slot.



PhotoCapture key indications:

- PhotoCapture light is ON, the media card is inserted properly.
- PhotoCapture light is OFF, the media card is not properly inserted.
- PhotoCapture light is BLINKING, the media card is being read or written to.



Do NOT unplug the power cord or remove the media card from the media drive (slot) while the machine is reading or writing to the card (the **PhotoCapture** key is blinking). **You will lose your data or damage the card.**

The machine can only read one media card at a time so do not insert more than one card.

The steps below give a brief outline of the Direct Printing feature. Please see the remaining pages of this chapter for more detailed instructions.

1 Insert the media card firmly into the media drive (slot).

When you insert your media card into the proper slot, the LCD shows.

C.Flash Active Press PhotoCapture key...

- The media active message will be shown for 60 seconds and then disappear. Even in that case, you can enter the PhotoCapture mode by pressing **PhotoCapture**.
- 2 Press (PhotoCapture). If your digital camera supports DPOF printing, see DPOF printing on page 9-8.
- **3** Print the index that shows thumbnail views of images stored on your media card. Your machine will assign an image number to each thumbnail.

Press \blacktriangle or \checkmark to select Print Index and then press Menu/Set.

Press Colour Start to start printing the index sheet.

(See Printing the Index (Thumbnails) on page 9-5.)

4 To print images, press ▲ or ▼ to select Print Images and then press Menu/Set.

Enter the image number and press Menu/Set.

Press Colour Start to start printing.

(See Printing images on page 9-6.)

You can change the settings for printing images, such as the Paper Type & Paper Size, Print Size and number of copies. (See *Printing images* on page 9-6.)

Printing the Index (Thumbnails)

The PhotoCapture Center[™] assigns numbers for images (such as No.1, No.2, No.3, and so on).



It does not recognize any other numbers or file names that your digital camera or PC have used to identify the pictures. You can print a thumbnail page (Index page with 6 or 5 images per line). This will show all the pictures on the media card.

100KB

1 Make sure you have inserted the media card.

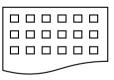
DELJPG

```
Press (PhotoCapture). (See page 9-3.)
```

- 2 Press ▲ or ▼ to select Print Index. Press Menu/Set
- 3 Press ▲ or ▼ to select 6 Images/Line or 5 Images/Line. Press Menu/Set.

5 Images/Line

Index



6 Images/Line

4 Press Colour Start to start printing.

Print time for 5 Images/Line will be slower than 6 Images/Line, but the quality is better. To print an image, see *Printing images* on page 9-6.

Printing images

Before you can print an individual image, you have to know the image number.

- 1 Print the Index first. (See *Printing the Index (Thumbnails)* on page 9-5.)
- **2** Make sure you have inserted the media card.
 - Press (PhotoCapture).
- 3 Press ▲ or ▼ to choose Print Images. Press Menu/Set.
- If your media card contains valid DPOF information, the LCD shows DPOF Print:Yes, please go to DPOF printing on page 9-8.
- **4** Use the dial pad to enter the image number that you want to print from the Index page (Thumbnails).

Enter	&	Set	Кеу
No.:1,	З,	6	

Press Menu/Set.

Repeat this step until you have entered all the image numbers that you want to print.

You can enter all the numbers at one time by using the \star key for a comma or the **#** key for hyphen.

(For example, Enter $1 \div 3 \div 6$ - to print images No.1, No.3 and No.6. Enter **1#5** to print images No.1 to No.5).

5 After you have selected all the image numbers, press **Menu/Set** again, and go to Step 6.

-OR-

If you have finished choosing settings, press Colour Start.

Paper Type & Paper Size

6 Press ▲ or ▼ to select the type of paper you are using, Letter Glossy, 10x15cm Glossy, 13x18cm Glossy, A4 Glossy, Letter Plain, A4 Plain, Letter Inkjet, A4 Inkjet or 10x15cm Inkjet.

Press Menu/Set.

If you selected Letter or A4, go to Step 7.

If you selected another size, go to Step 8.

-OR-

If you have finished choosing settings, press Colour Start.

Print Size

7 If

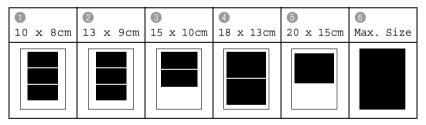
If you selected Letter or A4, press ▲ or ▼ to select the print size (10 x 8cm, 13 x 9cm, 15 x 10cm, 18 x 13cm, 20 x 15cm or Max. Size).

Press Menu/Set, and go to Step 8.

-OR-

If you have finished choosing settings, press Colour Start.

Printed Position for A4 paper



The Max. Size is available for MFC-425CN only.

Number of Copies

- 8 Use the dial pad to enter the number of copies you want. Press Menu/Set.
- 9 Press Colour Start to print.

The settings that you want to use with the card will be kept until you take out the media card from the drive (slot), print images or press **Stop/Exit**.

DPOF printing

DPOF stands for Digital Print Order Format.

Major Digital Camera manufacturers (Canon Inc., Eastman Kodak Company, Fuji Photo Film Co. Ltd., Matsushita Electric Industrial Co. Ltd. and Sony Corporation.) created this standard to make it easier to print images from a digital camera.

If your digital camera supports DPOF printing, you will be able to select on the Digital Camera display the images and number of copies you want to print.

When the memory card (CompactFlash[®], SmartMedia[®], Memory Stick[®], Memory Stick Pro[™], SecureDigital[™], MultiMediaCard[™] and xD-Picture Card[™]) containing DPOF information is put into your machine, you can print the selected image easily.

1 Insert your media card into the proper drive (slot).

```
C.Flash Active
Press PhotoCapture key...
```

- The media active message will be shown for 60 seconds and then disappear. Even in that case, you can enter the PhotoCapture mode by pressing **PhotoCapture**.
- 2 Press (PhotoCapture).
- 3 Press ▲ or ▼ to select Print Images. Press Menu/Set
- 4 If there is a DPOF file on the card, the LCD shows:

Selec	t ▲▼	&	Set
DPOF	Print	:Y	es

5 Press ▲ or ▼ to select DPOF Print:Yes. Press Menu/Set.

6 Press ▲ or ▼ to select Letter Glossy, 10x15cm Glossy, 13x18cm Glossy, A4 Glossy, Letter Plain, A4 Plain, Letter Inkjet, A4 Inkjet Or 10x15cm Inkjet. Press Menu/Set.

If you selected Letter or A4, press ▲ or ▼ to select the print size (10 x 8cm, 13 x 9cm, 15 x 10cm, 18 x 13cm, 20 x 15cm or Max. Size).

Press Menu/Set.

7 Press Colour Start to print.

Changing the default settings

You can save the PhotoCapture Center[™] settings you use most often by setting them as default. These settings will remain until you change them again.

Increasing print speed or quality

- 1 Press Menu/Set, 4, 1.
- 2 Press ▲ or ▼ to select Normal or Photo. Press Menu/Set.
- **3** Press **Stop/Exit**.

Setting the paper & size

- **1** Press **Menu/Set**, **4**, **2**.
- 2 Press ▲ or ▼ to select Letter Glossy, 10x15cm Glossy, 13x18cm Glossy, A4 Glossy, Letter Plain, A4 Plain, Letter Inkjet, A4 Inkjet Or 10x15cm Inkjet. Press Menu/Set.

If you selected Letter or A4, press ▲ or ▼ to select the print size (10 x 8cm, 13 x 9cm, 15 x 10cm, 18 x 13cm, 20 x 15cm or Max. Size).

Press Menu/Set.

3 Press **Stop/Exit**.

The Max. Size is available for MFC-425CN only.

Adjusting brightness

- 1 Press Menu/Set, 4, 3.
- **2** Press \blacktriangle to make a lighter print.

-OR-

Press ▼ to make a darker print.

Press Menu/Set.

3 Press Stop/Exit.

Adjusting contrast

You can choose the contrast setting. More contrast will make an image look sharper and more vivid.

- 1 Press Menu/Set, 4, 4.
- **2** Press \blacktriangle to increase the contrast.

__OR__

Press ▼ to decrease the contrast.

Press Menu/Set

3 Press Stop/Exit.

Colour enhancement (MFC-425CN only)

You can turn on the colour enhancement feature to print more vivid images. Printing time will be slower.

- 1 Press Menu/Set, 4, 5.
- **2** Press \blacktriangle or \checkmark to select On.

Press Menu/Set.

__OR__

Select Off and press Menu/Set, then go to Step 5.



If you select On, you can customize the White Balance, Sharpness or Colour Density.

- 3 Press ▲ or ▼ to select 1. White Balance, 2. Sharpness or 3. Color Density.
 - Press Menu/Set.
- 4 Press ▲ or ▼ to adjust the degree of the setting. Press Menu/Set.
- 5 Press Stop/Exit.

White Balance

This setting adjusts the hue of the white areas of an image. Lighting, camera settings and other influences will effect the appearance of white. The white areas of a picture may be slightly pink, yellow or some other colour. By using this adjustment you can correct this effect and bring the white areas back to pure white.

Sharpness

This setting enhances the detail of an image. It is similar to adjusting the fine focus on a camera. If the image is not in true focus and you cannot see the fine details of the picture, then adjust the sharpness.

Colour Density

This setting adjusts the total amount of colour in the image. You can increase or decrease the amount of colour in an image to improve a washed out or weak picture.

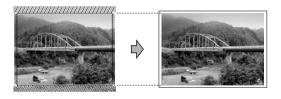
Cropping

If your photo is too long or wide to fit the available space on your selected layout, part of the image will be automatically cropped.

The default setting is On. If you want to print the whole image, turn this setting to Off.

- 1 For MFC-215C, press Menu/Set, 4, 5. For MFC-425CN, press Menu/Set, 4, 6.
- 2 Press ▲ or ▼ to select Off (or On). Press Menu/Set.
- 3 Press Stop/Exit.

Cropping:On



Cropping:Off



Borderless

This feature expands the printable area to the edges of the paper. Printing time will be slightly slower.

- 1 For MFC-215C, press Menu/Set, 4, 6. For MFC-425CN, press Menu/Set, 4, 7.
- 2 Press ▲ or ▼ to select Off (or On). Press Menu/Set.
- 3 Press Stop/Exit.

Scan to Card (MFC-425CN only)

You can scan black and white and colour documents into a media card. Black and white documents will be stored in PDF (*.PDF) or TIFF file formats (*.TIF). Colour documents may be stored in PDF (*.PDF) or JPEG (*.JPG) file formats. The default setting is Color 150 dpi and the default file format is PDF. File names default to the current date. For example, the fifth image scanned on July 1, 2005 would be named 07010505.PDF. You can change the colour, quality and file name as you want.

Quality	Selectable File Format	Default File Format
B/W 200x100 dpi	TIFF / PDF	TIFF
B/W 200 dpi	TIFF / PDF	TIFF
Color 150 dpi	JPEG / PDF	PDF
Color 300 dpi	JPEG / PDF	PDF
Color 600 dpi	JPEG / PDF	PDF

- You can choose the default file format for Black & White or colour files. (See Changing the default colour file format on page 9-14 and Changing the default black & white file format on page 9-14.)
- Insert a SmartMedia[®], CompactFlash[®], Memory Stick[®], Memory Stick Pro[™], SecureDigital[™], MultiMediaCard[™] or xD-Picture Card[™] into your machine.

O Do not take out the media card while **PhotoCapture** is blinking to avoid damaging the card or data stored on the card.

- **2** Load your document.
- **3** Press *(Scan)*.
- 4 Press \blacktriangle or \lor to select Scan to Card.

To change quality, press **Menu/Set** and go to Step 5.

-OR-

press **Mono Start** or **Colour Start** to start scanning without changing any settings.

5 Press \blacktriangle or \checkmark to select the quality you want.

To change the file type, press **Menu/Set** and go to Step 6. —**OR**—

To start scanning, press Mono Start or Colour Start.

6 Press \blacktriangle or \checkmark to select the file type you want.

To change the file name, press **Menu/Set** and go to Step 7. —**OR**—

To start scanning, press Mono Start or Colour Start.

7 The file name is set automatically however, you can set a name of your choice using the dial pad. You can only change the first 6 digits.

Press Mono Start or Colour Start to start scanning.

Changing the default quality

- **1** Press **Menu/Set**, **4**, **8**,**1**.
- 2 Press ▲ or ▼ to select B/W 200x100 dpi, B/W 200 dpi, Color 150 dpi, Color 300 dpi or Color 600 dpi. Press Menu/Set.
- **3** Press **Stop/Exit**.

Changing the default black & white file format

- 1 Press Menu/Set, 4, 8, 2.
- 2 Press ▲ or ▼ to select TIFF or PDF. Press Menu/Set.
- **3** Press **Stop/Exit**.

