CORE swx

Providing the power to create.

2018

ABOUT

Core
[kawr, kohr]

the central, innermost, or most essential part of anything.

ABOUT US

In this technology driven industry, where cameras come and go; acquisition, content and delivery give way to the next growth segment, and we strive to be at the forefront.

This passion has made Hypercore the top battery packs in the industry.

Used by companies from Arri to RED Digital. The top wildlife documentarians capturing awe inspiring footage of nature's most beautiful imagery rely on Hypercore. And used by our very important passionate client base, capturing their life's work, from extreme sports to indies... Hypercore powers the industry.

We wanted a brand which speaks to our mission; what we are about, what's in our core.

We have the passion to power the industry and a mission to allow filmmakers to focus on production to inspire.

At Core SWX we are *Providing the power to create.*

WHAT WE DO

Core SWX is the market leader in batteries and charging solutions for the broadcast, digital cinema and the professional video industries, along with emerging markets such as drones and virtual reality. Our flagship products, including the Hypercore line of batteries, remain at the forefront, providing the power to create in a variety of applications.

Compatible with leading professional and consumer manufacturers, such as Sony®, Panasonic®, Canon®, RED®, Blackmagic Design and more, Core SWX stays ahead of the curve in a technology-driven era that is constantly evolving.

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The Fleet Micro Q and Fleet Q "i" series of chargers continue to be the most advanced in the industry, now with the inclusion of the Voltbridge Wireless Charger Fleet management. The chargers offer a complete battery management system for your battery "Fleet."   The Micro model includes an on-board LCD to monitor the battery packs' smart battery data. Besides being the fastest battery chargers in the industry today(four 98wh packs in under 2 1/2hrs.), the chargers offers a TEST mode to determine battery health and recharge performance.
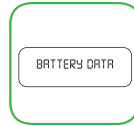
| Multifunction LCD | Fleet Rapid Charge | Battery Managment Test Mode |
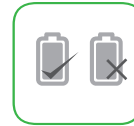
With the inclusion of a micro USB on the rear of the unit, that data can then be viewed and managed with a PC application. The micro USB doubles as an input for future free firmware upgrades(downloadable via the web).

In addition to battery management, the Fleet Intelligent Charger Series includes a SafeFly mode. With one touch of the onboard membrane button console or via the Voltbridge App, the chargers will either charge the connected packs to up to 30% or discharge to under 30%, depending on the state of charge of those connected. The one-touch operation allows you to quickly prepare all packs for air travel or shipment. This feature can also be applied to a single connected pack.

SafeFly Mode

Compatible Charging

The Fleet intelligent series is also the most cross-compatible, able to address not only CoreSWX battery packs but those offered by RED, Anton/Bauer, and many more. With this additional charge compatibility, it provides piece of mind that whether you're on location with multiple crews, charging legacy packs, or your rental Fleet, this Fleet series has you covered. Once the battery pack is connected, the Fleet Intelligent Series chargers first determines the packs' chemistry and then make and model to properly charge the pack to optimal capacity.   The chargers can simultaneously and automatically do this for up to the 4 packs connected via a microprocessor driven circuit design.

The series includes a 90w DC 4-pin XLR power supply to power most cameras. In addition to the on-board power supply, the charger doubles as a battery bank when in "Hypercine" power supply mode(unregulated 12v-16.8v DC). The charger parallels all the on-board battery packs to provide continuous power, and the charger's LCD reports back available capacity as well as remaining runtime. With the optional "Hypercine module," the charger provides both unregulated 12v-16.8v 4-pin XLR, as well as 28v regulated 3-pin XLR DC outputs.

HYPERCINE

Power Supply Mode

The chargers are available in 3-Stud and V-mount, backed by a 3 year warranty, and made in the USA.

#: FLEET-QM4Ai
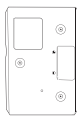
3-STUD

Quick Charge Current: 3A Simultaneous
Discharge Current: Up to 2A per channel
Size: 231 x 85 x 309mm
Weight: 2.27kg
Input Voltage: 90-240VAC 50/60Hz
4x20 Character Backlit LCD

#: FLEET-QM4Si

V-MT

Quick Charge Current: 3A Simultaneous
Discharge Current: Up to 2A per channel
Size: 231 x 85 x 309mm
Weight: 2.27kg
Input Voltage: 90-240VAC 50/60Hz
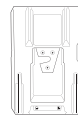4x20 Character Backlit LCD

#: FLEET-Q4Ai

3-STUD

Quick Charge Current: 3A Simultaneous
Discharge Current: Up to 2A per channel
Size: 231 x 85 x 309mm
Weight: 2.27kg
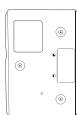Input Voltage: 90-240VAC 50/60Hz

#: FLEET-Q4Si

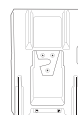V-MT

Quick Charge Current: 3A Simultaneous
Discharge Current: Up to 2A per channel
Size: 231 x 85 x 309mm
Weight: 2.27kg
Input Voltage: 90-240VAC 50/60Hz

VOLT BRiDGE

The Voltbridge Fleet battery management platform is a system of autonomous battery chargers controlled by a mobile application, available for iOS and Android, allowing a single user to oversee tens of professional video battery chargers and hundreds of battery packs. The mission of the platform is to streamline the process of determining what V-mount and Gold mount packs are viable, and which should be inspected more closely. As battery power is the most critical part of any mobile/field production, large production/broadcast houses, as well as Professional Video and Cinema Rental companies will be able to administer over a single or many mobile devices(ie. iPad, Android Tablet).

Considering Lithium-Ion battery packs are the most prevalent used in production, and their is well documented, inherent risks with the chemistry, this battery management system will help reduce the risk of potential Li-Ion battery related issues, by allowing the user to quickly determine and designate the packs which may be of concern.

By being able sort through hundreds of connected battery packs' smart data vitals, the user can determine the packs with diminished service life quickly, providing an opportunity to test and evaluate the packs through the system. Currently this can be done, but requires a service tech to review each charger's display manually, and even in the most sophisticated charging systems, the LCD would only display the data of up to four battery packs at one time.

By more quickly determining an issue, you may be able to restore battery capacity through Core SWX's proprietary cell balancing algorithm, maximizing ROI and service life of the pack, as well as preventing a potential battery related issue later on. The system also allows to remotely initiate Core SWX's SafeFly mode, which discharges the packs to under 30% charge capacity, the current Lithium Ion threshold for safe transport according to the FAA and IATA.
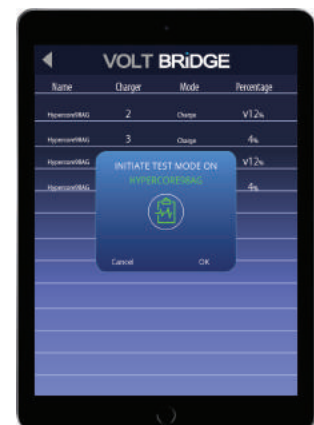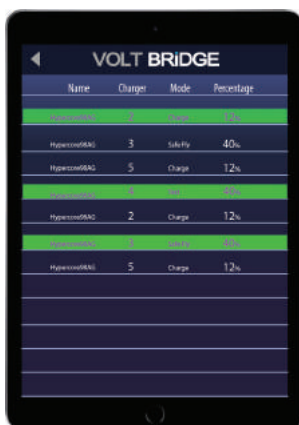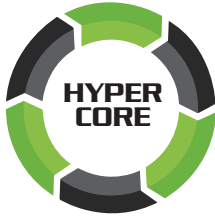
The Hypercore series of battery packs employ the very latest in Lithium Ion technology. The Hypercore cell was constructed with the specific purpose of handling and sustaining high power draws. The cells can withstand up to a 12A draw for extended periods of time while not diminishing service life. The HyperCore series delivers the most value and ROI for those who require battery packs to stand the test of time and deliver unrivaled performance.

The battery cells are incased in an overmolded, rubberized housing, something We've been offering for nearly 10 years. The case provides additional protection against accidental impacts; and the rubber texture reduces the chance of the battery slipping out of your hands.

With Lithium ion transport and travel being of utmost concern, the series falls within the range of accepted capacity for air travel. The HyperCore series delivers the most value and ROI for those who require battery packs to stand the test of time and deliver unrivaled performance.

All these advancement in the mobile powering space have allowed us to offer a rating of up to 2,000 cycles on these packs, currently the best in the industry.

RUNTIME LCD

In addition, the battery pack is outfitted with a Runtime LCD on the front of the pack. The front provides a canvas to place a large, backlit LCD on the most visible part of the battery. For ENG cameramen, there is also a 4-stage LED display on the side of the battery, which can be used to glance at leftover battery capacity. Getting back to the LCD, the LCD is multipurpose. Not only will the LCD inform you how much time you have left when in use (in hours and minutes), but it will also give you an estimation based on a dummy load of 30w, when in standby (disconnected from any devices). Furthermore, this serves a third purpose as a charge indicator, by computing remaining charge time when on a charger.

The battery doesn't just compute a simple calculation when deciphering runtime. Recognizing the most important feature of the battery for a video professional, CoreSWX' proprietary on-board fuel computer leverages the

Hypercore's "smart" battery platform to take an aggregate view of the past usage of the battery; charge and discharge performance, to provide the most accurate runtime calculation, down to the minute!

The battery packs are "multilingual," able communicate to cameras as well as chargers with both one-wire, and two-wire data transmission protocols. This allows the Hypercore series to be the most charge compatible battery pack in the industry today.

