Home Theater Master LCD Screen Preprogrammed and Learning Remote Control



Table of Content

1. Introduction 3
2. Batteries 4
A. Battery Installation
B. Battery Life
3. Summary of Operations 5
A. Description of Devices
B. Preprogrammed Codes
C. Learning From Other Remote Controls
D. Macro Operations
E. Favorite Channel Buttons
F. Punch Through Operations
G. Editing LCD Text
H. Cloning The MX-700™
I. All Other Operations
J. LCD Screen And Button Layout
K. System Settings
4. Programming the MX-700 TM to Control Your
Components ————————————————————————————————————
A. Using Preprogrammed Codes
1. Three-Digit Code Number
2. Auto Scan With Three-Digit Code Number
B. Learning Method
1. Programming The Function Buttons
2. Programming The Twenty Device Buttons
5. Programming Favorite Channels 24
6. Programming Macro Buttons 26
A. Programming Macro Functions To Power On And
Off Buttons
B. Programming Macro Functions To The Twenty Device Buttons
7. Programming Punch Through Functions 31
8. Erasing Existing Programming 33
A. Erasing Learned Buttons
B. Erasing Favorite Channel Buttons

Table of Content

C. Erasing Macro Functions	
1. Erase Power On And Off Buttons	
2. Erase Macro Functions In The Twenty Dev	rice
Buttons	
D. Erasing Punch Through Functions	
9. LCD Button Editing	37
A. To Create Or Edit Text On Function and Devi	
Buttons	
B. To Create Or Edit Text for Favorite Channel	
Buttons	
10. Recalling The Preprogrammed Three-Digit	
Number	···· 40
11. Setting Backlight	
12. Cloning MX-700 TM	···· 42
13. Adjustment of LCD Contrast	
14. Caution On Handling LCD Screen	43
15. Low Battery Message	···· 44
16. Memory Lock	
17. Glossary	
18. Warranty	
19. Specifications	
20. APPENDIX	···· 51
A. List of preprogrammed LCD text by device	
B. Three-Digit Preprogrammed Code Tables	

1. Introduction

Congratulations! You have purchased one of the most sophisticated remote controls on the market. The MX-700TM Dual Remote System has been designed to provide a new standard in remote control technology offering a very powerful and flexible preprogrammed, learning, PC custom programmed product. The PC software allows for quick and easy programming of your MX-700TM and the SideKick remote. This manual covers the MX-700TM. You can refer to the MX-700TM software manual and the SideKick instruction manual for more information on those products.

Setting up your MX-700TM to operate your components is easy. Please follow the instructions in the manual and retain the manual for future reference. If any words used are unfamiliar to you, please refer to page xx for a Glossary of terms used in this manual.

Your MX-700TM can operate up to twenty home entertainment and home automation components by using the preprogrammed code library in the remote control, by teaching up to 912 commands into the MX-700TM from your original remote controls, or by using a PC with the MX-700TM software. All three methods can be used to customize your MX-700TM.

The MX-700TM has many additional operating features to add convenience and enjoyment to the operation of your home entertainment system. You can create your own labels of the buttons on the LCD screen; program 50 favorite channel buttons; operate the volume, channel and transport buttons from one device when you are in another device; and have multiple things done with one press of a button!

1. Introduction

For any questions or comments about the MX-700TM, please visit our website, <u>www.hometheatermaster.com</u> or contact us at: Universal Remote Control, Inc.; 500 Mamaroneck Avenue; Harrison, NY 10528 at 914-835-4484 or e-mail us: <u>service@urcmx.com</u> Customer service hours are 9:00 AM to 6:00 PM EST, Monday – Friday.

2. Batteries

A. Battery Installation

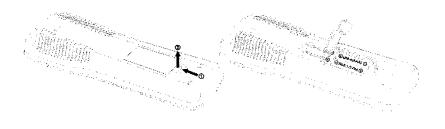
Before the remote control can be used, the batteries need to be installed. First, unsnap the battery cover on the back of the unit and install the four AAA batteries inside the battery compartment as shown. Make sure the batteries line up with the (+) and (-) markings. Improper installation could damage the remote control. When you're done, slide the battery cover back on. The remote control starts up automatically and the default devices will appear on the LCD screen.

B. Battery Life

Under normal operating conditions, the batteries will last approximately six months. If the batteries are running low, you will notice reduced range from the remote, commands that are not sent properly, or are not sent at all. You may also notice the backlighting of the LCD screen and the buttons is diminished. Should any of these occur, replace the batteries immediately. To ensure proper performance of the unit, use only 4 new AAA alkaline batteries.

2. Batteries

The remote control will retain the commands and settings in memory even after the batteries are low or become discharged. See Memory Lock on page xx. However, you should replace the worn batteries with a fresh set as soon as possible. Please do not mix new and used batteries.



3. Summary of Operations

A. Description of Devices

The MX-700TM is designed to operate up to twenty components including **Audio Receivers**, **Cable and Satellite Boxes**, **TV**, **DVD** (**LD**), **VCR1**, **VCR2**, **CD**, **Tape and AUX**. However, each of the device buttons and corresponding functions can be changed to meet your individual requirements. Almost any device that uses infrared commands can be controlled by the MX-700TM, including Home Automation, Lighting, Window Treatments, Personal Computers and more.

Tip) The auxiliary function (AUX) could be used to operate lighting controls; or the second VCR (VCR2) could be changed to operate a second TV.

Each device button on the main screen contains up to four sub-pages of commands and you can change the name of any LCD button using up to five alphabet characters, numbers and symbols to customize the unit to fit your audio/video devices. Please refer to "LCD Button Editing" on page xx for additional details.

B. Preprogrammed Codes

The MX-700TM includes extensive preprogrammed IR codes for practically all major audio and video equipment. You can set up and operate all of your components with the MX-700TM simply by entering a three-digit code number assigned to your brand of component. The code numbers for the various brands of components are listed in the back of this instruction manual or are in the MX-700TM software database. Please refer to the programming instructions shown on page xx for details.

C. Learning From Other Remote Controls

The MX-700TM can learn codes from your original remote controls. There are 87 LCD screens in the MX-700TM. Each screen (page) has ten function buttons, including the twenty device buttons on the main menu screen that can be taught. In addition, there are 32 buttons and a joystick (thumbpad) that can be taught for each of the twenty devices. You can teach up to 912 new functions into the remote control. Please refer to page xx in the instruction manual for details.

D. Macro Operations

A "macro" is a series of commands that you choose to be sent out with the push of one button. Any function available on your original remote control or in the preprogrammed database can be added to a macro to completely automate what you would normally do by pushing buttons one at a time. It can be as simple as "Turning on your TV and Cable Box, tuning the TV to the appropriate channel for operation with the Cable Box, and changing the Cable Box channel to your favorite morning news". Or a macro can be configured to "Power On your TV, DVD player and receiver, change to the appropriate inputs and outputs, dim your lights and start the movie". It can be as simple or as comprehensive as you want. You can program macros in the MX-700TM or with the MX-700TM software.

There are two types of macro buttons you can use for macro operations:

System On and Off Buttons

These buttons are called "system-wide" buttons, because they send out the same signal no matter what device you are currently controlling. These two buttons are designed to send out a series of up to 190 commands you program into the buttons. One common use is to turn on and turn off all of your A/V components with one button press, but the buttons can be programmed with whatever macro you desire.

Twenty Device Buttons

There are twenty device buttons and each of these device buttons can send out a series of up to 190 programmed commands when pressed. These buttons are commonly used in sending audio input codes when you press the button to go to a device. The audio receiver would make an automatic input switch according to the device button you pressed. However, these buttons can be programmed with whatever macro you desire.

E. Favorite Channel Buttons

You can create up to 50 favorite channel buttons in the MX-700TM by programming the most frequently watched channel numbers into these buttons. Each of these buttons can send out up to 190 commands. Please refer to page xx of the manual for Favorite Channel Programming.

F. Punch Through Operations

The MX-700TM can be set up to operate your audio component volume control buttons (VOLUME UP and DOWN and MUTE) while all the other buttons control other equipment. You can also set up the remote to operate channel control and transport functions (PLAY, STOP, REWIND, FAST FORWARD, SKIP-, SKIP+, PAUSE and RECORD buttons) from VCR, DVD, LD, CD or any other mode while all other buttons in the remote control are controlling other components. This can be done in the MX-700TM or with the MX-700TM software. Please refer to page xx in the manual for details.

G. Editing LCD Text

You can write your own text on each of the eighty-seven LCD screens. This can be customized with the MX-700TM software or directly in the MX-700TM. Please refer to page xx in the manual for details.

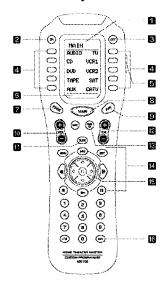
H. Cloning the MX-700 $^{\text{TM}}$ and the MX-700 $^{\text{TM}}$

The MX-700TM is capable of sending all the programmed codes and operations from one MX-700TM to another MX-700TM. By holding two MX-700's together you can clone. The MX-700TM software can download files to any MX-700TM and the SideKick. Please refer to page xx in the manual for details.

I. All Other Operations

You can set the duration of the backlight on time and change the LCD screen contrast. Please refer to page xx in the manual for additional details.

J. LCD Screen and Button Layout

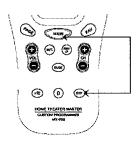


☐ Displays the name of the device selected. ☐ BOWER OFF(System off) □ **P**OWER ON ☐ Displays the device and function names. ☐ **I**IGHT button. ☐ Displays page number. ☐ ☐CD Page change button. ☐MAIN DEVICE menu button. ☐ Eavorite Channels □ **MOLUME** ☐ Previous Channel button. ☐ ☐RANSPORT functions(PLAY, STOP, REWIND and FF) for VCR, CD and DVD etc. ☐ **D**OYSTICK button(UP, DOWN, LEFT, RIGHT and ENTER) to move the cursor and enter the selection by pushing down the joystick.

□ ENTER

K. System Settings

All programming is done by first entering the SETUP mode in the remote control. Press both the MAIN and ENTER buttons simultaneously for three seconds to enter the SETUP mode.





You can exit the SETUP mode by simply pressing the MAIN button.

4. Programming MX-700[™]to Control Your Components

WHERE DO I START?

First of all, get all of your original remote controls together. Find out what brand of components you have. You may have one or more components that do not have original remote controls, but can still be controlled by the MX-700TM. You must use the preprogrammed method for those devices. For the rest, you can program the MX-700TM to make it compatible with your components by following the preprogrammed method instructions, by using your original remote controls to teach the MX-700TM, or both methods. In addition the MX-700TM software allows for quick and easy programming of both the MX-700TM and the SideKick remote.