Changing the default colour file format

- **1** Press **Menu/Set**, **4**, **8**, **3**.
- 2 Press ▲ or ▼ to select PDF or JPEG. Press Menu/Set.
- 3 Press Stop/Exit.

Understanding the Error Messages

Once you are familiar with the types of errors that can occur while you're using the PhotoCapture Center[™], you can easily identify and troubleshoot any difficulties.

When an error message appears on the LCD, the machine will beep to get your attention.

Media Error—This message will appear if you insert a media card that is either bad or not formatted, or when there is a problem with the media drive. To clear this error, take out the media card.

No <code>File</code>—This message will appear if you try to access a media card in the drive (slot) that does not contain a .JPG file.

Out of Memory—This message will appear if you are working with images that are too large for the machine's memory.

Using PhotoCapture Center[™] from your PC

You can access the media card that is in the media drive (slot) of the machine from your PC.

(See *PhotoCapture Center*[™] on page 7-1 in Software User's Guide on the CD-ROM or *PhotoCapture Center*[™] on page 12-2 in the Software User's Guide on the CD-ROM.)

10 Software and Network features

The User's Guide on the CD-ROM includes the Software User's Guide for features available when connected to a computer (for example, Printing and Scanning).

Printing

(For Windows[®], see Chapter 1 in the Software User's Guide on the CD-ROM.)

(For Macintosh[®], see Chapter 8 in the Software User's Guide on the CD-ROM.)

Scanning

(For Windows[®], see Chapter 2 in the Software User's Guide on the CD-ROM.)

(For Macintosh[®], see Chapter 9 in the Software User's Guide on the CD-ROM.)

ControlCenter2

(For Windows[®], see Chapter 3 in the Software User's Guide on the CD-ROM.)

(For Macintosh[®], see Chapter 10 in the Software User's Guide on the CD-ROM.)

Network Scanning

(For Windows $^{\ensuremath{\mathbb{R}}}$, see Chapter 4 in the Software User's Guide on the CD-ROM.)

(For Macintosh $^{\mbox{\tiny B}}$, see Chapter 11 in the Software User's Guide on the CD-ROM.)

Remote Setup

(For Windows[®], see Chapter 5 in the Software User's Guide on the CD-ROM.)

(For Macintosh[®], see Chapter 12 in the Software User's Guide on the CD-ROM.)

Faxing from your computer (For Windows[®], see Chapter 6 in the Software User's Guide on the CD-ROM.)

(For Macintosh[®], see Chapter 8 in the Software User's Guide on the CD-ROM.)

■ PhotoCapture Center[™]

(For Windows^®, see Chapter 7 in the Software User's Guide on the CD-ROM.)

(For Macintosh $^{\ensuremath{\text{B}}}$, see Chapter 12 in the Software User's Guide on the CD-ROM.)

 Network Printing (MFC-425CN only) (For Windows[®], see Chapter 4 in the Network User's Guide on the CD-ROM.)

(For Macintosh[®], see Chapter 5 in the Network User's Guide on the CD-ROM.)

See How to access the complete User's Guide on page viii.

11 Important information

For your safety

To ensure safe operation the supplied three-pin plug must be inserted only into a standard three-pin electrical socket that is effectively grounded through the normal household wiring.

The fact that the equipment operates satisfactorily does not imply that the power is grounded and that the installation is completely safe. For your safety, if in any doubt about the effective grounding of the power, consult a qualified electrician.

LAN connection (MFC-425CN only)

Caution

Do not connect this product to a LAN connection that is subject to over-voltages.

International ENERGY STAR[®] Compliance Statement

The purpose of the International ENERGY STAR[®] Program is to promote the development and popularization of energy-efficient office equipment.

As an ENERGY STAR[®] Partner, Brother Industries, Ltd. has determined that this product meets the ENERGY STAR[®] guidelines for energy efficiency.





(European Union Only)

This equipment is marked with the above recycling symbol. It means that at the end of the life of the equipment you must dispose of it separately at an appropriate collection point and not place it in the normal domestic unsorted waste stream. This will benefit the environment for all. (European Union only)

Important safety instructions

- **1** Read all of these instructions.
- 2 Save them for later reference.
- **3** Follow all warnings and instructions marked on the product.
- **4** Unplug this product from the wall socket before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
- **5** Do not use this product near water.
- 6 Do not place this product on an unstable cart, stand, or table. The product may fall, causing serious damage to the product.
- 7 Slots and openings in the cabinet and the back or bottom are provided for ventilation; to ensure reliable operation of the product and to protect it from overheating, these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should never be placed near or over a radiator or heater. This product should never be placed in a built-in installation unless proper ventilation is provided.

8 This product should be operated from the type of power source indicated on the label. If you are not sure of the type of power available, call your dealer or local power company.

Use only the power cord supplied with this machine.

- **9** This product is equipped with a 3-wire grounded plug, a plug having a third (grounded) pin. This plug will only fit into a grounded power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, call your electrician to replace your obsolete outlet. Do not defeat the purpose of the grounded plug.
- **10** Do not allow anything to rest on the power cord. Do not place this product where people can walk on the cord.
- **11** Do not place anything in front of the machine that will block received faxes. Do not place anything in the path of received faxes.
- **12** Wait until pages have exited the machine before picking them up.
- **13** Unplug this product from the power socket and refer servicing to Authorized Service Personnel under the following conditions:
 - When the power cord is damaged or frayed.
 - If liquid has been spilled into the product.
 - If the product has been exposed to rain or water.
 - If the product does not operate normally when the operating instructions are followed. Adjust only those controls that are covered by the operating instructions. Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
 - If the product has been dropped or the cabinet has been damaged.
 - If the product exhibits a distinct change in performance, indicating a need for service.
- **14** To protect your product against power surges, we recommend the use of a power protection device (Surge Protector).

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Microdrive is a trademark of International Business Machine Corporation.

SmartMedia is a registered trademark of Toshiba Corporation.

CompactFlash is a registered trademark of SanDisk Corporation.

Memory Stick is a registered trademark of Sony Corporation.

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MultiMediaCard is a trademark of Infineon Technologies and licensed to the MultiMediaCard Association.

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All other brand and product names mentioned in this User's Guide, the Software User's Guide, and the Network User's Guide (MFC-425CN only) are registered trademarks of their respective companies.

12 Troubleshooting and routine maintenance

Troubleshooting

Error messages

As with any sophisticated office product, errors may occur. If this happens, your machine identifies the problem and displays an error message. The most common error messages are shown below.

You can correct most problems by yourself. If you need additional help, the Brother Solutions Center offers latest FAQs and troubleshooting tips.

Visit us at http://solutions.brother.com.

ERROR MESSAGES		
ERROR MESSAGE	CAUSE	ACTION
BT Call Sign On	The machine is set BT Call Sign to ON. You cannot change the Receive Mode from Manual to another mode.	Set BT Call Sign to OFF. (See <i>BT Call Sign (For U.K. Only)</i> on page A-1.)
Comm.Error	Poor phone line quality caused a communication error.	Try the call again. If the problem continues, call the telephone company and ask them to check your phone line.
Connection Fail	You tried to poll a fax machine that is not in Polled Waiting mode.	Check the other fax machine's polling setup.
Cover is Open	The scanner cover is not closed completely.	Lift the scanner cover and then close it again.
Data Remaining	Print data remains in the machine's memory.	Re-start printing from your computer.
	Print data remains in the machine's memory. The USB cable was unplugged while the computer was sending the data to the machine.	Press Stop/Exit . The machine will cancel the job and eject the page that is being printed.
Disconnected	The other person or other person's fax machine stopped the call.	Try to send or receive again.
Document Jam (MFC-425CN only)	The document was not inserted or fed properly, or the document fed from the ADF was too long.	See Using the ADF (Automatic Document Feeder) (MFC-425CN only) on page 1-6.
	The document is jammed in the machine.	See Document jams (MFC-425CN only) on page 12-5.
High Temperature	The print head is too warm.	Allow the machine to cool down.

12 - 1 TROUBLESHOOTING AND ROUTINE MAINTENANCE

ERROR MESSAGES		
ERROR MESSAGE	CAUSE	ACTION
Ink Empty	One or more of the ink cartridges is empty. The machine will stop all print operations. While memory is available, black and white faxes will be received into memory. If a sending machine has a colour fax, the machine's 'handshake' will request that the fax be sent as black and white. If the sending machine has the ability to convert it, the colour fax will be received into memory as a black and white fax.	Replace the ink cartridges. (See <i>Replacing the ink cartridges</i> on page 12-26.)
Low Temperature	The print head is too cold.	Allow the machine to warm up.
Media Error	The media card is either corrupted, Improperly formatted, or there is a problem with the media card.	Re-insert the card firmly into the slot to make sure it is in the correct position. If the error remains, check the media drive by inserting another media card that you know is working.
Near Empty	One or more of the ink cartridges are running out of ink. If a sending machine has a colour fax, the machine's 'handshake' will request that the fax be sent as black and white. If the sending machine has the ability to convert it, the colour fax will be received into memory as a black and white fax.	Order a new ink cartridge.
No Cartridge	An ink cartridge is not properly installed.	Take out the ink cartridge and put it in again seating it properly. (See <i>Replacing the ink cartridges</i> on page 12-26.)
No File	The media card in the media drive does not contain a .JPG file.	Reinsert the correct media card.
No Paper Fed	The machine is out of paper.	Add paper, and then press Mono Start or Colour Start .
	The paper is jammed in the machine.	See Printer jam or paper jam on page 12-6.
No Response/Busy	The number you dialled does not answer or is busy.	Verify the number and try again.
Not Registered	You tried to access a Speed Dial number that is not programmed.	Set up the Speed Dial number. (See <i>Storing Speed-Dial numbers</i> on page 5-1.)

ERROR MESSAGES		
ERROR MESSAGE	CAUSE	ACTION
Out of Memory	The machine's memory is full.	(Fax sending or copy operation in process) Press Stop/Exit and wait until the other operations in progress finish and then try again. — OR — (MFC-425CN only) Clear the data in the memory. To gain extra memory, you can turn off Fax Storage. (See Setting Fax Storage on page 6-2.) — OR — (MFC-425CN only) Print the faxes that are in the memory. (See Printing a fax from the memory (MFC-425CN only) on page 4-5.) (Printing operation in process) Reduce print resolution.
Paper Jam	The paper is jammed in the machine.	(See Printer jam or paper jam on page 12-6.)
Wrong Paper Size	Paper is not the correct size.	Reload the correct size of paper (Letter, Legal or A4), and then press Mono Start or Colour Start .

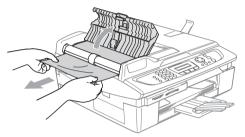
ERROR MESSAGES			
ERROR MESSAGE	CAUSE	ACTION	
Unable to Change	The machine has a mechanical problem. — OR —	Open the scanner cover and remove any foreign obstacles from inside the machine. If the error message continues, please follow the steps below before disconnecting the machine	
Unable to Clean	A foreign obstacle, such as a clip or ripped paper, is in the machine.	steps below before disconnecting the machine so you will not lose any important messages. Then, disconnect the machine from the power source for several minutes (which will erase all	
Unable to Init.		faxes), and then reconnect it. Check whether the machine has faxes in	
Unable to Print		memory 1. Press Menu/Set, 9, 0, 1. 2. If the machine has no faxes, disconnect the	
Unable to Scan		machine from the power source for several minutes and then reconnect it. — OR —	
		If faxes are present, you can transfer them to another fax machine. Go to step 3. — OR —	
		For MFC-425CN, you can forward the remaining faxes to your PC. Please see Transfer faxes to your PC .	
		Transfer faxes to another fax machine If you have not set up your Station ID, you cannot enter fax transfer mode.	
		 Enter the fax number to which faxes will be forwarded. 	
		 Press Mono Start. After the faxes are transferred, disconnect the machine from the power source for several minutes and then reconnect it. 	
		You can transfer the Fax Journal report to another fax machine by pressing Menu/Set , 9, 0, 2 in step 1.	
		Transfer faxes to your PC (MFC-425CN only) You can move the faxes from your machine's memory to your PC.	
		 Press Menu/Set, 2, 5, 1. Using ▲ or ▼, select PC Fax Receive, and then press Menu/Set. 	
		The LCD will ask if you want to transfer a fax to your PC.3. To transfer all faxes to your PC, press 1.	
		—OR— To keep all faxes in the machine's memory, press 2.	
		 After the faxes are transferred, disconnect the machine from the power source for several minutes and then reconnect it. 	
		(For details see Brother PC-FAX software on page 6-1 in Software User's Guide on the CD-ROM.)	

Document jams (MFC-425CN only)

If the document is jammed, follow the steps below.

Document is jammed in the top of the ADF unit.

