Directions for Use



Congratulations on purchasing this Philips product. We've included everything you need to get started. If you have any problems, Philips Representatives can help you get the most from your new product by explaining: • Hookups,

- First Time Setup, and
- Feature Operation.

Let's make things better.

Do not attempt to return this product to the store.

For fast help, call us first! 1-800-531-0039

Thank you for making Philips a part of your home!

Model No.:_	
Serial No.:_	

PHILIPS

Important! Return your

Warranty Registration Card within 10 days. See why inside.

Color T

3121 235 20431

Return your Warranty Registration card today to ensure you receive all the benefits you're entitled to.

Once your PHILIPS purchase is registered, you're eligible to receive all the privileges of owning a PHILIPS product. So complete and return the Warranty Registration Card enclosed with your purchase at once. And take advantage of these important benefits.

Warranty Verification

Registering your product within 10 days confirms your right to maximum protection under the terms and conditions of your PHILIPS warranty.

Owner Confirmation

Your completed Warranty Registration Card serves as verification of ownership in the event of product theft or loss.

Model Registration

Returning your Warranty Registration Card right away guarantees you'll receive all the information and special offers which you qualify for as the owner of your model.

Congratulations on your **purchase**, and welcome to the **"family!"**

PHILIPS



Dear PHILIPS product owner:

Thank you for your confidence in PHILIPS. You've selected one of the best-built, best-backed products available today. And we'll do everything in our power to keep you happy with your purchase for many years to come. As a member of the PHILIPS "family," you're entitled to protection by one of the most comprehensive warranties and outstanding service networks in the industry.

What's more, your purchase guarantees you'll receive all the information and special offers for which you qualify, plus easy access to accessories from our convenient home shopping network.

And most importantly you can count on our uncompromising commitment to your total satisfaction. All of this is our way of saying welcome-and thanks for investing in a PHILIPS product. Sincerely,

Lawrence J. Blanford

Lawrence J. Blanford President and Chief Executive Officer

P.S. Remember, to get the most from your PHILIPS product, you must return your Warranty Registration Card within 10 days. So please mail it to us right now!

Know these **safety**symbols



This "bolt of lightning" indicates uninsulated material within your unit may cause an electrical shock. For the safety of everyone in your household, please do not remove product covering.

The "exclamation point" calls attention to features for which you should read the enclosed literature closely to prevent operating and maintenance problems.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.

CAUTION: To prevent electric shock, match wide blade of plug to wide slot, and fully insert.

ATTENTION: Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

PHILIPS Visit our World Wide Web Site at http://www.philips.com

IMPORTANT SAFETY INSTRUCTIONS Read before operating equipment

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with a dry cloth.
- 7. Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- **9.** Do not defeat the safety purpose of the polarized or groundingtype plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and third grounding prong. The wide blade or third prong are provided for your safety. When the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- **10.** Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- **13.** Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- **15.** This product may contain lead and mercury. Disposal of these materials may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance: www.eiae.org

- **16. Damage Requiring Service** The appliance should be serviced by qualified service personnel when:
 - A. The power supply cord or the plug has been damaged; or
 - **B.** Objects have fallen, or liquid has been spilled into the appliance; or
 - C. The appliance has been exposed to rain; or
 - **D.** The appliance does not appear to operate normally or exhibits a marked change in performance; or
 - E. The appliance has been dropped, or the enclosure damaged.
- **17. Tilt/Stability** All televisions must comply with recommended international global safety standards for tilt and stability properties of its cabinet design.

• Do not compromise these design standards by applying excessive pull force to the front, or top, of the cabinet which could ultimately overturn the product.

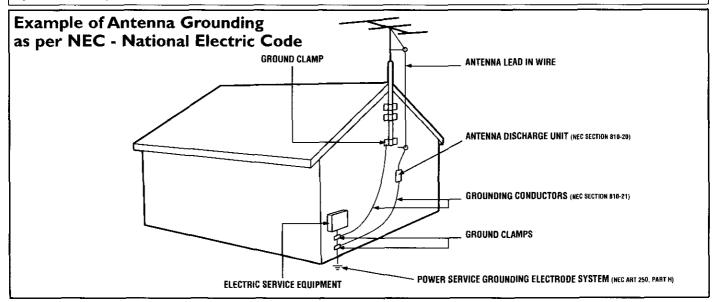
• Also, do not endanger yourself, or children, by placing electronic equipment/toys on the top of the cabinet. Such items could unsuspectingly fall from the top of the set and cause product damage and/or personal injury.

- **18. Wall or Ceiling Mounting** The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
- **19. Power Lines** An outdoor antenna should be located away from power lines.
- **20.** Outdoor Antenna Grounding If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges.

Section 810 of the National Electric Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure below.

21. Object and Liquid Entry - Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

Note to the CATV system installer: This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.



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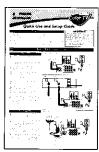
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QUICK USE AND SETUP GUIDE

Refer to the simple Quick Use and Setup Guide (supplied with your TV) for details on the following:

- Basic TV connections
- Basic TV and remote-control operation
- Onscreen menu navigation
- How to use the Installation features

Language, Tuner Mode, Auto Program, Channel Edit, Name, and AutoChronTM



FEATURES

Active ControlTM continuously measures and corrects all incoming signals to help provide the best picture quality. This feature monitors and corrects both the sharpness control and noise reduction control.

Audio/Video Jack Panel allows direct connections with VCRs, DVDs, or other devices, providing quality TV picture and sound playback.

Audio Volume Leveler (AVL) Control keeps the TV sound at an even level. Peaks and valleys that occur during program changes or commercial breaks are reduced, making for a more consistent, comfortable sound.

AutoChron[™] automatically sets the right time of day and maintains it with digital precision through brownouts, power failures, and even Daylight Savings Time adjustments.

AutoLockTM allows you to block the viewing of certain channels or programs with certain ratings if you do not want your children to view inappropriate materials.

Auto Programming scans (when activated) for all available channels from regular antenna or cable signals and stores only active broadcast stations in the TV's memory.

AutoPicture[™] allows you to change the picture settings (color, tint, contrast, etc.) for various types of programming, such as sports, movies, multimedia (games), or weak signals with the push of one button.

AutoSound[™] allows you to select from three factory-set controls and a personal control that you set according to your own preferences through the onscreen Sound menu. The three factory-set controls (Voice, Music, and Theatre) enable you to tailor the TV sound so as to enhance the particular programming you are watching.

Channel Edit allows you to add or delete channels from the list stored in the TV's memory. Channel Edit makes it easy to limit or expand the number of channels that are available to you when you press the Channel (+) or (-) buttons on your remote control.

Closed Captioning allows the viewer to read TV program dialogue or voice conversations as onscreen text.

Dynamic Contrast helps to sharpen the picture quality by improving the contrast between the darkest and brightest parts of the picture.

Eye Fidelity (also know as Digital Options) give a choice of two different scanning technics – Progressive Scan or Interlaced. Progressive Scan doubles the number of visible lines per field by displaying all picture frame lines at once, eliminating any picture flicker. The Interlaced mode provides a double vertical display scan, which reduces annoying motion sweeps. The Interlaced mode will also smooth out the jagged lines sometimes seen on the edges of curved or angled surfaces.

Infrared Remote Control works your TV and other remotecontrolled devices, such as VCRs, DVD players, cable converters, and satellite receivers.

Onscreen Menu shows helpful messages and instructions for setting TV feature controls (can be viewed in English, French, or Spanish).

Sleep Timer automatically turns the TV OFF after a set amount of time that you choose.

Standard Broadcast (VHF/UHF) or Cable TV (CATV) channel capability allows for viewing by antenna or cable.

Stereo capability, including a built-in audio amplifier and twinspeaker system, allows for the reception of TV programs broadcast in stereo sound.

Surf Button allows you to easily switch among only the channels that are of interest to you (the ones that you have

programmed into the TV's Surf control through the onscreen menu).

Timer allows you to set your TV to turn itself ON and OFF once or daily like an alarm clock.

Items Included with This TV

As you unpack your TV, please note that this *Directions* for Use manual contains safety-tip information and Factory Service Center locations, as well as a Warranty Registration Card, remote control, and batteries for use with the remote control.

Please take a few minutes to complete your registration card. The serial number for the TV is on the rear of the set. Refer to the back of this manual for instructions in the cleaning and care of the TV.

END-OF-LIFE DISPOSAL

Your new television and its packing contain materials that can be recycled and reused. Specialized companies can recycle your product to increase the amount of reusable materials and minimize the amounts that need to be properly disposed.

Your product also uses batteries that should not be thrown away when depleted, but should be handed in and disposed of as small chemical waste.

When you replace your existing equipment, please find out about the local regulations regarding disposal of your old television, batteries, and packing materials.

As an Energy Star® Partner, Philips Consumer Electronics has determined this product meets the Energy Star® guidelines for energy efficiency. Energy Star® is a U.S. registered mark. Using products

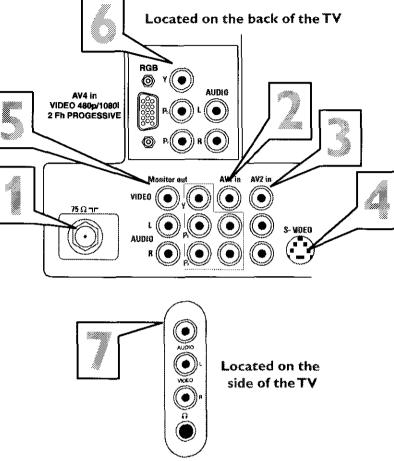
with the Energy Star® label can save energy. Saving energy reduces air pollution and lowers utility bills.

Active Control, APAC, AutoPicture, AutoSound, AutoChron, and Incredible Surround are trademarks of Philips Consumer Electronics Company. Copyright 2001 Philips Consumer Electronics.

*Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

JACK PANEL DESCRIPTIONS AND REQUIRED CABLES

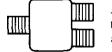
The television is equipped with external I input and output jacks for use with optional accessory devices such as VCRs, DVD Player, Gaming Units, Video Cameras, etc. The following gives a brief explanation of the different types of jacks available and the type of cables RGB needed to make connections. 0 75Ω RF - Cable/Antenna Input connec-AV4 in VIDEO 480p/1080 tion jack. Located on the back of the tel-2 Fh PROGESSIVE evision. 0 AV 1 in - Audio/Video connection jacks. Located on the back of the television. Along with Component Video Inputs. VIDEO AV 2 in - Audio/Video Input connection **75 Ω** ⊓ jacks. Located on the back of the television. S-Video Input jack - Used with the AV 2 in Audio Left and Right Input jacks. Located on the back of the television. Monitor Out - Audio/Video Output connection jacks. Located on the back of the television. AV 4 in - Component Video, VGA (RGB), and Audio Input connection jacks. Located on the back of the television. SIDE (AV 3) - Audio/Video Input jacks, plus a Headphone jack located on the side of the cabinet.



Cable Descriptions:



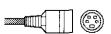
A 75-ohm **coaxial cable** connects signals from an antenna or a cable TV company to the antenna jack on the back of the TV. Coaxial cables use "F" connectors.



A **two-way signal splitter** enables you to take a single antenna or cable TV signal and supply it to two different inputs.

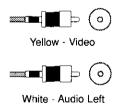


A **300-** to **75-ohm twin-lead adapter** accepts the antenna cables (called twin-lead wires) from an antenna, allowing you to connect the antenna signal to the TV.



An **S-Video cable** provides better picture performance than regular (composite) video connections.

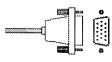
S-Video cables can be used only with S-Video-compatible accessory devices. You must also connect the left and right audio cables to the AV 2 Audio in jacks because the S-Video jack carries only the picture signal, not the sound.



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Video and audio cables with standard RCA (phono) connectors connect the video and audio jacks of accessory devices such as VCRs and DVD players to the jacks on the TV.

These connectors are usually color coded. The jacks on your TV are also color coded to match the colors of the connectors. Yellow for video (composite) and Red and White for the right and left audio channels. The video cables used to connect component video or RGB (high-resolution) jacks are color coded red, green, and blue.

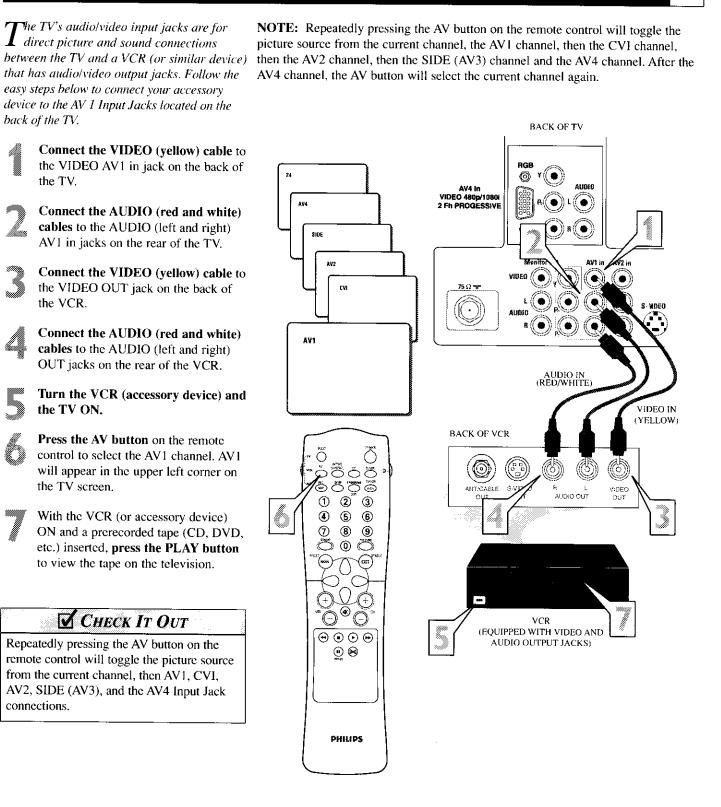


Red - Audio Right

An VGA (HD15) cable makes a VGA (RGB) connection to the HD INPUT-AV 4 jack on the rear of the TV.

