YAMAHA

MUSIC SYNTHESIZER

# MONTAGE 6
# MONTAGE 7
# MONTAGE 8

# Data List

## Contents


Performance List ..... 2
Performance Category List ..... 21
Drum Kit Assign List ..... 22
Waveform List ..... 65
Live Set List ..... 85
Arpeggio Type List ..... 88
Effect Type List ..... 147
Effect Parameter List ..... 149
Effect Preset List ..... 161
Effect Data Assign Table ..... 164
Control List ..... 178
Algorithm Chart ..... 182
MIDI Data Format ..... 186
MIDI Data Table ..... 190
MIDI Implementation Chart ..... 221


EN

# Performance List

*1 The new Performances added by firmware version 2.50 update.

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1 | | CFX + FM EP | Piano | Acoustic |
| 2 | | CFX + FM EP 2 | Piano | Acoustic |
| 3 | | CFX Concert | Piano | Acoustic |
| 4 | | CFX Stage | Piano | Acoustic |
| 5 | | CFX Pop/Rock | Piano | Acoustic |
| 6 | | CFX PopStudioGrand | Piano | Acoustic |
| 7 | | CFX Moody | Piano | Acoustic |
| 8 | | CFX & Pad | Piano | Acoustic |
| 9 | | CFX & Pad 2 | Piano | Acoustic |
| 10 | | CFX & Orch | Piano | Acoustic |
| 11 | | CFX & Orch 2 | Piano | Acoustic |
| 12 | | CFX Shrine | Piano | Acoustic |
| 13 | | CFX Shrine 2 | Piano | Acoustic |
| 14 | | CFX Padded | Piano | Acoustic |
| 15 | | CFX Padded 2 | Piano | Acoustic |
| 16 | | CFX & Pad & Sub | Piano | Acoustic |
| 17 | | Sky Keys | Piano | Acoustic |
| 18 | | Lonely Keys | Piano | Acoustic |
| 19 | | S700 for Montage | Piano | Acoustic |
| 20 | | Upright Piano | Piano | Acoustic |
| 21 | | Upright Mod 1 | Piano | Acoustic |
| 22 | | Upright Mod 2 | Piano | Acoustic |
| 23 | | Upright Tack Piano | Piano | Acoustic |
| 24 | | Upright Atmos | Piano | Acoustic |
| 25 | | Imaginary Upright | Piano | Acoustic |
| 26 | | Cold Upright | Piano | Acoustic |
| 27 | | Acoustic Piano DA | Piano | Modern |
| 28 | | AcPiano+FMPiano DA | Piano | Modern |
| 29 | | AcPf+FM Pf+Pad DA | Piano | Modern |
| 30 | | Full AP/EP/Pd/Str | Piano | Acoustic |
| 31 | | Full AP/FMEP/Pd/St | Piano | Acoustic |
| 32 | | FM EP & CFX Grand | Piano | Acoustic |
| 33 | | FM EP & CFX Grand 2 | Piano | Acoustic |
| 34 | | Schlager Weapon 1 | Piano | Modern |
| 35 | | The New Ballad | Piano | Modern |
| 36 | | CP80 Layer | Piano | Vintage |
| 37 | | CP80 | Piano | Vintage |
| 38 | | CP80 Amp | Piano | Vintage |
| 39 | | CP80 Chorus | Piano | Vintage |
| 40 | | CP80 & Pad | Piano | Vintage |
| 41 | | FM Grand Piano | Piano | Vintage |
| 42 | | FM Digi Ac Piano | Piano | Vintage |
| 43 | | FM Bright Piano | Piano | Vintage |
| 44 | | FM Ragtime Piano | Piano | Vintage |
| 45 | | DX CP | Piano | Vintage |
| 46 | | FM Toy Piano | Piano | Vintage |
| 47 | | The Bridge | Piano | Acoustic |
| 48 | | The Prepared Piano | Piano | Acoustic |
| 49 | | CFX Chill | Piano | Acoustic |
| 50 | | Rd 1 Gallery | Keyboard | Electric Piano |
| 51 | | Rd 1 Gallery 2 | Keyboard | Electric Piano |
| 52 | | Rd 2 Gallery | Keyboard | Electric Piano |
| 53 | | 88 key Case Hard | Keyboard | Electric Piano |
| 54 | | 88 key Case Soft | Keyboard | Electric Piano |
| 55 | | Case 73 Soft | Keyboard | Electric Piano |
| 56 | | Case 75 Medium | Keyboard | Electric Piano |
| 57 | | Case 75 Amp | Keyboard | Electric Piano |
| 58 | | Case 78 Hard | Keyboard | Electric Piano |
| 59 | | Rd 73 | Keyboard | Electric Piano |
| 60 | | Rd Old | Keyboard | Electric Piano |
| 61 | | Rd Stage | Keyboard | Electric Piano |
| 62 | | SuperDynoChorus DI | Keyboard | Electric Piano |
| 63 | | SuperDynoChorusAmp | Keyboard | Electric Piano |
| 64 | | Rd Echo | Keyboard | Electric Piano |
| 65 | | 74 Phase | Keyboard | Electric Piano |
| 66 | | Rd Soft Touch Wah | Keyboard | Electric Piano |
| 67 | | Rd Phase | Keyboard | Electric Piano |
| 68 | | Dyno Chorus Rd | Keyboard | Electric Piano |
| 69 | | Rd Scratched | Keyboard | Electric Piano |
| 70 | | Rd 78 Brite Tremolo | Keyboard | Electric Piano |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 71 | | Rd 75 Soft Dist | Keyboard | Electric Piano |
| 72 | | Neo R&B Clean | Keyboard | Electric Piano |
| 73 | | Rd HD Warm Chorus | Keyboard | Electric Piano |
| 74 | | J Phased Rd 73 | Keyboard | Electric Piano |
| 75 | | Tine Transformer | Keyboard | Electric Piano |
| 76 | | Nu Hybrid EP | Keyboard | Electric Piano |
| 77 | | Rd & Pad | Keyboard | Electric Piano |
| 78 | | EP goes to 11 | Keyboard | Electric Piano |
| 79 | | Case 73 + FM | Keyboard | Electric Piano |
| 80 | | Early 80s DiscoPop | Keyboard | Electric Piano |
| 81 | | Wr Gallery | Keyboard | Electric Piano |
| 82 | | Wr Gallery 2 | Keyboard | Electric Piano |
| 83 | | Wr EP 2 | Keyboard | Electric Piano |
| 84 | | Wr EP 2 Bright | Keyboard | Electric Piano |
| 85 | | Wr Tremolo Amp | Keyboard | Electric Piano |
| 86 | | Wr Amp | Keyboard | Electric Piano |
| 87 | | Wr Rock | Keyboard | Electric Piano |
| 88 | | Wr Pops | Keyboard | Electric Piano |
| 89 | | Velo EP FX | Keyboard | Electric Piano |
| 90 | | FM Wr 1 | Keyboard | Electric Piano |
| 91 | | FM Wr 2 | Keyboard | Electric Piano |
| 92 | | Ring Echo EP | Keyboard | Electric Piano |
| 93 | | EP & Jazz Gt Comp | Keyboard | Electric Piano |
| 94 | | Chill Me | Keyboard | Electric Piano |
| 95 | | Wr 8ths | Keyboard | Electric Piano |
| 96 | | FM Piano DA | Keyboard | FM Piano |
| 97 | | SparkleDegree Full | Keyboard | FM Piano |
| 98 | | FM - What else | Keyboard | FM Piano |
| 99 | | GS E.Piano | Keyboard | FM Piano |
| 100 | | FM EP Brite > Comp | Keyboard | FM Piano |
| 101 | | FM Roads | Keyboard | FM Piano |
| 102 | | EP 1980 | Keyboard | FM Piano |
| 103 | | DX Road | Keyboard | FM Piano |
| 104 | | The FM E.Piano | Keyboard | FM Piano |
| 105 | | DX FM EP | Keyboard | FM Piano |
| 106 | | Heart of FM EP | Keyboard | FM Piano |
| 107 | | Urban EP | Keyboard | FM Piano |
| 108 | | Full Tine 2 | Keyboard | FM Piano |
| 109 | | Gentle FM EP | Keyboard | FM Piano |
| 110 | | Mellow DX AF1&2 | Keyboard | FM Piano |
| 111 | | TV Show FM EP | Keyboard | FM Piano |
| 112 | | Glass Tines | Keyboard | FM Piano |
| 113 | | Classic 80's DX7 EP | Keyboard | FM Piano |
| 114 | | The TX816 E.Piano 1 | Keyboard | FM Piano |
| 115 | | The TX416 E.Piano 1 | Keyboard | FM Piano |
| 116 | | The TX816 E.Piano 2 | Keyboard | FM Piano |
| 117 | | The TX416 E.Piano 2 | Keyboard | FM Piano |
| 118 | | FM EP Plus | Keyboard | FM Piano |
| 119 | | Margot's Song | Keyboard | FM Piano |
| 120 | | FM Morph Keys | Keyboard | FM Piano |
| 121 | | FM EP & Strings | Keyboard | FM Piano |
| 122 | | Grace EP | Keyboard | FM Piano |
| 123 | | FM Heavens Harp | Keyboard | FM Piano |
| 124 | | Midnight Funk | Keyboard | FM Piano |
| 125 | | FM EP Dyna Swell | Keyboard | FM Piano |
| 126 | | Bell Tines | Keyboard | FM Piano |
| 127 | | FM - What else X | Keyboard | FM Piano |
| 128 | | DX Chill | Keyboard | FM Piano |
| 129 | | Toy EP | Keyboard | Electric Piano |
| 130 | | Toy EP Amp Hybrid | Keyboard | Electric Piano |
| 131 | | Clavi Amp Gallery | Keyboard | Clavi |
| 132 | | Nu Touch Clavi | Keyboard | Clavi |
| 133 | | Super Clavi 2 | Keyboard | Clavi |
| 134 | | PhaserClavi Mt AF1 | Keyboard | Clavi |
| 135 | | Clavi/Toy EP Duo | Keyboard | Clavi |
| 136 | | Power Clavi | Keyboard | Clavi |
| 137 | | Clavi Touch Wah 2 | Keyboard | Clavi |
| 138 | | Clavi Amp Phaser AF1 | Keyboard | Clavi |
| 139 | | FM Clavi>FretlessB | Keyboard | Clavi |
| 140 | | Clavi Stuff | Keyboard | Clavi |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 141 | | Hybrid Clavi | Keyboard | Clavi |
| 142 | | EL Grand Clavi | Keyboard | Clavi |
| 143 | | E.Harpsichord | Keyboard | Clavi |
| 144 | | FM Harpsichord | Keyboard | Clavi |
| 145 | | Harpsi > Celesta | Keyboard | Clavi |
| 146 | | Easy Filter | Keyboard | Synth |
| 147 | | All 9 Bars! | Organ | Tone Wheel |
| 148 | | The Basics | Organ | Tone Wheel |
| 149 | | 8.8.8.8.6.2.2.0.0 | Organ | Tone Wheel |
| 150 | | 8.8.8.8.6.2.2.0.0 2 | Organ | Tone Wheel |
| 151 | | Hot Smoky | Organ | Tone Wheel |
| 152 | | J's Jazz | Organ | Tone Wheel |
| 153 | | J's Jazz 2 | Organ | Tone Wheel |
| 154 | | Dave's Nu Organ | Organ | Tone Wheel |
| 155 | | X Draw Organ | Organ | Tone Wheel |
| 156 | | All Bar None | Organ | Tone Wheel |
| 157 | | More Shade | Organ | Tone Wheel |
| 158 | | The Jazz Organ | Organ | Tone Wheel |
| 159 | | Jazz To All Out | Organ | Tone Wheel |
| 160 | | Jazz To All Out 2 | Organ | Tone Wheel |
| 161 | | Gospel To Reggae | Organ | Tone Wheel |
| 162 | | Curved To Straight | Organ | Tone Wheel |
| 163 | | Groove Organ | Organ | Tone Wheel |
| 164 | | The Preacher | Organ | Tone Wheel |
| 165 | | The Preacher 2 | Organ | Tone Wheel |
| 166 | | Evens and Odds | Organ | Tone Wheel |
| 167 | | Glassy | Organ | Tone Wheel |
| 168 | | Two Blue Hands | Organ | Tone Wheel |
| 169 | | Lovin' Happiness | Organ | Tone Wheel |
| 170 | | Bowed Bars CV | Organ | Tone Wheel |
| 171 | | The Grinder | Organ | Tone Wheel |
| 172 | | Rock Organ 2 | Organ | Tone Wheel |
| 173 | | Overdriven Organ | Organ | Tone Wheel |
| 174 | | Whiter Bars | Organ | Tone Wheel |
| 175 | | Hybrid Organ | Organ | Tone Wheel |
| 176 | | Rich Bars | Organ | Tone Wheel |
| 177 | | Clarinet Bars | Organ | Tone Wheel |
| 178 | | Rock Hard | Organ | Tone Wheel |
| 179 | | Lake Fire | Organ | Tone Wheel |
| 180 | | FM Full Organ | Organ | Tone Wheel |
| 181 | | FM Draw Organ 1 | Organ | Tone Wheel |
| 182 | | FM Jazz Organ | Organ | Tone Wheel |
| 183 | | FM Draw Organ 2 | Organ | Tone Wheel |
| 184 | | The FM DX7 Organ | Organ | Tone Wheel |
| 185 | | FM Rock Organ 3 | Organ | Tone Wheel |
| 186 | | FM Rock Organ 4 | Organ | Tone Wheel |
| 187 | | Multi Bars Organ | Organ | Tone Wheel |
| 188 | | Perc Alone | Organ | Tone Wheel |
| 189 | | Up Close B | Organ | Tone Wheel |
| 190 | | Go-Come Organ | Organ | Tone Wheel |
| 191 | | FM YC Combo Organ | Organ | Combo |
| 192 | | BOX FM Combo Organ | Organ | Combo |
| 193 | | FM Perc Organ 1 | Organ | Synth |
| 194 | | FM Perc Organ 2 | Organ | Synth |
| 195 | | FM Perc Organ 3 | Organ | Synth |
| 196 | | FM Rock Organ 1 | Organ | Synth |
| 197 | | FM Rock Organ 2 | Organ | Synth |
| 198 | | Digital Tonewheels | Organ | Electronic |
| 199 | | Bright Perc Organ | Organ | Synth |
| 200 | | Foolish Organ | Organ | Rock/Pop |
| 201 | | Flying Bars | Organ | Tone Wheel |
| 202 | | Tempo Bars | Organ | Tone Wheel |
| 203 | | Morse Organ | Organ | Tone Wheel |
| 204 | | Cathedral | Organ | Pipe |
| 205 | | Cathedral 2 | Organ | Pipe |
| 206 | | FM Church Pipes | Organ | Pipe |
| 207 | | FM Pipe Organ | Organ | Pipe |
| 208 | | FM Puff Organ | Organ | Pipe |
| 209 | | FM Accordion 1 | Organ | Pipe |
| 210 | | FM Accordion 2 | Organ | Pipe |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 211 | | AccordionTrnsfrmer | Organ | Pipe |
| 212 | | Jahrmarkt | Organ | Pipe |
| 213 | | ScotsAccordion MMM | Organ | Jazz/World |
| 214 | | OrganSubBass Swell | Organ | Synth |
| 215 | | Steel Twin Gallery | Guitar | Acoustic |
| 216 | | 6 String Finger | Guitar | Acoustic |
| 217 | | Picked Son of Gt | Guitar | Acoustic |
| 218 | | Fingered Steel | Guitar | Acoustic |
| 219 | | Picked Steel | Guitar | Acoustic |
| 220 | | Flamenco Guitar | Guitar | Acoustic |
| 221 | | Fiesta Guitar | Guitar | Acoustic |
| 222 | | Ac Chicken Pick | Guitar | Acoustic |
| 223 | | Fingered 12 String | Guitar | Acoustic |
| 224 | | American 12 String | Guitar | Acoustic |
| 225 | | American Steel Duo | Guitar | Acoustic |
| 226 | | Two Acoustics 2 | Guitar | Acoustic |
| 227 | | Songwriter 2015 | Guitar | Acoustic |
| 228 | | Serenity | Guitar | Acoustic |
| 229 | | Proximity Effect | Guitar | Acoustic |
| 230 | | Acoustic Jam | Guitar | Acoustic |
| 231 | | 8 Amps and a TC | Guitar | Electric Clean |
| 232 | | Clean Fingers | Guitar | Electric Clean |
| 233 | | TC Clean Pick | Guitar | Electric Clean |
| 234 | | Clean BalladFinger | Guitar | Electric Clean |
| 235 | | Clean Ballad Pick | Guitar | Electric Clean |
| 236 | | American Garage | Guitar | Electric Clean |
| 237 | | Texas Chicken Pick | Guitar | Electric Clean |
| 238 | | Duo TC Clean | Guitar | Electric Clean |
| 239 | | Hybrid 1coil E.Gtr | Guitar | Electric Clean |
| 240 | | French Br ED | Guitar | Electric Clean |
| 241 | | 1 Finger Gangster | Guitar | Electric Clean |
| 242 | | Lead Feedbacker | Guitar | Distortion |
| 243 | | Comp Hero | Guitar | Distortion |
| 244 | | Modern Finger Hero | Guitar | Distortion |
| 245 | | Texas Chicken MW | Guitar | Distortion |
| 246 | | Modern Pick Hero | Guitar | Distortion |
| 247 | | Duo TC Drive | Guitar | Distortion |
| 248 | | FM Ac Guitar 1 | Guitar | Synth |
| 249 | | FM Ac Guitar 2 | Guitar | Synth |
| 250 | | FM Pick Guitar 1 | Guitar | Synth |
| 251 | | FM Pick Guitar 2 | Guitar | Synth |
| 252 | | FM Tight Guitar | Guitar | Synth |
| 253 | | FM EPish Guitar | Guitar | Synth |
| 254 | | FM The Jazz Guitar | Guitar | Synth |
| 255 | | FM Clean E.Gt 1 | Guitar | Synth |
| 256 | | FM Clean E.Gt 2 | Guitar | Synth |
| 257 | | FM Clean 12st E.Gt | Guitar | Synth |
| 258 | | FM Clean E.Gt 3 | Guitar | Synth |
| 259 | | FM Mute E.Gt | Guitar | Synth |
| 260 | | FM Distortion E.Gt | Guitar | Synth |
| 261 | | Rock Star | Guitar | Synth |
| 262 | | Upright Bass AF1 | Bass | Acoustic |
| 263 | | Bass+RideCym/Piano | Bass | Acoustic |
| 264 | | New Grunge Bass | Bass | Synth |
| 265 | | DX SuperBass+ DA | Bass | Synth |
| 266 | | Bass Morpher | Bass | Synth |
| 267 | | Dub Rock Bass | Bass | Synth |
| 268 | | FM Boogie Syn Bass | Bass | Synth |
| 269 | | FM The DX E.Bass | Bass | Synth |
| 270 | | FM Hybrid Bass | Bass | Synth |
| 271 | | FM Octaves | Bass | Synth |
| 272 | | FM Wood Bass | Bass | Synth |
| 273 | | FM Smooth WoodBass | Bass | Synth |
| 274 | | FM Finger Bass | Bass | Synth |
| 275 | | FM Prog Elec Bass | Bass | Synth |
| 276 | | FM Pick Bass | Bass | Synth |
| 277 | | FM Pick Pluck Bass | Bass | Synth |
| 278 | | FM Owl Bass | Bass | Synth |
| 279 | | FM Fretless Bass 1 | Bass | Synth |
| 280 | | FM Fretless Bass 2 | Bass | Synth |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 281 | | FM Round Wound EB | Bass | Synth |
| 282 | | FM Super Bass | Bass | Synth |
| 283 | | FM SuperUnisonBass | Bass | Synth |
| 284 | | FM Slap Bass | Bass | Synth |
| 285 | | FM Syn Bass | Bass | Synth |
| 286 | | FM Lately Bass | Bass | Synth |
| 287 | | Judgement Bass | Bass | Synth |
| 288 | | Round Sync | Bass | Synth |
| 289 | | FM Flange Bass | Bass | Synth |
| 290 | | Phat Bass | Bass | Synth |
| 291 | | Johnny Bass | Bass | Synth |
| 292 | | T3 Uber funk | Bass | Synth |
| 293 | | Warped Bass Traxx | Bass | Synth |
| 294 | | FM Abstracts | Bass | Synth |
| 295 | | Tektonic Dub | Bass | Synth |
| 296 | | Tremble Bass | Bass | Synth |
| 297 | | Tear Bass | Bass | Synth |
| 298 | | Sweep Motion Bass | Bass | Synth |
| 299 | | FM Bouncer FX | Bass | Synth |
| 300 | | Mr Producer | Bass | Synth |
| 301 | | Chronic Circuits | Bass | Synth |
| 302 | | Dub Me...SK | Bass | Synth |
| 303 | | Mega Complextro | Bass | Electronic |
| 304 | | The Frog | Bass | Electronic |
| 305 | | Trap 'n' Bass | Bass | Electronic |
| 306 | | Solo 1stViolin AF1 | Strings | Solo |
| 307 | | Solo 2ndViolin AF1 | Strings | Solo |
| 308 | | Celtic Violin | Strings | Solo |
| 309 | | Secret Violin | Strings | Solo |
| 310 | | Solo Viola AF1 | Strings | Solo |
| 311 | | Solo Cello AF1 | Strings | Solo |
| 312 | | Seattle Violins 1 | Strings | Ensemble |
| 313 | | Seattle Violins 2 | Strings | Ensemble |
| 314 | | Seattle Violas | Strings | Ensemble |
| 315 | | Seattle Cellos | Strings | Ensemble |
| 316 | | Seattle Basses | Strings | Ensemble |
| 317 | | Chamber Strings | Strings | Ensemble |
| 318 | | Ballad Strings | Strings | Ensemble |
| 319 | | Classical Strings | Strings | Ensemble |
| 320 | | Romance Strings | Strings | Ensemble |
| 321 | | Seattle Sections | Strings | Ensemble |
| 322 | | A Few Strings | Strings | Ensemble |
| 323 | | Rich Strings | Strings | Ensemble |
| 324 | | String Sect Swell | Strings | Ensemble |
| 325 | | St Ensemble K | Strings | Ensemble |
| 326 | | Strings & Brass | Strings | Ensemble |
| 327 | | Strings&BrassSwell | Strings | Ensemble |
| 328 | | Hybrid Violins | Strings | Ensemble |
| 329 | | Hybrid Violas | Strings | Ensemble |
| 330 | | Hybrid Cellos | Strings | Ensemble |
| 331 | | Share The Shed | Strings | Ensemble |
| 332 | | Concert Harp | Strings | Pizzicato |
| 333 | | Mellow Harp | Strings | Pizzicato |
| 334 | | CelticHarpEthereal | Strings | Pizzicato |
| 335 | | Celtic Harp Choral | Strings | Pizzicato |
| 336 | | FM Harp | Strings | Pizzicato |
| 337 | | Disk Dusk | Strings | Pizzicato |
| 338 | | Pizza Insomniato | Strings | Pizzicato |
| 339 | | FM Strings | Strings | Synth |
| 340 | | FM Syn Strings | Strings | Synth |
| 341 | | FM Tron Strings | Strings | Synth |
| 342 | | FM Square Strings | Strings | Synth |
| 343 | | Yo Luv | Strings | Synth |
| 344 | | Slow and Steady | Strings | Synth |
| 345 | | Trumpet 3 | Brass | Solo |
| 346 | | Piccolo Trumpet | Brass | Solo |
| 347 | | Scott's Teacher | Brass | Solo |
| 348 | | Trombone | Brass | Solo |
| 349 | | Bass Trombone | Brass | Solo |
| 350 | | French Horn 2 | Brass | Solo |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 351 | | Euphonium 2 | Brass | Solo |
| 352 | | Trumps and Bones | Brass | Solo |
| 353 | | Attack Brass | Brass | Solo |
| 354 | | Horn To Horns | Brass | Solo |
| 355 | | Orch Trumpets | Brass | Orchestra |
| 356 | | Trumpet Ensemble | Brass | Ensemble |
| 357 | | Trumpets Swell | Brass | Ensemble |
| 358 | | Orch Trombones | Brass | Orchestra |
| 359 | | Trombone Ensemble | Brass | Ensemble |
| 360 | | Trombones Swell | Brass | Ensemble |
| 361 | | Orchestra Horns | Brass | Orchestra |
| 362 | | Orchestral Horns | Brass | Orchestra |
| 363 | | FrenchHornSection3 | Brass | Ensemble |
| 364 | | Fr Horns Swell | Brass | Ensemble |
| 365 | | Orch Brass Tutti | Brass | Orchestra |
| 366 | | Orch Brass Oct | Brass | Ensemble |
| 367 | | Orchestral Brass | Brass | Ensemble |
| 368 | | Orch Brass Swell | Brass | Ensemble |
| 369 | | PopHorns Dyn Shake | Brass | Ensemble |
| 370 | | Pop Horns Mellow | Brass | Ensemble |
| 371 | | Modern Jazz Horns | Brass | Ensemble |
| 372 | | Pop Horns Bright | Brass | Ensemble |
| 373 | | Pop Horns Accent | Brass | Ensemble |
| 374 | | Pop Horns Swell | Brass | Ensemble |
| 375 | | Slow and Speedy | Brass | Ensemble |
| 376 | | Pop Brass Swell | Brass | Ensemble |
| 377 | | Trapped Brass! | Brass | Ensemble |
| 378 | | Hybrid Ana Brass | Brass | Synth |
| 379 | | Brassy Synth MW | Brass | Synth |
| 380 | | FM Dual Trumpets | Brass | Synth |
| 381 | | FM Horn | Brass | Synth |
| 382 | | FM Mallet Horn | Brass | Synth |
| 383 | | FM Alps Horn | Brass | Synth |
| 384 | | FM GX1 Brass 1 | Brass | Synth |
| 385 | | FM GX1 Brass 2 | Brass | Synth |
| 386 | | DX Brass | Brass | Synth |
| 387 | | FM Warm Brass | Brass | Synth |
| 388 | | FM CS80 Brass | Brass | Synth |
| 389 | | FM JP Brass | Brass | Synth |
| 390 | | FM The Brass | Brass | Synth |
| 391 | | FM Brass | Brass | Synth |
| 392 | | FM BrassEnsemble 1 | Brass | Synth |
| 393 | | FM BrassEnsemble 2 | Brass | Synth |
| 394 | | The Synth Brass 1 | Brass | Synth |
| 395 | | The Synth Brass 2 | Brass | Synth |
| 396 | | PopBrass & SynBrass | Brass | Synth |
| 397 | | The Hybrid BRASS Sec | Brass | Synth |
| 398 | | Piccolo 2 | Woodwind | Flute |
| 399 | | Concert Flute | Woodwind | Flute |
| 400 | | Latin Flutist | Woodwind | Flute |
| 401 | | Penny Whistle | Woodwind | Flute |
| 402 | | Low D Whistle | Woodwind | Flute |
| 403 | | FM Pan Flute | Woodwind | Flute |
| 404 | | Oboe 3 | Woodwind | Woodwind |
| 405 | | Orch Clarinet | Woodwind | Woodwind |
| 406 | | Bassoon 3 | Woodwind | Woodwind |
| 407 | | Contra Bassoon | Woodwind | Woodwind |
| 408 | | Wind Ensemble | Woodwind | Reed / Pipe |
| 409 | | Inauguration | Woodwind | Woodwind |
| 410 | | 60s Movie Melody | Woodwind | Flute |
| 411 | | FM Harmonica | Woodwind | Reed / Pipe |
| 412 | | FM Saxophone | Woodwind | Saxophone |
| 413 | | Singleline 2 | Syn Lead | Analog |
| 414 | | FM Vocal Lead | Syn Lead | Analog |
| 415 | | Monster Lead | Syn Lead | Analog |
| 416 | | MainRoomRiff Maker | Syn Lead | Dance |
| 417 | | EDM PiTCh Bomb | Syn Lead | Dance |
| 418 | | 3o3 Talker | Syn Lead | Dance |
| 419 | | ComercialLd & Cmp | Syn Lead | Dance |
| 420 | | Major Fazor | Syn Lead | Dance |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 421 | | FM MotionSeq Ld DA | Syn Lead | Digital |
| 422 | | FM Sync | Syn Lead | Digital |
| 423 | | FM Syn Lead 1 | Syn Lead | Digital |
| 424 | | FM Syn Lead 2 | Syn Lead | Digital |
| 425 | | FM SynLeadSubHarmo | Syn Lead | Digital |
| 426 | | FM Syn Lead 3 | Syn Lead | Digital |
| 427 | | Anemone Lead | Syn Lead | Analog |
| 428 | | Milk & Honey | Syn Lead | Analog |
| 429 | | Milky Way | Syn Lead | Analog |
| 430 | | Dust to Gold | Syn Lead | Digital |
| 431 | | Soft and Dirty FM | Syn Lead | Digital |
| 432 | | Kool FM Disco Lead | Syn Lead | Digital |
| 433 | | Hybrid Sync | Syn Lead | Digital |
| 434 | | Mr. Coin | Syn Lead | Digital |
| 435 | | FM Motion Lead | Syn Lead | Digital |
| 436 | | Radiation | Syn Lead | Digital |
| 437 | | Syncronizers | Syn Lead | Digital |
| 438 | | Motion Grid | Syn Lead | Digital |
| 439 | | Aogashima | Syn Lead | Analog |
| 440 | | Star Poly | Syn Lead | Analog |
| 441 | | Double Triller | Syn Lead | Digital |
| 442 | | Arcade | Syn Lead | Dance |
| 443 | | Growling Wolf | Syn Lead | Dance |
| 444 | | Legato Pitcher | Syn Lead | Dance |
| 445 | | Catatonix | Syn Lead | Dance |
| 446 | | Elecktronic Chat | Syn Lead | Dance |
| 447 | | Freaky Dancer | Syn Lead | Electronic |
| 448 | | Flying Dub | Syn Lead | Digital |
| 449 | | Iluminator | Syn Lead | Dance |
| 450 | | WaveRunner MW DA | Syn Lead | Digital |
| 451 | | SuperGlider MW DA | Syn Lead | Digital |
| 452 | | Reflection Twinkle | Syn Lead | Analog |
| 453 | | Synth Noise Vocoder | Syn Lead | Analog |
| 454 | | Wax And Wane | Pad/Choir | Bright |
| 455 | | Trigger Horizon | Pad/Choir | Bright |
| 456 | | Chillomatik | Pad/Choir | Bright |
| 457 | | Padderday | Pad/Choir | Bright |
| 458 | | DX Classix | Pad/Choir | Bright |
| 459 | | PiTCh Up Vowel Pad | Pad/Choir | Bright |
| 460 | | Dreamy FM Keys | Pad/Choir | Bright |
| 461 | | FM Astral Pad | Pad/Choir | Bright |
| 462 | | FM Double Filtered | Pad/Choir | Bright |
| 463 | | Fizzy FM Mod Pad | Pad/Choir | Bright |
| 464 | | Deep Filter Kino | Pad/Choir | Bright |
| 465 | | Deep Pitch Kino | Pad/Choir | Bright |
| 466 | | FM PWM Pad | Pad/Choir | Bright |
| 467 | | FM Forest Pad | Pad/Choir | Bright |
| 468 | | FM Bell SquarePad | Pad/Choir | Bright |
| 469 | | Poly Pad MW DA | Pad/Choir | Bright |
| 470 | | FM Ice Heaven Pad | Pad/Choir | Bright |
| 471 | | FM Bow RingMod Pad | Pad/Choir | Bright |
| 472 | | FM Crystal Pad | Pad/Choir | Bright |
| 473 | | FM 5th Pad | Pad/Choir | Bright |
| 474 | | Schlager Weapon 4 | Pad/Choir | Bright |
| 475 | | FM Strings & Bells | Pad/Choir | Bright |
| 476 | | HyperTrance Stereo | Pad/Choir | Bright |
| 477 | | Fluctuations | Pad/Choir | Bright |
| 478 | | Introduce Me | Pad/Choir | Bright |
| 479 | | Satellite | Pad/Choir | Bright |
| 480 | | Ethereal | Pad/Choir | Warm |
| 481 | | Ocean Pad | Pad/Choir | Warm |
| 482 | | Isle of Skye | Pad/Choir | Warm |
| 483 | | Momentary FM | Pad/Choir | Warm |
| 484 | | Stardust FM | Pad/Choir | Warm |
| 485 | | FM Warm Shivers | Pad/Choir | Warm |
| 486 | | Nu Age Designer FM | Pad/Choir | Warm |
| 487 | | FM Slow Square Pad | Pad/Choir | Warm |
| 488 | | Tranquility AF1&2 | Pad/Choir | Warm |
| 489 | | FM Film Pad | Pad/Choir | Warm |
| 490 | | FM Saw Pad | Pad/Choir | Warm |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 491 | | FM Cloud Sine Pad | Pad/Choir | Warm |
| 492 | | Apollo | Pad/Choir | Warm |
| 493 | | FM Heavenly Pad | Pad/Choir | Warm |
| 494 | | FM Ambient Keys | Pad/Choir | Warm |
| 495 | | Rotary Bell Voices | Pad/Choir | Warm |
| 496 | | Groovin Spheres | Pad/Choir | Warm |
| 497 | | Whip Motion | Pad/Choir | Warm |
| 498 | | Snow Run | Pad/Choir | Warm |
| 499 | | Creation | Pad/Choir | Warm |
| 500 | | Universal Comp | Pad/Choir | Analog |
| 501 | | Square don't care | Pad/Choir | Analog |
| 502 | | Octo Supreme | Pad/Choir | Analog |
| 503 | | UnderWater Worlds | Pad/Choir | Analog |
| 504 | | R's Logo | Pad/Choir | Analog |
| 505 | | FM Sweeping Poly | Pad/Choir | Analog |
| 506 | | Firey Pad | Pad/Choir | Analog |
| 507 | | That's a Pad | Pad/Choir | Analog |
| 508 | | FM Analogy Pad | Pad/Choir | Analog |
| 509 | | FM Sweep AnalogPad | Pad/Choir | Analog |
| 510 | | SinePad<>Strs<>Nz | Pad/Choir | Analog |
| 511 | | New Groove Pad | Pad/Choir | Analog |
| 512 | | Meteor Shower | Pad/Choir | Electronic |
| 513 | | Subspace Oceans | Pad/Choir | Electronic |
| 514 | | Choir Service | Pad/Choir | Choir |
| 515 | | Gospel Hmm | Pad/Choir | Choir |
| 516 | | Gospel Wow | Pad/Choir | Choir |
| 517 | | Gospel Hey | Pad/Choir | Choir |
| 518 | | Latin Vocal | Pad/Choir | Choir |
| 519 | | Jazz Singers | Pad/Choir | Choir |
| 520 | | BoysChoir MW Xfade | Pad/Choir | Choir |
| 521 | | FM Choir | Pad/Choir | Choir |
| 522 | | Choir/Str/Pipe Org | Pad/Choir | Choir |
| 523 | | FM Linear Synth | Pad/Choir | Bright |
| 524 | | Color Wheel | Pad/Choir | Bright |
| 525 | | Drift & Pulse | Pad/Choir | Bright |
| 526 | | Filter & Funky | Pad/Choir | Bright |
| 527 | | Chilled Vocoder | Pad/Choir | Bright |
| 528 | | Scorpius | Pad/Choir | Bright |
| 529 | | Flexi Filters AF1&2 | Pad/Choir | Bright |
| 530 | | Morph Waveforms | Pad/Choir | Bright |
| 531 | | Orient Envelope | Pad/Choir | Bright |
| 532 | | Art Strealla | Pad/Choir | Analog |
| 533 | | Funk Motion Pad | Pad/Choir | Analog |
| 534 | | Praise Mr. 80 | Pad/Choir | Analog |
| 535 | | Vintage Arp LFO | Pad/Choir | Analog |
| 536 | | Power of Emotion | Pad/Choir | Analog |
| 537 | | The Golden Key | Pad/Choir | Analog |
| 538 | | Pink Oracle | Pad/Choir | Analog |
| 539 | | Particles in Space | Pad/Choir | Analog |
| 540 | | Galactic Nucleus | Pad/Choir | Analog |
| 541 | | Glistening Grove | Pad/Choir | Analog |
| 542 | | Motion PAD & ARP | Pad/Choir | Analog |
| 543 | | Polyphonic LFOs | Pad/Choir | Analog |
| 544 | | Journey Within | Pad/Choir | Analog |
| 545 | | Deep Dreams | Pad/Choir | Analog |
| 546 | | Cloud Electric | Pad/Choir | Analog |
| 547 | | Choir SEQ | Pad/Choir | Choir |
| 548 | | Envelope Seq Scenes | Pad/Choir | Choir |
| 549 | | Spaced Voices | Pad/Choir | Choir |
| 550 | | Free Running | Pad/Choir | Warm |
| 551 | | The Great Red Spot | Pad/Choir | Warm |
| 552 | | Particle Pad | Pad/Choir | Electronic |
| 553 | | Increasing Tension | Pad/Choir | Electronic |
| 554 | | EDM Fun 2 | Pad/Choir | Bright |
| 555 | | EDM Fun 1 | Pad/Choir | Bright |
| 556 | | Schlager Herz | Pad/Choir | Analog |
| 557 | | Mr. Side Chain | Pad/Choir | Analog |
| 558 | | Chart Topper | Pad/Choir | Analog |
| 559 | | Travel Frontiers | Pad/Choir | Analog |
| 560 | | Ethno ARP Beat | Pad/Choir | Analog |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 561 | | Honeyfaces | Pad/Choir | Warm |
| 562 | | One Chord EDM | Pad/Choir | Analog |
| 563 | | Chasing Clouds | Pad/Choir | Warm |
| 564 | | Breathless Safri | Syn Comp | Analog |
| 565 | | Pluck Away | Syn Comp | Analog |
| 566 | | One&Only massive | Syn Comp | Analog |
| 567 | | FM Harpune AF1&2 | Syn Comp | Decay |
| 568 | | FM Atmos Decay | Syn Comp | Decay |
| 569 | | FM Baroque Decay | Syn Comp | Decay |
| 570 | | FM Koto & Shamisen | Syn Comp | Decay |
| 571 | | Percussive Dance 2 | Syn Comp | Decay |
| 572 | | Rising Comp | Syn Comp | Decay |
| 573 | | 90s Harp | Syn Comp | Digital |
| 574 | | Schlager Weapon 2 | Syn Comp | Digital |
| 575 | | Turn It On | Syn Comp | Digital |
| 576 | | Kool Dis Comp | Syn Comp | Digital |
| 577 | | Saws Vs Bells | Syn Comp | Digital |
| 578 | | FM Comper | Syn Comp | Digital |
| 579 | | Schlager Weapon 3 | Syn Comp | Digital |
| 580 | | FM Wave Dreams | Syn Comp | Digital |
| 581 | | FM Polyesterday | Syn Comp | Digital |
| 582 | | Angel Hood | Syn Comp | Digital |
| 583 | | Hybrid Comp | Syn Comp | Digital |
| 584 | | Fusion Keys | Syn Comp | Digital |
| 585 | | FM Hard Comp | Syn Comp | Digital |
| 586 | | FM Brite Comp | Syn Comp | Digital |
| 587 | | Epiphany | Syn Comp | Digital |
| 588 | | FM India Ethnic | Syn Comp | Digital |
| 589 | | FM Two Kalimbas | Syn Comp | Digital |
| 590 | | FM Funky Companion | Syn Comp | Digital |
| 591 | | FM Clabrass | Syn Comp | Digital |
| 592 | | Red Ones | Syn Comp | Digital |
| 593 | | EDM Chord Playa | Syn Comp | Digital |
| 594 | | Dynamic Pad | Syn Comp | Digital |
| 595 | | ArpFilteredSynth | Syn Comp | Digital |
| 596 | | LaidBack House | Syn Comp | Digital |
| 597 | | Multi Saw MW DA | Syn Comp | Hook |
| 598 | | Dance Synth MW DA | Syn Comp | Hook |
| 599 | | Percussive Dance | Syn Comp | Hook |
| 600 | | Mega Stack | Syn Comp | Hook |
| 601 | | Power Hook | Syn Comp | Hook |
| 602 | | Dance Surviver | Syn Comp | Hook |
| 603 | | FM&AN Classic Arps | Syn Comp | Digital |
| 604 | | Caramel Ice | Syn Comp | Analog |
| 605 | | DJ Montage | Syn Comp | Decay |
| 606 | | DNA Lounge | Syn Comp | Decay |
| 607 | | Solaris | Syn Comp | Decay |
| 608 | | Crumbler | Syn Comp | Digital |
| 609 | | Moving Floor | Syn Comp | Digital |
| 610 | | Hands Up! | Syn Comp | Hook |
| 611 | | Horizon | Syn Comp | Digital |
| 612 | | Trance Master | Syn Comp | Hook |
| 613 | | Spark Saw | Syn Comp | Hook |
| 614 | | my saw | Syn Comp | Hook |
| 615 | | Bell Majestic | Chromatic Perc | Bell |
| 616 | | Expanded DX Bells | Chromatic Perc | Bell |
| 617 | | Far Away FM | Chromatic Perc | Bell |
| 618 | | FM Music Box | Chromatic Perc | Bell |
| 619 | | FM Carillon | Chromatic Perc | Bell |
| 620 | | Glassbell Pindrops | Chromatic Perc | Bell |
| 621 | | Vibraphone MotorOn | Chromatic Perc | Mallet |
| 622 | | Orch Xylophone | Chromatic Perc | Mallet |
| 623 | | Orch Marimba | Chromatic Perc | Mallet |
| 624 | | Orch Glockenspiel | Chromatic Perc | Mallet |
| 625 | | FM Woody Keys | Chromatic Perc | Mallet |
| 626 | | FM Vibe 1 | Chromatic Perc | Mallet |
| 627 | | FM Vibe 2 | Chromatic Perc | Mallet |
| 628 | | FM Marimba | Chromatic Perc | Mallet |
| 629 | | FM Xylophone | Chromatic Perc | Mallet |
| 630 | | FM Marimba Guitar | Chromatic Perc | Mallet |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 631 | | FM Celesta | Chromatic Perc | Mallet |
| 632 | | FM Glocken | Chromatic Perc | Mallet |
| 633 | | FM Metal Glocken | Chromatic Perc | Mallet |
| 634 | | FM Lullaby AF1&2 | Chromatic Perc | Mallet |
| 635 | | Beaten Gong | Chromatic Perc | Mallet |
| 636 | | Shape of Marimbas | Chromatic Perc | Mallet |
| 637 | | Ethno Festivo | Chromatic Perc | Mallet |
| 638 | | FM Vibraphone | Chromatic Perc | Electronic |
| 639 | | Haccato Steaven | Chromatic Perc | Synth Bell |
| 640 | | Fantasy | Chromatic Perc | Synth Bell |
| 641 | | FM Fantasy | Chromatic Perc | Synth Bell |
| 642 | | FM Vari Bell | Chromatic Perc | Synth Bell |
| 643 | | FM Tubular Bells | Chromatic Perc | Synth Bell |
| 644 | | FM Hand Bell | Chromatic Perc | Synth Bell |
| 645 | | Super Bell | Chromatic Perc | Synth Bell |
| 646 | | FM Smart Bells | Chromatic Perc | Synth Bell |
| 647 | | FM Dulcimer | Chromatic Perc | Pitched Drum |
| 648 | | FM Steel Drum | Chromatic Perc | Pitched Drum |
| 649 | | FM Japanese Taiko | Chromatic Perc | Pitched Drum |
| 650 | | FM Electric Drums | Chromatic Perc | Pitched Drum |
| 651 | | Real Drums Kit | Drum / Perc | Drums |
| 652 | | Real Drums Kit 2 | Drum / Perc | Drums |
| 653 | | New Oak Custom Kit | Drum / Perc | Drums |
| 654 | | NewMapleCustom Kit | Drum / Perc | Drums |
| 655 | | BeechwoodSnare Kit | Drum / Perc | Drums |
| 656 | | BeechwoodSnareKit2 | Drum / Perc | Drums |
| 657 | | Real Brushes Kit | Drum / Perc | Drums |
| 658 | | Jazz Brushes Kit | Drum / Perc | Drums |
| 659 | | Jazz Sticks Kit | Drum / Perc | Drums |
| 660 | | D'elo Kit | Drum / Perc | Drums |
| 661 | | T's EDM Kit | Drum / Perc | Drums |
| 662 | | T's EDM Kit 2 | Drum / Perc | Drums |
| 663 | | T's Hip Hop Kit | Drum / Perc | Drums |
| 664 | | T's Hip Hop Kit 2 | Drum / Perc | Drums |
| 665 | | Trap Kit | Drum / Perc | Drums |
| 666 | | Trap Kit 2 | Drum / Perc | Drums |
| 667 | | Downtempo HipHop Kit | Drum / Perc | Drums |
| 668 | | EDM Kit | Drum / Perc | Drums |
| 669 | | House-Techno Kit | Drum / Perc | Drums |
| 670 | | House-Techno Kit 2 | Drum / Perc | Drums |
| 671 | | Electro Kit | Drum / Perc | Drums |
| 672 | | Electro Kit 2 | Drum / Perc | Drums |
| 673 | | DUB Kit | Drum / Perc | Drums |
| 674 | | DUB Kit 2 | Drum / Perc | Drums |
| 675 | | European EDM Kit 1 | Drum / Perc | Drums |
| 676 | | European EDM Kit 2 | Drum / Perc | Drums |
| 677 | | Dancefloor Kit | Drum / Perc | Drums |
| 678 | | Dancefloor Kit 2 | Drum / Perc | Drums |
| 679 | | Psychedelic Dub Kit | Drum / Perc | Drums |
| 680 | | Brachial Kit | Drum / Perc | Drums |
| 681 | | Epic Kit | Drum / Perc | Drums |
| 682 | | Arabic Mixed Kit 2 | Drum / Perc | Drums |
| 683 | | Iranian Mix Kit | Drum / Perc | Drums |
| 684 | | Modern Rock Kit 2 | Drum / Perc | Drums |
| 685 | | Brazil Kit 1 | Drum / Perc | Percussion |
| 686 | | Brazil Kit 2 | Drum / Perc | Percussion |
| 687 | | Turkish St Kit | Drum / Perc | Percussion |
| 688 | | New Arabic Kit 1 | Drum / Perc | Percussion |
| 689 | | New Arabic Kit 2 | Drum / Perc | Percussion |
| 690 | | New Maghrebi Kit | Drum / Perc | Percussion |
| 691 | | New Khaligi Kit 1 | Drum / Perc | Percussion |
| 692 | | New Khaligi Kit 2 | Drum / Perc | Percussion |
| 693 | | New Iranian Kit 1 | Drum / Perc | Percussion |
| 694 | | New Iranian Kit 2 | Drum / Perc | Percussion |
| 695 | | Darbuka Sagat Riq | Drum / Perc | Percussion |
| 696 | | Bodhran&Cajon Kit | Drum / Perc | Percussion |
| 697 | | Bones&Spoons Kit | Drum / Perc | Percussion |
| 698 | | Highland Snares | Drum / Perc | Percussion |
| 699 | | Experimental Work | Drum / Perc | Electronic |
| 700 | | Flix Flux FM | Drum / Perc | Electronic |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 701 | | FM Techre | Drum / Perc | Electronic |
| 702 | | FM Scraper | Drum / Perc | Electronic |
| 703 | | DubStepping | Drum / Perc | Drums |
| 704 | | Minimal Techno | Drum / Perc | Drums |
| 705 | | Surprise Package | Drum / Perc | Drums |
| 706 | | ATL Flexin | Drum / Perc | Drums |
| 707 | | Infamous | Drum / Perc | Drums |
| 708 | | Plastic Beat | Drum / Perc | Drums |
| 709 | | Bodhran Scrape | Drum / Perc | Percussion |
| 710 | | Handcussion | Drum / Perc | Percussion |
| 711 | | Scatter Dance | Drum / Perc | Percussion |
| 712 | | FM Landscapes | Sound FX | Electronic |
| 713 | | FM Flight | Sound FX | Moving |
| 714 | | FM The Wave | Sound FX | Nature |
| 715 | | Warp Speed Atmos | Sound FX | Moving |
| 716 | | Telharmonics | Sound FX | Moving |
| 717 | | MOON BASE | Sound FX | Moving |
| 718 | | Spiral Feedbacker | Sound FX | Moving |
| 719 | | Spirals | Sound FX | Moving |
| 720 | | 4Bar1NoteRisers | Sound FX | Moving |
| 721 | | Galactic  Static | Sound FX | Sci-Fi |
| 722 | | Robot Junkyard | Sound FX | Sci-Fi |
| 723 | | Entropy | Sound FX | Sci-Fi |
| 724 | | Blaster Beam | Sound FX | Sci-Fi |
| 725 | | InsideTheWormhole | Sound FX | Moving |
| 726 | | Creeping Voltage | Sound FX | Electronic |
| 727 | | Start The Machine | Sound FX | Electronic |
| 728 | | Dernt to Bwow | Sound FX | Ambient |
| 729 | | Sentimental Boy | Musical FX | Ambient |
| 730 | | The Green Flash | Musical FX | Ambient |
| 731 | | FM For Airports | Musical FX | Ambient |
| 732 | | Slow Fast | Musical FX | Electronic |
| 733 | | Smartbar Funk | Musical FX | Electronic |
| 734 | | Fusion Science | Musical FX | Electronic |
| 735 | | Kreuzberg Funk | Musical FX | Electronic |
| 736 | | Electro Boo | Musical FX | Electronic |
| 737 | | More & More | Musical FX | Electronic |
| 738 | | Magnetism | Musical FX | Electronic |
| 739 | | Freaky FM AF1&2 | Musical FX | Electronic |
| 740 | | Electron | Musical FX | Electronic |
| 741 | | Envelope Beatz | Musical FX | Electronic |
| 742 | | Tribaltronic | Musical FX | Electronic |
| 743 | | Electrone | Musical FX | Electronic |
| 744 | | CirrocumulusClouds | Musical FX | Jazz/World |
| 745 | | FM Tribal Council | Musical FX | Jazz/World |
| 746 | | Cricket Night | Musical FX | Sweep |
| 747 | | Canterbury Tales | Musical FX | Moving |
| 748 | | FM Chillout | Musical FX | Moving |
| 749 | | Pearly Gates | Musical FX | Moving |
| 750 | | Thursday Evening | Musical FX | Moving |
| 751 | | Marine Life | Musical FX | Moving |
| 752 | | Wave Surfer | Musical FX | Moving |
| 753 | | The Undecided | Musical FX | Moving |
| 754 | | Motion Sweep | Musical FX | Moving |
| 755 | | Bit Performer | Musical FX | Moving |
| 756 | | Pacific | Musical FX | Moving |
| 757 | | Pond Ripples | Musical FX | Moving |
| 758 | | Emerald Forest | Musical FX | Moving |
| 759 | | Piano Asylum | Musical FX | Moving |
| 760 | | Pad Pulsations | Musical FX | Moving |
| 761 | | Motion Filters AF | Musical FX | Moving |
| 762 | | Turn It Up! AF1&2 | Musical FX | Moving |
| 763 | | Waveseq FM | Musical FX | Moving |
| 764 | | FM Wallop | Musical FX | Moving |
| 765 | | Iceworld | Musical FX | Moving |
| 766 | | Fax Science | Musical FX | Moving |
| 767 | | FM Spectral Spheres | Musical FX | Moving |
| 768 | | Granular Motion | Musical FX | Moving |
| 769 | | Mysterious Invention | Musical FX | Moving |
| 770 | | M-Seq Choir Pad | Musical FX | Moving |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 771 | | Cold Motion | Musical FX | Moving |
| 772 | | Shades of Yesterday | Musical FX | Moving |
| 773 | | Shaking Trees | Musical FX | Moving |
| 774 | | Hypnosis | Musical FX | Moving |
| 775 | | Cliff | Musical FX | Moving |
| 776 | | Vocal&Marim Ld | Musical FX | Moving |
| 777 | | Vocal&Marim Ld 2 | Musical FX | Moving |
| 778 | | VoxTrix | Musical FX | Moving |
| 779 | | FM Spiral Dist | Musical FX | Ambient |
| 780 | | Shapeshifter | Musical FX | Moving |
| 781 | | Hot Corner | Musical FX | Moving |
| 782 | | Run It | Musical FX | R&B/Hip Hop |
| 783 | | Under Dirt | Musical FX | R&B/Hip Hop |
| 784 | | Rock Ready | Musical FX | Rock/Pop |
| 785 | | Motion Pad | Musical FX | Sweep |
| 786 | | EDM SideChainer | Musical FX | Sweep |
| 787 | | Santur-A-Delic | Ethnic | Struck |
| 788 | | African Garage Beat | Ethnic | Jazz/World |
| 789 | | Vocoder & Follower | Pad/Choir | Choir |
| 790 | | Vocoder Dance | Pad/Choir | Choir |
| 791 | | Full Concert Grand | Piano | Acoustic |
| 792 | | Rock Grand Piano | Piano | Modern |
| 793 | | Mellow Grand Piano | Piano | Acoustic |
| 794 | | Glasgow | Piano | Acoustic |
| 795 | | Romantic Piano | Piano | Acoustic |
| 796 | | Aggressive Grand | Piano | Modern |
| 797 | | Tacky | Piano | Modern |
| 798 | | House Piano | Piano | Modern |
| 799 | | Old and Squashed | Piano | Vintage |
| 800 | | Ballad Key | Piano | Layer |
| 801 | | 80s Layer | Piano | Layer |
| 802 | | Ballad Stack | Piano | Layer |
| 803 | | Piano Back | Piano | Layer |
| 804 | | Piano & Strings | Piano | Layer |
| 805 | | Piano & Ooh Choir | Piano | Layer |
| 806 | | Monaural Grand MW | Piano | Acoustic |
| 807 | | Old Blues | Piano | Vintage |
| 808 | | 1968 | Piano | Vintage |
| 809 | | CP 1979 | Piano | Vintage |
| 810 | | CP70 Chorus | Piano | Vintage |
| 811 | | Journey | Piano | Vintage |
| 812 | | Vintage'74 | Keyboard | Electric Piano |
| 813 | | R&B Soft | Keyboard | Electric Piano |
| 814 | | Early 70's | Keyboard | Electric Piano |
| 815 | | Soft Case | Keyboard | Electric Piano |
| 816 | | Crunchy Comp | Keyboard | Electric Piano |
| 817 | | Vintage Case | Keyboard | Electric Piano |
| 818 | | Hard Vintage | Keyboard | Electric Piano |
| 819 | | Sweetness MW | Keyboard | Electric Piano |
| 820 | | Phaser Vintage | Keyboard | Electric Piano |
| 821 | | Vintage Phase | Keyboard | Electric Piano |
| 822 | | Early Fusion | Keyboard | Electric Piano |
| 823 | | Neo Soul MW | Keyboard | Electric Piano |
| 824 | | 1983 MW | Keyboard | Electric Piano |
| 825 | | Contempo | Keyboard | Electric Piano |
| 826 | | Clicky Dyno MW | Keyboard | Electric Piano |
| 827 | | DynoStraightMW | Keyboard | Electric Piano |
| 828 | | Dyno Chorus MW | Keyboard | Electric Piano |
| 829 | | 80s Boosted | Keyboard | Electric Piano |
| 830 | | Chorus Hard | Keyboard | Electric Piano |
| 831 | | Max Tine | Keyboard | Electric Piano |
| 832 | | Bell Chorus | Keyboard | FM Piano |
| 833 | | Drive EP | Keyboard | Electric Piano |
| 834 | | Vinyl EP | Keyboard | Electric Piano |
| 835 | | Natural Wr | Keyboard | Electric Piano |
| 836 | | Wr EP 1 Bright | Keyboard | Electric Piano |
| 837 | | Wr Distortion | Keyboard | Electric Piano |
| 838 | | Phaze Wr | Keyboard | Electric Piano |
| 839 | | DX Legend | Keyboard | FM Piano |
| 840 | | Bell DX | Keyboard | FM Piano |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 841 | | DX Woody | Keyboard | FM Piano |
| 842 | | Full Tine 1 | Keyboard | FM Piano |
| 843 | | DX Mellow | Keyboard | FM Piano |
| 844 | | DX Crisp | Keyboard | FM Piano |
| 845 | | DX Celesta EP | Keyboard | FM Piano |
| 846 | | DX Pluck EP | Keyboard | FM Piano |
| 847 | | DX-7 II | Keyboard | FM Piano |
| 848 | | GS Tines AF1&2 | Keyboard | FM Piano |
| 849 | | Galaxy DX | Keyboard | FM Piano |
| 850 | | TX816 Bell Piano | Keyboard | FM Piano |
| 851 | | Marimba DX | Keyboard | FM Piano |
| 852 | | DX5-Zero | Keyboard | FM Piano |
| 853 | | Hybrid EP | Keyboard | Electric Piano |
| 854 | | Mixed Up | Keyboard | Electric Piano |
| 855 | | Dyno Wr | Keyboard | Electric Piano |
| 856 | | Analog Piano | Keyboard | Synth |
| 857 | | AhrAml | Keyboard | Synth |
| 858 | | Electro Piano | Keyboard | Electric Piano |
| 859 | | Transistor Piano | Keyboard | Synth |
| 860 | | EP Pad | Keyboard | Electric Piano |
| 861 | | DX Pad | Keyboard | Electric Piano |
| 862 | | Dyno Choir | Keyboard | Electric Piano |
| 863 | | Vintage Clavi | Keyboard | Clavi |
| 864 | | Super Clavi 1 | Keyboard | Clavi |
| 865 | | Stereo Clavi | Keyboard | Clavi |
| 866 | | Hollow Clavi | Keyboard | Clavi |
| 867 | | Nu Phasing | Keyboard | Clavi |
| 868 | | Touch Clavi | Keyboard | Clavi |
| 869 | | PedalWah Clavi FC2 | Keyboard | Clavi |
| 870 | | Pulse Clavi | Keyboard | Clavi |
| 871 | | Guitarpsichord | Keyboard | Clavi |
| 872 | | Hipsichord | Keyboard | Clavi |
| 873 | | 16 + 8 + 5&1/3 | Organ | Tone Wheel |
| 874 | | Jazz 2nd Perc + C3 | Organ | Tone Wheel |
| 875 | | First 3 w/Perc | Organ | Tone Wheel |
| 876 | | Slow Jam | Organ | Tone Wheel |
| 877 | | Cool Cat | Organ | Tone Wheel |
| 878 | | Jazzy 1 | Organ | Tone Wheel |
| 879 | | Jazzy 2 | Organ | Tone Wheel |
| 880 | | Jazzy Chorus | Organ | Tone Wheel |
| 881 | | On Road | Organ | Tone Wheel |
| 882 | | Progressy | Organ | Tone Wheel |
| 883 | | Rocky | Organ | Tone Wheel |
| 884 | | Crunchy | Organ | Tone Wheel |
| 885 | | 1972 | Organ | Combo |
| 886 | | Glassy AF1 | Organ | Tone Wheel |
| 887 | | Clean | Organ | Tone Wheel |
| 888 | | All Bars Perc AF | Organ | Tone Wheel |
| 889 | | Rotor Vibrato | Organ | Tone Wheel |
| 890 | | Vib Chorus AF1 | Organ | Tone Wheel |
| 891 | | Soulemn | Organ | Tone Wheel |
| 892 | | Mellow | Organ | Tone Wheel |
| 893 | | Fully | Organ | Tone Wheel |
| 894 | | FullDraw/CVibrato | Organ | Tone Wheel |
| 895 | | Even Out | Organ | Tone Wheel |
| 896 | | Harmonic Hole | Organ | Tone Wheel |
| 897 | | A Few Wheels | Organ | Tone Wheel |
| 898 | | Left Manual | Organ | Tone Wheel |
| 899 | | Draw Control | Organ | Tone Wheel |
| 900 | | Stop Rotar | Organ | Tone Wheel |
| 901 | | Clean Noise | Organ | Tone Wheel |
| 902 | | Walking Bass | Organ | Tone Wheel |
| 903 | | Greasy | Organ | Tone Wheel |
| 904 | | Swishie | Organ | Tone Wheel |
| 905 | | Solo Percussion AF | Organ | Tone Wheel |
| 906 | | Percussion Vibrato | Organ | Tone Wheel |
| 907 | | Tiny Combo Bars 1 | Organ | Combo |
| 908 | | Tiny Combo Bars 2 | Organ | Combo |
| 909 | | Panther | Organ | Combo |
| 910 | | 1967 Keys | Organ | Combo |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 911 | | YD-45C | Organ | Combo |
| 912 | | Diamond Head | Organ | Synth |
| 913 | | Early Bird | Organ | Tone Wheel |
| 914 | | Moet | Organ | Synth |
| 915 | | Bollinger | Organ | Synth |
| 916 | | Vinyl Organ | Organ | Synth |
| 917 | | Alternator | Organ | Tone Wheel |
| 918 | | Flying Rhythm Bars | Organ | Synth |
| 919 | | Roundabout | Organ | Electronic |
| 920 | | Tradi | Organ | Tone Wheel |
| 921 | | Petit | Organ | Tone Wheel |
| 922 | | Fluty | Organ | Tone Wheel |
| 923 | | Fluty Pipe | Organ | Pipe |
| 924 | | St. Peter | Organ | Pipe |
| 925 | | St. Paul AF1&2 | Organ | Pipe |
| 926 | | Impromptu | Organ | Pipe |
| 927 | | Mixture | Organ | Pipe |
| 928 | | Reed Split | Organ | Pipe |
| 929 | | Medieval MW | Organ | Pipe |
| 930 | | Breath Pipe | Organ | Pipe |
| 931 | | Reedy Pipe | Organ | Pipe |
| 932 | | Sunday | Organ | Pipe |
| 933 | | Accordions AF1&2 | Organ | Pipe |
| 934 | | Soft Marimba | Chromatic Perc | Mallet |
| 935 | | Vibes Bow MW | Chromatic Perc | Mallet |
| 936 | | Twinkle | Chromatic Perc | Bell |
| 937 | | Stick Bell | Chromatic Perc | Bell |
| 938 | | Ice Bells | Chromatic Perc | Bell |
| 939 | | Bell Ice | Chromatic Perc | Bell |
| 940 | | Stack Bell | Chromatic Perc | Synth Bell |
| 941 | | J-Pop | Chromatic Perc | Bell |
| 942 | | Chorus Bell | Chromatic Perc | Bell |
| 943 | | Handbell | Chromatic Perc | Bell |
| 944 | | Bell Chiff | Chromatic Perc | Synth Bell |
| 945 | | Sako Bell | Chromatic Perc | Synth Bell |
| 946 | | Nice Bell | Chromatic Perc | Synth Bell |
| 947 | | Noisy Bell | Chromatic Perc | Synth Bell |
| 948 | | Pop Bells & Pad MW | Chromatic Perc | Bell |
| 949 | | Going To Heaven | Chromatic Perc | Rock/Pop |
| 950 | | Digibox | Chromatic Perc | Synth Bell |
| 951 | | Nibelungen | Chromatic Perc | Bell |
| 952 | | Wood Bell | Chromatic Perc | Bell |
| 953 | | Marimbell | Chromatic Perc | Synth Bell |
| 954 | | Synth Steel Drum | Chromatic Perc | Pitched Drum |
| 955 | | Gamelan | Chromatic Perc | Bell |
| 956 | | Ethnic Dream | Chromatic Perc | Mallet |
| 957 | | Mystic Bowl | Chromatic Perc | Bell |
| 958 | | Mbira | Ethnic | Plucked |
| 959 | | Glass Mbira | Chromatic Perc | Pitched Drum |
| 960 | | Island Bell | Chromatic Perc | Synth Bell |
| 961 | | Tibetan | Chromatic Perc | Bell |
| 962 | | Rimba Bells | Chromatic Perc | Synth Bell |
| 963 | | Lost in Asia | Chromatic Perc | Bell |
| 964 | | Coconuts Random | Chromatic Perc | Jazz/World |
| 965 | | Kodo | Chromatic Perc | Pitched Drum |
| 966 | | Timp/Bell/Glocken | Chromatic Perc | Bell |
| 967 | | Orc Percussion | Chromatic Perc | Bell |
| 968 | | Classical AF1&2 | Guitar | Acoustic |
| 969 | | High Tension AF1&2 | Guitar | Acoustic |
| 970 | | Sao Paulo | Guitar | Acoustic |
| 971 | | Barcelona | Guitar | Acoustic |
| 972 | | Nylon Slide Vel | Guitar | Acoustic |
| 973 | | NylonHarmonics Vel | Guitar | Acoustic |
| 974 | | Classical12Strings | Guitar | Acoustic |
| 975 | | Hip-HopNylonGuitar | Guitar | Acoustic |
| 976 | | Steel String AF1&2 | Guitar | Acoustic |
| 977 | | Old Strings AF1&2 | Guitar | Acoustic |
| 978 | | Steel Slide Vel | Guitar | Acoustic |
| 979 | | Mute & Slide Vel | Guitar | Acoustic |
| 980 | | SteelHarmonics Vel | Guitar | Acoustic |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 981 | | Hip-HopSteelGuitar | Guitar | Acoustic |
| 982 | | Hi Strings | Guitar | Acoustic |
| 983 | | Two Acoustics 1 | Guitar | Acoustic |
| 984 | | 2 Steel Strings | Guitar | Acoustic |
| 985 | | Big 12 Strings | Guitar | Acoustic |
| 986 | | Airy 12 AF1&2 | Guitar | Acoustic |
| 987 | | Wide 12 strings AF | Guitar | Acoustic |
| 988 | | 12Strings Mono | Guitar | Acoustic |
| 989 | | Clean El & Ac 1 | Guitar | Electric Clean |
| 990 | | Clean El & Ac 2 | Guitar | Electric Clean |
| 991 | | Clean El & Ac 3 | Guitar | Electric Clean |
| 992 | | Strange 12 | Guitar | Electric Clean |
| 993 | | Jazzy Pick | Guitar | Electric Clean |
| 994 | | Melodic Jazz | Guitar | Electric Clean |
| 995 | | Fat Oil Jazz AF1&2 | Guitar | Electric Clean |
| 996 | | Touch Wah AF1 | Guitar | Electric Clean |
| 997 | | Baby AF1 | Guitar | Electric Clean |
| 998 | | Good Night | Guitar | Electric Clean |
| 999 | | Dynamic Clean AF | Guitar | Electric Clean |
| 1000 | | Single Coil Chorus | Guitar | Electric Clean |
| 1001 | | Distant | Guitar | Electric Clean |
| 1002 | | Some Hair | Guitar | Distortion |
| 1003 | | Clean Slide Vel | Guitar | Electric Clean |
| 1004 | | Hit It Hard | Guitar | Electric Clean |
| 1005 | | Paddy Clean | Guitar | Electric Clean |
| 1006 | | BluesyClean Legato | Guitar | Electric Clean |
| 1007 | | Dual Coil '65 | Guitar | Distortion |
| 1008 | | Dual Coil Amp | Guitar | Electric Clean |
| 1009 | | Roto Guitar MW | Guitar | Electric Clean |
| 1010 | | Dual Coil SlideVel | Guitar | Electric Clean |
| 1011 | | Dual Coil Slap Vel | Guitar | Electric Clean |
| 1012 | | Dual Coil 80sClean | Guitar | Electric Clean |
| 1013 | | Dual Coil Rotary | Guitar | Electric Clean |
| 1014 | | Electric 12Strings | Guitar | Electric Clean |
| 1015 | | Rotator AF1&2 | Guitar | Distortion |
| 1016 | | Middy Tremolo | Guitar | Distortion |
| 1017 | | Retro Flanger | Guitar | Electric Clean |
| 1018 | | Vintage Strum | Guitar | Electric Clean |
| 1019 | | Spanky | Guitar | Distortion |
| 1020 | | Rockabilly | Guitar | Distortion |
| 1021 | | 2 Electrics AF1&2 | Guitar | Electric Clean |
| 1022 | | Light Blues AF1&2 | Guitar | Distortion |
| 1023 | | DualCoil SemiClean | Guitar | Electric Clean |
| 1024 | | Chorus Dist AF1&2 | Guitar | Distortion |
| 1025 | | Tex Boogie | Guitar | Distortion |
| 1026 | | 59 Combo AF1&2 | Guitar | Distortion |
| 1027 | | Alternative Rocker | Guitar | Distortion |
| 1028 | | Overdrive Mt&Harmo | Guitar | Distortion |
| 1029 | | Crunched Up 376 | Guitar | Distortion |
| 1030 | | Dynamic Amp | Guitar | Distortion |
| 1031 | | Chuggin' Guitar | Guitar | Distortion |
| 1032 | | Chugga | Guitar | Distortion |
| 1033 | | Small Amp | Guitar | Distortion |
| 1034 | | Metal Mute | Guitar | Distortion |
| 1035 | | DistortionMt&Harmo | Guitar | Distortion |
| 1036 | | Cool Drive | Guitar | Distortion |
| 1037 | | Hard Drive | Guitar | Distortion |
| 1038 | | Hard Ramp | Guitar | Distortion |
| 1039 | | Heavy Drive | Guitar | Distortion |
| 1040 | | No.1 GTR | Guitar | Distortion |
| 1041 | | Snake Finger | Guitar | Distortion |
| 1042 | | Dual Coil BlueLead | Guitar | Distortion |
| 1043 | | Over The Top | Guitar | Distortion |
| 1044 | | Voodooman | Guitar | Distortion |
| 1045 | | Killer Whammy | Guitar | Distortion |
| 1046 | | Latin Lover | Guitar | Distortion |
| 1047 | | Oct Fuzz PdWah FC2 | Guitar | Distortion |
| 1048 | | DualCoilLeadWahFC2 | Guitar | Distortion |
| 1049 | | DualCoil Harmo Vel | Guitar | Distortion |
| 1050 | | Crunchy Guitar | Guitar | Distortion |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1051 | | Beater | Guitar | Distortion |
| 1052 | | HIP Mute | Guitar | Electric Clean |
| 1053 | | Pedal Steel | Guitar | Electric Clean |
| 1054 | | DualCoil80sCleanMt | Guitar | Electric Clean |
| 1055 | | Mid Drive(2handGt) | Guitar | Distortion |
| 1056 | | HrdRocker(2handGt) | Guitar | Distortion |
| 1057 | | ToughTube(2handGt) | Guitar | Distortion |
| 1058 | | DriveWah (2handGt) | Guitar | Distortion |
| 1059 | | Resonator Guitar | Guitar | Acoustic |
| 1060 | | Velo Growl | Bass | Acoustic |
| 1061 | | Groove Acoustic AF | Bass | Acoustic |
| 1062 | | Upright | Bass | Acoustic |
| 1063 | | Prec Flat Wound | Bass | Electric |
| 1064 | | Round Wound | Bass | Electric |
| 1065 | | Active P | Bass | Electric |
| 1066 | | Mid Range Finger | Bass | Electric |
| 1067 | | Active TRB | Bass | Electric |
| 1068 | | Passive BB AF1&2 | Bass | Electric |
| 1069 | | Vintage JB AF1&2 | Bass | Electric |
| 1070 | | Straight Finger AF | Bass | Electric |
| 1071 | | JB Flat Wound AF | Bass | Electric |
| 1072 | | Finger PickBass AF | Bass | Electric |
| 1073 | | Prec Amped AF1 | Bass | Electric |
| 1074 | | Finger Bass Amp AF | Bass | Electric |
| 1075 | | Fret Buzzy | Bass | Electric |
| 1076 | | Small Cabinet | Bass | Electric |
| 1077 | | Simple Pick | Bass | Electric |
| 1078 | | Pick Open | Bass | Electric |
| 1079 | | Pick Mute | Bass | Electric |
| 1080 | | Pick Pull | Bass | Electric |
| 1081 | | Straight Pick AF | Bass | Electric |
| 1082 | | Velo Bass | Bass | Electric |
| 1083 | | Slap Switch | Bass | Electric |
| 1084 | | Fretless Dry | Bass | Electric |
| 1085 | | Fretless Solo | Bass | Electric |
| 1086 | | PBassFingerDist AF | Bass | Electric |
| 1087 | | Fuzz Bass AF1 | Bass | Electric |
| 1088 | | Gnarly Bass | Bass | Electric |
| 1089 | | BaCement | Bass | Electric |
| 1090 | | Dist Tama Bass | Bass | Electric |
| 1091 | | 5th Fuzz Bass | Bass | Electric |
| 1092 | | Chili Bass | Bass | Electric |
| 1093 | | Big Cabinet | Bass | Electric |
| 1094 | | Hybrid Bass 1 | Bass | Electric |
| 1095 | | Hybrid Bass 2 | Bass | Electric |
| 1096 | | 3 VCOs | Bass | Synth |
| 1097 | | Brain Bass AF1&2 | Bass | Synth |
| 1098 | | Lo Boy AF1&2 | Bass | Synth |
| 1099 | | Dark Bass | Bass | Synth |
| 1100 | | Rn Bass RB | Bass | Synth |
| 1101 | | Fundamental | Bass | Synth |
| 1102 | | Fat Sine Resonance | Bass | Synth |
| 1103 | | Moon Bass | Bass | Synth |
| 1104 | | More Fatty | Bass | Synth |
| 1105 | | Chill Out Bass AF1 | Bass | Synth |
| 1106 | | Growler | Bass | Synth |
| 1107 | | Smacked | Bass | Synth |
| 1108 | | booooooooom | Bass | Synth |
| 1109 | | Biting | Bass | Synth |
| 1110 | | Boogie A Legato RB | Bass | Synth |
| 1111 | | Uni Punch | Bass | Synth |
| 1112 | | Noise Bass | Bass | Synth |
| 1113 | | Single Oscillator | Bass | Synth |
| 1114 | | Unison | Bass | Synth |
| 1115 | | Long Spit AF2 | Bass | Synth |
| 1116 | | Big Bass | Bass | Synth |
| 1117 | | Bass & Comp! | Bass | Synth |
| 1118 | | Rave Blade | Bass | Synth |
| 1119 | | Plastic Bass | Bass | Synth |
| 1120 | | Funky Resonance RB | Bass | Synth |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1121 | | Phat Three | Bass | Synth |
| 1122 | | Needle Bass | Bass | Synth |
| 1123 | | Acidd | Bass | Synth |
| 1124 | | Boom Bass AF1 | Bass | Synth |
| 1125 | | West Coast | Bass | Synth |
| 1126 | | Wazzo | Bass | Synth |
| 1127 | | Fast PWM Bass | Bass | Synth |
| 1128 | | Bass Pedal | Bass | Synth |
| 1129 | | Oxide | Bass | Synth |
| 1130 | | Bowngo | Bass | Synth |
| 1131 | | Wide Synth Bass | Bass | Synth |
| 1132 | | Dry Synth Bass | Bass | Synth |
| 1133 | | Kick Bass Legato | Bass | Synth |
| 1134 | | Keep Dancin' | Bass | Synth |
| 1135 | | Velo Master | Bass | Synth |
| 1136 | | Wah Bass | Bass | Synth |
| 1137 | | Pulse Step AF1 | Bass | Synth |
| 1138 | | Phat Step | Bass | Synth |
| 1139 | | Octave Analog | Bass | Synth |
| 1140 | | Sync Bass | Bass | Synth |
| 1141 | | Sync Big | Bass | Synth |
| 1142 | | Puncher | Bass | Synth |
| 1143 | | Dark Comp AF1&2 | Bass | Synth |
| 1144 | | Simple Bass | Bass | Synth |
| 1145 | | Fat Sine | Bass | Synth |
| 1146 | | Kompressor | Bass | Synth |
| 1147 | | Dark Uni | Bass | Synth |
| 1148 | | Fight Bass | Bass | Synth |
| 1149 | | Byon Bass | Bass | Synth |
| 1150 | | One Voice | Bass | Synth |
| 1151 | | Pro-Attack AF1 | Bass | Synth |
| 1152 | | Bobby Bass | Bass | Synth |
| 1153 | | Trance Bass | Bass | Synth |
| 1154 | | Short SequenceBass | Bass | Synth |
| 1155 | | Lately | Bass | Synth |
| 1156 | | Faaat Pulse | Bass | Synth |
| 1157 | | Short PWM Bass | Bass | Synth |
| 1158 | | Hyper Velocity AF1 | Bass | Synth |
| 1159 | | Deep Point | Bass | Synth |
| 1160 | | Pulse Stop | Bass | Synth |
| 1161 | | Oh Bee Bass | Bass | Synth |
| 1162 | | Booming Bass | Bass | Synth |
| 1163 | | Army Bass | Bass | Synth |
| 1164 | | Punchy Drone RB | Bass | Synth |
| 1165 | | Dee Tune | Bass | Synth |
| 1166 | | Chorus Pulse | Bass | Synth |
| 1167 | | Sweeper | Bass | Synth |
| 1168 | | Old House Organ | Bass | Synth |
| 1169 | | Data Run | Bass | Synth |
| 1170 | | Sharp 3o3 | Bass | Synth |
| 1171 | | Short 3o3 Saw | Bass | Synth |
| 1172 | | Acid Fun | Bass | Synth |
| 1173 | | Compu Bass | Bass | Synth |
| 1174 | | Squeaker Bass | Bass | Synth |
| 1175 | | Violin Solo 1 | Strings | Solo |
| 1176 | | Violin Solo 2 AF1 | Strings | Solo |
| 1177 | | Viola Solo 1 | Strings | Solo |
| 1178 | | Viola Solo 2 AF1 | Strings | Solo |
| 1179 | | Cello Solo | Strings | Solo |
| 1180 | | Cello Duo AF1 | Strings | Solo |
| 1181 | | ContrabassSolo1 | Strings | Solo |
| 1182 | | ContrabassSolo2 AF | Strings | Solo |
| 1183 | | Quartet | Strings | Ensemble |
| 1184 | | Small Section | Strings | Ensemble |
| 1185 | | Small Ensemble | Strings | Ensemble |
| 1186 | | Almighty | Strings | Ensemble |
| 1187 | | Medium Section | Strings | Ensemble |
| 1188 | | Medium Hall | Strings | Ensemble |
| 1189 | | MediumLargeSection | Strings | Ensemble |
| 1190 | | Quick Bows | Strings | Ensemble |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1191 | | Aggressive AF1 | Strings | Ensemble |
| 1192 | | Large Section | Strings | Ensemble |
| 1193 | | Octave Ensemble | Strings | Ensemble |
| 1194 | | Full Chamber | Strings | Ensemble |
| 1195 | | Stryngs | Strings | Ensemble |
| 1196 | | Dynamik Bow | Strings | Ensemble |
| 1197 | | SymphonicPizzicato | Strings | Pizzicato |
| 1198 | | Plucky Pizzicato | Strings | Pizzicato |
| 1199 | | Octave Pizzes | Strings | Pizzicato |
| 1200 | | Tremolo Strings 1 | Strings | Ensemble |
| 1201 | | Tremolo Strs Small | Strings | Ensemble |
| 1202 | | Spicato Large | Strings | Pizzicato |
| 1203 | | Disco AF1 | Strings | Pizzicato |
| 1204 | | Ens Mix | Strings | Ensemble |
| 1205 | | Lush | Strings | Ensemble |
| 1206 | | Back Ground | Strings | Ensemble |
| 1207 | | Romantic | Strings | Ensemble |
| 1208 | | Warm Back | Strings | Ensemble |
| 1209 | | Stringy | Strings | Ensemble |
| 1210 | | Big Strings | Strings | Ensemble |
| 1211 | | PWM Strings | Strings | Synth |
| 1212 | | Mourn Strings | Strings | Synth |
| 1213 | | VP Soft | Strings | Synth |
| 1214 | | PWM Simple | Strings | Synth |
| 1215 | | Glassy Rezonant | Strings | Synth |
| 1216 | | Superstrings | Strings | Synth |
| 1217 | | Light Pad | Strings | Synth |
| 1218 | | Noble Pad | Strings | Synth |
| 1219 | | Warm Big | Strings | Ensemble |
| 1220 | | Sentimental | Strings | Synth |
| 1221 | | Analog Sweep | Strings | Synth |
| 1222 | | Phase Strings | Strings | Synth |
| 1223 | | Octave Strings | Strings | Synth |
| 1224 | | JP Strings | Strings | Synth |
| 1225 | | 3 Oscillators Vin | Strings | Synth |
| 1226 | | Silver Strings | Strings | Synth |
| 1227 | | String Machine | Strings | Synth |
| 1228 | | 3 Octave Strings | Strings | Synth |
| 1229 | | TranceIntroduction | Strings | Synth |
| 1230 | | Mystic Trance | Strings | Synth |
| 1231 | | F.Horn + Strings | Strings | Ensemble |
| 1232 | | Wood Winds+Strings | Strings | Synth |
| 1233 | | Electric Violin AF | Strings | Solo |
| 1234 | | Tron Violin | Strings | Synth |
| 1235 | | Tron Strings | Strings | Synth |
| 1236 | | Tape Strings | Strings | Synth |
| 1237 | | Orchestronic | Strings | Synth |
| 1238 | | Vinyltron | Strings | Synth |
| 1239 | | Analog Strings | Strings | Synth |
| 1240 | | Analog Ensemble | Strings | Ensemble |
| 1241 | | Pizz-o-matic | Strings | Pizzicato |
| 1242 | | Ambient Pizza | Strings | Pizzicato |
| 1243 | | Beauty Harp | Strings | Pizzicato |
| 1244 | | Stereo Harp | Strings | Pizzicato |
| 1245 | | Trumpet 1 AF1 | Brass | Solo |
| 1246 | | Tp Romantic Legato | Brass | Solo |
| 1247 | | Classical Trumpet | Brass | Solo |
| 1248 | | Baby Trumpet AF1 | Brass | Solo |
| 1249 | | Bright Trumpet AF1 | Brass | Solo |
| 1250 | | Tp SoftJazz Legato | Brass | Solo |
| 1251 | | Legend Mute AF1 | Brass | Solo |
| 1252 | | Jazzy Flugel AF1 | Brass | Solo |
| 1253 | | Trumpet Section | Brass | Ensemble |
| 1254 | | Trombone 1 AF1 | Brass | Solo |
| 1255 | | Blown Bone Legato | Brass | Solo |
| 1256 | | Bright Trombone AF | Brass | Solo |
| 1257 | | NewOrleansTrombone | Brass | Solo |
| 1258 | | French Horn 1 AF1 | Brass | Solo |
| 1259 | | French Horn Solo | Brass | Solo |
| 1260 | | BassTuba(Bb) | Brass | Solo |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1261 | | Euphonium 1 | Brass | Orchestra |
| 1262 | | Bony Section | Brass | Ensemble |
| 1263 | | FrenchHornSection1 | Brass | Orchestra |
| 1264 | | F.Horn + Trombone | Brass | Orchestra |
| 1265 | | F.Hrn+Trombone+Trp | Brass | Orchestra |
| 1266 | | Orchestra Brass | Brass | Orchestra |
| 1267 | | Movie Horns | Brass | Orchestra |
| 1268 | | Symphonic | Brass | Orchestra |
| 1269 | | Smooth Brass | Brass | Orchestra |
| 1270 | | Soft Brass mp-mf | Brass | Orchestra |
| 1271 | | Dynamic Brass AF | Brass | Orchestra |
| 1272 | | Accent mf-fall AF | Brass | Ensemble |
| 1273 | | Small BrassSection | Brass | Ensemble |
| 1274 | | MediumBrassSection | Brass | Ensemble |
| 1275 | | Lots O' Brass | Brass | Ensemble |
| 1276 | | Bright Section | Brass | Ensemble |
| 1277 | | Power Section | Brass | Ensemble |
| 1278 | | Shiny Brass | Brass | Ensemble |
| 1279 | | Big Brass AF1&2 | Brass | Ensemble |
| 1280 | | Sforzando AF1&2 | Brass | Ensemble |
| 1281 | | Soft Brass & Sax | Brass | Ensemble |
| 1282 | | Big Band | Brass | Ensemble |
| 1283 | | Sax Big Band | Brass | Ensemble |
| 1284 | | Velo Falls | Brass | Ensemble |
| 1285 | | Hybrid Section | Brass | Synth |
| 1286 | | Hybrid Bright | Brass | Synth |
| 1287 | | Hybrid Brass Swell | Brass | Synth |
| 1288 | | T Brass | Brass | Synth |
| 1289 | | Lo-fi | Brass | Ensemble |
| 1290 | | Quiet Brass | Brass | Synth |
| 1291 | | Big Syn | Brass | Synth |
| 1292 | | Thinth | Brass | Synth |
| 1293 | | XP Brass Stereo | Brass | Synth |
| 1294 | | Simple Saw Brass | Brass | Synth |
| 1295 | | Brassy | Brass | Synth |
| 1296 | | Kustom | Brass | Synth |
| 1297 | | After 1984 | Brass | Synth |
| 1298 | | Finale | Brass | Synth |
| 1299 | | Huge CS80 | Brass | Synth |
| 1300 | | CS-90 | Brass | Synth |
| 1301 | | Ob Soft | Brass | Synth |
| 1302 | | Ob Horns | Brass | Synth |
| 1303 | | Slow PWM Brass | Brass | Synth |
| 1304 | | Soft 5th Brass | Brass | Synth |
| 1305 | | Soprano Legato | Woodwind | Saxophone |
| 1306 | | Soprano Soft AF1 | Woodwind | Saxophone |
| 1307 | | Alto Vib Legato | Woodwind | Saxophone |
| 1308 | | Alto Legato | Woodwind | Saxophone |
| 1309 | | Alto | Woodwind | Saxophone |
| 1310 | | Tenor Dynamic AF1 | Woodwind | Saxophone |
| 1311 | | Tenor Soft Legato | Woodwind | Saxophone |
| 1312 | | Velo Growl Legato | Woodwind | Saxophone |
| 1313 | | Tenor Growl AF1 | Woodwind | Saxophone |
| 1314 | | Baritone | Woodwind | Saxophone |
| 1315 | | Hip Bari | Woodwind | Saxophone |
| 1316 | | Tenor Section | Woodwind | Saxophone |
| 1317 | | Sax Octave Section | Woodwind | Saxophone |
| 1318 | | Mixed Sax Section | Woodwind | Saxophone |
| 1319 | | Flute Legato | Woodwind | Flute |
| 1320 | | Sweet Flute AF1 | Woodwind | Flute |
| 1321 | | Wood Flute | Woodwind | Flute |
| 1322 | | Oboe 1 AF1 | Woodwind | Woodwind |
| 1323 | | Sweet Oboe Legato | Woodwind | Woodwind |
| 1324 | | Oboe Soft Legato | Woodwind | Woodwind |
| 1325 | | Clarinet 1 AF1 | Woodwind | Woodwind |
| 1326 | | Jazzy Cla Legato | Woodwind | Woodwind |
| 1327 | | Bassoon 1 AF1 | Woodwind | Woodwind |
| 1328 | | Irish Pipe Legato | Woodwind | Reed / Pipe |
| 1329 | | 2 Flutes | Woodwind | Flute |
| 1330 | | Flute & Clari | Woodwind | Flute |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1331 | | 2 Oboes & Bassoon | Woodwind | Woodwind |
| 1332 | | WoodWind Quartet | Woodwind | Woodwind |
| 1333 | | Gentle Harp | Woodwind | Reed / Pipe |
| 1334 | | Woody Harp | Woodwind | Reed / Pipe |
| 1335 | | Bluz Distort | Woodwind | Reed / Pipe |
| 1336 | | Campfire | Woodwind | Reed / Pipe |
| 1337 | | Tron Flute | Woodwind | Flute |
| 1338 | | Flootz | Woodwind | Flute |
| 1339 | | Huge Lead | Syn Lead | Analog |
| 1340 | | Bleep Lead AF2 | Syn Lead | Analog |
| 1341 | | Detuned Vintage | Syn Lead | Analog |
| 1342 | | Space Lead | Syn Lead | Analog |
| 1343 | | Dual Square Lead | Syn Lead | Analog |
| 1344 | | Vintage Sync | Syn Lead | Analog |
| 1345 | | Dirty Hook | Syn Lead | Analog |
| 1346 | | Nu Mini | Syn Lead | Analog |
| 1347 | | ProgressiveRk Lead | Syn Lead | Analog |
| 1348 | | Lucky | Syn Lead | Analog |
| 1349 | | Opening | Syn Lead | Analog |
| 1350 | | Rap Lead 1 | Syn Lead | Analog |
| 1351 | | Mini Soft | Syn Lead | Analog |
| 1352 | | Feeling | Syn Lead | Analog |
| 1353 | | Early Lead | Syn Lead | Analog |
| 1354 | | Funky Pulse | Syn Lead | Digital |
| 1355 | | Mr. Finger | Syn Lead | Analog |
| 1356 | | Singleline 1 | Syn Lead | Analog |
| 1357 | | Soft RnB | Syn Lead | Analog |
| 1358 | | Wind Synth | Syn Lead | Analog |
| 1359 | | Broken Sine RB | Syn Lead | Analog |
| 1360 | | Duck Lead | Syn Lead | Analog |
| 1361 | | In da Night | Syn Lead | Analog |
| 1362 | | Mayday MW | Syn Lead | Analog |
| 1363 | | On D Line | Syn Lead | Analog |
| 1364 | | Early Soloist | Syn Lead | Analog |
| 1365 | | Heterodyne | Syn Lead | Analog |
| 1366 | | Classic 5th | Syn Lead | Analog |
| 1367 | | Vintage Saw | Syn Lead | Analog |
| 1368 | | Mini Three | Syn Lead | Digital |
| 1369 | | Phat Dino | Syn Lead | Digital |
| 1370 | | Dynamic Mini | Syn Lead | Digital |
| 1371 | | PWM Lead | Syn Lead | Digital |
| 1372 | | Pulse Wound | Syn Lead | Digital |
| 1373 | | Think Sync | Syn Lead | Digital |
| 1374 | | Punch Lead | Syn Lead | Digital |
| 1375 | | Bright Saw | Syn Lead | Digital |
| 1376 | | Trojan | Syn Lead | Digital |
| 1377 | | Wood Panel | Syn Lead | Digital |
| 1378 | | Push Ahead | Syn Lead | Digital |
| 1379 | | Eight | Syn Lead | Digital |
| 1380 | | Sync Power | Syn Lead | Digital |
| 1381 | | Glisten Lead | Syn Lead | Digital |
| 1382 | | Big Drone | Syn Lead | Digital |
| 1383 | | Screameemy | Syn Lead | Digital |
| 1384 | | Flange Filter | Syn Lead | Digital |
| 1385 | | Sutra | Syn Lead | Digital |
| 1386 | | Free LFO | Syn Lead | Digital |
| 1387 | | Rap Lead 2 | Syn Lead | Digital |
| 1388 | | Space Power Lead | Syn Lead | Digital |
| 1389 | | Nyquist | Syn Lead | Digital |
| 1390 | | Digimetal | Syn Lead | Digital |
| 1391 | | Saw destroy | Syn Lead | Digital |
| 1392 | | Vinalog saw | Syn Lead | Digital |
| 1393 | | Mady SQU | Syn Lead | Digital |
| 1394 | | Low Undulation | Syn Lead | Digital |
| 1395 | | Impact | Syn Lead | Hip Hop |
| 1396 | | Talk Mod | Syn Lead | Hip Hop |
| 1397 | | Digital Gangsta | Syn Lead | Hip Hop |
| 1398 | | Plastic Squeeze | Syn Lead | Hip Hop |
| 1399 | | Pinz Lead | Syn Lead | Hip Hop |
| 1400 | | Dancy Saw Lead | Syn Lead | Dance |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1401 | | Buzz Around | Syn Lead | Dance |
| 1402 | | Xtreme Wheel | Syn Lead | Dance |
| 1403 | | Supertrance | Syn Lead | Dance |
| 1404 | | Poly Hook | Syn Lead | Dance |
| 1405 | | HPF Dance | Syn Lead | Dance |
| 1406 | | Tekk Glide | Syn Lead | Dance |
| 1407 | | Growl Tekk | Syn Lead | Dance |
| 1408 | | Plucked Chordz | Syn Lead | Dance |
| 1409 | | Chordz | Syn Lead | Dance |
| 1410 | | Cool Body | Syn Lead | Dance |
| 1411 | | Twist Sync | Syn Lead | Dance |
| 1412 | | TEKIE | Syn Lead | Dance |
| 1413 | | Sonix | Syn Lead | Dance |
| 1414 | | Big SkidHookLead 1 | Syn Lead | Dance |
| 1415 | | Big SkidHookLead 2 | Syn Lead | Dance |
| 1416 | | Porta Queen | Syn Lead | Electronic |
| 1417 | | Vicious Dogs | Syn Lead | Digital |
| 1418 | | Saw Pad | Pad/Choir | Analog |
| 1419 | | Dark ModulationPad | Pad/Choir | Analog |
| 1420 | | Dark Light | Pad/Choir | Warm |
| 1421 | | Ambient Synth Pad | Pad/Choir | Analog |
| 1422 | | 5th Lite | Pad/Choir | Analog |
| 1423 | | Smooth BPF Sweep | Pad/Choir | Analog |
| 1424 | | High Wire | Pad/Choir | Analog |
| 1425 | | Trance MW | Pad/Choir | Analog |
| 1426 | | Xtreme Sweep | Pad/Choir | Analog |
| 1427 | | Nu Warm Pad | Pad/Choir | Warm |
| 1428 | | 5th Atmosphere | Pad/Choir | Warm |
| 1429 | | Dim | Pad/Choir | Warm |
| 1430 | | Simple Air | Pad/Choir | Warm |
| 1431 | | Nature Sine | Pad/Choir | Warm |
| 1432 | | Analog | Pad/Choir | Warm |
| 1433 | | Perc Pad | Pad/Choir | Warm |
| 1434 | | Dark Atmo Pad | Pad/Choir | Warm |
| 1435 | | Dark Organ Pad | Pad/Choir | Warm |
| 1436 | | Soft Brassy | Pad/Choir | Warm |
| 1437 | | Road to Nowhere | Pad/Choir | Warm |
| 1438 | | Sweep Strings | Pad/Choir | Warm |
| 1439 | | Brass Motion Pad | Pad/Choir | Warm |
| 1440 | | Luminous | Pad/Choir | Warm |
| 1441 | | Mother Ship | Pad/Choir | Choir |
| 1442 | | Warm Backing Pad | Pad/Choir | Warm |
| 1443 | | Feather | Pad/Choir | Warm |
| 1444 | | Pan Sphere | Pad/Choir | Warm |
| 1445 | | Square | Pad/Choir | Analog |
| 1446 | | Shaper | Pad/Choir | Bright |
| 1447 | | Early Digital | Pad/Choir | Warm |
| 1448 | | Dramana | Pad/Choir | Bright |
| 1449 | | Dream Shift | Pad/Choir | Bright |
| 1450 | | Remote Space | Pad/Choir | Warm |
| 1451 | | Fathoms | Pad/Choir | Warm |
| 1452 | | SY22 2007 | Pad/Choir | Warm |
| 1453 | | Mother Earth | Pad/Choir | Warm |
| 1454 | | Landing Pad | Pad/Choir | Warm |
| 1455 | | The Breath | Pad/Choir | Bright |
| 1456 | | Humanity | Pad/Choir | Warm |
| 1457 | | Vowel Pad | Pad/Choir | Choir |
| 1458 | | Feather Pad | Pad/Choir | Bright |
| 1459 | | Slow Attack Pad | Pad/Choir | Bright |
| 1460 | | Hi Brite | Pad/Choir | Bright |
| 1461 | | Pad & Syn | Pad/Choir | Bright |
| 1462 | | Cosmic Swell Pad | Pad/Choir | Bright |
| 1463 | | Sweet Flange | Pad/Choir | Bright |
| 1464 | | Waterfall | Pad/Choir | Bright |
| 1465 | | Phase Pad | Pad/Choir | Bright |
| 1466 | | Pure Synth | Pad/Choir | Bright |
| 1467 | | Pearls | Pad/Choir | Bright |
| 1468 | | Flange Wall | Pad/Choir | Bright |
| 1469 | | Tornado | Pad/Choir | Bright |
| 1470 | | Ice Rink | Pad/Choir | Bright |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1471 | | Turbulence | Pad/Choir | Bright |
| 1472 | | Bell Pad | Pad/Choir | Bright |
| 1473 | | Paradise | Pad/Choir | Bright |
| 1474 | | Yellow River | Pad/Choir | Bright |
| 1475 | | Love Me | Pad/Choir | Bright |
| 1476 | | Frozen Pad | Pad/Choir | Bright |
| 1477 | | Pensive | Pad/Choir | Warm |
| 1478 | | Space Vocals | Pad/Choir | Choir |
| 1479 | | Haah Pad | Pad/Choir | Choir |
| 1480 | | Oooh Pad | Pad/Choir | Choir |
| 1481 | | Back in Itopian | Pad/Choir | Choir |
| 1482 | | Strings & Choir | Pad/Choir | Choir |
| 1483 | | Angel Eyes | Pad/Choir | Choir |
| 1484 | | Glass Choir | Pad/Choir | Choir |
| 1485 | | Nativity | Pad/Choir | Choir |
| 1486 | | Seraphim | Pad/Choir | Choir |
| 1487 | | Analog Shine | Pad/Choir | Analog |
| 1488 | | Cosmic Gate | Pad/Choir | Bright |
| 1489 | | CatchingWildHorses | Pad/Choir | Bright |
| 1490 | | High Pass Gate | Pad/Choir | Bright |
| 1491 | | RhythmicFilterPad1 | Pad/Choir | Warm |
| 1492 | | RhythmicFilterPad2 | Pad/Choir | Bright |
| 1493 | | P5 Resonance Comp | Syn Comp | Analog |
| 1494 | | P5 Analog Punch | Syn Comp | Analog |
| 1495 | | Cool Trance | Syn Comp | Analog |
| 1496 | | >Attack< | Syn Comp | Analog |
| 1497 | | Club Finger | Syn Comp | Analog |
| 1498 | | Wobbly RB | Syn Comp | Analog |
| 1499 | | Ana Dayz | Syn Comp | Analog |
| 1500 | | Airy Nylon | Syn Comp | Analog |
| 1501 | | Progressive Attack | Syn Comp | Analog |
| 1502 | | Oracle | Syn Comp | Analog |
| 1503 | | Big Comp | Syn Comp | Digital |
| 1504 | | Rezz Punch | Syn Comp | Digital |
| 1505 | | Resonant Clavi | Syn Comp | Digital |
| 1506 | | Straight RB | Syn Comp | Digital |
| 1507 | | Psych Noise | Syn Comp | Digital |
| 1508 | | SquiffyMisbehaving | Syn Comp | Digital |
| 1509 | | Lektro Codes | Syn Comp | Digital |
| 1510 | | Hard FM Keys | Syn Comp | Digital |
| 1511 | | W Phaser | Syn Comp | Digital |
| 1512 | | DPCM Attack | Syn Comp | Digital |
| 1513 | | Talk | Syn Comp | Digital |
| 1514 | | Digy_SEQ | Syn Comp | Digital |
| 1515 | | Nerve Nasty | Syn Comp | Analog |
| 1516 | | Ring_Zplus | Syn Comp | Digital |
| 1517 | | Trance Attack | Syn Comp | Digital |
| 1518 | | Tekno Attack AF1&2 | Syn Comp | Digital |
| 1519 | | PWM Percussion | Syn Comp | Digital |
| 1520 | | Stabby | Syn Comp | Digital |
| 1521 | | Detroit Stab | Syn Comp | Digital |
| 1522 | | Corrado | Syn Comp | Digital |
| 1523 | | Synthetique | Syn Comp | Digital |
| 1524 | | Noiz Rezz | Syn Comp | Digital |
| 1525 | | Tuxedo | Syn Comp | Digital |
| 1526 | | Queens | Syn Comp | Digital |
| 1527 | | Hip Voice | Syn Comp | Digital |
| 1528 | | GX1 | Syn Comp | Decay |
| 1529 | | Night Watch | Syn Comp | Decay |
| 1530 | | Pluck Bells | Syn Comp | Decay |
| 1531 | | Power Dance Chords | Syn Comp | Hook |
| 1532 | | Hyper Trance | Syn Comp | Digital |
| 1533 | | Cosmic Psyche | Syn Comp | Digital |
| 1534 | | Chillin' Chords | Syn Comp | Hook |
| 1535 | | Dirty Chordz | Syn Comp | Hook |
| 1536 | | Wild Horses | Syn Comp | Electronic |
| 1537 | | Sixpack AF1&2 | Syn Comp | Electronic |
| 1538 | | Percussive Chords | Syn Comp | Electronic |
| 1539 | | Chordmaster | Syn Comp | Electronic |
| 1540 | | In the Mirror | Syn Comp | Electronic |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1541 | | Come together! | Syn Comp | Electronic |
| 1542 | | Happy Hour | Syn Comp | Electronic |
| 1543 | | Recycling | Syn Comp | Electronic |
| 1544 | | Digital Dreaming | Syn Comp | Electronic |
| 1545 | | Carpenter's Wife | Syn Comp | Electronic |
| 1546 | | Electronic Games | Syn Comp | Electronic |
| 1547 | | Dancing Waves | Syn Comp | Electronic |
| 1548 | | Hit Factory | Syn Comp | Electronic |
| 1549 | | Freaky Loop | Syn Comp | Electronic |
| 1550 | | Mr. Wah! | Syn Comp | Electronic |
| 1551 | | Chill Comp 1 | Syn Comp | Jazz/World |
| 1552 | | Chill Comp 2 | Syn Comp | Jazz/World |
| 1553 | | Kalimboidal | Syn Comp | Jazz/World |
| 1554 | | Bippus | Syn Comp | Electronic |
| 1555 | | Virtuoso Sequencia | Syn Comp | Electronic |
| 1556 | | Fat Saw Arpeggio | Syn Comp | Electronic |
| 1557 | | Trancious Line | Syn Comp | Electronic |
| 1558 | | Metal Plate | Syn Comp | Electronic |
| 1559 | | Fifth Dancer | Syn Comp | Electronic |
| 1560 | | PercussiveSequence | Syn Comp | Electronic |
| 1561 | | Simply Faaat | Syn Comp | Electronic |
| 1562 | | Bright Dance | Syn Comp | Electronic |
| 1563 | | Quadro Tune | Syn Comp | Electronic |
| 1564 | | Champ | Syn Comp | Electronic |
| 1565 | | Men In Yellow | Sound FX | Moving |
| 1566 | | Metamorphosis | Sound FX | Moving |
| 1567 | | Perplex | Sound FX | Moving |
| 1568 | | Outer Planet | Sound FX | Moving |
| 1569 | | Industrial | Sound FX | Moving |
| 1570 | | Space Walking | Sound FX | Moving |
| 1571 | | Scraper | Sound FX | Moving |
| 1572 | | SE_02 <Zero Two> | Sound FX | Moving |
| 1573 | | Talking Machines | Sound FX | Moving |
| 1574 | | Tobi Mage | Sound FX | Moving |
| 1575 | | Bitzz MW | Sound FX | Moving |
| 1576 | | Thexism | Sound FX | Moving |
| 1577 | | In My Head | Sound FX | Moving |
| 1578 | | Toda | Sound FX | Ambient |
| 1579 | | Water Tank | Sound FX | Ambient |
| 1580 | | Auto Trapeze | Sound FX | Ambient |
| 1581 | | Harpist'sNightmare | Sound FX | Ambient |
| 1582 | | Find Newgt! | Sound FX | Ambient |
| 1583 | | Nile River | Sound FX | Nature |
| 1584 | | New Age Atmo | Sound FX | Nature |
| 1585 | | Wind Blows | Sound FX | Nature |
| 1586 | | Fire! | Sound FX | Nature |
| 1587 | | Scratching Machine | Sound FX | Sci-Fi |
| 1588 | | Goa Psyche | Sound FX | Sci-Fi |
| 1589 | | WaitForBadWeather | Sound FX | Sci-Fi |
| 1590 | | Reverse The Audio | Sound FX | Sci-Fi |
| 1591 | | Radio Static | Sound FX | Sci-Fi |
| 1592 | | Modifier X | Sound FX | Sci-Fi |
| 1593 | | Surveillance | Sound FX | Sci-Fi |
| 1594 | | Noise FX | Sound FX | Sci-Fi |
| 1595 | | Sample&HoldVintage | Sound FX | Sci-Fi |
| 1596 | | Lazerzz | Sound FX | Sci-Fi |
| 1597 | | uhohhrr | Sound FX | Sci-Fi |
| 1598 | | On The Fritz | Sound FX | Sci-Fi |
| 1599 | | Scratch Thing MW | Sound FX | Moving |
| 1600 | | Trash Can Lid Band | Sound FX | Moving |
| 1601 | | Piston Engine | Sound FX | Moving |
| 1602 | | Waka Waka Noize | Sound FX | Moving |
| 1603 | | Argentina | Sound FX | Moving |
| 1604 | | Gate of Eden | Musical FX | Moving |
| 1605 | | Wave Journey | Musical FX | Moving |
| 1606 | | Whispering Ghosts | Musical FX | Moving |
| 1607 | | NighttrainToMunich | Musical FX | Moving |
| 1608 | | Morning Dew | Musical FX | Moving |
| 1609 | | Calling Mr. Reso | Musical FX | Moving |
| 1610 | | 2 SwitchesToHeaven | Musical FX | Moving |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1611 | | Cell Division | Musical FX | Moving |
| 1612 | | Jumping Needle | Musical FX | Moving |
| 1613 | | SEKAI-ISAN | Musical FX | Moving |
| 1614 | | Setsunai AF2 | Musical FX | Moving |
| 1615 | | Week End | Musical FX | Moving |
| 1616 | | Dragonfly | Sound FX | Sci-Fi |
| 1617 | | TiRiPAD | Musical FX | Moving |
| 1618 | | Cluster | Musical FX | Moving |
| 1619 | | Xtreme Rezz | Musical FX | Moving |
| 1620 | | Bit Space | Musical FX | Moving |
| 1621 | | My Reality | Musical FX | Moving |
| 1622 | | Waterproof | Musical FX | Moving |
| 1623 | | Magnetics | Musical FX | Moving |
| 1624 | | Sand | Musical FX | Moving |
| 1625 | | Felicity | Musical FX | Moving |
| 1626 | | Vibrancy | Musical FX | Moving |
| 1627 | | Metalflake | Musical FX | Moving |
| 1628 | | Radio Venus | Musical FX | Moving |
| 1629 | | Elec Blue | Musical FX | Moving |
| 1630 | | Chyo Ethno | Musical FX | Moving |
| 1631 | | Metal Shaper | Musical FX | Moving |
| 1632 | | Calculator | Musical FX | Moving |
| 1633 | | konjoh BEAM | Musical FX | Moving |
| 1634 | | Blizzard | Musical FX | Ambient |
| 1635 | | SINGING BOWL | Musical FX | Ambient |
| 1636 | | Vektris | Musical FX | Ambient |
| 1637 | | Metalvox Pad | Musical FX | Ambient |
| 1638 | | Refraction | Musical FX | Ambient |
| 1639 | | Philanger | Musical FX | Ambient |
| 1640 | | Slippery Ambience | Musical FX | Moving |
| 1641 | | Ellipsotron | Musical FX | Moving |
| 1642 | | Envelope | Musical FX | Moving |
| 1643 | | Whatsis | Musical FX | Ambient |
| 1644 | | Pearl Collection | Musical FX | Ambient |
| 1645 | | Four Dimensions | Musical FX | Ambient |
| 1646 | | Hallucination | Musical FX | Ambient |
| 1647 | | Arctic Sequence | Musical FX | Ambient |
| 1648 | | Drifting | Musical FX | Ambient |
| 1649 | | Electraid | Musical FX | Ambient |
| 1650 | | Bed Time Story | Musical FX | Ambient |
| 1651 | | Clearing | Musical FX | Sweep |
| 1652 | | Long HiPa | Musical FX | Sweep |
| 1653 | | Quad Swell | Musical FX | Sweep |
| 1654 | | New Stab | Musical FX | Hit |
| 1655 | | Vinyl Hit | Musical FX | Hit |
| 1656 | | Hit Me | Musical FX | Hit |
| 1657 | | Ambient Bite | Musical FX | Hit |
| 1658 | | Green Valley | Musical FX | Ambient |
| 1659 | | Everlasting Glory | Musical FX | Ambient |
| 1660 | | Thinking of You | Musical FX | Ambient |
| 1661 | | FestivalOfHarmony | Musical FX | Ambient |
| 1662 | | Paris at Night | Musical FX | Ambient |
| 1663 | | On my Way to UK | Musical FX | Ambient |
| 1664 | | Chillin' Ibiza | Musical FX | Ambient |
| 1665 | | Heavens Door | Musical FX | Ambient |
| 1666 | | Cocktail | Musical FX | Ambient |
| 1667 | | Vanilla | Musical FX | Ambient |
| 1668 | | Ibiza Groove | Musical FX | Ambient |
| 1669 | | Nylon Chill | Musical FX | Ambient |
| 1670 | | Xtreme Harp | Musical FX | Ambient |
| 1671 | | TrancingInTheRain | Musical FX | Ambient |
| 1672 | | Gated Detune | Musical FX | Moving |
| 1673 | | Gated Choir | Musical FX | Moving |
| 1674 | | Exotic | Musical FX | Moving |
| 1675 | | Syncscraper | Musical FX | Moving |
| 1676 | | Ethnotic | Musical FX | Moving |
| 1677 | | Com Sat | Musical FX | Moving |
| 1678 | | Investikator | Musical FX | Moving |
| 1679 | | Monkey Bars | Musical FX | Moving |
| 1680 | | Chilltrancer | Musical FX | Moving |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1681 | | Random Beatz | Musical FX | Moving |
| 1682 | | Electro Hood | Musical FX | Moving |
| 1683 | | My Subwoofers | Musical FX | Moving |
| 1684 | | Mister Sinister | Musical FX | Moving |
| 1685 | | Polyrhythm | Musical FX | Moving |
| 1686 | | Blood Flow | Musical FX | Moving |
| 1687 | | On The Verge | Musical FX | Moving |
| 1688 | | Droid | Musical FX | Moving |
| 1689 | | Worker Ant | Musical FX | Moving |
| 1690 | | Chopp Lingo | Musical FX | Moving |
| 1691 | | Vinyl Beatnik | Musical FX | Moving |
| 1692 | | Drop Zone ARP | Musical FX | Moving |
| 1693 | | Particle | Musical FX | Moving |
| 1694 | | Simple Arp | Musical FX | Moving |
| 1695 | | Cyber Cycle | Musical FX | Moving |
| 1696 | | Bollog Puls | Musical FX | Moving |
| 1697 | | Octopus | Musical FX | Moving |
| 1698 | | Electronic Beatz | Musical FX | Moving |
| 1699 | | Dreamin' of You | Musical FX | Moving |
| 1700 | | Brothers & Sisters | Musical FX | Moving |
| 1701 | | Pizza No.1 | Musical FX | Moving |
| 1702 | | Electronix | Musical FX | Moving |
| 1703 | | Tekk Now | Musical FX | Moving |
| 1704 | | Hollow Sequence | Musical FX | Ambient |
| 1705 | | Icicle | Musical FX | Ambient |
| 1706 | | Jegog | Musical FX | Moving |
| 1707 | | Octo Strobe 1 | Musical FX | Moving |
| 1708 | | Octo Strobe 2 | Musical FX | Moving |
| 1709 | | Random Waves | Musical FX | Moving |
| 1710 | | Semar | Musical FX | Moving |
| 1711 | | TrailingHeadlights | Musical FX | Moving |
| 1712 | | Dream Winds | Musical FX | Moving |
| 1713 | | Kemence | Ethnic | Bowed |
| 1714 | | Kemen Wet | Ethnic | Bowed |
| 1715 | | Yayli | Ethnic | Bowed |
| 1716 | | Kawala | Ethnic | Bowed |
| 1717 | | Santur | Ethnic | Struck |
| 1718 | | Baglama | Ethnic | Plucked |
| 1719 | | Kotoun | Ethnic | Plucked |
| 1720 | | Kanun | Ethnic | Plucked |
| 1721 | | Bouzuki | Ethnic | Plucked |
| 1722 | | Oud Tremolo Vel | Ethnic | Plucked |
| 1723 | | Saz Feeze | Ethnic | Plucked |
| 1724 | | Where Am I? | Ethnic | Plucked |
| 1725 | | Sakura | Ethnic | Plucked |
| 1726 | | Nomad | Ethnic | Plucked |
| 1727 | | Pluk-o-dy | Ethnic | Plucked |
| 1728 | | Tambura | Ethnic | Plucked |
| 1729 | | Sitar MW | Ethnic | Plucked |
| 1730 | | Tabla Zone | Ethnic | Struck |
| 1731 | | Udu | Ethnic | Struck |
| 1732 | | Djembe | Ethnic | Struck |
| 1733 | | Dhol | Ethnic | Struck |
| 1734 | | Khol | Ethnic | Struck |
| 1735 | | Ney | Ethnic | Blown |
| 1736 | | Zurna | Ethnic | Blown |
| 1737 | | Pungi | Ethnic | Blown |
| 1738 | | Shehnai 1 | Ethnic | Blown |
| 1739 | | Didgeridoo | Ethnic | Blown |
| 1740 | | Snake Charmer | Ethnic | Blown |
| 1741 | | Mythic Flute | Ethnic | Blown |
| 1742 | | Ethnology | Ethnic | Jazz/World |
| 1743 | | Oztralian | Ethnic | Jazz/World |
| 1744 | | 8Z Destruct | Drum / Perc | Drums |
| 1745 | | 8Z Jarrin | Drum / Perc | Drums |
| 1746 | | 8Z Romps | Drum / Perc | Drums |
| 1747 | | 8Z Glitch | Drum / Perc | Drums |
| 1748 | | 8Z Oxidized | Drum / Perc | Drums |
| 1749 | | 8Z D&B Machine | Drum / Perc | Drums |
| 1750 | | 8Z Down Tempo | Drum / Perc | Drums |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1751 | | 8Z Early Lo-Fi | Drum / Perc | Drums |
| 1752 | | 8Z Noize Xpress | Drum / Perc | Drums |
| 1753 | | 8Z Trance Basics 1 | Drum / Perc | Drums |
| 1754 | | 8Z Reverse Beatz | Drum / Perc | Drums |
| 1755 | | 8Z Crush Dance | Drum / Perc | Drums |
| 1756 | | 8Z Heavy Hearts | Drum / Perc | Drums |
| 1757 | | 8Z Chilly Breakz | Drum / Perc | Drums |
| 1758 | | 8Z Gated Beatz | Drum / Perc | Drums |
| 1759 | | 8Z Hip Hop Shakers | Drum / Perc | Drums |
| 1760 | | 8Z Blip Hop | Drum / Perc | Drums |
| 1761 | | 8Z Nasty Glitch | Drum / Perc | Drums |
| 1762 | | 8Z Scratch | Drum / Perc | Drums |
| 1763 | | 8Z Tod | Drum / Perc | Drums |
| 1764 | | 8Z Psychedelic 1 | Drum / Perc | Drums |
| 1765 | | 8Z Psychedelic 2 | Drum / Perc | Drums |
| 1766 | | 8Z Dub Element | Drum / Perc | Drums |
| 1767 | | Mega Nylon | Guitar | Acoustic |
| 1768 | | Mega Steel | Guitar | Acoustic |
| 1769 | | Mega 12 Steel | Guitar | Acoustic |
| 1770 | | Mega 60s Clean | Guitar | Electric Clean |
| 1771 | | Mega60sChorusCombo | Guitar | Electric Clean |
| 1772 | | Mega 60s Tremolo | Guitar | Electric Clean |
| 1773 | | Mega 60s BluesTone | Guitar | Electric Clean |
| 1774 | | Mega 60s Phaser | Guitar | Electric Clean |
| 1775 | | Mega 60s Tube Tone | Guitar | Distortion |
| 1776 | | Mega 60sDistStack | Guitar | Distortion |
| 1777 | | Mega 60sRoadHouse | Guitar | Distortion |
| 1778 | | Mega 60sSmallBlues | Guitar | Electric Clean |
| 1779 | | Mega 60s Pedal Wah | Guitar | Distortion |
| 1780 | | Mega 60s VCM T.Wah | Guitar | Distortion |
| 1781 | | Mega 60sT.Wah&Dist | Guitar | Distortion |
| 1782 | | Mega 60sJetFlanger | Guitar | Distortion |
| 1783 | | Mega 1coil Clean | Guitar | Electric Clean |
| 1784 | | Mega 1coil Chorus | Guitar | Electric Clean |
| 1785 | | Mega 1coil Tremolo | Guitar | Electric Clean |
| 1786 | | Mega1coilBluesTone | Guitar | Electric Clean |
| 1787 | | Mega 1coil Phaser | Guitar | Electric Clean |
| 1788 | | Mega 1coilTubeTone | Guitar | Electric Clean |
| 1789 | | Mega 1coilTubeAmp1 | Guitar | Distortion |
| 1790 | | Mega 1coilTubeAmp2 | Guitar | Distortion |
| 1791 | | Mega1coilRoadhouse | Guitar | Distortion |
| 1792 | | Mega1coilVCM T.Wah | Guitar | Electric Clean |
| 1793 | | Mega 60sCleanDelay | Guitar | Electric Clean |
| 1794 | | Mega 60s SlapClean | Guitar | Electric Clean |
| 1795 | | Mega 60s Slap Dist | Guitar | Electric Clean |
| 1796 | | Mega1coilSlapClean | Guitar | Electric Clean |
| 1797 | | Mega 1coilSlapDist | Guitar | Distortion |
| 1798 | | Mega 1coilSlpPdWah | Guitar | Electric Clean |
| 1799 | | MegaOvdrDistortion | Guitar | Distortion |
| 1800 | | Mega Ovdr Fuzz | Guitar | Distortion |
| 1801 | | Mega Acoustic Bass | Bass | Acoustic |
| 1802 | | Mega Finger+Harmo | Bass | Electric |
| 1803 | | Mega Fretless Bass | Bass | Electric |
| 1804 | | Mega PickOpenAmped | Bass | Electric |
| 1805 | | Mega PickMuteAmped | Bass | Electric |
| 1806 | | Mega Slap Bass | Bass | Electric |
| 1807 | | Mega Finger+Slap | Bass | Electric |
| 1808 | | MegaFinger+PullAmp | Bass | Electric |
| 1809 | | Mega Pick OpenMute | Bass | Electric |
| 1810 | | Mega Pick OpMtDark | Bass | Electric |
| 1811 | | Vocoder with Delay | Pad/Choir | Choir |
| 1812 | | Funky Vocoder | Pad/Choir | Choir |
| 1813 | | Vocoder Pad 1 | Pad/Choir | Choir |
| 1814 | | Vocoder Pad 2 | Pad/Choir | Choir |
| 1815 | | Concert GrandPiano | Piano | Acoustic |
| 1816 | | Rock Brite Piano | Piano | Modern |
| 1817 | | CP 2007 | Piano | Vintage |
| 1818 | | Honkytonk | Piano | Vintage |
| 1819 | | E.Piano 1 | Keyboard | Electric Piano |
| 1820 | | E.Piano 2 | Keyboard | FM Piano |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1821 | | Harpsichord | Keyboard | Clavi |
| 1822 | | Brite Clavi | Keyboard | Clavi |
| 1823 | | Celesta | Chromatic Perc | Mallet |
| 1824 | | Glocken | Chromatic Perc | Mallet |
| 1825 | | Music Box | Chromatic Perc | Bell |
| 1826 | | Vibes | Chromatic Perc | Mallet |
| 1827 | | Marimba | Chromatic Perc | Mallet |
| 1828 | | Xylophone | Chromatic Perc | Mallet |
| 1829 | | Tubular Bell 1 | Chromatic Perc | Bell |
| 1830 | | Dulcimer | Chromatic Perc | Pitched Drum |
| 1831 | | Draw Organ | Organ | Tone Wheel |
| 1832 | | Percussive Organ | Organ | Tone Wheel |
| 1833 | | Rock Organ 1 | Organ | Tone Wheel |
| 1834 | | Church Organ | Organ | Pipe |
| 1835 | | Reed Organ | Organ | Pipe |
| 1836 | | Accordion | Organ | Pipe |
| 1837 | | Harmonica | Woodwind | Reed / Pipe |
| 1838 | | Tango Accordion 1 | Organ | Pipe |
| 1839 | | Nylon Guitar | Guitar | Acoustic |
| 1840 | | Steel Guitar | Guitar | Acoustic |
| 1841 | | Jazz Guitar | Guitar | Electric Clean |
| 1842 | | Clean Guitar | Guitar | Electric Clean |
| 1843 | | Mute Guitar | Guitar | Electric Clean |
| 1844 | | Overdrive Guitar | Guitar | Distortion |
| 1845 | | Distortion Guitar | Guitar | Distortion |
| 1846 | | Guitar Harmonics | Guitar | Distortion |
| 1847 | | Acoustic Bass | Bass | Acoustic |
| 1848 | | Finger Bass | Bass | Electric |
| 1849 | | Pick Bass | Bass | Electric |
| 1850 | | Fretless Bass | Bass | Electric |
| 1851 | | Slap Bass 1 | Bass | Electric |
| 1852 | | Slap Bass 2 Vel | Bass | Electric |
| 1853 | | Synth Bass 1 | Bass | Synth |
| 1854 | | Synth Bass 2 | Bass | Synth |
| 1855 | | Violin | Strings | Solo |
| 1856 | | Viola | Strings | Solo |
| 1857 | | Cello | Strings | Solo |
| 1858 | | Contrabass | Strings | Solo |
| 1859 | | Tremolo Strings 2 | Strings | Ensemble |
| 1860 | | Pizzicato | Strings | Pizzicato |
| 1861 | | Harp | Strings | Pizzicato |
| 1862 | | Timpani + Cymbal | Chromatic Perc | Pitched Drum |
| 1863 | | Strings Section 1 | Strings | Ensemble |
| 1864 | | Strings Section 2 | Strings | Ensemble |
| 1865 | | Synth Strings 1 | Strings | Synth |
| 1866 | | Synth Strings 2 | Strings | Synth |
| 1867 | | Aah Choir | Pad/Choir | Choir |
| 1868 | | Ooh Choir | Pad/Choir | Choir |
| 1869 | | Syn Voice | Pad/Choir | Choir |
| 1870 | | Orchestra Hit | Musical FX | Hit |
| 1871 | | Trumpet 2 | Brass | Solo |
| 1872 | | Trombone 2 | Brass | Solo |
| 1873 | | Tuba | Brass | Solo |
| 1874 | | Mute Trumpet | Brass | Solo |
| 1875 | | French Horns | Brass | Orchestra |
| 1876 | | Brass Section | Brass | Ensemble |
| 1877 | | Synth Brass 1 | Brass | Synth |
| 1878 | | Synth Brass 2 | Brass | Synth |
| 1879 | | Soprano Sax | Woodwind | Saxophone |
| 1880 | | Alto Sax | Woodwind | Saxophone |
| 1881 | | Tenor Sax | Woodwind | Saxophone |
| 1882 | | Baritone Sax | Woodwind | Saxophone |
| 1883 | | Oboe 2 | Woodwind | Woodwind |
| 1884 | | English Horn | Woodwind | Woodwind |
| 1885 | | Bassoon 2 | Woodwind | Woodwind |
| 1886 | | Clarinet 2 | Woodwind | Woodwind |
| 1887 | | Piccolo 1 | Woodwind | Flute |
| 1888 | | Flute | Woodwind | Flute |
| 1889 | | Recorder | Woodwind | Woodwind |
| 1890 | | Panflute | Woodwind | Flute |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1891 | | Bottle | Woodwind | Flute |
| 1892 | | Shakuhachi | Woodwind | Flute |
| 1893 | | Whistle | Woodwind | Woodwind |
| 1894 | | Ocarina | Woodwind | Woodwind |
| 1895 | | Square Lead | Syn Lead | Analog |
| 1896 | | Saw Lead | Syn Lead | Analog |
| 1897 | | Calliope Lead | Syn Lead | Analog |
| 1898 | | Chiff Lead | Syn Lead | Analog |
| 1899 | | Charan Lead | Syn Lead | Digital |
| 1900 | | Voice Lead | Syn Lead | Analog |
| 1901 | | Fifth Lead | Syn Lead | Analog |
| 1902 | | Bass & Lead | Syn Lead | Analog |
| 1903 | | New Age Pad | Pad/Choir | Bright |
| 1904 | | Warm Pad | Pad/Choir | Warm |
| 1905 | | Poly Synth Pad | Pad/Choir | Analog |
| 1906 | | Choir Pad | Pad/Choir | Choir |
| 1907 | | Bowed Pad | Pad/Choir | Warm |
| 1908 | | Metal Pad | Pad/Choir | Bright |
| 1909 | | Halo Pad | Pad/Choir | Bright |
| 1910 | | Sweep Pad | Pad/Choir | Bright |
| 1911 | | Rain Pad | Musical FX | Moving |
| 1912 | | Sound Track | Pad/Choir | Bright |
| 1913 | | Crystal | Chromatic Perc | Bell |
| 1914 | | Atmosphere | Pad/Choir | Warm |
| 1915 | | Brightness | Syn Comp | Digital |
| 1916 | | Goblin | Musical FX | Sweep |
| 1917 | | Echoes | Musical FX | Moving |
| 1918 | | Sci-Fi | Pad/Choir | Bright |
| 1919 | | Sitar 1 | Ethnic | Plucked |
| 1920 | | Banjo 1 | Ethnic | Plucked |
| 1921 | | Shamisen | Ethnic | Plucked |
| 1922 | | Koto | Ethnic | Plucked |
| 1923 | | Kalimba | Chromatic Perc | Mallet |
| 1924 | | Bagpipe | Woodwind | Reed / Pipe |
| 1925 | | Fiddle | Ethnic | Bowed |
| 1926 | | Shehnai 2 | Woodwind | Woodwind |
| 1927 | | Tinkle Bell | Chromatic Perc | Bell |
| 1928 | | Agogo | Drum / Perc | Percussion |
| 1929 | | Steel Drum | Chromatic Perc | Pitched Drum |
| 1930 | | Woodblock | Drum / Perc | Percussion |
| 1931 | | Taiko Drum | Drum / Perc | Percussion |
| 1932 | | Melodic Tom | Drum / Perc | Drums |
| 1933 | | Synth Drum | Drum / Perc | Drums |
| 1934 | | Reverse Cymbal | Sound FX | Moving |
| 1935 | | Fret Noise | Sound FX | Nature |
| 1936 | | Breath Noiz | Sound FX | Nature |
| 1937 | | Seashore | Sound FX | Nature |
| 1938 | | Tweet | Sound FX | Nature |
| 1939 | | Telephone | Sound FX | Nature |
| 1940 | | Helicopter | Sound FX | Nature |
| 1941 | | Applause | Sound FX | Nature |
| 1942 | | Gunshot | Sound FX | Nature |
| 1943 | | Natural Grand S6 | Piano | Acoustic |
| 1944 | | Piano Rock S6 | Piano | Modern |
| 1945 | | Woody Piano S6 | Piano | Vintage |
| 1946 | | Intimate S6 | Piano | Vintage |
| 1947 | | Clavi Bril Treble | Keyboard | Clavi |
| 1948 | | Clavi Amped | Keyboard | Clavi |
| 1949 | | Clavi Phaser | Keyboard | Clavi |
| 1950 | | Clavi Touch Wah | Keyboard | Clavi |
| 1951 | | Clavi PdWah FC2&MW | Keyboard | Clavi |
| 1952 | | NaturalHarpsichord | Keyboard | Clavi |
| 1953 | | Octave Harpsichord | Keyboard | Clavi |
| 1954 | | Vx Full Bars | Organ | Combo |
| 1955 | | Vx Dark Bars | Organ | Combo |
| 1956 | | Fr All Tabs | Organ | Combo |
| 1957 | | Fr Bright Boost | Organ | Combo |
| 1958 | | Fr String Tabs | Organ | Combo |
| 1959 | | Vx Full Bars Amped | Organ | Combo |
| 1960 | | Vx Surf Organ | Organ | Combo |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 1961 | | Fr Raspy Tabs | Organ | Combo |
| 1962 | | Master Accordion | Organ | Pipe |
| 1963 | | French Musette | Organ | Pipe |
| 1964 | | Cassotto | Organ | Pipe |
| 1965 | | Tango Accordion 2 | Organ | Pipe |
| 1966 | | Vibraphone | Chromatic Perc | Mallet |
| 1967 | | Vibraphone Soft | Chromatic Perc | Mallet |
| 1968 | | Tubular Bell 2 | Chromatic Perc | Bell |
| 1969 | | RealTimpani AF Mfl | Chromatic Perc | Mallet |
| 1970 | | 1coil Clean AF1&2 | Guitar | Electric Clean |
| 1971 | | 1coil Amped Vel | Guitar | Electric Clean |
| 1972 | | Vintage1coilChorus | Guitar | Electric Clean |
| 1973 | | Surfin' 60s 1coil | Guitar | Electric Clean |
| 1974 | | Breakback Mountain | Guitar | Distortion |
| 1975 | | Grunged Up | Guitar | Distortion |
| 1976 | | Jazz Clean AF1&2 | Guitar | Electric Clean |
| 1977 | | Arched Top | Guitar | Electric Clean |
| 1978 | | Jazz Blues | Guitar | Electric Clean |
| 1979 | | Round Wound Finger | Bass | Electric |
| 1980 | | Tube Finger Bass | Bass | Electric |
| 1981 | | Slightly Grunged | Bass | Electric |
| 1982 | | Prec Pick | Bass | Electric |
| 1983 | | Pick Amp | Bass | Electric |
| 1984 | | Universal AF1&2 | Bass | Synth |
| 1985 | | Analog Bullet Bass | Bass | Synth |
| 1986 | | Analog Perc Bass | Bass | Synth |
| 1987 | | Analog Step Bass | Bass | Synth |
| 1988 | | Short Buzz AF1&2 | Bass | Rock/Pop |
| 1989 | | Bass Machine AF1 | Bass | Electronic |
| 1990 | | Deep Ramp AF1&2 | Bass | Electronic |
| 1991 | | Section Strings 1 | Strings | Ensemble |
| 1992 | | Section Strings 2 | Strings | Ensemble |
| 1993 | | Section Strings 3 | Strings | Ensemble |
| 1994 | | Section Strings 4 | Strings | Ensemble |
| 1995 | | Tremolo Section | Strings | Ensemble |
| 1996 | | Pizzicato Vel | Strings | Pizzicato |
| 1997 | | Orchestra Harp | Strings | Pizzicato |
| 1998 | | Harp Ambient | Strings | Pizzicato |
| 1999 | | Gleaming Pad AF1&2 | Strings | Synth |
| 2000 | | Fat PWM Synth Vel | Strings | Synth |
| 2001 | | VintagePolyStrings | Strings | Synth |
| 2002 | | SoftTrumpetLegato | Brass | Solo |
| 2003 | | Trumpet Vibrato | Brass | Solo |
| 2004 | | Trumpet Shake Vel | Brass | Solo |
| 2005 | | FrenchHornSection2 | Brass | Orchestra |
| 2006 | | Flugelhorn | Brass | Solo |
| 2007 | | Jazz Brass Section | Brass | Ensemble |
| 2008 | | Ob Syncomp | Brass | Synth |
| 2009 | | Tacky Brass AF1&2 | Brass | Synth |
| 2010 | | Mellow Soprano | Woodwind | Saxophone |
| 2011 | | Alto Accent Legato | Woodwind | Saxophone |
| 2012 | | Tenor Max | Woodwind | Saxophone |
| 2013 | | SoftTenorSaxLegato | Woodwind | Saxophone |
| 2014 | | Piccolo Legato | Woodwind | Flute |
| 2015 | | Bizz AF2 | Syn Lead | Electronic |
| 2016 | | The Bitch AT AF1&2 | Syn Lead | Electronic |
| 2017 | | Mellow Swell AF1&2 | Pad/Choir | Warm |
| 2018 | | Frozen Glasspad | Pad/Choir | Warm |
| 2019 | | Lunar Eclipse AF | Pad/Choir | Bright |
| 2020 | | Melting Steel AF | Pad/Choir | Choir |
| 2021 | | Prayer Call | Pad/Choir | Choir |
| 2022 | | Bass n' Gate | Pad/Choir | Rock/Pop |
| 2023 | | PWM Stabs | Syn Comp | Analog |
| 2024 | | Queen of Pop AF1&2 | Syn Comp | Analog |
| 2025 | | Multi Bell | Syn Comp | Electronic |
| 2026 | | Acid 'n Space AF | Syn Comp | Electronic |
| 2027 | | Middle Ear AF1&2 | Syn Comp | Electronic |
| 2028 | | Badger AF1&2 | Syn Comp | Electronic |
| 2029 | | Voodoo Wah | Syn Comp | Electronic |
| 2030 | | Jumping Wheel AF | Syn Comp | Electronic |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2031 | | Devils Wah AF1&2 | Syn Comp | Electronic |
| 2032 | | Horizons AF1&2 | Syn Comp | Electronic |
| 2033 | | Hypnotic AF1&2 | Syn Comp | Electronic |
| 2034 | | Airy Buzz AF1&2 | Syn Comp | Electronic |
| 2035 | | Trancious Stepz | Syn Comp | Electronic |
| 2036 | | Trilogy AF1&2 | Syn Comp | Electronic |
| 2037 | | PWM Picks AF1&2 | Syn Comp | Electronic |
| 2038 | | VariChord AT AF1&2 | Syn Comp | Electronic |
| 2039 | | Voxdance AT AF1&2 | Syn Comp | Electronic |
| 2040 | | Spacewave Dancer | Sound FX | Moving |
| 2041 | | Berimbau Ookawaton | Musical FX | Moving |
| 2042 | | Club Telemetrix | Musical FX | Moving |
| 2043 | | Venusian Rhumba | Musical FX | Moving |
| 2044 | | Dripping Quarks | Musical FX | Ambient |
| 2045 | | Undulator | Musical FX | Ambient |
| 2046 | | Expanse | Musical FX | Ambient |
| 2047 | | Deep Motion AF1&2 | Musical FX | Ambient |
| 2048 | | Metallic Airstabs | Musical FX | Ambient |
| 2049 | | Descendant | Musical FX | Ambient |
| 2050 | | Angel in Love | Musical FX | Moving |
| 2051 | | Berlin Dreamz | Musical FX | Moving |
| 2052 | | Complexions AF1&2 | Musical FX | Moving |
| 2053 | | Crazy Groove AF1&2 | Musical FX | Moving |
| 2054 | | Da Thumperz | Musical FX | Moving |
| 2055 | | Meister Chilla | Musical FX | Moving |
| 2056 | | X-Generator AF1&2 | Musical FX | Moving |
| 2057 | | Glaring Message AF | Musical FX | Moving |
| 2058 | | Sitar 2 | Ethnic | Plucked |
| 2059 | | India Harmonium | Ethnic | Jazz/World |
| 2060 | | Berimbau | Ethnic | Struck |
| 2061 | | Banjo 2 | Ethnic | Plucked |
| 2062 | | Nu Orc Percussion | Drum / Perc | Percussion |
| 2063 | | 8Z Cajon | Drum / Perc | Drums |
| 2064 | | 8Z Djembe | Drum / Perc | Drums |
| 2065 | | 8Z Static | Drum / Perc | Drums |
| 2066 | | 8Z RX11 | Drum / Perc | Drums |
| 2067 | | 8Z Trance Basics 2 | Drum / Perc | Drums |
| 2068 | | 8Z Tom Heartz | Drum / Perc | Drums |
| 2069 | | Mega 1coil Old R&R | Guitar | Electric Clean |
| 2070 | | Mega Jazz Guitar | Guitar | Electric Clean |
| 2071 | | PowerStandardKit 1 | Drum / Perc | Drums |
| 2072 | | PowerStandardKit 2 | Drum / Perc | Drums |
| 2073 | | Hyper Standard Kit | Drum / Perc | Drums |
| 2074 | | Dry Standard Kit | Drum / Perc | Drums |
| 2075 | | Modern Rock Kit | Drum / Perc | Drums |
| 2076 | | Rock Stereo Kit 1 | Drum / Perc | Drums |
| 2077 | | Rock Stereo Kit 2 | Drum / Perc | Drums |
| 2078 | | Nu Hip Hop Kit 1 | Drum / Perc | Drums |
| 2079 | | Nu Hip Hop Kit 2 | Drum / Perc | Drums |
| 2080 | | Hip Hop Kit 1 | Drum / Perc | Drums |
| 2081 | | Hip Hop Kit 2 | Drum / Perc | Drums |
| 2082 | | Hip Hop Kit 3 | Drum / Perc | Drums |
| 2083 | | Hip Hop Kit 4 | Drum / Perc | Drums |
| 2084 | | Hip Stick Kit 1 | Drum / Perc | Drums |
| 2085 | | Hip Stick Kit 2 | Drum / Perc | Drums |
| 2086 | | R&B Kit 1 | Drum / Perc | Drums |
| 2087 | | R&B Kit 2 | Drum / Perc | Drums |
| 2088 | | R&B Kit 3 | Drum / Perc | Drums |
| 2089 | | Trance Kit | Drum / Perc | Drums |
| 2090 | | Psychedelic Kit | Drum / Perc | Drums |
| 2091 | | Chill Out Kit | Drum / Perc | Drums |
| 2092 | | Brush Kit | Drum / Perc | Drums |
| 2093 | | Jazz Kit | Drum / Perc | Drums |
| 2094 | | Pop Latin Kit | Drum / Perc | Percussion |
| 2095 | | Analog T9 Kit | Drum / Perc | Drums |
| 2096 | | Analog T8 Kit | Drum / Perc | Drums |
| 2097 | | Tekno Kit | Drum / Perc | Drums |
| 2098 | | House Kit 1 | Drum / Perc | Drums |
| 2099 | | House Kit 2 | Drum / Perc | Drums |
| 2100 | | HouseCompressedKit | Drum / Perc | Drums |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2101 | | Big Kit | Drum / Perc | Drums |
| 2102 | | Break Kit | Drum / Perc | Drums |
| 2103 | | Drum'n'Bass Kit | Drum / Perc | Drums |
| 2104 | | Acid Kit | Drum / Perc | Drums |
| 2105 | | Jungle Kit | Drum / Perc | Drums |
| 2106 | | Electric Kit | Drum / Perc | Drums |
| 2107 | | Human Kit | Drum / Perc | Drums |
| 2108 | | Hard Kit | Drum / Perc | Drums |
| 2109 | | Distorted Kit | Drum / Perc | Drums |
| 2110 | | Ambient Kit | Drum / Perc | Drums |
| 2111 | | Garage Kit | Drum / Perc | Drums |
| 2112 | | Synth Pop Kit | Drum / Perc | Drums |
| 2113 | | Orchestra Kit | Drum / Perc | Drums |
| 2114 | | Drum Machines Kit | Drum / Perc | Drums |
| 2115 | | Rock Multiple Kits | Drum / Perc | Drums |
| 2116 | | HipHopMultipleKits | Drum / Perc | Drums |
| 2117 | | Percussion Kit | Drum / Perc | Percussion |
| 2118 | | LatinPercussionKit | Drum / Perc | Percussion |
| 2119 | | Guitar/Bass FX Kit | Drum / Perc | Percussion |
| 2120 | | Wacko Kit | Drum / Perc | Percussion |
| 2121 | | Wood Bits Kit | Drum / Perc | Percussion |
| 2122 | | Metal Bits Kit | Drum / Perc | Percussion |
| 2123 | | Hands Kit | Drum / Perc | Percussion |
| 2124 | | Scratches | Drum / Perc | Percussion |
| 2125 | | Acoustic Snares | Drum / Perc | Drums |
| 2126 | | Grouped St Snares | Drum / Perc | Drums |
| 2127 | | All Kicks | Drum / Perc | Drums |
| 2128 | | Dance Kicks | Drum / Perc | Drums |
| 2129 | | Arabic Mixed Kit 1 | Drum / Perc | Drums |
| 2130 | | Belly Dance Kit | Drum / Perc | Drums |
| 2131 | | Dance Snares | Drum / Perc | Drums |
| 2132 | | Special SFXs | Drum / Perc | Percussion |
| 2133 | | Synthetic Kit | Drum / Perc | Drums |
| 2134 | | SFX Kit | Drum / Perc | Percussion |
| 2135 | | Stereo GM Kit | Drum / Perc | Drums |
| 2136 | | Maple Custom Kit | Drum / Perc | Drums |
| 2137 | | Oak Custom Kit | Drum / Perc | Drums |
| 2138 | | Nu Jazzy Kit | Drum / Perc | Drums |
| 2139 | | Illest Hip Hop Kit | Drum / Perc | Drums |
| 2140 | | Perc Master Kit | Drum / Perc | Percussion |
| 2141 | | Nu Orchestra Kit | Drum / Perc | Drums |
| 2142 | | Japan Kit | Drum / Perc | Percussion |
| 2143 | | Turkish Kit | Drum / Perc | Percussion |
| 2144 | *1 | Piano Electro | Piano | Electronic |
| 2145 | *1 | Neon Girlz | Syn Comp | Electronic |
| 2146 | *1 | Altered States | Guitar | Rock/Pop |
| 2147 | *1 | Lurch | Syn Comp | R&B/Hip Hop |
| 2148 | *1 | Indian Xperience | Syn Comp | Electronic |
| 2149 | *1 | Clavi 70's 1 | Keyboard | Jazz/World |
| 2150 | *1 | Purple Stone | Pad/Choir | Electronic |
| 2151 | *1 | Fountain | Musical FX | Ambient |
| 2152 | *1 | Lighthouse | Syn Comp | Electronic |
| 2153 | *1 | Commander | Chromatic Perc | Pitched Drum |
| 2154 | *1 | Open The Door | Organ | Rock/Pop |
| 2155 | *1 | Jazz Lounge | Piano | Jazz/World |
| 2156 | *1 | Inner Wind | Syn Comp | Electronic |
| 2157 | *1 | Acid Shuffle | Syn Comp | R&B/Hip Hop |
| 2158 | *1 | Pass the Naan | Ethnic | Jazz/World |
| 2159 | *1 | Secret Film | Syn Comp | Electronic |
| 2160 | *1 | Night Train | Pad/Choir | Electronic |
| 2161 | *1 | Trance Vision | Syn Comp | Electronic |
| 2162 | *1 | Rule The Earth | Syn Comp | Rock/Pop |
| 2163 | *1 | Jammin | Keyboard | R&B/Hip Hop |
| 2164 | *1 | Waht's This | Syn Comp | Electronic |
| 2165 | *1 | Auto Funk 1 | Woodwind | Jazz/World |
| 2166 | *1 | Electric Mystery | Syn Comp | Electronic |
| 2167 | *1 | Complex Beauty | Pad/Choir | Warm |
| 2168 | *1 | Cool Madness | Syn Lead | Electronic |
| 2169 | *1 | Yamaha Concerto | Strings | Ensemble |
| 2170 | *1 | Big Watches | Pad/Choir | Rock/Pop |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2171 | *1 | Swingin' Organ Club | Organ | Jazz/World |
| 2172 | *1 | Cool Breakz | Syn Comp | Electronic |
| 2173 | *1 | Rolla Freqs | Organ | R&B/Hip Hop |
| 2174 | *1 | Piccolo Party | Woodwind | Jazz/World |
| 2175 | *1 | Hand Mates | Musical FX | Electronic |
| 2176 | *1 | Silent Lake | Piano | Electronic |
| 2177 | *1 | Sweet Peaches | Syn Comp | Electronic |
| 2178 | *1 | New Grunge | Guitar | Rock/Pop |
| 2179 | *1 | 4rims & a Microphone | Ethnic | R&B/Hip Hop |
| 2180 | *1 | Dub Bursts | Musical FX | Electronic |
| 2181 | *1 | Auto Funk 2 | Brass | Jazz/World |
| 2182 | *1 | Bacteria | Syn Comp | Electronic |
| 2183 | *1 | Falling Monks | Pad/Choir | Choir |
| 2184 | *1 | Dancing Sonar | Bass | R&B/Hip Hop |
| 2185 | *1 | Baroque Ensemble | Strings | Ensemble |
| 2186 | *1 | Sunny Beaches | Organ | Rock/Pop |
| 2187 | *1 | Bebop Trio | Guitar | Jazz/World |
| 2188 | *1 | Elektrik Arcade | Musical FX | Electronic |
| 2189 | *1 | Fairy Tale | Strings | Pizzicato |
| 2190 | *1 | Brazil Pop | Piano | Jazz/World |
| 2191 | *1 | Chaos Layer | Musical FX | Electronic |
| 2192 | *1 | Gentle Chillgroove | Pad/Choir | Electronic |
| 2193 | *1 | Distorted Dreamz | Syn Comp | Electronic |
| 2194 | *1 | Into The Sunset | Guitar | Rock/Pop |
| 2195 | *1 | Club Beat | Syn Comp | R&B/Hip Hop |
| 2196 | *1 | Super Ninja Shot! | Syn Comp | Electronic |
| 2197 | *1 | Clavi 70's 2 | Keyboard | Jazz/World |
| 2198 | *1 | Peanut Butter Slices | Syn Comp | Electronic |
| 2199 | *1 | Warm Plasma | Musical FX | Ambient |
| 2200 | *1 | Drummers of Tokyo | Syn Comp | Rock/Pop |
| 2201 | *1 | Epic Orchestra | Brass | Orchestra |
| 2202 | *1 | Piano Boogie | Piano | Rock/Pop |
| 2203 | *1 | Sunset Horn | Brass | Jazz/World |
| 2204 | *1 | Lush Auto Comp | Syn Comp | Electronic |
| 2205 | *1 | Don't Look! | Pad/Choir | R&B/Hip Hop |
| 2206 | *1 | Japan Festival | Ethnic | Jazz/World |
| 2207 | *1 | Cloudy Bay | Pad/Choir | Choir |
| 2208 | *1 | Sneaking Diamonds | Pad/Choir | Electronic |
| 2209 | *1 | Plutonium Freezer | Syn Comp | Electronic |
| 2210 | *1 | Alternative Pop | Guitar | Rock/Pop |
| 2211 | *1 | GarageHopTrumpetBoi | Brass | R&B/Hip Hop |
| 2212 | *1 | Whole Lotta 8ths | Guitar | Rock/Pop |
| 2213 | *1 | Timbale Jam | Brass | R&B/Hip Hop |
| 2214 | *1 | Laser Scratch | Musical FX | Electronic |
| 2215 | *1 | Sands of Time | Musical FX | Ambient |
| 2216 | *1 | Confyooshus | Musical FX | Electronic |
| 2217 | *1 | Fugue in D Minor | Brass | Orchestra |
| 2218 | *1 | Love Her Crazily | Organ | Rock/Pop |
| 2219 | *1 | Jazz Vibe | Chromatic Perc | Jazz/World |
| 2220 | *1 | Magnetic Fields | Syn Comp | Electronic |
| 2221 | *1 | Hip Hop Orchestra | Strings | R&B/Hip Hop |
| 2222 | *1 | Mallet Groove | Chromatic Perc | Jazz/World |
| 2223 | *1 | Eighties Dreams | Pad/Choir | Electronic |
| 2224 | *1 | Just Relax | Pad/Choir | Electronic |
| 2225 | *1 | Headspinz | Musical FX | Electronic |
| 2226 | *1 | Rockin' the Country | Guitar | Rock/Pop |
| 2227 | *1 | Southern Rap Cat | Musical FX | R&B/Hip Hop |
| 2228 | *1 | Rusted Beat | Syn Lead | Electronic |
| 2229 | *1 | Tenor to the Max | Woodwind | Jazz/World |
| 2230 | *1 | Chain Saw | Musical FX | Electronic |
| 2231 | *1 | ARP Duo | Syn Comp | Electronic |
| 2232 | *1 | Organs In Space | Musical FX | Electronic |
| 2233 | *1 | The Birth Of Life | Strings | Ensemble |
| 2234 | *1 | 60s Border Town | Syn Lead | Rock/Pop |
| 2235 | *1 | Late Show | Chromatic Perc | Jazz/World |
| 2236 | *1 | Synthlines | Bass | Electronic |
| 2237 | *1 | Schmusin' | Keyboard | R&B/Hip Hop |
| 2238 | *1 | Andalucia Wind | Guitar | Rock/Pop |
| 2239 | *1 | Raging Waves | Musical FX | Moving |
| 2240 | *1 | Night Walk | Pad/Choir | Electronic |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2241 | *1 | Glowing Socks | Syn Comp | Electronic |
| 2242 | *1 | Auto Ballad | Woodwind | Rock/Pop |
| 2243 | *1 | Trip Groove | Musical FX | R&B/Hip Hop |
| 2244 | *1 | Atomic Bouncer | Syn Comp | Electronic |
| 2245 | *1 | Soulful EP Player | Keyboard | R&B/Hip Hop |
| 2246 | *1 | Buttoned Down | Syn Comp | Electronic |
| 2247 | *1 | Frosted World | Musical FX | Moving |
| 2248 | *1 | Electrix | Syn Comp | Electronic |
| 2249 | *1 | Worship Center | Strings | Ensemble |
| 2250 | *1 | Cheep King | Organ | Rock/Pop |
| 2251 | *1 | Waltzing Quartet | Piano | Jazz/World |
| 2252 | *1 | Chill Performer | Keyboard | Electronic |
| 2253 | *1 | Harp/Piccolo | Strings | Pizzicato |
| 2254 | *1 | Homeward Bound | Ethnic | Electronic |
| 2255 | *1 | Lava Rhythm | Musical FX | Moving |
| 2256 | *1 | Coded Message | Pad/Choir | Electronic |
| 2257 | *1 | Mirror Wave | Syn Comp | Electronic |
| 2258 | *1 | 80's Drummer | Drum / Perc | Rock/Pop |
| 2259 | *1 | The Clapper | Sound FX | R&B/Hip Hop |
| 2260 | *1 | Fata Morgana | Syn Comp | Electronic |
| 2261 | *1 | Hot E.P. Noodles | Keyboard | R&B/Hip Hop |
| 2262 | *1 | Between the Lines | Musical FX | Electronic |
| 2263 | *1 | Ice Pizz | Syn Comp | Electronic |
| 2264 | *1 | Welder | Syn Comp | Electronic |
| 2265 | *1 | Strings/FrenchHorns | Strings | Ensemble |
| 2266 | *1 | Minor Mood | Organ | Rock/Pop |
| 2267 | *1 | Nitehawks | Brass | Jazz/World |
| 2268 | *1 | Talk Show Band | Brass | R&B/Hip Hop |
| 2269 | *1 | Pastoral | Strings | Pizzicato |
| 2270 | *1 | Smooth Guitar | Guitar | Jazz/World |
| 2271 | *1 | Intimacy | Chromatic Perc | Bell |
| 2272 | *1 | Chilltronika | Pad/Choir | Electronic |
| 2273 | *1 | East Sider | Syn Lead | R&B/Hip Hop |
| 2274 | *1 | Dreamscape | Strings | Ensemble |
| 2275 | *1 | Sub-sonic | Syn Lead | Electronic |
| 2276 | *1 | Chilln Keys | Piano | Electronic |
| 2277 | *1 | Urban Shuffle | Woodwind | Rock/Pop |
| 2278 | *1 | Green Oasis | Pad/Choir | Warm |
| 2279 | *1 | Andy Lucia | Guitar | Jazz/World |
| 2280 | *1 | Heart Breakz | Syn Comp | Electronic |
| 2281 | *1 | Bop till you Drop | Piano | Jazz/World |
| 2282 | *1 | White Sand Dub | Sound FX | Electronic |
| 2283 | *1 | Double Dip the Funk | Guitar | R&B/Hip Hop |
| 2284 | *1 | Echo in the Night | Syn Comp | Rock/Pop |
| 2285 | *1 | Electro Club | Syn Comp | Electronic |
| 2286 | *1 | Slow and Low | Keyboard | R&B/Hip Hop |
| 2287 | *1 | Abyss of the Sea | Pad/Choir | Bright |
| 2288 | *1 | Second Breakfast | Pad/Choir | Electronic |
| 2289 | *1 | Coastal | Woodwind | R&B/Hip Hop |
| 2290 | *1 | Semi Finale | Brass | Orchestra |
| 2291 | *1 | DRY-Wash | Musical FX | Electronic |
| 2292 | *1 | Warm Feeling | Pad/Choir | Electronic |
| 2293 | *1 | Strummin'&Hummin' | Guitar | Rock/Pop |
| 2294 | *1 | Ukigumo | Musical FX | Ambient |
| 2295 | *1 | Bellydancer | Ethnic | Jazz/World |
| 2296 | *1 | Chart Breaker | Syn Comp | Electronic |
| 2297 | *1 | Smooth It Over | Woodwind | Jazz/World |
| 2298 | *1 | Sample & Hold | Sound FX | Electronic |
| 2299 | *1 | Funky Finger | Keyboard | R&B/Hip Hop |
| 2300 | *1 | Yearn to see You | Musical FX | Ambient |
| 2301 | *1 | Big Beater | Syn Comp | Electronic |
| 2302 | *1 | Organ Cruise | Organ | R&B/Hip Hop |
| 2303 | *1 | Oyashio | Sound FX | Moving |
| 2304 | *1 | Synth Power | Brass | Rock/Pop |
| 2305 | *1 | Yah-Yo-Jah | Guitar | R&B/Hip Hop |
| 2306 | *1 | Trumpet Concert | Brass | Orchestra |
| 2307 | *1 | Dancing Bars | Syn Comp | Rock/Pop |
| 2308 | *1 | Nightshadows | Guitar | Electronic |
| 2309 | *1 | Hold On a Minute | Keyboard | R&B/Hip Hop |
| 2310 | *1 | Kogarashi | Musical FX | Moving |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2311 | *1 | Hot Sauce | Brass | Jazz/World |
| 2312 | *1 | Cosmic Trance | Syn Comp | Electronic |
| 2313 | *1 | Blues Organ Trio | Organ | Jazz/World |
| 2314 | *1 | Jembrana | Musical FX | Electronic |
| 2315 | *1 | Clavi Jam | Keyboard | R&B/Hip Hop |
| 2316 | *1 | Free Fall | Guitar | Rock/Pop |
| 2317 | *1 | Tollhouse | Syn Comp | Electronic |
| 2318 | *1 | String Accompaniment | Strings | Ensemble |
| 2319 | *1 | Arianes Nightwalk | Syn Comp | Digital |
| 2320 | *1 | Semar Dub | Syn Comp | Electronic |
| 2321 | *1 | Casbian Nights | Ethnic | R&B/Hip Hop |
| 2322 | *1 | Requiem | Strings | Ensemble |
| 2323 | *1 | Broiling | Syn Lead | Electronic |
| 2324 | *1 | Wobbly Keys | Keyboard | Electronic |
| 2325 | *1 | Rock of the 80's | Guitar | Rock/Pop |
| 2326 | *1 | Crying Scene | Pad/Choir | Analog |
| 2327 | *1 | Two Hands of Latin | Guitar | Jazz/World |
| 2328 | *1 | Funfair | Syn Comp | Electronic |
| 2329 | *1 | Night Cruiser | Keyboard | Jazz/World |
| 2330 | *1 | Meeting Point | Musical FX | Ambient |
| 2331 | *1 | Analog Power | Syn Comp | R&B/Hip Hop |
| 2332 | *1 | Sarah's Dream | Pad/Choir | Bright |
| 2333 | *1 | Pursuer | Syn Comp | Electronic |
| 2334 | *1 | Worship | Organ | R&B/Hip Hop |
| 2335 | *1 | Euro Animation | Musical FX | Moving |
| 2336 | *1 | Poppyhanger | Pad/Choir | Electronic |
| 2337 | *1 | City Groove | Syn Lead | R&B/Hip Hop |
| 2338 | *1 | Winds & Strings | Strings | Ensemble |
| 2339 | *1 | Deep House 1 | Syn Comp | Electronic |
| 2340 | *1 | Wet Reflected Lights | Syn Comp | Electronic |
| 2341 | *1 | Classic Shuffle Rock | Organ | Rock/Pop |
| 2342 | *1 | Silent Spheres | Pad/Choir | Choir |
| 2343 | *1 | World Beat | Ethnic | Jazz/World |
| 2344 | *1 | Cool Box | Syn Comp | Electronic |
| 2345 | *1 | Let's Comp! | Piano | Jazz/World |
| 2346 | *1 | Kuroshio | Musical FX | Ambient |
| 2347 | *1 | Acid Club | Keyboard | Jazz/World |
| 2348 | *1 | Haze o' Phase | Syn Comp | Electronic |
| 2349 | *1 | Gran Beat | Syn Lead | Electronic |
| 2350 | *1 | Lake Side | Piano | Acoustic |
| 2351 | *1 | Sprinkler | Pad/Choir | Choir |
| 2352 | *1 | Dub City | Pad/Choir | Electronic |
| 2353 | *1 | West Coast Interact | Piano | R&B/Hip Hop |
| 2354 | *1 | Oboe Soloist | Woodwind | Reed / Pipe |
| 2355 | *1 | Electric Monkeys | Musical FX | Electronic |
| 2356 | *1 | Chilly Dreams | Pad/Choir | Electronic |
| 2357 | *1 | Echo Park Rock | Guitar | Rock/Pop |
| 2358 | *1 | Angel Pad | Pad/Choir | Choir |
| 2359 | *1 | Latin 4 Beginners | Woodwind | Jazz/World |
| 2360 | *1 | What is he doing? | Musical FX | Electronic |
| 2361 | *1 | Duck Groove | Syn Lead | Jazz/World |
| 2362 | *1 | Java Winds | Chromatic Perc | Bell |
| 2363 | *1 | Funky Jump | Guitar | R&B/Hip Hop |
| 2364 | *1 | Club Jazz 1 | Keyboard | Jazz/World |
| 2365 | *1 | Machine-Run | Syn Lead | Electronic |
| 2366 | *1 | Full Monty | Organ | Tone Wheel |
| 2367 | *1 | Kyuketsuki | Pad/Choir | Warm |
| 2368 | *1 | Auto Running | Pad/Choir | Electronic |
| 2369 | *1 | Bubblicious | Pad/Choir | R&B/Hip Hop |
| 2370 | *1 | The Woodwind Section | Woodwind | Flute |
| 2371 | *1 | Maison Blanc | Syn Comp | Electronic |
| 2372 | *1 | Bristol | Piano | Electronic |
| 2373 | *1 | Friday Night | Guitar | Rock/Pop |
| 2374 | *1 | Lake Pad | Strings | Synth |
| 2375 | *1 | Canto de rua | Woodwind | Jazz/World |
| 2376 | *1 | Pound-a-thon | Musical FX | Electronic |
| 2377 | *1 | Film Noir | Woodwind | Jazz/World |
| 2378 | *1 | Teatime | Musical FX | Moving |
| 2379 | *1 | Funk Jam | Keyboard | R&B/Hip Hop |
| 2380 | *1 | Rattle and Roll | Musical FX | R&B/Hip Hop |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2381 | *1 | Club 80's | Syn Comp | Electronic |
| 2382 | *1 | 2 Manuals | Organ | Tone Wheel |
| 2383 | *1 | Needle Penalty | Musical FX | Ambient |
| 2384 | *1 | Magic Spell | Pad/Choir | Electronic |
| 2385 | *1 | The Duece | Ethnic | R&B/Hip Hop |
| 2386 | *1 | Movie Strings | Strings | Ensemble |
| 2387 | *1 | Nasty Dirty Funky | Musical FX | Electronic |
| 2388 | *1 | Traumzeit | Piano | Electronic |
| 2389 | *1 | Austin City Blues | Guitar | Rock/Pop |
| 2390 | *1 | Creepn Worm | Musical FX | Sweep |
| 2391 | *1 | 2 Guitars for Mrs R | Guitar | Acoustic |
| 2392 | *1 | Subway Traxx Trigger | Syn Comp | Electronic |
| 2393 | *1 | Dream Shuffle | Pad/Choir | Rock/Pop |
| 2394 | *1 | Snow na Oto | Musical FX | Moving |
| 2395 | *1 | Thrust | Keyboard | Jazz/World |
| 2396 | *1 | Elfin Dreams | Musical FX | Electronic |
| 2397 | *1 | Crowded Place | Musical FX | Electronic |
| 2398 | *1 | American Beauty | Piano | Acoustic |
| 2399 | *1 | Space Gallery | Musical FX | Moving |
| 2400 | *1 | Crushy Jegog | Pad/Choir | Electronic |
| 2401 | *1 | Hip Hop Girl | Strings | R&B/Hip Hop |
| 2402 | *1 | Welcome to Sirius | Sound FX | Moving |
| 2403 | *1 | Brit Piano Pop | Piano | Rock/Pop |
| 2404 | *1 | BleePAD | Keyboard | FM Piano |
| 2405 | *1 | Orchestra Del Mar | Pad/Choir | Rock/Pop |
| 2406 | *1 | Let the Music Play | Guitar | Rock/Pop |
| 2407 | *1 | Bubbly Dub | Organ | Jazz/World |
| 2408 | *1 | Toys | Musical FX | Moving |
| 2409 | *1 | Blues Spell | Piano | Rock/Pop |
| 2410 | *1 | Random Breakz | Pad/Choir | Electronic |
| 2411 | *1 | Piano+Analog Kit | Piano | Rock/Pop |
| 2412 | *1 | Dubrin! | Sound FX | Sci-Fi |
| 2413 | *1 | Big Beat Trigger | Syn Comp | Electronic |
| 2414 | *1 | Deborah in love | Pad/Choir | Bright |
| 2415 | *1 | Psychic Trance | Syn Comp | Electronic |
| 2416 | *1 | Power Worxx | Syn Comp | Electronic |
| 2417 | *1 | Vanilla Wrapper | Keyboard | R&B/Hip Hop |
| 2418 | *1 | Blue Horizon | Pad/Choir | Warm |
| 2419 | *1 | 21st Century Bruce | Pad/Choir | Rock/Pop |
| 2420 | *1 | Ethereal | Pad/Choir | Choir |
| 2421 | *1 | Istanbul | Pad/Choir | Warm |
| 2422 | *1 | Prog Rocker | Guitar | Rock/Pop |
| 2423 | *1 | Samba Electric | Syn Lead | Jazz/World |
| 2424 | *1 | Rivers of Stars | Pad/Choir | Electronic |
| 2425 | *1 | Funk Night | Brass | R&B/Hip Hop |
| 2426 | *1 | Sneaky Neutrons | Musical FX | Electronic |
| 2427 | *1 | Love Songs | Keyboard | R&B/Hip Hop |
| 2428 | *1 | Bell Doesn't Ring | Musical FX | Moving |
| 2429 | *1 | Body Pumping | Guitar | Rock/Pop |
| 2430 | *1 | Arctic Landscape | Musical FX | Ambient |
| 2431 | *1 | Ambient Trigger | Keyboard | Electronic |
| 2432 | *1 | Rain Dance | Pad/Choir | Electronic |
| 2433 | *1 | Dirty South | Syn Comp | R&B/Hip Hop |
| 2434 | *1 | Labyrinth | Musical FX | Ambient |
| 2435 | *1 | Acoustic Piano Man | Piano | Rock/Pop |
| 2436 | *1 | Scattered Beatz | Musical FX | Electronic |
| 2437 | *1 | Soft Analog | Syn Comp | R&B/Hip Hop |
| 2438 | *1 | 12 O'Clock High | Guitar | Rock/Pop |
| 2439 | *1 | Guitar Duo | Guitar | Jazz/World |
| 2440 | *1 | U make me crazy! | Syn Lead | Electronic |
| 2441 | *1 | Organ Jam | Organ | Jazz/World |
| 2442 | *1 | Wild Heart | Guitar | Rock/Pop |
| 2443 | *1 | Sweet Club | Strings | R&B/Hip Hop |
| 2444 | *1 | What'so funny? | Bass | Synth |
| 2445 | *1 | Alternative1 Trigger | Guitar | Rock/Pop |
| 2446 | *1 | 4zone | Bass | Synth |
| 2447 | *1 | Trance Trigger | Syn Comp | Electronic |
| 2448 | *1 | Club 2007 | Syn Comp | Electronic |
| 2449 | *1 | Money on My Mind | Guitar | R&B/Hip Hop |
| 2450 | *1 | Gate Orch | Pad/Choir | Analog |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2451 | *1 | Lay Me Down to Sleep | Piano | Rock/Pop |
| 2452 | *1 | Komorebi | Musical FX | Moving |
| 2453 | *1 | All Guitars | Guitar | Acoustic |
| 2454 | *1 | Retrock | Organ | Rock/Pop |
| 2455 | *1 | Decadent World | Ethnic | Jazz/World |
| 2456 | *1 | Talking Wizzards | Musical FX | Electronic |
| 2457 | *1 | W Coast '80 | Keyboard | Jazz/World |
| 2458 | *1 | Continental | Organ | Rock/Pop |
| 2459 | *1 | Cloudy Morning | Keyboard | R&B/Hip Hop |
| 2460 | *1 | KURA-KURA | Musical FX | Moving |
| 2461 | *1 | Dest Electra | Guitar | Electronic |
| 2462 | *1 | Nuclear Fusion | Musical FX | Ambient |
| 2463 | *1 | Rolling City | Sound FX | Electronic |
| 2464 | *1 | Jazzy Garage | Syn Comp | Electronic |
| 2465 | *1 | City Beats | Strings | R&B/Hip Hop |
| 2466 | *1 | Evolving Spheres | Pad/Choir | Warm |
| 2467 | *1 | Jack Does it Again | Keyboard | Rock/Pop |
| 2468 | *1 | Psychobot Beat | Musical FX | Electronic |
| 2469 | *1 | Endless Summer | Guitar | Rock/Pop |
| 2470 | *1 | Surfin' Kahuna | Organ | Rock/Pop |
| 2471 | *1 | Tropic Groove | Organ | Jazz/World |
| 2472 | *1 | Cosmic Bullets | Musical FX | Electronic |
| 2473 | *1 | Hopit | Keyboard | Jazz/World |
| 2474 | *1 | Portable | Organ | Rock/Pop |
| 2475 | *1 | Wurli Ballad | Keyboard | Rock/Pop |
| 2476 | *1 | Intelligent Static | Sound FX | Electronic |
| 2477 | *1 | Progressive Trance | Musical FX | Electronic |
| 2478 | *1 | Circle of environmen | Musical FX | Moving |
| 2479 | *1 | Straight Line | Syn Comp | Electronic |
| 2480 | *1 | Rising Beat | Pad/Choir | Electronic |
| 2481 | *1 | Bring the Bling | Keyboard | R&B/Hip Hop |
| 2482 | *1 | Magic Carpet | Musical FX | Moving |
| 2483 | *1 | Classic Rock | Organ | Rock/Pop |
| 2484 | *1 | Tamfen-Loop | Sound FX | Electronic |
| 2485 | *1 | Campfire Split | Guitar | Acoustic |
| 2486 | *1 | Jukebox | Woodwind | Rock/Pop |
| 2487 | *1 | Martini Orbit | Syn Lead | Jazz/World |
| 2488 | *1 | Wah Dub | Musical FX | Electronic |
| 2489 | *1 | Smooth Lead Jam | Syn Lead | Jazz/World |
| 2490 | *1 | Metabolize | Syn Comp | Electronic |
| 2491 | *1 | Dream Grand | Piano | Acoustic |
| 2492 | *1 | Petit Dark | Musical FX | Ambient |
| 2493 | *1 | Breakbeat 1 | Musical FX | Electronic |
| 2494 | *1 | Insane Circuits | Sound FX | Sci-Fi |
| 2495 | *1 | In a Trance | Syn Comp | Electronic |
| 2496 | *1 | Deep House 2 | Syn Comp | Electronic |
| 2497 | *1 | Southern Rap 1 | Syn Comp | R&B/Hip Hop |
| 2498 | *1 | Aztec Temple | Musical FX | Moving |
| 2499 | *1 | Unplugged | Piano | Rock/Pop |
| 2500 | *1 | Hin Daeng | Musical FX | Moving |
| 2501 | *1 | Micro Disco | Syn Comp | Electronic |
| 2502 | *1 | Country Gee-tars | Guitar | Rock/Pop |
| 2503 | *1 | Bossa On the Beach | Woodwind | Jazz/World |
| 2504 | *1 | IDM JAM | Sound FX | Electronic |
| 2505 | *1 | Bluesy Moody | Keyboard | Jazz/World |
| 2506 | *1 | Metalheads | Guitar | Rock/Pop |
| 2507 | *1 | Fretless Ballad | Pad/Choir | Rock/Pop |
| 2508 | *1 | Random Orchestra | Pad/Choir | Warm |
| 2509 | *1 | Alternative2 Trigger | Guitar | Rock/Pop |
| 2510 | *1 | Sea electron Bottom | Pad/Choir | Electronic |
| 2511 | *1 | Ambient Fluid | Syn Comp | Electronic |
| 2512 | *1 | Love Box | Pad/Choir | Electronic |
| 2513 | *1 | Boom Snap | Guitar | R&B/Hip Hop |
| 2514 | *1 | Robby | Syn Comp | Electronic |
| 2515 | *1 | 80's young gun | Syn Comp | Rock/Pop |
| 2516 | *1 | Natural Woman | Pad/Choir | Electronic |
| 2517 | *1 | Very Clavistitious | Keyboard | R&B/Hip Hop |
| 2518 | *1 | Psychedelic Dream | Keyboard | Rock/Pop |
| 2519 | *1 | Asahi ni niou | Musical FX | Sweep |
| 2520 | *1 | Dust of Mars | Pad/Choir | Electronic |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2521 | *1 | Late Walk | Keyboard | Jazz/World |
| 2522 | *1 | Cityscape | Woodwind | Electronic |
| 2523 | *1 | EP Ballad | Keyboard | Rock/Pop |
| 2524 | *1 | Information | Sound FX | Moving |
| 2525 | *1 | Squelchy Tub Thunk | Musical FX | Electronic |
| 2526 | *1 | Nouveau Gangsta | Sound FX | Electronic |
| 2527 | *1 | SciFi Foley - Atonal | Sound FX | Ambient |
| 2528 | *1 | Proggo Rocko | Syn Lead | Rock/Pop |
| 2529 | *1 | New R&B Motif Triggr | Strings | R&B/Hip Hop |
| 2530 | *1 | Tumbling Galaxies | Musical FX | Ambient |
| 2531 | *1 | Old School Acid | Syn Comp | Electronic |
| 2532 | *1 | Vintage Rider | Keyboard | R&B/Hip Hop |
| 2533 | *1 | Ethnic Dance (4ARP) | Ethnic | Jazz/World |
| 2534 | *1 | When The Piggies Fly | Guitar | Rock/Pop |
| 2535 | *1 | Big Apple | Brass | Jazz/World |
| 2536 | *1 | The March of Progres | Brass | Ensemble |
| 2537 | *1 | Club Jazz 2 | Syn Comp | Jazz/World |
| 2538 | *1 | Dream Ballad | Piano | Acoustic |
| 2539 | *1 | Meringue | Guitar | Jazz/World |
| 2540 | *1 | Mad IDM | Pad/Choir | Electronic |
| 2541 | *1 | Rare Groove | Organ | Jazz/World |
| 2542 | *1 | 8beat Basic | Keyboard | Rock/Pop |
| 2543 | *1 | Far Away from Home | Musical FX | Ambient |
| 2544 | *1 | 16beat Rock | Guitar | Rock/Pop |
| 2545 | *1 | The Walls (4ARP) | Syn Comp | R&B/Hip Hop |
| 2546 | *1 | Triathlon | Pad/Choir | Warm |
| 2547 | *1 | Latin House | Syn Comp | Electronic |
| 2548 | *1 | Sneak Thru the Nite | Keyboard | R&B/Hip Hop |
| 2549 | *1 | Africana | Ethnic | Jazz/World |
| 2550 | *1 | Worship Fast (4ARP) | Guitar | Rock/Pop |
| 2551 | *1 | Jazz Breeze | Woodwind | Jazz/World |
| 2552 | *1 | More Chester | Brass | Orchestra |
| 2553 | *1 | Clavi Funk | Keyboard | Jazz/World |
| 2554 | *1 | Gentle Support | Pad/Choir | Warm |
| 2555 | *1 | Single Coil | Guitar | Acoustic |
| 2556 | *1 | Bubble Techno | Sound FX | Electronic |
| 2557 | *1 | '70th | Keyboard | R&B/Hip Hop |
| 2558 | *1 | Newbury Street 1980 | Syn Lead | Rock/Pop |
| 2559 | *1 | Nashville Ballad | Piano | Rock/Pop |
| 2560 | *1 | Contemporary Rock | Guitar | Rock/Pop |
| 2561 | *1 | Hip Hop (4ARP) | Syn Comp | R&B/Hip Hop |
| 2562 | *1 | Underground | Drum / Perc | Drums |
| 2563 | *1 | Back To The Jungle | Syn Lead | Electronic |
| 2564 | *1 | Slow & Easy | Keyboard | Rock/Pop |
| 2565 | *1 | Maya Ruins (4ARP) | Woodwind | Jazz/World |
| 2566 | *1 | Blues | Organ | Rock/Pop |
| 2567 | *1 | Rag Time Strut(4ARP) | Piano | Jazz/World |
| 2568 | *1 | Philharmonic | Chromatic Perc | Pitched Drum |
| 2569 | *1 | Pop Shuffle | Piano | Jazz/World |
| 2570 | *1 | Love Affair | Keyboard | Electric Piano |
| 2571 | *1 | Spanish Romance | Guitar | Jazz/World |
| 2572 | *1 | Trance-a-lator | Syn Comp | Electronic |
| 2573 | *1 | Follow The Funk | Keyboard | R&B/Hip Hop |
| 2574 | *1 | 3 Chords & The Truth | Piano | Rock/Pop |
| 2575 | *1 | Won't be a minute | Syn Lead | Rock/Pop |
| 2576 | *1 | Power Rock (4ARP) | Guitar | Rock/Pop |
| 2577 | *1 | Brother | Strings | R&B/Hip Hop |
| 2578 | *1 | RANDAVE | Musical FX | Moving |
| 2579 | *1 | Breakbeat 2 Trigger | Sound FX | Electronic |
| 2580 | *1 | Funky Breath | Woodwind | R&B/Hip Hop |
| 2581 | *1 | Nation Capture | Pad/Choir | Jazz/World |
| 2582 | *1 | Closing Time | Organ | Rock/Pop |
| 2583 | *1 | Jazz Quartet | Woodwind | Jazz/World |
| 2584 | *1 | Son of Mars | Chromatic Perc | Pitched Drum |
| 2585 | *1 | 16beat Pop | Keyboard | Jazz/World |
| 2586 | *1 | Ballad Piano&Bass | Piano | Layer |
| 2587 | *1 | Southern Gtr Ballad | Guitar | Acoustic |
| 2588 | *1 | Neo Half | Musical FX | Electronic |
| 2589 | *1 | Dark EP Jam | Keyboard | Jazz/World |
| 2590 | *1 | Motor City Rules | Piano | R&B/Hip Hop |

| No. | | Performance Name | Main Category | Sub Category |
|---|---|---|---|---|
| 2591 | *1 | Watch Out | Pad/Choir | R&B/Hip Hop |
| 2592 | *1 | Death Metal (4ARP) | Guitar | Rock/Pop |
| 2593 | *1 | Southern Rap 2 | Ethnic | R&B/Hip Hop |
| 2594 | *1 | Chemical | Sound FX | Electronic |
| 2595 | *1 | Power Grid | Syn Lead | Electronic |
| 2596 | *1 | ZAZA Pop | Keyboard | R&B/Hip Hop |
| 2597 | *1 | Exodus | Woodwind | Jazz/World |
| 2598 | *1 | Piano Boogie Woogie | Piano | Rock/Pop |
| 2599 | *1 | Modern Jazz (4ARP) | Guitar | Jazz/World |
| 2600 | *1 | Violin Concerto | Strings | Ensemble |
| 2601 | *1 | Soul Swing | Keyboard | R&B/Hip Hop |
| 2602 | *1 | Sailboarding | Pad/Choir | Warm |
| 2603 | *1 | Guitar+PianoBallad | Guitar | Acoustic |
| 2604 | *1 | Aqua Techno | Musical FX | Electronic |
| 2605 | *1 | UK Soul | Guitar | R&B/Hip Hop |
| 2606 | *1 | Heavy 8s | Pad/Choir | Rock/Pop |
| 2607 | *1 | Softy | Keyboard | Jazz/World |
| 2608 | *1 | Progre | Organ | Rock/Pop |
| 2609 | *1 | Regeton (4ARP) | Syn Lead | R&B/Hip Hop |
| 2610 | *1 | ZAVE | Musical FX | Ambient |
| 2611 | *1 | Bringin Phaser(4ARP) | Syn Comp | Electronic |
| 2612 | *1 | Keys 2 da Undrgrnd | Organ | R&B/Hip Hop |
| 2613 | *1 | The Living Deputy | Keyboard | Jazz/World |
| 2614 | *1 | 8beat Rock | Guitar | Rock/Pop |
| 2615 | *1 | Bombastico to E3 | Piano | Jazz/World |
| 2616 | *1 | Bach o' Roll | Strings | Pizzicato |
| 2617 | *1 | Gospel Brothers | Keyboard | R&B/Hip Hop |
| 2618 | *1 | Jazz Duo | Piano | Acoustic |
| 2619 | *1 | Strummers (4ARP) | Guitar | Acoustic |
| 2620 | *1 | Synthethnic | Syn Lead | Electronic |
| 2621 | *1 | Hey Sixteen | Organ | Jazz/World |
| 2622 | *1 | Desert Drive (4ARP) | Guitar | Rock/Pop |
| 2623 | *1 | It May Sustain . . . | Pad/Choir | Electronic |
| 2624 | *1 | Rockacha | Organ | Rock/Pop |
| 2625 | *1 | J-Hip Rock (4ARP) | Syn Lead | R&B/Hip Hop |
| 2626 | *1 | Endless | Syn Comp | Electronic |
| 2627 | *1 | Long Dark Tunnel | Musical FX | Electronic |
| 2628 | *1 | Soft Groover | Keyboard | R&B/Hip Hop |
| 2629 | *1 | Summer Festival | Brass | Jazz/World |
| 2630 | *1 | Country EP | Keyboard | Rock/Pop |
| 2631 | *1 | Slow Down & Ease Up | Guitar | Jazz/World |
| 2632 | *1 | ARP Piano Concerto | Piano | Layer |
| 2633 | *1 | African Funk (4ARP) | Chromatic Perc | Jazz/World |
| 2634 | *1 | Standing on Air | Musical FX | Ambient |
| 2635 | *1 | Spanish Fiesta | Guitar | Acoustic |
| 2636 | *1 | TEKNICON | Syn Comp | Electronic |
| 2637 | *1 | Philly Aboard | Piano | R&B/Hip Hop |
| 2638 | *1 | Northern Pop | Keyboard | Rock/Pop |
| 2639 | *1 | Ibiza Growl Sax | Woodwind | Electronic |
| 2640 | *1 | Shuffle Blues | Piano | Rock/Pop |
| 2641 | *1 | Down Wid It Trigger | Syn Comp | R&B/Hip Hop |
| 2642 | *1 | Star Gate | Pad/Choir | Warm |
| 2643 | *1 | Dark Mod Drummer | Pad/Choir | R&B/Hip Hop |
| 2644 | *1 | Dirty Mini | Guitar | R&B/Hip Hop |
| 2645 | *1 | HillsDanceEthno 4ARP | Ethnic | Electronic |
| 2646 | *1 | Slow Blues | Piano | Rock/Pop |
| 2647 | *1 | Rodovia | Brass | Jazz/World |
| 2648 | *1 | Big Strings | Strings | Ensemble |
| 2649 | *1 | Sumo-Funk | Keyboard | R&B/Hip Hop |
| 2650 | *1 | XtraTerrestrialFrogs | Pad/Choir | Bright |
| 2651 | *1 | Tear It Up | Piano | R&B/Hip Hop |
| 2652 | *1 | Psynchro | Musical FX | Electronic |
| 2653 | *1 | Just the Facts | Keyboard | Jazz/World |
| 2654 | *1 | 80's American (4ARP) | Syn Comp | Rock/Pop |
| 2655 | *1 | Business Lunch | Pad/Choir | Electronic |

# Performance Category List

| Main Category | Sub Category | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Piano | Acoustic | Layer | Modern | Vintage | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Keyboard | Electric Piano | FM Piano | Clavi | Synth | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Organ | Tone Wheel | Combo | Pipe | Synth | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Guitar | Acoustic | Electric Clean | Distortion | Synth | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Bass | Acoustic | Electric | Synth | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | | No Assign |
| Strings | Solo | Ensemble | Pizzicato | Synth | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Brass | Solo | Ensemble | Orchestra | Synth | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Woodwind | Saxophone | Flute | Woodwind | Reed / Pipe | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Syn Lead | Analog | Digital | Hip Hop | Dance | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Pad/Choir | Analog | Warm | Bright | Choir | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Syn Comp | Analog | Digital | Decay | Hook | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Chromatic Perc | Mallet | Bell | Synth Bell | Pitched Drum | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Drum / Perc | Drums | Percussion | Synth | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | | No Assign |
| Sound FX | Moving | Ambient | Nature | Sci-Fi | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Musical FX | Moving | Ambient | Sweep | Hit | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |
| Ethnic | Bowed | Plucked | Struck | Blown | Rock/Pop | R&B/Hip Hop | Electronic | Jazz/World | No Assign |

# Drum Kit Assign List

### Schlager Weapon 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4688 | Dub BD 2 St |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4688 | Dub BD 2 St |
| C1 | 4688 | Dub BD 2 St |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5830 | Trap HH 3 St |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6338 | Electro Ride Mn |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2844 | Tambourine1 Shake |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2820 | ShakerB Sw |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Early 80s DiscoPop

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4671 | Bd EDM01 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5353 | Sd T9-5 |
| D#0 | 4190 | RX11 Clap |
| E0 | 5354 | Sd T9Gate |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 5351 | Sd T9-3 |
| G0 | 5352 | Sd T9-4 |
| G#0 | 5354 | Sd T9Gate |
| A0 | 4563 | Bd T9-4 |
| A#0 | 5353 | Sd T9-5 |
| B0 | 4560 | Bd T9-1 |
| C1 | 4671 | Bd EDM01 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5350 | Sd T9-2 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5795 | HH Closed RX11 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5796 | HH Open RX11 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 3062 | Cabasa1A 1-2 |
| C#2 | 6303 | Crash T9-1 |
| D2 | 3858 | Tombek Tek Dead Sw |
| D#2 | 4247 | Cowbell RX11 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6180 | Crash4 |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 4286 | Analog Click |
| G#3 | 4231 | Conga T8 |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4959 | Sd Piccolo |
| D5 | 5380 | Sd T8-5 |
| D#5 | 5209 | Sd RockRollD St |
| E5 | 5227 | Sd Brush Med St |
| F5 | 4596 | Bd BlpHd |
| F#5 | 5397 | Sd Jungle1 |
| G5 | 4629 | Bd Sustain |
| G#5 | 5401 | Sd D&B1 |
| A5 | 4607 | Bd Break2 |
| A#5 | 5427 | Sd Dist |
| B5 | 4630 | Bd TekPower |
| C6 | 4615 | Bd Distortion RM |

### Midnight Funk

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4671 | Bd EDM01 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5353 | Sd T9-5 |
| D#0 | 4190 | RX11 Clap |
| E0 | 5354 | Sd T9Gate |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 5351 | Sd T9-3 |
| G0 | 5352 | Sd T9-4 |
| G#0 | 5354 | Sd T9Gate |
| A0 | 4563 | Bd T9-4 |
| A#0 | 5353 | Sd T9-5 |
| B0 | 4560 | Bd T9-1 |
| C1 | 4671 | Bd EDM01 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5350 | Sd T9-2 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5795 | HH Closed RX11 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5796 | HH Open RX11 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 3062 | Cabasa1A 1-2 |
| C#2 | 6303 | Crash T9-1 |
| D2 | 3858 | Tombek Tek Dead Sw |
| D#2 | 4247 | Cowbell RX11 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6180 | Crash4 |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 4286 | Analog Click |
| G#3 | 4231 | Conga T8 |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4959 | Sd Piccolo |
| D5 | 5380 | Sd T8-5 |
| D#5 | 5209 | Sd RockRollD St |
| E5 | 5227 | Sd Brush Med St |
| F5 | 4596 | Bd BlpHd |
| F#5 | 5397 | Sd Jungle1 |
| G5 | 4629 | Bd Sustain |
| G#5 | 5401 | Sd D&B1 |
| A5 | 4607 | Bd Break2 |
| A#5 | 5427 | Sd Dist |
| B5 | 4630 | Bd TekPower |
| C6 | 4615 | Bd Distortion RM |

### Groove Organ

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4441 | Bd Jazz1-2St |
| C#0 | 5226 | Sd Brush Soft R |
| D0 | 5239 | Sd Brush SwirAtt St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4930 | Sd Hip 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4408 | Bd Funk 1 L |
| A#0 | 4917 | Sd Tight 3St |
| B0 | 4450 | Bd FK Jazz St |
| C1 | 4403 | Bd Funk St1-2 |
| C#1 | 5198 | Sd Closed Rim St |
| D1 | 4830 | Sd Funk 1St |
| D#1 | 5206 | Sd RockRoll St |
| E1 | 4894 | Sd BluesHeart St1-3 |
| F1 | 5887 | Tom Floor St |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 5887 | Tom Floor St |
| G#1 | 5654 | HH Power ClPedal St |
| A1 | 5883 | Tom Low St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 5879 | Tom Mid St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6175 | Crash2 St |
| D2 | 5875 | Tom Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6282 | Ride Cup Mono2 |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3027 | Timbale1 Hi 1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 5226 | Sd Brush Soft R |
| C4 | 5236 | Sd Brush Swir St |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3219 | Claves3 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 3034 | Timbale1 Paila H |
| G4 | 3035 | Timbale1 Paila L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4886 | Sd Blues L1-3 |
| D5 | 4841 | Sd Funk Ay St |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4880 | Sd Blues St1-2 |
| F5 | 4416 | Bd Low L |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 4434 | Bd Dry2 |
| G#5 | 5239 | Sd Brush SwirAtt St |
| A5 | 4604 | Bd Hip Deep |
| A#5 | 5215 | Sd Roll Mono |
| B5 | 4402 | Bd Normal 2R |
| C6 | 6214 | Crash Brush2 St |

### ScotsAccordion MMM

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4441 | Bd Jazz1-2St |
| C#0 | 5226 | Sd Brush Soft R |
| D0 | 5239 | Sd Brush SwirAtt St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4934 | Sd Hip 1L |
| G#0 | 2855 | Stick1 |
| A0 | 4408 | Bd Funk 1 L |
| A#0 | 4917 | Sd Tight 3St |
| B0 | 4450 | Bd FK Jazz St |
| C1 | 4450 | Bd FK Jazz St |
| C#1 | 5198 | Sd Closed Rim St |
| D1 | 5231 | Sd Brush vari L |
| D#1 | 2848 | Tambourine2 Hit |
| E1 | 5184 | Sd Rock Stick1 R |
| F1 | 5887 | Tom Floor St |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 5887 | Tom Floor St |
| G#1 | 5654 | HH Power ClPedal St |
| A1 | 5883 | Tom Low St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 5879 | Tom Mid St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6175 | Crash2 St |
| D2 | 5875 | Tom Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6282 | Ride Cup Mono2 |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3027 | Timbale1 Hi 1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 5226 | Sd Brush Soft R |
| C4 | 5236 | Sd Brush Swir St |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 3034 | Timbale1 Paila H |
| G4 | 3035 | Timbale1 Paila L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4886 | Sd Blues L1-3 |
| D5 | 4840 | Sd Funk 3R |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4880 | Sd Blues St1-2 |
| F5 | 4416 | Bd Low L |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 4434 | Bd Dry2 |
| G#5 | 5239 | Sd Brush SwirAtt St |
| A5 | 4604 | Bd Hip Deep |
| A#5 | 5215 | Sd Roll Mono |
| B5 | 4402 | Bd Normal 2R |
| C6 | 6214 | Crash Brush2 St |

### Songwriter 2015

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4680 | Bd EDM10 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5820 | HH TecClosed1 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### French Br ED

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4700 | House BD 1 St |
| D1 | 4210 | Electro Clap 2 St |
| F#1 | 5522 | HH Closed 1L |

### 1 Finger Gangster

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 3149 | Cajon1 Kick |
| D0 | 3150 | Cajon1 Slap |
| D#0 | 3151 | Cajon1 Tip 1-2 |
| E0 | 3217 | Claves1 |
| F0 | 2872 | Wood Block |
| F#0 | 2889 | Hand Clap1 St |
| G0 | 6230 | Ride2 L |
| G#0 | 4230 | HipHop Snap2 |
| A0 | 2860 | Castanet1 |
| A#0 | 2284 | Voc Beat The Band |
| B0 | 2520 | Mega Complextro6 |
| C1 | 2924 | Conga1 Hi Open 1-2 |
| C#1 | 2927 | Conga1 Hi Mute |
| D1 | 4358 | HipHop Smack St |
| D#1 | 2929 | Conga1 Hi Slap |
| E1 | 4358 | HipHop Smack St |
| F1 | 2933 | Conga1 Lo Tip |
| F#1 | 2934 | Conga1 Lo Heel |
| G1 | 2935 | Conga1 Lo Open 1-2 |
| G#1 | 2938 | Conga1 Lo Mute |
| A1 | 2939 | Conga1 Lo Slap Open |
| A#1 | 2939 | Conga1 Lo Slap Open |
| B1 | 2936 | Conga1 Lo Open 1 |
| C2 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#2 | 2982 | Bongo1 Hi 3Fingr 1-2 |
| D2 | 2985 | Bongo1 Hi Rim |
| D#2 | 2986 | Bongo1 Hi Tip |
| E2 | 2987 | Bongo1 Hi Heel |
| F2 | 4354 | Electro Misc 11 St |
| F#2 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| G2 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| G#2 | 4312 | Dub Misc 08 St |
| A2 | 2996 | Bongo1 Lo Tip |
| A#2 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| B2 | 2988 | Bongo1 Hi Slap |
| C3 | 3030 | Timbale1 Lo 1-2 |
| C#3 | 2967 | Quinto1 Slap |
| D3 | 2966 | Quinto1 Open |
| D#3 | 2922 | Conga1 Hi Tip |
| E3 | 2970 | Tumba Open |
| F3 | 4255 | Elec Shaker3 St |
| F#3 | 3026 | Timbale1 Hi 1-3 |
| G3 | 3086 | Pandeiro1 Open |
| G#3 | 3087 | Pandeiro1 Thump |
| A3 | 3088 | Pandeiro1 Tip |
| A#3 | 3089 | Pandeiro1 Heel |
| B3 | 3052 | Paila H |
| C4 | 3224 | Cowbell2 |
| C#4 | 3224 | Cowbell2 |
| D4 | 3105 | Agogo1 Hi |
| D#4 | 3105 | Agogo1 Hi |
| E4 | 3113 | Guiro1 Short |
| F4 | 3112 | Guiro1 Long |
| F#4 | 3118 | MetalGuiro Short 1-2 |
| G4 | 3121 | MetalGuiro Long |
| G#4 | 2843 | Tambourine1 Sw |
| A4 | 3102 | Tmbourim Open |
| A#4 | 4345 | Electro Misc 02 St |
| B4 | 3103 | Tmbourim Finger |
| C5 | 3058 | Maracas1 Sw |
| C#5 | 2816 | ShakerA 13 |
| D5 | 3062 | Cabasa1A 1-2 |
| D#5 | 2974 | Cuica1 Lo |
| E5 | 2975 | Cuica1 Hi |
| F5 | 3223 | Cowbell1 |
| F#5 | 3236 | Mambo Bell Body |
| G5 | 3440 | Shekere Down |
| G#5 | 3442 | Shekere Slap |
| A5 | 2884 | Triangle1 Mute |
| A#5 | 2883 | Triangle1 Open |
| B5 | 3220 | Whistle |
| C6 | 2912 | Wind Chime 1 |

### 1 Finger Gangster

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2546 | Damage Fx10 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 4868 | Sd SonA 4St |
| A0 | 4685 | Bd Body2 |
| A#0 | 5789 | T8 HHOp 4 |
| B0 | 4682 | Bd LongBass |
| C1 | 4723 | HipHop BD 3 Mn |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5506 | Sd HipHop Rim2 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 5506 | Sd HipHop Rim2 |
| F#1 | 5820 | HH TecClosed1 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2829 | Std Shaker |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 5475 | EDM SD 6 Mn |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Rock Star

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4812 | Sd Normal 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4424 | Bd Funk Son St |
| A#0 | 4844 | Sd Basic St1-3 |
| B0 | 4368 | Bd Snap 1 |
| C1 | 4418 | Bd H Son St |
| C#1 | 5198 | Sd Closed Rim St |
| D1 | 4859 | Sd SonA St1-4 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 4909 | Sd Tight St1-4 |
| F1 | 5887 | Tom Floor St |
| F#1 | 5563 | HH Closed Foot St |
| G1 | 5887 | Tom Floor St |
| G#1 | 5567 | HH Half Open2 St |
| A1 | 5883 | Tom Low St |
| A#1 | 5571 | HH Open2 St |
| B1 | 5883 | Tom Low St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6178 | Crash2 RL |
| D2 | 5875 | Tom Hi St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6237 | Ride Brite Cup St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6178 | Crash2 RL |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6228 | Ride1 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4879 | Sd Blues St1-3 |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4929 | Sd Hip St1-2 |
| F5 | 4806 | Sd Normal St1-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 4747 | Sd Soul St1-3 |
| G#5 | 5180 | Sd Heavy |
| A5 | 4830 | Sd Funk 1St |
| A#5 | 4395 | Bd Normal 1St |
| B5 | 4424 | Bd Funk Son St |
| C6 | 4367 | Bd Snap 1-2 |

