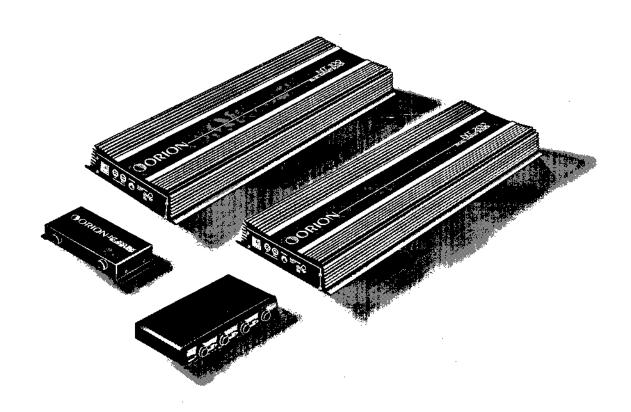
INSTALLATION MANUAL

Orion NT Series POWER AMPLIFIERS





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INTRODUCTION

Introducing a completely new line of two amplifiers, an active crossover and a preamp. Using only superior components and introducing new technology to the automotive industry, the NT line offers unsurpassed performance without compromising musical integrity.

In the professional world of sound reinforcement, the most commonly used means of moving a signal from one place to another is with balanced audio cables. A balanced audio cable has two twisted wires surrounded by a shield. The signals on the twisted wire are 180 degrees out of phase from each other and have equal magnitude. The balanced cable is the key to total immunity from radiated noise in a car audio system. All induced noise cancels out due to the amplifier only seeing the difference of signals, and rejecting the common one. This in turn increases the total signal-to-noise ratio by 10 dB or better. All NT series products have balanced inputs and outputs using mini XLR-type connectors.

Dual MOSFET power supplies provide more than ample power for the most demanding musical passages.

Throughout the design of all NT products, absolutely none of the components used in construction have been compromised because of cost, only the premier, state of the art parts are used.

All NT Series amplifiers contain the following built-in features:

- Full frequency, Bi-Polar, Class AB output for full, clean reproduction at all frequencies without any compromise.
- Localized feedback design for extremely fast transient response and reduction of harmonic and intermodulation distortion.
- Parallel Balanced inputs and DIN inputs provide considerable versatility for interconnections.
- Each amplifier contains a ±15 volt power supply which provides phantom power for Orion accessories. This
 ensures maximum dynamic performance from all accessories. Power supplies are protected against low voltage or
 excessive current.
- · Bridging capabilities for mono and mixed mono installations.
- A single variable input sensitivity control with left and right channel peak indicators for precise level matching of head unit outputs to amplifier inputs.
- 6 Hz rumble filter to eliminate any inaudible DC offset.
- FET switched 40 dB audio attenuator to reduce turn-on/turn-off "thump".
- Massive aluminum heat sink for efficient dissipation of heat.
- A wide variety of accessories are available for flexibility in designing overall audio systems.
- Left and right peak indicators. Used in conjunction with the input sensitivity control to match the amplifier's peak
 output to the peak coming from the head unit.

DESCRIPTIONS

ORION 200 BIX NT SERIES CROSSOVER



The NT two-way crossover employs a 12 dB per octave slope and has independent, continually adjustable crossover points from 50Hz to 5kHz. The crossover has its own internal power supply, balanced inputs and outputs, a signal-to-noise ratio of 110 dB and extremely low THD figures.

ORION 300 BIQ NT SERIES PREAMPLIFIER



The NT preamp features three equalizer controls with adjustable frequency centers and total boost of 12 dB. The preamp also has a volume control and dual inputs for more than one source. Both inputs have RCA type connectors and the primary input also offers balanced mini XLR connectors. A high efficiency switching power supply produces the bipolar 15 volts required to drive the high signal level, which further reduces system noise.

ORION NT 100, 200 STEREO POWER AMPLIFIER

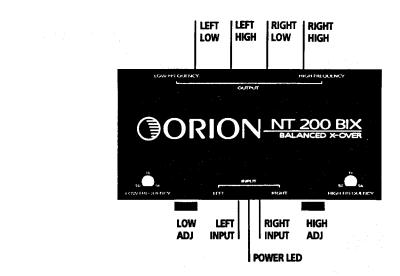


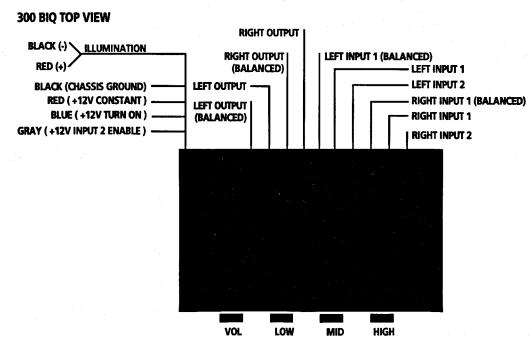
Two new NT amplifiers round off the line. Both the NT 100 and NT 200 have balanced inputs and a standard DIN type input for any Orion accessory. The two models also share peak signal indicators, a mono summing switch, and a gain control that regulates both channels.