- **1** Take out any paper from the ADF that is not jammed.
- **2** Open the ADF cover.
- 3 Pull the jammed document out to the right or left.



4 Close the ADF cover. Press **Stop/Exit**.

Document is jammed inside the ADF unit.

- **1** Take out any paper from the ADF that is not jammed.
- **2** Lift the document cover.
- **3** Pull the jammed document out to the left.



4 Close the document cover. Press **Stop/Exit**.

Printer jam or paper jam

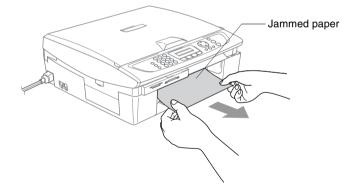
Remove the jammed paper depending on where it is jammed in the machine.

Paper is jammed inside the paper tray

1 Pull the paper tray out of the machine.

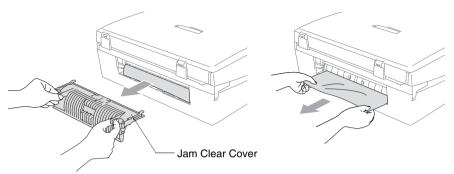


2 Pull out the jammed paper to remove it.

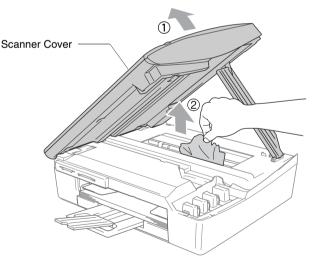


Paper is jammed inside the machine

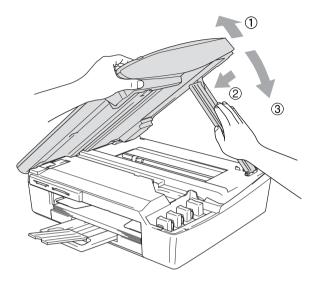
1 Remove the Jam Clear Cover. Pull the jammed paper out of the machine.



- 2 Re-insert the Jam Clear Cover.
- **3** If you can not pull out the jammed paper, lift the scanner cover from the right-hand side of the machine until it locks securely into the open position.
- 4 Remove the jammed paper.



If the paper is jammed underneath the print head, disconnect the machine from the power source so you can move the print head to take out the paper. **5** Lift the scanner cover to release the lock. Gently push the scanner cover support down and close the scanner cover.



If you are having difficulty with your machine

If you think there is a problem with your machine, check the chart below and follow the troubleshooting tips.

The Brother Solutions Center offers the latest FAQs and troubleshooting tips.

Visit us at http://solutions.brother.com.

DIFFICULTY	SUGGESTIONS
Printing	
No printout	Check the interface cable connection on both the machine and your computer.
	Check the machine is plugged in and not in the Power Save condition.
	One or more ink cartridges are empty. (See <i>Replacing the ink cartridges</i> on page 12-26.)
	Check to see if the LCD is showing an error message. (See <i>Error messages</i> on page 12-1.)
Poor quality print.	Check the print quality. (See Checking the print quality on page 12-16.)
	Make sure the Printer Driver or Paper Type setting in the menu matches the type of paper you are using. (For Windows [®] users, see <i>Media Type</i> on page 1-5 in Software User's Guide on the CD-ROM or for Macintosh [®] users, <i>Media type</i> on page 8-3 in Software User's Guide on the CD-ROM.)
	Make sure your ink cartridges are fresh. Cartridges remain fresh for up to two years if kept in their original packaging, after that the ink may become clogged. Cartridge expiration dates are printed on the package.
	Try using the recommended types of paper. (See About paper on page 1-9.)
	The recommended environment for your machine is between 20°C to 33°C.
White horizontal lines appear	Clean the print head. (See Cleaning the print head on page 12-15.)
in text or graphics.	Try using the recommended types of paper. (See <i>About paper</i> on page 1-9.)
	If horizontal bands appear when using plain paper, use the 'Enhanced Normal Printing' mode to help avoid banding on some types of plain paper. In the printer driver 'Basic' tab, click 'Settings', and check 'Enhanced Normal Printing'. If you continue to have horizontal bands, change the Media Type selection to 'Slow Drying Paper' in the printer driver 'Basic' tab to help enhance the print quality.
The machine prints blank pages.	Clean the print head. (See Cleaning the print head on page 12-15.)
Characters and lines are stacked.	Check the printing alignment. (See <i>Checking the printing alignment</i> on page 12-18.)
Printed text or images are skewed.	Make sure the paper is loaded properly in the paper tray and the paper side guide is adjusted correctly. (See <i>How to load paper, envelopes and post cards</i> on page 1-14.)

DIFFICULTY	SUGGESTIONS
Printing (Continued)	
Smudged stain at the top center of the printed page.	Make sure the paper is not too thick or not curled. (See <i>About paper</i> on page 1-9.)
Printing appears dirty or ink seems to run.	Make sure you are using the proper types of paper. (See <i>About paper</i> on page 1-9.) Don't handle the paper until the ink is dry.
Stains appear on the reverse side or at the bottom of the	Make sure the Printer Platen is not dirty with ink. (See <i>Cleaning the machine printer platen</i> on page 12-24.)
page.	Make sure you are using the paper support flap. (See <i>How to load paper, envelopes and post cards</i> on page 1-14.)
There are some dense lines.	Check 'Reverse Order' in the Basic tab of the printer driver.
The printouts are wrinkled.	In the printer driver 'Basic' tab, click the 'Settings', and uncheck the 'Bi-Directional Printing'.
Cannot perform '2 in 1 or 4 in 1' printing.	Check that the paper size setting in the application and in the printer driver are the same.
Print speed is too slow.	Changing the printer driver setting may improve the print speed. Highest resolution needs longer data processing, transfer and printing time. Try the other settings of quality in the printer driver 'Basic' tab. Also, click the 'Settings' tab, and make sure you uncheck the Colour Enhancement.
	Borderless printing is slower than normal printing. If you want to print more quickly, set the Borderless feature off. (See <i>Paper Size</i> on page 1-9 and see <i>Choosing page setup options</i> on page 8-5 in Software User's Guide on the CD-ROM.)
Colour Enhancement is not working properly.	If the image data is not full colour in your application (Such as 256 colour), Colour Enhancement will not work. Please use at least 24 bit colour data with the Colour Enhancement feature.
The machine feeds multiple pages	Make sure the paper is loaded properly in the paper tray. (See <i>How to load paper, envelopes and post cards</i> on page 1-14.)
	Check that more than two types of paper are not loaded in the paper tray at any one time.
Printed pages are not stacked neatly.	Make sure you are using the paper support flap. (See <i>How to load paper, envelopes and post cards</i> on page 1-14.)
The machine does not print from Paint Brush.	Try setting the Display setting to '256 colours.'
The machine does not print from Adobe Illustrator.	Try to reduce the print resolution.
Printing Received Faxes	
Condensed print and white streaks across the page or the top and bottom of sentences are cut off.	This can be caused by static or interference on the telephone line. You can make a copy using the Mono Start key to see if the same problem occurs. If the copy looks good then the problem is probably the phone line and not your machine.
Vertical black lines when receiving.	The sender's scanner may be dirty. Ask the sender to make a copy to see if the problem is with the sending machine. Try receiving from another fax machine.
Received colour fax prints only in black and white.	Replace the colour ink cartridges that are empty or nearly empty, and then ask the other person to send the colour fax again. (See <i>Replacing</i> <i>the ink cartridges</i> on page 12-26.) For MFC-425CN, check that Fax Storage is set to OFF. (See <i>Setting Fax Storage</i> on page 6-2.)

DIFFICULTY	SUGGESTIONS
Printing Received Faxes (Cor	ntinued)
Left and Right margins are cut off or a single page is printed on two pages.	Turn on Auto Reduction. (See <i>Printing a reduced incoming fax (Auto Reduction)</i> on page 4-5.)
Phone Line or Connections	
Dialling does not work.	Check the machine is plugged in.
(No dial tone)	Check for a dial tone. If possible, call your machine to hear it answer. If there is still no answer, check the telephone line cord connection and make sure all telephone connections are secured. If there is no ringing when you call your machine, ask your telephone company to check the line.
	Change Tone/Pulse setting. (See Setting Tone or Pulse dialling mode on page 2-1.)
Receiving Faxes	
Machine cannot receive a fax	Make sure the machine is in the correct receiving mode for your setup. (See <i>Basic receiving operations</i> on page 4-1.)
	If you frequently encounter interference on the phone line, try changing the menu setting of Compatibility to Basic. (See <i>Compatibility</i> on page 12-14.)
	If you connect your machine to PBX or ISDN, set the menu setting of Phone Line Type to your phone type. (See Setting the Phone Line Type on page 2-3.)
Sending Faxes	
Machine cannot send a fax	Make sure that the Fax 😰 key is illuminated. (See How to enter Fax mode on page 3-1.)
	Ask the other party to check that receiving machine has paper.
	Print the Transmission Verification Report and check for an error. (See <i>Printing reports</i> on page 7-3.)
Machine cannot send multiple pages from the scanner glass	Make sure that Real Time Transmission is set to Off. (See <i>Real Time Transmission</i> on page 3-9.)
Transmission Verification Report says 'Result:NG' or 'Result:ERROR'.	There is probably temporary noise or static on the line. Try sending the fax again. If you send a PC FAX message and get 'Result:NG' on the Transmission Verification Report, your machine may be out of memory.
	(MFC-425CN only) To gain extra memory, you can turn off Fax Storage (see Setting Fax Storage on page 6-2), print fax messages in memory (see Printing a fax from the memory (MFC-425CN only) on page 4-5) or cancel a Delayed Fax or Polling Job (see Cancelling a waiting job on page 3-10). If the problem continues, ask the telephone company to check your phone line.
	If you frequently get transmission error with possible interference on the phone line, try to change the menu setting of Compatibility to Basic. (See <i>Compatibility</i> on page 12-14.)
	If you connect your machine to PBX or ISDN, set the menu setting of Phone Line Type to your phone type. (See Setting the Phone Line Type on page 2-3.)
Poor sending quality.	Try changing your resolution to Fine or S.Fine. Make a copy to check your machine's scanner operation.
Vertical black lines when sending.	If the copy you made shows the same problem, your scanner is dirty. (See <i>Cleaning the scanner</i> on page 12-23.)

12 - 11 TROUBLESHOOTING AND ROUTINE MAINTENANCE

DIFFICULTY	SUGGESTIONS
Handling Incoming Calls	
Machine 'Hears' Voice as CNG Tone.	If your machine is set to Fax Detect ON, it is more sensitive to sounds. Your machine may mistakenly interpret certain voices or music on the line as a calling fax machine and respond with fax receiving tones. Deactivate the fax by pressing Stop/Exit . Try avoiding this problem by turning Fax Detect to Off. (See <i>Fax Detect</i> on page 4-4.)
Transferring a Fax Call to the machine.	If you answered at the machine, press Mono Start and hang up immediately. If you answered on an extension phone, press your Fax Receive Code (default setting is (\pm 51). When your machine answers, hang up.
Custom features on a single line.	If you have Call Waiting, Call Waiting/Caller ID, Ring Master, BT's Call minder, an alarm system or any other custom feature on a single phone line with your machine, it may create a problem sending or receiving faxes. For example: If you are sending or receiving a fax message while a custom feature signal comes through on the line, the signal can temporarily interrupt or disrupt the faxes. Brother's ECM feature should help overcome this problem. This condition is related to the telephone system industry and is common to all devices that send and receive data on a single, shared line with custom features. If avoiding a slight interruption is crucial to your business, we recommend a separate phone line with no custom features.
Copying Difficulties	
Machine cannot make a copy	Make sure that the Copy 谢 key is illuminated. (See Enter Copy mode on page 8-1.)
Vertical streaks appear in copies	Sometimes you may see vertical streaks on copies. Clean the scanner. (See <i>Cleaning the scanner</i> on page 12-23.)
Poor copy results when using the ADF. (MFC-425CN only)	Try using the scanner glass. (See Using the scanner glass on page 1-8.)
Scanning Difficulties	
TWAIN/WIA errors appear while scanning.	Make sure the Brother TWAIN/WIA driver is selected as the primary source. In PaperPort [®] , click Scan in the File menu and select the Brother TWAIN/WIA driver.
Poor copy results when using the ADF. (MFC-425CN only)	Try using the scanner glass. (See Using the scanner glass on page 1-8.)
Software Difficulties	
Machine cannot install software or print	Run the Repair MFL-Pro Suite program on the CD-ROM. This program will repair and reinstall the software.
'Device Busy'	Make sure the machine is not showing an error message on the LCD.