### Dub Rock Bass

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4688 | Dub BD 2 St |
| C1 | 4690 | Dub BD 4 Mn |
| C#1 | 5419 | Sd Break3 |
| D1 | 5462 | Dub SD 4 Mn |
| D#1 | 4195 | Dub Clap St |
| E1 | 5417 | Sd Break1 |
| F1 | 6139 | Dub Tom Mn |
| F#1 | 5828 | Trap HH 1 St |
| G1 | 5486 | Flam Mn |
| G#1 | 5824 | Dub HH 1 Mn |
| A1 | 4689 | Dub BD 3 Mn |
| A#1 | 5826 | Dub OHH 1 St |
| B1 | 4687 | Dub BD 1 Mn |
| C2 | 4691 | Dub BD 5 St |
| C#2 | 4690 | Dub BD 4 Mn |
| D2 | 4305 | Dub Misc 01 St |
| D#2 | 6334 | Dub Ride St |
| E2 | 2574 | Dub Fx1 Mn |
| F2 | 2575 | Dub Fx2 St |
| F#2 | 4262 | Electric Tambourine3 |
| G2 | 4263 | Electric Tambourine4 |
| G#2 | 4306 | Dub Misc 02 St |
| A2 | 4308 | Dub Misc 04 St |
| A#2 | 4307 | Dub Misc 03 St |
| B2 | 5838 | Trap OHH 2 St |
| C3 | 4309 | Dub Misc 05 St |
| C#3 | 4310 | Dub Misc 06 St |
| D3 | 4314 | Dub Misc 10 St |
| D#3 | 4315 | Trap Misc 1 St |
| E3 | 4313 | Dub Misc 09 St |
| F3 | 4314 | Dub Misc 10 St |
| F#3 | 4692 | Dub BD 6 St |
| G3 | 4360 | Tick 01 St |
| G#3 | 2653 | HipHop Scratch2 St |
| A3 | 4253 | Elec Shaker1 St |
| A#3 | 4254 | Elec Shaker2 St |
| B3 | 4255 | Elec Shaker3 St |
| C4 | 4256 | Elec Shaker4 St |
| C#4 | 4257 | Elec Shaker5 St |
| D4 | 4357 | Rattle Mn |
| D#4 | 5461 | Dub SD 3 Mn |
| E4 | 4267 | Elec Wood Block1 St |
| F4 | 4269 | Elec Wood Block3 St |
| F#4 | 4268 | Elec Wood Block2 St |
| G4 | 4270 | Elec Wood Block4 St |
| G#4 | 5462 | Dub SD 4 Mn |
| A4 | 5463 | Dub SD 5 St |

### Dub Rock Bass

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4662 | Bd Stack3 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5506 | Sd HipHop Rim2 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5766 | HH Closed T9 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Dub Rock Bass

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4662 | Bd Stack3 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5504 | Sd HipHop16 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### T3 Uber funk

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4286 | Analog Click |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4947 | Sd Rock Open2 St |
| G#0 | 2855 | Stick1 |
| A0 | 4440 | Bd Room3 |
| A#0 | 4944 | Sd Rock Rim1 St |
| B0 | 4430 | Bd Rock2 St |
| C1 | 4427 | Bd Rock1 St |
| C#1 | 5182 | Sd Rock Stick1 St |
| D1 | 4938 | Sd Rock Open1 St |
| D#1 | 4213 | HipHop Clap3 |
| E1 | 4941 | Sd Rock Mute1 St |
| F1 | 5899 | Tom Rock Low St |
| F#1 | 5575 | HH Closed Rock Sw St |
| G1 | 5899 | Tom Rock Low St |
| G#1 | 5587 | HH Pedal Rock Sw St |
| A1 | 5895 | Tom Rock Mid St |
| A#1 | 5599 | HH Open Rock Sw St |
| B1 | 5895 | Tom Rock Mid St |
| C2 | 5891 | Tom Rock Hi St |
| C#2 | 6174 | Crash1 RL |
| D2 | 5891 | Tom Rock Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6276 | Ride Cup2 St |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6171 | Crash1 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6232 | Ride2 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4956 | Sd Rock Flam St |
| D5 | 4947 | Sd Rock Open2 St |
| D#5 | 4953 | Sd Rock Rim2 St |
| E5 | 4950 | Sd Rock Mute2 St |
| F5 | 4404 | Bd Funk 1St |
| F#5 | 5209 | Sd RockRollD St |
| G5 | 4418 | Bd H Son St |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4424 | Bd Funk Son St |
| A#5 | 4867 | Sd SonA 3St |
| B5 | 4407 | Bd Funk R1-2 |
| C6 | 4418 | Bd H Son St |

### Warped Bass Traxx

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4683 | Bd Body1 Hard |
| C#0 | 4684 | Bd Body1 Soft |
| D0 | 2532 | Abstract Fx2 |
| D#0 | 2536 | Bazer Fx |
| E0 | 2538 | Damage Fx2 |
| F0 | 2542 | Damage Fx6 |
| F#0 | 2543 | Damage Fx7 |
| G0 | 2534 | Abstract Fx4 |
| G#0 | 2564 | Electric Fx Perc9 |
| A0 | 4679 | Bd EDM09 |
| A#0 | 5453 | Sd ShortGate2 |
| B0 | 4681 | Bd EDM Gate |
| C1 | 4673 | Bd EDM03 |
| C#1 | 5455 | Sd TB Gate |
| D1 | 5457 | Sd TB Comp1 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5452 | Sd ShortGate1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4653 | Bd HrdSpecial |
| C#5 | 4654 | Bd Hybrid1 |
| D5 | 4655 | Bd Hybrid2 |
| D#5 | 4656 | Bd NewPop1 |
| E5 | 4657 | Bd NewPop2 |
| F5 | 4658 | Bd NewPop3 |
| F#5 | 5450 | Sd ShortDry1 |
| G5 | 2567 | Electric Fx Perc12 |
| G#5 | 2534 | Abstract Fx4 |
| A5 | 2531 | Abstract Fx1 |
| A#5 | 2557 | Electric Fx Perc2 |
| B5 | 2563 | Electric Fx Perc8 |
| C6 | 2570 | Electric Fx Perc15 |

### FM Abstracts

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5377 | Sd T8-2 |
| D#0 | 4188 | Electric Clap1 |
| E0 | 5326 | Sd Elec11 |
| F0 | 5322 | Sd Elec7 |
| F#0 | 5379 | Sd T8-4 |
| G0 | 4638 | Bd Elec2 |
| G#0 | 5376 | Sd T8-1 |
| A0 | 4715 | Bd HipHop8 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 4716 | Bd HipHop9 |
| C1 | 4715 | Bd HipHop8 |
| C#1 | 5392 | Sd AnSm Rim |
| D1 | 5492 | Sd HipHop4 |
| D#1 | 4187 | Clap AnSm |
| E1 | 5493 | Sd HipHop5 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6293 | Splash1 St |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 2929 | Conga1 Hi Slap |
| F#3 | 2928 | Conga1 Hi Slap Open |
| G3 | 2926 | Conga1 Hi Open 2 |
| G#3 | 3027 | Timbale1 Hi 1 |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2465 | Fx Female Voice St |
| C4 | 2417 | Portamento Lead Seq |
| C#4 | 2505 | Electric Perc9 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2511 | Electric Perc15 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2489 | Ripper |
| C5 | 4640 | Bd Elec4 |
| C#5 | 5408 | Sd Hip1 |
| D5 | 5324 | Sd Elec9 |
| D#5 | 5321 | Sd Elec6 |
| E5 | 5490 | Sd HipHop2 |
| F5 | 4646 | Bd ElecGate |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 4635 | Bd ThickSkin |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4608 | Bd Break Heavy |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 4605 | Bd Break Deep |
| C6 | 4603 | Bd R&B2 |

### Tektonic Dub

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4683 | Bd Body1 Hard |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5506 | Sd HipHop Rim2 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5766 | HH Closed T9 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Tektonic Dub

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4688 | Dub BD 2 St |
| C1 | 4690 | Dub BD 4 Mn |
| C#1 | 5419 | Sd Break3 |
| D1 | 5462 | Dub SD 4 Mn |
| D#1 | 4195 | Dub Clap St |
| E1 | 5417 | Sd Break1 |
| F1 | 6139 | Dub Tom Mn |
| F#1 | 5828 | Trap HH 1 St |
| G1 | 5486 | Flam Mn |
| G#1 | 5824 | Dub HH 1 Mn |
| A1 | 4689 | Dub BD 3 Mn |
| A#1 | 5826 | Dub OHH 1 St |
| B1 | 4687 | Dub BD 1 Mn |
| C2 | 4691 | Dub BD 5 St |
| C#2 | 4690 | Dub BD 4 Mn |
| D2 | 4305 | Dub Misc 01 St |
| D#2 | 6334 | Dub Ride St |
| E2 | 2574 | Dub Fx1 Mn |
| F2 | 2575 | Dub Fx2 St |
| F#2 | 4262 | Electric Tambourine3 |
| G2 | 4263 | Electric Tambourine4 |
| G#2 | 4306 | Dub Misc 02 St |
| A2 | 4308 | Dub Misc 04 St |
| A#2 | 4307 | Dub Misc 03 St |
| B2 | 5838 | Trap OHH 2 St |
| C3 | 4309 | Dub Misc 05 St |
| C#3 | 4310 | Dub Misc 06 St |
| D3 | 4314 | Dub Misc 10 St |
| D#3 | 4315 | Trap Misc 1 St |
| E3 | 4313 | Dub Misc 09 St |
| F3 | 4314 | Dub Misc 10 St |
| F#3 | 4692 | Dub BD 6 St |
| G3 | 4360 | Tick 01 St |
| G#3 | 2653 | HipHop Scratch2 St |
| A3 | 4253 | Elec Shaker1 St |
| A#3 | 4254 | Elec Shaker2 St |
| B3 | 4255 | Elec Shaker3 St |
| C4 | 4256 | Elec Shaker4 St |
| C#4 | 4257 | Elec Shaker5 St |
| D4 | 4357 | Rattle Mn |
| D#4 | 5461 | Dub SD 3 Mn |
| E4 | 4267 | Elec Wood Block1 St |
| F4 | 4269 | Elec Wood Block3 St |
| F#4 | 4268 | Elec Wood Block2 St |
| G4 | 4270 | Elec Wood Block4 St |
| G#4 | 5462 | Dub SD 4 Mn |
| A4 | 5463 | Dub SD 5 St |

### Tektonic Dub

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4662 | Bd Stack3 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5506 | Sd HipHop Rim2 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5766 | HH Closed T9 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Tektonic Dub

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4662 | Bd Stack3 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5504 | Sd HipHop16 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Slow and Steady

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4700 | House BD 1 St |

### EDM PiTCh Bomb

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4662 | Bd Stack3 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5506 | Sd HipHop Rim2 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5780 | HH Closed T8-1 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### EDM PiTCh Bomb

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4662 | Bd Stack3 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5504 | Sd HipHop16 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Soft and Dirty FM

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4663 | Bd Stack4 |
| F#1 | 5780 | HH Closed T8-1 |

### Kool FM Disco Lead

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4671 | Bd EDM01 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5353 | Sd T9-5 |
| D#0 | 4190 | RX11 Clap |
| E0 | 5354 | Sd T9Gate |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 5351 | Sd T9-3 |
| G0 | 5352 | Sd T9-4 |
| G#0 | 5354 | Sd T9Gate |
| A0 | 4563 | Bd T9-4 |
| A#0 | 5353 | Sd T9-5 |
| B0 | 4560 | Bd T9-1 |
| C1 | 4680 | Bd EDM10 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5795 | HH Closed RX11 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 4247 | Cowbell RX11 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6180 | Crash4 |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 4286 | Analog Click |
| G#3 | 4231 | Conga T8 |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4959 | Sd Piccolo |
| D5 | 5380 | Sd T8-5 |
| D#5 | 5209 | Sd RockRollD St |
| E5 | 5227 | Sd Brush Med St |
| F5 | 4596 | Bd BlpHd |
| F#5 | 5397 | Sd Jungle1 |
| G5 | 4629 | Bd Sustain |
| G#5 | 5401 | Sd D&B1 |
| A5 | 4607 | Bd Break2 |
| A#5 | 5427 | Sd Dist |
| B5 | 4630 | Bd TekPower |
| C6 | 4615 | Bd Distortion RM |

### Arcade

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 5784 | T8 HHCl |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4662 | Bd Stack3 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5455 | Sd TB Gate |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5504 | Sd HipHop16 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Chillomatik

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5377 | Sd T8-2 |
| D#0 | 4188 | Electric Clap1 |
| E0 | 5326 | Sd Elec11 |
| F0 | 5322 | Sd Elec7 |
| F#0 | 5379 | Sd T8-4 |
| G0 | 4638 | Bd Elec2 |
| G#0 | 5376 | Sd T8-1 |
| A0 | 4715 | Bd HipHop8 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 4716 | Bd HipHop9 |
| C1 | 4682 | Bd LongBass |
| C#1 | 5393 | Sd AnCR |
| D1 | 5492 | Sd HipHop4 |
| D#1 | 4187 | Clap AnSm |
| E1 | 5493 | Sd HipHop5 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6293 | Splash1 St |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 2929 | Conga1 Hi Slap |
| F#3 | 2928 | Conga1 Hi Slap Open |
| G3 | 2926 | Conga1 Hi Open 2 |
| G#3 | 3027 | Timbale1 Hi 1 |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2297 | Voc Infinity |
| C4 | 2417 | Portamento Lead Seq |
| C#4 | 2505 | Electric Perc9 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2511 | Electric Perc15 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2489 | Ripper |
| C5 | 4640 | Bd Elec4 |
| C#5 | 2523 | Granular Loop1 |
| D5 | 2438 | Epic Fx Loop4 |
| D#5 | 5321 | Sd Elec6 |
| E5 | 5490 | Sd HipHop2 |
| F5 | 4646 | Bd ElecGate |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 4635 | Bd ThickSkin |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4608 | Bd Break Heavy |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 4605 | Bd Break Deep |
| C6 | 4603 | Bd R&B2 |

### PiTCh Up Vowel Pad

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4671 | Bd EDM01 |
| F#1 | 5780 | HH Closed T8-1 |

### Square don't care

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5379 | Sd T8-4 |
| D#0 | 5426 | Sd Clap Analog |
| E0 | 5378 | Sd T8-3 |
| F0 | 6123 | Tom T8 |
| F#0 | 5380 | Sd T8-5 |
| G0 | 4582 | Bd T8-3 |
| G#0 | 5379 | Sd T8-4 |
| A0 | 4581 | Bd T8-2 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 2256 | T8 Kick Bass |
| C1 | 4581 | Bd T8-2 |
| C#1 | 5381 | Sd T8 Rim |
| D1 | 5377 | Sd T8-2 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5376 | Sd T8-1 |
| F1 | 6123 | Tom T8 |
| F#1 | 5782 | HH Closed T8-2 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6305 | Crash T8-1 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6180 | Crash4 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3031 | Timbale1 Lo 1 |
| G3 | 2490 | Glass |
| G#3 | 2490 | Glass |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 4272 | MaracasT8-1 |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 4250 | Analog Shaker |
| D4 | 4250 | Analog Shaker |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5408 | Sd Hip1 |
| D5 | 5409 | Sd Hip2 |
| D#5 | 5411 | Sd Hip Gate |
| E5 | 5417 | Sd Break1 |
| F5 | 4595 | Bd Brip |
| F#5 | 5422 | Sd FX1 |
| G5 | 4626 | Bd FxHammer |
| G#5 | 5437 | Sd Hammer |
| A5 | 4627 | Bd ZapHard |
| A#5 | 5430 | Sd Garg L |
| B5 | 4630 | Bd TekPower |
| C6 | 4636 | Bd Slimy |

### Jazz Singers

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4441 | Bd Jazz1-2St |
| C#0 | 5226 | Sd Brush Soft R |
| D0 | 5239 | Sd Brush SwirAtt St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4930 | Sd Hip 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4408 | Bd Funk 1 L |
| A#0 | 4917 | Sd Tight 3St |
| B0 | 4450 | Bd FK Jazz St |
| C1 | 4396 | Bd Normal 2St |
| C#1 | 5202 | Sd Closed Rim3 |
| D1 | 4915 | Sd Tight 1St |
| D#1 | 5206 | Sd RockRoll St |
| E1 | 4894 | Sd BluesHeart St1-3 |
| F1 | 5887 | Tom Floor St |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 5887 | Tom Floor St |
| G#1 | 5654 | HH Power ClPedal St |
| A1 | 5883 | Tom Low St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 5879 | Tom Mid St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6175 | Crash2 St |
| D2 | 5875 | Tom Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6282 | Ride Cup Mono2 |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3027 | Timbale1 Hi 1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 5226 | Sd Brush Soft R |
| C4 | 5236 | Sd Brush Swir St |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 3034 | Timbale1 Paila H |
| G4 | 3035 | Timbale1 Paila L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4886 | Sd Blues L1-3 |
| D5 | 4841 | Sd Funk Ay St |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4880 | Sd Blues St1-2 |
| F5 | 4416 | Bd Low L |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 4434 | Bd Dry2 |
| G#5 | 5239 | Sd Brush SwirAtt St |
| A5 | 4604 | Bd Hip Deep |
| A#5 | 5215 | Sd Roll Mono |
| B5 | 4402 | Bd Normal 2R |
| C6 | 6214 | Crash Brush2 St |

### Funk Motion Pad

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4682 | Bd LongBass |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5457 | Sd TB Comp1 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5793 | Elec T8 HHCl |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Power of Emotion

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5377 | Sd T8-2 |
| D#0 | 4188 | Electric Clap1 |
| E0 | 5326 | Sd Elec11 |
| F0 | 5322 | Sd Elec7 |
| F#0 | 5379 | Sd T8-4 |
| G0 | 4638 | Bd Elec2 |
| G#0 | 5376 | Sd T8-1 |
| A0 | 4715 | Bd HipHop8 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 4716 | Bd HipHop9 |
| C1 | 4715 | Bd HipHop8 |
| C#1 | 5392 | Sd AnSm Rim |
| D1 | 5492 | Sd HipHop4 |
| D#1 | 4187 | Clap AnSm |
| E1 | 5493 | Sd HipHop5 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6293 | Splash1 St |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 2929 | Conga1 Hi Slap |
| F#3 | 2928 | Conga1 Hi Slap Open |
| G3 | 2926 | Conga1 Hi Open 2 |
| G#3 | 3027 | Timbale1 Hi 1 |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2465 | Fx Female Voice St |
| C4 | 2417 | Portamento Lead Seq |
| C#4 | 2505 | Electric Perc9 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2511 | Electric Perc15 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2489 | Ripper |
| C5 | 4640 | Bd Elec4 |
| C#5 | 5408 | Sd Hip1 |
| D5 | 5324 | Sd Elec9 |
| D#5 | 5321 | Sd Elec6 |
| E5 | 5490 | Sd HipHop2 |
| F5 | 4646 | Bd ElecGate |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 4635 | Bd ThickSkin |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4608 | Bd Break Heavy |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 4605 | Bd Break Deep |
| C6 | 4603 | Bd R&B2 |

### EDM Fun 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4668 | Bd TB Comp |
| D1 | 4186 | Elec T8 Clap |

### EDM Fun 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4655 | Bd Hybrid2 |
| D1 | 5456 | Sd TB Q |

### Schlager Herz

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4688 | Dub BD 2 St |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4688 | Dub BD 2 St |
| C1 | 4688 | Dub BD 2 St |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5830 | Trap HH 3 St |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6338 | Electro Ride Mn |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2844 | Tambourine1 Shake |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2820 | ShakerB Sw |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Mr. Side Chain

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4705 | Electro BD 2 Mn |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5447 | Sd Clap3 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Mr. Side Chain

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4698 | EDM BD 4 Mn |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5447 | Sd Clap3 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Chart Topper

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4688 | Dub BD 2 St |
| D1 | 5401 | Sd D&B1 |
| F#1 | 5836 | Trap HH 9 St |

### Travel Frontiers

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4561 | Bd T9-2 |
| C#0 | 5392 | Sd AnSm Rim |
| D0 | 5324 | Sd Elec9 |
| D#0 | 4187 | Clap AnSm |
| E0 | 5322 | Sd Elec7 |
| F0 | 5326 | Sd Elec11 |
| F#0 | 5322 | Sd Elec7 |
| G0 | 5376 | Sd T8-1 |
| G#0 | 5353 | Sd T9-5 |
| A0 | 4565 | Bd T9 Hd2 |
| A#0 | 5327 | Sd Elec12 |
| B0 | 4566 | Bd T9 Hd3 |
| C1 | 4631 | Bd Hard Long |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5320 | Sd Elec5 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 5433 | Sd Syn |
| F#1 | 5766 | HH Closed T9 |
| G1 | 5433 | Sd Syn |
| G#1 | 5767 | HH Open T9 |
| A1 | 5433 | Sd Syn |
| A#1 | 5767 | HH Open T9 |
| B1 | 5433 | Sd Syn |
| C2 | 5433 | Sd Syn |
| C#2 | 6303 | Crash T9-1 |
| D2 | 5433 | Sd Syn |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6310 | Crash Syn |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2929 | Conga1 Hi Slap |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 6131 | Tom Syn1 |
| F#3 | 6131 | Tom Syn1 |
| G3 | 4286 | Analog Click |
| G#3 | 2494 | Noise Burst |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2397 | Neo Seq Em-3 |
| C4 | 2413 | Neo Seq2 Em-5 |
| C#4 | 2497 | Electric Perc1 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 4258 | Tambourine RX5 |
| F4 | 4247 | Cowbell RX11 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2506 | Electric Perc10 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2496 | Zap2 |
| C5 | 4715 | Bd HipHop8 |
| C#5 | 4564 | Bd T9 Hd1 |
| D5 | 4643 | Bd ElecComp3 |
| D#5 | 4560 | Bd T9-1 |
| E5 | 4566 | Bd T9 Hd3 |
| F5 | 4631 | Bd Hard Long |
| F#5 | 5780 | HH Closed T8-1 |
| G5 | 4642 | Bd ElecComp2 |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4564 | Bd T9 Hd1 |
| A#5 | 5781 | HH Open T8-1 |
| B5 | 4565 | Bd T9 Hd2 |
| C6 | 4643 | Bd ElecComp3 |

### Honeyfaces

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4623 | Crackle BD St |
| D1 | 5335 | Fresh Snare 2 |

### Breathless Safri

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4688 | Dub BD 2 St |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4688 | Dub BD 2 St |
| C1 | 4692 | Dub BD 6 St |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5830 | Trap HH 3 St |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6338 | Electro Ride Mn |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2844 | Tambourine1 Shake |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2820 | ShakerB Sw |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Schlager Weapon 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4688 | Dub BD 2 St |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4688 | Dub BD 2 St |
| C1 | 4688 | Dub BD 2 St |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5830 | Trap HH 3 St |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6338 | Electro Ride Mn |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2844 | Tambourine1 Shake |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2820 | ShakerB Sw |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Kool Dis Comp

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4671 | Bd EDM01 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5353 | Sd T9-5 |
| D#0 | 4190 | RX11 Clap |
| E0 | 5354 | Sd T9Gate |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 5351 | Sd T9-3 |
| G0 | 5352 | Sd T9-4 |
| G#0 | 5354 | Sd T9Gate |
| A0 | 4563 | Bd T9-4 |
| A#0 | 5353 | Sd T9-5 |
| B0 | 4560 | Bd T9-1 |
| C1 | 4680 | Bd EDM10 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5795 | HH Closed RX11 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 4247 | Cowbell RX11 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6180 | Crash4 |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 4286 | Analog Click |
| G#3 | 4231 | Conga T8 |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4959 | Sd Piccolo |
| D5 | 5380 | Sd T8-5 |
| D#5 | 5209 | Sd RockRollD St |
| E5 | 5227 | Sd Brush Med St |
| F5 | 4596 | Bd BlpHd |
| F#5 | 5397 | Sd Jungle1 |
| G5 | 4629 | Bd Sustain |
| G#5 | 5401 | Sd D&B1 |
| A5 | 4607 | Bd Break2 |
| A#5 | 5427 | Sd Dist |
| B5 | 4630 | Bd TekPower |
| C6 | 4615 | Bd Distortion RM |

### Saws Vs Bells

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4707 | Electro BD 4 St |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5820 | HH TecClosed1 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### FM Comper

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4671 | Bd EDM01 |
| F#1 | 5780 | HH Closed T8-1 |

### Schlager Weapon 3

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4688 | Dub BD 2 St |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4688 | Dub BD 2 St |
| C1 | 4688 | Dub BD 2 St |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5830 | Trap HH 3 St |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6338 | Electro Ride Mn |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2844 | Tambourine1 Shake |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2820 | ShakerB Sw |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Caramel Ice

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2446 | LFO Seq |
| C#0 | 2321 | Trance Choir |
| D0 | 3431 | Tibetan Bowl |
| D#0 | 2642 | Scratch Stop |
| E0 | 2465 | Fx Female Voice St |
| F0 | 2380 | Stab Organ2 |
| F#0 | 4351 | Electro Misc 08 St |
| G0 | 2445 | Radio Noise |
| G#0 | 2618 | Door Squeak |
| A0 | 2789 | Acoustic Bass FX06 |
| A#0 | 2794 | Electric Bass FX 02 |
| B0 | 2789 | Acoustic Bass FX06 |
| C1 | 4596 | Bd BlpHd |
| C#1 | 4595 | Bd Brip |
| D1 | 5411 | Sd Hip Gate |
| D#1 | 4859 | Sd SonA St1-4 |
| E1 | 2494 | Noise Burst |
| F1 | 6135 | Tom Dist Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6134 | Tom Dist Hi |
| G#1 | 5517 | HH Closed 2St |
| A1 | 6106 | Tom T9 Hi |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6283 | China1 St |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6293 | Splash1 St |
| E2 | 6303 | Crash T9-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 4260 | Electric Tambourine1 |
| G#2 | 2513 | Hi Q2 |
| A2 | 4556 | Bd Gate |
| A#2 | 2513 | Hi Q2 |
| B2 | 2786 | Acoustic Bass FX03 |
| C3 | 2784 | Acoustic Bass FX01 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 2504 | Electric Perc8 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2341 | Motion Beam |
| C#4 | 2496 | Zap2 |
| D4 | 2480 | Digi Voice Mod |
| D#4 | 1909 | Human Whistle |
| E4 | 2479 | Digital Wind |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4632 | Bd Analog Tight |
| C#5 | 4643 | Bd ElecComp3 |
| D5 | 4566 | Bd T9 Hd3 |
| D#5 | 4627 | Bd ZapHard |
| E5 | 4636 | Bd Slimy |
| F5 | 4609 | Bd Break Hard |
| F#5 | 5178 | Sd BreakRim |
| G5 | 4747 | Sd Soul St1-3 |
| G#5 | 4964 | Sd Ambience |
| A5 | 4943 | Sd Rock Mute1 R |
| A#5 | 5428 | Sd Cut |
| B5 | 5403 | Sd D&B3 |
| C6 | 5422 | Sd FX1 |

### DJ Montage

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4673 | Bd EDM03 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5447 | Sd Clap3 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### DNA Lounge

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5379 | Sd T8-4 |
| D#0 | 5426 | Sd Clap Analog |
| E0 | 5378 | Sd T8-3 |
| F0 | 6123 | Tom T8 |
| F#0 | 5380 | Sd T8-5 |
| G0 | 4582 | Bd T8-3 |
| G#0 | 5379 | Sd T8-4 |
| A0 | 4581 | Bd T8-2 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 2256 | T8 Kick Bass |
| C1 | 4581 | Bd T8-2 |
| C#1 | 5381 | Sd T8 Rim |
| D1 | 5377 | Sd T8-2 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5376 | Sd T8-1 |
| F1 | 6123 | Tom T8 |
| F#1 | 5782 | HH Closed T8-2 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6305 | Crash T8-1 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6180 | Crash4 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3031 | Timbale1 Lo 1 |
| G3 | 2490 | Glass |
| G#3 | 2490 | Glass |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 4272 | MaracasT8-1 |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 4250 | Analog Shaker |
| D4 | 4250 | Analog Shaker |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5408 | Sd Hip1 |
| D5 | 5409 | Sd Hip2 |
| D#5 | 5411 | Sd Hip Gate |
| E5 | 5417 | Sd Break1 |
| F5 | 4595 | Bd Brip |
| F#5 | 5422 | Sd FX1 |
| G5 | 4626 | Bd FxHammer |
| G#5 | 5437 | Sd Hammer |
| A5 | 4627 | Bd ZapHard |
| A#5 | 5430 | Sd Garg L |
| B5 | 4630 | Bd TekPower |
| C6 | 4636 | Bd Slimy |

## Solaris

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5458 | Sd TB Comp2 |
| C#0 | 5457 | Sd TB Comp1 |
| D0 | 2532 | Abstract Fx2 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2541 | Damage Fx5 |
| F0 | 2543 | Damage Fx7 |
| F#0 | 2546 | Damage Fx10 |
| G0 | 2541 | Damage Fx5 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4679 | Bd EDM09 |
| C#1 | 2556 | Electric Fx Perc1 |
| D1 | 5451 | Sd ShortDry2 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 2572 | White Noise |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 2572 | White Noise |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2801 | Electric Bass FX 09 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 4558 | Bd DanceGate1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4653 | Bd HrdSpecial |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2550 | Noize Fx1 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2567 | Electric Fx Perc12 |

## Crumbler

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4680 | Bd EDM10 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5820 | HH TecClosed1 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

## Moving Floor

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5457 | Sd TB Comp1 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4676 | Bd EDM06 |
| A#0 | 5450 | Sd ShortDry1 |
| B0 | 4662 | Bd Stack3 |
| C1 | 4701 | House BD 2 St |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5459 | Dub SD 1 St |
| D#1 | 4190 | RX11 Clap |
| E1 | 5456 | Sd TB Q |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 5347 | Sd HandClap |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

## Trance Master

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4561 | Bd T9-2 |
| C#0 | 5392 | Sd AnSm Rim |
| D0 | 5324 | Sd Elec9 |
| D#0 | 4187 | Clap AnSm |
| E0 | 5322 | Sd Elec7 |
| F0 | 5326 | Sd Elec11 |
| F#0 | 5322 | Sd Elec7 |
| G0 | 5376 | Sd T8-1 |
| G#0 | 5353 | Sd T9-5 |
| A0 | 4565 | Bd T9 Hd2 |
| A#0 | 5327 | Sd Elec12 |
| B0 | 4566 | Bd T9 Hd3 |
| C1 | 4631 | Bd Hard Long |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5320 | Sd Elec5 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 5433 | Sd Syn |
| F#1 | 5766 | HH Closed T9 |
| G1 | 5433 | Sd Syn |
| G#1 | 5767 | HH Open T9 |
| A1 | 5433 | Sd Syn |
| A#1 | 5767 | HH Open T9 |
| B1 | 5433 | Sd Syn |
| C2 | 5433 | Sd Syn |
| C#2 | 6303 | Crash T9-1 |
| D2 | 5433 | Sd Syn |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6310 | Crash Syn |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2929 | Conga1 Hi Slap |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 6131 | Tom Syn1 |
| F#3 | 6131 | Tom Syn1 |
| G3 | 4286 | Analog Click |
| G#3 | 2494 | Noise Burst |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2397 | Neo Seq Em-3 |
| C4 | 2413 | Neo Seq2 Em-5 |
| C#4 | 2497 | Electric Perc1 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 4258 | Tambourine RX5 |
| F4 | 4247 | Cowbell RX11 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2506 | Electric Perc10 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2496 | Zap2 |
| C5 | 4715 | Bd HipHop8 |
| C#5 | 4564 | Bd T9 Hd1 |
| D5 | 4643 | Bd ElecComp3 |
| D#5 | 4560 | Bd T9-1 |
| E5 | 4566 | Bd T9 Hd3 |
| F5 | 4631 | Bd Hard Long |
| F#5 | 5780 | HH Closed T8-1 |
| G5 | 4642 | Bd ElecComp2 |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4564 | Bd T9 Hd1 |
| A#5 | 5781 | HH Open T8-1 |
| B5 | 4565 | Bd T9 Hd2 |
| C6 | 4643 | Bd ElecComp3 |

## Real Drums Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5223 | Bright Snare Roll |
| F#0 | 2860 | Castanet1 |
| G0 | 5219 | LW Snare Sw |
| G#0 | 2855 | Stick1 |
| A0 | 4551 | AT Kick Sw |
| A#0 | 5220 | DG Snare1 Sw |
| B0 | 4552 | GT Kick1 Sw |
| C1 | 4553 | GT Kick2 Sw |
| C#1 | 5204 | Sd Closed Rim5 |
| D1 | 5221 | DG Snare2 Sw |
| D#1 | 2895 | Hand Clap3 Sw |
| E1 | 5222 | TM Snare Sw |
| F1 | 6069 | CP Tom Floor Sw |
| F#1 | 5757 | PT HiHat Closed |
| G1 | 6069 | CP Tom Floor Sw |
| G#1 | 5759 | PT HiHat Pedal |
| A1 | 6068 | CP Tom Low Sw |
| A#1 | 5758 | PT HiHat Open |
| B1 | 6067 | CP Tom Mid Sw |
| C2 | 6066 | CP Tom High Sw |
| C#2 | 6201 | ZJ Crash1 Sw |
| D2 | 6066 | CP Tom High Sw |
| D#2 | 6258 | ZJ Ride1 Tip Sw |
| E2 | 6202 | ZJ Crash2 Sw |
| F2 | 6259 | ZJ Ride1 Cup Sw |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6301 | ZJ Splash1 |
| G#2 | 3229 | Cowbell5 |
| A2 | 6203 | ZJ Crash3 Sw |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6260 | ZJ Ride2 Tip Sw |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| D3 | 2930 | Conga1 Hi SlpMute1-2 |
| D#3 | 2924 | Conga1 Hi Open 1-2 |
| E3 | 2935 | Conga1 Lo Open 1-2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2816 | ShakerA 13 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4885 | Sd Blues 3St |
| D#5 | 4929 | Sd Hip St1-2 |
| E5 | 4826 | Sd Funk St1-3 |
| F5 | 4746 | Sd Soul St1-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 5180 | Sd Heavy |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4894 | Sd BluesHeart St1-3 |
| A#5 | 4367 | Bd Snap 1-2 |
| B5 | 4376 | Bd Tight 1-2 |
| C6 | 4403 | Bd Funk St1-2 |

## New Oak Custom Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5535 | HH Pedal 1-3St |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5142 | Sd Metal SnRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5061 | Sd Oak 2 St |
| G#0 | 2856 | Stick2 |
| A0 | 4490 | Bd Oak Open 1-2 St |
| A#0 | 5130 | Sd Metal OpRm 1-2 St |
| B0 | 4499 | Bd Oak Close 1-2 St |
| C1 | 4490 | Bd Oak Open 1-2 St |
| C#1 | 5079 | Sd Oak ClRm St |
| D1 | 5052 | Sd Oak 1-4 St |
| D#1 | 5142 | Sd Metal SnRoll St |
| E1 | 5070 | Sd Oak OpRm 1-2 St |
| F1 | 6011 | Tom Oak Floor 1-2 St |
| F#1 | 5515 | HH Closed 1-4St |
| G1 | 6011 | Tom Oak Floor 1-2 St |
| G#1 | 5567 | HH Half Open2 St |
| A1 | 5999 | Tom Oak Mid 1-2 St |
| A#1 | 5553 | HH Open 2St |
| B1 | 5999 | Tom Oak Mid 1-2 St |
| C2 | 5987 | Tom Oak Hi 1-2 St |
| C#2 | 6181 | Crash Brite St |
| D2 | 5987 | Tom Oak Hi 1-2 St |
| D#2 | 6233 | Ride Brite St |
| E2 | 6288 | China3 St |
| F2 | 6237 | Ride Brite Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6185 | Crash Dark St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6241 | Ride Warm St |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3038 | Timbale2 Hi 2 |
| F#3 | 3042 | Timbale2 Lo 2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2909 | Sleigh Bell2 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 2889 | Hand Clap1 St |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## NewMapleCustom Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5682 | HH Dark Pedal 1-2 St |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5142 | Sd Metal SnRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5061 | Sd Oak 2 St |
| G#0 | 2856 | Stick2 |
| A0 | 4479 | Bd Maple Close 2 L |
| A#0 | 5136 | Sd Metal OpRm 2 St |
| B0 | 4481 | Bd Maple Open 1-2 St |
| C1 | 4481 | Bd Maple Open 1-2 St |
| C#1 | 5139 | Sd Metal ClRm St |
| D1 | 5112 | Sd Metal 1-4 St |
| D#1 | 5142 | Sd Metal SnRoll St |
| E1 | 5115 | Sd Metal 1-OpRm St |
| F1 | 5978 | Tom Maple Flr 1-2 RL |
| F#1 | 5662 | HH Dark Closed 1-4St |
| G1 | 5983 | Tom Maple Flr 2 St |
| G#1 | 5551 | HH Open 1-2St |
| A1 | 5971 | Tom Maple Mid 2 St |
| A#1 | 5694 | HH Dark Open 1-2 St |
| B1 | 5963 | Tom Maple Mid 1-2 St |
| C2 | 5959 | Tom Maple Hi 2 St |
| C#2 | 6181 | Crash Brite St |
| D2 | 5951 | Tom Maple Hi 1-2 St |
| D#2 | 6233 | Ride Brite St |
| E2 | 6288 | China3 St |
| F2 | 6237 | Ride Brite Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6185 | Crash Dark St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6241 | Ride Warm St |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3038 | Timbale2 Hi 2 |
| F#3 | 3042 | Timbale2 Lo 2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2909 | Sleigh Bell2 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 2889 | Hand Clap1 St |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## BeechwoodSnare Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5654 | HH Power ClPedal St |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5142 | Sd Metal SnRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5088 | Sd Beech 1 St |
| G#0 | 2856 | Stick2 |
| A0 | 4457 | Bd PowerA 1St |
| A#0 | 5106 | Sd Beech OpRm 2 St |
| B0 | 4401 | Bd Normal 2L |
| C1 | 4447 | Bd Jazz2St |
| C#1 | 5079 | Sd Oak ClRm St |
| D1 | 5082 | Sd Beech 1-4 St |
| D#1 | 5142 | Sd Metal SnRoll St |
| E1 | 5085 | Sd Beech 1-OpRm St |
| F1 | 5939 | Tom Power04 1-2St |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 5927 | Tom Power03 1-2St |
| G#1 | 5634 | HH Power ClEgde1-4St |
| A1 | 5915 | Tom Power02 1-2St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 5903 | Tom Power01 1-2St |
| C2 | 5913 | Tom Power01 2R |
| C#2 | 6181 | Crash Brite St |
| D2 | 5913 | Tom Power01 2R |
| D#2 | 6233 | Ride Brite St |
| E2 | 6288 | China3 St |
| F2 | 6237 | Ride Brite Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6185 | Crash Dark St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6241 | Ride Warm St |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3038 | Timbale2 Hi 2 |
| F#3 | 3042 | Timbale2 Lo 2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2909 | Sleigh Bell2 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 2889 | Hand Clap1 St |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## Real Brushes Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5249 | Sd LW Brush Swir2 Sw |
| C#0 | 5245 | Sd LW Brush Combi Sw |
| D0 | 5250 | Sd LW Brush Swir3 |
| D#0 | 5244 | Sd LW Brush Slap Sw |
| E0 | 5251 | Sd LW Brush Swir4 |
| F0 | 5252 | Sd LW Brush Swir5 |
| F#0 | 5253 | Sd LW Brush Swir6 |
| G0 | 5242 | Sd LW Brush Tap1 Sw |
| G#0 | 2855 | Stick1 |
| A0 | 4554 | PL Kick1 Sw |
| A#0 | 5246 | Sd LW Brush Rim1 Sw |
| B0 | 4555 | PL Kick2 Sw |
| C1 | 4453 | Bd PL Jazz HiSna Sw |
| C#1 | 5205 | Sd Closed Rim6 |
| D1 | 5243 | Sd LW Brush Tap2 Sw |
| D#1 | 2895 | Hand Clap3 Sw |
| E1 | 5247 | Sd LW Brush Rim2 Sw |
| F1 | 6090 | Tom Jazz FLR Sw |
| F#1 | 5763 | HH IB Brush Cls |
| G1 | 6089 | Tom Jazz LL Sw |
| G#1 | 5765 | HH IB Brush Pdl |
| A1 | 6089 | Tom Jazz LL Sw |
| A#1 | 5764 | HH IB Brush Opn |
| B1 | 6088 | Tom Jazz LH Sw |
| C2 | 6087 | Tom Jazz M Sw |
| C#2 | 6204 | Jazz Crash1 Sw |
| D2 | 6086 | Tom Jazz H Sw |
| D#2 | 6273 | Ride Brush3 Tip Sw |
| E2 | 6218 | ZJ Crash Brush Sw |
| F2 | 6274 | Ride Brush3 Cup Sw |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6302 | ZJ Splash2 Sw |
| G#2 | 3229 | Cowbell5 |
| A2 | 6205 | Jazz Crash2 Sw |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6275 | Ride Brush4 Cup Sw |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| D3 | 2930 | Conga1 Hi SlpMute1-2 |
| D#3 | 2924 | Conga1 Hi Open 1-2 |
| E3 | 2935 | Conga1 Lo Open 1-2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2816 | ShakerA 13 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4885 | Sd Blues 3St |
| D#5 | 4929 | Sd Hip St1-2 |
| E5 | 4826 | Sd Funk St1-3 |
| F5 | 4746 | Sd Soul St1-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 5180 | Sd Heavy |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4894 | Sd BluesHeart St1-3 |
| A#5 | 4367 | Bd Snap 1-2 |
| B5 | 4376 | Bd Tight 1-2 |
| C6 | 4403 | Bd Funk St1-2 |

## Jazz Brushes Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5683 | HH Dark Pedal 1-2 L |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 2860 | Castanet1 |
| G0 | 5151 | Sd NJz 1 St |
| G#0 | 2856 | Stick2 |
| A0 | 4444 | Bd Jazz1St |
| A#0 | 5130 | Sd Metal OpRm 1-2 St |
| B0 | 4450 | Bd FK Jazz St |
| C1 | 4450 | Bd FK Jazz St |
| C#1 | 5172 | Sd NJz ClRm St |
| D1 | 5230 | Sd Brush vari St |
| D#1 | 5224 | Sd Brush Soft St |
| E1 | 5227 | Sd Brush Med St |
| F1 | 6082 | Tom Brush Floor St |
| F#1 | 5760 | HH Brush Closed |
| G1 | 6078 | Tom Brush Low St |
| G#1 | 5762 | HH Brush Pedal |
| A1 | 6074 | Tom Brush Mid St |
| A#1 | 5738 | HH NJz Open 1-2 St |
| B1 | 6074 | Tom Brush Mid St |
| C2 | 6070 | Tom Brush Hi St |
| C#2 | 6214 | Crash Brush2 St |
| D2 | 6070 | Tom Brush Hi St |
| D#2 | 6269 | Ride Brush2 St |
| E2 | 6206 | Crash Brush1 St |
| F2 | 6210 | Crash Brush Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6214 | Crash Brush2 St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6267 | Ride Brush1 R |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3038 | Timbale2 Hi 2 |
| F#3 | 3042 | Timbale2 Lo 2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2909 | Sleigh Bell2 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 2905 | Finger Snap3 |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## Jazz Sticks Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5682 | HH Dark Pedal 1-2 St |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 2860 | Castanet1 |
| G0 | 5151 | Sd NJz 1 St |
| G#0 | 2856 | Stick2 |
| A0 | 4514 | Bd NJz Closed 2 St |
| A#0 | 5106 | Sd Beech OpRm 2 St |
| B0 | 4517 | Bd NJz Open 1-2 St |
| C1 | 4508 | Bd NJz Closed 1-2 St |
| C#1 | 5172 | Sd NJz ClRm St |
| D1 | 5145 | Sd NJz 1-4 St |
| D#1 | 5209 | Sd RockRollD St |
| E1 | 5148 | Sd NJz 1-OpRm St |
| F1 | 6047 | Tom NJz Floor 1-2 St |
| F#1 | 5662 | HH Dark Closed 1-4St |
| G1 | 6035 | Tom NJz Low 1-2 St |
| G#1 | 5682 | HH Dark Pedal 1-2 St |
| A1 | 6031 | Tom NJz Mid 2 St |
| A#1 | 5694 | HH Dark Open 1-2 St |
| B1 | 6027 | Tom NJz Mid 1 St |
| C2 | 6027 | Tom NJz Mid 1 St |
| C#2 | 6193 | Crash NJzB St |
| D2 | 6023 | Tom NJz Mid 1-2 St |
| D#2 | 6245 | Ride NJz St |
| E2 | 6288 | China3 St |
| F2 | 6249 | Ride NJz Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6189 | Crash NJzA St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6229 | Ride2 St |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3038 | Timbale2 Hi 2 |
| F#3 | 3042 | Timbale2 Lo 2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2909 | Sleigh Bell2 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 2905 | Finger Snap3 |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## D'elo Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2905 | Finger Snap3 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 3437 | Zangooreh Roll |
| F#0 | 2904 | Finger Snap2 |
| G0 | 5313 | Caixa1 RimShot |
| G#0 | 2855 | Stick1 |
| A0 | 4622 | Light BD |
| A#0 | 4747 | Sd Soul St1-3 |
| B0 | 4517 | Bd NJz Open 1-2 St |
| C1 | 4508 | Bd NJz Closed 1-2 St |
| C#1 | 5506 | Sd HipHop Rim2 |
| D1 | 5509 | Sd HipHop Rim5 |
| D#1 | 2897 | Arabic Hand Clap |
| E1 | 5109 | Sd Beech ClRm St |
| F1 | 6069 | CP Tom Floor Sw |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 6069 | CP Tom Floor Sw |
| G#1 | 5726 | HH NJz Pedal 1-2 St |
| A1 | 6068 | CP Tom Low Sw |
| A#1 | 5758 | PT HiHat Open |
| B1 | 6067 | CP Tom Mid Sw |
| C2 | 6066 | CP Tom High Sw |
| C#2 | 6201 | ZJ Crash1 Sw |
| D2 | 6066 | CP Tom High Sw |
| D#2 | 6258 | ZJ Ride1 Tip Sw |
| E2 | 6202 | ZJ Crash2 Sw |
| F2 | 6259 | ZJ Ride1 Cup Sw |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6301 | ZJ Splash1 |
| G#2 | 3229 | Cowbell5 |
| A2 | 6203 | ZJ Crash3 Sw |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6260 | ZJ Ride2 Tip Sw |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| D3 | 2930 | Conga1 Hi SlpMute1-2 |
| D#3 | 2924 | Conga1 Hi Open 1-2 |
| E3 | 2935 | Conga1 Lo Open 1-2 |
| F3 | 3047 | Timbale3 Hi Rim |
| F#3 | 3046 | Timbale3 Lo Rim |
| G3 | 3108 | Agogo2 Bell1 |
| G#3 | 3109 | Agogo2 Bell2 |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3997 | Darbuka3 RllTakToDom |
| C4 | 3977 | Darbuka3 Tak BothHnd |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3219 | Claves3 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 3439 | Shekere Shake Sw |
| B4 | 3764 | Riq1 ShakeB 1-2 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4885 | Sd Blues 3St |
| D#5 | 4909 | Sd Tight St1-4 |
| E5 | 4826 | Sd Funk St1-3 |
| F5 | 4746 | Sd Soul St1-4 |
| F#5 | 5193 | Sd Hip Stick6 St |
| G5 | 5191 | Sd Hip Stick4 |
| G#5 | 4216 | HipHop Clap6 |
| A5 | 4217 | HipHop Clap7 |
| A#5 | 4529 | Bd GranCasaA Mute St |
| B5 | 4526 | Bd GranCasaA Open St |
| C6 | 4389 | Bd Ambience R1-2 |

### T's EDM Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4620 | Fresh BD St |
| C#0 | 4622 | Light BD |
| D0 | 4621 | Smith BD St |
| D#0 | 5335 | Fresh Snare 2 |
| E0 | 5329 | Digital Snare St |
| F0 | 5328 | Crisp Snare St |
| F#0 | 5333 | Biting Snare 2 |
| G0 | 5331 | Echo Snare St |
| G#0 | 5336 | Shrill Snare St |
| A0 | 4617 | Artifact BD St |
| A#0 | 5337 | Strong Snare Wire |
| B0 | 4618 | Kindle BD St |
| C1 | 4619 | Biting BD |
| C#1 | 5330 | Elec Small Snare St |
| D1 | 5332 | Biting Snare 1 |
| D#1 | 4191 | Clap Long Ambi St |
| E1 | 5334 | Fresh Snare 1 |
| F1 | 6160 | Digital Tom Low St |
| F#1 | 5867 | Tight HH Closed |
| G1 | 6160 | Digital Tom Low St |
| G#1 | 5868 | Fresh HH Closed |
| A1 | 6159 | Digital Tom High St |
| A#1 | 5874 | Crackle HH Open |
| B1 | 6166 | Elec SE Tom St |
| C2 | 6166 | Elec SE Tom St |
| C#2 | 6323 | Novelty Crash |
| D2 | 6166 | Elec SE Tom St |
| D#2 | 6339 | Live Ride St |
| E2 | 6328 | Phase Crash St |
| F2 | 6340 | Fresh Ride St |
| F#2 | 2601 | Glitch 4 |
| G2 | 6322 | EDM Crash St |
| G#2 | 2606 | Glitch 9 |
| A2 | 6324 | Flange Crash St |
| A#2 | 2602 | Glitch 5 |
| B2 | 6341 | Fine Ride St |
| C3 | 2956 | Conga Fine 1 St |
| C#3 | 2957 | Conga Fine 2 St |
| D3 | 2958 | Conga FX |
| D#3 | 3262 | Ethnic Perc 1 |
| E3 | 3263 | Ethnic Perc 2 |
| F3 | 3264 | Ethnic Perc 3 |
| F#3 | 4271 | WB Fresh Elec St |
| G3 | 4193 | Clap Elec 1 |
| G#3 | 4194 | Clap Elec 2 |
| A3 | 2830 | Shaker Fresh 1 |
| A#3 | 2831 | Shaker Fresh 2 |
| B3 | 2832 | Shaker Fresh 3 |
| C4 | 2598 | Glitch 1 |
| C#4 | 2599 | Glitch 2 |
| D4 | 2603 | Glitch 6 |
| D#4 | 2607 | Glitch 10 |
| E4 | 2604 | Glitch 7 |
| F4 | 2603 | Glitch 6 |
| F#4 | 2603 | Glitch 6 |
| G4 | 2603 | Glitch 6 |
| G#4 | 2603 | Glitch 6 |
| A4 | 2603 | Glitch 6 |
| A#4 | 2603 | Glitch 6 |
| B4 | 2603 | Glitch 6 |
| C5 | 2603 | Glitch 6 |

### T's Hip Hop Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2609 | T8 Bass SE St |
| C#0 | 5338 | Elec Jazz Snare St |
| D0 | 5346 | Crackle Snare St |
| D#0 | 2608 | T8 Bend |
| E0 | 5345 | Elec Light Snare St |
| F0 | 5343 | Snare Roll OneShot |
| F#0 | 5341 | Clang Snare St |
| G0 | 5342 | Ambi Snare |
| G#0 | 5339 | Elec Tight Snare St |
| A0 | 4624 | Electric BD St |
| A#0 | 5344 | Fine Snare St |
| B0 | 4625 | Clink BD St |
| C1 | 4623 | Crackle BD St |
| C#1 | 5340 | Electric Snare |
| D1 | 5348 | Sd Long Snare Wire |
| D#1 | 4192 | Clap Short Ambi St |
| E1 | 5347 | Sd HandClap |
| F1 | 6164 | Powerful Tom Mid St |
| F#1 | 5869 | Elec HH 1 Closed |
| G1 | 6165 | Powerful Tom Low St |
| G#1 | 5871 | Elec HH 2 Closed |
| A1 | 6163 | Powerful Tom High St |
| A#1 | 5870 | Elec HH 1 Open |
| B1 | 6167 | Fine Light Tom St |
| C2 | 6162 | Light Tom Low St |
| C#2 | 6327 | FX Crash St |
| D2 | 6161 | Light Tom High St |
| D#2 | 6342 | Clang Ride St |
| E2 | 6325 | Crackle Crash St |
| F2 | 6343 | Smith Ride St |
| F#2 | 2850 | Tambourine FX 1 |
| G2 | 6326 | Electric Crash St |
| G#2 | 2851 | Tambourine FX 2 |
| A2 | 6328 | Phase Crash St |
| A#2 | 4226 | Snap & Clap St |
| B2 | 6345 | Ride Hip Hop St |
| C3 | 3007 | Bongo Extent 1 St |
| C#3 | 3009 | Bongo Extent 3 St |
| D3 | 3008 | Bongo Extent 2 St |
| D#3 | 3007 | Bongo Extent 1 St |
| E3 | 3261 | Stomp St |
| F3 | 2593 | Vocal Snare St |
| F#3 | 2594 | Vocal Ambi SE St |
| G3 | 2595 | Vocal Shout Yeah St |
| G#3 | 2596 | Vocal Shout Go St |
| A3 | 2833 | Shaker Muffled 1 St |
| A#3 | 2834 | Shaker Muffled 2 St |
| B3 | 2605 | Glitch 8 |
| C4 | 2605 | Glitch 8 |
| C#4 | 5872 | Powerful HH Closed |
| D4 | 5873 | Powerful HH Open |
| D#4 | 3267 | Ethnic Perc 6 |
| E4 | 3268 | Ethnic Perc 7 |
| F4 | 3269 | Ethnic Perc 8 |
| F#4 | 2597 | Rainmaker St |
| G4 | 3266 | Ethnic Perc 5 |
| G#4 | 3265 | Ethnic Perc 4 |
| A4 | 4225 | Snap Digital St |
| A#4 | 4227 | Snap Long Ambi St |
| B4 | 4228 | Snap Smith Snap St |
| C5 | 2913 | Wind Chime 2 St |

### Arabic Mixed Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C#0 | 4241 | Analog Conga |
| D0 | 4241 | Analog Conga |
| D#0 | 4241 | Analog Conga |
| E0 | 2881 | Vibraslap3 |
| F0 | 4650 | Bd Techno L |
| F#0 | 5440 | Side Stick Analog |
| G0 | 5441 | Snare Techno |
| G#0 | 3115 | Guiro2 Long |
| A0 | 4651 | Bd Techno Q |
| A#0 | 5218 | Std Open Rimshot |
| B0 | 5443 | NeoSnare2 |
| C1 | 4652 | Bd NeoKick |
| C#1 | 5442 | NeoSnare1 |
| D1 | 5444 | NeoSnare3 |
| D#1 | 2896 | Hand Clap4 |
| E1 | 5216 | Std Snare |
| F1 | 6064 | Std Tom Floor M |
| F#1 | 5753 | Neo HiHat Closed |
| G1 | 6062 | Std Tom Low L |
| G#1 | 5754 | Neo HiHat HalfOpen |
| A1 | 6061 | Std Tom Low H |
| A#1 | 5755 | Neo HiHat Open |
| B1 | 6060 | Std Tom Mid |
| C2 | 6060 | Std Tom Mid |
| C#2 | 6197 | Std Crash1 |
| D2 | 6059 | Std Tom High |
| D#2 | 5756 | Dance HiHat Open |
| E2 | 6347 | Reverse Cymbal2 |
| F2 | 3048 | Timbale4 Lo |
| F#2 | 2953 | Conga3 Hi Open |
| G2 | 3048 | Timbale4 Lo |
| G#2 | 2954 | Conga3 Hi Mute |
| A2 | 2849 | Tambourine3 |
| A#2 | 2955 | Conga3 Lo Open |
| B2 | 3228 | Cowbell4 |
| C3 | 3219 | Claves3 |
| C#3 | 3005 | Bongo3 Hi Open |
| D3 | 2872 | Wood Block |
| D#3 | 3006 | Bongo3 Lo Open |
| E3 | 2872 | Wood Block |
| F3 | 3357 | Kurdish Dohol1 Lo |
| F#3 | 3072 | Cabasa4 |
| G3 | 3358 | Kurdish Dohol1 Hi |
| G#3 | 2829 | Std Shaker |
| A3 | 2904 | Finger Snap2 |
| A#3 | 3061 | Maracas2 |
| B3 | 2905 | Finger Snap3 |
| C4 | 3567 | Twaisat3 |
| C#4 | 3565 | Twaisat1 |
| D4 | 3566 | Twaisat2 |
| D#4 | 3567 | Twaisat3 |
| E4 | 3568 | Twaisat4 |
| F4 | 3316 | Tablah Small Dom |
| F#4 | 3560 | Tar Barashim Dom |
| G4 | 3317 | Tablah Small Snap |
| G#4 | 3561 | Tar Barashim Sak |
| A4 | 3318 | Tablah Small Sak |
| A#4 | 3562 | Tar Barashim Tak |
| B4 | 3319 | Tablah Small Tik |
| C5 | 3327 | Tablah Big Dom |
| C#5 | 3563 | Segal Dom |
| D5 | 3395 | Merwas Sak |
| D#5 | 3564 | Segal Tak |
| E5 | 3329 | Tablah Big Sak |
| F5 | 3320 | Tablah Dom |
| F#5 | 3321 | Tablah Tak1 |
| G5 | 3330 | Tablah Tremolo |
| G#5 | 3322 | Tablah Tak2 |
| A5 | 3323 | Tablah Tik1 |
| A#5 | 3326 | Tablah Sak |
| B5 | 3325 | Tablah Tik3 |
| C6 | 3324 | Tablah Tik2 |

### Iranian Mix Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C#0 | 3005 | Bongo3 Hi Open |
| D0 | 3006 | Bongo3 Lo Open |
| D#0 | 2953 | Conga3 Hi Open |
| E0 | 2955 | Conga3 Lo Open |
| F0 | 6065 | Std Tom Floor L |
| F#0 | 5750 | HH Std Closed |
| G0 | 6063 | Std Tom Floor H |
| G#0 | 5752 | HH Std Pedal |
| A0 | 6063 | Std Tom Floor H |
| A#0 | 5751 | HH Std Open |
| B0 | 6261 | Std Ride |
| C1 | 4550 | Bd Std Kick |
| C#1 | 5203 | Sd Closed Rim4 |
| D1 | 5216 | Std Snare |
| D#1 | 6198 | Std Crash2 |
| E1 | 5217 | Std Snare Tight |
| F1 | 3327 | Tablah Big Dom |
| F#1 | 3329 | Tablah Big Sak |
| G1 | 3328 | Tablah Big Tak |
| G#1 | 4039 | Daholla2 Sak |
| A1 | 4036 | Daholla2 Dom |
| A#1 | 4038 | Daholla2 Tak 2 |
| B1 | 4037 | Daholla2 Tak 1 |
| C2 | 3791 | Daf Tom bb |
| C#2 | 3799 | Daf Chain Up2 |
| D2 | 3796 | Daf Back2 |
| D#2 | 3800 | Daf Chain Down2 |
| E2 | 3794 | Daf Chap |
| F2 | 3805 | Daf Full Roll |
| F#2 | 3806 | Daf Chain Roll |
| G2 | 3807 | Daf Whipping Roll |
| G#2 | 2902 | Iran Hand Clap |
| A2 | 2904 | Finger Snap2 |
| A#2 | 3463 | Neghareh Roll |
| B2 | 3458 | Neghareh Tom |
| C3 | 3461 | Neghareh Snap |
| C#3 | 3459 | Neghareh Chap |
| D3 | 3462 | Neghareh Eshareh |
| D#3 | 3460 | Neghareh Back |
| E3 | 3359 | Kurdish Dohol2 Lo |
| F3 | 3360 | Kurdish Dohol2 Hi |
| F#3 | 3361 | Kurdish Dohol2LoBuzz |
| G3 | 3362 | Lurish Dohol Lo |
| G#3 | 3363 | Lurish Dohol Lo Buzz |
| A3 | 3364 | Lurish Dohol Hi |
| A#3 | 3874 | Tombak Full Roll |
| B3 | 3875 | Tombak Timapni Roll |
| C4 | 3869 | Tombak Tom2 |
| C#4 | 3873 | Tombak Eshareh Right |
| D4 | 3870 | Tombak Back |
| D#4 | 3872 | Tombak Eshareh Left |
| E4 | 3871 | Tombak Snap |
| F4 | 4016 | Zarb2 Tom |
| F#4 | 4020 | Zarb2 Whipping |
| G4 | 4019 | Zarb2 Back |
| G#4 | 4017 | Zarb2 Eshareh |
| A4 | 4018 | Zarb2 Chap |
| A#4 | 4022 | Zarb2 Full Roll |
| B4 | 4021 | Zarb2 Snap |
| C5 | 4023 | Zarb2 Whipping Roll |
| C#5 | 3818 | Dayereh1 Roll |
| D5 | 3819 | Dayereh2 Tom |
| D#5 | 3820 | Dayereh2 Eshareh |
| E5 | 3821 | Dayereh2 Back |
| F5 | 3822 | Dayereh2 Snap |
| F#5 | 3825 | Dayereh2 Edge Roll |
| G5 | 3568 | Twaisat4 |
| G#5 | 3566 | Twaisat2 |
| A5 | 3569 | Twaisat5 |
| A#5 | 3565 | Twaisat1 |
| B5 | 3048 | Timbale4 Lo |
| C6 | 3048 | Timbale4 Lo |

### Brazil Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3246 | Repique2 St Centr |
| C#0 | 3249 | Repique2 St RmSht |
| D0 | 3247 | Repique2 St Hd Slap |
| D#0 | 3248 | Repique2 St Rim |
| E0 | 3250 | Repique3 St Centr |
| F0 | 3251 | Repique3 St RmSht |
| F#0 | 3148 | Zabmba Mute RH |
| G0 | 3147 | Zabmba Open RH |
| G#0 | 3146 | Zabmba STick LH |
| A0 | 3136 | Surdo5-1 Mute |
| A#0 | 3135 | Surdo5-1 Open |
| B0 | 3134 | Surdo5-1 Stop |
| C1 | 3137 | Surdo5-2 Sdstck |
| C#1 | 5313 | Caixa1 RimShot |
| D1 | 5312 | Caixa1 Center |
| D#1 | 3085 | Tumbo5 Rim Close |
| E1 | 3084 | Tumbo5 Center Open |
| F1 | 3083 | Tumbo5 Finger Back |
| F#1 | 3082 | Tumbo4 Down |
| G1 | 3081 | Tumbo4 Up |
| G#1 | 3133 | Surdo4 Mute |
| A1 | 3132 | Surdo4 Open |
| A#1 | 3131 | Surdo4 Stop |
| B1 | 3130 | Surdo3 Mute |
| C2 | 3129 | Surdo3 Open |
| C#2 | 3128 | Surdo3 Stop |
| D2 | 3145 | Tntan2 Close RH |
| D#2 | 3144 | Tntan2 Open RH |
| E2 | 3143 | Tntan2 Slap RH |
| F2 | 3142 | Tntan2 Body LH |
| F#2 | 3094 | Pandeiro2 LThmb Cls |
| G2 | 3093 | Pandeiro2 LThmb Opn |
| G#2 | 3091 | Pandeiro2 LToe Rim |
| A2 | 3090 | Pandeiro2 LHeel |
| A#2 | 3092 | Pandeiro2 LSlap |
| B2 | 3095 | Pandeiro2 LRoll |
| C3 | 3122 | Reco1 |
| C#3 | 2911 | Chocal Forward |
| D3 | 3076 | Caxixi 3 |
| D#3 | 3047 | Timbale3 Hi Rim |
| E3 | 3046 | Timbale3 Lo Rim |
| F3 | 3045 | Timbale3 Hi |
| F#3 | 3044 | Timbale3 Lo |
| G3 | 3108 | Agogo2 Bell1 |
| G#3 | 3109 | Agogo2 Bell2 |
| A3 | 3110 | Agogo3 Click |
| A#3 | 3111 | Agogo4 Click |
| B3 | 3070 | Cabasa2 |
| C4 | 3056 | Ganza2 Forward1 |
| C#4 | 3255 | Repique4 Anel Rim LH |
| D4 | 3254 | Repique4 Anel Rim RH |
| D#4 | 3253 | Repique4 Anel Mute |
| E4 | 3252 | Repique4 Anel Open |
| F4 | 2978 | Cuica2 Hi |
| F#4 | 2977 | Cuica2 Med |
| G4 | 2976 | Cuica2 Low |
| G#4 | 2886 | Triangle2 Mute |
| A4 | 2885 | Triangle2 Open |
| A#4 | 3258 | Repique5 Mao Slap |
| B4 | 3257 | Repique5 Mao Rim |
| C5 | 3256 | Repique5 Mao Open |
| C#5 | 3222 | Apito Hi Short |
| D5 | 3221 | Apito Lo Short |

### Brazil Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3246 | Repique2 St Centr |
| C#0 | 3249 | Repique2 St RmSht |
| D0 | 3247 | Repique2 St Hd Slap |
| D#0 | 3248 | Repique2 St Rim |
| E0 | 3250 | Repique3 St Centr |
| F0 | 3251 | Repique3 St RmSht |
| F#0 | 3148 | Zabmba Mute RH |
| G0 | 3147 | Zabmba Open RH |
| G#0 | 3146 | Zabmba STick LH |
| A0 | 3136 | Surdo5-1 Mute |
| A#0 | 3135 | Surdo5-1 Open |
| B0 | 3134 | Surdo5-1 Stop |
| C1 | 3137 | Surdo5-2 Sdstck |
| C#1 | 5315 | Caixa2 RimShot |
| D1 | 5314 | Caixa2 Center |
| D#1 | 3085 | Tumbo5 Rim Close |
| E1 | 3084 | Tumbo5 Center Open |
| F1 | 3083 | Tumbo5 Finger Back |
| F#1 | 3082 | Tumbo4 Down |
| G1 | 3081 | Tumbo4 Up |
| G#1 | 3133 | Surdo4 Mute |
| A1 | 3132 | Surdo4 Open |
| A#1 | 3131 | Surdo4 Stop |
| B1 | 3130 | Surdo3 Mute |
| C2 | 3129 | Surdo3 Open |
| C#2 | 3128 | Surdo3 Stop |
| D2 | 3141 | Tntan1 Open RH |
| D#2 | 3140 | Tntan1 Thmb Open RH |
| E2 | 3139 | Tntan1 Slap RH |
| F2 | 3138 | Tntan1 Body |
| F#2 | 3100 | Pandeiro2 CThmb Cls |
| G2 | 3099 | Pandeiro2 CThmb Opn |
| G#2 | 3097 | Pandeiro2 CToLo Opn |
| A2 | 3096 | Pandeiro2 CHeel |
| A#2 | 3098 | Pandeiro2 CSlap |
| B2 | 3101 | Pandeiro2 CRoll Lng |
| C3 | 3123 | Reco2 |
| C#3 | 2911 | Chocal Forward |
| D3 | 3076 | Caxixi 3 |
| D#3 | 3047 | Timbale3 Hi Rim |
| E3 | 3046 | Timbale3 Lo Rim |
| F3 | 3045 | Timbale3 Hi |
| F#3 | 3044 | Timbale3 Lo |
| G3 | 2824 | ShakerC 2 Sw |
| G#3 | 2823 | ShakerC 1 Sw |
| A3 | 3077 | Afoxe Open |
| A#3 | 3071 | Cabasa3 |
| B3 | 3070 | Cabasa2 |
| C4 | 3057 | Ganza2 Forward2 |
| C#4 | 3255 | Repique4 Anel Rim LH |
| D4 | 3254 | Repique4 Anel Rim RH |
| D#4 | 3253 | Repique4 Anel Mute |
| E4 | 3252 | Repique4 Anel Open |
| F4 | 2978 | Cuica2 Hi |
| F#4 | 2977 | Cuica2 Med |
| G4 | 2976 | Cuica2 Low |
| G#4 | 2888 | Triangle3 Mute |
| A4 | 2887 | Triangle3 Open |
| A#4 | 3258 | Repique5 Mao Slap |
| B4 | 3257 | Repique5 Mao Rim |
| C5 | 3256 | Repique5 Mao Open |
| C#5 | 3222 | Apito Hi Short |
| D5 | 3221 | Apito Lo Short |

### Turkish St Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 3573 | AsmaDavul L Side 1-2 |
| D0 | 3577 | AsmaDavul R Side 1-2 |
| D#0 | 3570 | AsmaDavulSideBdy 1-2 |
| E0 | 3576 | AsmaDavul Both Sides |
| F0 | 3591 | KoltukDavulOpenFlam |
| F#0 | 3583 | KoltukDavulTekeOp1-3 |
| G0 | 3587 | KoltukDavulTekOp 1-3 |
| G#0 | 3580 | Koltuk Davul Dum 1-2 |
| A0 | 3626 | Bendir Teke OpenFlam |
| A#0 | 3633 | Bendir1 Teke Dead1-2 |
| B0 | 3630 | Bendir1 Tek Dead1-2 |
| C1 | 3622 | Bendir Teke 1-3 |
| C#1 | 3618 | Bendir Tek 1-3 |
| D1 | 3627 | Bendir Slap 1-2 |
| D#1 | 3615 | Bendir Dum 1-2 |
| E1 | 3713 | Sagat1 R Close 1-2 |
| F1 | 3712 | Sagat1 R Open |
| F#1 | 3717 | Sagat1 L Close 1-2 |
| G1 | 3716 | Sagat1 L Open |
| G#1 | 3743 | Riq1 Teke Flam |
| A1 | 3737 | Riq1 Tek Mute 1-2 |
| A#1 | 3740 | Riq1 Teke Damped 1-2 |
| B1 | 3744 | Riq1 TekMtMed 1-2 |
| C2 | 3730 | Riq1 Dum Mute |
| C#2 | 3754 | Riq1 Cymbal 1-2 |
| D2 | 3757 | Riq1 Cymbal Mute 1-2 |
| D#2 | 3767 | Riq1 Tremolo |
| E2 | 3761 | Riq1 ShakeA 1-2 |
| F2 | 3764 | Riq1 ShakeB 1-2 |
| F#2 | 3753 | Riq1 Tek Flam |
| G2 | 3760 | Riq1 Full Open |
| G#2 | 3750 | Riq1 TekeOpnShrt 1-2 |
| A2 | 3747 | Riq1 TekOpnShrt 1-2 |
| A#2 | 3734 | Riq1 Tek Open 1-2 |
| B2 | 3731 | Riq1 Dum Open 1-2 |
| C3 | 3837 | Hollo FingerDead 1-2 |
| C#3 | 3834 | Hollo Slap 1-2 |
| D3 | 3831 | Hollo Dum 1-2 |
| D#3 | 4114 | Kasik 1-2 |
| E3 | 4118 | Kasik Flam |
| F3 | 3858 | Tombek Tek Dead Sw |
| F#3 | 3860 | Tombek Tek Flam |
| G3 | 3864 | Tombek Teke 1-3 |
| G#3 | 3854 | TombekTekeOthFng 1-3 |
| A3 | 3850 | TombekTekeIndFng 1-3 |
| A#3 | 3846 | Tombek Tek 1-3 |
| B3 | 3843 | Tombek Slap 1-2 |
| C4 | 3861 | Tombek Slap Med 1-2 |
| C#4 | 3840 | Tombek Dum 1-2 |
| D4 | 3950 | Darbuka1 Roll Close |
| D#4 | 3948 | Darbuka1 RollOpen |
| E4 | 3949 | Darbuka1 TekeDmpFlam |
| F4 | 3951 | Darbuka1 TekDead 1-3 |
| F#4 | 3955 | Darbuka1 TekDampd1-3 |
| G4 | 3947 | Darbuka1 TekeOpnFlam |
| G#4 | 3959 | Darbuka1 TekeOpen1-3 |
| A4 | 3933 | Darb1TekeOthFngA 1-3 |
| A#4 | 3925 | Darb1TekeIndFngA 1-3 |
| B4 | 3917 | Darbuka1 Teka1 1-3 |
| C5 | 3937 | Darb1TekeOthFngB 1-3 |
| C#5 | 3929 | Darb1TekeIndFngB 1-3 |
| D5 | 3921 | Darbuka1 TekB 1-3 |
| D#5 | 3944 | Darbuka1 SlapMed 1-2 |
| E5 | 3941 | Darbuka1 Slap 1-2 |
| F5 | 3914 | Darbuka1 Dum 1-2 |
| F#5 | 4127 | Bonges Tek Roll |
| G5 | 4128 | Bonges Flam |
| G#5 | 4126 | Bonges Tek Flam |
| A5 | 4122 | Bonges Tek 1-2 |
| A#5 | 4125 | Bonges Slap |
| B5 | 4129 | Bonges Flam Hi |
| C6 | 4119 | Bonges Dum 1-2 |

### New Arabic Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C#0 | 3720 | Sagat2 Close |
| D0 | 3722 | Sagat3 Close |
| D#0 | 3721 | Sagat3 Open |
| E0 | 3724 | Sagat4 Close |
| F0 | 3723 | Sagat4 Open |
| F#0 | 3826 | Mazhar Dom Open |
| G0 | 3827 | Mazhar Dom Close |
| G#0 | 3829 | Mazhar Tak Close |
| A0 | 3828 | Mazhar Tak Open |
| A#0 | 3830 | Mazhar Sak Close |
| B0 | 4052 | Katem1 Dom1 |
| C1 | 4054 | Katem1 Tak Open1 |
| C#1 | 4053 | Katem1 Dom2 |
| D1 | 4055 | Katem1 Tak Open2 |
| D#1 | 4056 | Katem1 Sak1 |
| E1 | 3337 | Tabel Saaidi Dom |
| F1 | 3284 | Djembe4 Tak1 |
| F#1 | 3338 | Tabel Saaidi Tak |
| G1 | 3285 | Djembe4 Tak2 |
| G#1 | 3340 | Tabel Dom |
| A1 | 3341 | Tabel Tak |
| A#1 | 3342 | Tabel Tak Wood |
| B1 | 3770 | Riq3 Dom Close |
| C2 | 3769 | Riq3 Dom Open |
| C#2 | 3772 | Riq3 Tak Close1 |
| D2 | 3771 | Riq3 Tak Open |
| D#2 | 3773 | Riq3 Tak Close2 |
| E2 | 3774 | Riq3 Tak Snouj |
| F2 | 3768 | Riq2 Sak |
| F#2 | 3775 | Riq3 Snouj Close1 |
| G2 | 3776 | Riq3 Snouj Close2 |
| G#2 | 3778 | Riq3 Flam |
| A2 | 3777 | Riq3 Sak |
| A#2 | 3779 | Riq3 Snouj Roll |
| B2 | 3963 | Darbuka2 Dom LH |
| C3 | 3964 | Darbuka2 Dom RH |
| C#3 | 3966 | Darbuka2 TakLIndxFng |
| D3 | 3967 | Darbuka2 TakRIndxFng |
| D#3 | 3965 | Darbuka2 Sak1 |
| E3 | 3968 | Darbuka2 TakLRingFng |
| F3 | 3970 | Darbuka2 Tap1 |
| F#3 | 3971 | Darbuka2 Tap2 |
| G3 | 3972 | Darbuka2 Flam1 |
| G#3 | 3974 | Darbuka2 Tak Roll |
| A3 | 4177 | Arabic Zalgouta Opn |
| A#3 | 4178 | Arabic Zalgouta Cls |
| B3 | 4024 | Daholla1 Dom LH |
| C4 | 4025 | Daholla1 Dom RH |
| C#4 | 4026 | Daholla1 Tak1 |
| D4 | 4027 | Daholla1 Tak2 |
| D#4 | 4028 | Daholla1 Tak3 |
| E4 | 4029 | Daholla1 Tak4 |
| F4 | 4030 | Daholla1 Sak |
| F#4 | 4031 | Daholla1 Rak1 |
| G4 | 2897 | Arabic Hand Clap |
| G#4 | 4033 | Daholla1 Flam1 |
| A4 | 4034 | Daholla1 Flam2 |
| A#4 | 4035 | Daholla1 Tak Roll |
| B4 | 3292 | Tabla2 Dom & Tak |
| C5 | 3293 | Tabla2 Dom |
| C#5 | 3294 | Tabla2 Tak1 |
| D5 | 3295 | Tabla2 Tak2 |
| D#5 | 3296 | Tabla2 Tak3 |
| E5 | 3297 | Tabla2 Tak4 |
| F5 | 3298 | Tabla2 Sak |
| F#5 | 3299 | Tabla2 Rak1 |
| G5 | 3300 | Tabla2 Rak2 |
| G#5 | 3301 | Tabla2 Flam1 |
| A5 | 3302 | Tabla2 Flam2 |
| A#5 | 3303 | Tabla2 Tak Roll |
| B5 | 3282 | Djembe4 Dom1 |
| C6 | 3283 | Djembe4 Dom2 |

### New Arabic Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 3636 | Bendir2 Lrg Dom Opn1 |
| C#1 | 3637 | Bendir2 Lrg Dom Opn2 |
| D1 | 3638 | Bendir2 Lrg Dom Cls |
| D#1 | 3639 | Bendir2 Lrg Sak1 |
| E1 | 3640 | Bendir2 Lrg Sak2 |
| F1 | 3641 | Bendir2 Lrg Tak Opn1 |
| F#1 | 3642 | Bendir2 Lrg Tak Opn2 |
| G1 | 3646 | Bendir2 Lrg Flam |
| G#1 | 3643 | Bendir2 Lrg 1 |
| A1 | 3644 | Bendir2 Lrg 2 |
| A#1 | 3645 | Bendir2 Lrg 3 |
| B1 | 3647 | Bendir2 Lrg Flam&Tak |
| C2 | 3365 | Nakrazan Dom |
| C#2 | 3366 | Nakrazan Flam |
| D2 | 3367 | Nakrazan Tak 1 |
| D#2 | 3368 | Nakrazan Tak 2 |
| E2 | 3369 | Nakrazan Tak 3 |
| F2 | 3370 | Nakrazan GlisDn pppp |
| F#2 | 3371 | Nakrazan GlisDn ppp |
| G2 | 3372 | Nakrazan GlisDn pp |
| G#2 | 3373 | Nakrazan GlisDn p |
| A2 | 3374 | Nakrazan Noise FX |
| A#2 | 3375 | Nakrazan Roll1 |
| B2 | 3376 | Nakrazan Roll2 |
| C3 | 4058 | Katem2 Dom1 |
| C#3 | 4059 | Katem2 Dom2 |
| D3 | 4060 | Katem2 Tak Open1 |
| D#3 | 4061 | Katem2 Tak Open2 |
| E3 | 4064 | Katem2 Sak |
| F3 | 4065 | Katem2 Sak Close1 |
| F#3 | 4066 | Katem2 Sak Close2 |
| G3 | 4067 | Katem2 Flam1 |
| G#3 | 4068 | Katem2 Flam2 |
| A3 | 4062 | Katem2 Tak Close1 |
| A#3 | 4063 | Katem2 Tak Close2 |
| B3 | 4069 | Katem2 Trem Dom |
| C4 | 4070 | Katem2 Med Dom Opn1 |
| C#4 | 4071 | Katem2 Med Dom Opn2 |
| D4 | 4072 | Katem2 Med Dom Opn3 |
| D#4 | 4073 | Katem2 Med Dom Close |
| E4 | 4074 | Katem2 Med Tak1 |
| F4 | 4075 | Katem2 Med Tak2 |
| F#4 | 4076 | Katem2 Med Sak1 |
| G4 | 4077 | Katem2 Med Sak2 |
| G#4 | 4080 | Katem2 Med Flam |
| A4 | 4078 | Katem2 Med1 |
| A#4 | 4079 | Katem2 Med2 |
| B4 | 4081 | Katem2 Med Flam&Tak |
| C5 | 4082 | Katem2 Sml Dom Opn |
| C#5 | 4083 | Katem2 Sml Dom Cls1 |
| D5 | 4084 | Katem2 Sml Dom Cls2 |
| D#5 | 4085 | Katem2 Sml Tak1 |
| E5 | 4086 | Katem2 Sml Tak2 |
| F5 | 4087 | Katem2 Sml Sak |
| F#5 | 4091 | Katem2 Sml Flam |
| G5 | 4088 | Katem2 Sml1 |
| G#5 | 4089 | Katem2 Sml2 |
| A5 | 4090 | Katem2 Sml3 |
| A#5 | 4092 | Katem2 Sml Flam&Tak |
| B5 | 4093 | Katem2 Sml Fing Tak |

### New Maghrebi Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3689 | AlgrnBendir TakDroit |
| C#0 | 3690 | AlgrnBendir TakGuche |
| D0 | 3691 | AlgrnBendir Kaf |
| D#0 | 4130 | AlgrnGalal Daza |
| E0 | 4131 | AlgrnGalal Daza Gch |
| F0 | 4132 | AlgrnGalal Taka Drt |
| F#0 | 4133 | AlgrnGalal Taka Gch |
| G0 | 3343 | Tunisian Tabel Dom1 |
| G#0 | 3344 | Tunisian Tabel Dom2 |
| A0 | 3345 | Tunisian Tabel Dom3 |
| A#0 | 3314 | Tunisian Tabla Sak |
| B0 | 3315 | Tunisian Tabla TakMt |
| C1 | 3648 | Tnsn Bendir1 Dom1 |
| C#1 | 3649 | Tnsn Bendir1 Dom2 |
| D1 | 3653 | Tnsn Bendir1 TakCls1 |
| D#1 | 3650 | Tnsn Bendir1 TakOpn1 |
| E1 | 3651 | Tnsn Bendir1 TakOpn2 |
| F1 | 3657 | Tnsn Bendir1 TakMute |
| F#1 | 3654 | Tnsn Bendir1 TakCls2 |
| G1 | 3655 | Tnsn Bendir1 TakCls3 |
| G#1 | 3656 | Tnsn Bendir1 TakCls4 |
| A1 | 3652 | Tnsn Bendir1 TakOpn3 |
| A#1 | 3658 | Tnsn Bendir1 Roll |
| B1 | 3670 | Tnsn Bendir2 DomRoll |
| C2 | 3659 | Tnsn Bendir2 Dom Opn |
| C#2 | 3660 | Tnsn Bendir2 Dom Cls |
| D2 | 3661 | Tnsn Bendir2 TakSml |
| D#2 | 3662 | Tnsn Bendir2 TakOpn1 |
| E2 | 3663 | Tnsn Bendir2 TakOpn2 |
| F2 | 3669 | Tnsn Bendir2 TakMute |
| F#2 | 3666 | Tnsn Bendir2 TakCls1 |
| G2 | 3667 | Tnsn Bendir2 TakCls2 |
| G#2 | 3668 | Tnsn Bendir2 TakCls3 |
| A2 | 3664 | Tnsn Bendir2 TakOpn3 |
| A#2 | 3665 | Tnsn Bendir2 TakOpn4 |
| B2 | 4009 | Darbouka Finger Roll |
| C3 | 3998 | Darbouka Dom |
| C#3 | 3999 | Darbouka Tak Close1 |
| D3 | 4000 | Darbouka Tak Close2 |
| D#3 | 4003 | Darbouka Tak Open1 |
| E3 | 4004 | Darbouka Tak Open2 |
| F3 | 4005 | Darbouka Tak Open3 |
| F#3 | 4006 | Darbouka Tak Open4 |
| G3 | 4001 | Darbouka Tak Close3 |
| G#3 | 4002 | Darbouka Tak Close4 |
| A3 | 4007 | Darbouka Tak Open5 |
| A#3 | 4008 | Darbouka Tak Open6 |
| B3 | 4010 | Darbouka Hand Roll |
| C4 | 3671 | Mrcn Bendir1 Dom Opn |
| C#4 | 3672 | Mrcn Bendir1 Dom Cls |
| D4 | 3673 | Mrcn Bendir1 Tik Opn |
| D#4 | 3674 | Mrcn Bendir1 TikCls1 |
| E4 | 3675 | Mrcn Bendir1 TikCls2 |
| F4 | 3676 | Mrcn Bendir1 Zim |
| F#4 | 3677 | Mrcn Bendir2 Dom Opn |
| G4 | 3678 | Mrcn Bendir2 Dom Cls |
| G#4 | 3680 | Mrcn Bendir2 TikCls1 |
| A4 | 3681 | Mrcn Bendir2 TikCls2 |
| A#4 | 3679 | Mrcn Bendir2 Tik Opn |
| B4 | 3682 | Mrcn Bendir2 Zim |
| C5 | 3683 | Mrcn Bendir3 Dom Opn |
| C#5 | 3684 | Mrcn Bendir3 Edg Opn |
| D5 | 3686 | Mrcn Bendir3 Tik Cls |
| D#5 | 3685 | Mrcn Bendir3 Tik Opn |
| E5 | 3687 | Mrcn Bendir3 Tik Stp |
| F5 | 3349 | Moroccan Tamtam Lo |
| F#5 | 3350 | Moroccan Tamtam Hi |
| G5 | 4094 | MoroccanTaarija1 Dom |
| G#5 | 4095 | MoroccanTaarija1 Tik |
| A5 | 4096 | MoroccanTaarija2 Dom |
| A#5 | 4097 | MoroccanTaarija2 Tik |
| B5 | 4098 | MoroccanTaarija3 Dom |
| C6 | 3688 | AlgrnBendir Deza |

### New Khaligi Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C#0 | 3012 | Khalg Bongo Lo Dom |
| D0 | 3014 | Khalg Bongo Lo Tak |
| D#0 | 3013 | Khalg Bongo Lo Sak |
| E0 | 3015 | Khalg Bongo Hi Snap1 |
| F0 | 3017 | Khalg Bongo Hi Sak |
| F#0 | 3016 | Khalg Bongo Hi Snap2 |
| G0 | 3377 | Merjaf Group1 Dom |
| G#0 | 3378 | Merjaf Group1 Sak |
| A0 | 3379 | Merjaf Group2 Dom |
| A#0 | 3380 | Merjaf Group2 Tak |
| B0 | 3381 | Merjaf Group2 Sak |
| C1 | 4040 | Doholla1 Dom |
| C#1 | 4041 | Doholla1 Tak |
| D1 | 4042 | Doholla1 Sak |
| D#1 | 3304 | Tabla3 Dom |
| E1 | 3305 | Tabla3 Tak |
| F1 | 3306 | Tabla3 Sak |
| F#1 | 2961 | Khalg Conga1 Lo Dom1 |
| G1 | 3307 | Tabla4 Dom |
| G#1 | 3308 | Tabla4 Tak |
| A1 | 3309 | Tabla4 Tik |
| A#1 | 3310 | Tabla4 Sak |
| B1 | 2898 | Khaligi Hand Clap1 |
| C2 | 4099 | Marad Group1 Dom |
| C#2 | 4100 | Marad Group1 Tak |
| D2 | 4101 | Marad Group1 Sak |
| D#2 | 4102 | Marad Group2 Dom |
| E2 | 4103 | Marad Group2 Tak |
| F2 | 4104 | Marad Group2 Sak |
| F#2 | 4105 | Marad1 Dom |
| G2 | 4106 | Marad1 Tak |
| G#2 | 4107 | Marad1 Sak |
| A2 | 4108 | Marad2 Dom |
| A#2 | 4109 | Marad2 Tak |
| B2 | 4110 | Marad2 Sak |
| C3 | 3725 | Sajat1 Open |
| C#3 | 3726 | Sajat1 Close |
| D3 | 3727 | Sajat2 Open |
| D#3 | 3728 | Sajat2 Close |
| E3 | 4111 | Sigal Marad Dom |
| F3 | 4112 | Sigal Marad Tak |
| F#3 | 4113 | Sigal Marad Sak |
| G3 | 3781 | Req Dom1 |
| G#3 | 3785 | Req Sajat |
| A3 | 3783 | Req Open |
| A#3 | 3788 | Req Roll |
| B3 | 2964 | Khalg Conga2 Hi Dom |
| C4 | 2965 | Khalg Conga2 Hi Sak |
| C#4 | 3552 | Taar Barashim3 Dom |
| D4 | 3553 | Taar Barashim3 Sak |
| D#4 | 3554 | Taar Barashim4 Dom |
| E4 | 3555 | Taar Barashim4 Sak |
| F4 | 3557 | Sgl TaarBarashim Dom |
| F#4 | 3559 | Sgl TaarBarashim Tak |
| G4 | 3558 | Sgl TaarBarashim Sak |
| G#4 | 3556 | Taar Barashim Shake |
| A4 | 4176 | Manjoor Normal |
| A#4 | 3382 | Zeer1 Dom |
| B4 | 3383 | Zeer1 Flam |
| C5 | 3384 | Zeer2 Dom1 |
| C#5 | 3386 | Zeer2 Flam |
| D5 | 3385 | Zeer2 Dom2 |
| D#5 | 3389 | Zeer3 Tak1 |
| E5 | 3387 | Zeer3 Dom1 |
| F5 | 3388 | Zeer3 Dom2 |
| F#5 | 3390 | Zeer3 Tak2 |
| G5 | 3331 | Tabol Low Dom |
| G#5 | 3332 | Tabol Low Tak |
| A5 | 3333 | Tabol Low Sak |
| A#5 | 3334 | Tabol High Dom |
| B5 | 3335 | Tabol High Tak |
| C6 | 3336 | Tabol High Sak |

### New Khaligi Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C#0 | 3725 | Sajat1 Open |
| D0 | 3726 | Sajat1 Close |
| D#0 | 3727 | Sajat2 Open |
| E0 | 3728 | Sajat2 Close |
| F0 | 4111 | Sigal Marad Dom |
| F#0 | 3783 | Req Open |
| G0 | 3785 | Req Sajat |
| G#0 | 3781 | Req Dom1 |
| A0 | 3780 | Req Sak |
| A#0 | 3788 | Req Roll |
| B0 | 4176 | Manjoor Normal |
| C1 | 4043 | Doholla2 Dom |
| C#1 | 4044 | Doholla2 Tak |
| D1 | 4045 | Doholla2 Sak |
| D#1 | 3391 | Merwas Group Dom |
| E1 | 3392 | Merwas Group Sak |
| F1 | 3393 | Merwas Group Tak |
| F#1 | 3394 | Merwas Dom |
| G1 | 3395 | Merwas Sak |
| G#1 | 3396 | Merwas Tak |
| A1 | 2899 | Khaligi Hand Clap2 |
| A#1 | 2900 | Khaligi Hand Clap3 |
| B1 | 2901 | Khaligi Hand Clap4 |
| C2 | 4099 | Marad Group1 Dom |
| C#2 | 4100 | Marad Group1 Tak |
| D2 | 4101 | Marad Group1 Sak |
| D#2 | 4102 | Marad Group2 Dom |
| E2 | 4103 | Marad Group2 Tak |
| F2 | 4104 | Marad Group2 Sak |
| F#2 | 3397 | Kaser Flam |
| G2 | 3398 | Kaser Dom1 |
| G#2 | 3400 | Kaser Sak1 |
| A2 | 3399 | Kaser Dom2 |
| A#2 | 3401 | Kaser Sak2 |
| B2 | 3556 | Taar Barashim Shake |
| C3 | 3402 | Rana Low1 Dom |
| C#3 | 3403 | Rana Low2 Dom |
| D3 | 3404 | Rana Low1 Tak |
| D#3 | 3405 | Rana Low2 Tak |
| E3 | 3406 | Rana Low1 Sak |
| F3 | 3407 | Rana Low2 Sak |
| F#3 | 3408 | Rana High1 Dom |
| G3 | 3409 | Rana High2 Dom |
| G#3 | 3410 | Rana High1 Tak |
| A3 | 3411 | Rana High2 Tak |
| A#3 | 3412 | Rana High1 Sak |
| B3 | 3413 | Rana High2 Sak |
| C4 | 3414 | Medando1 Dom |
| C#4 | 3416 | Medando2 Dom |
| D4 | 3415 | Medando1 Sak |
| D#4 | 3417 | Medando2 Sak |
| E4 | 3418 | Medando Flam |
| F4 | 3419 | Mesando Dom |
| F#4 | 3420 | Mesando Sak1 |
| G4 | 3539 | Jahla Group Dom |
| G#4 | 3540 | Jahla Group Sak |
| A4 | 3541 | Jahla Dom |
| A#4 | 3542 | Jahla Sak |
| B4 | 3049 | Tanak Dom1 |
| C5 | 3050 | Tanak Dom2 |
| C#5 | 2964 | Khalg Conga2 Hi Dom |
| D5 | 2959 | Khalg Conga1 Hi Sak1 |
| D#5 | 2960 | Khalg Conga1 Hi Sak2 |
| E5 | 2962 | Khalg Conga1 Lo Dom2 |
| F5 | 2963 | Khalg Conga1 Lo Sak1 |
| F#5 | 3425 | Ras Low Dom |
| G5 | 3427 | Ras High Dom |
| G#5 | 3426 | Ras Low Sak |
| A5 | 4111 | Sigal Marad Dom |
| A#5 | 4112 | Sigal Marad Tak |
| B5 | 4113 | Sigal Marad Sak |
| C6 | 3451 | Kasoor Dom |

## New Iranian Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3528 | Udho Tom Hole |
| C#0 | 3530 | Udho Back1 |
| D0 | 3532 | Udho Chap Body |
| D#0 | 3533 | Udho Chap Skin |
| E0 | 3534 | Udho Chap Top Hole |
| F0 | 3694 | Iran Bendir1 Chap1 |
| F#0 | 3696 | Iran Bendir1 Rim |
| G0 | 3693 | Iran Bendir1 Slap |
| G#0 | 3698 | Iran Bendir1 Back |
| A0 | 3697 | Iran Bendir1 Bck&Chp |
| A#0 | 3695 | Iran Bendir1 Chap2 |
| B0 | 3699 | Iran Bendir1 Roll |
| C1 | 3868 | Tombak Tom1 |
| C#1 | 3877 | Tombak Chap1 |
| D1 | 3878 | Tombak Chap2 |
| D#1 | 3879 | Tombak Back1 |
| E1 | 3882 | Tombak Nail Swish |
| F1 | 3881 | Tombak Pelang |
| F#1 | 3886 | Tombak Roll 8fingers |
| G1 | 3883 | Tombak Flam1 |
| G#1 | 3884 | Tombak Flam2 |
| A1 | 3885 | Tombak Flam & Back |
| A#1 | 3880 | Tombak Back2 |
| B1 | 3876 | Tombak Slap |
| C2 | 3790 | Daf Tom |
| C#2 | 3797 | Daf Chain Up1 |
| D2 | 3795 | Daf Back1 |
| D#2 | 3798 | Daf Chain Down1 |
| E2 | 3801 | Daf Chap No Chain |
| F2 | 3802 | Daf Roll |
| F#2 | 3803 | Daf Roll Chain |
| G2 | 3804 | Daf Roll Rim |
| G#2 | 3792 | Daf Slap Open |
| A2 | 3793 | Daf Slap Mute |
| A#2 | 4047 | Naghareh Roll |
| B2 | 4046 | Naghareh Tom |
| C3 | 4049 | Naghareh Snap |
| C#3 | 4048 | Naghareh Chap |
| D3 | 4051 | Naghareh Flam 3Fing |
| D#3 | 4050 | Naghareh Back |
| E3 | 3353 | Dohol Gorz |
| F3 | 3354 | Dohol Gorz & Tarkeh |
| F#3 | 3355 | Dohol Tarkeh1 |
| G3 | 3356 | Dohol Tarkeh2 |
| G#3 | 3786 | Req Tom & Zang |
| A3 | 3787 | Req Chap Zang Open |
| A#3 | 3784 | Req Slap |
| B3 | 3894 | Tombak Tempo Roll |
| C4 | 3887 | Tombak Tempo Tom |
| C#4 | 3893 | Tombak Tempo ChapFlm |
| D4 | 3891 | Tombak Tempo Back |
| D#4 | 3892 | Tombak Tempo Back Mt |
| E4 | 3889 | Tombak Tempo Chap |
| F4 | 3890 | Tombak Tempo Chap Mt |
| F#4 | 3888 | Tombak Tempo Slap |
| G4 | 4013 | Zarb1 Back |
| G#4 | 4014 | Zarb1 Flam Open |
| A4 | 4012 | Zarb1 Chap |
| A#4 | 4011 | Zarb1 Slap |
| B4 | 4015 | Zarb1 Roll |
| C5 | 3808 | Dayereh1 Tom |
| C#5 | 3809 | Dayereh1 Tom Mute |
| D5 | 3810 | Dayereh1 Back |
| D#5 | 3811 | Dayereh1 Back Mute1 |
| E5 | 3812 | Dayereh1 Back Mute2 |
| F5 | 3813 | Dayereh1 Snap |
| F#5 | 3814 | Dayereh1 Chap |
| G5 | 3815 | Dayereh1 Soft Roll |
| G#5 | 3816 | Dayereh1 Tom Roll |
| A5 | 3817 | Dayereh1 Rim Roll |
| A#5 | 3823 | Dayereh2 Flam Tom |
| B5 | 3824 | Dayereh2 Flam Back |
| C6 | 3692 | Iran Bendir1 Tom |

## New Iranian Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 3020 | Iran Bongo Lo Roll |
| C#1 | 3025 | Iran Bongo Hi Roll |
| D1 | 3437 | Zangooreh Roll |
| D#1 | 3438 | Zangooreh Shot |
| E1 | 2864 | Castanet3 Flam1 |
| F1 | 2865 | Castanet3 Flam2 |
| F#1 | 2866 | Castanet3 LH Normal |
| G1 | 2867 | Castanet3 LH Mute |
| G#1 | 2868 | Castanet3 LH&RH Nrml |
| A1 | 2869 | Castanet3 LH&RH Mute |
| A#1 | 2870 | Castanet3 RH Normal |
| B1 | 2871 | Castanet3 RH Mute |
| C2 | 3464 | Gosha Naghareh Lo |
| C#2 | 3465 | Gosha Naghareh LoRim |
| D2 | 3466 | Gosha Naghareh LoFlm |
| D#2 | 3467 | Gosha Naghareh Hi1 |
| E2 | 3468 | Gosha Naghareh Hi2 |
| F2 | 3469 | Gosha Naghareh HiRim |
| F#2 | 3470 | Gosha Naghareh HiFlm |
| G2 | 3432 | Finger Cymbal Opn LH |
| G#2 | 3433 | Finger Cymbal Mt LH |
| A2 | 3434 | Finger Cymbal Opn RH |
| A#2 | 3435 | Finger Cymbal Mt RH |
| B2 | 3436 | Finger Cymbal Mt L&R |
| C3 | 3700 | Iran Bendir2 Tom |
| C#3 | 3702 | Iran Bendir2 Chap1 |
| D3 | 3703 | Iran Bendir2 Chap2 |
| D#3 | 3705 | Iran Bendir2 Back |
| E3 | 3701 | Iran Bendir2 Slap |
| F3 | 3706 | Iran Bendir2 Bak Rim |
| F#3 | 3704 | Iran Bendir2 Chap Mt |
| G3 | 3709 | Iran Bendir2 FlamBck |
| G#3 | 3707 | Iran Bendir2 Flam |
| A3 | 3708 | Iran Bendir2 FlamTom |
| A#3 | 3711 | Iran Bendir2 RimRoll |
| B3 | 3710 | Iran Bendir2 Roll |
| C4 | 3898 | Tempo Chap Tom |
| C#4 | 3899 | Tempo Chap1 |
| D4 | 3896 | Tempo Tom Mute |
| D#4 | 3897 | Tempo Tom Slap |
| E4 | 3900 | Tempo Chap2 |
| F4 | 3895 | Tempo Tom |
| F#4 | 3903 | Tempo Back1 |
| G4 | 3904 | Tempo Back2 |
| G#4 | 3905 | Tempo Back Rim |
| A4 | 3909 | Tempo Flam Bak |
| A#4 | 3907 | Tempo Flam |
| B4 | 3910 | Tempo Roll |
| C5 | 3908 | Tempo Flam Tom |
| C#5 | 3901 | Tempo Chap Rim |
| D5 | 3902 | Tempo Chap Rim Mute |
| D#5 | 3906 | Tempo Snap Nail |
| E5 | 3913 | Tempo Gliss Down |
| F5 | 3912 | Tempo Gliss Up |
| F#5 | 3911 | Tempo Rim Roll |
| G5 | 3018 | Iran Bongo Lo Tom |
| G#5 | 3021 | Iran Bongo Hi Bk LH |
| A5 | 3022 | Iran Bongo Hi Bk RH |
| A#5 | 3023 | Iran Bongo Hi Mt RH |
| B5 | 3019 | Iran Bongo Lo Flm Tm |
| C6 | 3024 | Iran Bongo Hi Flm Bk |

## Darbuka Sagat Riq

| Note | Wave Number | Wave Name |
|---|---|---|
| G1 | 3720 | Sagat2 Close |
| G#1 | 3722 | Sagat3 Close |
| A1 | 3721 | Sagat3 Open |
| A#1 | 3724 | Sagat4 Close |
| B1 | 3723 | Sagat4 Open |
| C2 | 3988 | Darbuka3 Noise FX1 |
| C#2 | 3989 | Darbuka3 Noise FX2 |
| D2 | 3990 | Darbuka3 Noise FX3 |
| D#2 | 3991 | Darbuka3 Noise FX4 |
| E2 | 3992 | Darbuka3 Noise FX5 |
| F2 | 3993 | Darbuka3 Noise FX6 |
| F#2 | 3994 | Darbuka3 Noise FX7 |
| G2 | 3983 | Darbuka3 Rak1 |
| G#2 | 3984 | Darbuka3 Rak2 |
| A2 | 3987 | Darbuka3 Feel Heel |
| A#2 | 3975 | Darbuka3 Dom & Tak |
| B2 | 3985 | Darbuka3 Gliss Down |
| C3 | 3986 | Darbuka3 Gliss Up |
| C#3 | 3966 | Darbuka2 TakLIndxFng |
| D3 | 3967 | Darbuka2 TakRIndxFng |
| D#3 | 3965 | Darbuka2 Sak1 |
| E3 | 3968 | Darbuka2 TakLRingFng |
| F3 | 3969 | Darbuka2 TakRRingFng |
| F#3 | 3970 | Darbuka2 Tap1 |
| G3 | 3971 | Darbuka2 Tap2 |
| G#3 | 3972 | Darbuka2 Flam1 |
| A3 | 3973 | Darbuka2 Flam2 |
| A#3 | 3974 | Darbuka2 Tak Roll |
| B3 | 3985 | Darbuka3 Gliss Down |
| C4 | 3986 | Darbuka3 Gliss Up |
| C#4 | 3980 | Darbuka3 Sak1 |
| D4 | 3981 | Darbuka3 Sak2 |
| D#4 | 3982 | Darbuka3 Sak3 |
| E4 | 3976 | Darbuka3 Tak Finger |
| F4 | 3977 | Darbuka3 Tak BothHnd |
| F#4 | 3978 | Darbuka3 Tak Close |
| G4 | 3979 | Darbuka3 Tak Mute |
| G#4 | 3995 | Darbuka3 Dom Roll |
| A4 | 3996 | Darbuka3 Sak Roll |
| A#4 | 3997 | Darbuka3 RllTakToDom |
| B4 | 3770 | Riq3 Dom Close |
| C5 | 3769 | Riq3 Dom Open |
| C#5 | 3772 | Riq3 Tak Close1 |
| D5 | 3771 | Riq3 Tak Open |
| D#5 | 3773 | Riq3 Tak Close2 |
| E5 | 3774 | Riq3 Tak Snouj |
| F5 | 3768 | Riq2 Sak |
| F#5 | 3775 | Riq3 Snouj Close1 |
| G5 | 3776 | Riq3 Snouj Close2 |
| G#5 | 3778 | Riq3 Flam |
| A5 | 3777 | Riq3 Sak |
| A#5 | 3779 | Riq3 Snouj Roll |

## Bodhran&Cajon Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4231 | Conga T8 |
| C#0 | 3592 | Bodhran Opn Center |
| D0 | 3593 | Bodhran Opn Mid |
| D#0 | 3594 | Bodhran Opn Edge |
| E0 | 3595 | Bodhran Stck Mt Cent |
| F0 | 3596 | Bodhran Stck Mt Mid |
| F#0 | 3597 | Bodhran Stck Mt Edge |
| G0 | 3598 | Bodhran Finger Mt |
| G#0 | 3599 | Bodhran Palm Mt |
| A0 | 3600 | Bodhran Op Rim Clk |
| A#0 | 3601 | Bodhran Mt Rim Clk |
| B0 | 3602 | Bodhran Mt Rm Clk Rs |
| C1 | 3603 | Bodhran OpRimClk Rs |
| C#1 | 3604 | Bodhran Grace Note |
| D1 | 3605 | Bodhran Harmonics |
| D#1 | 3606 | Bodhran Drags |
| E1 | 3607 | Bodhran Mute Bend |
| F1 | 3608 | Bodhran Palm Slide1 |
| F#1 | 3609 | Bodhran Palm Slide2 |
| G1 | 3610 | Bodhran Palm Slide3 |
| G#1 | 3611 | Bodhran Palm Slide4 |
| A1 | 3612 | Bodhran Stck SldStrt |
| A#1 | 3613 | Bodhran Stck Sld Mid |
| B1 | 3614 | Bodhran Stck Sld End |
| C2 | 3161 | Cajon3 Vari 1 |
| C#2 | 3162 | Cajon3 Vari 2 |
| D2 | 3163 | Cajon3 Vari 3 |
| D#2 | 3164 | Cajon3 Vari 4 |
| E2 | 3165 | Cajon3 Vari 5 |
| F2 | 3166 | Cajon3 Vari 6 |
| F#2 | 3167 | Cajon3 Vari 7 |
| G2 | 3168 | Cajon3 Vari 8 |
| G#2 | 3169 | Cajon3 Vari 9 |
| A2 | 3170 | Cajon3 Vari 10 |
| A#2 | 3171 | Cajon3 Vari 11 |
| B2 | 3172 | Cajon3 Vari 12 |
| C3 | 3173 | Cajon3 Vari 13 |
| C#3 | 3174 | Cajon3 Vari 14 |
| D3 | 3175 | Cajon3 Vari 15 |
| D#3 | 3176 | Cajon3 Vari 16 |
| E3 | 3177 | Cajon3 Vari 17 |
| F3 | 3178 | Cajon3 Vari 18 |
| F#3 | 3179 | Cajon3 Vari 19 |
| G3 | 3180 | Cajon3 Vari 20 |
| G#3 | 3181 | Cajon3 Vari 21 |
| A3 | 3182 | Cajon3 Vari 22 |
| A#3 | 3183 | Cajon3 Vari 23 |
| B3 | 3184 | Cajon3 Vari 24 |
| C4 | 3185 | Cajon3 Vari 25 |
| C#4 | 3186 | Cajon3 Vari 26 |
| D4 | 3187 | Cajon3 Vari 27 |
| D#4 | 3188 | Cajon3 Vari 28 |
| E4 | 3189 | Cajon3 Vari 29 |
| F4 | 3190 | Cajon3 Vari 30 |
| F#4 | 3191 | Cajon3 Vari 31 |
| G4 | 3192 | Cajon3 Vari 32 |
| G#4 | 3193 | Cajon3 Vari 33 |
| A4 | 3194 | Cajon3 Vari 34 |
| A#4 | 3195 | Cajon3 Vari 35 |
| B4 | 3196 | Cajon3 Vari 36 |
| C5 | 3197 | Cajon3 Vari 37 |
| C#5 | 3198 | Cajon3 Vari 38 |
| D5 | 3199 | Cajon3 Vari 39 |
| D#5 | 3200 | Cajon3 Vari 40 |
| E5 | 3201 | Cajon3 Vari 41 |
| F5 | 3202 | Cajon3 Vari 42 |
| F#5 | 3203 | Cajon3 Vari 43 |
| G5 | 3204 | Cajon3 Vari 44 |
| G#5 | 3205 | Cajon3 Vari 45 |
| A5 | 3206 | Cajon3 Vari 46 |
| A#5 | 3207 | Cajon3 Vari 47 |
| B5 | 3208 | Cajon3 Vari 48 |
| C6 | 3209 | Cajon3 Vari 49 |

## Bones&Spoons Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4134 | Bones 1 |
| C#1 | 4135 | Bones 2 |
| D1 | 4136 | Bones 3 |
| D#1 | 4137 | Bones 4 |
| E1 | 4138 | Bones 5 |
| F1 | 4139 | Bones 6 |
| F#1 | 4140 | Bones 7 |
| G1 | 4141 | Bones 8 |
| G#1 | 4142 | Bones 9 |
| A1 | 4143 | Bones 10 |
| A#1 | 4144 | Bones 11 |
| B1 | 4145 | Bones 12 |
| C2 | 4146 | Bones Triplet |
| C3 | 4147 | Spoons 1 |
| C#3 | 4148 | Spoons 2 |
| D3 | 4149 | Spoons 3 |
| D#3 | 4150 | Spoons 4 |
| E3 | 4151 | Spoons 5 |
| F3 | 4152 | Spoons 6 |
| F#3 | 4153 | Spoons 7 |
| G3 | 4154 | Spoons 8 |
| G#3 | 4155 | Spoons 9 |
| A3 | 4156 | Spoons 10 |
| A#3 | 4157 | Spoons 11 |
| B3 | 4158 | Spoons 12 |
| C4 | 4159 | Spoons 13 |
| C#4 | 4160 | Spoons 14 |
| D4 | 4161 | Spoons 15 |
| D#4 | 4162 | Spoons 16 |
| E4 | 4163 | Spoons 17 |
| F4 | 4164 | Spoons 18 |
| F#4 | 4165 | Spoons 19 |
| G4 | 4166 | Spoons 20 |
| G#4 | 4167 | Spoons 21 |
| A4 | 4168 | Spoons 22 |
| A#4 | 4169 | Spoons 23 |
| B4 | 4170 | Spoons 24 |
| C5 | 4171 | Spoons 25 |
| C#5 | 4172 | Spoons Roll 1 |
| D5 | 4173 | Spoons Roll 2 |
| D#5 | 4174 | Spoons Roll 3 |
| E5 | 4175 | Spoons Roll 4 |

## Highland Snares

| Note | Wave Number | Wave Name |
|---|---|---|
| C2 | 4526 | Bd GranCasaA Open St |
| C#2 | 6222 | Hand Cymbal Mute St |
| D2 | 6171 | Crash1 St |
| C3 | 5305 | Hiland Snare |
| C#3 | 5306 | Hiland Snare Rim |
| D3 | 5307 | Hiland Snare Open |
| D#3 | 5308 | Hiland Snare Flam |
| E3 | 5309 | Hiland Snare ShtRll |
| F3 | 5311 | Hiland Snare Roll |
| F#3 | 5310 | Hiland Snare Sfz |
| G3 | 5311 | Hiland Snare Roll |

## Experimental Work

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2277 | Mini Brip2 |
| C#0 | 2276 | Mini Brip1 |
| D0 | 2278 | Mini Brip3 |
| D#0 | 2279 | Mini Brip4 |
| E0 | 2280 | Mini Brip5 |
| F0 | 2281 | Mini Brip6 |
| F#0 | 2491 | Bell FX1 |
| G0 | 2492 | Bell FX2 |
| G#0 | 2500 | Electric Perc4 |
| A0 | 2502 | Electric Perc6 |
| A#0 | 2511 | Electric Perc15 |
| B0 | 2501 | Electric Perc5 |
| C1 | 2498 | Electric Perc2 |
| C#1 | 2499 | Electric Perc3 |
| D1 | 2503 | Electric Perc7 |
| D#1 | 2504 | Electric Perc8 |
| E1 | 2505 | Electric Perc9 |
| F1 | 2506 | Electric Perc10 |
| F#1 | 2510 | Electric Perc14 |
| G1 | 2509 | Electric Perc13 |
| G#1 | 2397 | Neo Seq Em-3 |
| A1 | 2206 | Spectrum1 |
| A#1 | 2208 | Spectrum3 |
| B1 | 2207 | Spectrum2 |
| C2 | 2403 | Whisper Seq Bb |
| C#2 | 2480 | Digi Voice Mod |
| D2 | 2338 | Moving Chime St |
| D#2 | 2335 | Engine Room St |
| E2 | 2447 | Raspberry |
| F2 | 2448 | Digi Heli |
| F#2 | 2392 | Hop FX1 |
| G2 | 2307 | Willow St |
| G#2 | 2310 | Anemone St |
| A2 | 2313 | Magnitude St |
| A#2 | 2445 | Radio Noise |
| B2 | 2391 | Quiek |
| C3 | 2378 | Stab Giant |
| C#3 | 2374 | HH Hit |
| D3 | 2379 | Stab Hard |
| D#3 | 2380 | Stab Organ2 |
| E3 | 2381 | Stab Aah |
| F3 | 2382 | Hit Uhh |
| F#3 | 2383 | Hit Orchestra2 |
| G3 | 2375 | Hit Orchestra1 |
| G#3 | 2376 | Hit Brass |
| A3 | 2366 | Orchestra Hit1 St |
| A#3 | 2369 | Orchestra Hit2 St |
| B3 | 1369 | Brass Sect Fall |
| C4 | 782 | Play FX Mix |
| C#4 | 782 | Play FX Mix |
| D4 | 2775 | ElectricGtr FX23 |
| D#4 | 2787 | Acoustic Bass FX04 |
| E4 | 2788 | Acoustic Bass FX05 |
| F4 | 2784 | Acoustic Bass FX01 |
| F#4 | 2629 | Scratch H |
| G4 | 2630 | Scratch L |
| G#4 | 2631 | Scratch Down |
| A4 | 2632 | Scratch Hi F |
| A#4 | 2642 | Scratch Stop |
| B4 | 2611 | Tape Rewind |
| C5 | 2489 | Ripper |
| C#5 | 2494 | Noise Burst |
| D5 | 2495 | Zap1 |
| D#5 | 2496 | Zap2 |
| E5 | 2512 | Hi Q1 |
| F5 | 2513 | Hi Q2 |
| F#5 | 2610 | Bomb |
| G5 | 2612 | FxGun1 |
| G#5 | 2341 | Motion Beam |
| A5 | 2304 | Birch St |
| A#5 | 2138 | Tri Wave |
| B5 | 2259 | FM Bass2 |
| C6 | 2145 | FM Metal2 |

## Flix Flux FM

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5377 | Sd T8-2 |
| D#0 | 4188 | Electric Clap1 |
| E0 | 5326 | Sd Elec11 |
| F0 | 5322 | Sd Elec7 |
| F#0 | 5379 | Sd T8-4 |
| G0 | 4638 | Bd Elec2 |
| G#0 | 5376 | Sd T8-1 |
| A0 | 4715 | Bd HipHop8 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 4716 | Bd HipHop9 |
| C1 | 4715 | Bd HipHop8 |
| C#1 | 5392 | Sd AnSm Rim |
| D1 | 5492 | Sd HipHop4 |
| D#1 | 4187 | Clap AnSm |
| E1 | 5493 | Sd HipHop5 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6293 | Splash1 St |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 2929 | Conga1 Hi Slap |
| F#3 | 2928 | Conga1 Hi Slap Open |
| G3 | 2926 | Conga1 Hi Open 2 |
| G#3 | 3027 | Timbale1 Hi 1 |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2465 | Fx Female Voice St |
| C4 | 2417 | Portamento Lead Seq |
| C#4 | 2505 | Electric Perc9 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2511 | Electric Perc15 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2489 | Ripper |
| C5 | 4640 | Bd Elec4 |
| C#5 | 5408 | Sd Hip1 |
| D5 | 5324 | Sd Elec9 |
| D#5 | 5321 | Sd Elec6 |
| E5 | 5490 | Sd HipHop2 |
| F5 | 4646 | Bd ElecGate |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 4635 | Bd ThickSkin |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4608 | Bd Break Heavy |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 4605 | Bd Break Deep |
| C6 | 4603 | Bd R&B2 |

## FM Techre

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4638 | Bd Elec2 |
| C#0 | 2642 | Scratch Stop |
| D0 | 5237 | Sd Brush Swir L |
| D#0 | 5229 | Sd Brush Med R |
| E0 | 5236 | Sd Brush Swir St |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 2263 | FM Bass6 |
| G0 | 2621 | Seashore |
| G#0 | 2500 | Electric Perc4 |
| A0 | 4643 | Bd ElecComp3 |
| A#0 | 4783 | Sd Strong R2 |
| B0 | 4638 | Bd Elec2 |
| C1 | 4636 | Bd Slimy |
| C#1 | 3034 | Timbale1 Paila H |
| D1 | 4959 | Sd Piccolo |
| D#1 | 4187 | Clap AnSm |
| E1 | 5325 | Sd Elec10 |
| F1 | 2238 | Mg Bass2 |
| F#1 | 2513 | Hi Q2 |
| G1 | 2238 | Mg Bass2 |
| G#1 | 2503 | Electric Perc7 |
| A1 | 6123 | Tom T8 |
| A#1 | 5783 | HH Open T8-2 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6281 | Ride Cup Mono |
| E2 | 6281 | Ride Cup Mono |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2638 | Scratch Sd F |
| G2 | 6256 | Ride Cup1 RL |
| G#2 | 2503 | Electric Perc7 |
| A2 | 6179 | Crash3 |
| A#2 | 2324 | Hi-Lo |
| B2 | 6287 | China2 |
| C3 | 2141 | Ring Mod |
| C#3 | 2504 | Electric Perc8 |
| D3 | 2141 | Ring Mod |
| D#3 | 2503 | Electric Perc7 |
| E3 | 2507 | Electric Perc11 |
| F3 | 3052 | Paila H |
| F#3 | 3052 | Paila H |
| G3 | 2392 | Hop FX1 |
| G#3 | 2393 | Hop FX2 |
| A3 | 2629 | Scratch H |
| A#3 | 2632 | Scratch Hi F |
| B3 | 2496 | Zap2 |
| C4 | 2446 | LFO Seq |
| C#4 | 2446 | LFO Seq |
| D4 | 2216 | Mini Bass3a |
| D#4 | 2391 | Quiek |
| E4 | 2334 | Digi Breath |
| F4 | 2448 | Digi Heli |
| F#4 | 2503 | Electric Perc7 |
| G4 | 2149 | FM Organ1 |
| G#4 | 3431 | Tibetan Bowl |
| A4 | 3431 | Tibetan Bowl |
| A#4 | 3563 | Segal Dom |
| B4 | 2337 | Engine Room R |
| C5 | 2504 | Electric Perc8 |
| C#5 | 636 | Steel1 Slide St |
| D5 | 2277 | Mini Brip2 |
| D#5 | 2207 | Spectrum2 |
| E5 | 2280 | Mini Brip5 |
| F5 | 2282 | Noise |
| F#5 | 4600 | Bd D&B1 |
| G5 | 2207 | Spectrum2 |
| G#5 | 2316 | SabreTone |
| A5 | 2510 | Electric Perc14 |
| A#5 | 2504 | Electric Perc8 |
| B5 | 2448 | Digi Heli |
| C6 | 2912 | Wind Chime 1 |

### The Green Flash

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2446 | LFO Seq |
| C#0 | 2321 | Trance Choir |
| D0 | 3431 | Tibetan Bowl |
| D#0 | 2642 | Scratch Stop |
| E0 | 4632 | Bd Analog Tight |
| F0 | 2380 | Stab Organ2 |
| F#0 | 2618 | Door Squeak |
| G0 | 2445 | Radio Noise |
| G#0 | 2618 | Door Squeak |
| A0 | 4635 | Bd ThickSkin |
| A#0 | 2794 | Electric Bass FX 02 |
| B0 | 2789 | Acoustic Bass FX06 |
| C1 | 4705 | Electro BD 2 Mn |
| C#1 | 5414 | Sd Hip Rim3 |
| D1 | 5411 | Sd Hip Gate |
| D#1 | 4859 | Sd SonA St1-4 |
| E1 | 2561 | Electric Fx Perc6 |
| F1 | 6135 | Tom Dist Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6134 | Tom Dist Hi |
| G#1 | 5517 | HH Closed 2St |
| A1 | 6106 | Tom T9 Hi |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6283 | China1 St |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6293 | Splash1 St |
| E2 | 6303 | Crash T9-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 4260 | Electric Tambourine1 |
| G#2 | 2513 | Hi Q2 |
| A2 | 4556 | Bd Gate |
| A#2 | 2513 | Hi Q2 |
| B2 | 2786 | Acoustic Bass FX03 |
| C3 | 2784 | Acoustic Bass FX01 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 2504 | Electric Perc8 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2341 | Motion Beam |
| C#4 | 2496 | Zap2 |
| D4 | 2480 | Digi Voice Mod |
| D#4 | 1909 | Human Whistle |
| E4 | 2479 | Digital Wind |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4632 | Bd Analog Tight |
| C#5 | 4630 | Bd TekPower |
| D5 | 4566 | Bd T9 Hd3 |
| D#5 | 4627 | Bd ZapHard |
| E5 | 4636 | Bd Slimy |
| F5 | 4609 | Bd Break Hard |
| F#5 | 5178 | Sd BreakRim |
| G5 | 4747 | Sd Soul St1-3 |
| G#5 | 4964 | Sd Ambience |
| A5 | 4943 | Sd Rock Mute1 R |
| A#5 | 5428 | Sd Cut |
| B5 | 5403 | Sd D&B3 |
| C6 | 5422 | Sd FX1 |

### Slow Fast

| Note | Wave Number | Wave Name |
|---|---|---|
| C1 | 4707 | Electro BD 4 St |
| C#1 | 5340 | Electric Snare |
| D1 | 5348 | Sd Long Snare Wire |
| D#1 | 4192 | Clap Short Ambi St |
| E1 | 5331 | Echo Snare St |
| F1 | 6164 | Powerful Tom Mid St |
| F#1 | 5869 | Elec HH 1 Closed |
| G1 | 6165 | Powerful Tom Low St |
| G#1 | 5871 | Elec HH 2 Closed |
| A1 | 6163 | Powerful Tom High St |
| A#1 | 5870 | Elec HH 1 Open |
| B1 | 6167 | Fine Light Tom St |
| C2 | 6162 | Light Tom Low St |
| C#2 | 6327 | FX Crash St |
| D2 | 6161 | Light Tom High St |
| D#2 | 6342 | Clang Ride St |
| E2 | 6325 | Crackle Crash St |
| F2 | 6343 | Smith Ride St |
| F#2 | 2850 | Tambourine FX 1 |
| G2 | 6326 | Electric Crash St |
| G#2 | 2851 | Tambourine FX 2 |
| A2 | 6328 | Phase Crash St |
| A#2 | 4226 | Snap & Clap St |
| B2 | 6345 | Ride Hip Hop St |
| C3 | 3007 | Bongo Extent 1 St |
| C#3 | 3009 | Bongo Extent 3 St |
| D3 | 3008 | Bongo Extent 2 St |
| D#3 | 3007 | Bongo Extent 1 St |
| E3 | 3261 | Stomp St |
| F3 | 2593 | Vocal Snare St |
| F#3 | 2594 | Vocal Ambi SE St |
| G3 | 2595 | Vocal Shout Yeah St |
| G#3 | 2596 | Vocal Shout Go St |
| A3 | 2833 | Shaker Muffled 1 St |
| A#3 | 2834 | Shaker Muffled 2 St |
| B3 | 2605 | Glitch 8 |
| C4 | 2605 | Glitch 8 |
| C#4 | 5872 | Powerful HH Closed |
| D4 | 5873 | Powerful HH Open |
| D#4 | 3267 | Ethnic Perc 6 |
| E4 | 3268 | Ethnic Perc 7 |
| F4 | 3269 | Ethnic Perc 8 |
| F#4 | 2597 | Rainmaker St |
| G4 | 3266 | Ethnic Perc 5 |
| G#4 | 3265 | Ethnic Perc 4 |
| A4 | 4225 | Snap Digital St |
| A#4 | 4227 | Snap Long Ambi St |
| B4 | 4228 | Snap Smith Snap St |
| C5 | 2913 | Wind Chime 2 St |
| C#5 | 5338 | Elec Jazz Snare St |
| D5 | 5339 | Elec Tight Snare St |
| D#5 | 5341 | Clang Snare St |
| E5 | 5342 | Ambi Snare |
| F5 | 5343 | Snare Roll OneShot |
| F#5 | 4625 | Clink BD St |
| G5 | 5344 | Fine Snare St |
| G#5 | 5345 | Elec Light Snare St |
| A5 | 4624 | Electric BD St |
| A#5 | 5346 | Crackle Snare St |
| B5 | 2609 | T8 Bass SE St |
| C6 | 2608 | T8 Bend |

### Smartbar Funk

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4700 | House BD 1 St |
| C1 | 4701 | House BD 2 St |
| C#1 | 4338 | House Misc 1 St |
| D1 | 5478 | House SD 3 St |
| D#1 | 4207 | House Clap 3 St |
| E1 | 5335 | Fresh Snare 2 |
| F1 | 6152 | House Tom Lo L Mn |
| F#1 | 5852 | House HH 1 St |
| G1 | 6151 | House Tom Lo H Mn |
| G#1 | 5853 | House HH 2 Mn |
| A1 | 6150 | House Tom Mid L Mn |
| A#1 | 5856 | House OHH 2 St |
| B1 | 6149 | House Tom Mid M Mn |
| C2 | 6148 | House Tom Mid H Mn |
| C#2 | 6319 | House Crash St |
| D2 | 6147 | House Tom Hi L Mn |
| D#2 | 6337 | House Ride St |
| E2 | 6146 | House Tom Hi H Mn |
| F2 | 5854 | House HH 3 Mn |
| F#2 | 2588 | House Fx1 Mn |
| G2 | 5855 | House OHH 1 St |
| G#2 | 3230 | HipHop Cowbell 1 Mn |
| A2 | 4208 | House Clap 4 St |
| A#2 | 4205 | House Clap 1 St |
| B2 | 2590 | House Fx3 St |
| C3 | 4341 | House Misc 4 St |
| C#3 | 4339 | House Misc 2 St |
| D3 | 5480 | House SD 5 St |
| D#3 | 5479 | House SD 4 St |
| E3 | 4206 | House Clap 2 St |
| F3 | 5476 | House SD 1 St |
| F#3 | 4702 | House BD 3 St |
| G3 | 4703 | House BD 4 Mn |
| G#3 | 4284 | House Cabasa1 Mn |
| A3 | 4285 | House Cabasa2 Mn |
| A#3 | 2840 | House Shaker2 Mn |
| B3 | 2839 | House Shaker1 Mn |
| C4 | 2842 | House Shaker Long Mn |
| C#4 | 4343 | House Misc 6 Mn |
| D4 | 3117 | House Guiro Mn |
| D#4 | 2878 | House WB3 Mn |
| E4 | 2877 | House WB2 Mn |
| F4 | 2876 | House WB1 Mn |
| F#4 | 4340 | House Misc 3 St |
| G4 | 4292 | House Perc St |
| G#4 | 4342 | House Misc 5 St |
| A4 | 4281 | House Triangle Mn |

### Fusion Science

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4700 | House BD 1 St |
| C1 | 4701 | House BD 2 St |
| C#1 | 4338 | House Misc 1 St |
| D1 | 5478 | House SD 3 St |
| D#1 | 4207 | House Clap 3 St |
| E1 | 5472 | EDM SD 3 St |
| F1 | 6152 | House Tom Lo L Mn |
| F#1 | 5852 | House HH 1 St |
| G1 | 6151 | House Tom Lo H Mn |
| G#1 | 5853 | House HH 2 Mn |
| A1 | 6150 | House Tom Mid L Mn |
| A#1 | 5856 | House OHH 2 St |
| B1 | 6149 | House Tom Mid M Mn |
| C2 | 6148 | House Tom Mid H Mn |
| C#2 | 6319 | House Crash St |
| D2 | 6147 | House Tom Hi L Mn |
| D#2 | 6337 | House Ride St |
| E2 | 6146 | House Tom Hi H Mn |
| F2 | 5854 | House HH 3 Mn |
| F#2 | 2588 | House Fx1 Mn |
| G2 | 5855 | House OHH 1 St |
| G#2 | 3230 | HipHop Cowbell 1 Mn |
| A2 | 4208 | House Clap 4 St |
| A#2 | 4205 | House Clap 1 St |
| B2 | 2590 | House Fx3 St |
| C3 | 4341 | House Misc 4 St |
| C#3 | 4339 | House Misc 2 St |
| D3 | 5480 | House SD 5 St |
| D#3 | 5479 | House SD 4 St |
| E3 | 4206 | House Clap 2 St |
| F3 | 5476 | House SD 1 St |
| F#3 | 4702 | House BD 3 St |
| G3 | 4703 | House BD 4 Mn |
| G#3 | 4284 | House Cabasa1 Mn |
| A3 | 4285 | House Cabasa2 Mn |
| A#3 | 2840 | House Shaker2 Mn |
| B3 | 2839 | House Shaker1 Mn |
| C4 | 2842 | House Shaker Long Mn |
| C#4 | 4343 | House Misc 6 Mn |
| D4 | 3117 | House Guiro Mn |
| D#4 | 2878 | House WB3 Mn |
| E4 | 2877 | House WB2 Mn |
| F4 | 2876 | House WB1 Mn |
| F#4 | 4340 | House Misc 3 St |
| G4 | 4292 | House Perc St |
| G#4 | 4342 | House Misc 5 St |
| A4 | 4281 | House Triangle Mn |

### Kreuzberg Funk

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4705 | Electro BD 2 Mn |
| C1 | 4705 | Electro BD 2 Mn |
| C#1 | 4344 | Electro Misc 01 M |
| D1 | 5481 | Electro SD 1 Mn |
| D#1 | 4210 | Electro Clap 2 St |
| E1 | 5483 | Electro SD 3 Mn |
| F1 | 6158 | Electro Tom Lo L Mn |
| F#1 | 5859 | Electro HH 3 St |
| G1 | 6157 | Electro Tom Lo H Mn |
| G#1 | 5860 | Electro HH 4 St |
| A1 | 6156 | Electro Tom Mid L Mn |
| A#1 | 5863 | Electro OHH 3 Mn |
| B1 | 6155 | Electro Tom Mid H Mn |
| C2 | 6154 | Electro Tom Hi L Mn |
| C#2 | 6320 | Electro Crash 1 St |
| D2 | 6153 | Electro Tom Hi H Mn |
| D#2 | 6338 | Electro Ride Mn |
| E2 | 5862 | Electro OHH 2 St |
| F2 | 5858 | Electro HH 2 St |
| F#2 | 5861 | Electro OHH 1 St |
| G2 | 5857 | Electro HH 1 St |
| G#2 | 6321 | Electro Crash 2 St |
| A2 | 4345 | Electro Misc 02 St |
| A#2 | 4345 | Electro Misc 02 St |
| B2 | 4346 | Electro Misc 03 St |
| C3 | 4347 | Electro Misc 04 St |
| C#3 | 4348 | Electro Misc 05 St |
| D3 | 4349 | Electro Misc 06 St |
| D#3 | 4350 | Electro Misc 07 St |
| E3 | 4297 | Brip 2 St |
| F3 | 4296 | Brip 1 St |
| F#3 | 4293 | Electro Perc 1 St |
| G3 | 4295 | Electro Perc 3 St |
| G#3 | 4209 | Electro Clap 1 St |
| A3 | 4351 | Electro Misc 08 St |
| A#3 | 4704 | Electro BD 1 Mn |
| B3 | 4706 | Electro BD 3 Mn |
| C4 | 5482 | Electro SD 2 Mn |
| C#4 | 5483 | Electro SD 3 Mn |
| D4 | 2592 | Electro Fx St |
| D#4 | 5484 | Electro SD 4 Mn |
| E4 | 4356 | Electro Misc 13 St |
| F4 | 4355 | Electro Misc 12 St |
| F#4 | 5485 | Electro SD 5 Mn |
| G4 | 4354 | Electro Misc 11 St |
| G#4 | 4352 | Electro Misc 09 St |
| A4 | 4353 | Electro Misc 10 St |
| A#4 | 6 | CF3 Stretch Soft Mn+ |

### Electro Boo

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4715 | Bd HipHop8 |
| C#0 | 4560 | Bd T9-1 |
| D0 | 4595 | Bd Brip |
| D#0 | 4609 | Bd Break Hard |
| E0 | 4644 | Bd ElecFX1 |
| F0 | 4646 | Bd ElecGate |
| F#0 | 4645 | Bd ElecFX2 |
| G0 | 4611 | Bd Distortion2 |
| G#0 | 4635 | Bd ThickSkin |
| A0 | 4642 | Bd ElecComp2 |
| A#0 | 4638 | Bd Elec2 |
| B0 | 4647 | Bd ElecClick |
| C1 | 4647 | Bd ElecClick |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5327 | Sd Elec12 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5323 | Sd Elec8 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6303 | Crash T9-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 4261 | Electric Tambourine2 |
| G2 | 6303 | Crash T9-1 |
| G#2 | 4249 | Electric Cowbell |
| A2 | 6303 | Crash T9-1 |
| A#2 | 4260 | Electric Tambourine1 |
| B2 | 6329 | Ride T9-1 |
| C3 | 2501 | Electric Perc5 |
| C#3 | 2500 | Electric Perc4 |
| D3 | 2508 | Electric Perc12 |
| D#3 | 2502 | Electric Perc6 |
| E3 | 2497 | Electric Perc1 |
| F3 | 2491 | Bell FX1 |
| F#3 | 2492 | Bell FX2 |
| G3 | 2646 | Scratch Attack |
| G#3 | 2647 | Scratch R&B |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2510 | Electric Perc14 |
| C4 | 2511 | Electric Perc15 |
| C#4 | 2826 | Shaker Hip2 |
| D4 | 2499 | Electric Perc3 |
| D#4 | 2503 | Electric Perc7 |
| E4 | 2504 | Electric Perc8 |
| F4 | 2505 | Electric Perc9 |
| F#4 | 2506 | Electric Perc10 |
| G4 | 2509 | Electric Perc13 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4275 | Electric Maracas |
| B4 | 4279 | Electric Triangle |
| C5 | 2507 | Electric Perc11 |
| C#5 | 5316 | Sd Elec1 |
| D5 | 5470 | EDM SD 1 St |
| D#5 | 5325 | Sd Elec10 |
| E5 | 5326 | Sd Elec11 |
| F5 | 5317 | Sd Elec2 |
| F#5 | 5318 | Sd Elec3 |
| G5 | 5319 | Sd Elec4 |
| G#5 | 5320 | Sd Elec5 |
| A5 | 5321 | Sd Elec6 |
| A#5 | 5322 | Sd Elec7 |
| B5 | 4188 | Electric Clap1 |
| C6 | 4189 | Electric Clap2 |

### More & More

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4705 | Electro BD 2 Mn |
| C1 | 4707 | Electro BD 4 St |
| C#1 | 4344 | Electro Misc 01 M |
| D1 | 5481 | Electro SD 1 Mn |
| D#1 | 4210 | Electro Clap 2 St |
| E1 | 5483 | Electro SD 3 Mn |
| F1 | 6158 | Electro Tom Lo L Mn |
| F#1 | 5859 | Electro HH 3 St |
| G1 | 6157 | Electro Tom Lo H Mn |
| G#1 | 5860 | Electro HH 4 St |
| A1 | 6156 | Electro Tom Mid L Mn |
| A#1 | 5863 | Electro OHH 3 Mn |
| B1 | 6155 | Electro Tom Mid H Mn |
| C2 | 6154 | Electro Tom Hi L Mn |
| C#2 | 6320 | Electro Crash 1 St |
| D2 | 6153 | Electro Tom Hi H Mn |
| D#2 | 6338 | Electro Ride Mn |
| E2 | 5862 | Electro OHH 2 St |
| F2 | 5858 | Electro HH 2 St |
| F#2 | 5861 | Electro OHH 1 St |
| G2 | 5857 | Electro HH 1 St |
| G#2 | 6321 | Electro Crash 2 St |
| A2 | 4345 | Electro Misc 02 St |
| A#2 | 4345 | Electro Misc 02 St |
| B2 | 4346 | Electro Misc 03 St |
| C3 | 4347 | Electro Misc 04 St |
| C#3 | 4348 | Electro Misc 05 St |
| D3 | 4349 | Electro Misc 06 St |
| D#3 | 4350 | Electro Misc 07 St |
| E3 | 4297 | Brip 2 St |
| F3 | 4296 | Brip 1 St |
| F#3 | 4293 | Electro Perc 1 St |
| G3 | 4295 | Electro Perc 3 St |
| G#3 | 4209 | Electro Clap 1 St |
| A3 | 4351 | Electro Misc 08 St |
| A#3 | 4704 | Electro BD 1 Mn |
| B3 | 4706 | Electro BD 3 Mn |
| C4 | 5482 | Electro SD 2 Mn |
| C#4 | 5483 | Electro SD 3 Mn |
| D4 | 2592 | Electro Fx St |
| D#4 | 5484 | Electro SD 4 Mn |
| E4 | 4356 | Electro Misc 13 St |
| F4 | 4355 | Electro Misc 12 St |
| F#4 | 5485 | Electro SD 5 Mn |
| G4 | 4354 | Electro Misc 11 St |
| G#4 | 4352 | Electro Misc 09 St |
| A4 | 4353 | Electro Misc 10 St |
| A#4 | 6 | CF3 Stretch Soft Mn+ |

### More & More

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4699 | EDM BD 5 Mn |
| C1 | 5842 | HipHop HH 2 Mn |
| C#1 | 4291 | EDM Perc St |
| D1 | 5472 | EDM SD 3 St |
| D#1 | 4204 | EDM Clap St |
| E1 | 4208 | House Clap 4 St |
| F1 | 6142 | EDM Tom Low Mn |
| F#1 | 5845 | EDM HH 3 Mn |
| G1 | 6141 | EDM Tom Mid Mn |
| G#1 | 5844 | EDM HH 2 Mn |
| A1 | 6140 | EDM Tom High Mn |
| A#1 | 5848 | EDM OHH 1 Mn |
| B1 | 6143 | Zap Tom H Mn |
| C2 | 6144 | Zap Tom M Mn |
| C#2 | 5850 | EDM OHH 3 St |
| D2 | 6145 | Zap Tom L Mn |
| D#2 | 6336 | EDM Ride St |
| E2 | 4334 | EDM Misc 09 St |
| F2 | 4335 | EDM Misc 10 St |
| F#2 | 5849 | EDM OHH 2 St |
| G2 | 4337 | EDM Misc 12 Mn |
| G#2 | 2587 | EDM Fx3 St |
| A2 | 5471 | EDM SD 2 St |
| A#2 | 2586 | EDM Fx2 St |
| B2 | 4326 | EDM Misc 01 St |
| C3 | 4331 | EDM Misc 06 St |
| C#3 | 4332 | EDM Misc 07 St |
| D3 | 4327 | EDM Misc 02 St |
| D#3 | 4336 | EDM Misc 11 St |
| E3 | 2585 | EDM Fx1 St |
| F3 | 4695 | EDM BD 1 Mn |
| F#3 | 4696 | EDM BD 2 St |
| G3 | 4698 | EDM BD 4 Mn |
| G#3 | 4282 | Elec Cabasa1 Mn |
| A3 | 4283 | Elec Cabasa2 Mn |
| A#3 | 5475 | EDM SD 6 Mn |
| B3 | 5474 | EDM SD 5 St |
| C4 | 4330 | EDM Misc 05 St |
| C#4 | 4330 | EDM Misc 05 St |
| D4 | 4333 | EDM Misc 08 St |
| D#4 | 5473 | EDM SD 4 St |
| E4 | 4329 | EDM Misc 04 St |
| F4 | 4328 | EDM Misc 03 St |
| F#4 | 5846 | EDM HH 4 St |
| G4 | 5847 | EDM HH 5 St |
| G#4 | 5843 | EDM HH 1 St |
| A4 | 5851 | EDM OHH 4 St |

### Magnetism

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 1 | CF3 Stretch Sw St |
| C1 | 4450 | Bd FK Jazz St |

### Freaky FM AF1&2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5458 | Sd TB Comp2 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4680 | Bd EDM10 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5820 | HH TecClosed1 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Electron

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5458 | Sd TB Comp2 |
| C#0 | 5456 | Sd TB Q |
| D0 | 2531 | Abstract Fx1 |
| D#0 | 2534 | Abstract Fx4 |
| E0 | 2537 | Damage Fx1 |
| F0 | 2536 | Bazer Fx |
| F#0 | 2539 | Damage Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2563 | Electric Fx Perc8 |
| A0 | 4685 | Bd Body2 |
| A#0 | 5451 | Sd ShortDry2 |
| B0 | 4682 | Bd LongBass |
| C1 | 4680 | Bd EDM10 |
| C#1 | 5452 | Sd ShortGate1 |
| D1 | 5456 | Sd TB Q |
| D#1 | 4190 | RX11 Clap |
| E1 | 5445 | Sd Clap1 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5820 | HH TecClosed1 |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5822 | HH TecClosed2 |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4558 | Bd DanceGate1 |
| C#5 | 4681 | Bd EDM Gate |
| D5 | 4559 | Bd DanceGate2 |
| D#5 | 2547 | Damage Fx11 |
| E5 | 4662 | Bd Stack3 |
| F5 | 4680 | Bd EDM10 |
| F#5 | 5178 | Sd BreakRim |
| G5 | 2570 | Electric Fx Perc15 |
| G#5 | 2551 | Noize Fx2 |
| A5 | 2544 | Damage Fx8 |
| A#5 | 2561 | Electric Fx Perc6 |
| B5 | 2559 | Electric Fx Perc4 |
| C6 | 2564 | Electric Fx Perc9 |

### Pearly Gates

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4683 | Bd Body1 Hard |
| C#0 | 4684 | Bd Body1 Soft |
| D0 | 2532 | Abstract Fx2 |
| D#0 | 2536 | Bazer Fx |
| E0 | 2538 | Damage Fx2 |
| F0 | 2542 | Damage Fx6 |
| F#0 | 2543 | Damage Fx7 |
| G0 | 2534 | Abstract Fx4 |
| G#0 | 2564 | Electric Fx Perc9 |
| A0 | 4679 | Bd EDM09 |
| A#0 | 5458 | Sd TB Comp2 |
| B0 | 4559 | Bd DanceGate2 |
| C1 | 4664 | Bd Stack5 |
| C#1 | 5455 | Sd TB Gate |
| D1 | 5450 | Sd ShortDry1 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5446 | Sd Clap2 |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2291 | Voc Destiny |
| E4 | 2440 | Epic Fx Loop6 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4653 | Bd HrdSpecial |
| C#5 | 4654 | Bd Hybrid1 |
| D5 | 4655 | Bd Hybrid2 |
| D#5 | 4656 | Bd NewPop1 |
| E5 | 4657 | Bd NewPop2 |
| F5 | 4658 | Bd NewPop3 |
| F#5 | 5450 | Sd ShortDry1 |
| G5 | 2567 | Electric Fx Perc12 |
| G#5 | 2547 | Damage Fx11 |
| A5 | 2531 | Abstract Fx1 |
| A#5 | 2557 | Electric Fx Perc2 |
| B5 | 2563 | Electric Fx Perc8 |
| C6 | 2570 | Electric Fx Perc15 |

### Thursday Evening

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4683 | Bd Body1 Hard |
| C#0 | 4684 | Bd Body1 Soft |
| D0 | 2532 | Abstract Fx2 |
| D#0 | 2536 | Bazer Fx |
| E0 | 2538 | Damage Fx2 |
| F0 | 2542 | Damage Fx6 |
| F#0 | 2543 | Damage Fx7 |
| G0 | 2534 | Abstract Fx4 |
| G#0 | 2564 | Electric Fx Perc9 |
| A0 | 4679 | Bd EDM09 |
| A#0 | 5458 | Sd TB Comp2 |
| B0 | 4559 | Bd DanceGate2 |
| C1 | 4674 | Bd EDM04 |
| C#1 | 5455 | Sd TB Gate |
| D1 | 2552 | Noize Rize1 |
| D#1 | 4190 | RX11 Clap |
| E1 | 5449 | Sd NineComp |
| F1 | 6138 | Comp EleTom Low |
| F#1 | 5817 | HH ClosedNine |
| G1 | 6138 | Comp EleTom Low |
| G#1 | 5818 | HH PedalNine |
| A1 | 6138 | Comp EleTom Low |
| A#1 | 5819 | HH OpenNine |
| B1 | 6137 | Comp EleTom High |
| C2 | 6137 | Comp EleTom High |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 6137 | Comp EleTom High |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2513 | Hi Q2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2513 | Hi Q2 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2790 | Acoustic Bass FX07 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 4188 | Electric Clap1 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2550 | Noize Fx1 |
| C#4 | 2552 | Noize Rize1 |
| D4 | 2553 | Noize Rize2 |
| D#4 | 2533 | Abstract Fx3 |
| E4 | 2535 | Abstract Fx5 |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4653 | Bd HrdSpecial |
| C#5 | 4654 | Bd Hybrid1 |
| D5 | 4655 | Bd Hybrid2 |
| D#5 | 4656 | Bd NewPop1 |
| E5 | 4657 | Bd NewPop2 |
| F5 | 4658 | Bd NewPop3 |
| F#5 | 5450 | Sd ShortDry1 |
| G5 | 2567 | Electric Fx Perc12 |
| G#5 | 2534 | Abstract Fx4 |
| A5 | 2531 | Abstract Fx1 |
| A#5 | 2557 | Electric Fx Perc2 |
| B5 | 2563 | Electric Fx Perc8 |
| C6 | 2570 | Electric Fx Perc15 |

### Marine Life

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2554 | Shimmer Fx |
| C#0 | 2552 | Noize Rize1 |
| D0 | 2549 | HiQ Rize |
| D#0 | 2548 | Dist Synth Fx |
| E0 | 2535 | Abstract Fx5 |
| F0 | 2534 | Abstract Fx4 |
| F#0 | 2533 | Abstract Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2550 | Noize Fx1 |
| A0 | 4558 | Bd DanceGate1 |
| A#0 | 2539 | Damage Fx3 |
| B0 | 2547 | Damage Fx11 |
| C1 | 4664 | Bd Stack5 |
| C#1 | 2545 | Damage Fx9 |
| D1 | 2564 | Electric Fx Perc9 |
| D#1 | 2531 | Abstract Fx1 |
| E1 | 2544 | Damage Fx8 |
| F1 | 2540 | Damage Fx4 |
| F#1 | 5817 | HH ClosedNine |
| G1 | 2541 | Damage Fx5 |
| G#1 | 5818 | HH PedalNine |
| A1 | 2537 | Damage Fx1 |
| A#1 | 5819 | HH OpenNine |
| B1 | 2538 | Damage Fx2 |
| C2 | 2546 | Damage Fx10 |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 2545 | Damage Fx9 |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 2556 | Electric Fx Perc1 |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2293 | Voc Enjoying This |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2558 | Electric Fx Perc3 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2559 | Electric Fx Perc4 |
| C#3 | 2560 | Electric Fx Perc5 |
| D3 | 2561 | Electric Fx Perc6 |
| D#3 | 2562 | Electric Fx Perc7 |
| E3 | 2563 | Electric Fx Perc8 |
| F3 | 2564 | Electric Fx Perc9 |
| F#3 | 4251 | PC Shaker1 |
| G3 | 2566 | Electric Fx Perc11 |
| G#3 | 2567 | Electric Fx Perc12 |
| A3 | 2568 | Electric Fx Perc13 |
| A#3 | 2571 | Electric Fx Perc16 |
| B3 | 2569 | Electric Fx Perc14 |
| C4 | 2284 | Voc Beat The Band |
| C#4 | 2285 | Voc Born Happy |
| D4 | 2286 | Voc Close Eyes |
| D#4 | 2287 | Voc Complication |
| E4 | 2288 | Voc Day Life |
| F4 | 2289 | Voc DeepWater |
| F#4 | 2290 | Voc Desperation |
| G4 | 2291 | Voc Destiny |
| G#4 | 2295 | Voc Forbidden Dreams |
| A4 | 2293 | Voc Enjoying This |
| A#4 | 2294 | Voc Feel Good |
| B4 | 2295 | Voc Forbidden Dreams |
| C5 | 2296 | Voc Freezing Cold |
| C#5 | 2297 | Voc Infinity |
| D5 | 2298 | Voc Love Is Blind |
| D#5 | 2299 | Voc Mystery |
| E5 | 2300 | Voc Reality |
| F5 | 2303 | Voc Yesterday |
| F#5 | 2301 | Voc Revolution |
| G5 | 2302 | Voc Sweeping |
| G#5 | 2523 | Granular Loop1 |
| A5 | 2524 | Granular Loop2 |
| A#5 | 2526 | Granular Loop4 |
| B5 | 2527 | Granular Loop5 |
| C6 | 2438 | Epic Fx Loop4 |

### Wave Surfer

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2554 | Shimmer Fx |
| C#0 | 2552 | Noize Rize1 |
| D0 | 2549 | HiQ Rize |
| D#0 | 2548 | Dist Synth Fx |
| E0 | 2535 | Abstract Fx5 |
| F0 | 2534 | Abstract Fx4 |
| F#0 | 2533 | Abstract Fx3 |
| G0 | 2532 | Abstract Fx2 |
| G#0 | 2550 | Noize Fx1 |
| A0 | 4558 | Bd DanceGate1 |
| A#0 | 2539 | Damage Fx3 |
| B0 | 2547 | Damage Fx11 |
| C1 | 4698 | EDM BD 4 Mn |
| C#1 | 2545 | Damage Fx9 |
| D1 | 5512 | HipHop SD 2 Mn |
| D#1 | 2531 | Abstract Fx1 |
| E1 | 5512 | HipHop SD 2 Mn |
| F1 | 2540 | Damage Fx4 |
| F#1 | 5822 | HH TecClosed2 |
| G1 | 2538 | Damage Fx2 |
| G#1 | 5821 | HH TecOpen1 |
| A1 | 2537 | Damage Fx1 |
| A#1 | 5823 | HH TecOpen2 |
| B1 | 2538 | Damage Fx2 |
| C2 | 2546 | Damage Fx10 |
| C#2 | 6199 | Pl Crash 15 |
| D2 | 2545 | Damage Fx9 |
| D#2 | 6262 | Fine Ride Bow |
| E2 | 6292 | China4 |
| F2 | 6264 | Fine Ride Cup |
| F#2 | 2556 | Electric Fx Perc1 |
| G2 | 6200 | Pl Crash 16 |
| G#2 | 2557 | Electric Fx Perc2 |
| A2 | 6200 | Pl Crash 16 |
| A#2 | 2558 | Electric Fx Perc3 |
| B2 | 6263 | Fine Ride Edge |
| C3 | 2559 | Electric Fx Perc4 |
| C#3 | 2560 | Electric Fx Perc5 |
| D3 | 2561 | Electric Fx Perc6 |
| D#3 | 2562 | Electric Fx Perc7 |
| E3 | 2563 | Electric Fx Perc8 |
| F3 | 2564 | Electric Fx Perc9 |
| F#3 | 4251 | PC Shaker1 |
| G3 | 2566 | Electric Fx Perc11 |
| G#3 | 2567 | Electric Fx Perc12 |
| A3 | 2568 | Electric Fx Perc13 |
| A#3 | 2571 | Electric Fx Perc16 |
| B3 | 2569 | Electric Fx Perc14 |
| C4 | 2284 | Voc Beat The Band |
| C#4 | 2285 | Voc Born Happy |
| D4 | 2286 | Voc Close Eyes |
| D#4 | 2287 | Voc Complication |
| E4 | 2288 | Voc Day Life |
| F4 | 2289 | Voc DeepWater |
| F#4 | 2290 | Voc Desperation |
| G4 | 2291 | Voc Destiny |
| G#4 | 2292 | Voc Dreamin Of U |
| A4 | 2293 | Voc Enjoying This |
| A#4 | 2294 | Voc Feel Good |
| B4 | 2295 | Voc Forbidden Dreams |
| C5 | 2296 | Voc Freezing Cold |
| C#5 | 2297 | Voc Infinity |
| D5 | 2298 | Voc Love Is Blind |
| D#5 | 2299 | Voc Mystery |
| E5 | 2300 | Voc Reality |
| F5 | 2303 | Voc Yesterday |
| F#5 | 2301 | Voc Revolution |
| G5 | 2302 | Voc Sweeping |
| G#5 | 2523 | Granular Loop1 |
| A5 | 2524 | Granular Loop2 |
| A#5 | 2526 | Granular Loop4 |
| B5 | 2527 | Granular Loop5 |
| C6 | 2438 | Epic Fx Loop4 |

### Run It

| Note | Wave Number | Wave Name |
|---|---|---|
| B0 | 4688 | Dub BD 2 St |
| C1 | 4694 | Trap BD 2 Mn |
| C#1 | 4291 | EDM Perc St |
| D1 | 5468 | Trap SD 5 St |
| D#1 | 5511 | HipHop SD 1 St |
| E1 | 4198 | Trap Clap 3 St |
| F1 | 5340 | Electric Snare |
| F#1 | 5829 | Trap HH 2 St |
| G1 | 4362 | T8 Sub-1 M |
| G#1 | 5828 | Trap HH 1 St |
| A1 | 4363 | T8 Sub-2 M |
| A#1 | 5837 | Trap OHH 1 St |
| B1 | 4364 | T8 Sub-3 M |
| C2 | 4365 | T8 Sub-4 M |
| C#2 | 5839 | Trap OHH 3 St |
| D2 | 4366 | T8 Sub-5 M |
| D#2 | 5788 | T8 HHOp 3 |
| E2 | 5838 | Trap OHH 2 St |
| F2 | 4323 | Trap Misc 9 St |
| F#2 | 6314 | Trap Crash 2 St |
| G2 | 4199 | Trap Clap 4 Mn |
| G#2 | 4200 | Trap Clap 5 Mn |
| A2 | 5831 | Trap HH 4 St |
| A#2 | 5833 | Trap HH 6 St |
| B2 | 5835 | Trap HH 8 St |
| C3 | 5836 | Trap HH 9 St |
| C#3 | 4320 | Trap Misc 6 St |
| D3 | 4318 | Trap Misc 4 St |
| D#3 | 4317 | Trap Misc 3 St |
| E3 | 4197 | Trap Clap 2 Mn |
| F3 | 4198 | Trap Clap 3 St |
| F#3 | 4322 | Trap Misc 8 St |
| G3 | 4316 | Trap Misc 2 St |
| G#3 | 4315 | Trap Misc 1 St |
| A3 | 4319 | Trap Misc 5 St |
| A#3 | 5830 | Trap HH 3 St |
| B3 | 5834 | Trap HH 7 St |
| C4 | 2576 | Trap Fx1 St |
| C#4 | 2579 | Trap Fx4 St |
| D4 | 2577 | Trap Fx2 St |
| D#4 | 5467 | Trap SD 4 Mn |
| E4 | 5466 | Trap SD 3 Mn |
| F4 | 5464 | Trap SD 1 St |
| F#4 | 4290 | Trap Perc 2 St |
| G4 | 2580 | Trap Fx5 St |
| G#4 | 2578 | Trap Fx3 St |
| A4 | 2581 | Trap Fx6 St |

### Under Dirt

| Note | Wave Number | Wave Name |
|---|---|---|
| A#0 | 4721 | HipHop BD 1 St |
| B0 | 4722 | HipHop BD 2 Mn |
| C1 | 4724 | HipHop BD 4 Mn |
| C#1 | 2857 | HipHop Stick1 Mn |
| D1 | 5512 | HipHop SD 2 Mn |
| D#1 | 4202 | HipHop Clap 1 St |
| E1 | 5511 | HipHop SD 1 St |
| F1 | 6152 | House Tom Lo L Mn |
| F#1 | 5842 | HipHop HH 2 Mn |
| G1 | 6151 | House Tom Lo H Mn |
| G#1 | 5841 | HipHop HH 1 Mn |
| A1 | 6150 | House Tom Mid L Mn |
| A#1 | 5865 | Opeh HH 14inch |
| B1 | 6149 | House Tom Mid M Mn |
| C2 | 6148 | House Tom Mid H Mn |
| C#2 | 6316 | HipHop Crash 2 St |
| D2 | 6147 | House Tom Hi L Mn |
| D#2 | 6344 | HipHop Ride St |
| E2 | 6315 | HipHop Crash 1 St |
| F2 | 6344 | HipHop Ride St |
| F#2 | 2853 | HipHop Tamb2 Mn |
| G2 | 2584 | HipHop Fx3 St |
| G#2 | 3230 | HipHop Cowbell 1 Mn |
| A2 | 6317 | HipHop Crash 3 St |
| A#2 | 5514 | HipHop Rim St |
| B2 | 6337 | House Ride St |
| C3 | 3010 | HipHop Bongo1 Mn |
| C#3 | 3011 | HipHop Bongo2 Mn |
| D3 | 4725 | HipHop BD 5 Mn |
| D#3 | 4723 | HipHop BD 3 Mn |
| E3 | 4691 | Dub BD 5 St |
| F3 | 4203 | HipHop Clap 2 St |
| F#3 | 4210 | Electro Clap 2 St |
| G3 | 5480 | House SD 5 St |
| G#3 | 5477 | House SD 2 Mn |
| A3 | 2835 | HipHop Shaker1 Mn |
| A#3 | 2836 | HipHop Shaker2 Mn |
| B3 | 4287 | HipHop Flex1 |
| C4 | 4288 | HipHop Flex2 |
| C#4 | 3117 | House Guiro Mn |
| D4 | 3116 | HipHop Guiro Mn |
| D#4 | 4298 | HipHop Clunk St |
| E4 | 2873 | HipHop WB1 Mn |
| F4 | 2874 | HipHop WB2 Mn |
| F#4 | 2652 | HipHop Scratch1 St |
| G4 | 2653 | HipHop Scratch2 St |
| G#4 | 4281 | House Triangle Mn |
| A4 | 4280 | HipHop Triangle Mn |

## Rock Ready

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4286 | Analog Click |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4947 | Sd Rock Open2 St |
| G#0 | 2855 | Stick1 |
| A0 | 4440 | Bd Room3 |
| A#0 | 4944 | Sd Rock Rim1 St |
| B0 | 4430 | Bd Rock2 St |
| C1 | 4620 | Fresh BD St |
| C#1 | 5182 | Sd Rock Stick1 St |
| D1 | 5475 | EDM SD 6 Mn |
| D#1 | 4213 | HipHop Clap3 |
| E1 | 4941 | Sd Rock Mute1 St |
| F1 | 5899 | Tom Rock Low St |
| F#1 | 5575 | HH Closed Rock Sw St |
| G1 | 5899 | Tom Rock Low St |
| G#1 | 5587 | HH Pedal Rock Sw St |
| A1 | 5895 | Tom Rock Mid St |
| A#1 | 5599 | HH Open Rock Sw St |
| B1 | 5895 | Tom Rock Mid St |
| C2 | 5891 | Tom Rock Hi St |
| C#2 | 6174 | Crash1 RL |
| D2 | 5891 | Tom Rock Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6276 | Ride Cup2 St |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6171 | Crash1 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6232 | Ride2 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4956 | Sd Rock Flam St |
| D5 | 4947 | Sd Rock Open2 St |
| D#5 | 4953 | Sd Rock Rim2 St |
| E5 | 4950 | Sd Rock Mute2 St |
| F5 | 4404 | Bd Funk 1St |
| F#5 | 5209 | Sd RockRollD St |
| G5 | 4418 | Bd H Son St |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4424 | Bd Funk Son St |
| A#5 | 4867 | Sd SonA 3St |
| B5 | 4407 | Bd Funk R1-2 |
| C6 | 4418 | Bd H Son St |

## PowerStandardKit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5037 | Sd PowerD 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4463 | Bd PowerB 1-2St |
| A#0 | 5049 | Sd PowerD 5St |
| B0 | 4454 | Bd PowerA 1-2St |
| C1 | 4441 | Bd Jazz1-2St |
| C#1 | 5007 | Sd PowerB SSt |
| D1 | 5010 | Sd PowerC 1-5St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 5031 | Sd PowerD 1-5St |
| F1 | 5939 | Tom Power04 1-2St |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 5939 | Tom Power04 1-2St |
| G#1 | 5654 | HH Power ClPedal St |
| A1 | 5927 | Tom Power03 1-2St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 5915 | Tom Power02 1-2St |
| C2 | 5915 | Tom Power02 1-2St |
| C#2 | 6175 | Crash2 St |
| D2 | 5903 | Tom Power01 1-2St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6178 | Crash2 RL |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6229 | Ride2 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| D3 | 2930 | Conga1 Hi SlpMute1-2 |
| D#3 | 2924 | Conga1 Hi Open 1-2 |
| E3 | 2935 | Conga1 Lo Open 1-2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2816 | ShakerA 13 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4885 | Sd Blues 3St |
| D#5 | 4929 | Sd Hip St1-2 |
| E5 | 4826 | Sd Funk St1-3 |
| F5 | 4746 | Sd Soul St1-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 5180 | Sd Heavy |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4894 | Sd BluesHeart St1-3 |
| A#5 | 4367 | Bd Snap 1-2 |
| B5 | 4376 | Bd Tight 1-2 |
| C6 | 4403 | Bd Funk St1-2 |

## PowerStandardKit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4971 | Sd PowerA 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4463 | Bd PowerB 1-2St |
| A#0 | 4983 | Sd PowerA 5St |
| B0 | 4454 | Bd PowerA 1-2St |
| C1 | 4441 | Bd Jazz1-2St |
| C#1 | 5007 | Sd PowerB SSt |
| D1 | 4986 | Sd PowerB 1-5St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 4965 | Sd PowerA 1-5St |
| F1 | 5939 | Tom Power04 1-2St |
| F#1 | 5634 | HH Power ClEgde1-4St |
| G1 | 5939 | Tom Power04 1-2St |
| G#1 | 5654 | HH Power ClPedal St |
| A1 | 5927 | Tom Power03 1-2St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 5915 | Tom Power02 1-2St |
| C2 | 5915 | Tom Power02 1-2St |
| C#2 | 6175 | Crash2 St |
| D2 | 5903 | Tom Power01 1-2St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6178 | Crash2 RL |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6229 | Ride2 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| D3 | 2930 | Conga1 Hi SlpMute1-2 |
| D#3 | 2924 | Conga1 Hi Open 1-2 |
| E3 | 2935 | Conga1 Lo Open 1-2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2816 | ShakerA 13 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4885 | Sd Blues 3St |
| D#5 | 4929 | Sd Hip St1-2 |
| E5 | 4826 | Sd Funk St1-3 |
| F5 | 4746 | Sd Soul St1-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 5180 | Sd Heavy |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4894 | Sd BluesHeart St1-3 |
| A#5 | 4367 | Bd Snap 1-2 |
| B5 | 4376 | Bd Tight 1-2 |
| C6 | 4403 | Bd Funk St1-2 |

## Hyper Standard Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4812 | Sd Normal 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4424 | Bd Funk Son St |
| A#0 | 4844 | Sd Basic St1-3 |
| B0 | 4368 | Bd Snap 1 |
| C1 | 4418 | Bd H Son St |
| C#1 | 5198 | Sd Closed Rim St |
| D1 | 4859 | Sd SonA St1-4 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 4909 | Sd Tight St1-4 |
| F1 | 5887 | Tom Floor St |
| F#1 | 5563 | HH Closed Foot St |
| G1 | 5887 | Tom Floor St |
| G#1 | 5567 | HH Half Open2 St |
| A1 | 5883 | Tom Low St |
| A#1 | 5571 | HH Open2 St |
| B1 | 5883 | Tom Low St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6178 | Crash2 RL |
| D2 | 5875 | Tom Hi St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6178 | Crash2 RL |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6228 | Ride1 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4879 | Sd Blues St1-3 |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4929 | Sd Hip St1-2 |
| F5 | 4806 | Sd Normal St1-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 4747 | Sd Soul St1-3 |
| G#5 | 5180 | Sd Heavy |
| A5 | 4830 | Sd Funk 1St |
| A#5 | 4395 | Bd Normal 1St |
| B5 | 4424 | Bd Funk Son St |
| C6 | 4367 | Bd Snap 1-2 |

## Dry Standard Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4812 | Sd Normal 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4403 | Bd Funk St1-2 |
| A#0 | 4846 | Sd Basic St2-3 |
| B0 | 4412 | Bd High St |
| C1 | 4394 | Bd Normal St1-2 |
| C#1 | 5198 | Sd Closed Rim St |
| D1 | 4806 | Sd Normal St1-4 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 4845 | Sd Basic St1-2 |
| F1 | 5887 | Tom Floor St |
| F#1 | 5515 | HH Closed 1-4St |
| G1 | 5887 | Tom Floor St |
| G#1 | 5538 | HH Pedal 3 St |
| A1 | 5883 | Tom Low St |
| A#1 | 5551 | HH Open 1-2St |
| B1 | 5883 | Tom Low St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6178 | Crash2 RL |
| D2 | 5875 | Tom Hi St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6178 | Crash2 RL |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6228 | Ride1 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2928 | Conga1 Hi Slap Open |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4886 | Sd Blues L1-3 |
| D#5 | 4929 | Sd Hip St1-2 |
| E5 | 4826 | Sd Funk St1-3 |
| F5 | 4748 | Sd Soul St2-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 5180 | Sd Heavy |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4897 | Sd BluesHeart St13 |
| A#5 | 4367 | Bd Snap 1-2 |
| B5 | 4376 | Bd Tight 1-2 |
| C6 | 4403 | Bd Funk St1-2 |

## Modern Rock Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4940 | Sd Rock Open1 R |
| G#0 | 2855 | Stick1 |
| A0 | 4438 | Bd Room1 |
| A#0 | 4795 | Sd Rng St4 |
| B0 | 4447 | Bd Jazz2St |
| C1 | 4440 | Bd Room3 |
| C#1 | 5185 | Sd Rock Stick2 St |
| D1 | 4766 | Sd Strong St1-4 |
| D#1 | 4216 | HipHop Clap6 |
| E1 | 4965 | Sd PowerA 1-5St |
| F1 | 5887 | Tom Floor St |
| F#1 | 5575 | HH Closed Rock Sw St |
| G1 | 5883 | Tom Low St |
| G#1 | 5603 | HH Half Open Rock St |
| A1 | 5883 | Tom Low St |
| A#1 | 5601 | HH Open Rock St |
| B1 | 5879 | Tom Mid St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6174 | Crash1 RL |
| D2 | 5875 | Tom Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6276 | Ride Cup2 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6171 | Crash1 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6256 | Ride Cup1 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4882 | Sd Blues St13 |
| D5 | 4909 | Sd Tight St1-4 |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4920 | Sd Tight R1-4 |
| F5 | 4415 | Bd Low St |
| F#5 | 5025 | Sd PowerC 4St |
| G5 | 4602 | Bd R&B1 |
| G#5 | 4986 | Sd PowerB 1-5St |
| A5 | 4438 | Bd Room1 |
| A#5 | 4965 | Sd PowerA 1-5St |
| B5 | 4424 | Bd Funk Son St |
| C6 | 4439 | Bd Room2 |

## Rock Stereo Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4286 | Analog Click |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4947 | Sd Rock Open2 St |
| G#0 | 2855 | Stick1 |
| A0 | 4440 | Bd Room3 |
| A#0 | 4944 | Sd Rock Rim1 St |
| B0 | 4430 | Bd Rock2 St |
| C1 | 4427 | Bd Rock1 St |
| C#1 | 5182 | Sd Rock Stick1 St |
| D1 | 4938 | Sd Rock Open1 St |
| D#1 | 4213 | HipHop Clap3 |
| E1 | 4941 | Sd Rock Mute1 St |
| F1 | 5899 | Tom Rock Low St |
| F#1 | 5575 | HH Closed Rock Sw St |
| G1 | 5899 | Tom Rock Low St |
| G#1 | 5587 | HH Pedal Rock Sw St |
| A1 | 5895 | Tom Rock Mid St |
| A#1 | 5599 | HH Open Rock Sw St |
| B1 | 5895 | Tom Rock Mid St |
| C2 | 5891 | Tom Rock Hi St |
| C#2 | 6174 | Crash1 RL |
| D2 | 5891 | Tom Rock Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6276 | Ride Cup2 St |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6171 | Crash1 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6232 | Ride2 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4956 | Sd Rock Flam St |
| D5 | 4947 | Sd Rock Open2 St |
| D#5 | 4953 | Sd Rock Rim2 St |
| E5 | 4950 | Sd Rock Mute2 St |
| F5 | 4404 | Bd Funk 1St |
| F#5 | 5209 | Sd RockRollD St |
| G5 | 4418 | Bd H Son St |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4424 | Bd Funk Son St |
| A#5 | 4867 | Sd SonA 3St |
| B5 | 4407 | Bd Funk R1-2 |
| C6 | 4418 | Bd H Son St |

## Rock Stereo Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4286 | Analog Click |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4947 | Sd Rock Open2 St |
| G#0 | 2855 | Stick1 |
| A0 | 4438 | Bd Room1 |
| A#0 | 4953 | Sd Rock Rim2 St |
| B0 | 4388 | Bd Ambience L1-2 |
| C1 | 4430 | Bd Rock2 St |
| C#1 | 5185 | Sd Rock Stick2 St |
| D1 | 4947 | Sd Rock Open2 St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 4950 | Sd Rock Mute2 St |
| F1 | 5899 | Tom Rock Low St |
| F#1 | 5591 | HH Closed Rock 2St |
| G1 | 5899 | Tom Rock Low St |
| G#1 | 5603 | HH Half Open Rock St |
| A1 | 5895 | Tom Rock Mid St |
| A#1 | 5601 | HH Open Rock St |
| B1 | 5895 | Tom Rock Mid St |
| C2 | 5891 | Tom Rock Hi St |
| C#2 | 6175 | Crash2 St |
| D2 | 5891 | Tom Rock Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6276 | Ride Cup2 St |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6178 | Crash2 RL |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6232 | Ride2 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4956 | Sd Rock Flam St |
| D5 | 4938 | Sd Rock Open1 St |
| D#5 | 4944 | Sd Rock Rim1 St |
| E5 | 4941 | Sd Rock Mute1 St |
| F5 | 4427 | Bd Rock1 St |
| F#5 | 5209 | Sd RockRollD St |
| G5 | 4405 | Bd Funk 2St |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4412 | Bd High St |
| A#5 | 4868 | Sd SonA 4St |
| B5 | 4421 | Bd L Son St |
| C6 | 4427 | Bd Rock1 St |

## Nu Hip Hop Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4709 | Bd HipHop2 |
| C#0 | 3064 | Cabasa1A 2 |
| D0 | 5495 | Sd HipHop7 |
| D#0 | 2635 | Scratch Lo R |
| E0 | 2640 | Scratch Vo F |
| F0 | 5209 | Sd RockRollD St |
| F#0 | 3217 | Claves1 |
| G0 | 5492 | Sd HipHop4 |
| G#0 | 5507 | Sd HipHop Rim3 |
| A0 | 4715 | Bd HipHop8 |
| A#0 | 5510 | Sd HipHop Rim6 |
| B0 | 4716 | Bd HipHop9 |
| C1 | 4712 | Bd HipHop5 |
| C#1 | 5506 | Sd HipHop Rim2 |
| D1 | 5497 | Sd HipHop9 |
| D#1 | 4212 | HipHop Clap2 |
| E1 | 5490 | Sd HipHop2 |
| F1 | 5888 | Tom Floor L |
| F#1 | 5807 | HH Closed Hip |
| G1 | 5884 | Tom Low L |
| G#1 | 5808 | HH Pedal Hip |
| A1 | 5881 | Tom Mid R |
| A#1 | 5809 | HH Open Hip |
| B1 | 5877 | Tom Hi R |
| C2 | 5877 | Tom Hi R |
| C#2 | 6180 | Crash4 |
| D2 | 5877 | Tom Hi R |
| D#2 | 6230 | Ride2 L |
| E2 | 6176 | Crash2 L |
| F2 | 6280 | Ride Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6220 | Hand Cymbal Open L |
| G#2 | 3236 | Mambo Bell Body |
| A2 | 6285 | China1 R |
| A#2 | 2906 | Handbell L |
| B2 | 6282 | Ride Cup Mono2 |
| C3 | 2928 | Conga1 Hi Slap Open |
| C#3 | 2936 | Conga1 Lo Open 1 |
| D3 | 2933 | Conga1 Lo Tip |
| D#3 | 2939 | Conga1 Lo Slap Open |
| E3 | 2937 | Conga1 Lo Open 2 |
| F3 | 4711 | Bd HipHop4 |
| F#3 | 4213 | HipHop Clap3 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 2818 | ShakerA 2 |
| A#3 | 2817 | ShakerA 1 |
| B3 | 4717 | Bd HipHop10 |
| C4 | 4713 | Bd HipHop6 |
| C#4 | 5508 | Sd HipHop Rim4 |
| D4 | 5493 | Sd HipHop5 |
| D#4 | 4229 | HipHop Snap1 |
| E4 | 4717 | Bd HipHop10 |
| F4 | 5494 | Sd HipHop6 |
| F#4 | 4211 | HipHop Clap1 |
| G4 | 3051 | Paila L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2843 | Tambourine1 Sw |
| B4 | 2818 | ShakerA 2 |
| C5 | 4715 | Bd HipHop8 |
| C#5 | 4179 | Clap T9-1 |
| D5 | 5376 | Sd T8-1 |
| D#5 | 5376 | Sd T8-1 |
| E5 | 5379 | Sd T8-4 |
| F5 | 6123 | Tom T8 |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 6123 | Tom T8 |
| G#5 | 5782 | HH Closed T8-2 |
| A5 | 6123 | Tom T8 |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 6123 | Tom T8 |
| C6 | 6305 | Crash T8-1 |

## Nu Hip Hop Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4710 | Bd HipHop3 |
| C#0 | 2513 | Hi Q2 |
| D0 | 2645 | Scratch Hip2 |
| D#0 | 2639 | Scratch Sd R |
| E0 | 2641 | Scratch Vo R |
| F0 | 5421 | Sd Break Roll |
| F#0 | 5355 | Sd T9Rim |
| G0 | 5490 | Sd HipHop2 |
| G#0 | 5381 | Sd T8 Rim |
| A0 | 4716 | Bd HipHop9 |
| A#0 | 5505 | Sd HipHop Rim1 |
| B0 | 4713 | Bd HipHop6 |
| C1 | 4712 | Bd HipHop5 |
| C#1 | 5506 | Sd HipHop Rim2 |
| D1 | 5489 | Sd HipHop1 |
| D#1 | 4216 | HipHop Clap6 |
| E1 | 5495 | Sd HipHop7 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5807 | HH Closed Hip |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5808 | HH Pedal Hip |
| A1 | 6106 | Tom T9 Hi |
| A#1 | 5809 | HH Open Hip |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6329 | Ride T9-1 |
| F2 | 6210 | Crash Brush Cup St |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6310 | Crash Syn |
| G#2 | 4248 | Cowbell AnCR |
| A2 | 6303 | Crash T9-1 |
| A#2 | 3121 | MetalGuiro Long |
| B2 | 6280 | Ride Mono |
| C3 | 3151 | Cajon1 Tip 1-2 |
| C#3 | 2996 | Bongo1 Lo Tip |
| D3 | 3103 | Tmbourim Finger |
| D#3 | 3079 | Tumbo 2 |
| E3 | 2973 | Tumba Heel |
| F3 | 3052 | Paila H |
| F#3 | 3051 | Paila L |
| G3 | 4242 | Cowbell T8 |
| G#3 | 4248 | Cowbell AnCR |
| A3 | 3441 | Shekere Up |
| A#3 | 3074 | Caxixi 1 |
| B3 | 2469 | Grain2 St |
| C4 | 2470 | Grain2 L |
| C#4 | 3152 | Cajon1 Tip 1 |
| D4 | 4217 | HipHop Clap7 |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 5508 | Sd HipHop Rim4 |
| F#4 | 4229 | HipHop Snap1 |
| G4 | 4230 | HipHop Snap2 |
| G#4 | 4279 | Electric Triangle |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 3121 | MetalGuiro Long |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5508 | Sd HipHop Rim4 |
| D5 | 5376 | Sd T8-1 |
| D#5 | 5377 | Sd T8-2 |
| E5 | 5379 | Sd T8-4 |
| F5 | 6123 | Tom T8 |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 6123 | Tom T8 |
| G#5 | 5782 | HH Closed T8-2 |
| A5 | 6123 | Tom T8 |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 6123 | Tom T8 |
| C6 | 4287 | HipHop Flex1 |

## Hip Hop Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5189 | Sd Hip Stick2 |
| C#0 | 2514 | Vox Hit Rev |
| D0 | 2616 | TurnTable |
| D#0 | 2376 | Hit Brass |
| E0 | 2639 | Scratch Sd R |
| F0 | 5214 | Sd LiveRoll R |
| F#0 | 4276 | Claves T8-1 |
| G0 | 4937 | Sd Hip 2R |
| G#0 | 5195 | Sd Hip Stick6 R |
| A0 | 4716 | Bd HipHop9 |
| A#0 | 5430 | Sd Garg L |
| B0 | 4582 | Bd T8-3 |
| C1 | 4560 | Bd T9-1 |
| C#1 | 5507 | Sd HipHop Rim3 |
| D1 | 5496 | Sd HipHop8 |
| D#1 | 4216 | HipHop Clap6 |
| E1 | 5489 | Sd HipHop1 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6180 | Crash4 |
| D2 | 6123 | Tom T8 |
| D#2 | 6267 | Ride Brush1 R |
| E2 | 6305 | Crash T8-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 3236 | Mambo Bell Body |
| A2 | 6303 | Crash T9-1 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6329 | Ride T9-1 |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5197 | Sd Hip Stick8 |
| D5 | 5399 | Sd Jungle3 |
| D#5 | 2891 | Hand Clap1 R |
| E5 | 5416 | Sd Hip Rim5 |
| F5 | 2629 | Scratch H |
| F#5 | 2630 | Scratch L |
| G5 | 2631 | Scratch Down |
| G#5 | 2633 | Scratch Hi R |
| A5 | 2636 | Scratch Bd F |
| A#5 | 2648 | Scratch Combi |
| B5 | 2641 | Scratch Vo R |
| C6 | 4607 | Bd Break2 |

## Hip Hop Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4582 | Bd T8-3 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5408 | Sd Hip1 |
| D#0 | 4179 | Clap T9-1 |
| E0 | 5433 | Sd Syn |
| F0 | 5214 | Sd LiveRoll R |
| F#0 | 5191 | Sd Hip Stick4 |
| G0 | 5490 | Sd HipHop2 |
| G#0 | 5510 | Sd HipHop Rim6 |
| A0 | 4604 | Bd Hip Deep |
| A#0 | 5406 | Sd R&B1 Rim |
| B0 | 4608 | Bd Break Heavy |
| C1 | 4604 | Bd Hip Deep |
| C#1 | 5506 | Sd HipHop Rim2 |
| D1 | 5410 | Sd Hip3 |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 5438 | Sd Lo-Fi |
| F1 | 5889 | Tom Floor R |
| F#1 | 5810 | HH Closed Lo-Fi |
| G1 | 5884 | Tom Low L |
| G#1 | 5799 | HH Closed Break |
| A1 | 5884 | Tom Low L |
| A#1 | 5811 | HH Open Lo-Fi |
| B1 | 5884 | Tom Low L |
| C2 | 5876 | Tom Hi L |
| C#2 | 6179 | Crash3 |
| D2 | 5876 | Tom Hi L |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6179 | Crash3 |
| G#2 | 4247 | Cowbell RX11 |
| A2 | 6177 | Crash2 R |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6329 | Ride T9-1 |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 2445 | Radio Noise |
| F#3 | 2445 | Radio Noise |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 4272 | MaracasT8-1 |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2643 | Scratch Spin |
| D4 | 2642 | Scratch Stop |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2618 | Door Squeak |
| F4 | 2513 | Hi Q2 |
| F#4 | 2636 | Scratch Bd F |
| G4 | 2637 | Scratch Bd R |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2845 | Tambourine1 Hit |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5396 | Sd Human2 |
| D5 | 5421 | Sd Break Roll |
| D#5 | 2379 | Stab Hard |
| E5 | 5397 | Sd Jungle1 |
| F5 | 4427 | Bd Rock1 St |
| F#5 | 2631 | Scratch Down |
| G5 | 3483 | Wa Taiko |
| G#5 | 2374 | HH Hit |
| A5 | 2380 | Stab Organ2 |
| A#5 | 2332 | Sonar1 |
| B5 | 2616 | TurnTable |
| C6 | 2617 | Police |

### Hip Hop Kit 3

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5381 | Sd T8 Rim |
| C#0 | 2514 | Vox Hit Rev |
| D0 | 2616 | TurnTable |
| D#0 | 2379 | Stab Hard |
| E0 | 2641 | Scratch Vo R |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 4276 | Claves T8-1 |
| G0 | 4935 | Sd Hip 1R |
| G#0 | 5191 | Sd Hip Stick4 |
| A0 | 4591 | Bd AnCR |
| A#0 | 5414 | Sd Hip Rim3 |
| B0 | 4562 | Bd T9-3 |
| C1 | 4604 | Bd Hip Deep |
| C#1 | 5192 | Sd Hip Stick5 |
| D1 | 5411 | Sd Hip Gate |
| D#1 | 4216 | HipHop Clap6 |
| E1 | 5438 | Sd Lo-Fi |
| F1 | 6123 | Tom T8 |
| F#1 | 5807 | HH Closed Hip |
| G1 | 6123 | Tom T8 |
| G#1 | 5808 | HH Pedal Hip |
| A1 | 6123 | Tom T8 |
| A#1 | 5809 | HH Open Hip |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6180 | Crash4 |
| D2 | 6123 | Tom T8 |
| D#2 | 6231 | Ride2 R |
| E2 | 6305 | Crash T8-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 3236 | Mambo Bell Body |
| A2 | 6303 | Crash T9-1 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6329 | Ride T9-1 |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 2825 | Shaker Hip1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5188 | Sd Hip Stick1 |
| D5 | 5397 | Sd Jungle1 |
| D#5 | 2891 | Hand Clap1 R |
| E5 | 5420 | Sd Break Heavy |
| F5 | 2630 | Scratch L |
| F#5 | 2631 | Scratch Down |
| G5 | 2632 | Scratch Hi F |
| G#5 | 2634 | Scratch Lo F |
| A5 | 2635 | Scratch Lo R |
| A#5 | 2636 | Scratch Bd F |
| B5 | 2637 | Scratch Bd R |
| C6 | 4608 | Bd Break Heavy |

### Hip Hop Kit 4

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5188 | Sd Hip Stick1 |
| C#0 | 2512 | Hi Q1 |
| D0 | 2616 | TurnTable |
| D#0 | 2382 | Hit Uhh |
| E0 | 2642 | Scratch Stop |
| F0 | 5213 | Sd LiveRoll L |
| F#0 | 4276 | Claves T8-1 |
| G0 | 5428 | Sd Cut |
| G#0 | 5184 | Sd Rock Stick1 R |
| A0 | 4561 | Bd T9-2 |
| A#0 | 5412 | Sd Hip Rim1 |
| B0 | 4603 | Bd R&B2 |
| C1 | 4605 | Bd Break Deep |
| C#1 | 5202 | Sd Closed Rim3 |
| D1 | 5413 | Sd Hip Rim2 |
| D#1 | 4214 | HipHop Clap4 |
| E1 | 5405 | Sd R&B1 |
| F1 | 4231 | Conga T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 4231 | Conga T8 |
| G#1 | 5782 | HH Closed T8-2 |
| A1 | 4231 | Conga T8 |
| A#1 | 5783 | HH Open T8-2 |
| B1 | 4231 | Conga T8 |
| C2 | 4231 | Conga T8 |
| C#2 | 6180 | Crash4 |
| D2 | 4231 | Conga T8 |
| D#2 | 6231 | Ride2 R |
| E2 | 6305 | Crash T8-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 3236 | Mambo Bell Body |
| A2 | 6303 | Crash T9-1 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6329 | Ride T9-1 |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5200 | Sd Closed Rim R |
| D5 | 5392 | Sd AnSm Rim |
| D#5 | 2889 | Hand Clap1 St |
| E5 | 5410 | Sd Hip3 |
| F5 | 2639 | Scratch Sd R |
| F#5 | 2644 | Scratch Hip |
| G5 | 2637 | Scratch Bd R |
| G#5 | 2641 | Scratch Vo R |
| A5 | 2645 | Scratch Hip2 |
| A#5 | 2649 | Scratch Combi2 |
| B5 | 2651 | Scratch Combi4 |
| C6 | 4604 | Bd Hip Deep |

### Hip Stick Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5415 | Sd Hip Rim4 |
| C#0 | 2512 | Hi Q1 |
| D0 | 2616 | TurnTable |
| D#0 | 2375 | Hit Orchestra1 |
| E0 | 2637 | Scratch Bd R |
| F0 | 5214 | Sd LiveRoll R |
| F#0 | 4286 | Analog Click |
| G0 | 5414 | Sd Hip Rim3 |
| G#0 | 5394 | Sd AnCR Rim |
| A0 | 4716 | Bd HipHop9 |
| A#0 | 5510 | Sd HipHop Rim6 |
| B0 | 4582 | Bd T8-3 |
| C1 | 4581 | Bd T8-2 |
| C#1 | 5381 | Sd T8 Rim |
| D1 | 5191 | Sd Hip Stick4 |
| D#1 | 2891 | Hand Clap1 R |
| E1 | 5190 | Sd Hip Stick3 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6180 | Crash4 |
| D2 | 6123 | Tom T8 |
| D#2 | 6231 | Ride2 R |
| E2 | 6305 | Crash T8-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 3236 | Mambo Bell Body |
| A2 | 6303 | Crash T9-1 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6329 | Ride T9-1 |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5391 | Sd AnSm |
| D5 | 5202 | Sd Closed Rim3 |
| D#5 | 4286 | Analog Click |
| E5 | 5201 | Sd Closed Rim2 |
| F5 | 2629 | Scratch H |
| F#5 | 2630 | Scratch L |
| G5 | 2631 | Scratch Down |
| G#5 | 2633 | Scratch Hi R |
| A5 | 2636 | Scratch Bd F |
| A#5 | 2648 | Scratch Combi |
| B5 | 2641 | Scratch Vo R |
| C6 | 4598 | Bd Jungle2 |

### Hip Stick Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5414 | Sd Hip Rim3 |
| C#0 | 2513 | Hi Q2 |
| D0 | 2629 | Scratch H |
| D#0 | 2629 | Scratch H |
| E0 | 2641 | Scratch Vo R |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 4286 | Analog Click |
| G0 | 5415 | Sd Hip Rim4 |
| G#0 | 5381 | Sd T8 Rim |
| A0 | 4716 | Bd HipHop9 |
| A#0 | 5191 | Sd Hip Stick4 |
| B0 | 4631 | Bd Hard Long |
| C1 | 4647 | Bd ElecClick |
| C#1 | 5188 | Sd Hip Stick1 |
| D1 | 5189 | Sd Hip Stick2 |
| D#1 | 4218 | HipHop Clap8 |
| E1 | 5193 | Sd Hip Stick6 St |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6107 | Tom T9 Lo |
| C2 | 6107 | Tom T9 Lo |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6107 | Tom T9 Lo |
| D#2 | 6228 | Ride1 RL |
| E2 | 6305 | Crash T8-1 |
| F2 | 6282 | Ride Cup Mono2 |
| F#2 | 4261 | Electric Tambourine2 |
| G2 | 6295 | Splash1 R |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6303 | Crash T9-1 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6310 | Crash Syn |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5381 | Sd T8 Rim |
| D5 | 5188 | Sd Hip Stick1 |
| D#5 | 5189 | Sd Hip Stick2 |
| E5 | 5201 | Sd Closed Rim2 |
| F5 | 2631 | Scratch Down |
| F#5 | 2632 | Scratch Hi F |
| G5 | 2634 | Scratch Lo F |
| G#5 | 2635 | Scratch Lo R |
| A5 | 2637 | Scratch Bd R |
| A#5 | 2648 | Scratch Combi |
| B5 | 2642 | Scratch Stop |
| C6 | 4715 | Bd HipHop8 |

### R&B Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4566 | Bd T9 Hd3 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5392 | Sd AnSm Rim |
| D#0 | 5426 | Sd Clap Analog |
| E0 | 5354 | Sd T9Gate |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 5435 | Sd Timbr |
| G0 | 5432 | Sd FM Rim |
| G#0 | 5400 | Sd JungleFX |
| A0 | 4563 | Bd T9-4 |
| A#0 | 5416 | Sd Hip Rim5 |
| B0 | 4562 | Bd T9-3 |
| C1 | 4638 | Bd Elec2 |
| C#1 | 5381 | Sd T8 Rim |
| D1 | 5438 | Sd Lo-Fi |
| D#1 | 4212 | HipHop Clap2 |
| E1 | 5405 | Sd R&B1 |
| F1 | 4582 | Bd T8-3 |
| F#1 | 5766 | HH Closed T9 |
| G1 | 4582 | Bd T8-3 |
| G#1 | 5808 | HH Pedal Hip |
| A1 | 4582 | Bd T8-3 |
| A#1 | 5767 | HH Open T9 |
| B1 | 4582 | Bd T8-3 |
| C2 | 4582 | Bd T8-3 |
| C#2 | 6174 | Crash1 RL |
| D2 | 4582 | Bd T8-3 |
| D#2 | 6229 | Ride2 St |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6171 | Crash1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 2512 | Hi Q1 |
| F#3 | 2512 | Hi Q1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 4250 | Analog Shaker |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2384 | Vox Drum |
| C4 | 2384 | Vox Drum |
| C#4 | 2512 | Hi Q1 |
| D4 | 2513 | Hi Q2 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2643 | Scratch Spin |
| F#4 | 2633 | Scratch Hi R |
| G4 | 2632 | Scratch Hi F |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2845 | Tambourine1 Hit |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5421 | Sd Break Roll |
| D5 | 2494 | Noise Burst |
| D#5 | 2317 | Vox Bell |
| E5 | 5405 | Sd R&B1 |
| F5 | 2323 | VoxAlk |
| F#5 | 3525 | Udu High |
| G5 | 2321 | Trance Choir |
| G#5 | 2615 | Swarm |
| A5 | 4435 | Bd Pop |
| A#5 | 5406 | Sd R&B1 Rim |
| B5 | 4603 | Bd R&B2 |
| C6 | 6179 | Crash3 |

### R&B Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4560 | Bd T9-1 |
| C#0 | 5394 | Sd AnCR Rim |
| D0 | 5411 | Sd Hip Gate |
| D#0 | 5421 | Sd Break Roll |
| E0 | 5350 | Sd T9-2 |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 4230 | HipHop Snap2 |
| G0 | 5495 | Sd HipHop7 |
| G#0 | 5506 | Sd HipHop Rim2 |
| A0 | 4712 | Bd HipHop5 |
| A#0 | 5415 | Sd Hip Rim4 |
| B0 | 4560 | Bd T9-1 |
| C1 | 4581 | Bd T8-2 |
| C#1 | 5505 | Sd HipHop Rim1 |
| D1 | 4230 | HipHop Snap2 |
| D#1 | 4218 | HipHop Clap8 |
| E1 | 5380 | Sd T8-5 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6174 | Crash1 RL |
| D2 | 6123 | Tom T8 |
| D#2 | 6229 | Ride2 St |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6171 | Crash1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 2512 | Hi Q1 |
| F#3 | 2512 | Hi Q1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 4250 | Analog Shaker |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2384 | Vox Drum |
| C4 | 2384 | Vox Drum |
| C#4 | 2512 | Hi Q1 |
| D4 | 2513 | Hi Q2 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2643 | Scratch Spin |
| F#4 | 2633 | Scratch Hi R |
| G4 | 2632 | Scratch Hi F |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2845 | Tambourine1 Hit |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5421 | Sd Break Roll |
| D5 | 2494 | Noise Burst |
| D#5 | 2317 | Vox Bell |
| E5 | 5405 | Sd R&B1 |
| F5 | 2323 | VoxAlk |
| F#5 | 3525 | Udu High |
| G5 | 2321 | Trance Choir |
| G#5 | 2615 | Swarm |
| A5 | 4435 | Bd Pop |
| A#5 | 5406 | Sd R&B1 Rim |
| B5 | 4603 | Bd R&B2 |
| C6 | 6179 | Crash3 |

### R&B Kit 3

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4565 | Bd T9 Hd2 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5418 | Sd Break2 |
| D#0 | 5421 | Sd Break Roll |
| E0 | 5354 | Sd T9Gate |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 4230 | HipHop Snap2 |
| G0 | 5490 | Sd HipHop2 |
| G#0 | 5507 | Sd HipHop Rim3 |
| A0 | 4561 | Bd T9-2 |
| A#0 | 5414 | Sd Hip Rim3 |
| B0 | 4560 | Bd T9-1 |
| C1 | 4581 | Bd T8-2 |
| C#1 | 5507 | Sd HipHop Rim3 |
| D1 | 5405 | Sd R&B1 |
| D#1 | 4216 | HipHop Clap6 |
| E1 | 5411 | Sd Hip Gate |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6107 | Tom T9 Lo |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6174 | Crash1 RL |
| D2 | 4582 | Bd T8-3 |
| D#2 | 6229 | Ride2 St |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6171 | Crash1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 2512 | Hi Q1 |
| F#3 | 2512 | Hi Q1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 4250 | Analog Shaker |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2384 | Vox Drum |
| C4 | 2384 | Vox Drum |
| C#4 | 2512 | Hi Q1 |
| D4 | 2513 | Hi Q2 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2643 | Scratch Spin |
| F#4 | 2633 | Scratch Hi R |
| G4 | 2632 | Scratch Hi F |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2845 | Tambourine1 Hit |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5421 | Sd Break Roll |
| D5 | 2494 | Noise Burst |
| D#5 | 2317 | Vox Bell |
| E5 | 5405 | Sd R&B1 |
| F5 | 2323 | VoxAlk |
| F#5 | 3525 | Udu High |
| G5 | 2321 | Trance Choir |
| G#5 | 2615 | Swarm |
| A5 | 4435 | Bd Pop |
| A#5 | 5406 | Sd R&B1 Rim |
| B5 | 4603 | Bd R&B2 |
| C6 | 6179 | Crash3 |

