



**bridgeman
education**

Website User Manual



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*“Bridgeman Education is breath-taking:
a beautifully rendered product at a sensible price.
Obviously a labour of love and enormous creativity.
The high-quality and extensive content is made easily
accessible through quick search and browsing in a
wealth of categories and subcategories.
Unreservedly recommended for all libraries serving
anyone needing art and historic images.”*

Library Journal



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Introduction to the new website

Bridgeman Education is a complete visual resource for students, educators and academic professionals both in and out of the classroom. It has been developed on the basis of research carried out by our postdoctoral researcher for the benefit of the educational e-learning sector.

Building on the experience and feedback gathered over the years, the new site provides all the functionality of the previous version as well as enhanced and additional features such as:

- Detailed usage statistics – available on request or via Counter
- Shibboleth access
- Compliance to standards such as COUNTER, Z3950 and Open URL
- Compliance to W3C standards for accessibility and disability
- Touch-screen friendly – ideal whiteboard tool
- Zoom feature and ability to capture details and store in the slideshows
- Many more images added from museums, private galleries and historical societies around the world

This manual explains the many ways in which to use the site in order to get the most out of our vast resource. For all further questions, please get in touch with the Bridgeman Education team – the contact details can be found at the foot of each page.





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Searching

Bridgeman Education offers two search functions, the *Quick* and the *Advanced* search, as well as a range of indexes and Subject categories available to all subscribed members.

Quick Search

This is a 'Google' type search using keywords that will retrieve results containing one or more of the keywords you enter into the Search field. The results will be sorted by relevance, i.e. results corresponding to all search terms first then in decreasing relevance. For example, a search using the keywords “Hopper, woman and street” first will retrieve results containing all three words, then will retrieve results containing two of them, and finally will retrieve results containing all results with just one of the keywords.

You can change this option and organize your search results by ‘most recent’.



Advanced Search

The Advanced Search allows you to narrow the focus of the search by including details such as:

Search all fields (using keywords)

Image title

Artist's name

Medium (photograph, oil on canvas, stone, watercolor, etc.)

Location (as in where the original is kept e.g. 'Louvre')**

Year

Century

**Location refers to the current location of the work country or institution.



Advanced Search ✕

Search all fields

Title

Artist

Medium

Location of artwork

Year

 AD to AD

Century

 AD to AD

About Us

News

Contact Us



The Advanced search function is particularly useful when looking for artists with a generic name such as Black, Jones, etc., or for images at a specific location such as the Prado, Washington D.C., Guggenheim, Louvre and so on.

The image shows a screenshot of an 'Advanced Search' form. The form is titled 'Advanced Search' and has a close button (X) in the top right corner. It contains several input fields and dropdown menus. Three sections are highlighted with red circles: 'Search all fields' (containing the text 'portrait'), 'Artist' (containing the text 'Goya'), and 'Location of artwork' (containing the text 'Prado'). Below these are fields for 'Title', 'Medium', 'Year' (with two input boxes and 'AD' dropdowns), and 'Century' (with two input boxes and 'AD' dropdowns). A green search button with a magnifying glass icon is located at the bottom right of the form.



Once you hit Search you can:

Search within results

Select the orientation of the image

Filter the results by color

Order the search results by

Best Relevance
Most recent image
Image number
Artist name

Order by

Best relevance

Best relevance
Most recent
Asset number
Creator name

Display options

View

List Grid

Image Size

None Small
 Medium Large

Search options

Search within result

maja

Orientation

Horizontal Square
 Vertical

Colour

Black & White Colour

Order by

Best relevance

Update Filters

Display options

View

List Grid

Image Size

None Small
 Medium Large

Print

To print search results, use [print friendly version](#) of this page.





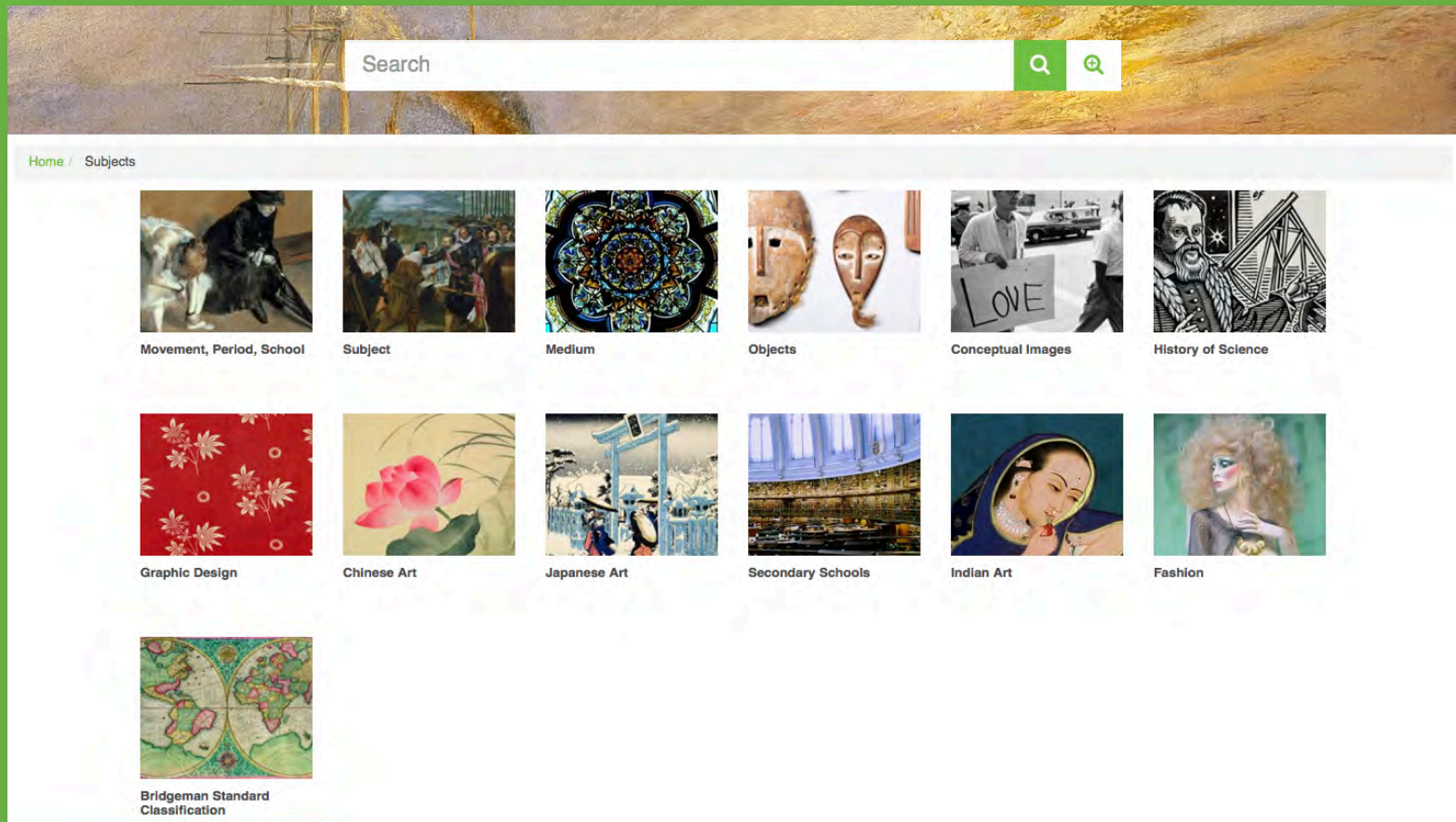
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Subject categories

Image selections pre-created by
Bridgeman Education picture researchers

We currently have 13 subject categories live on the site organizing our collection by Movement, Period, School, Subject, Medium, etc. The subject categories are also organized according to areas of study such as Graphic Design, Geography, Medicine and many more. Additionally, we have created conceptual selections based on emotions.

We add to our subject categories regularly and are happy to hear of any gaps that you might want filled or categories that are in need of more content.



Each category is divided into several sub-categories, which provide more detail and specific content on each subject. Once you have opened a subject category, you will find a series of topics listed within it that in turn can be clicked on. These sub-categories will lead you to specific image selections.

