## SPECIFICATIONS

| Monitor Specifications | MultiSync N9702 Monitor | Notes |
| :---: | :---: | :---: |
| Picture Tube Diagonal: Viewable: Image Size: <br> Radius: | 17 inch 16 inch 1210 mm | $90^{\circ}$ deflection, 0.26 mm dot pitch CRT, medium -short persistence phosphor, multi-layered anti static screen coating, semi-tint screen, Invar Shadow Mask and Opticlear screen surface. |
| Input Signal $\begin{aligned} & \text { Video: } \\ & \text { Sync: }\end{aligned}$ | ANALOG 0.7Vp-p/75 Ohms Separate sync. Positive/Negative |  |
| Display Color <br> Analog input: | Unlimited number of Colors | Depends on display card used. |
| Synchronization Horizontal: <br> Range Vertical: <br> R  | 31 kHz to 86 kHz 55 Hz to 160 Hz | Automatically <br> Automatically |
| Resolutions Supported Resolution based on horizontal and vertical frequencies only | $640 \times 480 @ 60$ to 160 Hz $800 \times 600$ @ 55 to 137 Hz $832 \times 624$ @ 55 to 128 Hz $1024 \times 768$ @ 55 to 105 Hz $1152 \times 870$ @ 55 to 95 Hz $1280 \times 1024$ @ 55 to 80 Hz $1600 \times 1280 @ 55$ to 68 Hz | Some systems may not support all modes listed. <br> NEC cites recommended resolution at 85 Hz for optimal display performance |
| Active Display Area (Factory Setting) Horizontal: <br> Vertical: | $\begin{aligned} & 310 \mathrm{~mm} \\ & 232 \mathrm{~mm} \end{aligned}$ | Dependent upon signal timing used, And does not include border area. |
| Active Display Area (Full Scan) | $\begin{aligned} & 325 \mathrm{~mm} \\ & 244 \mathrm{~mm} \\ & \hline \end{aligned}$ | Dependent upon signal timing used, And does not include border area. |
| Power Supply | AC $100-240 \mathrm{~V}, 50 / 60 \mathrm{~Hz}$ |  |
| Current Rating | 2.2A @ 100-240V |  |
| Dimensions | $403 \mathrm{~mm}(\mathrm{~W}) \times 420 \mathrm{~mm}(\mathrm{H}) \times 418$ | mm (D) |
| Weight | 16.0 kg |  |
| Environmental Considerations Operating Temperature: Humidity: Feet: <br> Storage Temperature: Humidity: Feet: | $0^{\circ} \mathrm{C}$ to $+35^{\circ} \mathrm{C}$ <br> $30 \%$ to $80 \%$ <br> 0 to 10,000 Feet <br> $-20^{\circ} \mathrm{C}$ to $+60^{\circ} \mathrm{C}$ <br> $10 \%$ to $90 \%$ <br> 0 to 45,000 Feet |  |

NOTE: Technical specifications are subject to change without notice.

## CONTROLS



CONTROL $-/+$ Selects one of the controls and increases or decreases the adjustment.
RESET Resets the highlighted control to the factory Setting.
Adjusts the overall image and background screen brightness.
(I) Adjusts the image brightness in relation to the background.

F Red Color Control: Adjust the red contrast of the display.
5 Green Color Control: Adjust the green contrast of the display.
E. Blue Color Control: Adjust the blue contrast of the display.

Moves the image horizontally (left or right).
$\square$ Moves the image vertically (up or down).
$\square$ Increases or decreases the horizontal size of the image.
$\pm$ Increases or decreases the vertical size of the image.
Increases or decreases the curvature of the sides either inward or outward. Increases or decreases the top of the screen to be the same as the bottom.
$\square$ Increases or decreases the tilt of the sides either to the left or right.
$\square$ Increases or decreases the curvature of the sides either to the left or right.

Rotates the entire display clockwise or counterclockwise.
7. Degauss Control: Eliminates the buildup of stray magnetic fields that alter the correct scan of the electron beams and affect the purity of the screen colors, focus and convergence. When activated, your screen image will jump and waver a bit as the screen is
demagnetized.
Caution: Please allows a minimum of 20 minutes to elapse between uses of the Degauss Control.

9300K This color setting is adjusted at the factory to the stated Kelvin
(1S0) Moves the OSM menu vertically (up or down).
4 [0N P Moves the OSM menu horizontally (left or right).

EXI EXIT: To exit the OSM window. Select EXIT in "Icon select window", then push SELECT button to exit OSM window.

Note: If no buttons are pushed after 10 seconds while in OSM, the window will automactically disappear.

## SERIAL NUMBER INFORMATION

Refer to the serial number information shown below.

SERIAL NUMBER LABEL


It doesn' t have meaning specially

## DISASSEMBLY

- Before you disassemble the set, turn off power and pull out the power plug.
- Use a proper screwdriver. If you user screwdriver that does not fit, you may damage the screws.
- Disassembly is the opposite process of assembly.
- Carefully discharge the CRT anode potential by grounding to CRT dag ground harness before removing Anode Cap.


## MAIN BOARD and CRT BOARD



## EXPLANATION

1. Disassemble a screw like a picture.
2. Unsolder the GND wire (CRT coating earth wire) from MAIN BOARD ASSY and CRT BOARD ASSY. This model has two kinds of CRT. Depend on CRT, the GND wire assembly is some different. Be careful.
3. Disconnect the connector "S201", "S202" , "S203", Coating earth connector, and screen lead from the CRT BOARD ASSY.
4. Disconnect the CRT BOARD ASSY from the CRT.
5. Disconnect the connector "S301", "S601", "S703", "S701", "S104" and "P102" from the MAIN BOARD ASSY.
6. Remove the Anode Cap from the CRT.

NOTE: Carefully discharge the CRT anode by shorting it to ground before removing Anode Cap.