Next, it is a good idea to decide whether you want a "Device-based" configuration, or if you want an "Activity-based" configuration.

A "Device-based" configuration centers on each Device with up to four LCD pages controlling one component. All of the functions that your original remote control has on it would be put on to one device. The MX-700TM comes with the labels and preprogrammed codes in a "Device-based" setup. If you go to the "List of Preprogrammed LCD Text by Device" on page xx, you will see diagrams of how the MX-700TM is set up at the factory. When you choose a preprogrammed code for a component from the "Setup Code Tables" in the Appendix of this manual, that code will be applied to one device only. The MX-700TM software has a number of options that allow for custom programming.

An "Activity-based" configuration centers on what you are doing at the time. If you are watching a DVD on your TV, and are using your Home Theater receiver to control the sound, you may want to start by setting up the DVD Device using the preprogrammed method described below, and then add functions from the other devices you will be using while watching your DVD video to the DVD device.

For example, while playing a DVD, you will want to adjust the volume of your receiver. So, you would use the "Punch Through" method described on Page xx to put the Receiver's Volume control into your DVD Device. You may then want to adjust other functions of your Receiver while staying in the DVD device, so you would use the learning method described on Page xx to add those functions to your DVD device, such as surround sound controls, the receiver's DVD input code, the TV's power code, etc. Everything that you need for watching a DVD on your TV without having to jump back and forth from Device to Device.

You can decide where on the MX-700TM you want your functions to reside, relabeling the LCD screen buttons (explained on Page xx) for those functions, and choosing preprogramming, learning, or a combination of both will give you a remote totally customized to your needs. The MX-700TM software gives you the freedom of developing custom screens in minutes.

So, let's start with learning how to preprogram the MX-700TM.

A. Using Preprogrammed Codes

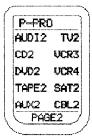
1. Three-Digit Code Number

You can program the MX-700[™] to make it compatible with your components by using the preprogrammed method:

- 1. Manually turn on the device you wish to operate.
- 2. Go to the SETUP mode by pressing both the MAIN and ENTER buttons simultaneously for three seconds.
- 3. Press the P-PRO button next to the LCD screen.







- 4. The remote will be flashing "SELECT/BUTTON". Press the button for the device you wish to program. (For example, to program TV, press the TV button.)
- 5. The remote will be flashing "FROM/TABLE". Select the device from which you want to access the code table.

(For example, if it is the TV code table, press the TV device button. If you have already relabeled your device keys, refer to the illustration on page xx or the front cover of the manual for which button to push to access the appropriate code library).

4. Programming MX-700[™] to Control Your Components

- 6. The remote will be flashing "ENTER/ NUMBER". Refer to the tables starting on page xx in the back of this manual and find the manufacturer of your device. (If you are programming the remote for the TV device, find the TV device code table.)
- 7. Point the remote control toward the device and enter the first three-digit code number you selected for your device. There is no way of knowing which code is the one that will have the functions that more closely match your device than the others, so it is wise to try them all. See #9 below.

(Please enter the code number within 20 seconds of beginning programming, otherwise the remote will revert to the SETUP menu, and then after a period of time, it will go back to the MAIN device page.)

If there is more than one code number assigned to your brand, try one code number at a time until you find the right code number (the number that **turns off** your device.)

If the device turns off when you enter the threedigit code, mark that code down. It will have at least some of the functions in it that are needed to control your device.

8. Confirm that it is the right code by pressing the Power button. The device should turn on. After you have confirmed that the right code is entered, save the code by pressing the SAVE button on the LCD.

- 9. At this point try ALL of the buttons on the remote, and see which ones work with your device. The majority of the buttons should work with your device. Mark down the code if it seems to be the right one, and try the next one. You are trying to find the one that has the most functions to operate your equipment. If there are any functions missing, you will learn them from your original remote in the "Learning Method" section on page xx.
- 10. Continue to program other components by repeating from Step 1 above.
- 11. You can press **EXIT** at any time if you do not wish to proceed.
- 12. When you are finished programming your remote, exit from the preprogramming mode by pressing the MAIN button and then exit from the SETUP mode by pressing the MAIN button once again.

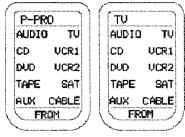
Tip) You can change the preprogrammed code for each device at any time by following the steps above. The new code will over-write the old code. For example, this would be done if you replace your old TV with a new one.

2. Auto Scan With Three-Digit Code Number

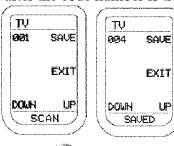
You can also program your remote control by sending out a series of Power Off commands for different brands stored in the library by using the following steps. This is similar to the first method, except it is easier to move through all of the device codes for your device and mar down each one that turns your device OFF.

4. Programming MX-700[™]to Control Your Components

- 1. Manually turn on the device you plan to operate.
- 2. Go to the SETUP mode by pressing both the MAIN and ENT buttons simultaneously for **three seconds**.
- 3. Press the P-PRO button next to the LCD screen.



- 4. The remote will be flashing "SELECT BUTTON". Press the device you wish to program. (For example, to program TV, press the TV button.)
- 5. The remote will be flashing "FROM TABLE". Select the device from which the scanned code will be selected. (For example, if it is the TV code table, press the TV device button. If you have already relabeled your device keys, refer to the illustration on page 6 or the front cover of the manual for which button to push to access the appropriate code library).
- 6. Point the remote control toward the component and press either the UP or DOWN button on the LCD. (It will send out a series of Power Off codes when the button is kept pressed and the code numbers that are being sent are shown on the LCD.) If the right code number is sent, the component will turn off right after the code number is transmitted.



7. Release the UP or DOWN button you were pressing as soon as the device is turned off. If you should happen to go past the one that turned off you device, just manually turn the device back on, and reverse your UP or DOWN one press at a time, until the unit turns off. There is no way of knowing which code is the one that will have the functions that more closely match your device than the others, so it is wise to try them all. See #9 below.

(Please press the UP or DOWN button within 20 seconds of beginning programming, otherwise the remote will revert to the SETUP menu, and then after a period of time, it will go back to the MAIN device page.)

If there is more than one code number assigned to your brand, try one code number at a time until you find the right code number (the number that **turns off** your device.)

If the device turns off when you enter the three-digit code, mark that code down. It will have at least some of the functions in it that are needed to control your device.

- 8. Confirm that it is the right code by pressing the Power button. After you have confirmed that the right code is entered, save the code by pressing the SAVE button on the LCD.
- 9. Confirm that you entered the right code number that matches your component by pressing other functional buttons. If any of the buttons do not operate, as they should, please repeat from Step 1.

- 10. Continue to program other components by repeating from step 1 above.
- 11. You can press EXIT at any time if you do not wish to proceed.
- 12. Exit from Preprogrammed mode by pressing the MAIN button and then exit from the SETUP mode by pressing the MAIN button once again.

B. Learning Method

You can program the MX-700TM to operate a device by "teaching" the correct commands to device buttons on the main screen menu, the sub-pages within each device button, 32 buttons and the joystick located in the middle of the remote control. The MX-700TM learns these commands by receiving infrared signals directly from your existing remote controls. The MX-700TM receives these signals through its **learning eye**, located at the top of the unit. The MX-700TM software allows information to be uploaded and downloaded to the MX-700TM and the SideKick.

Apart from the PAGE, MAIN and FAV buttons, which cannot be taught, the MX-700TM has the capability of learning up to 912 commands.

Tip) Function buttons are any buttons that can be assigned a command to control a particular action for your device. Commonly used function buttons include up to four pages of sub-commands within each of the 20 devices, channel up and down, volume up and down, menu, guide, exit, info, 0-9, and the joystick.

Points to Remember

If the remote control fails to learn a function after the first try:

- ¶ Keep the remotes stable by placing them on a flat surface.
- ¶ Make sure the original remote is pointed at the learning eye at the top end of the case and is not at an angle.
- ¶ Make sure both remote's batteries aren't low.
- ¶ LAvoid programming the MX-700TM under bright lighting. It can interfere with the infrared signals.
- ¶ Try again. Sometimes the second or third attempt works.
- ¶ \$\\$ome buttons require a single, short push of the original remote's button, other "repeating" buttons, such as the VOL button, require that you "press and hold" the original remotes button until \$\bar{\text{"Good"}}\$ flashes twice on the LCD screen.
- ¶ ITry varying the distance between the remotes until you find an optimal distance where the codes are learned on the first or second try.

1. Programming The Function Buttons

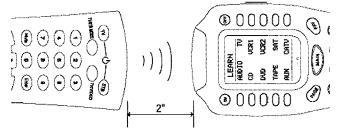
1. Go to the SETUP mode by pressing both the MAIN and ENT buttons simultaneously for **three** seconds.







- 2. Press the LEARN button next to the LCD screen.
- 3. Select the DEVICE that contains the function button you wish to program.
- 4. Press the PAGE button to go to page 2 of the device if you need to.
- 5. Place your original remote control head to head with the MX-700TM about 2 inches apart on a flat surface as illustrated below.



- 6. Press the button on the MX-700TM you wish to program. Only the three MAIN, PAGE and FAV buttons cannot be programmed.
- 7. Press the button on your original remote control you wish to program on to that button on the MX-700TM. Once the MX-700TM has received the signal, the MX-700TM will flash "Good" on the LCD screen, indicating it learned the code correctly.

(Please do Step #6 within 20 seconds of Step #5, otherwise the remote will revert to the SETUP menu, and then after a period of time, it will go back to the MAIN device page.)

If it flashes "Fail", repeat from Step 4 until it learns successfully.

4. Programming MX-700[™]to Control Your Components

- 8. Return to Step #3 until you have programmed all of the buttons that you require.
- 9. Once you complete the programming and wish to exit the LEARNING mode, press the MAIN button. Exit from the SETUP mode by pressing the MAIN button once again.

Tip) Learning to VOL, CH and Transport buttons: If you are having problems learning to the Volume, Channel and Transport buttons, it may be that you have previously assigned a "Punch Through" from another device to that device. To remove a Punch Through, just punch through the device to itself. For example, to erase a punch through from a TV to an Audio Device, just punch through functions on Page xx).

2. Programming The Twenty Device Buttons

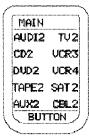
This will program ONE learned code onto the Device button, so that when you select that Device, it will send out the learned signal as it changes to that Device's function pages.

- 1. Go to the SETUP mode by pressing both the MAIN and ENT buttons simultaneously for three seconds.
- 2. Press the LEARN button next to the LCD screen.
- 3. Important: Press the PAGE button.