### Trance Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4561 | Bd T9-2 |
| C#0 | 5392 | Sd AnSm Rim |
| D0 | 5324 | Sd Elec9 |
| D#0 | 4187 | Clap AnSm |
| E0 | 5322 | Sd Elec7 |
| F0 | 5326 | Sd Elec11 |
| F#0 | 5322 | Sd Elec7 |
| G0 | 5376 | Sd T8-1 |
| G#0 | 5353 | Sd T9-5 |
| A0 | 4565 | Bd T9 Hd2 |
| A#0 | 5327 | Sd Elec12 |
| B0 | 4566 | Bd T9 Hd3 |
| C1 | 4631 | Bd Hard Long |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5320 | Sd Elec5 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 5433 | Sd Syn |
| F#1 | 5766 | HH Closed T9 |
| G1 | 5433 | Sd Syn |
| G#1 | 5767 | HH Open T9 |
| A1 | 5433 | Sd Syn |
| A#1 | 5767 | HH Open T9 |
| B1 | 5433 | Sd Syn |
| C2 | 5433 | Sd Syn |
| C#2 | 6303 | Crash T9-1 |
| D2 | 5433 | Sd Syn |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6310 | Crash Syn |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2929 | Conga1 Hi Slap |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 6131 | Tom Syn1 |
| F#3 | 6131 | Tom Syn1 |
| G3 | 4286 | Analog Click |
| G#3 | 2494 | Noise Burst |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2397 | Neo Seq Em-3 |
| C4 | 2413 | Neo Seq2 Em-5 |
| C#4 | 2497 | Electric Perc1 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 4258 | Tambourine RX5 |
| F4 | 4247 | Cowbell RX11 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2506 | Electric Perc10 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2496 | Zap2 |
| C5 | 4715 | Bd HipHop8 |
| C#5 | 4564 | Bd T9 Hd1 |
| D5 | 4643 | Bd ElecComp3 |
| D#5 | 4560 | Bd T9-1 |
| E5 | 4566 | Bd T9 Hd3 |
| F5 | 4631 | Bd Hard Long |
| F#5 | 5780 | HH Closed T8-1 |
| G5 | 4642 | Bd ElecComp2 |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4564 | Bd T9 Hd1 |
| A#5 | 5781 | HH Open T8-1 |
| B5 | 4565 | Bd T9 Hd2 |
| C6 | 4643 | Bd ElecComp3 |

## Psychedelic Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2446 | LFO Seq |
| C#0 | 2321 | Trance Choir |
| D0 | 3431 | Tibetan Bowl |
| D#0 | 2642 | Scratch Stop |
| E0 | 2465 | Fx Female Voice St |
| F0 | 2380 | Stab Organ2 |
| F#0 | 2618 | Door Squeak |
| G0 | 2445 | Radio Noise |
| G#0 | 2618 | Door Squeak |
| A0 | 2789 | Acoustic Bass FX06 |
| A#0 | 2794 | Electric Bass FX 02 |
| B0 | 2789 | Acoustic Bass FX06 |
| C1 | 4596 | Bd BlpHd |
| C#1 | 4595 | Bd Brip |
| D1 | 5411 | Sd Hip Gate |
| D#1 | 4859 | Sd SonA St1-4 |
| E1 | 2494 | Noise Burst |
| F1 | 6135 | Tom Dist Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6134 | Tom Dist Hi |
| G#1 | 5517 | HH Closed 2St |
| A1 | 6106 | Tom T9 Hi |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6283 | China1 St |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6293 | Splash1 St |
| E2 | 6303 | Crash T9-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 3088 | Pandeiro1 Tip |
| G2 | 4260 | Electric Tambourine1 |
| G#2 | 2513 | Hi Q2 |
| A2 | 4556 | Bd Gate |
| A#2 | 2513 | Hi Q2 |
| B2 | 2786 | Acoustic Bass FX03 |
| C3 | 2784 | Acoustic Bass FX01 |
| C#3 | 2281 | Mini Brip6 |
| D3 | 2276 | Mini Brip1 |
| D#3 | 2277 | Mini Brip2 |
| E3 | 2967 | Quinto1 Slap |
| F3 | 3288 | Tabla1 Bya |
| F#3 | 3272 | Djembe1 Edge |
| G3 | 3289 | Tabla1 Nah |
| G#3 | 3545 | Barasim Tak |
| A3 | 2504 | Electric Perc8 |
| A#3 | 2509 | Electric Perc13 |
| B3 | 2392 | Hop FX1 |
| C4 | 2341 | Motion Beam |
| C#4 | 2496 | Zap2 |
| D4 | 2480 | Digi Voice Mod |
| D#4 | 1909 | Human Whistle |
| E4 | 2479 | Digital Wind |
| F4 | 4286 | Analog Click |
| F#4 | 5780 | HH Closed T8-1 |
| G4 | 5431 | Sd FM |
| G#4 | 5570 | HH Half Open2 RL |
| A4 | 4276 | Claves T8-1 |
| A#4 | 5781 | HH Open T8-1 |
| B4 | 6346 | Reverse Cymbal1 |
| C5 | 4632 | Bd Analog Tight |
| C#5 | 4643 | Bd ElecComp3 |
| D5 | 4566 | Bd T9 Hd3 |
| D#5 | 4627 | Bd ZapHard |
| E5 | 4636 | Bd Slimy |
| F5 | 4609 | Bd Break Hard |
| F#5 | 5178 | Sd BreakRim |
| G5 | 4747 | Sd Soul St1-3 |
| G#5 | 4964 | Sd Ambience |
| A5 | 4943 | Sd Rock Mute1 R |
| A#5 | 5428 | Sd Cut |
| B5 | 5403 | Sd D&B3 |
| C6 | 5422 | Sd FX1 |

## Chill Out Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5377 | Sd T8-2 |
| D#0 | 4188 | Electric Clap1 |
| E0 | 5326 | Sd Elec11 |
| F0 | 5322 | Sd Elec7 |
| F#0 | 5379 | Sd T8-4 |
| G0 | 4638 | Bd Elec2 |
| G#0 | 5376 | Sd T8-1 |
| A0 | 4715 | Bd HipHop8 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 4716 | Bd HipHop9 |
| C1 | 4715 | Bd HipHop8 |
| C#1 | 5392 | Sd AnSm Rim |
| D1 | 5492 | Sd HipHop4 |
| D#1 | 4187 | Clap AnSm |
| E1 | 5493 | Sd HipHop5 |
| F1 | 6123 | Tom T8 |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6293 | Splash1 St |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6283 | China1 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 2929 | Conga1 Hi Slap |
| F#3 | 2928 | Conga1 Hi Slap Open |
| G3 | 2926 | Conga1 Hi Open 2 |
| G#3 | 3027 | Timbale1 Hi 1 |
| A3 | 3064 | Cabasa1A 2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2465 | Fx Female Voice St |
| C4 | 2417 | Portamento Lead Seq |
| C#4 | 2505 | Electric Perc9 |
| D4 | 2825 | Shaker Hip1 |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2826 | Shaker Hip2 |
| G4 | 2511 | Electric Perc15 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2828 | Shaker Hip4 |
| B4 | 2489 | Ripper |
| C5 | 4640 | Bd Elec4 |
| C#5 | 5408 | Sd Hip1 |
| D5 | 5324 | Sd Elec9 |
| D#5 | 5321 | Sd Elec6 |
| E5 | 5490 | Sd HipHop2 |
| F5 | 4646 | Bd ElecGate |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 4635 | Bd ThickSkin |
| G#5 | 5783 | HH Open T8-2 |
| A5 | 4608 | Bd Break Heavy |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 4605 | Bd Break Deep |
| C6 | 4603 | Bd R&B2 |

## Brush Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5224 | Sd Brush Soft St |
| G#0 | 2855 | Stick1 |
| A0 | 4403 | Bd Funk St1-2 |
| A#0 | 4850 | Sd Basic 3St |
| B0 | 4441 | Bd Jazz1-2St |
| C1 | 4450 | Bd FK Jazz St |
| C#1 | 5233 | Sd Closed Rim4 St |
| D1 | 5227 | Sd Brush Med St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 5230 | Sd Brush vari St |
| F1 | 6082 | Tom Brush Floor St |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 6078 | Tom Brush Low St |
| G#1 | 5654 | HH Power ClPedal St |
| A1 | 6078 | Tom Brush Low St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 6074 | Tom Brush Mid St |
| C2 | 6074 | Tom Brush Mid St |
| C#2 | 6206 | Crash Brush1 St |
| D2 | 6070 | Tom Brush Hi St |
| D#2 | 6265 | Ride Brush1 St |
| E2 | 6283 | China1 St |
| F2 | 6210 | Crash Brush Cup St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6214 | Crash Brush2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6269 | Ride Brush2 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| D3 | 2930 | Conga1 Hi SlpMute1-2 |
| D#3 | 2924 | Conga1 Hi Open 1-2 |
| E3 | 2935 | Conga1 Lo Open 1-2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2816 | ShakerA 13 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4726 | Sd Bld St1-4 |
| D5 | 4885 | Sd Blues 3St |
| D#5 | 4929 | Sd Hip St1-2 |
| E5 | 4826 | Sd Funk St1-3 |
| F5 | 4746 | Sd Soul St1-4 |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 5180 | Sd Heavy |
| G#5 | 4909 | Sd Tight St1-4 |
| A5 | 4894 | Sd BluesHeart St1-3 |
| A#5 | 4367 | Bd Snap 1-2 |
| B5 | 4376 | Bd Tight 1-2 |
| C6 | 4403 | Bd Funk St1-2 |

## Jazz Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4441 | Bd Jazz1-2St |
| C#0 | 5226 | Sd Brush Soft R |
| D0 | 5239 | Sd Brush SwirAtt St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4930 | Sd Hip 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4408 | Bd Funk 1 L |
| A#0 | 4917 | Sd Tight 3St |
| B0 | 4450 | Bd FK Jazz St |
| C1 | 4403 | Bd Funk St1-2 |
| C#1 | 5198 | Sd Closed Rim St |
| D1 | 4915 | Sd Tight 1St |
| D#1 | 5206 | Sd RockRoll St |
| E1 | 4894 | Sd BluesHeart St1-3 |
| F1 | 5887 | Tom Floor St |
| F#1 | 5614 | HH Power ClTip 1-4St |
| G1 | 5887 | Tom Floor St |
| G#1 | 5654 | HH Power ClPedal St |
| A1 | 5883 | Tom Low St |
| A#1 | 5658 | HH Power Open EdgeSt |
| B1 | 5879 | Tom Mid St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6175 | Crash2 St |
| D2 | 5875 | Tom Hi St |
| D#2 | 6229 | Ride2 St |
| E2 | 6283 | China1 St |
| F2 | 6282 | Ride Cup Mono2 |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3027 | Timbale1 Hi 1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 5226 | Sd Brush Soft R |
| C4 | 5236 | Sd Brush Swir St |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 3034 | Timbale1 Paila H |
| G4 | 3035 | Timbale1 Paila L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4886 | Sd Blues L1-3 |
| D5 | 4841 | Sd Funk Ay St |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4880 | Sd Blues St1-2 |
| F5 | 4416 | Bd Low L |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 4434 | Bd Dry2 |
| G#5 | 5239 | Sd Brush SwirAtt St |
| A5 | 4604 | Bd Hip Deep |
| A#5 | 5215 | Sd Roll Mono |
| B5 | 4402 | Bd Normal 2R |
| C6 | 6214 | Crash Brush2 St |

## Pop Latin Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 3149 | Cajon1 Kick |
| D0 | 3150 | Cajon1 Slap |
| D#0 | 3151 | Cajon1 Tip 1-2 |
| E0 | 3217 | Claves1 |
| F0 | 2872 | Wood Block |
| F#0 | 2889 | Hand Clap1 St |
| G0 | 6230 | Ride2 L |
| G#0 | 4230 | HipHop Snap2 |
| A0 | 2860 | Castanet1 |
| A#0 | 2922 | Conga1 Hi Tip |
| B0 | 2923 | Conga1 Hi Heel |
| C1 | 2924 | Conga1 Hi Open 1-2 |
| C#1 | 2927 | Conga1 Hi Mute |
| D1 | 2928 | Conga1 Hi Slap Open |
| D#1 | 2929 | Conga1 Hi Slap |
| E1 | 2930 | Conga1 Hi SlpMute1-2 |
| F1 | 2933 | Conga1 Lo Tip |
| F#1 | 2934 | Conga1 Lo Heel |
| G1 | 2935 | Conga1 Lo Open 1-2 |
| G#1 | 2938 | Conga1 Lo Mute |
| A1 | 2939 | Conga1 Lo Slap Open |
| A#1 | 2939 | Conga1 Lo Slap Open |
| B1 | 2936 | Conga1 Lo Open 1 |
| C2 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#2 | 2982 | Bongo1 Hi 3Fingr 1-2 |
| D2 | 2985 | Bongo1 Hi Rim |
| D#2 | 2986 | Bongo1 Hi Tip |
| E2 | 2987 | Bongo1 Hi Heel |
| F2 | 2988 | Bongo1 Hi Slap |
| F#2 | 2989 | Bongo1 Lo 1Fingr 1-2 |
| G2 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| G#2 | 2995 | Bongo1 Lo Rim |
| A2 | 2996 | Bongo1 Lo Tip |
| A#2 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| B2 | 2988 | Bongo1 Hi Slap |
| C3 | 3030 | Timbale1 Lo 1-2 |
| C#3 | 2967 | Quinto1 Slap |
| D3 | 2966 | Quinto1 Open |
| D#3 | 2922 | Conga1 Hi Tip |
| E3 | 2970 | Tumba Open |
| F3 | 3051 | Paila L |
| F#3 | 3026 | Timbale1 Hi 1-3 |
| G3 | 3086 | Pandeiro1 Open |
| G#3 | 3087 | Pandeiro1 Thump |
| A3 | 3088 | Pandeiro1 Tip |
| A#3 | 3089 | Pandeiro1 Heel |
| B3 | 3052 | Paila H |
| C4 | 3224 | Cowbell2 |
| C#4 | 3224 | Cowbell2 |
| D4 | 3105 | Agogo1 Hi |
| D#4 | 3105 | Agogo1 Hi |
| E4 | 3113 | Guiro1 Short |
| F4 | 3112 | Guiro1 Long |
| F#4 | 3118 | MetalGuiro Short 1-2 |
| G4 | 3121 | MetalGuiro Long |
| G#4 | 2843 | Tambourine1 Sw |
| A4 | 3102 | Tmbourim Open |
| A#4 | 3104 | Tmbourim Mute |
| B4 | 3103 | Tmbourim Finger |
| C5 | 3058 | Maracas1 Sw |
| C#5 | 2816 | ShakerA 13 |
| D5 | 3062 | Cabasa1A 1-2 |
| D#5 | 2974 | Cuica1 Lo |
| E5 | 2975 | Cuica1 Hi |
| F5 | 3223 | Cowbell1 |
| F#5 | 3236 | Mambo Bell Body |
| G5 | 3440 | Shekere Down |
| G#5 | 3442 | Shekere Slap |
| A5 | 2884 | Triangle1 Mute |
| A#5 | 2883 | Triangle1 Open |
| B5 | 3220 | Whistle |
| C6 | 2912 | Wind Chime 1 |

## Analog T9 Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4561 | Bd T9-2 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5353 | Sd T9-5 |
| D#0 | 4187 | Clap AnSm |
| E0 | 5354 | Sd T9Gate |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 5351 | Sd T9-3 |
| G0 | 5352 | Sd T9-4 |
| G#0 | 5354 | Sd T9Gate |
| A0 | 4563 | Bd T9-4 |
| A#0 | 5353 | Sd T9-5 |
| B0 | 4560 | Bd T9-1 |
| C1 | 4562 | Bd T9-3 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6180 | Crash4 |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 4286 | Analog Click |
| G#3 | 4231 | Conga T8 |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4959 | Sd Piccolo |
| D5 | 5380 | Sd T8-5 |
| D#5 | 5209 | Sd RockRollD St |
| E5 | 5227 | Sd Brush Med St |
| F5 | 4596 | Bd BlpHd |
| F#5 | 5397 | Sd Jungle1 |
| G5 | 4629 | Bd Sustain |
| G#5 | 5401 | Sd D&B1 |
| A5 | 4607 | Bd Break2 |
| A#5 | 5427 | Sd Dist |
| B5 | 4630 | Bd TekPower |
| C6 | 4615 | Bd Distortion RM |

## Analog T8 Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4580 | Bd T8-1 |
| C#0 | 5393 | Sd AnCR |
| D0 | 5379 | Sd T8-4 |
| D#0 | 5426 | Sd Clap Analog |
| E0 | 5378 | Sd T8-3 |
| F0 | 6123 | Tom T8 |
| F#0 | 5380 | Sd T8-5 |
| G0 | 4582 | Bd T8-3 |
| G#0 | 5379 | Sd T8-4 |
| A0 | 4581 | Bd T8-2 |
| A#0 | 5378 | Sd T8-3 |
| B0 | 2256 | T8 Kick Bass |
| C1 | 4581 | Bd T8-2 |
| C#1 | 5381 | Sd T8 Rim |
| D1 | 5377 | Sd T8-2 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5376 | Sd T8-1 |
| F1 | 6123 | Tom T8 |
| F#1 | 5782 | HH Closed T8-2 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6305 | Crash T8-1 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6180 | Crash4 |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6231 | Ride2 R |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3031 | Timbale1 Lo 1 |
| G3 | 2490 | Glass |
| G#3 | 2490 | Glass |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 4272 | MaracasT8-1 |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 4250 | Analog Shaker |
| D4 | 4250 | Analog Shaker |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5408 | Sd Hip1 |
| D5 | 5409 | Sd Hip2 |
| D#5 | 5411 | Sd Hip Gate |
| E5 | 5417 | Sd Break1 |
| F5 | 4595 | Bd Brip |
| F#5 | 5422 | Sd FX1 |
| G5 | 4626 | Bd FxHammer |
| G#5 | 5437 | Sd Hammer |
| A5 | 4627 | Bd ZapHard |
| A#5 | 5430 | Sd Garg L |
| B5 | 4630 | Bd TekPower |
| C6 | 4636 | Bd Slimy |

## Tekno Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4636 | Bd Slimy |
| C#0 | 5355 | Sd T9Rim |
| D0 | 5380 | Sd T8-5 |
| D#0 | 4179 | Clap T9-1 |
| E0 | 5351 | Sd T9-3 |
| F0 | 5395 | Sd Human1 |
| F#0 | 5410 | Sd Hip3 |
| G0 | 5352 | Sd T9-4 |
| G#0 | 5409 | Sd Hip2 |
| A0 | 4635 | Bd ThickSkin |
| A#0 | 5350 | Sd T9-2 |
| B0 | 4613 | Bd Distortion4 |
| C1 | 4628 | Bd ZapMid |
| C#1 | 5381 | Sd T8 Rim |
| D1 | 5380 | Sd T8-5 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5433 | Sd Syn |
| F1 | 6123 | Tom T8 |
| F#1 | 5810 | HH Closed Lo-Fi |
| G1 | 6123 | Tom T8 |
| G#1 | 5811 | HH Open Lo-Fi |
| A1 | 6123 | Tom T8 |
| A#1 | 5811 | HH Open Lo-Fi |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6305 | Crash T8-1 |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6179 | Crash3 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4259 | Tambourine AnCR |
| G2 | 6176 | Crash2 L |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6303 | Crash T9-1 |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6310 | Crash Syn |
| C3 | 4231 | Conga T8 |
| C#3 | 4231 | Conga T8 |
| D3 | 4231 | Conga T8 |
| D#3 | 4231 | Conga T8 |
| E3 | 4231 | Conga T8 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 2490 | Glass |
| G#3 | 2490 | Glass |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 4272 | MaracasT8-1 |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 4640 | Bd Elec4 |
| C#5 | 4643 | Bd ElecComp3 |
| D5 | 4645 | Bd ElecFX2 |
| D#5 | 4647 | Bd ElecClick |
| E5 | 4648 | Bd ElecPower1 |
| F5 | 4649 | Bd ElecPower2 |
| F#5 | 4639 | Bd Elec3 |
| G5 | 4637 | Bd Elec1 |
| G#5 | 5321 | Sd Elec6 |
| A5 | 5322 | Sd Elec7 |
| A#5 | 5323 | Sd Elec8 |
| B5 | 5324 | Sd Elec9 |
| C6 | 5327 | Sd Elec12 |

### House Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4563 | Bd T9-4 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5380 | Sd T8-5 |
| D#0 | 2889 | Hand Clap1 St |
| E0 | 5430 | Sd Garg L |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 5351 | Sd T9-3 |
| G0 | 5376 | Sd T8-1 |
| G#0 | 5353 | Sd T9-5 |
| A0 | 4560 | Bd T9-1 |
| A#0 | 5354 | Sd T9Gate |
| B0 | 4561 | Bd T9-2 |
| C1 | 4561 | Bd T9-2 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6179 | Crash3 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3027 | Timbale1 Hi 1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2384 | Vox Drum |
| C4 | 2384 | Vox Drum |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5421 | Sd Break Roll |
| D5 | 2494 | Noise Burst |
| D#5 | 2317 | Vox Bell |
| E5 | 5405 | Sd R&B1 |
| F5 | 2323 | VoxAlk |
| F#5 | 3525 | Udu High |
| G5 | 2321 | Trance Choir |
| G#5 | 2615 | Swarm |
| A5 | 4435 | Bd Pop |
| A#5 | 5406 | Sd R&B1 Rim |
| B5 | 4603 | Bd R&B2 |
| C6 | 6179 | Crash3 |

### House Kit 2

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4561 | Bd T9-2 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 3352 | Dohol High |
| D#0 | 4179 | Clap T9-1 |
| E0 | 5350 | Sd T9-2 |
| F0 | 5354 | Sd T9Gate |
| F#0 | 5396 | Sd Human2 |
| G0 | 5422 | Sd FX1 |
| G#0 | 5438 | Sd Lo-Fi |
| A0 | 4565 | Bd T9 Hd2 |
| A#0 | 5355 | Sd T9Rim |
| B0 | 4562 | Bd T9-3 |
| C1 | 4564 | Bd T9 Hd1 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5350 | Sd T9-2 |
| D#1 | 2494 | Noise Burst |
| E1 | 4776 | Sd Strong L1-4 |
| F1 | 5433 | Sd Syn |
| F#1 | 5766 | HH Closed T9 |
| G1 | 5433 | Sd Syn |
| G#1 | 5767 | HH Open T9 |
| A1 | 5433 | Sd Syn |
| A#1 | 5767 | HH Open T9 |
| B1 | 5433 | Sd Syn |
| C2 | 5433 | Sd Syn |
| C#2 | 6303 | Crash T9-1 |
| D2 | 5433 | Sd Syn |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6310 | Crash Syn |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6305 | Crash T8-1 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6179 | Crash3 |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2923 | Conga1 Hi Heel |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 6131 | Tom Syn1 |
| F#3 | 6131 | Tom Syn1 |
| G3 | 4286 | Analog Click |
| G#3 | 5439 | Sd Rim SE |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2384 | Vox Drum |
| C4 | 2384 | Vox Drum |
| C#4 | 4259 | Tambourine AnCR |
| D4 | 4250 | Analog Shaker |
| D#4 | 4276 | Claves T8-1 |
| E4 | 4258 | Tambourine RX5 |
| F4 | 4247 | Cowbell RX11 |
| F#4 | 4250 | Analog Shaker |
| G4 | 2632 | Scratch Hi F |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 3288 | Tabla1 Bya |
| D5 | 3289 | Tabla1 Nah |
| D#5 | 3290 | Tabla1 Mute |
| E5 | 2317 | Vox Bell |
| F5 | 4435 | Bd Pop |
| F#5 | 3525 | Udu High |
| G5 | 4557 | Bd FX Gate |
| G#5 | 2494 | Noise Burst |
| A5 | 4560 | Bd T9-1 |
| A#5 | 5421 | Sd Break Roll |
| B5 | 6179 | Crash3 |
| C6 | 2616 | TurnTable |

### HouseCompressedKit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4563 | Bd T9-4 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5380 | Sd T8-5 |
| D#0 | 2889 | Hand Clap1 St |
| E0 | 5430 | Sd Garg L |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 5351 | Sd T9-3 |
| G0 | 5376 | Sd T8-1 |
| G#0 | 5353 | Sd T9-5 |
| A0 | 4560 | Bd T9-1 |
| A#0 | 5354 | Sd T9Gate |
| B0 | 4561 | Bd T9-2 |
| C1 | 4562 | Bd T9-3 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5350 | Sd T9-2 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5780 | HH Closed T8-1 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6179 | Crash3 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3027 | Timbale1 Hi 1 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2384 | Vox Drum |
| C4 | 2384 | Vox Drum |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5421 | Sd Break Roll |
| D5 | 2494 | Noise Burst |
| D#5 | 2317 | Vox Bell |
| E5 | 5405 | Sd R&B1 |
| F5 | 2323 | VoxAlk |
| F#5 | 3525 | Udu High |
| G5 | 2321 | Trance Choir |
| G#5 | 2615 | Swarm |
| A5 | 4435 | Bd Pop |
| A#5 | 5406 | Sd R&B1 Rim |
| B5 | 4603 | Bd R&B2 |
| C6 | 6179 | Crash3 |

### Big Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4557 | Bd FX Gate |
| C#0 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D0 | 5181 | Sd GM |
| D#0 | 2889 | Hand Clap1 St |
| E0 | 5176 | Sd Gate2 |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 4944 | Sd Rock Rim1 St |
| G0 | 4959 | Sd Piccolo |
| G#0 | 4956 | Sd Rock Flam St |
| A0 | 4439 | Bd Room2 |
| A#0 | 5182 | Sd Rock Stick1 St |
| B0 | 4440 | Bd Room3 |
| C1 | 4556 | Bd Gate |
| C#1 | 4963 | Sd Mid Rim |
| D1 | 5175 | Sd Gate1 |
| D#1 | 4187 | Clap AnSm |
| E1 | 4964 | Sd Ambience |
| F1 | 6105 | Tom Ambience Lo |
| F#1 | 5801 | HH Closed D&B |
| G1 | 6105 | Tom Ambience Lo |
| G#1 | 5802 | HH Pedal D&B |
| A1 | 6105 | Tom Ambience Lo |
| A#1 | 5803 | HH Open D&B |
| B1 | 6104 | Tom Ambience Hi |
| C2 | 6104 | Tom Ambience Hi |
| C#2 | 6178 | Crash2 RL |
| D2 | 6104 | Tom Ambience Hi |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6228 | Ride1 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 4616 | Bd +HH |
| F#3 | 4616 | Bd +HH |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5427 | Sd Dist |
| D5 | 5431 | Sd FM |
| D#5 | 5432 | Sd FM Rim |
| E5 | 5434 | Sd Clappy |
| F5 | 4440 | Bd Room3 |
| F#5 | 5435 | Sd Timbr |
| G5 | 4427 | Bd Rock1 St |
| G#5 | 5439 | Sd Rim SE |
| A5 | 4430 | Bd Rock2 St |
| A#5 | 5421 | Sd Break Roll |
| B5 | 4600 | Bd D&B1 |
| C6 | 4439 | Bd Room2 |

## Break Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4605 | Bd Break Deep |
| C#0 | 4930 | Sd Hip 1St |
| D0 | 5438 | Sd Lo-Fi |
| D#0 | 5434 | Sd Clappy |
| E0 | 5177 | Sd LdwHMono |
| F0 | 5209 | Sd RockRollD St |
| F#0 | 5175 | Sd Gate1 |
| G0 | 4962 | Sd Mid |
| G#0 | 5178 | Sd BreakRim |
| A0 | 4608 | Bd Break Heavy |
| A#0 | 5415 | Sd Hip Rim4 |
| B0 | 4607 | Bd Break2 |
| C1 | 4606 | Bd Break1 |
| C#1 | 5412 | Sd Hip Rim1 |
| D1 | 5419 | Sd Break3 |
| D#1 | 5417 | Sd Break1 |
| E1 | 5418 | Sd Break2 |
| F1 | 5883 | Tom Low St |
| F#1 | 5584 | HH Closed Rock S R |
| G1 | 5883 | Tom Low St |
| G#1 | 5597 | HH Pedal Rock R |
| A1 | 5883 | Tom Low St |
| A#1 | 5609 | HH Half Open Rock R |
| B1 | 5875 | Tom Hi St |
| C2 | 5875 | Tom Hi St |
| C#2 | 6176 | Crash2 L |
| D2 | 5875 | Tom Hi St |
| D#2 | 6230 | Ride2 L |
| E2 | 6284 | China1 L |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6177 | Crash2 R |
| A#2 | 4247 | Cowbell RX11 |
| B2 | 6280 | Ride Mono |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| F#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| G3 | 2926 | Conga1 Hi Open 2 |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3027 | Timbale1 Hi 1 |
| C4 | 3031 | Timbale1 Lo 1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2616 | TurnTable |
| C#5 | 5421 | Sd Break Roll |
| D5 | 2262 | FM Bass5 |
| D#5 | 2331 | Mind Bell |
| E5 | 5422 | Sd FX1 |
| F5 | 4430 | Bd Rock2 St |
| F#5 | 2446 | LFO Seq |
| G5 | 2489 | Ripper |
| G#5 | 2494 | Noise Burst |
| A5 | 2617 | Police |
| A#5 | 2330 | Fairwave |
| B5 | 2615 | Swarm |
| C6 | 2445 | Radio Noise |

## Drum'n'Bass Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4604 | Bd Hip Deep |
| C#0 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D0 | 5407 | Sd R&B2 |
| D#0 | 5435 | Sd Timbr |
| E0 | 5403 | Sd D&B3 |
| F0 | 5437 | Sd Hammer |
| F#0 | 2490 | Glass |
| G0 | 4601 | Bd D&B2 |
| G#0 | 5538 | HH Pedal 3 St |
| A0 | 4604 | Bd Hip Deep |
| A#0 | 5571 | HH Open2 St |
| B0 | 4609 | Bd Break Hard |
| C1 | 4600 | Bd D&B1 |
| C#1 | 4963 | Sd Mid Rim |
| D1 | 5401 | Sd D&B1 |
| D#1 | 2494 | Noise Burst |
| E1 | 5402 | Sd D&B2 |
| F1 | 6105 | Tom Ambience Lo |
| F#1 | 5801 | HH Closed D&B |
| G1 | 6105 | Tom Ambience Lo |
| G#1 | 5802 | HH Pedal D&B |
| A1 | 6105 | Tom Ambience Lo |
| A#1 | 5803 | HH Open D&B |
| B1 | 6104 | Tom Ambience Hi |
| C2 | 6104 | Tom Ambience Hi |
| C#2 | 6176 | Crash2 L |
| D2 | 6104 | Tom Ambience Hi |
| D#2 | 6225 | Ride1 St |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 5404 | Sd D&B4 |
| F#3 | 5804 | HH Reverse D&B |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2504 | Electric Perc8 |
| F4 | 2498 | Electric Perc2 |
| F#4 | 2136 | P50-1 |
| G4 | 2509 | Electric Perc13 |
| G#4 | 2616 | TurnTable |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5427 | Sd Dist |
| D5 | 5431 | Sd FM |
| D#5 | 5432 | Sd FM Rim |
| E5 | 5434 | Sd Clappy |
| F5 | 4600 | Bd D&B1 |
| F#5 | 5435 | Sd Timbr |
| G5 | 4614 | Bd Distortion5 |
| G#5 | 5439 | Sd Rim SE |
| A5 | 4613 | Bd Distortion4 |
| A#5 | 5410 | Sd Hip3 |
| B5 | 4636 | Bd Slimy |
| C6 | 4616 | Bd +HH |

## Acid Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4632 | Bd Analog Tight |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5399 | Sd Jungle3 |
| D#0 | 2889 | Hand Clap1 St |
| E0 | 5376 | Sd T8-1 |
| F0 | 6131 | Tom Syn1 |
| F#0 | 4901 | Sd BluesHeart L1-3 |
| G0 | 4908 | Sd BluesHeart 3R |
| G#0 | 4860 | Sd SonA St1-3 |
| A0 | 4403 | Bd Funk St1-2 |
| A#0 | 4844 | Sd Basic St1-3 |
| B0 | 4595 | Bd Brip |
| C1 | 4563 | Bd T9-4 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5431 | Sd FM |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5393 | Sd AnCR |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5805 | HH Closed Tek |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5805 | HH Closed Tek |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5806 | HH Open Tek |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6179 | Crash3 |
| F2 | 6277 | Ride Cup2 L |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6296 | Splash1 RL |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6280 | Ride Mono |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3027 | Timbale1 Hi 1 |
| F#3 | 3027 | Timbale1 Hi 1 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5353 | Sd T9-5 |
| D5 | 5353 | Sd T9-5 |
| D#5 | 5353 | Sd T9-5 |
| E5 | 5353 | Sd T9-5 |
| F5 | 4593 | Bd Human1 |
| F#5 | 5401 | Sd D&B1 |
| G5 | 2786 | Acoustic Bass FX03 |
| G#5 | 2182 | DigiOsc4 |
| A5 | 2181 | DigiOsc3 |
| A#5 | 5417 | Sd Break1 |
| B5 | 4597 | Bd Jungle1 |
| C6 | 4608 | Bd Break Heavy |

## Jungle Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4598 | Bd Jungle2 |
| C#0 | 4963 | Sd Mid Rim |
| D0 | 5399 | Sd Jungle3 |
| D#0 | 5399 | Sd Jungle3 |
| E0 | 4960 | Sd Piccolo Rim1 |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 5436 | Sd Wood |
| G0 | 5407 | Sd R&B2 |
| G#0 | 5402 | Sd D&B2 |
| A0 | 4598 | Bd Jungle2 |
| A#0 | 5400 | Sd JungleFX |
| B0 | 4580 | Bd T8-1 |
| C1 | 4597 | Bd Jungle1 |
| C#1 | 5415 | Sd Hip Rim4 |
| D1 | 5398 | Sd Jungle2 |
| D#1 | 5400 | Sd JungleFX |
| E1 | 5399 | Sd Jungle3 |
| F1 | 5888 | Tom Floor L |
| F#1 | 5582 | HH Closed Rock Sw R |
| G1 | 5884 | Tom Low L |
| G#1 | 5590 | HH Pedal Rock Sw R |
| A1 | 5881 | Tom Mid R |
| A#1 | 5605 | HH Open Rock Sw R |
| B1 | 5881 | Tom Mid R |
| C2 | 5877 | Tom Hi R |
| C#2 | 6176 | Crash2 L |
| D2 | 5877 | Tom Hi R |
| D#2 | 6231 | Ride2 R |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3289 | Tabla1 Nah |
| F#3 | 3288 | Tabla1 Bya |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3027 | Timbale1 Hi 1 |
| C4 | 3031 | Timbale1 Lo 1 |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5804 | HH Reverse D&B |
| D5 | 2628 | RainLoop |
| D#5 | 2629 | Scratch H |
| E5 | 2630 | Scratch L |
| F5 | 4596 | Bd BlpHd |
| F#5 | 5433 | Sd Syn |
| G5 | 2493 | Indus Tom |
| G#5 | 3086 | Pandeiro1 Open |
| A5 | 2489 | Ripper |
| A#5 | 2623 | TelRing |
| B5 | 2635 | Scratch Lo R |
| C6 | 2611 | Tape Rewind |

## Electric Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4591 | Bd AnCR |
| C#0 | 4595 | Bd Brip |
| D0 | 5380 | Sd T8-5 |
| D#0 | 4187 | Clap AnSm |
| E0 | 5413 | Sd Hip Rim2 |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 5376 | Sd T8-1 |
| G0 | 5393 | Sd AnCR |
| G#0 | 5377 | Sd T8-2 |
| A0 | 4580 | Bd T8-1 |
| A#0 | 5379 | Sd T8-4 |
| B0 | 4595 | Bd Brip |
| C1 | 4581 | Bd T8-2 |
| C#1 | 5381 | Sd T8 Rim |
| D1 | 5378 | Sd T8-3 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 4187 | Clap AnSm |
| F1 | 6132 | Tom Syn2 |
| F#1 | 5782 | HH Closed T8-2 |
| G1 | 6132 | Tom Syn2 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6132 | Tom Syn2 |
| A#1 | 5783 | HH Open T8-2 |
| B1 | 6132 | Tom Syn2 |
| C2 | 6132 | Tom Syn2 |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6132 | Tom Syn2 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6179 | Crash3 |
| F2 | 6310 | Crash Syn |
| F#2 | 6305 | Crash T8-1 |
| G2 | 6179 | Crash3 |
| G#2 | 5439 | Sd Rim SE |
| A2 | 6175 | Crash2 St |
| A#2 | 4242 | Cowbell T8 |
| B2 | 6310 | Crash Syn |
| C3 | 6123 | Tom T8 |
| C#3 | 6123 | Tom T8 |
| D3 | 6123 | Tom T8 |
| D#3 | 6123 | Tom T8 |
| E3 | 6123 | Tom T8 |
| F3 | 2627 | Applause |
| F#3 | 2618 | Door Squeak |
| G3 | 2619 | Heart Beat |
| G#3 | 2610 | Bomb |
| A3 | 5811 | HH Open Lo-Fi |
| A#3 | 2817 | ShakerA 1 |
| B3 | 2496 | Zap2 |
| C4 | 2495 | Zap1 |
| C#4 | 2629 | Scratch H |
| D4 | 2630 | Scratch L |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2383 | Hit Orchestra2 |
| G#4 | 5814 | HH Closed FX |
| A4 | 5815 | HH Open FX |
| A#4 | 4250 | Analog Shaker |
| B4 | 4250 | Analog Shaker |
| C5 | 2616 | TurnTable |
| C#5 | 5421 | Sd Break Roll |
| D5 | 2262 | FM Bass5 |
| D#5 | 2331 | Mind Bell |
| E5 | 5418 | Sd Break2 |
| F5 | 4430 | Bd Rock2 St |
| F#5 | 2445 | Radio Noise |
| G5 | 2489 | Ripper |
| G#5 | 2494 | Noise Burst |
| A5 | 2643 | Scratch Spin |
| A#5 | 2459 | Bell Choir |
| B5 | 2324 | Hi-Lo |
| C6 | 2445 | Radio Noise |

## Human Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4593 | Bd Human1 |
| C#0 | 2640 | Scratch Vo F |
| D0 | 2382 | Hit Uhh |
| D#0 | 2641 | Scratch Vo R |
| E0 | 5400 | Sd JungleFX |
| F0 | 5206 | Sd RockRoll St |
| F#0 | 5417 | Sd Break1 |
| G0 | 5393 | Sd AnCR |
| G#0 | 5349 | Sd T9-1 |
| A0 | 4629 | Bd Sustain |
| A#0 | 5188 | Sd Hip Stick1 |
| B0 | 4594 | Bd Human2 |
| C1 | 4594 | Bd Human2 |
| C#1 | 5436 | Sd Wood |
| D1 | 5395 | Sd Human1 |
| D#1 | 5429 | Sd Garg H |
| E1 | 5396 | Sd Human2 |
| F1 | 4593 | Bd Human1 |
| F#1 | 5816 | HH Open Human |
| G1 | 4593 | Bd Human1 |
| G#1 | 5816 | HH Open Human |
| A1 | 4593 | Bd Human1 |
| A#1 | 5816 | HH Open Human |
| B1 | 4593 | Bd Human1 |
| C2 | 4593 | Bd Human1 |
| C#2 | 2494 | Noise Burst |
| D2 | 4593 | Bd Human1 |
| D#2 | 6305 | Crash T8-1 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2639 | Scratch Sd R |
| G2 | 6293 | Splash1 St |
| G#2 | 2384 | Vox Drum |
| A2 | 6180 | Crash4 |
| A#2 | 4261 | Electric Tambourine2 |
| B2 | 2381 | Stab Aah |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2610 | Bomb |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2634 | Scratch Lo F |
| E4 | 2635 | Scratch Lo R |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2818 | ShakerA 2 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2616 | TurnTable |
| C#5 | 4946 | Sd Rock Rim1 R |
| D5 | 2620 | Helicopter |
| D#5 | 2379 | Stab Hard |
| E5 | 5175 | Sd Gate1 |
| F5 | 4427 | Bd Rock1 St |
| F#5 | 2631 | Scratch Down |
| G5 | 4590 | Bd AnSm |
| G#5 | 2332 | Sonar1 |
| A5 | 3483 | Wa Taiko |
| A#5 | 3483 | Wa Taiko |
| B5 | 2374 | HH Hit |
| C6 | 2380 | Stab Organ2 |

## Hard Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4612 | Bd Distortion3 |
| C#0 | 5436 | Sd Wood |
| D0 | 5175 | Sd Gate1 |
| D#0 | 2889 | Hand Clap1 St |
| E0 | 5176 | Sd Gate2 |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 5426 | Sd Clap Analog |
| G0 | 5410 | Sd Hip3 |
| G#0 | 2489 | Ripper |
| A0 | 4615 | Bd Distortion RM |
| A#0 | 5381 | Sd T8 Rim |
| B0 | 4611 | Bd Distortion2 |
| C1 | 4610 | Bd Distortion1 |
| C#1 | 4963 | Sd Mid Rim |
| D1 | 5427 | Sd Dist |
| D#1 | 2494 | Noise Burst |
| E1 | 5423 | Sd FX2 |
| F1 | 6135 | Tom Dist Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6135 | Tom Dist Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6135 | Tom Dist Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6134 | Tom Dist Hi |
| C2 | 6134 | Tom Dist Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6134 | Tom Dist Hi |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6287 | China2 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 4259 | Tambourine AnCR |
| G2 | 6179 | Crash3 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 5435 | Sd Timbr |
| C#3 | 5435 | Sd Timbr |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 4616 | Bd +HH |
| F#3 | 4616 | Bd +HH |
| G3 | 2490 | Glass |
| G#3 | 2490 | Glass |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2613 | FxGun2 |
| C4 | 2612 | FxGun1 |
| C#4 | 2629 | Scratch H |
| D4 | 2631 | Scratch Down |
| D#4 | 2512 | Hi Q1 |
| E4 | 2512 | Hi Q1 |
| F4 | 2513 | Hi Q2 |
| F#4 | 2630 | Scratch L |
| G4 | 2630 | Scratch L |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5427 | Sd Dist |
| D5 | 5431 | Sd FM |
| D#5 | 5432 | Sd FM Rim |
| E5 | 5434 | Sd Clappy |
| F5 | 4626 | Bd FxHammer |
| F#5 | 2493 | Indus Tom |
| G5 | 4600 | Bd D&B1 |
| G#5 | 2493 | Indus Tom |
| A5 | 4440 | Bd Room3 |
| A#5 | 2493 | Indus Tom |
| B5 | 4563 | Bd T9-4 |
| C6 | 5437 | Sd Hammer |

## Distorted Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4286 | Analog Click |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4812 | Sd Normal 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4432 | Bd Rock2 R |
| A#0 | 4915 | Sd Tight 1St |
| B0 | 4606 | Bd Break1 |
| C1 | 4432 | Bd Rock2 R |
| C#1 | 5187 | Sd Rock Stick2 R |
| D1 | 4871 | Sd SonA 1L |
| D#1 | 2890 | Hand Clap1 L |
| E1 | 4960 | Sd Piccolo Rim1 |
| F1 | 6105 | Tom Ambience Lo |
| F#1 | 5593 | HH Closed Rock 2R |
| G1 | 6105 | Tom Ambience Lo |
| G#1 | 5597 | HH Pedal Rock R |
| A1 | 6105 | Tom Ambience Lo |
| A#1 | 5607 | HH Open Rock R |
| B1 | 6104 | Tom Ambience Hi |
| C2 | 6104 | Tom Ambience Hi |
| C#2 | 6176 | Crash2 L |
| D2 | 6104 | Tom Ambience Hi |
| D#2 | 6231 | Ride2 R |
| E2 | 6284 | China1 L |
| F2 | 6278 | Ride Cup2 R |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6295 | Splash1 R |
| G#2 | 3235 | Mambo Bell2 |
| A2 | 6176 | Crash2 L |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6228 | Ride1 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2649 | Scratch Combi2 |
| G4 | 2633 | Scratch Hi R |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4959 | Sd Piccolo |
| D5 | 5180 | Sd Heavy |
| D#5 | 5426 | Sd Clap Analog |
| E5 | 4960 | Sd Piccolo Rim1 |
| F5 | 4439 | Bd Room2 |
| F#5 | 4962 | Sd Mid |
| G5 | 4440 | Bd Room3 |
| G#5 | 4963 | Sd Mid Rim |
| A5 | 4556 | Bd Gate |
| A#5 | 5175 | Sd Gate1 |
| B5 | 4557 | Bd FX Gate |
| C6 | 4600 | Bd D&B1 |

## Ambient Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4595 | Bd Brip |
| C#0 | 2513 | Hi Q2 |
| D0 | 4961 | Sd Piccolo Rim2 |
| D#0 | 2512 | Hi Q1 |
| E0 | 5393 | Sd AnCR |
| F0 | 6131 | Tom Syn1 |
| F#0 | 5812 | HH Closed Syn |
| G0 | 6131 | Tom Syn1 |
| G#0 | 5814 | HH Closed FX |
| A0 | 6132 | Tom Syn2 |
| A#0 | 5813 | HH Open Syn |
| B0 | 4591 | Bd AnCR |
| C1 | 4560 | Bd T9-1 |
| C#1 | 5190 | Sd Hip Stick3 |
| D1 | 5397 | Sd Jungle1 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5397 | Sd Jungle1 |
| F1 | 6123 | Tom T8 |
| F#1 | 5782 | HH Closed T8-2 |
| G1 | 6123 | Tom T8 |
| G#1 | 5781 | HH Open T8-1 |
| A1 | 6123 | Tom T8 |
| A#1 | 5783 | HH Open T8-2 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6310 | Crash Syn |
| D2 | 6123 | Tom T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6179 | Crash3 |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6179 | Crash3 |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6175 | Crash2 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6225 | Ride1 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 2490 | Glass |
| G#3 | 2490 | Glass |
| A3 | 3063 | Cabasa1A 1 |
| A#3 | 4272 | MaracasT8-1 |
| B3 | 2624 | Bird |
| C4 | 2335 | Engine Room St |
| C#4 | 2510 | Electric Perc14 |
| D4 | 2626 | Gunshot |
| D#4 | 4276 | Claves T8-1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 4259 | Tambourine AnCR |
| G4 | 4248 | Cowbell AnCR |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4250 | Analog Shaker |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 5380 | Sd T8-5 |
| D5 | 2332 | Sonar1 |
| D#5 | 5380 | Sd T8-5 |
| E5 | 2332 | Sonar1 |
| F5 | 2386 | Bubble |
| F#5 | 5380 | Sd T8-5 |
| G5 | 2386 | Bubble |
| G#5 | 5380 | Sd T8-5 |
| A5 | 2322 | Eery |
| A#5 | 5380 | Sd T8-5 |
| B5 | 2385 | FX Chime |
| C6 | 2385 | FX Chime |

## Garage Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4631 | Bd Hard Long |
| C#0 | 4560 | Bd T9-1 |
| D0 | 4636 | Bd Slimy |
| D#0 | 4633 | Bd Analog Hard |
| E0 | 4613 | Bd Distortion4 |
| F0 | 4643 | Bd ElecComp3 |
| F#0 | 4604 | Bd Hip Deep |
| G0 | 4626 | Bd FxHammer |
| G#0 | 4562 | Bd T9-3 |
| A0 | 4582 | Bd T8-3 |
| A#0 | 4629 | Bd Sustain |
| B0 | 4603 | Bd R&B2 |
| C1 | 4564 | Bd T9 Hd1 |
| C#1 | 4636 | Bd Slimy |
| D1 | 5376 | Sd T8-1 |
| D#1 | 5381 | Sd T8 Rim |
| E1 | 5434 | Sd Clappy |
| F1 | 4885 | Sd Blues 3St |
| F#1 | 5553 | HH Open 2St |
| G1 | 5782 | HH Closed T8-2 |
| G#1 | 5553 | HH Open 2St |
| A1 | 5783 | HH Open T8-2 |
| A#1 | 5553 | HH Open 2St |
| B1 | 5783 | HH Open T8-2 |
| C2 | 4187 | Clap AnSm |
| C#2 | 6175 | Crash2 St |
| D2 | 6303 | Crash T9-1 |
| D#2 | 6225 | Ride1 St |
| E2 | 6329 | Ride T9-1 |
| F2 | 4286 | Analog Click |
| F#2 | 4276 | Claves T8-1 |
| G2 | 4187 | Clap AnSm |
| G#2 | 4179 | Clap T9-1 |
| A2 | 4250 | Analog Shaker |
| A#2 | 4231 | Conga T8 |
| B2 | 4231 | Conga T8 |
| C3 | 5393 | Sd AnCR |
| C#3 | 5206 | Sd RockRoll St |
| D3 | 3105 | Agogo1 Hi |
| D#3 | 6286 | China1 RL |
| E3 | 2513 | Hi Q2 |
| F3 | 2512 | Hi Q1 |
| F#3 | 2496 | Zap2 |
| G3 | 2495 | Zap1 |
| G#3 | 2496 | Zap2 |
| A3 | 2618 | Door Squeak |
| A#3 | 2650 | Scratch Combi3 |
| B3 | 2732 | AcousticGtr FX27 St |
| C4 | 782 | Play FX Mix |
| C#4 | 2632 | Scratch Hi F |
| D4 | 244 | Wr1 Hard+ |
| D#4 | 244 | Wr1 Hard+ |
| E4 | 244 | Wr1 Hard+ |
| F4 | 2390 | Resonance X-Fade |
| F#4 | 2332 | Sonar1 |
| G4 | 2384 | Vox Drum |
| G#4 | 2384 | Vox Drum |
| A4 | 2384 | Vox Drum |
| A#4 | 5813 | HH Open Syn |
| B4 | 5812 | HH Closed Syn |
| C5 | 2138 | Tri Wave |
| C#5 | 2138 | Tri Wave |
| D5 | 2138 | Tri Wave |
| D#5 | 2138 | Tri Wave |
| E5 | 2138 | Tri Wave |
| F5 | 2138 | Tri Wave |
| F#5 | 2138 | Tri Wave |
| G5 | 2138 | Tri Wave |
| G#5 | 2138 | Tri Wave |
| A5 | 2138 | Tri Wave |
| A#5 | 2138 | Tri Wave |
| B5 | 2138 | Tri Wave |
| C6 | 2138 | Tri Wave |

## Synth Pop Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4715 | Bd HipHop8 |
| C#0 | 4560 | Bd T9-1 |
| D0 | 4595 | Bd Brip |
| D#0 | 4609 | Bd Break Hard |
| E0 | 4644 | Bd ElecFX1 |
| F0 | 4646 | Bd ElecGate |
| F#0 | 4645 | Bd ElecFX2 |
| G0 | 4611 | Bd Distortion2 |
| G#0 | 4635 | Bd ThickSkin |
| A0 | 4642 | Bd ElecComp2 |
| A#0 | 4638 | Bd Elec2 |
| B0 | 4647 | Bd ElecClick |
| C1 | 4647 | Bd ElecClick |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5327 | Sd Elec12 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5323 | Sd Elec8 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6106 | Tom T9 Hi |
| C2 | 6106 | Tom T9 Hi |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6106 | Tom T9 Hi |
| D#2 | 6329 | Ride T9-1 |
| E2 | 6303 | Crash T9-1 |
| F2 | 6329 | Ride T9-1 |
| F#2 | 4261 | Electric Tambourine2 |
| G2 | 6303 | Crash T9-1 |
| G#2 | 4249 | Electric Cowbell |
| A2 | 6303 | Crash T9-1 |
| A#2 | 4260 | Electric Tambourine1 |
| B2 | 6329 | Ride T9-1 |
| C3 | 2501 | Electric Perc5 |
| C#3 | 2500 | Electric Perc4 |
| D3 | 2508 | Electric Perc12 |
| D#3 | 2502 | Electric Perc6 |
| E3 | 2497 | Electric Perc1 |
| F3 | 2491 | Bell FX1 |
| F#3 | 2492 | Bell FX2 |
| G3 | 2646 | Scratch Attack |
| G#3 | 2647 | Scratch R&B |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 2510 | Electric Perc14 |
| C4 | 2511 | Electric Perc15 |
| C#4 | 2826 | Shaker Hip2 |
| D4 | 2499 | Electric Perc3 |
| D#4 | 2503 | Electric Perc7 |
| E4 | 2504 | Electric Perc8 |
| F4 | 2505 | Electric Perc9 |
| F#4 | 2506 | Electric Perc10 |
| G4 | 2509 | Electric Perc13 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 4275 | Electric Maracas |
| B4 | 4279 | Electric Triangle |
| C5 | 2507 | Electric Perc11 |
| C#5 | 5316 | Sd Elec1 |
| D5 | 5324 | Sd Elec9 |
| D#5 | 5325 | Sd Elec10 |
| E5 | 5326 | Sd Elec11 |
| F5 | 5317 | Sd Elec2 |
| F#5 | 5318 | Sd Elec3 |
| G5 | 5319 | Sd Elec4 |
| G#5 | 5320 | Sd Elec5 |
| A5 | 5321 | Sd Elec6 |
| A#5 | 5322 | Sd Elec7 |
| B5 | 4188 | Electric Clap1 |
| C6 | 4189 | Electric Clap2 |

## Orchestra Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4286 | Analog Click |
| C#0 | 5228 | Sd Brush Med L |
| D0 | 5238 | Sd Brush Swir R |
| D#0 | 5228 | Sd Brush Med L |
| E0 | 5241 | Sd Brush SwirAtt R |
| F0 | 5287 | Sd Orch Roll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5255 | Sd OrchA 1 St |
| G#0 | 2855 | Stick1 |
| A0 | 4529 | Bd GranCasaA Mute St |
| A#0 | 5260 | Sd OrchA 2 L |
| B0 | 4529 | Bd GranCasaA Mute St |
| C1 | 4526 | Bd GranCasaA Open St |
| C#1 | 5200 | Sd Closed Rim R |
| D1 | 5256 | Sd OrchA 2 St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 5265 | Sd OrchB 2 St |
| F1 | 354 | Timpani1 Sw St |
| F#1 | 5515 | HH Closed 1-4St |
| G1 | 354 | Timpani1 Sw St |
| G#1 | 5540 | HH Pedal 1-3 R |
| A1 | 354 | Timpani1 Sw St |
| A#1 | 5551 | HH Open 1-2St |
| B1 | 354 | Timpani1 Sw St |
| C2 | 354 | Timpani1 Sw St |
| C#2 | 6219 | Hand Cymbal Open St |
| D2 | 354 | Timpani1 Sw St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6222 | Hand Cymbal Mute St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6171 | Crash1 St |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6229 | Ride2 St |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 2872 | Wood Block |
| D5 | 2872 | Wood Block |
| D#5 | 2872 | Wood Block |
| E5 | 2872 | Wood Block |
| F5 | 2872 | Wood Block |
| F#5 | 2872 | Wood Block |
| G5 | 2872 | Wood Block |
| G#5 | 2872 | Wood Block |
| A5 | 2872 | Wood Block |
| A#5 | 2872 | Wood Block |
| B5 | 2872 | Wood Block |
| C6 | 2872 | Wood Block |

## Drum Machines Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4631 | Bd Hard Long |
| C#0 | 4630 | Bd TekPower |
| D0 | 4614 | Bd Distortion5 |
| D#0 | 4612 | Bd Distortion3 |
| E0 | 4610 | Bd Distortion1 |
| F0 | 4600 | Bd D&B1 |
| F#0 | 4595 | Bd Brip |
| G0 | 4590 | Bd AnSm |
| G#0 | 4581 | Bd T8-2 |
| A0 | 4582 | Bd T8-3 |
| A#0 | 4566 | Bd T9 Hd3 |
| B0 | 4561 | Bd T9-2 |
| C1 | 4562 | Bd T9-3 |
| C#1 | 5355 | Sd T9Rim |
| D1 | 5349 | Sd T9-1 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 5352 | Sd T9-4 |
| F1 | 6107 | Tom T9 Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6107 | Tom T9 Lo |
| G#1 | 5767 | HH Open T9 |
| A1 | 6107 | Tom T9 Lo |
| A#1 | 5767 | HH Open T9 |
| B1 | 6107 | Tom T9 Lo |
| C2 | 6107 | Tom T9 Lo |
| C#2 | 6303 | Crash T9-1 |
| D2 | 4231 | Conga T8 |
| D#2 | 6329 | Ride T9-1 |
| E2 | 4231 | Conga T8 |
| F2 | 4286 | Analog Click |
| F#2 | 4276 | Claves T8-1 |
| G2 | 4272 | MaracasT8-1 |
| G#2 | 4259 | Tambourine AnCR |
| A2 | 4250 | Analog Shaker |
| A#2 | 4242 | Cowbell T8 |
| B2 | 4248 | Cowbell AnCR |
| C3 | 5376 | Sd T8-1 |
| C#3 | 5377 | Sd T8-2 |
| D3 | 5378 | Sd T8-3 |
| D#3 | 5393 | Sd AnCR |
| E3 | 5397 | Sd Jungle1 |
| F3 | 5401 | Sd D&B1 |
| F#3 | 5408 | Sd Hip1 |
| G3 | 5405 | Sd R&B1 |
| G#3 | 5407 | Sd R&B2 |
| A3 | 5408 | Sd Hip1 |
| A#3 | 5436 | Sd Wood |
| B3 | 5435 | Sd Timbr |
| C4 | 5780 | HH Closed T8-1 |
| C#4 | 5781 | HH Open T8-1 |
| D4 | 5782 | HH Closed T8-2 |
| D#4 | 5783 | HH Open T8-2 |
| E4 | 5546 | HH Pedal 3 R |
| F4 | 5559 | HH Open 2R |
| F#4 | 5559 | HH Open 2R |
| G4 | 5810 | HH Closed Lo-Fi |
| G#4 | 5811 | HH Open Lo-Fi |
| A4 | 5812 | HH Closed Syn |
| A#4 | 5813 | HH Open Syn |
| B4 | 4250 | Analog Shaker |
| C5 | 4258 | Tambourine RX5 |
| C#5 | 4258 | Tambourine RX5 |
| D5 | 4249 | Electric Cowbell |
| D#5 | 4231 | Conga T8 |
| E5 | 4279 | Electric Triangle |
| F5 | 4276 | Claves T8-1 |
| F#5 | 4250 | Analog Shaker |
| G5 | 4188 | Electric Clap1 |
| G#5 | 4189 | Electric Clap2 |
| A5 | 4259 | Tambourine AnCR |
| A#5 | 4242 | Cowbell T8 |
| B5 | 4286 | Analog Click |
| C6 | 4247 | Cowbell RX11 |

## Rock Multiple Kits

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4394 | Bd Normal St1-2 |
| C#0 | 5182 | Sd Rock Stick1 St |
| D0 | 4947 | Sd Rock Open2 St |
| D#0 | 5206 | Sd RockRoll St |
| E0 | 4938 | Sd Rock Open1 St |
| F0 | 5883 | Tom Low St |
| F#0 | 5563 | HH Closed Foot St |
| G0 | 5883 | Tom Low St |
| G#0 | 5538 | HH Pedal 3 St |
| A0 | 5879 | Tom Mid St |
| A#0 | 5553 | HH Open 2St |
| B0 | 5875 | Tom Hi St |
| C1 | 4430 | Bd Rock2 St |
| C#1 | 5182 | Sd Rock Stick1 St |
| D1 | 4947 | Sd Rock Open2 St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 4950 | Sd Rock Mute2 St |
| F1 | 5899 | Tom Rock Low St |
| F#1 | 5575 | HH Closed Rock Sw St |
| G1 | 5899 | Tom Rock Low St |
| G#1 | 5587 | HH Pedal Rock Sw St |
| A1 | 5895 | Tom Rock Mid St |
| A#1 | 5599 | HH Open Rock Sw St |
| B1 | 5895 | Tom Rock Mid St |
| C2 | 5891 | Tom Rock Hi St |
| C#2 | 6175 | Crash2 St |
| D2 | 5891 | Tom Rock Hi St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6175 | Crash2 St |
| A#2 | 2817 | ShakerA 1 |
| B2 | 6225 | Ride1 St |
| C3 | 4427 | Bd Rock1 St |
| C#3 | 5185 | Sd Rock Stick2 St |
| D3 | 4938 | Sd Rock Open1 St |
| D#3 | 4179 | Clap T9-1 |
| E3 | 4941 | Sd Rock Mute1 St |
| F3 | 5899 | Tom Rock Low St |
| F#3 | 5575 | HH Closed Rock Sw St |
| G3 | 5899 | Tom Rock Low St |
| G#3 | 5595 | HH Pedal Rock St |
| A3 | 5895 | Tom Rock Mid St |
| A#3 | 5603 | HH Half Open Rock St |
| B3 | 5895 | Tom Rock Mid St |
| C4 | 5891 | Tom Rock Hi St |
| C#4 | 6175 | Crash2 St |
| D4 | 5891 | Tom Rock Hi St |
| D#4 | 6230 | Ride2 L |
| E4 | 6283 | China1 St |
| F4 | 6253 | Ride Cup1 St |
| F#4 | 2845 | Tambourine1 Hit |
| G4 | 6293 | Splash1 St |
| G#4 | 3235 | Mambo Bell2 |
| A4 | 6175 | Crash2 St |
| A#4 | 3440 | Shekere Down |
| B4 | 6231 | Ride2 R |
| C5 | 4403 | Bd Funk St1-2 |
| C#5 | 5182 | Sd Rock Stick1 St |
| D5 | 4944 | Sd Rock Rim1 St |
| D#5 | 4956 | Sd Rock Flam St |
| E5 | 4953 | Sd Rock Rim2 St |
| F5 | 5887 | Tom Floor St |
| F#5 | 5519 | HH Closed 4St |
| G5 | 5883 | Tom Low St |
| G#5 | 5538 | HH Pedal 3 St |
| A5 | 5879 | Tom Mid St |
| A#5 | 5571 | HH Open2 St |
| B5 | 5879 | Tom Mid St |
| C6 | 5875 | Tom Hi St |

## HipHopMultipleKits

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4582 | Bd T8-3 |
| C#0 | 5381 | Sd T8 Rim |
| D0 | 5497 | Sd HipHop9 |
| D#0 | 4179 | Clap T9-1 |
| E0 | 5495 | Sd HipHop7 |
| F0 | 4582 | Bd T8-3 |
| F#0 | 5805 | HH Closed Tek |
| G0 | 4582 | Bd T8-3 |
| G#0 | 5806 | HH Open Tek |
| A0 | 4582 | Bd T8-3 |
| A#0 | 5806 | HH Open Tek |
| B0 | 4582 | Bd T8-3 |
| C1 | 4604 | Bd Hip Deep |
| C#1 | 5191 | Sd Hip Stick4 |
| D1 | 5412 | Sd Hip Rim1 |
| D#1 | 4211 | HipHop Clap1 |
| E1 | 5409 | Sd Hip2 |
| F1 | 6123 | Tom T8 |
| F#1 | 5782 | HH Closed T8-2 |
| G1 | 6123 | Tom T8 |
| G#1 | 5798 | HH Open AnCR |
| A1 | 6123 | Tom T8 |
| A#1 | 5781 | HH Open T8-1 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6303 | Crash T9-1 |
| D2 | 6123 | Tom T8 |
| D#2 | 6310 | Crash Syn |
| E2 | 6310 | Crash Syn |
| F2 | 6305 | Crash T8-1 |
| F#2 | 4258 | Tambourine RX5 |
| G2 | 6295 | Splash1 R |
| G#2 | 4242 | Cowbell T8 |
| A2 | 6303 | Crash T9-1 |
| A#2 | 4248 | Cowbell AnCR |
| B2 | 6329 | Ride T9-1 |
| C3 | 4604 | Bd Hip Deep |
| C#3 | 5192 | Sd Hip Stick5 |
| D3 | 5413 | Sd Hip Rim2 |
| D#3 | 4212 | HipHop Clap2 |
| E3 | 5408 | Sd Hip1 |
| F3 | 6107 | Tom T9 Lo |
| F#3 | 5794 | HH Closed RX5 |
| G3 | 6107 | Tom T9 Lo |
| G#3 | 5797 | HH Closed AnCR |
| A3 | 6107 | Tom T9 Lo |
| A#3 | 5783 | HH Open T8-2 |
| B3 | 6107 | Tom T9 Lo |
| C4 | 6106 | Tom T9 Hi |
| C#4 | 6177 | Crash2 R |
| D4 | 6106 | Tom T9 Hi |
| D#4 | 6305 | Crash T8-1 |
| E4 | 6310 | Crash Syn |
| F4 | 6305 | Crash T8-1 |
| F#4 | 2845 | Tambourine1 Hit |
| G4 | 6285 | China1 R |
| G#4 | 4247 | Cowbell RX11 |
| A4 | 6176 | Crash2 L |
| A#4 | 3223 | Cowbell1 |
| B4 | 6231 | Ride2 R |
| C5 | 4604 | Bd Hip Deep |
| C#5 | 5508 | Sd HipHop Rim4 |
| D5 | 5490 | Sd HipHop2 |
| D#5 | 4212 | HipHop Clap2 |
| E5 | 5416 | Sd Hip Rim5 |
| F5 | 6135 | Tom Dist Lo |
| F#5 | 5807 | HH Closed Hip |
| G5 | 6135 | Tom Dist Lo |
| G#5 | 5808 | HH Pedal Hip |
| A5 | 6134 | Tom Dist Hi |
| A#5 | 5809 | HH Open Hip |
| B5 | 6134 | Tom Dist Hi |
| C6 | 6134 | Tom Dist Hi |

## Percussion Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3483 | Wa Taiko |
| C#0 | 3525 | Udu High |
| D0 | 3274 | Djembe1 Open |
| D#0 | 2966 | Quinto1 Open |
| E0 | 3526 | Udu Low |
| F0 | 3524 | Udu Finger |
| F#0 | 3525 | Udu High |
| G0 | 3288 | Tabla1 Bya |
| G#0 | 3102 | Tmbourim Open |
| A0 | 3290 | Tabla1 Mute |
| A#0 | 3289 | Tabla1 Nah |
| B0 | 3290 | Tabla1 Mute |
| C1 | 354 | Timpani1 Sw St |
| C#1 | 2382 | Hit Uhh |
| D1 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 2884 | Triangle1 Mute |
| F1 | 2883 | Triangle1 Open |
| F#1 | 2860 | Castanet1 |
| G1 | 2860 | Castanet1 |
| G#1 | 2860 | Castanet1 |
| A1 | 3112 | Guiro1 Long |
| A#1 | 3114 | Guiro1 Swp |
| B1 | 3113 | Guiro1 Short |
| C2 | 2879 | Vibraslap1 |
| C#2 | 3217 | Claves1 |
| D2 | 4276 | Claves T8-1 |
| D#2 | 2974 | Cuica1 Lo |
| E2 | 2975 | Cuica1 Hi |
| F2 | 3030 | Timbale1 Lo 1-2 |
| F#2 | 2872 | Wood Block |
| G2 | 3032 | Timbale1 Lo 2 |
| G#2 | 2872 | Wood Block |
| A2 | 3026 | Timbale1 Hi 1-3 |
| A#2 | 3238 | ChaCha Bell |
| B2 | 3028 | Timbale1 Hi 2 |
| C3 | 3035 | Timbale1 Paila L |
| C#3 | 3035 | Timbale1 Paila L |
| D3 | 3034 | Timbale1 Paila H |
| D#3 | 3234 | Mambo Bell1 |
| E3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| F3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| F#3 | 2906 | Handbell L |
| G3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| G#3 | 2907 | Handbell H |
| A3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| A#3 | 3106 | Agogo1 Lo |
| B3 | 3105 | Agogo1 Hi |
| C4 | 2923 | Conga1 Hi Heel |
| C#4 | 2922 | Conga1 Hi Tip |
| D4 | 2971 | Tumba Slap |
| D#4 | 3059 | Maracas1 Slur |
| E4 | 2970 | Tumba Open |
| F4 | 2923 | Conga1 Hi Heel |
| F#4 | 2922 | Conga1 Hi Tip |
| G4 | 2928 | Conga1 Hi Slap Open |
| G#4 | 2817 | ShakerA 1 |
| A4 | 2926 | Conga1 Hi Open 2 |
| A#4 | 3063 | Cabasa1A 1 |
| B4 | 3062 | Cabasa1A 1-2 |
| C5 | 2923 | Conga1 Hi Heel |
| C#5 | 2922 | Conga1 Hi Tip |
| D5 | 2967 | Quinto1 Slap |
| D#5 | 2817 | ShakerA 1 |
| E5 | 2968 | Quinto2 Open |
| F5 | 3073 | Caxixi 1-2 |
| F#5 | 2844 | Tambourine1 Shake |
| G5 | 2845 | Tambourine1 Hit |
| G#5 | 2843 | Tambourine1 Sw |
| A5 | 2845 | Tambourine1 Hit |
| A#5 | 2908 | Sleigh Bell1 |
| B5 | 3220 | Whistle |
| C6 | 3220 | Whistle |

### LatinPercussionKit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4421 | Bd L Son St |
| C#0 | 5185 | Sd Rock Stick2 St |
| D0 | 4829 | Sd Funk St13 |
| D#0 | 6175 | Crash2 St |
| E0 | 6293 | Splash1 St |
| F0 | 5883 | Tom Low St |
| F#0 | 5515 | HH Closed 1-4St |
| G0 | 5883 | Tom Low St |
| G#0 | 5538 | HH Pedal 3 St |
| A0 | 5879 | Tom Mid St |
| A#0 | 5553 | HH Open 2St |
| B0 | 5875 | Tom Hi St |
| C1 | 2922 | Conga1 Hi Tip |
| C#1 | 2923 | Conga1 Hi Heel |
| D1 | 2971 | Tumba Slap |
| D#1 | 3217 | Claves1 |
| E1 | 2970 | Tumba Open |
| F1 | 2922 | Conga1 Hi Tip |
| F#1 | 2923 | Conga1 Hi Heel |
| G1 | 2928 | Conga1 Hi Slap Open |
| G#1 | 2906 | Handbell L |
| A1 | 2926 | Conga1 Hi Open 2 |
| A#1 | 2907 | Handbell H |
| B1 | 3234 | Mambo Bell1 |
| C2 | 2922 | Conga1 Hi Tip |
| C#2 | 2923 | Conga1 Hi Heel |
| D2 | 2967 | Quinto1 Slap |
| D#2 | 3238 | ChaCha Bell |
| E2 | 2966 | Quinto1 Open |
| F2 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| F#2 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| G2 | 2982 | Bongo1 Hi 3Fingr 1-2 |
| G#2 | 3031 | Timbale1 Lo 1 |
| A2 | 3035 | Timbale1 Paila L |
| A#2 | 3027 | Timbale1 Hi 1 |
| B2 | 3034 | Timbale1 Paila H |
| C3 | 2872 | Wood Block |
| C#3 | 2872 | Wood Block |
| D3 | 3440 | Shekere Down |
| D#3 | 3441 | Shekere Up |
| E3 | 3442 | Shekere Slap |
| F3 | 3059 | Maracas1 Slur |
| F#3 | 3060 | Maracas1 Staccato |
| G3 | 3112 | Guiro1 Long |
| G#3 | 3114 | Guiro1 Swp |
| A3 | 3113 | Guiro1 Short |
| A#3 | 3125 | Surdo1 Mute |
| B3 | 3124 | Surdo1 Open |
| C4 | 3088 | Pandeiro1 Tip |
| C#4 | 3089 | Pandeiro1 Heel |
| D4 | 3087 | Pandeiro1 Thump |
| D#4 | 3086 | Pandeiro1 Open |
| E4 | 3103 | Tmbourim Finger |
| F4 | 3102 | Tmbourim Open |
| F#4 | 3104 | Tmbourim Mute |
| G4 | 3107 | Agogo1 Lo1 Tap |
| G#4 | 3106 | Agogo1 Lo |
| A4 | 3105 | Agogo1 Hi |
| A#4 | 2883 | Triangle1 Open |
| B4 | 2884 | Triangle1 Mute |
| C5 | 2818 | ShakerA 2 |
| C#5 | 2817 | ShakerA 1 |
| D5 | 2819 | ShakerA 3 |
| D#5 | 3063 | Cabasa1A 1 |
| E5 | 3064 | Cabasa1A 2 |
| F5 | 3074 | Caxixi 1 |
| F#5 | 3075 | Caxixi 2 |
| G5 | 2974 | Cuica1 Lo |
| G#5 | 2975 | Cuica1 Hi |
| A5 | 3220 | Whistle |
| A#5 | 3220 | Whistle |
| B5 | 2879 | Vibraslap1 |
| C6 | 2912 | Wind Chime 1 |

### Guitar/Bass FX Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2789 | Acoustic Bass FX06 |
| C#0 | 2789 | Acoustic Bass FX06 |
| D0 | 782 | Play FX Mix |
| D#0 | 781 | Power Chord Mono |
| E0 | 781 | Power Chord Mono |
| F0 | 2784 | Acoustic Bass FX01 |
| F#0 | 2657 | AcousticGtr FX02 St |
| G0 | 2797 | Electric Bass FX 05 |
| G#0 | 2808 | Electric Bass FX 16 |
| A0 | 2793 | Electric Bass FX 01 |
| A#0 | 2758 | ElectricGtr FX06 |
| B0 | 2809 | Electric Bass FX 17 |
| C1 | 2796 | Electric Bass FX 04 |
| C#1 | 2802 | Electric Bass FX 10 |
| D1 | 782 | Play FX Mix |
| D#1 | 2803 | Electric Bass FX 11 |
| E1 | 782 | Play FX Mix |
| F1 | 2810 | Electric Bass FX 18 |
| F#1 | 2808 | Electric Bass FX 16 |
| G1 | 2810 | Electric Bass FX 18 |
| G#1 | 2809 | Electric Bass FX 17 |
| A1 | 2810 | Electric Bass FX 18 |
| A#1 | 2765 | ElectricGtr FX13 |
| B1 | 2810 | Electric Bass FX 18 |
| C2 | 2810 | Electric Bass FX 18 |
| C#2 | 2738 | AcousticGtr FX29 St |
| D2 | 2810 | Electric Bass FX 18 |
| D#2 | 2803 | Electric Bass FX 11 |
| E2 | 2738 | AcousticGtr FX29 St |
| F2 | 2803 | Electric Bass FX 11 |
| F#2 | 2802 | Electric Bass FX 10 |
| G2 | 2738 | AcousticGtr FX29 St |
| G#2 | 782 | Play FX Mix |
| A2 | 2738 | AcousticGtr FX29 St |
| A#2 | 2805 | Electric Bass FX 13 |
| B2 | 2803 | Electric Bass FX 11 |
| C3 | 2802 | Electric Bass FX 10 |
| C#3 | 2802 | Electric Bass FX 10 |
| D3 | 2794 | Electric Bass FX 02 |
| D#3 | 2800 | Electric Bass FX 08 |
| E3 | 2810 | Electric Bass FX 18 |
| F3 | 2792 | Acoustic Bass FX09 |
| F#3 | 2792 | Acoustic Bass FX09 |
| G3 | 2790 | Acoustic Bass FX07 |
| G#3 | 2790 | Acoustic Bass FX07 |
| A3 | 2789 | Acoustic Bass FX06 |
| A#3 | 2792 | Acoustic Bass FX09 |
| B3 | 782 | Play FX Mix |
| C4 | 782 | Play FX Mix |
| C#4 | 2814 | Electric Bass FX 22 |
| D4 | 2669 | AcousticGtr FX06 St |
| D#4 | 2808 | Electric Bass FX 16 |
| E4 | 2808 | Electric Bass FX 16 |
| F4 | 2795 | Electric Bass FX 03 |
| F#4 | 782 | Play FX Mix |
| G4 | 782 | Play FX Mix |
| G#4 | 2803 | Electric Bass FX 11 |
| A4 | 2809 | Electric Bass FX 17 |
| A#4 | 2657 | AcousticGtr FX02 St |
| B4 | 2806 | Electric Bass FX 14 |
| C5 | 2773 | ElectricGtr FX21 |
| C#5 | 2772 | ElectricGtr FX20 |
| D5 | 2771 | ElectricGtr FX19 |
| D#5 | 782 | Play FX Mix |
| E5 | 782 | Play FX Mix |
| F5 | 782 | Play FX Mix |
| F#5 | 782 | Play FX Mix |
| G5 | 887 | Electric Bass FX |
| G#5 | 2814 | Electric Bass FX 22 |
| A5 | 2797 | Electric Bass FX 05 |
| A#5 | 2807 | Electric Bass FX 15 |
| B5 | 887 | Electric Bass FX |
| C6 | 2811 | Electric Bass FX 19 |

### Wacko Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2793 | Electric Bass FX 01 |
| C#0 | 2496 | Zap2 |
| D0 | 5802 | HH Pedal D&B |
| D#0 | 2890 | Hand Clap1 L |
| E0 | 2640 | Scratch Vo F |
| F0 | 2493 | Indus Tom |
| F#0 | 5436 | Sd Wood |
| G0 | 2493 | Indus Tom |
| G#0 | 5426 | Sd Clap Analog |
| A0 | 2493 | Indus Tom |
| A#0 | 5432 | Sd FM Rim |
| B0 | 4557 | Bd FX Gate |
| C1 | 4626 | Bd FxHammer |
| C#1 | 2928 | Conga1 Hi Slap Open |
| D1 | 5431 | Sd FM |
| D#1 | 2890 | Hand Clap1 L |
| E1 | 5435 | Sd Timbr |
| F1 | 6132 | Tom Syn2 |
| F#1 | 5812 | HH Closed Syn |
| G1 | 6132 | Tom Syn2 |
| G#1 | 5813 | HH Open Syn |
| A1 | 6132 | Tom Syn2 |
| A#1 | 5813 | HH Open Syn |
| B1 | 6132 | Tom Syn2 |
| C2 | 6132 | Tom Syn2 |
| C#2 | 5612 | HH Open Mono |
| D2 | 2332 | Sonar1 |
| D#2 | 5781 | HH Open T8-1 |
| E2 | 5612 | HH Open Mono |
| F2 | 6277 | Ride Cup2 L |
| F#2 | 2908 | Sleigh Bell1 |
| G2 | 5783 | HH Open T8-2 |
| G#2 | 2390 | Resonance X-Fade |
| A2 | 6176 | Crash2 L |
| A#2 | 2628 | RainLoop |
| B2 | 6278 | Ride Cup2 R |
| C3 | 2326 | AirHose L |
| C#3 | 2326 | AirHose L |
| D3 | 3525 | Udu High |
| D#3 | 2238 | Mg Bass2 |
| E3 | 2240 | Mg Bass3 |
| F3 | 2789 | Acoustic Bass FX06 |
| F#3 | 2789 | Acoustic Bass FX06 |
| G3 | 3106 | Agogo1 Lo |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 5816 | HH Open Human |
| A#3 | 2514 | Vox Hit Rev |
| B3 | 2512 | Hi Q1 |
| C4 | 2512 | Hi Q1 |
| C#4 | 2446 | LFO Seq |
| D4 | 2446 | LFO Seq |
| D#4 | 2319 | BellAir |
| E4 | 2374 | HH Hit |
| F4 | 2374 | HH Hit |
| F#4 | 2329 | Ooh Feedback |
| G4 | 2329 | Ooh Feedback |
| G#4 | 2331 | Mind Bell |
| A4 | 2490 | Glass |
| A#4 | 2615 | Swarm |
| B4 | 2613 | FxGun2 |
| C5 | 2387 | Lektronica |
| C#5 | 782 | Play FX Mix |
| D5 | 2626 | Gunshot |
| D#5 | 2617 | Police |
| E5 | 2489 | Ripper |
| F5 | 782 | Play FX Mix |
| F#5 | 2611 | Tape Rewind |
| G5 | 2612 | FxGun1 |
| G#5 | 2610 | Bomb |
| A5 | 2496 | Zap2 |
| A#5 | 2494 | Noise Burst |
| B5 | 2378 | Stab Giant |
| C6 | 2377 | Stab Orchestra |

### Wood Bits Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4276 | Claves T8-1 |
| C#0 | 5194 | Sd Hip Stick6 L |
| D0 | 3112 | Guiro1 Long |
| D#0 | 5195 | Sd Hip Stick6 R |
| E0 | 3112 | Guiro1 Long |
| F0 | 2690 | AcousticGtr FX13 St |
| F#0 | 2860 | Castanet1 |
| G0 | 2803 | Electric Bass FX 11 |
| G#0 | 2855 | Stick1 |
| A0 | 2800 | Electric Bass FX 08 |
| A#0 | 2799 | Electric Bass FX 07 |
| B0 | 6106 | Tom T9 Hi |
| C1 | 2809 | Electric Bass FX 17 |
| C#1 | 5202 | Sd Closed Rim3 |
| D1 | 2856 | Stick2 |
| D#1 | 3112 | Guiro1 Long |
| E1 | 2856 | Stick2 |
| F1 | 3124 | Surdo1 Open |
| F#1 | 5392 | Sd AnSm Rim |
| G1 | 3124 | Surdo1 Open |
| G#1 | 4187 | Clap AnSm |
| A1 | 3124 | Surdo1 Open |
| A#1 | 2879 | Vibraslap1 |
| B1 | 3124 | Surdo1 Open |
| C2 | 3124 | Surdo1 Open |
| C#2 | 2621 | Seashore |
| D2 | 3124 | Surdo1 Open |
| D#2 | 5185 | Sd Rock Stick2 St |
| E2 | 2627 | Applause |
| F2 | 5183 | Sd Rock Stick1 L |
| F#2 | 2844 | Tambourine1 Shake |
| G2 | 2621 | Seashore |
| G#2 | 2872 | Wood Block |
| A2 | 2627 | Applause |
| A#2 | 2620 | Helicopter |
| B2 | 5187 | Sd Rock Stick2 R |
| C3 | 2928 | Conga1 Hi Slap Open |
| C#3 | 2928 | Conga1 Hi Slap Open |
| D3 | 2860 | Castanet1 |
| D#3 | 2860 | Castanet1 |
| E3 | 2872 | Wood Block |
| F3 | 3035 | Timbale1 Paila L |
| F#3 | 3035 | Timbale1 Paila L |
| G3 | 2855 | Stick1 |
| G#3 | 2856 | Stick2 |
| A3 | 3073 | Caxixi 1-2 |
| A#3 | 3075 | Caxixi 2 |
| B3 | 2618 | Door Squeak |
| C4 | 2618 | Door Squeak |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2618 | Door Squeak |
| G4 | 2618 | Door Squeak |
| G#4 | 2872 | Wood Block |
| A4 | 3217 | Claves1 |
| A#4 | 2618 | Door Squeak |
| B4 | 2890 | Hand Clap1 L |
| C5 | 3238 | ChaCha Bell |
| C#5 | 4947 | Sd Rock Open2 St |
| D5 | 4599 | Bd Jungle3 |
| D#5 | 2967 | Quinto1 Slap |
| E5 | 4439 | Bd Room2 |
| F5 | 4418 | Bd H Son St |
| F#5 | 5180 | Sd Heavy |
| G5 | 3124 | Surdo1 Open |
| G#5 | 5182 | Sd Rock Stick1 St |
| A5 | 4636 | Bd Slimy |
| A#5 | 5175 | Sd Gate1 |
| B5 | 4424 | Bd Funk Son St |
| C6 | 4556 | Bd Gate |

## Metal Bits Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4242 | Cowbell T8 |
| C#0 | 5529 | HH Closed 4R |
| D0 | 6278 | Ride Cup2 R |
| D#0 | 5813 | HH Open Syn |
| E0 | 6277 | Ride Cup2 L |
| F0 | 6253 | Ride Cup1 St |
| F#0 | 2145 | FM Metal2 |
| G0 | 6225 | Ride1 St |
| G#0 | 2503 | Electric Perc7 |
| A0 | 3224 | Cowbell2 |
| A#0 | 5516 | HH Closed 1St |
| B0 | 3238 | ChaCha Bell |
| C1 | 3224 | Cowbell2 |
| C#1 | 5812 | HH Closed Syn |
| D1 | 5806 | HH Open Tek |
| D#1 | 5782 | HH Closed T8-2 |
| E1 | 5794 | HH Closed RX5 |
| F1 | 3224 | Cowbell2 |
| F#1 | 5781 | HH Open T8-1 |
| G1 | 3224 | Cowbell2 |
| G#1 | 5812 | HH Closed Syn |
| A1 | 3224 | Cowbell2 |
| A#1 | 5813 | HH Open Syn |
| B1 | 3224 | Cowbell2 |
| C2 | 3224 | Cowbell2 |
| C#2 | 5815 | HH Open FX |
| D2 | 3224 | Cowbell2 |
| D#2 | 6253 | Ride Cup1 St |
| E2 | 5798 | HH Open AnCR |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 5815 | HH Open FX |
| G#2 | 3235 | Mambo Bell2 |
| A2 | 5815 | HH Open FX |
| A#2 | 2908 | Sleigh Bell1 |
| B2 | 6280 | Ride Mono |
| C3 | 146 | Brite Piano |
| C#3 | 146 | Brite Piano |
| D3 | 423 | Tubular Bell1 |
| D#3 | 425 | Bell |
| E3 | 428 | Brass Bell |
| F3 | 3034 | Timbale1 Paila H |
| F#3 | 3035 | Timbale1 Paila L |
| G3 | 425 | Bell |
| G#3 | 425 | Bell |
| A3 | 5516 | HH Closed 1St |
| A#3 | 5798 | HH Open AnCR |
| B3 | 2319 | BellAir |
| C4 | 2385 | FX Chime |
| C#4 | 5606 | HH Open Rock L |
| D4 | 2387 | Lektronica |
| D#4 | 3106 | Agogo1 Lo |
| E4 | 3223 | Cowbell1 |
| F4 | 3224 | Cowbell2 |
| F#4 | 2324 | Hi-Lo |
| G4 | 2324 | Hi-Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2385 | FX Chime |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 429 | Small Bell |
| D5 | 429 | Small Bell |
| D#5 | 428 | Brass Bell |
| E5 | 432 | Hibashi |
| F5 | 146 | Brite Piano |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 146 | Brite Piano |
| G#5 | 5178 | Sd BreakRim |
| A5 | 439 | Gamelan2 |
| A#5 | 3524 | Udu Finger |
| B5 | 430 | Finger Cymbal |
| C6 | 425 | Bell |

## Hands Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3290 | Tabla1 Mute |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 2738 | AcousticGtr FX29 St |
| F#0 | 2856 | Stick2 |
| G0 | 3087 | Pandeiro1 Thump |
| G#0 | 3290 | Tabla1 Mute |
| A0 | 2808 | Electric Bass FX 16 |
| A#0 | 2702 | AcousticGtr FX17 St |
| B0 | 3291 | Tabla1 Combi |
| C1 | 3483 | Wa Taiko |
| C#1 | 2967 | Quinto1 Slap |
| D1 | 5227 | Sd Brush Med St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 4841 | Sd Funk Ay St |
| F1 | 3526 | Udu Low |
| F#1 | 3290 | Tabla1 Mute |
| G1 | 3526 | Udu Low |
| G#1 | 3288 | Tabla1 Bya |
| A1 | 3525 | Udu High |
| A#1 | 3289 | Tabla1 Nah |
| B1 | 3525 | Udu High |
| C2 | 3524 | Udu Finger |
| C#2 | 6231 | Ride2 R |
| D2 | 3524 | Udu Finger |
| D#2 | 6253 | Ride Cup1 St |
| E2 | 6282 | Ride Cup Mono2 |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6253 | Ride Cup1 St |
| G#2 | 3223 | Cowbell1 |
| A2 | 6280 | Ride Mono |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6230 | Ride2 L |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2928 | Conga1 Hi Slap Open |
| E3 | 2926 | Conga1 Hi Open 2 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3103 | Tmbourim Finger |
| A#3 | 3103 | Tmbourim Finger |
| B3 | 2890 | Hand Clap1 L |
| C4 | 2890 | Hand Clap1 L |
| C#4 | 3112 | Guiro1 Long |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3524 | Udu Finger |
| E4 | 3288 | Tabla1 Bya |
| F4 | 2922 | Conga1 Hi Tip |
| F#4 | 3525 | Udu High |
| G4 | 3525 | Udu High |
| G#4 | 3524 | Udu Finger |
| A4 | 430 | Finger Cymbal |
| A#4 | 3290 | Tabla1 Mute |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 2928 | Conga1 Hi Slap Open |
| D5 | 2972 | Tumba Tip |
| D#5 | 2972 | Tumba Tip |
| E5 | 2800 | Electric Bass FX 08 |
| F5 | 2972 | Tumba Tip |
| F#5 | 2793 | Electric Bass FX 01 |
| G5 | 2970 | Tumba Open |
| G#5 | 2798 | Electric Bass FX 06 |
| A5 | 2663 | AcousticGtr FX04 St |
| A#5 | 3526 | Udu Low |
| B5 | 3275 | Djembe1 Combi |
| C6 | 2971 | Tumba Slap |

## Scratches

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2629 | Scratch H |
| C#0 | 2630 | Scratch L |
| D0 | 2631 | Scratch Down |
| D#0 | 2632 | Scratch Hi F |
| E0 | 2633 | Scratch Hi R |
| F0 | 2634 | Scratch Lo F |
| F#0 | 2635 | Scratch Lo R |
| G0 | 2636 | Scratch Bd F |
| G#0 | 2637 | Scratch Bd R |
| A0 | 2638 | Scratch Sd F |
| A#0 | 2639 | Scratch Sd R |
| B0 | 2640 | Scratch Vo F |
| C1 | 2629 | Scratch H |
| C#1 | 2630 | Scratch L |
| D1 | 2631 | Scratch Down |
| D#1 | 2632 | Scratch Hi F |
| E1 | 2633 | Scratch Hi R |
| F1 | 2634 | Scratch Lo F |
| F#1 | 2635 | Scratch Lo R |
| G1 | 2636 | Scratch Bd F |
| G#1 | 2637 | Scratch Bd R |
| A1 | 2638 | Scratch Sd F |
| A#1 | 2639 | Scratch Sd R |
| B1 | 2640 | Scratch Vo F |
| C2 | 2641 | Scratch Vo R |
| C#2 | 2642 | Scratch Stop |
| D2 | 2643 | Scratch Spin |
| D#2 | 2644 | Scratch Hip |
| E2 | 2645 | Scratch Hip2 |
| F2 | 2648 | Scratch Combi |
| F#2 | 2649 | Scratch Combi2 |
| G2 | 2650 | Scratch Combi3 |
| G#2 | 2651 | Scratch Combi4 |
| A2 | 2629 | Scratch H |
| A#2 | 2630 | Scratch L |
| B2 | 2631 | Scratch Down |
| C3 | 2632 | Scratch Hi F |
| C#3 | 2633 | Scratch Hi R |
| D3 | 2634 | Scratch Lo F |
| D#3 | 2635 | Scratch Lo R |
| E3 | 2636 | Scratch Bd F |
| F3 | 2637 | Scratch Bd R |
| F#3 | 2638 | Scratch Sd F |
| G3 | 2639 | Scratch Sd R |
| G#3 | 2640 | Scratch Vo F |
| A3 | 2641 | Scratch Vo R |
| A#3 | 2642 | Scratch Stop |
| B3 | 2643 | Scratch Spin |
| C4 | 2644 | Scratch Hip |
| C#4 | 2645 | Scratch Hip2 |
| D4 | 2648 | Scratch Combi |
| D#4 | 2649 | Scratch Combi2 |
| E4 | 2650 | Scratch Combi3 |
| F4 | 2651 | Scratch Combi4 |
| F#4 | 2629 | Scratch H |
| G4 | 2630 | Scratch L |
| G#4 | 2631 | Scratch Down |
| A4 | 2632 | Scratch Hi F |
| A#4 | 2633 | Scratch Hi R |
| B4 | 2634 | Scratch Lo F |
| C5 | 2635 | Scratch Lo R |
| C#5 | 2636 | Scratch Bd F |
| D5 | 2637 | Scratch Bd R |
| D#5 | 2638 | Scratch Sd F |
| E5 | 2639 | Scratch Sd R |
| F5 | 2640 | Scratch Vo F |
| F#5 | 2641 | Scratch Vo R |
| G5 | 2642 | Scratch Stop |
| G#5 | 2643 | Scratch Spin |
| A5 | 2644 | Scratch Hip |
| A#5 | 2645 | Scratch Hip2 |
| B5 | 2648 | Scratch Combi |
| C6 | 2649 | Scratch Combi2 |

## Acoustic Snares

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4812 | Sd Normal 1St |
| C#0 | 4813 | Sd Normal 2St |
| D0 | 4814 | Sd Normal 3St |
| D#0 | 4815 | Sd Normal 4St |
| E0 | 4830 | Sd Funk 1St |
| F0 | 4831 | Sd Funk 2St |
| F#0 | 4832 | Sd Funk 3St |
| G0 | 4841 | Sd Funk Ay St |
| G#0 | 4848 | Sd Basic 1St |
| A0 | 4849 | Sd Basic 2St |
| A#0 | 4850 | Sd Basic 3St |
| B0 | 4865 | Sd SonA 1St |
| C1 | 4866 | Sd SonA 2St |
| C#1 | 4867 | Sd SonA 3St |
| D1 | 4868 | Sd SonA 4St |
| D#1 | 4883 | Sd Blues 1St |
| E1 | 4884 | Sd Blues 2St |
| F1 | 4885 | Sd Blues 3St |
| F#1 | 4898 | Sd BluesHeart 1St |
| G1 | 4899 | Sd BluesHeart 2St |
| G#1 | 4900 | Sd BluesHeart 3St |
| A1 | 4915 | Sd Tight 1St |
| A#1 | 4916 | Sd Tight 2St |
| B1 | 4917 | Sd Tight 3St |
| C2 | 4918 | Sd Tight 4St |
| C#2 | 4930 | Sd Hip 1St |
| D2 | 4931 | Sd Hip 2St |
| D#2 | 4938 | Sd Rock Open1 St |
| E2 | 4941 | Sd Rock Mute1 St |
| F2 | 4944 | Sd Rock Rim1 St |
| F#2 | 4947 | Sd Rock Open2 St |
| G2 | 4950 | Sd Rock Mute2 St |
| G#2 | 4953 | Sd Rock Rim2 St |
| A2 | 4956 | Sd Rock Flam St |
| A#2 | 4938 | Sd Rock Open1 St |
| B2 | 4941 | Sd Rock Mute1 St |
| C3 | 4944 | Sd Rock Rim1 St |
| C#3 | 4947 | Sd Rock Open2 St |
| D3 | 4950 | Sd Rock Mute2 St |
| D#3 | 4953 | Sd Rock Rim2 St |
| E3 | 4956 | Sd Rock Flam St |
| F3 | 4814 | Sd Normal 3St |
| F#3 | 4841 | Sd Funk Ay St |
| G3 | 4850 | Sd Basic 3St |
| G#3 | 4867 | Sd SonA 3St |
| A3 | 4900 | Sd BluesHeart 3St |
| A#3 | 4917 | Sd Tight 3St |
| B3 | 4926 | Sd Tight 3R |
| C4 | 4726 | Sd Bld St1-4 |
| C#4 | 4746 | Sd Soul St1-4 |
| D4 | 4766 | Sd Strong St1-4 |
| D#4 | 4786 | Sd Rng St1-4 |
| E4 | 4963 | Sd Mid Rim |
| F4 | 4964 | Sd Ambience |
| F#4 | 5175 | Sd Gate1 |
| G4 | 5177 | Sd LdwHMono |
| G#4 | 5178 | Sd BreakRim |
| A4 | 5179 | Sd Dry |
| A#4 | 5180 | Sd Heavy |
| B4 | 5181 | Sd GM |
| C5 | 4986 | Sd PowerB 1-5St |
| C#5 | 5010 | Sd PowerC 1-5St |
| D5 | 5034 | Sd PowerD 1-4St |
| D#5 | 5181 | Sd GM |
| E5 | 5224 | Sd Brush Soft St |
| F5 | 5227 | Sd Brush Med St |
| F#5 | 5230 | Sd Brush vari St |
| G5 | 5239 | Sd Brush SwirAtt St |
| G#5 | 5255 | Sd OrchA 1 St |
| A5 | 5263 | Sd OrchB 1-2 St |
| A#5 | 5287 | Sd Orch Roll St |
| B5 | 5256 | Sd OrchA 2 St |
| C6 | 5227 | Sd Brush Med St |

## Grouped St Snares

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4806 | Sd Normal St1-4 |
| C#0 | 4807 | Sd Normal St1-3 |
| D0 | 4808 | Sd Normal St2-4 |
| D#0 | 4809 | Sd Normal St1-2 |
| E0 | 4810 | Sd Normal St2-3 |
| F0 | 4811 | Sd Normal St3-4 |
| F#0 | 4812 | Sd Normal 1St |
| G0 | 4813 | Sd Normal 2St |
| G#0 | 4814 | Sd Normal 3St |
| A0 | 4815 | Sd Normal 4St |
| A#0 | 4826 | Sd Funk St1-3 |
| B0 | 4827 | Sd Funk St1-2 |
| C1 | 4828 | Sd Funk St2-3 |
| C#1 | 4829 | Sd Funk St13 |
| D1 | 4830 | Sd Funk 1St |
| D#1 | 4831 | Sd Funk 2St |
| E1 | 4832 | Sd Funk 3St |
| F1 | 4841 | Sd Funk Ay St |
| F#1 | 4844 | Sd Basic St1-3 |
| G1 | 4845 | Sd Basic St1-2 |
| G#1 | 4846 | Sd Basic St2-3 |
| A1 | 4847 | Sd Basic St13 |
| A#1 | 4848 | Sd Basic 1St |
| B1 | 4849 | Sd Basic 2St |
| C2 | 4850 | Sd Basic 3St |
| C#2 | 4859 | Sd SonA St1-4 |
| D2 | 4860 | Sd SonA St1-3 |
| D#2 | 4861 | Sd SonA St2-4 |
| E2 | 4862 | Sd SonA St1-2 |
| F2 | 4863 | Sd SonA St2-3 |
| F#2 | 4864 | Sd SonA St3-4 |
| G2 | 4865 | Sd SonA 1St |
| G#2 | 4866 | Sd SonA 2St |
| A2 | 4867 | Sd SonA 3St |
| A#2 | 4868 | Sd SonA 4St |
| B2 | 4879 | Sd Blues St1-3 |
| C3 | 4880 | Sd Blues St1-2 |
| C#3 | 4881 | Sd Blues St2-3 |
| D3 | 4882 | Sd Blues St13 |
| D#3 | 4883 | Sd Blues 1St |
| E3 | 4884 | Sd Blues 2St |
| F3 | 4885 | Sd Blues 3St |
| F#3 | 4894 | Sd BluesHeart St1-3 |
| G3 | 4895 | Sd BluesHeart St1-2 |
| G#3 | 4896 | Sd BluesHeart St2-3 |
| A3 | 4897 | Sd BluesHeart St13 |
| A#3 | 4898 | Sd BluesHeart 1St |
| B3 | 4899 | Sd BluesHeart 2St |
| C4 | 4900 | Sd BluesHeart 3St |
| C#4 | 4909 | Sd Tight St1-4 |
| D4 | 4910 | Sd Tight St1-3 |
| D#4 | 4911 | Sd Tight St2-4 |
| E4 | 4912 | Sd Tight St1-2 |
| F4 | 4913 | Sd Tight St2-3 |
| F#4 | 4914 | Sd Tight St3-4 |
| G4 | 4915 | Sd Tight 1St |
| G#4 | 4916 | Sd Tight 2St |
| A4 | 4917 | Sd Tight 3St |
| A#4 | 4918 | Sd Tight 4St |
| B4 | 4971 | Sd PowerA 1St |
| C5 | 4974 | Sd PowerA 2St |
| C#5 | 4977 | Sd PowerA 3St |
| D5 | 4980 | Sd PowerA 4St |
| D#5 | 4983 | Sd PowerA 5St |
| E5 | 4992 | Sd PowerB 1St |
| F5 | 4995 | Sd PowerB 2St |
| F#5 | 4998 | Sd PowerB 3St |
| G5 | 5001 | Sd PowerB 4St |
| G#5 | 5004 | Sd PowerB 5St |
| A5 | 5010 | Sd PowerC 1-5St |
| A#5 | 5034 | Sd PowerD 1-4St |
| B5 | 4879 | Sd Blues St1-3 |
| C6 | 4894 | Sd BluesHeart St1-3 |

## All Kicks

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4394 | Bd Normal St1-2 |
| C#0 | 4367 | Bd Snap 1-2 |
| D0 | 4377 | Bd Tight 1 |
| D#0 | 4397 | Bd Normal L1-2 |
| E0 | 4403 | Bd Funk St1-2 |
| F0 | 4385 | Bd Ambience 1-2 |
| F#0 | 4405 | Bd Funk 2St |
| G0 | 4412 | Bd High St |
| G#0 | 4415 | Bd Low St |
| A0 | 4418 | Bd H Son St |
| A#0 | 4421 | Bd L Son St |
| B0 | 4424 | Bd Funk Son St |
| C1 | 4427 | Bd Rock1 St |
| C#1 | 4430 | Bd Rock2 St |
| D1 | 4433 | Bd Dry1 |
| D#1 | 4434 | Bd Dry2 |
| E1 | 4435 | Bd Pop |
| F1 | 4436 | Bd Var1 |
| F#1 | 4437 | Bd Var2 |
| G1 | 4438 | Bd Room1 |
| G#1 | 4439 | Bd Room2 |
| A1 | 4440 | Bd Room3 |
| A#1 | 4556 | Bd Gate |
| B1 | 4557 | Bd FX Gate |
| C2 | 4454 | Bd PowerA 1-2St |
| C#2 | 4463 | Bd PowerB 1-2St |
| D2 | 4450 | Bd FK Jazz St |
| D#2 | 4563 | Bd T9-4 |
| E2 | 4564 | Bd T9 Hd1 |
| F2 | 4565 | Bd T9 Hd2 |
| F#2 | 4566 | Bd T9 Hd3 |
| G2 | 4580 | Bd T8-1 |
| G#2 | 4581 | Bd T8-2 |
| A2 | 4582 | Bd T8-3 |
| A#2 | 4590 | Bd AnSm |
| B2 | 4591 | Bd AnCR |
| C3 | 4593 | Bd Human1 |
| C#3 | 4594 | Bd Human2 |
| D3 | 4595 | Bd Brip |
| D#3 | 4596 | Bd BlpHd |
| E3 | 4597 | Bd Jungle1 |
| F3 | 4598 | Bd Jungle2 |
| F#3 | 4599 | Bd Jungle3 |
| G3 | 4600 | Bd D&B1 |
| G#3 | 4601 | Bd D&B2 |
| A3 | 4602 | Bd R&B1 |
| A#3 | 4603 | Bd R&B2 |
| B3 | 4604 | Bd Hip Deep |
| C4 | 4605 | Bd Break Deep |
| C#4 | 4606 | Bd Break1 |
| D4 | 4607 | Bd Break2 |
| D#4 | 4608 | Bd Break Heavy |
| E4 | 4609 | Bd Break Hard |
| F4 | 4610 | Bd Distortion1 |
| F#4 | 4611 | Bd Distortion2 |
| G4 | 4612 | Bd Distortion3 |
| G#4 | 4613 | Bd Distortion4 |
| A4 | 4614 | Bd Distortion5 |
| A#4 | 4615 | Bd Distortion RM |
| B4 | 4616 | Bd +HH |
| C5 | 4626 | Bd FxHammer |
| C#5 | 4627 | Bd ZapHard |
| D5 | 4628 | Bd ZapMid |
| D#5 | 4629 | Bd Sustain |
| E5 | 4630 | Bd TekPower |
| F5 | 4631 | Bd Hard Long |
| F#5 | 4632 | Bd Analog Tight |
| G5 | 4633 | Bd Analog Hard |
| G#5 | 4634 | Bd Lo-Fi |
| A5 | 4635 | Bd ThickSkin |
| A#5 | 4636 | Bd Slimy |
| B5 | 4715 | Bd HipHop8 |
| C6 | 4717 | Bd HipHop10 |

## Dance Kicks

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4560 | Bd T9-1 |
| C#0 | 4560 | Bd T9-1 |
| D0 | 4561 | Bd T9-2 |
| D#0 | 4562 | Bd T9-3 |
| E0 | 4562 | Bd T9-3 |
| F0 | 4563 | Bd T9-4 |
| F#0 | 4564 | Bd T9 Hd1 |
| G0 | 4565 | Bd T9 Hd2 |
| G#0 | 4566 | Bd T9 Hd3 |
| A0 | 4566 | Bd T9 Hd3 |
| A#0 | 4631 | Bd Hard Long |
| B0 | 4591 | Bd AnCR |
| C1 | 4560 | Bd T9-1 |
| C#1 | 4561 | Bd T9-2 |
| D1 | 4562 | Bd T9-3 |
| D#1 | 4563 | Bd T9-4 |
| E1 | 4564 | Bd T9 Hd1 |
| F1 | 4565 | Bd T9 Hd2 |
| F#1 | 4566 | Bd T9 Hd3 |
| G1 | 4580 | Bd T8-1 |
| G#1 | 4581 | Bd T8-2 |
| A1 | 4582 | Bd T8-3 |
| A#1 | 4637 | Bd Elec1 |
| B1 | 4591 | Bd AnCR |
| C2 | 4593 | Bd Human1 |
| C#2 | 4637 | Bd Elec1 |
| D2 | 4595 | Bd Brip |
| D#2 | 4596 | Bd BlpHd |
| E2 | 4639 | Bd Elec3 |
| F2 | 4644 | Bd ElecFX1 |
| F#2 | 4645 | Bd ElecFX2 |
| G2 | 4646 | Bd ElecGate |
| G#2 | 4647 | Bd ElecClick |
| A2 | 4648 | Bd ElecPower1 |
| A#2 | 4603 | Bd R&B2 |
| B2 | 4604 | Bd Hip Deep |
| C3 | 4605 | Bd Break Deep |
| C#3 | 4606 | Bd Break1 |
| D3 | 4649 | Bd ElecPower2 |
| D#3 | 4608 | Bd Break Heavy |
| E3 | 4609 | Bd Break Hard |
| F3 | 4610 | Bd Distortion1 |
| F#3 | 4611 | Bd Distortion2 |
| G3 | 4612 | Bd Distortion3 |
| G#3 | 4613 | Bd Distortion4 |
| A3 | 4614 | Bd Distortion5 |
| A#3 | 4638 | Bd Elec2 |
| B3 | 4641 | Bd ElecComp1 |
| C4 | 4626 | Bd FxHammer |
| C#4 | 4627 | Bd ZapHard |
| D4 | 4628 | Bd ZapMid |
| D#4 | 4629 | Bd Sustain |
| E4 | 4630 | Bd TekPower |
| F4 | 4631 | Bd Hard Long |
| F#4 | 4632 | Bd Analog Tight |
| G4 | 4633 | Bd Analog Hard |
| G#4 | 4642 | Bd ElecComp2 |
| A4 | 4643 | Bd ElecComp3 |
| A#4 | 4636 | Bd Slimy |
| B4 | 4556 | Bd Gate |
| C5 | 4557 | Bd FX Gate |
| C#5 | 4708 | Bd HipHop1 |
| D5 | 4709 | Bd HipHop2 |
| D#5 | 4710 | Bd HipHop3 |
| E5 | 4711 | Bd HipHop4 |
| F5 | 4712 | Bd HipHop5 |
| F#5 | 4713 | Bd HipHop6 |
| G5 | 4714 | Bd HipHop7 |
| G#5 | 4715 | Bd HipHop8 |
| A5 | 4716 | Bd HipHop9 |
| A#5 | 4717 | Bd HipHop10 |
| B5 | 4631 | Bd Hard Long |
| C6 | 4632 | Bd Analog Tight |

## Arabic Mixed Kit 1

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2912 | Wind Chime 1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4812 | Sd Normal 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4561 | Bd T9-2 |
| A#0 | 4844 | Sd Basic St1-3 |
| B0 | 4412 | Bd High St |
| C1 | 4394 | Bd Normal St1-2 |
| C#1 | 4826 | Sd Funk St1-3 |
| D1 | 4726 | Sd Bld St1-4 |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 4746 | Sd Soul St1-4 |
| F1 | 5899 | Tom Rock Low St |
| F#1 | 5515 | HH Closed 1-4St |
| G1 | 5895 | Tom Rock Mid St |
| G#1 | 5535 | HH Pedal 1-3St |
| A1 | 5887 | Tom Floor St |
| A#1 | 5551 | HH Open 1-2St |
| B1 | 5883 | Tom Low St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6175 | Crash2 St |
| D2 | 5875 | Tom Hi St |
| D#2 | 5551 | HH Open 1-2St |
| E2 | 6346 | Reverse Cymbal1 |
| F2 | 3030 | Timbale1 Lo 1-2 |
| F#2 | 2926 | Conga1 Hi Open 2 |
| G2 | 3026 | Timbale1 Hi 1-3 |
| G#2 | 2928 | Conga1 Hi Slap Open |
| A2 | 2843 | Tambourine1 Sw |
| A#2 | 2970 | Tumba Open |
| B2 | 3223 | Cowbell1 |
| C3 | 3217 | Claves1 |
| C#3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| D3 | 2872 | Wood Block |
| D#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| E3 | 2872 | Wood Block |
| F3 | 3351 | Dohol Low |
| F#3 | 3062 | Cabasa1A 1-2 |
| G3 | 3352 | Dohol High |
| G#3 | 2817 | ShakerA 1 |
| A3 | 2860 | Castanet1 |
| A#3 | 3058 | Maracas1 Sw |
| B3 | 2860 | Castanet1 |
| C4 | 3567 | Twaisat3 |
| C#4 | 3565 | Twaisat1 |
| D4 | 3566 | Twaisat2 |
| D#4 | 3568 | Twaisat4 |
| E4 | 3568 | Twaisat4 |
| F4 | 3509 | Small Tabla Dom |
| F#4 | 3543 | Barasim Dom |
| G4 | 3510 | Small Tabla Snap |
| G#4 | 3544 | Barasim Sak |
| A4 | 3511 | Small Tabla Sak |
| A#4 | 3545 | Barasim Tak |
| B4 | 3512 | Small Tabla Tak |
| C5 | 3513 | Big Tabla Dom |
| C#5 | 3563 | Segal Dom |
| D5 | 3514 | Big Tabla Tak |
| D#5 | 3564 | Segal Tak |
| E5 | 3515 | Big Tabla Sak |
| F5 | 3516 | Tabla Dom |
| F#5 | 3517 | Tabla Tak1 |
| G5 | 3523 | Tabla Tremolo |
| G#5 | 3518 | Tabla Tak2 |
| A5 | 3519 | Tabla Tik1 |
| A#5 | 3522 | Tabla Sak1 |
| B5 | 3521 | Tabla Tik3 |
| C6 | 3520 | Tabla Tik2 |

## Belly Dance Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3520 | Tabla Tik2 |
| C#0 | 3483 | Wa Taiko |
| D0 | 3272 | Djembe1 Edge |
| D#0 | 3273 | Djembe1 Mute |
| E0 | 3274 | Djembe1 Open |
| F0 | 3275 | Djembe1 Combi |
| F#0 | 3288 | Tabla1 Bya |
| G0 | 3289 | Tabla1 Nah |
| G#0 | 3290 | Tabla1 Mute |
| A0 | 3291 | Tabla1 Combi |
| A#0 | 3509 | Small Tabla Dom |
| B0 | 3509 | Small Tabla Dom |
| C1 | 4631 | Bd Hard Long |
| C#1 | 4560 | Bd T9-1 |
| D1 | 5350 | Sd T9-2 |
| D#1 | 4188 | Electric Clap1 |
| E1 | 4776 | Sd Strong L1-4 |
| F1 | 6135 | Tom Dist Lo |
| F#1 | 5766 | HH Closed T9 |
| G1 | 6134 | Tom Dist Hi |
| G#1 | 5780 | HH Closed T8-1 |
| A1 | 6131 | Tom Syn1 |
| A#1 | 5767 | HH Open T9 |
| B1 | 6132 | Tom Syn2 |
| C2 | 5408 | Sd Hip1 |
| C#2 | 6180 | Crash4 |
| D2 | 5404 | Sd D&B4 |
| D#2 | 5799 | HH Closed Break |
| E2 | 6346 | Reverse Cymbal1 |
| F2 | 3030 | Timbale1 Lo 1-2 |
| F#2 | 2926 | Conga1 Hi Open 2 |
| G2 | 3026 | Timbale1 Hi 1-3 |
| G#2 | 2928 | Conga1 Hi Slap Open |
| A2 | 2843 | Tambourine1 Sw |
| A#2 | 2970 | Tumba Open |
| B2 | 3223 | Cowbell1 |
| C3 | 3217 | Claves1 |
| C#3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| D3 | 2872 | Wood Block |
| D#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| E3 | 2872 | Wood Block |
| F3 | 3351 | Dohol Low |
| F#3 | 3062 | Cabasa1A 1-2 |
| G3 | 3352 | Dohol High |
| G#3 | 2817 | ShakerA 1 |
| A3 | 2860 | Castanet1 |
| A#3 | 3058 | Maracas1 Sw |
| B3 | 2860 | Castanet1 |
| C4 | 3567 | Twaisat3 |
| C#4 | 3565 | Twaisat1 |
| D4 | 3566 | Twaisat2 |
| D#4 | 3568 | Twaisat4 |
| E4 | 3568 | Twaisat4 |
| F4 | 3509 | Small Tabla Dom |
| F#4 | 3543 | Barasim Dom |
| G4 | 3510 | Small Tabla Snap |
| G#4 | 3544 | Barasim Sak |
| A4 | 3511 | Small Tabla Sak |
| A#4 | 3545 | Barasim Tak |
| B4 | 3512 | Small Tabla Tak |
| C5 | 3513 | Big Tabla Dom |
| C#5 | 3563 | Segal Dom |
| D5 | 3514 | Big Tabla Tak |
| D#5 | 3564 | Segal Tak |
| E5 | 3515 | Big Tabla Sak |
| F5 | 3516 | Tabla Dom |
| F#5 | 3517 | Tabla Tak1 |
| G5 | 3523 | Tabla Tremolo |
| G#5 | 3518 | Tabla Tak2 |
| A5 | 3519 | Tabla Tik1 |
| A#5 | 3522 | Tabla Sak1 |
| B5 | 3521 | Tabla Tik3 |
| C6 | 3520 | Tabla Tik2 |

## Dance Snares

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 5422 | Sd FX1 |
| C#0 | 5423 | Sd FX2 |
| D0 | 5424 | Sd FX3 |
| D#0 | 5425 | Sd FX4 |
| E0 | 5427 | Sd Dist |
| F0 | 5428 | Sd Cut |
| F#0 | 5429 | Sd Garg H |
| G0 | 5430 | Sd Garg L |
| G#0 | 5431 | Sd FM |
| A0 | 5433 | Sd Syn |
| A#0 | 5437 | Sd Hammer |
| B0 | 5438 | Sd Lo-Fi |
| C1 | 5349 | Sd T9-1 |
| C#1 | 5350 | Sd T9-2 |
| D1 | 5351 | Sd T9-3 |
| D#1 | 5352 | Sd T9-4 |
| E1 | 5353 | Sd T9-5 |
| F1 | 5354 | Sd T9Gate |
| F#1 | 5376 | Sd T8-1 |
| G1 | 5377 | Sd T8-2 |
| G#1 | 5378 | Sd T8-3 |
| A1 | 5379 | Sd T8-4 |
| A#1 | 5380 | Sd T8-5 |
| B1 | 5391 | Sd AnSm |
| C2 | 5393 | Sd AnCR |
| C#2 | 5395 | Sd Human1 |
| D2 | 5397 | Sd Jungle1 |
| D#2 | 5398 | Sd Jungle2 |
| E2 | 5399 | Sd Jungle3 |
| F2 | 5400 | Sd JungleFX |
| F#2 | 5401 | Sd D&B1 |
| G2 | 5402 | Sd D&B2 |
| G#2 | 5403 | Sd D&B3 |
| A2 | 5404 | Sd D&B4 |
| A#2 | 5405 | Sd R&B1 |
| B2 | 5406 | Sd R&B1 Rim |
| C3 | 5407 | Sd R&B2 |
| C#3 | 5408 | Sd Hip1 |
| D3 | 5409 | Sd Hip2 |
| D#3 | 5410 | Sd Hip3 |
| E3 | 5411 | Sd Hip Gate |
| F3 | 5412 | Sd Hip Rim1 |
| F#3 | 5413 | Sd Hip Rim2 |
| G3 | 5414 | Sd Hip Rim3 |
| G#3 | 5415 | Sd Hip Rim4 |
| A3 | 5416 | Sd Hip Rim5 |
| A#3 | 5418 | Sd Break2 |
| B3 | 5420 | Sd Break Heavy |
| C4 | 5316 | Sd Elec1 |
| C#4 | 5317 | Sd Elec2 |
| D4 | 5318 | Sd Elec3 |
| D#4 | 5319 | Sd Elec4 |
| E4 | 5320 | Sd Elec5 |
| F4 | 5321 | Sd Elec6 |
| F#4 | 5322 | Sd Elec7 |
| G4 | 5323 | Sd Elec8 |
| G#4 | 5324 | Sd Elec9 |
| A4 | 5325 | Sd Elec10 |
| A#4 | 5326 | Sd Elec11 |
| B4 | 5327 | Sd Elec12 |
| C5 | 5316 | Sd Elec1 |
| C#5 | 5377 | Sd T8-2 |
| D5 | 5318 | Sd Elec3 |
| D#5 | 5319 | Sd Elec4 |
| E5 | 5320 | Sd Elec5 |
| F5 | 5321 | Sd Elec6 |
| F#5 | 5322 | Sd Elec7 |
| G5 | 5316 | Sd Elec1 |
| G#5 | 5323 | Sd Elec8 |
| A5 | 5325 | Sd Elec10 |
| A#5 | 5326 | Sd Elec11 |
| B5 | 5327 | Sd Elec12 |
| C6 | 5351 | Sd T9-3 |

## Special SFXs

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2277 | Mini Brip2 |
| C#0 | 2276 | Mini Brip1 |
| D0 | 2278 | Mini Brip3 |
| D#0 | 2279 | Mini Brip4 |
| E0 | 2280 | Mini Brip5 |
| F0 | 2281 | Mini Brip6 |
| F#0 | 2491 | Bell FX1 |
| G0 | 2492 | Bell FX2 |
| G#0 | 2500 | Electric Perc4 |
| A0 | 2502 | Electric Perc6 |
| A#0 | 2511 | Electric Perc15 |
| B0 | 2501 | Electric Perc5 |
| C1 | 2498 | Electric Perc2 |
| C#1 | 2499 | Electric Perc3 |
| D1 | 2503 | Electric Perc7 |
| D#1 | 2504 | Electric Perc8 |
| E1 | 2505 | Electric Perc9 |
| F1 | 2506 | Electric Perc10 |
| F#1 | 2510 | Electric Perc14 |
| G1 | 2509 | Electric Perc13 |
| G#1 | 2397 | Neo Seq Em-3 |
| A1 | 2206 | Spectrum1 |
| A#1 | 2208 | Spectrum3 |
| B1 | 2207 | Spectrum2 |
| C2 | 2403 | Whisper Seq Bb |
| C#2 | 2480 | Digi Voice Mod |
| D2 | 2338 | Moving Chime St |
| D#2 | 2335 | Engine Room St |
| E2 | 2447 | Raspberry |
| F2 | 2448 | Digi Heli |
| F#2 | 2392 | Hop FX1 |
| G2 | 2307 | Willow St |
| G#2 | 2310 | Anemone St |
| A2 | 2313 | Magnitude St |
| A#2 | 2445 | Radio Noise |
| B2 | 2391 | Quiek |
| C3 | 2378 | Stab Giant |
| C#3 | 2374 | HH Hit |
| D3 | 2379 | Stab Hard |
| D#3 | 2380 | Stab Organ2 |
| E3 | 2381 | Stab Aah |
| F3 | 2382 | Hit Uhh |
| F#3 | 2383 | Hit Orchestra2 |
| G3 | 2375 | Hit Orchestra1 |
| G#3 | 2376 | Hit Brass |
| A3 | 2366 | Orchestra Hit1 St |
| A#3 | 2369 | Orchestra Hit2 St |
| B3 | 1369 | Brass Sect Fall |
| C4 | 782 | Play FX Mix |
| C#4 | 782 | Play FX Mix |
| D4 | 2775 | ElectricGtr FX23 |
| D#4 | 2787 | Acoustic Bass FX04 |
| E4 | 2788 | Acoustic Bass FX05 |
| F4 | 2784 | Acoustic Bass FX01 |
| F#4 | 2629 | Scratch H |
| G4 | 2630 | Scratch L |
| G#4 | 2631 | Scratch Down |
| A4 | 2632 | Scratch Hi F |
| A#4 | 2642 | Scratch Stop |
| B4 | 2611 | Tape Rewind |
| C5 | 2489 | Ripper |
| C#5 | 2494 | Noise Burst |
| D5 | 2495 | Zap1 |
| D#5 | 2496 | Zap2 |
| E5 | 2512 | Hi Q1 |
| F5 | 2513 | Hi Q2 |
| F#5 | 2610 | Bomb |
| G5 | 2612 | FxGun1 |
| G#5 | 2341 | Motion Beam |
| A5 | 2304 | Birch St |
| A#5 | 2138 | Tri Wave |
| B5 | 2259 | FM Bass2 |
| C6 | 2145 | FM Metal2 |

## Synthetic Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4638 | Bd Elec2 |
| C#0 | 2642 | Scratch Stop |
| D0 | 5237 | Sd Brush Swir L |
| D#0 | 5229 | Sd Brush Med R |
| E0 | 5236 | Sd Brush Swir St |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 2263 | FM Bass6 |
| G0 | 2621 | Seashore |
| G#0 | 2500 | Electric Perc4 |
| A0 | 4643 | Bd ElecComp3 |
| A#0 | 4783 | Sd Strong R2 |
| B0 | 4638 | Bd Elec2 |
| C1 | 4636 | Bd Slimy |
| C#1 | 3034 | Timbale1 Paila H |
| D1 | 4959 | Sd Piccolo |
| D#1 | 4187 | Clap AnSm |
| E1 | 5325 | Sd Elec10 |
| F1 | 2238 | Mg Bass2 |
| F#1 | 2513 | Hi Q2 |
| G1 | 2238 | Mg Bass2 |
| G#1 | 2503 | Electric Perc7 |
| A1 | 6123 | Tom T8 |
| A#1 | 5783 | HH Open T8-2 |
| B1 | 6123 | Tom T8 |
| C2 | 6123 | Tom T8 |
| C#2 | 6179 | Crash3 |
| D2 | 6123 | Tom T8 |
| D#2 | 6281 | Ride Cup Mono |
| E2 | 6281 | Ride Cup Mono |
| F2 | 6281 | Ride Cup Mono |
| F#2 | 2638 | Scratch Sd F |
| G2 | 6256 | Ride Cup1 RL |
| G#2 | 2503 | Electric Perc7 |
| A2 | 6179 | Crash3 |
| A#2 | 2324 | Hi-Lo |
| B2 | 6287 | China2 |
| C3 | 2141 | Ring Mod |
| C#3 | 2504 | Electric Perc8 |
| D3 | 2141 | Ring Mod |
| D#3 | 2503 | Electric Perc7 |
| E3 | 2507 | Electric Perc11 |
| F3 | 3052 | Paila H |
| F#3 | 3052 | Paila H |
| G3 | 2392 | Hop FX1 |
| G#3 | 2393 | Hop FX2 |
| A3 | 2629 | Scratch H |
| A#3 | 2632 | Scratch Hi F |
| B3 | 2496 | Zap2 |
| C4 | 2446 | LFO Seq |
| C#4 | 2446 | LFO Seq |
| D4 | 2216 | Mini Bass3a |
| D#4 | 2391 | Quiek |
| E4 | 2334 | Digi Breath |
| F4 | 2448 | Digi Heli |
| F#4 | 2503 | Electric Perc7 |
| G4 | 2149 | FM Organ1 |
| G#4 | 3431 | Tibetan Bowl |
| A4 | 3431 | Tibetan Bowl |
| A#4 | 3563 | Segal Dom |
| B4 | 2337 | Engine Room R |
| C5 | 2504 | Electric Perc8 |
| C#5 | 636 | Steel1 Slide St |
| D5 | 2277 | Mini Brip2 |
| D#5 | 2207 | Spectrum2 |
| E5 | 2280 | Mini Brip5 |
| F5 | 2282 | Noise |
| F#5 | 4600 | Bd D&B1 |
| G5 | 2207 | Spectrum2 |
| G#5 | 2316 | SabreTone |
| A5 | 2510 | Electric Perc14 |
| A#5 | 2504 | Electric Perc8 |
| B5 | 2448 | Digi Heli |
| C6 | 2912 | Wind Chime 1 |

## SFX Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 2062 | Fat Saw Mn |
| C#0 | 2646 | Scratch Attack |
| D0 | 2207 | Spectrum2 |
| D#0 | 2210 | 3o3 Saw2 |
| E0 | 2616 | TurnTable |
| F0 | 5215 | Sd Roll Mono |
| F#0 | 2263 | FM Bass6 |
| G0 | 2611 | Tape Rewind |
| G#0 | 2501 | Electric Perc5 |
| A0 | 4642 | Bd ElecComp2 |
| A#0 | 4806 | Sd Normal St1-4 |
| B0 | 4636 | Bd Slimy |
| C1 | 4638 | Bd Elec2 |
| C#1 | 2216 | Mini Bass3a |
| D1 | 4894 | Sd BluesHeart St1-3 |
| D#1 | 2211 | 3o3 Square |
| E1 | 4875 | Sd SonA 3L |
| F1 | 6134 | Tom Dist Hi |
| F#1 | 2448 | Digi Heli |
| G1 | 6134 | Tom Dist Hi |
| G#1 | 2498 | Electric Perc2 |
| A1 | 6134 | Tom Dist Hi |
| A#1 | 5783 | HH Open T8-2 |
| B1 | 6134 | Tom Dist Hi |
| C2 | 6134 | Tom Dist Hi |
| C#2 | 6179 | Crash3 |
| D2 | 6134 | Tom Dist Hi |
| D#2 | 6255 | Ride Cup1 R |
| E2 | 6232 | Ride2 RL |
| F2 | 6282 | Ride Cup Mono2 |
| F#2 | 2632 | Scratch Hi F |
| G2 | 6294 | Splash1 L |
| G#2 | 2212 | Mini Bass1 |
| A2 | 6171 | Crash1 St |
| A#2 | 2335 | Engine Room St |
| B2 | 6256 | Ride Cup1 RL |
| C3 | 2116 | Sync LFO |
| C#3 | 2117 | P5 SawDown 0 dg |
| D3 | 2076 | OB Strings |
| D#3 | 4807 | Sd Normal St1-3 |
| E3 | 2507 | Electric Perc11 |
| F3 | 2084 | PWM Slow |
| F#3 | 2446 | LFO Seq |
| G3 | 2320 | BigSyn |
| G#3 | 2320 | BigSyn |
| A3 | 2383 | Hit Orchestra2 |
| A#3 | 3509 | Small Tabla Dom |
| B3 | 2160 | Digi 03 |
| C4 | 2160 | Digi 03 |
| C#4 | 2158 | Digi 01 |
| D4 | 2158 | Digi 01 |
| D#4 | 2332 | Sonar1 |
| E4 | 2379 | Stab Hard |
| F4 | 2335 | Engine Room St |
| F#4 | 2452 | Chatter |
| G4 | 2458 | Hoo |
| G#4 | 3429 | Mondira |
| A4 | 3429 | Mondira |
| A#4 | 510 | Rotor |
| B4 | 2447 | Raspberry |
| C5 | 2448 | Digi Heli |
| C#5 | 2211 | 3o3 Square |
| D5 | 2393 | Hop FX2 |
| D#5 | 2197 | DigiBell3 |
| E5 | 2514 | Vox Hit Rev |
| F5 | 2512 | Hi Q1 |
| F#5 | 2611 | Tape Rewind |
| G5 | 2613 | FxGun2 |
| G#5 | 2612 | FxGun1 |
| A5 | 2614 | Thunder |
| A#5 | 2617 | Police |
| B5 | 2610 | Bomb |
| C6 | 2610 | Bomb |

## Stereo GM Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5212 | Sd LiveRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 4812 | Sd Normal 1St |
| G#0 | 2855 | Stick1 |
| A0 | 4403 | Bd Funk St1-2 |
| A#0 | 4846 | Sd Basic St2-3 |
| B0 | 4412 | Bd High St |
| C1 | 4394 | Bd Normal St1-2 |
| C#1 | 5198 | Sd Closed Rim St |
| D1 | 4806 | Sd Normal St1-4 |
| D#1 | 4179 | Clap T9-1 |
| E1 | 4845 | Sd Basic St1-2 |
| F1 | 5887 | Tom Floor St |
| F#1 | 5515 | HH Closed 1-4St |
| G1 | 5883 | Tom Low St |
| G#1 | 5538 | HH Pedal 3 St |
| A1 | 5883 | Tom Low St |
| A#1 | 5553 | HH Open 2St |
| B1 | 5879 | Tom Mid St |
| C2 | 5879 | Tom Mid St |
| C#2 | 6175 | Crash2 St |
| D2 | 5875 | Tom Hi St |
| D#2 | 6225 | Ride1 St |
| E2 | 6283 | China1 St |
| F2 | 6253 | Ride Cup1 St |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 6293 | Splash1 St |
| G#2 | 3224 | Cowbell2 |
| A2 | 6178 | Crash2 RL |
| A#2 | 2879 | Vibraslap1 |
| B2 | 6228 | Ride1 RL |
| C3 | 2979 | Bongo1 Hi 1Fingr 1-2 |
| C#3 | 2992 | Bongo1 Lo 3Fingr 1-2 |
| D3 | 2922 | Conga1 Hi Tip |
| D#3 | 2926 | Conga1 Hi Open 2 |
| E3 | 2970 | Tumba Open |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3062 | Cabasa1A 1-2 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3113 | Guiro1 Short |
| D4 | 3112 | Guiro1 Long |
| D#4 | 3217 | Claves1 |
| E4 | 2872 | Wood Block |
| F4 | 2872 | Wood Block |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2817 | ShakerA 1 |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 4886 | Sd Blues L1-3 |
| D5 | 4909 | Sd Tight St1-4 |
| D#5 | 4902 | Sd BluesHeart R1-3 |
| E5 | 4929 | Sd Hip St1-2 |
| F5 | 4415 | Bd Low St |
| F#5 | 5177 | Sd LdwHMono |
| G5 | 4602 | Bd R&B1 |
| G#5 | 5180 | Sd Heavy |
| A5 | 4438 | Bd Room1 |
| A#5 | 4964 | Sd Ambience |
| B5 | 4424 | Bd Funk Son St |
| C6 | 4439 | Bd Room2 |

## Maple Custom Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3224 | Cowbell2 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5142 | Sd Metal SnRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5082 | Sd Beech 1-4 St |
| G#0 | 2856 | Stick2 |
| A0 | 4490 | Bd Oak Open 1-2 St |
| A#0 | 5100 | Sd Beech OpRm 1-2 St |
| B0 | 4472 | Bd Maple Close 1-2St |
| C1 | 4481 | Bd Maple Open 1-2 St |
| C#1 | 5139 | Sd Metal ClRm St |
| D1 | 5112 | Sd Metal 1-4 St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 5130 | Sd Metal OpRm 1-2 St |
| F1 | 5975 | Tom Maple Flr 1-2 St |
| F#1 | 5662 | HH Dark Closed 1-4St |
| G1 | 5975 | Tom Maple Flr 1-2 St |
| G#1 | 5682 | HH Dark Pedal 1-2 St |
| A1 | 5963 | Tom Maple Mid 1-2 St |
| A#1 | 5694 | HH Dark Open 1-2 St |
| B1 | 5951 | Tom Maple Hi 1-2 St |
| C2 | 5951 | Tom Maple Hi 1-2 St |
| C#2 | 6181 | Crash Brite St |
| D2 | 5951 | Tom Maple Hi 1-2 St |
| D#2 | 6233 | Ride Brite St |
| E2 | 6288 | China3 St |
| F2 | 6237 | Ride Brite Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6185 | Crash Dark St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6241 | Ride Warm St |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2909 | Sleigh Bell2 |
| C5 | 2910 | Ghunghuru |
| C#5 | 3127 | Surdo2 Mute |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## Oak Custom Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3224 | Cowbell2 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5142 | Sd Metal SnRoll St |
| F#0 | 2860 | Castanet1 |
| G0 | 5112 | Sd Metal 1-4 St |
| G#0 | 2856 | Stick2 |
| A0 | 4490 | Bd Oak Open 1-2 St |
| A#0 | 5130 | Sd Metal OpRm 1-2 St |
| B0 | 4499 | Bd Oak Close 1-2 St |
| C1 | 4490 | Bd Oak Open 1-2 St |
| C#1 | 5079 | Sd Oak ClRm St |
| D1 | 5052 | Sd Oak 1-4 St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 5070 | Sd Oak OpRm 1-2 St |
| F1 | 6011 | Tom Oak Floor 1-2 St |
| F#1 | 5662 | HH Dark Closed 1-4St |
| G1 | 6011 | Tom Oak Floor 1-2 St |
| G#1 | 5682 | HH Dark Pedal 1-2 St |
| A1 | 5999 | Tom Oak Mid 1-2 St |
| A#1 | 5694 | HH Dark Open 1-2 St |
| B1 | 5999 | Tom Oak Mid 1-2 St |
| C2 | 5987 | Tom Oak Hi 1-2 St |
| C#2 | 6181 | Crash Brite St |
| D2 | 5987 | Tom Oak Hi 1-2 St |
| D#2 | 6233 | Ride Brite St |
| E2 | 6288 | China3 St |
| F2 | 6237 | Ride Brite Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6185 | Crash Dark St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6241 | Ride Warm St |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3038 | Timbale2 Hi 2 |
| F#3 | 3042 | Timbale2 Lo 2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2909 | Sleigh Bell2 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 3127 | Surdo2 Mute |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## Nu Jazzy Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3224 | Cowbell2 |
| C#0 | 5224 | Sd Brush Soft St |
| D0 | 5236 | Sd Brush Swir St |
| D#0 | 5227 | Sd Brush Med St |
| E0 | 5239 | Sd Brush SwirAtt St |
| F0 | 5142 | Sd Metal SnRoll St |
| F#0 | 2903 | Finger Snap1 |
| G0 | 5112 | Sd Metal 1-4 St |
| G#0 | 2856 | Stick2 |
| A0 | 4490 | Bd Oak Open 1-2 St |
| A#0 | 5130 | Sd Metal OpRm 1-2 St |
| B0 | 4508 | Bd NJz Closed 1-2 St |
| C1 | 4517 | Bd NJz Open 1-2 St |
| C#1 | 5172 | Sd NJz ClRm St |
| D1 | 5145 | Sd NJz 1-4 St |
| D#1 | 2892 | Hand Clap2 Sw |
| E1 | 5163 | Sd NJz OpRm 1-2 St |
| F1 | 6047 | Tom NJz Floor 1-2 St |
| F#1 | 5706 | HH NJz Closed 1-4 St |
| G1 | 6047 | Tom NJz Floor 1-2 St |
| G#1 | 5726 | HH NJz Pedal 1-2 St |
| A1 | 6035 | Tom NJz Low 1-2 St |
| A#1 | 5738 | HH NJz Open 1-2 St |
| B1 | 6035 | Tom NJz Low 1-2 St |
| C2 | 6023 | Tom NJz Mid 1-2 St |
| C#2 | 6193 | Crash NJzB St |
| D2 | 6023 | Tom NJz Mid 1-2 St |
| D#2 | 6245 | Ride NJz St |
| E2 | 6288 | China3 St |
| F2 | 6249 | Ride NJz Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6189 | Crash NJzA St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6241 | Ride Warm St |
| C3 | 3000 | Bongo2 Hi Open 2 |
| C#3 | 3004 | Bongo2 Lo Open 2 |
| D3 | 2944 | Conga2 Hi Slap 2 |
| D#3 | 2947 | Conga2 Hi Open 2 |
| E3 | 2950 | Conga2 Lo Open 1 |
| F3 | 3026 | Timbale1 Hi 1-3 |
| F#3 | 3030 | Timbale1 Lo 1-2 |
| G3 | 3105 | Agogo1 Hi |
| G#3 | 3106 | Agogo1 Lo |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3059 | Maracas1 Slur |
| B3 | 3220 | Whistle |
| C4 | 3220 | Whistle |
| C#4 | 3118 | MetalGuiro Short 1-2 |
| D4 | 3121 | MetalGuiro Long |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2975 | Cuica1 Hi |
| G4 | 2974 | Cuica1 Lo |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2908 | Sleigh Bell1 |
| C5 | 2912 | Wind Chime 1 |
| C#5 | 3127 | Surdo2 Mute |
| D5 | 3126 | Surdo2 Open |
| D#5 | 2941 | Conga2 Hi Tip |
| E5 | 2940 | Conga2 Hi Heel |
| F5 | 2942 | Conga2 Hi Slap 1-2 |
| F#5 | 2948 | Conga2 Hi Mute |
| G5 | 2945 | Conga2 Hi Open 1-2 |
| G#5 | 2952 | Conga2 Lo Slide |
| A5 | 2949 | Conga2 Lo Open 1-2 |
| A#5 | 3278 | Djembe2 Mute |
| B5 | 3276 | Djembe2 Lo |
| C6 | 3277 | Djembe2 Slap |

## Illest Hip Hop Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4709 | Bd HipHop2 |
| C#0 | 5502 | Sd HipHop14 |
| D0 | 5495 | Sd HipHop7 |
| D#0 | 4219 | HipHop Clap9 |
| E0 | 4718 | Bd HipHop11 |
| F0 | 4220 | HipHop Clap10 |
| F#0 | 5501 | Sd HipHop13 |
| G0 | 5492 | Sd HipHop4 |
| G#0 | 5500 | Sd HipHop12 |
| A0 | 4715 | Bd HipHop8 |
| A#0 | 5510 | Sd HipHop Rim6 |
| B0 | 4720 | Bd HipHop13 |
| C1 | 4719 | Bd HipHop12 |
| C#1 | 5508 | Sd HipHop Rim4 |
| D1 | 5499 | Sd HipHop11 |
| D#1 | 4223 | HipHop Clap13 |
| E1 | 5490 | Sd HipHop2 |
| F1 | 6094 | Tom Dry Lo |
| F#1 | 5648 | HH Power ClEgde 3R |
| G1 | 6094 | Tom Dry Lo |
| G#1 | 5652 | HH Power ClEgde 4R |
| A1 | 6093 | Tom Dry Hi |
| A#1 | 5660 | HH Power Open EdgeR |
| B1 | 6093 | Tom Dry Hi |
| C2 | 6093 | Tom Dry Hi |
| C#2 | 6180 | Crash4 |
| D2 | 6093 | Tom Dry Hi |
| D#2 | 6230 | Ride2 L |
| E2 | 6176 | Crash2 L |
| F2 | 6280 | Ride Mono |
| F#2 | 2845 | Tambourine1 Hit |
| G2 | 6220 | Hand Cymbal Open L |
| G#2 | 3236 | Mambo Bell Body |
| A2 | 6285 | China1 R |
| A#2 | 2906 | Handbell L |
| B2 | 6282 | Ride Cup Mono2 |
| C3 | 2928 | Conga1 Hi Slap Open |
| C#3 | 2936 | Conga1 Lo Open 1 |
| D3 | 2933 | Conga1 Lo Tip |
| D#3 | 2939 | Conga1 Lo Slap Open |
| E3 | 2937 | Conga1 Lo Open 2 |
| F3 | 4711 | Bd HipHop4 |
| F#3 | 4213 | HipHop Clap3 |
| G3 | 5805 | HH Closed Tek |
| G#3 | 5805 | HH Closed Tek |
| A3 | 2818 | ShakerA 2 |
| A#3 | 2817 | ShakerA 1 |
| B3 | 4717 | Bd HipHop10 |
| C4 | 4616 | Bd +HH |
| C#4 | 5498 | Sd HipHop10 |
| D4 | 5503 | Sd HipHop15 |
| D#4 | 4222 | HipHop Clap12 |
| E4 | 4717 | Bd HipHop10 |
| F4 | 5494 | Sd HipHop6 |
| F#4 | 4224 | HipHop Clap14 |
| G4 | 4221 | HipHop Clap11 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2843 | Tambourine1 Sw |
| B4 | 2818 | ShakerA 2 |
| C5 | 4715 | Bd HipHop8 |
| C#5 | 4179 | Clap T9-1 |
| D5 | 5376 | Sd T8-1 |
| D#5 | 5504 | Sd HipHop16 |
| E5 | 5379 | Sd T8-4 |
| F5 | 6123 | Tom T8 |
| F#5 | 5782 | HH Closed T8-2 |
| G5 | 6123 | Tom T8 |
| G#5 | 5782 | HH Closed T8-2 |
| A5 | 6123 | Tom T8 |
| A#5 | 5783 | HH Open T8-2 |
| B5 | 6123 | Tom T8 |
| C6 | 6305 | Crash T8-1 |

## Perc Master Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3224 | Cowbell2 |
| C#0 | 3276 | Djembe2 Lo |
| D0 | 3277 | Djembe2 Slap |
| D#0 | 3278 | Djembe2 Mute |
| E0 | 3086 | Pandeiro1 Open |
| F0 | 3089 | Pandeiro1 Heel |
| F#0 | 3087 | Pandeiro1 Thump |
| G0 | 3088 | Pandeiro1 Tip |
| G#0 | 2861 | Castanet2 Sw |
| A0 | 3281 | Djembe3 Mute |
| A#0 | 3280 | Djembe3 Slap |
| B0 | 3279 | Djembe3 Lo |
| C1 | 3155 | Cajon2 Lo |
| C#1 | 3154 | Cajon2 Foot |
| D1 | 3156 | Cajon2 Slap |
| D#1 | 2892 | Hand Clap2 Sw |
| E1 | 3157 | Cajon2 Mute |
| F1 | 6101 | Rotary Tom Lo 1-2 |
| F#1 | 3158 | Cajon2 Tip |
| G1 | 3471 | Sangban Sw |
| G#1 | 3159 | Cajon2 Ghost1 |
| A1 | 6098 | Rotary Tom Mid 1-2 |
| A#1 | 3160 | Cajon2 Ghost2 |
| B1 | 3471 | Sangban Sw |
| C2 | 6095 | Rotary Tom Hi 1-2 |
| C#2 | 3474 | Dundun Bell Sw |
| D2 | 3455 | Kenkeni Sw |
| D#2 | 6233 | Ride Brite St |
| E2 | 6288 | China3 St |
| F2 | 6237 | Ride Brite Cup St |
| F#2 | 2846 | Tambourine2 Sw |
| G2 | 6297 | Splash2 St |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 3052 | Paila H |
| A#2 | 2880 | Vibraslap2 |
| B2 | 3051 | Paila L |
| C3 | 2940 | Conga2 Hi Heel |
| C#3 | 2941 | Conga2 Hi Tip |
| D3 | 2942 | Conga2 Hi Slap 1-2 |
| D#3 | 2948 | Conga2 Hi Mute |
| E3 | 2945 | Conga2 Hi Open 1-2 |
| F3 | 3036 | Timbale2 Hi Sw |
| F#3 | 3040 | Timbale2 Lo Sw |
| G3 | 3237 | ChaCha Bell Sw |
| G#3 | 3233 | Mambo Bell Sw |
| A3 | 3065 | Cabasa1B 1-4 |
| A#3 | 3073 | Caxixi 1-2 |
| B3 | 2997 | Bongo2 Hi Mute |
| C4 | 2998 | Bongo2 Hi Open 1-2 |
| C#4 | 3001 | Bongo2 Lo Mute |
| D4 | 3002 | Bongo2 Lo Open 1-2 |
| D#4 | 3218 | Claves2 |
| E4 | 2914 | Resin Block Small |
| F4 | 2915 | Resin Block Large |
| F#4 | 2952 | Conga2 Lo Slide |
| G4 | 2949 | Conga2 Lo Open 1-2 |
| G#4 | 2884 | Triangle1 Mute |
| A4 | 2883 | Triangle1 Open |
| A#4 | 2820 | ShakerB Sw |
| B4 | 2912 | Wind Chime 1 |
| C5 | 3446 | TalkingDrum Bend 1-4 |
| C#5 | 3445 | TalkingDrum Mute |
| D5 | 3443 | TalkingDrum Open |
| D#5 | 3444 | TalkingDrum Slap |
| E5 | 3243 | Repique1 Open 1-2 |
| F5 | 3242 | Repique Mute |
| F#5 | 3439 | Shekere Shake Sw |
| G5 | 3442 | Shekere Slap |
| G#5 | 3240 | Samba Tambourim Slap |
| A5 | 3239 | Samba Tambourim Open |
| A#5 | 3241 | Samba Tambourim Mute |
| B5 | 3127 | Surdo2 Mute |
| C6 | 3126 | Surdo2 Open |

## Nu Orchestra Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3218 | Claves2 |
| C#0 | 5228 | Sd Brush Med L |
| D0 | 5238 | Sd Brush Swir R |
| D#0 | 5228 | Sd Brush Med L |
| E0 | 5241 | Sd Brush SwirAtt R |
| F0 | 5287 | Sd Orch Roll St |
| F#0 | 2861 | Castanet2 Sw |
| G0 | 5254 | Sd OrchA 1-2 St |
| G#0 | 2855 | Stick1 |
| A0 | 4547 | Bd GranCasaB Mfl St |
| A#0 | 4544 | Bd GranCasaB Hoop St |
| B0 | 4532 | Bd GranCasaB 1-3 St |
| C1 | 4532 | Bd GranCasaB 1-3 St |
| C#1 | 5109 | Sd Beech ClRm St |
| D1 | 5272 | Sd OrchC 1-4 St |
| D#1 | 2889 | Hand Clap1 St |
| E1 | 5272 | Sd OrchC 1-4 St |
| F1 | 5939 | Tom Power04 1-2St |
| F#1 | 2917 | OrchTamb Shake 1-2 |
| G1 | 5939 | Tom Power04 1-2St |
| G#1 | 2920 | OrchTamb Hit Close |
| A1 | 5935 | Tom Power03 2St |
| A#1 | 2921 | OrchTamb Hit Open |
| B1 | 5935 | Tom Power03 2St |
| C2 | 5915 | Tom Power02 1-2St |
| C#2 | 6219 | Hand Cymbal Open St |
| D2 | 5915 | Tom Power02 1-2St |
| D#2 | 6248 | Ride NJz RL |
| E2 | 6288 | China3 St |
| F2 | 6252 | Ride NJz Cup RL |
| F#2 | 2843 | Tambourine1 Sw |
| G2 | 3429 | Mondira |
| G#2 | 3225 | Cowbell3 Sw |
| A2 | 6222 | Hand Cymbal Mute St |
| A#2 | 2880 | Vibraslap2 |
| B2 | 6268 | Ride Brush1 RL |
| C3 | 4526 | Bd GranCasaA Open St |
| C#3 | 4529 | Bd GranCasaA Mute St |
| D3 | 5293 | Sd Field 1 St |
| D#3 | 2909 | Sleigh Bell2 |
| E3 | 5293 | Sd Field 1 St |
| F3 | 2872 | Wood Block |
| F#3 | 2872 | Wood Block |
| G3 | 4288 | HipHop Flex2 |
| G#3 | 2884 | Triangle1 Mute |
| A3 | 2883 | Triangle1 Open |
| A#3 | 2820 | ShakerB Sw |
| B3 | 3065 | Cabasa1B 1-4 |
| C4 | 387 | Timpani2 Hard St- |
| C#4 | 387 | Timpani2 Hard St- |
| D4 | 387 | Timpani2 Hard St- |
| D#4 | 387 | Timpani2 Hard St- |
| E4 | 387 | Timpani2 Hard St- |
| F4 | 387 | Timpani2 Hard St- |
| F#4 | 387 | Timpani2 Hard St- |
| G4 | 387 | Timpani2 Hard St- |
| G#4 | 387 | Timpani2 Hard St- |
| A4 | 387 | Timpani2 Hard St- |
| A#4 | 387 | Timpani2 Hard St- |
| B4 | 387 | Timpani2 Hard St- |
| C5 | 387 | Timpani2 Hard St- |
| C#5 | 387 | Timpani2 Hard St- |
| D5 | 387 | Timpani2 Hard St- |
| D#5 | 387 | Timpani2 Hard St- |
| E5 | 387 | Timpani2 Hard St- |
| F5 | 387 | Timpani2 Hard St- |
| F#5 | 387 | Timpani2 Hard St- |
| G5 | 387 | Timpani2 Hard St- |
| G#5 | 387 | Timpani2 Hard St- |
| A5 | 387 | Timpani2 Hard St- |
| A#5 | 387 | Timpani2 Hard St- |
| B5 | 387 | Timpani2 Hard St- |
| C6 | 387 | Timpani2 Hard St- |

## Japan Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 4286 | Analog Click |
| C#0 | 3483 | Wa Taiko |
| D0 | 3483 | Wa Taiko |
| D#0 | 3483 | Wa Taiko |
| E0 | 3483 | Wa Taiko |
| F0 | 3483 | Wa Taiko |
| F#0 | 3483 | Wa Taiko |
| G0 | 3483 | Wa Taiko |
| G#0 | 2909 | Sleigh Bell2 |
| A0 | 3488 | Oo Taiko2 Zu |
| A#0 | 3489 | Oo Taiko2 Ka |
| B0 | 3487 | Oo Taiko2 Don Hard |
| C1 | 3487 | Oo Taiko2 Don Hard |
| C#1 | 3489 | Oo Taiko2 Ka |
| D1 | 3497 | Shime Taiko1 Tsu |
| D#1 | 3498 | Shime Taiko1 Ku |
| E1 | 3496 | Shime Taiko1 Ten |
| F1 | 3493 | Yagura Taiko2 Don |
| F#1 | 3480 | Chanchiki Ki |
| G1 | 3494 | Yagura Taiko2 Zu |
| G#1 | 3480 | Chanchiki Ki |
| A1 | 3495 | Yagura Taiko2 Ka |
| A#1 | 3479 | Chanchiki Chan |
| B1 | 3484 | Oo Taiko1 Don |
| C2 | 3484 | Oo Taiko1 Don |
| C#2 | 3485 | Oo Taiko1 Ka |
| D2 | 3500 | Shime Taiko2 Tsu |
| D#2 | 3501 | Shime Taiko2 Ku |
| E2 | 3499 | Shime Taiko2 Ten |
| F2 | 3490 | Yagura Taiko1 Don |
| F#2 | 3482 | Atarigane Chi |
| G2 | 3491 | Yagura Taiko1 Zu |
| G#2 | 3482 | Atarigane Chi |
| A2 | 3492 | Yagura Taiko1 Ka |
| A#2 | 3481 | Atarigane Con |
| B2 | 3508 | Oo Kawa Ton |
| C3 | 3506 | Oo Kawa Chon |
| C#3 | 3507 | Oo Kawa Tsu |
| D3 | 3502 | Tsuzumi Pon |
| D#3 | 3504 | Tsuzumi Chi |
| E3 | 3503 | Tsuzumi Pu |
| F3 | 3505 | Tsuzumi Ta |
| F#3 | 3477 | Ainote 1 |
| G3 | 3502 | Tsuzumi Pon |
| G#3 | 3504 | Tsuzumi Chi |
| A3 | 3503 | Tsuzumi Pu |
| A#3 | 3478 | Ainote 2 |
| B3 | 3505 | Tsuzumi Ta |
| C4 | 3496 | Shime Taiko1 Ten |
| C#4 | 3496 | Shime Taiko1 Ten |
| D4 | 3496 | Shime Taiko1 Ten |
| D#4 | 3496 | Shime Taiko1 Ten |
| E4 | 3496 | Shime Taiko1 Ten |
| F4 | 3496 | Shime Taiko1 Ten |
| F#4 | 3496 | Shime Taiko1 Ten |
| G4 | 3496 | Shime Taiko1 Ten |
| G#4 | 3496 | Shime Taiko1 Ten |
| A4 | 3496 | Shime Taiko1 Ten |
| A#4 | 3496 | Shime Taiko1 Ten |
| B4 | 3496 | Shime Taiko1 Ten |
| C5 | 1880 | Pan Flute |
| C#5 | 1880 | Pan Flute |
| D5 | 1880 | Pan Flute |
| D#5 | 1880 | Pan Flute |
| E5 | 1880 | Pan Flute |
| F5 | 1880 | Pan Flute |
| F#5 | 1880 | Pan Flute |
| G5 | 1880 | Pan Flute |
| G#5 | 1880 | Pan Flute |
| A5 | 1880 | Pan Flute |
| A#5 | 1880 | Pan Flute |
| B5 | 1880 | Pan Flute |
| C6 | 1880 | Pan Flute |

## Turkish Kit

| Note | Wave Number | Wave Name |
|---|---|---|
| C0 | 3217 | Claves1 |
| C#0 | 3573 | AsmaDavul L Side 1-2 |
| D0 | 3577 | AsmaDavul R Side 1-2 |
| D#0 | 3570 | AsmaDavulSideBdy 1-2 |
| E0 | 3576 | AsmaDavul Both Sides |
| F0 | 3591 | KoltukDavulOpenFlam |
| F#0 | 3583 | KoltukDavulTekeOp1-3 |
| G0 | 3587 | KoltukDavulTekOp 1-3 |
| G#0 | 3580 | Koltuk Davul Dum 1-2 |
| A0 | 3626 | Bendir Teke OpenFlam |
| A#0 | 3633 | Bendir1 Teke Dead1-2 |
| B0 | 3630 | Bendir1 Tek Dead1-2 |
| C1 | 3622 | Bendir Teke 1-3 |
| C#1 | 3618 | Bendir Tek 1-3 |
| D1 | 3627 | Bendir Slap 1-2 |
| D#1 | 3615 | Bendir Dum 1-2 |
| E1 | 3713 | Sagat1 R Close 1-2 |
| F1 | 3712 | Sagat1 R Open |
| F#1 | 3717 | Sagat1 L Close 1-2 |
| G1 | 3716 | Sagat1 L Open |
| G#1 | 3743 | Riq1 Teke Flam |
| A1 | 3737 | Riq1 Tek Mute 1-2 |
| A#1 | 3740 | Riq1 Teke Damped 1-2 |
| B1 | 3744 | Riq1 TekMtMed 1-2 |
| C2 | 3730 | Riq1 Dum Mute |
| C#2 | 3754 | Riq1 Cymbal 1-2 |
| D2 | 3757 | Riq1 Cymbal Mute 1-2 |
| D#2 | 3767 | Riq1 Tremolo |
| E2 | 3761 | Riq1 ShakeA 1-2 |
| F2 | 3764 | Riq1 ShakeB 1-2 |
| F#2 | 3753 | Riq1 Tek Flam |
| G2 | 3760 | Riq1 Full Open |
| G#2 | 3750 | Riq1 TekeOpnShrt 1-2 |
| A2 | 3747 | Riq1 TekOpnShrt 1-2 |
| A#2 | 3734 | Riq1 Tek Open 1-2 |
| B2 | 3731 | Riq1 Dum Open 1-2 |
| C3 | 3837 | Hollo FingerDead 1-2 |
| C#3 | 3834 | Hollo Slap 1-2 |
| D3 | 3831 | Hollo Dum 1-2 |
| D#3 | 4114 | Kasik 1-2 |
| E3 | 4118 | Kasik Flam |
| F3 | 3858 | Tombek Tek Dead Sw |
| F#3 | 3860 | Tombek Tek Flam |
| G3 | 3864 | Tombek Teke 1-3 |
| G#3 | 3854 | TombekTekeOthFng 1-3 |
| A3 | 3850 | TombekTekeIndFng 1-3 |
| A#3 | 3846 | Tombek Tek 1-3 |
| B3 | 3843 | Tombek Slap 1-2 |
| C4 | 3861 | Tombek Slap Med 1-2 |
| C#4 | 3840 | Tombek Dum 1-2 |
| D4 | 3950 | Darbuka1 Roll Close |
| D#4 | 3948 | Darbuka1 RollOpen |
| E4 | 3949 | Darbuka1 TekeDmpFlam |
| F4 | 3951 | Darbuka1 TekDead 1-3 |
| F#4 | 3955 | Darbuka1 TekDampd1-3 |
| G4 | 3947 | Darbuka1 TekeOpnFlam |
| G#4 | 3959 | Darbuka1 TekeOpen1-3 |
| A4 | 3933 | Darb1TekeOthFngA 1-3 |
| A#4 | 3925 | Darb1TekeIndFngA 1-3 |
| B4 | 3917 | Darbuka1 Teka1 1-3 |
| C5 | 3937 | Darb1TekeOthFngB 1-3 |
| C#5 | 3929 | Darb1TekeIndFngB 1-3 |
| D5 | 3921 | Darbuka1 TekB 1-3 |
| D#5 | 3944 | Darbuka1 SlapMed 1-2 |
| E5 | 3941 | Darbuka1 Slap 1-2 |
| F5 | 3914 | Darbuka1 Dum 1-2 |
| F#5 | 4127 | Bonges Tek Roll |
| G5 | 4128 | Bonges Flam |
| G#5 | 4126 | Bonges Tek Flam |
| A5 | 4122 | Bonges Tek 1-2 |
| A#5 | 4125 | Bonges Slap |
| B5 | 4129 | Bonges Flam Hi |
| C6 | 4119 | Bonges Dum 1-2 |