## ADJUSTMENT SPECIFICATIONS

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(1) Adjustment tools:
(A) Color Analyzer
(B) CHAROMA 2135 or Function Generator
(C) Multi meter
(D) Hi-Pot Probe
(E) Convergence Meter
(F) Degauss Probe
(G) Power Meter
(H) Automatic Alignment System
(I) DDC test fixture
(2) TIMING TABLE(FACTORY MODE -16 MODES)

| MODE | RESOLUTION | \|H-SYNC EREQ. | V-SYNC FREQ | H. POLARITY | V . POLARITY |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | VGA400 | 31.4 kHz | 70 Hz | - | + |
| 2 | VGA640*480 | 31.4 kHz | 60 Hz | - | - |
| 3 | 640*480(75) | 37.5 kHz | 75 Hz | - | - |
| 4 | 640*480(85) | 43.2 kHz | 85Hz | - | - |
| 5 | 800*600(75) | 46.8 kHz | 75 Hz | + | + |
| 6 | MACII 50K | 49.7 kHz | 75 Hz | - | - |
| 7 | 800*600(85) | 53.6 kHz | 85 Hz | + | + |
| 8 | 1024*768(75) | 60.0 kHz | 75 Hz | + | + |
| 9 | 1280*1024(60) | 164.0 kHz | 60Hz | + | + |
| 10 | 1024*768(85) | 68.6 kHz | 85Hz | + | + |
| 11 | 1280*1024(75) | 79.9 kHz | 75 Hz | $+$ | + |
| 12 | Free run Adj. | 30.0 kHz | 69Hz | - | + |
| 13 | H.CENTERING,EHT | 85.938 kHz | 85 Hz | - | + |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

(3) Definition for Normal Condition:
(A) INPUT AC VOLTAGE 110V/50HZ.
(B) WARM UP TIME 30 MINUTES.
(C) CROSSHATCH PATTERN.
(D) ALL VR ADJ CENTER.
(E) CRT FACE TO EAST DIRECTION
(F) COLOR TEMP 9300K
(4) B+ Adjustment:
(A) MODE: 69kHz 1024*768(85)
(B) PATTERN: CROSSHATCH
(C) Adjustment: Adjust VR102 to make the cathode of D112 has $14.8 \mathrm{~V} \pm 0.1 \mathrm{~V}$ on cathode.
(D) CHECK: CHECK OTHER POWER SOURCE should be $82 \pm 2 \mathrm{~V}, 7.0 \pm 0.3 \mathrm{~V}$, $46 \mathrm{~V} \pm 2 \mathrm{~V},-12.1 \mathrm{~V} \pm 0.5 \mathrm{~V}$.
(5) H.V. Adjustment:
(A) MODE: 86 kHz 85 Hz
(B) PATTERN: ALL BLACK(Brightness cut off)
(C) Adjustment: Adjust VR302 to make the high voltage has $25.5 \pm 0.2 \mathrm{KV}$
(6) H-Free run Adjustment:
(A) MODE: 30 kHz
(B) PATTERN: ALL WHITE
(C) Adjustment: a. Tp6 connect 1uF/50V E-Cap to Ground.
b. Adjust VR306 to take H o/p Frequency is 30 kHz or the screen stand up.
c. Take away E-Cap.
(7) X-RAY test:
(A) MODE: 86 kHz 85 Hz
(B) PATTERN: CROSSHATCH(Brightness just cut off)
(C) Test: a. Make TP1 and TP2 to be short circuit confirm the X-ray reactive.
b. Reset the power.
(8) H-CENTER adjustment
(A) MODE: 86 kHz 85 Hz
(B) PATTERN: CROSSHATCH
(C) Adjustment: Adjust VR301 to make raster is centrally on CRT
(9) H -size adjustment:
(A) MODE: $37.5 \mathrm{kHz} 640 * 480$ (75)
(B) PATTERN: CROSSHATCH
(C) Adjust H-SIZE, OSD set to Max, then adjust VR305 to make the full scan.
(10) MODE 11 Pre-Adjustment:
(A) MODE: $79.9 \mathrm{kHz} 1280 * 1024(75)$
(B) PATTERN: CROSSHATCH
(C) Adjust V-CENTER, H-SIZE, V-SIZE, PINCUSHION, TRAPEZOID, H-PHASE to make Picture Position Center and Picture Size 310*232mm.
(11) WHITE BALANCE adjustment
(A) MODE: 69 kHz 1024*768(85)
(B) PATTERN: ALL BLACK
(C) Adjustment: a. WARM UP 30 min.
b. Make External Degauss.
c. Factory mode R-BIAS/G-BIAS/B-BIAS set to $20 \%$ data.
d. Adjust SCREEN VR (FBT) to $500 \pm 10 \mathrm{~V}$
e. CUT OFF Adjustment: Video signal off (OVp-p), bright set to MAX, adjust VR304 VR (G1), at the brightness $1 \sim 1.5 \mathrm{FL} .\left(4.2 \pm 0.8 \mathrm{~cd} / \mathrm{m}^{2}\right)$
f. Adjust R-BIAS, G-BIAS, B-BIAS to make $x=283 \pm 5, y=297 \pm 5$, with readjusting G 2 to keep the brightness between $1 \sim 1.5 \mathrm{FL}\left(4.2 \pm 0.8 \mathrm{~cd} / \mathrm{m}^{2}\right)$.
(12) FOCUS adjust:
(A) MODE: 86k 1280*960(85) ALL WHITE
(B) Adjust H.parabola Vp-p by OSM H-Focus control to keep P303 pin1 300Vp-p
(C) MODE: $46.875 \mathrm{kHz} 800^{*} 600$ (75) ALL WHITE
(D) Adjust H.parabola Vp-p same (B)
(E) MODE: 69kHz 1024*768(85)
(F) PATTERN: CROSSHATCH
(G) Adjust Focus VR(S), horizontal line must be clearly. Adjust Focus VR(D), vertical line must be clearly.
(13) Convergence adjust:
(A) MODE: 69 kHz 1024*768(85)
(B) PATTERN: CROSSHATCH.
(C) Adjustment: Use the convergence meter to check the spec. if can not follow the spec, adjust Yoke coil to make be follow the spec.
(14) Automatically adjust:

Adjust H-SIZE, V-SIZE, H-PHASE, V-PHASE, PINCUSHION, TRAPEZOID R.G.B. GAIN by factory product line automatic adjustment system-systemER9300, ER2300)(Adjust
NO.1~11MODE).
H.SIZE : $310 \pm 3 \mathrm{~mm}$
V.SIZE : $232 \pm 2 \mathrm{~mm}$
H.POSI : $\pm 2 \mathrm{~mm}$
V.POSI : $\pm 2 \mathrm{~mm}$
(15) White balance check and ABL adjust:
(A) MODE: 69kHz 1024*768(85)
(B) PATTERN: CENTER BLOCK(WINDOW)
(C) Contrast control set to Max and brightness control set to the Max, adjust R.G.B. GAIN standard as below

| 9300 K | $\mathrm{x}=0.283 \pm 0.010$ | 7500 K |
| :--- | :--- | :--- |
| $\mathrm{y}=0.297 \pm 0.010$ | $\mathrm{x}=0.300+0.010$ |  |
| $\mathrm{Y}=206 \pm 10 \mathrm{~cd} / \mathrm{m}^{2}$ | $y=0.315-0.010$ |  |
|  | $Y=206+10 \mathrm{~cd} / \mathrm{m}$ |  |

$6500 \mathrm{~K} x=0.315 \pm 0.010$
$y=0.325 \pm 0.010$
$\mathrm{Y}=206 \pm 10 \mathrm{~cd} / \mathrm{m}^{2}$
(D) PATTERN: FULL WHITE 9300K.
(E) If they are out of spec, adjust to following:

BRIGHTNESS: Back raster is $0.2 \mathrm{~cd} / \mathrm{m}^{2}$ position
CONTRAST MAX: (MAX-5 digit )~(MAX)
Adjust R/G/B gain to be 9300 K color due to about spec.
(F) When adjust 7500/6500K color, keep brightness and contrast max position to (E) condition. Adjust R/G/B/ GAIN to be $7500 / 6500 \mathrm{~K}$ color due to about spec..
(G) Adjustment: Brightness control and contrast control set to Max, adjust VR303 to Y=29~31FT$\mathrm{L}\left(103 \pm 3 \mathrm{~cd} / \mathrm{m}^{2}\right)$
(16) POWER SAVING Test:
(A) MODE: 60kHz 1024*768(75)
(B) PATTERN: ANY PATTERN.
(C) Adjustment:
a. It should be into suspend mode when signal quit after $5 \mathrm{sec} .2^{\text {nd }}$ the power output must be $\leqq 15 \mathrm{~W}$. Check the LED color :Orange.
b. It should be into power off mode when into suspend mode after 3sec.and the power output must be $\leqq \mathrm{W}$. Check the LED color :Orange
c. Transfer the signal and check the screen is normal. Check the LED color :Green
(17) DDC 1/2B Test:
(A) MODE: Any MODE.
(B) PATTERN: Any PATTERN.
(C) Scan bar code label and apply serial NO. to EDID Data.
(18) TIMING TABLE


| Preset Mode No. | 7 | 8 | 9 | 10 | 11 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | VESA | VESA | VESA | VESA | VESA |  |
| Signal Name | $\begin{gathered} \hline 800 * 600 \\ (85) \\ \hline \end{gathered}$ | $\begin{gathered} 1024 * 768 \\ (75) \\ \hline \end{gathered}$ | $\begin{gathered} 1280 * 1024 \\ (60) \\ \hline \end{gathered}$ | $\begin{gathered} 1024 * 768 \\ (85) \\ \hline \end{gathered}$ | $\begin{gathered} 1280 * 1024 \\ (75) \end{gathered}$ |  |
| Resolution | 800*600 | 1024*768 | 1280*1024 | 1024*768 | 1280*1024 |  |
| Dot Clock (MHz) | 56.250 | 78.750 | 108.000 | 94.5 | 135.0 |  |
| fh (kHz) | 53.674 | 60.023 | 63.981 | 68.677 | 79.976 |  |
| fv (Hz) | 85.061 | 75.029 | 60.020 | 85 | 75.025 |  |
| Total $(\mathrm{dot})$ <br>  $(\mathrm{uS})$ | $\begin{array}{r} 1048 \\ 18.631 \end{array}$ | $\begin{array}{r} 1312 \\ 16.660 \end{array}$ | $\begin{array}{r} 1688 \\ 15.630 \end{array}$ | $\begin{array}{r} 1376 \\ 14.561 \end{array}$ | $\begin{array}{r} 1688 \\ 12.504 \end{array}$ |  |
| Disp (dot) <br>  (uS) | $\begin{array}{r} \hline 800 \\ 14.222 \end{array}$ | $\begin{array}{r} 1024 \\ 13.003 \\ \hline \end{array}$ | $\begin{array}{r} 1280 \\ 11.852 \end{array}$ | $\begin{array}{r} 1024 \\ 10.836 \end{array}$ | $\begin{aligned} & 1280 \\ & 9.481 \end{aligned}$ |  |
| Front (dot) <br>  (uS) | 32 0.569 | $\begin{array}{r} 16 \\ 0.203 \end{array}$ | $\begin{array}{r} 48 \\ 0.444 \end{array}$ | 48 0.508 | $\begin{array}{r} 16 \\ 0.119 \end{array}$ |  |
| Sync (dot) <br>  (uS) | 64 1.138 | 96 1.219 | $\begin{array}{r} 112 \\ 1.037 \\ \hline \end{array}$ | 96 1.016 | $\begin{array}{r} 144 \\ 1.067 \\ \hline \end{array}$ |  |
| Back (dot) <br>  (uS) | 152 2.702 | $\begin{array}{r} 176 \\ 2.235 \end{array}$ | $\begin{array}{r} 248 \\ 2.296 \\ \hline \end{array}$ | 208 2.201 | $\begin{array}{r} 248 \\ 1.873 \end{array}$ |  |
| Total $(\mathrm{H})$ <br> $(\mathrm{mS})$  | $\begin{array}{r} \hline 631 \\ 11.756 \end{array}$ | $\begin{array}{r} 800 \\ 13.328 \end{array}$ | $\begin{array}{r} 1066 \\ 16.661 \end{array}$ | $\begin{array}{r} 808 \\ 11.765 \end{array}$ | $\begin{array}{r} 1066 \\ 13.329 \end{array}$ |  |
| Disp $(\mathrm{H})$ <br>  $(\mathrm{mS})$ | $\begin{array}{r} \hline 600 \\ 11.179 \\ \hline \end{array}$ | $\begin{array}{r} 768 \\ 12.795 \\ \hline \end{array}$ | $\begin{array}{r} 1024 \\ 16.005 \\ \hline \end{array}$ | $\begin{array}{r} 768 \\ 11.183 \\ \hline \end{array}$ | $\begin{array}{r} 1024 \\ 12.804 \\ \hline \end{array}$ |  |
| Front $(\mathrm{H})$ <br>  $(\mathrm{mS})$ | $\begin{array}{r} 1 \\ 0.019 \\ \hline \end{array}$ | 1 0.017 | 0.016 | 1 0.015 |  |  |
| Sync $(\mathrm{H})$ <br>  $(\mathrm{mS})$ | $\begin{array}{r} 3 \\ 0.056 \\ \hline \end{array}$ | $\begin{array}{r} 3 \\ 0.050 \end{array}$ | $\begin{array}{r} 3 \\ 0.047 \end{array}$ | $\begin{array}{r} 3 \\ 0.044 \end{array}$ | $\begin{array}{r} 3 \\ 0.038 \end{array}$ |  |
| Back <br>  | $\begin{array}{r} 27 \\ 0.503 \\ \hline \end{array}$ | $\begin{array}{r} 28 \\ 0.466 \\ \hline \end{array}$ | $\begin{array}{r} 38 \\ 0.594 \\ \hline \end{array}$ | $\begin{array}{r} 36 \\ 0.524 \\ \hline \end{array}$ | $\begin{array}{r} 38 \\ 0.475 \\ \hline \end{array}$ |  |
| Interlace | NON | NON | NON | NON | NON |  |
| Polarity (H/V) | POS/POS | POS/POS | POS/POS | POS/POS | POS/POS |  |
| Composite Sync |  |  |  |  |  |  |
| Composite Video |  |  |  |  |  |  |
| Character Font | 7*9 | 7*9 | 7*9 | 7*9 | 7*9 |  |
| Serration | OFF | OFF | OFF | OFF | OFF |  |
| EQP | OFF | OFF | OFF | OFF | OFF |  |