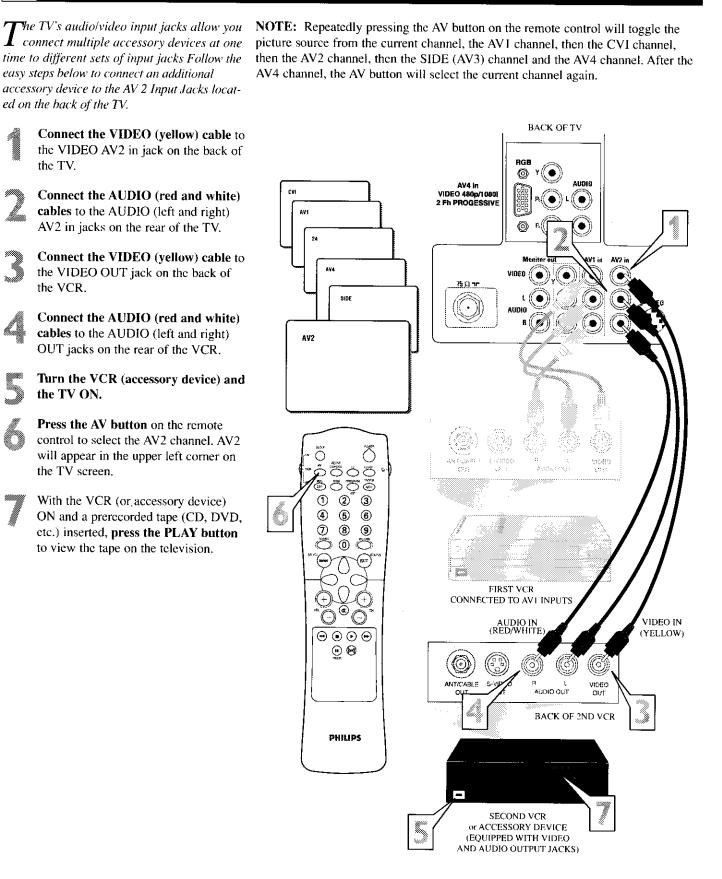
(f)||-

USING THE AV 1 INPUT JACKS

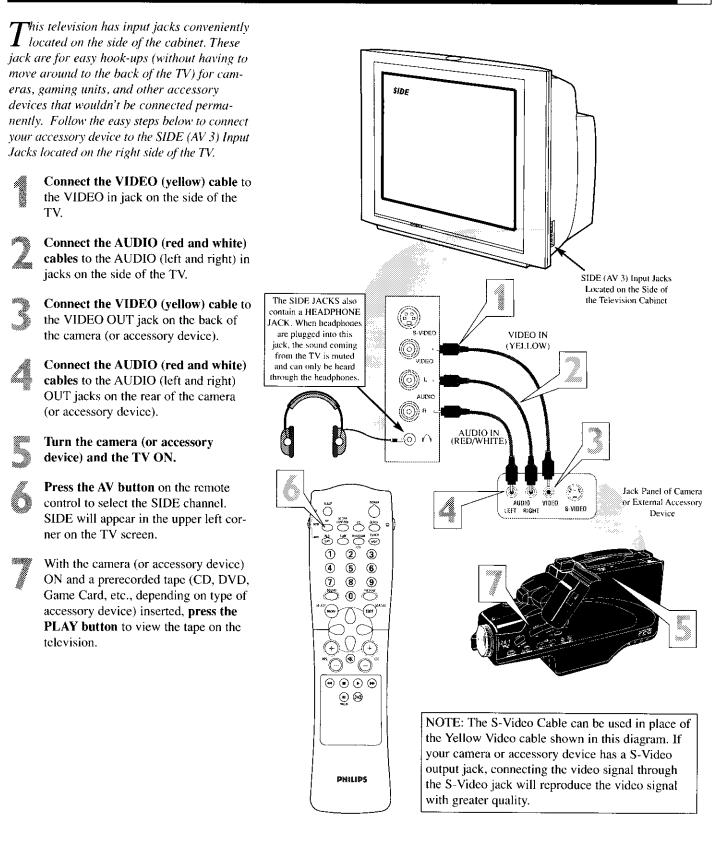


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USING THE AV 2 INPUT JACKS

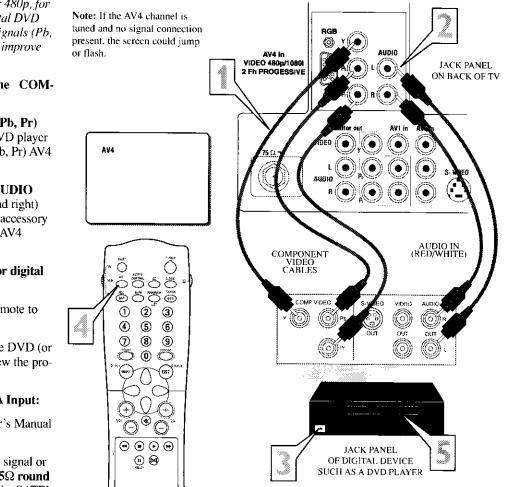


USING THE SIDE (AV 3) INPUT JACKS



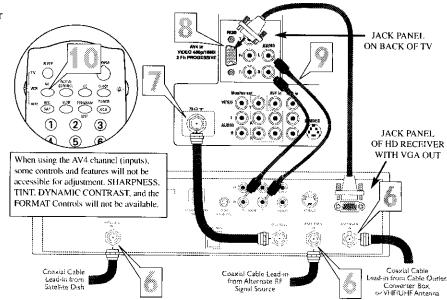
USING THE AV 4 INPUT JACKS

Using the AV4 Component Video Inputs



Using the VGA Input and a HD Receiver

Note: This is a very basic hookup, please refer to you HD Receiver's (or accessory device's) Owner's Manual for detailed hookup instructions.



The AV4 Input Jacks provide Both Component and VGA Video Inputs at 1080i or 480p, for accessory like HD Receiver and Digital DVD Players. Using the color difference signals (Pb, Pr) and the luminance (Y) signal will improve color bandwidth information.

Connecting a Digital device using the COM-PONENT VIDEO Inputs:

Connect the Component (Y, Pb, Pr) Video OUT jacks from the DVD player (or similar device) to the (Y, Pb, Pr) AV4 in(put) jacks on the TV.

Connect the red and white AUDIO CABLES to the Audio (left and right) output jacks on the rear of the accessory device to the Audio (L and R) AV4 in(put) jacks on the TV.

Turn the TV and the DVD (or digital accessory device) ON.

Press the AV button on the remote to tune to the AV4 channel.

Press the PLAY button on the DVD (or digital accessory device) to view the program on the television.

Connect an HD Reviver to the VGA Input:

Please refer to your Receiver's Owner's Manual for more detailed hookup options.

If using a Satellite Dish, Cable signal or Antenna signal, **connect the 75Ω round cable** from a Satellite Dish to the SATEL-LITE IN and/or the Cable and Antenna signals to the ANTENNA "A" or "B" IN on the back of the HD Receiver.

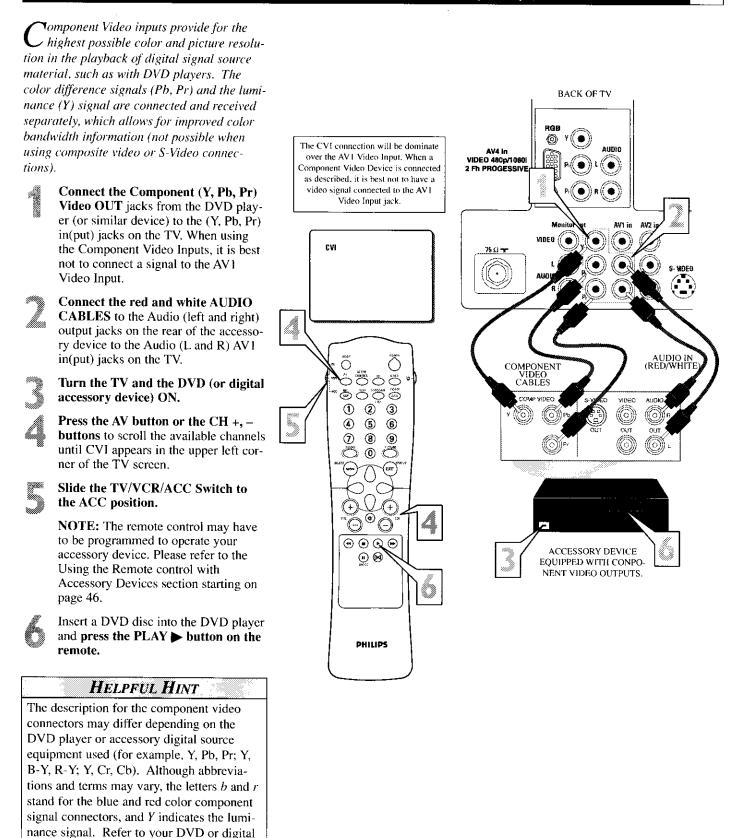
Connect another 75\Omega round cable from the OUT TO TV jack on the HD Receiver to the 75 Ω IN on the back of the TV.

Connect a VGA cable from the VGA OUT on the HD Receiver to the AV4 VGA Input jack on the back of the TV.

Connect the Audio L(eft) and R(ight) cables from the AUDIO Outputs on the HD Receiver to the AV4 AUDIO Inputs on the back of the TV.

With both the HD Receiver and the television ON, **Press the AV button** on the remote to tune to the AV 4 Channel and view the video input from the VGA supplied signal.

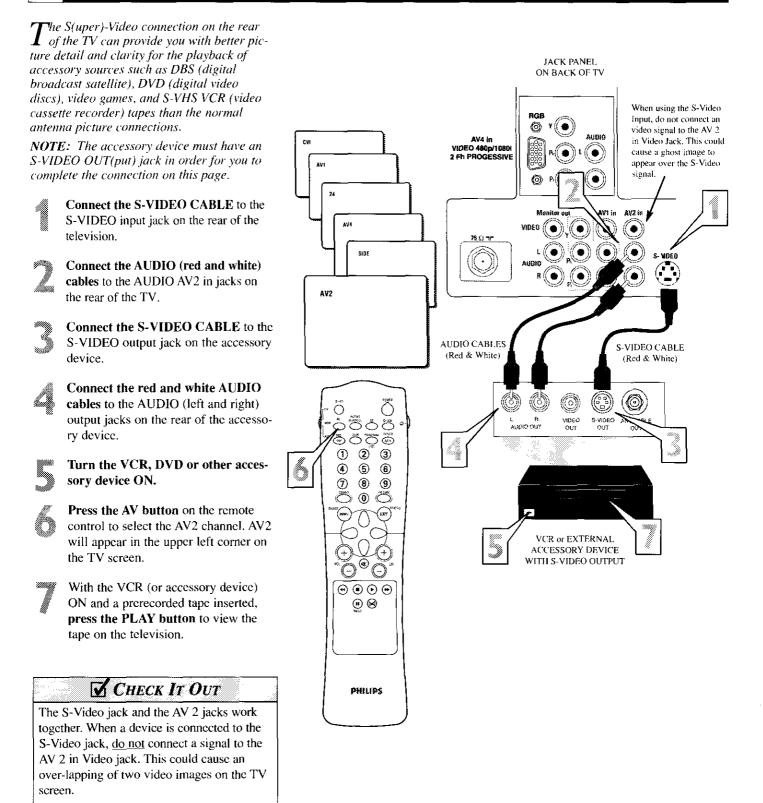
USING THE COMPONENT VIDEO INPUT (CVI) JACKS



accessory owner's manual for definitions

and connection details.

USING THE S-VIDEO INPUT JACKS



USING THE MONITOR OUTPUT JACKS

The Audio/Video (Monitor) Output jacks are great for recording with a VCR or used to connect an external audio system for better sound reproduction.

For Audio System Connection:

Connect one end of the R(ight) and L(eft) AUDIO (Monitor Out) jacks on the TV to the R and L audio input jacks on your amplifier or sound system. Set the audio system's volume to a normal listening level.

NOTE: Refer to page 21 to set the TV's Audio Out Control to VARIABLE if you want to control the volume of the audio system with the TV remote control. (Set the control to FIXED if you want to control the volume from the audio system.)

Turn the TV and audio system ON. You can now adjust the sound level coming from the audio system with the VOLUME (+) or (-) button on the TV or remote control.

For Second VCR Connection:

NOTE: Refer to page 7 for the proper hookup of the first VCR. Follow the instructions on how to tune to the AV 1 channel to view a pre-recorded tape.

The following steps allow you to connect a second VCR to record the program while your watching it.

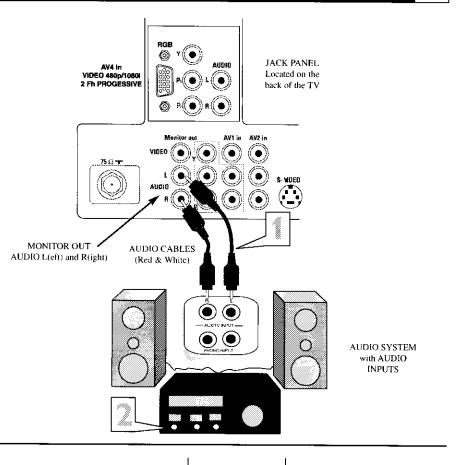


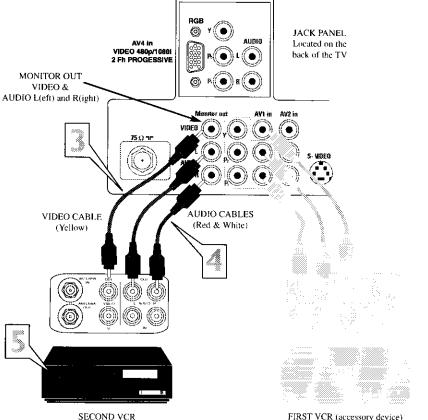
Connect one end of the yellow Video Cable to the Monitor Out VIDEO plug. Connect the other end to the VIDEO IN plug on the second VCR.



Connect one end of the red and white Audio cable from the Monitor Out AUDIO L and R plugs on the TV to the AUDIO IN plugs on the VCR.

Turn the Second VCR ON, insert a black VHS tape and it's ready to record what's being viewed on the TV screen.

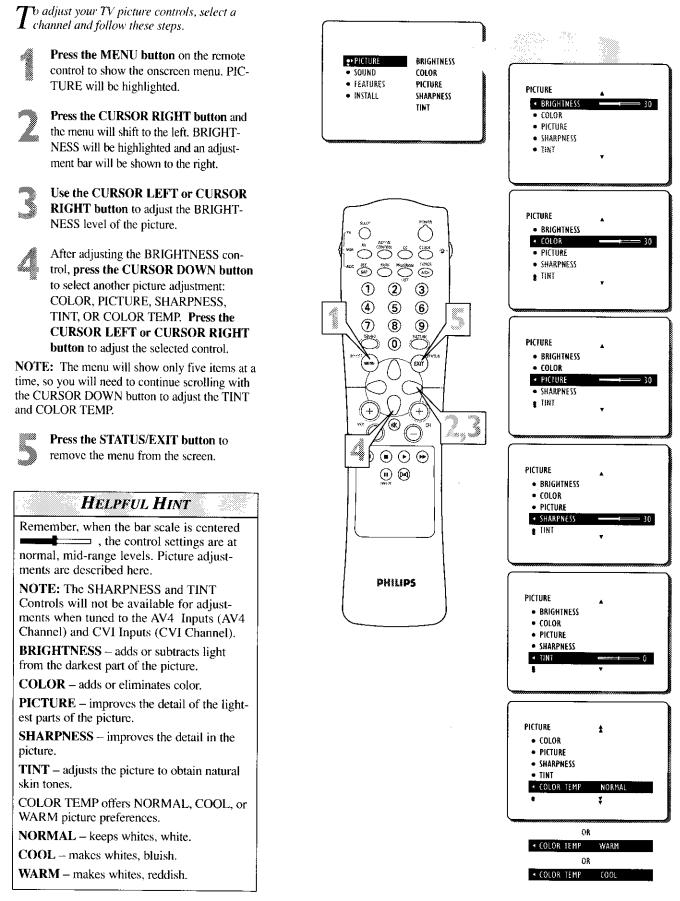




FIRST VCR (accessory device) (Hookup from Page 7)

Adjusting the Picture Controls

A

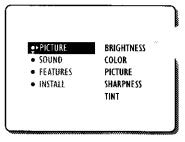


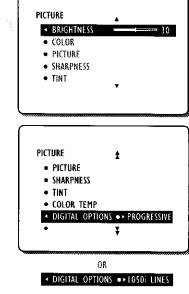
HOW TO USE THE DIGITAL OPTIONS CONTROL

T he Digital Options (Eye Fidelity) control gives you a choice between two different picture scanning modes: Progressive Scan and Interlaced (1050i).

Progressive Scan doubles the number of picture lines, eliminating line flicker and providing a jitter-free picture.

Interlaced (1050i mode) improves the appearance of onscreen motion. All 'Picture Adjustment Controls' stay controllable, including the Active Control. It also helps smooth out jagged lines that are sometimes seen on curved and angled surfaces in the picture.





Press the MENU button on the remote to show the onscreen menu. PICTURE will be highlighted.

Press the CURSOR RIGHT button and the menu will shift to the left. BRIGHT-NESS will be highlighted and an adjustment bar will be shown to the right.

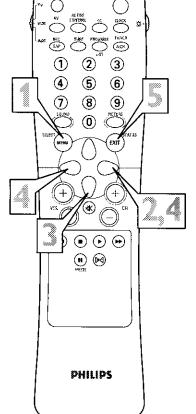
Press the CURSOR DOWN button repeatedly until the Digital Options control is highlighted.

Press the CURSOR RIGHT or LEFT button until you select the option you want, either PROGRES-SIVE or 1050i.

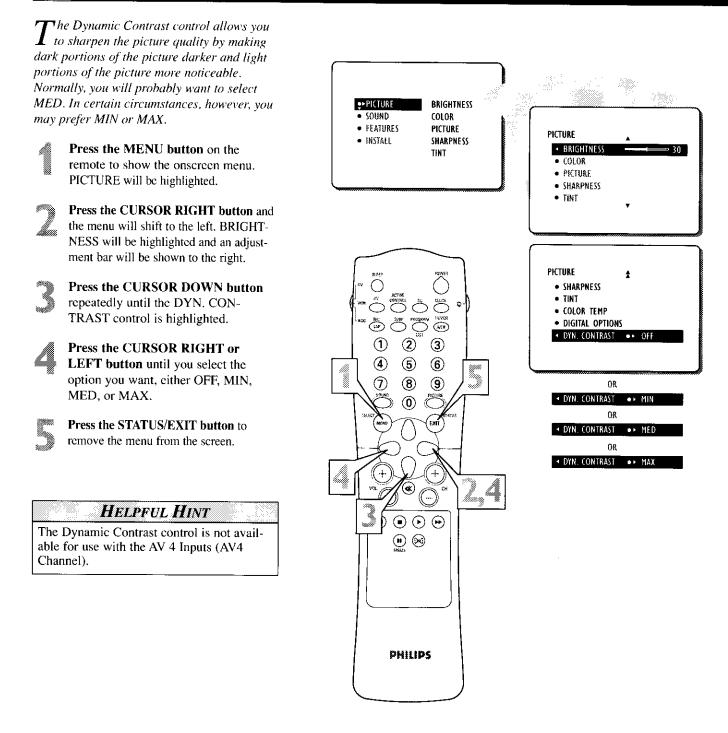
Press the STATUS/EXIT button to remove the menu from the screen.