Normal Run Time
3:13 h min 100%

Backlit Display Shows Nominal Run-Time(25w load), Percentage, and Grid when in standby

Remain Run Time
1:38 h min 50%

Backlit Display Shows Remaining Runtime, Percentage, and Grid when under draw

Remain CHG Time
0:42 h min E 24%

Backlit Display Shows Remaining Charge time, Percentage, and Grid when charging
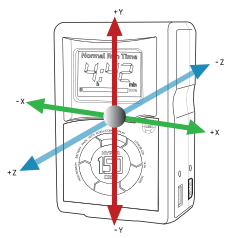
Each battery is outfitted with an accelerometer to detect motion, a similar component that is in mobile devices. The accelerometer is tied to a clocking algorithm to gauge how long the battery is not in use. One of the issues with all battery packs is self-discharge when not in use. Hypercore battery packs with go to sleep or hibernate when there is no battery usage or movement after a 48hr period, and the LCD shuts down as well to preserve state of charge. Once you pick up the battery, or the battery detects the slightest movement, the battery pack awakens, coming back to life at its maximum capacity.
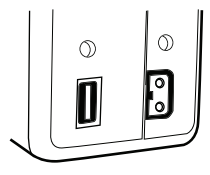
As with all CoreSWX brick battery offerings, the Hypercore series have an integrated, unregulated P-tap connection on the side of the battery allowing you to power any device accepting 12-16.8vdc. In addition, it is one of the first battery products in the industry to incorporate a USB power output(all models but Hypercore Slim). Being proactive, CoreSWX recognizes the importance of mobile devices in production nowadays, and by adding the USB port it allows you to accessible charging for your mobile device.

Any charger within CoreSWX' charger lineup will charge Hypercore, but the battery series is also the most cross platform, charger-compatible in the industry today. The V-mount offerings (Hypercore S) will also charge on IDX and Sony, allowing you to maximize service life out of your current charger. The Gold series(AG Model) is 100% compatible with Anton/Bauer chargers firmware V3.6 and up.
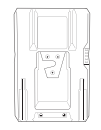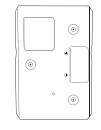
HYPERCORE

98 Wh
SLIM

#: HCS-98S ✈

V-MT

Capacity: 98Wh (14.8V, 6.6 Ah)
Size: 96 x 149 x 38kg
Weight: 0.63kg
Normal Runtime: (25W): 3.6Hrs
Max Continuous Load: 12A

#: HCS-98AG ✈

3-STUD

Capacity: 98Wh (14.8V, 6.6 Ah)
Size: 96 x 149 x 38kg
Weight: 0.63kg
Normal Runtime: (25W): 3.6Hrs
Max Continuous Load: 12A

Utilizing CoreSWX' award winning Hypercore technology, the Hypercore SLIM series was developed to provide the best in Lithium Ion technology for UAV, Handheld Gimbal and all other applications demanding a low-profile battery pack.

The new 98wh, Hypercore Slim take the feature set of our long time staple Hypercore98's, placing it in our Slim form-factor casing, capable of handling high draw loads, perfect for powering cameras ranging from RED to ARRI.

The HC Slim 98 also features our 2nd generation White Runtime LCD, a higher 98wh capacity, and the newly, retooled casing, adding a 5v USB output on the right side of the pack, to compliment the P-tap output. The packs have an increased draw handling capability of up to 175w (12A) without deterioration in service life nor operability.

The battery cells are incased in an over molded, rubberized housing, consistent with all CoreSWX' battery packs for nearly 10 years. The case provides additional protection against accidental impacts and the rubber texture reduces the chance of the battery slipping out of your hands.

The Hypercore SLIM 98s are available in two models, the HCS-98S V-mount battery, offering SMBUS data communication(which communicates with Sony, BMD, etc. and RED DSMC2, cameras delivering the exact percentage of remaining capacity to the camera's VF/LCD) and the HCS-98AG 3-stud mount. All models charge on CoreSWX chargers, along with the V-mount model supporting charge compatibility with IDX™, Sony™ and RED™ chargers and the AG will charge on Anton/Bauer™ chargers. Their ability to charge on multiple chargers makes them the most compatible battery packs in the industry.

COREswx

HC9 MINI

mini

The latest additional to the Hypercore series, the HC9 "Mini" provides the most compact and slimmeston-board battery solution for Cine cameras. Designed with both RED DSMC2 and Alexa Mini in mind, we've been able to shrink the form factor of a traditional 98wh Lithium Ion pack, reducing it by over 25mm in height and depth of the pack to under 48mm, currently the most slender in the industry.
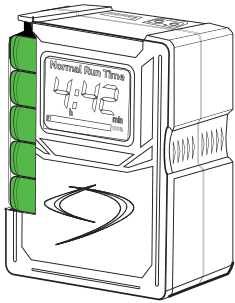
In addition to the small form factor, the HC9 Mini can support up to 12A draws, satisfying even the most power demanding cameras with additional accessories.

HC9 Mini series has a repositioned USB 5v and Ptap output on the top of the battery pack to not interfere with many cameras' I/O on the right side. The pack has Hypercore's backlit runtime LCD on the front, providing consistently accurate state of charge indication for both remaining runtime when in use, as well as time to fully charged when on a charger.

Available in 3 models, the HCM-9S cummunicates standard SMBUS for the majority of V-Mount cameras/applications. The V-Mount 9R model communcates with RED DSMC and DSMC2, and the 3-stud 9AG model is Anton Bauer charge compatible.

With Lithium Ion transport and travel being of utmost concern, this durable battery pack models fall within the range accepted capacity for air travel. The Hypercore series delivers the most value and ROI for those who require battery packs to stand the test of time and deliver unrivaled performance.

The HC9 Mini will be the first battery pack offered in the industry to allow for user upgradeable firmware flahing. This feature will reduce the need to send battery packs in for maintenance andrepair when dealing with non-hardware related issues more quickly and efficiently will reduce service related downtine, increasing productivity and ROI.

#:HCM-9S

V-MT

Capacity: 98wh (14.8V, 6.6 Ah)
Size: 90 x 118 x 48mm
Weight: 0.63kg
Normal Runtime: (25W) 3.6Hrs
Max Continuous Load:12A

#: HCM-9R

V-MT

Capacity: 98wh (14.8V, 6.6 Ah)
Size: 90 x 118 x 48mm
Weight: 0.63kg
Normal Runtime: (25W) 3.6Hrs
RED W Runtime: 1hr. 40min
Max Continuous Load:12A

#: HCM-9AG

3-STUD

Capacity: 98wh (14.8V, 6.6 Ah)
Size: 90 x 118 x 48mm
Weight: 0.63kg
Normal Runtime: (25W) 3.6Hrs
Max Continuous Load:12A

#:Hypercore- 150S

Capacity: 150Wh (14.8V, 10.3 Ah)
Size: 97 x 149 x 62mm
Weight: 1kg
Normal Runtime: (25W): 6Hrs
Max Continuous Load: 10A

#:Hypercore- 150AG

Capacity: 150Wh (14.8V, 10.3 Ah)
Size: 97 x 149 x 62mm
Weight: 1kg
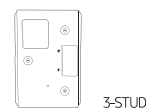Normal Runtime: (25W): 6Hrs
Max Continuous Load: 10A

The Hypercore XL is a high capacity battery which addresses the need of powering larger sensor cameras and high output lighting. The cells in Hypercore XL can withstand up to a 15A draw (20A peak for 2s) for extended periods of time while not diminishing service life. On the battery itself, you will also find a P-Tap and 5V USB port. Just like the other batteries in the Hypercore range, the Hypercore XL features an LCD screen that displays remaining runtime and charging time. The HyperCore series delivers the most value and ROI for those who require battery packs to stand the test of time and deliver unrivaled performance.

#:HCXL-V

V-MT

Capacity: 293wh (14.8V, 19800 mAh)
Size: 96 x 149 x 75mm
Weight: 1.5kg
Normal Runtime: (25W) 11.7Hrs
Max Load: 15A, 20A peak for up to 2s
P-tap and USB 5V

#:HCXL-AG

3-STUD

Capacity: 293wh (14.8V, 19800 mAh)
Size: 96 x 149 x 75mm
Weight: 1.5kg
Normal Runtime: (25W) 11.7Hrs
Max Load: 15A, 20A peak for up to 2s
P-tap and USB 5V

NANO
CAMERA BATTERY PACK 98

The Core Nano series of Lithium ion battery packs offer the first economical solution that is "smart," allowing SMBUS/AN % data to present on the EVFs of most industry cameras, and the AG packs are Anton/Bauer charger compatible. The series features a much slimmer design, consistent with the Hypercore Slim series. The packs are perfect for the majority of camera powering applications with a maximum load handling of 8A. Given the slim design, these packs can be also be used when powering cameras on handheld gimbals, and UAVs.

The 14.8v, 98wh capacity allows for the packs to be transported carry-on without restrictions under IATA, ICAO and UN regulations. The packs have been UN tested and certified, passing UN38.3 certification. The Core Nano packs feature an on-board unregulated P-tap which can be used to power most 12vdc devices, as well as doubling as a charge input port. The packs also include a 5V, 3A USB for powering/charging mobile devices. A rubberized, shock absorbent shell casing is used to provide the lightweight pack with greater protection against the rigors of everyday production.   The Core Nano packs feature a 4-LED State of Charge power gauge.