| Preset Mode No. |  |  | 15 | 16 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Signal Name |  |  | FREE | H.CENT |  |  |
| Resolution |  |  | 640*400 | 1024*768 |  |  |
| Dot Clock (MHz) |  |  | 25.24 | 125.4 |  |  |
| fh (kHz) |  |  | 30.05 | 85.938 |  |  |
| fv (Hz) |  |  | 69.56 | 85.002 |  |  |
| Total $\begin{array}{ll}\text { (dot) } \\ & \text { (uS) }\end{array}$ |  |  | 840 33.278 | $\begin{array}{r} 1728 \\ 11.636 \end{array}$ |  |  |
| Disp (dot) <br>  (uS) |  |  | 640 25.357 | $\begin{array}{c\|} \hline 1280 \\ 8.62 \\ \hline \end{array}$ |  |  |
| Front $\quad$(dot)  <br>  $(\mathrm{uS})$ |  |  | 16 0.631 | 64 0.431 |  |  |
| Sync(dot) <br> (uS) |  |  | 64 2.536 | 160 1.077 |  |  |
| Back (dot) <br>  (uS) |  |  | $\begin{array}{r} 120 \\ 4.754 \end{array}$ | $\begin{array}{r} 224 \\ 1.508 \end{array}$ |  |  |
| Total <br>  <br>  |  |  | 432 14.376 | $\begin{array}{r} 1011 \\ 11.764 \end{array}$ |  |  |
| Disp $(\mathrm{H})$ <br>  $(\mathrm{mS})$ |  |  | 400 13.311 | $\begin{array}{r} 960 \\ 11.171 \end{array}$ |  |  |
| $\begin{array}{lr}\text { Front } & (\mathrm{H}) \\ & (\mathrm{mS})\end{array}$ |  |  | 1 0.033 | $\begin{array}{r} 1 \\ 0.012 \end{array}$ |  |  |
| $\begin{array}{ll}\text { Sync } & (\mathrm{H}) \\ & (\mathrm{mS})\end{array}$ |  |  | $\begin{array}{r} 2 \\ 0.067 \end{array}$ | $\begin{array}{r} 3 \\ 0.035 \end{array}$ |  |  |
| Back <br>  <br>  <br> $(\mathrm{mS})$ |  |  | $\begin{array}{r} 29 \\ 0.956 \end{array}$ | $\begin{array}{\|r} \hline 47 \\ 0.547 \end{array}$ |  |  |
| Interlace |  |  | NON | NON |  |  |
| Polarity (H/V) |  |  | NEG/POS | POS/POS |  |  |
| Composite Sync |  |  |  |  |  |  |
| Composite Video |  |  |  |  |  |  |
| Character Font |  |  | 7*9 | 7*9 |  |  |
| Serration |  |  | OFF | OFF |  |  |
| EQP |  |  | OFF | OFF |  |  |

## INSPECTION

1. Inspection of PLUG \& PLAY communication

## 1-1. A construction of System

This system should be connected as shown below.


## 1-2. Starting method

1) Input Signal

Input signal must be separate sync. Timing is the signal whose vertical synchronization frequency is between 55 Hz and 25 kHz .
Horizontal synchronization frequency should be set to 31.5 kHz .
2) Power ON procedure

- First, put the floppy disk for PnP Inspection into PC and turn on PC.
- Turn on Fixture.
- Make sure that fixture' s LED turns on and off.
- Turn on signal generator and monitor.

3) Starting PC Software

- Inspection of PnP communication

To check the PnP communication, for N9702, EDID file name is N9702.
Type "P N9702" on DOS command line and press return key.

- Writing EDID to EEPROM and inspection of PnP communication To write EDID to EEPROM and check the PnP communication of N9702, type "WP N9702" on DOS prompt line and press return key.