DIFFICULTY	SUGGESTIONS	
PhotoCapture Center [™] Difficulties		
Removable Disk does not work properly.	 a) Have you installed the Windows[®] 2000 update? If not, do the following: Disconnect the USB cable. Install the Windows[®] 2000 update. Please see the Quick Setup Guide. After the installation the PC will be automatically restarted. Wait about 1 minute after you reboot the PC, and then connect the USB cable. Take out the media card and put it back in again. If you have tried "Eject" from within Windows[®], you must take out the media card before you continue. If an error message appears when you try to eject the media card, it means the card is being accessed. Wait a while and then try again. If all of the above do not work, please turn off your PC and machine, and then turn them on again. (You will have to unplug the power cord of the machine to turn it off.) 	
Machine cannot access Removable Disk from Desktop icon. (MFC-425CN only)	Make sure you have inserted the media card into the media slot.	
Network Difficulties (MFC-425	CN only)	
I cannot print over the Network	Make sure that your machine is powered on and is On Line and in Ready mode. Print Network Configuration list. (See <i>Printing reports</i> on page 7-1.) Then the current settings of the network are printed. Reconnect the LAN cable to the hub to verify that the cabling and network connections are good. If possible, try connecting the machine to a different port on your hub using a different cable. If the connections are good, the machine shows LAN Active for 2 seconds.	
The network scanning feature does not work. The network PC-Fax Receive feature does not work.	 (For Windows[®] users only) Firewall setting on your PC may be rejecting the necessary network connection. Follow the instructions below to disable the Firewall. If you are using a personal Firewall software, see the User's Guide for your software or contact the software manufacturer. «Windows[®] XP SP2 users.» 1. Click the 'Start' button, 'Settings', 'Control Panel' and then 'Windows Firewall'. Make sure that Windows Firewall on the 'Basic' tab is set to On. 2. Click the 'Exceptions' tab and 'Add port' button. 3. Enter any name, port number (54295 for network scanning and 54926 for Network PC-Fax receiving), select 'UDP' and click 'OK'. 4. Make sure if the new setting is added and is checked, and then click 'OK'. For Windows[®] XP SP1 users, please visit the Brother Solutions Center. 	
Your computer cannot find your machine.	<for windows<sup="">® user> Firewall setting on your PC may be rejecting the necessary network connection. For detail, see the instruction above. <for macintosh<sup="">® users> Re-select your machine in the DeviceSelector application located in Macintosh HD/Library/Printers/Brother/Utilities or from the mode I of ControlCenter2.</for></for>	
Other Difficulties		
Incorrect LCD language	See How to change LCD language (For Czech and Hungarian only) on page 12-14.	

How to change LCD language (For Czech and Hungarian only)

You can change the LCD language.

- 1 Press Menu/Set, 0, 0.
- 2 Press ▲ or ▼ to select your language. Press Menu/Set.
- 3 Press Stop/Exit.

Setting Dial Tone detection

When you send a fax automatically, by default your machine will wait for a fixed amount of time before it starts to dial the number. By changing the Dial Tone setting to Detection you can make your machine dial as soon as it detects a dial tone. This setting can save a small amount of time when sending a fax to many different numbers. If you change the setting and start having problems with dialling you should change back to the default No Detection setting.

- 1 Press Menu/Set, 0, 5.
- 2 Press ▲ or ▼ to select Detection (or No Detection). Press Menu/Set.
- 3 Press Stop/Exit.

Compatibility

If you are having difficulty sending or receiving a fax due to possible interference on the phone line, we recommend that you adjust the Equalization for compatibility. The machine adjusts the modem speed for fax operations.

- 1 Press Menu/Set, 2, 0, 2.
- 2 Press ▲ or ▼ to select Basic (or Normal).

Miscellaneous 2.Compatibility

Press Menu/Set.

3 Press Stop/Exit.



Basic reduces the modem speed to 9600 bps. Unless interference is a recurring problem on your phone line, you may prefer to use it only when needed.

■ Normal sets the modem speed at 14400 bps. (Default)

How to improve print quality

Cleaning the print head

To ensure good print quality, the machine will regularly clean the print head. You can start the cleaning process manually if needed.

Clean the print head and ink cartridges if you get a horizontal line in the text or graphics on your printed pages. You can clean Black only or three colours at a time (Cyan/Yellow/Magenta), or all four colours at once.

Cleaning the print head consumes ink. Cleaning too often uses ink unnecessarily.



Do NOT touch the print head. Touching the print head may cause permanent damage and may void the print head's warranty.

- **1** Press Ink Management.
- **2** Press ▲ or ▼ to select Cleaning.
 - Press Menu/Set.
- **3** Press ▲ or ▼ to select Black, Color or All.

Press Menu/Set.

The machine will clean the print head. When cleaning is finished, the machine will go back to standby mode automatically.



If you clean the print head at least five times and the print has not improved, call your Brother dealer for service.

Checking the print quality

If faded or streaked colours and text appears on your output, some of the nozzles may be clogged. You can check this by printing the Print Quality Check Sheet and looking at the nozzle check pattern.

- 1 Press Ink Management.
- 2 Press ▲ or ▼ to select Test Print. Press Menu/Set.
- 3 Press ▲ or ▼ to select Print Quality. Press Menu/Set.

4 Press Colour Start.

The machine begins printing the Print Quality Check Sheet.

5 Follow the instructions given on the sheet to see if the quality is OK.

Colour block quality check

The LCD shows:

Is Quality OK? 1.Yes 2.No

- 6 Check the quality of the four colour blocks on the sheet.
- 7 If all lines are clear and visible, press 1 (Yes), and go to Step 10.

__OR__

If you can see missing short lines as shown below, press 2 (No).

OK	Poor

The LCD will ask you if the print quality is OK for black and three colours.

Black OK? 1.Yes 2.No 8 Press 2 (No) for Black or three colours with a problem.

The LCD shows:

Press 1 (Yes).

Start Cleaning? 1.Yes 2.No

The machine will start cleaning the print head.

9 After cleaning is finished, press **Colour Start**. The machine will start printing the Print Quality Check Sheet again and then return to step 5.

10 Press Stop/Exit.

If you still see missing ink in this Print Quality Check Sheet, repeat the cleaning and test print procedures at least five times. If ink is still missing after the fifth cleaning and test print, replace the ink cartridge for the clogged colour. (Perhaps the ink cartridge was in your machine over six months or the expiration date written on the cartridge package has passed. Or, the ink may not have been stored properly before use.)

After replacing the ink cartridge, check it by printing another Print Quality Check Sheet. If the problem still exists, repeat the cleaning and test print procedures at least five times for the new ink cartridge. If ink is still missing, call your Brother dealer for service.

Caution

Do NOT touch the print head. Touching the print head may cause permanent damage and may void the print head's warranty.





When an print head nozzle is clogged the printed sample looks like this.



After the print head nozzle is cleaned, the horizontal lines are gone.

Checking the printing alignment

You should rarely need to adjust the printing alignment however, if after transporting the machine your printed text becomes blurred or images become faded then adjustment may need to be made.

- 1 Press Ink Management.
- 2 Press ▲ or ▼ to select Test Print. Press Menu/Set.
- 3 Press ▲ or ▼ to select Alignment. Press Menu/Set.

4 Press Mono Start or Colour Start.

The machine begins printing the Alignment Check Sheet.

The LCD shows:

Is Alignment OK? 1.Yes 2.No

5 Check the 600 dpi and 1200 dpi test prints to see if number 5 most closely matches number 0. If the number 5 sample of both the 600 dpi and 1200 dpi are the best matches, press 1 (Yes) to finish Alignment Check, and go to Step 8.

----OR----

If another test print number is a better match for either 600 dpi or 1200 dpi, press 2 (No) to select it.

- 6 For 600 dpi, press the number of the test print that most closely matches the number 0 sample (1-8).
- 7 For 1200 dpi, press the number of the test print that most closely matches the number 0 sample (1-8).
- 8 Press Stop/Exit.

600dpi	Adjust	
Select	Best #	5

1200dp	i Adjı	ıst	;	
Select				

Checking the ink volume

You can check the ink that is left in the cartridge.

- 1 Press Ink Management.
- 2 Press ▲ or v to select Ink Volume. Press Menu/Set.
- 3 Press ▲ or ▼ to select the colour you want to check.

Ink Volume	
Bk:-000∎000+	\$

The LCD shows the ink volume.

- 4 Press Stop/Exit.
- You can check the ink volume from your computer. (For Windows[®] users, see *Status Monitor* on page 1-3 in Software User's Guide on the CD-ROM or for Macintosh[®] users, see *Status Monitor* on page 8-2 in Software User's Guide on the CD-ROM.)

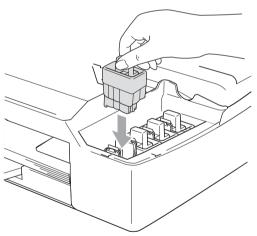
Packing and shipping the machine

Whenever you transport the machine, use the packing materials that came with your machine. If you do not pack the machine properly, you could void your warranty.

Caution

It is important to allow the machine to 'park' the print head after a print job. Listen carefully to the machine before disconnecting it from the power source to ensure that all mechanical noise has stopped. Not allowing the machine to complete this parking process may lead to print problems and possible damage to the print head.

- 1 Lift the scanner cover from the right-hand side of the machine until it locks securely into the open position.
- **2** Remove all the ink cartridges and attach the protective parts. (See *Replacing the ink cartridges* on page 12-26.)

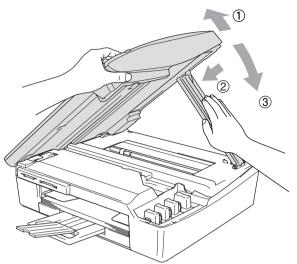


When attaching the protective parts, make sure it clips into place as shown in the diagram.

Caution

If you are not able to find the protective parts, do NOT remove the ink cartridges before shipping. It is essential that the machine be shipped with the protective parts or the ink cartridges in position. Shipping without them will cause damage to your machine and may void your warranty.

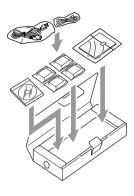
3 Lift the scanner cover to release the lock. Gently push the scanner cover support and close the scanner cover.

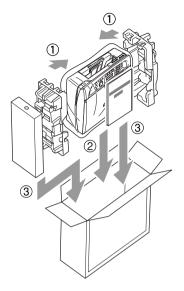


- **4** Unplug the machine from the telephone wall socket and remove the telephone line cord from machine.
- **5** Unplug the machine from the electrical socket.
- **6** Unplug the interface cable from the machine, if it is connected.
- 7 Wrap the machine in the bag and place it in the original carton with the original packing material.



8 Pack the printed materials in the original carton as shown below. Do not pack the used ink cartridges in the carton.



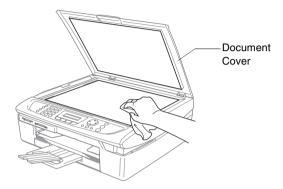


9 Close the carton.

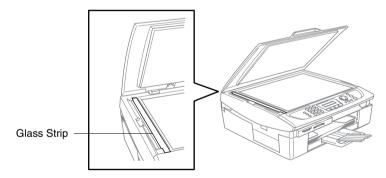
Routine maintenance

Cleaning the scanner

Lift the document cover. Clean the scanner glass with isopropyl alcohol on a soft lint-free cloth.

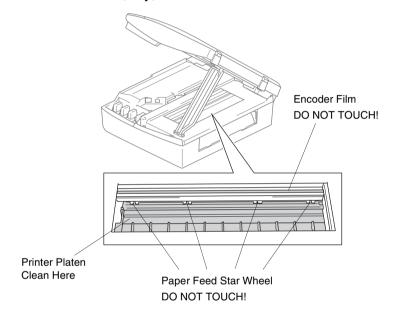


Clean the glass strip under the film with isopropyl alcohol on a lint-free cloth.



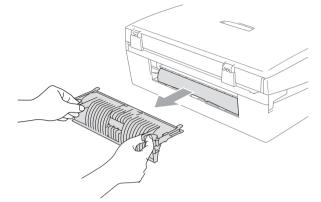
Cleaning the machine printer platen

- Be careful not to touch the paper feed star wheels or encoder film.
- Be sure to unplug the machine from the electrical socket before cleaning the printer platen.
- If ink is scattered on or around the printer platen be sure to wipe it off with a soft, dry, lint-free cloth.

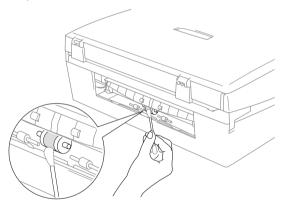


Cleaning the Paper Pick-up Roller

1 Unplug the machine and remove the Jam Clear Cover.



2 Clean the Paper Pick-up Roller with isopropyl alcohol on a Q-tip (cotton swab).



3 Re-insert the Jam Clear Cover.

Replacing the ink cartridges

Your machine is equipped with an ink dot counter. The ink dot counter automatically monitors the level of ink in each of the 4 cartridges. When the machine detects an ink cartridge is running out of ink, the machine will notify you with a message on the LCD.