#:CORE-N98S

AIR TRANSPORT SAFE Li-Ion COMPLIANT

V-MT

Capacity: 98wh (14.8V, 6.6 Ah)
Size: 96 x 149 x **38mm**
Weight: 0.64kg
Normal Runtime: (25W) 3.6Hrs
Max Load: 8A
P-tap and USB 5V

#: CORE-N98AG
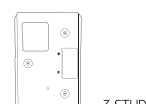
AIR TRANSPORT SAFE Li-Ion COMPLIANT

3-STUD

Capacity: 98wh (14.8V, 6.6 Ah)
Size: 96 x 149 x 38mm
Weight: 0.64kg
Normal Runtime: (25W) 3.6Hrs
Max Load: 8A
P-tap and USB 5V

HYPERCORE PRIME

The Hypercore Prime employs a 2-part system to provide a higher capacity, air travel friendly battery solution, which can be legally transported without restrictions under IATA, ICAO, and UN regulations. With a total redesign and rethinking of a greater than 98wh solution, the Hypercore Prime may be the most complete battery offering in the industry today. The battery pack can sustain larger power draws to easily handle digital cinema cameras, like the Arri Alexa, Amira, Epic, Sony F65 and Phantom. The Hypercore Prime features a higher voltage design and when coupled with the Hypercine can offer charge capacity upwards of 190wh. The higher charge voltage provides a wider discharge cycle range and greater run times. When four Prime packs are installed on the Hypercine, it provides 760wh of air travel friendly, Li-Ion power.

In addition to it's 2-part design, the battery pack was scaled vertically, to better distribute weight across the battery mount, and reducing depth by one half inch versus the older Hypercore 190 design. The new design also features a large back-lit runtime LCD on the front. An LED grid, which wraps around to the front of the battery complements the LCD, providing charge status when charging, and can be seen from afar.

To insure proper operability, communication between the 2 parts is done continually insuring that the packs' cells are always balanced during discharge and charge.

As with all CoreSWX brick battery offerings, the Prime is available in V-mount and 3-mounts; and includes two intergrated, unregulated P-tap connections on the side and top of the battery allowing you to power any 12-16.8vdc device. An additional output of a USB allows accessible charging for your mobile device.

#:HC PrimeS

Mount Type: V-mount

Capacity: nominal 190wh (14.8V, 13.5 Ah)
Each Half: 95wh (14.8V, 6.7Ah)
Size: 96 x 167 x 61mm
Weight: 1.2kg
Normal Runtime: (25W): 7.6Hrs
Max Continuous Load: 10A
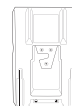
V-MT

#:HC PrimeAG

Mount Type: 3-Stud

Capacity: nominal 190wh (14.8V, 13.5 Ah)
Each Half: 95wh (14.8V, 6.7Ah)
Size: 96 x 167 x 61mm
Weight: 1.2kg
Normal Runtime: (25W): 7.6Hrs
Max Continuous Load: 10A

3-STUD

EDGE

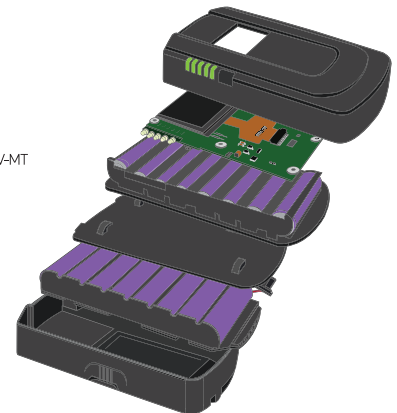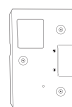Mount Type: V-mount

The follow-up to the highly successful Powerbase70, the Powerbase Edge is a feature-rich "small-form" Cine and DSLR pack, in a v-mount form. The 14.8v Lithium Ion pack includes one 8v port to power various cameras, two USB output, and two power tap outputs, one of which being a SmartTap.

The 8v port provides a common power output for the majority of DSLRs and small-form cine cameras on the market which utilize small 7.4v Li-Ion battery packs. There are an assortment of dummy battery cable attachments available which insert into that 8v port. In addition to powering the camera, two on-board powertaps are accessible to power monitors, lights, wireless transmitters, etc. The two available USB ports are a welcoming addition to power/charge mobile devices on the fly, as well as power any 5v accessories(i.e. select audio recorders).

As it is often difficult to approximate runtime when powering the camera as well as multiple devices, the Powerbase Edge has a built-in runtime LCD, to deliver exact battery expectancy to the minute. The LCD also has a button activated backlight to be viewable in any environment. As with it's predecessor, the Edge has a quick release plate to attach underneath the camera, or quickly attach/detach to a rig or camera cage. It is 30% smaller then the Powerbase 70 yet can still withstand the draw of a full size Cinematic cameras.

PB-Edge

V-MT

USB
USB Power

SMARTAP
Smart Tap

3hrs 12min
RunTime LCD

Capacity: 49wh(14.8vdc, 3.3Ah)
Size: 129 x 91 x 39mm
Weight: 0.6kg
Normal Runtime: approx. 10hrs(Sony A7 w/o accessories)
Max Continuous Load: 8A

#: PBE-BMPC4

V-MT

Capacity: 49wh(14.8vdc, 3.3Ah)
Size: 129 x 91 x 39mm
Weight: 0.6kg
Normal Runtime: approx. 4 hours
Max Continuous Load: 8A

DSLR MODELS

For Canon-LP-E6
#PBE-LPE6   152mm Cable
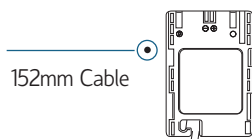
For Lumix GH4/5
#PBE-GH   152mm Cable

For Sony A7/A9
#PBE-A7   152mm Cable
(FW50 type)

#PBE-A7FZ
(FZ100 type)

CAMCORDER MODELS

For Select Panasonic
#PBE-VBR   152mm Cable

For Sony L-Series Camcorders
#PBE-S   152mm Cable

For Canon C100/300
#PBE-C100   152mm Cable

POWER BASE 70

V-MT

4 STAGE **LED** POWER GAUGE

POWER TAP

The PB70 is part of our Powerbase System. It is a 77wh, 14.8v Lithium Ion Battery pack

The battery pack can be mounted under the camera doubling as a grip or attach to a HDSLR support via it's 1⁄4-20 release plate or v-mount.

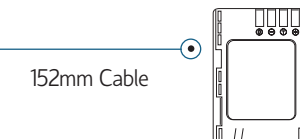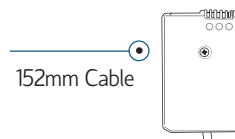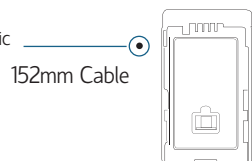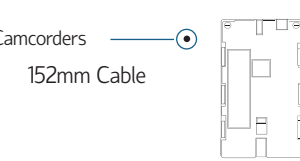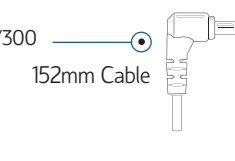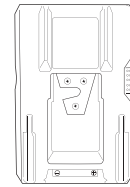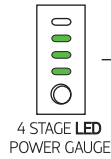Wired as a 14.8v pack, it can provide extended power to up to two additional 12vdc devices, as well as other devices requiring lower voltage through an additional XP power regulation cable.

The pack is furnished with a 1⁄4-20 thread on either side to mount production accessories.

Capacity: 77Wh, 5.2Ah
Design Voltage: 14.8v Size:
159 x 46 x 84mm
Weight: 0.6kg

#:PB70-BMCC

BLACK MAGIC CINEMA CAMERA SOLUTIONS

#GP-S-BMCC

V-Mount Plate with double P-Tap outputs and 508mm Black Magic Cinema Camera DC pin connection.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated Black Magic Camera Pin
Output for TWO P-Taps: DC 11-17v, Unregulated
Size: 82 x 138 x 13mm
Weight: 0.2kg.
Compatible with 2.5k and 4k Cinema Cameras

#GP-A-BMCC

3-Stud Plate with double P-Tap outputs and 508mm Black Magic Cinema Camera DC pin connection

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated Black Magic Pin
Output for TWO P-Tap: DC 11-17v, unregulated
Size: 76 x 119 x 13mm
Weight: 0.2kg
Compatible with 2.5k and 4k Cinema Cameras

#GP-DV-BMCC

An interchangeable regulator block for the Powerbase-70 to be used with Black Magic Cinema Camera 305mm cable.