## 1-3. Operation

- The operation should be performed according to the screen message.
- The message of "Normally Complete" means that writing of EDID data or PnP inspection completed normally.
The message of "Error" means that writing of EDID data or PnP inspection finished incorrectly.
- When the PnP inspection is completed, read EDID data would be displayed. And if the read EDID data differed from the original EDID data, the different bytes would be displayed in red.
- For the details of error, see the messages displayed at the bottom right of the screen. The meaning of the messages is shown on section 4.
- After writing of EDID data or inspection of DDC2B, monitor can not be communicated by DDC1. In that case, turn off and on the monitor again, which will make the DDC1 communication test possible.
- Make sure that fixture' s LED flashes on and off before writing EDID data, inspecting DDC1 and DDC2B. If the fixture' s LED does not flash on and off, turn off and turn on the monitor and the fixture.


## 1-4. Error Messages

- Start Bit Error

This message is displayed when the start bit is not "H" while sending data from PC to MPU on the fixture. This error will be caused by noise etc. on the line.

- Command Error

This message is displayed when the different command is sent from PC to MPU on the fixture.

- Hardware Error

This message means that the PC does not recognize ACK command sent from the MPU on the fixture.

- File Open Error

This message means that the input EDID file name was wrong.

- Command line Switch Error

This message means that the input communication command is incorrect.

- Parity Error

This message is displayed when the MPU on the fixture recognized the parity bit is incorrect.
This error can be caused by noise etc. on the line.
EDID Data Error
This message is displayed when the null bit is not detected in EDID data read by DDC1 communication.

- EDID Data Sort Error

This message is displayed when the header code is not detected in EDID data read by DDC1 communication.

- Time Out Error

This message is displayed when the PC does not recognize ACK commands sent from MPU within 10 msec after the PC had sent communication command or EDID data.
If this error occurs, check the connection on PC, fixture and monitor.

## 1-5. EDID data file

The EDID data file text is shown below. When you write or inspect EDID for this monitor, the following table can be used.

File name: N9702

|  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 00 | 00 | FF | FF | FF | FF | FF | FF | 00 | 38 | A3 | F0 | $A B$ | 01 | 01 | 01 | 01 |
| 10 | *1) | *2) | 01 | 02 | 08 | 25 | 1B | 78 | EA | 22 | 28 | A1 | 54 | 48 | 99 | 26 |
| 20 | 11 | 48 | 4C | FF | FF | 80 | 31 | 59 | 45 | 59 | 61 | 59 | 71 | 4F | 81 | 59 |
| 30 | 81 | 99 | A9 | 4F | D1 | 40 | 86 | 3D | 00 | C0 | 51 | 00 | 30 | 40 | 40 | A0 |
| 40 | 13 | 00 | 64 | OB | 11 | 00 | 00 | 1E | 00 | 00 | 00 | FD | 00 | 37 | A0 | 1 F |
| 50 | 60 | 18 | 00 | 0A | 20 | 20 | 20 | 20 | 20 | 20 | 00 | 00 | 00 | FC | 00 | 4D |
| 60 | 75 | 6C | 74 | 69 | 53 | 79 | 6E | 63 | 20 | 39 | 30 | 0A | 00 | 00 | 00 | FF |
| 70 | 00 | *3) | *3) | *3) | *3) | *3) | *3) | *3) | *3) | *3) | *) | *3) | *3) | *3) | 00 | *4) |

Table 1-1. Data list (Management number)
※1: address 10 h
※2 : address 11 h
※3 : address 71h~7Dh
※4 : address 7 h

Month of Manufacture $\times 4$
Year of Manufacture - 1990
Serial Number String (ASCII code) If less than 13 bytes then terminate with ASCII code OAh and pad field with ASCII code 20h.
This Address should be programmed such that a one-byte checksum of the entire 128 byte EDID equals 00 h .


Diagram 1-1 Timing chart of DDC2B

## SAMSUNG CDT Spec.

Screen and faceplate blemishes

## 1. Test procedure

Set up the tube and adjust the light output on a blanked raster at the center of the screen for approximately $54 \mathrm{Im} / \mathrm{m}^{2}(5 \mathrm{~F} / \mathrm{L})$ and $9300^{\circ} \mathrm{K}+27$ M.P.C.D. (OR $6550^{\circ} \mathrm{K}+7$ M.P.C.D.) color temperature.
The screen should be viewed at a minimum distance of 60 cm (2 feet).
Ambient light level at the tube face should be approximately 1.0 lux.
In the non-operating condition the screen may be viewed under highlevel, single source incandescent light of 700 to 1,000 lux measured at the faceplate surface. The size of a round blemish is equal to its diameter. The size of an irregularly shaped blemish is equal to its equivalent diameter, defined as the average of the major and minor axes.
2. Classification of screen and faceplate blemished

Blemishes are divided into phosphor screen blemishes and glass bulb blemishes.
(1) Phosphor screen blemishes

Blemishes are classified depending upon the next table and judged with the standard specified in clause 4.

| Degree of contrast | Contents of blemish | Valuation of blemish |
| :---: | :--- | :---: |
| High-contrast | - Black spot <br> - More than 50\% of missing <br> phosphor dot | The number of blemished <br> and quality area |
| Medium-contrast | -25 to 49\% of missing <br> phosphor dot | Ditto |
| Low-contrast | - Non-uniformity lighted part <br> -Smudge and so on |  |

(2) Faceplate blemishes

Blemishes are classified as scratches and bulb defects and judged with the standard specified in clause 5.
3. Quality area

| Tube size | Zone |  |
| :---: | :---: | :---: |
|  | Zone A | Zone B |
|  | Rectangle area concentric <br> with the center of screen | Remaining useful screen area |
| $19^{\prime \prime}$ | $315 \times 236 \mathrm{~mm}$ | Ditto |

## 4. Limits of phosphor screen blemishes

(1) High-contrast blemishes

The following criteria is applied to high-contrast blemishes.

|  | Blemish |  | Allowable No. of blemishes |  |  | Allowable Minimum Separation(mm) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Zone A | Zone B | Total (Zone A \& B) |  |  |  |
|  |  |  | Zone A |  |  | Zone B | $A+B$ |
| A |  | rio |  | 1 | 1 | 2 | ----- | - | 20 |
| B |  | 1) | 0 | 0 | 0 | - | - | - |
| C |  | (2) | 1 | 2 | 2 | - | 20 | 20 |
|  |  | (3) | 1 | 2 | 2 | -- | 20 | 20 |
| D | 1 dot | Green | 3 | 4 | 10 | 50 | 20 | 20 |
|  |  | Red | 5 | 6 |  |  |  |  |
|  |  | Blue | 5 | 6 |  |  |  |  |
| E | In case of A+C |  | - | - | - | 50 | 20 | 20 |
| F |  | $\begin{aligned} & \text { ase of } \\ & \text { C+D } \end{aligned}$ | - | - | - | 50 | 20 | 20 |

