Monarch Learning Guide

Version 14.2

MONARCH

DATAWATCH

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[1] Using the Monarch Documents

The Monarch documentation consists of a **Learning Guide** and a **Help file**.

Monarch Learning Guide

The *Monarch Learning Guide* contains a short introduction to Monarch and Data Prep Studio, collectively called Monarch Complete, along with a series of lessons designed to quickly acquaint you with the program. The lessons will first introduce you to Data Prep Studio and continue with each of the Monarch views: Report, Table, Summary, and Export. Monarch Table Extractor, a new component available in Monarch version 14.2, is also discussed.

Each of the chapters describes a major area of Monarch. First-time users will be well rewarded for the time they spend working through these sections. Advanced topics should be tackled after you become familiar with the basic concepts of Monarch, as these topics will leverage what you learned in previous sections. Each lesson should take from 20 to 30 minutes to complete.

Monarch Help File

The **Monarch Help** file provides detailed information and step-by-step instructions for performing numerous tasks in Monarch and Data Prep Studio. It also includes information on automating Monarch operations, preparing files for input to Monarch, and technical specifications. To access the file while within Monarch, select **File**, click on the drop-down button of the **Help** ? menu, and then select **Help Topics** from the options that display. You can also launch relevant Help topics from within the Monarch windows by simply clicking the ? button located on the upper right-hand corner of most views.

Monarch Training

Datawatch provides Monarch training courses to help anyone in your organization rapidly improve his or her Monarch proficiency skills. Available in locations around the country, these training classes are designed for all levels of expertise. Whether you are just getting started and need the basics, or you would like to hone your skills and learn new ways to use Monarch, Datawatch is ready to help you reach new levels of Monarch proficiency. Our objective is to help Monarch users succeed as quickly as possible.

Taught by Datawatch's seasoned staff of Monarch experts, the training courses guide you through all aspects of Monarch's features and capabilities, including tips and techniques on effective, timesaving shortcuts. There is also a lab session at the end of class where you can bring in your own files and receive individual instruction and suggestions for using Monarch to meet your specific requirements.

Monarch onsite training and personal web-based training courses are also available.

To learn more about training, call the Training Department directly:

- Phone: +1-800-445-3311
- Email: training@datawatch.com

Monarch Model Building Service

Datawatch provides a model building service for its Monarch customers. Free up your time and let the Monarch experts create your models for you. Datawatch's highly trained team of Monarch experts will work with you one on one to create a model that meets your specifications and satisfaction.

Are you puzzled by a really complex report? Datawatch's Monarch professionals will be happy to create your Monarch models for you. When you view your new Monarch model, you will be able to learn from the experts by viewing the way they have trapped your report, created calculated fields and filters, defined summaries, and more. Best of all, this is all done from your own report.

To learn more about the Monarch Model Building Service, contact the Model Building Services team directly:

- Phone: +1-978-441-2200
- Email: model@datawatch.com

[2] Introducing Monarch

What is the Monarch Application?

Datawatch Monarch™ (Monarch) is a multi-component application that allows you to model and extract analytical assets from both structured and less-than-structured sources, such as PDFs, reports, and EDI streams, and then use the data obtained in a self-service manner on your desktop for broader analytical use.

When a computer generates a report, it creates a report file that contains all of the characters and control codes required by a printer to produce the actual report printout. Monarch reads that same report file. Instead of producing a hardcopy printout with words and numbers frozen on the page, however, it creates a softcopy of the report on screen, with live data you can work with.

Monarch reads report files created within any computing environment. These files are commonly known as print or spool files, but they are also referred to as text (TXT), formatted text, PRN, PDF, and SDF files. Monarch can also read a wide variety of input files, such as delimited (e.g., pipe, comma, semi-colon, etc.) text, HTML, MS-Excel, MS-Access, dBase, PDF, and XPS, among others, and is able to connect to OLE DB and ODBC sources.

The complete features of your Monarch application depend on the license you purchased. In this learning guide, these licenses may be referred to as "Monarch versions." Click here to learn more about the different Monarch licenses available.

New Features in This Version

In Monarch version 14.2, the Classic application includes the following new features:

- Read and write SAS XPORT format files (.xpt, .stx) - This feature provides interoperability between SAS platforms and is the best overall format for interfacing with other systems as it is consistent over all host environments. Note that this feature is only available in Monarch Complete and Monarch Complete with Table Extractor.
- Enhanced PDF Options – Addition of dynamic and static guides improves user ability to assess suitability and set the correct stretch factor; screen real estate is also maximized.
- Extended support for EBCDIC - New encoding functionality simplifies seeking for correct encoding and line/record options for EBCDIC and other input documents. As well, the maximum line length (i.e., maximum width of EBCDIC files) has been increased to 65K characters.
- Autorecovery for models and projects - Users no long have to worry about losing information when the Monarch application is accidentally terminated or crashes.
- License check in/check out
- Various bug fixes

The Monarch Suite of Applications

The table below describes all of the main functionalities available in Monarch Classic, Monarch Complete, Monarch Complete with Table Extractor, and Monarch for IBM Analytics.

FUNCTIONALITY	MONARCH COMPLETE	MONARCH COMPLETE WITH TABLE EXTRACTOR	MONARCH CLASSIC	MONARCH FOR IBM ANALYTICS
Open reports, databases, and webpages in Report view	✓	✓	✓	✓
Open reports, databases, and webpages via the Select Data Source to Open dialog	✓	✓		✓
Create tables in Table view	✓	✓	✓	✓
Perform table operations	✓	✓	✓	✓
Create summaries in Summary view	✓	✓	✓	
Perform summary operations	✓	✓	✓	
Export to .csv, .pdf, .xls, .xlsx, etc.	✓	✓	✓	
Export to Tableau data extract and QlikView QVX files	✓	✓		
Export to IBM Analytics (Watson Analytics, Cognos Analytics)	✓	✓		✓
Export to Tableau Server	✓	✓	✓	
Export to Monarch Swarm	✓	✓		
Interface with Datawatch Designer	✓	✓	✓	
Interface with Data Prep Studio	✓	✓		✓
Access to Datawatch Data Connectors	✓	✓		✓
Auto-Define button in Report view	✓	✓		✓
Access to Monarch Table Extractor		✓		

If the functionality you desire is not included in your version of Monarch, contact Datawatch Sales to determine how you can best take advantage of all of Monarch's powerful data extraction and analysis features.

Note that unless otherwise specifically stated, the topics described in this learning guide are applicable to all versions of Monarch.

The Monarch Workflow

Figure 2-1 shows how report data flow through Monarch. A Monarch session begins when you load a report file into Report view. As the session unfolds, you can produce a variety of outputs from each window. The lessons in this guide correspond to the flow chart. You'll learn how to bring a report into Monarch, and you will progress step-by-step through the tasks performed in each window.

Input → **Output**

Report File

Report View

- View and explore report
- Look things up (Find)
- Use Report Index
- Print pages
- Copy to clipboard
- Define data extraction template

→

- Hardcopy printout of pages
- Clipboard image of data copied from the report, with automatic formatting of the data when pasting into a worksheet
- Export file in fixed width text or PDF format

Extracted data

Table view

- View extracted data
- Apply filters to extracted data
- Sort data
- Calculate new fields
- Copy to clipboard
- Export selected records
- Print selected records

→

- Hardcopy printout of selected data in columnar report format
- Clipboard image of data copied from the table, in both text and worksheet formats
- Export file containing selected data, in a choice of formats, including XLS, XLSX, XLSM, PDF, ACCDB, MDB, DBF, HTML, TXT, DWX, XML, and delimited text.

Extracted data

Summary Window

- Analyze selected data
- Copy data to the clipboard
- Export analysis
- Print analysis

→

- Hardcopy printout of summary report
- Clipboard image of summary (in both text and worksheet formats)
- Export file containing selected data, in a choice of formats, including XLS, XLSX, XLSM, PDF, ACCDB, MDB, DBF, HTML, TXT, DWX, delimited text

Figure 2-1. The Monarch flow chart.

Monarch reads both report files and data from database files and OLE DB/ODBC databases, and information from databases can be extracted, manipulated, analyzed, and transformed. It also allows users to access data from additional sources, share user-defined functions, and access data from files that are of the types XLS, XLSX, XLSM, PDF, XPS, DBF, DB, MDB, HTML, and delimited text, as well as any OLE DB- or ODBC-compliant data source, such as SQL Server, Oracle, and DB2 database management systems.

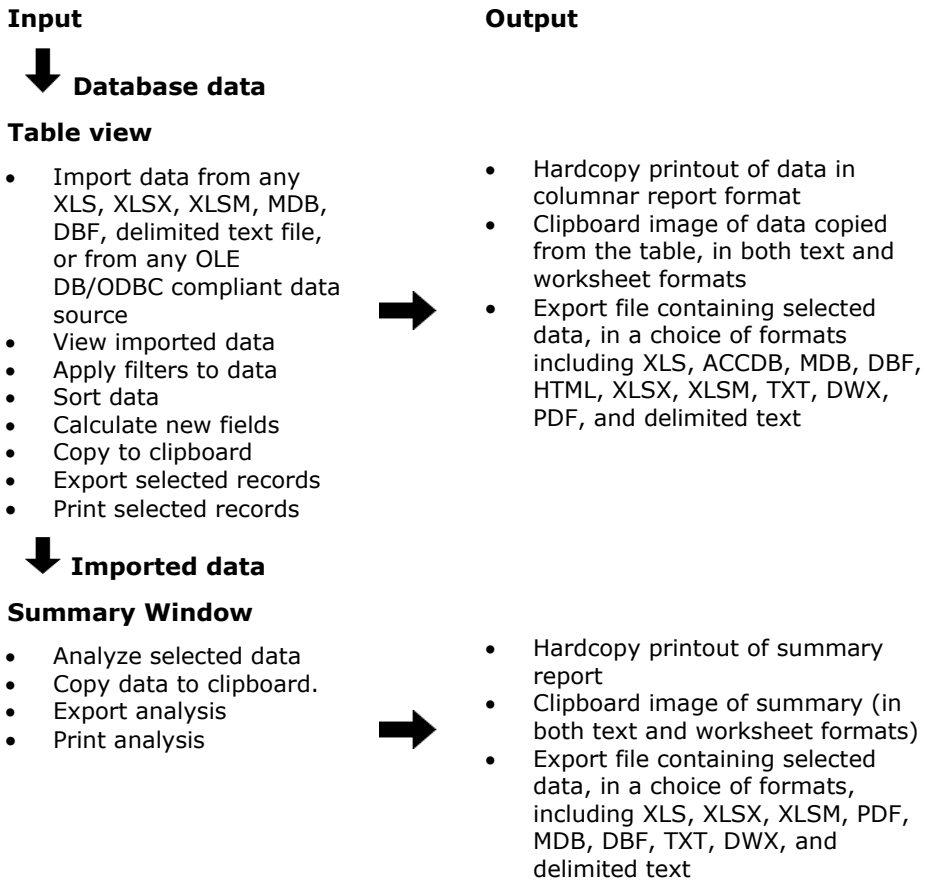


Figure 2-2. The Monarch flow chart showing data imported from a database.

Figure 2-2 shows how data imported from a database flows through Monarch. You may begin a Monarch session by either opening an XLS, XLSX, XLSM, MDB, ACCDB, DBF, or delimited text file, or by importing data from an OLE DB/ODBC data source. When importing from a database, you can use all of Monarch's Table and Summary View capabilities to manipulate, transform, and analyze data.

You can even combine data extracted from report files with database data through a mechanism called an external lookup.

Note that as the capabilities of newer versions of Monarch improve, the expected outputs presented in this section may vary. The basic data flows, however, remain the same.

The Monarch Interfaces

Monarch provides three distinct views of report data, each with its own interface. Each view provides a specific set of functions and operations that will allow you to extract, view, summarize, and export data.

If you are using Monarch for IBM Analytics, you will not have to access the Summary and Export views and you will be unable to access Datawatch Designer through the Table or Summary views.

REPORT VIEW

When you load a report file, a softcopy of the report is displayed in Report view.

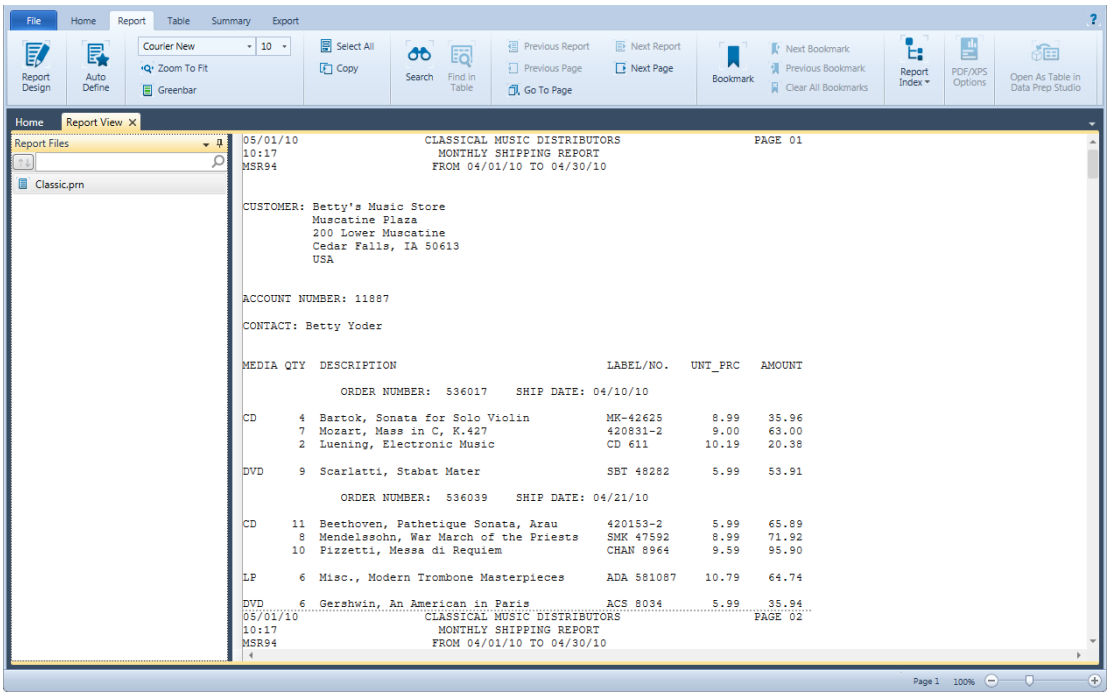
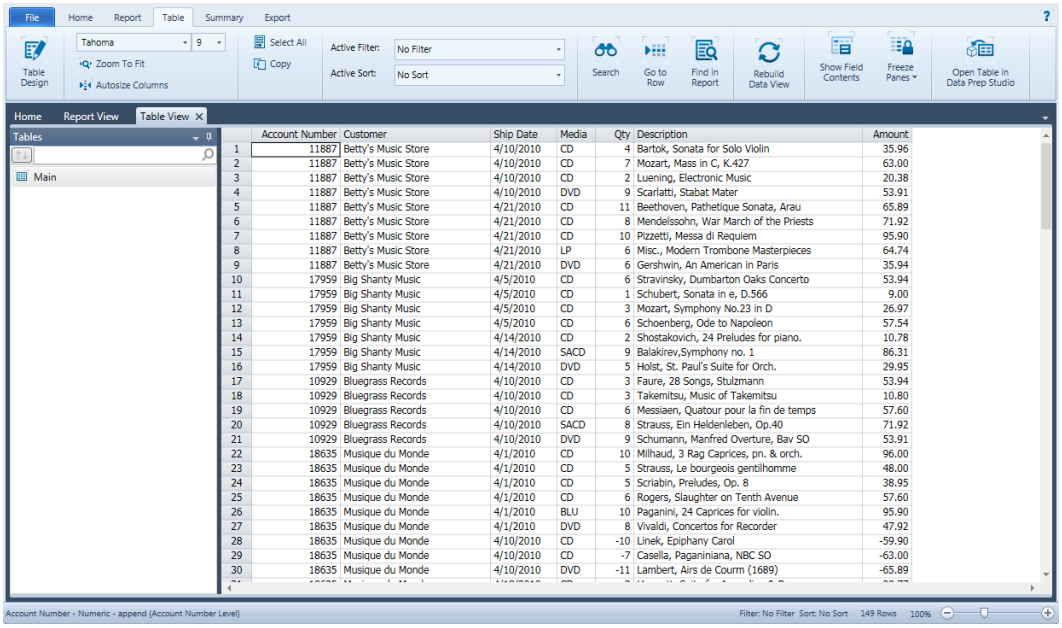


Figure 2-3. The Report view of Datawatch Monarch.

Report view displays opened reports and includes all of the tools you will need to work with them. It also allows you access to **Report Design** view, an interface through which you can create templates to extract data and create tables.

TABLE VIEW

Data extracted from the report display in Table view.



	Account Number	Customer	Ship Date	Media	Qty	Description	Amount
1	11887	Betty's Music Store	4/10/2010	CD	4	Bartok, Sonata for Solo Violin	35.96
2	11887	Betty's Music Store	4/10/2010	CD	7	Mozart, Mass in C, K.427	63.00
3	11887	Betty's Music Store	4/10/2010	CD	2	Luening, Electronic Music	20.38
4	11887	Betty's Music Store	4/10/2010	DVD	9	Scarlatti, Stabat Mater	53.91
5	11887	Betty's Music Store	4/21/2010	CD	11	Beethoven, Pathetique Sonata, Arau	65.89
6	11887	Betty's Music Store	4/21/2010	CD	8	Mendelssohn, War March of the Priests	71.92
7	11887	Betty's Music Store	4/21/2010	CD	10	Pizzetti, Messa di Requiem	95.90
8	11887	Betty's Music Store	4/21/2010	LP	6	Misc., Modern Trombone Masterpieces	64.74
9	11887	Betty's Music Store	4/21/2010	DVD	6	Gershwin, An American in Paris	35.94
10	17959	Big Shanty Music	4/5/2010	CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94
11	17959	Big Shanty Music	4/5/2010	CD	1	Schubert, Sonata in e, D.566	9.00
12	17959	Big Shanty Music	4/5/2010	CD	3	Mozart, Symphony No.23 in D	26.97
13	17959	Big Shanty Music	4/5/2010	CD	6	Schoenberg, Ode to Napoleon	57.54
14	17959	Big Shanty Music	4/14/2010	CD	2	Shostakovich, 24 Preludes for piano.	10.78
15	17959	Big Shanty Music	4/14/2010	SACD	9	Balakirev,Symphony no. 1	86.31
16	17959	Big Shanty Music	4/14/2010	DVD	5	Holst, St. Paul's Suite for Orch.	29.95
17	10929	Bluegrass Records	4/10/2010	CD	3	Faure, 28 Songs, Stulzmann	53.94
18	10929	Bluegrass Records	4/10/2010	CD	3	Takemitsu, Music of Takemitsu	10.80
19	10929	Bluegrass Records	4/10/2010	CD	6	Messiaen, Quatour pour la fin de temps	57.60
20	10929	Bluegrass Records	4/10/2010	SACD	8	Strauss, Ein Heldenleben, Op.40	71.92
21	10929	Bluegrass Records	4/10/2010	DVD	9	Schumann, Manfred Overture, Bav SO	53.91
22	18635	Musique du Monde	4/1/2010	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	96.00
23	18635	Musique du Monde	4/1/2010	CD	5	Strauss, Le bourgeois gentilhomme	48.00
24	18635	Musique du Monde	4/1/2010	CD	5	Scriabin, Preludes, Op. 8	38.95
25	18635	Musique du Monde	4/1/2010	CD	6	Rogers, Slaughter on Tenth Avenue	57.60
26	18635	Musique du Monde	4/1/2010	BLU	10	Paganini, 24 Caprices for violin.	95.90
27	18635	Musique du Monde	4/1/2010	DVD	8	Vivaldi, Concertos for Recorder	47.92
28	18635	Musique du Monde	4/10/2010	CD	-10	Linek, Epiphany Carol	-59.90
29	18635	Musique du Monde	4/10/2010	CD	-7	Casella, Paganiniana, NBC SO	-63.00
30	18635	Musique du Monde	4/10/2010	DVD	-11	Lambert, Airs de Courm (1689)	-65.89

Figure 2-4. The Table view of Datawatch Monarch.

Table view allows you to work with the table produced by your report templates. You can click **Table Design** to edit your table and its fields. All of the changes you make to a table (e.g., filters, sorts, functions, etc.) display in this view. If your Monarch license allows it, you will also be able to open tables in Datawatch Designer through this view.

Some of the other activities you can perform in Table view include:

- Set the active filter to limit the fields displayed
- Set the active sort to sort fields
- Auto-size columns
- Hide or display fields
- Find a specific field value

SUMMARY VIEW

User-defined summaries, which analyze report data, are displayed in Summary view.

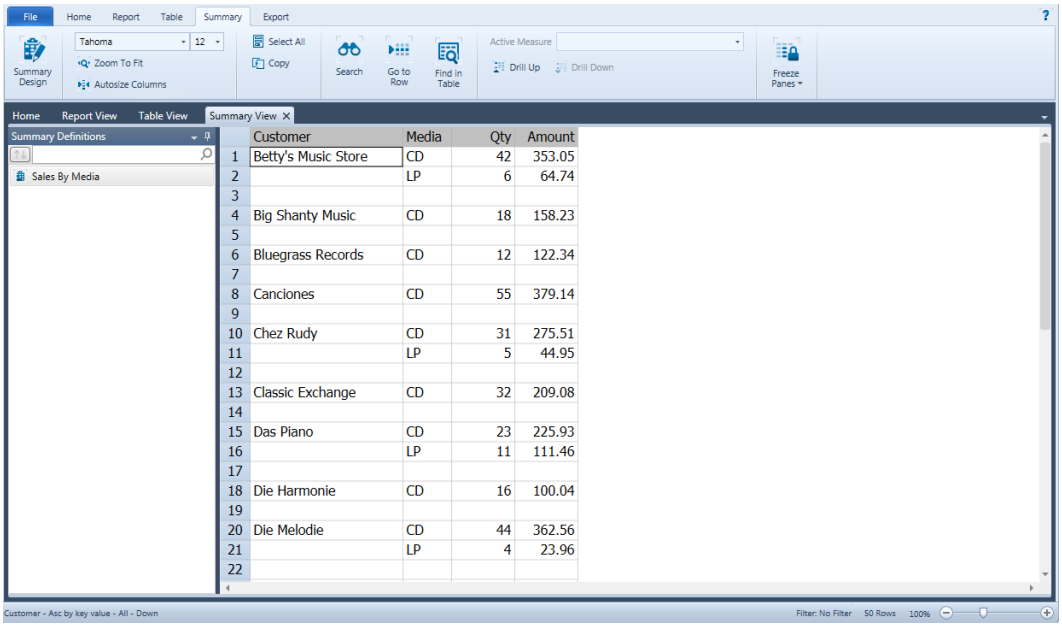


Figure 2-5. The Summary view of Datawatch Monarch.

Summary View allows you to work with summaries. From this View, you can also click **Summary Design** to create or edit summaries.

From within Summary View, you can also do the following:

- Navigate a summary
- Zoom in or out
- Automatically adjust column widths
- Freeze panes
- Collapse or expand a summary
- Customize summary font and background

EXPORT VIEW

Exports defined may be viewed in Export view.

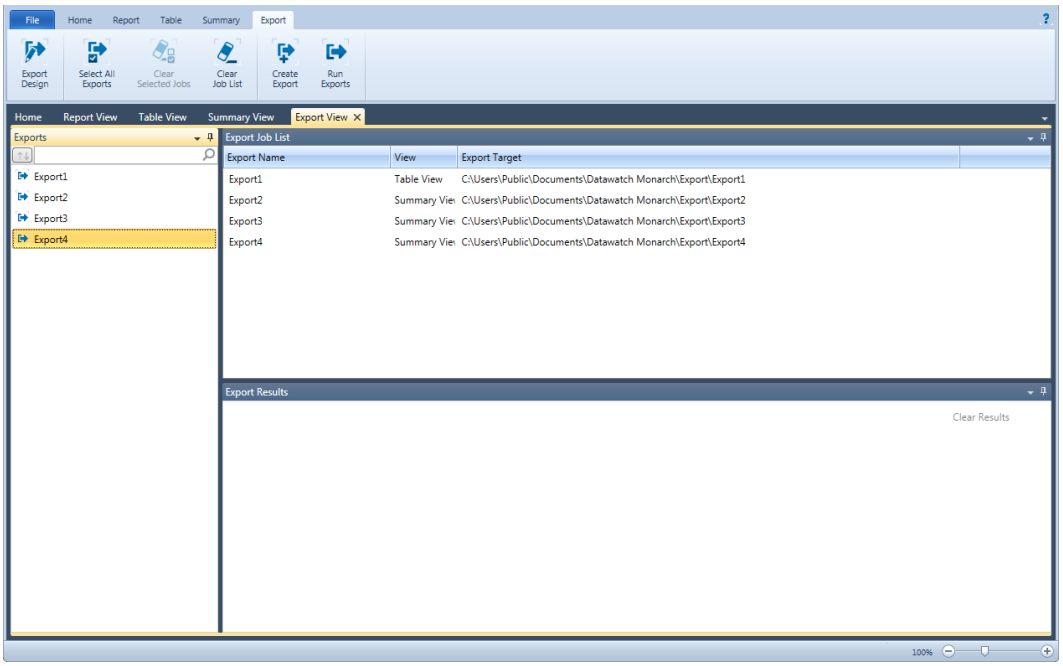


Figure 2-6. The Export view of Datawatch Monarch.

From this window, you can also do the following:

- Run exports
- Create a new export

[3] Introducing Data Prep Studio

What is the Data Prep Studio Application?

Data Prep Studio is a Monarch component intended to provide users with rapid data preparation (data prep) capabilities. As a quick data prep solution, Data Prep Studio offers several powerful features, including:

- Drag and drop parsing and extraction
- Report discovery and data combination
- Real-time data preparation
- Export capability to several file types

Data Prep Studio provides easy-to-use interfaces for you to:

- Add data sources

  Data Prep Studio allows you to easily load information from databases, reports, and even HTML pages. Special Preview functionality allows you to review the information and improve data quality before committing these into the Data Prep Studio workspace.

- Combine disparate data sources

  Data Prep Studio allows you to easily integrate information from various data sources.

- Clean and transform your data

  Data Prep Studio's data preparation capabilities include pre-built functions to quickly and consistently transform your data into clean, analysis-ready information.

New Features in This Version

In Monarch version 14.2, the Data Prep Studio application includes the following new features:

- Monarch Table Extractor - Identify tables in text-heavy reports, such as annual reports and prospectuses, select those you need, and export them to Data Prep Studio, ready for further data preparation.
- Excel Explorer - A new dialog implemented when opening Excel files allows users to preview and view multi-sheet Excel files, treat named ranges as single or multiple sheets, and select custom options for each sheet or range as needed.
- File reconciliation - Make data sharing and reuse easier by swapping or replacing data sources as necessary. Issues arising from changing or updating a file system are quickly flagged and resolved.
- Join improvements - Join analysis can now be accessed from within the Join Configuration dialog. Create new joins from the Combine Data Stage with a single click. Allow joining on disparate data types.
- Change list improvements - Data Prep Studio now allows changes to be moved up and down the Change History List, deleted, and grouped, thereby allowing users greater flexibility when preparing data for further analysis.
- New dialog for Split Address Into Parts - The updated dialog allows extraction of up to six address lines as well as countries, and error codes.
- Various UI/UX improvements
- Various bug fixes

Launching Data Prep Studio

Data Prep Studio may be launched in a number of ways

- Launching Monarch for the first time after installing it.
- Selecting Start > All Programs > Datawatch Monarch 14 > Datawatch Data Prep Studio > Datawatch Data Prep Studio.
- Selecting the **Data Prep Studio** and **Open Table in Data Prep Studio** buttons in Monarch's Home and Table views, respectively.

The Data Prep Studio Workflow

Figure 3-1 illustrates a typical data prep workflow.

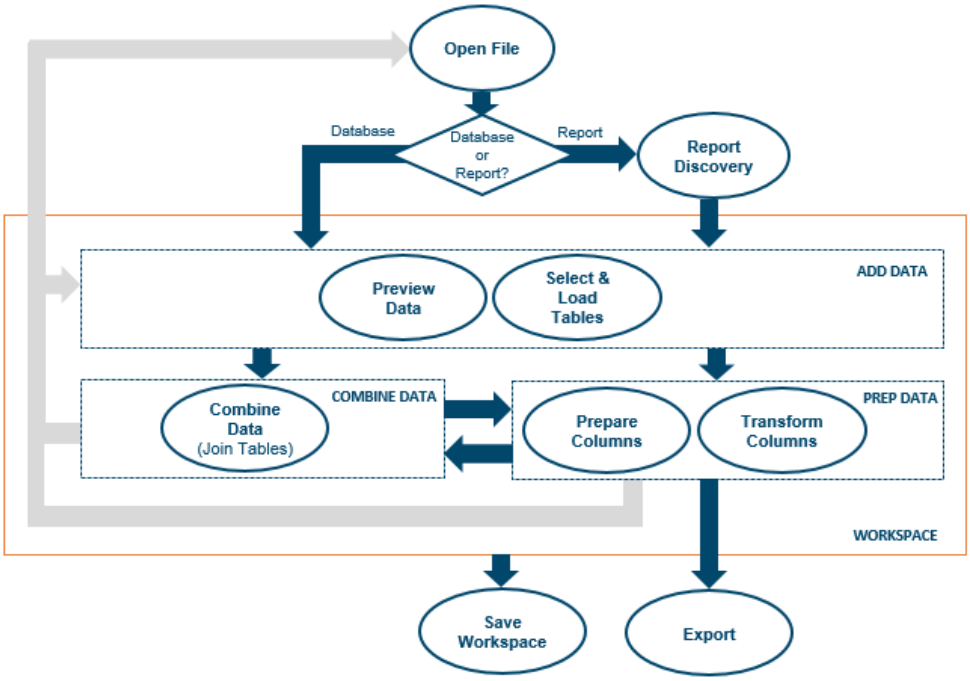


Figure 3-1. The data prep workflow.

All data prep operations are performed in a workspace. Workspaces (including all tables opened or created, joined, cleaned, and transformed) may be saved and loaded in future Data Prep Studio sessions.

The Data Prep Studio Interface

First-time Data Prep Studio users will find the Getting Started video especially helpful in learning about this application's capabilities.

This video displays the first time Monarch is launched as well as every time the application is started thereafter unless the **Show at start up** box located at the lower left-hand corner of the screen is unchecked.

Select **Exit Tutorial** to close this video window.

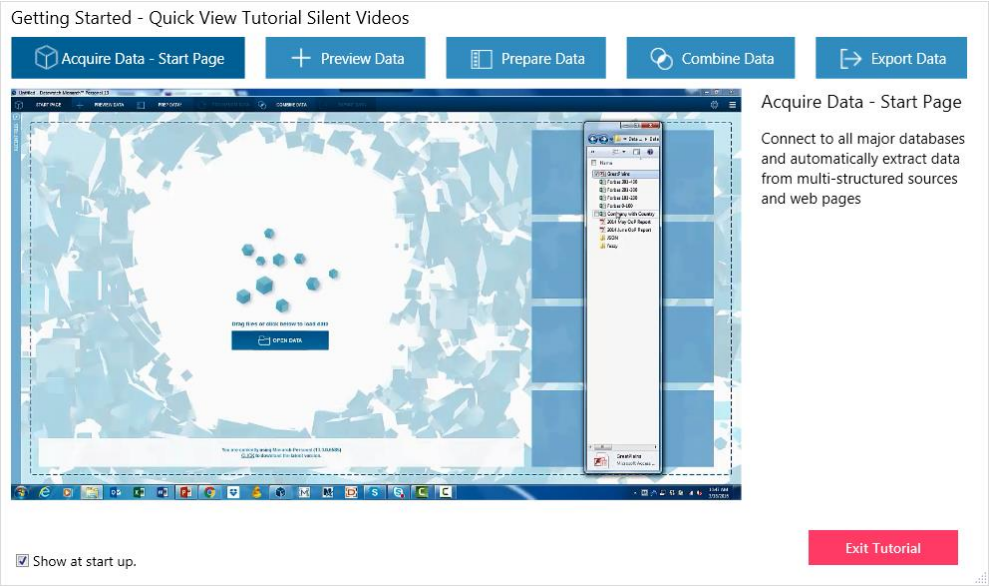


Figure 3-2. The Getting Started video.

THE START PAGE

The Start Page displays when the application is launched and the Getting Started video is closed (by clicking **Exit Tutorial**)/disabled. Besides providing access to video tutorials and related documentation and support, the Start Page is your primary jumping-off point for bringing data into the current data prep session.

Figure 3-3. The Data Prep Studio Start Page.

Data Prep Studio features one toolbar and several main screens.

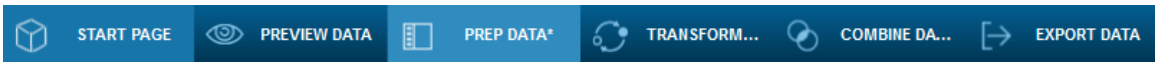


Figure 3-4. The Data Prep Studio toolbar.

Each of these tools opens a unique window, dialog, or stage through which Data Prep Studio's functions may be realized.

THE SETTINGS DIALOGS

You can specify application default or current workspace settings by clicking the **Settings** button located to the far right of the toolbar and selecting the appropriate option.

Note that some application settings, folder tracking, for example, are applied only when Data Prep Studio is restarted. Also, settings are serialized from the last closed Data Prep Studio session. This means that when two concurrently running sessions of the application are closed, only settings from the session closed the last are saved and reflected when a new session is started.

Application Default Settings allow you to specify row limits, default folders, conversion settings, and the like on a global level.

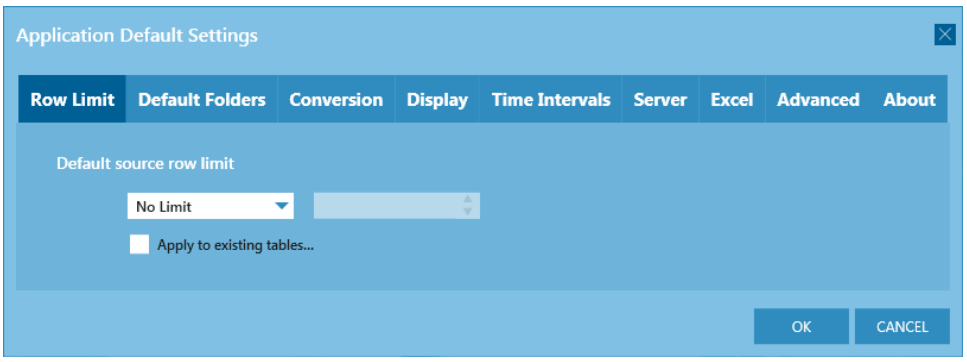


Figure 3-5. The Application Default Settings dialog of Data Prep Studio.

The Current Workspace Settings dialog allows you to specify workspace-level conversion and time-interval settings.

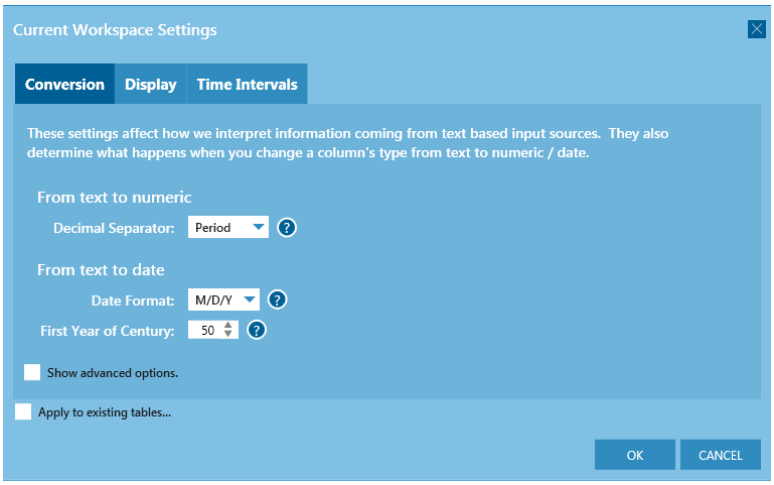


Figure 3-6. The Current Workspace Settings dialog of Data Prep Studio.

Details on each of these settings may be obtained here.

THE APPLICATION MENU

The **Application Menu** button displays a list of other Data Prep Studio commands you may wish to apply to the current Data Prep Studio session.

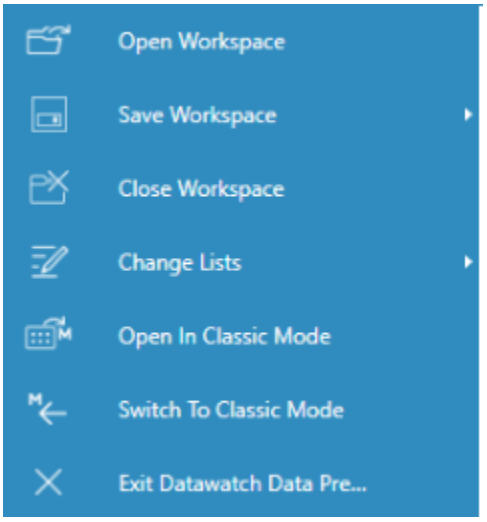


Figure 3-7. The Applications Menu of Data Prep Studio.

Using this menu, you can:

- Open a workspace
- Save a workspace
- Close a workspace
- Work with change lists
- Switch to or open a table in Classic mode
- Exit Data Prep Studio

THE PREVIEW DATA WINDOW

The Preview Data window allows you to:

- Open a file or a data source
- Preview and confirm the data in the data source
- Load a table into your workspace

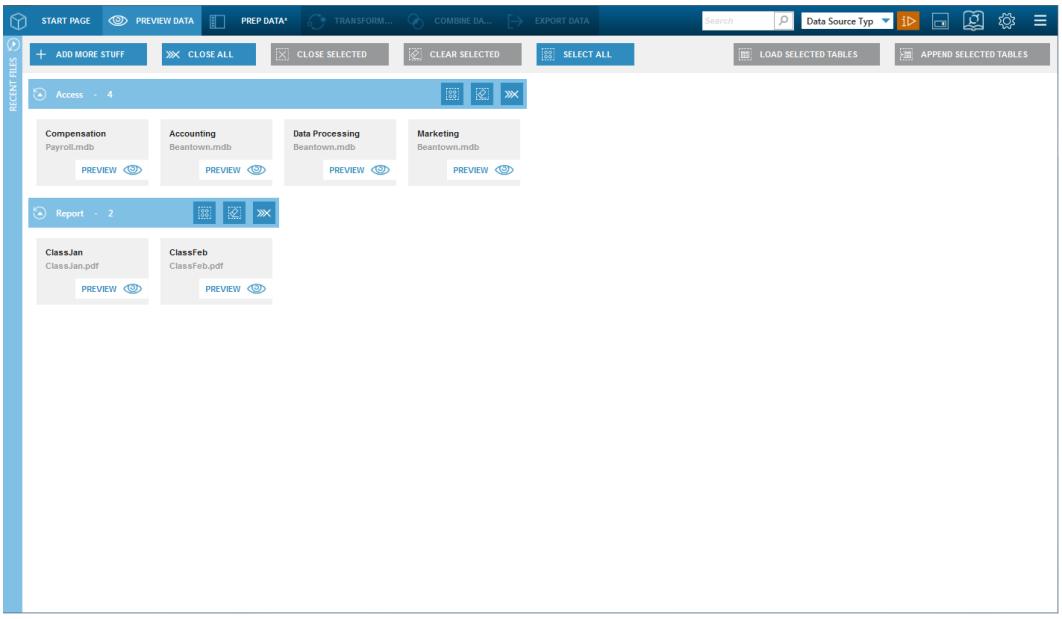


Figure 3-8. Data Prep Studio's Preview Data window.

Several tools are provided to enable you to open/preview more tables, select one or a group of tables, and close one or a group of tables. You can also append tables from the Preview Data window.

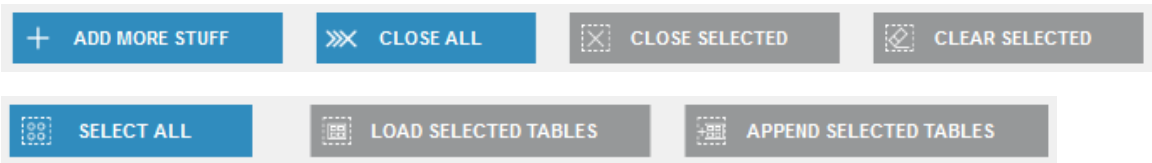


Figure 3-9. The Preview Data window tools.

Tables are arranged according to their **Data Source Group**. This grouping system allows you to quickly select, deselect, and remove (close) tables in a group.

Figure 3-10. The Beantown Data Source Group.

The **Search Data Source** panel located on the upper right-hand corner of the Preview Data window allows you to search for specific tables by Data Source Type or Data Source Name. This functionality is especially useful when you wish to load just one or two tables from a large number of open data sources.

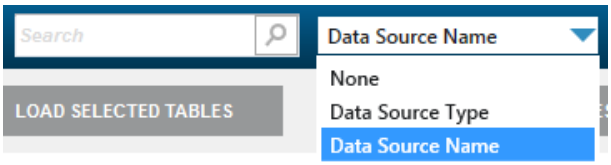


Figure 3-11. The Search Data Source panel.

THE TRANSFORM DIALOG

You can quickly transform any table in the Prep Data window by clicking on the **Transform** button of the Data Prep Studio toolbar. Doing so launches a *Select Transform Type* dialog that will allow you to extract empty rows in the table, pivot/unpivot columns, group by specific columns, and remove duplicates.

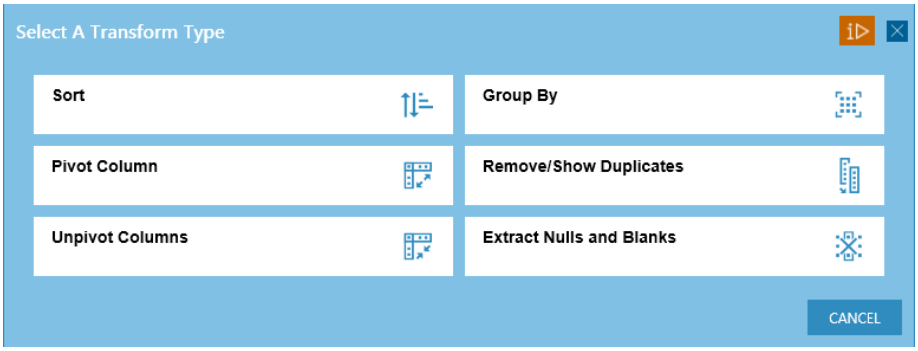


Figure 3-12. Data Prep Studio's Transform dialog.

When grouping columns, the following aggregation functions may be applied:

- Number
  - Sum
  - CountNotEmpty
  - Maximum
  - Count
  - Average
  - Median

- Minimum
- Don’t aggregate

❑ Text

- Count
- CountNotEmpty
- Maximum
- Median
- Minimum
- Don’t aggregate

❑ Date/Time

- Count
- CountNotEmpty
- Maximum
- Median
- Minimum
- Don’t aggregate

THE PREP DATA WINDOW

The Prep Data window allows you to transform columns. Pre-defined functions include convert, extract, clean, replace, and split capabilities, among others.

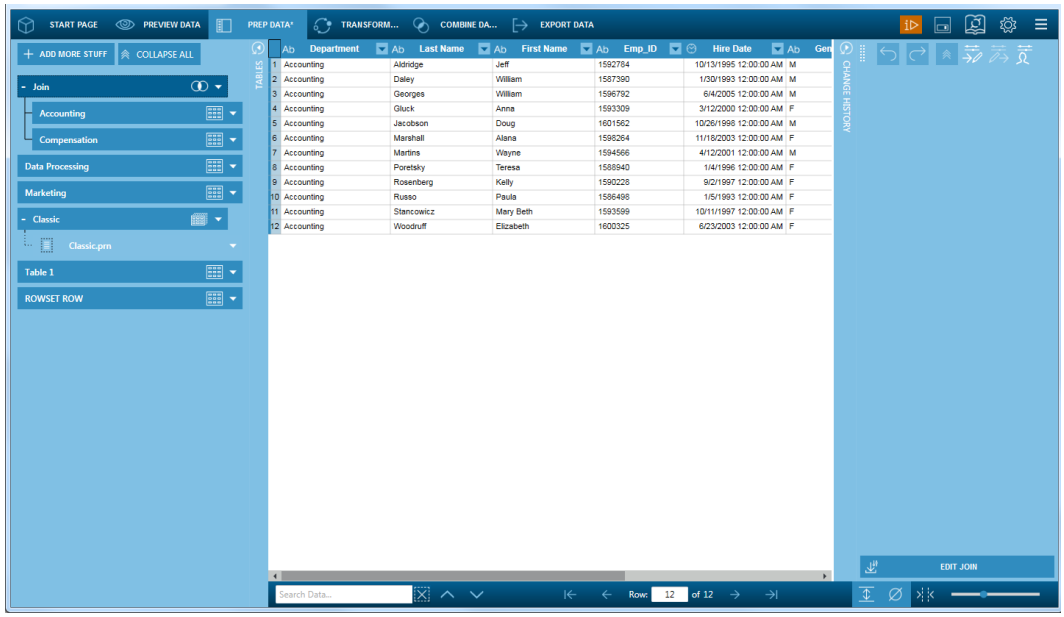


Figure 3-13. Data Prep Studio’s Prep Data window.

THE COMBINE DATA STAGE

The Combine Data stage is a switch on/switch off function that allows you to join two or more tables to create a new one.

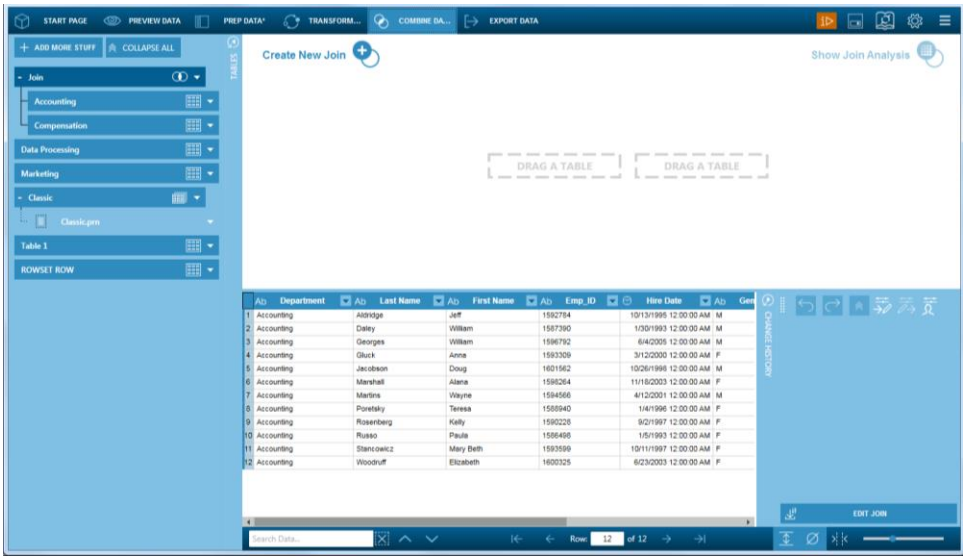


Figure 3-14. Data Prep Studio's Combine Data stage.

THE REPORT DISCOVERY WINDOW

The Report Discovery window allows you to open report files and select specific fields from this report to create a table, which then becomes available in the Preview Data Window.

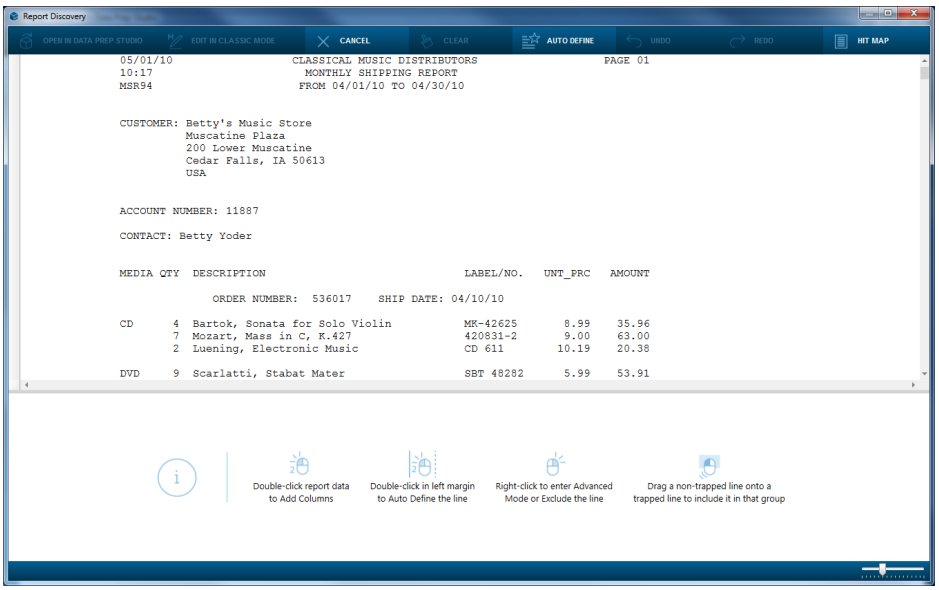


Figure 3-15. Data Prep Studio's Report Discovery window.

THE EXPORT DATA DIALOG

The Export dialog allows you to export table data from Data Prep Studio to a number of different file types.

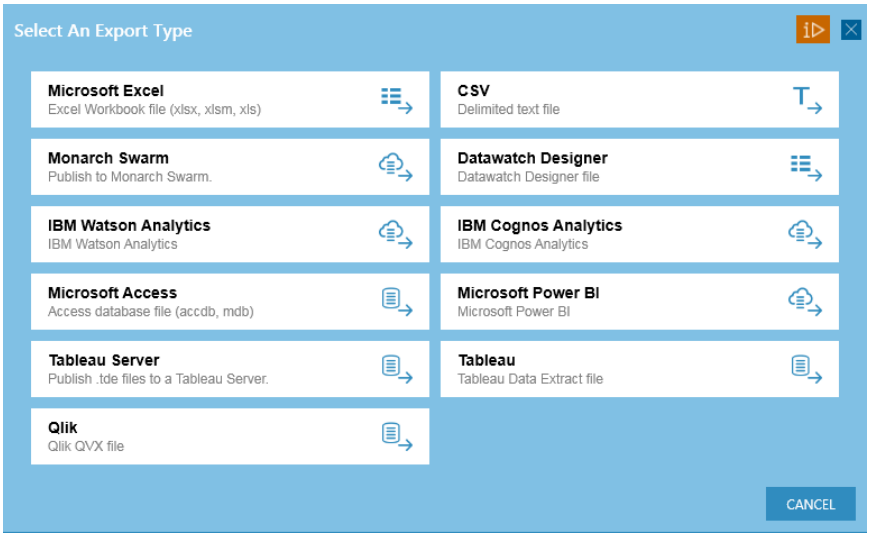


Figure 3-16. Data Prep Studio's Export dialog.

Data Prep Studio Hotkeys

Keyboard shortcuts (hotkeys) for the main toolbar are enabled in Data Prep Studio to help you quickly access the different windows.

Figure 3-17. Data Prep Studio's hotkeys.

The following table describes the main hotkeys available in Data Prep Studio.

USE THIS HOTKEY	TO
ALT + S	Access the Start Page
ALT + V	Access the Preview Data window
ALT + P	Access the Prep Data window
ALT + T	Launch the Select Transform Type dialog
ALT + C	Access the Combine Data stage
ALT + E	Launch the Export Data dialog
ALT + G	Launch the Application Default Settings dialog
ALT + F	Launch the Application Menu

A detailed list of the keyboard shortcuts available in Data Prep Studio may be found here.

Data Prep Studio Table Icons

The right-hand side of tables displayed in the table lists of the Prep Data window is marked with icons to help you identify the table type.

THIS ICON	FUNCTION
	Marks a table.
	Marks a join.
	Marks an append.
	Marks a report.
	Marks a transformation.
	Marks a Monarch report node.

[4] Data Prep Studio Lessons

Because most data prep needs may be addressed by Data Prep Studio, we begin this learning guide with lessons on how to work with this exciting add-on.

Figure 4-1. The Data Prep Studio Start Page.

Data Prep Studio supports a number of main functions:

- Add data from a wide variety of data sources
- Add data using the Datawatch Data Connectors
- Join and append table data to create new data tables
- Clean and transform tables for further operations
- Export tables
- Save and load workspaces

Each of the lessons described in this section demonstrate how to use Data Prep Studio.

Before You Begin

Throughout the lessons, we make the following assumptions:

- Monarch Complete is properly installed and the Monarch program item is available when you start Windows.
- The lesson files are installed and Monarch's default Report, Model, and Project folders are configured to point to the lesson files (the Setup program ideally automatically assigns these defaults the first time you install the product but you may want to assign other folders instead).
- You are using an operating system for which Monarch is certified.
- The Date Format setting in Monarch has been set to M/D/Y to handle dates in the sample reports correctly.

NOTE

If you use a different OS, some slight deviations from the steps listed in the lessons will occur (e.g., the default paths, the appearance of screens, and other minor differences), but you can effectively complete the lessons on all versions of Windows that Monarch supports.

This learning guide also assumes that you have copies of the following files stored in your computer:

- Beantown.mdb
- Payroll.mdb
- Classic.pdf
- Canaccord 042215.pdf

These files are typically installed along with Monarch and are found in C:\Users\Public\Documents\Datawatch Monarch\Data and C:\Users\Public\Documents\Datawatch Monarch\Reports. If you do not have these file, you can download them from **here**.

We begin our lessons by adding data to a Data Prep session.

Previewing and Adding Data to a Data Prep Session

A Data Prep session begins by placing data, either from a preexisting table or from a table created through the Report Discovery window, to the Preview Data window.

The following file types may be opened in Data Prep Studio:

- Delimited text files (.csv)
- Fixed text files (.txt)
- Microsoft Excel files (.xls, .xlsx)
- Microsoft Access files (.mdb, .accdb)
- JSON files (.json)
- XML files (.xml)
- Print files (.dat, .prn, .rpt, .txt)
- PDF files (.pdf)
- XPS files (.xps)
- HTML files (.htm, .html, .asp, .aspx)
- Log files (.log)
- Data Prep workspace files (.dpwx)

ADDING DATA FROM A DATABASE FILE

Steps:

1. Launch Data Prep Studio.
2. Select **Open Data** to display the *Select Data Source to Open* dialog.

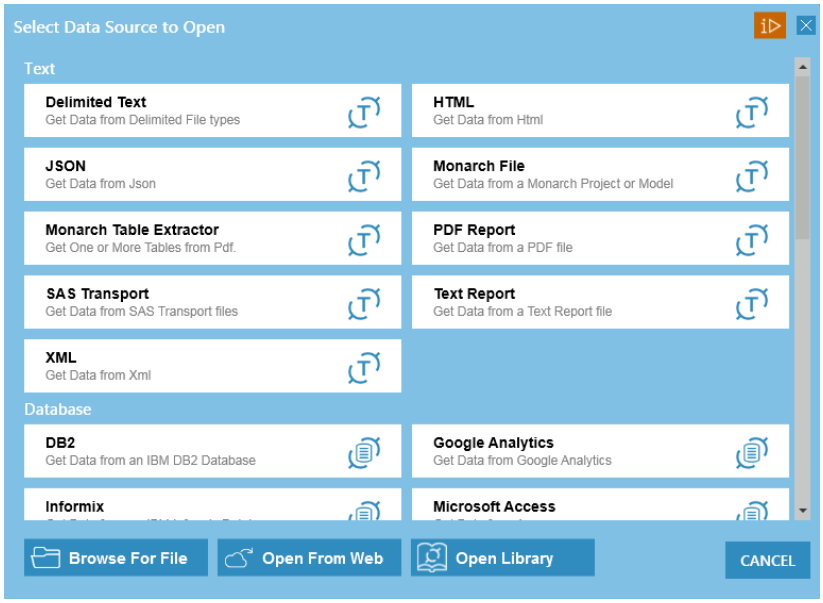


Figure 4-2. The Select Data Source to Open dialog.

3. Select the data source option **Microsoft Access**.

4. In the *Open* dialog that displays, navigate to **C:\Users\Public\Documents\Datawatch Monarch\Data**, select **Beantown.mdb**, and then click **Open**.

   You are brought to the Preview Data window. Each of the tables that make up the database displays in this window.

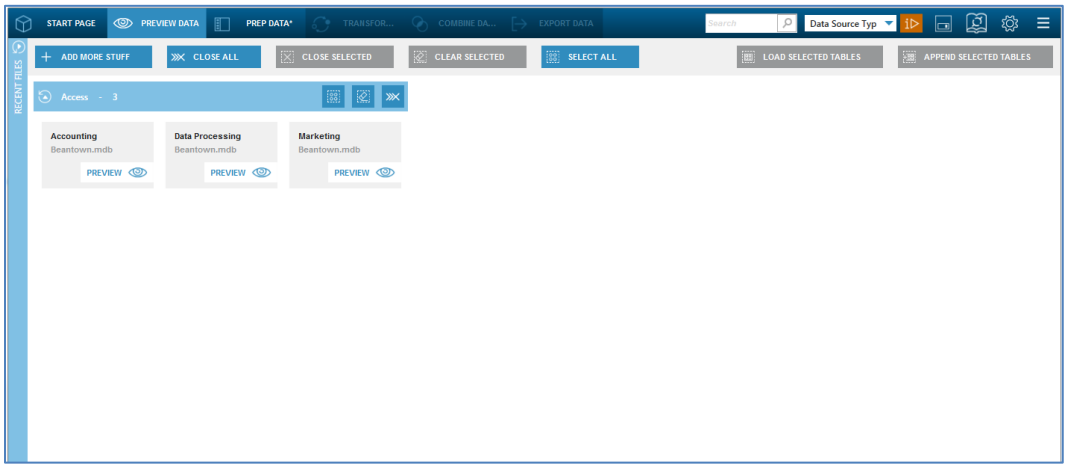


Figure 4-3. Tables brought into the Preview Data window.

NOTE

Letters beyond the 64th character are truncated when opening tables from Excel files with column names exceeding 64 characters because the Access driver used to read these files imposes a 64-character limit.

5. Inspect the table you wish to open by clicking on its Preview icon. In Figure 4-4, for example, a preview of the table **Accounting** is displayed.

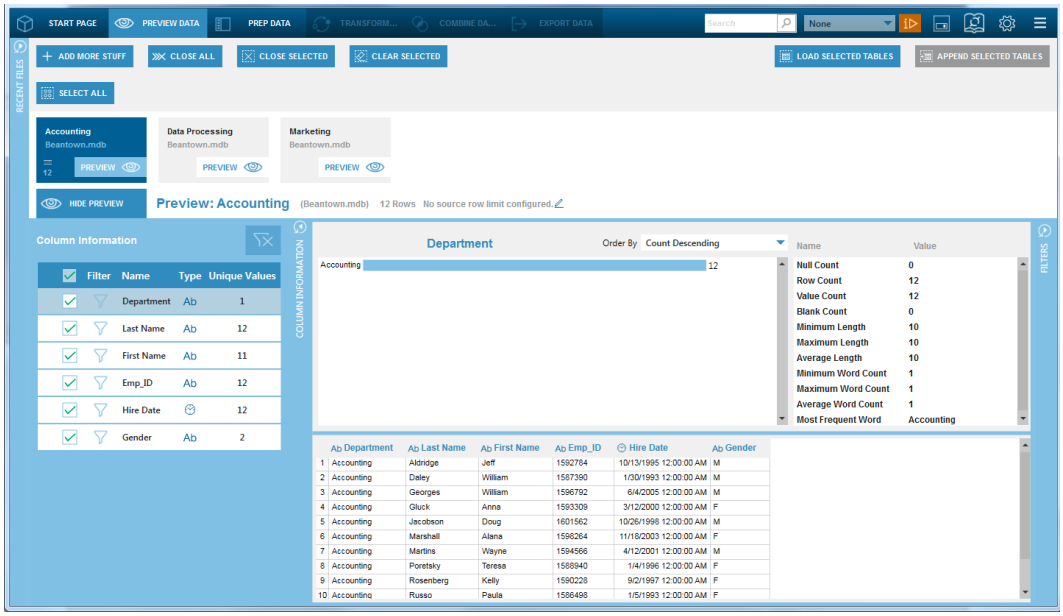


Figure 4-4. Viewing the contents of the Accounting table.

A set of panels showing information about the columns of the table, as well as a preview of the rows in the table, are shown.

6. To view information about a column, select this column in the *Column Information* panel.

   Information about the column is also displayed on the *Statistics* panel.

7. To hide the statistics panel, select the **Hide Preview** button.

8. Load the table(s) into your Workspace by selecting the desired table(s) individually or clicking the **Select All** button to load all of the tables simultaneously and then clicking **Load Selected Tables**.

   The table(s) you selected become(s) available in the Prep Data window.

   In Figure 4-5, all three tables that make up the Beantown database were loaded into the workspace. Each table is presented in its own worksheet and displays on a single table panel.

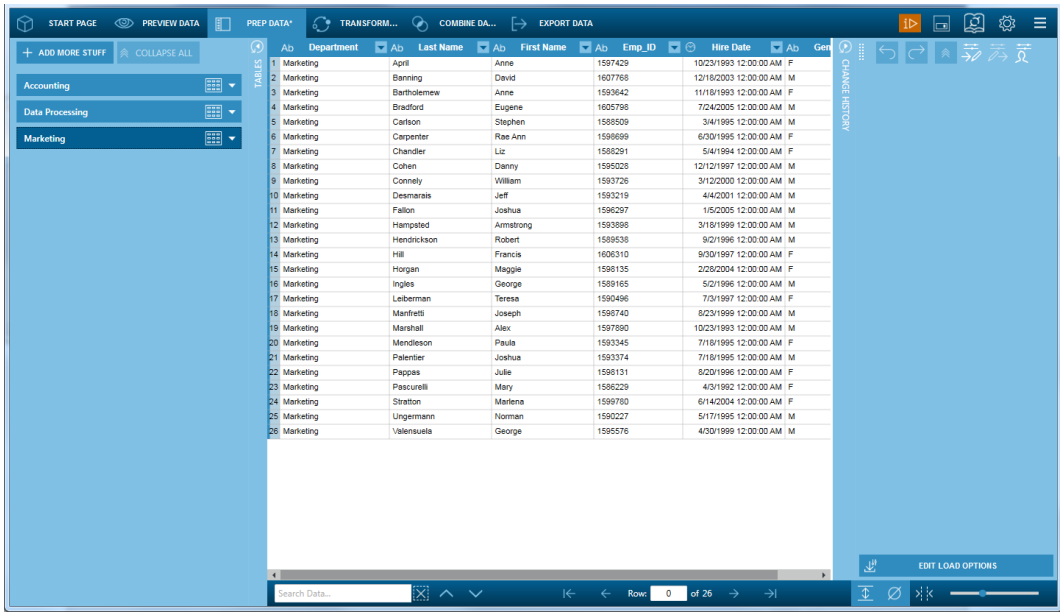


Figure 4-5. Loading all of the tables in the Beantown database into the Prep Data window.

Clicking on the drop-down buttons located to the right of these tables displays a context menu that will allow you to perform table operations, including change row limits, edit file paths, pin tables, and the like.

A complete list of the actions that can be performed on tables may be found here.

The bottom of the Prep Data window (see figure above) presents several options that will allow you to navigate through your tables easily.

Note that while a database may contain any number of tables, only those tables you selected and loaded from the Preview Data window display in the Prep Data window.

Limiting Rows

You can change the number of rows Data Prep Studio loads on a global basis when it opens tables by selecting Settings from the Data Prep Studio toolbar and then selecting **Application Default Settings** from the options that display. This setting may be found in the **Row Limit** tab. Note that while decreasing the row limit when opening tables can improve the performance of Data Prep Studio and speed up response times, this may also result in missed exceptions and problematic rows, particularly if these rows are not included in the limited row set.

If you wish to change the row limit of a specific table that has been opened in the Prep Data window, click on the drop-down button located to the right of the table from the table selector and, from the options that display, select **Load Options** > **Change Row Limit**.

If you wish to change the row limit of a table from the Preview Data window, select the **Edit Source Row Limit** button and use the Edit Source Row Limit dialog that displays to do so.

Changing File Paths

You may wish to change the file path of an open table in the Prep Data window (e.g., a file with the same name is located in a different folder in your machine or network). To do so, click on the drop-down button located to the right of the table from the table selector and, from the options that display, select **Load Options** > **Edit File Path**. In the Open dialog that displays, navigate to the file you wish to use and then click **Open**. Note that you can only replace the contents of a table with those of another table with the same file extension. Data Prep Studio automatically detects the file extension of the open table to help guide your replacement choices.

Editing Load Options

When your table is one of several tables in an Access database or one of several worksheets in an Excel file, you can select a different table to open by clicking on the drop-down button located to the right of the table from the table selector and, from the options that display, selecting **Load Options** > **Edit Load Options**.

For Access data sources, the following dialog displays:

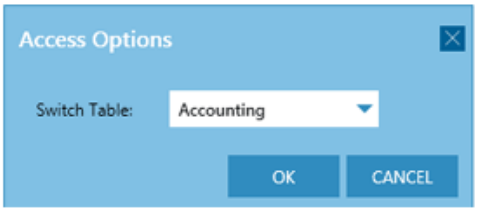


Figure 4-6. The Access Options dialog.

Select the new table you wish to load from the drop-down list provided and then click **OK**.

For Excel data sources, the following dialog displays:

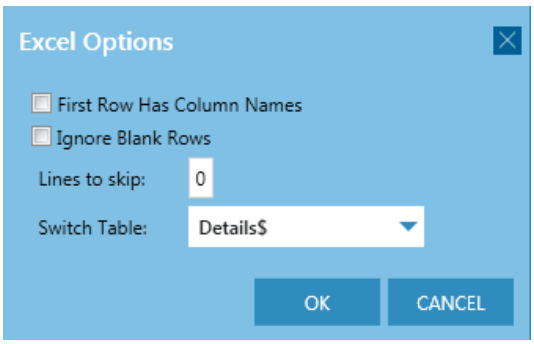


Figure 4-7. The Excel Options dialog.

From the settings provided, specify those most applicable to the table you wish to open and then click **OK**.

For HTML tables, the following dialog displays:

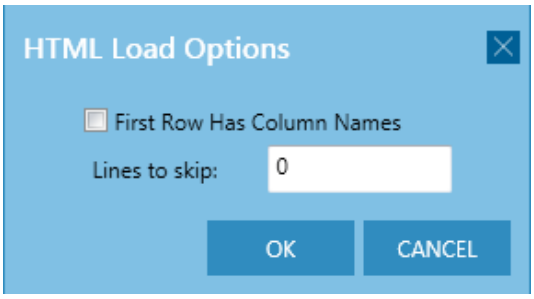


Figure 4-8. The HTML Options dialog.

After specifying the necessary details, click **OK**.

Pinning Tables

When a table is pinned in the Prep Data window (i.e., click on the drop-down button located to the right of the table from the table selector and, from the options that display, select **Load Options** > **Pin Table** from the options that display) and the workspace is saved, a user without direct access to the table source may open the pinned table by opening this same workspace. When pinning a table, a user may also choose to pin the current rows opened (when a row limit has been set) or pin the entire data set.

Figure 4-9. Pinning a table in the Prep Data window.

This functionality allows data-sharing with users who do not necessarily have rights to the source systems required to create working tables. Note, however, that the pinned table cannot be refreshed by a user without access to the data source.

Refreshing Table Data

When a table (e.g., an Excel worksheet) is open in the Prep Data window of Data Prep Studio, you essentially have a snapshot of the current state of this table. When you or another user makes changes to this table, your table "snapshot" must be rebuilt to reflect these changes. To do so, click on the drop-down button located to the right of the table from the table selector and, from the options that display, select **Refresh Data Table** from the options that display.

Note that tables obtained from drag-and-drop operations in web pages cannot be refreshed because such tables are not sourced from a file path or URL. In these tables, the **Edit File Path** and **Refresh Data Table** buttons are not available.

Saving Data Sources to the Data Source Library

Data Prep Studio can save tables you opened in the Prep Data window the Data Source Library Library. From here, you can further choose to save the table to your local library or to the Monarch Swarm library.

The Monarch Swarm Library includes all data source definitions and workspaces saved with the intention of sharing in Monarch Swarm.

When you save a data source or table to this library, Data Prep Studio "remembers" the path or location of this source and applies it when the same is opened in another data prep session. Thus, you can use the Data Source library to access commonly-used data sources quickly and seamlessly without using the Open Data Source dialog, previewing the data source, and selecting individual tables to open.

To save a data source to the Data Source library, go to the Prep Data window, click on the drop-down button of the table you want to save, and, from the options that display, select **Load Options** > **Save in Library** > **Local** or **Monarch Swarm**.

To load a data source from the library, select the **Open Library** icon from the Data Prep Studio toolbar or **Open Library** from the *Select Data Source to Open* dialog. This action launches the Library dialog.

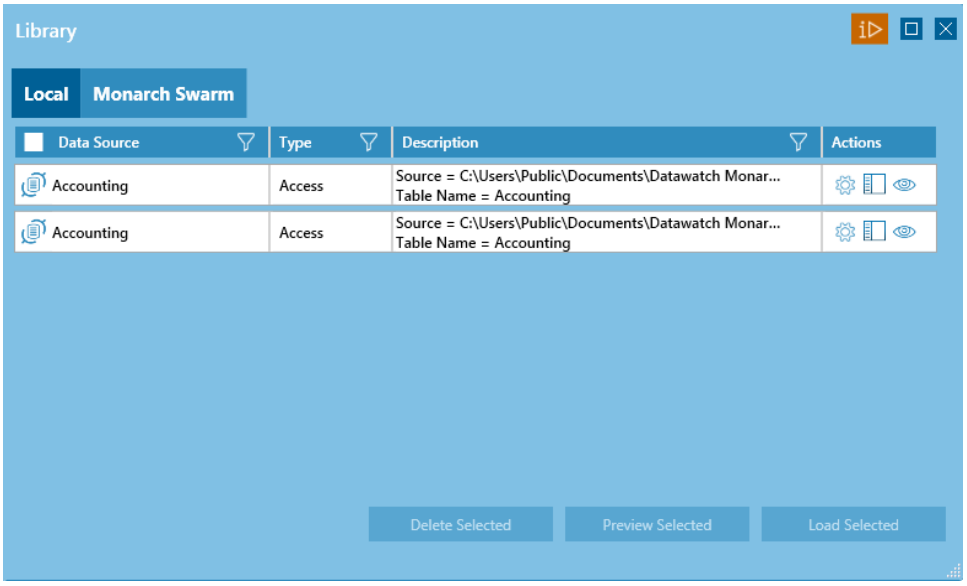


Figure 4-10. The Library dialog.

To perform an action on any data source in this list, select it to activate it and then choose an operation to execute. You can edit the table path, load the data source, preview the data source, or delete the selected data source.

More information on the Data Source Library may be found here.

ADDING DATA FROM A PDF REPORT

The steps below describe how to open PDF reports in Data Prep Studio.

Steps:

1. Return to the Preview Data window and then select **Add More Stuff**.
2. In the *Select Data Source to Open* dialog that displays, click **PDF Report** to display the *Open* dialog.
3. Navigate to C:\Users\Public\Public Documents\Datawatch Monarch\Reports, select Classic.pdf, and then click **Open**.

   You are brought to the Report Discovery window.

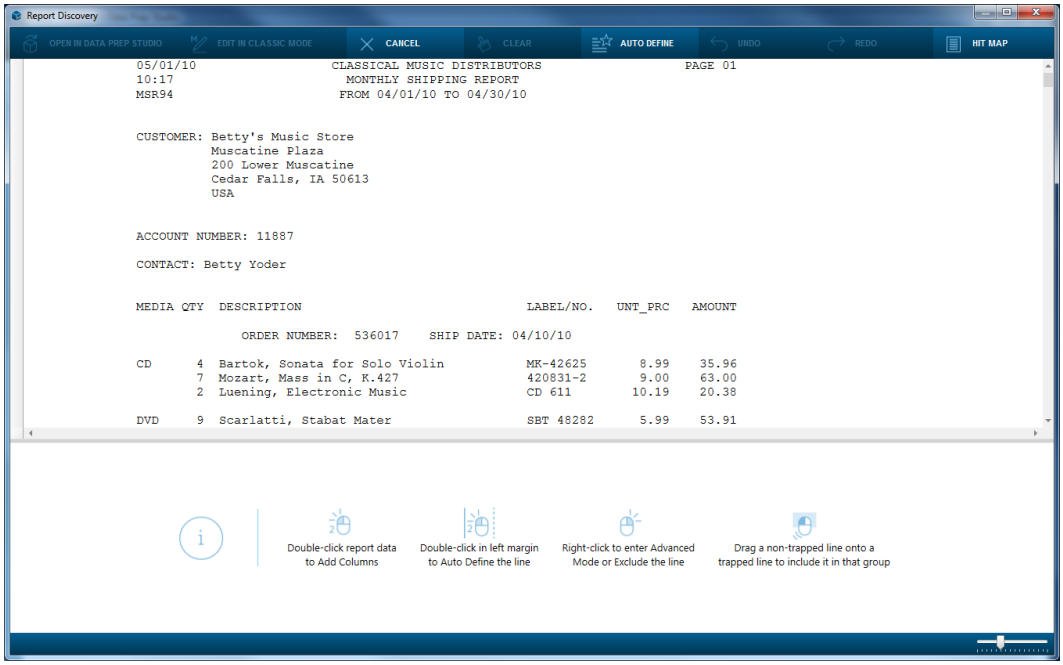
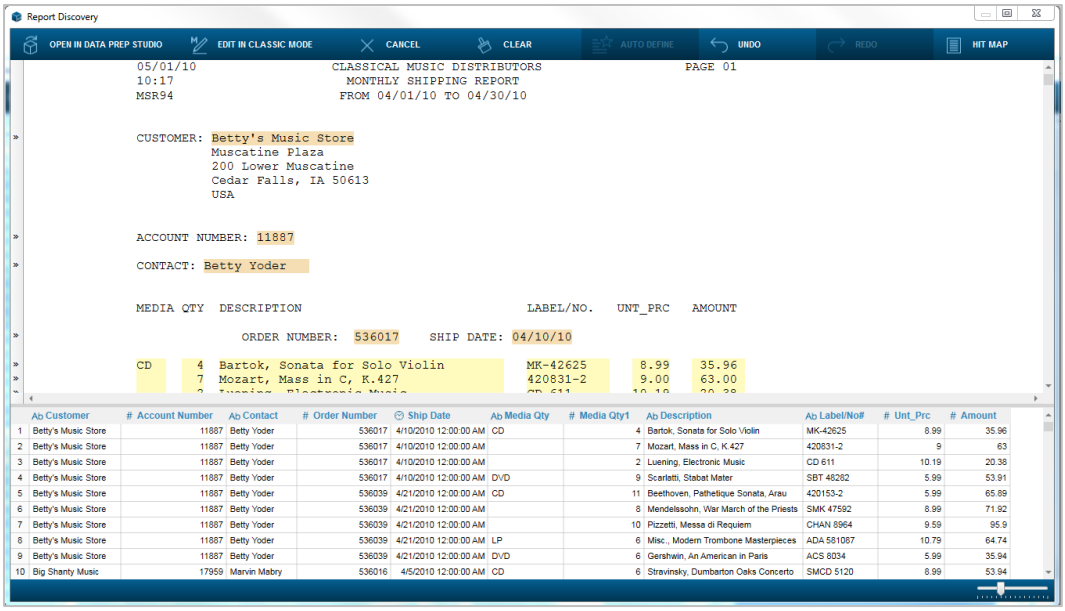


Figure 4-11. Loading Classic.pdf into the Report Discovery window.

4. Automatically define fields by selecting the **Auto Define**

button on the toolbar.



	Customer	Account Number	Contact	Order Number	Ship Date	Media Qty	Media Qty1	Description	Label/No#	Unt_Prc	Amount
1	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96
2	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM		7	Mozart, Mass in C, K.427	420831-2	9	63
3	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM		2	Luening, Electronic Music	CD 611	10.19	20.38
4	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91
5	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89
6	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM		8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92
7	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM		10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.9
8	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74
9	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94
10	Big Shanty Music	17959	Marvin Mabry	536016	4/5/2010 12:00:00 AM	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94

Figure 4-12. Automatically defining fields in the Report Discovery window.

You can also:

- Define each column individually by double-clicking on a field.

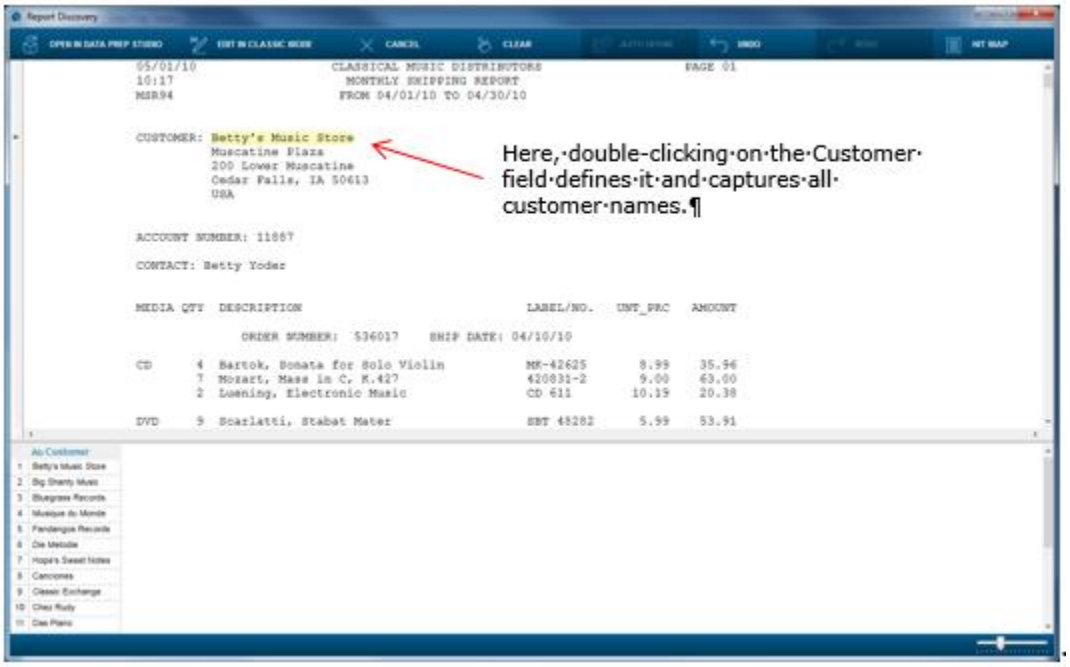


Figure 4-13. Defining individual fields in the Report Discovery window.

- Define a line by double-clicking on the margin beside the line you want to define.

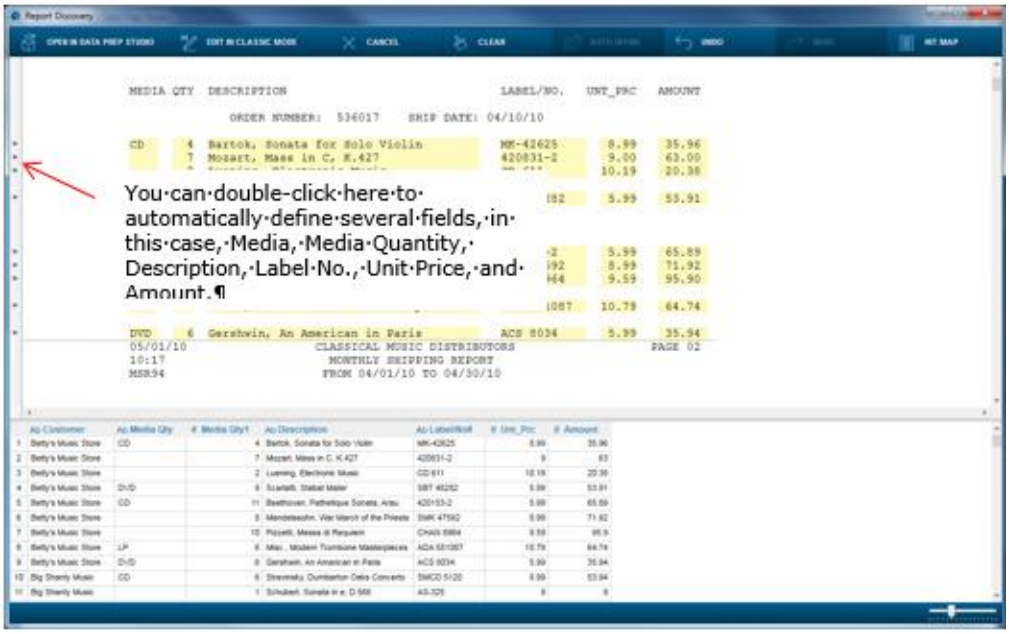


Figure 4-14. Defining a line in the Report Discovery window.

- Initiate **Report Discovery Advanced** mode by right-clicking on the report area and then selecting **Advanced Mode**. This action changes the color of the report to green.

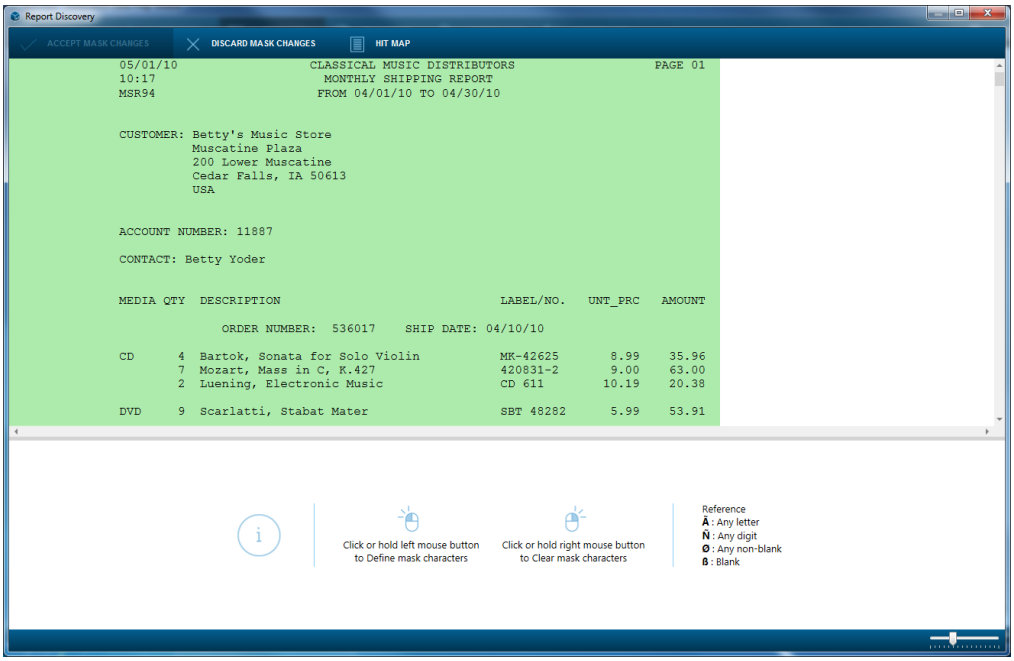


Figure 4-15. Initiating Advanced mode in the Report Discovery window.

Data Prep Studio will create a new column for each field that you define, and populate that column with similar field values.

5. Select **Open in Data Prep Studio** to complete document prep. The table you have just defined is added to the Preview Data window.

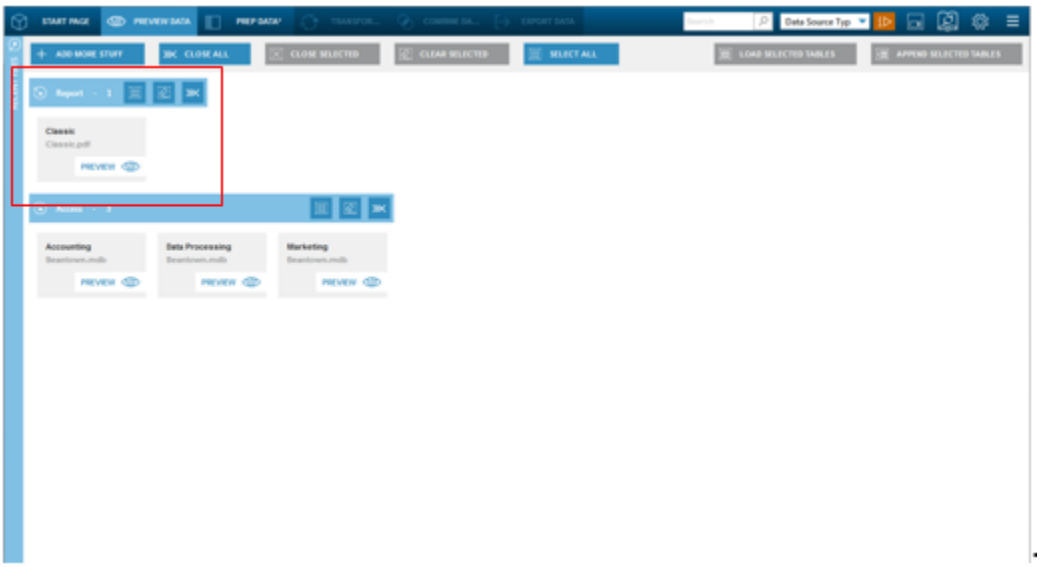


Figure 4-16. The newly defined table in the Preview Data window.

If you wish to make changes to your newly defined table after bringing it into the Preview Data window, you can either select **Start Page** > **Recent Files** and then click on **Classic.pdf** or click on the drop-down arrow beside the report name in the table list of the Prep Data window and then select **Edit Report**.

Doing this will bring up the Report Discovery window once more and allow you to make additional changes to your table.

6. Load this table into your workspace by selecting it and then clicking **Load Selected Tables**.

NOTE

You can perform some changes to the table extracted from a report, including change its column names and fill nulls with the value preceding the empty cell, in the Report Discovery window.

These changes do NOT form part of the session's Audit Trail (Change History) because the Report Discovery window is a settings panel that creates a new table from the settings selected. The Change History function of Data Prep Studio only tracks changes to existing tables.

If you wish to apply more changes to a table you extracted using the Report Discovery window and have these changes tracked, open the table in the Prep Data window instead.

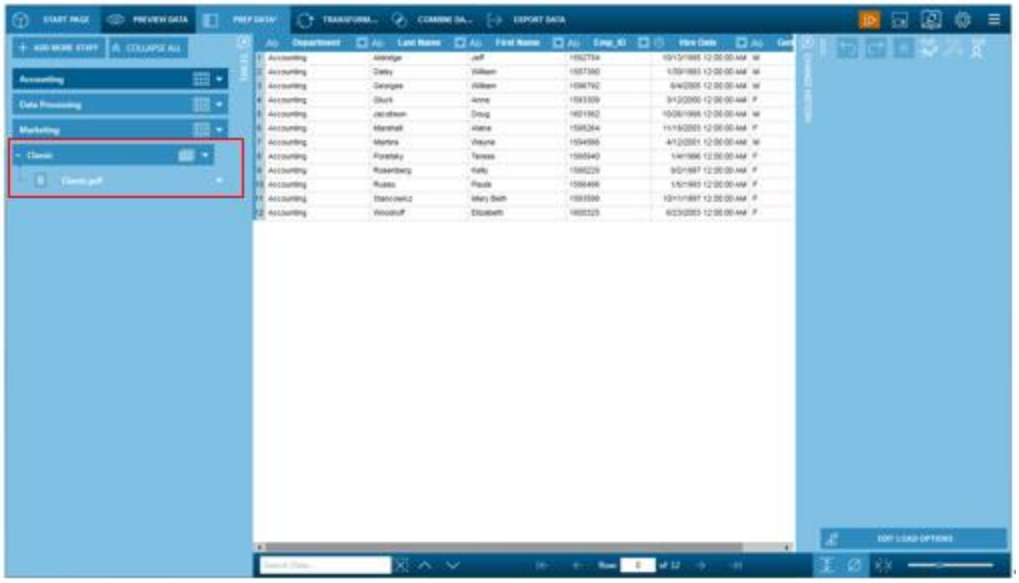


Figure 4-17. The newly defined table in the Prep Data window.

Using Report Discovery Advanced Mode

Instead of using Report Discovery's **Auto-define Fields** function, you may wish to define fields yourself. This is done using Report Discovery's **Advanced Mode**.

Steps:

1. In the Report Discovery window, right-click on the report and then select **Advanced Mode**.

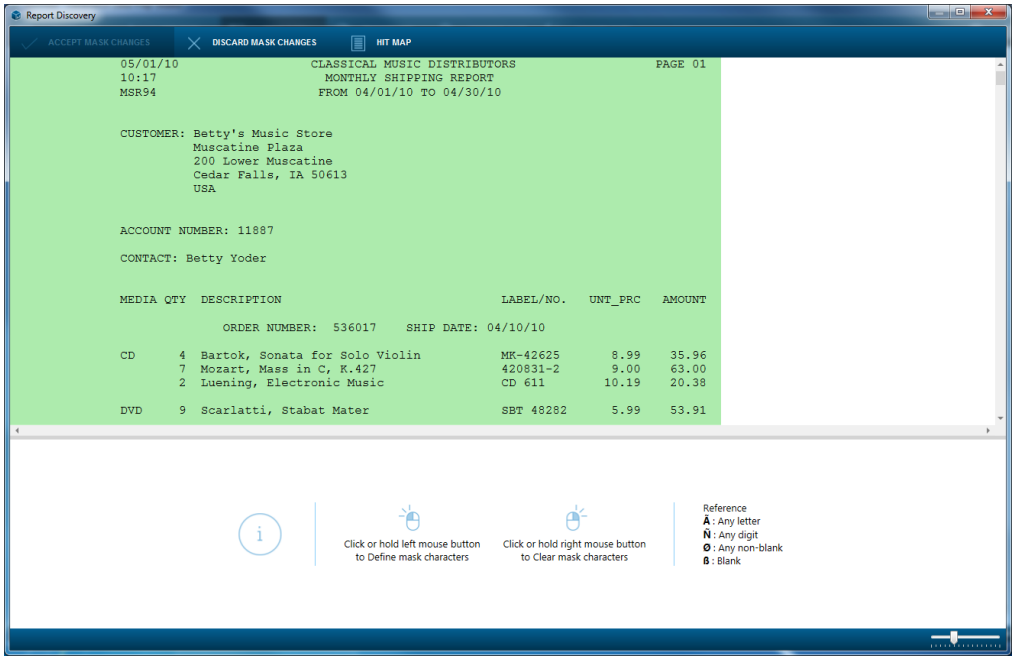


Figure 4-18. The Advanced Mode screen of the Report Discovery window

2. Hover over a character on the line you wish to mask. Ideally, this character will form part of your mask.

3. Using your mouse, click on the character you wish to mask and cycle through the mask characters until you come to the correct one. Mask characters include:

   - Ã – Any letter
   - Ñ – Any digit
   - Ø – Any non-blank character
   - ß – Blank

   For example, starting from the first line with the Media type CD, go to the QTY column, hover your mouse over the first 4 that appears under this column and then click once to expose the Ñ mask.

4. If the mask is composed of several characters, move to the next character (the first blank space) and repeat Step 2. Do this step until the mask is completed. Notice that all lines containing the mask you have defined are highlighted.

   The figure below, for example, shows how you might mask the order lines of Classic.pdf.

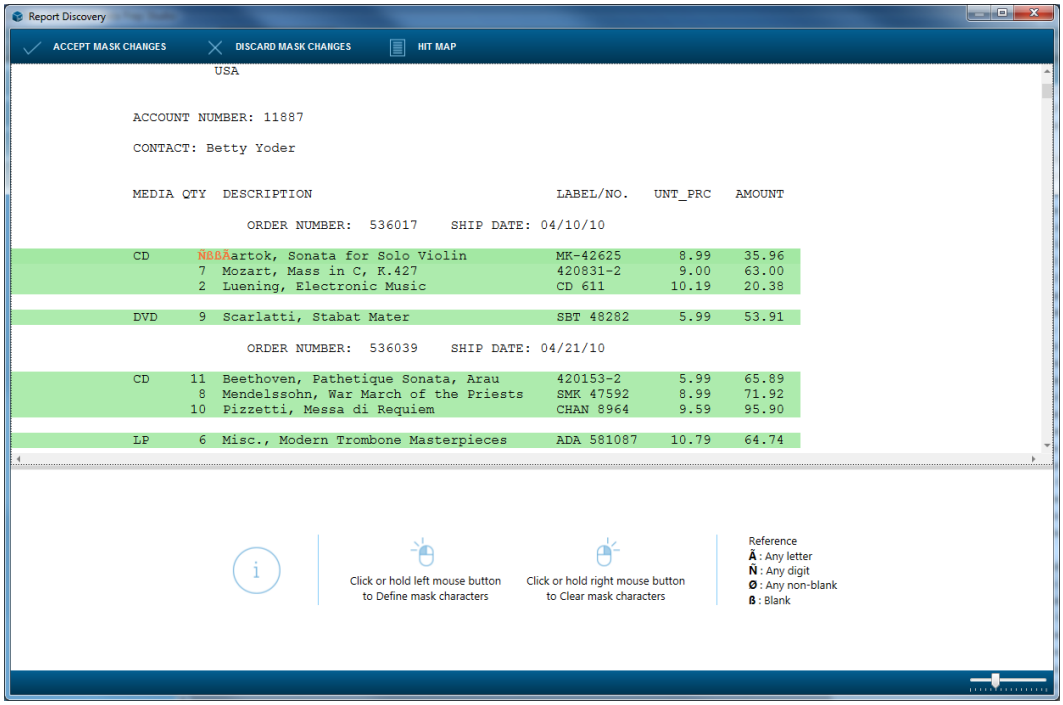


Figure 4-19. Viewing the results of the mask we created.

   The mask we created indicates that the details of any line with one number, two blanks, and a letter should be flagged and added to your table.

5. Select **Accept Mask Changes**, and then click **Accept** on the Report Discovery window.

The table you have just defined is added to the Preview Data window. If you wish to load this table into your workspace, select it and then click **Load Selected Tables**.

ADDING DATA FROM A WEBSITE

Data Prep Studio is unique from other data prep software because it is capable of intuitively determining tables from webpages and recreating these in the Preview Data workspace.

Steps:

1. On your browser, go to the webpage http://www.nasdaq.com/extended-trading/premarket-mostactive.aspx.

   This webpage displays, among others, a chart of the pre-market most active stocks listed in the NASDAQ, the second-largest stock exchange in the U.S.

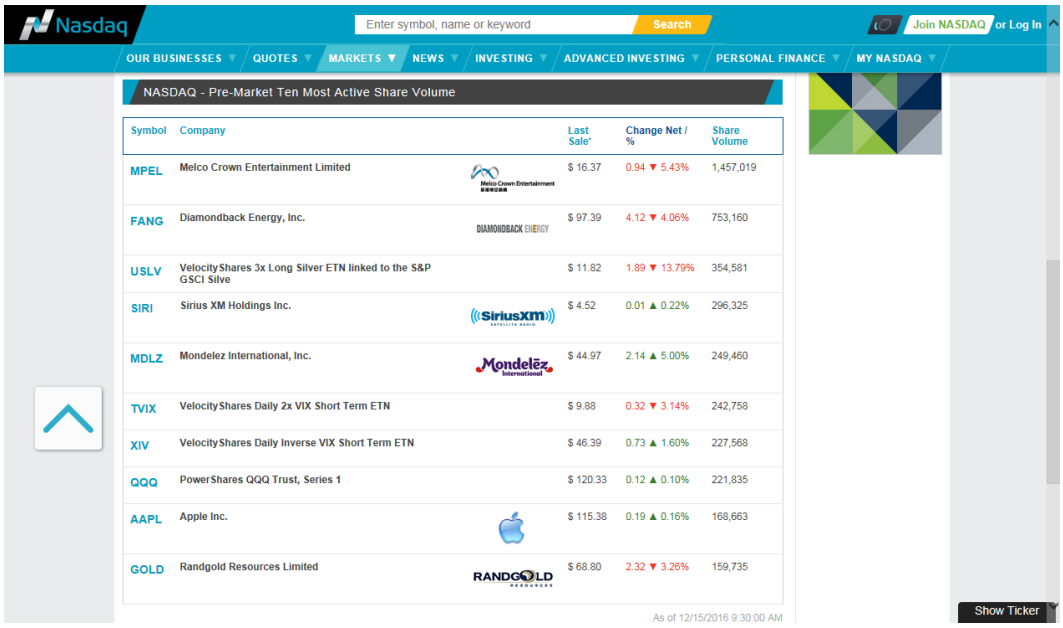


Figure 4-20. NASDAQ's pre-market most active stocks webpage.

2. Click your mouse anywhere one the webpage, taking care to avoid links, and then press **CTRL + A** on your keyboard to select the entire page.

3. Using your mouse, drag and drop the contents of the webpage into the Preview Data window of Data Prep Studio.

   Data Prep Studio intelligently detects tables in webpages and recreates them so that they can be brought into the Prep Data window.

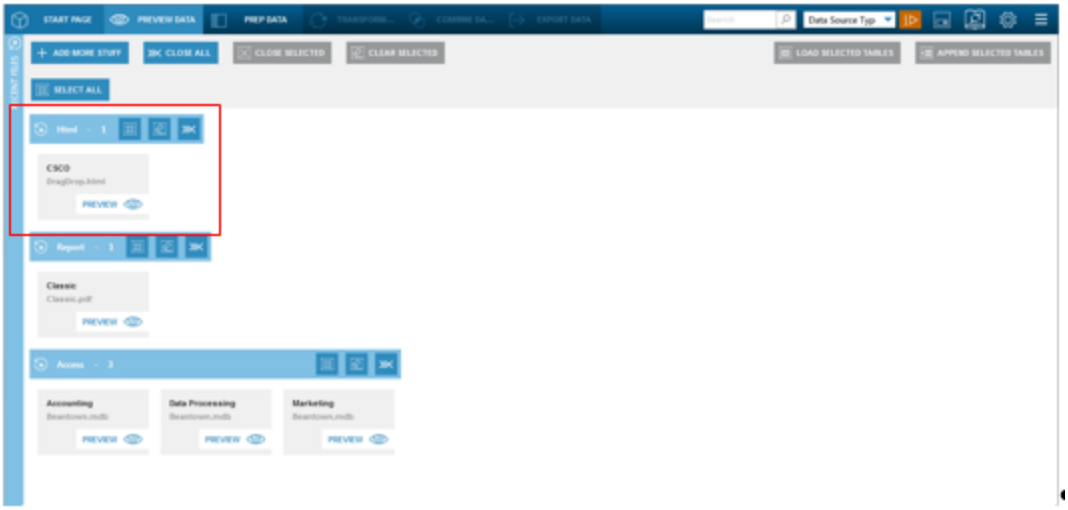


Figure 4-21. The newly defined table in the Preview Data window.

You can also drag and drop tables from HTML files/pages directly into the Prep Data window or Combine Data stage.

A preview of the table extracted by Data Prep Studio reveals the same table displayed in NASDAQ's Pre-market Most Active Stocks webpage.

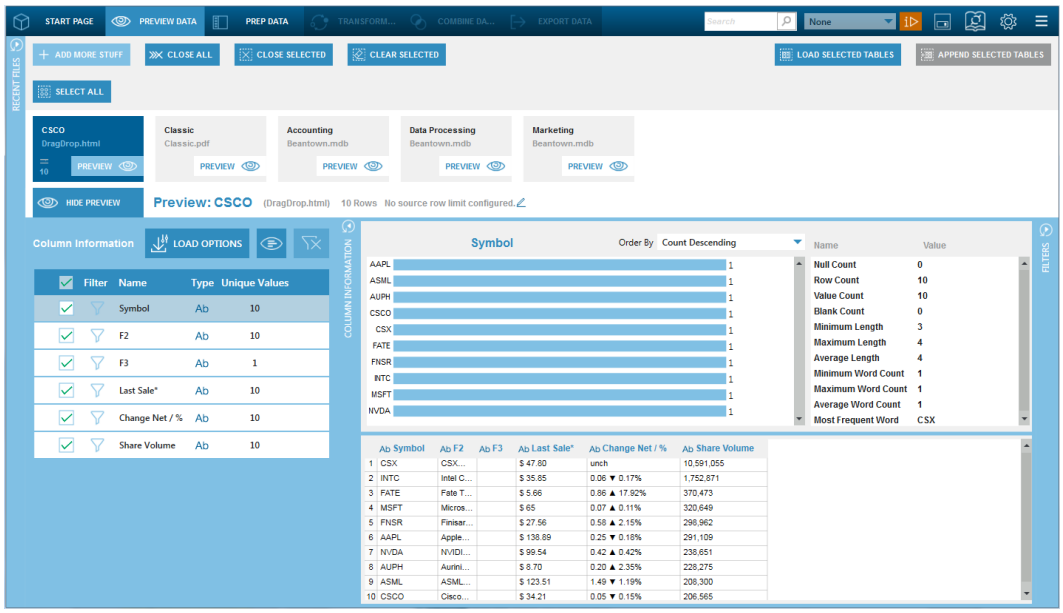


Figure 4-22. Previewing the details of a table imported from a webpage.

4. Select **Load Selected Tables** to open the newly defined table in the Prep Data window.

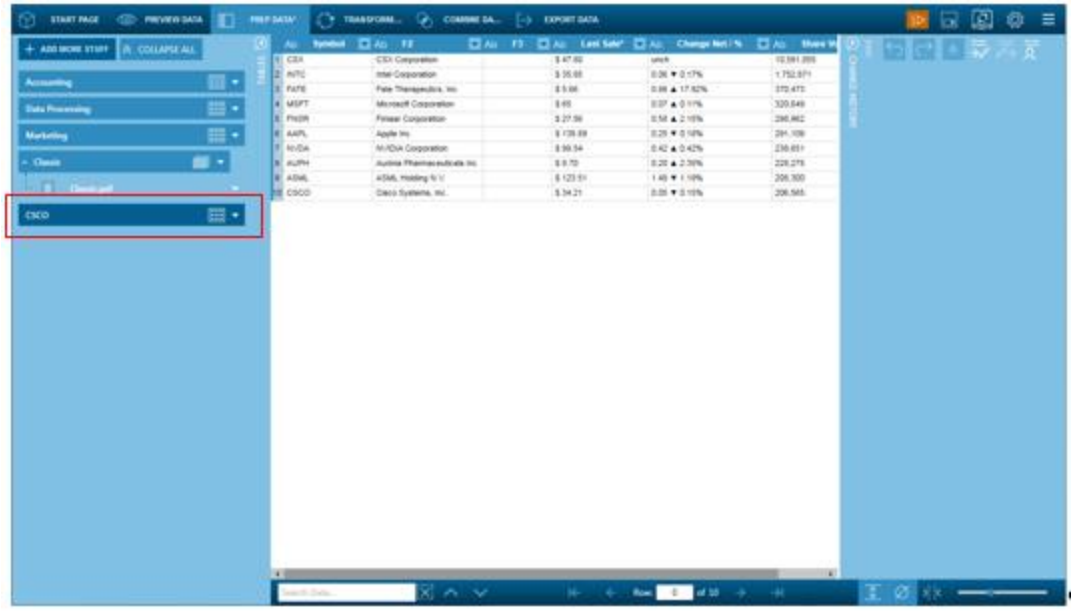


Figure 4-23. The newly defined table in the Prep Data window.

Data Prep Studio allows you to open files stored on a web repository, such as Amazon S3, FTP, SFTP, and the like. To do so, click the **Open from Web** button located at the bottom of the dialog. This action launches an *Open Data Source from Web* dialog wherein you can enter the URL of the webpage containing the table you wish to bring into Data Prep Studio.

What's the Difference between Dragging and Dropping Webpage Content and Using the Open from Web Dialog?

The browser is not only a rendering engine, but also is a scripting engine. For HTML with no Javascript that is delivered in its complete form and rendered in the browser, the copy/drag/drop content will be the same as the content obtained directly from the URL.

However, if the HTML contains Javascript, which dynamically inserts the tables as HTML when rendered on the browser, only the copy/drag/drop will contain dynamically created tables; the HTML obtained directly from the URL will not contain these tables.

ADDING DATA FROM XML AND JSON FILES

Data Prep Studio allows you to explore and open JSON and XML files.

Steps:

1. From the Preview Data window, select the **Add More...** button to launch the *Select Data Source to Open* dialog.
2. Choose **JSON** (or **XML**).

3. In the *Open* dialog that displays, navigate to the location of the file you wish to open, select the file, and then click **Open**.

   The JSON Explorer displays.

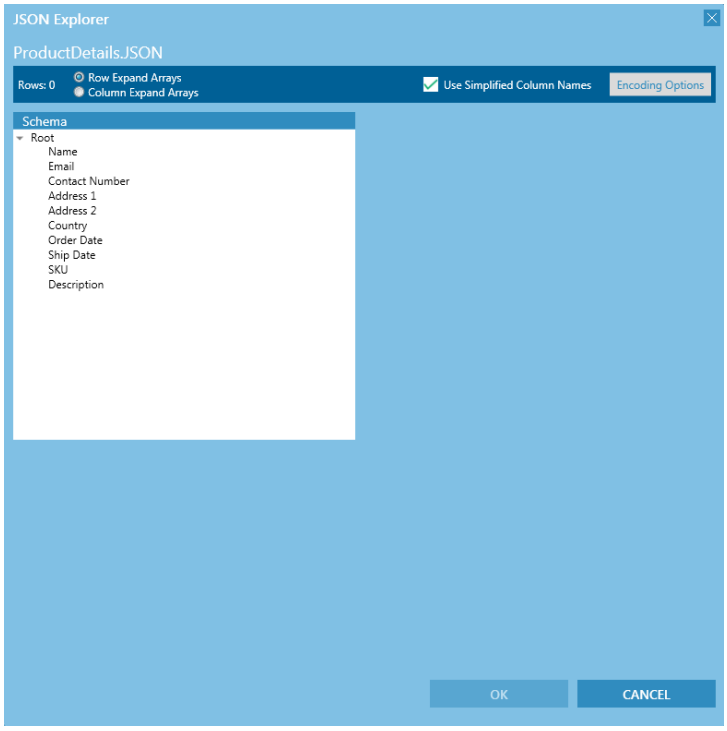


Figure 4-24. The JSON Explorer. A similar explorer is also available when opening XML files.

XML and JSON files present a hierarchical arrangement of nodes or tables. Selecting a node (table) displays all of its fields on the right-hand side of the explorer and a preview of the data contained within it. When checked, the **Use Simplified Column Names** box located on the upper right-hand corner of the explorer instructs Monarch to eliminate extraneous characters (e.g., the @ sign) from column names.

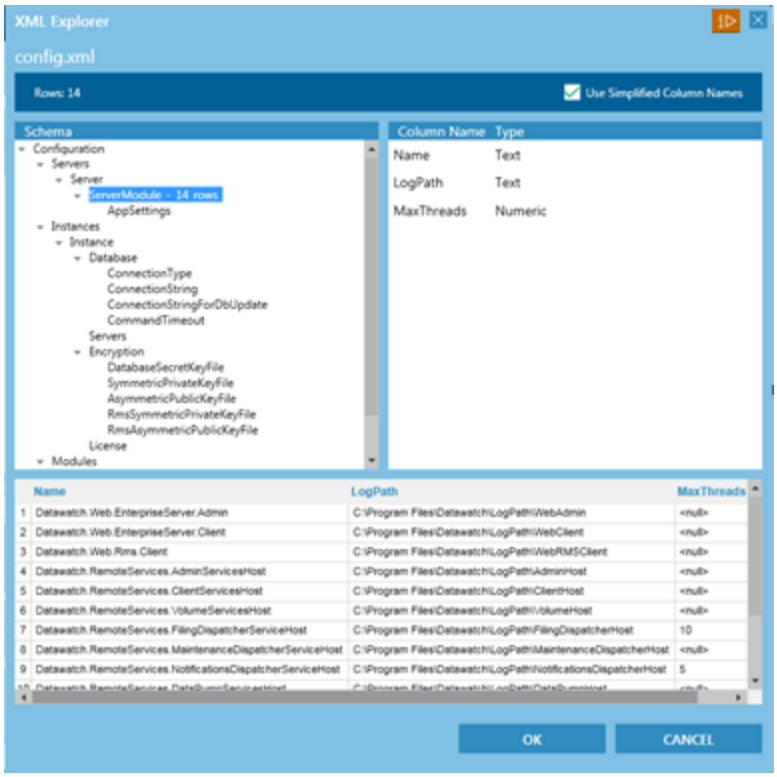


Figure 4-25. The XML Explorer with a node selected.

Selecting a node also shows the number of rows it contains if this number is more than one.

4. Select a node to open by clicking on it.
5. Select **Row Expand Arrays** or **Column Expand Arrays** to display JSON arrays into rows or columns, respectively.
6. Select an **Encoding Option** if necessary.
7. Click **OK**.

   Your table is loaded in the Preview Data window. You can select and add this table to your list of open tables as usual. For the rest of the exercises, however, this is not necessary.

ADDING DATA FROM MONARCH FILES

Data Prep Studio allows you to work with existing Monarch models and projects.

This means you can take advantage of the robust templating and extraction capabilities of Monarch Classic and use the pre-defined models to work with reports.

However, note that tables that come from Monarch files behave differently from tables that come from other sources:

- Tables associated with a Monarch file are not displayed on the Preview Data window.
- Data from reports associated with a Monarch file table are displayed as tables on the Prep Data window but cannot be prepped.

The following Monarch Classic features are translated in Data Prep Studio when you open a Monarch file:

- Data captured via trap of all trap types
- Models with multi-column regions
- Models with formula-based calculated fields using all built-in Monarch functions
- Models with lookup table calculated fields
- Monarch projects that use with multiple reports
- Monarch projects that use PDF reports

The following Monarch Classic features are currently not supported in Data Prep Studio:

- Monarch projects that use databases. If you attempt to open a Monarch project that uses a database, Data Prep Studio will display an error message
- Summaries. Data Prep Studio will only display data as displayed on a Monarch table.
- Filters. Data Prep Studio will load all of the data from a report and ignore any filters that have been defined in the Model.
- External Lookups. Data Prep Studio will load all of the data and will ignore external lookups and the join logic associated with these.
- User-defined functions. Fields that use user-defined functions are displayed in Data Prep Studio with null values.
- External Models. External model definitions within a Monarch model are simply ignored when the model is imported into Data Prep Studio.
- User-edited and runtime fields. Fields that use user-edit and runtime fields are displayed in Data Prep Studio with null values.
- Sorts
- Password-protected PDF files

- Special report-related functions
- Project exports

To open Monarch Files in Data Prep Studio, the following steps are applied.

Steps:

1. Select **Open Data** from the Start Page to launch the *Select Data Source to Open* dialog.
2. Click **Monarch File**, and, from the Open dialog that displays, navigate to the folder in which your Monarch file resides, select it, and then click **Open**.

   If you open a Monarch model only, the model is displayed as a table in the Prep Data window. To view data, you must add at least one report that is compatible with this model. To do so, in the Prep Data window, click on drop-down located to the right of this main table and select **Add Report**.

If you open a Monarch project, the model is displayed as the main table in the Prep Data window and all other tables obtained from the report associated with the project are displayed as sub-tables.

More information on working with Monarch Files in Data Prep Studio can be found here.

ADDING DATA FROM EXCEL FILES

Excel files may be added to your workspace via the Select Data Source to Open dialog or simply dragging and dropping the file into the Start Page, Preview Data window, or Prep Data window.

When opening Excel files, the Excel Explorer dialog displays.

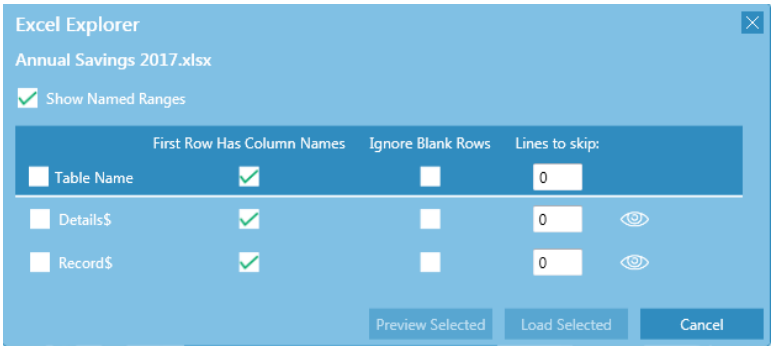


Figure 4-26. The Excel Explorer dialog.

This dialog is used to specify which tables to open and how the data should be displayed. When the necessary specifications have been provided and **Load Selected** is clicked, the table(s) open as usual and they can be previewed and loaded to the Prep Data window.

More information on the Excel Explorer dialog may be found here.

USING THE RECENT FILES PANEL TO LOAD DATA

Clicking on the **Recent Files** button located on the upper left-hand corner of the Start Page or the Preview Data window displays a panel from which you can view all recently opened workspaces, data sources, and tables.

Figure 4-27. The Recent Files panel.

NOTE

The Recent Files panel is populated with data sources and tables opened from previous and the current data prep sessions. If you are using Data Prep Studio for the first time, no data sources and tables will display when you expand this panel.

Selecting any item in this panel opens the related data source or table. This functionality allows you faster access to your data and eliminates the need for repeated launching of the Select Data Source to Open dialog just to load more data to the current data prep session.

When clicking on an item in the **Recent Data Sources** panel, say, an MDB file, all of the tables included in this file are loaded into the Preview Data window and made available for bringing into the Prep Data window. In Figure 4-28, we selected Beantown.mdb from the Recent Data Sources panel. All three tables included in this database file are loaded into the Preview Data window. From here, you can select which table(s) to open in the Prep Data window as usual.

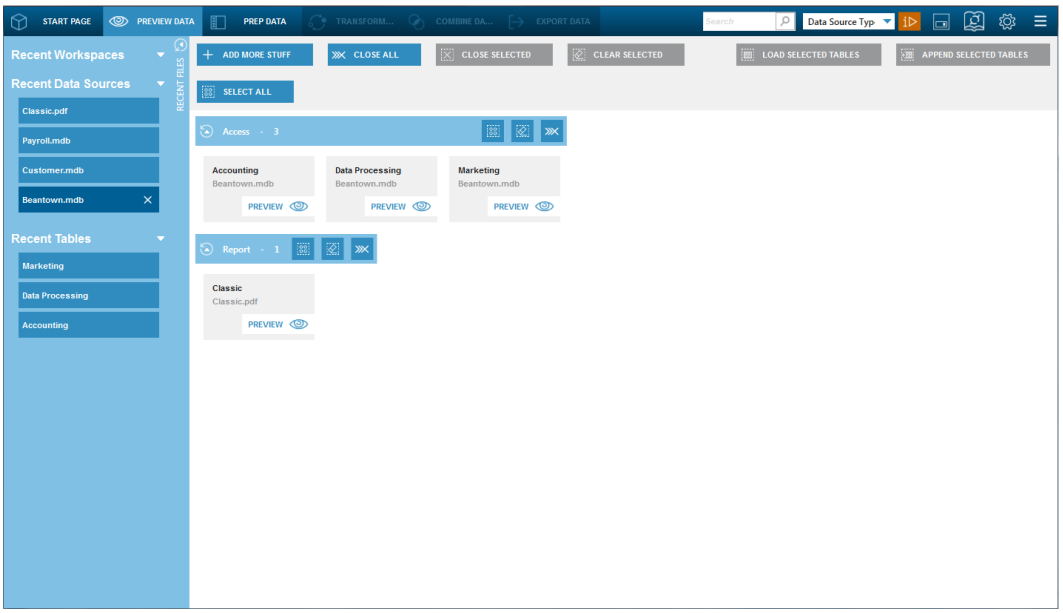


Figure 4-28. Opening Beantown.mdb from the Recent Data Sources Panel.

Items in the **Recent Data Sources** panel may be closed (i.e., removed from the data sources list) by hovering your mouse on the data source you want to close and then clicking on the **Remove** button that appears to its right.

When an item is selected from the **Recent Tables** panel, only this item is opened and loaded into the Preview Data window. As in the previous case, items in this panel may be closed by hovering your mouse on the table you want to close and then clicking on the **Remove** button that appears to its right.

DISPLAYING RECENT DATA SOURCES IN THE SELECT DATA SOURCE TO OPEN DIALOG

You can view and open recently opened data sources in the *Select Data Source to Open* dialog by hovering on a file type option in the dialog. Doing so causes a drop-down arrow to appear at the bottom right-hand corner of the option box.

NOTE

If no drop-down arrow displays when you hover over a file type option in the Select Data Source to Open dialog, no files of this type were recently opened.

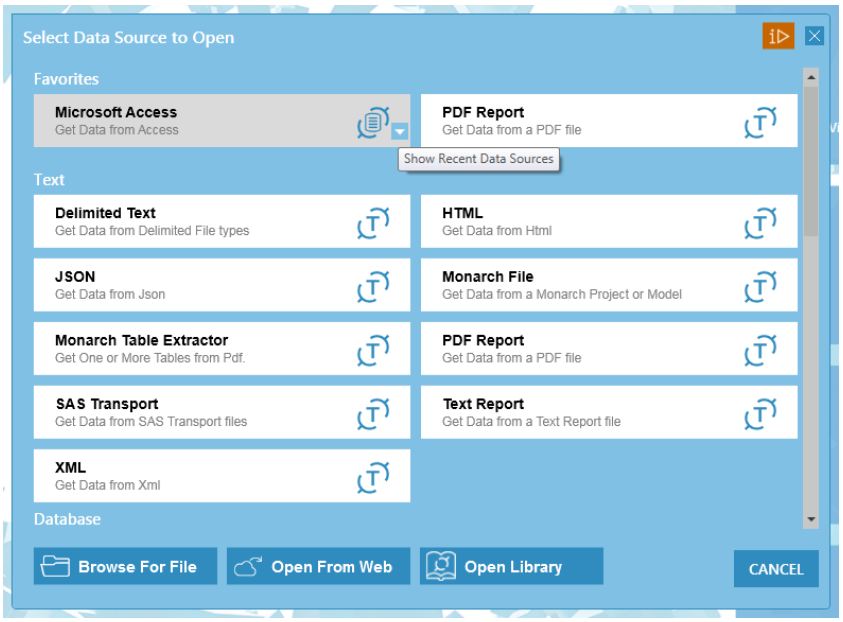


Figure 4-29. Viewing recently opened data sources via the Select Data Source to Open dialog.

Clicking on this arrow produces a list of recently opened files belonging to this file type. Select any item on this list to load it into the Preview Data window. Close data sources (i.e., remove them from the list) by hovering your mouse on the data source file you want to close and then clicking on the **Remove** button that appears to its right.

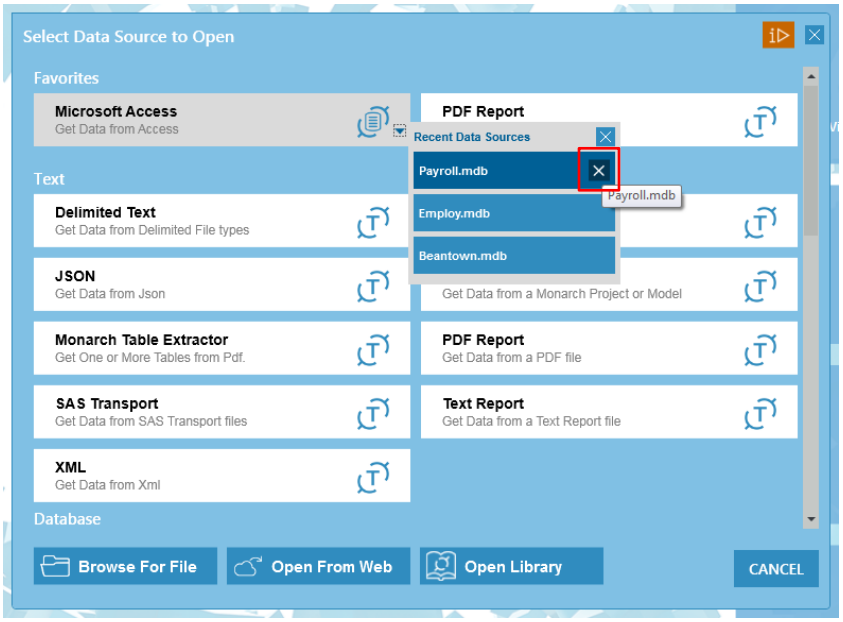


Figure 4-30. Closing a recently opened data source via the Select Data Source to Open dialog.

Now that we know how to open data from a table, report, and webpage into the Add Window, we'll explore how to open data from other database types using the **Datawatch Data Connectors**. Let's save our current workspace and open a new one.

Saving a Workspace

Your workspace includes:

- The data tables you have loaded
- The join and append definitions you have created
- The transform operations you have carried out
- The change histories of the tables you opened

You can save your workspace anytime as a Data Prep Workspace file (*.dpwx), and you can load this workspace in future Data Prep Studio sessions to continue preparing your data.

Learn more about your workspace here.

Steps:

1. Select the **Application Menu** button from the Prep Data window and, from the menu that displays, select **Save Workspace**.
2. Select one of the following:
   - Save the workspace on your computer
   - Save the workspace on your computer with a different name
   - Save the workspace with a password
   - Save the workspace with a different name and password
   - Save the workspace to the Monarch Swarm Library
3. In the *Save As* dialog that displays, navigate to the folder in which you want to save the workspace, enter **Workspace1** into the *File name* field, and then select **Save**.
4. If you opted to save the workspace with a password, enter and confirm this password in the next dialog that displays. Select **OK** when you are finished.
5. Close the current workspace by selecting **Application Menu** > **Close Workspace**.

Using the Datawatch Data Connectors

Data Prep Studio allows you direct access to a wide variety of database types through a set of built-in data connectors.

Figure 4-31. The Datawatch data connectors.

Data Prep Studio allows you to access data from the following database sources:

- Microsoft Access
- IBM Cloudant
- DB2
- Informix
- Microsoft Excel
- MySQL
- Oracle
- Google Analytics
- Oracle
- Salesforce
- SQL Server
- Splunk
- Monarch Server – Content
- OLEDB
- ODBC

It also allows you to access data from the following big data sources:

- IBM Cloudant
- MongoDB
- Amazon Redshift
- Cloudera Impala
- Sybase IQ
- Hadoop Hive

Finally, data from other sources, such as Business Objects Universe and OData, are also supported in Data Prep Studio.

To connect to any of these sources quickly and successfully, Data Prep Studio makes use of data connectors.

To obtain access to data using this connector, specific information, including host name, server name, user ID, password, and database name, among others, is necessary. Which information you need will depend on the database to which you are attempting to connect. If you wish to use any of the data connectors, contact your database administrator to obtain the necessary connection details.

ADDING DATA FROM DB2, INFORMIX, MYSQL, ORACLE, POSTGRESQL, SQL SERVER, HADOOP HIVE, CLOUDERA IMPALA, AMAZON REDSHIFT, AND SYBASEIQ

The connection dialogs for DB2, Informix, MySQL, Oracle, PostgreSQL, SQL Server, Hadoop Hive, Cloudera Impala, Amazon Redshift, and SybaseIQ are similar, although some data connections may require more information than others.

Connecting to an Oracle database, for example, will require you to choose between the Standard or TNSNames connection types; if you choose the Standard connection type, you will need to provide an SID name or service name besides a hostname, user ID, password, and edition name. If you choose the TNSNames connection type, you will need to provide a TNSNames file name. Connecting to a SQL Server will require you to choose between Windows authentication and username/password authentication.

The following typical example describes how to access data from an Apache Hadoop Hive database using the relevant Datawatch Data Connector. If you do not have information to access a Hadoop Hive database at the moment, simply follow along with this tutorial.

Note that this section simply demonstrates how to use the connector; thus, the tables we opened previously will not appear in the Preview Data window until we load the workspace we saved in the previous section.

Steps:

1. From the Start Page, select **Open Data**.
2. In the *Select Data Source to Open* dialog that displays, select **Hadoop Hive**.

   The *Hadoop Hive Data Connection* dialog displays.

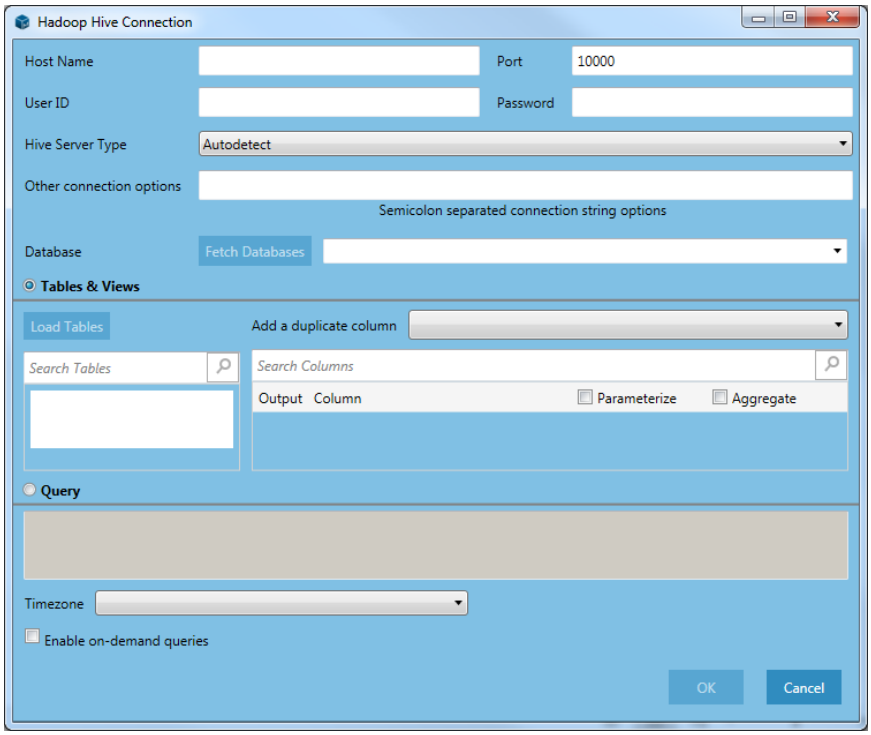


Figure 4-32. Initiating a connection with Hadoop Hive database.

3. Enter the **hostname**, **user ID**, and **password** to the database you wish to connect to.
4. From the drop-down box of the *Hive Server Type* field, select **HiveServer2**.
5. Click **Fetch Databases** and then use the selector to choose a database to connect to.
6. Click **Load Tables** to display a list of tables to open.

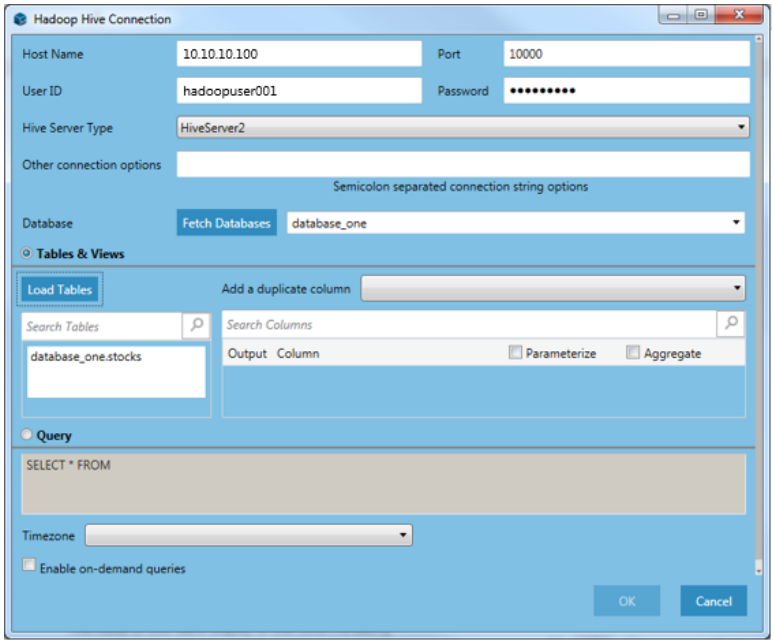


Figure 4-33. Displaying the tables of a Hadoop Hive database.

7. Select a table from the table list.

   The fields of this table display in the *Columns* box.

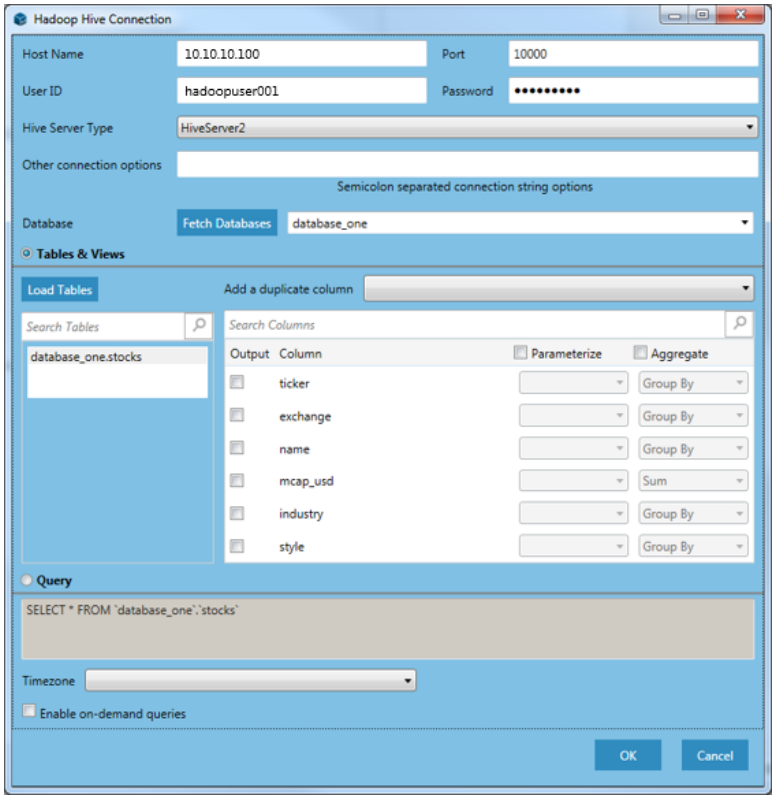


Figure 4-34. Selecting columns to add to a table.

8. Choose the field(s) to load by ticking their checkboxes in the *Columns* box.
9. If you wish to parameterize (i.e., filter) or aggregate (group) the data in these fields, tick the relevant boxes and then select a parameter or aggregate type to apply from the drop-down boxes provided.
10. Select **OK** when you are finished. The table displays in the Preview Data window.

    This table can be selected and loaded into the Prep Data window as usual.

CONNECTING TO IBM CLOUDANT

The following steps detail how to connect to a database via IBM Cloudant

Steps:

1. From the Preview Data window of Data Prep Studio, select **Add More Stuff**.
2. In the *Select Data Source to Open* dialog that displays, select **IBM Cloudant**. The *IBM Cloudant Connection* dialog displays
3. Enter the **account name** or **URL** of the Cloudant account to which you wish to connect in the Cloudan*t Account or URL* field.
4. If you wish to connect to a specific database, check the box for **Connect to a Specific Database** and then specify the name of the database in the field adjacent to this box. If you wish to choose from a list of databases, skip this step.
5. Enter the **username** and **password** into the appropriate boxes and then click **Login**.

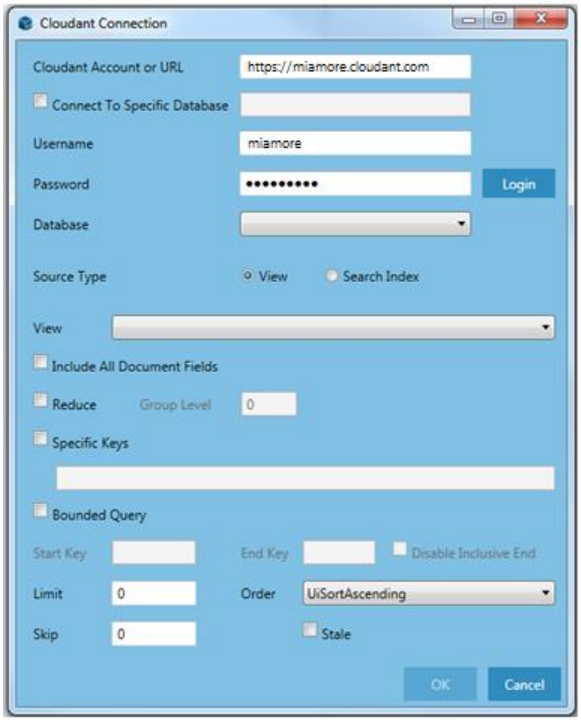


Figure 4-35. Connecting an IBM Cloudant database.

Upon successful connection:

- The Database field displays the name of the database you specified in Step 4 or
- The Database field's drop down control is activated if you skipped Step 4; you can use this field to select a database to connect to.

6. Select a view from the drop-down box provided.
7. Specify other settings using the fields and boxes provided if you wish.
8. Select **Ok**.

   The table(s) contained in the database you selected display(s) in the Preview Data window.

   These tables can be selected and loaded into the Prep Data window.

CONNECTING TO ODATA

The following steps describe how to connect to a database via OData.

Steps:

1. From the Preview Data window of Data Prep Studio, select **Add More Stuff**.
2. In the *Select Data Source to Open* dialog that displays, select **OData**.

   The *Odata Connection* dialog displays.

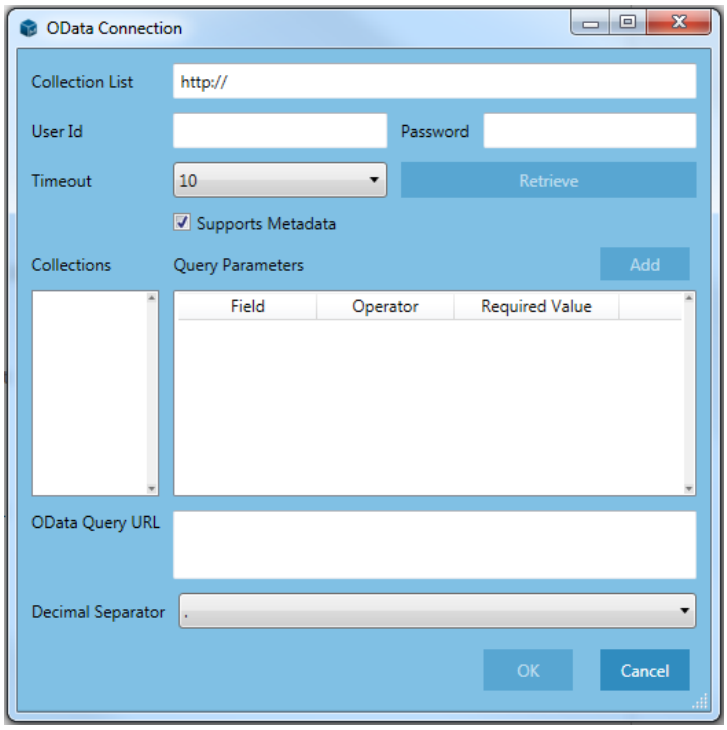


Figure 4-36. Initiating an OData connection.

3. Enter the **collection list URL** into the field provided.

4. Place your cursor in the User ID field and specify a **user ID** and **password** if necessary.

   In the present example, we are using the Northwind database (http://services.odata.org/Northwind/Northwind.svc/), which requires no user ID or password.

5. Select **Retrieve**. A list of tables displays in the *Collections* box.

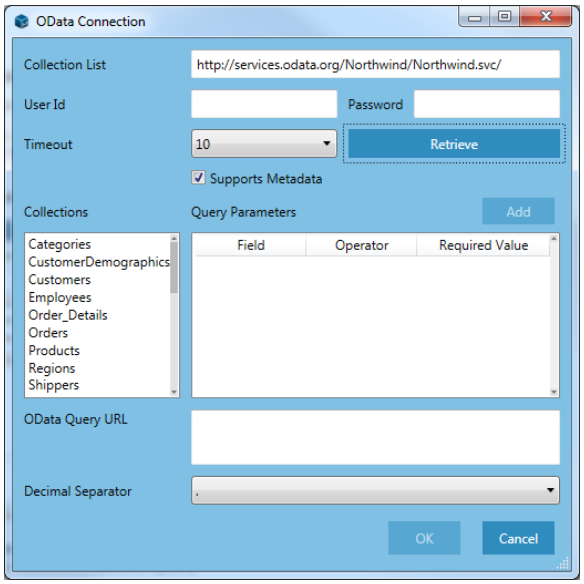


Figure 4-37. Selecting a collection (table) to open.

6. Select a **collection (table)** from the list provided and, in the adjacent *Query Parameters* box, select **Add**.

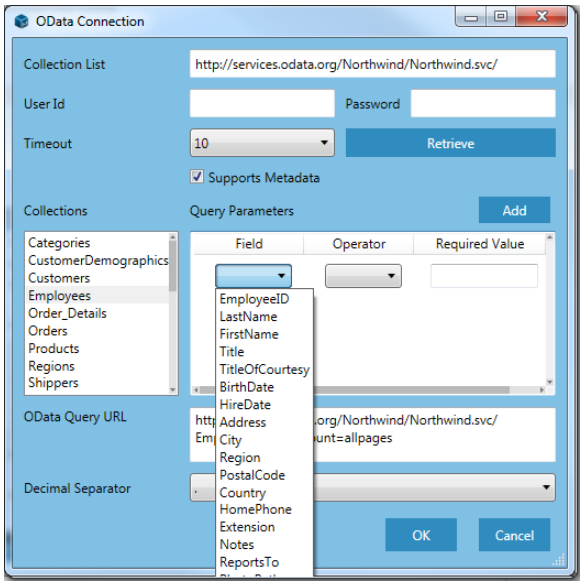


Figure 4-38. Selecting fields to open in Data Prep.

7. From the drop-down list that appears in the **Query Parameters** box, select fields to add to your table. You may filter results by specifying an operator and required (filter) value if you wish.
8. Continue clicking **Add** and repeating Step 7 until you are satisfied with your table.
9. Select your desired decimal separator for numerical values.
10. Click **OK**.

    The table you created displays in the Preview Data window.

    This table can be selected and loaded into the Prep Data window as usual.

CONNECTING TO MONARCH SERVER – CONTENT

The following steps describe how to connect to Monarch Server content.

Steps:

1. From the Preview Data window of Data Prep Studio, select **Add More Stuff**.
2. In the *Select Data Source to Open* dialog that displays, select **Monarch Server - Content**.

   The *Monarch Server - Content Connection* dialog displays.

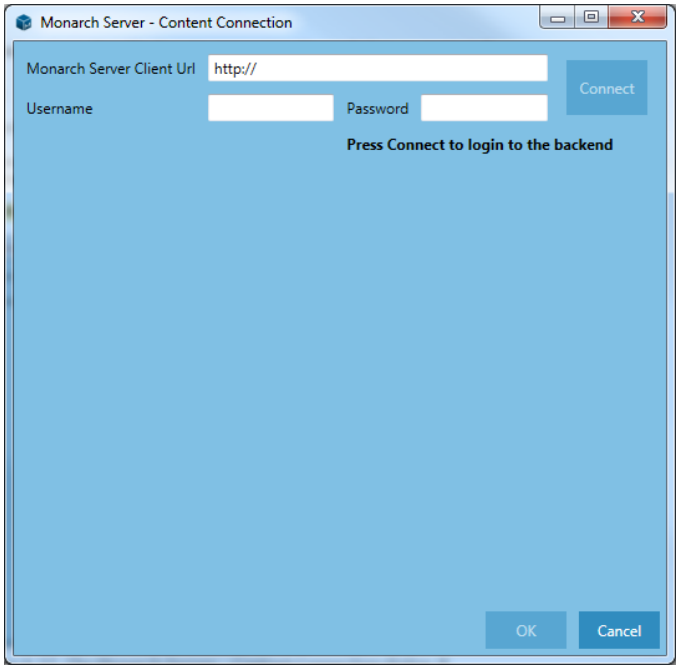


Figure 4-39. The Monarch Server – Content Connection dialog.

3. Enter the **Monarch Server Client URL**, **Username**, and **Password** in the fields provided and then click **Connect** when you are finished.

The contents of the dialog expand to enable you to choose a document type group, document type, model, report date range, report, view, and timezone.

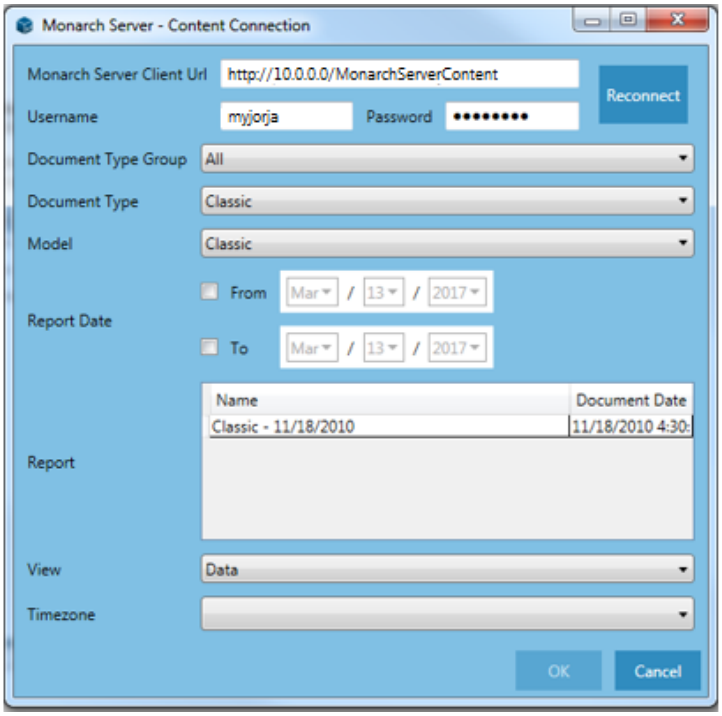


Figure 4-40. Connecting to Monarch Server.

4. Using the drop-downs and boxes provided, specify the data table you wish to open and then click **OK**.

   The table/report you selected displays in the Preview Data window.

   This table/report can be selected and loaded into the Prep Data window as usual.

NOTE

The Monarch Server - Content connector for Data Prep Studio only functions if the Monarch Server security settings are set to Default. Other settings, such as Active Directory, are not yet supported in DPS.

CONNECTING TO BUSINESS OBJECTS UNIVERSE

The following steps describe how to connect to data stored in Business Objects Universe.

Steps:

1. In the Preview Data window, select **Add More...** to launch the *Select Data Source to Open* dialog.
2. Select **Business Objects Universe** from the list of other database types to open.

   The *Business Objects Universe Connection Settings* dialog displays.