Input: DC11-17v
Output for Camera: DC 11-17v, 3A
Output for P-Tap:DC 11-17v, unregulated
Green LED Indication: Camera power output

#GP-S-URSA/URSA MINI

V-Mount Plate with P-tap and BMD 12way Molex connection

Input: DC 11-17v
Output for Camera: DC 11-17v,
Unregulated Black Magic Camera Pin
Output for Two P-Taps: DC 11-17v, Unregulated
Size: 83 x 138 x 13mm
Weight: 0.2kg

#GP-A-URSA/URSA MINI

3-Stud Mount Plate with 2 P-taps and BMD 12way Molex connection

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated Black Magic Camera Pin
Output for Two P-Taps: DC 11-17v, Unregulated
Size: 83 x 140 x 13mm
Weight: 0.2kg

The Powerabase system includes one of the following cables for your specific camera. To power different cameras, please reference below for additional cable model numbers

POWERBASE REGULATOR BLOCKS

DSLR MODELS

PB70
For Canon 5D/7D/60D
#GP-DV-CH
#GP-DV-CH24
305mm Cable
610mm Cable

PB70-GH4
For Lumix GH3/GH4
#GP-DV-CH4
#GP-DV-CH424
305mm Cable
610mm Cable

PB70-T2i
For Canon T2i/T3/T3i/T4i
#GP-DV-T2i
#GP-DV-T2i24
305mm Cable
610mm Cable

PB70-A7s
For Sony A7s
#GP-DV-A7s
#GP-DV-A7s24
305mm Cable
610mm Cable

CAMCORDER MODELS

PB70-EX24
For Sony EX Camcorders
#GP-EX24   610mm Cable

PB70-S
For Sony L-Series Camcorders
#GP-DV-S
#GP-DV-S24
305mm Cable
610mm Cable

PB70-c300
For Canon C300
#GP-DV-C300
#GP-DV-C30024
305mm Cable
610mm Cable

PB70-F324
For Sony F3 Camcorders
#GP-F324   610mm Cable

PB70-P
For Panasonic DV/HPX/HVX Camcorders
#GP-DV-P
#GP-DV-P24
305mm Cable
610mm Cable

PB70
For JVC HM600/650
#GP-DV-650
#GP-DV-65024
305mm Cable
610mm Cable

PB70-VBG
For Panasonic AF100
#GP-DV-VBG
#GP-DV-VBG24
305mm Cable
610mm Cable

PB70-CA
For Canon BP Style Camcorders
#GP-DV-C
#GP-DV-C24
305mm Cable
610mm Cable

ACCESSORIES

PB70QR –PowerBase Plate

PB70C15 –PowerBase Charger

C15-UK   C15-US   C15-AU   C15-EU

Wall Sockets

N∆NO
M SERIES

#: Nano-U98

Capacity: 98wh (14.8v, 6600mah)
Size: **98** x **66** x **42mm**
Weight: 0.4kg
Normal Runtime: 8hrs. based off of Sony FS5 draw

The Nano-M series addresses the need for a more "pro" style option of power for Small Form Cine cameras. The Nano-U98 is specifically designed for select Sony PMW/PXW Camcorders such as the Sony FS5. They are equipped with a 4-stage LED gauge, P-tap, and USB port. The P-Tap is a Smart Tap that is able to carry SMBUS/smart battery data which is a featured part of future integration. This power tap will serve as a standard powertap without need of special cabling.

These packs charge on OEM Sony chargers.

#: Nano-VBR98

Capacity: 98wh (7.4v, 13200mah)
Size: **102** x **66** x **42mm**
Weight: 0.4kg
Normal Runtime: 5hrs. based off of Panasonic EVA1 draw

The Nano-M series addresses the need for a more "pro" style option of power for Small Form Cine cameras. The Nano-VBR98 is specifically designed for select Panasonic Camcorders such as the Panasonic EVA1. They are equipped with a 4-stage LED gauge and a P-tap. The P-Tap is a Smart Tap that is able to carry SMBUS/smart battery data which is a feature part of future integration. This power tap will serve as a standard powertap without need of special cabling.

These packs charge on OEM Panasonic chargers.

#: NP-L60

A lightweight, ultra high capacity NP battery which can be used with existing cameras, monitors, audio equipment, and vtrs, without any necessary modifications.
Built in 4-stage LED power gauge.
Integrated P-tap on the side of the battery allows you to power any 12vdc device from this port.
Internal protection circuit monitors temperature, and protects against over-charge with a self-resetting cut-off.
Requires a PRO-X series charger for charging. *Please contact us if you intend to use another charger.

Capacity: 65wh (14.8v, 4.4Ah)
Size: 184 x 72 x 25mm
Weight: 0.4kg
Nominal Runtime (25w load): 2.4hrs.

#: NP-50

The NP-50 NiMH offers up to twice the runtime as NiCD NP battery packs.
Built in 4-stage LED power gauge.
Internal protection circuit monitors temperature and protects against over-charge with a self-resetting cut-off.
Compatible with most NP chargers in the field.

Capacity: 50wh (13.2v, 3.8Ah)
Size: 185 x 72 x 25mm
Weight: 0.7kg
Nominal Runtime (25w load): 2hrs.

NP CHARGERS

#: NC-2LJ

Quick Charge Current: 2.0A
Size: 112 x 69 x 249mm
Weight: 0.9kg
Input Voltage: 90-240VAC 50/60Hz
DC Camera PS Output: DC16v, 50w

Two position, simultaneous charger, MultiChemistry(NiCd, NiMH, Li-Ion)* and includes a 50w 12vdc camera power supply.

Lightweight and compact, the NC-2LJ can fit inside a small camera bag, making it an ideal field charger for NP batteries.

Trickle charge maintenance program ensures the batteries are always at maximum capacity.

Charges two 50w batteries in 90 minutes.

#: NC-4LJ

Quick Charge Current: 2.0A
Size: 221 x 64 x 218mm
Weight: 1.6kg
Input Voltage: 90-240VAC 50/60Hz
DC Camera PS Output: DC16v, 50w

Four position, simultaneous charger, MultiChemistry (NiCd, NiMH, Li-Ion)* and includes a 50w 12vdc camera power supply.

The NC-4LJ is the optimum charger when having to cycle many NP batteries quickly.

Trickle charge maintenance program ensures the batteries are always at maximum capacity.

Charges four 50w NP batteries in 90 minutes.

#: SP-2LJ

Quick Charge Current: 1.0A/2.0A
Size: 135 x 64 x 33mm
Weight: 0.4kg
Input Voltage: 90-240VAC 50/60Hz

An economical solution to full-featured charging, the SP-2LJ charger will safely charge two NP-L60 NP batteries via the P-tap port on the battery in 3 1/2 hours. Its compact design and LED charge indication makes it the perfect solution for a tight budget.

CUBE

The Core Cube is a lightweight, all aluminum 200w industrial power supply capable of powering the most power hungry cameras. The "Cube" is socompact, it fits in the plam of your hand, perfect for "Run and Gun" productions. Two XLR outputs provide up to 200w combined. The power supply has internal protections to accepts 100-240VAC, makingit useable worldwide. Includes an AC power cord.

The Core Cube is fanless, and operates silently.

Built in New York, USA.

#: CUBE-200

Input Voltage: AC 100-240V 50/60Hz
DC Output: 200W max(14.3v)
Protection: Over Current, and Temperature
Dimensions: 122 x 84 x 94mm
Weight: 0.6kg

FLEET //MICRO
DUAL

The Fleet Micro Dual chargers are the most advanced in the industry. The chargers offer a complete battery management system for your battery "Fleet," including an on-board LCD to monitor the battery packs' smart battery data. Besides being the fastest battery charger in the industry today(two98wh pack in under 2/12hrs), the charger offers a TEST mode to determine battery heath and recharge perfomance.
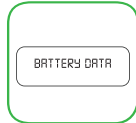
BATTERY DATA

Multifunction LCD

Fleet Rapid Charge

Battery Managment Test Mode

With the inclusion of a micro USB on the rear of the unit, that data can then be viewed and managed with a PC application. The micro USB doubles as an input for future free firware upgrades(downloadable via the web).

In addition to battery management, the Fleet Micro chargers includes SafeFly mode. With one touch of the onboard mambrane button console, the charger will either charge the connected packs to up to 30% or discharge to under 30%, depending on the state of charge o those connected. The one-touch operation allows you to quickly prepare all packs for air travel or shipment. This feature can also be applied to a single connected pack.
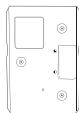
SafeFly Mode

Compatible Charging

The Fleet Micro series is also the most cross-compatible, able to address not only CoreSWX battery packs but those offered by RED®, Anton Bauer,® and many more. With this additional charge compatibility, it provides piece of mind that whether you'r one location with multiple crews, charging legacy packs, oryour rental Fleet, the Fleet Micro has you covered. Once the battery pack is connected, the Fleet Micro Series chargers first determines the packs' chemistry and then make and model to properly charge the pack to optimal capacity. The charger can simultaneosly and automatically do thisfor up to the 4 packs connected via a microprocessor driven circuit design.

The series includes a 90w DC 4pin XLR power supply to power most cameras. In addition to the on-board power supply, the charger doubles as a battery bank when in "Hypercine" power supply mode(unregulated 12v-16.8vDC). The charger parallels all the on-board battery packs to provide conituous power, and the charger's LCD reports back available capacity as well as remaining runtime. With the optional "Hypercine module," the charger provides both unregulated 12v-16.8v 4-pin XLR, as well as 28v regulated 3-pin XLR DC outputs.

HYPERCINE

Power Supply Mode

The chargers are available in 3-Stud and V-mount, backed by a 3year warranty, and made in the USA.

3-STUD

Quick Change Current: 3A Simultaneous
Discharge Current: Up to 2A per channel
Size: 231 X 85 X 167mm
Weight: 0.8kg
Input Voltage: 90-240VAC 50/60Hz
4x20 Character Backlit LCD

V-MT

Quick Change Current: 3A Simultaneous
Discharge Current: Up to 2A per channel
Size: 231 X 85 X 167mm
Weight: 0.8kg
Input Voltage: 90-240VAC 50/60Hz
4x20 Character Backlit LCD

#: GP-LS

V-MT

Single position charger, MultiChemistry(NiCd, NiMH, Li-Ion) and includes a 90w 12vdc Camera Power Supply.

Max DC Output: 90w, Max DC output while charging: 60w

Combines all the features of a single position charger with the ability to act as an on-camera power supply simultaneously.

When a battery is mounted, the GP-LS offers continuous power even if AC is interrupted. Includes LED charge indication and a built -in 4P XLR output.