4. Programming MX-700[™]to Control Your Components

4. Place your original remote control head to head with the MX-700TM about 2 inches apart on a flat surface.





- 5. Select any of the twenty device buttons you wish to program on the MX-700TM. Press the button on your original remote control you wish to program into the Device button you have chosen on the MX-700TM. Once the MX-700TM has received the signal, the MX-700TM will flash "Good" on the LCD screen, indicating it learned the code correctly. If it flashes "Fail", repeat from Step 4 until it learns successfully. (Please enter the code signal within 20 seconds of programming.)
- 6. Return to Step #5 until you have programmed all of the Device buttons that you require.
- 7. Once you complete the programming and wish to exit the Learning mode, press the MAIN button. Exit from the SETUP mode by pressing the MAIN button once again.

Tip) Only follow these instructions if you actually want a code sent when changing devices. Some users do not want a Device to send out a code when changing to that device.

For example: You program the AMP's TV input code on the TV device, and are in the DVD device pages because you are controlling the DVD player. The AMP's input is set to DVD. Now you want to quickly adjust the picture on the TV. If you push the TV Device button, it will change the input on your AMP to TV and you will not be able to adjust the picture for your DVD. In this case, it would be better not to program a code to the TV device. However, your circumstances may be different.

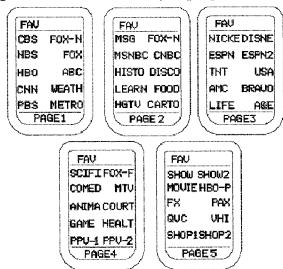
5. Programming Favorite Channels

You can create and program up to 50 Favorite Channel Buttons and each favorite channel button can send out up to 190 commands with one button press. In an advanced setup the Favorite Channel buttons can also be used for other macro commands.

- 1. Go to the SETUP mode by pressing both the MAIN and ENT buttons simultaneously for **three seconds**.
- 2. Press the FAV button next to the LCD screen.
- 3. Press the device button that corresponds to the component that your FAV channel will control. For example, pressing the TV device will only send out the type of code that the TV responds to. Pressing the Cable device will only control the cable box.

5. Programming Favorite Channels

- 4. Press the LCD button you will be assigning to the favorite channel and enter the channel number you wish to store in the FAVORITE channel button. You can store up to 10 digits.
- 5. Press the favorite channel button you selected in step 4 again to store the channel you programmed.



Tip) If you press a wrong channel number, move the cursor by using the left or right button of the joystick and then reassign the correct channel number.

- 6. Return to Step #3 until you have programmed all of the FAV channel buttons that you require.
- 7. Once you have completed the programming and wish to exit from the Favorite Channel mode, press the MAIN button. Exit from the SETUP mode by pressing the MAIN button once again.

Tip) There are five pages of LCD screens for favorite channel programming. You move to other pages by pressing the PAGE or FAV button.

A "macro" is a series of commands that you choose to be sent out with the push of one button.

There are **912 macro functions** you can program with the $MX-700^{TM}$:

The buttons are designed to send out up to 190 commands from each of the hard buttons; and the **twenty device buttons** on the Main menu can send out up to 190 commands from each device button while on the MAIN page of the remote control.

See the "Tips" at the end of this section for help on programming macros.

A. Programming Macro Functions To Buttons

- 1. Go to the SETUP mode by pressing the MAIN and ENTER button simultaneously for three seconds.
- 2. Press the MACRO button next to the LCD screen.
- 3. Press one of the buttons you wish to store your macro on.





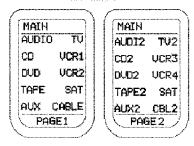
4. Press the functional buttons you wish to store in the device macro button you selected, in the order you want them stored. You can store up to 190 commands.

Important: Do not press the MAIN button at the beginning of your macro, or it will not work. You can use the MAIN button at any other step in your macro.

- 5. Be sure to end your macro on the Device page that you would like it to remain on when the macro is sent in normal use.
- 6. Store the commands you programmed into the macro button by pressing the Channel Up button.
- 7. Return to Step #3 until you have programmed all of the Macros that you require.
- 8. Once you have completed the programming and wish to exit from this mode, press the MAIN button. Exit from the SETUP mode by pressing MAIN button once again.

B. Programming Macro Functions To The Twenty Device Buttons

- 1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for **three seconds**.
- 2. Press the MACRO button next to the LCD screen.
- 3. Important: Press the PAGE button.





- 4. Press one of the twenty device buttons you wish to store your macro on.
- 5. Press the functional buttons you wish to store in the device macro button you selected in the order you want them stored. You can store up to 190 commands.

Important: Do not press the MAIN button at the beginning of your macro, or it will not work. You can use the MAIN button at any other step in your macro.

- 6. Be sure to end your macro on the Device page that you would like it to remain on when the macro is sent in normal use.
- 7. Return to Step #4 until you have programmed all of the Macros that you require.
- 8. Save the commands you selected to the macro button by pressing the CH UP button.
- 9. Once you complete the programming and wish to exit from this mode, press the MAIN button. Exit from the SETUP mode by pressing the MAIN button once again.

Tip) Remember that a single push of a Device Button that has a macro connected to it will take you to that device's function pages.

Tip) Pressing the PAUSE button (the key to the bottom right of the cursor pad) during the macro programming will add a time delay of 0.2 seconds between the commands. For example, pressing the PAUSE button three times will create a pause of 0.6 seconds between the commands where the delay was inserted. Pressing the PAUSE button does not count as a macro step.

Tip) When using a macro, remember to keep the remote pointed toward your components until the macro is finished being transmitted. You will notice the "Sending" icon flash in the upper right corner of the LCD screen as the macro is sending out each command. It will not show when a series of PAUSE commands are being executed. Wait until the icon finishes flashing before using other functions or putting the remote down.

Sample Macro: The following is a sample macro, to give you a quick idea of what a macro can do, in an easy step-by-step form. Please refer to "Programming Macro Buttons" above if you need to refresh your memory on programming macros. This example assumes you have not changed the names of the devices and that you have used "punch through" to assign the VOL to your receiver. If you have changed the labels, just insert the your changed names in the example below.

In this case we are going use CABLE button the to turn on the TV, the receiver, the Cable box, choose the appropriate inputs, and tune in the channel where we normally watch the morning news.

- 1. Press MAIN and ENTER simultaneously for three seconds.
- Press MACRO.
- 3. Press CABLE.
- 4. Press AUDIO. (Takes you to the Audio device page.)
- 5. Press POWER. (The button on the top right of the remote.)
- 6. Press TV. (This takes you to the TV device page.)
- 7. Press POWER.

- 8. Press MAIN.
- 9. Press CABLE. (This takes you to the Cable device page.)
- 10. Press POWER.
- 11. Press MAIN.
- 12. Press AUDIO. (We are returning to this page because most receivers and amps take time to "cycle up" and can't receive any commands, such as input, until the device is ready. So we have had the other steps of the macro running while the Audio device is "cycling up".
- 13. Press PAUSE three times. (The button on the bottom right of the joystick. We've done this since our particular receiver takes longer than normal to "cycle up", so we have pressed the PAUSE button to insert more time for the receiver to get to the point where it will receiver another command. Pressing the PAUSE button three times allows for an extra .6 seconds of wait time. 3 x .2 seconds per push=.6 seconds).
- 14. Press CATV. (Since you are in the Audio device, this selects the "CAbleTV" input on that device.)
- 15. Press MAIN.
- 16. Press CABLE. (Back to the this device to enter the appropriate channel.)
- 17. Press 1, then 3, then 5. (Then Enter if your cable device requires it.)
- 18. Pres CH UP to save the macro.
- 19. Press MAIN twice.

Press the button to test your macro.

It should turn on your Audio device (receiver for example), then your TV, then your Cable box, then change the input to Cable on your receiver, then change the Channel on your Cable box to 135.

Important: You can end your macro on any page you like, including the MAIN page. We deliberately ended our macro on the Cable page before we saved it, since that is where we wanted to be at the end of our macro.

7. Programming Punch Through Functions

You can use the audio receiver volume control in a different mode (For example, Audio receiver Volume Up and Volume Down and Mute in Satellite mode) using the volume punch through feature. You can also have channel punch through (Channel Up, Channel Down) as well as eight VCR (or DVD) transport buttons (Play, Stop, Fast Forward and Rewind, Skip-, Skip+, Pause, Record) operate in another mode such as in Satellite, Cable and Audio modes.

1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for **three seconds**.

7. Programming Punch Through Functions

2. Press the PUNCH button next to the LCD screen.



- 3. Press the VOL button on the LCD for Volume Punch Through, the PLAY button for Transport Punch Through and the CH button for Channel Punch Through.
- 4. Select the device you wish to punch through to (1st device example Television or Cable box).
- 5. Select the device you wish to punch through from (2nd device example Audio receiver).

You are punching through the controls of the second device to the device that is currently being controlled by any other buttons.

For example, for VOL you are punching through the controls of the Audio receiver's VOL to the TV or Cable box, enabling you to control the Audio receiver's VOL when in the TV or Cable box screen.

- 6. Punch Through is saved when the second device is pressed.
- 7. Repeat from Step #2 to program Punch Through for other devices.
- 8. Once you complete the programming and wish to exit from this mode, press the MAIN button. Exit from the SETUP mode by pressing the MAIN button once again.

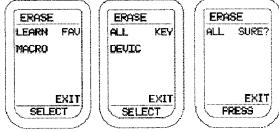
7. Programming Punch Through Functions

Tip) When using Punch Through, think of the first Device you select as the Device that now controls the functions, and think of the second Device as the device that you want to control those functions. You are taking the controls of the second device and "punching them through" to the first device.

8. Erasing Existing Programming

A. Erasing Learned Buttons

- 1. Go to the SETUP mode by pressing both the MAIN and ENTER buttons simultaneously for **three seconds**.
- 2. Press the ERASE button next to the LCD screen.
- 3. Press the LEARN button.



- 4. If you wish to erase all the learned functions in the MX-700TM, press the ALL button and then press the SURE? button at the next LCD screen.
- 5. If you wish to erase all the buttons in a single device or an individual button in the device, press the DEVICE button.
- 6. Press the device button (TV, VCR, Audio, etc.) to erase the button(s) from the device.

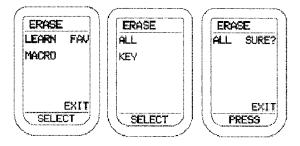
8. Erasing Existing Programming

Tip) Press the PAGE button and then press the DEVICE button (TV, VCR, Audio, etc.) to erase the learned function in the device button itself. Programming this learned function to the Device button was explained in "Programming the Twenty Device Buttons" earlier.