We recommend you take your time in exploring all of the subjects because many of these categories are several “levels” deep. Here is our *Movement, Period, School* category as an example.

The screenshot shows a website interface for art education. At the top left, there is a breadcrumb trail: "Home / Subjects". Below this is a thumbnail image of a person with a dog, labeled "Movement, Period, School". A red arrow points from this thumbnail to a larger navigation menu. This menu has a breadcrumb trail: "Home / Subjects / Movement, Period, School". Below the breadcrumb are three thumbnail images: a technical drawing, a landscape with a sunset, and a pig anatomy diagram. A red arrow points from the "Movement, Period, School" text in the breadcrumb to a "Movements" section. This section has a breadcrumb trail: "Subjects / Movement, Period, School / Movements". Below this is a grid of 24 art movements, each with a representative image and a label: Romantic, Pre-Raphaelite, Realist, Impressionist, Post-Impressionist, Pointillist, Symbolist, Art Nouveau, Secession, Expressionist, Fauvist, Cubist, Art Deco, Futurist, Abstract, Surrealist, Abstract Expressionist, Pop Art, Op Art, Minimalist, and Conceptual.

Home / Subjects

Movement, Period, School

Home / Subjects / Movement, Period, School

Movements

Subjects / Movement, Period, School / Movements

Romantic

Pre-Raphaelite

Realist

Impressionist

Post-Impressionist

Pointillist

Symbolist

Art Nouveau

Secession

Expressionist

Fauvist

Cubist

Art Deco

Futurist

Abstract

Surrealist

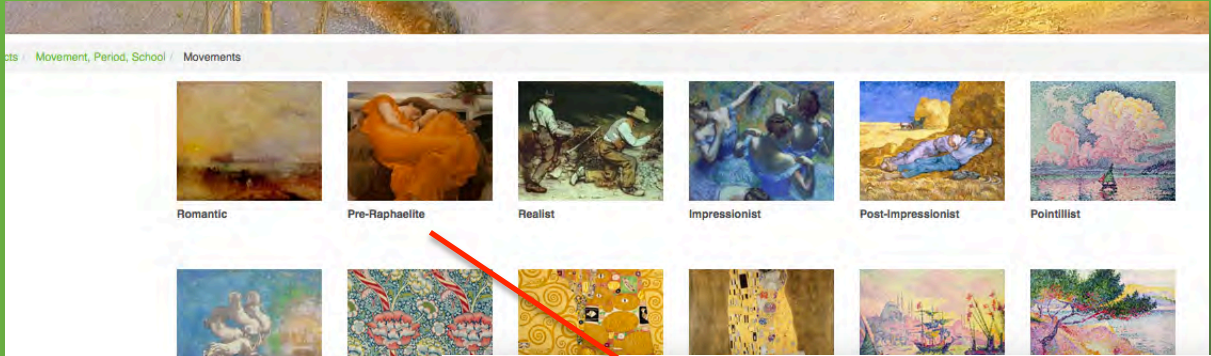
Abstract Expressionist

Pop Art

Op Art

Minimalist

Conceptual



Romantic

Pre-Raphaelite

Realist

Impressionist

Post-Impressionist

Pointillist



Symbolist



Art Nouveau



Art Deco



Futurist



Op Art



Minimalist

Home / Search Results

Search options

Search within result

- Orientation**
- Horizontal Square
- Vertical
- Colour**
- Black & White Colour
- Order by**
- Best relevance

Update Filters

Display options

- View**
- List Grid
- Image Size**
- None Small
- Medium Large

Print

To print search results, use [print friendly version](#) of this page.

2976 Search Results



ID: MAK618
Mariano in the Moated Grange, 1851 (oil on panel)
Millais, Sir John Everett (1829-96)



ID: BAL1460
Honeymoon of King Rene of Anjou, by Burne-Jones and Dante G. Rossetti, 1862
Rossetti, D. G. (1828-82) & Burne-Jones, E. (1833-98)



ID: BAL1473
Panel of Tiles depicting the story of Beauty and the Beast from Birket Foster's house at Witley, Surrey, c.1862 (ceramic)
Burne-Jones, Edward (1833-98) & Morris, William (1834-96)



ID: BAL1538
Candlestick designed by Philip Webb for Burne-Jones, 1861



ID: BIR1766
The Star of Bethlehem, 1888-91 (w/c, oil, tempera & gouache laid on canvas) (see 74333 and 94535 for tapestries)
Burne-Jones, Sir Edward Coley (1833-98)



ID: BAL2043
King Rene's Honeymoon cabinet, designed by J.P. Seddon, 1862 (oak with painted panels)
Morris, William (1834-96)



ID: BAG2072
The Departure of John and Sebastian Cabot from Bristol on their First Voyage of Discovery in 1497, 1906 (oil on canvas)
Board, Ernest (1877-1934)



ID: BAL3809
Angeli Laudantes, tapestry designed by Henry Dearle with figures by Edward Burne-Jones originally drawn in 1877/78, woven at Merton Abbey in 1894 by Morris and Co. (wool & silk on cotton)



ID: BIR3818
Dreamers, 1882 (oil on canvas)
Moore, Albert Joseph (1841-93)



ID: BIR3819
The Last of England, 1852-55 (oil on panel)
Brown, Ford Madox (1821-93)



ID: BIR3852
Morgan le Fay: Queen of Avalon Sandys, Anthony Frederick Augustus (1829-1904)



ID: GIB4151
Beatrice, 1870 (gouache)
Burne-Jones, Sir Edward Coley (1833-98)





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Search Tips

Special keywords, Boolean search and other useful tips to perform searches

You can try the following to narrow down your search results.

Use a negative search to exclude certain result: enter a *minus* sign without a space in front of your search term


architecture -castle



Another example would be to type in "Jean-Francois Millet NOT landscape"; the search will remove all of Millet's landscapes and narrow the results down to mainly portraits.

Use OR: add *OR* to your keyword searches to ensure that you retrieve all possible results around one topic

jesuit OR jesuits

 Searching



Spelling

In order to increase your chances of finding the correct results, try using different spellings. For example, when looking for St Mark's Venice, also try searching *SAN MARCO*.

Similar examples are:

Mohammad II - try *Mohammed li*
ALIXI, ALEXEI, ALEXY, etc.

Similarly, when looking for images associated with a particular movement, style or period, try the following:

- Impressionist **not – ism**
- Expressionist **not – ism**
- Realist **not – ism**

You can also refer to our Subjects page menu as you will find a lot of these subjects have been pre-selected for you.



Keywords

Once you find an image, be sure to look at the keywords listed on the right hand side. Clicking on these words will lead you to other related results.

Try using fewer keywords in your searches; the fewer keywords used, the broader the selection of results. Think laterally when searching. For example, if you are looking for images of an event that occurred in a certain place at a specific time, try using all related keywords in order to broaden your search, e.g. *Berlin wall, 1989, Germany, photograph, reunion, celebration, cold war, etc.*

You can also try searching moods, colors and forms, e.g. blue, green, colorful, conceptual, geometric, shape, jealousy, happiness, contemplation, sadness, atmospheric, spiritual, merriment, melancholy, etc. The Subjects category also contains a pre-selected conceptual index.

NB. When searching for men or women be sure to enter male/female as search term keywords as well.

Boolean Search

Using a star (*) or 'wildcard' word prefix will help you find words with the same beginning and multiple endings. For instance, *Kand** will bring up images of Kandinsky whether they are written with a **y** or an **i**.

This feature is great for plurals, for languages like Russian, or for movements such as **Romantici –st** or **–ism**.

Bound search

Using quotations around specific phrasing, i.e. *“Tiger, Tiger Burning Bright”* or “dejeuner sur l’herbe” or “word play,” will narrow down your results to that specific wording.





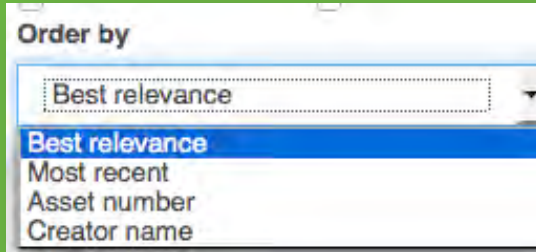
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Viewing Images

Search results order, image size and
information options

Results view:

Search results will first be displayed at thumbnail size across one or more pages. The total number of results will be shown at the top of the page as well as the manner in which the results have been sorted, i.e. by best relevance, most recent, asset number, or artist name. You can change this order by using the drop down box below:



The number of page results is at the bottom of each page. You can use the arrows to move between the pages or to go straight to the last or first page of results.