Quick Charge Current: 2.0A
Size: 165 x 114 x 58mm
Weight: 0.9kg

Input Voltage: 90-240VAC 50/60Hz
DC Camera PS Output: DC16v, 90w

RAPID LI-ION CHARGER

The Fleet D charger is a two position, simultaneous charger ideal for ENG, and mobile production. Built upon the foundation of the Fleet Q, four position charger, the super compact design allows it to fit in almost any compartment in a travel bag, while still offering the fastest charge times in the industry. The Fleet charger has two independent charge bays, allowing each bay to focus on the individual battery connected, completing a recharge on two 98wh battery packs in 2.5 hours. The charger's low profile design takes up as little space as possible, while allowing for stacking. Nearly indestructible, the all-aluminum design will allow the charger to stand up tp the demands of production.   A recessed carry handle coupled with the slim, light-weight aluminum design, makes it very travel friendly.

#: FLEET-D2S

V-Mount
Quick Charge Current: 3A
Size: 225 x 76 x 157mm
Weight: 0.7kg
Input Voltage: 90-240VAC 50/60Hz

V-MT

#: FLEET-D2A

3-Stud Mount
Quick Charge Current: 3A
Size: 225 x 76 x 157mm
Weight: 0.7kg
Input Voltage: 90-240VAC 50/60Hz

3-STUD

X2 BATTERY CHARGER

The all new X2 charger series features an upright design and a lightweight, plastic housing. The X2 series offers simultaneous 2A charging as well as a "Fleet Rapid Charge" bay. When only needing to charge one battery pack, place it on the rapid charge channel, and take advantage of Fleet series charge time(one 98wh pack in under 2.5hrs.). The charger is multi chemistry and includes a 90w(15A/6A) power supply, capable of powering the most power demanding cameras via a 4pin XLR output.

#: GP-X2S

V-MT

Two position, Simultaneous Lithium Ion charger, and includes a 90w 16vdc Camera Power Supply. Compact enough to fit into a camera bag yet versatile, addressing all batteries simultaneously.

Trickle charge maintenance program ensures the batteries are always at maximum capacity.

Will charge many V-Mount batteries from other manufacturers.
*Please contact for compatibility questions

Rapid Quick Charge CH1 Current: 3A
Quick Charge Current: 2A Simultaneous
Size: 114 x 180 x 86mm

Weight: 1.9lbs
Input Voltage: 90-240VAC 50/60Hz
DC Camera PS Output: DC16v, 90w

#: GP-X2A
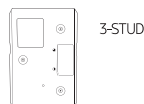
3-STUD

Two position, Simultaneous Lithium Ion charger, and includes a 90w 16vdc Camera Power Supply. Compact enough to fit into a camera bag yet versatile, addressing all batteries simultaneously.

Trickle charge maintenance program ensures the batteries are always at maximum capacity.

Will charge many 3-Stud Mount batteries from other manufacturers. *Please contact for compatibility questions

Rapid Quick Charge CH1 Current: 3A
Quick Charge Current: 2A Simultaneous
Size: 114 x 180 x 86mm

Weight: 1.9lbs
Input Voltage: 90-240VAC 50/60Hz
DC Camera PS Output: DC16v, 90w

EVO

The JetPack EVO is the next generation of the Jetpack series. Larger sensor cameras require more power, as well as a bevy of on-board accessories with addtional power requirements. Increase power consumption requires additional battery exchanges throughout a production. The EVO reduces downtime with a built in battery pack, capable of handling up to 15A draw for 5 minutes; enough time to do a battery swap. In addition to the backup function, the EVO has a "boost," or battery assist function should your on-board pack be unable to handle the startup current necessary.

A 4-cell Lithium Ion cartridge was designed to handle the power consumption needs, and is situated between Jetpack camera attachement and front battery mount plate. The replaceable cartridge system insures future functionality even after the cartridge's battery cells start declining .

In addition to battery backup and boost functions, the EVO has a backlit LCD which monitors power source, backup battery status, and the current load your camera system is consuming.

For additional power distribution, the EVO comes standard with two powertaps, but also accepts a variety of modules built for the system. The modules are available in different (configurations) with outputs including USB 5v, 2-pin LEMO regulated 12v, as well as 3-pin Fischer 24v. The outputs are mechanically engineered to not obstruct connections on a RED DSMC2 Pro I/O module. Modules, depending on type, also have 6-pin LEMO power input should you have available power supply or battery block power accessible

The EVO is available with a standard v-mount or a direct connection to RED DMSC2. Made to fit the DMSC2 form factor, the EVO's profile is the same size, for seamless mounting onto the cameras.

#:EVO-DSMC2

#:EVO-V

Size: **116 x 94 x 48mm**
Weight: 0.6kg
Power Input: 11-17vdc via battery plate
Output: DC 11-17v, Unregulated

Battery Backup Output: DC 11-17v, 15A capable2x P-Tap Outputs: DC 11-17v, Unregulated

#:EVO-G

Size: 116 x 94 x 48mm
Weight: 0.6kg
Power Input: 11-17vdc via battery plate
Output: DC 11-17v, Unregulated

Battery Backup Output: DC 11-17v, 15A capable2x P-Tap Outputs: DC 11-17v, Unregulated

#:EVO-DSMC2-V

Size: 116 x 94 x 48mm
Weight: 0.6kg
Power Input: 11-17vdc via battery plate
Output: DC 11-17v, Unregulated

Battery Backup Output: DC 11-17v, 15A capable2x P-Tap Outputs: DC 11-17v, Unregulated

#:EVO-DSMC2-G

Size: 116 x 94 x 48mm
Weight: 0.6kg
Power Input: 11-17vdc via battery plate
Output: DC 11-17v, Unregulated

Battery Backup Output: DC 11-17v, 15A capable2x P-Tap Outputs: DC 11-17v, Unregulated

JET PACK

The JetPack offers all the power outputs you will ever need in a super compact design that can be mounted with any 1/4-20 connection.

The all aluminum, compact design houses a power regulation board connecting to 3 LEMO outputs (5v, 7v, 12v), a USB power connection, and 2 unregulated powertaps on either V-Mount or 3-Stud mount plates.

The JetPack is currently available for RED Epic and Scarlet, as well as the Black Magic Camera and F3 configurations, in either V-Mount or 3-Stud mount plates.

The JP-V/A-FS7 includes:

-Power connection for Sony FS7
-Two powertap outputs(power monitors, lights, etc.)
-One USB output(Redmote, Tascam DR-05, other USB device)
-One 5v Lemo output(i.e. Zoom, AJA)
-Two 12v regulated Hirose 4-pin outputs
-4-Pin XLR power input

-Mounting bracket for mounting the Jetpack directly to the back

of the Sony FS7 as an alternative to the XDCA-FS7.

Size: 203 x 89 x 48mm

Weight: 0.7kg
V-mount/3-Stud Battery/4p XLR Input: DC 11-17v
FS7 power input pin: DC 11-17v unregulated
P-tap(2) Outputs: DC 11-17v unregulated

Below outputs controlled by Jetpack power switch:

USB Output: 5V, 1a**
Lemo 2-pin(0B): 5v 2.5a
HRS 4p: 12v, 2.5a. Includes two 12v outputs

#:JP-V-FS7

#:JP-A-FS7

CORE SWX

The JP-V/A-BMCC includes:

-Power connection to your Black Magic Cinema Camera
-Two powertap outputs (power monitors, lights, etc.)
-One USB output (i.e. Redmote, Tascam DR-05, other USB device)
-One 5v Lemo output (i.e. Zoom, AJA)
-One 7.2v regulated outputs (i.e. HDV Cameras, DSLRs).
-One 12v regulated outputs (i.e. Blackmagic, 12v accessories).
The all aluminum design reduces weight while still being able
to handle wear and tear.
The JetPack includes three 1/4-20 mounting points, as well as an
optional "cheese" backplate, which offers additional 1/4-20
and 3/8-16 tapped holes.

#: JP-V-BMCC

Size: 152 x 89 x 48mm
Weight: 0.5kg
V-Mount or 3 Stud Battery Input: DC 11-17v
BMCC Pin Output: DC 11-17v, Unregulated
P-Tap(2) Outputs: DC 11-17v, Unregulated

Below outputs controlled by JetPack power switch:

#: JP-A-BMCC

USB Output: 5V, 1a**
LEMO 2-pin(0B): 5v, 2.5a
LEMO 3-pin(0B): 7.2v, 2.5a
LEMO 4-pin(0B): 12v, 2.5a

Mounting Points: 1/4-20 threads on bottom, and two on back
Mounting Points: M3 screw pattern on back for optional Cheese Plate

The JP-V/A-BASE includes:

-Two powertap outputs (power monitors, lights, etc.)
-One USB output (i.e. Redmote, Tascam DR-05, other USB device)
-One 5v Lemo output (i.e. Zoom, AJA)
-One 7.2v regulated outputs (i.e. HDV Cameras, DSLRs).
-One 12v regulated outputs (i.e. Blackmagic, 12v accessories).

#: JP-V- BASE

The all aluminum design reduces weight while still being able to handle wear and tear. The JetPack
includes three 1/4-20 mounting points, as well as an optional "cheese" backplate, which offers
additional 1/4-20 and 3/8-16 tapped holes.