# Waveform List

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1 | CF3 Stretch Sw St | Piano | Piano |
| 2 | CF3 Stretch Sw Mn | Piano | Piano |
| 3 | CF3 Stretch Soft St | Piano | Piano |
| 4 | CF3 Stretch Soft Mn | Piano | Piano |
| 5 | CF3 Stretch Soft St+ | Piano | Piano |
| 6 | CF3 Stretch Soft Mn+ | Piano | Piano |
| 7 | CF3 Stretch Soft St- | Piano | Piano |
| 8 | CF3 Stretch Soft Mn- | Piano | Piano |
| 9 | CF3 Stretch Med St | Piano | Piano |
| 10 | CF3 Stretch Med Mn | Piano | Piano |
| 11 | CF3 Stretch Med St+ | Piano | Piano |
| 12 | CF3 Stretch Med Mn+ | Piano | Piano |
| 13 | CF3 Stretch Med St- | Piano | Piano |
| 14 | CF3 Stretch Med Mn- | Piano | Piano |
| 15 | CF3 Stretch Hard St | Piano | Piano |
| 16 | CF3 Stretch Hard Mn | Piano | Piano |
| 17 | CF3 Stretch Hard St+ | Piano | Piano |
| 18 | CF3 Stretch Hard Mn+ | Piano | Piano |
| 19 | CF3 Stretch Hard St- | Piano | Piano |
| 20 | CF3 Stretch Hard Mn- | Piano | Piano |
| 21 | CF3 Key Off St | Piano | Piano |
| 22 | CF3 Key Off L | Piano | Piano |
| 23 | CF3 Key Off R | Piano | Piano |
| 24 | CF3 Flat Sw St | Piano | Piano |
| 25 | CF3 Flat Sw Mn | Piano | Piano |
| 26 | CF3 Flat Soft St | Piano | Piano |
| 27 | CF3 Flat Soft Mn | Piano | Piano |
| 28 | CF3 Flat Soft St+ | Piano | Piano |
| 29 | CF3 Flat Soft Mn+ | Piano | Piano |
| 30 | CF3 Flat Soft St- | Piano | Piano |
| 31 | CF3 Flat Soft Mn- | Piano | Piano |
| 32 | CF3 Flat Med St | Piano | Piano |
| 33 | CF3 Flat Med Mn | Piano | Piano |
| 34 | CF3 Flat Med St+ | Piano | Piano |
| 35 | CF3 Flat Med Mn+ | Piano | Piano |
| 36 | CF3 Flat Med St- | Piano | Piano |
| 37 | CF3 Flat Med Mn- | Piano | Piano |
| 38 | CF3 Flat Hard St | Piano | Piano |
| 39 | CF3 Flat Hard Mn | Piano | Piano |
| 40 | CF3 Flat Hard St+ | Piano | Piano |
| 41 | CF3 Flat Hard Mn+ | Piano | Piano |
| 42 | CF3 Flat Hard St- | Piano | Piano |
| 43 | CF3 Flat Hard Mn- | Piano | Piano |
| 44 | S6 Stretch pp St | Piano | Piano |
| 45 | S6 Stretch pp Mn | Piano | Piano |
| 46 | S6 Stretch pp L | Piano | Piano |
| 47 | S6 Stretch pp R | Piano | Piano |
| 48 | S6 Stretch pp St Pan | Piano | Piano |
| 49 | S6 Stretch pp St+ | Piano | Piano |
| 50 | S6 Stretch pp Mn+ | Piano | Piano |
| 51 | S6 Stretch pp St- | Piano | Piano |
| 52 | S6 Stretch pp Mn- | Piano | Piano |
| 53 | S6 Stretch mp St | Piano | Piano |
| 54 | S6 Stretch mp Mn | Piano | Piano |
| 55 | S6 Stretch mp L | Piano | Piano |
| 56 | S6 Stretch mp R | Piano | Piano |
| 57 | S6 Stretch mp St Pan | Piano | Piano |
| 58 | S6 Stretch mp St+ | Piano | Piano |
| 59 | S6 Stretch mp Mn+ | Piano | Piano |
| 60 | S6 Stretch mp St- | Piano | Piano |
| 61 | S6 Stretch mp Mn- | Piano | Piano |
| 62 | S6 Stretch mf St | Piano | Piano |
| 63 | S6 Stretch mf Mn | Piano | Piano |
| 64 | S6 Stretch mf L | Piano | Piano |
| 65 | S6 Stretch mf R | Piano | Piano |
| 66 | S6 Stretch mf St Pan | Piano | Piano |
| 67 | S6 Stretch mf St+ | Piano | Piano |
| 68 | S6 Stretch mf Mn+ | Piano | Piano |
| 69 | S6 Stretch mf St- | Piano | Piano |
| 70 | S6 Stretch mf Mn- | Piano | Piano |
| 71 | S6 Stretch ff St | Piano | Piano |
| 72 | S6 Stretch ff Mn | Piano | Piano |
| 73 | S6 Stretch ff L | Piano | Piano |
| 74 | S6 Stretch ff R | Piano | Piano |
| 75 | S6 Stretch ff St Pan | Piano | Piano |
| 76 | S6 Stretch ff St+ | Piano | Piano |
| 77 | S6 Stretch ff Mn+ | Piano | Piano |
| 78 | S6 Stretch ff St- | Piano | Piano |
| 79 | S6 Stretch ff Mn- | Piano | Piano |
| 80 | S6 Stretch Sw St | Piano | Piano |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 81 | S6 Stretch Sw Mn | Piano | Piano |
| 82 | S6 Stretch Sw L | Piano | Piano |
| 83 | S6 Stretch Sw R | Piano | Piano |
| 84 | S6 Stretch Sw St Pan | Piano | Piano |
| 85 | S6 Stretch Sw St2 | Piano | Piano |
| 86 | S6 Stretch Sw St+ | Piano | Piano |
| 87 | S6 Stretch Sw Mn+ | Piano | Piano |
| 88 | S6 Stretch Sw St- | Piano | Piano |
| 89 | S6 Stretch Sw Mn- | Piano | Piano |
| 90 | S6 Stretch KeyOff St | Piano | Piano |
| 91 | S6 Stretch KeyOff Mn | Piano | Piano |
| 92 | S6 Stretch KeyOff L | Piano | Piano |
| 93 | S6 Stretch KeyOff R | Piano | Piano |
| 94 | S6 Stretch KeyOfStPn | Piano | Piano |
| 95 | S6 Flat pp St | Piano | Piano |
| 96 | S6 Flat pp Mn | Piano | Piano |
| 97 | S6 Flat pp L | Piano | Piano |
| 98 | S6 Flat pp R | Piano | Piano |
| 99 | S6 Flat pp St Pan | Piano | Piano |
| 100 | S6 Flat pp St+ | Piano | Piano |
| 101 | S6 Flat pp Mn+ | Piano | Piano |
| 102 | S6 Flat pp St- | Piano | Piano |
| 103 | S6 Flat pp Mn- | Piano | Piano |
| 104 | S6 Flat mp St | Piano | Piano |
| 105 | S6 Flat mp Mn | Piano | Piano |
| 106 | S6 Flat mp L | Piano | Piano |
| 107 | S6 Flat mp R | Piano | Piano |
| 108 | S6 Flat mp St Pan | Piano | Piano |
| 109 | S6 Flat mp St+ | Piano | Piano |
| 110 | S6 Flat mp Mn+ | Piano | Piano |
| 111 | S6 Flat mp St- | Piano | Piano |
| 112 | S6 Flat mp Mn- | Piano | Piano |
| 113 | S6 Flat mf St | Piano | Piano |
| 114 | S6 Flat mf Mn | Piano | Piano |
| 115 | S6 Flat mf L | Piano | Piano |
| 116 | S6 Flat mf R | Piano | Piano |
| 117 | S6 Flat mf St Pan | Piano | Piano |
| 118 | S6 Flat mf St+ | Piano | Piano |
| 119 | S6 Flat mf Mn+ | Piano | Piano |
| 120 | S6 Flat mf St- | Piano | Piano |
| 121 | S6 Flat mf Mn- | Piano | Piano |
| 122 | S6 Flat ff St | Piano | Piano |
| 123 | S6 Flat ff Mn | Piano | Piano |
| 124 | S6 Flat ff L | Piano | Piano |
| 125 | S6 Flat ff R | Piano | Piano |
| 126 | S6 Flat ff St Pan | Piano | Piano |
| 127 | S6 Flat ff St+ | Piano | Piano |
| 128 | S6 Flat ff Mn+ | Piano | Piano |
| 129 | S6 Flat ff St- | Piano | Piano |
| 130 | S6 Flat ff Mn- | Piano | Piano |
| 131 | S6 Flat Sw St | Piano | Piano |
| 132 | S6 Flat Sw Mn | Piano | Piano |
| 133 | S6 Flat Sw L | Piano | Piano |
| 134 | S6 Flat Sw R | Piano | Piano |
| 135 | S6 Flat Sw St Pan | Piano | Piano |
| 136 | S6 Flat Sw St2 | Piano | Piano |
| 137 | S6 Flat Sw St+ | Piano | Piano |
| 138 | S6 Flat Sw Mn+ | Piano | Piano |
| 139 | S6 Flat Sw St- | Piano | Piano |
| 140 | S6 Flat Sw Mn- | Piano | Piano |
| 141 | S6 Flat KeyOff St | Piano | Piano |
| 142 | S6 Flat KeyOff Mn | Piano | Piano |
| 143 | S6 Flat KeyOff L | Piano | Piano |
| 144 | S6 Flat KeyOff R | Piano | Piano |
| 145 | S6 Flat KeyOff StPan | Piano | Piano |
| 146 | Brite Piano | Piano | Piano |
| 147 | Brite Piano- | Piano | Piano |
| 148 | CFX ppp St | Piano | Piano |
| 149 | CFX pp St | Piano | Piano |
| 150 | CFX p St | Piano | Piano |
| 151 | CFX mp St | Piano | Piano |
| 152 | CFX mf St | Piano | Piano |
| 153 | CFX f St | Piano | Piano |
| 154 | CFX ff St | Piano | Piano |
| 155 | CFX fff St | Piano | Piano |
| 156 | CFX ffff St | Piano | Piano |
| 157 | CFX KeyOff St | Piano | Piano |
| 158 | S700 pp St | Piano | Piano |
| 159 | S700 mf St | Piano | Piano |
| 160 | S700 ff St | Piano | Piano |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 161 | Upright Piano Sw | Piano | Piano |
| 162 | Upright Piano mp | Piano | Piano |
| 163 | Upright Piano f | Piano | Piano |
| 164 | Upright Piano ff | Piano | Piano |
| 165 | Upright Piano KeyOff | Piano | Piano |
| 166 | EP1 Sw | Keys | Rd |
| 167 | EP1 Soft | Keys | Rd |
| 168 | EP1 Soft+ | Keys | Rd |
| 169 | EP1 Soft- | Keys | Rd |
| 170 | EP1 Med | Keys | Rd |
| 171 | EP1 Med+ | Keys | Rd |
| 172 | EP1 Med- | Keys | Rd |
| 173 | EP1 Hard | Keys | Rd |
| 174 | EP1 Hard+ | Keys | Rd |
| 175 | EP1 Hard- | Keys | Rd |
| 176 | EP2 Sw | Keys | Rd |
| 177 | EP2 Soft1 | Keys | Rd |
| 178 | EP2 Soft1+ | Keys | Rd |
| 179 | EP2 Soft1- | Keys | Rd |
| 180 | EP2 Soft2 | Keys | Rd |
| 181 | EP2 Soft2+ | Keys | Rd |
| 182 | EP2 Soft2- | Keys | Rd |
| 183 | EP2 Hard1 | Keys | Rd |
| 184 | EP2 Hard1+ | Keys | Rd |
| 185 | EP2 Hard1- | Keys | Rd |
| 186 | EP2 Hard2 | Keys | Rd |
| 187 | EP2 Hard2+ | Keys | Rd |
| 188 | EP2 Hard2- | Keys | Rd |
| 189 | EP3 Sw | Keys | Rd |
| 190 | EP3 Soft1 | Keys | Rd |
| 191 | EP3 Soft1+ | Keys | Rd |
| 192 | EP3 Soft1- | Keys | Rd |
| 193 | EP3 Soft2 | Keys | Rd |
| 194 | EP3 Soft2+ | Keys | Rd |
| 195 | EP3 Soft2- | Keys | Rd |
| 196 | EP3 Hard1 | Keys | Rd |
| 197 | EP3 Hard1+ | Keys | Rd |
| 198 | EP3 Hard1- | Keys | Rd |
| 199 | EP3 Hard2 | Keys | Rd |
| 200 | EP3 Hard2+ | Keys | Rd |
| 201 | EP3 Hard2- | Keys | Rd |
| 202 | EP4 p | Keys | Rd |
| 203 | EP4 mp | Keys | Rd |
| 204 | EP4 mf | Keys | Rd |
| 205 | EP4 f | Keys | Rd |
| 206 | EP4 ff | Keys | Rd |
| 207 | EP4 KeyOff | Keys | Rd |
| 208 | EP Key Off | Keys | Rd |
| 209 | Rd Soft p | Keys | Rd |
| 210 | Rd Soft mp | Keys | Rd |
| 211 | Rd Soft mf | Keys | Rd |
| 212 | Rd Soft f | Keys | Rd |
| 213 | Rd Soft ff | Keys | Rd |
| 214 | Rd Soft KeyOff | Keys | Rd |
| 215 | Rd Hard mp | Keys | Rd |
| 216 | Rd Hard mf | Keys | Rd |
| 217 | Rd Hard f | Keys | Rd |
| 218 | Rd Hard ff | Keys | Rd |
| 219 | Rd Hard KeyOff | Keys | Rd |
| 220 | Rd73 p | Keys | Rd |
| 221 | Rd73 mp | Keys | Rd |
| 222 | Rd73 mf | Keys | Rd |
| 223 | Rd73 f | Keys | Rd |
| 224 | Rd73 ff | Keys | Rd |
| 225 | Rd73 KeyOff | Keys | Rd |
| 226 | Rd78 p | Keys | Rd |
| 227 | Rd78 mp | Keys | Rd |
| 228 | Rd78 mf | Keys | Rd |
| 229 | Rd78 f | Keys | Rd |
| 230 | Rd78 ff | Keys | Rd |
| 231 | Rd78 KeyOff | Keys | Rd |
| 232 | Rd KeyNoise p | Keys | Rd |
| 233 | Rd KeyNoise mf | Keys | Rd |
| 234 | Rd KeyNoise f | Keys | Rd |
| 235 | Rd KeyOff mf | Keys | Rd |
| 236 | Rd KeyOff f | Keys | Rd |
| 237 | Wr1 Soft | Keys | Wr |
| 238 | Wr1 Soft+ | Keys | Wr |
| 239 | Wr1 Soft- | Keys | Wr |
| 240 | Wr1 Med | Keys | Wr |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 241 | Wr1 Med+ | Keys | Wr |
| 242 | Wr1 Med- | Keys | Wr |
| 243 | Wr1 Hard | Keys | Wr |
| 244 | Wr1 Hard+ | Keys | Wr |
| 245 | Wr1 Hard- | Keys | Wr |
| 246 | Wr1 Key Off | Keys | Wr |
| 247 | Wr2 p | Keys | Wr |
| 248 | Wr2 mf | Keys | Wr |
| 249 | Wr2 f | Keys | Wr |
| 250 | Wr2 ff | Keys | Wr |
| 251 | Wr2 3Sw | Keys | Wr |
| 252 | Wr2 KeyOff | Keys | Wr |
| 253 | Wr3 p | Keys | Wr |
| 254 | Wr3 mp | Keys | Wr |
| 255 | Wr3 mf | Keys | Wr |
| 256 | Wr3 f | Keys | Wr |
| 257 | Wr3 ff | Keys | Wr |
| 258 | Wr3 KeyOff | Keys | Wr |
| 259 | Wr KeyNoise p | Keys | Wr |
| 260 | Wr KeyNoise mf | Keys | Wr |
| 261 | Wr KeyNoise f | Keys | Wr |
| 262 | Wr Key Off mf | Keys | Wr |
| 263 | Wr Key Off f | Keys | Wr |
| 264 | DX1 | Keys | FM |
| 265 | DX2 | Keys | FM |
| 266 | DX3 | Keys | FM |
| 267 | DX4 | Keys | FM |
| 268 | DX Body Soft | Keys | FM |
| 269 | DX Body Med | Keys | FM |
| 270 | DX Body Hard | Keys | FM |
| 271 | DX Attack1 | Keys | FM |
| 272 | DX Attack2 | Keys | FM |
| 273 | DX Attack3 | Keys | FM |
| 274 | DX Attack4 | Keys | FM |
| 275 | DX Attack5 | Keys | FM |
| 276 | Clav1 | Keys | Clavi |
| 277 | Clav1+ | Keys | Clavi |
| 278 | Clav1- | Keys | Clavi |
| 279 | Clav2 | Keys | Clavi |
| 280 | Clav2+ | Keys | Clavi |
| 281 | Clav2- | Keys | Clavi |
| 282 | Clav3 | Keys | Clavi |
| 283 | Clav3+ | Keys | Clavi |
| 284 | Clav3- | Keys | Clavi |
| 285 | Clav4 Med | Keys | Clavi |
| 286 | Clav4 Med + | Keys | Clavi |
| 287 | Clav4 Med - | Keys | Clavi |
| 288 | Clav4 Hard | Keys | Clavi |
| 289 | Clav4 Hard + | Keys | Clavi |
| 290 | Clav4 Hard - | Keys | Clavi |
| 291 | Clav Key Off 1 | Keys | Clavi |
| 292 | Clav Key Off 2 | Keys | Clavi |
| 293 | Clav5 mp | Keys | Clavi |
| 294 | Clav5 mf | Keys | Clavi |
| 295 | Clav5 f | Keys | Clavi |
| 296 | Clav5 KeyOff | Keys | Clavi |
| 297 | Clav KeyNoise p | Keys | Clavi |
| 298 | Clav KeyNoise mf | Keys | Clavi |
| 299 | Clav KeyNoise f | Keys | Clavi |
| 300 | Clav KeyOff mf | Keys | Clavi |
| 301 | Clav KeyOff f | Keys | Clavi |
| 302 | Harpsichord1 | Keys | Other |
| 303 | Harpsichord2 St | Keys | Other |
| 304 | Harpsichord2 L | Keys | Other |
| 305 | Harpsichord2 R | Keys | Other |
| 306 | Harpsichord2 St+ | Keys | Other |
| 307 | Harpsichord2 L+ | Keys | Other |
| 308 | Harpsichord2 R+ | Keys | Other |
| 309 | Harpsichord2 St- | Keys | Other |
| 310 | Harpsichord2 L- | Keys | Other |
| 311 | Harpsichord2 R- | Keys | Other |
| 312 | Harpsichord2 KOf St | Keys | Other |
| 313 | Harpsichord2 KOf L | Keys | Other |
| 314 | Harpsichord2 KOf R | Keys | Other |
| 315 | CP70 | Keys | Other |
| 316 | CP70+ | Keys | Other |
| 317 | CP70- | Keys | Other |
| 318 | CP80 p | Keys | Other |
| 319 | CP80 mp | Keys | Other |
| 320 | CP80 mf | Keys | Other |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 321 | CP80 f | Keys | Other |
| 322 | CP80 ff | Keys | Other |
| 323 | CP80 5Sw | Keys | Other |
| 324 | CP80 4Sw Soft | Keys | Other |
| 325 | CP80 4Sw Hard | Keys | Other |
| 326 | CP80 3Sw | Keys | Other |
| 327 | CP80 KeyOff p | Keys | Other |
| 328 | CP80 KeyOff mf | Keys | Other |
| 329 | CP80 KeyOff f | Keys | Other |
| 330 | CP80 KeyOff 3Sw | Keys | Other |
| 331 | CP80 KeyOff 2Sw | Keys | Other |
| 332 | ToyEP p | Keys | Other |
| 333 | ToyEP f | Keys | Other |
| 334 | ToyEP KeyOff | Keys | Other |
| 335 | Celesta | Keys | Other |
| 336 | Vibraphone1 | CPerc | Malet |
| 337 | Vibraphone2 Med | CPerc | Malet |
| 338 | Vibraphone2 Med+ | CPerc | Malet |
| 339 | Vibraphone2 Med- | CPerc | Malet |
| 340 | Vibraphone2 Hard | CPerc | Malet |
| 341 | Vibraphone2 Hard+ | CPerc | Malet |
| 342 | Vibraphone2 Hard- | CPerc | Malet |
| 343 | Vibraphone3 p | CPerc | Malet |
| 344 | Vibraphone3 mf | CPerc | Malet |
| 345 | Vibraphone3 ff | CPerc | Malet |
| 346 | Vibraphone3 Sw | CPerc | Malet |
| 347 | Motor Vibes mf | CPerc | Malet |
| 348 | Motor Vibes f | CPerc | Malet |
| 349 | Marimba 1 | CPerc | Malet |
| 350 | Marimba 2 | CPerc | Malet |
| 351 | Glockenspiel | CPerc | Malet |
| 352 | Xylophone1 | CPerc | Malet |
| 353 | Xylophone2 | CPerc | Malet |
| 354 | Timpani1 Sw St | CPerc | Malet |
| 355 | Timpani1 Soft St | CPerc | Malet |
| 356 | Timpani1 Hard St | CPerc | Malet |
| 357 | Timpani1 Sw L | CPerc | Malet |
| 358 | Timpani1 Soft L | CPerc | Malet |
| 359 | Timpani1 Hard L | CPerc | Malet |
| 360 | Timpani1 Sw R | CPerc | Malet |
| 361 | Timpani1 Soft R | CPerc | Malet |
| 362 | Timpani1 Hard R | CPerc | Malet |
| 363 | Timpani2 Soft St | CPerc | Malet |
| 364 | Timpani2 Soft L | CPerc | Malet |
| 365 | Timpani2 Soft R | CPerc | Malet |
| 366 | Timpani2 Soft St+ | CPerc | Malet |
| 367 | Timpani2 Soft L+ | CPerc | Malet |
| 368 | Timpani2 Soft R+ | CPerc | Malet |
| 369 | Timpani2 Soft St- | CPerc | Malet |
| 370 | Timpani2 Soft L- | CPerc | Malet |
| 371 | Timpani2 Soft R- | CPerc | Malet |
| 372 | Timpani2 Med St | CPerc | Malet |
| 373 | Timpani2 Med L | CPerc | Malet |
| 374 | Timpani2 Med R | CPerc | Malet |
| 375 | Timpani2 Med St+ | CPerc | Malet |
| 376 | Timpani2 Med L+ | CPerc | Malet |
| 377 | Timpani2 Med R+ | CPerc | Malet |
| 378 | Timpani2 Med St- | CPerc | Malet |
| 379 | Timpani2 Med L- | CPerc | Malet |
| 380 | Timpani2 Med R- | CPerc | Malet |
| 381 | Timpani2 Hard St | CPerc | Malet |
| 382 | Timpani2 Hard L | CPerc | Malet |
| 383 | Timpani2 Hard R | CPerc | Malet |
| 384 | Timpani2 Hard St+ | CPerc | Malet |
| 385 | Timpani2 Hard L+ | CPerc | Malet |
| 386 | Timpani2 Hard R+ | CPerc | Malet |
| 387 | Timpani2 Hard St- | CPerc | Malet |
| 388 | Timpani2 Hard L- | CPerc | Malet |
| 389 | Timpani2 Hard R- | CPerc | Malet |
| 390 | Timpani2 Muffl St | CPerc | Malet |
| 391 | Timpani2 Muffl L | CPerc | Malet |
| 392 | Timpani2 Muffl R | CPerc | Malet |
| 393 | Timpani2 Oct Soft St | CPerc | Malet |
| 394 | Timpani2 Oct Soft L | CPerc | Malet |
| 395 | Timpani2 Oct Soft R | CPerc | Malet |
| 396 | Timpani2 Oct SoftSt+ | CPerc | Malet |
| 397 | Timpani2 Oct Soft L+ | CPerc | Malet |
| 398 | Timpani2 Oct Soft R+ | CPerc | Malet |
| 399 | Timpani2 Oct SoftSt- | CPerc | Malet |
| 400 | Timpani2 Oct Soft L- | CPerc | Malet |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 401 | Timpani2 Oct Soft R- | CPerc | Malet |
| 402 | Timpani2 Oct Med St | CPerc | Malet |
| 403 | Timpani2 Oct Med L | CPerc | Malet |
| 404 | Timpani2 Oct Med R | CPerc | Malet |
| 405 | Timpani2 Oct Med St+ | CPerc | Malet |
| 406 | Timpani2 Oct Med L+ | CPerc | Malet |
| 407 | Timpani2 Oct Med R+ | CPerc | Malet |
| 408 | Timpani2 Oct Med St- | CPerc | Malet |
| 409 | Timpani2 Oct Med L- | CPerc | Malet |
| 410 | Timpani2 Oct Med R- | CPerc | Malet |
| 411 | Timpani2 Oct Hard St | CPerc | Malet |
| 412 | Timpani2 Oct Hard L | CPerc | Malet |
| 413 | Timpani2 Oct Hard R | CPerc | Malet |
| 414 | Timpani2 Oct HardSt+ | CPerc | Malet |
| 415 | Timpani2 Oct Hard L+ | CPerc | Malet |
| 416 | Timpani2 Oct Hard R+ | CPerc | Malet |
| 417 | Timpani2 Oct HardSt- | CPerc | Malet |
| 418 | Timpani2 Oct Hard L- | CPerc | Malet |
| 419 | Timpani2 Oct Hard R- | CPerc | Malet |
| 420 | Timpani2 Oct Mffl St | CPerc | Malet |
| 421 | Timpani2 Oct Muffl L | CPerc | Malet |
| 422 | Timpani2 Oct Muffl R | CPerc | Malet |
| 423 | Tubular Bell1 | CPerc | Other |
| 424 | Tubular Bell2 | CPerc | Other |
| 425 | Bell | CPerc | Other |
| 426 | Bell St1 | CPerc | Other |
| 427 | Bell St2 | CPerc | Other |
| 428 | Brass Bell | CPerc | Other |
| 429 | Small Bell | CPerc | Other |
| 430 | Finger Cymbal | CPerc | Other |
| 431 | Hand Bell | CPerc | Other |
| 432 | Hibashi | CPerc | Other |
| 433 | Stone Hard | CPerc | Other |
| 434 | Stone Soft | CPerc | Other |
| 435 | Wood Bell1 | CPerc | Other |
| 436 | Wood Bell2 | CPerc | Other |
| 437 | Kalimba | CPerc | Other |
| 438 | Gamelan1 | CPerc | Other |
| 439 | Gamelan2 | CPerc | Other |
| 440 | Steel Drum | CPerc | Other |
| 441 | Rock Chorus Vibrato | Organ | TnWhl |
| 442 | Rock Percussion | Organ | TnWhl |
| 443 | Rock2 | Organ | TnWhl |
| 444 | Rock2+ | Organ | TnWhl |
| 445 | Rock2- | Organ | TnWhl |
| 446 | Jazz w/Percussion | Organ | TnWhl |
| 447 | Jazz w/Percussion- | Organ | TnWhl |
| 448 | Jazz | Organ | TnWhl |
| 449 | Jazz+ | Organ | TnWhl |
| 450 | Jazz- | Organ | TnWhl |
| 451 | Full Draw | Organ | TnWhl |
| 452 | Full Draw+ | Organ | TnWhl |
| 453 | Full Draw- | Organ | TnWhl |
| 454 | Swish | Organ | TnWhl |
| 455 | Swish- | Organ | TnWhl |
| 456 | Bow | Organ | TnWhl |
| 457 | Bow Chorus Vibrato | Organ | TnWhl |
| 458 | Gospel | Organ | TnWhl |
| 459 | Soul | Organ | TnWhl |
| 460 | 1st Four Draw | Organ | TnWhl |
| 461 | Draw 16' | Organ | TnWhl |
| 462 | Draw 5 1/3 | Organ | TnWhl |
| 463 | Draw 8' | Organ | TnWhl |
| 464 | Draw 4' | Organ | TnWhl |
| 465 | Draw 2 2/3 | Organ | TnWhl |
| 466 | Draw 2' | Organ | TnWhl |
| 467 | Draw 1 3/5 | Organ | TnWhl |
| 468 | Draw 1 1/3 | Organ | TnWhl |
| 469 | Draw 1' | Organ | TnWhl |
| 470 | Draw 16' Of | Organ | TnWhl |
| 471 | Draw 5 1/3 Of | Organ | TnWhl |
| 472 | Draw 8' Of | Organ | TnWhl |
| 473 | Draw 4' Of | Organ | TnWhl |
| 474 | Draw 2 2/3 Of | Organ | TnWhl |
| 475 | Draw 2' Of | Organ | TnWhl |
| 476 | Draw 1 3/5 Of | Organ | TnWhl |
| 477 | Draw 1 1/3 Of | Organ | TnWhl |
| 478 | Draw 1' Of | Organ | TnWhl |
| 479 | Draw 1+3 | Organ | TnWhl |
| 480 | Draw 1+3+ | Organ | TnWhl |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 481 | Draw 1+3- | Organ | TnWhl |
| 482 | Draw 2+4 | Organ | TnWhl |
| 483 | Draw 2+4+ | Organ | TnWhl |
| 484 | Draw 2+4- | Organ | TnWhl |
| 485 | Draw Even | Organ | TnWhl |
| 486 | Draw Even+ | Organ | TnWhl |
| 487 | Draw Even- | Organ | TnWhl |
| 488 | Draw Odd | Organ | TnWhl |
| 489 | Draw Odd+ | Organ | TnWhl |
| 490 | Draw Odd- | Organ | TnWhl |
| 491 | Percussion | Organ | TnWhl |
| 492 | Percussion+ | Organ | TnWhl |
| 493 | Percussion- | Organ | TnWhl |
| 494 | Tonewheel Key Click | Organ | TnWhl |
| 495 | Tonewheel1 Fast | Organ | TnWhl |
| 496 | Tonewheel1 Slow | Organ | TnWhl |
| 497 | Tonewheel2 Fast | Organ | TnWhl |
| 498 | Tonewheel2 Slow | Organ | TnWhl |
| 499 | Tonewheel3 Fast L | Organ | TnWhl |
| 500 | Tonewheel3 Fast R | Organ | TnWhl |
| 501 | Tonewheel3 Fast St | Organ | TnWhl |
| 502 | Tonewheel3 Slow L | Organ | TnWhl |
| 503 | Tonewheel3 Slow R | Organ | TnWhl |
| 504 | Tonewheel3 Slow St | Organ | TnWhl |
| 505 | Tonewheel4 Fast | Organ | TnWhl |
| 506 | Tonewheel5 Fast | Organ | TnWhl |
| 507 | Tonewheel6 Fast | Organ | TnWhl |
| 508 | Clack 1 | Organ | TnWhl |
| 509 | Clack 2 | Organ | TnWhl |
| 510 | Rotor | Organ | TnWhl |
| 511 | Rotor Whistle | Organ | TnWhl |
| 512 | Rotor Grit1 | Organ | TnWhl |
| 513 | Rotor Grit2 | Organ | TnWhl |
| 514 | Compact Electronic | Organ | Other |
| 515 | Compact Electronic- | Organ | Other |
| 516 | Portable Electronic | Organ | Other |
| 517 | Portable Electronic- | Organ | Other |
| 518 | Fr All Tabs | Organ | Other |
| 519 | Fr Bright Boost | Organ | Other |
| 520 | Fr Flute | Organ | Other |
| 521 | Fr String Lo | Organ | Other |
| 522 | Fr String Hi | Organ | Other |
| 523 | Fr Trumpet | Organ | Other |
| 524 | Fr Piccolo | Organ | Other |
| 525 | Fr Pedal | Organ | Other |
| 526 | Fr KeyOff | Organ | Other |
| 527 | Vx Drawbar1-3 | Organ | Other |
| 528 | Vx DrawbarIV | Organ | Other |
| 529 | Vx KeyOff | Organ | Other |
| 530 | Pipe Organ1 St | Organ | Other |
| 531 | Pipe Organ1 L | Organ | Other |
| 532 | Pipe Organ1 R | Organ | Other |
| 533 | Pipe Organ2 | Organ | Other |
| 534 | Pipe Organ3 St | Organ | Other |
| 535 | Pipe Organ3 L | Organ | Other |
| 536 | Pipe Organ3 R | Organ | Other |
| 537 | Pipe Organ4 | Organ | Other |
| 538 | Pipe Organ5 | Organ | Other |
| 539 | Harmonium Side | Organ | Other |
| 540 | Harmonium Main | Organ | Other |
| 541 | Accordion1 | Organ | Other |
| 542 | Accordion2 | Organ | Other |
| 543 | Accordion3 | Organ | Other |
| 544 | Tango Accordion1 | Organ | Other |
| 545 | Tango Accordion2 | Organ | Other |
| 546 | Tango Accordion Bass | Organ | Other |
| 547 | Mussete Accordion | Organ | Other |
| 548 | Steirisch Accordion | Organ | Other |
| 549 | SctAcc Mussete | Ethnc | Blown |
| 550 | SctAcc Mussete KeyOf | Ethnc | Blown |
| 551 | SctAcc 1 | Ethnc | Blown |
| 552 | SctAcc 1 KeyOff | Ethnc | Blown |
| 553 | SctAcc 2 | Ethnc | Blown |
| 554 | SctAcc Bass Splt | Ethnc | Blown |
| 555 | SctAcc Bass Splt KOf | Ethnc | Blown |
| 556 | Acc Key On RH A | Ethnc | Blown |
| 557 | Acc Key On RH B | Ethnc | Blown |
| 558 | Acc Key Off RH | Ethnc | Blown |
| 559 | Acc Key On Chords A | Ethnc | Blown |
| 560 | Acc Key On Chords B | Ethnc | Blown |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 561 | Acc Key Off Chords | Ethnc | Blown |
| 562 | Acc Key On Bass A | Ethnc | Blown |
| 563 | Acc Key On Bass B | Ethnc | Blown |
| 564 | Acc Key Off Bass | Ethnc | Blown |
| 565 | Nylon1 Open Soft St | Guitr | A.Gtr |
| 566 | Nylon1 Open Soft L | Guitr | A.Gtr |
| 567 | Nylon1 Open Soft R | Guitr | A.Gtr |
| 568 | Nylon1 Open Med St | Guitr | A.Gtr |
| 569 | Nylon1 Open Med L | Guitr | A.Gtr |
| 570 | Nylon1 Open Med R | Guitr | A.Gtr |
| 571 | Nylon1 Open Hard St | Guitr | A.Gtr |
| 572 | Nylon1 Open Hard L | Guitr | A.Gtr |
| 573 | Nylon1 Open Hard R | Guitr | A.Gtr |
| 574 | Nylon1 Open Sw St | Guitr | A.Gtr |
| 575 | Nylon1 Open Sw L | Guitr | A.Gtr |
| 576 | Nylon1 Open Sw R | Guitr | A.Gtr |
| 577 | Nylon1 Open Sw Kb St | Guitr | A.Gtr |
| 578 | Nylon1 Open Sw Kb L | Guitr | A.Gtr |
| 579 | Nylon1 Open Sw Kb R | Guitr | A.Gtr |
| 580 | Nylon1 Dead Notes St | Guitr | A.Gtr |
| 581 | Nylon1 Dead Notes L | Guitr | A.Gtr |
| 582 | Nylon1 Dead Notes R | Guitr | A.Gtr |
| 583 | Nylon1 Mute St | Guitr | A.Gtr |
| 584 | Nylon1 Mute L | Guitr | A.Gtr |
| 585 | Nylon1 Mute R | Guitr | A.Gtr |
| 586 | Nylon1 Hammer On St | Guitr | A.Gtr |
| 587 | Nylon1 Hammer On L | Guitr | A.Gtr |
| 588 | Nylon1 Hammer On R | Guitr | A.Gtr |
| 589 | Nylon1 Slide St | Guitr | A.Gtr |
| 590 | Nylon1 Slide L | Guitr | A.Gtr |
| 591 | Nylon1 Slide R | Guitr | A.Gtr |
| 592 | Nylon1 Harmonics St | Guitr | A.Gtr |
| 593 | Nylon1 Harmonics L | Guitr | A.Gtr |
| 594 | Nylon1 Harmonics R | Guitr | A.Gtr |
| 595 | Nylon1 FX St | S.EFX | MgFX |
| 596 | Nylon1 FX L | S.EFX | MgFX |
| 597 | Nylon1 FX R | S.EFX | MgFX |
| 598 | Nylon2 Open Soft | Guitr | A.Gtr |
| 599 | Nylon2 Open Medium | Guitr | A.Gtr |
| 600 | Nylon2 Open Hard | Guitr | A.Gtr |
| 601 | Nylon2 Open Sw | Guitr | A.Gtr |
| 602 | Nylon2 Dead Notes | Guitr | A.Gtr |
| 603 | Nylon2 Hammer On | Guitr | A.Gtr |
| 604 | Nylon2 Slide | Guitr | A.Gtr |
| 605 | Nylon2 Harmonics | Guitr | A.Gtr |
| 606 | Nylon2 Strum Noises | S.EFX | MgFX |
| 607 | Flamenco Finger p | Guitr | A.Gtr |
| 608 | Flamenco Finger mp | Guitr | A.Gtr |
| 609 | Flamenco Finger mf | Guitr | A.Gtr |
| 610 | Flamenco Finger f | Guitr | A.Gtr |
| 611 | Flamenco Finger Sw | Guitr | A.Gtr |
| 612 | Flamenco Slide Up | Guitr | A.Gtr |
| 613 | Flamenco Slide Down | Guitr | A.Gtr |
| 614 | Flamenco Damp KeyOff | Guitr | A.Gtr |
| 615 | Flamenco FX1 | S.EFX | MgFX |
| 616 | Flamenco FX2 | S.EFX | MgFX |
| 617 | Flamenco Shout | S.EFX | SE |
| 618 | Steel1 Open Soft St | Guitr | A.Gtr |
| 619 | Steel1 Open Soft L | Guitr | A.Gtr |
| 620 | Steel1 Open Soft R | Guitr | A.Gtr |
| 621 | Steel1 Open Med St | Guitr | A.Gtr |
| 622 | Steel1 Open Med L | Guitr | A.Gtr |
| 623 | Steel1 Open Med R | Guitr | A.Gtr |
| 624 | Steel1 Open Hard St | Guitr | A.Gtr |
| 625 | Steel1 Open Hard L | Guitr | A.Gtr |
| 626 | Steel1 Open Hard R | Guitr | A.Gtr |
| 627 | Steel1 Open Sw St | Guitr | A.Gtr |
| 628 | Steel1 Open Sw L | Guitr | A.Gtr |
| 629 | Steel1 Open Sw R | Guitr | A.Gtr |
| 630 | Steel1 Open Sw Kb St | Guitr | A.Gtr |
| 631 | Steel1 Open Sw Kb L | Guitr | A.Gtr |
| 632 | Steel1 Open Sw Kb R | Guitr | A.Gtr |
| 633 | Steel1 Hammer On St | Guitr | A.Gtr |
| 634 | Steel1 Hammer On L | Guitr | A.Gtr |
| 635 | Steel1 Hammer On R | Guitr | A.Gtr |
| 636 | Steel1 Slide St | Guitr | A.Gtr |
| 637 | Steel1 Slide L | Guitr | A.Gtr |
| 638 | Steel1 Slide R | Guitr | A.Gtr |
| 639 | Steel1 Harmonics St | Guitr | A.Gtr |
| 640 | Steel1 Harmonics L | Guitr | A.Gtr |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 641 | Steel1 Harmonics R | Guitr | A.Gtr |
| 642 | Steel1 Mute St | Guitr | A.Gtr |
| 643 | Steel1 Mute L | Guitr | A.Gtr |
| 644 | Steel1 Mute R | Guitr | A.Gtr |
| 645 | Steel1 Dead Notes St | Guitr | A.Gtr |
| 646 | Steel1 Dead Notes L | Guitr | A.Gtr |
| 647 | Steel1 Dead Notes R | Guitr | A.Gtr |
| 648 | Steel1 FX St | S.EFX | MgFX |
| 649 | Steel1 FX L | S.EFX | MgFX |
| 650 | Steel1 FX R | S.EFX | MgFX |
| 651 | Steel2 Open p | Guitr | A.Gtr |
| 652 | Steel2 Open mp | Guitr | A.Gtr |
| 653 | Steel2 Open mf | Guitr | A.Gtr |
| 654 | Steel2 Open f | Guitr | A.Gtr |
| 655 | Steel2 Open Sw | Guitr | A.Gtr |
| 656 | Steel2 Slide mp | Guitr | A.Gtr |
| 657 | Steel2 Slide mf | Guitr | A.Gtr |
| 658 | Steel2 Slide Sw | Guitr | A.Gtr |
| 659 | Steel2 Harmonics mp | Guitr | A.Gtr |
| 660 | Steel2 Harmonics mf | Guitr | A.Gtr |
| 661 | Steel2 Harmonics Sw | Guitr | A.Gtr |
| 662 | Steel2 Mute mp | Guitr | A.Gtr |
| 663 | Steel2 Mute mf | Guitr | A.Gtr |
| 664 | Steel2 Mute Sw | Guitr | A.Gtr |
| 665 | Steel2 Dead p | Guitr | A.Gtr |
| 666 | Steel2 Dead mp | Guitr | A.Gtr |
| 667 | Steel2 Dead mf | Guitr | A.Gtr |
| 668 | Steel2 Dead f | Guitr | A.Gtr |
| 669 | Steel2 Dead Sw | Guitr | A.Gtr |
| 670 | Steel2 FX | S.EFX | MgFX |
| 671 | Steel3 Pick Open p | Guitr | A.Gtr |
| 672 | Steel3 Pick Open mf | Guitr | A.Gtr |
| 673 | Steel3 Pick Open f | Guitr | A.Gtr |
| 674 | Steel3 Pick Open Sw | Guitr | A.Gtr |
| 675 | Steel3 Pick Slides | Guitr | A.Gtr |
| 676 | Steel3 Hammer | Guitr | A.Gtr |
| 677 | Steel3 Pick Harmnics | Guitr | A.Gtr |
| 678 | Steel3 Pick Mute Sft | Guitr | A.Gtr |
| 679 | Steel3 Pick Mute Hrd | Guitr | A.Gtr |
| 680 | Steel3 Pick Dead p | Guitr | A.Gtr |
| 681 | Steel3 Pick Dead f | Guitr | A.Gtr |
| 682 | Steel3 Pick FX | S.EFX | MgFX |
| 683 | Steel3 Finger Opn p | Guitr | A.Gtr |
| 684 | Steel3 Finger Opn mf | Guitr | A.Gtr |
| 685 | Steel3 Finger Opn f | Guitr | A.Gtr |
| 686 | Steel3 Finger SlpSft | Guitr | A.Gtr |
| 687 | Steel3 Finger SlpHrd | Guitr | A.Gtr |
| 688 | Steel3 Finger Slide | S.EFX | MgFX |
| 689 | Steel3 Finger Hrmncs | Guitr | A.Gtr |
| 690 | Steel3 Finger Dead p | Guitr | A.Gtr |
| 691 | Steel3 Finger Dead f | Guitr | A.Gtr |
| 692 | Steel3 Finger FX | Guitr | A.Gtr |
| 693 | High Strings Soft St | Guitr | A.Gtr |
| 694 | High Strings Soft L | Guitr | A.Gtr |
| 695 | High Strings Soft R | Guitr | A.Gtr |
| 696 | High Strings Hard St | Guitr | A.Gtr |
| 697 | High Strings Hard L | Guitr | A.Gtr |
| 698 | High Strings Hard R | Guitr | A.Gtr |
| 699 | High Strings FX St | S.EFX | MgFX |
| 700 | High Strings FX L | S.EFX | MgFX |
| 701 | High Strings FX R | S.EFX | MgFX |
| 702 | High Strings FX2 St | S.EFX | MgFX |
| 703 | Clean Open Med | Guitr | E.Cln |
| 704 | Clean Open Hard | Guitr | E.Cln |
| 705 | Clean Open Sw | Guitr | E.Cln |
| 706 | Clean Open Sw Kb | Guitr | E.Cln |
| 707 | Clean Hammer On | Guitr | E.Cln |
| 708 | Clean Slap | Guitr | E.Cln |
| 709 | Clean Slide | Guitr | E.Cln |
| 710 | Clean Harmonics | Guitr | E.Cln |
| 711 | Clean Mute | Guitr | E.Cln |
| 712 | Clean Dead | Guitr | E.Cln |
| 713 | Clean FX | S.EFX | MgFX |
| 714 | 60s Clean Open Soft | Guitr | E.Cln |
| 715 | 60s Clean Open Med | Guitr | E.Cln |
| 716 | 60s Clean Open Hard | Guitr | E.Cln |
| 717 | 60s Clean Open Sw | Guitr | E.Cln |
| 718 | 60s Clean Open Sw Kb | Guitr | E.Cln |
| 719 | 60s Clean Open Sw2 | Guitr | E.Cln |
| 720 | 60s Clean Dead | Guitr | E.Cln |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 721 | 60s Clean Mute | Guitr | E.Cln |
| 722 | 60s Clean Hammer On | Guitr | E.Cln |
| 723 | 60s Clean Slide | Guitr | E.Cln |
| 724 | 60s Clean Harmonics | Guitr | E.Cln |
| 725 | 60s Clean FX | S.EFX | MgFX |
| 726 | 60s Clean Slap | Guitr | E.Cln |
| 727 | 1Coil Open Sw | Guitr | E.Cln |
| 728 | 1Coil Open Soft | Guitr | E.Cln |
| 729 | 1Coil Open Med | Guitr | E.Cln |
| 730 | 1Coil Open Hard | Guitr | E.Cln |
| 731 | 1Coil Dead | Guitr | E.Cln |
| 732 | 1Coil Mute | Guitr | E.Cln |
| 733 | 1Coil Hammer On | Guitr | E.Cln |
| 734 | 1Coil Slide | Guitr | E.Cln |
| 735 | 1Coil Harmonics | Guitr | E.Cln |
| 736 | 1Coil FX | S.EFX | MgFX |
| 737 | Jazz Guitar | Guitr | E.Cln |
| 738 | Jazz Open Soft | Guitr | E.Cln |
| 739 | Jazz Open Med | Guitr | E.Cln |
| 740 | Jazz Open Hard | Guitr | E.Cln |
| 741 | Jazz Open Sw | Guitr | E.Cln |
| 742 | Jazz Dead Med | Guitr | E.Cln |
| 743 | Jazz Dead Hard | Guitr | E.Cln |
| 744 | Jazz Hammer On | Guitr | E.Cln |
| 745 | Jazz Slide | Guitr | E.Cln |
| 746 | Jazz Harmonics | Guitr | E.Cln |
| 747 | Jazz FX | S.EFX | MgFX |
| 748 | Vintage Amp1 | Guitr | E.Cln |
| 749 | Vintage Amp2 | Guitr | E.Cln |
| 750 | Neck Pickup | Guitr | E.Cln |
| 751 | TC Cln Pick Open pp | Guitr | E.Cln |
| 752 | TC Cln Pick Open mf | Guitr | E.Cln |
| 753 | TC Cln Pick Open ff | Guitr | E.Cln |
| 754 | TC Cln Pick Open Sw | Guitr | E.Cln |
| 755 | TC Cln Pick Slide f | Guitr | E.Cln |
| 756 | TC Cln Pick Mute mp | Guitr | E.Cln |
| 757 | TC Cln Pick Mute mf | Guitr | E.Cln |
| 758 | TC Cln Pick Mute Sw | Guitr | E.Cln |
| 759 | TC Cln Pick Dead mp | Guitr | E.Cln |
| 760 | TC Cln Pick Dead mf | Guitr | E.Cln |
| 761 | TC Cln Pick Dead Sw | Guitr | E.Cln |
| 762 | TC Cln Fing p | Guitr | E.Cln |
| 763 | TC Cln Fing mf | Guitr | E.Cln |
| 764 | TC Cln Fing f | Guitr | E.Cln |
| 765 | TC Cln Fing Sw | Guitr | E.Cln |
| 766 | TC Cln Fing Slap Amp | Guitr | E.Cln |
| 767 | TC Cln Fing Slap Lin | Guitr | E.Cln |
| 768 | TC Cln Fing Slides | Guitr | E.Cln |
| 769 | TC Cln Fing Dead mp | Guitr | E.Cln |
| 770 | TC Cln Fing Dead mf | Guitr | E.Cln |
| 771 | TC Cln Fing Dead Sw | Guitr | E.Cln |
| 772 | Distortion Open | Guitr | E.Dst |
| 773 | Distortion Harmonics | Guitr | E.Dst |
| 774 | Distortion Mute | Guitr | E.Dst |
| 775 | Overdrive Open | Guitr | E.Dst |
| 776 | Overdrive Mute | Guitr | E.Dst |
| 777 | Distortion FX | S.EFX | MgFX |
| 778 | Dist/Overdrive FX | S.EFX | MgFX |
| 779 | Feedback | Guitr | E.Dst |
| 780 | Power Chord St | Guitr | E.Dst |
| 781 | Power Chord Mono | Guitr | E.Dst |
| 782 | Play FX Mix | S.EFX | MgFX |
| 783 | Power Chord FX St | S.EFX | MgFX |
| 784 | Power Chord FX Mono | S.EFX | MgFX |
| 785 | Banjo1 | Guitr | A.Gtr |
| 786 | Banjo2 Med | Guitr | A.Gtr |
| 787 | Banjo2 Med+ | Guitr | A.Gtr |
| 788 | Banjo2 Med- | Guitr | A.Gtr |
| 789 | Banjo2 Hard | Guitr | A.Gtr |
| 790 | Banjo2 Hard+ | Guitr | A.Gtr |
| 791 | Banjo2 Hard- | Guitr | A.Gtr |
| 792 | Sitar1 | Ethnc | Pluk |
| 793 | Sitar2 Soft | Ethnc | Pluk |
| 794 | Sitar2 Soft+ | Ethnc | Pluk |
| 795 | Sitar2 Soft- | Ethnc | Pluk |
| 796 | Sitar2 Med | Ethnc | Pluk |
| 797 | Sitar2 Med+ | Ethnc | Pluk |
| 798 | Sitar2 Med- | Ethnc | Pluk |
| 799 | Sitar2 Hard | Ethnc | Pluk |
| 800 | Sitar2 Hard+ | Ethnc | Pluk |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 801 | Sitar2 Hard- | Ethnc | Pluk |
| 802 | Sitar Waves1 | Ethnc | Pluk |
| 803 | Sitar Waves2 | Ethnc | Pluk |
| 804 | Sitar Waves3 | Ethnc | Pluk |
| 805 | Sitar Waves4 | Ethnc | Pluk |
| 806 | Sitar Waves5 | Ethnc | Pluk |
| 807 | Sitar Waves6 | Ethnc | Pluk |
| 808 | Tambura | Ethnc | Pluk |
| 809 | Tambura Waves1 | Ethnc | Pluk |
| 810 | Tambura Waves2 | Ethnc | Pluk |
| 811 | Tambura Waves3 | Ethnc | Pluk |
| 812 | Santur | Ethnc | Pluk |
| 813 | Ud | Ethnc | Pluk |
| 814 | Kanun | Ethnc | Pluk |
| 815 | Baglama | Ethnc | Pluk |
| 816 | Bouzouki | Ethnc | Pluk |
| 817 | Shamisen | Ethnc | Pluk |
| 818 | Koto | Ethnc | Pluk |
| 819 | Acoustic1 Med | Bass | ABass |
| 820 | Acoustic1 Hard | Bass | ABass |
| 821 | Acoustic1 Harmonics | Bass | ABass |
| 822 | Acoustic1 Dead | Bass | ABass |
| 823 | Acoustic1 FX1 | Bass | ABass |
| 824 | Acoustic1 FX2 | Bass | ABass |
| 825 | Acoustic1 Med+ | Bass | ABass |
| 826 | Acoustic1 Hard+ | Bass | ABass |
| 827 | Acoustic1 Med- | Bass | ABass |
| 828 | Acoustic1 Hard- | Bass | ABass |
| 829 | Acoustic2 Soft | Bass | ABass |
| 830 | Acoustic2 Hard | Bass | ABass |
| 831 | Acoustic2 Soft Of | Bass | ABass |
| 832 | Acoustic2 Hard Of | Bass | ABass |
| 833 | Acoustic2 Dead | Bass | ABass |
| 834 | Pick Open | Bass | EBass |
| 835 | Pick Harmonics | Bass | EBass |
| 836 | Pick Mute | Bass | EBass |
| 837 | Pick Dead | Bass | EBass |
| 838 | Pick Open+ | Bass | EBass |
| 839 | Pick Mute+ | Bass | EBass |
| 840 | Pick Open- | Bass | EBass |
| 841 | Pick Mute- | Bass | EBass |
| 842 | Pick Rndwound1 Med | Bass | EBass |
| 843 | Pick Rndwound1 Hard | Bass | EBass |
| 844 | Pick Rndwound1 Med+ | Bass | EBass |
| 845 | Pick Rndwound1 Hard+ | Bass | EBass |
| 846 | Pick Rndwound1 Med- | Bass | EBass |
| 847 | Pick Rndwound1 Hard- | Bass | EBass |
| 848 | Pick Rndwound2 Open | Bass | EBass |
| 849 | Pick Rndwound2 Open+ | Bass | EBass |
| 850 | Pick Rndwound2 Open- | Bass | EBass |
| 851 | Pick Rndwound2 Mute | Bass | EBass |
| 852 | Pick Rndwound2 Mute+ | Bass | EBass |
| 853 | Pick Rndwound2 Mute- | Bass | EBass |
| 854 | Pick Rndwound2 Dead | Bass | EBass |
| 855 | Pick Rndwound2 Harm | Bass | EBass |
| 856 | Pick Rndwound2 FX | Bass | EBass |
| 857 | Pick Flatwound | Bass | EBass |
| 858 | Pick Flatwound+ | Bass | EBass |
| 859 | Pick Flatwound- | Bass | EBass |
| 860 | Finger Med | Bass | EBass |
| 861 | Finger Hard | Bass | EBass |
| 862 | Finger Harmonics | Bass | EBass |
| 863 | Finger Med+ | Bass | EBass |
| 864 | Finger Hard+ | Bass | EBass |
| 865 | Finger Med- | Bass | EBass |
| 866 | Finger Hard- | Bass | EBass |
| 867 | Finger Dead | Bass | EBass |
| 868 | Finger Rndwound Sft | Bass | EBass |
| 869 | Finger Rndwound Sft+ | Bass | EBass |
| 870 | Finger Rndwound Sft- | Bass | EBass |
| 871 | Finger Rndwound Hrd | Bass | EBass |
| 872 | Finger Rndwound Hrd+ | Bass | EBass |
| 873 | Finger Rndwound Hrd- | Bass | EBass |
| 874 | Finger Rndwound Dead | Bass | EBass |
| 875 | Finger Rndwound Harm | Bass | EBass |
| 876 | Thumb/Pull Hard | Bass | EBass |
| 877 | Thumb Hard | Bass | EBass |
| 878 | Thumb Harmonics | Bass | EBass |
| 879 | Thumb Soft | Bass | EBass |
| 880 | Thumb Dead | Bass | EBass |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 881 | Pull Dead | Bass | EBass |
| 882 | Fretless | Bass | EBass |
| 883 | Fretless Harmonics | Bass | EBass |
| 884 | Fretless+ | Bass | EBass |
| 885 | Fretless- | Bass | EBass |
| 886 | Fretless Dead | Bass | EBass |
| 887 | Electric Bass FX | Bass | EBass |
| 888 | Violin1 Non-Vib | Strng | Solo |
| 889 | Violin1 Non-Vib+ | Strng | Solo |
| 890 | Violin1 Non-Vib- | Strng | Solo |
| 891 | Violin1 Non-Vib Of | Strng | Solo |
| 892 | Violin1 Non-Vib+ Of | Strng | Solo |
| 893 | Violin1 Non-Vib- Of | Strng | Solo |
| 894 | Violin1 St | Strng | Solo |
| 895 | Violin1 L | Strng | Solo |
| 896 | Violin1 R | Strng | Solo |
| 897 | Violin1 St+ | Strng | Solo |
| 898 | Violin1 L+ | Strng | Solo |
| 899 | Violin1 R+ | Strng | Solo |
| 900 | Violin1 St- | Strng | Solo |
| 901 | Violin1 L- | Strng | Solo |
| 902 | Violin1 R- | Strng | Solo |
| 903 | Violin1 St Of | Strng | Solo |
| 904 | Violin1 L Of | Strng | Solo |
| 905 | Violin1 R Of | Strng | Solo |
| 906 | Violin2 1st St | Strng | Solo |
| 907 | Violin2 1st St Of | Strng | Solo |
| 908 | Violin2 2nd St | Strng | Solo |
| 909 | Violin2 2nd St Of | Strng | Solo |
| 910 | Viola1 St | Strng | Solo |
| 911 | Viola1 L | Strng | Solo |
| 912 | Viola1 R | Strng | Solo |
| 913 | Viola1 St+ | Strng | Solo |
| 914 | Viola1 L+ | Strng | Solo |
| 915 | Viola1 R+ | Strng | Solo |
| 916 | Viola1 St- | Strng | Solo |
| 917 | Viola1 L- | Strng | Solo |
| 918 | Viola1 R- | Strng | Solo |
| 919 | Viola1 St Of | Strng | Solo |
| 920 | Viola1 L Of | Strng | Solo |
| 921 | Viola1 R Of | Strng | Solo |
| 922 | Viola2 St | Strng | Solo |
| 923 | Viola2 St Of | Strng | Solo |
| 924 | Cello1 St | Strng | Solo |
| 925 | Cello1 L | Strng | Solo |
| 926 | Cello1 R | Strng | Solo |
| 927 | Cello1 St+ | Strng | Solo |
| 928 | Cello1 L+ | Strng | Solo |
| 929 | Cello1 R+ | Strng | Solo |
| 930 | Cello1 St- | Strng | Solo |
| 931 | Cello1 L- | Strng | Solo |
| 932 | Cello1 R- | Strng | Solo |
| 933 | Cello1 St Of | Strng | Solo |
| 934 | Cello1 L Of | Strng | Solo |
| 935 | Cello1 R Of | Strng | Solo |
| 936 | Cello2 St | Strng | Solo |
| 937 | Cello2 St Of | Strng | Solo |
| 938 | Contrabass St | Strng | Solo |
| 939 | Contrabass L | Strng | Solo |
| 940 | Contrabass R | Strng | Solo |
| 941 | Contrabass St+ | Strng | Solo |
| 942 | Contrabass L+ | Strng | Solo |
| 943 | Contrabass R+ | Strng | Solo |
| 944 | Contrabass St- | Strng | Solo |
| 945 | Contrabass L- | Strng | Solo |
| 946 | Contrabass R- | Strng | Solo |
| 947 | Contrabass St Of | Strng | Solo |
| 948 | Contrabass L Of | Strng | Solo |
| 949 | Contrabass R Of | Strng | Solo |
| 950 | Solo Combi1 St | Strng | Solo |
| 951 | Solo Combi1 L | Strng | Solo |
| 952 | Solo Combi1 R | Strng | Solo |
| 953 | Solo Combi1 St+ | Strng | Solo |
| 954 | Solo Combi1 L+ | Strng | Solo |
| 955 | Solo Combi1 R+ | Strng | Solo |
| 956 | Solo Combi1 St- | Strng | Solo |
| 957 | Solo Combi1 L- | Strng | Solo |
| 958 | Solo Combi1 R- | Strng | Solo |
| 959 | Solo Combi1 St Of | Strng | Solo |
| 960 | Solo Combi1 L Of | Strng | Solo |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 961 | Solo Combi1 R Of | Strng | Solo |
| 962 | Solo Combi2 St | Strng | Solo |
| 963 | Solo Combi2 L | Strng | Solo |
| 964 | Solo Combi2 R | Strng | Solo |
| 965 | Solo Combi2 St Of | Strng | Solo |
| 966 | Solo Combi2 L Of | Strng | Solo |
| 967 | Solo Combi2 R Of | Strng | Solo |
| 968 | Solo Combi3 St | Strng | Solo |
| 969 | Solo Combi3 L | Strng | Solo |
| 970 | Solo Combi3 R | Strng | Solo |
| 971 | Solo Combi3 St Of | Strng | Solo |
| 972 | Solo Combi3 L Of | Strng | Solo |
| 973 | Solo Combi3 R Of | Strng | Solo |
| 974 | Solo Spiccato Combi | Strng | Solo |
| 975 | Solo Spiccato Combi+ | Strng | Solo |
| 976 | Solo Spiccato Combi- | Strng | Solo |
| 977 | Celtic Violin mf | Ethnc | Bowed |
| 978 | Celtic Violin mf Of | Ethnc | Bowed |
| 979 | Celtic Violin f | Ethnc | Bowed |
| 980 | Celtic Violin f Of | Ethnc | Bowed |
| 981 | Celtic Violin Sw | Ethnc | Bowed |
| 982 | Celtic Violin Sw Of | Ethnc | Bowed |
| 983 | Keman | Ethnc | Bowed |
| 984 | Keman Of | Ethnc | Bowed |
| 985 | Ensemble Mix | Strng | Ensem |
| 986 | Ensemble Mix St | Strng | Ensem |
| 987 | Ensemble Mix L | Strng | Ensem |
| 988 | Ensemble Mix R | Strng | Ensem |
| 989 | Ensemble Mix St Of | Strng | Ensem |
| 990 | Ensemble Mix L Of | Strng | Ensem |
| 991 | Ensemble Mix R Of | Strng | Ensem |
| 992 | Ensemble Mute St | Strng | Ensem |
| 993 | Ensemble Mute | Strng | Ensem |
| 994 | Ensemble Mute- | Strng | Ensem |
| 995 | Ensemble Mute St Of | Strng | Ensem |
| 996 | Ensemble Mute Of | Strng | Ensem |
| 997 | Ensemble Mute - Of | Strng | Ensem |
| 998 | Hard Ensemble St | Strng | Ensem |
| 999 | Hard Ensemble St+ | Strng | Ensem |
| 1000 | Hard Ensemble St- | Strng | Ensem |
| 1001 | Hard Ensemble L | Strng | Ensem |
| 1002 | Hard Ensemble L+ | Strng | Ensem |
| 1003 | Hard Ensemble L- | Strng | Ensem |
| 1004 | Hard Ensemble R | Strng | Ensem |
| 1005 | Hard Ensemble R+ | Strng | Ensem |
| 1006 | Hard Ensemble R- | Strng | Ensem |
| 1007 | Hard Ensemble St Of | Strng | Ensem |
| 1008 | Hard Ensemble L Of | Strng | Ensem |
| 1009 | Hard Ensemble R Of | Strng | Ensem |
| 1010 | OrchStrgs Soft St | Strng | Ensem |
| 1011 | OrchStrgs Soft St+ | Strng | Ensem |
| 1012 | OrchStrgs Soft St- | Strng | Ensem |
| 1013 | OrchStrgs Soft L | Strng | Ensem |
| 1014 | OrchStrgs Soft L+ | Strng | Ensem |
| 1015 | OrchStrgs Soft L- | Strng | Ensem |
| 1016 | OrchStrgs Soft R | Strng | Ensem |
| 1017 | OrchStrgs Soft R+ | Strng | Ensem |
| 1018 | OrchStrgs Soft R- | Strng | Ensem |
| 1019 | OrchStrgs Soft St Of | Strng | Ensem |
| 1020 | OrchStrgs Soft L Of | Strng | Ensem |
| 1021 | OrchStrgs Soft R Of | Strng | Ensem |
| 1022 | OrchStrgs Med St | Strng | Ensem |
| 1023 | OrchStrgs Med St+ | Strng | Ensem |
| 1024 | OrchStrgs Med St- | Strng | Ensem |
| 1025 | OrchStrgs Med L | Strng | Ensem |
| 1026 | OrchStrgs Med L+ | Strng | Ensem |
| 1027 | OrchStrgs Med L- | Strng | Ensem |
| 1028 | OrchStrgs Med R | Strng | Ensem |
| 1029 | OrchStrgs Med R+ | Strng | Ensem |
| 1030 | OrchStrgs Med R- | Strng | Ensem |
| 1031 | OrchStrgs Med St Of | Strng | Ensem |
| 1032 | OrchStrgs Med L Of | Strng | Ensem |
| 1033 | OrchStrgs Med R Of | Strng | Ensem |
| 1034 | OrchStrgs Hard St | Strng | Ensem |
| 1035 | OrchStrgs Hard St+ | Strng | Ensem |
| 1036 | OrchStrgs Hard St- | Strng | Ensem |
| 1037 | OrchStrgs Hard L | Strng | Ensem |
| 1038 | OrchStrgs Hard L+ | Strng | Ensem |
| 1039 | OrchStrgs Hard L- | Strng | Ensem |
| 1040 | OrchStrgs Hard R | Strng | Ensem |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1041 | OrchStrgs Hard R+ | Strng | Ensem |
| 1042 | OrchStrgs Hard R- | Strng | Ensem |
| 1043 | OrchStrgs Hard St Of | Strng | Ensem |
| 1044 | OrchStrgs Hard L Of | Strng | Ensem |
| 1045 | OrchStrgs Hard R Of | Strng | Ensem |
| 1046 | Sect Strgs Soft St | Strng | Ensem |
| 1047 | Sect Strgs Soft L | Strng | Ensem |
| 1048 | Sect Strgs Soft R | Strng | Ensem |
| 1049 | Sect Strgs Soft St+ | Strng | Ensem |
| 1050 | Sect Strgs Soft L+ | Strng | Ensem |
| 1051 | Sect Strgs Soft R+ | Strng | Ensem |
| 1052 | Sect Strgs Soft St- | Strng | Ensem |
| 1053 | Sect Strgs Soft L- | Strng | Ensem |
| 1054 | Sect Strgs Soft R- | Strng | Ensem |
| 1055 | Sect Strgs SoftSt Of | Strng | Ensem |
| 1056 | Sect Strgs Soft L Of | Strng | Ensem |
| 1057 | Sect Strgs Soft R Of | Strng | Ensem |
| 1058 | Sect Strgs Med St | Strng | Ensem |
| 1059 | Sect Strgs Med L | Strng | Ensem |
| 1060 | Sect Strgs Med R | Strng | Ensem |
| 1061 | Sect Strgs Med St+ | Strng | Ensem |
| 1062 | Sect Strgs Med L+ | Strng | Ensem |
| 1063 | Sect Strgs Med R+ | Strng | Ensem |
| 1064 | Sect Strgs Med St- | Strng | Ensem |
| 1065 | Sect Strgs Med L- | Strng | Ensem |
| 1066 | Sect Strgs Med R- | Strng | Ensem |
| 1067 | Sect Strgs Med St Of | Strng | Ensem |
| 1068 | Sect Strgs Med L Of | Strng | Ensem |
| 1069 | Sect Strgs Med R Of | Strng | Ensem |
| 1070 | Sect Strgs Hard St | Strng | Ensem |
| 1071 | Sect Strgs Hard L | Strng | Ensem |
| 1072 | Sect Strgs Hard R | Strng | Ensem |
| 1073 | Sect Strgs Hard St+ | Strng | Ensem |
| 1074 | Sect Strgs Hard L+ | Strng | Ensem |
| 1075 | Sect Strgs Hard R+ | Strng | Ensem |
| 1076 | Sect Strgs Hard St- | Strng | Ensem |
| 1077 | Sect Strgs Hard L- | Strng | Ensem |
| 1078 | Sect Strgs Hard R- | Strng | Ensem |
| 1079 | Sect Strgs Hard StOf | Strng | Ensem |
| 1080 | Sect Strgs Hard L Of | Strng | Ensem |
| 1081 | Sect Strgs Hard R Of | Strng | Ensem |
| 1082 | Sect Strgs Gliss St | Strng | Ensem |
| 1083 | Sect Strgs Gliss L | Strng | Ensem |
| 1084 | Sect Strgs Gliss R | Strng | Ensem |
| 1085 | Sect Strgs Gliss St+ | Strng | Ensem |
| 1086 | Sect Strgs Gliss L+ | Strng | Ensem |
| 1087 | Sect Strgs Gliss R+ | Strng | Ensem |
| 1088 | Sect Strgs Gliss St- | Strng | Ensem |
| 1089 | Sect Strgs Gliss L- | Strng | Ensem |
| 1090 | Sect Strgs Gliss R- | Strng | Ensem |
| 1091 | Sect Strgs Spicc St | Strng | Ensem |
| 1092 | Sect Strgs Spicc L | Strng | Ensem |
| 1093 | Sect Strgs Spicc R | Strng | Ensem |
| 1094 | Sect Strgs Spicc St+ | Strng | Ensem |
| 1095 | Sect Strgs Spicc L+ | Strng | Ensem |
| 1096 | Sect Strgs Spicc R+ | Strng | Ensem |
| 1097 | Sect Strgs Spicc St- | Strng | Ensem |
| 1098 | Sect Strgs Spicc L- | Strng | Ensem |
| 1099 | Sect Strgs Spicc R- | Strng | Ensem |
| 1100 | Tremolo Strings St | Strng | Ensem |
| 1101 | Tremolo Strings L | Strng | Ensem |
| 1102 | Tremolo Strings R | Strng | Ensem |
| 1103 | Tremolo Strings St+ | Strng | Ensem |
| 1104 | Tremolo Strings L+ | Strng | Ensem |
| 1105 | Tremolo Strings R+ | Strng | Ensem |
| 1106 | Tremolo Strings St- | Strng | Ensem |
| 1107 | Tremolo Strings L- | Strng | Ensem |
| 1108 | Tremolo Strings R- | Strng | Ensem |
| 1109 | Tremolo StringsSt Of | Strng | Ensem |
| 1110 | Tremolo Strings L Of | Strng | Ensem |
| 1111 | Tremolo Strings R Of | Strng | Ensem |
| 1112 | US Strings p St | Strng | Ensem |
| 1113 | US Strings p St Of | Strng | Ensem |
| 1114 | US Strings mf St | Strng | Ensem |
| 1115 | US Strings mf St Of | Strng | Ensem |
| 1116 | US Strings f St | Strng | Ensem |
| 1117 | US Strings f St Of | Strng | Ensem |
| 1118 | US Strings Sw St | Strng | Ensem |
| 1119 | US Strings Sw St Of | Strng | Ensem |
| 1120 | US Strings Spic St | Strng | Ensem |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1121 | Violins 1st p St | Strng | Ensem |
| 1122 | Violins 1st p St Of | Strng | Ensem |
| 1123 | Violins 1st mf St | Strng | Ensem |
| 1124 | Violins 1st mf St Of | Strng | Ensem |
| 1125 | Violins 1st f St | Strng | Ensem |
| 1126 | Violins 1st f St Of | Strng | Ensem |
| 1127 | Violins 1st Sw St | Strng | Ensem |
| 1128 | Violins 1st Sw St Of | Strng | Ensem |
| 1129 | Violins 2nd p St | Strng | Ensem |
| 1130 | Violins 2nd p St Of | Strng | Ensem |
| 1131 | Violins 2nd mf St | Strng | Ensem |
| 1132 | Violins 2nd mf St Of | Strng | Ensem |
| 1133 | Violins 2nd f St | Strng | Ensem |
| 1134 | Violins 2nd f St Of | Strng | Ensem |
| 1135 | Violins 2nd Sw St | Strng | Ensem |
| 1136 | Violins 2nd Sw St Of | Strng | Ensem |
| 1137 | Violas mp St | Strng | Ensem |
| 1138 | Violas mp St Of | Strng | Ensem |
| 1139 | Violas mf St | Strng | Ensem |
| 1140 | Violas mf St Of | Strng | Ensem |
| 1141 | Violas f St | Strng | Ensem |
| 1142 | Violas f St Of | Strng | Ensem |
| 1143 | Violas Sw St | Strng | Ensem |
| 1144 | Violas Sw St Of | Strng | Ensem |
| 1145 | Cellos p St | Strng | Ensem |
| 1146 | Cellos p St Of | Strng | Ensem |
| 1147 | Cellos mf St | Strng | Ensem |
| 1148 | Cellos mf St Of | Strng | Ensem |
| 1149 | Cellos f St | Strng | Ensem |
| 1150 | Cellos f St Of | Strng | Ensem |
| 1151 | Cellos Sw St | Strng | Ensem |
| 1152 | Cellos Sw St Of | Strng | Ensem |
| 1153 | ContBasses p St | Strng | Ensem |
| 1154 | ContBasses p St Of | Strng | Ensem |
| 1155 | ContBasses mf St | Strng | Ensem |
| 1156 | ContBasses mf St Of | Strng | Ensem |
| 1157 | ContBasses f St | Strng | Ensem |
| 1158 | ContBasses f St Of | Strng | Ensem |
| 1159 | ContBasses Sw St | Strng | Ensem |
| 1160 | ContBasses Sw St Of | Strng | Ensem |
| 1161 | Pizzicato1 St | Strng | Pizz |
| 1162 | Pizzicato1 Mono | Strng | Pizz |
| 1163 | Pizzicato2 | Strng | Pizz |
| 1164 | Pop Pizzicato | Strng | Pizz |
| 1165 | Large Pizzicato St | Strng | Pizz |
| 1166 | Large Pizzicato L | Strng | Pizz |
| 1167 | Large Pizzicato R | Strng | Pizz |
| 1168 | Large Pizzicato St+ | Strng | Pizz |
| 1169 | Large Pizzicato L+ | Strng | Pizz |
| 1170 | Large Pizzicato R+ | Strng | Pizz |
| 1171 | Large Pizzicato St- | Strng | Pizz |
| 1172 | Large Pizzicato L- | Strng | Pizz |
| 1173 | Large Pizzicato R- | Strng | Pizz |
| 1174 | Live Pizzct Soft St | Strng | Pizz |
| 1175 | Live Pizzct Soft L | Strng | Pizz |
| 1176 | Live Pizzct Soft R | Strng | Pizz |
| 1177 | Live Pizzct Soft St+ | Strng | Pizz |
| 1178 | Live Pizzct Soft L+ | Strng | Pizz |
| 1179 | Live Pizzct Soft R+ | Strng | Pizz |
| 1180 | Live Pizzct Soft St- | Strng | Pizz |
| 1181 | Live Pizzct Soft L- | Strng | Pizz |
| 1182 | Live Pizzct Soft R- | Strng | Pizz |
| 1183 | Live Pizzct Hard St | Strng | Pizz |
| 1184 | Live Pizzct Hard L | Strng | Pizz |
| 1185 | Live Pizzct Hard R | Strng | Pizz |
| 1186 | Live Pizzct Hard St+ | Strng | Pizz |
| 1187 | Live Pizzct Hard L+ | Strng | Pizz |
| 1188 | Live Pizzct Hard R+ | Strng | Pizz |
| 1189 | Live Pizzct Hard St- | Strng | Pizz |
| 1190 | Live Pizzct Hard L- | Strng | Pizz |
| 1191 | Live Pizzct Hard R- | Strng | Pizz |
| 1192 | Orchestral Harp1 | Strng | Pizz |
| 1193 | Orch Harp2 Soft St | Strng | Pizz |
| 1194 | Orch Harp2 Soft L | Strng | Pizz |
| 1195 | Orch Harp2 Soft R | Strng | Pizz |
| 1196 | Orch Harp2 Soft St+ | Strng | Pizz |
| 1197 | Orch Harp2 Soft L+ | Strng | Pizz |
| 1198 | Orch Harp2 Soft R+ | Strng | Pizz |
| 1199 | Orch Harp2 Soft St- | Strng | Pizz |
| 1200 | Orch Harp2 Soft L- | Strng | Pizz |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1201 | Orch Harp2 Soft R- | Strng | Pizz |
| 1202 | Orch Harp2 Med St | Strng | Pizz |
| 1203 | Orch Harp2 Med L | Strng | Pizz |
| 1204 | Orch Harp2 Med R | Strng | Pizz |
| 1205 | Orch Harp2 Med St+ | Strng | Pizz |
| 1206 | Orch Harp2 Med L+ | Strng | Pizz |
| 1207 | Orch Harp2 Med R+ | Strng | Pizz |
| 1208 | Orch Harp2 Med St- | Strng | Pizz |
| 1209 | Orch Harp2 Med L- | Strng | Pizz |
| 1210 | Orch Harp2 Med R- | Strng | Pizz |
| 1211 | Orch Harp3 p | Strng | Pizz |
| 1212 | Orch Harp3 mf | Strng | Pizz |
| 1213 | CelticHarp p | Ethnc | Pluk |
| 1214 | CelticHarp mf | Ethnc | Pluk |
| 1215 | CelticHarp f | Ethnc | Pluk |
| 1216 | CelticHarp KeyOff | Ethnc | Pluk |
| 1217 | CelticHarp Gliss1 | Ethnc | Pluk |
| 1218 | CelticHarp Gliss2 | Ethnc | Pluk |
| 1219 | Trumpet1 Med | Brass | Solo |
| 1220 | Trumpet1 Hard | Brass | Solo |
| 1221 | Trumpet1 Med Of | Brass | Solo |
| 1222 | Trumpet1 Hard Of | Brass | Solo |
| 1223 | Trumpet2 | Brass | Solo |
| 1224 | Trumpet2+ | Brass | Solo |
| 1225 | Trumpet2- | Brass | Solo |
| 1226 | Trumpet2 Of | Brass | Solo |
| 1227 | Trumpet3 p | Brass | Solo |
| 1228 | Trumpet3 p Of | Brass | Solo |
| 1229 | Trumpet3 mp | Brass | Solo |
| 1230 | Trumpet3 mp Of | Brass | Solo |
| 1231 | Trumpet3 mf | Brass | Solo |
| 1232 | Trumpet3 mf Of | Brass | Solo |
| 1233 | Trumpet3 f | Brass | Solo |
| 1234 | Trumpet3 f Of | Brass | Solo |
| 1235 | Trumpet3 ff | Brass | Solo |
| 1236 | Trumpet3 ff Of | Brass | Solo |
| 1237 | Trumpet3 Sw | Brass | Solo |
| 1238 | Trumpet3 Sw Of | Brass | Solo |
| 1239 | Trumpet Mute | Brass | Solo |
| 1240 | Trumpet Mute Of | Brass | Solo |
| 1241 | Soft Trumpet Soft | Brass | Solo |
| 1242 | Soft Trumpet Soft+ | Brass | Solo |
| 1243 | Soft Trumpet Soft- | Brass | Solo |
| 1244 | Soft Trumpet Soft Of | Brass | Solo |
| 1245 | Soft Trumpet Med | Brass | Solo |
| 1246 | Soft Trumpet Med+ | Brass | Solo |
| 1247 | Soft Trumpet Med- | Brass | Solo |
| 1248 | Soft Trumpet Med Of | Brass | Solo |
| 1249 | Trumpet Vib Soft | Brass | Solo |
| 1250 | Trumpet Vib Soft+ | Brass | Solo |
| 1251 | Trumpet Vib Soft- | Brass | Solo |
| 1252 | Trumpet Vib Soft Of | Brass | Solo |
| 1253 | Trumpet Vib Med | Brass | Solo |
| 1254 | Trumpet Vib Med+ | Brass | Solo |
| 1255 | Trumpet Vib Med- | Brass | Solo |
| 1256 | Trumpet Vib Med Of | Brass | Solo |
| 1257 | Trumpet Vib Hard | Brass | Solo |
| 1258 | Trumpet Vib Hard+ | Brass | Solo |
| 1259 | Trumpet Vib Hard- | Brass | Solo |
| 1260 | Trumpet Vib Hard Of | Brass | Solo |
| 1261 | Trumpet Shake | Brass | Solo |
| 1262 | Trumpet Shake+ | Brass | Solo |
| 1263 | Trumpet Shake- | Brass | Solo |
| 1264 | Trumpet Shake Of | Brass | Solo |
| 1265 | Piccolo Tp pp | Brass | Solo |
| 1266 | Piccolo Tp pp Of | Brass | Solo |
| 1267 | Piccolo Tp p | Brass | Solo |
| 1268 | Piccolo Tp p Of | Brass | Solo |
| 1269 | Piccolo Tp mp | Brass | Solo |
| 1270 | Piccolo Tp mp Of | Brass | Solo |
| 1271 | Piccolo Tp mf | Brass | Solo |
| 1272 | Piccolo Tp mf Of | Brass | Solo |
| 1273 | Piccolo Tp f | Brass | Solo |
| 1274 | Piccolo Tp f Of | Brass | Solo |
| 1275 | Piccolo Tp Sw | Brass | Solo |
| 1276 | Piccolo Tp Sw Of | Brass | Solo |
| 1277 | Trombone1 | Brass | Solo |
| 1278 | Trombone1- | Brass | Solo |
| 1279 | Trombone1 Of | Brass | Solo |
| 1280 | Trombone1- Of | Brass | Solo |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1281 | Trombone2 | Brass | Solo |
| 1282 | Trombone2 Of | Brass | Solo |
| 1283 | Trombone3 p | Brass | Solo |
| 1284 | Trombone3 p Of | Brass | Solo |
| 1285 | Trombone3 mp | Brass | Solo |
| 1286 | Trombone3 mp Of | Brass | Solo |
| 1287 | Trombone3 mf | Brass | Solo |
| 1288 | Trombone3 mf Of | Brass | Solo |
| 1289 | Trombone3 f | Brass | Solo |
| 1290 | Trombone3 f Of | Brass | Solo |
| 1291 | Trombone3 ff | Brass | Solo |
| 1292 | Trombone3 ff Of | Brass | Solo |
| 1293 | Trombone3 Sw | Brass | Solo |
| 1294 | Trombone3 Sw Of | Brass | Solo |
| 1295 | Soft Trombone | Brass | Solo |
| 1296 | Soft Trombone Of | Brass | Solo |
| 1297 | Bass Trombone mp | Brass | Solo |
| 1298 | Bass Trombone mp Of | Brass | Solo |
| 1299 | Bass Trombone mf | Brass | Solo |
| 1300 | Bass Trombone mf Of | Brass | Solo |
| 1301 | Bass Trombone f | Brass | Solo |
| 1302 | Bass Trombone f Of | Brass | Solo |
| 1303 | Bass Trombone ff | Brass | Solo |
| 1304 | Bass Trombone ff Of | Brass | Solo |
| 1305 | Bass Trombone fff | Brass | Solo |
| 1306 | Bass Trombone fff Of | Brass | Solo |
| 1307 | Bass Trombone Sw | Brass | Solo |
| 1308 | Bass Trombone Sw Of | Brass | Solo |
| 1309 | Soft Flugelhorn | Brass | Solo |
| 1310 | Soft Flugelhorn- | Brass | Solo |
| 1311 | Soft Flugelhorn Of | Brass | Solo |
| 1312 | Soft Flugelhorn- Of | Brass | Solo |
| 1313 | Flugelhorn1 | Brass | Solo |
| 1314 | Flugelhorn1 Of | Brass | Solo |
| 1315 | Flugelhorn2 | Brass | Solo |
| 1316 | Flugelhorn2+ | Brass | Solo |
| 1317 | Flugelhorn2- | Brass | Solo |
| 1318 | Flugelhorn2 Of | Brass | Solo |
| 1319 | French Horn1 | Brass | Solo |
| 1320 | French Horn1+ | Brass | Solo |
| 1321 | French Horn1- | Brass | Solo |
| 1322 | French Horn1 Of | Brass | Solo |
| 1323 | French Horn1+ Of | Brass | Solo |
| 1324 | French Horn1- Of | Brass | Solo |
| 1325 | French Horn2 mp | Brass | Solo |
| 1326 | French Horn2 mp Of | Brass | Solo |
| 1327 | French Horn2 mf | Brass | Solo |
| 1328 | French Horn2 mf Of | Brass | Solo |
| 1329 | French Horn2 f | Brass | Solo |
| 1330 | French Horn2 f Of | Brass | Solo |
| 1331 | French Horn2 ff | Brass | Solo |
| 1332 | French Horn2 ff Of | Brass | Solo |
| 1333 | French Horn2 fff | Brass | Solo |
| 1334 | French Horn2 fff Of | Brass | Solo |
| 1335 | French Horn2 Sw | Brass | Solo |
| 1336 | French Horn2 Sw Of | Brass | Solo |
| 1337 | Euphonium p St | Brass | Solo |
| 1338 | Euphonium p St Of | Brass | Solo |
| 1339 | Euphonium mp St | Brass | Solo |
| 1340 | Euphonium mp St Of | Brass | Solo |
| 1341 | Euphonium mf St | Brass | Solo |
| 1342 | Euphonium mf St Of | Brass | Solo |
| 1343 | Euphonium f St | Brass | Solo |
| 1344 | Euphonium f St Of | Brass | Solo |
| 1345 | Euphonium ff St | Brass | Solo |
| 1346 | Euphonium ff St Of | Brass | Solo |
| 1347 | Euphonium Sw St | Brass | Solo |
| 1348 | Euphonium Sw St Of | Brass | Solo |
| 1349 | Tuba | Brass | Solo |
| 1350 | Tuba Lp | Brass | Solo |
| 1351 | Brass Sect1 St | Brass | Ensem |
| 1352 | Brass Sect1 St+ | Brass | Ensem |
| 1353 | Brass Sect1 St- | Brass | Ensem |
| 1354 | Brass Sect1 L | Brass | Ensem |
| 1355 | Brass Sect1 L+ | Brass | Ensem |
| 1356 | Brass Sect1 L- | Brass | Ensem |
| 1357 | Brass Sect1 R | Brass | Ensem |
| 1358 | Brass Sect1 R+ | Brass | Ensem |
| 1359 | Brass Sect1 R- | Brass | Ensem |
| 1360 | Brass Sect1 St Of | Brass | Ensem |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1361 | Brass Sect1 St+ Of | Brass | Ensem |
| 1362 | Brass Sect1 St- Of | Brass | Ensem |
| 1363 | Brass Sect1 L Of | Brass | Ensem |
| 1364 | Brass Sect1 L+ Of | Brass | Ensem |
| 1365 | Brass Sect1 L- Of | Brass | Ensem |
| 1366 | Brass Sect1 R Of | Brass | Ensem |
| 1367 | Brass Sect1 R+ Of | Brass | Ensem |
| 1368 | Brass Sect1 R- Of | Brass | Ensem |
| 1369 | Brass Sect Fall | Brass | Ensem |
| 1370 | Brass Sect2 Soft St | Brass | Ensem |
| 1371 | Brass Sect2 Soft St+ | Brass | Ensem |
| 1372 | Brass Sect2 Soft St- | Brass | Ensem |
| 1373 | Brass Sect2 Soft L | Brass | Ensem |
| 1374 | Brass Sect2 Soft L+ | Brass | Ensem |
| 1375 | Brass Sect2 Soft L- | Brass | Ensem |
| 1376 | Brass Sect2 Soft R | Brass | Ensem |
| 1377 | Brass Sect2 Soft R+ | Brass | Ensem |
| 1378 | Brass Sect2 Soft R- | Brass | Ensem |
| 1379 | Brass Sect2 SoftStOf | Brass | Ensem |
| 1380 | Brass Sect2 Soft LOf | Brass | Ensem |
| 1381 | Brass Sect2 Soft ROf | Brass | Ensem |
| 1382 | Brass Sect2 Med St | Brass | Ensem |
| 1383 | Brass Sect2 Med St+ | Brass | Ensem |
| 1384 | Brass Sect2 Med St- | Brass | Ensem |
| 1385 | Brass Sect2 Med L | Brass | Ensem |
| 1386 | Brass Sect2 Med L+ | Brass | Ensem |
| 1387 | Brass Sect2 Med L- | Brass | Ensem |
| 1388 | Brass Sect2 Med R | Brass | Ensem |
| 1389 | Brass Sect2 Med R+ | Brass | Ensem |
| 1390 | Brass Sect2 Med R- | Brass | Ensem |
| 1391 | Brass Sect2 Med StOf | Brass | Ensem |
| 1392 | Brass Sect2 Med L Of | Brass | Ensem |
| 1393 | Brass Sect2 Med R Of | Brass | Ensem |
| 1394 | Brass Sect2 Hard St | Brass | Ensem |
| 1395 | Brass Sect2 Hard St+ | Brass | Ensem |
| 1396 | Brass Sect2 Hard St- | Brass | Ensem |
| 1397 | Brass Sect2 Hard L | Brass | Ensem |
| 1398 | Brass Sect2 Hard L+ | Brass | Ensem |
| 1399 | Brass Sect2 Hard L- | Brass | Ensem |
| 1400 | Brass Sect2 Hard R | Brass | Ensem |
| 1401 | Brass Sect2 Hard R+ | Brass | Ensem |
| 1402 | Brass Sect2 Hard R- | Brass | Ensem |
| 1403 | Brass Sect2 Hrd StOf | Brass | Ensem |
| 1404 | Brass Sect2 Hrd L Of | Brass | Ensem |
| 1405 | Brass Sect2 Hrd R Of | Brass | Ensem |
| 1406 | BrassSect3 Acc p | Brass | Ensem |
| 1407 | BrassSect3 Acc p Of | Brass | Ensem |
| 1408 | BrassSect3 Acc mp | Brass | Ensem |
| 1409 | BrassSect3 Acc mp Of | Brass | Ensem |
| 1410 | BrassSect3 Acc mf | Brass | Ensem |
| 1411 | BrassSect3 Acc mf Of | Brass | Ensem |
| 1412 | BrassSect3 Sus ff | Brass | Ensem |
| 1413 | BrassSect3 Doits | Brass | Ensem |
| 1414 | BrassSect3 Shake | Brass | Ensem |
| 1415 | BrassSect3 Fall | Brass | Ensem |
| 1416 | Trumpets1 pp St | Brass | Ensem |
| 1417 | Trumpets1 mp St | Brass | Ensem |
| 1418 | Trumpets1 mf St | Brass | Ensem |
| 1419 | Trumpets1 f St | Brass | Ensem |
| 1420 | Trumpets1 ff St | Brass | Ensem |
| 1421 | Trumpets1 5Sw St | Brass | Ensem |
| 1422 | Trumpets1 4Sw St | Brass | Ensem |
| 1423 | Trumpets2 pp St | Brass | Ensem |
| 1424 | Trumpets2 mp St | Brass | Ensem |
| 1425 | Trumpets2 mf St | Brass | Ensem |
| 1426 | Trumpets2 ff St | Brass | Ensem |
| 1427 | Trumpets2 Sw St | Brass | Ensem |
| 1428 | Trombones1 pp St | Brass | Ensem |
| 1429 | Trombones1 mp St | Brass | Ensem |
| 1430 | Trombones1 mf St | Brass | Ensem |
| 1431 | Trombones1 f St | Brass | Ensem |
| 1432 | Trombones1 ff St | Brass | Ensem |
| 1433 | Trombones1 5Sw St | Brass | Ensem |
| 1434 | Trombones1 4Sw St | Brass | Ensem |
| 1435 | Trombones2 pp St | Brass | Ensem |
| 1436 | Trombones2 mp St | Brass | Ensem |
| 1437 | Trombones2 mf St | Brass | Ensem |
| 1438 | Trombones2 ff St | Brass | Ensem |
| 1439 | Trombones2 Sw St | Brass | Ensem |
| 1440 | FrHorns1 Sft St | Brass | Ensem |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1441 | FrHorns1 Sft L | Brass | Ensem |
| 1442 | FrHorns1 Sft R | Brass | Ensem |
| 1443 | FrHorns1 Sft St+ | Brass | Ensem |
| 1444 | FrHorns1 Sft L+ | Brass | Ensem |
| 1445 | FrHorns1 Sft R+ | Brass | Ensem |
| 1446 | FrHorns1 Sft St- | Brass | Ensem |
| 1447 | FrHorns1 Sft L- | Brass | Ensem |
| 1448 | FrHorns1 Sft R- | Brass | Ensem |
| 1449 | FrHorns1 Sft St Of | Brass | Ensem |
| 1450 | FrHorns1 Sft L Of | Brass | Ensem |
| 1451 | FrHorns1 Sft R Of | Brass | Ensem |
| 1452 | FrHorns1 Sft St+ Of | Brass | Ensem |
| 1453 | FrHorns1 Sft L+ Of | Brass | Ensem |
| 1454 | FrHorns1 Sft R+ Of | Brass | Ensem |
| 1455 | FrHorns1 Sft St- Of | Brass | Ensem |
| 1456 | FrHorns1 Sft L- Of | Brass | Ensem |
| 1457 | FrHorns1 Sft R- Of | Brass | Ensem |
| 1458 | FrHorns1 Med St | Brass | Ensem |
| 1459 | FrHorns1 Med L | Brass | Ensem |
| 1460 | FrHorns1 Med R | Brass | Ensem |
| 1461 | FrHorns1 Med St+ | Brass | Ensem |
| 1462 | FrHorns1 Med L+ | Brass | Ensem |
| 1463 | FrHorns1 Med R+ | Brass | Ensem |
| 1464 | FrHorns1 Med St- | Brass | Ensem |
| 1465 | FrHorns1 Med L- | Brass | Ensem |
| 1466 | FrHorns1 Med R- | Brass | Ensem |
| 1467 | FrHorns1 Med St Of | Brass | Ensem |
| 1468 | FrHorns1 Med L Of | Brass | Ensem |
| 1469 | FrHorns1 Med R Of | Brass | Ensem |
| 1470 | FrHorns1 Med St+ Of | Brass | Ensem |
| 1471 | FrHorns1 Med L+ Of | Brass | Ensem |
| 1472 | FrHorns1 Med R+ Of | Brass | Ensem |
| 1473 | FrHorns1 Med St- Of | Brass | Ensem |
| 1474 | FrHorns1 Med L- Of | Brass | Ensem |
| 1475 | FrHorns1 Med R- Of | Brass | Ensem |
| 1476 | FrHorns2 p St | Brass | Ensem |
| 1477 | FrHorns2 mp St | Brass | Ensem |
| 1478 | FrHorns2 mf St | Brass | Ensem |
| 1479 | FrHorns2 f St | Brass | Ensem |
| 1480 | FrHorns2 ff St | Brass | Ensem |
| 1481 | FrHorns2 5Sw St | Brass | Ensem |
| 1482 | FrHorns2 4Sw St | Brass | Ensem |
| 1483 | FrHorns3 p St | Brass | Ensem |
| 1484 | FrHorns3 mp St | Brass | Ensem |
| 1485 | FrHorns3 mf St | Brass | Ensem |
| 1486 | FrHorns3 f St | Brass | Ensem |
| 1487 | FrHorns3 Sw St | Brass | Ensem |
| 1488 | Soprano Sax1 | SaxWW | Sax |
| 1489 | Soprano Sax1 Of | SaxWW | Sax |
| 1490 | Soprano Sax2 | SaxWW | Sax |
| 1491 | Soprano Sax2 Of | SaxWW | Sax |
| 1492 | Soprano Sax3 | SaxWW | Sax |
| 1493 | Soprano Sax3+ | SaxWW | Sax |
| 1494 | Soprano Sax3- | SaxWW | Sax |
| 1495 | Soprano Sax3 Of | SaxWW | Sax |
| 1496 | Alto Sax1 | SaxWW | Sax |
| 1497 | Alto Sax1 Of | SaxWW | Sax |
| 1498 | Alto Sax2 | SaxWW | Sax |
| 1499 | Alto Sax2 Of | SaxWW | Sax |
| 1500 | Alto Sax Vb | SaxWW | Sax |
| 1501 | Alto Sax Vb Of | SaxWW | Sax |
| 1502 | Alto Sax3 | SaxWW | Sax |
| 1503 | Alto Sax3+ | SaxWW | Sax |
| 1504 | Alto Sax3- | SaxWW | Sax |
| 1505 | Alto Sax3 Of | SaxWW | Sax |
| 1506 | Tenor Sax1 | SaxWW | Sax |
| 1507 | Tenor Sax1 Of | SaxWW | Sax |
| 1508 | Tenor Sax2 Soft | SaxWW | Sax |
| 1509 | Tenor Sax2 Soft+ | SaxWW | Sax |
| 1510 | Tenor Sax2 Soft- | SaxWW | Sax |
| 1511 | Tenor Sax2 Soft Of | SaxWW | Sax |
| 1512 | Tenor Sax2 Med | SaxWW | Sax |
| 1513 | Tenor Sax2 Med+ | SaxWW | Sax |
| 1514 | Tenor Sax2 Med- | SaxWW | Sax |
| 1515 | Tenor Sax2 Med Of | SaxWW | Sax |
| 1516 | Tenor Sax2 Hard | SaxWW | Sax |
| 1517 | Tenor Sax2 Hard+ | SaxWW | Sax |
| 1518 | Tenor Sax2 Hard- | SaxWW | Sax |
| 1519 | Tenor Sax2 Hard Of | SaxWW | Sax |
| 1520 | Tenor Sax2 Growl | SaxWW | Sax |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1521 | Tenor Sax2 Growl+ | SaxWW | Sax |
| 1522 | Tenor Sax2 Growl- | SaxWW | Sax |
| 1523 | Tenor Sax2 Growl Of | SaxWW | Sax |
| 1524 | Tenor Sax2 Falls | SaxWW | Sax |
| 1525 | Tenor Sax2 Falls+ | SaxWW | Sax |
| 1526 | Tenor Sax2 Falls- | SaxWW | Sax |
| 1527 | Baritone Sax | SaxWW | Sax |
| 1528 | Baritone Sax Of | SaxWW | Sax |
| 1529 | Sax Breath | SaxWW | Sax |
| 1530 | Clarinet1 Soft St | SaxWW | Orche |
| 1531 | Clarinet1 Soft St+ | SaxWW | Orche |
| 1532 | Clarinet1 Soft St- | SaxWW | Orche |
| 1533 | Clarinet1 Soft L | SaxWW | Orche |
| 1534 | Clarinet1 Soft L+ | SaxWW | Orche |
| 1535 | Clarinet1 Soft L- | SaxWW | Orche |
| 1536 | Clarinet1 Soft R | SaxWW | Orche |
| 1537 | Clarinet1 Soft R+ | SaxWW | Orche |
| 1538 | Clarinet1 Soft R- | SaxWW | Orche |
| 1539 | Clarinet1 Soft St Of | SaxWW | Orche |
| 1540 | Clarinet1 Soft L Of | SaxWW | Orche |
| 1541 | Clarinet1 Soft R Of | SaxWW | Orche |
| 1542 | Clarinet1 Med St | SaxWW | Orche |
| 1543 | Clarinet1 Med St+ | SaxWW | Orche |
| 1544 | Clarinet1 Med St- | SaxWW | Orche |
| 1545 | Clarinet1 Med L | SaxWW | Orche |
| 1546 | Clarinet1 Med L+ | SaxWW | Orche |
| 1547 | Clarinet1 Med L- | SaxWW | Orche |
| 1548 | Clarinet1 Med R | SaxWW | Orche |
| 1549 | Clarinet1 Med R+ | SaxWW | Orche |
| 1550 | Clarinet1 Med R- | SaxWW | Orche |
| 1551 | Clarinet1 Med St Of | SaxWW | Orche |
| 1552 | Clarinet1 Med L Of | SaxWW | Orche |
| 1553 | Clarinet1 Med R Of | SaxWW | Orche |
| 1554 | Clarinet1 Hard St | SaxWW | Orche |
| 1555 | Clarinet1 Hard St+ | SaxWW | Orche |
| 1556 | Clarinet1 Hard St- | SaxWW | Orche |
| 1557 | Clarinet1 Hard L | SaxWW | Orche |
| 1558 | Clarinet1 Hard L+ | SaxWW | Orche |
| 1559 | Clarinet1 Hard L- | SaxWW | Orche |
| 1560 | Clarinet1 Hard R | SaxWW | Orche |
| 1561 | Clarinet1 Hard R+ | SaxWW | Orche |
| 1562 | Clarinet1 Hard R- | SaxWW | Orche |
| 1563 | Clarinet1 Hard St Of | SaxWW | Orche |
| 1564 | Clarinet1 Hard L Of | SaxWW | Orche |
| 1565 | Clarinet1 Hard R Of | SaxWW | Orche |
| 1566 | Clarinet2 pp St | SaxWW | Orche |
| 1567 | Clarinet2 pp St Of | SaxWW | Orche |
| 1568 | Clarinet2 mp St | SaxWW | Orche |
| 1569 | Clarinet2 mp St Of | SaxWW | Orche |
| 1570 | Clarinet2 mf St | SaxWW | Orche |
| 1571 | Clarinet2 mf St Of | SaxWW | Orche |
| 1572 | Clarinet2 ff St | SaxWW | Orche |
| 1573 | Clarinet2 ff St Of | SaxWW | Orche |
| 1574 | Clarinet2 Sw St | SaxWW | Orche |
| 1575 | Clarinet2 Sw St Of | SaxWW | Orche |
| 1576 | Clarinet3 pp St | SaxWW | Orche |
| 1577 | Clarinet3 pp St Of | SaxWW | Orche |
| 1578 | Clarinet3 mp St | SaxWW | Orche |
| 1579 | Clarinet3 mp St Of | SaxWW | Orche |
| 1580 | Clarinet3 mf St | SaxWW | Orche |
| 1581 | Clarinet3 mf St Of | SaxWW | Orche |
| 1582 | Clarinet3 ff St | SaxWW | Orche |
| 1583 | Clarinet3 ff St Of | SaxWW | Orche |
| 1584 | Clarinet3 Sw St | SaxWW | Orche |
| 1585 | Clarinet3 Sw St Of | SaxWW | Orche |
| 1586 | Clarinet3 Stac pp St | SaxWW | Orche |
| 1587 | Clarinet3 Stac mp St | SaxWW | Orche |
| 1588 | Clarinet3 Stac mf St | SaxWW | Orche |
| 1589 | Clarinet3 Stac ff St | SaxWW | Orche |
| 1590 | Clarinet3 Stac Sw St | SaxWW | Orche |
| 1591 | Oboe1 | SaxWW | Orche |
| 1592 | Oboe1 Of | SaxWW | Orche |
| 1593 | Oboe2 Med St | SaxWW | Orche |
| 1594 | Oboe2 Med St+ | SaxWW | Orche |
| 1595 | Oboe2 Med St- | SaxWW | Orche |
| 1596 | Oboe2 Med L | SaxWW | Orche |
| 1597 | Oboe2 Med L+ | SaxWW | Orche |
| 1598 | Oboe2 Med L- | SaxWW | Orche |
| 1599 | Oboe2 Med R | SaxWW | Orche |
| 1600 | Oboe2 Med R+ | SaxWW | Orche |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1601 | Oboe2 Med R- | SaxWW | Orche |
| 1602 | Oboe2 Med St Of | SaxWW | Orche |
| 1603 | Oboe2 Med L Of | SaxWW | Orche |
| 1604 | Oboe2 Med R Of | SaxWW | Orche |
| 1605 | Oboe2 Hard St | SaxWW | Orche |
| 1606 | Oboe2 Hard St+ | SaxWW | Orche |
| 1607 | Oboe2 Hard St- | SaxWW | Orche |
| 1608 | Oboe2 Hard L | SaxWW | Orche |
| 1609 | Oboe2 Hard L+ | SaxWW | Orche |
| 1610 | Oboe2 Hard L- | SaxWW | Orche |
| 1611 | Oboe2 Hard R | SaxWW | Orche |
| 1612 | Oboe2 Hard R+ | SaxWW | Orche |
| 1613 | Oboe2 Hard R- | SaxWW | Orche |
| 1614 | Oboe2 Hard St Of | SaxWW | Orche |
| 1615 | Oboe2 Hard L Of | SaxWW | Orche |
| 1616 | Oboe2 Hard R Of | SaxWW | Orche |
| 1617 | Oboe3 pp St | SaxWW | Orche |
| 1618 | Oboe3 pp St Of | SaxWW | Orche |
| 1619 | Oboe3 mp St | SaxWW | Orche |
| 1620 | Oboe3 mp St Of | SaxWW | Orche |
| 1621 | Oboe3 mf St | SaxWW | Orche |
| 1622 | Oboe3 mf St Of | SaxWW | Orche |
| 1623 | Oboe3 ff St | SaxWW | Orche |
| 1624 | Oboe3 ff St Of | SaxWW | Orche |
| 1625 | Oboe3 Sw St | SaxWW | Orche |
| 1626 | Oboe3 Sw St Of | SaxWW | Orche |
| 1627 | Oboe4 pp St | SaxWW | Orche |
| 1628 | Oboe4 pp St Of | SaxWW | Orche |
| 1629 | Oboe4 mp St | SaxWW | Orche |
| 1630 | Oboe4 mp St Of | SaxWW | Orche |
| 1631 | Oboe4 mf St | SaxWW | Orche |
| 1632 | Oboe4 mf St Of | SaxWW | Orche |
| 1633 | Oboe4 ff St | SaxWW | Orche |
| 1634 | Oboe4 ff St Of | SaxWW | Orche |
| 1635 | Oboe4 Sw St | SaxWW | Orche |
| 1636 | Oboe4 Sw St Of | SaxWW | Orche |
| 1637 | Oboe4 NV pp St | SaxWW | Orche |
| 1638 | Oboe4 NV pp St Of | SaxWW | Orche |
| 1639 | Oboe4 NV mp St | SaxWW | Orche |
| 1640 | Oboe4 NV mp St Of | SaxWW | Orche |
| 1641 | Oboe4 NV mf St | SaxWW | Orche |
| 1642 | Oboe4 NV mf St Of | SaxWW | Orche |
| 1643 | Oboe4 NV ff St | SaxWW | Orche |
| 1644 | Oboe4 NV ff St Of | SaxWW | Orche |
| 1645 | Oboe4 NV Sw St | SaxWW | Orche |
| 1646 | Oboe4 NV Sw St Of | SaxWW | Orche |
| 1647 | Oboe4 Stac pp St | SaxWW | Orche |
| 1648 | Oboe4 Stac mp St | SaxWW | Orche |
| 1649 | Oboe4 Stac mf St | SaxWW | Orche |
| 1650 | Oboe4 Stac ff St | SaxWW | Orche |
| 1651 | Oboe4 Stac Sw St | SaxWW | Orche |
| 1652 | English Horn | SaxWW | Orche |
| 1653 | English Horn Of | SaxWW | Orche |
| 1654 | Bassoon1 Med St | SaxWW | Orche |
| 1655 | Bassoon1 Med St+ | SaxWW | Orche |
| 1656 | Bassoon1 Med St- | SaxWW | Orche |
| 1657 | Bassoon1 Med L | SaxWW | Orche |
| 1658 | Bassoon1 Med L+ | SaxWW | Orche |
| 1659 | Bassoon1 Med L- | SaxWW | Orche |
| 1660 | Bassoon1 Med R | SaxWW | Orche |
| 1661 | Bassoon1 Med R+ | SaxWW | Orche |
| 1662 | Bassoon1 Med R- | SaxWW | Orche |
| 1663 | Bassoon1 Med St Of | SaxWW | Orche |
| 1664 | Bassoon1 Med L Of | SaxWW | Orche |
| 1665 | Bassoon1 Med R Of | SaxWW | Orche |
| 1666 | Bassoon1 Hard St | SaxWW | Orche |
| 1667 | Bassoon1 Hard St+ | SaxWW | Orche |
| 1668 | Bassoon1 Hard St- | SaxWW | Orche |
| 1669 | Bassoon1 Hard L | SaxWW | Orche |
| 1670 | Bassoon1 Hard L+ | SaxWW | Orche |
| 1671 | Bassoon1 Hard L- | SaxWW | Orche |
| 1672 | Bassoon1 Hard R | SaxWW | Orche |
| 1673 | Bassoon1 Hard R+ | SaxWW | Orche |
| 1674 | Bassoon1 Hard R- | SaxWW | Orche |
| 1675 | Bassoon1 Hard St Of | SaxWW | Orche |
| 1676 | Bassoon1 Hard L Of | SaxWW | Orche |
| 1677 | Bassoon1 Hard R Of | SaxWW | Orche |
| 1678 | Bassoon2 pp St | SaxWW | Orche |
| 1679 | Bassoon2 pp St Of | SaxWW | Orche |
| 1680 | Bassoon2 mp St | SaxWW | Orche |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1681 | Bassoon2 mp St Of | SaxWW | Orche |
| 1682 | Bassoon2 mf St | SaxWW | Orche |
| 1683 | Bassoon2 mf St Of | SaxWW | Orche |
| 1684 | Bassoon2 ff St | SaxWW | Orche |
| 1685 | Bassoon2 ff St Of | SaxWW | Orche |
| 1686 | Bassoon2 Sw St | SaxWW | Orche |
| 1687 | Bassoon2 Sw St Of | SaxWW | Orche |
| 1688 | Bassoon3 pp St | SaxWW | Orche |
| 1689 | Bassoon3 pp St Of | SaxWW | Orche |
| 1690 | Bassoon3 mp St | SaxWW | Orche |
| 1691 | Bassoon3 mp St Of | SaxWW | Orche |
| 1692 | Bassoon3 mf St | SaxWW | Orche |
| 1693 | Bassoon3 mf St Of | SaxWW | Orche |
| 1694 | Bassoon3 ff St | SaxWW | Orche |
| 1695 | Bassoon3 ff St Of | SaxWW | Orche |
| 1696 | Bassoon3 Sw St | SaxWW | Orche |
| 1697 | Bassoon3 Sw St Of | SaxWW | Orche |
| 1698 | Bassoon3 NV pp St | SaxWW | Orche |
| 1699 | Bassoon3 NV pp St Of | SaxWW | Orche |
| 1700 | Bassoon3 NV mp St | SaxWW | Orche |
| 1701 | Bassoon3 NV mp St Of | SaxWW | Orche |
| 1702 | Bassoon3 NV mf St | SaxWW | Orche |
| 1703 | Bassoon3 NV mf St Of | SaxWW | Orche |
| 1704 | Bassoon3 NV ff St | SaxWW | Orche |
| 1705 | Bassoon3 NV ff St Of | SaxWW | Orche |
| 1706 | Bassoon3 NV Sw St | SaxWW | Orche |
| 1707 | Bassoon3 NV Sw St Of | SaxWW | Orche |
| 1708 | Bassoon3 Stac pp St | SaxWW | Orche |
| 1709 | Bassoon3 Stac mp St | SaxWW | Orche |
| 1710 | Bassoon3 Stac mf St | SaxWW | Orche |
| 1711 | Bassoon3 Stac ff St | SaxWW | Orche |
| 1712 | Bassoon3 Stac Sw St | SaxWW | Orche |
| 1713 | CBassoon1 pp St | SaxWW | Orche |
| 1714 | CBassoon1 pp Of | SaxWW | Orche |
| 1715 | CBassoon1 mp St | SaxWW | Orche |
| 1716 | CBassoon1 mp Of | SaxWW | Orche |
| 1717 | CBassoon1 mf St | SaxWW | Orche |
| 1718 | CBassoon1 mf Of | SaxWW | Orche |
| 1719 | CBassoon1 ff St | SaxWW | Orche |
| 1720 | CBassoon1 ff Of | SaxWW | Orche |
| 1721 | CBassoon1 Sw St | SaxWW | Orche |
| 1722 | CBassoon1 Sw Of | SaxWW | Orche |
| 1723 | CBassoon2 pp St | SaxWW | Orche |
| 1724 | CBassoon2 pp Of | SaxWW | Orche |
| 1725 | CBassoon2 mp St | SaxWW | Orche |
| 1726 | CBassoon2 mp Of | SaxWW | Orche |
| 1727 | CBassoon2 mf St | SaxWW | Orche |
| 1728 | CBassoon2 mf Of | SaxWW | Orche |
| 1729 | CBassoon2 ff St | SaxWW | Orche |
| 1730 | CBassoon2 ff Of | SaxWW | Orche |
| 1731 | CBassoon2 Sw St | SaxWW | Orche |
| 1732 | CBassoon2 Sw Of | SaxWW | Orche |
| 1733 | CBassoon2 Vib pp St | SaxWW | Orche |
| 1734 | CBassoon2 Vib pp Of | SaxWW | Orche |
| 1735 | CBassoon2 Vib mp St | SaxWW | Orche |
| 1736 | CBassoon2 Vib mp Of | SaxWW | Orche |
| 1737 | CBassoon2 Vib mf St | SaxWW | Orche |
| 1738 | CBassoon2 Vib mf Of | SaxWW | Orche |
| 1739 | CBassoon2 Vib ff St | SaxWW | Orche |
| 1740 | CBassoon2 Vib ff Of | SaxWW | Orche |
| 1741 | CBassoon2 Vib Sw St | SaxWW | Orche |
| 1742 | CBassoon2 Vib Sw Of | SaxWW | Orche |
| 1743 | CBassoon2 Stac pp St | SaxWW | Orche |
| 1744 | CBassoon2 Stac mp St | SaxWW | Orche |
| 1745 | CBassoon2 Stac mf St | SaxWW | Orche |
| 1746 | CBassoon2 Stac ff St | SaxWW | Orche |
| 1747 | CBassoon2 Stac Sw St | SaxWW | Orche |
| 1748 | Bagpipe1 | SaxWW | Other |
| 1749 | Bagpipe2 | SaxWW | Other |
| 1750 | Harmonica | SaxWW | Other |
| 1751 | Chromatic Harmonica | SaxWW | Other |
| 1752 | Blues Harmonica | SaxWW | Other |
| 1753 | Flute Non-Vib | SaxWW | Orche |
| 1754 | Flute Non-Vib Of | SaxWW | Orche |
| 1755 | Flute1 | SaxWW | Orche |
| 1756 | Flute1 Of | SaxWW | Orche |
| 1757 | Flute1 Attack | SaxWW | Orche |
| 1758 | Flute2 Soft St | SaxWW | Orche |
| 1759 | Flute2 Soft St+ | SaxWW | Orche |
| 1760 | Flute2 Soft St- | SaxWW | Orche |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1761 | Flute2 Soft L | SaxWW | Orche |
| 1762 | Flute2 Soft L+ | SaxWW | Orche |
| 1763 | Flute2 Soft L- | SaxWW | Orche |
| 1764 | Flute2 Soft R | SaxWW | Orche |
| 1765 | Flute2 Soft R+ | SaxWW | Orche |
| 1766 | Flute2 Soft R- | SaxWW | Orche |
| 1767 | Flute2 Soft St Of | SaxWW | Orche |
| 1768 | Flute2 Soft L Of | SaxWW | Orche |
| 1769 | Flute2 Soft R Of | SaxWW | Orche |
| 1770 | Flute2 Med St | SaxWW | Orche |
| 1771 | Flute2 Med St+ | SaxWW | Orche |
| 1772 | Flute2 Med St- | SaxWW | Orche |
| 1773 | Flute2 Med L | SaxWW | Orche |
| 1774 | Flute2 Med L+ | SaxWW | Orche |
| 1775 | Flute2 Med L- | SaxWW | Orche |
| 1776 | Flute2 Med R | SaxWW | Orche |
| 1777 | Flute2 Med R+ | SaxWW | Orche |
| 1778 | Flute2 Med R- | SaxWW | Orche |
| 1779 | Flute2 Med St Of | SaxWW | Orche |
| 1780 | Flute2 Med L Of | SaxWW | Orche |
| 1781 | Flute2 Med R Of | SaxWW | Orche |
| 1782 | Flute2 Hard St | SaxWW | Orche |
| 1783 | Flute2 Hard St+ | SaxWW | Orche |
| 1784 | Flute2 Hard St- | SaxWW | Orche |
| 1785 | Flute2 Hard L | SaxWW | Orche |
| 1786 | Flute2 Hard L+ | SaxWW | Orche |
| 1787 | Flute2 Hard L- | SaxWW | Orche |
| 1788 | Flute2 Hard R | SaxWW | Orche |
| 1789 | Flute2 Hard R+ | SaxWW | Orche |
| 1790 | Flute2 Hard R- | SaxWW | Orche |
| 1791 | Flute2 Hard St Of | SaxWW | Orche |
| 1792 | Flute2 Hard L Of | SaxWW | Orche |
| 1793 | Flute2 Hard R Of | SaxWW | Orche |
| 1794 | Flute3 pp St | SaxWW | Orche |
| 1795 | Flute3 pp St Of | SaxWW | Orche |
| 1796 | Flute3 mp St | SaxWW | Orche |
| 1797 | Flute3 mp St Of | SaxWW | Orche |
| 1798 | Flute3 mf St | SaxWW | Orche |
| 1799 | Flute3 mf St Of | SaxWW | Orche |
| 1800 | Flute3 ff St | SaxWW | Orche |
| 1801 | Flute3 ff St Of | SaxWW | Orche |
| 1802 | Flute3 Sw St | SaxWW | Orche |
| 1803 | Flute3 Sw St Of | SaxWW | Orche |
| 1804 | Flute4 pp St | SaxWW | Orche |
| 1805 | Flute4 pp St Of | SaxWW | Orche |
| 1806 | Flute4 mp St | SaxWW | Orche |
| 1807 | Flute4 mp St Of | SaxWW | Orche |
| 1808 | Flute4 mf St | SaxWW | Orche |
| 1809 | Flute4 mf St Of | SaxWW | Orche |
| 1810 | Flute4 ff St | SaxWW | Orche |
| 1811 | Flute4 ff St Of | SaxWW | Orche |
| 1812 | Flute4 Sw St | SaxWW | Orche |
| 1813 | Flute4 Sw St Of | SaxWW | Orche |
| 1814 | Flute4 NV pp St | SaxWW | Orche |
| 1815 | Flute4 NV pp St Of | SaxWW | Orche |
| 1816 | Flute4 NV mp St | SaxWW | Orche |
| 1817 | Flute4 NV mp St Of | SaxWW | Orche |
| 1818 | Flute4 NV mf St | SaxWW | Orche |
| 1819 | Flute4 NV mf St Of | SaxWW | Orche |
| 1820 | Flute4 NV ff St | SaxWW | Orche |
| 1821 | Flute4 NV ff St Of | SaxWW | Orche |
| 1822 | Flute4 NV Sw St | SaxWW | Orche |
| 1823 | Flute4 NV Sw St Of | SaxWW | Orche |
| 1824 | Flute4 Stac pp St | SaxWW | Orche |
| 1825 | Flute4 Stac mp St | SaxWW | Orche |
| 1826 | Flute4 Stac mf St | SaxWW | Orche |
| 1827 | Flute4 Stac ff St | SaxWW | Orche |
| 1828 | Flute4 Stac Sw St | SaxWW | Orche |
| 1829 | Flute4 Flutter St | SaxWW | Orche |
| 1830 | Piccolo1 | SaxWW | Orche |
| 1831 | Piccolo1 Of | SaxWW | Orche |
| 1832 | Piccolo2 St | SaxWW | Orche |
| 1833 | Piccolo2 L | SaxWW | Orche |
| 1834 | Piccolo2 R | SaxWW | Orche |
| 1835 | Piccolo2 St+ | SaxWW | Orche |
| 1836 | Piccolo2 L+ | SaxWW | Orche |
| 1837 | Piccolo2 R+ | SaxWW | Orche |
| 1838 | Piccolo2 St- | SaxWW | Orche |
| 1839 | Piccolo2 L- | SaxWW | Orche |
| 1840 | Piccolo2 R- | SaxWW | Orche |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1841 | Piccolo2 St Of | SaxWW | Orche |
| 1842 | Piccolo2 L Of | SaxWW | Orche |
| 1843 | Piccolo2 R Of | SaxWW | Orche |
| 1844 | Piccolo3 pp St | SaxWW | Orche |
| 1845 | Piccolo3 pp St Of | SaxWW | Orche |
| 1846 | Piccolo3 mp St | SaxWW | Orche |
| 1847 | Piccolo3 mp St Of | SaxWW | Orche |
| 1848 | Piccolo3 mf St | SaxWW | Orche |
| 1849 | Piccolo3 mf St Of | SaxWW | Orche |
| 1850 | Piccolo3 ff St | SaxWW | Orche |
| 1851 | Piccolo3 ff St Of | SaxWW | Orche |
| 1852 | Piccolo3 Sw St | SaxWW | Orche |
| 1853 | Piccolo3 Sw St Of | SaxWW | Orche |
| 1854 | Piccolo4 pp St | SaxWW | Orche |
| 1855 | Piccolo4 pp St Of | SaxWW | Orche |
| 1856 | Piccolo4 mp St | SaxWW | Orche |
| 1857 | Piccolo4 mp St Of | SaxWW | Orche |
| 1858 | Piccolo4 mf St | SaxWW | Orche |
| 1859 | Piccolo4 mf St Of | SaxWW | Orche |
| 1860 | Piccolo4 ff St | SaxWW | Orche |
| 1861 | Piccolo4 ff St Of | SaxWW | Orche |
| 1862 | Piccolo4 Sw St | SaxWW | Orche |
| 1863 | Piccolo4 Sw St Of | SaxWW | Orche |
| 1864 | Piccolo4 NV pp St | SaxWW | Orche |
| 1865 | Piccolo4 NV pp St Of | SaxWW | Orche |
| 1866 | Piccolo4 NV mp St | SaxWW | Orche |
| 1867 | Piccolo4 NV mp St Of | SaxWW | Orche |
| 1868 | Piccolo4 NV mf St | SaxWW | Orche |
| 1869 | Piccolo4 NV mf St Of | SaxWW | Orche |
| 1870 | Piccolo4 NV ff St | SaxWW | Orche |
| 1871 | Piccolo4 NV ff St Of | SaxWW | Orche |
| 1872 | Piccolo4 NV Sw St | SaxWW | Orche |
| 1873 | Piccolo4 NV Sw St Of | SaxWW | Orche |
| 1874 | Piccolo4 Stac pp St | SaxWW | Orche |
| 1875 | Piccolo4 Stac mp St | SaxWW | Orche |
| 1876 | Piccolo4 Stac mf St | SaxWW | Orche |
| 1877 | Piccolo4 Stac ff St | SaxWW | Orche |
| 1878 | Piccolo4 Stac Sw St | SaxWW | Orche |
| 1879 | Breath One Shot | SaxWW | Orche |
| 1880 | Pan Flute | Ethnc | Blown |
| 1881 | Pan Flute- | Ethnc | Blown |
| 1882 | Irish Pipe | Ethnc | Blown |
| 1883 | Irish Pipe Of | Ethnc | Blown |
| 1884 | LowWhistle Sft Vb | Ethnc | Blown |
| 1885 | LowWhistle Sft Vb Of | Ethnc | Blown |
| 1886 | LowWhistle Hrd Vb | Ethnc | Blown |
| 1887 | LowWhistle Hrd Vb Of | Ethnc | Blown |
| 1888 | LowWhistle Sft | Ethnc | Blown |
| 1889 | LowWhistle Sft Of | Ethnc | Blown |
| 1890 | LowWhistle Hrd | Ethnc | Blown |
| 1891 | LowWhistle Hrd Of | Ethnc | Blown |
| 1892 | LowWhistle Mordent | Ethnc | Blown |
| 1893 | LowWhistle Grace | Ethnc | Blown |
| 1894 | LowWhistle KeyNoise | Ethnc | Blown |
| 1895 | LowWhitsle KeyOff | Ethnc | Blown |
| 1896 | HighWhistle Sft | Ethnc | Blown |
| 1897 | HighWhistle Sft Of | Ethnc | Blown |
| 1898 | HighWhistle Hrd | Ethnc | Blown |
| 1899 | HighWhistle Hrd Of | Ethnc | Blown |
| 1900 | HighWhistle OctDispl | Ethnc | Blown |
| 1901 | HighWhistle KeyNoise | Ethnc | Blown |
| 1902 | Shakuhachi | Ethnc | Blown |
| 1903 | Shakuhachi Of | Ethnc | Blown |
| 1904 | Recorder | SaxWW | Other |
| 1905 | Recorder Of | SaxWW | Other |
| 1906 | Bottle | SaxWW | Other |
| 1907 | Ocarina | SaxWW | Other |
| 1908 | Ocarina Of | SaxWW | Other |
| 1909 | Human Whistle | SaxWW | Other |
| 1910 | Didgeridoo 1 | Ethnc | Blown |
| 1911 | Didgeridoo 2 | Ethnc | Blown |
| 1912 | Didgeridoo 3 | Ethnc | Blown |
| 1913 | Didgeridoo Combi1 | Ethnc | Blown |
| 1914 | Didgeridoo Combi2 | Ethnc | Blown |
| 1915 | Sho | Ethnc | Blown |
| 1916 | Shanai | Ethnc | Blown |
| 1917 | Shanai Of | Ethnc | Blown |
| 1918 | Ney | Ethnc | Blown |
| 1919 | Ney Of | Ethnc | Blown |
| 1920 | Kaval | Ethnc | Blown |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 1921 | Kaval Of | Ethnc | Blown |
| 1922 | Hah Choir St | Pads | Voice |
| 1923 | Hah Choir L | Pads | Voice |
| 1924 | Hah Choir R | Pads | Voice |
| 1925 | Ooh Choir St | Pads | Voice |
| 1926 | Ooh Choir L | Pads | Voice |
| 1927 | Ooh Choir R | Pads | Voice |
| 1928 | Ooh St | Pads | Voice |
| 1929 | Ooh L | Pads | Voice |
| 1930 | Ooh R | Pads | Voice |
| 1931 | Ooh St Of | Pads | Voice |
| 1932 | Ooh L Of | Pads | Voice |
| 1933 | Ooh R Of | Pads | Voice |
| 1934 | Cho Breath L | Pads | Voice |
| 1935 | Cho Breath R | Pads | Voice |
| 1936 | Syn Vox | Pads | Voice |
| 1937 | Vox Noise | Pads | Voice |
| 1938 | Itopia | Pads | Voice |
| 1939 | Granu Vox | Pads | Voice |
| 1940 | Day | Pads | Voice |
| 1941 | So Long | Pads | Voice |
| 1942 | Vocal Osc | Pads | Voice |
| 1943 | Boys Choir Oh p | Pads | Voice |
| 1944 | Boys Choir Oh mf | Pads | Voice |
| 1945 | Boys Choir Ah p | Pads | Voice |
| 1946 | Boys Choir Ah mf | Pads | Voice |
| 1947 | Gospel Choir Hmm f | Pads | Voice |
| 1948 | Gospel Choir Wow f | Pads | Voice |
| 1949 | Gospel Choir Hey f | Pads | Voice |
| 1950 | M Bah Soft | Pads | Voice |
| 1951 | F Bah Soft | Pads | Voice |
| 1952 | Mix Bah Soft | Pads | Voice |
| 1953 | M Bah Loud | Pads | Voice |
| 1954 | F Bah Loud | Pads | Voice |
| 1955 | Mix Bah Loud | Pads | Voice |
| 1956 | M Hah Soft | Pads | Voice |
| 1957 | F Hah Soft | Pads | Voice |
| 1958 | Mix Hah Soft | Pads | Voice |
| 1959 | M Hah Loud | Pads | Voice |
| 1960 | F Hah Loud | Pads | Voice |
| 1961 | Mix Hah Loud | Pads | Voice |
| 1962 | M Yah Soft | Pads | Voice |
| 1963 | F Yah Soft | Pads | Voice |
| 1964 | Mix Yah Soft | Pads | Voice |
| 1965 | M Huh Soft | Pads | Voice |
| 1966 | F Huh Soft | Pads | Voice |
| 1967 | Mix Huh Soft | Pads | Voice |
| 1968 | M Huh Loud | Pads | Voice |
| 1969 | F Huh Loud | Pads | Voice |
| 1970 | Mix Huh Loud | Pads | Voice |
| 1971 | M Huh Vib Soft | Pads | Voice |
| 1972 | F Huh Vib Soft | Pads | Voice |
| 1973 | Mix Huh Vib Soft | Pads | Voice |
| 1974 | M Huh Vib Loud | Pads | Voice |
| 1975 | F Huh Vib Loud | Pads | Voice |
| 1976 | Mix Huh Vib Loud | Pads | Voice |
| 1977 | M Dooh Soft | Pads | Voice |
| 1978 | F Dooh Soft | Pads | Voice |
| 1979 | Mix Dooh Soft | Pads | Voice |
| 1980 | M Dooh Loud | Pads | Voice |
| 1981 | F Dooh Loud | Pads | Voice |
| 1982 | Mix Dooh Loud | Pads | Voice |
| 1983 | M Shoo Soft | Pads | Voice |
| 1984 | F Shoo Soft | Pads | Voice |
| 1985 | Mix Shoo Soft | Pads | Voice |
| 1986 | M Whee | Pads | Voice |
| 1987 | F Whee | Pads | Voice |
| 1988 | Mix Whee | Pads | Voice |
| 1989 | M Eeh Vib | Pads | Voice |
| 1990 | F Eeh Vib | Pads | Voice |
| 1991 | Mix Eeh Vib | Pads | Voice |
| 1992 | M Bee | Pads | Voice |
| 1993 | F Bee | Pads | Voice |
| 1994 | Mix Bee | Pads | Voice |
| 1995 | M Dah Soft | Pads | Voice |
| 1996 | F Dah Soft | Pads | Voice |
| 1997 | Mix Dah Soft | Pads | Voice |
| 1998 | M Dah Loud | Pads | Voice |
| 1999 | F Dah Loud | Pads | Voice |
| 2000 | Mix Dah Loud | Pads | Voice |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2001 | Vocal Breathing | Pads | Voice |
| 2002 | F Bah Soft -12 | Pads | Voice |
| 2003 | F Bah Loud -12 | Pads | Voice |
| 2004 | F Hah Soft -12 | Pads | Voice |
| 2005 | F Hah Loud -12 | Pads | Voice |
| 2006 | F Yah Soft -12 | Pads | Voice |
| 2007 | F Huh Soft -12 | Pads | Voice |
| 2008 | F Huh Loud -12 | Pads | Voice |
| 2009 | F Huh Vib Soft -12 | Pads | Voice |
| 2010 | F Huh Vib Loud -12 | Pads | Voice |
| 2011 | F Dooh Soft -12 | Pads | Voice |
| 2012 | F Dooh Loud -12 | Pads | Voice |
| 2013 | F Shoo Soft -12 | Pads | Voice |
| 2014 | F Whee -12 | Pads | Voice |
| 2015 | F Eeh Vib -12 | Pads | Voice |
| 2016 | F Bee -12 | Pads | Voice |
| 2017 | F Dah Soft -12 | Pads | Voice |
| 2018 | F Dah Loud -12 | Pads | Voice |
| 2019 | Bah Soft Split | Pads | Voice |
| 2020 | Bah Vib Loud Split | Pads | Voice |
| 2021 | Hah Soft Split | Pads | Voice |
| 2022 | Hah Loud Split | Pads | Voice |
| 2023 | Yah Soft Split | Pads | Voice |
| 2024 | Huh Soft Split | Pads | Voice |
| 2025 | Huh Loud Split | Pads | Voice |
| 2026 | Huh Vib Soft Split | Pads | Voice |
| 2027 | Huh Vib Loud Split | Pads | Voice |
| 2028 | Dooh Soft Split | Pads | Voice |
| 2029 | Dooh Loud Split | Pads | Voice |
| 2030 | Shoo Soft Split | Pads | Voice |
| 2031 | Whee Split | Pads | Voice |
| 2032 | Eeh Vib Split | Pads | Voice |
| 2033 | Bee Split | Pads | Voice |
| 2034 | Dah Soft Split | Pads | Voice |
| 2035 | Dah Loud Split | Pads | Voice |
| 2036 | ScatCycle1-1 | Pads | Voice |
| 2037 | ScatCycle1-2 | Pads | Voice |
| 2038 | ScatCycle2-1 | Pads | Voice |
| 2039 | ScatCycle2-2 | Pads | Voice |
| 2040 | ScatCycle3-1 | Pads | Voice |
| 2041 | ScatCycle3-2 | Pads | Voice |
| 2042 | ScatCycle4-1 | Pads | Voice |
| 2043 | ScatCycle4-2 | Pads | Voice |
| 2044 | LatinCycle1 | Pads | Voice |
| 2045 | LatinCycle2 | Pads | Voice |
| 2046 | LatinCycle3 | Pads | Voice |
| 2047 | ScatCycle Split1-1 | Pads | Voice |
| 2048 | ScatCycle Split1-2 | Pads | Voice |
| 2049 | ScatCycle Split2-1 | Pads | Voice |
| 2050 | ScatCycle Split2-2 | Pads | Voice |
| 2051 | ScatCycle Split3-1 | Pads | Voice |
| 2052 | ScatCycle Split3-2 | Pads | Voice |
| 2053 | ScatCycle Split4-1 | Pads | Voice |
| 2054 | ScatCycle Split4-2 | Pads | Voice |
| 2055 | LatinCycle Split1 | Pads | Voice |
| 2056 | LatinCycle Split2 | Pads | Voice |
| 2057 | LatinCycle Split3 | Pads | Voice |
| 2058 | PWM Strings St | Pads | Str |
| 2059 | PWM Strings Mn | Pads | Str |
| 2060 | Long Saw | Pads | Other |
| 2061 | Fat Saw St | Pads | Other |
| 2062 | Fat Saw Mn | Pads | Other |
| 2063 | Fat Saw Mn- | Pads | Other |
| 2064 | OB Mod Saw | Pads | Other |
| 2065 | Uni Six St | Pads | Other |
| 2066 | Trance ABS St | Pads | Other |
| 2067 | Hyper Trance St | Pads | Other |
| 2068 | Phat Stack St | Pads | Other |
| 2069 | Saw Eight Detune St | Pads | Other |
| 2070 | Chorus Pad St | Pads | Other |
| 2071 | Dance Fat St | Pads | Other |
| 2072 | Monster Pad St | Pads | Other |
| 2073 | VP Strings St | Pads | Str |
| 2074 | VP Strings L | Pads | Str |
| 2075 | VP Strings R | Pads | Str |
| 2076 | OB Strings | Pads | Str |
| 2077 | Syzzle Strings | Pads | Str |
| 2078 | Padd | Pads | Other |
| 2079 | Dark Light | Pads | Other |
| 2080 | OB Brass | Pads | Brass |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2081 | Trance St | Pads | Other |
| 2082 | Trance Mn | Pads | Other |
| 2083 | PWM Fast | Pads | Other |
| 2084 | PWM Slow | Pads | Other |
| 2085 | CS80 Brass | Pads | Brass |
| 2086 | Airy Sine | Pads | Other |
| 2087 | String Machine | Pads | Str |
| 2088 | String Machine+ | Pads | Str |
| 2089 | String Machine- | Pads | Str |
| 2090 | Med Detuned Pad St | Pads | Other |
| 2091 | Med Detuned Pad L | Pads | Other |
| 2092 | Med Detuned Pad R | Pads | Other |
| 2093 | StrongDetuned Pad St | Pads | Other |
| 2094 | StrongDetuned Pad L | Pads | Other |
| 2095 | StrongDetuned Pad R | Pads | Other |
| 2096 | Med Detuned 3osc | Pads | Other |
| 2097 | XP Brass | Pads | Brass |
| 2098 | XP Brass Lp | Pads | Brass |
| 2099 | String Pad St | Pads | Str |
| 2100 | String Pad L | Pads | Str |
| 2101 | String Pad R | Pads | Str |
| 2102 | OB Brassy Pad St | Pads | Brass |
| 2103 | OB Brassy Pad L | Pads | Brass |
| 2104 | OB Brassy Pad R | Pads | Brass |
| 2105 | Fat PWM St | Pads | Other |
| 2106 | Fat PWM L | Pads | Other |
| 2107 | Fat PWM R | Pads | Other |
| 2108 | Soft Ensemble St | Pads | Str |
| 2109 | Soft Ensemble L | Pads | Str |
| 2110 | Soft Ensemble R | Pads | Str |
| 2111 | Sync Lead1 | SynLd | Analg |
| 2112 | Sync Lead2 | SynLd | Analg |
| 2113 | Sync Lead3 | SynLd | Analg |
| 2114 | Sync Lead4 | SynLd | Analg |
| 2115 | Sync Lead5 | SynLd | Analg |
| 2116 | Sync LFO | SynLd | Analg |
| 2117 | P5 SawDown 0 dg | SynLd | Analg |
| 2118 | P5 SawDown 180 dg | SynLd | Analg |
| 2119 | P5 SawDown PhaseRndm | SynLd | Analg |
| 2120 | P5 SawUp 0 dg | SynLd | Analg |
| 2121 | P5 SawUp 90 dg | SynLd | Analg |
| 2122 | P5 SawUp 180 dg | SynLd | Analg |
| 2123 | P5 SawUp 270 dg | SynLd | Analg |
| 2124 | OB Saw | SynLd | Analg |
| 2125 | Saw | SynLd | Analg |
| 2126 | 1o1 Saw | SynLd | Analg |
| 2127 | 1o1 Sub | SynLd | Analg |
| 2128 | Saw Square | SynLd | Analg |
| 2129 | Square Saw | SynLd | Analg |
| 2130 | Mg Ramp | SynLd | Analg |
| 2131 | P10-1 | SynLd | Analg |
| 2132 | P10-2 | SynLd | Analg |
| 2133 | P10-3 | SynLd | Analg |
| 2134 | P25-1 | SynLd | Analg |
| 2135 | P25-2 | SynLd | Analg |
| 2136 | P50-1 | SynLd | Analg |
| 2137 | P50-2 | SynLd | Analg |
| 2138 | Tri Wave | SynLd | Analg |
| 2139 | Sine | SynLd | Analg |
| 2140 | Heterodyning | SynLd | Analg |
| 2141 | Ring Mod | SynLd | Digi |
| 2142 | FM Square | SynLd | Digi |
| 2143 | FM Shaper | SynLd | Digi |
| 2144 | FM Metal1 | SynLd | Digi |
| 2145 | FM Metal2 | SynLd | Digi |
| 2146 | Formant Ring Osc | SynLd | Digi |
| 2147 | Log Spectrum1 | SynLd | Digi |
| 2148 | Log Spectrum2 | SynLd | Digi |
| 2149 | FM Organ1 | Pads | Other |
| 2150 | FM Organ2 | Pads | Other |
| 2151 | FM Organ3 | Pads | Other |
| 2152 | FM Organ4 | Pads | Other |
| 2153 | FM Tubular Bass | SynLd | Digi |
| 2154 | FM Funk | SynLd | Digi |
| 2155 | FM Guitar | SynLd | Digi |
| 2156 | FS Buzz | SynLd | Digi |
| 2157 | Wet Pluck | SynLd | Digi |
| 2158 | Digi 01 | SynLd | Digi |
| 2159 | Digi 02 | SynLd | Digi |
| 2160 | Digi 03 | SynLd | Digi |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2161 | Digi 04 | SynLd | Digi |
| 2162 | Digi 05 | SynLd | Digi |
| 2163 | Digi 06 | SynLd | Digi |
| 2164 | Digi 07 | SynLd | Digi |
| 2165 | Digi 08 | SynLd | Digi |
| 2166 | Digi 09 | SynLd | Digi |
| 2167 | Digi 10 | SynLd | Digi |
| 2168 | Digi 11 | SynLd | Digi |
| 2169 | Digi 12 | SynLd | Digi |
| 2170 | Bell1 Wave | SynLd | Digi |
| 2171 | Bell2 Wave | SynLd | Digi |
| 2172 | DigiVox1 | SynLd | Voice |
| 2173 | DigiVox2 | SynLd | Voice |
| 2174 | DigiVox3 | SynLd | Voice |
| 2175 | DigiVox4 | SynLd | Voice |
| 2176 | DigiVox5 | SynLd | Voice |
| 2177 | Vox G2 | SynLd | Voice |
| 2178 | Vox E3 | SynLd | Voice |
| 2179 | DigiOsc1 | SynLd | Digi |
| 2180 | DigiOsc2 | SynLd | Digi |
| 2181 | DigiOsc3 | SynLd | Digi |
| 2182 | DigiOsc4 | SynLd | Digi |
| 2183 | DigiOsc5 | SynLd | Digi |
| 2184 | DigiOsc6 | SynLd | Digi |
| 2185 | DigiOsc7 | SynLd | Digi |
| 2186 | EP Wave 1 | SyCmp | Other |
| 2187 | EP Wave 2 | SyCmp | Other |
| 2188 | EP Wave 3 | SyCmp | Other |
| 2189 | EP Wave 4 | SyCmp | Other |
| 2190 | EP Wave 5 | SyCmp | Other |
| 2191 | EP Wave 6 | SyCmp | Other |
| 2192 | Organ Wave1 | Pads | Other |
| 2193 | Organ Wave2 | Pads | Other |
| 2194 | Organ Wave3 | Pads | Other |
| 2195 | DigiBell1 | SyCmp | Other |
| 2196 | DigiBell2 | SyCmp | Other |
| 2197 | DigiBell3 | SyCmp | Other |
| 2198 | DigiBell4 | SyCmp | Other |
| 2199 | DigiBell5 | SyCmp | Other |
| 2200 | DigiBell6 | SyCmp | Other |
| 2201 | DigiBell7 | SyCmp | Other |
| 2202 | Trance Attack St | SyCmp | Stab |
| 2203 | Mini Short Attack | SyCmp | Stab |
| 2204 | VA Attacks1 | SyCmp | Stab |
| 2205 | VA Attacks2 | SyCmp | Stab |
| 2206 | Spectrum1 | Pads | Other |
| 2207 | Spectrum2 | Pads | Other |
| 2208 | Spectrum3 | Pads | Other |
| 2209 | 3o3 Saw | Bass | SynBs |
| 2210 | 3o3 Saw2 | Bass | SynBs |
| 2211 | 3o3 Square | Bass | SynBs |
| 2212 | Mini Bass1 | Bass | SynBs |
| 2213 | Mini Bass1 Of | Bass | SynBs |
| 2214 | Mini Bass2 | Bass | SynBs |
| 2215 | Mini Bass2 Of | Bass | SynBs |
| 2216 | Mini Bass3a | Bass | SynBs |
| 2217 | Mini Bass3b | Bass | SynBs |
| 2218 | Mini Bass3c | Bass | SynBs |
| 2219 | Q Synbass | Bass | SynBs |
| 2220 | Q Synbass Of | Bass | SynBs |
| 2221 | Punch | Bass | SynBs |
| 2222 | Punch Of | Bass | SynBs |
| 2223 | Synth Bass1 | Bass | SynBs |
| 2224 | Synth Bass2 | Bass | SynBs |
| 2225 | Brip Bass | Bass | SynBs |
| 2226 | Brip Bass Of | Bass | SynBs |
| 2227 | Klick Bass | Bass | SynBs |
| 2228 | Klick Bass Of | Bass | SynBs |
| 2229 | Puls Bass | Bass | SynBs |
| 2230 | Puls Bass Of | Bass | SynBs |
| 2231 | Dirty Perc | Bass | SynBs |
| 2232 | Short Uni | Bass | SynBs |
| 2233 | Short Uni Of | Bass | SynBs |
| 2234 | Noise Bass | Bass | SynBs |
| 2235 | Noise Bass Of | Bass | SynBs |
| 2236 | Mg Bass1 | Bass | SynBs |
| 2237 | Mg Bass1 Of | Bass | SynBs |
| 2238 | Mg Bass2 | Bass | SynBs |
| 2239 | Mg Bass2 Of | Bass | SynBs |
| 2240 | Mg Bass3 | Bass | SynBs |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2241 | Mg Bass3 Of | Bass | SynBs |
| 2242 | Mod Bass | Bass | SynBs |
| 2243 | Analog Bass1 | Bass | SynBs |
| 2244 | Analog Bass1 Of | Bass | SynBs |
| 2245 | Analog Bass2 | Bass | SynBs |
| 2246 | Analog Bass2 Of | Bass | SynBs |
| 2247 | Analog Bass3 | Bass | SynBs |
| 2248 | Analog Bass4 | Bass | SynBs |
| 2249 | Analog Bass4 Of | Bass | SynBs |
| 2250 | Analog Bass5 | Bass | SynBs |
| 2251 | Analog Bass5 Of | Bass | SynBs |
| 2252 | Analog Bass6 | Bass | SynBs |
| 2253 | Analog Bass6 Of | Bass | SynBs |
| 2254 | UniBass | Bass | SynBs |
| 2255 | UniBass Of | Bass | SynBs |
| 2256 | T8 Kick Bass | Bass | SynBs |
| 2257 | T8 Kick Bass Of | Bass | SynBs |
| 2258 | FM Bass1 | Bass | SynBs |
| 2259 | FM Bass2 | Bass | SynBs |
| 2260 | FM Bass3 | Bass | SynBs |
| 2261 | FM Bass4 | Bass | SynBs |
| 2262 | FM Bass5 | Bass | SynBs |
| 2263 | FM Bass6 | Bass | SynBs |
| 2264 | Lately-S | Bass | SynBs |
| 2265 | Lately-L | Bass | SynBs |
| 2266 | Seq Bass | Bass | SynBs |
| 2267 | JP Short Seq St | Bass | SynBs |
| 2268 | JP Short Seq L | Bass | SynBs |
| 2269 | JP Short Seq R | Bass | SynBs |
| 2270 | Sharp Perc St | Bass | SynBs |
| 2271 | Sharp Perc L | Bass | SynBs |
| 2272 | Sharp Perc R | Bass | SynBs |
| 2273 | Short Stepper St | Bass | SynBs |
| 2274 | Short Stepper L | Bass | SynBs |
| 2275 | Short Stepper R | Bass | SynBs |
| 2276 | Mini Brip1 | SynLd | Other |
| 2277 | Mini Brip2 | SynLd | Other |
| 2278 | Mini Brip3 | SynLd | Other |
| 2279 | Mini Brip4 | SynLd | Other |
| 2280 | Mini Brip5 | SynLd | Other |
| 2281 | Mini Brip6 | SynLd | Other |
| 2282 | Noise | SynLd | Other |
| 2283 | Saturation | SynLd | Other |
| 2284 | Voc Beat The Band | SyCmp | Voice |
| 2285 | Voc Born Happy | SyCmp | Voice |
| 2286 | Voc Close Eyes | SyCmp | Voice |
| 2287 | Voc Complication | SyCmp | Voice |
| 2288 | Voc Day Life | SyCmp | Voice |
| 2289 | Voc DeepWater | SyCmp | Voice |
| 2290 | Voc Desperation | SyCmp | Voice |
| 2291 | Voc Destiny | SyCmp | Voice |
| 2292 | Voc Dreamin Of U | SyCmp | Voice |
| 2293 | Voc Enjoying This | SyCmp | Voice |
| 2294 | Voc Feel Good | SyCmp | Voice |
| 2295 | Voc Forbidden Dreams | SyCmp | Voice |
| 2296 | Voc Freezing Cold | SyCmp | Voice |
| 2297 | Voc Infinity | SyCmp | Voice |
| 2298 | Voc Love Is Blind | SyCmp | Voice |
| 2299 | Voc Mystery | SyCmp | Voice |
| 2300 | Voc Reality | SyCmp | Voice |
| 2301 | Voc Revolution | SyCmp | Voice |
| 2302 | Voc Sweeping | SyCmp | Voice |
| 2303 | Voc Yesterday | SyCmp | Voice |
| 2304 | Birch St | M.EFX | Ambie |
| 2305 | Birch L | M.EFX | Ambie |
| 2306 | Birch R | M.EFX | Ambie |
| 2307 | Willow St | M.EFX | Ambie |
| 2308 | Willow L | M.EFX | Ambie |
| 2309 | Willow R | M.EFX | Ambie |
| 2310 | Anemone St | M.EFX | Ambie |
| 2311 | Anemone L | M.EFX | Ambie |
| 2312 | Anemone R | M.EFX | Ambie |
| 2313 | Magnitude St | M.EFX | Ambie |
| 2314 | Magnitude L | M.EFX | Ambie |
| 2315 | Magnitude R | M.EFX | Ambie |
| 2316 | SabreTone | M.EFX | Ambie |
| 2317 | Vox Bell | M.EFX | Ambie |
| 2318 | Mellow | M.EFX | Ambie |
| 2319 | BellAir | M.EFX | Ambie |
| 2320 | BigSyn | M.EFX | Ambie |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2321 | Trance Choir | M.EFX | Ambie |
| 2322 | Eery | M.EFX | Ambie |
| 2323 | VoxAlk | M.EFX | Ambie |
| 2324 | Hi-Lo | M.EFX | Ambie |
| 2325 | AirHose St | M.EFX | Ambie |
| 2326 | AirHose L | M.EFX | Ambie |
| 2327 | AirHose R | M.EFX | Ambie |
| 2328 | Space Scream | M.EFX | Ambie |
| 2329 | Ooh Feedback | M.EFX | Ambie |
| 2330 | Fairwave | M.EFX | Ambie |
| 2331 | Mind Bell | M.EFX | Ambie |
| 2332 | Sonar1 | M.EFX | Ambie |
| 2333 | Sonar2 | M.EFX | Ambie |
| 2334 | Digi Breath | M.EFX | Ambie |
| 2335 | Engine Room St | M.EFX | Ambie |
| 2336 | Engine Room L | M.EFX | Ambie |
| 2337 | Engine Room R | M.EFX | Ambie |
| 2338 | Moving Chime St | M.EFX | Ambie |
| 2339 | Moving Chime L | M.EFX | Ambie |
| 2340 | Moving Chime R | M.EFX | Ambie |
| 2341 | Motion Beam | M.EFX | Ambie |
| 2342 | Bell Spectrum St | M.EFX | Ambie |
| 2343 | Bell Spectrum L | M.EFX | Ambie |
| 2344 | Bell Spectrum R | M.EFX | Ambie |
| 2345 | Hybrid Pad St | M.EFX | Ambie |
| 2346 | Hybrid Pad L | M.EFX | Ambie |
| 2347 | Hybrid Pad R | M.EFX | Ambie |
| 2348 | Wavedance St | M.EFX | Ambie |
| 2349 | Wavedance L | M.EFX | Ambie |
| 2350 | Wavedance R | M.EFX | Ambie |
| 2351 | Leftpitch St | M.EFX | Ambie |
| 2352 | Leftpitch L | M.EFX | Ambie |
| 2353 | Leftpitch R | M.EFX | Ambie |
| 2354 | Pitchomat St | M.EFX | Ambie |
| 2355 | Pitchomat L | M.EFX | Ambie |
| 2356 | Pitchomat R | M.EFX | Ambie |
| 2357 | Reflecting St | M.EFX | Ambie |
| 2358 | Reflecting L | M.EFX | Ambie |
| 2359 | Reflecting R | M.EFX | Ambie |
| 2360 | Spectrals St | M.EFX | Ambie |
| 2361 | Spectrals L | M.EFX | Ambie |
| 2362 | Spectrals R | M.EFX | Ambie |
| 2363 | The Fog St | M.EFX | Ambie |
| 2364 | The Fog L | M.EFX | Ambie |
| 2365 | The Fog R | M.EFX | Ambie |
| 2366 | Orchestra Hit1 St | M.EFX | Hit |
| 2367 | Orchestra Hit1 L | M.EFX | Hit |
| 2368 | Orchestra Hit1 R | M.EFX | Hit |
| 2369 | Orchestra Hit2 St | M.EFX | Hit |
| 2370 | Orchestra Hit2 L | M.EFX | Hit |
| 2371 | Orchestra Hit2 R | M.EFX | Hit |
| 2372 | Orchestra Hit3 | M.EFX | Hit |
| 2373 | StabOrgan1 | M.EFX | Hit |
| 2374 | HH Hit | M.EFX | Hit |
| 2375 | Hit Orchestra1 | M.EFX | Hit |
| 2376 | Hit Brass | M.EFX | Hit |
| 2377 | Stab Orchestra | M.EFX | Hit |
| 2378 | Stab Giant | M.EFX | Hit |
| 2379 | Stab Hard | M.EFX | Hit |
| 2380 | Stab Organ2 | M.EFX | Hit |
| 2381 | Stab Aah | M.EFX | Hit |
| 2382 | Hit Uhh | M.EFX | Hit |
| 2383 | Hit Orchestra2 | M.EFX | Hit |
| 2384 | Vox Drum | M.EFX | Hit |
| 2385 | FX Chime | M.EFX | EFX |
| 2386 | Bubble | M.EFX | EFX |
| 2387 | Lektronica | M.EFX | EFX |
| 2388 | Loop145 | M.EFX | EFX |
| 2389 | X-Fade | M.EFX | EFX |
| 2390 | Resonance X-Fade | M.EFX | EFX |
| 2391 | Quiek | M.EFX | EFX |
| 2392 | Hop FX1 | M.EFX | EFX |
| 2393 | Hop FX2 | M.EFX | EFX |
| 2394 | Neo Seq Em All | M.EFX | EFX |
| 2395 | Neo Seq Em-1 | M.EFX | EFX |
| 2396 | Neo Seq Em-2 | M.EFX | EFX |
| 2397 | Neo Seq Em-3 | M.EFX | EFX |
| 2398 | Neo Seq Em-4 | M.EFX | EFX |
| 2399 | Neo Seq Em-5 | M.EFX | EFX |
| 2400 | Neo Seq Em-6 | M.EFX | EFX |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2401 | Neo Seq Em-7 | M.EFX | EFX |
| 2402 | Neo Seq Em-8 | M.EFX | EFX |
| 2403 | Whisper Seq Bb | M.EFX | EFX |
| 2404 | Whisper Seq Bb Of | M.EFX | EFX |
| 2405 | Woody Seq St | M.EFX | EFX |
| 2406 | Woody Seq L | M.EFX | EFX |
| 2407 | Woody Seq R | M.EFX | EFX |
| 2408 | Neo Seq2 Em All | M.EFX | EFX |
| 2409 | Neo Seq2 Em-1 | M.EFX | EFX |
| 2410 | Neo Seq2 Em-2 | M.EFX | EFX |
| 2411 | Neo Seq2 Em-3 | M.EFX | EFX |
| 2412 | Neo Seq2 Em-4 | M.EFX | EFX |
| 2413 | Neo Seq2 Em-5 | M.EFX | EFX |
| 2414 | Neo Seq2 Em-6 | M.EFX | EFX |
| 2415 | Neo Seq2 Em-7 | M.EFX | EFX |
| 2416 | Neo Seq2 Em-8 | M.EFX | EFX |
| 2417 | Portamento Lead Seq | M.EFX | EFX |
| 2418 | Aero Seq All | M.EFX | EFX |
| 2419 | Aero Seq-1 | M.EFX | EFX |
| 2420 | Aero Seq-2 | M.EFX | EFX |
| 2421 | Aero Seq-3 | M.EFX | EFX |
| 2422 | Aero Seq-4 | M.EFX | EFX |
| 2423 | Aero Seq-5 | M.EFX | EFX |
| 2424 | Aero Seq-6 | M.EFX | EFX |
| 2425 | Aero Seq-7 | M.EFX | EFX |
| 2426 | Aero Seq-8 | M.EFX | EFX |
| 2427 | Aero Seq-9 | M.EFX | EFX |
| 2428 | Aero Seq-10 | M.EFX | EFX |
| 2429 | Aero Seq-11 | M.EFX | EFX |
| 2430 | Aero Seq-12 | M.EFX | EFX |
| 2431 | Aero Seq-13 | M.EFX | EFX |
| 2432 | Aero Seq-14 | M.EFX | EFX |
| 2433 | Aero Seq-15 | M.EFX | EFX |
| 2434 | Aero Seq-16 | M.EFX | EFX |
| 2435 | Epic Fx Loop1 | M.EFX | EFX |
| 2436 | Epic Fx Loop2 | M.EFX | EFX |
| 2437 | Epic Fx Loop3 | M.EFX | EFX |
| 2438 | Epic Fx Loop4 | M.EFX | EFX |
| 2439 | Epic Fx Loop5 | M.EFX | EFX |
| 2440 | Epic Fx Loop6 | M.EFX | EFX |
| 2441 | Epic Fx Loop7 | M.EFX | EFX |
| 2442 | Epic Fx Loop8 | M.EFX | EFX |
| 2443 | Electer | M.EFX | Other |
| 2444 | Multi Piano | M.EFX | Other |
| 2445 | Radio Noise | M.EFX | Other |
| 2446 | LFO Seq | M.EFX | Other |
| 2447 | Raspberry | M.EFX | Other |
| 2448 | Digi Heli | M.EFX | Other |
| 2449 | Computer St | M.EFX | Other |
| 2450 | Computer L | M.EFX | Other |
| 2451 | Computer R | M.EFX | Other |
| 2452 | Chatter | M.EFX | Other |
| 2453 | Fx Cymbals St | M.EFX | Other |
| 2454 | Fx Cymbals L | M.EFX | Other |
| 2455 | Fx Cymbals R | M.EFX | Other |
| 2456 | Warning Mod | M.EFX | Other |
| 2457 | Vocal Res | M.EFX | Other |
| 2458 | Hoo | M.EFX | Other |
| 2459 | Bell Choir | M.EFX | Other |
| 2460 | Bell Choir Lp | M.EFX | Other |
| 2461 | VibeNP | M.EFX | Other |
| 2462 | Shower St | S.EFX | SE |
| 2463 | Shower L | S.EFX | SE |
| 2464 | Shower R | S.EFX | SE |
| 2465 | Fx Female Voice St | S.EFX | SE |
| 2466 | Fx Female Voice L | S.EFX | SE |
| 2467 | Fx Female Voice R | S.EFX | SE |
| 2468 | Grain1 | S.EFX | SE |
| 2469 | Grain2 St | S.EFX | SE |
| 2470 | Grain2 L | S.EFX | SE |
| 2471 | Grain2 R | S.EFX | SE |
| 2472 | Grain3 St | S.EFX | SE |
| 2473 | Grain3 L | S.EFX | SE |
| 2474 | Grain3 R | S.EFX | SE |
| 2475 | Moving Harp St | S.EFX | SE |
| 2476 | Moving Harp L | S.EFX | SE |
| 2477 | Moving Harp R | S.EFX | SE |
| 2478 | Metal Mod | S.EFX | SE |
| 2479 | Digital Wind | S.EFX | SE |
| 2480 | Digi Voice Mod | S.EFX | SE |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2481 | Ethnic Rhythm Rv All | S.EFX | SE |
| 2482 | Ethnic Rhythm Rv-1 | S.EFX | SE |
| 2483 | Ethnic Rhythm Rv-2 | S.EFX | SE |
| 2484 | Ethnic Rhythm Rv-3 | S.EFX | SE |
| 2485 | Ethnic Rhythm Rv-4 | S.EFX | SE |
| 2486 | Ethnic Rhythm Rv-5 | S.EFX | SE |
| 2487 | Ethnic Rhythm Rv-6 | S.EFX | SE |
| 2488 | Ethnic Rhythm Rv-7 | S.EFX | SE |
| 2489 | Ripper | S.EFX | SE |
| 2490 | Glass | S.EFX | SE |
| 2491 | Bell FX1 | S.EFX | SE |
| 2492 | Bell FX2 | S.EFX | SE |
| 2493 | Indus Tom | S.EFX | SE |
| 2494 | Noise Burst | S.EFX | SE |
| 2495 | Zap1 | S.EFX | SE |
| 2496 | Zap2 | S.EFX | SE |
| 2497 | Electric Perc1 | S.EFX | SE |
| 2498 | Electric Perc2 | S.EFX | SE |
| 2499 | Electric Perc3 | S.EFX | SE |
| 2500 | Electric Perc4 | S.EFX | SE |
| 2501 | Electric Perc5 | S.EFX | SE |
| 2502 | Electric Perc6 | S.EFX | SE |
| 2503 | Electric Perc7 | S.EFX | SE |
| 2504 | Electric Perc8 | S.EFX | SE |
| 2505 | Electric Perc9 | S.EFX | SE |
| 2506 | Electric Perc10 | S.EFX | SE |
| 2507 | Electric Perc11 | S.EFX | SE |
| 2508 | Electric Perc12 | S.EFX | SE |
| 2509 | Electric Perc13 | S.EFX | SE |
| 2510 | Electric Perc14 | S.EFX | SE |
| 2511 | Electric Perc15 | S.EFX | SE |
| 2512 | Hi Q1 | S.EFX | SE |
| 2513 | Hi Q2 | S.EFX | SE |
| 2514 | Vox Hit Rev | S.EFX | SE |
| 2515 | Mega Complextro1 | S.EFX | SE |
| 2516 | Mega Complextro2 | S.EFX | SE |
| 2517 | Mega Complextro3 | S.EFX | SE |
| 2518 | Mega Complextro4 | S.EFX | SE |
| 2519 | Mega Complextro5 | S.EFX | SE |
| 2520 | Mega Complextro6 | S.EFX | SE |
| 2521 | Mega Complextro7 | S.EFX | SE |
| 2522 | Mega Complextro8 | S.EFX | SE |
| 2523 | Granular Loop1 | S.EFX | SE |
| 2524 | Granular Loop2 | S.EFX | SE |
| 2525 | Granular Loop3 | S.EFX | SE |
| 2526 | Granular Loop4 | S.EFX | SE |
| 2527 | Granular Loop5 | S.EFX | SE |
| 2528 | Granular Loop6 | S.EFX | SE |
| 2529 | Granular Loop7 | S.EFX | SE |
| 2530 | Granular Loop8 | S.EFX | SE |
| 2531 | Abstract Fx1 | S.EFX | SE |
| 2532 | Abstract Fx2 | S.EFX | SE |
| 2533 | Abstract Fx3 | S.EFX | SE |
| 2534 | Abstract Fx4 | S.EFX | SE |
| 2535 | Abstract Fx5 | S.EFX | SE |
| 2536 | Bazer Fx | S.EFX | SE |
| 2537 | Damage Fx1 | S.EFX | SE |
| 2538 | Damage Fx2 | S.EFX | SE |
| 2539 | Damage Fx3 | S.EFX | SE |
| 2540 | Damage Fx4 | S.EFX | SE |
| 2541 | Damage Fx5 | S.EFX | SE |
| 2542 | Damage Fx6 | S.EFX | SE |
| 2543 | Damage Fx7 | S.EFX | SE |
| 2544 | Damage Fx8 | S.EFX | SE |
| 2545 | Damage Fx9 | S.EFX | SE |
| 2546 | Damage Fx10 | S.EFX | SE |
| 2547 | Damage Fx11 | S.EFX | SE |
| 2548 | Dist Synth Fx | S.EFX | SE |
| 2549 | HiQ Rize | S.EFX | SE |
| 2550 | Noize Fx1 | S.EFX | SE |
| 2551 | Noize Fx2 | S.EFX | SE |
| 2552 | Noize Rize1 | S.EFX | SE |
| 2553 | Noize Rize2 | S.EFX | SE |
| 2554 | Shimmer Fx | S.EFX | SE |
| 2555 | XMod Loop | S.EFX | SE |
| 2556 | Electric Fx Perc1 | S.EFX | SE |
| 2557 | Electric Fx Perc2 | S.EFX | SE |
| 2558 | Electric Fx Perc3 | S.EFX | SE |
| 2559 | Electric Fx Perc4 | S.EFX | SE |
| 2560 | Electric Fx Perc5 | S.EFX | SE |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2561 | Electric Fx Perc6 | S.EFX | SE |
| 2562 | Electric Fx Perc7 | S.EFX | SE |
| 2563 | Electric Fx Perc8 | S.EFX | SE |
| 2564 | Electric Fx Perc9 | S.EFX | SE |
| 2565 | Electric Fx Perc10 | S.EFX | SE |
| 2566 | Electric Fx Perc11 | S.EFX | SE |
| 2567 | Electric Fx Perc12 | S.EFX | SE |
| 2568 | Electric Fx Perc13 | S.EFX | SE |
| 2569 | Electric Fx Perc14 | S.EFX | SE |
| 2570 | Electric Fx Perc15 | S.EFX | SE |
| 2571 | Electric Fx Perc16 | S.EFX | SE |
| 2572 | White Noise | S.EFX | SE |
| 2573 | Pink Noise | S.EFX | SE |
| 2574 | Dub Fx1 Mn | S.EFX | SE |
| 2575 | Dub Fx2 St | S.EFX | SE |
| 2576 | Trap Fx1 St | S.EFX | SE |
| 2577 | Trap Fx2 St | S.EFX | SE |
| 2578 | Trap Fx3 St | S.EFX | SE |
| 2579 | Trap Fx4 St | S.EFX | SE |
| 2580 | Trap Fx5 St | S.EFX | SE |
| 2581 | Trap Fx6 St | S.EFX | SE |
| 2582 | HipHop Fx1 St | S.EFX | SE |
| 2583 | HipHop Fx2 St | S.EFX | SE |
| 2584 | HipHop Fx3 St | S.EFX | SE |
| 2585 | EDM Fx1 St | S.EFX | SE |
| 2586 | EDM Fx2 St | S.EFX | SE |
| 2587 | EDM Fx3 St | S.EFX | SE |
| 2588 | House Fx1 Mn | S.EFX | SE |
| 2589 | House Fx2 St | S.EFX | SE |
| 2590 | House Fx3 St | S.EFX | SE |
| 2591 | House Fx Sw | Dr/Pc | PC |
| 2592 | Electro Fx St | S.EFX | SE |
| 2593 | Vocal Snare St | S.EFX | SE |
| 2594 | Vocal Ambi SE St | S.EFX | SE |
| 2595 | Vocal Shout Yeah St | S.EFX | SE |
| 2596 | Vocal Shout Go St | S.EFX | SE |
| 2597 | Rainmaker St | S.EFX | SE |
| 2598 | Glitch 1 | S.EFX | SE |
| 2599 | Glitch 2 | S.EFX | SE |
| 2600 | Glitch 3 | S.EFX | SE |
| 2601 | Glitch 4 | S.EFX | SE |
| 2602 | Glitch 5 | S.EFX | SE |
| 2603 | Glitch 6 | S.EFX | SE |
| 2604 | Glitch 7 | S.EFX | SE |
| 2605 | Glitch 8 | S.EFX | SE |
| 2606 | Glitch 9 | S.EFX | SE |
| 2607 | Glitch 10 | S.EFX | SE |
| 2608 | T8 Bend | S.EFX | SE |
| 2609 | T8 Bass SE St | S.EFX | SE |
| 2610 | Bomb | S.EFX | SE |
| 2611 | Tape Rewind | S.EFX | SE |
| 2612 | FxGun1 | S.EFX | SE |
| 2613 | FxGun2 | S.EFX | SE |
| 2614 | Thunder | S.EFX | SE |
| 2615 | Swarm | S.EFX | SE |
| 2616 | TurnTable | S.EFX | SE |
| 2617 | Police | S.EFX | SE |
| 2618 | Door Squeak | S.EFX | SE |
| 2619 | Heart Beat | S.EFX | SE |
| 2620 | Helicopter | S.EFX | SE |
| 2621 | Seashore | S.EFX | SE |
| 2622 | Telephone | S.EFX | SE |
| 2623 | TelRing | S.EFX | SE |
| 2624 | Bird | S.EFX | SE |
| 2625 | Stream | S.EFX | SE |
| 2626 | Gunshot | S.EFX | SE |
| 2627 | Applause | S.EFX | SE |
| 2628 | RainLoop | S.EFX | SE |
| 2629 | Scratch H | S.EFX | Scrtc |
| 2630 | Scratch L | S.EFX | Scrtc |
| 2631 | Scratch Down | S.EFX | Scrtc |
| 2632 | Scratch Hi F | S.EFX | Scrtc |
| 2633 | Scratch Hi R | S.EFX | Scrtc |
| 2634 | Scratch Lo F | S.EFX | Scrtc |
| 2635 | Scratch Lo R | S.EFX | Scrtc |
| 2636 | Scratch Bd F | S.EFX | Scrtc |
| 2637 | Scratch Bd R | S.EFX | Scrtc |
| 2638 | Scratch Sd F | S.EFX | Scrtc |
| 2639 | Scratch Sd R | S.EFX | Scrtc |
| 2640 | Scratch Vo F | S.EFX | Scrtc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2641 | Scratch Vo R | S.EFX | Scrtc |
| 2642 | Scratch Stop | S.EFX | Scrtc |
| 2643 | Scratch Spin | S.EFX | Scrtc |
| 2644 | Scratch Hip | S.EFX | Scrtc |
| 2645 | Scratch Hip2 | S.EFX | Scrtc |
| 2646 | Scratch Attack | S.EFX | Scrtc |
| 2647 | Scratch R&B | S.EFX | Scrtc |
| 2648 | Scratch Combi | S.EFX | Scrtc |
| 2649 | Scratch Combi2 | S.EFX | Scrtc |
| 2650 | Scratch Combi3 | S.EFX | Scrtc |
| 2651 | Scratch Combi4 | S.EFX | Scrtc |
| 2652 | HipHop Scratch1 St | S.EFX | Scrtc |
| 2653 | HipHop Scratch2 St | S.EFX | Scrtc |
| 2654 | AcousticGtr FX01 St | S.EFX | MgFX |
| 2655 | AcousticGtr FX01 L | S.EFX | MgFX |
| 2656 | AcousticGtr FX01 R | S.EFX | MgFX |
| 2657 | AcousticGtr FX02 St | S.EFX | MgFX |
| 2658 | AcousticGtr FX02 L | S.EFX | MgFX |
| 2659 | AcousticGtr FX02 R | S.EFX | MgFX |
| 2660 | AcousticGtr FX03 St | S.EFX | MgFX |
| 2661 | AcousticGtr FX03 L | S.EFX | MgFX |
| 2662 | AcousticGtr FX03 R | S.EFX | MgFX |
| 2663 | AcousticGtr FX04 St | S.EFX | MgFX |
| 2664 | AcousticGtr FX04 L | S.EFX | MgFX |
| 2665 | AcousticGtr FX04 R | S.EFX | MgFX |
| 2666 | AcousticGtr FX05 St | S.EFX | MgFX |
| 2667 | AcousticGtr FX05 L | S.EFX | MgFX |
| 2668 | AcousticGtr FX05 R | S.EFX | MgFX |
| 2669 | AcousticGtr FX06 St | S.EFX | MgFX |
| 2670 | AcousticGtr FX06 L | S.EFX | MgFX |
| 2671 | AcousticGtr FX06 R | S.EFX | MgFX |
| 2672 | AcousticGtr FX07 St | S.EFX | MgFX |
| 2673 | AcousticGtr FX07 L | S.EFX | MgFX |
| 2674 | AcousticGtr FX07 R | S.EFX | MgFX |
| 2675 | AcousticGtr FX08 St | S.EFX | MgFX |
| 2676 | AcousticGtr FX08 L | S.EFX | MgFX |
| 2677 | AcousticGtr FX08 R | S.EFX | MgFX |
| 2678 | AcousticGtr FX09 St | S.EFX | MgFX |
| 2679 | AcousticGtr FX09 L | S.EFX | MgFX |
| 2680 | AcousticGtr FX09 R | S.EFX | MgFX |
| 2681 | AcousticGtr FX10 St | S.EFX | MgFX |
| 2682 | AcousticGtr FX10 L | S.EFX | MgFX |
| 2683 | AcousticGtr FX10 R | S.EFX | MgFX |
| 2684 | AcousticGtr FX11 St | S.EFX | MgFX |
| 2685 | AcousticGtr FX11 L | S.EFX | MgFX |
| 2686 | AcousticGtr FX11 R | S.EFX | MgFX |
| 2687 | AcousticGtr FX12 St | S.EFX | MgFX |
| 2688 | AcousticGtr FX12 L | S.EFX | MgFX |
| 2689 | AcousticGtr FX12 R | S.EFX | MgFX |
| 2690 | AcousticGtr FX13 St | S.EFX | MgFX |
| 2691 | AcousticGtr FX13 L | S.EFX | MgFX |
| 2692 | AcousticGtr FX13 R | S.EFX | MgFX |
| 2693 | AcousticGtr FX14 St | S.EFX | MgFX |
| 2694 | AcousticGtr FX14 L | S.EFX | MgFX |
| 2695 | AcousticGtr FX14 R | S.EFX | MgFX |
| 2696 | AcousticGtr FX15 St | S.EFX | MgFX |
| 2697 | AcousticGtr FX15 L | S.EFX | MgFX |
| 2698 | AcousticGtr FX15 R | S.EFX | MgFX |
| 2699 | AcousticGtr FX16 St | S.EFX | MgFX |
| 2700 | AcousticGtr FX16 L | S.EFX | MgFX |
| 2701 | AcousticGtr FX16 R | S.EFX | MgFX |
| 2702 | AcousticGtr FX17 St | S.EFX | MgFX |
| 2703 | AcousticGtr FX17 L | S.EFX | MgFX |
| 2704 | AcousticGtr FX17 R | S.EFX | MgFX |
| 2705 | AcousticGtr FX18 St | S.EFX | MgFX |
| 2706 | AcousticGtr FX18 L | S.EFX | MgFX |
| 2707 | AcousticGtr FX18 R | S.EFX | MgFX |
| 2708 | AcousticGtr FX19 St | S.EFX | MgFX |
| 2709 | AcousticGtr FX19 L | S.EFX | MgFX |
| 2710 | AcousticGtr FX19 R | S.EFX | MgFX |
| 2711 | AcousticGtr FX20 St | S.EFX | MgFX |
| 2712 | AcousticGtr FX20 L | S.EFX | MgFX |
| 2713 | AcousticGtr FX20 R | S.EFX | MgFX |
| 2714 | AcousticGtr FX21 St | S.EFX | MgFX |
| 2715 | AcousticGtr FX21 L | S.EFX | MgFX |
| 2716 | AcousticGtr FX21 R | S.EFX | MgFX |
| 2717 | AcousticGtr FX22 St | S.EFX | MgFX |
| 2718 | AcousticGtr FX22 L | S.EFX | MgFX |
| 2719 | AcousticGtr FX22 R | S.EFX | MgFX |
| 2720 | AcousticGtr FX23 St | S.EFX | MgFX |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2721 | AcousticGtr FX23 L | S.EFX | MgFX |
| 2722 | AcousticGtr FX23 R | S.EFX | MgFX |
| 2723 | AcousticGtr FX24 St | S.EFX | MgFX |
| 2724 | AcousticGtr FX24 L | S.EFX | MgFX |
| 2725 | AcousticGtr FX24 R | S.EFX | MgFX |
| 2726 | AcousticGtr FX25 St | S.EFX | MgFX |
| 2727 | AcousticGtr FX25 L | S.EFX | MgFX |
| 2728 | AcousticGtr FX25 R | S.EFX | MgFX |
| 2729 | AcousticGtr FX26 St | S.EFX | MgFX |
| 2730 | AcousticGtr FX26 L | S.EFX | MgFX |
| 2731 | AcousticGtr FX26 R | S.EFX | MgFX |
| 2732 | AcousticGtr FX27 St | S.EFX | MgFX |
| 2733 | AcousticGtr FX27 L | S.EFX | MgFX |
| 2734 | AcousticGtr FX27 R | S.EFX | MgFX |
| 2735 | AcousticGtr FX28 St | S.EFX | MgFX |
| 2736 | AcousticGtr FX28 L | S.EFX | MgFX |
| 2737 | AcousticGtr FX28 R | S.EFX | MgFX |
| 2738 | AcousticGtr FX29 St | S.EFX | MgFX |
| 2739 | AcousticGtr FX29 L | S.EFX | MgFX |
| 2740 | AcousticGtr FX29 R | S.EFX | MgFX |
| 2741 | AcousticGtr FX30 St | S.EFX | MgFX |
| 2742 | AcousticGtr FX30 L | S.EFX | MgFX |
| 2743 | AcousticGtr FX30 R | S.EFX | MgFX |
| 2744 | AcousticGtr FX31 St | S.EFX | MgFX |
| 2745 | AcousticGtr FX32 St | S.EFX | MgFX |
| 2746 | AcousticGtr FX33 St | S.EFX | MgFX |
| 2747 | AcousticGtr FX34 St | S.EFX | MgFX |
| 2748 | AcousticGtr FX35 St | S.EFX | MgFX |
| 2749 | Flamenco SlideNoise1 | S.EFX | MgFX |
| 2750 | Flamenco SlideNoise2 | S.EFX | MgFX |
| 2751 | Flamenco SlideNoise3 | S.EFX | MgFX |
| 2752 | Flamenco TapClick | S.EFX | MgFX |
| 2753 | ElectricGtr FX01 | S.EFX | MgFX |
| 2754 | ElectricGtr FX02 | S.EFX | MgFX |
| 2755 | ElectricGtr FX03 | S.EFX | MgFX |
| 2756 | ElectricGtr FX04 | S.EFX | MgFX |
| 2757 | ElectricGtr FX05 | S.EFX | MgFX |
| 2758 | ElectricGtr FX06 | S.EFX | MgFX |
| 2759 | ElectricGtr FX07 | S.EFX | MgFX |
| 2760 | ElectricGtr FX08 | S.EFX | MgFX |
| 2761 | ElectricGtr FX09 | S.EFX | MgFX |
| 2762 | ElectricGtr FX10 | S.EFX | MgFX |
| 2763 | ElectricGtr FX11 | S.EFX | MgFX |
| 2764 | ElectricGtr FX12 | S.EFX | MgFX |
| 2765 | ElectricGtr FX13 | S.EFX | MgFX |
| 2766 | ElectricGtr FX14 | S.EFX | MgFX |
| 2767 | ElectricGtr FX15 | S.EFX | MgFX |
| 2768 | ElectricGtr FX16 | S.EFX | MgFX |
| 2769 | ElectricGtr FX17 | S.EFX | MgFX |
| 2770 | ElectricGtr FX18 | S.EFX | MgFX |
| 2771 | ElectricGtr FX19 | S.EFX | MgFX |
| 2772 | ElectricGtr FX20 | S.EFX | MgFX |
| 2773 | ElectricGtr FX21 | S.EFX | MgFX |
| 2774 | ElectricGtr FX22 | S.EFX | MgFX |
| 2775 | ElectricGtr FX23 | S.EFX | MgFX |
| 2776 | TC FX01 | S.EFX | MgFX |
| 2777 | TC FX02 | S.EFX | MgFX |
| 2778 | TC FX03 | S.EFX | MgFX |
| 2779 | TC FX04 | S.EFX | MgFX |
| 2780 | TC FX05 | S.EFX | MgFX |
| 2781 | TC FX06 | S.EFX | MgFX |
| 2782 | TC FX07 | S.EFX | MgFX |
| 2783 | TC FX08 | S.EFX | MgFX |
| 2784 | Acoustic Bass FX01 | S.EFX | MgFX |
| 2785 | Acoustic Bass FX02 | S.EFX | MgFX |
| 2786 | Acoustic Bass FX03 | S.EFX | MgFX |
| 2787 | Acoustic Bass FX04 | S.EFX | MgFX |
| 2788 | Acoustic Bass FX05 | S.EFX | MgFX |
| 2789 | Acoustic Bass FX06 | S.EFX | MgFX |
| 2790 | Acoustic Bass FX07 | S.EFX | MgFX |
| 2791 | Acoustic Bass FX08 | S.EFX | MgFX |
| 2792 | Acoustic Bass FX09 | S.EFX | MgFX |
| 2793 | Electric Bass FX 01 | S.EFX | MgFX |
| 2794 | Electric Bass FX 02 | S.EFX | MgFX |
| 2795 | Electric Bass FX 03 | S.EFX | MgFX |
| 2796 | Electric Bass FX 04 | S.EFX | MgFX |
| 2797 | Electric Bass FX 05 | S.EFX | MgFX |
| 2798 | Electric Bass FX 06 | S.EFX | MgFX |
| 2799 | Electric Bass FX 07 | S.EFX | MgFX |
| 2800 | Electric Bass FX 08 | S.EFX | MgFX |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2801 | Electric Bass FX 09 | S.EFX | MgFX |
| 2802 | Electric Bass FX 10 | S.EFX | MgFX |
| 2803 | Electric Bass FX 11 | S.EFX | MgFX |
| 2804 | Electric Bass FX 12 | S.EFX | MgFX |
| 2805 | Electric Bass FX 13 | S.EFX | MgFX |
| 2806 | Electric Bass FX 14 | S.EFX | MgFX |
| 2807 | Electric Bass FX 15 | S.EFX | MgFX |
| 2808 | Electric Bass FX 16 | S.EFX | MgFX |
| 2809 | Electric Bass FX 17 | S.EFX | MgFX |
| 2810 | Electric Bass FX 18 | S.EFX | MgFX |
| 2811 | Electric Bass FX 19 | S.EFX | MgFX |
| 2812 | Electric Bass FX 20 | S.EFX | MgFX |
| 2813 | Electric Bass FX 21 | S.EFX | MgFX |
| 2814 | Electric Bass FX 22 | S.EFX | MgFX |
| 2815 | Electric Bass FX 23 | S.EFX | MgFX |
| 2816 | ShakerA 1/3 | Dr/Pc | PC |
| 2817 | ShakerA 1 | Dr/Pc | PC |
| 2818 | ShakerA 2 | Dr/Pc | PC |
| 2819 | ShakerA 3 | Dr/Pc | PC |
| 2820 | ShakerB Sw | Dr/Pc | PC |
| 2821 | ShakerB Shake | Dr/Pc | PC |
| 2822 | ShakerB Hit | Dr/Pc | PC |
| 2823 | ShakerC 1 Sw | Dr/Pc | PC |
| 2824 | ShakerC 2 Sw | Dr/Pc | PC |
| 2825 | Shaker Hip1 | Dr/Pc | PC |
| 2826 | Shaker Hip2 | Dr/Pc | PC |
| 2827 | Shaker Hip3 | Dr/Pc | PC |
| 2828 | Shaker Hip4 | Dr/Pc | PC |
| 2829 | Std Shaker | Dr/Pc | PC |
| 2830 | Shaker Fresh 1 | Dr/Pc | PC |
| 2831 | Shaker Fresh 2 | Dr/Pc | PC |
| 2832 | Shaker Fresh 3 | Dr/Pc | PC |
| 2833 | Shaker Muffled 1 St | Dr/Pc | PC |
| 2834 | Shaker Muffled 2 St | Dr/Pc | PC |
| 2835 | HipHop Shaker1 Mn | Dr/Pc | PC |
| 2836 | HipHop Shaker2 Mn | Dr/Pc | PC |
| 2837 | HipHop Shaker Sw | Dr/Pc | PC |
| 2838 | HipHop Shaker Lng Mn | Dr/Pc | PC |
| 2839 | House Shaker1 Mn | Dr/Pc | PC |
| 2840 | House Shaker2 Mn | Dr/Pc | PC |
| 2841 | House Shaker St | Dr/Pc | PC |
| 2842 | House Shaker Long Mn | Dr/Pc | PC |
| 2843 | Tambourine1 Sw | Dr/Pc | PC |
| 2844 | Tambourine1 Shake | Dr/Pc | PC |
| 2845 | Tambourine1 Hit | Dr/Pc | PC |
| 2846 | Tambourine2 Sw | Dr/Pc | PC |
| 2847 | Tambourine2 Shake | Dr/Pc | PC |
| 2848 | Tambourine2 Hit | Dr/Pc | PC |
| 2849 | Tambourine3 | Dr/Pc | PC |
| 2850 | Tambourine FX 1 | Dr/Pc | PC |
| 2851 | Tambourine FX 2 | Dr/Pc | PC |
| 2852 | HipHop Tamb1 Mn | Dr/Pc | PC |
| 2853 | HipHop Tamb2 Mn | Dr/Pc | PC |
| 2854 | HipHop Tamb3 Sw | Dr/Pc | PC |
| 2855 | Stick1 | Dr/Pc | PC |
| 2856 | Stick2 | Dr/Pc | PC |
| 2857 | HipHop Stick1 Mn | Dr/Pc | PC |
| 2858 | HipHop Stick2 Mn | Dr/Pc | PC |
| 2859 | HipHop Stick Sw | Dr/Pc | PC |
| 2860 | Castanet1 | Dr/Pc | PC |
| 2861 | Castanet2 Sw | Dr/Pc | PC |
| 2862 | Castanet2 Soft | Dr/Pc | PC |
| 2863 | Castanet2 Hard | Dr/Pc | PC |
| 2864 | Castanet3 Flam1 | Dr/Pc | Ethnc |
| 2865 | Castanet3 Flam2 | Dr/Pc | Ethnc |
| 2866 | Castanet3 LH Normal | Dr/Pc | Ethnc |
| 2867 | Castanet3 LH Mute | Dr/Pc | Ethnc |
| 2868 | Castanet3 LH&RH Nrml | Dr/Pc | Ethnc |
| 2869 | Castanet3 LH&RH Mute | Dr/Pc | Ethnc |
| 2870 | Castanet3 RH Normal | Dr/Pc | Ethnc |
| 2871 | Castanet3 RH Mute | Dr/Pc | Ethnc |
| 2872 | Wood Block | Dr/Pc | PC |
| 2873 | HipHop WB1 Mn | Dr/Pc | PC |
| 2874 | HipHop WB2 Mn | Dr/Pc | PC |
| 2875 | HipHop WB3 Mn | Dr/Pc | PC |
| 2876 | House WB1 Mn | Dr/Pc | PC |
| 2877 | House WB2 Mn | Dr/Pc | PC |
| 2878 | House WB3 Mn | Dr/Pc | PC |
| 2879 | Vibraslap1 | Dr/Pc | PC |
| 2880 | Vibraslap2 | Dr/Pc | PC |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2881 | Vibraslap3 | Dr/Pc | PC |
| 2882 | Triangle1 Sw | Dr/Pc | PC |
| 2883 | Triangle1 Open | Dr/Pc | PC |
| 2884 | Triangle1 Mute | Dr/Pc | PC |
| 2885 | Triangle2 Open | Dr/Pc | PC |
| 2886 | Triangle2 Mute | Dr/Pc | PC |
| 2887 | Triangle3 Open | Dr/Pc | PC |
| 2888 | Triangle3 Mute | Dr/Pc | PC |
| 2889 | Hand Clap1 St | Dr/Pc | PC |
| 2890 | Hand Clap1 L | Dr/Pc | PC |
| 2891 | Hand Clap1 R | Dr/Pc | PC |
| 2892 | Hand Clap2 Sw | Dr/Pc | PC |
| 2893 | Hand Clap2 Close | Dr/Pc | PC |
| 2894 | Hand Clap2 Open | Dr/Pc | PC |
| 2895 | Hand Clap3 Sw | Dr/Pc | PC |
| 2896 | Hand Clap4 | Dr/Pc | PC |
| 2897 | Arabic Hand Clap | Dr/Pc | Ethnc |
| 2898 | Khaligi Hand Clap1 | Dr/Pc | Ethnc |
| 2899 | Khaligi Hand Clap2 | Dr/Pc | Ethnc |
| 2900 | Khaligi Hand Clap3 | Dr/Pc | Ethnc |
| 2901 | Khaligi Hand Clap4 | Dr/Pc | Ethnc |
| 2902 | Iran Hand Clap | Dr/Pc | Ethnc |
| 2903 | Finger Snap1 | Dr/Pc | PC |
| 2904 | Finger Snap2 | Dr/Pc | PC |
| 2905 | Finger Snap3 | Dr/Pc | PC |
| 2906 | Handbell L | Dr/Pc | PC |
| 2907 | Handbell H | Dr/Pc | PC |
| 2908 | Sleigh Bell1 | Dr/Pc | PC |
| 2909 | Sleigh Bell2 | Dr/Pc | PC |
| 2910 | Ghunghuru | Dr/Pc | PC |
| 2911 | Chocal Forward | Dr/Pc | PC |
| 2912 | Wind Chime 1 | Dr/Pc | PC |
| 2913 | Wind Chime 2 St | Dr/Pc | PC |
| 2914 | Resin Block Small | Dr/Pc | PC |
| 2915 | Resin Block Large | Dr/Pc | PC |
| 2916 | OrchTamb Shake-Hit | Dr/Pc | PC |
| 2917 | OrchTamb Shake 1-2 | Dr/Pc | PC |
| 2918 | OrchTamb Shake 1 | Dr/Pc | PC |
| 2919 | OrchTamb Shake 2 | Dr/Pc | PC |
| 2920 | OrchTamb Hit Close | Dr/Pc | PC |
| 2921 | OrchTamb Hit Open | Dr/Pc | PC |
| 2922 | Conga1 Hi Tip | Dr/Pc | PC |
| 2923 | Conga1 Hi Heel | Dr/Pc | PC |
| 2924 | Conga1 Hi Open 1-2 | Dr/Pc | PC |
| 2925 | Conga1 Hi Open 1 | Dr/Pc | PC |
| 2926 | Conga1 Hi Open 2 | Dr/Pc | PC |
| 2927 | Conga1 Hi Mute | Dr/Pc | PC |
| 2928 | Conga1 Hi Slap Open | Dr/Pc | PC |
| 2929 | Conga1 Hi Slap | Dr/Pc | PC |
| 2930 | Conga1 Hi SlpMute1-2 | Dr/Pc | PC |
| 2931 | Conga1 Hi SlapMute 1 | Dr/Pc | PC |
| 2932 | Conga1 Hi SlapMute 2 | Dr/Pc | PC |
| 2933 | Conga1 Lo Tip | Dr/Pc | PC |
| 2934 | Conga1 Lo Heel | Dr/Pc | PC |
| 2935 | Conga1 Lo Open 1-2 | Dr/Pc | PC |
| 2936 | Conga1 Lo Open 1 | Dr/Pc | PC |
| 2937 | Conga1 Lo Open 2 | Dr/Pc | PC |
| 2938 | Conga1 Lo Mute | Dr/Pc | PC |
| 2939 | Conga1 Lo Slap Open | Dr/Pc | PC |
| 2940 | Conga2 Hi Heel | Dr/Pc | PC |
| 2941 | Conga2 Hi Tip | Dr/Pc | PC |
| 2942 | Conga2 Hi Slap 1-2 | Dr/Pc | PC |
| 2943 | Conga2 Hi Slap 1 | Dr/Pc | PC |
| 2944 | Conga2 Hi Slap 2 | Dr/Pc | PC |
| 2945 | Conga2 Hi Open 1-2 | Dr/Pc | PC |
| 2946 | Conga2 Hi Open 1 | Dr/Pc | PC |
| 2947 | Conga2 Hi Open 2 | Dr/Pc | PC |
| 2948 | Conga2 Hi Mute | Dr/Pc | PC |
| 2949 | Conga2 Lo Open 1-2 | Dr/Pc | PC |
| 2950 | Conga2 Lo Open 1 | Dr/Pc | PC |
| 2951 | Conga2 Lo Open 2 | Dr/Pc | PC |
| 2952 | Conga2 Lo Slide | Dr/Pc | PC |
| 2953 | Conga3 Hi Open | Dr/Pc | PC |
| 2954 | Conga3 Hi Mute | Dr/Pc | PC |
| 2955 | Conga3 Lo Open | Dr/Pc | PC |
| 2956 | Conga Fine 1 St | Dr/Pc | PC |
| 2957 | Conga Fine 2 St | Dr/Pc | PC |
| 2958 | Conga FX | Dr/Pc | PC |
| 2959 | Khalg Conga1 Hi Sak1 | Dr/Pc | Ethnc |
| 2960 | Khalg Conga1 Hi Sak2 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 2961 | Khalg Conga1 Lo Dom1 | Dr/Pc | Ethnc |
| 2962 | Khalg Conga1 Lo Dom2 | Dr/Pc | Ethnc |
| 2963 | Khalg Conga1 Lo Sak1 | Dr/Pc | Ethnc |
| 2964 | Khalg Conga2 Hi Dom | Dr/Pc | Ethnc |
| 2965 | Khalg Conga2 Hi Sak | Dr/Pc | Ethnc |
| 2966 | Quinto1 Open | Dr/Pc | PC |
| 2967 | Quinto1 Slap | Dr/Pc | PC |
| 2968 | Quinto2 Open | Dr/Pc | PC |
| 2969 | Quinto2 Heel | Dr/Pc | PC |
| 2970 | Tumba Open | Dr/Pc | PC |
| 2971 | Tumba Slap | Dr/Pc | PC |
| 2972 | Tumba Tip | Dr/Pc | PC |
| 2973 | Tumba Heel | Dr/Pc | PC |
| 2974 | Cuica1 Lo | Dr/Pc | PC |
| 2975 | Cuica1 Hi | Dr/Pc | PC |
| 2976 | Cuica2 Low | Dr/Pc | PC |
| 2977 | Cuica2 Med | Dr/Pc | PC |
| 2978 | Cuica2 Hi | Dr/Pc | PC |
| 2979 | Bongo1 Hi 1Fingr 1-2 | Dr/Pc | PC |
| 2980 | Bongo1 Hi 1Finger 1 | Dr/Pc | PC |
| 2981 | Bongo1 Hi 1Finger 2 | Dr/Pc | PC |
| 2982 | Bongo1 Hi 3Fingr 1-2 | Dr/Pc | PC |
| 2983 | Bongo1 Hi 3Finger 1 | Dr/Pc | PC |
| 2984 | Bongo1 Hi 3Finger 2 | Dr/Pc | PC |
| 2985 | Bongo1 Hi Rim | Dr/Pc | PC |
| 2986 | Bongo1 Hi Tip | Dr/Pc | PC |
| 2987 | Bongo1 Hi Heel | Dr/Pc | PC |
| 2988 | Bongo1 Hi Slap | Dr/Pc | PC |
| 2989 | Bongo1 Lo 1Fingr 1-2 | Dr/Pc | PC |
| 2990 | Bongo1 Lo 1Finger 1 | Dr/Pc | PC |
| 2991 | Bongo1 Lo 1Finger 2 | Dr/Pc | PC |
| 2992 | Bongo1 Lo 3Fingr 1-2 | Dr/Pc | PC |
| 2993 | Bongo1 Lo 3Finger 1 | Dr/Pc | PC |
| 2994 | Bongo1 Lo 3Finger 2 | Dr/Pc | PC |
| 2995 | Bongo1 Lo Rim | Dr/Pc | PC |
| 2996 | Bongo1 Lo Tip | Dr/Pc | PC |
| 2997 | Bongo2 Hi Mute | Dr/Pc | PC |
| 2998 | Bongo2 Hi Open 1-2 | Dr/Pc | PC |
| 2999 | Bongo2 Hi Open 1 | Dr/Pc | PC |
| 3000 | Bongo2 Hi Open 2 | Dr/Pc | PC |
| 3001 | Bongo2 Lo Mute | Dr/Pc | PC |
| 3002 | Bongo2 Lo Open 1-2 | Dr/Pc | PC |
| 3003 | Bongo2 Lo Open 1 | Dr/Pc | PC |
| 3004 | Bongo2 Lo Open 2 | Dr/Pc | PC |
| 3005 | Bongo3 Hi Open | Dr/Pc | PC |
| 3006 | Bongo3 Lo Open | Dr/Pc | PC |
| 3007 | Bongo Extent 1 St | Dr/Pc | PC |
| 3008 | Bongo Extent 2 St | Dr/Pc | PC |
| 3009 | Bongo Extent 3 St | Dr/Pc | PC |
| 3010 | HipHop Bongo1 Mn | Dr/Pc | PC |
| 3011 | HipHop Bongo2 Mn | Dr/Pc | PC |
| 3012 | Khalg Bongo Lo Dom | Dr/Pc | Ethnc |
| 3013 | Khalg Bongo Lo Sak | Dr/Pc | Ethnc |
| 3014 | Khalg Bongo Lo Tak | Dr/Pc | Ethnc |
| 3015 | Khalg Bongo Hi Snap1 | Dr/Pc | Ethnc |
| 3016 | Khalg Bongo Hi Snap2 | Dr/Pc | Ethnc |
| 3017 | Khalg Bongo Hi Sak | Dr/Pc | Ethnc |
| 3018 | Iran Bongo Lo Tom | Dr/Pc | Ethnc |
| 3019 | Iran Bongo Lo Flm Tm | Dr/Pc | Ethnc |
| 3020 | Iran Bongo Lo Roll | Dr/Pc | Ethnc |
| 3021 | Iran Bongo Hi Bk LH | Dr/Pc | Ethnc |
| 3022 | Iran Bongo Hi Bk RH | Dr/Pc | Ethnc |
| 3023 | Iran Bongo Hi Mt RH | Dr/Pc | Ethnc |
| 3024 | Iran Bongo Hi Flm Bk | Dr/Pc | Ethnc |
| 3025 | Iran Bongo Hi Roll | Dr/Pc | Ethnc |
| 3026 | Timbale1 Hi 1-3 | Dr/Pc | PC |
| 3027 | Timbale1 Hi 1 | Dr/Pc | PC |
| 3028 | Timbale1 Hi 2 | Dr/Pc | PC |
| 3029 | Timbale1 Hi 3 | Dr/Pc | PC |
| 3030 | Timbale1 Lo 1-2 | Dr/Pc | PC |
| 3031 | Timbale1 Lo 1 | Dr/Pc | PC |
| 3032 | Timbale1 Lo 2 | Dr/Pc | PC |
| 3033 | Timbale1 Rim | Dr/Pc | PC |
| 3034 | Timbale1 Paila H | Dr/Pc | PC |
| 3035 | Timbale1 Paila L | Dr/Pc | PC |
| 3036 | Timbale2 Hi Sw | Dr/Pc | PC |
| 3037 | Timbale2 Hi 1 | Dr/Pc | PC |
| 3038 | Timbale2 Hi 2 | Dr/Pc | PC |
| 3039 | Timbale2 Hi Rim | Dr/Pc | PC |
| 3040 | Timbale2 Lo Sw | Dr/Pc | PC |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3041 | Timbale2 Lo 1 | Dr/Pc | PC |
| 3042 | Timbale2 Lo 2 | Dr/Pc | PC |
| 3043 | Timbale2 Lo Rim | Dr/Pc | PC |
| 3044 | Timbale3 Lo | Dr/Pc | PC |
| 3045 | Timbale3 Hi | Dr/Pc | PC |
| 3046 | Timbale3 Lo Rim | Dr/Pc | PC |
| 3047 | Timbale3 Hi Rim | Dr/Pc | PC |
| 3048 | Timbale4 Lo | Dr/Pc | PC |
| 3049 | Tanak Dom1 | Dr/Pc | Ethnc |
| 3050 | Tanak Dom2 | Dr/Pc | Ethnc |
| 3051 | Paila L | Dr/Pc | PC |
| 3052 | Paila H | Dr/Pc | PC |
| 3053 | Ganza1 Accent | Dr/Pc | PC |
| 3054 | Ganza1 Back | Dr/Pc | PC |
| 3055 | Ganza1 Forward | Dr/Pc | PC |
| 3056 | Ganza2 Forward1 | Dr/Pc | PC |
| 3057 | Ganza2 Forward2 | Dr/Pc | PC |
| 3058 | Maracas1 Sw | Dr/Pc | PC |
| 3059 | Maracas1 Slur | Dr/Pc | PC |
| 3060 | Maracas1 Staccato | Dr/Pc | PC |
| 3061 | Maracas2 | Dr/Pc | PC |
| 3062 | Cabasa1A 1-2 | Dr/Pc | PC |
| 3063 | Cabasa1A 1 | Dr/Pc | PC |
| 3064 | Cabasa1A 2 | Dr/Pc | PC |
| 3065 | Cabasa1B 1-4 | Dr/Pc | PC |
| 3066 | Cabasa1B 1 | Dr/Pc | PC |
| 3067 | Cabasa1B 2 | Dr/Pc | PC |
| 3068 | Cabasa1B 3 | Dr/Pc | PC |
| 3069 | Cabasa1B 4 | Dr/Pc | PC |
| 3070 | Cabasa2 | Dr/Pc | PC |
| 3071 | Cabasa3 | Dr/Pc | PC |
| 3072 | Cabasa4 | Dr/Pc | PC |
| 3073 | Caxixi 1-2 | Dr/Pc | PC |
| 3074 | Caxixi 1 | Dr/Pc | PC |
| 3075 | Caxixi 2 | Dr/Pc | PC |
| 3076 | Caxixi 3 | Dr/Pc | PC |
| 3077 | Afoxe Open | Dr/Pc | PC |
| 3078 | Tumbo 1 | Dr/Pc | PC |
| 3079 | Tumbo 2 | Dr/Pc | PC |
| 3080 | Tumbo 3 | Dr/Pc | PC |
| 3081 | Tumbo4 Up | Dr/Pc | PC |
| 3082 | Tumbo4 Down | Dr/Pc | PC |
| 3083 | Tumbo5 Finger Back | Dr/Pc | PC |
| 3084 | Tumbo5 Center Open | Dr/Pc | PC |
| 3085 | Tumbo5 Rim Close | Dr/Pc | PC |
| 3086 | Pandeiro1 Open | Dr/Pc | PC |
| 3087 | Pandeiro1 Thump | Dr/Pc | PC |
| 3088 | Pandeiro1 Tip | Dr/Pc | PC |
| 3089 | Pandeiro1 Heel | Dr/Pc | PC |
| 3090 | Pandeiro2 LHeel | Dr/Pc | PC |
| 3091 | Pandeiro2 LToe Rim | Dr/Pc | PC |
| 3092 | Pandeiro2 LSlap | Dr/Pc | PC |
| 3093 | Pandeiro2 LThmb Opn | Dr/Pc | PC |
| 3094 | Pandeiro2 LThmb Cls | Dr/Pc | PC |
| 3095 | Pandeiro2 LRoll | Dr/Pc | PC |
| 3096 | Pandeiro2 CHeel | Dr/Pc | PC |
| 3097 | Pandeiro2 CToLo Opn | Dr/Pc | PC |
| 3098 | Pandeiro2 CSlap | Dr/Pc | PC |
| 3099 | Pandeiro2 CThmb Opn | Dr/Pc | PC |
| 3100 | Pandeiro2 CThmb Cls | Dr/Pc | PC |
| 3101 | Pandeiro2 CRoll Lng | Dr/Pc | PC |
| 3102 | Tmbourim Open | Dr/Pc | PC |
| 3103 | Tmbourim Finger | Dr/Pc | PC |
| 3104 | Tmbourim Mute | Dr/Pc | PC |
| 3105 | Agogo1 Hi | Dr/Pc | PC |
| 3106 | Agogo1 Lo | Dr/Pc | PC |
| 3107 | Agogo1 Lo1 Tap | Dr/Pc | PC |
| 3108 | Agogo2 Bell1 | Dr/Pc | PC |
| 3109 | Agogo2 Bell2 | Dr/Pc | PC |
| 3110 | Agogo3 Click | Dr/Pc | PC |
| 3111 | Agogo4 Click | Dr/Pc | PC |
| 3112 | Guiro1 Long | Dr/Pc | PC |
| 3113 | Guiro1 Short | Dr/Pc | PC |
| 3114 | Guiro1 Swp | Dr/Pc | PC |
| 3115 | Guiro2 Long | Dr/Pc | PC |
| 3116 | HipHop Guiro Mn | Dr/Pc | PC |
| 3117 | House Guiro Mn | Dr/Pc | PC |
| 3118 | MetalGuiro Short 1-2 | Dr/Pc | PC |
| 3119 | MetalGuiro Short 1 | Dr/Pc | PC |
| 3120 | MetalGuiro Short 2 | Dr/Pc | PC |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3121 | MetalGuiro Long | Dr/Pc | PC |
| 3122 | Reco1 | Dr/Pc | PC |
| 3123 | Reco2 | Dr/Pc | PC |
| 3124 | Surdo1 Open | Dr/Pc | PC |
| 3125 | Surdo1 Mute | Dr/Pc | PC |
| 3126 | Surdo2 Open | Dr/Pc | PC |
| 3127 | Surdo2 Mute | Dr/Pc | PC |
| 3128 | Surdo3 Stop | Dr/Pc | PC |
| 3129 | Surdo3 Open | Dr/Pc | PC |
| 3130 | Surdo3 Mute | Dr/Pc | PC |
| 3131 | Surdo4 Stop | Dr/Pc | PC |
| 3132 | Surdo4 Open | Dr/Pc | PC |
| 3133 | Surdo4 Mute | Dr/Pc | PC |
| 3134 | Surdo5-1 Stop | Dr/Pc | PC |
| 3135 | Surdo5-1 Open | Dr/Pc | PC |
| 3136 | Surdo5-1 Mute | Dr/Pc | PC |
| 3137 | Surdo5-2 Sdstck | Dr/Pc | PC |
| 3138 | Tntan1 Body | Dr/Pc | PC |
| 3139 | Tntan1 Slap RH | Dr/Pc | PC |
| 3140 | Tntan1 Thmb Open RH | Dr/Pc | PC |
| 3141 | Tntan1 Open RH | Dr/Pc | PC |
| 3142 | Tntan2 Body LH | Dr/Pc | PC |
| 3143 | Tntan2 Slap RH | Dr/Pc | PC |
| 3144 | Tntan2 Open RH | Dr/Pc | PC |
| 3145 | Tntan2 Close RH | Dr/Pc | PC |
| 3146 | Zabmba STick LH | Dr/Pc | PC |
| 3147 | Zabmba Open RH | Dr/Pc | PC |
| 3148 | Zabmba Mute RH | Dr/Pc | PC |
| 3149 | Cajon1 Kick | Dr/Pc | PC |
| 3150 | Cajon1 Slap | Dr/Pc | PC |
| 3151 | Cajon1 Tip 1-2 | Dr/Pc | PC |
| 3152 | Cajon1 Tip 1 | Dr/Pc | PC |
| 3153 | Cajon1 Tip 2 | Dr/Pc | PC |
| 3154 | Cajon2 Foot | Dr/Pc | PC |
| 3155 | Cajon2 Lo | Dr/Pc | PC |
| 3156 | Cajon2 Slap | Dr/Pc | PC |
| 3157 | Cajon2 Mute | Dr/Pc | PC |
| 3158 | Cajon2 Tip | Dr/Pc | PC |
| 3159 | Cajon2 Ghost1 | Dr/Pc | PC |
| 3160 | Cajon2 Ghost2 | Dr/Pc | PC |
| 3161 | Cajon3 Vari 1 | Dr/Pc | Ethnc |
| 3162 | Cajon3 Vari 2 | Dr/Pc | Ethnc |
| 3163 | Cajon3 Vari 3 | Dr/Pc | Ethnc |
| 3164 | Cajon3 Vari 4 | Dr/Pc | Ethnc |
| 3165 | Cajon3 Vari 5 | Dr/Pc | Ethnc |
| 3166 | Cajon3 Vari 6 | Dr/Pc | Ethnc |
| 3167 | Cajon3 Vari 7 | Dr/Pc | Ethnc |
| 3168 | Cajon3 Vari 8 | Dr/Pc | Ethnc |
| 3169 | Cajon3 Vari 9 | Dr/Pc | Ethnc |
| 3170 | Cajon3 Vari 10 | Dr/Pc | Ethnc |
| 3171 | Cajon3 Vari 11 | Dr/Pc | Ethnc |
| 3172 | Cajon3 Vari 12 | Dr/Pc | Ethnc |
| 3173 | Cajon3 Vari 13 | Dr/Pc | Ethnc |
| 3174 | Cajon3 Vari 14 | Dr/Pc | Ethnc |
| 3175 | Cajon3 Vari 15 | Dr/Pc | Ethnc |
| 3176 | Cajon3 Vari 16 | Dr/Pc | Ethnc |
| 3177 | Cajon3 Vari 17 | Dr/Pc | Ethnc |
| 3178 | Cajon3 Vari 18 | Dr/Pc | Ethnc |
| 3179 | Cajon3 Vari 19 | Dr/Pc | Ethnc |
| 3180 | Cajon3 Vari 20 | Dr/Pc | Ethnc |
| 3181 | Cajon3 Vari 21 | Dr/Pc | Ethnc |
| 3182 | Cajon3 Vari 22 | Dr/Pc | Ethnc |
| 3183 | Cajon3 Vari 23 | Dr/Pc | Ethnc |
| 3184 | Cajon3 Vari 24 | Dr/Pc | Ethnc |
| 3185 | Cajon3 Vari 25 | Dr/Pc | Ethnc |
| 3186 | Cajon3 Vari 26 | Dr/Pc | Ethnc |
| 3187 | Cajon3 Vari 27 | Dr/Pc | Ethnc |
| 3188 | Cajon3 Vari 28 | Dr/Pc | Ethnc |
| 3189 | Cajon3 Vari 29 | Dr/Pc | Ethnc |
| 3190 | Cajon3 Vari 30 | Dr/Pc | Ethnc |
| 3191 | Cajon3 Vari 31 | Dr/Pc | Ethnc |
| 3192 | Cajon3 Vari 32 | Dr/Pc | Ethnc |
| 3193 | Cajon3 Vari 33 | Dr/Pc | Ethnc |
| 3194 | Cajon3 Vari 34 | Dr/Pc | Ethnc |
| 3195 | Cajon3 Vari 35 | Dr/Pc | Ethnc |
| 3196 | Cajon3 Vari 36 | Dr/Pc | Ethnc |
| 3197 | Cajon3 Vari 37 | Dr/Pc | Ethnc |
| 3198 | Cajon3 Vari 38 | Dr/Pc | Ethnc |
| 3199 | Cajon3 Vari 39 | Dr/Pc | Ethnc |
| 3200 | Cajon3 Vari 40 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3201 | Cajon3 Vari 41 | Dr/Pc | Ethnc |
| 3202 | Cajon3 Vari 42 | Dr/Pc | Ethnc |
| 3203 | Cajon3 Vari 43 | Dr/Pc | Ethnc |
| 3204 | Cajon3 Vari 44 | Dr/Pc | Ethnc |
| 3205 | Cajon3 Vari 45 | Dr/Pc | Ethnc |
| 3206 | Cajon3 Vari 46 | Dr/Pc | Ethnc |
| 3207 | Cajon3 Vari 47 | Dr/Pc | Ethnc |
| 3208 | Cajon3 Vari 48 | Dr/Pc | Ethnc |
| 3209 | Cajon3 Vari 49 | Dr/Pc | Ethnc |
| 3210 | Cajon3 Vari 50 | Dr/Pc | Ethnc |
| 3211 | Cajon3 Vari 51 | Dr/Pc | Ethnc |
| 3212 | Cajon3 Vari 52 | Dr/Pc | Ethnc |
| 3213 | Cajon3 Vari 53 | Dr/Pc | Ethnc |
| 3214 | Cajon3 Vari 54 | Dr/Pc | Ethnc |
| 3215 | Cajon3 Vari 55 | Dr/Pc | Ethnc |
| 3216 | Cajon3 Vari 56 | Dr/Pc | Ethnc |
| 3217 | Claves1 | Dr/Pc | PC |
| 3218 | Claves2 | Dr/Pc | PC |
| 3219 | Claves3 | Dr/Pc | PC |
| 3220 | Whistle | Dr/Pc | PC |
| 3221 | Apito Lo Short | Dr/Pc | PC |
| 3222 | Apito Hi Short | Dr/Pc | PC |
| 3223 | Cowbell1 | Dr/Pc | PC |
| 3224 | Cowbell2 | Dr/Pc | PC |
| 3225 | Cowbell3 Sw | Dr/Pc | PC |
| 3226 | Cowbell3 Mute | Dr/Pc | PC |
| 3227 | Cowbell3 Open | Dr/Pc | PC |
| 3228 | Cowbell4 | Dr/Pc | PC |
| 3229 | Cowbell5 | Dr/Pc | PC |
| 3230 | HipHop Cowbell 1 Mn | Dr/Pc | PC |
| 3231 | HipHop Cowbell 2 Mn | Dr/Pc | PC |
| 3232 | HipHop Cowbell Sw | Dr/Pc | PC |
| 3233 | Mambo Bell Sw | Dr/Pc | PC |
| 3234 | Mambo Bell1 | Dr/Pc | PC |
| 3235 | Mambo Bell2 | Dr/Pc | PC |
| 3236 | Mambo Bell Body | Dr/Pc | PC |
| 3237 | ChaCha Bell Sw | Dr/Pc | PC |
| 3238 | ChaCha Bell | Dr/Pc | PC |
| 3239 | Samba Tambourim Open | Dr/Pc | PC |
| 3240 | Samba Tambourim Slap | Dr/Pc | PC |
| 3241 | Samba Tambourim Mute | Dr/Pc | PC |
| 3242 | Repique Mute | Dr/Pc | PC |
| 3243 | Repique1 Open 1-2 | Dr/Pc | PC |
| 3244 | Repique1 Open 1 | Dr/Pc | PC |
| 3245 | Repique1 Open 2 | Dr/Pc | PC |
| 3246 | Repique2 St Centr | Dr/Pc | PC |
| 3247 | Repique2 St Hd Slap | Dr/Pc | PC |
| 3248 | Repique2 St Rim | Dr/Pc | PC |
| 3249 | Repique2 St RmSht | Dr/Pc | PC |
| 3250 | Repique3 St Centr | Dr/Pc | PC |
| 3251 | Repique3 St RmSht | Dr/Pc | PC |
| 3252 | Repique4 Anel Open | Dr/Pc | PC |
| 3253 | Repique4 Anel Mute | Dr/Pc | PC |
| 3254 | Repique4 Anel Rim RH | Dr/Pc | PC |
| 3255 | Repique4 Anel Rim LH | Dr/Pc | PC |
| 3256 | Repique5 Mao Open | Dr/Pc | PC |
| 3257 | Repique5 Mao Rim | Dr/Pc | PC |
| 3258 | Repique5 Mao Slap | Dr/Pc | PC |
| 3259 | Berimbau Med | Dr/Pc | PC |
| 3260 | Berimbau Hard | Dr/Pc | PC |
| 3261 | Stomp St | Dr/Pc | PC |
| 3262 | Ethnic Perc 1 | Dr/Pc | PC |
| 3263 | Ethnic Perc 2 | Dr/Pc | PC |
| 3264 | Ethnic Perc 3 | Dr/Pc | PC |
| 3265 | Ethnic Perc 4 | Dr/Pc | PC |
| 3266 | Ethnic Perc 5 | Dr/Pc | PC |
| 3267 | Ethnic Perc 6 | Dr/Pc | PC |
| 3268 | Ethnic Perc 7 | Dr/Pc | PC |
| 3269 | Ethnic Perc 8 | Dr/Pc | PC |
| 3270 | Log Drum1 | Dr/Pc | Ethnc |
| 3271 | Log Drum2 | Dr/Pc | Ethnc |
| 3272 | Djembe1 Edge | Dr/Pc | Ethnc |
| 3273 | Djembe1 Mute | Dr/Pc | Ethnc |
| 3274 | Djembe1 Open | Dr/Pc | Ethnc |
| 3275 | Djembe1 Combi | Dr/Pc | Ethnc |
| 3276 | Djembe2 Lo | Dr/Pc | Ethnc |
| 3277 | Djembe2 Slap | Dr/Pc | Ethnc |
| 3278 | Djembe2 Mute | Dr/Pc | Ethnc |
| 3279 | Djembe3 Lo | Dr/Pc | Ethnc |
| 3280 | Djembe3 Slap | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3281 | Djembe3 Mute | Dr/Pc | Ethnc |
| 3282 | Djembe4 Dom1 | Dr/Pc | Ethnc |
| 3283 | Djembe4 Dom2 | Dr/Pc | Ethnc |
| 3284 | Djembe4 Tak1 | Dr/Pc | Ethnc |
| 3285 | Djembe4 Tak2 | Dr/Pc | Ethnc |
| 3286 | Djembe4 Flame | Dr/Pc | Ethnc |
| 3287 | Djembe4 Flame & Tak | Dr/Pc | Ethnc |
| 3288 | Tabla1 Bya | Dr/Pc | Ethnc |
| 3289 | Tabla1 Nah | Dr/Pc | Ethnc |
| 3290 | Tabla1 Mute | Dr/Pc | Ethnc |
| 3291 | Tabla1 Combi | Dr/Pc | Ethnc |
| 3292 | Tabla2 Dom & Tak | Dr/Pc | Ethnc |
| 3293 | Tabla2 Dom | Dr/Pc | Ethnc |
| 3294 | Tabla2 Tak1 | Dr/Pc | Ethnc |
| 3295 | Tabla2 Tak2 | Dr/Pc | Ethnc |
| 3296 | Tabla2 Tak3 | Dr/Pc | Ethnc |
| 3297 | Tabla2 Tak4 | Dr/Pc | Ethnc |
| 3298 | Tabla2 Sak | Dr/Pc | Ethnc |
| 3299 | Tabla2 Rak1 | Dr/Pc | Ethnc |
| 3300 | Tabla2 Rak2 | Dr/Pc | Ethnc |
| 3301 | Tabla2 Flam1 | Dr/Pc | Ethnc |
| 3302 | Tabla2 Flam2 | Dr/Pc | Ethnc |
| 3303 | Tabla2 Tak Roll | Dr/Pc | Ethnc |
| 3304 | Tabla3 Dom | Dr/Pc | Ethnc |
| 3305 | Tabla3 Tak | Dr/Pc | Ethnc |
| 3306 | Tabla3 Sak | Dr/Pc | Ethnc |
| 3307 | Tabla4 Dom | Dr/Pc | Ethnc |
| 3308 | Tabla4 Tak | Dr/Pc | Ethnc |
| 3309 | Tabla4 Tik | Dr/Pc | Ethnc |
| 3310 | Tabla4 Sak | Dr/Pc | Ethnc |
| 3311 | Tunisian Tabla Dom | Dr/Pc | Ethnc |
| 3312 | Tunisian Tabla Tak1 | Dr/Pc | Ethnc |
| 3313 | Tunisian Tabla Tak2 | Dr/Pc | Ethnc |
| 3314 | Tunisian Tabla Sak | Dr/Pc | Ethnc |
| 3315 | Tunisian Tabla TakMt | Dr/Pc | Ethnc |
| 3316 | Tablah Small Dom | Dr/Pc | Ethnc |
| 3317 | Tablah Small Snap | Dr/Pc | Ethnc |
| 3318 | Tablah Small Sak | Dr/Pc | Ethnc |
| 3319 | Tablah Small Tik | Dr/Pc | Ethnc |
| 3320 | Tablah Dom | Dr/Pc | Ethnc |
| 3321 | Tablah Tak1 | Dr/Pc | Ethnc |
| 3322 | Tablah Tak2 | Dr/Pc | Ethnc |
| 3323 | Tablah Tik1 | Dr/Pc | Ethnc |
| 3324 | Tablah Tik2 | Dr/Pc | Ethnc |
| 3325 | Tablah Tik3 | Dr/Pc | Ethnc |
| 3326 | Tablah Sak | Dr/Pc | Ethnc |
| 3327 | Tablah Big Dom | Dr/Pc | Ethnc |
| 3328 | Tablah Big Tak | Dr/Pc | Ethnc |
| 3329 | Tablah Big Sak | Dr/Pc | Ethnc |
| 3330 | Tablah Tremolo | Dr/Pc | Ethnc |
| 3331 | Tabol Low Dom | Dr/Pc | Ethnc |
| 3332 | Tabol Low Tak | Dr/Pc | Ethnc |
| 3333 | Tabol Low Sak | Dr/Pc | Ethnc |
| 3334 | Tabol High Dom | Dr/Pc | Ethnc |
| 3335 | Tabol High Tak | Dr/Pc | Ethnc |
| 3336 | Tabol High Sak | Dr/Pc | Ethnc |
| 3337 | Tabel Saaidi Dom | Dr/Pc | Ethnc |
| 3338 | Tabel Saaidi Tak | Dr/Pc | Ethnc |
| 3339 | Tabel Saaidi Rim | Dr/Pc | Ethnc |
| 3340 | Tabel Dom | Dr/Pc | Ethnc |
| 3341 | Tabel Tak | Dr/Pc | Ethnc |
| 3342 | Tabel Tak Wood | Dr/Pc | Ethnc |
| 3343 | Tunisian Tabel Dom1 | Dr/Pc | Ethnc |
| 3344 | Tunisian Tabel Dom2 | Dr/Pc | Ethnc |
| 3345 | Tunisian Tabel Dom3 | Dr/Pc | Ethnc |
| 3346 | Tunisian Tabel Tak1 | Dr/Pc | Ethnc |
| 3347 | Tunisian Tabel Tak2 | Dr/Pc | Ethnc |
| 3348 | Tunisian Tabel Tak3 | Dr/Pc | Ethnc |
| 3349 | Moroccan Tamtam Lo | Dr/Pc | Ethnc |
| 3350 | Moroccan Tamtam Hi | Dr/Pc | Ethnc |
| 3351 | Dohol Low | Dr/Pc | Ethnc |
| 3352 | Dohol High | Dr/Pc | Ethnc |
| 3353 | Dohol Gorz | Dr/Pc | Ethnc |
| 3354 | Dohol Gorz & Tarkeh | Dr/Pc | Ethnc |
| 3355 | Dohol Tarkeh1 | Dr/Pc | Ethnc |
| 3356 | Dohol Tarkeh2 | Dr/Pc | Ethnc |
| 3357 | Kurdish Dohol1 Lo | Dr/Pc | Ethnc |
| 3358 | Kurdish Dohol1 Hi | Dr/Pc | Ethnc |
| 3359 | Kurdish Dohol2 Lo | Dr/Pc | Ethnc |
| 3360 | Kurdish Dohol2 Hi | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3361 | Kurdish Dohol2LoBuzz | Dr/Pc | Ethnc |
| 3362 | Lurish Dohol Lo | Dr/Pc | Ethnc |
| 3363 | Lurish Dohol Lo Buzz | Dr/Pc | Ethnc |
| 3364 | Lurish Dohol Hi | Dr/Pc | Ethnc |
| 3365 | Nakrazan Dom | Dr/Pc | Ethnc |
| 3366 | Nakrazan Flam | Dr/Pc | Ethnc |
| 3367 | Nakrazan Tak 1 | Dr/Pc | Ethnc |
| 3368 | Nakrazan Tak 2 | Dr/Pc | Ethnc |
| 3369 | Nakrazan Tak 3 | Dr/Pc | Ethnc |
| 3370 | Nakrazan GlisDn pppp | Dr/Pc | Ethnc |
| 3371 | Nakrazan GlisDn ppp | Dr/Pc | Ethnc |
| 3372 | Nakrazan GlisDn pp | Dr/Pc | Ethnc |
| 3373 | Nakrazan GlisDn p | Dr/Pc | Ethnc |
| 3374 | Nakrazan Noise FX | Dr/Pc | Ethnc |
| 3375 | Nakrazan Roll1 | Dr/Pc | Ethnc |
| 3376 | Nakrazan Roll2 | Dr/Pc | Ethnc |
| 3377 | Merjaf Group1 Dom | Dr/Pc | Ethnc |
| 3378 | Merjaf Group1 Sak | Dr/Pc | Ethnc |
| 3379 | Merjaf Group2 Dom | Dr/Pc | Ethnc |
| 3380 | Merjaf Group2 Tak | Dr/Pc | Ethnc |
| 3381 | Merjaf Group2 Sak | Dr/Pc | Ethnc |
| 3382 | Zeer1 Dom | Dr/Pc | Ethnc |
| 3383 | Zeer1 Flam | Dr/Pc | Ethnc |
| 3384 | Zeer2 Dom1 | Dr/Pc | Ethnc |
| 3385 | Zeer2 Dom2 | Dr/Pc | Ethnc |
| 3386 | Zeer2 Flam | Dr/Pc | Ethnc |
| 3387 | Zeer3 Dom1 | Dr/Pc | Ethnc |
| 3388 | Zeer3 Dom2 | Dr/Pc | Ethnc |
| 3389 | Zeer3 Tak1 | Dr/Pc | Ethnc |
| 3390 | Zeer3 Tak2 | Dr/Pc | Ethnc |
| 3391 | Merwas Group Dom | Dr/Pc | Ethnc |
| 3392 | Merwas Group Sak | Dr/Pc | Ethnc |
| 3393 | Merwas Group Tak | Dr/Pc | Ethnc |
| 3394 | Merwas Dom | Dr/Pc | Ethnc |
| 3395 | Merwas Sak | Dr/Pc | Ethnc |
| 3396 | Merwas Tak | Dr/Pc | Ethnc |
| 3397 | Kaser Flam | Dr/Pc | Ethnc |
| 3398 | Kaser Dom1 | Dr/Pc | Ethnc |
| 3399 | Kaser Dom2 | Dr/Pc | Ethnc |
| 3400 | Kaser Sak1 | Dr/Pc | Ethnc |
| 3401 | Kaser Sak2 | Dr/Pc | Ethnc |
| 3402 | Rana Low1 Dom | Dr/Pc | Ethnc |
| 3403 | Rana Low2 Dom | Dr/Pc | Ethnc |
| 3404 | Rana Low1 Tak | Dr/Pc | Ethnc |
| 3405 | Rana Low2 Tak | Dr/Pc | Ethnc |
| 3406 | Rana Low1 Sak | Dr/Pc | Ethnc |
| 3407 | Rana Low2 Sak | Dr/Pc | Ethnc |
| 3408 | Rana High1 Dom | Dr/Pc | Ethnc |
| 3409 | Rana High2 Dom | Dr/Pc | Ethnc |
| 3410 | Rana High1 Tak | Dr/Pc | Ethnc |
| 3411 | Rana High2 Tak | Dr/Pc | Ethnc |
| 3412 | Rana High1 Sak | Dr/Pc | Ethnc |
| 3413 | Rana High2 Sak | Dr/Pc | Ethnc |
| 3414 | Medando1 Dom | Dr/Pc | Ethnc |
| 3415 | Medando1 Sak | Dr/Pc | Ethnc |
| 3416 | Medando2 Dom | Dr/Pc | Ethnc |
| 3417 | Medando2 Sak | Dr/Pc | Ethnc |
| 3418 | Medando Flam | Dr/Pc | Ethnc |
| 3419 | Mesando Dom | Dr/Pc | Ethnc |
| 3420 | Mesando Sak1 | Dr/Pc | Ethnc |
| 3421 | Mesando Sak2 | Dr/Pc | Ethnc |
| 3422 | Schekanka Dom | Dr/Pc | Ethnc |
| 3423 | Schekanka Sak 1 | Dr/Pc | Ethnc |
| 3424 | Schekanka Sak 2 | Dr/Pc | Ethnc |
| 3425 | Ras Low Dom | Dr/Pc | Ethnc |
| 3426 | Ras Low Sak | Dr/Pc | Ethnc |
| 3427 | Ras High Dom | Dr/Pc | Ethnc |
| 3428 | Lama Cymbal | Dr/Pc | Ethnc |
| 3429 | Mondira | Dr/Pc | Ethnc |
| 3430 | Tibetan Bell | Dr/Pc | Ethnc |
| 3431 | Tibetan Bowl | Dr/Pc | Ethnc |
| 3432 | Finger Cymbal Opn LH | Dr/Pc | Ethnc |
| 3433 | Finger Cymbal Mt LH | Dr/Pc | Ethnc |
| 3434 | Finger Cymbal Opn RH | Dr/Pc | Ethnc |
| 3435 | Finger Cymbal Mt RH | Dr/Pc | Ethnc |
| 3436 | Finger Cymbal Mt L&R | Dr/Pc | Ethnc |
| 3437 | Zangooreh Roll | Dr/Pc | Ethnc |
| 3438 | Zangooreh Shot | Dr/Pc | Ethnc |
| 3439 | Shekere Shake Sw | Dr/Pc | Ethnc |
| 3440 | Shekere Down | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3441 | Shekere Up | Dr/Pc | Ethnc |
| 3442 | Shekere Slap | Dr/Pc | Ethnc |
| 3443 | TalkingDrum Open | Dr/Pc | Ethnc |
| 3444 | TalkingDrum Slap | Dr/Pc | Ethnc |
| 3445 | TalkingDrum Mute | Dr/Pc | Ethnc |
| 3446 | TalkingDrum Bend 1-4 | Dr/Pc | Ethnc |
| 3447 | TalkingDrum Bend 1 | Dr/Pc | Ethnc |
| 3448 | TalkingDrum Bend 2 | Dr/Pc | Ethnc |
| 3449 | TalkingDrum Bend 3 | Dr/Pc | Ethnc |
| 3450 | TalkingDrum Bend 4 | Dr/Pc | Ethnc |
| 3451 | Kasoor Dom | Dr/Pc | Ethnc |
| 3452 | Kasoor Sak | Dr/Pc | Ethnc |
| 3453 | Kheshba Dom | Dr/Pc | Ethnc |
| 3454 | Kheshba Sak | Dr/Pc | Ethnc |
| 3455 | Kenkeni Sw | Dr/Pc | Ethnc |
| 3456 | Kenkeni Close | Dr/Pc | Ethnc |
| 3457 | Kenkeni Open | Dr/Pc | Ethnc |
| 3458 | Neghareh Tom | Dr/Pc | Ethnc |
| 3459 | Neghareh Chap | Dr/Pc | Ethnc |
| 3460 | Neghareh Back | Dr/Pc | Ethnc |
| 3461 | Neghareh Snap | Dr/Pc | Ethnc |
| 3462 | Neghareh Eshareh | Dr/Pc | Ethnc |
| 3463 | Neghareh Roll | Dr/Pc | Ethnc |
| 3464 | Gosha Naghareh Lo | Dr/Pc | Ethnc |
| 3465 | Gosha Naghareh LoRim | Dr/Pc | Ethnc |
| 3466 | Gosha Naghareh LoFlm | Dr/Pc | Ethnc |
| 3467 | Gosha Naghareh Hi1 | Dr/Pc | Ethnc |
| 3468 | Gosha Naghareh Hi2 | Dr/Pc | Ethnc |
| 3469 | Gosha Naghareh HiRim | Dr/Pc | Ethnc |
| 3470 | Gosha Naghareh HiFlm | Dr/Pc | Ethnc |
| 3471 | Sangban Sw | Dr/Pc | Ethnc |
| 3472 | Sangban Close | Dr/Pc | Ethnc |
| 3473 | Sangban Open | Dr/Pc | Ethnc |
| 3474 | Dundun Bell Sw | Dr/Pc | Ethnc |
| 3475 | Dundun Bell Close | Dr/Pc | Ethnc |
| 3476 | Dundun Bell Open | Dr/Pc | Ethnc |
| 3477 | Ainote 1 | Dr/Pc | Ethnc |
| 3478 | Ainote 2 | Dr/Pc | Ethnc |
| 3479 | Chanchiki Chan | Dr/Pc | Ethnc |
| 3480 | Chanchiki Ki | Dr/Pc | Ethnc |
| 3481 | Atarigane Con | Dr/Pc | Ethnc |
| 3482 | Atarigane Chi | Dr/Pc | Ethnc |
| 3483 | Wa Taiko | Dr/Pc | Ethnc |
| 3484 | Oo Taiko1 Don | Dr/Pc | Ethnc |
| 3485 | Oo Taiko1 Ka | Dr/Pc | Ethnc |
| 3486 | Oo Taiko2 Don Soft | Dr/Pc | Ethnc |
| 3487 | Oo Taiko2 Don Hard | Dr/Pc | Ethnc |
| 3488 | Oo Taiko2 Zu | Dr/Pc | Ethnc |
| 3489 | Oo Taiko2 Ka | Dr/Pc | Ethnc |
| 3490 | Yagura Taiko1 Don | Dr/Pc | Ethnc |
| 3491 | Yagura Taiko1 Zu | Dr/Pc | Ethnc |
| 3492 | Yagura Taiko1 Ka | Dr/Pc | Ethnc |
| 3493 | Yagura Taiko2 Don | Dr/Pc | Ethnc |
| 3494 | Yagura Taiko2 Zu | Dr/Pc | Ethnc |
| 3495 | Yagura Taiko2 Ka | Dr/Pc | Ethnc |
| 3496 | Shime Taiko1 Ten | Dr/Pc | Ethnc |
| 3497 | Shime Taiko1 Tsu | Dr/Pc | Ethnc |
| 3498 | Shime Taiko1 Ku | Dr/Pc | Ethnc |
| 3499 | Shime Taiko2 Ten | Dr/Pc | Ethnc |
| 3500 | Shime Taiko2 Tsu | Dr/Pc | Ethnc |
| 3501 | Shime Taiko2 Ku | Dr/Pc | Ethnc |
| 3502 | Tsuzumi Pon | Dr/Pc | Ethnc |
| 3503 | Tsuzumi Pu | Dr/Pc | Ethnc |
| 3504 | Tsuzumi Chi | Dr/Pc | Ethnc |
| 3505 | Tsuzumi Ta | Dr/Pc | Ethnc |
| 3506 | Oo Kawa Chon | Dr/Pc | Ethnc |
| 3507 | Oo Kawa Tsu | Dr/Pc | Ethnc |
| 3508 | Oo Kawa Ton | Dr/Pc | Ethnc |
| 3509 | Small Tabla Dom | Dr/Pc | Ethnc |
| 3510 | Small Tabla Snap | Dr/Pc | Ethnc |
| 3511 | Small Tabla Sak | Dr/Pc | Ethnc |
| 3512 | Small Tabla Tak | Dr/Pc | Ethnc |
| 3513 | Big Tabla Dom | Dr/Pc | Ethnc |
| 3514 | Big Tabla Tak | Dr/Pc | Ethnc |
| 3515 | Big Tabla Sak | Dr/Pc | Ethnc |
| 3516 | Tabla Dom | Dr/Pc | Ethnc |
| 3517 | Tabla Tak1 | Dr/Pc | Ethnc |
| 3518 | Tabla Tak2 | Dr/Pc | Ethnc |
| 3519 | Tabla Tik1 | Dr/Pc | Ethnc |
| 3520 | Tabla Tik2 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3521 | Tabla Tik3 | Dr/Pc | Ethnc |
| 3522 | Tabla Sak1 | Dr/Pc | Ethnc |
| 3523 | Tabla Tremolo | Dr/Pc | Ethnc |
| 3524 | Udu Finger | Dr/Pc | Ethnc |
| 3525 | Udu High | Dr/Pc | Ethnc |
| 3526 | Udu Low | Dr/Pc | Ethnc |
| 3527 | Udu Combi | Dr/Pc | Ethnc |
| 3528 | Udho Tom Hole | Dr/Pc | Ethnc |
| 3529 | Udho Tom Hole Stop | Dr/Pc | Ethnc |
| 3530 | Udho Back1 | Dr/Pc | Ethnc |
| 3531 | Udho Back2 | Dr/Pc | Ethnc |
| 3532 | Udho Chap Body | Dr/Pc | Ethnc |
| 3533 | Udho Chap Skin | Dr/Pc | Ethnc |
| 3534 | Udho Chap Top Hole | Dr/Pc | Ethnc |
| 3535 | Udho Flam Skin | Dr/Pc | Ethnc |
| 3536 | Udho Flam Body | Dr/Pc | Ethnc |
| 3537 | Udho Roll Body | Dr/Pc | Ethnc |
| 3538 | Udho Roll Skin | Dr/Pc | Ethnc |
| 3539 | Jahla Group Dom | Dr/Pc | Ethnc |
| 3540 | Jahla Group Sak | Dr/Pc | Ethnc |
| 3541 | Jahla Dom | Dr/Pc | Ethnc |
| 3542 | Jahla Sak | Dr/Pc | Ethnc |
| 3543 | Barasim Dom | Dr/Pc | Ethnc |
| 3544 | Barasim Sak | Dr/Pc | Ethnc |
| 3545 | Barasim Tak | Dr/Pc | Ethnc |
| 3546 | Taar Barashim1 Dom | Dr/Pc | Ethnc |
| 3547 | Taar Barashim1 Sak | Dr/Pc | Ethnc |
| 3548 | Taar Barashim1 Tak | Dr/Pc | Ethnc |
| 3549 | Taar Barashim2 Dom | Dr/Pc | Ethnc |
| 3550 | Taar Barashim2 Sak | Dr/Pc | Ethnc |
| 3551 | Taar Barashim2 Tak | Dr/Pc | Ethnc |
| 3552 | Taar Barashim3 Dom | Dr/Pc | Ethnc |
| 3553 | Taar Barashim3 Sak | Dr/Pc | Ethnc |
| 3554 | Taar Barashim4 Dom | Dr/Pc | Ethnc |
| 3555 | Taar Barashim4 Sak | Dr/Pc | Ethnc |
| 3556 | Taar Barashim Shake | Dr/Pc | Ethnc |
| 3557 | Sgl TaarBarashim Dom | Dr/Pc | Ethnc |
| 3558 | Sgl TaarBarashim Sak | Dr/Pc | Ethnc |
| 3559 | Sgl TaarBarashim Tak | Dr/Pc | Ethnc |
| 3560 | Tar Barashim Dom | Dr/Pc | Ethnc |
| 3561 | Tar Barashim Sak | Dr/Pc | Ethnc |
| 3562 | Tar Barashim Tak | Dr/Pc | Ethnc |
| 3563 | Segal Dom | Dr/Pc | Ethnc |
| 3564 | Segal Tak | Dr/Pc | Ethnc |
| 3565 | Twaisat1 | Dr/Pc | Ethnc |
| 3566 | Twaisat2 | Dr/Pc | Ethnc |
| 3567 | Twaisat3 | Dr/Pc | Ethnc |
| 3568 | Twaisat4 | Dr/Pc | Ethnc |
| 3569 | Twaisat5 | Dr/Pc | Ethnc |
| 3570 | AsmaDavulSideBdy 1-2 | Dr/Pc | Ethnc |
| 3571 | AsmaDavulSideBody 1 | Dr/Pc | Ethnc |
| 3572 | AsmaDavulSideBody 2 | Dr/Pc | Ethnc |
| 3573 | AsmaDavul L Side 1-2 | Dr/Pc | Ethnc |
| 3574 | AsmaDavul L Side 1 | Dr/Pc | Ethnc |
| 3575 | AsmaDavul L Side 2 | Dr/Pc | Ethnc |
| 3576 | AsmaDavul Both Sides | Dr/Pc | Ethnc |
| 3577 | AsmaDavul R Side 1-2 | Dr/Pc | Ethnc |
| 3578 | AsmaDavul R Side 1 | Dr/Pc | Ethnc |
| 3579 | AsmaDavul R Side 2 | Dr/Pc | Ethnc |
| 3580 | Koltuk Davul Dum 1-2 | Dr/Pc | Ethnc |
| 3581 | Koltuk Davul Dum 1 | Dr/Pc | Ethnc |
| 3582 | Koltuk Davul Dum 2 | Dr/Pc | Ethnc |
| 3583 | KoltukDavulTekeOp1-3 | Dr/Pc | Ethnc |
| 3584 | KoltukDavulTekeOp 1 | Dr/Pc | Ethnc |
| 3585 | KoltukDavulTekeOp 2 | Dr/Pc | Ethnc |
| 3586 | KoltukDavulTekeOp 3 | Dr/Pc | Ethnc |
| 3587 | KoltukDavulTekOp 1-3 | Dr/Pc | Ethnc |
| 3588 | KoltukDavulTekOp 1 | Dr/Pc | Ethnc |
| 3589 | KoltukDavulTekOp 2 | Dr/Pc | Ethnc |
| 3590 | KoltukDavulTekOp 3 | Dr/Pc | Ethnc |
| 3591 | KoltukDavulOpenFlam | Dr/Pc | Ethnc |
| 3592 | Bodhran Opn Center | Dr/Pc | Ethnc |
| 3593 | Bodhran Opn Mid | Dr/Pc | Ethnc |
| 3594 | Bodhran Opn Edge | Dr/Pc | Ethnc |
| 3595 | Bodhran Stck Mt Cent | Dr/Pc | Ethnc |
| 3596 | Bodhran Stck Mt Mid | Dr/Pc | Ethnc |
| 3597 | Bodhran Stck Mt Edge | Dr/Pc | Ethnc |
| 3598 | Bodhran Finger Mt | Dr/Pc | Ethnc |
| 3599 | Bodhran Palm Mt | Dr/Pc | Ethnc |
| 3600 | Bodhran Op Rim Clk | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3601 | Bodhran Mt Rim Clk | Dr/Pc | Ethnc |
| 3602 | Bodhran Mt Rm Clk Rs | Dr/Pc | Ethnc |
| 3603 | Bodhran OpRimClk Rs | Dr/Pc | Ethnc |
| 3604 | Bodhran Grace Note | Dr/Pc | Ethnc |
| 3605 | Bodhran Harmonics | Dr/Pc | Ethnc |
| 3606 | Bodhran Drags | Dr/Pc | Ethnc |
| 3607 | Bodhran Mute Bend | Dr/Pc | Ethnc |
| 3608 | Bodhran Palm Slide1 | Dr/Pc | Ethnc |
| 3609 | Bodhran Palm Slide2 | Dr/Pc | Ethnc |
| 3610 | Bodhran Palm Slide3 | Dr/Pc | Ethnc |
| 3611 | Bodhran Palm Slide4 | Dr/Pc | Ethnc |
| 3612 | Bodhran Stck SldStrt | Dr/Pc | Ethnc |
| 3613 | Bodhran Stck Sld Mid | Dr/Pc | Ethnc |
| 3614 | Bodhran Stck Sld End | Dr/Pc | Ethnc |
| 3615 | Bendir Dum 1-2 | Dr/Pc | Ethnc |
| 3616 | Bendir Dum 1 | Dr/Pc | Ethnc |
| 3617 | Bendir Dum 2 | Dr/Pc | Ethnc |
| 3618 | Bendir Tek 1-3 | Dr/Pc | Ethnc |
| 3619 | Bendir Tek 1 | Dr/Pc | Ethnc |
| 3620 | Bendir Tek 2 | Dr/Pc | Ethnc |
| 3621 | Bendir Tek 3 | Dr/Pc | Ethnc |
| 3622 | Bendir Teke 1-3 | Dr/Pc | Ethnc |
| 3623 | Bendir Teke 1 | Dr/Pc | Ethnc |
| 3624 | Bendir Teke 2 | Dr/Pc | Ethnc |
| 3625 | Bendir Teke 3 | Dr/Pc | Ethnc |
| 3626 | Bendir Teke OpenFlam | Dr/Pc | Ethnc |
| 3627 | Bendir Slap 1-2 | Dr/Pc | Ethnc |
| 3628 | Bendir Slap 1 | Dr/Pc | Ethnc |
| 3629 | Bendir Slap 2 | Dr/Pc | Ethnc |
| 3630 | Bendir1 Tek Dead1-2 | Dr/Pc | Ethnc |
| 3631 | Bendir1 Tek Dead1 | Dr/Pc | Ethnc |
| 3632 | Bendir1 Tek Dead2 | Dr/Pc | Ethnc |
| 3633 | Bendir1 Teke Dead1-2 | Dr/Pc | Ethnc |
| 3634 | Bendir1 Teke Dead1 | Dr/Pc | Ethnc |
| 3635 | Bendir1 Teke Dead2 | Dr/Pc | Ethnc |
| 3636 | Bendir2 Lrg Dom Opn1 | Dr/Pc | Ethnc |
| 3637 | Bendir2 Lrg Dom Opn2 | Dr/Pc | Ethnc |
| 3638 | Bendir2 Lrg Dom Cls | Dr/Pc | Ethnc |
| 3639 | Bendir2 Lrg Sak1 | Dr/Pc | Ethnc |
| 3640 | Bendir2 Lrg Sak2 | Dr/Pc | Ethnc |
| 3641 | Bendir2 Lrg Tak Opn1 | Dr/Pc | Ethnc |
| 3642 | Bendir2 Lrg Tak Opn2 | Dr/Pc | Ethnc |
| 3643 | Bendir2 Lrg 1 | Dr/Pc | Ethnc |
| 3644 | Bendir2 Lrg 2 | Dr/Pc | Ethnc |
| 3645 | Bendir2 Lrg 3 | Dr/Pc | Ethnc |
| 3646 | Bendir2 Lrg Flam | Dr/Pc | Ethnc |
| 3647 | Bendir2 Lrg Flam&Tak | Dr/Pc | Ethnc |
| 3648 | Tnsn Bendir1 Dom1 | Dr/Pc | Ethnc |
| 3649 | Tnsn Bendir1 Dom2 | Dr/Pc | Ethnc |
| 3650 | Tnsn Bendir1 TakOpn1 | Dr/Pc | Ethnc |
| 3651 | Tnsn Bendir1 TakOpn2 | Dr/Pc | Ethnc |
| 3652 | Tnsn Bendir1 TakOpn3 | Dr/Pc | Ethnc |
| 3653 | Tnsn Bendir1 TakCls1 | Dr/Pc | Ethnc |
| 3654 | Tnsn Bendir1 TakCls2 | Dr/Pc | Ethnc |
| 3655 | Tnsn Bendir1 TakCls3 | Dr/Pc | Ethnc |
| 3656 | Tnsn Bendir1 TakCls4 | Dr/Pc | Ethnc |
| 3657 | Tnsn Bendir1 TakMute | Dr/Pc | Ethnc |
| 3658 | Tnsn Bendir1 Roll | Dr/Pc | Ethnc |
| 3659 | Tnsn Bendir2 Dom Opn | Dr/Pc | Ethnc |
| 3660 | Tnsn Bendir2 Dom Cls | Dr/Pc | Ethnc |
| 3661 | Tnsn Bendir2 TakSml | Dr/Pc | Ethnc |
| 3662 | Tnsn Bendir2 TakOpn1 | Dr/Pc | Ethnc |
| 3663 | Tnsn Bendir2 TakOpn2 | Dr/Pc | Ethnc |
| 3664 | Tnsn Bendir2 TakOpn3 | Dr/Pc | Ethnc |
| 3665 | Tnsn Bendir2 TakOpn4 | Dr/Pc | Ethnc |
| 3666 | Tnsn Bendir2 TakCls1 | Dr/Pc | Ethnc |
| 3667 | Tnsn Bendir2 TakCls2 | Dr/Pc | Ethnc |
| 3668 | Tnsn Bendir2 TakCls3 | Dr/Pc | Ethnc |
| 3669 | Tnsn Bendir2 TakMute | Dr/Pc | Ethnc |
| 3670 | Tnsn Bendir2 DomRoll | Dr/Pc | Ethnc |
| 3671 | Mrcn Bendir1 Dom Opn | Dr/Pc | Ethnc |
| 3672 | Mrcn Bendir1 Dom Cls | Dr/Pc | Ethnc |
| 3673 | Mrcn Bendir1 Tik Opn | Dr/Pc | Ethnc |
| 3674 | Mrcn Bendir1 TikCls1 | Dr/Pc | Ethnc |
| 3675 | Mrcn Bendir1 TikCls2 | Dr/Pc | Ethnc |
| 3676 | Mrcn Bendir1 Zim | Dr/Pc | Ethnc |
| 3677 | Mrcn Bendir2 Dom Opn | Dr/Pc | Ethnc |
| 3678 | Mrcn Bendir2 Dom Cls | Dr/Pc | Ethnc |
| 3679 | Mrcn Bendir2 Tik Opn | Dr/Pc | Ethnc |
| 3680 | Mrcn Bendir2 TikCls1 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3681 | Mrcn Bendir2 TikCls2 | Dr/Pc | Ethnc |
| 3682 | Mrcn Bendir2 Zim | Dr/Pc | Ethnc |
| 3683 | Mrcn Bendir3 Dom Opn | Dr/Pc | Ethnc |
| 3684 | Mrcn Bendir3 Edg Opn | Dr/Pc | Ethnc |
| 3685 | Mrcn Bendir3 Tik Opn | Dr/Pc | Ethnc |
| 3686 | Mrcn Bendir3 Tik Cls | Dr/Pc | Ethnc |
| 3687 | Mrcn Bendir3 Tik Stp | Dr/Pc | Ethnc |
| 3688 | AlgrnBendir Deza | Dr/Pc | Ethnc |
| 3689 | AlgrnBendir TakDroit | Dr/Pc | Ethnc |
| 3690 | AlgrnBendir TakGuche | Dr/Pc | Ethnc |
| 3691 | AlgrnBendir Kaf | Dr/Pc | Ethnc |
| 3692 | Iran Bendir1 Tom | Dr/Pc | Ethnc |
| 3693 | Iran Bendir1 Slap | Dr/Pc | Ethnc |
| 3694 | Iran Bendir1 Chap1 | Dr/Pc | Ethnc |
| 3695 | Iran Bendir1 Chap2 | Dr/Pc | Ethnc |
| 3696 | Iran Bendir1 Rim | Dr/Pc | Ethnc |
| 3697 | Iran Bendir1 Bck&Chp | Dr/Pc | Ethnc |
| 3698 | Iran Bendir1 Back | Dr/Pc | Ethnc |
| 3699 | Iran Bendir1 Roll | Dr/Pc | Ethnc |
| 3700 | Iran Bendir2 Tom | Dr/Pc | Ethnc |
| 3701 | Iran Bendir2 Slap | Dr/Pc | Ethnc |
| 3702 | Iran Bendir2 Chap1 | Dr/Pc | Ethnc |
| 3703 | Iran Bendir2 Chap2 | Dr/Pc | Ethnc |
| 3704 | Iran Bendir2 Chap Mt | Dr/Pc | Ethnc |
| 3705 | Iran Bendir2 Back | Dr/Pc | Ethnc |
| 3706 | Iran Bendir2 Bak Rim | Dr/Pc | Ethnc |
| 3707 | Iran Bendir2 Flam | Dr/Pc | Ethnc |
| 3708 | Iran Bendir2 FlamTom | Dr/Pc | Ethnc |
| 3709 | Iran Bendir2 FlamBck | Dr/Pc | Ethnc |
| 3710 | Iran Bendir2 Roll | Dr/Pc | Ethnc |
| 3711 | Iran Bendir2 RimRoll | Dr/Pc | Ethnc |
| 3712 | Sagat1 R Open | Dr/Pc | Ethnc |
| 3713 | Sagat1 R Close 1-2 | Dr/Pc | Ethnc |
| 3714 | Sagat1 R Close 1 | Dr/Pc | Ethnc |
| 3715 | Sagat1 R Close 2 | Dr/Pc | Ethnc |
| 3716 | Sagat1 L Open | Dr/Pc | Ethnc |
| 3717 | Sagat1 L Close 1-2 | Dr/Pc | Ethnc |
| 3718 | Sagat1 L Close 1 | Dr/Pc | Ethnc |
| 3719 | Sagat1 L Close 2 | Dr/Pc | Ethnc |
| 3720 | Sagat2 Sw | Dr/Pc | Ethnc |
| 3721 | Sagat3 Open | Dr/Pc | Ethnc |
| 3722 | Sagat3 Close | Dr/Pc | Ethnc |
| 3723 | Sagat4 Open | Dr/Pc | Ethnc |
| 3724 | Sagat4 Close | Dr/Pc | Ethnc |
| 3725 | Sajat1 Open | Dr/Pc | Ethnc |
| 3726 | Sajat1 Close | Dr/Pc | Ethnc |
| 3727 | Sajat2 Open | Dr/Pc | Ethnc |
| 3728 | Sajat2 Close | Dr/Pc | Ethnc |
| 3729 | Sajat2 Hawan | Dr/Pc | Ethnc |
| 3730 | Riq1 Dum Mute | Dr/Pc | Ethnc |
| 3731 | Riq1 Dum Open 1-2 | Dr/Pc | Ethnc |
| 3732 | Riq1 Dum Open 1 | Dr/Pc | Ethnc |
| 3733 | Riq1 Dum Open 2 | Dr/Pc | Ethnc |
| 3734 | Riq1 Tek Open 1-2 | Dr/Pc | Ethnc |
| 3735 | Riq1 Tek Open 1 | Dr/Pc | Ethnc |
| 3736 | Riq1 Tek Open 2 | Dr/Pc | Ethnc |
| 3737 | Riq1 Tek Mute 1-2 | Dr/Pc | Ethnc |
| 3738 | Riq1 Tek Mute 1 | Dr/Pc | Ethnc |
| 3739 | Riq1 Tek Mute 2 | Dr/Pc | Ethnc |
| 3740 | Riq1 Teke Damped 1-2 | Dr/Pc | Ethnc |
| 3741 | Riq1 Teke Damped 1 | Dr/Pc | Ethnc |
| 3742 | Riq1 Teke Damped 2 | Dr/Pc | Ethnc |
| 3743 | Riq1 Teke Flam | Dr/Pc | Ethnc |
| 3744 | Riq1 TekMtMed 1-2 | Dr/Pc | Ethnc |
| 3745 | Riq1 TekMtMed 1 | Dr/Pc | Ethnc |
| 3746 | Riq1 TekMtMed 2 | Dr/Pc | Ethnc |
| 3747 | Riq1 TekOpnShrt 1-2 | Dr/Pc | Ethnc |
| 3748 | Riq1 TekOpnShrt 1 | Dr/Pc | Ethnc |
| 3749 | Riq1 TekOpnShrt 2 | Dr/Pc | Ethnc |
| 3750 | Riq1 TekeOpnShrt 1-2 | Dr/Pc | Ethnc |
| 3751 | Riq1 TekeOpnShrt 1 | Dr/Pc | Ethnc |
| 3752 | Riq1 TekeOpnShrt 2 | Dr/Pc | Ethnc |
| 3753 | Riq1 Tek Flam | Dr/Pc | Ethnc |
| 3754 | Riq1 Cymbal 1-2 | Dr/Pc | Ethnc |
| 3755 | Riq1 Cymbal 1 | Dr/Pc | Ethnc |
| 3756 | Riq1 Cymbal 2 | Dr/Pc | Ethnc |
| 3757 | Riq1 Cymbal Mute 1-2 | Dr/Pc | Ethnc |
| 3758 | Riq1 Cymbal Mute 1 | Dr/Pc | Ethnc |
| 3759 | Riq1 Cymbal Mute 2 | Dr/Pc | Ethnc |
| 3760 | Riq1 Full Open | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3761 | Riq1 ShakeA 1-2 | Dr/Pc | Ethnc |
| 3762 | Riq1 ShakeA 1 | Dr/Pc | Ethnc |
| 3763 | Riq1 ShakeA 2 | Dr/Pc | Ethnc |
| 3764 | Riq1 ShakeB 1-2 | Dr/Pc | Ethnc |
| 3765 | Riq1 ShakeB 1 | Dr/Pc | Ethnc |
| 3766 | Riq1 ShakeB 2 | Dr/Pc | Ethnc |
| 3767 | Riq1 Tremolo | Dr/Pc | Ethnc |
| 3768 | Riq2 Sak | Dr/Pc | Ethnc |
| 3769 | Riq3 Dom Open | Dr/Pc | Ethnc |
| 3770 | Riq3 Dom Close | Dr/Pc | Ethnc |
| 3771 | Riq3 Tak Open | Dr/Pc | Ethnc |
| 3772 | Riq3 Tak Close1 | Dr/Pc | Ethnc |
| 3773 | Riq3 Tak Close2 | Dr/Pc | Ethnc |
| 3774 | Riq3 Tak Snouj | Dr/Pc | Ethnc |
| 3775 | Riq3 Snouj Close1 | Dr/Pc | Ethnc |
| 3776 | Riq3 Snouj Close2 | Dr/Pc | Ethnc |
| 3777 | Riq3 Sak | Dr/Pc | Ethnc |
| 3778 | Riq3 Flam | Dr/Pc | Ethnc |
| 3779 | Riq3 Snouj Roll | Dr/Pc | Ethnc |
| 3780 | Req Sak | Dr/Pc | Ethnc |
| 3781 | Req Dom1 | Dr/Pc | Ethnc |
| 3782 | Req Dom2 | Dr/Pc | Ethnc |
| 3783 | Req Open | Dr/Pc | Ethnc |
| 3784 | Req Slap | Dr/Pc | Ethnc |
| 3785 | Req Sajat | Dr/Pc | Ethnc |
| 3786 | Req Tom & Zang | Dr/Pc | Ethnc |
| 3787 | Req Chap Zang Open | Dr/Pc | Ethnc |
| 3788 | Req Roll | Dr/Pc | Ethnc |
| 3789 | Req Sak SW | Dr/Pc | Ethnc |
| 3790 | Daf Tom | Dr/Pc | Ethnc |
| 3791 | Daf Tom bb | Dr/Pc | Ethnc |
| 3792 | Daf Slap Open | Dr/Pc | Ethnc |
| 3793 | Daf Slap Mute | Dr/Pc | Ethnc |
| 3794 | Daf Chap | Dr/Pc | Ethnc |
| 3795 | Daf Back1 | Dr/Pc | Ethnc |
| 3796 | Daf Back2 | Dr/Pc | Ethnc |
| 3797 | Daf Chain Up1 | Dr/Pc | Ethnc |
| 3798 | Daf Chain Down1 | Dr/Pc | Ethnc |
| 3799 | Daf Chain Up2 | Dr/Pc | Ethnc |
| 3800 | Daf Chain Down2 | Dr/Pc | Ethnc |
| 3801 | Daf Chap No Chain | Dr/Pc | Ethnc |
| 3802 | Daf Roll | Dr/Pc | Ethnc |
| 3803 | Daf Roll Chain | Dr/Pc | Ethnc |
| 3804 | Daf Roll Rim | Dr/Pc | Ethnc |
| 3805 | Daf Full Roll | Dr/Pc | Ethnc |
| 3806 | Daf Chain Roll | Dr/Pc | Ethnc |
| 3807 | Daf Whipping Roll | Dr/Pc | Ethnc |
| 3808 | Dayereh1 Tom | Dr/Pc | Ethnc |
| 3809 | Dayereh1 Tom Mute | Dr/Pc | Ethnc |
| 3810 | Dayereh1 Back | Dr/Pc | Ethnc |
| 3811 | Dayereh1 Back Mute1 | Dr/Pc | Ethnc |
| 3812 | Dayereh1 Back Mute2 | Dr/Pc | Ethnc |
| 3813 | Dayereh1 Snap | Dr/Pc | Ethnc |
| 3814 | Dayereh1 Chap | Dr/Pc | Ethnc |
| 3815 | Dayereh1 Soft Roll | Dr/Pc | Ethnc |
| 3816 | Dayereh1 Tom Roll | Dr/Pc | Ethnc |
| 3817 | Dayereh1 Rim Roll | Dr/Pc | Ethnc |
| 3818 | Dayereh1 Roll | Dr/Pc | Ethnc |
| 3819 | Dayereh2 Tom | Dr/Pc | Ethnc |
| 3820 | Dayereh2 Eshareh | Dr/Pc | Ethnc |
| 3821 | Dayereh2 Back | Dr/Pc | Ethnc |
| 3822 | Dayereh2 Snap | Dr/Pc | Ethnc |
| 3823 | Dayereh2 Flam Tom | Dr/Pc | Ethnc |
| 3824 | Dayereh2 Flam Back | Dr/Pc | Ethnc |
| 3825 | Dayereh2 Edge Roll | Dr/Pc | Ethnc |
| 3826 | Mazhar Dom Open | Dr/Pc | Ethnc |
| 3827 | Mazhar Dom Close | Dr/Pc | Ethnc |
| 3828 | Mazhar Tak Open | Dr/Pc | Ethnc |
| 3829 | Mazhar Tak Close | Dr/Pc | Ethnc |
| 3830 | Mazhar Sak Close | Dr/Pc | Ethnc |
| 3831 | Hollo Dum 1-2 | Dr/Pc | Ethnc |
| 3832 | Hollo Dum 1 | Dr/Pc | Ethnc |
| 3833 | Hollo Dum 2 | Dr/Pc | Ethnc |
| 3834 | Hollo Slap 1-2 | Dr/Pc | Ethnc |
| 3835 | Hollo Slap 1 | Dr/Pc | Ethnc |
| 3836 | Hollo Slap 2 | Dr/Pc | Ethnc |
| 3837 | Hollo FingerDead 1-2 | Dr/Pc | Ethnc |
| 3838 | Hollo FingerDead 1 | Dr/Pc | Ethnc |
| 3839 | Hollo FingerDead 2 | Dr/Pc | Ethnc |
| 3840 | Tombek Dum 1-2 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3841 | Tombek Dum 1 | Dr/Pc | Ethnc |
| 3842 | Tombek Dum 2 | Dr/Pc | Ethnc |
| 3843 | Tombek Slap 1-2 | Dr/Pc | Ethnc |
| 3844 | Tombek Slap 1 | Dr/Pc | Ethnc |
| 3845 | Tombek Slap 2 | Dr/Pc | Ethnc |
| 3846 | Tombek Tek 1-3 | Dr/Pc | Ethnc |
| 3847 | Tombek Tek 1 | Dr/Pc | Ethnc |
| 3848 | Tombek Tek 2 | Dr/Pc | Ethnc |
| 3849 | Tombek Tek 3 | Dr/Pc | Ethnc |
| 3850 | TombekTekeIndFng 1-3 | Dr/Pc | Ethnc |
| 3851 | TombekTekeIndFng 1 | Dr/Pc | Ethnc |
| 3852 | TombekTekeIndFng 2 | Dr/Pc | Ethnc |
| 3853 | TombekTekeIndFng 3 | Dr/Pc | Ethnc |
| 3854 | TombekTekeOthFng 1-3 | Dr/Pc | Ethnc |
| 3855 | TombekTekeOthFng 1 | Dr/Pc | Ethnc |
| 3856 | TombekTekeOthFng 2 | Dr/Pc | Ethnc |
| 3857 | TombekTekeOthFng 3 | Dr/Pc | Ethnc |
| 3858 | Tombek Tek Dead Sw | Dr/Pc | Ethnc |
| 3859 | Tombek Tek Dead | Dr/Pc | Ethnc |
| 3860 | Tombek Tek Flam | Dr/Pc | Ethnc |
| 3861 | Tombek Slap Med 1-2 | Dr/Pc | Ethnc |
| 3862 | Tombek Slap Med 1 | Dr/Pc | Ethnc |
| 3863 | Tombek Slap Med 2 | Dr/Pc | Ethnc |
| 3864 | Tombek Teke 1-3 | Dr/Pc | Ethnc |
| 3865 | Tombek Teke 1 | Dr/Pc | Ethnc |
| 3866 | Tombek Teke 2 | Dr/Pc | Ethnc |
| 3867 | Tombek Teke 3 | Dr/Pc | Ethnc |
| 3868 | Tombak Tom1 | Dr/Pc | Ethnc |
| 3869 | Tombak Tom2 | Dr/Pc | Ethnc |
| 3870 | Tombak Back | Dr/Pc | Ethnc |
| 3871 | Tombak Snap | Dr/Pc | Ethnc |
| 3872 | Tombak Eshareh Left | Dr/Pc | Ethnc |
| 3873 | Tombak Eshareh Right | Dr/Pc | Ethnc |
| 3874 | Tombak Full Roll | Dr/Pc | Ethnc |
| 3875 | Tombak Timapni Roll | Dr/Pc | Ethnc |
| 3876 | Tombak Slap | Dr/Pc | Ethnc |
| 3877 | Tombak Chap1 | Dr/Pc | Ethnc |
| 3878 | Tombak Chap2 | Dr/Pc | Ethnc |
| 3879 | Tombak Back1 | Dr/Pc | Ethnc |
| 3880 | Tombak Back2 | Dr/Pc | Ethnc |
| 3881 | Tombak Pelang | Dr/Pc | Ethnc |
| 3882 | Tombak Nail Swish | Dr/Pc | Ethnc |
| 3883 | Tombak Flam1 | Dr/Pc | Ethnc |
| 3884 | Tombak Flam2 | Dr/Pc | Ethnc |
| 3885 | Tombak Flam & Back | Dr/Pc | Ethnc |
| 3886 | Tombak Roll 8fingers | Dr/Pc | Ethnc |
| 3887 | Tombak Tempo Tom | Dr/Pc | Ethnc |
| 3888 | Tombak Tempo Slap | Dr/Pc | Ethnc |
| 3889 | Tombak Tempo Chap | Dr/Pc | Ethnc |
| 3890 | Tombak Tempo Chap Mt | Dr/Pc | Ethnc |
| 3891 | Tombak Tempo Back | Dr/Pc | Ethnc |
| 3892 | Tombak Tempo Back Mt | Dr/Pc | Ethnc |
| 3893 | Tombak Tempo ChapFlm | Dr/Pc | Ethnc |
| 3894 | Tombak Tempo Roll | Dr/Pc | Ethnc |
| 3895 | Tempo Tom | Dr/Pc | Ethnc |
| 3896 | Tempo Tom Mute | Dr/Pc | Ethnc |
| 3897 | Tempo Tom Slap | Dr/Pc | Ethnc |
| 3898 | Tempo Chap Tom | Dr/Pc | Ethnc |
| 3899 | Tempo Chap1 | Dr/Pc | Ethnc |
| 3900 | Tempo Chap2 | Dr/Pc | Ethnc |
| 3901 | Tempo Chap Rim | Dr/Pc | Ethnc |
| 3902 | Tempo Chap Rim Mute | Dr/Pc | Ethnc |
| 3903 | Tempo Back1 | Dr/Pc | Ethnc |
| 3904 | Tempo Back2 | Dr/Pc | Ethnc |
| 3905 | Tempo Back Rim | Dr/Pc | Ethnc |
| 3906 | Tempo Snap Nail | Dr/Pc | Ethnc |
| 3907 | Tempo Flam | Dr/Pc | Ethnc |
| 3908 | Tempo Flam Tom | Dr/Pc | Ethnc |
| 3909 | Tempo Flam Bak | Dr/Pc | Ethnc |
| 3910 | Tempo Roll | Dr/Pc | Ethnc |
| 3911 | Tempo Rim Roll | Dr/Pc | Ethnc |
| 3912 | Tempo Gliss Up | Dr/Pc | Ethnc |
| 3913 | Tempo Gliss Down | Dr/Pc | Ethnc |
| 3914 | Darbuka1 Dum 1-2 | Dr/Pc | Ethnc |
| 3915 | Darbuka1 Dum 1 | Dr/Pc | Ethnc |
| 3916 | Darbuka1 Dum 2 | Dr/Pc | Ethnc |
| 3917 | Darbuka1 Teka1 1-3 | Dr/Pc | Ethnc |
| 3918 | Darbuka1 Teka1 1 | Dr/Pc | Ethnc |
| 3919 | Darbuka1 Teka1 2 | Dr/Pc | Ethnc |
| 3920 | Darbuka1 Teka1 3 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 3921 | Darbuka1 TekB 1-3 | Dr/Pc | Ethnc |
| 3922 | Darbuka1 TekB 1 | Dr/Pc | Ethnc |
| 3923 | Darbuka1 TekB 2 | Dr/Pc | Ethnc |
| 3924 | Darbuka1 TekB 3 | Dr/Pc | Ethnc |
| 3925 | Darb1TekeIndFngA 1-3 | Dr/Pc | Ethnc |
| 3926 | Darb1TekeIndFngA 1 | Dr/Pc | Ethnc |
| 3927 | Darb1TekeIndFngA 2 | Dr/Pc | Ethnc |
| 3928 | Darb1TekeIndFngA 3 | Dr/Pc | Ethnc |
| 3929 | Darb1TekeIndFngB 1-3 | Dr/Pc | Ethnc |
| 3930 | Darb1TekeIndFngB 1 | Dr/Pc | Ethnc |
| 3931 | Darb1TekeIndFngB 2 | Dr/Pc | Ethnc |
| 3932 | Darb1TekeIndFngB 3 | Dr/Pc | Ethnc |
| 3933 | Darb1TekeOthFngA 1-3 | Dr/Pc | Ethnc |
| 3934 | Darb1TekeOthFngA 1 | Dr/Pc | Ethnc |
| 3935 | Darb1TekeOthFngA 2 | Dr/Pc | Ethnc |
| 3936 | Darb1TekeOthFngA 3 | Dr/Pc | Ethnc |
| 3937 | Darb1TekeOthFngB 1-3 | Dr/Pc | Ethnc |
| 3938 | Darb1TekeOthFngB 1 | Dr/Pc | Ethnc |
| 3939 | Darb1TekeOthFngB 2 | Dr/Pc | Ethnc |
| 3940 | Darb1TekeOthFngB 3 | Dr/Pc | Ethnc |
| 3941 | Darbuka1 Slap 1-2 | Dr/Pc | Ethnc |
| 3942 | Darbuka1 Slap 1 | Dr/Pc | Ethnc |
| 3943 | Darbuka1 Slap 2 | Dr/Pc | Ethnc |
| 3944 | Darbuka1 SlapMed 1-2 | Dr/Pc | Ethnc |
| 3945 | Darbuka1 SlapMed 1 | Dr/Pc | Ethnc |
| 3946 | Darbuka1 SlapMed 2 | Dr/Pc | Ethnc |
| 3947 | Darbuka1 TekeOpnFlam | Dr/Pc | Ethnc |
| 3948 | Darbuka1 RollOpen | Dr/Pc | Ethnc |
| 3949 | Darbuka1 TekeDmpFlam | Dr/Pc | Ethnc |
| 3950 | Darbuka1 Roll Close | Dr/Pc | Ethnc |
| 3951 | Darbuka1 TekDead 1-3 | Dr/Pc | Ethnc |
| 3952 | Darbuka1 TekDead 1 | Dr/Pc | Ethnc |
| 3953 | Darbuka1 TekDead 2 | Dr/Pc | Ethnc |
| 3954 | Darbuka1 TekDead 3 | Dr/Pc | Ethnc |
| 3955 | Darbuka1 TekDampd1-3 | Dr/Pc | Ethnc |
| 3956 | Darbuka1 TekDamped 1 | Dr/Pc | Ethnc |
| 3957 | Darbuka1 TekDamped 2 | Dr/Pc | Ethnc |
| 3958 | Darbuka1 TekDamped 3 | Dr/Pc | Ethnc |
| 3959 | Darbuka1 TekeOpen1-3 | Dr/Pc | Ethnc |
| 3960 | Darbuka1 TekeOpen 1 | Dr/Pc | Ethnc |
| 3961 | Darbuka1 TekeOpen 2 | Dr/Pc | Ethnc |
| 3962 | Darbuka1 TekeOpen 3 | Dr/Pc | Ethnc |
| 3963 | Darbuka2 Dom LH | Dr/Pc | Ethnc |
| 3964 | Darbuka2 Dom RH | Dr/Pc | Ethnc |
| 3965 | Darbuka2 Sak1 | Dr/Pc | Ethnc |
| 3966 | Darbuka2 TakLIndxFng | Dr/Pc | Ethnc |
| 3967 | Darbuka2 TakRIndxFng | Dr/Pc | Ethnc |
| 3968 | Darbuka2 TakLRingFng | Dr/Pc | Ethnc |
| 3969 | Darbuka2 TakRRingFng | Dr/Pc | Ethnc |
| 3970 | Darbuka2 Tap1 | Dr/Pc | Ethnc |
| 3971 | Darbuka2 Tap2 | Dr/Pc | Ethnc |
| 3972 | Darbuka2 Flam1 | Dr/Pc | Ethnc |
| 3973 | Darbuka2 Flam2 | Dr/Pc | Ethnc |
| 3974 | Darbuka2 Tak Roll | Dr/Pc | Ethnc |
| 3975 | Darbuka3 Dom & Tak | Dr/Pc | Ethnc |
| 3976 | Darbuka3 Tak Finger | Dr/Pc | Ethnc |
| 3977 | Darbuka3 Tak BothHnd | Dr/Pc | Ethnc |
| 3978 | Darbuka3 Tak Close | Dr/Pc | Ethnc |
| 3979 | Darbuka3 Tak Mute | Dr/Pc | Ethnc |
| 3980 | Darbuka3 Sak1 | Dr/Pc | Ethnc |
| 3981 | Darbuka3 Sak2 | Dr/Pc | Ethnc |
| 3982 | Darbuka3 Sak3 | Dr/Pc | Ethnc |
| 3983 | Darbuka3 Rak1 | Dr/Pc | Ethnc |
| 3984 | Darbuka3 Rak2 | Dr/Pc | Ethnc |
| 3985 | Darbuka3 Gliss Down | Dr/Pc | Ethnc |
| 3986 | Darbuka3 Gliss Up | Dr/Pc | Ethnc |
| 3987 | Darbuka3 Feel Heel | Dr/Pc | Ethnc |
| 3988 | Darbuka3 Noise FX1 | Dr/Pc | Ethnc |
| 3989 | Darbuka3 Noise FX2 | Dr/Pc | Ethnc |
| 3990 | Darbuka3 Noise FX3 | Dr/Pc | Ethnc |
| 3991 | Darbuka3 Noise FX4 | Dr/Pc | Ethnc |
| 3992 | Darbuka3 Noise FX5 | Dr/Pc | Ethnc |
| 3993 | Darbuka3 Noise FX6 | Dr/Pc | Ethnc |
| 3994 | Darbuka3 Noise FX7 | Dr/Pc | Ethnc |
| 3995 | Darbuka3 Dom Roll | Dr/Pc | Ethnc |
| 3996 | Darbuka3 Sak Roll | Dr/Pc | Ethnc |
| 3997 | Darbuka3 RllTakToDom | Dr/Pc | Ethnc |
| 3998 | Darbouka Dom | Dr/Pc | Ethnc |
| 3999 | Darbouka Tak Close1 | Dr/Pc | Ethnc |
| 4000 | Darbouka Tak Close2 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4001 | Darbouka Tak Close3 | Dr/Pc | Ethnc |
| 4002 | Darbouka Tak Close4 | Dr/Pc | Ethnc |
| 4003 | Darbouka Tak Open1 | Dr/Pc | Ethnc |
| 4004 | Darbouka Tak Open2 | Dr/Pc | Ethnc |
| 4005 | Darbouka Tak Open3 | Dr/Pc | Ethnc |
| 4006 | Darbouka Tak Open4 | Dr/Pc | Ethnc |
| 4007 | Darbouka Tak Open5 | Dr/Pc | Ethnc |
| 4008 | Darbouka Tak Open6 | Dr/Pc | Ethnc |
| 4009 | Darbouka Finger Roll | Dr/Pc | Ethnc |
| 4010 | Darbouka Hand Roll | Dr/Pc | Ethnc |
| 4011 | Zarb1 Slap | Dr/Pc | Ethnc |
| 4012 | Zarb1 Chap | Dr/Pc | Ethnc |
| 4013 | Zarb1 Back | Dr/Pc | Ethnc |
| 4014 | Zarb1 Flam Open | Dr/Pc | Ethnc |
| 4015 | Zarb1 Roll | Dr/Pc | Ethnc |
| 4016 | Zarb2 Tom | Dr/Pc | Ethnc |
| 4017 | Zarb2 Eshareh | Dr/Pc | Ethnc |
| 4018 | Zarb2 Chap | Dr/Pc | Ethnc |
| 4019 | Zarb2 Back | Dr/Pc | Ethnc |
| 4020 | Zarb2 Whipping | Dr/Pc | Ethnc |
| 4021 | Zarb2 Snap | Dr/Pc | Ethnc |
| 4022 | Zarb2 Full Roll | Dr/Pc | Ethnc |
| 4023 | Zarb2 Whipping Roll | Dr/Pc | Ethnc |
| 4024 | Daholla1 Dom LH | Dr/Pc | Ethnc |
| 4025 | Daholla1 Dom RH | Dr/Pc | Ethnc |
| 4026 | Daholla1 Tak1 | Dr/Pc | Ethnc |
| 4027 | Daholla1 Tak2 | Dr/Pc | Ethnc |
| 4028 | Daholla1 Tak3 | Dr/Pc | Ethnc |
| 4029 | Daholla1 Tak4 | Dr/Pc | Ethnc |
| 4030 | Daholla1 Sak | Dr/Pc | Ethnc |
| 4031 | Daholla1 Rak1 | Dr/Pc | Ethnc |
| 4032 | Daholla1 Rak2 | Dr/Pc | Ethnc |
| 4033 | Daholla1 Flam1 | Dr/Pc | Ethnc |
| 4034 | Daholla1 Flam2 | Dr/Pc | Ethnc |
| 4035 | Daholla1 Tak Roll | Dr/Pc | Ethnc |
| 4036 | Daholla2 Dom | Dr/Pc | Ethnc |
| 4037 | Daholla2 Tak 1 | Dr/Pc | Ethnc |
| 4038 | Daholla2 Tak 2 | Dr/Pc | Ethnc |
| 4039 | Daholla2 Sak | Dr/Pc | Ethnc |
| 4040 | Doholla1 Dom | Dr/Pc | Ethnc |
| 4041 | Doholla1 Tak | Dr/Pc | Ethnc |
| 4042 | Doholla1 Sak | Dr/Pc | Ethnc |
| 4043 | Doholla2 Dom | Dr/Pc | Ethnc |
| 4044 | Doholla2 Tak | Dr/Pc | Ethnc |
| 4045 | Doholla2 Sak | Dr/Pc | Ethnc |
| 4046 | Naghareh Tom | Dr/Pc | Ethnc |
| 4047 | Naghareh Roll | Dr/Pc | Ethnc |
| 4048 | Naghareh Chap | Dr/Pc | Ethnc |
| 4049 | Naghareh Snap | Dr/Pc | Ethnc |
| 4050 | Naghareh Back | Dr/Pc | Ethnc |
| 4051 | Naghareh Flam 3Fing | Dr/Pc | Ethnc |
| 4052 | Katem1 Dom1 | Dr/Pc | Ethnc |
| 4053 | Katem1 Dom2 | Dr/Pc | Ethnc |
| 4054 | Katem1 Tak Open1 | Dr/Pc | Ethnc |
| 4055 | Katem1 Tak Open2 | Dr/Pc | Ethnc |
| 4056 | Katem1 Sak1 | Dr/Pc | Ethnc |
| 4057 | Katem1 Sak2 | Dr/Pc | Ethnc |
| 4058 | Katem2 Dom1 | Dr/Pc | Ethnc |
| 4059 | Katem2 Dom2 | Dr/Pc | Ethnc |
| 4060 | Katem2 Tak Open1 | Dr/Pc | Ethnc |
| 4061 | Katem2 Tak Open2 | Dr/Pc | Ethnc |
| 4062 | Katem2 Tak Close1 | Dr/Pc | Ethnc |
| 4063 | Katem2 Tak Close2 | Dr/Pc | Ethnc |
| 4064 | Katem2 Sak | Dr/Pc | Ethnc |
| 4065 | Katem2 Sak Close1 | Dr/Pc | Ethnc |
| 4066 | Katem2 Sak Close2 | Dr/Pc | Ethnc |
| 4067 | Katem2 Flam1 | Dr/Pc | Ethnc |
| 4068 | Katem2 Flam2 | Dr/Pc | Ethnc |
| 4069 | Katem2 Trem Dom | Dr/Pc | Ethnc |
| 4070 | Katem2 Med Dom Opn1 | Dr/Pc | Ethnc |
| 4071 | Katem2 Med Dom Opn2 | Dr/Pc | Ethnc |
| 4072 | Katem2 Med Dom Opn3 | Dr/Pc | Ethnc |
| 4073 | Katem2 Med Dom Close | Dr/Pc | Ethnc |
| 4074 | Katem2 Med Tak1 | Dr/Pc | Ethnc |
| 4075 | Katem2 Med Tak2 | Dr/Pc | Ethnc |
| 4076 | Katem2 Med Sak1 | Dr/Pc | Ethnc |
| 4077 | Katem2 Med Sak2 | Dr/Pc | Ethnc |
| 4078 | Katem2 Med1 | Dr/Pc | Ethnc |
| 4079 | Katem2 Med2 | Dr/Pc | Ethnc |
| 4080 | Katem2 Med Flam | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4081 | Katem2 Med Flam&Tak | Dr/Pc | Ethnc |
| 4082 | Katem2 Sml Dom Opn | Dr/Pc | Ethnc |
| 4083 | Katem2 Sml Dom Cls1 | Dr/Pc | Ethnc |
| 4084 | Katem2 Sml Dom Cls2 | Dr/Pc | Ethnc |
| 4085 | Katem2 Sml Tak1 | Dr/Pc | Ethnc |
| 4086 | Katem2 Sml Tak2 | Dr/Pc | Ethnc |
| 4087 | Katem2 Sml Sak | Dr/Pc | Ethnc |
| 4088 | Katem2 Sml1 | Dr/Pc | Ethnc |
| 4089 | Katem2 Sml2 | Dr/Pc | Ethnc |
| 4090 | Katem2 Sml3 | Dr/Pc | Ethnc |
| 4091 | Katem2 Sml Flam | Dr/Pc | Ethnc |
| 4092 | Katem2 Sml Flam&Tak | Dr/Pc | Ethnc |
| 4093 | Katem2 Sml Fing Tak | Dr/Pc | Ethnc |
| 4094 | MoroccanTaarija1 Dom | Dr/Pc | Ethnc |
| 4095 | MoroccanTaarija1 Tik | Dr/Pc | Ethnc |
| 4096 | MoroccanTaarija2 Dom | Dr/Pc | Ethnc |
| 4097 | MoroccanTaarija2 Tik | Dr/Pc | Ethnc |
| 4098 | MoroccanTaarija3 Dom | Dr/Pc | Ethnc |
| 4099 | Marad Group1 Dom | Dr/Pc | Ethnc |
| 4100 | Marad Group1 Tak | Dr/Pc | Ethnc |
| 4101 | Marad Group1 Sak | Dr/Pc | Ethnc |
| 4102 | Marad Group2 Dom | Dr/Pc | Ethnc |
| 4103 | Marad Group2 Tak | Dr/Pc | Ethnc |
| 4104 | Marad Group2 Sak | Dr/Pc | Ethnc |
| 4105 | Marad1 Dom | Dr/Pc | Ethnc |
| 4106 | Marad1 Tak | Dr/Pc | Ethnc |
| 4107 | Marad1 Sak | Dr/Pc | Ethnc |
| 4108 | Marad2 Dom | Dr/Pc | Ethnc |
| 4109 | Marad2 Tak | Dr/Pc | Ethnc |
| 4110 | Marad2 Sak | Dr/Pc | Ethnc |
| 4111 | Sigal Marad Dom | Dr/Pc | Ethnc |
| 4112 | Sigal Marad Tak | Dr/Pc | Ethnc |
| 4113 | Sigal Marad Sak | Dr/Pc | Ethnc |
| 4114 | Kasik 1-2 | Dr/Pc | Ethnc |
| 4115 | Kasik 1 | Dr/Pc | Ethnc |
| 4116 | Kasik 2 | Dr/Pc | Ethnc |
| 4117 | Kasik Flam Dead | Dr/Pc | Ethnc |
| 4118 | Kasik Flam | Dr/Pc | Ethnc |
| 4119 | Bonges Dum 1-2 | Dr/Pc | Ethnc |
| 4120 | Bonges Dum 1 | Dr/Pc | Ethnc |
| 4121 | Bonges Dum 2 | Dr/Pc | Ethnc |
| 4122 | Bonges Tek 1-2 | Dr/Pc | Ethnc |
| 4123 | Bonges Tek 1 | Dr/Pc | Ethnc |
| 4124 | Bonges Tek 2 | Dr/Pc | Ethnc |
| 4125 | Bonges Slap | Dr/Pc | Ethnc |
| 4126 | Bonges Tek Flam | Dr/Pc | Ethnc |
| 4127 | Bonges Tek Roll | Dr/Pc | Ethnc |
| 4128 | Bonges Flam | Dr/Pc | Ethnc |
| 4129 | Bonges Flam Hi | Dr/Pc | Ethnc |
| 4130 | AlgrnGalal Daza | Dr/Pc | Ethnc |
| 4131 | AlgrnGalal Daza Gch | Dr/Pc | Ethnc |
| 4132 | AlgrnGalal Taka Drt | Dr/Pc | Ethnc |
| 4133 | AlgrnGalal Taka Gch | Dr/Pc | Ethnc |
| 4134 | Bones 1 | Dr/Pc | Ethnc |
| 4135 | Bones 2 | Dr/Pc | Ethnc |
| 4136 | Bones 3 | Dr/Pc | Ethnc |
| 4137 | Bones 4 | Dr/Pc | Ethnc |
| 4138 | Bones 5 | Dr/Pc | Ethnc |
| 4139 | Bones 6 | Dr/Pc | Ethnc |
| 4140 | Bones 7 | Dr/Pc | Ethnc |
| 4141 | Bones 8 | Dr/Pc | Ethnc |
| 4142 | Bones 9 | Dr/Pc | Ethnc |
| 4143 | Bones 10 | Dr/Pc | Ethnc |
| 4144 | Bones 11 | Dr/Pc | Ethnc |
| 4145 | Bones 12 | Dr/Pc | Ethnc |
| 4146 | Bones Triplet | Dr/Pc | Ethnc |
| 4147 | Spoons 1 | Dr/Pc | Ethnc |
| 4148 | Spoons 2 | Dr/Pc | Ethnc |
| 4149 | Spoons 3 | Dr/Pc | Ethnc |
| 4150 | Spoons 4 | Dr/Pc | Ethnc |
| 4151 | Spoons 5 | Dr/Pc | Ethnc |
| 4152 | Spoons 6 | Dr/Pc | Ethnc |
| 4153 | Spoons 7 | Dr/Pc | Ethnc |
| 4154 | Spoons 8 | Dr/Pc | Ethnc |
| 4155 | Spoons 9 | Dr/Pc | Ethnc |
| 4156 | Spoons 10 | Dr/Pc | Ethnc |
| 4157 | Spoons 11 | Dr/Pc | Ethnc |
| 4158 | Spoons 12 | Dr/Pc | Ethnc |
| 4159 | Spoons 13 | Dr/Pc | Ethnc |
| 4160 | Spoons 14 | Dr/Pc | Ethnc |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4161 | Spoons 15 | Dr/Pc | Ethnc |
| 4162 | Spoons 16 | Dr/Pc | Ethnc |
| 4163 | Spoons 17 | Dr/Pc | Ethnc |
| 4164 | Spoons 18 | Dr/Pc | Ethnc |
| 4165 | Spoons 19 | Dr/Pc | Ethnc |
| 4166 | Spoons 20 | Dr/Pc | Ethnc |
| 4167 | Spoons 21 | Dr/Pc | Ethnc |
| 4168 | Spoons 22 | Dr/Pc | Ethnc |
| 4169 | Spoons 23 | Dr/Pc | Ethnc |
| 4170 | Spoons 24 | Dr/Pc | Ethnc |
| 4171 | Spoons 25 | Dr/Pc | Ethnc |
| 4172 | Spoons Roll 1 | Dr/Pc | Ethnc |
| 4173 | Spoons Roll 2 | Dr/Pc | Ethnc |
| 4174 | Spoons Roll 3 | Dr/Pc | Ethnc |
| 4175 | Spoons Roll 4 | Dr/Pc | Ethnc |
| 4176 | Manjoor Normal | Dr/Pc | Ethnc |
| 4177 | Arabic Zalgouta Opn | Dr/Pc | Ethnc |
| 4178 | Arabic Zalgouta Cls | Dr/Pc | Ethnc |
| 4179 | Clap T9-1 | Dr/Pc | PC |
| 4180 | Clap T9-2 | Dr/Pc | PC |
| 4181 | T9 ClapSD | Dr/Pc | PC |
| 4182 | Hard T9 Clap | Dr/Pc | PC |
| 4183 | T8 Clap Ac | Dr/Pc | PC |
| 4184 | T8 Clap NA | Dr/Pc | PC |
| 4185 | S&H T8 Clap | Dr/Pc | PC |
| 4186 | Elec T8 Clap | Dr/Pc | PC |
| 4187 | Clap AnSm | Dr/Pc | PC |
| 4188 | Electric Clap1 | Dr/Pc | PC |
| 4189 | Electric Clap2 | Dr/Pc | PC |
| 4190 | RX11 Clap | Dr/Pc | PC |
| 4191 | Clap Long Ambi St | Dr/Pc | PC |
| 4192 | Clap Short Ambi St | Dr/Pc | PC |
| 4193 | Clap Elec 1 | Dr/Pc | PC |
| 4194 | Clap Elec 2 | Dr/Pc | PC |
| 4195 | Dub Clap St | Dr/Pc | PC |
| 4196 | Trap Clap 1 St | Dr/Pc | PC |
| 4197 | Trap Clap 2 Mn | Dr/Pc | PC |
| 4198 | Trap Clap 3 St | Dr/Pc | PC |
| 4199 | Trap Clap 4 Mn | Dr/Pc | PC |
| 4200 | Trap Clap 5 Mn | Dr/Pc | PC |
| 4201 | Trap Clap Sw | Dr/Pc | PC |
| 4202 | HipHop Clap 1 St | Dr/Pc | PC |
| 4203 | HipHop Clap 2 St | Dr/Pc | PC |
| 4204 | EDM Clap St | Dr/Pc | PC |
| 4205 | House Clap 1 St | Dr/Pc | PC |
| 4206 | House Clap 2 St | Dr/Pc | PC |
| 4207 | House Clap 3 St | Dr/Pc | PC |
| 4208 | House Clap 4 St | Dr/Pc | PC |
| 4209 | Electro Clap 1 St | Dr/Pc | PC |
| 4210 | Electro Clap 2 St | Dr/Pc | PC |
| 4211 | HipHop Clap1 | Dr/Pc | PC |
| 4212 | HipHop Clap2 | Dr/Pc | PC |
| 4213 | HipHop Clap3 | Dr/Pc | PC |
| 4214 | HipHop Clap4 | Dr/Pc | PC |
| 4215 | HipHop Clap5 | Dr/Pc | PC |
| 4216 | HipHop Clap6 | Dr/Pc | PC |
| 4217 | HipHop Clap7 | Dr/Pc | PC |
| 4218 | HipHop Clap8 | Dr/Pc | PC |
| 4219 | HipHop Clap9 | Dr/Pc | PC |
| 4220 | HipHop Clap10 | Dr/Pc | PC |
| 4221 | HipHop Clap11 | Dr/Pc | PC |
| 4222 | HipHop Clap12 | Dr/Pc | PC |
| 4223 | HipHop Clap13 | Dr/Pc | PC |
| 4224 | HipHop Clap14 | Dr/Pc | PC |
| 4225 | Snap Digital St | Dr/Pc | PC |
| 4226 | Snap & Clap St | Dr/Pc | PC |
| 4227 | Snap Long Ambi St | Dr/Pc | PC |
| 4228 | Snap Smith Snap St | Dr/Pc | PC |
| 4229 | HipHop Snap1 | Dr/Pc | PC |
| 4230 | HipHop Snap2 | Dr/Pc | PC |
| 4231 | Conga T8 | Dr/Pc | PC |
| 4232 | T8 Conga Ac H | Dr/Pc | PC |
| 4233 | T8 Conga Ac M | Dr/Pc | PC |
| 4234 | T8 Conga Ac L | Dr/Pc | PC |
| 4235 | T8 Conga NA H | Dr/Pc | PC |
| 4236 | T8 Conga NA M | Dr/Pc | PC |
| 4237 | T8 Conga NA L | Dr/Pc | PC |
| 4238 | S&H T8 CongaH | Dr/Pc | PC |
| 4239 | S&H T8 CongaM | Dr/Pc | PC |
| 4240 | S&H T8 CongaL | Dr/Pc | PC |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4241 | Analog Conga | Dr/Pc | PC |
| 4242 | Cowbell T8 | Dr/Pc | PC |
| 4243 | T8 Cowbell Ac | Dr/Pc | PC |
| 4244 | T8 Cowbell NA | Dr/Pc | PC |
| 4245 | S&H T8 Cowbell | Dr/Pc | PC |
| 4246 | Elec T8 Cowbell | Dr/Pc | PC |
| 4247 | Cowbell RX11 | Dr/Pc | PC |
| 4248 | Cowbell AnCR | Dr/Pc | PC |
| 4249 | Electric Cowbell | Dr/Pc | PC |
| 4250 | Analog Shaker | Dr/Pc | PC |
| 4251 | PC Shaker1 | Dr/Pc | PC |
| 4252 | PC Shaker2 | Dr/Pc | PC |
| 4253 | Elec Shaker1 St | Dr/Pc | PC |
| 4254 | Elec Shaker2 St | Dr/Pc | PC |
| 4255 | Elec Shaker3 St | Dr/Pc | PC |
| 4256 | Elec Shaker4 St | Dr/Pc | PC |
| 4257 | Elec Shaker5 St | Dr/Pc | PC |
| 4258 | Tambourine RX5 | Dr/Pc | PC |
| 4259 | Tambourine AnCR | Dr/Pc | PC |
| 4260 | Electric Tambourine1 | Dr/Pc | PC |
| 4261 | Electric Tambourine2 | Dr/Pc | PC |
| 4262 | Electric Tambourine3 | Dr/Pc | PC |
| 4263 | Electric Tambourine4 | Dr/Pc | PC |
| 4264 | Elec Stick1 Mn | Dr/Pc | PC |
| 4265 | Elec Stick2 Mn | Dr/Pc | PC |
| 4266 | Elec Stick Sw | Dr/Pc | PC |
| 4267 | Elec Wood Block1 St | Dr/Pc | PC |
| 4268 | Elec Wood Block2 St | Dr/Pc | PC |
| 4269 | Elec Wood Block3 St | Dr/Pc | PC |
| 4270 | Elec Wood Block4 St | Dr/Pc | PC |
| 4271 | WB Fresh Elec St | Dr/Pc | PC |
| 4272 | MaracasT8-1 | Dr/Pc | PC |
| 4273 | MaracasT8-2 | Dr/Pc | PC |
| 4274 | MaracasT8-3 | Dr/Pc | PC |
| 4275 | Electric Maracas | Dr/Pc | PC |
| 4276 | Claves T8-1 | Dr/Pc | PC |
| 4277 | Claves T8-2 | Dr/Pc | PC |
| 4278 | Elec T8 Claves | Dr/Pc | PC |
| 4279 | Electric Triangle | Dr/Pc | PC |
| 4280 | HipHop Triangle Mn | Dr/Pc | PC |
| 4281 | House Triangle Mn | Dr/Pc | PC |
| 4282 | Elec Cabasa1 Mn | Dr/Pc | PC |
| 4283 | Elec Cabasa2 Mn | Dr/Pc | PC |
| 4284 | House Cabasa1 Mn | Dr/Pc | PC |
| 4285 | House Cabasa2 Mn | Dr/Pc | PC |
| 4286 | Analog Click | Dr/Pc | PC |
| 4287 | HipHop Flex1 | Dr/Pc | PC |
| 4288 | HipHop Flex2 | Dr/Pc | PC |
| 4289 | Trap Perc 1 St | Dr/Pc | PC |
| 4290 | Trap Perc 2 St | Dr/Pc | PC |
| 4291 | EDM Perc St | Dr/Pc | PC |
| 4292 | House Perc St | Dr/Pc | PC |
| 4293 | Electro Perc 1 St | Dr/Pc | PC |
| 4294 | Electro Perc 2 St | Dr/Pc | PC |
| 4295 | Electro Perc 3 St | Dr/Pc | PC |
| 4296 | Brip 1 St | Dr/Pc | PC |
| 4297 | Brip 2 St | Dr/Pc | PC |
| 4298 | HipHop Clunk St | Dr/Pc | PC |
| 4299 | Lipp Flex 1 Mn | Dr/Pc | PC |
| 4300 | Lipp Flex 2 Mn | Dr/Pc | PC |
| 4301 | Lipp Flex 3 Mn | Dr/Pc | PC |
| 4302 | Lipp Flex 4 Mn | Dr/Pc | PC |
| 4303 | Lipp Flex Sw1 | Dr/Pc | PC |
| 4304 | Lipp Flex Sw2 | Dr/Pc | PC |
| 4305 | Dub Misc 01 St | Dr/Pc | PC |
| 4306 | Dub Misc 02 St | Dr/Pc | PC |
| 4307 | Dub Misc 03 St | Dr/Pc | PC |
| 4308 | Dub Misc 04 St | Dr/Pc | PC |
| 4309 | Dub Misc 05 St | Dr/Pc | PC |
| 4310 | Dub Misc 06 St | Dr/Pc | PC |
| 4311 | Dub Misc 07 St | Dr/Pc | PC |
| 4312 | Dub Misc 08 St | Dr/Pc | PC |
| 4313 | Dub Misc 09 St | Dr/Pc | PC |
| 4314 | Dub Misc 10 St | Dr/Pc | PC |
| 4315 | Trap Misc 1 St | Dr/Pc | PC |
| 4316 | Trap Misc 2 St | Dr/Pc | PC |
| 4317 | Trap Misc 3 St | Dr/Pc | PC |
| 4318 | Trap Misc 4 St | Dr/Pc | PC |
| 4319 | Trap Misc 5 St | Dr/Pc | PC |
| 4320 | Trap Misc 6 St | Dr/Pc | PC |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4321 | Trap Misc 7 Mn | Dr/Pc | PC |
| 4322 | Trap Misc 8 St | Dr/Pc | PC |
| 4323 | Trap Misc 9 St | Dr/Pc | PC |
| 4324 | Trap Misc Sw | Dr/Pc | PC |
| 4325 | HipHop Misc Mn | Dr/Pc | PC |
| 4326 | EDM Misc 01 St | Dr/Pc | PC |
| 4327 | EDM Misc 02 St | Dr/Pc | PC |
| 4328 | EDM Misc 03 St | Dr/Pc | PC |
| 4329 | EDM Misc 04 St | Dr/Pc | PC |
| 4330 | EDM Misc 05 St | Dr/Pc | PC |
| 4331 | EDM Misc 06 St | Dr/Pc | PC |
| 4332 | EDM Misc 07 St | Dr/Pc | PC |
| 4333 | EDM Misc 08 St | Dr/Pc | PC |
| 4334 | EDM Misc 09 St | Dr/Pc | PC |
| 4335 | EDM Misc 10 St | Dr/Pc | PC |
| 4336 | EDM Misc 11 St | Dr/Pc | PC |
| 4337 | EDM Misc 12 Mn | Dr/Pc | PC |
| 4338 | House Misc 1 St | Dr/Pc | PC |
| 4339 | House Misc 2 St | Dr/Pc | PC |
| 4340 | House Misc 3 St | Dr/Pc | PC |
| 4341 | House Misc 4 St | Dr/Pc | PC |
| 4342 | House Misc 5 St | Dr/Pc | PC |
| 4343 | House Misc 6 Mn | Dr/Pc | PC |
| 4344 | Electro Misc 01 M | Dr/Pc | PC |
| 4345 | Electro Misc 02 St | Dr/Pc | PC |
| 4346 | Electro Misc 03 St | Dr/Pc | PC |
| 4347 | Electro Misc 04 St | Dr/Pc | PC |
| 4348 | Electro Misc 05 St | Dr/Pc | PC |
| 4349 | Electro Misc 06 St | Dr/Pc | PC |
| 4350 | Electro Misc 07 St | Dr/Pc | PC |
| 4351 | Electro Misc 08 St | Dr/Pc | PC |
| 4352 | Electro Misc 09 St | Dr/Pc | PC |
| 4353 | Electro Misc 10 St | Dr/Pc | PC |
| 4354 | Electro Misc 11 St | Dr/Pc | PC |
| 4355 | Electro Misc 12 St | Dr/Pc | PC |
| 4356 | Electro Misc 13 St | Dr/Pc | PC |
| 4357 | Rattle Mn | Dr/Pc | PC |
| 4358 | HipHop Smack St | Dr/Pc | PC |
| 4359 | HipHop Thock St | Dr/Pc | PC |
| 4360 | Tick 01 St | Dr/Pc | PC |
| 4361 | Tick 02 St | Dr/Pc | PC |
| 4362 | T8 Sub-1 M | Dr/Pc | PC |
| 4363 | T8 Sub-2 M | Dr/Pc | PC |
| 4364 | T8 Sub-3 M | Dr/Pc | PC |
| 4365 | T8 Sub-4 M | Dr/Pc | PC |
| 4366 | T8 Sub-5 M | Dr/Pc | PC |
| 4367 | Bd Snap 1-2 | Dr/Pc | Kick |
| 4368 | Bd Snap 1 | Dr/Pc | Kick |
| 4369 | Bd Snap 2 | Dr/Pc | Kick |
| 4370 | Bd Snap L1-2 | Dr/Pc | Kick |
| 4371 | Bd Snap R1-2 | Dr/Pc | Kick |
| 4372 | Bd Snap L1 | Dr/Pc | Kick |
| 4373 | Bd Snap L2 | Dr/Pc | Kick |
| 4374 | Bd Snap R1 | Dr/Pc | Kick |
| 4375 | Bd Snap R2 | Dr/Pc | Kick |
| 4376 | Bd Tight 1-2 | Dr/Pc | Kick |
| 4377 | Bd Tight 1 | Dr/Pc | Kick |
| 4378 | Bd Tight 2 | Dr/Pc | Kick |
| 4379 | Bd Tight L1-2 | Dr/Pc | Kick |
| 4380 | Bd Tight R1-2 | Dr/Pc | Kick |
| 4381 | Bd Tight L1 | Dr/Pc | Kick |
| 4382 | Bd Tight L2 | Dr/Pc | Kick |
| 4383 | Bd Tight R1 | Dr/Pc | Kick |
| 4384 | Bd Tight R2 | Dr/Pc | Kick |
| 4385 | Bd Ambience 1-2 | Dr/Pc | Kick |
| 4386 | Bd Ambience 1 | Dr/Pc | Kick |
| 4387 | Bd Ambience 2 | Dr/Pc | Kick |
| 4388 | Bd Ambience L1-2 | Dr/Pc | Kick |
| 4389 | Bd Ambience R1-2 | Dr/Pc | Kick |
| 4390 | Bd Ambience L1 | Dr/Pc | Kick |
| 4391 | Bd Ambience L2 | Dr/Pc | Kick |
| 4392 | Bd Ambience R1 | Dr/Pc | Kick |
| 4393 | Bd Ambience R2 | Dr/Pc | Kick |
| 4394 | Bd Normal St1-2 | Dr/Pc | Kick |
| 4395 | Bd Normal 1St | Dr/Pc | Kick |
| 4396 | Bd Normal 2St | Dr/Pc | Kick |
| 4397 | Bd Normal L1-2 | Dr/Pc | Kick |
| 4398 | Bd Normal R1-2 | Dr/Pc | Kick |
| 4399 | Bd Normal 1L | Dr/Pc | Kick |
| 4400 | Bd Normal 1R | Dr/Pc | Kick |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4401 | Bd Normal 2L | Dr/Pc | Kick |
| 4402 | Bd Normal 2R | Dr/Pc | Kick |
| 4403 | Bd Funk St1-2 | Dr/Pc | Kick |
| 4404 | Bd Funk 1St | Dr/Pc | Kick |
| 4405 | Bd Funk 2St | Dr/Pc | Kick |
| 4406 | Bd Funk L1-2 | Dr/Pc | Kick |
| 4407 | Bd Funk R1-2 | Dr/Pc | Kick |
| 4408 | Bd Funk 1 L | Dr/Pc | Kick |
| 4409 | Bd Funk 1 R | Dr/Pc | Kick |
| 4410 | Bd Funk 2 L | Dr/Pc | Kick |
| 4411 | Bd Funk 2 R | Dr/Pc | Kick |
| 4412 | Bd High St | Dr/Pc | Kick |
| 4413 | Bd High L | Dr/Pc | Kick |
| 4414 | Bd High R | Dr/Pc | Kick |
| 4415 | Bd Low St | Dr/Pc | Kick |
| 4416 | Bd Low L | Dr/Pc | Kick |
| 4417 | Bd Low R | Dr/Pc | Kick |
| 4418 | Bd H Son St | Dr/Pc | Kick |
| 4419 | Bd H Son L | Dr/Pc | Kick |
| 4420 | Bd H Son R | Dr/Pc | Kick |
| 4421 | Bd L Son St | Dr/Pc | Kick |
| 4422 | Bd L Son L | Dr/Pc | Kick |
| 4423 | Bd L Son R | Dr/Pc | Kick |
| 4424 | Bd Funk Son St | Dr/Pc | Kick |
| 4425 | Bd Funk Son L | Dr/Pc | Kick |
| 4426 | Bd Funk Son R | Dr/Pc | Kick |
| 4427 | Bd Rock1 St | Dr/Pc | Kick |
| 4428 | Bd Rock1 L | Dr/Pc | Kick |
| 4429 | Bd Rock1 R | Dr/Pc | Kick |
| 4430 | Bd Rock2 St | Dr/Pc | Kick |
| 4431 | Bd Rock2 L | Dr/Pc | Kick |
| 4432 | Bd Rock2 R | Dr/Pc | Kick |
| 4433 | Bd Dry1 | Dr/Pc | Kick |
| 4434 | Bd Dry2 | Dr/Pc | Kick |
| 4435 | Bd Pop | Dr/Pc | Kick |
| 4436 | Bd Var1 | Dr/Pc | Kick |
| 4437 | Bd Var2 | Dr/Pc | Kick |
| 4438 | Bd Room1 | Dr/Pc | Kick |
| 4439 | Bd Room2 | Dr/Pc | Kick |
| 4440 | Bd Room3 | Dr/Pc | Kick |
| 4441 | Bd Jazz1-2St | Dr/Pc | Kick |
| 4442 | Bd Jazz1-2L | Dr/Pc | Kick |
| 4443 | Bd Jazz1-2R | Dr/Pc | Kick |
| 4444 | Bd Jazz1St | Dr/Pc | Kick |
| 4445 | Bd Jazz1L | Dr/Pc | Kick |
| 4446 | Bd Jazz1R | Dr/Pc | Kick |
| 4447 | Bd Jazz2St | Dr/Pc | Kick |
| 4448 | Bd Jazz2L | Dr/Pc | Kick |
| 4449 | Bd Jazz2R | Dr/Pc | Kick |
| 4450 | Bd FK Jazz St | Dr/Pc | Kick |
| 4451 | Bd FK Jazz L | Dr/Pc | Kick |
| 4452 | Bd FK Jazz R | Dr/Pc | Kick |
| 4453 | Bd PL Jazz HiSna Sw | Dr/Pc | Snare |
| 4454 | Bd PowerA 1-2St | Dr/Pc | Kick |
| 4455 | Bd PowerA 1-2L | Dr/Pc | Kick |
| 4456 | Bd PowerA 1-2R | Dr/Pc | Kick |
| 4457 | Bd PowerA 1St | Dr/Pc | Kick |
| 4458 | Bd PowerA 1L | Dr/Pc | Kick |
| 4459 | Bd PowerA 1R | Dr/Pc | Kick |
| 4460 | Bd PowerA 2St | Dr/Pc | Kick |
| 4461 | Bd PowerA 2L | Dr/Pc | Kick |
| 4462 | Bd PowerA 2R | Dr/Pc | Kick |
| 4463 | Bd PowerB 1-2St | Dr/Pc | Kick |
| 4464 | Bd PowerB 1-2L | Dr/Pc | Kick |
| 4465 | Bd PowerB 1-2R | Dr/Pc | Kick |
| 4466 | Bd PowerB 1St | Dr/Pc | Kick |
| 4467 | Bd PowerB 1L | Dr/Pc | Kick |
| 4468 | Bd PowerB 1R | Dr/Pc | Kick |
| 4469 | Bd PowerB 2St | Dr/Pc | Kick |
| 4470 | Bd PowerB 2L | Dr/Pc | Kick |
| 4471 | Bd PowerB 2R | Dr/Pc | Kick |
| 4472 | Bd Maple Close 1-2St | Dr/Pc | Kick |
| 4473 | Bd Maple Close 1-2 L | Dr/Pc | Kick |
| 4474 | Bd Maple Close 1-2 R | Dr/Pc | Kick |
| 4475 | Bd Maple Close 1 St | Dr/Pc | Kick |
| 4476 | Bd Maple Close 1 L | Dr/Pc | Kick |
| 4477 | Bd Maple Close 1 R | Dr/Pc | Kick |
| 4478 | Bd Maple Close 2 St | Dr/Pc | Kick |
| 4479 | Bd Maple Close 2 L | Dr/Pc | Kick |
| 4480 | Bd Maple Close 2 R | Dr/Pc | Kick |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4481 | Bd Maple Open 1-2 St | Dr/Pc | Kick |
| 4482 | Bd Maple Open 1-2 L | Dr/Pc | Kick |
| 4483 | Bd Maple Open 1-2 R | Dr/Pc | Kick |
| 4484 | Bd Maple Open 1 St | Dr/Pc | Kick |
| 4485 | Bd Maple Open 1 L | Dr/Pc | Kick |
| 4486 | Bd Maple Open 1 R | Dr/Pc | Kick |
| 4487 | Bd Maple Open 2 St | Dr/Pc | Kick |
| 4488 | Bd Maple Open 2 L | Dr/Pc | Kick |
| 4489 | Bd Maple Open 2 R | Dr/Pc | Kick |
| 4490 | Bd Oak Open 1-2 St | Dr/Pc | Kick |
| 4491 | Bd Oak Open 1-2 L | Dr/Pc | Kick |
| 4492 | Bd Oak Open 1-2 R | Dr/Pc | Kick |
| 4493 | Bd Oak Open 1 St | Dr/Pc | Kick |
| 4494 | Bd Oak Open 1 L | Dr/Pc | Kick |
| 4495 | Bd Oak Open 1 R | Dr/Pc | Kick |
| 4496 | Bd Oak Open 2 St | Dr/Pc | Kick |
| 4497 | Bd Oak Open 2 L | Dr/Pc | Kick |
| 4498 | Bd Oak Open 2 R | Dr/Pc | Kick |
| 4499 | Bd Oak Close 1-2 St | Dr/Pc | Kick |
| 4500 | Bd Oak Close 1-2 L | Dr/Pc | Kick |
| 4501 | Bd Oak Close 1-2 R | Dr/Pc | Kick |
| 4502 | Bd Oak Close 1 St | Dr/Pc | Kick |
| 4503 | Bd Oak Close 1 L | Dr/Pc | Kick |
| 4504 | Bd Oak Close 1 R | Dr/Pc | Kick |
| 4505 | Bd Oak Close 2 St | Dr/Pc | Kick |
| 4506 | Bd Oak Close 2 L | Dr/Pc | Kick |
| 4507 | Bd Oak Close 2 R | Dr/Pc | Kick |
| 4508 | Bd NJz Closed 1-2 St | Dr/Pc | Kick |
| 4509 | Bd NJz Closed 1-2 L | Dr/Pc | Kick |
| 4510 | Bd NJz Closed 1-2 R | Dr/Pc | Kick |
| 4511 | Bd NJz Closed 1 St | Dr/Pc | Kick |
| 4512 | Bd NJz Closed 1 L | Dr/Pc | Kick |
| 4513 | Bd NJz Closed 1 R | Dr/Pc | Kick |
| 4514 | Bd NJz Closed 2 St | Dr/Pc | Kick |
| 4515 | Bd NJz Closed 2 L | Dr/Pc | Kick |
| 4516 | Bd NJz Closed 2 R | Dr/Pc | Kick |
| 4517 | Bd NJz Open 1-2 St | Dr/Pc | Kick |
| 4518 | Bd NJz Open 1-2 L | Dr/Pc | Kick |
| 4519 | Bd NJz Open 1-2 R | Dr/Pc | Kick |
| 4520 | Bd NJz Open 1 St | Dr/Pc | Kick |
| 4521 | Bd NJz Open 1 L | Dr/Pc | Kick |
| 4522 | Bd NJz Open 1 R | Dr/Pc | Kick |
| 4523 | Bd NJz Open 2 St | Dr/Pc | Kick |
| 4524 | Bd NJz Open 2 L | Dr/Pc | Kick |
| 4525 | Bd NJz Open 2 R | Dr/Pc | Kick |
| 4526 | Bd GranCasaA Open St | Dr/Pc | Kick |
| 4527 | Bd GranCasaA Open L | Dr/Pc | Kick |
| 4528 | Bd GranCasaA Open R | Dr/Pc | Kick |
| 4529 | Bd GranCasaA Mute St | Dr/Pc | Kick |
| 4530 | Bd GranCasaA Mute L | Dr/Pc | Kick |
| 4531 | Bd GranCasaA Mute R | Dr/Pc | Kick |
| 4532 | Bd GranCasaB 1-3 St | Dr/Pc | Kick |
| 4533 | Bd GranCasaB 1-3 L | Dr/Pc | Kick |
| 4534 | Bd GranCasaB 1-3 R | Dr/Pc | Kick |
| 4535 | Bd GranCasaB 1 St | Dr/Pc | Kick |
| 4536 | Bd GranCasaB 1 L | Dr/Pc | Kick |
| 4537 | Bd GranCasaB 1 R | Dr/Pc | Kick |
| 4538 | Bd GranCasaB 2 St | Dr/Pc | Kick |
| 4539 | Bd GranCasaB 2 L | Dr/Pc | Kick |
| 4540 | Bd GranCasaB 2 R | Dr/Pc | Kick |
| 4541 | Bd GranCasaB 3 St | Dr/Pc | Kick |
| 4542 | Bd GranCasaB 3 L | Dr/Pc | Kick |
| 4543 | Bd GranCasaB 3 R | Dr/Pc | Kick |
| 4544 | Bd GranCasaB Hoop St | Dr/Pc | Kick |
| 4545 | Bd GranCasaB Hoop L | Dr/Pc | Kick |
| 4546 | Bd GranCasaB Hoop R | Dr/Pc | Kick |
| 4547 | Bd GranCasaB Mfl St | Dr/Pc | Kick |
| 4548 | Bd GranCasaB Mfl L | Dr/Pc | Kick |
| 4549 | Bd GranCasaB Mfl R | Dr/Pc | Kick |
| 4550 | Bd Std Kick | Dr/Pc | Kick |
| 4551 | AT Kick Sw | Dr/Pc | Kick |
| 4552 | GT Kick1 Sw | Dr/Pc | Kick |
| 4553 | GT Kick2 Sw | Dr/Pc | Kick |
| 4554 | PL Kick1 Sw | Dr/Pc | Kick |
| 4555 | PL Kick2 Sw | Dr/Pc | Kick |
| 4556 | Bd Gate | Dr/Pc | Kick |
| 4557 | Bd FX Gate | Dr/Pc | Kick |
| 4558 | Bd DanceGate1 | Dr/Pc | Kick |
| 4559 | Bd DanceGate2 | Dr/Pc | Kick |
| 4560 | Bd T9-1 | Dr/Pc | Kick |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4561 | Bd T9-2 | Dr/Pc | Kick |
| 4562 | Bd T9-3 | Dr/Pc | Kick |
| 4563 | Bd T9-4 | Dr/Pc | Kick |
| 4564 | Bd T9 Hd1 | Dr/Pc | Kick |
| 4565 | Bd T9 Hd2 | Dr/Pc | Kick |
| 4566 | Bd T9 Hd3 | Dr/Pc | Kick |
| 4567 | T9 BD 1-1 | Dr/Pc | Kick |
| 4568 | T9 BD 1-2 | Dr/Pc | Kick |
| 4569 | T9 BD 1-3 | Dr/Pc | Kick |
| 4570 | T9 BD 1-4 | Dr/Pc | Kick |
| 4571 | T9 BD 2-1 | Dr/Pc | Kick |
| 4572 | T9 BD 2-2 | Dr/Pc | Kick |
| 4573 | T9 BD 2-3 | Dr/Pc | Kick |
| 4574 | T9 BD 2-4 | Dr/Pc | Kick |
| 4575 | S&H T9 BD 1 | Dr/Pc | Kick |
| 4576 | S&H T9 BD 2 | Dr/Pc | Kick |
| 4577 | Hard T9 BD | Dr/Pc | Kick |
| 4578 | Hard T9 BD Revrese | Dr/Pc | Kick |
| 4579 | Elec T9 BD | Dr/Pc | Kick |
| 4580 | Bd T8-1 | Dr/Pc | Kick |
| 4581 | Bd T8-2 | Dr/Pc | Kick |
| 4582 | Bd T8-3 | Dr/Pc | Kick |
| 4583 | T8 BD Ac 1 | Dr/Pc | Kick |
| 4584 | T8 BD Ac 2 | Dr/Pc | Kick |
| 4585 | T8 BD Ac 3 | Dr/Pc | Kick |
| 4586 | T8 BD NA 1 | Dr/Pc | Kick |
| 4587 | T8 BD NA 2 | Dr/Pc | Kick |
| 4588 | S&H T8 BD | Dr/Pc | Kick |
| 4589 | Elec T8 BD | Dr/Pc | Kick |
| 4590 | Bd AnSm | Dr/Pc | Kick |
| 4591 | Bd AnCR | Dr/Pc | Kick |
| 4592 | Bd RX11 | Dr/Pc | Kick |
| 4593 | Bd Human1 | Dr/Pc | Kick |
| 4594 | Bd Human2 | Dr/Pc | Kick |
| 4595 | Bd Brip | Dr/Pc | Kick |
| 4596 | Bd BlpHd | Dr/Pc | Kick |
| 4597 | Bd Jungle1 | Dr/Pc | Kick |
| 4598 | Bd Jungle2 | Dr/Pc | Kick |
| 4599 | Bd Jungle3 | Dr/Pc | Kick |
| 4600 | Bd D&B1 | Dr/Pc | Kick |
| 4601 | Bd D&B2 | Dr/Pc | Kick |
| 4602 | Bd R&B1 | Dr/Pc | Kick |
| 4603 | Bd R&B2 | Dr/Pc | Kick |
| 4604 | Bd Hip Deep | Dr/Pc | Kick |
| 4605 | Bd Break Deep | Dr/Pc | Kick |
| 4606 | Bd Break1 | Dr/Pc | Kick |
| 4607 | Bd Break2 | Dr/Pc | Kick |
| 4608 | Bd Break Heavy | Dr/Pc | Kick |
| 4609 | Bd Break Hard | Dr/Pc | Kick |
| 4610 | Bd Distortion1 | Dr/Pc | Kick |
| 4611 | Bd Distortion2 | Dr/Pc | Kick |
| 4612 | Bd Distortion3 | Dr/Pc | Kick |
| 4613 | Bd Distortion4 | Dr/Pc | Kick |
| 4614 | Bd Distortion5 | Dr/Pc | Kick |
| 4615 | Bd Distortion RM | Dr/Pc | Kick |
| 4616 | Bd +HH | Dr/Pc | Kick |
| 4617 | Artifact BD St | Dr/Pc | Kick |
| 4618 | Kindle BD St | Dr/Pc | Kick |
| 4619 | Biting BD | Dr/Pc | Kick |
| 4620 | Fresh BD St | Dr/Pc | Kick |
| 4621 | Smith BD St | Dr/Pc | Kick |
| 4622 | Light BD | Dr/Pc | Kick |
| 4623 | Crackle BD St | Dr/Pc | Kick |
| 4624 | Electric BD St | Dr/Pc | Kick |
| 4625 | Clink BD St | Dr/Pc | Kick |
| 4626 | Bd FxHammer | Dr/Pc | Kick |
| 4627 | Bd ZapHard | Dr/Pc | Kick |
| 4628 | Bd ZapMid | Dr/Pc | Kick |
| 4629 | Bd Sustain | Dr/Pc | Kick |
| 4630 | Bd TekPower | Dr/Pc | Kick |
| 4631 | Bd Hard Long | Dr/Pc | Kick |
| 4632 | Bd Analog Tight | Dr/Pc | Kick |
| 4633 | Bd Analog Hard | Dr/Pc | Kick |
| 4634 | Bd Lo-Fi | Dr/Pc | Kick |
| 4635 | Bd ThickSkin | Dr/Pc | Kick |
| 4636 | Bd Slimy | Dr/Pc | Kick |
| 4637 | Bd Elec1 | Dr/Pc | Kick |
| 4638 | Bd Elec2 | Dr/Pc | Kick |
| 4639 | Bd Elec3 | Dr/Pc | Kick |
| 4640 | Bd Elec4 | Dr/Pc | Kick |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4641 | Bd ElecComp1 | Dr/Pc | Kick |
| 4642 | Bd ElecComp2 | Dr/Pc | Kick |
| 4643 | Bd ElecComp3 | Dr/Pc | Kick |
| 4644 | Bd ElecFX1 | Dr/Pc | Kick |
| 4645 | Bd ElecFX2 | Dr/Pc | Kick |
| 4646 | Bd ElecGate | Dr/Pc | Kick |
| 4647 | Bd ElecClick | Dr/Pc | Kick |
| 4648 | Bd ElecPower1 | Dr/Pc | Kick |
| 4649 | Bd ElecPower2 | Dr/Pc | Kick |
| 4650 | Bd Techno L | Dr/Pc | Kick |
| 4651 | Bd Techno Q | Dr/Pc | Kick |
| 4652 | Bd NeoKick | Dr/Pc | Kick |
| 4653 | Bd HrdSpecial | Dr/Pc | Kick |
| 4654 | Bd Hybrid1 | Dr/Pc | Kick |
| 4655 | Bd Hybrid2 | Dr/Pc | Kick |
| 4656 | Bd NewPop1 | Dr/Pc | Kick |
| 4657 | Bd NewPop2 | Dr/Pc | Kick |
| 4658 | Bd NewPop3 | Dr/Pc | Kick |
| 4659 | Bd NewPop4 | Dr/Pc | Kick |
| 4660 | Bd Stack1 | Dr/Pc | Kick |
| 4661 | Bd Stack2 | Dr/Pc | Kick |
| 4662 | Bd Stack3 | Dr/Pc | Kick |
| 4663 | Bd Stack4 | Dr/Pc | Kick |
| 4664 | Bd Stack5 | Dr/Pc | Kick |
| 4665 | Bd Stack6 | Dr/Pc | Kick |
| 4666 | Bd Stack7 | Dr/Pc | Kick |
| 4667 | Bd TB Basic | Dr/Pc | Kick |
| 4668 | Bd TB Comp | Dr/Pc | Kick |
| 4669 | Bd TB PDist1 | Dr/Pc | Kick |
| 4670 | Bd TB PDist2 | Dr/Pc | Kick |
| 4671 | Bd EDM01 | Dr/Pc | Kick |
| 4672 | Bd EDM02 | Dr/Pc | Kick |
| 4673 | Bd EDM03 | Dr/Pc | Kick |
| 4674 | Bd EDM04 | Dr/Pc | Kick |
| 4675 | Bd EDM05 | Dr/Pc | Kick |
| 4676 | Bd EDM06 | Dr/Pc | Kick |
| 4677 | Bd EDM07 | Dr/Pc | Kick |
| 4678 | Bd EDM08 | Dr/Pc | Kick |
| 4679 | Bd EDM09 | Dr/Pc | Kick |
| 4680 | Bd EDM10 | Dr/Pc | Kick |
| 4681 | Bd EDM Gate | Dr/Pc | Kick |
| 4682 | Bd LongBass | Dr/Pc | Kick |
| 4683 | Bd Body1 Hard | Dr/Pc | Kick |
| 4684 | Bd Body1 Soft | Dr/Pc | Kick |
| 4685 | Bd Body2 | Dr/Pc | Kick |
| 4686 | Bd Body3 | Dr/Pc | Kick |
| 4687 | Dub BD 1 Mn | Dr/Pc | Kick |
| 4688 | Dub BD 2 St | Dr/Pc | Kick |
| 4689 | Dub BD 3 Mn | Dr/Pc | Kick |
| 4690 | Dub BD 4 Mn | Dr/Pc | Kick |
| 4691 | Dub BD 5 St | Dr/Pc | Kick |
| 4692 | Dub BD 6 St | Dr/Pc | Kick |
| 4693 | Trap BD 1 Mn | Dr/Pc | Kick |
| 4694 | Trap BD 2 Mn | Dr/Pc | Kick |
| 4695 | EDM BD 1 Mn | Dr/Pc | Kick |
| 4696 | EDM BD 2 St | Dr/Pc | Kick |
| 4697 | EDM BD 3 Mn | Dr/Pc | Kick |
| 4698 | EDM BD 4 Mn | Dr/Pc | Kick |
| 4699 | EDM BD 5 Mn | Dr/Pc | Kick |
| 4700 | House BD 1 St | Dr/Pc | Kick |
| 4701 | House BD 2 St | Dr/Pc | Kick |
| 4702 | House BD 3 St | Dr/Pc | Kick |
| 4703 | House BD 4 Mn | Dr/Pc | Kick |
| 4704 | Electro BD 1 Mn | Dr/Pc | Kick |
| 4705 | Electro BD 2 Mn | Dr/Pc | Kick |
| 4706 | Electro BD 3 Mn | Dr/Pc | Kick |
| 4707 | Electro BD 4 St | Dr/Pc | Kick |
| 4708 | Bd HipHop1 | Dr/Pc | Kick |
| 4709 | Bd HipHop2 | Dr/Pc | Kick |
| 4710 | Bd HipHop3 | Dr/Pc | Kick |
| 4711 | Bd HipHop4 | Dr/Pc | Kick |
| 4712 | Bd HipHop5 | Dr/Pc | Kick |
| 4713 | Bd HipHop6 | Dr/Pc | Kick |
| 4714 | Bd HipHop7 | Dr/Pc | Kick |
| 4715 | Bd HipHop8 | Dr/Pc | Kick |
| 4716 | Bd HipHop9 | Dr/Pc | Kick |
| 4717 | Bd HipHop10 | Dr/Pc | Kick |
| 4718 | Bd HipHop11 | Dr/Pc | Kick |
| 4719 | Bd HipHop12 | Dr/Pc | Kick |
| 4720 | Bd HipHop13 | Dr/Pc | Kick |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4721 | HipHop BD 1 St | Dr/Pc | Kick |
| 4722 | HipHop BD 2 Mn | Dr/Pc | Kick |
| 4723 | HipHop BD 3 Mn | Dr/Pc | Kick |
| 4724 | HipHop BD 4 Mn | Dr/Pc | Kick |
| 4725 | HipHop BD 5 Mn | Dr/Pc | Kick |
| 4726 | Sd Bld St1-4 | Dr/Pc | Snare |
| 4727 | Sd Bld St1-3 | Dr/Pc | Snare |
| 4728 | Sd Bld St2-4 | Dr/Pc | Snare |
| 4729 | Sd Bld St1-2 | Dr/Pc | Snare |
| 4730 | Sd Bld St2-3 | Dr/Pc | Snare |
| 4731 | Sd Bld St3-4 | Dr/Pc | Snare |
| 4732 | Sd Bld St1 | Dr/Pc | Snare |
| 4733 | Sd Bld St2 | Dr/Pc | Snare |
| 4734 | Sd Bld St3 | Dr/Pc | Snare |
| 4735 | Sd Bld St4 | Dr/Pc | Snare |
| 4736 | Sd Bld L1-4 | Dr/Pc | Snare |
| 4737 | Sd Bld R1-4 | Dr/Pc | Snare |
| 4738 | Sd Bld L1 | Dr/Pc | Snare |
| 4739 | Sd Bld L2 | Dr/Pc | Snare |
| 4740 | Sd Bld L3 | Dr/Pc | Snare |
| 4741 | Sd Bld L4 | Dr/Pc | Snare |
| 4742 | Sd Bld R1 | Dr/Pc | Snare |
| 4743 | Sd Bld R2 | Dr/Pc | Snare |
| 4744 | Sd Bld R3 | Dr/Pc | Snare |
| 4745 | Sd Bld R4 | Dr/Pc | Snare |
| 4746 | Sd Soul St1-4 | Dr/Pc | Snare |
| 4747 | Sd Soul St1-3 | Dr/Pc | Snare |
| 4748 | Sd Soul St2-4 | Dr/Pc | Snare |
| 4749 | Sd Soul St1-2 | Dr/Pc | Snare |
| 4750 | Sd Soul St2-3 | Dr/Pc | Snare |
| 4751 | Sd Soul St3-4 | Dr/Pc | Snare |
| 4752 | Sd Soul L1-4 | Dr/Pc | Snare |
| 4753 | Sd Soul R1-4 | Dr/Pc | Snare |
| 4754 | Sd Soul St1 | Dr/Pc | Snare |
| 4755 | Sd Soul St2 | Dr/Pc | Snare |
| 4756 | Sd Soul St3 | Dr/Pc | Snare |
| 4757 | Sd Soul St4 | Dr/Pc | Snare |
| 4758 | Sd Soul L1 | Dr/Pc | Snare |
| 4759 | Sd Soul L2 | Dr/Pc | Snare |
| 4760 | Sd Soul L3 | Dr/Pc | Snare |
| 4761 | Sd Soul L4 | Dr/Pc | Snare |
| 4762 | Sd Soul R1 | Dr/Pc | Snare |
| 4763 | Sd Soul R2 | Dr/Pc | Snare |
| 4764 | Sd Soul R3 | Dr/Pc | Snare |
| 4765 | Sd Soul R4 | Dr/Pc | Snare |
| 4766 | Sd Strong St1-4 | Dr/Pc | Snare |
| 4767 | Sd Strong St1-3 | Dr/Pc | Snare |
| 4768 | Sd Strong St2-4 | Dr/Pc | Snare |
| 4769 | Sd Strong St1-2 | Dr/Pc | Snare |
| 4770 | Sd Strong St2-3 | Dr/Pc | Snare |
| 4771 | Sd Strong St3-4 | Dr/Pc | Snare |
| 4772 | Sd Strong St1 | Dr/Pc | Snare |
| 4773 | Sd Strong St2 | Dr/Pc | Snare |
| 4774 | Sd Strong St3 | Dr/Pc | Snare |
| 4775 | Sd Strong St4 | Dr/Pc | Snare |
| 4776 | Sd Strong L1-4 | Dr/Pc | Snare |
| 4777 | Sd Strong R1-4 | Dr/Pc | Snare |
| 4778 | Sd Strong L1 | Dr/Pc | Snare |
| 4779 | Sd Strong L2 | Dr/Pc | Snare |
| 4780 | Sd Strong L3 | Dr/Pc | Snare |
| 4781 | Sd Strong L4 | Dr/Pc | Snare |
| 4782 | Sd Strong R1 | Dr/Pc | Snare |
| 4783 | Sd Strong R2 | Dr/Pc | Snare |
| 4784 | Sd Strong R3 | Dr/Pc | Snare |
| 4785 | Sd Strong R4 | Dr/Pc | Snare |
| 4786 | Sd Rng St1-4 | Dr/Pc | Snare |
| 4787 | Sd Rng St1-3 | Dr/Pc | Snare |
| 4788 | Sd Rng St2-4 | Dr/Pc | Snare |
| 4789 | Sd Rng St1-2 | Dr/Pc | Snare |
| 4790 | Sd Rng St2-3 | Dr/Pc | Snare |
| 4791 | Sd Rng St3-4 | Dr/Pc | Snare |
| 4792 | Sd Rng St1 | Dr/Pc | Snare |
| 4793 | Sd Rng St2 | Dr/Pc | Snare |
| 4794 | Sd Rng St3 | Dr/Pc | Snare |
| 4795 | Sd Rng St4 | Dr/Pc | Snare |
| 4796 | Sd Rng L1-4 | Dr/Pc | Snare |
| 4797 | Sd Rng R1-4 | Dr/Pc | Snare |
| 4798 | Sd Rng L1 | Dr/Pc | Snare |
| 4799 | Sd Rng L2 | Dr/Pc | Snare |
| 4800 | Sd Rng L3 | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4801 | Sd Rng L4 | Dr/Pc | Snare |
| 4802 | Sd Rng R1 | Dr/Pc | Snare |
| 4803 | Sd Rng R2 | Dr/Pc | Snare |
| 4804 | Sd Rng R3 | Dr/Pc | Snare |
| 4805 | Sd Rng R4 | Dr/Pc | Snare |
| 4806 | Sd Normal St1-4 | Dr/Pc | Snare |
| 4807 | Sd Normal St1-3 | Dr/Pc | Snare |
| 4808 | Sd Normal St2-4 | Dr/Pc | Snare |
| 4809 | Sd Normal St1-2 | Dr/Pc | Snare |
| 4810 | Sd Normal St2-3 | Dr/Pc | Snare |
| 4811 | Sd Normal St3-4 | Dr/Pc | Snare |
| 4812 | Sd Normal 1St | Dr/Pc | Snare |
| 4813 | Sd Normal 2St | Dr/Pc | Snare |
| 4814 | Sd Normal 3St | Dr/Pc | Snare |
| 4815 | Sd Normal 4St | Dr/Pc | Snare |
| 4816 | Sd Normal L1-4 | Dr/Pc | Snare |
| 4817 | Sd Normal R1-4 | Dr/Pc | Snare |
| 4818 | Sd Normal 1L | Dr/Pc | Snare |
| 4819 | Sd Normal 1R | Dr/Pc | Snare |
| 4820 | Sd Normal 2L | Dr/Pc | Snare |
| 4821 | Sd Normal 2R | Dr/Pc | Snare |
| 4822 | Sd Normal 3L | Dr/Pc | Snare |
| 4823 | Sd Normal 3R | Dr/Pc | Snare |
| 4824 | Sd Normal 4L | Dr/Pc | Snare |
| 4825 | Sd Normal 4R | Dr/Pc | Snare |
| 4826 | Sd Funk St1-3 | Dr/Pc | Snare |
| 4827 | Sd Funk St1-2 | Dr/Pc | Snare |
| 4828 | Sd Funk St2-3 | Dr/Pc | Snare |
| 4829 | Sd Funk St1/3 | Dr/Pc | Snare |
| 4830 | Sd Funk 1St | Dr/Pc | Snare |
| 4831 | Sd Funk 2St | Dr/Pc | Snare |
| 4832 | Sd Funk 3St | Dr/Pc | Snare |
| 4833 | Sd Funk L1-3 | Dr/Pc | Snare |
| 4834 | Sd Funk R1-3 | Dr/Pc | Snare |
| 4835 | Sd Funk 1L | Dr/Pc | Snare |
| 4836 | Sd Funk 1R | Dr/Pc | Snare |
| 4837 | Sd Funk 2L | Dr/Pc | Snare |
| 4838 | Sd Funk 2R | Dr/Pc | Snare |
| 4839 | Sd Funk 3L | Dr/Pc | Snare |
| 4840 | Sd Funk 3R | Dr/Pc | Snare |
| 4841 | Sd Funk Ay St | Dr/Pc | Snare |
| 4842 | Sd Funk Ay L | Dr/Pc | Snare |
| 4843 | Sd Funk Ay R | Dr/Pc | Snare |
| 4844 | Sd Basic St1-3 | Dr/Pc | Snare |
| 4845 | Sd Basic St1-2 | Dr/Pc | Snare |
| 4846 | Sd Basic St2-3 | Dr/Pc | Snare |
| 4847 | Sd Basic St1/3 | Dr/Pc | Snare |
| 4848 | Sd Basic 1St | Dr/Pc | Snare |
| 4849 | Sd Basic 2St | Dr/Pc | Snare |
| 4850 | Sd Basic 3St | Dr/Pc | Snare |
| 4851 | Sd Basic L1-3 | Dr/Pc | Snare |
| 4852 | Sd Basic R1-3 | Dr/Pc | Snare |
| 4853 | Sd Basic 1L | Dr/Pc | Snare |
| 4854 | Sd Basic 1R | Dr/Pc | Snare |
| 4855 | Sd Basic 2L | Dr/Pc | Snare |
| 4856 | Sd Basic 2R | Dr/Pc | Snare |
| 4857 | Sd Basic 3L | Dr/Pc | Snare |
| 4858 | Sd Basic 3R | Dr/Pc | Snare |
| 4859 | Sd SonA St1-4 | Dr/Pc | Snare |
| 4860 | Sd SonA St1-3 | Dr/Pc | Snare |
| 4861 | Sd SonA St2-4 | Dr/Pc | Snare |
| 4862 | Sd SonA St1-2 | Dr/Pc | Snare |
| 4863 | Sd SonA St2-3 | Dr/Pc | Snare |
| 4864 | Sd SonA St3-4 | Dr/Pc | Snare |
| 4865 | Sd SonA 1St | Dr/Pc | Snare |
| 4866 | Sd SonA 2St | Dr/Pc | Snare |
| 4867 | Sd SonA 3St | Dr/Pc | Snare |
| 4868 | Sd SonA 4St | Dr/Pc | Snare |
| 4869 | Sd SonA L1-4 | Dr/Pc | Snare |
| 4870 | Sd SonA R1-4 | Dr/Pc | Snare |
| 4871 | Sd SonA 1L | Dr/Pc | Snare |
| 4872 | Sd SonA 1R | Dr/Pc | Snare |
| 4873 | Sd SonA 2L | Dr/Pc | Snare |
| 4874 | Sd SonA 2R | Dr/Pc | Snare |
| 4875 | Sd SonA 3L | Dr/Pc | Snare |
| 4876 | Sd SonA 3R | Dr/Pc | Snare |
| 4877 | Sd SonA 4L | Dr/Pc | Snare |
| 4878 | Sd SonA 4R | Dr/Pc | Snare |
| 4879 | Sd Blues St1-3 | Dr/Pc | Snare |
| 4880 | Sd Blues St1-2 | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4881 | Sd Blues St2-3 | Dr/Pc | Snare |
| 4882 | Sd Blues St1/3 | Dr/Pc | Snare |
| 4883 | Sd Blues 1St | Dr/Pc | Snare |
| 4884 | Sd Blues 2St | Dr/Pc | Snare |
| 4885 | Sd Blues 3St | Dr/Pc | Snare |
| 4886 | Sd Blues L1-3 | Dr/Pc | Snare |
| 4887 | Sd Blues R1-3 | Dr/Pc | Snare |
| 4888 | Sd Blues 1L | Dr/Pc | Snare |
| 4889 | Sd Blues 1R | Dr/Pc | Snare |
| 4890 | Sd Blues 2L | Dr/Pc | Snare |
| 4891 | Sd Blues 2R | Dr/Pc | Snare |
| 4892 | Sd Blues 3L | Dr/Pc | Snare |
| 4893 | Sd Blues 3R | Dr/Pc | Snare |
| 4894 | Sd BluesHeart St1-3 | Dr/Pc | Snare |
| 4895 | Sd BluesHeart St1-2 | Dr/Pc | Snare |
| 4896 | Sd BluesHeart St2-3 | Dr/Pc | Snare |
| 4897 | Sd BluesHeart St1/3 | Dr/Pc | Snare |
| 4898 | Sd BluesHeart 1St | Dr/Pc | Snare |
| 4899 | Sd BluesHeart 2St | Dr/Pc | Snare |
| 4900 | Sd BluesHeart 3St | Dr/Pc | Snare |
| 4901 | Sd BluesHeart L1-3 | Dr/Pc | Snare |
| 4902 | Sd BluesHeart R1-3 | Dr/Pc | Snare |
| 4903 | Sd BluesHeart 1L | Dr/Pc | Snare |
| 4904 | Sd BluesHeart 1R | Dr/Pc | Snare |
| 4905 | Sd BluesHeart 2L | Dr/Pc | Snare |
| 4906 | Sd BluesHeart 2R | Dr/Pc | Snare |
| 4907 | Sd BluesHeart 3L | Dr/Pc | Snare |
| 4908 | Sd BluesHeart 3R | Dr/Pc | Snare |
| 4909 | Sd Tight St1-4 | Dr/Pc | Snare |
| 4910 | Sd Tight St1-3 | Dr/Pc | Snare |
| 4911 | Sd Tight St2-4 | Dr/Pc | Snare |
| 4912 | Sd Tight St1-2 | Dr/Pc | Snare |
| 4913 | Sd Tight St2-3 | Dr/Pc | Snare |
| 4914 | Sd Tight St3-4 | Dr/Pc | Snare |
| 4915 | Sd Tight 1St | Dr/Pc | Snare |
| 4916 | Sd Tight 2St | Dr/Pc | Snare |
| 4917 | Sd Tight 3St | Dr/Pc | Snare |
| 4918 | Sd Tight 4St | Dr/Pc | Snare |
| 4919 | Sd Tight L1-4 | Dr/Pc | Snare |
| 4920 | Sd Tight R1-4 | Dr/Pc | Snare |
| 4921 | Sd Tight 1L | Dr/Pc | Snare |
| 4922 | Sd Tight 1R | Dr/Pc | Snare |
| 4923 | Sd Tight 2L | Dr/Pc | Snare |
| 4924 | Sd Tight 2R | Dr/Pc | Snare |
| 4925 | Sd Tight 3L | Dr/Pc | Snare |
| 4926 | Sd Tight 3R | Dr/Pc | Snare |
| 4927 | Sd Tight 4L | Dr/Pc | Snare |
| 4928 | Sd Tight 4R | Dr/Pc | Snare |
| 4929 | Sd Hip St1-2 | Dr/Pc | Snare |
| 4930 | Sd Hip 1St | Dr/Pc | Snare |
| 4931 | Sd Hip 2St | Dr/Pc | Snare |
| 4932 | Sd Hip L1-2 | Dr/Pc | Snare |
| 4933 | Sd Hip R1-2 | Dr/Pc | Snare |
| 4934 | Sd Hip 1L | Dr/Pc | Snare |
| 4935 | Sd Hip 1R | Dr/Pc | Snare |
| 4936 | Sd Hip 2L | Dr/Pc | Snare |
| 4937 | Sd Hip 2R | Dr/Pc | Snare |
| 4938 | Sd Rock Open1 St | Dr/Pc | Snare |
| 4939 | Sd Rock Open1 L | Dr/Pc | Snare |
| 4940 | Sd Rock Open1 R | Dr/Pc | Snare |
| 4941 | Sd Rock Mute1 St | Dr/Pc | Snare |
| 4942 | Sd Rock Mute1 L | Dr/Pc | Snare |
| 4943 | Sd Rock Mute1 R | Dr/Pc | Snare |
| 4944 | Sd Rock Rim1 St | Dr/Pc | Snare |
| 4945 | Sd Rock Rim1 L | Dr/Pc | Snare |
| 4946 | Sd Rock Rim1 R | Dr/Pc | Snare |
| 4947 | Sd Rock Open2 St | Dr/Pc | Snare |
| 4948 | Sd Rock Open2 L | Dr/Pc | Snare |
| 4949 | Sd Rock Open2 R | Dr/Pc | Snare |
| 4950 | Sd Rock Mute2 St | Dr/Pc | Snare |
| 4951 | Sd Rock Mute2 L | Dr/Pc | Snare |
| 4952 | Sd Rock Mute2 R | Dr/Pc | Snare |
| 4953 | Sd Rock Rim2 St | Dr/Pc | Snare |
| 4954 | Sd Rock Rim2 L | Dr/Pc | Snare |
| 4955 | Sd Rock Rim2 R | Dr/Pc | Snare |
| 4956 | Sd Rock Flam St | Dr/Pc | Snare |
| 4957 | Sd Rock Flam L | Dr/Pc | Snare |
| 4958 | Sd Rock Flam R | Dr/Pc | Snare |
| 4959 | Sd Piccolo | Dr/Pc | Snare |
| 4960 | Sd Piccolo Rim1 | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 4961 | Sd Piccolo Rim2 | Dr/Pc | Snare |
| 4962 | Sd Mid | Dr/Pc | Snare |
| 4963 | Sd Mid Rim | Dr/Pc | Snare |
| 4964 | Sd Ambience | Dr/Pc | Snare |
| 4965 | Sd PowerA 1-5St | Dr/Pc | Snare |
| 4966 | Sd PowerA 1-5L | Dr/Pc | Snare |
| 4967 | Sd PowerA 1-5R | Dr/Pc | Snare |
| 4968 | Sd PowerA 1-4St | Dr/Pc | Snare |
| 4969 | Sd PowerA 1-4L | Dr/Pc | Snare |
| 4970 | Sd PowerA 1-4R | Dr/Pc | Snare |
| 4971 | Sd PowerA 1St | Dr/Pc | Snare |
| 4972 | Sd PowerA 1L | Dr/Pc | Snare |
| 4973 | Sd PowerA 1R | Dr/Pc | Snare |
| 4974 | Sd PowerA 2St | Dr/Pc | Snare |
| 4975 | Sd PowerA 2L | Dr/Pc | Snare |
| 4976 | Sd PowerA 2R | Dr/Pc | Snare |
| 4977 | Sd PowerA 3St | Dr/Pc | Snare |
| 4978 | Sd PowerA 3L | Dr/Pc | Snare |
| 4979 | Sd PowerA 3R | Dr/Pc | Snare |
| 4980 | Sd PowerA 4St | Dr/Pc | Snare |
| 4981 | Sd PowerA 4L | Dr/Pc | Snare |
| 4982 | Sd PowerA 4R | Dr/Pc | Snare |
| 4983 | Sd PowerA 5St | Dr/Pc | Snare |
| 4984 | Sd PowerA 5L | Dr/Pc | Snare |
| 4985 | Sd PowerA 5R | Dr/Pc | Snare |
| 4986 | Sd PowerB 1-5St | Dr/Pc | Snare |
| 4987 | Sd PowerB 1-5L | Dr/Pc | Snare |
| 4988 | Sd PowerB 1-5R | Dr/Pc | Snare |
| 4989 | Sd PowerB 1-4St | Dr/Pc | Snare |
| 4990 | Sd PowerB 1-4L | Dr/Pc | Snare |
| 4991 | Sd PowerB 1-4R | Dr/Pc | Snare |
| 4992 | Sd PowerB 1St | Dr/Pc | Snare |
| 4993 | Sd PowerB 1L | Dr/Pc | Snare |
| 4994 | Sd PowerB 1R | Dr/Pc | Snare |
| 4995 | Sd PowerB 2St | Dr/Pc | Snare |
| 4996 | Sd PowerB 2L | Dr/Pc | Snare |
| 4997 | Sd PowerB 2R | Dr/Pc | Snare |
| 4998 | Sd PowerB 3St | Dr/Pc | Snare |
| 4999 | Sd PowerB 3L | Dr/Pc | Snare |
| 5000 | Sd PowerB 3R | Dr/Pc | Snare |
| 5001 | Sd PowerB 4St | Dr/Pc | Snare |
| 5002 | Sd PowerB 4L | Dr/Pc | Snare |
| 5003 | Sd PowerB 4R | Dr/Pc | Snare |
| 5004 | Sd PowerB 5St | Dr/Pc | Snare |
| 5005 | Sd PowerB 5L | Dr/Pc | Snare |
| 5006 | Sd PowerB 5R | Dr/Pc | Snare |
| 5007 | Sd PowerB SSt | Dr/Pc | Snare |
| 5008 | Sd PowerB SL | Dr/Pc | Snare |
| 5009 | Sd PowerB SR | Dr/Pc | Snare |
| 5010 | Sd PowerC 1-5St | Dr/Pc | Snare |
| 5011 | Sd PowerC 1-5L | Dr/Pc | Snare |
| 5012 | Sd PowerC 1-5R | Dr/Pc | Snare |
| 5013 | Sd PowerC 1-4St | Dr/Pc | Snare |
| 5014 | Sd PowerC 1-4L | Dr/Pc | Snare |
| 5015 | Sd PowerC 1-4R | Dr/Pc | Snare |
| 5016 | Sd PowerC 1St | Dr/Pc | Snare |
| 5017 | Sd PowerC 1L | Dr/Pc | Snare |
| 5018 | Sd PowerC 1R | Dr/Pc | Snare |
| 5019 | Sd PowerC 2St | Dr/Pc | Snare |
| 5020 | Sd PowerC 2L | Dr/Pc | Snare |
| 5021 | Sd PowerC 2R | Dr/Pc | Snare |
| 5022 | Sd PowerC 3St | Dr/Pc | Snare |
| 5023 | Sd PowerC 3L | Dr/Pc | Snare |
| 5024 | Sd PowerC 3R | Dr/Pc | Snare |
| 5025 | Sd PowerC 4St | Dr/Pc | Snare |
| 5026 | Sd PowerC 4L | Dr/Pc | Snare |
| 5027 | Sd PowerC 4R | Dr/Pc | Snare |
| 5028 | Sd PowerC 5St | Dr/Pc | Snare |
| 5029 | Sd PowerC 5L | Dr/Pc | Snare |
| 5030 | Sd PowerC 5R | Dr/Pc | Snare |
| 5031 | Sd PowerD 1-5St | Dr/Pc | Snare |
| 5032 | Sd PowerD 1-5L | Dr/Pc | Snare |
| 5033 | Sd PowerD 1-5R | Dr/Pc | Snare |
| 5034 | Sd PowerD 1-4St | Dr/Pc | Snare |
| 5035 | Sd PowerD 1-4L | Dr/Pc | Snare |
| 5036 | Sd PowerD 1-4R | Dr/Pc | Snare |
| 5037 | Sd PowerD 1St | Dr/Pc | Snare |
| 5038 | Sd PowerD 1L | Dr/Pc | Snare |
| 5039 | Sd PowerD 1R | Dr/Pc | Snare |
| 5040 | Sd PowerD 2St | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5041 | Sd PowerD 2L | Dr/Pc | Snare |
| 5042 | Sd PowerD 2R | Dr/Pc | Snare |
| 5043 | Sd PowerD 3St | Dr/Pc | Snare |
| 5044 | Sd PowerD 3L | Dr/Pc | Snare |
| 5045 | Sd PowerD 3R | Dr/Pc | Snare |
| 5046 | Sd PowerD 4St | Dr/Pc | Snare |
| 5047 | Sd PowerD 4L | Dr/Pc | Snare |
| 5048 | Sd PowerD 4R | Dr/Pc | Snare |
| 5049 | Sd PowerD 5St | Dr/Pc | Snare |
| 5050 | Sd PowerD 5L | Dr/Pc | Snare |
| 5051 | Sd PowerD 5R | Dr/Pc | Snare |
| 5052 | Sd Oak 1-4 St | Dr/Pc | Snare |
| 5053 | Sd Oak 1-4 L | Dr/Pc | Snare |
| 5054 | Sd Oak 1-4 R | Dr/Pc | Snare |
| 5055 | Sd Oak 1-OpRm St | Dr/Pc | Snare |
| 5056 | Sd Oak 1-OpRm L | Dr/Pc | Snare |
| 5057 | Sd Oak 1-OpRm R | Dr/Pc | Snare |
| 5058 | Sd Oak 1 St | Dr/Pc | Snare |
| 5059 | Sd Oak 1 L | Dr/Pc | Snare |
| 5060 | Sd Oak 1 R | Dr/Pc | Snare |
| 5061 | Sd Oak 2 St | Dr/Pc | Snare |
| 5062 | Sd Oak 2 L | Dr/Pc | Snare |
| 5063 | Sd Oak 2 R | Dr/Pc | Snare |
| 5064 | Sd Oak 3 St | Dr/Pc | Snare |
| 5065 | Sd Oak 3 L | Dr/Pc | Snare |
| 5066 | Sd Oak 3 R | Dr/Pc | Snare |
| 5067 | Sd Oak 4 St | Dr/Pc | Snare |
| 5068 | Sd Oak 4 L | Dr/Pc | Snare |
| 5069 | Sd Oak 4 R | Dr/Pc | Snare |
| 5070 | Sd Oak OpRm 1-2 St | Dr/Pc | Snare |
| 5071 | Sd Oak OpRm 1-2 L | Dr/Pc | Snare |
| 5072 | Sd Oak OpRm 1-2 R | Dr/Pc | Snare |
| 5073 | Sd Oak OpRm 1 St | Dr/Pc | Snare |
| 5074 | Sd Oak OpRm 1 L | Dr/Pc | Snare |
| 5075 | Sd Oak OpRm 1 R | Dr/Pc | Snare |
| 5076 | Sd Oak OpRm 2 St | Dr/Pc | Snare |
| 5077 | Sd Oak OpRm 2 L | Dr/Pc | Snare |
| 5078 | Sd Oak OpRm 2 R | Dr/Pc | Snare |
| 5079 | Sd Oak ClRm St | Dr/Pc | Snare |
| 5080 | Sd Oak ClRm L | Dr/Pc | Snare |
| 5081 | Sd Oak ClRm R | Dr/Pc | Snare |
| 5082 | Sd Beech 1-4 St | Dr/Pc | Snare |
| 5083 | Sd Beech 1-4 L | Dr/Pc | Snare |
| 5084 | Sd Beech 1-4 R | Dr/Pc | Snare |
| 5085 | Sd Beech 1-OpRm St | Dr/Pc | Snare |
| 5086 | Sd Beech 1-OpRm L | Dr/Pc | Snare |
| 5087 | Sd Beech 1-OpRm R | Dr/Pc | Snare |
| 5088 | Sd Beech 1 St | Dr/Pc | Snare |
| 5089 | Sd Beech 1 L | Dr/Pc | Snare |
| 5090 | Sd Beech 1 R | Dr/Pc | Snare |
| 5091 | Sd Beech 2 St | Dr/Pc | Snare |
| 5092 | Sd Beech 2 L | Dr/Pc | Snare |
| 5093 | Sd Beech 2 R | Dr/Pc | Snare |
| 5094 | Sd Beech 3 St | Dr/Pc | Snare |
| 5095 | Sd Beech 3 L | Dr/Pc | Snare |
| 5096 | Sd Beech 3 R | Dr/Pc | Snare |
| 5097 | Sd Beech 4 St | Dr/Pc | Snare |
| 5098 | Sd Beech 4 L | Dr/Pc | Snare |
| 5099 | Sd Beech 4 R | Dr/Pc | Snare |
| 5100 | Sd Beech OpRm 1-2 St | Dr/Pc | Snare |
| 5101 | Sd Beech OpRm 1-2 L | Dr/Pc | Snare |
| 5102 | Sd Beech OpRm 1-2 R | Dr/Pc | Snare |
| 5103 | Sd Beech OpRm 1 St | Dr/Pc | Snare |
| 5104 | Sd Beech OpRm 1 L | Dr/Pc | Snare |
| 5105 | Sd Beech OpRm 1 R | Dr/Pc | Snare |
| 5106 | Sd Beech OpRm 2 St | Dr/Pc | Snare |
| 5107 | Sd Beech OpRm 2 L | Dr/Pc | Snare |
| 5108 | Sd Beech OpRm 2 R | Dr/Pc | Snare |
| 5109 | Sd Beech ClRm St | Dr/Pc | Snare |
| 5110 | Sd Beech ClRm L | Dr/Pc | Snare |
| 5111 | Sd Beech ClRm R | Dr/Pc | Snare |
| 5112 | Sd Metal 1-4 St | Dr/Pc | Snare |
| 5113 | Sd Metal 1-4 L | Dr/Pc | Snare |
| 5114 | Sd Metal 1-4 R | Dr/Pc | Snare |
| 5115 | Sd Metal 1-OpRm St | Dr/Pc | Snare |
| 5116 | Sd Metal 1-OpRm L | Dr/Pc | Snare |
| 5117 | Sd Metal 1-OpRm R | Dr/Pc | Snare |
| 5118 | Sd Metal 1 St | Dr/Pc | Snare |
| 5119 | Sd Metal 1 L | Dr/Pc | Snare |
| 5120 | Sd Metal 1 R | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5121 | Sd Metal 2 St | Dr/Pc | Snare |
| 5122 | Sd Metal 2 L | Dr/Pc | Snare |
| 5123 | Sd Metal 2 R | Dr/Pc | Snare |
| 5124 | Sd Metal 3 St | Dr/Pc | Snare |
| 5125 | Sd Metal 3 L | Dr/Pc | Snare |
| 5126 | Sd Metal 3 R | Dr/Pc | Snare |
| 5127 | Sd Metal 4 St | Dr/Pc | Snare |
| 5128 | Sd Metal 4 L | Dr/Pc | Snare |
| 5129 | Sd Metal 4 R | Dr/Pc | Snare |
| 5130 | Sd Metal OpRm 1-2 St | Dr/Pc | Snare |
| 5131 | Sd Metal OpRm 1-2 L | Dr/Pc | Snare |
| 5132 | Sd Metal OpRm 1-2 R | Dr/Pc | Snare |
| 5133 | Sd Metal OpRm 1 St | Dr/Pc | Snare |
| 5134 | Sd Metal OpRm 1 L | Dr/Pc | Snare |
| 5135 | Sd Metal OpRm 1 R | Dr/Pc | Snare |
| 5136 | Sd Metal OpRm 2 St | Dr/Pc | Snare |
| 5137 | Sd Metal OpRm 2 L | Dr/Pc | Snare |
| 5138 | Sd Metal OpRm 2 R | Dr/Pc | Snare |
| 5139 | Sd Metal ClRm St | Dr/Pc | Snare |
| 5140 | Sd Metal ClRm L | Dr/Pc | Snare |
| 5141 | Sd Metal ClRm R | Dr/Pc | Snare |
| 5142 | Sd Metal SnRoll St | Dr/Pc | Snare |
| 5143 | Sd Metal SnRoll L | Dr/Pc | Snare |
| 5144 | Sd Metal SnRoll R | Dr/Pc | Snare |
| 5145 | Sd NJz 1-4 St | Dr/Pc | Snare |
| 5146 | Sd NJz 1-4 L | Dr/Pc | Snare |
| 5147 | Sd NJz 1-4 R | Dr/Pc | Snare |
| 5148 | Sd NJz 1-OpRm St | Dr/Pc | Snare |
| 5149 | Sd NJz 1-OpRm L | Dr/Pc | Snare |
| 5150 | Sd NJz 1-OpRm R | Dr/Pc | Snare |
| 5151 | Sd NJz 1 St | Dr/Pc | Snare |
| 5152 | Sd NJz 1 L | Dr/Pc | Snare |
| 5153 | Sd NJz 1 R | Dr/Pc | Snare |
| 5154 | Sd NJz 2 St | Dr/Pc | Snare |
| 5155 | Sd NJz 2 L | Dr/Pc | Snare |
| 5156 | Sd NJz 2 R | Dr/Pc | Snare |
| 5157 | Sd NJz 3 St | Dr/Pc | Snare |
| 5158 | Sd NJz 3 L | Dr/Pc | Snare |
| 5159 | Sd NJz 3 R | Dr/Pc | Snare |
| 5160 | Sd NJz 4 St | Dr/Pc | Snare |
| 5161 | Sd NJz 4 L | Dr/Pc | Snare |
| 5162 | Sd NJz 4 R | Dr/Pc | Snare |
| 5163 | Sd NJz OpRm 1-2 St | Dr/Pc | Snare |
| 5164 | Sd NJz OpRm 1-2 L | Dr/Pc | Snare |
| 5165 | Sd NJz OpRm 1-2 R | Dr/Pc | Snare |
| 5166 | Sd NJz OpRm 1 St | Dr/Pc | Snare |
| 5167 | Sd NJz OpRm 1 L | Dr/Pc | Snare |
| 5168 | Sd NJz OpRm 1 R | Dr/Pc | Snare |
| 5169 | Sd NJz OpRm 2 St | Dr/Pc | Snare |
| 5170 | Sd NJz OpRm 2 L | Dr/Pc | Snare |
| 5171 | Sd NJz OpRm 2 R | Dr/Pc | Snare |
| 5172 | Sd NJz ClRm St | Dr/Pc | Snare |
| 5173 | Sd NJz ClRm L | Dr/Pc | Snare |
| 5174 | Sd NJz ClRm R | Dr/Pc | Snare |
| 5175 | Sd Gate1 | Dr/Pc | Snare |
| 5176 | Sd Gate2 | Dr/Pc | Snare |
| 5177 | Sd LdwHMono | Dr/Pc | Snare |
| 5178 | Sd BreakRim | Dr/Pc | Snare |
| 5179 | Sd Dry | Dr/Pc | Snare |
| 5180 | Sd Heavy | Dr/Pc | Snare |
| 5181 | Sd GM | Dr/Pc | Snare |
| 5182 | Sd Rock Stick1 St | Dr/Pc | Snare |
| 5183 | Sd Rock Stick1 L | Dr/Pc | Snare |
| 5184 | Sd Rock Stick1 R | Dr/Pc | Snare |
| 5185 | Sd Rock Stick2 St | Dr/Pc | Snare |
| 5186 | Sd Rock Stick2 L | Dr/Pc | Snare |
| 5187 | Sd Rock Stick2 R | Dr/Pc | Snare |
| 5188 | Sd Hip Stick1 | Dr/Pc | Snare |
| 5189 | Sd Hip Stick2 | Dr/Pc | Snare |
| 5190 | Sd Hip Stick3 | Dr/Pc | Snare |
| 5191 | Sd Hip Stick4 | Dr/Pc | Snare |
| 5192 | Sd Hip Stick5 | Dr/Pc | Snare |
| 5193 | Sd Hip Stick6 St | Dr/Pc | Snare |
| 5194 | Sd Hip Stick6 L | Dr/Pc | Snare |
| 5195 | Sd Hip Stick6 R | Dr/Pc | Snare |
| 5196 | Sd Hip Stick7 | Dr/Pc | Snare |
| 5197 | Sd Hip Stick8 | Dr/Pc | Snare |
| 5198 | Sd Closed Rim St | Dr/Pc | Snare |
| 5199 | Sd Closed Rim L | Dr/Pc | Snare |
| 5200 | Sd Closed Rim R | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5201 | Sd Closed Rim2 | Dr/Pc | Snare |
| 5202 | Sd Closed Rim3 | Dr/Pc | Snare |
| 5203 | Sd Closed Rim4 | Dr/Pc | Snare |
| 5204 | Sd Closed Rim5 | Dr/Pc | Snare |
| 5205 | Sd Closed Rim6 | Dr/Pc | Snare |
| 5206 | Sd RockRoll St | Dr/Pc | Snare |
| 5207 | Sd RockRoll L | Dr/Pc | Snare |
| 5208 | Sd RockRoll R | Dr/Pc | Snare |
| 5209 | Sd RockRollD St | Dr/Pc | Snare |
| 5210 | Sd RockRollD L | Dr/Pc | Snare |
| 5211 | Sd RockRollD R | Dr/Pc | Snare |
| 5212 | Sd LiveRoll St | Dr/Pc | Snare |
| 5213 | Sd LiveRoll L | Dr/Pc | Snare |
| 5214 | Sd LiveRoll R | Dr/Pc | Snare |
| 5215 | Sd Roll Mono | Dr/Pc | Snare |
| 5216 | Std Snare | Dr/Pc | Snare |
| 5217 | Std Snare Tight | Dr/Pc | Snare |
| 5218 | Std Open Rimshot | Dr/Pc | Snare |
| 5219 | LW Snare Sw | Dr/Pc | Snare |
| 5220 | DG Snare1 Sw | Dr/Pc | Snare |
| 5221 | DG Snare2 Sw | Dr/Pc | Snare |
| 5222 | TM Snare Sw | Dr/Pc | Snare |
| 5223 | Bright Snare Roll | Dr/Pc | Snare |
| 5224 | Sd Brush Soft St | Dr/Pc | Snare |
| 5225 | Sd Brush Soft L | Dr/Pc | Snare |
| 5226 | Sd Brush Soft R | Dr/Pc | Snare |
| 5227 | Sd Brush Med St | Dr/Pc | Snare |
| 5228 | Sd Brush Med L | Dr/Pc | Snare |
| 5229 | Sd Brush Med R | Dr/Pc | Snare |
| 5230 | Sd Brush vari St | Dr/Pc | Snare |
| 5231 | Sd Brush vari L | Dr/Pc | Snare |
| 5232 | Sd Brush vari R | Dr/Pc | Snare |
| 5233 | Sd Closed Rim4 St | Dr/Pc | Snare |
| 5234 | Sd Closed Rim4 L | Dr/Pc | Snare |
| 5235 | Sd Closed Rim4 R | Dr/Pc | Snare |
| 5236 | Sd Brush Swir St | Dr/Pc | Snare |
| 5237 | Sd Brush Swir L | Dr/Pc | Snare |
| 5238 | Sd Brush Swir R | Dr/Pc | Snare |
| 5239 | Sd Brush SwirAtt St | Dr/Pc | Snare |
| 5240 | Sd Brush SwirAtt L | Dr/Pc | Snare |
| 5241 | Sd Brush SwirAtt R | Dr/Pc | Snare |
| 5242 | Sd LW Brush Tap1 Sw | Dr/Pc | Snare |
| 5243 | Sd LW Brush Tap2 Sw | Dr/Pc | Snare |
| 5244 | Sd LW Brush Slap Sw | Dr/Pc | Snare |
| 5245 | Sd LW Brush Combi Sw | Dr/Pc | Snare |
| 5246 | Sd LW Brush Rim1 Sw | Dr/Pc | Snare |
| 5247 | Sd LW Brush Rim2 Sw | Dr/Pc | Snare |
| 5248 | Sd LW Brush Swir1 | Dr/Pc | Snare |
| 5249 | Sd LW Brush Swir2 Sw | Dr/Pc | Snare |
| 5250 | Sd LW Brush Swir3 | Dr/Pc | Snare |
| 5251 | Sd LW Brush Swir4 | Dr/Pc | Snare |
| 5252 | Sd LW Brush Swir5 | Dr/Pc | Snare |
| 5253 | Sd LW Brush Swir6 | Dr/Pc | Snare |
| 5254 | Sd OrchA 1-2 St | Dr/Pc | Snare |
| 5255 | Sd OrchA 1 St | Dr/Pc | Snare |
| 5256 | Sd OrchA 2 St | Dr/Pc | Snare |
| 5257 | Sd OrchA 1-2 L | Dr/Pc | Snare |
| 5258 | Sd OrchA 1-2 R | Dr/Pc | Snare |
| 5259 | Sd OrchA 1 L | Dr/Pc | Snare |
| 5260 | Sd OrchA 2 L | Dr/Pc | Snare |
| 5261 | Sd OrchA 1 R | Dr/Pc | Snare |
| 5262 | Sd OrchA 2 R | Dr/Pc | Snare |
| 5263 | Sd OrchB 1-2 St | Dr/Pc | Snare |
| 5264 | Sd OrchB 1 St | Dr/Pc | Snare |
| 5265 | Sd OrchB 2 St | Dr/Pc | Snare |
| 5266 | Sd OrchB 1-2 L | Dr/Pc | Snare |
| 5267 | Sd OrchB 1-2 R | Dr/Pc | Snare |
| 5268 | Sd OrchB 1 L | Dr/Pc | Snare |
| 5269 | Sd OrchB 2 L | Dr/Pc | Snare |
| 5270 | Sd OrchB 1 R | Dr/Pc | Snare |
| 5271 | Sd OrchB 2 R | Dr/Pc | Snare |
| 5272 | Sd OrchC 1-4 St | Dr/Pc | Snare |
| 5273 | Sd OrchC 1-4 L | Dr/Pc | Snare |
| 5274 | Sd OrchC 1-4 R | Dr/Pc | Snare |
| 5275 | Sd OrchC 1 St | Dr/Pc | Snare |
| 5276 | Sd OrchC 1 L | Dr/Pc | Snare |
| 5277 | Sd OrchC 1 R | Dr/Pc | Snare |
| 5278 | Sd OrchC 2 St | Dr/Pc | Snare |
| 5279 | Sd OrchC 2 L | Dr/Pc | Snare |
| 5280 | Sd OrchC 2 R | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5281 | Sd OrchC 3 St | Dr/Pc | Snare |
| 5282 | Sd OrchC 3 L | Dr/Pc | Snare |
| 5283 | Sd OrchC 3 R | Dr/Pc | Snare |
| 5284 | Sd OrchC 4 St | Dr/Pc | Snare |
| 5285 | Sd OrchC 4 L | Dr/Pc | Snare |
| 5286 | Sd OrchC 4 R | Dr/Pc | Snare |
| 5287 | Sd Orch Roll St | Dr/Pc | Snare |
| 5288 | Sd Orch Roll L | Dr/Pc | Snare |
| 5289 | Sd Orch Roll R | Dr/Pc | Snare |
| 5290 | Sd Field 1-4 St | Dr/Pc | Snare |
| 5291 | Sd Field 1-4 L | Dr/Pc | Snare |
| 5292 | Sd Field 1-4 R | Dr/Pc | Snare |
| 5293 | Sd Field 1 St | Dr/Pc | Snare |
| 5294 | Sd Field 1 L | Dr/Pc | Snare |
| 5295 | Sd Field 1 R | Dr/Pc | Snare |
| 5296 | Sd Field 2 St | Dr/Pc | Snare |
| 5297 | Sd Field 2 L | Dr/Pc | Snare |
| 5298 | Sd Field 2 R | Dr/Pc | Snare |
| 5299 | Sd Field 3 St | Dr/Pc | Snare |
| 5300 | Sd Field 3 L | Dr/Pc | Snare |
| 5301 | Sd Field 3 R | Dr/Pc | Snare |
| 5302 | Sd Field 4 St | Dr/Pc | Snare |
| 5303 | Sd Field 4 L | Dr/Pc | Snare |
| 5304 | Sd Field 4 R | Dr/Pc | Snare |
| 5305 | Hiland Snare | Dr/Pc | Ethnc |
| 5306 | Hiland Snare Rim | Dr/Pc | Ethnc |
| 5307 | Hiland Snare Open | Dr/Pc | Ethnc |
| 5308 | Hiland Snare Flam | Dr/Pc | Ethnc |
| 5309 | Hiland Snare ShtRll | Dr/Pc | Ethnc |
| 5310 | Hiland Snare Sfz | Dr/Pc | Ethnc |
| 5311 | Hiland Snare Roll | Dr/Pc | Ethnc |
| 5312 | Caixa1 Center | Dr/Pc | Ethnc |
| 5313 | Caixa1 RimShot | Dr/Pc | Ethnc |
| 5314 | Caixa2 Center | Dr/Pc | Ethnc |
| 5315 | Caixa2 RimShot | Dr/Pc | Ethnc |
| 5316 | Sd Elec1 | Dr/Pc | Snare |
| 5317 | Sd Elec2 | Dr/Pc | Snare |
| 5318 | Sd Elec3 | Dr/Pc | Snare |
| 5319 | Sd Elec4 | Dr/Pc | Snare |
| 5320 | Sd Elec5 | Dr/Pc | Snare |
| 5321 | Sd Elec6 | Dr/Pc | Snare |
| 5322 | Sd Elec7 | Dr/Pc | Snare |
| 5323 | Sd Elec8 | Dr/Pc | Snare |
| 5324 | Sd Elec9 | Dr/Pc | Snare |
| 5325 | Sd Elec10 | Dr/Pc | Snare |
| 5326 | Sd Elec11 | Dr/Pc | Snare |
| 5327 | Sd Elec12 | Dr/Pc | Snare |
| 5328 | Crisp Snare St | Dr/Pc | Snare |
| 5329 | Digital Snare St | Dr/Pc | Snare |
| 5330 | Elec Small Snare St | Dr/Pc | Snare |
| 5331 | Echo Snare St | Dr/Pc | Snare |
| 5332 | Biting Snare 1 | Dr/Pc | Snare |
| 5333 | Biting Snare 2 | Dr/Pc | Snare |
| 5334 | Fresh Snare 1 | Dr/Pc | Snare |
| 5335 | Fresh Snare 2 | Dr/Pc | Snare |
| 5336 | Shrill Snare St | Dr/Pc | Snare |
| 5337 | Strong Snare Wire | Dr/Pc | Snare |
| 5338 | Elec Jazz Snare St | Dr/Pc | Snare |
| 5339 | Elec Tight Snare St | Dr/Pc | Snare |
| 5340 | Electric Snare | Dr/Pc | Snare |
| 5341 | Clang Snare St | Dr/Pc | Snare |
| 5342 | Ambi Snare | Dr/Pc | Snare |
| 5343 | Snare Roll OneShot | Dr/Pc | Snare |
| 5344 | Fine Snare St | Dr/Pc | Snare |
| 5345 | Elec Light Snare St | Dr/Pc | Snare |
| 5346 | Crackle Snare St | Dr/Pc | Snare |
| 5347 | Sd HandClap | Dr/Pc | Snare |
| 5348 | Sd Long Snare Wire | Dr/Pc | Snare |
| 5349 | Sd T9-1 | Dr/Pc | Snare |
| 5350 | Sd T9-2 | Dr/Pc | Snare |
| 5351 | Sd T9-3 | Dr/Pc | Snare |
| 5352 | Sd T9-4 | Dr/Pc | Snare |
| 5353 | Sd T9-5 | Dr/Pc | Snare |
| 5354 | Sd T9Gate | Dr/Pc | Snare |
| 5355 | Sd T9Rim | Dr/Pc | Snare |
| 5356 | T9 SD 1-1 | Dr/Pc | Snare |
| 5357 | T9 SD 1-2 | Dr/Pc | Snare |
| 5358 | T9 SD 1-3 | Dr/Pc | Snare |
| 5359 | T9 SD 2-1 | Dr/Pc | Snare |
| 5360 | T9 SD 2-2 | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5361 | T9 SD 2-3 | Dr/Pc | Snare |
| 5362 | T9 SD 3-1 | Dr/Pc | Snare |
| 5363 | T9 SD 3-2 | Dr/Pc | Snare |
| 5364 | T9 SD 3-3 | Dr/Pc | Snare |
| 5365 | T9 SD 4-1 | Dr/Pc | Snare |
| 5366 | T9 SD 4-2 | Dr/Pc | Snare |
| 5367 | T9 SD 4-3 | Dr/Pc | Snare |
| 5368 | T9 SD 5-1 | Dr/Pc | Snare |
| 5369 | T9 SD 5-2 | Dr/Pc | Snare |
| 5370 | T9 SD 5-3 | Dr/Pc | Snare |
| 5371 | S&H T9 SD | Dr/Pc | Snare |
| 5372 | Hard T9 SD | Dr/Pc | Snare |
| 5373 | Elec T8 SD | Dr/Pc | Snare |
| 5374 | T9 SD RimShot | Dr/Pc | Snare |
| 5375 | Elec T9 RimShot | Dr/Pc | Snare |
| 5376 | Sd T8-1 | Dr/Pc | Snare |
| 5377 | Sd T8-2 | Dr/Pc | Snare |
| 5378 | Sd T8-3 | Dr/Pc | Snare |
| 5379 | Sd T8-4 | Dr/Pc | Snare |
| 5380 | Sd T8-5 | Dr/Pc | Snare |
| 5381 | Sd T8 Rim | Dr/Pc | Snare |
| 5382 | T8 SD Ac 1 | Dr/Pc | Snare |
| 5383 | T8 SD Ac 2 | Dr/Pc | Snare |
| 5384 | T8 SD Ac 3 | Dr/Pc | Snare |
| 5385 | T8 SD NA 1 | Dr/Pc | Snare |
| 5386 | T8 SD NA 2 | Dr/Pc | Snare |
| 5387 | T8 SD NA 3 | Dr/Pc | Snare |
| 5388 | T8 RimShot | Dr/Pc | Snare |
| 5389 | Sd RX11 A | Dr/Pc | Snare |
| 5390 | Sd RX11 B | Dr/Pc | Snare |
| 5391 | Sd AnSm | Dr/Pc | Snare |
| 5392 | Sd AnSm Rim | Dr/Pc | Snare |
| 5393 | Sd AnCR | Dr/Pc | Snare |
| 5394 | Sd AnCR Rim | Dr/Pc | Snare |
| 5395 | Sd Human1 | Dr/Pc | Snare |
| 5396 | Sd Human2 | Dr/Pc | Snare |
| 5397 | Sd Jungle1 | Dr/Pc | Snare |
| 5398 | Sd Jungle2 | Dr/Pc | Snare |
| 5399 | Sd Jungle3 | Dr/Pc | Snare |
| 5400 | Sd JungleFX | Dr/Pc | Snare |
| 5401 | Sd D&B1 | Dr/Pc | Snare |
| 5402 | Sd D&B2 | Dr/Pc | Snare |
| 5403 | Sd D&B3 | Dr/Pc | Snare |
| 5404 | Sd D&B4 | Dr/Pc | Snare |
| 5405 | Sd R&B1 | Dr/Pc | Snare |
| 5406 | Sd R&B1 Rim | Dr/Pc | Snare |
| 5407 | Sd R&B2 | Dr/Pc | Snare |
| 5408 | Sd Hip1 | Dr/Pc | Snare |
| 5409 | Sd Hip2 | Dr/Pc | Snare |
| 5410 | Sd Hip3 | Dr/Pc | Snare |
| 5411 | Sd Hip Gate | Dr/Pc | Snare |
| 5412 | Sd Hip Rim1 | Dr/Pc | Snare |
| 5413 | Sd Hip Rim2 | Dr/Pc | Snare |
| 5414 | Sd Hip Rim3 | Dr/Pc | Snare |
| 5415 | Sd Hip Rim4 | Dr/Pc | Snare |
| 5416 | Sd Hip Rim5 | Dr/Pc | Snare |
| 5417 | Sd Break1 | Dr/Pc | Snare |
| 5418 | Sd Break2 | Dr/Pc | Snare |
| 5419 | Sd Break3 | Dr/Pc | Snare |
| 5420 | Sd Break Heavy | Dr/Pc | Snare |
| 5421 | Sd Break Roll | Dr/Pc | Snare |
| 5422 | Sd FX1 | Dr/Pc | Snare |
| 5423 | Sd FX2 | Dr/Pc | Snare |
| 5424 | Sd FX3 | Dr/Pc | Snare |
| 5425 | Sd FX4 | Dr/Pc | Snare |
| 5426 | Sd Clap Analog | Dr/Pc | Snare |
| 5427 | Sd Dist | Dr/Pc | Snare |
| 5428 | Sd Cut | Dr/Pc | Snare |
| 5429 | Sd Garg H | Dr/Pc | Snare |
| 5430 | Sd Garg L | Dr/Pc | Snare |
| 5431 | Sd FM | Dr/Pc | Snare |
| 5432 | Sd FM Rim | Dr/Pc | Snare |
| 5433 | Sd Syn | Dr/Pc | Snare |
| 5434 | Sd Clappy | Dr/Pc | Snare |
| 5435 | Sd Timbr | Dr/Pc | Snare |
| 5436 | Sd Wood | Dr/Pc | Snare |
| 5437 | Sd Hammer | Dr/Pc | Snare |
| 5438 | Sd Lo-Fi | Dr/Pc | Snare |
| 5439 | Sd Rim SE | Dr/Pc | Snare |
| 5440 | Side Stick Analog | Dr/Pc | Snare |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5441 | Snare Techno | Dr/Pc | Snare |
| 5442 | NeoSnare1 | Dr/Pc | Snare |
| 5443 | NeoSnare2 | Dr/Pc | Snare |
| 5444 | NeoSnare3 | Dr/Pc | Snare |
| 5445 | Sd Clap1 | Dr/Pc | Snare |
| 5446 | Sd Clap2 | Dr/Pc | Snare |
| 5447 | Sd Clap3 | Dr/Pc | Snare |
| 5448 | Sd LongGate | Dr/Pc | Snare |
| 5449 | Sd NineComp | Dr/Pc | Snare |
| 5450 | Sd ShortDry1 | Dr/Pc | Snare |
| 5451 | Sd ShortDry2 | Dr/Pc | Snare |
| 5452 | Sd ShortGate1 | Dr/Pc | Snare |
| 5453 | Sd ShortGate2 | Dr/Pc | Snare |
| 5454 | Sd ShortGate3 | Dr/Pc | Snare |
| 5455 | Sd TB Gate | Dr/Pc | Snare |
| 5456 | Sd TB Q | Dr/Pc | Snare |
| 5457 | Sd TB Comp1 | Dr/Pc | Snare |
| 5458 | Sd TB Comp2 | Dr/Pc | Snare |
| 5459 | Dub SD 1 St | Dr/Pc | Snare |
| 5460 | Dub SD 2 St | Dr/Pc | Snare |
| 5461 | Dub SD 3 Mn | Dr/Pc | Snare |
| 5462 | Dub SD 4 Mn | Dr/Pc | Snare |
| 5463 | Dub SD 5 St | Dr/Pc | Snare |
| 5464 | Trap SD 1 St | Dr/Pc | Snare |
| 5465 | Trap SD 2 Mn | Dr/Pc | Snare |
| 5466 | Trap SD 3 Mn | Dr/Pc | Snare |
| 5467 | Trap SD 4 Mn | Dr/Pc | Snare |
| 5468 | Trap SD 5 St | Dr/Pc | Snare |
| 5469 | Trap SD 6 Mn | Dr/Pc | Snare |
| 5470 | EDM SD 1 St | Dr/Pc | Snare |
| 5471 | EDM SD 2 St | Dr/Pc | Snare |
| 5472 | EDM SD 3 St | Dr/Pc | Snare |
| 5473 | EDM SD 4 St | Dr/Pc | Snare |
| 5474 | EDM SD 5 St | Dr/Pc | Snare |
| 5475 | EDM SD 6 Mn | Dr/Pc | Snare |
| 5476 | House SD 1 St | Dr/Pc | Snare |
| 5477 | House SD 2 Mn | Dr/Pc | Snare |
| 5478 | House SD 3 St | Dr/Pc | Snare |
| 5479 | House SD 4 St | Dr/Pc | Snare |
| 5480 | House SD 5 St | Dr/Pc | Snare |
| 5481 | Electro SD 1 Mn | Dr/Pc | Snare |
| 5482 | Electro SD 2 Mn | Dr/Pc | Snare |
| 5483 | Electro SD 3 Mn | Dr/Pc | Snare |
| 5484 | Electro SD 4 Mn | Dr/Pc | Snare |
| 5485 | Electro SD 5 Mn | Dr/Pc | Snare |
| 5486 | Flam Mn | Dr/Pc | Snare |
| 5487 | Electro SD Sw | Dr/Pc | Snare |
| 5488 | Trap SD Sw | Dr/Pc | Snare |
| 5489 | Sd HipHop1 | Dr/Pc | Snare |
| 5490 | Sd HipHop2 | Dr/Pc | Snare |
| 5491 | Sd HipHop3 | Dr/Pc | Snare |
| 5492 | Sd HipHop4 | Dr/Pc | Snare |
| 5493 | Sd HipHop5 | Dr/Pc | Snare |
| 5494 | Sd HipHop6 | Dr/Pc | Snare |
| 5495 | Sd HipHop7 | Dr/Pc | Snare |
| 5496 | Sd HipHop8 | Dr/Pc | Snare |
| 5497 | Sd HipHop9 | Dr/Pc | Snare |
| 5498 | Sd HipHop10 | Dr/Pc | Snare |
| 5499 | Sd HipHop11 | Dr/Pc | Snare |
| 5500 | Sd HipHop12 | Dr/Pc | Snare |
| 5501 | Sd HipHop13 | Dr/Pc | Snare |
| 5502 | Sd HipHop14 | Dr/Pc | Snare |
| 5503 | Sd HipHop15 | Dr/Pc | Snare |
| 5504 | Sd HipHop16 | Dr/Pc | Snare |
| 5505 | Sd HipHop Rim1 | Dr/Pc | Snare |
| 5506 | Sd HipHop Rim2 | Dr/Pc | Snare |
| 5507 | Sd HipHop Rim3 | Dr/Pc | Snare |
| 5508 | Sd HipHop Rim4 | Dr/Pc | Snare |
| 5509 | Sd HipHop Rim5 | Dr/Pc | Snare |
| 5510 | Sd HipHop Rim6 | Dr/Pc | Snare |
| 5511 | HipHop SD 1 St | Dr/Pc | Snare |
| 5512 | HipHop SD 2 Mn | Dr/Pc | Snare |
| 5513 | HipHop SD 3 Mn | Dr/Pc | Snare |
| 5514 | HipHop Rim St | Dr/Pc | Snare |
| 5515 | HH Closed 1-4St | Dr/Pc | HHat |
| 5516 | HH Closed 1St | Dr/Pc | HHat |
| 5517 | HH Closed 2St | Dr/Pc | HHat |
| 5518 | HH Closed 3St | Dr/Pc | HHat |
| 5519 | HH Closed 4St | Dr/Pc | HHat |
| 5520 | HH Closed 1-4L | Dr/Pc | HHat |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5521 | HH Closed 1-4R | Dr/Pc | HHat |
| 5522 | HH Closed 1L | Dr/Pc | HHat |
| 5523 | HH Closed 2L | Dr/Pc | HHat |
| 5524 | HH Closed 3L | Dr/Pc | HHat |
| 5525 | HH Closed 4L | Dr/Pc | HHat |
| 5526 | HH Closed 1R | Dr/Pc | HHat |
| 5527 | HH Closed 2R | Dr/Pc | HHat |
| 5528 | HH Closed 3R | Dr/Pc | HHat |
| 5529 | HH Closed 4R | Dr/Pc | HHat |
| 5530 | HH Closed 1-4RL | Dr/Pc | HHat |
| 5531 | HH Closed 1RL | Dr/Pc | HHat |
| 5532 | HH Closed 2RL | Dr/Pc | HHat |
| 5533 | HH Closed 3RL | Dr/Pc | HHat |
| 5534 | HH Closed 4RL | Dr/Pc | HHat |
| 5535 | HH Pedal 1-3St | Dr/Pc | HHat |
| 5536 | HH Pedal 1 St | Dr/Pc | HHat |
| 5537 | HH Pedal 2 St | Dr/Pc | HHat |
| 5538 | HH Pedal 3 St | Dr/Pc | HHat |
| 5539 | HH Pedal 1-3 L | Dr/Pc | HHat |
| 5540 | HH Pedal 1-3 R | Dr/Pc | HHat |
| 5541 | HH Pedal 1 L | Dr/Pc | HHat |
| 5542 | HH Pedal 2 L | Dr/Pc | HHat |
| 5543 | HH Pedal 3 L | Dr/Pc | HHat |
| 5544 | HH Pedal 1 R | Dr/Pc | HHat |
| 5545 | HH Pedal 2 R | Dr/Pc | HHat |
| 5546 | HH Pedal 3 R | Dr/Pc | HHat |
| 5547 | HH Pedal 1-3RL | Dr/Pc | HHat |
| 5548 | HH Pedal 1 RL | Dr/Pc | HHat |
| 5549 | HH Pedal 2 RL | Dr/Pc | HHat |
| 5550 | HH Pedal 3 RL | Dr/Pc | HHat |
| 5551 | HH Open 1-2St | Dr/Pc | HHat |
| 5552 | HH Open 1St | Dr/Pc | HHat |
| 5553 | HH Open 2St | Dr/Pc | HHat |
| 5554 | HH Open 1-2L | Dr/Pc | HHat |
| 5555 | HH Open 1-2R | Dr/Pc | HHat |
| 5556 | HH Open 1L | Dr/Pc | HHat |
| 5557 | HH Open 2L | Dr/Pc | HHat |
| 5558 | HH Open 1R | Dr/Pc | HHat |
| 5559 | HH Open 2R | Dr/Pc | HHat |
| 5560 | HH Open 1-2RL | Dr/Pc | HHat |
| 5561 | HH Open 1RL | Dr/Pc | HHat |
| 5562 | HH Open 2RL | Dr/Pc | HHat |
| 5563 | HH Closed Foot St | Dr/Pc | HHat |
| 5564 | HH Closed Foot L | Dr/Pc | HHat |
| 5565 | HH Closed Foot R | Dr/Pc | HHat |
| 5566 | HH Closed Foot RL | Dr/Pc | HHat |
| 5567 | HH Half Open2 St | Dr/Pc | HHat |
| 5568 | HH Half Open2 L | Dr/Pc | HHat |
| 5569 | HH Half Open2 R | Dr/Pc | HHat |
| 5570 | HH Half Open2 RL | Dr/Pc | HHat |
| 5571 | HH Open2 St | Dr/Pc | HHat |
| 5572 | HH Open2 L | Dr/Pc | HHat |
| 5573 | HH Open2 R | Dr/Pc | HHat |
| 5574 | HH Open2 RL | Dr/Pc | HHat |
| 5575 | HH Closed Rock Sw St | Dr/Pc | HHat |
| 5576 | HH Closed Rock Sw RL | Dr/Pc | HHat |
| 5577 | HH Closed Rock S St | Dr/Pc | HHat |
| 5578 | HH Closed Rock S RL | Dr/Pc | HHat |
| 5579 | HH Closed Rock H St | Dr/Pc | HHat |
| 5580 | HH Closed Rock H RL | Dr/Pc | HHat |
| 5581 | HH Closed Rock Sw L | Dr/Pc | HHat |
| 5582 | HH Closed Rock Sw R | Dr/Pc | HHat |
| 5583 | HH Closed Rock S L | Dr/Pc | HHat |
| 5584 | HH Closed Rock S R | Dr/Pc | HHat |
| 5585 | HH Closed Rock H L | Dr/Pc | HHat |
| 5586 | HH Closed Rock H R | Dr/Pc | HHat |
| 5587 | HH Pedal Rock Sw St | Dr/Pc | HHat |
| 5588 | HH Pedal Rock Sw RL | Dr/Pc | HHat |
| 5589 | HH Pedal Rock Sw L | Dr/Pc | HHat |
| 5590 | HH Pedal Rock Sw R | Dr/Pc | HHat |
| 5591 | HH Closed Rock 2St | Dr/Pc | HHat |
| 5592 | HH Closed Rock 2L | Dr/Pc | HHat |
| 5593 | HH Closed Rock 2R | Dr/Pc | HHat |
| 5594 | HH Closed Rock 2RL | Dr/Pc | HHat |
| 5595 | HH Pedal Rock St | Dr/Pc | HHat |
| 5596 | HH Pedal Rock L | Dr/Pc | HHat |
| 5597 | HH Pedal Rock R | Dr/Pc | HHat |
| 5598 | HH Pedal Rock RL | Dr/Pc | HHat |
| 5599 | HH Open Rock Sw St | Dr/Pc | HHat |
| 5600 | HH Open Rock Sw RL | Dr/Pc | HHat |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5601 | HH Open Rock St | Dr/Pc | HHat |
| 5602 | HH Open Rock RL | Dr/Pc | HHat |
| 5603 | HH Half Open Rock St | Dr/Pc | HHat |
| 5604 | HH Open Rock Sw L | Dr/Pc | HHat |
| 5605 | HH Open Rock Sw R | Dr/Pc | HHat |
| 5606 | HH Open Rock L | Dr/Pc | HHat |
| 5607 | HH Open Rock R | Dr/Pc | HHat |
| 5608 | HH Half Open Rock L | Dr/Pc | HHat |
| 5609 | HH Half Open Rock R | Dr/Pc | HHat |
| 5610 | HH Half Open Rock RL | Dr/Pc | HHat |
| 5611 | HH Closed Mono | Dr/Pc | HHat |
| 5612 | HH Open Mono | Dr/Pc | HHat |
| 5613 | HH Pedal Mono | Dr/Pc | HHat |
| 5614 | HH Power ClTip 1-4St | Dr/Pc | HHat |
| 5615 | HH Power ClTip 1-4L | Dr/Pc | HHat |
| 5616 | HH Power ClTip 1-4R | Dr/Pc | HHat |
| 5617 | HH Power ClTip 1-4RL | Dr/Pc | HHat |
| 5618 | HH Power ClTip 1St | Dr/Pc | HHat |
| 5619 | HH Power ClTip 1L | Dr/Pc | HHat |
| 5620 | HH Power ClTip 1R | Dr/Pc | HHat |
| 5621 | HH Power ClTip 1RL | Dr/Pc | HHat |
| 5622 | HH Power ClTip 2St | Dr/Pc | HHat |
| 5623 | HH Power ClTip 2L | Dr/Pc | HHat |
| 5624 | HH Power ClTip 2R | Dr/Pc | HHat |
| 5625 | HH Power ClTip 2RL | Dr/Pc | HHat |
| 5626 | HH Power ClTip 3St | Dr/Pc | HHat |
| 5627 | HH Power ClTip 3L | Dr/Pc | HHat |
| 5628 | HH Power ClTip 3R | Dr/Pc | HHat |
| 5629 | HH Power ClTip 3RL | Dr/Pc | HHat |
| 5630 | HH Power ClTip 4St | Dr/Pc | HHat |
| 5631 | HH Power ClTip 4L | Dr/Pc | HHat |
| 5632 | HH Power ClTip 4R | Dr/Pc | HHat |
| 5633 | HH Power ClTip 4RL | Dr/Pc | HHat |
| 5634 | HH Power ClEgde1-4St | Dr/Pc | HHat |
| 5635 | HH Power ClEgde1-4L | Dr/Pc | HHat |
| 5636 | HH Power ClEgde1-4R | Dr/Pc | HHat |
| 5637 | HH Power ClEgde1-4RL | Dr/Pc | HHat |
| 5638 | HH Power ClEgde 1St | Dr/Pc | HHat |
| 5639 | HH Power ClEgde 1L | Dr/Pc | HHat |
| 5640 | HH Power ClEgde 1R | Dr/Pc | HHat |
| 5641 | HH Power ClEgde 1RL | Dr/Pc | HHat |
| 5642 | HH Power ClEgde 2St | Dr/Pc | HHat |
| 5643 | HH Power ClEgde 2L | Dr/Pc | HHat |
| 5644 | HH Power ClEgde 2R | Dr/Pc | HHat |
| 5645 | HH Power ClEgde 2RL | Dr/Pc | HHat |
| 5646 | HH Power ClEgde 3St | Dr/Pc | HHat |
| 5647 | HH Power ClEgde 3L | Dr/Pc | HHat |
| 5648 | HH Power ClEgde 3R | Dr/Pc | HHat |
| 5649 | HH Power ClEgde 3RL | Dr/Pc | HHat |
| 5650 | HH Power ClEgde 4St | Dr/Pc | HHat |
| 5651 | HH Power ClEgde 4L | Dr/Pc | HHat |
| 5652 | HH Power ClEgde 4R | Dr/Pc | HHat |
| 5653 | HH Power ClEgde 4RL | Dr/Pc | HHat |
| 5654 | HH Power ClPedal St | Dr/Pc | HHat |
| 5655 | HH Power ClPedal L | Dr/Pc | HHat |
| 5656 | HH Power ClPedal R | Dr/Pc | HHat |
| 5657 | HH Power ClPedal RL | Dr/Pc | HHat |
| 5658 | HH Power Open EdgeSt | Dr/Pc | HHat |
| 5659 | HH Power Open EdgeL | Dr/Pc | HHat |
| 5660 | HH Power Open EdgeR | Dr/Pc | HHat |
| 5661 | HH Power Open EdgeRL | Dr/Pc | HHat |
| 5662 | HH Dark Closed 1-4St | Dr/Pc | HHat |
| 5663 | HH Dark Closed 1-4 L | Dr/Pc | HHat |
| 5664 | HH Dark Closed 1-4 R | Dr/Pc | HHat |
| 5665 | HH Dark Closed 1-4RL | Dr/Pc | HHat |
| 5666 | HH Dark Closed 1 St | Dr/Pc | HHat |
| 5667 | HH Dark Closed 1 L | Dr/Pc | HHat |
| 5668 | HH Dark Closed 1 R | Dr/Pc | HHat |
| 5669 | HH Dark Closed 1 RL | Dr/Pc | HHat |
| 5670 | HH Dark Closed 2 St | Dr/Pc | HHat |
| 5671 | HH Dark Closed 2 L | Dr/Pc | HHat |
| 5672 | HH Dark Closed 2 R | Dr/Pc | HHat |
| 5673 | HH Dark Closed 2 RL | Dr/Pc | HHat |
| 5674 | HH Dark Closed 3 St | Dr/Pc | HHat |
| 5675 | HH Dark Closed 3 L | Dr/Pc | HHat |
| 5676 | HH Dark Closed 3 R | Dr/Pc | HHat |
| 5677 | HH Dark Closed 3 RL | Dr/Pc | HHat |
| 5678 | HH Dark Closed 4 St | Dr/Pc | HHat |
| 5679 | HH Dark Closed 4 L | Dr/Pc | HHat |
| 5680 | HH Dark Closed 4 R | Dr/Pc | HHat |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5681 | HH Dark Closed 4 RL | Dr/Pc | HHat |
| 5682 | HH Dark Pedal 1-2 St | Dr/Pc | HHat |
| 5683 | HH Dark Pedal 1-2 L | Dr/Pc | HHat |
| 5684 | HH Dark Pedal 1-2 R | Dr/Pc | HHat |
| 5685 | HH Dark Pedal 1-2 RL | Dr/Pc | HHat |
| 5686 | HH Dark Pedal 1 St | Dr/Pc | HHat |
| 5687 | HH Dark Pedal 1 L | Dr/Pc | HHat |
| 5688 | HH Dark Pedal 1 R | Dr/Pc | HHat |
| 5689 | HH Dark Pedal 1 RL | Dr/Pc | HHat |
| 5690 | HH Dark Pedal 2 St | Dr/Pc | HHat |
| 5691 | HH Dark Pedal 2 L | Dr/Pc | HHat |
| 5692 | HH Dark Pedal 2 R | Dr/Pc | HHat |
| 5693 | HH Dark Pedal 2 RL | Dr/Pc | HHat |
| 5694 | HH Dark Open 1-2 St | Dr/Pc | HHat |
| 5695 | HH Dark Open 1-2 L | Dr/Pc | HHat |
| 5696 | HH Dark Open 1-2 R | Dr/Pc | HHat |
| 5697 | HH Dark Open 1-2 RL | Dr/Pc | HHat |
| 5698 | HH Dark Open 1 St | Dr/Pc | HHat |
| 5699 | HH Dark Open 1 L | Dr/Pc | HHat |
| 5700 | HH Dark Open 1 R | Dr/Pc | HHat |
| 5701 | HH Dark Open 1 RL | Dr/Pc | HHat |
| 5702 | HH Dark Open 2 St | Dr/Pc | HHat |
| 5703 | HH Dark Open 2 L | Dr/Pc | HHat |
| 5704 | HH Dark Open 2 R | Dr/Pc | HHat |
| 5705 | HH Dark Open 2 RL | Dr/Pc | HHat |
| 5706 | HH NJz Closed 1-4 St | Dr/Pc | HHat |
| 5707 | HH NJz Closed 1-4 L | Dr/Pc | HHat |
| 5708 | HH NJz Closed 1-4 R | Dr/Pc | HHat |
| 5709 | HH NJz Closed 1-4 RL | Dr/Pc | HHat |
| 5710 | HH NJz Closed 1 St | Dr/Pc | HHat |
| 5711 | HH NJz Closed 1 L | Dr/Pc | HHat |
| 5712 | HH NJz Closed 1 R | Dr/Pc | HHat |
| 5713 | HH NJz Closed 1 RL | Dr/Pc | HHat |
| 5714 | HH NJz Closed 2 St | Dr/Pc | HHat |
| 5715 | HH NJz Closed 2 L | Dr/Pc | HHat |
| 5716 | HH NJz Closed 2 R | Dr/Pc | HHat |
| 5717 | HH NJz Closed 2 RL | Dr/Pc | HHat |
| 5718 | HH NJz Closed 3 St | Dr/Pc | HHat |
| 5719 | HH NJz Closed 3 L | Dr/Pc | HHat |
| 5720 | HH NJz Closed 3 R | Dr/Pc | HHat |
| 5721 | HH NJz Closed 3 RL | Dr/Pc | HHat |
| 5722 | HH NJz Closed 4 St | Dr/Pc | HHat |
| 5723 | HH NJz Closed 4 L | Dr/Pc | HHat |
| 5724 | HH NJz Closed 4 R | Dr/Pc | HHat |
| 5725 | HH NJz Closed 4 RL | Dr/Pc | HHat |
| 5726 | HH NJz Pedal 1-2 St | Dr/Pc | HHat |
| 5727 | HH NJz Pedal 1-2 L | Dr/Pc | HHat |
| 5728 | HH NJz Pedal 1-2 R | Dr/Pc | HHat |
| 5729 | HH NJz Pedal 1-2 RL | Dr/Pc | HHat |
| 5730 | HH NJz Pedal 1 St | Dr/Pc | HHat |
| 5731 | HH NJz Pedal 1 L | Dr/Pc | HHat |
| 5732 | HH NJz Pedal 1 R | Dr/Pc | HHat |
| 5733 | HH NJz Pedal 1 RL | Dr/Pc | HHat |
| 5734 | HH NJz Pedal 2 St | Dr/Pc | HHat |
| 5735 | HH NJz Pedal 2 L | Dr/Pc | HHat |
| 5736 | HH NJz Pedal 2 R | Dr/Pc | HHat |
| 5737 | HH NJz Pedal 2 RL | Dr/Pc | HHat |
| 5738 | HH NJz Open 1-2 St | Dr/Pc | HHat |
| 5739 | HH NJz Open 1-2 L | Dr/Pc | HHat |
| 5740 | HH NJz Open 1-2 R | Dr/Pc | HHat |
| 5741 | HH NJz Open 1-2 RL | Dr/Pc | HHat |
| 5742 | HH NJz Open 1 St | Dr/Pc | HHat |
| 5743 | HH NJz Open 1 L | Dr/Pc | HHat |
| 5744 | HH NJz Open 1 R | Dr/Pc | HHat |
| 5745 | HH NJz Open 1 RL | Dr/Pc | HHat |
| 5746 | HH NJz Open 2 St | Dr/Pc | HHat |
| 5747 | HH NJz Open 2 L | Dr/Pc | HHat |
| 5748 | HH NJz Open 2 R | Dr/Pc | HHat |
| 5749 | HH NJz Open 2 RL | Dr/Pc | HHat |
| 5750 | HH Std Closed | Dr/Pc | HHat |
| 5751 | HH Std Open | Dr/Pc | HHat |
| 5752 | HH Std Pedal | Dr/Pc | HHat |
| 5753 | Neo HiHat Closed | Dr/Pc | HHat |
| 5754 | Neo HiHat HalfOpen | Dr/Pc | HHat |
| 5755 | Neo HiHat Open | Dr/Pc | HHat |
| 5756 | Dance HiHat Open | Dr/Pc | HHat |
| 5757 | PT HiHat Closed | Dr/Pc | HHat |
| 5758 | PT HiHat Open | Dr/Pc | HHat |
| 5759 | PT HiHat Pedal | Dr/Pc | HHat |
| 5760 | HH Brush Closed | Dr/Pc | HHat |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5761 | HH Brush Open | Dr/Pc | HHat |
| 5762 | HH Brush Pedal | Dr/Pc | HHat |
| 5763 | HH IB Brush Cls | Dr/Pc | HHat |
| 5764 | HH IB Brush Opn | Dr/Pc | HHat |
| 5765 | HH IB Brush Pdl | Dr/Pc | HHat |
| 5766 | HH Closed T9 | Dr/Pc | HHat |
| 5767 | HH Open T9 | Dr/Pc | HHat |
| 5768 | T9 HHCl 1 | Dr/Pc | HHat |
| 5769 | T9 HHCl 2 | Dr/Pc | HHat |
| 5770 | T9 HHCl 3 | Dr/Pc | HHat |
| 5771 | T9 HHCl 4 | Dr/Pc | HHat |
| 5772 | T9 HHCl 5 | Dr/Pc | HHat |
| 5773 | T9 HHOp 1 | Dr/Pc | HHat |
| 5774 | T9 HHOp 2 | Dr/Pc | HHat |
| 5775 | T9 HHOp 3 | Dr/Pc | HHat |
| 5776 | T9 HHOp 4 | Dr/Pc | HHat |
| 5777 | T9 HHOp 5 | Dr/Pc | HHat |
| 5778 | Hard T9 HHCl | Dr/Pc | HHat |
| 5779 | Elec T9 HHOp | Dr/Pc | HHat |
| 5780 | HH Closed T8-1 | Dr/Pc | HHat |
| 5781 | HH Open T8-1 | Dr/Pc | HHat |
| 5782 | HH Closed T8-2 | Dr/Pc | HHat |
| 5783 | HH Open T8-2 | Dr/Pc | HHat |
| 5784 | T8 HHCl | Dr/Pc | HHat |
| 5785 | T8 HHClLp | Dr/Pc | HHat |
| 5786 | T8 HHOp 1 | Dr/Pc | HHat |
| 5787 | T8 HHOp 2 | Dr/Pc | HHat |
| 5788 | T8 HHOp 3 | Dr/Pc | HHat |
| 5789 | T8 HHOp 4 | Dr/Pc | HHat |
| 5790 | S&H T8 HHCl | Dr/Pc | HHat |
| 5791 | S&H T8 HHOp 1 | Dr/Pc | HHat |
| 5792 | S&H T8 HHOp 2 | Dr/Pc | HHat |
| 5793 | Elec T8 HHCl | Dr/Pc | HHat |
| 5794 | HH Closed RX5 | Dr/Pc | HHat |
| 5795 | HH Closed RX11 | Dr/Pc | HHat |
| 5796 | HH Open RX11 | Dr/Pc | HHat |
| 5797 | HH Closed AnCR | Dr/Pc | HHat |
| 5798 | HH Open AnCR | Dr/Pc | HHat |
| 5799 | HH Closed Break | Dr/Pc | HHat |
| 5800 | HH Pedal Break | Dr/Pc | HHat |
| 5801 | HH Closed D&B | Dr/Pc | HHat |
| 5802 | HH Pedal D&B | Dr/Pc | HHat |
| 5803 | HH Open D&B | Dr/Pc | HHat |
| 5804 | HH Reverse D&B | Dr/Pc | HHat |
| 5805 | HH Closed Tek | Dr/Pc | HHat |
| 5806 | HH Open Tek | Dr/Pc | HHat |
| 5807 | HH Closed Hip | Dr/Pc | HHat |
| 5808 | HH Pedal Hip | Dr/Pc | HHat |
| 5809 | HH Open Hip | Dr/Pc | HHat |
| 5810 | HH Closed Lo-Fi | Dr/Pc | HHat |
| 5811 | HH Open Lo-Fi | Dr/Pc | HHat |
| 5812 | HH Closed Syn | Dr/Pc | HHat |
| 5813 | HH Open Syn | Dr/Pc | HHat |
| 5814 | HH Closed FX | Dr/Pc | HHat |
| 5815 | HH Open FX | Dr/Pc | HHat |
| 5816 | HH Open Human | Dr/Pc | HHat |
| 5817 | HH ClosedNine | Dr/Pc | HHat |
| 5818 | HH PedalNine | Dr/Pc | HHat |
| 5819 | HH OpenNine | Dr/Pc | HHat |
| 5820 | HH TecClosed1 | Dr/Pc | HHat |
| 5821 | HH TecOpen1 | Dr/Pc | HHat |
| 5822 | HH TecClosed2 | Dr/Pc | HHat |
| 5823 | HH TecOpen2 | Dr/Pc | HHat |
| 5824 | Dub HH 1 Mn | Dr/Pc | HHat |
| 5825 | Dub HH 2 Mn | Dr/Pc | HHat |
| 5826 | Dub OHH 1 St | Dr/Pc | HHat |
| 5827 | Dub OHH 2 Mn | Dr/Pc | HHat |
| 5828 | Trap HH 1 St | Dr/Pc | HHat |
| 5829 | Trap HH 2 St | Dr/Pc | HHat |
| 5830 | Trap HH 3 St | Dr/Pc | HHat |
| 5831 | Trap HH 4 St | Dr/Pc | HHat |
| 5832 | Trap HH 5 St | Dr/Pc | HHat |
| 5833 | Trap HH 6 St | Dr/Pc | HHat |
| 5834 | Trap HH 7 St | Dr/Pc | HHat |
| 5835 | Trap HH 8 St | Dr/Pc | HHat |
| 5836 | Trap HH 9 St | Dr/Pc | HHat |
| 5837 | Trap OHH 1 St | Dr/Pc | HHat |
| 5838 | Trap OHH 2 St | Dr/Pc | HHat |
| 5839 | Trap OHH 3 St | Dr/Pc | HHat |
| 5840 | HH 14inch St | Dr/Pc | HHat |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5841 | HipHop HH 1 Mn | Dr/Pc | HHat |
| 5842 | HipHop HH 2 Mn | Dr/Pc | HHat |
| 5843 | EDM HH 1 St | Dr/Pc | HHat |
| 5844 | EDM HH 2 Mn | Dr/Pc | HHat |
| 5845 | EDM HH 3 Mn | Dr/Pc | HHat |
| 5846 | EDM HH 4 St | Dr/Pc | HHat |
| 5847 | EDM HH 5 St | Dr/Pc | HHat |
| 5848 | EDM OHH 1 Mn | Dr/Pc | HHat |
| 5849 | EDM OHH 2 St | Dr/Pc | HHat |
| 5850 | EDM OHH 3 St | Dr/Pc | HHat |
| 5851 | EDM OHH 4 St | Dr/Pc | HHat |
| 5852 | House HH 1 St | Dr/Pc | HHat |
| 5853 | House HH 2 Mn | Dr/Pc | HHat |
| 5854 | House HH 3 Mn | Dr/Pc | HHat |
| 5855 | House OHH 1 St | Dr/Pc | HHat |
| 5856 | House OHH 2 St | Dr/Pc | HHat |
| 5857 | Electro HH 1 St | Dr/Pc | HHat |
| 5858 | Electro HH 2 St | Dr/Pc | HHat |
| 5859 | Electro HH 3 St | Dr/Pc | HHat |
| 5860 | Electro HH 4 St | Dr/Pc | HHat |
| 5861 | Electro OHH 1 St | Dr/Pc | HHat |
| 5862 | Electro OHH 2 St | Dr/Pc | HHat |
| 5863 | Electro OHH 3 Mn | Dr/Pc | HHat |
| 5864 | Open HH Oneshot | Dr/Pc | HHat |
| 5865 | Opeh HH 14inch | Dr/Pc | HHat |
| 5866 | Trap HH Sw | Dr/Pc | HHat |
| 5867 | Tight HH Closed | Dr/Pc | HHat |
| 5868 | Fresh HH Closed | Dr/Pc | HHat |
| 5869 | Elec HH 1 Closed | Dr/Pc | HHat |
| 5870 | Elec HH 1 Open | Dr/Pc | HHat |
| 5871 | Elec HH 2 Closed | Dr/Pc | HHat |
| 5872 | Powerful HH Closed | Dr/Pc | HHat |
| 5873 | Powerful HH Open | Dr/Pc | HHat |
| 5874 | Crackle HH Open | Dr/Pc | HHat |
| 5875 | Tom Hi St | Dr/Pc | Tom |
| 5876 | Tom Hi L | Dr/Pc | Tom |
| 5877 | Tom Hi R | Dr/Pc | Tom |
| 5878 | Tom Hi RL | Dr/Pc | Tom |
| 5879 | Tom Mid St | Dr/Pc | Tom |
| 5880 | Tom Mid L | Dr/Pc | Tom |
| 5881 | Tom Mid R | Dr/Pc | Tom |
| 5882 | Tom Mid RL | Dr/Pc | Tom |
| 5883 | Tom Low St | Dr/Pc | Tom |
| 5884 | Tom Low L | Dr/Pc | Tom |
| 5885 | Tom Low R | Dr/Pc | Tom |
| 5886 | Tom Low RL | Dr/Pc | Tom |
| 5887 | Tom Floor St | Dr/Pc | Tom |
| 5888 | Tom Floor L | Dr/Pc | Tom |
| 5889 | Tom Floor R | Dr/Pc | Tom |
| 5890 | Tom Floor RL | Dr/Pc | Tom |
| 5891 | Tom Rock Hi St | Dr/Pc | Tom |
| 5892 | Tom Rock Hi L | Dr/Pc | Tom |
| 5893 | Tom Rock Hi R | Dr/Pc | Tom |
| 5894 | Tom Rock Hi RL | Dr/Pc | Tom |
| 5895 | Tom Rock Mid St | Dr/Pc | Tom |
| 5896 | Tom Rock Mid L | Dr/Pc | Tom |
| 5897 | Tom Rock Mid R | Dr/Pc | Tom |
| 5898 | Tom Rock Mid RL | Dr/Pc | Tom |
| 5899 | Tom Rock Low St | Dr/Pc | Tom |
| 5900 | Tom Rock Low L | Dr/Pc | Tom |
| 5901 | Tom Rock Low R | Dr/Pc | Tom |
| 5902 | Tom Rock Low RL | Dr/Pc | Tom |
| 5903 | Tom Power01 1-2St | Dr/Pc | Tom |
| 5904 | Tom Power01 1-2L | Dr/Pc | Tom |
| 5905 | Tom Power01 1-2R | Dr/Pc | Tom |
| 5906 | Tom Power01 1-2RL | Dr/Pc | Tom |
| 5907 | Tom Power01 1St | Dr/Pc | Tom |
| 5908 | Tom Power01 1L | Dr/Pc | Tom |
| 5909 | Tom Power01 1R | Dr/Pc | Tom |
| 5910 | Tom Power01 1RL | Dr/Pc | Tom |
| 5911 | Tom Power01 2St | Dr/Pc | Tom |
| 5912 | Tom Power01 2L | Dr/Pc | Tom |
| 5913 | Tom Power01 2R | Dr/Pc | Tom |
| 5914 | Tom Power01 2RL | Dr/Pc | Tom |
| 5915 | Tom Power02 1-2St | Dr/Pc | Tom |
| 5916 | Tom Power02 1-2L | Dr/Pc | Tom |
| 5917 | Tom Power02 1-2R | Dr/Pc | Tom |
| 5918 | Tom Power02 1-2RL | Dr/Pc | Tom |
| 5919 | Tom Power02 1St | Dr/Pc | Tom |
| 5920 | Tom Power02 1L | Dr/Pc | Tom |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 5921 | Tom Power02 1R | Dr/Pc | Tom |
| 5922 | Tom Power02 1RL | Dr/Pc | Tom |
| 5923 | Tom Power02 2St | Dr/Pc | Tom |
| 5924 | Tom Power02 2L | Dr/Pc | Tom |
| 5925 | Tom Power02 2R | Dr/Pc | Tom |
| 5926 | Tom Power02 2RL | Dr/Pc | Tom |
| 5927 | Tom Power03 1-2St | Dr/Pc | Tom |
| 5928 | Tom Power03 1-2L | Dr/Pc | Tom |
| 5929 | Tom Power03 1-2R | Dr/Pc | Tom |
| 5930 | Tom Power03 1-2RL | Dr/Pc | Tom |
| 5931 | Tom Power03 1St | Dr/Pc | Tom |
| 5932 | Tom Power03 1L | Dr/Pc | Tom |
| 5933 | Tom Power03 1R | Dr/Pc | Tom |
| 5934 | Tom Power03 1RL | Dr/Pc | Tom |
| 5935 | Tom Power03 2St | Dr/Pc | Tom |
| 5936 | Tom Power03 2L | Dr/Pc | Tom |
| 5937 | Tom Power03 2R | Dr/Pc | Tom |
| 5938 | Tom Power03 2RL | Dr/Pc | Tom |
| 5939 | Tom Power04 1-2St | Dr/Pc | Tom |
| 5940 | Tom Power04 1-2L | Dr/Pc | Tom |
| 5941 | Tom Power04 1-2R | Dr/Pc | Tom |
| 5942 | Tom Power04 1-2RL | Dr/Pc | Tom |
| 5943 | Tom Power04 1St | Dr/Pc | Tom |
| 5944 | Tom Power04 1L | Dr/Pc | Tom |
| 5945 | Tom Power04 1R | Dr/Pc | Tom |
| 5946 | Tom Power04 1RL | Dr/Pc | Tom |
| 5947 | Tom Power04 2St | Dr/Pc | Tom |
| 5948 | Tom Power04 2L | Dr/Pc | Tom |
| 5949 | Tom Power04 2R | Dr/Pc | Tom |
| 5950 | Tom Power04 2RL | Dr/Pc | Tom |
| 5951 | Tom Maple Hi 1-2 St | Dr/Pc | Tom |
| 5952 | Tom Maple Hi 1-2 L | Dr/Pc | Tom |
| 5953 | Tom Maple Hi 1-2 R | Dr/Pc | Tom |
| 5954 | Tom Maple Hi 1-2 RL | Dr/Pc | Tom |
| 5955 | Tom Maple Hi 1 St | Dr/Pc | Tom |
| 5956 | Tom Maple Hi 1 L | Dr/Pc | Tom |
| 5957 | Tom Maple Hi 1 R | Dr/Pc | Tom |
| 5958 | Tom Maple Hi 1 RL | Dr/Pc | Tom |
| 5959 | Tom Maple Hi 2 St | Dr/Pc | Tom |
| 5960 | Tom Maple Hi 2 L | Dr/Pc | Tom |
| 5961 | Tom Maple Hi 2 R | Dr/Pc | Tom |
| 5962 | Tom Maple Hi 2 RL | Dr/Pc | Tom |
| 5963 | Tom Maple Mid 1-2 St | Dr/Pc | Tom |
| 5964 | Tom Maple Mid 1-2 L | Dr/Pc | Tom |
| 5965 | Tom Maple Mid 1-2 R | Dr/Pc | Tom |
| 5966 | Tom Maple Mid 1-2 RL | Dr/Pc | Tom |
| 5967 | Tom Maple Mid 1 St | Dr/Pc | Tom |
| 5968 | Tom Maple Mid 1 L | Dr/Pc | Tom |
| 5969 | Tom Maple Mid 1 R | Dr/Pc | Tom |
| 5970 | Tom Maple Mid 1 RL | Dr/Pc | Tom |
| 5971 | Tom Maple Mid 2 St | Dr/Pc | Tom |
| 5972 | Tom Maple Mid 2 L | Dr/Pc | Tom |
| 5973 | Tom Maple Mid 2 R | Dr/Pc | Tom |
| 5974 | Tom Maple Mid 2 RL | Dr/Pc | Tom |
| 5975 | Tom Maple Flr 1-2 St | Dr/Pc | Tom |
| 5976 | Tom Maple Flr 1-2 L | Dr/Pc | Tom |
| 5977 | Tom Maple Flr 1-2 R | Dr/Pc | Tom |
| 5978 | Tom Maple Flr 1-2 RL | Dr/Pc | Tom |
| 5979 | Tom Maple Flr 1 St | Dr/Pc | Tom |
| 5980 | Tom Maple Flr 1 L | Dr/Pc | Tom |
| 5981 | Tom Maple Flr 1 R | Dr/Pc | Tom |
| 5982 | Tom Maple Flr 1 RL | Dr/Pc | Tom |
| 5983 | Tom Maple Flr 2 St | Dr/Pc | Tom |
| 5984 | Tom Maple Flr 2 L | Dr/Pc | Tom |
| 5985 | Tom Maple Flr 2 R | Dr/Pc | Tom |
| 5986 | Tom Maple Flr 2 RL | Dr/Pc | Tom |
| 5987 | Tom Oak Hi 1-2 St | Dr/Pc | Tom |
| 5988 | Tom Oak Hi 1-2 L | Dr/Pc | Tom |
| 5989 | Tom Oak Hi 1-2 R | Dr/Pc | Tom |
| 5990 | Tom Oak Hi 1-2 RL | Dr/Pc | Tom |
| 5991 | Tom Oak Hi 1 St | Dr/Pc | Tom |
| 5992 | Tom Oak Hi 1 L | Dr/Pc | Tom |
| 5993 | Tom Oak Hi 1 R | Dr/Pc | Tom |
| 5994 | Tom Oak Hi 1 RL | Dr/Pc | Tom |
| 5995 | Tom Oak Hi 2 St | Dr/Pc | Tom |
| 5996 | Tom Oak Hi 2 L | Dr/Pc | Tom |
| 5997 | Tom Oak Hi 2 R | Dr/Pc | Tom |
| 5998 | Tom Oak Hi 2 RL | Dr/Pc | Tom |
| 5999 | Tom Oak Mid 1-2 St | Dr/Pc | Tom |
| 6000 | Tom Oak Mid 1-2 L | Dr/Pc | Tom |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 6001 | Tom Oak Mid 1-2 R | Dr/Pc | Tom |
| 6002 | Tom Oak Mid 1-2 RL | Dr/Pc | Tom |
| 6003 | Tom Oak Mid 1 St | Dr/Pc | Tom |
| 6004 | Tom Oak Mid 1 L | Dr/Pc | Tom |
| 6005 | Tom Oak Mid 1 R | Dr/Pc | Tom |
| 6006 | Tom Oak Mid 1 RL | Dr/Pc | Tom |
| 6007 | Tom Oak Mid 2 St | Dr/Pc | Tom |
| 6008 | Tom Oak Mid 2 L | Dr/Pc | Tom |
| 6009 | Tom Oak Mid 2 R | Dr/Pc | Tom |
| 6010 | Tom Oak Mid 2 RL | Dr/Pc | Tom |
| 6011 | Tom Oak Floor 1-2 St | Dr/Pc | Tom |
| 6012 | Tom Oak Floor 1-2 L | Dr/Pc | Tom |
| 6013 | Tom Oak Floor 1-2 R | Dr/Pc | Tom |
| 6014 | Tom Oak Floor 1-2 RL | Dr/Pc | Tom |
| 6015 | Tom Oak Floor 1 St | Dr/Pc | Tom |
| 6016 | Tom Oak Floor 1 L | Dr/Pc | Tom |
| 6017 | Tom Oak Floor 1 R | Dr/Pc | Tom |
| 6018 | Tom Oak Floor 1 RL | Dr/Pc | Tom |
| 6019 | Tom Oak Floor 2 St | Dr/Pc | Tom |
| 6020 | Tom Oak Floor 2 L | Dr/Pc | Tom |
| 6021 | Tom Oak Floor 2 R | Dr/Pc | Tom |
| 6022 | Tom Oak Floor 2 RL | Dr/Pc | Tom |
| 6023 | Tom NJz Mid 1-2 St | Dr/Pc | Tom |
| 6024 | Tom NJz Mid 1-2 L | Dr/Pc | Tom |
| 6025 | Tom NJz Mid 1-2 R | Dr/Pc | Tom |
| 6026 | Tom NJz Mid 1-2 RL | Dr/Pc | Tom |
| 6027 | Tom NJz Mid 1 St | Dr/Pc | Tom |
| 6028 | Tom NJz Mid 1 L | Dr/Pc | Tom |
| 6029 | Tom NJz Mid 1 R | Dr/Pc | Tom |
| 6030 | Tom NJz Mid 1 RL | Dr/Pc | Tom |
| 6031 | Tom NJz Mid 2 St | Dr/Pc | Tom |
| 6032 | Tom NJz Mid 2 L | Dr/Pc | Tom |
| 6033 | Tom NJz Mid 2 R | Dr/Pc | Tom |
| 6034 | Tom NJz Mid 2 RL | Dr/Pc | Tom |
| 6035 | Tom NJz Low 1-2 St | Dr/Pc | Tom |
| 6036 | Tom NJz Low 1-2 L | Dr/Pc | Tom |
| 6037 | Tom NJz Low 1-2 R | Dr/Pc | Tom |
| 6038 | Tom NJz Low 1-2 RL | Dr/Pc | Tom |
| 6039 | Tom NJz Low 1 St | Dr/Pc | Tom |
| 6040 | Tom NJz Low 1 L | Dr/Pc | Tom |
| 6041 | Tom NJz Low 1 R | Dr/Pc | Tom |
| 6042 | Tom NJz Low 1 RL | Dr/Pc | Tom |
| 6043 | Tom NJz Low 2 St | Dr/Pc | Tom |
| 6044 | Tom NJz Low 2 L | Dr/Pc | Tom |
| 6045 | Tom NJz Low 2 R | Dr/Pc | Tom |
| 6046 | Tom NJz Low 2 RL | Dr/Pc | Tom |
| 6047 | Tom NJz Floor 1-2 St | Dr/Pc | Tom |
| 6048 | Tom NJz Floor 1-2 L | Dr/Pc | Tom |
| 6049 | Tom NJz Floor 1-2 R | Dr/Pc | Tom |
| 6050 | Tom NJz Floor 1-2 RL | Dr/Pc | Tom |
| 6051 | Tom NJz Floor 1 St | Dr/Pc | Tom |
| 6052 | Tom NJz Floor 1 L | Dr/Pc | Tom |
| 6053 | Tom NJz Floor 1 R | Dr/Pc | Tom |
| 6054 | Tom NJz Floor 1 RL | Dr/Pc | Tom |
| 6055 | Tom NJz Floor 2 St | Dr/Pc | Tom |
| 6056 | Tom NJz Floor 2 L | Dr/Pc | Tom |
| 6057 | Tom NJz Floor 2 R | Dr/Pc | Tom |
| 6058 | Tom NJz Floor 2 RL | Dr/Pc | Tom |
| 6059 | Std Tom High | Dr/Pc | Tom |
| 6060 | Std Tom Mid | Dr/Pc | Tom |
| 6061 | Std Tom Low H | Dr/Pc | Tom |
| 6062 | Std Tom Low L | Dr/Pc | Tom |
| 6063 | Std Tom Floor H | Dr/Pc | Tom |
| 6064 | Std Tom Floor M | Dr/Pc | Tom |
| 6065 | Std Tom Floor L | Dr/Pc | Tom |
| 6066 | CP Tom High Sw | Dr/Pc | Tom |
| 6067 | CP Tom Mid Sw | Dr/Pc | Tom |
| 6068 | CP Tom Low Sw | Dr/Pc | Tom |
| 6069 | CP Tom Floor Sw | Dr/Pc | Tom |
| 6070 | Tom Brush Hi St | Dr/Pc | Tom |
| 6071 | Tom Brush Hi L | Dr/Pc | Tom |
| 6072 | Tom Brush Hi R | Dr/Pc | Tom |
| 6073 | Tom Brush Hi RL | Dr/Pc | Tom |
| 6074 | Tom Brush Mid St | Dr/Pc | Tom |
| 6075 | Tom Brush Mid L | Dr/Pc | Tom |
| 6076 | Tom Brush Mid R | Dr/Pc | Tom |
| 6077 | Tom Brush Mid RL | Dr/Pc | Tom |
| 6078 | Tom Brush Low St | Dr/Pc | Tom |
| 6079 | Tom Brush Low L | Dr/Pc | Tom |
| 6080 | Tom Brush Low R | Dr/Pc | Tom |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 6081 | Tom Brush Low RL | Dr/Pc | Tom |
| 6082 | Tom Brush Floor St | Dr/Pc | Tom |
| 6083 | Tom Brush Floor L | Dr/Pc | Tom |
| 6084 | Tom Brush Floor R | Dr/Pc | Tom |
| 6085 | Tom Brush Floor RL | Dr/Pc | Tom |
| 6086 | Tom Jazz H Sw | Dr/Pc | Tom |
| 6087 | Tom Jazz M Sw | Dr/Pc | Tom |
| 6088 | Tom Jazz LH Sw | Dr/Pc | Tom |
| 6089 | Tom Jazz LL Sw | Dr/Pc | Tom |
| 6090 | Tom Jazz FLR Sw | Dr/Pc | Tom |
| 6091 | Tom Mono Hi | Dr/Pc | Tom |
| 6092 | Tom Mono Lo | Dr/Pc | Tom |
| 6093 | Tom Dry Hi | Dr/Pc | Tom |
| 6094 | Tom Dry Lo | Dr/Pc | Tom |
| 6095 | Rotary Tom Hi 1-2 | Dr/Pc | Tom |
| 6096 | Rotary Tom Hi 1 | Dr/Pc | Tom |
| 6097 | Rotary Tom Hi 2 | Dr/Pc | Tom |
| 6098 | Rotary Tom Mid 1-2 | Dr/Pc | Tom |
| 6099 | Rotary Tom Mid 1 | Dr/Pc | Tom |
| 6100 | Rotary Tom Mid 2 | Dr/Pc | Tom |
| 6101 | Rotary Tom Lo 1-2 | Dr/Pc | Tom |
| 6102 | Rotary Tom Lo 1 | Dr/Pc | Tom |
| 6103 | Rotary Tom Lo 2 | Dr/Pc | Tom |
| 6104 | Tom Ambience Hi | Dr/Pc | Tom |
| 6105 | Tom Ambience Lo | Dr/Pc | Tom |
| 6106 | Tom T9 Hi | Dr/Pc | Tom |
| 6107 | Tom T9 Lo | Dr/Pc | Tom |
| 6108 | T9 TomH 1 High | Dr/Pc | Tom |
| 6109 | T9 TomH 1 Mid H | Dr/Pc | Tom |
| 6110 | T9 TomH 1 Mid L | Dr/Pc | Tom |
| 6111 | T9 TomH 1 Low H | Dr/Pc | Tom |
| 6112 | T9 TomH 1 Lo L | Dr/Pc | Tom |
| 6113 | T9 TomH 2 High | Dr/Pc | Tom |
| 6114 | T9 TomH 2 Mid H | Dr/Pc | Tom |
| 6115 | T9 TomH 2 Mid L | Dr/Pc | Tom |
| 6116 | T9 TomH 2 Low H | Dr/Pc | Tom |
| 6117 | T9 TomH 2 Lo L | Dr/Pc | Tom |
| 6118 | T9 TomH 3 High | Dr/Pc | Tom |
| 6119 | T9 TomH 3 Mid H | Dr/Pc | Tom |
| 6120 | T9 TomH 3 Mid L | Dr/Pc | Tom |
| 6121 | T9 TomH 3 Low H | Dr/Pc | Tom |
| 6122 | T9 TomH 3 Lo L | Dr/Pc | Tom |
| 6123 | Tom T8 | Dr/Pc | Tom |
| 6124 | T8 Tom High Ac | Dr/Pc | Tom |
| 6125 | T8 Tom High NA | Dr/Pc | Tom |
| 6126 | T8 Tom Low Ac | Dr/Pc | Tom |
| 6127 | T8 Tom Low NA | Dr/Pc | Tom |
| 6128 | Elec T8 Tom High | Dr/Pc | Tom |
| 6129 | Elec T8 Tom Mid | Dr/Pc | Tom |
| 6130 | Elec T8 Tom Low | Dr/Pc | Tom |
| 6131 | Tom Syn1 | Dr/Pc | Tom |
| 6132 | Tom Syn2 | Dr/Pc | Tom |
| 6133 | Tom AnSm | Dr/Pc | Tom |
| 6134 | Tom Dist Hi | Dr/Pc | Tom |
| 6135 | Tom Dist Lo | Dr/Pc | Tom |
| 6136 | Tom RX11 | Dr/Pc | Tom |
| 6137 | Comp EleTom High | Dr/Pc | Tom |
| 6138 | Comp EleTom Low | Dr/Pc | Tom |
| 6139 | Dub Tom Mn | Dr/Pc | Tom |
| 6140 | EDM Tom High Mn | Dr/Pc | Tom |
| 6141 | EDM Tom Mid Mn | Dr/Pc | Tom |
| 6142 | EDM Tom Low Mn | Dr/Pc | Tom |
| 6143 | Zap Tom H Mn | Dr/Pc | Tom |
| 6144 | Zap Tom M Mn | Dr/Pc | Tom |
| 6145 | Zap Tom L Mn | Dr/Pc | Tom |
| 6146 | House Tom Hi H Mn | Dr/Pc | Tom |
| 6147 | House Tom Hi L Mn | Dr/Pc | Tom |
| 6148 | House Tom Mid H Mn | Dr/Pc | Tom |
| 6149 | House Tom Mid M Mn | Dr/Pc | Tom |
| 6150 | House Tom Mid L Mn | Dr/Pc | Tom |
| 6151 | House Tom Lo H Mn | Dr/Pc | Tom |
| 6152 | House Tom Lo L Mn | Dr/Pc | Tom |
| 6153 | Electro Tom Hi H Mn | Dr/Pc | Tom |
| 6154 | Electro Tom Hi L Mn | Dr/Pc | Tom |
| 6155 | Electro Tom Mid H Mn | Dr/Pc | Tom |
| 6156 | Electro Tom Mid L Mn | Dr/Pc | Tom |
| 6157 | Electro Tom Lo H Mn | Dr/Pc | Tom |
| 6158 | Electro Tom Lo L Mn | Dr/Pc | Tom |
| 6159 | Digital Tom High St | Dr/Pc | Tom |
| 6160 | Digital Tom Low St | Dr/Pc | Tom |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 6161 | Light Tom High St | Dr/Pc | Tom |
| 6162 | Light Tom Low St | Dr/Pc | Tom |
| 6163 | Powerful Tom High St | Dr/Pc | Tom |
| 6164 | Powerful Tom Mid St | Dr/Pc | Tom |
| 6165 | Powerful Tom Low St | Dr/Pc | Tom |
| 6166 | Elec SE Tom St | Dr/Pc | Tom |
| 6167 | Fine Light Tom St | Dr/Pc | Tom |
| 6168 | HipHop Tom High Mn | Dr/Pc | Tom |
| 6169 | HipHop Tom Mid Mn | Dr/Pc | Tom |
| 6170 | HipHop Tom Floor Mn | Dr/Pc | Tom |
| 6171 | Crash1 St | Dr/Pc | Cymbl |
| 6172 | Crash1 L | Dr/Pc | Cymbl |
| 6173 | Crash1 R | Dr/Pc | Cymbl |
| 6174 | Crash1 RL | Dr/Pc | Cymbl |
| 6175 | Crash2 St | Dr/Pc | Cymbl |
| 6176 | Crash2 L | Dr/Pc | Cymbl |
| 6177 | Crash2 R | Dr/Pc | Cymbl |
| 6178 | Crash2 RL | Dr/Pc | Cymbl |
| 6179 | Crash3 | Dr/Pc | Cymbl |
| 6180 | Crash4 | Dr/Pc | Cymbl |
| 6181 | Crash Brite St | Dr/Pc | Cymbl |
| 6182 | Crash Brite L | Dr/Pc | Cymbl |
| 6183 | Crash Brite R | Dr/Pc | Cymbl |
| 6184 | Crash Brite RL | Dr/Pc | Cymbl |
| 6185 | Crash Dark St | Dr/Pc | Cymbl |
| 6186 | Crash Dark L | Dr/Pc | Cymbl |
| 6187 | Crash Dark R | Dr/Pc | Cymbl |
| 6188 | Crash Dark RL | Dr/Pc | Cymbl |
| 6189 | Crash NJzA St | Dr/Pc | Cymbl |
| 6190 | Crash NJzA L | Dr/Pc | Cymbl |
| 6191 | Crash NJzA R | Dr/Pc | Cymbl |
| 6192 | Crash NJzA RL | Dr/Pc | Cymbl |
| 6193 | Crash NJzB St | Dr/Pc | Cymbl |
| 6194 | Crash NJzB L | Dr/Pc | Cymbl |
| 6195 | Crash NJzB R | Dr/Pc | Cymbl |
| 6196 | Crash NJzB RL | Dr/Pc | Cymbl |
| 6197 | Std Crash1 | Dr/Pc | Cymbl |
| 6198 | Std Crash2 | Dr/Pc | Cymbl |
| 6199 | PI Crash 15 | Dr/Pc | Cymbl |
| 6200 | PI Crash 16 | Dr/Pc | Cymbl |
| 6201 | ZJ Crash1 Sw | Dr/Pc | Cymbl |
| 6202 | ZJ Crash2 Sw | Dr/Pc | Cymbl |
| 6203 | ZJ Crash3 Sw | Dr/Pc | Cymbl |
| 6204 | Jazz Crash1 Sw | Dr/Pc | Cymbl |
| 6205 | Jazz Crash2 Sw | Dr/Pc | Cymbl |
| 6206 | Crash Brush1 St | Dr/Pc | Cymbl |
| 6207 | Crash Brush1 L | Dr/Pc | Cymbl |
| 6208 | Crash Brush1 R | Dr/Pc | Cymbl |
| 6209 | Crash Brush1 RL | Dr/Pc | Cymbl |
| 6210 | Crash Brush Cup St | Dr/Pc | Cymbl |
| 6211 | Crash Brush Cup L | Dr/Pc | Cymbl |
| 6212 | Crash Brush Cup R | Dr/Pc | Cymbl |
| 6213 | Crash Brush Cup RL | Dr/Pc | Cymbl |
| 6214 | Crash Brush2 St | Dr/Pc | Cymbl |
| 6215 | Crash Brush2 L | Dr/Pc | Cymbl |
| 6216 | Crash Brush2 R | Dr/Pc | Cymbl |
| 6217 | Crash Brush2 RL | Dr/Pc | Cymbl |
| 6218 | ZJ Crash Brush Sw | Dr/Pc | Cymbl |
| 6219 | Hand Cymbal Open St | Dr/Pc | Cymbl |
| 6220 | Hand Cymbal Open L | Dr/Pc | Cymbl |
| 6221 | Hand Cymbal Open R | Dr/Pc | Cymbl |
| 6222 | Hand Cymbal Mute St | Dr/Pc | Cymbl |
| 6223 | Hand Cymbal Mute L | Dr/Pc | Cymbl |
| 6224 | Hand Cymbal Mute R | Dr/Pc | Cymbl |
| 6225 | Ride1 St | Dr/Pc | Cymbl |
| 6226 | Ride1 L | Dr/Pc | Cymbl |
| 6227 | Ride1 R | Dr/Pc | Cymbl |
| 6228 | Ride1 RL | Dr/Pc | Cymbl |
| 6229 | Ride2 St | Dr/Pc | Cymbl |
| 6230 | Ride2 L | Dr/Pc | Cymbl |
| 6231 | Ride2 R | Dr/Pc | Cymbl |
| 6232 | Ride2 RL | Dr/Pc | Cymbl |
| 6233 | Ride Brite St | Dr/Pc | Cymbl |
| 6234 | Ride Brite L | Dr/Pc | Cymbl |
| 6235 | Ride Brite R | Dr/Pc | Cymbl |
| 6236 | Ride Brite RL | Dr/Pc | Cymbl |
| 6237 | Ride Brite Cup St | Dr/Pc | Cymbl |
| 6238 | Ride Brite Cup L | Dr/Pc | Cymbl |
| 6239 | Ride Brite Cup R | Dr/Pc | Cymbl |
| 6240 | Ride Brite Cup RL | Dr/Pc | Cymbl |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 6241 | Ride Warm St | Dr/Pc | Cymbl |
| 6242 | Ride Warm L | Dr/Pc | Cymbl |
| 6243 | Ride Warm R | Dr/Pc | Cymbl |
| 6244 | Ride Warm RL | Dr/Pc | Cymbl |
| 6245 | Ride NJz St | Dr/Pc | Cymbl |
| 6246 | Ride NJz L | Dr/Pc | Cymbl |
| 6247 | Ride NJz R | Dr/Pc | Cymbl |
| 6248 | Ride NJz RL | Dr/Pc | Cymbl |
| 6249 | Ride NJz Cup St | Dr/Pc | Cymbl |
| 6250 | Ride NJz Cup L | Dr/Pc | Cymbl |
| 6251 | Ride NJz Cup R | Dr/Pc | Cymbl |
| 6252 | Ride NJz Cup RL | Dr/Pc | Cymbl |
| 6253 | Ride Cup1 St | Dr/Pc | Cymbl |
| 6254 | Ride Cup1 L | Dr/Pc | Cymbl |
| 6255 | Ride Cup1 R | Dr/Pc | Cymbl |
| 6256 | Ride Cup1 RL | Dr/Pc | Cymbl |
| 6257 | Dynamic Ride | Dr/Pc | Cymbl |
| 6258 | ZJ Ride1 Tip Sw | Dr/Pc | Cymbl |
| 6259 | ZJ Ride1 Cup Sw | Dr/Pc | Cymbl |
| 6260 | ZJ Ride2 Tip Sw | Dr/Pc | Cymbl |
| 6261 | Std Ride | Dr/Pc | Cymbl |
| 6262 | Fine Ride Bow | Dr/Pc | Cymbl |
| 6263 | Fine Ride Edge | Dr/Pc | Cymbl |
| 6264 | Fine Ride Cup | Dr/Pc | Cymbl |
| 6265 | Ride Brush1 St | Dr/Pc | Cymbl |
| 6266 | Ride Brush1 L | Dr/Pc | Cymbl |
| 6267 | Ride Brush1 R | Dr/Pc | Cymbl |
| 6268 | Ride Brush1 RL | Dr/Pc | Cymbl |
| 6269 | Ride Brush2 St | Dr/Pc | Cymbl |
| 6270 | Ride Brush2 L | Dr/Pc | Cymbl |
| 6271 | Ride Brush2 R | Dr/Pc | Cymbl |
| 6272 | Ride Brush2 RL | Dr/Pc | Cymbl |
| 6273 | Ride Brush3 Tip Sw | Dr/Pc | Cymbl |
| 6274 | Ride Brush3 Cup Sw | Dr/Pc | Cymbl |
| 6275 | Ride Brush4 Cup Sw | Dr/Pc | Cymbl |
| 6276 | Ride Cup2 St | Dr/Pc | Cymbl |
| 6277 | Ride Cup2 L | Dr/Pc | Cymbl |
| 6278 | Ride Cup2 R | Dr/Pc | Cymbl |
| 6279 | Ride Cup2 RL | Dr/Pc | Cymbl |
| 6280 | Ride Mono | Dr/Pc | Cymbl |
| 6281 | Ride Cup Mono | Dr/Pc | Cymbl |
| 6282 | Ride Cup Mono2 | Dr/Pc | Cymbl |
| 6283 | China1 St | Dr/Pc | Cymbl |
| 6284 | China1 L | Dr/Pc | Cymbl |
| 6285 | China1 R | Dr/Pc | Cymbl |
| 6286 | China1 RL | Dr/Pc | Cymbl |
| 6287 | China2 | Dr/Pc | Cymbl |
| 6288 | China3 St | Dr/Pc | Cymbl |
| 6289 | China3 L | Dr/Pc | Cymbl |
| 6290 | China3 R | Dr/Pc | Cymbl |
| 6291 | China3 RL | Dr/Pc | Cymbl |
| 6292 | China4 | Dr/Pc | Cymbl |
| 6293 | Splash1 St | Dr/Pc | Cymbl |
| 6294 | Splash1 L | Dr/Pc | Cymbl |
| 6295 | Splash1 R | Dr/Pc | Cymbl |
| 6296 | Splash1 RL | Dr/Pc | Cymbl |
| 6297 | Splash2 St | Dr/Pc | Cymbl |
| 6298 | Splash2 L | Dr/Pc | Cymbl |
| 6299 | Splash2 R | Dr/Pc | Cymbl |
| 6300 | Splash2 RL | Dr/Pc | Cymbl |
| 6301 | ZJ Splash1 | Dr/Pc | Cymbl |
| 6302 | ZJ Splash2 Sw | Dr/Pc | Cymbl |
| 6303 | Crash T9-1 | Dr/Pc | Cymbl |
| 6304 | Crash T9-2 | Dr/Pc | Cymbl |
| 6305 | Crash T8-1 | Dr/Pc | Cymbl |
| 6306 | Crash T8-2-1 | Dr/Pc | Cymbl |
| 6307 | Crash T8-2-2 | Dr/Pc | Cymbl |
| 6308 | Crash T8-2-3 | Dr/Pc | Cymbl |
| 6309 | S&H T8 Crash | Dr/Pc | Cymbl |
| 6310 | Crash Syn | Dr/Pc | Cymbl |
| 6311 | Crash RX11 | Dr/Pc | Cymbl |
| 6312 | Dub Crash Mn | Dr/Pc | Cymbl |
| 6313 | Trap Crash 1 Mn | Dr/Pc | Cymbl |
| 6314 | Trap Crash 2 St | Dr/Pc | Cymbl |
| 6315 | HipHop Crash 1 St | Dr/Pc | Cymbl |
| 6316 | HipHop Crash 2 St | Dr/Pc | Cymbl |
| 6317 | HipHop Crash 3 St | Dr/Pc | Cymbl |
| 6318 | HipHop Crash 4 Mn | Dr/Pc | Cymbl |
| 6319 | House Crash St | Dr/Pc | Cymbl |
| 6320 | Electro Crash 1 St | Dr/Pc | Cymbl |

