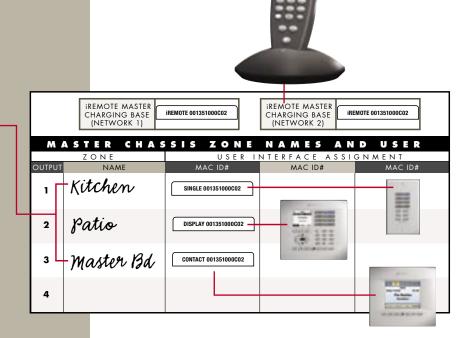


**Designate the** iRemote® master charging bases

> Remove the MAC ID sticker from master iRemote base(s) and place them in the boxes on the worksheet.

2 Name each zone and assign the user interfaces

> Remove the MAC ID sticker from each user interface and place next to the zone to which it has been assigned.



3 Assign sources

Enter the names of the source modules inserted in the card slots of the master chassis. For IM-AUDIO module(s), enter the brand, type and model of the component connected to it.

Note: Source in Card Slot 1 must be assigned to Master Key 1, Card Slot 2 must be assigned to Master Key 2, and so on.

Choose a label for the master key of each source module installed.

If one or more of the card slots are empty, you are free to assign any Source to the corresponding Master Key.

	<b>0</b> III I	CE MOD	ILLE ASSIGN	MENT / M	ASTER KEY	1 A	RELC
CARD			SOURCE COMPONENT ASSIGNMENT  SOURCE COMPONENT ASSIGNMENT  BRAND  TYPE		SSIGNMENT	NT MASTER KEY	
1	T	lm-ipOD	ICS	TYPE	MODEL	1	ipod
2		TM-XM	ICS.			2	ХМ
3	1)	n-am/7m	(C,\$			3	am/7m
4	ť	M-AUDIO	sony	D/\$/\$	SAT B3	4	D/\$/\$
5	ľ	M-AUDIO	Denon	СФ	DCM 560	5	СД
6		No Card	in this slot / Una	ssigned I	Tm/xm	6	Rock
			MASTER KEY 1  iPod	MASTER KEY 2	Tm/Xm	7	Jazz
			MASTER KEY 3 AM/FM	MASTER KEY 4  DSS	Tm/Xm	8	Classical
			CD CD	Rock			
			MASTER KEY 7  JAZZ	MASTER KEY 8 CLASSICAL			