Made in the USA

Size: 152 x 89 x 48mm
Weight: 0.5kg
V-Mount Or 3 Stud Battery Input: DC 11-17v
BMCC Pin Output: DC 11-17v, Unregulated
P-Tap(2) Outputs: DC 11-17v, Unregulated

Below outputs controlled by JetPack power switch:

#: JP-A-BASE

USB Output: 5V, 1a**
LEMO 2-pin(0B): 5v, 2.5a
LEMO 3-pin(0B): 7.2v, 2.5a
LEMO 4-pin(0B): 12v, 2.5a

Mounting Points: 1/4-20 threads on bottom, and two on back
Mounting Points: M3 screw pattern on back for optional Cheese Plate

The JP-V/A-XLR includes:

#: JP-V-XLR

-4 pin XLR for camera power
-Two powertap outputs (power monitors, lights, etc.)
-One USB output (i.e. Redmote, Tascam DR-05, other USB device)
-One 5v Lemo output (i.e. Zoom, AJA)
-One 7.2v regulated outputs (i.e. HDV Cameras, DSLRs).
-One 12v regulated outputs (i.e. Blackmagic, 12v accessories).

The all aluminum design reduces weight while still being able to handle wear and tear. The
JetPack includes three 1/4-20 mounting points, as well as an optional "cheese" backplate,
which offers additional 1/4-20 and 3/8-16 tapped holes.

Made in the USA

#: JP-A-XLR

Size: 152 x 89 x 48mm
Weight: 0.5kg
V-Mount or 3 Stud Battery Input: DC 11-17v
BMCC Pin Output: DC 11-17v, Unregulated
P-Tap(2) Outputs: DC 11-17v, Unregulated

Below outputs controlled by JetPack power switch:

USB Output: 5V, 1a**
LEMO 2-pin(0B): 5v, 2.5a
LEMO 3-pin(0B): 7.2v, 2.5a
LEMO 4-pin(0B): 12v, 2.5a

Mounting Points: 1/4-20 threads on bottom, and two on back
Mounting Points: M3 screw pattern on back for optional Cheese Plate

The JP-V/A-EPIC includes:

-Power connection to your Epic/Scarlet
-Two powertap outputs (power monitors, lights, etc.)
-One USB output (i.e.Redmote, Tascam DR-05, other USB device)
-One 5v Lemo output (i.e. Zoom, AJA)
-Two 12v regulated outputs (i.e. Blackmagic, 12v accessories).

The all aluminum design reduces weight while still being able to handle wear and tear.
The JetPack includes three 1/4-20 mounting points, as well as an optional "cheese"
backplate, which offers additional 1/4-20 and 3/8-16 tapped holes. The JetPack also
includes the M3 screw pattern to be mounted to a Wooden Camera Quick Back,
creating the most convenient mounting option onto the back of your Epic/Scarlet.

Note: JP-V-EPIC passes battery data to the Epic/Scarlet if using batteries with proper
communication protocol

#: JP-V-EPIC

Size: 152 x 89 x 48mm
Weight: 0.5kg
V-Mount or 3 Stud Battery Input: DC 11-17v
LEMO(1B) Output for Epic/Scarlet: DC 11-17v, Unregulated
P-Tap(2) Outputs: DC 11-17v, Unregulated

Below outputs controlled by JetPack power switch:

USB Output: 5V, 1a**
LEMO 2-pin(0B): 5v, 2.5a
LEMO 4-pin(0B): 12v, 2.5a. Includes two 12v outputs.

Mounting Points: 1/4-20 threads on bottom, and two on back.
Mounting Points: M3 screw pattern on back for Wooden Camera Quick Back

*Optional Cheese plate
**The JetPack will charge an iPad but slower then the Apple brand charger. You will see
"Not Charging" on the iPad screen, but that just means 2.1A of current is not being supplied to
the device.

#: JP-A-EPIC

JETPACK CABLES

#: JP-DV-S

JETPACK 7.2V CABLE FOR SONY L SERIES

#: JP-DV-C

JETPACK 7.2V CABLE FOR CANON BP SERIES

#: JP-MAGIC-12

JETPACK 12V CABLE FOR BLACK MAGIC CONVERTER

#: JP-DV-CH

JETPACK 7.2V CABLE FOR CANON DSLR

#: JP-DV-VBG

JETPACK 7.2V CABLE FOR PANASONIC VBG SERIES

#: JP-DV-P

JETPACK 7.2V CABLE FOR PANASONIC CGR SERIES

#: JP-ZOOM-5

JETPACK 5V CABLE FOR ZOOM AUDIO RECORDER

#: JP-DV-C300

JETPACK 7.2V CABLE FOR CANON C100/C300/500

#: JP-LEADS-7.2

JETPACK 7.2V CABLE WITH FLYING LEADS

#: JP-AJA-5

JETPACK 5V CABLE FOR AJA

#: JP-LEADS-5

JETPACK 5V CABLE WITH FLYING LEADS

#: JP-LEADS-12

JETPACK 12V CABLE WITH FLYING LEADS

BOLT 250

TORCHLED BOLT

#:TL-BT250

The TorchLED Bolt 250 levarages a newly patented Refractory Lens Technology providing a 250W equivalent light output while 40 percent thinner than its predecessor, the Bolt 220R. The Bolt 250 draws 13W of power and includes a separate on/off switch.

Featuring a wireless remote, the Bolt 250 can control the light from up to 250 feet away (non LOS). The nine channel remote control and magnetic diffusion filter allows users to control on/off, select color temperature and adjust light intensity. With the remote capability, users can easily adjust light settings at the tip of their fingers. Additionally, the Bolt 250 allows users to bank up to 10 lights per channel, allowing for control of the lights in unison.

The Bolt 250 has an independent knob for color temperature between tungsten (3200K) and daylight (5600K), eliminating the need to mix and match between two dials for the most accurate ambient light. The full 0-100 percent dimming control allows users to change the brightness with no noticeable color shift.

The BT250 also comes with an accessory package that includes a 1/4-20 Swivel Shoe mount, PowerTap cable for DC powering off of a standard 14.4V brick battery and magnetic diffusion filter. It also includes a battery and charger kit, and accepts Sony L-Series batteries.

INCLUDES:
Powertap Cable
Magnetic Diffusion Filter
9 Channel Remote control
1/4-20 Swivel Hot Shoe Mount
TLF970 L-Series battery pack(7000mah)
L-Series Battery charger

Material of Light Housing: Anodized Aluminum/Black ABS
Dimensions: 133mm L × 89mm W × 39mm H (Light Body)
Illumination: Approx. 2400LUX(3200K,1m),
3000LUX(5600K,1m), combined over 250w output equivalent
Weight: 0.2kg.
Electrical Consumption: 13w
Power Supply: DC 7.2V-16.8V, Sony DV Battery
Light Adjustment: PWM (pulse width modulation)
Dimming Range: 0%-100%, No Color Shift

TORCH LED BOLT PHOTOMETRICS		
DISTANCE	LUX OUTPUT	COLOR TEMPERATURE
2ft/0.6m	9300	4100k mixed
2ft/0.6m	6375	5600k
2ft/0.6m	4215	3200k
3.3ft/1m	4880	4100k mixed
3.3ft/1m	3080	5600k
3.3ft/1m	2450	3200k
6ft/1.8m	1750	4100k mixed
6ft/1.8m	1160	5600k
6ft/1.8m	820	3200k
10ft/3.05m	775	4100k mixed
10ft/3.05m	515	5600k
10ft/3.05m	355	3200k

#:TL-BTR

9 Channel Wireless Remote Control for the TorchLED Bolt 220R.

Specifications:
Wireless Remote Range: 250ft (76m) (non LOS) Program up to 9 Channels Bank up to 10 lights per channel

GOPRO SOLUTIONS

The new DV-GP3 GoPro Power adapters redefine power forthese small POV cameras. The adapters lock into the battery receptacle on the back of the camera, doing away with the need to rely on the USB connection, which can come out easily in active situations. Providing a reliable and secure power connection is essential when using the GoPro camera, since the cameras are put in precarious and high impact settings.

The adapters are offered with power regulation and the ability to power from cigarette, powertap and an XT60 "Y" connection, widely used amongst Quad, Hex and Octocopters. Along with the mobile power options, a 3m USB extension is available which can be used with OEM GoPro Wall and Auto charging adapters.

Designed to withstand wind turbulence, motor vibration, and impact, the GoPro Power Solutions will guarantee power to the camera. The adapter also allows the use of the front submersible housing of the GoPro and the skeleton back. Covering the back skeleton housing openings with gaffer tape offers a splash/water resistant housing for many situations.

DV-GP4-USB

GoPro Battery USB Eliminator for HERO4

Input: 5v USB
Output for Camera: constant regulated voltage
Length: 3m

DV-GP4-USBC

GoPro Battery USB Eliminator for HERO4

Input: 5v USB
Output for Camera: constant regulated voltage
Length: 3m

DV-GP3-XT60

GoPro Regulator Y Cable for Copters

Input: DC 8-24v via XT60 connector from a copter LIPO battery pack Output for Camera: 5v
Length: 3.6m

DV-GP3-CIG6

GoPro Regulator Cable for Auto Applications

Input: DC 12vdc via cigarette male plug Output for Camera: 5v
Length: 1.8m

DV-GP3-PT3

GoPro Regulator Cable for Pro Video

Input: DC 8-24vdc via powertap male Output for Camera: 5v
Length: 0.9m

DV-GP3-PT6

GoPro Regulator Cable for Pro Video

Input: DC 8-24vdc via powertap male
Output for Camera: 5v
Length: 1.8m

DV-GP3-USB

GoPro Battery Eliminator with USB

Input: DC 5v via any USB
Output for Camera: 5v
Length: 3m

DV-GP3-USBPS

GoPro Battery Eliminator with USB and Wall Adapter

AC Input: 100-240AC, 50-60Hz
Output for Camera: 5v
Length: 3m

CORE swx

C300MKII
POWER SOLUTIONS

The GP-A-C3MK2 plate is outfitted with the specific lemo connector needed to power the camera. In addition, the C300 mount plates include two unregulated PowerTap ports to power 12v accessories. The GP-A-C300MK2 will work with all 3-Stud battery packs.