A completely new design in output topology has vastly increased rise time, thus improving overall bandwidth and stability. A new design in the output section uses large multiple output transistors to improve overall reliability. Low impedance high current filter capacitors in the power supply greatly improve transient response while lowering the overall signal to noise ratio.

NT ACCESSORIES WIRING DIAGRAM

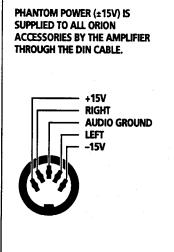
200 BIX





AMPLIFIER WIRING

- 1. Disconnect the battery negative (-) lead before making any power connections.
- Reinforce the ground: Ground the battery negative terminal to a metal member to ensure an adequate ground (See Detailed Power Connections).
- Connect the power cable assembly directly to the positive (+) terminal on the battery. CAUTION: DO NOT connect amplifier to fuse box. Do not use a smaller gauge wire for the hot lead than coming out of your amplifier.
- 4. Use the supplied fuse within 18 inches of the battery.
- Make sure that all connections are clean and properly secured. Failure to do so may result in damage to the components in the system.
- 6. Make sure wire enters the vehicle safely. Always use a grommet when penetrating metal.
- 7. Run wire through the vehicle in appropriate areas, try to avoid going near the fuse-box (it can radiate noise into your power wire). Never get power from the fuse-box, this will at best cause a noise problem and may in some cases cause electrical problems.
- 8. Once you have selected the mounting location, mount the amplifier using the four self-tapping screws provided. Tighten screws securely.

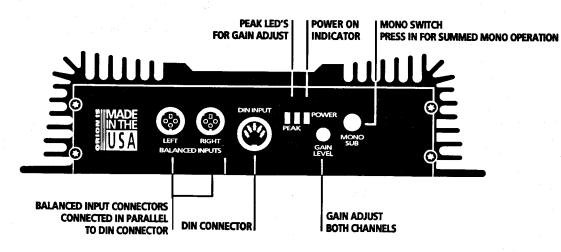


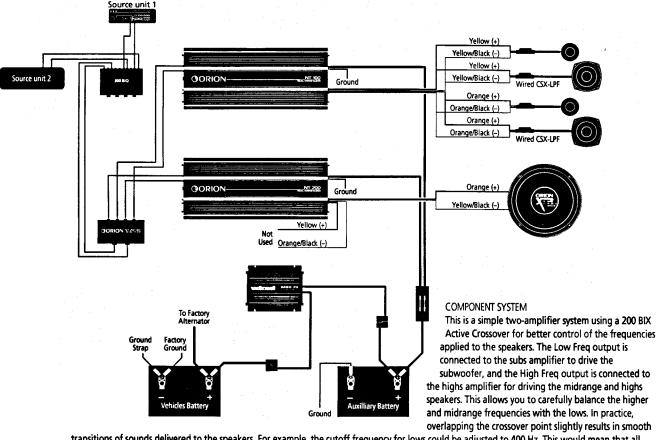


CAUTION: DO NOT DRILL INTO THE FUEL TANK, FUEL LINES OR THROUGH ELECTRICAL WIRING!

Power connections are made through power connector in end of amplifier. Remove connector and install wires in end and tighten screws, reinstall connector.

INPUT PLATE





transitions of sounds delivered to the speakers. For example, the cutoff frequency for lows could be adjusted to 400 Hz. This would mean that all frequencies below 400 Hz would be passed to the lows amplifier at 100% power. The attenuation (reduction in power) is 12 dB which is a reduction in power of about 90%. An octave is a doubling of frequency so that a 800 Hz only about 10% of the power would go to the subwoofers. In this example, the high output would be adjusted to pass only frequencies above 300 Hz. This would give you about 100 Hz overlap. Then you could make slight adjustments to provide the sound that pleases you the most in a system utilizing a lows amplifier to drive the subwoofer, you would probably always want to use the summed mono mode as shown here.

This section provides you with a catalog of amplifier symptoms and their probable causes and solutions. Before you consult this listing, make sure the vehicle's electrical system is working properly by verifying that other electrical items (e.g. headlights, windows, etc.) still function correctly.