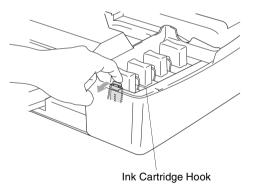
The LCD will inform you which ink cartridge is low or needs replacing. Be sure to follow the LCD prompts to replace the ink cartridges in the correct order.

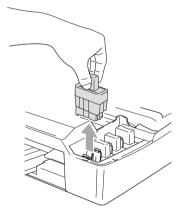
Even though the machine informs you that an ink cartridge is empty, there will be a small amount of ink remaining in the ink cartridge. It is necessary to keep some ink in the ink cartridge to prevent air from drying out and damaging the print head assembly.

1 Lift the scanner cover from the right-hand side of the machine until it locks securely into the open position.

If one or more ink cartridges are empty, for example Black, the LCD shows Ink Empty Black and Replace Ink.

2 Pull the ink cartridge hook toward you and remove the ink cartridge for the colour shown on the LCD.



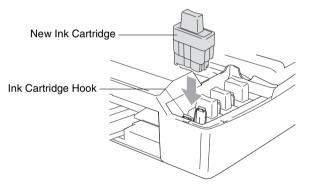


3 Open the new ink cartridge bag for the colour shown on the LCD, and then take out the ink cartridge.

4 Remove the protective yellow caps.



- \bigcirc Do not touch the area shown in the illustration above.
- If the protective yellow cap comes off when you open the bag, the cartridge will not be damaged.
- 5 Each colour has its own correct position. Keep the ink cartridge in an upright position when you insert it into slot. Press down firmly on the ink cartridge until the hook snaps over it.



6 Lift the scanner cover to release the lock. Gently push the scanner cover support down and close the scanner cover.

7 If you replaced an ink cartridge while Near Empty was displayed on the LCD, the LCD may ask you to verify that it was a brand new one. Example: Did You Change Blck? 1.Yes 2.No. For each *new* cartridge you installed, press 1 on the dial pad to automatically reset the ink dot counter for that colour. If the ink cartridge you installed is not a brand new one, please be sure to select 2.

If you wait until Ink Empty message is displayed on the LCD, the machine will automatically reset the ink dot counter.

If the Install message is on the display after you have installed ink cartridges, check that the ink cartridges are installed properly.

If ink gets in your eyes, irrigate them with water immediately and call a doctor if you are concerned.

Caution

- Do not remove ink cartridges if you do not need to replace them. If you do so, it may reduce the ink quantity and the machine will not know the quantity of ink left in the cartridge.
- Do not touch the cartridge insertion slots. If you do so, the ink may stain your skin.
- If ink stains your skin or clothing, wash with soap or detergent immediately.
- If you install an ink cartridge in the wrong colour position, you must clean the print head several times before you start printing (after correcting the cartridge installation) because the colours were mixed.
- Once you open an ink cartridge, install it in the machine and use it up within six months of installation. Use unopened ink cartridges by the expiration date written on the cartridge package.
- Do not dismantle or tamper with the ink cartridge, this can cause the ink to leak out of the cartridge.
- Brother multifunction machines are designed to work with ink of a particular specification and will work to a level of optimum performance when used with genuine Brother ink cartridges. Brother cannot guarantee this optimum performance if ink or ink cartridges of other specifications are used. Brother branded does not therefore recommend the use of cartridges other than genuine Brother branded cartridges or the refilling of empty cartridges with ink from other sources. If damage is caused to the print head or other parts of this machine as a result of using products with this machine, any repairs required as a result will not be covered by the warranty.



Telephone services

BT Call Sign (For U.K. Only)

This machine feature lets you use the BT Call Sign subscriber service which allows you to have at least two separate telephone numbers on one phone line. Each phone number has its own distinctive ringing pattern, so you know which phone number is ringing. This is one way you can have a separate phone number for your machine.

Your machine has a BT Call Sign compatible distinctive ringing function, allowing you to dedicate a second phone number (on the same phone line) just for receiving faxes.

- You can switch BT Call Sign off temporarily, then turn it back on. When you get a new fax number, make sure you reset this function. The machine will automatically answer incoming calls that use your new fax number.
- When you set the BT Call Sign feature to ON, the receive mode is set to Manual automatically. Manual mode will not respond to incoming telephone calls, since the number you use for telephone calls will use the normal ring pattern.

To enable the machine to work with BT Call Sign (Only with your external phone)

1 Press **Menu/Set**, **2**, **0**, **3**.

The screen displays the current setting of this feature.

- 2 Press ▲ or ▼ to select On (or Off).
- 3 Press Menu/Set.
- 4 Press Stop/Exit.

If you turn off BT Call Sign, receive mode stays Manual. You need to set receive mode again.

Advanced receiving operations

Operation from extension telephones

If you answer a fax call on an extension telephone, or an external telephone into the correct socket on the machine, you can make your machine take the call by using the Fax Receive Code. When you press the Fax Receive Code \div **51**, the machine starts to receive a fax. (See *Fax Detect* on page 4-4.)

If the machine answers a voice call and pseudo/double-rings for you to take over, use the Telephone Answer Code **#51** to take the call at an extension phone. (See *Setting the F/T Ring Time (Fax/Tel mode only)* on page 4-3.)

If you answer a call and no one is on the line, you should assume that you're receiving a manual fax.

Press * 51 and wait for the chirp or until the machine's LCD displays Receiving, and then hang up.

Your caller will have to press Start to send the fax.

For Fax/Tel mode only

When the machine is in Fax/Tel mode, it will use the F/T Ring Time (pseudo/double-ringing) to alert you to pick up a voice call.

Lift the external telephone's handset, and then press **Tel/R** to answer.

If you're at an extension phone, you'll need to lift the handset during the F/T Ring Time and then press **#51** between the pseudo/double rings. If no one is on the line, or if someone wants to send you a fax, send the call back to the machine by pressing \times **51**.

Fax/Tel mode in the power save condition

Fax/Tel mode does not work in the power save condition. The machine will not answer telephone or fax calls and will keep ringing. If you are at an external or extension phone, lift the handset of the extension phone and talk. If you hear fax tones, hold the handset until Fax Detect activates your machine. If the other party says they want to send you a fax, activate the machine by pressing \times **51**.

Using a cordless external handset

If the base unit of your cordless telephone is connected (see page A-4) and you typically carry the cordless handset elsewhere, it is easier to answer calls during the Ring Delay. If you let the machine answer first, you will have to go to the machine so you can press Tel/R to transfer the call to the cordless handset.

Changing the remote codes

Remote activation lets you send commands to your machine from an extension or external phone. To use Remote Activation, you must turn on the remote codes.

The preset Fax Receive Code is + 51. The preset Telephone Answer Code is #51.



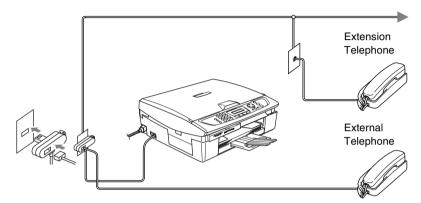
if you are always disconnected when accessing your external TAD remotely, try changing the Fax Receive Code and Telephone Answer Code to another three-digit code (such as ### and 998).

- 1 If it is not illuminated in green, press
- (Fax).
- 2 Press Menu/Set, 2, 1, 4.
- **3** Press \blacktriangle or \checkmark to select On (or Off). Press Menu/Set.
- 4 Enter the new Fax Receive Code. Press Menu/Set
- 5 Enter the new Telephone Answer Code. Press Menu/Set.
- 6 Press Stop/Exit.

Connecting an external device to your machine

Connecting an external telephone

You can connect a separate telephone as shown in the diagram below.



When you are using an external or an extension, the LCD shows Telephone.

Connecting an external telephone answering device (TAD)

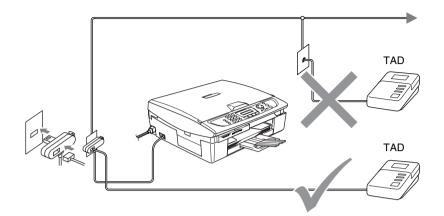
Sequence

You may choose to connect an additional answering device. However, when you have an **external** TAD on the same telephone line as the machine, the TAD answers all calls and the machine "listens" for fax calling (CNG) tones. If it hears them, the machine takes over the call and receives the fax. If it does not hear CNG tones, the machine lets the TAD continue playing your outgoing message so your caller can leave you a voice message.

The TAD must answer within four rings (the recommended setting is two rings). The machine cannot hear CNG tones until the TAD has answered the call, and with four rings there are only 8 to 10 seconds of CNG tones left for the fax "handshake". Make sure you carefully follow the instructions in this guide for recording your outgoing message. We do not recommend using the toll saver feature on your external answering machine if it exceeds five rings.

If you do not receive all your faxes, reduce the Ring Delay setting on your external TAD.

○ Do not connect a TAD elsewhere on the same phone line.



When you are using a TAD, the LCD shows Telephone.

Connections

The external TAD must be connected as shown above.

- 1 Set your external TAD to one or two rings. (The machine's Ring Delay setting does not apply.)
- **2** Record the outgoing message on your external TAD.
- **3** Set the TAD to answer calls.
- 4 Set the Receive Mode to External TAD. (See Choosing the Receive Mode on page 4-1.)

Recording outgoing message (OGM) on an external TAD

Timing is important in recording this message. The message sets up the ways to handle both manual and automatic fax reception.

- Record 5 seconds of silence at the beginning of your message. (This allows your machine time to listen for the fax CNG tones of automatic transmissions before they stop.)
- 2 Limit your speaking to 20 seconds.
- We recommend beginning your OGM with an initial 5-second silence because the machine cannot hear fax tones over a resonant or loud voice. You may try omitting this pause, but if your machine has trouble receiving, then you must re-record the OGM to include it.

Using extension telephones (For U.K. only)

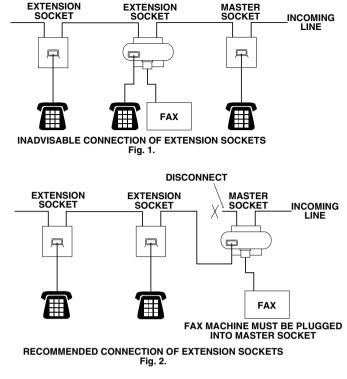
It may be that your premises are already wired with parallel extension telephones, or you intend to add extension telephones to your line, in addition to your machine. While the simplest arrangement is straightforward parallel connection, there are some reasons as to why this arrangement will cause unsatisfactory service, the most obvious of which is inadvertent interruption of a facsimile transmission by someone picking up an extension telephone in order to make an outgoing call. Additionally, Fax receive code may not operate reliably in such a simple configuration.

This machine may also be set to make a delayed transmission (i.e. a transmission at a pre-set time). This pre-set job may coincide with someone picking up an extension handset.

Such problems can easily be eliminated however, if you arrange modification of your extension wiring circuit, such that extension devices are connected "downstream" of your machine, in a master/slave configuration (see fig. 2 on next page). In such a configuration, this machine can always detect whether a telephone is in use, thus it will not attempt to seize the line during that time. This is known as "telephone off-hook detection."

The inadvisable configuration is shown in figure 1 on the next page, and the recommended master/slave configuration is shown in figure 2.

This new connection configuration can be arranged by contacting BT, Kingston upon Hull Telecommunications, your PBX maintainer or a qualified telephone installation company as appropriate. Simply explained, the extension telephone circuit should be terminated on a normal modular plug (BT 431A style), which in turn should be inserted into the modular socket of the white "T"-shaped connector provided as part of the line cord assembly.



These phones are now connected as external devices as per page A-4, because they are connected to the fax machine via the T-connector.

Multi-line connections (PBX)

Most offices use a central telephone system. While it is often relatively simple to connect the machine to a key system or a PBX (Private Branch Exchange), we suggest that you contact the company that installed your telephone system and ask them to connect the machine for you. It is advisable to have a separate line for the machine.

If the machine is to be connected to a multi-line system, ask your installer to connect the unit to the last line on the system. This prevents the unit from being activated each time a telephone call is received.

If you are installing the machine to work with a PBX

- 1 It is not guaranteed that the unit will operate properly under all circumstances with a PBX. Any cases of difficulty should be reported first to the company that handles your PBX.
- 2 If all incoming calls will be answered by a switchboard operator, it is recommended that the Receive Mode be set to Manual. All incoming calls should initially be regarded as telephone calls.
- **3** Make sure the Phone Line Type is set to PBX. (See *Setting the Phone Line Type* on page 2-3.)