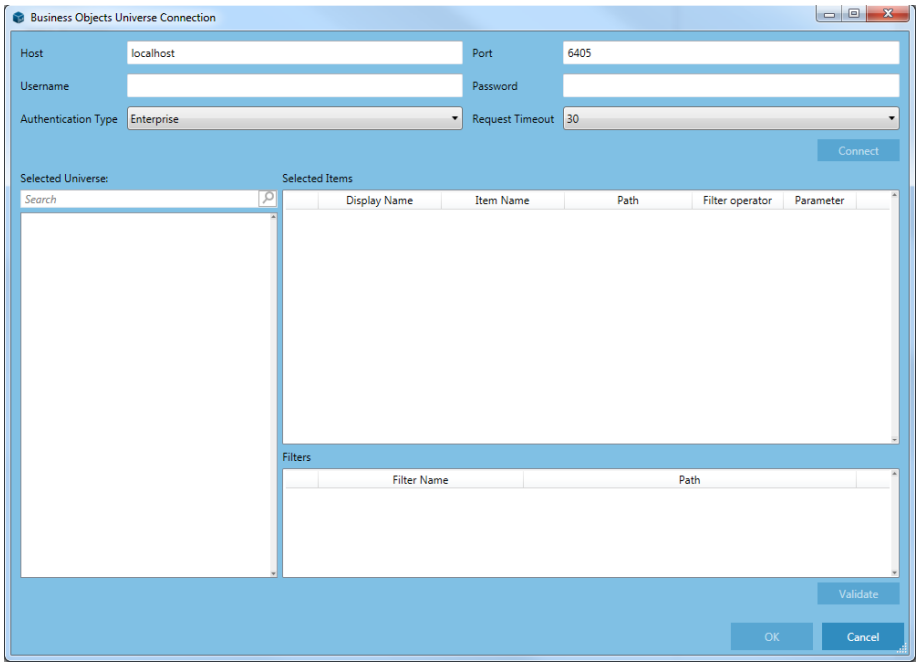


Figure 4-41. The Business Objects Universe connection dialog.

3. Provide the hostname, port, Server, user ID, and password required to connect to the Business Objects Universe. If the port you wish to use is different from the default port, change the default value to the correct one.
4. Select any of the following Authentication Types:
   - Enterprise
   - LDAP
   - WinAD
   - SAPR3

NOTE

This list depends on what authorized providers are available for the BOU instance.

5. Set the Request Timeout. **30** is the default.
6. Click **Connect** to load the selected Universe. The directory path where the selected
7. In the treeview of the loaded items, the following element types are displayed:
   - Folder or

     These are the logical groups of related objects. You can only select one folder (group) at a time.
   - Universe

     Maps to the data in the database.
   - Dimension

     Key objects to which queries are based on.
   - Business View

     These are semantic layers specific for Crystal reports.
   - Filter

     Used to limit the data that is returned.
   - Attribute (similar to Calculated columns)
8. Perform quick searches for universes, measures, and dimensions in the *Search* box.

NOTE

Only the previously loaded subtrees can be looked up via quick searches when sub-trees are fetched on-demand.

All of the selected items in the treeview are listed in the *Selected Items* box.

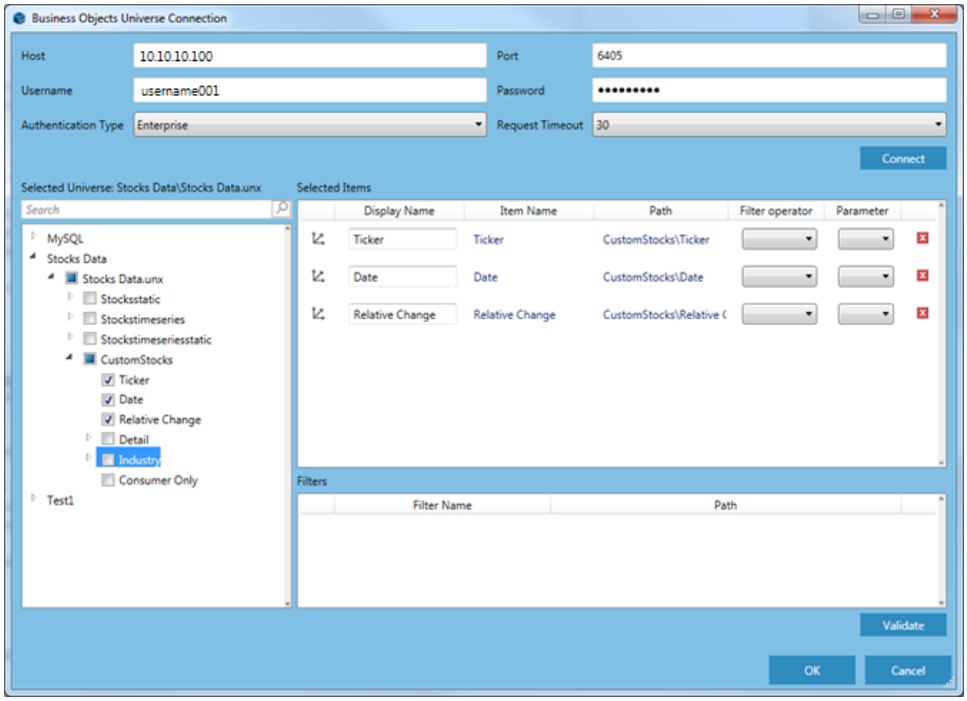


Figure 4-42. Displaying selected items in the Business Objects Universe connection dialog.

9. You can modify the *Display Name* of an item. Also select a filter operator and parameter or delete an item in the list.

10. The selected table with filters is displayed in the *Filters* box. These are stored in the Business Objects Universe.

NOTE

BOBJ (Business Objects) supports specifying custom filters either in the Filter box or a parameter can be set for any added Item in the Selected Items box.

There is also a separate list for BOBJ predefined filters that you can use.

11. Click the **Validate** button to ensure that your query is correct.

12. Click **OK** to confirm the selection and retrieve the record set into Designer.

    The flat record set corresponding to the executed SQL is returned from the source database and displayed in Data Prep with the database name as the title and all fields listed displayed in Data Preview.

13. If you wish to make changes to your fields, you may do so now and then click **OK** when you are finished. If you do not wish to make any changes to your data, simply select the **OK** button.

CONNECTING TO SALESFORCE

The following steps describe how to connect to Salesforce data.

Steps:

1. Open the *Select Data Source to Open* dialog and then select **Salesforce**.

   The *Salesforce Connector Settings* dialog displays.

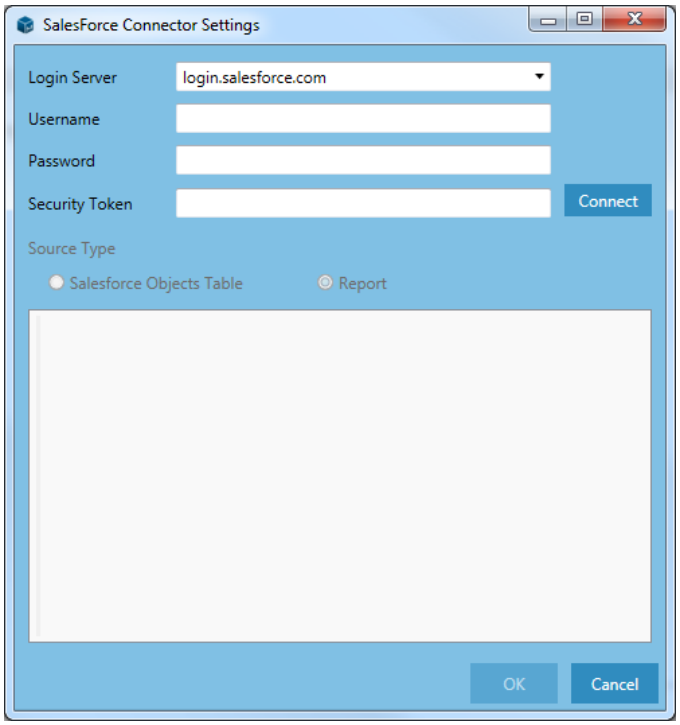


Figure 4-43. The Salesforce Connector Settings dialog.

2. Enter a valid **username**, **password**, and **security token** and then click **Connect**.
3. Select the source type for data retrieval, i.e., **Salesforce Objects Table** or **Report**.
4. Select the data source to open according to the source type you selected.
5. Click **OK**.

CONNECTING TO MONGODB

The following steps describe how to connect to MongoDB data.

Steps:

1. Open the *Select Data Source to Open* dialog and then select **MongoDB**.

The *MongoDB Connector Settings* dialog displays.

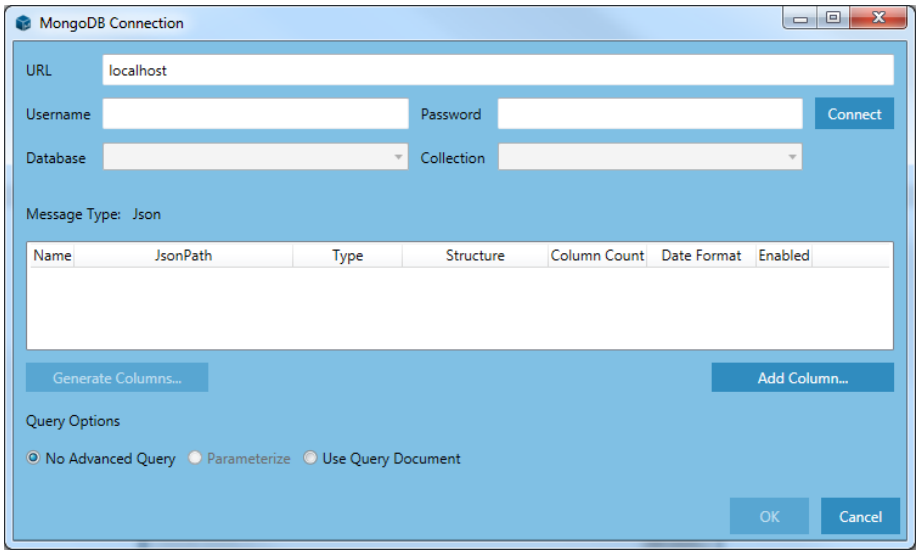


Figure 4-44. The MongoDB Connection dialog.

2. Enter a valid **username** and **password** and then click **Connect**.
3. Once a connection to the database has been established, select a **database** and **collection** from the drop-down boxes provided. The columns associated with your selection display in the JSON list box.
4. Create a new column if you wish by clicking the **Add Column** button and entering the necessary information. Alternatively, you may click the **Generate Columns** button. Doing so launches a query of the first few database record and builds a table schema from the available information.
5. Specify query options if you wish.
6. Click **OK**.

CONNECTING TO GOOGLE ANALYTICS

The following steps describe how to connect to data stored in Google Analytics.

Steps:

1. From the Preview Data window, select **Add More Stuff**.
2. In the *Select Data Source to Open* dialog that displays, select **Google Analytics**.

   The Google Analytics Connection dialog displays.

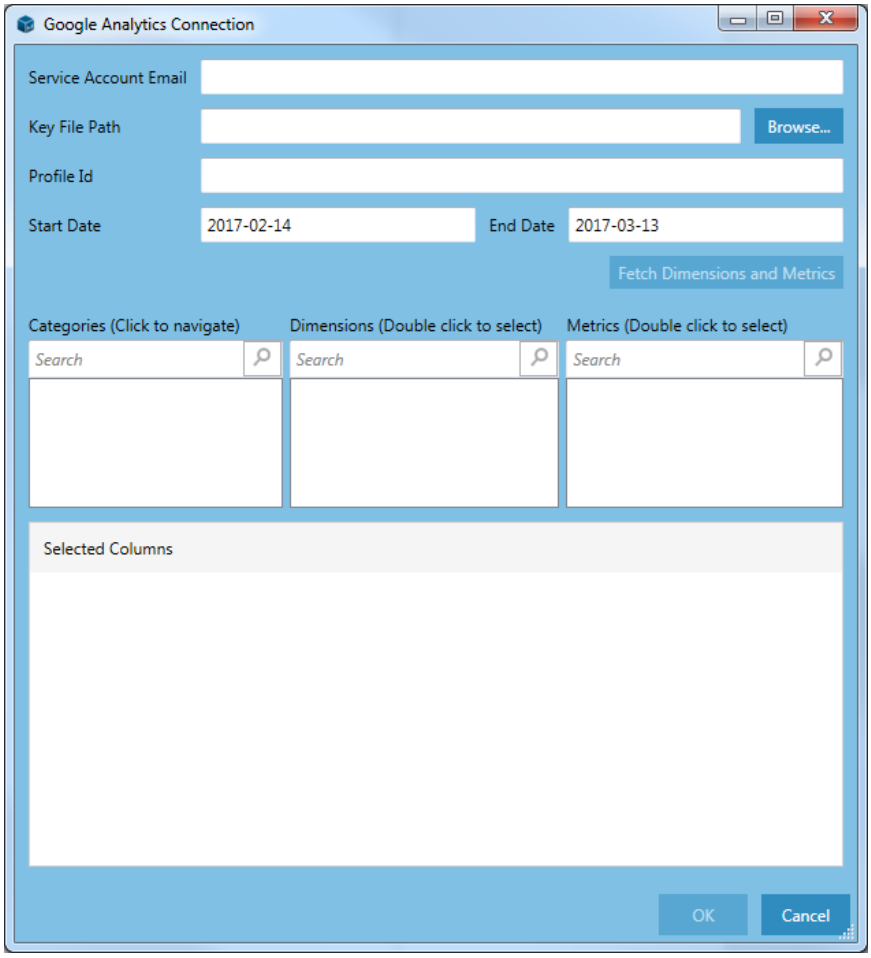


Figure 4-45. The Google Analytics Connection dialog.

3. Provide a service account email, key file path, and profile ID and indicate the start and end dates of the data you wish to fetch.

4. Click the **Fetch Dimensions and Metrics** button to populate the Categories, Dimensions, and Metrics list boxes.

5. Select the fields you want to add to your table from these lists and then click **OK**.

   More information on this connector may be found here.

The Google Analytics example concludes our exercise on using the Datawatch Data Connectors. A full list of the connector dialogs available in Data Prep Studio is available here.

If you would like to save this workspace to continue working on it at a later time, you may do so now. Otherwise, select **Application Menu** > **Close Workspace**.

Navigating Tables

Tables open in the Prep Data window may be easily navigated in a number of ways.

NAVIGATION CONTROLS

The following controls have been enabled in Data Prep Studio to allow quick movement through a table.

- Ctrl + Home – Go to first cell of the first row of the table
- Ctrl + End – Go to the last cell of the last row of the table
- Ctrl + Right arrow – Go to right-most cell in the current row
- Ctrl + Left arrow – Go to the left-most cell in the current row

SEARCHING FOR DATA

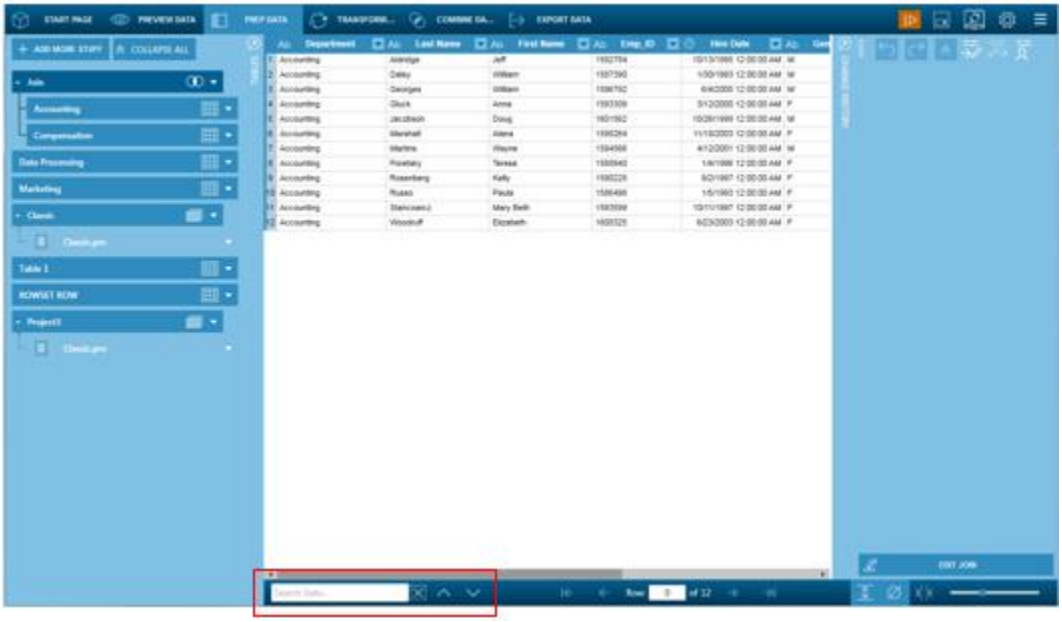


Figure 4-46. Searching for data in a table.

You can search for specific data in tables by using the **Search** field located at the bottom of your workspace. Enter the string you would like to search for and then either press **Enter** on your keyboard or click the **Search for Next** button located to the right of this field. The first cell including the string you are searching for is highlighted. Keep pressing **Enter** or

clicking the **Search for Next** button to locate all instances of this string. To reverse the search direction, click on the **Search for Previous** button.

WORKING WITH ROWS

The row number of any given table is provided at the bottom of your workspace. To go to a specific row in your table, simply enter the row number you wish in the row field provided. To go to the first and last rows of the table, click on the **First Row** and **Last Row** buttons, respectively. The **Previous Page** and **Next Page** buttons take you to views of previous and next pages of data, respectively.

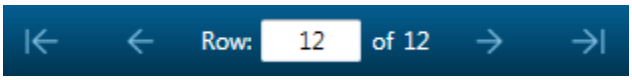


Figure 4-47. Viewing the row count of the Accounting table of Beantown.mdb.

You can increase row heights by selecting the Row Height button to fit multi-line data into your rows.

SHOWING NULLS AND WHITESPACE CHARACTERS

Two buttons, which appear at the lower right-hand corner of the Prep Data window, have been enabled in Data Prep Studio to help you visualize your data better. The **Show Nulls** button helps you see null values (i.e., empty fields). Clicking on the **Show Whitespace Characters** button displays spaces, tab indents, and line breaks between text characters; these whitespace indicators display as •, ⟶, and ↵, respectively.

DOCKING/UNDOCKING TABLES

Docking a table helps you view multiple tables at once or move them to a different location, for example, a second monitor. To undock a table, right click on it from the Prep Data window table selector and then select **Undock Table** from the options that display. You can also just drag the table anywhere on your screen. This action undocks the table and allows you to move it anywhere you wish. To dock a table, select the **Dock Table** icon that appears on the upper right corner of an undocked table. This table is returned to the main interface.

Loading a Workspace

Let's load the workspace we saved as **Workspace1** to continue with our tutorial.

Steps:

1. Select Application Menu > Open Workspace.
2. In the *Open* dialog that displays, go to the folder in which you saved **Workspace1**, select this file, and then click **Open**.

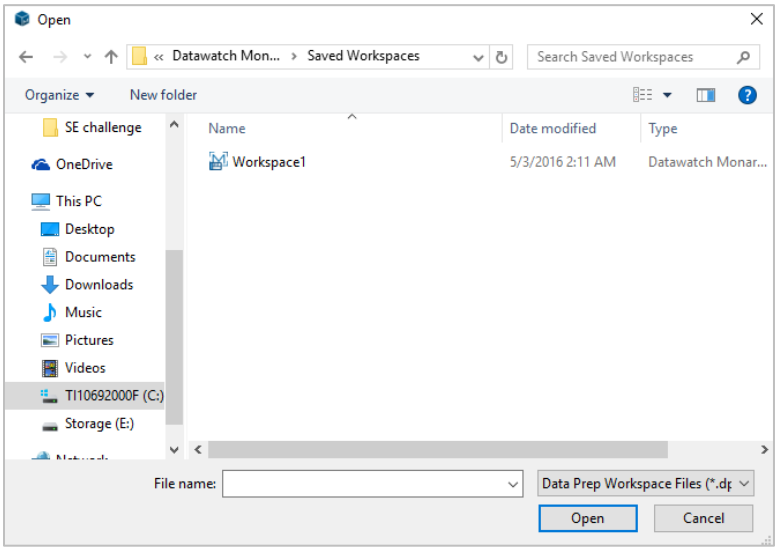


Figure 4-48. Loading a saved Workspace into Data Prep Studio.

All of the tables you loaded into Data Prep Studio, joins and appends you created, and transform operations you performed are displayed.

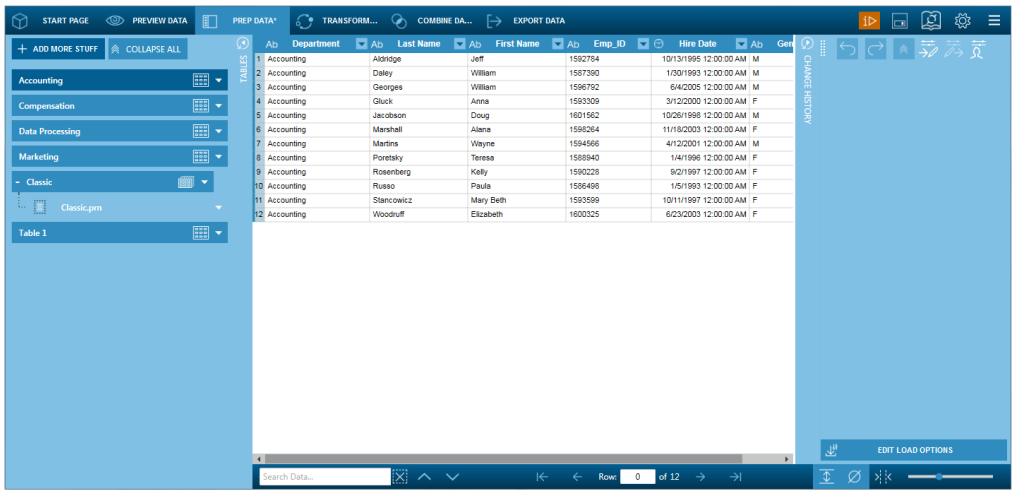


Figure 4-49. All transformations to tables saved into a Workspace file are automatically performed when the file is loaded into Data Prep Studio.

NOTE

When a saved workspace is opened, Data Prep Studio attempts to load all of the tables added to the workspace using the file paths provided in a previous session. But what if the paths to these tables are changed or the table are renamed? Learn more about file reconciliation here.

Joining Data in a Data Prep Session

Data Prep Studio allows the following join types:

- Left outer join

  A left outer join retains all of the rows of the "left" table, regardless of whether or not there is a row that matches on the "right" table.

- Right outer join

  A right outer join retains all of the rows of the "right" table, regardless of whether or not there is a row that matches on the "left" table.

- Full outer join

  The full outer join returns all rows from the left and right tables. The full outer join combines the results of both left and right joins.

- Inner join

  An inner join yields the intersection of two tables, i.e., only the rows they have in common.

These joins essentially allow you to create new tables from preexisting ones so that you can get more information out of your data and more detail into future visualization or analytics work.

But what if you wanted more information on the data that can't be joined? In this case, negative joins are what you will need to generate. You can create a **left negative join**, which shows all rows from the right table for which the join keys do not match, or a **right negative join**, which shows all rows from the left table without matching join keys. More information on this topic is available here.

In this exercise, we will join data from two tables. Following the steps outlined in *Previewing and Adding Data to a Data Prep Session – Adding Data from a Database,* load the table in **Payroll.mdb** into Data Prep Studio.

Steps:

1. Select **Combine Data** from the Data Prep Studio toolbar to launch the *Combine Data* stage.

All of the tables you loaded are displayed on the table list to the left of the screen. Note that the table **Compensation** must display at the bottom of this list if you successfully opened Payroll.mdb in Data Prep Studio.

2. Drag **Accounting** from the table list and into the first **Drag a Table** box. This table will be the "left" table of the join.

3. Drag **Compensation** from the table list and into the second **Drag a Table** box. This table will be the "right" table of the join.

4. Select the **Click to Join** button that displays on top of these tables.

   The **Join Configuration** dialog displays.

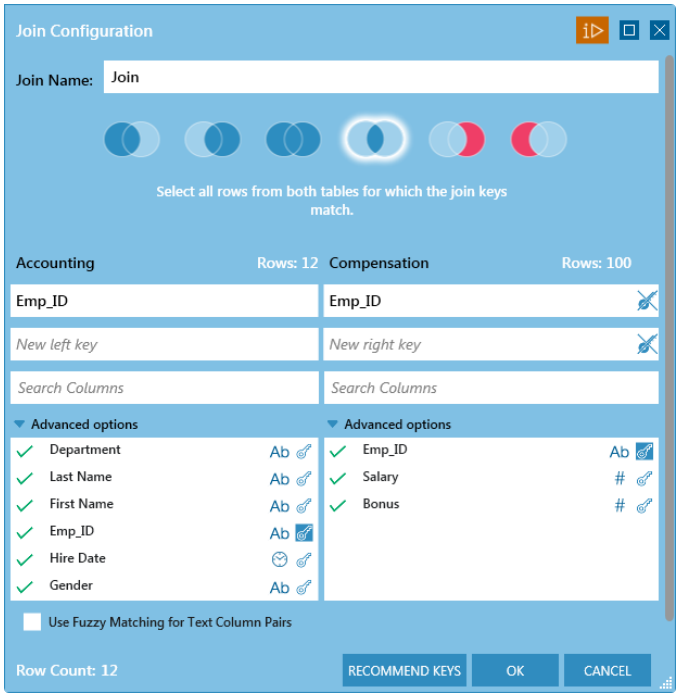


Figure 4-50. The resulting Join Configuration dialog.

In this exercise, we will join the two tables via an inner join (i.e., we only want to see rows where key fields from both tables match).

5. Select the icon, which signifies an inner join, from the available icons located at the bottom of the *Join Name* field in the *Join Configuration* dialog.

6. Select **Emp_ID** as the key field for the Accounting table.

7. Select **Emp_ID** as the key field for the Compensation table.

8. If you wish to take advantage of Data Prep Studio's fuzzy matching function, tick the **Use Fuzzy Matching** box and then set an accuracy threshold using the slider that displays.

9. Select **OK**.

   The resulting table is created and added to the table list. A preview of the table resulting from this join also displays in the Combine Data workspace.

In the Prep Data window, the joined table is named, by default, **Join**. Succeeding joins will be named **Join(1)**, **Join(2)**, and so on. These tables can be renamed to whatever you wish.

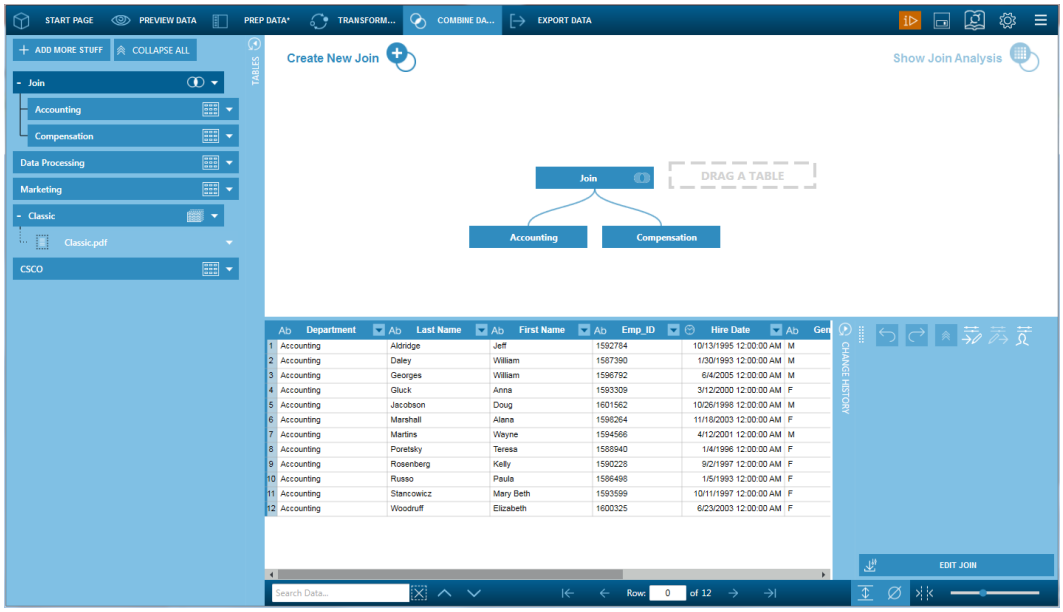


Figure 4-51. The results of our join operation.

10. Selecting the **Prep Data** button on the toolbar shows the contents of this new table.

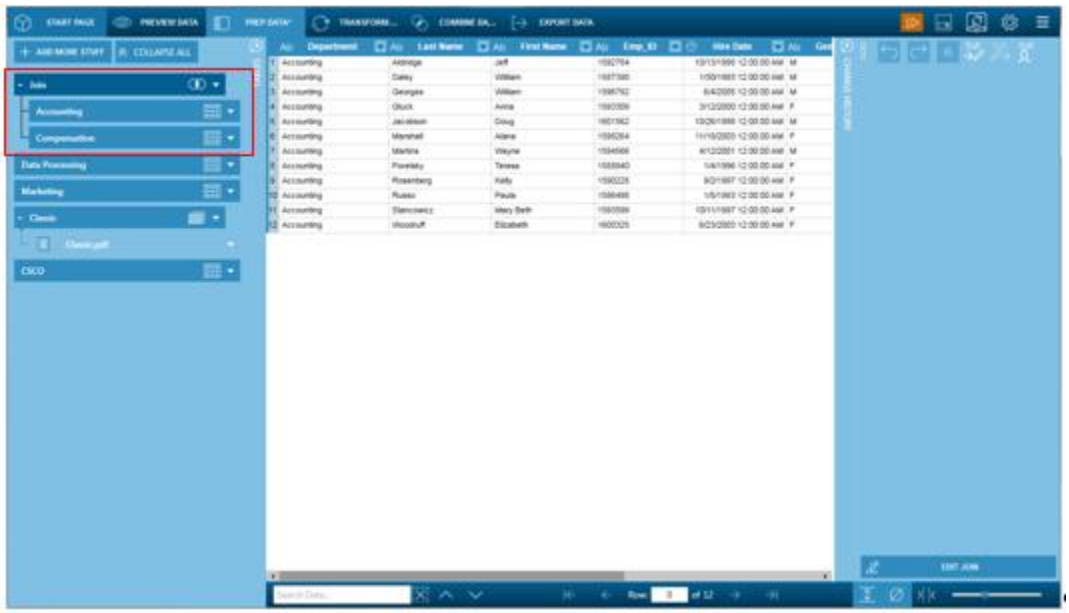


Figure 4-52. The newly defined table in the Prep Data window.

ANALYZING JOINS

Data Prep Studio includes Join Analysis functionality to help you decide which joins will likely produce the best results. This functionality may be accessed by selecting the **Show Join Analysis** button on the upper right-hand corner of the Combine Data stage BEFORE Step 4 of the procedure described above.

Alternatively, if you have completed Step 4 of the join procedure, click **Recommend Keys** in the *Join Configuration* dialog.

The Join Analysis dialog that displays provides suggestions as to which join fields may be combined to yield the most number of results.

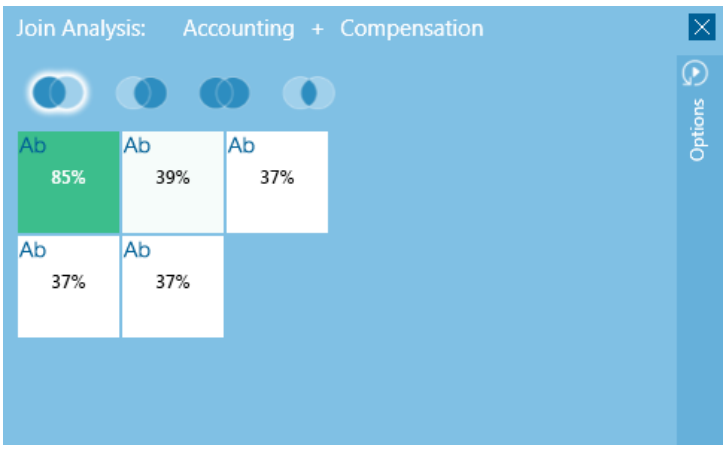


Figure 4-53. The Join Analysis dialog.

Hovering over each of the boxes in the dialog displays more information about the suggested join.

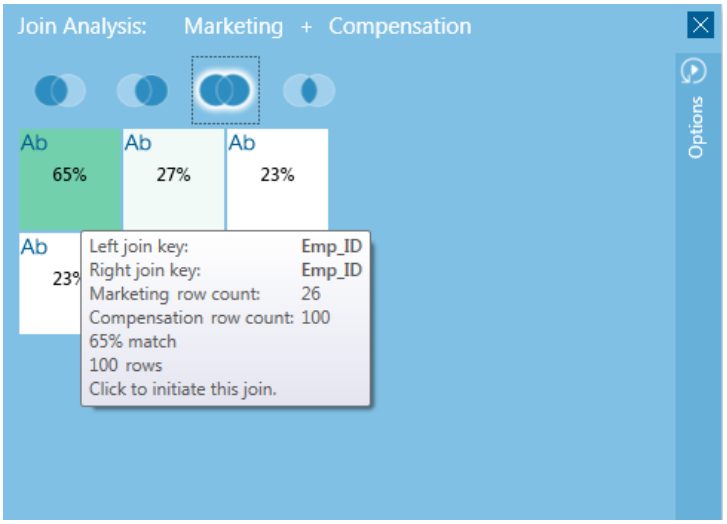


Figure 4-54. Viewing information of the suggested join.

If you are satisfied with the projected join result, simply click on the box corresponding to the proposed join. The *Join Configuration* dialog displays and you can proceed with Step 6 of the procedure described above.

CREATING A NEW JOIN

If you would like to create a new join after completing a previous one, select the Create New Join button located on the upper left-hand corner of the Combine Data Stage. Doing so removes all tables already placed in the joining stage, as well as the previous join defined. You can now begin creating a new join.

USING FUZZY JOINS

When joining data, Data Prep Studio makes an allowance for potential errors in spelling that would result in a mismatch even when the keys are highly similar (e.g., "bond" vs. "bund"). Such issues are addressed by using fuzzy joins.

Fuzzy joining is activated by ticking the **Use Fuzzy Matching** checkbox located near the bottom of the Join Configuration dialog.

Figure 4-55. Activating Fuzzy Matching in the Join Configuration dialog.

The options that display when fuzzy matching is employed allow you to specify an accuracy threshold for matching and whether or not to include columns detailing the fuzzy matching results in the table obtained from the join.

Note that join keys MUST be defined before fuzzy matching can be accomplished.

More information on fuzzy matching may be found here.

Appending Data in the Preview Data Window

Tables with the same fields may be appended via a single click of a button. To do so, simply select the tables you wish to append from the Preview Data Window.

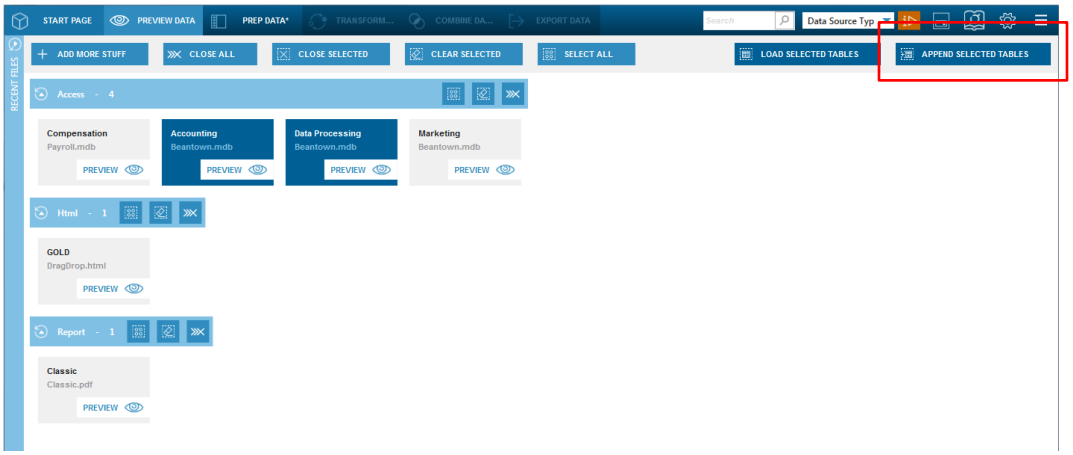


Figure 4-56. Specifying tables to append in the Prep Data window.

If the tables you selected can be appended, Data Prep Studio activates the **Append Selected Tables** button. Click this button.

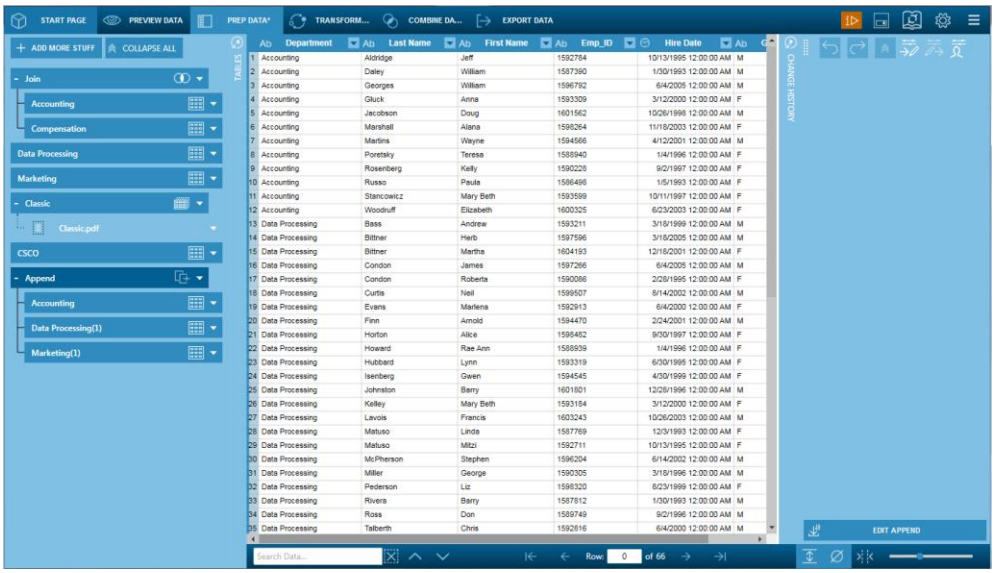


Figure 4-57. The appended tables display in the Prep Data window.

In the Prep Data window, the appended table is named, by default, **Append**. Succeeding appends will be named **Append(1)**, **Append(2)**, and so on. These tables can be renamed to whatever you wish.

Tables cannot be appended if their fields are different.

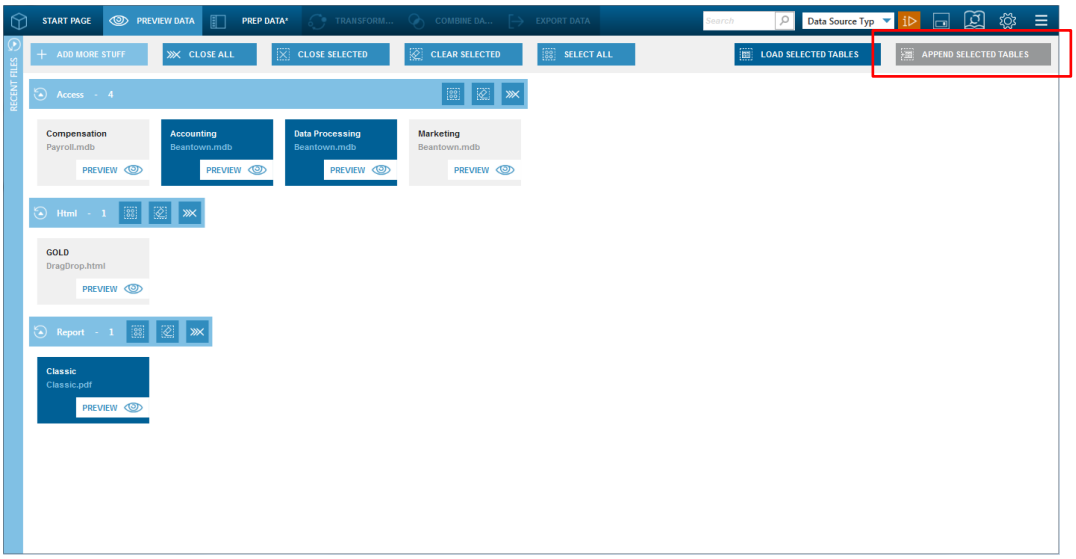


Figure 4-58. Tables with different fields cannot be appended.

Appending Data in the Prep Data Window

In previous lessons, you learned to append similar tables by selecting these tables in the Preview Data Window and then clicking the Append Selected Tables button. In many instances, this simple operation is adequate. But what happens if the tables you wish to append don't match exactly (e.g., two tables contain the information you want to append but one table contains 1 field more than the other)?

Data Prep Studio addresses this problem by implementing more complex append operations from the Prep Data Window

APPENDING DATA VIA THE CONTEXT MENU

For this exercise, open and load the tables of Beantown.mdb.

Steps:

1. Using CTRL+click, select the tables **Accounting**, **Data Processing**, and **Marketing** in this order.
2. Right-click on your mouse and then select **Append Tables >**.

   You may opt to:

   - **Strict append**

     This option appends all tables based on name and type.
   - **Match columns on order, name, and type**

     This option appends your tables first according to the order in which you selected them, then according to their field names, then according to their field type.
   - **Match columns on order and name**

     This option appends your table first according to the order in which you selected them and then according to their field names.
   - **Match columns on order**

     This option appends your tables according to the order in which you selected them.
3. Select any of these options listed above.

   A new append table is created.

APPENDING DATA VIA THE APPEND HELPER

The Append Helper is a wizard that can help you in customizing the append operation. Unlike other append methods, you can "force" Data Prep Studio to match columns even if they do not have the same location, name, and/or data type.

	Department	Last Name	First Name	Emp_ID	Hire Date	Gender
1	Accounting	Aldridge	Jeff	1592784	10/13/1995 12:00:00 AM	M
2	Accounting	Daley	William	1587390	1/30/1993 12:00:00 AM	M
3	Accounting	Georges	William	1596792	6/4/2005 12:00:00 AM	M
4	Accounting	Gluck	Anna	1593309	3/12/2000 12:00:00 AM	F
5	Accounting	Jacobson	Doug	1601562	10/26/1998 12:00:00 AM	M
6	Accounting	Marshall	Alana	1598264	11/18/2003 12:00:00 AM	F
7	Accounting	Martins	Wayne	1594566	4/12/2001 12:00:00 AM	M
8	Accounting	Poretsky	Teresa	1588940	1/4/1996 12:00:00 AM	F
9	Accounting	Rosenberg	Kelly	1590228	9/2/1997 12:00:00 AM	F
10	Accounting	Russo	Paula	1586498	1/5/1993 12:00:00 AM	F
11	Accounting	Stancowicz	Mary Beth	1593599	10/11/1997 12:00:00 AM	F
12	Accounting	Woodruff	Elizabeth	1600325	6/23/2003 12:00:00 AM	F

Figure 4-59. The original Accounting table.

For this exercise, double-click on the **Last Name** field header of the Accounting table and rename it to "**Surname**." Click on the drop-down button beside this header and then select **Edit/Move Column Information** from the menu that displays. Using your mouse, click on the drag-and-drop handle of Surname, drag the field, and drop it after **First Name**. Now we'll append the Department, First Name, and Last Name/Surname fields of the Accounting and Data Processing Tables.

Steps:

1. Select the tables **Accounting** and **Data Processing**. Right-click on your mouse and then select **Open Append Helper**.

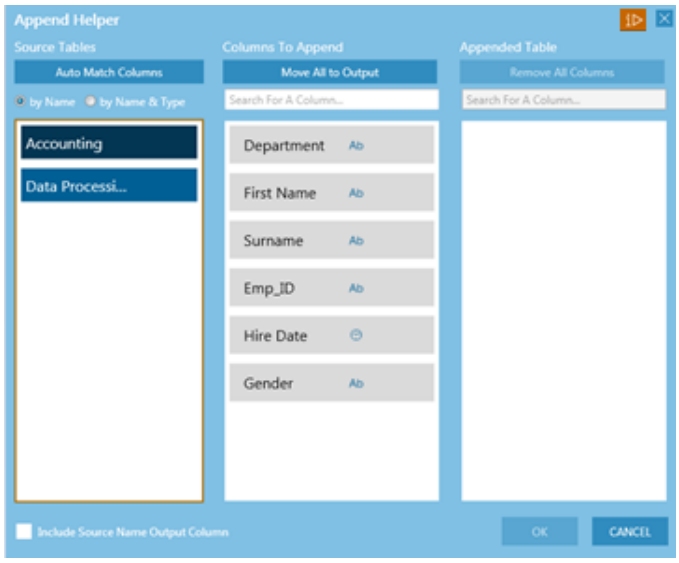


Figure 4-60. The Append Helper.

2. In the *Source Tables* panel, ensure that Accounting is selected. In the *Columns to Append* panel, click on **Department** and then select **Move**. Repeat this step for the *First Name* and *Surname* fields.

   These fields should appear in the *Appended Table* panel.

3. In the *Source Tables* panel, select **Data Processing**.

   The fields of this table should display in the *Columns to Append* panel.

4. Select **Department** in the *Columns to Append* panel, select **Department** in the *Appended Table* panel, and then click the **Match** control that displays beside Department in the *Columns to Append* panel.

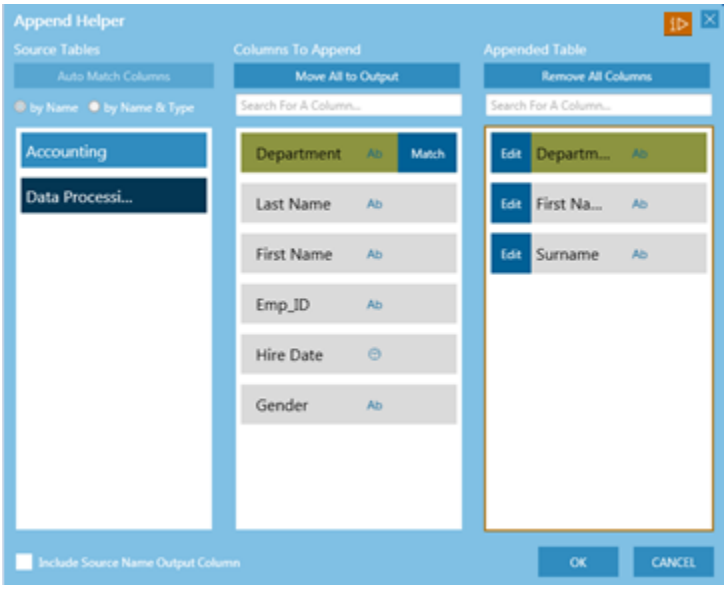


Figure 4-61. Matching the Department fields of two tables.

5. Repeat Step 4 to match the *First Name* field between the two tables.

6. Select **Last Name** in the *Columns to Append* panel, select **Surname** in the *Appended Table* panel, and then click on the **Match** control that appears beside *Last Name* in the *Columns to Append* panel. Select **OK** when you are finished.

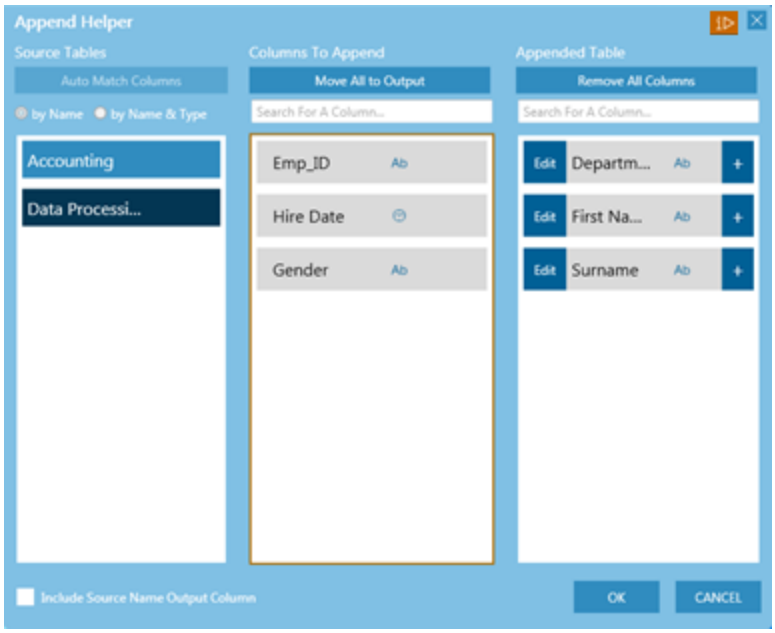


Figure 4-62. Matching the Last Name and Surname fields.

The appended table displays.

	Department	First Name	Surname
1	Accounting	Jeff	Aldridge
2	Accounting	William	Daley
3	Accounting	William	Georges
4	Accounting	Anna	Gluck
5	Accounting	Doug	Jacobson
6	Accounting	Alana	Marshall
7	Accounting	Wayne	Martins
8	Accounting	Teresa	Poretsky
9	Accounting	Kelly	Rosenberg
10	Accounting	Paula	Russo
11	Accounting	Mary Beth	Stancowicz
12	Accounting	Elizabeth	Woodruff
13	Data Processing	Andrew	Bass
14	Data Processing	Herb	Bittner
15	Data Processing	Martha	Bittner
16	Data Processing	James	Condon
17	Data Processing	Roberta	Condon
18	Data Processing	Neil	Curtis
19	Data Processing	Marlena	Evans
20	Data Processing	Arnold	Finn
21	Data Processing	Alice	Horton
22	Data Processing	Rae Ann	Howard
23	Data Processing	Lynn	Hubbard
24	Data Processing	Gwen	Isenberg
25	Data Processing	Barry	Johnston
26	Data Processing	Mary Beth	Kelley

Figure 4-63. The resulting appended table.

Note that the Surname field contains the correct data even though the contents of this field originated from two source tables with different field names.

You can click on the + button that appears to the right of a matched field to view the tables and field names that make up the match. While the list is displayed, you can click X beside a field to remove the match.

You can also edit columns before finalizing the append operation.

For example, you can change column names or data types.

To do so, click **Edit** on a column on the **Appended Table** panel. The column's name becomes editable. A list of available data types are also displayed, with the column's current data type highlighted. You can either

- Enter a new column name
- Select a new data type

Transforming Data

A Transform dialog is launched when you click

on the Data Prep Studio toolbar. This dialog enables you to quickly change how your tables look and how your data are grouped.

EXTRACTING NULLS AND BLANKS

To extract empty rows or rows with empty values in a table, select **Transform**… to launch the *Transform* dialog and then click **Extract Nulls and Blanks**. You can:

- Exclude all empty rows
- Exclude rows where there is an empty value in any column
- Include rows where there is an empty value in any column

PIVOTING COLUMNS

Pivoting allows you to transform column values into column headers, thereby changing the look of your data from tall+skinny to short+wide.

For this exercise, open **Classic.pdf**. In the Report Discovery window, double click on the fields **Betty's Music Store (Customer)**, **CD (Media Qty)**, and **Amount (Amount)** and then click **Open in Data Prep Studio**. Load this table so that it displays in the Prep Data window. Replace the null values in the **Media Qty** column by clicking on the drop-down arrow beside the column name and then selecting **Replace** > **Ditto**. Your table should look like the following table.

	Customer	Media Qty	Amount
1	Betty's Music Store	CD	35.96
2	Betty's Music Store	CD	63
3	Betty's Music Store	CD	20.38
4	Betty's Music Store	DVD	53.91
5	Betty's Music Store	CD	65.89
6	Betty's Music Store	CD	71.92
7	Betty's Music Store	CD	95.9
8	Betty's Music Store	LP	64.74
9	Betty's Music Store	DVD	35.94
10	Big Shanty Music	CD	53.94
11	Big Shanty Music	CD	9
12	Big Shanty Music	CD	26.97
13	Big Shanty Music	CD	57.54
14	Big Shanty Music	CD	10.78
15	Big Shanty Music	SACD	86.31
16	Big Shanty Music	DVD	29.95
17	Bluegrass Records	CD	53.94
18	Bluegrass Records	CD	10.8
19	Bluegrass Records	CD	57.6
20	Bluegrass Records	SACD	71.92

Figure 4-64. The resulting table extracted from Classic.pdf.

Now we're ready to pivot your columns.

Steps:

1. From the Prep Data window, select **Transform** > **Pivot Column**.

   The *Pivot Column* dialog displays.

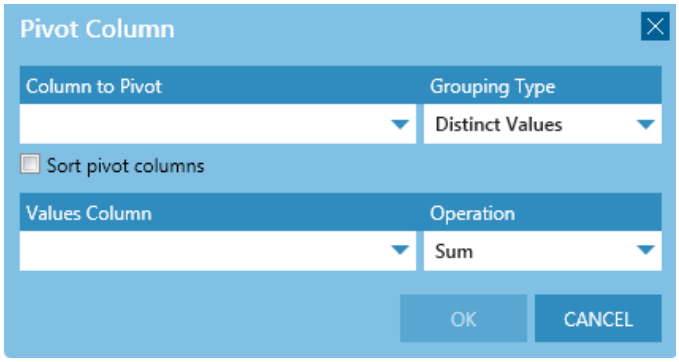


Figure 4-65. The Pivot Column dialog.

2. Click the drop-down box of the **Column to Pivot** field and then select **Media Qty**. Leave the *Grouping Type* as **Distinct Values**.

3. Click the drop-down box of the *Values Column* field and then select **Amount**. Leave the *Operation* as **Sum**.

4. Select **OK** when you are finished.

   Your table should be transformed as follows.

	Customer	CD	DVD	LP	SACD	BLU
1	Betty's Music Store	353.05	89.85	64.74		
2	Big Shanty Music	158.23	29.95		86.31	
3	Bluegrass Records	122.34	53.91		71.92	
4	Canciones	379.14				
5	Chez Rudy	275.51		44.95		
6	Classic Exchange	209.08				
7	Das Piano	225.93	41.93	111.46	161.82	
8	Die Harmonie	100.04	64.46			
9	Die Melodie	362.56		23.96	86.31	
10	Fandangos Records	213.9	11.98			
11	Hope's Sweet Notes	481.06	59.9	43.11		77.9
12	Mo Town Tunes	211.03	23.96			
13	Musique Royale	515.17		80.26		
14	Musique du Monde	283.01	-17.97			95.9
15	Notas Musicales	168.94	10.78	62.16		85.08
16	Reiner's Symphonic	361.29	68.28	32.95		
17	Spinning Records	317.66	89.85	11.98		
18	The Glass Harmonica	211.56			67.2	9.59
19	The King's Place	203.02	25.13		105.49	
20	The Record Store	250.59	60			17.97

Figure 4-66. The pivoted table.

UNPIVOTING COLUMNS

Unpivoting All of the Pivoted Columns of a Table

When all of the pivoted columns of a table are unpivoted, the data are returned to their tall+skinny look.

Steps:

1. Click on the table you pivoted in the previous lesson in the Prep Data window and then select **Transform Data** > **Unpivot Columns**.
2. In the *Unpivot Columns* dialog that displays, select **CD**, **DVD**, **LP**, **SACD**, and **BLU** and then click **OK**.

Your table returns to its original form.

NOTE

If you are unpivoting all of the columns you pivoted in a table, effectively completely reversing your change, you can also simply click on the drop-down icon located to the right of the pivoted table and, from the options that display, select **Discard Transform**

Unpivoting Select Columns of a Pivoted Table

When you opt to unpivot select columns of a pivoted table, you are effectively instructing Data Prep Studio to display the data (**values**) of these columns (**attributes**) in a left-to-right manner but keep all other fields and their associated data in their top-bottom form.

In this case, an **Attribute** column, which will contain the name(s) of the column(s) you unpivoted, and a **Values** column, which will contain all of the data corresponding to these columns, are created. Depending on the number of columns you choose to unpivot, the new table created could be much shorter than the original pivoted table.

Steps:

1. Repeat the Pivoting Columns exercise to obtain a pivoted table. Ensure that this table is displayed in the Prep Data window.

2. From the Data Prep Studio toolbar, select **Transform Data** > **Unpivot Columns**.

   The *Unpivot Columns* dialog displays.

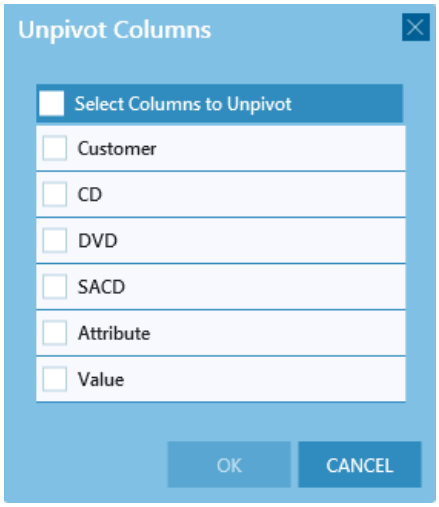


Figure 4-67. The Unpivot Columns dialog.

3. Check the box for **BLU** and then select **OK**.

   The newly transformed table displays as below.

	Ab Customer	# CD	# DVD	# LP	# SACD	Ab Attribute	# Value
1	Hope's Sweet Notes	481.06	59.9	43.11		BLU	77.9
2	Musique du Monde	283.01	-17.97			BLU	95.9
3	Notas Musicales	168.94	10.78	62.16		BLU	85.08
4	The Glass Harmonica	211.56			67.2	BLU	9.59
5	The Record Store	250.59	60			BLU	17.97

Figure 4-68. The newly transformed table.

GROUPING DATA

The Group By transformation allows you to classify or consolidate rows that belong together according to some common value within the row. When you consolidate the records, you can also select column values to aggregate.

Let's use the table in the previous exercise to group our data.

	Customer	Media Qty	Amount
1	Betty's Music Store	CD	35.96
2	Betty's Music Store	CD	63
3	Betty's Music Store	CD	20.38
4	Betty's Music Store	DVD	53.91
5	Betty's Music Store	CD	65.89
6	Betty's Music Store	CD	71.92
7	Betty's Music Store	CD	95.9
8	Betty's Music Store	LP	64.74
9	Betty's Music Store	DVD	35.94
10	Big Shanty Music	CD	53.94
11	Big Shanty Music	CD	9
12	Big Shanty Music	CD	26.97
13	Big Shanty Music	CD	57.54
14	Big Shanty Music	CD	10.78
15	Big Shanty Music	SACD	86.31
16	Big Shanty Music	DVD	29.95
17	Bluegrass Records	CD	53.94
18	Bluegrass Records	CD	10.8
19	Bluegrass Records	CD	57.6
20	Bluegrass Records	SACD	71.92

Figure 4-69. The Append Helper.

In the table above, we can group all media sales so that only the total amounts for each media type are displayed.

Steps:

1. From the Prep Data window, select **Transform** > **Group By**.

   The *Group By* dialog displays.

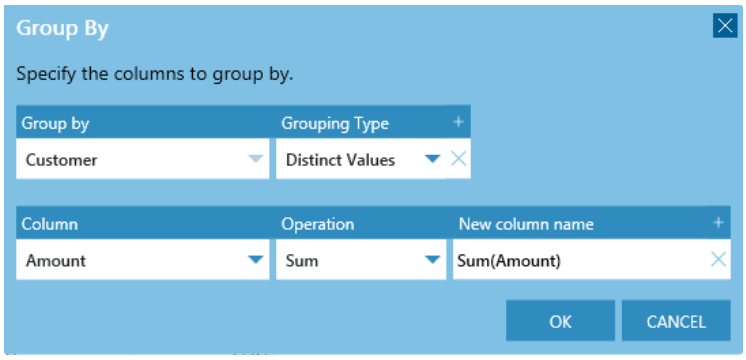


Figure 4-70. The Group By dialog.

2. Click the drop-down button of the *Group By* field and then select **Media Qty**. Leave the *Grouping* type as **Distinct Values**.

3. In the *Column* field, select **Amount**. Leave the *Operation* as **Sum**. If you'd like to rename the new grouped column, you can do so by changing the entry in the *New Column Name* field.

4. Select **OK** when you are finished.

   Your new table displays below.

	Ab Customer	# Sum(Amount)
1	Betty's Music Store	507.64
2	Big Shanty Music	274.49
3	Bluegrass Records	248.17
4	Canciones	379.14
5	Chez Rudy	320.46
6	Classic Exchange	209.08
7	Das Piano	541.14
8	Die Harmonie	164.5
9	Die Melodie	472.83
10	Fandangos Records	225.88
11	Hope's Sweet Notes	661.97
12	Mo Town Tunes	234.99
13	Musique Royale	595.43
14	Musique du Monde	360.94
15	Notas Musicales	326.96
16	Reiner's Symphonic	462.52
17	Spinning Records	419.49
18	The Glass Harmonica	288.35
19	The King's Place	333.64
20	The Record Store	328.56

Figure 4-71. The table resulting from a Group By operation.

REMOVING/SHOWING DUPLICATES

You can remove or show duplicate rows from tables by selecting **Transform** and, in the dialog that displays, clicking the **Remove/Show Duplicates** option.

Removing Duplicates

You can remove duplicate data from a table.

Steps:

1. In the Prep Data window, view the table with duplicate rows to remove and then select **Transform** > **Remove/Show Duplicates**. The *Remove/Show Duplicates* dialog displays.

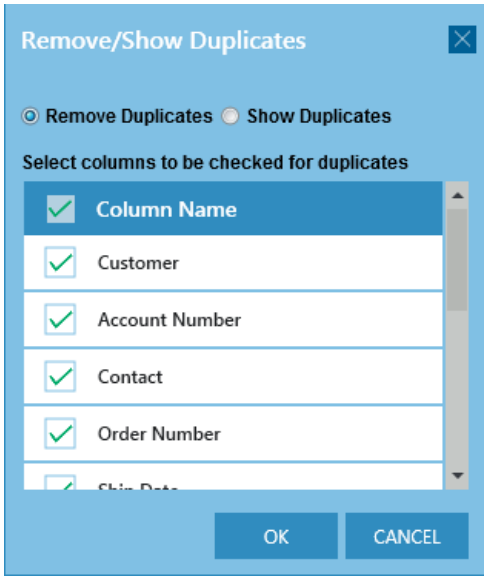


Figure 4-72. The Remove/Show Duplicates dialog.

2. Select Remove Duplicates.
3. If you wish to remove duplicates from all columns, select **Column Name** and then click **OK**.
4. If you wish to remove duplicates from select columns instead, untick the box for *Column Name* and then tick the boxes for these columns from the column selector and then click **OK**.

   The resulting table displays.

Showing Duplicates

Instead of removing duplicates, you can also show rows with duplicate data as a new table.

Steps:

1. In the Prep Data window, view the table with duplicate rows to show and then select **Transform** > **Remove/Show Duplicates**. The *Remove/Show Duplicates* dialog displays.
2. Select Show Duplicates.
3. If you wish to show duplicates from all columns, select **Column Name** and then click **OK**.
4. If you wish to show duplicates from select columns instead, untick the box for *Column Name* and then tick the boxes for these columns from the column selector and then click **OK**.

   The resulting table displays.

More information on removing/showing duplicates can be found here.

Working with Load Plan Visualization

When you join, append, or transform tables, the resulting table displays in the table selector of the Prep Data window as follows:

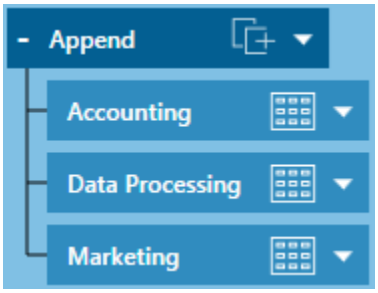


Figure 4-73. The Load Plan of a table resulting from join, append, or transform operations.

Clicking on the icon of the main table minimizes the table display as follows:

Figure 4-74. The minimized table display.

The tables that display under a joined, appended, or transformed table (i.e., the "parent" tables) enable you to visualize which specific tables were employed to obtain the newer table (i.e., the "child" table). This functionality is called **load plan visualization**.

Because joins, appends, and transforms are NOT recorded as changes, these operations will not display in a table's change history and you may be unable to recreate child tables easily, especially when working with the same workspace at a later date. Load plan visualization addresses this issue by allowing you to recreate new tables from previously existing ones: you'll know exactly which tables to use and what operation to apply to obtain a desired table.

Note that when pre-existing tables are combined to create new ones, the former are displayed below the latter.

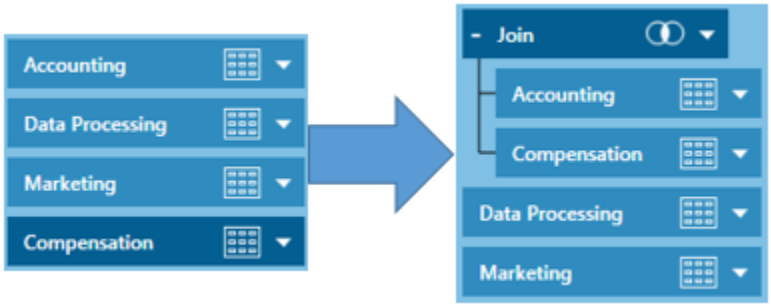


Figure 4-75. Movement of tables in a load visualization plan.

As with any other table in the Prep Data window, clicking on the drop-down icon located to the right of child tables allows you to edit the operation and pin and refresh the table. You can

also rename or close the table, duplicate the table (including all other tables used to achieve it), and discard the operation. In case of the latter, the child table disappears and only the parent tables remain.

Working with Calculated Fields

The ability to create calculated fields is among the more important data prep operations you can perform. Calculated fields can be created from text, date/time, and numeric fields. They can also be edited via the Change History list.

A complete list of the functions available in the *Create Calculated Field* dialog, as well as their definitions and examples, may be found here.

Note, however, that Data Prep Studio does not support redaction functions. To use these functions on a table, switch to Classic mode, apply the necessary functions, and then open the table in Data Prep Studio.

For this exercise, let's compute what the unit prices of various media from the Classic.pdf report would be if we applied a 10% discount to them.

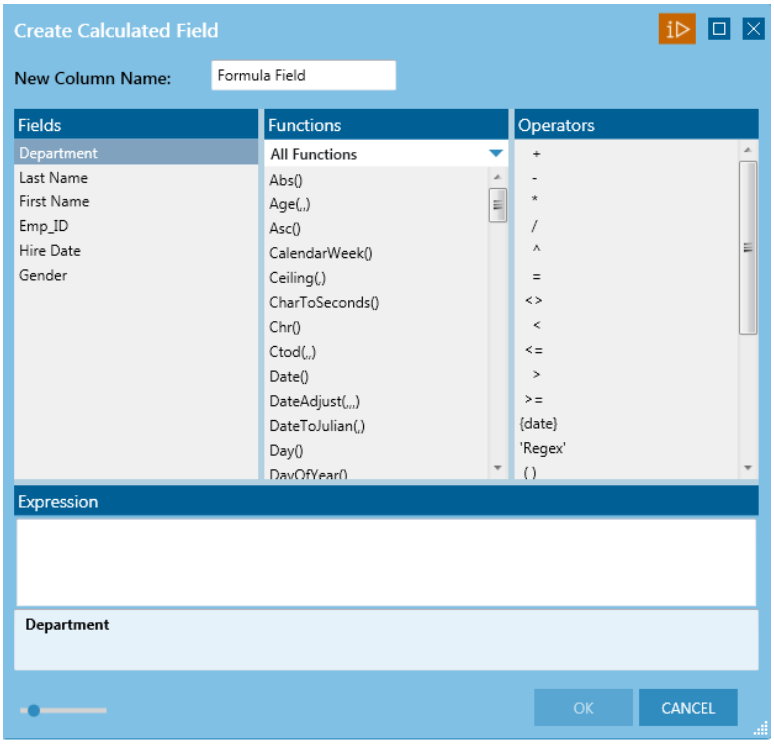


Figure 4-76. The Create Calculated Field dialog.

Steps:

1. From the Classic.pdf report, extract the fields marked by **Betty's Music Store (Customer)**, **Bartok, Sonata for Solo Violin (Description)**, **MK-42625 (Label/No.)**, and **8.99 (Unt_Prc)**. Load this table into the Prep Data window.

2. Click on the drop-down button beside the **Unt_Prc** column and then select **Create Calculated Field**.

3. In the *Create Calculated Field* dialog that displays, enter **Discounted Prices** in the New Column Name field.

4. Double-click on **Unt_Prc** field in the *Fields* panel so that the field name appears in the *Expression* box.

5. In the *Operators* panel, double-click on the multiplication operator. This operator appears in the *Expression* box.

6. Using your mouse, click to the right of the multiplication operator in the *Expression* box and then type in **0.90**. Select **OK** when you are finished.

   The *Create Calculated Field* dialog closes and a new column is added to your table.

7. Select the drop-down button of the *Formula Field* column and then click **Format**. In the *Format Formula Field* dialog that displays, select **Financial** and then click **OK**.

   Your table is rebuilt as below.

	Customer	Description	Label/No#	Unt_Prc	Discounted Prices
1	Betty's Music Store	Bartok, Sonata for Solo Violin	MK-42625	8.99	8.09
2	Betty's Music Store	Mozart, Mass in C, K.427	420831-2	9	8.10
3	Betty's Music Store	Luening, Electronic Music	CD 611	10.19	9.17
4	Betty's Music Store	Scarlatti, Stabat Mater	SBT 48282	5.99	5.39
5	Betty's Music Store	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	5.39
6	Betty's Music Store	Mendelssohn, War March of the Priests	SMK 47592	8.99	8.09
7	Betty's Music Store	Pizzetti, Messa di Requiem	CHAN 8964	9.59	8.63
8	Betty's Music Store	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	9.71
9	Betty's Music Store	Gershwin, An American in Paris	ACS 8034	5.99	5.39
10	Big Shanty Music	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	8.09
11	Big Shanty Music	Schubert, Sonata in e, D.566	AS-325	9	8.10
12	Big Shanty Music	Mozart, Symphony No.23 in D	CO-77884	8.99	8.09
13	Big Shanty Music	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	8.63
14	Big Shanty Music	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	4.85
15	Big Shanty Music	Balakirev,Symphony no. 1	ENTPD 4110	9.59	8.63
16	Big Shanty Music	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	5.39
17	Bluegrass Records	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	16.18
18	Bluegrass Records	Takemitsu, Music of Takemitsu	SMK 53473	3.6	3.24
19	Bluegrass Records	Messiaen, Quatour pour la fin de temps	CDC 54935	9.6	8.64
20	Bluegrass Records	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	8.09
21	Bluegrass Records	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	5.39
22	Musique du Monde	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.6	8.64
23	Musique du Monde	Strauss, Le bourgeois gentilhomme	CDD 448	9.6	8.64
24	Musique du Monde	Scriabin, Preludes, Op. 8	CY 1123	7.79	7.01
25	Musique du Monde	Rogers, Slaughter on Tenth Avenue	CDD 275	9.6	8.64
26	Musique du Monde	Paganini, 24 Caprices for violin.	BLU 120	9.59	8.63
27	Musique du Monde	Vivaldi, Concertos for Recorder	ABTD-1156	5.99	5.39
28	Musique du Monde	Linek, Epiphany Carol	SUP 10 4154	5.99	5.39
29	Musique du Monde	Casella, Paganiniana, NBC SO	AS 510	9	8.10
30	Musique du Monde	Lambert, Airs de Courm (1689)	HMA 431123	5.99	5.39
31	Musique du Monde	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.59	8.63

Figure 4-77. Adding a calculated field to a table.

Filtering Data

You can choose how much data to import from a table into your Data Prep Session by filtering your table and selecting the data you want to view. Let's find out how using the table we produced from a PDF report. In this example, instead of viewing data for 20 customers, we'll select only 5 customers and load their data into a new table.

Steps:

1. Open **Classic.pdf** and then use the **Auto-Define** button in the Report Discovery window to extract data from the report.

2. View the resulting table in the Prep Data window.

3. Click the drop-down button beside the **Customer** column and then select **Apply Filter**.

   The *Apply Filter* dialog displays.

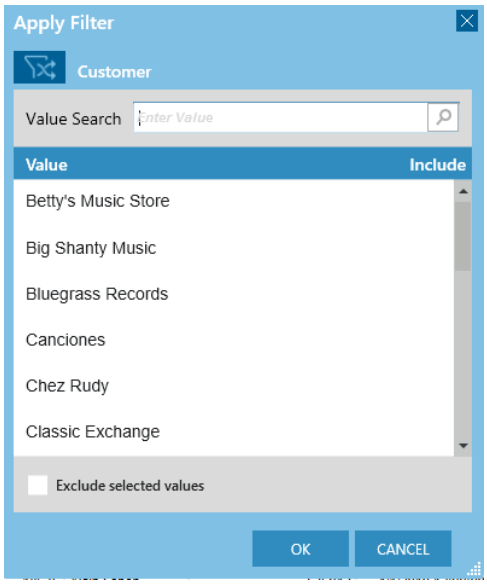


Figure 4-78. The Apply Filter dialog.

4. Click on the **Select filter type** icon and, from the options that display, select **Multiple selection**.

5. Under *Value*, select Betty's Music Store, Big Shanty Music, Bluegrass Records, Canciones, and Chez Rudy.

6. Select **Load Selected Tables** when you are finished. The resulting table displays in the Prep Data window.

	Customer	Account Number	Contact	Order Number	Ship Date	Media Qty	Media Qty1	Description
1	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM	CD	4	Bartok, Sonata for Solo
2	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM		7	Mozart, Mass in C, K.42
3	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM		2	Luening, Electronic Mus
4	Betty's Music Store	11887	Betty Yoder	536017	4/10/2010 12:00:00 AM	DVD	9	Scarlatti, Stabat Mater
5	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM	CD	11	Beethoven, Pathetique S
6	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM		8	Mendelssohn, War Marc
7	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM		10	Pizzetti, Messa di Requi
8	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM	LP	6	Misc., Modern Trombone
9	Betty's Music Store	11887	Betty Yoder	536039	4/21/2010 12:00:00 AM	DVD	6	Gershwin, An American
10	Big Shanty Music	17959	Marvin Mabry	536016	4/5/2010 12:00:00 AM	CD	6	Stravinsky, Dumbarton O
11	Big Shanty Music	17959	Marvin Mabry	536016	4/5/2010 12:00:00 AM		1	Schubert, Sonata in e, D
12	Big Shanty Music	17959	Marvin Mabry	536016	4/5/2010 12:00:00 AM		3	Mozart, Symphony No.2
13	Big Shanty Music	17959	Marvin Mabry	536016	4/5/2010 12:00:00 AM		6	Schoenberg, Ode to Nap
14	Big Shanty Music	17959	Marvin Mabry	536029	4/14/2010 12:00:00 AM	CD	2	Shostakovich, 24 Prelud
15	Big Shanty Music	17959	Marvin Mabry	536029	4/14/2010 12:00:00 AM	SACD	9	Balakirev,Symphony no.
16	Big Shanty Music	17959	Marvin Mabry	536029	4/14/2010 12:00:00 AM	DVD	5	Holst, St. Paul's Suite fo
17	Bluegrass Records	10929	Roberto Gil	536020	4/10/2010 12:00:00 AM	CD	3	Faure, 28 Songs, Stulzn
18	Bluegrass Records	10929	Roberto Gil	536020	4/10/2010 12:00:00 AM		3	Takemitsu, Music of Tak
19	Bluegrass Records	10929	Roberto Gil	536020	4/10/2010 12:00:00 AM		6	Messiaen, Quatour pour
20	Bluegrass Records	10929	Roberto Gil	536020	4/10/2010 12:00:00 AM	SACD	8	Strauss, Ein Heldenlebe
21	Bluegrass Records	10929	Roberto Gil	536020	4/10/2010 12:00:00 AM	DVD	9	Schumann, Manfred Ov
22	Canciones	12705	Lidia Rosado	536018	4/10/2010 12:00:00 AM	CD	2	Mozart, Symphony in D,
23	Canciones	12705	Lidia Rosado	536018	4/10/2010 12:00:00 AM		8	Ravel, Daphnis et Chloe
24	Canciones	12705	Lidia Rosado	536025	4/13/2010 12:00:00 AM	CD	2	Handel, Il pastor fido(op
25	Canciones	12705	Lidia Rosado	536025	4/13/2010 12:00:00 AM		2	Milhaud, Pastorale for O
26	Canciones	12705	Lidia Rosado	536025	4/13/2010 12:00:00 AM		9	Koday, Marosszek Danc
27	Canciones	12705	Lidia Rosado	536025	4/13/2010 12:00:00 AM		9	Foss, Capricio for cello
28	Canciones	12705	Lidia Rosado	536035	4/18/2010 12:00:00 AM	CD	10	Fucik, Marinarella, Czec
29	Canciones	12705	Lidia Rosado	536035	4/18/2010 12:00:00 AM		4	Zappa, The Dog Breath
30	Canciones	12705	Lidia Rosado	536035	4/18/2010 12:00:00 AM		9	Telemann, 12 Fantasies
31	Chez Rudy	15091	Marie Thibedea	536033	4/18/2010 12:00:00 AM	CD	7	Xenakis, Pleiades for Pe
32	Chez Rudy	15091	Marie Thibedea	536033	4/18/2010 12:00:00 AM		2	Gounod, Romeo et Julie
33	Chez Rudy	15091	Marie Thibedea	536033	4/18/2010 12:00:00 AM		1	Parry, An English Suite
34	Chez Rudy	15091	Marie Thibedea	536033	4/18/2010 12:00:00 AM		2	Wert, Sacred Music, Ars
35	Chez Rudy	15091	Marie Thibedea	536033	4/18/2010 12:00:00 AM		6	Persichetti, Night Dance

CHANGE HISTORY

Figure 4-79. The table obtained from a filter operation.

Note that the data of only five customers are displayed.

Different filter operations are available for different field types. Numeric fields, for example, may be filtered by using ranges or specifying less than or greater than values. To filter date fields, you can specify a date range or before/after date. For text fields, you can specify strings or select discrete values.

Preparing Data

You can prepare columns in a table to prepare them for future visualization or analytics operations. Data Prep Studio includes pre-built functions that allow you to quickly and consistently clean your data, turning them into analysis-ready information. Preparing data in Data Prep Studio is as easy as clicking on the drop-down button located to the right of each column header. Doing so displays a list of prep operations you can perform on that column.

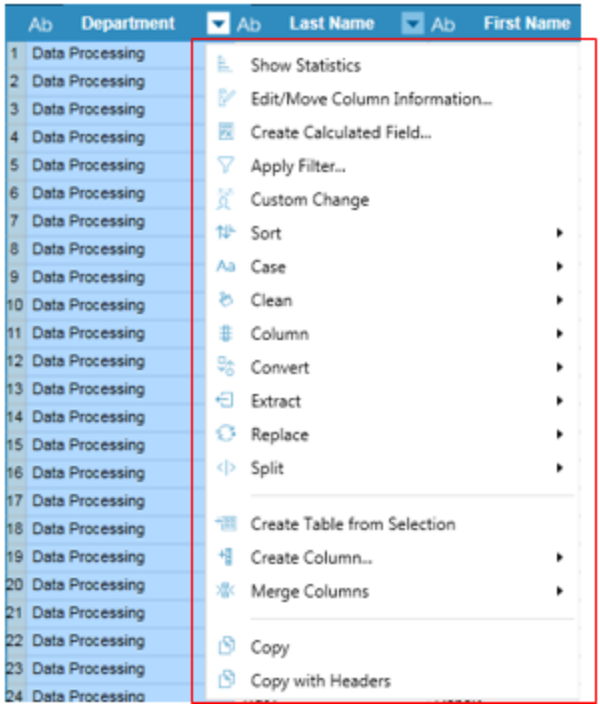


Figure 4-80. Available prep operations for Text fields in the Prep Data window.

For text fields, the following prep operations may be applied:

- Sort
- Case
- Clean
- Column
- Convert
- Extract
- Replace
- Split

For date/time and numeric fields, the following prep operations may be applied:

- Sort
- Format (for numeric fields)
- Column
- Convert
- Compute (for numeric fields)
- Replace
- Split (for date/time fields)

Besides these prep operations, you can also change the field type of each of the columns in your table (e.g., change a numeric field into a date/time field). To do so, simply click on the field type icon found to the right of the column name and, from the options that display, select the new field type you wish to apply.

You can select the drop-down button located to the right of each column and, from the options that display, click **Edit/Move Column Information**. Doing so displays the *Edit/Move Column Information* dialog, which will allow you to make even more detailed changes to your columns, including their order, name, and type. You can also opt to hide or unhide columns by ticking or unticking the **Hide** box that displays whenever a specific column is selected.

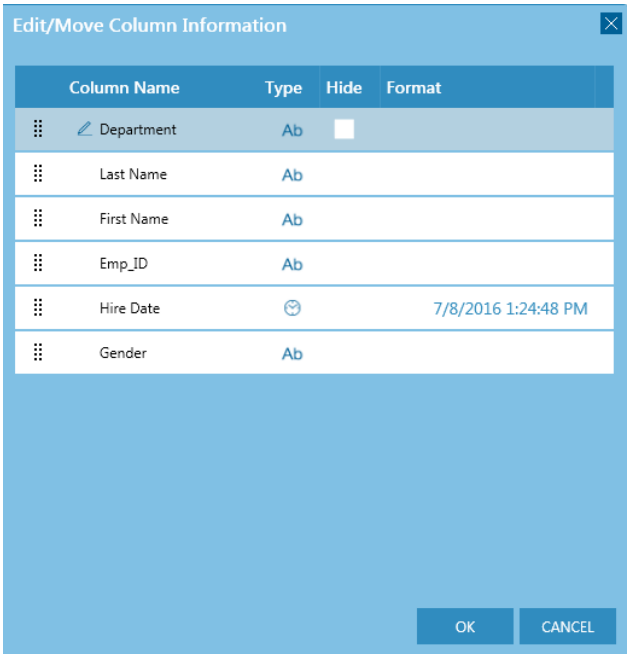


Figure 4-81. The Edit/Move Column Information dialog.

In the **Prep Data** window, you can select specific columns and then perform convert, merge, remove, and copy operations or create new functions to obtain only the data you truly need. You can also select columns from a table and create a new table from this selection. You can even create new columns, either from scratch or from extract and replace operations, and change the data types of these columns.

You can add metadata from Excel, delimited text, and PDF/PRN reports as new columns to tables.

To change the table header and use values from a certain row as column names instead, click on the number of the row you would like to use as a header, effectively highlighting it, right-click on your mouse, and then select **Set Row as Column Headers** from the options that display.

To gain access to these capabilities and more, simply click on the drop-down button located to the right of each table column. This action displays a menu from which you can select a prep operation.

The table below provides more information on the transformations you can perform in Data Prep Studio.

USE THIS TRANSFORMATION	TO
SORT	
Sort selected columns	Sort the column in ascending order
Define Sort	Launch the Sort dialog to create a new sort definition
CASE	
Make Proper Case	Convert to uppercase the first letter of each word in a string
Make Lower Case	Convert the entire string to lowercase letters
Make Upper Case	Convert the entire string to uppercase letters
CLEAN	
Remove Leading & Trailing Spaces	Remove all leading and trailing spaces from a string
Remove Consecutive Spaces	Collapse multiple consecutive spaces into one space
Remove Specified Characters	Remove the sequence of characters from the values of the column you apply this operation to
Remove non-alphanumeric characters	Remove all characters that are not numbers or letters (e.g., periods, commas, other symbols) from the selected fields
Remove numeric characters	Remove all numerals from the selected fields
COLUMN	
Rename	Rename the column you selected
Duplicate	Produce a duplicate of the column you selected
Remove	Remove the column you selected
Hide	Hide the selected column
Show hidden column	Show a list of hidden columns. Selecting a column from this list displays it in the table once more.
CONVERT	
Text to Number	Convert the data type Text into Number
Text to Date/Time	Convert the data type Text into Date/Time
HH:MM:SS to Number of Secs	Convert HH:MM:SS strings into a number of seconds
Date/Time to Text	Convert the data type Date/Time to Text
Date/Time to Number	Convert the data type Date/Time to Number
Number to Text	Convert the data type Number into Text
Number to Date/Time	Convert the data type Number into Date/Time
Advanced Text to Number	Converts text fields with the values "*X* B," "*X* M," and "*X* K," where "*X*" is any number, into "*X*,000,000,000," "*X*,000,000," and "*X*,000," respectively.

USE THIS TRANSFORMATION	TO
EXTRACT	
Starting from left	Extract *n* characters from the beginning of a string
Starting from right	Extract *n* characters from the end of a string
Using Position & Length	Extract *n* characters from the xth position from the start
Using Start & End Strings	Extract *n* characters starting from the start and end positions indicated by a string of characters
FORMAT (for Date/Time fields)	
Short Date	Apply the MM/DD/YYYY form of a date/time field
Long Date	Apply the Day, Date form of a date/time field
Short Date/Time	Apply the MM/DD/YYYY HH:MM AM/PM form of a date/time field
Long Date/Time	Apply the Day, Date HH:MM AM/PM form of a date/time field
Time	Apply the HH:MM AM/PM form of a date/time field
Custom	Specify a custom form (e.g., year, month, day, hour, minute, etc.) for the date/time field
FORMAT (for Number fields)	
Number	Format the number with a thousands separator and two decimal places
Financial	Format the number with thousands separator and two decimal places. Negatives are enclosed in parenthesis.
Currency	Format the number with thousands separator and two decimal places. Adds a currency, and negatives are enclosed in parenthesis.
Percent	Multiply the number by 100 and add a % sign
Scientific	Format the number in exponential form
Custom	Specify a custom form (e.g., 000,000, #0.0E0, # 'degrees,' etc.) for the number field
REPLACE	
Using Position & Length	Replace strings of a certain length and located at a certain start position with another string
Using Find & Replace	Replace specific strings with another string
Ditto	Copy non-null values down to fill null values in subsequent rows in a column
Blank Values	Replace blank values with a specific string
Nulls	Remove null values and replace with a specific string
SPLIT	
Into parts from the Left	Start from the left and split a column into two or more columns, depending on a separator you define. The separator may be a single character or substring

USE THIS TRANSFORMATION	TO
Into Parts from the Right	Start from the right and split a column into two or more columns, depending on a separator you define
Names Into Parts	Split the value of a name column into its name parts.
Addresses Into Parts	Split the value of a single address column into its component address or postal parts
Date/Time into Parts	Split a date/time column into two or more parts according to the date/time components you select. Parts include Year, Quarter, Month, Day, Hour, Minute, Second, Date, Time, DayofYear, HalfYear, and Week.
Date/Time into ISO 8601 Parts	Split a date/time field into two or columns according to the ISO 8601 date/time components you select
Date/Time into Fiscal Parts	Split a date/time field into two or more columns according to the fiscal parts selected
COMPUTE	
Round with Precision…	Round numbers to a specified number of places to the right (or left) of the decimal point
Round Up (Ceiling)	Round numbers up to zero decimal places
Round Down (Floor)	Round numbers down to zero decimal places
Remove Negative Signs (Abs)	Return the absolute values of numbers
Remove Decimals (Int)	Return the integer portions of numbers
Calculator	Creates a calculated field using other numeric fields in the table

Let's transform the *Hire Date* column of the table **Join** so that only the hire date and not the hire time displays. In this exercise, we will also transform the Salary and Bonus fields so that the values in these fields resemble monetary values more closely.

Steps:

1. In the Prep Data window, load the **Join** table.
2. Click on the drop-down button located to the right of the **Hire Date** column header.
3. From the menu that displays, select **Format**.
4. From the *Format Hire Date* dialog that displays, select **Short Date**.

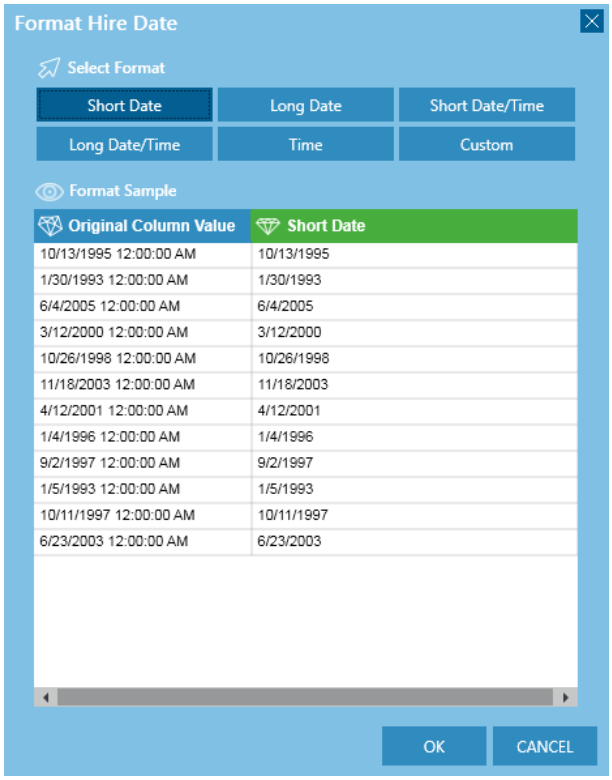
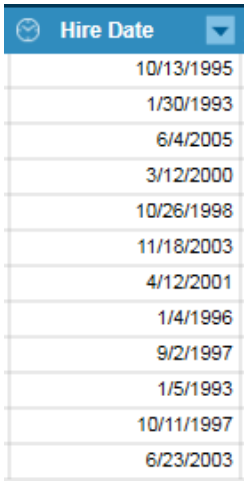


Figure 4-82. The Format Hire Date dialog.2

5. Select **OK** when you are finished

   The new column displaying only the hire date (without the hire time) displays. Note that the column header has been changed to reflect at least part of the transformation we performed.



Hire Date
10/13/1995
1/30/1993
6/4/2005
3/12/2000
10/26/1998
11/18/2003
4/12/2001
1/4/1996
9/2/1997
1/5/1993
10/11/1997
6/23/2003

Figure 4-83. The transformed Hire Date column of the Join (Accounting + Compensation) table in the Prep Data window.

6. Click on the drop-down button located to the right of the **Salary** column header and, from the menu that displays, select **Format**.

7. In the *Format Salary* dialog that displays, select **Currency** and then click **OK**.

8. Perform Steps 5 and 6 to transform the **Bonus** field.

   Your table should now look as below.

	Department	Last Name	First Name	Emp_ID	Hire Date	Gender	Emp_ID1	Salary	Bonus
1	Accounting	Aldridge	Jeff	1592784	10/13/1995	M	1592784	$62,900.00	$1,800.00
2	Accounting	Daley	William	1587390	1/30/1993	M	1587390	$58,480.00	$1,800.00
3	Accounting	Georges	William	1596792	6/4/2005	M	1596792	$58,480.00	$1,800.00
4	Accounting	Gluck	Anna	1593309	3/12/2000	F	1593309	$62,380.00	$1,800.00
5	Accounting	Jacobson	Doug	1601562	10/26/1998	M	1601562	$70,050.00	$2,400.00
6	Accounting	Marshall	Alana	1598264	11/18/2003	F	1598264	$42,750.00	$900.00
7	Accounting	Martins	Wayne	1594566	4/12/2001	M	1594566	$62,900.00	$1,800.00
8	Accounting	Poretsky	Teresa	1588940	1/4/1996	F	1588940	$60,690.00	$1,800.00
9	Accounting	Rosenberg	Kelly	1590228	9/2/1997	F	1590228	$60,690.00	$1,800.00
10	Accounting	Russo	Paula	1586498	1/5/1993	F	1586498	$42,750.00	$900.00
11	Accounting	Stancowicz	Mary Beth	1593599	10/11/1997	F	1593599	$62,380.00	$1,800.00
12	Accounting	Woodruff	Elizabeth	1600325	6/23/2003	F	1600325	$70,050.00	$2,400.00

Figure 4-84. The completely transformed Join (Accounting + Compensation) table in the Prep Data window.

Tracking Changes

A change history is the record of all changes that have been made to a table. This list can be reapplied to any table that has columns of the same names and data types in the same order. Change histories may be imported and exported and applied to tables similar to that from which the imported/exported change history was created.

Data Prep Studio features a nifty tool through which you can track your data transformations in a stepwise manner. This tool is called **Change History** and is found as a panel on the right-hand side of the Prep Data window.

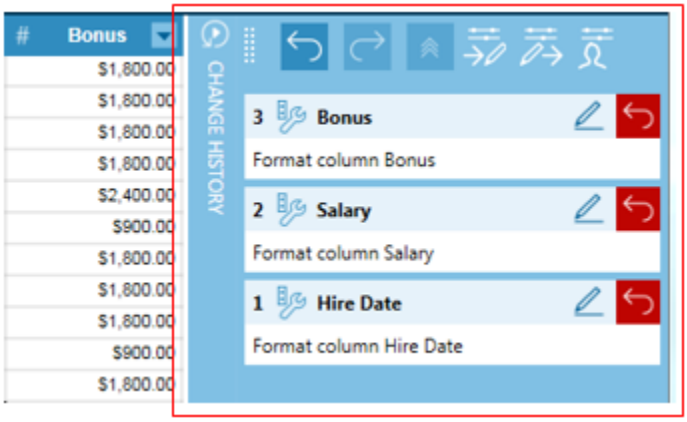


Figure 4-85. Accessing the Change History panel.

This panel shows each of the changes we performed in the previous exercise.

If you want to undo an operation, select the **Undo Change** button beside that operation.

If you'd like to edit it, select the Edit button.

Note that selecting **Undo** for one operation will also undo all operations after it and that the Change History functionality is only available in the Prep Data window.

A complete discussion on Change History is provided here.

APPLYING A CHANGE LIST TO A DIFFERENT TABLE

You can drag and drop single changes (using the header of a change) or whole change lists (using the drag-and-drop handle of the Change History panel) to other tables. When you do so, each of the changes specified in the change list are automatically applied in sequence to the new table if the latter has no change history.

Figure 4-86. The drag-and-drop handle of the Change History panel.

In Figure 4-87, the change list of the table **Join** (Accounting + Compensation) has been dragged to the table **Join(1)** (Data Processing + Compensation). Assuming that both tables contain the same fields but the latter has a different change list, you are asked if you would like to replace the Change History of the latter table.

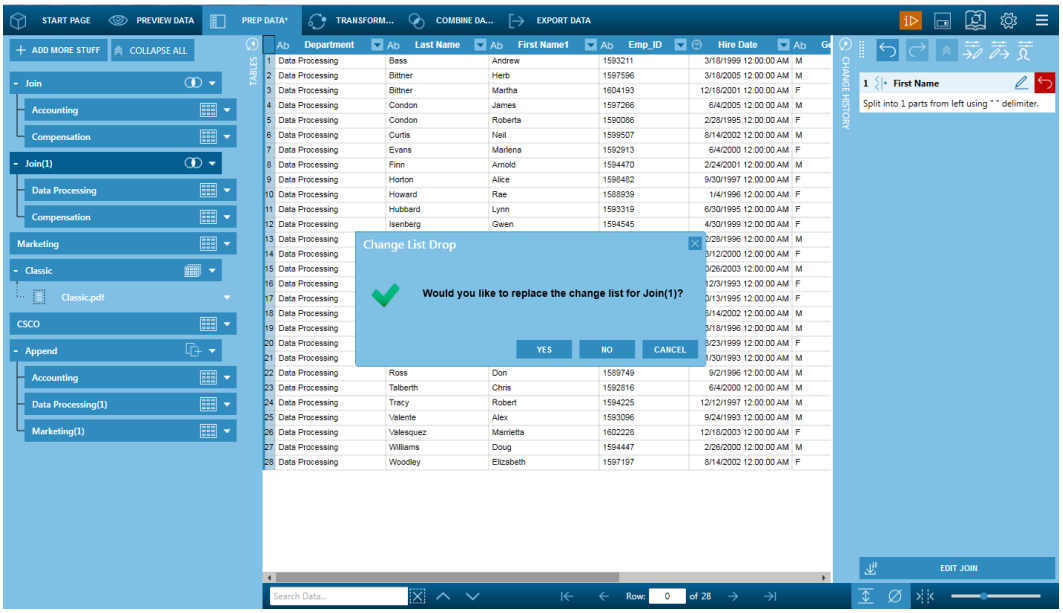


Figure 4-87. The same change list created from the Join (Accounting + Compensation) table was dragged and dropped into the Data Processing table.

Selecting **Yes** in the Change List Drop dialog applies the exact same changes in the former table to the latter one. If a field is hidden and some change must be applied to it, the hidden field is displayed and the change operations are completed.

If you select **No**, hidden fields are not displayed but changes to them are still applied.

In another example below, the Change History of the **Join** table (Accounting + Compensation) has been dragged and dropped to the table Marketing.

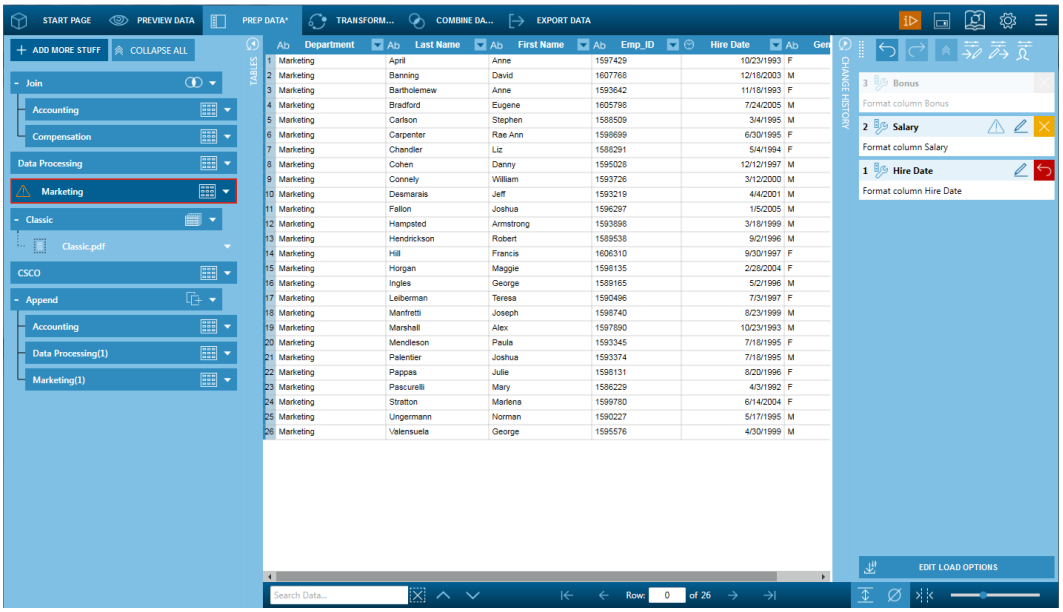


Figure 4-88. The change list created from the Join (Accounting + Compensation) table was dragged and dropped to the Marketing table.

Because the Marketing table does not contain Salary or Bonus fields, the error shown in Figure 4-88 displays.

EXPORTING A CHANGE HISTORY LIST

Change History lists may be exported for use in a similar table in another Data Prep Studio session.

Steps:

1. Select Application Menu > Change Lists > Export Change List.

   Alternatively, you can select the **Export Change List** icon on the Change History panel.

2. In the *Save As* dialog that displays, use the *File Location* drop-down to navigate to the folder in which you want to save the exported change list and then enter **ExportChange1** into the File name field.

3. Click **Save** when you are done.

   The export list is saved into the nominated folder with the extension .dpcl.

IMPORTING A CHANGE HISTORY LIST

Importing Change History lists allows you to quickly and easily apply changes made to a previous table to a similar table.

Steps:

1. Following the steps outlined in *Joining Data in a Data Prep Session*, join the tables **Marketing** and **Compensation** using an inner join and Emp ID as the key.

The following table displays.

	Department	Last Name	First Name	Emp_ID	Hire Date	Gender	Emp_ID(1)	Salary	Bonus
1	Marketing	April	Anne	1597429	10/23/1993 12:00:00 AM	F	1597429	75900	25200
2	Marketing	Banning	David	1607768	12/18/2003 12:00:00 AM	M	1607768	92150	32400
3	Marketing	Bartholemew	Anne	1593642	11/18/1993 12:00:00 AM	F	1593642	62640	19200
4	Marketing	Bradford	Eugene	1605798	7/24/2005 12:00:00 AM	M	1605798	87990	30600
5	Marketing	Carlson	Stephen	1588509	3/4/1995 12:00:00 AM	M	1588509	69452	22200
6	Marketing	Carpenter	Rae Ann	1598699	6/30/1995 12:00:00 AM	F	1598699	89290	31200
7	Marketing	Chandler	Liz	1588291	5/4/1994 12:00:00 AM	F	1588291	83570	28500
8	Marketing	Cohen	Danny	1595028	12/12/1997 12:00:00 AM	M	1595028	63940	19800
9	Marketing	Connely	William	1593726	3/12/2000 12:00:00 AM	M	1593726	65900	25200
10	Marketing	Desmarais	Jeff	1593219	4/4/2001 12:00:00 AM	M	1593219	40550	13800
11	Marketing	Fallon	Joshua	1596297	1/5/2005 12:00:00 AM	M	1596297	79290	31200
12	Marketing	Hampsted	Armstrong	1593898	3/18/1999 12:00:00 AM	M	1593898	68240	26100
13	Marketing	Hendrickson	Robert	1589538	9/2/1996 12:00:00 AM	M	1589538	57775	21600
14	Marketing	Hill	Francis	1606310	9/30/1997 12:00:00 AM	F	1606310	82150	32400
15	Marketing	Horgan	Maggie	1598135	2/28/2004 12:00:00 AM	F	1598135	71100	27600
16	Marketing	Ingles	George	1589165	5/2/1996 12:00:00 AM	M	1589165	52510	19200
17	Marketing	Leiberman	Teresa	1590496	7/3/1997 12:00:00 AM	F	1590496	59725	22500
18	Marketing	Manfretti	Joseph	1598740	8/23/1999 12:00:00 AM	M	1598740	57775	21600
19	Marketing	Marshall	Alex	1597890	10/23/1993 12:00:00 AM	M	1597890	68240	26100
20	Marketing	Mendleson	Paula	1593345	7/18/1995 12:00:00 AM	F	1593345	59452	22200
21	Marketing	Palentier	Joshua	1593374	7/18/1995 12:00:00 AM	M	1593374	59725	22500
22	Marketing	Pappas	Julie	1598131	8/20/1996 12:00:00 AM	F	1598131	77990	30600
23	Marketing	Pascurelli	Mary	1586229	4/3/1992 12:00:00 AM	F	1586229	71100	27600
24	Marketing	Stratton	Marlena	1599780	6/14/2004 12:00:00 AM	F	1599780	73570	28500
25	Marketing	Ungermann	Norman	1590227	5/17/1995 12:00:00 AM	M	1590227	40550	13800
26	Marketing	Valensuela	George	1595576	4/30/1999 12:00:00 AM	M	1595576	52510	19200

Figure 4-89. The results of joining tables Marketing and Compensation.

2. Select Application Menu > Change Lists > Import Change List.

   Alternatively, you can select **Import Change List** icon on the Change History panel.

3. Using the *Open* dialog that displays, navigate to the folder in which you stored **ExportChange1**, select this file and then click **Open**.

   The *Hire Date*, *Salary*, and *Bonus* fields of the joined table immediately reflect changes.

Hire Date	Salary	Bonus
3/18/1999	$63,420.00	$2,100.00
3/18/2005	$54,450.00	$1,500.00
12/18/2001	$81,490.00	$2,700.00
6/4/2005	$81,490.00	$2,700.00
2/28/1995	$63,420.00	$2,100.00
8/14/2002	$81,490.00	$2,700.00
6/4/2000	$64,330.00	$2,100.00
2/24/2001	$60,560.00	$1,800.00
9/30/1997	$58,350.00	$1,800.00
1/4/1996	$60,560.00	$1,800.00
6/30/1995	$54,450.00	$1,500.00

Figure 4-90. The results of our Import Change List operation.

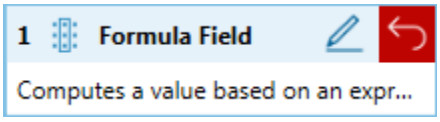
Viewing the Change List history of the joined table yields the following results:

Figure 4-91. The Change List History of the newly joined Marketing and Compensation tables.

MODIFYING ITEMS IN A CHANGE LIST

Now that you know that you can reverse changes you have applied to your tables by using the Change History functionality, what happens if you simply want to modify – not reverse – a change, such as a formula field? You can modify changes such as filters and calculated field definitions by clicking on the Edit icon that displays to the right of a change in the Change History list. Note that if this icon does not appear, the change cannot be modified.

Clicking the Edit icon launches the relevant dialog to enable you to modify your change. If you were to modify the calculated field you added to your table in the previous exercise, for example, you would click on the edit button in the change marked



in your Change History list. Doing so will launch the *Update Calculated Field* dialog.

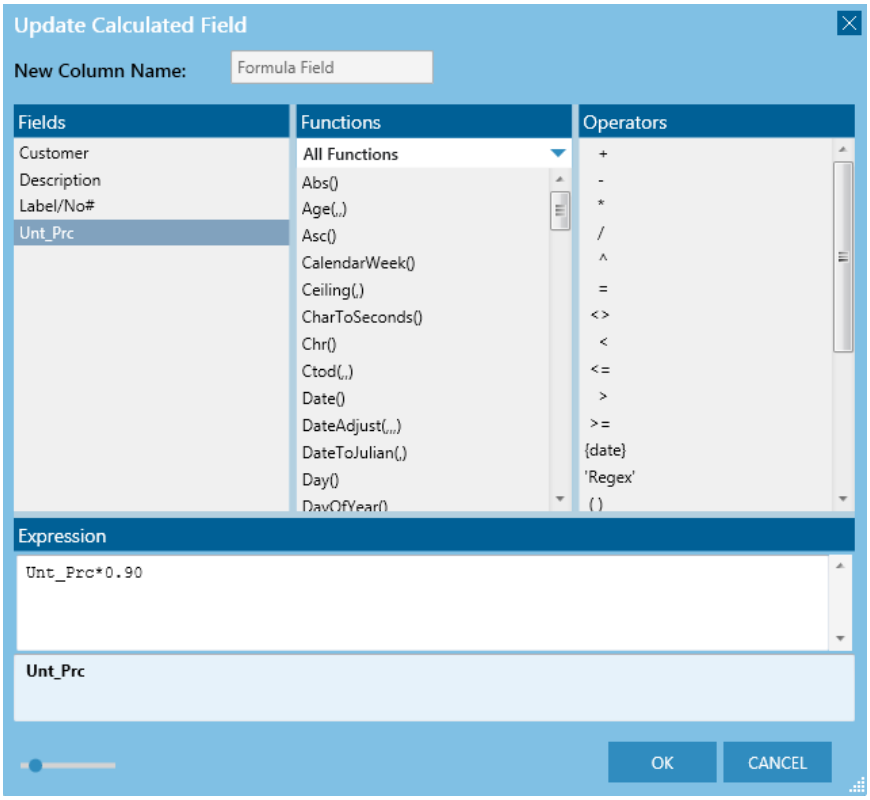


Figure 4-92. Clicking the Edit button that appears on a change in the Change History list launches the relevant dialog.

CREATING CUSTOM CHANGE LISTS

Custom change lists apply to a single column of a single data type at a time, similar essentially to a user-defined function. Users can drag any set of changes that apply to a single data type, e.g., text, numeric, date, and then save them with a name for reuse within a workspace.

When the changes are applied to one or more columns on a table they will be recorded in the change history.

Steps:

1. Select the **Edit or Create Custom Change List** button from the Change History toolbar.

   You can also select the drop-down handle of any column in the Prep Data window and then select Custom Change.

   The Custom Change dialog box displays.

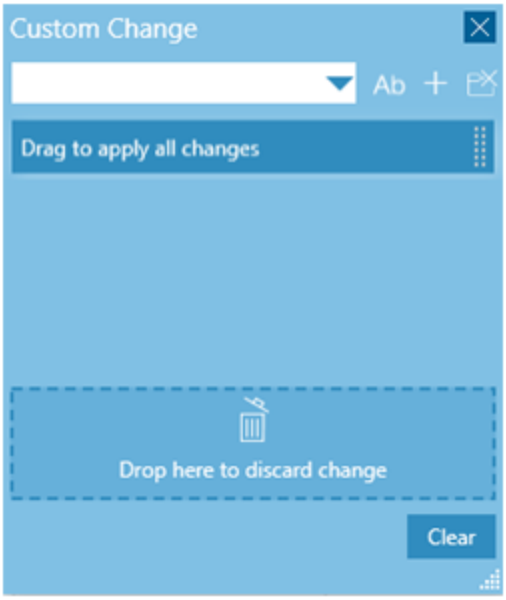


Figure 4-93. The Custom Change dialog.

2. Drag change history items from an existing Change History list to the Custom Change dialog box.
3. Enter a name for the custom change list in the box provided.

   The list is automatically saved and may be applied to a compatible column.

More information on creating custom change lists may be found here.

Exporting Data

You can export tables in Data Prep Studio. Note that you can only export data from the Prep Data Window. The following export types are supported in Data Prep Studio:

- Microsoft Excel (.xlsx, .xlsm, .xls)
- Delimited text file (.csv)
- Monarch Swarm
- Datawatch Designer (.xlsx)
- IBM Watson Analytics
- IBM Cognos Analytics
- Microsoft Access (.accdb, .mdb)
- Microsoft Power BI
- Tableau Server/Tableau data extract file (.tde)
- QlikView (.qvx)

EXPORTING TO CSV, MICROSOFT EXCEL, MICROSOFT ACCESS, DATAWATCH DESIGNER, QLIK, AND TABLEAU FILES

Steps:

1. From the Prep Data window, select the table **Join(1)** (**Data Processing + Compensation)** and then click **Export Data** on the Prep Data toolbar.

   A *Select an Export Type* dialog displays.

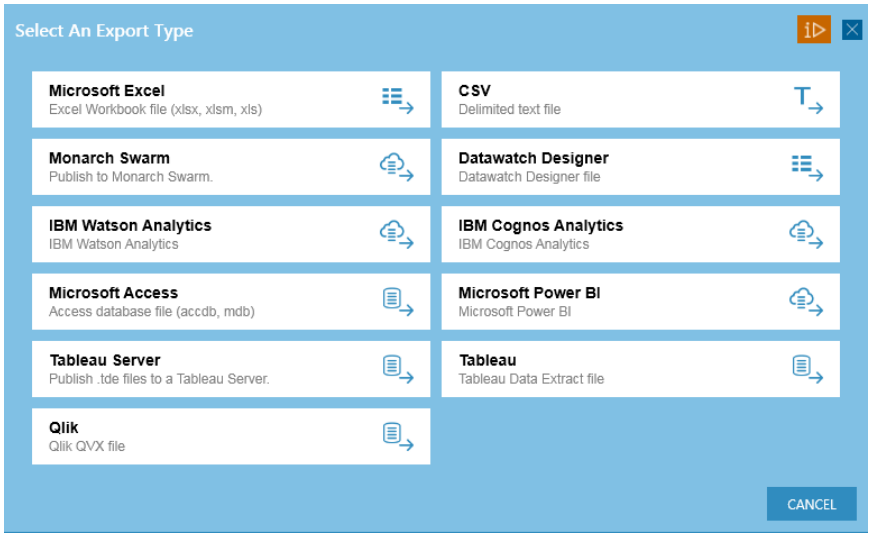


Figure 4-94. The Select an Export Type dialog of Data Prep Studio.

2. Select **Microsoft Excel** to display the *Microsoft Excel Export* dialog.

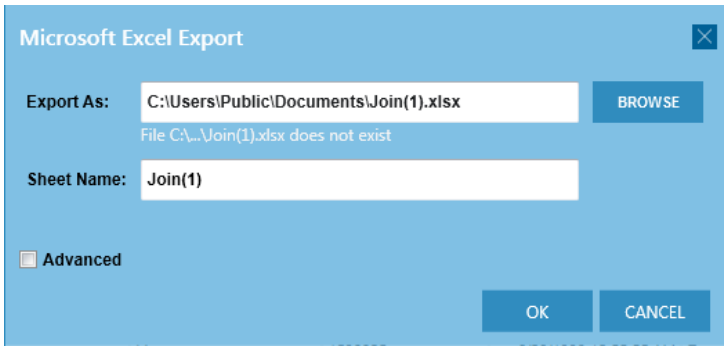


Figure 4-95. The Microsoft Excel Export dialog.

3. Use the **Browse** button to navigate to the folder into which you want to save your export.

   Note that Data Prep Studio will remember the export file path that you use so that you do not have to enter or select this each time you export to the same file type.

4. Specify a filename to which your export should be saved.

5. Tick the **Advanced** button to specify how exports to an existing filename or table must be handled (i.e., append, overwrite, skip).

6. Select **OK**.

   A message box indicating successful export appears.

Figure 4-96. The Export Complete message box.

7. Click **OK** to close this box.

   When you export to a Datawatch Designer data source, the message box returned after completion of the export operation includes a link that will allow you to open Datawatch Designer and immediately use the exported table as a data source. Note that you must have Datawatch Designer installed to take advantage of this functionality.

EXPORTING TO IBM WATSON ANALYTICS

Watson Analytics is IBM's cloud-based service that streamlines the data-analysis process for most business users. Using this service, analysts can upload their data and, among other activities, start exploring the same by typing in questions into or selecting suggested questions from a simple dialog box.

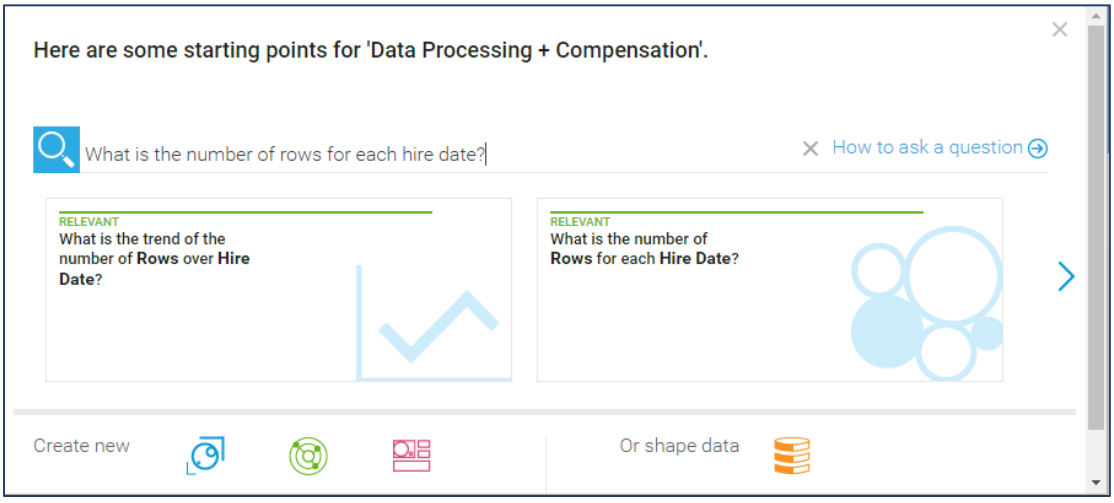


Figure 4-97. Starting an exploration of the table "Data Processing + Compensation."

Answers to these questions display in a panel below the question field. When an answer is selected, the related visualization displays.

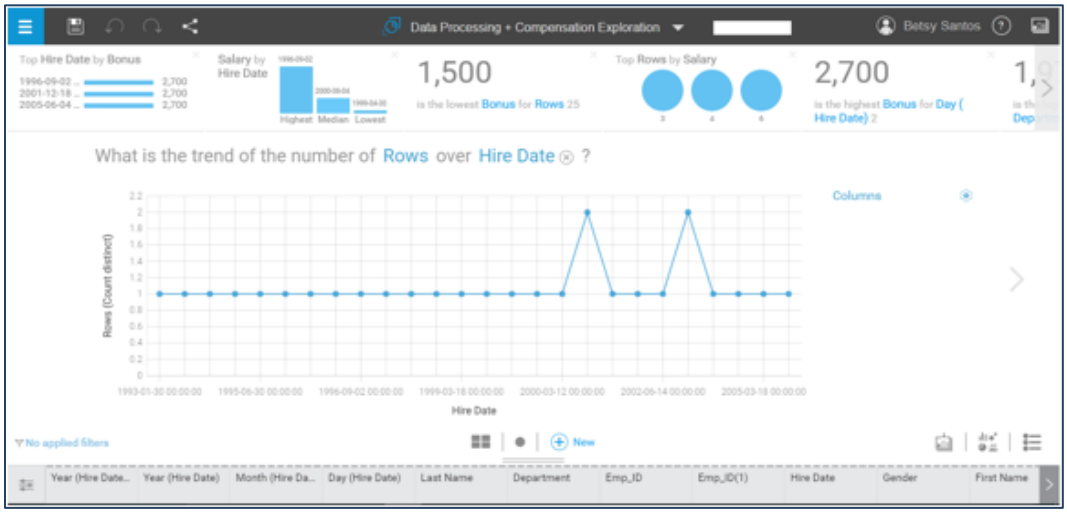


Figure 4-98. The results of a Watson Analytics exploration.

Exporting to Watson Analytics is only possible through Monarch Complete and Monarch for IBM Analytics. Note also that Internet Explorer 11 must be installed in your computer to run this application correctly. More information on this requirement can be found here.

Some information is necessary to successfully export and work with your data in IBM Watson Analytics:

- A correctly set up Watson Analytics service
- IBM ID – Your IBM login ID
- Password – Your password

Steps:

1. Continuing from your tables in the previous exercise, export the table **Join(1)** (Data Processing + Compensation) to IBM Watson Analytics.

Figure 4-99. Exporting to Watson Analytics.

2. Enter your IBM login information into the dialog that displays.
3. Select **Sign In** when you are finished.

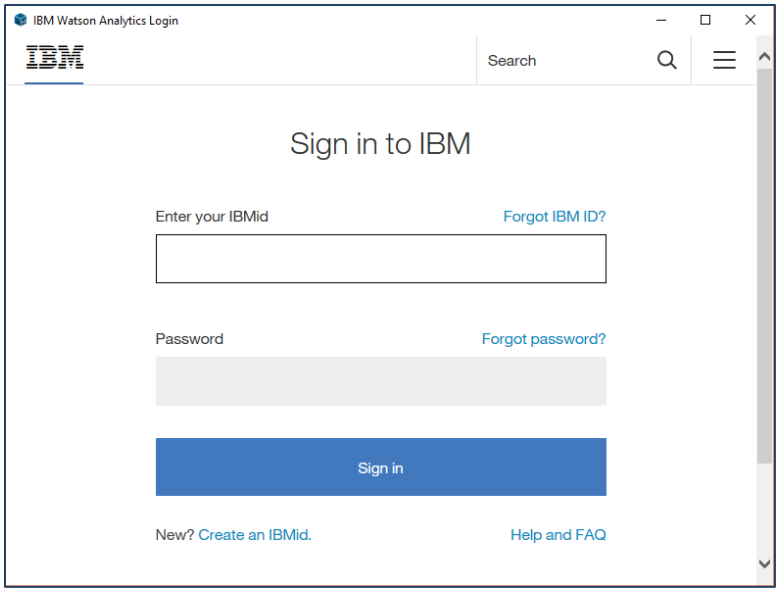


Figure 4-100. Logging into the IBM Watson Analytics service.

NOTES

You will need to provide your IBM login information only once per Data Prep Studio session. Subsequent exports to the same service will use the information you provided upon first export to Watson Analytics.

Exports to Watson Analytics feature a 100-character limit, which means text fields with over 100 characters will be truncated. This limitation is a known issue in Watson Analytics and is implemented to maintain performance.

Also, different account types present different restrictions when opening exported files in IBM Watson Analytics:

- Free Edition - Can open files with a maximum of 100,000 rows and 50 columns; file size should be no larger than 500 MB. Overall capacity for all data sets and analyses is 500 MB.
- Personal Edition - Can open files with a maximum of 1,000,000 rows and 256 columns; file size should be no larger than 2 GB. Overall capacity for all data sets and analyses is 2 GB.
- Professional Edition - Can open files with a maximum of 10,000,000 rows and 512 rows; file size should be no larger than 4 GB. Overall capacity for all data sets and analyses is 4 GB.

The export operation is executed and the Export Complete message box displays.

At this point, you can use your browser to access your Watson Analytics service and view your exported table. You'll be able to begin exploration of your data as soon as you select a data set to work with.

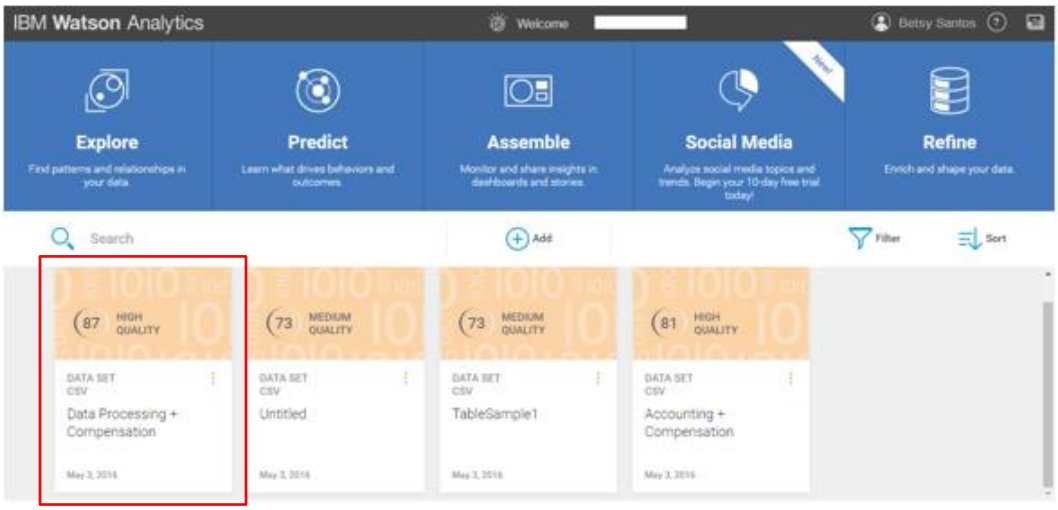


Figure 4-101. Logging into the IBM Watson Analytics service.

EXPORTING TO IBM COGNOS ANALYTICS

Cognos Analytics is a cloud-based application developed by IBM that allows sharing of data and information across workgroups as well as create and/or personalize dashboards and reports on various types of devices.

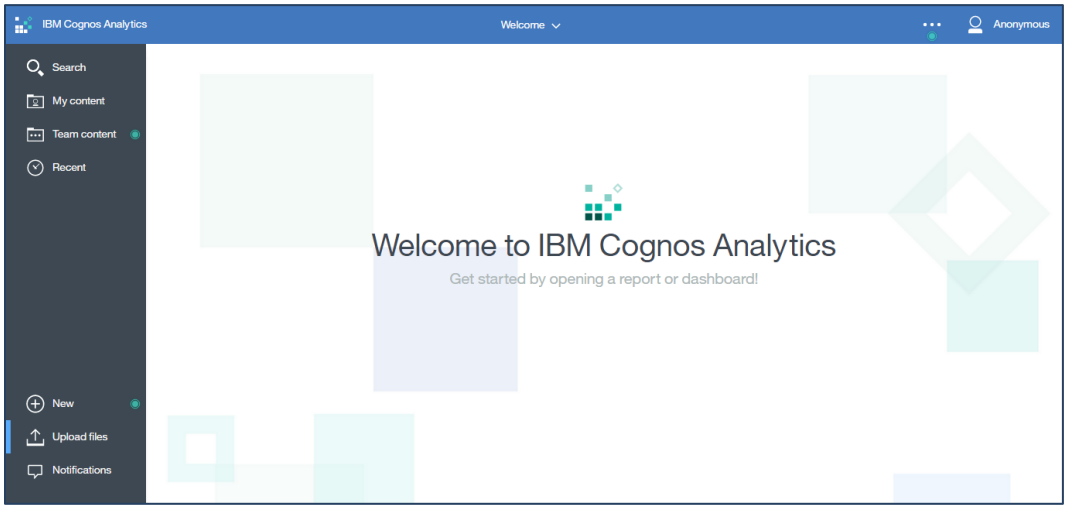


Figure 4-102. The Welcome page of Cognos Analytics.

Exporting to Cognos Analytics is only possible through Monarch Complete and Monarch for IBM Analytics.

Some information is necessary to successfully export and work with your data in IBM Watson Analytics:

- A correctly set up Cognos Analytics service
- Service root URI – The URL of your Cognos Analytics service. This URL must be entered into the field provided in the Server tab of the Settings dialog of Data Prep Studio.
- Namespace – The security connection type employed for the service
- Username
- Password

Steps:

1. Go to the Server tab of the Settings dialog and enter the URL of the Cognos Analytics Service you are connecting to. Select **OK** to save your changes.
2. Continuing from your tables in the previous exercise, export the table **Data Processing + Compensation** to IBM Cognos Analytics.
3. Enter the necessary information into the dialog that displays.

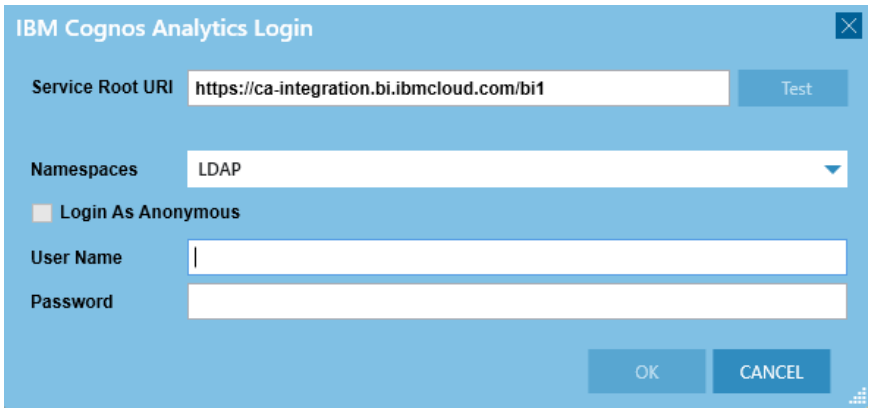


Figure 4-103. Entering Cognos Analytics connection information.

NOTE

You will need to provide your login information only once per Data Prep Studio session. Subsequent exports to the same service will use the information you provided upon first export to Cognos Analytics.

4. Select **OK** when you are finished.

The table you exported should display in My Content when you log into your Cognos Analytics service.

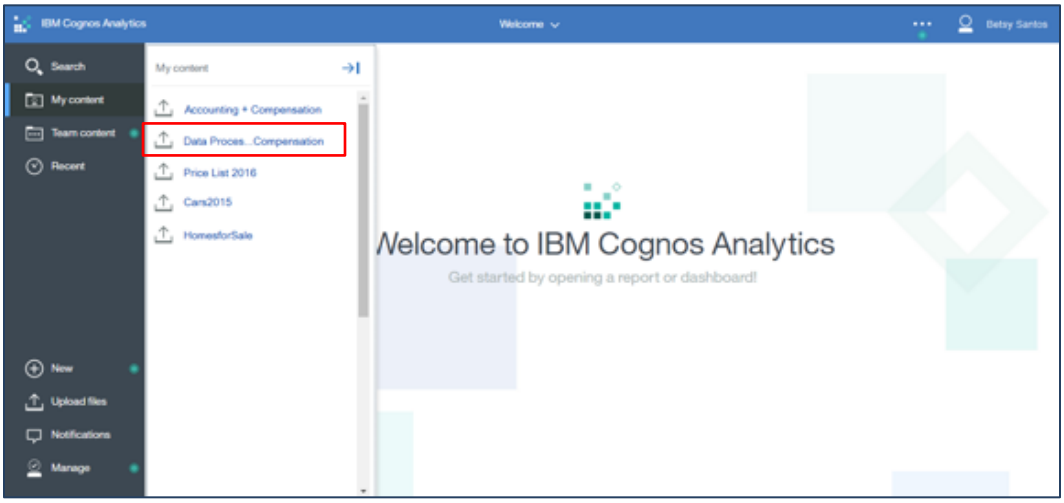


Figure 4-104. The exported table displays in My Content.

EXPORTING DATA TO MICROSOFT POWER BI

Data Prep Studio now supports exports to Power BI by creating files that are automatically placed in your Power BI workspace provided that you have a Microsoft Power BI account. Note that you must have a Microsoft Power BI account to execute exports of this type successfully. If you do not have one yet, you can sign up for an account here.

Steps:

1. Select a table to export to Microsoft Power BI.
2. From the Data Prep Studio toolbar, select **Export** > **Microsoft Power BI**.

   The dialog in Figure 4-105 displays.

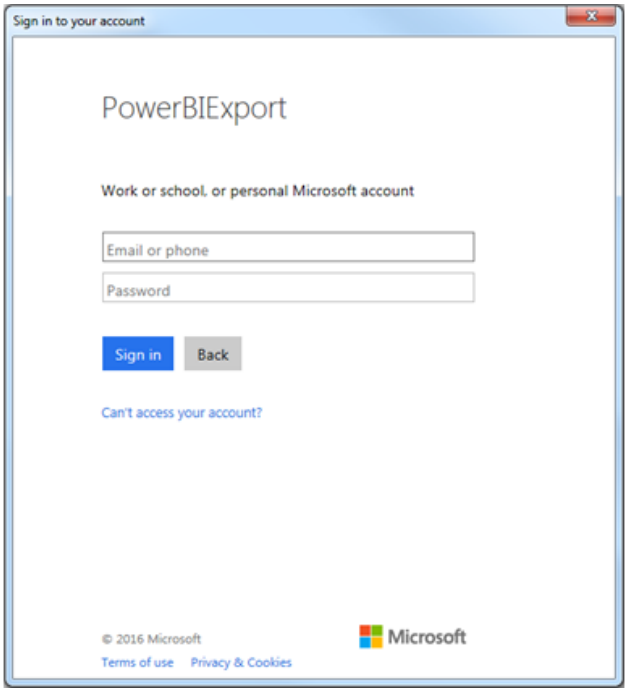


Figure 4-105. The PowerBI Export login dialog.

3. Enter a valid email or phone number and password into the fields provided in this dialog. Select **Sign in** when you are finished.

   The Authorize PowerBI Export dialog displays for first-time users.

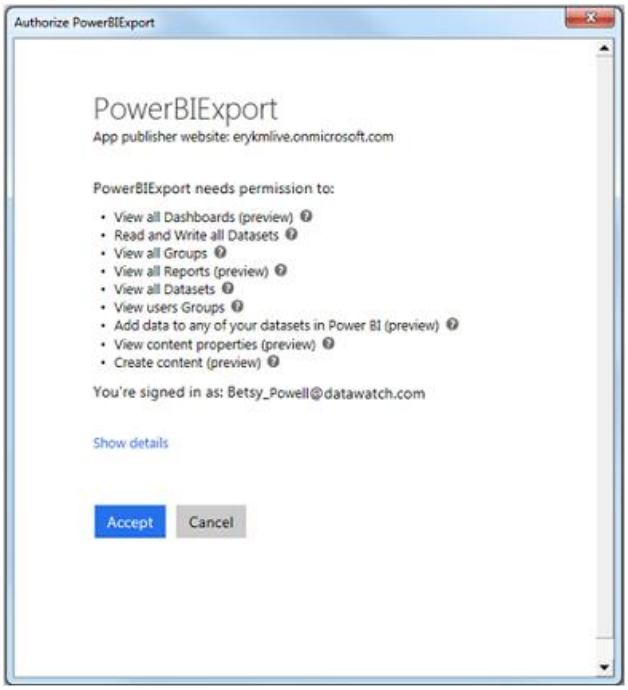


Figure 4-106. The exported table displays in My Content.

4. Click **Accept**.

   The export operation is performed and the table is added as a new dataset in your Microsoft Power BI account.

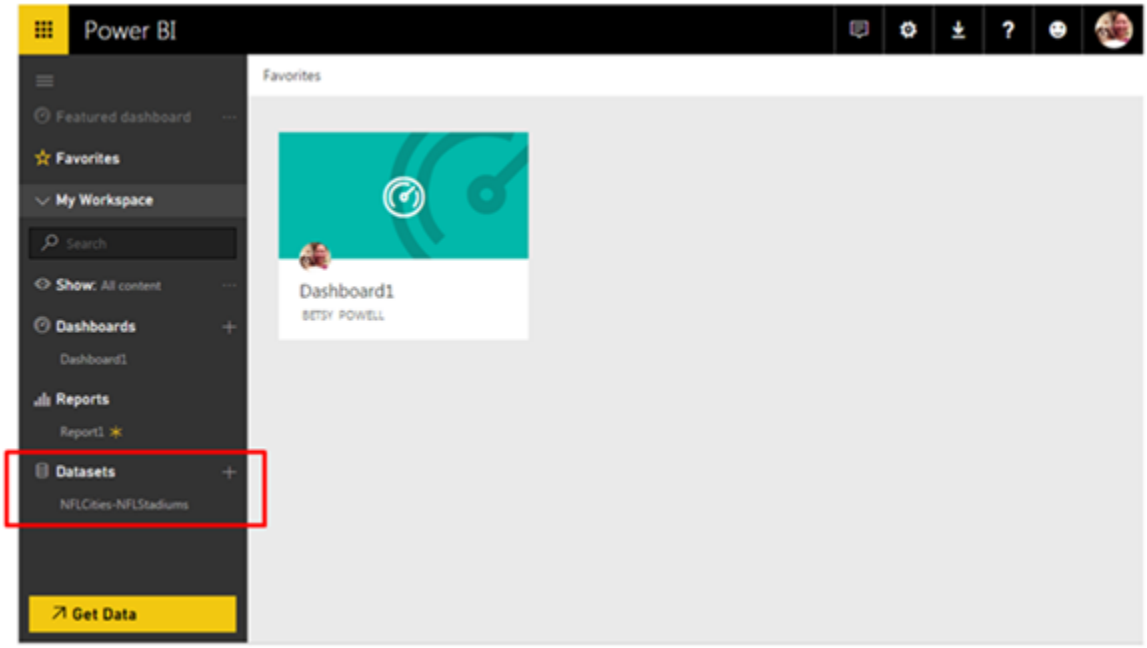


Figure 4-107. The results of the current export operation.

EXPORTING DATA TO MONARCH SWARM

Monarch Swarm is a self-service data preparation and analytics platform that accelerates the exploration and preparation of data, and delivers timely data discovery through automation and distribution across an organization.

Workspaces and data sources may be exported to the Monarch Swarm Library.

To do so, select **Export Data** > **Monarch Swarm**.

The Monarch Swarm Export dialog displays. Confirm the details of the indicated Monarch Swarm Server, modify the table/workspace name as you wish, and then click **OK** to complete the export operation.

More details on Monarch Swarm may be found here.

EXPORTING TO TABLEAU SERVER

Data Prep Studio allows you to export to or update existing worksheets in Tableau Server.

However, to be able to do so successfully, you need to have installed the Tableau TABCMD program first. Click here to download and learn more about the utility.

To export data to Tableau Server, follow the steps outlined below.

Steps:

1. Select the table you wish to export and then click **Export Data** from the Data Prep Studio toolbar.
2. In the *Export* dialog that displays, click **Tableau Server**. The *Tableau Server Export* dialog displays.

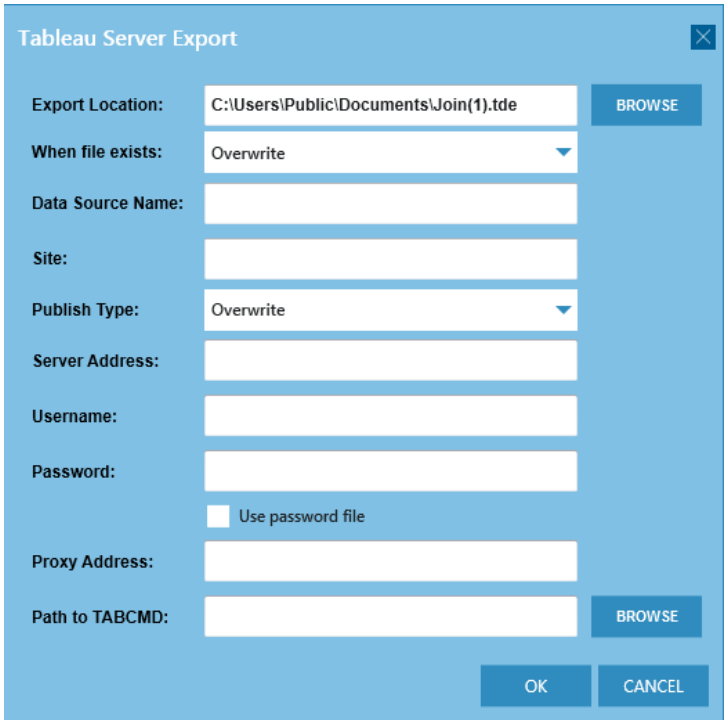


Figure 4-108. The Tableau Server Export dialog.

3. Enter all of the required information and then select **OK**.

More information on exporting to Tableau Server may be found here.

Switching from Data Prep Studio to Monarch

To access Monarch from Data Prep Studio, select **Application Menu** > **Switch to Classic Mode** and then choose **Classic Mode**. When launching Monarch Complete for the first time, the *Choose Startup View* dialog displays.

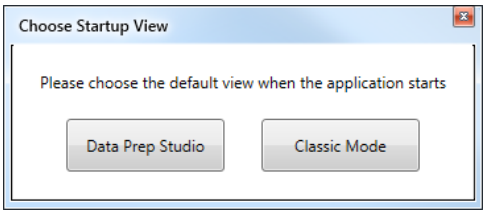


Figure 4-109. The Choose Startup View dialog.

The Home screen of Monarch displays.

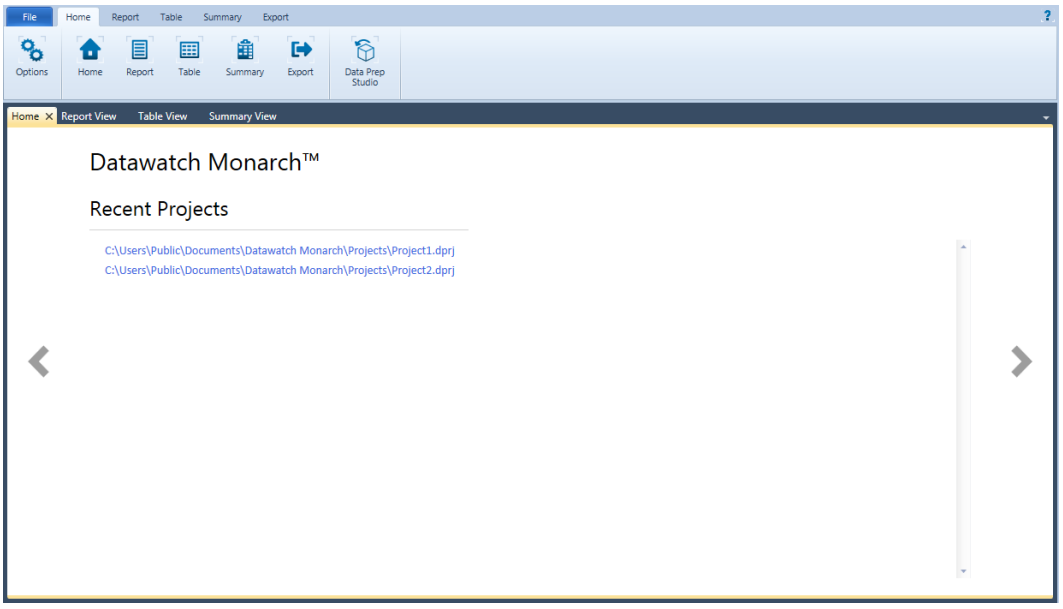


Figure 4-110. Monarch Classic's Home screen.

When you specify **Classic Mode** as the startup view, sessions after the current one will automatically display the Monach Classic view when the application is run. Conversely, if you specify **Data Prep Studio** as the startup view, all sessions after the current one will automatically display the Data Prep Studio view when the application is run.

If you wish to work with Data Prep Studio when the startup view is Monarch Classic, click the **Data Prep Studio** button on the Home ribbon.

NOTE

You may also switch to Monarch Classic mode when in the Report Discovery window. While defining fields in Report Discovery mode, you may wish to open the report in Monarch to take advantage of Monarch's more-advanced field-capture abilities. To do so, click the **Edit in Classic Mode** located on the toolbar of the Report Discovery window.

Congratulations! You have just completed the Data Prep Studio lessons. We hope you have found them to be a helpful introduction to Data Prep Studio's capabilities.

For additional information not covered by this tutorial, we suggest you thoroughly explore Data Prep Studio's help system. To do so, simply click the following link:

http://docs.datawatch.com/dps/help/desktop/About_Monarch_Data_Prep_Studio.htm

More documentation on Data Prep Studio is also available on http://docs.datawatch.com/dps/.

The previous lessons reveal that users who wish to open database tables quickly, clean them, and transform them for further application, such as in data visualization, may find Data Prep Studio a great solution to their needs. However, while data extraction from reports and export capabilities are also provided in Data Prep Studio, these features may not be adequate when you want to extract data from some file types, such as .TXT, or export to a specific format not supported by Data Prep Studio. To do these, you will need to work with Monarch Classic.

[5] Monarch Table Extractor Lessons

Monarch Table Extractor is designed for ordinary people who wish to do extraordinary things with PDF files.

Available only with a Monarch Complete with Table Extractor license, the application allows you to identify tables in text-heavy PDF files, select them, modify them if you wish, and then export them to Data Prep Studio for further data preparation.

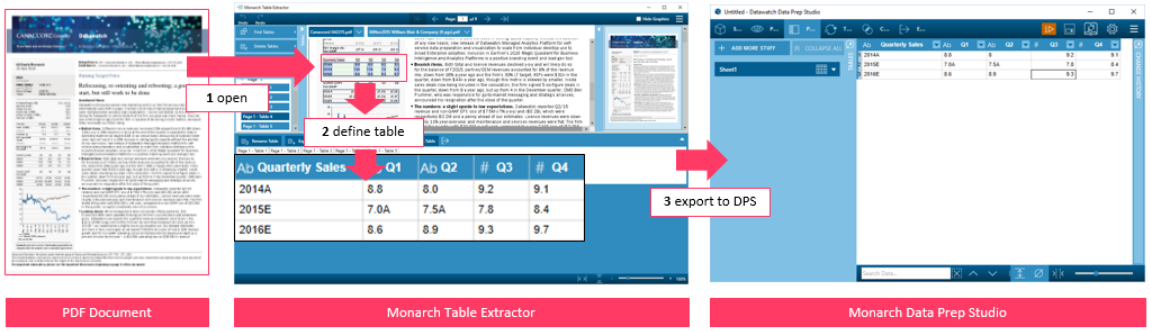


Figure 5-1. A typical Monarch Table Extractor workflow.

Monarch Table Extractor provides easy-to-use interfaces to perform the following:

- Automatically look for and define tables in a document
  - within a page,
  - in all pages, or
  - in specific pages.
- Modify tables that have been defined (e.g., modify headers, rename columns, and delete columns)
- Create a custom table
- Export tables to Monarch Data Prep Studio

The lessons outlined in this tutorial provide a very brief overview of what you can do with Monarch Table Extractor. To learn more about this application, click here.

Launching Monarch Table Extractor

Launch Monarch Table Extractor by selecting Start > All Apps > Datawatch Monarch 14 > > Datawatch Monarch Table Extractor.

The Datawatch Monarch Table Extractor start page displays.