- 7. Press the ALL button if you wish to erase all the learned buttons in the device and press the SURE? button at the next LCD screen.
- 8. Press a single button if you wish to erase individual buttons one at a time. This will show all the functions in the device. Press the button you wish to erase.
- 9. Repeat from Step #5 to erase any other devices or learned buttons you require.
- 10. Press the MAIN button to exit to main Erase mode. Press the MAIN button once again to exit the SETUP mode.

B. Erasing Favorite Channel Buttons

- 1. Go to the SETUP mode by pressing both the MAIN and ENTER buttons simultaneously for three seconds.
- 2. Press the ERASE button next to the LCD screen.
- 3. Press the FAV button.



8. Erasing Existing Programming

- 4. If you wish to erase all the favorite channel buttons in the MX-700[™], press the ALL button and then press the SURE? button at the next LCD screen.
- 5. If you wish to erase each button, press the KEY button. Press the individual button you want to erase and continue with any other individual buttons you want to erase.
- 6. Repeat from Step #5 to erase any favorite channel buttons you require.
- 7. Press the MAIN button to exit to main Erase mode. Press the
- 8. MAIN button once again to exit the SETUP mode.

C. Erasing Macro Functions

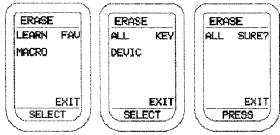
1. Erase Buttons

- 1. Go to the SETUP mode by pressing both the MAIN and ENTER buttons simultaneously for **three** seconds.
- 2. Press the ERASE button next to the LCD screen.
- 3. Press the MACRO button.
- 4. If you wish to erase all of the macro buttons in the MX-700TM, press the ALL button and then press the SURE? button at the next LCD screen.
- 5. If you wish to erase just one of the macros, press the KEY button at step 4 and then one of the buttons to erase the macro functions from that button.
- 6. Repeat from Step #5 to erase any other macro buttons you require.
- 7. Press the MAIN button to exit to main Erase mode. Press the MAIN button once again to exit the SETUP mode.

8. Erasing Existing Programming

2. Erase Macro Functions In The Twenty Device Buttons

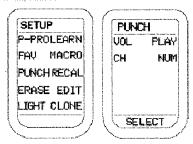
- 1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for **three seconds**.
- 2. Press the ERASE button next to the LCD screen.
- 3. Press the MACRO button.



- 4. Press the KEY button.
- 5. Press one of the twenty DEVICE buttons from which you wish to erase the macro function and then press the SURE? button at the next LCD screen.
- 6. Exit from Macro mode by pressing the MAIN button and then exit from SETUP mode by pressing the MAIN button once again.

D. Erasing Punch Through Functions

- 1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for three seconds.
- 2. Press the PUNCH button next to the LCD screen.



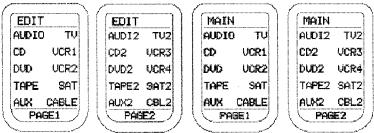
8. Erasing Existing Programming

- 3. Press the VOL button on the LCD for Volume Punch Through, the PLAY for Transport Punch Through or the CH for Channel Punch Through depending upon which Punch Through you want to erase.
- 4. Press the DEVICE button from which you wish to erase punch through.
- 5. Press the same DEVICE button once again.
- 6. Punch through is erased when the same device button is pressed the second time.
- 7. Repeat from Step 2 to erase the Punch Through for other devices.
- 8. Exit from Punch Through mode by pressing the MAIN button and then exit from the SETUP mode by pressing the MAIN button once again.

9. LCD Button Editing

A. To Create Or Edit Text On Function and Device Buttons

- 1. Enter the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for **three seconds**.
- 2. Press the EDIT button next to the LCD screen.



Press the DEVICE button to display the function buttons for that device.

9. LCD Button Editing

3. Press the function button on which you wish to write or edit text. You can also go to the second page of the device by pressing the PAGE button.

OR,

- 4. To edit **DEVICE button text**, skip Steps 3 & 4 and press the **PAGE** button before selecting the Device button.
- 5. The character to be changed will blink and you can change the character using the number pad buttons on the remote control. The characters assigned to each number pad button are shown below. It will be rotated to a different character each time the same number pad button is pressed.

Tip) You move the cursor left or right using the joystick. You can also delete a current character by using the cursor down of the joystick. Using the "cursor down" technique is a quick way to delete all of the text on a label.

- 1. ABC 2. DEF 3. GHI 4. JKL 5. MNO 6. PQR 7. STU 8. VWX 9. Y Z blank 0. + - < > etc
- 6. Save the text you completed by pressing the button you were writing on (the same function button you selected in step 3 or device button in step 4).
- 7. Exit from Edit mode by pressing the MAIN button and then exit from the SETUP mode by pressing the MAIN button once again.

9. LCD Button Editing

B. To Create Or Edit Text for Favorite Channel Buttons

- 1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for three seconds.
- 2. Press the EDIT button next to the LCD screen.
- 3. Press the FAV button and then the favorite channel button on which you wish to write text. There are five LCD pages of favorite channels. Select the page you wish to write on by pressing the PAGE button.
- 4. The character to be changed on the button you selected will **blink** and you can change the character using the number pad buttons on the remote control. The characters assigned to each number pad button are shown below. It will be rotated to a different character each time the same number pad button is pressed.

Tip) You move the cursor left or right using the joystick. You can also delete a current character by using the cursor down of the joystick. Using the "cursor down" technique is a quick way to delete all of the text on a label.

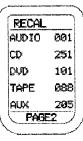
1. A B C	2. DEF	3. G H I	4. J K L
5. MNO	6. P Q R	7. S T U	8. VWX
9 Y Z blank	0. +1-13	Detc	

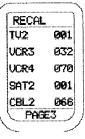
- 5. Save the text you completed by pressing the same function button you selected in step 4.
- 6. Exit from Edit mode by pressing the MAIN button and then exit from the SETUP mode by pressing the MAIN button once again.

10. Recalling the Preprogrammed Three-Digit Number

- 1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for **three seconds**.
- 2. Press the RECAL button next to the LCD screen.
- 3. The LCD display will alternately flash device names and the three-digit code number assigned to the device for 10 seconds and then exit to the SETUP mode.
- 4. Before the 10 seconds are up, pressing the MAIN button on the remote will stop the flashing and exit to the SETUP mode.
- 5. Exit from SETUP mode by pressing the MAIN button once again.

RECA	
TU	004
VCR1	131
VCR2	998
SAT	661
CABLE	
Y PA	GE1



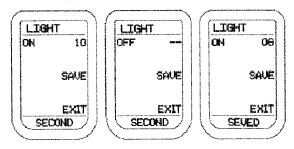


RECAL	
AUDI2	001
CD2	114
DVD2	001
TAPE2	190
AUX2	120
PAG	E4 /

11. Setting Back Light

The Backlight can be switched On and Off just by pushing the LIGHT button on the top right side of the remote. It can also be set to go off at a predetermined time, as shown below.

- 1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for three seconds.
- 2. Press the LIGHT button next to the LCD screen.

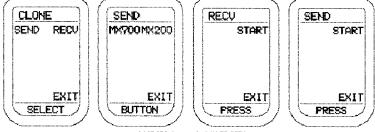


- 3. Using the number pad buttons, enter the desired backlight time (in seconds). It can go up to 99 seconds. Save the time by pressing the button at the right side of the time you just assigned.
- 4. Exit from the SETUP mode by pressing the MAIN button.

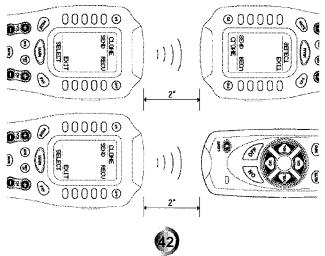
Tip) Note that the time you've entered in SETUP for the Backlight to go off is extended each time you push a button. So the light will go off at the predetermined interval AFTER you have pushed the last button on the remote.

12. Cloning MX-700™

- 1. Go to the SETUP mode by pressing the MAIN and ENTER buttons simultaneously for three seconds.
- 2. Press the CLONE button next to the LCD screen.



- 3. Press either the SEND or RECEV button depending upon the role of the remote control. If the MX-700TM is to be copied from, press the SEND button. If it is to be copied to, press the RECEV button.
- 4. If you wish to clone the entire device, press the ALL button. If you wish to clone only one device at a time, press the DEVIC button.
- 5. If you press the DEVIC button, it will show all the devices. Press the device button you wish to clone.
- 6. Set the MX-700[™] head to head with another MX-700[™] to be cloned from as shown below. Each unit should be in either cloning from or cloning to mode based on the above steps.



12. Cloning MX-700™

- 7. Press the START button on both units to begin cloning. It will take about 40 seconds to complete the cloning and it will flash "GOOD" upon completion of the cloning.
- 8. Exit from the Cloning mode by pressing the MAIN button and then exit from the SETUP mode by pressing the MAIN button once again.

13. Adjustment of LCD Contrast

Pressing the MAIN button and Up on the joystick simultaneously will make the LCD contrast darker and pressing the MAIN button and Down on the joystick simultaneously will make the LCD contrast brighter.

14. Caution on LCD Screen

Please note the LCD view screen is breakable glass. Please exercise the following precautions when using the MX-700TM:

- ¶ Do not tap the LCD screen to activate devices, use the rubber buttons beside the labels on the screen.
- ¶ lkeep the LCD screen dry. Wipe off any spills immediately. The MX-700TM is not waterproof. Never
- ¶ lilmmerse it in water.
- ¶ Don't expose the $MX-700^{TM}$ to extreme temperatures. Keep it away from any heat sources.
- ¶ LAvoid dropping the remote control.
- ¶ Clean the LCD screen with a soft cloth. Never use abrasives or cleaning solutions.

15. Low Battery Message

If the batteries are running low, the LCD displays "LOW BATTERY" whenever you press the POWER button or you press the MAIN and ENTER button simultaneously. Please replace the old batteries with 4 new AAA batteries. Do not mix old and new batteries.

16. Memory Lock.

The MX-700TM has an internal memory lock system that retains all of the programs and learned functions for an extended period up to ten years in the event of battery loss.

17. Glossary

Backlight: A feature that illuminates the LCD screen or keypad for use in low light or dark conditions.

Battery type: The MX-700[™] uses 4 standard disposable alkaline AAA batteries, or the new rechargeable alkaline batteries. Average battery life is six months.

Codes: Can refer to either the numeric codes needed to program a preprogrammed remote control, or the actual infrared signals transmitted by remote controls to devices.

Component: See device.