HELPFUL HINT

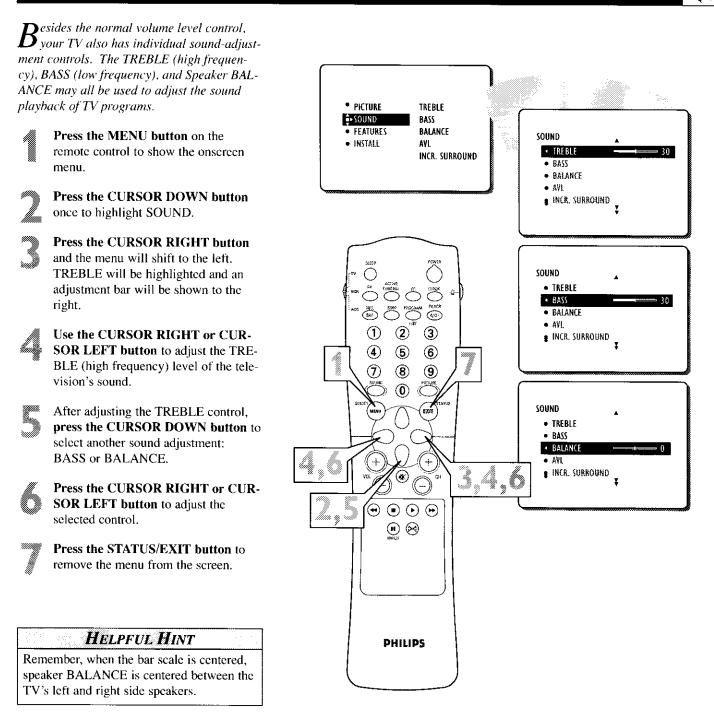
The Digital Options (Eye Fidelity) Control is not available for use with the AV 4 input jacks.



HOW TO SET THE DYNAMIC CONTRAST CONTROL



Adjusting the Treble, Bass, and Balance Controls



Mu))

HOW TO USE THE AVL CONTROL

In most cases, the volume levels coming from broadcast programming or commercials are never the same. With the AVL (Audio Volume Leveler) control turned ON, you can have the TV level out sound that is being heard. This makes for a more consistent sound by reducing the peaks and valleys that occur during program changes or commercial breaks. To turn the AVL ON, follow these steps.

Press the MENU button on the remote control to show the onscreen menu.

menu.

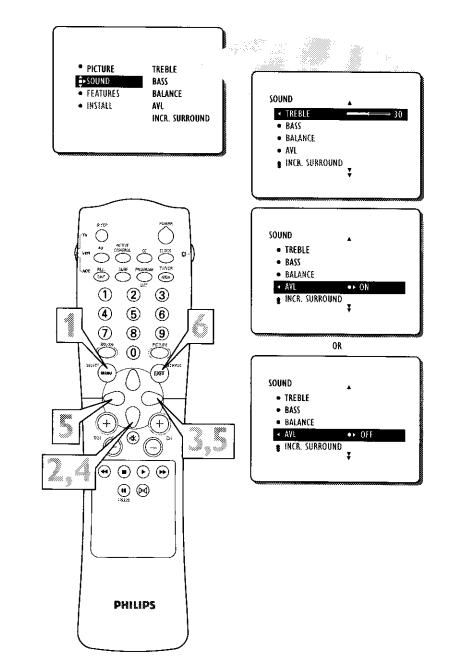
Press the CURSOR DOWN button once to highlight SOUND.

Press the CURSOR RIGHT button and the menu will shift to the left. TREBLE will be highlighted and an adjustment bar will be shown to the right.

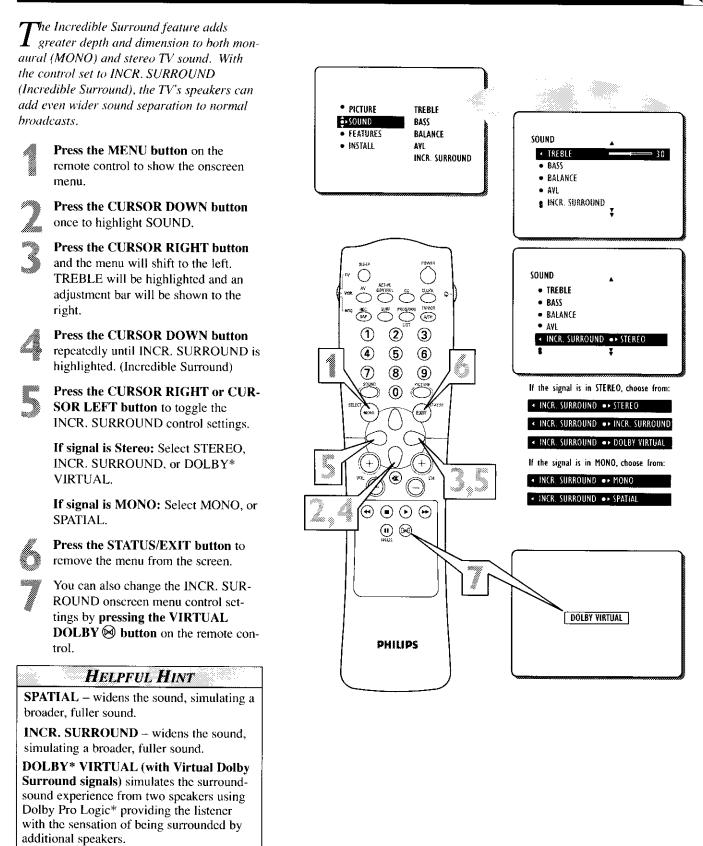
Press the CURSOR DOWN button repeatedly until AVL is highlighted.

Press the CURSOR RIGHT or CUR-SOR LEFT button to toggle AVL ON or OFF.

Press the STATUS/EXIT button to remove the menu from the screen.



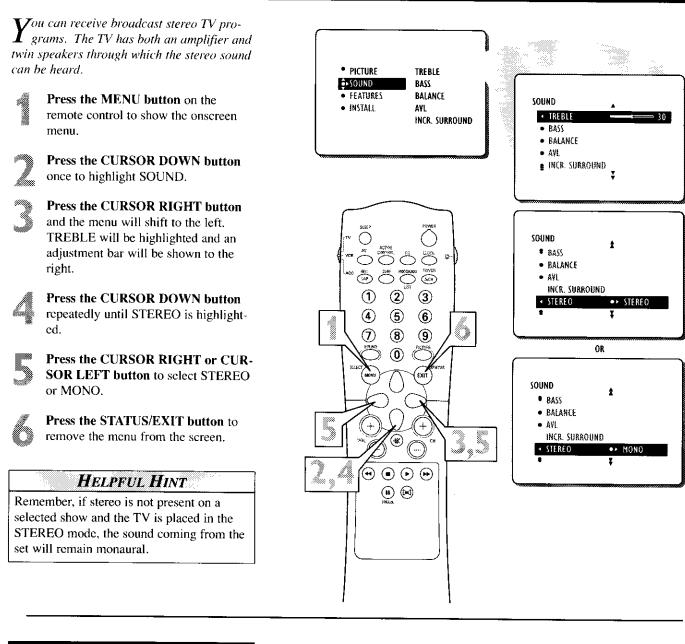
HOW TO USE THE INCREDIBLE SURROUND CONTROL



^{*}Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic", and the double-D symbol are trademarks of Dolby Laboratories.



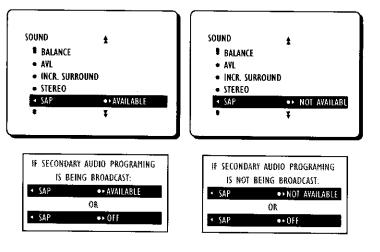
HOW TO SET THE STEREO CONTROL



SAP-SECONDARY AUDIO PROGRAM

An SAP is an additional part of the stereo broadcast system. Sent as a third audio channel, an SAP can be heard apart from the current TV program sound. TV stations are free to use SAP for any number of purposes.

If an SAP signal is not present with a selected program, the SAP option cannot be selected. Also, if SAP is selected on a channel (with SAP) and you select another channel, when you return to the original channel, SAP will be OFF. You will have to reselect the SAP feature.



How TO USE THE AUDIO OUT CONTROL

【例》

If you have connected the TV's AUDIO OUTPUT jacks to the AUDIO INPUT jacks on a stereo receiver (see page 12 for connection instructions), set AUDIO OUT to either VARIABLE or FIXED to determine whether you adjust the volume at the stereo or at the TV. If you select VARIABLE, change the volume at the TV using the TV's remote control. If you select FIXED, adjust the volume at the stereo using the stereo's controls. To select FIXED or VARIABLE, follow these steps.

Press the MENU button on the remote control to show the onscreen menu.

Press the CURSOR DOWN button once to highlight SOUND.

Press the CURSOR RIGHT button and the menu will shift to the left. TREBLE will be highlighted and an adjustment bar will be shown to the right.

Press the CURSOR DOWN button repeatedly until AUDIO OUT is highlighted.

Press the CURSOR RIGHT or CUR-SOR LEFT button to select FIXED or VARIABLE.

6

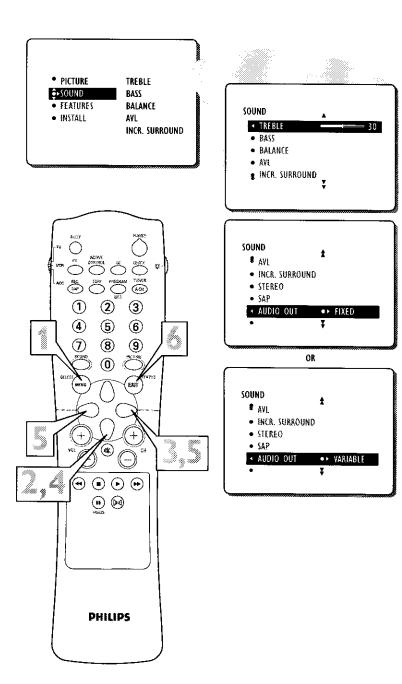
Press the STATUS/EXIT button to remove the menu from the screen,

HELPFUL HINT

FIXED – If FIXED is selected, the sound coming from the TV and being heard through an external audio system is not adjustable with the television's volume controls. The volume would have to be adjusted at the audio system.

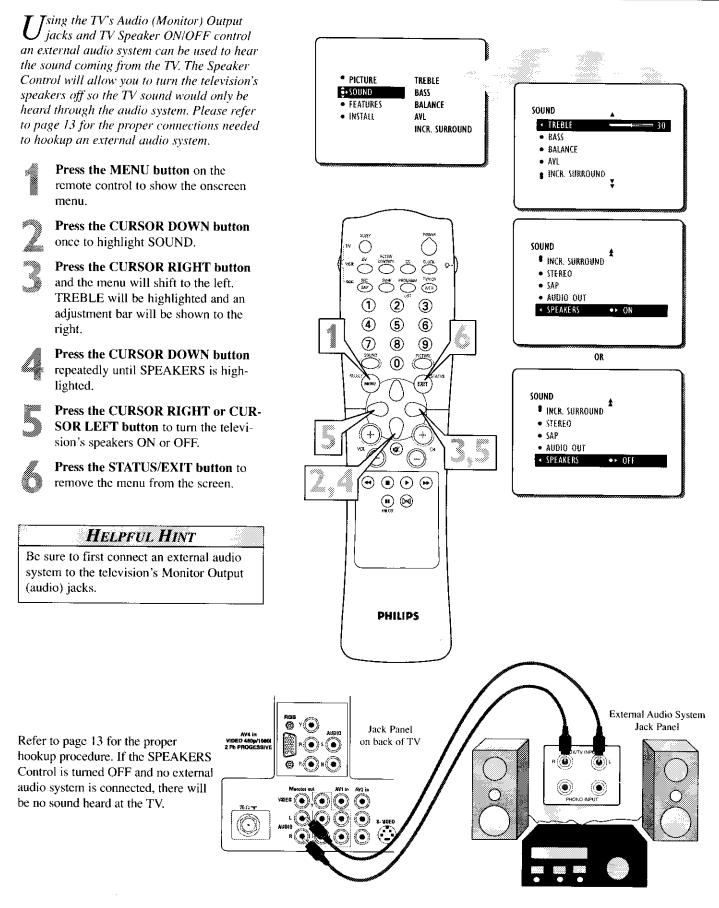
VARIABLE – If VARIABLE is selected, the sound coming from the TV and being heard through an external audio system can be adjusted at the TV using the Volume + or – buttons on the television or remote control.

Remember, the connection instructions for an external audio system is located on page 13.

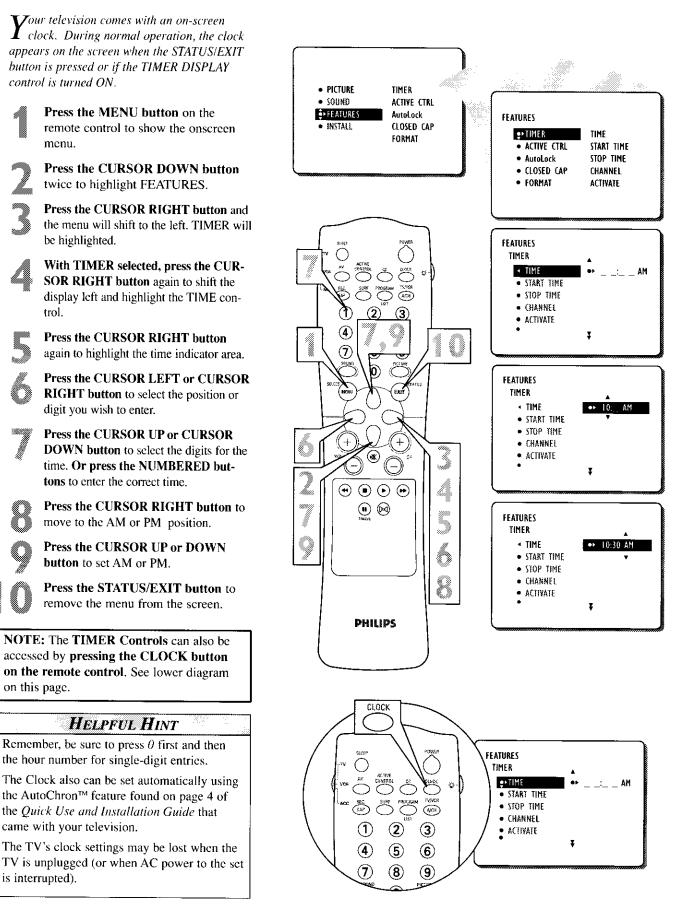


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HOW TO TURN THE TV SPEAKERS ON OR OFF



SETTING THE TV CLOCK USING THE TIMER CONTROL



SETTING THE TV TO TURN ITSELF ON USING THE START TIME CONTROL

Tust as you would an alarm clock, you can J set the TV to turn itself ON once or at the same time every day. Follow these steps to set the Start Time. Press the MENU button on the PICTURE TIMER remote control to show the onscreen SOUND ACTIVE CTRL **€**►FEATURE Autol ock FEATURES menu. CLOSED CAP INSTALL **₽** TIMER TIME FORMAT Press the CURSOR DOWN button START TIME ACTIVE CTRL twice to highlight FEATURES. AutoLock STOP TIME CLOSED CAP CHANNEL Press the CURSOR RIGHT button and FORMAT ACTIVATE the menu will shift to the left. TIMER will be highlighted. With TIMER selected, press the CUR-FEATURES SOR RIGHT button again to shift the TIMER display left. TIME ΔM START_TIME TVAOR REAL Press the CURSOR DOWN button STOP_TIME CHANNEL to highlight the START TIME control. 3 ACTEVATE Press the CURSOR RIGHT button I again to highlight the time indicator area. FEATURES FIG Press the CURSOR RIGHT or CUR-TIMER SOR LEFT button to move among TIME START_TIME AM the positions where the time is input. STOP_TIME CHANNEL Press the CURSOR UP or CURSOR ACTIVATE DOWN button to select the digits for Ŧ the time. Or press the NUMBERED 4 \bigcirc buttons to enter the time you want the 5 (H) (M) television to turn itself on. FEATURES o TIMER Press the CURSOR RIGHT button to TIME move to the AM or PM position. START TIME 0: ΔM STOP_TIME Press the CURSOR UP or DOWN CHANNEL button to set AM or PM. ACTIVATE NOTE: The ACTIVATE Control (page 27) PHILIPS must be set to ONCE or DAILY for the START TIME Control to take effect. FEATURES TIMER Press the STATUS/EXIT button to TIME remove the menu from the screen. START_TIME 0:30AM STOP_TIME CHANNEL ACTIVATE HELPFUL HINT Remember, be sure to press θ first and then the hour number for single-digit entries. The ACTIVATE Control must be set to ONCE

or DAILY for the television to shut itself off at the specified time. See page 27 for more details about the ACTIVATE Control.

SETTING THE TV TO TURN ITSELF OFF USING THE STOP TIME CONTROL

The following steps will guide you in setting the TV to turn itself OFF at a specific time.