Custom features on your phone line

If you have Voice Mail, Call Waiting, Call Waiting/Caller ID, RingMaster, an answering service, an alarm system or other custom feature on one phone line it may create a problem with the operation of your machine. (See *Custom features on a single line*. on page 12-12.)



On-screen programming

Your machine is designed to be easy to use with LCD on-screen programming using the navigation keys. User-friendly programming helps you take full advantage of all the menu selections your machine has to offer.

Since your programming is done on the LCD, we have created step-by-step on-screen instructions to help you program your machine. All you need to do is follow the instructions as they guide you through the menu selections and programming options.

Menu table

You can probably program your machine without the User's Guide if you use the Menu table that begins on page B-3. These pages will help you understand the menu selections and options that are found in the machine's programs.

You can program your machine by pressing Menu/Set, followed by the menu numbers. For example to set Fax Resolution to Fine: Press Menu/Set, 2, 2, 2 and ▲ or ▼ to select Fine. Press Menu/Set.

Memory storage

If there is a power failure, you will not lose your menu settings because they are stored permanently. Temporary settings (such as Contrast, Overseas Mode, and so on) will be lost. You may also have to reset the date and time.

Navigation keys

		Access the menu
	Menu/Set	Go to the next menu level
\triangle	Wenu/Set	Accept an option
	\mathbf{x}	Scroll through the current menu level
	\triangleleft	Go back to the previous menu level
	Stop/Exit	Exit the menu

You can access the menu mode by pressing **Menu/Set**. When you enter the menu, the LCD scrolls.

Press 1 for General Setup menu	Select ▲▼ & Set 1.General Setup
—OR—	1.General Setup
Press 2 for Fax menu	Select ▲▼ & Set
—OR—	2.Fax
Press 3 for Copy menu :	Select ▲▼ & Set 3.Copy
Press 0 for Initial Setup	Select ▲▼ & Set 0.Initial Setup

You can scroll more quickly through each menu level by pressing the arrow for the direction you want: \blacktriangle or \blacktriangledown .

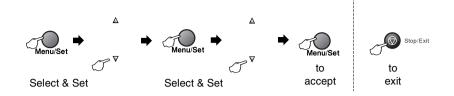
Select an option by pressing **Menu/Set** when that option appears on the LCD.

The LCD will then show the next menu level.

Press \blacktriangle or \checkmark to scroll to your next menu selection.

Press Menu/Set.

When you finish setting an option, the LCD shows Accepted.



Main Menu	Submenu	Menu Selections	Options	Descriptions	Page
1.General Setup	1.Mode Timer	_	5 Mins 2 Mins 1 Min 30 Secs 0 Sec Off	Sets the time to return to Fax mode.	2-4
	2.Paper Type	_	Plain Inkjet Glossy Transparency	Sets the type of paper in the paper tray.	2-4
	3.Paper Size	_	Letter Legal A4 A5 10x15cm	Sets the size of the paper in the paper the tray.	2-5
	4.Volume	1.Ring	High Med Low Off	Adjusts the ring volume.	2-5
		2.Beeper	High Med Low Off	Adjusts the volume level of the beeper.	2-5
		3.Speaker	High Med Low Off	Adjusts the speaker volume.	2-6
	5.Auto Daylight	_	On Off	Changes for Daylight Savings Time automatically.	2-6
	6.P.Save Setting		Fax Receive:On Fax Receive:Off	Customizes the Power Save key not to receive fax in Power Save mode.	1-5
	7.LCD Contrast	_	Light ^{*1} Dark	Adjust the contrast of LCD.	2-6



The factory settings are shown in Bold. *1 It depends on your machine.

Main Menu	Submenu	Menu Selections	Options	Descriptions	Page
2.Fax	1.Setup Receive (In Fax mode only)	1.Ring Delay	00-04 (02) (01-04 Ireland only)	Sets the number of rings before the machine answers in Fax Only or Fax/Tel mode.	4-2
		2.F/T Ring Time	70 Sec 40 Sec 30 Sec 20 Sec	Sets the pseudo/double-ring time in Fax/Tel mode.	4-3
		3.Fax Detect	On Off	Receives fax messages without pressing the Mono Start or Colour Start key.	4-4
		4.Remote Code	On (*51, #51) Off	You can answer all calls at an extension or external phone and use codes to turn the machine on or off. You can personalize these codes.	A-3
		5.Auto Reduction	On Off	Reduces the size of incoming faxes.	4-5
	2.Setup Send (In Fax mode only)	6.Memory Receive	On Off	Automatically stores any incoming faxes in its memory if it runs out of paper.	4-6
		7.Polling RX (MFC-425CN only)	Standard Secure Timer	Sets up your machine to poll another fax machine.	4-7
		1.Contrast	Auto Light Dark	Changes the lightness or darkness of faxes you send.	3-6
			Standard Fine S.Fine Photo	Sets the default resolution for outgoing faxes.	3-7
		3.Delayed Fax (MFC-425CN only)	_	Set the time of day in 24 hour format that the delayed faxes will be sent.	3-13



Main Menu	Submenu	Menu Selections	Options	Descriptions	Page
2.Fax (Continued)	-		On Off	Combines delayed faxes to the same fax number at the same time of day into one transmission.	3-13
		3.Real Time TX (MFC-215C only) 5.Real Time TX (MFC-425CN only)	Off On Next Fax Only	You can send a fax without using the memory.	3-9
		6.Polled TX (MFC-425CN only)	Standard Secure	Sets up the document on your machine to be retrieved by another fax machine.	3-14
		4.0verseas Mode (MFC-215C only) 7.0verseas Mode (MFC-425CN only)	On Off	If you are having difficulty sending faxes overseas, set this to On.	3-12
		0.Scan Size	Letter A4	Adjust the scan area of the scanner glass to the size of the document.	3-17
	3.Set Quick-Dial	1.Speed-Dial	_	Stores Speed-Dial numbers, so you can dial by pressing only a few keys (and Start).	5-1
		2.Setup Groups	_	Sets up a Group number for Broadcasting.	5-3
	4.Report Setting	1.XMIT Report	On On+Image Off Off+Image	Initial setup for Transmission Verification Report and Journal Report.	7-1
		2.Journal Period	Every 7 Days Every 2 Days Every 24 Hours Every 12 Hours Every 6 Hours Every 50 Faxes Off		7-2

Submenu	Menu Selections	Options	Descriptions	Page
5.Remote Fax Opt (MFC-425CN only)	1.Forward/ Store	Off Fax Forward Fax Storage PC Fax Receive	Sets the machine to forward fax messages, to store incoming faxes in the memory (so you can retrieve them while you are away from your machine), or to send faxes to your PC.	6-2
	2.Remote Access	*	You must set your own code for Remote Retrieval.	6-5
	3.Print Document	_	Prints incoming faxes stored in the memory.	4-5
5.Remaining Jobs (MFC-215C only) 6.Remaining Jobs (MFC-425CN only)	_	_	Checks which jobs are in the memory and lets you cancel selected jobs.	3-10
0.Miscellaneous	1.TX Lock	_	Prohibits most functions except receiving faxes.	3-15
	2.Compatibility	Normal Basic	Adjust the Equalization for transmission problems.	12-14
	3.BT Call Sign (U.K. Only)	On Off	Use with BT Call Sign.	A-1
1.Quality	_	Best Normal Fast	Selects the Copy resolution for your type of document.	8-13
2.Brightness	_	- 00000 + - 00000 + - 00000 + - 00000 + - 00000 +	Adjusts the brightness.	8-13
3.Contrast	_		Adjusts the contrast for copies.	8-13
	5.Remaining Jobs (MFC-425CN only) 5.Remaining Jobs (MFC-215C only) 6.Remaining Jobs (MFC-425CN only) 0.Miscellaneous 1.Quality 2.Brightness	Selections5.Remote Fax Opt (MFC-425CN only)1.Forward/ Store2.Remote Access2.Remote Access3.Print Document5.Remaining Jobs (MFC-215C only)6.Remaining Jobs (MFC-425CN only)0.Miscellaneous1.TX Lock3.BT Call Sign (U.K. Only)3.BT Call Sign (U.K. Only)1.Quality2.Brightness	SelectionsSelections5.Remote Fax Opt (MFC-425CN only)1.Forward/ StoreOff Fax Forward Fax Storage PC Fax Receive2.Remote Access*3.Print Document5.Remaining Jobs (MFC-215C only)5.Remaining Jobs (MFC-425CN only)0.Miscellaneous1.TX Lock2.Compatibility Sign (U.K. Only)Normal Basic1.QualitySest Normal Fast2.Brightness3.Contrast3.Contrast	SelectionsImage: Selections5.Remote Fax Opt (MFC-425CN only)1.Forward/ StoreOff Fax Forward Fax Storage PC Fax ReceiveSets the machine to forward fax memory (so you can example ou can bour machine), or to send faxes to your PC.2.Remote Access*You must set your own code for Remote Retrieval.3.Print DocumentPrints incoming faxes stored in the memory.5.Remaining Jobs (MFC-215C only)Checks which jobs are in the memory and lets you cancel selected jobs.0.Miscellaneous 0.Niscellaneous1.TX LockProhibits most functions except receiving faxes.2.Compatibility 0.MiscellaneousNormal BasicAdjust the Equalization for transmission problems.1.QualitySelects the Copy resolution for your type of document.2.Brightness 0.ContrastAdjust the brightness.3.ContrastAdjust the contrast for copies.3.ContrastAdjust the contrast for copies.



Main Menu	Submenu	Menu Selections	Options	Descriptions	Page
3.Copy (Continued)	4.Color Adjust	1.Red	R:-0000 + R:-0000 + R:-0000 + R:-0000 + R:-0000 +	Adjusts the amount of Red in copies.	8-14
		2.Green	G:-0000 + G:-00000 + G:-00000 + G:-00000 + G:-00000 +	Adjusts the amount of Green in copies.	
		3.Blue	B:-0000 + B:-00000 + B:-00000 + B:-00000 + B:-00000 +	Adjusts the amount of Blue in copies.	
4.PhotoCapture	1.Print Quality	—	Normal Photo	Selects the print quality.	9-9
	2.Paper & Size	_	Letter Glossy 10x15cm Glossy 13x18cm Glossy A4 Glossy Letter Plain A4 Plain Letter Inkjet A4 Inkjet 10x15cm Inkjet	Selects the paper and print size.	9-9
	3.Brightness	_	+ + + + +	Adjusts the brightness.	9-10
	4.Contrast	_		Adjusts the contrast.	9-10

Main Menu	Submenu	Menu Selections	Options	Descriptions	Page
4.PhotoCapture (Continued)	5.Color Enhance (MFC-425CN only)	Color Enhance:On Color Enhance:Off	1.White Balance - 00000 + - 00000 + - 00000 + - 00000 + - 00000 +	Adjusts the hue of the white areas.	9-10
			2.Sharpness - 0000 + - 000 0 + - 00 00 + - 00 000 + - 00000 +	Enhances the detail of the image.	
			3.Color Density 	Adjusts the total amount of colour in the image.	
5.Cropping (MFC-215C only) 6.Cropping (MFC-425CN only)	(MFC-215C only) 6.Cropping (MFC-425CN	On Off	Crops the image around the margin to fit the paper size or print size. Turn this feature Off if you want to print whole images or prevent unwanted cropping.	9-12	
	6.Borderless (MFC-215C only) 7.Borderless (MFC-425CN only)	—	On Off	Expands the printable area to fit the edges of the paper	9-12
	8.Scan to Card (MFC-425CN only)	1.Quality	B/W 200x100 dpi B/W 200 dpi Color 150 dpi Color 300 dpi Color 600 dpi	Selects the Scan resolution for your type of document.	9-14
		2.B/W File Type	TIFF PDF	Selects the default file format for black and white scanning.	9-14
		3.ColorFile Type	PDF JPEG	Selects the default file format for colour scanning.	9-14



Main Menu	Submenu	Menu Selections	Options	Descriptions	Page							
5.LAN 1.Setup (MFC-425CN TCP/IP only)	1.BOOT Method	Auto Static RARP BOOTP DHCP	You can choose the BOOT method that best suits you needs.									
		2.IP Address	[000-255]. [000-255]. [000-255]. [000-255]	Enter the IP address.								
		3.Subnet Mask	[000-255]. [000-255]. [000-255]. [000-255]	Enter the Subnet mask.	See Network User's Guide							
		4.Gateway	[000-255]. [000-255]. [000-255]. [000-255]	Enter the Gateway address.	on the CD-ROM							
		5.Node Name	BRN_XXXXXX	Enter the Node name.								
		6.WINS Config	Auto Static	You can choose the WINS configuration mode.								
									7.WINS Server	(Primary) 000.000.000.000	Specifies the IP address of the primary or secondary server.	
		8.DNS Server	(Primary) 000.000.000.000	Specifies the IP address of the primary or secondary server.								
		9.APIPA	On Off	Automatically allocates the IP address from the link-local address range.								