Input: DC 11-17v
Output for Camera: DC 11-17v
Output for Two P-Taps: DC 11-17v, Unregulated
Size: 82 x 140 x 12mm
Weight: 0.2kg

#: PTC-CSZ

Coiled P-tap Cable to Canon Servo Zoom; 457mm extends to 1219mm

Input: DC 11-28v
Output: DC 9.2V, 2A Contracted
Length: 457mm Expanded
Length: 1219mm

#: GP-S-C3MK2

V-mount Plate with 2 Powertaps and Lemo compatible with the Canon C300 MKII and Canon C200; 18 inches

The GP-S-C3MK2 plate is outfitted with the specific lemo connector needed to power the camera. In addition, the C300 mount plates include two unregulated PowerTap ports to power 12v accessories. The GP-S-C300MK2 will work with all V-Mount battery packs.

Input: DC 11-17v
Output for Camera: DC 11-17v
Output for Two P-Taps: DC 11-17v, Unregulated
Size: 82 x 140 x 12mm
Weight: 0.2kg

#: PT-C3MK2

Powertap Cable to Lemo C300 MK2; 609mm

Input: DC 11-28v Output: DC 9.2V, 2A Length: 609mm

#: GP-S-EPIC10	V Mount Plate with P-Tap output and 10" 1B 6-Pin Lemo Connection Transmits Data to EPIC/Scarlet when used with RED Bricks or designated CoreSWX RED Bricks Mounts directly to RED Cradle or RED Quickplate and 3rd party mount products.
#: GP-S-EPIC20	V Mount Plate with P-Tap output and 20" 1B 6-Pin Lemo Connection Transmits Data to EPIC/Scarlet when used with RED Bricks or designated CoreSWX RED Bricks Mounts directly to RED Cradle or RED Quickplate and 3rd party mount products.
#: GP-S-RED	V Mount Plate with P-Tap output and 2B 6-Pin Lemo Connection Transmits Data to RED One when used with RED Bricks or designated CoreSWX RED Bricks Mounts directly to RED Cradle or RED Quickplate and 3rd party mount products.

#: GP-TS-RED

The GP-TS Hotswap adapter mounts directly to the existing v-type plate on the camera and allows for continuous battery operation for the RED ONE. The Adapter passes battery data from a RED BRICK to the RED ONE.
Place TWO EQUALLY CHARGED RED Bricks on the Hotswap mount for accurate battery information to the RED ONE.
Because the batteries aren't 'stacked' on one another, you can easily remove the depleted battery while the leaving the other battery connected so that their is no down time.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated Paralleled
Output for FUSED P-Tap: DC 11-17v, Unregulated
Size: 120 x 140 x 89mm
Weight: 0.7kg

BATTERY MOUNT ACCESSORIES

#: GP-S

The GP-S V-Type plate mounts on to the camera to provide a quick release connection with V-Type mount batteries. The GP-S includes a P-Tap port to power an on-board light.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Output for P-Tap: DC 11-17v, Unregulated

Size: 83 x 140 x 13mm
Weight: 0.2kg

#: GP-TS

The GP-TS Hotswap adapter mounts directly to the existing v-type plate on the camera and allows for continuous battery operation. Because the batteries aren't 'stacked' on one another, you can easily remove the depleted battery while the leaving the other battery connected so that their is no down time. It can provide up to 260wh at only 6lbs.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Paralleled
Output for P-Tap: DC 11-17v, Unregulated

Size: 121 x 140 x 89mm
Weight: 0.7kg

GP-TA

The GP-TA Hotswap adapter mounts directly to the existing 3-Stud plate on the camera and allows for continuous battery operation. Because the batteries aren't 'stacked' on one another, you can easily remove the depleted battery while the leaving the other battery connected so that their is no down time. It can provide up to 260wh at only 6lbs.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Paralleled
Output for P-Tap: DC 11-17v, Unregulated

Size: 121 x 140 x 89mm
Weight: 0.7kg

CORE-SUMOAG

V Mount Plate with P-Tap output and 12" 4-Pin XLR Female

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
4-Pin XLR Female
Output for TWO P-Taps: DC 11-17v, Unregulated

Size: 83 x 140 x 13mm
Weight: 0.2kg

CORE-SUMOV

The bracket is placed between the V-Type mounting plate and the camera, allowing a wireless receiver to be mounted on the side of the camera while not interfering with the battery. This bracket can not be used in conjunction with the GP-TS Hotswap adapter. Includes optional mounting for Sony WRR receivers.

BATTERY MOUNT ACCESSORIES

#: GP-S-FS7

The GP-S-FS7 V-mount adapter mounts directly to the back of the Sony FS7, as an alternative power option to the XDCA-FS7. It provides a secure platform for mounting V-mount batteries directly onto the FS7 camera. In addition, a 4-pin XLR is provided as a secondary power input option. Additionally, two p-taps are installed on the plate to offer additional power outputs.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Output for P-Taps: DC 11-17v, Unregulated

Size: 83 x 140 x 90mm
Weight: 0.7kg

#: GP-A-FS7

The GP-A-FS7 3-Stud adapter mounts directly to the back of the Sony FS7, as an alternative power option to the XDCA-FS7. It provides a secure platform for mounting 3-Stud batteries directly onto the FS7 camera. In addition, a 4-pin XLR is provided as a secondary power input option. Additionally, two p-taps are installed on the plate to offer additional power outputs.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Output for P-Taps: DC 11-17v, Unregulated

Size: 83 x 140 x 90mm
Weight: 0.7kg.

GP-TA

The GP-TA Hotswap adapter mounts directly to the existing 3-Stud plate on the camera and allows for continuous battery operation. Because the batteries aren't 'stacked' on one another, you can easily remove the depleted battery while the leaving the other battery connected so that their is no down time. It can provide up to 260wh at only 3kg.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Paralleled
Output for P-Tap: DC 11-17v, Unregulated

Size: 120 x 140 x 90mm
Weight: 0.7kg

#: SGP-S-2PT

The S-GP-S-2PT is a v-mount to v-mount adapter, offering 2 additional p-taps for powering accessories.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Output for P-Taps: DC 11-17v, Unregulated

Size: 83 x 140 x 90mm
Weight: 0.3kg

#: AGP-A-2PT

The A-GP-A-2PT is a 3-Stud to 3-Stud adapter, offering 2 additional p-taps for powering accessories.

Input: DC 11-17v
Output for Camera: DC 11-17v, Unregulated
Output for P-Taps: DC 11-17v, Unregulated

Size: 83 x 140 x 90mm
Weight: 0.7kg

SPECIALIZING IN POWERING VR

#: VRHUB

The CoreVR hub solves the need for multiple USB outlets when powering a VR camera array for an extended period of time. The hub provides available 5v USB power for up to 8 cameras and each provides ample power to both charge and power the cameras. The hub has a clamp on the rear to accommodate monopod and tripod devices with up to 1 3/4 diameters. Terminated with a 4ft. XLR cable and power supply, the hub can be powered by any professional battery device.

#: VRHUB-CIG

Input: DC 11-17vdc
Output: DC 5v, 1A per channel
Cable length: 1219mm
Size: 57 x 102 x 114mm
Weight: 0.4kg

#: VRHUB-PTAP

Input: DC 11-17vdc
Output: DC 5v, 1A per channel
Cable length: 1219mm
Size: 57 x 102 x 114mm
Weight: 0.4kg

#: VRHUB-XLR

Input: DC 11-17vdc
Output: DC 5v, 1A per channel
Cable length: 1219mm
Size: 57 x 102 x 114mm Weight: 0.4kg

#: VRHUB-XLRPS

Input: DC 11-17vdc
Output: DC 5v, 1A per channel
Cable length: 1219mm
Size: 57 x 102 x 114mm
Weight: 0.4kg

GoPro Omni Solutions

#: GP-SCPM

The GP-S V-Type plate provides a quick release mechanical and electrical connection with V-Type mount batteries. The GP-S includes a P-Tap port for connection and to power an P-tap cable accessory. The mount plate includes a clamp with max OD of 42mm, to mount to a variety of monopods, tripods, etc.

Input: DC 11-17v
Output for P-Tap: DC 11-17v, Unregulated
Size: 98 x 140 x 74mm
Weight: 0.4kg

Input: DC 11-17v, max draw 4.5A
Output: DC 5.2v, 8A
Green LED Indication: Power input
Red LED Indication: system failure
Length: 305m

#: XP-DV-5GPR

The 5v regulation assembly allows users to use a standard P-tap connection, used in professional video applications, to power the GoPro Omni VR system. Housed in all aluminum, the cable outputs a maximum of 8A, allowing the user to both power the Omni and charge the GoPro Hero4 Black battery packs simultaneously. The regulation cable has both power and error LED indication in the event of power loss or system failure. The assembly utilizes shielded cable, and measures 305mm long to cover most applications. FCC, RoHS, CE approved.