Press the MENU button on the remote control to show the onscreen menu.

Press the CURSOR DOWN button twice to highlight FEATURES.

Press the CURSOR RIGHT button and the menu will shift to the left. TIMER will be highlighted.

With TIMER selected, press the CUR-SOR RIGHT button again to shift the display left.

Press the CURSOR DOWN button to highlight the STOP TIME control.

Press the CURSOR RIGHT button again to highlight the time indicator area.

Press the CURSOR RIGHT or CUR-SOR LEFT button to move among the positions where the time is input.

Press the CURSOR UP or CURSOR DOWN button to select the digits for the time. Or press the NUMBERED buttons to enter the time you want the television to turn itself off.

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Press the CURSOR RIGHT button to move to the AM or PM position.

Press the CURSOR UP or DOWN button to set AM or PM.

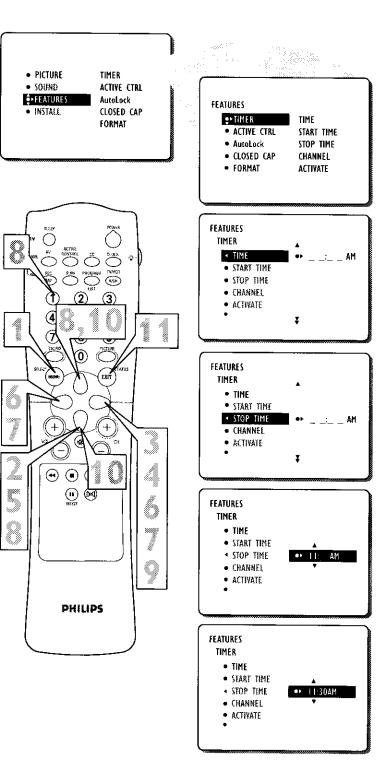
NOTE: The **ACTIVATE Control** (page 27) must be set to ONCE or DAILY for the STOP TIME Control to take effect.

Press the STATUS/EXIT button to remove the menu from the screen.

HELPFUL HINT

Remember, be sure to press θ first and then the hour number for single-digit entries.

The ACTIVATE Control must be set to ONCE or DAILY for the television to shut itself off at the specified time. See page 27 for more details about the ACTIVATE Control.



SETTING THE TV TO STARTUP ON A SPECIFIC CHANNEL USING THE CHANNEL CONTROL

You can select a specific channel that the television will tune to when the timer turns the set ON. Follow these steps to select the channel.

Press the MENU button on the remote control to show the onscreen menu.

Press the CURSOR DOWN button twice to highlight FEATURES.

Press the CURSOR RIGHT button and the menu will shift to the left. TIMER will be highlighted.

With TIMER selected, press the CUR-SOR RIGHT button again to shift the display left.

Press the CURSOR DOWN button to highlight the CHANNEL Control.

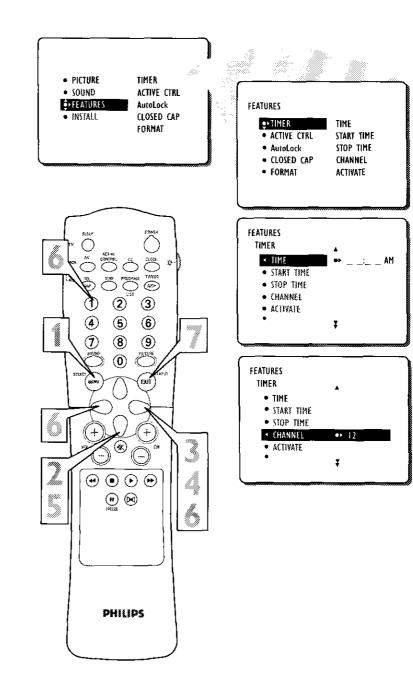
Press the NUMBERED buttons to enter the desired start-up channel. Or, press the CURSOR RIGHT or CUR-SOR LEFT button repeatedly to enter the start-up channel you want.

NOTE: The **ACTIVATE** Control (page 27) must be set to ONCE or DAILY for this Channel Control to take effect.

Press the STATUS/EXIT button to remove the menu from the screen.

HELPFUL HINT

The ACTIVATE Control must be set to ONCE or DAILY for the television to shut itself off at the specified time. See page 27 for more details about the ACTIVATE Control.



How TO ACTIVATE THE TIMER CONTROL USING THE ACTIVATE CONTROL

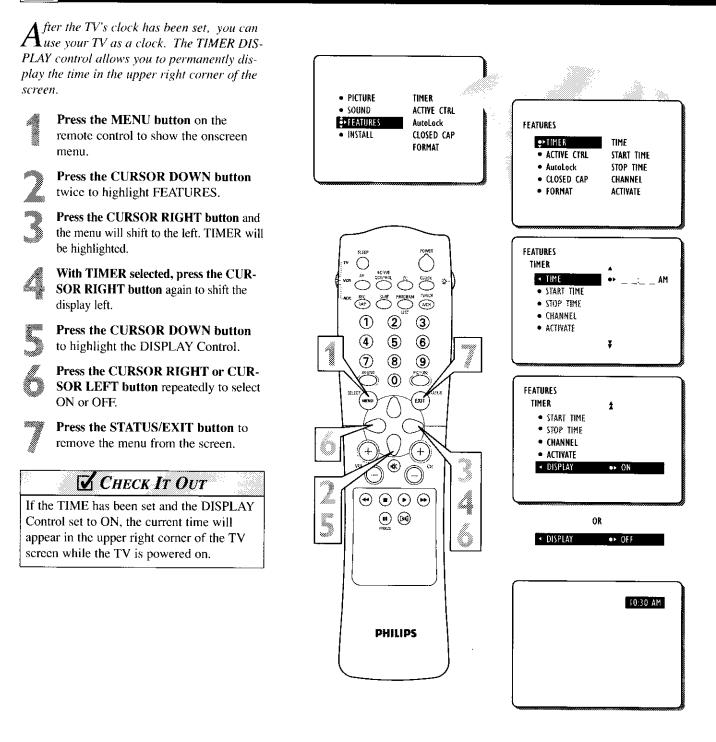
fter you have set the Time, Start Time, $oldsymbol{A}$ Stop Time, and Start Channel, the timer must be set to come on ONCE or DAILY, or turned OFF through the ACTIVATE Control. • PICTURE TIMER Press the MENU button on the SOUND ACTIVE CTRL remote control to show the onscreen **∲**•FEATURES AutoLock FEATURES INSTALL CLOSED CAP menu. **₽**►TIMER TIME FORMAT ACTIVE CTRL START TIME Press the CURSOR DOWN button STOP TIME AutoLock twice to highlight FEATURES. CLOSED CAP CHANNEL FORMAT ACTIVATE Press the CURSOR RIGHT button and the menu will shift to the left, TIMER will be highlighted. FEATURES With TIMER selected, press the CUR- \bigcirc TIMER SOR RIGHT button again to shift the TIME AM display left. STARE TIME 2099E STOP_TIME Press the CURSOR DOWN button CHANNEL (2)(3) ACTIVATE to highlight the ACTIVATE Control. (5) 6 **(4**) Ŧ Press the CURSOR RIGHT or CUR- $\overline{\mathbf{7}}$ (8) (9) SOR LEFT button repeatedly to select (0) ONCE, DAILY or OFF. FEATURES TIMER Press the STATUS/EXIT button to TIME remove the menu from the screen. • START TIME STOP_TIME + CHANNEL (*) ACTIVATE OFF CHECK IT OUT Ŧ £. With the ACTIVATE Control set to ONCE, 5 • • OR the START TIME, STOP TIME, and START CHANNEL Controls will only be ACTIVATE ● ONCE activated one time. OR With the ACTIVATE Control set to DAILY, ACTIVATE ● DAILY the START TIME, STOP TIME, and START CHANNEL Controls will be activated every day of the week until it is turned OFF or set to ONCE. PHILIPS HELPFUL HINT Remember, before setting the TIMER con-

trols, the TV's clock must be set to the correct time manually (see page 23) or by using the AutoChron[™] feature described on page 4 of the *Quick Use and Installation*

Guide.

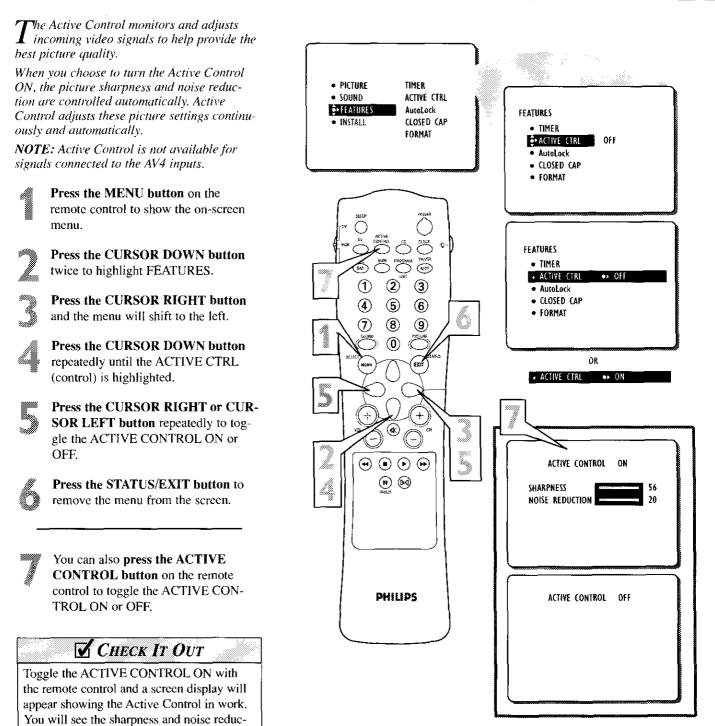
HOW TO VIEW THE TIME USING THE DISPLAY CONTROL

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HOW TO USE THE ACTIVE CONTROL





tion settings changing to provide the best

possible picture quality.

UNDERSTANDING THE AUTOLOCK[™] FEATURE

he AutoLock[™] feature receives and I processes data sent by broadcasters or other program providers that contain program content advisories. When programmed by the viewer, a TV with AutoLock™ can respond to the content advisories and block program content that may be found objectionable (such as offensive language, violence, sexual situations, etc.). This is a great feature to censor the type of programming children may watch.

In the AutoLockTM section, you'll learn how to block channels and programming that is not rated, is unrated, or has no rating. You will also find out how to turn these blocking features ON or OFF. Following are brief explanations of some terms and ratings related to the AutoLock[™] feature.

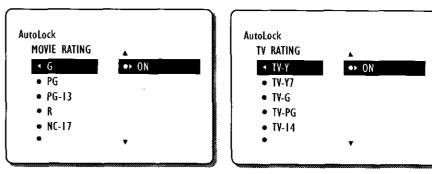
AutoLock[™] offers various Blocking Options from which to choose:

BLOCKING: The BLOCKING control is what can be thought of as the "master switch" for AutoLock[™]. This control affects the settings you have chosen for blocking programs according to movie ratings or TV ratings, or for blocking programs that have no rating or are unrated. When the BLOCKING control is OFF, the blocking or censoring of programs is disabled. When the BLOCKING control is ON, blocking will occur according to the settings you have chosen.

NO RATING: ALL programming with no content advisory data can be blocked if NO RATING is set to ON.

Programming that has No Rating is not encoded with any rating information from the MPAA or the Parental Guidelines. Any programming could fall into this category.

You also can block individual channels or block programming based on ratings of the MPAA and TV broadcasters. (See a description of the ratings on this page.)



MOVIE RATINGS MOTION PICTURE ASSOCIATION OF AMERICA

G: General Audience - All ages admitted. Most parents would find this programming suitable for all ages. This type of programming contains little or no violence, no strong language, and little or no sexual dialogue or sexual situations.

PG: Parental Guidance Suggested - This programming contains material that parents may find unsuitable for younger children. It may contain one or more of the following: Moderate violence, some sexual situations, infrequent coarse language, or some suggestive dialogue.

PG-13: Parents Strongly Cautioned - This programming contains material that parents may find unsuitable for children under the age of 13. It contains one or more of the following: violence, sexual situations, coarse language, or suggestive dialogue.

R: Restricted - This programming is specifically designed for adults. Anyone under the age of 17 should view this programming only with an accompanying parent or adult guardian. It contains one or more of the following: intense violence; intense sexual situations; strong, coarse language; or intensely suggestive dialogue.

NC-17: No one under the age of 17 will be admitted. - This type of programming should be viewed by adults only. It contains graphic violence; explicit sex; or crude, indecent language.

X: Adults Only - This type of programming contains one or more of the following: very graphic violence, very graphic and explicit or indecent sexual acts, very coarse and intensely suggestive language.

TV PARENTAL GUIDELINES (TV BROADCASTERS)

TV-Y: (All children -- This program is designed to be appropriate for all children.) Designed for a very young audience, including children ages 2-6. This type of programming is not expected to frighten younger children.

TV-Y7: (Directed to Older Children --This program is designed for children ages 7 and above.) It may be more appropriate for children who have acquired the development skills needed to distinguish between make-believe and reality. This programming may include mild fantasy and comic violence (FV).

TV-G: (General Audience -- Most parents would find this program suitable for all ages.) This type of programming contains little or no violence, no strong language, and little or no sexual dialogue or sexual situations.

TV-PG: (Parental Guidance Suggested -- This program contains

EC Suggested -- This program. able for younger children.) This type of programming contains one or more of the following: Moderate violence (V), some sexual situations (S), infrequent coarse language (L), or some suggestive dialogue (D).

7 TV-14: (Parents Strongly Cautioned -- This program contains some material that many parents would find unsuitable for children under 14 years of age.) This type of programming contains one or more of the following: intense violence (V); intense sexual situations (S); strong, coarse language (L); or intensely suggestive dialogue (D).

TV-MA: (Mature Audience Only --This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.) This type of programming contains one or more of the following: graphic violence (V); explicit sexual situations (S); or crude, indecent language (L).

SETTING UP AN AUTOLOCK[™] ACCESS CODE

utoLock[™] allows parents to block out or $oldsymbol{A}$ "censor" any channels they think children should not watch. A channel blocked by • PICTURE TIMER the AutoLock[™] control cannot be viewed until ACTIVE CTRI SOUND a correct access code is used to unlock the **∳**•FEATURE AutoLock FEATURES INSTALL CLOSED CAP channel for viewing. First, let's set your ¢►TIMER HORA FORMAT ACTIVE CTR HRA. DE INCICO AutoLock access code. AutoLock HRA. DE FIN CLOSED CAP CANAL Press the MENU button on the FORMAT ACTIVAR remote control to show the onscreen FEATURES • TIMER ACCESS CODE Press the CURSOR DOWN button Ö 🏞 ACTIVE CTRL twice to highlight FEATURES. AutoLock CLOSED CAP 2 3 গৈ Press the CURSOR RIGHT button FORMAT **(4)** 5 6 and the menu will shift to the left. 8 (8) $\overline{(7)}$ (9) Press the CURSOR DOWN button C FEATURES 0 TIMER ACCESS CODE once to highlight the AutoLock control. ACTIVE CTRL S-AutoLock Press the CURSOR RIGHT button . CLOSED CAP to highlight ACCESS CODE. FORMAT 4 Press 0,7,1,1 on the remote control. E (-)FFATURES **INCORRECT** will appear on the • TIMER ACCESS CODE ACTIVE CTRL XXXX € AutoLock • • Press 0,7,1,1 on the remote control CLOSED CAP again. ENTER NEW CODE will FORMAT appear on the screen. Enter a new four-digit code using the number buttons. CONFIRM CODE will appear on the screen. FEATURES FEATURES • TIMER ● TIMER ACCESS CODE ACTIVE CTRL ACTIVE CTRL XXXX INCORRECT ●AutoLock AutoLock CLOSED CAP CLOSED CAP FORMAT FORMAT FFATURES FEATURES • TIMER TIMER CONFIRM ACTIVE CTRL ACTIVE CTRL NEW CODE CODE AutoLock AutoLock CLOSED CAP CLOSED CAP FORMAT FORMAT FEATURES FEATURES • TIMER • TIMER ACCESS CODE ACTIVE CTRL • ACTIVE CTRL ● AutoLock AutoLock XXXX . CLOSED CAP CORRECT CLOSED CAP FORMAT EORMAT

menu.

screen.

Enter your new four-digit code again. CORRECT will flash on the screen briefly and the highlight bar goes back to AutoLock.