SYMPTOM	PROBABLE CAUSE	SOLUTION
No Audio	Low or no remote turn-on connections	Check remote turn-on voltage at amp and head unit
	Blown Fuse	Replace with new fast-blow fuse
	Power wires not connected	Check butt splices or solder joints; check Ground and Battery connections
	Blown speakers or not connected	Use VOM or DVM to measure speaker coil impedance; check speaker wiring connections
Audio cycles on and off	Thermal Protection Circuits are properly shutting amplifier off each time it gets too hot	Check location for adequate ventilation; check speaker wiring for a short to chassis
Distorted Audio	Input Sensitivity not set properly or damaged speaker cones	See Calibrating Input Sensitivity procedure and check each step; inspect each speaker for damage and repair or replace suspected component
	Low turn-on voltage	Refer to head unit owner's manual
Audio level low	Mute circuit is on	Check electrical system for low voltage; check ground connection
Audio lacks	Speakers wired with wrong polarity, causing cancellation of bass frequencies	Check polarity of wires from amplifiers to each speaker as defined by the system design
External fuse blowing	Incorrect wiring or short circuit	Refer to Electrical Installation and check each installation step
Whining noise on audio with engine running	Amplifier is picking up alternator noise	Install an in-line noise filter on the head units power wire; check alternator diodes or voltage regulator for proper operation; check ground connection
Ticking noise on audio with engine running	Amplifier is picking up radiated spark noise	Check RCA audio cables routes; install an in-line noise filter on the head units power wire; check ground connection

NT 100	NT 200
50x2	100 x 2
0.005%	0.005%
>500 Volts per usec	>500 Volts per µsec
>1000	>1000
112dB	112dB
6H2 to 100kH2 ± 5dB	6Hz to 100kHz±5dB
1Amp	1Amp
28 Amps, 13.6 Volts	28 Amps, 13.6 Volts
20" x 8" x 31/6"	20" x 8" x 31/8"
	50 x 2 0.005% >500 Volts per µsec >1000 112dB 6Hz to 100kHz ± 5dB 1 Amp 28 Amps, 13.6 Volts

Topot Impedance 600 chas
RCA Impedance 10k

Description	Self powered 2 way active crossover	Self powered 3 band Paragraphic Equalizer
Features	12 dB/Octave, high / low pass independently adjustable from	±12dB boost or cut 30-90 Hz
	50 Hz to SkHz Balanced inputs and outputs	100-500 Hz 4.5Htz-12 kHz (-5 KMZ Balanced inputs and
Size	7 ¹ / ₂ ° x 1 ¹ / ₄ ° x 3 ³ / ₁₆ °	6 ¹⁵ /16" x 5 ³ /4" x 1"

WARRANTY & SERVICE

ORION Industries, Inc. (hereafter ORION) warrants this product to be free from defects in material and workmanship under the following terms:

PARTS and LABOR are warrantied for a period of 2 years from the date of the first consumer purchase from an Authorized ORION Dealer. Except as specified below, this warranty covers ALL defects in material and workmanship in this product. The following are NOT covered by this warranty:

- Any product which is NOT purchased from an Authorized ORION Dealer. If you are uncertain as to whether your dealer is authorized, please contact ORION at (602) 730-8200. In countries other than the USA, each distributor warrantees the ORION products which it sells (If product is purchased from a non-authorized dealer, the warranty is 90-days form date of purchase).
- 2. Any product on which the serial number has been defaced, modified or removed.
- 3. Damage or malfunction resulting from;
 - a. accident, misuse, abuse, unauthorized modification or failure to follow the instructions provided with the product
 - b. repair by anyone NOT authorized by ORION
 - c. damage due to shipping (these claims must be presented to the freight carrier)
 - d. removal or installation of the product
 - e. any failure that has NOT been caused by a defect in material or workmanship

This warranty is in effect for the original purchaser only. ORION will pay for labor and material expense for covered items. ORION does not cover removal or installation charges, payment of shipping charges to ORION, payment of OUT-OF-WARRANTY shipping charges, or damage to other property caused by any defects in this product.

To obtain service, take or ship the product (pre-paid) in its original packaging, if you do not have the original packaging the product must be packed so no damage will incur to the product during its shipment to:

Orion Industries 9235 S. McKemy Tempe, AZ 85210 (602) 705-5600

For IN-WARRANTY service you must include a copy of the original, dated sales receipt, including serial number, from an Authorized ORION Dealer. Please also enclose your name, return street address (No P.O. Boxes) and a detailed description of the problem.

Exclusion

- 1. This warranty is in lieu of all other warranties expressed or implied.
- In no event will ORION be liable for any consequential damages resulting from use of the products or any defect in the product.



HIGH PERFORMANCE CAR AUDIO AMPLIFIERS, SIGNAL PROCESSORS AND LOUDSPEAKERS. MADE IN THE USA.

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