Contrast: Either an arbitrary description of how "clear" an LCD screen is for viewing, or a specific adjustment that allows you to customize the screen's visible characteristics. The MX-700 features contrast adjustment.

Delay: Usually a pause placed between two steps in a macro. Delays may be required in order for some devices to properly sense two separate commands, or may be used to wait for a device to finish powering up. The MX-700TM software allows you to change that delay with a preset time or one that you choose.

Discrete codes: Versions of toggle codes that only perform one function. Some examples would be "POWER ON" and "POWER OFF" or "VCR", "TUNER" and "DVD" receiver inputs. These types of signals are most often used to ensure your home theater components stay completely in sync for powering on and off and changing device inputs. Some of the preprogrammed codes in the MX-700TM contain discrete codes. If you original remote contains discrete codes, these can be taught to the MX-700TM as well. The MX-700 software allows you to add and subtract codes easily.

Device: The MX-700TM remote control is capable of controlling twenty devices, or pieces of equipment. Examples of devices would be televisions, DVD players, receivers or VCRs. Some devices, such as receivers or dual-cassette decks, may be treated by some remotes as more than one device. Also known as components.

Firmware: Indicates the programming software stored on the remote control. The MX-700TM remote can have its firmware flashed (upgraded) to a newer version at the factory. Contact Universal Remote Control, Inc. for exact information.

Frequencies: The range of infrared carrier frequencies that a remote control is capable of learning or controlling. Most remotes operate between 30 and 60kHz, however some use higher and are thus known as high frequency. The MX-700TM operates and can learn frequencies between 10 kHz and 100kHz.

Hard buttons: Refers to all physical (mechanical) buttons on a remote control.

High frequency: Indicates an infrared system that employs frequencies higher than the industry standard. Some examples would be Bang & Olufsen, Kenwood (455KHz) and older Pioneer Elite (1.125MHz). Such devices are never preprogrammed into off-the-shelf remote controls and can generally only be used with very specific learning remote controls.

Infrared: "IR". A portion of the light spectrum below our visible range, used by many modern remote controls to transmit signals.

Infrared emitter: A light emitting diode (LED) used to transmit infrared signals from a remote control. Generally, the more and better the emitters, the stronger and wider the resulting signal. A remote with strong emitters can generally be used without pointing at the desired device. Emitters are also partially responsible for any limits on the range of frequencies that can be controlled. Emitters are always placed at the "top" of a remote control and are typically shielded by a red plastic window. The MX-700TM has 2 very strong IR emitters.

Infrared receiver: The portion of a device that receives infrared commands from a remote control. Since infrared is

actually light, it requires line-of-sight visibility for best operation, but can still be reflected by items such as walls and glass. Poorly placed IR receivers can also result what is called "tunnel vision", where they are set so far back into the chassis of a device that the operational range of any remote control is severely reduced.

Joystick: A feature on the some remote controls, the joystick is a single pointer which replicates five functions for menu control: up, down, left, right and enter. The Joystick on the MX-700TM can be programmed with other commands as well. The Joystick on the MX-700TM is sometimes referred to as a Thumbpad.

Keypad: Generally refers to all hard buttons on a remote control, or more specifically the numeric keypad (0 through 9).

LCD screen: the display device built into the MX-700TM. The MX-700TM LCD screen displays mode and programming information, along with macro commands and soft buttons.

Learning: The process through which a remote control captures and stores infrared signals (codes) from other remotes for later use. Some factors which can affect the ability of one remote to learn another would be code length, signal frequency, type of signal and the amount of learning memory available. The MX-700TM is capable of learning to every button, including the joystick, except the Page, Main, Fav buttons.

Macro: Macros are sequences of infrared commands that are played back, in order, by a remote control at the push of a single button. Macros can be used to automate the powering on or off of your system, playing a movie or changing inputs, or in Home Automation.

Memory: The amount of space included on a remote control for storing all settings, such as preprogrammed codes, learned signals, macros, and more. The MX-700™ has a large memory reserve for learning new codes.

Memory backup: The MX-700TM can retain its programming information for an indefinite amount of time without batteries installed. Remotes that do not feature this may have their programming erased when changing batteries.

Operating distance: The distance from which a remote control can still reliably operate devices. The average infrared range is thirty feet, although the $MX-700^{TM}$ is capable of greater distances up to 60 feet.

Page: Refers to a single screen of buttons or information displayed on the LCD panel.

Power off: A feature used by many LCD remote controls to save battery power, it represents entering a "standby" mode after a certain length of inactivity. The MX-700TM uses very little power with the LCD screen on, so the screen remains on at all times.

Preprogrammed: Indicates a library of infrared codes built in to a particular remote. This feature allows a remote to control your equipment without needing to learn individual signals, or replace a particular remote that is lost or broken. The database used for the preprogrammed Device codes may not be able to control all your devices. In this case you can simply use the learning capabilities of the remote. There are over 1,000 preprogrammed codes in the MX-700.

Punch Through: A term used to represent the ability to use certain functions from one device under another. For instance, when a remote is set to the "Television" device, the transport keys will be "punched through" to operate the VCR, while the volume keys may be "punched through" to operate the audio receiver.

Signals: See "codes" or "infrared".

Thumbpad: A feature on certain remote controls, the thumbpad is a single disc-shaped pointer which replicates five functions for menu control: up, down, left, right and enter. Also referred to as a "joystick".

Transport control: A common term for the group of VCR/LD/DVD media operation controls, such as fast-forward, rewind, play, stop, pause, etc.

Two-way: Some devices actually send information back to a remote control during use. This is known as 2-way communications. Most 2-way components can still be controlled via a 1-way remote, although certain workarounds must be used when learning signals. The MX-700TM is capable of controlling most 2-way components.

Glossary by permission, © Daniel Tonks

18. Warranty

The MX-700TM is covered against any manufacturer's defects or workmanship for a period of one year from the date of purchase. The warranty does not cover the following items:

- ¶ Batteries.
- ¶ Damage from misuse, neglect, or acts of nature.
- ¶ Products that have been modified or incorporated into other products.
- ¶ Products purchased more than 12 months from the current date.
- ¶ Wnits purchased in "AS IS" condition or units purchased as "Distressed Merchandise".

19. Specifications

Range: 40 to 60 feet, depending upon components

Weight: 8 oz. (with batteries)

Size: 9.0" x 3.0" x 1.3"

Batteries: Four AAA Alkaline batteries included

LCD Size: 1.4" x 2.1"

A. List of Preprogrammed LCD Text by Device



	···	
	SAT	
	FAUCH	ACTIO
	alpha	REC
	MEXT	SERVI
ŀ	VIEW	BACK
	94LT	HOP
1	PAG PAG	KI /
`	<u>_</u>	ر



AUDIO

AUDIO		SAI	
Button Name	Functions	Button Name	Functions
System-OFF	OFF	System-OFF	OFF
POWER	ON/OFF	POWER	ON/OFF
VOL UP	VOL UP	VOL UP	VOL UP
VOL DN	VOL DN	VOL DN	VOL DN
CH UP	PRESET+	CH UP	CH UP
CH DN	PRESET -	CH DN	CH DN
MUTE	MUTE	MUTE	MUTE
PRE-CH	SCAN	PRE-CH	PREV CH
UP	UP	UP	UP
DN	DN	DN	DN
LEFT	LEFT	LEFT	LEFT
RIGHT	RIGHT	RIGHT	RIGHT
SELECT	SELECT	SELECT	SELECT
PLAY	REAR UP	PLAY	
STOP	REAR DN	STOP	
REW	CENTER DN	REW	
FF	CENTER UP	FF	
I<<, MENU	MENU/Surr	I<<, MENU	MENU
>>I, GUIDE	GUIDE/Center	>>I, GUIDE	GUIDE
O, EXIT	EXIT/Delay	O, EXIT	EXIT
II, INFO	INFO	II, INFO	INFO
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
0	0	0	0
DISPLAY	DISPLAY	DISPLAY	DISPLAY
ENTER	SHIFT	ENTER	ENTER



TV
POUR POURF
SUMP STILL
SURFOLDERT
POST FREEZ



VCR1
PROS THEPE
COUNT OF TOR
PRESET SHOP
OLEOP OND
THEPES SELET

TV

1 7	
Button Name	Functions
System-OFF	OFF
POWER	ON/OFF
VOL UP	VOL UP
VOL DN	VOL DN
CH UP	CH UP
CH DN	CH DN
MUTE	MUTE
PRE-CH	PREV CH
UP	UP
DN	DN
LEFT	LEFT
RIGHT	RIGHT
SELECT	SELECT
PLAY	
STOP	
REW	
FF	
I<<, MENU	MEMU
>>I, GUIDE	GUIDE
O, EXIT	CANCEL
II, INFO	INFO
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
0	0
DISPLAY	DISPLAY
ENTER	ENTER

VCR

Button Name	Functions
System-OFF	OFF
POWER	ON/OFF
VOL UP	VOL UP
VOL DN	VOL DN
CH UP	CH UP
CH DN	CH DN
MUTE	MUTE
PRE-CH	PREV CH
UP	UP
DN	DN
LEFT	LEFT
RIGHT	RIGHT
SELECT	SELECT
PLAY	PLAY
STOP	STOP
REW	REW
FF	FF
I<<, MENU	 <<
>>I, GUIDE	>>
O, EXIT	RECORD
II, INFO	PAUSE
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
0	0
DISPLAY	DISPLAY
ENTER	ENTER









CABLE

DVD	/	ΡI	П

CABLE DVD/LI B			
Button Name	Functions	Button Name	Functions
System-OFF	OFF	System-OFF	OFF
POWER	ON/OFF	POWER	ON/OFF
VOL UP	VOL UP	VOL UP	
VOL DN	VOL DN	VOL DN	
CH UP	CH UP	CH UP	SKIP+
CH DN	CH DN	CH DN	SKIP -
MUTE	MUTE	MUTE	1
PRE-CH	PREV CH	PRE-CH	SEARCH
UP	UP	UP	UP
DN	DN	DN	DN
LEFT	LEFT	LEFT	LEFT
RIGHT	RIGHT	RIGHT	RIGHT
SELECT	SELECT	SELECT	SELECT
PLAY	PLAY	PLAY	PLAY
STOP	STOP	STOP	STOP
REW	REW	REW	REW
FF	FF	FF	FF
I<<, MENU	MENU	I<<, MENU	 <<
>>I, GUIDE	GUIDE	>>I, GUIDE	>>
O, EXIT	EXIT	O, EXIT	EJECT
II, INFO	INFO	II, INFO	PAUSE
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
0	0	0	0
DISPLAY	DISPLAY	DISPLAY	DISPLAY
ENTER	ENTER	ENTER	ENTER