In the thumbnail format, you will see partial captions:



The partial captions include the title of the work, name of the artist, and dates where known as well as the Bridgeman reference number.



The icons below the image allow you to:

- Add the image to a slideshow
- Open the zoom window
- Download the image



Detailed image view:

If you want to view the larger version of the image, simply click on the image itself. This will open a new window in which you can view the complete image details and keywords that can be clicked on to take you to related results.



Details

IMAGE number

XR472

Title

School of Athens, from the Stanza della Segnatura, 1510-11 (fresco)

Creator

Raphael (Raffaello Sanzio of Urbino) (1483-1520)

Nationality

Italian

Location

Vatican Museums and Galleries, Vatican City

Medium

fresco

Credit

School of Athens, from the Stanza della Segnatura, 1510-11 (fresco), Raphael (Raffaello Sanzio of Urbino) (1483-1520) / Vatican Museums and Galleries, Vatican City / Bridgeman Images

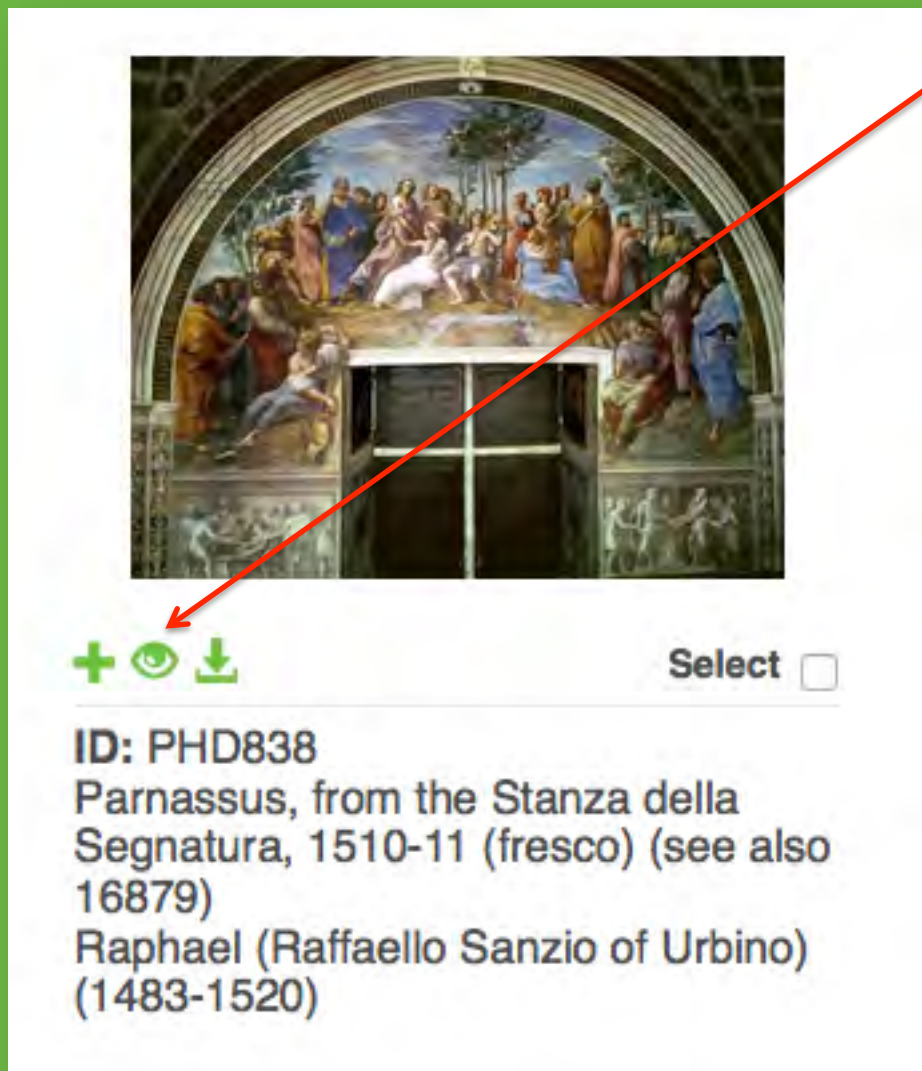
Keywords

high renaissance stanza discussions perspective Socrates Aristotle philosophers Alcibiades Diogenes Heraclitus Michelangelo Sodoma Ptolemy Zoroaster Averroes Cynic Leonardo athenian general Bramante Pythagoras Plato Euclid self portrait CRT DGT FA00704 Alcibiade Diogene Heraclite Zoroastre Averroes Leonard de Vinci Platon Euclide Pythagore Socrate Aristote Michel-Ange iconic



Zooming:

From the search results page, you can zoom into the image and view it in detail. Simply click on the eye icon:

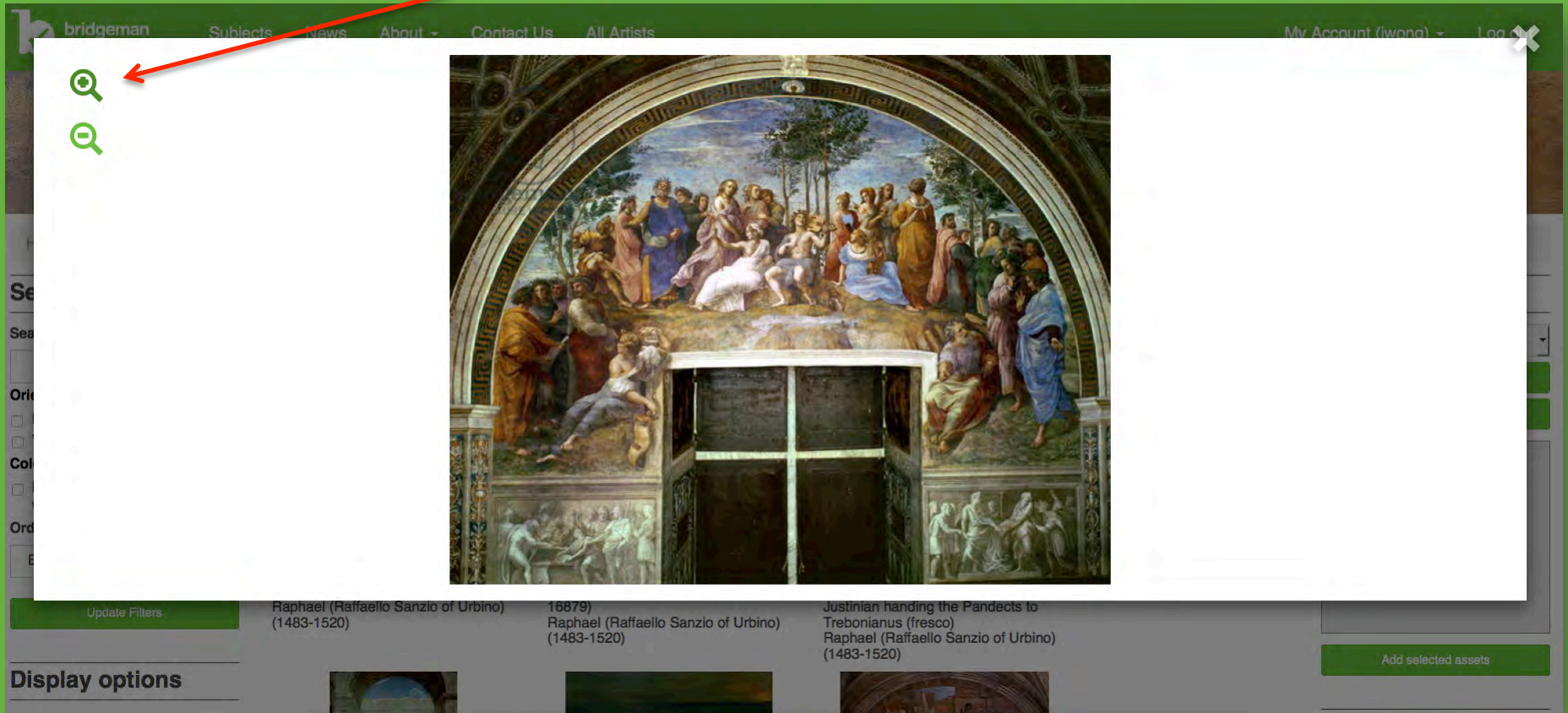


+ **👁** **↓** **Select**

ID: PHD838
Parnassus, from the Stanza della Segnatura, 1510-11 (fresco) (see also 16879)
Raphael (Raffaello Sanzio of Urbino) (1483-1520)

Zooming:

This will open a new window in which you can use the magnifying glass to zoom into the image.