(1) 3 or more consecutive same color phosphor dots
(2) 2 consecutive same color phosphor dots
(3) 2 consecutive different color phosphor dots
(2) Medium-contrast blemishes

The following criteria is applied to medium-contrast blemishes.

| Blemish | Allowable maximum <br> number |  | Allowable minimum <br> separation (mm) |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Zone A | Zone B | Zone A | Zone A+B |
| 3 consecutive dot | 2 | 4 | 30 | 30 |
| 2 consecutive dot | 3 | 7 | 20 | 20 |
| 1 dot | ignore | ignore | - | - |

Note) Minimum separation is 20 mm among any high and medium contrast blemishes (excluding 1 dot medium contrast blemishes).
(3) Low-contrast blemishes

The following criteria is applied to low-contrast blemishes.

| Blemishes <br> In zone A | Equivalent diameter of the total area of low- <br> contrast blemishes should be less than 13 mm. |
| :--- | :--- |
| Extended blemishes <br> In both zones A and B | Equivalent diameter of the total area of low- <br> contrast blemishes should be less than 50 mm. |

5. Limits of faceplate blemishes

## (1) Scratches

The following criteria is applied to scratches on the faceplate of color display tubes.
Maximum size of scratches allowable

| Width $(\mathrm{mm})$ | Length of single scratch $(\mathrm{mm})$ | Allowable number |
| :---: | :---: | :---: |
| 0.05 or less | Ignore | - |
| $0.06 \sim 0.12$ | 50 or less | 1 |
| $0.13 \sim 0.20$ | 10 or less | 1 |
| Over 0.20 | - | 0 |

(2) Limits of faceplate defects

The following criteria is applied to defects of useful screen on panel face.

| Zone |  |  |  | Zone A | Zone B |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Major defects | Blister (mm) |  |  | $0.41 \sim 0.60$ | $0.41 \sim 0.60$ |
|  | Opaque spot \& open blister (mm) |  |  | $0.31 \sim 0.50$ | $0.31 \sim 0.50$ |
|  | Allowable number of defects | Single zone |  | 1 | 2 |
|  |  |  |  |  |  |
|  | Allowable minimum separation(mm) |  |  |  |  |
| Gathering defects within $\varphi 50 \mathrm{~mm}$ | Blister (mm) |  |  | $0.25 \sim 0.60$ |  |
|  | Opaque spot \& open blister (mm) |  |  | $0.20 \sim 0.60$ |  |
|  | Allowable number of defects |  |  | 4 |  |
|  | Allowable minimum separation |  |  | 12.7 |  |
| Elongated | Width (mm) |  |  | $0.10 \sim 0.20$ | $0.10 \sim 0.30$ |
|  | Maximum length (mm) |  |  | 4.0 | 6.0 |
|  | Allowable number of defects |  | Single | 2 |  |
|  |  |  | Total | 2 |  |
|  | Allowable minimum separation |  |  | 76 |  |

## LG CDT Spec.

Limits of Screen and Faceplate Blemish

## 1. Test Procedure

Set up the tube and adjust the light output on a blank raster at the center of the screen for approximately 15 FL and C.I.E $\mathrm{x}=0.281, \mathrm{y}=0.311$ (or $\mathrm{x}=0.313, \mathrm{y}=0.329$ ) color coordinate.

The screen should be viewed at the minimum distance of 60 cm (2 feet).
Ambient light level at the tube face should be approximately 5.0 Lux.

In the non-operating condition the screen may be viewed under high level, single-source incandescent light of 700 to 1,000 lux measured at the faceplate surface.

The size of a round blemish is equal to its diameter. The size of an irregularly shaped blemish is equal to its equivalent diameter, defined as the average of the major and minor axis.
2. Quality area

| Tube size | Zone |  |
| :---: | :---: | :---: |
|  | Zone A | Zone B |
|  | Rectangle area concentric <br> with the center of screen | Remained useful screen area |
| 41 cm | $300 \mathrm{~mm} \times 225 \mathrm{~mm}$ | Remained area |

3. Phosphor screen blemishes
3.1 The criteria of blemish classification

| Category | Contents of blemish |
| :---: | :--- |
| Entire defects | Blank Spot <br> $50 \%$ or more of complete dot is missing |
| Partial defects | 25 to 49\% of complete dot is missing |
| Other defects | Non-uniformity lighted part |

3.2 High contrast blemishes

| Blemish |  |  | Allowable number of blemishes |  |  | Min. separation [mm] |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Zone A | Zone B | Total (zone A \& B) | Zone A | Zone B |
| A | 1 trio |  | 1 | 1 | 1 | - | - |
| B | * (1) |  | 0 | 0 | 0 | - | - |
| C | * (2) |  | 1 | 2 | 2 | 50 | 50 |
|  | * (3) |  | 1 | 2 | 2 | 50 | 20 |
| D | 1 dot | green | 3 | 2 | 10 | 50 | 20 |
|  |  | blue | 5 | 4 |  |  |  |
|  |  | red | 5 | 4 |  |  |  |
| E | Incas | of C+D | - | - | - | 50 | 20 |

*Note: (1) 3 or more consecutive same color phosphor dots
(2) 2 consecutive same color phosphor dots
(3) 2 consecutive different color phosphor dots
3.3 Medium contrast blemishes

| Blemish | Allowable max. number |  | Allowable min. separation [mm] |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Zone A | Zone B | Zone A | Zone B |
| 3 consecutive dots | 1 | 2 | - | 30 |
| 2 consecutive dots | 3 | 6 | 30 | 20 |
| 1 dot | ignore | Ignore | - | - |

### 3.4 Low contrast blemishes

| Blemishes in zone A | Equivalent diameter of the total area of low- <br> contrast blemishes should be less than 13 mm. |
| :--- | :--- |
| Extended blemishes in <br> both zone A and B | Equivalent diameter of the total area of low- <br> contrast blemishes should be less than 50 mm. |

### 3.5 Other defects

Equivalent diameter of the total area should be less than 13 mm .

