

**KORG**



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**MONOPHONIC SYNTHESIZER SERVICE MANUAL MS-10**

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





CONTENTS

1. SPECIFICATIONS.....	2
2. STRUCTURAL DIAGRAM.....	3
3. CIRCUIT DIAGRAM.....	4
4. PRINTED CIRCUIT BOARD KLM-126B.....	5
5. PARTS LIST (Mechanical parts not listed).....	6
6. BLOCK DIAGRAM.....	7
7. ADJUSTMENT PROCEDURE.....	8









**KEIO ELECTRONIC LABORATORY CORPORATION  
TOKYO/JAPAN**

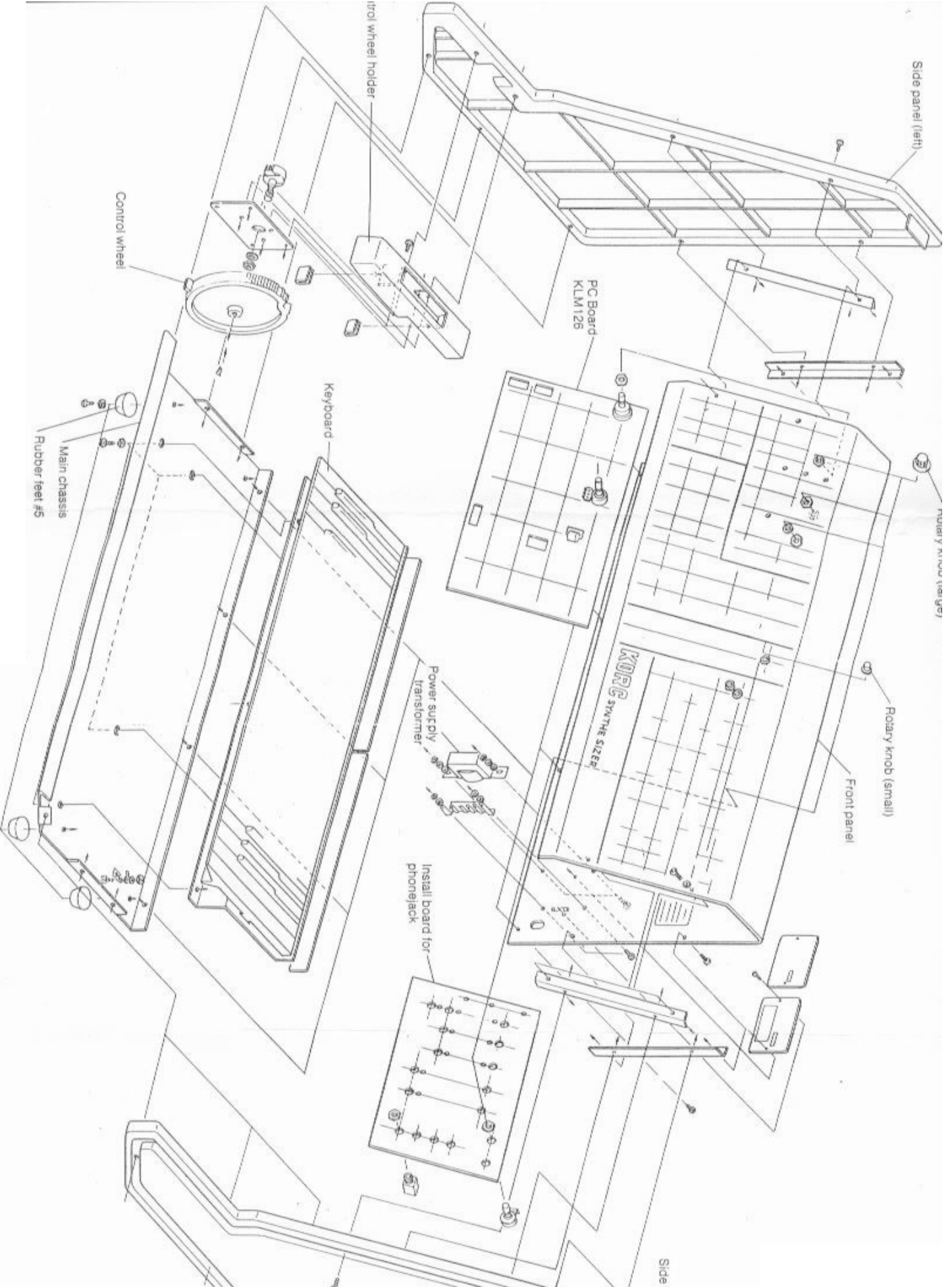
# 1. SPECIFICATIONS

## < CONTROL SECTION >

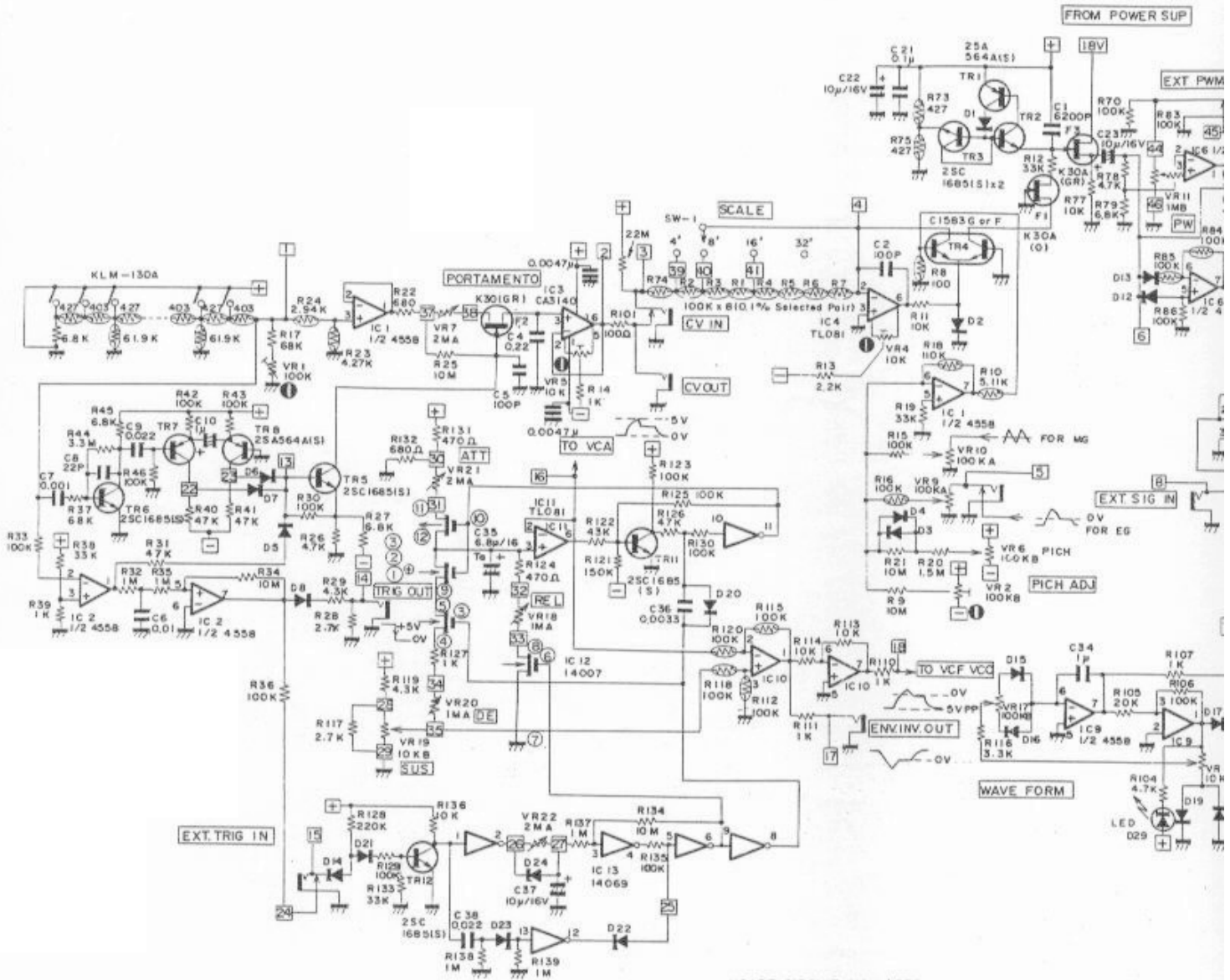
1. Keyboard \* F~C 32 Keys/(2-2/3 octaves)
2. Voltage controlled oscillator
  - \* Scales [32', 16', 8', 4'.1]/ + 6 octaves (FM))
  - \* Wave form [ , , PW/PWM, Noise)/(4 modes)
  - \* PW adjust/PWM intensity
  - \* Pitch [1 OCTAVE OR MORE]
  - \* portamento
  - \* Frequency modulation intensity by MG
  - \* Frequency modulation intensity by EG/EXT
3. Voltage controlled low pass filter
  - \* Cut-off frequency
  - \* Peak [flat ~ self OSC]
  - \* Cut-off frequency modulation intensity by MG
  - \* Cut-off frequency modulation intensity by EG/EXT
4. Envelope generator
  - \* Hold time
  - \* Attack time
  - \* Decay time
  - \* Sustain level
  - \* Release time
5. Modulation generator
  - \* Wave form , , ,  CONTINUALLY
  - \* Frequency
6. External input \* Signal level adjust
7. Manual controller \* Control wheel CENTER CLICK STOP
8. Power, SW  $\bar{A}$  volume \* Volume