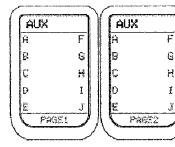
	TAPE	٦	`
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CD

<u> </u>	
Button Name	Functions
System-OFF	OFF
POWER	ON/OFF
VOL UP	
VOL DN	
CH UP	TRACK+
CH DN	TRACK -
MUTE	
PRE-CH	RANDOM
UP	
DN	
LEFT	SKIP -
RIGHT	SKIP +
SELECT	
PLAY	PLAY
STOP	STOP
REW	REW
FF	FF
I<<, MENU	 <<
>>I, GUIDE	>>
O, EXIT	EJECT
II, INFO	PAUSE
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
0	0
DISPLAY	
ENTER	DISC

TAPE

Button Name	Functions
System-OFF	OFF
POWER	ON/OFF
VOL UP	
VOL DN	
CH UP	
CH DN	
MUTE	
PRE-CH	
UP	
DN	
LEFT	
RIGHT	
SELECT	
PLAY	PLAY(A)
STOP	STOP(A)
REW	REW(A)
FF	FF(A)
I<<, MENU	R-PLAY(A)
>>I, GUIDE	Rec-MUTE(A)
O, EXIT	RECORD(A)
II, INFO	PAUSE(A)
1	
2	
3	ļ
4	
5	
6	
7	
8	
9	
0	
DISPLAY	
ENTER	



AUX

System-OFF	<u> </u>	
POWER VOL UP VOL UP VOL UP VOL UP VOL DN CH UP CH UP CH DN MUTE PRE-CH PRE-CH UP DN DN LEFT RIGHT SELECT PLAY STOP REW FF I<<, MENU >>I, GUIDE O, EXIT II, INFO 1 2 2 3 4 4 5 6 7 8 8 9 0 DISPLAY	Button Name	
VOL UP VOL UP VOL DN VOL DN CH UP CH UP CH DN MUTE MUTE MUTE PRE-CH PREV UP UP DN DN LEFT LEFT RIGHT RIGHT SELECT PLAY STOP REW FF I I SUIDE QUIDE GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 6 6 6 7 7 8 8 9 9 0 DISPLAY	System-OFF	OFF
VOL DN VOL DN CH UP CH UP CH DN CH DN MUTE MUTE PRE-CH PREV UP UP DN DN LEFT LEFT RIGHT SELECT PLAY STOP REW FF I I I SUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 DISPLAY		
CH UP CH UP CH DN CH DN MUTE MUTE PRE-CH PREV UP UP DN DN LEFT LEFT RIGHT SELECT PLAY STOP REW FF I I I SUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 DISPLAY		
CH DN CH DN MUTE MUTE PRE-CH PREV UP UP DN DN LEFT LEFT RIGHT SELECT PLAY STOP REW FF I SI, GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 DISPLAY	VOL DN	VOL DN
MUTE MUTE PRE-CH PREV UP UP DN DN LEFT LEFT RIGHT SELECT PLAY STOP REW FF I STOP REW GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 4 4 4 5 5 6 6 7 7 8 8 9 9 0 DISPLAY	CH UP	CH UP
PRE-CH PREV UP UP DN DN LEFT LEFT RIGHT SELECT PLAY SELECT STOP REW FF I I MENU >>I GUIDE O, EXIT EXIT II INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 DISPLAY	CH DN	CH DN
UP	MUTE	MUTE
DN DN LEFT LEFT RIGHT RIGHT SELECT SELECT PLAY STOP REW FF I MENU >>I, GUIDE GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 D DISPLAY DISPLAY	PRE-CH	PREV
LEFT LEFT RIGHT RIGHT SELECT SELECT PLAY STOP REW FF I MENU >>I, GUIDE GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 D DISPLAY DISPLAY	UP	UP
RIGHT RIGHT SELECT SELECT PLAY STOP REW FF I MENU >>I, GUIDE GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 DISPLAY DISPLAY	DN	DN
SELECT SELECT PLAY STOP REW FF I MENU >>I, GUIDE GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 DISPLAY DISPLAY	LEFT	LEFT
PLAY STOP REW FF I<<, MENU MENU >>I, GUIDE GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 2 3 3 3 4 4 4 5 5 5 6 6 6 7 7 7 8 8 8 9 9 9 0 DISPLAY DISPLAY	RIGHT	RIGHT
STOP REW FF I<<<, MENU	SELECT	SELECT
REW FF I<<<, MENU	PLAY	
FF	STOP	
I<<, MENU MENU >>I, GUIDE GUIDE O, EXIT EXIT II, INFO INFO 1 1 2 2 3 3 3 4 4 4 5 5 5 6 6 6 7 7 7 8 8 8 9 9 9 0 DISPLAY DISPLAY	REW	
>>I, GUIDE O, EXIT EXIT II, INFO INFO 1 2 2 3 3 4 4 5 6 6 7 7 8 8 9 9 0 DISPLAY GUIDE GUIDE GUIDE GUIDE GUIDE A 4 5 6 7 6 7 8 9 0 DISPLAY GUIDE GUIDE GUIDE A 4 6 7 6 7 8 9 0 DISPLAY	1	
O, EXIT EXIT II, INFO INFO 1 1 2 2 3 4 4 4 5 5 6 6 7 7 8 8 9 9 0 0 DISPLAY DISPLAY	I<<, MENU	MENU
II, INFO	>>I, GUIDE	GUIDE
1 1 2 2 3 3 3 4 4 4 4 5 5 5 6 6 7 7 7 8 8 8 8 9 9 0 0 0 DISPLAY DISPLAY	O, EXIT	EXIT
2 2 3 3 3 4 4 4 5 5 5 6 6 7 7 7 8 8 8 9 9 9 0 0 DISPLAY DISPLAY	II, INFO	INFO
3 3 4 4 5 5 5 6 6 7 7 8 8 8 9 9 0 0 DISPLAY DISPLAY		
4 4 5 5 5 6 6 7 7 7 8 8 8 9 9 9 0 0 DISPLAY DISPLAY	2	
5 5 6 7 7 7 8 8 8 9 9 0 0 DISPLAY DISPLAY		
6 6 7 7 8 8 9 9 0 0 DISPLAY DISPLAY		4
7 7 8 8 9 9 9 0 0 DISPLAY DISPLAY	5	5
8 8 9 9 0 0 0 DISPLAY DISPLAY	6	6
9 9 0 0 DISPLAY DISPLAY	7	7
0 0 DISPLAY DISPLAY	8	8
DISPLAY DISPLAY	9	9
	0	0
ENTER ENTER	DISPLAY	DISPLAY
	ENTER	ENTER

□Note: Because of the variety of function names for different components in this mode, we list them in A, B, C, D.....on the LCD. Please write the appropriate names that apply to your components.

1 9 60 %	Property of the Control of the Contr
B. Three-Digit P	reprogrammed Code Table AUDIO
Manufacturer/Brand	Set-Up Code Number
ADC	007
ADCOM	082 092 225 161 269
AIWA AKAI	018 104 170 202 203 213 211 188 138 189
AMC	125 126 127 128 258 281 282
AMEND	054
AMX	196
ANGSTROM	F 142 Fall of the Constant Late Constant all the first and the first of the fill fill of the fill of
ARCAM AUDIO ACCESS	141 147*********************************
AUDIO ACCESS	135
AUDIO DESIGN	194 221 011
AUDIO EASE	021 196 207
AUDIO FILE	071
AUDIO MATRIX AUDIO SOURCE	167 273 ::
AUDIO SOURCE	24(3) seri — Progresson (1874), 1860 gyrada Progress Hertogomer (1994), 1960 et 1960 - 134
B&K	096 097
BOSE	070 170 224
BRYSTON	023
CARVER	006 028 061 071 201 214 226 180 185 022 029 077 284
CASIO CHIRO	1076 <u>- Balikum Britiston, karandi dalah dalah berbahan dalah dala</u>
CINEMA SOUND	034 134
CITATION	148 272
CLARION	026
CURTIS MATHES	076
DENON EIGER	002 034 109 215 229 230 027 037 234 259 149
ELÂN	- 149 - 057 %
ENLIGHTENED AUDIO	099 098
FISHER	047 214 180 182
FOSGATE	062 231
GE GOLDSTAR	056 260 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
HAFLER	74
HARMAN KARDON	231 233 254 153 154 118 121 227 277
HITACHI	020
INKEL	197
JBL	#263%
JCPENNY JEFF ROWLAND	206
JENSEN	058
JVC	240 163 191 114 266 279
KENWOOD	026 066 145 146 181 190 197 192 182 199 151 222 180 005 280
KINERGETICS	220 140
KOSS KRELL	216 150 072
KYOCERA	007
LEXICON	120 235 236 237
LINN	124
LUXMAN	137 139 052 165 115 004 009
LXI MAGNAVOX	076 056 086 164 152 208
MARANTZ	006 028 031 040 063 185 186 251 265
MCINTOSH	238
MCS	076
MERIDIAN	100 012 013
MITSUBISHI MONDIAL	242 243 204 157 158 042 043 081 112
MYRYAD	276
NAD	186 113 283
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AUDIO

	Adbie
Manufacturer/Brand	Set-Up Code Number
NAKAMICHI	111 244 245 172 183
NEC	176
ONKYO	017 046 064 107 108 187 079 080 090 179 209 270 275
OPTIMUS	026 041 138
PANASONIC	032 195 219 177
PARASOUND	129 130 132 261
PHAST	196
PHILIPS	249 250 251 063
PIONEER	014 033 039 044 045 050 069 159 168 116 035 078 198
PROCEED	144 268 Fill Fill Co. A. Marijaji filmi - E folk i Alizi are folk i
RCA	010 048 117 156 067
REALISTIC	019 056 073 075 095
REVOX	162
ROTEL	074 083 085
SAMSUNG	016
SANSUI	040 048 110 119 065 228
SANYO	047 059
SCOTT	019 091
SEARS	U/D
SHARP	026 094 131 175 181
SHERWOOD	024 038 055 102 103 105 106 051 030
SONY	018 093 223 247 248 160 166 015 101 184 218 271
SOUNDESIGN	036
SOUNDSTREAM	084 088
SSI	068
SUMO	M71 - CPG 213 (1908) Since 11 10 10 10 10 10 10 10 10 10 10 10 10
TAEKWANG	138
TEAC	005 019 049 111 212 217
TECHNICS	122 176 193 219 178 177 200 257 262
THETA DIGITAL	. 136 25 juliu (h. 1246) 26 juliu (h. 1440) - 14
TOSHIBA	060 087 198 278
WARDS	180
YAMAHA	026 253 169 067 173 205 264 232 089 264 274 285
ZENITH	143 210