## 4. Faceplate blemishes

The following criteria of the scratches and the limits of faceplate defects are applied to the useful screen of the panel face.

### 4.1 Scratches

| Width (mm) | Length of single scratch (mm) | Allowable number |
| :---: | :---: | :---: |
| 0.05 or less | Ignore | - |
| $0.06 \sim 0.12$ | 50 or less | 1 |
| $0.13 \sim 0.20$ | 6 or less | 1 |
| Over 0.21 | - | 0 |

4.2 Limits of faceplate defects

| Defects |  |  | Zone A | Zone B |
| :---: | :---: | :---: | :---: | :---: |
| Major defects | Blister |  | 0.41-0.60 | 0.41-0.60 |
|  | Opaque spot \& open blister(mm) |  | 0.41-0.60 | 0.41-0.60 |
|  | Allowable number of defects | Single zone | 1 | 2 |
|  |  | Total | 2 |  |
|  | Allowable minimum separation(mm) |  | 57 |  |
| Gathering defects within ф 50 mm | Blister |  | 0.25-0.40 |  |
|  | Opaque spot \& open blister(mm) |  | 0.20-0.40 |  |
|  | Allowable number of defects |  | 2 |  |
|  | Allowable minimum separation(mm) |  | 12.7 |  |
| Elongated | Width (mm) |  | 0.10-0.20 | 0.10-0.30 |
|  | Maximum length (mm) |  | 4.0 | 6.0 |
|  | Allowable number of defects | Total | 2 |  |

### 4.3 Definition of coating defects

| Ring of defects | Contents of defects | Valuation of defect |
| :---: | :--- | :---: |
| High-contrast | • Reflective spots and coating <br> voids <br> $\bullet$ Clearly visible by reflection | The number of defects and <br> quality area |
| Low-contrast | • Cloudy visible by reflection | Ditto |
| Elongated | • Same reflection as low contrast <br> • Not include high contrast <br> reflectance | Ditto |

### 4.4 Criteria of coating defects

The following criteria is applied to defects of useful screen area.


## TROUBLE SHOOTING

Refer to User's Manual trouble shooting section before using this chart.

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9. NO OPERATION, POWER LED OFF

10. VIDEO NOISE, UNSYNCHRONOUS

11. NO VIDEO

12. NO RASTER

13. TROUBLE IN H. V SYNC

14. PINCUSHION POOR

15. FOCUS POOR


## N9702 Theory of circuit operation

## This monitor contains the following blocks

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7. Power Supply
(a) The filter network consists of L104, C101, C107, L101, L102, C103 and C104. The main function of this filter circuit is to eliminate the noise that is produced from monitor itself.
(b) T101 is an energy converter which transfers the energy from primary winding to secondary load. R104, C112 and D105 are the snubber circuit and they function to absorb the spike to protect Q101.
(c) U101 is a pulse width modulation IC which supplies the drive pulse to Q101. The sync pulse is got from FBT secondary to ensure the power supply and horizontal deflection are synchronized.
(d) D110, D111, D112, D113, D114 are output rectifier diodes which are filtered by C119, C120, C121, C122 and C143. The output voltage will supply and control all the deflection circuit.
(e) DC to DC step-up PWM is output from U301 pin28. This waveform through Q307 and Q308 to drive the Q312. This pulse width is varied with horizontal frequency, and then the DC voltage is difference of FBT pin3.

## 2. Video Circuit \& OSD

The video amplifier system is consist of the Pre-Amplifier, the Video-Power-Amplifier, and the cutoff-Voltage-Adjusting circuit.
(a) The U201 (M52743BSP) is a three channel video pre-amplifier IC, that controlled by MCU IIC bus for the features of contrast, output DC level, 3 SUB gain controls (R-Gain, G-Gain, B-Gain)and 3 D/A output pin.
(b) U201 PIN 19 need a positive pulse for clamping and PIN 27 also need a positive pulse for blanking.
(c) The OSD mixer processes are on pin 4, 9, 13, and the OSD Blk input on pin 1.
(d) The Video-Power-Amplifier U203 (LM2435) is a three channel hybrid IC which functions as a cascade type transistor amplifier to reach the high bandwidth performance.
(e) The Cutoff- Adjusting circuit is consist of Q211, Q212, Q231, Q232, Q251 and Q252 to provide the function of background white-balance.
(f) The U202 (MTV021-38) is a OSD generator outputs the R. G. B. and FBLK signals that MCU shows the monitor's status and the user adjusting indications. This IC is synchronized by horizontal and vertical sync input on pin 5 and pin 10.

## 3. Micro Controller System

(a) The MCU U701 (MTV112) provides the following functions:
(1) Output 10 PWM to adjust the voltage controlled functions such as H-SIZE, BRIGHTNESS, ROTATION.
(2) When MCU detected the power saving signal, two outputs pin 26 and pin27 will change the Hi/Lo state to control the power saving circuit.
(3) There has 3 outputs (SW1~SW3) to control the H-SIZE, when MCU detected the different sync, the SW1~SW3 will change its Hi/Lo state.
(4) There still has 4 CS outputs and HF/S used to control the S-correction capacitor for horizontal deflection stage.
(5) Pin 16 and pin 17 provides the always positive polarity H-SYNC and V-SYNC.

