

PAL

DVCAM™

DSR-11

Digital Videocassette
Recorder

Design.
Integration.
Compatibility.



this is not a rehearsal.

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SONY®

The Sony DSR-11 DVCAM™ Digital Videocassette Recorder, with its unique design and small footprint, can be easily integrated into your existing nonlinear editing system. Providing basic VTR features, along with an i.LINK™ interface and NTSC/PAL compatibility, this VTR provides a highly powerful, yet cost-effective option for nonlinear editing systems.

The **DSR-11** - An Ideal VTR for Your Nonlinear Editing Needs



DSR-11

Main Features

The DVCAM Format for Excellent Picture and Sound Quality

The DSR-11 uses the DVCAM format, the professional extension of the worldwide standard DV format. The DVCAM format uses 8-bit digital component recording with a 5:1 compression ratio and a sampling rate of 4:1:1 (for NTSC)/4:2:0 (for PAL). The unique compression algorithm provides excellent picture quality and superb multi-generation performance. It also offers superior digital audio performance, providing a wide dynamic range and excellent signal-to-noise ratio that are comparable to CD quality. Alternative audio channel modes can be selected: a two-channel mode with 48 kHz/16-bit recording or a four-channel mode with 32 kHz/12-bit recording.

Standard and Mini Cassette Compatibility

DVCAM cassette tapes are available in two sizes: standard and mini. The standard-size DVCAM cassette provides a recording time of up to 184 minutes, while the mini-size cassette provides up to 40 minutes.

NTSC/PAL Compatible

The DSR-11 has the unique feature of being NTSC/PAL compatible. It can record and playback tapes with either colour system*.

* The DSR-11 does not convert signals from NTSC to PAL, or vice versa. When recording through the analogue input, the switch on the rear panel must be manually set to the colour system of the original source.


DV Format Recording and Playback

The DSR-11 is capable of recording and playing back DV format tapes (SP mode only)*. The standard-size cassette can record for up to 270 minutes, while the mini-size cassette records for 60 minutes.

* The transition from cut to cut may not be smooth when recorded in DV (SP) format. In between scenes where the recording format is changed from DV to DVCAM, or vice versa, transition may not be smooth. This is a normal and expected phenomenon.

i.LINK Interface

The DSR-11 is equipped with a 4-pin i.LINK connection. This connection allows easy duplication of entire tapes as well as one-cable digital transfer of audio, video and command signals to a connected VTR or PC. When downloading video via the i.LINK connection, you can also copy the timecode from a non-VTR source, such as video that has been edited on a PC.

* i.LINK stands for IEEE 1394-1995 standards and their revisions.  is the logo for products that implement i.LINK.

DV EE OUT

Signals from analogue input can be converted into digital signals, and can be simultaneously output from the i.LINK connector.

Compact, Unique Design

The DSR-11 has a unique design. With its small footprint, you can unobtrusively add the DSR-11 to your existing work environment - placing it either horizontally or vertically.

Auto Repeat Function

When set to Auto Repeat, the DSR-11 can repeatedly play back a program. Just after the DSR-11 reaches the end of the tape, the first complete blank portion, or the first index point, it automatically rewinds and repeats playback of the segment*.

* The DSR-11 ignores any blank or index point in the first 20 seconds of the tape.

Wireless Remote Control

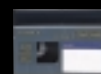
The DSR-11 comes equipped with the RMT-DS11 wireless remote control. This remote control provides menu control for precise settings, as well as remote control for presentations.

Other Control Terminals

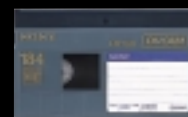
The DSR-11 is equipped with a LANC terminal, as well as a Control S terminal, to which an optional Control S Remote Control Unit DSRM-20 can be connected for jog and shuttle operation.



Rear View



Mini-size cassette



Standard-size cassette



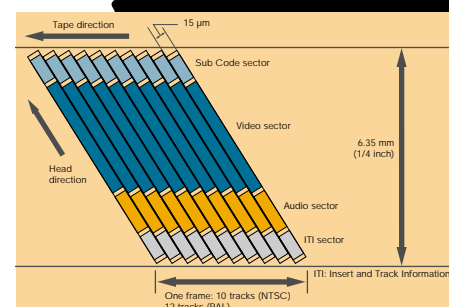
Wireless Remote Control



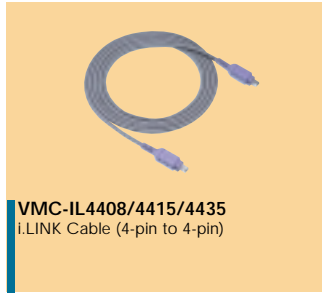
Cassette compartment lid closed



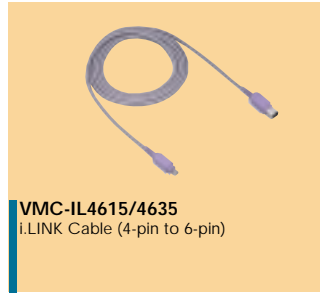
Cassette compartment lid open



Optional Accessories



VMC-IL4408/4415/4435
i.LINK Cable (4-pin to 4-pin)



VMC-IL4615/4635
i.LINK Cable (4-pin to 6-pin)



DSRM-20
Remote Control Unit

Specifications

| DRS-11 | |
|---|---|
| GENERAL | |
| System | NTSC/PAL switchable |
| DC input | DC jack type 4 x 1 (12V) |
| Power consumption | 15 W |
| Operating temperature | 5 to 40° C (41 to 104° F) |
| Storage temperature | -20 to 60° C (-4 to 140° F) |
| Tape speed | Approx. 28.2 mm/sec (DVCAM mode), Approx. 18.8 mm/sec (DV SP mode) |
| Recording/Playback time | 184 minutes (DVCAM mode), 270 minutes (DV SP mode), with PDV-184ME cassette 40 minutes (DVCAM mode), 60minutes (DV SP mode), with PDVM-40ME cassette |
| Mass | 2.8 kg (6 lb 2 oz) |
| Dimensions | 180 (W) x 69 (H) x 258.4 (D) mm (7 1/8 x 2 3/4 x 10 1/4 inches), excluding projections |
| VIDEO | |
| Rec mode | DVCAM/DV (SP mode only) |
| PB mode | DVCAM/DV (SP mode only) |
| AUDIO | |
| Rec mode | 48 kHz:16 bit: 2ch / 32 kHz: 12 bit: 4ch / automatic (DV IN) |
| PB mode | 48 kHz:16 bit: 2ch / 32 kHz: 12 bit: 4ch / 32 kHz: 16 bit: 2ch / 44.1 kHz: 16 bit: 2ch (automatically selected) |
| INPUT/OUTPUT TERMINALS | |
| Video IN | Composite S Video |
| Audio IN | RCA pin,1.0 Vp-p, 75 Ω, Sync negative 4-pin mini DIN Y:1.0 Vp-p, 75 Ω, Sync negative 0.3 Vp-p (PAL) (subcarrier burst), 75 Ω |
| Video OUT | Composite S Video |
| Audio OUT | RCA pin x 2 (L, R) Input level: 2 V rms (full bit) Input impedance: more than 47 kΩ |
| DV IN/OUT | 4-pin |
| Control S | Stereo mini jack |
| LANC | Stereo minimini jack |
| SUPPLIED ACCESSORIES | |
| AC Adaptor, Power cord, Wireless Remote Commander RMT-DS11, AA Dry Batteries for Remote (2), Rack, Cleaning Cassette Operational Manual | |



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