The screenshot displays a web application interface for viewing art. At the top, there is a navigation bar with links for 'bridgeman', 'Subjects', 'Views', 'About', 'Contact Us', and 'All Artists'. On the right side, there is a user account section labeled 'My Account (iwong)' and a 'Log out' button. The main content area features a large, zoomed-in view of Raphael's fresco 'The School of Athens'. A white zoom window is overlaid on the image, with a magnifying glass icon in the top left corner. A red arrow points to this icon. Below the main image, there is a list of search results for the artist Raphael (Raffaello Sanzio of Urbino), including the year 16879 and the title 'Justinian handing the Pandects to Trebonianus (fresco)'. At the bottom left, there is a 'Display options' section. At the bottom right, there is a green button labeled 'Add selected assets'.




Zooming:

To exit this view, simply click on the cross



bridgeman Subjects News About Contact Us All Artists My Account (iwong) Log out



Update Filters

Raphael (Raffaello Sanzio of Urbino) (1483-1520)

16879

Raphael (Raffaello Sanzio of Urbino) (1483-1520)

Justinian handing the Pandects to Trebonianus (fresco)


Raphael (Raffaello Sanzio of Urbino) (1483-1520)

Add selected assets

Display options

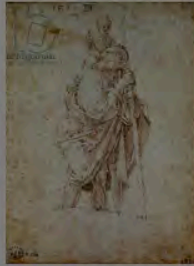


Not all our images have been scanned to a high enough resolution to allow for zooming. If this is the case, you will get the following message:



Sorry! This image cannot be zoomed. It has not been scanned at the adequate resolution.

1 Search Results



Select

ID: XIR243768
St. Christopher Carrying the Infant
Christ, 1515 (pen & ink on paper)
Dürer or Duerer, Albrecht (1471-1528)

Previous 1 Next





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Saving Images

Saving and retrieving images on
your computer or in an online slideshow

Saving images

From the search results:

Simply click on the Download button;
the image will be saved in your downloads folder.



9 Search Results for van gogh room



Select

Download
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)



Select

ID: REV115935
The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)





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The Slideshow

Saving, editing, adding notes, and
downloading

Creating a Slideshow

The Slideshow function allows you to create your own collections of images, i.e. slideshows, which you can then annotate, view and download. This is a handy way of keeping selections of images available online so that you can retrieve them from different locations and computers. You can also review your selection and save or discard it at your leisure.

To create a slideshow, simply click on the *”Select”* button found underneath every image in search results. Then click on *”Create slideshow”*

The screenshot shows a search results page for 'van gogh room'. On the left, there are 'Search options' (Search within result, Orientation, Colour, Order by) and 'Display options' (View, Image Size). The main area displays '9 Search Results for van gogh room' in a grid. Each result includes an image, a 'Select' button, and a 'Create slideshow' button. On the right, a 'Slideshow' sidebar contains 'View slideshow', 'Download', 'Add selected assets', and 'Create slideshow' buttons. Red arrows point from the text above to the 'Select' buttons under the first two images and the 'Create slideshow' button in the sidebar.

Search options

Search within result

Orientation

Horizontal Square

Vertical

Colour

Black & White Colour

Order by

Best relevance

Update Filters

Display options

View

List Grid

Image Size

None Small

Medium Large

Print

To print search results, use [print friendly version](#) of this page.

9 Search Results for van gogh room

Slideshow

View slideshow

Download

Drag thumbnails here to add to slideshow

Add selected assets

Create slideshow

Result 1: ID: XIR16611, Van Gogh's Bedroom at Arles, 1889 (oil on canvas), Gogh, Vincent van (1853-90)

Result 2: ID: REV115935, The Bedroom, 1888 (oil on canvas), Gogh, Vincent van (1853-90)

Result 3: ID: XIR174659, Van Gogh's Bedroom at Arles, 1889 (oil on canvas), Gogh, Vincent van (1853-90)

Result 4: ID: LLE221904, View from Vincent's room in the Rue Lepic, 1887 (oil on pasteboard), Gogh, Vincent van (1853-90)

Result 5: ID: CVL499492, Adeline Ravoux, 1890 (oil on fabric), Gogh, Vincent van (1853-90)

Result 6: ID: CVL499493, The Poplars at Saint-Rémy, 1889 (oil on fabric), Gogh, Vincent van (1853-90)

Result 7: ID: NGE1420666, Two antique bathtubs and a wheelchair in a historic hospital (photo)

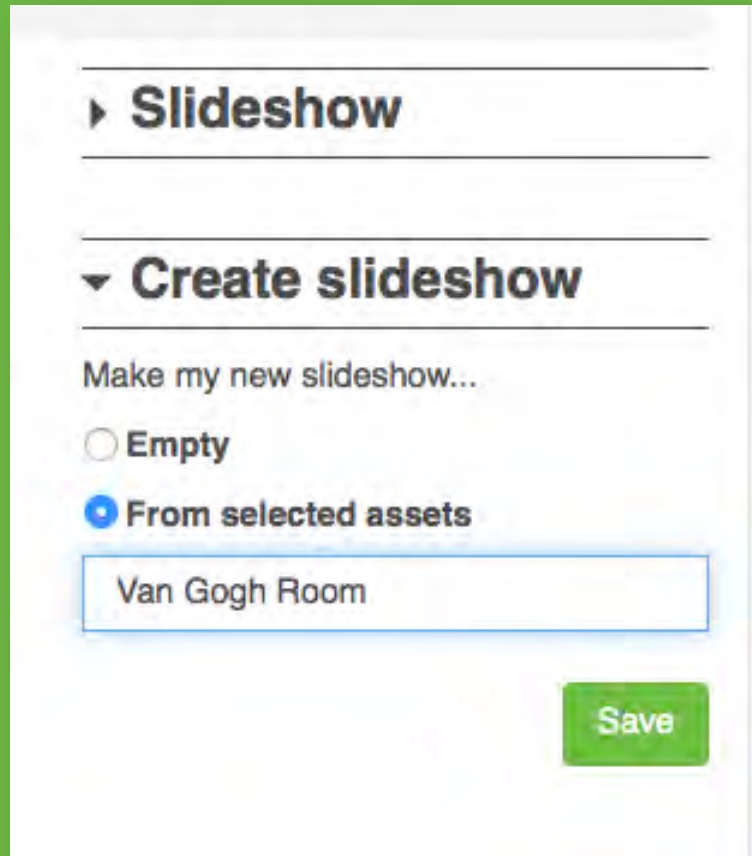
Result 8: ID: NGE1420669, An old wooden wheelchair in a hospital room (photo)



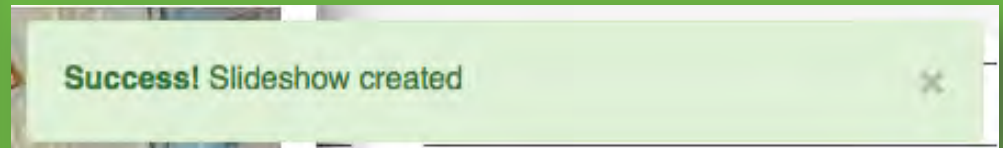
Creating a Slideshow

Select an existing option or name a new slideshow and press **“Save.”**

Once your slideshow is created, you will see this message in the top right corner of the screen.