## < PATCH PANEL SECTION >

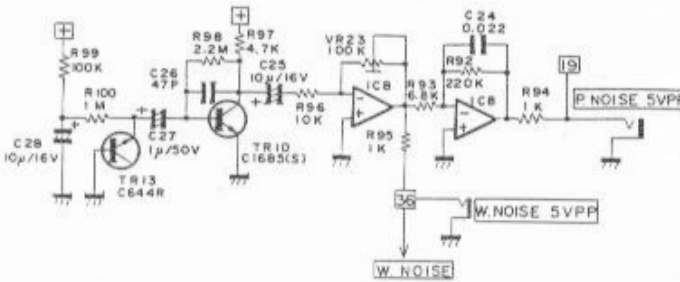
1. Keyboard \* Keyboard control voltage output (exponential)/0V ~ +8V
  - \* Keyboard trigger output/  GND
  2. VCO \* VCO control voltage input (linear response)/0V ~ +8V
  - \* External frequency control input (OCT/V)/ -3V ~ +3V
  - \* External pulse width modulation input/ -5V ~ +5V
  3. VCF \* External signal input/3VPP max.
  - \* External cut-off frequency control input (2OCT/V)/ -5V ~ +5V
  4. VCA \* Initial gain control input/0V ~ +5V
  5. EG \* External trigger input/  GND
  - \* Envelope signal reverse output/ -5V ~ +5V
  6. MG \* Triangle output (, , ) / 5VPP
  - \* Rectangle output (, , ) / 0 ~ +5V
  7. Noise generator \* Pink noise output/5VPP
  - \* White noise output/5VPP
  8. Manual controller \* Control wheel output/ -5V ~ 0V ~ +5V
  9. Signal out \* Signal output/2VPP max. (output impedance 3.5k $\Omega$ )
  10. Power consumption \* 5 Watts
- \* Dimension \* 499(W) x 309(D) x 249(H) mm
- \* Weight \* 6.3 kgs
- \* Accessories \* Patch cord/35 cm x 1