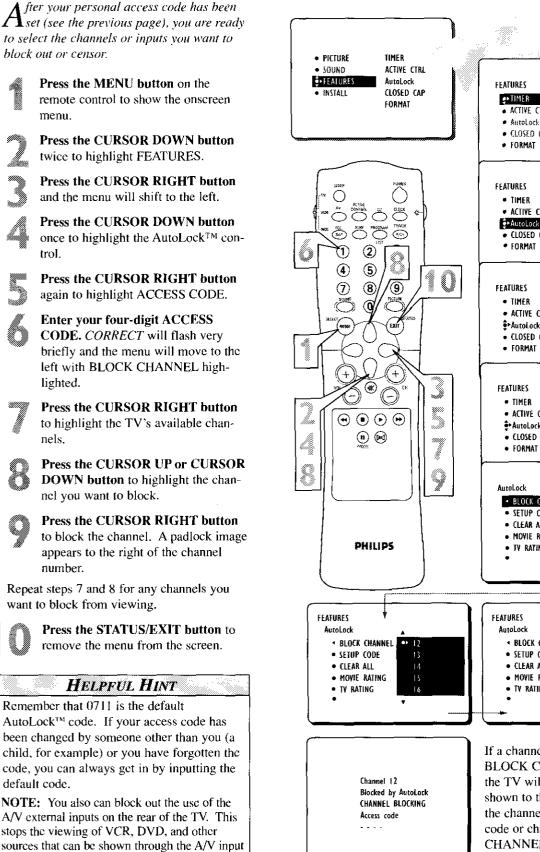
Press the STATUS/EXIT button to remove the menu from the screen.

HELPFUL HINT

Remember that 0711 is the default AutoLock[™] code. If your access code has been changed by someone other than you (a child, for example) or you have forgotten the code, you can always get in by inputting the default code.

NOTE TO PARENTS: It isn't possible for your child to unblock a channel without knowing your access code or changing it to a new one. If your code has been changed without your knowledge, then you will become aware that blocked channels may have been viewed.

How to BLOCK CHANNEL USING AUTOLOCK[™]



If a channel is blocked by the **BLOCK CHANNEL option**, the TV will display the screen shown to the right. To watch the channel, enter your access code or change the BLOCK CHANNEL option back to off.

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AutoLock

FORMAT

TIMER

ACTIVE CTRL

CLOSED CAP

FORMAT

• TIMER

ACTIVE CTRL

• CLOSED CAP FORMAT

♣AutoLock

TIMER

ACTIVE CTRL

CLOSED CAP

BLOCK CHANNE

SETUP CODE

MOVIE RATING

BLOCK CHANNEL

SETUP CODE

MOVIE RATING

CLEAR ALL

• TV RATING

CLEAR ALL

• TV RATING

AutoLock

FORMAT

HRA. DE INCICO

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ACCESS CODE

ACCESS CODE

ACCESS CODE

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AV2

AV3

ALL

Т

2

15

16

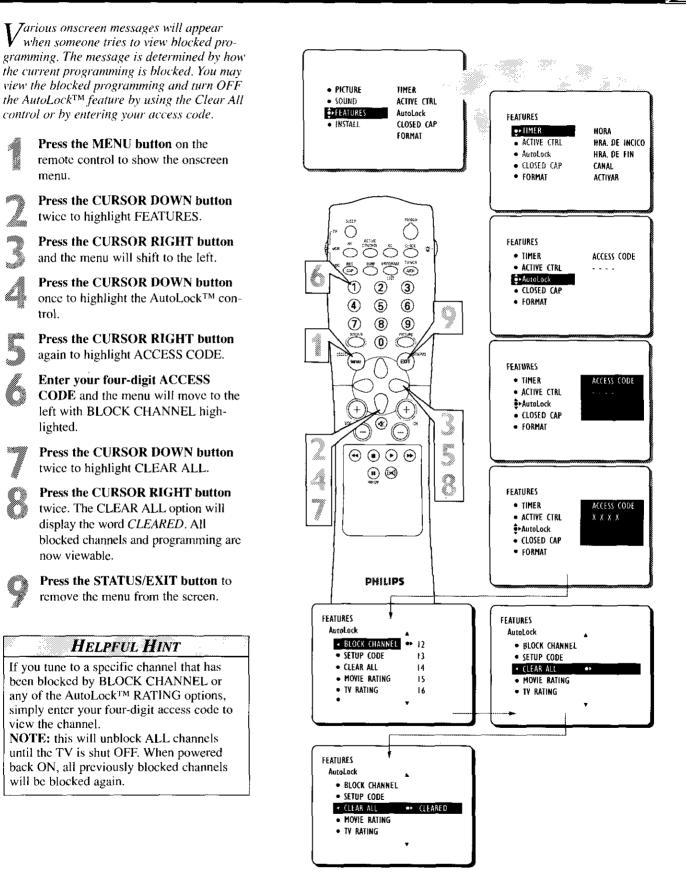
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jacks. Select AV1, CVI, AV2, SIDE (AV3), or

AV4; and then select BLOCK.

How to Clear All Blocked Channels Using AutoLock™



HOW TO BLOCK PROGRAMMING BASED ON MOVIE RATINGS

A fter your personal access code has been set, you can select specific movie ratings that you want to censor.

- **Press the MENU button** on the remote control to show the onscreen menu.
- **Press the CURSOR DOWN button** twice to highlight FEATURES.



- Press the CURSOR DOWN button once to highlight the AutoLockTM control.
- **Press the CURSOR RIGHT button** again to highlight ACCESS CODE.

Enter your four-digit ACCESS CODE. CORRECT will flash very briefly and the menu will move to the left with BLOCK CHANNEL highlighted.

- Press the CURSOR DOWN button repeatedly until MOVIE RATING is highlighted.
 - **Press the CURSOR RIGHT button** and the Rating menu shifts to the left with *G* highlighted.



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Press the CURSOR UP or CURSOR DOWN button to highlight each rating you want.



Press the CURSOR RIGHT button to turn the rating ON or OFF. Turning the rating ON will block programs with that rating from being seen.

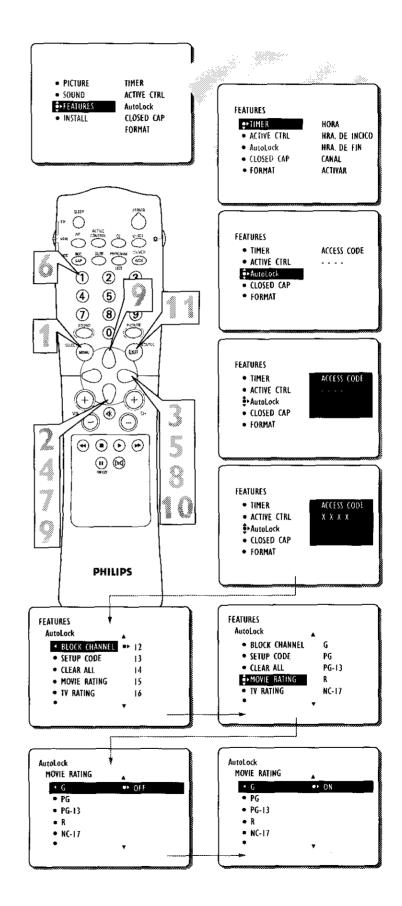
Press the STATUS/EXIT button to remove the menu from the screen.

Helpful Hint

When a rating is turned ON, all higher ratings also will be turned on automatically. For example, if the R rating is turned on, the NC-17 and X ratings also will be turned on.

All Movie Ratings can be turned ON or OFF.

Refer to page 30 for Movie Rating definitions.



HOW TO BLOCK PROGRAMMING BASED ON TV RATINGS

1

You can select specific TV ratings that you want to censor by following these steps.
 Press the MENU button on the remote control to show the onscreen menu.
 Press the CURSOR DOWN button twice to highlight FEATURES.
 Press the CURSOR RIGHT button and the menu will shift to the left.
 Press the CURSOR DOWN button once to highlight the AutoLockTM control.

Press the CURSOR RIGHT button again to highlight ACCESS CODE.

Enter your four-digit ACCESS CODE. CORRECT will flash very briefly and the menu will move to the left with BLOCK CHANNEL highlighted.

Press the CURSOR DOWN button repeatedly until TV RATING is highlighted.

Press the CURSOR RIGHT button and the menu will shift to highlight the TV RATING options.

Press the CURSOR UP or DOWN button to select a rating.

Press the CURSOR RIGHT or LEFT button to turn the block on the rating ON or OFF.

NOTE: More specific subratings (for violence, sexual content, dialogue, or fantasy violence) are available for TV-Y7, TV-PG, TV-14, and TV-MA. (Refer to page 30 for definitions.)

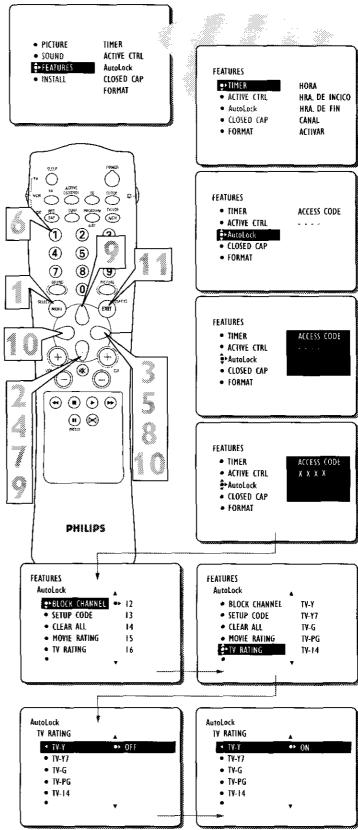
To access these subratings, with the main rating selected, **press the CURSOR RIGHT button.** Then, repeat steps 9 and 10 to turn the sub-ratings ON or OFF.

11

Press the STATUS/EXIT button to remove the menu from the screen.

HELPFUL HINT

When a rating is turned ON, all higher ratings also will be turned on automatically. For example, if the R rating is turned on, the NC-17 and X ratings also will be turned on.



OTHER AUTOLOCK BLOCKING OPTIONS - BLOCKING CONTROL

The BLOCKING control is what can be *I* thought of as the "master switch" for AutoLockTM. This control affects the settings you have chosen for blocking programs according to movie ratings or TV ratings, or for blocking programs that have no rating or are unrated. When the BLOCKING control is OFF, the blocking or censoring of programs is disabled. When the BLOCKING control is ON, blocking will occur according to the settings you have chosen. Follow these steps to toggle BLOCKING OFF or ON.

> Press the MENU button on the remote control to show the onscreen menu.

Press the CURSOR DOWN button twice to highlight FEATURES.

Press the CURSOR RIGHT button and the menu will shift to the left.

Press the CURSOR DOWN button once to highlight the AutoLock control.

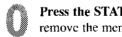
Press the CURSOR RIGHT button again to highlight ACCESS CODE.

Enter your four-digit ACCESS CODE and the menu will move to the left with BLOCK CHANNEL highlighted.

Press the CURSOR DOWN button repeatedly until BLOCK OPTIONS is highlighted.

Press the CURSOR RIGHT button to enter the BLOCK OPTIONS menu. BLOCKING will be highlighted.

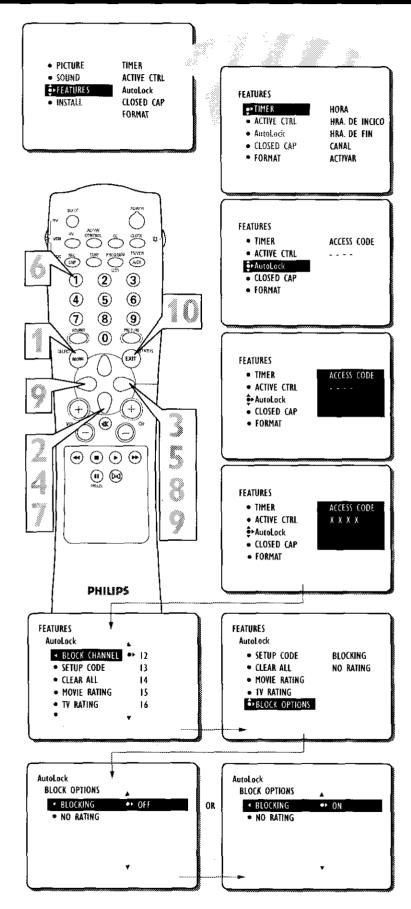
Press the CURSOR RIGHT or LEFT button to toggle BLOCKING ON or OFF.



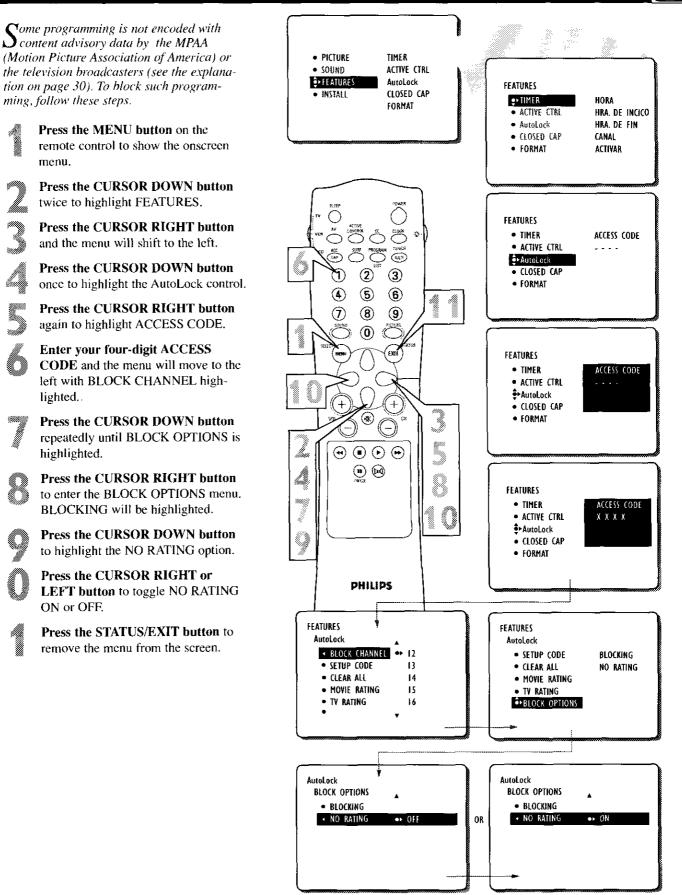
Press the STATUS/EXIT button to remove the menu from the screen.

HELPFUL HINT

Remember, when the BLOCKING control is OFF, the blocking or censoring of programs is disabled. When the BLOCKING control is ON, blocking will occur according to the settings you have chosen.



OTHER AUTOLOCK BLOCKING OPTIONS - NO RATING CONTROL



How to Review the AutoLock[™] Status Screen

To remind you which ratings you have blocked and which Block Options you have selected, a review screen is available to review your AutoLock[™] settings. To access this screen follow the steps below.



Press the STATUS/EXIT button on your remote control **TWICE**. Your AutoLock[™] settings will appear on the screen.

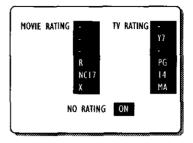
NOTE: If you have blocked specific subratings, such as V for Violence in the TV-PG category, these blocked subratings will not appear in the review. The subratings however, are still blocked according to your selections.

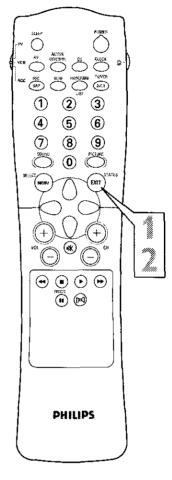


After a few seconds, the settings will leave the screen automatically, or you can **press the STATUS/EXIT button** a third time to remove them from the screen.

Helpful Hint

The AutoLockTM Status screen will only appear if the BLOCKING option is set to ON. For details, see page 37.

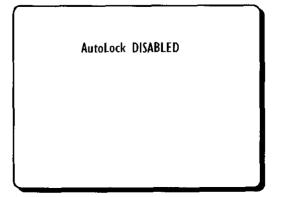




This display will appear after the step 1 above is completed if the AutoLock[™] BLOCKING option is set to ON.

-	TV RATING	-	RATING	MOVIE
¥7		-		
		-	I	
PG		R		
4		NC17		
MA		Х		
	ON	D RATING	N	
	ON	D RATING	N	

This display will appear after the step 1 above is completed if the AutoLock[™] BLOCKING option is set to OFF.



HOW TO USE THE CLOSED CAPTIONING CONTROL

A

Closed Captioning (CC) allows you to read the voice content of television programs on the TV screen. Designed to help the hearing impaired, this feature uses onscreen "text boxes" to show dialogue and conversations while the TV program is in progress.

Press the MENU button on the remote control to show the on-screen menu.

Press the CURSOR DOWN button twice to highlight FEATURES.

Press the CURSOR RIGHT button and the menu will shift to the left.

Press the CURSOR DOWN button repeatedly until the CLOSED CAP control is highlighted.

 Press the CURSOR RIGHT button again. The menu will shift to the left and CAPTION MODE will be highlighted.

