

LICENSING REQUIREMENTS

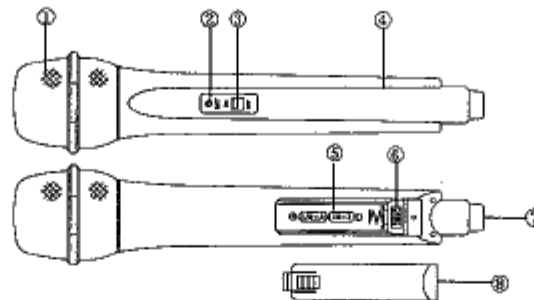
This equipment complies with Part 74 of the FCC Rules.

A license is required for operation subjective device will be issued only to the following:

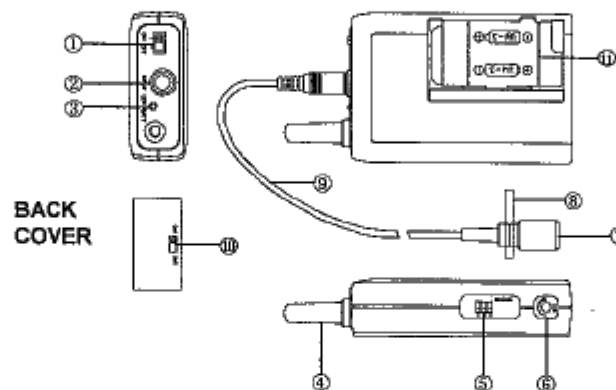
- (1) A licensed of an AM, FM, TV, or international broadcast station or low power TV station. Low power auxiliary stations will be licensed for used with a specific broadcast or low power TV station or combination of stations licensed to the same licensee within the same community.
- (2) A broadcast network entity.
- (3) A cable television system operator who operates a cable system that produces program material for origination or access cablecasting as defined in §76.5(r)
- (4) Motion picture producers as defined in §74.801.
- (5) Television program producers as defined in §74.801.
- (6) Licensees an conditional licensees of stations in the Multipoint Distribution service and Multichannel Multipoint Distribution Service as defined in §21.2 of this chapter, or entities that hold an executed lease agreement with an MDS or MMDS licensee or conditional licensee or with an Instructional Television Fixed service licensee or permittee.

HANDHELD MICROPHONE

1. Screen Head
2. Low Battery LED
3. ON/OFF Switch
4. Mic Housing
5. Battery Housing
6. Channel Selector
7. Antenna
8. Battery Cover

**TIE CLIP MICROPHONE**

1. ON/OFF Switch
2. Mini XLR Jack
3. Low Battery LED
4. Antenna
5. Channel Selector
6. Gain Selector
7. Mic Unit
8. Tie Clip
9. Cable
10. Mic/line Selector
11. Battery Compartment

**NOTE**

TWO OR MORE THAN TWO WIRELESS MICROPHONES THAT TRANSMIT ON THE SAME FREQUENCY CAN NOT BE USED AT THE SAME TIME & AREA.

TROUBLE SHOOTING:

Please take time to read this manual and check following points before operating the equipment.

1. Before connecting and operating the unit, make sure that the voltage of the supplied AC adapter conforms to the voltage available in local area.
2. If the LED on light means that power supply is in need of replacement, replace new batteries and be sure that the polarity (+)(-) of battery is connected properly.
3. Signal dropouts and noise may be suddenly encountered by interruption from outside, too long distance between microphone and receiver or batteries in low power. In such a case, adjust receiver's antennas or change new batteries.
4. Do not drop the microphone on a hard concrete floor, nor strike the microphone head with a fist or fingers, nor blow a breath strongly into the microphone head front.
5. Take out the batteries from microphone if not used for a long time. This will prevent from the damage that a defective "leaking" battery may cause.