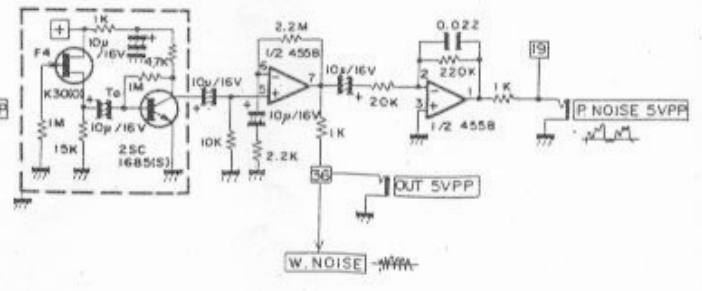
### 3. CIRCUIT DIAGRAM

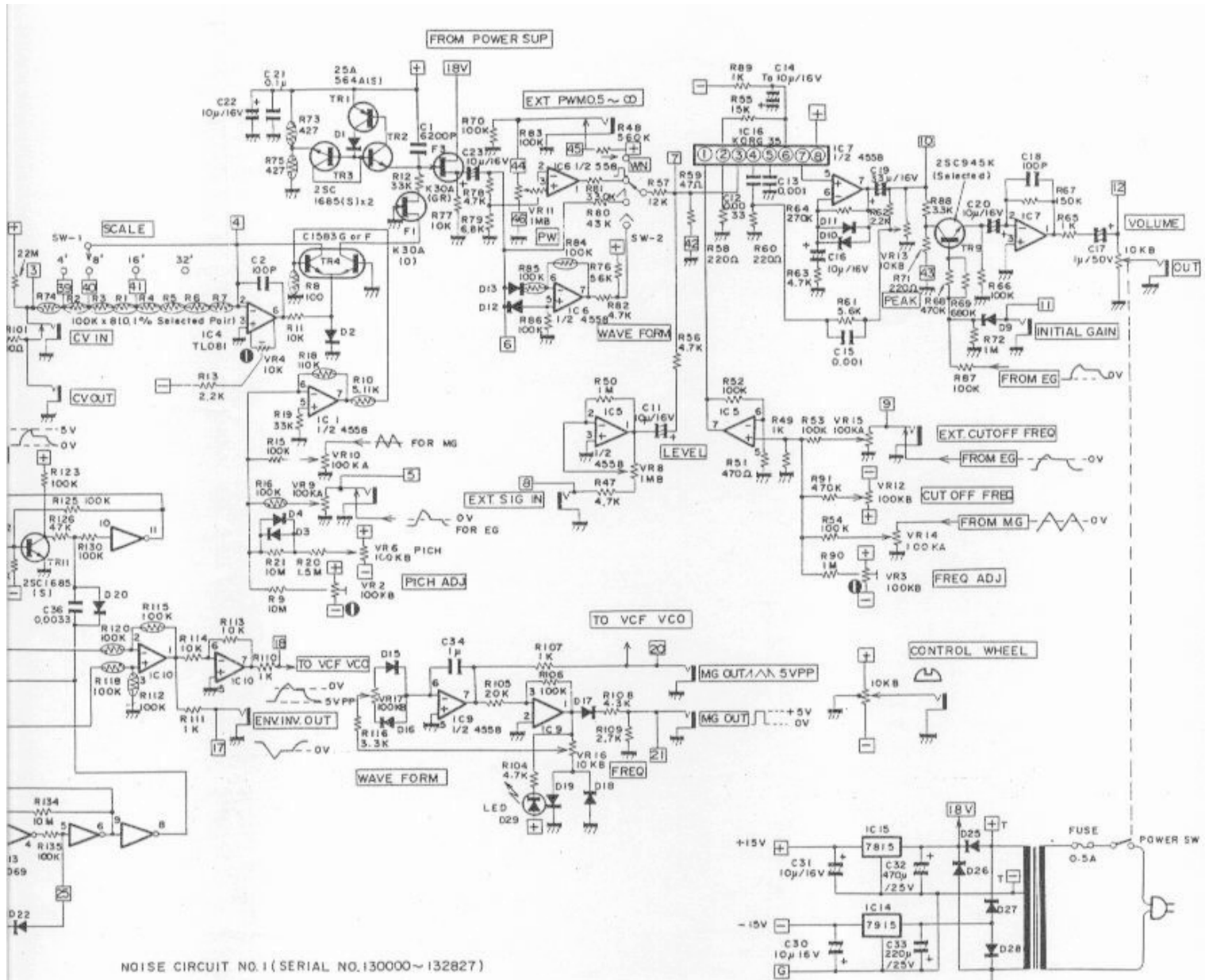


NOISE CIRCUIT NO.2 ( SERIAL NO.132828 ~ )

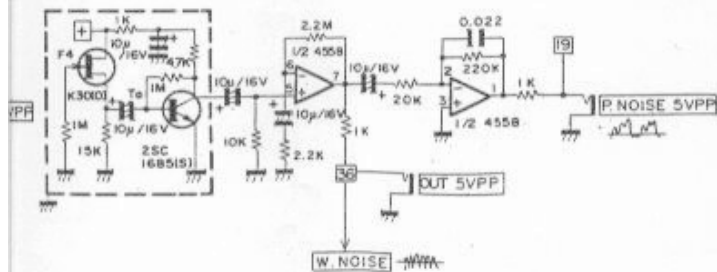


NOISE CIRCUIT NO.1 ( SERIAL NO.130000 ~ 132827 )