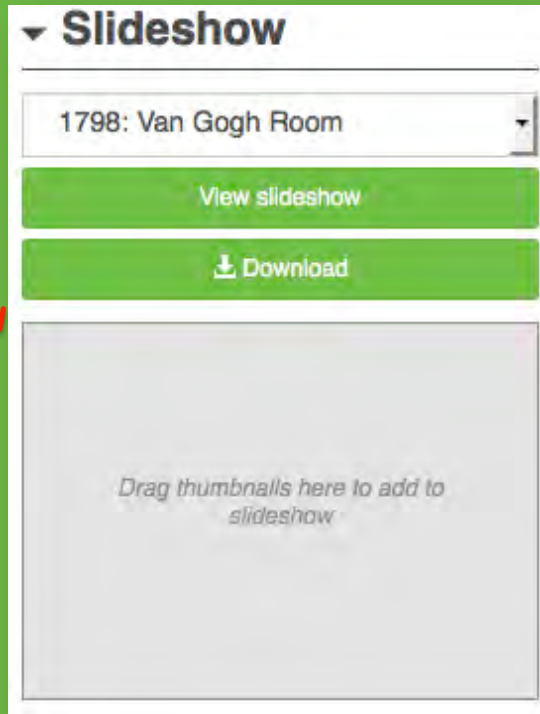


The screenshot shows a form titled 'Slideshow' with a sub-section 'Create slideshow'. Under 'Create slideshow', there is a prompt 'Make my new slideshow...' followed by two radio button options: 'Empty' and 'From selected assets'. The 'From selected assets' option is selected. Below this, there is a text input field containing 'Van Gogh Room'. A green 'Save' button is located at the bottom right of the form.

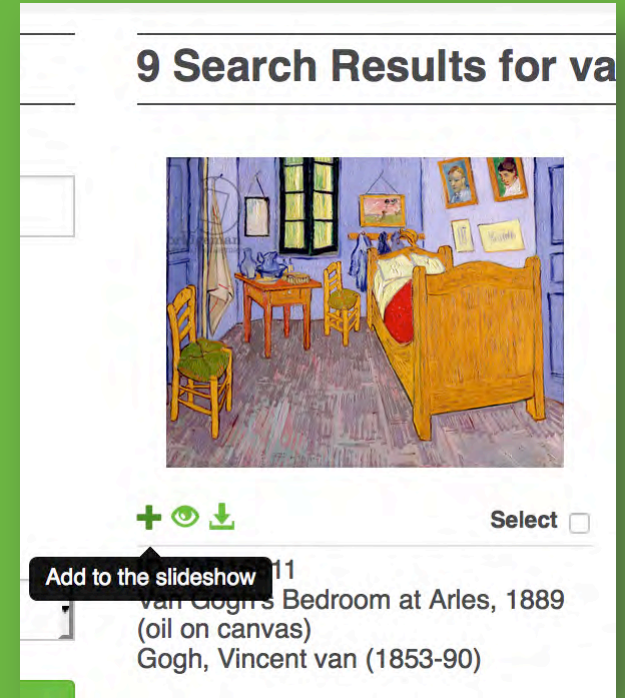


Adding images

To add images to a slideshow, click on the "Add to slide show" button found underneath every image in the search results. You can also drag and drop an image to the box on the right.



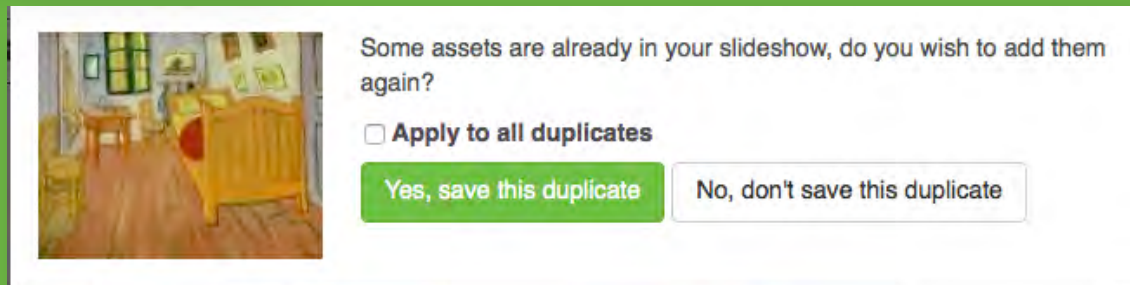
A screenshot of a web interface titled "Slideshow". It features a dropdown menu with "1798: Van Gogh Room" selected. Below the menu are two green buttons: "View slideshow" and "Download". At the bottom is a large grey box with the text "Drag thumbnails here to add to slideshow". A red arrow points from the text above to this box.



A screenshot of search results for "9 Search Results for van". The first result is "Van Gogh's Bedroom at Arles, 1889 (oil on canvas) Gogh, Vincent van (1853-90)". It includes a thumbnail of the painting, a "Select" checkbox, and a tooltip that says "Add to the slideshow". A red arrow points from the text above to the "Add to the slideshow" button.

You have the option to add duplicate images to your slideshow. This can be particularly useful if you are planning to save cropped details of your images.

When you add a duplicate, a pop-up window will alert you that you are adding a duplicate.

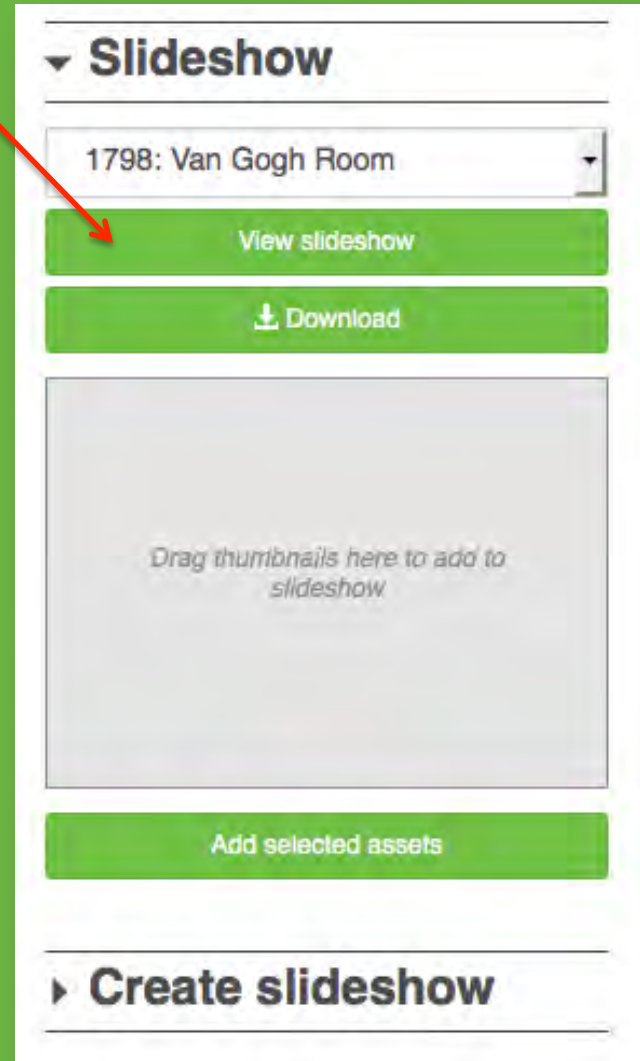


A screenshot of a dialog box with a thumbnail of the Van Gogh painting on the left. The text reads: "Some assets are already in your slideshow, do you wish to add them again?". There is an unchecked checkbox for "Apply to all duplicates". At the bottom are two buttons: "Yes, save this duplicate" (green) and "No, don't save this duplicate" (white).



Viewing a Slideshow

To open a slideshow, click on the “*View slideshow*” bar found in the slideshow panel to the right of the search results.



The screenshot shows a user interface for creating a slideshow. At the top, there is a dropdown menu labeled "1798: Van Gogh Room". Below this are two green buttons: "View slideshow" and "Download". A red arrow points to the "View slideshow" button. Below the buttons is a large grey area with the text "Drag thumbnails here to add to slideshow". At the bottom of this area is a green button labeled "Add selected assets". Below the entire panel is a button labeled "Create slideshow".



Assets and Slideshow options

Now that you have opened the slideshow, you can:

- Select or Deselect all assets and remove them from the slideshow
- Play the slideshow
- Share the slideshow with another Bridgeman Education user
- Download the slideshow and the notes** you made Under the assets in a PDF document.