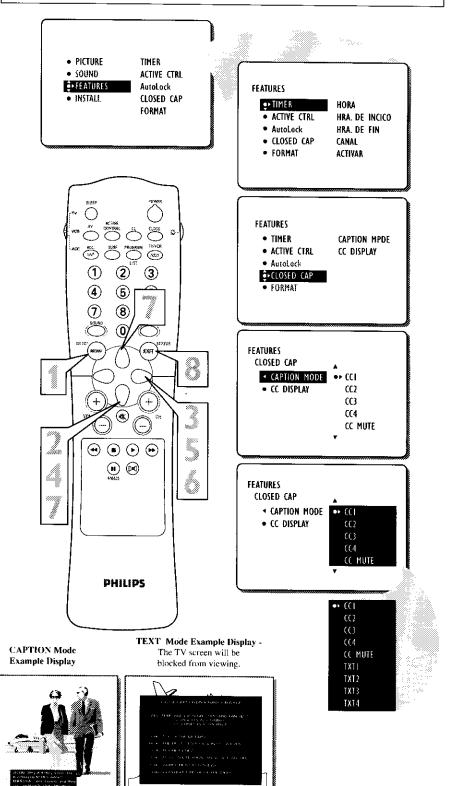
Press the CURSOR RIGHT button to highlight CAPTION MODEs.

Press the CURSOR UP or CURSOR DOWN button to select a CAPTION MODE: CC1, CC2, CC3, CC4, CC MUTE, TXT1, TXT2, TXT3, or TXT4. CC DISPLAY turns text OFF or ON if the TV station broadcasting on the channel is making CLOSED CAP-TIONING available. With CC DIS-PLAY highlighted, press the CURSOR RIGHT button to toggle Closed Captioning ON or OFF.

NOTE: You also can press the CC button on the remote control to turn the CC TEXT option ON or OFF.

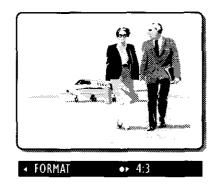
Press the STATUS/EXIT button to remove the menu from the screen.

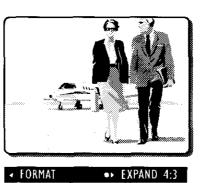
NOTE: Not all TV programs and product commercials are broadcast with Closed Captioning (CC). Nor are all Closed Captioning MODEs (CAPTION 1–4 or TEXT 1–4) necessarily being used by broadcast stations during the transmission of a program offering Closed Captioning. Refer to your area's TV program listings for the stations and times of shows being broadcast with Closed Captioning.

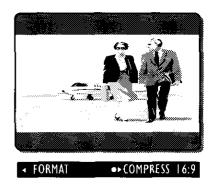


How TO USE THE SCREEN FORMAT CONTROL

You can change the screen format size to match the type of program you're watching. Select the normal 4:3 aspect ratio or expand the 4:3 aspect ratio to completely fill • PICTURE TIMER the screen. There also is a compressed 16:9 SOUND ACTIVE CTRL aspect ratio, which allows movies to be FEATURES AutoLock FEATURES viewed in their full width (known as letter-box INSTALL CLOSED CAP ■►TIMER HORA style). FORMAT HRA. DE INCICO ACTIVE CTRL HRA, DE FIN AutoLock Press the MENU button on the CLOSED CAP CANAL ACTIVAR remote control to show the on-screen FORMAT menu. Press the CURSOR DOWN button (]twice to highlight FEATURES. °, ≈-FEATURES TN/VCA TIMER Press the CURSOR RIGHT button ACTIVE CTRL 3 and the menu will shift to the left. 1 (2) AutoLock CLOSED CAP 4 (5) 6 FORMAT Press the CURSOR DOWN button ٣ (8) (9) $\overline{\mathbf{1}}$ repeatedly until the FORMAT control **(0**) (is highlighted. 80 Press the CURSOR RIGHT button ● EXPAND 4:3 FORMAT repeatedly to toggle among the three OR screen format sizes - 4:3, EXPAND COMPRESS 16:9 < FORMAT ł 4:3, or COMPRESS 16:9. ()Press the STATUS/EXIT button to 5 **IMPORTANT NOTE:** remove the menu from the screen. Some DVD Discs are encoded with as • 🕑 much as 30% more video information to give the viewer the best possible picture quality. With the DVD Player in the HELPFUL HINT 16:9 picture format, the playback of this The FORMAT control is not available for use type of disc (containing extra video with the AV 4 Inputs (AV4 Channel) if 1080i information), can produce a number of signal is detected. small white lines in the upper portion of PHILIPS the black letterbox area. With some of these discs, this situation is unavoidable







and it does not require a service call.

HOW TO SET THE SLEEP TIMER CONTROL

Have you ever fallen asleep in front of the TV, only to have it wake you up at two in the morning with a test pattern sound screeching in your ears? Well, your TV can enable you to avoid that discomfort by automatically turning itself off. With the Sleep Timer feature, you can set a timer to automatically switch the TV OFF after a period of time you choose (15-minute increments up to 60 minutes, then 30-minute increments up to 90 minutes, then 60-minute increments up to 240 minutes).

Press the SLEEP button on the remote control. The SLEEP timer onscreen display will appear in the upper part of the screen.

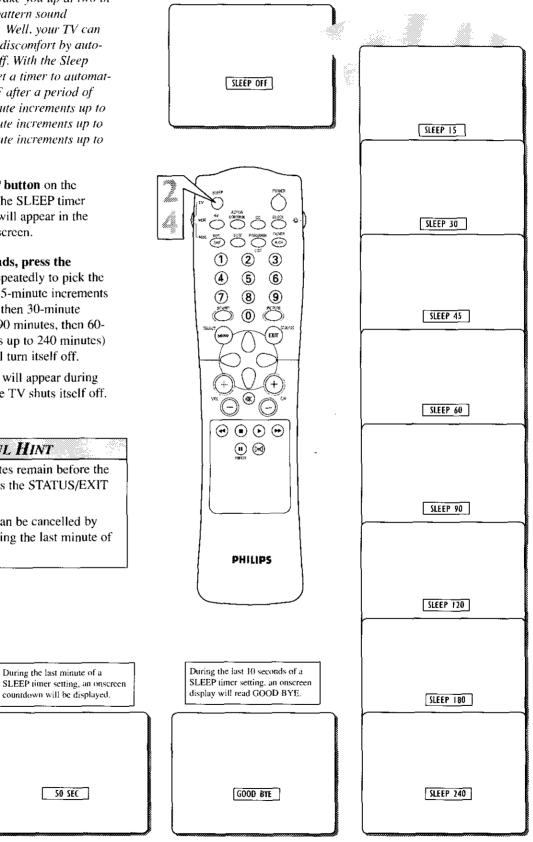
Within five seconds, press the SLEEP button repeatedly to pick the amount of time (15-minute increments up to 60 minutes, then 30-minute increments up to 90 minutes, then 60minute increments up to 240 minutes) before the TV will turn itself off.

An onscreen countdown will appear during the last minute before the TV shuts itself off.

HELPFUL HINT

To see how many minutes remain before the TV shuts itself off, press the STATUS/EXIT button.

A Sleep Timer setting can be cancelled by pressing any button during the last minute of the operation.



HOW TO USE THE FREEZE CONTROL

Have you ever wished you could freeze the picture on the television broadcast to write down a special telephone number or to capture a needed address? Your television will allow you to do just that with the press of just one button on the remote control.



8

With a signal on the television screen, simply **press the FREEZE button** on the remote control to stop the picture at any given moment.

The screen will read "FREEZE ON" momentarily and the picture frozen on the screen.

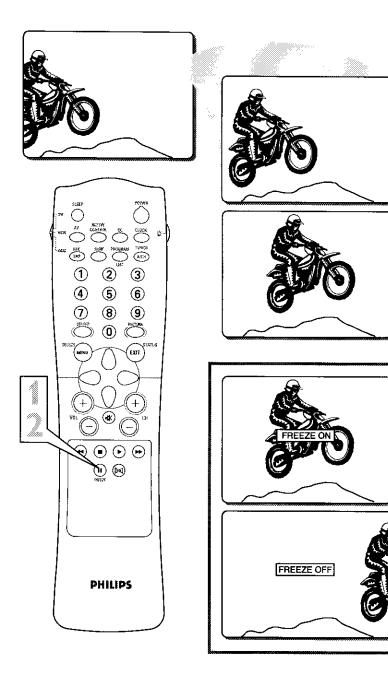
Press the FREEZE button on the remote control again to resume normal viewing.

The screen will read **"FREEZE OFF"** momentarily while the television displays a normal moving picture again.

Helpful Hint

After freezing a picture on the screen, when the FREEZE control is turned OFF, the normal signal programming will be shown at it's present time. The signal that was being shown while the picture was frozen will not be viewable.

If the FREEZE button is pressed when the AV4 Inputs (AV4 Channel) is tuned, the screen will read "FREEZE NOT AVAIL."



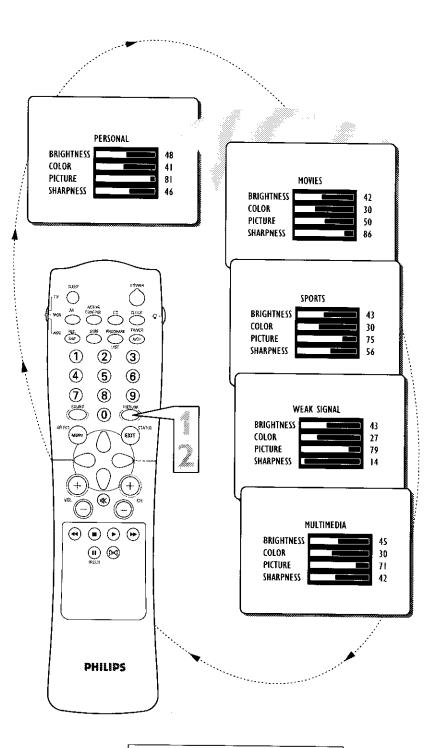
HOW TO USE THE AUTOPICTURE[™] CONTROL

hether you're watching a movie or a video game, your TV has automatic video control settings that will match with your current program source or content. AutoPicture[™] quickly resets your TV's video controls for a number of different types of programs and viewing conditions that you may have in your home. The Movies, Sports, Weak Signal, and Multimedia AutoPicture™ controls have been preset at the factory to automatically adjust the TV's brightness, color, picture, sharpness, tint, and color temperature levels. The Personal AutoPictureTM settings are the ones that you made through the PICTURE options within the onscreen menu

Press the PICTURE button on the remote control. The current AutoPicture[™] setting will appear in the middle of the screen.

Press the PICTURE button repeatedly to select either PERSONAL, MOVIES, SPORTS, WEAK SIGNAL, or MULTIMEDIA picture settings.

NOTE: The PERSONAL setting and the PICTURE options within the onscreen menu are the same. This is the only option in AutoPictureTM that can be changed. To adjust these settings, use the PICTURE options within the onscreen menu. All other settings are set up at the factory during production and cannot be adjusted.

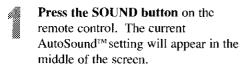


NOTE: The values shown in the diagram above are sample values only. Your television's values may vary and display different numbers.

HOW TO USE THE AUTOSOUND[™] CONTROL

A utoSound[™] allows you to select from three factory-set controls and a personal control that you set according to your own preferences through the onscreen Sound menu. The three factory-set controls (Voice, Music, and Theatre) enable you to tailor the TV sound so as to enhance the particular program you are watching. Follow these steps to select any of the options.

8



Press the SOUND button repeatedly to toggle among the four settings: PERSONAL, VOICE, MUSIC, or THEATRE.

Remember, only the PERSONAL control can be changed by the viewer. This changes the settings in the main onsercen menu's SOUND controls

Helpful Hint

AutoSound[™] works only with the programs coming through the ANTENNA/CABLE (ANT) input on the rear of the TV (RF audio). It will not control the sound levels for the external connections.

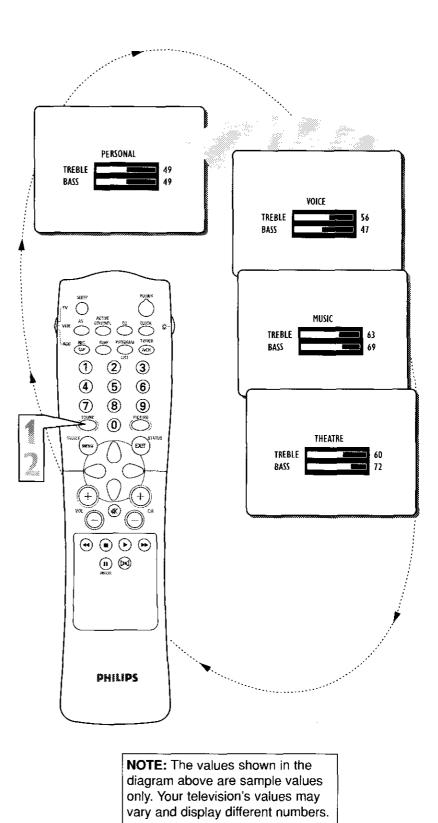
CHECK IT OUT

PERSONAL – presents the TV's sound according to the settings you make within the sound menu.

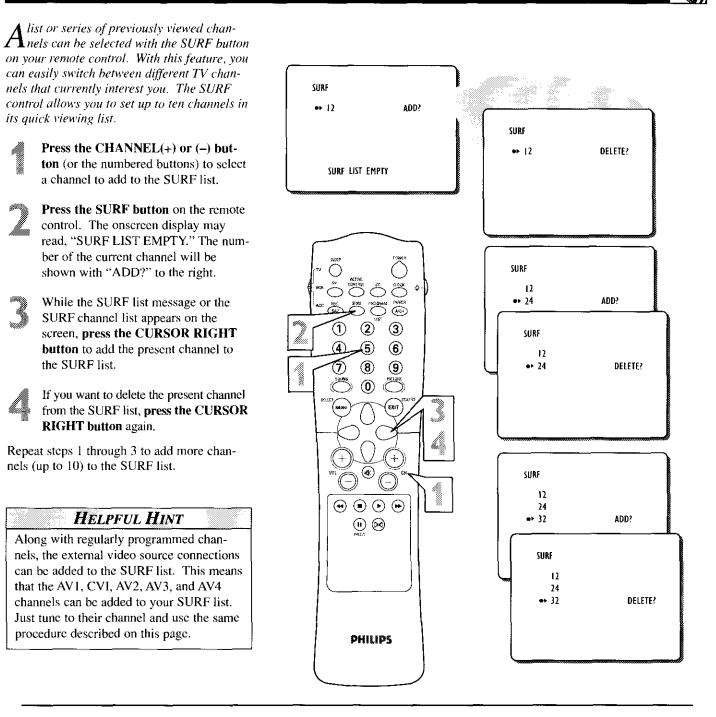
VOICE – brings voices to the forefront and emphasizes them. Moves music to the background.

MUSIC – emphasizes music over voices.

THEATRE – provides a balance between voices and music.



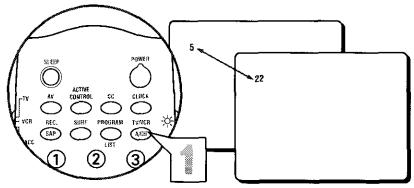
How to Use Surf Control (and Alternate Channel)



ALTERNATE CHANNEL BUTTON

Your remote also has an A/CH (Alternate Channel) button. Pressing this button will toggle between the current and one previous channel.

> **Press the A/CH button** toggle between the present channel and the last previously viewed channel.



USING THE REMOTE WITH ACCESSORY DEVICES - DIRECT ACCESS

Your remote control is capable of working your TV and many other devices that respond to infrared remote control commands, such as VCRs, cable boxes, satellite systems, and DBS. Your remote may be already, as is, to work an accessory device, or you may need to use one of the methods ("Code Entry" or "Search") explained on pages 47 and 48.

6

First, try this simple test to see if your TV remote control will give you direct access to the accessory device's functions, or if you will need to try another method in order to set up your TV remote control for that capability.

Place the TV/VCR/ACC mode switch in the proper position.

Point the remote control at the remote sensor window of the accessory device and press the POWER button.

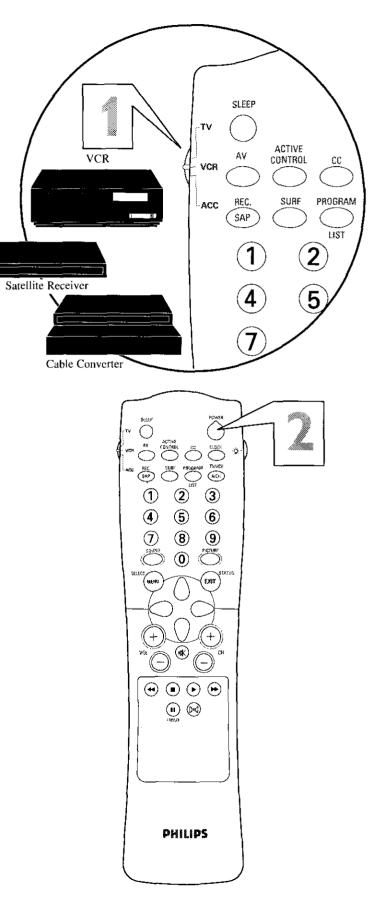
Does the remote control turn the device ON?