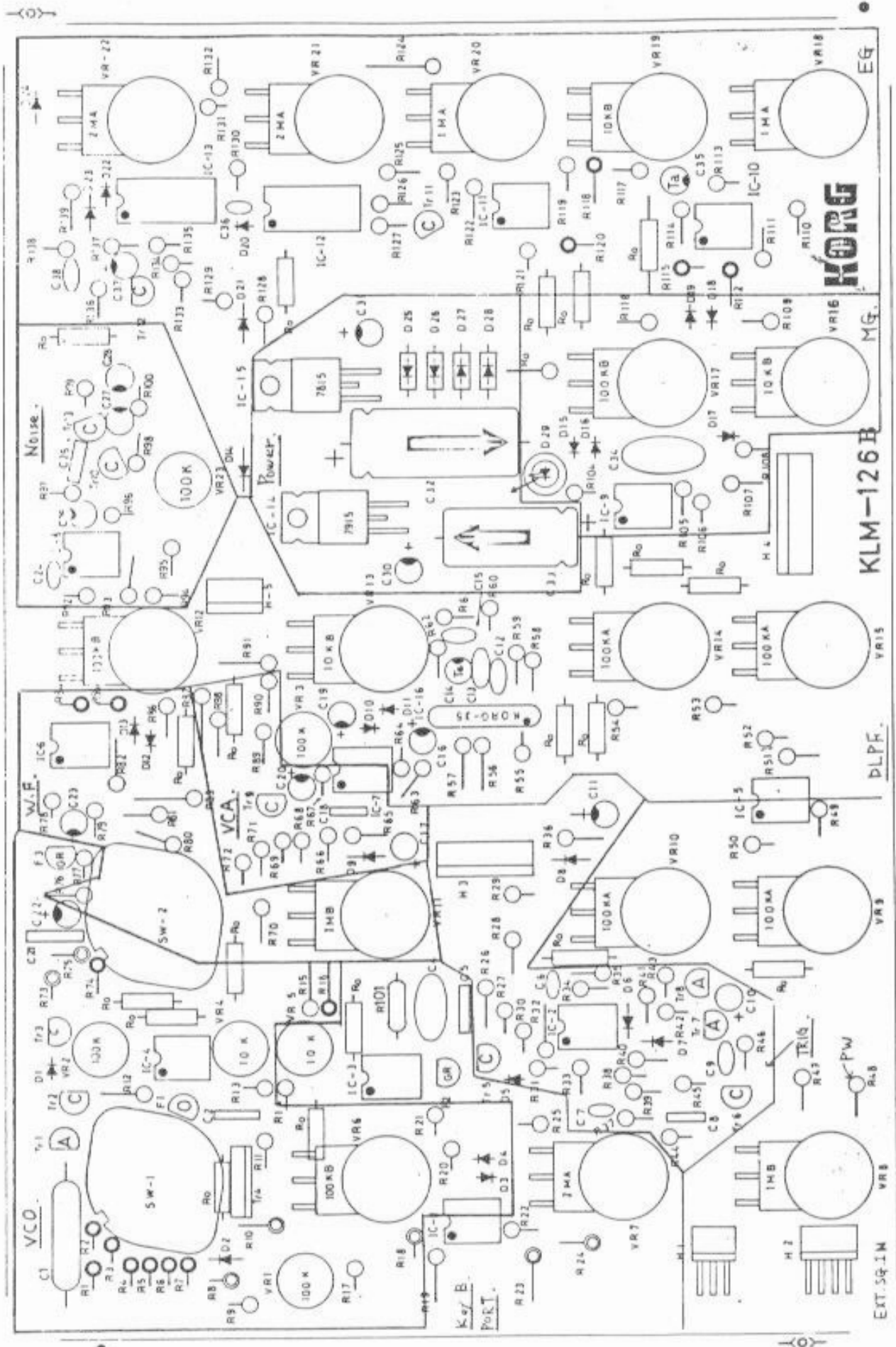




NOISE CIRCUIT NO.1 (SERIAL NO.130000~132827)



# 4. PRINTED CIRCUIT BOARD KLM-126B



# 5. PARTS LIST

(Mechanical parts not listed)

● CARBON RESISTORS  
not listed

● METAL FILM RESISTORS

1/4W-100Ω	x	1
1/4W-403Ω	x	16
1/4W-427Ω	x	16
1/4W-2.94kΩ	x	1
1/4W-4.27kΩ	x	1
1/4W-5.11kΩ	x	1
1/4W-61.9kΩ	x	15
1/4W-100kΩ	x	15
1/4W-110kΩ	x	1

● MYLAR CAPACITORS

50V-0.001μF	x	3
50V-0.0033μF	x	2
50V-0.01μF	x	1
50V-0.022μF	x	3

● TANTALUM CAPACITORS

16V-6.8μF	x	1
16V-10μF	x	1

● CERAMIC CAPACITORS

25V-0.1μF	x	1
50V-22pF	x	1
50V-47pF	x	1
50V-100pF	x	3
50V-560pF	x	1

● ELECTROLYTIC CAPACITORS

16V-10μF	x	10
16V-33μF	x	1
50V-1.0μF	x	2
50V-470μF	x	1

● POLYPROPYLENE CAPACITORS

200V-0.22μF	x	1
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● POLYSTYRENE CAPACITORS

50V-6200pF	x	1
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● POLYESTER CAPACITORS

100V-1μF	x	1
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● TRANSISTORS

2SA-564A(S)	x	3
2SC-644(R)	x	1
2SC-945(L)K	x	1
(special selected)		
2SC-1583G	x	1
2SC-1685S	x	7

● FET

2SA-30A(O)	x	1
2SA-30A(RG)	x	2

● DIODES

1S-1555	x	24
1S-1885	x	4

● LED

GD-4-203RD	x	1
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● IC

KORG35	x	1
MC14007	x	1
μPC4558	x	8
μA7815	x	1
CA3140	x	1
TL081(071)	x	2
μA7915	x	1
MC14069B	x	1

● SEMI-FIXED RESISTORS

SR19DS 10kΩ	x	2
SR19DS 100kΩ	x	4

● ROTARY VARIABLE RESISTORS

EVH-5LA802B15	x	3
EVH-5LA802B14	x	3
EVH-5LA802A15	x	4
EVH-5LA802A16	x	2
EVH-5LA802B16	x	2
EVH-5LA802A26	x	3
EVC-BQ5P18B14	x	1
RJAP20B14	x	1