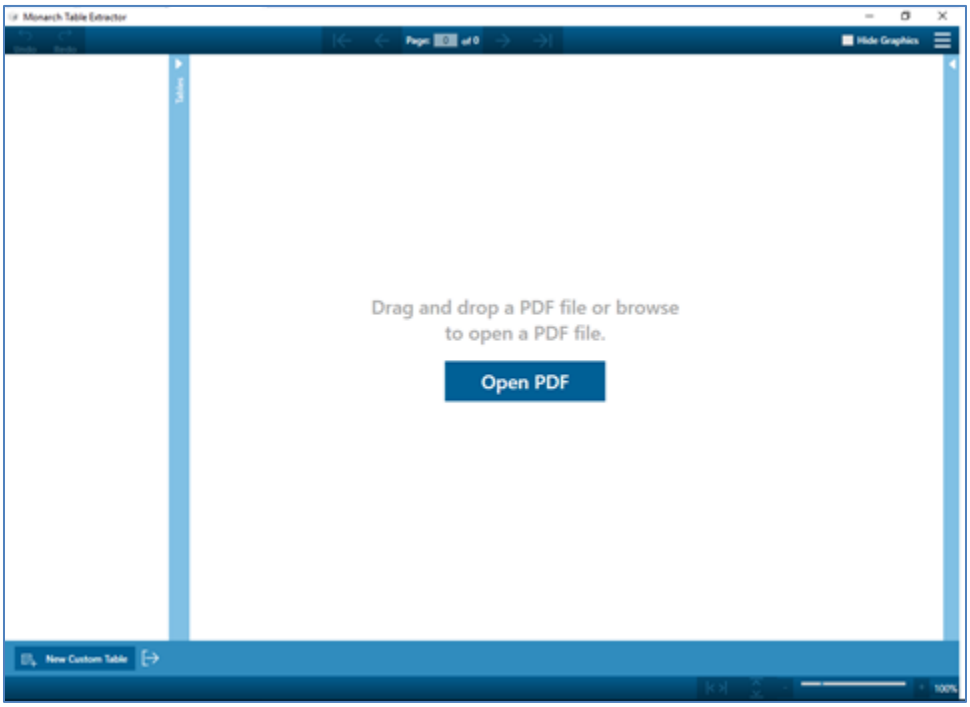


Figure 5-2. The Monarch Table Extractor Start page.

Opening a Document

The easiest way to open and work with a document is to drag it to the Monarch Table Extractor interface.

The following typical example describes how to open a pdf document and define tables, using a file named *Canaccord 042215.pdf*. If you do not have access to this document now, simply follow along with this tutorial.

Steps:

1. Navigate to the location of Canaccord 042215.pdf.
2. Drag *Canaccord 042215.pdf* to the Monarch Table Extractor start page.

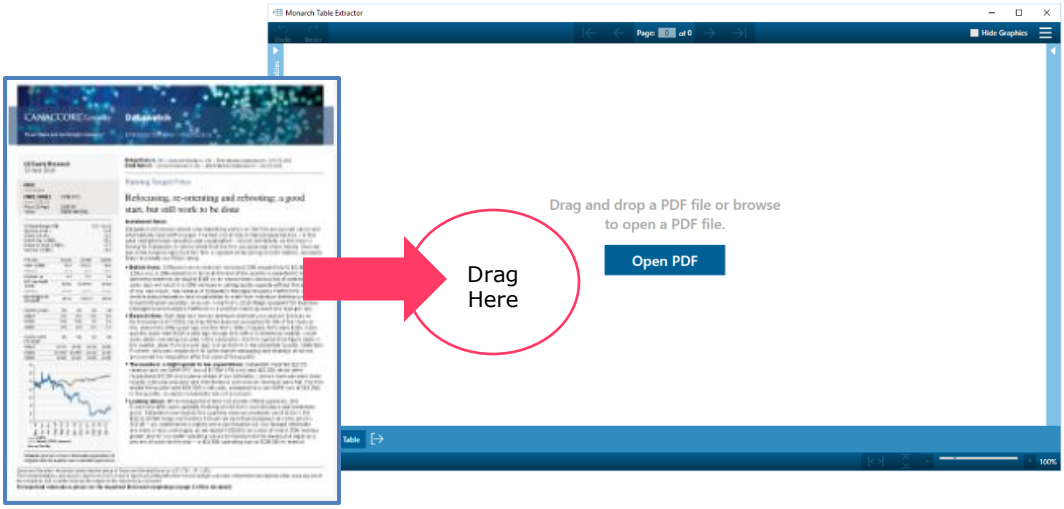


Figure 5-3. Starting a Monarch Table Extractor session.

Canaccord 042215.pdf is loaded into Monarch Table Extractor.

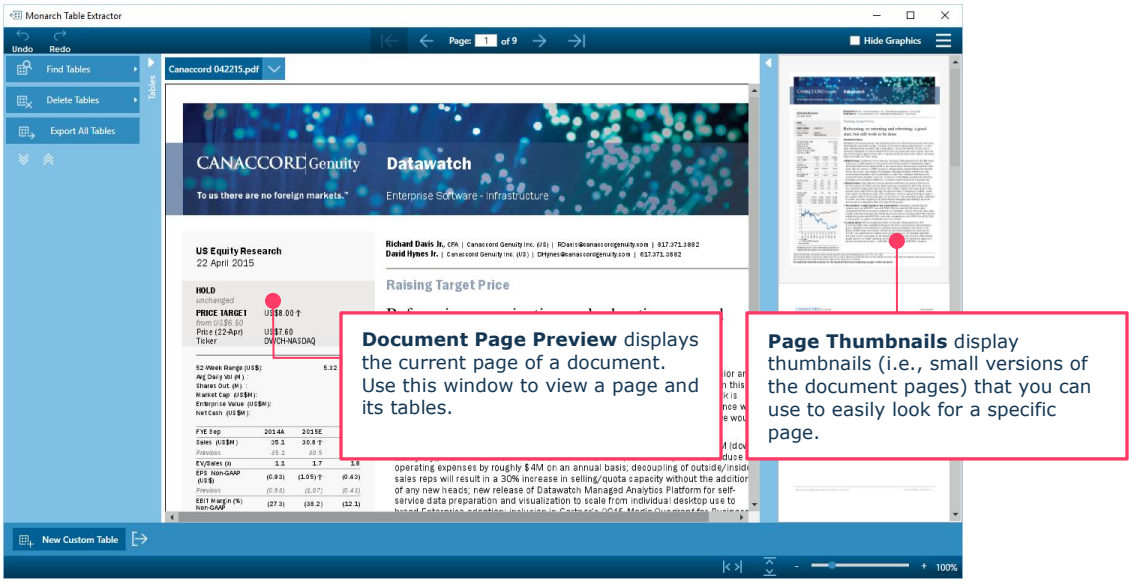


Figure 5-4. The loaded document.

You can also do the following:

- Select the **Open PDF** button on the *Start* page, and use the standard *File Open* dialog box to locate your document and open it.

- Select **Open** from the Application Menu, and use the standard *File Open* dialog box to locate your document and open it.

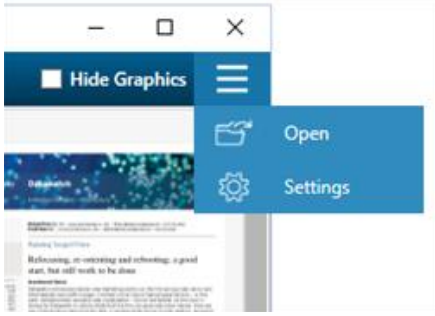


Figure 5-5. Monarch Table Extractor's Application menu .

Defining Tables

Define one or all tables by selecting any one of the following from the **Table Actions** panel:

- Auto Define Page
- Find All Tables
- Find Tables from Pages

For this session, let us auto-define a page. In this section, we will auto-define tables, verify the tables, and delete one of them.

AUTO-DEFINING A PAGE

Select **Auto Define Page** to ask Monarch Table Extractor to look for and then automatically define all tables in the current page.

Steps:

1. While Page 1 of *Canaccord 042215.pdf* is displayed, select **Find Tables** > **Auto Define Page** from the **Table Actions** panel.

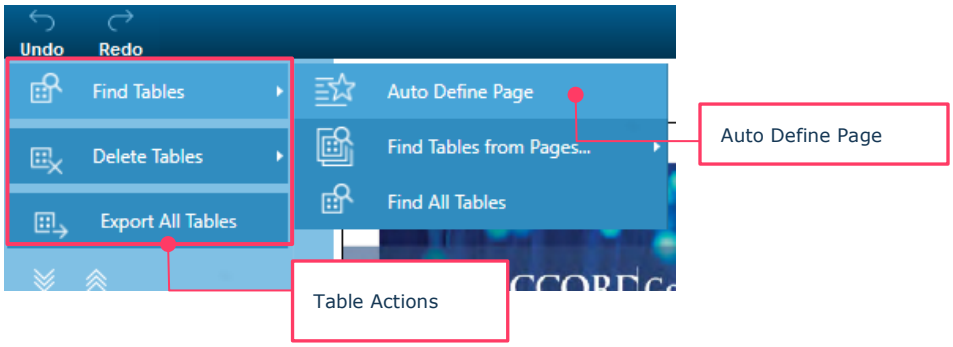


Figure 5-6. Auto-defining a page.

Monarch Table Extractor looks for data arranged in a tabular structure and converts these into actionable tables.

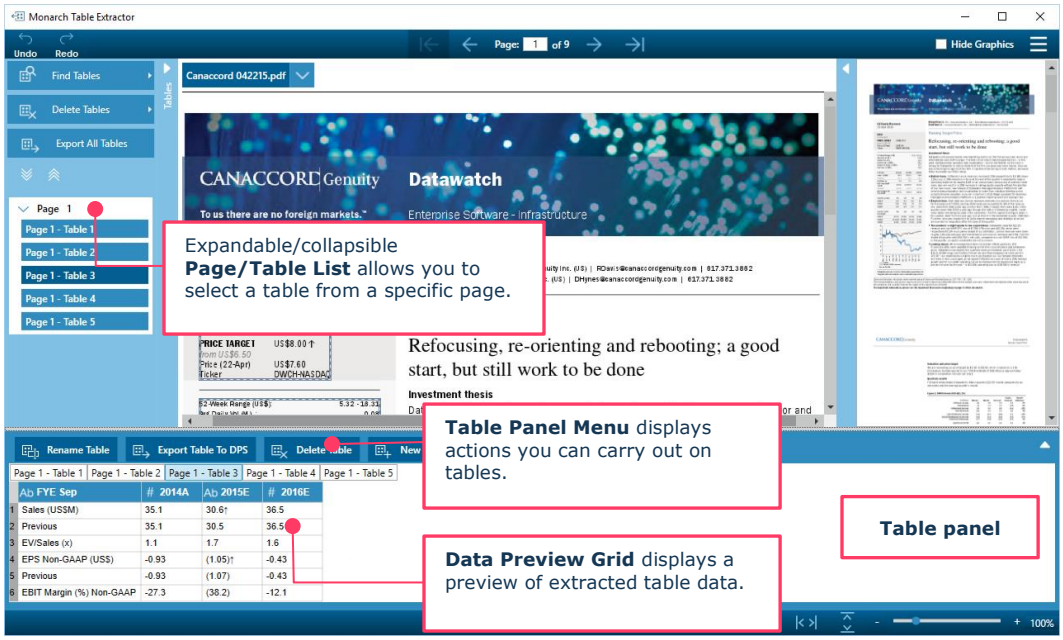


Figure 5-7. Locating all tables in a PDF file.

VIEWING AND MODIFYING A TABLE

Data from the tables are displayed on the table panel.

In addition, a Page/Table list shows the page where a table is located and all the tables defined for that page.

Steps:

1. Select **Page 1 – Table 3** on the Page/Table List.

   The table is highlighted on the document, and the values for the table are displayed on the Table panel.

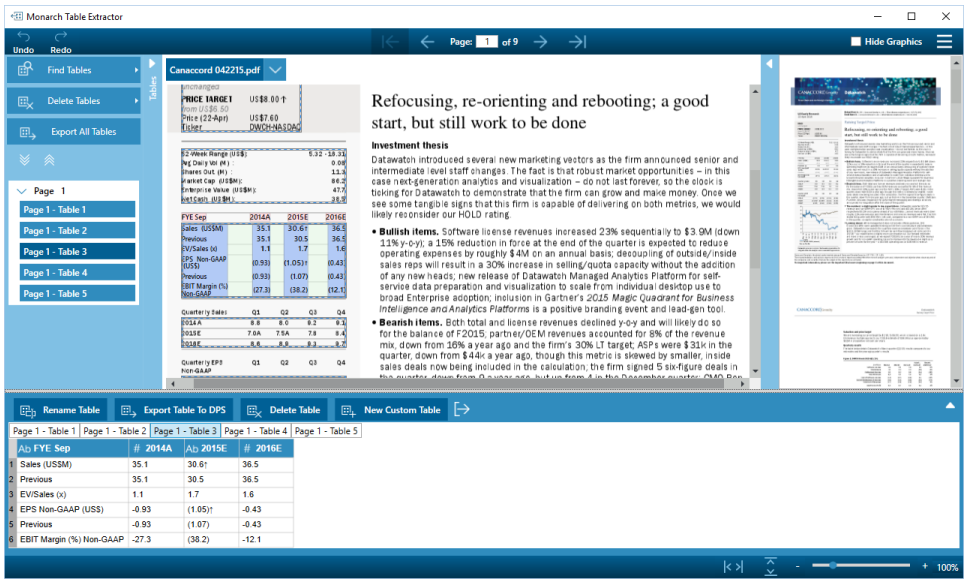
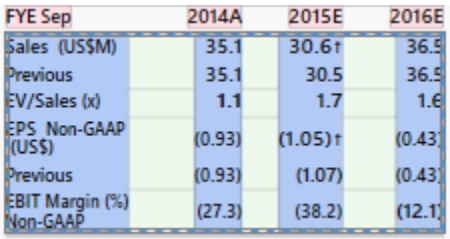


Figure 5-8. Selecting a specific table in Monarch Table Extractor.

On the document, the table looks like this:



FYE Sep	2014A	2015E	2016E
Sales (US$M)	35.1	30.6↑	36.5
Previous	35.1	30.5	36.5
EV/Sales (x)	1.1	1.7	1.6
EPS Non-GAAP (US$)	(0.93)	(1.05)↑	(0.43)
Previous	(0.93)	(1.07)	(0.43)
EBIT Margin (%) Non-GAAP	(27.3)	(38.2)	(12.1)

Figure 5-9. A selected table in Monarch Table Extractor.

The table is surrounded by a dashed border with handles. Headers (which may be separate from the table) are highlighted in pink. Columns are highlighted in blue.

2. Do one of the following to modify a table or its elements:

   - Right click on a table, header, or column to display context menu items.

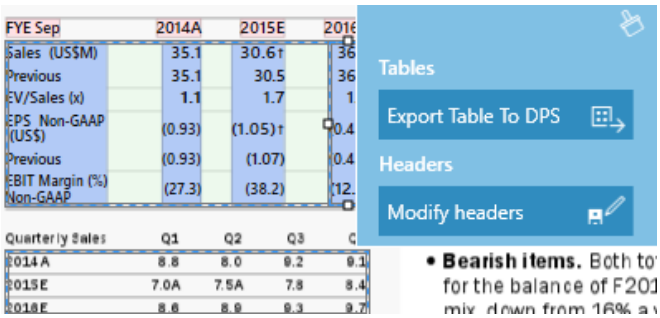


Figure 5-10. Selecting a table to modify.

Click between columns to select a table a table.

Select a table, and then click on a column, to select the column.

Select a table, and then click on a header, to select the header.

- Select specific text via drag-and-drop to display additional context menu items as well.

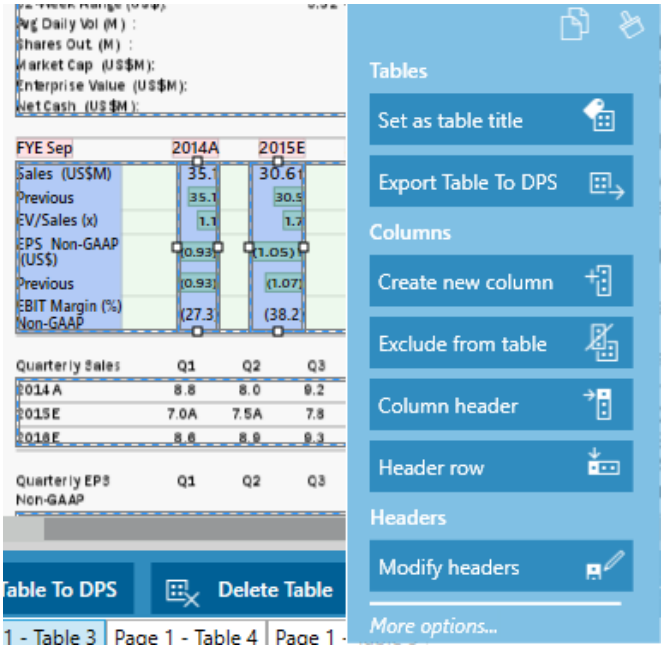


Figure 5-11. Selecting specific text via drag and drop.

The context menu items that display will allow you to

- create a new column,
- delete columns,
- exclude values from a table,
- combine tables,
- define a table title,
- modify headers, and
- delete spaces from header and table values.

DELETING A TABLE

You may not need all the tables defined by Monarch Table Extractor. You can easily delete tables via the context menu or the Table panel menu.

Steps:

1. Select **Page 1 – Table 1** on the Page/Table List.

   This table is highlighted:

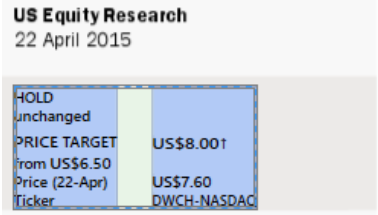


Figure 5-12. Selecting a table to delete.

   Although this looks like a table, the values are not related as columns or rows. We can delete this table.

2. Right-click on **Page 1 – Table 1** on the Page/Table List.

   A context menu displays.

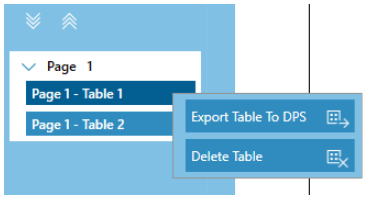


Figure 5-13. Deleting the selected table.

3. Select **Delete Table** from the context menu.

Exporting Tables

After defining your tables, you can export them to Monarch Data Prep Studio. Once the tables are exported and loaded, you can work on them using Monarch Data Prep Studio's features.

Note that you MUST manually launch both Monarch Table Extractor and Data Prep Studio to enable successful export.

Steps

1. Right-click on **Page 1 – Table 3** on the Page/Table list.

   A context menu displays.

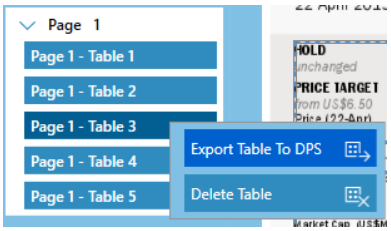


Figure 5-14. Exporting a table in Monarch Table Extractor to Data Prep Studio.

2. Select **Export Table to DPS**.

   Alternatively, you can select the table on the Table Panel, and then select **Export Table to DPS** on the Table Panel Menu.

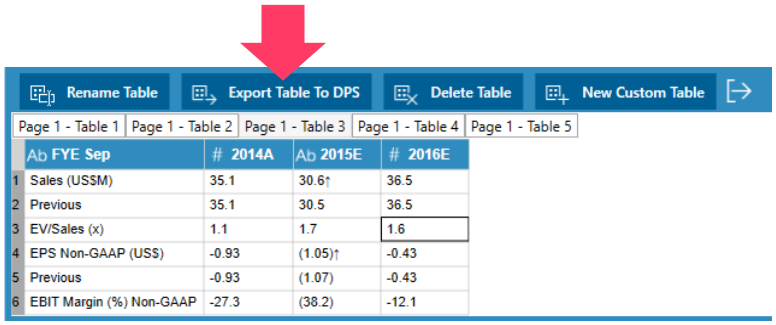


Figure 5-15. An alternative method to export tables to Data Prep Studio.

[6] Monarch Lessons

This chapter introduces you to the Monarch lessons.

These lessons are designed to quickly acquaint you with basic program operations. For additional material not covered in this guide, consult the **Monarch Help** file by selecting **File**, clicking on the drop-down button of the **Help** ? menu, and then selecting **Help Topics** from the options that display.

- Chapter 7 – Working in Report View

  Shows you how to load a report file, navigate the report on screen, look up information in the report, copy selected data to other applications, and print pages from reports.

- Chapter 8 – Extracting Data from a Report

  Shows you how to create a template to extract data from a simple columnar report, view the data in the Table view, and save the template to a Monarch model file.

- Chapter 9 – Special Data Extraction Techniques

  Deals with special problems caused by address blocks, fields that run together in a report, and data presented in multiple columns.

- Chapter 10 – Working in Table View

  Shows you how to load and navigate through a table, format fields, create headers and footers, print table data, and copy data to other applications.

- Chapter 11 – Working with Sorts

  Shows you how to sort the table, create multiple sort definitions, select a sort definition, and save sort definitions.

- Chapter 12 – Working with Filters

  Shows you how to use a filter to select records based on any field value, create multiple filters, utilize value-based filters, select an active filter, and save filter definitions.

- Chapter 13 – Working with Calculated Fields

  Shows you how to create calculated fields to add information to the table database.

- Chapter 14 – Working with Multiple Instances of a Report

  Shows you how data extracted from multiple reports may be sorted and analyzed in Table view.

- Chapter 15 – Extracting Multiple Line Fields

  Shows you how to extract a multiple line text block from a report. It also introduces memo fields, which are used to hold the contents of a multiple line field, and covers exporting and printing memo fields.

- Chapter 16 – Summaries

  Teaches you how to create a summary report from your Monarch data, specify summary design preferences, and create quick summaries.

- Chapter 17 – Advanced Summary Capabilities

  Shows you how to reveal even more information about your data via Monarch's advanced summary features.

- Chapter 18 – Exporting Operations

  Discusses how to export reports, tables, and summaries.

- Chapter 19 – Importing Data from HTML and External Databases

  Discusses how to import data from various external sources.

- Chapter 20 – Creating External Lookups

  Discusses how external lookups are performed in Monarch.

- Chapter 21 – Using Digital Signatures

  Discusses how digital signatures are added to some exports in Monarch and viewed in Microsoft Excel.

- Chapter 22 - Using Pivot Tables

  Discusses how pivot tables are added to some exports in Monarch and viewed in Microsoft Excel.

- Chapter 23 – Working with Asian (CJK) Character Sets

  Discusses how to work with documents using Asian character sets

- Chapter 24 – Using Monarch Utility

  Discusses how to use Monarch Utility to perform a number of functions.

Installing Lesson Files

When installing Monarch, the last screen of the Monarch Setup program provides a checkbox that asks whether to install the lesson files.

When this box is ticked, the Setup program will install the lesson files in the appropriate folders under the Datawatch Monarch folder in the Public Documents area.

The Options Interface

The **Options** interface allows users to configure several universal Monarch settings, including Folders, input information, views, and exports, among others.

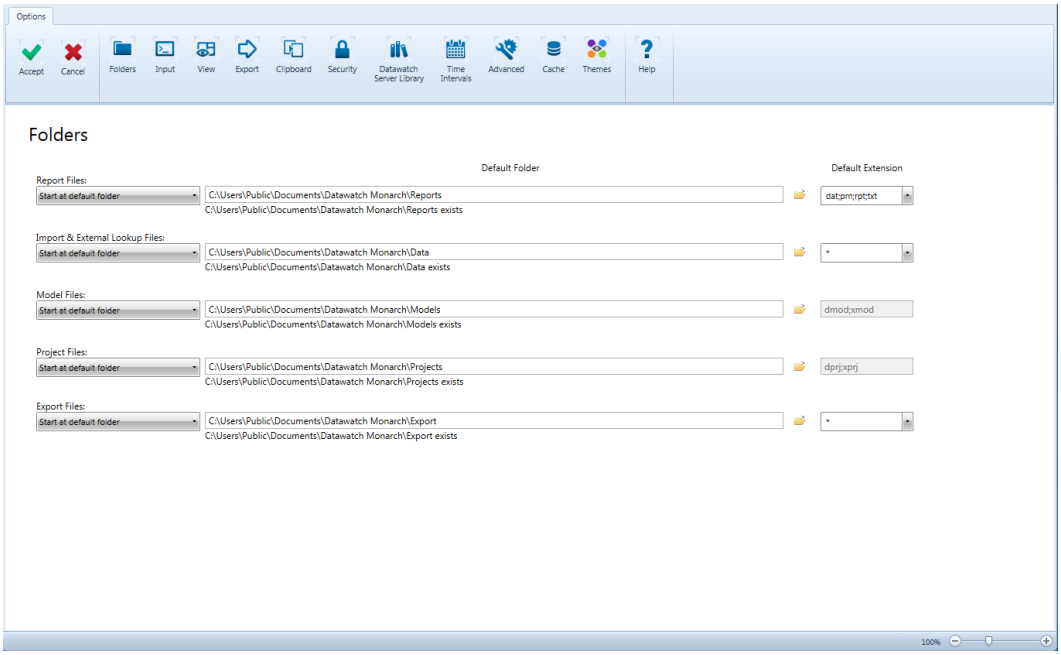


Figure 6-1. The Options window.

Clicking specific buttons on the *Options* ribbon exposes settings you can modify. When you have modified the settings as you wish, simply click **Accept** to accept your changes and close the interface. You may specify several options before selecting **Accept**. Select **Cancel** to disregard any changes you made and close the interface. In this case, none of the previous settings are modified.

The following table summarizes the functions of each of the buttons in the *Options* ribbon.

Use this button...	To...
Accept	Accept the changes you made and close the interface
Cancel	Cancel the changes you made and close the interface
Folders	Expose folder settings
Input	Expose input settings
View	Expose view settings
Export	Expose export settings

Use this button...	To...
Clipboard	Expose clipboard settings
Security	Expose security settings
Datawatch Server Library	Expose Datawatch Server Library settings
Time Intervals	Expose time interval settings
Advanced	Expose advanced settings
Cache	Expose caching options
Themes	Expose theme settings
Help	Launch the Help file

More information on each of the settings available in the Options window is available here.

[7] Working in Report View

In this chapter, you will learn how to launch Monarch and work in Report view. Lesson topics include:

- Starting a Monarch session
- Opening report files
- Navigating through reports
- Using bookmarks
- Copying data from reports
- Printing data from a report
- Using PDF and XPS files

Most computer applications produce reports as **output**. Monarch is unusual because it uses reports as **input**. A Monarch session begins when you open an existing report. The report displays in Report view.

The Report view gives you a scrollable view of your report. You can move around, look things up, copy data to other applications, and print pages on your local or network printer. In this lesson, you will learn the basics of these operations. In later lessons, you will learn how to **extract** and **export** data from reports.

Opening Report Files

In Monarch, you can open either one or several reports (up to 1,024 reports!) in a single session.

OPENING A SINGLE REPORT FILE

To begin working with Monarch, you need to open a **report file**. We use the term "report file" to describe any computer report stored on disk. These files are often referred to as print, spool, TXT, PRN, SDF, PDF, and formatted or fixed width text files.

We have provided several report files for use with these lessons. In this lesson, we will first open single report files and then open multiple report files.

NOTES

Monarch opens a report as a “read-only” file. Monarch can write a new file with data extracted from the report, but the original report remains safe because it cannot be altered.

You can also open reports in zip files or web and other locations.

If you have set up Datawatch Server Library credentials in the Options interface, you can also open files located in the specified Datawatch Server Library.

Let’s open a report file.

Steps:

1. On the **File** tab, select **Open** > **Report** > **Computer**.

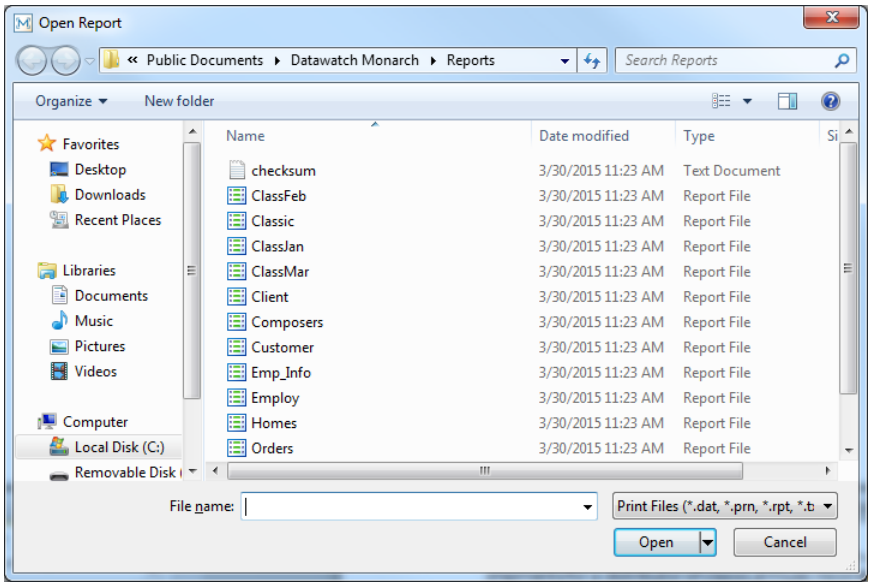


Figure 7-1. The Open Report dialog.

The *Open Report* dialog appears. The *Files* list displays all the files in the *Reports* folder with a DAT, PRN, RPT, or TXT extension. If you don’t see a list of files, make sure you are viewing the **Monarch** > **Reports** folder, and the file type is set to **Print Files (*.dat;*.prn;*.rpt;*.txt)**, as shown in Figure 7-1.

2. Select **Classic.prn**, and then choose **Open**.

   Monarch displays a softcopy of the report in Report view. The report shows customer shipments for a distributor of classical music recordings.

OPENING MULTIPLE INSTANCES OF A REPORT

The procedure for opening multiple instances of a report is similar to that required to open a single report.

Let's start by opening the January shipping report.

Steps:

1. Assuming that you have launched Monarch, select **File**, click on the arrow of the **Open** menu, and then select **Report**.

2. In the *Open Report* dialog that displays, click on **ClassJan.prn**, and then choose **Open**.

   January's shipping report displays in Report view.

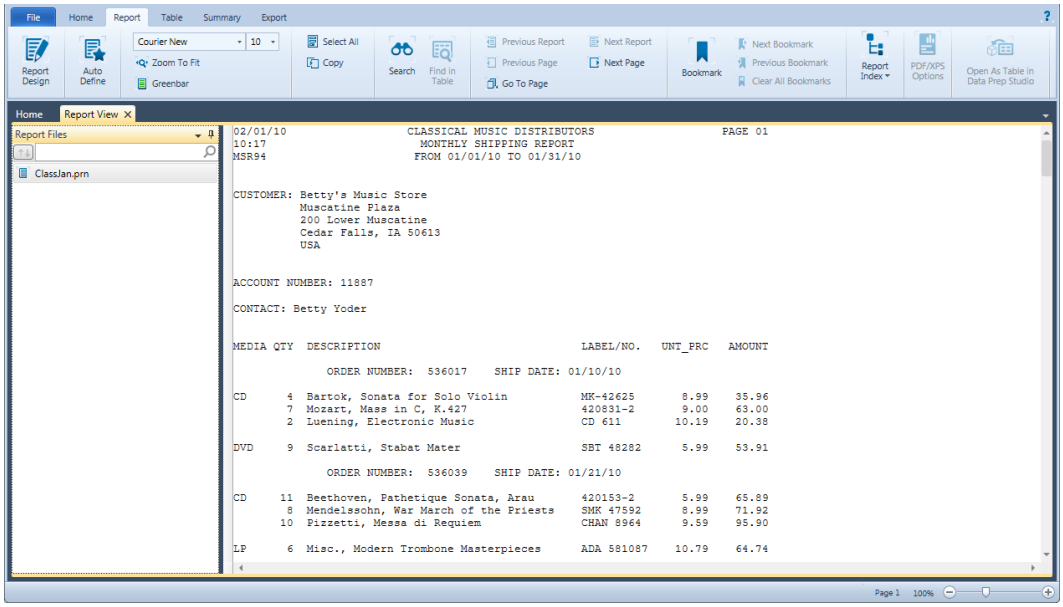


Figure 7-2. Classical Music Distributors January shipping report.

   Next we'll open the February shipping report.

3. Select **File**, click on the arrow of the **Open** menu, and then select **Report**.

4. Click on **ClassFeb.prn**, and then choose **Open**.

   For each additional report you open, Monarch displays the *Retention Options* dialog. This dialog prompts you to discard or retain any currently open reports and model parameters before opening the new report.

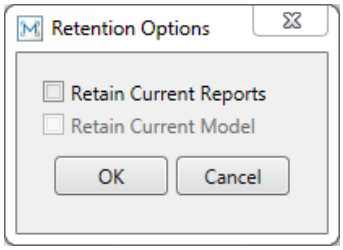


Figure 7-3. The Retention Options dialog.

To replace the existing report and model with a new report, you would leave the *Retain Current Reports* and *Retain Current Model* check boxes unchecked. Since we want to open a new report without closing the currently open report, we'll choose to retain the current reports.

5. Select **Retain Current Reports**, and then choose **OK**.

   The February shipping report replaces the January report in Report view. Note that Monarch does not create a separate window to display each report. Instead, all open reports are viewed in one Report view, with a single report displayed at a time. When two or more reports are open at the same time, Monarch displays the most recently opened report. You can select another report to view by clicking on it in the Report selector. The Document Selectors list all of the open reports, tables, and summaries in each Monarch session.

   So far we have opened two reports: ClassJan.prn and ClassFeb.prn. ClassFeb.prn was the last report opened so that report is currently displayed in Report view.

   Now let's open the March shipping report.

6. Select **File**, click on the arrow of the **Open** menu, and then select **Report**.

7. Click on **ClassMar.prn**, and then choose **Open**.

   This time the *Retain Current Reports* check box is already selected.

   By preserving your most recent dialog settings, Monarch saves you a step each time you open a new instance of the report.

8. Choose **OK**.

   The March shipping report is opened and displayed in Report view.

Getting to Know Report View

Let's take a minute to explore what you can find in the Report interface.

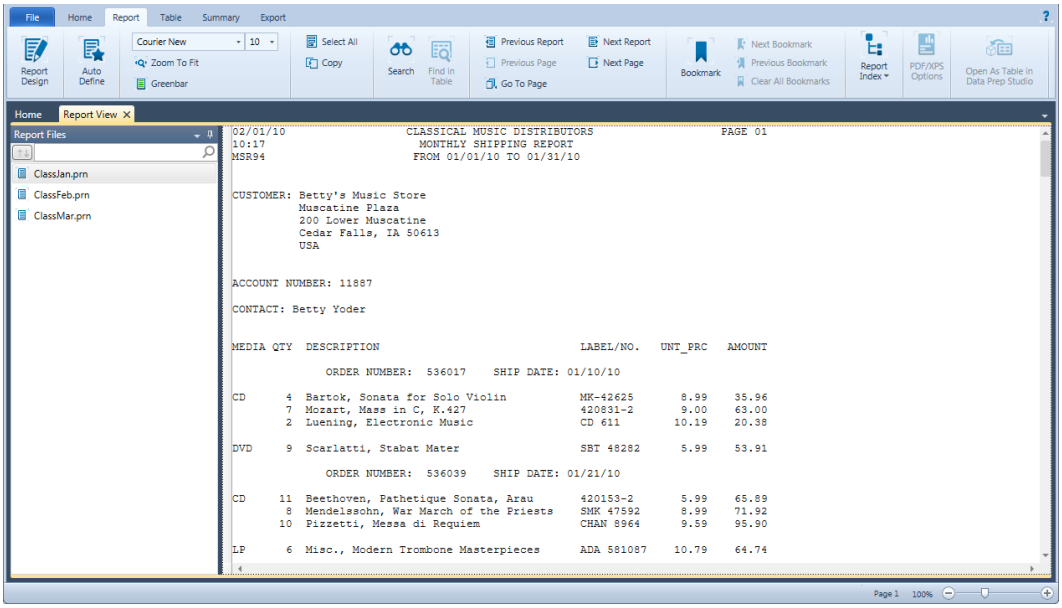


Figure 7-4. The Report interface.

The Report interface is divided into three distinct areas. The Report ribbon is located on the top-most portion of the interface and spans the entire width of the screen. This ribbon will allow you to perform many of the report functions made available by Monarch. The **Report selector** displays as a panel on the left-hand side of the interface. You can choose specific reports to view from this selector, a functionality that is especially handy when you have multiple reports open. Finally, the actual report is displayed on the right-hand portion of the interface.

The following table summarizes the functions of each of the buttons in the Report ribbon.

USE THIS BUTTON...	TO...
Report Design	Launch the Report Design interface
Auto Define	Automatically creates a template (or sets of templates, if applicable) for an open report. Note that this feature is only enabled in Monarch Complete and that the resultant model is applied to all other open reports.
Tahoma Font Style	Select a font style
9 Font Size	Select a font size
Zoom to Fit	Automatically resize the report into the available Report view using the best possible fit
Greenbar	Add greenbar shading to the report

USE THIS BUTTON...	TO...
Select All	Select all of the text in the report
Copy	Copy text from the report
Search	Search for information from the report
Find in Table	Find the table entry corresponding to a specific line in the report
Previous Report	Go to the previous report if multiple reports are open
Previous Page	Go to the previous page of a multiple-page report
Go to Page	Go to a specific page of a multiple-page report
Next Report	Go to the next report if multiple reports are open
Next Page	Go to the next page of a multi-page report
Bookmark	Add a bookmark to a specific record
Next Bookmark	View the next bookmark
Previous Bookmark	View a previous bookmark
Clear Bookmark	Clear all bookmarks
Report Index	Display or define the report index
PDF/XPS Options	Specify character spacing options when opening PDF/XPS files
Open as a Table in Data Prep Studio	Open the report as a table in Data Prep Studio
Help	Launch the Help file

Navigating Through Reports

Although the softcopy report looks just like its hardcopy cousin, you can use Monarch to zoom, scroll, page, jump, and quickly find information within it. These tasks would be a lot more difficult to carry out with a hardcopy report. Let's look at some of the benefits of viewing and exploring a softcopy report on screen using the three files we opened previously. Make sure that you select the **Report** tab before you begin.

THE REPORT SELECTOR

Report view opens and Monarch also displays, by default, a panel on the left side of the screen: the **Report selector**.

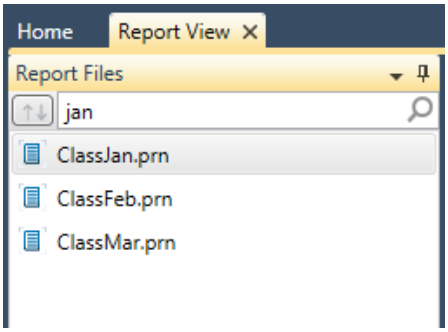


Figure 7-5. The Report selector.

Clicking on any report in the Report selector opens the report in Report view.

The **Search Selection** box allows you to search for open reports. This functionality would be useful if, for example, you had a large number of open financial reports and want to search specifically for sales reports for a certain year.

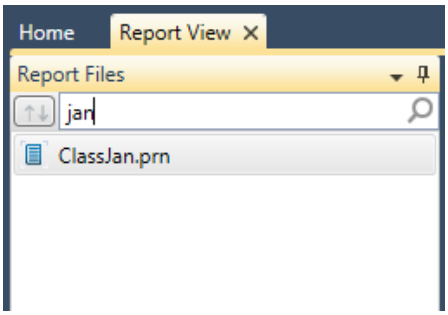


Figure 7-6. The Search Selection box allows users to search for individual reports in the Report selector.

Right-clicking on the Report selector displays a context menu that will allow you to perform the following operations:

- Close a report
- Print a report
- Quick print a report
- Preview a report before printing
- Export (all files)
- Export a selected file
- View the File Information dialog (includes details on file path and name, size, lastmodified date)

ADDING GREENBAR

Because Monarch operates in a graphical environment, you can adjust the display to enhance readability and suit your own visual preferences. Monarch can display a greenbar effect on the screen, which helps your eyes track across sparse columns in a wide report. If you prefer not to display greenbar, however, you can easily remove it.

Steps:

1. On ClassJan.prn, select **Greenbar** from the Report ribbon.
2. The report displays with greenbar shading.

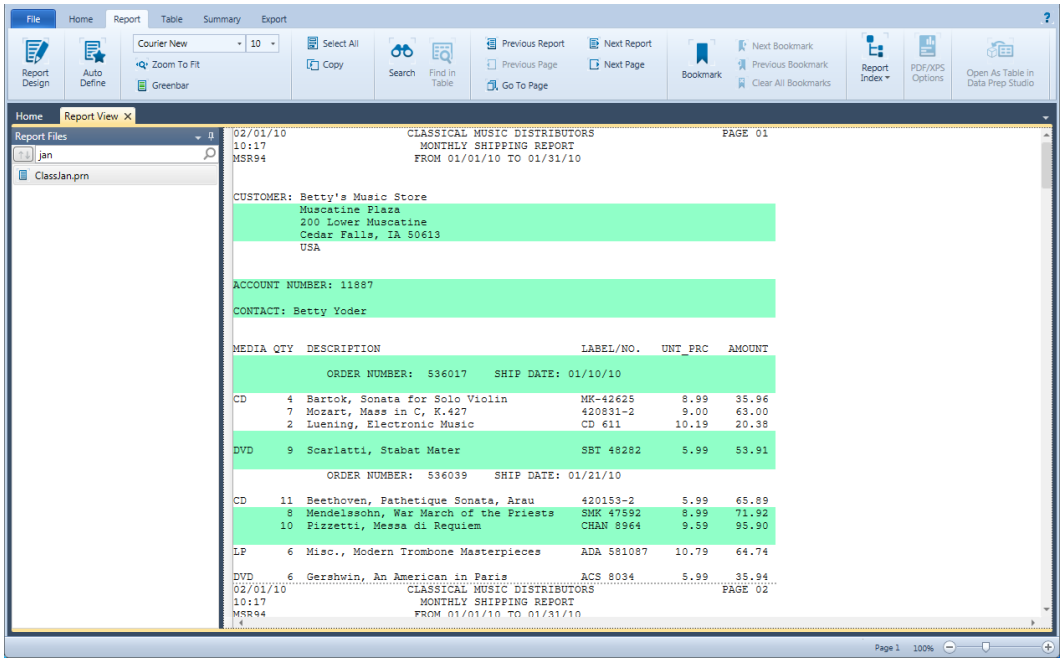


Figure 7-7. The report displayed with greenbar shading.

3. To remove greenbar shading, simply select **Greenbar** again.

NOTE

For the remainder of this Learning Guide, we will not use the greenbar feature.

CHANGING FONTS AND FONT SIZES

Monarch allows you to change the font and font size used to display reports on screen.

Steps:

1. To change the font, in the **Report** ribbon, click the drop-down button on the **Font Style** box.

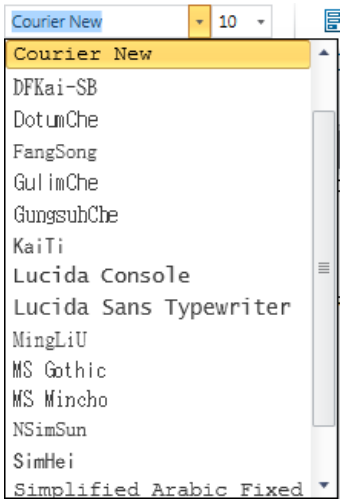


Figure 7-8. Changing font styles.

   Only non-proportional fonts with fixed letter spacing are available because report columns may appear misaligned if proportionally spaced characters were used.

2. Select the **Lucida Console** font from the list.

   The font style is changed throughout the entire report.

You may also change font size in order to zoom in or zoom out. Experiment with the font size until you find the size you like best.

Steps:

1. Click the drop-down button on the **Font Size** box.

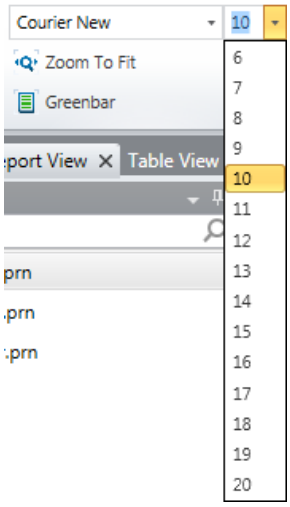


Figure 7-9. Changing font sizes.

Font sizes vary depending on the font style selected. If the size you want isn't available, use the font list to select another font. You can let Monarch select the font size for you using the **Zoom to Fit** command. This selects the font size that matches the report width to the display width, so you can view the entire width of the report on screen.

2. To change the font size to match the report width to the display width, from the **Report** ribbon, select **Zoom to Fit** .

   If the report is too wide to fit on screen even at the smallest available font size, Monarch will select the smallest font size to fit as much of the report width as possible in the available display area.

MOVING TO THE NEXT PAGE OF A REPORT

It can be a tedious chore to dig through page after page of a big hardcopy printout. With softcopy reports on screen, however, your computer does most of the work for you. Monarch lets you move around with just a few clicks of your mouse.

Like most Windows applications, Monarch provides a vertical scroll bar to help you scroll through a report. You can scroll through the report by pressing the up or down arrow on the scroll bar or by clicking and dragging the slider with your mouse. As you drag the slider, a tooltip window displays the current page of the report. To display a particular report page, drag the slider until the tooltip displays the desired page number.

For example, the following figure shows Page 8 of the ClassJan report.

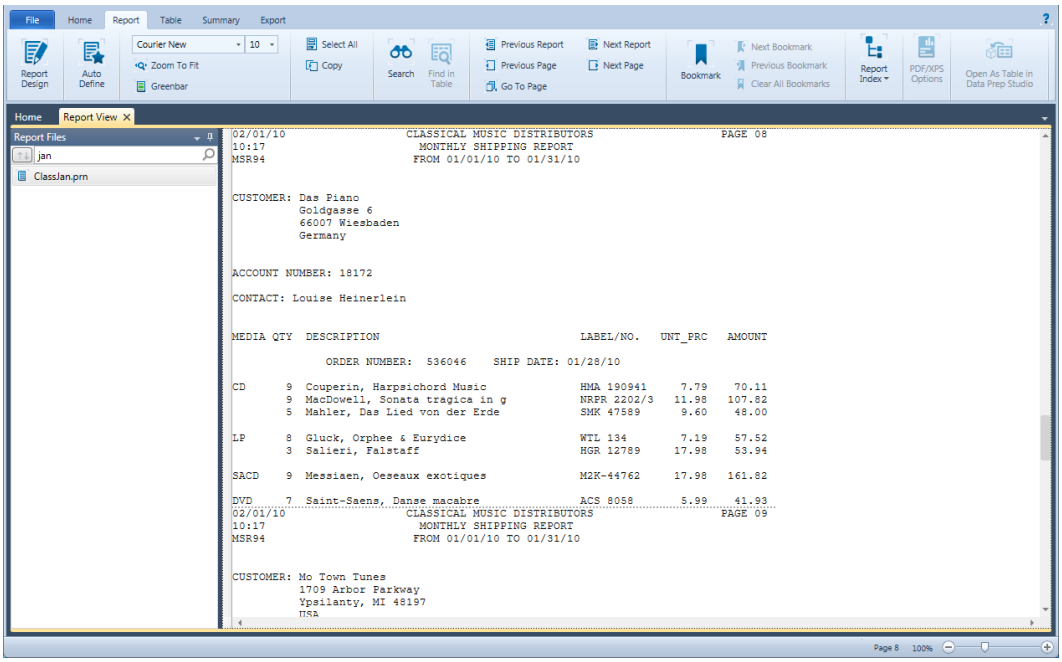


Figure 7-10. Scrolling through a report.

To move through the different pages of a report, you can:

- Use the **Previous Page** button
- Use the **Next Page** button
- Use the **Go to Page** button

When you select the **Go to Page** button, the *Go to Page* dialog displays.

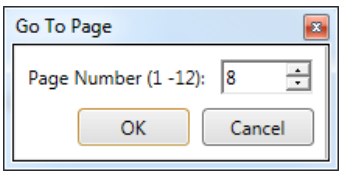


Figure 7-11. The Go to Page dialog.

Enter the desired page (e.g., **8**) into the *Page Number* field and then click **OK**. Monarch displays the specified page in Report view. Go back to Page **1** before moving on with this lesson.

Dotted lines indicate page breaks. Monarch relies on page break characters in the report file to determine where breaks belong. If breaks are not explicitly defined in the report file, Monarch breaks pages after a fixed number of lines.

To move left or right, press the left or right arrows on the horizontal scroll bar, or drag the slider with your mouse.

MOVING THROUGH SEVERAL REPORTS

To move through different reports when multiple reports are open, you can:

- Use the Previous Report button
- Use the **Next Report** button

FINDING INFORMATION IN A REPORT

It's not always easy to find information buried deep in a hardcopy report. If you're looking for a particular invoice in a report that is 75 pages long, for example, you can spend a lot of time and effort reading each page and you may not even find the report you want. Fortunately, Monarch can search reports at lightning speed to find whatever you want. Suppose you want to find all references to the composer, Mozart. You can use the **Search** function for this.

Steps:

1. Select the ClassJan.prn report and ensure that you are on its first page.
2. Select **Search** from the Report ribbon.

   A *Search* box displays on top of the Report view.

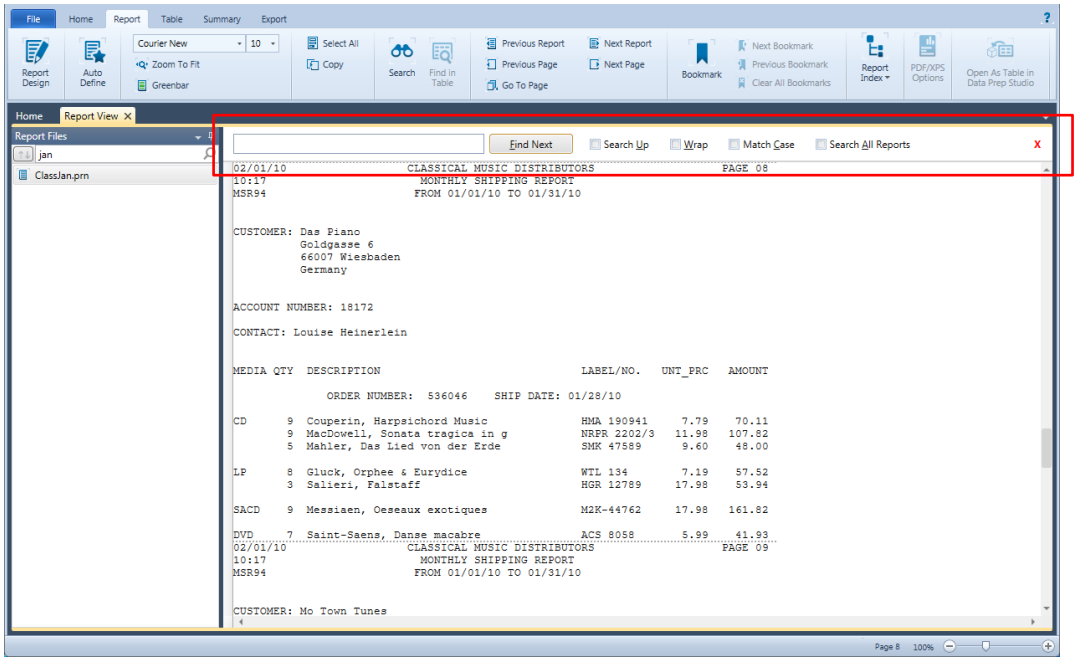


Figure 7-12. The Search panel.

3. Type **Mozart** in the *Search* field and then click **Find Next**.

The first occurrence of Mozart in the report will be highlighted. By default, search items are returned in a top-down manner. To search in a bottom-up manner, check the **Search Up** box among the *Search* options.

4. Continue clicking the **Find Next** button to locate the next instances of Mozart.

NOTES

You can make searches case-sensitive by selecting Match Case. To reverse your search, i.e., to search for previous instances of the word or phrase, check the Search up box before clicking Search.

The option Search all reports allows you to locate all instances of the search item in all open reports.

5. Close the panel by selecting **Search** on the ribbon more.

Using Bookmarks

Monarch allows you to set bookmarks within a session that can be used to navigate quickly between certain lines or sections of a report. You can even annotate bookmarks.

NOTE

Although bookmarks aren't saved in model files, they are saved in project files. When exporting to a PDF file while in the Report view, bookmark comments will be displayed as comments within the PDF file.

Let's set bookmarks for Spinning Records and Musique Royale.

Steps:

1. Use the search tool to locate **Spinning Records** in the **ClassMar.prn** report.
2. Click in the left-hand margin next to **CUSTOMER** to highlight that line.

3. Select the **Report** tab. On the ribbon that displays, select **Bookmark** . The *Add Bookmark* dialog displays. With this dialog you can add a comment to a bookmark. Let's try doing this.

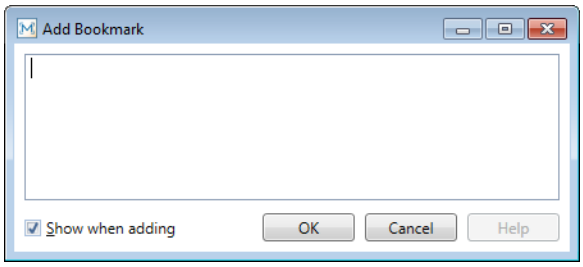


Figure 7-13. The Add Bookmark dialog.

4. Type whatever text you'd like (e.g., **This is a bookmark comment.**) and then click the **OK** button. A bookmark indicator appears on the left hand margin next to the highlighted line of text.

5. Place your mouse pointer over the bookmark indicator.

   The text you typed is displayed.

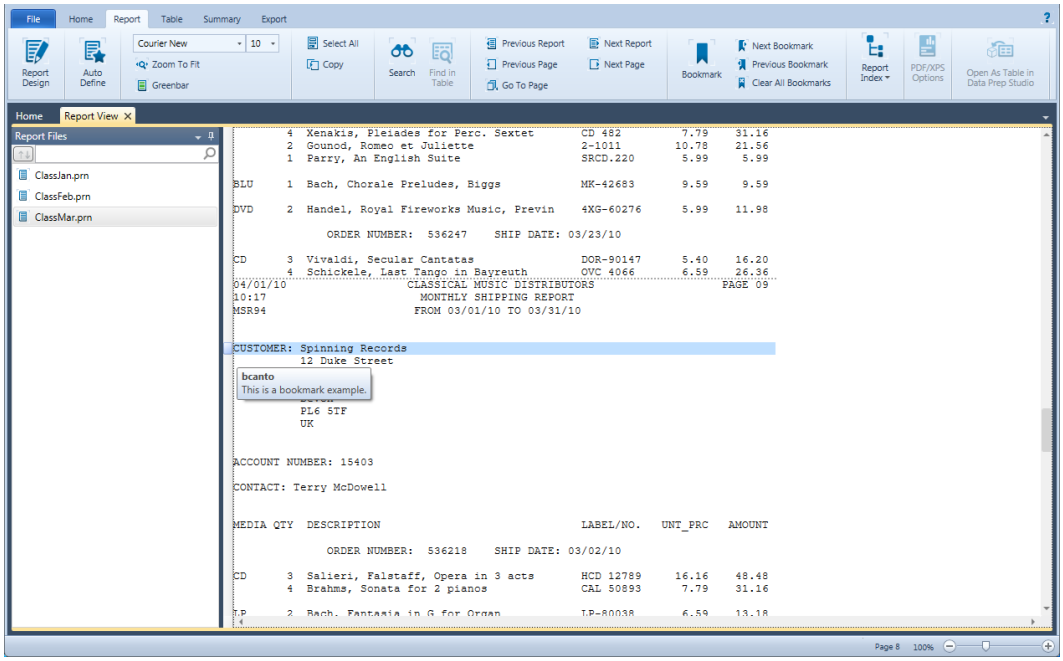


Figure 7-14. A bookmark is added to Spinning Records.

6. Use the search tool to locate **Musique Royale**, and then repeat Steps 2–4 to bookmark it.

NOTE

You can click the **OK** button on the *Add Bookmark* dialog without actually entering a comment if you wish. To prevent the *Add Bookmark* dialog from displaying on a specific bookmark, clear the **Show when adding** check box.

You can move through bookmarks by clicking either **Next Bookmark** or **Previous Bookmark** from the Report ribbon.

To remove a specific bookmark, select the bookmark you would like to remove and then click the **Bookmark** button from the Report ribbon.

To clear all bookmarks, select **Clear Bookmark** from the Report ribbon.

Copying Data from Reports

Monarch makes it easy to transfer report data to other applications. Just copy and paste! When you copy data from a report, Monarch creates both a text image and a worksheet image with separate columns and cells in the clipboard.

Let's copy a customer's name and address into your word processor. You might use this feature if you wanted to insert the address into a letter.

Steps:

1. Go to the first page of the **ClassJan.prn** report.
2. Click at the beginning of the customer's name (**Betty's Music Store** in this case) and drag diagonally down to the right to highlight the entire customer name and address, as in Figure 7-15.

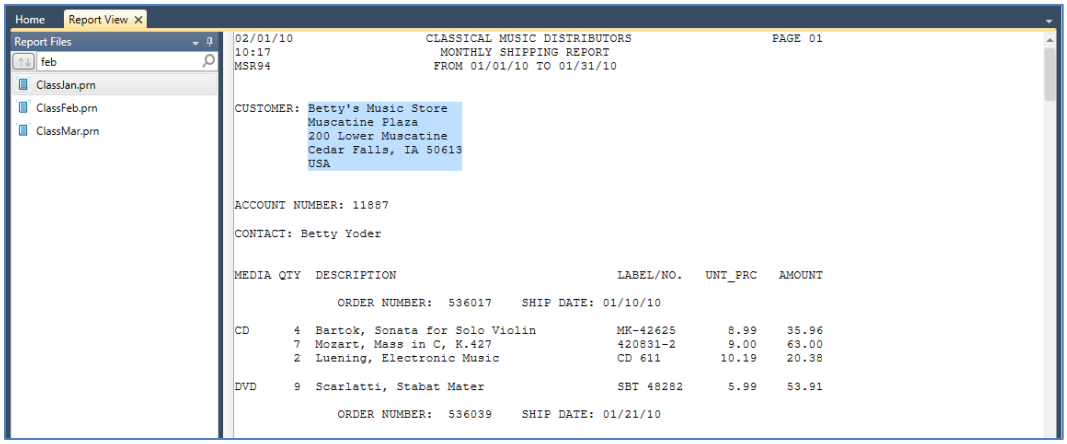


Figure 7-15. Copying a portion of the report.

3. Select **Copy** from the Report ribbon.

4. Launch your word processor.

5. Position the cursor where you want the address to appear and use your word processor's **Paste** (**CTRL + V**) command to insert the address into the document.

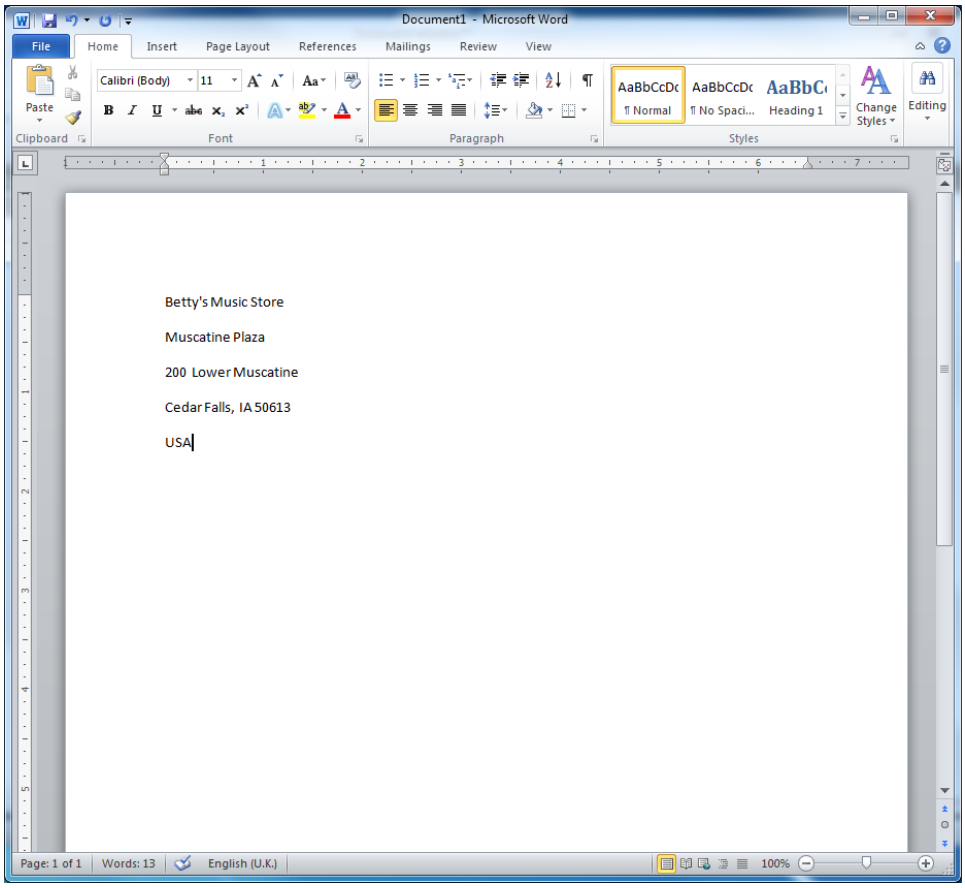


Figure 7-16. Pasting to a word processor.

NOTE

If you wish to copy all of the text in the report, select the **Select All** button on the Report ribbon before clicking the **Copy** button.

If you wish to keep this document, save it before returning to Monarch.

4. Exit your word processor without saving the document and return to Monarch.

Printing from a Report

Monarch lets you print from the Report view. You can print a block of text, a page or series of pages, or the entire report.

Let's print a single page from the report. We'll begin with Print Preview to see how the page will look before producing the actual printout.

Steps:

1. Return to the first page of the report ClassJan.prn.

2. Select the **File** tab, click on the arrow of the **Print** menu, and then select **Print Preview** from the options that display.

   The Print Preview window displays.

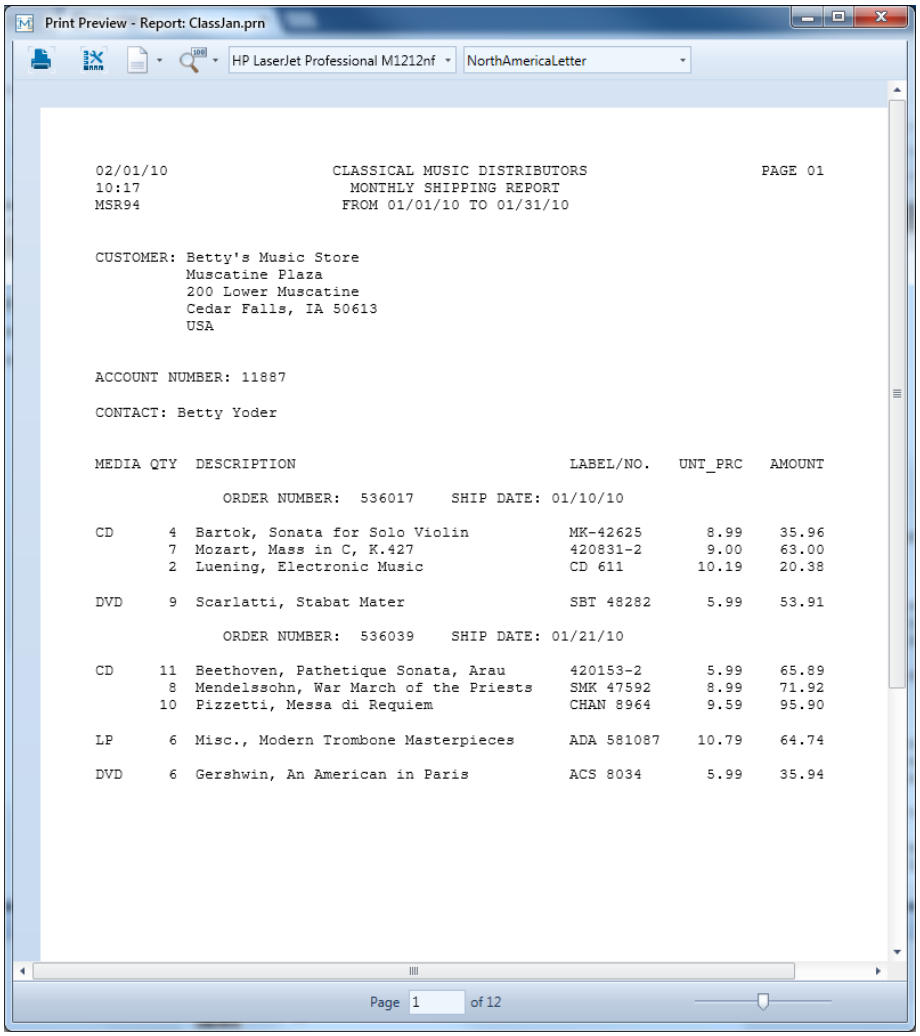


Figure 7-17. The Print Preview Window.

3. Examine the Print Preview window to see if your settings for font size, margins, and page orientation are appropriate to produce satisfactory output. If not, you can change the settings until everything looks just right. We'll change settings in a minute, but first, we'll see how the Print Preview window works.

4. Click **Zoom** to zoom in or out.

5. Click the **Next Page** or **Previous Page** icons to move forward or back.

   Now, we'll adjust our page orientation, margins, and font settings. On many printers, the Classic report prints nicely with a portrait page orientation, half-inch margins, and a 9-point font. You may need to experiment to find the right settings for your printer.

6. Select the drop-down button of the **Page Orientation** menu to confirm that the page orientation is set to **Portrait**.

7. If you wish to change page margin settings, select **Page Setup** and adjust the margin settings as necessary for your printer by double-clicking on the margin you wish to modify and entering your desired value. Select **OK** when you are finished. For now, though, let's leave the margins as they are.

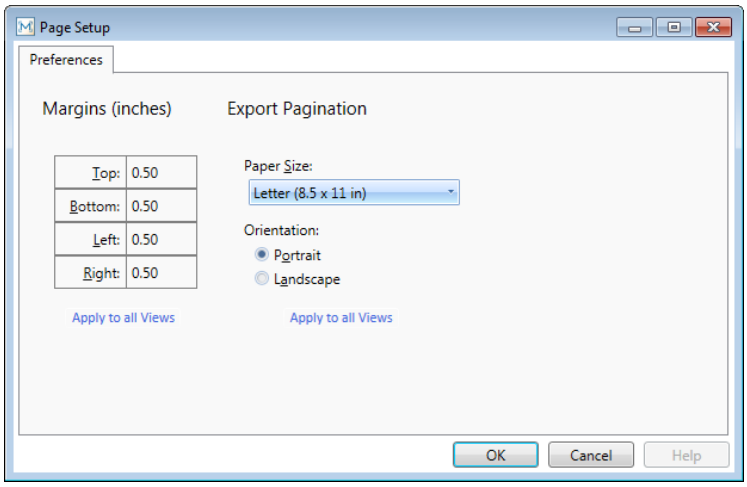


Figure 7-18. The Page Setup dialog.

8. When satisfied, close the Print Preview window by clicking the button on the upper right-hand corner of the window.

9. Select the **File** tab, click on the arrow of the **Print** menu, and then select **Print** from the options that display.

   We'll print Page 5.

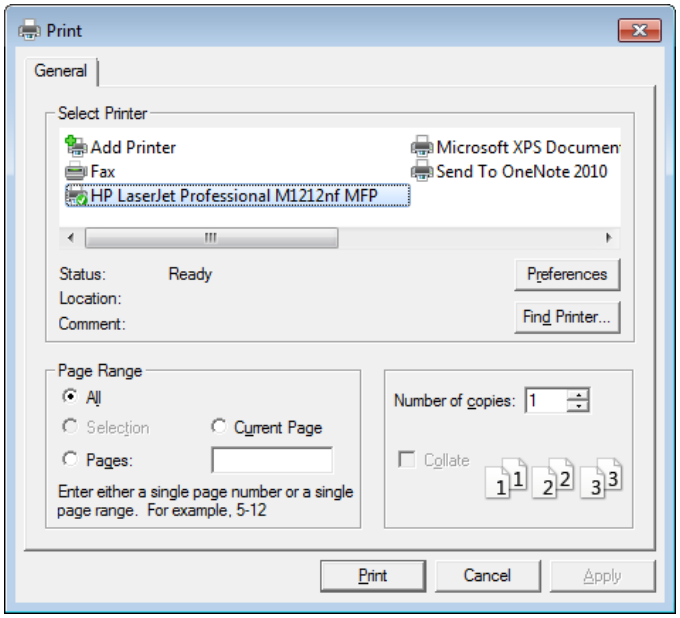


Figure 7-19. The Print dialog.

10. Select the printer you would like to use.
11. Select the **Pages** radio button and then type **5** in the *Pages* box.
12. Select **Print**.

    The selected page will be printed. Monarch prints report pages as composed in the report file. Because Monarch adopts pagination from the report file, you must be careful to select an appropriate font size and margin settings to ensure that the full report image will fit on each page. Any lines that do not fit will be carried over to a subsequent page. Any columns that do not fit will be truncated.

Closing Reports

During each Monarch session, you may wish to use several report files and thus have a need to close other reports. Let's do that now.

Steps:

1. Ensure that the report ClassMar.prn is selected in the Report selector.
2. Select **File** > **Close** > **Report**.

   If you had other files open, such as a model, a database file, or a project, that you wish to close, you can also select these from the options presented when you select **Close.**
3. A message box displays to ask you if you wish to close the ClassMar.prn report. Click **Yes**.

   The selected report is closed and the Report selector displays the two remaining open reports.

Repeat Steps 1 to 3 to close the ClassJan.prn and ClassFeb.prn reports.

If you had both report and model files open and want to avoid having to close each file one by one, you can use the **Close All** command, which is called when you select **File** > **Close All** . This command closes all of the open files in your Monarch session. You will be asked whether or not you would like to save model changes if you defined templates during the Monarch session.

Using PDF and XPS Files

Monarch has the ability to convert PDF/XPS files into text so that they can be utilized like any normal text report in Monarch. You can then create data extraction templates to extract information in exactly the same way as you would approach a text report file.

PDF/XPS is an open standard, so there are thousands of different applications that create PDF/XPS files using many different techniques. This has the side effect of having PDF/XPS files that may look identical on screen, but are structurally very different internally.

Monarch uses very sophisticated techniques to analyze and reformat the data, in order to produce the best possible "Monarch-friendly" results to enable accurate trapping after importing the data.

However, there may be some badly formatted and unusual PDF/XPS files that do not convert accurately enough to trap easily in Monarch. Files that do not convert perfectly may still be processed very effectively by Monarch via features such as the floating trap and calculated fields. Let’s begin this lesson by importing a PDF file into Monarch.

Steps:

1. Select **File**, click on the arrow of the **Open** menu, and then select the **Report** option to display the *Open Report* dialog.
2. Select the **PDF files (*.pdf)** option from the *Files of Type* drop-down list, select the **ClassJan.pdf** file, and then click the **Open** button to open the PDF in the *PDF Import Options* window.

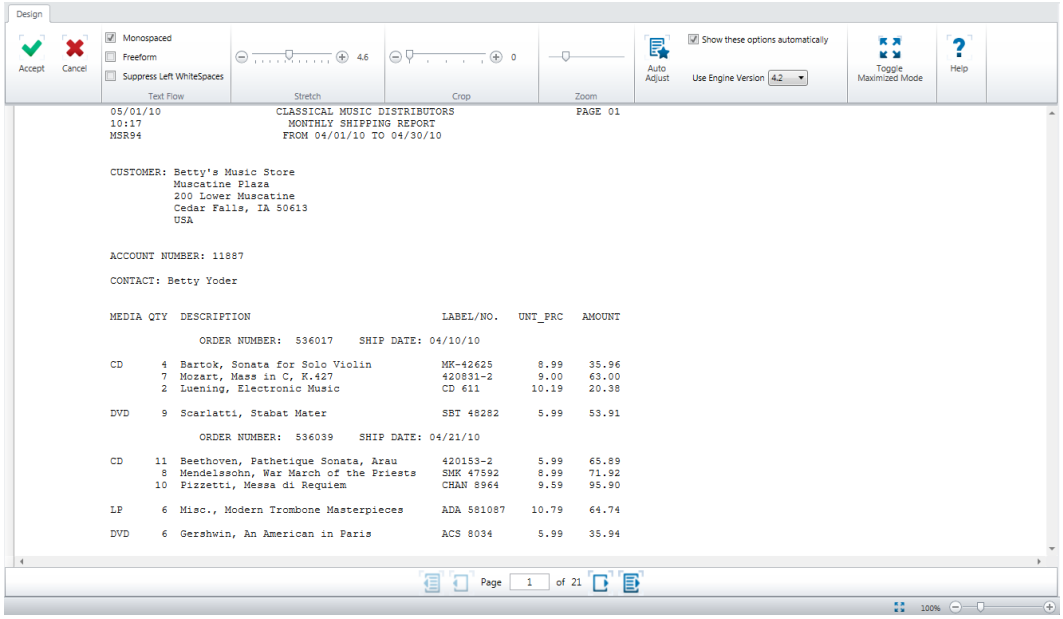


Figure 7-20. The opened PDF file.

3. For now, simply select **Accept** on the *PDF Import Options* window to display the report.

   As we can see, ClassicJan.pdf is a PDF version of the ClassicJan.prn report, which we are already familiar with.

   To import an XPS file into Monarch, follow the same procedures outlined above, but choose the **XPS files (*.xps)** option from the *Files of Type* drop-down list instead.

When opening a PDF/XPS file, Monarch performs an analysis of the file to try and determine the optimum method of transforming the data accurately. In most cases, Monarch's auto-detection routines will produce the best results, but under certain conditions, adjustments to the PDF/XPS import options may be necessary. For example, the following conditions may require the PDF/XPS import options to be adjusted:

- The PDF/XPS contains tables with tightly compacted columns.
- The PDF/XPS contains multiple font sizes and the data of interest is in a smaller font than most of the other text in the PDF, thereby causing the auto-calculated font size to be too large.
- Mixed mono- and variable-spaced fonts exist in the PDF/XPS where the data of interest uses mono-spaced fonts.
- Mixed freeform and tabular data exist in the PDF/XPS.

Let's examine the PDF/XPS import options more closely, and see how adjusting them will affect the data transformation.

THE STRETCH OPTION

The stretch option governs how much spacing is used during the conversion process. When Monarch analyzes the PDF/XPS file, it tries to match the spacing as closely as possible to the original document. However, there are many factors that can make it necessary to introduce more spacing into the conversion than appears to exist in the original PDF/XPS file. Such factors can include hidden data in the PDF/XPS, i.e., data which is not visible on screen but still exists within the PDF/XPS file itself. This can be the result of columns that truncate the data, for example. At first glance, it is not apparent that any data is missing, but Monarch will convert all the data in the PDF/XPS file, not just what might be visible in a PDF/XPS viewing application. In this case, in order to try and maintain proper column justification, Monarch will have to recalculate and pad the spacing, as the original column spacing may not be enough to hold the data safely.

In general, Monarch's behavior is to use a larger amount of spacing (i.e., a higher stretch value) than in the original document. This can make the document look like it is stretched wider than the original PDF/XPS, but Monarch errs on the side of caution, so that columns do not run into each other in the current document. This is also done so that if a later iteration of the same report (or a similar one) contains wider data values, the model will still "work" with it.

If you know your reports well, then you can decrease the stretch value to make the reports look more presentable by avoiding horizontal scrolling or very small font sizes in the Report view.

Stretch values may be increased or decreased via the *PDF/XPS Import Options* window, which is launched when you select **PDF/XPS Options** in the **Report** ribbon.

THE MONO-SPACED OPTION

Mono-spaced refers to the fact that a mono-spaced font was used in the PDF/XPS. The Monarch Report view uses mono-spaced fonts, which are fonts in which each character has the same width. For example, in a mono-spaced font, the "o" and "i" characters would have the same width (i.e., they would take up the same amount of horizontal space on a line). Other terms for mono-spaced are fixed-width and non-proportional.

NOTE

The opposite of mono-spacing is proportional spacing, in which different characters have different widths, e.g., in a proportionally spaced font, the letter "o" would be wider than the letter "i."

Note that the **Mono-spaced** option is already selected on the window. When you import a PDF/XPS file into Monarch, Monarch tries to detect when mono-spaced fonts are used and optimizes the conversion accordingly. In some cases, Monarch may not detect that mono-spaced fonts were used for the PDF/XPS file. When this failure occurs, it is usually due to a mix of mono-spaced and proportional fonts existing in the same PDF/XPS file. If you know that the PDF/XPS file uses mono-spaced fonts, and the Mono-spaced option is not selected during

the import analysis, you can select this setting to force Monarch to optimize for mono-spaced fonts.

While proportionally spaced fonts look more appealing, mono-spaced fonts are superior for tabular data because the uniform width of each character makes alignment of columns easier.

NOTE

In general, PDF/XPS files generated using mono-spaced fonts will convert more successfully, so if you are trying to optimize your PDF/XPS producing application for Monarch, use mono-spaced fonts. Some of the more common fonts include: Andale Mono, Anonymous, Crystal, Bitstream Vera Sans Mono, Courier, Courier New, Elronet Mono-space, Everson Mono Latin 6, Fixedsys, Lucida Sans Typewriter, Lucida Console, and PrestigeFixed.

THE FREEFORM OPTION

The **Freeform** option tries to optimize text that is more freeform than columnar or grouped columnar. A columnar document is a simple table format, where grouped columnar might be something similar to one of the Monarch sample reports, such as Betty's Music Store (Classic.pdf).

A typical document that might benefit from using this setting would be an academic report that is 95% text, but which contains a few tables you want to extract.

NOTE

This setting will sometimes work effectively on columnar documents when the default settings do not produce good results.

When you select a PDF/XPS file from the *Open Report* dialog and then click **Open**, the PDF/XPS is automatically imported into Monarch as a report file.

If we wanted to, we could now select a template sample and begin creating templates to extract the PDF/XPS file's data. Since we've done plenty of this already, let's try importing a PDF/XPS file into Monarch that will require us to modify the PDF/XPS import options. For now, close the PDF report by selecting **File**, clicking on the arrow of the **Close** menu, and then selecting **Report**.

CUSTOMIZING PDF/XPS IMPORT OPTIONS

Steps:

1. Select **File**, click on the arrow of the **Open** menu, and then select **Report** from the options that display.

2. In the *Files of type* drop-down box, select **PDF files (*.pdf)**.

3. Select the **CustomerSummary.pdf** file, and then click **Open**.

   You can also perform the next steps with an XPS file. In this case, open **CustomerSummary.xps** instead.

   Monarch opens the *PDF Import Options* window and displays a sample of the PDF file's data. Let's enlarge the window so that we can view more of the sample data.

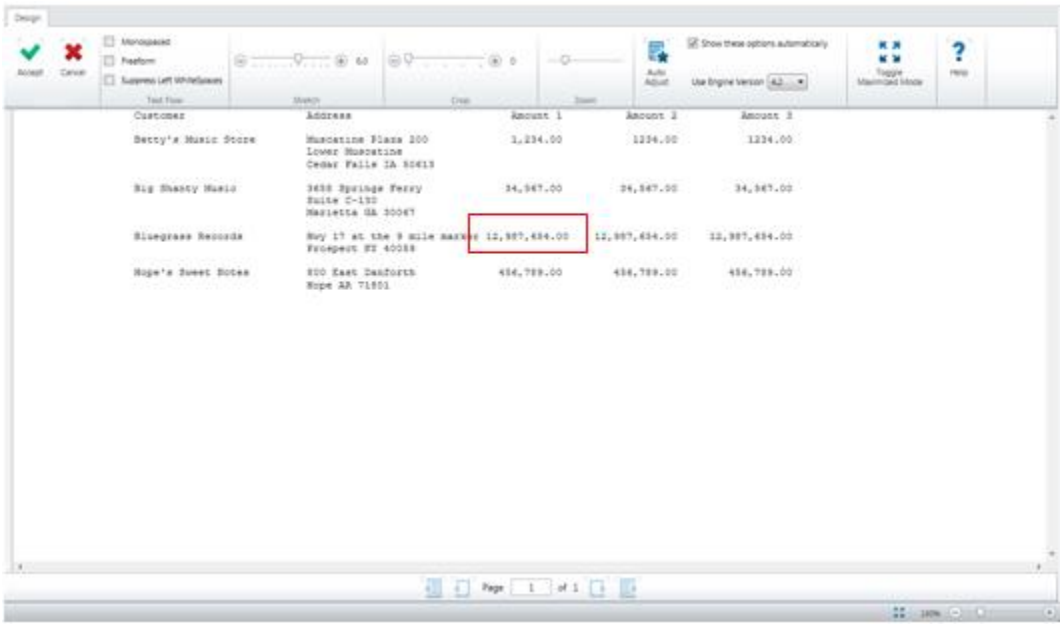


Figure 7-21. Viewing the resized window.

   Notice that for Bluegrass Records, the value in the *Amount 1* column begins one space too far to the right, so that it doesn't line up properly with the Amount 1 values for the other three customers.

   Let's assume that we know the font used to generate this PDF was Tahoma, which is a proportional font. A quick visual investigation tells us this is not a freeform document, but is more of a columnar report. Let's try adjusting the *Stretch* setting to see if this improves the conversion.

4. In the *Stretch size* indicator, shift the marker until the size reads **7.0**. You may need to resize the window to the right to see all of the data. Monarch applies the stretch setting and shows the results on the sample page. Note that the *Amount 1* value for Bluegrass Records now lines up correctly with the *Amount 1* values of the other customers. If you wish to increase the font size in the window, use the *Zoom* size indicator to resize the font as you wish.

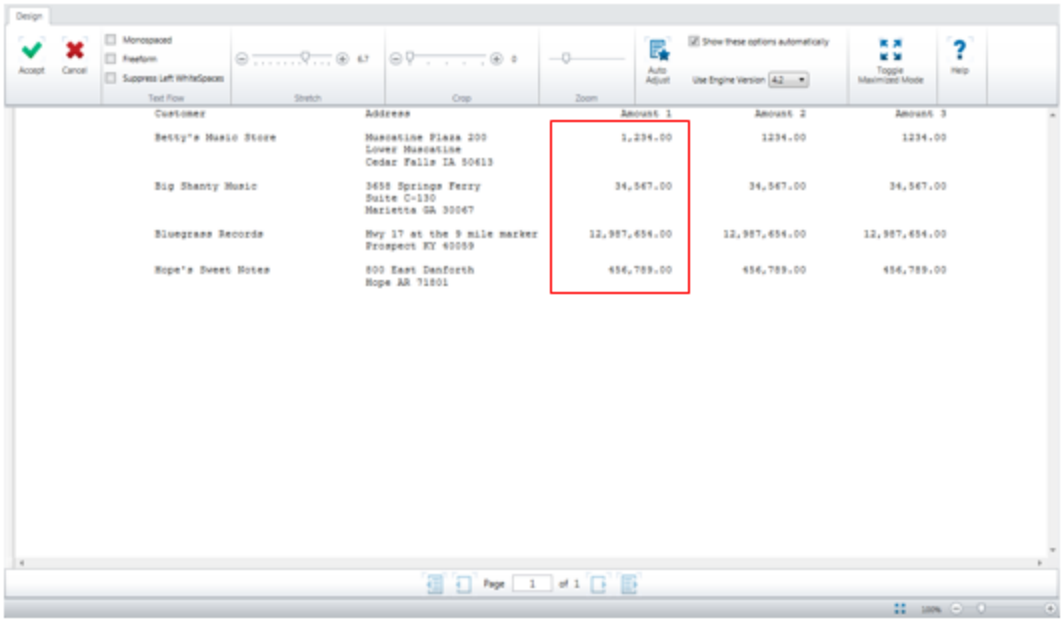


Figure 7-22. Viewing the adjusted sample page.

5. Click the **Accept** button to close the *PDF/XPS Import Options* window and open the PDF file as a report.

A closer look at all of the options available in the PDF/XPS Import Options window may be found here.

This completes Chapter 6. If you plan to go on to Chapter 7 now, you may leave Monarch open but select the **File** tab and then click **Close All**. Select **No** when asked if you want to save changes to the model or project you created. If you plan to go on to Chapter 7 at a later time, select **File** > **Exit Monarch**.

[8] Extracting Data from a Report

In Chapter 4, you learned how to use the Report view to explore a report on screen. While this is very useful, Monarch goes much further in giving you access to the data buried in your reports. By defining **data extraction templates**, you can extract the data from your reports, then analyze it or export it using the Table and Summary windows, which are discussed in later lessons. In this chapter, you will learn how to extract data from a typical report. The lesson topics include:

- Determining what an extraction template is
- Creating various templates
- Displaying data in Table view
- Saving your work in a model file

To get started on this lesson, load Monarch and open the **Classic.prn** report.

Getting to Know Report Design View

The Report Design interface is our jumping-off point for creating data extraction templates. It is accessed by selecting **Report Design** from the Report ribbon.

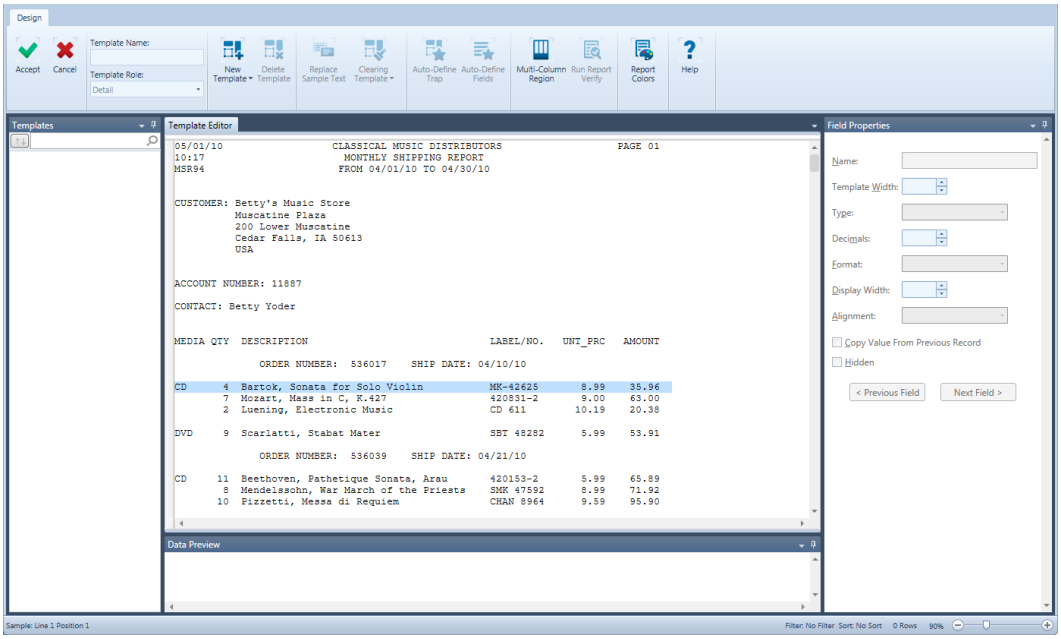


Figure 8-1. Launching the Report Design interface and Template Editor.

Let's take a minute to explore what you can find in the Report Design interface.

The **Report Design interface** is divided into five distinct areas:

The **Report Design ribbon** is located on the top-most portion of the interface and spans the entire width of the screen. This ribbon will allow you to perform many of the report design functions made available by Monarch.

The **Template Selector** displays as a panel on the left-hand side of the interface. You can choose specific templates to view and modify from this selector, a functionality that is especially handy when you have defined multiple templates.

The **Template Editor** is displayed in the middle of the interface. The Template Editor remains disabled until you select a new template to create.

The right-hand side of the interface displays the general properties of a field in the **Field Properties panel**. Each field you define in a template has its own properties. You can set new properties or edit existing ones using this panel.

Below the Template Editor is a **Data Preview** panel. This panel automatically generates a preview of what your table will look like, including all of its content, while you build templates to extract the desired data from your report.

The figure below shows an example of what a Data Preview might contain:

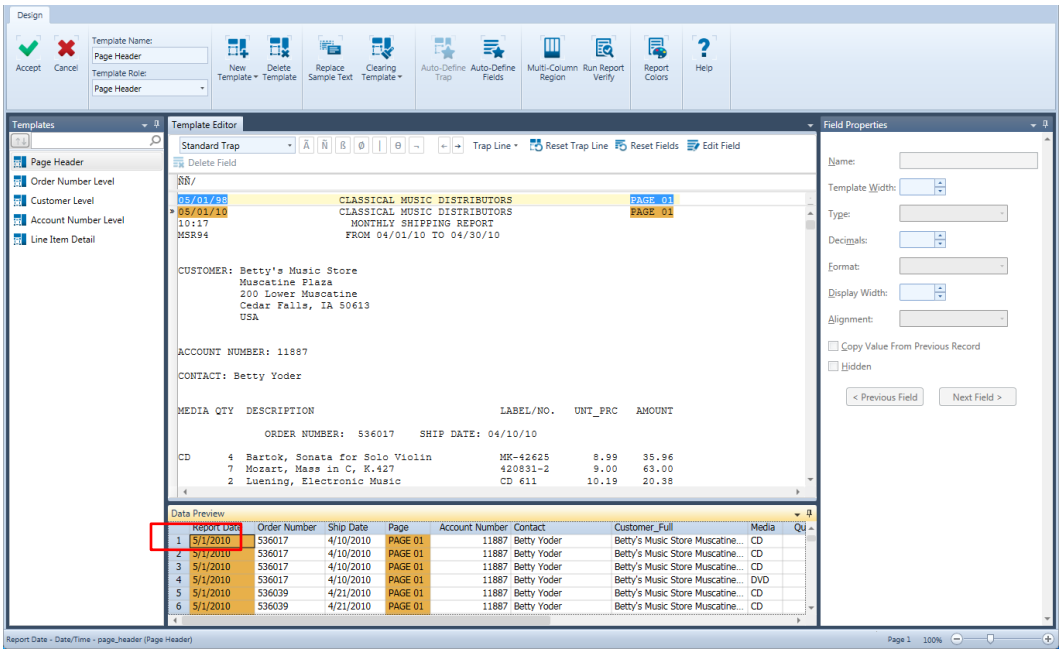


Figure 8-2. The Data Preview tab provides users with a tabular sample of their extracted data In this example, data from the Detail template are shown.

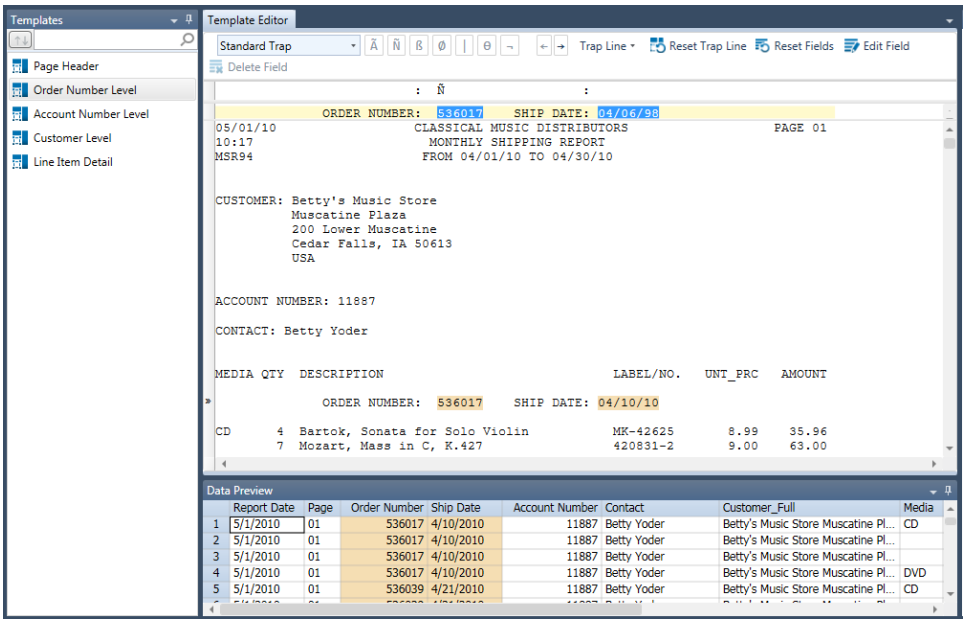


Figure 8-3. The Data Preview panel shows the data captured by the Order Number Level (append) template.

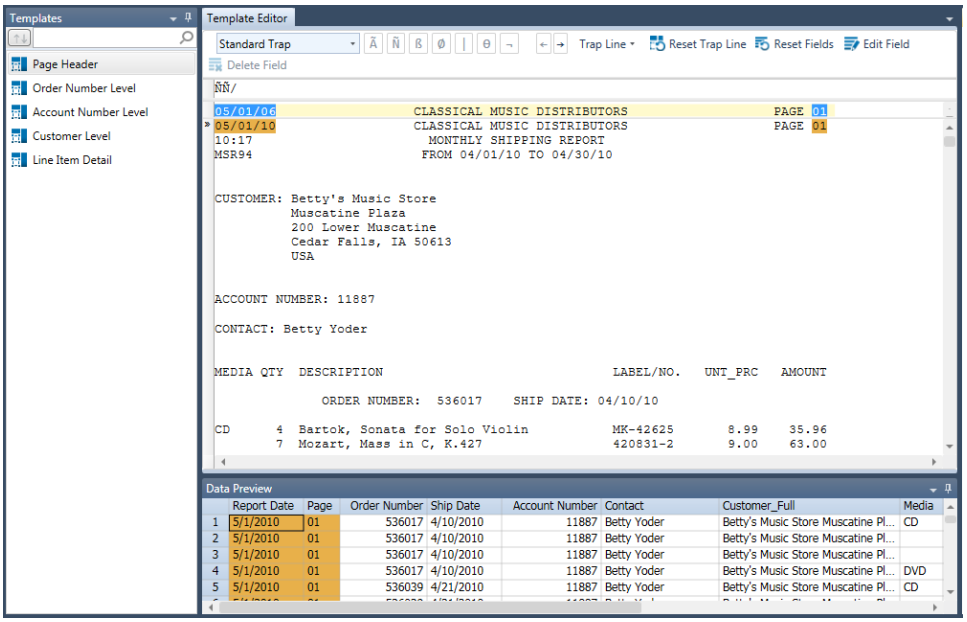


Figure 8-4. The DataPreview panel shows the data captured by the Page Header template.

The following table summarizes the functions of each of the buttons in the Report Design ribbon.

USE THIS BUTTON...	TO...
Accept	Accept the new template or changes to an existing template
Cancel	Cancel the new template or changes to an existing template
Detail Template Name	Specify a new template name or modify an existing one
Detail Template Role	Display the role of the template selected
New Template	Specify a new template
Delete Template	Delete a template
Replace Sample Text	Select a new line in the report with which to base a template
Clearing Template	For footers and appends, remove "assumed" values copied up (for footers) or down (for appends) when only intermittent data are available. More information on this feature may be found here.
Auto-Define Trap	Allow Monarch to automatically create traps for selected lines in the report
Auto-Define Fields	Allow Monarch to automatically specify table fields based on selected lines in the report

USE THIS BUTTON...	TO...
Multi-Column Region	Specify multi-column region settings
Run Report Verify	Verify that the boundaries of fields are properly defined
Zoom Control	Increase or decrease the size of the font displayed in the Template Editor
Report Colors	Specify template colors
Help	Launch the Help file

Extracting Data Using Templates

Imagine taking a piece of cardboard and cutting holes in it at certain locations. If you place this imaginary cardboard template on a printed report, you will see only the information that shows through the holes. Monarch uses electronic templates to extract information from your report files in a similar manner. If your report is sorted on several levels, you define a separate template for each sort level.

The Classic.prn report has a simple structure, so extracting information from it is relatively easy. You can extract all the important information by creating a single **detail template**.

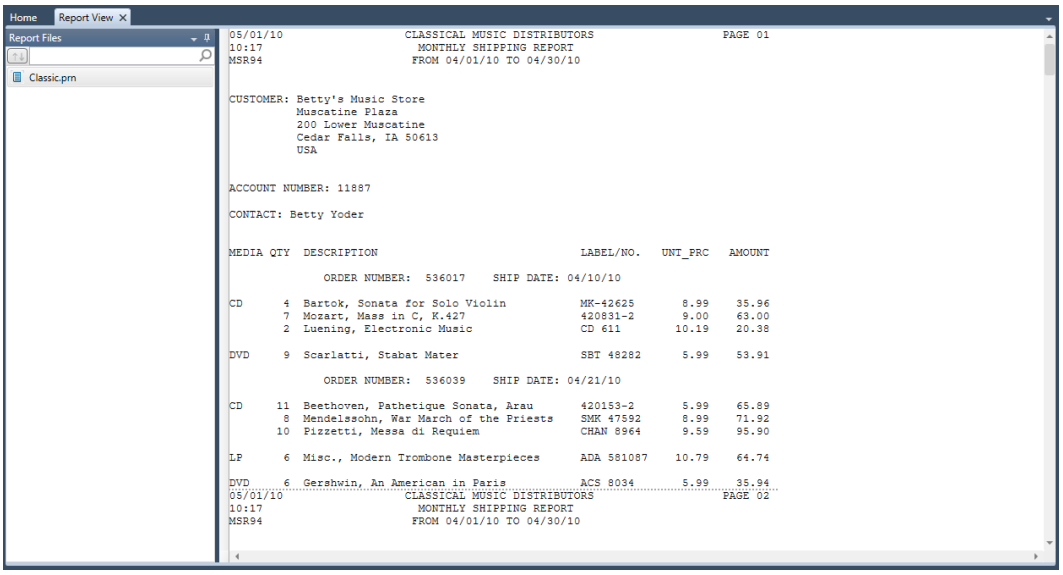


Figure 8-5. The Classic.prn report.

Classic.prn is a monthly shipment report for a distributor of classical music recordings. Like many reports, Classic.prn is organized with multiple sort levels. The entire report is sorted by customer. Within each customer, orders are sorted by ship date. Within each order, shipments are itemized on detail lines. In addition, three header lines appear at the top of each page.

In this chapter, Monarch will draw data out of each level in the report based on templates that you define. You will start by defining a **detail template**. Then you'll define an **append**

template to extract fields from each sort level and a **page header template** to extract fields from the page header. Fields from the append templates and the page header template will be appended to fields from the detail template to produce database records.

We'll use the sample line to identify all of the other detail lines throughout the report. To do this, we'll use a process called **trapping**. By setting a trap, you tell Monarch which lines to capture and which to ignore.

A **detail trap** identifies common features shared by all of the detail lines throughout the report, but not shared by other lines in the report, such as page header lines, lines containing labels, or lines from higher sort levels. A proper detail trap will capture only those lines we want while ignoring lines from headers and other sort levels.

In the Classic.prn report, we need to look for features that differentiate the order information lines from the title, date, and page number lines at the top of each page. Specifically, we need to look for characters, such as letters, numbers, or punctuation, which always appear at the same position in the detail lines, but do not appear in any other lines.

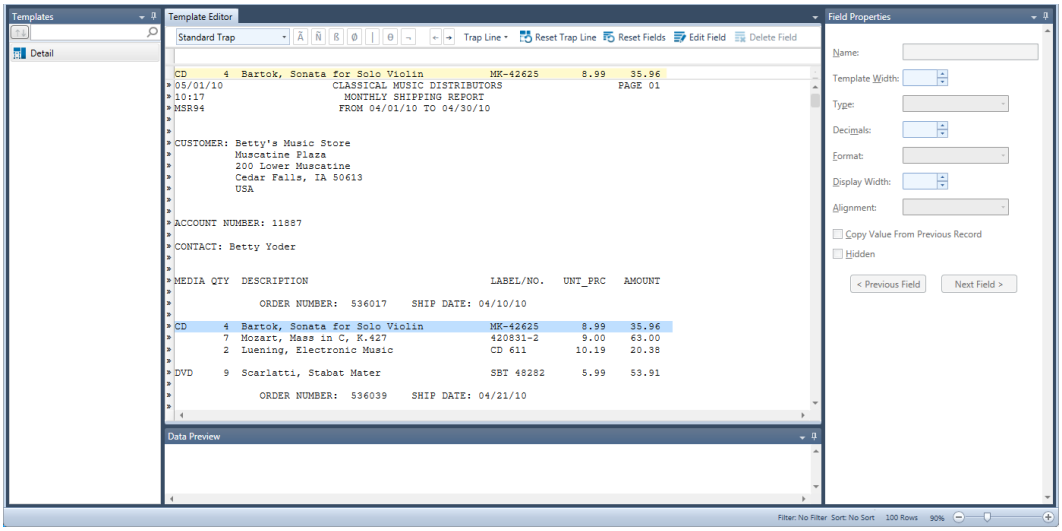


Figure 8-6. The Template Editor allows users to define templates with which to trap data.

Selecting a new template to create or opting to edit an existing one activates the **Template Editor**. In the Template Editor, the *Template Name* and *Template Role* fields are automatically populated with the type of template we are going to create: **Detail**. The Template Selector on the left side of the image also displays the template name. We can change this name by simply changing the entry in the *Template Name* field.

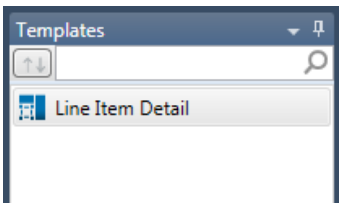


Figure 8-7. The Template Selector.

Note also that most of the buttons that were previously deactivated in the Report Design view are activated in the Template Editor.

The line you select for trapping displays on a yellow background on the Editor. This line is called the **Sample Text box**. Above the Sample Text box is the **Trap line**, which we will use later to create our traps. The different trap types we can use are found in the **Action bar**. To the left of the Template Editor is the **Line Selection area**, which we will use extensively later on to select lines to trap.

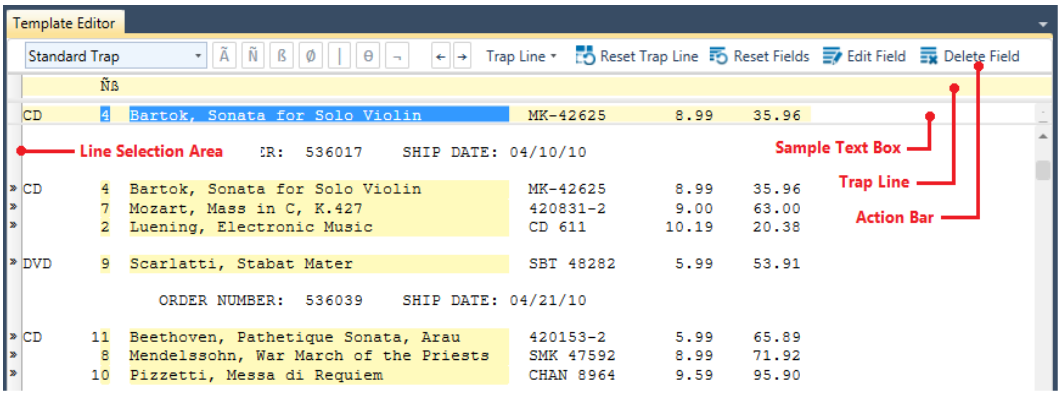


Figure 8-8. Specific areas of the Template Editor.

Several types of traps are available:

USE THIS TRAP...	TO...
Ã Alpha trap	Trap any letter
Ñ Numeric trap	Trap any number
ß Blank trap	Trap blank spaces
Ø Not blank trap	Trap any character that is not a space
| Numeric OR trap	A special trap, used to trap numbers which may or may not appear in certain positions. A good example is an accounting report, where a number may appear in a credit or debit column, but not both. Using two numeric OR traps will trap a number in either position.
θ Character trap	Trap special characters
¬ NOT trap	Trap any character EXCEPT the specified trap character
Exact match trap	Type any character or series of characters
Floating trap	Trap data from reports in which the data placement is not fixed

Aside from simply creating traps, the Action bar allows you to perform other functions:

USE THIS BUTTON...	TO...
Standard Trap Trap Type	Specify the trap type to create: Standard Trap, Regular Expression Trap, or Floating Trap
Options Regular Expression Trap Options	Select options to apply when creating regular expression traps: Ignore case, Explicit capture, or Ignore Pattern Whitespace
Trap Line Trap Line	Specify a different trap line on which to base a template if the sample text is composed of multiple lines
Reset Trap Line	Discard all changes made to the Trap line and start again
Reset Fields	Discard all fields specified and start again
Delete Field	Delete a specific field
Edit Field	Launch the Field Definition window

To generate a table, Monarch produces one record for each detail line extracted from the report. The detail line contains the data that changes most often in the report and is usually the report's lowest sort level. The append templates add, or append, information from higher sort levels. In this lesson, we will extract fields from four levels in the report; the detail level, two sort levels, and the page header.

Creating the Detail Template

The detail template extracts data from the lowest level in the report, which in this case are the lines representing individual shipments.

To create the detail template, we'll select a sample detail line and then use this line to identify other detail lines and highlight the fields to extract.

Steps:

1. In the **Report** ribbon, select the **Report Design** button.

   The *Report Design* view displays.

Note that in this view, most of the buttons in the ribbon are deactivated. The buttons are activated when we create a new template or edit an existing one.

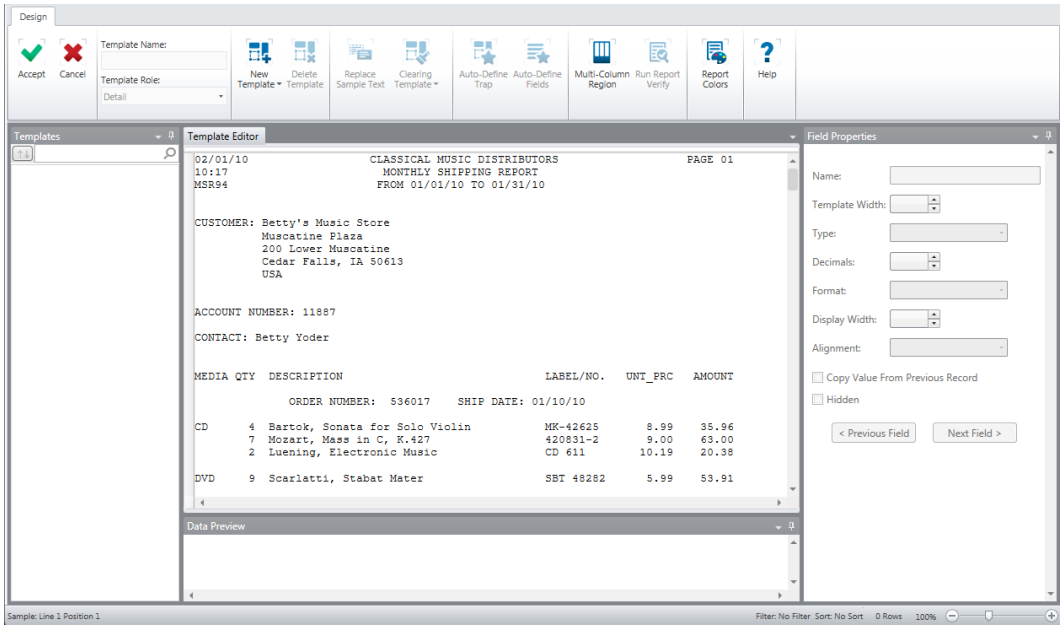


Figure 8-9. Most of the buttons in the Report Design interface remain deactivated until you activate the Template Editor.

2. Click in the line selection area to the left of the line containing **Bartok, Sonata for Solo Violin**.

3. On the ribbon of this view, select the drop-down button for **New Template** and then select **Detail**.

4. Type in "**Line Item Detail**" in the *Template Name* field and then press **Enter** on your keyboard.

   This step changes the template name. Changes are immediately reflected in the Template Selector.

5. Ensure that the Trap Type is **Standard Trap**.

TRAPPING THE DETAIL LINES

Let's create our detail trap.

Steps:

1. Click in the **Trap line** above the number **4**. If the cursor is not positioned correctly, you can use the left ← or right → arrow key to move it to the correct position.

2. Click the **Numeric Trap** button. "Ñ" appears in the Trap line, representing any number in the designated column position.

3. Click the **Blank Trap** button twice. "ßß" appears adjacent to the first trap character, representing a blank in each column.

4. Click the **Non-blank Trap** button. "Ø" appears in the Trap line, representing any non-blank character.

   By combining these trap characters (see Figure 8-10), we're telling Monarch to "trap only those lines with a number, followed by two blank characters, followed by a non-blank character."

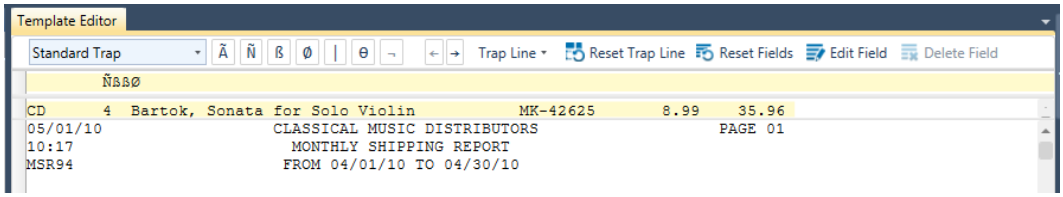


Figure 8-10. The completed trap definition.

5. Scroll through the report to ensure that the trap captured all of the detail lines and no other lines.

   The report should appear as shown in Figure 8-11.

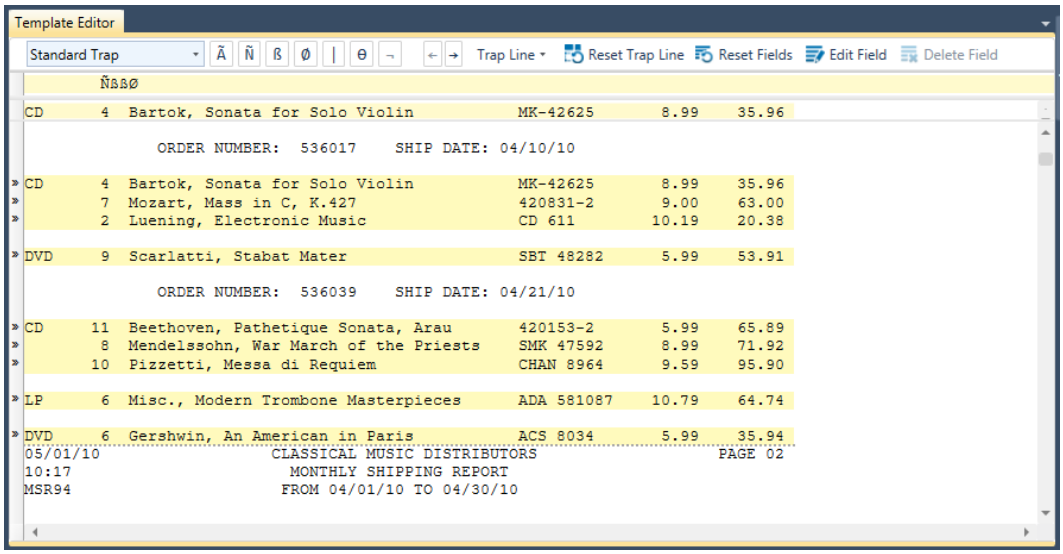


Figure 8-11. Results of the detail trap.

The results of our trap are indicated by the chevron character (≫) appearing in the line selection area to the left of each line that is selected by the trap.

NOTE

If you made any mistakes when entering the trap characters, you can highlight the incorrect trap characters and press **DELETE** on your keyboard to remove them. To delete all trap characters, click **Reset Trap Line** .

HIGHLIGHTING DETAIL FIELDS

After you're satisfied that the trap is working to capture all of the detail lines, but no other lines, you're ready to highlight the fields that you want to extract.

Although we can now manually highlight and name the fields we want to extract, let's try using the Template Editor's **Auto-Define Fields** feature, which allows us to automatically highlight fields in the template. It uses Monarch's built-in parsing and data recognition capabilities to determine where fields begin and end.

The **Auto-Define Fields** button automatically highlights fields in your template. You can use this capability as a jump start when highlighting fields in your templates, and we will in fact use this in our lesson, but you should not rely upon this feature exclusively, as Monarch cannot predict which fields you might want to extract and which you want to leave out, nor can it deal with subtleties of report design that allow fields to wrap onto multiple lines or about one another.

Let's use the **Auto-Define Fields** button to highlight the fields for our detail template.

Steps:

1. Click **Auto-Define Fields** on the Report Design ribbon.

   Each field that is found in the detail template is highlighted.

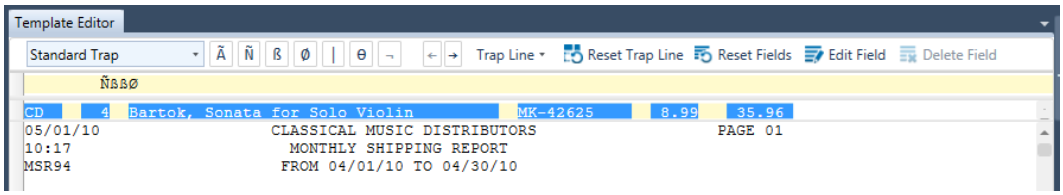


Figure 8-12. Results of the Auto-Define Fields command.

2. Check the Data Preview panel to see what your table will look like with the information obtained by your template.

Data Preview

	eg_CD	eg_4	eg_Bartok, Sonata for Solo Viol	eg_MK-42625	eg_8_99	eg_35_96
1	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96
2		7	Mozart, Mass in C, K.427	420831-2	9.00	63.00
3		2	Luening, Electronic Music	CD 611	10.19	20.38
4	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91
5	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89
6		8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92
7		10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90
8	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74
9	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94
10	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94

Figure 8-13. Results of the Auto Define Fields command.

3. Click **Accept** to accept the template definition.

   Congratulations! You have just created your first template. Figure 8-14 shows changes that occur in the Report view once a template is defined for a report.

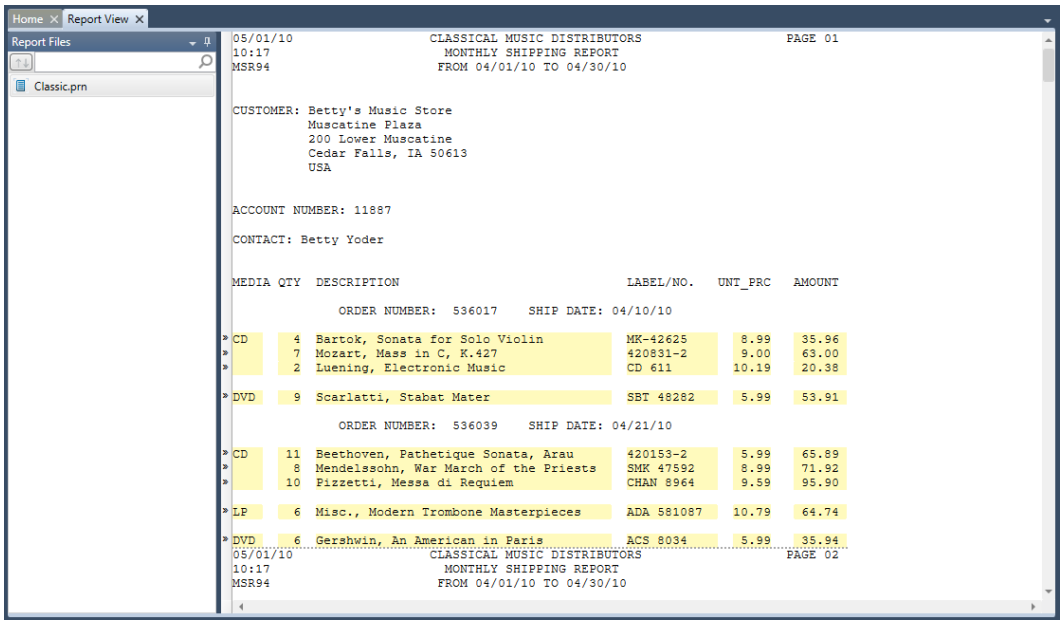


Figure 8-14. The completed detail template.

VERIFYING FIELD BOUNDARIES

Although you could scroll through the report to ensure that each field highlight is long enough to capture all of the data, this method becomes tedious when you are working with large reports. Therefore, a **Field Verification** feature is provided that reads the entire report and verifies that your fields are properly defined.

When you activate the field verification feature, Monarch scans the entire report and examines the field boundaries. If any characters are found immediately adjacent to a field, Monarch will highlight the field to alert you that the field definition may be too short to accommodate a field value or that the field may be defined at the wrong location.

The **Verify** view displays when you select **Run Report Verify** from the **Template** group of the **Report Design** view. The following table describes each of the buttons in this view.

USE THIS BUTTON...	TO...
Accept	Accept the results of a verify operation
Cancel	Cancel the verify operation
Adjust left	Adjust the highlighting of the field one character to the left
Adjust right	Adjust the highlighting of the field one character to the right
Adjust all fields	automatically adjust all field definitions, thereby eliminating the need to go over an entire report to ensure that all required fields are captured properly.
Ignore all	Ignore all field-highlighting issues of the type reported in the template and continue with the verify operation; subsequent verify operations will not highlight issues of the type previously ignored
Start	Start the verify operation
Continue	Continue the verify operation after correcting an issue
Start over	Restart the verify operation
Stop	Stop the verify operation
Reset Ignore Rules	Reverse the Ignore all command; subsequent verify operations will highlight issues previously ignored
Help	Launch the Help file

NOTE

If multiple reports are loaded, **Verify** automatically scans through all of them. When Verify is started it always starts at the first page of the current report, and will continue to report verify hits from that and other reports until it has cycled through all of the reports, thereby completing a full pass.

Verification will start over from the top of the current report and re-scan for verify hits (but with any ignores still in effect). Upon reaching the end of a pass without ever having stopped, the dialog returns a message saying that verification has been completed. In this way the user can clearly see when they have succeeded in making a complete "clean" pass through the report(s).

Let's verify that our field boundaries are correct.

Steps:

1. Return to Report Design and then click **Run Report Verify** .

   A status dialog displays the current status of the verify operation. When the verify operation is completed without errors, **Verify completed** displays in this dialog. This status indicates that all of our fields are properly defined.

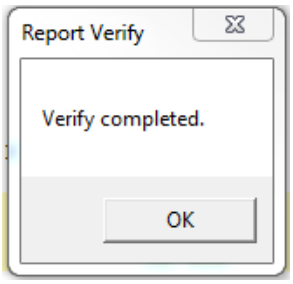


Figure 8-15. A completed Verify operation.

2. Click **OK** to close the Verify dialog and Accept to accept the Verify results.

Creating Append Templates

In the Classic.prn report, orders are sorted by order number. Also at this sort level is the ship date. We'll create an **append template** to extract these two fields and an additional append template to extract the account number and contact fields that appear at the next higher level.

The procedure for extracting fields from each sort level is the same as for extracting detail fields. First, we'll select a sample, then we'll trap the other occurrences of the sort level throughout the report, then we'll highlight the fields we want to extract.

Steps:

1. In the same report, select **Report Design** once more.
2. Select the line containing the words **ORDER NUMBER**. This line is indented and appears below the line containing several field names and above the item details.
3. On the ribbon of the Report Design, select the drop-down button for **New Template** and then select **Append**. Ensure that the Trap Type is set to **Standard Trap**.

   The Template Editor is activated and the line we selected is copied into the Sample Text box. Note also that the *Template Name* and *Template Role* fields are updated to reflect our selected template tape.

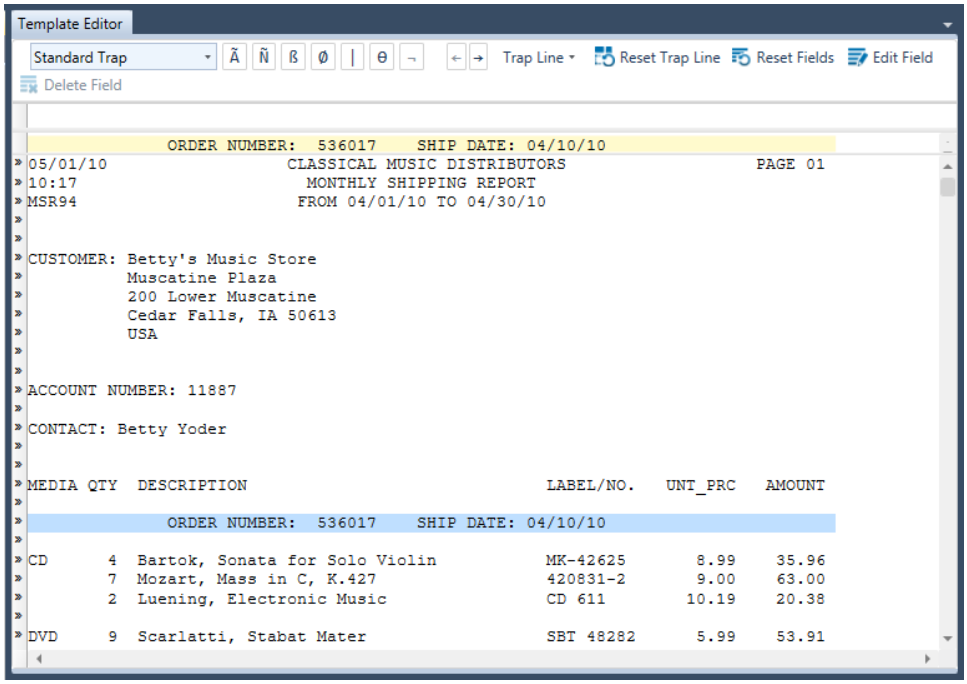


Figure 8-16. The selected ORDER NUMBER line.

NOTE

There can only be one detail template for any model you create. The total number of all append and footer templates cannot exceed 20. For each footer template used, there is one less append template available. For example, if you create three footer templates, then only 17 appends can be used.

TRAPPING THE SHIP DATE LINES

We'll use an **exact match** trap to capture all lines representing the order number level. An exact match trap looks for an exact match of a character or series of characters.

Steps:

1. Continuing from the previous exercise, click in the **Trap line** above the colon following **ORDER NUMBER** in the sample line.
2. Type a colon (**:**) in the Trap line directly above the first colon in the Sample Text box.
3. Type another colon (**:**) directly above the second colon in the Sample Text box.
4. Highlight the fields marked by **536017** and **04/10/10** in the Sample Text box as shown in Figure7-17.

NOTE

Remember that your Date Format setting must be set to **M/D/Y** to properly capture date inputs in the sample reports we'll be using for this guide.

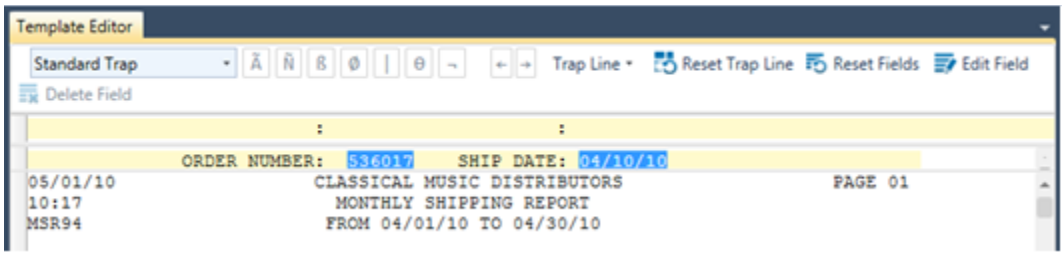


Figure 8-17. Highlighting the ORDER NUMBER and SHIP DATE fields.

5. Scroll through the report to see the results. Note that on the fourth page of the report the "RETURN AUTHORIZATION" and "RECEIVED" fields have been highlighted (see Figure 8-18). We don't want to capture these fields, so we need to edit our template definition.

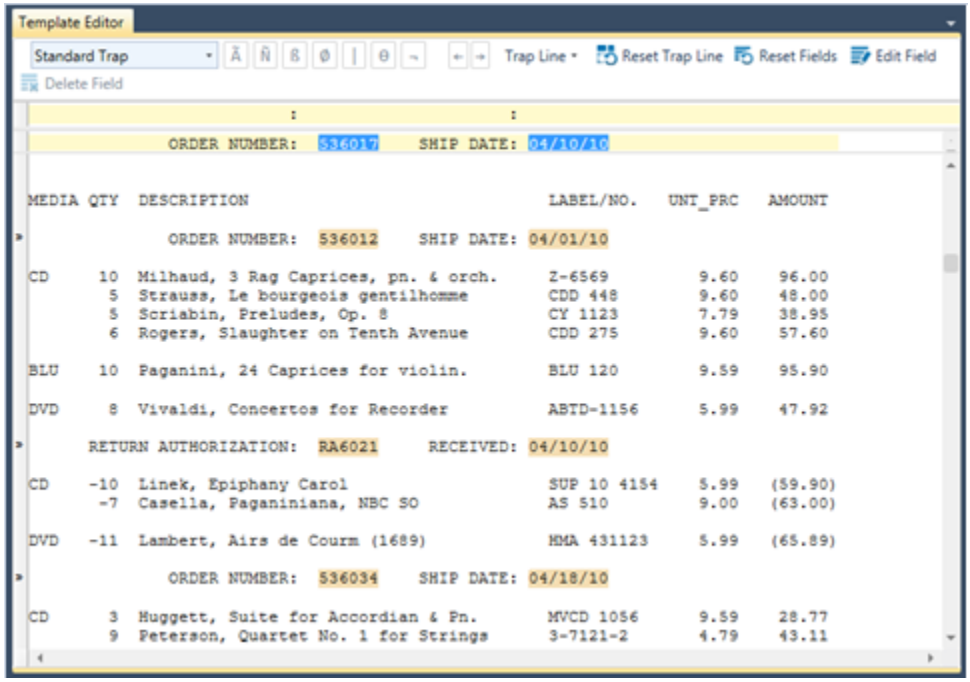


Figure 8-18. Viewing the result of highlighting fields.

6. In the Trap line, place the cursor directly above the "**5**" that begins the order number (536017) in the sample line, click the **Numeric trap** button, and then check the highlighted fields once more.

The “RETURN AUTHORIZATION” and “RECEIVED” fields are no longer highlighted on Page 4 of the report.

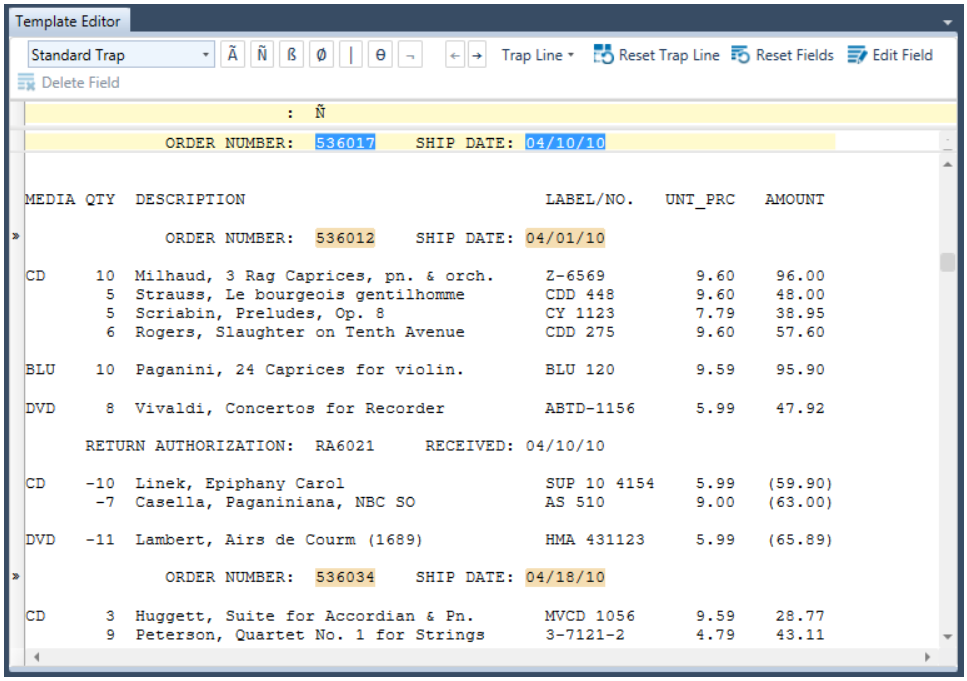
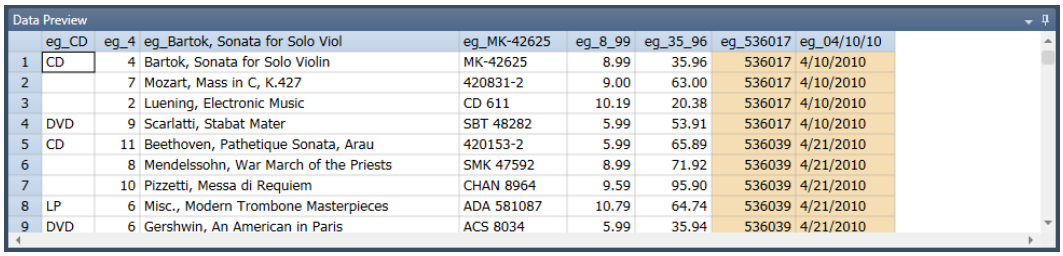


Figure 8-19. Viewing the result of highlighting fields.

7. Replace Append 1 with **Order Number Level** in the *Template Name* field of the Template Editor.

   The fields trapped by the append template we just created can be easily distinguished from those trapped by the detail template due to the different colors that Monarch assigns them.



Data Preview

	eg_CD	eg_4	eg_Bartok, Sonata for Solo Viol	eg_MK-42625	eg_8_99	eg_35_96	eg_536017	eg_04/10/10
1	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	536017	4/10/2010
2		7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	536017	4/10/2010
3		2	Luening, Electronic Music	CD 611	10.19	20.38	536017	4/10/2010
4	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	536017	4/10/2010
5	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	536039	4/21/2010
6		8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	536039	4/21/2010
7		10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	536039	4/21/2010
8	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	536039	4/21/2010
9	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	536039	4/21/2010

Figure 8-20. Viewing the result of highlighting fields.

8. Select **Accept** to accept your changes and close the Template Editor. You will be returned to Report view when you do so.

TRAPPING THE ACCOUNT NUMBER AND CONTACT LINES

This time, we'll trap the account number and contact lines in another append template.

Steps:

1. Ensure that you are on Page 1 of the Classic.prn report.

   Note that the "ACCOUNT NUMBER" and "CONTACT" fields are on different lines. To capture both fields, we'll select a multiple line sample.

2. Select **Report Design** on the Report ribbon to switch to the Report Design view.

3. Click down in the line selection area to the left of **ACCOUNT NUMBER**, and drag down two lines to highlight the **CONTACT** line.

4. On the ribbon of the Report Design, select the drop-down button for **New Template** and then select **Append**. Ensure that the Trap Type is **Standard Trap**.

   The three lines we selected are displayed in the Sample Text box of the Template Editor.

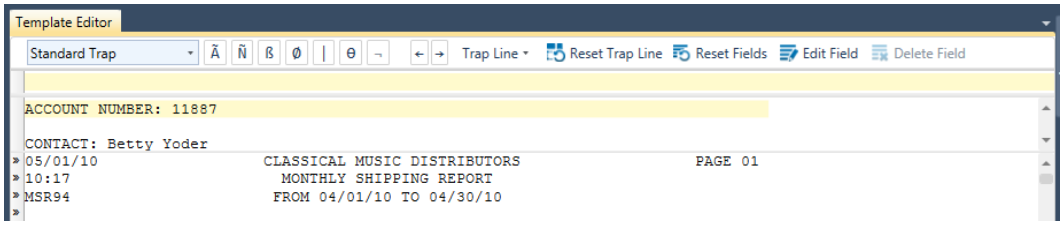


Figure 8-21.The Template Editor showing the sample lines.

For a multiple line sample, you need to indicate which of the sample lines to trap. Generally, you will be able to trap on the first line by identifying features unique to that line. Occasionally, however, there will be no unique features that identify the first line. If it is not possible to trap on line 1, use the **Trap Line** box to indicate another line that has unique features.

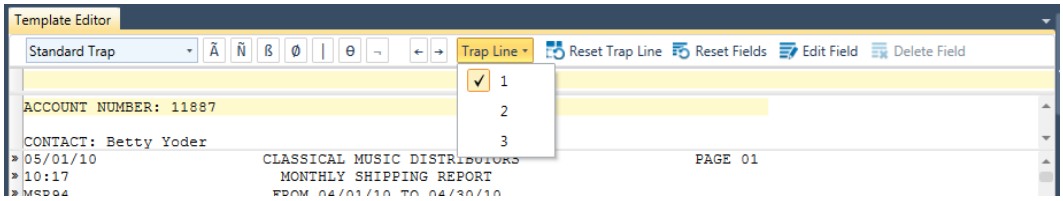


Figure 8-22. Highlighting the account number and contact fields.

In this lesson, we'll trap on the first line of the sample, so you won't need to adjust this setting.

Note that an "ACCOUNT NUMBER" label always precedes the account number field. Let's use this specific sequence of characters as an **exact match trap**.

5. Type **Account Number** at the beginning of the trap line. By default, Monarch traps are not case-sensitive, so you need not enter the text exactly as it appears in your sample line.

NOTE

You can specify "case-sensitive" as the default case setting for traps by selecting **Options** in the Home ribbon. In the *Options* interface that displays, select the **Input** tab, go to the **Trapping** subtab, and then check the **Traps are case-sensitive** box.

6. Click **Auto-Define Fields**.

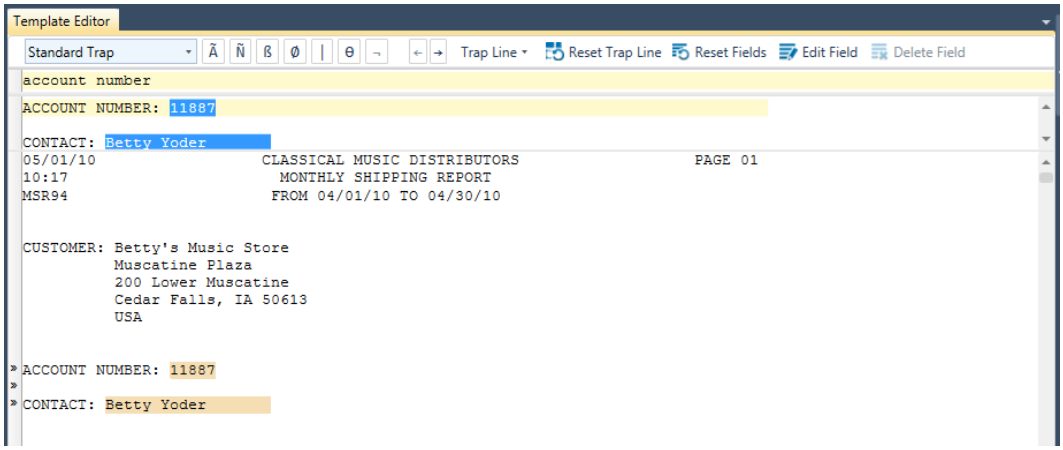


Figure 8-23. Highlighting the account number and contact fields.

Monarch highlights the fields in the report. You may need to scroll the report to see the results.

7. Replace Append 1 with **Account Number Level** in the *Name* box, and then click the **Accept** button to accept the template definition.

Note that Monarch has assigned the same color to the fields trapped by the *Account Number Level* template as to those trapped by the *Order Number Level* template. This is because they are both **append** templates.

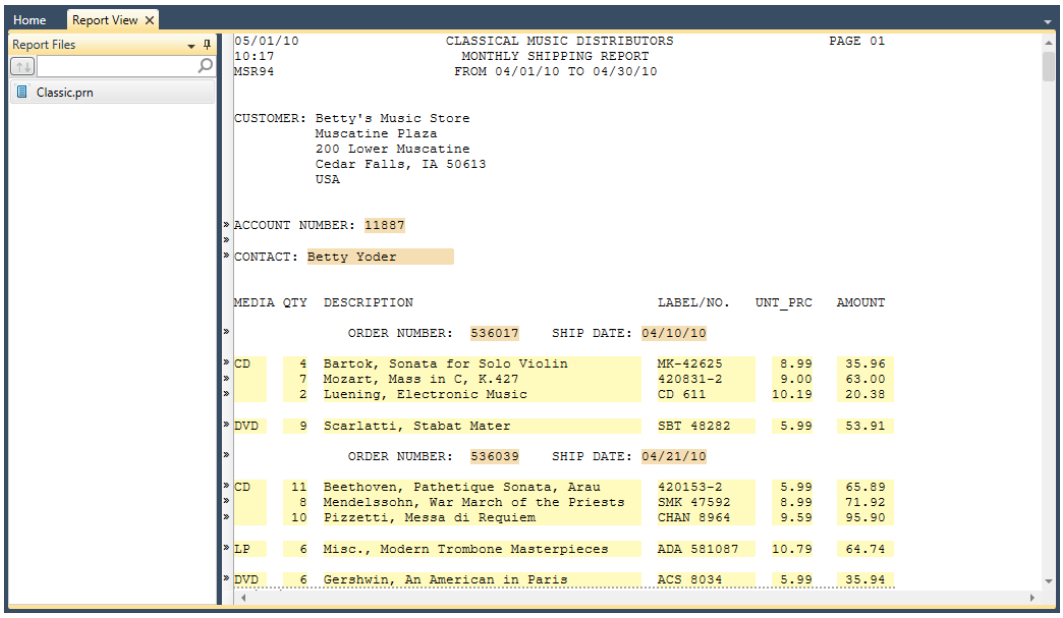


Figure 8-24. The results of your templating work display on Report view.

Creating a Page Header Template

Page headers often include useful information, such as the report date. In the Classic.prn report, the page header includes the report date and the page number. Let's extract these two fields.

Steps:

1. Ensure that you are on Page 1 of the Classic.prn report
2. Select **Report Design** on the Report ribbon to switch to the Report Design view.
3. Select the first line of the report as the sample text.
4. On the ribbon of the Report Design interface, select the drop-down button for **New Template** and then select **Page Header**. Ensure that the Trap Type is **Standard Trap**.

   The Template Editor is activated and the line we selected displays on the Sample Text box.

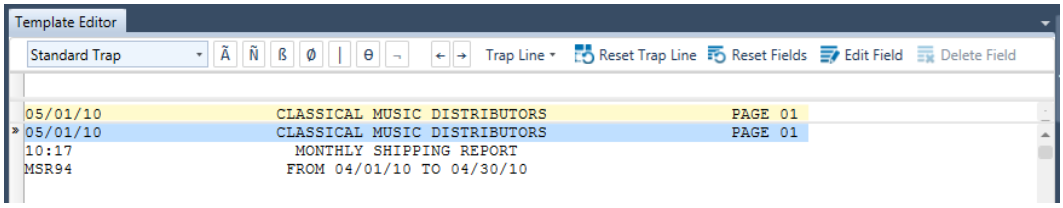


Figure 8-25. The sample line selected for the page header.

TRAPPING THE PAGE HEADER

Most reports have a form feed character (ASCII 12, HEX 0C) embedded at the page break. Monarch can use this character to identify the beginning of a page header, so you normally do not need to set a trap to capture the page headers. However, if your reports do not include the form feed character, you will need to use a trap to capture the page headers. If you are unsure about your report's internal structure, you should play it safe and create a trap. That's what we'll do for this lesson.

Steps:

1. Click the **Numeric Trap** button twice and then type a forward slash (**/**) in the Trap line. This trap will capture the first line of each page header (where the date is represented in MM/DD/YY format).
2. Highlight the report date and the page number, as shown in Figure 8-26.

NOTE

The **Auto-Define Fields** button will not be able to capture the report date field due to the logic it uses to distinguish fields from labels, headings and other static text that appears in reports. Any text that does not change throughout the report is considered a label, even if that text looks like, and, as in this case, is, a field.

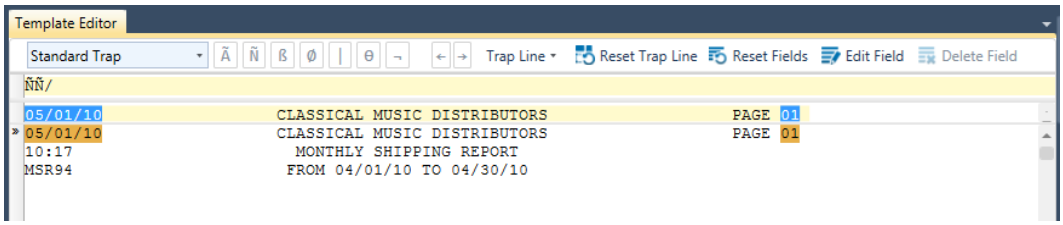


Figure 8-26. Highlighting the page header fields.

The page header fields in the report are highlighted.

3. Click **Accept** to accept the template definition.

Since you did not name the template, a default name is assigned for you. For detail and page header templates, the default names are *Detail* and *Page Header*, respectively. For append and footer templates, the default names are Append *n*, and Footer *n*, where *n* is incremented for each new append or footer template.

Note in the report that Monarch has highlighted the fields trapped by the page header template with a unique color in order to distinguish them from those trapped by the detail and append templates.

Creating an Exclusion Template

Monarch offers a solution for instances where you may wish to exclude specific lines from being picked up by a previously defined template. To address this issue, you can create an exclusion template. For this exercise, open Classic.prn and Lesson8.dmod.

Steps:

1. In Report view, go to Page 4 of the Classic.prn report.

   Note that this page includes details for a return authorization as well as the received date.

```
»                ORDER NUMBER:  536012    SHIP DATE: 04/01/10

» CD     10  Milhaud, 3 Rag Caprices, pn. & orch.     Z-6569        9.60    96.00
»         5  Strauss, Le bourgeois gentilhomme        CDD 448       9.60    48.00
»         5  Scriabin, Preludes, Op. 8                CY 1123       7.79    38.95
»         6  Rogers, Slaughter on Tenth Avenue        CDD 275       9.60    57.60

» BLU    10  Paganini, 24 Caprices for violin.        BLU 120       9.59    95.90

» DVD     8  Vivaldi, Concertos for Recorder          ABTD-1156     5.99    47.92

»       RETURN AUTHORIZATION:  RA6021     RECEIVED: 04/10/10

» CD    -10  Linek, Epiphany Carol                    SUP 10 4154   5.99   (59.90)
»        -7  Casella, Paganiniana, NBC SO             AS 510        9.00   (63.00)

» DVD   -11  Lambert, Airs de Courm (1689)            HMA 431123    5.99   (65.89)

»                ORDER NUMBER:  536034    SHIP DATE: 04/18/10

» CD      3  Huggett, Suite for Accordian & Pn.       MVCD 1056     9.59    28.77
»         9  Peterson, Quartet No. 1 for Strings      3-7121-2      4.79    43.11
»         4  Ricci, Crispino e la Comare              GR 2095      14.38    57.52
»         4  Selma y Salaverde, Canzoni               NE 7041       8.99    35.96
```

   Figure 8-27. Page 4 of the Classic.prn report includes Return Authorization entries.

   If we were to trap the order numbers using an exact trap (e.g., a colon), the return authorization will also be picked up. When we trapped the order number line in a previous exercise, we used an exact trap and specified that all order numbers beginning with 5 must be captured. But what happens when the order number begins with a 3 or a 4? Let's use an exclusion template to address this issue.

2. Click on the line containing the return authorization entry and then drag your mouse down so that all of the details under this entry are highlighted. Select **Report Design**.

3. Select New Template > Exclusion.

4. On the trap line, click on the position right above the first letter of the word “Return” and then type in **return**.

   Note the change to the report shown below.