	SAT
TRACE AL MANAGEMENT	
ALPHASTAR	Set-Up Code Number (1997) (1997) (1997) (1997) (1997) (1997) (1997)
AMPLICA	
BIRDVIEW	129 113 051 126
BSR	
CAPETRONICS	053
CHANNEL MASTER	013 014 015 018 036 055: ATT A SHIPP (HE TO A TO A HE HE TELL)
CHAPARRAL	008 009 012 077
CITOH: CURTIS MATHES	054 × 5 × 5 × 5 × 5 × 5 × 5 × 5 × 5 × 5 ×
DRAKE	005 006 007 010 011 112 116 141 052
DX ANTENNA	024 046 056 076
ECHOSTAR	038 040 057 058 093 094 095 096 097 098 099 100 122
ELECTROHOME	089
EUROSAT	
FUJITSU GENERAL ELECTRIC	017 021 022 027 133 134 451 106 150
GENERAL INSTRUMENT	ANTONIO CALLE CONTRACTOR CONTRACT
HITACHI	339 140
HOME CABLE	080 044 029
HOUSTON TRACKER	033 037 039 104 057 051
HUGHES	068 154
HYTEK	053 149
HYUNDAI ICR	1023(1)(1)(1)(2)(2)(3)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)
JANIEL	060 147
KATHREIN	. 108
LEGEND	057
LUTRON	132
LUXOR	144 062
MACOM MEMOREX	010 059 063 064 065 057
NEXTWAVE	028 124 125
NORSAT	069 070
PACE	2 143 33341111111111111111111111111111111
PANASONIC	142 060
PANSAT	
PERSONAL CABLE PHILIPS	- 117 - 071 152 153 (1806) (1806) - 1806 (1806) (1806) (1806)
PL	023 026
PRESIDENT	019 102
PRIMESTAR	110 030
PROSAT	
PROSCAN	151 106 150
RCA REALISTIC	0.151 106 150 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SAMSUNG	123
SATELLITE SERVICE	028 035 047 085
SONY	
STARCAST	041
SUPERGUIDE	020 124 125
TEECOM TOSHIBA	023 026 075 087 088 090 107 130 137 002 127
TOWN & COUNTRY	023 026
UNIDEN	016 025 042 043 044 045 048 049 078 079 080 086 101 135 136
VIEWSTAR	115
WINEGARD	128 146
ZENITH	081 082 083 084 091 120

***	TV
Manufacturer/Brand	Set-Up Code Number
ADMIRAL	072 081 161 160
AKAI	197 146 : 111.11
AMARK	112 143 073 167 157 183
AMPRO AMSTRAD	052
ANAM	043 054 056 080 112 131
AOC	197 004 112 058
AUDIOVOX	076
BLAUPUNKT CAIRN	088 201 : 13: 14: 15: 15: 15: 15: 15: 15: 15: 15: 15: 15
CANDLE	197 002 003 004
CAPEHART	
CETRONIC	043 197 002 003 004 043 101 103 143
CITIZEN CLASSIC	043
CONCERTO	004
CONTEC	043 050 051
CORONADO CRAIG	<u>. 143</u> °
CROWN	043 143
CURTIS MATHES	197 101 004 143
CXC	1043 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
DAEWOO DAYTRON	004 016 043 044 076 103 114 125 127 143 004 143
DWIN	177
DYNASTY	
DYNATECH	062
EIKI ELECTROHOME	187 024 076 143 196
EMERSON	197 004 005 028 043 047 048 050 051 076 096 143 151 153 154 155
FISHER	007 057
FUJITSU	1987 33 - 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
FUNAI FUTURETECH	028 043 8043
GE	197 008 009 034 056 073 074 130 144 155 160 161 165 004 091
	157 183
GOLDSTAR HALL MARK	004 102 106 112 113 116 119 127 143 004
HITACHI	004 009 010 011 012 023 075 143 158 163 166 072
INFINITY	164
JBL	-164
JCPENNY JENSEN	197 004 008 009 024 030 065 101 143 156 160 013
JVC	034 038 070 083 145 199
KEC	
KENWOOD KLOSS	197 070 (002 059 13
KLUSS	143
KTV	197 043 143 154
LODGENET	072
LOGIK LUXMAN	#072 1 10 10 11 12 13 14 15 15 15 15 15 15 15
LXI	166 007 015 052 081 160 164
MAGNAVOX	197 003 004 022 059 060 061 063 064 127 160 164 094
MARANTZ	197 164
MATSUI MEMOREX	164 007 072 004
METZ	088
MGA	197 004 024 028 042
MINERVA	088
MITSUBISHI MTC	004 024 028 040 042 109 124 146 191 197 004 062 101
W I O	107 001 002 101

	TV
Manufacturar/Drand	Set-Up Code Number
NAD	015 025
NEC	132 130 134 197 040 016 024 056 019
NIKEI	043
ONKING	
ONWA	043
OPTONICA	019 081
ORION	096 :034 056 080 092 164
PANASONIC PHILCO	197 003 024 056 059 060 063 064 164 004
PHILIPS	197 003 004 005 038 059 093 164 127
PIONEER	197 018 023 025 116 135 190 203 204
PORTLAND	004 143
PROSCAN	144 160 161 165 167
PROTON	004 058 131 143 171 173 193
QUASAR	034 056 092 019 043 143 004 127
RADIO SHACK RCA	160 161 165 065 156 144 197 004 023 024 056 074 152
REALISTIC	007 019 043 047
ROCTEC	186
RUNCO	168 169 178 179 180 181 182 183 073 157
SAMPO	197 058 004 202
SAMSUNG	004 050 089 101 105 127 143 160
SANYO	166 007 020 053 057 082 187 004 028 043 048 143
SCOTT SEARS	015 030 004 007 028 057 143 094 160 082 165 166
SELECO	189 200
SHARP	170 081 019 028 029 014 004 022 143 175
SIEMENS	088 0
SIGNATURE	072
SONY	070 085 139 147 126 185 194
SOUNDESIGN	004 028 003 043
SPECTRICON SSS	004 043
SUPRE MACY	002
SYLVANIA	197 003 059 060 063 064 164 044 160 127
TANDY	081
TATUNG	056 062
TECHNICS	034 080
TECHWOOD TEKNIKA	004 002 003 004 024 028 043 072 101 143
TELEFUNKEN	037 046 086 087
TELERENT	072
TERA	172
TMK	
TOSHIBA	007 015 030 040 062 101 138
TOTEVISION	143
UNIVERSAL VIDEO CONCEPTS	008_009 #146
VIDIKRON	174 184 188 192
VIDTECH	004
WARDS	004 008 009 019 028 060 061 063 064 072 074 143 164 034
WESTING HOUSE	±076
YAMAHA	197 004
YORK	*004*H5
YUPITERU ZENITH	072 073 095 103 157 183
ZONDA	112
	· · =

· E:	VCR
Manufacturer/Brand	Set-Up Code Number
AIWA	034 161
AKAI	016 043 046 124 125 142 146
AMPRO	072
ANAM AUDIO DYNAMICS	.031:
BROOKSONIC	035 037 129
CANON	028 031
CAPEHART	108::
CRAIG	003 040 135
CURTIS MATHES	031 041
DAEWOO	005 007 010 065 108 110 111 112 116 117 119
DAYTRON DBX	012 023 039 043
DYNATECH	0034,053
ELECTROHOME	059
EMERSON	006 017 025 027 029 031 034 035 036 037 046 101 129 131 138
	153 162 116
FISHER	003 008 009 010 034
, FUNAL (18), Liberta (1821) (18) GE	031 063 072 107 109 144 147
GO VIDEO	132 136 155 040 115
GOLDSTAR	012 013 020 101 106 114 123
HARMAN KARDON	012 045
HITACHI	004 018 026 034 043 063 137 150 160 013
INSTANTREPLAY	
JCL JCPENNY	031 012 013 015 040 066 101
JENSEN	043
JVC	012 031 043 048 050 055 060 130 150 152
KENWOOD	014 048 034 047
LLOYD	034
LXI	003 009 017 034 106
MAGIN MAGNAVOX	040 031 034 041 067 068 156 164
MARANTZ	012 031 067 069
MARTA	101
MATSUI	027 030
MEI	031
MEMOREX	003 010 014 031 034 053 072 101 102 134 139
MGA MINOLTA	045 046 059 013 020
MITSUBISHI	013 020 045 046 051 059 061 142 151 049
MTC	034 040
MULTITECH	024 034
NEC.	012 023 039 043 048
NORDMENDE	043
OPTONICA:::	1053(054) 바다이 일본 - 전 - 본 - 전 - 현급(변명) - 본 - 현급(기급 - 025
PANASONIC	066 070 083 133 140 145 157 163 074
PENTAX	013 020 031 063
PHILCO	031 034 067
PHILIPS	031 034 054 067 071 101
PILOT	
PIONEER PORTLAND	013 021 048
PULSAR	072
QUARTZ	002 014
QUASAR	066 145 075
RADIO SHACK	. 123 .
RCA	013 020 041 107 109 140 144 145 147 034 040 158
REALISTIC	003 008 010 014 031 034 040 053 054 101
RICO	058

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	VOR
Manufacturer/Brand	Set-Up Code Number
RUNCO	148
SALORA	014 Page 1 July 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
SAMSUNG	032 040 066 102 104 107 109 112 113 115 120 122 125
SANSUI	022 043 048 135
SANYO	003 007 010 014 134 102
SCOTT	017 037 112 129 131
SEARS	003 008 009 010 013 014 081 101 017 073 112
SHARP	031.054 149 159 165
SHINTOM	024
SIGNATURE	HO342000 BENZHELDING GEDING LEUXHI HARID ET FLETT
SONY	003 031 052 056 057 058 076 077 078 149 154
SOUNDESIGN	1 <mark>.034</mark> 3768 247669
STS	013
SYLVANIA	031 034 059 067
SYMPHONIC	
TANDY	010.034
TATUNG TEAC	039 043 034 039 043
TECHNICS	031 070
TEKNIKA	019 031 034 101
THOMAS	034
TMK	
TOSHIBA	008 013 042 047 059 079 082 112 131 081
TOTEVISION	040 101
UNITECH	040
VECTOR RESEARCH	
VICTOR	048
VIDEO CONCEPTS	012 034 046 141
VIDEOSONIC	040
WARDS	003 013 017 024 031 034 040 053 054 131
YAMAHA	012 034 039 043
ZENITH	034 048 056 058 072 080 101