| No. | Name | Main Category | Sub Category |
|---|---|---|---|
| 6321 | Electro Crash 2 St | Dr/Pc | Cymbl |
| 6322 | EDM Crash St | Dr/Pc | Cymbl |
| 6323 | Novelty Crash | Dr/Pc | Cymbl |
| 6324 | Flange Crash St | Dr/Pc | Cymbl |
| 6325 | Crackle Crash St | Dr/Pc | Cymbl |
| 6326 | Electric Crash St | Dr/Pc | Cymbl |
| 6327 | FX Crash St | Dr/Pc | Cymbl |
| 6328 | Phase Crash St | Dr/Pc | Cymbl |
| 6329 | Ride T9-1 | Dr/Pc | Cymbl |
| 6330 | Ride T9-2 | Dr/Pc | Cymbl |
| 6331 | Hard T9 CymRide | Dr/Pc | Cymbl |
| 6332 | Elec T9 CymRide | Dr/Pc | Cymbl |
| 6333 | Ride RX11 | Dr/Pc | Cymbl |
| 6334 | Dub Ride St | Dr/Pc | Cymbl |
| 6335 | Trap Ride St | Dr/Pc | Cymbl |
| 6336 | EDM Ride St | Dr/Pc | Cymbl |
| 6337 | House Ride St | Dr/Pc | Cymbl |
| 6338 | Electro Ride Mn | Dr/Pc | Cymbl |
| 6339 | Live Ride St | Dr/Pc | Cymbl |
| 6340 | Fresh Ride St | Dr/Pc | Cymbl |
| 6341 | Fine Ride St | Dr/Pc | Cymbl |
| 6342 | Clang Ride St | Dr/Pc | Cymbl |
| 6343 | Smith Ride St | Dr/Pc | Cymbl |
| 6344 | HipHop Ride St | Dr/Pc | Cymbl |
| 6345 | Ride Hip Hop St | Dr/Pc | Cymbl |
| 6346 | Reverse Cymbal1 | Dr/Pc | Cymbl |
| 6347 | Reverse Cymbal2 | Dr/Pc | Cymbl |