CABLES

#: PTM-PTF-CABLE

PowerTap Male to Female Cable 914mm

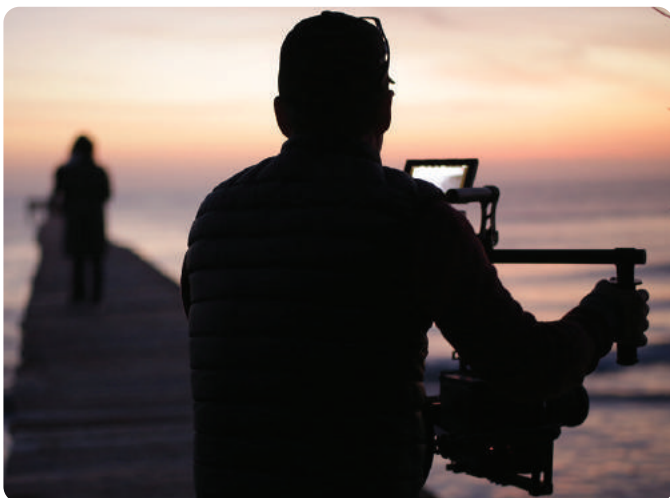**#: PT-FS12**
#: PT-FS24

P-Tap Cable to Pwer Blackmagic 2,5k and 4k cameras as well as Firestore HardDrive 305mm or 610mm
Converts Power Tap Output to a Firestore Pin Connection

#: PT-XLR

Converts PowerTap Male to 4-pin XLR Female 711mm

#: PT-CABLE

Open Terminal PowerTap Cable 711mm

#: PT-XF3

The PT-XF3 is the necessary cabling for those wishing to use the EX-L96 with the Sony F3 camcorders. The cable has an XLR to plug into the F3, and utilizes the powertap port on the EX-L96, while also including an additional female powertap port so you're not sacrificing the power output. 203mm long.

Converts PowerTap Male to Female PowerTap and 4-pin XLR Female 203mm

#: XP-EX-S20
#: XP-EX-S48

The XP-EX-S cable allows you to power both Sony EX/Sony PXW-FS7 camcorder and a 12v accessory (i.e. monitor, on-camera light) from any powertap 12v power

Compatible with Sony EX1. EX1R, EX3, and Sony PXW-FS7.

Input: DC 11-17v
Output for camera pin connection: DC11-17v, unregulated
Output for P-tap: DC 11-17v, unregulated
Length: 508mm OR 1219mm

#: XP-ZOOM-5

The XP-Zoom-5 is a 5v regulator cable giving you the ability to power the Zoom H4N from a powertap power source. Plug the cable into the powertap end of your battery or mount plate; the other end plug into the Zoom H4N, and have nearly unlimited runtime(18hrs. on an XP-L90S).

Input: DC 11-17v
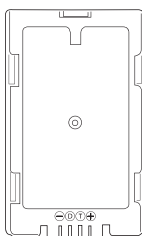Output for Device: DC 5v, 1A
Length: 610mm

HDV/DV CABLES

The XP model DV/HDV cables can be used with CoreSWX accessory or used with a PRO-x series lithium-Ion battery product. The c able features a regulated 7.4 battery paddle end for a HDV/DV camcorder with an inline female P-tap connector for 12vdc, housed in an encloser. Also include both red and green LED indication to display status of battery power.

Input: DC 11-17v
Output for Camera: DC 7.9v, 3A
Output for P-tap: DC 11-17v, unregulated
Green LED indication: power input
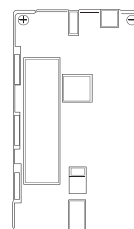Red LED indication: camera power output
Length: 508mm

#: XP-DV-S
#: XP-DV-S20   508mm Cable
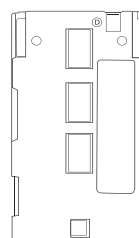#: XP-DV-S48   1219mm Cable

#: XP-DV-P
#: XP-DV-P20   508mm Cable
#: XP-DV-P48   1219mm Cable
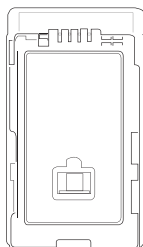
#: XP-DV-C
#: XP-DV-C20   508mm Cable
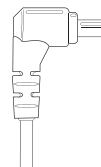#: XP-DV-C48   1219mm Cable

#: XP-DV-VBG
#: XP-DV-VBG20   508mm Cable
#: XP-DV-VBG48   1219mm Cable

#: XP-DV-C300
#: XP-DV-C300/20   508mm Cable
#: XP-DV-C300/48   1219mm Cable

#: XP-MAGIC-12

The cable features a regulated 2v connector jack to power the Black Magic Mini Coverter with an inline female P-Tap connector for 12vdc, housed in an enclosure. Also includes both red and green LED indication to display status of battery power.

Input: DC 11-17v
Output for Camera: DC12v, 2.5A
Output for P-Tap: DC 11-17v, Unregulated Green LED Indication: Power input
Red LED Indication: Camera power output
Length: 610mm

#: XP-AJA-5

XP-AJA-5 cable allows users to plug into any battery via V-mount or Gold Mount plate and power both 12vdc accessories (ie. monitor, light) as well as an AJA mini converter.

Input: DC 11-17v
Output for AJA: DC 5v, 3A
Output for P-tap: DC 11-17v, unregulated Green LED indication: power input
Red LED indication: AJA power output
Length: 610mm

#: XP-MAR-8

The XP-MAR-8 cable allows users to plug into any battery via V-mount or Gold Mount plate and power both 12vdc accessories (ie. light) as well as the Marshall V-LCD50-HDMI.

Input: DC 11-17v
Output for Marshall: DC 8v, 2A (monitor accepts 5v-12v DC)
Output for P-tap: DC 11-17v, unregulated Green LED indication: power input
Red LED indication: Marshall power output
Length: 610mm

DSLR CABLES

The new XP model DSLR cables are the most versatile cables on the market. The XP model cables can be used with a CoreSWX accessory or used solo with a PRO-X series lithium-ion battery product.

#: XP-DV-CH

Features a regulated 7.9v battery paddle (LP-E6 type) for the Canon 5D, 60D and 7D cameras and an inline female p-tap connector for 12vdc, housed in an enclosure. It also includes both red and green LED indication to display battery power status. The cable can be used in association with a CoreSWX accessory or used solo with a PRO-X series lithium-ion battery product.

Input: DC 11-17v
Output for camera: DC7.9v, 3A directly to Canon DSLR(no additional cable required)
Output for P-tap: DC 11-17v, unregulated
Green LED indication: power input
Red LED indication: camera power output
Length: 1219mm

#: XP-DSLR-EL15

Features a regulated 9.2v battery paddle, fitting all Nikon DSLRs accepting the EL-15 battery. The cable also has an inline female P-Tap connector for 12vdc, housed in an enclosure. The XP-DSLR-EL15 also includes both red and green LED indication to display status of battery power. Cable capatible with D800, D600, D7000.

Input: DC 11-17v
Output for Camera: DC 9.2v, 3A
Output for P-Tap: DC 11-17v, Unregulated
Green LED Indication: Power input
Red LED Indication: Camera power output
Length: 1219mm

#: XP-DSLR-T2i

Features a regulated 7.9v LP-E8 type battery connection for the Canon T2i, T3i and T3 camera's battery compartment. The XP-DSLR-T2i includes both red and green LED indication to display status of battery power. No additional adapter/cable required.

Input: DC 11-17v
Output for camera: DC7.9v, 3A directly to Canon DSLR(no additional cable required)
Output for P-tap: DC 11-17v, unregulated
Green LED indication: power input
Red LED indication: camera power output
Length: 1219mm

#: XP-DSLR-GH2

Features a regulated 9.2v connector jack for the OEM Panasonic (DMW-DCC8) Lumix DMC-GH2 Camera or GH3(requires DMW-DCC12) with an inline female P-Tap connector for 12vdc, housed in an enclosure. Also includes both red and green LED indication to display status of battery power.

Input: DC 11-17v
Output for Camera: DC 9.2v, 3A
Output for P-Tap: DC 11-17v, Unregulated
Green LED Indication: Power input
Red LED Indication: Camera power output
Length: 1219mm

#: XP-DSLR-GH4

Features a 9.2v batettery paddle, fitting Panasonic, Lumix GH3 and GH4 cameras with an inline female P-Tap connector for 12vdc, housed in an enclosure. Also includes both red and green LED indication to display status of battery power.

Input: DC 11-17v
Output for Camera: DC 9.2v, 3A
Output for P-Tap: DC 11-17v, Unregulated
Green LED Indication: Power input
Red LED Indication: Camera power output
Length: 1219mm

COILED CABLES

#: LC-TVL-02

2pin Lemo(Arri) to TvLogic mini-XLR, 457mm extends to 1219mm

#: PTC-GH4

Coiled Powertap Cable to Pansonic GH4 battery block, ptap regulated 1457mm extends to 1219mm

#: LC-TVL-04

4pin Lemo(RED) to TvLogic mini-XLR, 457mm extends to 1219mm

#: PTC-GH4DUO

Coiled Powertap Cable to Pansonic GH4 battery block and 4-pin XLR for YAGH Module, ptap regulated 457mm extends to 1219mm

#: PTC-TVL-04

Powertap(Ptap) to TvLogic mini-XLR, 457mm extends to 1219mm

#: PTC-NPF

Coiled Powertap Cable to Sony NPF L Series battery block, ptap regulated 1457mm extends to 1219mm for Sony Camcorders and Atomos

#: PTC-BMCC

Coiled Powertap Cable to Black Magic Cinema Camera 2.5K/4K, ptap unregulated 457mm extends to 1219mm

#: PTC-XLR

Coiled Powertap Cable to 4-Pin XLR Female, ptap unregulated 457mm extends to 1219mm

#: PTC-CGA

Coiled Powertap Cable to Panasonic CGA-D54 battery block, ptap regulated 457mm extends to 1219mm

#: PTC-A7S

Coiled Powertap Cable to Sony A7s battery block, p-tap regulated 457mm extends to 1219mm

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