If YES, stop and try other function buttons on the remote. If they also work the device, then the remote is ready and no further steps are needed.

If NO, go to the next page to try the Code-Entry method.

HELPFUL HINT

It is recommended that you use Philips brand external accessory devices with your Philips television to insure proper remote control functions. If you are using Philips brand accessory devices, your remote control should be ready to use with these devices.



USING THE REMOTE WITH ACCESSORY DEVICES - CODE ENTRY

Follow these simple steps to enter a threedigit Accessory Device Code Number that will allow you to use your TV remote to work the functions of an accessory device. Please read through the steps once before performing them.

- Look up a three-digit Accessory Device Code Number for the accessory device (found on pages 49-50) whose functions you want to work with your TV's remote control.
- **Press the REC(ord)/SAP button** on the remote control and release.

Press the SOUND button on the remote within 30 seconds, then release.

Enter the three-digit Direct-Entry Code Number for your desired device. The remote is now ready to send commands to the unit.

Point the remote at the remote sensor window of the device. Then press the POWER button on the remote to turn the unit ON.

NOTE: If the process just explained doesn't work the first time, repeat the same Accessory Device code number.

If after a second try the TV remote control does not operate your accessory device, see if other three-digit Accessory Device Code Numbers are shown for your device on the list pages 49-50 and repeat the steps above using a new number.

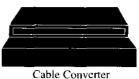
If after repeated attempts this method does not work for you, go to the next page and follow the steps for using the Search method to set up your remote control.

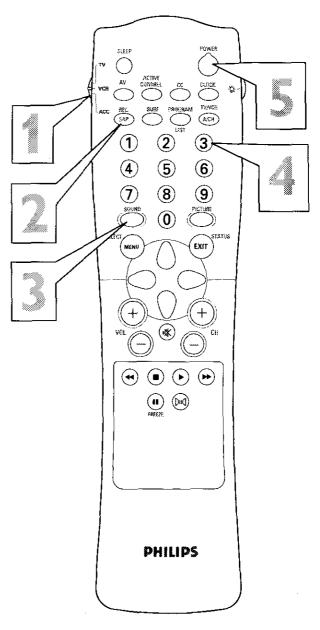
HELPFUL HINT

It is recommended that you use Philips brand external accessory devices with your Philips television to insure proper remote control functions. If you are using Philips brand accessory devices, your remote control should be ready to use with these devices.









USING THE REMOTE WITH ACCESSORY DEVICES - SEARCH

Follow these simple steps to have your TV remote search for the code it needs to work the functions of your accessory device. Please read through the steps once before performing them.

NOTE: The Search method works only with devices equipped with channel display indicators or channel display capability.

Press the POWER button on the device your are attempting to program to turn it ON.

Slide the TV/VCR/ACC mode switch to the VCR position if you're setting up a VCR or to the ACC position if you're setting up any other accessory device.

Press the REC(ord)/SAP and
 SOUND buttons simultaneously and hold them down. The device will begin to change channels after the remote identifies the correct code.

When the channels start to change, release the REC(ord)/SAP and SOUND buttons.

NOTE: Don't let the device scan up more than five channels. If you do, the remote control may pass up the correct code, and another two-minute search cycle will have to be done.

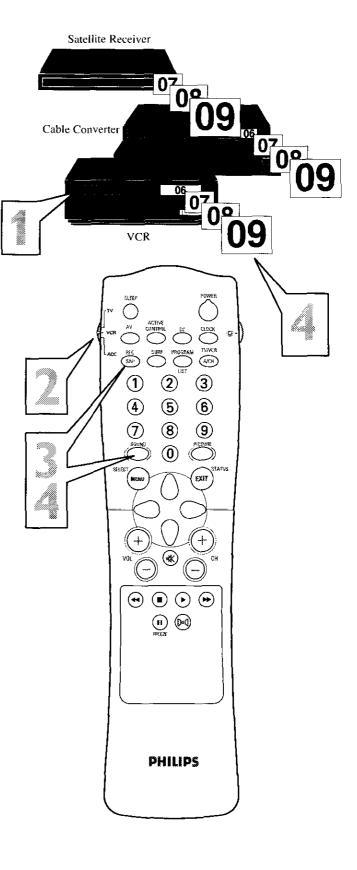
If no channel change happens within two minutes, repeat steps 1-4. Should a channel change still not occur, the remote will not work the desired device.

HELPFUL HINT

Don't let the device scan up more than five channels. If you do, the remote may pass up the right code, and another two-minute search cycle will have to be done.

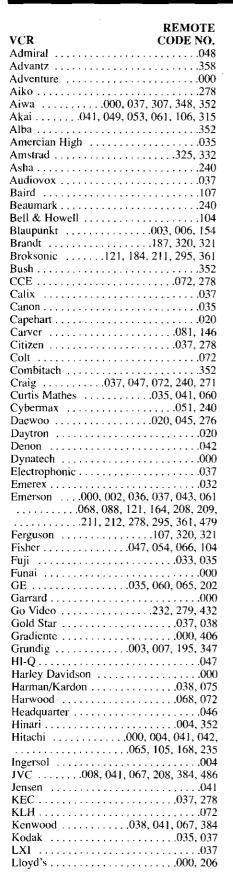
If no channel change happens within two minutes, repeat steps 1–4. Should a channel change still not occur, the remote control will not work the desired device.

It is recommended that you use Philips brand external accessory devices with your Philips television to insure proper remote control functions. If you are using Philips brand accessory devices, your remote control should be ready to use with these devices.



CODE-ENTRY CODE LIST FOR ACCESSORY DEVICES

DEMOTE



VCR	CODE NO.
Locwe	
MEI	
MGA	
MGN Technology	
MTC	
Magnavox	000, 035, 081, 146, 181
Matsuí	
Matsuchita	
Memorov	.000, 035, 037, 039, 046,
	,048, 104, 240, 266, 307
Minolta	
	3, 061, 067, 075, 173, 443
Multitech	
NAD	
NEC	036, 040, 041, 067, 104
Nikko	
Nikon	
Nordmanda	
Olympus	
Optimus	
Optonica	
Orion	004, 295, 348, 352, 479
Panasonic	
Penney	
Pentax	
Philco	
Philips	035, 062, 081, 110, 403
Diopeor	
Pulsar	
Quartz	
Quasar	
RCA	
	105, 106, 149, 202
	000, 035, 037, 045, 047
Runco	
Runco	
Runco	
Runco	
Runco SEG SE1 STS Saba	
Runco SEG SEI STS Saba Saisho	
Runco SEG SEI	
Runco SEG SEI STS Saba Saisho Salora Samsung	
Runco SEG SEI STS Saba Saisho Salora Samsung Sanky	

	REMOTE
VCR	CODE NO.
Sanyo	47, 104, 240, 268
Saville	
Saville	21, 164, 211, 212
Sears	
Sharp	
Shintom	
Shogun	
Shoral	
Singer	
Sinudyne	
Sony	11. 022. 032. 033.
	34, 035, 253, 275
Sunkel	
Sunpak	
Sylvania 000, 035, ()43, 081, 103, 110
Symphonic	
ТМК	
Tatung	
Teac	
Technics	
Teknika	
Tansal	
Thomas	
Thomson	
Toshiba)45, 066, 212, 366
Totavision	
Towada	
Unitech	
Universum	
Vactor	
Vactor Research	
Video Concepts	
Videosonic	47 048 060 062
	$\tau_1, 0\tau_0, 000, 002,$
wards000, 055, 042, 0 072 -081 -1	149 161 212 240
	149, 161, 212, 240
	149, 161, 212, 240 000, 035, 072
	149, 161, 212, 240 000, 035, 072 038
XR-1000	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO.
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008,
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017 153
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017 153 544
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017 153 544 022
	149, 161, 212, 240 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017
	149, 161, 212, 240 000, 035, 072 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017
	149, 161, 212, 240 000, 035, 072 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017
	149, 161, 212, 240
	149, 161, 212, 240 000, 035, 072 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017
	149, 161, 212, 240 000, 035, 072 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017
	149, 161, 212, 240
	149, 161, 212, 240
	149, 161, 212, 240
	149, 161, 212, 240
	149, 161, 212, 240
	149, 161, 212, 240 000, 035, 072 000, 035, 072 000, 035, 072 038 000, 033, 034, 039 REMOTE CODE NO. 01, 003, 007, 008, 011, 013, 014, 017



CODE-ENTRY CODE LIST FOR ACCESSORY DEVICES

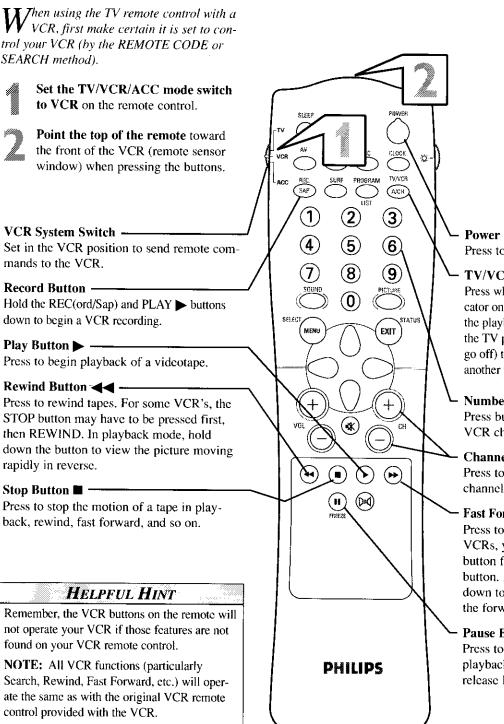
CABLE	REMOTE
CONVERTOR	CODE NO.
Eastern	
Everquest	
Filmnet	
Focus	
France Telecom	
GC Electronics	
GEC	
Ganard	
Gemini	
General Instrument	011, 276, 476
Gold Star	
Grundig	
Hamlin	.009, 020, 034, 259
Hitachi	
Hytex	
Jasco	
Jerrold	003 011 012 014
	015 024 276 476
М.N.Е. Т.	
MNet	
Macon	
Magnavox	
Memorex	
Movie Time	
NSC	
Optimus	
Panasonic	
Paragon	
Paragon Philips025, 027, 031	. 153, 242, 290, 334
Pioneer	
Popular Mechanics	
Pulsar	
RCA	
Radio Shack	
Recoton	
Regal	020 250
Regency	
Rembrandt	011 070
Runco	
SL Marx	
Salora	
Samsung	
Satbox	
Scientific Atlanta	
Signal	
Signature	
Sprucer	
Star Sight	
Starcom	
Stargate	
Starquest	.015
Sylvania	.001
Tandy	258
Teleservice	נ ייי
Texscan	
Timeless	
Tocom	$\dots \dots $
Tudl	
Tusa	
Unike	

CABLE	REMOTE
CONVERTOR	CODE NO.
United Artists	
United Cable	
Universal	022, 056, 153, 191
Videoway	
Viewstar	
Visi Cable+	
Westminster	
Wolsey Gaine	
Zenith	
Zentek	
	REMOTE
DBS	CODE NO.
Alpha Star	
Echostar	
HTS	
Hitachi	
Hughes Network Syste	
Jerrold	
Magnavox	722. 724
Memorex	724
Panasonic	
Philips	
Primestar	
RCA	
Sony	
Toshiba	
Uniden	
Onden	· · · · · · · · · · · · · · · · · · ·
	REMOTE
SATELLITE	CODE NO.
	CODE NO.
A 9 T	351
Akai	
Akai Alba	
Akai Alba	
Akai Alba Aldea Amstrad080, 25	
Akai Alba Aldea Amstrad080, 25 Ankaro	
Akai Alba Aldea Amstrad	
Akai Alba Andea Amstrad080, 25 Ankaro Anitron Armstrong	
Akai Alba Andea Amstrad Ankaro Anitron Armstrong Astra	
Akai Alba Andea Amstrad080, 25 Ankaro Anitron Armstrong Astra Avalon	
Akai Alba Andea Amstrad080, 25 Ankaro Anitron Armstrong Astra Avalon Axis	
AkaiAlbaAldeaAmstradAmstradAnitronArmstrongAstraAvalonAxisBT	
AkaiAlbaAlbaAlbaAlbaAlbaAmstrad080, 25 AnkaroAnitronArmstrongAstraAvalonAvalonAxisBTBEKo	
AkaiAlbaAlbaAlbaAlbaAlbaAmstrad080, 25 AnkaroAnitronArmstrongAstraAvalonAvalonAxisBTBekoBest	$\begin{array}{c}$
Akai Alba Aldea Amstrad Amstrad Anitron Anitron Armstrong Astra Avalon Axis BT Becko Best Boca	$\begin{array}{c}$
Akai Alba Aldea Amstrad Amstrad Anitron Anitron Armstrong Avalon Avalon Axis BT Beko Boca Bush	515 515 515, 613 288 2, 345, 461, 509, 689 220, 288, 369 183 243 108 369 369 369 369 369 369 369 369 369 369
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAvalonAvalonAxisBTBestBocaBushCambridge	$\begin{array}{c}$
Akai Alba Alba Alba Aldea Amstrad Amstrad 080, 25 Ankaro Anitron Anitron Armstrong Astra Avalon Axis Beko Boca Bush Cambridge	515 515 515, 613 288 2, 345, 461, 509, 689 220, 288, 369 243 108
Akai Alba Aldea Amstrad Amstrad Anitron Anitron Armstrong Armstrong Astra Avalon Axis BT Beko Boca Bush Cambridge Channel Master Commlink	515 515 515, 613 288 2. 345, 461, 509, 689 220, 288, 369 183 243 108 369
Akai Alba Aldea Amstrad Amstrad Anitron Anitron Armstrong Armstrong Astra Avalon Axis BT Beko Boca Bush Cambridge Channel Master Commlink	515 555 555 555 555 515
Akai Alba Aldea Amstrad Amstrad Anitron Anitron Armstrong Armstrong Astra Avalon Axis BT Beko Boca Bush Cambridge Channel Master Commlink Connexions Conrad	$\begin{array}{c}$
Akai Alba Alba Alba Aldea Amstrad Amstrad	$\begin{array}{c}$
Akai Alba Aldea Amstrad Amstrad Anitron Armstrong Armstrong Astra Avalon Avalon Axis BT Beko Best Boca Bush Cambridge Connexions Connexions Cororad Crown DDC	$\begin{array}{c}515\\515\\515\\515\\288\\ 2.345, 461, 509, 689\\220, 288, 369\\220, 288, 369\\183\\243\\108\\396\\396\\369\\369\\369\\369\\369\\369\\369\\369\\362\\362\\396\\362\\396\\362\\ .$
Akai Alba Aldea Amstrad Amstrad Amstrad Anitron Armstrong Astra Avalon Axis BT Beko Best Bush Cambridge Channel Master Connexions Connexions Connoxions DDC DNT	$\begin{array}{c}$
Akai Alba Aldea Amstrad Amstrad Anitron Anitron Anitron Armstrong Astra Avalon Axis BT Beko Best Cambridge Channel Master Connexions Conrad Crown DDC DNT Echostar	$\begin{array}{c}$
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAstraAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterConnexionsConradCrownDDCDNTEchostarFarguson	$\begin{array}{c}$
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAstraAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterConnexionsConradCrownDDCDNTEchostarFargusonFidelity	$\begin{array}{c}$
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAstraAvalonAvalonAxisBTBestBocaBushCambridgeChannel MasterConnexionsConradCrownDDCDNTEchostarFidelityFiniux	$\begin{array}{c}515\\515\\515\\515\\515\\288\\ 2.345, 461, 509, 689\\220, 288, 369\\183\\243\\108\\396\\369\\369\\369\\369\\369\\369\\369\\362\\362\\362\\388\\396\\362\\362\\388\\396\\362\\396\\396\\396\\396\\396\\396\\396\\396\\396\\396\\396\\396\\396\\396\\396\\$
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAstraAvalonAvalonAkisBTBestBocaBushCambridgeChannel MasterCommlinkConnexionsConradCrownDDCDNTEchostarFargusonFiniuxFuba	$\begin{array}{c}$
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAstraAvalonAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterCommlinkConnexionsConradCrownDDCDNTEchostarFidelityFiniuxFubaG-Bat	$\begin{array}{c}$
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAstraAvalonAstraAvalonAstraBocaBestBocaBushCambridgeChannel MasterConnexionsConradCrownDDCDNTEchostarFargusonFiniuxFubaGalaxis	$\begin{array}{c}$
AkaiAlbaAlbaAlbaAmstradAmstradAmstradArmstrongAstraAvalonAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterConnexionsConradCrownDDCDNTEchostarFargusonFidelityFiniuxFubaGalaxisGoding	$\begin{array}{c}$
AkaiAlbaAlbaAldeaAmstradAmstradAnitronArmstrongArmstrongAstraAvalonAstraAvalonAstraBocaBestBocaBushCambridgeChannel MasterConnexionsConradCrownDDCDNTEchostarFargusonFiniuxFubaG-BatGalaxis	$\begin{array}{c}$

	REMOTE
SATELLITE	CODE NO.
Hirschmann	
Houston	
Huth	
ITT	
Intervision	
JVC	515.571
Kathrein	092 504 622 658
La Sat	513 607
Lennox	
Lupus	
Luxor	
Manhatten	
Maspro	002 336 750
Matsui	
Mediamarkt	
Minerva	
Mintee	
Morgan's	
Newhaus	
Nikko	
Nokia	
Nordmende	
Orbitech	
Pace	, 183, 336, 455, 791
Paliadium	
Palsat	
Philips	.200, 292, 571, 750
Phonotrend	
Plasmatic	
Proset	
Quadral	
RFT	220 288
Radix	
SAT	351 461
SEG	360
Saba	
Salora	
Satec	102 504
Schwaiger	
Seemann	
Skymaster	
Sony	
Star Trak	
Strong	
Sunstar	
Tantec	
Techni Sat	
Teleka	
Топпа	
Universum	
Vtech	
Wisi	
	REMOTE

DVD	CODE NO.
Kenwood	
Mitsubishi	521
Panasonic	
Philips	539
Pioneer	550
RCA	
Sony	
Toshiba	

REMOTE CONTROL VCR SPECIFIC BUTTONS



Power Button

Press to turn the VCR ON and OFF.