● ROTARY SWITCH

SRM-103420P	x	2
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● KEY

F-E 32 key	x	1
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● CONNECTORS

BE4P-SHF-1	x	1
BE7P-SHF-1	x	1
BE9P-SHF-1	x	1
BS3P-SHF-1	x	1
BS4P-SHF-1	x	1

Female Connectors

3P MS-1002	x	1
4P MS-1003	x	1
4P MS-1004	x	1
7P MS-1005	x	1
9P MS-1006	x	1
MLR-03TRC-1	x	1
MLR-03TRC-150	x	1

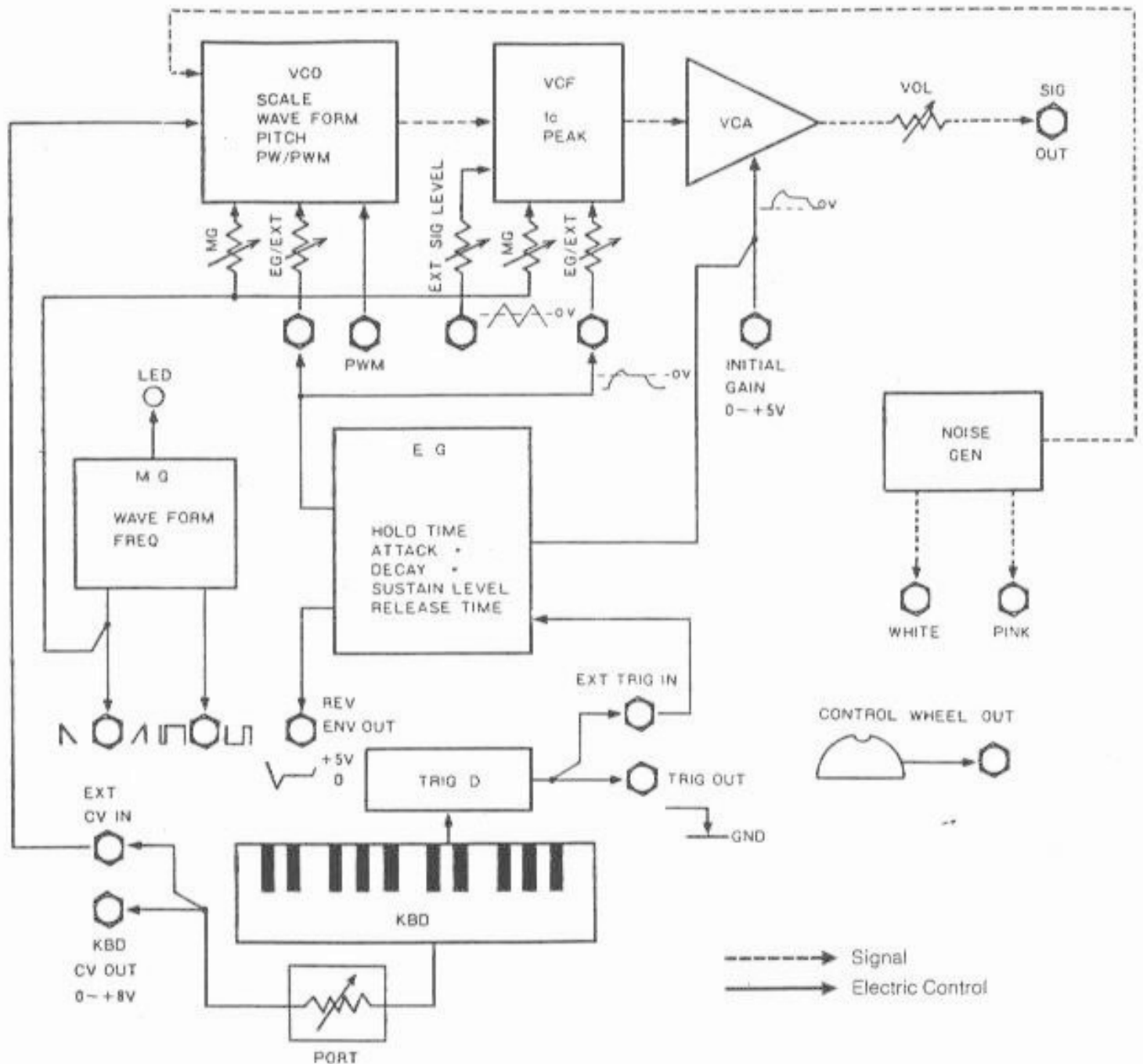
● PHONE JACKS

2P SG-7501	x	11
2P SG-7615	x	5

● PC BOARD

KLM-130A	x	1
KLM-126B	x	1

## 6. BLOCK DIAGRAM





# 7. ADJUSTMENT PROCEDURE

## 7-1 Power supply check

### 1. Positive ripple.

Should be no more than 2mVp-p.