#.A.*Q.\$P** 93	CAB	H F
Manufacturer/Brand	Set-Up Code Number	
ANCEDICART	103 003 004 039 042 046 053	,
AMERICAST:	099 年	
ARCHER	005 007 014	443
BELL SOUTH	099 092 - Harris Bergers, 1987 - 1988 - 1988 - 1988 - 1988 - 1988 - 1988 - 1988 - 1988 - 1988 - 1988 - 1988 - 1988	-13
CENTURION CENTURY	007	.:
CITIZEN	007	
COMBANO	080 081 074	14. 41.
COMTRONICS	030	
DIGICABLE EAGLE	1016881	446
EASTERN	057 066	
ECHOSTAR	106	
ELECTRICORD GEMINI	032 008 054) in the
GENERAL ELECTRIC)072	LT.
GENERAL INSTRUMENT	103 074 104 099	751571
GOLDEN CHANNEL	030	. 131111
HAMLIN	049 050 055	
HITACHI JERROLD	103 055 103 002 003 004 008 009 010 069 074	
MAGNAVOX	010 012 064 079 095 094	
MEDIA ONE MEMOREX	<u> </u>	1118. J
MITSUBISHI	102	ng s
M-NET	037	557 JPV 176
MOVIE TIME NOVAPLEX	028 032 092	N No. 7
NSC	015 028 038 071	
OAK PANASONIC	031 037 053 044 047	4555
PARAGON	052	
PHILIPS	006 012 013 020 085 095	`*
PIONEER PRUCER	103 034 051 063 076 105 059	
PTS	011 071 074	
PULSAR RCA	7052	- 255
RECOTON		HΣ
REGENCY	- 049 050 \$ 057 :	taan a
SAMSUNG	030	1112 142
SCIENTIFIC ATLANTA	.003 011 041 042 043 045 046 030	
SIGNAL SIGNATURE		
SL MARX	030	
SONY SPRUCER	- <u>0966 - 1963 - 1964 - 1966 -</u>	1
STARCOM	002 004 008 009	
STARGATE TADIRAN	008 030 097 104 030	erer is
TIME WARNER	043	
TOCOM	039 040 056	
TOSHIBA UNIKA	. 052 - 007 014::	-
UNITED CABLE	004 053	
UNIVERSAL VIEWSTAR	005 007 014 032 035 012 015 018 086 087 088 089	
ZENITH	052 060 093 100	

	DVD
Manufacturer/Brand	Set-Up Code Number
APEX DIGITAL	087
DENON	007.080
GE	026 027 084
HARMAN KARDON	(084) 12-42 (1522-1532-1532-1534-153) (1522-1532-1532-1532-1532-1532-1532-1532-
	091 057 074
MAGNAVOX	066
MARANTZ	
MITSUBISHI	.017
NAD	
ONKYO PANASONIC	076 035 021 042
PHILIPS	.
PIONEER	023 092 107 108
PROCEED	086
PROSCAN	026.027
RCA	026 027
SAMSUNG SHARP	056 070 094
SONY	033
THETA DIGITAL	032
THOMPSON	026.027
TOSHIBA	035 034
YAMAHA	042.089
ZENITH	057 074 091

	CD
Manufacturer/Brand	Set-Up Code Number
ADCOM	062 042
::AIWA :	059 065 088 089 105 122 170 187 085 195 202
AMC	231 232
AMEND	
ARCAM AUDIO ACCESS	ி238 நிதுள் நிதுமின் உள்ளுள்ளது. பெரும், வி. வருக்கும் 1900 டி. - 119 147
AUDIO EASE	165
AUDIO TECHNICA	046
BSR CALIFORNIA AUDIO	037 057 103 008
CAPETRONIC	063
CARRERA CARVER	057 080 185 041 044 050 086 107 130 134 135 138 139 203 204 167
CASIO	111 182
CLARINETTE	182
CREEK CROWN	159 035
DENON	002 123
EMERSON FISHER	042 069 102 050 185 134 008
FRABA	111 737 1833 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
GENEXXA	010 069 102
GOLDSTAR HAITAI	080 093
HARMAN KARDON	018 033 047 208
HITACHI INKEL	042 175 130 143 144
JC PENNY	014 061 092 141
JENSEN	158
JVC KENWOOD	004 022 136 163 213 214 242 243 185 007 023 055 071 072 142 137
KOSS	061
KRELL KYOCERA	241
LOTTE	102
LUXMAN	011 028 070 076
LXI MAGNAVOX	059 44 107
MARANTZ	027 041 044 051 077 107 209
MCINTOSH MCS	212 014 073 092
MEMOREX	010
MISSION	044 107
MITSUBISHI MITSUMI	
MODULAIRE	182
MONDIAL MYRYAD	147世界開展的社会 (東西北海) (東東南西) (東京) (東宗) (東京) (東京) (東京) (東京) (東宗) (東宗) (東京) (東京) (東宗) (東
NAD	006 005 067 178
NAKAMICHI	217 218 219 095
NEC NIKKO	014 062
NSM	
ONKYO OPTIMUS	030 038 039 168 169 010 050 057 058 081 082 083 085 093 195
PANASONIC	103 201 172 008 068
PARASOUND	233 (1986)
PHILIPS PIONEER	041 044 010 020 025 056 174 175 176
PROCEED	239
PROTON	044 107 228

		CD
Manufacturer/Brand	Set-Up Code Number	arker womenes indexis
QUASAR	103 008	
RADIO SHACK	182	
RCA	017 042 150	
REALISTIC	042 050 051 102 181 182 187	 Note the property of the property
ROTEL	044 107 161 178 250	
SAE	044 107	o limite Particolor (in casali)
SANSUI	044 069 107 128 171 190 125	
SCOTT	069 102	Taranta da la caractería de la composición dela composición de la composición de la composición de la composición dela composición de la composición de la composición dela composición dela composición de la composición dela composición de la composición de la composición de la comp
SHARP	026 031 051 066	
SHERWOOD	003 019 051 096 112 115 119 16	6
SIGNATURE	033	A 404
SONY	048 081 097 126 133 177 225 22	6 164
SOUNDESIGN SUMO	251 155	and the pay the Milian
SYLVANIA		r-Raighann Taraigh II i steirig
SYMPHONIC	052 181	eller Mitter vierreer in Proceeding 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
TAEKWANG		
TANDY	010	ARREST CONTROL OF SEED AND REPORT OF THE
TEAC	015 034 036 051 052 101 131 14	0.079
TECHNICS	060 103 200 172 184 008 068	0,010
TECHWOOD	076	
THETA DIGITAL	234 235	
TOSHIBA	006 067 091 160 148	
VECTOR RESEARCH	080	
VICTOR	004 022 114 124	
WARDS	185 033	
YAMAHA	024 046 054 186 183 245	
YORX	182	

	The state of the s	
	Li	D
	Set-Up Code Number	Ī,
DENON	206 207	
FUNAL	120.	
KENWOOD	152 013	5
MAGNAVOX	.032 121 - 1 7 344 (22 22 22 22 22 22 22 22 22 22 22 22 22	- 12
MARANTZ	211	
MITSUBISH	1121	
NAD	121	
OPTIMUS	049 013	
PANASONIC	113 Table 2 and the production of the control of th	
PHILIPS		
PIONEER	106 117 121	
RCA	002	3.24
REALISTIC		- 1
RUNCO	- 127 2075 : : ::::::::::::::::::::::::::::::::	
SANYO		
SHARP	152 013	
nada, mar minatin minimum no construction of the construction of t	. The control of the	?1
TECHNICS THETA DIGITAL	- 113 2032 Angle -	111
TOSHIBA	. 152 106	-91
the same of the sa	043 129	
YAMAHA	**************************************	

 \square Note: There are no code tables stored for VCR2, LD or Tuner.

You use the code table from VCR1 for VCR2 set up. The code table for Laser Disc is stored under DVD. A button for Tuner can be created using the code table for Audio.

	TAPE
Manufacturer/Brand	Set-Up Code Number
AIWA	015 071 100 114
CARVER	006 008 027 024 036
DENON	105 227 229
FISHER	.064 (c) Repair (c) a contact the contact that can be a contact that contact the contact that co
GOLDSTAR	011
HARMAN KARDON	
JVC	106 116 239 240
KENWOOD	005 013 023 026 064 145 146 181 190
LINN LUXMAN	124 035 137 139 55 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15
MAGNAVOX	
MARANTZ	014 027 056 065 087
MCINTOSH	238
MITSUBISHI	242 243 de dej de maria de la companya de la compan
NAD	029 048
NAKAMICHI	244 245 025
ONKYO	002 012 016 017 018 019 115
OPTIMUS	026 054 055
PANASONIC	007 010 032 088 195
PHILIPS	027.087
PIONEER	003 039 047 050 066 098 222
QUASAR	007 088 027 113 119 224
SANSUI SHARP	027 113 119 224 026 057 131 175 181
SHERWOOD	038 004 028 030 033 034
SONY	020 022 052 084 089
TEAC	009 059 212
TECHNICS	007 010 076 088 109 122 193
TOSHIBA	112
VICTOR	7106 Tele 1972 versione State 1972 versione 1975 televisione 1975 televisi
YAMAHA	021 026 031 067 040

□ BUX - Light, Switch, Tivo, etc.	ALIV
	AUX
Manufacturer/Brand Set-Up Code Number :: 3M 152	THATE ROOM IN THE SERVICE
AIWA	Bedy to the otherwise
ARCHER 155	
AUTON His made the 191 His are street to the decision of	
DMX 156 DRAPER SCREEN 204	
DWIN 080	y strong the strong term of the
EVERQUEST 206	
EXTRON 151	w
FAROUDJA 184 184 184 184 184 184 184 184 184 184	ANDARE ARMANIPEE E.A. AEE
JERROLD 153	MAKAMATAN (TANSAKATAA?)
JVC 185	
KENWOOD 185	HUG FURLOR OF SEE
LITE-TOUCH 208 LUTRON 077.158.159	Wilelan vähelemine millear
MAKITA 186 201	Annual Color (Selfa transport of the
MINDPATH 205	
NILES 160 187 NSM 161	.37 kaz (ganonuna 1
PIANO DISC PLUS 085	of that foliations are set of
PHILIPS 090	
POLK AUDIO 162	
REPLAY 075 RUSSOUND 081	
SCIENTIFIC ATLANTA 156 163	
SIMA 082	
SOLO ELECTRONICS 207	
SOMFY 078 079 SONY 104 164 165 166	engly and Statement of the
STARCOM 153	La La Mille Meller Service State (Miller Ser
TÜRBOSCAN 167	
VELODYNE 203	Andrews and the second
X-10 093 183 XANTECH 168 169 170 171 172 188 189	
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