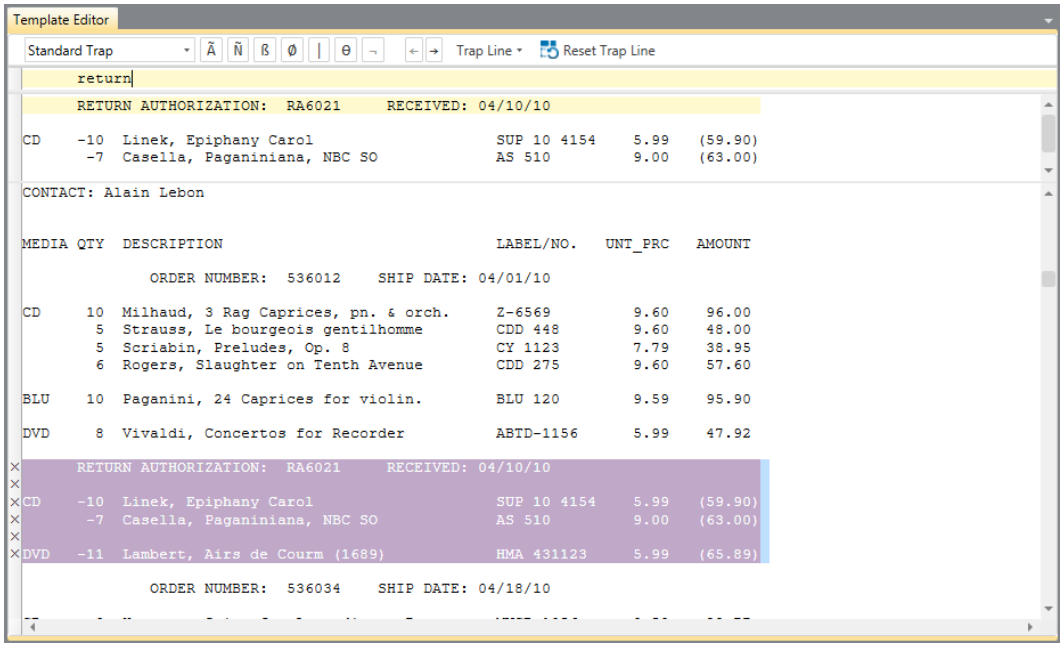


Figure 8-28. Excluding Return Authorization entries with an exclusion trap.

5. Select **Accept**.

   The template we have just defined instructs Monarch to not pick up data from the line marked with “return” at position 7 up to the last detail entry in the highlighted block.

   In Report view, the Return Authorization line is marked as follows:

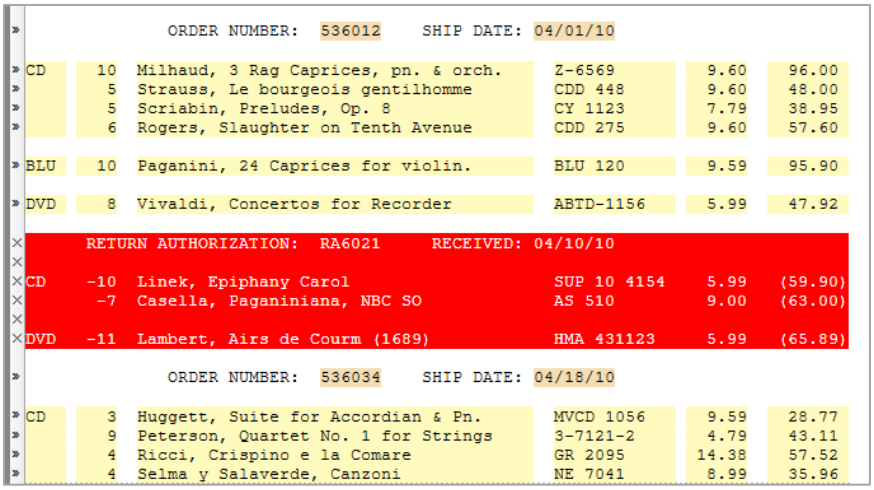


Figure 8-29. Report view showing markings of an exclusion template.

You can now trap the Order Number line using semi-colons if you wish.

Setting Template Colors

Monarch includes a function that allow users to clearly differentiate between the various types of templates that may be created (Detail, Append, Page Header, Group Footer) via template colors. Template colors allow you to easily determine what type of template is being used to extract information from a selection. Aside from being able to choose your own colors, Monarch also provides a pre-determined set of template colors. If you haven't previously set your template colors yet, we'll do so now. For this lesson, load Classic.prn and Lesson1.dmod.

CHANGING DEFAULT COLORS

You may change the template colors via the *Edit Report Colors* dialog box.

Steps:

1. Select **Report Design** from the **Report** ribbon.

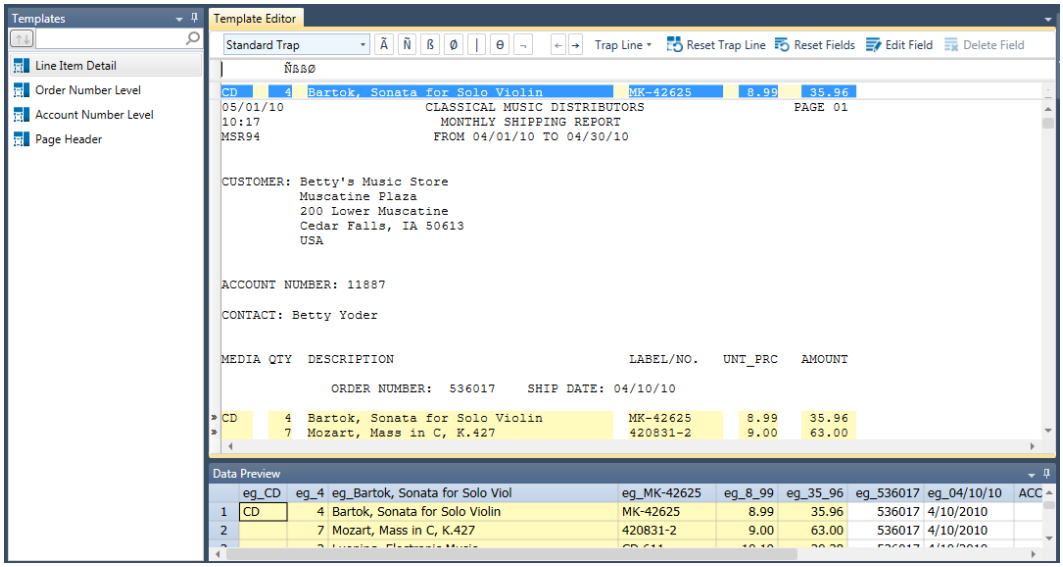


Figure 8-30. The activated Template Editor.

2. Select **Report Colors** on the Template Editor to launch the **Edit Report Colors** dialog.

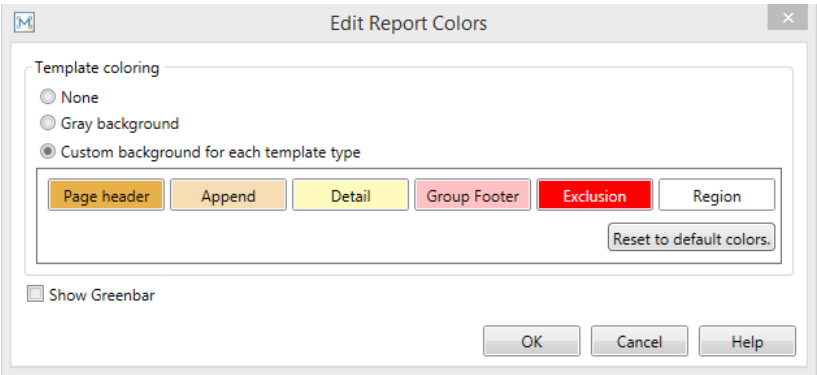


Figure 8-31. The Edit Report Colors dialog.

Several color themes are available for use as template colors:

- **None** shows no color backgrounds in the report after defining templates.
- **Gray background** displays all templates defined in a report in a gray background.
- **Custom background for each template type** assigns select colors for specific template types. This option is selected by default.

Let's try changing the color for Detail templates.

3. Click directly on the **Detail** button to launch the color selector. Note that right now, the button is yellow.

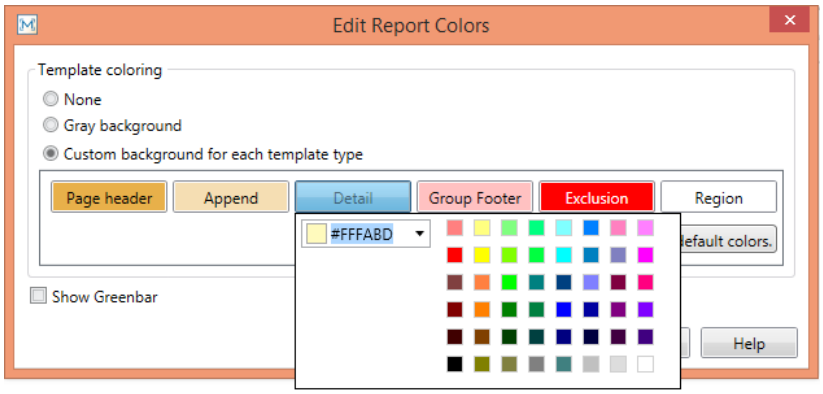


Figure 8-32. The Edit Report Colors dialog displaying the color selector.

4. Select the first color on the first column, first row (**#FF8080**).
5. Click anywhere on the Edit Report Colors dialog to accept your selection and close the color selector.

   You will notice that the **Detail** button is now bright salmon.

6. Select **OK** to close the dialog box.

   A quick look at the Template Editor shows that the color of the Detail template has been updated to a bright salmon color.

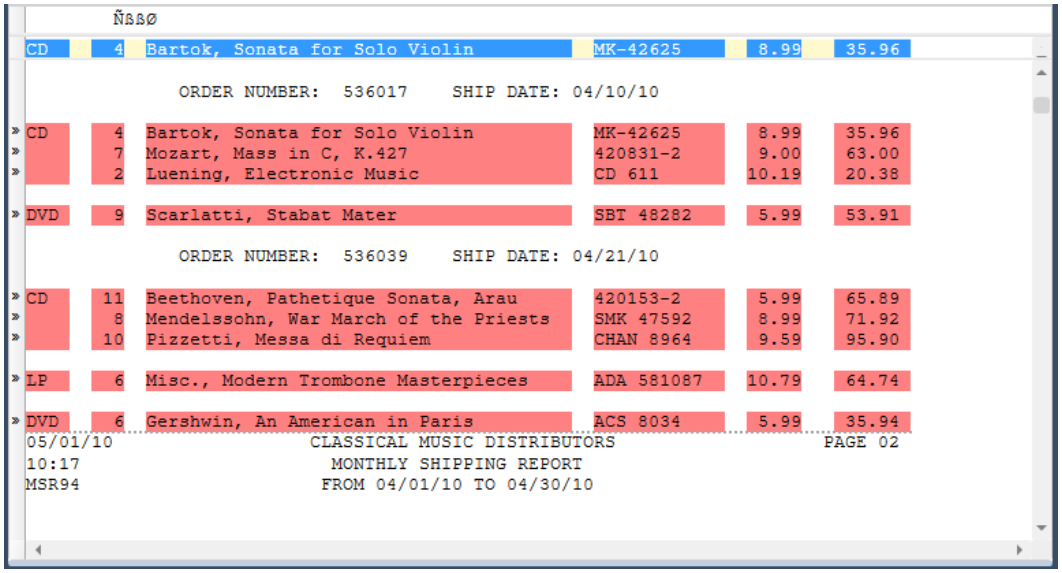


Figure 8-33. The Detail template color is updated.

RESETTING DEFAULT COLORS

Before you proceed, we suggest that you change the Detail template color back to the original color.

Steps:

1. On the Template Editor, click **Report Colors** once more.
2. Select the Reset to default colors button.

   You will notice that the **Detail** button now shows the original yellow color.
3. Select **OK** to close the dialog box.

Naming Fields

Monarch allows you to name fields via three ways: You can name fields immediately after highlighting them in the Template Editor using the **Field Properties panel**, use the Table Design view, or use the Field Definition window. We'll explore these options one by one.

USING THE FIELD PROPERTIES PANEL

Steps:

1. In Report view, select **Report Design** to view the report (along with the highlighted fields) in Report Design view.

2. To see the original field names, ensure that at least one template is selected in the Template Selector (in this example, we selected to Line Item Detail template).

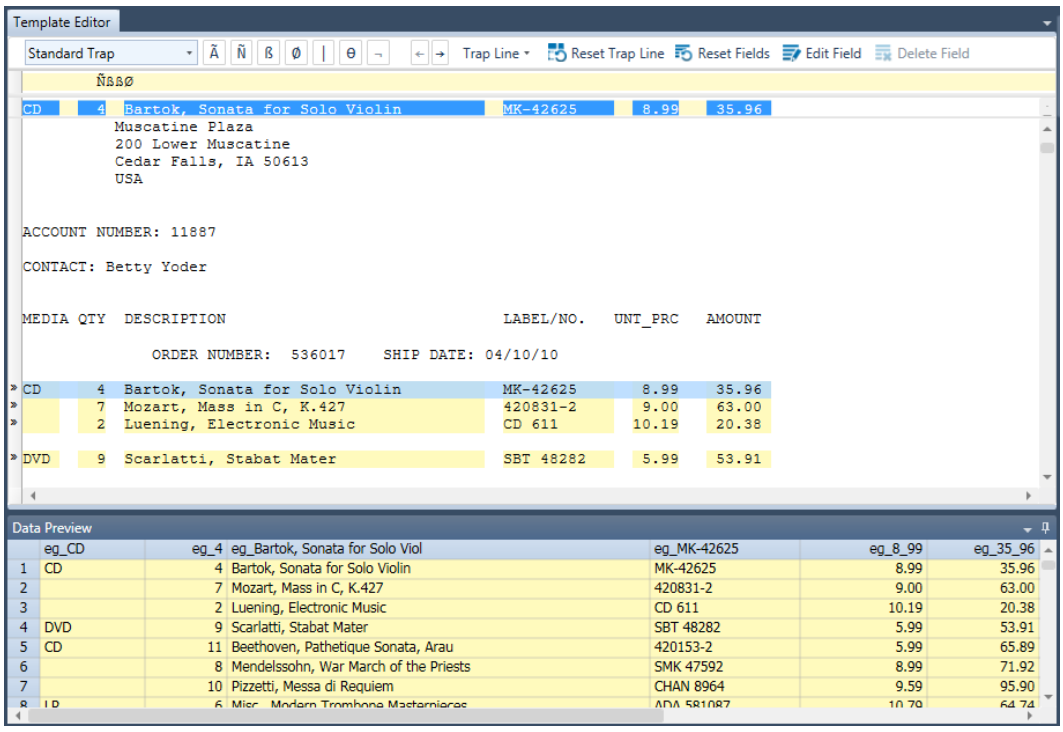


Figure 8-34. Viewing the original field names using the Data Preview panel.

Notice that each field in the Data Preview panel has been assigned a default field name, based on the order in which you created the fields. We'll change these field names in a bit.

3. Go back to the **Template Editor**.

4. Click on the highlighted field labeled **CD** in the Sample Text box.

   All of the details associated with this Field display in the Field Properties panel.

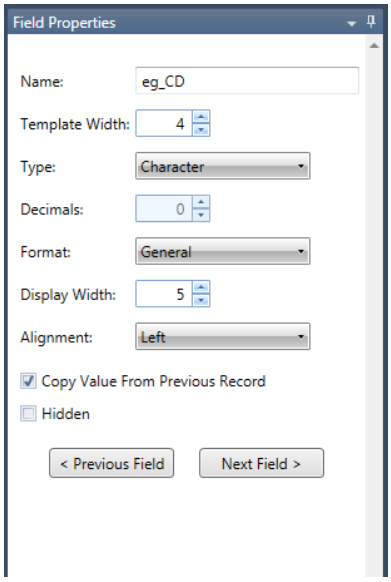
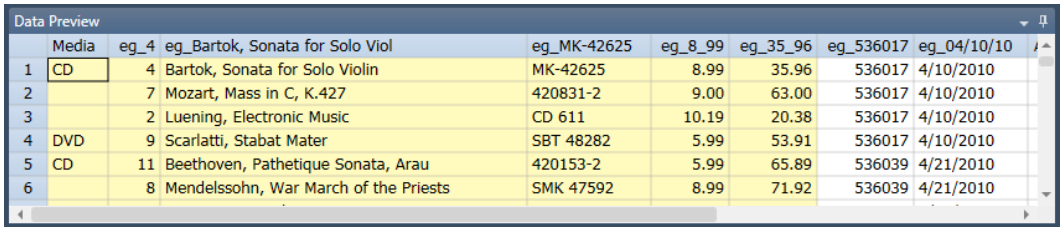


Figure 8-35. Details of the Item Detail template are reflected in the Template Editor.

5. In the *Name* field of the Field Properties panel, delete the current entry and enter **Media** in its stead. Click the button that appears below the field to accept your changes.
6. The Data Preview panel is automatically updated to show your changes.

   Note that the column previously marked "eg_CD" is now labeled "Media."



Data Preview

	Media	eg_4	eg_Bartok, Sonata for Solo Viol	eg_MK-42625	eg_8_99	eg_35_96	eg_536017	eg_04/10/10
1	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	536017	4/10/2010
2		7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	536017	4/10/2010
3		2	Luening, Electronic Music	CD 611	10.19	20.38	536017	4/10/2010
4	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	536017	4/10/2010
5	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	536039	4/21/2010
6		8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	536039	4/21/2010

Figure 8-36. Field properties of the field eg_CD.

7. Repeat Steps 3 to 5 to rename the rest of the fields in the detail template using the following guide:

RENAME THIS FIELD...	TO...
eg_4	Quantity
eg_Bartok, Sonata for Solo Viol	Description
eg_MK-42625	Label Number
eg_8_99	Unit Price
eg_35_96	Amount

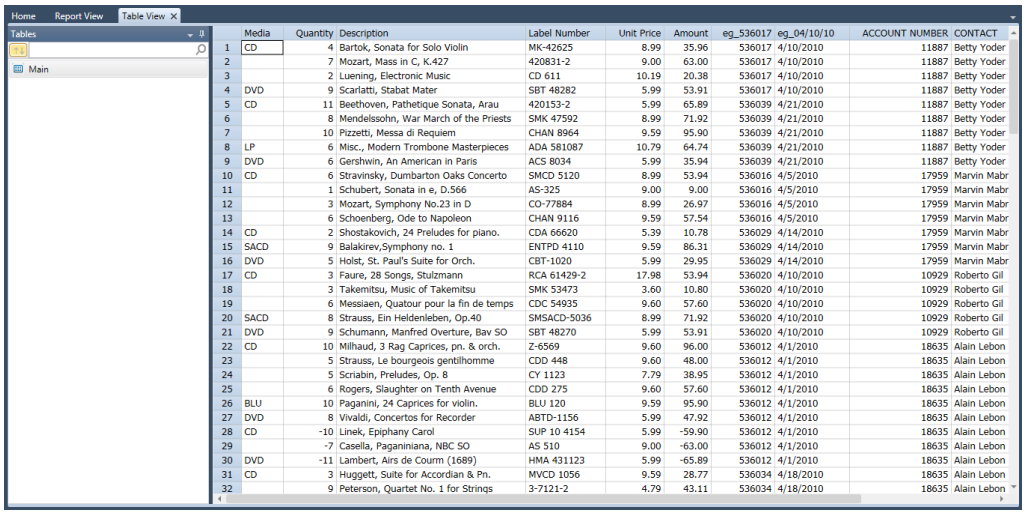
8. Once you've made all of your changes, click **Accept** to save your changes and close the Template Editor.

USING THE TABLE DESIGN INTERFACE

Let's name the rest of the fields this time using the Table Design View.

Steps:

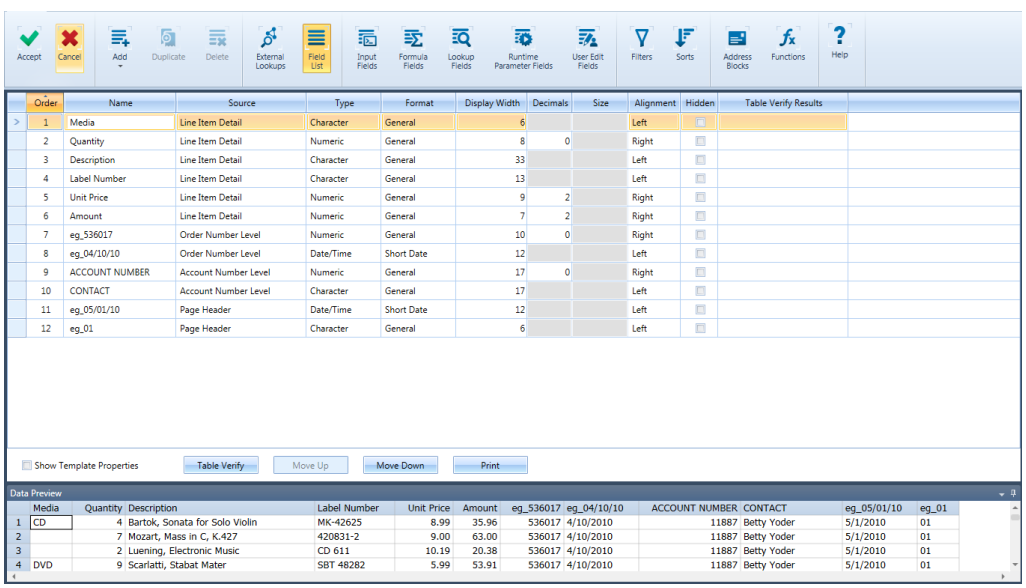
1. From the Report interface, select the **Table** tab to display the Table view and then click **Autosize Columns** . This function resizes the columns of the table so that the contents of each cell fit better.



	Media	Quantity	Description	Label Number	Unit Price	Amount	eg_536017	eg_04/10/10	ACCOUNT NUMBER	CONTACT
1	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	536017	4/10/2010	11887	Betty Yoder
2		7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	536017	4/10/2010	11887	Betty Yoder
3		2	Luening, Electronic Music	CD 611	10.19	20.38	536017	4/10/2010	11887	Betty Yoder
4	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	536017	4/10/2010	11887	Betty Yoder
5	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	536039	4/21/2010	11887	Betty Yoder
6		8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	536039	4/21/2010	11887	Betty Yoder
7		10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	536039	4/21/2010	11887	Betty Yoder
8	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	536039	4/21/2010	11887	Betty Yoder
9	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	536039	4/21/2010	11887	Betty Yoder
10	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94	536016	4/5/2010	17959	Marvin Mabr
11		1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00	536016	4/5/2010	17959	Marvin Mabr
12		3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97	536016	4/5/2010	17959	Marvin Mabr
13		6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	536016	4/5/2010	17959	Marvin Mabr
14	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	536029	4/14/2010	17959	Marvin Mabr
15	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31	536029	4/14/2010	17959	Marvin Mabr
16	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95	536029	4/14/2010	17959	Marvin Mabr
17	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	536020	4/10/2010	10929	Roberto Gil
18		3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	536020	4/10/2010	10929	Roberto Gil
19		6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	536020	4/10/2010	10929	Roberto Gil
20	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	536020	4/10/2010	10929	Roberto Gil
21	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	536020	4/10/2010	10929	Roberto Gil
22	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	536012	4/1/2010	18635	Alain Lebon
23		5	Strauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	536012	4/1/2010	18635	Alain Lebon
24		5	Scriabin, Preludes, Op. 8	CY 1123	7.79	38.95	536012	4/1/2010	18635	Alain Lebon
25		6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	536012	4/1/2010	18635	Alain Lebon
26	BLU	10	Paganini, 24 Caprices for violin.	BLU 120	9.59	95.90	536012	4/1/2010	18635	Alain Lebon
27	DVD	8	Vivaldi, Concertos for Recorder	ABTD-1156	5.99	47.92	536012	4/1/2010	18635	Alain Lebon
28	CD	-10	Linek, Epiphany Carol	SUP 10 4154	5.99	-59.90	536012	4/1/2010	18635	Alain Lebon
29		-7	Casella, Paganiniana, NBC SO	AS 510	9.00	-63.00	536012	4/1/2010	18635	Alain Lebon
30	DVD	-11	Lambert, Airs de Courm (1689)	HMA 431123	5.99	-65.89	536012	4/1/2010	18635	Alain Lebon
31	CD	3	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.59	28.77	536034	4/18/2010	18635	Alain Lebon
32		9	Peterson, Quartet No. 1 for Strings	3-7121-2	4.79	43.11	536034	4/18/2010	18635	Alain Lebon

Figure 8-37. The table resulting from our templating activities is displayed when you select the Table tab.

2. Select **Table Design** from the Table ribbon to display the Table Design view.



Order	Name	Source	Type	Format	Display Width	Decimals	Size	Alignment	Hidden	Table Verify Results
1	Media	Line Item Detail	Character	General	6			Left		
2	Quantity	Line Item Detail	Numeric	General	8	0		Right		
3	Description	Line Item Detail	Character	General	33			Left		
4	Label Number	Line Item Detail	Character	General	13			Left		
5	Unit Price	Line Item Detail	Numeric	General	9	2		Right		
6	Amount	Line Item Detail	Numeric	General	7	2		Right		
7	eg_536017	Order Number Level	Numeric	General	10	0		Right		
8	eg_04/10/10	Order Number Level	Date/Time	Short Date	12			Left		
9	ACCOUNT NUMBER	Account Number Level	Numeric	General	17	0		Right		
10	CONTACT	Account Number Level	Character	General	17			Left		
11	eg_05/01/10	Page Header	Date/Time	Short Date	12			Left		
12	eg_01	Page Header	Character	General	6			Left		

	Media	Quantity	Description	Label Number	Unit Price	Amount	eg_536017	eg_04/10/10	ACCOUNT NUMBER	CONTACT	eg_05/01/10	eg_01
1	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	536017	4/10/2010	11887	Betty Yoder	5/1/2010	01
2		7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	536017	4/10/2010	11887	Betty Yoder	5/1/2010	01
3		2	Luening, Electronic Music	CD 611	10.19	20.38	536017	4/10/2010	11887	Betty Yoder	5/1/2010	01
4	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	536017	4/10/2010	11887	Betty Yoder	5/1/2010	01

Figure 8-38. The Table Design interface displays names and properties for all fields.

The Table Design view presents a list of all of the fields you have trapped and will appear on your table, as well as their general properties.

If you wish to view the template properties, simply check the box labeled **Show Template Properties** at the lower left-hand corner of the view. You'll also see the now-familiar **Data Preview** panel at the bottom left corner of the interface.

While the Table Design view allows you to change field names and properties similar to the Field Definition window, it also allows you to perform external lookups, specify formula fields, define filters and sorts, and define address blocks, among others. We'll discuss these functionalities one by one in later lessons. For now, we'll focus on changing field names using the Table Design window.

3. In the name field, locate the cell with the entry **ACCOUNT NUMBER** and change it to **Account Number** by clicking on the cell and typing over the original entry.
4. Locate the cell with the entry **CONTACT** and rename it to **Contact**.
5. Replace the name **eg_536017** with **Order Number**.
6. Replace the name **04/10/10** with **Ship Date**.
7. Replace the field name **eg_05/01/10** with **Report Date**.
8. Replace the field name **eg_Page 01** with **Page Number**.

	Order	Name	
>	1	Media	Line
	2	Quantity	Line
	3	Description	Line
	4	Label Number	Line
	5	Unit Price	Line
	6	Amount	Line
	7	Order Number	Orde
	8	Ship Date	Orde
	9	Account Number	Accc
	10	Contact	Accc
	11	Report Date	Page
	12	Page Number	Page

Figure 8-39. Renaming fields using the Table Design interface.

9. Click **Accept** to accept your field name definitions and close the Table Design view.
10. The Table Design interfaces closes and you are returned to Table view. Click **Autosize Columns** on the Table ribbon to view as many of the fields as you can.

	Media	Quantity	Description	Label Number	Unit Price	Amount	Order Number	Ship Date	Account Number	Cont
1	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	536017	4/10/2010	11887	Betty
2		7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	536017	4/10/2010	11887	Betty
3		2	Luening, Electronic Music	CD 611	10.19	20.38	536017	4/10/2010	11887	Betty
4	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	536017	4/10/2010	11887	Betty
5	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	536039	4/21/2010	11887	Betty
6		8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	536039	4/21/2010	11887	Betty
7		10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	536039	4/21/2010	11887	Betty
8	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	536039	4/21/2010	11887	Betty
9	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	536039	4/21/2010	11887	Betty
10	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94	536016	4/5/2010	17959	Mary
11		1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00	536016	4/5/2010	17959	Mary
12		3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97	536016	4/5/2010	17959	Mary
13		6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	536016	4/5/2010	17959	Mary
14	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	536029	4/14/2010	17959	Mary
15	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31	536029	4/14/2010	17959	Mary
16	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95	536029	4/14/2010	17959	Mary
17	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	536020	4/10/2010	10929	Robe
18		3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	536020	4/10/2010	10929	Robe
19		6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	536020	4/10/2010	10929	Robe
20	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	536020	4/10/2010	10929	Robe
21	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	536020	4/10/2010	10929	Robe
22	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	536012	4/1/2010	18635	Alain
23		5	Strauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	536012	4/1/2010	18635	Alain
24		5	Scriabin, Preludes, Op. 8	CY 1123	7.79	38.95	536012	4/1/2010	18635	Alain
25		6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	536012	4/1/2010	18635	Alain
26	BLU	10	Paganini, 24 Caprices for violin.	BLU 120	9.59	95.90	536012	4/1/2010	18635	Alain
27	DVD	8	Vivaldi, Concertos for Recorder	ARTD-1156	5.99	47.92	536012	4/1/2010	18635	Alain

Figure 8-40. The results of our renaming activities.

USING THE FIELD DEFINITION WINDOW

The **Field Definition window** is accessed by selecting **Edit Field** from the Action bar of the Template Editor or selecting **Input Fields** in Table Design view. You can also access the window from Table view by double-clicking on any field. In this case, the properties of the field you double-clicked on display first.

The Field Definition window displays. Let's explore this window in detail.

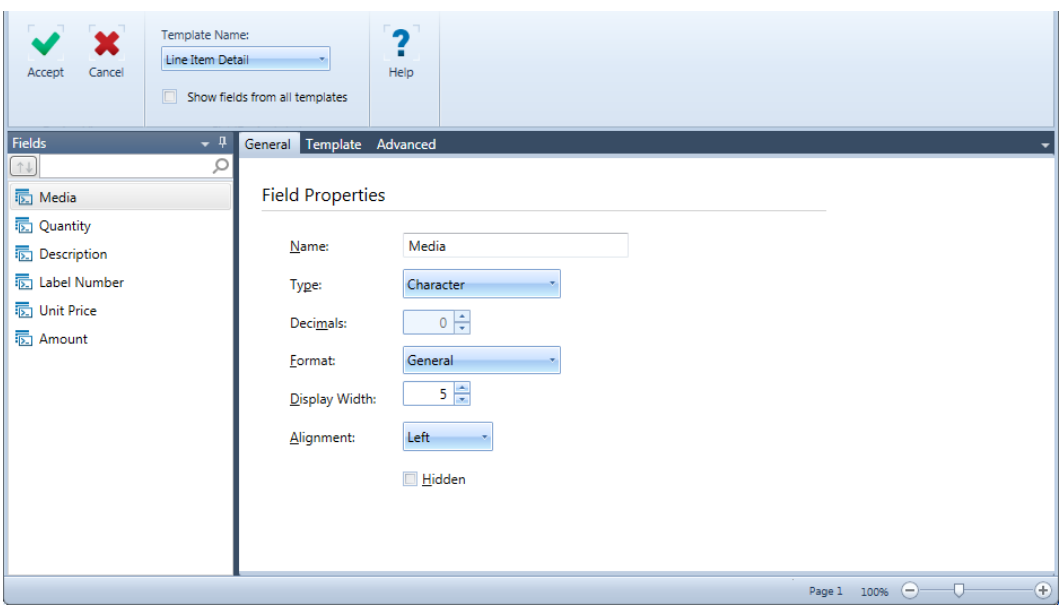


Figure 8-41. Field properties of the field eg_CD.

The ribbon of the Field Definition window features a **Template Name** drop-down list from which you can choose any template whose fields you wish to define. The template name you select from the drop-down box specifies which template fields are displayed in the **Field Selector** located on the left-hand panel of the window. If you wish to display all of the fields from all of the templates simultaneously, simply check the box for **Show fields from all templates**.

You can select any of the fields from the Template Selector and define properties for them. The **Field Definition view** displays the characteristics of a single field in three tabs: **General**, **Template**, and **Advanced**.

The **General tab** displays the properties of each individual field, such as its name, type, format, and display width. This tab shows exactly the same content in the Field Properties panel found in the Template Editor. The **Template tab** displays the properties of fields in terms of template characteristics, such as whether or not the field is properly verified and whether or not empty cells (fields) in a table should be filled with the corresponding value from the record immediately preceding it. Finally, the **Advanced tab** displays advanced field properties, which are useful when the field being defined spans several lines in a report.

For more information on the Field Definition window, see the Monarch Help file.

Using the Report Index

Now that we've successfully extracted data from the Classic.prn report, let's try using Monarch's **Report Index** feature. In Report view, the Report Index displays a hierarchy of field values within one or more reports, thereby allowing you to quickly and easily explore a report and zero in on the information you are interested in. By exploring the tree, you can get a bird's eye view of your report data. When you find the information you are interested in, you simply click on the field value to jump to the corresponding page in the report.

SETTING UP A REPORT INDEX

Initially, the tree is empty. Let's build the Report Index so that we can see firsthand how helpful it can be.

Steps:

1. Return to the first page of the Classic.prn report.

2. Click the **Report Index** drop-down button from the **Report** ribbon and then select **Edit Report Index Fields**.

The *Edit Report Index Fields* dialog displays.

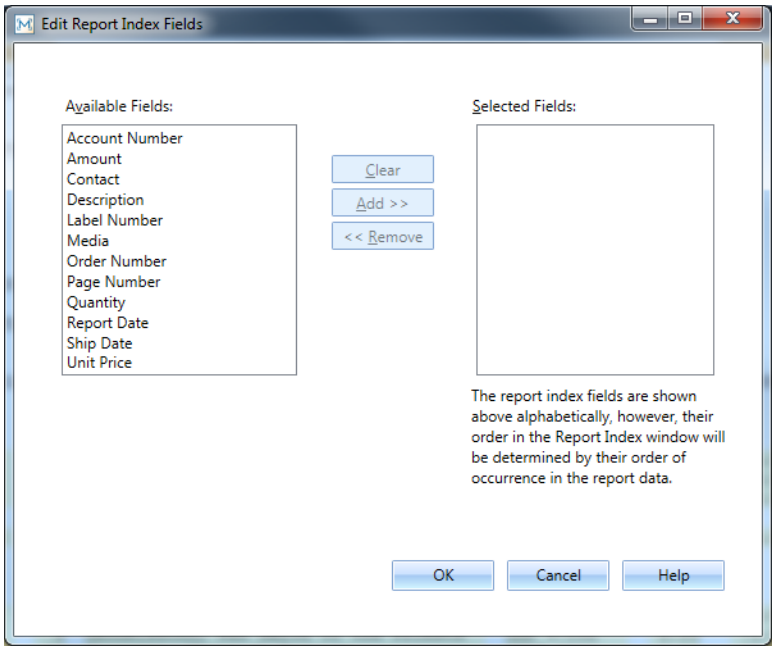


Figure 8-42. The Edit Report Index Fields dialog.

In the *Available Fields* list are the fields we defined earlier. We can use up to five of these fields to build our tree.

3. Select the **Account Number** field, and then click the **Add >>** button. The *Account Number* field is removed from the *Available Fields* list and added to the *Selected Fields* list.

4. Select the **Order Number** field, and then click the **Add >>** button. The *Order Number* field is added to the *Selected Fields* list.

5. Select the **Description** field, and then click the **Add >>** button to add it to the *Selected Fields* list.

   Note that the fields are listed in alphabetical order in the *Selected Fields* list (see Figure 8-43). Their order in the actual Report Index hierarchy will be determined by their order in the report data, as we'll see shortly.

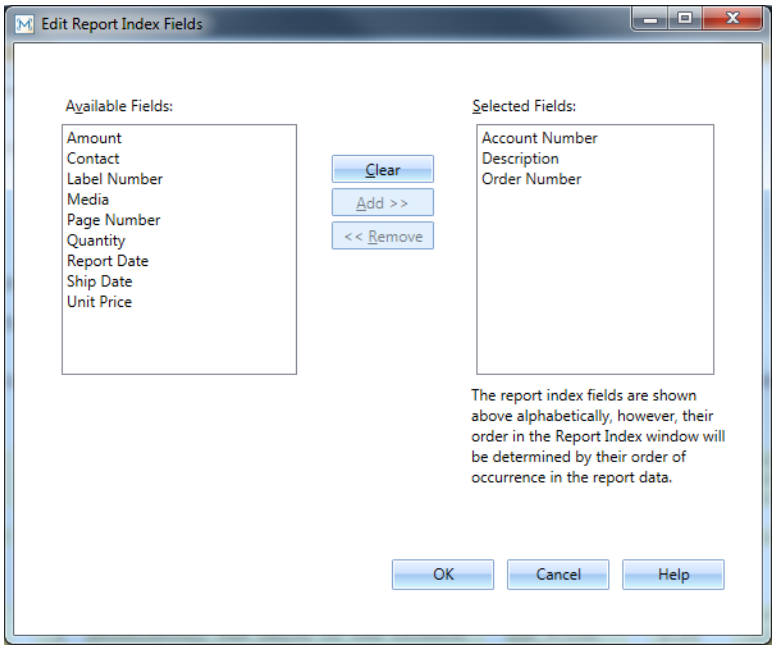


Figure 8-43. Viewing the Selected Fields list.

Now that we've configured the tree definition, let's see how the Report Index displays in the Report view.

6. Click the **OK** button to close the *Edit Report Index Fields* dialog.

   Monarch displays the Report Index on the right side of the Table (or Report) window by default. Initially, the tree is collapsed. You can move the panel by clicking on the panel header and then dragging it anywhere you wish on the window.

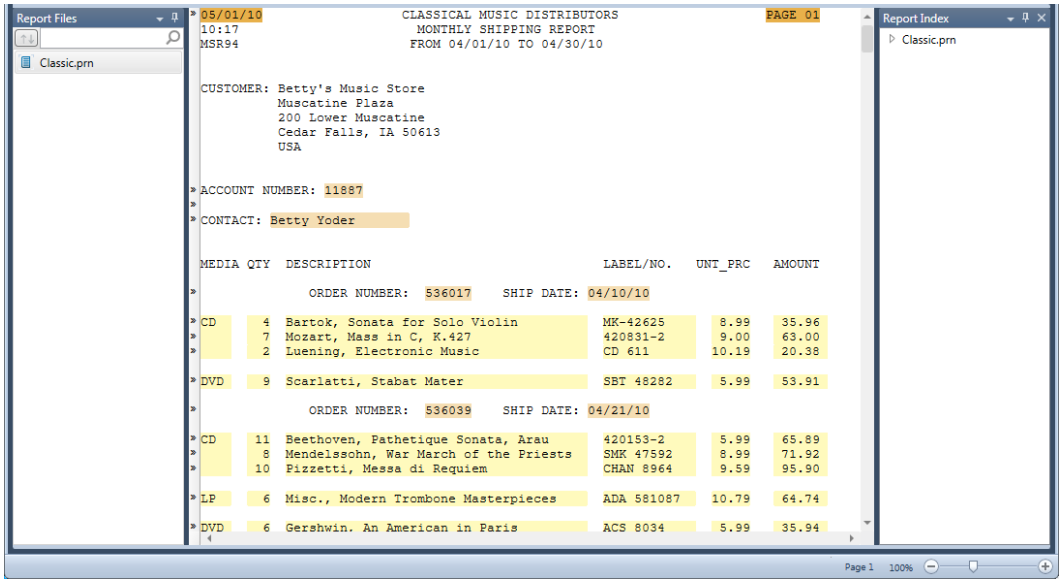


Figure 8-44. Displaying the Report Index.

7. Expand the **Classic.prn** tree on the Report Index by clicking on the **node (▷)** to the left of the label **Classic.prn**.

NAVIGATING WITHIN REPORT INDEX

Monarch provides two modes of navigation within the Report Index, **passive navigation** and **active navigation**. **Passive navigation** involves expanding or collapsing branches to view underlying items without updating the Report view display. **Active navigation** involves highlighting a branch in the tree. Whenever a branch is highlighted, the Report view is automatically updated to display the corresponding page in the report.

Typically, you will use a combination of passive and active navigation in Report Index, e.g., you would click on the **arrow (→)** to the left of a branch to expand it (passive navigation), and then, when you find an item of interest to you, you would click the item to display the corresponding page of the report (active navigation).

Let's perform both modes of navigation within Report Index.

Passive Navigation

First, let's try passive navigation within Report Index.

Steps:

1. In the Report view, click the **node** (▷) next to the first account number (i.e., **11887**) displayed in the tree, and then expand all the underlying branches by clicking their **nodes** (▷). Note that the two order numbers for the account are nested beneath the account number.

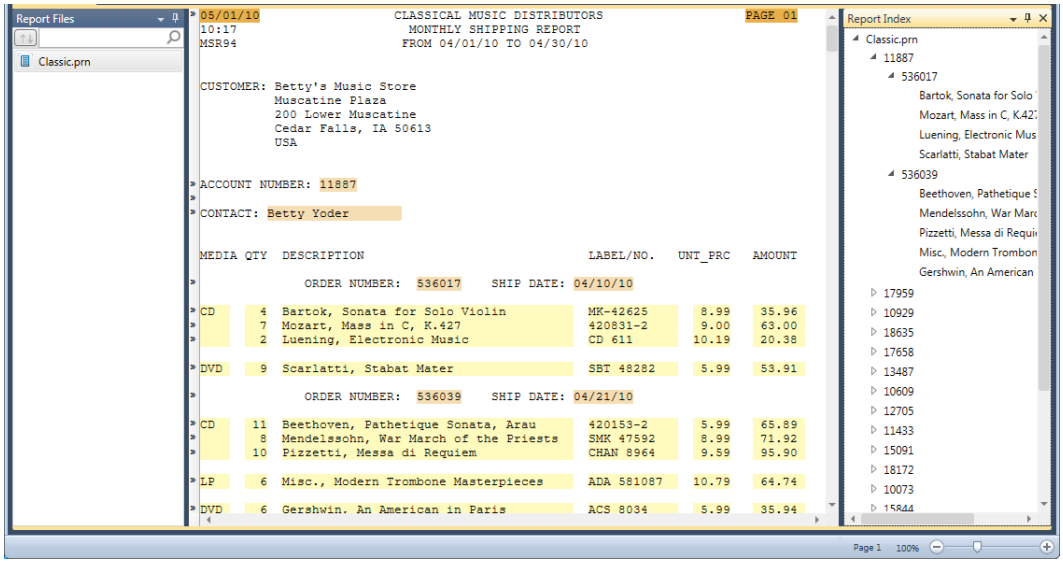


Figure 8-45. Using passive navigation in Report Index.

Note that nothing in the Report view has been highlighted.

Active Navigation

Now let's give active navigation a try so that we can see how it differs from passive navigation.

Steps:

1. Scroll down to the bottom of the Report Index pane and click the **node (▷)** next to the last account number (i.e., **14162**). Click on order number **536015**. Click on the number itself, not the adjacent node (▷).

   Note that the report page (Page 19) containing the corresponding data displays in Report view and the data itself is highlighted.

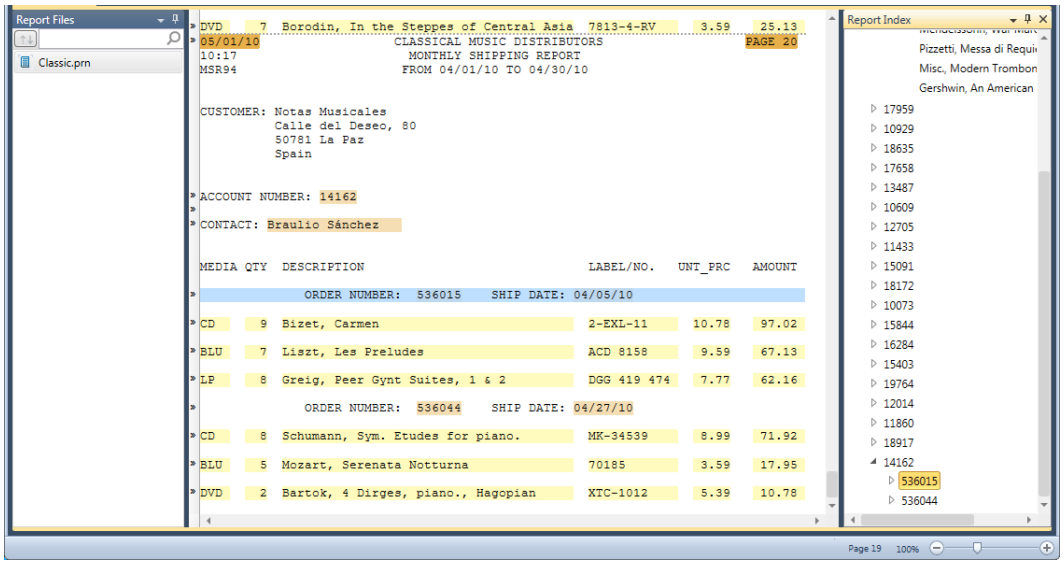


Figure 8-46.Using active navigation in Report Index.

2. Expand the **536015** order number branch (either double-click it or click the **node (▷)**) of the tree to reveal the individual line items, then select the second one (i.e., **Liszt, Les Preludes**). Note that the corresponding line in the Report view is highlighted.

NOTE

When exporting a report as a PDF file, the Report Index is used to create a list of PDF bookmarks for easy navigation.

Working with Model Files

After you have created a data extraction template for a report, you can save it in a Monarch **model file**. A model file saves all of the templates and definitions that you have applied to a report during a Monarch session, as well as all sorts, filters, user-define functions, and the like. Models save work by allowing you to apply the same templates and definitions to a periodic report every time it is generated.

Note that in the current version of Monarch, model files are saved using the **.dmod** extension. Monarch can read model files saved in previous versions of Monarch using the **.xmod** extension but it cannot save changes to this file type.

SAVING MODEL FILES TO A LOCAL FOLDER

Let's save a model file to see how this works.

Steps:

1. Select **File**, click on the arrow of the **Save** menu, and then select **Model**.

   Remember that in a previous lesson, we created an exclusion template. This template is a new feature made available only in Monarch 13.2. Models saved using this template may not function properly when opened in a previous Monarch version, such as Monarch 13.1. The same problem is encountered when saving models containing character list traps, which are not supported in earlier Monarch versions. The following compatibility warning displays to remind you of this limitation.

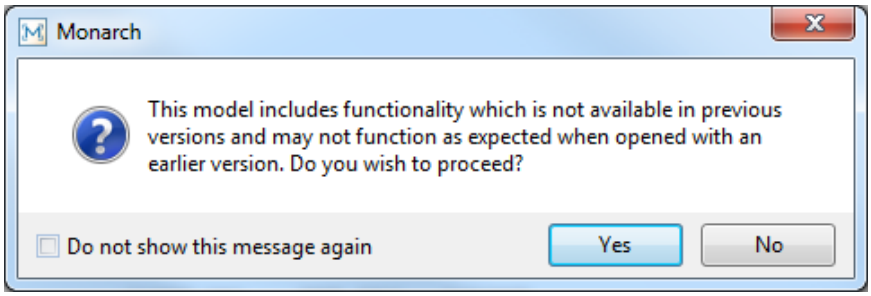


Figure 8-47. The error message that displays when saving a model using a new Monarch feature.

2. Check the box for **Do not show this message again** to prevent Monarch from displaying this error message in future sessions.

3. Select **Yes** to continue saving the model.

If you provided credentials to allow saving of projects and models to a Datawatch Server library and/or Amazon S3 folder and selected **Prompt** as a default Save Project and Save Model behavior (these details can be specified in the Options Interface), the following dialog displays when you attempt to save the current model:

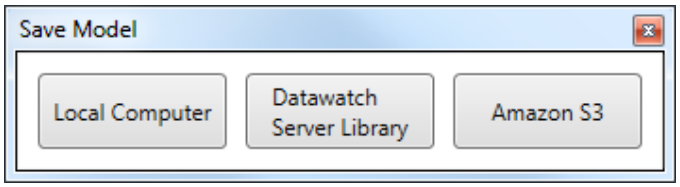


Figure 8-48. The Datawatch Server library called when you save a model or project.

4. Select **Local Computer** to save the current model and perform Steps 5–6 below as usual.

   If you did not provide any credentials, this dialog will not appear and you can proceed to Step 5.

   The *Save Model* dialog displays.

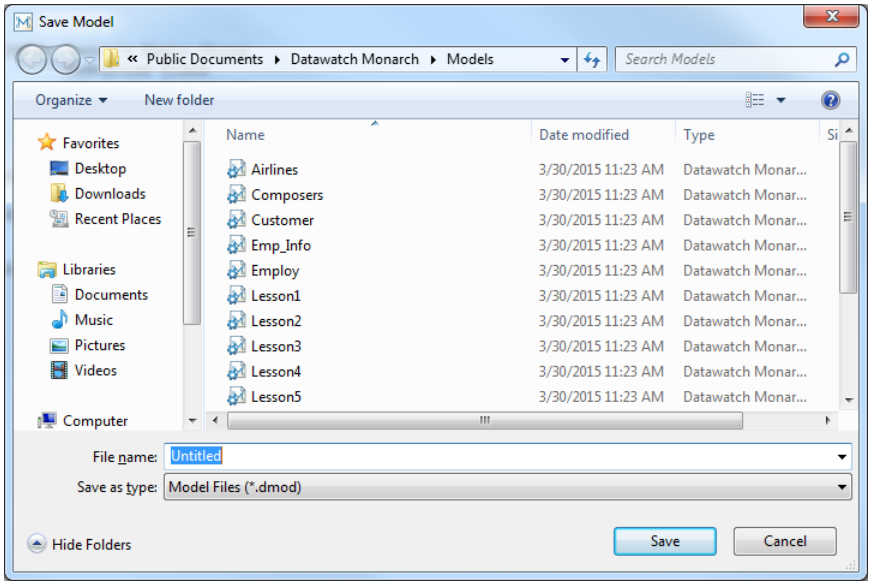


Figure 8-49. The Save Model dialog box.

5. Navigate to the folder you would like to save the model file to.

6. Type **ClassicLesson1** in the *File name* box then click **Save** . The **.dmod** extension will be added automatically to the file name.

7. Select **File** once more and then click **Close All** to close the Classic.prn report and model.

SAVING MODEL FILES TO A DATAWATCH SERVER LIBRARY

Monarch now allows users to save and access models and projects from Datawatch Server via the Datawatch Server Library Browser. Note that this functionality is only available with Datawatch Server versions 12.5.1 and up.

To save a model, for example, to the Datawatch Server Library, select **File** > **Save As** > **Model**.

If you had previously configured a Datawatch Server Library in the Options interface and specified a prompt every time a model or project is to be saved, a dialog like that in Figure 8-48 displays.

Select **Datawatch Server Library** from this dialog to launch the Datawatch Server Library Browser.

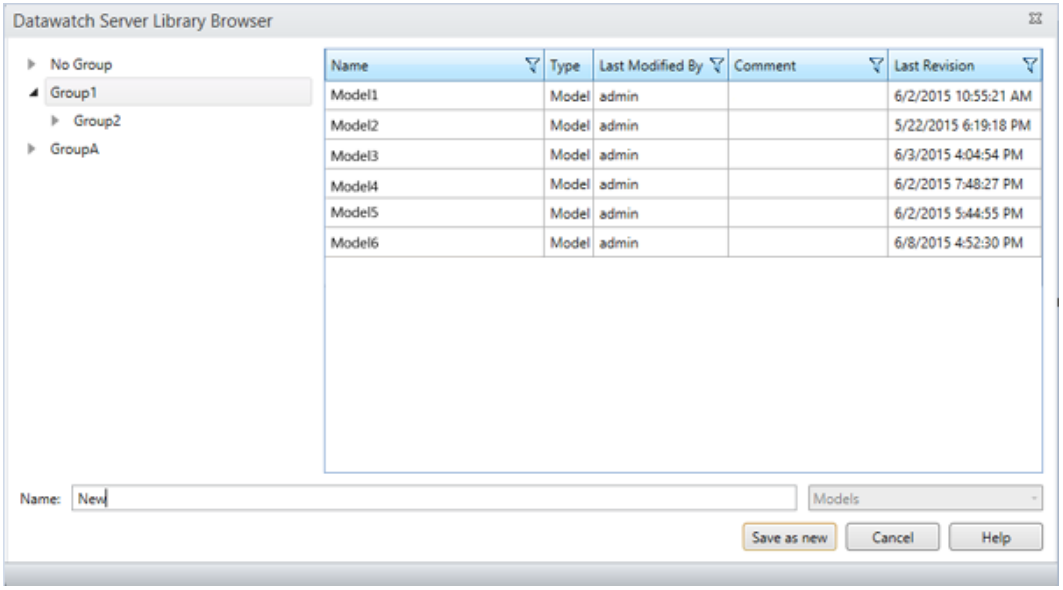


Figure 8-50. Saving a model to the Datawatch Server Library.

Enter a filename for the model you are saving into the name field and then click **Save as new**.

The model you have just saved is added to the Models list.

If you wish to simply replace a model that is already on the Models list, select the name of this model and then click **Replace**.

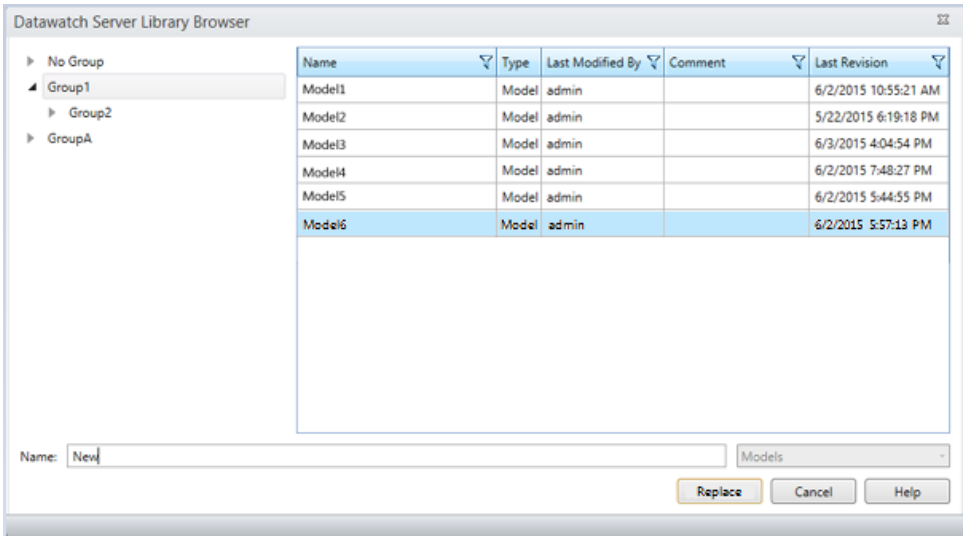


Figure 8-51. Replacing a model in the Models list.

SAVING MODEL FILES TO AMAZON S3

Monarch also now allows users to save and access models and projects from Amazon S3.

To save a model to an Amazon S3 folder, select **File** > **Save As** > **Model**.

If you had previously configured a Datawatch Server Library in the Options interface and specified a prompt every time a model or project is to be saved, a dialog like that in Figure 8-48 displays.

Select the **Amazon S3** button from this dialog to launch the *Save as Web File* dialog.

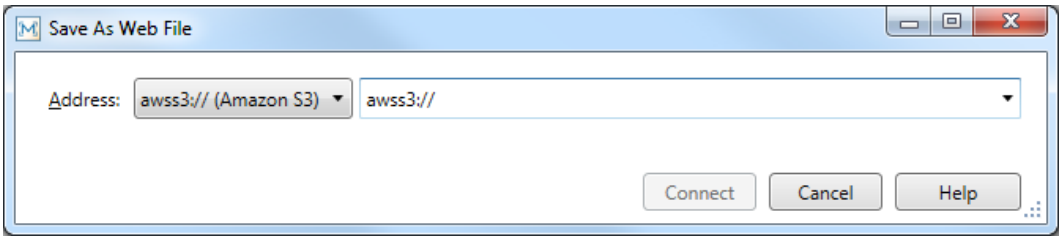


Figure 8-52. Saving a model file to an Amazon S3 folder.

Enter the S3 folder to which you want to save the model file in the text box provided and then select **Connect**.

LOADING SAVED MODEL FILES

Now let's load the same report with our new model file.

Steps:

1. Select **File**, click on the arrow of the **Open** menu, and then select **Report**.
2. Select **Classic.prn** from the dialog box that displays, and then click **Open**.

   The Classic.prn report displays in the Report view.
3. Select **File**, click on the arrow of the **Open** menu, and then select **Model**.
4. From the dialog box that displays, select **ClassicLesson1.dmod**, and then click **Open**.

   The Report view is updated to reflect the effects of the template.

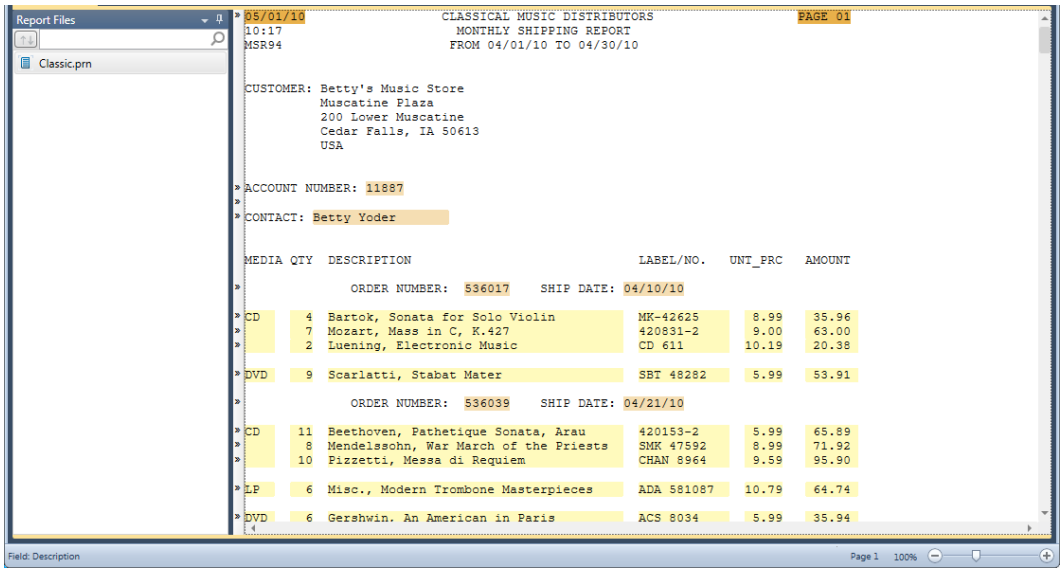


Figure 8-53. Loading the Classic.prn report and ClassicLesson1.dmod model file.

If you would like more information on Datawatch Server, simply click the following link:

http://www.datawatch.com/products/datawatch-server/.

Working with Project Files

Project files save time by reducing the number of steps required to store a previous Monarch session. When you save a project file, references to the input file(s) and the model file as well as the active filter, sort order, summary, and view are saved. Project files are saved via the **File** > **Save As** > **Project** command.

When you have saved your work to a project file and wish to continue your Monarch session at a later time, simply open the project file you saved by selecting **File** > **Open** > **Project**.

PROJECT FILE LIMITATIONS

Project files contain only references to a Monarch session's data source and model file; it does not encapsulate the data source or model file into the project file. If you have deleted, moved or renamed the data source or model file referenced by the project, the project will be unable to restore the Monarch session. This is also true if you move the project file to a system that does not have access to the data source or model file, giving a project file limited portability beyond the system on which it was created.

When a Monarch session using a database table is saved into a project and the column names of this table are changed (e.g., using an external application), an attempt to open the project launches the following prompt:

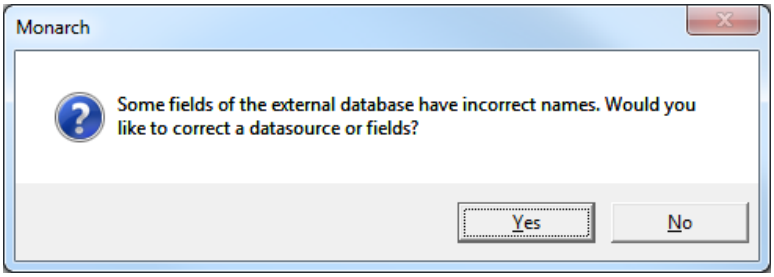


Figure 8-54. Opening a project file with a modified table.

Clicking **Yes** on this dialog launches an error message to describe the issues found:

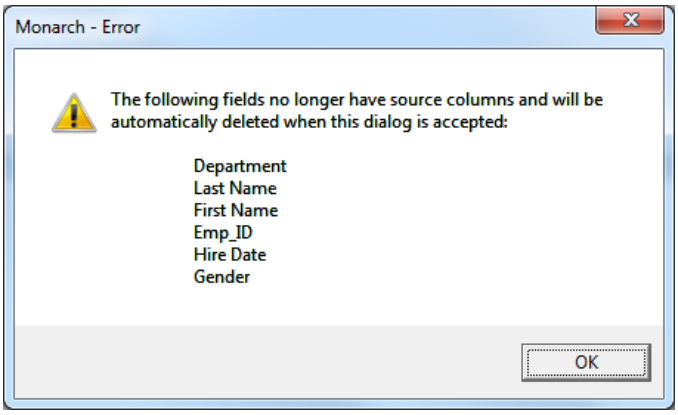


Figure 8-55. Errors observed when opening a project file using a table with a modified name.

Clicking **OK** on this dialog takes you to the Edit Table Properties window, where you can select a new data source and/or modify other table properties.

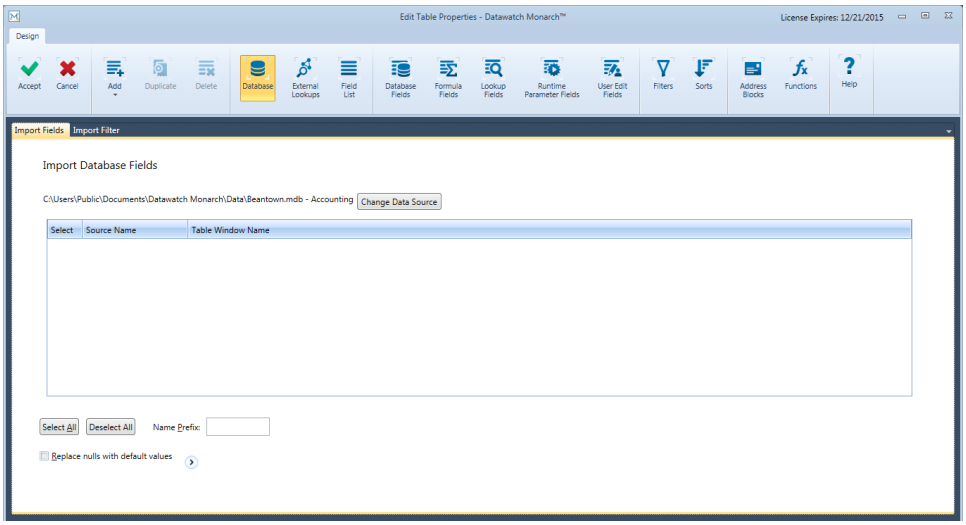


Figure 8-56. The Edit Table Properties window.

PROJECT FILES AND DATAWATCH AUTOMATOR

Datawatch Automator™ (Automator) is a data conversion solution built for Monarch that uses existing ASCII or ANSI reports, PDF files, XPS files, ISAM files, Open XML spreadsheets, HTML files, and OLE DB/ODBC sources as sources of data. You can import report files into Automator and then export their data to a variety of formats or an OLE DB or ODBC destination. Automator also allows you to export files to a Microsoft Office SharePoint Server, FTP site, email destination, or distribution list. In short, Automator lets you extract, transform, move, and load data faster and more easily than previously possible.

Automator offers far more than just an easy way to automate Monarch. It is an information delivery system, capable of distributing files over the network and to SharePoint locations. It can email users the files they need, or alert them that new files are available and where to get them, either over the network or via the Internet. RSS feeds can be created, integrating with newsreaders or corporate information portals. Thus, users are kept up-to-date on the latest information and can click to download or view the information via a browser.

Automator makes use of project files to create processes. The project file referred to here is the same project file you create in Monarch when you save your work, including references all reports used, model(s), export(s), filter and sort definitions, and the like, to a file with the extension **.dprj**.

Note also that only portable report files (PRFs) created from Datawatch Automator and Datawatch Server are supported in Monarch 13.

For more information on Datawatch Automator, click on the link http://www.datawatch.com/products/datawatch-server/datawatch-automator/.

[9] Special Data Extraction Techniques

In Chapter 7, we created a table using a report with multiple sort levels, but we didn't extract the customer information from the highest sort level. In this chapter, we'll use Monarch's address block feature to extract the customer names and addresses. We'll also familiarize ourselves with Monarch's floating trap and multi-column region trapping features. The lesson topics include:

- Special problems with addresses
- Extracting an address block
- Using the address block feature
- Using the floating trap type
- Using the multi-column region trapping feature

To get started, we'll load the **Classic.prn** report and **Lesson1.dmod** model file.

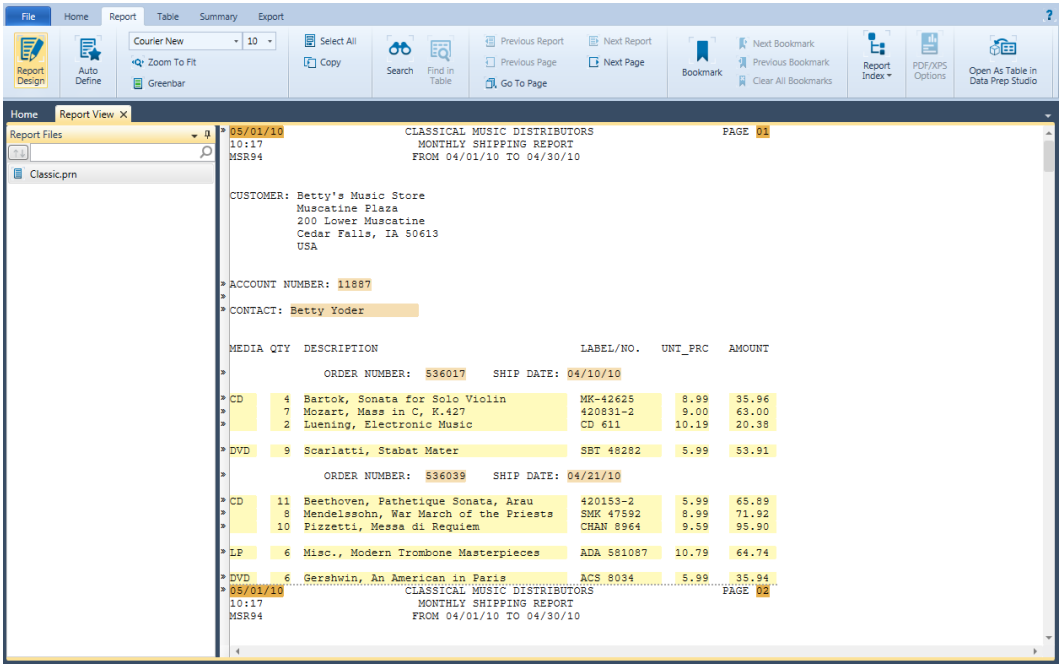


Figure 9-1. The Classic report with the Lesson1 model file.

The customer name and address, account number, and contact name are all at the same sort level in the report. Generally, we define one append template for each sort level. However, we will need to use a special technique to extract address fields, and that technique requires a separate template.

Using the Address Block Feature

SPECIAL PROBLEMS WITH ADDRESSES

Most of the information in reports is contained in fields that are easily located for extraction. However, addresses present special problems. Some may contain three lines, while others have as many as six or seven. As well, fields containing state, province, and postal code information are not found at a fixed position on the lines they occupy. Monarch provides a specialized feature in Table view to solve these data extraction problems easily.

To extract the address fields, Monarch provides the **Address Block** feature in Table view. The Address Block is capable of taking a block of text and extracting and categorizing the address information contained within it.

EXTRACTING AN ADDRESS BLOCK

The procedure for extracting the address fields is similar to extracting other fields. First, we'll select a sample address block, then we'll set a trap to capture all other address blocks throughout the report, and finally, we'll highlight the address fields to extract.

Let's start by selecting a sample address block from the report.

Steps:

1. Select **Report Design** on the Report ribbon.
2. Click on the line selection area to the left of the line containing **CUSTOMER** and the first line of the address (i.e., **Betty's Music Store**).
3. On the ribbon of the Report Design view, select the drop-down button for **New Template** and then select **Append**.

The first line of the address block is copied into the Sample Text box of the Template Editor.

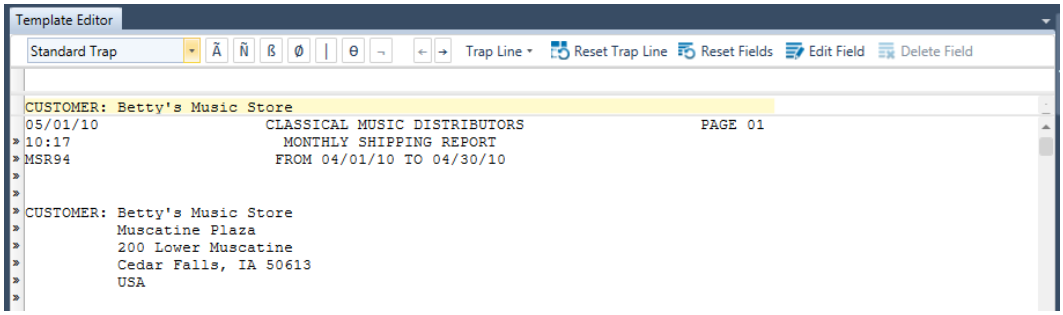


Figure 9-2. First line of the address block in the Template Editor.

4. Name this template **Address Block**.
5. Type **customer** in the Trap line above **CUSTOMER** in the sample line.
6. Highlight the field in the sample line, making sure you allow plenty of space for long address lines throughout the report.

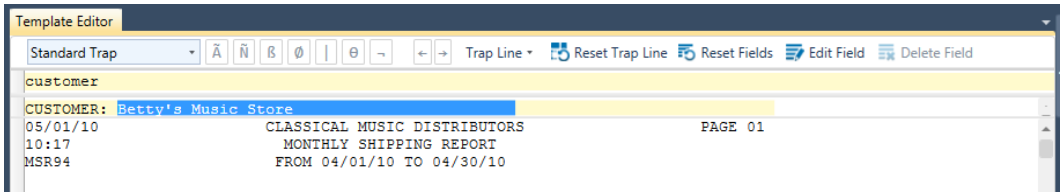


Figure 9-3. Trapping the first line for the address block.

To capture the whole address block, regardless of the number of lines, we need to use the advanced field options available in Monarch.

7. Select **Edit Field** from the Template Editor's Action bar.

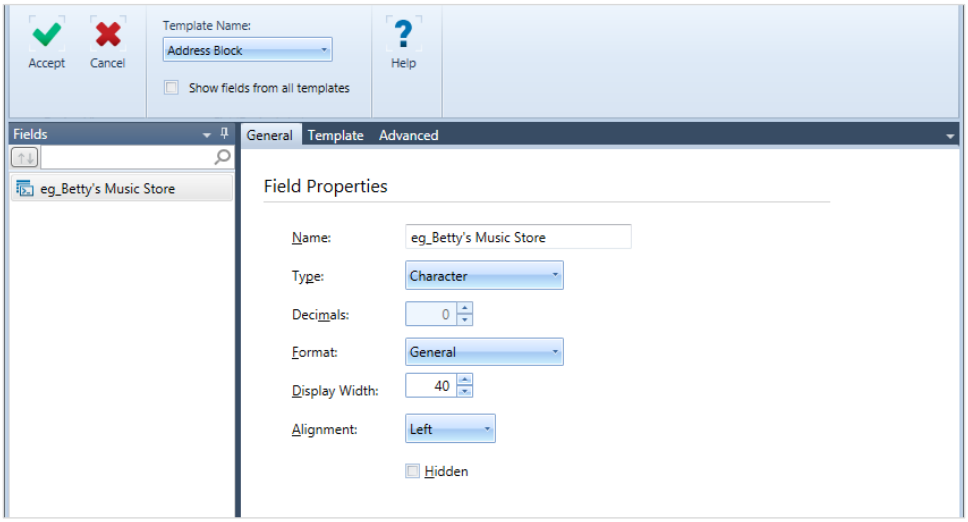


Figure 9-4. Field Properties window.

8. Choose the **Advanced** tab and then, under the *End Field On* heading, select the **Blank Field Values** radio button to terminate the field when a blank line or a series of blank lines is encountered. It is important to note that Monarch does not require the entire line to be blank, only the column positions occupied by the field.

9. Enter the number of blank field values required to terminate the field, which in this case is **1**.

10. Return to the **General** tab, change the field name to **Customer Full**, and then click the button that appears beside the field.

11. Change the field's *Type* setting to **Memo**.

12. Click **Accept**.

    The address fields in the report are highlighted. Scroll through enough of the report to satisfy yourself that all instances of the address have been captured.

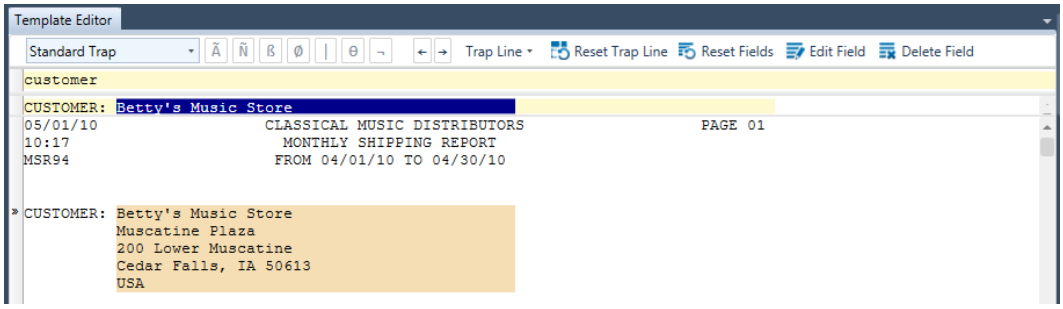


Figure 9-5. Viewing the trapped address block.

    Note that this has correctly captured all of the addresses, even though some have four lines and some have five. This is the advantage of using the Advanced Field properties.

13. Click **Accept** to accept the template and close the Editor.

DEFINING ADDRESS BLOCKS

When you open Table view, you will see that the field has been extracted and is displayed using standard memo field behavior.

Now we can use the address block feature to extract the data from the block of text we have extracted.

Steps:

1. In Table view, select **Table Design** from the Table ribbon to launch the **Table Design** interface and then select **Add** > **Address Block** to begin defining your address block.

   The **Name and Postal Code Formats** tab opens.

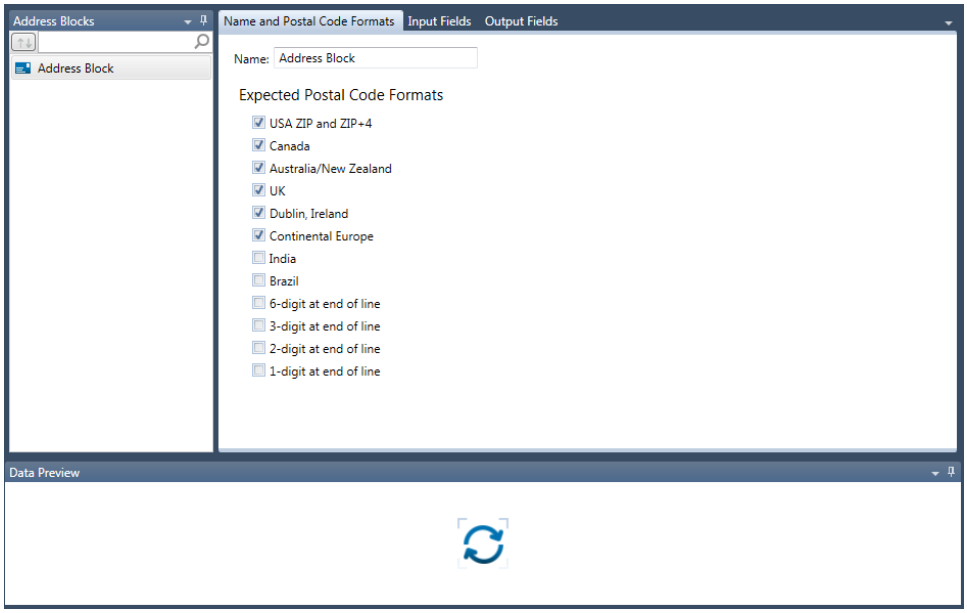


Figure 9-6. The Address Block Wizard.

2. Enter **Address1** in the *Name* field and then click the button that appears beside the field.
3. Select the **Input Fields** tab.
4. In the *Available Fields* list, select **Customer Full** and then click the **Add >>** button to add the field to the *Selected Fields* list. This command specifies that our address block will be based on the *Customer Full* field.
5. Click the **Output Fields** tab.
6. Select the **Address Line 1** check box.
7. Replace the AddressBlockLine1 entry in the *Output Field Name* box with **Customer**.
8. Select **Address Lines 2** and **3**, **City**, **Region**, **Postal Code**, and **Country**, and rename the fields as follows:
   - Address1
   - Address2
   - City
   - State
   - Zip
   - Country
9. Click the **Accept** button after all the fields have been named. The Validation Results dialog box displays. Select **OK** when you are satisfied with the results. If errors are detected, select **Cancel** to return to the Address Block Wizard and continue making changes.

10. Display Table view window and then scroll right to display the address fields. Select **Autosize Columns** to display all of the fields properly.

		Customer	Address1	Address2	City	State	Zip	Country
1	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
2	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
3	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
4	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
6	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
7	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
8	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
9	dar Falls, IA 50613 USA	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
10	A 30067 USA	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
11	A 30067 USA	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
12	A 30067 USA	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
13	A 30067 USA	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
14	A 30067 USA	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
15	A 30067 USA	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
16	A 30067 USA	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
17	40059 USA	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
18	40059 USA	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
19	40059 USA	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
20	40059 USA	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
21	40059 USA	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
22	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
23	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
24	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
25	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
26	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
27	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
28	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
29	rais France	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France

Figure 9-7. Extracted addresses in the Table view (column widths adjusted to show all seven address fields).

Note that Monarch has extracted all the information contained in the original address block and categorized it correctly into the defined fields.

The final step is to hide the original field we used to extract the address block information, Customer Full.

11. Using your mouse, right-click anywhere on the **Customer Full** field. From the context menu that displays, select **Hide**.

    The table displays once more without the *Customer Full* field.

NOTE

To redisplay hidden fields, right-click on your mouse and then hover the cursor on the **Show Hidden fields** option that displays in the context menu. A list of hidden fields appears. Select the field to display from this list.

12. Close the lesson and model files without saving any changes.

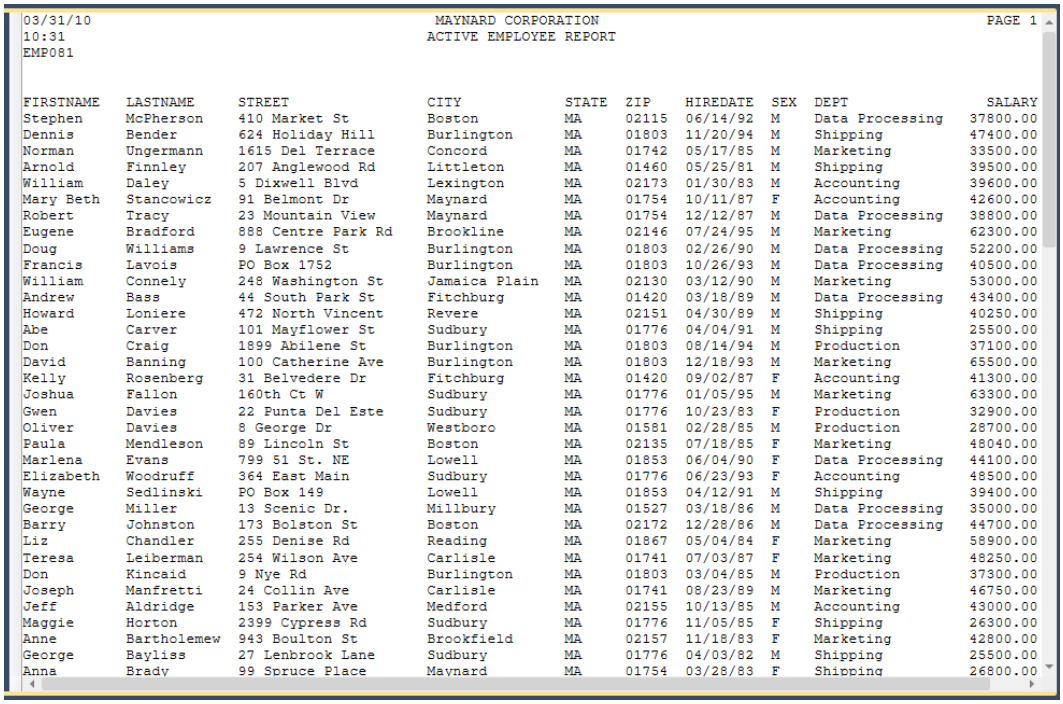
    We will cover hiding fields more thoroughly in the next lesson. As you can see from the table, the Address Block is a simple to use but powerful feature, capable of extracting information from addresses around the world.

Using the Auto-Define Feature in Report View

Now that we know how Monarch allows you to manually create traps to extract data from a report, let's turn our attention to the **Auto-Define** feature in Report view. This new feature allows you to automatically define **detail** traps.

Steps:

1. Open the **Employ.prn** report. The report displays in Report view.



03/31/10 MAYNARD CORPORATION PAGE 1
10:31 ACTIVE EMPLOYEE REPORT
EMP081

FIRSTNAME	LASTNAME	STREET	CITY	STATE	ZIP	HIREDATE	SEX	DEPT	SALARY
Stephen	McPherson	410 Market St	Boston	MA	02115	06/14/92	M	Data Processing	37800.00
Dennis	Bender	624 Holiday Hill	Burlington	MA	01803	11/20/94	M	Shipping	47400.00
Norman	Ungermann	1615 Del Terrace	Concord	MA	01742	05/17/85	M	Marketing	33500.00
Arnold	Finnley	207 Anglewood Rd	Littleton	MA	01460	05/25/81	M	Shipping	39500.00
William	Daley	5 Dixwell Blvd	Lexington	MA	02173	01/30/83	M	Accounting	39600.00
Mary Beth	Stancowicz	91 Belmont Dr	Maynard	MA	01754	10/11/87	F	Accounting	42600.00
Robert	Tracy	23 Mountain View	Maynard	MA	01754	12/12/87	M	Data Processing	38800.00
Eugene	Bradford	888 Centre Park Rd	Brookline	MA	02146	07/24/95	M	Marketing	62300.00
Doug	Williams	9 Lawrence St	Burlington	MA	01803	02/26/90	M	Data Processing	52200.00
Francis	Lavois	PO Box 1752	Burlington	MA	01803	10/26/93	M	Data Processing	40500.00
William	Connely	248 Washington St	Jamaica Plain	MA	02130	03/12/90	M	Marketing	53000.00
Andrew	Bass	44 South Park St	Fitchburg	MA	01420	03/18/89	M	Data Processing	43400.00
Howard	Loniere	472 North Vincent	Revere	MA	02151	04/30/89	M	Shipping	40250.00
Abe	Carver	101 Mayflower St	Sudbury	MA	01776	04/04/91	M	Shipping	25500.00
Don	Craig	1899 Abilene St	Burlington	MA	01803	08/14/94	M	Production	37100.00
David	Banning	100 Catherine Ave	Burlington	MA	01803	12/18/93	M	Marketing	65500.00
Kelly	Rosenberg	31 Belvedere Dr	Fitchburg	MA	01420	09/02/87	F	Accounting	41300.00
Joshua	Fallon	160th Ct W	Sudbury	MA	01776	01/05/95	M	Marketing	63300.00
Gwen	Davies	22 Punta Del Este	Sudbury	MA	01776	10/23/83	F	Production	32900.00
Oliver	Davies	8 George Dr	Westboro	MA	01581	02/28/85	M	Production	28700.00
Paula	Mendleson	89 Lincoln St	Boston	MA	02135	07/18/85	F	Marketing	48040.00
Marlena	Evans	799 51 St. NE	Lowell	MA	01853	06/04/90	F	Data Processing	44100.00
Elizabeth	Woodruff	364 East Main	Sudbury	MA	01776	06/23/93	F	Accounting	48500.00
Wayne	Sedlinski	PO Box 149	Lowell	MA	01853	04/12/91	M	Shipping	39400.00
George	Miller	13 Scenic Dr.	Millbury	MA	01527	03/18/86	M	Data Processing	35000.00
Barry	Johnston	173 Bolston St	Boston	MA	02172	12/28/86	M	Data Processing	44700.00
Liz	Chandler	255 Denise Rd	Reading	MA	01867	05/04/84	F	Marketing	58900.00
Teresa	Leiberman	254 Wilson Ave	Carlisle	MA	01741	07/03/87	F	Marketing	48250.00
Don	Kincaid	9 Nye Rd	Burlington	MA	01803	03/04/85	M	Production	37300.00
Joseph	Manfretti	24 Collin Ave	Carlisle	MA	01741	08/23/89	M	Marketing	46750.00
Jeff	Aldridge	153 Parker Ave	Medford	MA	02155	10/13/85	M	Accounting	43000.00
Maggie	Horton	2399 Cypress Rd	Sudbury	MA	01776	11/05/85	F	Shipping	26300.00
Anne	Bartholemew	943 Boulton St	Brookfield	MA	02157	11/18/83	F	Marketing	42800.00
George	Bayliss	27 Lenbrook Lane	Sudbury	MA	01776	04/03/82	M	Shipping	25500.00
Anna	Brady	99 Spruce Place	Maynard	MA	01754	03/28/83	F	Shipping	26800.00

Figure 9-8. The Employ.prn report.

2. Click **Auto-Define** on the Report view toolbar. The Template Editor displays with the trapping results. Note that the Trap line is automatically filled with trap characters.

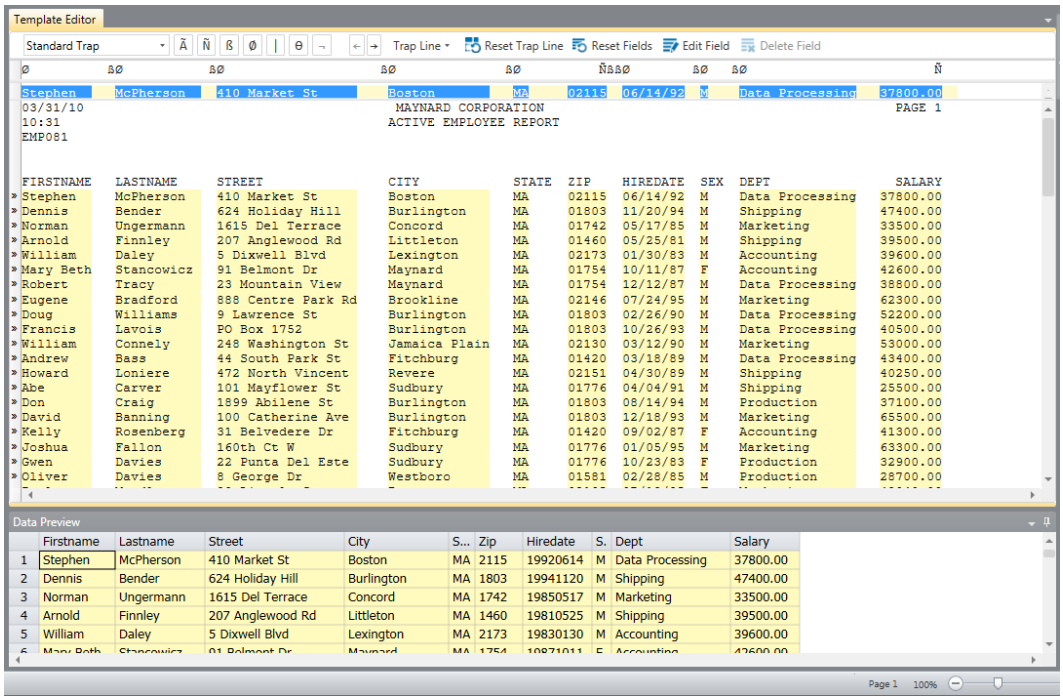


Figure 9-9. The Template Editor window showing the results of an Auto-Define trapping operation.

3. Scroll down to view the highlighted lines. Monarch analyzes the detail line we selected as our sample and selects all the other lines in the report that have the same format.

Using the Auto-Define Trap Feature

Now that we've seen how Monarch allows you to manually create traps to extract data from a report, let's turn our attention to the **Auto-Define Trap** feature. This new feature allows you to automatically define traps.

One way we can explore just how effective this tool can be is to use it on the report we were just working with. Using the Employ.prn report, we can compare the auto-define trapping process with the manual trapping procedure we just performed.

There are three important things to consider when using the auto-define trap feature:

- When selecting your sample line (Step 3 below), it is important to select a line that best represents the bulk of the lines in the report, since Monarch will trap all the lines that feature formatting that matches your sample line.

- After you have selected the **Auto-Define Trap** button (Step 4 below), be sure to examine more than just one or two pages of the report. If you fail to do so, you may overlook lines of the report that you wanted to capture but Monarch failed to trap due to some anomaly in them.

- Lines left unchecked (Step 6 below) in the Auto-Define Trap window will **not** be trapped by Monarch, so be sure to select the check boxes of **all** of the lines you want trapped.

Steps:

1. Open the **Employ.prn** report. The report displays in Report view.

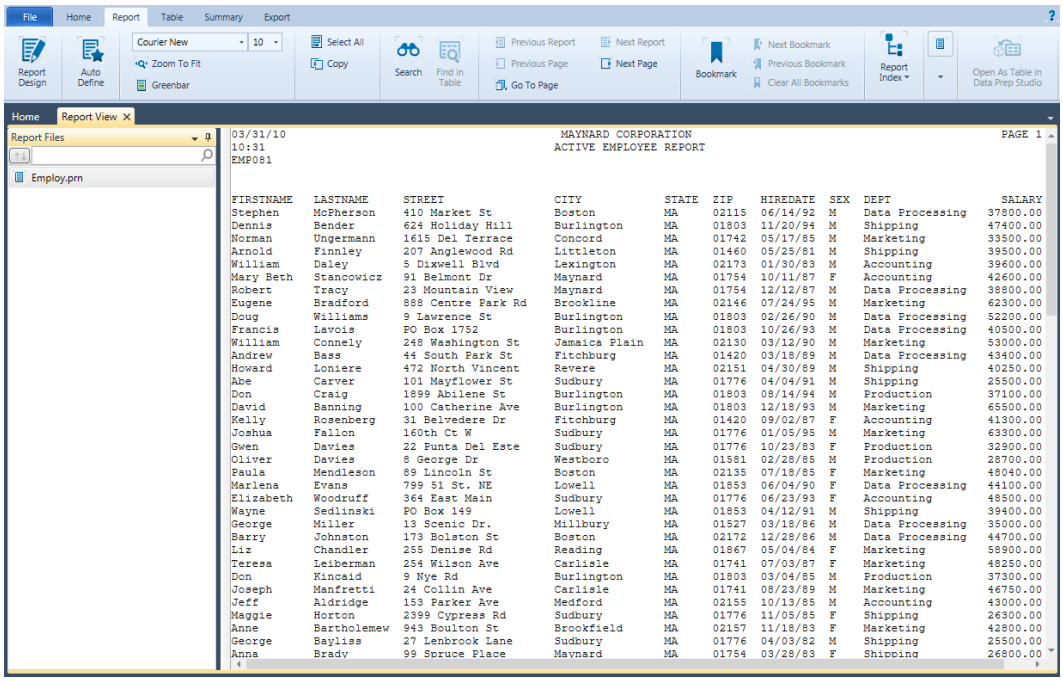


Figure 9-10. The Employ.prn report.

2. Select **Report Design** to activate the Report Design interface.

3. Click on the line selection area to the left of the detail line (e.g., the one containing **Stephen McPherson**) and then select **New Template** > **Detail**.

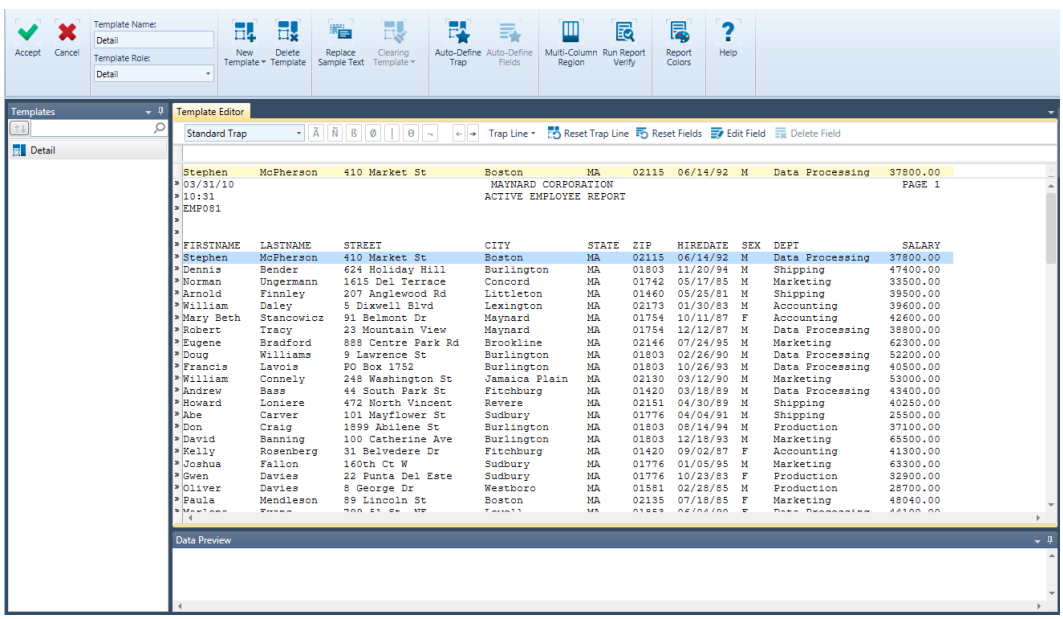


Figure 9-11. Selecting the detail line.

4. Click **Auto-Define Trap** on the toolbar. The **Auto-Define Trap** window displays.

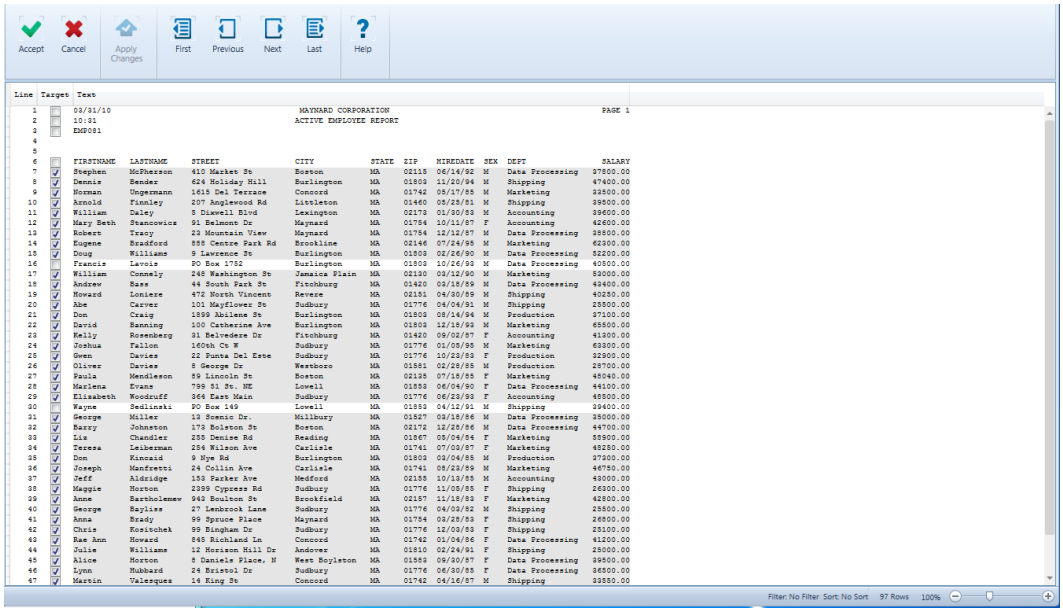


Figure 9-12. The Auto-Define Trap window.

5. Scroll down to view the highlighted lines. Monarch analyzes the detail line we selected as our sample, and selects all the other lines in the report that have the same format.

   Note, however, that the auto-define trap feature has failed to select ***all*** of the detail lines.

Figure 9-13. Viewing detail lines that haven't been trapped.

This is because, while the detail line we selected as our sample contained a street address that begins with a number (e.g., "410 Market Street"), a few of the street addresses in Employ.prn begin with a letter, as in "PO Box 1752". When comparing the sample line with all the detail lines in the report, the auto-define trap feature opted not to trap any lines with such a discrepancy.

Note that, on the first page of the report, there are two detail lines which weren't trapped. We obviously want these detail lines to be trapped, however, as well as any that may exist on other pages of the report. Fortunately, the *Auto-Define Trap* window provides an easy way to ensure that they are selected.

5. Select the check boxes for the two detail lines whose street addresses are PO box numbers (see Rows 16 and 30). Note that the text color for these two detail lines changes from black to red. This is simply to notify us that the lines don't perfectly match the sample detail line.

15	✓	Doug	Williams	9 Lawrence St	Burlington	MA	01803	02/26/90	M	Data Processing	52200.00
16	✓	Francis	Lavois	PO Box 1752	Burlington	MA	01803	10/26/93	M	Data Processing	40500.00
17	✓	William	Connely	248 Washington St	Jamaica Plain	MA	02130	03/12/90	M	Marketing	53000.00
18	✓	Andrew	Bass	44 South Park St	Fitchburg	MA	01420	03/18/89	M	Data Processing	43400.00
19	✓	Howard	Loniere	472 North Vincent	Revere	MA	02151	04/30/89	M	Shipping	40250.00
20	✓	Abe	Carver	101 Mayflower St	Sudbury	MA	01776	04/04/91	M	Shipping	25500.00
21	✓	Don	Craig	1899 Abilene St	Burlington	MA	01803	08/14/94	M	Production	37100.00
22	✓	David	Banning	100 Catherine Ave	Burlington	MA	01803	12/18/93	M	Marketing	65500.00
23	✓	Kelly	Rosenberg	31 Belvedere Dr	Fitchburg	MA	01420	09/02/87	F	Accounting	41300.00
24	✓	Joshua	Fallon	160th Ct W	Sudbury	MA	01776	01/05/95	M	Marketing	63300.00
25	✓	Gwen	Davies	22 Punta Del Este	Sudbury	MA	01776	10/23/83	F	Production	32900.00
26	✓	Oliver	Davies	8 George Dr	Westboro	MA	01581	02/28/85	M	Production	28700.00
27	✓	Paula	Mendleson	89 Lincoln St	Boston	MA	02135	07/18/85	F	Marketing	48040.00
28	✓	Marlena	Evans	799 51 St. NE	Lowell	MA	01853	06/04/90	F	Data Processing	44100.00
29	✓	Elizabeth	Woodruff	364 East Main	Sudbury	MA	01776	06/23/93	F	Accounting	48500.00
30	✓	Wayne	Sedlinski	PO Box 149	Lowell	MA	01853	04/12/91	M	Shipping	39400.00
31	✓	George	Miller	13 Scenic Dr.	Millbury	MA	01527	03/18/86	M	Data Processing	35000.00
32	✓	Barry	Johnston	173 Bolston St	Boston	MA	02172	12/28/86	M	Data Processing	44700.00

Figure 9-14. Selecting the additional detail lines.

6. Click the **Apply Changes** button. This tells Monarch to additionally trap any lines that match the format of the newly selected ones. The additional detail lines we selected are now highlighted.

15	✓	Doug	Williams	9 Lawrence St	Burlington	MA	01803	02/26/90	M	Data Processing	52200.00
16	✓	Francis	Lavois	PO Box 1752	Burlington	MA	01803	10/26/93	M	Data Processing	40500.00
17	✓	William	Connely	248 Washington St	Jamaica Plain	MA	02130	03/12/90	M	Marketing	53000.00
18	✓	Andrew	Bass	44 South Park St	Fitchburg	MA	01420	03/18/89	M	Data Processing	43400.00
19	✓	Howard	Loniere	472 North Vincent	Revere	MA	02151	04/30/89	M	Shipping	40250.00
20	✓	Abe	Carver	101 Mayflower St	Sudbury	MA	01776	04/04/91	M	Shipping	25500.00
21	✓	Don	Craig	1899 Abilene St	Burlington	MA	01803	08/14/94	M	Production	37100.00
22	✓	David	Banning	100 Catherine Ave	Burlington	MA	01803	12/18/93	M	Marketing	65500.00
23	✓	Kelly	Rosenberg	31 Belvedere Dr	Fitchburg	MA	01420	09/02/87	F	Accounting	41300.00
24	✓	Joshua	Fallon	160th Ct W	Sudbury	MA	01776	01/05/95	M	Marketing	63300.00
25	✓	Gwen	Davies	22 Punta Del Este	Sudbury	MA	01776	10/23/83	F	Production	32900.00
26	✓	Oliver	Davies	8 George Dr	Westboro	MA	01581	02/28/85	M	Production	28700.00
27	✓	Paula	Mendleson	89 Lincoln St	Boston	MA	02135	07/18/85	F	Marketing	48040.00
28	✓	Marlena	Evans	799 51 St. NE	Lowell	MA	01853	06/04/90	F	Data Processing	44100.00
29	✓	Elizabeth	Woodruff	364 East Main	Sudbury	MA	01776	06/23/93	F	Accounting	48500.00
30	✓	Wayne	Sedlinski	PO Box 149	Lowell	MA	01853	04/12/91	M	Shipping	39400.00
31	✓	George	Miller	13 Scenic Dr.	Millbury	MA	01527	03/18/86	M	Data Processing	35000.00
32	✓	Barry	Johnston	173 Bolston St	Boston	MA	02172	12/28/86	M	Data Processing	44700.00

Figure 9-15. Viewing the result of the recalculation.

Although we could check the other pages of the report for detail lines which haven't been trapped, let's see if the detail lines we've selected are sufficient.

7. Click the **Accept** button to close the window, and then scroll down to make sure that all of the detail lines have been successfully trapped.

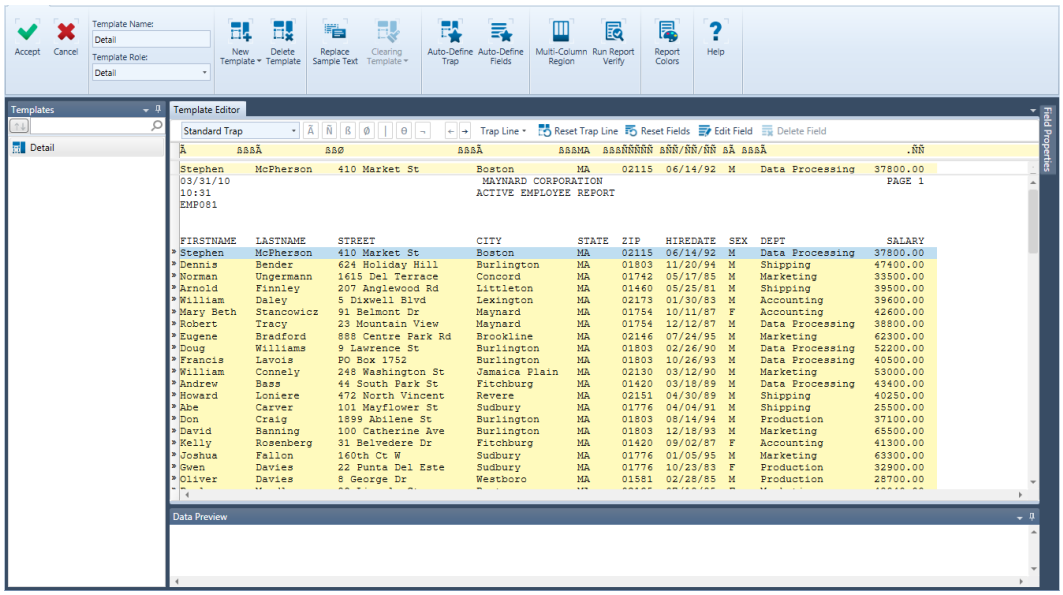


Figure 9-16. Scrolling the report to make sure all the detail lines have been trapped.

Note that the Trap line is automatically filled with trap characters.

Using the Floating Trap Type

In addition to the address block feature, Monarch has another special data extraction feature called the **Floating trap type**. Let's take a few moments to learn about this powerful feature.

In many reports, particular fields of data, such as names and addresses, occur in consistent locations (i.e., they begin at the same horizontal position throughout the report). For example, in the following report, note how all of the first names begin at the same horizontal position, as do all of the last names, streets, cities, etc.

```
FIRSTNAME   LASTNAME     STREET              CITY            STATE  ZIP    HIREDATE  SEX  DEPT                SALARY
Stephen     McPherson    410 Market St       Boston          MA     02115  06/14/92  M    Data Processing   37800.00
Dennis      Bender       624 Holiday Hill    Burlington      MA     01803  11/20/94  M    Shipping          47400.00
Norman      Ungermann    1615 Del Terrace    Concord         MA     01742  05/17/85  M    Marketing         33500.00
Arnold      Finnley      207 Anglewood Rd    Littleton       MA     01460  05/25/81  M    Shipping          39500.00
William     Daley        5 Dixwell Blvd      Lexington       MA     02173  01/30/83  M    Accounting        39600.00
Mary Beth   Stancowicz   91 Belmont Dr       Maynard         MA     01754  10/11/87  F    Accounting        42600.00
Robert      Tracy        23 Mountain View    Maynard         MA     01754  12/12/87  M    Data Processing   38800.00
Eugene      Bradford     888 Centre Park Rd  Brookline       MA     02146  07/24/95  M    Marketing         62300.00
Doug        Williams     9 Lawrence St       Burlington      MA     01803  02/26/90  M    Data Processing   52200.00
Francis     Lavois       PO Box 1752         Burlington      MA     01803  10/26/93  M    Data Processing   40500.00
William     Connely      248 Washington St   Jamaica Plain   MA     02130  03/12/90  M    Marketing         53000.00
Andrew      Bass         44 South Park St    Fitchburg       MA     01420  03/18/89  M    Data Processing   43400.00
Howard      Loniere      472 North Vincent   Revere          MA     02151  04/30/89  M    Shipping          40250.00
Abe         Carver       101 Mayflower St    Sudbury         MA     01776  04/04/91  M    Shipping          25500.00
Don         Craig        1899 Abilene St     Burlington      MA     01803  08/14/94  M    Production        37100.00
David       Banning      100 Catherine Ave   Burlington      MA     01803  12/18/93  M    Marketing         65500.00
```

Figure 9-17. A report showing consistent data placement, as is typical of many reports.

Because of the consistent placement of data within the report, defining a trap to capture each occurrence of any one of these fields would be quite easy. With some reports, however, a standard trap won't work because data placement within them is irregular rather than consistent.

In the following report, for example, note how the occurrences of the date/time field ("[23/Aug/2008...") begin at different horizontal positions.

```
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:40 -0400] "GET / HTTP/1.0" 200 581(
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:43 -0400] "GET /images/pin.gif HTT
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:43 -0400] "GET /images/BannerLogo.
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:43 -0400] "GET /images/current.gif
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:43 -0400] "GET /img/xdot.gif HTTP/1
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:43 -0400] "GET /images/find.gif HT
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:44 -0400] "GET /images/newdiscuss.
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:13:45 -0400] "GET /images/spot.gif HT
ezvl-30ppp187.epix.net - - [23/Aug/2010:01:14:14 -0400] "GET /search/index.html
AC855931.ipt.aol.com - - [23/Aug/2010:01:14:45 -0400] "GET /express/search_1.htm
AC855931.ipt.aol.com - - [23/Aug/2010:01:14:51 -0400] "GET /express/125x30_snpco
AC855931.ipt.aol.com - - [23/Aug/2010:01:14:49 -0400] "GET /img/anim_thumbtack.g
202.112.36.196 - - [23/Aug/2010:01:18:16 -0400] "GET /express/search_1.htm HTTP/
202.112.36.196 - - [23/Aug/2010:01:18:22 -0400] "GET /img/anim_thumbtack.gif HTT
y400.inktomi.com - - [23/Aug/2010:01:19:41 -0400] "GET /robots.txt HTTP/1.0" 404
```

Figure 9-18. A report showing inconsistent placement of the date/time data.

In reports such as this, a standard trap will not work. Fortunately, Monarch includes a special trap called the floating trap, which can successfully extract data from many log files, reports and HTML files in which the data placement is not fixed.

USING THE FLOATING TRAP TO CAPTURE LINES

To familiarize ourselves with the floating trap, let's open the above report and create a floating trap to capture the date/time fields it contains.

Steps:

1. Open the **Weblog.prn** report and select the first the first line.
2. Select **Report Design** to launch the Report Design interface.
3. Click in the line selection area to highlight the first detail line in the report and then select **New Template** > **Detail**.

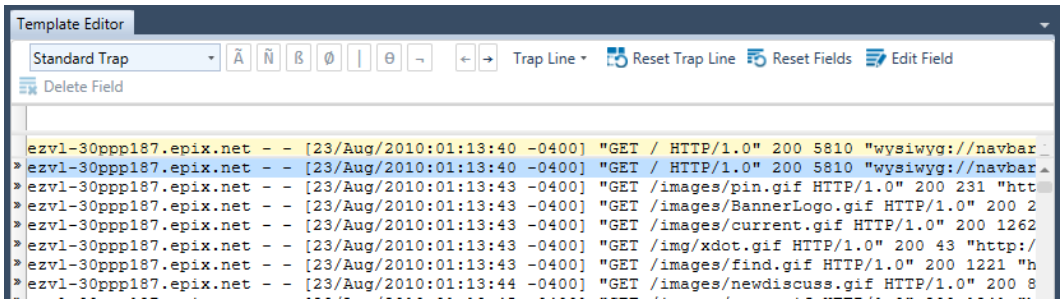


Figure 9-19. Highlighting the first detail line in the report.

4. From the Trap Type drop-down, select **Floating Trap**.
5. In the Trap line, enter a left bracket directly above the left bracket in the Sample Text line, as in the following figure.

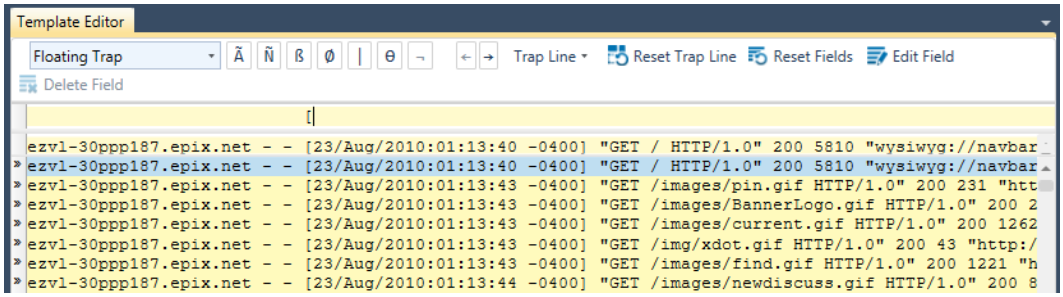


Figure 9-20. Entering a left bracket in the Trap box.

6. In the Sample Text line, highlight the **date/time** field once more.

7. Scroll down through the report once again. Notice that all of the date/time fields are now highlighted, indicating that they will be successfully captured.

   The floating trap works by looking across the lines to find the trap characters horizontally, rather than vertically, as in a standard trap. The trap then uses the characters to decide when fields can possibly start and finish. The field we have chosen to trap has a fixed width, but we will explore fields that have variable widths later on in the lesson. In this example, we have only defined that the field should begin after the bracket character, but we could define a close bracket to dictate where the field ends.

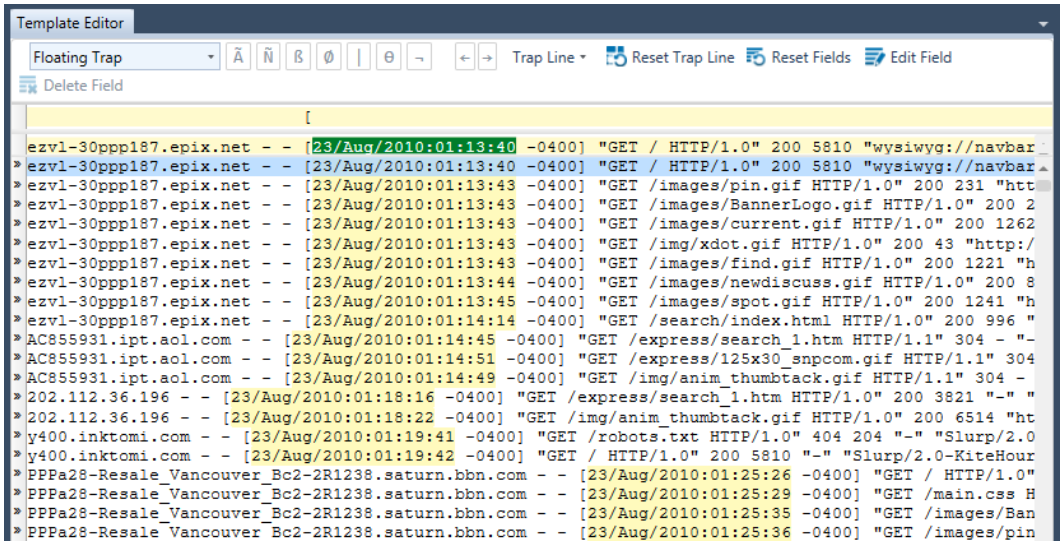


Figure 9-21. Previewing the template again. Note that all of the date/time fields are now highlighted.

8. In the *Name* field of the Field Properties panel, enter **Date/Time** to name the field and then click the ✔ button that appears below the field.

9. On the Template Editor, replace Detail in the *Template Name* field with **Date/Time** to name the template, and then click the **Accept** ✔ button. Monarch closes the Template Editor and returns to Report view.

10. Select the **Table** tab to view the Date/Time information in Table view. Note that all 916 date/time fields within the report have been successfully extracted.

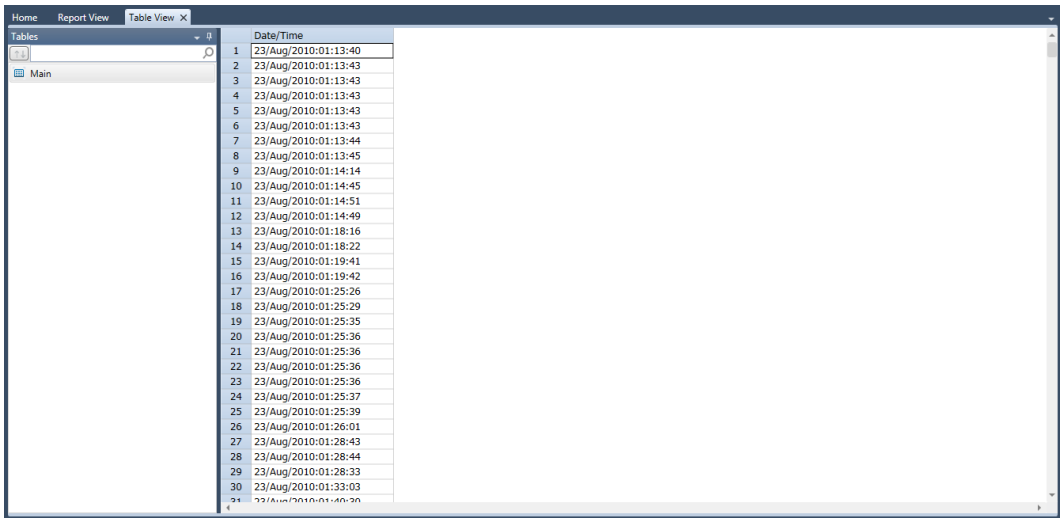


Figure 9-22. Viewing the Date/Time table (scrolled to the bottom).

Now that we've seen how the floating trap can define lines where the trap character appears, let's explore another one of its capabilities.

USING THE FLOATING TRAP TO DEFINE FIELDS

In addition to defining lines that contain the trap character, the floating trap can be used to define the width of variable length fields. If we return to our Weblog.prn report, we can see how this works.

Steps:

1. Select the **Report** tab and then click **Report Design** to launch the Template Editor.

   We now want to extract the data from the first field, which has a variable width. In order to do this, we can use a trap character to tell Monarch where the field begins and ends. Since this field is left justified, we only need to be concerned with where the field ends.

2. Position the cursor in the Trap line after **.net**, click the **Blank Trap** button and then highlight the text in the sample line as in Figure 9-23.

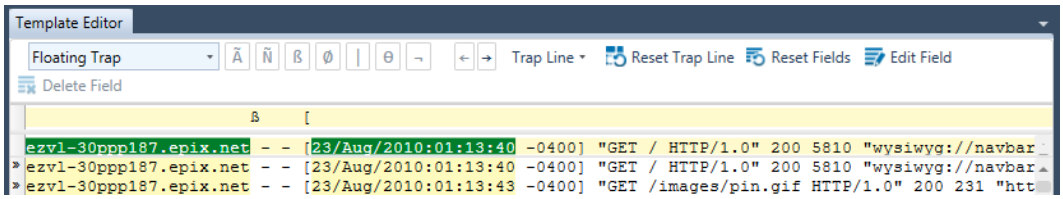


Figure 9-23. Floating Trap with the blank trap added.

Note the results in the Report view portion of the window.

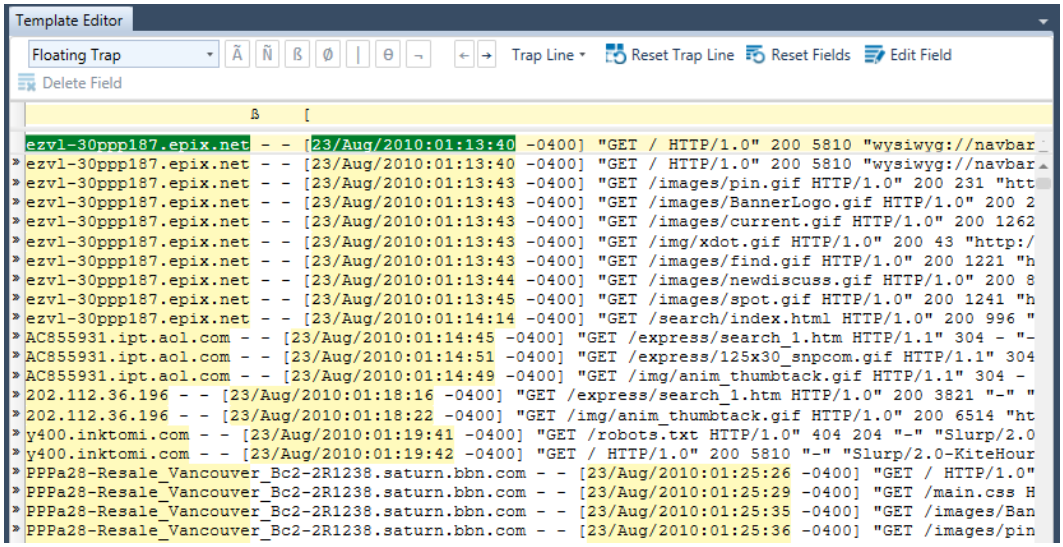


Figure 9-24. Floating trap with variable width fields.

As you can see, the fields have been highlighted and the highlighting has shrunk to accommodate any field shorter than the fields we originally selected. There are some longer fields, however (e.g., "PPPa28-Resale_Vancouver"), in which the field is wider than the highlighting. This would result in an incomplete extraction of data. In order to rectify this, we need to manually specify the length of this field.

3. Click the newly defined field **eg_ezvl-30ppp187_epix_net** in the Sample Text box and then select **Edit Field** to display its general properties in the Field Properties window.

4. Click the **Template** tab.

5. On the *Template Width* field in Field Properties, enter **60** and then click enter.

6. Press **Accept** (on the Ribbon) to accept the sizes then view the result.

   Note that all of the data is now trapped correctly.

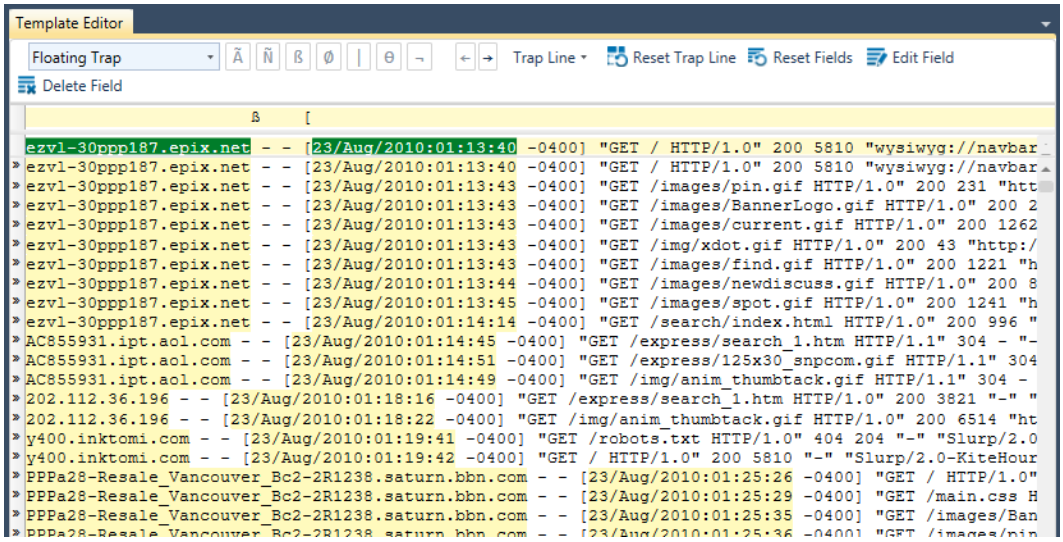


Figure 9-25. Viewing the finished floating trap.

7. Select the **Accept** button to return to the Report view and then select **File** > **Close All** to reset the Monarch session. Select **No** when prompted to save changes to the model.

Using the Multi-Column Region Trapping Feature

When working with Monarch, you may occasionally encounter a report that has a layout similar to that of a newspaper, i.e., one with multiple, adjacent columns of data on each page. For example, the following report contains a list of composers, numbered 1 through 90, and the list is broken into three columns, each containing thirty names.

```
05/01/08                    CLASSICAL MUSIC DISTRIBUTORS                    PAGE 01
10:17                               ANNUAL SUMMARY
MSR94                     MOST POPULAR COMPOSERS BY CUSTOMER


CUSTOMER: Betty's Music Store
          Muscatine Plaza
          200 Lower Muscatine
          Cedar Falls, IA 50613
          USA


ACCOUNT NUMBER: 11887

CONTACT: Betty Yoder


PACHELBEL, J.            1 MOZART, W.A              31 WEELKES, T.              61
GRIEG, E.                2 GERSHWIN, G.             32 GINASTERA, A.            62
HOLST, G.                3 CHOPIN, F.               33 BRIDGE, F.               63
ORFF, C.                 4 MUSSORGSKY, M.           34 BYRD, W.                 64
SCHUMANN, R.             5 RACHMANINOV, S.          35 SWEELINCK, J.P           65
LISZT, F.                6 BRIAN, H.                36 MACHAUT, G.d             66
BACH, J.S                7 SOR, F.                  37 LUZZASCHI, L.            67
PAGANINI, N.             8 RHEINBERGER, J.G         38 DES PREZ, J.             68
HANDEL, G.F              9 ANGELO, G.               39 BIBER, H.I               69
BERLIOZ, H.             10 ENESCO, G.               40 BRITTEN, B.              70
SAINT-SAENS, C.         11 MOMPOU, F.               41 DAVIES, P.M              71
SHOSTAKOVICH, D.        12 ISAAC, H.                42 RAVEL, M.                72
RIMSKY-KORSAKOV, N.     13 HINDEMITH, P.            43 ADAMS, J.                73
BEETHOVEN, L.v          14 SOLER, P.A               44 JANEQUIN, C.             74
BERNSTEIN, L.           15 CARULLI, F.              45 RAMEAU, J.P              75
TCHAIKOVSKY, P.I        16 SCELSI, G.               46 VERDI, G.                76
WAGNER, R.              17 SESSIONS, R.             47 BOCCHERINI, L.           77
BRAHMS, J.              18 PENDERECKI, K.           48 JOPLIN, S.               78
DVORAK, A.              19 NONO, L.                 49 HARRISON, L.             79
SIBELIUS, J.            20 MUFFAT, G.               50 MARCELLO, A.             80
ELGAR, E.               21 LOTTI, A.                51 KINLOCH, W.              81
```

Figure 9-26. Viewing a report with multiple columns.

To handle such reports, Monarch includes a **Multi-column region (MCR) trapping** feature which you can use to trap the data in multiple columns via only one template.

Extracting data via the MCR trapping feature consists of three simple steps. First, you define the multi-column region via the *Multi-Column Region Definition* window, then you create a template to extract the desired data from the report, and finally you specify the vertical boundaries (i.e., beginning and ending points) for the columns.

Let's open a multi-column report and extract data from it via the MCR trapping feature.

Steps:

1. Open the **Composers.prn** report.

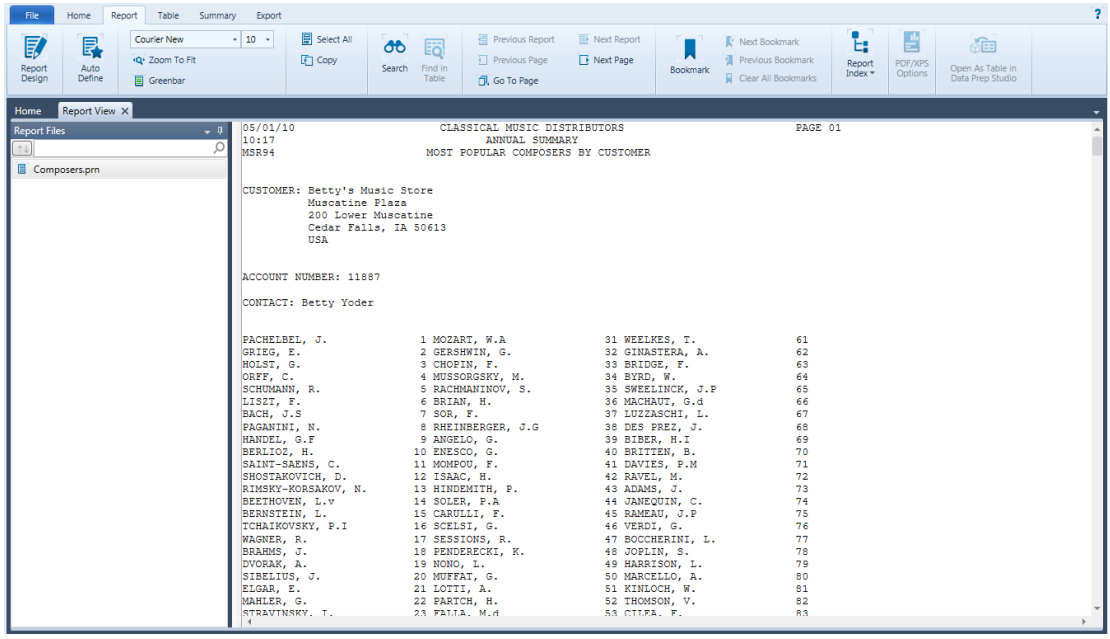


Figure 9-27. The Composers Multi Column report.

This report contains the same list of composers we saw a moment ago. Composers.prn lists the names of ninety composers, arranged in three columns of thirty names, and ranked in order of popularity (1 = most popular, 90 = least popular) for each customer.

Now that our multi-column report is open, let's define the multi-column region.

2. Select the first line of the report, select **Report Design** from the Report ribbon, and then click **Multi-Column Region** on the Report Design interface.

   The **Multi-Column Region (MCR) Definition** window displays.

3. Select **Enable MCR** to activate the window.

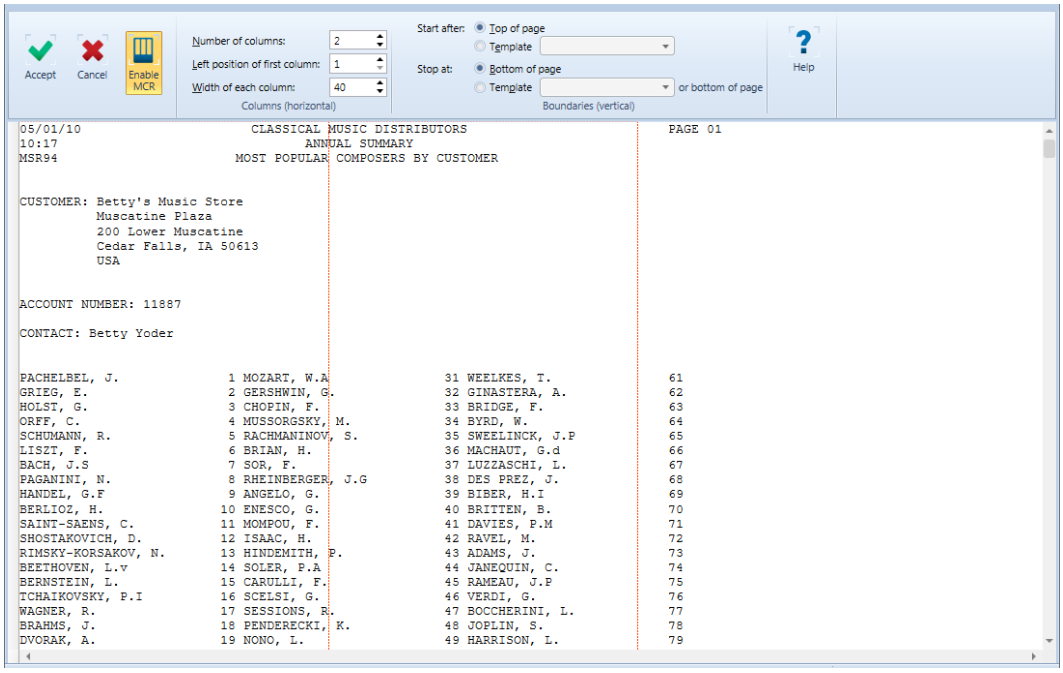


Figure 9-28. The Multi-Column Region Definition window with a checked Multi-Column Region is active box.

A series of red, vertical broken lines – or column indicators – appears over the report to indicate where the columns currently are.

Now we need to examine the report to determine the number of columns we want the multi-column region to contain. This number should obviously equal the number of columns in the report which, in this case, is three.

4. Enter **3** in the *Number of Columns* box.

   The number of columns you specified determines the number of column indicators that appear. Since we entered **3** in the *Number of Columns* box, three column indicators have appeared, as displayed in Figure 9-29.

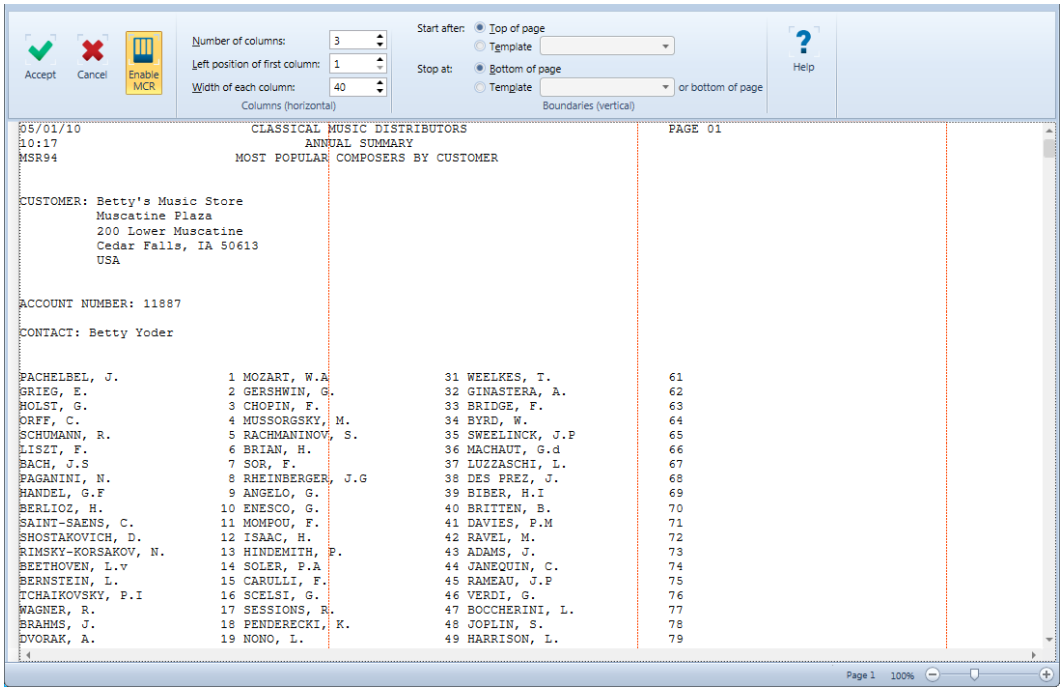


Figure 9-29. Viewing the column indicators.

Next, we need to specify a left margin for the leftmost column, i.e., specify the position where we want the leftmost column to begin. Since the text in the leftmost column begins at the left edge of the report, the current setting of 1 is the one we want, so we can leave it as is.

NOTE

If the text in the leftmost column began one space in from the left edge of the report, then we would enter **2** in the *Left Position of First Column* box. If the text began two spaces in from the edge of the report, we would enter **3** and so on.

Now we need to adjust the width of the column indicators to match the width of the data columns in the report.

5. In the *Width of Each Column* box, adjust the value until you obtain the correct width. For this report it is **29**.

   The column indicators move to the left to reflect the change to the column width. Note that all three columns of composer names and ranking numbers now fall within the column indicators (scroll down to see this, if necessary).

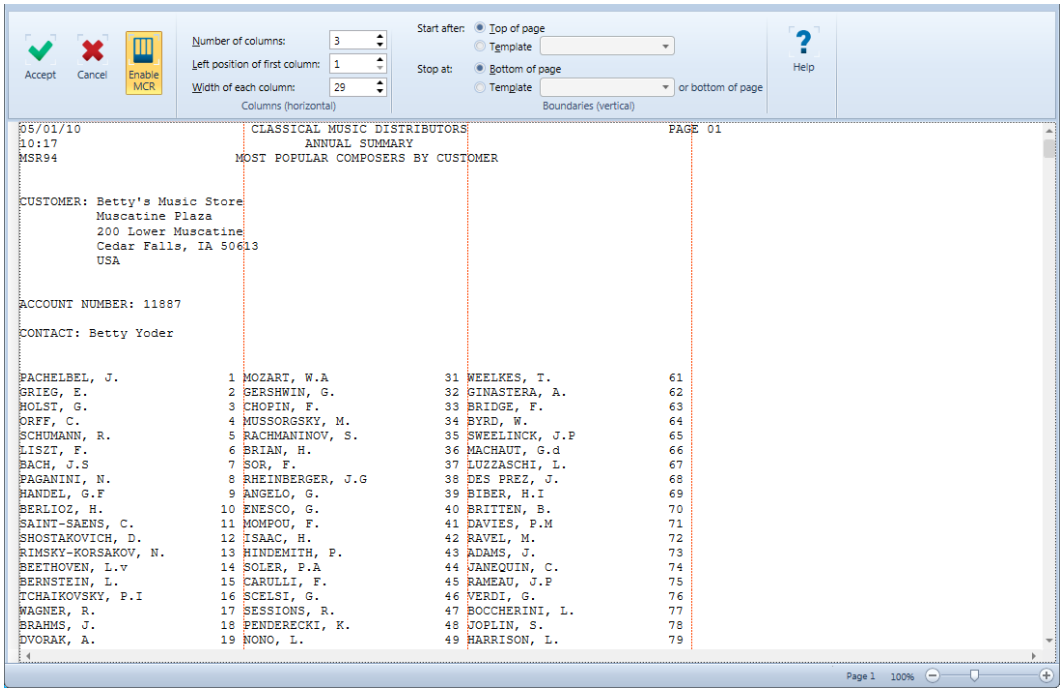


Figure 9-30. Viewing the column indicators in the Report view.

6. Click **Accept** to accept the current MCR settings and close the window.

   The Report Design displays with the column indicators still displayed on the report.

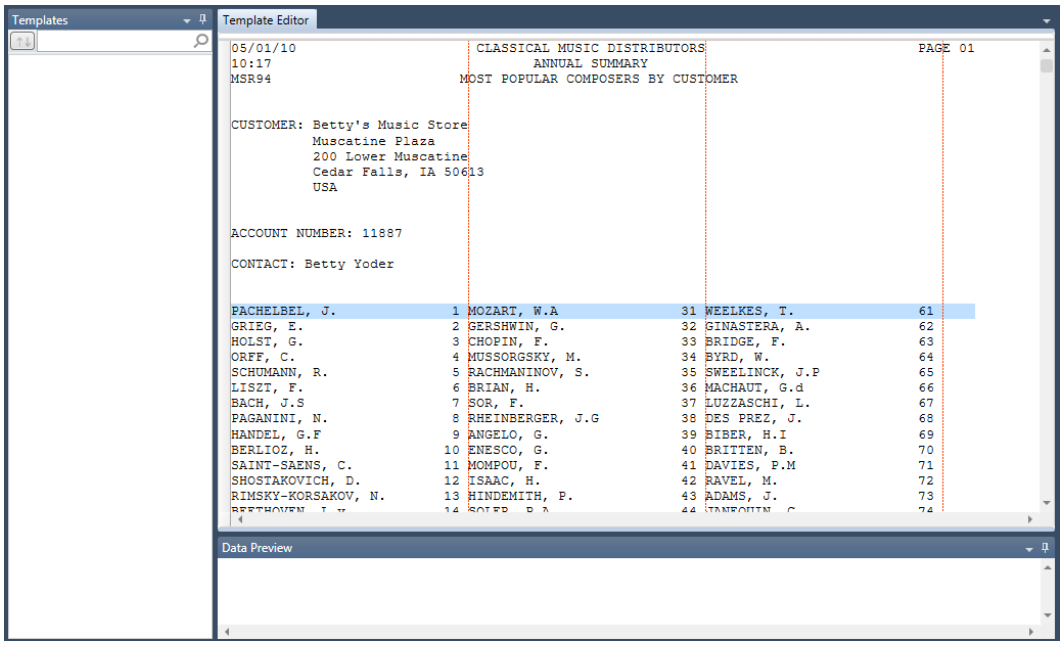


Figure 9-31. Viewing the column indicators in the Report view.

Now that we have determined the necessary number of columns, and have specified their width and the starting position of the leftmost column, we're ready to define a template to extract the data.

CREATING A TEMPLATE TO TRAP MULTI-COLUMN DATA

The process of trapping data in a multi-column region report is the same as that for any other report. The first step is to select a template sample.

Steps:

1. Ensuring that you are in the Report Design interface, click on the line selection area to select the top line of composers names (i.e., the one beginning with **PACHELBEL, J.**), select the drop-down button for **New Template**, and then select **Detail**. Your screen should look as in Figure 9-32.

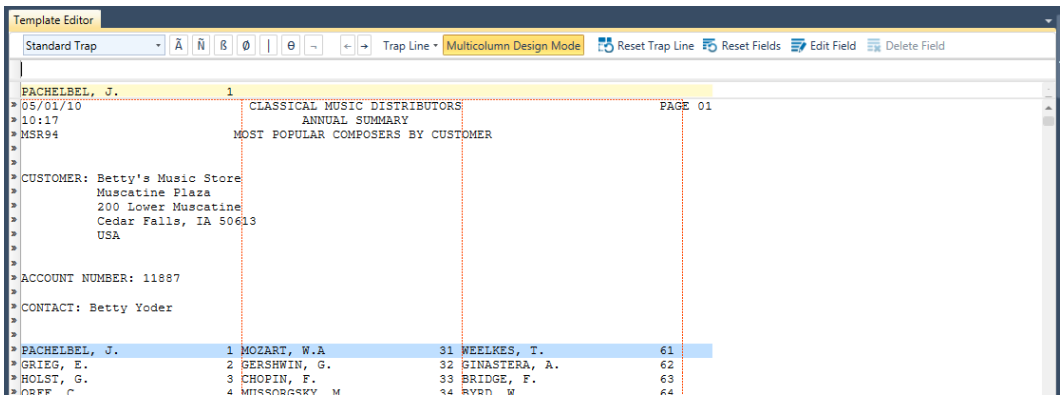


Figure 9-32. Selecting the top line of composers.

2. In the Trap line, place the cursor above the "P" of Pachelbel in the Sample Text line, then click the **Non-Blank Trap** button.

3. In the Trap Line, place the cursor above the "1" in the Sample Text line, then click the **Numeric trap** button.

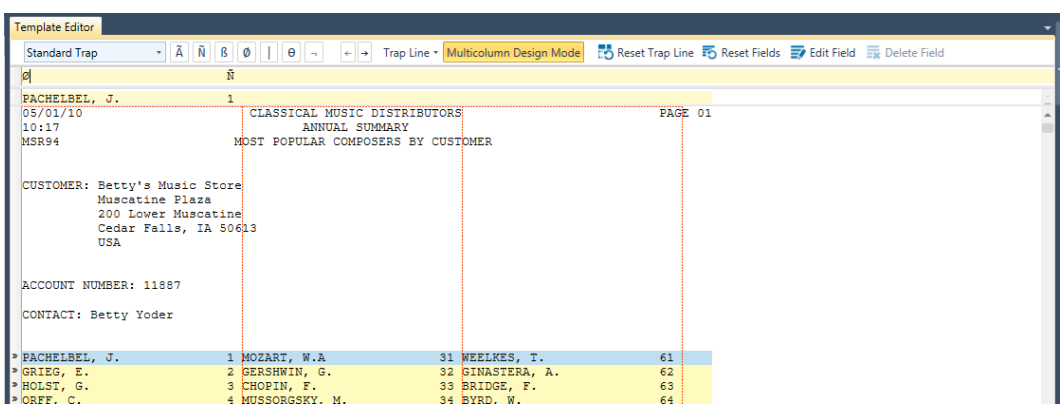


Figure 9-33. Viewing the results of the non-blank and numeric traps.

4. In the Sample Text line, highlight the composer name and then highlight the number **1**.

NOTE

When highlighting the composer's name, extend the highlight well beyond the end of the name, as some of the composers names are longer than the one in the Sample Text line. Likewise, when highlighting the number "1", be sure to begin the highlight at least one space before the number, as the numbers extend into the double digits. See Figure 9-34 for an example of how you should highlight the fields.