# Live Set List

## Best of MONTAGE 1

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | CFX + FM EP | A.PIANO CFX+FM EP | Blue |
| 2 | Wax And Wane | SYN PAD w/ Auto SK | Pink |
| 3 | Pearly Gates | CHILL OUT Style ARP | Lilac |
| 4 | DJ Montage | DANCE Style ARP | Red |
| 5 | Rd 1 Gallery | E. PIANO RD | Blue |
| 6 | Ocean Pad | SYN PAD | Pink |
| 7 | Monster Lead | SYN LEAD | Yellow |
| 8 | Tektonic Dub | DANCE Style ARP | Red |
| 9 | Wr Gallery | E. PIANO WR | Blue |
| 10 | Seattle Sections | STRINGS Ensemble | Lime |
| 11 | FM Linear Synth | SYN PAD | Pink |
| 12 | Particles in Space | SYN PAD | Pink |
| 13 | All 9 Bars! | ORGAN | Organge |
| 14 | 8 Amps and a TC | E.GUITAR Clean | Azure |
| 15 | Multi Saw MW DA | SYN COMP | Purple |
| 16 | Turn It On | SYN COMP w/ M.SEQ | Purple |

## Spiralizer + Synth

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | FM Spiral Dist | M.EFX w/ SPIRALIZER | Cream |
| 2 | Santur-A-Delic | FMSANTURw/SPIRALIZER | Aqua |
| 3 | Hybrid Sync | SYN LD w/ SPIRALIZER | Yellow |
| 4 | Spirals | M.EFX w/ SPIRALIZER | Cream |
| 5 | Spiral Feedbacker | S.EFX w/ SPIRALIZER | Cream |
| 6 | FM Sync | SYN LD w/ SPIRALIZER | Yellow |
| 7 | Iceworld | M.EFX w/ SPIRALIZER | Cream |
| 8 | Creeping Voltage | S.EFX w/ SPIRALIZER | Cream |
| 9 | FM Spectral Spheres | MUSICAL FX w/ M.SEQ | Cream |
| 10 | Granular Motion | MUSICAL FX | Cream |
| 11 | Trap 'n' Bass | DANCE Style ARP | Red |
| 12 | Iluminator | DANCE Style ARP | Red |
| 13 | The Hybrid BRASS Sec | BRASS Ensemble | Sakura |
| 14 | PopBrass & SynBrass | BRASS Ensemble | Sakura |
| 15 | Judgement Bass | SYN BASS | Beige |
| 16 | Freaky Dancer | DANCE Style ARP | Red |

## Best of MONTAGE 2

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | CFX & Pad & Sub | PIANO + PAD + BASS | Blue |
| 2 | SparkleDegree Full | E.PIANO | Blue |
| 3 | Motion Filters AF | MUSICAL FX w/ M.SEQ | Cream |
| 4 | T3 Uber funk | FUNK ARP w/M. SEQ | Red |
| 5 | AcPf+FM Pf+Pad DA | PIANO+FM EP+PAD | Blue |
| 6 | Cathedral | PIPE <-> CHURCH | Organge |
| 7 | Universal Comp | SYN PAD | Pink |
| 8 | Mr. Side Chain | DANCE Style ARP | Red |
| 9 | Upright Mod 1 | A.PIANO Upright | Blue |
| 10 | Two Acoustics 2 | A.GUITAR | Azure |
| 11 | Wave Surfer | MUSICAL FX w/ M.SEQ | Cream |
| 12 | EDM PiTCh Bomb | DANCE Style ARP | Red |
| 13 | Full AP/EP/Pd/Str | PIANO+PAD+STRINGS | Blue |
| 14 | Far Away FM | SYN BELL | Mint |
| 15 | Marine Life | FX Style ARP | Lilac |
| 16 | Kreuzberg Funk | DANCE Style ARP | Red |

## Motion Synth

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | SuperGlider MW DA | MUSICAL FX w/ M.SEQ | Beige |
| 2 | Choir SEQ | MUSICAL FX w/ M.SEQ | Beige |
| 3 | Motion PAD & ARP | FX Style ARP w/ MS | Lilac |
| 4 | Surprise Package | DANCE Style ARP | Red |
| 5 | Flexi Filters AF1&2 | MUSICAL FX w/ AutoSK | Beige |
| 6 | M-Seq Choir Pad | SYN PAD w/ M.SEQ | Pink |
| 7 | Orient Envelope | MUSICAL FX w/ M.SEQ | Beige |
| 8 | Synth Noise Vocoder | FX Style ARP | Lilac |
| 9 | Envelope Seq Scenes | MUSICAL FX w/ AutoSK | Beige |
| 10 | Dernt to Bwow | FX Style ARP | Lilac |
| 11 | Polyphonic LFOs | MUSICAL FX | Beige |
| 12 | Increasing Tension | FX Style ARP | Lilac |
| 13 | WaveRunner MW DA | MUSICAL FX w/ AutoSK | Beige |
| 14 | Cold Motion | MUSICAL FX | Beige |
| 15 | Morph Waveforms | SYN PAD | Pink |
| 16 | The Great Red Spot | MUSICAL FX | Beige |

## Best of MOTIF XF

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | Piano Electro | CHILL OUT Style ARP | Lilac |
| 2 | Orchestra Del Mar | CHILL OUT Style ARP | Lilac |
| 3 | Son of Mars | ORCHESTRA | Lime |
| 4 | Sprinkler | MUSICAL FX | Cream |
| 5 | Yamaha Concerto | ORCHESTRA | Lime |
| 6 | Worship Center | ORCHESTRA | Lime |
| 7 | Angel Pad | SYN PAD | Pink |
| 8 | Crying Scene | SYN PAD | Pink |
| 9 | Inner Wind | DANCE Style ARP | Red |
| 10 | Just Relax | CHILL OUT Style ARP | Lilac |
| 11 | Secret Film | CHILL OUT Style ARP | Lilac |
| 12 | Kogarashi | PIPE Ethnic/SYN PAD | Aqua |
| 13 | Electrix | DANCE Style ARP | Red |
| 14 | Triathlon | CHILL OUT Style ARP | Lilac |
| 15 | Movie Strings | STRINGS Ensemble | Lime |
| 16 | Plutonium Freezer | DANCE Style ARP | Red |

## FM

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | FM CS80 Brass | BRASS | Sakura |
| 2 | FM PWM Pad | SYN PAD | Pink |
| 3 | FM Wr 1 | E.PIANO | Blue |
| 4 | FM Marimba | MALLET | Mint |
| 5 | Clavi Stuff | CLAVI FM | Blue |
| 6 | FM Chillout | MUSICAL FX | Cream |
| 7 | FM Heavenly Pad | SYN PAD | Pink |
| 8 | FM Lately Bass | BASS FM | Beige |
| 9 | FM Syn Lead 3 | SYN LEAD | Yellow |
| 10 | FM Wave Dreams | SYN COMP | Purple |
| 11 | FM Warm Shivers | SYN PAD | Pink |
| 12 | FM Forest Pad | SYN PAD | Pink |
| 13 | FM Lullaby AF1&2 | SYN BELL | Mint |
| 14 | Drift & Pulse | SYN PAD | Pink |
| 15 | FM Choir | SYN PAD | Pink |
| 16 | FM Landscapes | SOUND FX | Cream |

## Motion Control

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | Yo Luv | STRINGS+PIANO | Lime |
| 2 | Bit Performer | MUSICAL FX | Cream |
| 3 | Praise Mr. 80 | SYN PAD | Pink |
| 4 | Galactic Nucleus | SYN PAD | Pink |
| 5 | Glistening Grove | SYN PAD | Pink |
| 6 | Ocean Pad | SYN PAD | Pink |
| 7 | Filter & Funky | SYN PAD | Pink |
| 8 | Trigger Horizon | SYN PAD | Pink |
| 9 | FM Landscapes | SOUND FX | Cream |
| 10 | Cricket Night | MUSICAL FX | Cream |
| 11 | Freaky FM AF1&2 | MUSICAL FX | Cream |
| 12 | Waveseq FM | MUSICAL FX | Cream |
| 13 | Run It | MUSICAL FX | Cream |
| 14 | Electro Boo | MUSICAL FX | Cream |
| 15 | Under Dirt | MUSICAL FX | Cream |
| 16 | Pearly Gates | MUSICAL FX | Cream |

## ORGAN

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | The Basics | Organ | Orange |
| 2 | 8.8.8.8.6.2.2.0.0 2 | Organ | Orange |
| 3 | Rock Hard | Organ | Orange |
| 4 | Foolish Organ | Organ w/ M.SEQ | Orange |
| 5 | The Preacher 2 | Organ | Orange |
| 6 | Lovin' Happiness | Organ | Orange |
| 7 | Lake Fire | Organ | Orange |
| 8 | Tempo Bars | Organ w/ M.SEQ | Orange |
| 9 | Evens and Odds | Organ | Orange |
| 10 | J's Jazz 2 | Organ | Orange |
| 11 | Bowed Bars CV | Organ | Orange |
| 12 | Digital Tonewheels | Organ | Orange |
| 13 | Glassy | Organ | Orange |
| 14 | Jazz To All Out 2 | Organ | Orange |
| 15 | Two Blue Hands | Organ | Orange |
| 16 | Flying Bars | Organ w/ M.SEQ | Orange |

## KEYBOARD 1

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | CFX Concert | A.PIANO CFX | Blue |
| 2 | CFX Pop/Rock | A.PIANO CFX | Blue |
| 3 | CFX + FM EP | A.PIANO CFX+FM EP | Blue |
| 4 | CFX Shrine | A.PIANO CFX+SYN PAD | Blue |
| 5 | CFX Padded | A.PIANO CFX+SYN PAD | Blue |
| 6 | S700 for Montage | A.PIANO | Blue |
| 7 | Upright Piano | A.PIANO Upright | Blue |
| 8 | Upright Mod 1 | A.PIANO Upright | Blue |
| 9 | Cold Upright | A.PIANO Upright | Blue |
| 10 | Acoustic Piano DA | PIANO | Blue |
| 11 | FM EP & CFX Grand | A.PIANO CFX+FM EP | Blue |
| 12 | Full AP/EP/Pd/Str | PIANO+PAD+STRINGS | Blue |
| 13 | CP80 | PIANO CP | Blue |
| 14 | CP80 & Pad | PAINO CP+SYN PAD | Blue |
| 15 | FM Grand Piano | PIANO FM | Blue |
| 16 | DX CP | PIANO FM | Blue |

## SYNTH 1

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | Singleline 2 | SYN LEAD | Yellow |
| 2 | EDM PiTCh Bomb | DANCE Style ARP | Red |
| 3 | FM MotionSeq Ld DA | SYN LEAD | Yellow |
| 4 | FM Syn Lead 3 | SYN LEAD | Yellow |
| 5 | Anemone Lead | SYN LEAD | Yellow |
| 6 | Soft and Dirty FM | SYN LEAD | Yellow |
| 7 | Kool FM Disco Lead | SYN LEAD | Yellow |
| 8 | Growling Wolf | DANCE Style ARP | Red |
| 9 | Legato Pitcher | SYN LEAD ARP | Yellow |
| 10 | Wax And Wane | SYN PAD w/ Auto SK | Pink |
| 11 | Trigger Horizon | SYN PAD | Pink |
| 12 | Padderday | SYN PAD | Pink |
| 13 | FM PWM Pad | SYN PAD | Pink |
| 14 | Poly Pad MW DA | SYN PAD | Pink |
| 15 | FM Ice Heaven Pad | SYN PAD | Pink |
| 16 | Schlager Weapon 4 | SYN PAD | Pink |

## KEYBOARD 2

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | Rd 1 Gallery | E.PIANO RD | Blue |
| 2 | 74 Phase | E.PIANO RD | Blue |
| 3 | Wr Gallery | E.PIANO WR | Blue |
| 4 | FM Piano DA | E.PIANO FM | Blue |
| 5 | SparkleDegree Full | E.PIANO | Blue |
| 6 | Toy EP | E.PIANO | Blue |
| 7 | Clavi Amp Gallery | CLAVI | Blue |
| 8 | PhaserClavi Mt AF1 | CLAVI | Blue |
| 9 | Clavi Stuff | CLAVI FM | Blue |
| 10 | All 9 Bars! | ORGAN | Organge |
| 11 | Hot Smoky | ORGAN | Organge |
| 12 | Overdriven Organ | ORGAN | Organge |
| 13 | The Preacher | ORGAN | Organge |
| 14 | FM YC Combo Organ | ORGAN FM | Organge |
| 15 | Cathedral | PIPE <-> CHURCH | Organge |
| 16 | AccordionTrnsfrmer | ACCORDION | Organge |

## SYNTH 2

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | Momentary FM | SYN PAD | Pink |
| 2 | Isle of Skye | SYN PAD | Pink |
| 3 | Ethereal | SYN PAD | Pink |
| 4 | Universal Comp | SYN PAD | Pink |
| 5 | Octo Supreme | SYN PAD | Pink |
| 6 | R's Logo | SYN PAD | Pink |
| 7 | FM Sweeping Poly | SYN PAD | Pink |
| 8 | That's a Pad | SYN PAD | Pink |
| 9 | FM Linear Synth | SYN PAD | Pink |
| 10 | Jazz Singers | CHOIR | Pink |
| 11 | Particles in Space | SYN PAD | Pink |
| 12 | Mr. Side Chain | DANCE Style ARP | Red |
| 13 | Breathless Safri | SYN COMP | Purple |
| 14 | Schlager Weapon 2 | SYN COMP | Purple |
| 15 | Turn It On | SYN COMP w/ M.SEQ | Purple |
| 16 | Kool Dis Comp | SYN COMP | Purple |

## SYNTH 3

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | FM Two Kalimbas | SYN COMP | Purple |
| 2 | FM Hard Comp | SYN COMP | Purple |
| 3 | Multi Saw MW DA | SYN COMP | Purple |
| 4 | DJ Montage | DANCE Style ARP | Red |
| 5 | The Green Flash | MUSICAL FX | Cream |
| 6 | FM For Airports | MUSICAL FX | Cream |
| 7 | Kreuzberg Funk | DANCE Style ARP | Red |
| 8 | Electron | DANCE Style ARP | Red |
| 9 | Envelope Beatz | CHILL OUT Style ARP | Lilac |
| 10 | FM Tribal Council | MUSICAL FX | Cream |
| 11 | Motion Sweep | MUSICAL FX | Cream |
| 12 | Marine Life | FX Style ARP | Lilac |
| 13 | Wave Surfer | MUSICAL FX w/ M.SEQ | Cream |
| 14 | Motion Filters AF | MUSICAL FX w/ M.SEQ | Cream |
| 15 | FM Flight | SOUND FX | Cream |
| 16 | MOON BASE | SOUND FX | Cream |

## ORCHESTRA

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | Solo 1stViolin AF1 | STRINGS Solo | Lime |
| 2 | Solo Viola AF1 | STRINGS Solo | Lime |
| 3 | Solo Cello AF1 | STRINGS Solo | Lime |
| 4 | Seattle Sections | STRINGS Ensemble | Lime |
| 5 | Strings & Brass | ORCHESTRA | Lime |
| 6 | Orch Trumpets | BRASS Ensemble | Sakura |
| 7 | Orch Trombones | BRASS Ensemble | Sakura |
| 8 | Orchestra Horns | BRASS Ensemble | Sakura |
| 9 | Orchestral Brass | BRASS Ensemble | Sakura |
| 10 | Concert Flute | FLUTE | Sakura |
| 11 | Oboe 3 | WOODWIND | Sakura |
| 12 | Orch Clarinet | WOODWIND | Sakura |
| 13 | Bassoon 3 | WOODWIND | Sakura |
| 14 | Wind Ensemble | WOODWIND | Sakura |
| 15 | Low D Whistle | WOODWIND | Sakura |
| 16 | Pop Horns Bright | BRASS Ensemble | Sakura |

## GUITAR/BASS

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | 6 String Finger | A.GUITAR | Azure |
| 2 | Fingered Steel | A.GUITAR | Azure |
| 3 | Picked Son of Gt | A.GUITAR | Azure |
| 4 | 8 Amps and a TC | E.GUITAR Clean | Azure |
| 5 | Clean Fingers | E.GUITAR Clean | Azure |
| 6 | TC Clean Pick | E.GUITAR Clean | Azure |
| 7 | Lead Feedbacker | E.GUITAR Dist | Azure |
| 8 | Modern Pick Hero | E.GUITAR Dist | Azure |
| 9 | FM The Jazz Guitar | GUITAR FM | Azure |
| 10 | Upright Bass AF1 | A.BASS | Beige |
| 11 | DX SuperBass+ DA | BASS FM | Beige |
| 12 | FM Syn Bass | BASS FM | Beige |
| 13 | FM Lately Bass | BASS FM | Beige |
| 14 | T3 Uber funk | FUNK ARP w/M. SEQ | Red |
| 15 | Warped Bass Traxx | DANCE Style ARP | Red |
| 16 | Tektonic Dub | DANCE Style ARP | Red |

## C.PERC/DRUMS&PERC

| | Perf Name | Slot Name | Color |
|---|---|---|---|
| 1 | Bell Majestic | BELL | Mint |
| 2 | Far Away FM | SYN BELL | Mint |
| 3 | FM Marimba | MALLET | Mint |
| 4 | FM Tubular Bells | SYN BELL | Mint |
| 5 | Super Bell | SYN BELL | Mint |
| 6 | FM Japanese Taiko | C.PERC | Mint |
| 7 | Experimental Work | DANCE Style ARP | Red |
| 8 | FM Techre | DANCE Style ARP | Red |
| 9 | Real Drums Kit | DRUM/PERC | Green |
| 10 | New Oak Custom Kit | DRUM/PERC | Green |
| 11 | T's EDM Kit | DRUM/PERC | Green |
| 12 | T's Hip Hop Kit | DRUM/PERC | Green |
| 13 | New Iranian Kit 1 | DRUM/PERC | Green |
| 14 | Brazil Kit 1 | DRUM/PERC | Green |
| 15 | Turkish St Kit | DRUM/PERC | Green |
| 16 | New Arabic Kit 1 | DRUM/PERC | Green |

# Arpeggio Type List

*1 The new Arpeggio Types added by firmware version 2.00 update.