Set oscilloscope vertical gain at 10mV/cm and check that power supply ripple is 2mV or less.

### 2. Negative ripple.

Same as positive, should be no more than 2mVp-p.

## 7-2 Pitch adjustment

### 1. VCO-1.

Perform adjustment with synthesizer controls at "normal setting" (Scale=8, Waveform =  $\square$ , Master Tune, Pitch, and all other knobs at "0"). See figure 1.

a. Play C-3 (high C) on the keyboard and adjust the high ① semi-fixed screw until you obtain the correct tuning as indicated by WT-10A (connected to the SIG OUT jack).

b. Play key C-1 and adjust the low ② semi-fixed screw.

c. Repeat steps a and b as many times as necessary until both are tuned to the correct pitch.

d. Check the tuning of C-1, C-2, and C-3 on the WT-10A meter to make sure pitch deviation is within  $\pm 2$  cents for each.

e. Change the scale to 32', 16', 8', and 4' and check the tuning of all four C keys to make sure that the pitch deviation of each is within  $\pm 10$  cents.

## 7-3 KBD CV adjustment

Use a 4-1/2 digital voltmeter to measure the KBD CV OUT signal.

a. Measure output voltage first when you play key C-3, then when you play key C-2. The output voltage for C-2 should be exactly half that for C-3. Adjust the KBD CV high ③ semi-fixed screw as necessary so that C-2 produces half the voltage of C-3.

b. Measure C-2 and then C-1 in the same way. Adjust the KBD CV low ④ semi-fixed screw as necessary so that C-2 produces exactly half the voltage of C-3.

c. Repeat steps a and b as many times as necessary until the output voltage of each of C-1, C-2, and C-3 is exactly half that of the next.

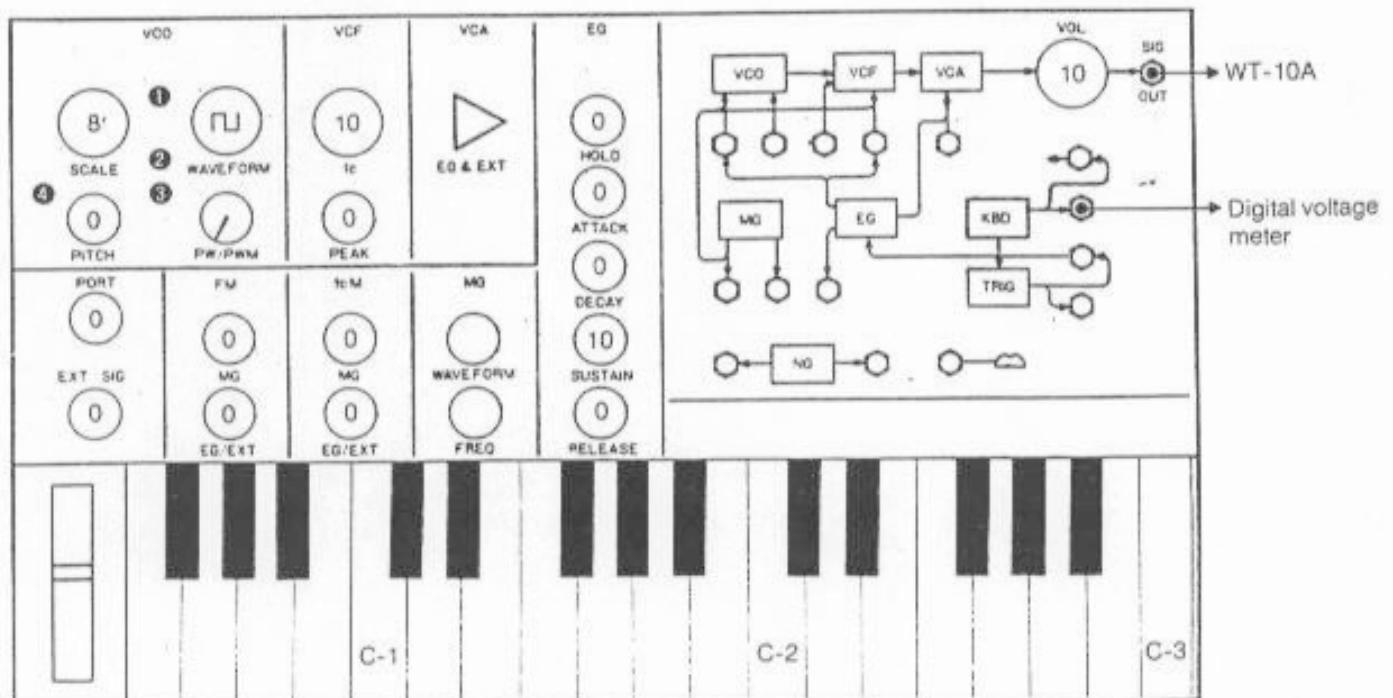


Fig. 1

## 7-4 VCF Fc adjustment

Connect a frequency counter to the Sig out jack.