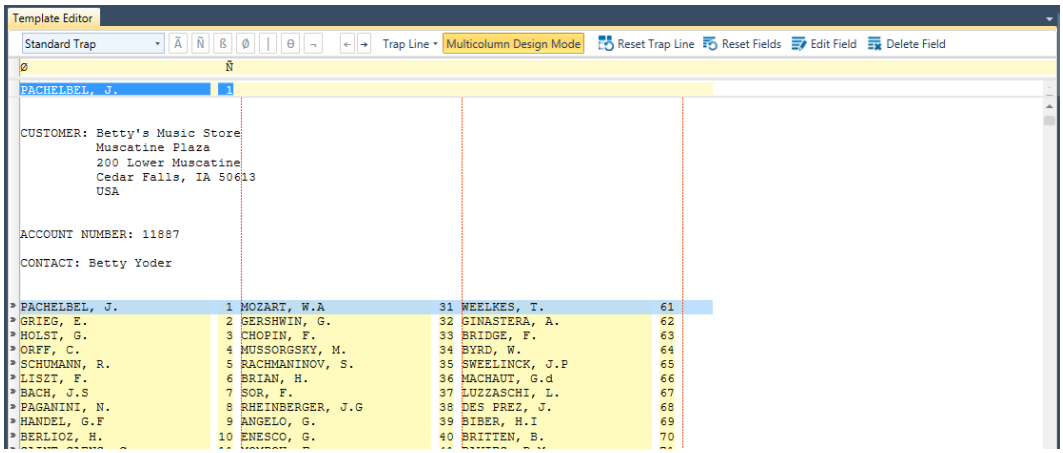


Figure 9-34. Highlighting the fields.

5. Select the number **1** in the Sample Text box to display its general properties in the Field Properties panel.

6. Type **Rank** in the *Name* field and then click the button that appears below the field.

7. Select the text **PACHELBEL, J** in the Sample Text box to display its general properties in the Field Properties panel.

8. Rename this field **Composer** and then click to accept your field name definition.

9. Click **Accept** to save your template definitions.

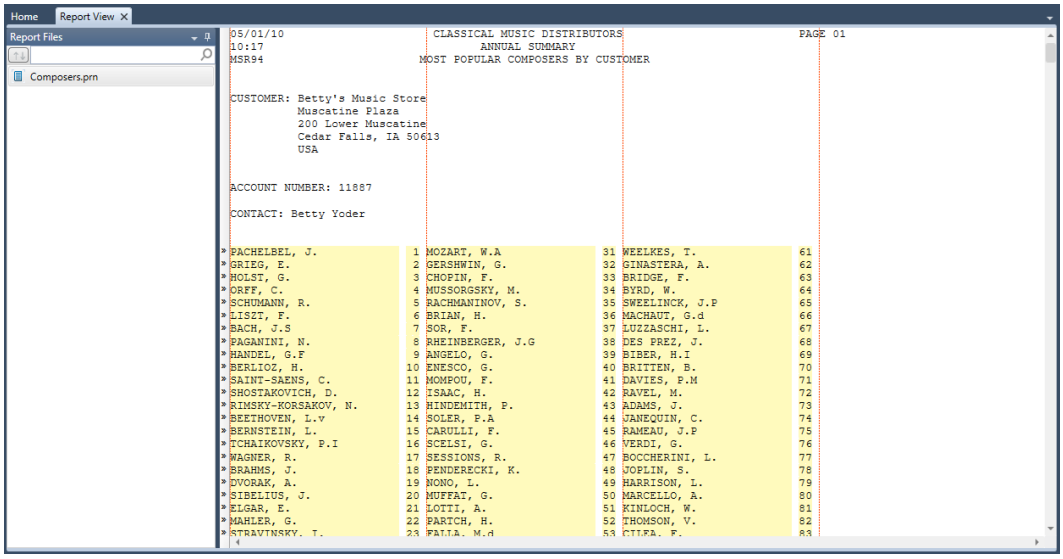


Figure 9-35. Viewing the results of the Composers template in the Report view.

Now let's create an append template to extract the contact data from the report. This template will also help us specify our vertical boundaries for the MCR, which we will discuss in the next lesson.

10. Select **Report Design** to activate the Report Design interface.

11. Click in the line selection area to highlight the first contact line (i.e., the line containing **CUSTOMER: Betty's Music Store**), select the drop-down button for **New Template**, and then select **Append**.

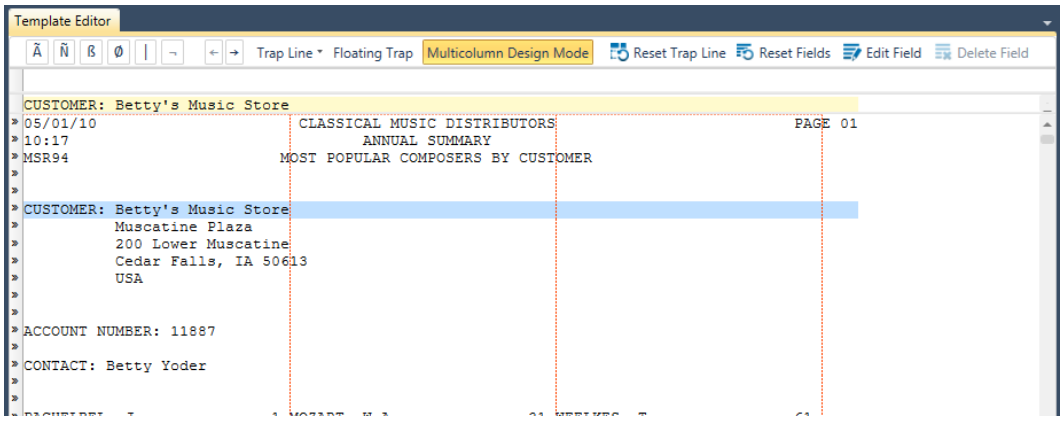


Figure 9-36. Selecting the template sample.

12. To create the trap, type **Customer** in the Trap line above "CUSTOMER" in the sample line and then highlight **Betty's Music Store** in the sample line. Be sure to extend the highlight well beyond the end of the last name, as in Figure 9-37.

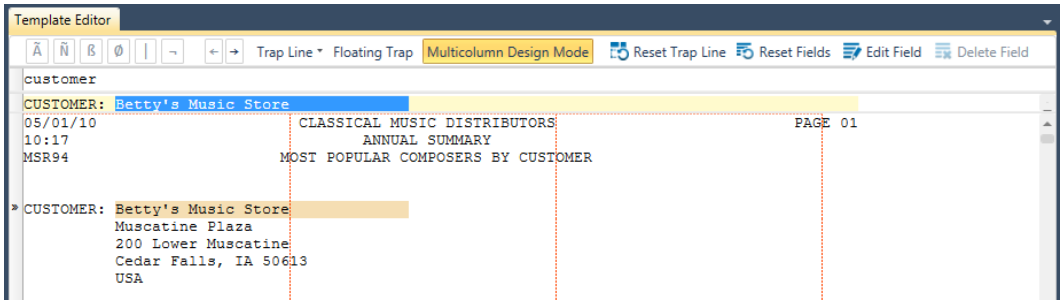


Figure 9-37. Highlighting the Contact field.

13. Rename the field **eg_Betty's Music Store** to **Contact** in the Field Properties panel and then click the button to accept your changes.

14. Rename the template **Contact** and then click the **Accept** button to accept your changes. You are returned to Report view and fields corresponding to the Contact template you have just defined are highlighted.

    If we wanted to, we could now create additional append templates to capture more information from the report, such as "CUSTOMER" and "ACCOUNT NUMBER" fields. Instead, let's move on and learn how to specify vertical boundaries for the MCR.

NOTE

As an example of a model file that contains additional append templates, Monarch includes a Composers.xmod file in the *Monarch Models* folder.

SPECIFYING VERTICAL BOUNDARIES FOR THE MCR

So far, we have configured the column indicators to the correct width and have created a detail template that extracts the composer's names and rank numbers from the report. We also created a **Contact** append template, which will be helpful to us when specifying vertical boundaries for the multi-column region.

NOTE

When we specify vertical boundaries for the MCR, we specify the top and bottom boundaries for the columns within it.

Steps:

1. Select **Report Design** to activate the Report Design interface.

2. On the Report Design ribbon, select **Multi-Column Region** to display the *Multi-Column Region Definition* window.

3. Select the **Start after** > **Template** radio button option and then ensure that **Contact** is selected from the *Template* drop-down list.

   A horizontal broken line appears at the top of the composer columns, just below the "CONTACT" line. This line indicates the top boundary of the multi-column region. Everything **above** this line will be **excluded** from the MCR.

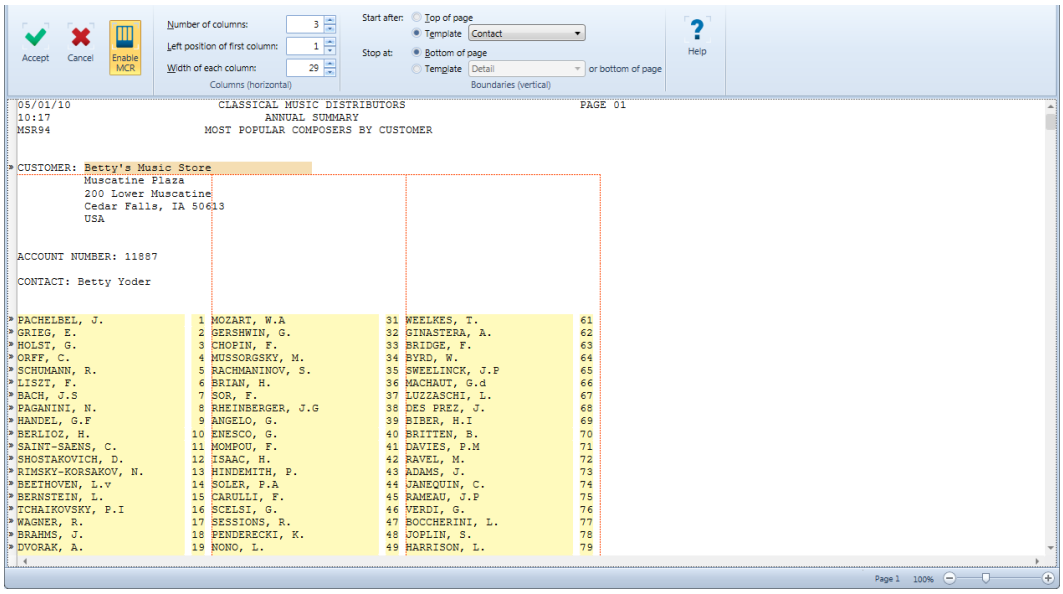


Figure 9-38. Viewing the top boundary of the MCR (just below the CONTACT line).

4. Scroll down through the report to locate the bottom boundary of the multi-column region.

   Note that the current bottom boundary setting for the MCR is **Stop at > Bottom of page**. Notice that the bottom boundary of the MCR occurs just after the end of the columns on Page 1 and before the beginning of Page 2, as specified by the current bottom boundary setting. This boundary will suit our purposes as is, so we don't need to adjust it.

```
» VIVALDI, A.                26 VAINBERG, M.              56 HEBDEN, J.                86
» MENDELSSOHN, F.            27 FAURÉ, G.                 57 PHILIPS, P.               87
» BARTOK, B.                 28 GESUALDO, D.C             58 MUNDY, W.                 88
» VAUGHAN WILLIAMS, R.       29 BRYARS, G.                59 LOCKE, M.                 89
» HAYDN, F.J                 30 HOIBY, L.                 60 SCHUTZ, H.                90

  05/01/10                        CLASSICAL MUSIC DISTRIBUTORS                        PAGE 02
  10:17                                   ANNUAL SUMMARY
  MSR94                         MOST POPULAR COMPOSERS BY CUSTOMER


» CUSTOMER: Big Shanty Music
            3658 Springs Ferry
            Suite C-130
            Marietta, GA 30067
            USA


  ACCOUNT NUMBER: 17959

  CONTACT: Marvin Mabry


» DEBUSSY, C.                 1 MAHLER, G.                31 ZELENKA, J.D              61
» LISZT, F.                   2 HAYDN, F.J                32 D'INDY, V.                62
» BARTOK, B.                  3 BRAHMS, J.                33 MACQUE, G.D               63
» STRAVINSKY, I.              4 PAGANINI, N.              34 SCRIABIN, A.              64
» VAUGHAN WILLIAMS, R.        5 SIBELIUS, J.              35 HEBENSTREIT, P.           65
» RACHMANINOV, S.             6 HARTMANN, K.A             36 JOPLIN, S.                66
» SHOSTAKOVICH, D.            7 ROUSSEL, A.               37 PARRY, C.H                67
» DVORAK, A.                  8 PALESTRINA, G.            38 ALBINONI, T.              68
» RIMSKY-KORSAKOV, N.         9 HENZE, H.W                39 GOMBERT, N.               69
» VIVALDI, A.                10 DITTERSDORF, K.D          40 WILDER, A.                70
» HOLST, G.                  11 CATOIRE, G.L              41 BERWALD, F.               71
```

Figure 9-39. Viewing the bottom boundary of the MCR.

Now that you've seen how helpful templates can be when specifying the top and bottom boundary settings of the MCR, keep this in mind, as you can create blank traps solely for this purpose.

5. Click **Accept** twice, once to save the current MCR settings and then a second time save the current template settings.

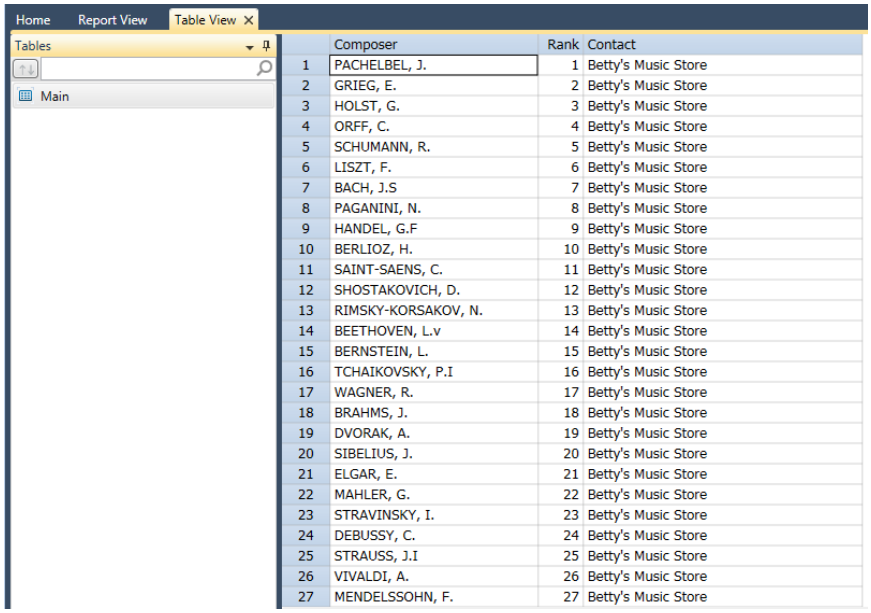
   Monarch redisplays the Report view.

   Let's view the trapped data in Table view.

6. Select the **Table** tab to display the extracted data in Table view.

7. Select **Autosize Columns** to view all of the fields properly.

   Monarch displays the extracted data in the Table view.



	Composer	Rank	Contact
1	PACHELBEL, J.	1	Betty's Music Store
2	GRIEG, E.	2	Betty's Music Store
3	HOLST, G.	3	Betty's Music Store
4	ORFF, C.	4	Betty's Music Store
5	SCHUMANN, R.	5	Betty's Music Store
6	LISZT, F.	6	Betty's Music Store
7	BACH, J.S	7	Betty's Music Store
8	PAGANINI, N.	8	Betty's Music Store
9	HANDEL, G.F	9	Betty's Music Store
10	BERLIOZ, H.	10	Betty's Music Store
11	SAINT-SAENS, C.	11	Betty's Music Store
12	SHOSTAKOVICH, D.	12	Betty's Music Store
13	RIMSKY-KORSAKOV, N.	13	Betty's Music Store
14	BEETHOVEN, L.v	14	Betty's Music Store
15	BERNSTEIN, L.	15	Betty's Music Store
16	TCHAIKOVSKY, P.I	16	Betty's Music Store
17	WAGNER, R.	17	Betty's Music Store
18	BRAHMS, J.	18	Betty's Music Store
19	DVORAK, A.	19	Betty's Music Store
20	SIBELIUS, J.	20	Betty's Music Store
21	ELGAR, E.	21	Betty's Music Store
22	MAHLER, G.	22	Betty's Music Store
23	STRAVINSKY, I.	23	Betty's Music Store
24	DEBUSSY, C.	24	Betty's Music Store
25	STRAUSS, J.I	25	Betty's Music Store
26	VIVALDI, A.	26	Betty's Music Store
27	MENDELSSOHN, F.	27	Betty's Music Store

Figure 9-40. Viewing the extracted data in the Table view (column widths adjusted to show column names).

At this point, you can either save your work or close the report and model.

Using the Regular Expression Trap Type

Recall that in Chapter 7, we attempted to trap the Ship Date line but also picked up unwanted data as well, i.e., the Return Authorization and Received fields. We rectified this issue by creating an **exact trap**. We then showed how we can avoid this issue by using an **exclusion trap**. We could also have created a **regular expression trap**. Regular expression traps allow sophisticated Monarch users a high level flexibility when creating templates because this type of trap automatically considers variable spaces between fields of interest. Thus, this trap can be very useful when field positions change on a page or when field positions change with respect to other fields.

All of the traps we have described thus far may be translated into a regular expression trap, and the first step of creating such a trap involves selecting a line with fields we want to trap. Similar to all of the previous traps/templates we created, a detail trap must be created before append, header, or footer traps.

Let's trap the Customer line of Classic.prn using a regular expression trap.

Steps:

1. Open Classic.prn and Lesson1.dmod in Monarch.

2. Select **Report Design**, choose the line containing the text **CUSTOMER** as the sample text, and then select **New Template** > **Append**.

3. Rename this template as **Customer**.

4. From the *Trap Type Selector*, select **Regular Expression Trap**.

5. Select **Ignore Case** from the *Options* drop-down that displays on the Action toolbar when the regular expression trap type is selected.

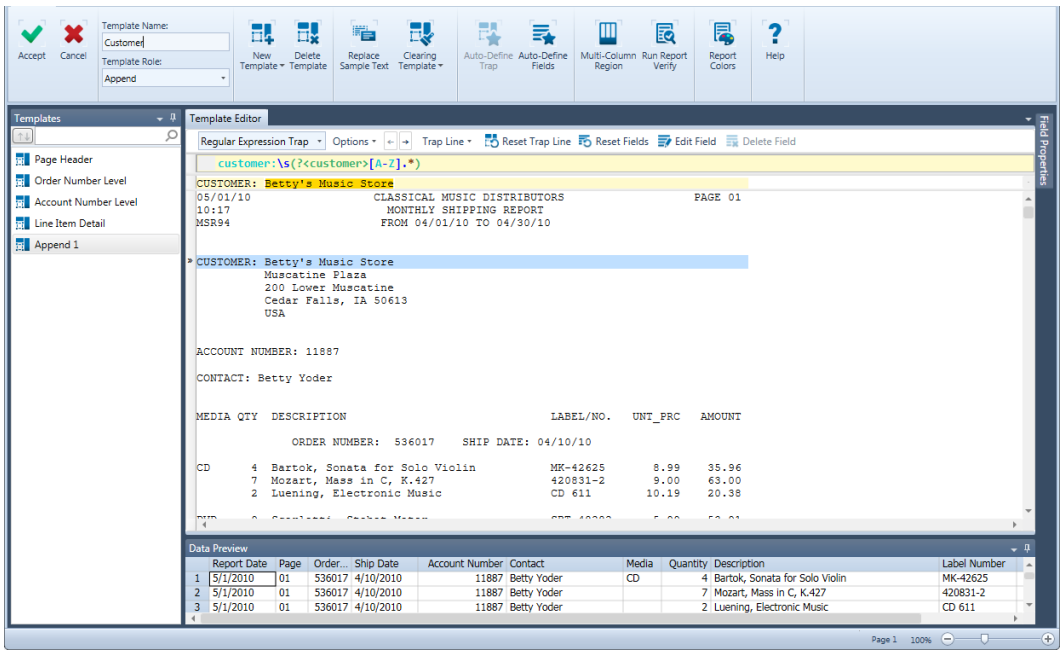


Figure 9-41. Creating a Regular Expression trap.

6. In the trap line, type in the following: **customer:\s*(?<customer>[A-Z].*)**

   The trap we have just created instructs Monarch to look for a line marked "customer:" ignoring case and with any number of spaces following it and then select all of the text following this marker provided that the first character of the text to be captured begins with any character from A to Z.

   Note that Betty's Music Store is highlighted as though we have selected it as a field.

7. Right-click on Betty's Music Store in the sample text line and select **Create a field from this capture > customer**.

The Customer field is created

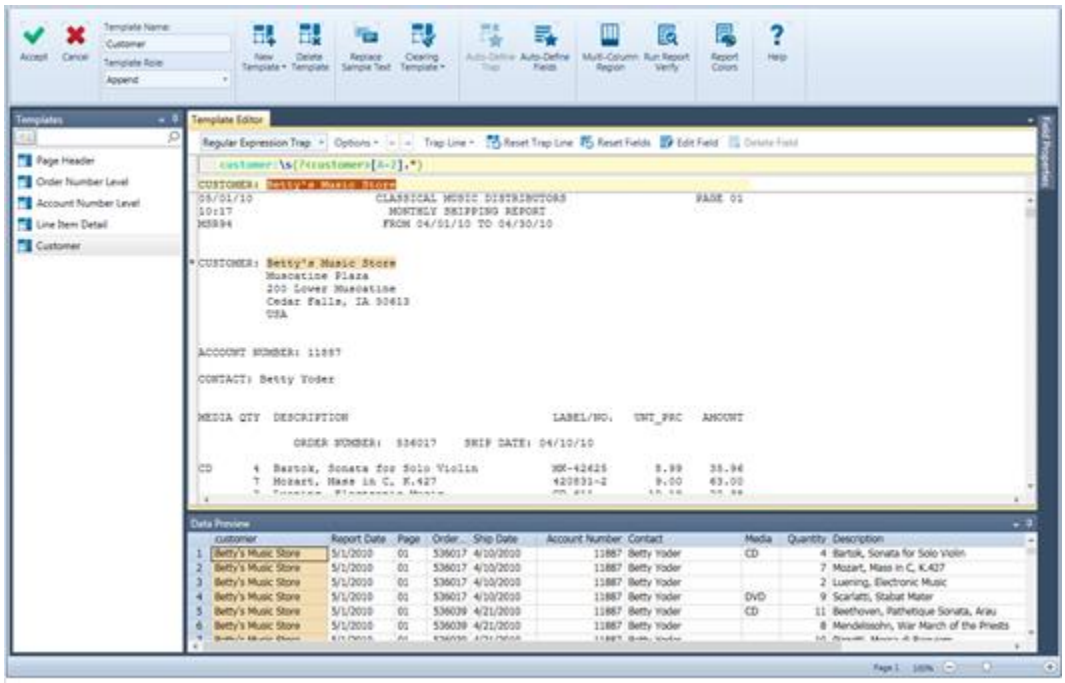


Figure 9-42. Data preview of the newly created Customer field.

Note that regardless of the length of the customer name, the field is always captured correctly.

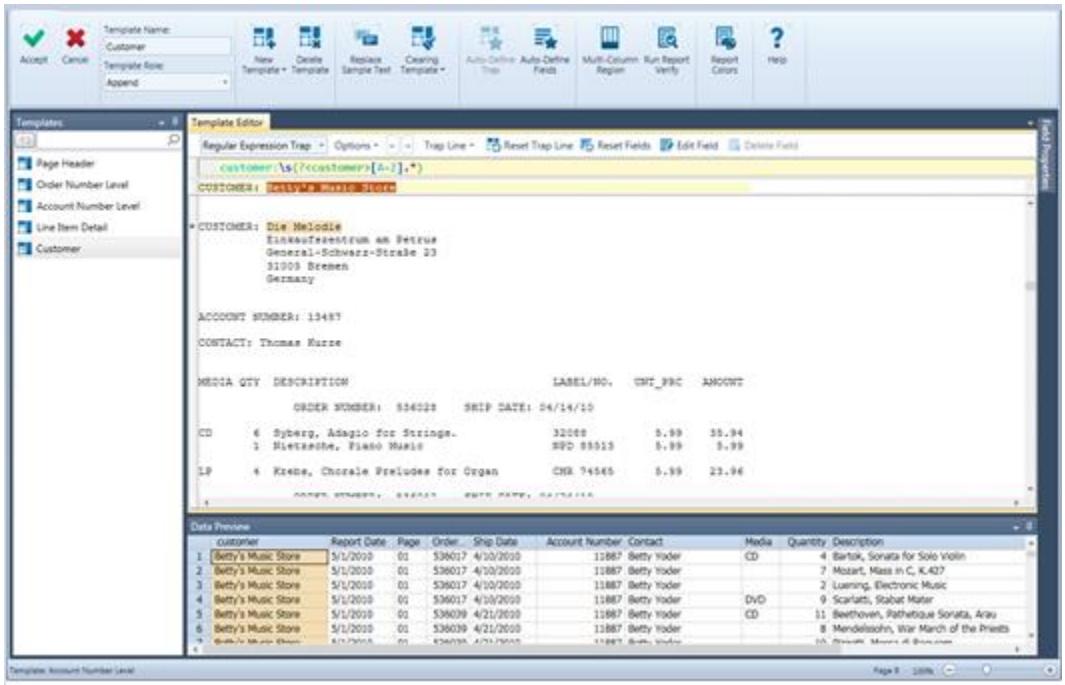


Figure 9-43. The customer name "Die Melodie" is captured correctly even though we did not specify how large the field length should be.

Using the Exclusion Trap Feature

Monarch offers a solution for instances where you may wish to exclude specific lines from being picked up by a previously defined template. To address this issue, you can create an exclusion template.

Steps:

1. Open the Classic.prn report and then go to page 4.

   Note that this page includes details for a return authorization as well as the received date.

```
              ORDER NUMBER:  536012    SHIP DATE: 04/01/10

CD      10  Milhaud, 3 Rag Caprices, pn. & orch.     Z-6569         9.60    96.00
         5  Strauss, Le bourgeois gentilhomme        CDD 448        9.60    48.00
         5  Scriabin, Preludes, Op. 8                CY 1123        7.79    38.95
         6  Rogers, Slaughter on Tenth Avenue        CDD 275        9.60    57.60

BLU     10  Paganini, 24 Caprices for violin.        BLU 120        9.59    95.90

DVD      8  Vivaldi, Concertos for Recorder          ABTD-1156      5.99    47.92

     RETURN AUTHORIZATION:  RA6021     RECEIVED: 04/10/10

CD     -10  Linek, Epiphany Carol                    SUP 10 4154    5.99   (59.90)
        -7  Casella, Paganiniana, NBC SO             AS 510         9.00   (63.00)

DVD    -11  Lambert, Airs de Courm (1689)            HMA 431123     5.99   (65.89)

              ORDER NUMBER:  536034    SHIP DATE: 04/18/10

CD       3  Huggett, Suite for Accordian & Pn.       MVCD 1056      9.59    28.77
         9  Peterson, Quartet No. 1 for Strings      3-7121-2       4.79    43.11
```

Figure 9-44. Page 4 of the Classic.prn report includes Return Authorization entries.

   If we were to trap the order numbers using an exact trap (e.g., a colon), the return authorization will also be picked up. When we trapped the order number line in a previous exercise, we used an exact trap and specified that all order numbers beginning with 5 must be captured. But what happens when the order number begins with a 3 or a 4? Let's use an exclusion template to address this issue.

2. Click on the line containing the return authorization entry and then select **Report Design**.

3. Select New Template > Exclusion.

4. On the trap line, click on the position right above the first letter of the word "Return" and then type in **return**.

   Note the change to the report shown below.

```
Template Editor
Standard Trap   Trap Line   Reset Trap Line
      return
      RETURN AUTHORIZATION:  RA6021     RECEIVED: 04/10/10
CONTACT: Alain Lebon

MEDIA QTY  DESCRIPTION                              LABEL/NO.   UNT_PRC   AMOUNT

              ORDER NUMBER:  536012    SHIP DATE: 04/01/10

CD     10  Milhaud, 3 Rag Caprices, pn. & orch.     Z-6569         9.60    96.00
        5  Strauss, Le bourgeois gentilhomme        CDD 448        9.60    48.00
        5  Scriabin, Preludes, Op. 8                CY 1123        7.79    38.95
        6  Rogers, Slaughter on Tenth Avenue        CDD 275        9.60    57.60

BLU    10  Paganini, 24 Caprices for violin.        BLU 120        9.59    95.90

DVD     8  Vivaldi, Concertos for Recorder          ABTD-1156      5.99    47.92

      RETURN AUTHORIZATION:  RA6021     RECEIVED: 04/10/10

CD    -10  Linek, Epiphany Carol                    SUP 10 4154    5.99   (59.90)
       -7  Casella, Paganiniana, NBC SO             AS 510         9.00   (63.00)

DVD   -11  Lambert, Airs de Courm (1689)            HMA 431123     5.99   (65.89)

              ORDER NUMBER:  536034    SHIP DATE: 04/18/10

CD      3  Huggett, Suite for Accordian & Pn.       MVCD 1056      9.59    28.77
        9  Peterson, Quartet No. 1 for Strings      3-7121-2       4.79    43.11
        4  Ricci, Crispino e la Comare              GR 2095       14.38    57.52
        4  Selma y Salaverde, Canzoni               NE 7041        8.99    35.96
```

Figure 9-45. Excluding Return Authorization entries with an exclusion trap.

5. Select **Accept**.

The template we have just defined instructs Monarch to not pick up data from lines marked with "return" at position 7. In Report view, the Return Authorization line is marked as follows:

```
05/01/10                    CLASSICAL MUSIC DISTRIBUTORS                    PAGE 04
10:17                         MONTHLY SHIPPING REPORT
MSR94                        FROM 04/01/10 TO 04/30/10


CUSTOMER: Musique du Monde
          170 Rue de la Poste
          45400 Fleury-les-Aubrais
          France


ACCOUNT NUMBER: 18635

CONTACT: Alain Lebon

MEDIA QTY  DESCRIPTION                              LABEL/NO.   UNT_PRC   AMOUNT

              ORDER NUMBER:  536012    SHIP DATE: 04/01/10

CD     10  Milhaud, 3 Rag Caprices, pn. & orch.     Z-6569         9.60    96.00
        5  Strauss, Le bourgeois gentilhomme        CDD 448        9.60    48.00
        5  Scriabin, Preludes, Op. 8                CY 1123        7.79    38.95
        6  Rogers, Slaughter on Tenth Avenue        CDD 275        9.60    57.60

BLU    10  Paganini, 24 Caprices for violin.        BLU 120        9.59    95.90

DVD     8  Vivaldi, Concertos for Recorder          ABTD-1156      5.99    47.92

      RETURN AUTHORIZATION:  RA6021     RECEIVED: 04/10/10

CD    -10  Linek, Epiphany Carol                    SUP 10 4154    5.99   (59.90)
       -7  Casella, Paganiniana, NBC SO             AS 510         9.00   (63.00)

DVD   -11  Lambert, Airs de Courm (1689)            HMA 431123     5.99   (65.89)

              ORDER NUMBER:  536034    SHIP DATE: 04/18/10

CD      3  Huggett, Suite for Accordian & Pn.       MVCD 1056      9.59    28.77
        9  Peterson, Quartet No. 1 for Strings      3-7121-2       4.79    43.11
        4  Ricci, Crispino e la Comare              GR 2095       14.38    57.52
        4  Selma y Salaverde, Canzoni               NE 7041        8.99    35.96
```

Figure 9-46. Report view showing markings of an exclusion template.

You can now trap the Order Number line using a semi-colon if you wish.

Using the Start and End Region Trap Features

A **Start Region trap** identifies a line in a report where all other types of trapping (e.g., detail traps, append traps) should begin. Correspondingly, an **End Region trap** identifies a line in a report where other types of trapping should end. These trap features may be used in combination to specify a section (or similar sections) of a report containing data that should be further trapped.

Start/End Region traps generally make use of exact-match traps to specify at which line of a report trapping should begin/end. Only one Start and one End Region trap may be created in a model/project.

NOTE

Start and End Region traps are not generally used to specify sections that should **not** be trapped. In this case, exclusion traps should be used.

In the following example, we'll create start and end traps spanning the first 10 entries of a patient report and then extract the patient name and service code from these entries.

Steps:

1. Open the report file **Patient.prn**.
2. In Report Design view, choose the line in the report beginning with "Michael Canton" as the sample text and then select **Start Region** from the New Template drop-down.
3. Create the trap shown below.

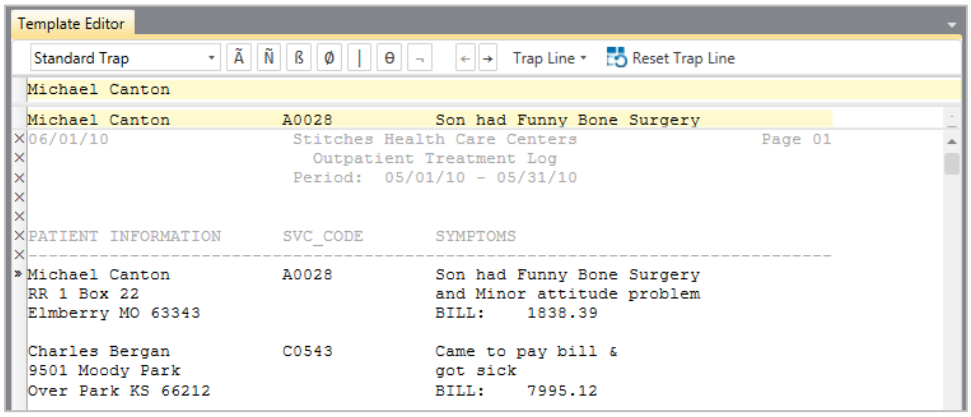


Figure 9-47. Establishing a Start Region trap.

Note that a chevron character marks the first instance of “Michael” in the report and that all other lines before this one are marked with an X.

Because the entry “Michael Eagan” in page 2 of this report, we can’t simply use the trap “Michael.” Otherwise, data beginning from this line and continuing downward would also be captured.

4. Click to the left of the line beginning with “St Louis MO” so that the line is selected and then choose End Region from the New Template drop-down.

5. Create the trap shown below.

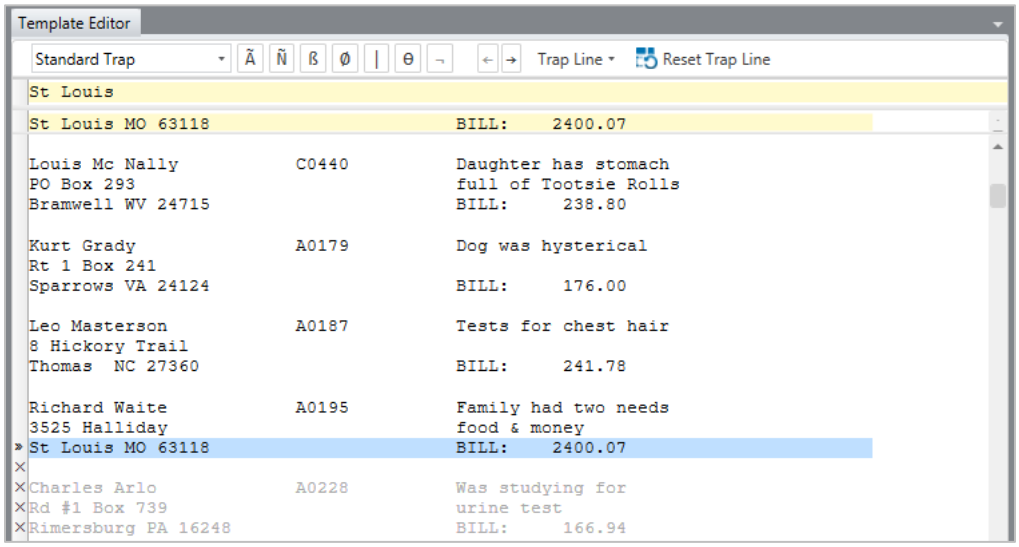


Figure 9-48. Data preview of the newly created Customer field.

Note that a chevron character appears to the left of the line marked “St Louis MO” and that all other lines after this one are marked with an X.

6. Click on the first line of the report marked “Michael Canton” once more and then select Detail from the New Template Region.

7. Create the trap shown below.

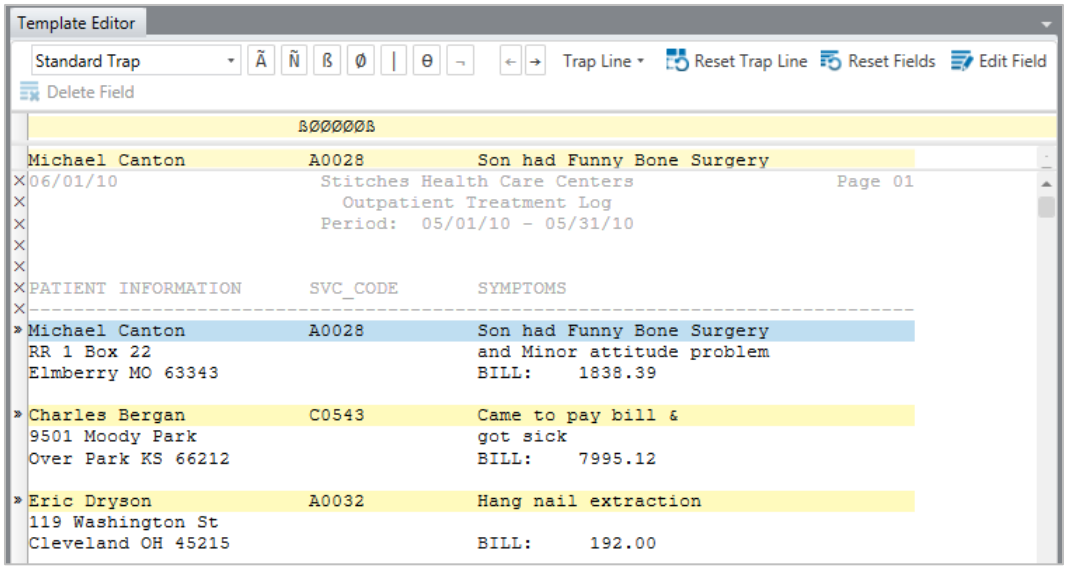


Figure 9-49. Trapping specific patient information.

8. Highlight the fields **Michael Canton** and **A0028**. Extend these fields to ensure that all of the names are correctly captured.

9. Click **Accept** to finish trapping and then select the **Table** tab.

   The trapped data display as follows.

	eg_Michael Canton	eg_A0028
1	Michael Canton	A0028
2	Charles Bergan	C0543
3	Eric Dryson	A0032
4	Jim Handley	A0048
5	Marshall Briar	A0082
6	Henry Thornton	A0096
7	Louis Mc Nally	C0440
8	Kurt Grady	A0179
9	Leo Masterson	A0187
10	Richard Waite	A0195

Figure 9-50. The results of the present trapping operation.

[10] Working in Table View

Since you've learned how to create several templates for and extract data from a report in the previous lesson, let's see how you can work between the Report and Table views.

When Monarch extracts data from a report, the data is placed in a table, which you can view and manipulate in Table view. You can filter and sort the data, and export it to other applications. You can also use Table view together with Summary view to analyze the data and/or further refine it for export. This lesson will show you the basics of navigating and working in the Table view. Later lessons describe how to use Monarch's built-in expressions to calculate new fields, create filters, and create sort definitions in the Table view.

When analyzing data in Table view, you may want to refer to the actual report to verify whether or not the captured information is correct. You may also want to refer to the Table view, when in the Report view, to obtain a summary of the information relevant to a specific record. The ability to switch between Report view and Table view with ease will certainly benefit your working experience with Monarch.

To start, open the **Classic.prn** report and the **Lesson1.dmod** model.

Getting to Know Table View

The previous lesson introduced you to Table view, which you can access by selecting the **Table** tab. Let's take a minute to explore what you can find in the Table view interface.

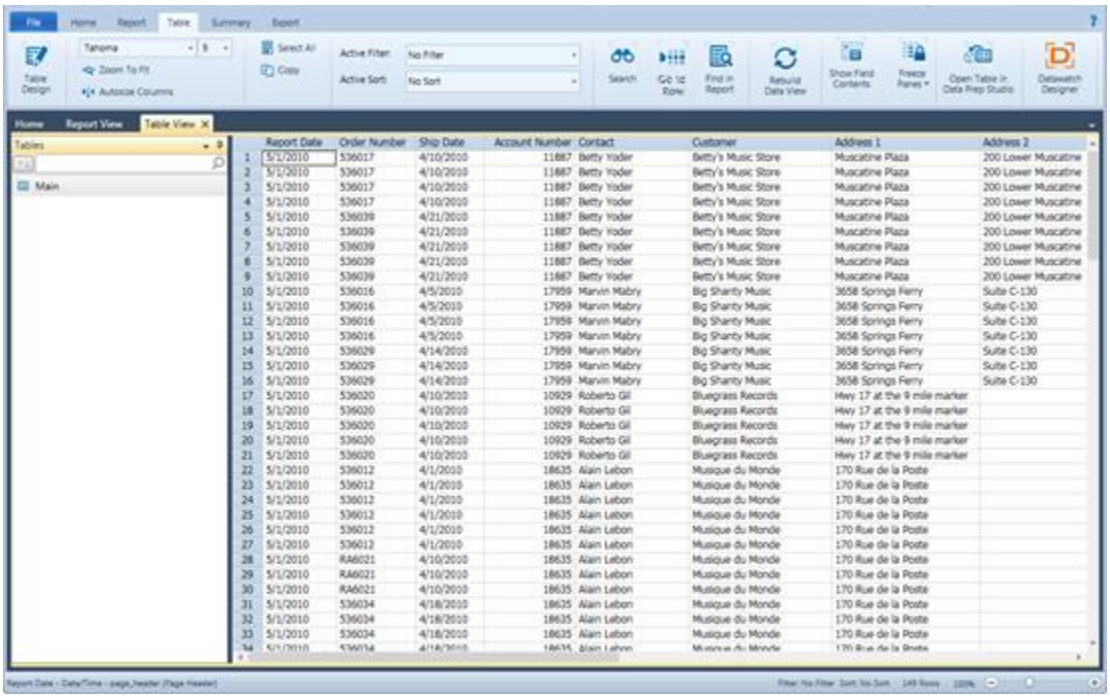


Figure 10-1. An open table in Table view.

The Table interface is divided into three distinct areas. The Table ribbon is located on the top-most portion of the interface and spans the entire width of the screen. This ribbon will allow you to perform many of the table functions made available by Monarch. The Table Selector displays as a panel on the left-hand side of the interface, and the actual table is displayed on the right-hand portion of the interface.

Right-clicking on the Table selector displays a context menu that will allow you to perform the following operations:

- Perform a quick export - This export operation uses the default file extension and values specified in Export Settings and presents the Create Export dialog with all elements prefilled
- Rebuild the table
- Add an external lookup to a table
- Print a table
- Quick print a table
- Preview a table before printing
- View model information
- View project information
- View the model audit trail
- View the project audit trail

You are already familiar with the Table Design interface because we used this interface to rename fields in the previous lesson. We'll discuss other features of the Table Design interface later in this lesson.

The *Active Filter* and *Active Sort* fields shown in Figure 10-1 display **No Filter** and **No Sort**, respectively, because we have neither defined filters/sorts nor applied them to this table. When filters and/or sorts are available, the corresponding drop-down lists will allow us to further specify what information we want to see in the table.

The following table summarizes the functions of each of the buttons in the Table ribbon.

USE THIS BUTTON...	TO...
Table Design	Launch the Table Design interface
Tahoma Font Style	Select a font style
9 Font Size	Select a font size
Zoom to Fit	Set the zoom level to fit all fields on screen
Autosize Columns	Resize columns in a table
Select All	Select all of the records in the table
Copy	Copy records in the table
Search	Search for a specific record in the table

USE THIS BUTTON...	TO...
Active Filter	Select a filter to apply to the table
Active Sort	Select a sort to apply to the table
Go to Row	Locate a specific row or column in a table
Find in Report	Find the line in the report from which the value in a table row was obtained
Rebuild Data View	Recalculate the table. This can be useful if you use external lookups and wish to check for the most current data.
Show Field Contents	Show the contents of memo fields
Freeze Panes	Freeze specific columns and/or rows while scrolling through a table
Open Table in Data Prep Studio	Open the table in Data Prep Studio
Datawatch Designer	Launch Datawatch Designer and create a new data table populated with data from the current table. This option is disabled if you do not have a Datawatch Designer installation.

Right-clicking on a column in the table reveals a menu that will allow you to quickly format the column.

SELECT THIS MENU ITEM...	TO...
Copy	Copy the contents of the column
Search	Search for a specific column entry
Autosize Columns	Automatically resize columns to fit the table best
Column Widths	Resize columns according to specific criteria: • Size columns to width of widest column label • Size all columns to width of widest data value • Size all columns to a width of <Field Name>
Field Properties	Launch the Edit Table Properties window
Rename Field	Modify the field name via the Edit Table Properties window
Hide <Field Name>	Remove the column from active view
New Calculated Field	Create a new calculated field
Filter	Filter the column
Sort	Sort the column
Print	Print the table

SELECT THIS MENU ITEM...	TO...
Print Preview	Print preview the table
Export Table	Export the table to a number of formats
Table Design	Select other Table Design options • Input fields • Formula fields • Lookup fields • Runtime parameter fields • User-edited fields • Field list • Filters • Sorts • Address blocks • External lookups • Functions

Getting to Know Table Design View

The Table Design interface allows you to actively work with your data to obtain the information you need using the fields you extracted in a report. This interface initially shows you a list of all of the fields you extracted, as well as their properties, and a ribbon from which you can select several tools to further build your data table.

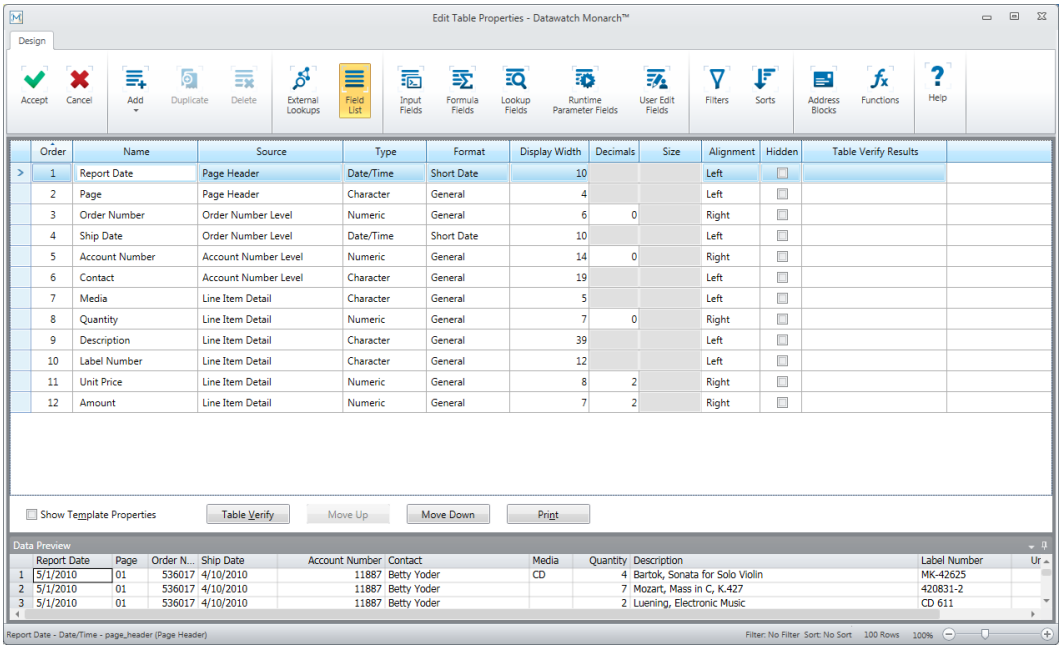
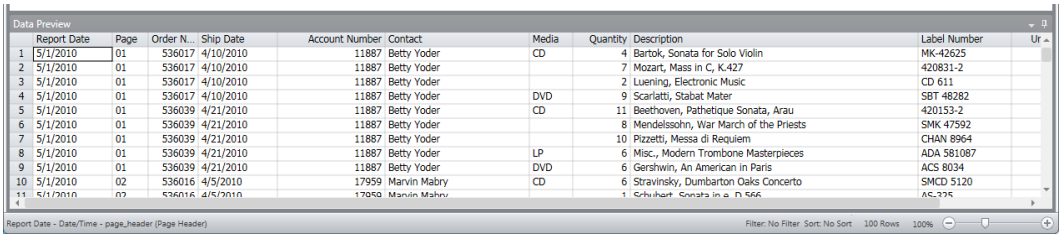


Figure 10-2. The Table Design interface.

At the bottom of the Table Design interface is a **Data Preview** panel, which functions exactly like the Data Preview of the Template Editor. This panel will show you how your Table view is going to look once changes made using the Table Design interface have been applied.



	Report Date	Page	Order N...	Ship Date	Account Number	Contact	Media	Quantity	Description	Label Number	Ur
1	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder	CD	4	Bartok, Sonata for Solo Violin	MK-42625	
2	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder		7	Mozart, Mass in C, K.427	420831-2	
3	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder		2	Luening, Electronic Music	CD 611	
4	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder	DVD	9	Scarlatti, Stabat Mater	SBT 48282	
5	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	
6	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder		8	Mendelssohn, War March of the Priests	SMK 47592	
7	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder		10	Pizzetti, Messa di Requiem	CHAN 8964	
8	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	
9	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	DVD	6	Gershwin, An American in Paris	ACS 8034	
10	5/1/2010	02	536016	4/5/2010	17959	Marvin Mabry	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	
11	5/1/2010	02	536016	4/5/2010	17959	Marvin Mabry		1	Schubert, Sonata in a, D 566	AS-325	

Figure 10-3. The Data Preview panel provides users with a real-time preview of changes made to any of the table fields.

The following table summarizes the functions of each of the buttons in the Table Design ribbon.

USE THIS BUTTON...	TO...
Accept	Accept the new template or changes to an existing template
Cancel	Cancel the new template or changes to an existing template
Add	Add a new field to the table. This table could be a formula field, a lookup field, a runtime field, etc.
Duplicate	Duplicate the summary
Delete	Delete a selected field
External Lookups	Add an external lookup to the table
Field List	Display the field list
Input Fields	Display the properties of each input field
Database fields	Display the properties of each database field
Formula Fields	Add a formula field to the table
Lookup Fields	Add a lookup field to the table
Runtime Parameter Fields	Add a runtime parameter field to the table
User Edit Fields	Add a user-edited field to the table
Filters	Add a filter definition to the table
Sorts	Add a sort definition to the table
Address Blocks	Extract data from addresses
Functions	Add a field function to the table

USE THIS BUTTON...	TO...
? Help	Launch the Help file

Navigating Through a Table

FINDING INFORMATION IN A TABLE

During the course of working with Monarch, you may need to locate information in the Table view. You can easily do this if the report is short enough using the scroll bars. Classic.prn, for example, spans only 149 rows, so you might opt to use the scroll bar to search for information in this report. However, what if the report spans 376 lines? How would you search these lines to locate a single record? Monarch presents an easy way to do this via the **Search** box, which may be accessed by clicking **Search** on the Table ribbon.

The search options for Table view varies significantly from the search options for Report view in that the former includes a search option for expressions.

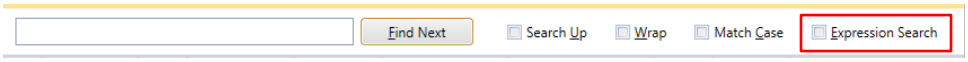


Figure 10-4. The Search panel for Table view.

Since we already know how to do basic keyword searches, let's try searching through Table view using the **Expression Builder**. Before we do so, ensure that the first field of the first column is selected, signaling the beginning of the table.

Steps:

1. In Table view, select **Search** from the ribbon.

   The Search box displays on top of the table.

2. Check the box for **Expression Search**.

3. Let's search for all records with amounts of greater than or equal to 100. In the search box, type in **Amount >=100** and then click **Find Next**.

   Record 49 in Table view is highlighted. If you scroll all the way to the right of this record, you will see that it has a total amount of 307.20. A quick look through all other amounts preceding Record 49 shows no other record with an amount greater than or equal to 100.

amount>=100 | Find Next | ☑ Search Up | ☐ Wrap | ☐ Match Case | ☑ Expression Search | X

	mber	Contact	Media	Quantity	Description	Label Number	Unit Price	Amount
33	8635	Alain Lebon		4	Ricci, Crispino e la Comare	GR 2095	14.38	57.52
34	8635	Alain Lebon		4	Selma y Salaverde, Canzoni	NE 7041	8.99	35.96
35	7658	Lionel Sampson	CD	6	Kodaly, Choral Music, Szabo	HCD 12948	8.99	53.94
36	7658	Lionel Sampson		10	Gibbons, Instrumental & Vocal Music	HMA 190219	7.79	77.90
37	7658	Lionel Sampson		11	Dvorak, Vanda Overture, Slovak PO	8.220420	5.99	65.89
38	7658	Lionel Sampson		3	Elgar, The Apostles Oratorio	CDMB-64206	5.39	16.17
39	7658	Lionel Sampson	DVD	2	Handel, Royal Fireworks Music, Previn	4XG-60276	5.99	11.98
40	3487	Thomas Kurze	CD	6	Syberg, Adagio for Strings.	32088	5.99	35.94
41	3487	Thomas Kurze		1	Nietzsche, Piano Music	NPD 85513	5.99	5.99
42	3487	Thomas Kurze	LP	4	Krebs, Chorale Preludes for Organ	CHR 74565	5.99	23.96
43	3487	Thomas Kurze	CD	10	Schumann, Frauenliebe und leben	CAS 10209	7.79	77.90
44	3487	Thomas Kurze		9	Hakim, Suite for Harpsichord	CM 20016-16	9.59	86.31
45	3487	Thomas Kurze		9	Janacek, Jealousy Overture	CHAN 9080	9.59	86.31
46	3487	Thomas Kurze		9	Seeger, Diaphonic Suite	999-116	7.79	70.11
47	3487	Thomas Kurze	SACD	9	Tippett, The Mask of Time for Orch.	64111	9.59	86.31
48	0609	Bill Saxman	CD	10	Krenek, Jonny spielt auf, V. St. Orch.	OVC 8048	6.59	65.90
49	0609	Bill Saxman		8	Misc., The Art of Perlman, Itzhak, vn.	4-ZDMZ-64617	38.40	307.20
50	0609	Bill Saxman	BLU	10	Barber, Adagio for Strings, NZSO	KIC 7243	7.79	77.90
51	0609	Bill Saxman	DVD	5	Britten, War Requiem	2-DBTD 2032	11.98	59.90
52	0609	Bill Saxman	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	419049-2 GGA	9.00	72.00
53	0609	Bill Saxman		4	Stravinsky, Pulcinella, Bernstein, NYPO	MK-44709	8.99	35.96
54	0609	Bill Saxman	LP	9	Misc.,Modern Trombone Masterpieces	ADA 581087	4.79	43.11
55	2705	Lidia Rosado	CD	2	Mozart, Symphony in D, K.202	CD-80186	6.59	13.18
56	2705	Lidia Rosado		8	Ravel, Daphnis et Chloe	425997	5.99	47.92
57	2705	Lidia Rosado	CD	2	Handel, Il pastor fido(opera)	2-HCD12912	10.78	21.56

Figure 10-5. Record 49 is highlighted, signifying the first record for which the expression Amount >= 100 is true as a search parameter.

4. Click **Find Next** once more.

   This time, Record 78 is highlighted, signifying the second record with an Amount value greater than or equal to 100.

5. Close the *Search* box by selecting **Search** on your keyboard once more.

DISPLAYING THE SOURCE OF A RECORD

To locate the source of Record 28, we'll use the **Find in Report** button.

Steps:

1. From the top of the table, scroll down until Row 28 is visible.

   Notice that Record (Row) 28 has a value of **–59.90** entered in the Amount column.

2. In the **Table** ribbon, select **Find in Report**.

   The Report view displays, showing the report for Record 28 in the table. The line from which the detail fields were extracted is highlighted (see Figure 10-6).

```
CONTACT: Alain Lebon

MEDIA QTY  DESCRIPTION                              LABEL/NO.    UNT_PRC   AMOUNT

              ORDER NUMBER:  536012    SHIP DATE: 04/01/10

CD      10  Milhaud, 3 Rag Caprices, pn. & orch.    Z-6569        9.60    96.00
         5  Strauss, Le bourgeois gentilhomme       CDD 448       9.60    48.00
         5  Scriabin, Preludes, Op. 8               CY 1123       7.79    38.95
         6  Rogers, Slaughter on Tenth Avenue       CDD 275       9.60    57.60

BLU     10  Paganini, 24 Caprices for violin.       BLU 120       9.59    95.90

DVD      8  Vivaldi, Concertos for Recorder         ABTD-1156     5.99    47.92

      RETURN AUTHORIZATION:  RA6021     RECEIVED: 04/10/10

CD     -10  Linek, Epiphany Carol                   SUP 10 4154   5.99   (59.90)
        -7  Casella, Paganiniana, NBC SO            AS 510        9.00   (63.00)

DVD    -11  Lambert, Airs de Courm (1689)           HMA 431123    5.99   (65.89)

              ORDER NUMBER:  536034    SHIP DATE: 04/18/10

CD       3  Huggett, Suite for Accordian & Pn.      MVCD 1056     9.59    28.77
         9  Peterson, Quartet No. 1 for Strings     3-7121-2      4.79    43.11
         4  Ricci, Crispino e la Comare             GR 2095      14.38    57.52
         4  Selma y Salaverde, Canzoni              NE 7041       8.99    35.96
05/01/10                    CLASSICAL MUSIC DISTRIBUTORS                  PAGE 05
10:17                        MONTHLY SHIPPING REPORT
MSR94                       FROM 04/01/10 TO 04/30/10


CUSTOMER: Fandangos Records
          555 Elisabeth
          San Antonio, TX 78250
          USA
```

Figure 10-6. The details for Record 28 in the Table view are located in the Report view.

NOTE

Using the Find in Table Button

You can also locate the record number (table record) of any item within a report, along with pertinent information regarding the item (the amount of information you can obtain depends on the templates you've set up) from the Report view. To do so, click on the detail item of interest in the Report view and then select **Find in Table** from the **Report** ribbon. Table view displays the record number, as well as other information, for the detail item.

CHANGING FONTS AND FONT SIZES

As in Report view, Monarch allows you to change the font and font size used to display tables on screen.

Steps:

1. To change the font, in the **Table** ribbon, click the drop-down button on the **Font Style** box.

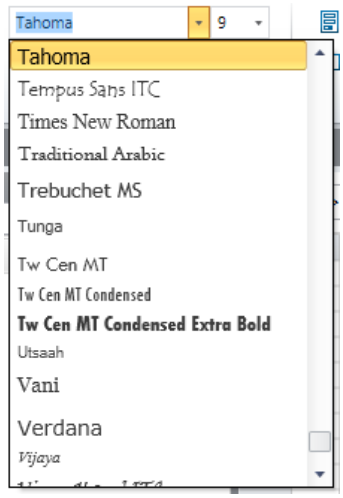


Figure 10-7. Changing font styles.

2. Select the **Trebuchet MS** font from the list.

   The font style is changed throughout the entire report.

You may also change font size in order to zoom in or zoom out on the table. Experiment with the font size until you find the size you like best.

Steps:

1. Click the drop-down button on the **Font Size** box.

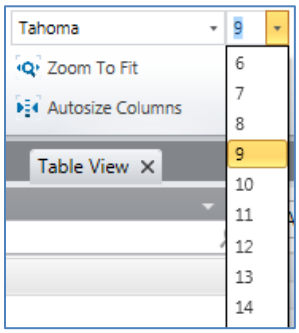


Figure 10-8. Changing font sizes.

Font sizes vary depending on the font style selected. If the size you want isn't available, use the font list to select another font. You can let Monarch select the font size for you using the **Autosize Columns** command. This selects the font size that matches the table width to the display width, so you can view the entire width of the table, or as much of it as possible, on screen.

2. To change the font size to match the table width to the display width, from the **Table** ribbon, select **Autosize Columns**.

   If the table is too wide to fit on screen even at the smallest available font size, Monarch will select the smallest font size to fit as much of the table width as possible in the available display area.

Formatting Fields

As we've seen, Monarch automatically formats the data as it builds the table. The column width is also set for each field in order to display the widest field value. You can override these automatic assignments, and you can make several other format adjustments, as discussed in the next few sections.

You will learn how to:

- Fill empty cells
- Adjust field widths
- Move fields
- Hide fields

For this lesson, ensure that Classic.prn and Lesson1.dmod are open in Monarch and that you are viewing the Table interface.

FILLING EMPTY CELLS

Sometimes the report data includes "assumed dittos." An example would be the *Media* column sample shown in Figure 10-9.

Media	Quantity	Description	Label Number	Unit Price	Amount
CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96
	7	Mozart, Mass in C, K.427	420831-2	9.00	63.00
	2	Luening, Electronic Music	CD 611	10.19	20.38
DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91
CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89
	8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92
	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90
LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74
DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94
CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94

Figure 10-9. An assumed ditto in the Report view.

In this list, the media identifier "CD" obviously applies to the first three entries in the list, rather than just the first entry, even though it is only shown explicitly in the first entry. When these entries appear in the table (Records 1–3 in Table view), the "CD" is missing from the last two entries.

Monarch has an easy solution to this.

Steps:

1. In Table view, double-click on the **Media** field to display its properties via the Field Definition window.

2. Select the **Template** tab of the Field Definition window to display the template properties of the Media field.

3. Check the box for **Empty Cells: Copy from previous record** and then click **Accept** to close the Field Definition window.

   The table is rebuilt and Monarch fills in the blank cells in the *Media* field.

	Report Date	Page	Order Number	Ship Date	Account Number	Contact	Media	Quantity	Description	Label
1	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder	CD	4	Bartok, Sonata for Solo Violin	MK-4
2	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder	CD	7	Mozart, Mass in C, K.427	4208
3	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder	CD	2	Luening, Electronic Music	CD 6
4	5/1/2010	01	536017	4/10/2010	11887	Betty Yoder	DVD	9	Scarlatti, Stabat Mater	SBT 4
5	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	CD	11	Beethoven, Pathetique Sonata, Arau	4201
6	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	CD	8	Mendelssohn, War March of the Priests	SMK
7	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	CD	10	Pizzetti, Messa di Requiem	CHAN
8	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	LP	6	Misc., Modern Trombone Masterpieces	ADA
9	5/1/2010	01	536039	4/21/2010	11887	Betty Yoder	DVD	6	Gershwin, An American in Paris	ACS
10	5/1/2010	02	536016	4/5/2010	17959	Marvin Mabry	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD
11	5/1/2010	02	536016	4/5/2010	17959	Marvin Mabry	CD	1	Schubert, Sonata in e, D.566	AS-3
12	5/1/2010	02	536016	4/5/2010	17959	Marvin Mabry	CD	3	Mozart, Symphony No.23 in D	CO-7
13	5/1/2010	02	536016	4/5/2010	17959	Marvin Mabry	CD	6	Schoenberg, Ode to Napoleon	CHAN
14	5/1/2010	02	536029	4/14/2010	17959	Marvin Mabry	CD	2	Shostakovich, 24 Preludes for piano.	CDA
15	5/1/2010	02	536029	4/14/2010	17959	Marvin Mabry	SACD	9	Balakirev,Symphony no. 1	ENTP
16	5/1/2010	02	536029	4/14/2010	17959	Marvin Mabry	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-
17	5/1/2010	03	536020	4/10/2010	10929	Roberto Gil	CD	3	Faure, 28 Songs, Stulzmann	RCA
18	5/1/2010	03	536020	4/10/2010	10929	Roberto Gil	CD	3	Takemitsu, Music of Takemitsu	SMK
19	5/1/2010	03	536020	4/10/2010	10929	Roberto Gil	CD	6	Messiaen, Quatour pour la fin de temps	CDC
20	5/1/2010	03	536020	4/10/2010	10929	Roberto Gil	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSA
21	5/1/2010	03	536020	4/10/2010	10929	Roberto Gil	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 4
22	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-65
23	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	CD	5	Strauss, Le bourgeois gentilhomme	CDD
24	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	CD	5	Scriabin, Preludes, Op. 8	CY 1
25	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	CD	6	Rogers, Slaughter on Tenth Avenue	CDD
26	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	BLU	10	Paganini, 24 Caprices for violin.	BLU
27	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	DVD	8	Vivaldi, Concertos for Recorder	ABTD
28	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	CD	-10	Linek, Epiphany Carol	SUP
29	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	CD	-7	Casella, Paganiniana, NBC SO	AS 51
30	5/1/2010	04	536012	4/1/2010	18635	Alain Lebon	DVD	-11	Lambert, Airs de Courm (1689)	HMA
31	5/1/2010	04	536034	4/18/2010	18635	Alain Lebon	CD	3	Huggett, Suite for Accordian & Pn.	MVCD
32	5/1/2010	04	536034	4/18/2010	18635	Alain Lebon	CD	9	Peterson, Quartet No. 1 for Strings	3-71
33	5/1/2010	04	536034	4/18/2010	18635	Alain Lebon	CD	4	Ricci, Crispino e la Comare	GR 2

Filter: No Filter Sort: No Sort 149 Rows 100%

Figure 10-10. Blank cells are no longer present in the field.

ADJUSTING FIELD WIDTHS

When you view a table, the columns may sometimes not be wide enough to display the entire field name. When this happens, the field name will appear truncated. In other instances, even when the field values are not truncated, the columns may appear too close together.

Order N...	Ship Date	Account Number	Contact	Media	Quantity	Description
536017	4/10/2010	11887	Betty Yoder	CD	4	Bartok, Sonata for Solo Violin
536017	4/10/2010	11887	Betty Yoder		7	Mozart, Mass in C, K.427
536017	4/10/2010	11887	Betty Yoder		2	Luening, Electronic Music
536017	4/10/2010	11887	Betty Yoder	DVD	9	Scarlatti, Stabat Mater
536039	4/21/2010	11887	Betty Yoder	CD	11	Beethoven, Pathetique Sonata...
536039	4/21/2010	11887	Betty Yoder		8	Mendelssohn, War March of th...
536039	4/21/2010	11887	Betty Yoder		10	Pizzetti, Messa di Requiem
536039	4/21/2010	11887	Betty Yoder	LP	6	Misc., Modern Trombone Mast...
536039	4/21/2010	11887	Betty Yoder	DVD	6	Gershwin, An American in Paris
536016	4/5/2010	17959	Marvin Mabry	CD	6	Stravinsky, Dumbarton Oaks C...
536016	4/5/2010	17959	Marvin Mabry		1	Schubert, Sonata in e, D.566
536016	4/5/2010	17959	Marvin Mabry		3	Mozart, Symphony No.23 in D

Figure 10-11. The widths of the fields Order Number and Description are too narrow.

In the figure above, for example, the field width for the Order Number column is so narrow that the field name is truncated and the field width for the Description field is so narrow that the individual records (rows) are truncated.

You can resize field widths to properly display field names and records via four ways:

- Using the Field Definitions window

  In the Field Definition window, select the field whose width you want to increase and then increase the number shown in the **Display Width** box in the **General** tab that displays.

  Select **Accept** twice when you are done to apply your changes.

- Using the mouse

  Move the mouse pointer to the right edge of the relevant field title. The mouse pointer will become a resizing handle, which you can drag left or right to resize the field.

- Using the Autosize Columns button

  The use of this button resizes **all** fields to match the widest field value or the field name, whichever is wider.

  If you reduce the width of a character field or a date field to less than the length of a field value, the field value is truncated on screen. If you reduce the width of a numeric field to less than the width of a field value, the field value is truncated as well.

- Using the Column Widths functionality

  Right-clicking on a field produces a menu from which you can choose “Column Widths” and then three other options for resizing the width of a field.

  You can either:

  - Set the column size to the width of the widest column label, or
  - Set the column size to the width of the widest data value, or
  - Set the column size to the width of a specific field

NOTE

The column width setting affects only the appearance of the data on screen and in printed output. It does **not** affect the underlying data.

ORDERING FIELDS

Table fields may be ordered any way you wish by dragging and dropping a field or several fields into a new location in the table or using the Move Up/Move Down buttons in Table Design view.

HIDING FIELDS

Frequently, you may want some data hidden from view but not deleted from the table.

NOTE

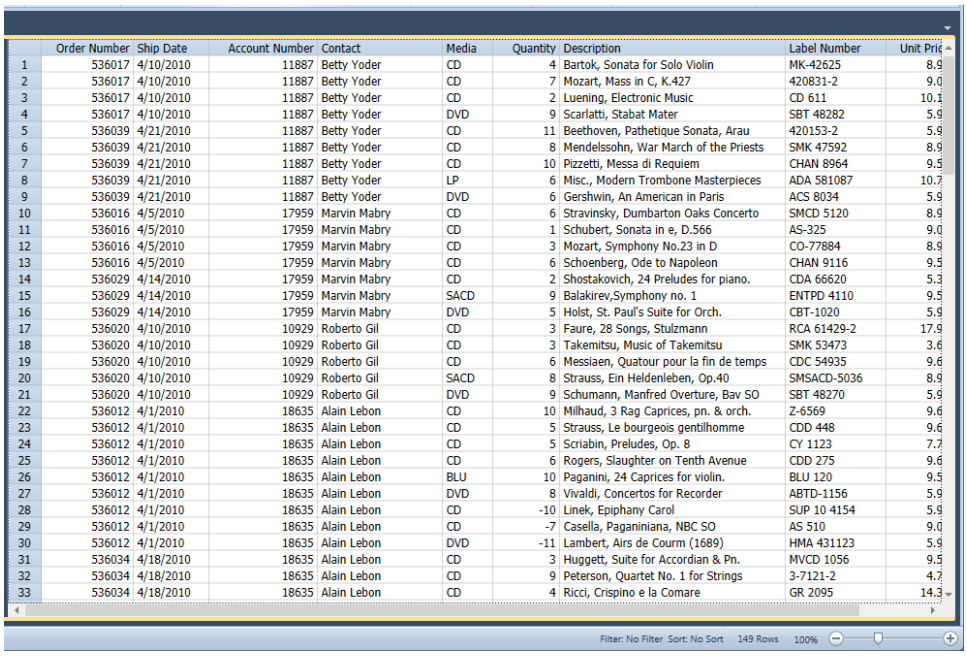
Hidden table fields are not available for export and copy operations.

For example, the Report Date and Page fields contain useful information, but you may not want them visible while working with data from the other fields. Let's hide these fields. To do so:

Steps:

1. In Table view, click anywhere on the **Report date** field.
2. Using your mouse, right-click and then select **Hide** from the context menu that displays.

   The field is immediately hidden.
3. Repeat Steps 1 and 2 to hide the **Page** field. The selected fields are now hidden (see Figure 10-12).



	Order Number	Ship Date	Account Number	Contact	Media	Quantity	Description	Label Number	Unit Pric
1	536017	4/10/2010	11887	Betty Yoder	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.9
2	536017	4/10/2010	11887	Betty Yoder	CD	7	Mozart, Mass in C, K.427	420831-2	9.0
3	536017	4/10/2010	11887	Betty Yoder	CD	2	Luening, Electronic Music	CD 611	10.1
4	536017	4/10/2010	11887	Betty Yoder	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.9
5	536039	4/21/2010	11887	Betty Yoder	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.9
6	536039	4/21/2010	11887	Betty Yoder	CD	8	Mendelssohn, War March of the Priests	SMK 47592	8.9
7	536039	4/21/2010	11887	Betty Yoder	CD	10	Pizzetti, Messa di Requiem	CHAN 8964	9.5
8	536039	4/21/2010	11887	Betty Yoder	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.7
9	536039	4/21/2010	11887	Betty Yoder	DVD	6	Gershwin, An American in Paris	ACS 8034	5.9
10	536016	4/5/2010	17959	Marvin Mabry	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.9
11	536016	4/5/2010	17959	Marvin Mabry	CD	1	Schubert, Sonata in e, D.566	AS-325	9.0
12	536016	4/5/2010	17959	Marvin Mabry	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.9
13	536016	4/5/2010	17959	Marvin Mabry	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.5
14	536029	4/14/2010	17959	Marvin Mabry	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.3
15	536029	4/14/2010	17959	Marvin Mabry	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.5
16	536029	4/14/2010	17959	Marvin Mabry	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.9
17	536020	4/10/2010	10929	Roberto Gil	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.9
18	536020	4/10/2010	10929	Roberto Gil	CD	3	Takemitsu, Music of Takemitsu	SMK 53473	3.6
19	536020	4/10/2010	10929	Roberto Gil	CD	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.6
20	536020	4/10/2010	10929	Roberto Gil	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.9
21	536020	4/10/2010	10929	Roberto Gil	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.9
22	536012	4/1/2010	18635	Alain Lebon	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.6
23	536012	4/1/2010	18635	Alain Lebon	CD	5	Strauss, Le bourgeois gentilhomme	CDD 448	9.6
24	536012	4/1/2010	18635	Alain Lebon	CD	5	Scriabin, Preludes, Op. 8	CY 1123	7.7
25	536012	4/1/2010	18635	Alain Lebon	CD	6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.6
26	536012	4/1/2010	18635	Alain Lebon	BLU	10	Paganini, 24 Caprices for violin.	BLU 120	9.5
27	536012	4/1/2010	18635	Alain Lebon	DVD	8	Vivaldi, Concertos for Recorder	ABTD-1156	5.9
28	536012	4/1/2010	18635	Alain Lebon	CD	-10	Linek, Epiphany Carol	SUP 10 4154	5.9
29	536012	4/1/2010	18635	Alain Lebon	CD	-7	Casella, Paganiniana, NBC SO	AS 510	9.0
30	536012	4/1/2010	18635	Alain Lebon	DVD	-11	Lambert, Airs de Courm (1689)	HMA 431123	5.9
31	536034	4/18/2010	18635	Alain Lebon	CD	3	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.5
32	536034	4/18/2010	18635	Alain Lebon	CD	9	Peterson, Quartet No. 1 for Strings	3-7121-2	4.7
33	536034	4/18/2010	18635	Alain Lebon	CD	4	Ricci, Crispino e la Comare	GR 2095	14.3

Filter: No Filter Sort: No Sort 149 Rows 100%

Figure 10-12. The Report Date and Page fields are now hidden.

Assigning Field Types

When Monarch builds a table, it automatically assigns a field type to each field based on the first instance of that field in the report. If Monarch finds a number when it first extracts a field, for example, it assigns the **numeric** format. Usually, the first instance of a field is representative of other instances, but when it is not, you must manually override the assigned format to assign the proper format.

You can set fields to have one of the following formats:

- Character
- Numeric
- Date/Time
- Memo

When Monarch assigns an incorrect field format, you can change the setting to a more appropriate one using either the Field Definition window or the Table Design interface.

- Using the Field Definitions window

  Launch the Field Definitions window by clicking **Edit Field** on the Template Editor or double-clicking on the relevant field in Table view. From the list of fields that displays, select the field whose format type you want to change and then select the appropriate field type from the **Type** drop-down field in the **General** tab.

- Using the Table Design interface

  On Table view, select **Table Design** . Select the field whose format type you wish to change from the list that displays and then click its corresponding cell under the column **Type**. A drop-down button displays to the right of the cell. Use this drop-down to select a new field type.

  At this point, you can either save your work or simply close the report and model you opened.

Creating Headers and Footers

CREATING A PAGE HEADER

Monarch allows you to add a descriptive title to the top of each printed page via the *Header Layout* settings of the Page Setup dialog.

A page header is divided into three sections, Left, Center, and Right, all of which represent locations in which you may want to add information. You can dynamically add information to the page header, including page numbers, the print date and time, the names of the active filter and sort, as well as the first value of any field in the table. You can also add any text you wish and even specify the font to use in the header.

Before we begin, ensure that you have the **Classic.prn** report and **Lesson1.dmod** model open and that you are in Table view.

Steps:

1. Select File > Page Setup .

   Note that because you have both a report and a table open in the current Monarch session, the Page Setup dialog slightly differs from the dialog we saw in Chapter 6.

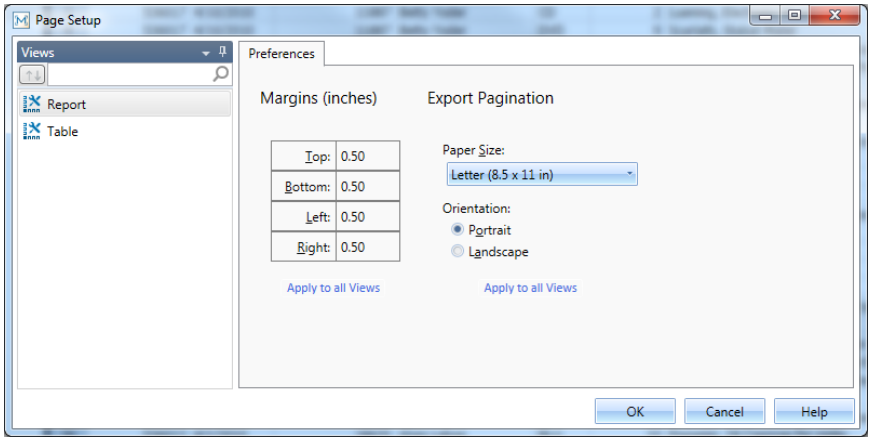


Figure 10-13. Adding a page header to the printout.

2. On the left-hand side of the dialog, select **Table** from the list of available views.

   The **Page Setup** dialog displays page options available for Table view.

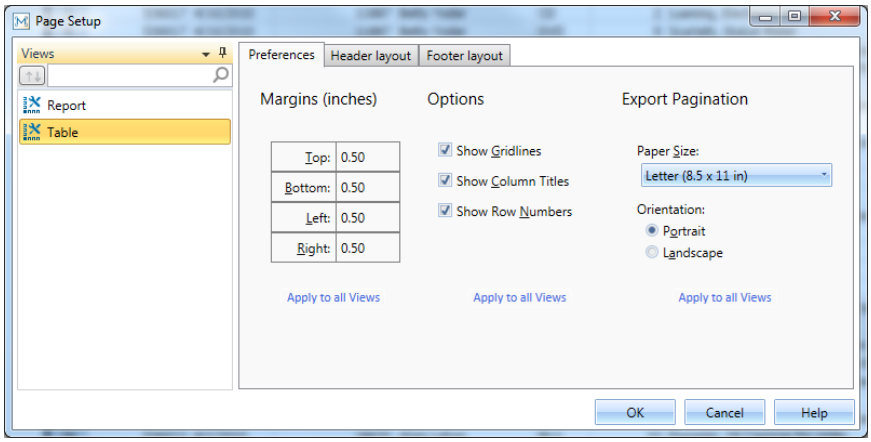


Figure 10-14. Page preferences for Table view.

3. Select the **Header Layout** tab.
4. Double click on the first cell of the column labeled **Left**.

   A menu options arrow displays on the cell.

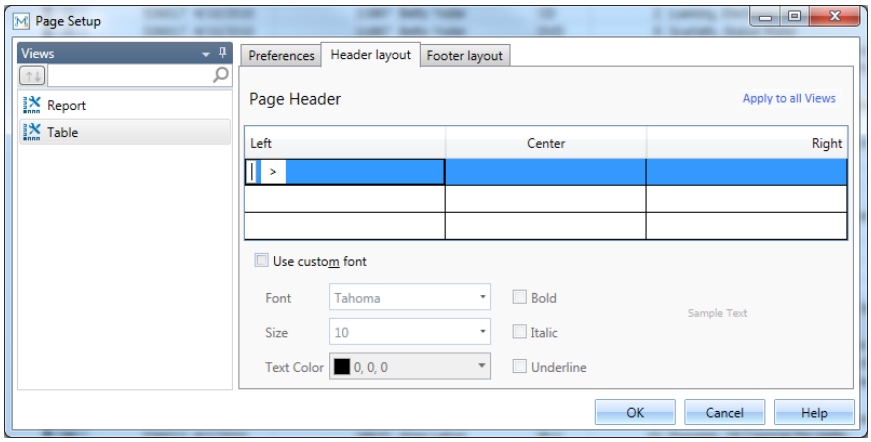


Figure 10-15. Adding a page header to the printout.

5. Click the arrow that appears and then select **Date** from the options that display.
6. Double-click on the first row of the column labeled **Center**.
7. Type Classical Music Distributors into the cell.
8. Double-click on the first row of the column labeled **Right**.
9. Click the arrow on the cell and then select **Page Number** from the options that display.
10. Double-click on the second row of the column labeled **Left**.

11. Type **Report:** followed by a space, and then click the arrow on the cell. Select **Input Name** from the options that display.

12. Double-click on the third and last row of the column labeled **Left**.

13. Type **Model:** followed by a space, and then click the arrow on the cell. Select **Model File Name** from the options that display.

    This is how the *Page Header* section of your *Page Setup* dialog should look when you are finished.

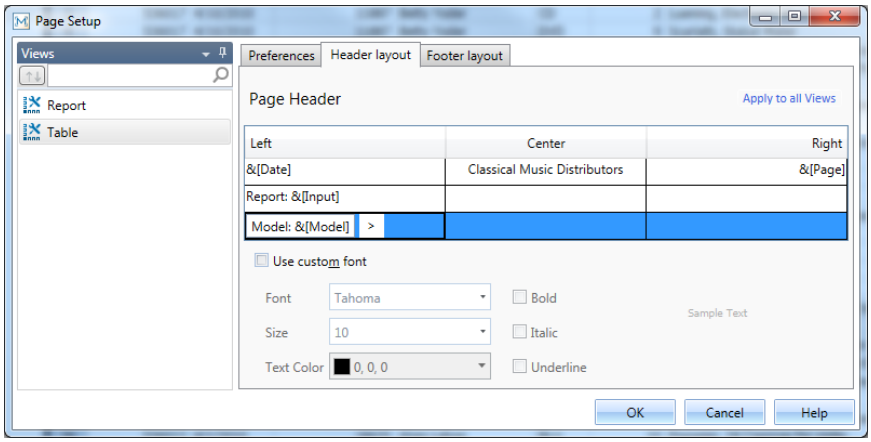
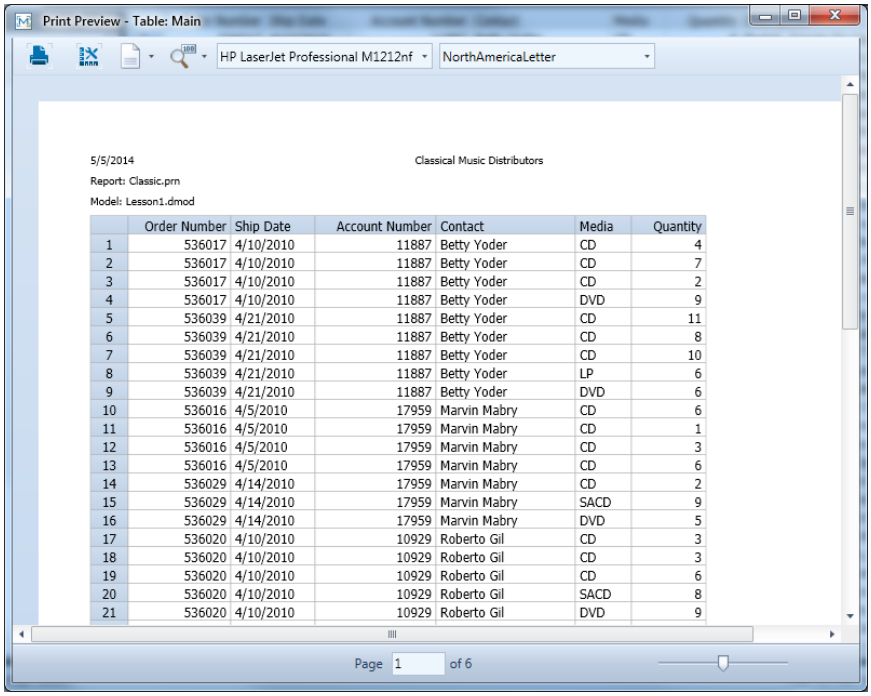


Figure 10-16. A fully set up page header.

14. Click **OK** to accept your changes and close the *Page Setup* dialog.

15. To view your new header, select **File** > **Print** > **Print Preview**.



	Order Number	Ship Date	Account Number	Contact	Media	Quantity
1	536017	4/10/2010	11887	Betty Yoder	CD	4
2	536017	4/10/2010	11887	Betty Yoder	CD	7
3	536017	4/10/2010	11887	Betty Yoder	CD	2
4	536017	4/10/2010	11887	Betty Yoder	DVD	9
5	536039	4/21/2010	11887	Betty Yoder	CD	11
6	536039	4/21/2010	11887	Betty Yoder	CD	8
7	536039	4/21/2010	11887	Betty Yoder	CD	10
8	536039	4/21/2010	11887	Betty Yoder	LP	6
9	536039	4/21/2010	11887	Betty Yoder	DVD	6
10	536016	4/5/2010	17959	Marvin Mabry	CD	6
11	536016	4/5/2010	17959	Marvin Mabry	CD	1
12	536016	4/5/2010	17959	Marvin Mabry	CD	3
13	536016	4/5/2010	17959	Marvin Mabry	CD	6
14	536029	4/14/2010	17959	Marvin Mabry	CD	2
15	536029	4/14/2010	17959	Marvin Mabry	SACD	9
16	536029	4/14/2010	17959	Marvin Mabry	DVD	5
17	536020	4/10/2010	10929	Roberto Gil	CD	3
18	536020	4/10/2010	10929	Roberto Gil	CD	3
19	536020	4/10/2010	10929	Roberto Gil	CD	6
20	536020	4/10/2010	10929	Roberto Gil	SACD	8
21	536020	4/10/2010	10929	Roberto Gil	DVD	9

Figure 10-17. A fully set up page header.

NOTE

If your table is wider than it is long, you may wish to change your paper orientation to **landscape.** To do so, select the **Paper Orientation** icon on the Print Preview window and then select Landscape.

CREATING A PAGE FOOTER

Creating a page footer is no different from creating a page header except that, this time, your definition appears at the foot of the page.

Printing Table Data

In this lesson, you will learn how to print and copy data from Table view.

This chapter assumes you are familiar with importing and viewing report files, creating data extraction templates and working in the Table view.

ADJUSTING PAGE SETUP OPTIONS

Several page setup options are provided that you can use to establish margins, add a page header to each page, print column titles and row numbers, and print the grid lines that you see on-screen.

To edit the page setup options, we'll use the *Page Setup* dialog.

Steps:

1. Select **File**, and then click **Page Setup**. The *Page Setup* dialog displays.
2. On the left-hand side of the dialog, select **Table** from the list of available views.

   The *Page Setup* dialog displays page options available for Table view.

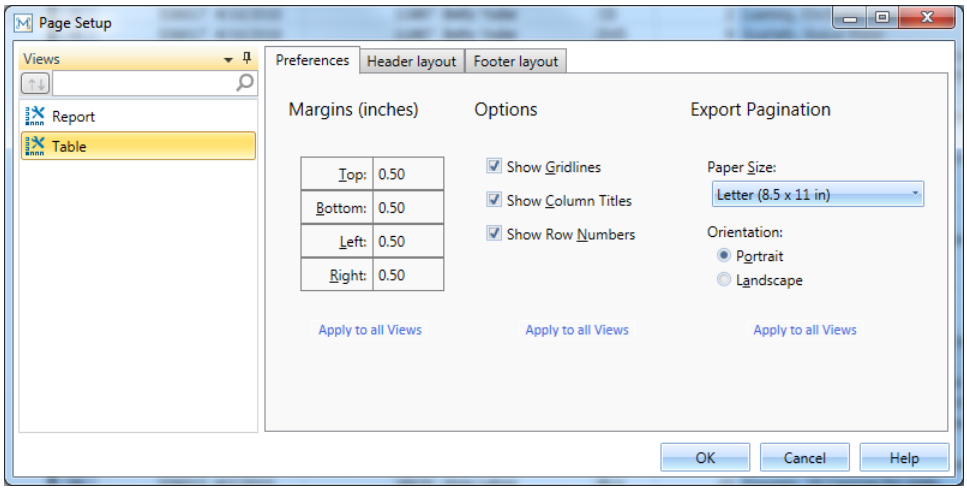


Figure 10-18. The Page Setup dialog.

The tab shows the current margin settings and print options for the table.

3. Ensure that the **Show Row Numbers** box is unchecked to deactivate row numbers in our printout.

PRINTING TABLE DATA

The table is usually much wider than the report as Monarch combines fields from various levels in the report to create each row of the table. When Monarch prints data from the table, it prints as many fields as will fit across the page. If all of the fields will not fit on a single page, the remaining fields are wrapped to the next page. The amount of information that will fit on each page is determined by several factors:

- The font size has a dramatic effect on the amount of data that fits on each page. To fit all the fields across the page, you may need to select a smaller font size.
- The *Paper orientation* setting specifies the direction that text will print. For wide tables, set the paper orientation to Landscape to print the text sideways on the page.
- Margins affect how close text is allowed to print to the edge of the page. You can use the margins to make small adjustments to the amount of text that will fit on each page.

Monarch lets you print just the data you need. You can print the entire table or any selection from the table. Let's select and print the first page of the report.

Steps:

1. Select **File**, and then click on the arrow of the **Print** menu. Select **Print** from the options that display.

The *Print* dialog displays.

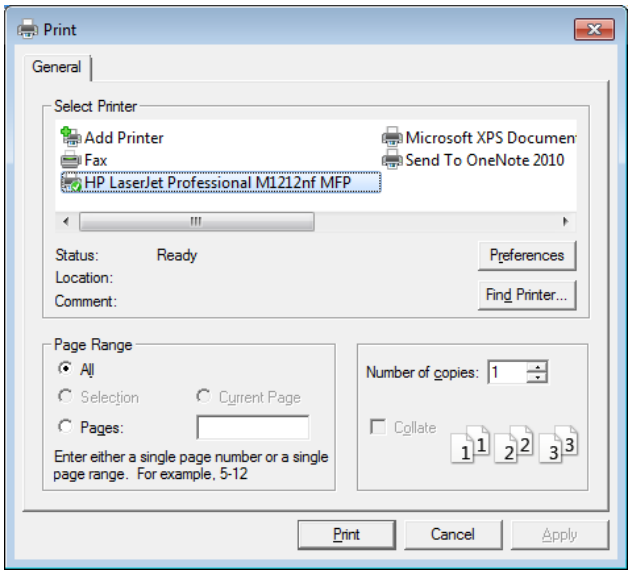


Figure 10-19. The Print dialog.

2. Select the printer you would like to use to print the first page of the report if it has not been selected yet. In the above screenshot, for example, the printer **HP Laserjet Professional M1212nf MFP** was selected.

3. In the *Page Range* section, select the button for **Pages**, and then type the number **1** in the box beside it.

4. Choose **Print** to print the page.

   The first page of the report is printed.

Copying Data to Other Applications

You can use the Windows clipboard to copy table data to other applications. When you copy data to the clipboard, Monarch creates both a text image and a worksheet image (with separate rows and columns). When you subsequently paste the data to another application, the application selects the format it needs.

Let's copy the records for Betty's Music Store to your spreadsheet.

Steps:

1. Return to **Table** view.

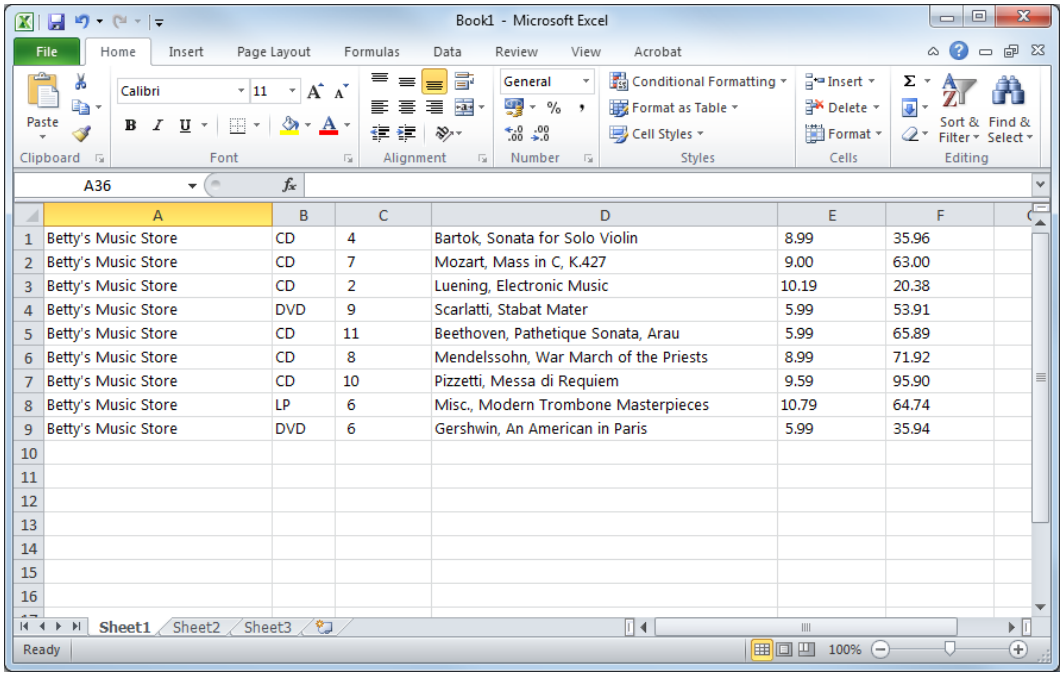
2. Select the first 9 records in the table by clicking down on the row selector to the left of Record 1, then dragging down to Record 9.

3. Select **Copy** from the Table ribbon.

4. Launch your spreadsheet. (If you don't have a spreadsheet, just follow along in the tutorial.)

5. Position the cell pointer where you want the data to appear and use your spreadsheet's **Paste** command to paste the data. For some spreadsheet applications, you may need to use the **Paste Special** command.

6. Adjust the column fields as necessary to view all of the data.



	A	B	C	D	E	F
1	Betty's Music Store	CD	4	Bartok, Sonata for Solo Violin	8.99	35.96
2	Betty's Music Store	CD	7	Mozart, Mass in C, K.427	9.00	63.00
3	Betty's Music Store	CD	2	Luening, Electronic Music	10.19	20.38
4	Betty's Music Store	DVD	9	Scarlatti, Stabat Mater	5.99	53.91
5	Betty's Music Store	CD	11	Beethoven, Pathetique Sonata, Arau	5.99	65.89
6	Betty's Music Store	CD	8	Mendelssohn, War March of the Priests	8.99	71.92
7	Betty's Music Store	CD	10	Pizzetti, Messa di Requiem	9.59	95.90
8	Betty's Music Store	LP	6	Misc., Modern Trombone Masterpieces	10.79	64.74
9	Betty's Music Store	DVD	6	Gershwin, An American in Paris	5.99	35.94

Figure 10-20. Pasting to a spreadsheet.

7. Adjust column widths and cell formats in your spreadsheet as necessary.

NOTE

Monarch does not set the column widths automatically because this might alter an existing worksheet's column widths when the data is pasted. If the spreadsheet that you are pasting into is empty, you may prefer to export the data using the **Export** command. When data is exported, the column widths are set appropriately for the data.

8. Exit your spreadsheet without saving.

Redacting Fields

The redaction feature provides a way to remove private or sensitive data from a report. A simple form of redaction involves overstriking the sensitive data with "X"s. More advanced forms involve replacing the sensitive data with "pseudo" data, i.e., values which are similar in form but have no relation to the actual data. For example, suppose a report contains Social Security numbers. It would be difficult to publish an analysis of this report without compromising the privacy of the SSNs involved. Monarch's SSN redaction capability solves this problem by replacing the actual SSNs with "pseudo" SSNs – 9 digit numbers which look like Social Security numbers but are actually just patterns of digits. The cleansed data may then be analyzed and published without fear of compromise.

REDACTING A SINGLE FIELD

To define redaction for any report field, simply choose the desired type of redaction from the **Redaction** dropdown located on the Template tab of the report field editor, as shown below. Choose **None** if no redaction is desired. Newly created report fields always start with redaction set to **None**.

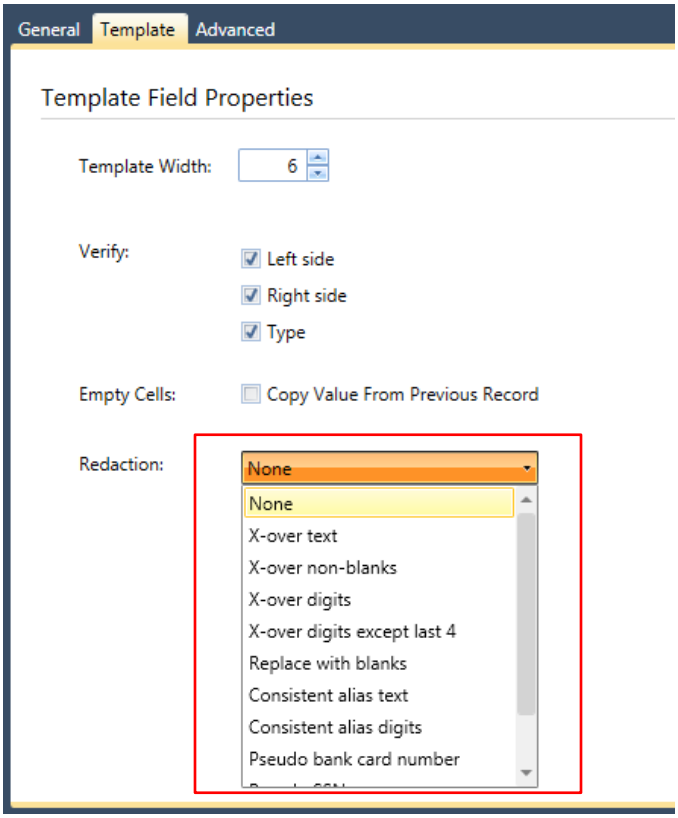


Figure 10-21. Specifying a redaction format for a single field.

REDACTING AN ENTIRE MODEL

It is possible to enable or disable the report field redactions across the entire model, via a checkbox on the **Options** > **Input** page as shown below. When this box is checked, each report field is redacted (or not) according to its specific redaction setting. When this box is *not* checked, then report field redactions are disabled, so each report field behaves as if its redaction was set to **None**. It should be noted that this setting affects only redactions specified for report fields – it has no effect on the behavior of any redaction functions used in calculated field expressions.

The figure below, for example, shows the redaction properties for all models to be applied in the current Monarch session.

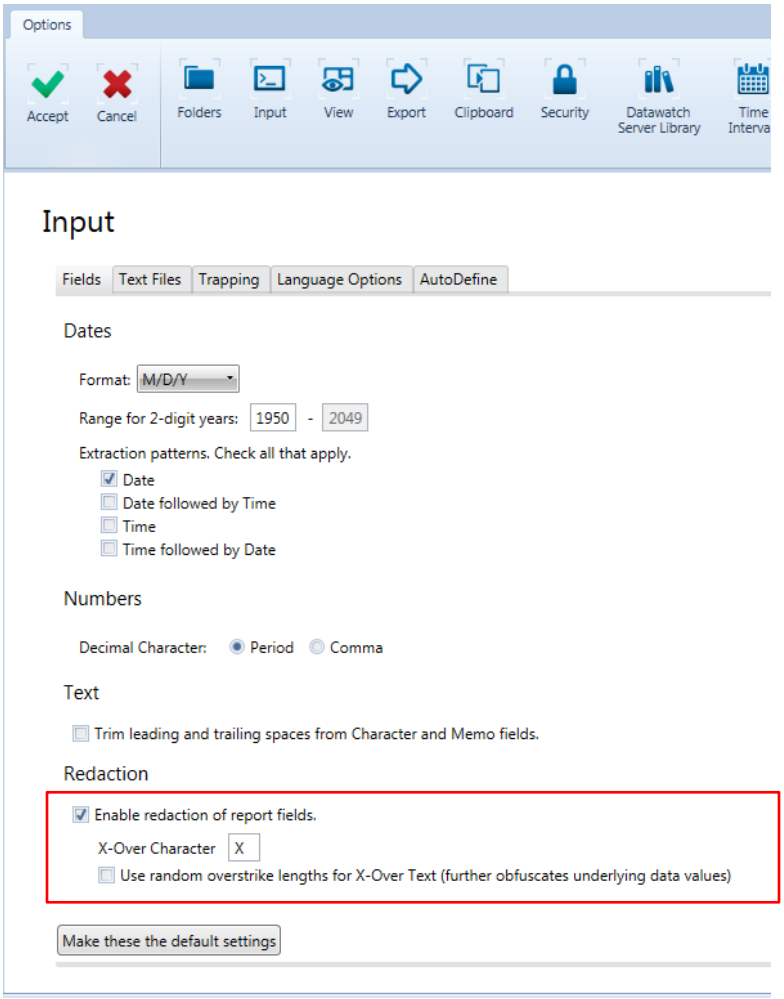


Figure 10-22. Specifying redaction for an entire model.

[11] Working with Sorts

In this chapter, you will learn how to sort data in the Table view. The lesson topics include:

- Sorting the table
- Creating a sort definition
- Sorting on multiple fields
- Duplicating a sort order definition
- Restoring the original sort order

This chapter assumes that you are familiar with importing and viewing report files, and working in the Table view.

When you extract data from a report file, the information is arranged in the Table view in the order that it appears in the report but you may want to view, print, or export the data in another order. Sorting allows you to re-order the table to suit your needs.

To sort the data in the Table view, you create a **sort order definition**, which specifies the parameters for sorting. The sort order definition includes the fields to sort on, the sort order for each field (ascending or descending), and the hierarchy for the sort. You can create multiple sort order definitions and switch between them to see different views of your data.

To start the lesson, load Monarch and open the **Classic.prn** and **Lesson2.dmod**.

Creating a Sort Order Definition

The Classic report is sorted by Customer and Ship Date. When the report data is extracted and assembled as records in the Table view, the records appear in the same order. Records for Betty's Music Store appear first, then records for Big Shanty Music, and so on. Within each customer, the records are sorted by ship dates. While this sort order is useful, you may want to view the data in another order. Let's sort the table based on the Description field.

To sort the table, you use the *Sort Order Definition* window to create a sort definition.

Steps:

1. Select **Table Design** from the ribbon to launch the Table Design interface and then click **Add** > **Sort** from the Table Design ribbon.

   The Sort Order Definition window displays.

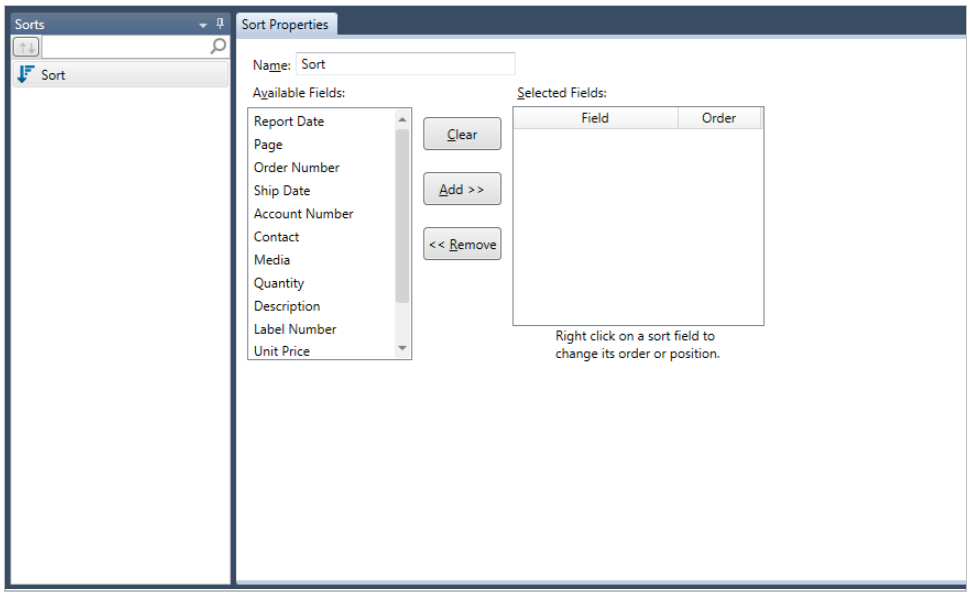


Figure 11-1. The Sort Order Definition window.

From this window, you can create multiple sort definitions and switch between them to see different views of the table.

The *Available Fields* box displays the fields from the table. The *Selected Fields* box displays the fields used in the sort definition, from highest sort level to lowest. To add a field to the definition, select the field from the *Fields* box, then click **Add >>.** To remove a field, select the field from the *Selected Fields* box, then click **<< Remove**.

2. Type **Product Description** in the *Name* box then select ✔.

NOTE

Sort definition names may be up to 31 characters in length and may contain uppercase and lowercase characters, spaces, and punctuation. However, periods (.), exclamation points (!), accent graves (`), and brackets ([ ]) may not appear in any part of the name. As well, names may not begin with spaces. If a name is entered with leading spaces, the name is accepted but the leading spaces are trimmed.

3. Select the **Description** field from the *Available Fields* box, and then click the **Add >>** button.

   The *Description* field appears in the *Selected Fields* box. When a field is added to the *Selected Fields* box, its initial sort order is *Ascending*. To change the sort order of a field, right-click on the field to display a context menu and select **Change Order** from the menu. Since we want to sort the field values in ascending order, we'll leave the sort order as it appears.

4. Choose **Accept** to accept the sort definition and close the *Sort Order Definition* window.

5. On the Table ribbon, select the drop-down button of the **Active Sort** box and then select **Product Description**.

   The data in the Table view is rearranged according to the *Product Description* sort order.

	Customer	Ship Date	Media	Quantity	Description	Unit Price	Amount
1	The Glass Harmonica	4/22/2010	CD	8	Argento, Postcard from Morocco	20.38	163.04
2	The Glass Harmonica	4/22/2010	BLU	1	Bach, Chorale Preludes, Biggs	9.59	9.59
3	The Glass Harmonica	4/22/2010	CD	1	Bach, Fantasia in G for Organ	6.59	6.59
4	Spinning Records	4/28/2010	CD	9	Bach, Sonatas & Partitas for violin.	9.60	86.40
5	Big Shanty Music	4/14/2010	SACD	9	Balakirev,Symphony no. 1	9.59	86.31
6	Hope's Sweet Notes	4/14/2010	BLU	10	Barber, Adagio for Strings, NZSO	7.79	77.90
7	Reiner's Symphonic Sounds	4/28/2010	DVD	2	Barber, Essay no. 3 for Orch.	5.39	10.78
8	Notas Musicales	4/27/2010	DVD	2	Bartok, 4 Dirges, piano., Hagopian	5.39	10.78
9	Betty's Music Store	4/10/2010	CD	4	Bartok, Sonata for Solo Violin	8.99	35.96
10	Die Harmonie	4/18/2010	CD	3	Baur, 3 Toccatas for Accordion	7.79	23.37
11	Hope's Sweet Notes	4/15/2010	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	9.00	72.00
12	Betty's Music Store	4/21/2010	CD	11	Beethoven, Pathetique Sonata, Arau	5.99	65.89
13	Musique Royale	4/19/2010	LP	6	Bernstein, West Side Story	8.99	53.94
14	Notas Musicales	4/5/2010	CD	9	Bizet, Carmen	10.78	97.02
15	Spinning Records	4/28/2010	DVD	6	Bliss, Masks for Piano	5.99	35.94
16	The King's Place	4/21/2010	DVD	7	Borodin, In the Steppes of Central Asia	3.59	25.13
17	Mo Town Tunes	4/1/2010	CD	6	Brahms, Chorale Preludes for Organ	9.59	57.54
18	Spinning Records	4/4/2010	CD	4	Brahms,Sonata for 2 pianos	7.79	31.16
19	Hope's Sweet Notes	4/14/2010	DVD	5	Britten, War Requiem	11.98	59.90
20	The Record Store	4/20/2010	CD	3	Bruch, Concerto in d, violin.	7.79	23.37
21	Musique Royale	4/13/2010	CD	6	Cage, Music of Changes	8.99	53.94
22	Musique du Monde	4/10/2010	CD	-7	Casella, Paganiniana, NBC SO	9.00	-63.00
23	Musique Royale	4/19/2010	CD	4	Chopin, 24 Etudes, Wild	8.99	35.96
24	Reiner's Symphonic Sounds	4/22/2010	CD	7	Chopin, 4 Scherzos for piano	5.39	37.73
25	Classic Exchange	4/15/2010	CD	9	Copland, Songs, DeGaetani, Smit	5.39	48.51
26	Spinning Records	4/28/2010	DVD	9	Copland, The Tender Land Suite	5.99	53.91
27	Das Piano	4/28/2010	CD	9	Couperin, Harpsichord Music	7.79	70.11
28	Classic Exchange	4/15/2010	CD	7	Cowell, Adagio for vc & Thunderstick	5.99	41.93
29	Reiner's Symphonic Sounds	4/22/2010	CD	11	Debussy, Preludes for Piano	7.79	85.69
30	Die Harmonie	4/18/2010	CD	2	Desprez, Missa de Beata Virgine	7.79	15.58
31	Reiner's Symphonic Sounds	4/22/2010	LP	5	Dohnanyi, Vars. on a Nursery Rhyme	6.59	32.95
32	The King's Place	4/21/2010	CD	5	Donizetti, Luciadi Lammermoor	10.78	53.90
33	Chez Rudy	4/18/2010	LP	5	Dvorak, Concerto for Cello	8.99	44.95

Figure 11-2. Table view sorted by the Description field values.

Sorting on Multiple Fields

In the previous section, we sorted the table on a single field. Monarch also lets you sort on multiple fields. Let's sort the table again, this time on two fields, *Media* (in ascending order) and *Amount* (in descending order).

Steps:

1. Launch the Sort Definition window once more by selecting **Table Design** > **Add** > **Sort**.

   The *Sort Order Definition* window displays.

2. Type **Descending Sales by Media** in the *Name* box then select .

3. Select the **Media** field from the *Available Fields* box and choose **Add >>**.

4. Select the **Amount** field from the *Available Fields* box and choose **Add >>**.

Let's change the sort order of the *Amount* field to sort the values in descending order (largest values to smallest value).

5. Right-click on the **Amount** field, then select **Change Order** from the context menu.

   If you don't provide a name, Monarch will attempt to name the sort definition using the name of the first sort field you specified, in this case, Media. If this name is already in use by another sort definition, you will be prompted to enter a name.

6. Choose **Accept** to accept the sort definition and close the *Sort Order Definition* window.

7. In Table view, click on the drop-down button of the Active Sort box and then select **Descending Sales by Media**.

   The data in the Table view is sorted, first by Media, then by Amount. The *Amoun*t field values for each media type are sorted in descending order.

	Customer	Ship Date	Media	Quantity	Description	Unit Price	Amount
1	Musique du Monde	4/1/2010	BLU	10	Paganini, 24 Caprices for violin.	9.59	95.90
2	Hope's Sweet Notes	4/14/2010	BLU	10	Barber, Adagio for Strings, NZSO	7.79	77.90
3	Notas Musicales	4/5/2010	BLU	7	Liszt, Les Preludes	9.59	67.13
4	The Record Store	4/20/2010	BLU	3	Mozart, Le nozze di Figaro, Opera	5.99	17.97
5	Notas Musicales	4/27/2010	BLU	5	Mozart, Serenata Notturna	3.59	17.95
6	The Glass Harmonica	4/22/2010	BLU	1	Bach, Chorale Preludes, Biggs	9.59	9.59
7	Hope's Sweet Notes	4/14/2010	CD	8	Misc., The Art of Perlman, Itzhak, vn.	38.40	307.20
8	The Glass Harmonica	4/22/2010	CD	8	Argento, Postcard from Morocco	20.38	163.04
9	Musique Royale	4/7/2010	CD	4	Glass, Einstein on the Beach	35.95	143.80
10	Reiner's Symphonic Sounds	4/12/2010	CD	9	Puccini, Madame Butterfly (opera)	15.58	140.22
11	Musique Royale	4/19/2010	CD	7	Haydn, Paris Symphonies	17.98	125.86
12	Das Piano	4/28/2010	CD	9	MacDowell, Sonata tragica in g	11.98	107.82
13	Spinning Records	4/28/2010	CD	11	Misc., Nova Schola Gregoriana	9.59	105.49
14	Notas Musicales	4/5/2010	CD	9	Bizet, Carmen	10.78	97.02
15	Musique du Monde	4/1/2010	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	9.60	96.00
16	Betty's Music Store	4/21/2010	CD	10	Pizzetti, Messa di Requiem	9.59	95.90
17	Musique Royale	4/19/2010	CD	10	Ives, Robert Browning Overture	9.57	95.70
18	Spinning Records	4/28/2010	CD	9	Bach, Sonatas & Partitas for violin.	9.60	86.40
19	Chez Rudy	4/18/2010	CD	4	Monteverdi, L'Orfeo	21.58	86.32
20	Die Melodie	4/24/2010	CD	9	Hakim, Suite for Harpsichord	9.59	86.31
21	Die Melodie	4/24/2010	CD	9	Janacek, Jealousy Overture	9.59	86.31
22	Canciones	4/13/2010	CD	9	Koday, Marosszek Dances	9.58	86.22
23	Reiner's Symphonic Sounds	4/22/2010	CD	11	Debussy, Preludes for Piano	7.79	85.69
24	The Record Store	4/25/2010	CD	9	Granados, Capricho Espanol, piano.	8.99	80.91
25	Fandangos Records	4/28/2010	CD	10	Gibbons, Instrumental & Vocal Music	7.79	77.90
26	Die Melodie	4/24/2010	CD	10	Schumann, Frauenliebe und leben	7.79	77.90
27	Hope's Sweet Notes	4/15/2010	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	9.00	72.00
28	Betty's Music Store	4/21/2010	CD	8	Mendelssohn, War March of the Priests	8.99	71.92
29	Notas Musicales	4/27/2010	CD	8	Schumann, Sym. Etudes for piano.	8.99	71.92
30	Die Melodie	4/24/2010	CD	9	Seeger, Diaphonic Suite	7.79	70.11
31	Canciones	4/18/2010	CD	9	Telemann, 12 Fantasies for Violin	7.79	70.11
32	Das Piano	4/28/2010	CD	9	Couperin, Harpsichord Music	7.79	70.11
33	Hope's Sweet Notes	4/14/2010	CD	10	Krenek, Jonny spielt auf, V. St. Orch.	6.59	65.90

Figure 11-3. Table view sorted by ascending Media and descending Amount.

Restoring the Original Table Order

You can turn off sorting and restore the original record order by simply selecting the **No Sort** option in the *Active Sort* drop-down.

	Customer	Ship Date	Media	Quantity	Description	Unit Price	Amount
1	Betty's Music Store	4/10/2010	CD	4	Bartok, Sonata for Solo Violin	8.99	35.96
2	Betty's Music Store	4/10/2010	CD	7	Mozart, Mass in C, K.427	9.00	63.00
3	Betty's Music Store	4/10/2010	CD	2	Luening, Electronic Music	10.19	20.38
4	Betty's Music Store	4/10/2010	DVD	9	Scarlatti, Stabat Mater	5.99	53.91
5	Betty's Music Store	4/21/2010	CD	11	Beethoven, Pathetique Sonata, Arau	5.99	65.89
6	Betty's Music Store	4/21/2010	CD	8	Mendelssohn, War March of the Priests	8.99	71.92
7	Betty's Music Store	4/21/2010	CD	10	Pizzetti, Messa di Requiem	9.59	95.90
8	Betty's Music Store	4/21/2010	LP	6	Misc., Modern Trombone Masterpieces	10.79	64.74
9	Betty's Music Store	4/21/2010	DVD	6	Gershwin, An American in Paris	5.99	35.94
10	Big Shanty Music	4/5/2010	CD	6	Stravinsky, Dumbarton Oaks Concerto	8.99	53.94
11	Big Shanty Music	4/5/2010	CD	1	Schubert, Sonata in e, D.566	9.00	9.00
12	Big Shanty Music	4/5/2010	CD	3	Mozart, Symphony No.23 in D	8.99	26.97
13	Big Shanty Music	4/5/2010	CD	6	Schoenberg, Ode to Napoleon	9.59	57.54
14	Big Shanty Music	4/14/2010	CD	2	Shostakovich, 24 Preludes for piano.	5.39	10.78
15	Big Shanty Music	4/14/2010	SACD	9	Balakirev,Symphony no. 1	9.59	86.31
16	Big Shanty Music	4/14/2010	DVD	5	Holst, St. Paul's Suite for Orch.	5.99	29.95
17	Bluegrass Records	4/10/2010	CD	3	Faure, 28 Songs, Stulzmann	17.98	53.94
18	Bluegrass Records	4/10/2010	CD	3	Takemitsu, Music of Takemitsu	3.60	10.80
19	Bluegrass Records	4/10/2010	CD	6	Messiaen, Quatour pour la fin de temps	9.60	57.60
20	Bluegrass Records	4/10/2010	SACD	8	Strauss, Ein Heldenleben, Op.40	8.99	71.92
21	Bluegrass Records	4/10/2010	DVD	9	Schumann, Manfred Overture, Bav SO	5.99	53.91
22	Musique du Monde	4/1/2010	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	9.60	96.00
23	Musique du Monde	4/1/2010	CD	5	Strauss, Le bourgeois gentilhomme	9.60	48.00
24	Musique du Monde	4/1/2010	CD	5	Scriabin, Preludes, Op. 8	7.79	38.95
25	Musique du Monde	4/1/2010	CD	6	Rogers, Slaughter on Tenth Avenue	9.60	57.60
26	Musique du Monde	4/1/2010	BLU	10	Paganini, 24 Caprices for violin.	9.59	95.90
27	Musique du Monde	4/1/2010	DVD	8	Vivaldi, Concertos for Recorder	5.99	47.92
28	Musique du Monde	4/10/2010	CD	-10	Linek, Epiphany Carol	5.99	-59.90
29	Musique du Monde	4/10/2010	CD	-7	Casella, Paganiniana, NBC SO	9.00	-63.00
30	Musique du Monde	4/10/2010	DVD	-11	Lambert, Airs de Courm (1689)	5.99	-65.89
31	Musique du Monde	4/18/2010	CD	3	Huggett, Suite for Accordian & Pn.	9.59	28.77
32	Musique du Monde	4/18/2010	CD	9	Peterson, Quartet No. 1 for Strings	4.79	43.11
33	Musique du Monde	4/18/2010	CD	4	Ricci, Crispino e la Comare	14.38	57.52

Figure 11-4. The original table order displays when the No Sort is applied to the table.

Duplicating Sorts

You may want to create a new sort that closely resembles a sort you previously defined. An easy way to do this is by using the **Duplicate** button. To duplicate a sort, simply select the sort you want to duplicate from the Sort list and then select **Duplicate** from the Table Design ribbon. The duplicated sort appears on the Sort list; this sort will have the name of the sort you duplicated and a number appended to it. Select this sort to display its properties in the Sort Definition window and make further revisions to it. Select **Accept** when you are finished to accept and save your new sort definition.

[12] Working with Filters

In this chapter, you will learn how to use a filter to display a subset of the table data. The lesson topics include:

- A discussion of what a filter is
- Creating a filter expression
- Testing a filter expression
- Using functions
- Restoring the original table data
- Working with value-based filters

This chapter assumes that you are familiar with opening reports, creating a data extraction template, and working in Monarch's Table view.

There are several types of filters you can create:

- Value-based filters

  Value-based filters offer simple filters that are typically used to obtain records with only one or two specifications. In Classic.prn, for example, you could use a value-based filter to return details for records with descriptions of "Mozart" and "Chopin". Creating a value based filter entails identification of a single field on which your filter will be based, and then specifying the exact value(s) of the filter.

- Formula-based filters

  Formula-based filters, in their simplest form, function very much like value-based filters. However, formula-based filters offer increased filter-making versatility. Working with Classic.prn again, let's say you want to filter a table for all CD sales amounting to $50.00 and above. Using a value-based filter here is out of the question because only one field name can be specified with such filters. The filter you want to create specifies conditions for two fields, Media and Amount. Here, a formula-based filter would be more appropriate.

- Compound filters Compound filters function as extensions of formula-based filters, and help you create longer filters with two or more component filters.

To start the lesson, load Monarch and open **Classic.prn** and **Lesson3.dmod**.

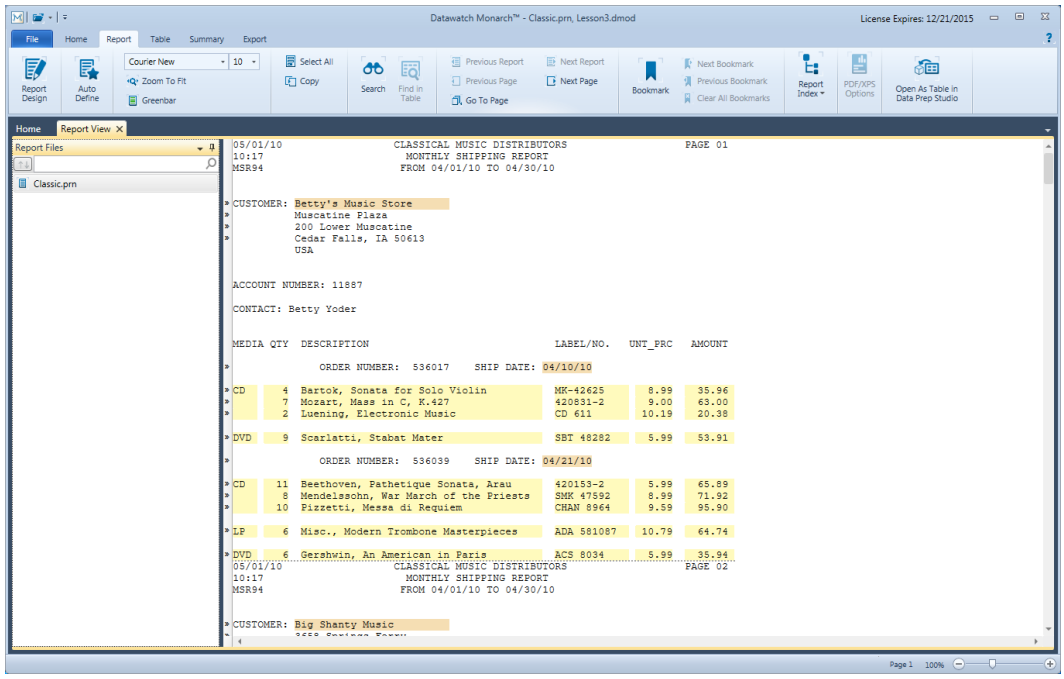


Figure 12-1. Extracted data displayed in the Table view.

The table in Figure 12-1 lists transactions for distributors of classical music recordings. Transactions are included for each customer and are broken down by media types, including CDs, LPs, DVDs, SACDs and Blu-ray discs. In all, there are 149 records in the table.

By applying a filter, you can select only those records that interest you and filter out the rest. Let's use a filter to view only the records for a particular customer, Big Shanty Music.

Creating Value-Based Filters

To filter table data, you create a filter expression via the *Filter Definition* window. In the following exercise, we will create a value-based filter such that only records for the customer "Big Shanty Music" are returned.

Steps:

1. From the ribbon of Table view, select **Table Design** to launch the Table Design interface and then click **Add** > **Filter** > **Value Based Filter**.

The *Value-Based Filter Definition* window displays.

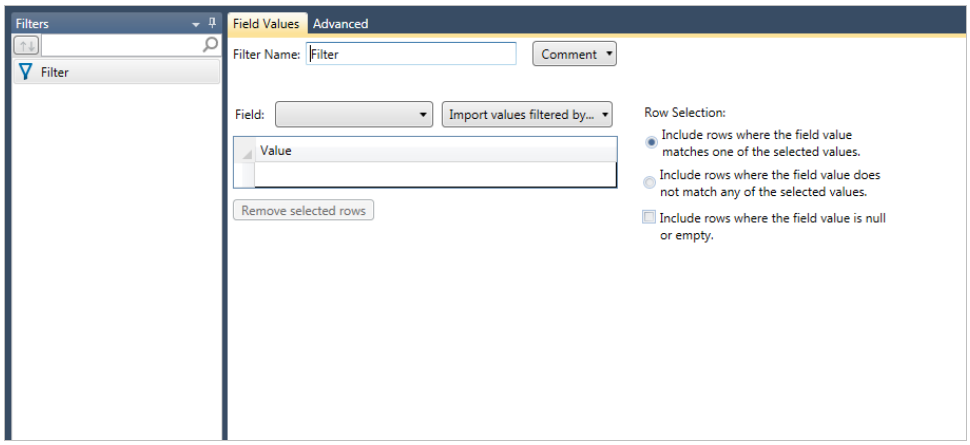


Figure 12-2. The Value-Based Filter Definition window.

Let's take a moment to study the *Value-Based Filter Definition* window. The panel on the left-hand side of the window is a Filter Selector. This panel is particularly useful if you want to modify an existing filter, for example, and you have several filters defined. The *Value-Based Filter Definition* window contains two tabs that help you define your filter. A button on the lower left-hand side of the window, the Data Preview button, shows you what your table will look like if the filter you've just defined is applied to it.

In the **Field Values** tab of the *Filter Definition* window, several options display, each of which can help you create your filter.

Let's say you are creating a filter where only records for Fandangos Records and Musique Royale are to display. You would then select **Customer** from the *Field* drop-down list and specify values for **Fandangos Records** and **Musique Royale**. In the *Row Selection* section, you can specify whether to display all records for **either** Fandangos Records or Musique Royale or display all records that are **not** by Fandangos Records or Musique Royale (i.e., all records except those from Fandangos Records and Musique Royale will display). You can also select whether or not records with blank customer names will display in your table after the filter is applied.

The *Value* box displays the type of values you must enter for the selected field. For example, when you select the field **Quantity**, all the values to be entered into the box must be of the type *Numeric*. When you select the field type **Description**, all the values to be entered into the *Value* box must be of the type *Character*. If you enter a character string into the *Value* box for a numeric field, the filter will not be created.

The **Import values filtered by...** drop-down list allows you to easily select field values for the *Value* box, including values you entered for previous filters. When you click on this box, a list of previously created filters displays, including the "No Filter" option. Clicking on any option on the list and then selecting the **Add Rows** button automatically adds all available values for the selected field name. Again, values to be entered must match the type of field you selected. When you select the **No Filter** option and then click **Add Rows**, all possible values for that field display in the *Value* box. You may delete values added to the box by clicking on the value and then selecting the **Delete** button.

In the **Advanced** tab, you can find options that allow you to either display all rows (records) that fit the filter description you specified or limit the display to a certain number of rows.

2. In the **Field Values** tab, enter **Big Shanty Music** in the *Filter Name* box and then select .

3. In the Field drop-list, select **Customer**.

4. Click on the cell in the Value box and then enter **Big Shanty Music**.

5. Click **Accept** to save the details of the filter you specified and close the filter definition window.

6. In Table view, select the drop-down button of the **Active Filter** field and then select **Big Shanty Music**.

   The table is rebuilt to show only those records from Big Shanty Music.

	Customer	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount
1	Big Shanty Music	20100405	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94
2	Big Shanty Music	20100405	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00
3	Big Shanty Music	20100405	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97
4	Big Shanty Music	20100405	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54
5	Big Shanty Music	20100414	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78
6	Big Shanty Music	20100414	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31
7	Big Shanty Music	20100414	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95

Figure 12-3. The Table data with a filter applied to it. Only those records for Big Shanty Music display.

You have successfully created a value-based filter.

Creating Formula-Based Filters

To display only transactions amounting to US$ 100.00 and above, we'll use the following expression:

```
Amount>=100
```

To build the expression above, which is a formula-based one, you could type the expression as it appears above, or you could build it by inserting components from the list boxes.

Steps:

1. From the Table Design ribbon, select **Add** > **Filter** > **Formula-Based Filter**.

2. In the *Filter Name* box, enter **Sales >=100** and then select .

NOTE

Filter definition names may be up to 31 characters in length and may contain uppercase and lowercase characters, spaces, and punctuation marks. However, periods (.), exclamation points (!), accent graves (`), and brackets ([ ]) may not appear in any part of the name. As well, names may not begin with spaces. If a name is entered with leading spaces, the name is accepted but the leading spaces are trimmed.

3. Double-click **Amount** from the Fields list

   "Amount" displays on the *Expression* box.

4. Double-click the **greater than or equal to (>=)** sign from the *Operators* list.

   The greater than or equal to sign is added to the expression.

5. Click on the *Expression* box right after the operator ">=" and then type in **100**.

   Now we can use the **Data Preview** to test our expression before saving it.

6. Check the **Data Preview** panel.

   All of the records that display should have amounts greater than or equal to 100. Note, however, that the Data Preview only shows the first 100 records extracted from a report, or first 100 rows imported from a database, so depending on the data, you may not see rows affected by the filter in the Data Preview.

7. Click **Apply** to apply your changes.

8. Select **Accept** to save your new filter and close the Table Design interface.

9. In Table view, select the drop-down button of the Active Filter box and then choose the filter **Sales >=100**.

   The table displays only those transactions amounting to US$ 100.00 or greater (see Figure 12-4).

	Customer	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount
1	Hope's Sweet Notes	20100414	CD	8	Misc., The Art of Perlman, Itzhak, vn.	4-ZDMZ-64617	38.40	307.20
2	Das Piano	20100428	CD	9	MacDowell, Sonata tragica in g	NRPR 2202/3	11.98	107.82
3	Das Piano	20100428	SACD	9	Messiaen, Oeseaux exotiques	M2K-44762	17.98	161.82
4	Reiner's Symphonic Sounds	20100412	CD	9	Puccini, Madame Butterfly (opera)	CDCB-47959	15.58	140.22
5	Spinning Records	20100428	CD	11	Misc., Nova Schola Gregoriana	ARN 68094	9.59	105.49
6	Musique Royale	20100407	CD	4	Glass, Einstein on the Beach	M4K-38875	35.95	143.80
7	Musique Royale	20100419	CD	7	Haydn, Paris Symphonies	SM2K 47550	17.98	125.86
8	The Glass Harmonica	20100422	CD	8	Argento, Postcard from Morocco	CRI 2-614	20.38	163.04
9	The King's Place	20100414	SACD	11	Pachelbel, Kanon	MK-42478	9.59	105.49

Figure 12-4. The Table view showing all transactions amounting to or over $100.00.

Creating Compound Filters

Compound filters allow you to create longer, more-complicated filters composed of previously created ones. Let's create a compound filter using the value- and formula-based ones we specified earlier.

If you wanted to create a filter that will return all records from Big Shanty Music AND all records with transaction amounts greater than or equal to US$ 100.00, you could create a formula-based filter such as the following:

```
Customer="Big Shanty Music".AND.Amount>=100
```

If you wanted to create a filter that will return all records from Big Shanty Music OR all records with transaction amounts greater than or equal to US$ 100.00, you would create the following formula-based filter:

```
Customer="Big Shanty Music".OR.Amount>=100
```

While you can create either of the filters this way, selecting fields, operators, and values, as well as determining the correct way to link individual filter expressions may be a tedious task. Here, Monarch allows you to create compound filters whose components you can simply select from a list.

The following steps will show you how to create a compound filter that will return all records that are either by Big Shanty Music or have amounts greater than or equal to US$ 100.00.

Steps:

1. From the Table Design ribbon, select **Add** > **Filter** > **Compound Filter**.
2. In the *Filter Name* field, enter **Big Shanty Music and Sales>=100** then select ✔.
3. Select **Big Shanty Music** from the *Available filters* box by clicking on it and then move it to the *Component filters* box by clicking **Add>>**.
4. Repeat Step 3 to move the filter *Sales>=100* to the *Component filters* box.
5. In the *Select rows that satisfy* section, select the radio button for **any one of the component filters**.

   This instructs Monarch to display records that have either Big Shanty Music as the customer or transaction amounts greater than or equal to US$ 100.00.

   If you select **all of the component filters**, only those records that are by Big Shanty Music and have sales amounts greater than or equal to US$ 100.00 will display in the Table view. Of course, in this case, no records will display because none of Big Shanty Music's sales amounted to over US$100.00.

   Note that the component filters, as well as the type of link (AND/OR), display in the *Component filter expression* box.
6. Select **Accept** ✔ to accept your new filter definition.
7. From the Active Filter drop-down, select the filter **Big Shanty Music and Sales>=100**.

The table is rebuilt and your filter is applied.

	Customer	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount
1	Big Shanty Music	20100405	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94
2	Big Shanty Music	20100405	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00
3	Big Shanty Music	20100405	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97
4	Big Shanty Music	20100405	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54
5	Big Shanty Music	20100414	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78
6	Big Shanty Music	20100414	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31
7	Big Shanty Music	20100414	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95
8	Hope's Sweet Notes	20100414	CD	8	Misc., The Art of Perlman, Itzhak, vn.	4-ZDMZ-64617	38.40	307.20
9	Das Piano	20100428	CD	9	MacDowell, Sonata tragica in g	NRPR 2202/3	11.98	107.82
10	Das Piano	20100428	SACD	9	Messiaen, Oeseaux exotiques	M2K-44762	17.98	161.82
11	Reiner's Symphonic Sounds	20100412	CD	9	Puccini, Madame Butterfly (opera)	CDCB-47959	15.58	140.22
12	Spinning Records	20100428	CD	11	Misc., Nova Schola Gregoriana	ARN 68094	9.59	105.49
13	Musique Royale	20100407	CD	4	Glass, Einstein on the Beach	M4K-38875	35.95	143.80
14	Musique Royale	20100419	CD	7	Haydn, Paris Symphonies	SM2K 47550	17.98	125.86
15	The Glass Harmonica	20100422	CD	8	Argento, Postcard from Morocco	CRI 2-614	20.38	163.04
16	The King's Place	20100414	SACD	11	Pachelbel, Kanon	MK-42478	9.59	105.49

Figure 12-5. The resulting compound filter.

Using Functions in Filters

Monarch provides a host of functions you can use in your filter expressions. For example, to display only shipments of symphony recordings, you can use the expression:

```
Instr("Symphony",[Description])
```

The Instr() function searches a field for the occurrence of a string. In the above example, the expression returns only those records where the word "Symphony" appears anywhere in the *Description* field. The brackets surrounding the *Description* field name are required, as this field name is longer than 10 characters.

	Customer	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount
1	Big Shanty Music	20100405	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97
2	Big Shanty Music	20100414	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31
3	Canciones	20100410	CD	2	Mozart, Symphony in D, K.202	CD-80186	6.59	13.18
4	Spinning Records	20100404	LP	2	Dvorak, New World Symphony	LON 255 781	5.99	11.98
5	Musique Royale	20100413	LP	2	Mahler, Symphony No. 2	DGG 427 262	13.16	26.32
6	The Glass Harmonica	20100422	SACD	7	Sibelius, Symphony No. 5, Op.82	478637	9.60	67.20

Figure 12-6. Using a filter to display Symphony recordings.

Monarch supports over 70 functions. The **Monarch Help** file contains detailed information about each function, including examples of their use in filter expressions. Monarch also includes user-defined functions, where you can create your own functions to provide an easy way to store and use complex expressions that you develop. These can even be shared easily, if you and your co-workers use Monarch.

Restoring the Original Table Order

You can turn off filtering and re-display all of the table data by selecting the *No Filter* option in the *Filters* menu.

Steps:

1. Select the **Active Filter** drop-down button and then select **No Filter** to disable all filters.

   Table view displays all of the original data.

   At this point, you can opt to either save your work or simply close the report and model files you opened for this lesson.

Duplicating Filters

You may want to create a new filter that closely resembles a filter you previously defined. An easy way to do this is by using the **Duplicate** button. To duplicate a filter, simply select the filter you want to duplicate from the Filter list and then select **Duplicate** from the Table Design ribbon. The duplicated filter appears on the Filter list; this filter will have the name of the filter you duplicated and a number appended to it. Select this filter to display its properties in the Filter Definition window and make further revisions to it. Select **Accept** when you are finished to accept and save your new filter definition.

[13] Working with Calculated Fields

In this chapter, you will learn how to calculate new fields from the data in the Table view. The lesson topics include:

- A discussion of what a calculated field is
- Creating a calculated field
- Making comparisons
- Hiding and deleting calculated fields

This chapter assumes that you are familiar with opening reports, creating a data extraction template, and working in the Monarch's Table view.

A **calculated field** is a field whose value is derived from other fields in the same record. Calculated fields can be used to perform a variety of tasks, including arithmetical computations, concatenating character fields, and extracting information from a field. You can create and save multiple calculated fields. Once a calculated field is created, you can use it in filter, sort and summary definitions and copy, print and export it along with other fields.

You can create several types of calculated fields in Monarch via the Table Design interface. These fields include:

- Formula-based

  To create a formula-based calculated field, you create a calculated field expression. A calculated field expression is a formula that returns a value to a calculated field.

- Runtime Parameter

  Runtime parameter calculated fields are very much like formula-based ones. The major difference between them is that runtime parameter calculated fields do not contain a formula, just a simple string, number or date value. The user is prompted to supply values for each runtime parameter when the model is loaded.

- Lookup

  A lookup calculated field provides a convenient "table lookup" where the value of a designated input field is checked against a lookup table. They can be useful in avoiding the long and complicated IF statements that can occur in formula-based calculated fields.

- User-edited

  A user-edited calculated field is special in that it allows the user to enter text to annotate rows in the table or enter corrections for bad data.

To start the lesson, we'll load Monarch and open **Classic.prn** and **Lesson4.dmod**.

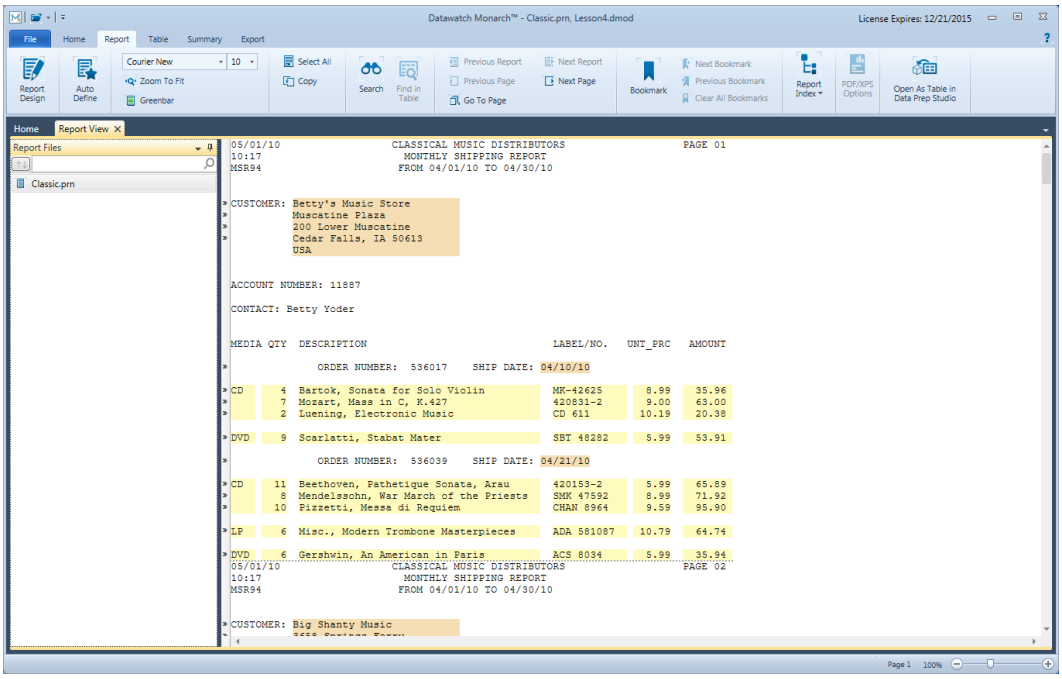


Figure 13-1. Extracted data displayed in the Table view.

The table in Figure 13-1 lists transactions for distributors of classical music recordings. We've extracted the detail information for each transaction along with the customer name and address.

By creating calculated fields, we can derive new information from the table data. For example, we can create a new field that calculates a 20% discount for all transactions. Let's give this a try.

Creating a Formula Field

Steps:

1. Select **Table Design** to activate the Table Design interface and then click **Add** > **Formula Field** from the Table Design ribbon.

   The Formula Fields Definition window displays.

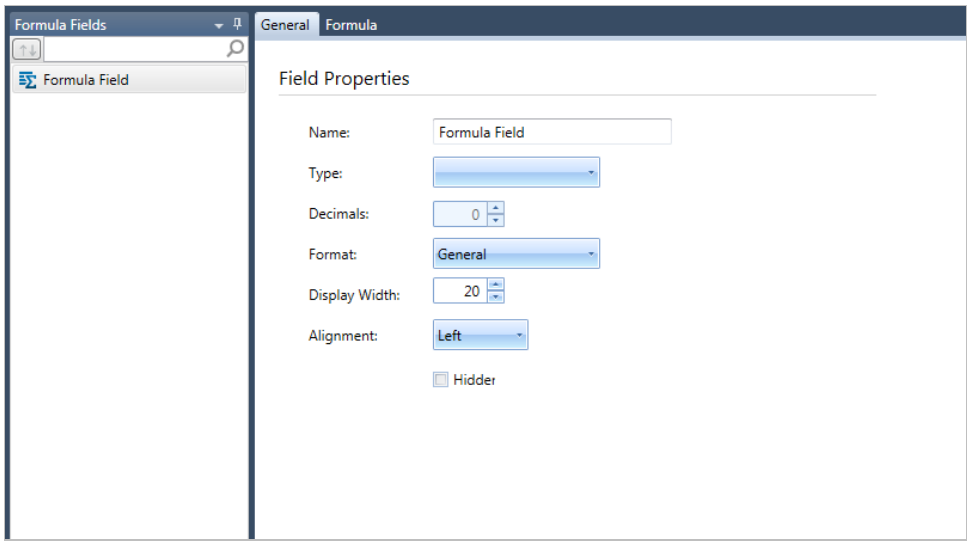


Figure 13-2. The Formula Field Definition window.

2. In the **General** tab of the window, enter **Discount** in the *Name* box and then select ✔. This name will display as the field name when the results of our calculation definition are shown in Table view.

NOTE

Field names may be up to 62 characters in length and may contain uppercase and lowercase characters, spaces, and punctuation marks. However, periods (.), exclamation points (!), accent graves (`), and brackets ([ ]) may not appear in any part of the name. As well, names may not begin with spaces or underscores (_). If a name is entered with leading spaces, the name is accepted but the leading spaces are trimmed.

Since this expression will result in a numeric value, we need to set the appropriate formatting for the field.

3. From the *Type* drop-down list, select **Numeric**.

4. Enter **2** in the *Decimals* box.

5. Select the **Formula** tab.

To define a calculated field, you build a calculated field expression that returns a value to the field. The calculated field expression appears in the *Expression* box near the bottom of the **Formula** tab. Several list boxes display the field names from the table, arithmetic and logical operators, and functions that you can use in your calculated field expressions.

To calculate a 20% discount for all transactions, we'll use the expression,

```
Amount*0.2
```

To build this expression, you could type the expression as it appears above, or you could build it by inserting components from the list boxes. Let's start by inserting the *Amount* field.

6. Double-click on the **Amount** field in the *Fields* box.

   The *Amount* field is inserted in the *Expression* box. Double-clicking an item inserts it automatically.

7. From the *Operators* list, double-click the **multiplication sign (*)** so that it is added to the Expression box.

8. Click on the space beside the * in the Expression box, type **0.2**, and then click **Apply** .

   The calculated field expression is now complete.