** The Notes you save in the slideshow box will not be visualized when downloading the PDF.

The screenshot displays the 'Slideshow: Van Gogh Room' interface. At the top, it shows the title and 'Total number of assets: 5'. Below this are four asset thumbnails, each with a 'Select' button and a small icon. The assets are: XIR174659 (Van Gogh's Bedroom at Arles, 1889), REV115935 (The Bedroom, 1888), XIR174659 (Van Gogh's Bedroom at Arles, 1889), and XIR174659 (Van Gogh's Bedroom at Arles, 1889). To the right, there are 'Assets options' (Select all, Deselect all, Remove selection), 'Slideshow Options' (Play slideshow, Share, Download), and 'Edit slideshow' (Name: Van Gogh Room, Notes field, Save button).

Assets options

Select all
Deselect all
Remove selection

Slideshow Options

▶ Play slideshow
Share
Download

Edit slideshow

Name
Van Gogh Room

Notes

Save



Editing a Slideshow

To access the editing capabilities of the slideshow, click on the “*Play slideshow*” bar:

A viewer window will open, and images are shown in full screen by default. Click on the wheel symbol.

Slideshow Options

▶ Play slideshow

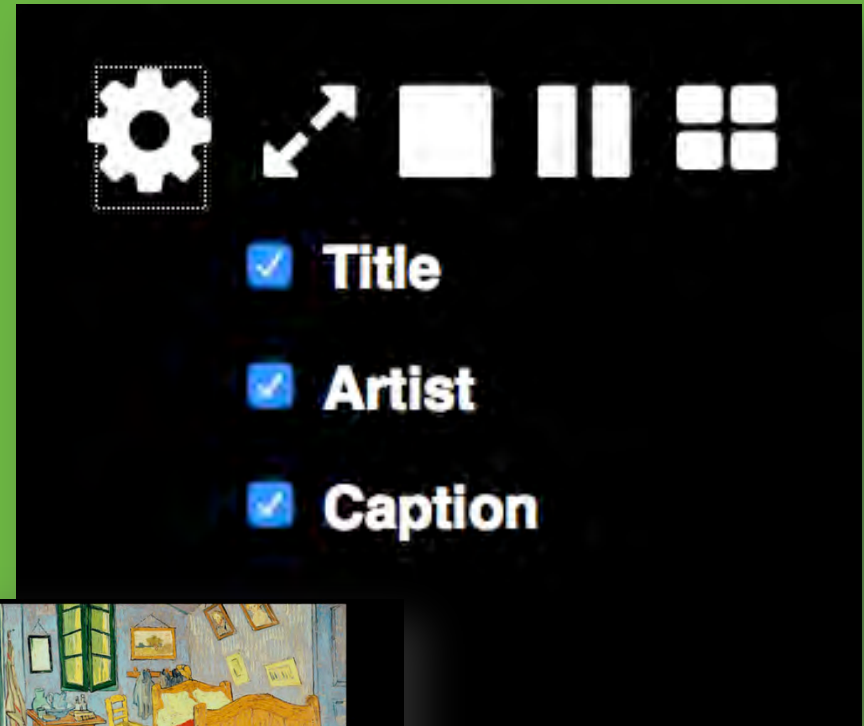


Display option of a Slideshow

The following viewing options will be available:

- Full screen view
- 1 image view
- 2 images view
- 4 images view

By selecting or de-selecting *Title*, *Artist* and/or *Caption*, the corresponding information will be displayed or hidden from your slideshow.



Editing images in a Slideshow

Below each image you have 3 icons:

- Edit Asset
- Download Image
- Remove Image from Slideshow



“Download Image” and “Remove Image from Slideshow” are self-explanatory. We will concentrate on the “Edit Asset” function.



Select

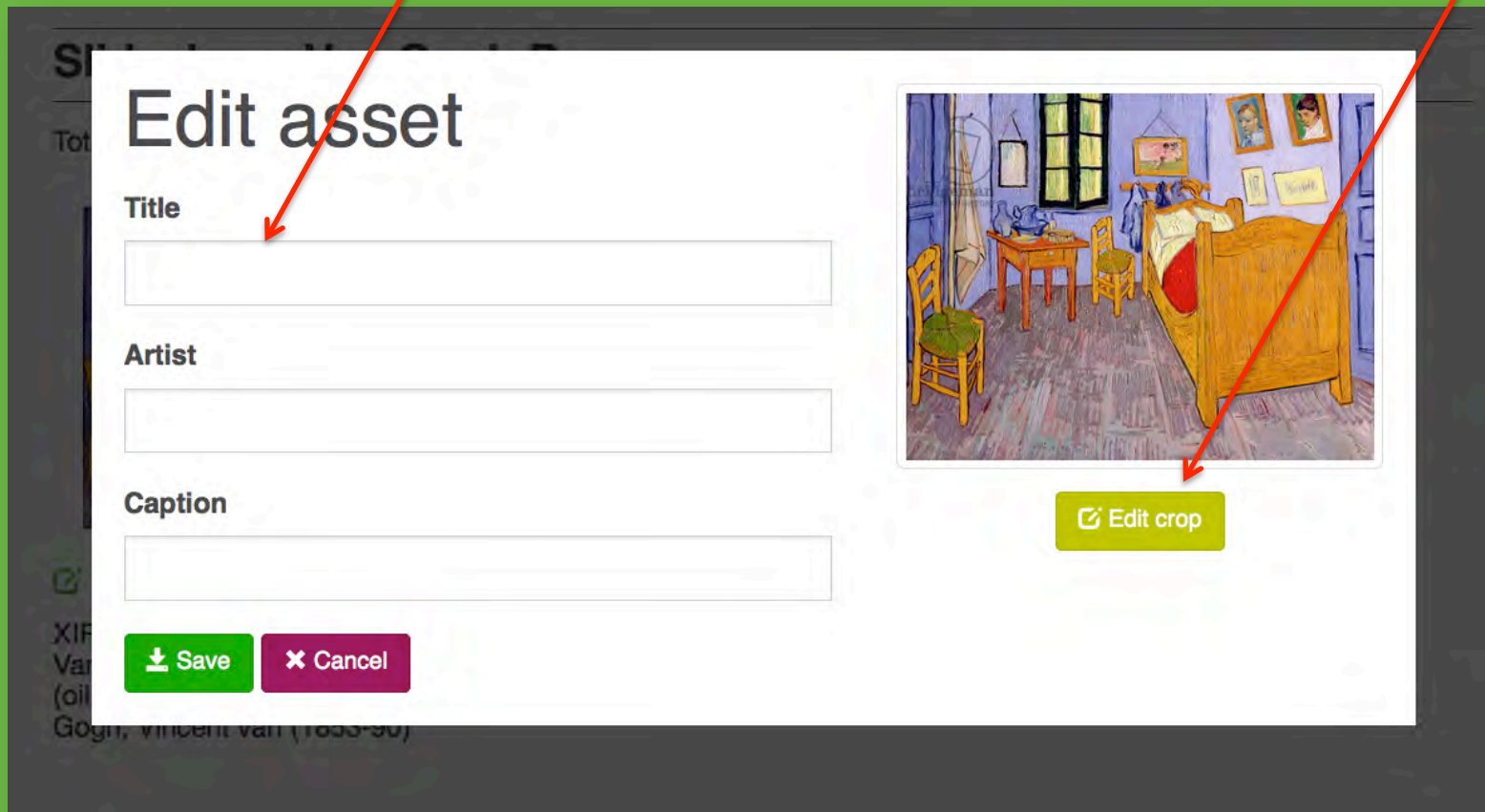
XIR16611
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)



Editing images in a Slideshow

Clicking on the “Edit Asset” button will open the below window in which you can edit the Asset’s fields (Title, Artist and Caption) and crop the image.