TV/VCR Button

Press while in the VCR mode (the VCR indicator on the front of the unit will light) to view the playback of a tape. Press again to place in the TV position (the VCR indicator light will go off) to view one program while recording another program.

Number Buttons

Press buttons for the direct selection of VCR channels.

Channel + and - Buttons

Press to scan up or down through the VCR channel numbers.

Fast Forward Button

Press to rapidly advance the tape. For some VCRs, you may need to press the STOP button first, then the FAST FORWARD button. In playback mode, hold the button down to view the picture moving rapidly in the forward direction.

Pause Button II

Press to temporarily stop the tape during a playback or recording. Press again to release Pause.

TROUBLESHOOTING

No Power

- Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert the plug into the outlet and push the POWER button again.
- · Check that the outlet is not on a wall switch.
- Be sure the fuse is not blown on the AC power strip, if one is being used.

No Picture

- Check antenna connections. Are they properly secured to the TV's ANT 75 Ω plug?
- Check the TUNER MODE control for the correct tuner setting.
- Try running the Auto Program feature to find all available channels.
- Press the AV button on the remote to make sure the correct signal source is selected (FRONT or Current Channel).

No Sound

- Check the VOLUME buttons.
- · Check the MUTE button on the remote control.
- If you're attempting to hook up auxiliary equipment, check the audio jack connections located on the front of the TV.

Remote Does Not Work

• Check the batteries. If necessary, replace them with AA Heavy Duty (Zinc Chloride) or Alkaline batteries.

Remote Does Not Work Continued

- Clean the remote control and the remote control sensor window on the TV.
- Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert the plug into the outlet and push the POWER button again.
- Be sure the fuse is not blown on the AC power strip, if one is being used.
- · Check to be sure the TV outlet is not on a wall switch.

TV Displays Wrong Channel or No Channels Above 13

- Repeat channel selection.
- Add the desired channel numbers (using the CHANNEL EDIT control) into the TV's memory.
- Check to be sure the TUNER MODES are set to the CABLE option and run the Auto Program feature to find all available channels.

TV Displays white lines in letterbox when viewing a DVD disc

• Some DVD Discs are encoded with as much as 30% more video information to give the best possible picture quality. With the DVD Player in the 16:9 picture format, the playback of this type of disc with extra video information, can produce a number of small white lines in the upper portion of the black letterbox area. With some of these discs, this situation is unavoidable and it does not require a service call.

CARE AND CLEANING

WARNING Concerning Stationary Images on the TV Screen:

Do not leave stationary or letterbox images on screen for extended periods of time. This can cause uneven picture-tube aging.

Normal use of the TV should involve the showing of pictures that contain constantly moving and changing images that fill the screen. Be careful not to leave nonmoving images on screen for extended periods of time, or to display the same images on screen too frequently, because subtle ghost images can be left on the picture tubes. Sources of stationary images may be DVD disks, laser disks, video games, CD-i disks, videotapes, digital television boxes, broadcast channels, cable channels, satellite channels, and others. **Here are some examples of stationary images (this is not an all-inclusive list; you may encounter others in your viewing):**

- DVD menus-listings of DVD disk content
- Letterbox black bars—shown at the top and bottom of the TV screen when a wide screen (16:9) movie is viewed on a TV with standard (4:3) aspect ratio.
- · Video-game images and scoreboards
- **Television station logos**—present a problem if they are bright and stationary; moving or low-contrast graphics are less likely to cause uneven aging of the picture tube
- Stock-market tickers-presented at the bottom of the TV screen
- Shopping channel logos and pricing displays—bright and shown constantly or repeatedly in the same location on the TV screen.

PLACEMENT OF THE TV

- To avoid cabinet warping, cabinet color changes, and increased chance of set failure, do not place the TV where temperatures can become excessively hot; for example, in direct sunlight or near a heating appliance.
- Be sure to allow a free flow of air to and from the perforated back cover of the set.

CLEANING

- To avoid possible shock hazard, be sure the TV is unplugged from the electrical outlet before cleaning.
- Regularly dust the TV with a dry, nonscratching duster to keep the TV clean.
- When cleaning the TV, take care not to scratch or damage the screen surface. Avoid wearing jewelry or using anything abrasive. Do not use household cleaners. Wipe the front screen with a clean cloth dampened with water. Use even, easy, vertical strokes when cleaning.
- Gently wipe the cabinet surfaces with a clean cloth or sponge dampened in a solution of cool, clear water and a mild soap or detergent. Use a clean, dry cloth to dry the wiped surfaces.
- Occasionally vacuum the ventilation holes or slots in the back cover of the set.
- Never use thinners, insecticide sprays, or other chemicals on or near the cabinet, as they might cause permanent marring of the cabinet finish.

GLOSSARY OF TELEVISION TERMS

Active Control • Active Control continuously measures and corrects the incoming signals to provide the best picture possible.

Alternate Channel • Allows you to toggle between the last two channels viewed by pressing the A/CH button on the remote control.

Audio/Video Inputs • Jacks (standard RCA), located on the back of the TV, used for external accessory devices. These jacks are designed to receive higher picture resolution and offer sound-connection options.

Auto Programming • When activated, this feature scans for all available channels from regular antenna or cable signals and stores only active broadcast stations in the TV's memory.

Channel Edit • The feature that allows you to add or delete channels from the list of channels stored in the TV's memory.

Closed Captioning • The broadcast standard feature that allows you to read the voice content of television programs on the TV screen. Designed to help the hearing impaired, Closed Captioning shows dialogue and conversations while a TV program is in progress.

Coaxial Cable • A single solid wire normally matched with a metal plug (F-type) end connector that screws (or pushes) directly onto a 75-ohm input found on the television or VCR.

Component Video Inputs • Inputs that allow the separate reception of blue, red, and luminance signals. These inputs provide the highest possible color and picture resolution in the playback of digital signal-source material, such as the kind available from DVD players.

Composite Video Input • An input in which all the components required for displaying the onscreen image are combined in one signal.

High-definition Television (HDTV) • High-resolution digital television.

Incredible Stereo (or Surround) • False acoustic management of the audio signal that produces a dramatic expansion of the wall of sound that surrounds the listener and heightens overall viewing pleasure.

Menu • An onscreen list of feature controls available for you to adjust or set.

Onscreen Displays (OSD) • The wording or messages generated by the television (or VCR) to help you with specific feature controls (color adjustment or programming, for example).

Remote Control Sensor Window • The window or opening found on the television control panel through which infrared remote control command signals are received.

Second Audio Program (SAP) • An additional audio channel provided for in the Multichannel Television Sound (MTS) broadcast standard. A monaural soundtrack included within the recorded or video signal (usually containing a second language translation for the displayed programming).

Status/Exit Button • The remote control function that allows you to quickly confirm what channel number you are watching. Status/Exit can also be used to clear the television of onscreen displays or information. You can use Status/Exit rather than having to wait for the displays to "time out," or automatically disappear from the screen.

S-Video Input • Signal input that allows direct connection of high-resolution video sources, such as a satellite receiver, DVD player, S (Super)-VHS videocassette recorder, or video games. Provides improved picture resolution, sharpness, and clarity.

Tint • TV function that allows you to change the general color balance between cool and warm. Adjust tint according to your personal preference.

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FACTORY SERVICE LOCATIONS



NOTE: If you reside in one of our Philips Factory Service Branch areas (see directory on back), you can contact the nearest Service Branch to obtain efficient and expedient repair for your product. If your product is In-Warranty, you should have proof-of-purchase to ensure No Charge Service. For Out-of-Warranty service, call the location nearest you.

NOTA: Si vous résidez dans une des régions desservies par une succursale de service après vente du fabricant Philips (voir liste ci-dessous), vous pourrez contacter la branche de service après vente la plus près de chez vous pour obtenir un service après vente rapide et efficace. Si le produit est sous garantie, il suffira de présenter une preuve d'achat pour bénéficier d'un service sans frais. Pour les produits non couverts par la garantie, contactez le centre le plus près de chez vous.

NOTA: Si Ud. reside en una de nuestras zonas para sucursales Philips de servicio al de fábrica (ver directorio más abajo), Ud. puede comunicarse con la sucursal de servicio más cercana para obtener una reparación oportuna y eficaz de su producto. Si su producto está todavía bajo garantía, Ud. debe presentar comprobante de compra para no ocasionar ningunos cargos por servicio. Para servicio después del vencimiento de la garantía, llame al lugar más cercano de los abajo indicados.

In Canada: How you can obtain efficient and expedient carry-in, mail-in, or in-home service for your product. Please contact Philips at: 1-800-661-6162 (French speaking) 1-800-363-7278 (English or Spanish speaking)

Au Canada: Comment obtenir le service après-vente pour les produits apportés ou envoyés par la poste à notre centre de service ou le service à domicile. Veuillez contacter philips á: 1-800-661-6162 (Francophone) 1-800-363-7278 (Anglais ou Espagnol)

<u>En el Canadá</u>: Cómo recibir servicio efficiente para su producto, en persona, por correo o a domicillo. Favor de comunicarse con Philips al: 1-800-661-6162 (francófono)

1-800-363-7278 (Inglés o Español)

Quality service is as close as your telephone! Simply look over the list below for the number of a Factory Service Center near you. Your product will receive efficient and expedient carry-in, mail-in, or in-home service, and you will receive peace of mind,

KNOWING YOUR PRODUCT IS BEING GIVEN THE EXPERT ATTENTION OF PHILIPS' FACTORY SERVICE.

COMMENT OBTENIR NOTRE SERVICE APRÈS VENTE RAPIDE ET EFFICACE SOIT PAR COURRIER, À DOMICILE, OU EN SE PRÉSENTANT À UN CENTRE DE SERVICE PHILIPS. PLUS DE 600 CENTRES DE RÉCEPTION DE PRODUITS À RÉPARER À TRAVERS LE PAYS: CONTACTER LE CENTRE DE SERVICE AUX CONSOMMATEURS LE PLUS PROCHE POUR SAVOIR L'EMPLACEMENT DE CES DÉPÔTS DANS UN RAYON DE 50 À 75 MILES (80 KM À 120 KM) DU CENTRE DE SERVICE LOCAL.

CÓMO OBTENER UN SERVICIO OPORTUNO Y EFICIENTE POR CORREO, EN CASA O EN PERSONA PARA SU PRODUCTO A TRAVÉS DE UN CENTRO PHILIPS DE SERVICIO. MAS DE 600 SITIOS POR TODO EL PAIS PARA LA RECEPCION DE PRODUCTOS NECESITADOS DE REPARACIONES: COMUNICARSE CON EL CENTRO DE SERVICIO DE FABRICA MAS CERCANO PARA ESTOS LUGARES DENTRO DE UN RADIO DE 80 A 120 KM (50 A 75 MILLAS) DEL CENTRO DE SERVICIO LOCAL.

ATLANTA

Philips Factory Service 550 Franklin Road., Suite F Marietta, GA 30067 800-273-1501

TAMPA

Philips Factory Service 1911 US Highway 301 North Tampa, FL 33619 800-442-2027

SAN FRANCISCO

Philips Factory Service 681 East Brokaw Rd. San Jose, CA 95112 800-300-9013

HOUSTON

Philips Factory Service 1110 N. Post Oak Rd., Suite 100 Houston, TX 77055 800-952-3254

CLEVELAND

Philips Factory Service 950 Keynote Circle Brooklyn Heights, OH 44131 800-331-7037

DETROIT

Philips Factory Service 25173 Dequindre Madison Heights, MI 48071 800-438-1398

DALLAS

Philips Factory Service 415 N. Main Street, #107 Euless, TX 76040 800-952-3254

CHICAGO

Philips Factory Service 1279 W. Hamilton Pkwy. Itasca, IL 60143 800-531-2922

KNOXVILLE

Philips Factory Service 6700 D Papermill Rd. Knoxville, TN 37919 800-821-1767

PHILADELPHIA

Philips Factory Service 352 Dunks Ferry Rd. Bensalem, PA 19020 800-847-9320

LIMITED WARRANTY

COLOR TELEVISION

90 Days Free Labor

One Year Free Replacement of Parts (Two Years Free Replacement on Color Picture Tube) This product can be repaired in-home.

WHO IS COVERED?

You must have proof of purchase to receive warranty service. A sales receipt or other document showing that you purchased the product is considered proof of purchase.

WHAT IS COVERED?

Warranty coverage begins the day you buy your product. For 90 days thereafter, all parts will be repaired or replaced free, and labor is free. From 90 days to one year from the day of purchase, all parts will be repaired or replaced free, but you pay for all labor charges. From one to two years from the day of purchase, you pay for the replacement or repair of all parts except the picture tube, and for all labor charges. After two years from the day of purchase, you pay for the replacement or repair of all parts, and for all labor charges.

All parts, including repaired and replaced parts, are covered only for the original warranty period. When the warranty on the product expires, the warranty on all replaced and repaired parts also expires.

WHAT IS EXCLUDED?

Your warranty does not cover:

- labor charges for installation or setup of the product, adjustment of customer controls on the product, and installation or repair of antenna systems outside of the product.
- product repair and/or part replacement because of misuse, accident, unauthorized repair or other cause not within the control of Philips Consumer Electronics Company.
- reception problems caused by signal conditions or cable or antenna systems outside the unit.
- a product that requires modification or adaptation to enable it to operate in any country other than the country for which it was designed, manufactured, approved and/or authorized, or repair of products damaged by these modifications.
- incidental or consequential damages resulting from the product. (Some states do not allow the exclusion of incidental or consequential damages, so the above exclusion may not apply to you. This includes, but is not limited to, prerecorded material, whether copyrighted or not copyrighted.)
- a product used for commercial or institutional purposes.

WHERE IS SERVICE AVAILABLE?

Warranty service is available in all countries where the product is officially distributed by Philips Consumer Electronics Company. In countries where Philips Consumer Electronics Company does not distribute the product, the local Philips service organization will attempt to provide service (although there may be a delay if the appropriate spare parts and technical manual(s) are not readily available).

MAKE SURE YOU KEEP ...

Please keep your sales receipt or other document showing proof of purchase. Attach it to this owner's manual and keep both nearby. Also keep the original box and packing material in case you need to return your product.

BEFORE REQUESTING SERVICE...

Please check your owner's manual before requesting service. Adjustments of the controls discussed there may save you a service call.

TO GET WARRANTY SERVICE IN U.S.A., PUERTO RICO OR U.S. VIRGIN ISLANDS...

Contact a Philips factory service center (see enclosed list) or authorized service center to arrange repair.

(In U.S.A., Puerto Rico and U.S. Virgin Islands, all implied warranties, including implied warranties of merchantability and fitness for a particular purpose, are limited in duration to the duration of this express warranty. But, because some states do not allow limitations on how long an implied warranty may last, this limitation may not apply to you.)

FOR WARRANTY COVERAGE IN CANADA...

Note: Product Warranty coverage may vary between countries where product is distributed by Philips Consumer Electronics Company. In order to receive full and specific warranty details for products sold and serviced in Canada, please contact Philips at:

I-800-661-6162 (from Canada - French Speaking)

I-800-531-0039 (English and Spanish Speaking)

REMEMBER...

Please record the model and serial numbers found on the product below. Also, please fill out and mail your warranty registration card promptly. It will be easier for us to notify you if necessary.

This warranty gives you specific legal rights. You may have other rights which vary from state/province to state/province.

Philips Consumer Electronics Company, P.O. Box 520890, Miami, FL 33152, (402) 536-4171