|  | SW1 | SW2 | SW3 |
| :--- | :---: | :---: | :---: |
| fH $<40.0 \mathrm{k}$ | L | L | L |
| $40.0 \mathrm{k}<=\mathrm{fH}<53.0 \mathrm{k}$ | L | H | L |
| $53.0 \mathrm{k}<=\mathrm{fH}<63.0 \mathrm{k}$ | H | H | L |
| $63.0 \mathrm{k}<=\mathrm{fH}<70.0 \mathrm{k}$ | L | H | L |
| $70.0 \mathrm{k}<=\mathrm{fH}<86.5 \mathrm{k}$ | H | H | L |
| $86.5 \mathrm{k}>=\mathrm{fH}$ | L | L | L |


| Mode | State | Input <br> Sync |  | Output |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Sync |  | Mute | PS |  | CS |  |  |  |
|  |  | H | V | H | V |  | 1 | 2 | 1 | 2 | 3 | 4 |
| User | ON | Pulses | Pulses | Pulse | Pulse | L | H | H | Depend on fH |  |  |  |
|  | Stand By | No pulses | Pulses | L | L | H | L | H | L | L | L | L |
|  | Suspend | Pulses | No pulses | L | L | H | L | H | L | L | L | L |
|  | PMS_OFF | No pulses | No pulses | L | L | H | L | L | L | L | L | L |
| Factory | ON | Pulses | Pulses | Pulses | Pulses | L | H | H | Depend on fH |  |  |  |
|  | Stand By | No pulses | Pulses | L | L | L | H | H | L | L | L | L |
|  | Suspend | Pulses | No pulses | L | L | L | H | H | L | L | L | L |
|  | PMS_OFF | No pulses | No pulses | L | L | L | H | H | L | L | L | L |


| Mode | State | $\begin{aligned} & \text { Input } \\ & \hline \text { Sync } \end{aligned}$ |  | Output |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Sync |  | $\begin{gathered} \text { Rotation } \\ \hline \text { DAC } \end{gathered}$ | SW |  |  |
|  |  | H | V | H | V |  | 1 | 2 | 3 |
| User | ON | Pulses | Pulses | Pulse | Pulse | Adj. data | Depend on fH |  |  |
|  | Stand By | No pulses | Pulses | L | L | 107/255 | H | H | H |
|  | Suspend | Pulses | No pulses | L | L | 107/255 | H | H | H |
|  | PMS_OFF | No pulses | No pulses | L | L | 0/255 | H | H | H |
| Factory | ON | Pulses | Pulses | Pulses | Pulses | Adj. data | Depend on fH |  |  |
|  | Stand By | No pulses | Pulses | L | L | Adj. data | H | H | H |
|  | Suspend | Pulses | No pulses | L | L | Adj. data | H | H | H |
|  | PMS_OFF | No pulses | No pulses | L | L | Adj. data | H | H | H |

(b) The U702 is an EEPROM IC which stores the parameters of each mode and the user adjusting result and also DDC data. It is controlled by IIC bus from MCU.

## 4. Vertical Deflection

(a) Vertical deflection Saw-tooth waveform is provided by U301, pin 23, and amplified by U401 TDA8172.
(b) A voltage multiplier connected to pin 3 and pin 6, consists of D402, C409 to avoid flyback scanning line appeared during the vertical flyback period.
(c) U301 (TDA9111) pin 21 provides a DC level as a V-Position control voltage.
(d) U401 pin 5 is output to drive vertical yoke.

## 5. Horizontal Deflection

(a) U301 is a horizontal signal processing IC. Horizontal Driver signal is output from pin 26 of U301 TDA9111 and through Q333, Q334 to drive Q316 and T301.
(b) T301 is an on/off type driver transformer. It functions to convert primary energy to secondary, and drive the horizontal output transistor Q315, R369 and C363 are the snubber.
(c) Horizontal linearity and Cs circuit:
(1) Horizontal linearity and Cs is changed by RL301,RL301 can change Horizontal $\operatorname{Tr}(\mathrm{C} 337)$, Linear(L302) and Cs(C336).It control by HF/S from U701 pin 30
(2) C344 is the Cs capacitor, and Q324 controls C345, Q326 controls C347, Q325 controls C346, Q327 controls C348. The U701 pin 1, 2, 3, 4 controls the Q324, Q326, Q325 and Q327 respectively. So different frequency has different combination to meet the requirement.

| Cs Table By Frequency |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
|  | CS1 | CS2 | CS3 | CS4 |
| $\mathrm{fH}<30 \mathrm{~K}$ | 0 | 0 | 0 | 0 |
| $30 \mathrm{~K} \leq \mathrm{fH}<34 \mathrm{~K}$ | 0 | 0 | 0 | 0 |
| $34 \mathrm{~K} \leq \mathrm{fH}<37 \mathrm{~K}$ | 0 | 0 | 1 | 0 |
| $37 \mathrm{~K} \leq \mathrm{fH}<46 \mathrm{~K}$ | 0 | 1 | 1 | 0 |
| $46 \mathrm{~K} \leq \mathrm{fH}<53 \mathrm{~K}$ | 1 | 0 | 0 | 1 |
| $53 \mathrm{~K} \leq \mathrm{fH}<63 \mathrm{~K}$ | 1 | 1 | 0 | 1 |
| $63 \mathrm{~K} \leq \mathrm{fH}<68 \mathrm{~K}$ | 0 | 0 | 1 | 1 |
| $68 \mathrm{~K} \leq \mathrm{fH}<75 \mathrm{~K}$ | 1 | 0 | 1 | 1 |
| $75 \mathrm{~K} \leq \mathrm{fH}<85 \mathrm{~K}$ | 0 | 1 | 1 | 1 |
| $85 \mathrm{~K} \leq \mathrm{fH} \leq 86.5 \mathrm{~K}$ | 1 | 1 | 1 | 1 |
| $86.5 \mathrm{~K}<\mathrm{fH}$ | 0 | 0 | 0 | 0 |

6. FBT Secondary \& Dynamic Focus
(a) Focus and screen voltage are come from FBT bleeder.
(b) G1 bias is controlled through R399, R30F, VR304, R30B and Q323.
(c) Q309 is controlled by MCU pin 31 Mute2, and it will blank the picture during mode change.
(d) Q401 is the blanking buffer to G1 to blank the retrace line of picture.
(e) Q339, Q340, D302,ZD301,D326,R322 and R318 are the x-ray protection circuit. Once the HV rises abnormally, U301 win shut down itself, all the horizontal deflection is stopped by then.
(f) Dynamic Focus:
(1) H-Focus: U301 pin 10 outputs a parabolic waveform and through Q302 into Q338 to get a reverse amplified waveform. This waveform is through the SEPP Q303 and Q304, as a current gain then input into T303.
(2) V-Focus: U401 pin 5 output waveform through R329, C322, R32G and C324 to get a parabolic waveform. This waveform is amplified by Q305 and input into T303.
(3) H-Focus and V-Focus are into T303 to get a combined waveform that will input to FBT.