2.Setup Misc.	1.Ethernet	Auto 100B-FD 100B-HD 10B-FD 10B-HD	Selects Ethernet link mode.	See Network User's Guide on the CD-ROM
	2.Time Zone	GMT+0:00	Sets the time zone for your country.	
0.Factory Reset	_	—	Restore all network settings to factory default.	
1.XMIT Verify	_	—	You can print these lists and reports.	7-3
2.Help List	_	—		
3.Quick-Dial	-	—		
4.Fax Journal	_	—		
5.User Settings	_	_		
6.Network Config (MFC-425CN only)		_		
1.Receive Mode	_	Fax Only Fax/Tel External TAD Manual	You can choose the receive mode that best suits your needs.	4-1 4-2
2.Date/Time	_	—	Puts the date and time on the LCD and in headings of faxes you send.	2-1
3.Station ID		Fax: Name:	Program your name and fax number to appear on each page you fax.	2-2
4.Tone/Pulse	_	Tone Pulse	Selects the dialling mode.	2-1
5.Dial Tone	—	Detection No Detection	You can shorten the dial tone detect pause.	12-14
6.Phone Line Set	_	Normal PBX ISDN	Select the phone line type.	2-3
0.Local Language (For Czech and Hungarian)		Czech Hungar. English	Allows you to change the LCD Language for your country.	12-14
	Misc. 0.Factory Reset 1.XMIT Verify 2.Help List 3.Quick-Dial 4.Fax Journal 5.User Settings 6.Network Config (MFC-425CN only) 1.Receive Mode 2.Date/Time 3.Station ID 4.Tone/Pulse 5.Dial Tone 6.Phone Line Set 0.Local Language (For Czech and Hungarian)	Misc. 2.71me Zone 2.71me Zone 0.Factory Reset	Misc. 100B-FD 100B-HD 1	Misc.100B-FD 100B-HD 10B-HD 10B-HD 10B-HD 10B-HDmode.2.Time ZoneGMT+0:00Sets the time zone for your country.0.Factory ResetRestore all network settings to factory default.1.XMIT Verify3.Quick-Dial4.Fax Journal5.User Settings6.Network Config (MFC-425CN only)1.Receive Mode2.Date/Time3.Station ID3.Station ID-Fax: Name: Name: Name:You can choose the receive mode that best suits your needs.3.Station ID-Fax: Name: Name:Puts the date and time on the LCD and in headings of faxes you send.5.Dial Tone Set-Tone PulseSelects the dialling mode.0.Local Language (For Czech and Hungarian)-Czech Hungar. EnglishAllows you to change the LOD Language for your county.

Entering Text

When you are setting certain menu selections, such as the Station ID, you may need to type text into the machine. Most number keys have three or four letters printed above them. The keys for $\mathbf{0}$, # and \div do not have printed letters because they are used for special characters.

Press Key	one time	two times	three times	four times
2	А	В	С	2
3	D	E	F	3
4	G	н	I	4
5	J	К	L	5
6	М	Ν	0	6
7	Р	Q	R	S
8	т	U	V	8
9	W	х	Y	Z

By pressing the appropriate number key repeatedly, you can access the character you want.

Inserting spaces

To enter a space in the fax number, press \blacktriangleright once between numbers. To enter a space in the name, press \blacktriangleright twice between characters.

Making corrections

If you entered a letter incorrectly and want to change it, press ◀ to move the cursor under the incorrect character. Then press **Stop/Exit**. All letters above and to the right of the cursor will be deleted. Re-enter the correct character. You can also back up and type over incorrect letters.

Repeating letters

If you need to enter a character that is on the same key as the previous character, press ► to move the cursor to the right before you press the key again.

Special characters and symbols

Press *, # or $\mathbf{0}$, and then press \blacktriangleleft or \triangleright to move the cursor under the special character or symbol you want. Then press **Menu/Set** to select it.

Press X	for	(space)!"#\$%&`() ★ +,/€
Press #	for	:;<=>?@[]^_
Press 0	for	Ä Ë Ö Ü À Ç È É 0



ADF (automatic document feeder) (MFC-425CN only)

The document can be placed in the ADF and scanned one page at a time automatically.

- Auto Reduction Reduces the size of incoming faxes.
- Automatic fax transmission Sending a fax without picking up the handset of an external phone.
- Automatic Redial A feature that enables your machine to redial the last fax number after five minutes if the fax did not go through because the line was busy.
- **Backup Print** Your machine prints a copy of every fax that is received and stored in memory.

This is a safety feature so you will not lose messages during a power failure.

- **Batch Transmission (MFC-425CN only)** (Black and white faxes only) As a cost saving feature, all delayed faxes to the same fax number will be sent as one transmission.
- **Beeper Volume** Volume setting for the beep when you press a key or make an error.
- **Brightness** Changing the Brightness makes the whole image lighter or darker.
- **Broadcasting** The ability to send the same fax message to more than one location.
- **Cancel Job** Cancels a programmed job, like Delayed Fax or Polling.
- **CNG tones** The special tones (beeps) sent by fax machines during automatic transmission to tell the receiving machine that a fax machine is calling.
- **Coding method** Method of coding the information contained in the document. All fax machines must use a minimum standard of Modified Huffman (MH). Your machine is capable of greater compression methods, Modified Read (MR), Modified Modified Read (MMR) and JPEG, if the receiving machine has the same capability.

- **Communication error (or Comm. Error)** An error during fax sending or receiving, usually caused by line noise or static.
- **Compatibility group** The ability of one fax unit to communicate with another. Compatibility is assured between ITU-T Groups.
- **Contrast** Setting to compensate for dark or light documents, by making faxes or copies of dark documents lighter and light documents darker.
- **Colour Enhancement (MFC-425CN only)** Adjusts the colour in the image for better print quality by improving sharpness, white balance and colour density.
- **Delayed Fax (MFC-425CN only)** Sends your fax at a specified later time that day.
- **Dual Access** Your machine can scan outgoing faxes or scheduled jobs into memory at the same time it is sending a fax or receiving or printing an incoming fax.
- **ECM (Error Correction Mode)** Detects errors during fax transmission and resends the pages of the fax that had an error.
- **Extension phone** A telephone on the fax number that is plugged into a separate wall socket.
- **External phone** A TAD (telephone answering device) or telephone that is connected to your machine.
- **F/T Ring Time** The length of time that the Brother machine rings (when the Receive Mode setting is Fax/Tel) to notify you to pick up a voice call that it answered.
- **Fax Detect** Enables your machine to respond to CNG tones if you interrupt a fax call by answering it.
- Fax Forwarding (MFC-425CN only) Sends a fax received into the memory to another pre-programmed fax number.
- **Fax Journal** Lists information about the last 200 incoming and outgoing faxes. TX means Transmit. RX means Receive.
- Fax Receive Code Press this code $(\times 51)$ when you answer a fax call on an extension or external phone.
- Fax Storage (MFC-425CN only) You can store faxes in memory.

- **Fax tones** The signals sent by sending and receiving fax machines while communicating information.
- **Fax/Tel** You can receive faxes and telephone calls. Do not use this mode if you are using a telephone answering device (TAD).
- **Fine resolution** Resolution is 203 x 196 dpi. It is used for small print and graphs.
- **Grey scale** The shades of gray available for copying and faxing photographs.
- **Group number** A combination of Speed-Dial numbers that are stored in a Speed-Dial location for Broadcasting.
- **Help list** A printout of the complete Menu table that you can use to program your machine when you do not have the User's Guide with you.
- **Journal Period** The pre-programmed time period between automatically printed Fax Journal Reports. You can print the Fax Journal on demand without interrupting the cycle.
- **LCD (liquid crystal display)** The display screen on the machine that shows interactive messages during On-Screen Programming and shows the date and time when the machine is idle.
- Manual fax When you lift the handset of your external telephone so you can hear the receiving fax machine answer before you press Mono Start or Colour Start to begin transmission.
- **Menu mode** Programming mode for changing your machine's settings.
- **OCR (optical character recognition)** The bundled ScanSoft[®] OmniPage[®] software application converts an image of text to text you can edit.
- **Out of Paper Reception** Receives faxes into the machine's memory when the machine is out of paper.
- **Overseas Mode** Makes temporary changes to the fax tones to accommodate noise and static on overseas phone lines.
- **Pause** Allows you to place a 3.5 second delay in the dialling sequence stored on Speed-Dial numbers. Press **Redial/Pause** as many times as needed for longer pauses.

- PhotoCapture Center[™] Allows you to print digital photos from your digital camera at high resolution for photo quality printing or to scan documents to a media card.
- **Photo resolution** A resolution setting that uses varying shades of gray for the best representation of photographs.
- **Polling (MFC-425CN only)** The process of a fax machine calling another fax machine to retrieve waiting fax messages.
- Pulse A form of rotary dialling on a telephone line.
- **Quick Dial List** A listing of names and numbers stored in Speed-Dial memory, in numerical order.
- **Real Time Transmission** When memory is full, you can send faxes in real time.
- **Remaining jobs** You can check which jobs are waiting in memory and cancel jobs individually.
- Remote Access Code (MFC-425CN only) Your own four-digit code (--- *) that allows you to call and access your machine from a remote location.
- **Remote Retrieval Access (MFC-425CN only)** The ability to access your machine remotely from a touch tone phone.
- **Resolution** The number of vertical and horizontal lines per inch. See: Standard, Fine, Super Fine and Photo.
- **Ring Delay** The number of rings before the machine answers in Fax Only and Fax/Tel mode.
- Ring Volume Volume setting for the machine's ring.
- **Scanning** The process of sending an electronic image of a paper document into your computer.
- Scan to Card (MFC-425CN) You can scan a black and white or colour document into a Media Card. Black and white images will be in TIFF or PDF file format and colour images may be in PDF or JPEG file format.
- **Search** An electronic, alphabetical listing of stored Speed-Dial and Group numbers.
- **Speed-Dial** A pre-programmed number for easy dialling. You must press the **Search/Speed Dial**, **#**, and the two digit code, and

Mono Start or Colour Start to start the dialling process.

- **Standard resolution** 203 x 97 dpi. It is used for regular size text and quickest transmission.
- **Station ID** The stored information that appears on the top of faxed pages. It includes the sender's name and fax number.
- Super Fine resolution 392 x 203 dpi. Best for very small print and line art.
- **TAD (telephone answering device)** You can connect an external TAD to your machine.
- **Temporary settings** You can select certain options for each fax transmission and copy without changing the default settings.
- **Tone** A form of dialling on the telephone line used for Touch Tone telephones.
- **Transmission** The process of sending faxes over the phone lines from your machine to the receiving fax machine.
- **User Settings** A printed report that shows the current settings of the machine.
- **Xmit Report (Transmission Verification Report)** A listing for each transmission, that shows its date, time and number.



Product description

General

Memory Capacity ADF (Automatic Document	8 MB (MFC-215C) 16 MB (MFC-425CN) Up to 10 pages	
Feeder)		
(MFC-425CN only)		
Paper Tray	100 Sheets (80 g/m²)	
Printer Type	Ink Jet	
Print Method	Piezo with 74×5 nozzles	
LCD (Liquid Crystal Display)	16 characters \times 1 line (MFC-215C) 16 characters \times 2 lines (MFC-425CN)	
Power Source	220 - 240V 50/60Hz	
Power Consumption	(MFC-215C)	
	Power Save Mode: Standby: Operating:	Average 7 w
	(MFC-425CN)	
	Power Save Mode: Standby: Operating:	0

Dimensions

(MFC-215C) (MFC-425CN) 375 mm 0 135 mm 165 mm 174 mm 361 mm 361 mm 373 mm 373 mm 402 mm 347 mm - 322 mm 345 mm 400 mm 453 mm 322 mm 345 mm 455 mm Weight 5.5 kg (MFC-215C) 6 kg (MFC-425CN) Operating: 42.5 to 51 dB* Noise * It depends on printing conditions Temperature Operating: 10 - 35°C Best Print Quality: 20 - 33°C Humidity Operating: 20 to 80% (without condensation) Best Print Quality: 20 to 80% (without condensation)

Print media

Paper Input	Paper Tray			
	Paper type:			
	Plain paper, inkjet paper (coated paper), glossy paper* ² , transparencies*1* ² and envelopes			
	Paper size:			
	Letter, Legal* ³ , Executive, A4, A5, A6, JIS_B5, envelopes (commercial No.10, DL, C5, Monarch, JE4), Photo card, Index card and Post card.			
	For more details, see <i>Paper weight, thickness and capacity</i> on page 1-12.			
	 Maximum paper tray capacity: Approx. 100 sheets of 80 g/m² plain paper 			
Paper Output	Up to 25 sheets of A4 plain paper (Face up print delivery to the output paper tray)* ²			
	*1 Use only transparencies recommended for inkjet printing. *2 For glossy paper or transparencies, we recommend removing printed pages from the output paper tray immediately after they exit the machine to avoid smudging.			
	*3 Legal paper cannot be stacked on the output paper tray.			