   If we wanted to, we could test the calculated field by using the **Data Preview** tab, as we did previously in the Filters lesson. In this case, the preview would show a new field containing values obtained from the expression we defined.

9. Choose **Accept** to accept the calculated field definition and close the window.

   A new field name, labeled *Discount*, is added to the end (far right) of the table. Scroll right until the *Discount* field is visible.

	ode	Country	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount	Discount
1		USA	20100410	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	7.19
2		USA	20100410	CD	7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	12.60
3		USA	20100410	CD	2	Luening, Electronic Music	CD 611	10.19	20.38	4.08
4		USA	20100410	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	10.78
5		USA	20100421	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	13.18
6		USA	20100421	CD	8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	14.38
7		USA	20100421	CD	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	19.18
8		USA	20100421	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	12.95
9		USA	20100421	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	7.19
10		USA	20100405	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94	10.79
11		USA	20100405	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00	1.80
12		USA	20100405	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97	5.39
13		USA	20100405	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	11.51
14		USA	20100414	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	2.16
15		USA	20100414	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31	17.26
16		USA	20100414	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95	5.99
17		USA	20100410	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	10.79
18		USA	20100410	CD	3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	2.16
19		USA	20100410	CD	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	11.52
20		USA	20100410	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	14.38
21		USA	20100410	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	10.78
22		France	20100401	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	19.20
23		France	20100401	CD	5	Strauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	9.60
24		France	20100401	CD	5	Scriabin, Preludes, Op. 8	CY 1123	7.79	38.95	7.79
25		France	20100401	CD	6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	11.52
26		France	20100401	BLU	10	Paganini, 24 Caprices for violin.	BLU 120	9.59	95.90	19.18
27		France	20100401	DVD	8	Vivaldi, Concertos for Recorder	ABTD-1156	5.99	47.92	9.58
28		France	20100410	CD	-10	Linek, Epiphany Carol	SUP 10 4154	5.99	-59.90	-11.98
29		France	20100410	CD	-7	Casella, Paganiniana, NBC SO	AS 510	9.00	-63.00	-12.60
30		France	20100410	DVD	-11	Lambert, Airs de Courm (1689)	HMA 431123	5.99	-65.89	-13.18
31		France	20100418	CD	3	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.59	28.77	5.75

Figure 13-3. Table view with Discount calculated field.

Creating a User-Edited Field

CREATING USER-EDITED FIELDS

Let's create a user-edited field and see what it can do to a table. Note that user-defined fields are only saved in project files, not model files.

Steps:

1. Select **Table Design** to activate the Table Design interface and then click **Add** > **User Edited Field** from the Table Design ribbon.

   The User-Edited Field Definition window displays.

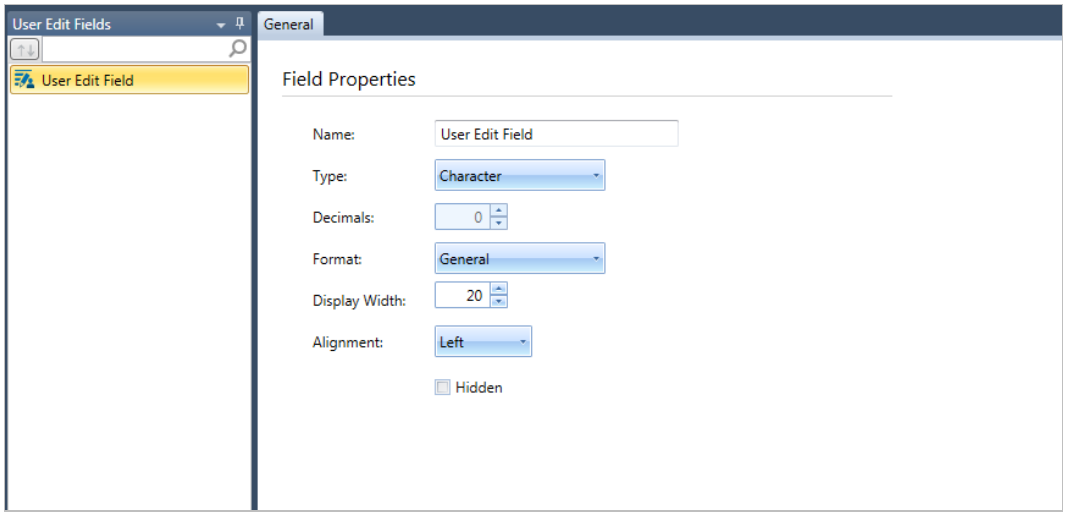


Figure 13-4. The User-Edited Field Definition window.

2. In the General tab, enter the name **Comments** and then click .

3. Change the display width to 40 and then click **Accept** to save your field.

   Table view displays the new field to the far right of the table.

	Label Number	Unit Price	Amount	Discount	Comments
1	MK-42625	8.99	35.96	7.19	
2	420831-2	9.00	63.00	12.60	
3	CD 611	10.19	20.38	4.08	
4	SBT 48282	5.99	53.91	10.78	
5	420153-2	5.99	65.89	13.18	
6	SMK 47592	8.99	71.92	14.38	
7	CHAN 8964	9.59	95.90	19.18	
8	ADA 581087	10.79	64.74	12.95	
9	ACS 8034	5.99	35.94	7.19	
10	SMCD 5120	8.99	53.94	10.79	
11	AS-325	9.00	9.00	1.80	
12	CO-77884	8.99	26.97	5.39	
13	CHAN 9116	9.59	57.54	11.51	
14	CDA 66620	5.39	10.78	2.16	
15	ENTPD 4110	9.59	86.31	17.26	
16	CBT-1020	5.99	29.95	5.99	
17	RCA 61429-2	17.98	53.94	10.79	
18	SMK 53473	3.60	10.80	2.16	
19	CDC 54935	9.60	57.60	11.52	
20	SMSACD-5036	8.99	71.92	14.38	
21	SBT 48270	5.99	53.91	10.78	
22	Z-6569	9.60	96.00	19.20	
23	CDD 448	9.60	48.00	9.60	
24	CY 1123	7.79	38.95	7.79	
25	CDD 275	9.60	57.60	11.52	
26	BLU 120	9.59	95.90	19.18	
27	ABTD-1156	5.99	47.92	9.58	
28	SUP 10 4154	5.99	-59.90	-11.98	
29	AS 510	9.00	-63.00	-12.60	
30	HMA 431123	5.99	-65.89	-13.18	

Figure 13-5. The user-edited field displays in Table view.

USING USER-EDITED FIELDS

Steps:

1. Double-click on the first cell of the Comments field (Row 1).

   Note that the interface changes and the cell you selected becomes editable.

Apply

	State	Postal Code	Country	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount	User Edit Field
1	IA	50613	USA	20100410	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	
2	IA	50613	USA	20100410	CD	7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	
3	IA	50613	USA	20100410	CD	2	Luening, Electronic Music	CD 611	10.19	20.38	
4	IA	50613	USA	20100410	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	
5	IA	50613	USA	20100421	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	
6	IA	50613	USA	20100421	CD	8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	
7	IA	50613	USA	20100421	CD	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	
8	IA	50613	USA	20100421	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	
9	IA	50613	USA	20100421	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	
10	GA	30067	USA	20100405	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94	
11	GA	30067	USA	20100405	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00	
12	GA	30067	USA	20100405	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97	
13	GA	30067	USA	20100405	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	
14	GA	30067	USA	20100414	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	
15	GA	30067	USA	20100414	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31	
16	GA	30067	USA	20100414	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95	
17	KY	40059	USA	20100410	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	
18	KY	40059	USA	20100410	CD	3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	
19	KY	40059	USA	20100410	CD	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	
20	KY	40059	USA	20100410	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	
21	KY	40059	USA	20100410	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	
22		45400	France	20100401	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	
23		45400	France	20100401	CD	5	Strauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	
24		45400	France	20100401	CD	5	Scriabin, Preludes, Op. 8	CY 1123	7.79	38.95	
25		45400	France	20100401	CD	6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	
26		45400	France	20100401	BLU	10	Paganini, 24 Caprices for violin.	BLU 120	9.59	95.90	
27		45400	France	20100401	DVD	8	Vivaldi, Concertos for Recorder	ABTD-1156	5.99	47.92	
28		45400	France	20100410	CD	-10	Linek, Epiphany Carol	SUP 10 4154	5.99	-59.90	
29		45400	France	20100410	CD	-7	Casella, Paganiniana, NBC SO	AS 510	9.00	-63.00	
30		45400	France	20100410	DVD	-11	Lambert, Airs de Courm (1689)	HMA 431123	5.99	-65.89	
31		45400	France	20100418	CD	3	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.59	28.77	
32		45400	France	20100418	CD	9	Peterson, Quartet No. 1 for Strings	3-7121-2	4.79	43.11	
33		45400	France	20100418	CD	4	Ricci, Crispino e la Comare	GR 2095	14.38	57.52	
34		45400	France	20100418	CD	4	Selma y Salaverde, Canzoni	NE 7041	8.99	35.96	

User Edit Field - Character - Calculated: User-edited Filter: No Filter Sort: No Sort 149 Rows 100%

Figure 13-6. Activating the user-defined field.

2. In the cell, type in "**New delivery 11/2013**" and then click **Apply**.

   The table is refreshed and the text you added displays.

		Label Number	Unit Price	Amount	Discount	Comments
1	lin	MK-42625	8.99	35.96	7.19	New delivery 11/2013
2		420831-2	9.00	63.00	12.60	
3		CD 611	10.19	20.38	4.08	
4		SBT 48282	5.99	53.91	10.78	
5	ata, Arau	420153-2	5.99	65.89	13.18	
6	f the Priests	SMK 47592	8.99	71.92	14.38	
7		CHAN 8964	9.59	95.90	19.18	
8	asterpieces	ADA 581087	10.79	64.74	12.95	
9	Paris	ACS 8034	5.99	35.94	7.19	
10	s Concerto	SMCD 5120	8.99	53.94	10.79	
11	6	AS-325	9.00	9.00	1.80	
12	D	CO-77884	8.99	26.97	5.39	
13	on	CHAN 9116	9.59	57.54	11.51	
14	for piano.	CDA 66620	5.39	10.78	2.16	
15		ENTPD 4110	9.59	86.31	17.26	
16	rch.	CBT-1020	5.99	29.95	5.99	
17	n	RCA 61429-2	17.98	53.94	10.79	
18	itsu	SMK 53473	3.60	10.80	2.16	
19	fin de temps	CDC 54935	9.60	57.60	11.52	
20	Op.40	SMSACD-5036	8.99	71.92	14.38	
21	re, Bav SO	SBT 48270	5.99	53.91	10.78	
22	n. & orch.	Z-6569	9.60	96.00	19.20	
23	lhomme	CDD 448	9.60	48.00	9.60	
24		CY 1123	7.79	38.95	7.79	
25	Avenue	CDD 275	9.60	57.60	11.52	
26	olin.	BLU 120	9.59	95.90	19.18	
27	rder	ABTD-1156	5.99	47.92	9.58	
28		SUP 10 4154	5.99	-59.90	-11.98	
29	SO	AS 510	9.00	-63.00	-12.60	
30	589)	HMA 431123	5.99	-65.89	-13.18	

Figure 13-7. The results of modifying a user-define field.

Making Comparisons

In the previous section we created a calculated field using a simple arithmetical expression. Monarch lets you create more complex expressions involving comparisons. Let's use this feature to calculate a discount only for sales amounts of 75 or more. Rather than create a new calculated field, we'll edit the existing field to apply our new discount strategy.

Steps:

1. Select **Table Design** and then click **Formula Fields** on the ribbon that displays to launch the Formula Field window once more.

2. Select **Discount** from the Formula Field Selector and then click on the **Formula** tab to display its properties.

   To apply the discount only for sales amounts of 75 or more, we'll use the IF() function in our calculated field expression:

   ```
   If(Amount>=75,Amount*0.2,0)
   ```

   In plain English, this expression reads, "If the Amount field contains a value of 75 or greater, use the first expression (Amount*0.2) to calculate a discount, otherwise, use the second expression (0) to show no discount."

3. Enter the calculated field expression above so that it reads as shown below and then click **Apply** .

Expression

```
If(Amount>=75,Amount*0.2,0)
```

Figure 13-8. The modified Discount calculated field definition.

4. Choose **Accept** to accept the new calculated field definition and close the window.

   The field is re-calculated to show a discount only for transactions with an amount of 75 or more.

	Postal Code	Country	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount	Discount
1	50613	USA	20100410	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	0.00
2	50613	USA	20100410	CD	7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	0.00
3	50613	USA	20100410	CD	2	Luening, Electronic Music	CD 611	10.19	20.38	0.00
4	50613	USA	20100410	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	0.00
5	50613	USA	20100421	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	0.00
6	50613	USA	20100421	CD	8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	0.00
7	50613	USA	20100421	CD	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	19.18
8	50613	USA	20100421	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	0.00
9	50613	USA	20100421	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	0.00
10	30067	USA	20100405	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94	0.00
11	30067	USA	20100405	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00	0.00
12	30067	USA	20100405	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97	0.00
13	30067	USA	20100405	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	0.00
14	30067	USA	20100414	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	0.00
15	30067	USA	20100414	SACD	9	Balakirev,Symphony no. 1	ENTPD 4110	9.59	86.31	17.26
16	30067	USA	20100414	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95	0.00
17	40059	USA	20100410	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	0.00
18	40059	USA	20100410	CD	3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	0.00
19	40059	USA	20100410	CD	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	0.00
20	40059	USA	20100410	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	0.00
21	40059	USA	20100410	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	0.00
22	45400	France	20100401	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	19.20
23	45400	France	20100401	CD	5	Strauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	0.00
24	45400	France	20100401	CD	5	Scriabin, Preludes, Op. 8	CY 1123	7.79	38.95	0.00
25	45400	France	20100401	CD	6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	0.00
26	45400	France	20100401	BLU	10	Paganini, 24 Caprices for violin.	BLU 120	9.59	95.90	19.18
27	45400	France	20100401	DVD	8	Vivaldi, Concertos for Recorder	ABTD-1156	5.99	47.92	0.00
28	45400	France	20100410	CD	-10	Linek, Epiphany Carol	SUP 10 4154	5.99	-59.90	0.00
29	45400	France	20100410	CD	-7	Casella, Paganiniana, NBC SO	AS 510	9.00	-63.00	0.00
30	45400	France	20100410	DVD	-11	Lambert, Airs de Courm (1689)	HMA 431123	5.99	-65.89	0.00
31	45400	France	20100418	CD	3	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.59	28.77	0.00
32	45400	France	20100418	CD	9	Peterson, Quartet No. 1 for Strings	3-7121-2	4.79	43.11	0.00
33	45400	France	20100418	CD	4	Ricci, Crispino e la Comare	GR 2095	14.38	57.52	0.00
34	45400	France	20100418	CD	4	Selma y Salaverde, Canzoni	NE 7041	8.99	35.96	0.00

Figure 13-9. Updated Discount field.

Now let's use another Monarch feature to suppress the zero values so that our discount values will appear more prominent.

5. Select the **Home** tab, and then click **Options** .

   The *Options* window displays.

   This window includes several options that control the way data appears in Monarch.

6. Select **View** to display the *View* options.

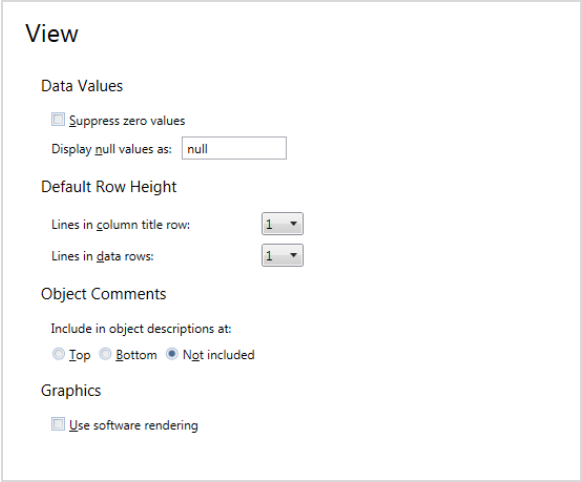
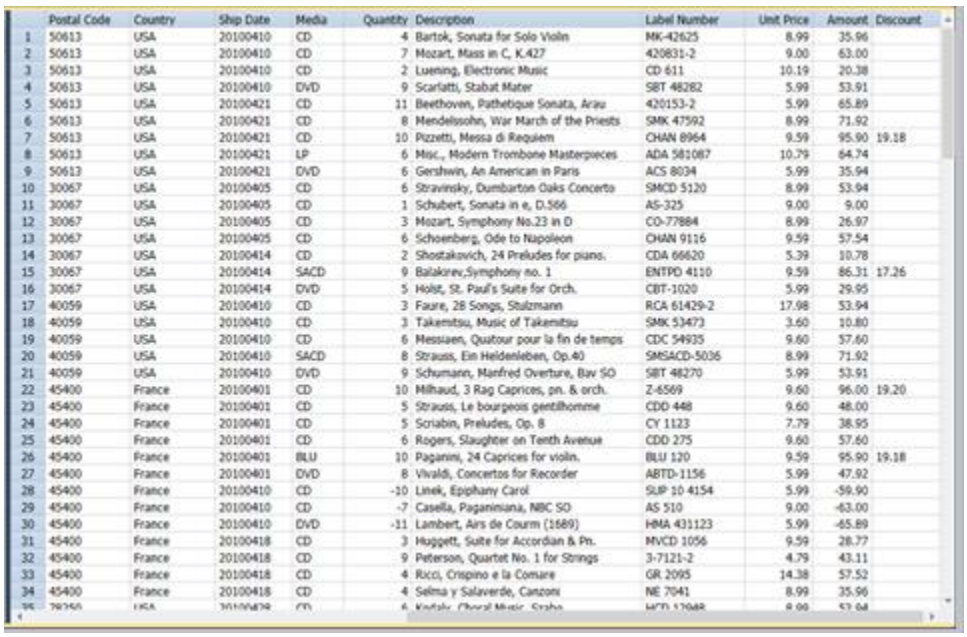


Figure 13-10. The View Options window.

7. Check the Suppress zero values box.

8. Choose **Accept** to close the window and apply its settings to the table data.

   The table displays with zero values suppressed.



	Postal Code	Country	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount	Discount
1	50613	USA	20100410	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	
2	50613	USA	20100410	CD	7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	
3	50613	USA	20100410	CD	2	Luening, Electronic Music	CD 611	10.19	20.38	
4	50613	USA	20100410	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	
5	50613	USA	20100421	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	
6	50613	USA	20100421	CD	8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	
7	50613	USA	20100421	CD	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	19.18
8	50613	USA	20100421	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	
9	50613	USA	20100421	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	
10	30067	USA	20100405	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94	
11	30067	USA	20100405	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00	
12	30067	USA	20100405	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97	
13	30067	USA	20100405	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	
14	30067	USA	20100414	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	
15	30067	USA	20100414	SACD	9	Balakrev,Symphony no. 1	ENTPD 4110	9.59	86.31	17.26
16	30067	USA	20100414	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95	
17	40059	USA	20100410	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	
18	40059	USA	20100410	CD	3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	
19	40059	USA	20100410	CD	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	
20	40059	USA	20100410	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	
21	40059	USA	20100410	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	
22	45400	France	20100401	CD	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	19.20
23	45400	France	20100401	CD	5	Strauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	
24	45400	France	20100401	CD	5	Scriabin, Preludes, Op. 8	CY 1123	7.79	38.95	
25	45400	France	20100401	CD	6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	
26	45400	France	20100401	BLU	10	Paganini, 24 Caprices for violin.	BLU 120	9.59	95.90	19.18
27	45400	France	20100401	DVD	8	Vivaldi, Concertos for Recorder	ABTD-1156	5.99	47.92	
28	45400	France	20100410	CD	-10	Linek, Epiphany Carol	SUP 10 4154	5.99	-59.90	
29	45400	France	20100410	CD	-7	Casella, Paganiniana, NBC SO	AS 510	9.00	-63.00	
30	45400	France	20100410	DVD	-11	Lambert, Airs de Courm (1689)	HMA 431123	5.99	-65.89	
31	45400	France	20100418	CD	3	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.59	28.77	
32	45400	France	20100418	CD	9	Peterson, Quartet No. 1 for Strings	3-7121-2	4.79	43.11	
33	45400	France	20100418	CD	4	Ricci, Crispino e la Comare	GR 2095	14.38	57.52	
34	45400	France	20100418	CD	4	Selma y Salaverde, Canzoni	NE 7041	8.99	35.96	

Figure 13-11. Zero values suppressed.

At this point, you can opt to either save your work or simply close the report and model files you opened for this lesson.

Redaction Functions

Monarch supports a set of redaction functions for use in calculated field expressions. These functions appear in the Redaction section in the Functions list box of the formula editor, as shown below. See the Help file for more information on these functions.

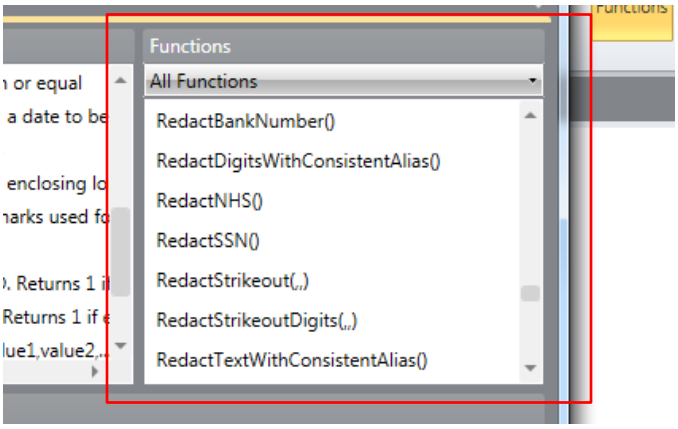


Figure 13-12. Several redaction functions are available in the formula editor.

Regex Functions

Besides redaction functions, Monarch also supports a number of Regex functions. These functions appear in the Regex section in the Functions list box of the formula editor, as shown below. See the Help file for more information on these functions.

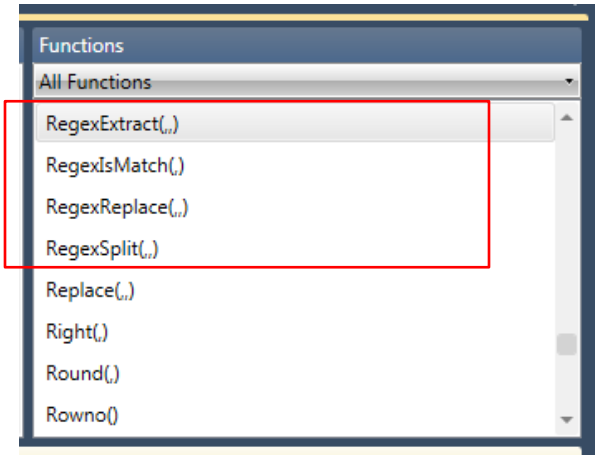


Figure 13-13. Regex functions available in the formula editor.

Hiding and Deleting Calculated Fields

You can temporarily turn off the display of a calculated field by hiding it. Monarch will still re-calculate the hidden field while you make other changes to the table. However, if your calculated field expression is computationally intensive, this can slow down the display of the table.

Of course, you can get rid of a calculated field altogether by deleting it altogether. When you delete a calculated field, the field is removed from the table and the calculated field definition is deleted.

To delete a calculated field, launch the Formula Field Definition window, and then select the name of the calculated field you wish to delete. Select **Delete** from the ribbon. Be careful to select the correct field name – Monarch has no undo facility for deleted objects.

Duplicating Calculated Fields

You may want to create a new calculated field that closely resembles a calculated field you previously defined. An easy way to do this is by using the **Duplicate** button. To duplicate a calculated field, simply select the calculated field you want to duplicate from the Calculated Field list and then select **Duplicate** from the Table Design ribbon. The duplicated calculated field appears on the Calculated Field list; this calculated field will have the name of the field you duplicated and a number appended to it. Select this calculated field to display its properties in the Calculated Field Definition window and make further revisions to it. Select **Accept** when you are finished to accept and save your new calculated field definition.

[14] Working with Multiple Instances of a Report

In the previous chapters, we've worked with only one report at a time. In this chapter, you will learn how to open and analyze data from multiple reports. The lesson topics include:

- Analyzing data from a series of reports
- Opening multiple instances of a report
- Extracting data
- Working in the Table view
- Creating a summary to analyze data from multiple reports

In most organizations, reports are run on a regular basis -- typically weekly or monthly. Each **instance** of a report contains information about a specific period of time.

In addition to producing a new report each week or month, some organizations produce a separate report for each department, division or region. For example, a retailer might divide its market into four distinct regions: Northeast, Central, South and West. A monthly sales report is generated for each region.

Figure 14-1. Each report includes information for a specific region.

Each instance of the report contains useful sales information for a single region, but it does not tell you how a particular product is selling nationally. For that, you will need to analyze data from all four regions. With Monarch, you can open all four regional reports and create a summary showing sales of the product within each region with a grand total for all four regions. The resulting summary might look like Figure 14-2.

	PRODUCT	REGION	AMOUNT
1	M17 Mtn Bike	Central	94266
2		Northeast	94954
3		South	83782
4		West	100937
5	Total		373939

Figure 14-2. Comparing product sales across four regions.

By analyzing data from all four regional sales reports, you can compare sales results for each region. Since each sales report is generated on a monthly basis, our analysis compares sales for only a single month. We can add another dimension by opening several monthly sales

reports for each region. Figure 14-3 compares sales results by region broken down by month for a three month period.

	PRODUCT	REGION	19960501	19960601	19960701	Total
1	M17 Mtn Bike	Central	94266	92924	93943	281133
2		Northeast	94954	96322	93452	284728
3		South	83782	85625	86883	256290
4		West	100937	97349	99750	298036
5	Total		373939	372220	374028	1120187

Figure 14-3. Comparing product sales across four regions for a three-month period.

To create this summary, we opened a total of 12 reports – 3 monthly reports for each of 4 regions (see Figure 14-4).

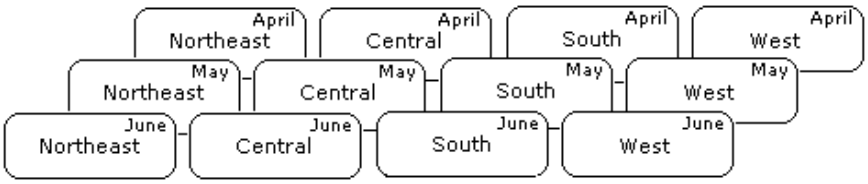


Figure 14-4. Each report contains information for a specific region and time period.

As we've seen, each report contains only a piece of the overall puzzle. However, taken together, these same reports can reveal a wealth of information about your business.

In the previous chapters, you've become familiar with the Classic.prn report. Classic.prn is a periodic report produced on a monthly basis. Each report contains shipments of classical music recordings for a single month. For this lesson, we've provided three instances of the Classic report representing shipments for the months of January, February, and March.

When you load a model file or create a new model, Monarch applies the model parameters to all open reports. Data extracted from each report is concatenated in the Table view.

NOTE

Although you can open multiple report files at the same time, Monarch allows you to open only a single model file. The model file is automatically applied to **all** open reports. Thus, all reports must have the same format. For example, although the shipping reports used in this lesson all contain different data, they all share the same structure. You cannot extract data from two different types of reports at the same time.

Let's get started by opening **ClassJan.prn**, **ClassFeb.prn**, and **ClassMar.prn** as well as **Lesson5.dmod**. Go on ahead to Table View and select **Autosize Columns** to view all of the fields properly.

Working in Table View

Working with data from multiple reports is virtually the same as working with data from a single report. You can view, sort, filter, export and print the data just as though it were extracted from a single report. There are, however, a few differences that should be examined.

SORTING

Initially, the data is arranged in the order that the report files were opened. Since we opened the January report first, the January records appear first in the table followed by February and then March. This initial order has no particular relevance. In fact, it may not be desirable at all. By arranging the records this way, Monarch may be violating the natural sort order of the reports. For example, each of our shipping reports is sorted by customer and then by ship date. By concatenating the records from all three reports, we've added a higher sort level. Now the data is sorted by period (month) and then, within period, by customer and ship date. Let's restore the original sort order found in the reports.

Steps:

1. From the Table ribbon, select **Table Design** to launch the Table Design interface and then click **Add** > **Sort** .

   The *Sort Order Definition* window displays.

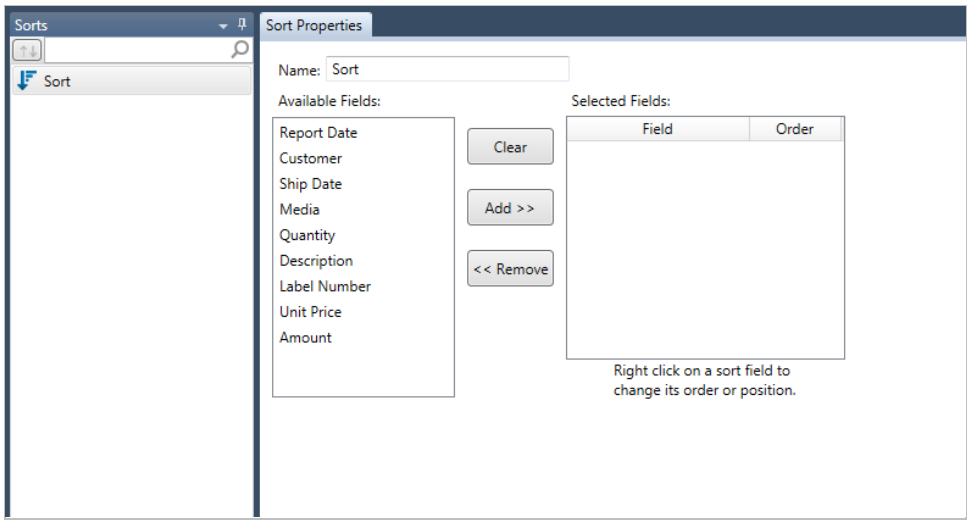


Figure 14-5. The Sort Order Definition window.

2. Type **Original Sort Order** in the *Name* box and then select .
3. Select the **Customer** field from the *Available Fields* box then click the **Add >>** button.
4. Select the **Ship Date** field from the *Fields* box then click the **Add >>** button.

5. Select **Accept** to accept your changes.

6. Once back in Table view, select **Original Sort Order** from the Active Sort drop-down list.

7. Select **Autosize Columns** from the Table tab to view all the fields properly.

   The table is rebuilt, sorted by customer and then by ship date.

	Report Date	Customer	Ship Date	Media	Quantity	Description	Label Number	Unit Price
1	2/1/2010	Betty's Music Store	1/10/2010	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99
2	2/1/2010	Betty's Music Store	1/10/2010	CD	7	Mozart, Mass in C, K.427	420831-2	9.00
3	2/1/2010	Betty's Music Store	1/10/2010	CD	2	Luening, Electronic Music	CD 611	10.19
4	2/1/2010	Betty's Music Store	1/10/2010	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99
5	2/1/2010	Betty's Music Store	1/21/2010	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99
6	2/1/2010	Betty's Music Store	1/21/2010	CD	8	Mendelssohn, War March of the Priests	SMK 47592	8.99
7	2/1/2010	Betty's Music Store	1/21/2010	CD	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59
8	2/1/2010	Betty's Music Store	1/21/2010	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79
9	2/1/2010	Betty's Music Store	1/21/2010	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99
10	4/1/2010	Betty's Music Store	3/4/2010	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59
11	4/1/2010	Betty's Music Store	3/4/2010	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39
12	4/1/2010	Betty's Music Store	3/4/2010	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98
13	4/1/2010	Betty's Music Store	3/4/2010	CD	1	Haydn, Mass in d, "Nelson Mass"	Z6560	9.60
14	4/1/2010	Betty's Music Store	3/4/2010	CD	6	Schubert, Marche militaire in D	TROY 069	10.20
15	4/1/2010	Betty's Music Store	3/4/2010	BLU	1	Nietzsche, Piano Music	BLU 85513	5.99
16	4/1/2010	Betty's Music Store	3/4/2010	DVD	2	Handel, Royal Fireworks Music, Previn	4XG-60276	5.99
17	4/1/2010	Betty's Music Store	3/4/2010	DVD	5	Britten, War Requiem	2-DBTD 2032	11.98
18	3/1/2010	Big Shanty Music	2/4/2010	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99
19	3/1/2010	Big Shanty Music	2/4/2010	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00
20	3/1/2010	Big Shanty Music	2/4/2010	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99
21	3/1/2010	Big Shanty Music	2/4/2010	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59
22	3/1/2010	Big Shanty Music	2/13/2010	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39
23	3/1/2010	Big Shanty Music	2/13/2010	SACD	9	Balakirev, Symphony no. 1	ENTPD 4110	9.59
24	3/1/2010	Big Shanty Music	2/13/2010	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99
25	2/1/2010	Bluegrass Records	1/10/2010	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98
26	2/1/2010	Bluegrass Records	1/10/2010	CD	3	Takemitsu, Music of Takemitsu	SMK 53473	3.60
27	2/1/2010	Bluegrass Records	1/10/2010	CD	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60
28	2/1/2010	Bluegrass Records	1/10/2010	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99
29	2/1/2010	Bluegrass Records	1/10/2010	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99
30	4/1/2010	Bluegrass Records	3/10/2010	CD	7	Hanson, Lament for Beowulf	DE 3150	5.99

Figure 14-6. Original Sort Order sorts all of the data extracted from all three open reports.

By using *Customer* as the first sort field, Monarch groups all the records from each customer together, regardless of which report each record was extracted from (note the highlighted ship dates for Betty's Music Store which range from January 10th through March 4th - spanning all three reports).

IDENTIFYING THE SOURCE OF EACH RECORD

There are times when you will need to know from which report each record is extracted. You may want to apply a filter that excludes some or all of the records from one or more reports or create a summary that generates subtotals broken down by period. In either case, Monarch will need to be able to identify the source report for each record.

Sometimes, this information is available within the reports. In our shipping reports, each page header contains the date the report was printed. By extracting this information as a field, you can easily identify the source of each record.

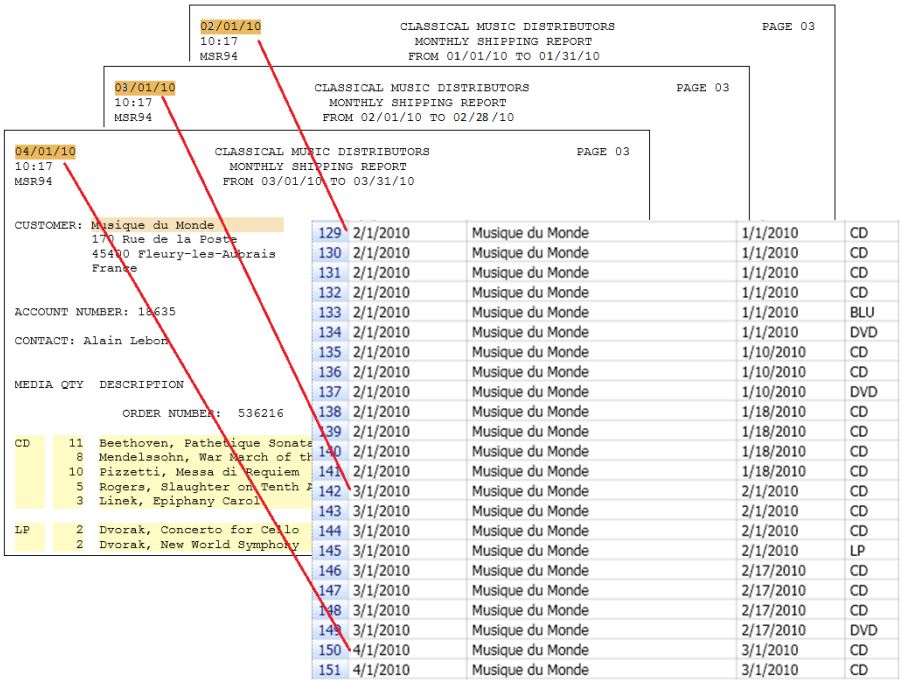


Figure 14-7. The report run date is included in the page header.

For reports that lack a run date or other unique identifying information, Monarch provides a pair of functions - File() and ID() - that you can use to identify the source of each record.

THE FILE() FUNCTION

The File() function returns the path and filename of the report file from which each record was extracted. For example, for records extracted from the Classjan.prn file, the File() function would return the value "C:\Reports\Classjan.prn", assuming that Classjan.prn is located in the \Reports folder on drive C.

Let's create a calculated field using the File() function.

Steps:

1. From the Table ribbon, select **Table Design** to launch the Table Design interface and then click **Add** > **Formula Field.**

   The *Formula Field Definition* window displays.

2. In the Name box, type **Filename** and then click the button.

3. From the *Type* drop-down list, select **Character**.

4. Enter **60** in the *Display Width* box and then select the **Formula** tab.

5. Double-click on the **File()** function from the *Functions* list so that it is added to the *Expression* box.

6. Select **Apply** to save the newly defined field and then click **Accept** to close the *Formula Field Definition* window.

7. Select **Table Design** from the Table ribbon once more.

8. Locate the row for **Filename**. In the cell for *Size*, enter the value **60**.

9. Select **Accept** to apply your changes.

   The new field is added to the end of the table. To view the field, scroll to the right by clicking twice in the horizontal scroll bar to the right of the slider.

	uantity	Description	Label Number	Unit Price	Amount	Filename
1	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
2	7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
3	2	Luening, Electronic Music	CD 611	10.19	20.38	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
4	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
5	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
6	8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
7	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
8	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
9	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
10	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
11	3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
12	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
13	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
14	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
15	10	Milhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
16	5	Strauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
17	5	Scriabin, Preludes, Op. 8	CY 1123	7.79	38.95	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
18	6	Rogers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
19	10	Paganini, 24 Caprices for violin.	BLU 120	9.59	95.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
20	8	Vivaldi, Concertos for Recorder	ABTD-1156	5.99	47.92	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
21	-10	Linek, Epiphany Carol	SUP 10 4154	5.99	-59.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
22	-7	Casella, Paganiniana, NBC SO	AS 510	9.00	-63.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
23	-11	Lambert, Airs de Courm (1689)	HMA 431123	5.99	-65.89	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
24	3	Huggett, Suite for Accordian & Pn.	MVCD 1056	9.59	28.77	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
25	9	Peterson, Quartet No. 1 for Strings	3-7121-2	4.79	43.11	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
26	4	Ricci, Crispino e la Comare	GR 2095	14.38	57.52	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
27	4	Selma y Salaverde, Canzoni	NE 7041	8.99	35.96	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
28	6	Kodaly, Choral Music, Szabo	HCD 12948	8.99	53.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
29	10	Gibbons, Instrumental & Vocal Music	HMA 190219	7.79	77.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
30	11	Dvorak, Vanda Overture, Slovak PO	8.220420	5.99	65.89	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
31	3	Elgar, The Apostles Oratorio	CDMB-64206	5.39	16.17	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
32	2	Handel, Royal Fireworks Music, Previn	4XG-60276	5.99	11.98	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
33	6	Syberg, Adagio for Strings.	32088	5.99	35.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn
34	1	Nietzsche, Piano Music	NPD 85513	5.99	5.99	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn

Figure 14-8. The Filename field, including the path.

For each record, the *Filename* field returns the entire path and filename of the report from which the record was extracted. Let's use another function to reduce the field values to only the file name.

Steps:

1. Launch the Formula Field Definition window by selecting **Table Design** > **Formula Fields**.

2. Highlight the field **Filename** from the Formula Field Selector.

3. Enter **12** in the *Display Width* box.

4. Select the **Formula** tab, highlight the expression **File()** from the Expression box, and then press **Delete** on your keyboard.

5. Type the following expression into the *Expression* box:

```
RSplit(File(),2,"\",1)
```

This expression separates the path from the filename and returns the filename by itself.

6. Click **Apply** to save your newly defined field and then select **Accept** to close the Formula Field Definition window.

   Now the *Filename* field displays only the name of each report file.

	Ship Date	Media	Quantity	Description	Label Number	Unit Price	Amount	Formula Field
1	1/10/2010	CD	4	Bartok, Sonata for Solo Violin	MK-42625	8.99	35.96	ClassJan.prn
2	1/10/2010	CD	7	Mozart, Mass in C, K.427	420831-2	9.00	63.00	ClassJan.prn
3	1/10/2010	CD	2	Luening, Electronic Music	CD 611	10.19	20.38	ClassJan.prn
4	1/10/2010	DVD	9	Scarlatti, Stabat Mater	SBT 48282	5.99	53.91	ClassJan.prn
5	1/21/2010	CD	11	Beethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	ClassJan.prn
6	1/21/2010	CD	8	Mendelssohn, War March of the Priests	SMK 47592	8.99	71.92	ClassJan.prn
7	1/21/2010	CD	10	Pizzetti, Messa di Requiem	CHAN 8964	9.59	95.90	ClassJan.prn
8	1/21/2010	LP	6	Misc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	ClassJan.prn
9	1/21/2010	DVD	6	Gershwin, An American in Paris	ACS 8034	5.99	35.94	ClassJan.prn
10	3/4/2010	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	ClassMar.prn
11	3/4/2010	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	ClassMar.prn
12	3/4/2010	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	ClassMar.prn
13	3/4/2010	CD	1	Haydn, Mass in d, "Nelson Mass"	Z6560	9.60	9.60	ClassMar.prn
14	3/4/2010	CD	6	Schubert, Marche militaire in D	TROY 069	10.20	61.20	ClassMar.prn
15	3/4/2010	BLU	1	Nietzsche, Piano Music	BLU 85513	5.99	5.99	ClassMar.prn
16	3/4/2010	DVD	2	Handel, Royal Fireworks Music, Previn	4XG-60276	5.99	11.98	ClassMar.prn
17	3/4/2010	DVD	5	Britten, War Requiem	2-DBTD 2032	11.98	59.90	ClassMar.prn
18	2/4/2010	CD	6	Stravinsky, Dumbarton Oaks Concerto	SMCD 5120	8.99	53.94	ClassFeb.prn
19	2/4/2010	CD	1	Schubert, Sonata in e, D.566	AS-325	9.00	9.00	ClassFeb.prn
20	2/4/2010	CD	3	Mozart, Symphony No.23 in D	CO-77884	8.99	26.97	ClassFeb.prn
21	2/4/2010	CD	6	Schoenberg, Ode to Napoleon	CHAN 9116	9.59	57.54	ClassFeb.prn
22	2/13/2010	CD	2	Shostakovich, 24 Preludes for piano.	CDA 66620	5.39	10.78	ClassFeb.prn
23	2/13/2010	SACD	9	Balakirev, Symphony no. 1	ENTPD 4110	9.59	86.31	ClassFeb.prn
24	2/13/2010	DVD	5	Holst, St. Paul's Suite for Orch.	CBT-1020	5.99	29.95	ClassFeb.prn
25	1/10/2010	CD	3	Faure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	ClassJan.prn
26	1/10/2010	CD	3	Takemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	ClassJan.prn
27	1/10/2010	CD	6	Messiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	ClassJan.prn
28	1/10/2010	SACD	8	Strauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	ClassJan.prn
29	1/10/2010	DVD	9	Schumann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	ClassJan.prn
30	3/10/2010	CD	7	Hanson, Lament for Beowulf	DE 3150	5.99	41.93	ClassMar.prn

Figure 14-9. The Filename field, excluding the path.

THE ID() FUNCTION

The ID function assigns a numeric designation to each report at the time the report is opened. The first report opened is assigned 1, the second 2 and so on. If a report is subsequently closed, the list of designations is collapsed to fill any gap in the assigned numbers. Let's create another calculated field using this function.

Steps:

1. From the Table ribbon, select **Table Design** to launch the Table Design interface and then click **Add** > **Formula Field.**

   The *Formula Field Definition* window displays.

2. In the Name box, type **File ID**, select , and then select **Numeric** from the *Type* drop-down list.

3. Select the **Formula** tab.

4. Double-click on the **ID()** function from the *Functions* list so that it is added to the Expression box.

5. Click **Apply** to save your newly defined field and then select **Accept** to close the *Formula Field Definition* window.

   The *File ID* field displays as a new column in the table.

	escription	Label Number	Unit Price	Amount	Filename	File ID
1	rtok, Sonata for Solo Violin	MK-42625	8.99	35.96	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
2	ozart, Mass in C, K.427	420831-2	9.00	63.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
3	ening, Electronic Music	CD 611	10.19	20.38	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
4	arlatti, Stabat Mater	SBT 48282	5.99	53.91	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
5	ethoven, Pathetique Sonata, Arau	420153-2	5.99	65.89	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
6	endelssohn, War March of the Priests	SMK 47592	8.99	71.92	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
7	rzetti, Messa di Requiem	CHAN 8964	9.59	95.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
8	sc., Modern Trombone Masterpieces	ADA 581087	10.79	64.74	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
9	ershwin, An American in Paris	ACS 8034	5.99	35.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
10	ure, 28 Songs, Stulzmann	RCA 61429-2	17.98	53.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
11	kemitsu, Music of Takemitsu	SMK 53473	3.60	10.80	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
12	essiaen, Quatour pour la fin de temps	CDC 54935	9.60	57.60	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
13	rauss, Ein Heldenleben, Op.40	SMSACD-5036	8.99	71.92	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
14	humann, Manfred Overture, Bav SO	SBT 48270	5.99	53.91	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
15	lhaud, 3 Rag Caprices, pn. & orch.	Z-6569	9.60	96.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
16	rauss, Le bourgeois gentilhomme	CDD 448	9.60	48.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
17	riabin, Preludes, Op. 8	CY 1123	7.79	38.95	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
18	gers, Slaughter on Tenth Avenue	CDD 275	9.60	57.60	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
19	ganini, 24 Caprices for violin.	BLU 120	9.59	95.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
20	valdi, Concertos for Recorder	ABTD-1156	5.99	47.92	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
21	nek, Epiphany Carol	SUP 10 4154	5.99	-59.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
22	sella, Paganiniana, NBC SO	AS 510	9.00	-63.00	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
23	mbert, Airs de Courm (1689)	HMA 431123	5.99	-65.89	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
24	ggett, Suite for Accordian & Pn.	MVCD 1056	9.59	28.77	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
25	terson, Quartet No. 1 for Strings	3-7121-2	4.79	43.11	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
26	cci, Crispino e la Comare	GR 2095	14.38	57.52	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
27	lma y Salaverde, Canzoni	NE 7041	8.99	35.96	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
28	daly, Choral Music, Szabo	HCD 12948	8.99	53.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
29	bbons, Instrumental & Vocal Music	HMA 190219	7.79	77.90	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
30	vorak, Vanda Overture, Slovak PO	8.220420	5.99	65.89	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
31	gar, The Apostles Oratorio	CDMB-64206	5.39	16.17	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
32	ndel, Royal Fireworks Music, Previn	4XG-60276	5.99	11.98	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
33	rberg, Adagio for Strings.	32088	5.99	35.94	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1
34	etzsche, Piano Music	NPD 85513	5.99	5.99	C:\Users\Public\Documents\Monarch\Reports\ClassJan.prn	1

Figure 14-10. The Filename and File ID fields.

Since ClassJan.prn was the first report we opened, it is assigned 1. ClassFeb.prn was the second report opened, so it is assigned 2 and ClassMar.prn is assigned 3. By opening the reports in another order, we could change the designations. You can use the ID function to order records in the table or in a summary based on the order in which you open the files, rather than alphabetically by file name.

Creating a Summary to Analyze Data from Multiple Reports

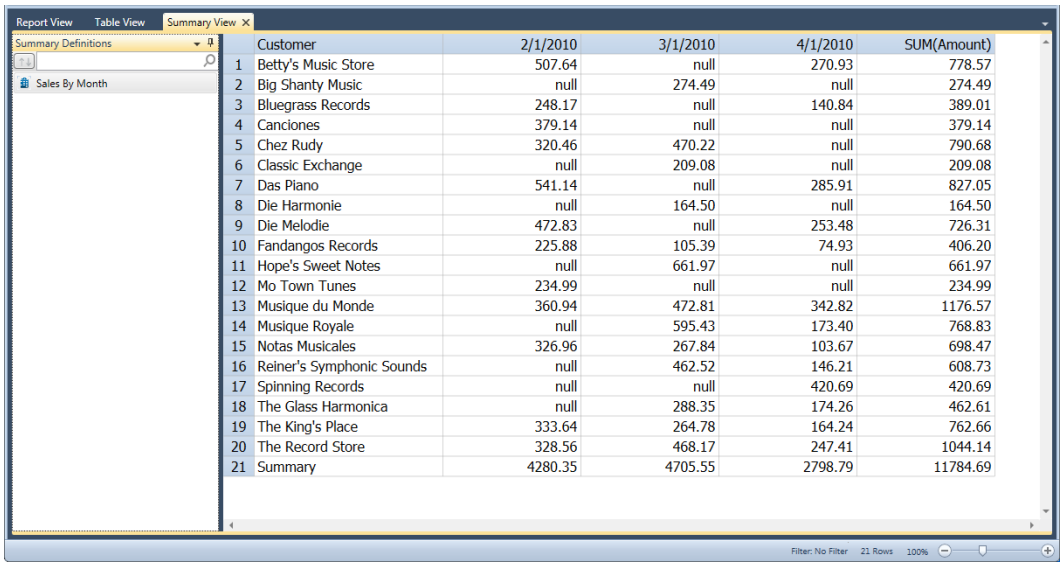
The Summary window provides a powerful tool for analyzing information from multiple reports. Since Monarch summarizes data from all open reports, it's easy to draw comparisons, perform roll-ups and spot trends in the data.

For this lesson we've included a summary definition - Sales By Month - that generates sales totals for each customer broken down by month. Let's build the *Sales by Month* summary.

Steps:

1. Select the **Summary** tab.

   The *Sales by Month* summary, which is the only summary included in the model, is built and displayed.



	Customer	2/1/2010	3/1/2010	4/1/2010	SUM(Amount)
1	Betty's Music Store	507.64	null	270.93	778.57
2	Big Shanty Music	null	274.49	null	274.49
3	Bluegrass Records	248.17	null	140.84	389.01
4	Canciones	379.14	null	null	379.14
5	Chez Rudy	320.46	470.22	null	790.68
6	Classic Exchange	null	209.08	null	209.08
7	Das Piano	541.14	null	285.91	827.05
8	Die Harmonie	null	164.50	null	164.50
9	Die Melodie	472.83	null	253.48	726.31
10	Fandangos Records	225.88	105.39	74.93	406.20
11	Hope's Sweet Notes	null	661.97	null	661.97
12	Mo Town Tunes	234.99	null	null	234.99
13	Musique du Monde	360.94	472.81	342.82	1176.57
14	Musique Royale	null	595.43	173.40	768.83
15	Notas Musicales	326.96	267.84	103.67	698.47
16	Reiner's Symphonic Sounds	null	462.52	146.21	608.73
17	Spinning Records	null	null	420.69	420.69
18	The Glass Harmonica	null	288.35	174.26	462.61
19	The King's Place	333.64	264.78	164.24	762.66
20	The Record Store	328.56	468.17	247.41	1044.14
21	Summary	4280.35	4705.55	2798.79	11784.69

Figure 14-11. Summary showing sales for each customer for three monthly periods.

This summary shows sales for each customer broken down by period. The right-most column shows the total sales for each customer for the entire three-month period and the bottom row shows the total sales for all customers for each month.

You could use this same model with a single instance of the shipping report or with any number of instances of the report. You could also roll forward a single month by closing the January report and opening the April report. The summary would then show subtotals for February through April.

At this point, you can either save your work or simply close the report and model files you opened for this lesson.

Note that the summary above presents null values as "null." You can configure how nulls are displayed in Monarch and we will do so in Lesson 16.

[15] Extracting Multiple-Line Fields

In many reports, the majority of fields are **single line** fields - character, numeric and date fields that occupy space on a single line. However, some reports contain large fields that span multiple lines. These **multiple line** fields are variously known as comment fields, description fields, memo fields, text blocks or word wrapped fields. In this chapter, you'll learn how to extract a multiple line field from a report and work with it in Monarch.

To get started, load Monarch and open the **Homes.prn** report and **Lesson6.dmod** model file.

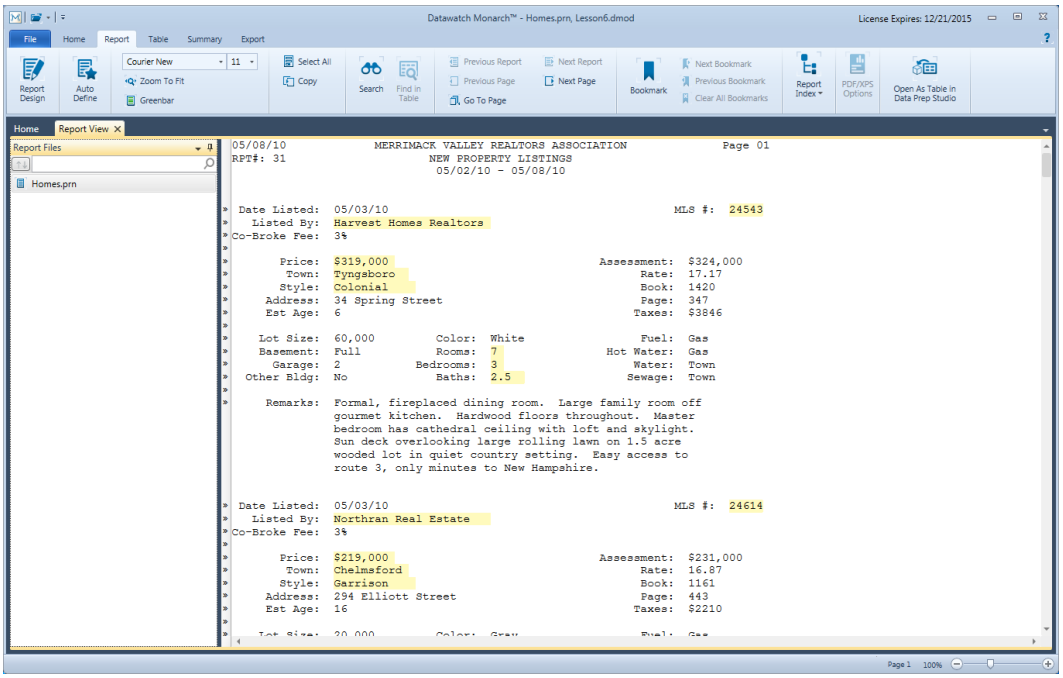


Figure 15-1. The Homes real estate report contains new property listings.

Homes.prn is a weekly real estate report describing properties that were offered for sale during the previous week. For each property, the report includes the address, style, price, listing broker and numerous other points of interest to prospective buyers. Chief among these is a description of the property provided by the listing broker. The *Remarks* field is typical of multiple line fields found in many reports. Each instance of the field contains several lines of descriptive text - some of the descriptions are only a few lines long and several are as many as nine lines.

The Lesson6 model contains a detail template that captures several fields from each property listing. The first line of the multiple line *Remarks* field is included in the template, but that field is not yet captured. We'll capture the Remarks field together to illustrate how to capture a multiple line field.

Capturing a Multiple-Line Field

To capture a multiple-line field, you need to tell Monarch where the field begins and ends. Typically, locating the beginning of a multiple line field is easy - most multiple line fields begin at an absolute offset from the first line of the template. Locating the end of a multiple line field is sometimes more difficult. Since the number of lines in the field often varies, you can't tell Monarch how big the field is in absolute terms. Instead, you must describe some characteristic that is common to the end of the field. For example, the field may end when a blank line is reached or when another field is encountered. Monarch includes these and several more options that you can use to indicate where your multiple line field ends.

Steps:

1. Select **Report Design** to switch to the Report Design (Template Editor) view.

   The Template Editor displays, showing several lines of the detail template. In this example, the detail template contains a total of 16 lines.

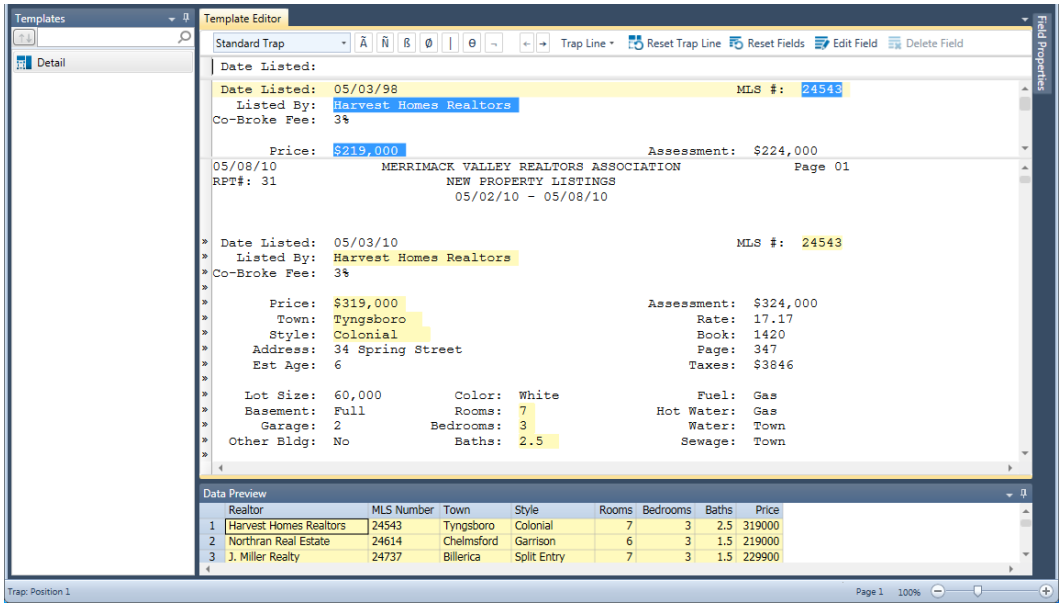


Figure 15-2. The Sample Text box displays several sample lines.

We can scroll the template sample text to view the remaining sample lines. The last line of the template contains the beginning of the **Remarks** field. Let's scroll down until that line is displayed.

2. Scroll down in the Sample Text box until the *Remarks* field is visible, as in Figure 15-3.

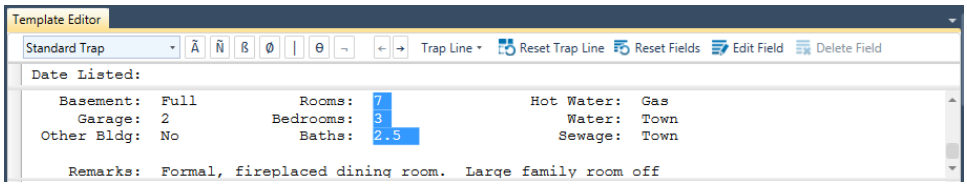


Figure 15-3. The last template sample line represents the beginning of the Remarks field.

Let's also scroll the report to display the first instance of the *Remarks* field. Having this field displayed on screen will provide valuable feedback during the capture process.

3. Use the vertical scroll bar on the right side of the Template Editor (the lower of the two vertical scroll bars that are visible on screen) to scroll down so that the *Remarks* field is fully visible on screen, as shown in Figure 15-4.

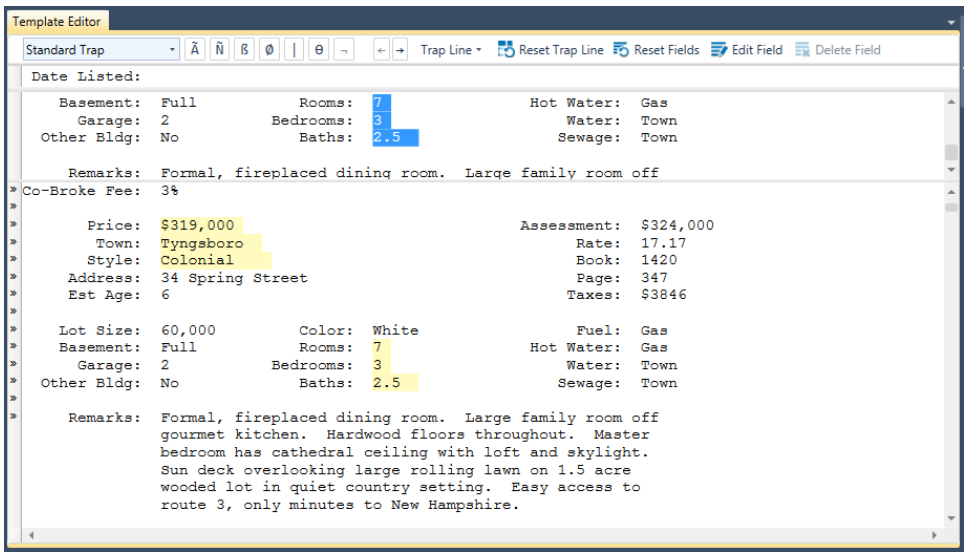


Figure 15-4. Displaying the multiple line Remarks field in the Report view to provide feedback.

Now we're ready to capture the multiple-line *Remarks* field.

4. In the Sample Text line, use the mouse or the keyboard to highlight **only** the first line of the *Remarks* field. Highlight this entire line, making sure to extend several spaces toward the right to capture all of the data for all of the records in the report.

The field highlight should look like that shown in Figure 15-5.

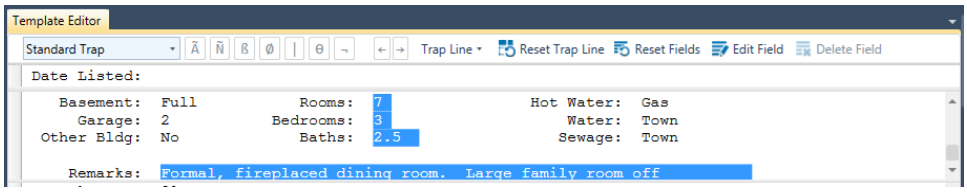


Figure 15-5. The last template sample line represents the beginning of the Remarks field.

Note that the first line of the field in the report is now highlighted.

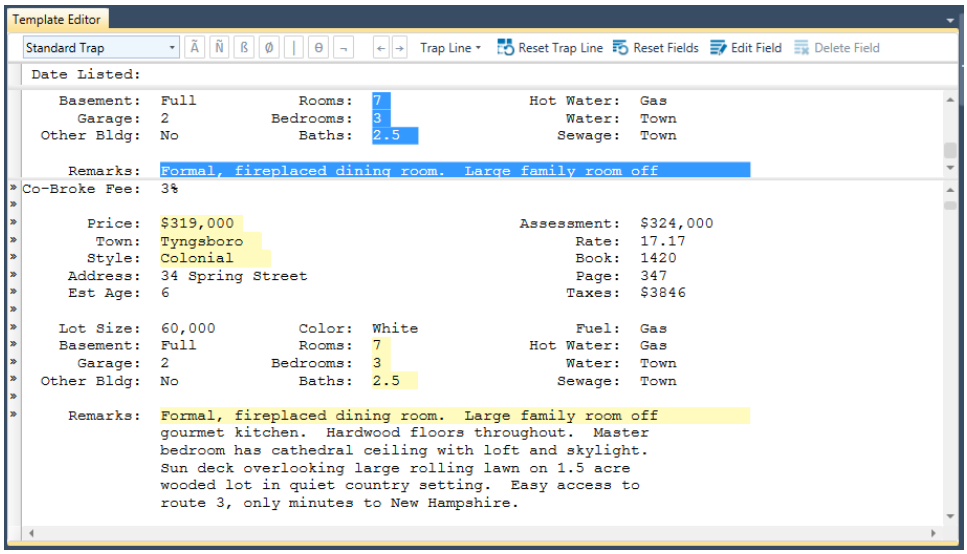


Figure 15-6. The Sample Text box displays several template sample lines.

You might be wondering why we highlighted only the first line of the field. Why not highlight the entire field? For a multiple line field, we must indicate the horizontal size of the field and the vertical size. The horizontal size is indicated by highlighting the first line of the field. However, the vertical size cannot be indicated by highlighting multiple lines because the number of lines occupied by each instance of the field varies. What would be correct for the first instance of the field may be incorrect for the others. To indicate the vertical size of a multiple line field, we must tell Monarch where the field begins and where it ends. To do this, we'll use the Field Definition window.

5. Select **Edit Field** on the Action bar of the Template Editor.

   The Field Definition window appears, showing all of the fields defined for the Detail template. Note that at the bottom of the list of fields, the field name **eg_Formal, fireplaced dining ro...** may be found. This is the field we are extracting in the current lesson.

6. Select the field **eg_Formal, fireplaced dining ro...** to display its properties. Rename this field **Remarks** and then select .

7. Click the **Advanced** tab.

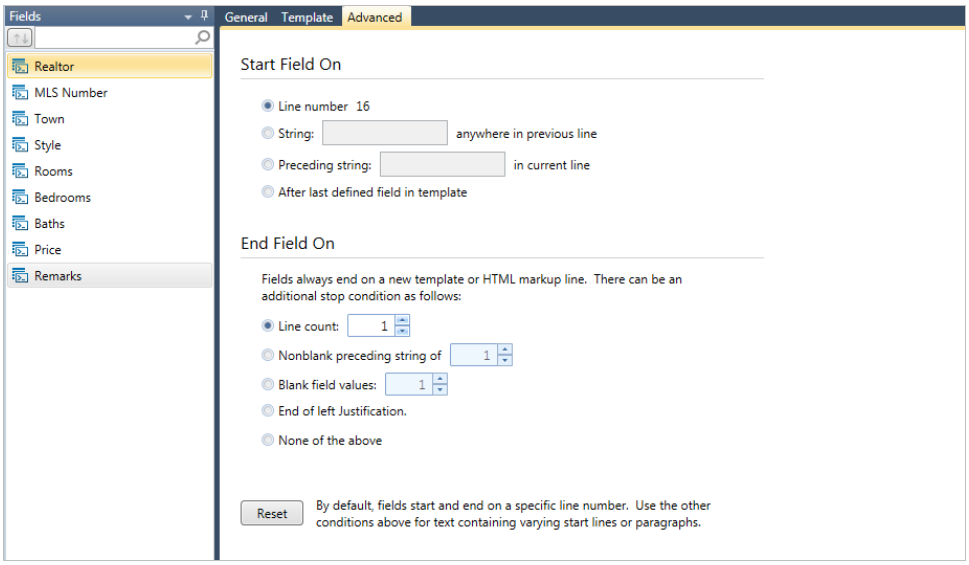


Figure 15-7. The Advanced tab.

The **Advanced** tab includes options for indicating the beginning and ending locations of the field. Let's begin by examining each of the *Start Field On* options. These options tell Monarch how to locate the beginning of a multiple line field. The *Start Field On* options are:

- **Line Number**

  The Line Number option indicates that the first line of the field begins at an absolute offset from the top of the template. The line number represented by this setting is determined by the position of the field highlight in the template sample. Since we painted the first line of the Remarks field at Line Number 16, this option displays as Line Number 16.

NOTE

The *Line Number* option is almost always the correct choice for indicating the beginning of a multiple line field. The only time the *Line Number* option would not be the correct choice is when the multiple line field begins after another multiple line field. In this case, the first multiple line field, if it contains a varying number of lines, would cause the beginning position of the second multiple line field to vary (see Figure 15-8). Only then would you need to employ one of the other *Start Field On* options.

- **String**

  The String option indicates that the first line of the field begins on the next line down from (i.e., the line below) a line containing a string. This option is particularly useful when trapping HTML data. To use this option, enter the string in the adjacent box.

- **Preceding String**

  The Preceding String option indicates that the first line of the field begins to the right of a string, such as a label. To use this option, you simply enter the string in the adjacent box. Figure 15-8 shows a modified version of the Homes report where the *Remarks* field falls after another multiple line field, the *Directions* field. Here the *Line number* option would not work because the varying length of the *Directions* field would cause the beginning of the *Remarks* field to bob up and down. In this case, the preceding string option could be used by entering the label "Remarks:" (without the quotation marks).

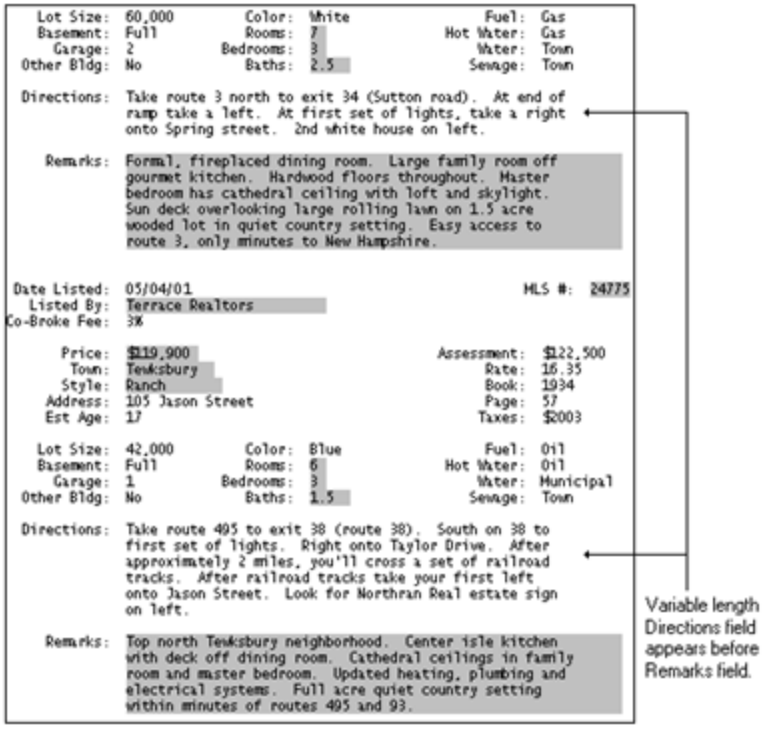


Figure 15-8. Offset of Remarks field varies due to preceding multiple line Directions field.

- **After Last Defined Field in Template**

  The After Last Defined Field option indicates that the first line of the field begins two lines below a previous multiple line field. Figure 15-9 is an excerpt from Figure 15-8, except this time there is no identifying label next to the *Remarks* field. In this case, you could use the *After Last Defined Field* option to indicate that the *Remarks* field begins immediately after the *Directions* field. To do this, you must also capture the *Directions* field so Monarch will know where it ends.

Figure 15-9. Use After Last Defined Field if no label exists to mark the beginning of the second multiple line field.

Since the *Remarks* field always begins on the same line in the template (Line Number 16), we'll use the *Line Number* option to indicate where the field starts. *Line Number* is the default option, so it's already selected.

Next, we need to indicate where the multiple line field ends. To do this, we'll select an *End Field On* option. The *End Field On* options tell Monarch how to locate the end of a multiple line field. Let's examine each option.

- **Line Count**

  The Line Count option terminates a multiple line field after a fixed number of lines. This option should be used only when every instance of the field has the same number of lines. This won't do for our Remarks field, as each instance contains a different number of lines.

- **Nonblank Preceding String of**

  The Nonblank Preceding String option terminates a multiple line field when any nonblank character appears within a specified number of columns to the left of the field. Typically, the character is part of a label that appears to the left of a subsequent field. As an example, let's suppose our fictitious *Directions* field appeared immediately after the *Remarks* field rather than before (see Figure 15-10). With no blank line to separate the fields, it is difficult to determine where the *Remarks* field ends, but we can find the label "Directions:" preceding the first line of the *Directions* field. We can use this label to terminate the *Remarks* field by selecting the **Nonblank Preceding String of** option and specifying 3 or more columns.

  Monarch will look for any nonblank character in these columns, terminating the field when it encounters the colon (:) in the "Directions:" label.

```
   Lot Size:  60,000        Color:  White              Fuel:  Gas
   Basement:  Full          Rooms:  7             Hot Water:  Gas
      Garage:  2         Bedrooms:  3                Water:  Town
 Other Bldg:  No            Baths:  2.5             Sewage:  Town

    Remarks:  Formal, fireplaced dining room.  Large family room off
              gourmet kitchen.  Hardwood floors throughout.  Master
              bedroom has cathedral ceiling with loft and skylight.
              Sun deck overlooking large rolling lawn on 1.5 acre
              wooded lot in quiet country setting.  Easy access to
              route 3, only minutes to New Hampshire.
 Directions:  Take route 3 north to exit 34 (Sutton road).  At end of
              ramp take a left.  At first set of lights, take a right
              onto Spring street.  2nd white house on left.


 Date Listed:  05/04/01                                  MLS #:  24775
   Listed By:  Donna Hill, Terrace Realtors
Co-Broke Fee:  3%

       Price:  $119,900                        Assessment:  $122,500
        Town:  Tewksbury                              Rate:  16.35
       Style:  Ranch                                  Book:  1934
     Address:  105 Jason Street                       Page:  57
     Est Age:  17                                     Taxes:  $2003

   Lot Size:  42,000        Color:  Blue               Fuel:  Oil
   Basement:  Full          Rooms:  6             Hot Water:  Oil
      Garage:  1         Bedrooms:  3                Water:  Municipal
 Other Bldg:  No            Baths:  1.5             Sewage:  Town

    Remarks:  Top north Tewksbury neighborhood.  Center isle kitchen
              with deck off dining room.  Cathedral ceilings in family
              room and master bedroom.  Updated heating, plumbing and
              electrical systems.  Full acre quiet country setting
              within minutes of routes 495 and 93.
 Directions:  Take route 495 to exit 38 (route 38).  South on 38 to
              first set of lights.  Right onto Taylor Drive.  After
              approximately 2 miles, you'll cross a set of railroad
              tracks.  After railroad tracks take your first left
              onto Jason Street.  Look for Northran Real estate sign
              on left.
```

Remarks field runs into Directions field.

Figure 15-10. Use Nonblank Preceding String to terminate a field when another field is encountered.

The *Nonblank Preceding String* option cannot be used to indicate the end of the *Remarks* field in the report that we are using for this lesson because there is no label in an appropriate position near the end of the *Remarks* field.

- **Blank Field Values**

The *Blank Field Values* option terminates a multiple line field when Monarch encounters a single blank line or a pair of blank lines. Monarch does not require the entire line to be blank, only the column positions immediately under the field. Since our *Remarks* field is always followed by a blank line, this option is a good choice.

In the case of a large text block containing multiple paragraphs, like the one shown in Figure 15-11, you would indicate 2 blank lines - to prevent Monarch from terminating the field when it encounters the blank line that falls between the first and second paragraphs.

Note that using two blank lines to terminate a multiple line field is possible only when the entire text block is followed by at least two blank lines, as is the case in our example below.

```
   Lot Size:  65,000        Color:  White              Fuel:  Gas
   Basement:  Full          Rooms:  8               Hot Water:  Gas
     Garage:  3          Bedrooms:  4                  Water:  Town
Other Bldg:  No             Baths:  2.5               Sewage:  Town

    Remarks:  Jerome Bailey Foster designed Williamsburg colonial in
              impeccable condition.  Brick floored foyer, gourmet
              kitchen with breakfast nook overlooking gardens, 1st
              floor den, 3 season porch, fireplaced master suite with
              Jacuzzi bath and walk-in closets, fireplaced recreation
              room, walk-up attic suitable for expansion, heated
              in-ground pool.  Separate pool house with sauna.
              Located in Nashoba Hills with convenient access to all
              major routes.

              Note:  Valley Real Estate will be holding a reservations-
              only open house on August 17th, 1995 from 11:30am to 4:00pm.
              Brokers with prospective clients are asked to make their
              reservations no later than August 10th.  Refreshments and
              a buffet lunch will be served.
```

Figure 15-11. Example of a multi-paragraph text block with a single blank line between paragraphs.

- **End of Left Justification**

  This option terminates a multiple line field when Monarch encounters a line with a blank in the first column position of the field or any nonblank character in the column immediately preceding the field. Either condition indicates that left justification within the field has ended. This option is useful for capturing left aligned text blocks. However, if the text block contains a blank line, such as that found between paragraphs, Monarch will consider the blank line an end to left justification and will therefore terminate the field. Although this option could be used to terminate the *Remarks* field, the *Blank Fields* option is preferable as it better describes the way that the field is actually terminated.

- **None of the Above**

  This option terminates a multiple line field only when Monarch encounters another template, including another instance of the template in which the multiple line field resides. Monarch will also terminate a multiple line field after it extends two pages. The field will be terminated on the second page where the page break character (ASCII 12) is encountered. This prevents a field from continuing without end if the selected *End Field On* action is not appropriate to end the field.

  This option should be used only when none of the other *End Field On* options are suitable. By employing the minimum actions, you might capture more data than is actually occupied by the field.

NOTE

The minimum actions described above are always enforced by Monarch, even when the *None of the Above* option is not selected. Select this option **only** when none of the other options would apply.

From our review of each of the *End Field On* options, we find that either the *Blank Field Values* option or the *End of Left Justification* option will properly terminate the field. We recommend using the *Blank Field Values* option in such cases, since it is more descriptive of how the field ends.

8. Select the **Blank Field Values** option to indicate to Monarch that the field will end when a blank line is encountered. The default value is 1, which tells Monarch that the field should end as soon as 1 blank line is found.

9. Select **Accept** to accept your changes and close the window.

   Note that Monarch has correctly highlighted the first instance of the Remarks field.

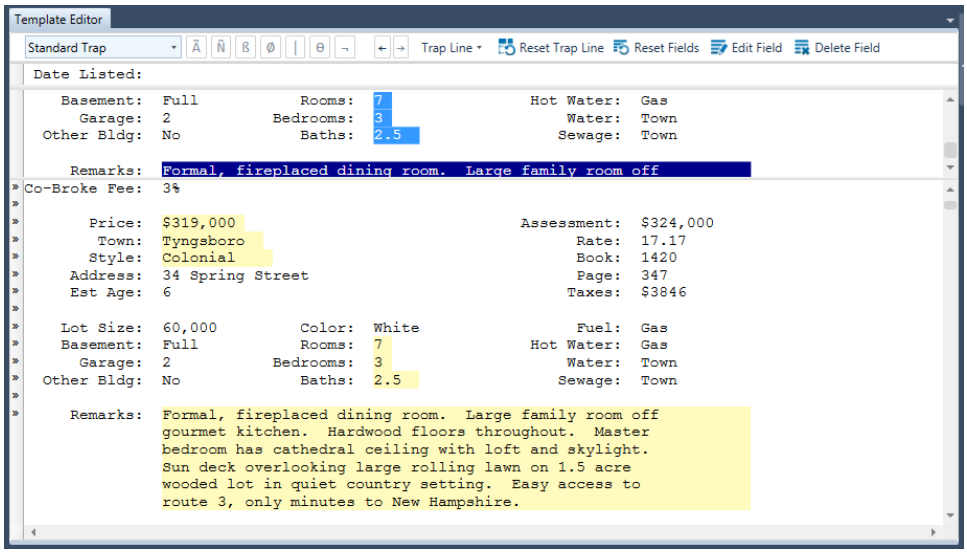


Figure 15-12. Testing the multiple line field definition.

Let's double check the field definition by inspecting several more instances of the multiple-line field.

10. Scroll down in the report to the next *Remarks* field.

    Note that the second instance of the Remarks field is also correctly highlighted.

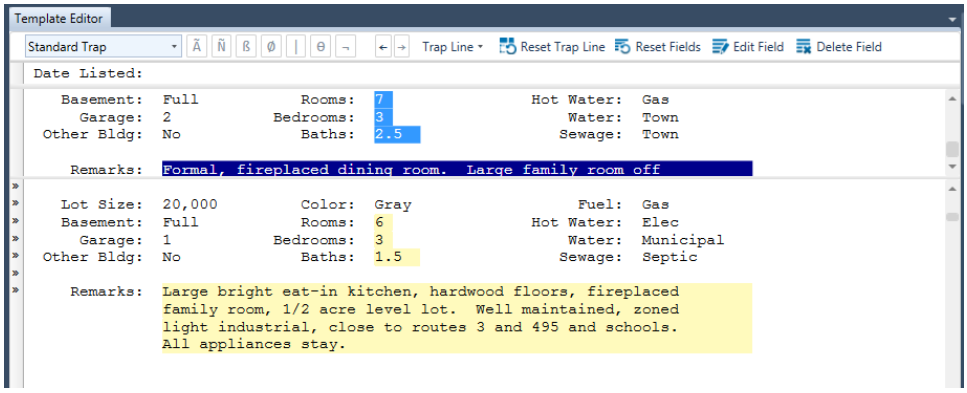


Figure 15-13. Double checking the multiple line field definition.

11. Select **Accept** to accept your changes and close the Template Editor.

Displaying a Multiple-Line Field in Table View

Now that we are satisfied that the multiple line field is captured properly, we'll extract the field and display it in the Table view.

Steps:

1. Select the **Table** tab to display the extracted data in Table view.

   The table displays, and the *Remarks* field is found at the far right.

	n	Style	Rooms	Bedrooms	Baths	Price	Remarks
1	gsboro	Colonial	7	3	2.5	319000	Formal, fireplaced dining room. Large family room off gourmet kitchen. Hardwood floors throughout....
2	msford	Garrison	6	3	1.5	219000	Large bright eat-in kitchen, hardwood floors, fireplaced family room, 1/2 acre level lot. Well maintain...
3	rica	Split Entry	7	3	1.5	229900	Large country kitchen with walk in pantry, 1/2 bath with laundry hook-ups. Located in a well establis...
4	cut	Condo	4	2	1.0	169000	Top floor unit. Spacious living room with cathedral ceiling and sliders onto deck. Attic space can be...
5	ksbury	Ranch	6	3	1.5	219900	Top north Tewksbury neighborhood. Center isle kitchen with deck off dining room. Cathedral ceilings...
6	rica	Ranch	8	3	1.5	254900	Recently remodeled kitchen with all new cabinets and appliances. Cathedral ceilings in living room an...
7	tford	Garrison	7	3	2.5	369900	Attached family room and two car garage with loft. Exceptional floor plan with cathedral ceilings, mast...
8	msford	Colonial	8	3	2.5	289000	Fireplace, cathedral ceiling in family room and master bedroom, balcony off master bedroom overlooki...
9	tford	Cape	12	7	4.0	529000	6500 square feet of living space includes au pair suite, wine cellar, wet bar, formal dining room, cathe...
10	ell	Colonial	6	3	1.5	279900	Center entrance to grand foyer, balconies off master bedroom and parlor. Kitchen and bathes recentl...
11	cut	Cape	8	4	1.5	375000	Horse farm on 17 acres. House has attached garage, formal, fireplaced dining room and deck overloo...
12	rica	Split Entry	8	4	1.5	264900	Numerous updates: eat-in kitchen with oak cabinets, dining room with sliders to 10x20 deck, ceramic...
13	tford	Colonial	15	6	4.0	775000	Contemporary styling, sunroom with spa, au-pair suite, greenhouse breakfast area, heated pool with...
14	ell	Condo	4	2	1.5	189000	Penthouse unit in renovated mill building overlooks downtown Lowell and Merrimack river. Open desi...
15	msford	Townhouse	5	2	1.5	205000	4-levels with garage, family room with corner fireplace, cathedral ceiling with skylight and loft in mast...
16	ksbury	Colonial	7	3	2.5	329000	French doors leading from dining room to patio garden. Fireplaced master bedroom with private deck....
17	tford	Saltbox	8	3	2.5	369000	Custom built by master craftsman. Huge kitchen with fireplace, custom cabinets and adjoining sunroo...
18	ell	Victorian	9	4	2.5	399000	Lovely entrance foyer and staircase, 9 plus rooms including 3 fireplaces and formal parlor. Three stor...
19	ell	Townhouse	6	3	1.5	210000	Three stories of living space plus garage and partial basement. Beamed cathedral ceilings, open stair...
20	cut	Cape	8	4	2.5	419000	2700 square foot expanded cape. 1st floor master bedroom with cathedral ceiling, walk-in closet and...
21	ell	Condo	4	2	1.0	159000	First floor garden style condo with oak kitchen, low fees, pool and tennis courts. Convenient to shopp...
22	ksbury	Cape	10	5	2.5	489000	Contemporary design. White gourmet kitchen with hardwood floors, large fireplaced formal dining ro...
23	gsboro	Colonial	7	3	2.5	329000	Large bright kitchen with cathedral ceiling, skylight and walk-in pantry. Formal dining room with 2-wa...
24	rica	Colonial	8	4	2.5	419000	Elegantly styled 3400 square foot Colonial on 2 acre lot adjacent to Langhorn golf course. Features a...
25	rica	Split Entry	10	4	2.5	299900	Recently remodeled kitchen with oak cabinets and center island. Dining room with French doors to de...
26	ksbury	Ranch	14	5	3.5	389000	Hardwood floors, cathedral ceilings in family room and master bedroom, bright kitchen with pantry. A...
27	tford	Contemporary	8	4	2.5	429000	Open floor plan, spacious 16x30 family room with solarium window and oak floors. Cathedral ceilings...
28	gsboro	Townhouse	6	3	1.5	224000	Large, bright kitchen with center isle, dining room with slider to 6x12 deck. Sunken fireplaced living r...
29	tford	Colonial	8	4	2.5	619000	Jerome Bailey Foster designed Williamsburg colonial in impeccable condition. Brick floored foyer, gou...

Figure 15-14. Displaying the Remarks field in the Table view.

   The initial field type assigned to the *Remarks* field is character with a data length of 254 - the maximum data length for a character field. The column width is set to the field's template width, which in this case is 62 characters.

   These default settings are appropriate for multiple line fields that extract a small amount of data, i.e., when the largest field value is less than the 254 character maximum for a character field. For multiple line fields that extract large blocks of text, however, such as our *Remarks* field, the 254-character limit will cause some of the field values to be truncated and the display settings don't let us see very much of each field value on screen.

Memo Fields

To accommodate multiple line fields that contain more than 254 characters, Monarch includes support for memo fields which can handle up to 65,536 characters (64KB).

Let's change the field type of the *Remarks* field to *Memo*.

Steps:

1. Select **Table Design** to launch the Table Design interface.
2. In the field list that displays, locate the row for **Remarks** and then change its type to **Memo**.
3. Select **Accept** to accept your changes and return to Table view.

   The *Remarks* field is redisplayed as a memo field.

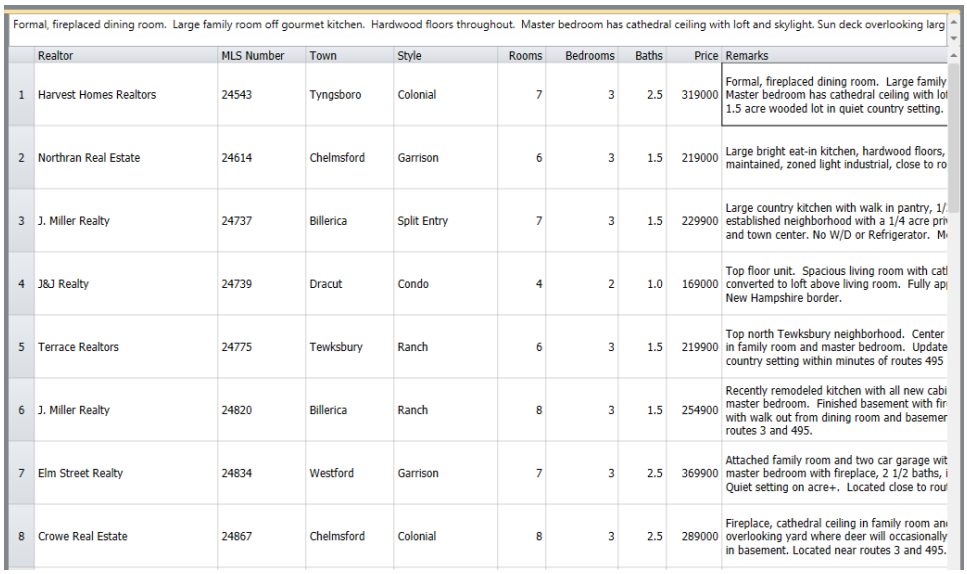
   To view more information for each memo field, you'll have to adjust the height of each row. Let's try doing this now.

4. In the left hand side of the Table view, click on the border between Rows 1 and 2, then drag down to expand the height of the rows to at least six lines.

   Even using a row height of 6 lines, we still may not be able to see all of the text in some of the *Remarks* fields. To view more information, we could increase the width of the field, but this may still not allow us to view the entire contents of each cell. Although we could adjust the row height again (Monarch allows a maximum row height of 12 lines), let's try something new instead. Let's give Monarch's **Show Field Contents** feature a try, which displays the entire contents of a cell.

5. Select **Show Field Contents** from the **Table** ribbon.

   Monarch opens a small window at the top of the display. This window, called the Field Contents window, displays the entire contents of the selected table cell. Initially, the window height is only a few lines, but you can increase the height to show more lines and you can scroll within the window to view the entire contents of a cell.



Formal, fireplaced dining room. Large family room off gourmet kitchen. Hardwood floors throughout. Master bedroom has cathedral ceiling with loft and skylight. Sun deck overlooking larg

	Realtor	MLS Number	Town	Style	Rooms	Bedrooms	Baths	Price	Remarks
1	Harvest Homes Realtors	24543	Tyngsboro	Colonial	7	3	2.5	319000	Formal, fireplaced dining room. Large family Master bedroom has cathedral ceiling with lo 1.5 acre wooded lot in quiet country setting.
2	Northran Real Estate	24614	Chelmsford	Garrison	6	3	1.5	219000	Large bright eat-in kitchen, hardwood floors, maintained, zoned light industrial, close to ro
3	J. Miller Realty	24737	Billerica	Split Entry	7	3	1.5	229900	Large country kitchen with walk in pantry, 1/ established neighborhood with a 1/4 acre pri and town center. No W/D or Refrigerator. M
4	J&J Realty	24739	Dracut	Condo	4	2	1.0	169000	Top floor unit. Spacious living room with cat converted to loft above living room. Fully ap New Hampshire border.
5	Terrace Realtors	24775	Tewksbury	Ranch	6	3	1.5	219900	Top north Tewksbury neighborhood. Center in family room and master bedroom. Update country setting within minutes of routes 495
6	J. Miller Realty	24820	Billerica	Ranch	8	3	1.5	254900	Recently remodeled kitchen with all new cabi master bedroom. Finished basement with fir with walk out from dining room and basemer routes 3 and 495.
7	Elm Street Realty	24834	Westford	Garrison	7	3	2.5	369900	Attached family room and two car garage wit master bedroom with fireplace, 2 1/2 baths, i Quiet setting on acre+. Located close to rou
8	Crowe Real Estate	24867	Chelmsford	Colonial	8	3	2.5	289000	Fireplace, cathedral ceiling in family room an overlooking yard where deer will occasionally in basement. Located near routes 3 and 495.

Figure 15-15. The Field Contents window displays the entire contents of the selected cell.

As you move the cell pointer from cell to cell in Table view, the Field Contents window will display the contents of the selected cell. You can try this by using the **down arrow** key on the keyboard to scroll through the *Remarks* field cells.

Using Memo Fields

Monarch does not allow a memo field to be used in a sort or summary definition. If you intend to include the field in a sort or summary definition, you must leave the field type set to *Character*, or on rare occasions, change it to *Numeric* or *Date*. In addition, there are differences in the way a memo field is exported and printed versus a character, numeric or date field. These differences may or may not provide the results you expect or want. We'll touch on the export and print issues later in this lesson.

USING MEMO FIELDS IN CALCULATED FIELD AND FILTER EXPRESSIONS

As stated above, you cannot use a memo field in a sort or summary definition. However, you can use a memo field as part of a calculated field expression. By creating a calculated field, you can extract a subset of the memo field that you can then use in a sort or summary definition.

You can also use a memo field in a filter expression. We'll illustrate this using the Remarks field. Let's suppose the Real Estate agent has a client interested in purchasing a new home and, among the client's other criteria, she wants a home with a fireplace. Some of the property descriptions mention a fireplace and others do not. You could manually review all of the Remarks cells in the table to find the ones that mention a fireplace, but this is a tedious process, especially if there are hundreds of homes for sale.

To find out which homes have a fireplace you can create a filter that will search the entire Remarks field and return only those records where a fireplace is mentioned.

Steps:

1. On the **Table** ribbon, select **Template Design** > **Add** > **Filter** > **Formula based**.

   The *Filter Definition* window displays.

2. Type **Homes with a Fireplace** in the *Filter Name* box and then select .

3. Type **Instr("fireplace",Remarks)>0** in the *Expression* box.

   The Instr() function will return the character position of the word "fireplace" in the *Remarks* field. By setting the filter to **>0**, we are capturing all cases where it appears anywhere in the description text.

4. Choose **Apply** to accept your filter and then close the *Filter Definition* window by clicking **Accept** .

   Monarch applies the filter, which returns 19 records. That may still be more property descriptions than you want to read through, so let's narrow the choices by adding to the filter definition. While we're already supposing, let's further suppose that the client refuses to live in any town other than Tewksbury.

5. Select **Template Design** > **Filters** tool and then click on the **Homes with a Fireplace** filter from the Filter Selector to display its properties.

6. Add **.And.Town="Tewksbury"** to the filter expression. The entire expression should now read:

```
Instr("fireplace",Remarks)>0.And.Town="Tewksbury"
```

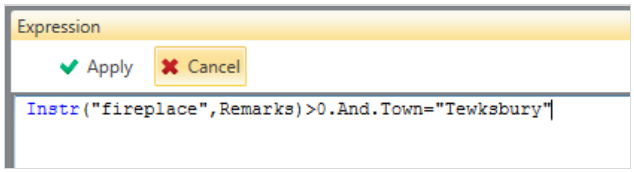


Figure 15-16. Viewing the edited filter expression.

7. Choose **Apply** to accept your filter and then close the *Filter Definition* window by clicking **Accept**.

8. Select the **Homes with a Fireplace** filter from the Active Filter drop-down list.

   This time Monarch returns only three records representing homes with fireplaces in the town of Tewksbury. Let's use the **Display Source of Record** feature to browse the original descriptions in the report.

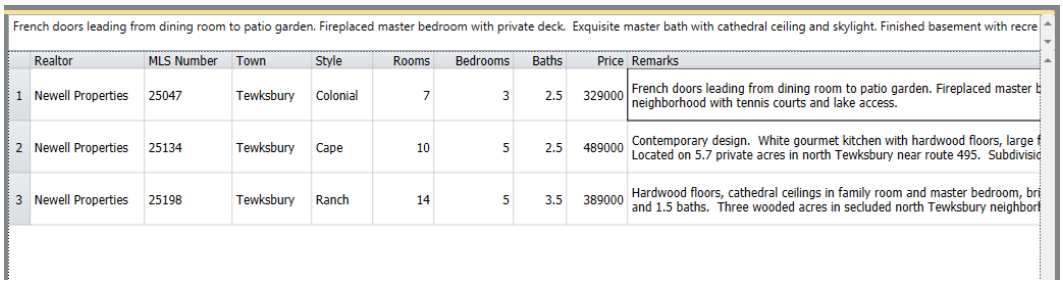


Figure 15-17. Memo fields used in filter expressions.

9. Click on any cell in the first row of the table.

10. Select the **Find in Report** button from the Table ribbon.

    Monarch displays the associated property listing in the Report view.

```
    Lot Size:  N/A            Color:  Brick/Stain          Fuel:  Gas
    Basement:  Partial        Rooms:  5               Hot Water:  Gas
      Garage:  1           Bedrooms:  2                   Water:  Municipal
  Other Bldg:  No             Baths:  1.5                Sewage:  Town

     Remarks:  4-levels with garage, family room with corner fireplace,
               cathedral ceiling with skylight and loft in master
               bedroom.  Central air.  Condo fees include in-ground
               pool, tennis courts, basketball, clubhouse facilities.
               Close to routes 3 and 495.


 Date Listed:  05/08/10                                      MLS #:  25047
   Listed By:  Newell Properties
Co-Broke Fee:  3%

       Price:  $329,000                            Assessment:  $319,000
        Town:  Tewksbury                                 Rate:  16.35
       Style:  Colonial                                  Book:  1934
     Address:  2 Stevens Street                          Page:  783
     Est Age:  8                                        Taxes:  $3580

    Lot Size:  30,000         Color:  White/Brick          Fuel:  Gas
    Basement:  Full           Rooms:  7               Hot Water:  Gas
      Garage:  2           Bedrooms:  3                   Water:  Municipal
  Other Bldg:  No             Baths:  2.5                Sewage:  Town

     Remarks:  French doors leading from dining room to patio garden.
               Fireplaced master bedroom with private deck.  Exquisite
               master bath with cathedral ceiling and skylight.
               Finished basement with recreation room, wet bar and
               Jacuzzi.  Located in private neighborhood with tennis
               courts and lake access.
```

Figure 15-18. Displaying the source of a multiple line field.

You may repeat Steps 8–9 to view each of the other property listings. In Step 8, click any cell in the second row to display the second listing or any cell in the third row to view the third listing.

Printing Memo Fields

When you print a memo field, Monarch treats the field as though it were a character field: it prints only that portion of the field that is visible in the Table view. This produces a print image that reflects the data you see on screen. To print the entire contents of a memo field, you can export the table to a text file, and then use a text editor or a word processor to print the file.

At this point, you can either save your work or simply close the report and model files you opened for this lesson.

[16] Summaries

In this chapter, you will learn how to use the Summary window to analyze data from the table. The lesson topics include:

- A discussion of what a summary is
- Creating a summary
- Suppressing duplicate values
- Adding subtotals and blank lines
- Measure calculations
- Adding item fields
- Collapsing and expanding a summary
- Specifying summary design preferences
- Creating a quick summary
- Copying, printing, and exporting summaries

This chapter assumes that you are familiar with importing and viewing report files, creating data extraction templates and working in the Table view. Note also that these features are NOT available in Monarch for IBM Analytics. Consider contacting sales@datawatch.com to obtain a copy of Monarch Complete and gain access to these additional functions in Monarch.

A **summary** tabulates information for selected fields and presents the results in a one or two dimensional matrix. For example, the summaries shown here show sales totals for a fictional distributor of classical music recordings, first broken down by customer, then by media.

	Customer	Media	Amount
1	Betty's Music Store	CD	353.05
2	Betty's Music Store	DVD	89.85
3	Betty's Music Store	LP	64.74
4	Subtotal		507.64
5			
6	Big Shanty Music	CD	158.23
7	Big Shanty Music	DVD	29.95
8	Big Shanty Music	SACD	86.31
9	Subtotal		274.49
10			
11	Bluegrass Records	CD	122.34
12	Bluegrass Records	DVD	53.91
13	Bluegrass Records	SACD	71.92
14	Subtotal		248.17

Figure 16-1. Sales by customer and media.

	Media	Amount
1	BLU	286.44
2	CD	5403.11
3	DVD	612.01
4	LP	475.57
5	SACD	579.05
6	Summary	7356.18

Figure 16-2. Sales by media type.

The summaries shown above tabulate information about a single *key field*. In the first summary the key field is the *Customer* field and in the second summary the key field is the *Media* field. The field that is tabulated (or summed) is called a **measure**. In both of the summaries shown above, the *Amount* field is used as the measure.

Although only a single key field and a single measure are required, a summary may be quite complex, including multiple key fields and measures. Each measure can be used to calculate a variety of information about your data, including the sum total, average, percent of total, minimum, maximum, standard deviation, and variance. Monarch also provides a **count** function that can be used as a measure. Rather than performing a calculation on a selected measure, the count function counts the number of records for each key.

For example, the summary in Figure 16-3 includes both the *Customer* and *Media* fields as key fields, and the count function and *Amount* field as measures. Separate *Amount* calculations are used to break down total sales versus average sales.

	Customer	Media	Count	Amount	AVG(Amount)
1	Betty's Music Store	CD	6	353.05	58.84
2		DVD	2	89.85	44.93
3		LP	1	64.74	64.74
4	Big Shanty Music	CD	5	158.23	31.65
5		DVD	1	29.95	29.95
6		SACD	1	86.31	86.31
7	Bluegrass Records	CD	3	122.34	40.78
8		DVD	1	53.91	53.91
9		SACD	1	71.92	71.92

Figure 16-3. Sales broken down by customer and media type. The count column displays the number of transactions and the Amount and AVG(Amount) columns display the total sales and average sales (partial summary shown).

A summary can also include **item fields** that expand the summary to show individual transactions. Item fields provide an advantage over viewing individual transactions in the Table view because you can use the summary to break down subtotals.

The summary in Figure 16-4 includes the Customer and Media fields as key fields and the Quantity and Description fields as item fields. This summary displays individual transactions for each media type within each customer. Subtotals are generated for each customer.

	Customer	M...	Quant...	Description	Amount
1	Betty's Music Store	LP	6	Misc., Modern Trombone Masterpieces	64.74
2		DVD	6	Gershwin, An American in Paris	35.94
3		DVD	9	Scarlatti, Stabat Mater	53.91
4		CD	2	Luening, Electronic Music	20.38
5		CD	4	Bartok, Sonata for Solo Violin	35.96
6		CD	7	Mozart, Mass in C, K.427	63.00
7		CD	8	Mendelssohn, War March of the Priests	71.92
8		CD	10	Pizzetti, Messa di Requiem	95.90
9		CD	11	Beethoven, Pathetique Sonata, Arau	65.89
10					
11	Big Shanty Music	DVD	5	Holst, St. Paul's Suite for Orch.	29.95
12		SA...	9	Balakirev,Symphony no. 1	86.31
13		CD	1	Schubert, Sonata in e, D.566	9.00
14		CD	2	Shostakovich, 24 Preludes for piano.	10.78
15		CD	3	Mozart, Symphony No.23 in D	26.97
16		CD	6	Schoenberg, Ode to Napoleon	57.54
17		CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94

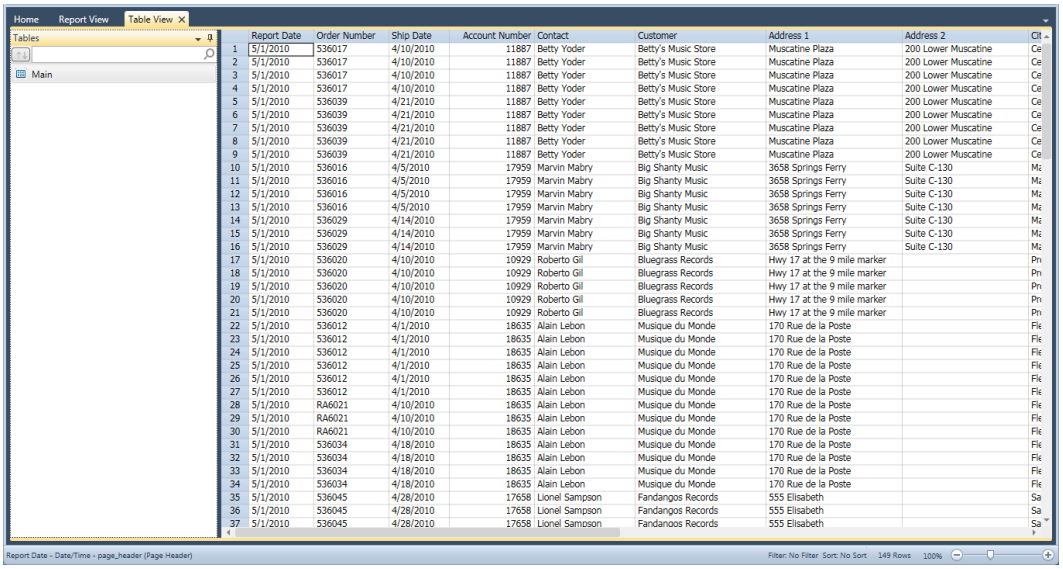
Figure 16-4. Item fields are used to display individual transactions (partial summary shown).

The Summary View interface is similar to the Report and Table view interfaces; it includes a ribbon, the Summary selector, and the Summary window.

Right-clicking on the Summary selector displays a context menu that will allow you to perform the following operations:

- Perform a quick export - This export operation uses the default file extension and values specified in Export Settings and presents the Create Export dialog with all elements prefilled
- Rename a summary
- Edit a summary (via the Summary Design interface)
- Duplicate a summary
- Rebuild a summary (if a specific summary is selected)
- Rebuild all summaries
- Print a summary
- Quick print a summary
- Preview a summary before printing
- Move a summary to the top of the selector
- Move a summary up one position
- Move a summary down one position
- Move a summary to the bottom of the selector

To start this lesson, load Monarch and open **Classic.prn** and **Lesson7.dmod**. Go on to Table view and select **Autosize Columns** from the ribbon to view all of the fields properly.



	Report Date	Order Number	Ship Date	Account Number	Contact	Customer	Address 1	Address 2	Cit
1	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
2	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
3	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
4	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
5	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
6	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
7	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
8	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
9	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Ce
10	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Ma
11	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Ma
12	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Ma
13	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Ma
14	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Ma
15	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Ma
16	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Ma
17	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Pn
18	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Pn
19	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Pn
20	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Pn
21	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Pn
22	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
23	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
24	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
25	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
26	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
27	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
28	5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
29	5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
30	5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
31	5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
32	5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
33	5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
34	5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fle
35	5/1/2010	536045	4/28/2010	17658	Lionel Sampson	Fandangos Records	555 Elisabeth		Sa
36	5/1/2010	536045	4/28/2010	17658	Lionel Sampson	Fandangos Records	555 Elisabeth		Sa
37	5/1/2010	536045	4/28/2010	17658	Lionel Sampson	Fandangos Records	555 Elisabeth		Sa

Figure 16-5. Extracted data displayed in the Table view.

By creating summaries, we can analyze the data to reveal trends and relationships that would otherwise remain buried. Let's create a simple summary that tabulates sales quantities and totals for each media type (CDs, SACDs, DVDs, etc.) within each customer.

Creating a Summary

To create a summary, you select **key fields** and **measures**.

Key fields are used to define the summary matrix. For example, the summary in Figure 16-1 uses the *Customer* field as the key field. Monarch examines the field and creates a list of all unique values found within the field (e.g., Betty's Music Store, Big Shanty Music, etc.), then uses these values to create the summary matrix.

Measures are numeric fields that are summed for each unique key field value. For example, in Figure 16-1 the *Amount* field is broken down into separate totals for each customer. Monarch also provides a count function that can be used as a measure. Rather than calculating a result for a specific field, the count function simply counts the number of records that match each for each key field value (for example, there may be 10 records for Betty's Music Store and 8 for Big Shanty Music, etc.).

Let's begin by creating a summary that displays sales broken down by customer and media type. We'll use the *Customer* and *Media* fields as the key fields and the *Amount* field as the measure.

Steps:

1. Select the **Summary** tab and then click **Summary Design** > **Add Summary** to activate the Summary Design interface.

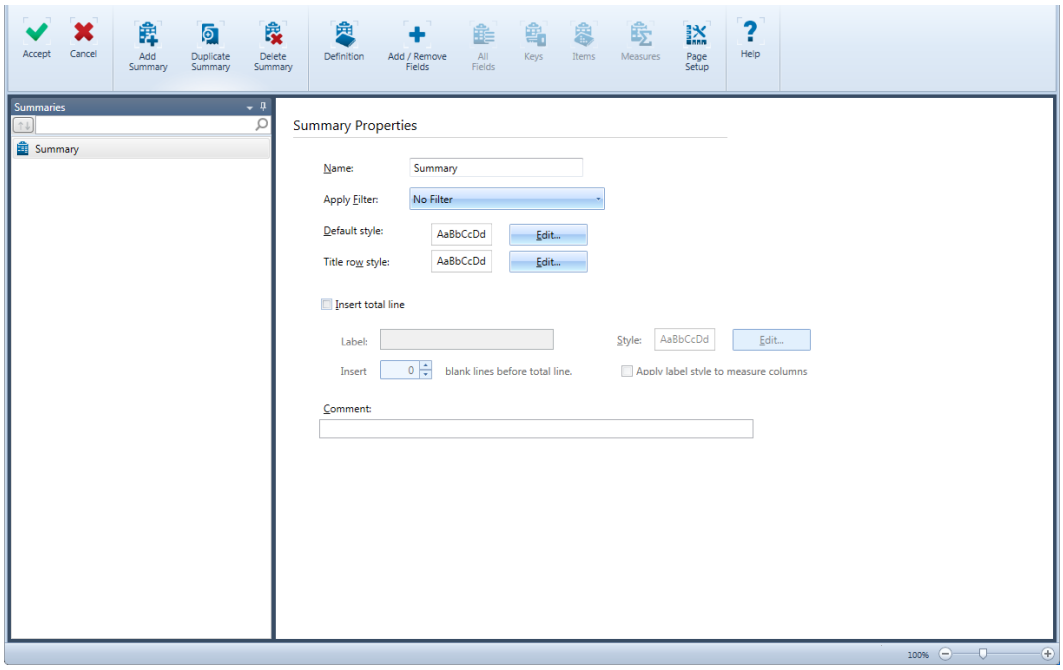


Figure 16-6. The Summary Definition window.

The following table summarizes the functions of each of the buttons in the Summary Design ribbon.

USE THIS BUTTON...	TO...
Accept	Accept the new template or changes to an existing template
Cancel	Cancel the new template or changes to an existing template
Add summary	Add a new summary
Duplicate summary	Duplicate a summary
Delete summary	Delete the selected summary
Definition	Add or modify a summary definition.
Add/Remove fields	Add or remove key, measure, and item fields
All fields	Display the properties of all of the fields
Keys	Display the properties of all key fields

USE THIS BUTTON...	TO...
Items	Display the properties of all measure fields
Measures	Display the properties of all item fields
Page setup	Launch the Page Setup window
Help	Launch the Help file

2. In the Name field, type in **Summary1** and then click the adjacent button.
3. Select Add/Remove Fields to begin specifying your key, measure, and item fields.

Adding Key Fields and Measures

Let's get right to adding key fields and measures by clicking on the **Add/Remove Fields** button. The **Add/Remove Fields** command displays a list of the fields that are available for use in a summary definition. This list includes all the fields available in Table view except for memo fields. To add a field to the summary definition, you select the field from the *Table Field* box, and then click the appropriate button (**Key**, **Item**, or **Measure**) to add the field to the corresponding box at the right. Our summary requires the *Customer* and *Media* fields as key fields, so let's select those fields.

Steps:

1. Select **Customer** from the list of available fields, and then select **Add Key**.

   Customer displays in the *Key Field* list.

2. Select **Media** from the list of available table fields and then select **Add Key**.

   Now, both **Customer** and **Media** display in the *Key Field* list.

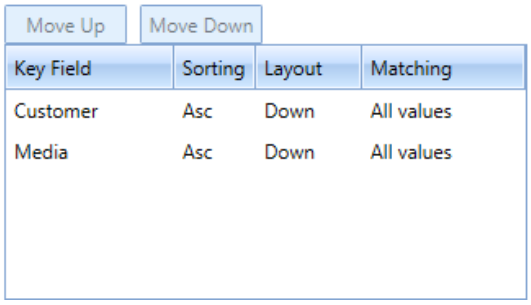


Figure 16-7. Specified key fields.

Several properties are assigned to each field, as you can see from the entries in the corresponding subtabs in the *Key* screen. For now, we'll accept these default properties. (We'll explore the properties for *Key* fields, *Item* fields, and *Measures* later in this lesson and in the next lesson.)

The next step is to select the measures that we want to include in our summary definition. Since we want our summary to tabulate sales totals, we'll select the *Amount* field as a measure.

3. Select **Amount** from the list, and then click **Add Measure**.

   Amount displays in the *Measure Field* list.

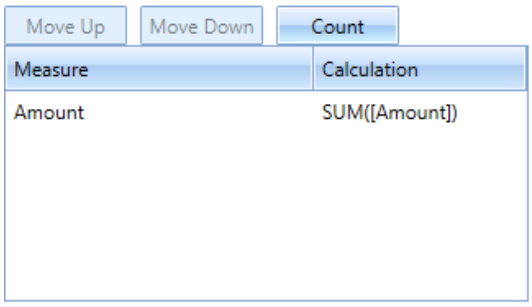


Figure 16-8. The specified measure.

We have just finished specifying our key and measure fields.

Selecting Filters to Apply in Summaries

When you create a summary definition, you may assign a filter to limit the records available to the summary. The *Apply Filter* box, which is accessed by selecting the **Definition** button on the Summary Design ribbon, provides several filtering options.

- You may select a filter to apply when building the summary. The filter you select is applied to the data only for the purpose of building the summary. It is not applied to the Table view and it does not limit the data available to other summaries. When building and displaying the summary, the filter overrides any filter that you may have applied in the Table view - it is not applied along with the active table filter.
- You may select **No Filter**. The *No Filter* option turns off filtering for the summary. The summary is built using all records. This option, like the previous option, overrides any filter that you may have applied in the Table view.
- You may select **Default Filter**. The *Default Filter* option applies the filter that is currently applied to the Table view. This option uses only the records that are available to the Table view at the time the summary is built. If you switch the filter that is applied to the Table view or modify its definition, the summary is recalculated to reflect the changes.

We want to use all records to build our summary, so we'll use the default value of **No filter** to turn off filtering for this summary.

Suppressing Duplicate Values

Most report writers include a facility to suppress duplicate values for selected fields. Suppressing duplicate values reduces the amount of visual clutter in a report and helps to emphasize details. Monarch also includes this facility, allowing you to suppress duplicate values for any key field in a summary (except for the rightmost key field, which never contains duplicate values).

Let's suppress duplicate values for the *Customer* key field.

Steps:

1. Select the **Keys** button from the Summary Design ribbon.

   A list of specified key fields as well as their corresponding properties displays.

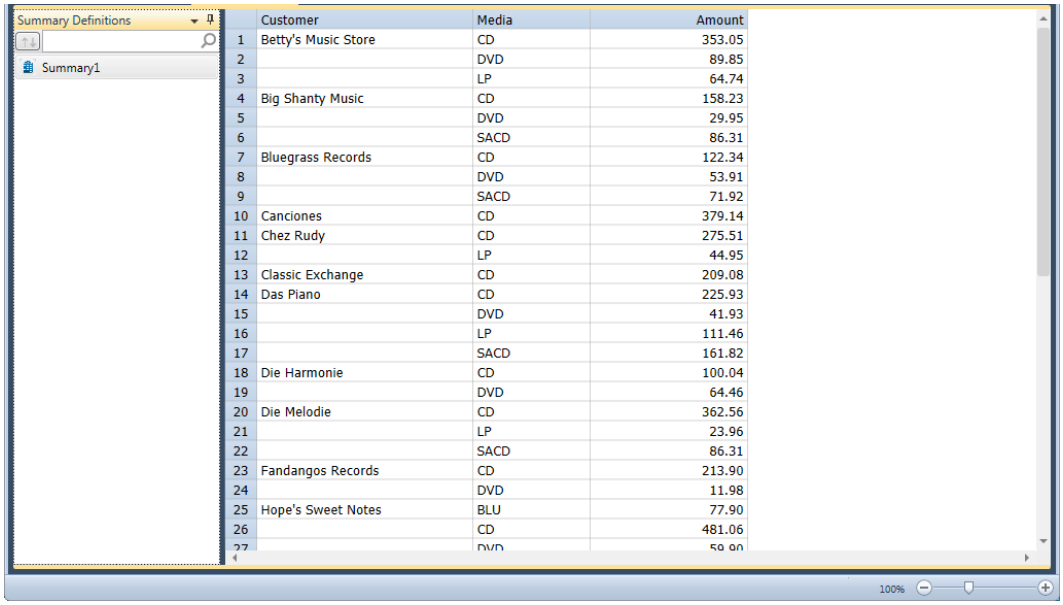
   The *Keys* screen includes several subtabs that organize key field properties into logical groups. The **Layout** subtab includes key field properties that determine how the key field is displayed, including an option to suppress duplicate values.

2. Select the field **Customer** from the Key Field Selector and then click the **Layout** subtab.

   Locate the drop-down box for **Orientation** > **Down**, click the drop-down arrow, and then select **Suppress duplicates**.

3. Click **Accept** to accept the changes made to your summary.

   The summary is rebuilt, and the duplicate customer names are removed.



	Customer	Media	Amount
1	Betty's Music Store	CD	353.05
2		DVD	89.85
3		LP	64.74
4	Big Shanty Music	CD	158.23
5		DVD	29.95
6		SACD	86.31
7	Bluegrass Records	CD	122.34
8		DVD	53.91
9		SACD	71.92
10	Canciones	CD	379.14
11	Chez Rudy	CD	275.51
12		LP	44.95
13	Classic Exchange	CD	209.08
14	Das Piano	CD	225.93
15		DVD	41.93
16		LP	111.46
17		SACD	161.82
18	Die Harmonie	CD	100.04
19		DVD	64.46
20	Die Melodie	CD	362.56
21		LP	23.96
22		SACD	86.31
23	Fandangos Records	CD	213.90
24		DVD	11.98
25	Hope's Sweet Notes	BLU	77.90
26		CD	481.06
27		DVD	59.90

Figure 16-9. Duplicate values removed from the Customer column.

Adding Subtotals and Blank Lines

You can add subtotals and blank lines to a summary after each logical group of information. Subtotal lines and blank lines are added whenever the value of the selected key field changes. To illustrate this, let's add subtotals for each customer and add blank lines to separate each customer group.

Steps:

1. Select Summary Design > Keys.
2. Select the **Customer** key and then click the **Layout** subtab.
3. Under the "After each key value change" heading, check the **Insert subtotal line** check box.
4. Select **1** from the "Insert *n* blank line(s) after each key value change" field drop-down list.
5. Click **Accept** ✔ to accept the changes made to your summary.

   The summary is rebuilt. A subtotal line and a blank line are added directly underneath each customer group.

	Customer	Media	Amount
1	Betty's Music Store	CD	353.05
2		DVD	89.85
3		LP	64.74
4	Subtotal Betty's Music Store		507.64
5			
6	Big Shanty Music	CD	158.23
7		DVD	29.95
8		SACD	86.31
9	Subtotal Big Shanty Music		274.49
10			
11	Bluegrass Records	CD	122.34
12		DVD	53.91
13		SACD	71.92
14	Subtotal Bluegrass Records		248.17
15			
16	Canciones	CD	379.14
17	Subtotal Canciones		379.14

Figure 16-10. Subtotals are displayed for each customer. Blank lines separate each customer group.

Adding Measure Calculations

Our summary report breaks out sales totals for each media type and each customer. While this is useful, you may want to perform other analyses on the data. Monarch supports several calculations you can perform when building a summary.

For each measure you include in your summary definition, you can calculate the total, average, percent of total, minimum or maximum value, standard deviation, or variance. To perform multiple calculations, you add multiple copies of a measure to the summary definition, one for each calculation you want to perform. In addition to the measure calculations, a count function is included that you can use to tabulate the number of records matching each set of key field values and a special ratio calculation option that divides subtotals for one field by subtotals for another field.

Let's edit the summary definition to add the percent of total sales calculation for the *Amount* measure.

Steps:

1. Select Summary Design > Add/Remove Fields.
2. Select **Amount** from the list of available fields that displays, and then click **Add Measure**.

   This adds a new **Amount** field to the *Measures* screen.
3. Select the **Measures** button from the Summary Design ribbon.
4. Select this new **Amount** field (the second one on the list) and then click the **Formula** subtab.

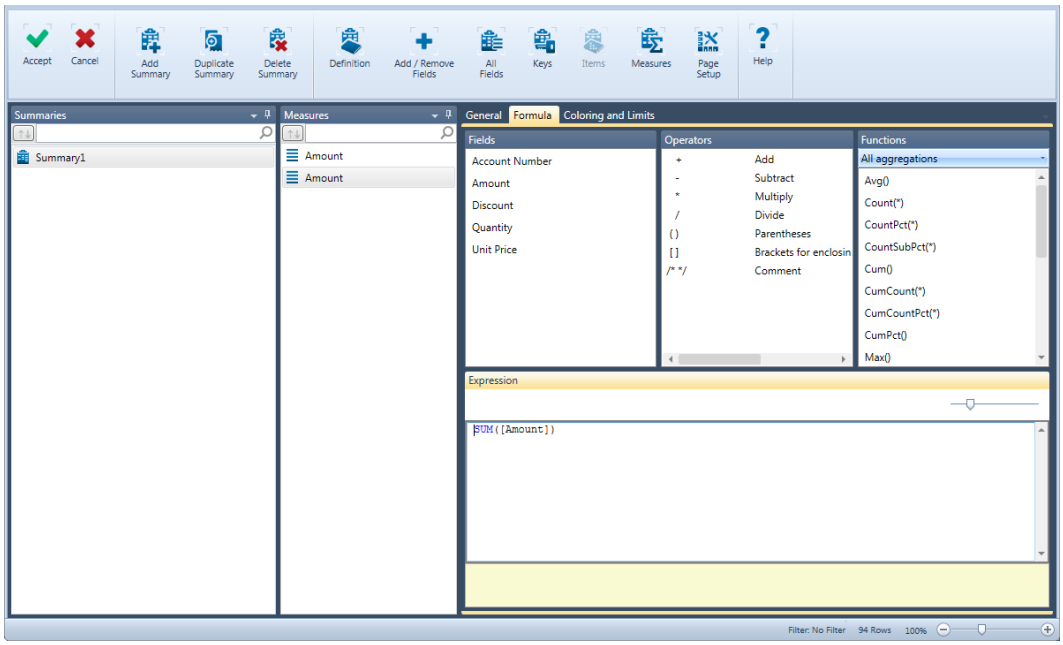


Figure 16-11. The new Amount subtab showing the Formula options.

5. Delete **SUM ([Amount])** from the *Expression* field, and then enter **PCT([Amount])** instead. Click **Apply** when you are finished.

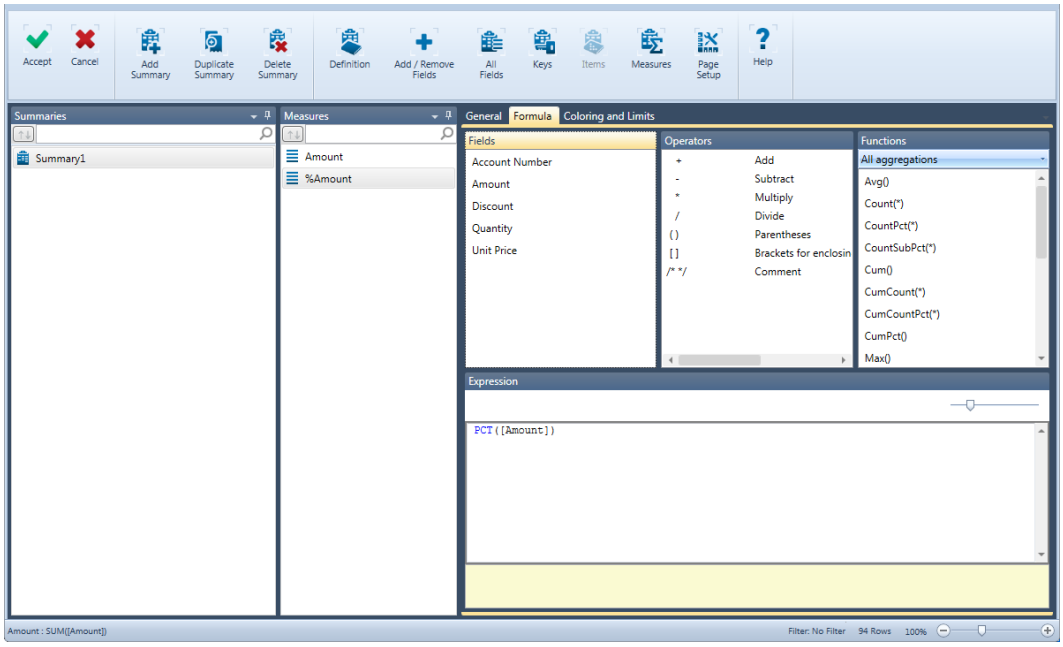


Figure 16-12. Entering a new expression.

6. Select the **General** subtab.

   Note that **Amount** is suggested as the column title. Let's modify this title to read %Amount.

7. Click on the **Use default title** check box to deselect this option (the check mark should be removed).

   When the *Use Default Title* option is unselected, the *Title* box becomes available.

8. Type **%Amount** in the *Title* box.

9. Under **Display Settings**, click on the **Custom** radio button.

10. Select **Percentage** from the *Format* drop-down list.

11. Specify a *Decimals* setting of **1.**

12. Choose **Accept** to accept your changes and close the *Summary Definition* window.

    The summary is rebuilt with the new *%Amount* measure.

13. Click **Autosize Columns** to view all the fields properly.

	Customer	Media	Amount	%Amount
1	Betty's Music Store	CD	353.05	4.8%
2		DVD	89.85	1.2%
3		LP	64.74	0.9%
4	Subtotal Betty's Music Store		507.64	6.9%
5				
6	Big Shanty Music	CD	158.23	2.2%
7		DVD	29.95	0.4%
8		SACD	86.31	1.2%
9	Subtotal Big Shanty Music		274.49	3.7%
10				
11	Bluegrass Records	CD	122.34	1.7%
12		DVD	53.91	0.7%
13		SACD	71.92	1.0%
14	Subtotal Bluegrass Records		248.17	3.4%
15				
16	Canciones	CD	379.14	5.2%
17	Subtotal Canciones		379.14	5.2%
18				

Figure 16-13. Summary with a %Amount calculation.

Adding Item Fields

Item fields are optional fields that you can use to expand a summary to show individual transactions. Item fields provide an advantage over viewing individual transactions in the Table view because you can use the summary to break down subtotals.

Let's add the Quantity and Description fields to our summary definition as item fields.

Steps:

1. Select Summary Design > Add/Remove Fields.
2. Select **Quantity** from the Table Fields list that displays, and then select **Add Item**.
3. Select **Description** from the Table Fields list and then select **Add Item**.
4. Choose **Accept** to accept the modified summary definition.

   Monarch rebuilds the summary and displays the item fields.
5. Select **Autosize Columns** to view all the fields properly.

	Customer	Media	Quantity	Description	Amount	%Amount
1	Betty's Music Store	CD	2	Luening, Electronic Music	20.38	0%
2		CD	4	Bartok, Sonata for Solo Violin	35.96	0%
3		CD	7	Mozart, Mass in C, K.427	63.00	0%
4		CD	8	Mendelssohn, War March of the Priests	71.92	0%
5		CD	10	Pizzetti, Messa di Requiem	95.90	0%
6		CD	11	Beethoven, Pathetique Sonata, Arau	65.89	0%
7		DVD	6	Gershwin, An American in Paris	35.94	0%
8		DVD	9	Scarlatti, Stabat Mater	53.91	0%
9		LP	6	Misc., Modern Trombone Masterpieces	64.74	0%
10	Subtotal Betty's Music Store				507.64	10%
11						
12	Big Shanty Music	CD	1	Schubert, Sonata in e, D.566	9.00	0%
13		CD	2	Shostakovich, 24 Preludes for piano.	10.78	0%
14		CD	3	Mozart, Symphony No.23 in D	26.97	0%
15		CD	6	Schoenberg, Ode to Napoleon	57.54	0%
16		CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94	0%
17		DVD	5	Holst, St. Paul's Suite for Orch.	29.95	0%
18		SACD	9	Balakirev,Symphony no. 1	86.31	0%
19	Subtotal Big Shanty Music				274.49	0%
20						
21	Bluegrass Records	CD	3	Faure, 28 Songs, Stulzmann	53.94	0%
22		CD	3	Takemitsu, Music of Takemitsu	10.80	0%
23		CD	6	Messiaen, Quatour pour la fin de temps	57.60	0%
24		DVD	9	Schumann, Manfred Overture, Bav SO	53.91	0%
25		SACD	8	Strauss, Ein Heldenleben, Op.40	71.92	0%
26	Subtotal Bluegrass Records				248.17	0%
27						

Figure 16-14. A newly constructed summary showing item fields.

Collapsing and Expanding a Summary

Expanding or collapsing (referred to as drilling down or drilling up) a summary provides a quick way of exploring summary data.

- Collapsing (Drilling up)

  Reduces the level of detail in the summary, revealing higher level information. To collapse a summary, Monarch removes the rightmost key field from the summary, then re-calculates and re-displays the summary.

- Expanding (Drilling down)

  Restores the previously removed key fields to the summary display. When item fields are included as part of the summary definition, you view the item fields by drilling down the **itemized level**.

Let's start by drilling up to hide the item fields we added to our summary definition.

Steps:

1. From the Summary View ribbon, select **Drill Up** .

   The item fields are removed, restoring the summary to its initial state.

2. Click **Drill Up** once more.

   Monarch further collapses the summary by removing a key field; in this case, the *Media* field. The collapsed version of the summary shows sales broken down by customer.

	Customer	Amount	%Amount
1	Betty's Music Store	507.64	10%
2	Big Shanty Music	274.49	0%
3	Bluegrass Records	248.17	0%
4	Canciones	379.14	10%
5	Chez Rudy	320.46	0%
6	Classic Exchange	209.08	0%
7	Das Piano	541.14	10%
8	Die Harmonie	164.50	0%
9	Die Melodie	472.83	10%
10	Fandangos Records	225.88	0%
11	Hope's Sweet Notes	661.97	10%
12	Mo Town Tunes	234.99	0%
13	Musique du Monde	360.94	0%
14	Musique Royale	595.43	10%
15	Notas Musicales	326.96	0%
16	Reiner's Symphonic Sounds	462.52	10%
17	Spinning Records	419.49	10%
18	The Glass Harmonica	288.35	0%
19	The King's Place	333.64	0%
20	The Record Store	328.56	0%
21	Summary	7356.18	100%

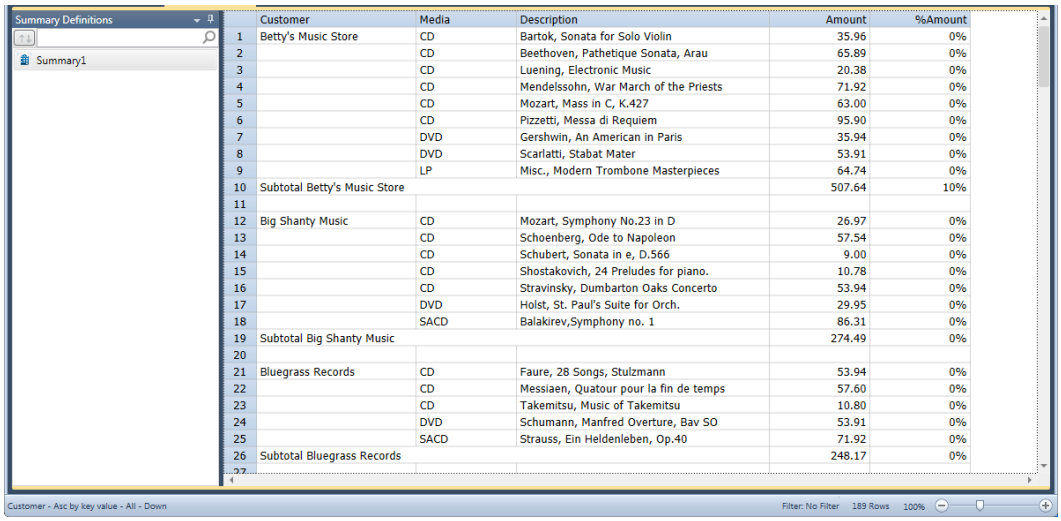
Figure 16-15. After drilling up twice, the summary breaks out totals only by customer.

3. Select **Drill Down** from Summary View ribbon.

   The summary is restored to its original state. Let’s expand the summary even further to once again view the item fields we added.

4. Click **Drill Down** once more.

   The summary is expanded to display the item fields. At this **itemized level**, each line in the summary corresponds to an individual transaction from the Classic report.



	Customer	Media	Description	Amount	%Amount
1	Betty's Music Store	CD	Bartok, Sonata for Solo Violin	35.96	0%
2		CD	Beethoven, Pathetique Sonata, Arau	65.89	0%
3		CD	Luening, Electronic Music	20.38	0%
4		CD	Mendelssohn, War March of the Priests	71.92	0%
5		CD	Mozart, Mass in C, K.427	63.00	0%
6		CD	Pizzetti, Messa di Requiem	95.90	0%
7		DVD	Gershwin, An American in Paris	35.94	0%
8		DVD	Scarlatti, Stabat Mater	53.91	0%
9		LP	Misc., Modern Trombone Masterpieces	64.74	0%
10	Subtotal Betty's Music Store			507.64	10%
11					
12	Big Shanty Music	CD	Mozart, Symphony No.23 in D	26.97	0%
13		CD	Schoenberg, Ode to Napoleon	57.54	0%
14		CD	Schubert, Sonata in e, D.566	9.00	0%
15		CD	Shostakovich, 24 Preludes for piano.	10.78	0%
16		CD	Stravinsky, Dumbarton Oaks Concerto	53.94	0%
17		DVD	Holst, St. Paul's Suite for Orch.	29.95	0%
18		SACD	Balakirev,Symphony no. 1	86.31	0%
19	Subtotal Big Shanty Music			274.49	0%
20					
21	Bluegrass Records	CD	Faure, 28 Songs, Stulzmann	53.94	0%
22		CD	Messiaen, Quatour pour la fin de temps	57.60	0%
23		CD	Takemitsu, Music of Takemitsu	10.80	0%
24		DVD	Schumann, Manfred Overture, Bav SO	53.91	0%
25		SACD	Strauss, Ein Heldenleben, Op.40	71.92	0%
26	Subtotal Bluegrass Records			248.17	0%

Figure 16-16. Completely expanded, the summary displays individual transactions (partial summary shown).

Copying and Printing Summaries

You can copy summary data to other applications or print it. You perform these operations in the Summary window the same way you perform them in Report view or Table view.

Duplicating Summaries

You may want to create a new summary that closely resembles a summary you previously defined. An easy way to do this is by using the **Duplicate** button. To duplicate a summary, simply select the summary you want to duplicate from the Summary list and then select **Duplicate** from the Summary Design ribbon. The duplicated summary appears on the Summary list; this summary will have the name of the summary you duplicated and a number appended to it. Select this summary to display its properties in the Summary Definition window and make further revisions to it. Select **Accept** when you are finished to accept and save your new summary definition.

[17] Advanced Summary Capabilities

In the previous chapter, you learned how to define a summary report using Monarch's Summary window. In this chapter, you'll continue your tour of the Summary window and learn how to create more advanced summary reports to reveal more information about your data. The lesson topics include:

- Displaying key field values across
- Sorting a summary
- Creating a top 10 analysis
- Specifying key field values

This chapter assumes that you have completed Chapter 15 and are familiar with the process of creating a summary definition.

To start the lesson, we'll load Monarch and open **Classic.prn** and **Lesson8.dmod**. Go on and display Summary view.

Summary Displays

Summaries can be configured to show various details. The following sections outline the steps to do so.

DISPLAYING KEY FIELD VALUES ACROSS

When more than one key field is included in a summary report, the values for the first key field are repeated (see the values for the Customer field in the preceding illustration). This can sometimes make for a crowded feel and does not offer the most efficient method of displaying data.

While you could suppress duplicate values to provide a cleaner summary display, the summary still requires a large number of rows on screen. With only 20 customers represented in our summary, the summary extends 95 rows, or about two pages.

To provide a more compact summary display, Monarch allows you to display the values for the rightmost **key** field (in this case, **Media**) across the top of the summary, creating a two dimensional matrix. This format, sometimes referred to as a crosstab summary, allows for quick comparisons of multiple data groups.

For summaries like the one we've created, this format provides an ideal solution since it displays the entire summary matrix on screen at one time. Let's see how this works.

Steps:

1. Select **Summary Design** > **Keys** and then select **Media** from the Key Fields Selector to display its properties.

2. Select the **Layout** subtab, select the **Across (row)** radio button, and then choose **Accept** ✔.

   The summary is rebuilt with the *Media* values spread across the top row.

	Customer	BLU	CD	DVD	LP	SACD	SUM(Amount)
1	Betty's Music Store	---	353.05	89.85	64.74	---	507.64
2	Big Shanty Music	---	158.23	29.95	---	86.31	274.49
3	Bluegrass Records	---	122.34	53.91	---	71.92	248.17
4	Canciones	---	379.14	---	---	---	379.14
5	Chez Rudy	---	275.51	---	44.95	---	320.46
6	Classic Exchange	---	209.08	---	---	---	209.08
7	Das Piano	---	225.93	41.93	111.46	161.82	541.14
8	Die Harmonie	---	100.04	64.46	---	---	164.50
9	Die Melodie	---	362.56	---	23.96	86.31	472.83
10	Fandangos Records	---	213.90	11.98	---	---	225.88
11	Hope's Sweet Notes	77.90	481.06	59.90	43.11	---	661.97
12	Mo Town Tunes	---	211.03	23.96	---	---	234.99
13	Musique du Monde	95.90	283.01	-17.97	---	---	360.94
14	Musique Royale	---	515.17	---	80.26	---	595.43
15	Notas Musicales	85.08	168.94	10.78	62.16	---	326.96
16	Reiner's Symphonic Sounds	---	361.29	68.28	32.95	---	462.52
17	Spinning Records	---	317.66	89.85	11.98	---	419.49
18	The Glass Harmonica	9.59	211.56	---	---	67.20	288.35
19	The King's Place	---	203.02	25.13	---	105.49	333.64
20	The Record Store	17.97	250.59	60.00	---	---	328.56
21	Summary	286.44	5403.11	612.01	475.57	579.05	7356.18

Figure 17-1. Summary with customer values displayed down and media values displayed across.

DISPLAYING NULL VALUES

For some media types, such as BLU (Blu-ray discs) and LP (Long Play albums), no sales have been made to certain customers. For example, see the "---" strings in the BLU column for the first ten customers. In this case, it would be incorrect to display a zero value in the summary report, since zero might suggest that some amount of sales were made to this customer.

For example, consider the case where a customer places an order for several DVDs and in the same period returns several previously purchased DVDs. If the total purchase price of the returned media equals the price of the new media, the value for this customer would be zero, indicating a net purchase of zero. However, if the customer never placed any orders for digital compact cassettes, a zero would not be appropriate. In this case, the value of "---" indicates that no sales or returns have been recorded for this media type.

By default, Monarch displays null values as the string "---", but you can specify another string, or a blank string, to represent null values if you like. You might find the string "---" a bit distracting when you're viewing this type of summary report, so let's change the default string to something else.

Steps:

1. Select **Home** and then click the **Options** button to launch the *Options* window.

2. Select the **View** button from the Options ribbon to display the *View* options.

   From this screen, you can set several options that affect the way data is displayed on screen in Monarch.

3. Click in the **Display null values as** edit box, change the "---" string to "*****", and then choose **Accept** .

   The summary is redisplayed using the string you specified.

	Customer	BLU	CD	DVD	LP	SACD	SUM(Amount)
1	Betty's Music Store	*	353.05	89.85	64.74	*	507.64
2	Big Shanty Music	*	158.23	29.95	*	86.31	274.49
3	Bluegrass Records	*	122.34	53.91	*	71.92	248.17
4	Canciones	*	379.14	*	*	*	379.14
5	Chez Rudy	*	275.51	*	44.95	*	320.46
6	Classic Exchange	*	209.08	*	*	*	209.08
7	Das Piano	*	225.93	41.93	111.46	161.82	541.14
8	Die Harmonie	*	100.04	64.46	*	*	164.50
9	Die Melodie	*	362.56	*	23.96	86.31	472.83
10	Fandangos Records	*	213.90	11.98	*	*	225.88
11	Hope's Sweet Notes	77.90	481.06	59.90	43.11	*	661.97
12	Mo Town Tunes	*	211.03	23.96	*	*	234.99
13	Musique du Monde	95.90	283.01	-17.97	*	*	360.94
14	Musique Royale	*	515.17	*	80.26	*	595.43
15	Notas Musicales	85.08	168.94	10.78	62.16	*	326.96
16	Reiner's Symphonic Sounds	*	361.29	68.28	32.95	*	462.52
17	Spinning Records	*	317.66	89.85	11.98	*	419.49
18	The Glass Harmonica	9.59	211.56	*	*	67.20	288.35
19	The King's Place	*	203.02	25.13	*	105.49	333.64
20	The Record Store	17.97	250.59	60.00	*	*	328.56
21	Summary	286.44	5403.11	612.01	475.57	579.05	7356.18

Figure 17-2. Null values represented by *.

4. Return the previous null value before moving forward with the lesson.

FREEZING PANES

When you spread key values across the top of the summary matrix, the summary often becomes wider than the display width, especially if you are using a 640 x 480 display. Scrolling right to view more information often removes the most important information from the display, i.e., the highest level key fields, in this case the Customer field. To prevent columns from scrolling off screen, you can use Monarch's Freeze Panes command. Let's freeze the Customer column, then scroll right to view the rest of the summary columns.

Steps:

1. Click on the column heading **BLU** so the entire column is highlighted.

2. Select **Freeze Panes** from the Summary view ribbon.

   The Freeze Panes command acts just like the same named command in Microsoft Excel: it locks all rows above the cell pointer and all columns to the left of the cell pointer so that

they remain on screen when you scroll the rest of the summary. This command also works in the Table view, and is retained in Excel file exports.

3. Click on the arrow on the right side of the horizontal scroll bar to scroll right.

   Note that the *Customer* column remains visible while you scroll.

4. Use the arrow at the left edge of the scroll bar to scroll back to the left.

5. Select the drop-down button of the **Freeze Panes** tool and then select **Unfreeze Panes** to unfreeze the *Customer* column.

ADJUSTING COLUMN WIDTHS

Sometimes, you can avoid scrolling altogether by reducing the column widths in a summary so that all of the information fits on screen. When Monarch builds a summary, it sets the column widths wide enough to handle large numbers, such as 1,000,000.00. If the resulting columns are wider than you need to display your summary data, you can adjust them to fit more columns on screen.

NOTE

Column Widths for Across Keys

All of the columns generated from an across key field (in this case the CD, BLU, LP, DVD, and SACD) columns are based on the column width of the measure. To set the column widths, either use the mouse as described below or double-click on the measure (the last column of the summary) and use the *Measure* window to change the width of the measure. All columns related to the key field will snap to the width assigned to the measure.

You can use the mouse to set column widths. Using the mouse is less precise than using the window, however, requiring you to estimate the column width. To use the mouse to set a column width, position the mouse cursor at the right edge of the column title. The mouse cursor changes to a resizing handle. Click down and drag left or right until the column title is the desired width.

VIEWING OTHER MEASURES

You may have noticed that our summary displays only a single measure calculation, even though it displayed two measures when we started this lesson.

When you elect to display values for a key field across the top of the summary, Monarch forms a two-dimensional matrix that displays a single measure at a time by default. To display results for a different measure, you can select it from the *Active Measure* drop-down list on

the Summary window. This list displays the names for all measures included in the summary definition. When you select a measure from this list, the summary is redisplayed to show the results calculated for that field.

Steps:

1. On the **Summary** view ribbon, click the drop-down arrow of the **Active Measure** list box. This box currently displays "Amount."

Figure 17-3. The Active Measure drop-down list in the Summary tab.

2. Select **%Amount** from the list of available measures.

   The summary is re-displayed to show media sales as a percent of total sales. Note that the *Summary* line at the bottom of the summary displays the percentages represented by each media type across all customers and the rightmost column represents percentages for by each customer across all media types.