To edit the text fields, simply add or remove text in the boxes beneath the headers. To Edit the image, click on “**Edit Crop.**”





Edit asset



Title

Artist

Caption

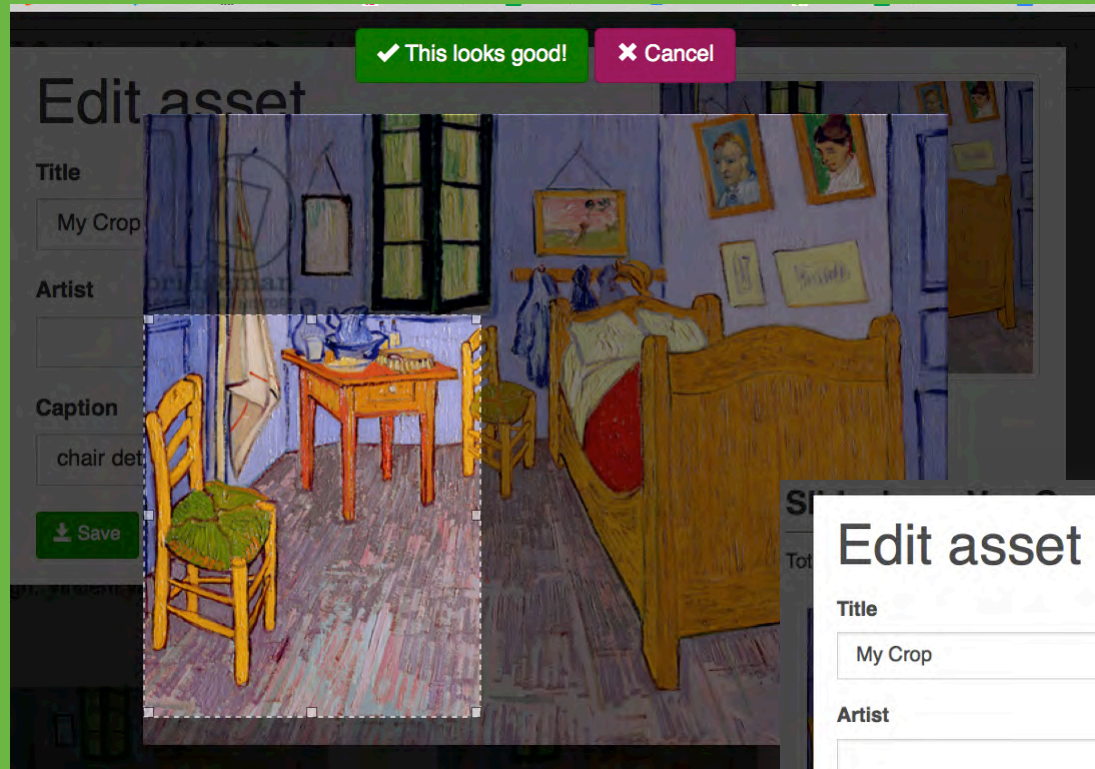


 Edit crop

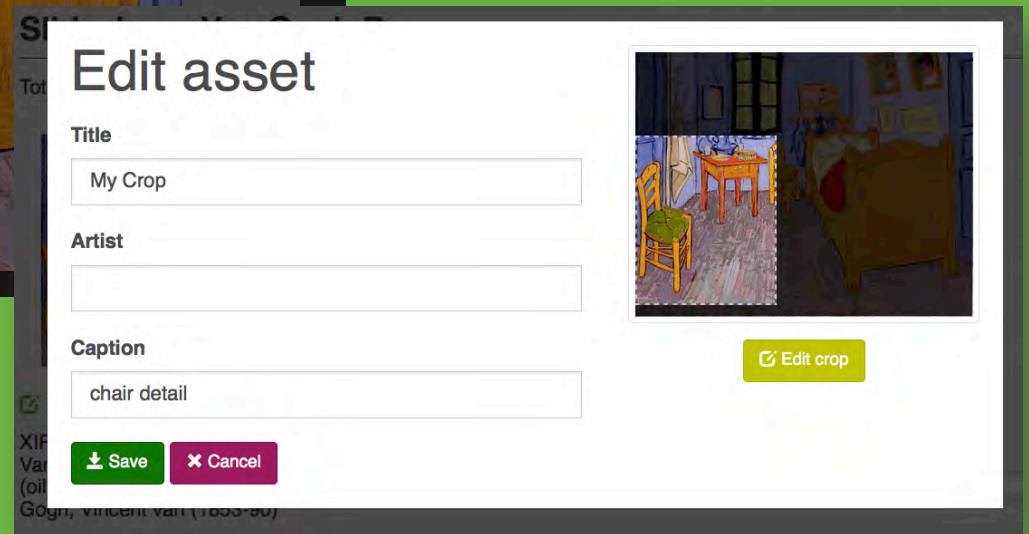
 Save  Cancel



Clicking on “**Edit Crop**” will open the window below in which you select the portion of image you want to save. Once you are satisfied with the cropped image, click on the green button and you will return to the edit Asset Window.



You now can preview your edits. To save, press “Save,” and the slideshow will update (see next slide).



NB: Editing an asset will override the original one.

If you wish to have the original version of the image (in this case image XIR16611), simply search for the asset again and add it to the slideshow. You may also add two copies of the same image before creating a crop.

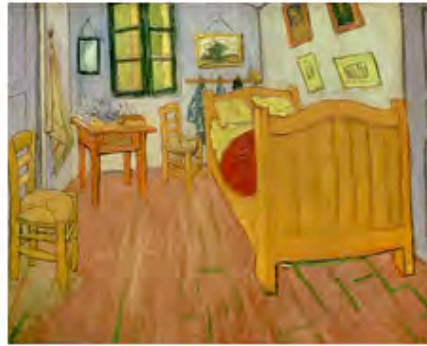
Slideshow: Van Gogh Room

Total number of assets: 5



Select

XIR16611
My Crop
Gogh, Vincent van (1853-90)
chair detail



Select

REV115935
The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)

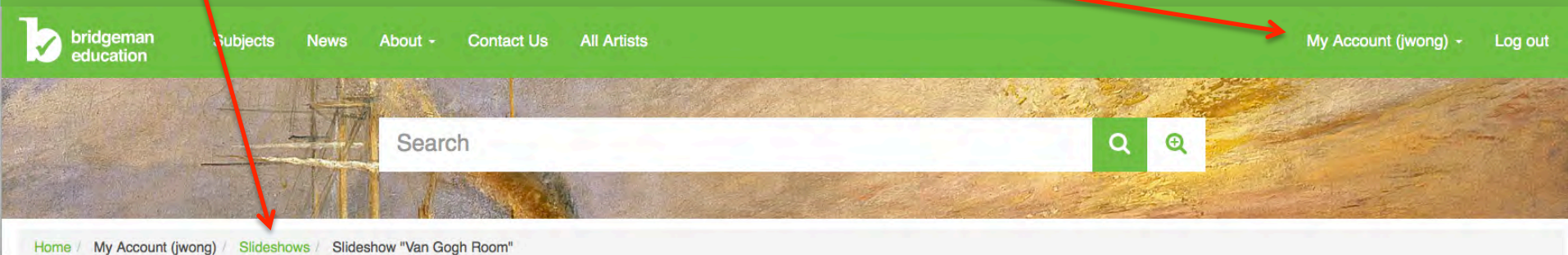


Select

XIR174659
Van Gogh's Bedroom at Arles, 1889
(oil on canvas)
Gogh, Vincent van (1853-90)

Deleting a Slideshow

You can access a list of your Slideshows by clicking on either *Slideshows* or *My Account*



Either option will open the following window. To delete the slideshow, click on the corresponding button.