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Piano | Rock | 1 | MA_70s Rock _N | 4 / 4 | 2 | 130 | | | Acoustic Piano |
| Piano | Rock | 2 | MB_70s Rock _N | 4 / 4 | 1 | 130 | | | : |
| Piano | Rock | 3 | MC_70s Rock | 4 / 4 | 2 | 130 | | | : |
| Piano | Rock | 4 | MD_70s Rock | 4 / 4 | 4 | 130 | | | : |
| Piano | Rock | 5 | FA_70s Rock | 4 / 4 | 1 | 130 | | | : |
| Piano | Rock | 6 | FB_70s Rock _N | 4 / 4 | 1 | 130 | | | : |
| Piano | Rock | 7 | FC_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Piano | Rock | 8 | MA_Rockn Pf | 4 / 4 | 4 | 130 | | | : |
| Piano | Rock | 9 | MA_Rock & Roll _C | 4 / 4 | 4 | 172 | | | : |
| Piano | Rock | 10 | MB_Rock & Roll _C | 4 / 4 | 4 | 172 | | | : |
| Piano | Rock | 11 | MC_Rock & Roll _C | 4 / 4 | 4 | 172 | | | : |
| Piano | Rock | 12 | FA_Rock & Roll _C | 4 / 4 | 1 | 172 | | | : |
| Piano | Rock | 13 | FB_Rock & Roll _C | 4 / 4 | 1 | 172 | | | : |
| Piano | Rock | 14 | FC_Rock & Roll _C | 4 / 4 | 1 | 172 | | | : |
| Piano | Rock | 15 | BA_Rock & Roll _C | 4 / 4 | 1 | 172 | | | : |
| Piano | Rock | 16 | EA_Rock & Roll _C | 4 / 4 | 5 | 172 | | | : |
| Piano | Rock | 17 | EB_Rock & Roll _C | 4 / 4 | 6 | 172 | | | : |
| Piano | Pop Rock | 18 | MA_Row Boat _N | 4 / 4 | 1 | 130 | | | : |
| Piano | Pop Rock | 19 | MA_Pop Shuffle1 _C | 4 / 4 | 4 | 180 | | | : |
| Piano | Pop Rock | 20 | MB_Pop Shuffle1 _C | 4 / 4 | 4 | 180 | | | : |
| Piano | Pop Rock | 21 | MC_Pop Shuffle1 _C | 4 / 4 | 4 | 180 | | | : |
| Piano | Pop Rock | 22 | MD_Pop Shuffle1 _C | 4 / 4 | 4 | 180 | | | : |
| Piano | Pop Rock | 23 | FA_Pop Shuffle1 _C | 4 / 4 | 1 | 180 | | | : |
| Piano | Pop Rock | 24 | FB_Pop Shuffle1 _C | 4 / 4 | 1 | 180 | | | : |
| Piano | Pop Rock | 25 | FC_Pop Shuffle1 _C | 4 / 4 | 1 | 180 | | | : |
| Piano | Pop Rock | 26 | FD_Pop Shuffle1 _C | 4 / 4 | 1 | 180 | | | : |
| Piano | Pop Rock | 27 | EA_Pop Shuffle1 _C | 4 / 4 | 5 | 180 | | | : |
| Piano | Pop Rock | 28 | MA_Swing MOR Pop _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 29 | MB_Swing MOR Pop _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 30 | MC_Swing MOR Pop _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 31 | MD_Swing MOR Pop _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 32 | FA_Swing MOR Pop _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 33 | FB_Swing MOR Pop _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 34 | FC_Swing MOR Pop _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 35 | FD_Swing MOR Pop _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 36 | EA_Swing MOR Pop _C | 4 / 4 | 3 | 94 | | | : |
| Piano | Pop Rock | 37 | MA_12/8 Pop _C | 6 / 4 | 4 | 90 | | | : |
| Piano | Pop Rock | 38 | MB_12/8 Pop _C | 6 / 4 | 4 | 90 | | | : |
| Piano | Pop Rock | 39 | MC_12/8 Pop _C | 6 / 4 | 4 | 90 | | | : |
| Piano | Pop Rock | 40 | MD_12/8 Pop _C | 6 / 4 | 4 | 90 | | | : |
| Piano | Pop Rock | 41 | FA_12/8 Pop _C | 6 / 4 | 1 | 90 | | | : |
| Piano | Pop Rock | 42 | FB_12/8 Pop _C | 6 / 4 | 1 | 90 | | | : |
| Piano | Pop Rock | 43 | FC_12/8 Pop _C | 6 / 4 | 1 | 90 | | | : |
| Piano | Pop Rock | 44 | FD_12/8 Pop _C | 6 / 4 | 1 | 90 | | | : |
| Piano | Pop Rock | 45 | EA_12/8 Pop _C | 6 / 4 | 4 | 90 | | | : |
| Piano | Pop Rock | 46 | MA_BritRockPop _C | 4 / 4 | 4 | 123 | | | : |
| Piano | Pop Rock | 47 | MB_BritRockPop _C | 4 / 4 | 4 | 123 | | | : |
| Piano | Pop Rock | 48 | MC_BritRockPop _C | 4 / 4 | 4 | 123 | | | : |
| Piano | Pop Rock | 49 | FA_BritRockPop _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 50 | FB_BritRockPop _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 51 | FC_BritRockPop _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 52 | BA_BritRockPop _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 53 | EA_BritRockPop _C | 4 / 4 | 6 | 123 | | | : |
| Piano | Pop Rock | 54 | MA_60sVintagePop _C | 4 / 4 | 4 | 132 | | | : |
| Piano | Pop Rock | 55 | MB_60sVintagePop _C | 4 / 4 | 4 | 132 | | | : |
| Piano | Pop Rock | 56 | MC_60sVintagePop _C | 4 / 4 | 4 | 132 | | | : |
| Piano | Pop Rock | 57 | FA_60sVintagePop _C | 4 / 4 | 1 | 132 | | | : |
| Piano | Pop Rock | 58 | FB_60sVintagePop _C | 4 / 4 | 1 | 132 | | | : |
| Piano | Pop Rock | 59 | FC_60sVintagePop _C | 4 / 4 | 1 | 132 | | | : |
| Piano | Pop Rock | 60 | BA_60sVintagePop _C | 4 / 4 | 1 | 132 | | | : |
| Piano | Pop Rock | 61 | EA_60sVintagePop _C | 4 / 4 | 2 | 132 | | | : |
| Piano | Pop Rock | 62 | MA_60sChartSwing _C | 4 / 4 | 4 | 123 | | | : |
| Piano | Pop Rock | 63 | MB_60sChartSwing _C | 4 / 4 | 4 | 123 | | | : |
| Piano | Pop Rock | 64 | MC_60sChartSwing _C | 4 / 4 | 4 | 123 | | | : |
| Piano | Pop Rock | 65 | FA_60sChartSwing _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 66 | FB_60sChartSwing _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 67 | FC_60sChartSwing _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 68 | BA_60sChartSwing _C | 4 / 4 | 1 | 123 | | | : |
| Piano | Pop Rock | 69 | EA_60sChartSwing _C | 4 / 4 | 4 | 123 | | | : |
| Piano | Pop Rock | 70 | MA_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 71 | MB_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 72 | MC_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 73 | FA_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 74 | FB_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 75 | FC_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 76 | BA_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 77 | MA_16Beat Pop 2 _N | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 78 | MB_16Beat Pop 2 _N | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 79 | MC_16Beat Pop 2 _N | 4 / 4 | 4 | 94 | | | : |
| Piano | Pop Rock | 80 | FA_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 81 | FB_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 82 | FC_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 83 | BA_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Pop Rock | 84 | MC1_Piano Club | 4 / 4 | 1 | 96 | | | : |
| Piano | Pop Rock | 85 | MD1_Piano Club | 4 / 4 | 1 | 96 | | | : |
| Piano | Pop Rock | 86 | IA1_Piano Club | 4 / 4 | 1 | 96 | | | : |
| Piano | Pop Rock | 87 | MD2_Piano Club | 4 / 4 | 2 | 96 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Piano | Pop Rock | 88 | IA2_Piano Club | 4 / 4 | 2 | 96 | | | : |
| Piano | Pop Rock | 89 | MC3_Piano Club | 4 / 4 | 2 | 96 | | | : |
| Piano | Pop Rock | 90 | IA3_Piano Club | 4 / 4 | 2 | 96 | | | : |
| Piano | Ballad | 91 | MA_12/8 Ballad _C | 4 / 4 | 4 | 60 | | | : |
| Piano | Ballad | 92 | MB_12/8 Ballad _C | 4 / 4 | 4 | 60 | | | : |
| Piano | Ballad | 93 | MC_12/8 Ballad _C | 4 / 4 | 4 | 60 | | | : |
| Piano | Ballad | 94 | MD_12/8 Ballad _C | 4 / 4 | 4 | 60 | | | : |
| Piano | Ballad | 95 | FA_12/8 Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Piano | Ballad | 96 | FB_12/8 Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Piano | Ballad | 97 | FC_12/8 Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Piano | Ballad | 98 | FD_12/8 Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Piano | Ballad | 99 | EA_12/8 Ballad _C | 4 / 4 | 3 | 60 | | | : |
| Piano | Ballad | 100 | MA_Unplugged 1 _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Ballad | 101 | MB_Unplugged 1 _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Ballad | 102 | MC_Unplugged 1 _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Ballad | 103 | FA_Unplugged 1 _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Ballad | 104 | FB_Unplugged 1 _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Ballad | 105 | FC_Unplugged 1 _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Ballad | 106 | BA_Unplugged 1 _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Ballad | 107 | MA_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | : |
| Piano | Ballad | 108 | MB_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | : |
| Piano | Ballad | 109 | MC_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | : |
| Piano | Ballad | 110 | FA_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 111 | FB_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 112 | FC_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 113 | BA_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 114 | MA_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Piano | Ballad | 115 | MB_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Piano | Ballad | 116 | MC_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Piano | Ballad | 117 | FA_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 118 | FB_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 119 | FC_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 120 | BA_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Piano | Ballad | 121 | MA1_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Piano | Ballad | 122 | MB1_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Piano | Ballad | 123 | MC1_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Piano | Ballad | 124 | FA1_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Piano | Ballad | 125 | FB1_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Piano | Ballad | 126 | FC1_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Piano | Ballad | 127 | BA1_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Piano | Ballad | 128 | MA1_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Piano | Ballad | 129 | MB1_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Piano | Ballad | 130 | MC1_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Piano | Ballad | 131 | FA1_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Piano | Ballad | 132 | FB1_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Piano | Ballad | 133 | FC1_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Piano | Ballad | 134 | BA1_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Piano | Hip Hop | 135 | MA_Synth Piano01 | 4 / 4 | 2 | 148 | | | : |
| Piano | Hip Hop | 136 | MA_Synth Piano02 | 4 / 4 | 2 | 115 | | | : |
| Piano | Hip Hop | 137 | MA_Bklyn | 4 / 4 | 2 | 89 | | | : |
| Piano | Hip Hop | 138 | MB_Bklyn | 4 / 4 | 2 | 89 | | | : |
| Piano | Hip Hop | 139 | MC_Bklyn _N | 4 / 4 | 2 | 89 | | | : |
| Piano | Hip Hop | 140 | MD_Bklyn | 4 / 4 | 2 | 89 | | | : |
| Piano | Hip Hop | 141 | ME_Bklyn _N | 4 / 4 | 2 | 89 | | | : |
| Piano | Hip Hop | 142 | MA_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Piano | Hip Hop | 143 | MB_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Piano | Hip Hop | 144 | MA_Hip Reggae _C | 4 / 4 | 4 | 92 | | | : |
| Piano | Hip Hop | 145 | MB_Hip Reggae _C | 4 / 4 | 4 | 92 | | | : |
| Piano | Hip Hop | 146 | MC_Hip Reggae _C | 4 / 4 | 4 | 92 | | | : |
| Piano | Hip Hop | 147 | FB_Hip Reggae _C | 4 / 4 | 1 | 92 | | | : |
| Piano | Hip Hop | 148 | MA1_ClasicHipHop | 4 / 4 | 1 | 90 | | | : |
| Piano | Hip Hop | 149 | MB1_ClasicHipHop | 4 / 4 | 1 | 90 | | | : |
| Piano | Modern R&B | 150 | MA_Synth Piano03 | 4 / 4 | 4 | 120 | | | : |
| Piano | Modern R&B | 151 | MA_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Modern R&B | 152 | MB_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Modern R&B | 153 | MC_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Piano | Modern R&B | 154 | FA_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 155 | FB_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 156 | FC_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 157 | BA_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 158 | MA_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Piano | Modern R&B | 159 | MB_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Piano | Modern R&B | 160 | MC_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Piano | Modern R&B | 161 | FA_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 162 | FB_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 163 | FC_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 164 | BA_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Piano | Modern R&B | 165 | MA_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Piano | Modern R&B | 166 | MB_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Piano | Modern R&B | 167 | MC_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Piano | Modern R&B | 168 | FA_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 169 | FB_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 170 | FC_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 171 | BA_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 172 | MA_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Piano | Modern R&B | 173 | MB_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Piano | Modern R&B | 174 | MC_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Piano | Modern R&B | 175 | FA_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 176 | FB_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 177 | FC_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 178 | BA_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Piano | Modern R&B | 179 | MA1_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Piano | Modern R&B | 180 | MB1_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Piano | Modern R&B | 181 | MC1_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Piano | Modern R&B | 182 | MD1_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Piano | Modern R&B | 183 | IA1_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Piano | Modern R&B | 184 | FA1_6/8 R&B | 4 / 4 | 1 | 61 | | | : |
| Piano | Modern R&B | 185 | FB1_6/8 R&B | 4 / 4 | 1 | 61 | | | : |
| Piano | Classic R&B | 186 | MA_Philly _C | 4 / 4 | 2 | 100 | | | : |
| Piano | Classic R&B | 187 | MB_Philly _C | 4 / 4 | 2 | 100 | | | : |
| Piano | Classic R&B | 188 | MC_Philly _C | 4 / 4 | 2 | 100 | | | : |
| Piano | Classic R&B | 189 | FA_Philly _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Classic R&B | 190 | FB_Philly _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Classic R&B | 191 | FC_Philly _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Classic R&B | 192 | BA_Philly _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Classic R&B | 193 | EA_Philly _C | 4 / 4 | 4 | 100 | | | : |
| Piano | Classic R&B | 194 | EB_Philly _C | 4 / 4 | 3 | 100 | | | : |
| Piano | Classic R&B | 195 | MA_Soul 2 _N | 4 / 4 | 2 | 120 | | | : |
| Piano | Classic R&B | 196 | MB_Soul 2 _N | 4 / 4 | 1 | 120 | | | : |
| Piano | Classic R&B | 197 | MC_Soul 2 _N | 4 / 4 | 4 | 120 | | | : |
| Piano | Classic R&B | 198 | MD_Soul 2 _N | 4 / 4 | 4 | 120 | | | : |
| Piano | Classic R&B | 199 | FC_Soul 2 _N | 4 / 4 | 4 | 120 | | | : |
| Piano | Classic R&B | 200 | MA_Frankly Soul _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Classic R&B | 201 | MB_Frankly Soul _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Classic R&B | 202 | MC_Frankly Soul _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Classic R&B | 203 | FA_Frankly Soul _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Classic R&B | 204 | FB_Frankly Soul _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Classic R&B | 205 | FC_Frankly Soul _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Classic R&B | 206 | BA_Frankly Soul _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Classic R&B | 207 | EA_Frankly Soul _C | 4 / 4 | 3 | 120 | | | : |
| Piano | Classic R&B | 208 | EB_Frankly Soul _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Classic R&B | 209 | MA_Soul Beat _C | 4 / 4 | 4 | 124 | | | : |
| Piano | Classic R&B | 210 | MB_Soul Beat _C | 4 / 4 | 4 | 124 | | | : |
| Piano | Classic R&B | 211 | MC_Soul Beat _C | 4 / 4 | 4 | 124 | | | : |
| Piano | Classic R&B | 212 | FA_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 213 | FB_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 214 | FC_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 215 | BA_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 216 | EA_Soul Beat _C | 4 / 4 | 3 | 123 | | | : |
| Piano | Classic R&B | 217 | EB_Soul Beat _C | 4 / 4 | 3 | 123 | | | : |
| Piano | Classic R&B | 218 | MA_Soul Swing _C | 4 / 4 | 4 | 124 | | | : |
| Piano | Classic R&B | 219 | MB_Soul Swing _C | 4 / 4 | 4 | 124 | | | : |
| Piano | Classic R&B | 220 | MC_Soul Swing _C | 4 / 4 | 4 | 124 | | | : |
| Piano | Classic R&B | 221 | FA_Soul Swing _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 222 | FB_Soul Swing _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 223 | FC_Soul Swing _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 224 | BA_Soul Swing _C | 4 / 4 | 1 | 124 | | | : |
| Piano | Classic R&B | 225 | EA_Soul Swing _C | 4 / 4 | 3 | 123 | | | : |
| Piano | Classic R&B | 226 | EB_Soul Swing _C | 4 / 4 | 5 | 123 | | | : |
| Piano | Classic R&B | 227 | MA_GospelBrothr _C | 4 / 4 | 4 | 108 | | | : |
| Piano | Classic R&B | 228 | MB_GospelBrothr _C | 4 / 4 | 4 | 108 | | | : |
| Piano | Classic R&B | 229 | MC_GospelBrothr _C | 4 / 4 | 4 | 108 | | | : |
| Piano | Classic R&B | 230 | FA_GospelBrothr _C | 4 / 4 | 1 | 108 | | | : |
| Piano | Classic R&B | 231 | FB_GospelBrothr _C | 4 / 4 | 1 | 108 | | | : |
| Piano | Classic R&B | 232 | FC_GospelBrothr _C | 4 / 4 | 1 | 108 | | | : |
| Piano | Classic R&B | 233 | BA_GospelBrothr _C | 4 / 4 | 1 | 108 | | | : |
| Piano | Classic R&B | 234 | EA_GospelBrothr _C | 4 / 4 | 4 | 108 | | | : |
| Piano | Classic R&B | 235 | EB_GospelBrothr _C | 4 / 4 | 3 | 108 | | | : |
| Piano | Funk | 236 | MA_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| Piano | Funk | 237 | MB_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| Piano | Funk | 238 | MC_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| Piano | Funk | 239 | FA_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 240 | FB_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 241 | FC_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 242 | BA_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 243 | MA_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| Piano | Funk | 244 | MB_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| Piano | Funk | 245 | MC_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| Piano | Funk | 246 | FA_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 247 | FB_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 248 | FC_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 249 | BA_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| Piano | Funk | 250 | MA_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| Piano | Funk | 251 | MB_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| Piano | Funk | 252 | MC_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| Piano | Funk | 253 | FA_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Piano | Funk | 254 | FB_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Piano | Funk | 255 | FC_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Piano | Funk | 256 | BA_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Piano | Funk | 257 | MA_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| Piano | Funk | 258 | MB_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| Piano | Funk | 259 | MC_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| Piano | Funk | 260 | FA_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| Piano | Funk | 261 | FB_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Piano | Funk | 262 | FC_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| Piano | Funk | 263 | BA_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| Piano | Funk | 264 | MA_Gospel Funk _C | 4 / 4 | 4 | 106 | | | : |
| Piano | Funk | 265 | MB_Gospel Funk _C | 4 / 4 | 4 | 106 | | | : |
| Piano | Funk | 266 | MC_Gospel Funk _C | 4 / 4 | 4 | 106 | | | : |
| Piano | Funk | 267 | FA_Gospel Funk _C | 4 / 4 | 1 | 106 | | | : |
| Piano | Funk | 268 | FB_Gospel Funk _C | 4 / 4 | 1 | 106 | | | : |
| Piano | Funk | 269 | FC_Gospel Funk _C | 4 / 4 | 1 | 106 | | | : |
| Piano | Funk | 270 | BA_Gospel Funk _C | 4 / 4 | 1 | 106 | | | : |
| Piano | Funk | 271 | EA_Gospel Funk _C | 4 / 4 | 4 | 106 | | | : |
| Piano | Funk | 272 | EB_Gospel Funk _C | 4 / 4 | 3 | 106 | | | : |
| Piano | Funk | 273 | MA_70sDiscoFunk _C | 4 / 4 | 4 | 112 | | | : |
| Piano | Funk | 274 | MB_70sDiscoFunk _C | 4 / 4 | 4 | 112 | | | : |
| Piano | Funk | 275 | MC_70sDiscoFunk _C | 4 / 4 | 4 | 112 | | | : |
| Piano | Funk | 276 | FA_70sDiscoFunk _C | 4 / 4 | 1 | 112 | | | : |
| Piano | Funk | 277 | FB_70sDiscoFunk _C | 4 / 4 | 1 | 112 | | | : |
| Piano | Funk | 278 | FC_70sDiscoFunk _C | 4 / 4 | 1 | 112 | | | : |
| Piano | Funk | 279 | BA_70sDiscoFunk _C | 4 / 4 | 1 | 112 | | | : |
| Piano | Funk | 280 | EA_70sDiscoFunk _C | 4 / 4 | 4 | 112 | | | : |
| Piano | Funk | 281 | EB_70sDiscoFunk _C | 4 / 4 | 3 | 112 | | | : |
| Piano | House | 282 | MA_Synth Piano04 _N | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 283 | MA_Synth Piano04 | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 284 | MA_Synth Piano05 _N | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 285 | MA_Synth Piano05 | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 286 | MA_Synth Piano06 _N | 4 / 4 | 4 | 128 | | | : |
| Piano | House | 287 | MA_Synth Piano06 | 4 / 4 | 4 | 128 | | | : |
| Piano | House | 288 | MA_Synth Piano07 _N | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 289 | MA_Synth Piano07 | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 290 | MA_Synth Piano08 _N | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 291 | MA_Synth Piano08 | 4 / 4 | 2 | 128 | | | : |
| Piano | House | 292 | MA_House Pf1 | 4 / 4 | 2 | 130 | | | : |
| Piano | House | 293 | MA_House Pf2 | 4 / 4 | 1 | 130 | | | : |
| Piano | House | 294 | MA_House Pf3 | 4 / 4 | 1 | 130 | | | : |
| Piano | House | 295 | MA_House Pf4 | 4 / 4 | 1 | 130 | | | : |
| Piano | House | 296 | MA_House Pf5 | 4 / 4 | 1 | 130 | | | : |
| Piano | House | 297 | MA_DA House | 4 / 4 | 2 | 120 | | | : |
| Piano | Chill | 298 | MA_EDM BldKeys _N | 4 / 4 | 4 | 120 | | | : |
| Piano | Jazz | 299 | MA_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Piano | Jazz | 300 | MB_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Piano | Jazz | 301 | MC_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Piano | Jazz | 302 | MD_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Piano | Jazz | 303 | FA_AcousticJazz _N | 4 / 4 | 1 | 204 | | | : |
| Piano | Jazz | 304 | MA_JazzWaltzMed _C | 3 / 4 | 8 | 180 | | | : |
| Piano | Jazz | 305 | MB_JazzWaltzMed _C | 3 / 4 | 8 | 180 | | | : |
| Piano | Jazz | 306 | MC_JazzWaltzMed _C | 3 / 4 | 8 | 180 | | | : |
| Piano | Jazz | 307 | FA_JazzWaltzMed _C | 3 / 4 | 1 | 180 | | | : |
| Piano | Jazz | 308 | FB_JazzWaltzMed _C | 3 / 4 | 1 | 180 | | | : |
| Piano | Jazz | 309 | FC_JazzWaltzMed _C | 3 / 4 | 1 | 180 | | | : |
| Piano | Jazz | 310 | BA_JazzWaltzMed _C | 3 / 4 | 1 | 180 | | | : |
| Piano | Jazz | 311 | EA_JazzWaltzMed _C | 3 / 4 | 7 | 180 | | | : |
| Piano | Jazz | 312 | MA_R&R Shuffle _C | 4 / 4 | 4 | 192 | | | : |
| Piano | Jazz | 313 | MB_R&R Shuffle _C | 4 / 4 | 4 | 192 | | | : |
| Piano | Jazz | 314 | MC_R&R Shuffle _C | 4 / 4 | 4 | 192 | | | : |
| Piano | Jazz | 315 | FA_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Piano | Jazz | 316 | FB_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Piano | Jazz | 317 | FC_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Piano | Jazz | 318 | BA_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Piano | Jazz | 319 | EA_R&R Shuffle _C | 4 / 4 | 5 | 192 | | | : |
| Piano | Jazz | 320 | EB_R&R Shuffle _C | 4 / 4 | 5 | 192 | | | : |
| Piano | Jazz | 321 | MA_ShuffleBlues _C | 4 / 4 | 4 | 115 | | | : |
| Piano | Jazz | 322 | MB_ShuffleBlues _C | 4 / 4 | 4 | 115 | | | : |
| Piano | Jazz | 323 | MC_ShuffleBlues _C | 4 / 4 | 4 | 115 | | | : |
| Piano | Jazz | 324 | FA_ShuffleBlues _C | 4 / 4 | 1 | 115 | | | : |
| Piano | Jazz | 325 | FB_ShuffleBlues _C | 4 / 4 | 1 | 115 | | | : |
| Piano | Jazz | 326 | FC_ShuffleBlues _C | 4 / 4 | 1 | 115 | | | : |
| Piano | Jazz | 327 | BA_ShuffleBlues _C | 4 / 4 | 1 | 115 | | | : |
| Piano | Jazz | 328 | EA_ShuffleBlues _C | 4 / 4 | 5 | 115 | | | : |
| Piano | Jazz | 329 | EB_ShuffleBlues _C | 4 / 4 | 6 | 115 | | | : |
| Piano | Jazz | 330 | MA_Slow Blues 1 _C | 4 / 4 | 2 | 49 | | | : |
| Piano | Jazz | 331 | MB_Slow Blues 1 _C | 4 / 4 | 2 | 49 | | | : |
| Piano | Jazz | 332 | MC_Slow Blues 1 _C | 4 / 4 | 2 | 49 | | | : |
| Piano | Jazz | 333 | FA_Slow Blues 1 _C | 4 / 4 | 1 | 49 | | | : |
| Piano | Jazz | 334 | FB_Slow Blues 1 _C | 4 / 4 | 1 | 49 | | | : |
| Piano | Jazz | 335 | FC_Slow Blues 1 _C | 4 / 4 | 1 | 49 | | | : |
| Piano | Jazz | 336 | BA_Slow Blues 1 _C | 4 / 4 | 1 | 49 | | | : |
| Piano | Jazz | 337 | EA_Slow Blues 1 _C | 4 / 4 | 3 | 49 | | | : |
| Piano | Jazz | 338 | EB_Slow Blues 1 _C | 4 / 4 | 3 | 49 | | | : |
| Piano | Jazz | 339 | MA_Piano Boogie _C | 4 / 4 | 8 | 160 | | | : |
| Piano | Jazz | 340 | MB_Piano Boogie _C | 4 / 4 | 4 | 160 | | | : |
| Piano | Jazz | 341 | MC_Piano Boogie _C | 4 / 4 | 4 | 160 | | | : |
| Piano | Jazz | 342 | FA_Piano Boogie _C | 4 / 4 | 1 | 160 | | | : |
| Piano | Jazz | 343 | FB_Piano Boogie _C | 4 / 4 | 1 | 160 | | | : |
| Piano | Jazz | 344 | FC_Piano Boogie _C | 4 / 4 | 1 | 160 | | | : |
| Piano | Jazz | 345 | BA_Piano Boogie _C | 4 / 4 | 1 | 160 | | | : |
| Piano | Jazz | 346 | EA_Piano Boogie _C | 4 / 4 | 5 | 160 | | | : |
| Piano | Jazz | 347 | EB_Piano Boogie _C | 4 / 4 | 5 | 160 | | | : |
| Piano | Latin | 348 | MA_Salsa 1 _C | 4 / 4 | 4 | 177 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Piano | Latin | 349 | MB_Salsa 1 _C | 4 / 4 | 4 | 177 | | | : |
| Piano | Latin | 350 | MC_Salsa 1 _C | 4 / 4 | 4 | 177 | | | : |
| Piano | Latin | 351 | FA_Salsa 1 _C | 4 / 4 | 1 | 177 | | | : |
| Piano | Latin | 352 | FB_Salsa 1 _C | 4 / 4 | 1 | 177 | | | : |
| Piano | Latin | 353 | FC_Salsa 1 _C | 4 / 4 | 1 | 177 | | | : |
| Piano | Latin | 354 | BA_Salsa 1 _C | 4 / 4 | 1 | 177 | | | : |
| Piano | Latin | 355 | EA_Salsa 1 _C | 4 / 4 | 5 | 177 | | | : |
| Piano | Latin | 356 | EB_Salsa 1 _C | 4 / 4 | 5 | 177 | | | : |
| Piano | Latin | 357 | MA_Salsa 2 _N | 4 / 4 | 1 | 123 | | | : |
| Piano | Latin | 358 | MB_Salsa 2 _N | 4 / 4 | 1 | 123 | | | : |
| Piano | Latin | 359 | MC_Salsa 2 | 4 / 4 | 2 | 123 | | | : |
| Piano | Latin | 360 | MD_Salsa 2 _N | 4 / 4 | 4 | 123 | | | : |
| Piano | Latin | 361 | FC_Salsa 2 | 4 / 4 | 2 | 123 | | | : |
| Piano | Latin | 362 | MA_AfroCuban _C | 4 / 4 | 4 | 200 | | | : |
| Piano | Latin | 363 | MB_AfroCuban _C | 4 / 4 | 4 | 200 | | | : |
| Piano | Latin | 364 | MC_AfroCuban _C | 4 / 4 | 4 | 200 | | | : |
| Piano | Latin | 365 | FA_AfroCuban _C | 4 / 4 | 1 | 200 | | | : |
| Piano | Latin | 366 | FB_AfroCuban _C | 4 / 4 | 1 | 200 | | | : |
| Piano | Latin | 367 | FC_AfroCuban _C | 4 / 4 | 1 | 200 | | | : |
| Piano | Latin | 368 | BA_AfroCuban _C | 4 / 4 | 1 | 200 | | | : |
| Piano | Latin | 369 | EA_AfroCuban _C | 4 / 4 | 6 | 200 | | | : |
| Piano | Latin | 370 | EB_AfroCuban _C | 4 / 4 | 5 | 200 | | | : |
| Piano | Latin | 371 | MA_Montuno _N | 4 / 4 | 1 | 100 | | | : |
| Piano | Latin | 372 | MC_Montuno _N | 4 / 4 | 2 | 100 | | | : |
| Piano | Latin | 373 | MD_Montuno _N | 4 / 4 | 2 | 100 | | | : |
| Piano | Latin | 374 | FA_Montuno _N | 4 / 4 | 1 | 100 | | | : |
| Piano | Latin | 375 | FC_Montuno _N | 4 / 4 | 1 | 100 | | | : |
| Piano | Latin | 376 | MA_Samba | 4 / 4 | 1 | 120 | | | : |
| Piano | Latin | 377 | MB_Samba | 4 / 4 | 4 | 120 | | | : |
| Piano | Latin | 378 | MC_Samba | 4 / 4 | 4 | 120 | | | : |
| Piano | Latin | 379 | MA_Bomba _C | 4 / 4 | 4 | 99 | | | : |
| Piano | Latin | 380 | MB_Bomba _C | 4 / 4 | 4 | 99 | | | : |
| Piano | Latin | 381 | MC_Bomba _C | 4 / 4 | 4 | 99 | | | : |
| Piano | Latin | 382 | FA_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Piano | Latin | 383 | FB_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Piano | Latin | 384 | FC_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Piano | Latin | 385 | BA_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Piano | Latin | 386 | EA_Bomba _C | 4 / 4 | 3 | 99 | | | : |
| Piano | Latin | 387 | EB_Bomba _C | 4 / 4 | 3 | 99 | | | : |
| Piano | Latin | 388 | MA_Merengue _C | 4 / 4 | 4 | 130 | | | : |
| Piano | Latin | 389 | MB_Merengue _C | 4 / 4 | 4 | 130 | | | : |
| Piano | Latin | 390 | MC_Merengue _C | 4 / 4 | 4 | 130 | | | : |
| Piano | Latin | 391 | FA_Merengue _C | 4 / 4 | 1 | 130 | | | : |
| Piano | Latin | 392 | FB_Merengue _C | 4 / 4 | 1 | 130 | | | : |
| Piano | Latin | 393 | FC_Merengue _C | 4 / 4 | 1 | 130 | | | : |
| Piano | Latin | 394 | BA_Merengue _C | 4 / 4 | 1 | 130 | | | : |
| Piano | Latin | 395 | EA_Merengue _C | 4 / 4 | 3 | 130 | | | : |
| Piano | Latin | 396 | EB_Merengue _C | 4 / 4 | 3 | 130 | | | : |
| Piano | Latin | 397 | MA_Guaguanco _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Latin | 398 | MB_Guaguanco _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Latin | 399 | MC_Guaguanco _C | 4 / 4 | 4 | 120 | | | : |
| Piano | Latin | 400 | FA_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Latin | 401 | FB_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Latin | 402 | FC_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Latin | 403 | BA_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Piano | Latin | 404 | EA_Guaguanco _C | 4 / 4 | 3 | 120 | | | : |
| Piano | Latin | 405 | EB_Guaguanco _C | 4 / 4 | 3 | 120 | | | : |
| Piano | Latin | 406 | MA1_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Piano | Latin | 407 | MD1_Latin Rock | 4 / 4 | 4 | 120 | | | : |
| Piano | Latin | 408 | FB1_Latin Rock | 4 / 4 | 1 | 120 | | | : |
| Piano | Latin | 409 | MC2_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Piano | Latin | 410 | FA2_Latin Rock | 4 / 4 | 1 | 120 | | | : |
| Piano | Latin | 411 | MA_Disco Latin _C | 4 / 4 | 4 | 100 | | | : |
| Piano | Latin | 412 | MB_Disco Latin _C | 4 / 4 | 4 | 100 | | | : |
| Piano | Latin | 413 | MC_Disco Latin _C | 4 / 4 | 4 | 100 | | | : |
| Piano | Latin | 414 | FA_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Latin | 415 | FB_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Latin | 416 | FC_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Latin | 417 | BA_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Piano | Latin | 418 | IA_Latin House _N | 4 / 4 | 2 | 138 | | | : |
| Piano | Latin | 419 | FA_Latin House _N | 4 / 4 | 2 | 138 | | | : |
| Piano | Latin | 420 | FC_Latin House _N | 4 / 4 | 2 | 138 | | | : |
| Piano | Latin | 421 | MA_Piano Latin | 4 / 4 | 2 | 120 | | | : |
| Piano | World | 422 | MA_Jumbo Reggae _C | 4 / 4 | 4 | 100 | | | : |
| Piano | World | 423 | MB_Jumbo Reggae _C | 4 / 4 | 4 | 100 | | | : |
| Piano | World | 424 | MC_Jumbo Reggae _C | 4 / 4 | 4 | 100 | | | : |
| Piano | World | 425 | FA_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Piano | World | 426 | FB_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Piano | World | 427 | FC_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Piano | World | 428 | BA_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Piano | World | 429 | EA_Jumbo Reggae _C | 4 / 4 | 3 | 100 | | | : |
| Piano | World | 430 | EB_Jumbo Reggae _C | 4 / 4 | 3 | 100 | | | : |
| Piano | General | 431 | MA_Pf Arp1 | 4 / 4 | 2 | 64 | | | : |
| Piano | General | 432 | MA_Pf Arp2 | 4 / 4 | 2 | 74 | | | : |
| Piano | General | 433 | MA_Pf Arp3 | 4 / 4 | 2 | 124 | | | : |
| Piano | General | 434 | MA_Pf Arp4 | 4 / 4 | 2 | 130 | | | : |
| Piano | General | 435 | MA_Pf Arp5 | 4 / 4 | 2 | 130 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Piano | General | 436 | MA_Pf Arp6 | 4 / 4 | 2 | 130 | | | : |
| Piano | General | 437 | MA_Pf Arp7 | 4 / 4 | 2 | 130 | | | : |
| Piano | General | 438 | MA_Pf Arp8 | 4 / 4 | 2 | 65 | | | : |
| Piano | General | 439 | MA_Pf Arp9 | 4 / 4 | 1 | 116 | | | : |
| Piano | General | 440 | MA_Pf Arp10 | 4 / 4 | 1 | 96 | | | : |
| Piano | General | 441 | MA_Pf Arp11 | 4 / 4 | 1 | 82 | | | : |
| Piano | General | 442 | MA_Pf Arp12 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 443 | MA_Pf Arp13 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 444 | MA_Pf Arp14 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 445 | MA_Pf Arp15 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 446 | MA_Pf Arp16 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 447 | MA_Pf Arp17 | 4 / 4 | 1 | 100 | | | : |
| Piano | General | 448 | MA_Pf Arp18 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 449 | MA_Pf Arp19 | 4 / 4 | 1 | 84 | | | : |
| Piano | General | 450 | MA_Pf Arp20 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 451 | MA_Pf Arp21 | 4 / 4 | 1 | 86 | | | : |
| Piano | General | 452 | MA_Pf Arp22 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 453 | MA_Pf Arp23 | 4 / 4 | 1 | 90 | | | : |
| Piano | General | 454 | MA_Pf Arp24 | 4 / 4 | 2 | 130 | | | : |
| Piano | General | 455 | MA_Pf Arp25 | 4 / 4 | 2 | 130 | | | : |
| Piano | General | 456 | MA_Pf Arp26 | 4 / 4 | 2 | 130 | | | : |
| Piano | General | 457 | MA_Pf Arp27 | 4 / 4 | 2 | 130 | | | : |
| Piano | General | 458 | MA_Pf Arp28 | 4 / 4 | 2 | 120 | | | : |
| Piano | General | 459 | MA_Pf Arp29 | 4 / 4 | 1 | 74 | | | : |
| Keys | Rock | 460 | MA_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | Electric Piano |
| Keys | Rock | 461 | MB_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | : |
| Keys | Rock | 462 | MC_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | : |
| Keys | Rock | 463 | FA_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Rock | 464 | FB_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Rock | 465 | FC_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Rock | 466 | BA_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Rock | 467 | MA_ProgresRock2 _N | 4 / 4 | 4 | 120 | | | : |
| Keys | Rock | 468 | MB_ProgresRock2 _N | 4 / 4 | 4 | 120 | | | : |
| Keys | Rock | 469 | MC_ProgresRock2 _N | 4 / 4 | 4 | 120 | | | : |
| Keys | Rock | 470 | FA_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Keys | Rock | 471 | FB_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Keys | Rock | 472 | FC_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Keys | Rock | 473 | BA_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 474 | MA_There 2 Here _N | 4 / 4 | 1 | 135 | | | : |
| Keys | Pop Rock | 475 | MA_8Beat Medium _C | 4 / 4 | 4 | 105 | | | : |
| Keys | Pop Rock | 476 | MB_8Beat Medium _C | 4 / 4 | 4 | 105 | | | : |
| Keys | Pop Rock | 477 | MC_8Beat Medium _C | 4 / 4 | 4 | 105 | | | : |
| Keys | Pop Rock | 478 | MD_8Beat Medium _C | 4 / 4 | 4 | 105 | | | : |
| Keys | Pop Rock | 479 | FA_8Beat Medium _C | 4 / 4 | 1 | 105 | | | : |
| Keys | Pop Rock | 480 | FB_8Beat Medium _C | 4 / 4 | 1 | 105 | | | : |
| Keys | Pop Rock | 481 | FC_8Beat Medium _C | 4 / 4 | 1 | 105 | | | : |
| Keys | Pop Rock | 482 | FD_8Beat Medium _C | 4 / 4 | 1 | 105 | | | : |
| Keys | Pop Rock | 483 | EA_8Beat Medium _C | 4 / 4 | 4 | 105 | | | : |
| Keys | Pop Rock | 484 | MA_16Beat Medium _C | 4 / 4 | 4 | 96 | | | : |
| Keys | Pop Rock | 485 | MB_16Beat Medium _C | 4 / 4 | 4 | 96 | | | : |
| Keys | Pop Rock | 486 | MC_16Beat Medium _C | 4 / 4 | 4 | 96 | | | : |
| Keys | Pop Rock | 487 | MD_16Beat Medium _C | 4 / 4 | 4 | 96 | | | : |
| Keys | Pop Rock | 488 | FA_16Beat Medium _C | 4 / 4 | 1 | 96 | | | : |
| Keys | Pop Rock | 489 | FB_16Beat Medium _C | 4 / 4 | 1 | 96 | | | : |
| Keys | Pop Rock | 490 | FC_16Beat Medium _C | 4 / 4 | 1 | 96 | | | : |
| Keys | Pop Rock | 491 | FD_16Beat Medium _C | 4 / 4 | 1 | 96 | | | : |
| Keys | Pop Rock | 492 | EA_16Beat Medium _C | 4 / 4 | 4 | 96 | | | : |
| Keys | Pop Rock | 493 | MA_Country Waltz _C | 3 / 4 | 4 | 144 | | | : |
| Keys | Pop Rock | 494 | MB_Country Waltz _C | 3 / 4 | 4 | 144 | | | : |
| Keys | Pop Rock | 495 | MC_Country Waltz _C | 3 / 4 | 4 | 144 | | | : |
| Keys | Pop Rock | 496 | MD_Country Waltz _C | 3 / 4 | 4 | 144 | | | : |
| Keys | Pop Rock | 497 | FA_Country Waltz _C | 3 / 4 | 1 | 144 | | | : |
| Keys | Pop Rock | 498 | FB_Country Waltz _C | 3 / 4 | 1 | 144 | | | : |
| Keys | Pop Rock | 499 | FC_Country Waltz _C | 3 / 4 | 1 | 144 | | | : |
| Keys | Pop Rock | 500 | FD_Country Waltz _C | 3 / 4 | 1 | 144 | | | : |
| Keys | Pop Rock | 501 | EA_Country Waltz _C | 3 / 4 | 5 | 144 | | | : |
| Keys | Pop Rock | 502 | MA_Cool 8Beat _C | 4 / 4 | 2 | 100 | | | : |
| Keys | Pop Rock | 503 | MB_Cool 8Beat _C | 4 / 4 | 2 | 100 | | | : |
| Keys | Pop Rock | 504 | MC_Cool 8Beat _C | 4 / 4 | 2 | 100 | | | : |
| Keys | Pop Rock | 505 | FA_Cool 8Beat _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 506 | FB_Cool 8Beat _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 507 | FC_Cool 8Beat _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 508 | BA_Cool 8Beat _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 509 | EA_Cool 8Beat _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 510 | EB_Cool 8Beat _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 511 | MA_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Keys | Pop Rock | 512 | MB_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Keys | Pop Rock | 513 | MC_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Keys | Pop Rock | 514 | FA_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 515 | FB_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 516 | FC_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 517 | BA_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 518 | MA_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Keys | Pop Rock | 519 | MB_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Keys | Pop Rock | 520 | MC_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Keys | Pop Rock | 521 | FA_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 522 | FB_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Keys | Pop Rock | 523 | FC_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 524 | BA_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Keys | Pop Rock | 525 | MA_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | : |
| Keys | Pop Rock | 526 | MB_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | : |
| Keys | Pop Rock | 527 | MC_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | : |
| Keys | Pop Rock | 528 | FA_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 529 | FB_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 530 | FC_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 531 | BA_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 532 | MA_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Keys | Pop Rock | 533 | MB_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Keys | Pop Rock | 534 | MC_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Keys | Pop Rock | 535 | FA_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 536 | FB_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 537 | FC_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 538 | BA_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Keys | Pop Rock | 539 | MA_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | : |
| Keys | Pop Rock | 540 | MB_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | : |
| Keys | Pop Rock | 541 | MC_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | : |
| Keys | Pop Rock | 542 | FA_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 543 | FB_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 544 | FC_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 545 | BA_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 546 | MA_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |
| Keys | Pop Rock | 547 | MB_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |
| Keys | Pop Rock | 548 | MC_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |
| Keys | Pop Rock | 549 | FA_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 550 | FB_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 551 | FC_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 552 | BA_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Keys | Pop Rock | 553 | MA_16Beat Pop 1 _C | 4 / 4 | 4 | 103 | | | : |
| Keys | Pop Rock | 554 | MB_16Beat Pop 1 _C | 4 / 4 | 4 | 103 | | | : |
| Keys | Pop Rock | 555 | MC_16Beat Pop 1 _C | 4 / 4 | 4 | 103 | | | : |
| Keys | Pop Rock | 556 | FA_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 557 | FB_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 558 | FC_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 559 | BA_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 560 | MA_16Beat Pop 1 _N | 4 / 4 | 4 | 103 | | | : |
| Keys | Pop Rock | 561 | MB_16Beat Pop 1 _N | 4 / 4 | 4 | 103 | | | : |
| Keys | Pop Rock | 562 | MC_16Beat Pop 1 _N | 4 / 4 | 4 | 103 | | | : |
| Keys | Pop Rock | 563 | FA_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 564 | FB_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 565 | FC_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 566 | BA_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Keys | Pop Rock | 567 | MB1_Analog Pop | 4 / 4 | 2 | 93 | | | : |
| Keys | Pop Rock | 568 | MC2_Analog Pop | 4 / 4 | 2 | 93 | | | : |
| Keys | Pop Rock | 569 | IA2_Analog Pop | 4 / 4 | 1 | 93 | | | : |
| Keys | Pop Rock | 570 | MA_6/8 Pop _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 571 | MB_6/8 Pop _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 572 | MC_6/8 Pop _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 573 | FA_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 574 | FB_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 575 | FC_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 576 | BA_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 577 | MA_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 578 | MB_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 579 | MC_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Keys | Pop Rock | 580 | FA_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 581 | FB_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 582 | FC_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Pop Rock | 583 | BA_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 584 | MA_16Bt Ballad1 _C | 4 / 4 | 4 | 59 | | | : |
| Keys | Ballad | 585 | MB_16Bt Ballad1 _C | 4 / 4 | 4 | 59 | | | : |
| Keys | Ballad | 586 | MC_16Bt Ballad1 _C | 4 / 4 | 4 | 59 | | | : |
| Keys | Ballad | 587 | MD_16Bt Ballad1 _C | 4 / 4 | 4 | 59 | | | : |
| Keys | Ballad | 588 | FA_16Bt Ballad1 _C | 4 / 4 | 1 | 59 | | | : |
| Keys | Ballad | 589 | FB_16Bt Ballad1 _C | 4 / 4 | 1 | 59 | | | : |
| Keys | Ballad | 590 | FC_16Bt Ballad1 _C | 4 / 4 | 1 | 59 | | | : |
| Keys | Ballad | 591 | FD_16Bt Ballad1 _C | 4 / 4 | 1 | 59 | | | : |
| Keys | Ballad | 592 | EA_16Bt Ballad1 _C | 4 / 4 | 3 | 59 | | | : |
| Keys | Ballad | 593 | MA_Eclectic Bld _C | 4 / 4 | 4 | 84 | | | : |
| Keys | Ballad | 594 | MB_Eclectic Bld _C | 4 / 4 | 4 | 84 | | | : |
| Keys | Ballad | 595 | MC_Eclectic Bld _C | 4 / 4 | 4 | 84 | | | : |
| Keys | Ballad | 596 | MD_Eclectic Bld _C | 4 / 4 | 4 | 84 | | | : |
| Keys | Ballad | 597 | FA_Eclectic Bld _C | 4 / 4 | 1 | 84 | | | : |
| Keys | Ballad | 598 | FB_Eclectic Bld _C | 4 / 4 | 1 | 84 | | | : |
| Keys | Ballad | 599 | FC_Eclectic Bld _C | 4 / 4 | 1 | 84 | | | : |
| Keys | Ballad | 600 | FD_Eclectic Bld _C | 4 / 4 | 1 | 84 | | | : |
| Keys | Ballad | 601 | EA_Eclectic Bld _C | 4 / 4 | 4 | 84 | | | : |
| Keys | Ballad | 602 | MA_EP Ballad _C | 4 / 4 | 2 | 60 | | | : |
| Keys | Ballad | 603 | MB_EP Ballad _C | 4 / 4 | 2 | 60 | | | : |
| Keys | Ballad | 604 | MC_EP Ballad _C | 4 / 4 | 2 | 60 | | | : |
| Keys | Ballad | 605 | FA_EP Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Keys | Ballad | 606 | FB_EP Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Keys | Ballad | 607 | FC_EP Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Keys | Ballad | 608 | BA_EP Ballad _C | 4 / 4 | 1 | 60 | | | : |
| Keys | Ballad | 609 | EA_EP Ballad _C | 4 / 4 | 4 | 60 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Keys | Ballad | 610 | EB_EP Ballad _C | 4 / 4 | 4 | 60 | | | : |
| Keys | Ballad | 611 | MA2_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Keys | Ballad | 612 | MB2_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Keys | Ballad | 613 | MC2_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Keys | Ballad | 614 | FA2_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 615 | FB2_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 616 | FC2_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 617 | BA2_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 618 | MA2_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Keys | Ballad | 619 | MB2_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Keys | Ballad | 620 | MC2_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Keys | Ballad | 621 | FA2_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 622 | FB2_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 623 | FC2_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 624 | BA2_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Keys | Ballad | 625 | MA_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Ballad | 626 | MB_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Ballad | 627 | MC_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Ballad | 628 | FA_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 629 | FB_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 630 | FC_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 631 | BA_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 632 | MA_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Keys | Ballad | 633 | MB_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Keys | Ballad | 634 | MC_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Keys | Ballad | 635 | FA_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 636 | FB_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 637 | FC_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 638 | BA_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Keys | Ballad | 639 | MA_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Keys | Ballad | 640 | MB_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Keys | Ballad | 641 | MC_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Keys | Ballad | 642 | MD_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Keys | Ballad | 643 | FB_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Keys | Ballad | 644 | FC_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Keys | Ballad | 645 | MA_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Keys | Ballad | 646 | MB_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Keys | Ballad | 647 | MC_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Keys | Ballad | 648 | FA_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Keys | Ballad | 649 | FB_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Keys | Ballad | 650 | FC_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Keys | Ballad | 651 | BA_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Keys | Ballad | 652 | MA_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Keys | Ballad | 653 | MB_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Keys | Ballad | 654 | MC_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Keys | Ballad | 655 | FA_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Keys | Ballad | 656 | FB_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Keys | Ballad | 657 | FC_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Keys | Ballad | 658 | BA_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Keys | Hip Hop | 659 | MA_Synth Piano09 | 4 / 4 | 2 | 120 | | | : |
| Keys | Hip Hop | 660 | MA_New Hip Hop _C | 4 / 4 | 2 | 85 | | | : |
| Keys | Hip Hop | 661 | MB_New Hip Hop _C | 4 / 4 | 2 | 85 | | | : |
| Keys | Hip Hop | 662 | MC_New Hip Hop _C | 4 / 4 | 2 | 85 | | | : |
| Keys | Hip Hop | 663 | FA_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Keys | Hip Hop | 664 | FB_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Keys | Hip Hop | 665 | FC_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Keys | Hip Hop | 666 | BA_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Keys | Hip Hop | 667 | EA_New Hip Hop _C | 4 / 4 | 3 | 85 | | | : |
| Keys | Hip Hop | 668 | EB_New Hip Hop _C | 4 / 4 | 3 | 85 | | | : |
| Keys | Hip Hop | 669 | MA1_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Keys | Hip Hop | 670 | MB1_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Keys | Hip Hop | 671 | MC1_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Keys | Hip Hop | 672 | FB1_Hip Hop 1 _N | 4 / 4 | 1 | 105 | | | : |
| Keys | Hip Hop | 673 | MA2_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | Harpsichord |
| Keys | Hip Hop | 674 | MB2_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Keys | Hip Hop | 675 | MC2_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Keys | Hip Hop | 676 | FB2_Hip Hop 1 _N | 4 / 4 | 1 | 105 | | | : |
| Keys | Hip Hop | 677 | FC_Hip Hop 2 | 4 / 4 | 2 | 94 | | | Electric Piano |
| Keys | Hip Hop | 678 | IA2_ClasicHipHop _N | 4 / 4 | 2 | 90 | | | : |
| Keys | Modern R&B | 679 | MA_Neo UK Soul _C | 4 / 4 | 4 | 79 | | | : |
| Keys | Modern R&B | 680 | MB_Neo UK Soul _C | 4 / 4 | 4 | 79 | | | : |
| Keys | Modern R&B | 681 | MC_Neo UK Soul _C | 4 / 4 | 4 | 79 | | | : |
| Keys | Modern R&B | 682 | MD_Neo UK Soul _C | 4 / 4 | 4 | 79 | | | : |
| Keys | Modern R&B | 683 | FA_Neo UK Soul _C | 4 / 4 | 1 | 79 | | | : |
| Keys | Modern R&B | 684 | FB_Neo UK Soul _C | 4 / 4 | 1 | 79 | | | : |
| Keys | Modern R&B | 685 | FC_Neo UK Soul _C | 4 / 4 | 1 | 79 | | | : |
| Keys | Modern R&B | 686 | FD_Neo UK Soul _C | 4 / 4 | 1 | 79 | | | : |
| Keys | Modern R&B | 687 | EA_Neo UK Soul _C | 4 / 4 | 3 | 79 | | | : |
| Keys | Modern R&B | 688 | MA_Slow & Easy _C | 4 / 4 | 4 | 72 | | | : |
| Keys | Modern R&B | 689 | MB_Slow & Easy _C | 4 / 4 | 4 | 72 | | | : |
| Keys | Modern R&B | 690 | MC_Slow & Easy _C | 4 / 4 | 4 | 72 | | | : |
| Keys | Modern R&B | 691 | FA_Slow & Easy _C | 4 / 4 | 1 | 72 | | | : |
| Keys | Modern R&B | 692 | FB_Slow & Easy _C | 4 / 4 | 1 | 72 | | | : |
| Keys | Modern R&B | 693 | FC_Slow & Easy _C | 4 / 4 | 1 | 72 | | | : |
| Keys | Modern R&B | 694 | BA_Slow & Easy _C | 4 / 4 | 1 | 72 | | | : |
| Keys | Modern R&B | 695 | EA_Slow & Easy _C | 4 / 4 | 3 | 72 | | | : |
| Keys | Modern R&B | 696 | EB_Slow & Easy _C | 4 / 4 | 4 | 72 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Keys | Modern R&B | 697 | MA_R&B Disco | 4 / 4 | 2 | 110 | | | : |
| Keys | Modern R&B | 698 | MD_R&B Disco | 4 / 4 | 2 | 110 | | | : |
| Keys | Modern R&B | 699 | FB_R&B Disco | 4 / 4 | 1 | 110 | | | : |
| Keys | Modern R&B | 700 | FC_R&B Disco | 4 / 4 | 2 | 110 | | | : |
| Keys | Modern R&B | 701 | MA_ChartPop1 _C | 4 / 4 | 4 | 92 | | | : |
| Keys | Modern R&B | 702 | MB_ChartPop1 _C | 4 / 4 | 4 | 92 | | | : |
| Keys | Modern R&B | 703 | MC_ChartPop1 _C | 4 / 4 | 4 | 92 | | | : |
| Keys | Modern R&B | 704 | FA_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |
| Keys | Modern R&B | 705 | FB_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |
| Keys | Modern R&B | 706 | FC_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |
| Keys | Modern R&B | 707 | BA_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |
| Keys | Modern R&B | 708 | EA_ChartPop1 _C | 4 / 4 | 3 | 92 | | | : |
| Keys | Modern R&B | 709 | EB_ChartPop1 _C | 4 / 4 | 3 | 92 | | | : |
| Keys | Modern R&B | 710 | MA_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Keys | Modern R&B | 711 | MB_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Keys | Modern R&B | 712 | MC_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Keys | Modern R&B | 713 | FA_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Keys | Modern R&B | 714 | FB_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Keys | Modern R&B | 715 | FC_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Keys | Modern R&B | 716 | BA_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Keys | Modern R&B | 717 | MA_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Modern R&B | 718 | MB_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Modern R&B | 719 | MC_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| Keys | Modern R&B | 720 | FA_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Modern R&B | 721 | FB_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Modern R&B | 722 | FC_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| Keys | Modern R&B | 723 | MA_R&B Ballad 1 _C | 4 / 4 | 4 | 70 | | | : |
| Keys | Modern R&B | 724 | MB_R&B Ballad 1 _C | 4 / 4 | 4 | 70 | | | : |
| Keys | Modern R&B | 725 | MC_R&B Ballad 1 _C | 4 / 4 | 4 | 70 | | | : |
| Keys | Modern R&B | 726 | FA_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Keys | Modern R&B | 727 | FB_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Keys | Modern R&B | 728 | FC_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Keys | Modern R&B | 729 | BA_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Keys | Modern R&B | 730 | MA_R&B Ballad 3 _C | 4 / 4 | 4 | 113 | | | : |
| Keys | Modern R&B | 731 | MB_R&B Ballad 3 _C | 4 / 4 | 4 | 113 | | | : |
| Keys | Modern R&B | 732 | MC_R&B Ballad 3 _C | 4 / 4 | 4 | 113 | | | : |
| Keys | Modern R&B | 733 | FA_R&B Ballad 3 _C | 4 / 4 | 1 | 113 | | | : |
| Keys | Modern R&B | 734 | FB_R&B Ballad 3 _C | 4 / 4 | 1 | 113 | | | : |
| Keys | Modern R&B | 735 | FC_R&B Ballad 3 _C | 4 / 4 | 1 | 113 | | | : |
| Keys | Modern R&B | 736 | MA_Ballad EP1 | 4 / 4 | 2 | 74 | | | : |
| Keys | Modern R&B | 737 | MA_Ballad EP2 | 4 / 4 | 2 | 74 | | | : |
| Keys | Modern R&B | 738 | MA_Ballad EP3 | 4 / 4 | 2 | 74 | | | : |
| Keys | Modern R&B | 739 | MA_Swing EP | 4 / 4 | 1 | 101 | | | : |
| Keys | Modern R&B | 740 | MA_EP Chords | 4 / 4 | 2 | 101 | | | : |
| Keys | Modern R&B | 741 | MA2_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Keys | Modern R&B | 742 | MB2_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Keys | Modern R&B | 743 | MC2_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Keys | Modern R&B | 744 | MD2_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Keys | Modern R&B | 745 | IA2_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Keys | Modern R&B | 746 | FA2_6/8 R&B _N | 4 / 4 | 1 | 61 | | | : |
| Keys | Modern R&B | 747 | FB2_6/8 R&B _N | 4 / 4 | 1 | 61 | | | : |
| Keys | Modern R&B | 748 | MB_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Keys | Modern R&B | 749 | MC_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Keys | Modern R&B | 750 | MA_New Gospel | 4 / 4 | 2 | 90 | | | : |
| Keys | Modern R&B | 751 | MB_New Gospel | 4 / 4 | 2 | 90 | | | : |
| Keys | Modern R&B | 752 | MC_New Gospel | 4 / 4 | 2 | 90 | | | : |
| Keys | Modern R&B | 753 | MD_New Gospel | 4 / 4 | 2 | 90 | | | : |
| Keys | Modern R&B | 754 | FA_New Gospel | 4 / 4 | 1 | 90 | | | : |
| Keys | Modern R&B | 755 | FC_New Gospel | 4 / 4 | 2 | 90 | | | : |
| Keys | Modern R&B | 756 | MA_Synth Piano10 | 4 / 4 | 4 | 97 | | | : |
| Keys | Classic R&B | 757 | MA_Soul Shuffle _C | 4 / 4 | 4 | 98 | | | : |
| Keys | Classic R&B | 758 | MB_Soul Shuffle _C | 4 / 4 | 4 | 98 | | | : |
| Keys | Classic R&B | 759 | MC_Soul Shuffle _C | 4 / 4 | 4 | 98 | | | : |
| Keys | Classic R&B | 760 | FA_Soul Shuffle _C | 4 / 4 | 1 | 98 | | | : |
| Keys | Classic R&B | 761 | FB_Soul Shuffle _C | 4 / 4 | 1 | 98 | | | : |
| Keys | Classic R&B | 762 | FC_Soul Shuffle _C | 4 / 4 | 1 | 98 | | | : |
| Keys | Classic R&B | 763 | BA_Soul Shuffle _C | 4 / 4 | 1 | 98 | | | : |
| Keys | Classic R&B | 764 | EA_Soul Shuffle _C | 4 / 4 | 3 | 98 | | | : |
| Keys | Classic R&B | 765 | EB_Soul Shuffle _C | 4 / 4 | 3 | 98 | | | : |
| Keys | Funk | 766 | MA_Funk 1 _C | 4 / 4 | 8 | 104 | | | : |
| Keys | Funk | 767 | MB_Funk 1 _C | 4 / 4 | 8 | 104 | | | : |
| Keys | Funk | 768 | MC_Funk 1 _C | 4 / 4 | 8 | 104 | | | : |
| Keys | Funk | 769 | FA_Funk 1 _C | 4 / 4 | 1 | 104 | | | : |
| Keys | Funk | 770 | FB_Funk 1 _C | 4 / 4 | 1 | 104 | | | : |
| Keys | Funk | 771 | FC_Funk 1 _C | 4 / 4 | 1 | 104 | | | : |
| Keys | Funk | 772 | BA_Funk 1 _C | 4 / 4 | 1 | 104 | | | : |
| Keys | Funk | 773 | EA_Funk 1 _C | 4 / 4 | 9 | 104 | | | : |
| Keys | Funk | 774 | EB_Funk 1 _C | 4 / 4 | 4 | 104 | | | : |
| Keys | Funk | 775 | MD_Cool Funk | 4 / 4 | 2 | 96 | | | : |
| Keys | Funk | 776 | IA_Cool Funk | 4 / 4 | 2 | 96 | | | : |
| Keys | Funk | 777 | FA_Cool Funk | 4 / 4 | 1 | 96 | | | : |
| Keys | Funk | 778 | FB_Cool Funk | 4 / 4 | 1 | 96 | | | : |
| Keys | Funk | 779 | MA_Jazz Pop _C | 4 / 4 | 2 | 102 | | | : |
| Keys | Funk | 780 | MB_Jazz Pop _C | 4 / 4 | 2 | 102 | | | : |
| Keys | Funk | 781 | MC_Jazz Pop _C | 4 / 4 | 2 | 102 | | | : |
| Keys | Funk | 782 | FA_Jazz Pop _C | 4 / 4 | 1 | 102 | | | : |
| Keys | Funk | 783 | FB_Jazz Pop _C | 4 / 4 | 1 | 102 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Keys | Funk | 784 | FC_Jazz Pop _C | 4 / 4 | 1 | 102 | | | : |
| Keys | Funk | 785 | BA_Jazz Pop _C | 4 / 4 | 1 | 102 | | | : |
| Keys | Funk | 786 | MA_Funk Disco _C | 4 / 4 | 2 | 126 | | | : |
| Keys | Funk | 787 | MB_Funk Disco _C | 4 / 4 | 2 | 126 | | | : |
| Keys | Funk | 788 | MC_Funk Disco _C | 4 / 4 | 2 | 126 | | | : |
| Keys | Funk | 789 | FA_Funk Disco _C | 4 / 4 | 1 | 126 | | | : |
| Keys | Funk | 790 | FB_Funk Disco _C | 4 / 4 | 1 | 126 | | | : |
| Keys | Funk | 791 | FC_Funk Disco _C | 4 / 4 | 1 | 126 | | | : |
| Keys | Funk | 792 | BA_Funk Disco _C | 4 / 4 | 1 | 126 | | | : |
| Keys | Funk | 793 | EA_Funk Disco _C | 4 / 4 | 4 | 126 | | | : |
| Keys | Funk | 794 | EB_Funk Disco _C | 4 / 4 | 3 | 126 | | | : |
| Keys | Funk | 795 | MA_Clavi1 | 4 / 4 | 1 | 110 | | | Clavi |
| Keys | Funk | 796 | MA_Clavi2 | 4 / 4 | 1 | 110 | | | : |
| Keys | Funk | 797 | MA_Clavi3 | 4 / 4 | 1 | 110 | | | : |
| Keys | Funk | 798 | MA_Clavi4 | 4 / 4 | 1 | 124 | | | : |
| Keys | Funk | 799 | MA_Clavi5 | 4 / 4 | 1 | 124 | | | : |
| Keys | Funk | 800 | MA_Clavi6 | 4 / 4 | 1 | 124 | | | : |
| Keys | Funk | 801 | MA_Clavi7 | 4 / 4 | 1 | 124 | | | : |
| Keys | Funk | 802 | MA_Super Clavi | 4 / 4 | 4 | 101 | | | : |
| Keys | Funk | 803 | MA_Touch Clavi | 4 / 4 | 1 | 101 | | | : |
| Keys | House | 804 | MA_Synth Piano11 _N | 4 / 4 | 2 | 128 | | | Electric Piano |
| Keys | House | 805 | MA_Synth Piano11 | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 806 | MA_Synth Piano12 _N | 4 / 4 | 4 | 120 | | | : |
| Keys | House | 807 | MA_Synth Piano12 | 4 / 4 | 4 | 120 | | | : |
| Keys | House | 808 | MA_Synth Piano13 _N | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 809 | MA_Synth Piano13 | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 810 | MA_Synth Piano14 _N | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 811 | MA_Synth Piano14 | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 812 | MA_Synth Piano15 _N | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 813 | MA_Synth Piano15 | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 814 | MA_Epoque Keys | 4 / 4 | 2 | 122 | | | : |
| Keys | House | 815 | MA_Rodeo Keys | 4 / 4 | 2 | 120 | | | : |
| Keys | House | 816 | MA_Disco House _C | 4 / 4 | 4 | 126 | | | : |
| Keys | House | 817 | MB_Disco House _C | 4 / 4 | 4 | 126 | | | : |
| Keys | House | 818 | MC_Disco House _C | 4 / 4 | 4 | 126 | | | : |
| Keys | House | 819 | FA_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Keys | House | 820 | FB_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Keys | House | 821 | FC_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Keys | House | 822 | BA_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Keys | House | 823 | MD_Club House | 4 / 4 | 1 | 128 | | | : |
| Keys | House | 824 | FC_Club House _N | 4 / 4 | 2 | 128 | | | : |
| Keys | House | 825 | MA_Garage 2 | 4 / 4 | 2 | 127 | | | : |
| Keys | House | 826 | MA_Deep House1 _N | 4 / 4 | 1 | 127 | | | : |
| Keys | House | 827 | MA_Deep House2 _N | 4 / 4 | 1 | 130 | | | : |
| Keys | House | 828 | MA_Deep House3 _N | 4 / 4 | 1 | 127 | | | : |
| Keys | House | 829 | MA_Deep House4 _N | 4 / 4 | 2 | 130 | | | : |
| Keys | House | 830 | MA_Syn Clavi | 4 / 4 | 1 | 126 | | | Clavi |
| Keys | Chill | 831 | MA_Vintage Chill _N | 4 / 4 | 4 | 130 | | | Electric Piano |
| Keys | Chill | 832 | MA_Vintage Chill | 4 / 4 | 4 | 130 | | | : |
| Keys | Chill | 833 | MA_Ambient 3 _N | 4 / 4 | 4 | 88 | | | : |
| Keys | Chill | 834 | MB_Ambient 3 _N | 4 / 4 | 4 | 88 | | | : |
| Keys | Chill | 835 | MC_Ambient 3 _N | 4 / 4 | 4 | 88 | | | : |
| Keys | Chill | 836 | FA_Ambient 3 _N | 4 / 4 | 1 | 88 | | | : |
| Keys | Chill | 837 | FB_Ambient 3 _N | 4 / 4 | 1 | 88 | | | : |
| Keys | Chill | 838 | FC_Ambient 3 _N | 4 / 4 | 1 | 88 | | | : |
| Keys | Chill | 839 | BA_Ambient 3 _N | 4 / 4 | 1 | 88 | | | : |
| Keys | World | 840 | MB1_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Keys | World | 841 | MD1_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Keys | World | 842 | FA1_Reggae 2 | 4 / 4 | 1 | 92 | | | : |
| Keys | World | 843 | FB1_Reggae 2 | 4 / 4 | 1 | 92 | | | : |
| Keys | World | 844 | MA2_Reggae 2 | 4 / 4 | 2 | 92 | | | Clavi |
| Keys | World | 845 | MB2_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Keys | World | 846 | MD2_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Keys | World | 847 | IA2_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Keys | World | 848 | FA2_Reggae 2 | 4 / 4 | 1 | 92 | | | : |
| Keys | World | 849 | MA_Saeidy 1 _C | 4 / 4 | 2 | 120 | | | : |
| Keys | World | 850 | MB_Saeidy 1 _C | 4 / 4 | 2 | 120 | | | : |
| Keys | World | 851 | MC_Saeidy 1 _C | 4 / 4 | 4 | 120 | | | : |
| Keys | World | 852 | FA_Saeidy 1 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | World | 853 | FB_Saeidy 1 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | World | 854 | FC_Saeidy 1 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | World | 855 | BA_Saeidy 1 _C | 4 / 4 | 1 | 120 | | | : |
| Keys | World | 856 | EA_Saeidy 1 _C | 4 / 4 | 4 | 120 | | | : |
| Keys | General | 857 | MA_Baroque _C | 4 / 4 | 4 | 88 | | | Harpsichord |
| Keys | General | 858 | MB_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Keys | General | 859 | MC_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Keys | General | 860 | MD_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Keys | General | 861 | FA_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Keys | General | 862 | FB_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Keys | General | 863 | FC_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Keys | General | 864 | FD_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Organ | Rock | 865 | MA_ProgresRock1 _C | 4 / 4 | 4 | 110 | | | Organ |
| Organ | Rock | 866 | MB_ProgresRock1 _C | 4 / 4 | 3 | 110 | | | : |
| Organ | Rock | 867 | MC_ProgresRock1 _C | 4 / 4 | 4 | 110 | | | : |
| Organ | Rock | 868 | FA_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Organ | Rock | 869 | FB_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Organ | Rock | 870 | FC_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Organ | Rock | 871 | BA_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Organ | Rock | 872 | MA_ProgresRock1 _N | 4 / 4 | 4 | 110 | | | : |
| Organ | Rock | 873 | MB_ProgresRock1 _N | 4 / 4 | 3 | 110 | | | : |
| Organ | Rock | 874 | MC_ProgresRock1 _N | 4 / 4 | 4 | 110 | | | : |
| Organ | Rock | 875 | FA_ProgresRock1 _N | 4 / 4 | 1 | 110 | | | : |
| Organ | Rock | 876 | FB_ProgresRock1 _N | 4 / 4 | 1 | 110 | | | : |
| Organ | Rock | 877 | FC_ProgresRock1 _N | 4 / 4 | 1 | 110 | | | : |
| Organ | Rock | 878 | BA_ProgresRock1 _N | 4 / 4 | 1 | 110 | | | : |
| Organ | Ballad | 879 | MA_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | : |
| Organ | Ballad | 880 | MB_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | : |
| Organ | Ballad | 881 | MC_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | : |
| Organ | Ballad | 882 | FA_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Organ | Ballad | 883 | FB_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Organ | Ballad | 884 | FC_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Organ | Ballad | 885 | BA_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Organ | Ballad | 886 | MA_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Organ | Ballad | 887 | MB_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Organ | Ballad | 888 | MC_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Organ | Ballad | 889 | FA_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Organ | Ballad | 890 | FB_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Organ | Ballad | 891 | FC_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Organ | Ballad | 892 | BA_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Organ | Hip Hop | 893 | MD_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Organ | Hip Hop | 894 | FC_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Organ | Classic R&B | 895 | MA_Soul 1 _C | 4 / 4 | 2 | 116 | | | : |
| Organ | Classic R&B | 896 | MB_Soul 1 _C | 4 / 4 | 2 | 116 | | | : |
| Organ | Classic R&B | 897 | MC_Soul 1 _C | 4 / 4 | 2 | 116 | | | : |
| Organ | Classic R&B | 898 | FA_Soul 1 _C | 4 / 4 | 1 | 116 | | | : |
| Organ | Classic R&B | 899 | FB_Soul 1 _C | 4 / 4 | 1 | 116 | | | : |
| Organ | Classic R&B | 900 | FC_Soul 1 _C | 4 / 4 | 1 | 116 | | | : |
| Organ | Classic R&B | 901 | BA_Soul 1 _C | 4 / 4 | 1 | 116 | | | : |
| Organ | Classic R&B | 902 | EA_Soul 1 _C | 4 / 4 | 4 | 116 | | | : |
| Organ | Classic R&B | 903 | EB_Soul 1 _C | 4 / 4 | 3 | 116 | | | : |
| Organ | Classic R&B | 904 | MA_Soul 2 | 4 / 4 | 1 | 120 | | | : |
| Organ | Classic R&B | 905 | MB_Soul 2 | 4 / 4 | 4 | 120 | | | : |
| Organ | Classic R&B | 906 | FB_Soul 2 _N | 4 / 4 | 1 | 120 | | | : |
| Organ | Funk | 907 | MA_Jazz Funk 1 _C | 4 / 4 | 4 | 120 | | | : |
| Organ | Funk | 908 | MB_Jazz Funk 1 _C | 4 / 4 | 4 | 120 | | | : |
| Organ | Funk | 909 | MC_Jazz Funk 1 _C | 4 / 4 | 4 | 120 | | | : |
| Organ | Funk | 910 | FA_Jazz Funk 1 _C | 4 / 4 | 1 | 120 | | | : |
| Organ | Funk | 911 | FB_Jazz Funk 1 _C | 4 / 4 | 1 | 120 | | | : |
| Organ | Funk | 912 | FC_Jazz Funk 1 _C | 4 / 4 | 1 | 120 | | | : |
| Organ | Funk | 913 | BA_Jazz Funk 1 _C | 4 / 4 | 1 | 120 | | | : |
| Organ | Funk | 914 | EA_Jazz Funk 1 _C | 4 / 4 | 3 | 120 | | | : |
| Organ | Funk | 915 | EB_Jazz Funk 1 _C | 4 / 4 | 3 | 120 | | | : |
| Organ | Funk | 916 | MB_Jazz Funk 2 | 4 / 4 | 4 | 120 | | | : |
| Organ | Funk | 917 | MA_Funk Organ1 | 4 / 4 | 2 | 110 | | | : |
| Organ | Funk | 918 | MA_Funk Organ2 | 4 / 4 | 2 | 110 | | | : |
| Organ | House | 919 | MA_Dance Organ01 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 920 | MA_Dance Organ01 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 921 | MA_Dance Organ02 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 922 | MA_Dance Organ02 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 923 | MA_Dance Organ03 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 924 | MA_Dance Organ03 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 925 | MA_Dance Organ04 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 926 | MA_Dance Organ04 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 927 | MA_Dance Organ05 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 928 | MA_Dance Organ05 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 929 | MA_Dance Organ06 _N | 4 / 4 | 2 | 135 | | | : |
| Organ | House | 930 | MA_Dance Organ06 | 4 / 4 | 2 | 135 | | | : |
| Organ | House | 931 | MA_Dance Organ07 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 932 | MA_Dance Organ07 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 933 | MA_Dance Organ08 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 934 | MA_Dance Organ08 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 935 | MA_Dance Organ09 _N | 4 / 4 | 2 | 135 | | | : |
| Organ | House | 936 | MA_Dance Organ09 | 4 / 4 | 2 | 135 | | | : |
| Organ | House | 937 | MA_Dance Organ10 _N | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 938 | MA_Dance Organ10 | 4 / 4 | 4 | 135 | | | : |
| Organ | House | 939 | MA_House Organ1 | 4 / 4 | 1 | 130 | | | : |
| Organ | House | 940 | MA_House Organ2 | 4 / 4 | 1 | 130 | | | : |
| Organ | House | 941 | MA_House Organ3 | 4 / 4 | 1 | 130 | | | : |
| Organ | House | 942 | MA_House Organ4 | 4 / 4 | 1 | 130 | | | : |
| Organ | House | 943 | MA_House Organ5 | 4 / 4 | 2 | 126 | | | : |
| Organ | Jazz | 944 | MA_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | : |
| Organ | Jazz | 945 | MB_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | : |
| Organ | Jazz | 946 | MC_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | : |
| Organ | Jazz | 947 | FA_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Organ | Jazz | 948 | FB_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Organ | Jazz | 949 | FC_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Organ | Jazz | 950 | BA_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Organ | Jazz | 951 | MA_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Organ | Jazz | 952 | MB_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Organ | Jazz | 953 | MC_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Organ | Jazz | 954 | FA_Slow Blues 2 _N | 4 / 4 | 1 | 72 | | | : |
| Organ | Jazz | 955 | FB_Slow Blues 2 _N | 4 / 4 | 1 | 72 | | | : |
| Organ | Jazz | 956 | FC_Slow Blues 2 _N | 4 / 4 | 1 | 72 | | | : |
| Organ | Jazz | 957 | BA_Slow Blues 2 _N | 4 / 4 | 1 | 72 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Organ | Latin | 958 | MA_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Organ | Latin | 959 | MB_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Organ | Latin | 960 | MA_Latin Organ | 4 / 4 | 1 | 110 | | | : |
| Organ | World | 961 | MA_Reggae 1 | 4 / 4 | 4 | 102 | | | : |
| Organ | World | 962 | MB_Reggae 1 | 4 / 4 | 4 | 102 | | | : |
| Organ | World | 963 | MD_Reggae 1 | 4 / 4 | 4 | 90 | | | : |
| Organ | World | 964 | FB_Reggae 1 | 4 / 4 | 1 | 102 | | | : |
| Organ | World | 965 | MA_Reggae 2 | 4 / 4 | 1 | 92 | | | : |
| Organ | World | 966 | MB_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Organ | World | 967 | MC_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Organ | World | 968 | MD_Reggae 2 | 4 / 4 | 1 | 92 | | | : |
| Organ | World | 969 | IA_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Organ | World | 970 | FB_Reggae 2 | 4 / 4 | 1 | 92 | | | : |
| Organ | World | 971 | MA_ReggaeOrgan1 | 4 / 4 | 2 | 120 | | | : |
| Organ | World | 972 | MA_ReggaeOrgan2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 973 | MA_OverdriveGt1 | 4 / 4 | 4 | 120 | | | Od/Dist Guitar |
| Gtr | Rock | 974 | MA_OverdriveGt2 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 975 | MA_OverdriveGt3 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 976 | MA_OverdriveGt4 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 977 | MA_OverdriveGt5 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 978 | MA_Guitar Over1 | 1 / 4 | 4 | 180 | | | : |
| Gtr | Rock | 979 | MA_Guitar Over2 | 1 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 980 | MA_ContempRock _C | 4 / 4 | 4 | 126 | | | : |
| Gtr | Rock | 981 | MB_ContempRock _C | 4 / 4 | 4 | 126 | | | : |
| Gtr | Rock | 982 | MC_ContempRock _C | 4 / 4 | 4 | 126 | | | : |
| Gtr | Rock | 983 | FA_ContempRock _C | 4 / 4 | 1 | 126 | | | : |
| Gtr | Rock | 984 | FB_ContempRock _C | 4 / 4 | 1 | 126 | | | : |
| Gtr | Rock | 985 | FC_ContempRock _C | 4 / 4 | 1 | 126 | | | : |
| Gtr | Rock | 986 | BA_ContempRock _C | 4 / 4 | 1 | 126 | | | : |
| Gtr | Rock | 987 | EA_ContempRock _C | 4 / 4 | 4 | 126 | | | : |
| Gtr | Rock | 988 | EB_ContempRock _C | 4 / 4 | 4 | 126 | | | : |
| Gtr | Rock | 989 | MA1_70s Rock | 4 / 4 | 2 | 130 | | | Clean Guitar |
| Gtr | Rock | 990 | MB1_70s Rock | 4 / 4 | 2 | 130 | | | : |
| Gtr | Rock | 991 | MC1_70s Rock | 4 / 4 | 4 | 130 | | | : |
| Gtr | Rock | 992 | MD1_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Gtr | Rock | 993 | MB2_70s Rock _N | 4 / 4 | 4 | 130 | | | Od/Dist Guitar |
| Gtr | Rock | 994 | MC2_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Gtr | Rock | 995 | MD2_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Gtr | Rock | 996 | FC2_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Gtr | Rock | 997 | MA3_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Gtr | Rock | 998 | MB3_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Gtr | Rock | 999 | MC3_70s Rock _N | 4 / 4 | 1 | 130 | | | : |
| Gtr | Rock | 1000 | MD3_70s Rock _N | 4 / 4 | 4 | 130 | | | : |
| Gtr | Rock | 1001 | MA_OverTheTop1 | 4 / 4 | 2 | 120 | | | Over The Top |
| Gtr | Rock | 1002 | MA_OverTheTop2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Rock | 1003 | MA_OverTheTop3 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Rock | 1004 | MA_OverTheTop4 | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 1005 | MA_OverTheTop5 | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 1006 | MA_AlternaRock1 _N | 4 / 4 | 4 | 97 | | | Od/Dist Guitar |
| Gtr | Rock | 1007 | MB_AlternaRock1 _N | 4 / 4 | 4 | 97 | | | : |
| Gtr | Rock | 1008 | MC_AlternaRock1 _N | 4 / 4 | 4 | 97 | | | : |
| Gtr | Rock | 1009 | FA_AlternaRock1 _N | 4 / 4 | 1 | 97 | | | : |
| Gtr | Rock | 1010 | FB_AlternaRock1 _N | 4 / 4 | 1 | 97 | | | : |
| Gtr | Rock | 1011 | FC_AlternaRock1 _N | 4 / 4 | 1 | 97 | | | : |
| Gtr | Rock | 1012 | BA_AlternaRock1 _N | 4 / 4 | 1 | 97 | | | : |
| Gtr | Rock | 1013 | MA_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Rock | 1014 | MB_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Rock | 1015 | MC_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Rock | 1016 | FA_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Rock | 1017 | FB_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Rock | 1018 | FC_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Rock | 1019 | BA_AlternaRock2 _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Rock | 1020 | MC1_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Rock | 1021 | MD1_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Rock | 1022 | FB1_Xover Rock _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Rock | 1023 | FC1_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Rock | 1024 | MA2_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Rock | 1025 | MB2_Xover Rock _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Rock | 1026 | IA2_Xover Rock _N | 4 / 4 | 2 | 100 | | | Clean Guitar |
| Gtr | Rock | 1027 | FA2_Xover Rock _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Rock | 1028 | MA1_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1029 | MB1_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1030 | MC1_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1031 | FA1_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1032 | FB1_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1033 | FC1_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1034 | BA1_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1035 | MA1_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1036 | MB1_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1037 | MC1_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1038 | FA1_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1039 | FB1_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1040 | FC1_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1041 | BA1_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1042 | MA2_8Beat Rock _C | 4 / 4 | 4 | 75 | | | Od/Dist Guitar |
| Gtr | Rock | 1043 | MB2_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1044 | MC2_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Rock | 1045 | FA2_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1046 | FB2_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1047 | FC2_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1048 | BA2_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1049 | MA2_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1050 | MB2_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1051 | MC2_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Rock | 1052 | FA2_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1053 | FB2_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1054 | FC2_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1055 | BA2_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Rock | 1056 | MA_16Beat Rock _C | 4 / 4 | 4 | 86 | | | Over The Top |
| Gtr | Rock | 1057 | MB_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Gtr | Rock | 1058 | MC_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Gtr | Rock | 1059 | FA_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1060 | FB_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1061 | FC_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1062 | BA_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1063 | MA_16Beat Rock | 4 / 4 | 4 | 86 | | | : |
| Gtr | Rock | 1064 | MB_16Beat Rock | 4 / 4 | 4 | 86 | | | : |
| Gtr | Rock | 1065 | MC_16Beat Rock | 4 / 4 | 4 | 86 | | | : |
| Gtr | Rock | 1066 | FA_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1067 | FB_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1068 | FC_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1069 | BA_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Gtr | Rock | 1070 | MA_ProgresRock1 _C | 4 / 4 | 4 | 110 | | | DriveWah (2handGtr) |
| Gtr | Rock | 1071 | MB_ProgresRock1 _C | 4 / 4 | 3 | 110 | | | : |
| Gtr | Rock | 1072 | MC_ProgresRock1 _C | 4 / 4 | 4 | 110 | | | : |
| Gtr | Rock | 1073 | FA_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1074 | FB_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1075 | FC_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1076 | BA_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1077 | MA_ProgresRock1 _N | 4 / 4 | 4 | 110 | | | : |
| Gtr | Rock | 1078 | MB_ProgresRock1 _N | 4 / 4 | 3 | 110 | | | : |
| Gtr | Rock | 1079 | MC_ProgresRock1 | 4 / 4 | 4 | 110 | | | : |
| Gtr | Rock | 1080 | FA_ProgresRock1 _N | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1081 | FB_ProgresRock1 | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1082 | FC_ProgresRock1 | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1083 | BA_ProgresRock1 | 4 / 4 | 1 | 110 | | | : |
| Gtr | Rock | 1084 | MA_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | Clean Guitar |
| Gtr | Rock | 1085 | MB_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 1086 | MC_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 1087 | FA_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1088 | FB_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1089 | FC_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1090 | BA_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1091 | MA_ProgresRock2 | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 1092 | MB_ProgresRock2 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 1093 | MC_ProgresRock2 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Rock | 1094 | FA_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1095 | FB_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1096 | FC_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1097 | BA_ProgresRock2 _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1098 | MA_Rock Guitar1 | 4 / 4 | 1 | 120 | | | Od/Dist Guitar |
| Gtr | Rock | 1099 | MA_Rock Guitar2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Rock | 1100 | MA_Rock Guitar3 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1101 | MA_Guitar Pop 1 _C | 4 / 4 | 4 | 100 | | | Acoustic Guitar |
| Gtr | Pop Rock | 1102 | MB_Guitar Pop 1 _C | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1103 | MC_Guitar Pop 1 _C | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1104 | FA_Guitar Pop 1 _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1105 | FB_Guitar Pop 1 _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1106 | FC_Guitar Pop 1 _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1107 | BA_Guitar Pop 1 _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1108 | EA_Guitar Pop 1 _C | 4 / 4 | 3 | 100 | | | : |
| Gtr | Pop Rock | 1109 | EB_Guitar Pop 1 _C | 4 / 4 | 3 | 100 | | | : |
| Gtr | Pop Rock | 1110 | MA1_Guitar Pop 2 | 4 / 4 | 2 | 90 | | | : |
| Gtr | Pop Rock | 1111 | MA1_Guitar Pop2 AF2 | 4 / 4 | 2 | 90 | | | Aco Guitar / Syn Pad |
| Gtr | Pop Rock | 1112 | MB1_Guitar Pop 2 | 4 / 4 | 1 | 90 | | | Acoustic Guitar |
| Gtr | Pop Rock | 1113 | MC1_Guitar Pop 2 | 4 / 4 | 2 | 90 | | | : |
| Gtr | Pop Rock | 1114 | IA1_Guitar Pop 2 | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1115 | MA2_Guitar Pop 2 | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1116 | IA2_Guitar Pop 2 | 4 / 4 | 1 | 90 | | | Clean Guitar |
| Gtr | Pop Rock | 1117 | MA1_FingerPickin _N | 4 / 4 | 2 | 120 | | | Acoustic Guitar |
| Gtr | Pop Rock | 1118 | MB1_FingerPickin _N | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1119 | MC1_FingerPickin _N | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1120 | MD1_FingerPickin _N | 4 / 4 | 3 | 120 | | | : |
| Gtr | Pop Rock | 1121 | IA1_FingerPickin | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1122 | FA1_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1123 | FB1_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1124 | MA2_FingerPickin | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1125 | MB2_FingerPickin | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1126 | MC2_FingerPickin | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1127 | MD2_FingerPickin | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1128 | IA2_FingerPickin | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1129 | FA2_FingerPickin | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1130 | FB2_FingerPickin | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1131 | MA_Pickin1 | 4 / 4 | 3 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Pop Rock | 1132 | MA_Pickin2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1133 | MA_Pickin3 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1134 | MA1_Folk Rock _N | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1135 | MB1_Folk Rock _N | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1136 | IA1_Folk Rock _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1137 | IA1_FolkRock AF1 _N | 4 / 4 | 1 | 80 | | | : |
| Gtr | Pop Rock | 1138 | IA1_FolkRk AF1&2 _N | 4 / 4 | 1 | 80 | | | : |
| Gtr | Pop Rock | 1139 | MA2_Folk Rock | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1140 | MB2_Folk Rock | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1141 | MC2_Folk Rock | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1142 | IA2_Folk Rock | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1143 | IA2_FolkRck AF1 | 4 / 4 | 1 | 80 | | | : |
| Gtr | Pop Rock | 1144 | MC3_Folk Rock _N | 4 / 4 | 2 | 120 | | | Clean Guitar |
| Gtr | Pop Rock | 1145 | MD3_Folk Rock _N | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1146 | FA3_Folk Rock _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1147 | MA_12 GuitarA1 _N | 4 / 4 | 4 | 120 | | | Acoustic Guitar |
| Gtr | Pop Rock | 1148 | MA_12 GuitarA2 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1149 | MA_12 GuitarA3 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1150 | MA_12 GuitarA4 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1151 | MA_12 GuitarA5 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1152 | MA_12 GuitarB1 | 4 / 4 | 1 | 97 | | | : |
| Gtr | Pop Rock | 1153 | MA_12 GuitarB2 | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1154 | MA_Worship Fast _C | 4 / 4 | 8 | 114 | | | : |
| Gtr | Pop Rock | 1155 | MB_Worship Fast _C | 4 / 4 | 4 | 114 | | | : |
| Gtr | Pop Rock | 1156 | MC_Worship Fast _C | 4 / 4 | 4 | 114 | | | : |
| Gtr | Pop Rock | 1157 | FA_Worship Fast _C | 4 / 4 | 1 | 114 | | | : |
| Gtr | Pop Rock | 1158 | FB_Worship Fast _C | 4 / 4 | 1 | 114 | | | : |
| Gtr | Pop Rock | 1159 | FC_Worship Fast _C | 4 / 4 | 1 | 114 | | | : |
| Gtr | Pop Rock | 1160 | BA_Worship Fast _C | 4 / 4 | 1 | 114 | | | : |
| Gtr | Pop Rock | 1161 | EA_Worship Fast _C | 4 / 4 | 4 | 114 | | | : |
| Gtr | Pop Rock | 1162 | EB_Worship Fast _C | 4 / 4 | 2 | 114 | | | : |
| Gtr | Pop Rock | 1163 | MA_New Country _C | 4 / 4 | 2 | 118 | | | : |
| Gtr | Pop Rock | 1164 | MB_New Country _C | 4 / 4 | 4 | 118 | | | : |
| Gtr | Pop Rock | 1165 | MC_New Country _C | 4 / 4 | 2 | 118 | | | : |
| Gtr | Pop Rock | 1166 | FA_New Country _C | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1167 | FB_New Country _C | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1168 | FC_New Country _C | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1169 | BA_New Country _C | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1170 | EA_New Country _C | 4 / 4 | 4 | 118 | | | : |
| Gtr | Pop Rock | 1171 | EB_New Country _C | 4 / 4 | 4 | 118 | | | : |
| Gtr | Pop Rock | 1172 | MA_New Country | 4 / 4 | 2 | 118 | | | : |
| Gtr | Pop Rock | 1173 | MB_New Country | 4 / 4 | 4 | 118 | | | : |
| Gtr | Pop Rock | 1174 | MC_New Country | 4 / 4 | 2 | 118 | | | : |
| Gtr | Pop Rock | 1175 | FA_New Country | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1176 | FB_New Country | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1177 | FC_New Country | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1178 | BA_New Country | 4 / 4 | 1 | 118 | | | : |
| Gtr | Pop Rock | 1179 | MA_BritPopSwing _C | 4 / 4 | 2 | 110 | | | Clean Guitar |
| Gtr | Pop Rock | 1180 | MB_BritPopSwing _C | 4 / 4 | 2 | 110 | | | : |
| Gtr | Pop Rock | 1181 | MC_BritPopSwing _C | 4 / 4 | 2 | 110 | | | : |
| Gtr | Pop Rock | 1182 | FA_BritPopSwing _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Pop Rock | 1183 | FB_BritPopSwing _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Pop Rock | 1184 | FC_BritPopSwing _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Pop Rock | 1185 | BA_BritPopSwing _C | 4 / 4 | 1 | 110 | | | : |
| Gtr | Pop Rock | 1186 | EA_BritPopSwing _C | 4 / 4 | 4 | 110 | | | : |
| Gtr | Pop Rock | 1187 | EB_BritPopSwing _C | 4 / 4 | 4 | 110 | | | : |
| Gtr | Pop Rock | 1188 | MA_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1189 | MB_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1190 | MC_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1191 | FA_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1192 | FB_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1193 | FC_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1194 | BA_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1195 | MA_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1196 | MB_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1197 | MC_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1198 | FA_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1199 | FB_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1200 | FC_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1201 | BA_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1202 | MA_8Beat Soft _C | 4 / 4 | 4 | 100 | | | Acoustic Guitar |
| Gtr | Pop Rock | 1203 | MB_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1204 | MC_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1205 | FA_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1206 | FB_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1207 | FC_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1208 | BA_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1209 | MA_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1210 | MB_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1211 | MC_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1212 | FA_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1213 | FB_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1214 | FC_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1215 | BA_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1216 | MA1_Soft Rock | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1217 | MB1_Soft Rock | 4 / 4 | 4 | 120 | | | : |
| Gtr | Pop Rock | 1218 | MC1_Soft Rock | 4 / 4 | 2 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Pop Rock | 1219 | MD1_Soft Rock | 4 / 4 | 2 | 120 | | | : |
| Gtr | Pop Rock | 1220 | IA1_Soft Rock | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1221 | FA1_Soft Rock _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1222 | FB1_Soft Rock | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1223 | MD2_Soft Rock _N | 4 / 4 | 2 | 120 | | | Od/Dist Guitar |
| Gtr | Pop Rock | 1224 | FB2_Soft Rock _N | 4 / 4 | 1 | 120 | | | : |
| Gtr | Pop Rock | 1225 | MA_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | Clean Guitar |
| Gtr | Pop Rock | 1226 | MB_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | : |
| Gtr | Pop Rock | 1227 | MC_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | : |
| Gtr | Pop Rock | 1228 | FA_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1229 | FB_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1230 | FC_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1231 | BA_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1232 | MA_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Gtr | Pop Rock | 1233 | MB_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Gtr | Pop Rock | 1234 | MC_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Gtr | Pop Rock | 1235 | FA_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1236 | FB_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1237 | FC_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1238 | BA_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Gtr | Pop Rock | 1239 | MA_Analog Pop | 4 / 4 | 2 | 93 | | | : |
| Gtr | Pop Rock | 1240 | MC_Analog Pop | 4 / 4 | 1 | 93 | | | : |
| Gtr | Pop Rock | 1241 | IA_Analog Pop | 4 / 4 | 1 | 93 | | | : |
| Gtr | Pop Rock | 1242 | MA_6/8 Pop _C | 4 / 4 | 4 | 100 | | | Od/Dist Guitar |
| Gtr | Pop Rock | 1243 | MB_6/8 Pop _C | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1244 | MC_6/8 Pop _C | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1245 | FA_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1246 | FB_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1247 | FC_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1248 | BA_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1249 | EA_6/8 Pop _C | 4 / 4 | 3 | 123 | | | : |
| Gtr | Pop Rock | 1250 | MA_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1251 | MB_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1252 | MC_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Pop Rock | 1253 | FA_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1254 | FB_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1255 | FC_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Pop Rock | 1256 | BA_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Ballad | 1257 | MA_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | Acoustic Guitar |
| Gtr | Ballad | 1258 | MB_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | : |
| Gtr | Ballad | 1259 | MC_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | : |
| Gtr | Ballad | 1260 | FA_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1261 | FB_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1262 | FC_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1263 | BA_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1264 | MA_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Gtr | Ballad | 1265 | MB_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Gtr | Ballad | 1266 | MC_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Gtr | Ballad | 1267 | FA_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1268 | FB_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1269 | FC_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1270 | BA_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Gtr | Ballad | 1271 | MA_Unplugged 4 | 4 / 4 | 4 | 120 | | | : |
| Gtr | Ballad | 1272 | MB_Unplugged 4 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Ballad | 1273 | MC_Unplugged 4 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Ballad | 1274 | MD_Unplugged 4 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Ballad | 1275 | FA_Unplugged 4 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Ballad | 1276 | FB_Unplugged 4 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Ballad | 1277 | EA_Unplugged 4 | 4 / 4 | 4 | 120 | | | : |
| Gtr | Ballad | 1278 | EB_Unplugged 4 | 4 / 4 | 3 | 120 | | | : |
| Gtr | Ballad | 1279 | MA_8Beat Ballad2 _C | 4 / 4 | 4 | 101 | | | : |
| Gtr | Ballad | 1280 | MB_8Beat Ballad2 _C | 4 / 4 | 4 | 101 | | | : |
| Gtr | Ballad | 1281 | MC_8Beat Ballad2 _C | 4 / 4 | 4 | 101 | | | : |
| Gtr | Ballad | 1282 | FA_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1283 | FB_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1284 | FC_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1285 | BA_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1286 | EA_8Beat Ballad2 _C | 4 / 4 | 5 | 101 | | | : |
| Gtr | Ballad | 1287 | EB_8Beat Ballad2 _C | 4 / 4 | 5 | 101 | | | : |
| Gtr | Ballad | 1288 | MA_8Beat Ballad2 | 4 / 4 | 4 | 101 | | | : |
| Gtr | Ballad | 1289 | MB_8Beat Ballad2 | 4 / 4 | 4 | 101 | | | : |
| Gtr | Ballad | 1290 | MC_8Beat Ballad2 | 4 / 4 | 4 | 101 | | | : |
| Gtr | Ballad | 1291 | FA_8Beat Ballad2 | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1292 | FB_8Beat Ballad2 | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1293 | FC_8Beat Ballad2 | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1294 | BA_8Beat Ballad2 | 4 / 4 | 1 | 101 | | | : |
| Gtr | Ballad | 1295 | MA_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Gtr | Ballad | 1296 | MB_Slowfeel | 4 / 4 | 1 | 74 | | | : |
| Gtr | Ballad | 1297 | MC_Slowfeel | 4 / 4 | 1 | 74 | | | Clean Guitar |
| Gtr | Ballad | 1298 | MA_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Gtr | Ballad | 1299 | MB_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Gtr | Ballad | 1300 | MC_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Gtr | Ballad | 1301 | FA_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1302 | FB_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1303 | FC_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1304 | BA_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1305 | MA_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Ballad | 1306 | MB_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Ballad | 1307 | MC_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Gtr | Ballad | 1308 | FA_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1309 | FB_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1310 | FC_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1311 | BA_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Ballad | 1312 | MA_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | Od/Dist Guitar |
| Gtr | Ballad | 1313 | MB_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | : |
| Gtr | Ballad | 1314 | MC_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | : |
| Gtr | Ballad | 1315 | FA_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Gtr | Ballad | 1316 | FB_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Gtr | Ballad | 1317 | FC_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Gtr | Ballad | 1318 | BA_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Gtr | Ballad | 1319 | EA_6/8 Ballad _C | 6 / 8 | 6 | 87 | | | : |
| Gtr | Ballad | 1320 | EB_6/8 Ballad _C | 6 / 8 | 6 | 87 | | | : |
| Gtr | Ballad | 1321 | MA_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Gtr | Ballad | 1322 | MB_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Gtr | Ballad | 1323 | MC_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Gtr | Ballad | 1324 | FA_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Gtr | Ballad | 1325 | FB_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Gtr | Ballad | 1326 | FC_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Gtr | Ballad | 1327 | BA_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Gtr | Hip Hop | 1328 | MA_PepRally _N | 4 / 4 | 1 | 75 | | | Clean Guitar |
| Gtr | Hip Hop | 1329 | MB_PepRally _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Hip Hop | 1330 | MC_PepRally _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Hip Hop | 1331 | MD_PepRally _N | 4 / 4 | 1 | 75 | | | : |
| Gtr | Hip Hop | 1332 | MA_Hip Hop 2 _N | 4 / 4 | 2 | 94 | | | Mute Guitar |
| Gtr | Hip Hop | 1333 | MC_Hip Hop 2 _N | 4 / 4 | 2 | 94 | | | : |
| Gtr | Hip Hop | 1334 | MD_Hip Hop 2 _N | 4 / 4 | 2 | 94 | | | : |
| Gtr | Hip Hop | 1335 | IA_Hip Hop 2 _N | 4 / 4 | 2 | 94 | | | : |
| Gtr | Hip Hop | 1336 | MA1_Hip Hop 3 | 4 / 4 | 2 | 104 | | | Acoustic Guitar |
| Gtr | Hip Hop | 1337 | MB1_Hip Hop 3 | 4 / 4 | 2 | 104 | | | : |
| Gtr | Hip Hop | 1338 | MC1_Hip Hop 3 | 4 / 4 | 2 | 104 | | | : |
| Gtr | Hip Hop | 1339 | MD1_Hip Hop 3 | 4 / 4 | 2 | 104 | | | : |
| Gtr | Hip Hop | 1340 | FC1_Hip Hop 3 | 4 / 4 | 2 | 104 | | | : |
| Gtr | Hip Hop | 1341 | MA2_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | Mute Guitar |
| Gtr | Hip Hop | 1342 | MB2_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Gtr | Hip Hop | 1343 | MD2_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Gtr | Hip Hop | 1344 | FA2_Hip Hop 3 _N | 4 / 4 | 1 | 104 | | | : |
| Gtr | Hip Hop | 1345 | FC2_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Gtr | Hip Hop | 1346 | MA1_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | Acoustic Guitar |
| Gtr | Hip Hop | 1347 | MB1_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | : |
| Gtr | Hip Hop | 1348 | MC1_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | : |
| Gtr | Hip Hop | 1349 | FA1_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1350 | FB1_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1351 | FC1_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1352 | BA1_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1353 | MA2_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | Od/Dist Guitar |
| Gtr | Hip Hop | 1354 | MB2_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | : |
| Gtr | Hip Hop | 1355 | MC2_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | : |
| Gtr | Hip Hop | 1356 | FA2_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1357 | FB2_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1358 | FC2_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1359 | BA2_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Gtr | Hip Hop | 1360 | MA_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |
| Gtr | Hip Hop | 1361 | MB_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |
| Gtr | Hip Hop | 1362 | MC_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |
| Gtr | Hip Hop | 1363 | FA_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| Gtr | Hip Hop | 1364 | FB_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| Gtr | Hip Hop | 1365 | FC_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| Gtr | Hip Hop | 1366 | MA_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| Gtr | Hip Hop | 1367 | MB_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| Gtr | Hip Hop | 1368 | MC_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| Gtr | Hip Hop | 1369 | FA_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Gtr | Hip Hop | 1370 | FB_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Gtr | Hip Hop | 1371 | FC_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Gtr | Hip Hop | 1372 | BA_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Gtr | Hip Hop | 1373 | MB1_ClasicHipHop _N | 4 / 4 | 2 | 90 | | | Clean Guitar |
| Gtr | Hip Hop | 1374 | MC1_ClasicHipHop _N | 4 / 4 | 2 | 90 | | | : |
| Gtr | Hip Hop | 1375 | MA2_ClasicHipHop | 4 / 4 | 2 | 90 | | | : |
| Gtr | Hip Hop | 1376 | MB2_ClasicHipHop | 4 / 4 | 2 | 90 | | | : |
| Gtr | Hip Hop | 1377 | MC2_ClasicHipHop | 4 / 4 | 2 | 90 | | | : |
| Gtr | Hip Hop | 1378 | IA2_ClasicHipHop | 4 / 4 | 4 | 90 | | | : |
| Gtr | Hip Hop | 1379 | MD3_ClasicHipHop | 4 / 4 | 2 | 90 | | | : |
| Gtr | Hip Hop | 1380 | FC3_ClasicHipHop | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1381 | MA_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Gtr | Modern R&B | 1382 | MB_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Gtr | Modern R&B | 1383 | MC_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Gtr | Modern R&B | 1384 | FA_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Gtr | Modern R&B | 1385 | FB_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Gtr | Modern R&B | 1386 | FC_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Gtr | Modern R&B | 1387 | BA_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Gtr | Modern R&B | 1388 | MA_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Gtr | Modern R&B | 1389 | MB_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Gtr | Modern R&B | 1390 | MC_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Gtr | Modern R&B | 1391 | FA_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Gtr | Modern R&B | 1392 | FB_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Modern R&B | 1393 | FC_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Gtr | Modern R&B | 1394 | BA_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Gtr | Modern R&B | 1395 | MB_R&B Disco _N | 4 / 4 | 2 | 110 | | | Mute Guitar |
| Gtr | Modern R&B | 1396 | MC_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| Gtr | Modern R&B | 1397 | MD_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| Gtr | Modern R&B | 1398 | FB_R&B Disco _N | 4 / 4 | 1 | 110 | | | : |
| Gtr | Modern R&B | 1399 | FC_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| Gtr | Modern R&B | 1400 | MA_New R&B 2 | 4 / 4 | 1 | 97 | | | Acoustic Guitar |
| Gtr | Modern R&B | 1401 | MB_New R&B 2 | 4 / 4 | 1 | 123 | | | : |
| Gtr | Modern R&B | 1402 | MC_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Gtr | Modern R&B | 1403 | IA_New R&B 2 _N | 4 / 4 | 2 | 97 | | | : |
| Gtr | Modern R&B | 1404 | FA_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Gtr | Modern R&B | 1405 | FB_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Gtr | Modern R&B | 1406 | MA_New R&B 3 | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1407 | MB_New R&B 3 | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1408 | MC_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1409 | MD_New R&B 3 | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1410 | MA_Pop R&B _C | 4 / 4 | 4 | 67 | | | Hip-Hop Nylon Guitar |
| Gtr | Modern R&B | 1411 | MB_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Gtr | Modern R&B | 1412 | MC_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Gtr | Modern R&B | 1413 | FA_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Gtr | Modern R&B | 1414 | FB_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Gtr | Modern R&B | 1415 | FC_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Gtr | Modern R&B | 1416 | MA_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | Acoustic Guitar |
| Gtr | Modern R&B | 1417 | MB_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Gtr | Modern R&B | 1418 | MC_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Gtr | Modern R&B | 1419 | FC_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Gtr | Modern R&B | 1420 | MD_6/8 R&B | 4 / 4 | 2 | 61 | | | Clean Guitar |
| Gtr | Modern R&B | 1421 | FA_6/8 R&B | 4 / 4 | 1 | 61 | | | : |
| Gtr | Modern R&B | 1422 | FB_6/8 R&B | 4 / 4 | 1 | 61 | | | : |
| Gtr | Modern R&B | 1423 | FC_6/8 R&B | 4 / 4 | 2 | 61 | | | : |
| Gtr | Modern R&B | 1424 | MA_Smooth 1 | 4 / 4 | 2 | 115 | | | Acoustic Guitar |
| Gtr | Modern R&B | 1425 | MB_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Gtr | Modern R&B | 1426 | MC_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Gtr | Modern R&B | 1427 | MD_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Gtr | Modern R&B | 1428 | IA_Smooth 1 | 4 / 4 | 1 | 115 | | | : |
| Gtr | Modern R&B | 1429 | FA_Smooth 1 | 4 / 4 | 1 | 115 | | | : |
| Gtr | Modern R&B | 1430 | FB_Smooth 1 | 4 / 4 | 1 | 115 | | | : |
| Gtr | Modern R&B | 1431 | FC_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Gtr | Modern R&B | 1432 | MA1_Flip Hop 1 | 4 / 4 | 1 | 132 | | | Clean Guitar |
| Gtr | Modern R&B | 1433 | MB1_Flip Hop 1 | 4 / 4 | 2 | 132 | | | : |
| Gtr | Modern R&B | 1434 | MC1_Flip Hop 1 | 4 / 4 | 2 | 132 | | | Mute Guitar |
| Gtr | Modern R&B | 1435 | MD1_Flip Hop 1 | 4 / 4 | 2 | 132 | | | : |
| Gtr | Modern R&B | 1436 | FA1_Flip Hop 1 | 4 / 4 | 1 | 132 | | | : |
| Gtr | Modern R&B | 1437 | FC1_Flip Hop 1 | 4 / 4 | 1 | 132 | | | : |
| Gtr | Modern R&B | 1438 | FA2_Flip Hop 1 | 4 / 4 | 1 | 132 | | | Acoustic Guitar |
| Gtr | Modern R&B | 1439 | FB2_Flip Hop 1 _N | 4 / 4 | 1 | 132 | | | : |
| Gtr | Modern R&B | 1440 | FC2_Flip Hop 1 | 4 / 4 | 2 | 132 | | | : |
| Gtr | Modern R&B | 1441 | MA_New Gospel _N | 4 / 4 | 2 | 90 | | | Mute Guitar |
| Gtr | Modern R&B | 1442 | MB_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1443 | MC_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1444 | MD_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Gtr | Modern R&B | 1445 | IA_New Gospel _N | 4 / 4 | 1 | 90 | | | : |
| Gtr | Modern R&B | 1446 | FA_New Gospel _N | 4 / 4 | 1 | 90 | | | : |
| Gtr | Modern R&B | 1447 | FB_New Gospel | 4 / 4 | 1 | 90 | | | : |
| Gtr | Modern R&B | 1448 | FC_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Gtr | Classic R&B | 1449 | MA_Soul 2 | 4 / 4 | 1 | 120 | | | Clean Guitar |
| Gtr | Classic R&B | 1450 | MB_Soul 2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Classic R&B | 1451 | MC_Soul 2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Classic R&B | 1452 | MD_Soul 2 | 4 / 4 | 4 | 120 | | | : |
| Gtr | Classic R&B | 1453 | FC_Soul 2 | 4 / 4 | 4 | 120 | | | : |
| Gtr | Funk | 1454 | MA_Funk 3 | 4 / 4 | 2 | 132 | | | : |
| Gtr | Funk | 1455 | MB_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Gtr | Funk | 1456 | MC_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Gtr | Funk | 1457 | MD_Funk 3 | 4 / 4 | 4 | 132 | | | : |
| Gtr | Funk | 1458 | IA_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Gtr | Funk | 1459 | FB_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Gtr | Funk | 1460 | FC_Funk 3 | 4 / 4 | 2 | 132 | | | : |
| Gtr | Funk | 1461 | MA_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Gtr | Funk | 1462 | MB_Cool Funk | 4 / 4 | 1 | 96 | | | : |
| Gtr | Funk | 1463 | MD_Cool Funk | 4 / 4 | 2 | 96 | | | : |
| Gtr | Funk | 1464 | IA_Cool Funk | 4 / 4 | 2 | 96 | | | : |
| Gtr | Funk | 1465 | FC_Cool Funk | 4 / 4 | 1 | 96 | | | : |
| Gtr | Funk | 1466 | MA_Jazz Funk 2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1467 | MB_Jazz Funk 2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1468 | MC_Jazz Funk 2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Funk | 1469 | MD_Jazz Funk 2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1470 | IA_Jazz Funk 2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1471 | FB_Jazz Funk 2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Funk | 1472 | FC_Jazz Funk 2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Funk | 1473 | MA_Funky1 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1474 | MA_Funky2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1475 | MA_Funky3 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1476 | MA_Funky4 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Funk | 1477 | MA_Funk Guitar | 4 / 4 | 2 | 116 | | | Mute Guitar |
| Gtr | Funk | 1478 | MA_CleanGuitrA1 | 4 / 4 | 2 | 120 | | | Clean Guitar |
| Gtr | Funk | 1479 | MA_CleanGuitrA2 | 4 / 4 | 2 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Funk | 1480 | MA_CleanGuitrA3 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1481 | MA_CleanGuitrA4 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1482 | MA_CleanGuitrB1 _N | 4 / 4 | 4 | 127 | | | : |
| Gtr | Funk | 1483 | MA_CleanGuitrB2 _N | 4 / 4 | 4 | 107 | | | : |
| Gtr | Funk | 1484 | MA_CleanGuitrB3 _N | 4 / 4 | 4 | 107 | | | : |
| Gtr | Funk | 1485 | MA_CleanGuitrB4 _N | 4 / 4 | 4 | 107 | | | : |
| Gtr | Funk | 1486 | MA_CleanGuitrB5 | 4 / 4 | 4 | 107 | | | : |
| Gtr | Funk | 1487 | MA_News1 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Funk | 1488 | MA_News2 | 4 / 4 | 2 | 120 | | | Mute Guitar |
| Gtr | Funk | 1489 | MA_Spanky | 4 / 4 | 2 | 105 | | | Clean Guitar |
| Gtr | House | 1490 | MA1_Retro Pop _N | 4 / 4 | 2 | 126 | | | Acoustic Guitar |
| Gtr | House | 1491 | MA2_Retro Pop | 4 / 4 | 2 | 126 | | | Clean Guitar |
| Gtr | House | 1492 | MA_Disco House | 4 / 4 | 2 | 128 | | | : |
| Gtr | House | 1493 | MB_Disco House | 4 / 4 | 2 | 128 | | | : |
| Gtr | House | 1494 | MC_Disco House | 4 / 4 | 2 | 128 | | | : |
| Gtr | House | 1495 | MD_Disco House | 4 / 4 | 2 | 128 | | | : |
| Gtr | House | 1496 | IA_Disco House | 4 / 4 | 4 | 128 | | | : |
| Gtr | House | 1497 | FA_Disco House | 4 / 4 | 1 | 128 | | | : |
| Gtr | House | 1498 | FB_Disco House | 4 / 4 | 1 | 128 | | | : |
| Gtr | House | 1499 | FC_Disco House | 4 / 4 | 4 | 128 | | | : |
| Gtr | D&B | 1500 | MA_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | Od/Dist Guitar |
| Gtr | D&B | 1501 | MB_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | : |
| Gtr | D&B | 1502 | MC_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | : |
| Gtr | D&B | 1503 | FA_Big Beat 1 | 4 / 4 | 1 | 115 | | | : |
| Gtr | D&B | 1504 | FB_Big Beat 1 | 4 / 4 | 1 | 115 | | | : |
| Gtr | D&B | 1505 | FC_Big Beat 1 _N | 4 / 4 | 1 | 115 | | | : |
| Gtr | D&B | 1506 | BA_Big Beat 1 _N | 4 / 4 | 1 | 115 | | | : |
| Gtr | D&B | 1507 | MA_Big Beat 2 _N | 4 / 4 | 4 | 145 | | | : |
| Gtr | D&B | 1508 | MB_Big Beat 2 _N | 4 / 4 | 8 | 145 | | | : |
| Gtr | D&B | 1509 | MC_Big Beat 2 _N | 4 / 4 | 4 | 145 | | | : |
| Gtr | D&B | 1510 | FA_Big Beat 2 | 4 / 4 | 1 | 145 | | | : |
| Gtr | D&B | 1511 | FB_Big Beat 2 _N | 4 / 4 | 1 | 145 | | | : |
| Gtr | D&B | 1512 | FC_Big Beat 2 _N | 4 / 4 | 1 | 145 | | | : |
| Gtr | D&B | 1513 | BA_Big Beat 2 _N | 4 / 4 | 2 | 145 | | | : |
| Gtr | Chill | 1514 | MA1_Chill Out | 4 / 4 | 2 | 79 | | | Clean Guitar |
| Gtr | Chill | 1515 | MA2_Chill Out | 4 / 4 | 1 | 79 | | | Acoustic Guitar |
| Gtr | Chill | 1516 | MB2_Chill Out | 4 / 4 | 2 | 79 | | | : |
| Gtr | Chill | 1517 | MC2_Chill Out | 4 / 4 | 2 | 79 | | | : |
| Gtr | Chill | 1518 | MD2_Chill Out | 4 / 4 | 2 | 79 | | | : |
| Gtr | Jazz | 1519 | MA_AcousticJazz _N | 4 / 4 | 4 | 204 | | | Clean Guitar |
| Gtr | Jazz | 1520 | MB_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Gtr | Jazz | 1521 | MC_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Gtr | Jazz | 1522 | MD_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Gtr | Jazz | 1523 | IA_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Gtr | Jazz | 1524 | FA_AcousticJazz _N | 4 / 4 | 1 | 204 | | | : |
| Gtr | Jazz | 1525 | FB_AcousticJazz _N | 4 / 4 | 1 | 204 | | | : |
| Gtr | Jazz | 1526 | FC_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Gtr | Jazz | 1527 | MA_Modern Jazz _C | 4 / 4 | 16 | 218 | | | : |
| Gtr | Jazz | 1528 | MB_Modern Jazz _C | 4 / 4 | 16 | 218 | | | : |
| Gtr | Jazz | 1529 | MC_Modern Jazz _C | 4 / 4 | 16 | 218 | | | : |
| Gtr | Jazz | 1530 | FA_Modern Jazz _C | 4 / 4 | 1 | 218 | | | : |
| Gtr | Jazz | 1531 | FB_Modern Jazz _C | 4 / 4 | 1 | 218 | | | : |
| Gtr | Jazz | 1532 | FC_Modern Jazz _C | 4 / 4 | 1 | 218 | | | : |
| Gtr | Jazz | 1533 | BA_Modern Jazz _C | 4 / 4 | 1 | 218 | | | : |
| Gtr | Jazz | 1534 | EA_Modern Jazz _C | 4 / 4 | 6 | 218 | | | : |
| Gtr | Jazz | 1535 | EB_Modern Jazz _C | 4 / 4 | 7 | 218 | | | : |
| Gtr | Jazz | 1536 | MA_R&R Shuffle _C | 4 / 4 | 4 | 192 | | | : |
| Gtr | Jazz | 1537 | MB_R&R Shuffle _C | 4 / 4 | 4 | 192 | | | : |
| Gtr | Jazz | 1538 | MC_R&R Shuffle _C | 4 / 4 | 4 | 192 | | | : |
| Gtr | Jazz | 1539 | FA_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Gtr | Jazz | 1540 | FB_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Gtr | Jazz | 1541 | FC_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Gtr | Jazz | 1542 | BA_R&R Shuffle _C | 4 / 4 | 1 | 192 | | | : |
| Gtr | Jazz | 1543 | EA_R&R Shuffle _C | 4 / 4 | 5 | 192 | | | : |
| Gtr | Jazz | 1544 | EB_R&R Shuffle _C | 4 / 4 | 5 | 192 | | | : |
| Gtr | Jazz | 1545 | MA_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | Mid Drive (2handGtr) |
| Gtr | Jazz | 1546 | MB_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | : |
| Gtr | Jazz | 1547 | MC_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | : |
| Gtr | Jazz | 1548 | FA_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Gtr | Jazz | 1549 | FB_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Gtr | Jazz | 1550 | FC_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Gtr | Jazz | 1551 | BA_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Gtr | Jazz | 1552 | MA_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Gtr | Jazz | 1553 | MB_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Gtr | Jazz | 1554 | MC_Slow Blues 2 | 4 / 4 | 4 | 72 | | | : |
| Gtr | Jazz | 1555 | FA_Slow Blues 2 _N | 4 / 4 | 1 | 72 | | | : |
| Gtr | Jazz | 1556 | FB_Slow Blues 2 | 4 / 4 | 1 | 72 | | | : |
| Gtr | Jazz | 1557 | FC_Slow Blues 2 | 4 / 4 | 1 | 72 | | | : |
| Gtr | Jazz | 1558 | BA_Slow Blues 2 | 4 / 4 | 1 | 72 | | | : |
| Gtr | Latin | 1559 | MA_Montuno _N | 4 / 4 | 2 | 100 | | | Acoustic Guitar |
| Gtr | Latin | 1560 | MB_Montuno _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Latin | 1561 | MC_Montuno/1 _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Latin | 1562 | MC_Montuno/2 _N | 4 / 4 | 4 | 100 | | | : |
| Gtr | Latin | 1563 | MD_Montuno/1 _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Latin | 1564 | MD_Montuno/2 _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Latin | 1565 | IA_Montuno _N | 4 / 4 | 2 | 100 | | | : |
| Gtr | Latin | 1566 | FA_Montuno _N | 4 / 4 | 1 | 100 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Latin | 1567 | FC_Montuno _N | 4 / 4 | 1 | 100 | | | : |
| Gtr | Latin | 1568 | MA_Samba | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1569 | MB_Samba | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1570 | MD_Samba | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1571 | IA_Samba | 4 / 4 | 2 | 120 | | | : |
| Gtr | Latin | 1572 | MA_Bomba _C | 4 / 4 | 4 | 99 | | | : |
| Gtr | Latin | 1573 | MB_Bomba _C | 4 / 4 | 4 | 99 | | | : |
| Gtr | Latin | 1574 | MC_Bomba _C | 4 / 4 | 4 | 99 | | | : |
| Gtr | Latin | 1575 | FA_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1576 | FB_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1577 | FC_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1578 | BA_Bomba _C | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1579 | EA_Bomba _C | 4 / 4 | 3 | 99 | | | : |
| Gtr | Latin | 1580 | EB_Bomba _C | 4 / 4 | 3 | 99 | | | : |
| Gtr | Latin | 1581 | MA_Bomba _N | 4 / 4 | 4 | 99 | | | : |
| Gtr | Latin | 1582 | MB_Bomba | 4 / 4 | 4 | 99 | | | : |
| Gtr | Latin | 1583 | MC_Bomba _N | 4 / 4 | 4 | 99 | | | : |
| Gtr | Latin | 1584 | FA_Bomba | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1585 | FB_Bomba | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1586 | FC_Bomba _N | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1587 | BA_Bomba | 4 / 4 | 1 | 99 | | | : |
| Gtr | Latin | 1588 | MA_Guaguanco _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1589 | MB_Guaguanco _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1590 | MC_Guaguanco _C | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1591 | FA_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Latin | 1592 | FB_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Latin | 1593 | FC_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Latin | 1594 | BA_Guaguanco _C | 4 / 4 | 1 | 120 | | | : |
| Gtr | Latin | 1595 | EA_Guaguanco _C | 4 / 4 | 3 | 120 | | | : |
| Gtr | Latin | 1596 | EB_Guaguanco _C | 4 / 4 | 3 | 120 | | | : |
| Gtr | Latin | 1597 | MC1_Latin Rock | 4 / 4 | 2 | 120 | | | Clean Guitar |
| Gtr | Latin | 1598 | FB1_Latin Rock | 4 / 4 | 1 | 120 | | | : |
| Gtr | Latin | 1599 | MB2_Latin Rock | 4 / 4 | 1 | 120 | | | Acoustic Guitar |
| Gtr | Latin | 1600 | MC2_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Gtr | Latin | 1601 | MA_LatinPhrase1 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Latin | 1602 | MA_LatinPhrase2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | Latin | 1603 | MA_LatinPhrase3 | 4 / 4 | 1 | 120 | | | : |
| Gtr | Latin | 1604 | MA_SteelGuitar1 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1605 | MA_SteelGuitar2 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1606 | MA_SteelGuitar3 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | Latin | 1607 | MA_SteelGuitar4 _N | 4 / 4 | 4 | 120 | | | : |
| Gtr | World | 1608 | MA1_Reggae 1 | 4 / 4 | 1 | 102 | | | Clean Guitar |
| Gtr | World | 1609 | MB1_Reggae 1 | 4 / 4 | 2 | 102 | | | : |
| Gtr | World | 1610 | MD1_Reggae 1 | 4 / 4 | 2 | 90 | | | : |
| Gtr | World | 1611 | IA1_Reggae 1 | 4 / 4 | 1 | 102 | | | : |
| Gtr | World | 1612 | FC1_Reggae 1 | 4 / 4 | 2 | 96 | | | : |
| Gtr | World | 1613 | MA2_Reggae 1 | 4 / 4 | 4 | 102 | | | Mute Guitar |
| Gtr | World | 1614 | MB2_Reggae 1 | 4 / 4 | 4 | 102 | | | : |
| Gtr | World | 1615 | MA_Reggae 2 | 4 / 4 | 2 | 92 | | | Clean Guitar |
| Gtr | World | 1616 | MB_Reggae 2 | 4 / 4 | 1 | 92 | | | : |
| Gtr | World | 1617 | IA_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Gtr | World | 1618 | MA1_Spanish Pop | 4 / 4 | 2 | 120 | | | Acoustic Guitar |
| Gtr | World | 1619 | MB1_Spanish Pop | 4 / 4 | 2 | 120 | | | : |
| Gtr | World | 1620 | MD1_Spanish Pop | 4 / 4 | 2 | 120 | | | : |
| Gtr | World | 1621 | FA1_Spanish Pop | 4 / 4 | 1 | 120 | | | : |
| Gtr | World | 1622 | FB1_Spanish Pop | 4 / 4 | 1 | 120 | | | : |
| Gtr | World | 1623 | IA2_Spanish Pop | 4 / 4 | 4 | 120 | | | : |
| Gtr | World | 1624 | FC2_Spanish Pop | 4 / 4 | 3 | 120 | | | : |
| Gtr | World | 1625 | MA3_Spanish Pop | 4 / 4 | 2 | 120 | | | : |
| Gtr | World | 1626 | MB3_Spanish Pop | 4 / 4 | 2 | 120 | | | : |
| Gtr | World | 1627 | MC3_Spanish Pop | 4 / 4 | 2 | 120 | | | : |
| Gtr | World | 1628 | MD3_Spanish Pop | 4 / 4 | 2 | 120 | | | : |
| Gtr | World | 1629 | IA3_Spanish Pop | 4 / 4 | 4 | 120 | | | : |
| Gtr | World | 1630 | FA3_Spanish Pop | 4 / 4 | 1 | 120 | | | : |
| Gtr | World | 1631 | FB3_Spanish Pop | 4 / 4 | 1 | 120 | | | : |
| Gtr | General | 1632 | MA_Strum1 | 4 / 4 | 1 | 120 | | | : |
| Gtr | General | 1633 | MA_Strum2 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1634 | MA_Strum3 | 4 / 4 | 4 | 120 | | | : |
| Gtr | General | 1635 | MA_Strum4 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1636 | MA_Strum5 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1637 | MA_Strum6 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1638 | MA_Strum7 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1639 | MA_Strum8 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1640 | MA_Strum9 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1641 | MA_Strum10 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1642 | MA_Guitar Arp1 | 4 / 4 | 1 | 120 | | | : |
| Gtr | General | 1643 | MA_Guitar Arp2 | 4 / 4 | 1 | 120 | | | : |
| Gtr | General | 1644 | MA_Guitar Arp3 | 4 / 4 | 1 | 120 | | | : |
| Gtr | General | 1645 | MA_Guitar Arp4 | 4 / 4 | 1 | 120 | | | : |
| Gtr | General | 1646 | MA_RolliArp | 4 / 4 | 4 | 60 | | | : |
| Gtr | General | 1647 | Tremolo | 4 / 4 | 1 | 100 | | | : |
| Gtr | General | 1648 | Lick1 | 4 / 4 | 4 | 120 | | | Od/Dist Guitar |
| Gtr | General | 1649 | Lick2 | 4 / 4 | 4 | 120 | | | : |
| Gtr | General | 1650 | Lick3 | 4 / 4 | 4 | 120 | | | : |
| Gtr | General | 1651 | Lick4 | 4 / 4 | 2 | 120 | | | : |
| Gtr | General | 1652 | Lick5 | 4 / 4 | 4 | 120 | | | : |
| Gtr | General | 1653 | Lick6 | 4 / 4 | 1 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Rock | 1654 | [Mg]MA1_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | Mega 60s Tube Tone |
| Gtr | Rock | 1655 | [Mg]MB1_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Gtr | Rock | 1656 | [Mg]MC1_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Gtr | Rock | 1657 | [Mg]FA1_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1658 | [Mg]FB1_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1659 | [Mg]FC1_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1660 | [Mg]BA1_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1661 | [Mg]EA1_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Gtr | Rock | 1662 | [Mg]EB1_StndrdRk _C | 4 / 4 | 6 | 131 | | ● | : |
| Gtr | Rock | 1663 | [Mg]MA2_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | Mega 1coil Slap Dist |
| Gtr | Rock | 1664 | [Mg]MB2_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Gtr | Rock | 1665 | [Mg]MC2_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Gtr | Rock | 1666 | [Mg]FA2_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1667 | [Mg]FB2_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1668 | [Mg]FC2_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1669 | [Mg]BA2_StndrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Gtr | Rock | 1670 | [Mg]EA2_StndrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Gtr | Rock | 1671 | [Mg]EB2_StndrdRk _C | 4 / 4 | 6 | 131 | | ● | : |
| Gtr | Rock | 1672 | [Mg]MA1_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | Mega Ovdr Distortion |
| Gtr | Rock | 1673 | [Mg]MB1_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1674 | [Mg]MC1_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1675 | [Mg]FA1_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1676 | [Mg]FB1_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1677 | [Mg]FC1_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1678 | [Mg]BA1_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1679 | [Mg]EA1_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1680 | [Mg]EB1_OvdrPwRk _C | 4 / 4 | 7 | 120 | | ● | : |
| Gtr | Rock | 1681 | [Mg]MA1_OvdrPwrRk | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1682 | [Mg]MB1_OvdrPwrRk | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1683 | [Mg]MC1_OvdrPwrRk | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1684 | [Mg]FA1_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1685 | [Mg]FB1_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1686 | [Mg]FC1_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1687 | [Mg]BA1_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1688 | [Mg]MA2_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | Mega Ovdr Fuzz |
| Gtr | Rock | 1689 | [Mg]MB2_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1690 | [Mg]MC2_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1691 | [Mg]FA2_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1692 | [Mg]FB2_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1693 | [Mg]FC2_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1694 | [Mg]BA2_OvdrPwRk _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1695 | [Mg]EA2_OvdrPwRk _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1696 | [Mg]EB2_OvdrPwRk _C | 4 / 4 | 7 | 120 | | ● | : |
| Gtr | Rock | 1697 | [Mg]MA2_OvdrPwrRk | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1698 | [Mg]MB2_OvdrPwrRk | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1699 | [Mg]MC2_OvdrPwrRk | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1700 | [Mg]FA2_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1701 | [Mg]FB2_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1702 | [Mg]FC2_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1703 | [Mg]BA2_OvdrPwrRk | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1704 | [Mg]MA_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | Mega 1coil Slap Dist |
| Gtr | Rock | 1705 | [Mg]MB_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Gtr | Rock | 1706 | [Mg]MC_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Gtr | Rock | 1707 | [Mg]FA_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Rock | 1708 | [Mg]FB_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Rock | 1709 | [Mg]FC_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Rock | 1710 | [Mg]BA_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Rock | 1711 | [Mg]EA_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Gtr | Rock | 1712 | [Mg]EB_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Gtr | Rock | 1713 | [Mg]MA1_HardRock _C | 4 / 4 | 4 | 120 | | ● | Mega 60s Tube Tone |
| Gtr | Rock | 1714 | [Mg]MB1_HardRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1715 | [Mg]MC1_HardRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1716 | [Mg]FA1_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1717 | [Mg]FB1_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1718 | [Mg]FC1_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1719 | [Mg]BA1_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1720 | [Mg]EA1_HardRock _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Rock | 1721 | [Mg]EB1_HardRock _C | 4 / 4 | 6 | 120 | | ● | : |
| Gtr | Rock | 1722 | [Mg]MA2_HardRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1723 | [Mg]MB2_HardRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1724 | [Mg]MC2_HardRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1725 | [Mg]FA2_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1726 | [Mg]FB2_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1727 | [Mg]FC2_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1728 | [Mg]BA2_HardRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1729 | [Mg]EA2_HardRock _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Rock | 1730 | [Mg]EB2_HardRock _C | 4 / 4 | 6 | 120 | | ● | : |
| Gtr | Rock | 1731 | [Mg]MA1_BluesRck _C | 4 / 4 | 4 | 120 | | ● | Mega 60s Dist Stack |
| Gtr | Rock | 1732 | [Mg]MB1_BluesRck _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1733 | [Mg]MC1_BluesRck _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1734 | [Mg]FA1_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1735 | [Mg]FB1_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1736 | [Mg]FC1_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1737 | [Mg]BA1_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1738 | [Mg]EA1_BluesRck _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Rock | 1739 | [Mg]EB1_BluesRck _C | 4 / 4 | 5 | 120 | | ● | : |
| Gtr | Rock | 1740 | [Mg]MA2_BluesRck _C | 4 / 4 | 4 | 120 | | ● | Mega 60s Tube Tone |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Rock | 1741 | [Mg]MB2_BluesRck _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1742 | [Mg]MC2_BluesRck _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Rock | 1743 | [Mg]FA2_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1744 | [Mg]FB2_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1745 | [Mg]FC2_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1746 | [Mg]BA2_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Rock | 1747 | [Mg]EA2_BluesRck _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Rock | 1748 | [Mg]EB2_BluesRck _C | 4 / 4 | 5 | 120 | | ● | : |
| Gtr | Rock | 1749 | [Mg]MA1_RkShffle _C | 4 / 4 | 4 | 121 | | ● | Mega 1coil Old R&R |
| Gtr | Rock | 1750 | [Mg]MB1_RkShffle _C | 4 / 4 | 4 | 121 | | ● | : |
| Gtr | Rock | 1751 | [Mg]MC1_RkShffle _C | 4 / 4 | 4 | 121 | | ● | : |
| Gtr | Rock | 1752 | [Mg]FA1_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1753 | [Mg]FB1_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1754 | [Mg]FC1_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1755 | [Mg]BA1_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1756 | [Mg]EA1_RkShffle _C | 4 / 4 | 6 | 121 | | ● | : |
| Gtr | Rock | 1757 | [Mg]MA2_RkShffle _C | 4 / 4 | 4 | 121 | | ● | Mega 60s Blues Tone |
| Gtr | Rock | 1758 | [Mg]MB2_RkShffle _C | 4 / 4 | 4 | 121 | | ● | : |
| Gtr | Rock | 1759 | [Mg]MC2_RkShffle _C | 4 / 4 | 4 | 121 | | ● | : |
| Gtr | Rock | 1760 | [Mg]FA2_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1761 | [Mg]FB2_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1762 | [Mg]FC2_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1763 | [Mg]BA2_RkShffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | Rock | 1764 | [Mg]EA2_RkShffle _C | 4 / 4 | 6 | 121 | | ● | : |
| Gtr | Rock | 1765 | [Mg]MA_Rock&Roll _C | 4 / 4 | 4 | 172 | | ● | Mega 60s Clean |
| Gtr | Rock | 1766 | [Mg]MB_Rock&Roll _C | 4 / 4 | 4 | 172 | | ● | : |
| Gtr | Rock | 1767 | [Mg]MC_Rock&Roll _C | 4 / 4 | 4 | 172 | | ● | : |
| Gtr | Rock | 1768 | [Mg]FA_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Gtr | Rock | 1769 | [Mg]FB_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Gtr | Rock | 1770 | [Mg]FC_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Gtr | Rock | 1771 | [Mg]BA_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Gtr | Rock | 1772 | [Mg]EA_Rock&Roll _C | 4 / 4 | 5 | 172 | | ● | : |
| Gtr | Rock | 1773 | [Mg]EB_Rock&Roll _C | 4 / 4 | 6 | 172 | | ● | : |
| Gtr | Pop Rock | 1774 | [Mg]MA_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | Mega 60s Tremolo |
| Gtr | Pop Rock | 1775 | [Mg]MB_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Gtr | Pop Rock | 1776 | [Mg]MC_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Gtr | Pop Rock | 1777 | [Mg]MD_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Gtr | Pop Rock | 1778 | [Mg]FA_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Gtr | Pop Rock | 1779 | [Mg]FB_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Gtr | Pop Rock | 1780 | [Mg]FC_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Gtr | Pop Rock | 1781 | [Mg]FD_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Gtr | Pop Rock | 1782 | [Mg]EA_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Gtr | Pop Rock | 1783 | [Mg]MA1_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | Mega Steel |
| Gtr | Pop Rock | 1784 | [Mg]MB1_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1785 | [Mg]MC1_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1786 | [Mg]MD1_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1787 | [Mg]FA1_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1788 | [Mg]FB1_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1789 | [Mg]FC1_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1790 | [Mg]FD1_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1791 | [Mg]EA1_8Bt Fast _C | 4 / 4 | 5 | 140 | | ● | : |
| Gtr | Pop Rock | 1792 | [Mg]MA2_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | Mega 60s Clean |
| Gtr | Pop Rock | 1793 | [Mg]MB2_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1794 | [Mg]MC2_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1795 | [Mg]MD2_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1796 | [Mg]FA2_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1797 | [Mg]FB2_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1798 | [Mg]FC2_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1799 | [Mg]FD2_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1800 | [Mg]EA2_8Bt Fast _C | 4 / 4 | 5 | 140 | | ● | : |
| Gtr | Pop Rock | 1801 | [Mg]MA_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | Mega 60s ChorusCombo |
| Gtr | Pop Rock | 1802 | [Mg]MB_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Pop Rock | 1803 | [Mg]MC_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Pop Rock | 1804 | [Mg]MD_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Pop Rock | 1805 | [Mg]FA_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 1806 | [Mg]FB_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 1807 | [Mg]FC_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 1808 | [Mg]FD_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 1809 | [Mg]EA_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Pop Rock | 1810 | [Mg]MA1_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | Mega Steel |
| Gtr | Pop Rock | 1811 | [Mg]MB1_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Pop Rock | 1812 | [Mg]MC1_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Pop Rock | 1813 | [Mg]MD1_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Pop Rock | 1814 | [Mg]FA1_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1815 | [Mg]FB1_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1816 | [Mg]FC1_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1817 | [Mg]FD1_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1818 | [Mg]EA1_GtPopMed _C | 4 / 4 | 3 | 98 | | ● | : |
| Gtr | Pop Rock | 1819 | [Mg]MA2_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | Mega 60s Tremolo |
| Gtr | Pop Rock | 1820 | [Mg]MB2_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Pop Rock | 1821 | [Mg]MC2_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Pop Rock | 1822 | [Mg]MD2_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Pop Rock | 1823 | [Mg]FA2_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1824 | [Mg]FB2_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1825 | [Mg]FC2_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1826 | [Mg]FD2_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Pop Rock | 1827 | [Mg]EA2_GtPopMed _C | 4 / 4 | 3 | 98 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Pop Rock | 1828 | [Mg]MA_PopShff1 _C | 4 / 4 | 4 | 180 | | ● | Mega 60s Clean |
| Gtr | Pop Rock | 1829 | [Mg]MB_PopShff1 _C | 4 / 4 | 4 | 180 | | ● | : |
| Gtr | Pop Rock | 1830 | [Mg]MC_PopShff1 _C | 4 / 4 | 4 | 180 | | ● | : |
| Gtr | Pop Rock | 1831 | [Mg]MD_PopShff1 _C | 4 / 4 | 4 | 180 | | ● | : |
| Gtr | Pop Rock | 1832 | [Mg]FA_PopShff1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Gtr | Pop Rock | 1833 | [Mg]FB_PopShff1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Gtr | Pop Rock | 1834 | [Mg]FC_PopShff1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Gtr | Pop Rock | 1835 | [Mg]FD_PopShff1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Gtr | Pop Rock | 1836 | [Mg]EA_PopShff1 _C | 4 / 4 | 5 | 180 | | ● | : |
| Gtr | Pop Rock | 1837 | [Mg]MA_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | Mega Nylon |
| Gtr | Pop Rock | 1838 | [Mg]MB_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Pop Rock | 1839 | [Mg]MC_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Pop Rock | 1840 | [Mg]MD_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Pop Rock | 1841 | [Mg]FA_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Pop Rock | 1842 | [Mg]FB_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Pop Rock | 1843 | [Mg]FC_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Pop Rock | 1844 | [Mg]FD_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Pop Rock | 1845 | [Mg]EA_SwMOR Pp _C | 4 / 4 | 3 | 94 | | ● | : |
| Gtr | Pop Rock | 1846 | [Mg]MA_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | Mega Steel |
| Gtr | Pop Rock | 1847 | [Mg]MB_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Gtr | Pop Rock | 1848 | [Mg]MC_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Gtr | Pop Rock | 1849 | [Mg]MD_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Gtr | Pop Rock | 1850 | [Mg]FA_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Gtr | Pop Rock | 1851 | [Mg]FB_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Gtr | Pop Rock | 1852 | [Mg]FC_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Gtr | Pop Rock | 1853 | [Mg]FD_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Gtr | Pop Rock | 1854 | [Mg]EA_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Gtr | Pop Rock | 1855 | [Mg]MA1_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Gtr | Pop Rock | 1856 | [Mg]MB1_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Gtr | Pop Rock | 1857 | [Mg]MC1_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Gtr | Pop Rock | 1858 | [Mg]MD1_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Gtr | Pop Rock | 1859 | [Mg]FA1_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1860 | [Mg]FB1_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1861 | [Mg]FC1_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1862 | [Mg]FD1_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1863 | [Mg]EA1_Cntry8Bt _C | 4 / 4 | 3 | 82 | | ● | : |
| Gtr | Pop Rock | 1864 | [Mg]MA2_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | Mega 12 Steel |
| Gtr | Pop Rock | 1865 | [Mg]MB2_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Gtr | Pop Rock | 1866 | [Mg]MC2_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Gtr | Pop Rock | 1867 | [Mg]MD2_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Gtr | Pop Rock | 1868 | [Mg]FA2_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1869 | [Mg]FB2_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1870 | [Mg]FC2_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1871 | [Mg]FD2_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Gtr | Pop Rock | 1872 | [Mg]EA2_Cntry8Bt _C | 4 / 4 | 3 | 82 | | ● | : |
| Gtr | Pop Rock | 1873 | [Mg]MA1_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | Mega Steel |
| Gtr | Pop Rock | 1874 | [Mg]MB1_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Gtr | Pop Rock | 1875 | [Mg]MC1_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Gtr | Pop Rock | 1876 | [Mg]MD1_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Gtr | Pop Rock | 1877 | [Mg]FA1_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1878 | [Mg]FB1_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1879 | [Mg]FC1_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1880 | [Mg]FD1_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1881 | [Mg]EA1_CntrySwg _C | 4 / 4 | 5 | 182 | | ● | : |
| Gtr | Pop Rock | 1882 | [Mg]MA2_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | Mega 60s Blues Tone |
| Gtr | Pop Rock | 1883 | [Mg]MB2_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Gtr | Pop Rock | 1884 | [Mg]MC2_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Gtr | Pop Rock | 1885 | [Mg]MD2_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Gtr | Pop Rock | 1886 | [Mg]FA2_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1887 | [Mg]FB2_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1888 | [Mg]FC2_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1889 | [Mg]FD2_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Gtr | Pop Rock | 1890 | [Mg]EA2_CntrySwg _C | 4 / 4 | 5 | 182 | | ● | : |
| Gtr | Pop Rock | 1891 | [Mg]MA_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | Mega 12 Steel |
| Gtr | Pop Rock | 1892 | [Mg]MB_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | : |
| Gtr | Pop Rock | 1893 | [Mg]MC_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | : |
| Gtr | Pop Rock | 1894 | [Mg]MD_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | : |
| Gtr | Pop Rock | 1895 | [Mg]FA_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Gtr | Pop Rock | 1896 | [Mg]FB_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Gtr | Pop Rock | 1897 | [Mg]FC_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Gtr | Pop Rock | 1898 | [Mg]FD_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Gtr | Pop Rock | 1899 | [Mg]EA_CntryWlz _C | 3 / 4 | 5 | 144 | | ● | : |
| Gtr | Pop Rock | 1900 | [Mg]MA_Gtr Pop1 _C | 4 / 4 | 4 | 100 | | ● | Mega 60s ChorusCombo |
| Gtr | Pop Rock | 1901 | [Mg]MB_Gtr Pop1 _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 1902 | [Mg]MC_Gtr Pop1 _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 1903 | [Mg]FA_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 1904 | [Mg]FB_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 1905 | [Mg]FC_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 1906 | [Mg]BA_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 1907 | [Mg]EA_Gtr Pop1 _C | 4 / 4 | 3 | 100 | | ● | : |
| Gtr | Pop Rock | 1908 | [Mg]EB_Gtr Pop1 _C | 4 / 4 | 3 | 100 | | ● | : |
| Gtr | Pop Rock | 1909 | [Mg]MA1_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | Mega Steel |
| Gtr | Pop Rock | 1910 | [Mg]MB1_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | : |
| Gtr | Pop Rock | 1911 | [Mg]MC1_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | : |
| Gtr | Pop Rock | 1912 | [Mg]FA1_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 1913 | [Mg]FB1_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 1914 | [Mg]FC1_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Pop Rock | 1915 | [Mg]MA2_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | Mega 60s Clean |
| Gtr | Pop Rock | 1916 | [Mg]MB2_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | : |
| Gtr | Pop Rock | 1917 | [Mg]MC2_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | : |
| Gtr | Pop Rock | 1918 | [Mg]FA2_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 1919 | [Mg]FB2_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 1920 | [Mg]FC2_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 1921 | [Mg]MA1_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | Mega Steel |
| Gtr | Pop Rock | 1922 | [Mg]MB1_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Pop Rock | 1923 | [Mg]MC1_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Pop Rock | 1924 | [Mg]FA1_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1925 | [Mg]FB1_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1926 | [Mg]FC1_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1927 | [Mg]BA1_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1928 | [Mg]EA1_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Pop Rock | 1929 | [Mg]EB1_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Pop Rock | 1930 | [Mg]MA2_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | Mega Nylon |
| Gtr | Pop Rock | 1931 | [Mg]MB2_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Pop Rock | 1932 | [Mg]MC2_WrshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Pop Rock | 1933 | [Mg]FA2_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1934 | [Mg]FB2_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1935 | [Mg]FC2_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1936 | [Mg]BA2_WrshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Pop Rock | 1937 | [Mg]MA1_WrshpMed _C | 4 / 4 | 8 | 140 | | ● | Mega Steel |
| Gtr | Pop Rock | 1938 | [Mg]MB1_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1939 | [Mg]MC1_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1940 | [Mg]FA1_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1941 | [Mg]FB1_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1942 | [Mg]FC1_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1943 | [Mg]BA1_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1944 | [Mg]EA1_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1945 | [Mg]EB1_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1946 | [Mg]MA2_WrshpMed _C | 4 / 4 | 8 | 140 | | ● | Mega Nylon |
| Gtr | Pop Rock | 1947 | [Mg]MB2_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1948 | [Mg]MC2_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1949 | [Mg]FA2_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1950 | [Mg]FB2_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1951 | [Mg]FC2_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1952 | [Mg]BA2_WrshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Gtr | Pop Rock | 1953 | [Mg]EA2_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1954 | [Mg]EB2_WrshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Gtr | Pop Rock | 1955 | [Mg]MA_WrshpFast _C | 4 / 4 | 8 | 114 | | ● | Mega Steel |
| Gtr | Pop Rock | 1956 | [Mg]MB_WrshpFast _C | 4 / 4 | 4 | 114 | | ● | : |
| Gtr | Pop Rock | 1957 | [Mg]MC_WrshpFast _C | 4 / 4 | 4 | 114 | | ● | : |
| Gtr | Pop Rock | 1958 | [Mg]FA_WrshpFast _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Pop Rock | 1959 | [Mg]FB_WrshpFast _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Pop Rock | 1960 | [Mg]FC_WrshpFast _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Pop Rock | 1961 | [Mg]BA_WrshpFast _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Pop Rock | 1962 | [Mg]EA_WrshpFast _C | 4 / 4 | 4 | 114 | | ● | : |
| Gtr | Pop Rock | 1963 | [Mg]EB_WrshpFast _C | 4 / 4 | 2 | 114 | | ● | : |
| Gtr | Pop Rock | 1964 | [Mg]MA_New Cntry _C | 4 / 4 | 2 | 118 | | ● | Mega 60s Clean |
| Gtr | Pop Rock | 1965 | [Mg]MB_New Cntry _C | 4 / 4 | 4 | 118 | | ● | : |
| Gtr | Pop Rock | 1966 | [Mg]MC_New Cntry _C | 4 / 4 | 2 | 118 | | ● | : |
| Gtr | Pop Rock | 1967 | [Mg]FA_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1968 | [Mg]FB_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1969 | [Mg]FC_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1970 | [Mg]BA_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1971 | [Mg]EA_New Cntry _C | 4 / 4 | 4 | 118 | | ● | : |
| Gtr | Pop Rock | 1972 | [Mg]EB_New Cntry _C | 4 / 4 | 4 | 118 | | ● | : |
| Gtr | Pop Rock | 1973 | [Mg]MA_New Country | 4 / 4 | 2 | 118 | | ● | : |
| Gtr | Pop Rock | 1974 | [Mg]MB_New Country | 4 / 4 | 4 | 118 | | ● | : |
| Gtr | Pop Rock | 1975 | [Mg]MC_New Country | 4 / 4 | 2 | 118 | | ● | : |
| Gtr | Pop Rock | 1976 | [Mg]FA_New Country | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1977 | [Mg]FB_New Country | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1978 | [Mg]FC_New Country | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1979 | [Mg]BA_New Country | 4 / 4 | 1 | 118 | | ● | : |
| Gtr | Pop Rock | 1980 | [Mg]MA1_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | Mega Steel |
| Gtr | Pop Rock | 1981 | [Mg]MB1_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1982 | [Mg]MC1_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1983 | [Mg]FA1_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1984 | [Mg]FB1_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1985 | [Mg]FC1_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1986 | [Mg]BA1_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1987 | [Mg]EA1_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1988 | [Mg]EB1_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1989 | [Mg]MA2_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | Mega 60s Clean |
| Gtr | Pop Rock | 1990 | [Mg]MB2_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1991 | [Mg]MC2_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1992 | [Mg]FA2_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1993 | [Mg]FB2_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1994 | [Mg]FC2_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1995 | [Mg]BA2_VintgGPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Gtr | Pop Rock | 1996 | [Mg]EA2_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1997 | [Mg]EB2_VintgGPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Gtr | Pop Rock | 1998 | [Mg]MA1_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | Mega Steel |
| Gtr | Pop Rock | 1999 | [Mg]MB1_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2000 | [Mg]MC1_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2001 | [Mg]FA1_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Pop Rock | 2002 | [Mg]FB1_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2003 | [Mg]FC1_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2004 | [Mg]BA1_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2005 | [Mg]EA1_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2006 | [Mg]EB1_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2007 | [Mg]MA2_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | Mega 60s Tube Tone |
| Gtr | Pop Rock | 2008 | [Mg]MB2_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2009 | [Mg]MC2_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2010 | [Mg]FA2_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2011 | [Mg]FB2_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2012 | [Mg]FC2_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2013 | [Mg]BA2_WestC.Pp _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2014 | [Mg]EA2_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2015 | [Mg]EB2_WestC.Pp _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2016 | [Mg]MA1_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | Mega Steel |
| Gtr | Pop Rock | 2017 | [Mg]MB1_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2018 | [Mg]MC1_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2019 | [Mg]FA1_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2020 | [Mg]FB1_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2021 | [Mg]FC1_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2022 | [Mg]BA1_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2023 | [Mg]EA1_Brit Pop _C | 4 / 4 | 4 | 86 | | ● | : |
| Gtr | Pop Rock | 2024 | [Mg]EB1_Brit Pop _C | 4 / 4 | 4 | 86 | | ● | : |
| Gtr | Pop Rock | 2025 | [Mg]MA1_Brit Pop | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2026 | [Mg]MB1_Brit Pop | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2027 | [Mg]MC1_Brit Pop | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2028 | [Mg]FA1_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2029 | [Mg]FB1_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2030 | [Mg]FC1_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2031 | [Mg]BA1_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2032 | [Mg]MA2_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | Mega 1coil SlapClean |
| Gtr | Pop Rock | 2033 | [Mg]MB2_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2034 | [Mg]MC2_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2035 | [Mg]FA2_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2036 | [Mg]FB2_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2037 | [Mg]FC2_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2038 | [Mg]BA2_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2039 | [Mg]EA2_Brit Pop _C | 4 / 4 | 4 | 86 | | ● | : |
| Gtr | Pop Rock | 2040 | [Mg]EB2_Brit Pop _C | 4 / 4 | 4 | 86 | | ● | : |
| Gtr | Pop Rock | 2041 | [Mg]MA2_Brit Pop | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2042 | [Mg]MB2_Brit Pop | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2043 | [Mg]MC2_Brit Pop | 4 / 4 | 2 | 86 | | ● | : |
| Gtr | Pop Rock | 2044 | [Mg]FA2_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2045 | [Mg]FB2_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2046 | [Mg]FC2_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2047 | [Mg]BA2_Brit Pop | 4 / 4 | 1 | 86 | | ● | : |
| Gtr | Pop Rock | 2048 | [Mg]MA_BritPpSwg _C | 4 / 4 | 2 | 110 | | ● | Mega Steel |
| Gtr | Pop Rock | 2049 | [Mg]MB_BritPpSwg _C | 4 / 4 | 2 | 110 | | ● | : |
| Gtr | Pop Rock | 2050 | [Mg]MC_BritPpSwg _C | 4 / 4 | 2 | 110 | | ● | : |
| Gtr | Pop Rock | 2051 | [Mg]FA_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2052 | [Mg]FB_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2053 | [Mg]FC_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2054 | [Mg]BA_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2055 | [Mg]EA_BritPpSwg _C | 4 / 4 | 4 | 110 | | ● | : |
| Gtr | Pop Rock | 2056 | [Mg]EB_BritPpSwg _C | 4 / 4 | 4 | 110 | | ● | : |
| Gtr | Pop Rock | 2057 | [Mg]MA_BritPopSwing | 4 / 4 | 2 | 110 | | ● | : |
| Gtr | Pop Rock | 2058 | [Mg]MB_BritPopSwing | 4 / 4 | 2 | 110 | | ● | : |
| Gtr | Pop Rock | 2059 | [Mg]MC_BritPopSwing | 4 / 4 | 2 | 110 | | ● | : |
| Gtr | Pop Rock | 2060 | [Mg]FA_BritPopSwing | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2061 | [Mg]FB_BritPopSwing | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2062 | [Mg]FC_BritPopSwing | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2063 | [Mg]BA_BritPopSwing | 4 / 4 | 1 | 110 | | ● | : |
| Gtr | Pop Rock | 2064 | [Mg]MA_Cool 8Bt _C | 4 / 4 | 2 | 100 | | ● | Mega 60s ChorusCombo |
| Gtr | Pop Rock | 2065 | [Mg]MB_Cool 8Bt _C | 4 / 4 | 2 | 100 | | ● | : |
| Gtr | Pop Rock | 2066 | [Mg]MC_Cool 8Bt _C | 4 / 4 | 2 | 100 | | ● | : |
| Gtr | Pop Rock | 2067 | [Mg]FA_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2068 | [Mg]FB_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2069 | [Mg]FC_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2070 | [Mg]BA_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Pop Rock | 2071 | [Mg]EA_Cool 8Bt _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2072 | [Mg]EB_Cool 8Bt _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Pop Rock | 2073 | [Mg]MA1_BritRkPp _C | 4 / 4 | 4 | 123 | | ● | Mega 1coil Old R&R |
| Gtr | Pop Rock | 2074 | [Mg]MB1_BritRkPp _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Pop Rock | 2075 | [Mg]MC1_BritRkPp _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Pop Rock | 2076 | [Mg]FA1_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2077 | [Mg]FB1_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2078 | [Mg]FC1_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2079 | [Mg]BA1_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2080 | [Mg]EA1_BritRkPp _C | 4 / 4 | 6 | 123 | | ● | : |
| Gtr | Pop Rock | 2081 | [Mg]MA2_BritRkPp _C | 4 / 4 | 4 | 123 | | ● | Mega 60s Clean |
| Gtr | Pop Rock | 2082 | [Mg]MB2_BritRkPp _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Pop Rock | 2083 | [Mg]MC2_BritRkPp _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Pop Rock | 2084 | [Mg]FA2_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2085 | [Mg]FB2_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2086 | [Mg]FC2_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2087 | [Mg]BA2_BritRkPp _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2088 | [Mg]EA2_BritRkPp _C | 4 / 4 | 6 | 123 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Pop Rock | 2089 | [Mg]MA1_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | Mega 1coil Old R&R |
| Gtr | Pop Rock | 2090 | [Mg]MB1_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | : |
| Gtr | Pop Rock | 2091 | [Mg]MC1_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | : |
| Gtr | Pop Rock | 2092 | [Mg]FA1_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2093 | [Mg]FB1_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2094 | [Mg]FC1_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2095 | [Mg]BA1_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2096 | [Mg]EA1_80sPopRk _C | 4 / 4 | 7 | 111 | | ● | : |
| Gtr | Pop Rock | 2097 | [Mg]MA2_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | Mega 60s Clean |
| Gtr | Pop Rock | 2098 | [Mg]MB2_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | : |
| Gtr | Pop Rock | 2099 | [Mg]MC2_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | : |
| Gtr | Pop Rock | 2100 | [Mg]FA2_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2101 | [Mg]FB2_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2102 | [Mg]FC2_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2103 | [Mg]BA2_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Gtr | Pop Rock | 2104 | [Mg]EA2_80sPopRk _C | 4 / 4 | 7 | 111 | | ● | : |
| Gtr | Pop Rock | 2105 | [Mg]MA_80SynthRk _C | 4 / 4 | 4 | 96 | | ● | Mega 1coil Old R&R |
| Gtr | Pop Rock | 2106 | [Mg]MB_80SynthRk _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Pop Rock | 2107 | [Mg]MC_80SynthRk _C | 4 / 4 | 8 | 96 | | ● | : |
| Gtr | Pop Rock | 2108 | [Mg]FA_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 2109 | [Mg]FB_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 2110 | [Mg]FC_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 2111 | [Mg]BA_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Pop Rock | 2112 | [Mg]EA_80SynthRk _C | 4 / 4 | 3 | 96 | | ● | : |
| Gtr | Pop Rock | 2113 | [Mg]MA_60VintgPp _C | 4 / 4 | 4 | 132 | | ● | : |
| Gtr | Pop Rock | 2114 | [Mg]MB_60VintgPp _C | 4 / 4 | 4 | 132 | | ● | : |
| Gtr | Pop Rock | 2115 | [Mg]MC_60VintgPp _C | 4 / 4 | 4 | 132 | | ● | : |
| Gtr | Pop Rock | 2116 | [Mg]FA_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Gtr | Pop Rock | 2117 | [Mg]FB_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Gtr | Pop Rock | 2118 | [Mg]FC_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Gtr | Pop Rock | 2119 | [Mg]BA_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Gtr | Pop Rock | 2120 | [Mg]EA_60VintgPp _C | 4 / 4 | 2 | 132 | | ● | : |
| Gtr | Pop Rock | 2121 | [Mg]MA_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | Mega 12 Steel |
| Gtr | Pop Rock | 2122 | [Mg]MB_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Pop Rock | 2123 | [Mg]MC_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Pop Rock | 2124 | [Mg]FA_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2125 | [Mg]FB_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2126 | [Mg]FC_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2127 | [Mg]BA_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Pop Rock | 2128 | [Mg]EA_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Ballad | 2129 | [Mg]MA1_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | Mega 60s Clean |
| Gtr | Ballad | 2130 | [Mg]MB1_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2131 | [Mg]MC1_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2132 | [Mg]MD1_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2133 | [Mg]FA1_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2134 | [Mg]FB1_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2135 | [Mg]FC1_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2136 | [Mg]FD1_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2137 | [Mg]EA1_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2138 | [Mg]MA2_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | Mega Nylon |
| Gtr | Ballad | 2139 | [Mg]MB2_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2140 | [Mg]MC2_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2141 | [Mg]MD2_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2142 | [Mg]FA2_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2143 | [Mg]FB2_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2144 | [Mg]FC2_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2145 | [Mg]FD2_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Ballad | 2146 | [Mg]EA2_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Ballad | 2147 | [Mg]MA_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Gtr | Ballad | 2148 | [Mg]MB_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Gtr | Ballad | 2149 | [Mg]MC_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Gtr | Ballad | 2150 | [Mg]MD_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Gtr | Ballad | 2151 | [Mg]FA_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Gtr | Ballad | 2152 | [Mg]FB_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Gtr | Ballad | 2153 | [Mg]FC_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Gtr | Ballad | 2154 | [Mg]FD_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Gtr | Ballad | 2155 | [Mg]EA_16Bt Bld1 _C | 4 / 4 | 3 | 59 | | ● | : |
| Gtr | Ballad | 2156 | [Mg]MA_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | Mega 60s Tremolo |
| Gtr | Ballad | 2157 | [Mg]MB_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | : |
| Gtr | Ballad | 2158 | [Mg]MC_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | : |
| Gtr | Ballad | 2159 | [Mg]MD_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | : |
| Gtr | Ballad | 2160 | [Mg]FA_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2161 | [Mg]FB_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2162 | [Mg]FC_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2163 | [Mg]FD_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2164 | [Mg]EA_12/8 Bld _C | 4 / 4 | 3 | 60 | | ● | : |
| Gtr | Ballad | 2165 | [Mg]MA1_CntryBld _C | 4 / 4 | 4 | 75 | | ● | Mega Steel |
| Gtr | Ballad | 2166 | [Mg]MB1_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Ballad | 2167 | [Mg]MC1_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Ballad | 2168 | [Mg]MD1_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Ballad | 2169 | [Mg]FA1_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2170 | [Mg]FB1_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2171 | [Mg]FC1_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2172 | [Mg]FD1_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2173 | [Mg]EA1_CntryBld _C | 4 / 4 | 3 | 75 | | ● | : |
| Gtr | Ballad | 2174 | [Mg]MA2_CntryBld _C | 4 / 4 | 4 | 75 | | ● | Mega 1coil Tremolo |
| Gtr | Ballad | 2175 | [Mg]MB2_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Ballad | 2176 | [Mg]MC2_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Ballad | 2177 | [Mg]MD2_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Gtr | Ballad | 2178 | [Mg]FA2_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2179 | [Mg]FB2_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2180 | [Mg]FC2_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2181 | [Mg]FD2_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Gtr | Ballad | 2182 | [Mg]EA2_CntryBld _C | 4 / 4 | 3 | 75 | | ● | : |
| Gtr | Ballad | 2183 | [Mg]MA1_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | Mega Steel |
| Gtr | Ballad | 2184 | [Mg]MB1_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Ballad | 2185 | [Mg]MC1_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Ballad | 2186 | [Mg]MD1_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Ballad | 2187 | [Mg]FA1_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2188 | [Mg]FB1_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2189 | [Mg]FC1_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2190 | [Mg]FD1_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2191 | [Mg]EA1_AnthRkBd _C | 4 / 4 | 3 | 72 | | ● | : |
| Gtr | Ballad | 2192 | [Mg]MA2_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | Mega 60s Clean |
| Gtr | Ballad | 2193 | [Mg]MB2_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Ballad | 2194 | [Mg]MC2_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Ballad | 2195 | [Mg]MD2_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Ballad | 2196 | [Mg]FA2_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2197 | [Mg]FB2_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2198 | [Mg]FC2_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2199 | [Mg]FD2_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Ballad | 2200 | [Mg]EA2_AnthRkBd _C | 4 / 4 | 3 | 72 | | ● | : |
| Gtr | Ballad | 2201 | [Mg]MA_EclectBld _C | 4 / 4 | 4 | 84 | | ● | Mega Nylon |
| Gtr | Ballad | 2202 | [Mg]MB_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Gtr | Ballad | 2203 | [Mg]MC_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Gtr | Ballad | 2204 | [Mg]MD_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Gtr | Ballad | 2205 | [Mg]FA_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Gtr | Ballad | 2206 | [Mg]FB_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Gtr | Ballad | 2207 | [Mg]FC_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Gtr | Ballad | 2208 | [Mg]FD_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Gtr | Ballad | 2209 | [Mg]EA_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Gtr | Ballad | 2210 | [Mg]MA1_GtBallad _C | 4 / 4 | 8 | 94 | | ● | Mega Steel |
| Gtr | Ballad | 2211 | [Mg]MB1_GtBallad _C | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2212 | [Mg]MC1_GtBallad _C | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2213 | [Mg]FA1_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2214 | [Mg]FB1_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2215 | [Mg]FC1_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2216 | [Mg]BA1_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2217 | [Mg]EA1_GtBallad _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Ballad | 2218 | [Mg]EB1_GtBallad _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Ballad | 2219 | [Mg]MA1_GtBallad | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2220 | [Mg]MB1_GtBallad | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2221 | [Mg]MC1_GtBallad | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2222 | [Mg]FA1_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2223 | [Mg]FB1_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2224 | [Mg]FC1_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2225 | [Mg]BA1_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2226 | [Mg]MA2_GtBallad _C | 4 / 4 | 8 | 94 | | ● | Mega Nylon |
| Gtr | Ballad | 2227 | [Mg]MB2_GtBallad _C | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2228 | [Mg]MC2_GtBallad _C | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2229 | [Mg]FA2_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2230 | [Mg]FB2_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2231 | [Mg]FC2_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2232 | [Mg]BA2_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2233 | [Mg]EA2_GtBallad _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Ballad | 2234 | [Mg]EB2_GtBallad _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Ballad | 2235 | [Mg]MA2_GtBallad | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2236 | [Mg]MB2_GtBallad | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2237 | [Mg]MC2_GtBallad | 4 / 4 | 8 | 94 | | ● | : |
| Gtr | Ballad | 2238 | [Mg]FA2_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2239 | [Mg]FB2_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2240 | [Mg]FC2_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2241 | [Mg]BA2_GtBallad | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Ballad | 2242 | [Mg]MA_Unpluggd1 _C | 4 / 4 | 4 | 120 | | ● | Mega Steel |
| Gtr | Ballad | 2243 | [Mg]MB_Unpluggd1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Ballad | 2244 | [Mg]MC_Unpluggd1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Ballad | 2245 | [Mg]FA_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2246 | [Mg]FB_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2247 | [Mg]FC_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2248 | [Mg]BA_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2249 | [Mg]MA_Unplugged 1 | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Ballad | 2250 | [Mg]MB_Unplugged 1 | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Ballad | 2251 | [Mg]MC_Unplugged 1 | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Ballad | 2252 | [Mg]FA_Unplugged 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2253 | [Mg]FB_Unplugged 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2254 | [Mg]FC_Unplugged 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2255 | [Mg]BA_Unplugged 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2256 | [Mg]MA_Unpluggd2 _C | 4 / 4 | 8 | 120 | | ● | : |
| Gtr | Ballad | 2257 | [Mg]MB_Unpluggd2 _C | 4 / 4 | 8 | 120 | | ● | : |
| Gtr | Ballad | 2258 | [Mg]MC_Unpluggd2 _C | 4 / 4 | 8 | 120 | | ● | : |
| Gtr | Ballad | 2259 | [Mg]FA_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2260 | [Mg]FB_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2261 | [Mg]FC_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2262 | [Mg]BA_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Ballad | 2263 | [Mg]EA_Unpluggd2 _C | 4 / 4 | 5 | 120 | | ● | : |
| Gtr | Ballad | 2264 | [Mg]EB_Unpluggd2 _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Ballad | 2265 | [Mg]MA_Unplugged 2 | 4 / 4 | 8 | 120 | | ● | : |
| Gtr | Ballad | 2266 | [Mg]MB_Unplugged 2 | 4 / 4 | 8 | 120 | | ● | : |
| Gtr | Ballad | 2267 | [Mg]MC_Unplugged 2 | 4 / 4 | 8 | 120 | | ● | : |
| Gtr | Ballad | 2268 | [Mg]FA_Unplugged 2 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2269 | [Mg]FB_Unplugged 2 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2270 | [Mg]FC_Unplugged 2 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2271 | [Mg]BA_Unplugged 2 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Ballad | 2272 | [Mg]MA_EP Ballad _C | 4 / 4 | 2 | 60 | | ● | Mega 1coil SlapClean |
| Gtr | Ballad | 2273 | [Mg]MB_EP Ballad _C | 4 / 4 | 2 | 60 | | ● | : |
| Gtr | Ballad | 2274 | [Mg]MC_EP Ballad _C | 4 / 4 | 2 | 60 | | ● | : |
| Gtr | Ballad | 2275 | [Mg]FA_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2276 | [Mg]FB_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2277 | [Mg]FC_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2278 | [Mg]BA_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Gtr | Ballad | 2279 | [Mg]EA_EP Ballad _C | 4 / 4 | 4 | 60 | | ● | : |
| Gtr | Ballad | 2280 | [Mg]EB_EP Ballad _C | 4 / 4 | 4 | 60 | | ● | : |
| Gtr | Hip Hop | 2281 | [Mg]MA_Dancehall _C | 4 / 4 | 4 | 103 | | ● | Mega 1coil Old R&R |
| Gtr | Hip Hop | 2282 | [Mg]MB_Dancehall _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Hip Hop | 2283 | [Mg]MD_Dancehall _C | 4 / 4 | 4 | 103 | | ● | : |
| Gtr | Hip Hop | 2284 | [Mg]FA_Dancehall _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Hip Hop | 2285 | [Mg]FB_Dancehall _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Hip Hop | 2286 | [Mg]FD_Dancehall _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Hip Hop | 2287 | [Mg]BA_Dancehall _C | 4 / 4 | 1 | 103 | | ● | : |
| Gtr | Hip Hop | 2288 | [Mg]EA_Dancehall _C | 4 / 4 | 3 | 103 | | ● | : |
| Gtr | Modern R&B | 2289 | [Mg]MA_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | Mega Steel |
| Gtr | Modern R&B | 2290 | [Mg]MB_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | : |
| Gtr | Modern R&B | 2291 | [Mg]MC_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | : |
| Gtr | Modern R&B | 2292 | [Mg]MD_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | : |
| Gtr | Modern R&B | 2293 | [Mg]FA_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Gtr | Modern R&B | 2294 | [Mg]FB_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Gtr | Modern R&B | 2295 | [Mg]FC_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Gtr | Modern R&B | 2296 | [Mg]FD_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Gtr | Modern R&B | 2297 | [Mg]EA_NeoUKSoul _C | 4 / 4 | 3 | 79 | | ● | : |
| Gtr | Modern R&B | 2298 | [Mg]MA_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | Mega 60s Clean |
| Gtr | Modern R&B | 2299 | [Mg]MB_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Modern R&B | 2300 | [Mg]MC_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Modern R&B | 2301 | [Mg]FA_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Modern R&B | 2302 | [Mg]FB_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Modern R&B | 2303 | [Mg]FC_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Modern R&B | 2304 | [Mg]BA_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Gtr | Modern R&B | 2305 | [Mg]EA_Slow&Easy _C | 4 / 4 | 3 | 72 | | ● | : |
| Gtr | Modern R&B | 2306 | [Mg]EB_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | : |
| Gtr | Modern R&B | 2307 | [Mg]MA_R&B _C | 4 / 4 | 2 | 83 | | ● | Mega 60s Tube Tone |
| Gtr | Modern R&B | 2308 | [Mg]MB_R&B _C | 4 / 4 | 2 | 83 | | ● | : |
| Gtr | Modern R&B | 2309 | [Mg]MC_R&B _C | 4 / 4 | 2 | 83 | | ● | : |
| Gtr | Modern R&B | 2310 | [Mg]FA_R&B _C | 4 / 4 | 1 | 83 | | ● | : |
| Gtr | Modern R&B | 2311 | [Mg]FB_R&B _C | 4 / 4 | 1 | 83 | | ● | : |
| Gtr | Modern R&B | 2312 | [Mg]FC_R&B _C | 4 / 4 | 1 | 83 | | ● | : |
| Gtr | Modern R&B | 2313 | [Mg]BA_R&B _C | 4 / 4 | 1 | 83 | | ● | : |
| Gtr | Modern R&B | 2314 | [Mg]EA_R&B _C | 4 / 4 | 4 | 83 | | ● | : |
| Gtr | Modern R&B | 2315 | [Mg]EB_R&B _C | 4 / 4 | 4 | 83 | | ● | : |
| Gtr | Modern R&B | 2316 | [Mg]MA_New R&B 1 _C | 4 / 4 | 2 | 98 | | ● | Mega Steel |
| Gtr | Modern R&B | 2317 | [Mg]MB_New R&B 1 _C | 4 / 4 | 2 | 98 | | ● | : |
| Gtr | Modern R&B | 2318 | [Mg]MC_New R&B 1 _C | 4 / 4 | 2 | 98 | | ● | : |
| Gtr | Modern R&B | 2319 | [Mg]FA_New R&B 1 _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Modern R&B | 2320 | [Mg]FB_New R&B 1 _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Modern R&B | 2321 | [Mg]FC_New R&B 1 _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Modern R&B | 2322 | [Mg]BA_New R&B 1 _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Modern R&B | 2323 | [Mg]EA_New R&B 1 _C | 4 / 4 | 3 | 98 | | ● | : |
| Gtr | Modern R&B | 2324 | [Mg]EB_New R&B 1 _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Modern R&B | 2325 | [Mg]MA_R&B Bld1 _C | 4 / 4 | 4 | 70 | | ● | Mega 60s Slap Clean |
| Gtr | Modern R&B | 2326 | [Mg]MB_R&B Bld1 _C | 4 / 4 | 4 | 70 | | ● | : |
| Gtr | Modern R&B | 2327 | [Mg]MC_R&B Bld1 _C | 4 / 4 | 4 | 70 | | ● | : |
| Gtr | Modern R&B | 2328 | [Mg]FA_R&B Bld1 _C | 4 / 4 | 1 | 70 | | ● | : |
| Gtr | Modern R&B | 2329 | [Mg]FB_R&B Bld1 _C | 4 / 4 | 1 | 70 | | ● | : |
| Gtr | Modern R&B | 2330 | [Mg]FC_R&B Bld1 _C | 4 / 4 | 1 | 70 | | ● | : |
| Gtr | Modern R&B | 2331 | [Mg]BA_R&B Bld1 _C | 4 / 4 | 1 | 70 | | ● | : |
| Gtr | Classic R&B | 2332 | [Mg]MA_StndrdDsc _C | 4 / 4 | 4 | 120 | | ● | Mega 60s Clean |
| Gtr | Classic R&B | 2333 | [Mg]MB_StndrdDsc _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2334 | [Mg]MC_StndrdDsc _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2335 | [Mg]FA_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2336 | [Mg]FB_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2337 | [Mg]FC_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2338 | [Mg]BA_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2339 | [Mg]EA_StndrdDsc _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Classic R&B | 2340 | [Mg]EB_StndrdDsc _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Classic R&B | 2341 | [Mg]MA_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | Mega1coilSlpPedalWah |
| Gtr | Classic R&B | 2342 | [Mg]MB_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Gtr | Classic R&B | 2343 | [Mg]MC_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Gtr | Classic R&B | 2344 | [Mg]FA_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2345 | [Mg]FB_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2346 | [Mg]FC_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2347 | [Mg]BA_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2348 | [Mg]EA_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Gtr | Classic R&B | 2349 | [Mg]EB_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Classic R&B | 2350 | [Mg]MA_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | Mega 60s ChorusCombo |
| Gtr | Classic R&B | 2351 | [Mg]MB_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | : |
| Gtr | Classic R&B | 2352 | [Mg]MC_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | : |
| Gtr | Classic R&B | 2353 | [Mg]FA_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Classic R&B | 2354 | [Mg]FB_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Classic R&B | 2355 | [Mg]FC_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Classic R&B | 2356 | [Mg]BA_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Gtr | Classic R&B | 2357 | [Mg]EA_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | : |
| Gtr | Classic R&B | 2358 | [Mg]EB_70CoolDsc _C | 4 / 4 | 3 | 114 | | ● | : |
| Gtr | Classic R&B | 2359 | [Mg]MA_Philly _C | 4 / 4 | 2 | 100 | | ● | Mega 60s Pedal Wah |
| Gtr | Classic R&B | 2360 | [Mg]MB_Philly _C | 4 / 4 | 2 | 100 | | ● | : |
| Gtr | Classic R&B | 2361 | [Mg]MC_Philly _C | 4 / 4 | 2 | 100 | | ● | : |
| Gtr | Classic R&B | 2362 | [Mg]FA_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2363 | [Mg]FB_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2364 | [Mg]FC_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2365 | [Mg]BA_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2366 | [Mg]MA_Philly | 4 / 4 | 2 | 100 | | ● | : |
| Gtr | Classic R&B | 2367 | [Mg]MB_Philly | 4 / 4 | 2 | 100 | | ● | : |
| Gtr | Classic R&B | 2368 | [Mg]MC_Philly | 4 / 4 | 2 | 100 | | ● | : |
| Gtr | Classic R&B | 2369 | [Mg]FA_Philly | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2370 | [Mg]FB_Philly | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2371 | [Mg]FC_Philly | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2372 | [Mg]BA_Philly | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | Classic R&B | 2373 | [Mg]EA_Philly _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | Classic R&B | 2374 | [Mg]EB_Philly _C | 4 / 4 | 3 | 100 | | ● | : |
| Gtr | Classic R&B | 2375 | [Mg]MA_Soul 1 _C | 4 / 4 | 2 | 116 | | ● | Mega 1coil Slap Dist |
| Gtr | Classic R&B | 2376 | [Mg]MB_Soul 1 _C | 4 / 4 | 2 | 116 | | ● | : |
| Gtr | Classic R&B | 2377 | [Mg]MC_Soul 1 _C | 4 / 4 | 2 | 116 | | ● | : |
| Gtr | Classic R&B | 2378 | [Mg]FA_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Gtr | Classic R&B | 2379 | [Mg]FB_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Gtr | Classic R&B | 2380 | [Mg]FC_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Gtr | Classic R&B | 2381 | [Mg]BA_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Gtr | Classic R&B | 2382 | [Mg]EA_Soul 1 _C | 4 / 4 | 4 | 116 | | ● | : |
| Gtr | Classic R&B | 2383 | [Mg]EB_Soul 1 _C | 4 / 4 | 3 | 116 | | ● | : |
| Gtr | Classic R&B | 2384 | [Mg]MA_70ChrSoul _C | 4 / 4 | 2 | 108 | | ● | Mega 60s ChorusCombo |
| Gtr | Classic R&B | 2385 | [Mg]MB_70ChrSoul _C | 4 / 4 | 2 | 108 | | ● | : |
| Gtr | Classic R&B | 2386 | [Mg]MC_70ChrSoul _C | 4 / 4 | 2 | 108 | | ● | : |
| Gtr | Classic R&B | 2387 | [Mg]FA_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2388 | [Mg]FB_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2389 | [Mg]FC_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2390 | [Mg]BA_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2391 | [Mg]EA_70ChrSoul _C | 4 / 4 | 5 | 108 | | ● | : |
| Gtr | Classic R&B | 2392 | [Mg]EB_70ChrSoul _C | 4 / 4 | 3 | 108 | | ● | : |
| Gtr | Classic R&B | 2393 | [Mg]MA_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | Mega 60s Clean |
| Gtr | Classic R&B | 2394 | [Mg]MB_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2395 | [Mg]MC_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2396 | [Mg]FA_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2397 | [Mg]FB_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2398 | [Mg]FC_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2399 | [Mg]BA_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2400 | [Mg]MA_Frankly Soul | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2401 | [Mg]MB_Frankly Soul | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2402 | [Mg]MC_Frankly Soul | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2403 | [Mg]FA_Frankly Soul | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2404 | [Mg]FB_Frankly Soul | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2405 | [Mg]FC_Frankly Soul | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2406 | [Mg]BA_Frankly Soul | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Classic R&B | 2407 | [Mg]EA_FrankSoul _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Classic R&B | 2408 | [Mg]EB_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Classic R&B | 2409 | [Mg]MA_Soul Beat _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Classic R&B | 2410 | [Mg]MB_Soul Beat _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Classic R&B | 2411 | [Mg]MC_Soul Beat _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Classic R&B | 2412 | [Mg]FA_Soul Beat _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2413 | [Mg]FB_Soul Beat _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2414 | [Mg]FC_Soul Beat _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2415 | [Mg]BA_Soul Beat _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2416 | [Mg]EA_Soul Beat _C | 4 / 4 | 3 | 123 | | ● | : |
| Gtr | Classic R&B | 2417 | [Mg]EB_Soul Beat _C | 4 / 4 | 3 | 123 | | ● | : |
| Gtr | Classic R&B | 2418 | [Mg]MA1_SoulBand _C | 4 / 4 | 4 | 129 | | ● | Mega Steel |
| Gtr | Classic R&B | 2419 | [Mg]MB1_SoulBand _C | 4 / 4 | 4 | 129 | | ● | : |
| Gtr | Classic R&B | 2420 | [Mg]MC1_SoulBand _C | 4 / 4 | 4 | 129 | | ● | : |
| Gtr | Classic R&B | 2421 | [Mg]FA1_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2422 | [Mg]FB1_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2423 | [Mg]FC1_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2424 | [Mg]BA1_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2425 | [Mg]MA2_SoulBand _C | 4 / 4 | 4 | 129 | | ● | Mega 60s Tube Tone |
| Gtr | Classic R&B | 2426 | [Mg]MB2_SoulBand _C | 4 / 4 | 4 | 129 | | ● | : |
| Gtr | Classic R&B | 2427 | [Mg]MC2_SoulBand _C | 4 / 4 | 4 | 129 | | ● | : |
| Gtr | Classic R&B | 2428 | [Mg]FA2_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2429 | [Mg]FB2_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2430 | [Mg]FC2_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2431 | [Mg]BA2_SoulBand _C | 4 / 4 | 1 | 129 | | ● | : |
| Gtr | Classic R&B | 2432 | [Mg]MA_SoulShuff _C | 4 / 4 | 4 | 98 | | ● | Mega 60s Clean |
| Gtr | Classic R&B | 2433 | [Mg]MB_SoulShuff _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Classic R&B | 2434 | [Mg]MC_SoulShuff _C | 4 / 4 | 4 | 98 | | ● | : |
| Gtr | Classic R&B | 2435 | [Mg]FA_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Classic R&B | 2436 | [Mg]FB_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Classic R&B | 2437 | [Mg]FC_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Classic R&B | 2438 | [Mg]BA_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |
| Gtr | Classic R&B | 2439 | [Mg]EA_SoulShuff _C | 4 / 4 | 3 | 98 | | ● | : |
| Gtr | Classic R&B | 2440 | [Mg]EB_SoulShuff _C | 4 / 4 | 3 | 98 | | ● | : |
| Gtr | Classic R&B | 2441 | [Mg]MA_SoulSwing _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Classic R&B | 2442 | [Mg]MB_SoulSwing _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Classic R&B | 2443 | [Mg]MC_SoulSwing _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Classic R&B | 2444 | [Mg]FA_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2445 | [Mg]FB_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2446 | [Mg]FC_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2447 | [Mg]BA_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Classic R&B | 2448 | [Mg]EA_SoulSwing _C | 4 / 4 | 3 | 123 | | ● | : |
| Gtr | Classic R&B | 2449 | [Mg]EB_SoulSwing _C | 4 / 4 | 5 | 123 | | ● | : |
| Gtr | Classic R&B | 2450 | [Mg]MA_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | Mega 60s ChorusCombo |
| Gtr | Classic R&B | 2451 | [Mg]MB_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | : |
| Gtr | Classic R&B | 2452 | [Mg]MC_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | : |
| Gtr | Classic R&B | 2453 | [Mg]FA_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2454 | [Mg]FB_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2455 | [Mg]FC_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2456 | [Mg]BA_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |
| Gtr | Classic R&B | 2457 | [Mg]EA_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | : |
| Gtr | Classic R&B | 2458 | [Mg]EB_Gospel Br _C | 4 / 4 | 3 | 108 | | ● | : |
| Gtr | Funk | 2459 | [Mg]MA_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | Mega 60s Clean |
| Gtr | Funk | 2460 | [Mg]MB_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | : |
| Gtr | Funk | 2461 | [Mg]MC_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | : |
| Gtr | Funk | 2462 | [Mg]MD_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | : |
| Gtr | Funk | 2463 | [Mg]FA_UrbanFunk _C | 4 / 4 | 1 | 115 | | ● | : |
| Gtr | Funk | 2464 | [Mg]FC_UrbanFunk _C | 4 / 4 | 1 | 115 | | ● | : |
| Gtr | Funk | 2465 | [Mg]FD_UrbanFunk _C | 4 / 4 | 1 | 115 | | ● | : |
| Gtr | Funk | 2466 | [Mg]EA_UrbanFunk _C | 4 / 4 | 5 | 115 | | ● | : |
| Gtr | Funk | 2467 | [Mg]MA_Funk 1 _C | 4 / 4 | 8 | 104 | | ● | Mega 1coil SlapClean |
| Gtr | Funk | 2468 | [Mg]MB_Funk 1 _C | 4 / 4 | 8 | 104 | | ● | : |
| Gtr | Funk | 2469 | [Mg]MC_Funk 1 _C | 4 / 4 | 8 | 104 | | ● | : |
| Gtr | Funk | 2470 | [Mg]FA_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Gtr | Funk | 2471 | [Mg]FB_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Gtr | Funk | 2472 | [Mg]FC_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Gtr | Funk | 2473 | [Mg]BA_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Gtr | Funk | 2474 | [Mg]EA_Funk 1 _C | 4 / 4 | 9 | 104 | | ● | : |
| Gtr | Funk | 2475 | [Mg]EB_Funk 1 _C | 4 / 4 | 4 | 104 | | ● | : |
| Gtr | Funk | 2476 | [Mg]MA1_FunkPpRk _C | 4 / 4 | 4 | 95 | | ● | Mega 60s Clean |
| Gtr | Funk | 2477 | [Mg]MB1_FunkPpRk _C | 4 / 4 | 4 | 95 | | ● | : |
| Gtr | Funk | 2478 | [Mg]MC1_FunkPpRk _C | 4 / 4 | 4 | 95 | | ● | : |
| Gtr | Funk | 2479 | [Mg]FA1_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2480 | [Mg]FB1_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2481 | [Mg]FC1_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2482 | [Mg]BA1_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2483 | [Mg]EA1_FunkPpRk _C | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Funk | 2484 | [Mg]EB1_FunkPpRk _C | 4 / 4 | 3 | 94 | | ● | : |
| Gtr | Funk | 2485 | [Mg]MA1_FunkPpRk | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Funk | 2486 | [Mg]MB1_FunkPpRk | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Funk | 2487 | [Mg]MC1_FunkPpRk | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Funk | 2488 | [Mg]FA1_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2489 | [Mg]FB1_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2490 | [Mg]FC1_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2491 | [Mg]BA1_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2492 | [Mg]MA2_FunkPpRk _C | 4 / 4 | 4 | 95 | | ● | Mega 1coil Slap Dist |
| Gtr | Funk | 2493 | [Mg]MB2_FunkPpRk _C | 4 / 4 | 4 | 95 | | ● | : |
| Gtr | Funk | 2494 | [Mg]MC2_FunkPpRk _C | 4 / 4 | 4 | 95 | | ● | : |
| Gtr | Funk | 2495 | [Mg]FA2_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2496 | [Mg]FB2_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2497 | [Mg]FC2_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2498 | [Mg]BA2_FunkPpRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Gtr | Funk | 2499 | [Mg]MA2_FunkPpRk | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Funk | 2500 | [Mg]MB2_FunkPpRk | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Funk | 2501 | [Mg]MC2_FunkPpRk | 4 / 4 | 4 | 94 | | ● | : |
| Gtr | Funk | 2502 | [Mg]FA2_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2503 | [Mg]FB2_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2504 | [Mg]FC2_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2505 | [Mg]BA2_FunkPpRk | 4 / 4 | 1 | 94 | | ● | : |
| Gtr | Funk | 2506 | [Mg]MA_JazzFunk1 _C | 4 / 4 | 4 | 120 | | ● | Mega 60s Clean |
| Gtr | Funk | 2507 | [Mg]MB_JazzFunk1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Funk | 2508 | [Mg]MC_JazzFunk1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Funk | 2509 | [Mg]FA_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2510 | [Mg]FB_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2511 | [Mg]FC_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2512 | [Mg]BA_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2513 | [Mg]EA_JazzFunk1 _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Funk | 2514 | [Mg]EB_JazzFunk1 _C | 4 / 4 | 3 | 120 | | ● | : |
| Gtr | Funk | 2515 | [Mg]MA_Jazz Funk 1 | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Funk | 2516 | [Mg]MB_Jazz Funk 1 | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Funk | 2517 | [Mg]MC_Jazz Funk 1 | 4 / 4 | 4 | 120 | | ● | : |
| Gtr | Funk | 2518 | [Mg]FA_Jazz Funk 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2519 | [Mg]FB_Jazz Funk 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2520 | [Mg]FC_Jazz Funk 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2521 | [Mg]BA_Jazz Funk 1 | 4 / 4 | 1 | 120 | | ● | : |
| Gtr | Funk | 2522 | [Mg]MA_Jazz Pop _C | 4 / 4 | 2 | 102 | | ● | Mega 60s ChorusCombo |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Funk | 2523 | [Mg]MB_Jazz Pop _C | 4 / 4 | 2 | 102 | | ● | : |
| Gtr | Funk | 2524 | [Mg]MC_Jazz Pop _C | 4 / 4 | 2 | 102 | | ● | : |
| Gtr | Funk | 2525 | [Mg]FA_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2526 | [Mg]FB_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2527 | [Mg]FC_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2528 | [Mg]BA_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2529 | [Mg]MA_Jazz Pop | 4 / 4 | 2 | 102 | | ● | : |
| Gtr | Funk | 2530 | [Mg]MB_Jazz Pop | 4 / 4 | 2 | 102 | | ● | : |
| Gtr | Funk | 2531 | [Mg]MC_Jazz Pop | 4 / 4 | 2 | 102 | | ● | : |
| Gtr | Funk | 2532 | [Mg]FA_Jazz Pop | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2533 | [Mg]FB_Jazz Pop | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2534 | [Mg]FC_Jazz Pop | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2535 | [Mg]BA_Jazz Pop | 4 / 4 | 1 | 102 | | ● | : |
| Gtr | Funk | 2536 | [Mg]MA_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | Mega 60s Clean |
| Gtr | Funk | 2537 | [Mg]MB_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | : |
| Gtr | Funk | 2538 | [Mg]MC_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | : |
| Gtr | Funk | 2539 | [Mg]FA_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | Funk | 2540 | [Mg]FB_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | Funk | 2541 | [Mg]FC_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | Funk | 2542 | [Mg]BA_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | Funk | 2543 | [Mg]EA_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | : |
| Gtr | Funk | 2544 | [Mg]EB_GospelFnk _C | 4 / 4 | 3 | 106 | | ● | : |
| Gtr | Funk | 2545 | [Mg]MA_Funk Dsc _C | 4 / 4 | 2 | 126 | | ● | Mega 60s Small Blues |
| Gtr | Funk | 2546 | [Mg]MB_Funk Dsc _C | 4 / 4 | 2 | 126 | | ● | : |
| Gtr | Funk | 2547 | [Mg]MC_Funk Dsc _C | 4 / 4 | 2 | 126 | | ● | : |
| Gtr | Funk | 2548 | [Mg]FA_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Funk | 2549 | [Mg]FB_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Funk | 2550 | [Mg]FC_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Funk | 2551 | [Mg]BA_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Funk | 2552 | [Mg]EA_Funk Dsc _C | 4 / 4 | 4 | 126 | | ● | : |
| Gtr | Funk | 2553 | [Mg]EB_Funk Dsc _C | 4 / 4 | 3 | 126 | | ● | : |
| Gtr | Funk | 2554 | [Mg]MA_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | Mega 1coil Slap Dist |
| Gtr | Funk | 2555 | [Mg]MB_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | : |
| Gtr | Funk | 2556 | [Mg]MC_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | : |
| Gtr | Funk | 2557 | [Mg]FA_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | Funk | 2558 | [Mg]FB_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | Funk | 2559 | [Mg]FC_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | Funk | 2560 | [Mg]BA_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | Funk | 2561 | [Mg]EA_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | : |
| Gtr | Funk | 2562 | [Mg]EB_70DscFunk _C | 4 / 4 | 3 | 112 | | ● | : |
| Gtr | House | 2563 | [Mg]MA_Dsc House _C | 4 / 4 | 4 | 126 | | ● | Mega 60s ChorusCombo |
| Gtr | House | 2564 | [Mg]MB_Dsc House _C | 4 / 4 | 4 | 126 | | ● | : |
| Gtr | House | 2565 | [Mg]MC_Dsc House _C | 4 / 4 | 4 | 126 | | ● | : |
| Gtr | House | 2566 | [Mg]FA_Dsc House _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | House | 2567 | [Mg]FB_Dsc House _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | House | 2568 | [Mg]FC_Dsc House _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | House | 2569 | [Mg]BA_Dsc House _C | 4 / 4 | 1 | 126 | | ● | : |
| Gtr | Jazz | 2570 | [Mg]MA_JzGtrClub _C | 4 / 4 | 8 | 142 | | ● | Mega Jazz Guitar |
| Gtr | Jazz | 2571 | [Mg]MB_JzGtrClub _C | 4 / 4 | 8 | 142 | | ● | : |
| Gtr | Jazz | 2572 | [Mg]MC_JzGtrClub _C | 4 / 4 | 8 | 142 | | ● | : |
| Gtr | Jazz | 2573 | [Mg]FA_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Gtr | Jazz | 2574 | [Mg]FB_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Gtr | Jazz | 2575 | [Mg]FC_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Gtr | Jazz | 2576 | [Mg]BA_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Gtr | Jazz | 2577 | [Mg]EA_JzGtrClub _C | 4 / 4 | 6 | 142 | | ● | : |
| Gtr | Jazz | 2578 | [Mg]MA_JazWlzMed _C | 3 / 4 | 8 | 180 | | ● | : |
| Gtr | Jazz | 2579 | [Mg]MB_JazWlzMed _C | 3 / 4 | 8 | 180 | | ● | : |
| Gtr | Jazz | 2580 | [Mg]MC_JazWlzMed _C | 3 / 4 | 8 | 180 | | ● | : |
| Gtr | Jazz | 2581 | [Mg]FA_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Gtr | Jazz | 2582 | [Mg]FB_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Gtr | Jazz | 2583 | [Mg]FC_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Gtr | Jazz | 2584 | [Mg]BA_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Gtr | Jazz | 2585 | [Mg]EA_JazWlzMed _C | 3 / 4 | 7 | 180 | | ● | : |
| Gtr | Jazz | 2586 | [Mg]MA_ShffBlues _C | 4 / 4 | 4 | 115 | | ● | Mega 60s Tube Tone |
| Gtr | Jazz | 2587 | [Mg]MB_ShffBlues _C | 4 / 4 | 4 | 115 | | ● | : |
| Gtr | Jazz | 2588 | [Mg]MC_ShffBlues _C | 4 / 4 | 4 | 115 | | ● | : |
| Gtr | Jazz | 2589 | [Mg]FA_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Gtr | Jazz | 2590 | [Mg]FB_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Gtr | Jazz | 2591 | [Mg]FC_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Gtr | Jazz | 2592 | [Mg]BA_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Gtr | Jazz | 2593 | [Mg]EA_ShffBlues _C | 4 / 4 | 5 | 115 | | ● | : |
| Gtr | Jazz | 2594 | [Mg]EB_ShffBlues _C | 4 / 4 | 6 | 115 | | ● | : |
| Gtr | Jazz | 2595 | [Mg]MA_SlwBlues1 _C | 4 / 4 | 2 | 49 | | ● | : |
| Gtr | Jazz | 2596 | [Mg]MB_SlwBlues1 _C | 4 / 4 | 2 | 49 | | ● | : |
| Gtr | Jazz | 2597 | [Mg]MC_SlwBlues1 _C | 4 / 4 | 2 | 49 | | ● | : |
| Gtr | Jazz | 2598 | [Mg]FA_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Gtr | Jazz | 2599 | [Mg]FB_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Gtr | Jazz | 2600 | [Mg]FC_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Gtr | Jazz | 2601 | [Mg]BA_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Gtr | Jazz | 2602 | [Mg]EA_SlwBlues1 _C | 4 / 4 | 3 | 49 | | ● | : |
| Gtr | Jazz | 2603 | [Mg]EB_SlwBlues1 _C | 4 / 4 | 3 | 49 | | ● | : |
| Gtr | Jazz | 2604 | [Mg]MA_PnoBoogie _C | 4 / 4 | 8 | 160 | | ● | Mega 60s ChorusCombo |
| Gtr | Jazz | 2605 | [Mg]MB_PnoBoogie _C | 4 / 4 | 4 | 160 | | ● | : |
| Gtr | Jazz | 2606 | [Mg]MC_PnoBoogie _C | 4 / 4 | 4 | 160 | | ● | : |
| Gtr | Jazz | 2607 | [Mg]FA_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |
| Gtr | Jazz | 2608 | [Mg]FB_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |
| Gtr | Jazz | 2609 | [Mg]FC_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | Jazz | 2610 | [Mg]BA_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |
| Gtr | Jazz | 2611 | [Mg]EA_PnoBoogie _C | 4 / 4 | 5 | 160 | | ● | : |
| Gtr | Jazz | 2612 | [Mg]EB_PnoBoogie _C | 4 / 4 | 5 | 160 | | ● | : |
| Gtr | Latin | 2613 | [Mg]MA_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | Mega Nylon |
| Gtr | Latin | 2614 | [Mg]MB_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Latin | 2615 | [Mg]MC_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Latin | 2616 | [Mg]FA_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Latin | 2617 | [Mg]FB_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Latin | 2618 | [Mg]FC_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Latin | 2619 | [Mg]BA_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Gtr | Latin | 2620 | [Mg]EA_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Latin | 2621 | [Mg]EB_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Gtr | Latin | 2622 | [Mg]MA_Bossa _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Latin | 2623 | [Mg]MB_Bossa _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Latin | 2624 | [Mg]MC_Bossa _C | 4 / 4 | 4 | 124 | | ● | : |
| Gtr | Latin | 2625 | [Mg]FA_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Latin | 2626 | [Mg]FB_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Latin | 2627 | [Mg]FC_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Latin | 2628 | [Mg]BA_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Gtr | Latin | 2629 | [Mg]EA_Bossa _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Latin | 2630 | [Mg]EB_Bossa _C | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Latin | 2631 | [Mg]MA_Bossa | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Latin | 2632 | [Mg]MB_Bossa | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Latin | 2633 | [Mg]MC_Bossa | 4 / 4 | 4 | 123 | | ● | : |
| Gtr | Latin | 2634 | [Mg]FA_Bossa | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Latin | 2635 | [Mg]FB_Bossa | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Latin | 2636 | [Mg]FC_Bossa | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Latin | 2637 | [Mg]BA_Bossa | 4 / 4 | 1 | 123 | | ● | : |
| Gtr | Latin | 2638 | [Mg]MA_Merengue _C | 4 / 4 | 4 | 130 | | ● | Mega Steel |
| Gtr | Latin | 2639 | [Mg]MB_Merengue _C | 4 / 4 | 4 | 130 | | ● | : |
| Gtr | Latin | 2640 | [Mg]MC_Merengue _C | 4 / 4 | 4 | 130 | | ● | : |
| Gtr | Latin | 2641 | [Mg]FA_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | Latin | 2642 | [Mg]FB_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | Latin | 2643 | [Mg]FC_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | Latin | 2644 | [Mg]BA_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | Latin | 2645 | [Mg]EA_Merengue _C | 4 / 4 | 3 | 130 | | ● | : |
| Gtr | Latin | 2646 | [Mg]EB_Merengue _C | 4 / 4 | 3 | 130 | | ● | : |
| Gtr | Latin | 2647 | [Mg]MA_Merengue | 4 / 4 | 4 | 130 | | ● | : |
| Gtr | Latin | 2648 | [Mg]MB_Merengue | 4 / 4 | 4 | 130 | | ● | : |
| Gtr | Latin | 2649 | [Mg]MC_Merengue | 4 / 4 | 4 | 130 | | ● | : |
| Gtr | Latin | 2650 | [Mg]FA_Merengue | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | Latin | 2651 | [Mg]FB_Merengue | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | Latin | 2652 | [Mg]FC_Merengue | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | Latin | 2653 | [Mg]BA_Merengue | 4 / 4 | 1 | 130 | | ● | : |
| Gtr | World | 2654 | [Mg]MA1_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | Mega 60s Clean |
| Gtr | World | 2655 | [Mg]MB1_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | : |
| Gtr | World | 2656 | [Mg]MC1_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | : |
| Gtr | World | 2657 | [Mg]FA1_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2658 | [Mg]FB1_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2659 | [Mg]FC1_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2660 | [Mg]BA1_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2661 | [Mg]EA1_ReggaeSh _C | 4 / 4 | 3 | 90 | | ● | : |
| Gtr | World | 2662 | [Mg]EB1_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | : |
| Gtr | World | 2663 | [Mg]MA2_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | Mega 1coil SlapClean |
| Gtr | World | 2664 | [Mg]MB2_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | : |
| Gtr | World | 2665 | [Mg]MC2_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | : |
| Gtr | World | 2666 | [Mg]FA2_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2667 | [Mg]FB2_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2668 | [Mg]FC2_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2669 | [Mg]BA2_ReggaeSh _C | 4 / 4 | 1 | 90 | | ● | : |
| Gtr | World | 2670 | [Mg]EA2_ReggaeSh _C | 4 / 4 | 3 | 90 | | ● | : |
| Gtr | World | 2671 | [Mg]EB2_ReggaeSh _C | 4 / 4 | 4 | 90 | | ● | : |
| Gtr | World | 2672 | [Mg]MA_JmbReggae _C | 4 / 4 | 4 | 100 | | ● | Mega 60s Clean |
| Gtr | World | 2673 | [Mg]MB_JmbReggae _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | World | 2674 | [Mg]MC_JmbReggae _C | 4 / 4 | 4 | 100 | | ● | : |
| Gtr | World | 2675 | [Mg]FA_JmbReggae _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | World | 2676 | [Mg]FB_JmbReggae _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | World | 2677 | [Mg]FC_JmbReggae _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | World | 2678 | [Mg]BA_JmbReggae _C | 4 / 4 | 1 | 100 | | ● | : |
| Gtr | World | 2679 | [Mg]EA_JmbReggae _C | 4 / 4 | 3 | 100 | | ● | : |
| Gtr | World | 2680 | [Mg]EB_JmbReggae _C | 4 / 4 | 3 | 100 | | ● | : |
| Gtr | World | 2681 | [Mg]MA_RmbFlamnc _C | 4 / 4 | 4 | 106 | | ● | Mega Nylon |
| Gtr | World | 2682 | [Mg]MB_RmbFlamnc _C | 4 / 4 | 4 | 106 | | ● | : |
| Gtr | World | 2683 | [Mg]MC_RmbFlamnc _C | 4 / 4 | 4 | 106 | | ● | : |
| Gtr | World | 2684 | [Mg]FA_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | World | 2685 | [Mg]FB_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | World | 2686 | [Mg]FC_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | World | 2687 | [Mg]BA_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Gtr | World | 2688 | [Mg]EA_RmbFlamnc _C | 4 / 4 | 3 | 106 | | ● | : |
| Gtr | World | 2689 | [Mg]EB_RmbFlamnc _C | 4 / 4 | 3 | 106 | | ● | : |
| Gtr | World | 2690 | [Mg]MA_ModBlugrs _C | 4 / 4 | 4 | 121 | | ● | Mega 1coil Old R&R |
| Gtr | World | 2691 | [Mg]MB_ModBlugrs _C | 4 / 4 | 4 | 121 | | ● | : |
| Gtr | World | 2692 | [Mg]MC_ModBlugrs _C | 4 / 4 | 4 | 121 | | ● | : |
| Gtr | World | 2693 | [Mg]FA_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | World | 2694 | [Mg]FB_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | World | 2695 | [Mg]FC_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |
| Gtr | World | 2696 | [Mg]BA_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Gtr | World | 2697 | [Mg]EA_ModBlugrs _C | 4 / 4 | 6 | 121 | | ● | : |
| Gtr | World | 2698 | [Mg]MA_IrishHymn _C | 3 / 4 | 4 | 70 | | ● | Mega Steel |
| Gtr | World | 2699 | [Mg]MB_IrishHymn _C | 3 / 4 | 4 | 70 | | ● | : |
| Gtr | World | 2700 | [Mg]MC_IrishHymn _C | 3 / 4 | 4 | 70 | | ● | : |
| Gtr | World | 2701 | [Mg]FA_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Gtr | World | 2702 | [Mg]FB_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Gtr | World | 2703 | [Mg]FC_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Gtr | World | 2704 | [Mg]BA_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Gtr | World | 2705 | [Mg]EA_IrishHymn _C | 3 / 4 | 5 | 70 | | ● | : |
| Gtr | World | 2706 | [Mg]EB_IrishHymn _C | 3 / 4 | 5 | 70 | | ● | : |
| Gtr | World | 2707 | [Mg]MA_TurkshEu1 _C | 4 / 4 | 4 | 112 | | ● | : |
| Gtr | World | 2708 | [Mg]MB_TurkshEu1 _C | 4 / 4 | 4 | 112 | | ● | : |
| Gtr | World | 2709 | [Mg]MC_TurkshEu1 _C | 4 / 4 | 4 | 112 | | ● | : |
| Gtr | World | 2710 | [Mg]FA_TurkshEu1 _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | World | 2711 | [Mg]FB_TurkshEu1 _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | World | 2712 | [Mg]FC_TurkshEu1 _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | World | 2713 | [Mg]BA_TurkshEu1 _C | 4 / 4 | 1 | 112 | | ● | : |
| Gtr | World | 2714 | [Mg]EA_TurkshEu1 _C | 4 / 4 | 3 | 112 | | ● | : |
| Bass | Rock | 2715 | MA_Under Dirt _N | 4 / 4 | 1 | 95 | | | Finger Bass |
| Bass | Rock | 2716 | MA_AlternaRock1 _N | 4 / 4 | 4 | 97 | | | : |
| Bass | Rock | 2717 | MB_AlternaRock1 _N | 4 / 4 | 4 | 97 | | | : |
| Bass | Rock | 2718 | MC_AlternaRock1 | 4 / 4 | 4 | 97 | | | : |
| Bass | Rock | 2719 | FA_AlternaRock1 | 4 / 4 | 1 | 97 | | | : |
| Bass | Rock | 2720 | FB_AlternaRock1 | 4 / 4 | 1 | 97 | | | : |
| Bass | Rock | 2721 | FC_AlternaRock1 _N | 4 / 4 | 1 | 97 | | | : |
| Bass | Rock | 2722 | BA_AlternaRock1 | 4 / 4 | 1 | 97 | | | : |
| Bass | Rock | 2723 | MA_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Rock | 2724 | MB_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Rock | 2725 | MC_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Rock | 2726 | FA_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Rock | 2727 | FB_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Rock | 2728 | FC_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Rock | 2729 | BA_AlternaRock2 | 4 / 4 | 1 | 100 | | | : |
| Bass | Rock | 2730 | MA_Xover Rock | 4 / 4 | 1 | 100 | | | : |
| Bass | Rock | 2731 | MB_Xover Rock | 4 / 4 | 1 | 100 | | | : |
| Bass | Rock | 2732 | MC_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Bass | Rock | 2733 | MD_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Bass | Rock | 2734 | IA_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Bass | Rock | 2735 | FB_Xover Rock _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Rock | 2736 | FC_Xover Rock _N | 4 / 4 | 2 | 100 | | | : |
| Bass | Rock | 2737 | MA_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Rock | 2738 | MB_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Rock | 2739 | MC_8Beat Rock _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Rock | 2740 | FA_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2741 | FB_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2742 | FC_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2743 | BA_8Beat Rock _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2744 | MA_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Rock | 2745 | MB_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Rock | 2746 | MC_8Beat Rock _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Rock | 2747 | FA_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2748 | FB_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2749 | FC_8Beat Rock _N | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2750 | BA_8Beat Rock | 4 / 4 | 1 | 75 | | | : |
| Bass | Rock | 2751 | MA_ProgresRock1 _C | 4 / 4 | 4 | 110 | | | Synth Bass |
| Bass | Rock | 2752 | MB_ProgresRock1 _C | 4 / 4 | 3 | 110 | | | : |
| Bass | Rock | 2753 | MC_ProgresRock1 _C | 4 / 4 | 4 | 110 | | | : |
| Bass | Rock | 2754 | FA_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2755 | FB_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2756 | FC_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2757 | BA_ProgresRock1 _C | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2758 | MA_ProgresRock1 _N | 4 / 4 | 4 | 110 | | | : |
| Bass | Rock | 2759 | MB_ProgresRock1 _N | 4 / 4 | 3 | 110 | | | : |
| Bass | Rock | 2760 | MC_ProgresRock1 | 4 / 4 | 4 | 110 | | | : |
| Bass | Rock | 2761 | FA_ProgresRock1 _N | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2762 | FB_ProgresRock1 | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2763 | FC_ProgresRock1 | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2764 | BA_ProgresRock1 | 4 / 4 | 1 | 110 | | | : |
| Bass | Rock | 2765 | MA_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | Finger Bass |
| Bass | Rock | 2766 | MB_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2767 | MC_ProgresRock2 _C | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2768 | FA_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2769 | FB_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2770 | FC_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2771 | BA_ProgresRock2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2772 | MA_ProgresRock2 | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2773 | MB_ProgresRock2 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2774 | MC_ProgresRock2 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2775 | FA_ProgresRock2 | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2776 | FB_ProgresRock2 | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2777 | FC_ProgresRock2 | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2778 | BA_ProgresRock2 | 4 / 4 | 1 | 120 | | | : |
| Bass | Rock | 2779 | MA_Pick Bass1 | 4 / 4 | 4 | 120 | | | Pick Bass |
| Bass | Rock | 2780 | MA_Pick Bass2 | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2781 | MA_Pick Bass3 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2782 | MA_Pick Bass4 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Rock | 2783 | MA_Pick Bass5 | 4 / 4 | 4 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Pop Rock | 2784 | MA_SyBassRiff Pop 1 | 4 / 4 | 4 | 100 | | | Synth Bass |
| Bass | Pop Rock | 2785 | MA_SyBassRiff Pop 2 | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2786 | MA_SyBassRiff Pop 3 | 4 / 4 | 4 | 105 | | | : |
| Bass | Pop Rock | 2787 | MA_SyBassRiff Pop 4 | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2788 | MA_SyBassRiff Shf 1 | 4 / 4 | 2 | 120 | | | : |
| Bass | Pop Rock | 2789 | MA_SyBassRiff Shf 2 | 4 / 4 | 2 | 120 | | | : |
| Bass | Pop Rock | 2790 | MA_SyBassRiff Shf 3 | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2791 | MA_SyBassRiff Shf 4 | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2792 | MA_Active Bass _N | 4 / 4 | 4 | 120 | | | Finger Bass |
| Bass | Pop Rock | 2793 | MA_NakedFretbrd _N | 4 / 4 | 4 | 105 | | | Fretless Bass |
| Bass | Pop Rock | 2794 | MA_Ice Cream _N | 4 / 4 | 1 | 98 | | | Synth Bass |
| Bass | Pop Rock | 2795 | MA_Guitar Pop 2 _N | 4 / 4 | 2 | 90 | | | Finger Bass |
| Bass | Pop Rock | 2796 | MB_Guitar Pop 2 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2797 | MC_Guitar Pop 2 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Pop Rock | 2798 | MD_Guitar Pop 2 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Pop Rock | 2799 | FB_Guitar Pop 2 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2800 | FC_Guitar Pop 2 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Pop Rock | 2801 | MA_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2802 | MB_FingerPickin _N | 4 / 4 | 2 | 120 | | | : |
| Bass | Pop Rock | 2803 | MC_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2804 | MD_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2805 | FA_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2806 | FB_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2807 | FC_FingerPickin _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2808 | MB_Folk Rock | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2809 | MC_Folk Rock | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2810 | MD_Folk Rock | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2811 | FA_Folk Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2812 | FC_Folk Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2813 | MB_70s Rock _N | 4 / 4 | 4 | 130 | | | : |
| Bass | Pop Rock | 2814 | MC_70s Rock _N | 4 / 4 | 2 | 130 | | | : |
| Bass | Pop Rock | 2815 | MD_70s Rock | 4 / 4 | 4 | 130 | | | : |
| Bass | Pop Rock | 2816 | FA_70s Rock _N | 4 / 4 | 1 | 130 | | | : |
| Bass | Pop Rock | 2817 | MA_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2818 | MB_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2819 | MC_8Beat Basic _C | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2820 | FA_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2821 | FB_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2822 | FC_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2823 | BA_8Beat Basic _C | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2824 | MA_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2825 | MB_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2826 | MC_8Beat Basic _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Pop Rock | 2827 | FA_8Beat Basic _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2828 | FB_8Beat Basic | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2829 | FC_8Beat Basic | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2830 | BA_8Beat Basic | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2831 | MA_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2832 | MB_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2833 | MC_8Beat Soft _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2834 | FA_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2835 | FB_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2836 | FC_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2837 | BA_8Beat Soft _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2838 | MA_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2839 | MB_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2840 | MC_8Beat Soft _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2841 | FA_8Beat Soft | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2842 | FB_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2843 | FC_8Beat Soft _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2844 | BA_8Beat Soft | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2845 | MA_Soft Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2846 | MB_Soft Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2847 | MC_Soft Rock | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2848 | MD_Soft Rock | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2849 | IA_Soft Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2850 | FA_Soft Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2851 | FB_Soft Rock | 4 / 4 | 1 | 120 | | | : |
| Bass | Pop Rock | 2852 | MA_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | Finger/Slap Bass |
| Bass | Pop Rock | 2853 | MB_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | : |
| Bass | Pop Rock | 2854 | MC_16BeatBasic1 _C | 4 / 4 | 4 | 90 | | | : |
| Bass | Pop Rock | 2855 | FA_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2856 | FB_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2857 | FC_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2858 | BA_16BeatBasic1 _C | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2859 | MA_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Bass | Pop Rock | 2860 | MB_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Bass | Pop Rock | 2861 | MC_16BeatBasic1 _N | 4 / 4 | 4 | 90 | | | : |
| Bass | Pop Rock | 2862 | FA_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2863 | FB_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2864 | FC_16BeatBasic1 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2865 | BA_16BeatBasic1 | 4 / 4 | 1 | 90 | | | : |
| Bass | Pop Rock | 2866 | MA_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | Synth Bass |
| Bass | Pop Rock | 2867 | MB_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | : |
| Bass | Pop Rock | 2868 | MC_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | : |
| Bass | Pop Rock | 2869 | FA_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Bass | Pop Rock | 2870 | FB_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Pop Rock | 2871 | FC_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Bass | Pop Rock | 2872 | BA_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Bass | Pop Rock | 2873 | MA_16BeatBasic2 _N | 4 / 4 | 3 | 77 | | | : |
| Bass | Pop Rock | 2874 | MB_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |
| Bass | Pop Rock | 2875 | MC_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |
| Bass | Pop Rock | 2876 | FA_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Bass | Pop Rock | 2877 | FB_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Bass | Pop Rock | 2878 | FC_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Bass | Pop Rock | 2879 | BA_16BeatBasic2 | 4 / 4 | 1 | 77 | | | : |
| Bass | Pop Rock | 2880 | MA_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Bass | Pop Rock | 2881 | MB_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Bass | Pop Rock | 2882 | MC_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Bass | Pop Rock | 2883 | FA_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2884 | FB_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2885 | FC_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2886 | BA_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2887 | MA_16Beat Pop 2 | 4 / 4 | 4 | 94 | | | : |
| Bass | Pop Rock | 2888 | MB_16Beat Pop 2 | 4 / 4 | 4 | 94 | | | : |
| Bass | Pop Rock | 2889 | MC_16Beat Pop 2 | 4 / 4 | 4 | 94 | | | : |
| Bass | Pop Rock | 2890 | FA_16Beat Pop 2 | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2891 | FB_16Beat Pop 2 | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2892 | FC_16Beat Pop 2 | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2893 | BA_16Beat Pop 2 | 4 / 4 | 1 | 94 | | | : |
| Bass | Pop Rock | 2894 | MA_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Bass | Pop Rock | 2895 | MB_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Bass | Pop Rock | 2896 | MC_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Bass | Pop Rock | 2897 | FA_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2898 | FB_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2899 | FC_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2900 | BA_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2901 | MA_16Beat Rock | 4 / 4 | 4 | 86 | | | : |
| Bass | Pop Rock | 2902 | MB_16Beat Rock | 4 / 4 | 4 | 86 | | | : |
| Bass | Pop Rock | 2903 | MC_16Beat Rock | 4 / 4 | 4 | 86 | | | : |
| Bass | Pop Rock | 2904 | FA_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2905 | FB_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2906 | FC_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2907 | BA_16Beat Rock | 4 / 4 | 1 | 86 | | | : |
| Bass | Pop Rock | 2908 | MA_Piano Club _N | 4 / 4 | 2 | 96 | | | Finger Bass |
| Bass | Pop Rock | 2909 | MB_Piano Club _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Pop Rock | 2910 | MC_Piano Club _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Pop Rock | 2911 | MD_Piano Club _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Pop Rock | 2912 | IA_Piano Club _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Pop Rock | 2913 | FA_Piano Club _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Pop Rock | 2914 | FB_Piano Club _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Pop Rock | 2915 | FC_Piano Club _N | 4 / 4 | 4 | 96 | | | : |
| Bass | Pop Rock | 2916 | MA_Analog Pop | 4 / 4 | 2 | 93 | | | Pick Bass |
| Bass | Pop Rock | 2917 | MB_Analog Pop _N | 4 / 4 | 2 | 93 | | | : |
| Bass | Pop Rock | 2918 | MC_Analog Pop _N | 4 / 4 | 2 | 93 | | | : |
| Bass | Pop Rock | 2919 | MD_Analog Pop _N | 4 / 4 | 4 | 93 | | | : |
| Bass | Pop Rock | 2920 | IA_Analog Pop _N | 4 / 4 | 2 | 93 | | | : |
| Bass | Pop Rock | 2921 | FA_Analog Pop _N | 4 / 4 | 1 | 93 | | | : |
| Bass | Pop Rock | 2922 | FB_Analog Pop _N | 4 / 4 | 1 | 93 | | | : |
| Bass | Pop Rock | 2923 | FC_Analog Pop | 4 / 4 | 2 | 93 | | | : |
| Bass | Pop Rock | 2924 | MA_6/8 Pop _C | 4 / 4 | 4 | 100 | | | Finger/Slap Bass |
| Bass | Pop Rock | 2925 | MB_6/8 Pop _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2926 | MC_6/8 Pop _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2927 | FA_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2928 | FB_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2929 | FC_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2930 | BA_6/8 Pop _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2931 | EA_6/8 Pop _C | 4 / 4 | 3 | 123 | | | : |
| Bass | Pop Rock | 2932 | MA_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2933 | MB_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2934 | MC_6/8 Pop _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Pop Rock | 2935 | FA_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2936 | FB_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2937 | FC_6/8 Pop _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Pop Rock | 2938 | BA_6/8 Pop | 4 / 4 | 1 | 100 | | | : |
| Bass | Ballad | 2939 | MA_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | Acoustic Bass |
| Bass | Ballad | 2940 | MB_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | : |
| Bass | Ballad | 2941 | MC_Unplugged 3 _C | 4 / 4 | 4 | 113 | | | : |
| Bass | Ballad | 2942 | FA_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2943 | FB_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2944 | FC_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2945 | BA_Unplugged 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2946 | MA_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Bass | Ballad | 2947 | MB_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Bass | Ballad | 2948 | MC_Unplugged 3 _N | 4 / 4 | 4 | 113 | | | : |
| Bass | Ballad | 2949 | FA_Unplugged 3 | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2950 | FB_Unplugged 3 _N | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2951 | FC_Unplugged 3 | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2952 | BA_Unplugged 3 | 4 / 4 | 1 | 113 | | | : |
| Bass | Ballad | 2953 | MA_8Beat Slow _C | 4 / 4 | 4 | 78 | | | Finger Bass |
| Bass | Ballad | 2954 | MB_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Bass | Ballad | 2955 | MC_8Beat Slow _C | 4 / 4 | 4 | 78 | | | : |
| Bass | Ballad | 2956 | FA_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Bass | Ballad | 2957 | FB_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Ballad | 2958 | FC_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Bass | Ballad | 2959 | BA_8Beat Slow _C | 4 / 4 | 1 | 78 | | | : |
| Bass | Ballad | 2960 | MA_8Beat Slow | 4 / 4 | 4 | 78 | | | : |
| Bass | Ballad | 2961 | MB_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Bass | Ballad | 2962 | MC_8Beat Slow _N | 4 / 4 | 4 | 78 | | | : |
| Bass | Ballad | 2963 | FA_8Beat Slow | 4 / 4 | 1 | 78 | | | : |
| Bass | Ballad | 2964 | FB_8Beat Slow _N | 4 / 4 | 1 | 78 | | | : |
| Bass | Ballad | 2965 | FC_8Beat Slow | 4 / 4 | 1 | 78 | | | : |
| Bass | Ballad | 2966 | BA_8Beat Slow | 4 / 4 | 1 | 78 | | | : |
| Bass | Ballad | 2967 | MA_Slowfeel | 4 / 4 | 1 | 74 | | | Fretless Bass |
| Bass | Ballad | 2968 | MB_Slowfeel _N | 4 / 4 | 1 | 74 | | | : |
| Bass | Ballad | 2969 | MC_Slowfeel _N | 4 / 4 | 1 | 74 | | | : |
| Bass | Ballad | 2970 | MD_Slowfeel _N | 4 / 4 | 1 | 74 | | | : |
| Bass | Ballad | 2971 | IA_Slowfeel _N | 4 / 4 | 2 | 74 | | | : |
| Bass | Ballad | 2972 | FA_Slowfeel _N | 4 / 4 | 1 | 74 | | | : |
| Bass | Ballad | 2973 | FB_Slowfeel _N | 4 / 4 | 1 | 74 | | | : |
| Bass | Ballad | 2974 | FC_Slowfeel _N | 4 / 4 | 2 | 74 | | | : |
| Bass | Ballad | 2975 | MA_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | Finger Bass |
| Bass | Ballad | 2976 | MB_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Ballad | 2977 | MC_16Bt Ballad2 _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Ballad | 2978 | FA_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2979 | FB_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2980 | FC_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2981 | BA_16Bt Ballad2 _C | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2982 | MA_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Ballad | 2983 | MB_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Ballad | 2984 | MC_16Bt Ballad2 _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Ballad | 2985 | FA_16Bt Ballad2 | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2986 | FB_16Bt Ballad2 | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2987 | FC_16Bt Ballad2 _N | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2988 | BA_16Bt Ballad2 | 4 / 4 | 1 | 75 | | | : |
| Bass | Ballad | 2989 | MA_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | Finger/Slap Bass |
| Bass | Ballad | 2990 | MB_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | : |
| Bass | Ballad | 2991 | MC_6/8 Ballad _C | 6 / 8 | 4 | 87 | | | : |
| Bass | Ballad | 2992 | FA_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Bass | Ballad | 2993 | FB_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Bass | Ballad | 2994 | FC_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Bass | Ballad | 2995 | BA_6/8 Ballad _C | 6 / 8 | 1 | 87 | | | : |
| Bass | Ballad | 2996 | EA_6/8 Ballad _C | 6 / 8 | 6 | 87 | | | : |
| Bass | Ballad | 2997 | EB_6/8 Ballad _C | 6 / 8 | 6 | 87 | | | : |
| Bass | Ballad | 2998 | MA_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Bass | Ballad | 2999 | MB_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Bass | Ballad | 3000 | MC_6/8 Ballad _N | 6 / 8 | 4 | 87 | | | : |
| Bass | Ballad | 3001 | FA_6/8 Ballad _N | 6 / 8 | 1 | 87 | | | : |
| Bass | Ballad | 3002 | FB_6/8 Ballad | 6 / 8 | 1 | 87 | | | : |
| Bass | Ballad | 3003 | FC_6/8 Ballad | 6 / 8 | 1 | 87 | | | : |
| Bass | Ballad | 3004 | BA_6/8 Ballad | 6 / 8 | 1 | 87 | | | : |
| Bass | Hip Hop | 3005 | MA_SyBsRiff1-01 | 4 / 4 | 4 | 120 | | | Synth Bass |
| Bass | Hip Hop | 3006 | MA_SyBsRiff1-02 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3007 | MA_SyBsRiff1-03 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3008 | MA_SyBsRiff1-04 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3009 | MA_SyBassRiff HH 1 | 4 / 4 | 4 | 100 | | | : |
| Bass | Hip Hop | 3010 | MA_SyBassRiff HH 2 | 4 / 4 | 4 | 105 | | | : |
| Bass | Hip Hop | 3011 | MA_SyBassRiff HH 3 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3012 | MA_SyBassRiff HH 4 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3013 | MA_SyBassRiff FM 5 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3014 | MA_SyBassRiff FM 6 | 4 / 4 | 4 | 130 | | | : |
| Bass | Hip Hop | 3015 | MA_SyBassRiff FM 7 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3016 | MA_SyBassRiff FM 8 | 4 / 4 | 4 | 120 | | | : |
| Bass | Hip Hop | 3017 | MA_TrapHardBass _N | 4 / 4 | 2 | 107 | | | : |
| Bass | Hip Hop | 3018 | MA_Yay Area Funk _N | 4 / 4 | 2 | 95 | | | : |
| Bass | Hip Hop | 3019 | MA_Grouchy Bass _N | 4 / 4 | 4 | 105 | | | : |
| Bass | Hip Hop | 3020 | MA_2BZ4U _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Hip Hop | 3021 | MB_2BZ4U _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Hip Hop | 3022 | MC_2BZ4U _C | 4 / 4 | 4 | 75 | | | : |
| Bass | Hip Hop | 3023 | MA_2BZ4U _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Hip Hop | 3024 | MB_2BZ4U _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Hip Hop | 3025 | MC_2BZ4U _N | 4 / 4 | 4 | 75 | | | : |
| Bass | Hip Hop | 3026 | MA_DirtySynth _C | 4 / 4 | 4 | 85 | | | : |
| Bass | Hip Hop | 3027 | MB_DirtySynth _C | 4 / 4 | 4 | 85 | | | : |
| Bass | Hip Hop | 3028 | MC_DirtySynth _C | 4 / 4 | 4 | 85 | | | : |
| Bass | Hip Hop | 3029 | MA_DirtySynth _N | 4 / 4 | 4 | 85 | | | : |
| Bass | Hip Hop | 3030 | MB_DirtySynth _N | 4 / 4 | 4 | 85 | | | : |
| Bass | Hip Hop | 3031 | MC_DirtySynth _N | 4 / 4 | 4 | 85 | | | : |
| Bass | Hip Hop | 3032 | MA_PepRally _C | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3033 | MB_PepRally _C | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3034 | MC_PepRally _C | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3035 | MD_PepRally _C | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3036 | ME_PepRally _C | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3037 | MA_PepRally | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3038 | MB_PepRally | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3039 | MC_PepRally | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3040 | MD_PepRally | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3041 | ME_PepRally | 4 / 4 | 2 | 75 | | | : |
| Bass | Hip Hop | 3042 | MA_HipHopEpic _C | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3043 | MB_HipHopEpic _C | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3044 | MC_HipHopEpic _C | 4 / 4 | 2 | 85 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Hip Hop | 3045 | MA_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3046 | MB_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3047 | MC_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3048 | MA_New Hip Hop _C | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3049 | MB_New Hip Hop _C | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3050 | MC_New Hip Hop _C | 4 / 4 | 2 | 85 | | | : |
| Bass | Hip Hop | 3051 | FA_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Bass | Hip Hop | 3052 | FB_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Bass | Hip Hop | 3053 | FC_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Bass | Hip Hop | 3054 | BA_New Hip Hop _C | 4 / 4 | 1 | 85 | | | : |
| Bass | Hip Hop | 3055 | EA_New Hip Hop _C | 4 / 4 | 3 | 85 | | | : |
| Bass | Hip Hop | 3056 | EB_New Hip Hop _C | 4 / 4 | 3 | 85 | | | : |
| Bass | Hip Hop | 3057 | MA_East Coast _C | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3058 | MB_East Coast _C | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3059 | MC_East Coast _C | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3060 | MD_East Coast _C | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3061 | MA_East Coast _N | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3062 | MB_East Coast _N | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3063 | MC_East Coast _N | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3064 | MD_East Coast _N | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3065 | MA_West Coast _C | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3066 | MB_West Coast _C | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3067 | MC_West Coast _C | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3068 | MD_West Coast _C | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3069 | MA_West Coast _N | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3070 | MB_West Coast _N | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3071 | MC_West Coast | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3072 | MD_West Coast _N | 4 / 4 | 2 | 97 | | | : |
| Bass | Hip Hop | 3073 | MA_South Rap 1 _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3074 | MB_South Rap 1 _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3075 | MC_South Rap 1 _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3076 | MD_South Rap 1 _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3077 | MA_South Rap 1 | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3078 | MB_South Rap 1 _N | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3079 | MC_South Rap 1 _N | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3080 | MD_South Rap 1 _N | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3081 | MA_South Rap 2 _C | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3082 | MB_South Rap 2 _C | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3083 | MC_South Rap 2 _C | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3084 | MD_South Rap 2 _C | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3085 | MA_South Rap 2 | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3086 | MB_South Rap 2 | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3087 | MC_South Rap 2 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3088 | MD_South Rap 2 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3089 | MA_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Bass | Hip Hop | 3090 | MB_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Bass | Hip Hop | 3091 | MC_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Bass | Hip Hop | 3092 | MD_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Bass | Hip Hop | 3093 | FA_Hip Hop 1 _N | 4 / 4 | 1 | 105 | | | : |
| Bass | Hip Hop | 3094 | FB_Hip Hop 1 _N | 4 / 4 | 1 | 105 | | | : |
| Bass | Hip Hop | 3095 | FC_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Bass | Hip Hop | 3096 | MA_Hip Hop 2 | 4 / 4 | 2 | 94 | | | : |
| Bass | Hip Hop | 3097 | MB_Hip Hop 2 | 4 / 4 | 2 | 94 | | | : |
| Bass | Hip Hop | 3098 | MC_Hip Hop 2 | 4 / 4 | 2 | 94 | | | : |
| Bass | Hip Hop | 3099 | MD_Hip Hop 2 _N | 4 / 4 | 2 | 94 | | | : |
| Bass | Hip Hop | 3100 | FA_Hip Hop 2 | 4 / 4 | 1 | 94 | | | : |
| Bass | Hip Hop | 3101 | FB_Hip Hop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Bass | Hip Hop | 3102 | FC_Hip Hop 2 _N | 4 / 4 | 2 | 94 | | | : |
| Bass | Hip Hop | 3103 | MA_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Bass | Hip Hop | 3104 | MB_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Bass | Hip Hop | 3105 | MC_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Bass | Hip Hop | 3106 | MD_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Bass | Hip Hop | 3107 | FC_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| Bass | Hip Hop | 3108 | MA_Hip Hop 5 _C | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3109 | MB_Hip Hop 5 _C | 4 / 4 | 4 | 103 | | | : |
| Bass | Hip Hop | 3110 | MC_Hip Hop 5 _C | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3111 | MD_Hip Hop 5 _C | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3112 | MA_Hip Hop 5 _N | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3113 | MB_Hip Hop 5 _N | 4 / 4 | 4 | 103 | | | : |
| Bass | Hip Hop | 3114 | MC_Hip Hop 5 _N | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3115 | MD_Hip Hop 5 | 4 / 4 | 2 | 103 | | | : |
| Bass | Hip Hop | 3116 | MA_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | : |
| Bass | Hip Hop | 3117 | MB_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | : |
| Bass | Hip Hop | 3118 | MC_Hip Hop 6 _C | 4 / 4 | 4 | 96 | | | : |
| Bass | Hip Hop | 3119 | FA_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Bass | Hip Hop | 3120 | FB_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Bass | Hip Hop | 3121 | FC_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Bass | Hip Hop | 3122 | BA_Hip Hop 6 _C | 4 / 4 | 1 | 96 | | | : |
| Bass | Hip Hop | 3123 | MA_Hip Break _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3124 | MB_Hip Break _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3125 | MC_Hip Break _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3126 | FA_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3127 | FB_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3128 | FC_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3129 | BA_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3130 | MA_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |
| Bass | Hip Hop | 3131 | MB_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Hip Hop | 3132 | MC_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |
| Bass | Hip Hop | 3133 | FA_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| Bass | Hip Hop | 3134 | FB_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| Bass | Hip Hop | 3135 | MA_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | Finger Bass |
| Bass | Hip Hop | 3136 | MB_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| Bass | Hip Hop | 3137 | MC_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| Bass | Hip Hop | 3138 | FA_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Bass | Hip Hop | 3139 | FB_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Bass | Hip Hop | 3140 | FC_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Bass | Hip Hop | 3141 | BA_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| Bass | Hip Hop | 3142 | MA_Hip Reggae _C | 4 / 4 | 4 | 92 | | | Synth Bass |
| Bass | Hip Hop | 3143 | MB_Hip Reggae _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Hip Hop | 3144 | MC_Hip Reggae _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Hip Hop | 3145 | FA_Hip Reggae _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Hip Hop | 3146 | FB_Hip Reggae _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Hip Hop | 3147 | FC_Hip Reggae _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Hip Hop | 3148 | MA_Regeton _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3149 | MB_Regeton _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3150 | MC_Regeton _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Hip Hop | 3151 | FA_Regeton _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3152 | FB_Regeton _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3153 | FC_Regeton _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3154 | BA_Regeton _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Hip Hop | 3155 | MA_Dancehall _C | 4 / 4 | 4 | 103 | | | : |
| Bass | Hip Hop | 3156 | MB_Dancehall _C | 4 / 4 | 4 | 103 | | | : |
| Bass | Hip Hop | 3157 | MD_Dancehall _C | 4 / 4 | 4 | 103 | | | : |
| Bass | Hip Hop | 3158 | FA_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| Bass | Hip Hop | 3159 | FB_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| Bass | Hip Hop | 3160 | FD_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| Bass | Hip Hop | 3161 | BA_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| Bass | Hip Hop | 3162 | EA_Dancehall _C | 4 / 4 | 3 | 103 | | | : |
| Bass | Hip Hop | 3163 | MA_ClasicHipHop _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3164 | MB_ClasicHipHop _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3165 | MC_ClasicHipHop _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3166 | MD_ClasicHipHop _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Hip Hop | 3167 | FC_ClasicHipHop _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Hip Hop | 3168 | MA_ElectroHipBs | 4 / 4 | 4 | 70 | | | : |
| Bass | Hip Hop | 3169 | MA_GruvBass | 4 / 4 | 2 | 120 | | | : |
| Bass | Modern R&B | 3170 | MA_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | Finger/Slap Bass |
| Bass | Modern R&B | 3171 | MB_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Bass | Modern R&B | 3172 | MC_Pop Shuffle2 _C | 4 / 4 | 4 | 94 | | | : |
| Bass | Modern R&B | 3173 | FA_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3174 | FB_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3175 | FC_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3176 | BA_Pop Shuffle2 _C | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3177 | MA_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Bass | Modern R&B | 3178 | MB_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Bass | Modern R&B | 3179 | MC_Pop Shuffle2 _N | 4 / 4 | 4 | 94 | | | : |
| Bass | Modern R&B | 3180 | FA_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3181 | FB_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3182 | FC_Pop Shuffle2 _N | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3183 | BA_Pop Shuffle2 | 4 / 4 | 1 | 94 | | | : |
| Bass | Modern R&B | 3184 | MA_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | Pick Bass |
| Bass | Modern R&B | 3185 | MB_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Bass | Modern R&B | 3186 | MC_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Bass | Modern R&B | 3187 | FA_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3188 | FB_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3189 | FC_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3190 | BA_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3191 | MA_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Bass | Modern R&B | 3192 | MB_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Bass | Modern R&B | 3193 | MC_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Bass | Modern R&B | 3194 | FA_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3195 | FB_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3196 | FC_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3197 | BA_Pop Shuffle3 | 4 / 4 | 1 | 80 | | | : |
| Bass | Modern R&B | 3198 | MA_R&B Disco _N | 4 / 4 | 2 | 110 | | | Synth Bass |
| Bass | Modern R&B | 3199 | MB_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| Bass | Modern R&B | 3200 | MC_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| Bass | Modern R&B | 3201 | MD_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| Bass | Modern R&B | 3202 | FA_R&B Disco _N | 4 / 4 | 1 | 110 | | | : |
| Bass | Modern R&B | 3203 | FB_R&B Disco _N | 4 / 4 | 1 | 110 | | | : |
| Bass | Modern R&B | 3204 | FC_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| Bass | Modern R&B | 3205 | MA_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| Bass | Modern R&B | 3206 | MB_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| Bass | Modern R&B | 3207 | MC_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| Bass | Modern R&B | 3208 | FA_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Bass | Modern R&B | 3209 | FB_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Bass | Modern R&B | 3210 | FC_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Bass | Modern R&B | 3211 | BA_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Bass | Modern R&B | 3212 | EA_Chart R&B _C | 4 / 4 | 5 | 130 | | | : |
| Bass | Modern R&B | 3213 | EB_Chart R&B _C | 4 / 4 | 10 | 130 | | | : |
| Bass | Modern R&B | 3214 | MA_ChartPop1 _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Modern R&B | 3215 | MB_ChartPop1 _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Modern R&B | 3216 | MC_ChartPop1 _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Modern R&B | 3217 | FA_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Modern R&B | 3218 | FB_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Modern R&B | 3219 | FC_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Modern R&B | 3220 | BA_ChartPop1 _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Modern R&B | 3221 | EA_ChartPop1 _C | 4 / 4 | 3 | 92 | | | : |
| Bass | Modern R&B | 3222 | EB_ChartPop1 _C | 4 / 4 | 3 | 92 | | | : |
| Bass | Modern R&B | 3223 | MA_ChartPop2 _C | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3224 | MB_ChartPop2 _C | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3225 | MC_ChartPop2 _C | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3226 | MD_ChartPop2 _C | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3227 | MA_ChartPop2 | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3228 | MB_ChartPop2 | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3229 | MC_ChartPop2 | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3230 | MD_ChartPop2 _N | 4 / 4 | 2 | 92 | | | : |
| Bass | Modern R&B | 3231 | MA_R&B _C | 4 / 4 | 2 | 83 | | | : |
| Bass | Modern R&B | 3232 | MB_R&B _C | 4 / 4 | 2 | 83 | | | : |
| Bass | Modern R&B | 3233 | MC_R&B _C | 4 / 4 | 2 | 83 | | | : |
| Bass | Modern R&B | 3234 | FA_R&B _C | 4 / 4 | 1 | 83 | | | : |
| Bass | Modern R&B | 3235 | FB_R&B _C | 4 / 4 | 1 | 83 | | | : |
| Bass | Modern R&B | 3236 | FC_R&B _C | 4 / 4 | 1 | 83 | | | : |
| Bass | Modern R&B | 3237 | BA_R&B _C | 4 / 4 | 1 | 83 | | | : |
| Bass | Modern R&B | 3238 | EA_R&B _C | 4 / 4 | 4 | 83 | | | : |
| Bass | Modern R&B | 3239 | EB_R&B _C | 4 / 4 | 4 | 83 | | | : |
| Bass | Modern R&B | 3240 | MA_New R&B 1 _C | 4 / 4 | 2 | 98 | | | : |
| Bass | Modern R&B | 3241 | MB_New R&B 1 _C | 4 / 4 | 2 | 98 | | | : |
| Bass | Modern R&B | 3242 | MC_New R&B 1 _C | 4 / 4 | 2 | 98 | | | : |
| Bass | Modern R&B | 3243 | FA_New R&B 1 _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Modern R&B | 3244 | FB_New R&B 1 _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Modern R&B | 3245 | FC_New R&B 1 _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Modern R&B | 3246 | BA_New R&B 1 _C | 4 / 4 | 1 | 98 | | | : |
| Bass | Modern R&B | 3247 | EA_New R&B 1 _C | 4 / 4 | 3 | 98 | | | : |
| Bass | Modern R&B | 3248 | EB_New R&B 1 _C | 4 / 4 | 4 | 98 | | | : |
| Bass | Modern R&B | 3249 | MA_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Bass | Modern R&B | 3250 | MB_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Bass | Modern R&B | 3251 | MC_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Bass | Modern R&B | 3252 | MD_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Bass | Modern R&B | 3253 | IA_New R&B 2 | 4 / 4 | 2 | 97 | | | : |
| Bass | Modern R&B | 3254 | FA_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Bass | Modern R&B | 3255 | FB_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Bass | Modern R&B | 3256 | FC_New R&B 2 | 4 / 4 | 2 | 97 | | | : |
| Bass | Modern R&B | 3257 | MB_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3258 | MC_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3259 | MD_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3260 | IA_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3261 | FA_New R&B 3 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Modern R&B | 3262 | FB_New R&B 3 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Modern R&B | 3263 | FC_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3264 | MA_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Bass | Modern R&B | 3265 | MB_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Bass | Modern R&B | 3266 | MC_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Bass | Modern R&B | 3267 | FA_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Bass | Modern R&B | 3268 | FB_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Bass | Modern R&B | 3269 | FC_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Bass | Modern R&B | 3270 | BA_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Bass | Modern R&B | 3271 | MA_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Bass | Modern R&B | 3272 | MB_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Bass | Modern R&B | 3273 | MC_H-R&B Pop _C | 4 / 4 | 4 | 140 | | | : |
| Bass | Modern R&B | 3274 | FA_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Bass | Modern R&B | 3275 | FC_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Bass | Modern R&B | 3276 | BA_H-R&B Pop _C | 4 / 4 | 1 | 140 | | | : |
| Bass | Modern R&B | 3277 | MA_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Modern R&B | 3278 | MB_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Modern R&B | 3279 | MC_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Modern R&B | 3280 | FA_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Modern R&B | 3281 | FB_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Modern R&B | 3282 | FC_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Modern R&B | 3283 | MA_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | : |
| Bass | Modern R&B | 3284 | MB_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | : |
| Bass | Modern R&B | 3285 | MC_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | : |
| Bass | Modern R&B | 3286 | FA_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Bass | Modern R&B | 3287 | FB_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Bass | Modern R&B | 3288 | FC_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Bass | Modern R&B | 3289 | BA_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Bass | Modern R&B | 3290 | MA_R&B Ballad 1 _C | 4 / 4 | 4 | 70 | | | : |
| Bass | Modern R&B | 3291 | MB_R&B Ballad 1 _C | 4 / 4 | 4 | 70 | | | : |
| Bass | Modern R&B | 3292 | MC_R&B Ballad 1 _C | 4 / 4 | 4 | 70 | | | : |
| Bass | Modern R&B | 3293 | FA_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Bass | Modern R&B | 3294 | FB_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Bass | Modern R&B | 3295 | FC_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Bass | Modern R&B | 3296 | BA_R&B Ballad 1 _C | 4 / 4 | 1 | 70 | | | : |
| Bass | Modern R&B | 3297 | MA_R&B Ballad 2 _C | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3298 | MB_R&B Ballad 2 _C | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3299 | MC_R&B Ballad 2 _C | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3300 | MD_R&B Ballad 2 _C | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3301 | MA_R&B Ballad 2 _N | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3302 | MB_R&B Ballad 2 _N | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3303 | MC_R&B Ballad 2 | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3304 | MD_R&B Ballad 2 _N | 4 / 4 | 2 | 60 | | | : |
| Bass | Modern R&B | 3305 | MA_R&B Ballad 3 _C | 4 / 4 | 4 | 113 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Modern R&B | 3306 | MB_R&B Ballad 3 _C | 4 / 4 | 4 | 113 | | | : |
| Bass | Modern R&B | 3307 | MC_R&B Ballad 3 _C | 4 / 4 | 4 | 113 | | | : |
| Bass | Modern R&B | 3308 | FA_R&B Ballad 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Modern R&B | 3309 | FB_R&B Ballad 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Modern R&B | 3310 | FC_R&B Ballad 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Modern R&B | 3311 | BA_R&B Ballad 3 _C | 4 / 4 | 1 | 113 | | | : |
| Bass | Modern R&B | 3312 | MA_6/8 R&B _N | 4 / 4 | 2 | 61 | | | : |
| Bass | Modern R&B | 3313 | MC_6/8 R&B _N | 4 / 4 | 2 | 61 | | | : |
| Bass | Modern R&B | 3314 | MD_6/8 R&B _N | 4 / 4 | 2 | 61 | | | : |
| Bass | Modern R&B | 3315 | FA_6/8 R&B _N | 4 / 4 | 1 | 61 | | | : |
| Bass | Modern R&B | 3316 | FB_6/8 R&B _N | 4 / 4 | 1 | 61 | | | : |
| Bass | Modern R&B | 3317 | FC_6/8 R&B _N | 4 / 4 | 2 | 61 | | | : |
| Bass | Modern R&B | 3318 | MA_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Bass | Modern R&B | 3319 | MB_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Bass | Modern R&B | 3320 | MC_Smooth 1 _N | 4 / 4 | 2 | 115 | | | : |
| Bass | Modern R&B | 3321 | MD_Smooth 1 _N | 4 / 4 | 2 | 115 | | | : |
| Bass | Modern R&B | 3322 | FA_Smooth 1 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Modern R&B | 3323 | FB_Smooth 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | Modern R&B | 3324 | FC_Smooth 1 _N | 4 / 4 | 2 | 115 | | | : |
| Bass | Modern R&B | 3325 | MA_Flip Hop 1 _N | 4 / 4 | 2 | 132 | | | Finger Bass |
| Bass | Modern R&B | 3326 | MB_Flip Hop 1 _N | 4 / 4 | 2 | 132 | | | : |
| Bass | Modern R&B | 3327 | MC_Flip Hop 1 _N | 4 / 4 | 2 | 132 | | | : |
| Bass | Modern R&B | 3328 | MD_Flip Hop 1 _N | 4 / 4 | 2 | 132 | | | : |
| Bass | Modern R&B | 3329 | IA_Flip Hop 1 _N | 4 / 4 | 2 | 132 | | | : |
| Bass | Modern R&B | 3330 | MA_New Gospel _N | 4 / 4 | 2 | 90 | | | Synth Bass |
| Bass | Modern R&B | 3331 | MB_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3332 | MC_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3333 | MD_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Modern R&B | 3334 | FA_New Gospel _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Modern R&B | 3335 | FC_New Gospel _N | 4 / 4 | 2 | 90 | | | : |
| Bass | Classic R&B | 3336 | MA_Soul 2 _N | 4 / 4 | 4 | 120 | | | Finger Bass |
| Bass | Classic R&B | 3337 | MB_Soul 2 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Classic R&B | 3338 | MC_Soul 2 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Classic R&B | 3339 | MD_Soul 2 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Classic R&B | 3340 | MA_Soul 3 _C | 4 / 4 | 4 | 88 | | | Synth Bass |
| Bass | Classic R&B | 3341 | MB_Soul 3 _C | 4 / 4 | 4 | 88 | | | : |
| Bass | Classic R&B | 3342 | MC_Soul 3 _C | 4 / 4 | 4 | 88 | | | : |
| Bass | Classic R&B | 3343 | MD_Soul 3 _C | 4 / 4 | 4 | 88 | | | : |
| Bass | Classic R&B | 3344 | MA_Soul 3 _N | 4 / 4 | 4 | 88 | | | : |
| Bass | Classic R&B | 3345 | MB_Soul 3 _N | 4 / 4 | 4 | 88 | | | : |
| Bass | Classic R&B | 3346 | MC_Soul 3 _N | 4 / 4 | 4 | 88 | | | : |
| Bass | Classic R&B | 3347 | MD_Soul 3 | 4 / 4 | 4 | 88 | | | : |
| Bass | Classic R&B | 3348 | MA_Soul Beat _C | 4 / 4 | 4 | 124 | | | Finger Bass |
| Bass | Classic R&B | 3349 | MB_Soul Beat _C | 4 / 4 | 4 | 124 | | | : |
| Bass | Classic R&B | 3350 | MC_Soul Beat _C | 4 / 4 | 4 | 124 | | | : |
| Bass | Classic R&B | 3351 | FA_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Bass | Classic R&B | 3352 | FB_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Bass | Classic R&B | 3353 | FC_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Bass | Classic R&B | 3354 | BA_Soul Beat _C | 4 / 4 | 1 | 124 | | | : |
| Bass | Classic R&B | 3355 | EA_Soul Beat _C | 4 / 4 | 3 | 123 | | | : |
| Bass | Classic R&B | 3356 | EB_Soul Beat _C | 4 / 4 | 3 | 123 | | | : |
| Bass | Funk | 3357 | MA_Step Up Bass _N | 4 / 4 | 8 | 130 | | | Acoustic Bass |
| Bass | Funk | 3358 | MA_PushButtonBs _N | 4 / 4 | 2 | 115 | | | Synth Bass |
| Bass | Funk | 3359 | MA_Frozen Yogurt | 4 / 4 | 1 | 120 | | | : |
| Bass | Funk | 3360 | MA_Funk 3 _N | 4 / 4 | 2 | 132 | | | Finger Bass |
| Bass | Funk | 3361 | MB_Funk 3 _N | 4 / 4 | 2 | 132 | | | : |
| Bass | Funk | 3362 | MC_Funk 3 _N | 4 / 4 | 4 | 132 | | | : |
| Bass | Funk | 3363 | MD_Funk 3 _N | 4 / 4 | 4 | 132 | | | : |
| Bass | Funk | 3364 | IA_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Bass | Funk | 3365 | FB_Funk 3 _N | 4 / 4 | 1 | 132 | | | : |
| Bass | Funk | 3366 | MA1_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3367 | MB1_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3368 | MC1_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3369 | MD1_Cool Funk _N | 4 / 4 | 4 | 96 | | | : |
| Bass | Funk | 3370 | IA1_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3371 | FA1_Cool Funk _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Funk | 3372 | FB1_Cool Funk _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Funk | 3373 | FC1_Cool Funk _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Funk | 3374 | MA2_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3375 | MB2_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3376 | MC2_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3377 | MD2_Cool Funk _N | 4 / 4 | 4 | 96 | | | : |
| Bass | Funk | 3378 | IA2_Cool Funk _N | 4 / 4 | 2 | 96 | | | : |
| Bass | Funk | 3379 | FA2_Cool Funk _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Funk | 3380 | FB2_Cool Funk _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Funk | 3381 | FC2_Cool Funk _N | 4 / 4 | 1 | 96 | | | : |
| Bass | Funk | 3382 | MA_Jazz Funk 2 _N | 4 / 4 | 2 | 120 | | | : |
| Bass | Funk | 3383 | MB_Jazz Funk 2 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Funk | 3384 | MC_Jazz Funk 2 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Funk | 3385 | MD_Jazz Funk 2 _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Funk | 3386 | FC_Jazz Funk 2 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Funk | 3387 | MA_Jazz Funk 3 _C | 4 / 4 | 4 | 123 | | | Synth Bass |
| Bass | Funk | 3388 | MB_Jazz Funk 3 _C | 4 / 4 | 4 | 123 | | | : |
| Bass | Funk | 3389 | MC_Jazz Funk 3 _C | 4 / 4 | 4 | 123 | | | : |
| Bass | Funk | 3390 | MD_Jazz Funk 3 _C | 4 / 4 | 2 | 123 | | | : |
| Bass | Funk | 3391 | MA_Jazz Funk 3 _N | 4 / 4 | 4 | 123 | | | : |
| Bass | Funk | 3392 | MB_Jazz Funk 3 _N | 4 / 4 | 4 | 123 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Funk | 3393 | MC_Jazz Funk 3 _N | 4 / 4 | 4 | 123 | | | : |
| Bass | Funk | 3394 | MD_Jazz Funk 3 _N | 4 / 4 | 2 | 123 | | | : |
| Bass | Funk | 3395 | MA_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | Finger Bass |
| Bass | Funk | 3396 | MB_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| Bass | Funk | 3397 | MC_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| Bass | Funk | 3398 | FA_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3399 | FB_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3400 | FC_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3401 | BA_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3402 | MA_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| Bass | Funk | 3403 | MB_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| Bass | Funk | 3404 | MC_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| Bass | Funk | 3405 | FA_Club Jazz 1 | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3406 | FB_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3407 | FC_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3408 | BA_Club Jazz 1 | 4 / 4 | 1 | 125 | | | : |
| Bass | Funk | 3409 | MA_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Funk | 3410 | MB_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Funk | 3411 | MC_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| Bass | Funk | 3412 | FA_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3413 | FB_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3414 | FC_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3415 | BA_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3416 | MA_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| Bass | Funk | 3417 | MB_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| Bass | Funk | 3418 | MC_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| Bass | Funk | 3419 | FA_Club Jazz 2 | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3420 | FB_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3421 | FC_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3422 | BA_Club Jazz 2 | 4 / 4 | 1 | 92 | | | : |
| Bass | Funk | 3423 | MA_FingerBass1 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3424 | MA_FingerBass2 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3425 | MA_FingerBass3 _N | 4 / 4 | 3 | 115 | | | : |
| Bass | Funk | 3426 | MA_FingerBass4 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3427 | MA_FingerBass5 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3428 | MA_FingerBass6 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3429 | MA_FingerBass7 _N | 4 / 4 | 2 | 120 | | | : |
| Bass | Funk | 3430 | MA_FingerBass8 _N | 4 / 4 | 2 | 150 | | | : |
| Bass | Funk | 3431 | MA_FingerBass9 _N | 4 / 4 | 2 | 150 | | | : |
| Bass | Funk | 3432 | MA_FingerBass10 _N | 4 / 4 | 2 | 89 | | | : |
| Bass | Funk | 3433 | MA_FingerBass11 _N | 4 / 4 | 2 | 89 | | | : |
| Bass | Funk | 3434 | MA_FingerBass12 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3435 | MA_FingerBass13 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3436 | MA_FingerBass14 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | Funk | 3437 | MA_FingerBass15 _N | 4 / 4 | 4 | 107 | | | : |
| Bass | Funk | 3438 | MA_FingerBass16 _N | 4 / 4 | 4 | 107 | | | : |
| Bass | Funk | 3439 | MA_FingerBass17 _N | 4 / 4 | 4 | 107 | | | : |
| Bass | Funk | 3440 | MA_FingerBass18 _N | 4 / 4 | 4 | 107 | | | : |
| Bass | Funk | 3441 | MA_FingerBass19 _N | 4 / 4 | 4 | 107 | | | : |
| Bass | Funk | 3442 | MA_Slap Bass1 | 4 / 4 | 4 | 120 | | | Slap Bass |
| Bass | Funk | 3443 | MA_Slap Bass2 | 4 / 4 | 2 | 120 | | | : |
| Bass | Funk | 3444 | MA_Slap Bass3 _N | 4 / 4 | 1 | 124 | | | : |
| Bass | Funk | 3445 | MA_Slap Bass4 _N | 4 / 4 | 1 | 124 | | | : |
| Bass | Funk | 3446 | MA_Slap Bass5 _N | 4 / 4 | 2 | 124 | | | : |
| Bass | Funk | 3447 | MA_Slap Bass6 _N | 4 / 4 | 1 | 105 | | | : |
| Bass | Funk | 3448 | MA_Slap Bass7 _N | 4 / 4 | 1 | 105 | | | : |
| Bass | Funk | 3449 | MA_Slap Bass8 _N | 4 / 4 | 1 | 105 | | | : |
| Bass | Funk | 3450 | MA_Slap Bass9 _N | 4 / 4 | 2 | 110 | | | : |
| Bass | Funk | 3451 | MA_Slap Bass10 _N | 4 / 4 | 1 | 110 | | | : |
| Bass | Funk | 3452 | MA_Slap Bass11 _N | 4 / 4 | 1 | 90 | | | : |
| Bass | Funk | 3453 | MA_Slap Bass12 _N | 4 / 4 | 3 | 120 | | | : |
| Bass | Funk | 3454 | MA_Slap Bass13 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3455 | MA_Synth Bass6-01 | 4 / 4 | 8 | 130 | | | Synth Bass |
| Bass | Techno | 3456 | MA_Synth Bass6-02 | 4 / 4 | 8 | 130 | | | : |
| Bass | Techno | 3457 | MA_Synth Bass6-03 | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3458 | MA_Synth Bass6-04 | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3459 | MA_Synth Bass6-05 | 4 / 4 | 1 | 130 | | | : |
| Bass | Techno | 3460 | MA_Synth Bass6-06 | 4 / 4 | 1 | 130 | | | : |
| Bass | Techno | 3461 | MA_Synth Bass6-07 | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3462 | MA_Synth Bass6-08 | 4 / 4 | 1 | 130 | | | : |
| Bass | Techno | 3463 | MA_Synth Bass6-09 | 4 / 4 | 1 | 130 | | | : |
| Bass | Techno | 3464 | MA_SynthBass6-10 _N | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3465 | MA_SynthBass6-11 _N | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3466 | MA_Synth Bass6-11 | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3467 | MA_Synth Bass6-12 | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3468 | MA_SyBsRiff2-01 | 4 / 4 | 1 | 130 | | | : |
| Bass | Techno | 3469 | MA_SyBsRiff2-02 | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3470 | MA_SyBsRiff2-03 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3471 | MA_SyBsRiff2-04 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3472 | MA_SyBsRiff2-04 | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3473 | MA_More N More _N | 4 / 4 | 1 | 122 | | | : |
| Bass | Techno | 3474 | MA_Cloud Version _N | 4 / 4 | 1 | 125 | | | : |
| Bass | Techno | 3475 | MA_Castle Stairs _N | 4 / 4 | 1 | 128 | | | : |
| Bass | Techno | 3476 | MA_Techno 1 _N | 4 / 4 | 4 | 135 | | | : |
| Bass | Techno | 3477 | MB_Techno 1 _N | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3478 | MC_Techno 1 _N | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3479 | FA_Techno 1 _N | 4 / 4 | 1 | 135 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Techno | 3480 | FB_Techno 1 _N | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3481 | FC_Techno 1 _N | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3482 | BA_Techno 1 | 4 / 4 | 3 | 135 | | | : |
| Bass | Techno | 3483 | MB_Techno 2 | 4 / 4 | 4 | 137 | | | Finger Bass |
| Bass | Techno | 3484 | MC_Techno 2 _N | 4 / 4 | 4 | 137 | | | Synth Bass |
| Bass | Techno | 3485 | FA_Techno 2 _N | 4 / 4 | 1 | 137 | | | : |
| Bass | Techno | 3486 | FB_Techno 2 | 4 / 4 | 2 | 137 | | | Finger Bass |
| Bass | Techno | 3487 | BA_Techno 2 _N | 4 / 4 | 4 | 137 | | | Synth Bass |
| Bass | Techno | 3488 | MA_Trance 1 _C | 4 / 4 | 8 | 142 | | | : |
| Bass | Techno | 3489 | MB_Trance 1 _C | 4 / 4 | 4 | 142 | | | : |
| Bass | Techno | 3490 | MC_Trance 1 _C | 4 / 4 | 16 | 142 | | | : |
| Bass | Techno | 3491 | FA_Trance 1 _C | 4 / 4 | 2 | 142 | | | : |
| Bass | Techno | 3492 | FB_Trance 1 _C | 4 / 4 | 8 | 142 | | | : |
| Bass | Techno | 3493 | FC_Trance 1 _C | 4 / 4 | 8 | 142 | | | : |
| Bass | Techno | 3494 | MA_Trance 1 _N | 4 / 4 | 8 | 142 | | | : |
| Bass | Techno | 3495 | MB_Trance 1 _N | 4 / 4 | 4 | 142 | | | : |
| Bass | Techno | 3496 | MC_Trance 1 _N | 4 / 4 | 16 | 142 | | | : |
| Bass | Techno | 3497 | FA_Trance 1 _N | 4 / 4 | 2 | 142 | | | : |
| Bass | Techno | 3498 | FB_Trance 1 _N | 4 / 4 | 8 | 142 | | | : |
| Bass | Techno | 3499 | FC_Trance 1 _N | 4 / 4 | 8 | 142 | | | : |
| Bass | Techno | 3500 | MA_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3501 | MB_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3502 | MC_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3503 | FA_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3504 | FB_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3505 | FC_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3506 | BA_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3507 | MA_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3508 | MB_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3509 | MC_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3510 | FA_Trance 2 _N | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3511 | FB_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| Bass | Techno | 3512 | FC_Trance 2 _N | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3513 | BA_Trance 2 _N | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3514 | MA_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3515 | MB_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3516 | MC_Trance 3 _C | 4 / 4 | 3 | 140 | | | : |
| Bass | Techno | 3517 | FA_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3518 | FB_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3519 | FC_Trance 3 _C | 4 / 4 | 4 | 140 | | | : |
| Bass | Techno | 3520 | BA_Trance 3 _C | 4 / 4 | 1 | 140 | | | : |
| Bass | Techno | 3521 | MA_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3522 | MB_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3523 | MC_Trance 3 | 4 / 4 | 3 | 140 | | | : |
| Bass | Techno | 3524 | FA_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3525 | FB_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| Bass | Techno | 3526 | FC_Trance 3 | 4 / 4 | 4 | 140 | | | : |
| Bass | Techno | 3527 | BA_Trance 3 _N | 4 / 4 | 1 | 140 | | | : |
| Bass | Techno | 3528 | MA_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3529 | MB_Trance 4 _C | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3530 | MC_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3531 | FA_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3532 | FB_Trance 4 _C | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3533 | FC_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3534 | BA_Trance 4 _C | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3535 | MA_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3536 | MB_Trance 4 | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3537 | MC_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3538 | FA_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3539 | FB_Trance 4 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3540 | FC_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| Bass | Techno | 3541 | BA_Trance 4 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | Techno | 3542 | MA_Trance 5 | 4 / 4 | 1 | 140 | | | : |
| Bass | Techno | 3543 | FA_Trance 5 _N | 4 / 4 | 1 | 140 | | | : |
| Bass | Techno | 3544 | FC_Trance 5 _N | 4 / 4 | 4 | 140 | | | : |
| Bass | Techno | 3545 | MA_TranceBassA1 _N | 4 / 4 | 2 | 143 | | | : |
| Bass | Techno | 3546 | MA_TranceBassA2 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3547 | MA_TranceBassA3 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3548 | MA_TranceBassA4 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3549 | MA_TranceBassA5 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3550 | MA_TranceBassB1 | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3551 | MA_TranceBassB2 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3552 | MA_TranceBassB3 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3553 | MA_TranceBassB4 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3554 | MA_TranceBassB5 _N | 4 / 4 | 1 | 143 | | | : |
| Bass | Techno | 3555 | MA_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| Bass | Techno | 3556 | MB_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| Bass | Techno | 3557 | MC_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| Bass | Techno | 3558 | MD_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| Bass | Techno | 3559 | MA_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| Bass | Techno | 3560 | MB_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| Bass | Techno | 3561 | MC_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| Bass | Techno | 3562 | MA_Electrix | 4 / 4 | 1 | 119 | | | : |
| Bass | Techno | 3563 | MB_Electrix | 4 / 4 | 1 | 119 | | | : |
| Bass | Techno | 3564 | MC_Electrix | 4 / 4 | 1 | 119 | | | : |
| Bass | Techno | 3565 | MA_Cool Breakz | 4 / 4 | 1 | 116 | | | : |
| Bass | Techno | 3566 | MB_Cool Breakz | 4 / 4 | 1 | 116 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Techno | 3567 | MA_Synthlines | 4 / 4 | 1 | 124 | | | : |
| Bass | Techno | 3568 | MB_Synthlines | 4 / 4 | 1 | 124 | | | : |
| Bass | Techno | 3569 | MC_Synthlines | 4 / 4 | 1 | 124 | | | : |
| Bass | Techno | 3570 | MA_Noize Xpress | 4 / 4 | 4 | 70 | | | : |
| Bass | Techno | 3571 | MA_Tek Bass1 | 4 / 4 | 1 | 138 | | | : |
| Bass | Techno | 3572 | MA_Tek Bass2 | 4 / 4 | 1 | 138 | | | : |
| Bass | Techno | 3573 | MA_Tek Bass3 | 4 / 4 | 8 | 138 | | | : |
| Bass | Techno | 3574 | MA_Acid Bass1 | 4 / 4 | 1 | 86 | | | : |
| Bass | Techno | 3575 | MA_Acid Bass2 | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3576 | MA_Acid Flux | 4 / 4 | 1 | 130 | | | : |
| Bass | Techno | 3577 | MA_Octaver | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3578 | MA_Twister | 4 / 4 | 1 | 135 | | | : |
| Bass | Techno | 3579 | MA_Cyborg | 4 / 4 | 1 | 90 | | | : |
| Bass | Techno | 3580 | MA_LoRidr | 4 / 4 | 1 | 90 | | | : |
| Bass | Techno | 3581 | MA_Kronic | 4 / 4 | 1 | 100 | | | : |
| Bass | Techno | 3582 | MA_Triplet | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3583 | MA_Tronica | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3584 | MA_Wazzo | 4 / 4 | 1 | 94 | | | : |
| Bass | Techno | 3585 | MA_Swing Bass | 4 / 4 | 2 | 132 | | | : |
| Bass | Techno | 3586 | MA_Synth Bass1 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3587 | MA_Synth Bass2 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3588 | MA_Synth Bass3 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3589 | MA_Synth Bass4 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Techno | 3590 | MA_Synth Bass5 _N | 4 / 4 | 1 | 120 | | | : |
| Bass | House | 3591 | MA_SynthBass7-01 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3592 | MA_Synth Bass7-01 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3593 | MA_SynthBass7-02 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3594 | MA_Synth Bass7-02 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3595 | MA_SynthBass7-03 _N | 4 / 4 | 1 | 130 | | | : |
| Bass | House | 3596 | MA_Synth Bass7-03 | 4 / 4 | 1 | 130 | | | : |
| Bass | House | 3597 | MA_SynthBass7-04 _N | 4 / 4 | 1 | 130 | | | : |
| Bass | House | 3598 | MA_Synth Bass7-04 | 4 / 4 | 1 | 130 | | | : |
| Bass | House | 3599 | MA_Synth Bass7-05 | 4 / 4 | 4 | 130 | | | : |
| Bass | House | 3600 | MA_Synth Bass7-06 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3601 | MA_Synth Bass7-07 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3602 | MA_Synth Bass7-08 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3603 | MA_Synth Bass7-09 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3604 | MA_Synth Bass7-10 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3605 | MA_SynthBass8-01 _N | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3606 | MA_Synth Bass8-01 | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3607 | MA_SynthBass8-02 _N | 4 / 4 | 2 | 128 | | | : |
| Bass | House | 3608 | MA_Synth Bass8-02 | 4 / 4 | 2 | 128 | | | : |
| Bass | House | 3609 | MA_SynthBass8-03 _N | 4 / 4 | 2 | 128 | | | : |
| Bass | House | 3610 | MA_Synth Bass8-03 | 4 / 4 | 2 | 128 | | | : |
| Bass | House | 3611 | MA_SynthBass8-04 _N | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3612 | MA_Synth Bass8-04 | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3613 | MA_SynthBass8-05 _N | 4 / 4 | 2 | 125 | | | : |