Сору

Colour/Black	Colour/Black		
Document Size (MFC-215C)	Scanner Glass Width: Max. 216 mm Scanner Glass Height: Max. 297 mm		
Document Size (MFC-425CN)	ADF Width: 147 mm to 216 mm ADF Height: 147 mm to 356 mm Scanner Glass Width: Max. 216 mm Scanner Glass Height: Max. 297 mm		
Copy Speed	Black Up to 17 pages/minute (A4 paper)* Colour Up to 11 pages/minute (A4 paper)* * Does not include the time it takes to feed the paper. Based on Brother standard pattern. (Fast mode/Stack Copy) Copy speeds vary with the complexity of the document.		
Multiple Copies	Stacks up to 99 pages Sorts up to 99 pages (MFC-425CN only)		
Enlarge/Reduce	25% to 400% (in increments of 1%)		
Resolution	Plain, inkjet or glossy paper: Scans up to 600×600 dpi Prints up to 1200×1200 dpi (Monochrome) Prints up to 600×1200 dpi (Colour) OHP/transparency: Scans up to 600×600 dpi Prints up to 1200×1200 dpi		

PhotoCapture Center

Available Media	CompactFlash [®] (Type I only) (Microdrive [™] is not compatible) (Compact I/O card such as Compact LAN card and Compact Modem card are not supported.) SmartMedia [®] (3.3V) (Not available for use with ID) Memory Stick [®] Memory Stick Pro [™] (Not available for music data with MagicGate [™]) SecureDigital [™] MultiMediaCard [™] xD-Picture Card [™] Type M support	
File Extension		
(Media Format) (Image Format)	DPOF, EXIF, DCF Photo Print: JPEG*	
(mage Format)	Scan to Card (MFC-425CN only): JPEG, PDF (Colour) TIFF, PDF (Black)	
	* Progressive JPEG format is not supported.	
Number of Files	Up to 999 files in the media card	
Folder	File must be in the 3rd folder level of the Media Card.	
Borderless	Letter, A4, Photo Card (MFC-425CN) Photo Card (MFC-215C)	

Fax

Compatibility	ITU-T Group 3		
Coding System	MH/MR/MMR/JPEG		
Modem Speed	Automatic Fallback 14400 bps		
Document Size (MFC-215C only)	Scanner Glass Width: Max. 216 mm Scanner Glass Height: Max. 297 mm		
Document Size (MFC-425CN)	ADF Width: 147 mm to 216 mm ADF Height: 147 mm to 356 mm Scanner Glass Width: Max. 216 mm Scanner Glass Height: Max. 297 mm		
Scanning Width	208 mm		
Printing Width	204 mm		
Gray Scale	256 levels		
Polling Types (MFC-425CN only)	Standard, Secure, Timer, Sequential: (B&W only)		
Contrast Control	Automatic/Light/Dark		
Contrast Control	Automatic/Light/Dark (manual setting)		
Contrast Control Resolution	(manual setting) • Horizontal 203 dot/inch (8 dot/mm)		
	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard -		
	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black)		
	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black) 7.7 line/mm (Colour)		
	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black)		
	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black) 7.7 line/mm (Colour) Fine - 7.7 line/mm (Black/Colour)		
	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black) 7.7 line/mm (Colour) Fine - 7.7 line/mm (Black/Colour) Photo - 7.7 line/mm (Black)		
Resolution	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black) 7.7 line/mm (Colour) Fine - 7.7 line/mm (Black/Colour) Photo - 7.7 line/mm (Black) Superfine - 15.4 line/mm (Black) 20 stations (MFC-215C)		
Resolution Speed-Dial	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black) 7.7 line/mm (Colour) Fine - 7.7 line/mm (Black/Colour) Photo - 7.7 line/mm (Black) Superfine - 15.4 line/mm (Black) 20 stations (MFC-215C) 80 stations (MFC-215C) 70 stations (MFC-215C)		
Resolution Speed-Dial Broadcasting	(manual setting) • Horizontal 203 dot/inch (8 dot/mm) • Vertical Standard - 3.85 line/mm (Black) 7.7 line/mm (Colour) Fine - 7.7 line/mm (Black/Colour) Photo - 7.7 line/mm (Black) Superfine - 15.4 line/mm (Black) 20 stations (MFC-215C) 80 stations (MFC-215C) 130 stations (MFC-425CN)		

Communication Source	Public switched telephone network and PBX.
Memory Transmission	Up to 200* ¹ /170* ² pages (MFC-215C) Up to 480* ¹ /400* ² pages (MFC-425CN only)
Out of Paper Reception	Up to 200* ^{1/} 170* ² pages (MFC-215C) Up to 480* ^{1/} 400* ² pages (MFC-425CN only)

*1 "Pages" refers to the "Brother Standard Chart No. 1" (a typical business letter, Standard resolution, MMR code). Specifications and printed materials are subject to change without prior notice.

*2 "Pages" refers to the "ITU-T Test Chart #1" (a typical business letter, Standard resolution, MMR code). Specifications and printed materials are subject to change without prior notice.

Scanner

Colour/Black TWAIN Compliant	Colour/Black Yes (Windows [®] 98/98SE/Me/2000 Professional/XP)
WIA Compliant	Mac OS [®] 9.1-9.2/Mac OS [®] X 10.2.4 or greater Yes (Windows [®] XP)
Colour Depth	36 bit colour processing (Input) 24 bit colour processing (Output)
Resolution	Up to 19200×19200 dpi (interpolated) Up to 600×2400 dpi (optical)
Scanning Speed	Colour: up to 5.93 sec. Black: up to 3.76 sec. (A4 size in 100 × 100 dpi)
Document Size (MFC-215C)	Scanner Glass Width: Max. 216 mm Scanner Glass Height: Max. 297 mm
Document Size (MFC-425CN)	ADF Width: 147 mm to 216 mm ADF Height: 147 mm to 356 mm Scanner Glass Width: Max. 216 mm Scanner Glass Height: Max. 297 mm
Scanning Width	210 mm
Gray Scale	256 levels

Printer

Printer Driver	Windows [®] 98/98SE/Me/2000 Professional and XP driver supporting Brother Native Compression mode and bi-directional capability Brother Ink Driver For Mac OS [®] 9.1-9.2/Mac OS [®] X 10.2.4 or greater
Resolution	Up to 1200 x 6000 dots per inch (dpi)* 1200 x 1200 dots per inch (dpi)
	600 x 600 dots per inch (dpi)
	600 x 150 dots per inch (dpi)
	 Output image quality varies based upon many factors including but not limited to input image resolution and quality and print media.
Print Speed	up to 20 pages/minute (Black)*
	up to 15 pages/minute (Colour)*
	 * Based on Brother standard pattern. A4 size in draft mode. Does not include the time it takes to feed the paper.
Printing Width	204 mm (216 mm)*
5	* When you set the Borderless feature to On.
Disk-Based Fonts	35 TrueType
Borderless	Letter, A4, A6, Photo Card, Index Card, Post Card, Envelope

Interfaces

USB

LAN cable (MFC-425CN only) A Full-Speed USB 2.0 cable that is no longer than 2.0 m.*

Ethernet UTP cable category 5 or greater.

* Your machine has a Full-Speed USB 2.0 interface. This interface is compatible with Hi-Speed USB 2.0; however, the maximum data transfer rate will be 12 Mbits/s. The machine can also be connected to a computer that has a USB 1.1 interface.

Computer requirements

Minimum Syste	em Requirements					
Computer Platform & Operating System Version		Processor Minimum	Minimum RAM	Recommended RAM	Available Hard Disk Space	
		Speed			for Drivers	for Applications
Windows®	98, 98SE	Pentium [®] II	32 MB	64 MB	90 MB	130 MB
Operating System Me	Me	or equivalent				
-	2000 Professional		64 MB	128 MB		
	XP		128 MB	256 MB	150 MB	220 MB
	XP Professional x64 Edition (Download from http://solutions. brother.com)	Athlon [®] 64 Opteron Xeon [®] & Pentium [®] 4 inclusing Intel EM64T	256 MB	512 MB	150 MB	220 MB
Apple [®] Macintosh [®] Operating System	Mac OS [®] 9.1-9.2(Printing, PC-FAX ^{*1} , Scanning ^{*2} and Removable Disk)	All base models meet minimum Requirements		64 MB	80 MB	200 MB
	Mac OS [®] X 10.2.4 or greater		128 MB	160 MB		
NOTE: All regis	tered trademarks ref	erenced herei	n are the prop	perty of their re	espective com	npanies.
For the latest dr	ivers updates, see th	ne Brother Sol	utions Center	at http://solut	ions.brother.c	om

*1 PC-Fax supports black and white faxing only.

*² Dedicated "Scan" key and direct Network Scanning (MFC-425CN only) supported in Mac[®] Operating Systems Mac OS[®] X 10.2.4 or greater.

Consumable items

lnk	The machine uses individual Black, Yellow, Cyan and Magenta ink cartridges that are separate from the print head assembly.
Service Life of Ink Cartridge	Black - Approximately 500 pages at 5% coverage Yellow, Cyan and Magenta - Approximately 400 pages at 5% coverage
	 The above figures assume continuous printing at a resolution of 600 x 600 dpi in normal mode after installing new ink cartridge.
	 The number of pages a cartridge will print may change depending on how often you use the machine and how many pages you print with each use.
	 The machine will automatically and periodically clean the print head assembly, a process that uses a small amount of ink.
	 The first time you install a set of ink cartridges the machine will use a small amount of ink to fill and prime the ink delivery tubes. This process will only happen once.
	 When the machine identifies a cartridge as empty there may be a small amount of ink left in it. This is necessary to prevent air from drying out and damaging the print head assembly.
Replacement	<black> LC900BK, <cyan> LC900C,</cyan></black>

Consumables

<Black> LC900BK, <Cyan> LC900C, <Magenta> LC900M, <Yellow> LC900Y

Network (LAN) (MFC-425CN only)

LAN	You can connect your machine to a network for Network Printing, Network Scanning, PC Fax Send and PC Fax Receive (Windows [®] only). Also included is Brother BRAdmin Professional Network Management software.			
Support for	Windows [®] 98/98SE/Me/2000/XP Mac OS [®] 9.1 - 9.2, Mac OS [®] X 10.2.4 or greater Ethernet 10/100 BASE-TX Auto Negotiation			
Protocols	TCP/IP ARP, RARP, BOOTP, DHCP, APIPA, NetBIOS, WINS, LPR/LPD, Port9100, mDNS, FTP, TELNET, SNMP, TFTP, Scanner port			
	Included Utilities: BRAdmin Professional (Windows [®])			
E.	BRAdmin Professional is not supported in Mac OS [®] .			
	Network Scanning and Remote Setup are available for Mac OS [®] X 10.2.4 or greater.			

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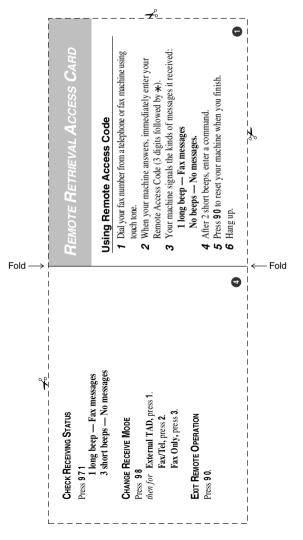
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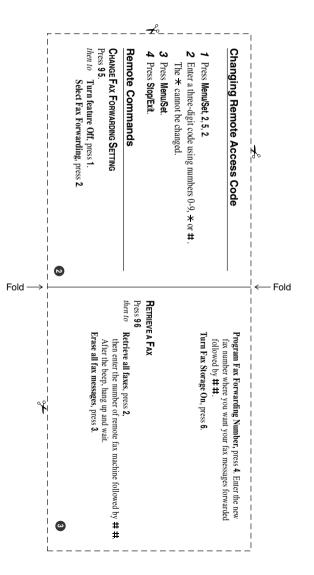
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Remote Retrieval Access card (MFC-425CN only)

If you plan to receive fax messages while away from your machine, carrying the Remote Retrieval Access Card printed below will serve as a convenient reminder of the retrieval procedures. Simply cut out the card and fold it to fit your wallet or organizer. Keeping it handy will help you derive the full benefit of your machine's Fax Forwarding, and Remote Retrieval features.







Visit us on the World Wide Web http://www.brother.com

This machine is approved for use in the country of purchase only. Local Brother companies or their dealers will only support machines purchased in their own countries.

UK/IRE/SAF/GEN