**IREMOTE MASTER** CHARGING BASE (NETWORK 1)

**IREMOTE 001351000C02** MAC ID# Label

**IREMOTE MASTER** CHARGING BASE (NETWORK 2)

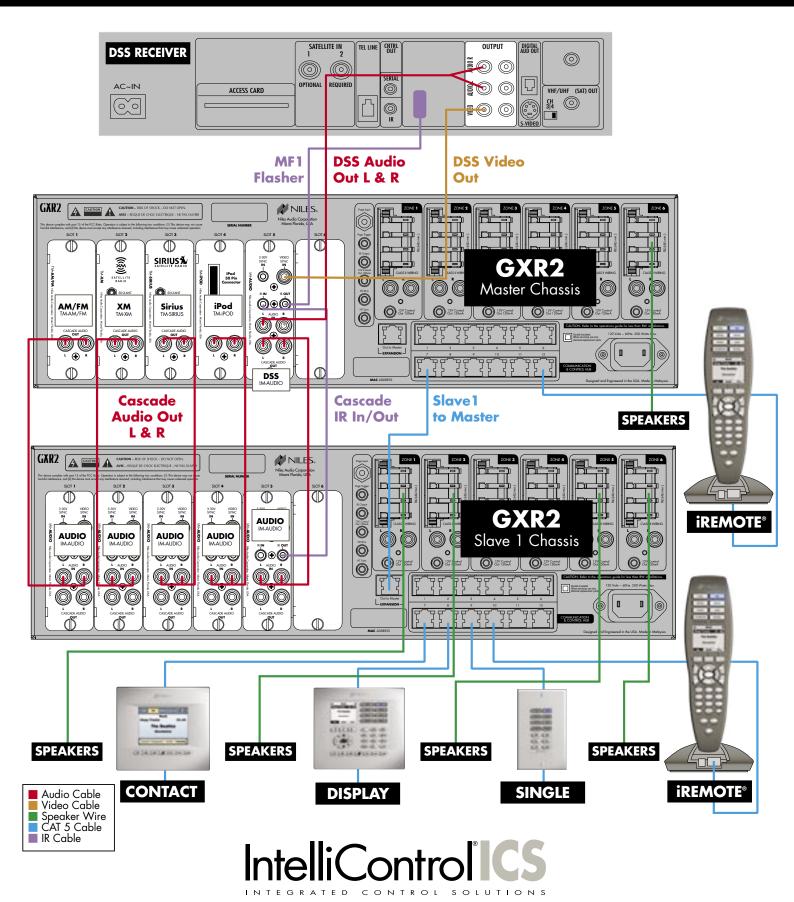
IREMOTE 001351000C02 MAC ID# Label

MASTER CHASSIS ZONE NAMES AND USER INTERFACES ZONE USER INTERFACE ASSIGNMENT OUTPUT NAME MAC ID# MAC ID# MAC ID# Kitchen 1 2 master Bd 3 CONTACT 001351000C02 4 5 6

SLAVE CHASSIS #	GXR2 001351000C02
	MAC ID# Label

	SLAVE ZO	NE NAMES AND	USER INTERFA	CES
	ZONE	USERI	nterface assignme	NT
OUTPUT	NAME	MAC ID#	MAC ID#	MAC ID#
1	Den	CONTACT 001351000C02		
2	Bedroom 1	SINGLE 001351000C02		
3	Bedroom 2	SINGLE 001351000C02		
4				
5				
6				

CARD SLOT	MODULE TYPE	S O U R C E BRAND	COMPONENT AS	SSIGNMENT MODEL		MASTER KEY LABEL
1	lm-ipOD	IC/S			1	ipod
2	TM-XM	lC/S			2	ХЖ
3	tm-am/fm				3	am/Fm
4	lm-audlo	sony	D/\$/\$	SAT 133	4	D/\$/\$
5	lm-audlo		СД	DCM 560	5	СД
6	No Card	in this slot / U	nassigned	TM/XM	6	Rock
Note: S Master Master Note: If empty,	Tource in Card Slot 1 Key 1, Card Slot 2 Key 2, and so on. Tone or more of the cyou are free to assig	I must be assign must be assign card slots are n any Source	ed to	Tm/Xm Tm/Xm	6 7 8	Jazz
Note: S Master Master Note: If empty, to the c	ource in Card Slot 1 Key 1, Card Slot 2 Key 2, and so on. one or more of the c you are free to assig	I must be assign must be assign card slots are n any Source	ed to ed to	Tm/Xm	7	Ja77 Classical
Note: S Master Master Note: If empty, to the c Assig Enter the the card module(s	ource in Card Slot 1 Key 1, Card Slot 2 Key 2, and so on.  one or more of the o you are free to assig orresponding Master	I must be assigned and slots are n any Source Key.	ed to ed to	TM/XM TM/XM	7 8	Jazz Classical
Note: S Master Master Note: If empty, to the c Assig Enter the the card module(s) compone	cource in Card Slot 1 Key 1, Card Slot 2 Key 2, and so on.  Tone or more of the cyou are free to assign or esponding Master and so of the source modes of the master chassis of the master chassis of the master chassis of the master chassis of the master key a label for the master key	I must be assignmust be assignmust be assignmust be assignmust are nany Source Key.	ed to ed to	TM/XM TM/XM  STER KEY  KEY 1	7 8 LAY	Jazz Classical
Note: S Master Master Note: If empty, to the c  Assig Enter the the card module(s) compone Choose c module in For rema	cource in Card Slot 1 Key 1, Card Slot 2 Key 2, and so on.  Tone or more of the cyou are free to assign or esponding Master and so of the source modes of the master chassis of the master chassis of the master chassis of the master chassis of the master key a label for the master key	I must be assigned and slots are nany Source Key.  Jules inserted in s. For IM-AUDIO and model of the of each source	ed to ed to MASTER	TM/XM  TM/XM  STER KEY  KEY 1	7 8 MAS	Jazz Classical TOUT STER KEY 2



**NILES** ENGINEERED BY

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