	Customer	BLU	CD	DVD	LP	SACD	%Amount
1	Betty's Music Store	---	4.80	1.22	0.88	---	6.90
2	Big Shanty Music	---	2.15	0.41	---	1.17	3.73
3	Bluegrass Records	---	1.66	0.73	---	0.98	3.37
4	Canciones	---	5.15	---	---	---	5.15
5	Chez Rudy	---	3.75	---	0.61	---	4.36
6	Classic Exchange	---	2.84	---	---	---	2.84
7	Das Piano	---	3.07	0.57	1.52	2.20	7.36
8	Die Harmonie	---	1.36	0.88	---	---	2.24
9	Die Melodie	---	4.93	---	0.33	1.17	6.43
10	Fandangos Records	---	2.91	0.16	---	---	3.07
11	Hope's Sweet Notes	1.06	6.54	0.81	0.59	---	9.00
12	Mo Town Tunes	---	2.87	0.33	---	---	3.19
13	Musique du Monde	1.30	3.85	-0.24	---	---	4.91
14	Musique Royale	---	7.00	---	1.09	---	8.09
15	Notas Musicales	1.16	2.30	0.15	0.85	---	4.44
16	Reiner's Symphonic Sounds	---	4.91	0.93	0.45	---	6.29
17	Spinning Records	---	4.32	1.22	0.16	---	5.70
18	The Glass Harmonica	0.13	2.88	---	---	0.91	3.92
19	The King's Place	---	2.76	0.34	---	1.43	4.54
20	The Record Store	0.24	3.41	0.82	---	---	4.47
21	Summary	3.89	73.45	8.32	6.46	7.87	100.00

Figure 17-4. Viewing the %Amount measure.

DISPLAYING MULTIPLE MEASURES IN ACROSS KEY SUMMARIES

Monarch allows you to display multiple measures in across key summaries. Let's try doing this.

Steps:

1. Click the drop-down arrow on the **Active Measure** drop-down list and select **All, by Key**.

   Monarch displays both of the measures grouped by key.

NOTE

Choose a smaller font size and auto-size the column widths in order to display all of the data in the summary window.

	Customer	BLU		CD		DVD		LP
		SUM(Amount)	%Amount	SUM(Amount)	%Amount	SUM(Amount)	%Amount	SUM(Amount)
1	Betty's Music Store	---	---	353.05	4.80	89.85	1.22	64.74
2	Big Shanty Music	---	---	158.23	2.15	29.95	0.41	---
3	Bluegrass Records	---	---	122.34	1.66	53.91	0.73	---
4	Canciones	---	---	379.14	5.15	---	---	---
5	Chez Rudy	---	---	275.51	3.75	---	---	44.95
6	Classic Exchange	---	---	209.08	2.84	---	---	---
7	Das Piano	---	---	225.93	3.07	41.93	0.57	111.46
8	Die Harmonie	---	---	100.04	1.36	64.46	0.88	---
9	Die Melodie	---	---	362.56	4.93	---	---	23.96
10	Fandangos Records	---	---	213.90	2.91	11.98	0.16	---
11	Hope's Sweet Notes	77.90	1.06	481.06	6.54	59.90	0.81	43.11
12	Mo Town Tunes	---	---	211.03	2.87	23.96	0.33	---
13	Musique du Monde	95.90	1.30	283.01	3.85	-17.97	-0.24	---
14	Musique Royale	---	---	515.17	7.00	---	---	80.26
15	Notas Musicales	85.08	1.16	168.94	2.30	10.78	0.15	62.16
16	Reiner's Symphonic Sounds	---	---	361.29	4.91	68.28	0.93	32.95
17	Spinning Records	---	---	317.66	4.32	89.85	1.22	11.98
18	The Glass Harmonica	9.59	0.13	211.56	2.88	---	---	---
19	The King's Place	---	---	203.02	2.76	25.13	0.34	---
20	The Record Store	17.97	0.24	250.59	3.41	60.00	0.82	---
21	Summary	286.44	3.89	5403.11	73.45	612.01	8.32	475.57

Figure 17-5. Displaying both measures grouped by key.

You may have to adjust the font size to **10** to reasonably view all the columns.

We can also choose to view all of the measures grouped by measure.

2. Click the drop-down arrow on the **Summary** tab's **Active Measure** list box and select **All, by Measure**.

   Monarch displays both measures grouped by measure.

	Customer	SUM(Amount)						%Amount					
		BLU	CD	DVD	LP	SACD	Total	BLU	CD	DVD	LP	SACD	Total
1	Betty's Music Store	---	353.05	89.85	64.74	---	507.64	---	4.80	1.22	0.88	---	6.90
2	Big Shanty Music	---	158.23	29.95	---	86.31	274.49	---	2.15	0.41	---	1.17	3.73
3	Bluegrass Records	---	122.34	53.91	---	71.92	248.17	---	1.66	0.73	---	0.98	3.37
4	Canciones	---	379.14	---	---	---	379.14	---	5.15	---	---	---	5.15
5	Chez Rudy	---	275.51	---	44.95	---	320.46	---	3.75	---	0.61	---	4.36
6	Classic Exchange	---	209.08	---	---	---	209.08	---	2.84	---	---	---	2.84
7	Das Piano	---	225.93	41.93	111.46	161.82	541.14	---	3.07	0.57	1.52	2.20	7.36
8	Die Harmonie	---	100.04	64.46	---	---	164.50	---	1.36	0.88	---	---	2.24
9	Die Melodie	---	362.56	---	23.96	86.31	472.83	---	4.93	---	0.33	1.17	6.43
10	Fandangos Records	---	213.90	11.98	---	---	225.88	---	2.91	0.16	---	---	3.07
11	Hope's Sweet Notes	77.90	481.06	59.90	43.11	---	661.97	1.06	6.54	0.81	0.59	---	9.00
12	Mo Town Tunes	---	211.03	23.96	---	---	234.99	---	2.87	0.33	---	---	3.19
13	Musique du Monde	95.90	283.01	-17.97	---	---	360.94	1.30	3.85	-0.24	---	---	4.91
14	Musique Royale	---	515.17	---	80.26	---	595.43	---	7.00	---	1.09	---	8.09
15	Notas Musicales	85.08	168.94	10.78	62.16	---	326.96	1.16	2.30	0.15	0.85	---	4.44
16	Reiner's Symphonic Sounds	---	361.29	68.28	32.95	---	462.52	---	4.91	0.93	0.45	---	6.29
17	Spinning Records	---	317.66	89.85	11.98	---	419.49	---	4.32	1.22	0.16	---	5.70
18	The Glass Harmonica	9.59	211.56	---	---	67.20	288.35	0.13	2.88	---	---	0.91	3.92
19	The King's Place	---	203.02	25.13	---	105.49	333.64	---	2.76	0.34	---	1.43	4.54
20	The Record Store	17.97	250.59	60.00	---	---	328.56	0.24	3.41	0.82	---	---	4.47
21	Summary	286.44	5403.11	612.01	475.57	579.05	7356.18	3.89	73.45	8.32	6.46	7.87	100....

Figure 17-6. Displaying both measures grouped by measure.

Let's return to our across key summary with only one measure.

3. Click the drop-down arrow on the **Active Measure** list box and select **%Amount** and restore the font size to **12**.

Sorting a Summary

When you define a summary, Monarch initially displays the key field values in ascending alphabetical order. You can see this in the summary in Figure 17-1. Here, the Customer values are displayed starting with Betty's Music Store, proceeding to The Record Store. The same holds true for the values of the Media field (BLU, CD, DVD, LP, SACD).

If the initial display order is not what you want, you can modify the order for any key field using the *Keys* window. Let's change the sort order for the *Customer* key field to sort the customer field values in descending order.

Steps:

1. Double-click on the **Customer** column to display the properties of this field. The *Keys* screen is focused.

2. Click on the **Sorting** subtab.

3. Under the *Direction* heading, select the **Descending** radio button, and then choose **Accept** ✔ .

   The summary is redisplayed sorted in descending order by customer.

	Customer	BLU	CD	DVD	LP	SACD	%Amount
1	The Record Store	0.24	3.41	0.82	---	---	4.47
2	The King's Place	---	2.76	0.34	---	1.43	4.54
3	The Glass Harmonica	0.13	2.88	---	---	0.91	3.92
4	Spinning Records	---	4.32	1.22	0.16	---	5.70
5	Reiner's Symphonic Sounds	---	4.91	0.93	0.45	---	6.29
6	Notas Musicales	1.16	2.30	0.15	0.85	---	4.44
7	Musique Royale	---	7.00	---	1.09	---	8.09
8	Musique du Monde	1.30	3.85	-0.24	---	---	4.91
9	Mo Town Tunes	---	2.87	0.33	---	---	3.19
10	Hope's Sweet Notes	1.06	6.54	0.81	0.59	---	9.00
11	Fandangos Records	---	2.91	0.16	---	---	3.07
12	Die Melodie	---	4.93	---	0.33	1.17	6.43
13	Die Harmonie	---	1.36	0.88	---	---	2.24
14	Das Piano	---	3.07	0.57	1.52	2.20	7.36
15	Classic Exchange	---	2.84	---	---	---	2.84
16	Chez Rudy	---	3.75	---	0.61	---	4.36
17	Canciones	---	5.15	---	---	---	5.15
18	Bluegrass Records	---	1.66	0.73	---	0.98	3.37
19	Big Shanty Music	---	2.15	0.41	---	1.17	3.73
20	Betty's Music Store	---	4.80	1.22	0.88	---	6.90
21	Summary	3.89	73.45	8.32	6.46	7.87	100.00

Figure 17-7. Sorting a key field.

Sorting by Measure Values

Monarch can also sort a summary based on the values of a measure. Let's use this feature to sort our customers from largest to smallest. First, we'll select the *SUM(Amount)* measure calculation to show sales totals for each customer.

Steps:

1. Select **Amount** from the *Active Measure* drop-down list located on the Summary view ribbon.

   Now we'll sort the *Customer* key field values based on the values of the *SUM(Amount)* field. This has the effect of ranking customers by sales totals. We'll sort in descending order to rank customer sales from largest to smallest.

2. Double-click on the **Customer** column to display the properties of this field.

3. Click on the **Sorting** subtab of the **Customer** field.

4. Under the *Sort By* heading, select the **Measure** radio button.

   The *SUM(Amount)* field is already selected as the measure to sort on.

5. Ensure that the **Descending** option is selected.

6. Choose **Accept** .

   The summary is redisplayed with customers sorted in descending order by sales totals. Note that Hope's Sweet Notes appears first because it has the largest total sales amount of any customer (661.97), followed by Musique Royale with a sales total of 595.43, and so on.

	Customer	SACD	LP	DVD	CD	BLU	SUM(Amount)
1	Hope's Sweet Notes	---	43.11	59.90	481.06	77.90	661.97
2	Musique Royale	---	80.26	---	515.17	---	595.43
3	Das Piano	161.82	111.46	41.93	225.93	---	541.14
4	Betty's Music Store	---	64.74	89.85	353.05	---	507.64
5	Die Melodie	86.31	23.96	---	362.56	---	472.83
6	Reiner's Symphonic Sounds	---	32.95	68.28	361.29	---	462.52
7	Spinning Records	---	11.98	89.85	317.66	---	419.49
8	Canciones	---	---	---	379.14	---	379.14
9	Musique du Monde	---	---	-17.97	283.01	95.90	360.94
10	The King's Place	105.49	---	25.13	203.02	---	333.64
11	The Record Store	---	---	60.00	250.59	17.97	328.56
12	Notas Musicales	---	62.16	10.78	168.94	85.08	326.96
13	Chez Rudy	---	44.95	---	275.51	---	320.46
14	The Glass Harmonica	67.20	---	---	211.56	9.59	288.35
15	Big Shanty Music	86.31	---	29.95	158.23	---	274.49
16	Bluegrass Records	71.92	---	53.91	122.34	---	248.17
17	Mo Town Tunes	---	---	23.96	211.03	---	234.99
18	Fandangos Records	---	---	11.98	213.90	---	225.88
19	Classic Exchange	---	---	---	209.08	---	209.08
20	Die Harmonie	---	---	64.46	100.04	---	164.50
21	Summary	579.05	475.57	612.01	5403.11	286.44	7356.18

Figure 17-8. Sorting a key field based on the values of a measure.

   Let's also sort the *Media* field values in the same manner. The result should show the media type with the largest overall sales first, followed by the second largest in terms of sales, etc.

7. Double click on any cell in the **Customer** column once more.

8. Select the **Media** field and then click on the **Sorting** subtab.

9. Select the **Measure** radio button under the *Sort By* heading.

The *SUM(Amount)* field is already selected as the measure to sort on, but the sort order is set to Ascending. We'll change this to Descending in order to display the media type with the largest sales first.

10. Select the **Descending** radio button under the *Direction* heading, and then choose **Accept** .

    The summary is redisplayed with customers sorted in descending order by sales totals and Media types also sorted in descending order by sales totals.

	Customer	CD	DVD	SACD	LP	BLU	SUM(Amount)
1	Hope's Sweet Notes	481.06	59.90	---	43.11	77.90	661.97
2	Musique Royale	515.17	---	---	80.26	---	595.43
3	Das Piano	225.93	41.93	161.82	111.46	---	541.14
4	Betty's Music Store	353.05	89.85	---	64.74	---	507.64
5	Die Melodie	362.56	---	86.31	23.96	---	472.83
6	Reiner's Symphonic Sounds	361.29	68.28	---	32.95	---	462.52
7	Spinning Records	317.66	89.85	---	11.98	---	419.49
8	Canciones	379.14	---	---	---	---	379.14
9	Musique du Monde	283.01	-17.97	---	---	95.90	360.94
10	The King's Place	203.02	25.13	105.49	---	---	333.64
11	The Record Store	250.59	60.00	---	---	17.97	328.56
12	Notas Musicales	168.94	10.78	---	62.16	85.08	326.96
13	Chez Rudy	275.51	---	---	44.95	---	320.46
14	The Glass Harmonica	211.56	---	67.20	---	9.59	288.35
15	Big Shanty Music	158.23	29.95	86.31	---	---	274.49
16	Bluegrass Records	122.34	53.91	71.92	---	---	248.17
17	Mo Town Tunes	211.03	23.96	---	---	---	234.99
18	Fandangos Records	213.90	11.98	---	---	---	225.88
19	Classic Exchange	209.08	---	---	---	---	209.08
20	Die Harmonie	100.04	64.46	---	---	---	164.50
21	Summary	5403.11	612.01	579.05	475.57	286.44	7356.18

Figure 17-9. Sorting both Customers and Media types by sales totals.

Note that CD appears first because it has the largest total sales amount across all customers (5403.11), followed by DVD with a sales total of 612.01, and so on. The sales totals appear in the Summary row at the bottom of the summary report.

Restoring the Key Field Direction

So far, we've shown how to create a crosstab summary that displays the values for a single key field across the top row, forming a two-dimensional matrix. This format is useful for displaying a lot of information, but it may not be ideal for all summary reports. With Monarch, you can switch between this format and a more traditional report format, choosing the appropriate format for your data and viewing requirements. Let's reset the *Media* field to display its values down rather than across.

Steps:

1. Double-click anywhere on the **Customer** column to display the properties of the Key fields.

2. Click on the **Media** field and then select the **Layout** subtab.

3. Under the *Orientation* heading, select the **Down** radio button.

   Now, let's suppress duplicate values in the *Customer* column to give a summary report a nicer look.

4. Select the **Customer** field and then click on the **Layout** subtab.

5. From the *Key values* drop-down box, select **Suppress Duplicates** and then select **Accept** ✔.

   The summary is redisplayed suppressing duplicate customer names.

	Customer	Media	Amount	%Amount
1	Hope's Sweet Notes	CD	481.06	6.54
2		BLU	77.90	1.06
3		DVD	59.90	0.81
4		LP	43.11	0.59
5	Subtotal		661.97	9.00
6				
7	Musique Royale	CD	515.17	7.00
8		LP	80.26	1.09
9	Subtotal		595.43	8.09
10				
11	Das Piano	CD	225.93	3.07
12		SACD	161.82	2.20
13		LP	111.46	1.52
14		DVD	41.93	0.57
15	Subtotal		541.14	7.36
16				
17	Betty's Music Store	CD	353.05	4.80
18		DVD	89.85	1.22
19		LP	64.74	0.88
20	Subtotal		507.64	6.90

Figure 17-10. Restoring the summary to a more traditional display format.

Notice that the summary is still sorted in the same manner, with customer groups sorted in descending order by sales amounts (entire summary groups are sorted based on the subtotal values for each group). Within each customer, the media types are also sorted in descending order by sales. In this format (with no key field displayed across), the summary can display both the *SUM(Amount)* and *%(Amount)* measure calculations at the same time.

Top *n* Analysis

Top *n* analysis, typically referred to as **Top 10 Analysis**, is a common tool provided by data analysis applications. You can create a top *n* analysis or bottom *n* analysis of your summary data by first sorting the data in the appropriate order and then by selecting the first *n* values, whether *n* is 10, 3 or some other number. These values then represent either the top *n* or the bottom *n* analysis. Let's see how this works.

We'll create a top 3 analysis from our sales summary that shows the top three customers in terms of sales. All other customers will be represented using a single summary label, "All Others." To create our top 3 analysis, we start by sorting the customers in descending order by sales totals. This places the top performing customers at the top of the summary display. We've already applied this sort in our previous discussion on sorting. Next, we need to indicate that we want to see only the first three customers (the three customers with the largest sales totals).

Steps:

1. Double-click on the **Customer** field to display the properties of the Key fields.
2. Select the **Matching** subtab for the **Customer** field.
3. Select the **First *N* Values** option and enter 3 in the box (this is the box labeled *Count of distinct values as sorted*).
4. Under the *Accumulator for values after the First N* heading, ensure that **All Others** is entered into the *Label* field.
5. Select the **Media** field.
6. In the **Layout** subtab, select the **Across** orientation and then click **Accept** ✔ .

   The summary is rebuilt to show only the top three customers. All other customers are grouped together and represented by the "All Others" label.

	Customer	CD	DVD	SACD	LP	BLU	SUM(Amount)
1	Hope's Sweet Notes	481.06	59.90	---	43.11	77.90	661.97
2	Musique Royale	515.17	---	---	80.26	---	595.43
3	Das Piano	225.93	41.93	161.82	111.46	---	541.14
4	All Others	4180.95	510.18	417.23	240.74	208.54	5557.64
5	Summary	5403.11	612.01	579.05	475.57	286.44	7356.18

Figure 17-11. A Top 3 analysis showing the top performing customers in terms of total sales.

You can easily modify this summary to show the bottom 3 customers in terms of sales totals by sorting the customer key field in ascending order. Likewise, you can increase or decrease the number of customers that you explicitly break down for analysis by increasing or decreasing the value in the *Customer* field's *First n Values* option.

A top *n* analysis can be defined at any level in the summary. Within each customer, you can define a top 3 analysis of each media type by sorting the media type in descending order and then selecting the *First n Values* option for the *Media* key field and entering the desired number in its spin box.

Specifying Key Field Values

While performing a top *n* analysis is useful when you want to determine which items (customers, salespeople, etc.) are the top performers, sometimes you already know which items you want to look at, whether they are the top performers or otherwise. For example, suppose you want to focus on just the digital media types (compact discs, digital versatile discs, and LPs). You could do this by creating a filter in the Table view with the filter expression:

```
Media="CD".Or.Media="DVD".Or.Media="LP"
```

You could also write this expression as:

```
Media.In.("CD", "DVD", "LP")
```

By applying the filter to the summary definition, the summary would display information about only the digital media types. However, Monarch provides an easier and, in some cases, more powerful method of achieving this result. For each key field, you can define a list of all values you want to use when building the summary. Further, you can accumulate all values not in

your list as a single key value (a feature not available if you use a filter). To demonstrate how this works, let's create a list of values to use for the *Media* field.

Steps:

1. Double-click on the **Customer** field to display the properties of the Key fields.
2. Select the **Media** field and then navigate to the **Matching** subtab.

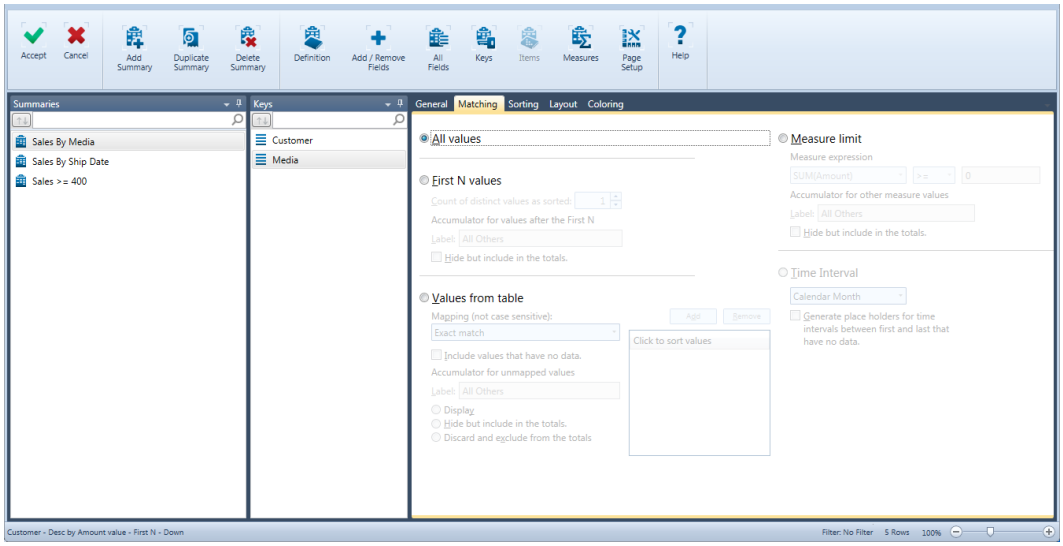


Figure 17-12. Displaying the Matching subtab of the Media tab.

3. Check the **Values from table** option.
4. Click the **Add** button.

   All unique values found within the *Media* field (BLU, CD, DVD, LP, and SACD) are displayed.

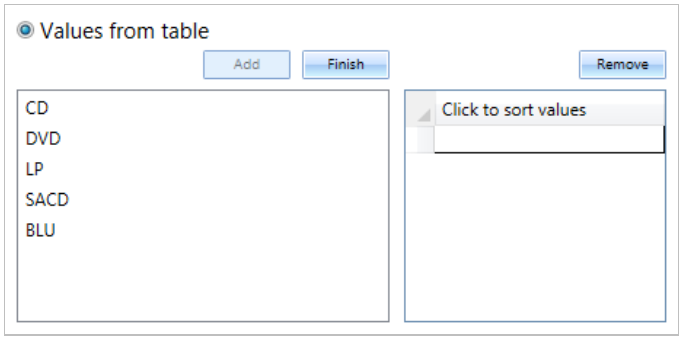


Figure 17-13. Specifying sorting values.

5. Select **CD** from the *Key Values* list, and then click the **Add** button to add this value to the *Specified or Upper Limit Values* list.
6. Repeat Step 5 to add the **DVD** and **LP** values to the *Specified or Upper Limit Values* list.

   The selected values appear in the subtab's *Click to sort values* list.

7. Click the **Finish** button to close the *Key Values* list.

   Let's accumulate the old media types (BLU and SACD) under a separate heading.

8. Ensure that the **Display** box under the *Accumulator for unmapped values* heading is selected.

9. Type **All Others** in the *Label* box, and then choose **Accept** .

   Monarch rebuilds the summary using only the selected media types. The two media types not specified (BLU and SACD) are combined under the label **All Others**.

	Customer	LP	DVD	CD	All Others	SUM(Amount)
1	Hope's Sweet Notes	43.11	59.90	481.06	77.90	661.97
2	Musique Royale	80.26	---	515.17	---	595.43
3	Das Piano	111.46	41.93	225.93	161.82	541.14
4	All Others	240.74	510.18	4180.95	625.77	5557.64
5	Summary	475.57	612.01	5403.11	865.49	7356.18

Figure 17-14. Using specified values to break down specific digital media types versus all other media types.

Sorting by Key Field Values

Once you have specified key field values, you can sort the summary data by either the specified values themselves (i.e., their names) or by their order in the *Specified or Upper Limit Values* list on the **Matching** subtab. To do so, select the **Key Field** radio button on the **Sorting** tab, and then choose either the *Field Value* option (to order the data by the field value names) or the *Position in values table* option (to order the data by their position in the *Specified or Upper Limit Values* list).

NOTE

The *Position in values* table option is not available if the *Values from table* option on the **Matching** tab has not been chosen.

Upper Limit Values

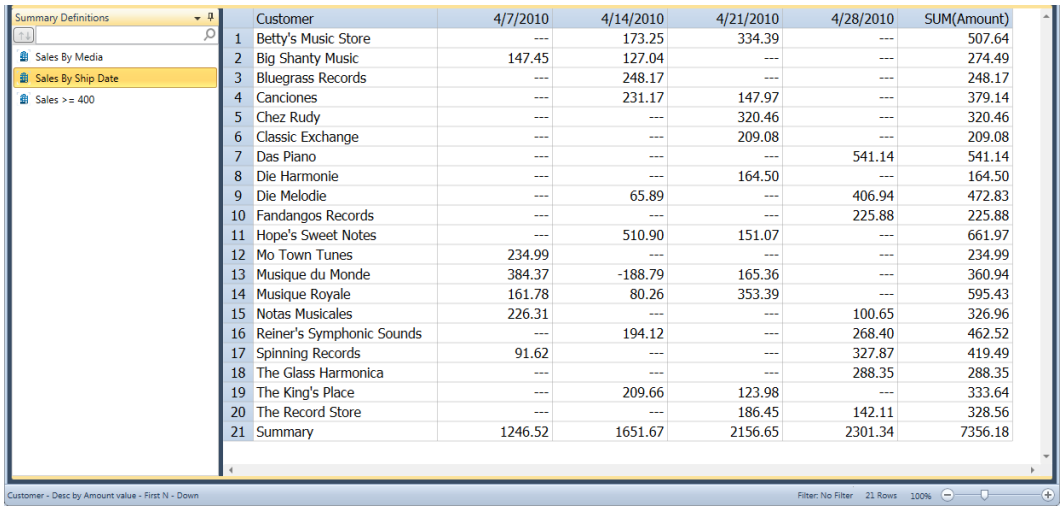
While the *Values from table* option lets you select the exact values you want to use in your summary, sometimes you want to group values into ranges, such as weekly or monthly periods. This capability is provided via the *Upper Limit Values* option. This option lets you define an upper limit for each range of values. An example of this can be seen in the *Sales by Ship Date* summary.

Steps:

1. Click on the **Sales By Ship Date** summary in the Summary Selector.

2. Select **Autosize Columns** from the **Summary** tab to view all the fields properly.

The *Sales by Ship Date* summary displays. This summary breaks out sales for all customers across four weekly periods during the month of April 2010. We created this summary by using the dates 04/07/2010, 04/14/2010, 04/21/2010, and 04/28/2010 to define the ending dates for each weekly period.



	Customer	4/7/2010	4/14/2010	4/21/2010	4/28/2010	SUM(Amount)
1	Betty's Music Store	---	173.25	334.39	---	507.64
2	Big Shanty Music	147.45	127.04	---	---	274.49
3	Bluegrass Records	---	248.17	---	---	248.17
4	Canciones	---	231.17	147.97	---	379.14
5	Chez Rudy	---	---	320.46	---	320.46
6	Classic Exchange	---	---	209.08	---	209.08
7	Das Piano	---	---	---	541.14	541.14
8	Die Harmonie	---	---	164.50	---	164.50
9	Die Melodie	---	65.89	---	406.94	472.83
10	Fandangos Records	---	---	---	225.88	225.88
11	Hope's Sweet Notes	---	510.90	151.07	---	661.97
12	Mo Town Tunes	234.99	---	---	---	234.99
13	Musique du Monde	384.37	-188.79	165.36	---	360.94
14	Musique Royale	161.78	80.26	353.39	---	595.43
15	Notas Musicales	226.31	---	---	100.65	326.96
16	Reiner's Symphonic Sounds	---	194.12	---	268.40	462.52
17	Spinning Records	91.62	---	---	327.87	419.49
18	The Glass Harmonica	---	---	---	288.35	288.35
19	The King's Place	---	209.66	123.98	---	333.64
20	The Record Store	---	---	186.45	142.11	328.56
21	Summary	1246.52	1651.67	2156.65	2301.34	7356.18

Figure 17-15. Using upper limit values to break down ship dates into weekly periods.

Summary Limit Values

Another way to analyze summary data is to set a limit against a measure. This feature works somewhat like a filter that is applied after the summary is built. For example, the *Sales >=400* summary displays only those customers for which totals sales exceed 399.00.

Steps:

1. Click on the **Sales >=400** summary in the Summary selector.

   The *Sales >= 400* summary displays. This summary breaks out only those customers for which total sales are at least 400.00 (There are seven such customers). All other customers are grouped together under an "All Others" label.

   To create this summary, simply double-click on the **Customer** field, and then select the **Matching** subtab of the **Customer** field. Select the **Measure Limit** radio button. Choose the **SUM(Amount)** field, the "**>=**" operator, and enter **400** in the adjacent field.

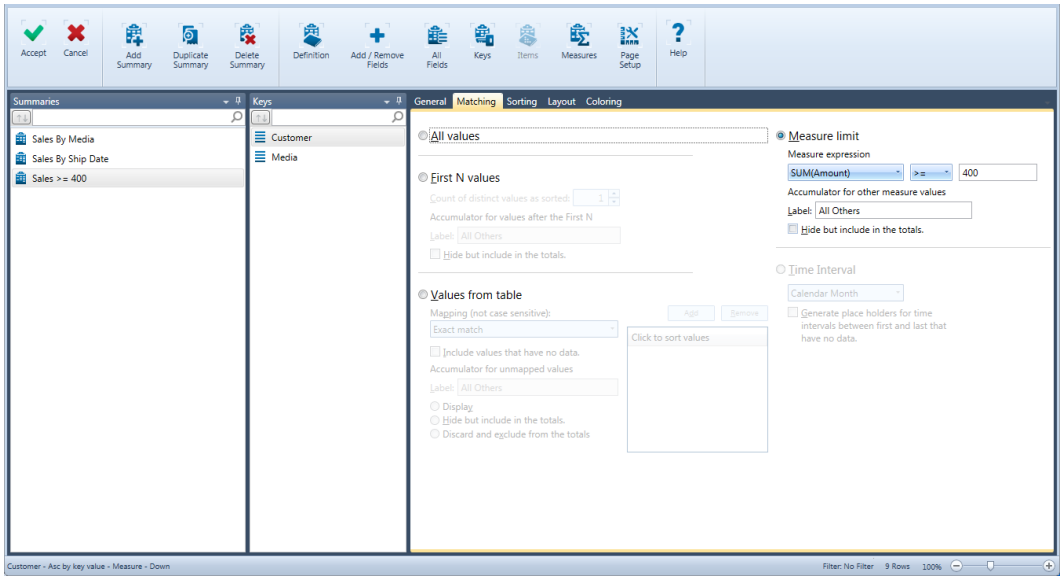


Figure 17-16. Specifying summary limits.

	Customer	BLU	CD	DVD	LP	SACD	SUM(Amou...
1	Betty's Music Store	---	353.05	89.85	64.74	---	507.64
2	Das Piano	---	225.93	41.93	111.46	161.82	541.14
3	Die Melodie	---	362.56	---	23.96	86.31	472.83
4	Hope's Sweet Notes	77.90	481.06	59.90	43.11	---	661.97
5	Musique Royale	---	515.17	---	80.26	---	595.43
6	Reiner's Symphonic Sounds	---	361.29	68.28	32.95	---	462.52
7	Spinning Records	---	317.66	89.85	11.98	---	419.49
8	All Others	208.54	2786.39	262.20	107.11	330.92	3695.16
9	Summary	286.44	5403.11	612.01	475.57	579.05	7356.18

Figure 17-17. Using Summary Limit Values to break down large customers.

At this point, you can either save your work or simply close the report and model files you opened for this lesson.

[18] Exporting Operations

One of the key features of Monarch is that you can export input files as well as extracted data into a number of file formats.

This lesson will discuss how to export:

- Reports
- Tables
- Summaries

Reports may be exported as .txt and .pdf files, while tables and summaries may be exported to a wider variety of formats, including .csv, .xls, .xlsx, .mdb, .dbase, .accdb, .htm, and .xml, among others.

Note that if your Monarch license is for Monarch Complete or Monarch Complete with Table Extractor, you can export tables and summaries to the Tableau data extract (.tde/.csv) and QlikView QVX (.qvx) formats. Tables may also be exported as a SAPExport, SAP Transport, or Datawatch Designer Data Source file.

Note also that these features are NOT available in Monarch for IBM Analytics. Consider contacting sales@datawatch.com to obtain a copy of Monarch Complete and gain access to these additional functions in Monarch.

We'll begin by loading the **Classic.prn** report file and the **Lesson8.dmod** model file.

Exporting Reports

Monarch allows you to export data from the Report window specifically into a TXT or PDF file. When exporting to a PDF file, if you have configured the Report Index, the tree definition will provide the bookmarks in the PDF file.

Let's try exporting the Classic.prn file to a PDF file.

Steps:

1. Select the **Export** tab to display Export view.

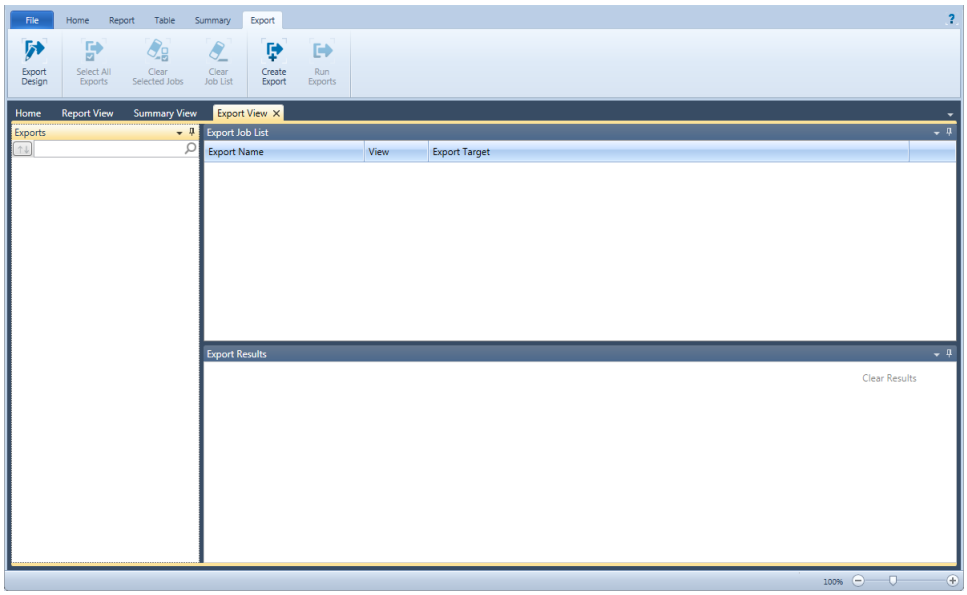


Figure 18-1. The Export view interface.

The Export interface is divided into several panels. To the left of the interface is an **Export Selector**. The right-hand side shows to smaller panels arranged one on top of another. The top panel shows the **Export Job List**. Any export selected from the Export Selector and added to this panel becomes a job. The bottom panel shows the **Export Results**. Each time you run an export/job, the results of the export process are added to this panel

The following table summarizes the functions of each of the buttons in Export view.

USE THIS BUTTON...	TO...
Export Design	Launch the Export Design interface
Select All Exports	Select all defined exports
Clear Selected Jobs	Clear all selected jobs
Clear Job List	Clear the job list
Create Export	Create a new export
Run Export	Run the export

2. Select **Create Export** to begin defining your export. The **Create Export** dialog displays.

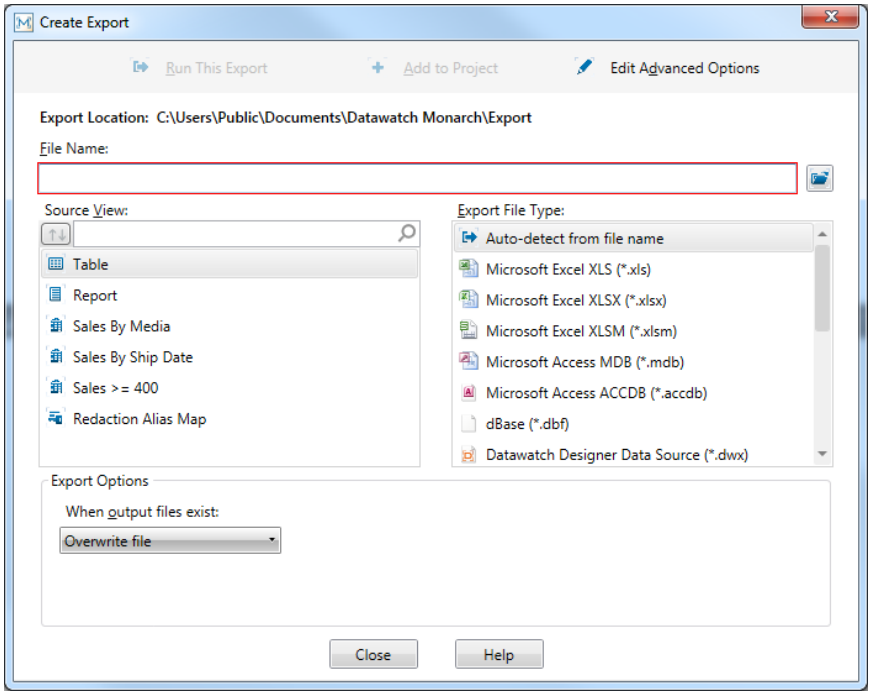


Figure 18-2. The Create Export dialog.

Let's take a look at this dialog. The **File Name** field allows you to specify the file name to which the export should be saved. Most of the dialog is divided into two panels, the **Source View panel** and the **Export File Type panel**. The Source View panel allows you to select a view or parts of views (in the case of summaries) to export, and the Export File Type panel allows you to select a file type in which to save the export.

3. Enter the file name **Export1** in the *File Name* field.

4. From the Source View panel, select **Report**.

   Note that the entries in the Export File Type panel change to reflect the different file types to which you can save the export.

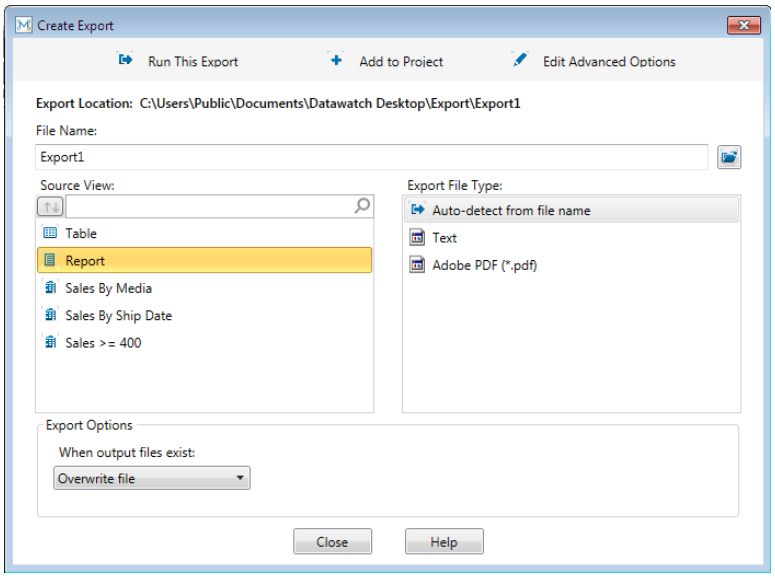


Figure 18-3. The options in the Export File Type panel show the file types to which you can save the report when exported.

5. Select **Adobe PDF (*.pdf)** from the Export File Type panel.

   For this exercise, let's choose to password-protect the PDF file.

6. Click on the button **Edit Advanced Options**.

   Note that the dialog closes and the Export Design view displays. A PDF Output panel displays on the right side of the view.

   You can add a password to your PDF file by checking the box for **Require a password to open the document** and then clicking the **Open Password** button.

   If you would like to restrict access to the content of the exported report, you may do so by checking the **Restrict access to document contents** box and then selecting which actions you want to permit. You can even specify a password to allow these actions to be executed by clicking the **Permissions Password** button.

7. We're not adding any advanced option to our export at this stage so simply select **Accept** to save the export.

   The Export Design view closes and you are brought to Export view.

   Let's try running our export now.

8. Double-click on **Export1** in the Exports Selector panel so that it is added to the Export Job List.

9. Select the **Run Exports** button from the Export ribbon.

   The export runs and the results are displayed on the Export Results panel.

Figure 18-4. The Export Results panel shows the results of each export run. This export was successfully completed.

To view the file to which your report was exported, simply navigate to the default exports file folder specified earlier in the Options window (typically in C:\Users\Public\Documents\Datawatch Monarch\Export). The filename you indicated in the Create Export dialog should be found there. Select the file to open it.

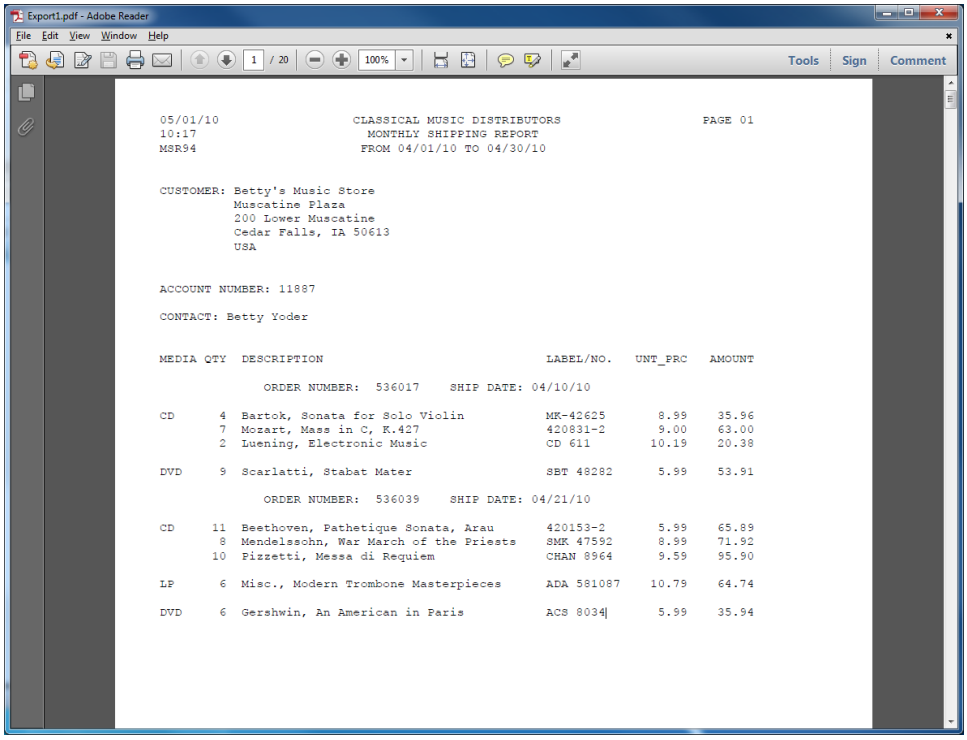


Figure 18-5. The PDF file includes all 20 records of Classic.prn.

Before proceeding with the rest of the lesson, return to Export view and then select **Clear Job List**. All of the jobs added to the job list are run every time you select the **Run Exports** button. Since we are only interested in showing the results of individual exports at this time, we'll need to clear the Export Job List so that previous jobs are not run together with new jobs.

While it is not required that you do so, you may also clear the Export Results panel by selecting the **Clear Results** button.

Exporting Tables

This time, we'll try exporting the table we extracted using the templates defined in the Lesson8.dmod model file.

Steps:

1. Select **Create Export** from the Export ribbon.
2. Enter **Export2** in the File Name field of the Create Export dialog that displays.

> **NOTE**
>
> The export file name (the name of the file to which you will export data) and the export name that displays in the Export Selector have no relation. You can choose to export to any file name you wish. The Export Selector will create export names in the order in which the export was created beginning from Export1.

3. Ensure that **Table** is selected in the Source View panel and then select **Microsoft Excel XLSX (*.xlsx)** from the Export File Type panel.
4. The Table Name field is activated at the lower right-hand corner of the dialog. Enter the name **Table1** here.

> **NOTE**
>
> For Excel files, "Table Name" corresponds to a Worksheet name or Named Range, and Named Ranges must begin with a letter or underscore, must not be "C"/"c" or "R"/"r", cannot contain spaces, and must not be the same as a cell reference, e.g., R1C1, A1, Z$100, etc., or any other Excel built-in names or objects in the workbook.

5. Select the **Edit Advanced Options** button located on the upper right-hand corner of the dialog.

   The Export Design interface is activated.

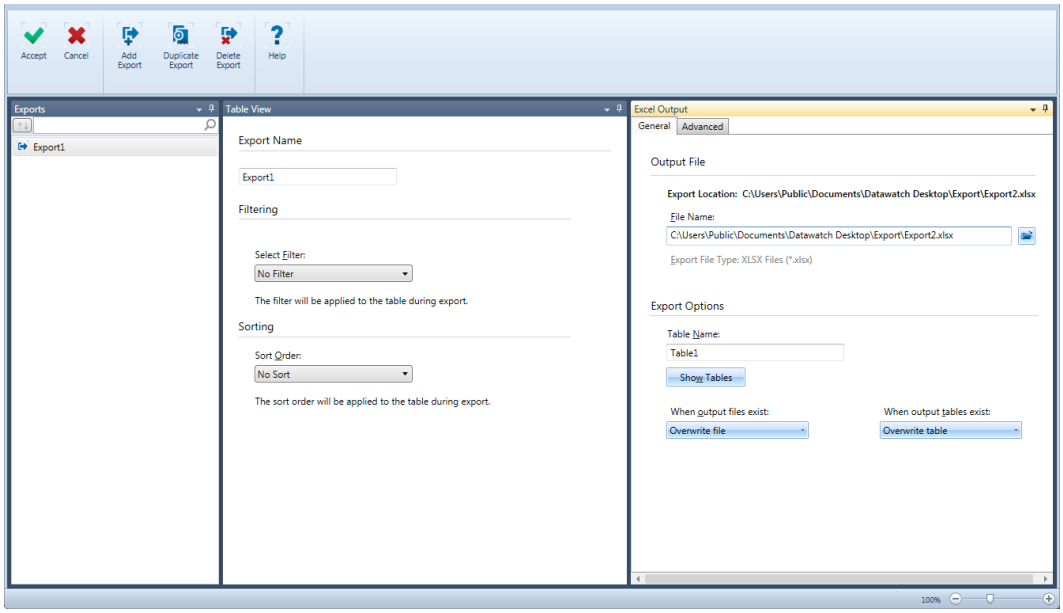


Figure 18-6. The Export Design interface showing the properties of the table to be exported.

The Export Design interface allows you to select filters or sorts to include with the export. For now, let's simply save the export using default settings.

6. Click the **Accept** button to save the export you've just defined.

   You will be returned to the Export interface when you do so. Note that Export2 has been added to the Export Selector.

   Let's run this export and check our results.

7. Double-click on **Export2** from the Export Selector so that it is added to the Export Job List.

8. Select **Export2** from the job list and then click the **Run Exports** button on the Export ribbon.

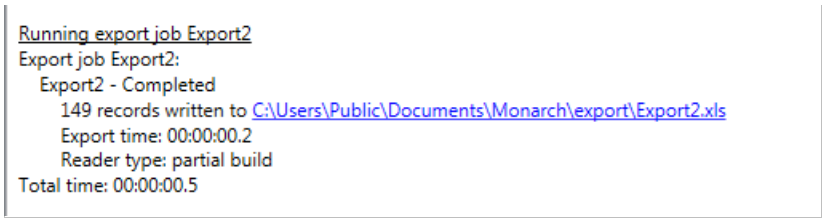
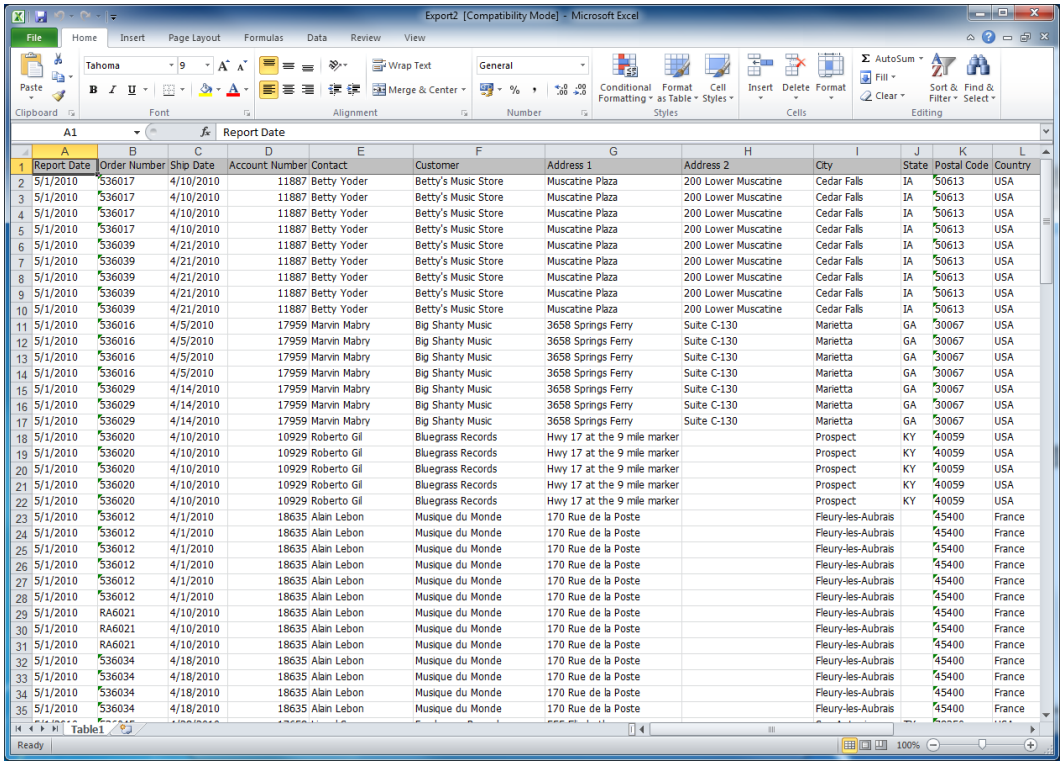


Figure 18-7. The Export Results panel indicates that the export was successfully run.

To view the file to which your table was exported, as in the previous lesson, simply navigate to the default exports file folder specified earlier in the Options window (typically in C:\Users\Public\Documents\Datawatch Monarch\Export). The filename you indicated in the Create Export dialog should be found there. Select the file to open it. You can also simply click on the link provided in the Export Results panel to open the file.



Report Date	Order Number	Ship Date	Account Number	Contact	Customer	Address 1	Address 2	City	State	Postal Code	Country
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France

Figure 18-8. The exported table. Note that the table is named Table1, as specified in the Create Export dialog.

As usual, clear the job list before proceeding to the next lesson.

NOTE

If your Monarch license is for Monarch Complete, your table data may also be exported to the Tableau data extract (.tde) and QlikView QVX (.qvx) formats.

Exporting Summaries

The Lesson8.dmod model includes three summaries. Since we can create more than one summary in a single Monarch session, aside from specifying an export name and export file type, we'll also have to specify which of these summaries to export. You can only export one summary at a time. If you wish to export another summary to the same file name, you'll have to add this summary as a new table to the file. Let's look at how we do this in the following example.

EXPORTING A SINGLE SUMMARY

Steps:

1. Select **Create Export** from the Export ribbon.
2. Enter **Export3** in the File Name field of the Create Export dialog that displays.
3. Ensure that the summary **Sales by Media** is selected in the Source View panel and then select **Microsoft Excel XLS (*.xls)** from the Export File Type panel.
4. The Table Name field is activated at the lower right-hand corner of the dialog. Enter the name **SalesbyMedia** here. Note that table names cannot contain spaces.
5. Select the **Edit Advanced Options** button located on the upper right-hand corner of the dialog.

   The Export Design interface is activated.
6. In the **Export Options** section of the Export Design view, ensure that **Overwrite file** is selected as a **When output files exist** option.
7. Click the **Accept** button to save the export you've just defined.

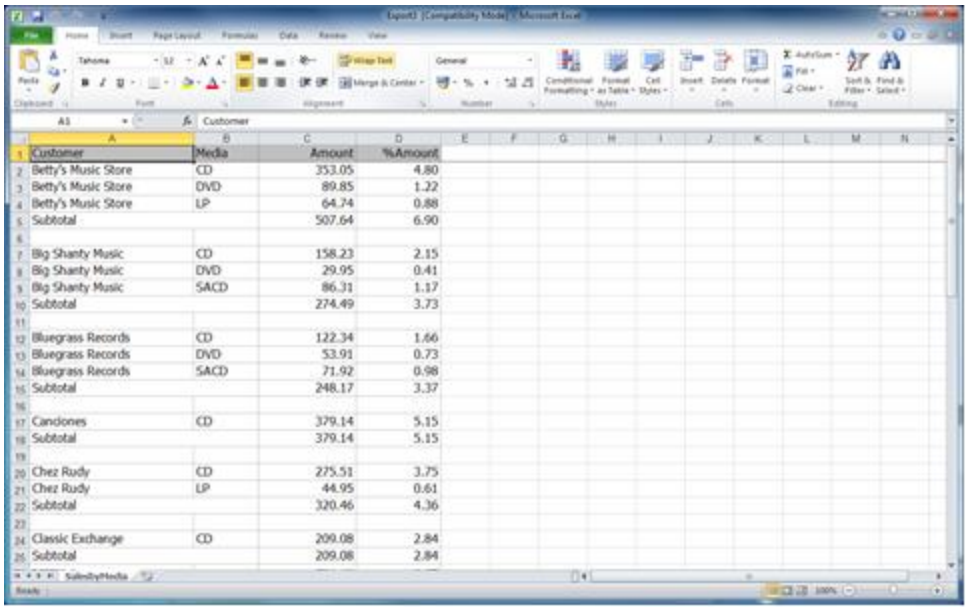
   You will be returned to the Export interface when you do so. Note that Export3 has been added to the Export Selector.

   Let's run this export and check our results.
8. Double-click on **Export3** from the Export Selector so that it is added to the Export Job List.
9. Select **Export3** from the job list and then click the **Run Exports** button on the Export ribbon.

```
Running export job Export3
Export job Export3:
   Export3 - Completed
      95 records written to C:\Users\Public\Documents\Monarch\export\Export3.xls
      Export time: 00:00:00.0
Total time: 00:00:00.5
```

Figure 18-9. The Export Results panel indicates that the export was successfully run.

Navigate to the default exports file folder specified earlier in the Options window (typically in C:\Users\Public\Documents\Datawatch Monarch\Export). The filename you indicated in the Create Export dialog should be found there. Select the file to open it. You can also simply click on the link provided in the Export Results panel to open the file.



Customer	Media	Amount	%Amount
Betty's Music Store	CD	353.05	4.80
Betty's Music Store	DVD	89.85	1.22
Betty's Music Store	LP	64.74	0.88
Subtotal		507.64	6.90
Big Shanty Music	CD	158.23	2.15
Big Shanty Music	DVD	29.95	0.41
Big Shanty Music	SACD	86.31	1.17
Subtotal		274.49	3.73
Bluegrass Records	CD	122.34	1.66
Bluegrass Records	DVD	53.91	0.73
Bluegrass Records	SACD	71.92	0.98
Subtotal		248.17	3.37
Candones	CD	379.14	5.15
Subtotal		379.14	5.15
Chez Rudy	CD	275.51	3.75
Chez Rudy	LP	44.95	0.61
Subtotal		320.46	4.36
Classic Exchange	CD	209.08	2.84
Subtotal		209.08	2.84

Figure 18-10. The exported summary. Note that the table is named SalesByMedia, as specified in the Create Export dialog.

Clear the job list before proceeding to the next lesson.

ADDING A SUMMARY TO AN EXPORT FILE

Now we'll add another summary to the Export3.xls export file.

Steps:

1. Select **Create Export** from the Export ribbon.
2. Enter **Export3** in the File Name field of the Create Export dialog that displays.
3. This time, select **Sales >=400** from the Source View panel and then select **Microsoft Excel XLS (*.xls)** from the Export File Type panel.
4. The Table Name field is activated at the lower right-hand corner of the dialog. Enter the name **SalesOf400Above** here. Note that table names cannot contain spaces.
5. In the Export Options section located at the lower left-hand corner of the dialog, expand the **When output files exist** options and then select **Add data to file**.
6. A drop-down box for **When output tables exist** options appears. Select **Add data to table**.
7. Select the **Edit Advanced Options** button located on the upper right-hand corner of the dialog. The Export Design interface is activated.
8. In the **Export Options** section of the Export Design view, ensure that **Add data to file** is selected as a **When output files exist** option and that Add data to table is selected as a **When output tables exist** option.

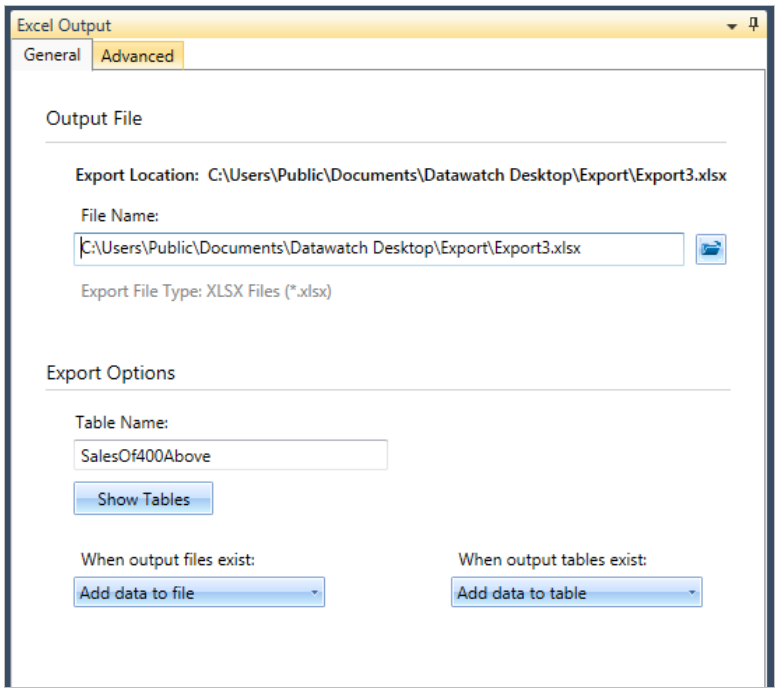


Figure 18-11. Your Excel output options should look as above.

9. Click the **Accept** button to save the export you've just defined.

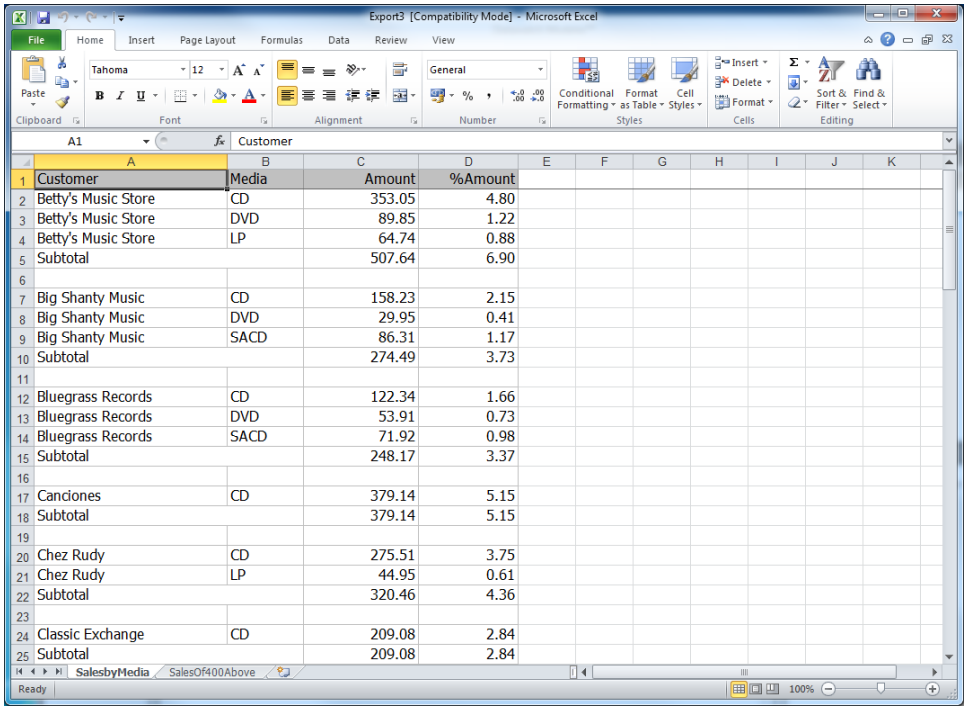
   You will be returned to the Export interface when you do so. Note that the export you've just defined displays as **Export 4** in the Export Selector because it is the fourth export you defined.

10. Double-click on **Export4** from the Export Selector so that it is added to the Export Job List.

11. Select Export3 from the job list and then click the **Run Exports** button on the Export ribbon.

Figure 18-12. The Export Results panel indicates that the export was successfully run.

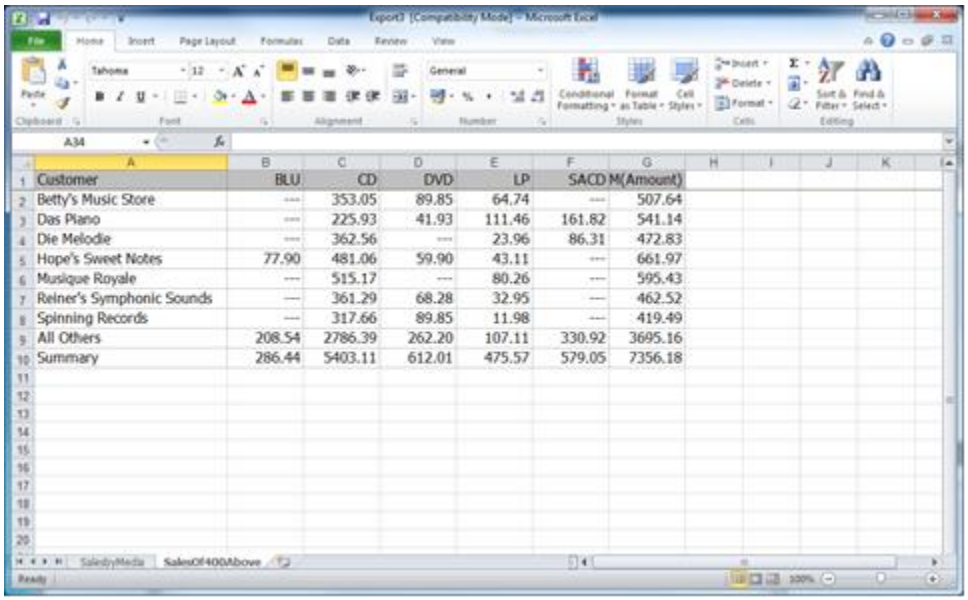
Navigate to the default exports file folder specified earlier in the Options window (typically in C:\Users\Public\Documents\Datawatch Monarch\Export). The filename you indicated in the Create Export dialog, Export3.xls, should be found there. Select the file to open it.



Customer	Media	Amount	%Amount
Betty's Music Store	CD	353.05	4.80
Betty's Music Store	DVD	89.85	1.22
Betty's Music Store	LP	64.74	0.88
Subtotal		507.64	6.90
Big Shanty Music	CD	158.23	2.15
Big Shanty Music	DVD	29.95	0.41
Big Shanty Music	SACD	86.31	1.17
Subtotal		274.49	3.73
Bluegrass Records	CD	122.34	1.66
Bluegrass Records	DVD	53.91	0.73
Bluegrass Records	SACD	71.92	0.98
Subtotal		248.17	3.37
Canciones	CD	379.14	5.15
Subtotal		379.14	5.15
Chez Rudy	CD	275.51	3.75
Chez Rudy	LP	44.95	0.61
Subtotal		320.46	4.36
Classic Exchange	CD	209.08	2.84
Subtotal		209.08	2.84

Figure 18-13. The exported file showing two tables.

The table SalesByMedia displays as the first table of the file. Note, however, that a second table,SalesOf400Above, has also been added to the file. Select this table to view its results.



Customer	BLU	CD	DVD	LP	SACD	M(Amount)
Betty's Music Store	---	353.05	89.85	64.74	---	507.64
Das Piano	---	225.93	41.93	111.46	161.82	541.14
Die Melodie	---	362.56	---	23.96	86.31	472.83
Hope's Sweet Notes	77.90	481.06	59.90	43.11	---	661.97
Musique Royale	---	515.17	---	80.26	---	595.43
Reiner's Symphonic Sounds	---	361.29	68.28	32.95	---	462.52
Spinning Records	---	317.66	89.85	11.98	---	419.49
All Others	208.54	2786.39	262.20	107.11	330.92	3695.16
Summary	286.44	5403.11	612.01	475.57	579.05	7356.18

Figure 18-14. The SalesOf400Above table displays the data in the Sales>=400 summary.

Exporting Data to Datawatch Designer

Datawatch Designer (Designer) software provides a wide range of digital tools or visualizations that allow users to view, analyze, manipulate, and/or present complex information, such as historical, spatial, and statistical data.

The dashboard presented below, for example, displays several charts (visualizations) that allow real-time analysis and monitoring of network traffic for a telecommunications service provider.

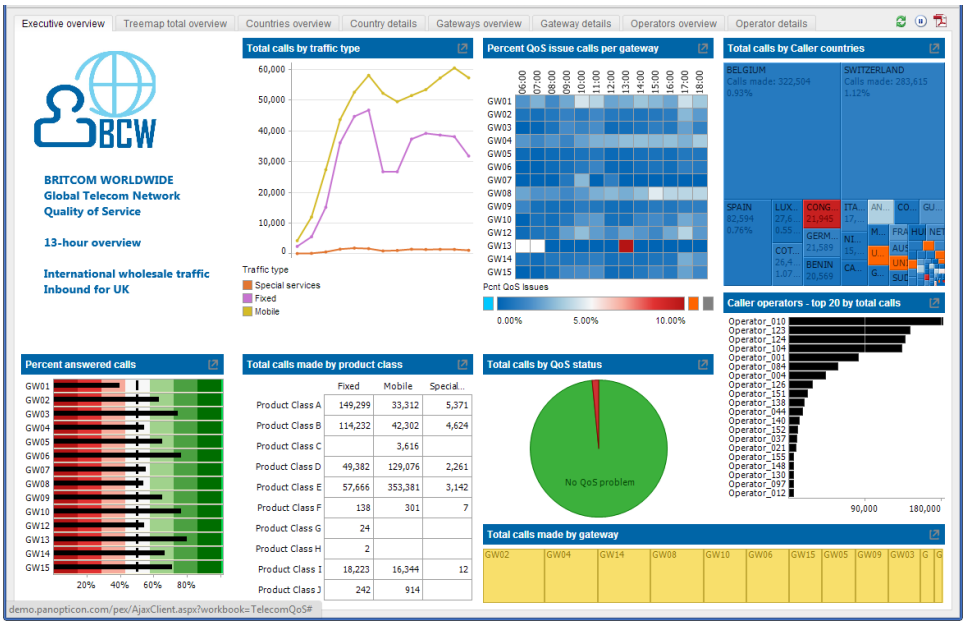


Figure 18-15. A sample dashboard featuring several visualizations of network traffic data.

Monarch allows the export of tables to Designer workbooks for information visualization.

WHAT IS A DESIGNER WORKBOOK?

A Designer workbook may be likened to a Monarch project file. If Monarch project files contain the paths (drive and folder information) and file names of both the data source(s) and the model to be used in a Monarch session, Designer workbooks contain the data sources and dashboards necessary to visualize your data completely and comprehensively, in real time if necessary. Both project files and workbooks save time: When a project file is saved and reopened, the input file(s) and model, as well all other definitions, are automatically called. When a Designer workbook is opened, all defined data tables and previously created dashboards are automatically called.

To create a workbook, one must define a data source, also called a data table, and specify dashboard contents. Each item in a dashboard is called a visualization and you can include any number of visualizations in a single dashboard.

More information regarding Designer workbooks may be found in the Designer Help system, which may be accessed online at http://docs.datawatch.com/.

For this lesson, we'll use **Classic.prn** and **Lesson8.dmod**.

USING TABLE DATA IN DATAWATCH DESIGNER

Go to Table View. To launch Datawatch Designer and use your table data as Designer data, simply select the **Datawatch Designer** button on the Table View ribbon. Datawatch Designer is launched and your data are added to the Designer session as a temporary data source (note in this case that no data source file is actually created). This step requires that you install Designer on your workstation prior to clicking the Datawatch Designer button. If Designer is not available, this button is deactivated and cannot be selected.

To create a data source file that you can use repeatedly in later sessions, export the table data as usual and select **Datawatch Designer Data Source (.dwx)** as the export file type. When the export is run, a data source file is created and a link to this export file displays.

NOTE

When exporting tables to Datawatch Designer, clicking on the export link that displays after the export is run opens the exported file in Designer. Note that you must have Designer versions 13.4.1 and newer to take advantage of this functionality.

Exporting Redaction Alias Maps

As Monarch processes a report/model which involves consistent alias replacement redactions, it generates a redaction alias map for each such redaction. The map expresses the relation between the un-redacted and the redacted values for that particular type of redaction (e.g., "Consistent alias text"), and for *that particular build*. Since the redacted values are generated based (at least partly) on random numbers, the specific aliases recorded in a map will change from build to build, even if Monarch is run against the exact same report and model.

Monarch automatically discards its redaction alias maps when doing a Close All or when exiting. However, in some circumstances, it may be desirable to export a redaction alias map so that it may be archived or used by some downstream process. Monarch provides for exporting redaction alias maps as simple delimited text files.

To export a redaction alias map, go to Export Design mode and then press **Add Export**. In the *Add Export* dialog select **Redaction Alias Map** under Source View. Notice that when this view is selected, the only option under *Export File Type* is **Delimited Text**. Press **Add**.

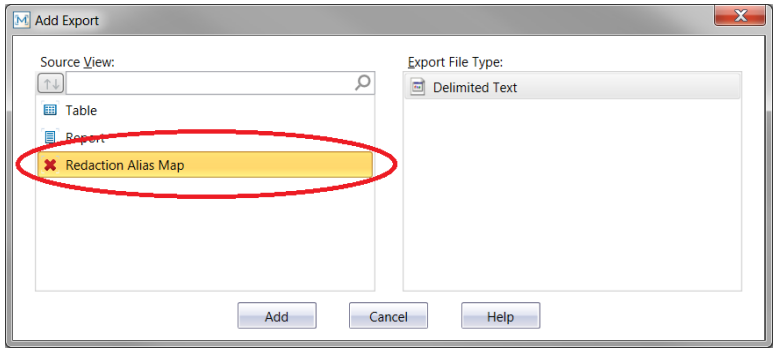


Figure 18-16. Exporting a redaction alias map.

After adding the alias map export, use the Export Editor to specify the desired output file name and the particular *Redaction Map Type* you wish to export, as shown below.

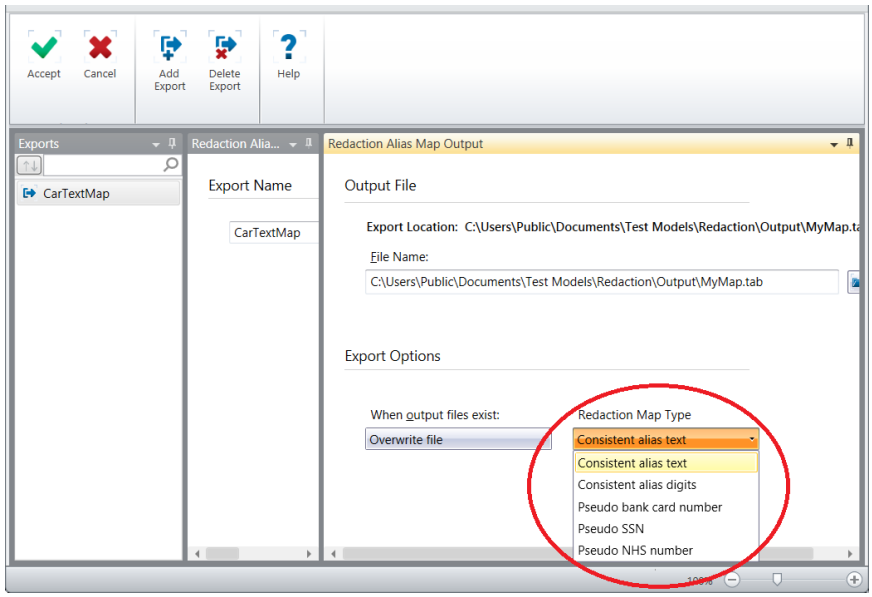


Figure 18-17. Selecting a redaction map type.

The Redaction Map Types listed in the dropdown box correspond directly to the five distinct types of consistent alias replacement redactions available.

When you run this export, the redaction alias map of the selected type is exported to the specified output file as delimited text using the delimiter and string quoting mechanism common to all delimited text exports (see the "For Delimited Text Files" settings on the Text Files tab under Options > Export). The exported map file consists of just two columns: the first contains the un-redacted values, and the second contains the corresponding redacted values.

For example, the first few lines of an export of a "Consistent alias text" map might look like this:

```
"1000-2000-3000-4000","5w7wiwowywkwzwxeg8o"
"alpha","uuuuu"
"beta","9999"
"gamma","uuuuz"
"delta","uuuuo"
"epsilon","ooooooo"
"The Quick Brown Fox Jumps Over The Lazy
Dog","0h0h4h0hohvhphnj0amnbueevrjgphdmjm3fts86bgg"
"7235-5311-6745-2225","zwiwiwswww5wo9kuooz"
```

Exporting to Tableau Server

Tableau Server, by Tableau Software®, is an online solution for sharing, distributing, and collaborating on content created in Tableau or exported to Tableau Data Extract form. Monarch offers a simple solution to allow data extracted in the application to be exported to Tableau Server quickly and seamlessly.

Steps:

1. Create an export and select **Tableau Data Extracts (.tde)** as an export file type.
2. If you created your export via the Create Export dialog, select **Edit Advanced Options**. If you created your export via Export design, you will not need to perform this step.
3. Check the box for Publish to Tableau Server.
4. The information you entered to access Tableau Server in the Security tab of the Options window displays. If you did not provide the necessary information in this tab, you can do so now.

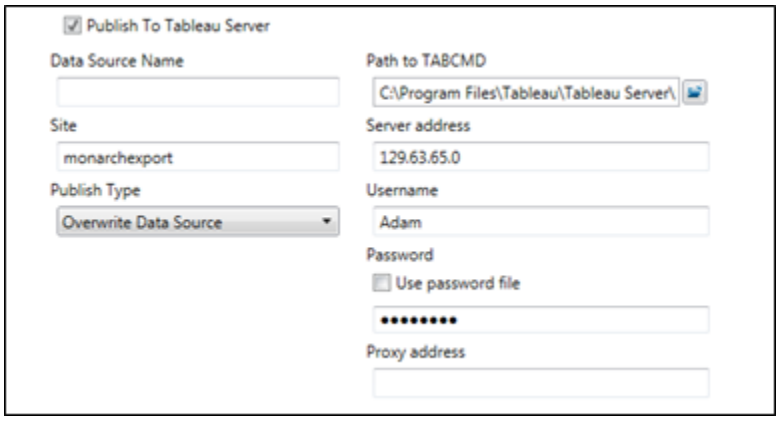


Figure 18-18. Specifying Tableau Server connection settings.

NOTE

You can skip this step if you have specified Tableau Server connection settings in the Security tab of the Options window.

5. Enter a **data source name** into the field provided and select a **publish type**.
   - Overwrite Data Source - This option will erase the existing data source and replace it with a new one containing the newly exported data.
   - Replace Data - This option will erase all previous data in the data source and replace it with the newly exported data.
   - Append Data - This option will append the newly exported data to the data in the existing data source.
6. Select **Accept** when you are finished to close Export Design view and add your newly defined export to the Export selector in Export view.
7. Run the export as usual.

Duplicating Exports

You may want to create a new export that closely resembles an export you previously defined. An easy way to do this is by using the **Duplicate** button. To duplicate an export, simply select the export you want to duplicate from the Export list and then select **Duplicate** from the Export Design ribbon. The duplicated export appears on the Export list; this export will have the name of the export you duplicated and a number appended to it. Select this export to display its properties in the Export Definition window and make further revisions to it. Select **Accept** when you are finished to accept and save your new export definition.

[19] Importing Data from HTML, Web Files, and External Databases

This chapter, and the ones that follow, deal with advanced capabilities found in Monarch.

For most of its history, Monarch has been the leading report mining tool available in the market, allowing access to data buried in computer generated reports. Monarch transforms static report data into live data that you can explore, analyze, and export to other applications. While its ability to re-deploy data locked inside reports has been the major factor distinguishing Monarch technology from other data access technologies, Monarch also includes powerful data manipulation, analysis, and transformation tools that potentially make it valuable for use with other data sources.

Monarch reads report files and data from database files, spreadsheet files, delimited text files, HTML, ODBC databases, PDF and XPS files, and provides report extraction, data manipulation, analysis, and transformation capabilities. As well, data access from additional sources, including dBase, MS-Excel, and MS-Access files, OLE DB and ODBC compatible data sources, such as SQL Server, Oracle, DB2, MySQL, and others, is possible.

In this chapter, you will learn how to import data from an external data source to begin a Monarch session. You will also learn how to import HTML and web files into Monarch. The lesson topics include:

- Accessing database data with Monarch
- Importing data from an external database
- Adjusting fields
- Storing import parameters in a model file
- Storing import parameters in a project file
- Importing data from an HTML file
- Importing data from a Web file

Importing Data from an External Database

To illustrate Monarch's database import capability, we'll import data from an MS-Access database file called Employ.mdb. This file contains information about the employees of a fictitious company. We'll use Monarch to open the file and import data from its Employee Roster database table.

Steps:

1. Ensure that Monarch is up and running.
2. Select File > Open > Database > Computer.

   The Open Database File dialog displays. This dialog allows you to select the data source, either a data file from a local or network drive or an OLE DB/ODBC data source, such as a SQL Server, Oracle, or other OLE DB/ODBC compatible database server.

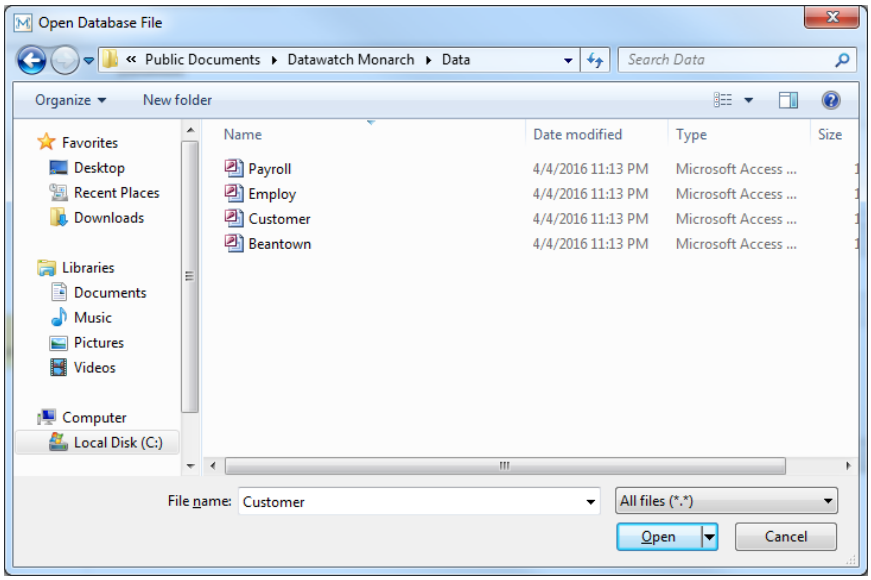


Figure 19-1. The Open Database File dialog.

Monarch can import data from the following local file formats:

FILE FORMAT	VERSIONS	EXTENSION
MS-Access	2003 and earlier	MDB
MS-Access	2007, 2010, 2013	ACCDB
MS-Excel	5.0, 8.0	XLS
MS-Excel	2007, 2010, 2013	XLSX, XLSM
dBASE	III, IV, 5.0	DBF

FILE FORMAT	VERSIONS	EXTENSION
Delimited text files		CSV, TAB, ASC
HTML		HTM, HTML, ASP
PDF files	1.0, 1.1, 1.2, 1.3, 1.4, 1.5, 1.6	PDF
XPS	1.0	XPS

If you wanted to import from an OLE DB-compatible database (and you have the driver installed), you would select the **OLE DB** option, instead of Computer, and then choose whether to import data via the **Data Link Wizard** or a **Data Link File**. Note that OLE DB is usually faster than ODBC, so if you have a choice of connections to your database, choose OLE DB. If you have existing projects and models that use ODBC, then you may want to change the connection method to benefit from enhanced performance.

If you wanted to import data from an ODBC compatible database you would select the **ODBC connection** option, and then use the *Select an ODBC Data Source* dialog that displays to select the ODBC data source name (DSN) that connects to your ODBC data source. Monarch can import data from ODBC data sources for which you have established an ODBC Data Source Name definition (referred to as a DSN). Monarch does not create a DSN for you – you must create a DSN using the Windows Control Panel ODBC Data Sources applet or a similar utility.

3. Open the **Employ.mdb** file from the Datawatch Monarch\Data folder.

4. Click the **Open** button to open the data source.

   Monarch displays the path to the Employ.mdb file in the dialog's *Data Source* box.

5. Click the **Select Table** button to launch the *Select Table* dialog.

   The Select Table dialog displays all of the database tables and queries that are available within the selected database. This list does not include system tables or queries, which hold information about the database structure.

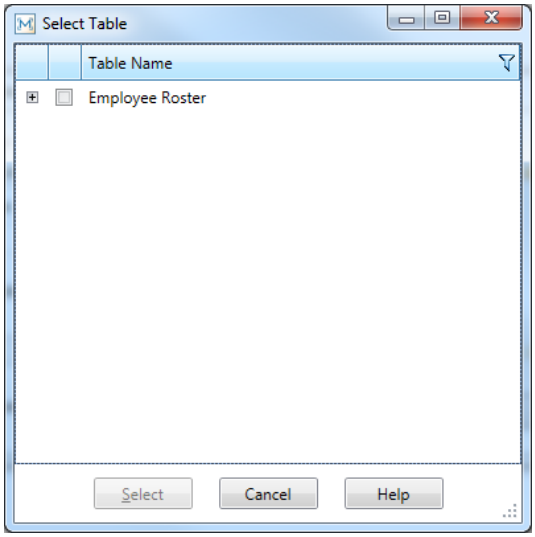


Figure 19-2. The Select Table dialog.

Our sample Employ.mdb database file holds only a single database table, called **Employee Roster**.

6. Check the box for **Employee Roster**. Expanding the node beside the table name displays all of the fields associated with the selected table.

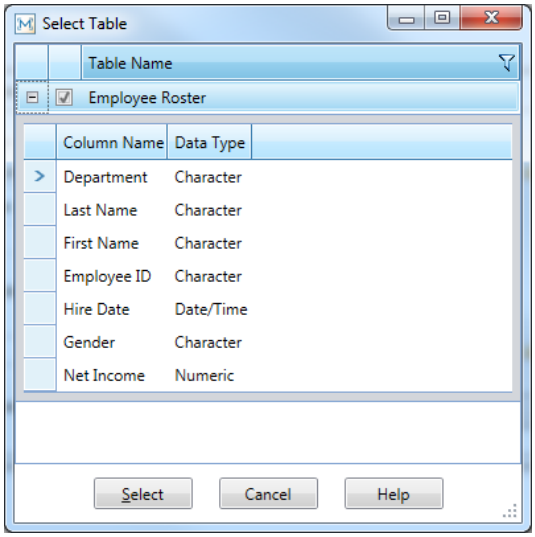


Figure 19-3. Fields associated with the selected table.

7. Click **Select** to close the dialog.

NOTE

If you wanted to apply a filter to the data, you could do so by selecting the **Apply Filter** button located on the upper right-hand corner of the dialog box to launch the Filters menu.

The left side of the File screen reflects the selections you have made.

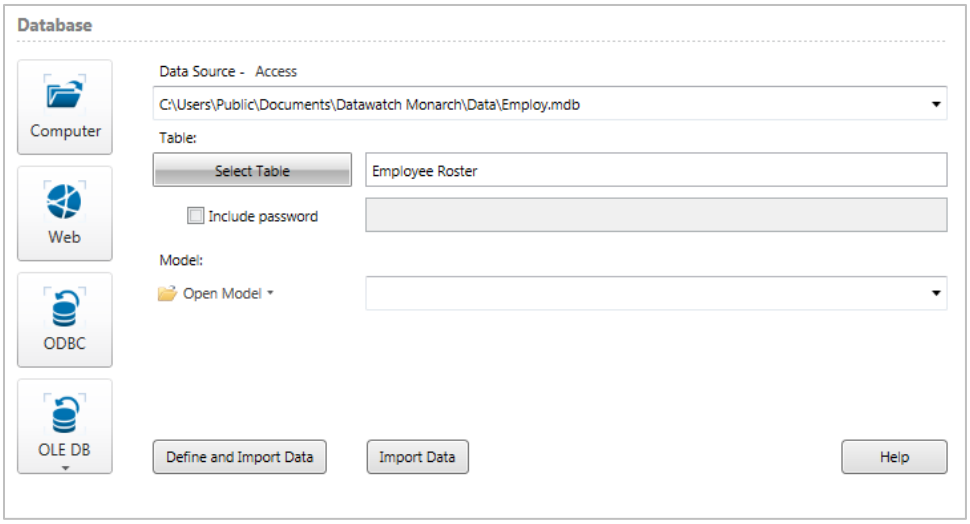


Figure 19-4. Reviewing table(s) to open from a database.

The **Model** field allows you to specify a model file to apply to the database. Applying a model to a database is similar to applying a model to a report. The model holds parameters that indicate which fields to extract from the database, along with field properties for each field and filter, sort, calculated field, and summary definitions.

8. Select **Import Data** to bring your data into Table view.

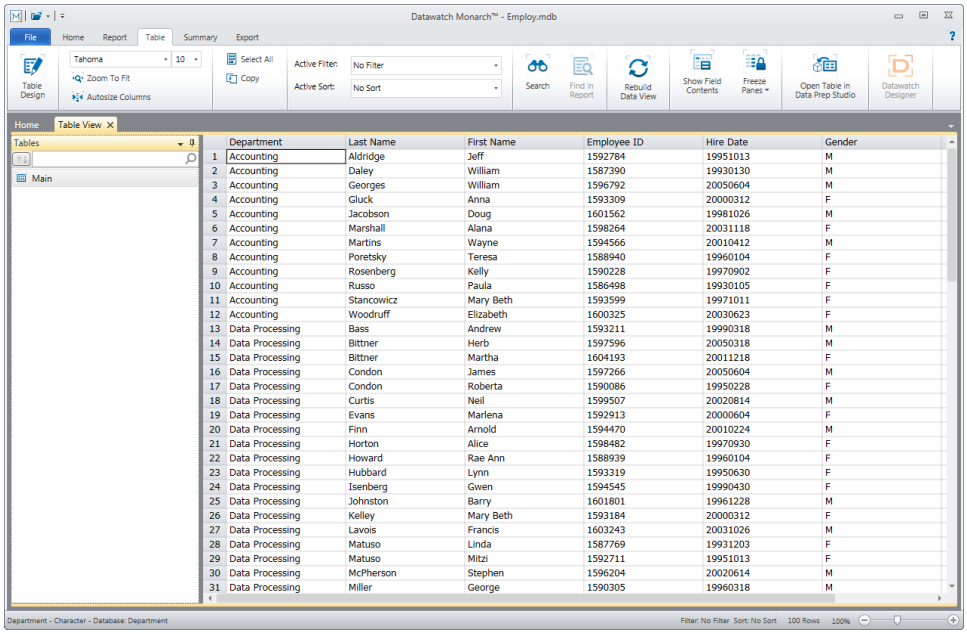


Figure 19-5. The results of our Open Database operation.

9. If you want to define how the fields of the table should be displayed in table view, in Step 8, choose **Define and Import Data** instead of Import Data.

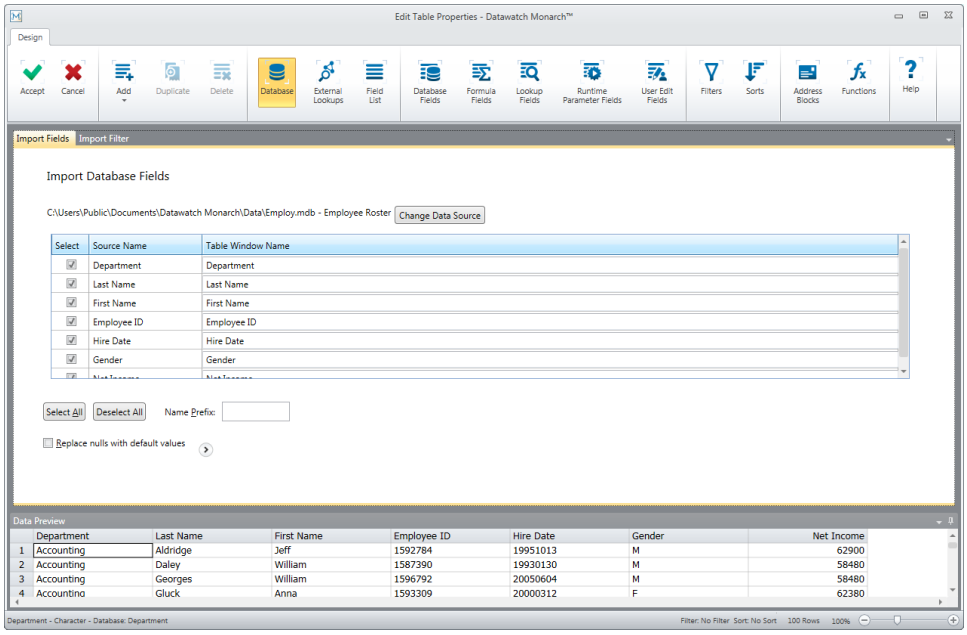


Figure 19-6. When you select Define and Import Data, the Edit Table Properties screen displays.

In the Edit Table Properties screen that displays, two tabs may be observed: one to specify which database fields you want to import and another to specify a filter to apply. By default, all of the fields are selected for importation. Note also that import fields and filter definitions are only saved in project files.

You can manually edit the way import column names will appear in Table view by clicking on the appropriate cells under the Table Window Name column in the Import Fields tab.

You can also add a name prefix to one or more of the import column names. To do so, however, you must enter the prefix in the *Name Prefix* box **before** selecting any of the columns to import. After specifying the prefix, you can then either click the **Select All** button or select individual columns via their check boxes. The names for the columns you chose to import will then be displayed, preceded by the name prefix (e.g., if you specified a Name Prefix of "Test", for example, the import column name for the "Department" source column would be "TestDepartment."

10. Since we want to import all fields, leave the default settings as they are and click **Accept** .

    Monarch launches Table view and populates it with data imported from the Employ.mdb file's Employee Roster table. Select **Autosize Columns** to display the fields properly.

	Department	Last Name	First Name	Employee ID	Hire Date	Gender	Net Income
1	Accounting	Aldridge	Jeff	1592784	19951013	M	62900
2	Accounting	Daley	William	1587390	19930130	M	58480
3	Accounting	Georges	William	1596792	20050604	M	58480
4	Accounting	Gluck	Anna	1593309	20000312	F	62380
5	Accounting	Jacobson	Doug	1601562	19981026	M	70050
6	Accounting	Marshall	Alana	1598264	20031118	F	42750
7	Accounting	Martins	Wayne	1594566	20010412	M	62900
8	Accounting	Poretsky	Teresa	1588940	19960104	F	60690
9	Accounting	Rosenberg	Kelly	1590228	19970902	F	60690
10	Accounting	Russo	Paula	1586498	19930105	F	42750
11	Accounting	Stancowicz	Mary Beth	1593599	19971011	F	62380
12	Accounting	Woodruff	Elizabeth	1600325	20030623	F	70050
13	Data Processing	Bass	Andrew	1593211	19990318	M	63420
14	Data Processing	Bittner	Herb	1597596	20050318	M	54450
15	Data Processing	Bittner	Martha	1604193	20011218	F	81490
16	Data Processing	Condon	James	1597266	20050604	M	81490
17	Data Processing	Condon	Roberta	1590086	19950228	F	63420
18	Data Processing	Curtis	Neil	1599507	20020814	M	81490
19	Data Processing	Evans	Marlena	1592913	20000604	F	64330
20	Data Processing	Finn	Arnold	1594470	20010224	M	60560
21	Data Processing	Horton	Alice	1598482	19970930	F	58350
22	Data Processing	Howard	Rae Ann	1588939	19960104	F	60560
23	Data Processing	Hubbard	Lynn	1593319	19950630	F	54450
24	Data Processing	Isenberg	Gwen	1594545	19990430	F	52500
25	Data Processing	Johnston	Barry	1601801	19961228	M	65110
26	Data Processing	Kelley	Mary Beth	1593184	20000312	F	58350
27	Data Processing	Lavois	Francis	1603243	20031026	M	59650
28	Data Processing	Matuso	Linda	1587769	19931203	F	64330
29	Data Processing	Matuso	Mitzi	1592711	19951013	F	62250
30	Data Processing	McPherson	Stephen	1596204	20020614	M	56140

Figure 19-7. Monarch's Table view is populated with the data imported from Employ.mdb – Employee Roster.

NOTE

The Table view may be initially populated using data extracted from report files or using data imported from an external database. You cannot draw data from both sources at the same time to populate the table. If you start a Monarch session by opening a report file, you will not be allowed to import data from an external database in that Monarch session. Conversely, if you start a Monarch session by importing data from an external database, you will not be allowed to open any report files in that Monarch session. These two means of initially populating Monarch's Table view are mutually exclusive.

Working with the Datawatch ODBC Drivers

The Datawatch ODBC Drivers are very similar to the Datawatch Data Connectors in that both connector types allow you to access data from a number of database types. The Datawatch ODBC drivers support access to the following database types:

- IBM Cloudant
- DB2
- Hadoop Hive
- Informix
- MySQL
- Cloudera Impala
- Oracle
- PostgreSQL
- Salesforce
- SQL Server
- Amazon Redshift
- Splunk
- Monarch Server – Content
- Sybase IQ
- MongoDB
- Teradata
- dBase
- OLEDB
- ODBC
- Business Objects Universe
- Greenplum
- OData

Despite their similarities, however, marked differences between these connector types may be observed. The ODBC Drivers are configured "outside" of Monarch through the ODBC Data Source Administrator, whereas the Data Connectors are configured within Data Prep Studio. Whereas the connection settings for the Data Connectors must be specified each time a new database table is to be added to Data Prep Studio, the ODBC drivers are configured only once and can be applied any number of times to a Monarch session thereafter.

Because of these differences, you may want to think about what you aim to achieve when you access an Oracle database, for example. For instances where you only require quick and dirty data prep operations, working with the Data Connectors in Data Prep Studio may be a good choice. If you wish to establish continuous access to a database, however, setting up the ODBC Drivers may be a better strategy.

Of course, if you have opened a table using a Data Connector in Data Prep Studio and wish to add filters and sorts to it, for example, you always can bring this table into Monarch by selecting **Application Menu** > **Open in Classic Mode**.

The Datawatch ODBC Drivers are only available in Monarch Complete.

SETTING UP THE DATAWATCH ODBC DRIVERS

The Datawatch ODBC Drivers are stored in **C:\Program Files\Common Files\Datawatch\Drivers**.

Similar to Data Prep Studio, connecting to any of the database types supported in Monarch requires some information, including host name, server name, user ID, password, and database name, among others. Which information you need will depend on the database to which you are attempting to connect. If you wish to use any of the data connectors, contact your database administrator to obtain the necessary connection details.

This section describes how to set up the Datawatch ODBC Drivers. As a typical example, this guide will demonstrate how to set up the ODBC Driver for Cloudera Impala.

Steps:

1. Select Start > Control Panel > Administrative Tools > Data Sources (ODBC).

   The *ODBC Data Source Administrator* dialog displays.

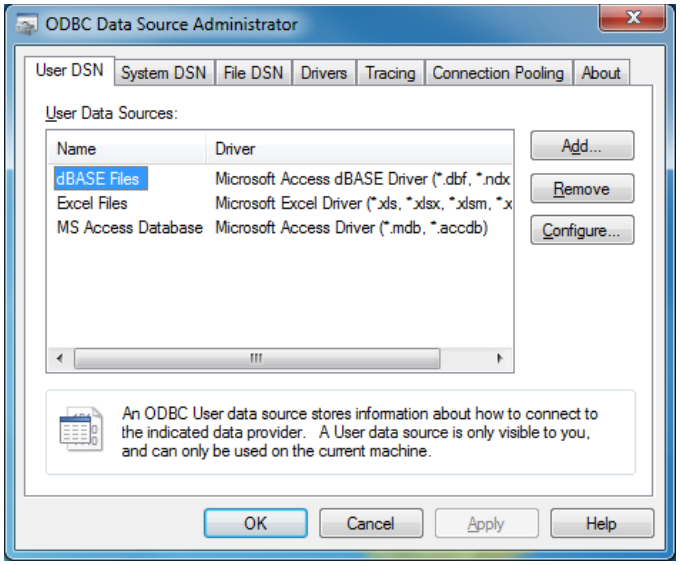


Figure 19-8. The ODBC Data Source Administrator dialog.

2. Select **Add.**

3. From the *Create New Data Source* dialog that displays, select **Datawatch 7.1 Impala Wire Protocol**.

   The *ODBC Impala Wire Protocol Driver Setup* dialog displays.

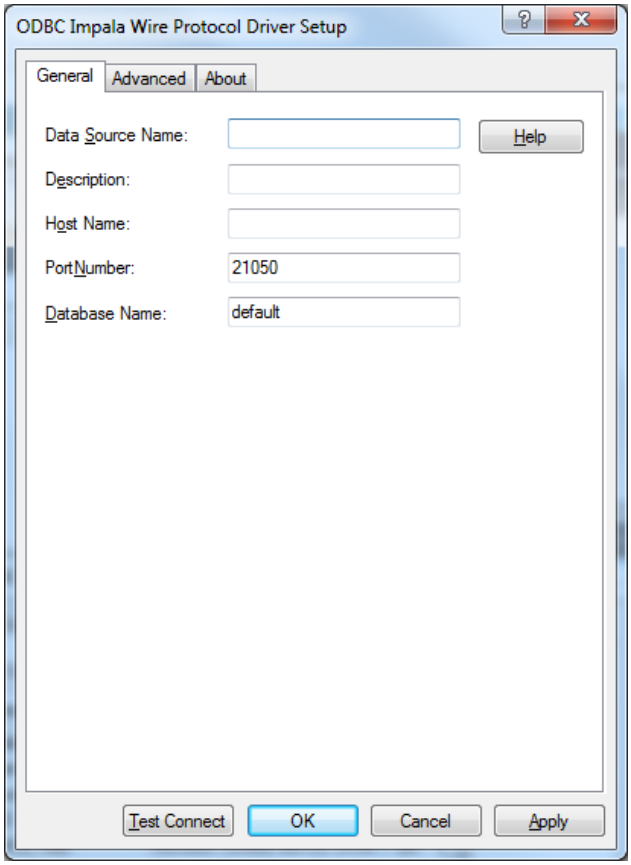


Figure 19-9. The ODBC Impala Wire Protocol Driver Setup dialog.

4. Provide a **data source name** so that you can easily identify this driver from a list.
5. Type in the **host name** and the **database name** you wish to gain access to.
6. Select **Test Connect** to check whether or not you have the credentials necessary to access the database you named in Step 4.

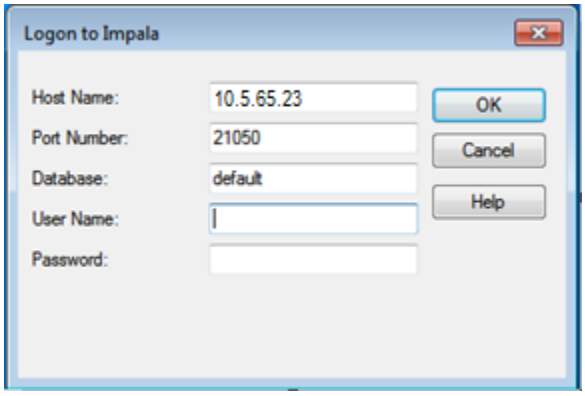


Figure 19-10. Testing a Cloudera Impala database connection.

7. Enter your **user name** and **password** into the appropriate fields.

8. Click **OK**.

   A message box displays to inform you of the status of your connection.

   Select **OK** on the *ODBC Impala Wire Protocol Driver Setup* dialog if you are satisfied with the test connection results.

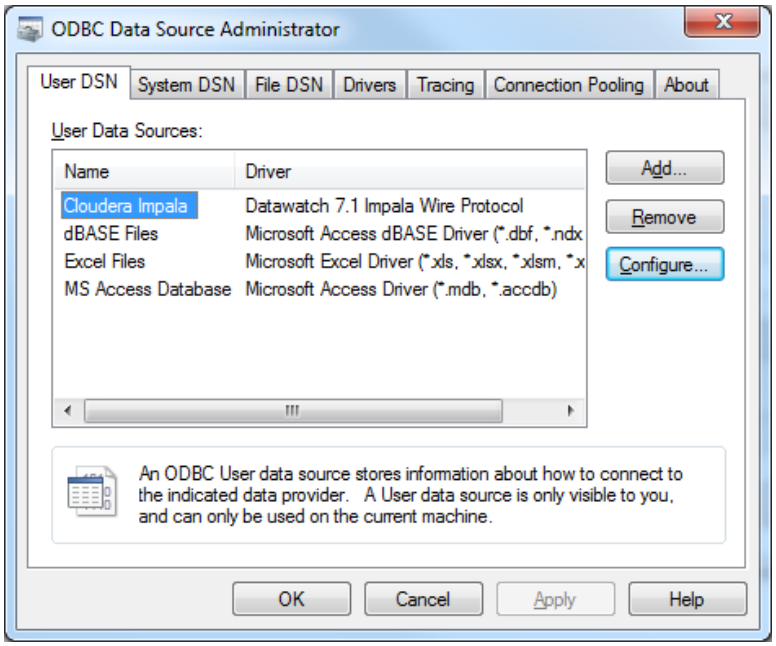


Figure 19-11. The ODBC driver you have just set up is added to the list of allows user data sources in the ODBC Data Source Administrator dialog.

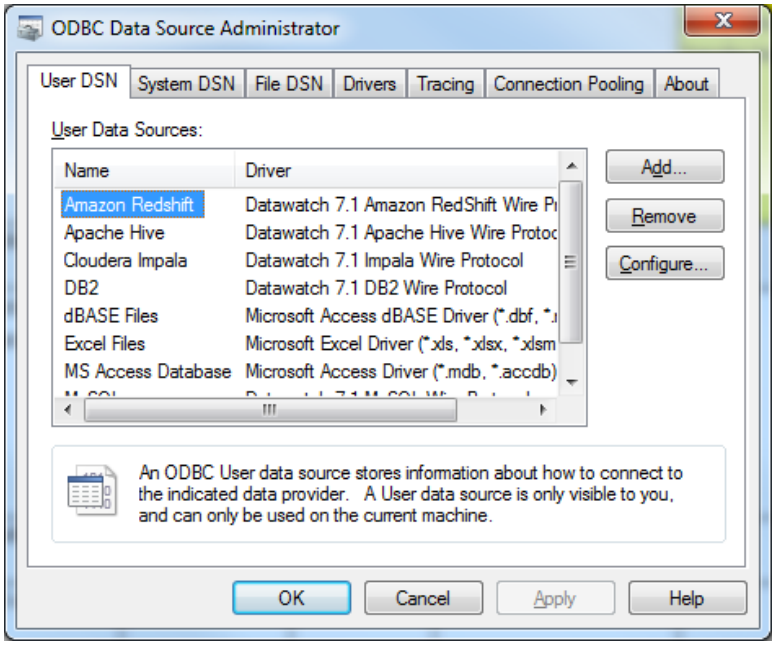


Figure 19-12. Setting up a number of the Datawatch ODBC drivers.

CONNECTING TO A DATABASE USING THE ODBC DRIVERS

Assuming that you have set up all of the ODBC drivers you need, you can now begin importing data into Monarch.

Steps:

1. Select File > Open > Database > ODBC.

   The *Select an ODBC Data Source* dialog displays.

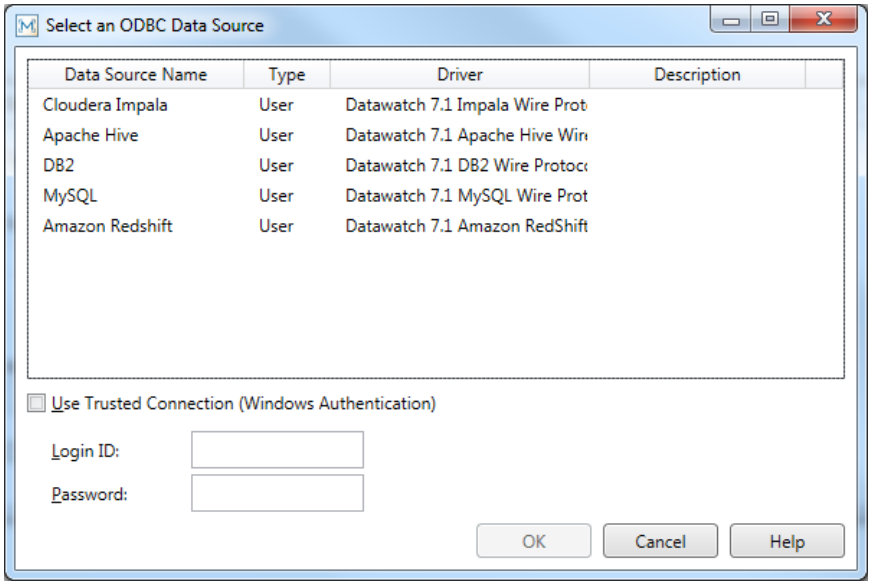


Figure 19-14. The Select an ODBC Data Source dialog.

2. Select **Cloudera Impala** from the list of data source names that displays and then enter an appropriate **Login ID** and **password** to connect to this database type.

   If connection to the database is successful, the *Open Database* dialog displays and you can select tables as described in *Importing Data from an External Database*.

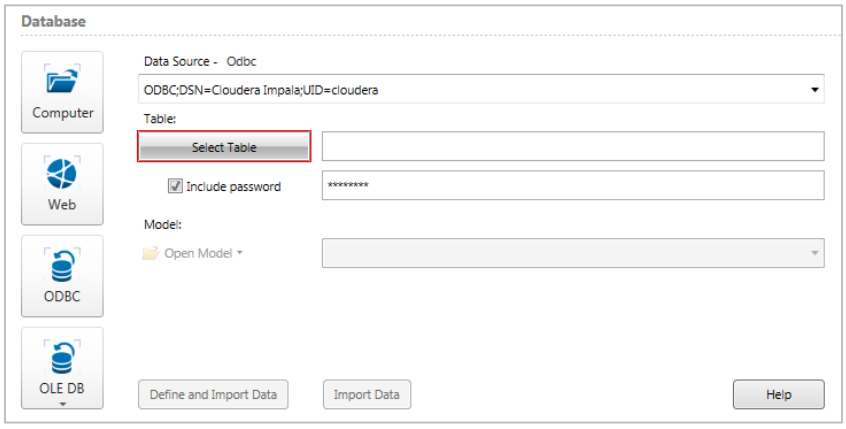


Figure 19-15. The Open Database dialog confirms successful Cloudera Impala connection.

For more information and updates on the Datawatch ODBC Drivers and Monarch documentation, visit docs.datawatch.com.

NOTES ON THE SALESFORCE DATABASE CONNECTION

When setting up the Salesforce driver, the *ODBC Salesforce Driver Setup* dialog displays. After confirming a connection to the database you desire, select the **Web Service** tab of the setup dialog.

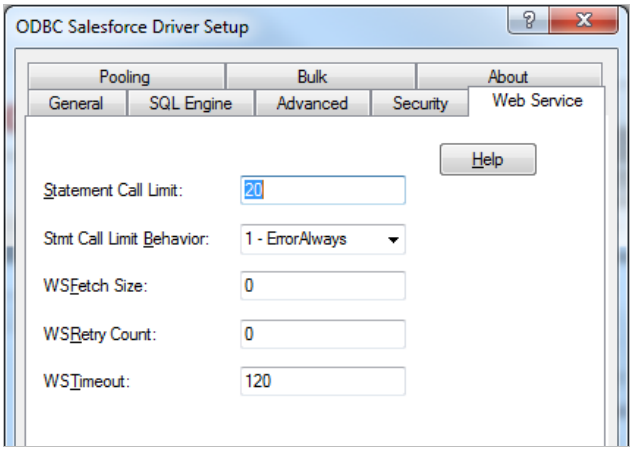


Figure 19-16. Changing the Statement Call Limit of a Salesforce connection.

The *Statement Call Limit* field has a default value of **20** – this limit results in a maximum number of 40,000 rows returned when the database is accessed. To remove this limit, set the Statement Call Limit value to **0**.

Note also that the number of rows returned is generally limited by the type of Salesforce license you have purchased. For more information regarding data limitations, consult your Salesforce sales representative.

Working with Database Data

Once you have imported data into the Table view, you can sort, filter, and export the data, create new calculated fields, and use the data in the Summary window where you can create summary reports that perform analyses on the data. In short, you can do anything with imported data that you can do with data extracted from a report file.

Typically, the first thing that you'll want to do when importing data is to inspect each field to ensure that its column width, type and other properties are set correctly. After adjusting the column widths, you should briefly inspect each field to ensure that Monarch has established the appropriate field type, whether character, numeric, date, or memo. When importing data, Monarch sets the type for each field according to its type in the source database. However, only a subset of the field types available in many database applications is supported, so it maps subtypes to the corresponding base type.

For example, MS Access supports several numeric field types, including Byte, Integer, Long Integer, Single, Double, etc. Monarch supports only Numeric, with General, Thousands, Currency, Percentage, and Time Span formats that determine how a number is represented on screen. When you import a numeric field from an MDB file, Monarch will always set the field type to Numeric and will assign to it a format type of *General*.

You should inspect each numeric field to ensure that its type and other properties are set appropriately. The *Net Income* field is the only numeric field in our imported data set. Let's inspect this field's properties.

SETTING FIELD PROPERTIES

Steps:

1. Double-click on the **Net Income** field to display its properties via the *Field Properties* window.

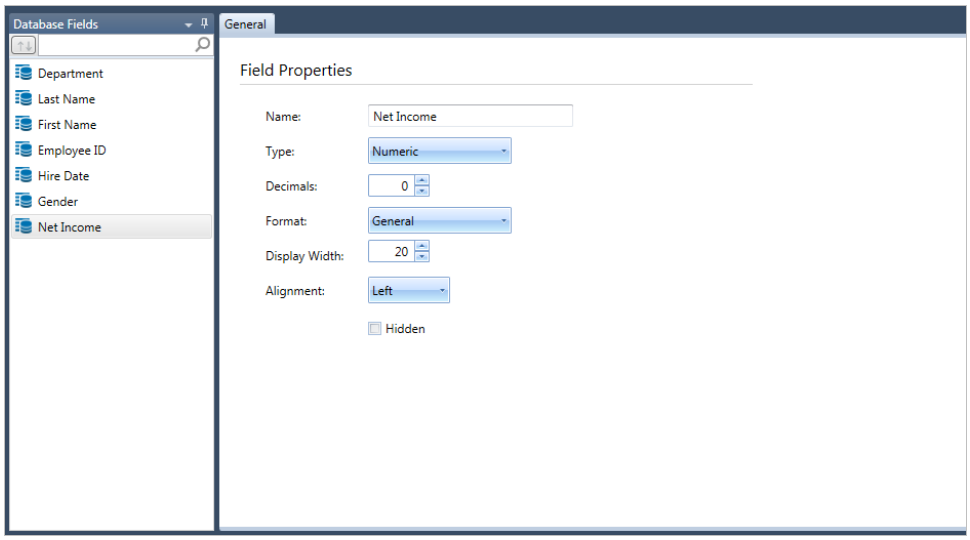


Figure 19-17. Field properties for the Net Income field.

   Note that the decimal setting of this field is set to *0* (zero) and that its format setting is set to *General*. Let's change the field format to *Thousands* and the decimals to *2*. While we're here, let's change the name of this field to something more intuitive.

2. Change the field name to **Salary** and then click the ✔ button adjacent to this field.

3. Click the drop-down button on the **Format** list to display the available field formats.

   Note that Monarch displays only numeric field formats. For fields imported from a database, Monarch does not allow you to change the base field type (from *Numeric* to *Character* for example).

4. Select **Thousands** as the new field format.

5. Change the *Decimals* setting to 2.

6. Click the **Accept** button to accept the changes to the field properties.

The Table is updated to reflect the changes.

	Department	Last Name	First Name	Employee ID	Hire Date	Gender	Salary
1	Accounting	Aldridge	Jeff	1592784	19951013	M	62,900.00
2	Accounting	Daley	William	1587390	19930130	M	58,480.00
3	Accounting	Georges	William	1596792	20050604	M	58,480.00
4	Accounting	Gluck	Anna	1593309	20000312	F	62,380.00
5	Accounting	Jacobson	Doug	1601562	19981026	M	70,050.00
6	Accounting	Marshall	Alana	1598264	20031118	F	42,750.00
7	Accounting	Martins	Wayne	1594566	20010412	M	62,900.00
8	Accounting	Poretsky	Teresa	1588940	19960104	F	60,690.00
9	Accounting	Rosenberg	Kelly	1590228	19970902	F	60,690.00
10	Accounting	Russo	Paula	1586498	19930105	F	42,750.00
11	Accounting	Stancowicz	Mary Beth	1593599	19971011	F	62,380.00
12	Accounting	Woodruff	Elizabeth	1600325	20030623	F	70,050.00
13	Data Processing	Bass	Andrew	1593211	19990318	M	63,420.00
14	Data Processing	Bittner	Herb	1597596	20050318	M	54,450.00
15	Data Processing	Bittner	Martha	1604193	20011218	F	81,490.00
16	Data Processing	Condon	James	1597266	20050604	M	81,490.00
17	Data Processing	Condon	Roberta	1590086	19950228	F	63,420.00
18	Data Processing	Curtis	Neil	1599507	20020814	M	81,490.00
19	Data Processing	Evans	Marlena	1592913	20000604	F	64,330.00
20	Data Processing	Finn	Arnold	1594470	20010224	M	60,560.00
21	Data Processing	Horton	Alice	1598482	19970930	F	58,350.00
22	Data Processing	Howard	Rae Ann	1588939	19960104	F	60,560.00
23	Data Processing	Hubbard	Lynn	1593319	19950630	F	54,450.00
24	Data Processing	Isenberg	Gwen	1594545	19990430	F	52,500.00
25	Data Processing	Johnston	Barry	1601801	19961228	M	65,110.00
26	Data Processing	Kelley	Mary Beth	1593184	20000312	F	58,350.00
27	Data Processing	Lavois	Francis	1603243	20031026	M	59,650.00
28	Data Processing	Matuso	Linda	1587769	19931203	F	64,330.00
29	Data Processing	Matuso	Mitzi	1592711	19951013	F	62,250.00
30	Data Processing	McPherson	Stephen	1596204	20020614	M	56,140.00

Figure 19-18. Salary field adjusted.

SETTING DELIMITED TEXT PROPERTIES

The following settings may be modified when working with delimited text files imported as databases.

- **First row contains column names** – Check this box to indicate that the first row of the file contains column names
- **Delimiter character** – Specifies the delimiter (i.e., comma, tab, semicolon, pipe, space, other) used in the file to separate values
- **Quoted values may contain embedded line breaks** – Check this box if values may run beyond one line (i.e., the value includes a line break)
- **Text qualifier** – Specifies what character is used (i.e., double quote, single quote, none) to enclose values. When Monarch encounters this qualifier in a line, all of the text following this character and preceding its next instance is imported as one value, regardless of the delimiter used (see Note below).
- **Character set** – Specifies the type of encoding to use when interpreting data
- **Lines to skip at start** – The number indicated in this box instructs Monarch to skip *n* lines before beginning data import

NOTE

Delimiter vs. Qualifier Example: If the delimiter is a comma (,) and the text qualifier is a double quotation mark ("), "Boston, Massachusetts" is imported into one cell as “Boston, Massachusetts.” By contrast, if no character or the single quotation mark (') is specified as the text qualifier, "Boston, Massachusetts" is imported into two adjacent cells as "Boston" and "Massachusetts."

STORING IMPORT PARAMETERS IN PROJECT FILES

After making adjustments to the imported fields, it’s a good idea to save your changes to a Monarch project file. Project files store both the input file(s) and the model file, including the original names of each imported field, as well as the Monarch field name and properties you assigned. By opening project files, Monarch preserves the work you did in this session. Let’s save our work to a project file and then reload the session.

Steps:

1. Select **File** and then click on the arrow of the **Save As** menu.
2. Select **Project**, and then type **Import** in the *File name* box of the *Save Project* dialog that displays. Leave the *Save as type* field as is.
3. Click the **Save** button to save the model file.
4. Select **File** and then click **Exit Monarch** to exit the Monarch session.

OPENING THE PROJECT FILE

Now let’s restart Monarch and import the data along with the model file.

Steps:

1. Select the **Monarch** item from the Windows Start menu.
2. Select File > Open > Project.
3. In the *Open Project* dialog that displays, select **Import.dprj**.

   Monarch displays the imported data and model files in Table view. Note that the table presents as in Figure 19-18, which indicates that the field definitions we specified in the saved model have been applied to the open database.
4. Select **File** and then click **Close All**. Select **No** when asked if you would like to save changes made to the model file.

Importing Data from an HTML File

One of the features that distinguishes Monarch from other is its ability to utilize HTML files. With Monarch, you can import an HTML file and then create templates to extract data from it just as you would with a typical report.

When you import an HTML file, Monarch parses it into a “Monarch-friendly” format and adds markup you may find helpful when trapping fields.

NOTE

Monarch is best suited to work with dynamically generated HTML pages, such as those resulting from database queries.

Let’s explore Monarch’s HTML capabilities.

Steps:

1. Select **File**, click on the arrow of the **Open** menu, and then select **Report** to display the *Open Report* dialog.
2. From the *Files of type* drop-down list, select **HTML files (*.htm;*.html;*.asp; *.aspx)**.
3. Select the **Airlines.htm** file, and then click the **Open** button.

   Monarch parses the HTML file and displays it in the Report view. Note the markup that Monarch has added (e.g., "<Table–00…"). This markup can be used when trapping fields.

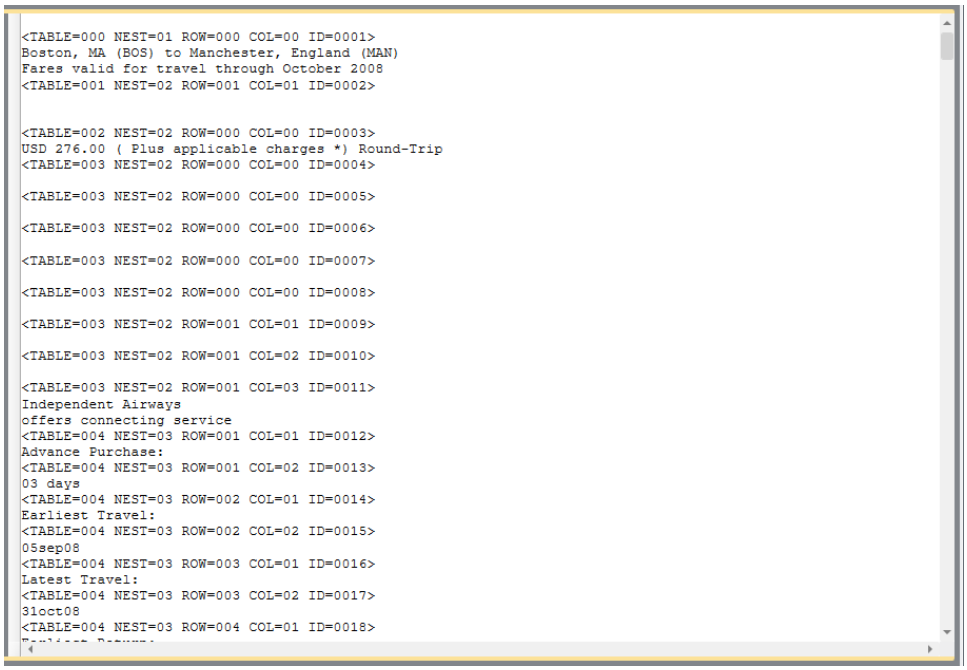


Figure 19-19. Viewing the Airlines.htm file.

Airlines.htm is a list of flights from Boston, MA to Manchester, England. It contains information such as the price of the flights, the airline providing them, and their earliest and latest travel and return dates.

Let's scroll down the report and look for an appropriate line with which to create a detail template. Remember, a detail template is used for extracting information from the lowest report level.

Notice that for each flight listed, the Latest Return information is the last given. This should do for our detail template, so let's begin by trapping the Latest Return information.

4. Select the **Report Design** button to launch the Report Design interface.

5. Locate one of the **Latest Return** lines in the report. In the line selection area to the left of it, click and drag so that the Latest Return line and the two lines below it are highlighted.

NOTE

You can easily locate the Latest Return information via the Search function of Monarch.

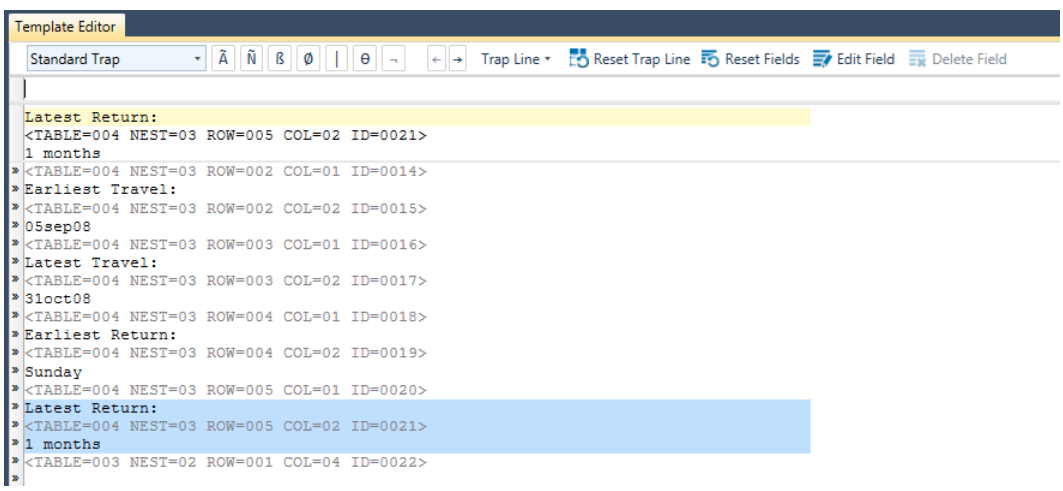


Figure 19-20. Highlighting the Latest Return information.

6. Select **New Template** > **Detail** to activate the Template Editor.

7. Rename this template **Latest Return**.

8. In the Trap line, type **Latest Return:** directly above its occurrence in the Sample Text box, then highlight the latest return information (e.g., "1 months") in the Sample Text box. Extend the highlight by one more character to include instances of two-digit months.

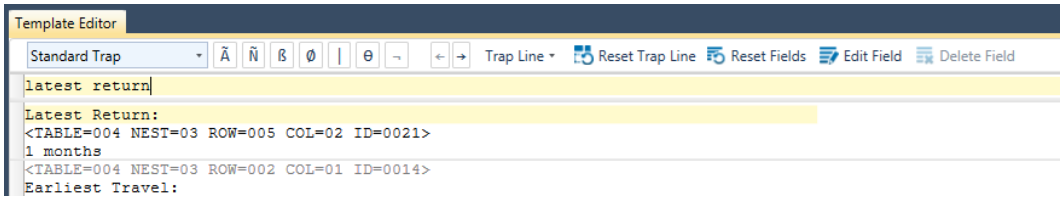


Figure 19-21. Specifying trap characters and highlighting a field.

9. The newly defined field's properties (i.e., those of eg_1 months) display in the *Field Properties* panel.

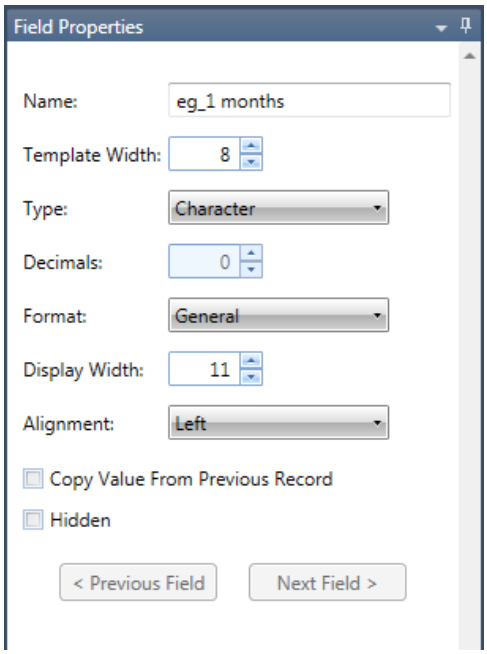


Figure 19-22. The Field Properties panel of the field eg_1 months.

10. Type **Latest Return** in the Name field of this panel and then click the button below the field to accept your changes. Click the **Accept** button to save your changes.

    The Template Editor closes and the Report view displays. Scroll down the report and note that all instances of the Latest Return information are now highlighted.

    Now that we've defined our detail template, let's define some append templates to capture additional information from the HTML file.

11. Click **Report Design** once more.

12. Scroll down the report until you come to one of the price lines (e.g., USD 276.00), and then click in the line selection area to highlight it.

13. Select **New Templates** > **Append** to activate the Template Editor.

14. Replace *Append 1* with **Price** in the *Template Name* field of the Template Editor.

15. In the Trap line, type **USD** directly above its occurrence in the Sample Text box, and then highlight the price in the Sample Text box.

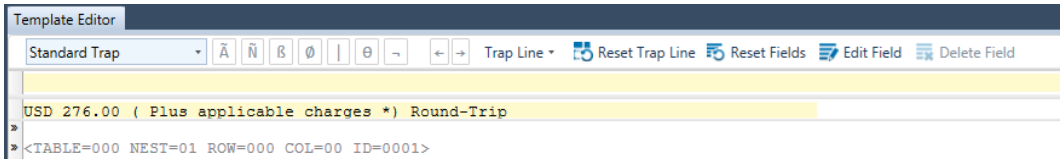


Figure 19-23. Trapping the Price field.

The properties of this newly defined field display in the Field Properties panel.

16. Type **Price** in the *Name* field, and then click ✔ to accept your changes.
17. Click **Accept** ✔ .

    The Template Editor closes and the Report view displays. Scroll down the report and note that all instances of the flight price information are highlighted.

    Let's see how the information we've trapped will look in Table view.

18. Select the **Table** tab and then click **Autosize Columns** to view all of the fields properly.

    Monarch displays the two fields we've trapped as columns in the Table view.

	Latest Return	Price
1	1 months	276.00
2	1 months	291.00
3	1 months	296.00
4	1 months	296.00
5	1 months	311.00
6	1 months	311.00
7	1 months	326.00
8	1 months	327.00
9	1 months	327.00
10	1 months	336.00
11	1 months	336.00
12	1 months	341.00
13	1 months	356.00
14	1 months	372.00
15	1 months	372.00
16	1 months	385.00
17	2 months	392.00
18	1 months	397.00
19	3 months	457.00
20	6 months	457.00

Figure 19-24. Viewing the fields in the Table view.

19. Return to Report view.

    Using the same techniques that we used to trap the *Latest Return* and *Price* fields, try trapping some of the other fields in the HTML file (e.g., Earliest Return, Earliest Travel, Latest Travel, etc.).

    When you've finished trapping as many fields as you want to, view them in the Table view to see how successful you are.

Importing Data from a Web File

Importing web files on an FTP site of Amazon S3 is possible in Monarch. To do so, simply select **File** > **Open** > **Web File** to launch the *Open Web File* dialog.

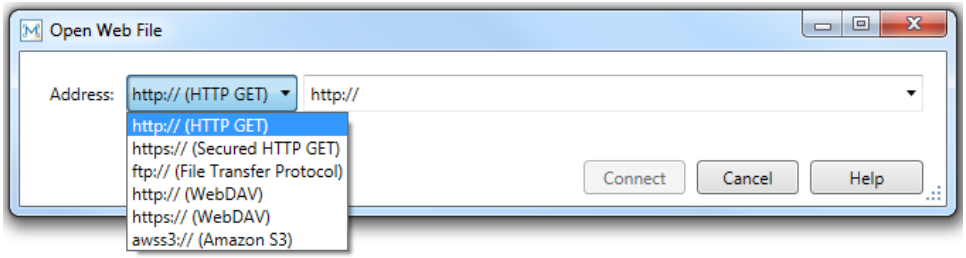


Figure 19-25. Opening a web file in Monarch.

The Open Web File dialog allows you to select a file protocol (e.g., http://, https://, ftp://, etc.) from a drop-down menu and enter the name of the file to open in the adjacent text box. Tooltips are provided for each protocol as a guide. The drop-down button located to the right of the filename text box enables you to access recently opened web files.

[20] Creating External Lookups

In this chapter, we'll discuss external lookups, which allow you to add columns from an external database to the Monarch table. The lesson topics include:

- A discussion of what an external lookup is
- Creating an external lookup from a report
- Storing lookup parameters in a model file
- Creating a lookup from two different reports
- Creating a lookup from two external databases

What is an External Lookup?

An external lookup (in technical terms, a **left outer join**) combines information from two or more tables into a single table. External lookups are both powerful and easy to use. In Monarch, a lookup can be used to link two or more database sources together or to link a report to one or more database sources.

As an example, consider the tables on the following page. The first table lists employees in the Marketing department of a fictional company. This table includes each employee's name and the city where he or she lives. The second table lists employee compensation. Both tables share a common column, called *Emp_ID*, designating a unique ID assigned to each employee. From the *Marketing* table, you could create a lookup, based on the *Emp_ID* column, to the *Compensation* table to find the salary and bonus for each employee in the Marketing department.

Marketing Table

Emp_ID	Dept	Lastname	Firstname	City
1597429	Marketing	April	Anne	Worcester
1607768	Marketing	Banning	David	Burlington
1593642	Marketing	Bartholemew	Anne	Brookfield
1605798	Marketing	Bradford	Eugene	Brookline
1588509	Marketing	Carlson	Stephen	Boston

Compensation Table

Emp_ID	Salary	Bonus
1587390	38,480.00	200.00
1588509	49,452.00	5,000.00
1593642	42,640.00	4,000.00
1596792	38,480.00	200.00
1597429	55,900.00	5,000.00
1604375	48,620.00	500.00
1605798	67,990.00	8,500.00
1607768	72,150.00	10,000.00

Figure 20-1. Marketing and Compensation tables with a common Emp_ID column.

To link data from two tables, you start by defining a lookup between the tables. A lookup connects the tables based on one or more columns that appear in both tables. These columns, referred to as **link columns**, must include at least some values that are common to both tables. In our example, the *Emp_ID* column would be suitable as a link column, as it contains values that are common to both the *Marketing* and *Compensation* tables.

To link these two tables, you would start with the *Marketing* table, and then create a lookup to the *Compensation* table on the *Emp_ID* column. Then you select the *Salary* and *Bonus* columns to add to the *Marketing* table. The resulting table is shown in Figure 20-2.

Marketing Table

Emp_ID	Dept	Lastname	Firstname	City	Salary	Bonus
1597429	Marketing	April	Anne	Worcester	55,900.00	5,000.00
1607768	Marketing	Banning	David	Burlington	72,150.00	10,000.00
1593642	Marketing	Bartholemew	Anne	Brookfield	42,640.00	4,000.00
1605798	Marketing	Bradford	Eugene	Brookline	67,990.00	8,500.00
1588509	Marketing	Carlson	Stephen	Boston	49,452.00	5,000.00

Figure 20-2. Marketing Employees table with Salary and Bonus columns linked from Compensation table.

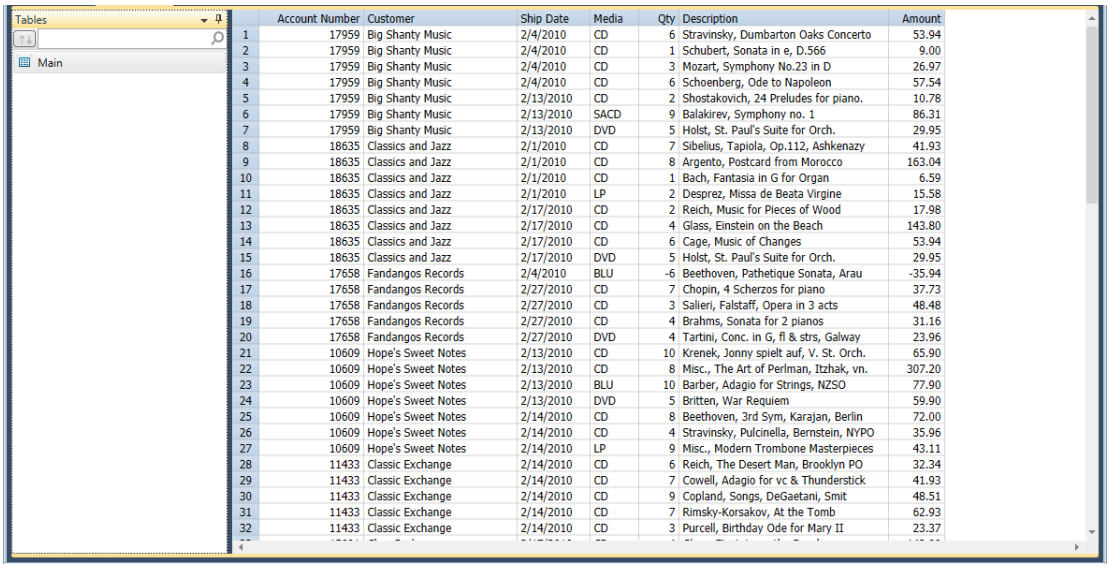
Note that only those records from the *Compensation* table that have corresponding *Emp_ID* values in the *Marketing* table are included in the resulting table. Since the lookup was initiated from the *Marketing* table, only the records that appear in the *Marketing* table are included. Records in the *Compensation* table that have no corresponding *Emp_ID* values in the *Marketing* table are ignored.

This behavior is unique to a lookup. In other types of joins, records from both tables are combined, with the resulting table having at least one record for each record in the contributing tables. Monarch doesn't support these types of joins, so no new records are added when joining data in Monarch.

To begin this lesson, open the **Orders.prn** report file and load the **Lesson9.dmod** model file. Go on and view the table of extracted data.

Creating an External Lookup from a Report

To illustrate Monarch's database linking capability, we'll provide a simple example that starts with a slightly modified version of our familiar Classic report file; this report is called Orders.prn. We'll apply a model file to extract data from the report into the Table view, and then we'll create a lookup to an external database to add several columns to the table.



Tables

Main

	Account Number	Customer	Ship Date	Media	Qty	Description	Amount
1	17959	Big Shanty Music	2/4/2010	CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94
2	17959	Big Shanty Music	2/4/2010	CD	1	Schubert, Sonata in e, D.566	9.00
3	17959	Big Shanty Music	2/4/2010	CD	3	Mozart, Symphony No.23 in D	26.97
4	17959	Big Shanty Music	2/4/2010	CD	6	Schoenberg, Ode to Napoleon	57.54
5	17959	Big Shanty Music	2/13/2010	CD	2	Shostakovich, 24 Preludes for piano.	10.78
6	17959	Big Shanty Music	2/13/2010	SACD	9	Balakirev, Symphony no. 1	86.31
7	17959	Big Shanty Music	2/13/2010	DVD	5	Holst, St. Paul's Suite for Orch.	29.95
8	18635	Classics and Jazz	2/1/2010	CD	7	Sibelius, Tapiola, Op.112, Ashkenazy	41.93
9	18635	Classics and Jazz	2/1/2010	CD	8	Argento, Postcard from Morocco	163.04
10	18635	Classics and Jazz	2/1/2010	CD	1	Bach, Fantasia in G for Organ	6.59
11	18635	Classics and Jazz	2/1/2010	LP	2	Desprez, Missa de Beata Virgine	15.58
12	18635	Classics and Jazz	2/17/2010	CD	2	Reich, Music for Pieces of Wood	17.98
13	18635	Classics and Jazz	2/17/2010	CD	4	Glass, Einstein on the Beach	143.80
14	18635	Classics and Jazz	2/17/2010	CD	6	Cage, Music of Changes	53.94
15	18635	Classics and Jazz	2/17/2010	DVD	5	Holst, St. Paul's Suite for Orch.	29.95
16	17658	Fandangos Records	2/4/2010	BLU	-6	Beethoven, Pathetique Sonata, Arau	-35.94
17	17658	Fandangos Records	2/27/2010	CD	7	Chopin, 4 Scherzos for piano	37.73
18	17658	Fandangos Records	2/27/2010	CD	3	Salieri, Falstaff, Opera in 3 acts	48.48
19	17658	Fandangos Records	2/27/2010	CD	4	Brahms, Sonata for 2 pianos	31.16
20	17658	Fandangos Records	2/27/2010	DVD	4	Tartini, Conc. in G, fl & strs, Galway	23.96
21	10609	Hope's Sweet Notes	2/13/2010	CD	10	Krenek, Jonny spielt auf, V. St. Orch.	65.90
22	10609	Hope's Sweet Notes	2/13/2010	CD	8	Misc., The Art of Perlman, Itzhak, vn.	307.20
23	10609	Hope's Sweet Notes	2/13/2010	BLU	10	Barber, Adagio for Strings, NZSO	77.90
24	10609	Hope's Sweet Notes	2/13/2010	DVD	5	Britten, War Requiem	59.90
25	10609	Hope's Sweet Notes	2/14/2010	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	72.00
26	10609	Hope's Sweet Notes	2/14/2010	CD	4	Stravinsky, Pulcinella, Bernstein, NYPO	35.96
27	10609	Hope's Sweet Notes	2/14/2010	LP	9	Misc., Modern Trombone Masterpieces	43.11
28	11433	Classic Exchange	2/14/2010	CD	6	Reich, The Desert Man, Brooklyn PO	32.34
29	11433	Classic Exchange	2/14/2010	CD	7	Cowell, Adagio for vc & Thunderstick	41.93
30	11433	Classic Exchange	2/14/2010	CD	9	Copland, Songs, DeGaetani, Smit	48.51
31	11433	Classic Exchange	2/14/2010	CD	7	Rimsky-Korsakov, At the Tomb	62.93
32	11433	Classic Exchange	2/14/2010	CD	3	Purcell, Birthday Ode for Mary II	23.37

Figure 20-3. The Orders.prn report does not include customer address information.

Orders.prn is a modified version of Classic.prn. Since you're familiar with Classic.prn, you'll notice that we've removed the address information below each customer name. For the sake of this lesson, let's imagine that the report is always produced using only the customer name and that the customer addresses reside in a corporate database. After extracting data from the report using a standard Monarch model file, we'll use a lookup to retrieve the customer addresses from the database.

The Table view includes all of the columns that we've extracted from the report, including each customer's name and account number. We'll use the *Account Number* column to link to the Customer.mdb database, which holds the customer addresses.

Steps:

1. Select **Table Design** from the Table ribbon and then click **Add** > **External Lookup** . The *Open Database* dialog displays. This dialog is similar to the Open Database dialog we used in Chapter 18.

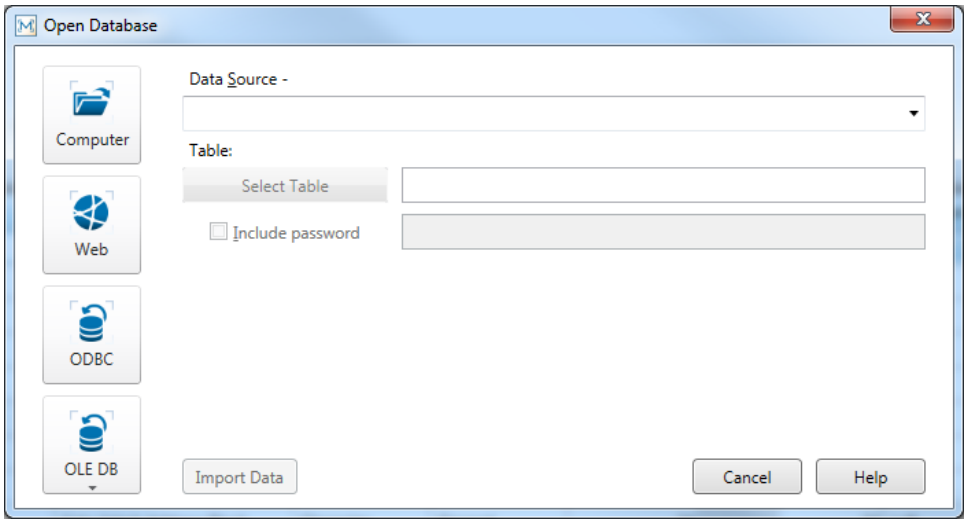


Figure 20-4. The Open Database dialog.

2. Click Computer.

   The *Open Database File* dialog appears.

3. Select the **Customer.mdb** file.

4. Click the **Open** button to select the data source.

   Monarch displays the path to the Customer.mdb file in the *Data Source* box.

5. Click the **Select Table** button to display the Select Table dialog box.

   This dialog shows all of the database tables and queries that are available within the selected database. The list does not include system tables or queries that hold information about the database structure.

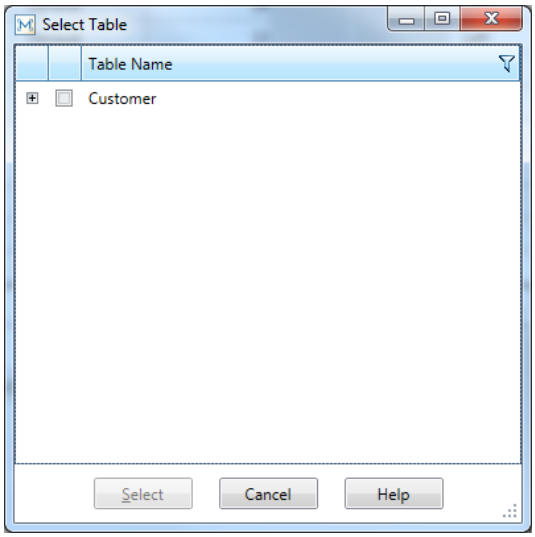


Figure 20-5. The Select Table dialog displays the Customer screen.

Our sample Customer.mdb database file holds only a single database table, called *Customer.*

6. Ensure that the box for **Customer** is checked. If you wish, you can also expand the ⊞ node beside the table name to see all of the fields that make up the table. Click **Select** when you are done to apply your selection and close the *Select Table* dialog.

7. Click the **Import Data** button on the *Open Database* dialog.

   The dialog closes and you are transferred to the **External Lookup Field Definition** window.