My Slideshows 1 in total

ID	Name	Number of assets	Shared with me
1798	Van Gogh Room	5	

 Delete slideshow

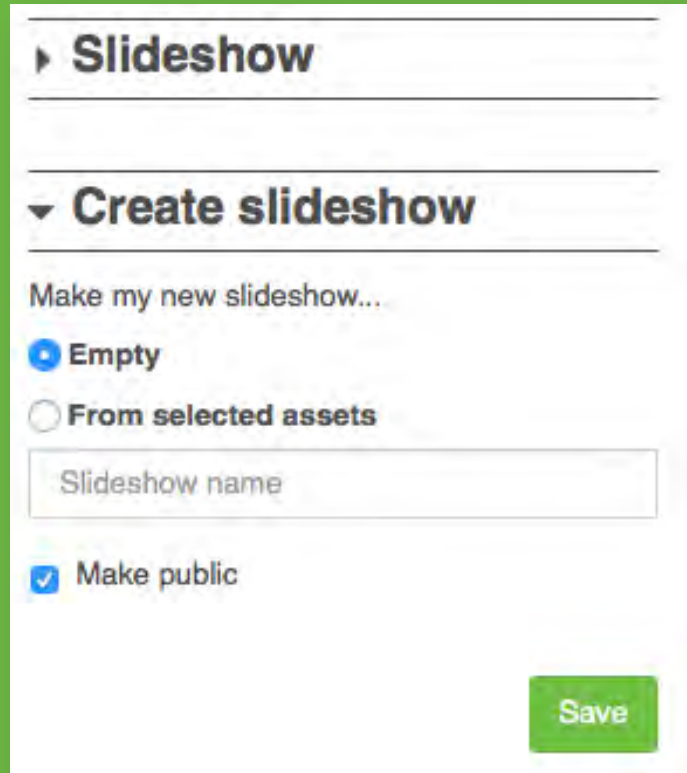
 Back to top



Creating a Slideshow – Private versus Public

When you create a slideshow, it will automatically be made public. If you are using Bridgeman Education through a school or university, the slideshows you create are public to all other users in your school or university.

In order to make a slideshow private, you need to deselect the *Make Public* box and add your email address. Once a slideshow is made private or public, its status cannot be changed.



► **Slideshow**

▼ **Create slideshow**

Make my new slideshow...

Empty

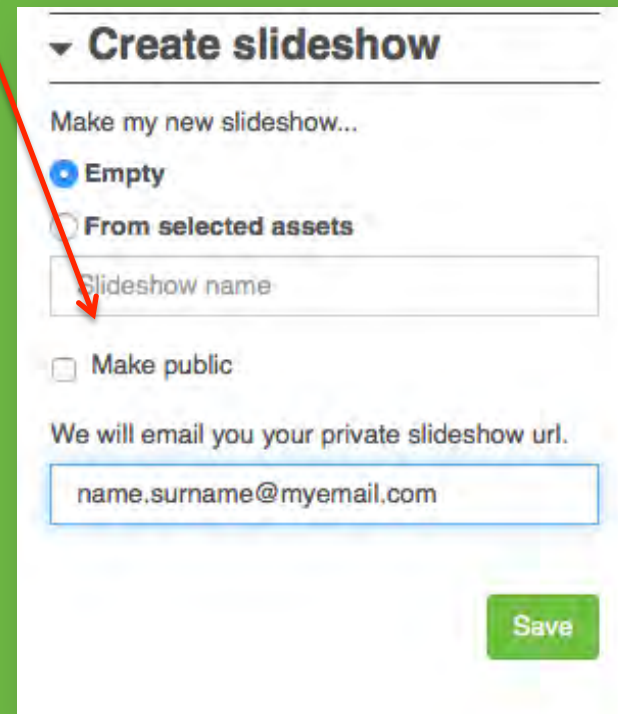
From selected assets

Slideshow name

Make public

Save

NB: you will receive an email with the unique, private URL of your slideshow shortly after creating it. Currently, there is no functionality to retrieve private slideshows from your account, so please keep this URL safe.



▼ **Create slideshow**

Make my new slideshow...

Empty

From selected assets

Slideshow name

Make public

We will email you your private slideshow url.

name.surname@myemail.com

Save



Reordering Images in a Slideshow

Simply drag and drop the images in the order you prefer:

Slideshow: Van Gogh Room
Total number of assets: 5

XIR174659
Van Gogh's Bedroom at Arles, 1889 (oil on canvas)
Gogh, Vincent van (1853-90)

REV115935
The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)

XIR174659
Van Gogh's Bedroom at Arles, 1889 (oil on canvas)
Gogh, Vincent van (1853-90)

LEF221904
View from Vincent's room in the Rue Lepic, 1887 (oil on pasteboard)
Gogh, Vincent van (1853-90)

XIR16611
My Crop
Gogh, Vincent van (1853-90)
chair detail

Slideshow: Van Gogh Room
Total number of assets: 5

XIR16611
My Crop
Gogh, Vincent van (1853-90)
chair detail

XIR174659
Van Gogh's Bedroom at Arles, 1889 (oil on canvas)
Gogh, Vincent van (1853-90)

REV115935
The Bedroom, 1888 (oil on canvas)
Gogh, Vincent van (1853-90)

XIR174659
Van Gogh's Bedroom at Arles, 1889 (oil on canvas)
Gogh, Vincent van (1853-90)



Downloading a Slideshow

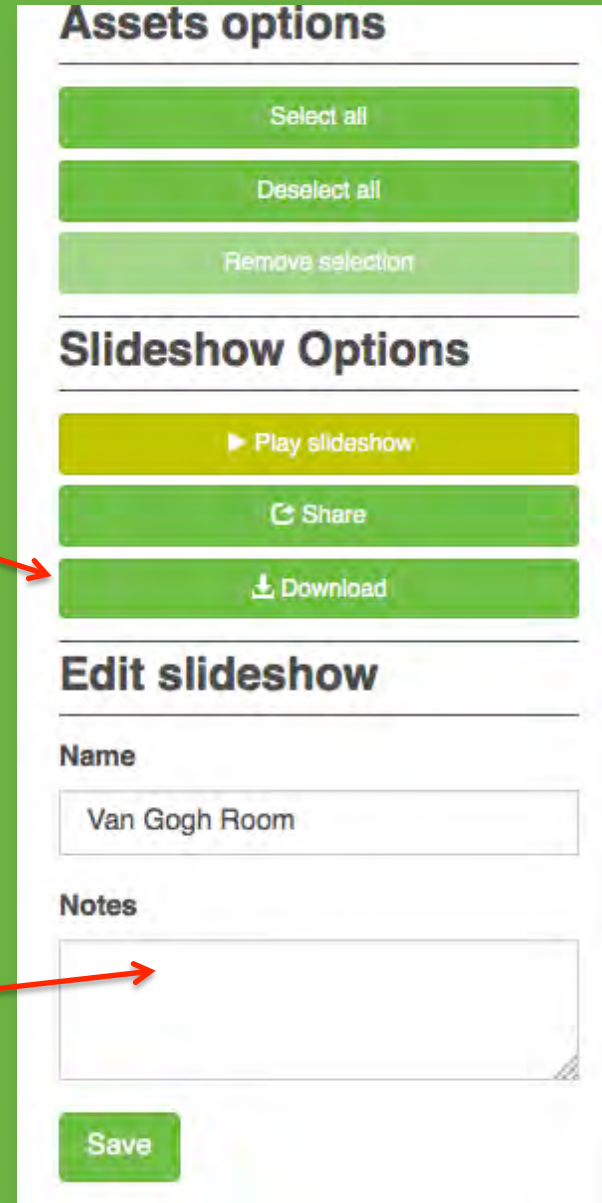
The slideshow is best used online through the **Bridgeman Education** website.

It can be retrieved through any browser on any computer with your username and password if you are out of IP range.

However, if you wish to download a copy of the slideshow simply use the “**Download**” button to save a PDF file.



NB: Any cropping edits and/or edits to the title, artist, and/or caption will be visible in the PDF. However, any notes you save in the slideshow notes box will not be visible in the downloaded PDF.



The screenshot displays the 'Assets options' section with three buttons: 'Select all', 'Deselect all', and 'Remove selection'. Below this is the 'Slideshow Options' section with three buttons: 'Play slideshow', 'Share', and 'Download'. A red arrow points from the text in the first section to the 'Download' button. The 'Edit slideshow' section includes a 'Name' field with the text 'Van Gogh Room' and a 'Notes' text area. A red arrow points from the text in the second section to the 'Notes' area. At the bottom of the 'Edit slideshow' section is a 'Save' button.



Sharing a Slideshow

To share the slideshow, click on the “Share” button and add the email address of the person to whom you wish to send it.



NB: The slideshow can be shared only with Bridgeman Education Registered Users.

Assets options

Select all

Deselect all

Remove selection

Slideshow Options

▶ Play slideshow

↻ Share

↓ Download

Edit slideshow

Name

Notes

Save





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