### 1. VC LPF

Refer to the settings shown in figure 2. Set the Fc knob at "5", and the LPF PEAK knob at "10". Then adjust the ① semi-fixed screw as necessary so that the LPF oscillation frequency is 500Hz.

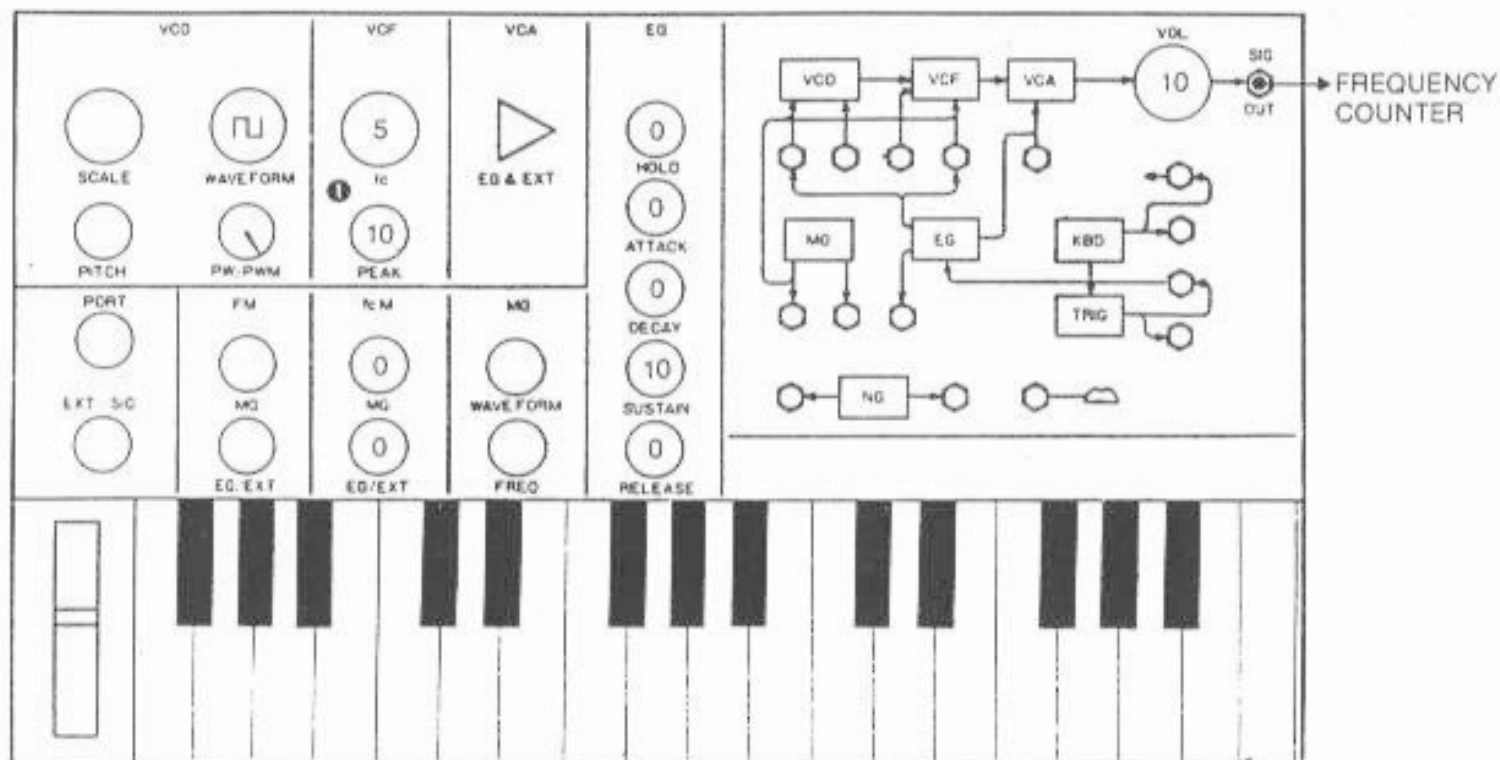


Fig. 2