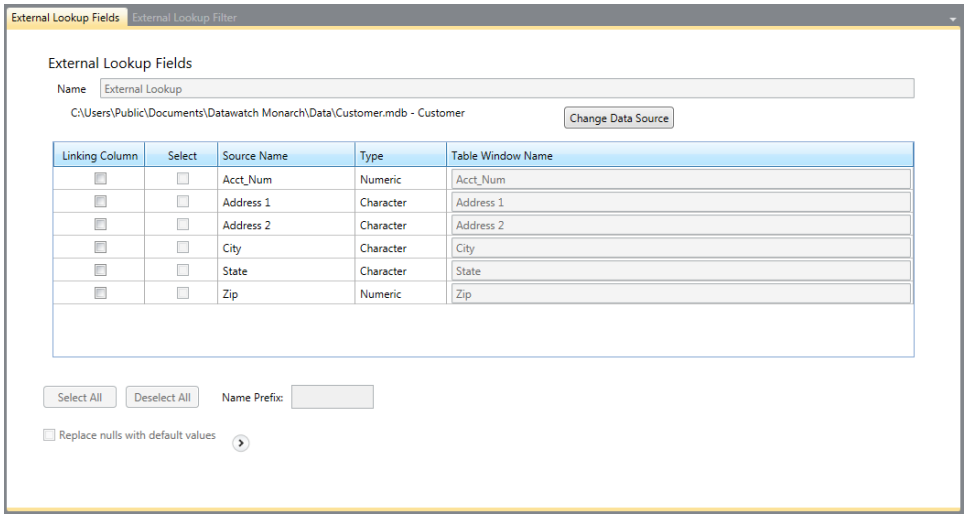


Figure 20-6. The Row Definition screen.

The *External Lookup Field Definition* window displays a *Linking Columns Assignment* screen. We'll use this screen to establish an external lookup between the external database and Monarch.

8. Check the Linking Column box for **Acct_Num**.

   The *Acct_Num* column in Customer.mdb and *Account Number* column in your extracted table are actually the same column. Each column holds the unique account number assigned to each customer. The column names are not required to be the same, but they must be of the same type (character, numeric, or date), and they must contain matching values that can be used to create a relationship between the two tables.

9. In the first row of the *Table Window Name* column, ensure that **Account Number** is selected.

   The **Select column** allows you to choose with columns from the database to import into Monarch (i.e., the linked columns). This screen lists the names of all columns that are available in the selected database table or view. Since we want to import the entire address for each customer, we'll leave all of the available columns selected.

   Default names, taken from the source columns, are assigned to the import columns and are displayed under the *Table Window Name* heading. These are the names that will be assigned to the columns when you import them into Monarch.

   If you wish to change the way the name of any of the fields in Customer.mdb displays in Table view, you may do so in the Table Window name column. If you want to apply an import filter to the data, you may also do so by clicking on the **External Lookup Filter** tab and then specifying a filter expression in the screen that displays.

   For now, we'll simply link the appropriate columns in our table and database.

10. Name this lookup **Lookup1**.

11. Click the **Accept** button to close the window.

    Your table is rebuilt and new address columns are added to it. Monarch links the external database table to the Monarch table, adding the selected columns to the Table view as linked columns.

	Account Number	Customer	Ship Date	Media	Qty	Description	Amount	Address 1	Address 2	City
1	17959	Big Shanty Music	2/4/2010	CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94	3658 Springs Ferry	Suite C-130	Marietta
2	17959	Big Shanty Music	2/4/2010	CD	1	Schubert, Sonata in e, D.566	9.00	3658 Springs Ferry	Suite C-130	Marietta
3	17959	Big Shanty Music	2/4/2010	CD	3	Mozart, Symphony No.23 in D	26.97	3658 Springs Ferry	Suite C-130	Marietta
4	17959	Big Shanty Music	2/4/2010	CD	6	Schoenberg, Ode to Napoleon	57.54	3658 Springs Ferry	Suite C-130	Marietta
5	17959	Big Shanty Music	2/13/2010	CD	2	Shostakovich, 24 Preludes for piano.	10.78	3658 Springs Ferry	Suite C-130	Marietta
6	17959	Big Shanty Music	2/13/2010	SACD	9	Balakirev, Symphony no. 1	86.31	3658 Springs Ferry	Suite C-130	Marietta
7	17959	Big Shanty Music	2/13/2010	DVD	5	Holst, St. Paul's Suite for Orch.	29.95	3658 Springs Ferry	Suite C-130	Marietta
8	18635	Classics and Jazz	2/1/2010	CD	7	Sibelius, Tapiola, Op.112, Ashkenazy	41.93	170 Rue de la Poste		Fleury-les-Aubrais
9	18635	Classics and Jazz	2/1/2010	CD	8	Argento, Postcard from Morocco	163.04	170 Rue de la Poste		Fleury-les-Aubrais
10	18635	Classics and Jazz	2/1/2010	CD	1	Bach, Fantasia in G for Organ	6.59	170 Rue de la Poste		Fleury-les-Aubrais
11	18635	Classics and Jazz	2/1/2010	LP	2	Desprez, Missa de Beata Virgine	15.58	170 Rue de la Poste		Fleury-les-Aubrais
12	18635	Classics and Jazz	2/17/2010	CD	2	Reich, Music for Pieces of Wood	17.98	170 Rue de la Poste		Fleury-les-Aubrais
13	18635	Classics and Jazz	2/17/2010	CD	4	Glass, Einstein on the Beach	143.80	170 Rue de la Poste		Fleury-les-Aubrais
14	18635	Classics and Jazz	2/17/2010	CD	6	Cage, Music of Changes	53.94	170 Rue de la Poste		Fleury-les-Aubrais
15	18635	Classics and Jazz	2/17/2010	DVD	5	Holst, St. Paul's Suite for Orch.	29.95	170 Rue de la Poste		Fleury-les-Aubrais
16	17658	Fandangos Records	2/4/2010	BLU	-6	Beethoven, Pathetique Sonata, Arau	-35.94	555 Elisabeth		San Antonio
17	17658	Fandangos Records	2/27/2010	CD	7	Chopin, 4 Scherzos for piano	37.73	555 Elisabeth		San Antonio
18	17658	Fandangos Records	2/27/2010	CD	3	Salieri, Falstaff, Opera in 3 acts	48.48	555 Elisabeth		San Antonio
19	17658	Fandangos Records	2/27/2010	CD	4	Brahms, Sonata for 2 pianos	31.16	555 Elisabeth		San Antonio
20	17658	Fandangos Records	2/27/2010	DVD	4	Tartini, Conc. in G, fl & strs, Galway	23.96	555 Elisabeth		San Antonio
21	10609	Hope's Sweet Notes	2/13/2010	CD	10	Krenek, Jonny spielt auf, V. St. Orch.	65.90	800 East Danforth		Hope
22	10609	Hope's Sweet Notes	2/13/2010	CD	8	Misc., The Art of Perlman, Itzhak, vn.	307.20	800 East Danforth		Hope
23	10609	Hope's Sweet Notes	2/13/2010	BLU	10	Barber, Adagio for Strings, NZSO	77.90	800 East Danforth		Hope
24	10609	Hope's Sweet Notes	2/13/2010	DVD	5	Britten, War Requiem	59.90	800 East Danforth		Hope
25	10609	Hope's Sweet Notes	2/14/2010	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	72.00	800 East Danforth		Hope
26	10609	Hope's Sweet Notes	2/14/2010	CD	4	Stravinsky, Pulcinella, Bernstein, NYPO	35.96	800 East Danforth		Hope
27	10609	Hope's Sweet Notes	2/14/2010	LP	9	Misc., Modern Trombone Masterpieces	43.11	800 East Danforth		Hope
28	11433	Classic Exchange	2/14/2010	CD	6	Reich, The Desert Man, Brooklyn PO	32.34	57 Market Street		Cork
29	11433	Classic Exchange	2/14/2010	CD	7	Cowell, Adagio for vc & Thunderstick	41.93	57 Market Street		Cork
30	11433	Classic Exchange	2/14/2010	CD	9	Copland, Songs, DeGaetani, Smit	48.51	57 Market Street		Cork
31	11433	Classic Exchange	2/14/2010	CD	7	Rimsky-Korsakov, At the Tomb	62.93	57 Market Street		Cork
32	11433	Classic Exchange	2/14/2010	CD	3	Purcell, Birthday Ode for Mary II	23.37	57 Market Street		Cork
33	15091	Chez Rudy	2/17/2010	CD	4	Glass, Einstein on the Beach	143.80	1 Rue du Rivage		Tomblaine
34	15091	Chez Rudy	2/17/2010	CD	6	Cage, Music of Changes	53.94	1 Rue du Rivage		Tomblaine
35	15091	Chez Rudy	2/17/2010	CD	10	Ives, Robert Browning Overture	95.70	1 Rue du Rivage		Tomblaine

Figure 20-7. The table is rebuilt to include fields from the Customer.mdb database.

NOTE

You can manually edit the import column names by double-clicking on them. You can also add a name prefix to one or more of the import column names. To do so, however, you must enter the prefix in the *Name Prefix* box of the *External Lookup Field Definition* window **before** selecting any of the columns to import. After specifying the prefix, you can then either click the **Select All** button or select individual columns via their check boxes. The names for the columns you chose to import will then be displayed, preceded by the name prefix (e.g., if you specified a Name Prefix of "Test", for example, the import column name for the "Address 1" source column would be "TestAddress 1."

10. Scroll right to view the linked columns.

	er	Customer	Ship Date	Media	Qty	Description	Amount	Address 1	Address 2	City	State	Zip
1	59	Big Shanty Music	2/4/2010	CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
2	59	Big Shanty Music	2/4/2010	CD	1	Schubert, Sonata in e, D.566	9.00	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
3	59	Big Shanty Music	2/4/2010	CD	3	Mozart, Symphony No.23 in D	26.97	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
4	59	Big Shanty Music	2/4/2010	CD	6	Schoenberg, Ode to Napoleon	57.54	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
5	59	Big Shanty Music	2/13/2010	CD	2	Shostakovich, 24 Preludes for piano.	10.78	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
6	59	Big Shanty Music	2/13/2010	SACD	9	Balakirev, Symphony no. 1	86.31	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
7	59	Big Shanty Music	2/13/2010	DVD	5	Holst, St. Paul's Suite for Orch.	29.95	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
8	35	Classics and Jazz	2/1/2010	CD	7	Sibelius, Tapiola, Op.112, Ashkenazy	41.93	170 Rue de la Poste		Fleury-les-Aubrais		45400
9	35	Classics and Jazz	2/1/2010	CD	8	Argento, Postcard from Morocco	163.04	170 Rue de la Poste		Fleury-les-Aubrais		45400
10	35	Classics and Jazz	2/1/2010	CD	1	Bach, Fantasia in G for Organ	6.59	170 Rue de la Poste		Fleury-les-Aubrais		45400
11	35	Classics and Jazz	2/1/2010	LP	2	Desprez, Missa de Beata Virgine	15.58	170 Rue de la Poste		Fleury-les-Aubrais		45400
12	35	Classics and Jazz	2/17/2010	CD	2	Reich, Music for Pieces of Wood	17.98	170 Rue de la Poste		Fleury-les-Aubrais		45400
13	35	Classics and Jazz	2/17/2010	CD	4	Glass, Einstein on the Beach	143.80	170 Rue de la Poste		Fleury-les-Aubrais		45400
14	35	Classics and Jazz	2/17/2010	CD	6	Cage, Music of Changes	53.94	170 Rue de la Poste		Fleury-les-Aubrais		45400
15	35	Classics and Jazz	2/17/2010	DVD	5	Holst, St. Paul's Suite for Orch.	29.95	170 Rue de la Poste		Fleury-les-Aubrais		45400
16	58	Fandangos Records	2/4/2010	BLU	-6	Beethoven, Pathetique Sonata, Arau	-35.94	555 Elisabeth		San Antonio	TX	78250
17	58	Fandangos Records	2/27/2010	CD	7	Chopin, 4 Scherzos for piano	37.73	555 Elisabeth		San Antonio	TX	78250
18	58	Fandangos Records	2/27/2010	CD	3	Salieri, Falstaff, Opera in 3 acts	48.48	555 Elisabeth		San Antonio	TX	78250
19	58	Fandangos Records	2/27/2010	CD	4	Brahms, Sonata for 2 pianos	31.16	555 Elisabeth		San Antonio	TX	78250
20	58	Fandangos Records	2/27/2010	DVD	4	Tartini, Conc. in G, fl & strs, Galway	23.96	555 Elisabeth		San Antonio	TX	78250
21	09	Hope's Sweet Notes	2/13/2010	CD	10	Krenek, Jonny spielt auf, V. St. Orch.	65.90	800 East Danforth		Hope	AR	71801
22	09	Hope's Sweet Notes	2/13/2010	CD	8	Misc., The Art of Perlman, Itzhak, vn.	307.20	800 East Danforth		Hope	AR	71801
23	09	Hope's Sweet Notes	2/13/2010	BLU	10	Barber, Adagio for Strings, NZSO	77.90	800 East Danforth		Hope	AR	71801
24	09	Hope's Sweet Notes	2/13/2010	DVD	5	Britten, War Requiem	59.90	800 East Danforth		Hope	AR	71801
25	09	Hope's Sweet Notes	2/14/2010	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	72.00	800 East Danforth		Hope	AR	71801
26	09	Hope's Sweet Notes	2/14/2010	CD	4	Stravinsky, Pulcinella, Bernstein, NYPO	35.96	800 East Danforth		Hope	AR	71801
27	09	Hope's Sweet Notes	2/14/2010	LP	9	Misc., Modern Trombone Masterpieces	43.11	800 East Danforth		Hope	AR	71801
28	33	Classic Exchange	2/14/2010	CD	6	Reich, The Desert Man, Brooklyn PO	32.34	57 Market Street		Cork		null
29	33	Classic Exchange	2/14/2010	CD	7	Cowell, Adagio for vc & Thunderstick	41.93	57 Market Street		Cork		null
30	33	Classic Exchange	2/14/2010	CD	9	Copland, Songs, DeGaetani, Smit	48.51	57 Market Street		Cork		null
31	33	Classic Exchange	2/14/2010	CD	7	Rimsky-Korsakov, At the Tomb	62.93	57 Market Street		Cork		null
32	33	Classic Exchange	2/14/2010	CD	3	Purcell, Birthday Ode for Mary II	23.37	57 Market Street		Cork		null
33	91	Chez Rudy	2/17/2010	CD	4	Glass, Einstein on the Beach	143.80	1 Rue du Rivage		Tomblaine		54510
34	91	Chez Rudy	2/17/2010	CD	6	Cage, Music of Changes	53.94	1 Rue du Rivage		Tomblaine		54510
35	91	Chez Rudy	2/17/2010	CD	10	Ives, Robert Browning Overture	95.70	1 Rue du Rivage		Tomblaine		54510

Figure 20-8. The customer address columns are added to each record in the Monarch table.

You can use linked fields just like any other fields in Monarch. Linked fields can be used in filter, sort, calculated field, and summary definitions and can be printed or exported along with fields that you extract from a report.

Note that in this example, the External Lookup table displays below the Main database table and that Data Prep Studio can only open the Main table.

Storing Lookup Parameters in a Model File

Lookup parameters can be saved in a Monarch model file along with other information about your Monarch session. When you load the model file, the lookup parameters are used to re-establish the lookup with the external database.

Storing lookup parameters in a model file is easy. You simply save the model file. That's all there is to it. The model file records the name of the lookup database along with the fields used to establish the lookup and the fields you linked to the Monarch table. By applying the model in a future Monarch session, Monarch preserves the work you did in this session. Let's save a model file and then reload the session using the model.

Steps:

1. Select **File**, click on the arrow of the **Save As** menu, and then select **Model**.

   The *Save Model* dialog appears.

2. Type Lookup in the *File name* box of the dialog (the .dmod extension is automatically added) and then click the **Save** button to save the model file.

3. Select **File** and then click **Close All** to end the current Monarch session.

Creating a Lookup from Two Different Reports

While Monarch's linking capability is very useful if you happen to have access to a database that includes the information you need, what if your data resides in two different reports? You may have already guessed the answer: Using Monarch's export capability, you can create a database file from one report, start a new Monarch session to extract data from the second report, and then create a lookup to the exported database file. While this involves a two-pass approach, it's relatively easy to do.

Let's imagine that we don't have access to the database of customer address information that we used in the previous example. Instead, we have the Orders.prn report and another report called Customer.prn that lists all of our customers. Let's use Monarch to link information from these two reports.

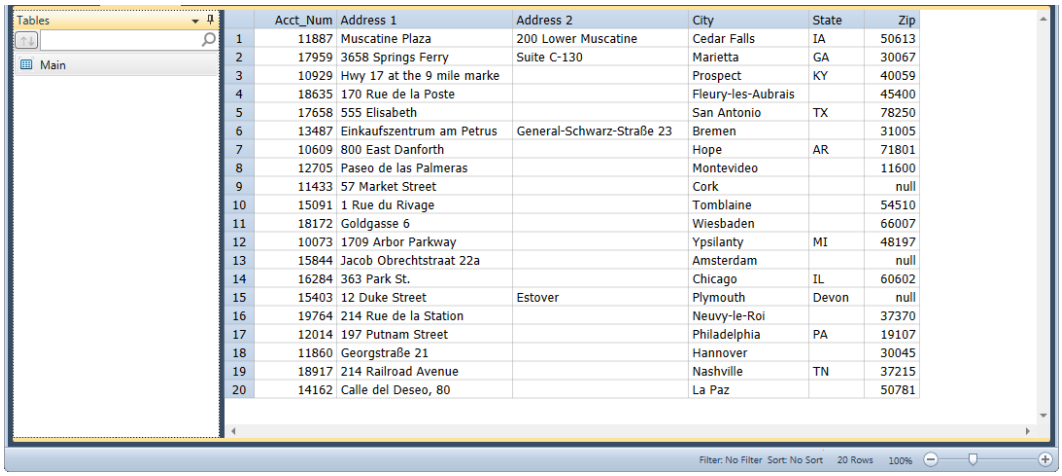
USING A REPORT TO CREATE A LOOKUP FILE

We'll start by opening the Customer report, applying a model to extract the customer address and account number fields, and then exporting these fields to a database file. We'll use this file as a lookup file, which we'll link to the Orders.prn report.

Steps:

1. Open the **Customer.prn** report file as well as the **Customer.dmod** model file.

2. Select the **Table** tab and then click **Autosize Columns** to view all the columns in the table properly.



	Acct_Num	Address 1	Address 2	City	State	Zip
1	11887	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613
2	17959	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
3	10929	Hwy 17 at the 9 mile marke		Prospect	KY	40059
4	18635	170 Rue de la Poste		Fleury-les-Aubrais		45400
5	17658	555 Elisabeth		San Antonio	TX	78250
6	13487	Einkaufszentrum am Petrus	General-Schwarz-Straße 23	Bremen		31005
7	10609	800 East Danforth		Hope	AR	71801
8	12705	Paseo de las Palmeras		Montevideo		11600
9	11433	57 Market Street		Cork		null
10	15091	1 Rue du Rivage		Tomblaine		54510
11	18172	Goldgasse 6		Wiesbaden		66007
12	10073	1709 Arbor Parkway		Ypsilanty	MI	48197
13	15844	Jacob Obrechtstraat 22a		Amsterdam		null
14	16284	363 Park St.		Chicago	IL	60602
15	15403	12 Duke Street	Estover	Plymouth	Devon	null
16	19764	214 Rue de la Station		Neuvy-le-Roi		37370
17	12014	197 Putnam Street		Philadelphia	PA	19107
18	11860	Georgstraße 21		Hannover		30045
19	18917	214 Railroad Avenue		Nashville	TN	37215
20	14162	Calle del Deseo, 80		La Paz		50781

Figure 20-9. Customer address fields extracted from report.

The Table view includes all of the columns that we've extracted from the report, including each customer's name, account number, and address. Now we'll export the table to a database file.

3. Select the **Export** tab and then click **Create Export** to launch the *Create Export* dialog.

4. Specify a filename of **LookupSource**.

5. Ensure that **Table** is selected in the Source View panel and then select **Microsoft Access MDB (*.mdb)** as the Export File Type.

6. Type **CustomerAddresses** in the *Table Name* field and then click the **Run this export** button located on the upper left-hand corner of the dialog.

   A progress dialog displays. Monarch displays the following message box when the export is finished.

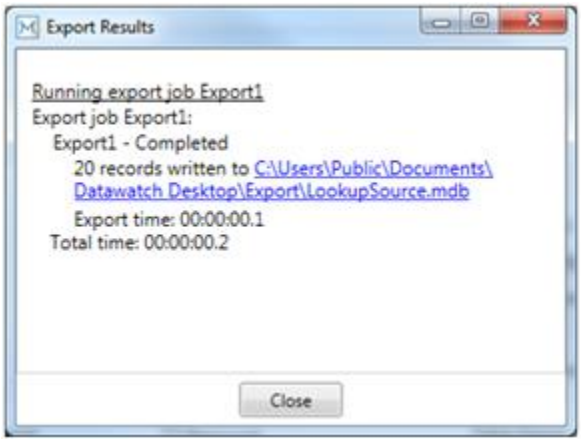


Figure 20-10. The message box that displays after successfully completing the export.

7. Click **Close** to exit the progress dialog.
8. Click **Close** to exit the *Create Export* dialog.

LINKING TO THE LOOKUP FILE

Now that the first report has been exported to a database file, it's time to load the second report and link to it.

Steps:

1. Close all of the open files in Monarch and then open the **Orders.prn** report and the **Lesson9.dmod** model file. Select **No** when asked if changes to Customer.dmod should be saved.
2. Select the **Table** tab and then click **Autosize Columns** to view all the data in the table properly.

	Account Number	Customer	Ship Date	Media	Qty	Description	Amount
1	17959	Big Shanty Music	2/4/2008	CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94
2	17959	Big Shanty Music	2/4/2008	CD	1	Schubert, Sonata in e, D.566	9.00
3	17959	Big Shanty Music	2/4/2008	CD	3	Mozart, Symphony No.23 in D	26.97
4	17959	Big Shanty Music	2/4/2008	CD	6	Schoenberg, Ode to Napoleon	57.54
5	17959	Big Shanty Music	2/13/2008	CD	2	Shostakovich, 24 Preludes for piano.	10.78
6	17959	Big Shanty Music	2/13/2008	MD	9	Balakirev, Symphony no. 1	86.31
7	17959	Big Shanty Music	2/13/2008	TAPE	5	Holst, St. Paul's Suite for Orch.	29.95
8	18635	Classics and Jazz	2/1/2008	CD	7	Sibelius, Tapiola, Op.112, Ashkenazy	41.93
9	18635	Classics and Jazz	2/1/2008	CD	8	Argento, Postcard from Morocco	163.04
10	18635	Classics and Jazz	2/1/2008	CD	1	Bach, Fantasia in G for Organ	6.59
11	18635	Classics and Jazz	2/1/2008	LP	2	Desprez, Missa de Beata Virgine	15.58
12	18635	Classics and Jazz	2/17/2008	CD	2	Reich, Music for Pieces of Wood	17.98
13	18635	Classics and Jazz	2/17/2008	CD	4	Glass, Einstein on the Beach	143.80
14	18635	Classics and Jazz	2/17/2008	CD	6	Cage, Music of Changes	53.94
15	18635	Classics and Jazz	2/17/2008	TAPE	5	Holst, St. Paul's Suite for Orch.	29.95
16	17658	Fandangos Records	2/4/2008	DCC	-6	Beethoven, Pathetique Sonata, Arau	-35.94
17	17658	Fandangos Records	2/27/2008	CD	7	Chopin, 4 Scherzos for piano	37.73
18	17658	Fandangos Records	2/27/2008	CD	3	Salieri, Falstaff, Opera in 3 acts	48.48
19	17658	Fandangos Records	2/27/2008	CD	4	Brahms, Sonata for 2 pianos	31.16
20	17658	Fandangos Records	2/27/2008	TAPE	4	Tartini, Conc. in G, fl & strs, Galway	23.96
21	10609	Hope's Sweet Notes	2/13/2008	CD	10	Krenek, Jonny spielt auf, V. St. Orch.	65.90
22	10609	Hope's Sweet Notes	2/13/2008	CD	8	Misc., The Art of Perlman, Itzhak, vn.	307.20
23	10609	Hope's Sweet Notes	2/13/2008	DCC	10	Barber, Adagio for Strings, NZSO	77.90
24	10609	Hope's Sweet Notes	2/13/2008	TAPE	5	Britten, War Requiem	59.90
25	10609	Hope's Sweet Notes	2/14/2008	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	72.00
26	10609	Hope's Sweet Notes	2/14/2008	CD	4	Stravinsky, Pulcinella, Bernstein, NYPO	35.96
27	10609	Hope's Sweet Notes	2/14/2008	LP	9	Misc., Modern Trombone Masterpieces	43.11
28	11433	Classic Exchange	2/14/2008	CD	6	Reich, The Desert Man, Brooklyn PO	32.34
29	11433	Classic Exchange	2/14/2008	CD	7	Cowell, Adagio for vc & Thunderstick	41.93
30	11433	Classic Exchange	2/14/2008	CD	9	Copland, Songs, DeGaetani, Smit	48.51
31	11433	Classic Exchange	2/14/2008	CD	7	Rimsky-Korsakov, At the Tomb	62.93
32	11433	Classic Exchange	2/14/2008	CD	3	Purcell, Birthday Ode for Mary II	23.37
33	15091	Chez Rudy	2/17/2008	CD	4	Glass, Einstein on the Beach	143.80
34	15091	Chez Rudy	2/17/2008	CD	6	Cage, Music of Changes	53.94
35	15091	Chez Rudy	2/17/2008	CD	10	Ives, Robert Browning Overture	95.70
36	15091	Chez Rudy	2/17/2008	CD	7	Haydn, Paris Symphonies	125.86
37	15091	Chez Rudy	2/17/2008	CD	2	Schubert, Grazer Galopp, piano, Schiff	11.98
38	15091	Chez Rudy	2/17/2008	TAPE	5	Holst, St. Paul's Suite for Orch.	29.95

Figure 20-11. Data extracted from the Orders.prn report.

Now we're ready to link to the database file we created and pull in the address information for each customer.

3. Select Table Design > Add > External Lookup > Database.

4. Click the **Browse** button beside the *Data Source* field and select the **Local or network file** option to display the *Open Database File* dialog.

5. Select the **LookupSource.mdb** file from the Datawatch Monarch\Export folder then click the **Open** button.

   Monarch displays the path to the LookupSource.mdb file in the *Data Source* box.

6. Click the **Select Table** button and check the box for **CustomerAddresses** from the dialog that displays. Click **Select** when you are done.

7. Select **OK** to close the *Open Database* dialog and launch the *External Lookup Field Definition* window.

8. Name this lookup **Lookup2**.

9. Check the Linking Column box for **Acct_Num**.

10. In the first row of the *Table Window Name* column, ensure that **Account Number** is selected.

    Let's leave all other default settings as is for now.

11. Select **Accept** to apply your changes and close the window.

    Monarch links the *CustomerAddresses* table to the Monarch table, adding the address columns to the Table view as linked columns. You may need to scroll to the right to view the address columns.

	Ship Date	Media	Qty	Description	Amount	Address 1	Address 2	City	State	Zip
1	2/4/2008	CD	6	Stravinsky, Dumbarton Oaks Concerto	53.94	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
2	2/4/2008	CD	1	Schubert, Sonata in e, D.566	9.00	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
3	2/4/2008	CD	3	Mozart, Symphony No.23 in D	26.97	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
4	2/4/2008	CD	6	Schoenberg, Ode to Napoleon	57.54	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
5	2/13/2008	CD	2	Shostakovich, 24 Preludes for piano.	10.78	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
6	2/13/2008	MD	9	Balakirev, Symphony no. 1	86.31	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
7	2/13/2008	TAPE	5	Holst, St. Paul's Suite for Orch.	29.95	3658 Springs Ferry	Suite C-130	Marietta	GA	30067
8	2/1/2008	CD	7	Sibelius, Tapiola, Op.112, Ashkenazy	41.93	170 Rue de la Poste		Fleury-les-Aubrais		45400
9	2/1/2008	CD	8	Argento, Postcard from Morocco	163.04	170 Rue de la Poste		Fleury-les-Aubrais		45400
10	2/1/2008	CD	1	Bach, Fantasia in G for Organ	6.59	170 Rue de la Poste		Fleury-les-Aubrais		45400
11	2/1/2008	LP	2	Desprez, Missa de Beata Virgine	15.58	170 Rue de la Poste		Fleury-les-Aubrais		45400
12	2/17/2008	CD	2	Reich, Music for Pieces of Wood	17.98	170 Rue de la Poste		Fleury-les-Aubrais		45400
13	2/17/2008	CD	4	Glass, Einstein on the Beach	143.80	170 Rue de la Poste		Fleury-les-Aubrais		45400
14	2/17/2008	CD	6	Cage, Music of Changes	53.94	170 Rue de la Poste		Fleury-les-Aubrais		45400
15	2/17/2008	TAPE	5	Holst, St. Paul's Suite for Orch.	29.95	170 Rue de la Poste		Fleury-les-Aubrais		45400
16	2/4/2008	DCC	-6	Beethoven, Pathetique Sonata, Arau	-35.94	555 Elisabeth		San Antonio	TX	78250
17	2/27/2008	CD	7	Chopin, 4 Scherzos for piano	37.73	555 Elisabeth		San Antonio	TX	78250
18	2/27/2008	CD	3	Salieri, Falstaff, Opera in 3 acts	48.48	555 Elisabeth		San Antonio	TX	78250
19	2/27/2008	CD	4	Brahms, Sonata for 2 pianos	31.16	555 Elisabeth		San Antonio	TX	78250
20	2/27/2008	TAPE	4	Tartini, Conc. in G, fl & strs, Galway	23.96	555 Elisabeth		San Antonio	TX	78250
21	2/13/2008	CD	10	Krenek, Jonny spielt auf, V. St. Orch.	65.90	800 East Danforth		Hope	AR	71801
22	2/13/2008	CD	8	Misc., The Art of Perlman, Itzhak, vn.	307.20	800 East Danforth		Hope	AR	71801
23	2/13/2008	DCC	10	Barber, Adagio for Strings, NZSO	77.90	800 East Danforth		Hope	AR	71801
24	2/13/2008	TAPE	5	Britten, War Requiem	59.90	800 East Danforth		Hope	AR	71801
25	2/14/2008	CD	8	Beethoven, 3rd Sym, Karajan, Berlin	72.00	800 East Danforth		Hope	AR	71801
26	2/14/2008	CD	4	Stravinsky, Pulcinella, Bernstein, NYPO	35.96	800 East Danforth		Hope	AR	71801
27	2/14/2008	LP	9	Misc., Modern Trombone Masterpieces	43.11	800 East Danforth		Hope	AR	71801
28	2/14/2008	CD	6	Reich, The Desert Man, Brooklyn PO	32.34	57 Market Street		Cork		null
29	2/14/2008	CD	7	Cowell, Adagio for vc & Thunderstick	41.93	57 Market Street		Cork		null
30	2/14/2008	CD	9	Copland, Songs, DeGaetani, Smit	48.51	57 Market Street		Cork		null
31	2/14/2008	CD	7	Rimsky-Korsakov, At the Tomb	62.93	57 Market Street		Cork		null
32	2/14/2008	CD	3	Purcell, Birthday Ode for Mary II	23.37	57 Market Street		Cork		null
33	2/17/2008	CD	4	Glass, Einstein on the Beach	143.80	1 Rue du Rivage		Tomblaine		54510
34	2/17/2008	CD	6	Cage, Music of Changes	53.94	1 Rue du Rivage		Tomblaine		54510
35	2/17/2008	CD	10	Ives, Robert Browning Overture	95.70	1 Rue du Rivage		Tomblaine		54510
36	2/17/2008	CD	7	Haydn, Paris Symphonies	125.86	1 Rue du Rivage		Tomblaine		54510
37	2/17/2008	CD	2	Schubert, Grazer Galopp, piano, Schiff	11.98	1 Rue du Rivage		Tomblaine		54510
38	2/17/2008	TAPE	5	Holst, St. Paul's Suite for Orch.	29.95	1 Rue du Rivage		Tomblaine		54510

Figure 20-12. Customer addresses linked to Orders.prn report data (column widths autosized).

We started with two disparate reports and ended with data from both reports linked together in the Table view.

12. Select **File**, and then click **Close All** to reset the Monarch session. Select **No** when prompted to save changes to the model.

Creating a Lookup from Two External Databases

In the previous sections, we demonstrated how you can link data from an external database to data extracted from a report. This is useful when a single report doesn't include all of the data you need, but you can also use Monarch to combine data from two databases, without ever loading a report file.

To see how this process works, let's return to the example from the beginning of this lesson. In that example, we showed how you could link fields from an employee compensation table to an employee roster table.

The employee roster table is called *Marketing* since it stores information only about employees in the Marketing department. The employee compensation table is called *Compensation*. This table stores salary and bonus information for all employees for the entire company.

IMPORTING DATABASE DATA

We'll start by importing data from the *Marketing* table. This table resides in the Beantown.mdb file (the name of our fictional company is Bean Town Investments). The compensation table resides in a file called Payroll.mdb. We'll create a lookup to this table in order to add the Salary and Bonus field for each employee.

Steps:

1. Select **File**, click on the arrow of the **Open** menu, and then select **Database**.

   The *Open Database* dialog displays.

2. Click the **Data Source Browse** button and select the **Local or network file** option.

   The *Open Database File* dialog appears.

3. Select the **Beantown.mdb** file from the Datawatch Monarch\Data folder and then click **Open**.

   Monarch displays the path to the Beantown.mdb file in the *Data Source* box.

4. Click the **Select Table** button and, in the *Select Table* dialog that displays, choose **Marketing**. Click **Select** when you are done to close the dialog.

5. Select **OK** in the *Open Database* dialog.

   The *Import Field Definition* window displays.

6. Ensure that all fields are selected (click **Select All** if not) and then click **Accept** .

   Monarch opens Table view and populates it with data imported from the Beantown.mdb file's *Marketing* table.

7. Select **Autosize Columns** to display all fields properly.

	Department	Last Name	First Name	Emp_ID	Hire Date	Gender
1	Marketing	April	Anne	1597429	19931023	F
2	Marketing	Banning	David	1607768	20031218	M
3	Marketing	Bartholemew	Anne	1593642	19931118	F
4	Marketing	Bradford	Eugene	1605798	20050724	M
5	Marketing	Carlson	Stephen	1588509	19950304	M
6	Marketing	Carpenter	Rae Ann	1598699	19950630	F
7	Marketing	Chandler	Liz	1588291	19940504	F
8	Marketing	Cohen	Danny	1595028	19971212	M
9	Marketing	Connely	William	1593726	20000312	M
10	Marketing	Desmarais	Jeff	1593219	20010404	M
11	Marketing	Fallon	Joshua	1596297	20050105	M
12	Marketing	Hampsted	Armstrong	1593898	19990318	M
13	Marketing	Hendrickson	Robert	1589538	19960902	M
14	Marketing	Hill	Francis	1606310	19970930	F
15	Marketing	Horgan	Maggie	1598135	20040228	F
16	Marketing	Ingles	George	1589165	19960502	M
17	Marketing	Leiberman	Teresa	1590496	19970703	F
18	Marketing	Manfretti	Joseph	1598740	19990823	M
19	Marketing	Marshall	Alex	1597890	19931023	M
20	Marketing	Mendleson	Paula	1593345	19950718	F
21	Marketing	Palentier	Joshua	1593374	19950718	M
22	Marketing	Pappas	Julie	1598131	19960820	F
23	Marketing	Pascurelli	Mary	1586229	19920403	F
24	Marketing	Stratton	Marlena	1599780	20040614	F
25	Marketing	Ungermann	Norman	1590227	19950517	M
26	Marketing	Valensuela	George	1595576	19990430	M

Figure 20-13. Monarch's Table view is populated with the data imported from Beantown.mdb, Marketing table.

LINKING DATABASE DATA

Now we'll link to the Compensation table to add the salary and bonus information for each employee.

Steps:

1. Select Table Design > Add > External Lookup > Database.
2. In the *Open Database* dialog, click the **Browse** button next to the *Data Source* field and then select the **Local or Network File** option.

   The *Open Database File* dialog appears.
3. Select the **Payroll.mdb** file from the Datawatch Monarch\Data folder, and then click the **Open** button.

   Monarch displays the path to the Payroll.mdb file in the dialog's *Data Source* box.
4. Click the **Select Table** button.

   The resulting dialog displays all of the database tables and queries that are available within the selected database. Check the **Compensation** table box and then click **Select**.
5. Click **OK** to close the *Open Database* dialog and launch the *External Lookup Field Definition* window.
6. Name this lookup **Lookup3**.
7. In the *Linking Columns Assignment* screen, check the Linking Column box for **Emp_ID**.
8. In the first row of the *Table Window Name* column, ensure that **Emp_ID** is selected.

   This setting indicates that **Emp_ID** in the Payroll table should match **Emp_ID** in the Marketing table.
9. Ensure that both the **Salary** and **Bonus** fields are selected in the *Select* column.
10. Click the **Accept** button to apply your settings and close the *External Lookup Field Definition* window.

    Monarch links the external database table to the Monarch table, adding the selected columns to the Table view as linked columns.

	Department	Last Name	First Name	Emp_ID	Hire Date	Gender	Salary	Bonus
1	Marketing	April	Anne	1597429	19931023	F	75900	25200
2	Marketing	Banning	David	1607768	20031218	M	92150	32400
3	Marketing	Bartholemew	Anne	1593642	19931118	F	62640	19200
4	Marketing	Bradford	Eugene	1605798	20050724	M	87990	30600
5	Marketing	Carlson	Stephen	1588509	19950304	M	69452	22200
6	Marketing	Carpenter	Rae Ann	1598699	19950630	F	89290	31200
7	Marketing	Chandler	Liz	1588291	19940504	F	83570	28500
8	Marketing	Cohen	Danny	1595028	19971212	M	63940	19800
9	Marketing	Connely	William	1593726	20000312	M	65900	25200
10	Marketing	Desmarais	Jeff	1593219	20010404	M	40550	13800
11	Marketing	Fallon	Joshua	1596297	20050105	M	79290	31200
12	Marketing	Hampsted	Armstrong	1593898	19990318	M	68240	26100
13	Marketing	Hendrickson	Robert	1589538	19960902	M	57775	21600
14	Marketing	Hill	Francis	1606310	19970930	F	82150	32400
15	Marketing	Horgan	Maggie	1598135	20040228	F	71100	27600
16	Marketing	Ingles	George	1589165	19960502	M	52510	19200
17	Marketing	Leiberman	Teresa	1590496	19970703	F	59725	22500
18	Marketing	Manfretti	Joseph	1598740	19990823	M	57775	21600
19	Marketing	Marshall	Alex	1597890	19931023	M	68240	26100
20	Marketing	Mendleson	Paula	1593345	19950718	F	59452	22200
21	Marketing	Palentier	Joshua	1593374	19950718	M	59725	22500
22	Marketing	Pappas	Julie	1598131	19960820	F	77990	30600
23	Marketing	Pascurelli	Mary	1586229	19920403	F	71100	27600
24	Marketing	Stratton	Marlena	1599780	20040614	F	73570	28500
25	Marketing	Ungermann	Norman	1590227	19950517	M	40550	13800
26	Marketing	Valensuela	George	1595576	19990430	M	52510	19200

Figure 20-14. Salary and Bonus information are added to each record in the Monarch table.

11. Select **File**, click on the arrow of the **Save As** menu, and then select **Model**.
12. Type **Compensation** in the *File name* box of the *Save Model As* dialog box that displays, and then click the **Save** button to save the model file.
13. Select **File** and then click **Exit Monarch**.

NOTE

If prompted to save changes to the project file, select **No**.

The model file stores the lookup parameters along with the import parameters. However, the model file does not store the name of the import database. To restore the session, use the Open Database dialog to select the **Beantown.mdb** file and the **Compensation** model.

Note that on the *Dataset selection* screen, you may select any of the three employee roster tables (**Accounting**, **Data Processing**, or **Marketing**). The model will work equally well regardless of which table you select. That's why the data source is not stored in the model file -- the model can be used with any compatible data source. This is similar to how models store information about a report. The report name is not stored in the model so that the model can be used with multiple reports as long as the reports all have a compatible format.

[21] Using Digital Signatures

This chapter introduces a Monarch feature designed to authenticate files, thereby enhancing security. Here, you will learn about digital signatures. The chapter assumes you are familiar with exporting Table or Summary data into XLSX or XLSM formats.

Note that this feature is only available in Monarch Classic and Monarch Complete.

What are Digital Signatures?

Digital signatures are used to authenticate files (i.e., the Excel files that are produced via Monarch Export) by using computer cryptography. Digital signatures help to establish the following assurances:

- Authenticity

  The digital signature helps to assure that the signer is who he or she claims to be.

- Integrity

  The digital signature helps to assure that the content has not been changed or tampered with since it was digitally signed.

- Non-repudiation

  The digital signature helps to prove to all parties the origin of the signed content. "Repudiation" refers to the act of a signer's denying any association with the signed content.

To make these assurances, the content creator must digitally sign the content by using a signature that satisfies the following criteria:

- The digital signature is valid.
- The certificate associated with the digital signature is current (not expired).
- The signing person or organization, known as the publisher, is trusted.
- The certificate associated with the digital signature is issued to the signing publisher by a reputable certificate authority (CA).

To start, let’s open the **Classic.prn** report and **Lesson8.dmod** model.

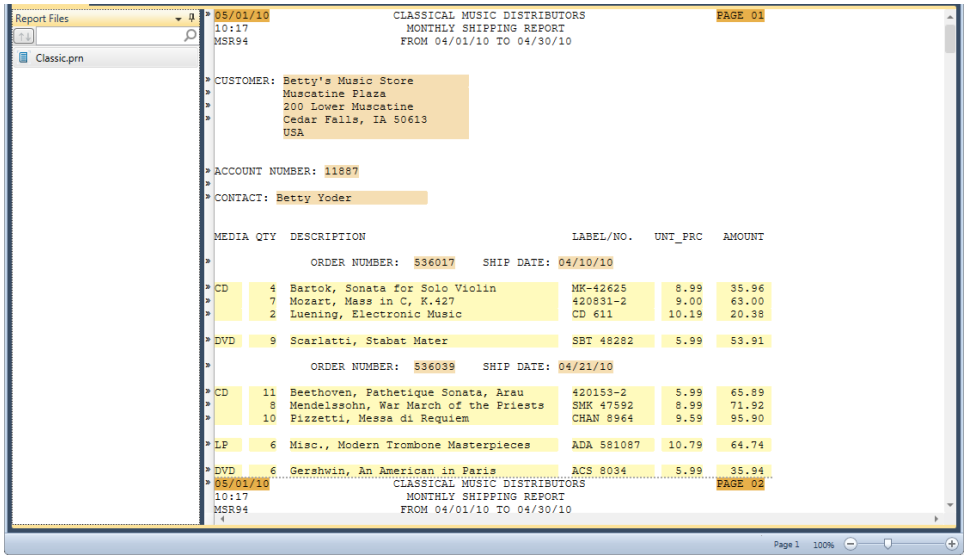


Figure 21-1. Loading the Classic.prn report and Lesson8.dmod model.

Adding Digital Signatures to an Excel File

Steps:

1. Select the **Table** tab.

   The Table view for the report displays. Select **Autosize Columns** from the **Table** tab to view all the data properly.

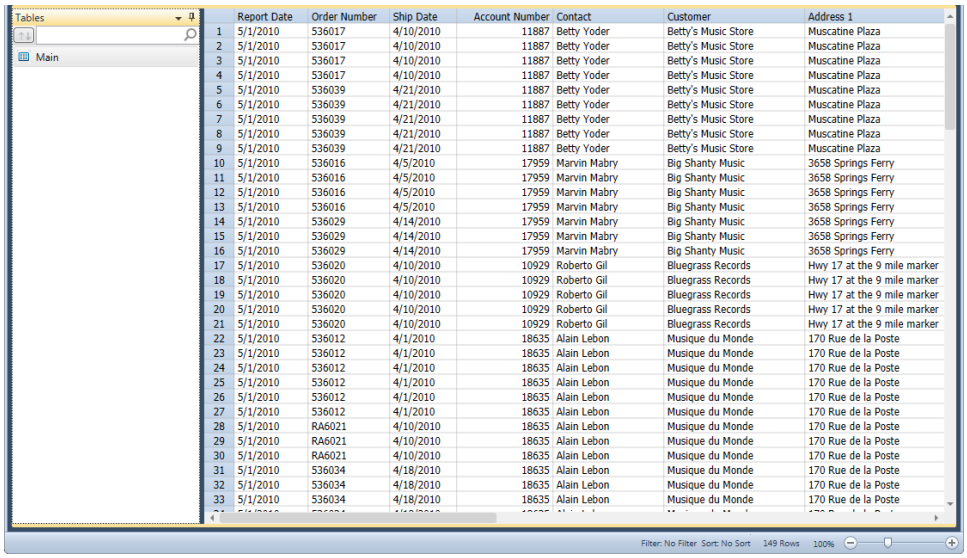


Figure 21-2. The Table view for Classic.prn report and Lesson8.dmod model.

2. Select the **Export** tab and then click the **Create Export** button.

The Create Export dialog displays.

3. In the *File name* box, enter **Digital1**.

4. Ensure that **Table** is selected in the Source View box and then select **Microsoft Excel XLSX (*.xlsx)** from the Export File Type box.

5. Name the table **DigiCert** in the Table Name box.

6. Click the **Edit Advanced Options** button to launch the Export Design view.

7. Click the **Advanced** tab of the Excel Output panel.

   The *Excel Advanced Features* options of the view display.

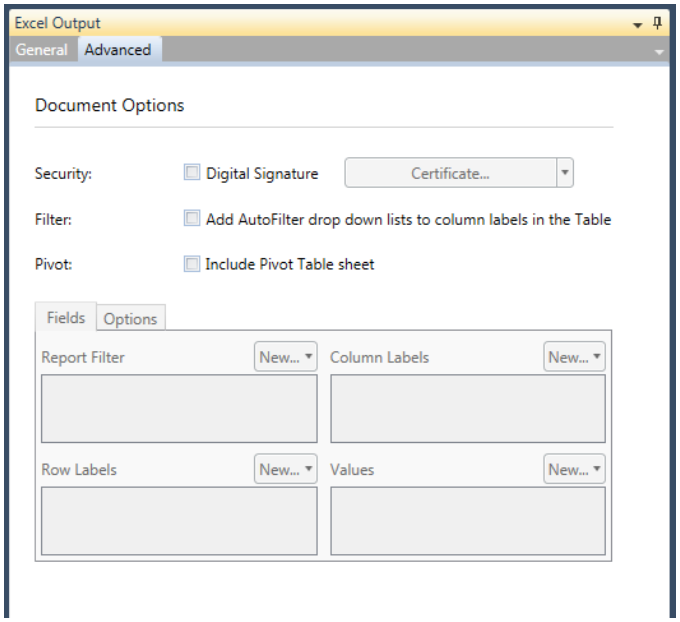


Figure 21-3. The Excel Advanced features panel in Export Design view.

8. Check the Digital Signature box.

   When you do this, the *Certificate* drop-down list is activated. This list contains options that allow you to select where the digital certificate you are applying is located. Let's say that your digital certificate is stored in the same machine in which Monarch is installed.

9. Select **Change to Certificate from File** from the *Certificate* drop-down list.

10. Select the digital certificate you wish to apply to the export, and then click **OK**.

    Depending on the settings of your digital signature, you may or may not be asked to set a password for the certificate. If prompted to do so, simply provide one.

11. Click **Accept** when you are finished to close the Export Design view and return to Export view.

12. Run the export you have just defined. Refer to *Chapter 17 – Exporting Operations* of this learning guide if necessary.

13. Select **File**, and then click **Exit Monarch**. Select **No** when prompted to save changes to the model and the project.

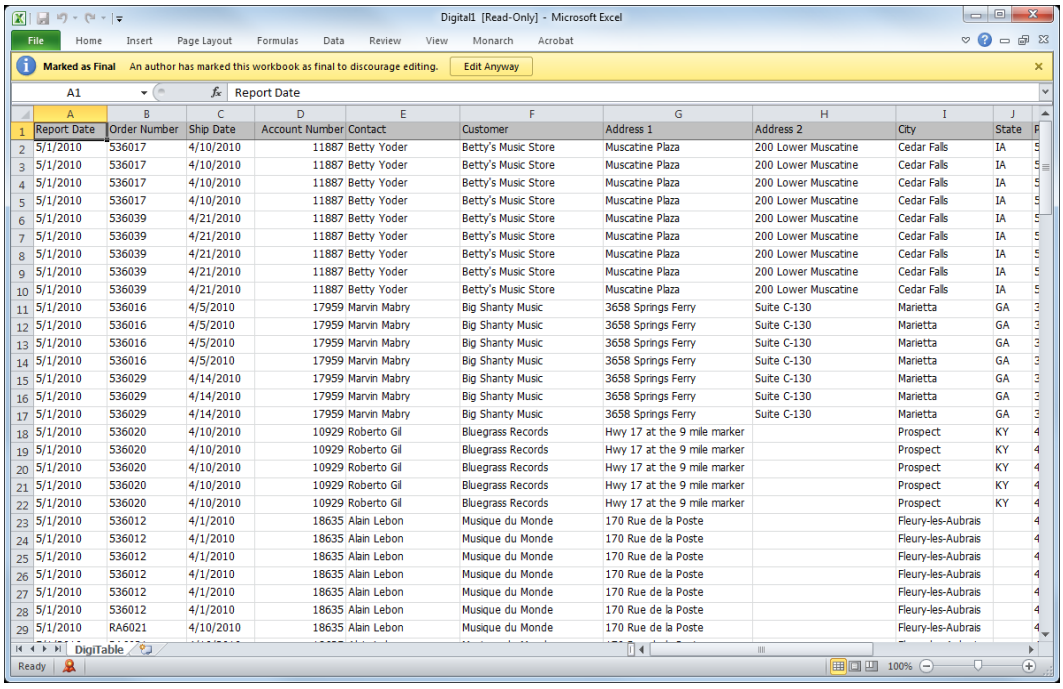
Viewing Digital Signatures

Digital signatures display when you open the spreadsheet containing the certificate. Let's do this.

Steps:

1. Launch your spreadsheet. If you don't have a spreadsheet, just follow along.
2. Select **File**, and then click **Open**.
3. Navigate to your Monarch Exports folder (typically in C:\Users\Public\Documents\Datawatch Monarch\Export), and then open the **Digital1.xlsx** worksheet.

   The worksheet displays in your screen.



Report Date	Order Number	Ship Date	Account Number	Contact	Customer	Address 1	Address 2	City	State
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA
5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA
5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA
5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA
5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY
5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais	
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais	
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais	
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais	
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais	
5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais	
5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais	

Figure 21-4. The exported table with a digital signature.

Note the following features of the file that are not present in ordinary worksheets or workbooks: An alert with an **Edit Anyway** button displays on the upper portion of the table to warn you that the workbook has been marked final to discourage editing.

Should you choose to click **Edit Anyway** to continue editing the workbook, the following dialog displays:

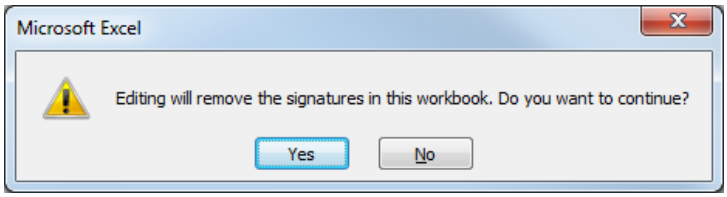


Figure 21-5. Selecting Yes removes any digital signatures applied to the workbook.

Selecting **Yes** on the dialog removes any digital signature applied to the workbook.

As well, on the lower left-hand corner of the workbook, you will find a certificate icon. Hovering on this icon with your mouse yields a callout that informs you that a digital signature has been applied to the workbook.

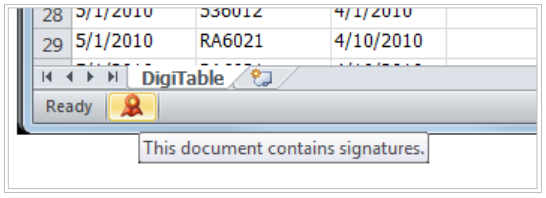


Figure 21-6. The digital signature callout.

If you click on this icon, a list of all digital signatures applied to the workbook display on the right-hand side of the workbook. You can hover on any of these signatures to display a drop-down button that, upon clicking, will allow you to view the properties of that signature.

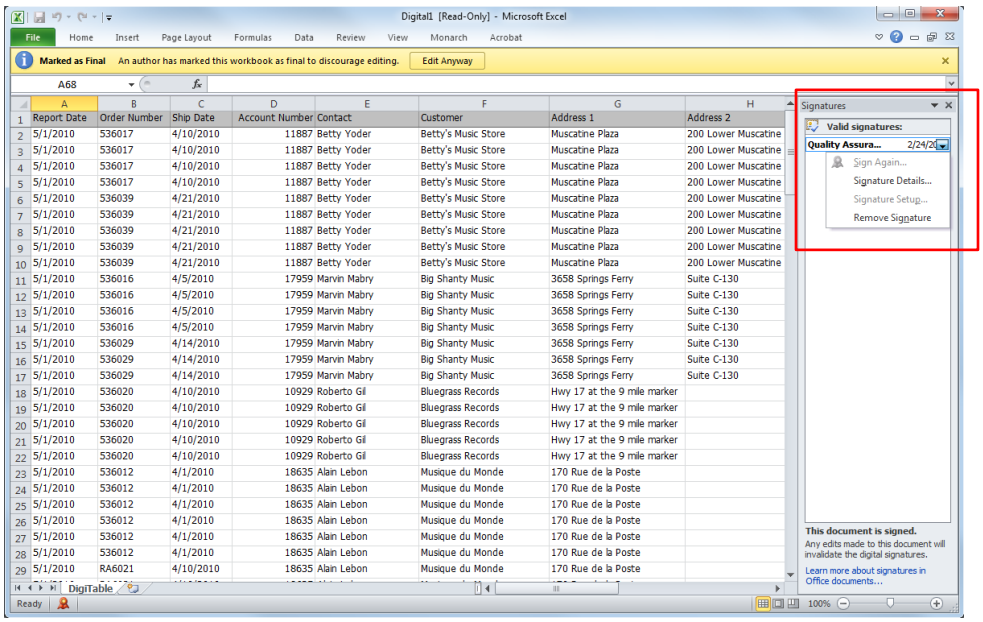


Figure 21-7. A list of digital signatures displayed on the right-hand side of the workbook.

4. Close the spreadsheet.

[22] Using Pivot Tables

In the previous chapter, you learned about a special Monarch feature you can use to increase the security and authenticity of your report: digital signatures.

In this chapter, you will learn about another special Monarch feature: pivot tables. Pivot tables are interactive tables within Monarch that allow you to further manipulate and view data. They can only be created for XLSX files; they cannot be created for XLS files. If you are using a version of Excel earlier than 2007, you can download the Microsoft Office Compatibility Pack from Microsoft, which will allow Excel 2000 and higher to open XLSX files.

The option to create a Pivot Table is not available for a Summary export, since pivot Tables use tabular "raw" data as a source, not summarized data. Monarch will export the table data as a worksheet and the pivot table as a separate worksheet, which refers to the exported data.

Let's again start by loading the **Classic.prn** report and the **Lesson8.dmod** model files.

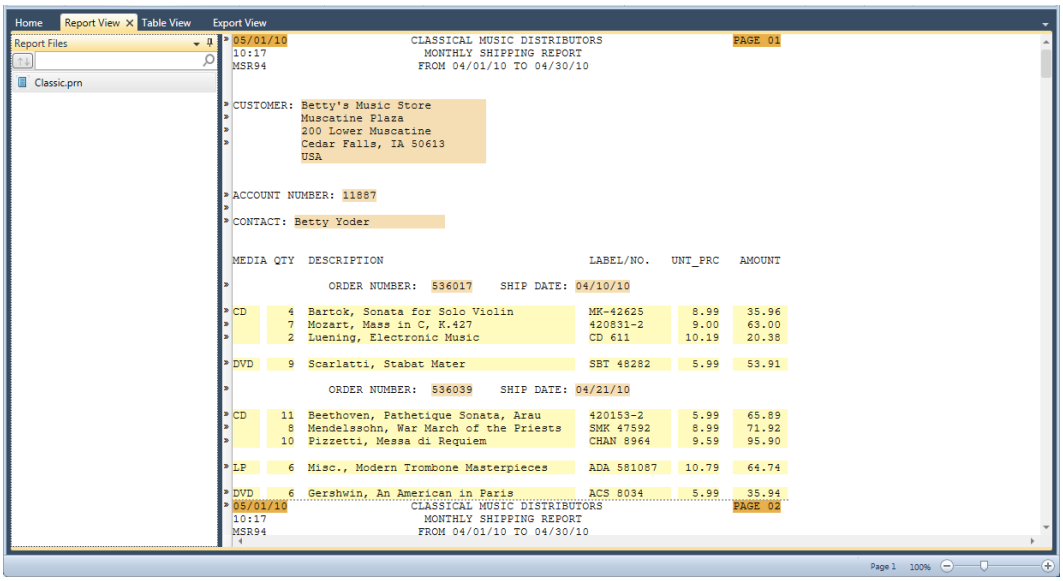


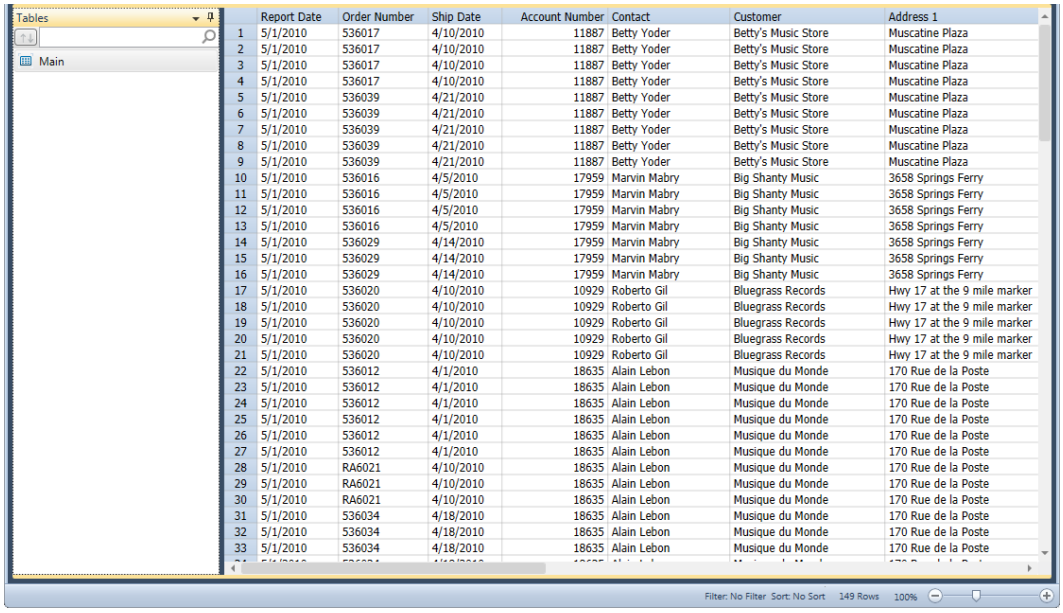
Figure 22-1. Loading the Classic.prn report and Lesson8.dmod model.

Adding Pivot Tables to an Excel File

Steps:

1. Select the **Table** tab.

   The Table view for the report displays. Select **Autosize Columns** from the **Table** tab to view all the data properly.



	Report Date	Order Number	Ship Date	Account Number	Contact	Customer	Address 1
1	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
2	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
3	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
4	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
5	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
6	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
7	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
8	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
9	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza
10	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry
11	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry
12	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry
13	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry
14	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry
15	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry
16	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry
17	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker
18	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker
19	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker
20	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker
21	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker
22	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
23	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
24	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
25	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
26	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
27	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
28	5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
29	5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
30	5/1/2010	RA6021	4/10/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
31	5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
32	5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste
33	5/1/2010	536034	4/18/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste

Figure 22-2. The Table view for Classic.prn report and Lesson8.dmod model.

2. Select the **Export** tab and then click the **Create Export** button.

   The Create Export dialog displays.

3. In the *File name* box, enter **Pivot1**.

4. Ensure that **Table** is selected in the Source View box and then select **Microsoft Excel XLSX (*.xlsx)** from the Export File Type box.

5. Name the table **PivoTable** in the Table Name box.

6. Click the **Edit Advanced Options** button to launch the Export Design view.

7. Click the **Advanced** tab of the Excel Output panel.

The *Excel Advanced Features* options of the view display.

8. Check the **Include Pivot Table sheet** box to activate the pivot table definition options.

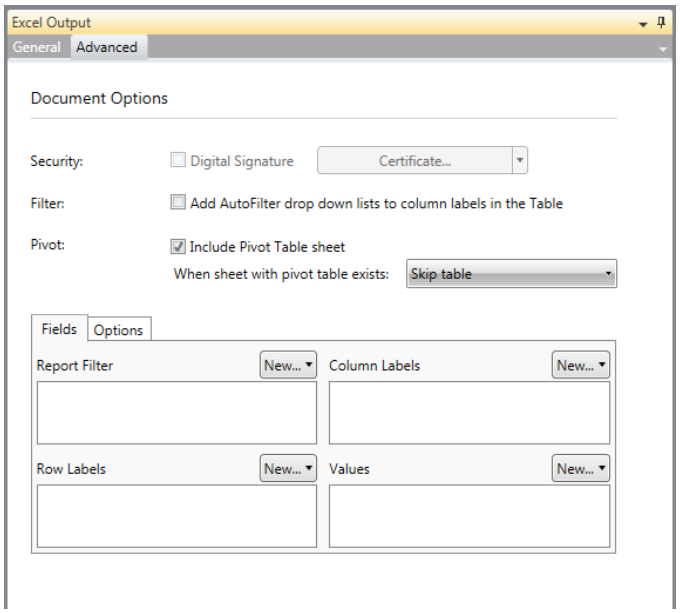


Figure 22-3. The Excel Advanced features panel in Export Design view.

9. Select Overwrite table from the When sheet with pivot table exists drop-down.

10. Click on the **Options** tab that displays and then enter **PivotTable** into the *Pivot Table name* field. You may leave the other settings in this tab as they are for now. Note that pivot table names must conform to the table-naming guidelines described earlier in this guide.

11. Click the **Fields** tab, click on the **New** drop-down list of the *Row Labels* field and then select (double-click) **Customer**.

12. In the *Column Labels* field, select the **New** drop-down button, and then select (double-click) **Media** from the list that displays.

13. In the *Values* field, select the **New** drop-down button, and then select the values **Amount** and **Unit Price** from the list that displays.

    Note that when you do so, an additional entry (e.g., _VALUES_HEADER_) is added to the *Values* field. This additional entry simply indicates that the separate fields of Amount and Unit Price will have their own headings in the resulting worksheet.

    Use the sorting button that displays beside each pivot field or value to specify a display order (i.e., ascending or descending).

14. Select **Accept** when you are finished to close Export Design view and return to Export view.

15. Run the export you have just defined. Refer to *Chapter 17 – Exporting Operations* of this learning guide if necessary.

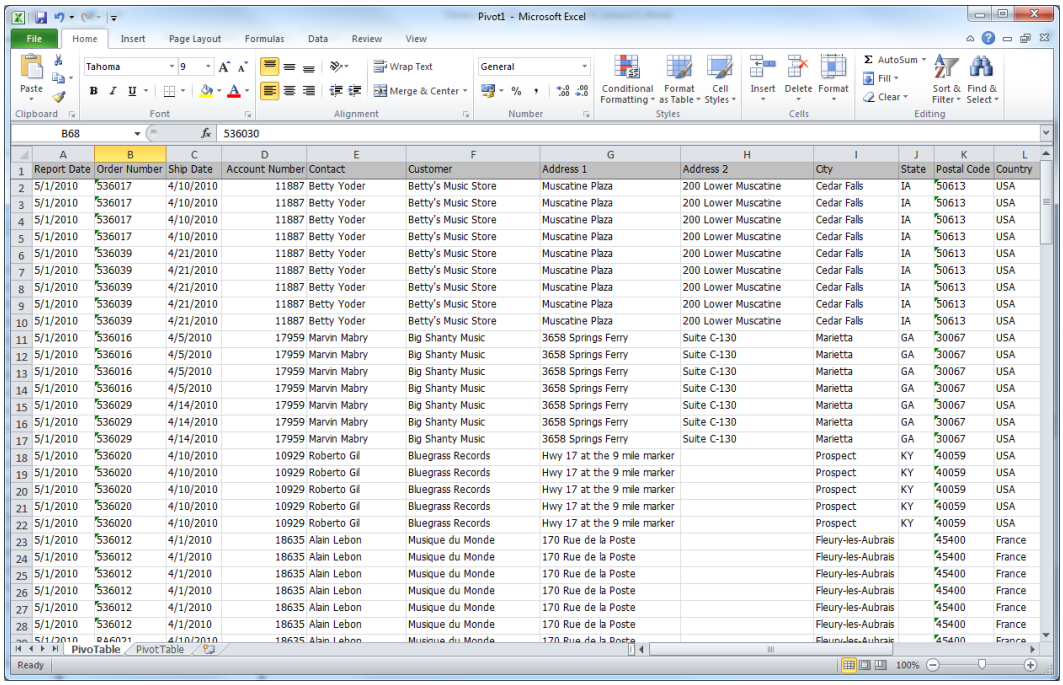
16. Select **File**, and then click **Exit Monarch**. Select **No** when prompted to save the changes in the model and the project.

Viewing a Pivot Table

Steps:

1. Launch your spreadsheet. If you don't have a spreadsheet, simply follow along.
2. Select **File**, and then click **Open**.
3. Navigate to your Monarch Exports folder (typically in C:\Users\Public\Documents\Datawatch Monarch\Export) and then open the **Pivot1.xlsx** worksheet.

   The worksheet displays in your screen.



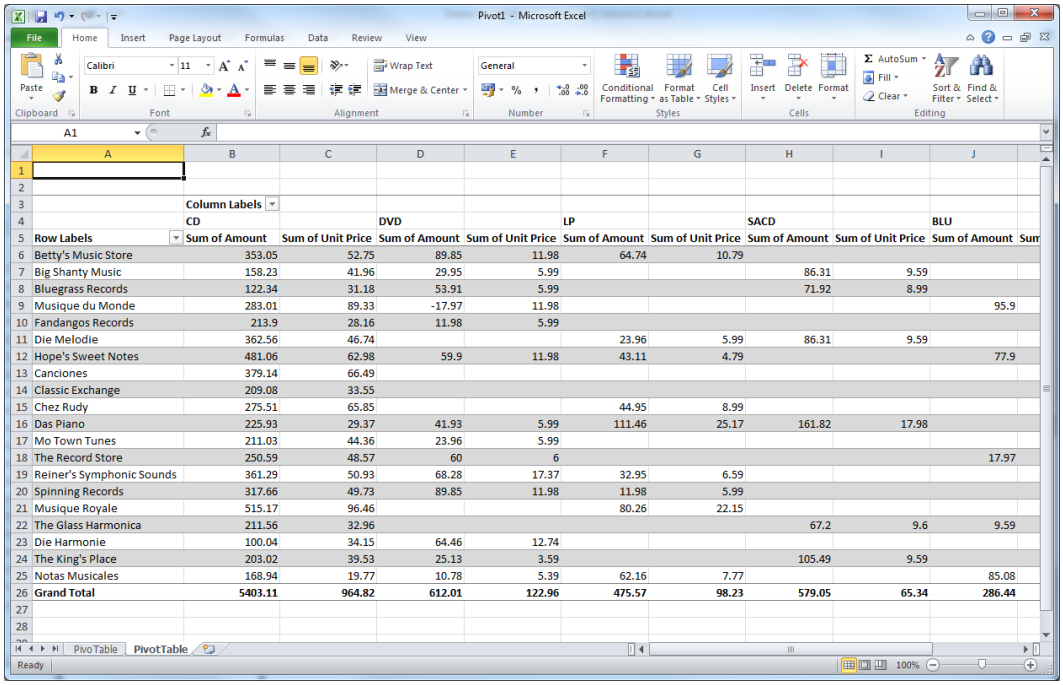
	A	B	C	D	E	F	G	H	I	J	K	L
1	Report Date	Order Number	Ship Date	Account Number	Contact	Customer	Address 1	Address 2	City	State	Postal Code	Country
2	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
3	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
4	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
5	5/1/2010	536017	4/10/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
6	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
7	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
8	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
9	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
10	5/1/2010	536039	4/21/2010	11887	Betty Yoder	Betty's Music Store	Muscatine Plaza	200 Lower Muscatine	Cedar Falls	IA	50613	USA
11	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
12	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
13	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
14	5/1/2010	536016	4/5/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
15	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
16	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
17	5/1/2010	536029	4/14/2010	17959	Marvin Mabry	Big Shanty Music	3658 Springs Ferry	Suite C-130	Marietta	GA	30067	USA
18	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
19	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
20	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
21	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
22	5/1/2010	536020	4/10/2010	10929	Roberto Gil	Bluegrass Records	Hwy 17 at the 9 mile marker		Prospect	KY	40059	USA
23	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
24	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
25	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
26	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
27	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France
28	5/1/2010	536012	4/1/2010	18635	Alain Lebon	Musique du Monde	170 Rue de la Poste		Fleury-les-Aubrais		45400	France

Figure 22-4. The exported Pivot1 worksheet.

   The **PivoTable** tab shows an Excel file version of the Classic.prn table.

4. Click on the **PivotTable1** tab.

   The pivot table displays on your spreadsheet.



		Column Labels								
		CD		DVD		LP		SACD		BLU
	Row Labels	Sum of Amount	Sum of Unit Price	Sum of Amount	Sum of Unit Price	Sum of Amount	Sum of Unit Price	Sum of Amount	Sum of Unit Price	Sum of Amount
6	Betty's Music Store	353.05	52.75	89.85	11.98	64.74	10.79			
7	Big Shanty Music	158.23	41.96	29.95	5.99			86.31	9.59	
8	Bluegrass Records	122.34	31.18	53.91	5.99			71.92	8.99	
9	Musique du Monde	283.01	89.33	-17.97	11.98					95.9
10	Fandangos Records	213.9	28.16	11.98	5.99					
11	Die Melodie	362.56	46.74			23.96	5.99	86.31	9.59	
12	Hope's Sweet Notes	481.06	62.98	59.9	11.98	43.11	4.79			77.9
13	Canciones	379.14	66.49							
14	Classic Exchange	209.08	33.55							
15	Chez Rudy	275.51	65.85			44.95	8.99			
16	Das Piano	225.93	29.37	41.93	5.99	111.46	25.17	161.82	17.98	
17	Mo Town Tunes	211.03	44.36	23.96	5.99					
18	The Record Store	250.59	48.57	60	6					17.97
19	Reiner's Symphonic Sounds	361.29	50.93	68.28	17.37	32.95	6.59			
20	Spinning Records	317.66	49.73	89.85	11.98	11.98	5.99			
21	Musique Royale	515.17	96.46			80.26	22.15			
22	The Glass Harmonica	211.56	32.96					67.2	9.6	9.59
23	Die Harmonie	100.04	34.15	64.46	12.74					
24	The King's Place	203.02	39.53	25.13	3.59			105.49	9.59	
25	Notas Musicales	168.94	19.77	10.78	5.39	62.16	7.77			85.08
26	**Grand Total**	**5403.11**	**964.82**	**612.01**	**122.96**	**475.57**	**98.23**	**579.05**	**65.34**	**286.44**

Figure 22-5. The exported Pivot1 worksheet.

For more information regarding pivot tables, you may access the **Monarch Help** file by selecting **File**, clicking on the drop-down button of the **Help** menu, and then select **Help Topics** from the options that display.

Working with Pivot Tables

When we selected pivot table fields in the earlier part of this chapter, we were specifying settings similar to those used when creating a summary. For example, the Row Labels specify down keys, the Column Labels specify across keys, and the Values specify measures.

Clicking on the drop-down buttons on either the *Row Labels* or *Column Labels* fields displays a set of options that allow you to sort and filter your data.

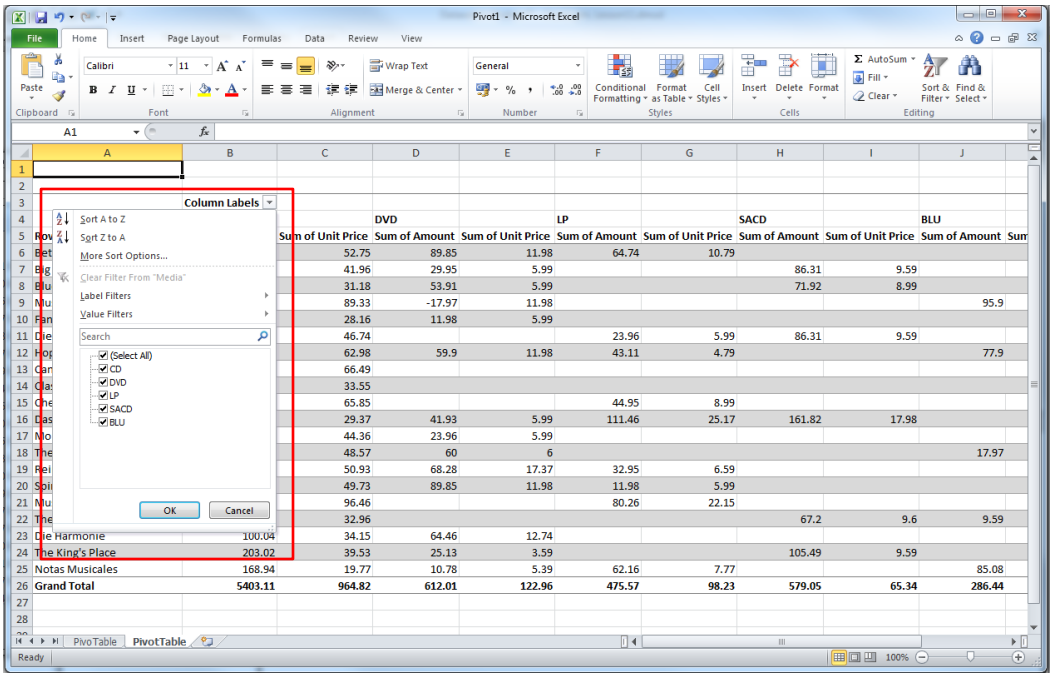


Figure 22-6. Options for sorting and filtering pivot table data.

To display the unit prices and amounts for only the media types *DVD* and *BLU*, for example, simply click on the drop-down button of **Column Labels**, deselect the boxes for **CD**, **LP**, and **SACD**, and then click **OK**. When you do this, the *Select All* checkbox is automatically deselected.

A new table is rebuilt and displayed in your spreadsheet.

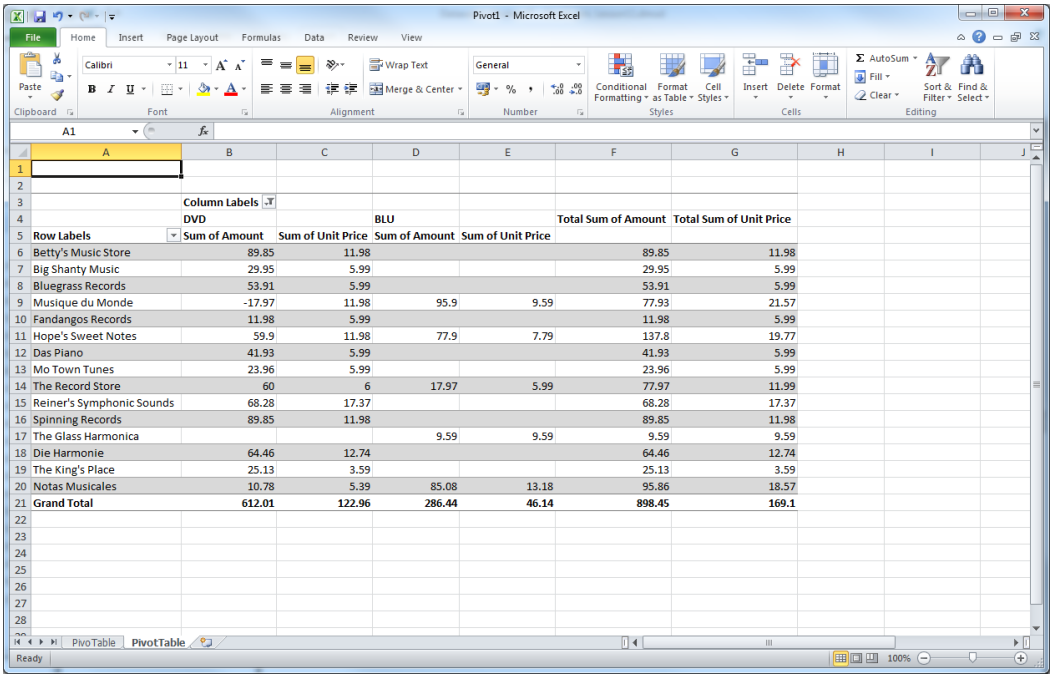


Figure 22-7. The new pivot table showing only unit prices and amounts for the media types DVD and BLU.

[23] Working with Asian (CJK) Character Sets

Displaying fullwidth characters (e.g., Chinese/Japanese/Korean, or CJK, characters) is more complex than displaying standard fixed-width single byte character set (SBCS) characters. This stems from the fact that fullwidth characters usually take up nearly twice as much horizontal space in pixels to display. Due to the grid-like nature of Monarch's unique trapping process, Monarch requires that all characters are rendered with the same amount of screen space in order for characters to align vertically. This requirement causes issues when SBCS and fullwidth characters are present on the same report.

Notice the indeterminate alignment of these lines:

```
Test·12345¶
日本語がだいすきです
```

Now observe the grid-like alignment of these lines:

```
Ｔｅｓｔ□１２３４５
日本語がだいすきです
```

As you can see in the first example, the characters do not line up in any meaningful way. Thus, it is impossible to create a template that traps consistently in this situation. By contrast, in the second example, each character takes up the same amount of space, thereby giving us a grid-like 1-to-1 alignment and making it possible to trap data with predictable results. This is the fundamental challenge that Fullwidth Character Mode addresses.

Working with Asian Character sets may be easily accomplished by specifying four settings:

- Fullwidth Character Mode
- Fallback Asian fonts
- Date/Time format
- Ignore Character Width

Setting Fullwidth Character Mode

The Fullwidth Character Mode setting toggles Fullwidth Character Mode on and off. While on, all characters will be rendered in the same horizontal space as a Kanji glyph.

Most fonts do not contain glyphs for every character from every language. This issue is addressed by a fallback architecture that renders unknown characters in standard fonts known to contain those characters. The result is text that is drawn in multiple fonts as needed on a per-character basis.

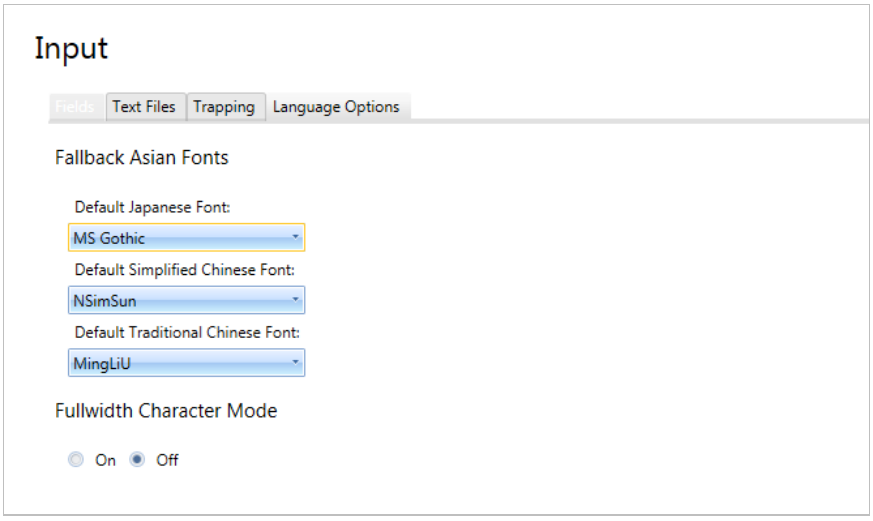


Figure 23-1. Setting Fullwidth Character Mode on via the Options window.

To set Fullwidth Character Mode on, simply select **Options** > **Input** from the Home screen that displays when Monarch is launched. Select **Accept** to save your settings when you are finished.

NOTE

All other settings for dealing with Japanese input files are applicable only when this setting is enabled.

Setting Fallback Asian Fonts

The Fallback Asian Fonts setting allows the user to select which fonts will be used to render unknown characters in the event of a fallback. Japanese, Simplified Chinese, and Traditional Chinese options are available.

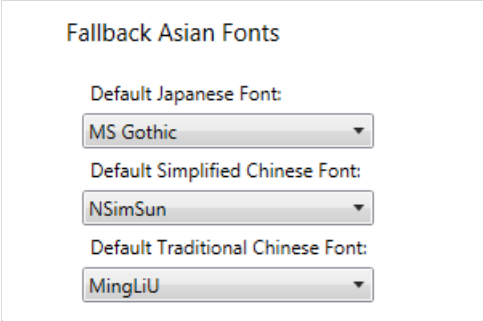


Figure 23-2. Recommended fallback Asian fonts.

Language options are also available in the **Input** tab of the Options window.

Setting the Date/Time Format

The most commonly used date format in Japan is yyyy/mm/dd, and the Japanese characters for "year," "month," and "day" are inserted usually between numerals. Thus, in the Japanese format, the date December 21, 2013 is presented as:

2013年12月21日

Users trapping the fields of Japanese input files can compel Monarch to convert dates/times into one of two Japanese formats by selecting the appropriate format from the Field Properties panel that displays when a field is defined.

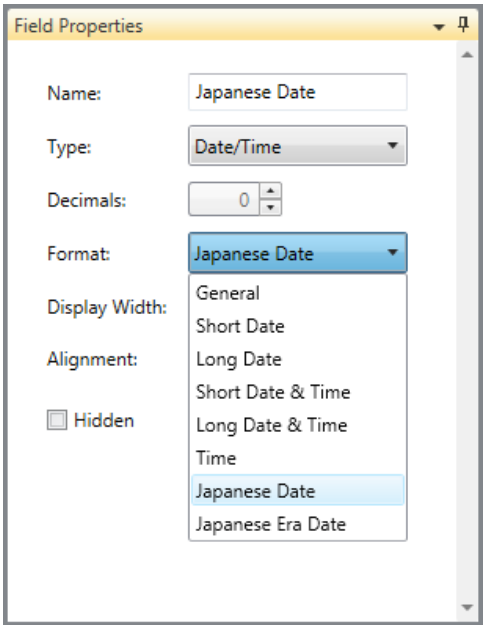


Figure 23-3. Specifying the Japanese date format via the Field Properties panel.

Dates and times may be converted to:

- **Japanese date** – This setting converts dates/times into the standard Japanese format.
- **Japanese Era date** – This setting converts dates/times into the standard Japanese format but also inserts the current era prior to the actual date.

Setting the Ignore Character Width Option

Asian reports sometimes use "fullwidth" or "wide" Latin characters. Monarch allows users to ignore the distinction between standard (or "narrow") and wide Latin characters while searching a report, table, or summary. This option in enabled via the Ignore Character Width setting.

When users opt to ignore character widths, the string "test" would return search hits for both "test" and "t e s t."

Likewise, the string "t e s t" would return search hits for both "t e s t" and "test."

Note that in the above example, "t e s t" is using the wide characters for t, e, and s. This distinction is made to clarify that the text is not simply a string with spaces between characters.

To set this option, assuming you have an open report in Report View, select the **Search** button in the Report ribbon and then tick the checkbox for **Ignore Character Width** that appears on the Search panel that displays.

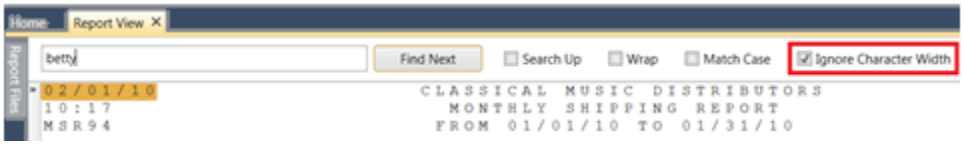


Figure 23-4. Setting the Ignore Character Width option.

[24] Using Monarch Utility

Monarch Utility enables users of Monarch to quickly and easily perform tasks that might otherwise be very time consuming. With Monarch Utility, you can:

- Copy models and projects to new locations
- Convert text/XML models or projects into binary ones
- Manage external references in XML models or projects
- Manage authors and descriptions in XML models or projects
- Purge audit trails in XML models or projects
- Prepare files for use with Monarch

The following sections describe how to use Monarch Utility to perform each of the functions listed above.

Copying Models or Projects

Monarch Utility allows users to quickly and seamlessly copy models or projects from one folder or another, provided that the destination folder has proper write permissions.

Steps:

1. Launch the Monarch Utility by selecting Start > All Programs > Datawatch Monarch > Monarch Utility.
2. Select the button **Copy models or projects from one location to another** from the Monarch Utility wizard that displays. Click **Next**.

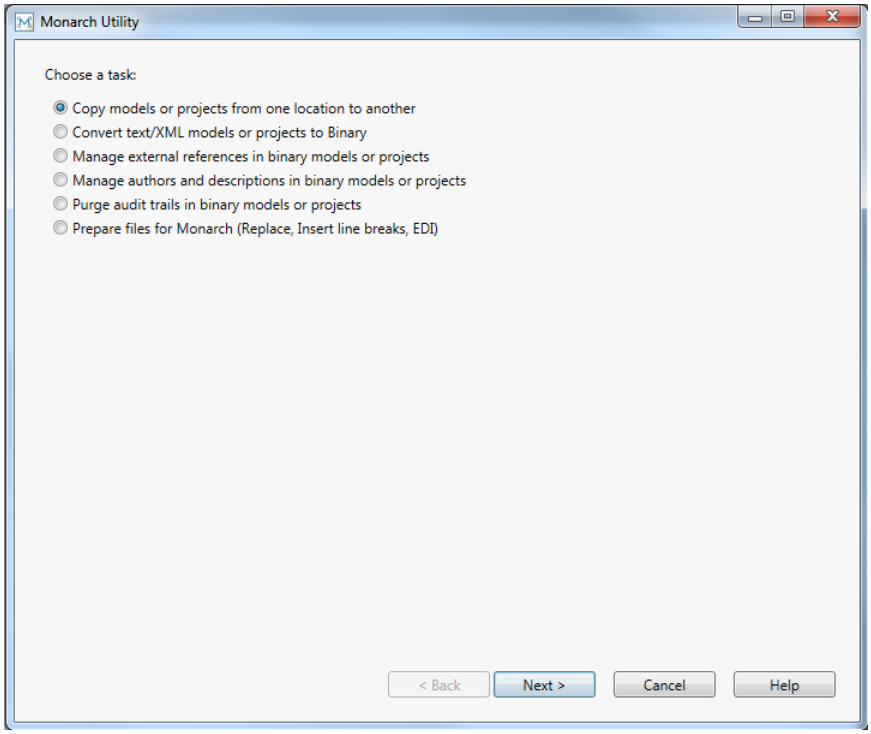


Figure 24-1. Monarch Utility allows users to copy models and projects from a source folder to a destination folder.

3. In the next screen that displays, enter the path to the source folder containing the files you want moved to a destination folder in the **Source Folder** screen. You can use the **Browse** button located beside this field to search for the appropriate folder.
4. Check the box for **Include subfolders** if you wish to copy all subfolders as well.
5. Enter the path to the destination folder to which you want files copied in the **Destination Folder** screen. You can use the **Browse** button located beside this field to search for the appropriate folder.

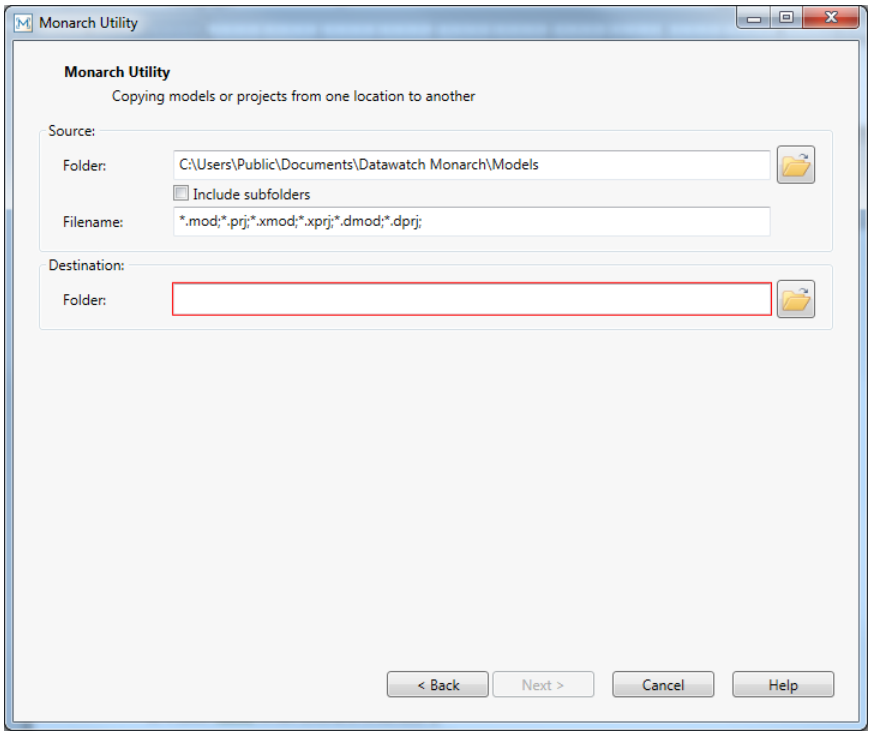


Figure 24-2. Specifying source and destination folders.

6. Click **Next** when you are finished.

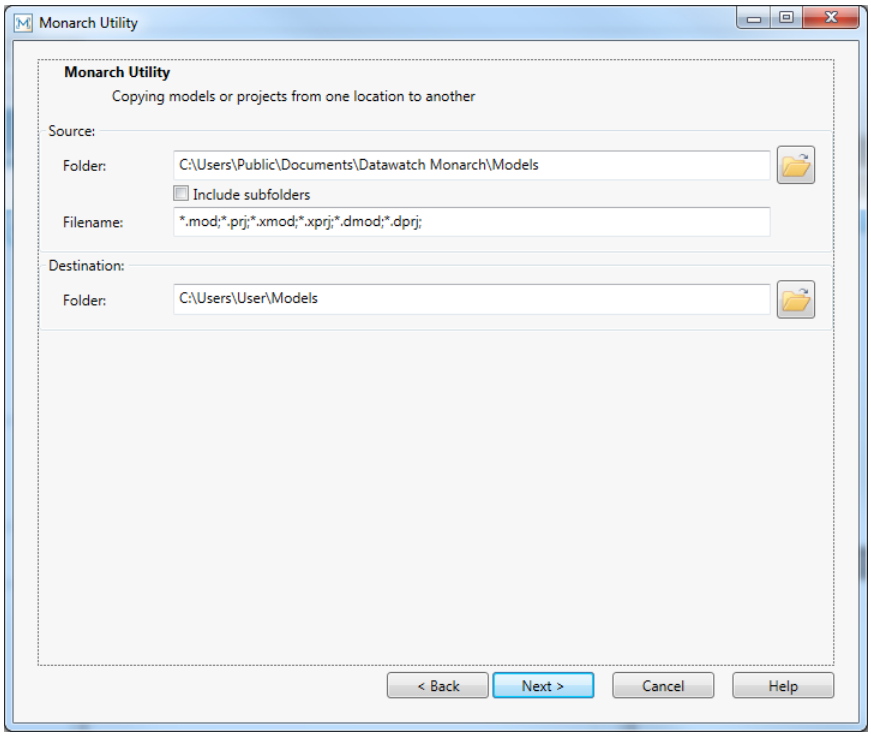


Figure 24-3. Instructions for the copy operation.

The next screen reiterates your instructions for the copy operation. Select **Finish** to proceed with copying if the indicated operation is correct. If you wish to make changes to the operation, select **Back**.

A process log showing the status of the copy operation displays.

Converting Text/XML Models or Projects to the Binary Format

Previous Monarch builds saved models in the text and XML formats (e.g., .mod, .prj, .xmod, .xprj). Monarch introduces a change from the old XML formats for models and projects, and replaces these with binary DMOD and DPRJ formats. Monarch cannot save back down to the old XMOD and XPRJ formats but it can read them.

Monarch Utility provides a means of converting previous model and project formats into the .dmod and .dprj formats without requiring that each model and project be opened in Monarch for faster data processing.

Steps:

1. Launch the Monarch Utility wizard and ensure that the button for **Convert text/XML models or projects to Binary** is selected. Press **Next** when you are finished.

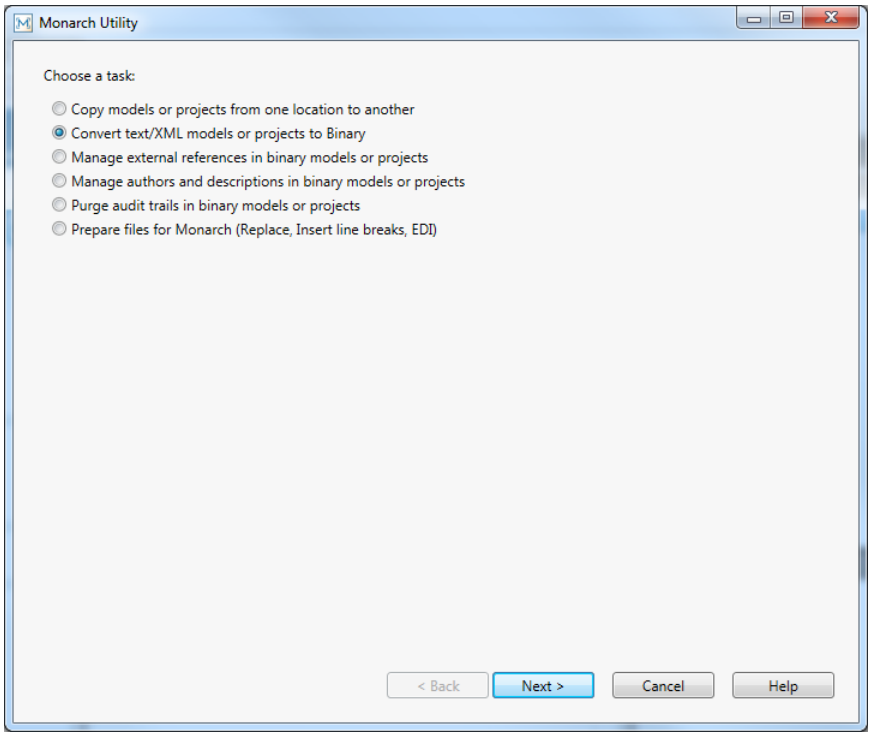


Figure 24-4. Monarch Utility allows users to convert text/XML models or projects to binary form.

2. In the next screen that displays, enter the path to the source folder containing the model and project files you want converted in the **Source Folder** screen. You can use the **Browse** button located beside this field to search for the appropriate folder.

3. Check the box for **Include subfolders** if you wish to convert the contents of all subfolders as well.

4. Enter the path to the destination folder to which you want converted files to be placed in the **Destination Folder** screen. You can use the **Browse** button located beside this field to search for the appropriate folder.

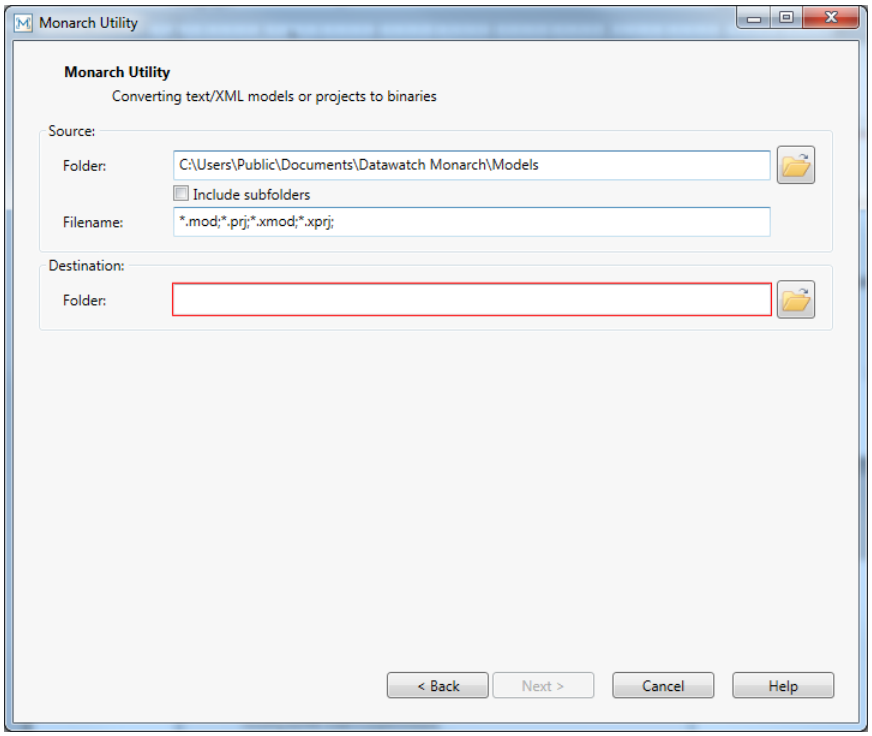


Figure 24-5. Specifying destination folder for converted models.

5. Select **Next** when you are finished.

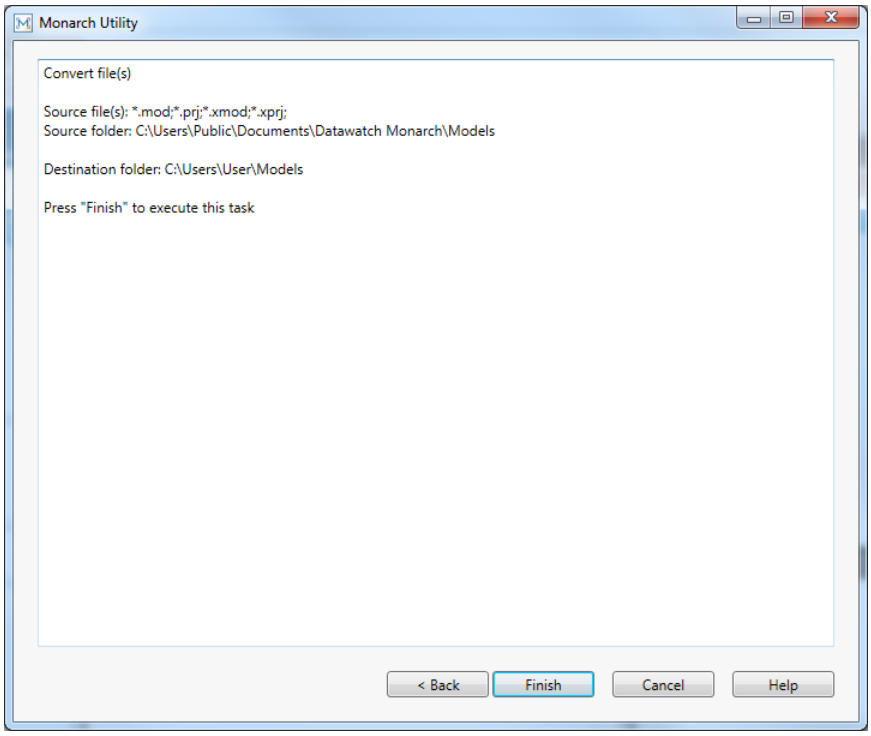


Figure 24-6. Instructions for the conversion operation.

The next screen reiterates your instructions for the conversion operation. Select **Finish** to proceed with conversion if the indicated operation is correct. If you wish to make changes to the operation, select **Back**.

A process log showing the status of the conversion operation displays.

Managing External References in Binary Models or Projects

Monarch Utility enables you to manage external references in XML models or projects. For example, if a particular model contains a reference to an Access database, and the location of that database has changed, you can use Monarch Utility to update the reference to it in the model.

Steps:

1. Launch the Monarch Utility wizard and ensure that the button for **Manage external references in binary models or projects** is selected. Press **Next** when you are finished.

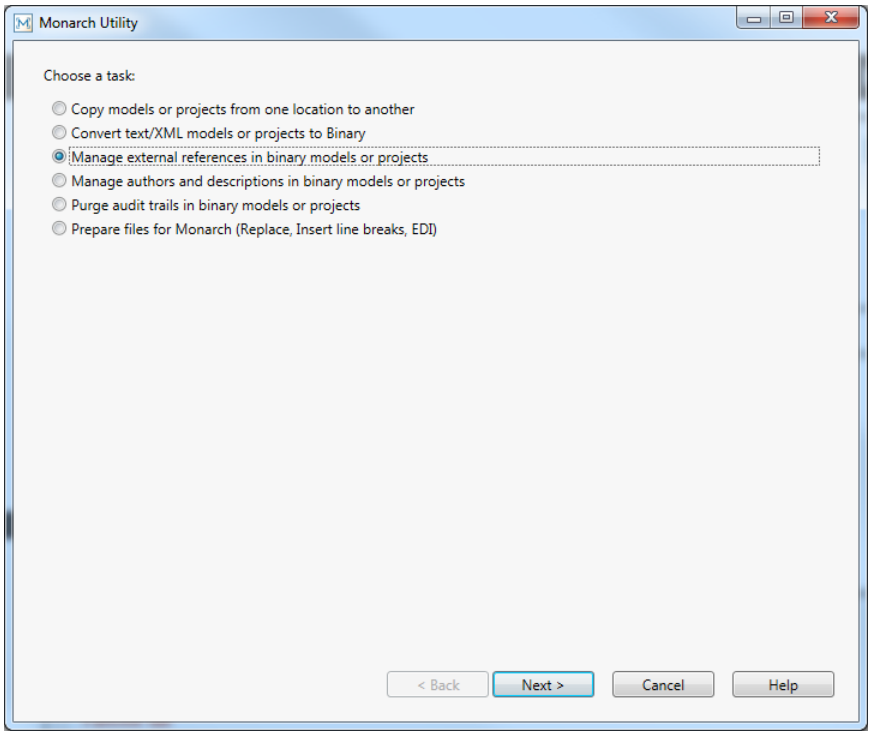


Figure 24-7. Monarch Utility allows users to manage external references to models or projects.

The *Specify Source Files* screen displays.

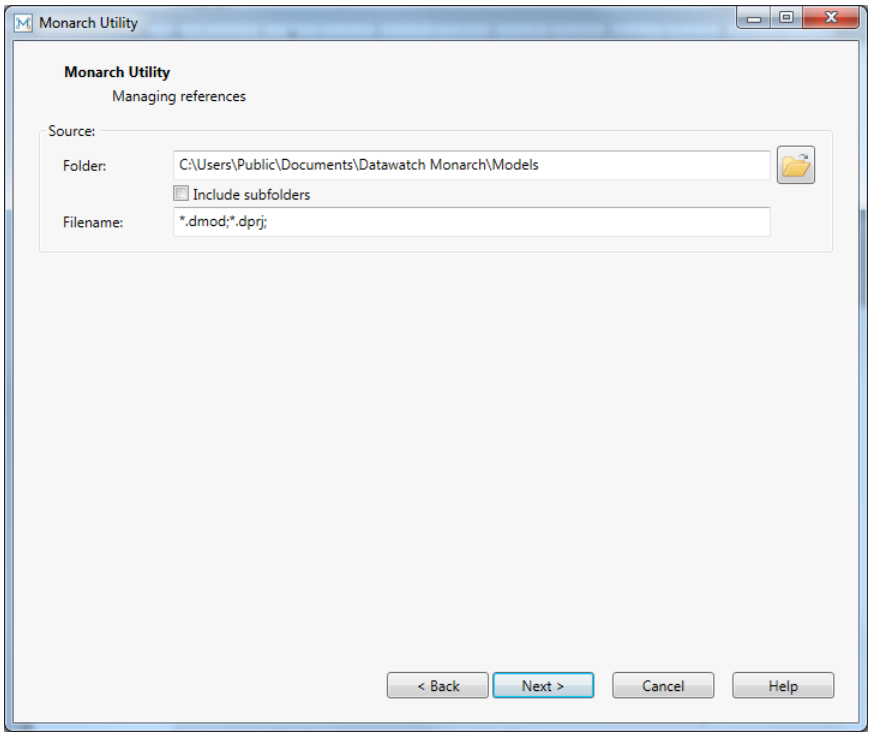


Figure 24-8. The Specify Source Files screen.

2. Under the *Source* heading, enter the path to the location of the XML models or projects you want to manage the external references of in the *Folder* field or click the adjacent **Browse** icon and use the *Browse for Folder* dialog to locate it.

3. Select the **Include Subfolders** check box to include all XML models or projects contained within any subfolders of the specified folder location.

4. In the *Filename* field, enter the name of the model or project you want to manage external references in or enter a wildcard to include multiple models. Select **Next** when you are finished.

   The *Examine and Modify External References* screen displays.

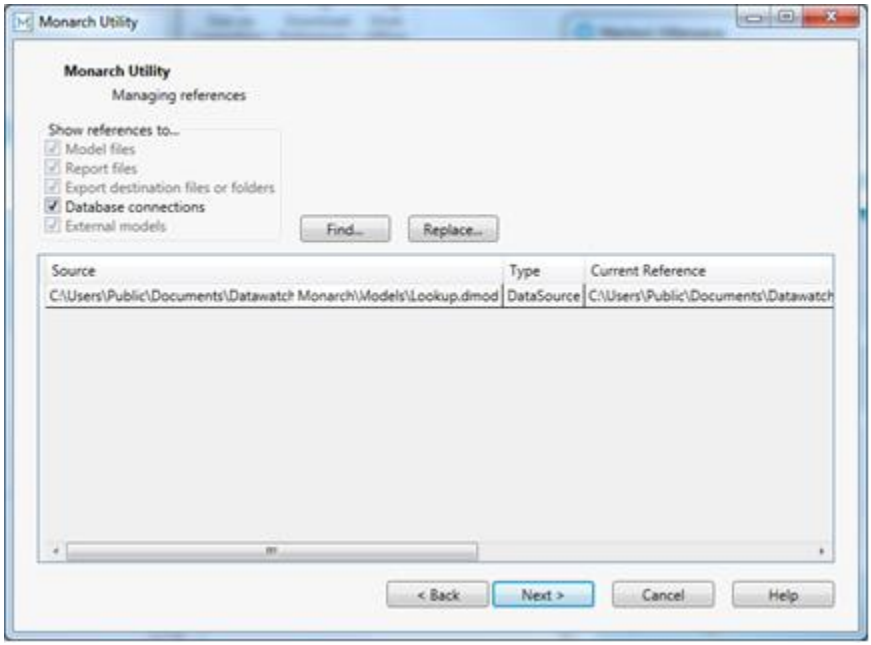


Figure 24-9. The Examine and Modify External References screen.

5. Under the *Show References To* heading, select the check boxes for the items you want to modify the external references in (e.g., models, reports, etc.). The contents of the grid change to reflect the check boxes you have chosen.

6. Make changes if necessary to the current references via the *New References* cells in the grid.

7. Click the **Next** button to display the *Task Summary* screen.

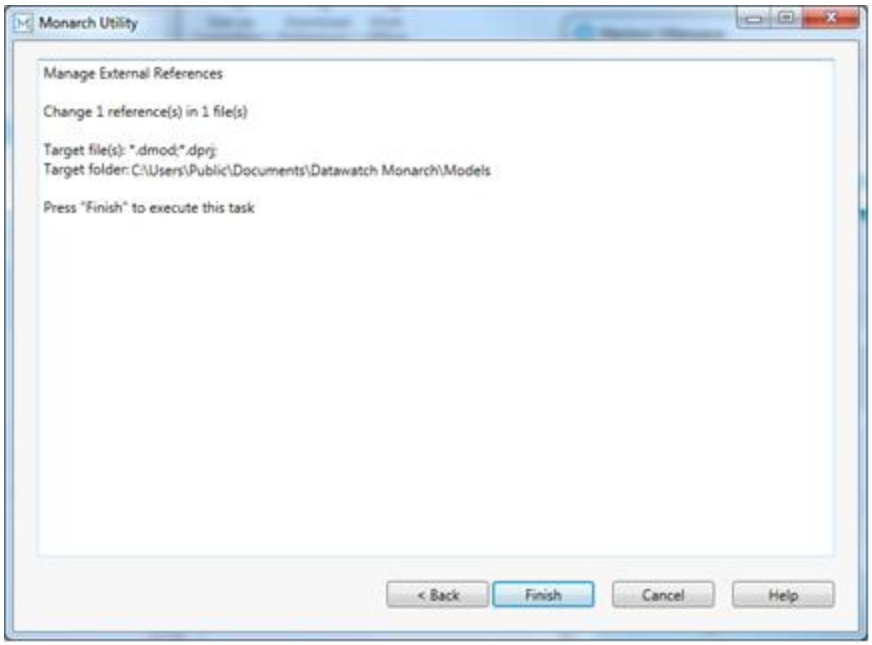


Figure 24-10. Summary of the manage external references operation.

8. Check the task summarized on the Task Summary screen and, if it is correct, click the **Finish** button.

Managing Authors and Descriptions in Binary Models or Projects

Monarch saves relevant information each time a Model or Project file is created.

This information includes the author of the model as well as its description, all defined templates, fields, filters, sorts, and summaries, and general input settings, among others.

In most cases, model/project information cannot be edited by design. However, Monarch Utility provides an easy way to change such information.

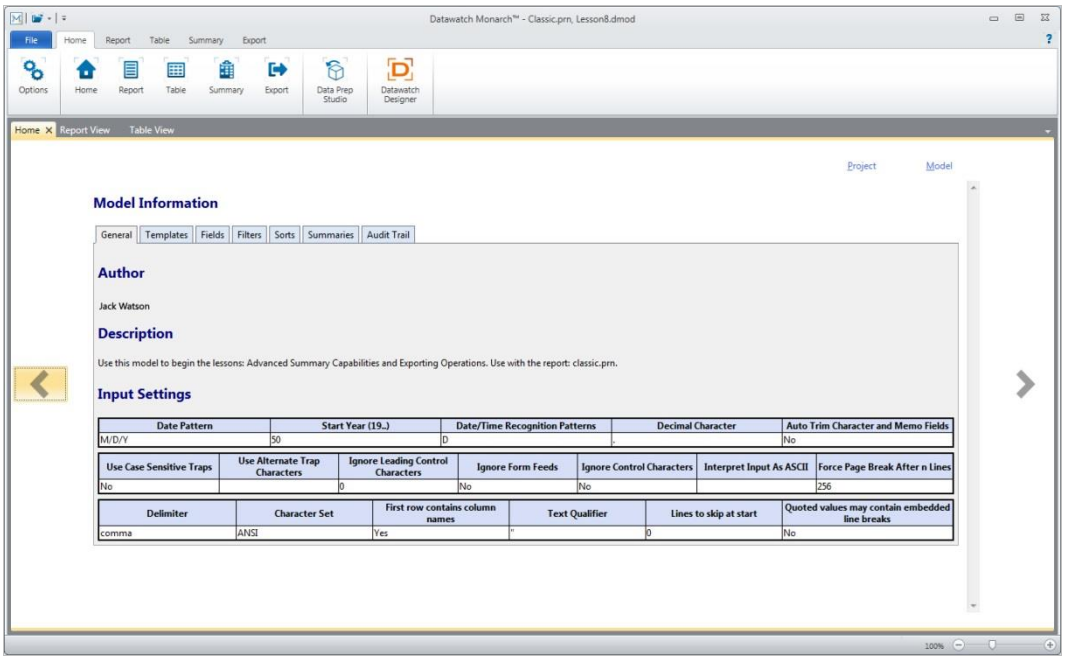


Figure 24-11. Viewing model information in Datawatch Monarch.

Steps:

1. Launch the Monarch Utility wizard and ensure that the button for **Manage authors and descriptions in binary models or projects** is selected. Press **Next** when you are finished.

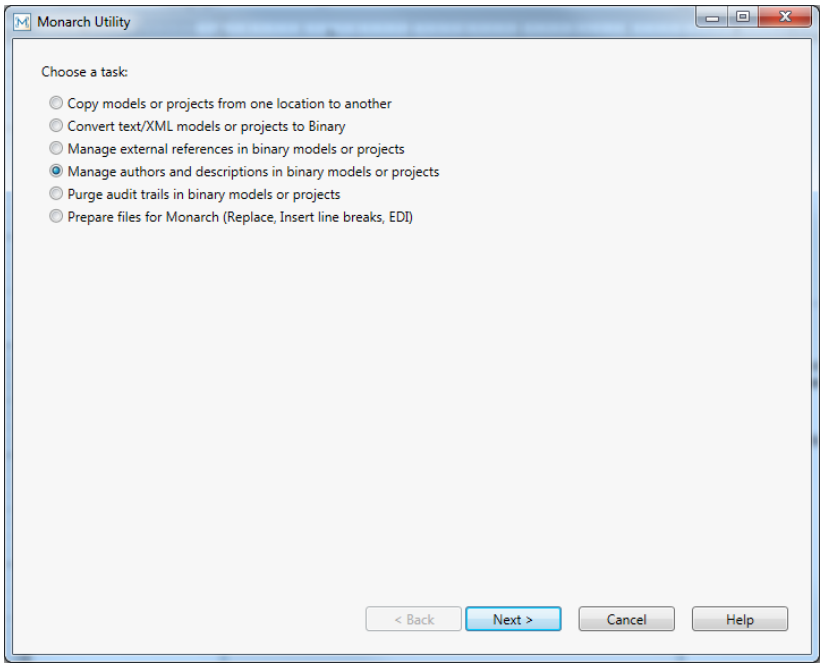


Figure 24-12. Managing authors and model/project descriptions in Monarch Utility.

2. In the next screen that displays, enter the path to the source folder containing the model and project files you want to edit in the **Source Folder** screen. You can use the **Browse** button located beside this field to search for the appropriate folder.

3. Check the box for **Include subfolders** if you wish to modify the authors and description of models and projects in all subfolders as well.

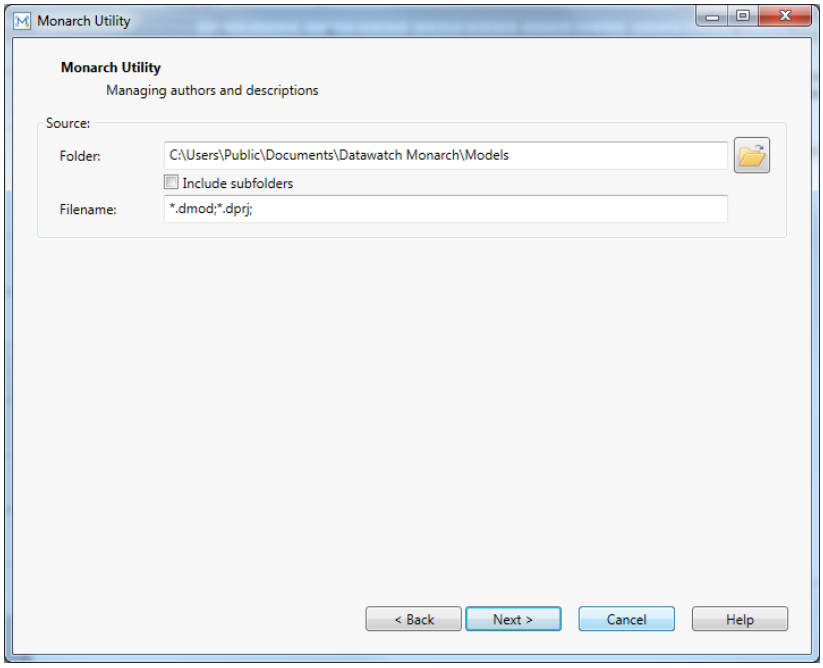


Figure 24-13. Specifying a source folder for revised models or projects.

4. Select **Next** when you are finished.

   The next screen displays all of the models and projects for which you can edit authors and descriptions.

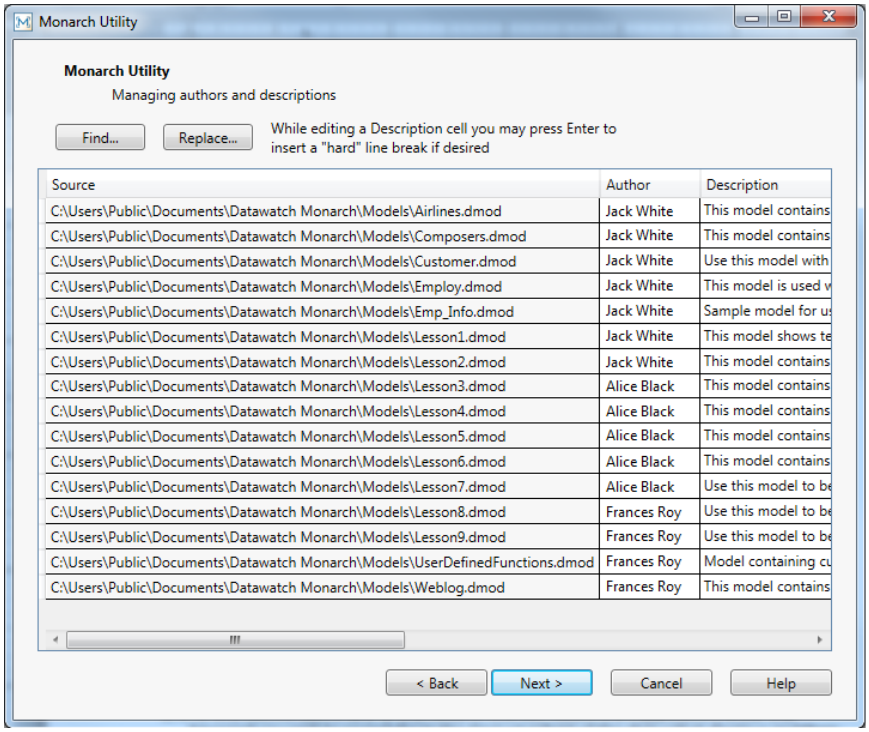


Figure 24-14. A list of models or projects for which you may manage authors and descriptions displays.

5. To find keyword(s) in any of the fields in this list, select the **Find** button, enter the keyword you wish to search for in the *Find what* field of the dialog that displays and then select **Find Next**. Continue selecting **Find Next** to see all instances in which your keyword(s) appears.

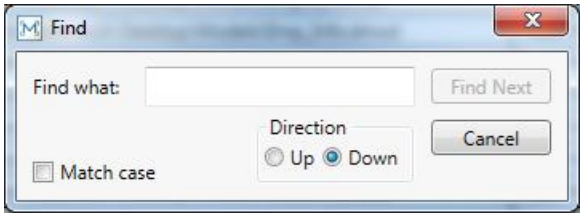


Figure 24-15. The Find dialog.

6. To replace an author name, select the **Replace** button. Enter the author name to be replaced in the *Find what* field of the dialog that displays and then enter the name of the name to be used as a replacement in the *Replace with* field. Select **Replace** to replace only the next instance of the name indicated in the *Find what* field or **Replace all** to replace all instances of this name.

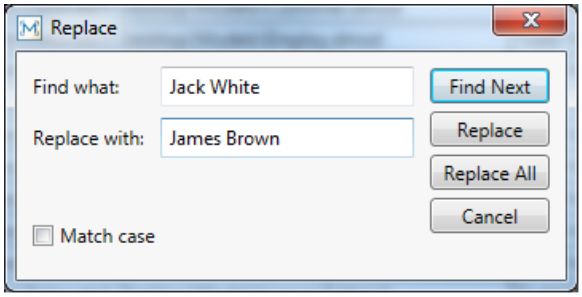


Figure 24-16. The Replace dialog.

7. Selecting the **Replace all** button yields the screen below.

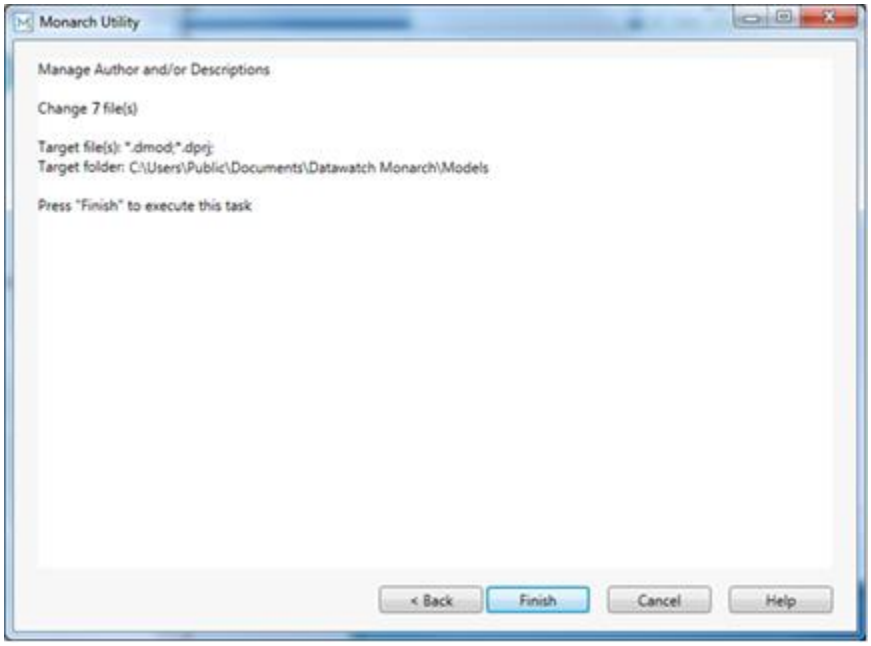


Figure 24-17. Summary of instructions for managing model/project authors and descriptions.

You can also select the author name you wish to replace by highlighting it in the Author column of the model/project list and then typing in your replacement name. Select **Next** when you are finished.

8. Press **Finish** to execute the replace all operation.

To replace model/project descriptions, highlight the description of the model/project you wish to replace in the model/project list, type in your desired description and then select **Next**. You will need to select Finish in the next screen that appears to perform the replacement operation.

Purging Audit Trails in Binary Models or Projects

Monarch keeps an audit trail of events for Model and Project files.

The audit trail records the Author and the time, as well as changes to any model/project object, including templates, fields, filters, sorts, summaries etc. The audit trail also shows you changes made in the current Monarch session, which will be saved when you save the Model or Project.

Without Monarch Utility, Monarch's audit trail cannot be disabled or edited.

Steps:

1. Launch the Monarch Utility wizard and ensure that the button for **Purge audit trail in binary models or projects** is selected. Press **Next** when you are finished.

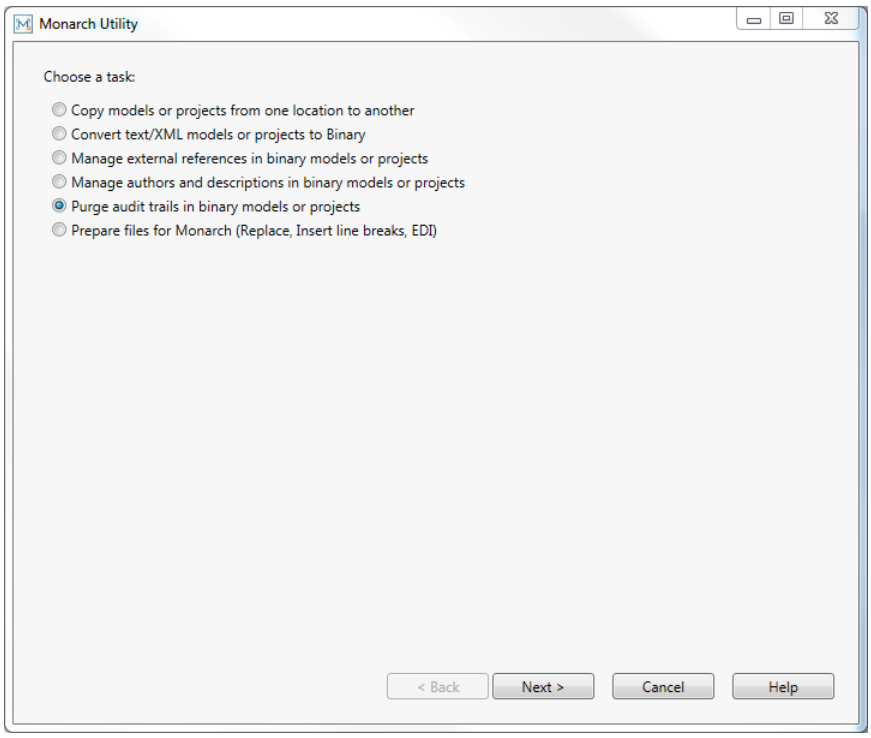


Figure 24-18. Purging audit trails in binary models or projects with Monarch Utility.

2. In the next screen that displays, enter the path to the source folder containing the model and project files you want to edit in the **Source Folder** screen. You can use the **Browse** button located beside this field to search for the appropriate folder.

3. Check the box for **Include subfolders** if you wish to modify the authors and description of models and projects in all subfolders as well.

4. Indicate a date to which the audit trail must be purged in the *Purge All Entries Before Specified Date* field. IMPORTANT: The audit trail will be purged up to the date you indicate. All activities from this date and later will not be purged.

5. Select **Next** when you are finished.

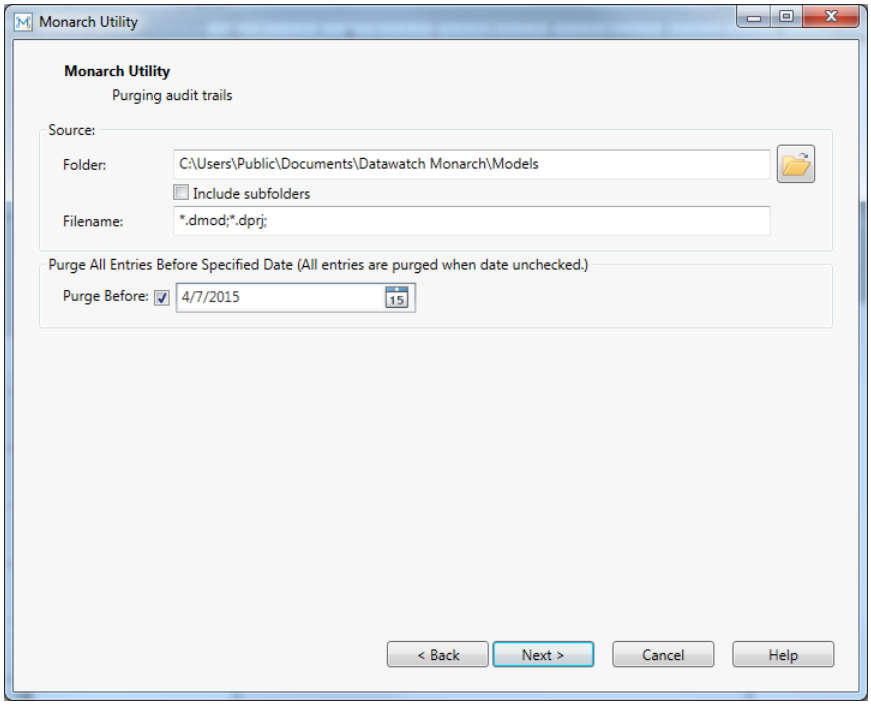


Figure 24-19. Specifying a date from which to start the purge operation.

6. The next screen reiterates your instructions for the purge operation. Select **Finish** to proceed with purging if the indicated operation is correct. If you wish to make changes to the operation, select **Back**.

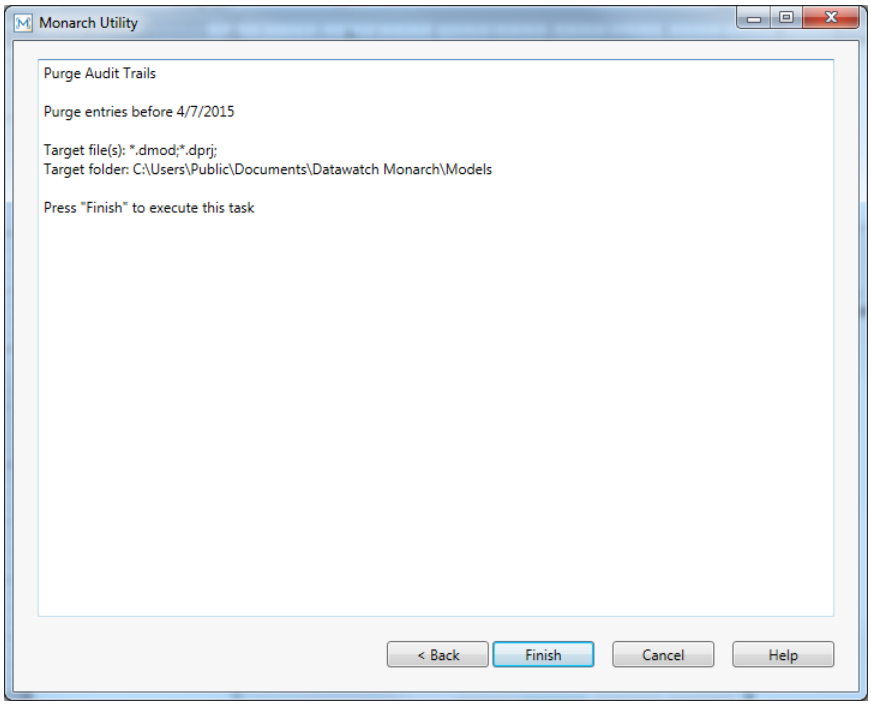


Figure 24-20. Instructions for the purge operation.

Preparing Files for Monarch

Monarch Utility enables you to prepare files for use with Monarch. The following file preparation methods are available:

- Replace a string with another string or an empty one
- Insert line breaks into continuous stream files
- Insert line breaks into files with a long line length (e.g., more than 4000 characters)
- Format EDI files to enable their easier processing via Monarch

Steps:

1. Launch the Monarch Utility wizard and ensure that the button for **Prepare files for Monarch (Replace, Insert line breaks, EDI)** is selected. Press **Next** when you are finished.

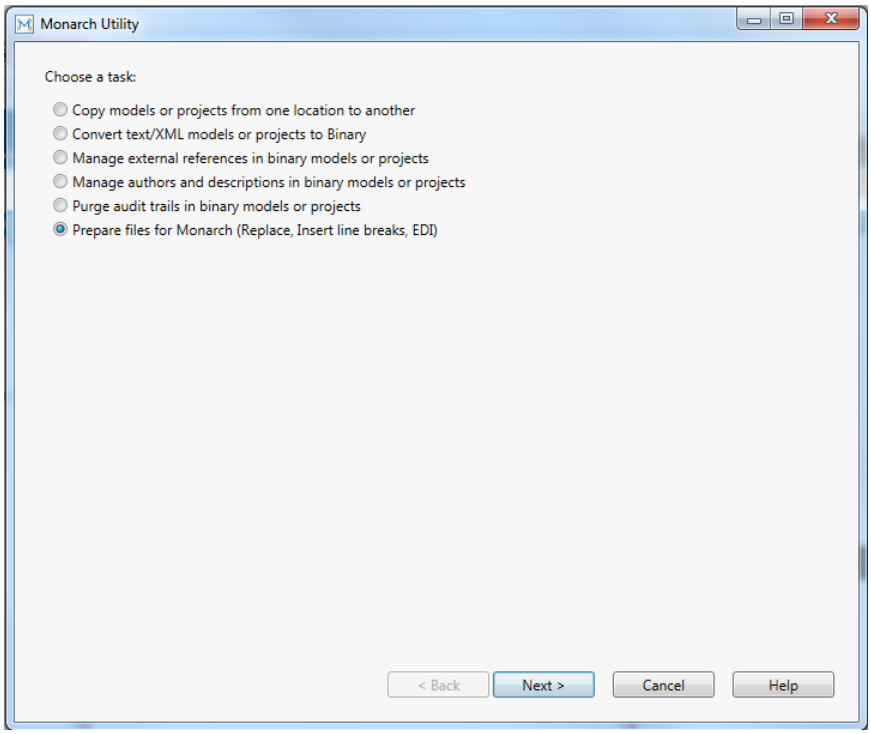


Figure 24-21. Preparing files for Monarch via Monarch Utility.

The *Specify Source and Destination Files* screen displays.

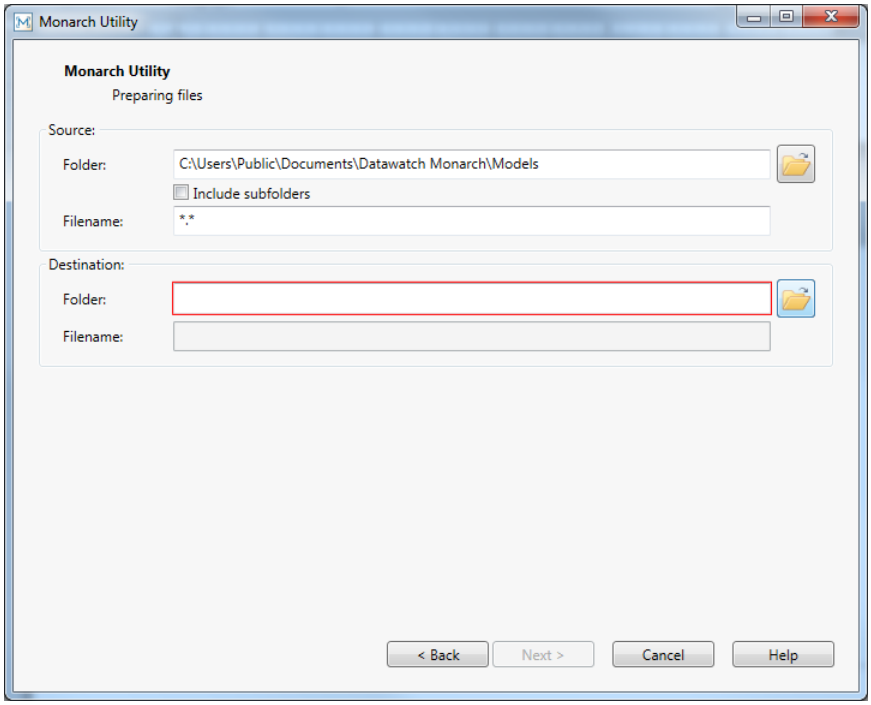


Figure 24-22. Specifying source and destination folders for prepared files.

2. In the *Source Folder* field, enter the path to the folder that contains the file(s) you want to prepare or click the **Browse** icon and use the **Browse for Folder** dialog to locate and select it.

3. If you want to move the prepared files to a different location, enter the path to the destination folder in the *Destination Folder* field (or click the **Browse** icon and use the *Browse for Folder* dialog to select it).

4. Click the **Next** button to display the *File Preparation Settings* screen.

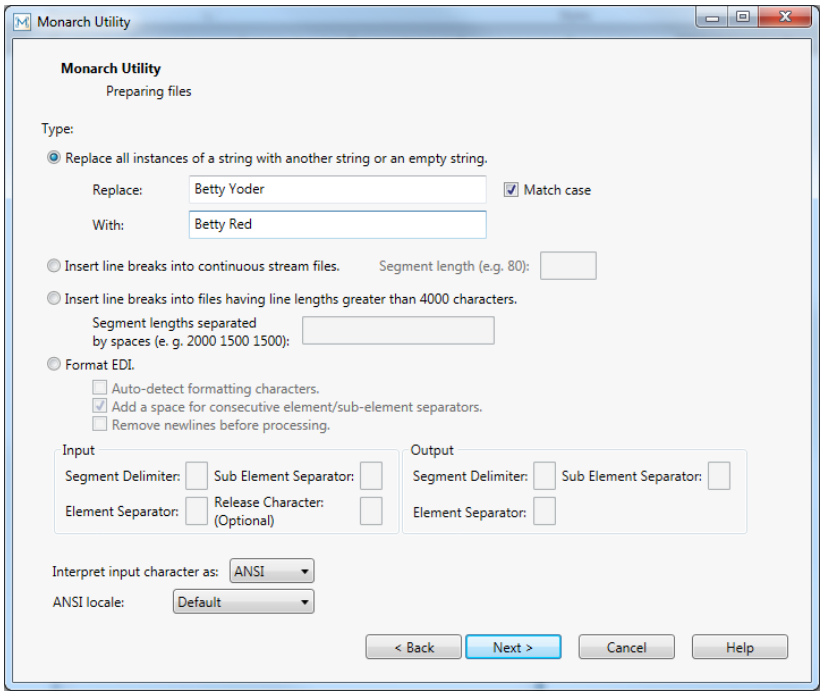


Figure 24-23. The File Preparation Settings screen.

5. Specify the desired file preparation options. Click **Next** when you are done.

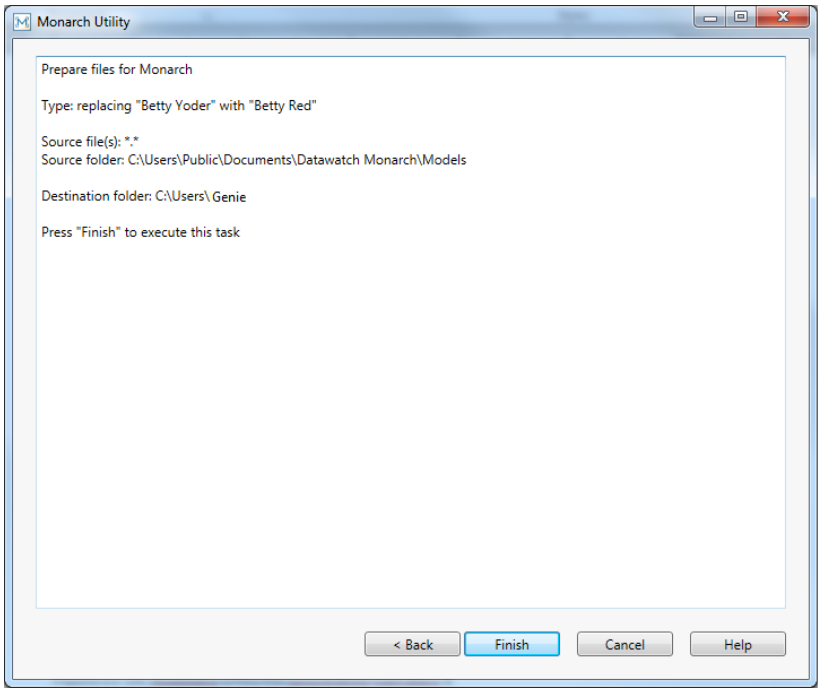


Figure 24-24. Summary of the file preparation operation.

6. Review the task summary information and then click the **Finish** button to have Monarch Utility perform the task.

   Monarch Utility performs the specified task and then displays the process log.

   In the following figures, we used Monarch Utility to change the string "Betty Yoder" to "Betty Red."

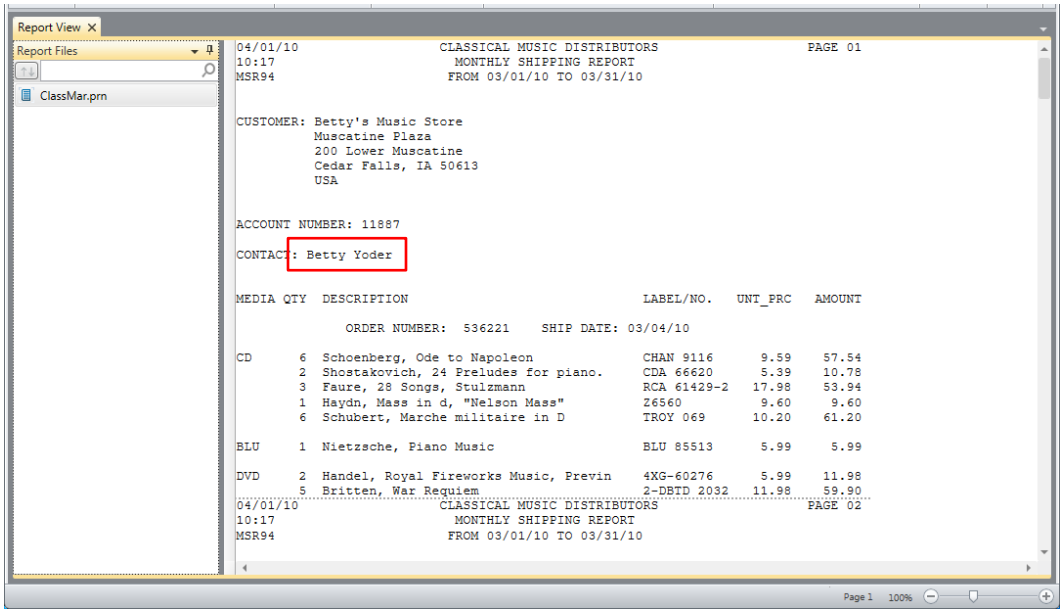


Figure 24-25. Report before Monarch Utility preparation. Note that that contact name is still "Betty Yoder."

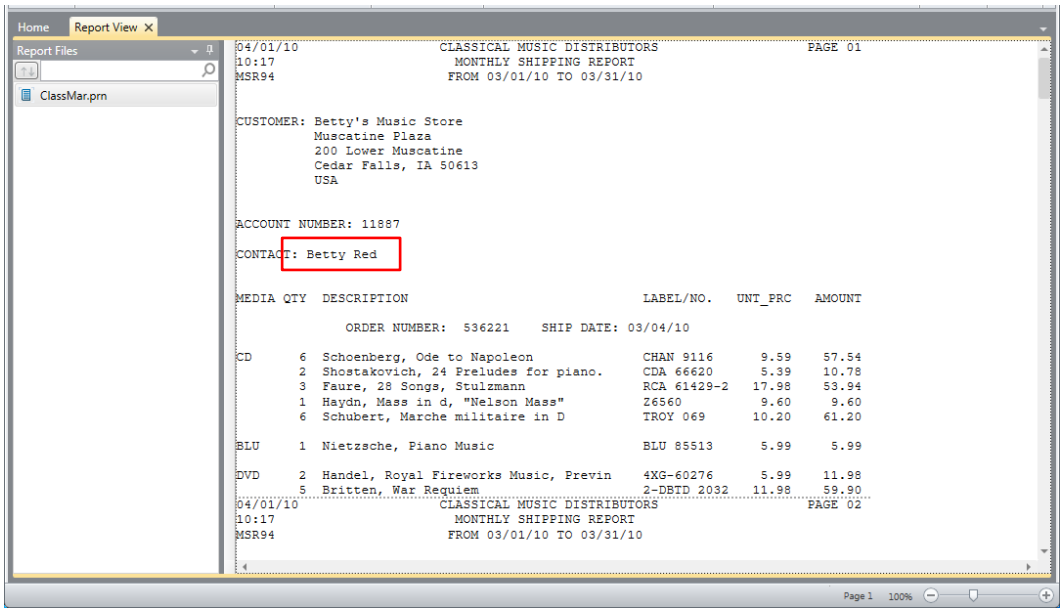


Figure 24-26. Report after Monarch Utility preparation. Note that the contact name is now "Betty Red."

Conclusion

Congratulations! You have just completed the lessons in the *Monarch Learning Guide*. We hope you have found them to be a helpful introduction to Monarch's capabilities.

For additional information not covered in the *Learning Guide*, we suggest you thoroughly explore Monarch's help system. To do so, select **File**, click on the drop-down button of the **Help** menu, and then select **Help Topics** from the main menu. You may also click the **Help** button on any dialog within Monarch to access context-sensitive help.

Updated documentation is available in http://docs.datawatch.com.

We also encourage you to visit the online Datawatch community at https://community.datawatch.com/welcome.

Technical assistance is available to registered Monarch owners. Refer to the *Appendix C - Contacting Technical Support* section of the **Monarch Help** file for more information.

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