| Bass | House | 3614 | MA_Synth Bass8-05 | 4 / 4 | 2 | 125 | | | : |
| Bass | House | 3615 | MA_SynthBass8-06 _N | 4 / 4 | 2 | 125 | | | : |
| Bass | House | 3616 | MA_Synth Bass8-06 | 4 / 4 | 2 | 125 | | | : |
| Bass | House | 3617 | MA_SynthBass8-07 _N | 4 / 4 | 4 | 122 | | | : |
| Bass | House | 3618 | MA_Synth Bass8-07 | 4 / 4 | 4 | 122 | | | : |
| Bass | House | 3619 | MA_Synth Bass8-08 | 4 / 4 | 2 | 128 | | | : |
| Bass | House | 3620 | MA_SynthBass8-09 _N | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3621 | MA_Synth Bass8-09 | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3622 | MA_SynthBass8-10 _N | 4 / 4 | 4 | 128 | | | : |
| Bass | House | 3623 | MA_Synth Bass8-10 | 4 / 4 | 4 | 128 | | | : |
| Bass | House | 3624 | MA_Synth Bass8-11a | 4 / 4 | 4 | 122 | | | : |
| Bass | House | 3625 | MA_Synth Bass8-11b | 4 / 4 | 4 | 122 | | | : |
| Bass | House | 3626 | MA_Synth Bass8-12 | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3627 | MA_SynthBass8-13 _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3628 | MA_Synth Bass8-13 | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3629 | MA_Synth Bass8-14a | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3630 | MA_Synth Bass8-14b | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3631 | MA_SynthBass8-15 _N | 4 / 4 | 4 | 122 | | | : |
| Bass | House | 3632 | MA_Synth Bass8-15 | 4 / 4 | 4 | 122 | | | : |
| Bass | House | 3633 | MA_SyBsRiff3-01 _N | 4 / 4 | 4 | 130 | | | : |
| Bass | House | 3634 | MA_SyBsRiff3-01 | 4 / 4 | 4 | 130 | | | : |
| Bass | House | 3635 | MA_SyBsRiff3-02 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3636 | MA_SyBsRiff3-03 | 4 / 4 | 4 | 130 | | | : |
| Bass | House | 3637 | MA_SyBsRiff3-04 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3638 | MA_SyBsRiff3-04 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3639 | MA_SyBsRiff3-05 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3640 | MA_SyBsRiff3-06 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3641 | MA_SyBsRiff3-07 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3642 | MA_SyBsRiff3-08 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3643 | MA_SyBsRiff3-09 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3644 | MA_SyBsRiff3-10 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3645 | MA_SyBsRiff3-10 | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3646 | MA_SyBsRiff3-11 _N | 4 / 4 | 2 | 130 | | | : |
| Bass | House | 3647 | MA_Analog Bass | 4 / 4 | 2 | 99 | | | : |
| Bass | House | 3648 | MA_Analog Drum Bass | 4 / 4 | 2 | 111 | | | : |
| Bass | House | 3649 | MA_Anthem Party Bs | 4 / 4 | 4 | 113 | | | : |
| Bass | House | 3650 | MA_Atrium Bass | 4 / 4 | 2 | 125 | | | : |
| Bass | House | 3651 | MA_Baby Jump Bass | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3652 | MA_Bromeo Bass | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3653 | MA_Colors Bass | 4 / 4 | 2 | 128 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | House | 3654 | MA_Cosmic Heart Bs | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3655 | MA_Deep N Low Bass | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3656 | MA_EmoDM Bass | 4 / 4 | 4 | 120 | | | : |
| Bass | House | 3657 | MA_Epoque Bass | 4 / 4 | 2 | 122 | | | : |
| Bass | House | 3658 | MA_Funky Walk Bass | 4 / 4 | 2 | 112 | | | : |
| Bass | House | 3659 | MA_In My House Bass | 4 / 4 | 2 | 117 | | | : |
| Bass | House | 3660 | MA_Make Me Sing Bs | 4 / 4 | 2 | 126 | | | : |
| Bass | House | 3661 | MA_Organa Bass | 4 / 4 | 2 | 110 | | | : |
| Bass | House | 3662 | MA_Play Thing Bass | 4 / 4 | 2 | 110 | | | : |
| Bass | House | 3663 | MA_PlayThingWobble | 4 / 4 | 2 | 110 | | | : |
| Bass | House | 3664 | MA_Rodeo Bass | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3665 | MA_Back Two One _N | 4 / 4 | 1 | 120 | | | : |
| Bass | House | 3666 | MA_Den Haag _N | 4 / 4 | 2 | 120 | | | : |
| Bass | House | 3667 | MA_Around Us _N | 4 / 4 | 1 | 120 | | | : |
| Bass | House | 3668 | MA_Dream Dance _N | 4 / 4 | 2 | 136 | | | : |
| Bass | House | 3669 | MB_Dream Dance | 4 / 4 | 1 | 136 | | | : |
| Bass | House | 3670 | MC_Dream Dance _N | 4 / 4 | 4 | 136 | | | : |
| Bass | House | 3671 | MD_Dream Dance _N | 4 / 4 | 4 | 136 | | | : |
| Bass | House | 3672 | FA_Dream Dance _N | 4 / 4 | 1 | 136 | | | : |
| Bass | House | 3673 | MA_Ibiza | 4 / 4 | 2 | 135 | | | : |
| Bass | House | 3674 | MB_Ibiza | 4 / 4 | 2 | 135 | | | : |
| Bass | House | 3675 | MC_Ibiza _N | 4 / 4 | 2 | 135 | | | : |
| Bass | House | 3676 | MD_Ibiza _N | 4 / 4 | 2 | 135 | | | : |
| Bass | House | 3677 | IA_Ibiza | 4 / 4 | 1 | 135 | | | : |
| Bass | House | 3678 | FC_Ibiza _N | 4 / 4 | 4 | 135 | | | : |
| Bass | House | 3679 | MA_Retro Pop _N | 4 / 4 | 2 | 126 | | | : |
| Bass | House | 3680 | MA_Disco House _C | 4 / 4 | 4 | 126 | | | : |
| Bass | House | 3681 | MB_Disco House _C | 4 / 4 | 4 | 126 | | | : |
| Bass | House | 3682 | MC_Disco House _C | 4 / 4 | 4 | 126 | | | : |
| Bass | House | 3683 | FA_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Bass | House | 3684 | FB_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Bass | House | 3685 | FC_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Bass | House | 3686 | BA_Disco House _C | 4 / 4 | 1 | 126 | | | : |
| Bass | House | 3687 | MA_Club House _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3688 | MB_Club House _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3689 | MC_Club House _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3690 | MD_Club House _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3691 | IA_Club House _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3692 | FA_Club House _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3693 | FB_Club House _N | 4 / 4 | 1 | 128 | | | : |
| Bass | House | 3694 | MA_Garage 2 _N | 4 / 4 | 2 | 127 | | | : |
| Bass | House | 3695 | MB_Garage 2 _N | 4 / 4 | 2 | 127 | | | : |
| Bass | House | 3696 | MC_Garage 2 _N | 4 / 4 | 2 | 127 | | | : |
| Bass | House | 3697 | MD_Garage 2 _N | 4 / 4 | 2 | 127 | | | : |
| Bass | House | 3698 | IA_Garage 2 _N | 4 / 4 | 2 | 127 | | | : |
| Bass | House | 3699 | FC_Garage 2 _N | 4 / 4 | 2 | 127 | | | : |
| Bass | House | 3700 | MA_House Bass | 4 / 4 | 4 | 120 | | | : |
| Bass | D&B | 3701 | MA_Big Bass Wobble | 4 / 4 | 2 | 140 | | | : |
| Bass | D&B | 3702 | MA_Big Open Wobble | 4 / 4 | 2 | 120 | | | : |
| Bass | D&B | 3703 | MA_Hit Wobble | 4 / 4 | 2 | 140 | | | : |
| Bass | D&B | 3704 | MA_Dubtastic Wobble | 4 / 4 | 2 | 140 | | | : |
| Bass | D&B | 3705 | MA_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | Finger Bass |
| Bass | D&B | 3706 | MB_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | : |
| Bass | D&B | 3707 | MC_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | : |
| Bass | D&B | 3708 | FA_Big Beat 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3709 | FB_Big Beat 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3710 | FC_Big Beat 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3711 | BA_Big Beat 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3712 | MA_Breakbeats 1 | 4 / 4 | 4 | 115 | | | Synth Bass |
| Bass | D&B | 3713 | MB_Breakbeats 1 _N | 4 / 4 | 4 | 115 | | | : |
| Bass | D&B | 3714 | MC_Breakbeats 1 _N | 4 / 4 | 2 | 115 | | | : |
| Bass | D&B | 3715 | FA_Breakbeats 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3716 | FB_Breakbeats 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3717 | FC_Breakbeats 1 _N | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3718 | BA_Breakbeats 1 | 4 / 4 | 1 | 115 | | | : |
| Bass | D&B | 3719 | MA_Breakbeats 2 _N | 4 / 4 | 4 | 88 | | | : |
| Bass | D&B | 3720 | MB_Breakbeats 2 _N | 4 / 4 | 4 | 88 | | | : |
| Bass | D&B | 3721 | MC_Breakbeats 2 _N | 4 / 4 | 4 | 88 | | | : |
| Bass | D&B | 3722 | FA_Breakbeats 2 | 4 / 4 | 1 | 88 | | | : |
| Bass | D&B | 3723 | FB_Breakbeats 2 _N | 4 / 4 | 1 | 88 | | | : |
| Bass | D&B | 3724 | FC_Breakbeats 2 _N | 4 / 4 | 1 | 88 | | | : |
| Bass | D&B | 3725 | BA_Breakbeats 2 _N | 4 / 4 | 1 | 88 | | | : |
| Bass | Chill | 3726 | MA_EDM Ballad Bass | 4 / 4 | 4 | 120 | | | : |
| Bass | Chill | 3727 | MA_Ambient 1 _C | 4 / 4 | 4 | 102 | | | : |
| Bass | Chill | 3728 | MB_Ambient 1 _C | 4 / 4 | 4 | 102 | | | : |
| Bass | Chill | 3729 | MC_Ambient 1 _C | 4 / 4 | 4 | 102 | | | : |
| Bass | Chill | 3730 | FB_Ambient 1 _C | 4 / 4 | 1 | 102 | | | : |
| Bass | Chill | 3731 | FC_Ambient 1 _C | 4 / 4 | 1 | 102 | | | : |
| Bass | Chill | 3732 | MA_Ambient 1 _N | 4 / 4 | 4 | 102 | | | : |
| Bass | Chill | 3733 | MB_Ambient 1 _N | 4 / 4 | 4 | 102 | | | : |
| Bass | Chill | 3734 | MC_Ambient 1 _N | 4 / 4 | 4 | 102 | | | : |
| Bass | Chill | 3735 | FB_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| Bass | Chill | 3736 | FC_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| Bass | Chill | 3737 | MA_Ambient 2 _C | 4 / 4 | 4 | 111 | | | : |
| Bass | Chill | 3738 | MB_Ambient 2 _C | 4 / 4 | 2 | 111 | | | : |
| Bass | Chill | 3739 | MC_Ambient 2 _C | 4 / 4 | 4 | 111 | | | : |
| Bass | Chill | 3740 | FA_Ambient 2 _C | 4 / 4 | 1 | 111 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Chill | 3741 | FB_Ambient 2 _C | 4 / 4 | 8 | 111 | | | : |
| Bass | Chill | 3742 | FC_Ambient 2 _C | 4 / 4 | 1 | 111 | | | : |
| Bass | Chill | 3743 | BA_Ambient 2 _C | 4 / 4 | 2 | 111 | | | : |
| Bass | Chill | 3744 | MA_Ambient 2 _N | 4 / 4 | 4 | 111 | | | : |
| Bass | Chill | 3745 | MB_Ambient 2 | 4 / 4 | 2 | 111 | | | : |
| Bass | Chill | 3746 | MC_Ambient 2 _N | 4 / 4 | 4 | 111 | | | : |
| Bass | Chill | 3747 | FA_Ambient 2 _N | 4 / 4 | 1 | 111 | | | : |
| Bass | Chill | 3748 | FB_Ambient 2 _N | 4 / 4 | 8 | 111 | | | : |
| Bass | Chill | 3749 | FC_Ambient 2 _N | 4 / 4 | 1 | 111 | | | : |
| Bass | Chill | 3750 | BA_Ambient 2 _N | 4 / 4 | 2 | 111 | | | : |
| Bass | Chill | 3751 | MB_Chill Out | 4 / 4 | 2 | 79 | | | : |
| Bass | Chill | 3752 | MC_Chill Out _N | 4 / 4 | 4 | 79 | | | : |
| Bass | Chill | 3753 | MD_Chill Out _N | 4 / 4 | 1 | 79 | | | Finger Bass |
| Bass | Chill | 3754 | IA_Chill Out _N | 4 / 4 | 3 | 79 | | | : |
| Bass | Chill | 3755 | FA_Chill Out _N | 4 / 4 | 1 | 79 | | | Finger Bass (PB Range=12) |
| Bass | Chill | 3756 | FC_Chill Out _N | 4 / 4 | 4 | 79 | | | Finger Bass |
| Bass | Chill | 3757 | MA_ChillKitBass | 4 / 4 | 4 | 70 | | | Synth Bass |
| Bass | Chill | 3758 | MA_ClubtechBas1 | 4 / 4 | 1 | 70 | | | : |
| Bass | Chill | 3759 | MA_ClubtechBas2 | 4 / 4 | 1 | 70 | | | : |
| Bass | Chill | 3760 | MA_ClubtechBas3 | 4 / 4 | 1 | 70 | | | : |
| Bass | Chill | 3761 | MA_HeavyChillBs | 4 / 4 | 4 | 70 | | | : |
| Bass | Chill | 3762 | MA_HeartbreakBs | 4 / 4 | 4 | 70 | | | : |
| Bass | Chill | 3763 | MA_PopBreaksBas | 4 / 4 | 4 | 70 | | | : |
| Bass | Chill | 3764 | MB_Synth Pop | 4 / 4 | 2 | 90 | | | : |
| Bass | Chill | 3765 | MD_Synth Pop | 4 / 4 | 2 | 90 | | | : |
| Bass | Chill | 3766 | FC_Synth Pop | 4 / 4 | 2 | 90 | | | : |
| Bass | Chill | 3767 | MA_Eighties | 4 / 4 | 1 | 120 | | | : |
| Bass | Chill | 3768 | MA_Eighties AF1 | 4 / 4 | 1 | 120 | | | : |
| Bass | Chill | 3769 | MB_Eighties | 4 / 4 | 1 | 120 | | | : |
| Bass | Chill | 3770 | MB_Eighties AF1 | 4 / 4 | 1 | 120 | | | : |
| Bass | Chill | 3771 | MC_Eighties | 4 / 4 | 1 | 120 | | | : |
| Bass | Chill | 3772 | MC_Eighties AF1 | 4 / 4 | 1 | 120 | | | : |
| Bass | Jazz | 3773 | MA_AcousticJaz/1 _N | 4 / 4 | 4 | 204 | | | Acoustic Bass |
| Bass | Jazz | 3774 | MA_AcousticJaz/2 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3775 | MA_AcousticJaz/3 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3776 | MA_AcousticJaz/4 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3777 | MB_AcousticJaz/1 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3778 | MB_AcousticJaz/2 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3779 | MB_AcousticJaz/3 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3780 | MB_AcousticJaz/4 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3781 | MC_AcousticJaz/1 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3782 | MC_AcousticJaz/2 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3783 | MC_AcousticJaz/3 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3784 | MC_AcousticJaz/4 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3785 | MD_AcousticJaz/1 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3786 | MD_AcousticJaz/2 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3787 | MD_AcousticJaz/3 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3788 | MD_AcousticJaz/4 _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3789 | IA_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3790 | FA_AcousticJazz _N | 4 / 4 | 1 | 204 | | | : |
| Bass | Jazz | 3791 | FB_AcousticJazz _N | 4 / 4 | 1 | 204 | | | : |
| Bass | Jazz | 3792 | FC_AcousticJazz _N | 4 / 4 | 4 | 204 | | | : |
| Bass | Jazz | 3793 | MA_AcousticBas1 | 4 / 4 | 4 | 132 | | | : |
| Bass | Jazz | 3794 | MA_AcousticBas2 _N | 4 / 4 | 4 | 132 | | | : |
| Bass | Jazz | 3795 | MA_AcousticBas3 _N | 4 / 4 | 4 | 132 | | | : |
| Bass | Jazz | 3796 | MA_AcousticBas4 _N | 4 / 4 | 8 | 132 | | | : |
| Bass | Jazz | 3797 | MA_AcousticBas5 _N | 4 / 4 | 4 | 132 | | | : |
| Bass | Jazz | 3798 | MA_Walkin | 4 / 4 | 3 | 103 | | | : |
| Bass | Jazz | 3799 | MA_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | Finger Bass |
| Bass | Jazz | 3800 | MB_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | : |
| Bass | Jazz | 3801 | MC_Slow Blues 2 _C | 4 / 4 | 4 | 72 | | | : |
| Bass | Jazz | 3802 | FA_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Bass | Jazz | 3803 | FB_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Bass | Jazz | 3804 | FC_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Bass | Jazz | 3805 | BA_Slow Blues 2 _C | 4 / 4 | 1 | 72 | | | : |
| Bass | Jazz | 3806 | MA_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Bass | Jazz | 3807 | MB_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Bass | Jazz | 3808 | MC_Slow Blues 2 _N | 4 / 4 | 4 | 72 | | | : |
| Bass | Jazz | 3809 | FA_Slow Blues 2 _N | 4 / 4 | 1 | 72 | | | : |
| Bass | Jazz | 3810 | FB_Slow Blues 2 _N | 4 / 4 | 1 | 72 | | | : |
| Bass | Jazz | 3811 | FC_Slow Blues 2 | 4 / 4 | 1 | 72 | | | : |
| Bass | Jazz | 3812 | BA_Slow Blues 2 | 4 / 4 | 1 | 72 | | | : |
| Bass | Latin | 3813 | MA_Salsa 2 _N | 4 / 4 | 4 | 123 | | | Acoustic Bass |
| Bass | Latin | 3814 | MB_Salsa 2 _N | 4 / 4 | 4 | 123 | | | : |
| Bass | Latin | 3815 | FA_Salsa 2 _N | 4 / 4 | 1 | 123 | | | : |
| Bass | Latin | 3816 | FC_Salsa 2 _N | 4 / 4 | 2 | 123 | | | : |
| Bass | Latin | 3817 | MA_Montuno _N | 4 / 4 | 4 | 100 | | | Finger Bass |
| Bass | Latin | 3818 | MC_Montuno/1 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3819 | MC_Montuno/2 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3820 | MD_Montuno/1 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3821 | MD_Montuno/2 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3822 | MD_Montuno /3 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3823 | MD_Montuno /4 _N | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3824 | FA_Montuno/1 _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Latin | 3825 | FA_Montuno/2 _N | 4 / 4 | 1 | 100 | | | : |
| Bass | Latin | 3826 | FC_Montuno _N | 4 / 4 | 4 | 100 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Latin | 3827 | MA_Samba _N | 4 / 4 | 2 | 120 | | | : |
| Bass | Latin | 3828 | MC_Samba _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Latin | 3829 | MD_Samba _N | 4 / 4 | 4 | 120 | | | : |
| Bass | Latin | 3830 | IA_Samba _N | 4 / 4 | 2 | 120 | | | : |
| Bass | Latin | 3831 | MA_FretlessBas1 _N | 4 / 4 | 4 | 124 | | | Fretless Bass |
| Bass | Latin | 3832 | MA_FretlessBas2 _N | 4 / 4 | 4 | 124 | | | : |
| Bass | Latin | 3833 | MA_FretlessBas3 _N | 4 / 4 | 4 | 124 | | | : |
| Bass | Latin | 3834 | MA_FretlessBas4 _N | 4 / 4 | 4 | 124 | | | : |
| Bass | Latin | 3835 | MA_FretlessBas5 _N | 4 / 4 | 4 | 124 | | | : |
| Bass | Latin | 3836 | MA_Latin Rock | 4 / 4 | 2 | 120 | | | Finger Bass |
| Bass | Latin | 3837 | MB_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Bass | Latin | 3838 | MC_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Bass | Latin | 3839 | MD_Latin Rock | 4 / 4 | 4 | 120 | | | : |
| Bass | Latin | 3840 | IA_Latin Rock | 4 / 4 | 2 | 120 | | | : |
| Bass | Latin | 3841 | FA_Latin Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Latin | 3842 | FB_Latin Rock _N | 4 / 4 | 1 | 120 | | | : |
| Bass | Latin | 3843 | MA_Disco Latin _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3844 | MB_Disco Latin _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3845 | MC_Disco Latin _C | 4 / 4 | 4 | 100 | | | : |
| Bass | Latin | 3846 | FA_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Latin | 3847 | FB_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Latin | 3848 | FC_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Latin | 3849 | BA_Disco Latin _C | 4 / 4 | 1 | 100 | | | : |
| Bass | Latin | 3850 | MA_Latin House _N | 4 / 4 | 4 | 138 | | | : |
| Bass | Latin | 3851 | MC_Latin House _N | 4 / 4 | 4 | 138 | | | : |
| Bass | Latin | 3852 | FA_Latin House _N | 4 / 4 | 4 | 138 | | | Synth Bass |
| Bass | World | 3853 | MA_Jumbo Reggae _C | 4 / 4 | 4 | 100 | | | : |
| Bass | World | 3854 | MB_Jumbo Reggae _C | 4 / 4 | 4 | 100 | | | : |
| Bass | World | 3855 | MC_Jumbo Reggae _C | 4 / 4 | 4 | 100 | | | : |
| Bass | World | 3856 | FA_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Bass | World | 3857 | FB_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Bass | World | 3858 | FC_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Bass | World | 3859 | BA_Jumbo Reggae _C | 4 / 4 | 1 | 100 | | | : |
| Bass | World | 3860 | EA_Jumbo Reggae _C | 4 / 4 | 3 | 100 | | | : |
| Bass | World | 3861 | EB_Jumbo Reggae _C | 4 / 4 | 3 | 100 | | | : |
| Bass | World | 3862 | MA_Reggae 1 | 4 / 4 | 4 | 102 | | | Finger Bass |
| Bass | World | 3863 | MB_Reggae 1 | 4 / 4 | 4 | 102 | | | : |
| Bass | World | 3864 | MC_Reggae 1 | 4 / 4 | 4 | 80 | | | : |
| Bass | World | 3865 | MD_Reggae 1 | 4 / 4 | 4 | 90 | | | : |
| Bass | World | 3866 | IA_Reggae 1 | 4 / 4 | 4 | 102 | | | : |
| Bass | World | 3867 | FA_Reggae 1 | 4 / 4 | 1 | 96 | | | : |
| Bass | World | 3868 | FB_Reggae 1 | 4 / 4 | 1 | 90 | | | : |
| Bass | World | 3869 | FC_Reggae 1 | 4 / 4 | 4 | 96 | | | : |
| Bass | World | 3870 | MA_Reggae 2 _N | 4 / 4 | 2 | 92 | | | : |
| Bass | World | 3871 | MB_Reggae 2 _N | 4 / 4 | 2 | 92 | | | : |
| Bass | World | 3872 | MC_Reggae 2 _N | 4 / 4 | 2 | 92 | | | : |
| Bass | World | 3873 | MD_Reggae 2 _N | 4 / 4 | 2 | 92 | | | : |
| Bass | World | 3874 | IA_Reggae 2 | 4 / 4 | 2 | 92 | | | : |
| Bass | World | 3875 | FA_Reggae 2 _N | 4 / 4 | 1 | 92 | | | : |
| Bass | World | 3876 | FB_Reggae 2 _N | 4 / 4 | 1 | 92 | | | : |
| Bass | World | 3877 | MA_Spanish Pop _N | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3878 | MB_Spanish Pop _N | 4 / 4 | 2 | 120 | | | : |
| Bass | World | 3879 | MC_Spanish Pop _N | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3880 | MD_Spanish Pop _N | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3881 | FA_Spanish Pop _N | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3882 | FC_Spanish Pop _N | 4 / 4 | 2 | 120 | | | : |
| Bass | World | 3883 | MA_Turkish Pop _C | 4 / 4 | 4 | 101 | | | Synth Bass |
| Bass | World | 3884 | MB_Turkish Pop _C | 4 / 4 | 4 | 101 | | | : |
| Bass | World | 3885 | MC_Turkish Pop _C | 4 / 4 | 4 | 101 | | | : |
| Bass | World | 3886 | MD_Turkish Pop _C | 4 / 4 | 4 | 101 | | | : |
| Bass | World | 3887 | MA_Turkish Pop _N | 4 / 4 | 4 | 101 | | | : |
| Bass | World | 3888 | MB_Turkish Pop _N | 4 / 4 | 4 | 101 | | | : |
| Bass | World | 3889 | MC_Turkish Pop _N | 4 / 4 | 4 | 101 | | | : |
| Bass | World | 3890 | MD_Turkish Pop _N | 4 / 4 | 4 | 101 | | | : |
| Bass | World | 3891 | MA_TurkishDance _C | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3892 | MB_TurkishDance _C | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3893 | MC_TurkishDance _C | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3894 | MD_TurkishDance _C | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3895 | MA_TurkishDance _N | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3896 | MB_TurkishDance | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3897 | MC_TurkishDance | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3898 | MD_TurkishDance _N | 4 / 4 | 4 | 130 | | | : |
| Bass | World | 3899 | MA_Turkish _N | 4 / 4 | 2 | 105 | | | Finger Bass |
| Bass | World | 3900 | MB_Turkish _N | 4 / 4 | 2 | 105 | | | : |
| Bass | World | 3901 | MC_Turkish _N | 9 / 8 | 2 | 125 | | | : |
| Bass | World | 3902 | MD_Turkish _N | 9 / 8 | 2 | 125 | | | : |
| Bass | World | 3903 | ME_Turkish _N | 4 / 4 | 2 | 105 | | | : |
| Bass | World | 3904 | MF_Turkish _N | 4 / 4 | 2 | 105 | | | : |
| Bass | World | 3905 | IA_Turkish _N | 4 / 4 | 2 | 86 | | | : |
| Bass | World | 3906 | MA_TurkishEuro1 _C | 4 / 4 | 4 | 112 | | | Synth Bass |
| Bass | World | 3907 | MB_TurkishEuro1 _C | 4 / 4 | 4 | 112 | | | : |
| Bass | World | 3908 | MC_TurkishEuro1 _C | 4 / 4 | 4 | 112 | | | : |
| Bass | World | 3909 | FA_TurkishEuro1 _C | 4 / 4 | 1 | 112 | | | : |
| Bass | World | 3910 | FB_TurkishEuro1 _C | 4 / 4 | 1 | 112 | | | : |
| Bass | World | 3911 | FC_TurkishEuro1 _C | 4 / 4 | 1 | 112 | | | : |
| Bass | World | 3912 | BA_TurkishEuro1 _C | 4 / 4 | 1 | 112 | | | : |
| Bass | World | 3913 | EA_TurkishEuro1 _C | 4 / 4 | 3 | 112 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | World | 3914 | MA_TurkishEuro2 _C | 4 / 4 | 4 | 120 | | | : |
| Bass | World | 3915 | MB_TurkishEuro2 _C | 4 / 4 | 4 | 120 | | | : |
| Bass | World | 3916 | MC_TurkishEuro2 _C | 4 / 4 | 4 | 120 | | | : |
| Bass | World | 3917 | FA_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3918 | FB_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3919 | FC_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3920 | BA_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| Bass | World | 3921 | EA_TurkishEuro2 _C | 4 / 4 | 3 | 120 | | | : |
| Bass | Rock | 3922 | [Mg]MA_StandrdRk _C | 4 / 4 | 4 | 131 | | ● | Mega Finger+Slap |
| Bass | Rock | 3923 | [Mg]MB_StandrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Bass | Rock | 3924 | [Mg]MC_StandrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Bass | Rock | 3925 | [Mg]FA_StandrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Bass | Rock | 3926 | [Mg]FB_StandrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Bass | Rock | 3927 | [Mg]FC_StandrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Bass | Rock | 3928 | [Mg]BA_StandrdRk _C | 4 / 4 | 1 | 131 | | ● | : |
| Bass | Rock | 3929 | [Mg]EA_StandrdRk _C | 4 / 4 | 4 | 131 | | ● | : |
| Bass | Rock | 3930 | [Mg]EB_StandrdRk _C | 4 / 4 | 6 | 131 | | ● | : |
| Bass | Rock | 3931 | [Mg]MA_PowerRock _C | 4 / 4 | 4 | 120 | | ● | Mega Pick Open Mute |
| Bass | Rock | 3932 | [Mg]MB_PowerRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3933 | [Mg]MC_PowerRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3934 | [Mg]FA_PowerRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3935 | [Mg]FB_PowerRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3936 | [Mg]FC_PowerRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3937 | [Mg]BA_PowerRock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3938 | [Mg]EA_PowerRock _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3939 | [Mg]EB_PowerRock _C | 4 / 4 | 7 | 120 | | ● | : |
| Bass | Rock | 3940 | [Mg]MA_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Bass | Rock | 3941 | [Mg]MB_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Bass | Rock | 3942 | [Mg]MC_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Bass | Rock | 3943 | [Mg]FA_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Rock | 3944 | [Mg]FB_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Rock | 3945 | [Mg]FC_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Rock | 3946 | [Mg]BA_CntmpRock _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Rock | 3947 | [Mg]EA_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Bass | Rock | 3948 | [Mg]EB_CntmpRock _C | 4 / 4 | 4 | 126 | | ● | : |
| Bass | Rock | 3949 | [Mg]MA_Hard Rock _C | 4 / 4 | 4 | 120 | | ● | Mega Finger+Slap |
| Bass | Rock | 3950 | [Mg]MB_Hard Rock _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3951 | [Mg]MC_Hard Rock _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3952 | [Mg]FA_Hard Rock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3953 | [Mg]FB_Hard Rock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3954 | [Mg]FC_Hard Rock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3955 | [Mg]BA_Hard Rock _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3956 | [Mg]EA_Hard Rock _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Rock | 3957 | [Mg]EB_Hard Rock _C | 4 / 4 | 6 | 120 | | ● | : |
| Bass | Rock | 3958 | [Mg]MA_BluesRck _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3959 | [Mg]MB_BluesRck _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3960 | [Mg]MC_BluesRck _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Rock | 3961 | [Mg]FA_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3962 | [Mg]FB_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3963 | [Mg]FC_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3964 | [Mg]BA_BluesRck _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Rock | 3965 | [Mg]EA_BluesRck _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Rock | 3966 | [Mg]EB_BluesRck _C | 4 / 4 | 5 | 120 | | ● | : |
| Bass | Rock | 3967 | [Mg]MA_RkShuffle _C | 4 / 4 | 4 | 121 | | ● | Mega Pick Open Mute |
| Bass | Rock | 3968 | [Mg]MB_RkShuffle _C | 4 / 4 | 4 | 121 | | ● | : |
| Bass | Rock | 3969 | [Mg]MC_RkShuffle _C | 4 / 4 | 4 | 121 | | ● | : |
| Bass | Rock | 3970 | [Mg]FA_RkShuffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | Rock | 3971 | [Mg]FB_RkShuffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | Rock | 3972 | [Mg]FC_RkShuffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | Rock | 3973 | [Mg]BA_RkShuffle _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | Rock | 3974 | [Mg]EA_RkShuffle _C | 4 / 4 | 6 | 121 | | ● | : |
| Bass | Rock | 3975 | [Mg]MA_Rock&Roll _C | 4 / 4 | 4 | 172 | | ● | : |
| Bass | Rock | 3976 | [Mg]MB_Rock&Roll _C | 4 / 4 | 4 | 172 | | ● | : |
| Bass | Rock | 3977 | [Mg]MC_Rock&Roll _C | 4 / 4 | 4 | 172 | | ● | : |
| Bass | Rock | 3978 | [Mg]FA_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Bass | Rock | 3979 | [Mg]FB_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Bass | Rock | 3980 | [Mg]FC_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Bass | Rock | 3981 | [Mg]BA_Rock&Roll _C | 4 / 4 | 1 | 172 | | ● | : |
| Bass | Rock | 3982 | [Mg]EA_Rock&Roll _C | 4 / 4 | 5 | 172 | | ● | : |
| Bass | Rock | 3983 | [Mg]EB_Rock&Roll _C | 4 / 4 | 6 | 172 | | ● | : |
| Bass | Rock | 3984 | [Mg]MC_MapleCsBs _C | 4 / 4 | 4 | 150 | | ● | Mega Finger+Slap |
| Bass | Rock | 3985 | [Mg]MD_MapleCsBs _C | 4 / 4 | 4 | 150 | | ● | : |
| Bass | Rock | 3986 | [Mg]EA_MapleCsBs _C | 4 / 4 | 7 | 150 | | ● | : |
| Bass | Pop Rock | 3987 | [Mg]MA_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | Mega Finger+Harmonic |
| Bass | Pop Rock | 3988 | [Mg]MB_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Bass | Pop Rock | 3989 | [Mg]MC_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Bass | Pop Rock | 3990 | [Mg]MD_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Bass | Pop Rock | 3991 | [Mg]FA_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Bass | Pop Rock | 3992 | [Mg]FB_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Bass | Pop Rock | 3993 | [Mg]FC_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Bass | Pop Rock | 3994 | [Mg]FD_8Beat Med _C | 4 / 4 | 1 | 105 | | ● | : |
| Bass | Pop Rock | 3995 | [Mg]EA_8Beat Med _C | 4 / 4 | 4 | 105 | | ● | : |
| Bass | Pop Rock | 3996 | [Mg]MA_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | Mega Pick Open Mute |
| Bass | Pop Rock | 3997 | [Mg]MB_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Bass | Pop Rock | 3998 | [Mg]MC_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Bass | Pop Rock | 3999 | [Mg]MD_8Bt Fast _C | 4 / 4 | 4 | 140 | | ● | : |
| Bass | Pop Rock | 4000 | [Mg]FA_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Pop Rock | 4001 | [Mg]FB_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Bass | Pop Rock | 4002 | [Mg]FC_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Bass | Pop Rock | 4003 | [Mg]FD_8Bt Fast _C | 4 / 4 | 1 | 140 | | ● | : |
| Bass | Pop Rock | 4004 | [Mg]EA_8Bt Fast _C | 4 / 4 | 5 | 140 | | ● | : |
| Bass | Pop Rock | 4005 | [Mg]MA_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | Mega Finger+Harmonic |
| Bass | Pop Rock | 4006 | [Mg]MB_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Pop Rock | 4007 | [Mg]MC_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Pop Rock | 4008 | [Mg]MD_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Pop Rock | 4009 | [Mg]FA_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4010 | [Mg]FB_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4011 | [Mg]FC_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4012 | [Mg]FD_16Bt Med _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4013 | [Mg]EA_16Bt Med _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Pop Rock | 4014 | [Mg]MA_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Bass | Pop Rock | 4015 | [Mg]MB_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Bass | Pop Rock | 4016 | [Mg]MC_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Bass | Pop Rock | 4017 | [Mg]MD_GtPopMed _C | 4 / 4 | 4 | 98 | | ● | : |
| Bass | Pop Rock | 4018 | [Mg]FA_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Pop Rock | 4019 | [Mg]FB_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Pop Rock | 4020 | [Mg]FC_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Pop Rock | 4021 | [Mg]FD_GtPopMed _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Pop Rock | 4022 | [Mg]EA_GtPopMed _C | 4 / 4 | 3 | 98 | | ● | : |
| Bass | Pop Rock | 4023 | [Mg]MA_PopShft1 _C | 4 / 4 | 4 | 180 | | ● | : |
| Bass | Pop Rock | 4024 | [Mg]MB_PopShft1 _C | 4 / 4 | 4 | 180 | | ● | : |
| Bass | Pop Rock | 4025 | [Mg]MC_PopShft1 _C | 4 / 4 | 4 | 180 | | ● | : |
| Bass | Pop Rock | 4026 | [Mg]MD_PopShft1 _C | 4 / 4 | 4 | 180 | | ● | : |
| Bass | Pop Rock | 4027 | [Mg]FA_PopShft1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Bass | Pop Rock | 4028 | [Mg]FB_PopShft1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Bass | Pop Rock | 4029 | [Mg]FC_PopShft1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Bass | Pop Rock | 4030 | [Mg]FD_PopShft1 _C | 4 / 4 | 1 | 180 | | ● | : |
| Bass | Pop Rock | 4031 | [Mg]EA_PopShft1 _C | 4 / 4 | 5 | 180 | | ● | : |
| Bass | Pop Rock | 4032 | [Mg]MA_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | : |
| Bass | Pop Rock | 4033 | [Mg]MB_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | : |
| Bass | Pop Rock | 4034 | [Mg]MC_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | : |
| Bass | Pop Rock | 4035 | [Mg]MD_SwMOR Pp _C | 4 / 4 | 4 | 94 | | ● | : |
| Bass | Pop Rock | 4036 | [Mg]FA_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Pop Rock | 4037 | [Mg]FB_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Pop Rock | 4038 | [Mg]FC_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Pop Rock | 4039 | [Mg]FD_SwMOR Pp _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Pop Rock | 4040 | [Mg]EA_SwMOR Pp _C | 4 / 4 | 3 | 94 | | ● | : |
| Bass | Pop Rock | 4041 | [Mg]MA_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Bass | Pop Rock | 4042 | [Mg]MB_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Bass | Pop Rock | 4043 | [Mg]MC_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Bass | Pop Rock | 4044 | [Mg]MD_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Bass | Pop Rock | 4045 | [Mg]FA_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Bass | Pop Rock | 4046 | [Mg]FB_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Bass | Pop Rock | 4047 | [Mg]FC_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Bass | Pop Rock | 4048 | [Mg]FD_12/8 Pop _C | 6 / 4 | 1 | 90 | | ● | : |
| Bass | Pop Rock | 4049 | [Mg]EA_12/8 Pop _C | 6 / 4 | 4 | 90 | | ● | : |
| Bass | Pop Rock | 4050 | [Mg]MA_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Bass | Pop Rock | 4051 | [Mg]MB_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Bass | Pop Rock | 4052 | [Mg]MC_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Bass | Pop Rock | 4053 | [Mg]MD_Cntry8Bt _C | 4 / 4 | 4 | 82 | | ● | : |
| Bass | Pop Rock | 4054 | [Mg]FA_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Bass | Pop Rock | 4055 | [Mg]FB_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Bass | Pop Rock | 4056 | [Mg]FC_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Bass | Pop Rock | 4057 | [Mg]FD_Cntry8Bt _C | 4 / 4 | 1 | 82 | | ● | : |
| Bass | Pop Rock | 4058 | [Mg]EA_Cntry8Bt _C | 4 / 4 | 3 | 82 | | ● | : |
| Bass | Pop Rock | 4059 | [Mg]MA_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | Mega Acoustic Bass |
| Bass | Pop Rock | 4060 | [Mg]MB_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Bass | Pop Rock | 4061 | [Mg]MC_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Bass | Pop Rock | 4062 | [Mg]MD_CntrySwg _C | 4 / 4 | 4 | 182 | | ● | : |
| Bass | Pop Rock | 4063 | [Mg]FA_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Bass | Pop Rock | 4064 | [Mg]FB_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Bass | Pop Rock | 4065 | [Mg]FC_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Bass | Pop Rock | 4066 | [Mg]FD_CntrySwg _C | 4 / 4 | 1 | 182 | | ● | : |
| Bass | Pop Rock | 4067 | [Mg]EA_CntrySwg _C | 4 / 4 | 5 | 182 | | ● | : |
| Bass | Pop Rock | 4068 | [Mg]MA_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | Mega Pick Open Mute |
| Bass | Pop Rock | 4069 | [Mg]MB_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | : |
| Bass | Pop Rock | 4070 | [Mg]MC_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | : |
| Bass | Pop Rock | 4071 | [Mg]MD_CntryWlz _C | 3 / 4 | 4 | 144 | | ● | : |
| Bass | Pop Rock | 4072 | [Mg]FA_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Bass | Pop Rock | 4073 | [Mg]FB_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Bass | Pop Rock | 4074 | [Mg]FC_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Bass | Pop Rock | 4075 | [Mg]FD_CntryWlz _C | 3 / 4 | 1 | 144 | | ● | : |
| Bass | Pop Rock | 4076 | [Mg]EA_CntryWlz _C | 3 / 4 | 5 | 144 | | ● | : |
| Bass | Pop Rock | 4077 | [Mg]MA_Gtr Pop1 _C | 4 / 4 | 4 | 100 | | ● | Mega Finger+Slap |
| Bass | Pop Rock | 4078 | [Mg]MB_Gtr Pop1 _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4079 | [Mg]MC_Gtr Pop1 _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4080 | [Mg]FA_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4081 | [Mg]FB_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4082 | [Mg]FC_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4083 | [Mg]BA_Gtr Pop1 _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4084 | [Mg]EA_Gtr Pop1 _C | 4 / 4 | 3 | 100 | | ● | : |
| Bass | Pop Rock | 4085 | [Mg]EB_Gtr Pop1 _C | 4 / 4 | 3 | 100 | | ● | : |
| Bass | Pop Rock | 4086 | [Mg]MA_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | : |
| Bass | Pop Rock | 4087 | [Mg]MB_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Pop Rock | 4088 | [Mg]MC_AcoustPp _C | 4 / 4 | 4 | 110 | | ● | : |
| Bass | Pop Rock | 4089 | [Mg]FA_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Bass | Pop Rock | 4090 | [Mg]FB_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Bass | Pop Rock | 4091 | [Mg]FC_AcoustPp _C | 4 / 4 | 1 | 110 | | ● | : |
| Bass | Pop Rock | 4092 | [Mg]MA_WorshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Pop Rock | 4093 | [Mg]MB_WorshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Pop Rock | 4094 | [Mg]MC_WorshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Pop Rock | 4095 | [Mg]FA_WorshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Bass | Pop Rock | 4096 | [Mg]FB_WorshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Bass | Pop Rock | 4097 | [Mg]FC_WorshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Bass | Pop Rock | 4098 | [Mg]BA_WorshpSlw _C | 4 / 4 | 1 | 75 | | ● | : |
| Bass | Pop Rock | 4099 | [Mg]EA_WorshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Pop Rock | 4100 | [Mg]EB_WorshpSlw _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Pop Rock | 4101 | [Mg]MA_WorshpMed _C | 4 / 4 | 8 | 140 | | ● | Mega Acoustic Bass |
| Bass | Pop Rock | 4102 | [Mg]MB_WorshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Bass | Pop Rock | 4103 | [Mg]MC_WorshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Bass | Pop Rock | 4104 | [Mg]FA_WorshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Bass | Pop Rock | 4105 | [Mg]FB_WorshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Bass | Pop Rock | 4106 | [Mg]FC_WorshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Bass | Pop Rock | 4107 | [Mg]BA_WorshpMed _C | 4 / 4 | 1 | 140 | | ● | : |
| Bass | Pop Rock | 4108 | [Mg]EA_WorshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Bass | Pop Rock | 4109 | [Mg]EB_WorshpMed _C | 4 / 4 | 4 | 140 | | ● | : |
| Bass | Pop Rock | 4110 | [Mg]MA_WorshpFst _C | 4 / 4 | 8 | 114 | | ● | Mega Finger+Slap |
| Bass | Pop Rock | 4111 | [Mg]MB_WorshpFst _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Pop Rock | 4112 | [Mg]MC_WorshpFst _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Pop Rock | 4113 | [Mg]FA_WorshpFst _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Pop Rock | 4114 | [Mg]FB_WorshpFst _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Pop Rock | 4115 | [Mg]FC_WorshpFst _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Pop Rock | 4116 | [Mg]BA_WorshpFst _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Pop Rock | 4117 | [Mg]EA_WorshpFst _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Pop Rock | 4118 | [Mg]EB_WorshpFst _C | 4 / 4 | 2 | 114 | | ● | : |
| Bass | Pop Rock | 4119 | [Mg]MA_New Cntry _C | 4 / 4 | 2 | 118 | | ● | : |
| Bass | Pop Rock | 4120 | [Mg]MB_New Cntry _C | 4 / 4 | 4 | 118 | | ● | : |
| Bass | Pop Rock | 4121 | [Mg]MC_New Cntry _C | 4 / 4 | 2 | 118 | | ● | : |
| Bass | Pop Rock | 4122 | [Mg]FA_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Bass | Pop Rock | 4123 | [Mg]FB_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Bass | Pop Rock | 4124 | [Mg]FC_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Bass | Pop Rock | 4125 | [Mg]BA_New Cntry _C | 4 / 4 | 1 | 118 | | ● | : |
| Bass | Pop Rock | 4126 | [Mg]EA_New Cntry _C | 4 / 4 | 4 | 118 | | ● | : |
| Bass | Pop Rock | 4127 | [Mg]EB_New Cntry _C | 4 / 4 | 4 | 118 | | ● | : |
| Bass | Pop Rock | 4128 | [Mg]MA_VintgGtPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Bass | Pop Rock | 4129 | [Mg]MB_VintgGtPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Bass | Pop Rock | 4130 | [Mg]MC_VintgGtPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Bass | Pop Rock | 4131 | [Mg]FA_VintgGtPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Bass | Pop Rock | 4132 | [Mg]FB_VintgGtPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Bass | Pop Rock | 4133 | [Mg]FC_VintgGtPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Bass | Pop Rock | 4134 | [Mg]BA_VintgGtPp _C | 4 / 4 | 1 | 148 | | ● | : |
| Bass | Pop Rock | 4135 | [Mg]EA_VintgGtPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Bass | Pop Rock | 4136 | [Mg]EB_VintgGtPp _C | 4 / 4 | 4 | 148 | | ● | : |
| Bass | Pop Rock | 4137 | [Mg]MA_WestCstPp _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4138 | [Mg]MB_WestCstPp _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4139 | [Mg]MC_WestCstPp _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4140 | [Mg]FA_WestCstPp _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4141 | [Mg]FB_WestCstPp _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4142 | [Mg]FC_WestCstPp _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4143 | [Mg]BA_WestCstPp _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4144 | [Mg]EA_WestCstPp _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4145 | [Mg]EB_WestCstPp _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4146 | [Mg]MA_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | : |
| Bass | Pop Rock | 4147 | [Mg]MB_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | : |
| Bass | Pop Rock | 4148 | [Mg]MC_Brit Pop _C | 4 / 4 | 2 | 86 | | ● | : |
| Bass | Pop Rock | 4149 | [Mg]FA_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Bass | Pop Rock | 4150 | [Mg]FB_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Bass | Pop Rock | 4151 | [Mg]FC_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Bass | Pop Rock | 4152 | [Mg]BA_Brit Pop _C | 4 / 4 | 1 | 86 | | ● | : |
| Bass | Pop Rock | 4153 | [Mg]EA_Brit Pop _C | 4 / 4 | 4 | 86 | | ● | : |
| Bass | Pop Rock | 4154 | [Mg]EB_Brit Pop _C | 4 / 4 | 4 | 86 | | ● | : |
| Bass | Pop Rock | 4155 | [Mg]MA_BritPpSwg _C | 4 / 4 | 2 | 110 | | ● | : |
| Bass | Pop Rock | 4156 | [Mg]MB_BritPpSwg _C | 4 / 4 | 2 | 110 | | ● | : |
| Bass | Pop Rock | 4157 | [Mg]MC_BritPpSwg _C | 4 / 4 | 2 | 110 | | ● | : |
| Bass | Pop Rock | 4158 | [Mg]FA_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Bass | Pop Rock | 4159 | [Mg]FB_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Bass | Pop Rock | 4160 | [Mg]FC_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Bass | Pop Rock | 4161 | [Mg]BA_BritPpSwg _C | 4 / 4 | 1 | 110 | | ● | : |
| Bass | Pop Rock | 4162 | [Mg]EA_BritPpSwg _C | 4 / 4 | 4 | 110 | | ● | : |
| Bass | Pop Rock | 4163 | [Mg]EB_BritPpSwg _C | 4 / 4 | 4 | 110 | | ● | : |
| Bass | Pop Rock | 4164 | [Mg]MA_Cool 8Bt _C | 4 / 4 | 2 | 100 | | ● | : |
| Bass | Pop Rock | 4165 | [Mg]MB_Cool 8Bt _C | 4 / 4 | 2 | 100 | | ● | : |
| Bass | Pop Rock | 4166 | [Mg]MC_Cool 8Bt _C | 4 / 4 | 2 | 100 | | ● | : |
| Bass | Pop Rock | 4167 | [Mg]FA_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4168 | [Mg]FB_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4169 | [Mg]FC_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4170 | [Mg]BA_Cool 8Bt _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Pop Rock | 4171 | [Mg]EA_Cool 8Bt _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4172 | [Mg]EB_Cool 8Bt _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Pop Rock | 4173 | [Mg]MA_BritRkPop _C | 4 / 4 | 4 | 123 | | ● | : |
| Bass | Pop Rock | 4174 | [Mg]MB_BritRkPop _C | 4 / 4 | 4 | 123 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Pop Rock | 4175 | [Mg]MC_BritRkPop _C | 4 / 4 | 4 | 123 | | ● | : |
| Bass | Pop Rock | 4176 | [Mg]FA_BritRkPop _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4177 | [Mg]FB_BritRkPop _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4178 | [Mg]FC_BritRkPop _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4179 | [Mg]BA_BritRkPop _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4180 | [Mg]EA_BritRkPop _C | 4 / 4 | 6 | 123 | | ● | : |
| Bass | Pop Rock | 4181 | [Mg]MA_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | Mega Pick Open Mute |
| Bass | Pop Rock | 4182 | [Mg]MB_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | : |
| Bass | Pop Rock | 4183 | [Mg]MC_80sPopRk _C | 4 / 4 | 4 | 111 | | ● | : |
| Bass | Pop Rock | 4184 | [Mg]FA_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Bass | Pop Rock | 4185 | [Mg]FB_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Bass | Pop Rock | 4186 | [Mg]FC_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Bass | Pop Rock | 4187 | [Mg]BA_80sPopRk _C | 4 / 4 | 1 | 111 | | ● | : |
| Bass | Pop Rock | 4188 | [Mg]EA_80sPopRk _C | 4 / 4 | 7 | 111 | | ● | : |
| Bass | Pop Rock | 4189 | [Mg]MA_80SynthRk _C | 4 / 4 | 4 | 96 | | ● | Mega Finger+Harmonic |
| Bass | Pop Rock | 4190 | [Mg]MB_80SynthRk _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Pop Rock | 4191 | [Mg]MC_80SynthRk _C | 4 / 4 | 8 | 96 | | ● | : |
| Bass | Pop Rock | 4192 | [Mg]FA_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4193 | [Mg]FB_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4194 | [Mg]FC_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4195 | [Mg]BA_80SynthRk _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Pop Rock | 4196 | [Mg]EA_80SynthRk _C | 4 / 4 | 3 | 96 | | ● | : |
| Bass | Pop Rock | 4197 | [Mg]MA_60VintgPp _C | 4 / 4 | 4 | 132 | | ● | Mega Acoustic Bass |
| Bass | Pop Rock | 4198 | [Mg]MB_60VintgPp _C | 4 / 4 | 4 | 132 | | ● | : |
| Bass | Pop Rock | 4199 | [Mg]MC_60VintgPp _C | 4 / 4 | 4 | 132 | | ● | : |
| Bass | Pop Rock | 4200 | [Mg]FA_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Bass | Pop Rock | 4201 | [Mg]FB_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Bass | Pop Rock | 4202 | [Mg]FC_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Bass | Pop Rock | 4203 | [Mg]BA_60VintgPp _C | 4 / 4 | 1 | 132 | | ● | : |
| Bass | Pop Rock | 4204 | [Mg]EA_60VintgPp _C | 4 / 4 | 2 | 132 | | ● | : |
| Bass | Pop Rock | 4205 | [Mg]MA_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | Mega Finger+Harmonic |
| Bass | Pop Rock | 4206 | [Mg]MB_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | : |
| Bass | Pop Rock | 4207 | [Mg]MC_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | : |
| Bass | Pop Rock | 4208 | [Mg]FA_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4209 | [Mg]FB_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4210 | [Mg]FC_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4211 | [Mg]BA_60ChartSw _C | 4 / 4 | 1 | 123 | | ● | : |
| Bass | Pop Rock | 4212 | [Mg]EA_60ChartSw _C | 4 / 4 | 4 | 123 | | ● | : |
| Bass | Pop Rock | 4213 | [Mg]MA_16Bt Pop1 _C | 4 / 4 | 4 | 103 | | ● | Mega Slap Bass |
| Bass | Pop Rock | 4214 | [Mg]MB_16Bt Pop1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Pop Rock | 4215 | [Mg]MC_16Bt Pop1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Pop Rock | 4216 | [Mg]FA_16Bt Pop1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Pop Rock | 4217 | [Mg]FB_16Bt Pop1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Pop Rock | 4218 | [Mg]FC_16Bt Pop1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Pop Rock | 4219 | [Mg]BA_16Bt Pop1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Pop Rock | 4220 | [Mg]MA_16Bt Pop1 _N | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Pop Rock | 4221 | [Mg]MB_16Bt Pop1 _N | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Pop Rock | 4222 | [Mg]MC_16Bt Pop1 _N | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Pop Rock | 4223 | [Mg]FA_16Bt Pop1 _N | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Pop Rock | 4224 | [Mg]FB_16Bt Pop1 _N | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Pop Rock | 4225 | [Mg]FC_16Bt Pop1 _N | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Pop Rock | 4226 | [Mg]BA_16Beat Pop 1 | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Ballad | 4227 | [Mg]MA_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | Mega Finger+Harmonic |
| Bass | Ballad | 4228 | [Mg]MB_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Ballad | 4229 | [Mg]MC_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Ballad | 4230 | [Mg]MD_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Ballad | 4231 | [Mg]FA_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Ballad | 4232 | [Mg]FB_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Ballad | 4233 | [Mg]FC_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Ballad | 4234 | [Mg]FD_8Bt Bld1 _C | 4 / 4 | 1 | 103 | | ● | : |
| Bass | Ballad | 4235 | [Mg]EA_8Bt Bld1 _C | 4 / 4 | 4 | 103 | | ● | : |
| Bass | Ballad | 4236 | [Mg]MA_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Bass | Ballad | 4237 | [Mg]MB_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Bass | Ballad | 4238 | [Mg]MC_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Bass | Ballad | 4239 | [Mg]MD_16Bt Bld1 _C | 4 / 4 | 4 | 59 | | ● | : |
| Bass | Ballad | 4240 | [Mg]FA_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Bass | Ballad | 4241 | [Mg]FB_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Bass | Ballad | 4242 | [Mg]FC_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Bass | Ballad | 4243 | [Mg]FD_16Bt Bld1 _C | 4 / 4 | 1 | 59 | | ● | : |
| Bass | Ballad | 4244 | [Mg]EA_16Bt Bld1 _C | 4 / 4 | 3 | 59 | | ● | : |
| Bass | Ballad | 4245 | [Mg]MA_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | : |
| Bass | Ballad | 4246 | [Mg]MB_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | : |
| Bass | Ballad | 4247 | [Mg]MC_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | : |
| Bass | Ballad | 4248 | [Mg]MD_12/8 Bld _C | 4 / 4 | 4 | 60 | | ● | : |
| Bass | Ballad | 4249 | [Mg]FA_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4250 | [Mg]FB_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4251 | [Mg]FC_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4252 | [Mg]FD_12/8 Bld _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4253 | [Mg]EA_12/8 Bld _C | 4 / 4 | 3 | 60 | | ● | : |
| Bass | Ballad | 4254 | [Mg]MA_CntryBld _C | 4 / 4 | 4 | 75 | | ● | Mega Acoustic Bass |
| Bass | Ballad | 4255 | [Mg]MB_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Ballad | 4256 | [Mg]MC_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Ballad | 4257 | [Mg]MD_CntryBld _C | 4 / 4 | 4 | 75 | | ● | : |
| Bass | Ballad | 4258 | [Mg]FA_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Bass | Ballad | 4259 | [Mg]FB_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Bass | Ballad | 4260 | [Mg]FC_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |
| Bass | Ballad | 4261 | [Mg]FD_CntryBld _C | 4 / 4 | 1 | 75 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Ballad | 4262 | [Mg]EA_CntryBld _C | 4 / 4 | 3 | 75 | | ● | : |
| Bass | Ballad | 4263 | [Mg]MA_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | Mega Finger+Harmonic |
| Bass | Ballad | 4264 | [Mg]MB_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Bass | Ballad | 4265 | [Mg]MC_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Bass | Ballad | 4266 | [Mg]MD_AnthRkBd _C | 4 / 4 | 4 | 72 | | ● | : |
| Bass | Ballad | 4267 | [Mg]FA_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Ballad | 4268 | [Mg]FB_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Ballad | 4269 | [Mg]FC_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Ballad | 4270 | [Mg]FD_AnthRkBd _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Ballad | 4271 | [Mg]EA_AnthRkBd _C | 4 / 4 | 3 | 72 | | ● | : |
| Bass | Ballad | 4272 | [Mg]MA_EclectBld _C | 4 / 4 | 4 | 84 | | ● | Mega Acoustic Bass |
| Bass | Ballad | 4273 | [Mg]MB_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Bass | Ballad | 4274 | [Mg]MC_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Bass | Ballad | 4275 | [Mg]MD_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Bass | Ballad | 4276 | [Mg]FA_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Bass | Ballad | 4277 | [Mg]FB_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Bass | Ballad | 4278 | [Mg]FC_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Bass | Ballad | 4279 | [Mg]FD_EclectBld _C | 4 / 4 | 1 | 84 | | ● | : |
| Bass | Ballad | 4280 | [Mg]EA_EclectBld _C | 4 / 4 | 4 | 84 | | ● | : |
| Bass | Ballad | 4281 | [Mg]MA_GtBallad _C | 4 / 4 | 8 | 94 | | ● | Mega Finger+Slap |
| Bass | Ballad | 4282 | [Mg]MB_GtBallad _C | 4 / 4 | 8 | 94 | | ● | : |
| Bass | Ballad | 4283 | [Mg]MC_GtBallad _C | 4 / 4 | 8 | 94 | | ● | : |
| Bass | Ballad | 4284 | [Mg]FA_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Ballad | 4285 | [Mg]FB_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Ballad | 4286 | [Mg]FC_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Ballad | 4287 | [Mg]BA_GtBallad _C | 4 / 4 | 1 | 94 | | ● | : |
| Bass | Ballad | 4288 | [Mg]EA_GtBallad _C | 4 / 4 | 4 | 94 | | ● | : |
| Bass | Ballad | 4289 | [Mg]EB_GtBallad _C | 4 / 4 | 4 | 94 | | ● | : |
| Bass | Ballad | 4290 | [Mg]MA_Unpluggd1 _C | 4 / 4 | 4 | 120 | | ● | Mega Acoustic Bass |
| Bass | Ballad | 4291 | [Mg]MB_Unpluggd1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Ballad | 4292 | [Mg]MC_Unpluggd1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Ballad | 4293 | [Mg]FA_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4294 | [Mg]FB_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4295 | [Mg]FC_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4296 | [Mg]BA_Unpluggd1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4297 | [Mg]MA_Unpluggd2 _C | 4 / 4 | 8 | 120 | | ● | Mega Finger+Slap |
| Bass | Ballad | 4298 | [Mg]MB_Unpluggd2 _C | 4 / 4 | 8 | 120 | | ● | : |
| Bass | Ballad | 4299 | [Mg]MC_Unpluggd2 _C | 4 / 4 | 8 | 120 | | ● | : |
| Bass | Ballad | 4300 | [Mg]FA_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4301 | [Mg]FB_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4302 | [Mg]FC_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4303 | [Mg]BA_Unpluggd2 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Ballad | 4304 | [Mg]EA_Unpluggd2 _C | 4 / 4 | 5 | 120 | | ● | : |
| Bass | Ballad | 4305 | [Mg]EB_Unpluggd2 _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Ballad | 4306 | [Mg]MA_8Bt Bld2 _C | 4 / 4 | 4 | 101 | | ● | : |
| Bass | Ballad | 4307 | [Mg]MB_8Bt Bld2 _C | 4 / 4 | 4 | 101 | | ● | : |
| Bass | Ballad | 4308 | [Mg]MC_8Bt Bld2 _C | 4 / 4 | 4 | 101 | | ● | : |
| Bass | Ballad | 4309 | [Mg]FA_8Bt Bld2 _C | 4 / 4 | 1 | 101 | | ● | : |
| Bass | Ballad | 4310 | [Mg]FB_8Bt Bld2 _C | 4 / 4 | 1 | 101 | | ● | : |
| Bass | Ballad | 4311 | [Mg]FC_8Bt Bld2 _C | 4 / 4 | 1 | 101 | | ● | : |
| Bass | Ballad | 4312 | [Mg]BA_8Bt Bld2 _C | 4 / 4 | 1 | 101 | | ● | : |
| Bass | Ballad | 4313 | [Mg]EA_8Bt Bld2 _C | 4 / 4 | 5 | 101 | | ● | : |
| Bass | Ballad | 4314 | [Mg]EB_8Bt Bld2 _C | 4 / 4 | 5 | 101 | | ● | : |
| Bass | Ballad | 4315 | [Mg]MA_EP Ballad _C | 4 / 4 | 2 | 60 | | ● | : |
| Bass | Ballad | 4316 | [Mg]MB_EP Ballad _C | 4 / 4 | 2 | 60 | | ● | : |
| Bass | Ballad | 4317 | [Mg]MC_EP Ballad _C | 4 / 4 | 2 | 60 | | ● | : |
| Bass | Ballad | 4318 | [Mg]FA_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4319 | [Mg]FB_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4320 | [Mg]FC_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4321 | [Mg]BA_EP Ballad _C | 4 / 4 | 1 | 60 | | ● | : |
| Bass | Ballad | 4322 | [Mg]EA_EP Ballad _C | 4 / 4 | 4 | 60 | | ● | : |
| Bass | Ballad | 4323 | [Mg]EB_EP Ballad _C | 4 / 4 | 4 | 60 | | ● | : |
| Bass | Ballad | 4324 | [Mg]EA_NuJazzyBs _C | 4 / 4 | 4 | 61 | | ● | : |
| Bass | Modern R&B | 4325 | [Mg]MA_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | Mega Finger+Harmonic |
| Bass | Modern R&B | 4326 | [Mg]MB_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | : |
| Bass | Modern R&B | 4327 | [Mg]MC_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | : |
| Bass | Modern R&B | 4328 | [Mg]MD_NeoUKSoul _C | 4 / 4 | 4 | 79 | | ● | : |
| Bass | Modern R&B | 4329 | [Mg]FA_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Bass | Modern R&B | 4330 | [Mg]FB_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Bass | Modern R&B | 4331 | [Mg]FC_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Bass | Modern R&B | 4332 | [Mg]FD_NeoUKSoul _C | 4 / 4 | 1 | 79 | | ● | : |
| Bass | Modern R&B | 4333 | [Mg]EA_NeoUKSoul _C | 4 / 4 | 3 | 79 | | ● | : |
| Bass | Modern R&B | 4334 | [Mg]MA_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | Mega Finger+Slap |
| Bass | Modern R&B | 4335 | [Mg]MB_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | : |
| Bass | Modern R&B | 4336 | [Mg]MC_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | : |
| Bass | Modern R&B | 4337 | [Mg]FA_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Modern R&B | 4338 | [Mg]FB_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Modern R&B | 4339 | [Mg]FC_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Modern R&B | 4340 | [Mg]BA_Slow&Easy _C | 4 / 4 | 1 | 72 | | ● | : |
| Bass | Modern R&B | 4341 | [Mg]EA_Slow&Easy _C | 4 / 4 | 3 | 72 | | ● | : |
| Bass | Modern R&B | 4342 | [Mg]EB_Slow&Easy _C | 4 / 4 | 4 | 72 | | ● | : |
| Bass | Classic R&B | 4343 | [Mg]MA_StndrdDsc _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Classic R&B | 4344 | [Mg]MB_StndrdDsc _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Classic R&B | 4345 | [Mg]MC_StndrdDsc _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Classic R&B | 4346 | [Mg]FA_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Classic R&B | 4347 | [Mg]FB_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Classic R&B | 4348 | [Mg]FC_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Classic R&B | 4349 | [Mg]BA_StndrdDsc _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Classic R&B | 4350 | [Mg]EA_StndrdDsc _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Classic R&B | 4351 | [Mg]EB_StndrdDsc _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Classic R&B | 4352 | [Mg]MA_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4353 | [Mg]MB_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4354 | [Mg]MC_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4355 | [Mg]FA_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4356 | [Mg]FB_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4357 | [Mg]FC_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4358 | [Mg]BA_Retro Dsc _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4359 | [Mg]EA_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4360 | [Mg]EB_Retro Dsc _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4361 | [Mg]MA_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Classic R&B | 4362 | [Mg]MB_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Classic R&B | 4363 | [Mg]MC_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Classic R&B | 4364 | [Mg]FA_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Classic R&B | 4365 | [Mg]FB_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Classic R&B | 4366 | [Mg]FC_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Classic R&B | 4367 | [Mg]BA_70CoolDsc _C | 4 / 4 | 1 | 114 | | ● | : |
| Bass | Classic R&B | 4368 | [Mg]EA_70CoolDsc _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Classic R&B | 4369 | [Mg]EB_70CoolDsc _C | 4 / 4 | 3 | 114 | | ● | : |
| Bass | Classic R&B | 4370 | [Mg]MA_Philly _C | 4 / 4 | 2 | 100 | | ● | : |
| Bass | Classic R&B | 4371 | [Mg]MB_Philly _C | 4 / 4 | 2 | 100 | | ● | : |
| Bass | Classic R&B | 4372 | [Mg]MC_Philly _C | 4 / 4 | 2 | 100 | | ● | : |
| Bass | Classic R&B | 4373 | [Mg]FA_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Classic R&B | 4374 | [Mg]FB_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Classic R&B | 4375 | [Mg]FC_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Classic R&B | 4376 | [Mg]BA_Philly _C | 4 / 4 | 1 | 100 | | ● | : |
| Bass | Classic R&B | 4377 | [Mg]EA_Philly _C | 4 / 4 | 4 | 100 | | ● | : |
| Bass | Classic R&B | 4378 | [Mg]EB_Philly _C | 4 / 4 | 3 | 100 | | ● | : |
| Bass | Classic R&B | 4379 | [Mg]MA_Soul 1 _C | 4 / 4 | 2 | 116 | | ● | : |
| Bass | Classic R&B | 4380 | [Mg]MB_Soul 1 _C | 4 / 4 | 2 | 116 | | ● | : |
| Bass | Classic R&B | 4381 | [Mg]MC_Soul 1 _C | 4 / 4 | 2 | 116 | | ● | : |
| Bass | Classic R&B | 4382 | [Mg]FA_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Bass | Classic R&B | 4383 | [Mg]FB_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Bass | Classic R&B | 4384 | [Mg]FC_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Bass | Classic R&B | 4385 | [Mg]BA_Soul 1 _C | 4 / 4 | 1 | 116 | | ● | : |
| Bass | Classic R&B | 4386 | [Mg]EA_Soul 1 _C | 4 / 4 | 4 | 116 | | ● | : |
| Bass | Classic R&B | 4387 | [Mg]EB_Soul 1 _C | 4 / 4 | 3 | 116 | | ● | : |
| Bass | Classic R&B | 4388 | [Mg]MA_70ChrSoul _C | 4 / 4 | 2 | 108 | | ● | : |
| Bass | Classic R&B | 4389 | [Mg]MB_70ChrSoul _C | 4 / 4 | 2 | 108 | | ● | : |
| Bass | Classic R&B | 4390 | [Mg]MC_70ChrSoul _C | 4 / 4 | 2 | 108 | | ● | : |
| Bass | Classic R&B | 4391 | [Mg]FA_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4392 | [Mg]FB_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4393 | [Mg]FC_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4394 | [Mg]BA_70ChrSoul _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4395 | [Mg]EA_70ChrSoul _C | 4 / 4 | 5 | 108 | | ● | : |
| Bass | Classic R&B | 4396 | [Mg]EB_70ChrSoul _C | 4 / 4 | 3 | 108 | | ● | : |
| Bass | Classic R&B | 4397 | [Mg]MA_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Classic R&B | 4398 | [Mg]MB_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Classic R&B | 4399 | [Mg]MC_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Classic R&B | 4400 | [Mg]FA_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Classic R&B | 4401 | [Mg]FB_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Classic R&B | 4402 | [Mg]FC_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Classic R&B | 4403 | [Mg]BA_FrankSoul _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Classic R&B | 4404 | [Mg]EA_FrankSoul _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Classic R&B | 4405 | [Mg]EB_FrankSoul _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Classic R&B | 4406 | [Mg]MA_Soul Band _C | 4 / 4 | 4 | 129 | | ● | : |
| Bass | Classic R&B | 4407 | [Mg]MB_Soul Band _C | 4 / 4 | 4 | 129 | | ● | : |
| Bass | Classic R&B | 4408 | [Mg]MC_Soul Band _C | 4 / 4 | 4 | 129 | | ● | : |
| Bass | Classic R&B | 4409 | [Mg]FA_Soul Band _C | 4 / 4 | 1 | 129 | | ● | : |
| Bass | Classic R&B | 4410 | [Mg]FB_Soul Band _C | 4 / 4 | 1 | 129 | | ● | : |
| Bass | Classic R&B | 4411 | [Mg]FC_Soul Band _C | 4 / 4 | 1 | 129 | | ● | : |
| Bass | Classic R&B | 4412 | [Mg]BA_Soul Band _C | 4 / 4 | 1 | 129 | | ● | : |
| Bass | Classic R&B | 4413 | [Mg]MA_SoulShuff _C | 4 / 4 | 4 | 98 | | ● | : |
| Bass | Classic R&B | 4414 | [Mg]MB_SoulShuff _C | 4 / 4 | 4 | 98 | | ● | : |
| Bass | Classic R&B | 4415 | [Mg]MC_SoulShuff _C | 4 / 4 | 4 | 98 | | ● | : |
| Bass | Classic R&B | 4416 | [Mg]FA_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Classic R&B | 4417 | [Mg]FB_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Classic R&B | 4418 | [Mg]FC_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Classic R&B | 4419 | [Mg]BA_SoulShuff _C | 4 / 4 | 1 | 98 | | ● | : |
| Bass | Classic R&B | 4420 | [Mg]EA_SoulShuff _C | 4 / 4 | 3 | 98 | | ● | : |
| Bass | Classic R&B | 4421 | [Mg]EB_SoulShuff _C | 4 / 4 | 3 | 98 | | ● | : |
| Bass | Classic R&B | 4422 | [Mg]MA_SoulSwing _C | 4 / 4 | 4 | 124 | | ● | : |
| Bass | Classic R&B | 4423 | [Mg]MB_SoulSwing _C | 4 / 4 | 4 | 124 | | ● | : |
| Bass | Classic R&B | 4424 | [Mg]MC_SoulSwing _C | 4 / 4 | 4 | 124 | | ● | : |
| Bass | Classic R&B | 4425 | [Mg]FA_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Classic R&B | 4426 | [Mg]FB_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Classic R&B | 4427 | [Mg]FC_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Classic R&B | 4428 | [Mg]BA_SoulSwing _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Classic R&B | 4429 | [Mg]EA_SoulSwing _C | 4 / 4 | 3 | 123 | | ● | : |
| Bass | Classic R&B | 4430 | [Mg]EB_SoulSwing _C | 4 / 4 | 5 | 123 | | ● | : |
| Bass | Classic R&B | 4431 | [Mg]MA_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4432 | [Mg]MB_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4433 | [Mg]MC_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4434 | [Mg]FA_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4435 | [Mg]FB_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Classic R&B | 4436 | [Mg]FC_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4437 | [Mg]BA_Gospel Br _C | 4 / 4 | 1 | 108 | | ● | : |
| Bass | Classic R&B | 4438 | [Mg]EA_Gospel Br _C | 4 / 4 | 4 | 108 | | ● | : |
| Bass | Classic R&B | 4439 | [Mg]EB_Gospel Br _C | 4 / 4 | 3 | 108 | | ● | : |
| Bass | Funk | 4440 | [Mg]MA_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | : |
| Bass | Funk | 4441 | [Mg]MB_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | : |
| Bass | Funk | 4442 | [Mg]MC_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | : |
| Bass | Funk | 4443 | [Mg]MD_UrbanFunk _C | 4 / 4 | 4 | 115 | | ● | : |
| Bass | Funk | 4444 | [Mg]FA_UrbanFunk _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Funk | 4445 | [Mg]FB_UrbanFunk _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Funk | 4446 | [Mg]FC_UrbanFunk _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Funk | 4447 | [Mg]FD_UrbanFunk _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Funk | 4448 | [Mg]EA_UrbanFunk _C | 4 / 4 | 5 | 115 | | ● | : |
| Bass | Funk | 4449 | [Mg]MA_Funk 1 _C | 4 / 4 | 8 | 104 | | ● | : |
| Bass | Funk | 4450 | [Mg]MB_Funk 1 _C | 4 / 4 | 8 | 104 | | ● | : |
| Bass | Funk | 4451 | [Mg]MC_Funk 1 _C | 4 / 4 | 8 | 104 | | ● | : |
| Bass | Funk | 4452 | [Mg]FA_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Bass | Funk | 4453 | [Mg]FB_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Bass | Funk | 4454 | [Mg]FC_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Bass | Funk | 4455 | [Mg]BA_Funk 1 _C | 4 / 4 | 1 | 104 | | ● | : |
| Bass | Funk | 4456 | [Mg]EA_Funk 1 _C | 4 / 4 | 9 | 104 | | ● | : |
| Bass | Funk | 4457 | [Mg]EB_Funk 1 _C | 4 / 4 | 4 | 104 | | ● | : |
| Bass | Funk | 4458 | [Mg]MA_FunkPopRk _C | 4 / 4 | 4 | 95 | | ● | : |
| Bass | Funk | 4459 | [Mg]MB_FunkPopRk _C | 4 / 4 | 4 | 95 | | ● | : |
| Bass | Funk | 4460 | [Mg]MC_FunkPopRk _C | 4 / 4 | 4 | 95 | | ● | : |
| Bass | Funk | 4461 | [Mg]FA_FunkPopRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Bass | Funk | 4462 | [Mg]FB_FunkPopRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Bass | Funk | 4463 | [Mg]FC_FunkPopRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Bass | Funk | 4464 | [Mg]BA_FunkPopRk _C | 4 / 4 | 1 | 95 | | ● | : |
| Bass | Funk | 4465 | [Mg]EA_FunkPopRk _C | 4 / 4 | 4 | 94 | | ● | : |
| Bass | Funk | 4466 | [Mg]EB_FunkPopRk _C | 4 / 4 | 3 | 94 | | ● | : |
| Bass | Funk | 4467 | [Mg]MA_JazzFunk1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Funk | 4468 | [Mg]MB_JazzFunk1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Funk | 4469 | [Mg]MC_JazzFunk1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Funk | 4470 | [Mg]FA_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Funk | 4471 | [Mg]FB_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Funk | 4472 | [Mg]FC_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Funk | 4473 | [Mg]BA_JazzFunk1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Funk | 4474 | [Mg]EA_JazzFunk1 _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Funk | 4475 | [Mg]EB_JazzFunk1 _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Funk | 4476 | [Mg]MA_Jazz Pop _C | 4 / 4 | 2 | 102 | | ● | : |
| Bass | Funk | 4477 | [Mg]MB_Jazz Pop _C | 4 / 4 | 2 | 102 | | ● | : |
| Bass | Funk | 4478 | [Mg]MC_Jazz Pop _C | 4 / 4 | 2 | 102 | | ● | : |
| Bass | Funk | 4479 | [Mg]FA_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Bass | Funk | 4480 | [Mg]FB_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Bass | Funk | 4481 | [Mg]FC_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Bass | Funk | 4482 | [Mg]BA_Jazz Pop _C | 4 / 4 | 1 | 102 | | ● | : |
| Bass | Funk | 4483 | [Mg]MA_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | : |
| Bass | Funk | 4484 | [Mg]MB_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | : |
| Bass | Funk | 4485 | [Mg]MC_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | : |
| Bass | Funk | 4486 | [Mg]FA_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | Funk | 4487 | [Mg]FB_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | Funk | 4488 | [Mg]FC_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | Funk | 4489 | [Mg]BA_GospelFnk _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | Funk | 4490 | [Mg]EA_GospelFnk _C | 4 / 4 | 4 | 106 | | ● | : |
| Bass | Funk | 4491 | [Mg]EB_GospelFnk _C | 4 / 4 | 3 | 106 | | ● | : |
| Bass | Funk | 4492 | [Mg]MA_Funk Dsc _C | 4 / 4 | 2 | 126 | | ● | : |
| Bass | Funk | 4493 | [Mg]MB_Funk Dsc _C | 4 / 4 | 2 | 126 | | ● | : |
| Bass | Funk | 4494 | [Mg]MC_Funk Dsc _C | 4 / 4 | 2 | 126 | | ● | : |
| Bass | Funk | 4495 | [Mg]FA_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Funk | 4496 | [Mg]FB_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Funk | 4497 | [Mg]FC_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Funk | 4498 | [Mg]BA_Funk Dsc _C | 4 / 4 | 1 | 126 | | ● | : |
| Bass | Funk | 4499 | [Mg]EA_Funk Dsc _C | 4 / 4 | 4 | 126 | | ● | : |
| Bass | Funk | 4500 | [Mg]EB_Funk Dsc _C | 4 / 4 | 3 | 126 | | ● | : |
| Bass | Funk | 4501 | [Mg]MA_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | : |
| Bass | Funk | 4502 | [Mg]MB_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | : |
| Bass | Funk | 4503 | [Mg]MC_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | : |
| Bass | Funk | 4504 | [Mg]FA_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Bass | Funk | 4505 | [Mg]FB_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Bass | Funk | 4506 | [Mg]FC_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Bass | Funk | 4507 | [Mg]BA_70DscFunk _C | 4 / 4 | 1 | 112 | | ● | : |
| Bass | Funk | 4508 | [Mg]EA_70DscFunk _C | 4 / 4 | 4 | 112 | | ● | : |
| Bass | Funk | 4509 | [Mg]EB_70DscFunk _C | 4 / 4 | 3 | 112 | | ● | : |
| Bass | Funk | 4510 | [Mg]EA_OakCstmBs _C | 4 / 4 | 4 | 114 | | ● | : |
| Bass | Jazz | 4511 | [Mg]MA_ModernJaz _C | 4 / 4 | 16 | 218 | | ● | Mega Acoustic Bass |
| Bass | Jazz | 4512 | [Mg]MB_ModernJaz _C | 4 / 4 | 16 | 218 | | ● | : |
| Bass | Jazz | 4513 | [Mg]MC_ModernJaz _C | 4 / 4 | 16 | 218 | | ● | : |
| Bass | Jazz | 4514 | [Mg]FA_ModernJaz _C | 4 / 4 | 1 | 218 | | ● | : |
| Bass | Jazz | 4515 | [Mg]FB_ModernJaz _C | 4 / 4 | 1 | 218 | | ● | : |
| Bass | Jazz | 4516 | [Mg]FC_ModernJaz _C | 4 / 4 | 1 | 218 | | ● | : |
| Bass | Jazz | 4517 | [Mg]BA_ModernJaz _C | 4 / 4 | 1 | 218 | | ● | : |
| Bass | Jazz | 4518 | [Mg]EA_ModernJaz _C | 4 / 4 | 6 | 218 | | ● | : |
| Bass | Jazz | 4519 | [Mg]EB_ModernJaz _C | 4 / 4 | 7 | 218 | | ● | : |
| Bass | Jazz | 4520 | [Mg]MA_JzGtrClub _C | 4 / 4 | 8 | 142 | | ● | : |
| Bass | Jazz | 4521 | [Mg]MB_JzGtrClub _C | 4 / 4 | 8 | 142 | | ● | : |
| Bass | Jazz | 4522 | [Mg]MC_JzGtrClub _C | 4 / 4 | 8 | 142 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Jazz | 4523 | [Mg]FA_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Bass | Jazz | 4524 | [Mg]FB_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Bass | Jazz | 4525 | [Mg]FC_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Bass | Jazz | 4526 | [Mg]BA_JzGtrClub _C | 4 / 4 | 1 | 142 | | ● | : |
| Bass | Jazz | 4527 | [Mg]EA_JzGtrClub _C | 4 / 4 | 6 | 142 | | ● | : |
| Bass | Jazz | 4528 | [Mg]MA_JazWlzMed _C | 3 / 4 | 8 | 180 | | ● | : |
| Bass | Jazz | 4529 | [Mg]MB_JazWlzMed _C | 3 / 4 | 8 | 180 | | ● | : |
| Bass | Jazz | 4530 | [Mg]MC_JazWlzMed _C | 3 / 4 | 8 | 180 | | ● | : |
| Bass | Jazz | 4531 | [Mg]FA_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Bass | Jazz | 4532 | [Mg]FB_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Bass | Jazz | 4533 | [Mg]FC_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Bass | Jazz | 4534 | [Mg]BA_JazWlzMed _C | 3 / 4 | 1 | 180 | | ● | : |
| Bass | Jazz | 4535 | [Mg]EA_JazWlzMed _C | 3 / 4 | 7 | 180 | | ● | : |
| Bass | Jazz | 4536 | [Mg]MA_R&R Shuff _C | 4 / 4 | 4 | 192 | | ● | : |
| Bass | Jazz | 4537 | [Mg]MB_R&R Shuff _C | 4 / 4 | 4 | 192 | | ● | : |
| Bass | Jazz | 4538 | [Mg]MC_R&R Shuff _C | 4 / 4 | 4 | 192 | | ● | : |
| Bass | Jazz | 4539 | [Mg]FA_R&R Shuff _C | 4 / 4 | 1 | 192 | | ● | : |
| Bass | Jazz | 4540 | [Mg]FB_R&R Shuff _C | 4 / 4 | 1 | 192 | | ● | : |
| Bass | Jazz | 4541 | [Mg]FC_R&R Shuff _C | 4 / 4 | 1 | 192 | | ● | : |
| Bass | Jazz | 4542 | [Mg]BA_R&R Shuff _C | 4 / 4 | 1 | 192 | | ● | : |
| Bass | Jazz | 4543 | [Mg]EA_R&R Shuff _C | 4 / 4 | 5 | 192 | | ● | : |
| Bass | Jazz | 4544 | [Mg]EB_R&R Shuff _C | 4 / 4 | 5 | 192 | | ● | : |
| Bass | Jazz | 4545 | [Mg]MA_ShffBlues _C | 4 / 4 | 4 | 115 | | ● | Mega Pick Open Mute |
| Bass | Jazz | 4546 | [Mg]MB_ShffBlues _C | 4 / 4 | 4 | 115 | | ● | : |
| Bass | Jazz | 4547 | [Mg]MC_ShffBlues _C | 4 / 4 | 4 | 115 | | ● | : |
| Bass | Jazz | 4548 | [Mg]FA_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Jazz | 4549 | [Mg]FB_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Jazz | 4550 | [Mg]FC_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Jazz | 4551 | [Mg]BA_ShffBlues _C | 4 / 4 | 1 | 115 | | ● | : |
| Bass | Jazz | 4552 | [Mg]EA_ShffBlues _C | 4 / 4 | 5 | 115 | | ● | : |
| Bass | Jazz | 4553 | [Mg]EB_ShffBlues _C | 4 / 4 | 6 | 115 | | ● | : |
| Bass | Jazz | 4554 | [Mg]MA_SlwBlues1 _C | 4 / 4 | 2 | 49 | | ● | Mega Finger+Slap |
| Bass | Jazz | 4555 | [Mg]MB_SlwBlues1 _C | 4 / 4 | 2 | 49 | | ● | : |
| Bass | Jazz | 4556 | [Mg]MC_SlwBlues1 _C | 4 / 4 | 2 | 49 | | ● | : |
| Bass | Jazz | 4557 | [Mg]FA_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Bass | Jazz | 4558 | [Mg]FB_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Bass | Jazz | 4559 | [Mg]FC_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Bass | Jazz | 4560 | [Mg]BA_SlwBlues1 _C | 4 / 4 | 1 | 49 | | ● | : |
| Bass | Jazz | 4561 | [Mg]EA_SlwBlues1 _C | 4 / 4 | 3 | 49 | | ● | : |
| Bass | Jazz | 4562 | [Mg]EB_SlwBlues1 _C | 4 / 4 | 3 | 49 | | ● | : |
| Bass | Jazz | 4563 | [Mg]MA_PnoBoogie _C | 4 / 4 | 8 | 160 | | ● | Mega Acoustic Bass |
| Bass | Jazz | 4564 | [Mg]MB_PnoBoogie _C | 4 / 4 | 4 | 160 | | ● | : |
| Bass | Jazz | 4565 | [Mg]MC_PnoBoogie _C | 4 / 4 | 4 | 160 | | ● | : |
| Bass | Jazz | 4566 | [Mg]FA_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |
| Bass | Jazz | 4567 | [Mg]FB_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |
| Bass | Jazz | 4568 | [Mg]FC_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |
| Bass | Jazz | 4569 | [Mg]BA_PnoBoogie _C | 4 / 4 | 1 | 160 | | ● | : |
| Bass | Jazz | 4570 | [Mg]EA_PnoBoogie _C | 4 / 4 | 5 | 160 | | ● | : |
| Bass | Jazz | 4571 | [Mg]EB_PnoBoogie _C | 4 / 4 | 5 | 160 | | ● | : |
| Bass | Latin | 4572 | [Mg]MA_Salsa 1 _C | 4 / 4 | 4 | 177 | | ● | : |
| Bass | Latin | 4573 | [Mg]MB_Salsa 1 _C | 4 / 4 | 4 | 177 | | ● | : |
| Bass | Latin | 4574 | [Mg]MC_Salsa 1 _C | 4 / 4 | 4 | 177 | | ● | : |
| Bass | Latin | 4575 | [Mg]FA_Salsa 1 _C | 4 / 4 | 1 | 177 | | ● | : |
| Bass | Latin | 4576 | [Mg]FB_Salsa 1 _C | 4 / 4 | 1 | 177 | | ● | : |
| Bass | Latin | 4577 | [Mg]FC_Salsa 1 _C | 4 / 4 | 1 | 177 | | ● | : |
| Bass | Latin | 4578 | [Mg]BA_Salsa 1 _C | 4 / 4 | 1 | 177 | | ● | : |
| Bass | Latin | 4579 | [Mg]EA_Salsa 1 _C | 4 / 4 | 5 | 177 | | ● | : |
| Bass | Latin | 4580 | [Mg]EB_Salsa 1 _C | 4 / 4 | 5 | 177 | | ● | : |
| Bass | Latin | 4581 | [Mg]MA_AfroCuban _C | 4 / 4 | 4 | 200 | | ● | : |
| Bass | Latin | 4582 | [Mg]MB_AfroCuban _C | 4 / 4 | 4 | 200 | | ● | : |
| Bass | Latin | 4583 | [Mg]MC_AfroCuban _C | 4 / 4 | 4 | 200 | | ● | : |
| Bass | Latin | 4584 | [Mg]FA_AfroCuban _C | 4 / 4 | 1 | 200 | | ● | : |
| Bass | Latin | 4585 | [Mg]FB_AfroCuban _C | 4 / 4 | 1 | 200 | | ● | : |
| Bass | Latin | 4586 | [Mg]FC_AfroCuban _C | 4 / 4 | 1 | 200 | | ● | : |
| Bass | Latin | 4587 | [Mg]BA_AfroCuban _C | 4 / 4 | 1 | 200 | | ● | : |
| Bass | Latin | 4588 | [Mg]EA_AfroCuban _C | 4 / 4 | 6 | 200 | | ● | : |
| Bass | Latin | 4589 | [Mg]EB_AfroCuban _C | 4 / 4 | 5 | 200 | | ● | : |
| Bass | Latin | 4590 | [Mg]MA_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | Mega Finger+Slap |
| Bass | Latin | 4591 | [Mg]MB_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Latin | 4592 | [Mg]MC_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Latin | 4593 | [Mg]FA_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Latin | 4594 | [Mg]FB_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Latin | 4595 | [Mg]FC_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Latin | 4596 | [Mg]BA_BrzSamba _C | 4 / 4 | 1 | 96 | | ● | : |
| Bass | Latin | 4597 | [Mg]EA_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Latin | 4598 | [Mg]EB_BrzSamba _C | 4 / 4 | 4 | 96 | | ● | : |
| Bass | Latin | 4599 | [Mg]MA_Bomba _C | 4 / 4 | 4 | 99 | | ● | Mega Acoustic Bass |
| Bass | Latin | 4600 | [Mg]MB_Bomba _C | 4 / 4 | 4 | 99 | | ● | : |
| Bass | Latin | 4601 | [Mg]MC_Bomba _C | 4 / 4 | 4 | 99 | | ● | : |
| Bass | Latin | 4602 | [Mg]FA_Bomba _C | 4 / 4 | 1 | 99 | | ● | : |
| Bass | Latin | 4603 | [Mg]FB_Bomba _C | 4 / 4 | 1 | 99 | | ● | : |
| Bass | Latin | 4604 | [Mg]FC_Bomba _C | 4 / 4 | 1 | 99 | | ● | : |
| Bass | Latin | 4605 | [Mg]BA_Bomba _C | 4 / 4 | 1 | 99 | | ● | : |
| Bass | Latin | 4606 | [Mg]EA_Bomba _C | 4 / 4 | 3 | 99 | | ● | : |
| Bass | Latin | 4607 | [Mg]EB_Bomba _C | 4 / 4 | 3 | 99 | | ● | : |
| Bass | Latin | 4608 | [Mg]MA_Bossa _C | 4 / 4 | 4 | 124 | | ● | Mega Finger+Slap |
| Bass | Latin | 4609 | [Mg]MB_Bossa _C | 4 / 4 | 4 | 124 | | ● | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Bass | Latin | 4610 | [Mg]MC_Bossa _C | 4 / 4 | 4 | 124 | | ● | : |
| Bass | Latin | 4611 | [Mg]FA_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Latin | 4612 | [Mg]FB_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Latin | 4613 | [Mg]FC_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Latin | 4614 | [Mg]BA_Bossa _C | 4 / 4 | 1 | 124 | | ● | : |
| Bass | Latin | 4615 | [Mg]EA_Bossa _C | 4 / 4 | 4 | 123 | | ● | : |
| Bass | Latin | 4616 | [Mg]EB_Bossa _C | 4 / 4 | 4 | 123 | | ● | : |
| Bass | Latin | 4617 | [Mg]MA_Merengue _C | 4 / 4 | 4 | 130 | | ● | : |
| Bass | Latin | 4618 | [Mg]MB_Merengue _C | 4 / 4 | 4 | 130 | | ● | : |
| Bass | Latin | 4619 | [Mg]MC_Merengue _C | 4 / 4 | 4 | 130 | | ● | : |
| Bass | Latin | 4620 | [Mg]FA_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Bass | Latin | 4621 | [Mg]FB_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Bass | Latin | 4622 | [Mg]FC_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Bass | Latin | 4623 | [Mg]BA_Merengue _C | 4 / 4 | 1 | 130 | | ● | : |
| Bass | Latin | 4624 | [Mg]EA_Merengue _C | 4 / 4 | 3 | 130 | | ● | : |
| Bass | Latin | 4625 | [Mg]EB_Merengue _C | 4 / 4 | 3 | 130 | | ● | : |
| Bass | Latin | 4626 | [Mg]MA_Guaguanco _C | 4 / 4 | 4 | 120 | | ● | Mega Acoustic Bass |
| Bass | Latin | 4627 | [Mg]MB_Guaguanco _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Latin | 4628 | [Mg]MC_Guaguanco _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | Latin | 4629 | [Mg]FA_Guaguanco _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Latin | 4630 | [Mg]FB_Guaguanco _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Latin | 4631 | [Mg]FC_Guaguanco _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Latin | 4632 | [Mg]BA_Guaguanco _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | Latin | 4633 | [Mg]EA_Guaguanco _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | Latin | 4634 | [Mg]EB_Guaguanco _C | 4 / 4 | 3 | 120 | | ● | : |
| Bass | World | 4635 | [Mg]MA_ReggaeShf _C | 4 / 4 | 4 | 90 | | ● | Mega Finger+Slap |
| Bass | World | 4636 | [Mg]MB_ReggaeShf _C | 4 / 4 | 4 | 90 | | ● | : |
| Bass | World | 4637 | [Mg]MC_ReggaeShf _C | 4 / 4 | 4 | 90 | | ● | : |
| Bass | World | 4638 | [Mg]FA_ReggaeShf _C | 4 / 4 | 1 | 90 | | ● | : |
| Bass | World | 4639 | [Mg]FB_ReggaeShf _C | 4 / 4 | 1 | 90 | | ● | : |
| Bass | World | 4640 | [Mg]FC_ReggaeShf _C | 4 / 4 | 1 | 90 | | ● | : |
| Bass | World | 4641 | [Mg]BA_ReggaeShf _C | 4 / 4 | 1 | 90 | | ● | : |
| Bass | World | 4642 | [Mg]EA_ReggaeShf _C | 4 / 4 | 3 | 90 | | ● | : |
| Bass | World | 4643 | [Mg]EB_ReggaeShf _C | 4 / 4 | 4 | 90 | | ● | : |
| Bass | World | 4644 | [Mg]MA_RmbFlamnc _C | 4 / 4 | 4 | 106 | | ● | : |
| Bass | World | 4645 | [Mg]MB_RmbFlamnc _C | 4 / 4 | 4 | 106 | | ● | : |
| Bass | World | 4646 | [Mg]MC_RmbFlamnc _C | 4 / 4 | 4 | 106 | | ● | : |
| Bass | World | 4647 | [Mg]FA_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | World | 4648 | [Mg]FB_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | World | 4649 | [Mg]FC_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | World | 4650 | [Mg]BA_RmbFlamnc _C | 4 / 4 | 1 | 106 | | ● | : |
| Bass | World | 4651 | [Mg]EA_RmbFlamnc _C | 4 / 4 | 3 | 106 | | ● | : |
| Bass | World | 4652 | [Mg]EB_RmbFlamnc _C | 4 / 4 | 3 | 106 | | ● | : |
| Bass | World | 4653 | [Mg]MA_ModBlugrs _C | 4 / 4 | 4 | 121 | | ● | Mega Finger+Harmonic |
| Bass | World | 4654 | [Mg]MB_ModBlugrs _C | 4 / 4 | 4 | 121 | | ● | : |
| Bass | World | 4655 | [Mg]MC_ModBlugrs _C | 4 / 4 | 4 | 121 | | ● | : |
| Bass | World | 4656 | [Mg]FA_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | World | 4657 | [Mg]FB_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | World | 4658 | [Mg]FC_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | World | 4659 | [Mg]BA_ModBlugrs _C | 4 / 4 | 1 | 121 | | ● | : |
| Bass | World | 4660 | [Mg]EA_ModBlugrs _C | 4 / 4 | 6 | 121 | | ● | : |
| Bass | World | 4661 | [Mg]MA_IrishHymn _C | 3 / 4 | 4 | 70 | | ● | Mega Finger+Slap |
| Bass | World | 4662 | [Mg]MB_IrishHymn _C | 3 / 4 | 4 | 70 | | ● | : |
| Bass | World | 4663 | [Mg]MC_IrishHymn _C | 3 / 4 | 4 | 70 | | ● | : |
| Bass | World | 4664 | [Mg]FA_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Bass | World | 4665 | [Mg]FB_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Bass | World | 4666 | [Mg]FC_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Bass | World | 4667 | [Mg]BA_IrishHymn _C | 3 / 4 | 1 | 70 | | ● | : |
| Bass | World | 4668 | [Mg]EA_IrishHymn _C | 3 / 4 | 5 | 70 | | ● | : |
| Bass | World | 4669 | [Mg]EB_IrishHymn _C | 3 / 4 | 5 | 70 | | ● | : |
| Bass | World | 4670 | [Mg]MA_Saeidy 1 _C | 4 / 4 | 2 | 120 | | ● | : |
| Bass | World | 4671 | [Mg]MB_Saeidy 1 _C | 4 / 4 | 2 | 120 | | ● | : |
| Bass | World | 4672 | [Mg]MC_Saeidy 1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Bass | World | 4673 | [Mg]FA_Saeidy 1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | World | 4674 | [Mg]FB_Saeidy 1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | World | 4675 | [Mg]FC_Saeidy 1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | World | 4676 | [Mg]BA_Saeidy 1 _C | 4 / 4 | 1 | 120 | | ● | : |
| Bass | World | 4677 | [Mg]EA_Saeidy 1 _C | 4 / 4 | 4 | 120 | | ● | : |
| Str | Pop Rock | 4678 | MA_Straight Shot _N | 4 / 4 | 1 | 120 | | | Viola |
| Str | Pop Rock | 4679 | MA_Bow Push _N | 4 / 4 | 1 | 120 | | | Contrabass |
| Str | Ballad | 4680 | MA_8Beat Ballad2 _C | 4 / 4 | 4 | 101 | | | Strings |
| Str | Ballad | 4681 | MB_8Beat Ballad2 _C | 4 / 4 | 4 | 101 | | | : |
| Str | Ballad | 4682 | MC_8Beat Ballad2 _C | 4 / 4 | 4 | 101 | | | : |
| Str | Ballad | 4683 | FA_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Str | Ballad | 4684 | FB_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Str | Ballad | 4685 | FC_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Str | Ballad | 4686 | BA_8Beat Ballad2 _C | 4 / 4 | 1 | 101 | | | : |
| Str | Ballad | 4687 | EA_8Beat Ballad2 _C | 4 / 4 | 5 | 101 | | | : |
| Str | Ballad | 4688 | EB_8Beat Ballad2 _C | 4 / 4 | 5 | 101 | | | : |
| Str | Hip Hop | 4689 | MA_DirtySynth _N | 4 / 4 | 4 | 85 | | | : |
| Str | Hip Hop | 4690 | MB_DirtySynth | 4 / 4 | 4 | 85 | | | : |
| Str | Hip Hop | 4691 | MC_DirtySynth | 4 / 4 | 4 | 85 | | | : |
| Str | Hip Hop | 4692 | MA_HipHopEpic _C | 4 / 4 | 2 | 85 | | | : |
| Str | Hip Hop | 4693 | MA_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Str | Hip Hop | 4694 | MB_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Str | Hip Hop | 4695 | MC_HipHopEpic | 4 / 4 | 2 | 85 | | | : |
| Str | Modern R&B | 4696 | MC_New R&B 2 | 4 / 4 | 1 | 97 | | | Harp |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Str | Modern R&B | 4697 | MD_New R&B 2 | 4 / 4 | 1 | 97 | | | : |
| Str | Modern R&B | 4698 | MA_New R&B 3 _N | 4 / 4 | 2 | 90 | | | Strings |
| Str | Modern R&B | 4699 | MB_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Str | Modern R&B | 4700 | MC_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Str | Modern R&B | 4701 | MD_New R&B 3 /1 _N | 4 / 4 | 2 | 90 | | | : |
| Str | Modern R&B | 4702 | MD_New R&B 3 /2 _N | 4 / 4 | 2 | 90 | | | : |
| Str | Modern R&B | 4703 | FA_New R&B 3 _N | 4 / 4 | 1 | 90 | | | : |
| Str | Modern R&B | 4704 | FC_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| Str | Modern R&B | 4705 | MA_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Str | Modern R&B | 4706 | MB_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Str | Modern R&B | 4707 | MC_Pop R&B _C | 4 / 4 | 4 | 67 | | | : |
| Str | Modern R&B | 4708 | FA_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Str | Modern R&B | 4709 | FB_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Str | Modern R&B | 4710 | FC_Pop R&B _C | 4 / 4 | 1 | 67 | | | : |
| Str | Modern R&B | 4711 | MA1_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | Harp |
| Str | Modern R&B | 4712 | MB1_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | : |
| Str | Modern R&B | 4713 | MC1_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | : |
| Str | Modern R&B | 4714 | FA1_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Str | Modern R&B | 4715 | FB1_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Str | Modern R&B | 4716 | FC1_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Str | Modern R&B | 4717 | BA1_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Str | Modern R&B | 4718 | MA2_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | Strings |
| Str | Modern R&B | 4719 | MB2_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | : |
| Str | Modern R&B | 4720 | MC2_R&B Ana Pop _C | 4 / 4 | 4 | 95 | | | : |
| Str | Modern R&B | 4721 | FA2_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Str | Modern R&B | 4722 | FB2_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Str | Modern R&B | 4723 | FC2_R&B Ana Pop _C | 4 / 4 | 1 | 95 | | | : |
| Str | Modern R&B | 4724 | MC_Smooth 1 _N | 4 / 4 | 2 | 115 | | | Pizzicato Strings |
| Str | Modern R&B | 4725 | MD_Smooth 1 _N | 4 / 4 | 2 | 115 | | | : |
| Str | Modern R&B | 4726 | MC_Flip Hop 1 _N | 4 / 4 | 2 | 132 | | | : |
| Str | Modern R&B | 4727 | MD_Flip Hop 1 _N | 4 / 4 | 2 | 132 | | | : |
| Str | Modern R&B | 4728 | FB_Flip Hop 1 _N | 4 / 4 | 1 | 132 | | | : |
| Str | Modern R&B | 4729 | MC_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Str | Modern R&B | 4730 | MD_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| Str | Modern R&B | 4731 | FB_Hip Hop 1 _N | 4 / 4 | 1 | 105 | | | : |
| Str | Modern R&B | 4732 | MD_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | Harp |
| Str | Techno | 4733 | MA_Side 2 Side _N | 4 / 4 | 1 | 130 | | | Strings |
| Str | Techno | 4734 | MA_Psyche Pizz1 _N | 4 / 4 | 1 | 143 | | | Pizzicato Strings |
| Str | Techno | 4735 | MA_Psyche Pizz2 _N | 4 / 4 | 1 | 143 | | | : |
| Str | Techno | 4736 | MA_Psyche Pizz3 _N | 4 / 4 | 2 | 143 | | | : |
| Str | Techno | 4737 | MA_Psyche Pizz4 _N | 4 / 4 | 3 | 143 | | | : |
| Str | Techno | 4738 | MA_Psyche Pizz5 _N | 4 / 4 | 2 | 143 | | | : |
| Str | Chill | 4739 | MA_Dirt Mello | 4 / 4 | 1 | 110 | | | Strings |
| Str | World | 4740 | MA_Irish Hymn _C | 3 / 4 | 4 | 70 | | | : |
| Str | World | 4741 | MB_Irish Hymn _C | 3 / 4 | 4 | 70 | | | : |
| Str | World | 4742 | MC_Irish Hymn _C | 3 / 4 | 4 | 70 | | | : |
| Str | World | 4743 | FA_Irish Hymn _C | 3 / 4 | 1 | 70 | | | : |
| Str | World | 4744 | FB_Irish Hymn _C | 3 / 4 | 1 | 70 | | | : |
| Str | World | 4745 | FC_Irish Hymn _C | 3 / 4 | 1 | 70 | | | : |
| Str | World | 4746 | BA_Irish Hymn _C | 3 / 4 | 1 | 70 | | | : |
| Str | World | 4747 | EA_Irish Hymn _C | 3 / 4 | 5 | 70 | | | : |
| Str | World | 4748 | EB_Irish Hymn _C | 3 / 4 | 5 | 70 | | | : |
| Str | World | 4749 | MD_Turkish _N | 9 / 8 | 2 | 125 | | | : |
| Str | World | 4750 | MF_Turkish _N | 4 / 4 | 2 | 105 | | | : |
| Str | World | 4751 | IA_Turkish _N | 4 / 4 | 2 | 86 | | | : |
| Str | General | 4752 | MA1_Orchestra _C | 4 / 4 | 4 | 102 | | | : |
| Str | General | 4753 | MB1_Orchestra _C | 4 / 4 | 8 | 102 | | | : |
| Str | General | 4754 | MC1_Orchestra _C | 4 / 4 | 8 | 102 | | | : |
| Str | General | 4755 | MD1_Orchestra _C | 4 / 4 | 4 | 102 | | | : |
| Str | General | 4756 | FA1_Orchestra _C | 4 / 4 | 1 | 102 | | | : |
| Str | General | 4757 | MA2_Orchestra _C | 4 / 4 | 4 | 102 | | | Harp |
| Str | General | 4758 | MB2_Orchestra _C | 4 / 4 | 8 | 102 | | | : |
| Str | General | 4759 | MC2_Orchestra _C | 4 / 4 | 8 | 102 | | | : |
| Str | General | 4760 | MD2_Orchestra _C | 4 / 4 | 4 | 102 | | | : |
| Str | General | 4761 | FA2_Orchestra _C | 4 / 4 | 1 | 102 | | | : |
| Str | General | 4762 | MA1_Baroque _C | 4 / 4 | 4 | 88 | | | Strings |
| Str | General | 4763 | MB1_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Str | General | 4764 | MC1_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Str | General | 4765 | MD1_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Str | General | 4766 | FA1_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4767 | FB1_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4768 | FC1_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4769 | FD1_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4770 | MA2_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Str | General | 4771 | MB2_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Str | General | 4772 | MC2_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Str | General | 4773 | MD2_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Str | General | 4774 | FA2_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4775 | FB2_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4776 | FC2_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4777 | FD2_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Str | General | 4778 | MA_Strings1 | 4 / 4 | 1 | 101 | | | : |
| Str | General | 4779 | MA_Strings2 | 4 / 4 | 1 | 101 | | | : |
| Str | General | 4780 | MA_Strings3 | 4 / 4 | 1 | 101 | | | : |
| Str | General | 4781 | MA_Strings4 | 4 / 4 | 1 | 101 | | | : |
| Str | General | 4782 | MA_Strings5 | 4 / 4 | 1 | 101 | | | : |
| Str | General | 4783 | MA_Strings6 | 4 / 4 | 1 | 101 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Str | General | 4784 | MA_Strings7 | 4 / 4 | 1 | 101 | | | : |
| Str | General | 4785 | MA_Strings8 | 4 / 4 | 1 | 101 | | | : |
| Str | General | 4786 | MA_Strings9 | 4 / 4 | 2 | 120 | | | : |
| Str | General | 4787 | MA_Jupiter | 4 / 4 | 4 | 120 | | | : |
| Str | General | 4788 | MA_Strings Up1 _N | 4 / 4 | 1 | 120 | | | : |
| Str | General | 4789 | MA_StringsDown1 _N | 4 / 4 | 1 | 120 | | | : |
| Str | General | 4790 | MA_Strings Up2 _N | 4 / 4 | 1 | 120 | | | : |
| Str | General | 4791 | MA_StringsDown2 _N | 4 / 4 | 1 | 120 | | | : |
| Str | General | 4792 | MA_Cello1 | 4 / 4 | 2 | 120 | | | Cello |
| Str | General | 4793 | MA_Cello2 | 4 / 4 | 2 | 120 | | | : |
| Str | General | 4794 | MA_OrchStrings | 4 / 4 | 4 | 126 | | | Strings |
| Str | General | 4795 | MA_OrchChord | 4 / 4 | 4 | 126 | | | : |
| Str | General | 4796 | MA_Pizz1 | 4 / 4 | 1 | 120 | | | Pizzicato Strings |
| Str | General | 4797 | MA_Pizz2 | 4 / 4 | 1 | 120 | | | : |
| Str | General | 4798 | MA_Pizz3 | 4 / 4 | 1 | 120 | | | : |
| Str | General | 4799 | MA_Pizz4 | 4 / 4 | 1 | 124 | | | : |
| Str | General | 4800 | MA_Pizz5 | 4 / 4 | 1 | 124 | | | : |
| Str | General | 4801 | MA_Harp1 | 4 / 4 | 2 | 120 | | | Harp |
| Str | General | 4802 | MA_Harp2 | 4 / 4 | 2 | 120 | | | : |
| Str | General | 4803 | MA_Harp3 | 4 / 4 | 1 | 120 | | | : |
| Str | General | 4804 | MA_Harp4 | 4 / 4 | 1 | 120 | | | : |
| Brass | Pop Rock | 4805 | MA_Your Horn _N | 4 / 4 | 1 | 95 | | | Trombone |
| Brass | Hip Hop | 4806 | MA_Hip Break _C | 4 / 4 | 4 | 98 | | | Brass Section |
| Brass | Hip Hop | 4807 | MB_Hip Break _C | 4 / 4 | 4 | 98 | | | : |
| Brass | Hip Hop | 4808 | MC_Hip Break _C | 4 / 4 | 4 | 98 | | | : |
| Brass | Hip Hop | 4809 | FA_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Brass | Hip Hop | 4810 | FB_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Brass | Hip Hop | 4811 | FC_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Brass | Hip Hop | 4812 | BA_Hip Break _C | 4 / 4 | 1 | 98 | | | : |
| Brass | Modern R&B | 4813 | FC_New Gospel | 4 / 4 | 2 | 90 | | | : |
| Brass | Classic R&B | 4814 | FA_Soul 2 | 4 / 4 | 1 | 120 | | | : |
| Brass | Classic R&B | 4815 | MA_70sChartSoul _C | 4 / 4 | 2 | 108 | | | Velo Falls |
| Brass | Classic R&B | 4816 | MB_70sChartSoul _C | 4 / 4 | 2 | 108 | | | : |
| Brass | Classic R&B | 4817 | MC_70sChartSoul _C | 4 / 4 | 2 | 108 | | | : |
| Brass | Classic R&B | 4818 | FA_70sChartSoul _C | 4 / 4 | 1 | 108 | | | : |
| Brass | Classic R&B | 4819 | FB_70sChartSoul _C | 4 / 4 | 1 | 108 | | | : |
| Brass | Classic R&B | 4820 | FC_70sChartSoul _C | 4 / 4 | 1 | 108 | | | : |
| Brass | Classic R&B | 4821 | BA_70sChartSoul _C | 4 / 4 | 1 | 108 | | | : |
| Brass | Classic R&B | 4822 | EA_70sChartSoul _C | 4 / 4 | 5 | 108 | | | : |
| Brass | Classic R&B | 4823 | EB_70sChartSoul _C | 4 / 4 | 3 | 108 | | | : |
| Brass | Funk | 4824 | MB_Urban Funk _C | 4 / 4 | 4 | 115 | | | Brass Section |
| Brass | Funk | 4825 | MC_Urban Funk _C | 4 / 4 | 4 | 115 | | | : |
| Brass | Funk | 4826 | MD_Urban Funk _C | 4 / 4 | 4 | 115 | | | : |
| Brass | Funk | 4827 | FA_Urban Funk _C | 4 / 4 | 1 | 115 | | | : |
| Brass | Funk | 4828 | FC_Urban Funk _C | 4 / 4 | 1 | 115 | | | : |
| Brass | Funk | 4829 | FD_Urban Funk _C | 4 / 4 | 1 | 115 | | | : |
| Brass | Funk | 4830 | EA_Urban Funk _C | 4 / 4 | 5 | 115 | | | : |
| Brass | Funk | 4831 | MB_Funk 3 | 4 / 4 | 2 | 132 | | | : |
| Brass | Funk | 4832 | MC_Funk 3 | 4 / 4 | 4 | 132 | | | : |
| Brass | Funk | 4833 | MD_Funk 3 | 4 / 4 | 2 | 132 | | | : |
| Brass | Funk | 4834 | IA_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Brass | Funk | 4835 | FA_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Brass | Funk | 4836 | FB_Funk 3 | 4 / 4 | 1 | 132 | | | : |
| Brass | Funk | 4837 | MC_Jazz Funk 2 | 4 / 4 | 4 | 120 | | | : |
| Brass | Funk | 4838 | MD_Jazz Funk 2 /1 | 4 / 4 | 4 | 120 | | | : |
| Brass | Funk | 4839 | MD_Jazz Funk 2 /2 | 4 / 4 | 1 | 120 | | | : |
| Brass | Funk | 4840 | IA_Jazz Funk 2 | 4 / 4 | 1 | 120 | | | : |
| Brass | Funk | 4841 | FA_Jazz Funk 2 | 4 / 4 | 1 | 120 | | | : |
| Brass | Latin | 4842 | MB1_Salsa 2 | 4 / 4 | 1 | 123 | | | : |
| Brass | Latin | 4843 | MC1_Salsa 2 | 4 / 4 | 1 | 123 | | | : |
| Brass | Latin | 4844 | FC1_Salsa 2 | 4 / 4 | 2 | 123 | | | : |
| Brass | Latin | 4845 | MA2_Salsa 2 | 4 / 4 | 1 | 123 | | | : |
| Brass | Latin | 4846 | MB2_Salsa 2 | 4 / 4 | 4 | 120 | | | : |
| Brass | Latin | 4847 | MA3_Salsa 2 _N | 4 / 4 | 2 | 123 | | | : |
| Brass | Latin | 4848 | MB3_Salsa 2 _N | 4 / 4 | 2 | 123 | | | : |
| Brass | Latin | 4849 | MC3_Salsa 2 _N | 4 / 4 | 2 | 123 | | | : |
| Brass | Latin | 4850 | FA3_Salsa 2 _N | 4 / 4 | 1 | 123 | | | : |
| Brass | Latin | 4851 | FC3_Salsa 2 _N | 4 / 4 | 1 | 123 | | | : |
| Brass | Latin | 4852 | MD1_Samba | 4 / 4 | 4 | 120 | | | : |
| Brass | Latin | 4853 | IA1_Samba | 4 / 4 | 2 | 120 | | | : |
| Brass | Latin | 4854 | FC1_Samba | 4 / 4 | 2 | 120 | | | : |
| Brass | Latin | 4855 | MB2_Samba | 4 / 4 | 4 | 120 | | | Trombone |
| Brass | Latin | 4856 | MC2_Samba | 4 / 4 | 4 | 120 | | | : |
| Brass | World | 4857 | MC_Turkish | 9 / 8 | 2 | 125 | | | Mute Trumpet |
| Brass | General | 4858 | MA_Trumpple | 4 / 4 | 2 | 145 | | | Trumpet |
| Brass | General | 4859 | MA_Orchestra _C | 4 / 4 | 4 | 102 | | | French Horn |
| Brass | General | 4860 | MB_Orchestra _C | 4 / 4 | 8 | 102 | | | : |
| Brass | General | 4861 | MC_Orchestra _C | 4 / 4 | 8 | 102 | | | : |
| Brass | General | 4862 | MD_Orchestra _C | 4 / 4 | 4 | 102 | | | : |
| Brass | General | 4863 | FA_Orchestra _C | 4 / 4 | 1 | 102 | | | : |
| Brass | General | 4864 | MB_Baroque _C | 4 / 4 | 4 | 88 | | | Trumpet |
| Brass | General | 4865 | MD_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| Brass | General | 4866 | FA_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Brass | General | 4867 | FD_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| Brass | General | 4868 | MA_Brass Sec1 | 4 / 4 | 1 | 120 | | | Brass Section |
| Brass | General | 4869 | MA_Brass Sec2 | 4 / 4 | 1 | 123 | | | : |
| Brass | General | 4870 | MA_Brass Sec3 | 4 / 4 | 1 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Brass | General | 4871 | MA_Brass Sec4 | 4 / 4 | 1 | 120 | | | : |
| Brass | General | 4872 | MA_Brass Sec5 | 4 / 4 | 1 | 120 | | | : |
| Brass | General | 4873 | MA_Brass Sec6 | 4 / 4 | 1 | 120 | | | : |
| Brass | General | 4874 | MA_Brass Sec7 | 4 / 4 | 1 | 120 | | | : |
| WW | Hip Hop | 4875 | MD_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | Saxophone |
| WW | Hip Hop | 4876 | FC_Hip Hop 1 _N | 4 / 4 | 2 | 105 | | | : |
| WW | Classic R&B | 4877 | MB_Soul 2 _N | 4 / 4 | 4 | 120 | | | : |
| WW | Classic R&B | 4878 | MC_Soul 2 _N | 4 / 4 | 4 | 120 | | | : |
| WW | Classic R&B | 4879 | FB_Soul 2 _N | 4 / 4 | 1 | 120 | | | : |
| WW | Classic R&B | 4880 | FC_Soul 2 | 4 / 4 | 1 | 120 | | | : |
| WW | Funk | 4881 | MA_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | Sax Section |
| WW | Funk | 4882 | MB_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| WW | Funk | 4883 | MC_Club Jazz 2 _C | 4 / 4 | 4 | 92 | | | : |
| WW | Funk | 4884 | FA_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| WW | Funk | 4885 | FB_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| WW | Funk | 4886 | FC_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| WW | Funk | 4887 | BA_Club Jazz 2 _C | 4 / 4 | 1 | 92 | | | : |
| WW | Funk | 4888 | MA_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| WW | Funk | 4889 | MB_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| WW | Funk | 4890 | MC_Club Jazz 2 _N | 4 / 4 | 4 | 92 | | | : |
| WW | Funk | 4891 | FA_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| WW | Funk | 4892 | FB_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| WW | Funk | 4893 | FC_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| WW | Funk | 4894 | BA_Club Jazz 2 _N | 4 / 4 | 1 | 92 | | | : |
| WW | Latin | 4895 | MA_Samba _N | 4 / 4 | 2 | 120 | | | Saxophone |
| WW | Latin | 4896 | MC_Samba | 4 / 4 | 4 | 120 | | | : |
| WW | Latin | 4897 | MD_Samba _N | 4 / 4 | 4 | 120 | | | : |
| WW | Latin | 4898 | FC_Samba _N | 4 / 4 | 2 | 120 | | | : |
| WW | World | 4899 | MB2_Turkish _N | 4 / 4 | 2 | 105 | | | : |
| WW | World | 4900 | MC2_Turkish _N | 9 / 8 | 2 | 125 | | | : |
| WW | World | 4901 | MD2_Turkish _N | 9 / 8 | 2 | 125 | | | : |
| WW | World | 4902 | ME2_Turkish | 4 / 4 | 2 | 105 | | | : |
| WW | General | 4903 | MC_Baroque _C | 4 / 4 | 4 | 88 | | | Oboe |
| WW | General | 4904 | MD_Baroque _C | 4 / 4 | 4 | 88 | | | : |
| WW | General | 4905 | FB_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| WW | General | 4906 | FC_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| WW | General | 4907 | FD_Baroque _C | 4 / 4 | 1 | 88 | | | : |
| WW | General | 4908 | Flute Accent _N | 4 / 4 | 1 | 102 | | | Flute |
| WW | General | 4909 | Flute1 | 4 / 4 | 1 | 120 | | | : |
| WW | General | 4910 | Flute2 | 4 / 4 | 1 | 120 | | | : |
| WW | General | 4911 | Flute3 | 4 / 4 | 1 | 120 | | | : |
| WW | General | 4912 | Flutter1 | 4 / 4 | 1 | 120 | | | Flute/Reed |
| WW | General | 4913 | Flutter2 | 4 / 4 | 1 | 120 | | | : |
| WW | General | 4914 | Flutter3 | 4 / 4 | 1 | 120 | | | : |
| SynLd | Hip Hop | 4915 | MA_SynClassicTrap 1 | 4 / 4 | 4 | 140 | | | Synth Lead |
| SynLd | Hip Hop | 4916 | MA_SynClassicTrap 2 | 4 / 4 | 4 | 120 | | | : |
| SynLd | Hip Hop | 4917 | MA_MEast Riff PB 1 | 4 / 4 | 4 | 105 | | | : |
| SynLd | Hip Hop | 4918 | MA_MEast Riff PB 2 | 4 / 4 | 4 | 105 | | | : |
| SynLd | Hip Hop | 4919 | MA_MEast Riff PB 3 | 4 / 4 | 4 | 120 | | | : |
| SynLd | Hip Hop | 4920 | MA_MEast Riff PB 4 | 4 / 4 | 4 | 120 | | | : |
| SynLd | Hip Hop | 4921 | MA_MEast Riff PB 5 | 4 / 4 | 4 | 120 | | | : |
| SynLd | Hip Hop | 4922 | MA_Simple Melody 1 | 4 / 4 | 4 | 120 | | | : |
| SynLd | Hip Hop | 4923 | MA_Simple Melody 2 | 4 / 4 | 4 | 120 | | | : |
| SynLd | Hip Hop | 4924 | MA_Simple Melody 3 | 4 / 4 | 4 | 120 | | | : |
| SynLd | Hip Hop | 4925 | MA_Harlem | 4 / 4 | 4 | 140 | | | : |
| SynLd | Hip Hop | 4926 | MA_SimpleNt 1-01 | 4 / 4 | 4 | 124 | | | : |
| SynLd | Hip Hop | 4927 | MA_SimpleNt 1-02 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Hip Hop | 4928 | MA_Squid Funk _N | 4 / 4 | 1 | 96 | | | : |
| SynLd | Hip Hop | 4929 | MA_DirtySynth | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4930 | MB_DirtySynth | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4931 | MC_DirtySynth | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4932 | MD_DirtySynth | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4933 | MA_HipHopEpic /1 | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4934 | MA_HipHopEpic /2 _N | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4935 | MA_HipHopEpic /3 _N | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4936 | MA_HipHopEpic /4 _N | 4 / 4 | 2 | 85 | | | : |
| SynLd | Hip Hop | 4937 | MB_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |
| SynLd | Hip Hop | 4938 | MC_Hip Rock 1 _C | 4 / 4 | 4 | 90 | | | : |
| SynLd | Hip Hop | 4939 | FA_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| SynLd | Hip Hop | 4940 | FB_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| SynLd | Hip Hop | 4941 | FC_Hip Rock 1 _C | 4 / 4 | 1 | 90 | | | : |
| SynLd | Hip Hop | 4942 | MA_Regeton _C | 4 / 4 | 4 | 98 | | | : |
| SynLd | Hip Hop | 4943 | MB_Regeton _C | 4 / 4 | 4 | 98 | | | : |
| SynLd | Hip Hop | 4944 | MC_Regeton _C | 4 / 4 | 4 | 98 | | | : |
| SynLd | Hip Hop | 4945 | FA_Regeton _C | 4 / 4 | 1 | 98 | | | : |
| SynLd | Hip Hop | 4946 | FB_Regeton _C | 4 / 4 | 1 | 98 | | | : |
| SynLd | Hip Hop | 4947 | FC_Regeton _C | 4 / 4 | 1 | 98 | | | : |
| SynLd | Hip Hop | 4948 | MA_Rap Lead1 | 4 / 4 | 2 | 120 | | | : |
| SynLd | Hip Hop | 4949 | MA_Rap Lead2 | 4 / 4 | 2 | 100 | | | : |
| SynLd | Modern R&B | 4950 | MB_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| SynLd | Modern R&B | 4951 | MC_R&B Disco _N | 4 / 4 | 1 | 110 | | | : |
| SynLd | Modern R&B | 4952 | MD_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| SynLd | Modern R&B | 4953 | FA_R&B Disco _N | 4 / 4 | 1 | 110 | | | : |
| SynLd | Modern R&B | 4954 | FB_R&B Disco | 4 / 4 | 1 | 110 | | | : |
| SynLd | Modern R&B | 4955 | FC_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| SynLd | Modern R&B | 4956 | MA_R&B Ballad 1 _C | 4 / 4 | 4 | 113 | | | : |
| SynLd | Modern R&B | 4957 | MB_R&B Ballad 1 _C | 4 / 4 | 4 | 113 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynLd | Modern R&B | 4958 | MC_R&B Ballad 1 _C | 4 / 4 | 4 | 113 | | | : |
| SynLd | Modern R&B | 4959 | FA_R&B Ballad 1 _C | 4 / 4 | 1 | 113 | | | : |
| SynLd | Modern R&B | 4960 | FB_R&B Ballad 1 _C | 4 / 4 | 1 | 113 | | | : |
| SynLd | Modern R&B | 4961 | FC_R&B Ballad 1 _C | 4 / 4 | 1 | 113 | | | : |
| SynLd | Funk | 4962 | MA_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| SynLd | Funk | 4963 | MB_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| SynLd | Funk | 4964 | MC_Club Jazz 1 _C | 4 / 4 | 4 | 125 | | | : |
| SynLd | Funk | 4965 | FA_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| SynLd | Funk | 4966 | FB_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| SynLd | Funk | 4967 | FC_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| SynLd | Funk | 4968 | BA_Club Jazz 1 _C | 4 / 4 | 1 | 125 | | | : |
| SynLd | Funk | 4969 | MA_Club Jazz 1 _N | 4 / 4 | 2 | 125 | | | : |
| SynLd | Funk | 4970 | MB_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| SynLd | Funk | 4971 | MC_Club Jazz 1 _N | 4 / 4 | 4 | 125 | | | : |
| SynLd | Funk | 4972 | FA_Club Jazz 1 | 4 / 4 | 1 | 125 | | | : |
| SynLd | Funk | 4973 | FB_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| SynLd | Funk | 4974 | FC_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| SynLd | Funk | 4975 | BA_Club Jazz 1 _N | 4 / 4 | 1 | 125 | | | : |
| SynLd | Techno | 4976 | MA_SynthRiff1-01 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 4977 | MA_SynthRiff1-01 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 4978 | MA_SynthRiff1-02 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4979 | MA_SynthRiff1-02 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4980 | MA_SynthRiff1-03 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 4981 | MA_SynthRiff1-03 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 4982 | MA_SynthRiff1-04 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4983 | MA_SynthRiff1-04 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4984 | MA_SynthRiff1-05 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4985 | MA_SynthRiff1-05 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4986 | MA_SynthRiff1-06a | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 4987 | MA_SynthRiff1-06b | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 4988 | MA_SynthRiff1-07 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 4989 | MA_SynthRiff1-07 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 4990 | MA_SynthRiff1-08 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4991 | MA_SynthRiff1-08 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4992 | MA_SynthRiff1-09 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4993 | MA_SynthRiff1-10 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4994 | MA_SynthRiff1-11 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4995 | MA_SynthRiff1-12 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 4996 | MA_LayerHook1-01 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4997 | MA_LayerHook1-01 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 4998 | MA_LayerHook1-02 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 4999 | MA_LayerHook1-03 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5000 | MA_LayerHook1-03 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5001 | MA_LayerHook1-04 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5002 | MA_LayerHook1-04 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5003 | MA_LayerHook1-05 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5004 | MA_LayerHook1-05 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5005 | MA_LayerHook1-06 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5006 | MA_LayerHook1-06 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5007 | MA_LayerHook1-07 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5008 | MA_LayerHook1-07 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5009 | MA_LayerHook1-08 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5010 | MA_LayerHook1-08 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5011 | MA_LayerHook1-09 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5012 | MA_LayerHook1-09 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5013 | MA_LayerHook1-10 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5014 | MA_LayerHook1-11 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5015 | MA_LayerHook1-12 | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5016 | MA_Simple Lead 01 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 5017 | MA_Simple Lead 02 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 5018 | MA_Simple Lead 03 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 5019 | MA_Simple Lead 04 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 5020 | MA_Simple Lead 05 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 5021 | MA_Simple Lead 06 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 5022 | MA_Simple Lead 07 | 4 / 4 | 1 | 130 | | | : |
| SynLd | Techno | 5023 | MA_Simple Lead08 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5024 | MA_Simple Lead 08 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5025 | MA_Simple Lead09 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5026 | MA_Simple Lead 09 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5027 | MA_Simple Lead10 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5028 | MA_Simple Lead 10 | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5029 | MA_Alarm Lucky _N | 4 / 4 | 4 | 128 | | | : |
| SynLd | Techno | 5030 | MA_Switched _N | 4 / 4 | 1 | 122 | | | : |
| SynLd | Techno | 5031 | MA_Alarma _N | 4 / 4 | 1 | 140 | | | : |
| SynLd | Techno | 5032 | MA_Unison Sky _N | 4 / 4 | 4 | 120 | | | : |
| SynLd | Techno | 5033 | MA_Trance 1 _C | 4 / 4 | 8 | 142 | | | : |
| SynLd | Techno | 5034 | MB_Trance 1 _C | 4 / 4 | 4 | 142 | | | : |
| SynLd | Techno | 5035 | MC_Trance 1 _C | 4 / 4 | 16 | 142 | | | : |
| SynLd | Techno | 5036 | FA_Trance 1 _C | 4 / 4 | 2 | 142 | | | : |
| SynLd | Techno | 5037 | FB_Trance 1 _C | 4 / 4 | 8 | 142 | | | : |
| SynLd | Techno | 5038 | FC_Trance 1 _C | 4 / 4 | 8 | 142 | | | : |
| SynLd | Techno | 5039 | BA_Trance 1 _C | 4 / 4 | 1 | 142 | | | : |
| SynLd | Techno | 5040 | MA_Trance 1 _N | 4 / 4 | 8 | 142 | | | : |
| SynLd | Techno | 5041 | MB_Trance 1 _N | 4 / 4 | 4 | 142 | | | : |
| SynLd | Techno | 5042 | MC_Trance 1 _N | 4 / 4 | 16 | 142 | | | : |
| SynLd | Techno | 5043 | FA_Trance 1 _N | 4 / 4 | 2 | 142 | | | : |
| SynLd | Techno | 5044 | FB_Trance 1 _N | 4 / 4 | 8 | 142 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynLd | Techno | 5045 | FC_Trance 1 _N | 4 / 4 | 8 | 142 | | | : |
| SynLd | Techno | 5046 | BA_Trance 1 _N | 4 / 4 | 1 | 142 | | | : |
| SynLd | Techno | 5047 | MA_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5048 | MB_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5049 | MC_Trance 3 _C | 4 / 4 | 3 | 140 | | | : |
| SynLd | Techno | 5050 | FA_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5051 | FB_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5052 | FC_Trance 3 _C | 4 / 4 | 4 | 140 | | | : |
| SynLd | Techno | 5053 | BA_Trance 3 _C | 4 / 4 | 1 | 140 | | | : |
| SynLd | Techno | 5054 | MA_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5055 | MB_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5056 | MC_Trance 3 _N | 4 / 4 | 3 | 140 | | | : |
| SynLd | Techno | 5057 | FA_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5058 | FB_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynLd | Techno | 5059 | FC_Trance 3 _N | 4 / 4 | 4 | 140 | | | : |
| SynLd | Techno | 5060 | BA_Trance 3 | 4 / 4 | 1 | 140 | | | : |
| SynLd | Techno | 5061 | MA_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5062 | MB_Trance 4 _C | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5063 | MC_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5064 | FA_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5065 | FB_Trance 4 _C | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5066 | FC_Trance 4 _C | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5067 | BA_Trance 4 _C | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5068 | MA_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5069 | MB_Trance 4 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5070 | MC_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5071 | FA_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5072 | FB_Trance 4 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5073 | FC_Trance 4 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | Techno | 5074 | BA_Trance 4 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | Techno | 5075 | MA_Trance Lead1 _N | 4 / 4 | 8 | 143 | | | : |
| SynLd | Techno | 5076 | MA_Trance Lead2 _N | 4 / 4 | 2 | 143 | | | : |
| SynLd | Techno | 5077 | MA_Trance Lead3 _N | 4 / 4 | 2 | 143 | | | : |
| SynLd | Techno | 5078 | MA_Trance Lead4 _N | 4 / 4 | 1 | 143 | | | : |
| SynLd | Techno | 5079 | MA_Trance Lead5 _N | 4 / 4 | 2 | 143 | | | : |
| SynLd | Techno | 5080 | MA_Psyche Lead1 _N | 4 / 4 | 1 | 143 | | | : |
| SynLd | Techno | 5081 | MA_Psyche Lead2 _N | 4 / 4 | 1 | 143 | | | : |
| SynLd | Techno | 5082 | MA_Psyche Lead3 _N | 4 / 4 | 1 | 143 | | | : |
| SynLd | Techno | 5083 | MA_Psyche Lead4 _N | 4 / 4 | 2 | 143 | | | : |
| SynLd | Techno | 5084 | MA_Psyche Lead5 _N | 4 / 4 | 2 | 143 | | | : |
| SynLd | House | 5085 | MA_Syn Acid 1 | 4 / 4 | 4 | 120 | | | : |
| SynLd | House | 5086 | MA_Syn Acid 2 | 4 / 4 | 4 | 120 | | | : |
| SynLd | House | 5087 | MA_Syn Acid 3 | 4 / 4 | 4 | 120 | | | : |
| SynLd | House | 5088 | MA_SynthRiff2-01 _N | 4 / 4 | 1 | 135 | | | : |
| SynLd | House | 5089 | MA_SynthRiff2-01 | 4 / 4 | 1 | 135 | | | : |
| SynLd | House | 5090 | MA_SynthRiff2-02 | 4 / 4 | 1 | 140 | | | : |
| SynLd | House | 5091 | MA_SynthRiff2-03 | 4 / 4 | 1 | 130 | | | : |
| SynLd | House | 5092 | MA_SynthRiff2-04 | 4 / 4 | 1 | 130 | | | : |
| SynLd | House | 5093 | MA_SynthRiff2-05 | 4 / 4 | 1 | 130 | | | : |
| SynLd | House | 5094 | MA_SynthRiff2-06 | 4 / 4 | 1 | 130 | | | : |
| SynLd | House | 5095 | MA_SynthRiff2-07 | 4 / 4 | 1 | 130 | | | : |
| SynLd | House | 5096 | MA_SynthRiff2-08 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5097 | MA_SynthRiff2-09 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5098 | MA_SynthRiff2-10 | 4 / 4 | 1 | 130 | | | : |
| SynLd | House | 5099 | MA_LayerHook2-01 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5100 | MA_LayerHook2-01 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5101 | MA_LayerHook2-02 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5102 | MA_LayerHook2-02 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5103 | MA_LayerHook2-03 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5104 | MA_LayerHook2-03 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5105 | MA_LayerHook2-04 _N | 4 / 4 | 4 | 128 | | | : |
| SynLd | House | 5106 | MA_LayerHook2-04 | 4 / 4 | 4 | 128 | | | : |
| SynLd | House | 5107 | MA_LayerHook2-05 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5108 | MA_LayerHook2-05 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5109 | MA_LayerHook2-06 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5110 | MA_LayerHook2-06 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5111 | MA_LayerHook2-07 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5112 | MA_LayerHook2-07 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5113 | MA_LayerHook2-08 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5114 | MA_LayerHook2-08 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5115 | MA_LayerHook2-09 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5116 | MA_LayerHook2-09 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5117 | MA_LayerHook2-10 _N | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5118 | MA_LayerHook2-10 | 4 / 4 | 2 | 128 | | | : |
| SynLd | House | 5119 | MA_16th Riff 01 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5120 | MA_16th Riff 01 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5121 | MA_16th Riff 02 _N | 4 / 4 | 4 | 124 | | | : |
| SynLd | House | 5122 | MA_16th Riff 02 | 4 / 4 | 4 | 124 | | | : |
| SynLd | House | 5123 | MA_16th Riff 03 _N | 4 / 4 | 2 | 124 | | | : |
| SynLd | House | 5124 | MA_16th Riff 03 | 4 / 4 | 2 | 124 | | | : |
| SynLd | House | 5125 | MA_16th Riff 04 _N | 4 / 4 | 2 | 124 | | | : |
| SynLd | House | 5126 | MA_16th Riff 04 | 4 / 4 | 2 | 124 | | | : |
| SynLd | House | 5127 | MA_16th Riff 05 _N | 4 / 4 | 2 | 124 | | | : |
| SynLd | House | 5128 | MA_16th Riff 05 | 4 / 4 | 2 | 124 | | | : |
| SynLd | House | 5129 | MA_16th Riff 06 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5130 | MA_16th Riff 06 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5131 | MA_16th Riff 07 _N | 4 / 4 | 2 | 124 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynLd | House | 5132 | MA_16th Riff 07 | 4 / 4 | 2 | 124 | | | : |
| SynLd | House | 5133 | MA_16th Riff 08 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5134 | MA_16th Riff 08 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5135 | MA_16th Riff 09 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5136 | MA_16th Riff 09 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5137 | MA_16th Riff 10 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5138 | MA_16th Riff 10 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5139 | MA_MelodcPluck01 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5140 | MA_MelodicPluck01 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5141 | MA_MelodcPluck02 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5142 | MA_MelodicPluck02 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5143 | MA_MelodcPluck03 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5144 | MA_MelodicPluck03 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5145 | MA_MelodcPluck04 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5146 | MA_MelodicPluck04 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5147 | MA_MelodcPluck05 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5148 | MA_MelodicPluck05 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5149 | MA_MelodcPluck06 _N | 4 / 4 | 2 | 140 | | | : |
| SynLd | House | 5150 | MA_MelodicPluck06 | 4 / 4 | 2 | 140 | | | : |
| SynLd | House | 5151 | MA_MelodcPluck07 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5152 | MA_MelodicPluck07 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5153 | MA_SimpleNt 2-01 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5154 | MA_SimpleNt 2-01 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5155 | MA_SimpleNt 2-02 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5156 | MA_SimpleNt 2-02 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5157 | MA_SimpleNt 2-03 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5158 | MA_SimpleNt 2-03 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5159 | MA_SimpleNt 2-04a | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5160 | MA_SimpleNt 2-04b | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5161 | MA_SimpleNt 2-05 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5162 | MA_SimpleNt 2-05 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5163 | MA_SimpleNt 2-06 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5164 | MA_SimpleNt 2-06 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5165 | MA_SimpleNt 2-07 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5166 | MA_SimpleNt 2-07 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5167 | MA_SimpleNt 2-08a | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5168 | MA_SimpleNt 2-08b | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5169 | MA_SimpleNt 2-09 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5170 | MA_SimpleNt 2-09 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5171 | MA_SimpleNt 2-10 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5172 | MA_SimpleNt 2-10 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5173 | MA_SyChrdRiff1-1 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5174 | MA_SyChrdRiff1-1 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5175 | MA_SyChrdRiff1-2 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5176 | MA_SyChrdRiff1-2 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5177 | MA_SyChrdRiff1-3 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5178 | MA_SyChrdRiff1-3 | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5179 | MA_SynthRiff3-01 _N | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5180 | MA_SynthRiff3-02 | 4 / 4 | 4 | 130 | | | : |
| SynLd | House | 5181 | MA_SynthRiff3-03 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5182 | MA_SynthRiff3-04 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5183 | MA_SynthRiff3-05 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5184 | MA_SynthRiff3-06 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5185 | MA_SynthRiff3-07 _N | 4 / 4 | 2 | 147 | | | : |
| SynLd | House | 5186 | MA_SynthRiff3-08 _N | 4 / 4 | 2 | 147 | | | : |
| SynLd | House | 5187 | MA_SynthRiff3-09 _N | 4 / 4 | 2 | 147 | | | : |
| SynLd | House | 5188 | MA_SynthRiff3-10 _N | 4 / 4 | 2 | 147 | | | : |
| SynLd | House | 5189 | MA_SynthRiff3-11 _N | 4 / 4 | 4 | 147 | | | : |
| SynLd | House | 5190 | MA_SynthRiff3-12 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5191 | MA_SynthRiff3-13 _N | 4 / 4 | 2 | 130 | | | : |
| SynLd | House | 5192 | MA_EmoDM Lead | 4 / 4 | 4 | 120 | | | : |
| SynLd | House | 5193 | MA_Octopus | 4 / 4 | 4 | 150 | | | : |
| SynLd | House | 5194 | MA_Skate King _N | 4 / 4 | 4 | 133 | | | : |
| SynLd | D&B | 5195 | MA_Fun Lead _N | 4 / 4 | 4 | 150 | | | : |
| SynLd | D&B | 5196 | MA_Big Beat 2 _N | 4 / 4 | 4 | 145 | | | : |
| SynLd | D&B | 5197 | MB_Big Beat 2 _N | 4 / 4 | 8 | 145 | | | : |
| SynLd | D&B | 5198 | MC_Big Beat 2 _N | 4 / 4 | 4 | 145 | | | : |
| SynLd | D&B | 5199 | FA_Big Beat 2 _N | 4 / 4 | 1 | 145 | | | : |
| SynLd | D&B | 5200 | FB_Big Beat 2 _N | 4 / 4 | 1 | 145 | | | : |
| SynLd | D&B | 5201 | FC_Big Beat 2 _N | 4 / 4 | 1 | 145 | | | : |
| SynLd | D&B | 5202 | BA_Big Beat 2 _N | 4 / 4 | 2 | 145 | | | : |
| SynLd | Chill | 5203 | MA_Sunrise Arp _N | 4 / 4 | 1 | 103 | | | : |
| SynLd | Chill | 5204 | MA_Sunset _N | 4 / 4 | 1 | 120 | | | : |
| SynLd | General | 5205 | MA_Needlz | 4 / 4 | 2 | 132 | | | : |
| SynLd | General | 5206 | MA_Pretzel | 4 / 4 | 1 | 120 | | | : |
| SynLd | General | 5207 | MA_DitDot | 4 / 4 | 2 | 145 | | | : |
| SynLd | General | 5208 | MA_CurlyQ | 4 / 4 | 1 | 145 | | | : |
| SynLd | General | 5209 | MA_Sproingo | 4 / 4 | 2 | 120 | | | : |
| SynLd | General | 5210 | MA_Bouncy | 4 / 4 | 1 | 138 | | | : |
| Pad | Rock | 5211 | MA_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | Synth Pad |
| Pad | Rock | 5212 | MB_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | : |
| Pad | Rock | 5213 | MC_16BeatBasic2 _C | 4 / 4 | 4 | 77 | | | : |
| Pad | Rock | 5214 | FA_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5215 | FB_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5216 | FC_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5217 | BA_16BeatBasic2 _C | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5218 | MA_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Pad | Rock | 5219 | MB_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |
| Pad | Rock | 5220 | MC_16BeatBasic2 _N | 4 / 4 | 4 | 77 | | | : |
| Pad | Rock | 5221 | FA_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5222 | FB_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5223 | FC_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5224 | BA_16BeatBasic2 _N | 4 / 4 | 1 | 77 | | | : |
| Pad | Rock | 5225 | MA_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Pad | Rock | 5226 | MB_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Pad | Rock | 5227 | MC_16Beat Rock _C | 4 / 4 | 4 | 86 | | | : |
| Pad | Rock | 5228 | FA_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Pad | Rock | 5229 | FB_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Pad | Rock | 5230 | FC_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Pad | Rock | 5231 | BA_16Beat Rock _C | 4 / 4 | 1 | 86 | | | : |
| Pad | Rock | 5232 | MA_16Beat Rock _N | 4 / 4 | 4 | 86 | | | : |
| Pad | Rock | 5233 | MB_16Beat Rock _N | 4 / 4 | 4 | 86 | | | : |
| Pad | Rock | 5234 | MC_16Beat Rock _N | 4 / 4 | 4 | 86 | | | : |
| Pad | Rock | 5235 | FA_16Beat Rock _N | 4 / 4 | 1 | 86 | | | : |
| Pad | Rock | 5236 | FB_16Beat Rock _N | 4 / 4 | 1 | 86 | | | : |
| Pad | Rock | 5237 | FC_16Beat Rock _N | 4 / 4 | 1 | 86 | | | : |
| Pad | Rock | 5238 | BA_16Beat Rock _N | 4 / 4 | 1 | 86 | | | : |
| Pad | Pop Rock | 5239 | MA_16Beat Pop 1 _C | 4 / 4 | 4 | 103 | | | : |
| Pad | Pop Rock | 5240 | MB_16Beat Pop 1 _C | 4 / 4 | 4 | 103 | | | : |
| Pad | Pop Rock | 5241 | MC_16Beat Pop 1 _C | 4 / 4 | 4 | 103 | | | : |
| Pad | Pop Rock | 5242 | FA_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5243 | FB_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5244 | FC_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5245 | BA_16Beat Pop 1 _C | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5246 | MA_16Beat Pop 1 _N | 4 / 4 | 4 | 103 | | | : |
| Pad | Pop Rock | 5247 | MB_16Beat Pop 1 _N | 4 / 4 | 4 | 103 | | | : |
| Pad | Pop Rock | 5248 | MC_16Beat Pop 1 _N | 4 / 4 | 4 | 103 | | | : |
| Pad | Pop Rock | 5249 | FA_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5250 | FB_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5251 | FC_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5252 | BA_16Beat Pop 1 _N | 4 / 4 | 1 | 103 | | | : |
| Pad | Pop Rock | 5253 | MA_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Pad | Pop Rock | 5254 | MB_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Pad | Pop Rock | 5255 | MC_16Beat Pop 2 _C | 4 / 4 | 4 | 94 | | | : |
| Pad | Pop Rock | 5256 | FA_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5257 | FB_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5258 | FC_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5259 | BA_16Beat Pop 2 _C | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5260 | MA_16Beat Pop 2 _N | 4 / 4 | 4 | 94 | | | : |
| Pad | Pop Rock | 5261 | MB_16Beat Pop 2 _N | 4 / 4 | 4 | 94 | | | : |
| Pad | Pop Rock | 5262 | MC_16Beat Pop 2 _N | 4 / 4 | 4 | 94 | | | : |
| Pad | Pop Rock | 5263 | FA_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5264 | FB_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5265 | FC_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5266 | BA_16Beat Pop 2 _N | 4 / 4 | 1 | 94 | | | : |
| Pad | Pop Rock | 5267 | MC_Analog Pop | 4 / 4 | 1 | 93 | | | : |
| Pad | Pop Rock | 5268 | MD_Analog Pop | 4 / 4 | 1 | 93 | | | : |
| Pad | Hip Hop | 5269 | MA_SynClassic Trap | 4 / 4 | 4 | 120 | | | : |
| Pad | Hip Hop | 5270 | MA_Trap Hard Keys | 4 / 4 | 2 | 107 | | | : |
| Pad | Modern R&B | 5271 | MA_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Pad | Modern R&B | 5272 | MB_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Pad | Modern R&B | 5273 | MC_Pop Shuffle3 _C | 4 / 4 | 4 | 80 | | | : |
| Pad | Modern R&B | 5274 | FA_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5275 | FB_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5276 | FC_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5277 | BA_Pop Shuffle3 _C | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5278 | MA_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Pad | Modern R&B | 5279 | MB_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Pad | Modern R&B | 5280 | MC_Pop Shuffle3 _N | 4 / 4 | 4 | 80 | | | : |
| Pad | Modern R&B | 5281 | FA_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5282 | FB_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5283 | FC_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5284 | BA_Pop Shuffle3 _N | 4 / 4 | 1 | 80 | | | : |
| Pad | Modern R&B | 5285 | MA_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| Pad | Modern R&B | 5286 | MB_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| Pad | Modern R&B | 5287 | MC_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| Pad | Modern R&B | 5288 | FA_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Pad | Modern R&B | 5289 | FB_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Pad | Modern R&B | 5290 | FC_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Pad | Modern R&B | 5291 | BA_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| Pad | Modern R&B | 5292 | EA_Chart R&B _C | 4 / 4 | 5 | 130 | | | : |
| Pad | Modern R&B | 5293 | EB_Chart R&B _C | 4 / 4 | 10 | 130 | | | : |
| Pad | Modern R&B | 5294 | MD_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Pad | Modern R&B | 5295 | FC_Smooth 1 | 4 / 4 | 2 | 115 | | | : |
| Pad | Techno | 5296 | MC2_Techno 1 _N | 4 / 4 | 8 | 135 | | | : |
| Pad | Techno | 5297 | MA_Cloud View _N | 4 / 4 | 1 | 120 | | | : |
| Pad | House | 5298 | MA_Baby Jump Keys | 4 / 4 | 2 | 120 | | | : |
| Pad | House | 5299 | MA_CosmicHeartLead | 4 / 4 | 2 | 122 | | | : |
| Pad | House | 5300 | MA_Deep N Low Keys | 4 / 4 | 2 | 122 | | | : |
| Pad | House | 5301 | MA_Play Thing Pad | 4 / 4 | 2 | 110 | | | : |
| Pad | House | 5302 | MA_ShowTheLights _N | 4 / 4 | 1 | 120 | | | : |
| Pad | D&B | 5303 | MA_Dubtastic Pad | 4 / 4 | 2 | 140 | | | : |
| Pad | Chill | 5304 | MA_Science _N | 4 / 4 | 2 | 120 | | | : |
| Pad | General | 5305 | MA_Cycle1 | 4 / 4 | 3 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Pad | General | 5306 | MA_Cycle2 | 4 / 4 | 6 | 120 | | | : |
| Pad | General | 5307 | MA_Cycle3 _N | 4 / 4 | 14 | 118 | | | : |
| Pad | General | 5308 | MA_Ripples _N | 4 / 4 | 4 | 82 | | | : |
| Pad | General | 5309 | MA_PulsPad | 4 / 4 | 4 | 120 | | | : |
| SynCp | Rock | 5310 | MA_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | Syn Comp/Lead |
| SynCp | Rock | 5311 | MB_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| SynCp | Rock | 5312 | MC_AlternaRock2 _N | 4 / 4 | 4 | 100 | | | : |
| SynCp | Rock | 5313 | FA_AlternaRock2 | 4 / 4 | 1 | 100 | | | : |
| SynCp | Rock | 5314 | FB_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| SynCp | Rock | 5315 | FC_AlternaRock2 _N | 4 / 4 | 1 | 100 | | | : |
| SynCp | Rock | 5316 | BA_AlternaRock2 _N | 4 / 4 | 2 | 100 | | | : |
| SynCp | Pop Rock | 5317 | MA_Syn16 80s 1 | 4 / 4 | 4 | 120 | | | : |
| SynCp | Pop Rock | 5318 | MA_Syn16 80s 2 | 4 / 4 | 4 | 120 | | | : |
| SynCp | Pop Rock | 5319 | MA1_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5320 | MB1_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5321 | MC1_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5322 | MD1_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5323 | MA2_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5324 | MA2_Electro Pop AF1 | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5325 | MA2_Electro Pop AF2 | 4 / 4 | 4 | 94 | | | : |
| SynCp | Pop Rock | 5326 | MB2_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5327 | MA3_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5328 | MB3_Electro Pop | 4 / 4 | 4 | 94 | | | : |
| SynCp | Pop Rock | 5329 | MC3_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5330 | MD3_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5331 | ME3_Electro Pop | 4 / 4 | 1 | 94 | | | : |
| SynCp | Pop Rock | 5332 | MA_Voxdance | 4 / 4 | 1 | 90 | | | : |
| SynCp | Pop Rock | 5333 | MA_Voxdance AF2 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Pop Rock | 5334 | MB_Voxdance | 4 / 4 | 1 | 90 | | | : |
| SynCp | Pop Rock | 5335 | MB_Voxdance AF1 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Pop Rock | 5336 | MA_Jumping | 4 / 4 | 4 | 90 | | | : |
| SynCp | Pop Rock | 5337 | MB_Jumping | 4 / 4 | 4 | 90 | | | : |
| SynCp | Pop Rock | 5338 | MB_Jumping AF1 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Pop Rock | 5339 | MB_Jumping AF2 | 4 / 4 | 4 | 90 | | | : |
| SynCp | Pop Rock | 5340 | MA_80'sSynthRock _C | 4 / 4 | 4 | 96 | | | : |
| SynCp | Pop Rock | 5341 | MB_80'sSynthRock _C | 4 / 4 | 4 | 96 | | | : |
| SynCp | Pop Rock | 5342 | MC_80'sSynthRock _C | 4 / 4 | 8 | 96 | | | : |
| SynCp | Pop Rock | 5343 | FA_80'sSynthRock _C | 4 / 4 | 1 | 96 | | | : |
| SynCp | Pop Rock | 5344 | FB_80'sSynthRock _C | 4 / 4 | 1 | 96 | | | : |
| SynCp | Pop Rock | 5345 | FC_80'sSynthRock _C | 4 / 4 | 1 | 96 | | | : |
| SynCp | Pop Rock | 5346 | BA_80'sSynthRock _C | 4 / 4 | 1 | 96 | | | : |
| SynCp | Pop Rock | 5347 | EA_80'sSynthRock _C | 4 / 4 | 3 | 96 | | | : |
| SynCp | Hip Hop | 5348 | MA_Trap Hard Arp | 4 / 4 | 2 | 107 | | | : |
| SynCp | Hip Hop | 5349 | MA_2BZ4U | 4 / 4 | 2 | 75 | | | : |
| SynCp | Hip Hop | 5350 | MB_2BZ4U | 4 / 4 | 2 | 75 | | | : |
| SynCp | Hip Hop | 5351 | MC_2BZ4U | 4 / 4 | 2 | 75 | | | : |
| SynCp | Hip Hop | 5352 | MD_2BZ4U | 4 / 4 | 2 | 75 | | | : |
| SynCp | Hip Hop | 5353 | MA_PepRally | 4 / 4 | 4 | 75 | | | : |
| SynCp | Hip Hop | 5354 | MB_PepRally | 4 / 4 | 4 | 75 | | | : |
| SynCp | Hip Hop | 5355 | MC_Hip Hop 3 _N | 4 / 4 | 2 | 104 | | | : |
| SynCp | Hip Hop | 5356 | MD_Hip Hop 3 | 4 / 4 | 2 | 104 | | | : |
| SynCp | Hip Hop | 5357 | FB_Hip Hop 3 | 4 / 4 | 1 | 104 | | | : |
| SynCp | Hip Hop | 5358 | MA_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| SynCp | Hip Hop | 5359 | MB_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| SynCp | Hip Hop | 5360 | MC_Hip Rock 2 _C | 4 / 4 | 4 | 132 | | | : |
| SynCp | Hip Hop | 5361 | FA_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| SynCp | Hip Hop | 5362 | FB_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| SynCp | Hip Hop | 5363 | FC_Hip Rock 2 _C | 4 / 4 | 1 | 132 | | | : |
| SynCp | Hip Hop | 5364 | MA_Dancehall _C | 4 / 4 | 4 | 103 | | | : |
| SynCp | Hip Hop | 5365 | MB_Dancehall _C | 4 / 4 | 4 | 103 | | | : |
| SynCp | Hip Hop | 5366 | MD_Dancehall _C | 4 / 4 | 4 | 103 | | | : |
| SynCp | Hip Hop | 5367 | FA_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| SynCp | Hip Hop | 5368 | FB_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| SynCp | Hip Hop | 5369 | FD_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| SynCp | Hip Hop | 5370 | BA_Dancehall _C | 4 / 4 | 1 | 103 | | | : |
| SynCp | Hip Hop | 5371 | EA_Dancehall _C | 4 / 4 | 3 | 103 | | | : |
| SynCp | Hip Hop | 5372 | MA_Funky Chop | 4 / 4 | 1 | 120 | | | : |
| SynCp | Modern R&B | 5373 | MA_SynChord Sync 1 | 4 / 4 | 4 | 85 | | | : |
| SynCp | Modern R&B | 5374 | MA_SynChord Sync 2 | 4 / 4 | 4 | 90 | | | : |
| SynCp | Modern R&B | 5375 | MA_SynChord Sync 3 | 4 / 4 | 4 | 95 | | | : |
| SynCp | Modern R&B | 5376 | MA_SynChord Sync 4 | 4 / 4 | 4 | 100 | | | : |
| SynCp | Modern R&B | 5377 | MA_SynChord Sync 5 | 4 / 4 | 4 | 120 | | | : |
| SynCp | Modern R&B | 5378 | MB_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| SynCp | Modern R&B | 5379 | MC_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| SynCp | Modern R&B | 5380 | MA_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| SynCp | Modern R&B | 5381 | MB_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| SynCp | Modern R&B | 5382 | MC_Chart R&B _C | 4 / 4 | 4 | 130 | | | : |
| SynCp | Modern R&B | 5383 | FA_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | Modern R&B | 5384 | FB_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | Modern R&B | 5385 | FC_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | Modern R&B | 5386 | BA_Chart R&B _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | Modern R&B | 5387 | EA_Chart R&B _C | 4 / 4 | 5 | 130 | | | : |
| SynCp | Modern R&B | 5388 | EB_Chart R&B _C | 4 / 4 | 10 | 130 | | | : |
| SynCp | Modern R&B | 5389 | MC_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| SynCp | Modern R&B | 5390 | MD_New R&B 3 | 4 / 4 | 2 | 90 | | | : |
| SynCp | Modern R&B | 5391 | FC_New R&B 3 _N | 4 / 4 | 2 | 90 | | | : |
| SynCp | Techno | 5392 | MA_TranceSyArp01 | 4 / 4 | 1 | 130 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | Techno | 5393 | MA_TranceSyArp02 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5394 | MA_TranceSyArp03 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5395 | MA_TranceSyArp03 | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5396 | MA_TranceSyArp04 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5397 | MA_TranceSyArp04 | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5398 | MA_TranceSyArp05 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5399 | MA_TranceSyArp05 | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5400 | MA_TranceSyArp06 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5401 | MA_TranceSyArp07 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5402 | MA_TranceSyArp08 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5403 | MA_TranceSyArp09 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5404 | MA_TranceSyArp10 _N | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5405 | MA_TranceSyArp11 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5406 | MA_TranceSyArp12 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5407 | MA_TranceSyArp13 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5408 | MA_TranceSyArp14 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5409 | MA_TranceSyArp15 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5410 | MA_TranceSyArp16 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5411 | MA_TranceSyArp17 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5412 | MA_TranceSyArp18 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5413 | MA_TranceSyArp19 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5414 | MA_TranceSyArp20 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5415 | MA_SynthRiff4-01 | 4 / 4 | 2 | 128 | | | : |
| SynCp | Techno | 5416 | MA_16thPattern01 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5417 | MA_16thPattern02 | 4 / 4 | 2 | 130 | | | : |
| SynCp | Techno | 5418 | MA_16thPattern03 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5419 | MA_16thPattern04 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | Techno | 5420 | MA_16thPattern05 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | Techno | 5421 | MA_Feelingz | 4 / 4 | 1 | 90 | | | : |
| SynCp | Techno | 5422 | MA_Brangelis _N | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5423 | MA1_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5424 | MB1_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5425 | MC1_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5426 | FA1_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5427 | FB1_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5428 | FC1_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5429 | BA1_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5430 | MA2_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5431 | MB2_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5432 | MC2_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5433 | FA2_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5434 | FB2_Trance 2 _C | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5435 | FC2_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5436 | BA2_Trance 2 _C | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5437 | MA1_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5438 | MB1_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5439 | MC1_Trance 2 | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5440 | FA1_Trance 2 _N | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5441 | FB1_Trance 2 | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5442 | BA1_Trance 2 _N | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5443 | MA2_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5444 | MB2_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5445 | MC2_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5446 | FA2_Trance 2 _N | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5447 | FB2_Trance 2 _N | 4 / 4 | 8 | 135 | | | : |
| SynCp | Techno | 5448 | FC2_Trance 2 | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5449 | BA2_Trance 2 _N | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5450 | MA_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5451 | MB_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5452 | MC_Trance 3 _C | 4 / 4 | 3 | 140 | | | : |
| SynCp | Techno | 5453 | FA_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5454 | FB_Trance 3 _C | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5455 | FC_Trance 3 _C | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5456 | BA_Trance 3 _C | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5457 | MA_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5458 | MB_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5459 | MC_Trance 3 _N | 4 / 4 | 3 | 140 | | | : |
| SynCp | Techno | 5460 | FA_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5461 | FB_Trance 3 _N | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5462 | FC_Trance 3 _N | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5463 | BA_Trance 3 _N | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5464 | MB1_Trance 5 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5465 | MA2_Trance 5 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5466 | MD2_Trance 5 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5467 | IA3_Trance 5 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5468 | FC3_Trance 5 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5469 | MB4_Trance 5 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5470 | FA4_Trance 5 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5471 | FA5_Trance 5 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5472 | FC5_Trance 5 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5473 | MC6_Trance 5 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5474 | MA_PsycheSeq1 _N | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5475 | MA_PsycheSeq2 _N | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5476 | MA_PsycheSeq3 _N | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5477 | MA_PsycheSeq4 _N | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5478 | MA_PsycheSeq5 _N | 4 / 4 | 6 | 140 | | | : |
| SynCp | Techno | 5479 | MA_TrancePhras1 | 4 / 4 | 1 | 130 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | Techno | 5480 | MA_TrancePhras2 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5481 | MA_TrancePhras3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5482 | MA_TrancePhras4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5483 | MA_TrancePhras5 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5484 | MA_TrancePhras6 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5485 | MA_TrancePhras7 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5486 | MA_TrancePhras8 | 4 / 4 | 2 | 145 | | | : |
| SynCp | Techno | 5487 | MA_TrancePhras9 | 4 / 4 | 1 | 145 | | | : |
| SynCp | Techno | 5488 | MA_TrancePhrs10 | 4 / 4 | 2 | 145 | | | : |
| SynCp | Techno | 5489 | MA_TrancePhrs11 | 4 / 4 | 2 | 145 | | | : |
| SynCp | Techno | 5490 | MA_TrancePhrs12 | 4 / 4 | 2 | 145 | | | : |
| SynCp | Techno | 5491 | MA_TrancePhrs13 | 4 / 4 | 2 | 145 | | | : |
| SynCp | Techno | 5492 | MA_TrancePhrs14 | 4 / 4 | 1 | 145 | | | : |
| SynCp | Techno | 5493 | MA_TrancePhrs15 | 4 / 4 | 1 | 145 | | | : |
| SynCp | Techno | 5494 | MA_PsychePhras1 | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5495 | MA_PsychePhras2 | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5496 | MA_PsychePhras3 _N | 4 / 4 | 2 | 143 | | | : |
| SynCp | Techno | 5497 | MA_PsychePhras4 _N | 4 / 4 | 2 | 143 | | | : |
| SynCp | Techno | 5498 | MA_PsychePhras5 _N | 4 / 4 | 2 | 143 | | | : |
| SynCp | Techno | 5499 | MA_HyperTrance1 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5500 | MA_HyperTrance2 _N | 4 / 4 | 2 | 143 | | | : |
| SynCp | Techno | 5501 | MA_HyperTrance3 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5502 | MA_HyperTrance4 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5503 | MA_HyperTrance5 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5504 | MA1_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5505 | MB1_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5506 | MC1_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5507 | MD1_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5508 | ME1_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5509 | MA2_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5510 | MA2_TrnceVision AF2 | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5511 | MA2_TrnVision AF1&2 | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5512 | MB2_Trance Vision | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5513 | MB2_TrnceVision AF1 | 4 / 4 | 1 | 134 | | | : |
| SynCp | Techno | 5514 | MB2_TrnceVision AF2 | 4 / 4 | 4 | 134 | | | : |
| SynCp | Techno | 5515 | MB2_TrnVision AF1&2 | 4 / 4 | 4 | 134 | | | : |
| SynCp | Techno | 5516 | MA1_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5517 | MA1_DreamTrance AF1 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5518 | MB1_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5519 | MC1_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5520 | MC1_DreamTrance AF1 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5521 | MC1_DreamTrance AF2 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5522 | MC1_DreamTrnc AF1&2 | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5523 | MA1_Electrix | 4 / 4 | 1 | 119 | | | : |
| SynCp | Techno | 5524 | MA1_Electrix AF1 | 4 / 4 | 1 | 119 | | | : |
| SynCp | Techno | 5525 | MB1_Electrix | 4 / 4 | 1 | 119 | | | : |
| SynCp | Techno | 5526 | MA2_Electrix | 4 / 4 | 1 | 119 | | | : |
| SynCp | Techno | 5527 | MB2_Electrix | 4 / 4 | 1 | 119 | | | : |
| SynCp | Techno | 5528 | MA1_Cool Breakz | 4 / 4 | 1 | 116 | | | : |
| SynCp | Techno | 5529 | MA1_Cool Breakz AF1 | 4 / 4 | 1 | 116 | | | : |
| SynCp | Techno | 5530 | MA1_Cool Breakz AF2 | 4 / 4 | 1 | 116 | | | : |
| SynCp | Techno | 5531 | MB1_Cool Breakz | 4 / 4 | 1 | 116 | | | : |
| SynCp | Techno | 5532 | MA2_Cool Breakz | 4 / 4 | 1 | 116 | | | : |
| SynCp | Techno | 5533 | MA1_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5534 | MA1_Synthlines AF1 | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5535 | MB1_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5536 | MB1_Synthlines AF1 | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5537 | MB1_Synthlines AF2 | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5538 | MB1_Synthline AF1&2 | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5539 | MC1_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5540 | MD1_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5541 | ME1_Synthlines | 4 / 4 | 4 | 124 | | | : |
| SynCp | Techno | 5542 | MA2_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5543 | MB2_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5544 | MC2_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5545 | MD2_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5546 | MA3_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5547 | MB3_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5548 | MC3_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5549 | MD3_Synthlines | 4 / 4 | 1 | 124 | | | : |
| SynCp | Techno | 5550 | MA1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5551 | MB1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5552 | MC1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5553 | MD1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5554 | ME1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5555 | MF1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5556 | MG1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5557 | MH1_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5558 | MA2_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5559 | MB2_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5560 | MC2_Acid Breaks | 4 / 4 | 4 | 98 | | | : |
| SynCp | Techno | 5561 | MD2_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5562 | ME2_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| SynCp | Techno | 5563 | MF2_Acid Breaks | 4 / 4 | 4 | 98 | | | : |
| SynCp | Techno | 5564 | MF2_AcidBreak AF1&2 | 4 / 4 | 4 | 98 | | | : |
| SynCp | Techno | 5565 | MA_T-Line Seq _N | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5566 | MA_TeknoPhrs1 /1 _C | 4 / 4 | 2 | 130 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | Techno | 5567 | MA_TeknoPhrs1 /2 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5568 | MA_TeknoPhrs1 /3 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5569 | MA_TeknoPhrs1 /4 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5570 | MA_TeknoPhrs1 /5 _C | 4 / 4 | 1 | 110 | | | : |
| SynCp | Techno | 5571 | MA_TeknoPhrs1 /6 _C | 4 / 4 | 1 | 100 | | | : |
| SynCp | Techno | 5572 | MA_TeknoPhras2 /1 | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5573 | MA_TeknoPhras2 /2 | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5574 | MA_TeknoPhras2 /3 | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5575 | MA_TeknoAttack1 _N | 4 / 4 | 2 | 143 | | | : |
| SynCp | Techno | 5576 | MA_TeknoAttack2 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5577 | MA_TeknoAttack3 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5578 | MA_TeknoAttack4 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5579 | MA_TeknoAttack5 _N | 4 / 4 | 1 | 143 | | | : |
| SynCp | Techno | 5580 | MA_Acid A1 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5581 | MA_Acid A2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5582 | MA_Acid A2 AF1 | 4 / 4 | 2 | 90 | | | : |
| SynCp | Techno | 5583 | MA_Acid A3 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5584 | MA_Acid A3 AF1 | 4 / 4 | 2 | 90 | | | : |
| SynCp | Techno | 5585 | MA_Acid A4 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5586 | MA_Acid A5 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5587 | MA_Acid A6 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5588 | MA_Acid A6 AF1 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5589 | MA_Acid A6 AF2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5590 | MA_Acid B1 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5591 | MA_Acid B2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5592 | MA_Acid B3 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5593 | MA_Acid B4 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5594 | MA_Acid B5 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5595 | MA_Acid B6 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5596 | MA_Acid C1 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5597 | MA_Acid C2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5598 | MA_Acid C3 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5599 | MA_Acid C4 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5600 | MA_Acid C5 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5601 | MA_Acid C6 | 4 / 4 | 2 | 127 | | | : |
| SynCp | Techno | 5602 | MA_Electro1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5603 | MA_Electro2 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5604 | MA_Electro3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5605 | MA_Electro3 AF2 | 4 / 4 | 1 | 123 | | | : |
| SynCp | Techno | 5606 | MA_Electro4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5607 | MA_Electro5 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5608 | MA_Electro6 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5609 | MA_Electro7 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5610 | MA_Electro8 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5611 | MA_Electro9 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5612 | MA_Electro10 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5613 | MA_Electro10 AF2 | 4 / 4 | 1 | 123 | | | : |
| SynCp | Techno | 5614 | MA_Electro11 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5615 | MA_Electro12 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5616 | MA_Electro13 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5617 | MA_Electro14 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5618 | MA_CompuBass1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5619 | MA_CompuBass2 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5620 | MA_CompuBass2 AF2 | 4 / 4 | 8 | 134 | | | : |
| SynCp | Techno | 5621 | MA_CompuBass3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5622 | MA_CompuBass4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | Techno | 5623 | MA_Digi Seq1 _N | 4 / 4 | 2 | 106 | | | : |
| SynCp | Techno | 5624 | MA_Digi Seq2 _N | 4 / 4 | 2 | 106 | | | : |
| SynCp | Techno | 5625 | MA_Digi Seq3 _N | 4 / 4 | 2 | 106 | | | : |
| SynCp | Techno | 5626 | MA_Digi Seq4 _N | 4 / 4 | 1 | 106 | | | : |
| SynCp | Techno | 5627 | MA_Digi Seq5 _N | 4 / 4 | 1 | 106 | | | : |
| SynCp | Techno | 5628 | MA_DigySeq1 _N | 4 / 4 | 4 | 135 | | | : |
| SynCp | Techno | 5629 | MA_DigySeq2 _N | 4 / 4 | 2 | 135 | | | : |
| SynCp | Techno | 5630 | MA_DigySeq3 _N | 4 / 4 | 2 | 135 | | | : |
| SynCp | Techno | 5631 | MA_DigySeq4 _N | 4 / 4 | 2 | 135 | | | : |
| SynCp | Techno | 5632 | MA_DigySeq5 _N | 4 / 4 | 1 | 135 | | | : |
| SynCp | Techno | 5633 | MA_Seq S&H1 | 4 / 4 | 4 | 120 | | | : |
| SynCp | Techno | 5634 | MA_Seq S&H2 | 4 / 4 | 4 | 120 | | | : |
| SynCp | Techno | 5635 | MA_Poly Arp1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5636 | MA_Poly Arp2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5637 | MA_Boiler1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5638 | MA_Boiler2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5639 | MA_Boiler3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5640 | MA_Boiler4 | 4 / 4 | 1 | 110 | | | : |
| SynCp | Techno | 5641 | MA_Bees1 | 4 / 4 | 1 | 118 | | | : |
| SynCp | Techno | 5642 | MA_Bees2 | 4 / 4 | 1 | 118 | | | : |
| SynCp | Techno | 5643 | MA_Bees3 | 4 / 4 | 1 | 118 | | | : |
| SynCp | Techno | 5644 | MA_Syncopa1 | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5645 | MA_Tek Echo1 | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5646 | MA_Super Arp | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5647 | MA_Space Arp | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5648 | MA_Step Line | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5649 | MA_Acid Line | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5650 | MA_Ana Seq | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5651 | MA_Ascorbic | 4 / 4 | 1 | 150 | | | : |
| SynCp | Techno | 5652 | MA_Beeperz | 4 / 4 | 2 | 104 | | | : |
| SynCp | Techno | 5653 | MA_Doves | 4 / 4 | 1 | 150 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | Techno | 5654 | MA_Europluk | 4 / 4 | 1 | 105 | | | : |
| SynCp | Techno | 5655 | MA_Hardcore | 4 / 4 | 3 | 150 | | | : |
| SynCp | Techno | 5656 | MA_Harmo | 4 / 4 | 1 | 150 | | | : |
| SynCp | Techno | 5657 | MA_Lamb | 4 / 4 | 1 | 125 | | | : |
| SynCp | Techno | 5658 | MA_Ocean | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5659 | MA_Orbit | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5660 | MA_Pitzy | 4 / 4 | 1 | 105 | | | : |
| SynCp | Techno | 5661 | MA_Planet | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5662 | MA_Poly Dance | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5663 | MA_Popcorn | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5664 | MA_Puls Line | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5665 | MA_Simple | 4 / 4 | 2 | 150 | | | : |
| SynCp | Techno | 5666 | MA_Split Arp | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5667 | MA_Step Seq | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5668 | MA_SyncopaEcho | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5669 | MA_Tek Bubble | 4 / 4 | 1 | 128 | | | : |
| SynCp | Techno | 5670 | MA_Thips | 4 / 4 | 1 | 100 | | | : |
| SynCp | Techno | 5671 | MA_Waggle | 4 / 4 | 1 | 140 | | | : |
| SynCp | Techno | 5672 | MA_TranceRtm1 | 4 / 4 | 4 | 135 | | | : |
| SynCp | Techno | 5673 | MA_TranceRtm2 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5674 | MA_TranceRtm3 | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5675 | MA_Trance Stab | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5676 | MA_T-Line Chd | 4 / 4 | 4 | 140 | | | : |
| SynCp | Techno | 5677 | MA_Syncopa2 | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5678 | MA_Tek Echo2 | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5679 | MA_Fugue | 4 / 4 | 2 | 120 | | | : |
| SynCp | Techno | 5680 | MA_Rave Swp | 4 / 4 | 4 | 135 | | | : |
| SynCp | Techno | 5681 | MA_Rosync | 4 / 4 | 1 | 120 | | | : |
| SynCp | Techno | 5682 | MA_Synclavk | 4 / 4 | 2 | 140 | | | : |
| SynCp | Techno | 5683 | MA_HiFive | 4 / 4 | 1 | 118 | | | : |
| SynCp | House | 5684 | MA_SynRiff Elec 1 | 4 / 4 | 4 | 120 | | | : |
| SynCp | House | 5685 | MA_SynRiff Elec 2 | 4 / 4 | 4 | 120 | | | : |
| SynCp | House | 5686 | MA_SynRiff Elec 3 | 4 / 4 | 4 | 120 | | | : |
| SynCp | House | 5687 | MA_SynChord8th01 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5688 | MA_SynChord8th01 | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5689 | MA_SynChord8th02 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5690 | MA_SynChord8th02 | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5691 | MA_SynChord8th03 | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5692 | MA_SynChord8th04 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5693 | MA_SynChord8th05 | 4 / 4 | 4 | 120 | | | : |
| SynCp | House | 5694 | MA_SynChord8th06 | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5695 | MA_SynChord8th07 | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5696 | MA_SynChord8th08 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5697 | MA_SynChord8th09 | 4 / 4 | 2 | 132 | | | : |
| SynCp | House | 5698 | MA_SynChord8th10 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5699 | MA_SynChord8th11 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5700 | MA_SynChord8th12 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5701 | MA_SynChord8th12 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5702 | MA_SynChord8th13 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5703 | MA_SynChord8th13 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5704 | MA_ClasscArp1-01 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5705 | MA_ClasscArp1-02 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5706 | MA_ClasscArp1-03 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5707 | MA_ClasscArp1-04 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5708 | MA_ClasscArp1-05 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5709 | MA_ClasscArp1-06 _N | 4 / 4 | 8 | 128 | | | : |
| SynCp | House | 5710 | MA_ClassicArp1-07 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5711 | MA_ClasscArp1-08 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5712 | MA_ClasscArp1-09 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5713 | MA_ClasscArp1-10 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5714 | MA_SynthRiff5-01 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5715 | MA_SynthRiff5-01 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5716 | MA_SynthRiff5-02 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5717 | MA_SynthRiff5-02 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5718 | MA_SynthRiff5-03 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5719 | MA_SynthRiff5-03 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5720 | MA_SynthRiff5-04 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5721 | MA_SynthRiff5-04 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5722 | MA_SynthRiff5-05 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5723 | MA_SynthRiff5-05 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5724 | MA_SynthRiff5-06 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5725 | MA_SynthRiff5-06 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5726 | MA_SynthRiff5-07 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5727 | MA_SynthRiff5-07 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5728 | MA_SynthRiff5-08 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5729 | MA_SynthRiff5-08 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5730 | MA_SynthRiff5-09 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5731 | MA_SynthRiff5-09 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5732 | MA_SynthRiff5-10 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5733 | MA_SynthRiff5-10 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5734 | MA_SynthRiff5-11 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5735 | MA_SynthRiff5-11 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5736 | MA_SynthRiff5-12 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5737 | MA_SynthRiff5-13 _N | 4 / 4 | 4 | 120 | | | : |
| SynCp | House | 5738 | MA_SynthRiff5-13 | 4 / 4 | 4 | 120 | | | : |
| SynCp | House | 5739 | MA_SynthRiff5-14 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5740 | MA_Synth Chord01 _N | 4 / 4 | 2 | 128 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | House | 5741 | MA_Synth Chord01 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5742 | MA_Synth Chord02 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5743 | MA_Synth Chord02 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5744 | MA_Synth Chord03 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5745 | MA_Synth Chord03 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5746 | MA_Synth Chord04 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5747 | MA_Synth Chord04 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5748 | MA_Synth Chord05 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5749 | MA_Synth Chord05 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5750 | MA_Synth Chord06 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5751 | MA_Synth Chord07 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5752 | MA_Synth Chord07 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5753 | MA_Synth Chord08 _N | 4 / 4 | 4 | 150 | | | : |
| SynCp | House | 5754 | MA_Synth Chord08 | 4 / 4 | 4 | 150 | | | : |
| SynCp | House | 5755 | MA_Synth Chord09 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5756 | MA_Synth Chord09 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5757 | MA_Synth Chord10 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5758 | MA_Synth Chord10 | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5759 | MA_SynTriplet01 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5760 | MA_SynTriplet01 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5761 | MA_SynTriplet02 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5762 | MA_SynTriplet03 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5763 | MA_SynTriplet04 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5764 | MA_SynTriplet04 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5765 | MA_SynTriplet05 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5766 | MA_SynTriplet05 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5767 | MA_SynTriplet06 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5768 | MA_SynTriplet07 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5769 | MA_SynTriplet07 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5770 | MA_SynTriplet08 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5771 | MA_SynTriplet09 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5772 | MA_SynTriplet10 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5773 | MA_SynthRiff6-01 _N | 4 / 4 | 4 | 128 | | | : |
| SynCp | House | 5774 | MA_SynthRiff6-02 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5775 | MA_SynthRiff6-03 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5776 | MA_SynthRiff6-04 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5777 | MA_SynthRiff6-05 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5778 | MA_SynthRiff6-05 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5779 | MA_SynthRiff6-06 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5780 | MA_SynthRiff6-07 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5781 | MA_SynthRiff6-08 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5782 | MA_SynthRiff6-08 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5783 | MA_SynthRiff6-09 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5784 | MA_SynthRiff6-09 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5785 | MA_SynthRiff6-10 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5786 | MA_SynthRiff6-10 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5787 | MA_16thPattern06 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5788 | MA_16thPattern07 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5789 | MA_16thPattern08 | 4 / 4 | 1 | 130 | | | : |
| SynCp | House | 5790 | MA_16thPattern09 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5791 | MA_16thPattern10 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5792 | MA_16thPattern11 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5793 | MA_16thPattern12 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5794 | MA_16thPattern13 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5795 | MA_16thPattern14 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5796 | MA_16thPattern15 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | House | 5797 | MA_16th SynPercArp1 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5798 | MA_16th SynPercArp2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5799 | MA_16th SynPercArp3 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5800 | MA_16th SynPercArp4 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5801 | MA_MelodicPluck08 | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5802 | MA_MelodcPluck09 _N | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5803 | MA_MelodicPluck10 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5804 | MA_SimpleNt 3-01_N | 4 / 4 | 4 | 130 | | | : |
| SynCp | House | 5805 | MA_SimpleNt 3-01 | 4 / 4 | 4 | 130 | | | : |
| SynCp | House | 5806 | MA_SyChrdRiff2-1 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | House | 5807 | MA_SyChrdRiff2-1 | 4 / 4 | 4 | 130 | | | : |
| SynCp | House | 5808 | MA_SyChrdRiff2-2 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5809 | MA_SyChrdRiff2-2 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5810 | MA_SynthRiff7-01 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5811 | MA_SynthRiff7-01 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5812 | MA_SynthRiff7-02 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5813 | MA_SynthRiff7-02 | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5814 | MA_AnalogDrumChords | 4 / 4 | 2 | 111 | | | : |
| SynCp | House | 5815 | MA_Analog Lead | 4 / 4 | 2 | 99 | | | : |
| SynCp | House | 5816 | MA_Anthem Party Arp | 4 / 4 | 4 | 113 | | | : |
| SynCp | House | 5817 | MA_Atrium Lead | 4 / 4 | 2 | 125 | | | : |
| SynCp | House | 5818 | MA_Baby Jump Lead | 4 / 4 | 2 | 120 | | | : |
| SynCp | House | 5819 | MA_Hit Lead | 4 / 4 | 2 | 140 | | | : |
| SynCp | House | 5820 | MA_Bromeo Sequence | 4 / 4 | 2 | 120 | | | : |
| SynCp | House | 5821 | MA_Colors Sequence | 4 / 4 | 2 | 128 | | | : |
| SynCp | House | 5822 | MA_EmoDM Chords | 4 / 4 | 4 | 120 | | | : |
| SynCp | House | 5823 | MA_Epoque Lead _N | 4 / 4 | 2 | 122 | | | : |
| SynCp | House | 5824 | MA_FunkyWalkChords | 4 / 4 | 2 | 112 | | | : |
| SynCp | House | 5825 | MA_Funky Walk Lead | 4 / 4 | 2 | 112 | | | : |
| SynCp | House | 5826 | MA_In My House Seq | 4 / 4 | 2 | 117 | | | : |
| SynCp | House | 5827 | MA_Make Me Sing Arp | 4 / 4 | 2 | 126 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | House | 5828 | MA_Organa Arp | 4 / 4 | 1 | 110 | | | : |
| SynCp | House | 5829 | MA_Play Thing Arp | 4 / 4 | 2 | 110 | | | : |
| SynCp | House | 5830 | MA_More Air _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | House | 5831 | MC1_Dream Dance | 4 / 4 | 1 | 136 | | | : |
| SynCp | House | 5832 | FC1_Dream Dance | 4 / 4 | 1 | 136 | | | : |
| SynCp | House | 5833 | MA2_Dream Dance | 4 / 4 | 1 | 136 | | | : |
| SynCp | House | 5834 | MD2_Dream Dance | 4 / 4 | 1 | 136 | | | : |
| SynCp | House | 5835 | FC2_Dream Dance | 4 / 4 | 1 | 136 | | | : |
| SynCp | House | 5836 | MB3_Dream Dance | 4 / 4 | 1 | 136 | | | : |
| SynCp | House | 5837 | MD1_Ibiza | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5838 | IA1_Ibiza | 4 / 4 | 8 | 135 | | | : |
| SynCp | House | 5839 | MB2_Ibiza _N | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5840 | MD2_Ibiza _N | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5841 | MB3_Ibiza | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5842 | MC3_Ibiza _N | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5843 | MA_Retro Pop | 4 / 4 | 1 | 126 | | | : |
| SynCp | House | 5844 | MD_Retro Pop | 4 / 4 | 2 | 126 | | | : |
| SynCp | House | 5845 | FC_Retro Pop | 4 / 4 | 1 | 100 | | | : |
| SynCp | House | 5846 | IA_Dream Dance | 4 / 4 | 2 | 136 | | | : |
| SynCp | House | 5847 | MA_Ibiza | 4 / 4 | 1 | 135 | | | : |
| SynCp | House | 5848 | MB_Ibiza | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5849 | MC_Ibiza | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5850 | MD_Ibiza | 4 / 4 | 2 | 135 | | | : |
| SynCp | House | 5851 | IA_Ibiza | 4 / 4 | 8 | 135 | | | : |
| SynCp | House | 5852 | FA_Ibiza | 4 / 4 | 1 | 135 | | | : |
| SynCp | House | 5853 | FB_Ibiza | 4 / 4 | 1 | 135 | | | : |
| SynCp | House | 5854 | MB_Garage 2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5855 | MC_Garage 2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5856 | MD_Garage 2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5857 | IA_Garage 2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | House | 5858 | FA_Garage 2 | 4 / 4 | 2 | 127 | | | : |
| SynCp | D&B | 5859 | MA_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | : |
| SynCp | D&B | 5860 | MB_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | : |
| SynCp | D&B | 5861 | MC_Big Beat 1 _N | 4 / 4 | 4 | 115 | | | : |
| SynCp | D&B | 5862 | FA_Big Beat 1 _N | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5863 | FB_Big Beat 1 _N | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5864 | FC_Big Beat 1 _N | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5865 | BA_Big Beat 1 _N | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5866 | MA_Big Step1 _N | 4 / 4 | 2 | 116 | | | : |
| SynCp | D&B | 5867 | MA_Big Step2 _N | 4 / 4 | 1 | 116 | | | : |
| SynCp | D&B | 5868 | MA_Big Step3 _N | 4 / 4 | 2 | 116 | | | : |
| SynCp | D&B | 5869 | MA_Big Step4 _N | 4 / 4 | 1 | 116 | | | : |
| SynCp | D&B | 5870 | MA_Big Step5 _N | 4 / 4 | 1 | 116 | | | : |
| SynCp | D&B | 5871 | MA_Breakbeats 1 _N | 4 / 4 | 4 | 115 | | | : |
| SynCp | D&B | 5872 | MB_Breakbeats 1 _N | 4 / 4 | 4 | 115 | | | : |
| SynCp | D&B | 5873 | MC_Breakbeats 1 _N | 4 / 4 | 2 | 115 | | | : |
| SynCp | D&B | 5874 | FA_Breakbeats 1 _N | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5875 | FB_Breakbeats 1 _N | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5876 | FC_Breakbeats 1 | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5877 | BA_Breakbeats 1 _N | 4 / 4 | 1 | 115 | | | : |
| SynCp | D&B | 5878 | MA_Breakbeats 2 _N | 4 / 4 | 4 | 88 | | | : |
| SynCp | D&B | 5879 | MB_Breakbeats 2 _N | 4 / 4 | 4 | 88 | | | : |
| SynCp | D&B | 5880 | MC_Breakbeats 2 _N | 4 / 4 | 4 | 88 | | | : |
| SynCp | D&B | 5881 | FA_Breakbeats 2 _N | 4 / 4 | 1 | 88 | | | : |
| SynCp | D&B | 5882 | FB_Breakbeats 2 _N | 4 / 4 | 1 | 88 | | | : |
| SynCp | D&B | 5883 | FC_Breakbeats 2 | 4 / 4 | 1 | 88 | | | : |
| SynCp | D&B | 5884 | BA_Breakbeats 2 _N | 4 / 4 | 1 | 88 | | | : |
| SynCp | Chill | 5885 | MA_EDM Ballad Lead | 4 / 4 | 4 | 120 | | | : |
| SynCp | Chill | 5886 | MA_Squad Theme _N | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5887 | MA_Arptelligence _N | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5888 | MA_Wind Dancer _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | Chill | 5889 | MA_Landing Gear _N | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5890 | MA1_Ambient 1 _N | 4 / 4 | 4 | 102 | | | : |
| SynCp | Chill | 5891 | MB1_Ambient 1 | 4 / 4 | 4 | 102 | | | : |
| SynCp | Chill | 5892 | MC1_Ambient 1 _N | 4 / 4 | 4 | 102 | | | : |
| SynCp | Chill | 5893 | FA1_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| SynCp | Chill | 5894 | FB1_Ambient 1 | 4 / 4 | 1 | 102 | | | : |
| SynCp | Chill | 5895 | FC1_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| SynCp | Chill | 5896 | BA1_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| SynCp | Chill | 5897 | MB2_Ambient 1 _N | 4 / 4 | 4 | 102 | | | : |
| SynCp | Chill | 5898 | MC2_Ambient 1 _N | 4 / 4 | 4 | 102 | | | : |
| SynCp | Chill | 5899 | FB2_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| SynCp | Chill | 5900 | FC2_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| SynCp | Chill | 5901 | BA2_Ambient 1 _N | 4 / 4 | 1 | 102 | | | : |
| SynCp | Chill | 5902 | MA1_Ambient 2 _C | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5903 | MB1_Ambient 2 _C | 4 / 4 | 2 | 111 | | | : |
| SynCp | Chill | 5904 | MC1_Ambient 2 _C | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5905 | FB1_Ambient 2 _C | 4 / 4 | 8 | 111 | | | : |
| SynCp | Chill | 5906 | FC1_Ambient 2 _C | 4 / 4 | 1 | 111 | | | : |
| SynCp | Chill | 5907 | MA2_Ambient 2 _C | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5908 | MC2_Ambient 2 _C | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5909 | FA2_Ambient 2 _C | 4 / 4 | 1 | 111 | | | : |
| SynCp | Chill | 5910 | FB2_Ambient 2 _C | 4 / 4 | 8 | 111 | | | : |
| SynCp | Chill | 5911 | FC2_Ambient 2 _C | 4 / 4 | 1 | 111 | | | : |
| SynCp | Chill | 5912 | BA2_Ambient 2 _C | 4 / 4 | 2 | 111 | | | : |
| SynCp | Chill | 5913 | MA1_Ambient 2 _N | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5914 | MB1_Ambient 2 _N | 4 / 4 | 2 | 111 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | Chill | 5915 | MC1_Ambient 2 _N | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5916 | FB1_Ambient 2 _N | 4 / 4 | 8 | 111 | | | : |
| SynCp | Chill | 5917 | FC1_Ambient 2 _N | 4 / 4 | 1 | 111 | | | : |
| SynCp | Chill | 5918 | MA2_Ambient 2 _N | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5919 | MC2_Ambient 2 | 4 / 4 | 4 | 111 | | | : |
| SynCp | Chill | 5920 | FA2_Ambient 2 _N | 4 / 4 | 1 | 111 | | | : |
| SynCp | Chill | 5921 | FB2_Ambient 2 _N | 4 / 4 | 8 | 111 | | | : |
| SynCp | Chill | 5922 | FC2_Ambient 2 _N | 4 / 4 | 1 | 111 | | | : |
| SynCp | Chill | 5923 | BA2_Ambient 2 _N | 4 / 4 | 2 | 111 | | | : |
| SynCp | Chill | 5924 | MA1_Ambient 3 | 4 / 4 | 4 | 75 | | | : |
| SynCp | Chill | 5925 | MA2_Ambient 3 | 4 / 4 | 4 | 75 | | | : |
| SynCp | Chill | 5926 | MA3_Ambient 3 | 4 / 4 | 2 | 75 | | | : |
| SynCp | Chill | 5927 | MA_Ambient 4 | 4 / 4 | 1 | 80 | | | : |
| SynCp | Chill | 5928 | MA_Ambient 4 AF2 | 4 / 4 | 1 | 80 | | | : |
| SynCp | Chill | 5929 | MC_Chill Out | 4 / 4 | 4 | 79 | | | : |
| SynCp | Chill | 5930 | MD_Chill Out | 4 / 4 | 2 | 79 | | | : |
| SynCp | Chill | 5931 | FB_Chill Out | 4 / 4 | 1 | 79 | | | : |
| SynCp | Chill | 5932 | MA_Synth Pop | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5933 | MB_Synth Pop | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5934 | MD_Synth Pop | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5935 | IA_Synth Pop | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5936 | FC_Synth Pop | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5937 | MA_Chill Out | 4 / 4 | 2 | 79 | | | : |
| SynCp | Chill | 5938 | MB_Chill Out | 4 / 4 | 2 | 79 | | | : |
| SynCp | Chill | 5939 | FA_Chill Out | 4 / 4 | 1 | 79 | | | : |
| SynCp | Chill | 5940 | MA_ChillInChord1 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5941 | MA_ChillInChord1 AF2 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5942 | MA_ChillInChd1 AF1&2 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5943 | MA_ChillInChord2 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5944 | MA_ChillInChord2 AF1 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5945 | MA_ChillInChord3 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5946 | MA_ChillInChord4 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5947 | MA_ChillInChord5 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5948 | MA_ChillInChord6 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5949 | MA_ChillInChord6 AF1 | 4 / 4 | 1 | 90 | | | : |
| SynCp | Chill | 5950 | MA1_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5951 | MB1_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5952 | MC1_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5953 | MD1_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5954 | MA2_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5955 | MA2_Eighties AF1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5956 | MA2_Eighties AF2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5957 | MB2_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5958 | MB2_Eighties AF1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5959 | MA3_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5960 | MA3_Eighties AF1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | Chill | 5961 | MB3_Eighties | 4 / 4 | 1 | 120 | | | : |
| SynCp | Latin | 5962 | MA_Latin House | 4 / 4 | 4 | 138 | | | : |
| SynCp | Latin | 5963 | MB_Latin House | 4 / 4 | 2 | 138 | | | : |
| SynCp | World | 5964 | MA_TurkishEuro2 _C | 4 / 4 | 4 | 120 | | | : |
| SynCp | World | 5965 | MB_TurkishEuro2 _C | 4 / 4 | 4 | 120 | | | : |
| SynCp | World | 5966 | MC_TurkishEuro2 _C | 4 / 4 | 4 | 120 | | | : |
| SynCp | World | 5967 | FA_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| SynCp | World | 5968 | FB_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| SynCp | World | 5969 | FC_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| SynCp | World | 5970 | BA_TurkishEuro2 _C | 4 / 4 | 1 | 120 | | | : |
| SynCp | World | 5971 | EA_TurkishEuro2 _C | 4 / 4 | 3 | 120 | | | : |
| SynCp | General | 5972 | MA_Up Oct1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5973 | MA_Up Oct2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5974 | MA_Up Oct3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5975 | MA_Up Oct4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5976 | MA_Down Oct1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5977 | MA_Down Oct2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5978 | MA_Down Oct3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5979 | MA_Down Oct4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5980 | MA_U/D A Oct1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5981 | MA_U/D A Oct2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5982 | MA_U/D A Oct3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5983 | MA_U/D A Oct4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5984 | MA_U/D B Oct1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5985 | MA_U/D B Oct2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5986 | MA_U/D B Oct3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5987 | MA_U/D B Oct4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5988 | MA_Random Oct1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5989 | MA_Random Oct2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5990 | MA_Random Oct3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5991 | MA_Random Oct4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5992 | MA_Oct2 Up | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5993 | MA_Oct4 Up | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5994 | MA_Unison Up | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5995 | MA_Up&Alt1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5996 | MA_Up&Down1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5997 | MA_Up&Down2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5998 | MA_Up&Down3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 5999 | MA_Up&Down4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6000 | MA_Up&Random1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6001 | MA_Up&Random2 | 4 / 4 | 1 | 120 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | General | 6002 | MA_Up&Random3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6003 | MA_Up&Random4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6004 | MA_ClasscArp2-01 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6005 | MA_ClassicArp2-01 | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6006 | MA_ClasscArp2-02 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6007 | MA_ClassicArp2-02 | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6008 | MA_ClasscArp2-03 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6009 | MA_ClassicArp2-03 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6010 | MA_ClassicArp2-04 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6011 | MA_ClassicArp2-05 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6012 | MA_ClasscArp2-06 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6013 | MA_ClassicArp2-06 | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6014 | MA_ClassicArp2-07 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6015 | MA_ClasscArp2-08 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6016 | MA_ClassicArp2-08 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6017 | MA_ClasscArp2-09 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6018 | MA_ClassicArp2-09 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6019 | MA_ClasscArp2-10 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6020 | MA_ClassicArp2-10 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6021 | MA_ClasscArp2-11 _N | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6022 | MA_ClassicArp2-11 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6023 | MA_ClasscArp2-12 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6024 | MA_ClassicArp2-12 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6025 | MA_ClasscArp2-13 _N | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6026 | MA_ClassicArp2-13 | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6027 | MA_ClasscArp2-14 _N | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6028 | MA_ClassicArp2-15 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6029 | MA_ClassicArp2-16 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6030 | MA_SynArp1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6031 | MA_SynArp2 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6032 | MA_SynArp3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6033 | MA_SynArp4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6034 | MA_SynArp5 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6035 | MA_SynArp6 | 4 / 4 | 1 | 124 | | | : |
| SynCp | General | 6036 | MA_SynArp7 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6037 | MA_SynArp8 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6038 | MA_SynArp9 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6039 | MA_SynArp10 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6040 | MA_SynArp11 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6041 | MA_SynArp12 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6042 | MA_SynArp13 | 4 / 4 | 2 | 124 | | | : |
| SynCp | General | 6043 | MA_SynArp14 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6044 | MA_SynArp15 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6045 | MA_SynArp16 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6046 | MA_SynArp17 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6047 | MA_SynArp18 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6048 | MA_SynArp19 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6049 | MA_SynArp20 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6050 | MA_SynArp21 | 4 / 4 | 1 | 124 | | | : |
| SynCp | General | 6051 | MA_SynArp22 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6052 | MA_SynArp23 | 4 / 4 | 1 | 138 | | | : |
| SynCp | General | 6053 | MA_SynArp24 | 4 / 4 | 1 | 138 | | | : |
| SynCp | General | 6054 | MA_SynArp25 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6055 | MA_SynArp26 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6056 | MA_SynArp27 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6057 | MA_SynArp28 | 1 / 4 | 10 | 125 | | | : |
| SynCp | General | 6058 | MA_SynArp29 | 4 / 4 | 5 | 120 | | | : |
| SynCp | General | 6059 | MA_Melody1 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6060 | MA_Melody2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6061 | MA_Melody3 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6062 | MA_Melody4 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6063 | MA_Melody5 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6064 | MA_Melody6 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6065 | MA_Melody7 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6066 | MA_Melody8 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6067 | MA_Melody9 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6068 | MA_Melody10 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6069 | MA_Melody11 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6070 | MA_Melody12 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6071 | MA_Melody13 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6072 | MA_Melody14 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6073 | MA_Melody15 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6074 | MA_Melody16 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6075 | MA_Melody17 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6076 | MA_Melody17 AF1 | 4 / 4 | 1 | 119 | | | : |
| SynCp | General | 6077 | MA_Melody17 AF2 | 4 / 4 | 1 | 119 | | | : |
| SynCp | General | 6078 | MA_Melody18 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6079 | MA_Melody19 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6080 | MA_Melody20 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6081 | MA_Melody21 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6082 | MA_Melody22 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6083 | MA_Melody23 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6084 | MA_Melody24 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6085 | MA_Melody25 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6086 | MA_Melody26 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6087 | MA_Melody27 | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6088 | MA_SynthPhrase1 _C | 4 / 4 | 1 | 70 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | General | 6089 | MA_SynthPhrase2 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6090 | MA_SynthPhrase3 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6091 | MA_SynthPhrase4 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6092 | MA_SynthPhrase5 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6093 | MA_SynthPhrase6 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6094 | MA_SynthPhrase7 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6095 | MA_SynthPhrase8 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6096 | MA_SynthPhrase9 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6097 | MA_SynthPhras10 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6098 | MA_SynthPhras11 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6099 | MA_SynthPhras12 _C | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6100 | MA_SynthPhras13 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6101 | MA_SynthPhras14 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6102 | MA_SynthPhras15 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6103 | MA_SynthPhras16 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6104 | MA_SynthPhras17 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6105 | MA_SynthPhras18 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6106 | MA_SynthPhras19 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6107 | MA_SynthPhras20 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6108 | MA_SynthPhras21 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6109 | MA_SynthPhras22 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6110 | MA_SynthPhras23 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6111 | MA_SynthPhras24 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6112 | MA_SynthPhras25 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6113 | MA_SynthPhras26 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6114 | MA_SynthPhras27 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6115 | MA_SynthPhras28 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6116 | MA_SynthPhras29 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6117 | MA_SynthPhras30 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6118 | MA_SynthPhras31 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6119 | MA_SynthPhras32 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6120 | MA_SynthPhras33 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6121 | MA_SynthPhras34 _C | 4 / 4 | 1 | 140 | | | : |
| SynCp | General | 6122 | MA_SynthPhras35 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6123 | MA_SynthPhras36 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6124 | MA_SynthPhras37 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6125 | MA_SynthPhras38 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6126 | MA_SynthPhras39 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6127 | MA_SynthPhras40 _C | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6128 | MA_SynthPhras41 _C | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6129 | MA_SynthPhras42 _C | 4 / 4 | 1 | 140 | | | : |
| SynCp | General | 6130 | MA_SynthPhras43 _C | 4 / 4 | 4 | 140 | | | : |
| SynCp | General | 6131 | MA_SynthPhras44 _C | 4 / 4 | 1 | 136 | | | : |
| SynCp | General | 6132 | MA_SynthPhras45 _C | 4 / 4 | 1 | 136 | | | : |
| SynCp | General | 6133 | MA_SynthPhras46 _C | 4 / 4 | 2 | 135 | | | : |
| SynCp | General | 6134 | MA_SynthPhras47 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6135 | MA_SynthPhras48 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6136 | MA_SynthPhras49 _C | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6137 | MA_SynthPhras50 _C | 4 / 4 | 1 | 116 | | | : |
| SynCp | General | 6138 | MA_SynthPhras51 _C | 4 / 4 | 1 | 100 | | | : |
| SynCp | General | 6139 | MA_SynthPhras52 _C | 4 / 4 | 1 | 138 | | | : |
| SynCp | General | 6140 | MA_Oct Seq1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6141 | MA_Oct Seq2 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6142 | MA_Oct Seq3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6143 | MA_Oct Seq4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6144 | MA_Oct Seq5 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6145 | MA_Oct Seq6 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6146 | MA_Oct Seq7 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6147 | MA_Oct Seq8 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6148 | MA_Random Seq1 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6149 | MA_Random Seq2 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6150 | MA_Random Seq3 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6151 | MA_RndmNotesSeq | 4 / 4 | 1 | 70 | | | : |
| SynCp | General | 6152 | MA_Vel Gruv1 | 4 / 4 | 1 | 134 | | | : |
| SynCp | General | 6153 | MA_Vel Gruv2 | 4 / 4 | 1 | 134 | | | : |
| SynCp | General | 6154 | MA_X-Sweep1 | 4 / 4 | 1 | 140 | | | : |
| SynCp | General | 6155 | MA_X-Sweep2 | 4 / 4 | 1 | 140 | | | : |
| SynCp | General | 6156 | MA_X-Sweep3 | 4 / 4 | 1 | 140 | | | : |
| SynCp | General | 6157 | MA_Simple1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6158 | MA_Simple2 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6159 | MA_Simple3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6160 | MA_Simple4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6161 | MA_Simple5 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6162 | MA_Basic1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6163 | MA_Basic1 AF2 | 4 / 4 | 8 | 134 | | | : |
| SynCp | General | 6164 | MA_Basic2 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6165 | MA_Basic3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6166 | MA_FifthSQ1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6167 | MA_FifthSQ2 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6168 | MA_FifthSQ3 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6169 | MA_FifthSQ4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6170 | MA_FifthSQ5 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6171 | MA_FifthSQ6 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6172 | MA_MuteArp1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6173 | MA_MuteArp2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6174 | MA_Mute Line | 4 / 4 | 1 | 134 | | | : |
| SynCp | General | 6175 | MA_Chodal | 4 / 4 | 2 | 150 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| SynCp | General | 6176 | MA_Wavetable8th | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6177 | MA_Wavtable16th | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6178 | MA_Syn Chord1 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6179 | MA_Syn Chord2 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6180 | MA_Syn Chord3 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6181 | MA_Syn Chord4 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6182 | MA_Syn Chord5 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6183 | MA_Syn Chord6 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6184 | MA_Syn Chord7 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6185 | MA_Syn Chord8 | 4 / 4 | 1 | 90 | | | : |
| SynCp | General | 6186 | MA_Syn Chord9 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6187 | MA_Syn Chord10 | 4 / 4 | 1 | 116 | | | : |
| SynCp | General | 6188 | MA_Syn Chord11 | 4 / 4 | 4 | 130 | | | : |
| SynCp | General | 6189 | MA_Syn Chord12 | 4 / 4 | 1 | 124 | | | : |
| SynCp | General | 6190 | MA_Syn Chord13 | 4 / 4 | 1 | 140 | | | : |
| SynCp | General | 6191 | MA_Syn Chord14 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6192 | MA_Syn Chord15 | 4 / 4 | 2 | 134 | | | : |
| SynCp | General | 6193 | MA_Syn Chord16 | 4 / 4 | 1 | 138 | | | : |
| SynCp | General | 6194 | MA_BassChord1 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6195 | MA_BassChord2 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6196 | MA_BassChord3 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6197 | MA_BassChord4 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6198 | MA_BassChord5 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6199 | MA_BassChord6 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6200 | MA_BassChord7 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6201 | MA_BassChord8 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6202 | MA_BassChord9 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6203 | MA_BassChord10 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6204 | MA_BassChord11 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6205 | MA_BassChord12 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6206 | MA_BassChord13 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6207 | MA_BassChord14 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6208 | MA_BassChord15 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6209 | MA_BassChord16 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6210 | MA_BassChord17 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6211 | MA_BassChord18 | 4 / 4 | 2 | 130 | | | : |
| SynCp | General | 6212 | MA_BassChord19 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6213 | MA_BassChord20 | 4 / 4 | 1 | 130 | | | : |
| SynCp | General | 6214 | MA_Chord AltB1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6215 | MA_Chord AltB2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6216 | MA_Chord AltB4 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6217 | MA_ChordRandom1 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6218 | MA_ChordRandom2 | 4 / 4 | 1 | 120 | | | : |
| SynCp | General | 6219 | MA_ChordRandom4 | 4 / 4 | 1 | 120 | | | : |
| CPerc | Modern R&B | 6220 | FB_R&B Disco _N | 4 / 4 | 1 | 110 | | | Chromatic Perc. |
| CPerc | Modern R&B | 6221 | FC_R&B Disco _N | 4 / 4 | 2 | 110 | | | : |
| CPerc | Techno | 6222 | MC_Trance 5 | 4 / 4 | 4 | 140 | | | : |
| CPerc | House | 6223 | MA_ChromPerc_01 _N | 4 / 4 | 2 | 120 | | | Marimba |
| CPerc | House | 6224 | MA_ChromPerc_01 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6225 | MA_ChromPerc_02 _N | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6226 | MA_ChromPerc_02 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6227 | MA_ChromPerc_03 _N | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6228 | MA_ChromPerc_03 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6229 | MA_ChromPerc_04 _N | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6230 | MA_ChromPerc_04 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6231 | MA_ChromPerc_05 _N | 4 / 4 | 4 | 120 | | | : |
| CPerc | House | 6232 | MA_ChromPerc_06 _N | 4 / 4 | 2 | 120 | | | Steel Drum |
| CPerc | House | 6233 | MA_ChromPerc_06 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6234 | MA_ChromPerc_07 _N | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6235 | MA_ChromPerc_07 | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6236 | MA_ChromPerc_08 _N | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6237 | MA_ChromPerc_08 | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6238 | MA_ChromPerc_09 _N | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6239 | MA_ChromPerc_09 | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6240 | MA_ChromPerc_10 _N | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6241 | MA_ChromPerc_10 | 4 / 4 | 2 | 122 | | | : |
| CPerc | House | 6242 | MA_Dance 1 _N | 4 / 4 | 2 | 120 | | | Chromatic Perc. |
| CPerc | House | 6243 | MA_Dance 1 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6244 | MA_Dance 2 _N | 4 / 4 | 2 | 125 | | | : |
| CPerc | House | 6245 | MA_Dance 2 | 4 / 4 | 2 | 125 | | | : |
| CPerc | House | 6246 | MA_Dance 3 _N | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6247 | MA_Dance 3 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6248 | MA_Dance 4 _N | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6249 | MA_Dance 4 | 4 / 4 | 2 | 120 | | | : |
| CPerc | House | 6250 | MA_Dance 5 _N | 4 / 4 | 2 | 125 | | | : |
| CPerc | House | 6251 | MA_Dance 5 | 4 / 4 | 2 | 125 | | | : |
| CPerc | House | 6252 | MA_In My House Bell | 4 / 4 | 2 | 117 | | | : |
| CPerc | Chill | 6253 | MA_Pitch Bell _N | 4 / 4 | 1 | 130 | | | : |
| CPerc | World | 6254 | MA_Ethnic1 | 6 / 4 | 5 | 118 | | | : |
| CPerc | World | 6255 | MA_Ethnic2 | 7 / 4 | 3 | 120 | | | : |
| CPerc | General | 6256 | MA_Synth Bell _N | 4 / 4 | 2 | 90 | | | : |
| CPerc | General | 6257 | MB_Synth Bell _N | 4 / 4 | 4 | 90 | | | : |
| CPerc | General | 6258 | MC_Synth Bell _N | 4 / 4 | 2 | 90 | | | : |
| CPerc | General | 6259 | MD_Synth Bell _N | 4 / 4 | 4 | 90 | | | : |
| CPerc | General | 6260 | ME_Synth Bell _N | 4 / 4 | 4 | 90 | | | : |
| CPerc | General | 6261 | EA_Synth Bell _N | 4 / 4 | 4 | 90 | | | : |
| CPerc | General | 6262 | MA_Tubular Bell _N | 4 / 4 | 2 | 100 | | | Tubular Bell |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| CPerc | General | 6263 | | MB_Tubular Bell _N | 4 / 4 | 2 | 100 | | | : |
| CPerc | General | 6264 | | MC_Tubular Bell _N | 4 / 4 | 4 | 100 | | | : |
| CPerc | General | 6265 | | MD_Tubular Bell _N | 4 / 4 | 2 | 100 | | | : |
| CPerc | General | 6266 | | ME_Tubular Bell _N | 4 / 4 | 1 | 100 | | | : |
| CPerc | General | 6267 | | MA_Real Timpani _N | 4 / 4 | 2 | 120 | | | Real Timpani AF2 Mfl |
| CPerc | General | 6268 | | MB_Real Timpani | 4 / 4 | 2 | 120 | | | : |
| CPerc | General | 6269 | | MC_Real Timpani | 4 / 4 | 3 | 120 | | | : |
| CPerc | General | 6270 | | MD_Real Timpani _N | 4 / 4 | 1 | 120 | | | : |
| CPerc | General | 6271 | | ME_Real Timpani _N | 4 / 4 | 3 | 120 | | | : |
| CPerc | General | 6272 | | MF_Real Timpani _N | 4 / 4 | 6 | 120 | | | : |
| CPerc | General | 6273 | | MA_RealTimpn AF2 _N | 4 / 4 | 2 | 110 | | | : |
| CPerc | General | 6274 | | MB_RealTimpn AF2 _N | 4 / 4 | 1 | 110 | | | : |
| CPerc | General | 6275 | | MC_RealTimpn AF2 _N | 4 / 4 | 2 | 110 | | | : |
| CPerc | General | 6276 | | MD_RealTimpn AF2 _N | 4 / 4 | 2 | 110 | | | : |
| CPerc | General | 6277 | | ME_RealTimpn AF2 _N | 4 / 4 | 2 | 110 | | | : |
| CPerc | General | 6278 | | Timpani Roll | 4 / 4 | 1 | 102 | | | Timpani |
| CPerc | General | 6279 | | Mallet Roll1 | 4 / 4 | 2 | 120 | | | Chromatic Perc. |
| CPerc | General | 6280 | | Mallet Roll2 | 4 / 4 | 2 | 120 | | | : |
| CPerc | General | 6281 | | MOD1 | 4 / 4 | 1 | 120 | | | : |
| CPerc | General | 6282 | | MOD2 | 4 / 4 | 2 | 120 | | | : |
| CPerc | General | 6283 | | MOD3 | 4 / 4 | 1 | 120 | | | : |
| CPerc | General | 6284 | | Trill 1 | 4 / 4 | 1 | 120 | | | : |
| CPerc | General | 6285 | | Trill 2 | 4 / 4 | 2 | 120 | | | : |
| CPerc | General | 6286 | | Trill 3 | 4 / 4 | 2 | 120 | | | : |
| CPerc | General | 6287 | | Steel Drum1 | 4 / 4 | 1 | 160 | | | Steel Drum |
| CPerc | General | 6288 | | Steel Drum2 | 4 / 4 | 2 | 95 | | | : |
| CPerc | General | 6289 | | Bell Tree1 | 4 / 4 | 3 | 120 | | | Chromatic Perc. |
| CPerc | General | 6290 | | Bell Tree2 | 4 / 4 | 3 | 120 | | | : |
| CPerc | General | 6291 | | Cresendo | 4 / 4 | 1 | 120 | | | : |
| Dr/Pc | Rock | 6292 | *1 | MA_Rock Loop 1 | 4 / 4 | 4 | 137 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Rock | 6293 | *1 | MA_Rock Loop 2-1 | 4 / 4 | 4 | 162 | ● | | : |
| Dr/Pc | Rock | 6294 | *1 | MA_Rock Loop 2-2 | 4 / 4 | 4 | 192 | ● | | : |
| Dr/Pc | Rock | 6295 | *1 | MA_Rock Loop 3 | 4 / 4 | 4 | 184 | ● | | Real Drums Kit |
| Dr/Pc | Rock | 6296 | *1 | MA_Rock Loop 4-1 | 4 / 4 | 4 | 92 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6297 | *1 | MA_Rock Loop 4-2 | 4 / 4 | 4 | 117 | ● | | : |
| Dr/Pc | Rock | 6298 | *1 | MA_Rock Loop 5 | 4 / 4 | 4 | 122 | ● | | : |
| Dr/Pc | Rock | 6299 | *1 | MA_Rock Loop 6 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6300 | *1 | MA_Rock Loop 7 | 4 / 4 | 4 | 130 | ● | | Real Drums Kit |
| Dr/Pc | Rock | 6301 | *1 | MA_Rock Loop 8 | 4 / 4 | 4 | 170 | ● | | : |
| Dr/Pc | Rock | 6302 | *1 | MA_Rock Loop 9-1 | 4 / 4 | 4 | 115 | ● | | Hyper Standard Kit |
| Dr/Pc | Rock | 6303 | *1 | MA_Rock Loop 9-2 | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Rock | 6304 | *1 | MA_Rock Loop 9-3 | 4 / 4 | 4 | 130 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Rock | 6305 | *1 | MA_Rock Loop 10-1 | 4 / 4 | 4 | 120 | ● | | Real Drums Kit |
| Dr/Pc | Rock | 6306 | *1 | MA_Rock Loop 10-2 | 4 / 4 | 4 | 120 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6307 | *1 | MA_Rock Loop 11 | 4 / 4 | 4 | 168 | ● | | Real Drums Kit |
| Dr/Pc | Rock | 6308 | *1 | MA_Rock Loop 12 | 4 / 4 | 4 | 116 | ● | | Hyper Standard Kit |
| Dr/Pc | Rock | 6309 | *1 | MA_Rock Loop 13 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Rock | 6310 | *1 | MA_Rock Loop 14 | 4 / 4 | 4 | 129 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6311 | *1 | MA_AltRock Loop 1 | 4 / 4 | 4 | 140 | ● | | Rock Stereo Kit 1 |
| Dr/Pc | Rock | 6312 | *1 | MA_AltRock Loop 2 | 4 / 4 | 4 | 89 | ● | | New Oak Custom Kit |
| Dr/Pc | Rock | 6313 | *1 | MA_AltRock Loop 3 | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Rock | 6314 | *1 | MA_AltRock Loop 4-1 | 4 / 4 | 4 | 79 | ● | | Dry Standard Kit |
| Dr/Pc | Rock | 6315 | *1 | MA_AltRock Loop 4-2 | 4 / 4 | 4 | 69 | ● | | BeechwoodSnare Kit |
| Dr/Pc | Rock | 6316 | *1 | MA_AltRock Loop 5-1 | 4 / 4 | 4 | 146 | ● | | : |
| Dr/Pc | Rock | 6317 | *1 | MA_AltRock Loop 5-2 | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Rock | 6318 | *1 | MA_AltRock Loop 5-3 | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Rock | 6319 | *1 | MA_AltRock Loop 6 | 6 / 8 | 4 | 71 | ● | | New Oak Custom Kit |
| Dr/Pc | Rock | 6320 | *1 | MA_AltRock Loop 7 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Rock | 6321 | *1 | MA_AltRock Loop 8 | 4 / 4 | 4 | 120 | ● | | BeechwoodSnare Kit |
| Dr/Pc | Rock | 6322 | *1 | MA_AltRock Loop 9 | 4 / 4 | 4 | 117 | ● | | Hyper Standard Kit |
| Dr/Pc | Rock | 6323 | *1 | MA_AltRock Loop10-1 | 4 / 4 | 4 | 106 | ● | | BeechwoodSnare Kit |
| Dr/Pc | Rock | 6324 | *1 | MA_AltRock Loop10-2 | 4 / 4 | 4 | 98 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6325 | *1 | MA_AltRock Loop11 | 4 / 4 | 4 | 127 | ● | | BeechwoodSnare Kit |
| Dr/Pc | Rock | 6326 | *1 | MA_AltRock Loop12 | 4 / 4 | 4 | 127 | ● | | PowerStandardKit 1 |
| Dr/Pc | Rock | 6327 | *1 | MA_AltRock Loop13 | 4 / 4 | 4 | 120 | ● | | Rock Stereo Kit 1 |
| Dr/Pc | Rock | 6328 | *1 | MA_AltRock Loop14 | 3 / 4 | 4 | 92 | ● | | NewMapleCustom Kit |
| Dr/Pc | Rock | 6329 | *1 | MA_AltRock Loop15 | 4 / 4 | 2 | 72 | ● | | D'elo Kit |
| Dr/Pc | Rock | 6330 | *1 | MA_Metal Loop 1-1 | 4 / 4 | 4 | 260 | ● | | Real Drums Kit |
| Dr/Pc | Rock | 6331 | *1 | MA_Metal Loop 1-2 | 4 / 4 | 4 | 170 | ● | | : |
| Dr/Pc | Rock | 6332 | *1 | MA_Metal Loop 1-3 | 4 / 4 | 4 | 260 | ● | | : |
| Dr/Pc | Rock | 6333 | *1 | MA_Metal Loop 2 | 4 / 4 | 4 | 146 | ● | | : |
| Dr/Pc | Rock | 6334 | *1 | MA_Metal Loop 3 | 4 / 4 | 4 | 152 | ● | | Rock Stereo Kit 1 |
| Dr/Pc | Rock | 6335 | *1 | MA_Metal Loop 4 | 4 / 4 | 4 | 85 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6336 | *1 | MA_Metal Loop 5-1 | 4 / 4 | 4 | 93 | ● | | Real Drums Kit |
| Dr/Pc | Rock | 6337 | *1 | MA_Metal Loop 5-2 | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Rock | 6338 | *1 | MA_Metal Loop 6 | 4 / 4 | 4 | 128 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6339 | *1 | MA_Metal Loop 7 | 4 / 4 | 4 | 145 | ● | | Rock Stereo Kit 1 |
| Dr/Pc | Rock | 6340 | | MA_StandardRock | 4 / 4 | 4 | 131 | ● | | Power Standard Kit 2 |
| Dr/Pc | Rock | 6341 | | MB_StandardRock | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | Rock | 6342 | | MC_StandardRock | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | Rock | 6343 | | FA_StandardRock | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | Rock | 6344 | | FB_StandardRock | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | Rock | 6345 | | FC_StandardRock | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | Rock | 6346 | | BA_StandardRock | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | Rock | 6347 | | EA_StandardRock | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | Rock | 6348 | | EB_StandardRock | 4 / 4 | 6 | 131 | ● | | : |
| Dr/Pc | Rock | 6349 | | MA_Power Rock | 4 / 4 | 4 | 120 | ● | | Power Standard Kit 1 |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Rock | 6350 | | MB_Power Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6351 | | MC_Power Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6352 | | FA_Power Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6353 | | FB_Power Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6354 | | FC_Power Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6355 | | BA_Power Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6356 | | EA_Power Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6357 | | EB_Power Rock | 4 / 4 | 7 | 120 | ● | | : |
| Dr/Pc | Rock | 6358 | | MA_ContempRock | 4 / 4 | 4 | 126 | ● | | Power Standard Kit 2 |
| Dr/Pc | Rock | 6359 | | MB_ContempRock | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | Rock | 6360 | | MC_ContempRock | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | Rock | 6361 | | FA_ContempRock | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Rock | 6362 | | FB_ContempRock | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Rock | 6363 | | FC_ContempRock | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Rock | 6364 | | BA_ContempRock | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Rock | 6365 | | EA_ContempRock | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | Rock | 6366 | | EB_ContempRock | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | Rock | 6367 | | MA_Hard Rock | 4 / 4 | 4 | 120 | ● | | Power Standard Kit 1 |
| Dr/Pc | Rock | 6368 | | MB_Hard Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6369 | | MC_Hard Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6370 | | FA_Hard Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6371 | | FB_Hard Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6372 | | FC_Hard Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6373 | | BA_Hard Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6374 | | EA_Hard Rock | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Rock | 6375 | | EB_Hard Rock | 4 / 4 | 6 | 120 | ● | | : |
| Dr/Pc | Rock | 6376 | | MA_70s Rock | 4 / 4 | 4 | 130 | ● | | Dry Standard Kit |
| Dr/Pc | Rock | 6377 | | MB_70s Rock | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Rock | 6378 | | MC_70s Rock | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Rock | 6379 | | MD_70s Rock | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Rock | 6380 | | IA_70s Rock | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Rock | 6381 | | FA_70s Rock | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Rock | 6382 | | FB_70s Rock | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Rock | 6383 | | FC_70s Rock | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | Rock | 6384 | | MA_Blues Rock | 4 / 4 | 4 | 120 | ● | | Power Standard Kit 1 |
| Dr/Pc | Rock | 6385 | | MB_Blues Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6386 | | MC_Blues Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6387 | | FA_Blues Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6388 | | FB_Blues Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6389 | | FC_Blues Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6390 | | BA_Blues Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6391 | | EA_Blues Rock | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Rock | 6392 | | EB_Blues Rock | 4 / 4 | 5 | 120 | ● | | : |
| Dr/Pc | Rock | 6393 | | MA_RockShuffle | 4 / 4 | 4 | 121 | ● | | Power Standard Kit 2 |
| Dr/Pc | Rock | 6394 | | MB_RockShuffle | 4 / 4 | 4 | 121 | ● | | : |
| Dr/Pc | Rock | 6395 | | MC_RockShuffle | 4 / 4 | 4 | 121 | ● | | : |
| Dr/Pc | Rock | 6396 | | FA_RockShuffle | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | Rock | 6397 | | FB_RockShuffle | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | Rock | 6398 | | FC_RockShuffle | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | Rock | 6399 | | BA_RockShuffle | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | Rock | 6400 | | EA_RockShuffle | 4 / 4 | 6 | 121 | ● | | : |
| Dr/Pc | Rock | 6401 | | MA_Rock & Roll | 4 / 4 | 4 | 172 | ● | | : |
| Dr/Pc | Rock | 6402 | | MB_Rock & Roll | 4 / 4 | 4 | 172 | ● | | : |
| Dr/Pc | Rock | 6403 | | MC_Rock & Roll | 4 / 4 | 4 | 172 | ● | | : |
| Dr/Pc | Rock | 6404 | | FA_Rock & Roll | 4 / 4 | 1 | 172 | ● | | : |
| Dr/Pc | Rock | 6405 | | FB_Rock & Roll | 4 / 4 | 1 | 172 | ● | | : |
| Dr/Pc | Rock | 6406 | | FC_Rock & Roll | 4 / 4 | 1 | 172 | ● | | : |
| Dr/Pc | Rock | 6407 | | BA_Rock & Roll | 4 / 4 | 1 | 172 | ● | | : |
| Dr/Pc | Rock | 6408 | | EA_Rock & Roll | 4 / 4 | 5 | 172 | ● | | : |
| Dr/Pc | Rock | 6409 | | EB_Rock & Roll | 4 / 4 | 6 | 172 | ● | | : |
| Dr/Pc | Rock | 6410 | | MA1_AlternaRock1 | 4 / 4 | 4 | 97 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6411 | | MB1_AlternaRock1 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Rock | 6412 | | MC1_AlternaRock1 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Rock | 6413 | | FA1_AlternaRock1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6414 | | FB1_AlternaRock1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6415 | | FC1_AlternaRock1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6416 | | BA1_AlternaRock1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6417 | | MA2_8Z Alterna1 | 4 / 4 | 4 | 97 | ● | | 8Z Romps |
| Dr/Pc | Rock | 6418 | | MB2_8Z Alterna1 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Rock | 6419 | | MC2_8Z Alterna1 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Rock | 6420 | | FA2_8Z Alterna1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6421 | | FB2_8Z Alterna1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6422 | | FC2_8Z Alterna1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6423 | | BA2_8Z Alterna1 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Rock | 6424 | | MA_AlternaRock2 | 4 / 4 | 4 | 100 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Rock | 6425 | | MB_AlternaRock2 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Rock | 6426 | | MC_AlternaRock2 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Rock | 6427 | | FA_AlternaRock2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Rock | 6428 | | FB_AlternaRock2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Rock | 6429 | | FC_AlternaRock2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Rock | 6430 | | BA_AlternaRock2 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Rock | 6431 | | MA_Mondo Rock | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Rock | 6432 | | MB_Mondo Rock | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Rock | 6433 | | MC_Mondo Rock | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Rock | 6434 | | MD_Mondo Rock | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Rock | 6435 | | MA1_Xover Rock | 4 / 4 | 2 | 100 | ● | | Rock Stereo Kit 1 |
| Dr/Pc | Rock | 6436 | | MB1_Xover Rock | 4 / 4 | 1 | 100 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Rock | 6437 | MC1_Xover Rock | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Rock | 6438 | MD1_Xover Rock | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Rock | 6439 | IA1_Xover Rock | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Rock | 6440 | FA1_Xover Rock | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Rock | 6441 | FB1_Xover Rock | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Rock | 6442 | FC1_Xover Rock | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Rock | 6443 | MA_8Beat Rock | 4 / 4 | 4 | 75 | ● | | Power Standard Kit 2 |
| Dr/Pc | Rock | 6444 | MB_8Beat Rock | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Rock | 6445 | MC_8Beat Rock | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Rock | 6446 | FA_8Beat Rock | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Rock | 6447 | FB_8Beat Rock | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Rock | 6448 | FC_8Beat Rock | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Rock | 6449 | BA_8Beat Rock | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Rock | 6450 | MA_16Beat Rock | 4 / 4 | 4 | 86 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Rock | 6451 | MB_16Beat Rock | 4 / 4 | 4 | 86 | ● | | : |
| Dr/Pc | Rock | 6452 | MC_16Beat Rock | 4 / 4 | 4 | 86 | ● | | : |
| Dr/Pc | Rock | 6453 | FA_16Beat Rock | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Rock | 6454 | FB_16Beat Rock | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Rock | 6455 | FC_16Beat Rock | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Rock | 6456 | BA_16Beat Rock | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Rock | 6457 | MA_ProgresRock1 | 4 / 4 | 4 | 110 | ● | | Modern Rock Kit |
| Dr/Pc | Rock | 6458 | MB_ProgresRock1 | 4 / 4 | 3 | 110 | ● | | : |
| Dr/Pc | Rock | 6459 | MC_ProgresRock1 | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | Rock | 6460 | FA_ProgresRock1 | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Rock | 6461 | FB_ProgresRock1 | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Rock | 6462 | FC_ProgresRock1 | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Rock | 6463 | BA_ProgresRock1 | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Rock | 6464 | MA_ProgresRock2 | 4 / 4 | 4 | 120 | ● | | Power Standard Kit 2 |
| Dr/Pc | Rock | 6465 | MB_ProgresRock2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6466 | MC_ProgresRock2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Rock | 6467 | FA_ProgresRock2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6468 | FB_ProgresRock2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6469 | FC_ProgresRock2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6470 | BA_ProgresRock2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Rock | 6471 | MA_Maple Custom | 4 / 4 | 4 | 150 | ● | | MapleCustom Kit |
| Dr/Pc | Rock | 6472 | MB_Maple Custom | 4 / 4 | 2 | 150 | ● | | : |
| Dr/Pc | Rock | 6473 | MC_Maple Custom | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Rock | 6474 | MD_Maple Custom | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Rock | 6475 | FA_Maple Custom | 4 / 4 | 2 | 150 | ● | | : |
| Dr/Pc | Rock | 6476 | BA_Maple Custom | 4 / 4 | 2 | 150 | ● | | : |
| Dr/Pc | Rock | 6477 | EA_Maple Custom | 4 / 4 | 7 | 150 | ● | | : |
| Dr/Pc | Rock | 6478 | MA_Rock Ready | 4 / 4 | 4 | 160 | ● | | Rock Stereo Kit 1 |
| Dr/Pc | Pop Rock | 6479 | MA_8Beat Medium | 4 / 4 | 4 | 105 | ● | | Hyper Standard Kit |
| Dr/Pc | Pop Rock | 6480 | MB_8Beat Medium | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6481 | MC_8Beat Medium | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6482 | MD_8Beat Medium | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6483 | FA_8Beat Medium | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6484 | FB_8Beat Medium | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6485 | FC_8Beat Medium | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6486 | FD_8Beat Medium | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6487 | EA_8Beat Medium | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | Pop Rock | 6488 | MA_8Beat Fast | 4 / 4 | 4 | 140 | ● | | Dry Standard Kit |
| Dr/Pc | Pop Rock | 6489 | MB_8Beat Fast | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6490 | MC_8Beat Fast | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6491 | MD_8Beat Fast | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6492 | FA_8Beat Fast | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6493 | FB_8Beat Fast | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6494 | FC_8Beat Fast | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6495 | FD_8Beat Fast | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6496 | EA_8Beat Fast | 4 / 4 | 5 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6497 | MA_16Beat Medium | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6498 | MB_16Beat Medium | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6499 | MC_16Beat Medium | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6500 | MD_16Beat Medium | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6501 | FA_16Beat Medium | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6502 | FB_16Beat Medium | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6503 | FC_16Beat Medium | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6504 | FD_16Beat Medium | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6505 | EA_16Beat Medium | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6506 | MA_GuitarPop Med | 4 / 4 | 4 | 98 | ● | | Brush Kit |
| Dr/Pc | Pop Rock | 6507 | MB_GuitarPop Med | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6508 | MC_GuitarPop Med | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6509 | MD_GuitarPop Med | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6510 | FA_GuitarPop Med | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6511 | FB_GuitarPop Med | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6512 | FC_GuitarPop Med | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6513 | FD_GuitarPop Med | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6514 | EA_GuitarPop Med | 4 / 4 | 3 | 98 | ● | | : |
| Dr/Pc | Pop Rock | 6515 | MA_Pop Shuffle1 | 4 / 4 | 4 | 180 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6516 | MB_Pop Shuffle1 | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Pop Rock | 6517 | MC_Pop Shuffle1 | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Pop Rock | 6518 | MD_Pop Shuffle1 | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Pop Rock | 6519 | FA_Pop Shuffle1 | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Pop Rock | 6520 | FB_Pop Shuffle1 | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Pop Rock | 6521 | FC_Pop Shuffle1 | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Pop Rock | 6522 | FD_Pop Shuffle1 | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Pop Rock | 6523 | EA_Pop Shuffle1 | 4 / 4 | 5 | 180 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Pop Rock | 6524 | MA_Swing MOR Pop | 4 / 4 | 4 | 94 | ● | | Dry Standard Kit |
| Dr/Pc | Pop Rock | 6525 | MB_Swing MOR Pop | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6526 | MC_Swing MOR Pop | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6527 | MD_Swing MOR Pop | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6528 | FA_Swing MOR Pop | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6529 | FB_Swing MOR Pop | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6530 | FC_Swing MOR Pop | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6531 | FD_Swing MOR Pop | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6532 | EA_Swing MOR Pop | 4 / 4 | 3 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6533 | MA_12/8 Pop | 6 / 4 | 4 | 90 | ● | | Hyper Standard Kit |
| Dr/Pc | Pop Rock | 6534 | MB_12/8 Pop | 6 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6535 | MC_12/8 Pop | 6 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6536 | MD_12/8 Pop | 6 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6537 | FA_12/8 Pop | 6 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6538 | FB_12/8 Pop | 6 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6539 | FC_12/8 Pop | 6 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6540 | FD_12/8 Pop | 6 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6541 | EA_12/8 Pop | 6 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6542 | MA_Country 8Beat | 4 / 4 | 4 | 82 | ● | | Brush Kit |
| Dr/Pc | Pop Rock | 6543 | MB_Country 8Beat | 4 / 4 | 4 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6544 | MC_Country 8Beat | 4 / 4 | 4 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6545 | MD_Country 8Beat | 4 / 4 | 4 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6546 | FA_Country 8Beat | 4 / 4 | 1 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6547 | FB_Country 8Beat | 4 / 4 | 1 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6548 | FC_Country 8Beat | 4 / 4 | 1 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6549 | FD_Country 8Beat | 4 / 4 | 1 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6550 | EA_Country 8Beat | 4 / 4 | 3 | 82 | ● | | : |
| Dr/Pc | Pop Rock | 6551 | MA_Country Swing | 4 / 4 | 4 | 182 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6552 | MB_Country Swing | 4 / 4 | 4 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6553 | MC_Country Swing | 4 / 4 | 4 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6554 | MD_Country Swing | 4 / 4 | 4 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6555 | FA_Country Swing | 4 / 4 | 1 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6556 | FB_Country Swing | 4 / 4 | 1 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6557 | FC_Country Swing | 4 / 4 | 1 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6558 | FD_Country Swing | 4 / 4 | 1 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6559 | EA_Country Swing | 4 / 4 | 5 | 182 | ● | | : |
| Dr/Pc | Pop Rock | 6560 | MA_Country Waltz | 3 / 4 | 4 | 144 | ● | | Brush Kit |
| Dr/Pc | Pop Rock | 6561 | MB_Country Waltz | 3 / 4 | 4 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6562 | MC_Country Waltz | 3 / 4 | 4 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6563 | MD_Country Waltz | 3 / 4 | 4 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6564 | FA_Country Waltz | 3 / 4 | 1 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6565 | FB_Country Waltz | 3 / 4 | 1 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6566 | FC_Country Waltz | 3 / 4 | 1 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6567 | FD_Country Waltz | 3 / 4 | 1 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6568 | EA_Country Waltz | 3 / 4 | 5 | 144 | ● | | : |
| Dr/Pc | Pop Rock | 6569 | MA_Pop Rock 1 | 4 / 4 | 2 | 120 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Pop Rock | 6570 | MB_Pop Rock 1 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6571 | MC_Pop Rock 1 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6572 | MD_Pop Rock 1 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6573 | MA_Pop Rock 2 | 4 / 4 | 2 | 126 | ● | | Rock Stereo Kit 1 |
| Dr/Pc | Pop Rock | 6574 | MB_Pop Rock 2 | 4 / 4 | 2 | 126 | ● | | : |
| Dr/Pc | Pop Rock | 6575 | MC_Pop Rock 2 | 4 / 4 | 2 | 126 | ● | | : |
| Dr/Pc | Pop Rock | 6576 | MD_Pop Rock 2 | 4 / 4 | 2 | 126 | ● | | : |
| Dr/Pc | Pop Rock | 6577 | MA_Pop Rock 3 | 4 / 4 | 2 | 120 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Pop Rock | 6578 | MA_Pop Rock 4 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Pop Rock | 6579 | MA_Guitar Pop 1 | 4 / 4 | 4 | 100 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6580 | MB_Guitar Pop 1 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6581 | MC_Guitar Pop 1 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6582 | FA_Guitar Pop 1 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6583 | FB_Guitar Pop 1 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6584 | FC_Guitar Pop 1 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6585 | BA_Guitar Pop 1 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6586 | EA_Guitar Pop 1 | 4 / 4 | 3 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6587 | EB_Guitar Pop 1 | 4 / 4 | 3 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6588 | MA1_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | Dry Standard Kit |
| Dr/Pc | Pop Rock | 6589 | MB1_Guitar Pop 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6590 | MC1_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6591 | MD1_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6592 | IA1_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6593 | FA1_Guitar Pop 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6594 | FB1_Guitar Pop 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6595 | FC1_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6596 | MC2_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | Latin Percussion Kit |
| Dr/Pc | Pop Rock | 6597 | MD2_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6598 | FA2_Guitar Pop 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6599 | FC2_Guitar Pop 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6600 | MA_Acoustic Pop | 4 / 4 | 4 | 110 | ● | | Chill Out Kit |
| Dr/Pc | Pop Rock | 6601 | MB_Acoustic Pop | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6602 | MC_Acoustic Pop | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6603 | FA_Acoustic Pop | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6604 | FB_Acoustic Pop | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6605 | FC_Acoustic Pop | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6606 | BA_Acoustic Pop | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6607 | MA_FingerPickin | 4 / 4 | 4 | 94 | ● | | Dry Standard Kit |
| Dr/Pc | Pop Rock | 6608 | MB_FingerPickin | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6609 | MC_FingerPickin | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6610 | MD_FingerPickin | 4 / 4 | 4 | 94 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Pop Rock | 6611 | IA_FingerPickin/a | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6612 | IA_FingerPickin/b | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6613 | FA_FingerPickin | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6614 | FB_FingerPickin | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6615 | FC_FingerPickin | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6616 | MA_Folk Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6617 | MB_Folk Rock/1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6618 | MD_Folk Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6619 | IA_Folk Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6620 | FA_Folk Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6621 | FB_Folk Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6622 | FC_Folk Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6623 | MB_Folk Rock/2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6624 | MA_Worship Slow | 4 / 4 | 4 | 75 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6625 | MB_Worship Slow | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6626 | MC_Worship Slow | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6627 | FA_Worship Slow | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6628 | FB_Worship Slow | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6629 | FC_Worship Slow | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6630 | BA_Worship Slow | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6631 | EA_Worship Slow | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6632 | EB_Worship Slow | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Pop Rock | 6633 | MA_Worship Med | 4 / 4 | 8 | 140 | ● | | Brush Kit |
| Dr/Pc | Pop Rock | 6634 | MB_Worship Med | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6635 | MC_Worship Med | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6636 | FA_Worship Med | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6637 | FB_Worship Med | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6638 | FC_Worship Med | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6639 | BA_Worship Med | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6640 | EA_Worship Med | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6641 | EB_Worship Med | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6642 | MA_Worship Fast | 4 / 4 | 8 | 114 | ● | | Power Standard Kit 2 |
| Dr/Pc | Pop Rock | 6643 | MB_Worship Fast | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6644 | MC_Worship Fast | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6645 | FA_Worship Fast | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6646 | FB_Worship Fast | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6647 | FC_Worship Fast | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6648 | BA_Worship Fast | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6649 | EA_Worship Fast | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6650 | EB_Worship Fast | 4 / 4 | 2 | 114 | ● | | : |
| Dr/Pc | Pop Rock | 6651 | MA_New Country | 4 / 4 | 2 | 118 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6652 | MB_New Country | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6653 | MC_New Country | 4 / 4 | 2 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6654 | FA_New Country | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6655 | FB_New Country | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6656 | FC_New Country | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6657 | BA_New Country | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6658 | EA_New Country | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6659 | EB_New Country | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Pop Rock | 6660 | MA_VintageGtPop | 4 / 4 | 4 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6661 | MB_VintageGtPop | 4 / 4 | 4 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6662 | MC_VintageGtPop | 4 / 4 | 4 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6663 | FA_VintageGtPop | 4 / 4 | 1 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6664 | FB_VintageGtPop | 4 / 4 | 1 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6665 | FC_VintageGtPop | 4 / 4 | 1 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6666 | BA_VintageGtPop | 4 / 4 | 1 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6667 | EA_VintageGtPop | 4 / 4 | 4 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6668 | EB_VintageGtPop | 4 / 4 | 4 | 148 | ● | | : |
| Dr/Pc | Pop Rock | 6669 | MA_WestCoastPop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6670 | MB_WestCoastPop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6671 | MC_WestCoastPop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6672 | FA_WestCoastPop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6673 | FB_WestCoastPop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6674 | FC_WestCoastPop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6675 | BA_WestCoastPop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6676 | EA_WestCoastPop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6677 | EB_WestCoastPop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6678 | MA_Brit Pop | 4 / 4 | 2 | 86 | ● | | Brush Kit |
| Dr/Pc | Pop Rock | 6679 | MB_Brit Pop | 4 / 4 | 2 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6680 | MC_Brit Pop | 4 / 4 | 2 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6681 | FA_Brit Pop | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6682 | FB_Brit Pop | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6683 | FC_Brit Pop | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6684 | BA_Brit Pop | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6685 | EA_Brit Pop | 4 / 4 | 4 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6686 | EB_Brit Pop | 4 / 4 | 4 | 86 | ● | | : |
| Dr/Pc | Pop Rock | 6687 | MA_BritPopSwing | 4 / 4 | 2 | 110 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6688 | MB_BritPopSwing | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6689 | MC_BritPopSwing | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6690 | FA_BritPopSwing | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6691 | FB_BritPopSwing | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6692 | FC_BritPopSwing | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6693 | BA_BritPopSwing | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6694 | EA_BritPopSwing | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6695 | EB_BritPopSwing | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | Pop Rock | 6696 | MA_Cool 8Beat | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6697 | MB_Cool 8Beat | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6698 | MC_Cool 8Beat | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6699 | FA_Cool 8Beat | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6700 | FB_Cool 8Beat | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6701 | FC_Cool 8Beat | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6702 | BA_Cool 8Beat | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6703 | EA_Cool 8Beat | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6704 | EB_Cool 8Beat | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6705 | MA_8Beat Basic | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6706 | MB_8Beat Basic | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6707 | MC_8Beat Basic | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6708 | FA_8Beat Basic | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6709 | FB_8Beat Basic | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6710 | FC_8Beat Basic | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6711 | BA_8Beat Basic | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6712 | MA_8Beat Soft | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6713 | MB_8Beat Soft | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6714 | MC_8Beat Soft | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6715 | FA_8Beat Soft | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6716 | FB_8Beat Soft | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6717 | FC_8Beat Soft | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6718 | BA_8Beat Soft | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6719 | MA_Soft Rock | 4 / 4 | 4 | 120 | ● | | Dry Standard Kit |
| Dr/Pc | Pop Rock | 6720 | MB_Soft Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6721 | MC_Soft Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6722 | MD_Soft Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6723 | IA_Soft Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6724 | FA_Soft Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6725 | FB_Soft Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6726 | FC_Soft Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Pop Rock | 6727 | MA_BritRockPop | 4 / 4 | 4 | 123 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6728 | MB_BritRockPop | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6729 | MC_BritRockPop | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6730 | FA_BritRockPop | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6731 | FB_BritRockPop | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6732 | FC_BritRockPop | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6733 | BA_BritRockPop | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6734 | EA_BritRockPop | 4 / 4 | 6 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6735 | MA_80'sPopRock | 4 / 4 | 4 | 111 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Pop Rock | 6736 | MB_80'sPopRock | 4 / 4 | 4 | 111 | ● | | : |
| Dr/Pc | Pop Rock | 6737 | MC_80'sPopRock | 4 / 4 | 4 | 111 | ● | | : |
| Dr/Pc | Pop Rock | 6738 | FA_80'sPopRock | 4 / 4 | 1 | 111 | ● | | : |
| Dr/Pc | Pop Rock | 6739 | FB_80'sPopRock | 4 / 4 | 1 | 111 | ● | | : |
| Dr/Pc | Pop Rock | 6740 | FC_80'sPopRock | 4 / 4 | 1 | 111 | ● | | : |
| Dr/Pc | Pop Rock | 6741 | BA_80'sPopRock | 4 / 4 | 1 | 111 | ● | | : |
| Dr/Pc | Pop Rock | 6742 | EA_80'sPopRock | 4 / 4 | 7 | 111 | ● | | : |
| Dr/Pc | Pop Rock | 6743 | MA_80'sSynthRock | 4 / 4 | 4 | 96 | ● | | Modern Rock Kit |
| Dr/Pc | Pop Rock | 6744 | MB_80'sSynthRock | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6745 | MC_80'sSynthRock | 4 / 4 | 8 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6746 | FA_80'sSynthRock | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6747 | FB_80'sSynthRock | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6748 | FC_80'sSynthRock | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6749 | BA_80'sSynthRock | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6750 | EA_80'sSynthRock | 4 / 4 | 3 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6751 | MA_60sVintagePop | 4 / 4 | 4 | 132 | ● | | Jazz Kit |
| Dr/Pc | Pop Rock | 6752 | MB_60sVintagePop | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Pop Rock | 6753 | MC_60sVintagePop | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Pop Rock | 6754 | FA_60sVintagePop | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Pop Rock | 6755 | FB_60sVintagePop | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Pop Rock | 6756 | FC_60sVintagePop | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Pop Rock | 6757 | BA_60sVintagePop | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Pop Rock | 6758 | EA_60sVintagePop | 4 / 4 | 2 | 132 | ● | | : |
| Dr/Pc | Pop Rock | 6759 | MA_60sChartSwing | 4 / 4 | 4 | 123 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6760 | MB_60sChartSwing | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6761 | MC_60sChartSwing | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6762 | FA_60sChartSwing | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6763 | FB_60sChartSwing | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6764 | FC_60sChartSwing | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6765 | BA_60sChartSwing | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6766 | EA_60sChartSwing | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6767 | MA_16BeatBasic1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6768 | MB_16BeatBasic1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6769 | MC_16BeatBasic1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6770 | FA_16BeatBasic1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6771 | FB_16BeatBasic1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6772 | FC_16BeatBasic1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6773 | BA_16BeatBasic1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Pop Rock | 6774 | MA_16BeatBasic2 | 4 / 4 | 4 | 77 | ● | | : |
| Dr/Pc | Pop Rock | 6775 | MB_16BeatBasic2 | 4 / 4 | 4 | 77 | ● | | : |
| Dr/Pc | Pop Rock | 6776 | MC_16BeatBasic2 | 4 / 4 | 4 | 77 | ● | | : |
| Dr/Pc | Pop Rock | 6777 | FA_16BeatBasic2 | 4 / 4 | 1 | 77 | ● | | : |
| Dr/Pc | Pop Rock | 6778 | FB_16BeatBasic2 | 4 / 4 | 1 | 77 | ● | | : |
| Dr/Pc | Pop Rock | 6779 | FC_16BeatBasic2 | 4 / 4 | 1 | 77 | ● | | : |
| Dr/Pc | Pop Rock | 6780 | BA_16BeatBasic2 | 4 / 4 | 1 | 77 | ● | | : |
| Dr/Pc | Pop Rock | 6781 | MA_16Beat Pop 1 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Pop Rock | 6782 | MB_16Beat Pop 1 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Pop Rock | 6783 | MC_16Beat Pop 1 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Pop Rock | 6784 | FA_16Beat Pop 1 | 4 / 4 | 1 | 103 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Pop Rock | 6785 | | FB_16Beat Pop 1 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Pop Rock | 6786 | | FC_16Beat Pop 1 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Pop Rock | 6787 | | BA_16Beat Pop 1 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Pop Rock | 6788 | | MA_16Beat Pop 2 | 4 / 4 | 4 | 94 | ● | | Analog T8 Kit |
| Dr/Pc | Pop Rock | 6789 | | MB_16Beat Pop 2 | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6790 | | MC_16Beat Pop 2 | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6791 | | FA_16Beat Pop 2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6792 | | FB_16Beat Pop 2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6793 | | FC_16Beat Pop 2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6794 | | BA_16Beat Pop 2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6795 | | MA_Piano Club | 4 / 4 | 2 | 96 | ● | | Hyper Standard Kit |
| Dr/Pc | Pop Rock | 6796 | | MB_Piano Club | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6797 | | MC_Piano Club | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6798 | | MD_Piano Club | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6799 | | IA_Piano Club/a | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6800 | | IA_Piano Club/b | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6801 | | FA_Piano Club | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6802 | | FB_Piano Club | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6803 | | FC_Piano Club/a | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6804 | | FC_Piano Club/b | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Pop Rock | 6805 | | MA_Analog Pop | 4 / 4 | 2 | 93 | ● | | Analog T8 Kit |
| Dr/Pc | Pop Rock | 6806 | | MB_Analog Pop | 4 / 4 | 2 | 93 | ● | | : |
| Dr/Pc | Pop Rock | 6807 | | MC_Analog Pop | 4 / 4 | 2 | 93 | ● | | : |
| Dr/Pc | Pop Rock | 6808 | | MD_Analog Pop | 4 / 4 | 4 | 93 | ● | | : |
| Dr/Pc | Pop Rock | 6809 | | IA_Analog Pop | 4 / 4 | 2 | 93 | ● | | : |
| Dr/Pc | Pop Rock | 6810 | | FA_Analog Pop | 4 / 4 | 1 | 93 | ● | | : |
| Dr/Pc | Pop Rock | 6811 | | FB_Analog Pop | 4 / 4 | 1 | 93 | ● | | : |
| Dr/Pc | Pop Rock | 6812 | | FC_Analog Pop | 4 / 4 | 2 | 93 | ● | | : |
| Dr/Pc | Pop Rock | 6813 | | MA1_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | Psychedelic Kit |
| Dr/Pc | Pop Rock | 6814 | | MA2_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6815 | | MA3_Psycho Beatz | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6816 | | MB1_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6817 | | MB2_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6818 | | MB3_Psycho Beatz | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6819 | | MB4_Psycho Beatz | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6820 | | MC1_Psycho Beatz | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6821 | | MC2_Psycho Beatz | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6822 | | MC3_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6823 | | MC4_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6824 | | MD1_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6825 | | MD2_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6826 | | MD3_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6827 | | MD4_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6828 | | ME1_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6829 | | ME2_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6830 | | ME3_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6831 | | ME4_Psycho Beatz | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Pop Rock | 6832 | | MA_8Z RX11 | 4 / 4 | 1 | 140 | ● | | 8Z RX11 |
| Dr/Pc | Pop Rock | 6833 | | MB_8Z RX11 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6834 | | MC_8Z RX11 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6835 | | FA_8Z RX11 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6836 | | FB_8Z RX11 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6837 | | EA_8Z RX11 | 4 / 4 | 3 | 140 | ● | | : |
| Dr/Pc | Pop Rock | 6838 | | MA_6/8 Pop | 4 / 4 | 4 | 100 | ● | | Power Standard Kit 1 |
| Dr/Pc | Pop Rock | 6839 | | MB_6/8 Pop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6840 | | MC_6/8 Pop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6841 | | FA_6/8 Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6842 | | FB_6/8 Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6843 | | FC_6/8 Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6844 | | BA_6/8 Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6845 | | EA_6/8Pop | 4 / 4 | 3 | 123 | ● | | : |
| Dr/Pc | Pop Rock | 6846 | *1 | MA_Crazy Girl | 4 / 4 | 4 | 100 | ● | | Dancefloor Kit |
| Dr/Pc | Pop Rock | 6847 | *1 | MB_Crazy Girl | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6848 | *1 | MC_Crazy Girl | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6849 | *1 | MD_Crazy Girl | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Pop Rock | 6850 | *1 | MA_Pop Loop 1 | 4 / 4 | 4 | 125 | ● | | D'elo Kit |
| Dr/Pc | Pop Rock | 6851 | *1 | MA_Pop Loop 2 | 4 / 4 | 4 | 129 | ● | | T's EDM Kit |
| Dr/Pc | Ballad | 6852 | | MA_8Beat Ballad1 | 4 / 4 | 4 | 103 | ● | | Dry Standard Kit |
| Dr/Pc | Ballad | 6853 | | MB_8Beat Ballad1 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Ballad | 6854 | | MC_8Beat Ballad1 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Ballad | 6855 | | MD_8Beat Ballad1 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Ballad | 6856 | | FA_8Beat Ballad1 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Ballad | 6857 | | FB_8Beat Ballad1 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Ballad | 6858 | | FC_8Beat Ballad1 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Ballad | 6859 | | FD_8Beat Ballad1 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Ballad | 6860 | | EA_8Beat Ballad1 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Ballad | 6861 | | MA_16Bt Ballad1 | 4 / 4 | 4 | 59 | ● | | Hyper Standard Kit |
| Dr/Pc | Ballad | 6862 | | MB_16Bt Ballad1 | 4 / 4 | 4 | 59 | ● | | : |
| Dr/Pc | Ballad | 6863 | | MC_16Bt Ballad1 | 4 / 4 | 4 | 59 | ● | | : |
| Dr/Pc | Ballad | 6864 | | MD_16Bt Ballad1 | 4 / 4 | 4 | 59 | ● | | : |
| Dr/Pc | Ballad | 6865 | | FA_16Bt Ballad1 | 4 / 4 | 1 | 59 | ● | | : |
| Dr/Pc | Ballad | 6866 | | FB_16Bt Ballad1 | 4 / 4 | 1 | 59 | ● | | : |
| Dr/Pc | Ballad | 6867 | | FC_16Bt Ballad1 | 4 / 4 | 1 | 59 | ● | | : |
| Dr/Pc | Ballad | 6868 | | FD_16Bt Ballad1 | 4 / 4 | 1 | 59 | ● | | : |
| Dr/Pc | Ballad | 6869 | | EA_16Bt Ballad1 | 4 / 4 | 3 | 59 | ● | | : |
| Dr/Pc | Ballad | 6870 | | MA_12/8 Ballad | 4 / 4 | 4 | 60 | ● | | Power Standard Kit 1 |
| Dr/Pc | Ballad | 6871 | | MB_12/8 Ballad | 4 / 4 | 4 | 60 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Ballad | 6872 | | MC_12/8 Ballad | 4 / 4 | 4 | 60 | ● | | : |
| Dr/Pc | Ballad | 6873 | | MD_12/8 Ballad | 4 / 4 | 4 | 60 | ● | | : |
| Dr/Pc | Ballad | 6874 | | FA_12/8 Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6875 | | FB_12/8 Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6876 | | FC_12/8 Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6877 | | FD_12/8 Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6878 | | EA_12/8 Ballad | 4 / 4 | 3 | 60 | ● | | : |
| Dr/Pc | Ballad | 6879 | | MA_Country Ballad | 4 / 4 | 4 | 75 | ● | | Brush Kit |
| Dr/Pc | Ballad | 6880 | | MB_Country Ballad | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Ballad | 6881 | | MC_Country Ballad | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Ballad | 6882 | | MD_Country Ballad | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Ballad | 6883 | | FA_Country Ballad | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 6884 | | FB_Country Ballad | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 6885 | | FC_Country Ballad | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 6886 | | FD_Country Ballad | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 6887 | | EA_Country Ballad | 4 / 4 | 3 | 75 | ● | | : |
| Dr/Pc | Ballad | 6888 | | MA_AnthemicRkBld | 4 / 4 | 4 | 72 | ● | | Hyper Standard Kit |
| Dr/Pc | Ballad | 6889 | | MB_AnthemicRkBld | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Ballad | 6890 | | MC_AnthemicRkBld | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Ballad | 6891 | | MD_AnthemicRkBld | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Ballad | 6892 | | FA_AnthemicRkBld | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Ballad | 6893 | | FB_AnthemicRkBld | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Ballad | 6894 | | FC_AnthemicRkBld | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Ballad | 6895 | | FD_AnthemicRkBld | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Ballad | 6896 | | EA_AnthemicRkBld | 4 / 4 | 3 | 72 | ● | | : |
| Dr/Pc | Ballad | 6897 | | MA_Eclectic Bld | 4 / 4 | 4 | 84 | ● | | Arabic Mixed Kit 1 |
| Dr/Pc | Ballad | 6898 | | MB_Eclectic Bld | 4 / 4 | 4 | 84 | ● | | : |
| Dr/Pc | Ballad | 6899 | | MC_Eclectic Bld | 4 / 4 | 4 | 84 | ● | | : |
| Dr/Pc | Ballad | 6900 | | MD_Eclectic Bld | 4 / 4 | 4 | 84 | ● | | : |
| Dr/Pc | Ballad | 6901 | | FA_Eclectic Bld | 4 / 4 | 1 | 84 | ● | | : |
| Dr/Pc | Ballad | 6902 | | FB_Eclectic Bld | 4 / 4 | 1 | 84 | ● | | : |
| Dr/Pc | Ballad | 6903 | | FC_Eclectic Bld | 4 / 4 | 1 | 84 | ● | | : |
| Dr/Pc | Ballad | 6904 | | FD_Eclectic Bld | 4 / 4 | 1 | 84 | ● | | : |
| Dr/Pc | Ballad | 6905 | | EA_Eclectic Bld | 4 / 4 | 4 | 84 | ● | | : |
| Dr/Pc | Ballad | 6906 | | MA_GuitarBallad | 4 / 4 | 8 | 94 | ● | | Power Standard Kit 1 |
| Dr/Pc | Ballad | 6907 | | MB_GuitarBallad | 4 / 4 | 8 | 94 | ● | | : |
| Dr/Pc | Ballad | 6908 | | MC_GuitarBallad | 4 / 4 | 8 | 94 | ● | | : |
| Dr/Pc | Ballad | 6909 | | FA_GuitarBallad | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Ballad | 6910 | | FB_GuitarBallad | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Ballad | 6911 | | FC_GuitarBallad | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Ballad | 6912 | | BA_GuitarBallad | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Ballad | 6913 | | EA_GuitarBallad | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Ballad | 6914 | | EB_GuitarBallad | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Ballad | 6915 | | MA_Unplugged 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6916 | | MB_Unplugged 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6917 | | MC_Unplugged 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6918 | | FA_Unplugged 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6919 | | FB_Unplugged 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6920 | | FC_Unplugged 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6921 | | BA_Unplugged 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6922 | | MA1_Unplugged 2 | 4 / 4 | 8 | 120 | ● | | : |
| Dr/Pc | Ballad | 6923 | | MB1_Unplugged 2 | 4 / 4 | 8 | 120 | ● | | : |
| Dr/Pc | Ballad | 6924 | | MC1_Unplugged 2 | 4 / 4 | 8 | 120 | ● | | : |
| Dr/Pc | Ballad | 6925 | | FA1_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6926 | | FB1_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6927 | | FC1_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6928 | | BA1_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6929 | | MA2_Unplugged 2 | 4 / 4 | 8 | 120 | ● | | : |
| Dr/Pc | Ballad | 6930 | | MB2_Unplugged 2 | 4 / 4 | 8 | 120 | ● | | : |
| Dr/Pc | Ballad | 6931 | | MC2_Unplugged 2 | 4 / 4 | 8 | 120 | ● | | : |
| Dr/Pc | Ballad | 6932 | | FA2_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6933 | | FB2_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6934 | | FC2_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6935 | | BA2_Unplugged 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6936 | | EA1_Unplugged 2 | 4 / 4 | 5 | 120 | ● | | : |
| Dr/Pc | Ballad | 6937 | | EB1_Unplugged 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6938 | | MA_Unplugged 3 | 4 / 4 | 4 | 113 | ● | | Power Standard Kit 2 |
| Dr/Pc | Ballad | 6939 | | MB_Unplugged 3 | 4 / 4 | 4 | 113 | ● | | : |
| Dr/Pc | Ballad | 6940 | | MC_Unplugged 3 | 4 / 4 | 4 | 113 | ● | | : |
| Dr/Pc | Ballad | 6941 | | FA_Unplugged 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Ballad | 6942 | | FB_Unplugged 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Ballad | 6943 | | FC_Unplugged 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Ballad | 6944 | | BA_Unplugged 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Ballad | 6945 | | MA_Unplugged 4 | 4 / 4 | 4 | 120 | ● | | Dry Standard Kit |
| Dr/Pc | Ballad | 6946 | | MB_Unplugged 4 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6947 | | MC_Unplugged 4 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6948 | | MD_Unplugged 4 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6949 | | IA_Unplugged 4 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6950 | | FA_Unplugged 4 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6951 | | FB_Unplugged 4 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6952 | | FC_Unplugged 4 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Ballad | 6953 | | EA_Unplugged 4 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Ballad | 6954 | | EB_Unplugged 4 | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Ballad | 6955 | | MA_8Beat Ballad2 | 4 / 4 | 4 | 101 | ● | | Brush Kit |
| Dr/Pc | Ballad | 6956 | | MB_8Beat Ballad2 | 4 / 4 | 4 | 101 | ● | | : |
| Dr/Pc | Ballad | 6957 | | MC_8Beat Ballad2 | 4 / 4 | 4 | 101 | ● | | : |
| Dr/Pc | Ballad | 6958 | | FA_8Beat Ballad2 | 4 / 4 | 1 | 101 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Ballad | 6959 | | FB_8Beat Ballad2 | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | Ballad | 6960 | | FC_8Beat Ballad2 | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | Ballad | 6961 | | BA_8Beat Ballad2 | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | Ballad | 6962 | | EA_8Beat Ballad2 | 4 / 4 | 5 | 101 | ● | | : |
| Dr/Pc | Ballad | 6963 | | EB_8Beat Ballad2 | 4 / 4 | 5 | 101 | ● | | : |
| Dr/Pc | Ballad | 6964 | | MA_EP Ballad | 4 / 4 | 2 | 60 | ● | | Power Standard Kit 2 |
| Dr/Pc | Ballad | 6965 | | MB_EP Ballad | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Ballad | 6966 | | MC_EP Ballad | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Ballad | 6967 | | FA_EP Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6968 | | FB_EP Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6969 | | FC_EP Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6970 | | BA_EP Ballad | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Ballad | 6971 | | EA_EP Ballad | 4 / 4 | 4 | 60 | ● | | : |
| Dr/Pc | Ballad | 6972 | | EB_EP Ballad | 4 / 4 | 4 | 60 | ● | | : |
| Dr/Pc | Ballad | 6973 | | MA_Ballad 1 | 4 / 4 | 2 | 72 | ● | | Hyper Standard Kit |
| Dr/Pc | Ballad | 6974 | | MB_Ballad 1 | 4 / 4 | 2 | 72 | ● | | : |
| Dr/Pc | Ballad | 6975 | | MA_Ballad 2 | 4 / 4 | 2 | 72 | ● | | : |
| Dr/Pc | Ballad | 6976 | | MB_Ballad 2 | 4 / 4 | 2 | 72 | ● | | : |
| Dr/Pc | Ballad | 6977 | | MA_Ballad 3 | 4 / 4 | 2 | 72 | ● | | : |
| Dr/Pc | Ballad | 6978 | | MB_Ballad 3 | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Ballad | 6979 | | MA_8Beat Slow | 4 / 4 | 4 | 78 | ● | | Power Standard Kit 2 |
| Dr/Pc | Ballad | 6980 | | MB_8Beat Slow | 4 / 4 | 4 | 78 | ● | | : |
| Dr/Pc | Ballad | 6981 | | MC_8Beat Slow | 4 / 4 | 4 | 78 | ● | | : |
| Dr/Pc | Ballad | 6982 | | FA_8Beat Slow | 4 / 4 | 1 | 78 | ● | | : |
| Dr/Pc | Ballad | 6983 | | FB_8Beat Slow | 4 / 4 | 1 | 78 | ● | | : |
| Dr/Pc | Ballad | 6984 | | FC_8Beat Slow | 4 / 4 | 1 | 78 | ● | | : |
| Dr/Pc | Ballad | 6985 | | BA_8Beat Slow | 4 / 4 | 1 | 78 | ● | | : |
| Dr/Pc | Ballad | 6986 | | MA_Slowfeel | 4 / 4 | 1 | 74 | ● | | Hyper Standard Kit |
| Dr/Pc | Ballad | 6987 | | MB_Slowfeel | 4 / 4 | 1 | 74 | ● | | : |
| Dr/Pc | Ballad | 6988 | | MC_Slowfeel | 4 / 4 | 1 | 74 | ● | | : |
| Dr/Pc | Ballad | 6989 | | MD_Slowfeel | 4 / 4 | 1 | 74 | ● | | : |
| Dr/Pc | Ballad | 6990 | | IA_Slowfeel | 4 / 4 | 2 | 74 | ● | | : |
| Dr/Pc | Ballad | 6991 | | FA_Slowfeel | 4 / 4 | 1 | 74 | ● | | : |
| Dr/Pc | Ballad | 6992 | | FB_Slowfeel | 4 / 4 | 1 | 74 | ● | | : |
| Dr/Pc | Ballad | 6993 | | FC_Slowfeel | 4 / 4 | 2 | 74 | ● | | : |
| Dr/Pc | Ballad | 6994 | | MA_16Bt Ballad2 | 4 / 4 | 4 | 75 | ● | | Power Standard Kit 2 |
| Dr/Pc | Ballad | 6995 | | MB_16Bt Ballad2 | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Ballad | 6996 | | MC_16Bt Ballad2 | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Ballad | 6997 | | FA_16Bt Ballad2 | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 6998 | | FB_16Bt Ballad2 | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 6999 | | FC_16Bt Ballad2 | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 7000 | | BA_16Bt Ballad2 | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | Ballad | 7001 | | MA_16Bt Ballad3 | 4 / 4 | 2 | 64 | ● | | Power Standard Kit 1 |
| Dr/Pc | Ballad | 7002 | | MB_16Bt Ballad3 | 4 / 4 | 2 | 64 | ● | | : |
| Dr/Pc | Ballad | 7003 | | MC_16Bt Ballad3 | 4 / 4 | 2 | 64 | ● | | : |
| Dr/Pc | Ballad | 7004 | | MD_16Bt Ballad3 | 4 / 4 | 2 | 64 | ● | | : |
| Dr/Pc | Ballad | 7005 | | ME_16Bt Ballad3 | 4 / 4 | 2 | 64 | ● | | : |
| Dr/Pc | Ballad | 7006 | | MF_16Bt Ballad3 | 4 / 4 | 2 | 64 | ● | | : |
| Dr/Pc | Ballad | 7007 | | BA_16Bt Ballad3 | 4 / 4 | 1 | 64 | ● | | : |
| Dr/Pc | Ballad | 7008 | | MA_ChillKitPop1 | 4 / 4 | 2 | 85 | ● | | Chill Out Kit |
| Dr/Pc | Ballad | 7009 | | MA_ChillKitPop2 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Ballad | 7010 | | MA_ChillKitPop3 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Ballad | 7011 | | MA_ChillKitPop4 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Ballad | 7012 | | MA_ChillKitPop5 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Ballad | 7013 | | MA_ChlKtBallad1 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Ballad | 7014 | | MB_ChlKtBallad1 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Ballad | 7015 | | MA_ChlKtBallad2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Ballad | 7016 | | MB_ChlKtBallad2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Ballad | 7017 | | MA_ChlKtBallad3 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Ballad | 7018 | | MA_ChlKtBallad4 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Ballad | 7019 | | MA_ChlKtBallad5 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Ballad | 7020 | | MA_Nu Jazzy | 4 / 4 | 2 | 61 | ● | | Nu Jazzy Kit |
| Dr/Pc | Ballad | 7021 | | MB_Nu Jazzy | 4 / 4 | 2 | 61 | ● | | : |
| Dr/Pc | Ballad | 7022 | | MC_Nu Jazzy | 4 / 4 | 2 | 61 | ● | | : |
| Dr/Pc | Ballad | 7023 | | FA_Nu Jazzy | 4 / 4 | 1 | 61 | ● | | : |
| Dr/Pc | Ballad | 7024 | | EA_Nu Jazzy | 4 / 4 | 4 | 61 | ● | | : |
| Dr/Pc | Ballad | 7025 | | MA_6/8 Ballad | 6 / 8 | 4 | 87 | ● | | Power Standard Kit 2 |
| Dr/Pc | Ballad | 7026 | | MB_6/8 Ballad | 6 / 8 | 4 | 87 | ● | | : |
| Dr/Pc | Ballad | 7027 | | MC_6/8 Ballad | 6 / 8 | 4 | 87 | ● | | : |
| Dr/Pc | Ballad | 7028 | | FA_6/8 Ballad | 6 / 8 | 1 | 87 | ● | | : |
| Dr/Pc | Ballad | 7029 | | FB_6/8 Ballad | 6 / 8 | 1 | 87 | ● | | : |
| Dr/Pc | Ballad | 7030 | | FC_6/8 Ballad | 6 / 8 | 1 | 87 | ● | | : |
| Dr/Pc | Ballad | 7031 | | BA_6/8 Ballad | 6 / 8 | 1 | 87 | ● | | : |
| Dr/Pc | Ballad | 7032 | | EA_6/8 Ballad | 6 / 8 | 6 | 87 | ● | | : |
| Dr/Pc | Ballad | 7033 | | EB_6/8 Ballad | 6 / 8 | 6 | 87 | ● | | : |
| Dr/Pc | Ballad | 7034 | *1 | MA_Pop Ballad | 4 / 4 | 4 | 118 | ● | | T's EDM Kit |
| Dr/Pc | Hip Hop | 7035 | *1 | MA_Creepin | 4 / 4 | 2 | 85 | ● | | T's Hip Hop Kit |
| Dr/Pc | Hip Hop | 7036 | *1 | MA_D Boy | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7037 | *1 | MB_D Boy | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7038 | *1 | MA_Figueroa | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7039 | *1 | MB_Figueroa | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7040 | *1 | MA_Purple Drink | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7041 | *1 | MB_Purple Drink | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7042 | *1 | MA_Champ | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Hip Hop | 7043 | *1 | MB_Champ | 4 / 4 | 8 | 123 | ● | | : |
| Dr/Pc | Hip Hop | 7044 | *1 | MA_Old Money | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | Hip Hop | 7045 | *1 | MB_Old Money | 4 / 4 | 4 | 126 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Hip Hop | 7046 | *1 | MA_Let's Get It | 4 / 4 | 8 | 140 | ● | | : |
| Dr/Pc | Hip Hop | 7047 | *1 | MB_Let's Get It | 4 / 4 | 8 | 140 | ● | | : |
| Dr/Pc | Hip Hop | 7048 | *1 | MA_On Tour | 4 / 4 | 8 | 156 | ● | | : |
| Dr/Pc | Hip Hop | 7049 | *1 | MB_On Tour | 4 / 4 | 8 | 156 | ● | | : |
| Dr/Pc | Hip Hop | 7050 | *1 | MA_Cookin Up | 4 / 4 | 8 | 126 | ● | | : |
| Dr/Pc | Hip Hop | 7051 | *1 | MB_Cookin Up | 4 / 4 | 8 | 126 | ● | | : |
| Dr/Pc | Hip Hop | 7052 | *1 | MA_Designer Belt | 4 / 4 | 8 | 139 | ● | | : |
| Dr/Pc | Hip Hop | 7053 | *1 | MB_Designer Belt | 4 / 4 | 4 | 139 | ● | | : |
| Dr/Pc | Hip Hop | 7054 | *1 | MA_Lydia | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Hip Hop | 7055 | *1 | MB_Lydia | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Hip Hop | 7056 | *1 | MA_Toyz R | 4 / 4 | 8 | 146 | ● | | : |
| Dr/Pc | Hip Hop | 7057 | *1 | MA_Tank Top | 4 / 4 | 8 | 139 | ● | | : |
| Dr/Pc | Hip Hop | 7058 | *1 | MA_Flower Swerve | 4 / 4 | 2 | 87 | ● | | : |
| Dr/Pc | Hip Hop | 7059 | *1 | MA_One Time | 4 / 4 | 4 | 107 | ● | | : |
| Dr/Pc | Hip Hop | 7060 | *1 | MA_Da Goose | 4 / 4 | 4 | 130 | ● | | Trap Kit |
| Dr/Pc | Hip Hop | 7061 | *1 | MA_Mood Lighting | 4 / 4 | 4 | 65 | ● | | T's Hip Hop Kit |
| Dr/Pc | Hip Hop | 7062 | *1 | MB_Mood Lighting | 4 / 4 | 4 | 65 | ● | | : |
| Dr/Pc | Hip Hop | 7063 | *1 | MC_Mood Lighting | 4 / 4 | 4 | 65 | ● | | : |
| Dr/Pc | Hip Hop | 7064 | *1 | MD_Mood Lighting | 4 / 4 | 4 | 65 | ● | | : |
| Dr/Pc | Hip Hop | 7065 | *1 | MA_Energy Drink | 4 / 4 | 4 | 83 | ● | | Break Kit |
| Dr/Pc | Hip Hop | 7066 | *1 | MB_Energy Drink | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Hip Hop | 7067 | *1 | MC_Energy Drink | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Hip Hop | 7068 | *1 | MD_Energy Drink | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Hip Hop | 7069 | *1 | MA_Big Beat Hip Hop | 4 / 4 | 4 | 85 | ● | | T's Hip Hop Kit |
| Dr/Pc | Hip Hop | 7070 | *1 | MA_Nest | 4 / 4 | 4 | 80 | ● | | D'elo Kit |
| Dr/Pc | Hip Hop | 7071 | *1 | MA_People | 4 / 4 | 4 | 93 | ● | | : |
| Dr/Pc | Hip Hop | 7072 | *1 | MA_Soft Pants | 4 / 4 | 4 | 165 | ● | | : |
| Dr/Pc | Hip Hop | 7073 | *1 | MA_Banana | 4 / 4 | 4 | 160 | ● | | T's Hip Hop Kit |
| Dr/Pc | Hip Hop | 7074 | *1 | MA_Ruby Runner | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Hip Hop | 7075 | *1 | MB_Ruby Runner | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Hip Hop | 7076 | *1 | MA_No Love | 4 / 4 | 4 | 130 | ● | | HipHopMultipleKits |
| Dr/Pc | Hip Hop | 7077 | *1 | MA_Cocoa Butter | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Hip Hop | 7078 | *1 | MA_What's Shakin | 4 / 4 | 4 | 156 | ● | | Trap Kit |
| Dr/Pc | Hip Hop | 7079 | *1 | MB_What's Shakin | 4 / 4 | 4 | 156 | ● | | : |
| Dr/Pc | Hip Hop | 7080 | *1 | MC_What's Shakin | 4 / 4 | 4 | 156 | ● | | : |
| Dr/Pc | Hip Hop | 7081 | *1 | MD_What's Shakin | 4 / 4 | 4 | 156 | ● | | : |
| Dr/Pc | Hip Hop | 7082 | *1 | MA_Destination | 4 / 4 | 4 | 76 | ● | | Downtempo HipHop Kit |
| Dr/Pc | Hip Hop | 7083 | *1 | MB_Destination | 4 / 4 | 4 | 76 | ● | | : |
| Dr/Pc | Hip Hop | 7084 | *1 | MC_Destination | 4 / 4 | 4 | 76 | ● | | : |
| Dr/Pc | Hip Hop | 7085 | *1 | MD_Destination | 4 / 4 | 4 | 76 | ● | | : |
| Dr/Pc | Hip Hop | 7086 | *1 | MA_The Jump | 4 / 4 | 4 | 137 | ● | | Trap Kit |
| Dr/Pc | Hip Hop | 7087 | *1 | MA_Sub Mello | 4 / 4 | 4 | 142 | ● | | : |
| Dr/Pc | Hip Hop | 7088 | *1 | MA_Bad Boy | 4 / 4 | 4 | 93 | ● | | DUB Kit |
| Dr/Pc | Hip Hop | 7089 | *1 | MA_Bad Girl | 4 / 4 | 4 | 93 | ● | | : |
| Dr/Pc | Hip Hop | 7090 | *1 | MA_Trap Loop 1 | 4 / 4 | 4 | 132 | ● | | Trap Kit |
| Dr/Pc | Hip Hop | 7091 | *1 | MA_Trap Loop 2 | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Hip Hop | 7092 | *1 | MA_Trap Loop 3 | 4 / 4 | 4 | 119 | ● | | : |
| Dr/Pc | Hip Hop | 7093 | *1 | MA_Trap Loop 4 | 4 / 4 | 4 | 137 | ● | | : |
| Dr/Pc | Hip Hop | 7094 | *1 | MA_Clifford | 4 / 4 | 4 | 160 | ● | | EDM Kit |
| Dr/Pc | Hip Hop | 7095 | *1 | MB_Clifford | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Hip Hop | 7096 | *1 | MA_Trigger | 4 / 4 | 4 | 115 | ● | | T's Hip Hop Kit |
| Dr/Pc | Hip Hop | 7097 | *1 | MA_Sap | 4 / 4 | 4 | 125 | ● | | Trap Kit |
| Dr/Pc | Hip Hop | 7098 | *1 | MA_Eye Shadow | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7099 | *1 | MA_A Strut | 4 / 4 | 4 | 94 | ● | | Electro Kit |
| Dr/Pc | Hip Hop | 7100 | *1 | MA_Samurai | 4 / 4 | 4 | 125 | ● | | House-Techno Kit |
| Dr/Pc | Hip Hop | 7101 | *1 | MA_Giggle | 4 / 4 | 2 | 87 | ● | | EDM Kit |
| Dr/Pc | Hip Hop | 7102 | *1 | MA_Draw The Line | 4 / 4 | 1 | 85 | ● | | T's EDM Kit |
| Dr/Pc | Hip Hop | 7103 | *1 | MA_Zodiac Sign | 4 / 4 | 2 | 112 | ● | | : |
| Dr/Pc | Hip Hop | 7104 | *1 | MB_Zodiac Sign | 4 / 4 | 2 | 112 | ● | | : |
| Dr/Pc | Hip Hop | 7105 | *1 | MA_Thy Self | 4 / 4 | 4 | 96 | ● | | Real Drums Kit |
| Dr/Pc | Hip Hop | 7106 | *1 | MB_Thy Self | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7107 | *1 | MA_Cheer | 4 / 4 | 4 | 90 | ● | | Orchestra Kit |
| Dr/Pc | Hip Hop | 7108 | | MA_Ain't My Fault | 4 / 4 | 4 | 100 | ● | | T's Hip Hop Kit |
| Dr/Pc | Hip Hop | 7109 | | MA_All That Dough | 4 / 4 | 4 | 142 | ● | | : |
| Dr/Pc | Hip Hop | 7110 | | MA_All The Way Up | 4 / 4 | 4 | 164 | ● | | : |
| Dr/Pc | Hip Hop | 7111 | | MA_Big Buck | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7112 | | MA_Big Business | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7113 | | MA_Clap Up | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7114 | | MA_CPT Kidd | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Hip Hop | 7115 | | MA_Dr. Rubber | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Hip Hop | 7116 | | MA_Flexin | 4 / 4 | 4 | 87 | ● | | : |
| Dr/Pc | Hip Hop | 7117 | | MA_Habbits | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7118 | | MA_Lil Mama | 2 / 4 | 8 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7119 | | MA_My Way | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | Hip Hop | 7120 | | MA_Roots 93 | 4 / 4 | 4 | 93 | ● | | : |
| Dr/Pc | Hip Hop | 7121 | | MA_Rumble Jungle | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7122 | | MA_Soldier Story | 4 / 4 | 4 | 93 | ● | | : |
| Dr/Pc | Hip Hop | 7123 | | MA_Stomp Up | 4 / 4 | 4 | 148 | ● | | : |
| Dr/Pc | Hip Hop | 7124 | | MA_TakeOvaThaCity 1 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Hip Hop | 7125 | | MA_TakeOvaThaCity 2 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Hip Hop | 7126 | | MA_Teddy 1 | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7127 | | MA_Teddy 2 | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7128 | | MA_Top Flight | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Hip Hop | 7129 | | MA_Swag Factory | 4 / 4 | 4 | 90 | ● | | Nu Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7130 | | MA_U Kno I Got It | 4 / 4 | 8 | 133 | ● | | Analog T8 Kit |
| Dr/Pc | Hip Hop | 7131 | | MA_Down The Line | 4 / 4 | 2 | 80 | ● | | Downtempo HipHop Kit |
| Dr/Pc | Hip Hop | 7132 | | MA_Party Favor | 4 / 4 | 2 | 80 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Hip Hop | 7133 | MA_Hopscotch | 4 / 4 | 4 | 84 | ● | | : |
| Dr/Pc | Hip Hop | 7134 | MA_Into The Wild | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7135 | MA_Laid Back | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7136 | MA_The Stomp | 4 / 4 | 1 | 87 | ● | | : |
| Dr/Pc | Hip Hop | 7137 | MA_Slide In | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Hip Hop | 7138 | MA_Mack Ave | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7139 | MA_Prospect | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7140 | MA_The Thump | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7141 | MA_90s Baby | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7142 | MA_90s Girl | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7143 | MA_Down Lo | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7144 | MA_Down Lower | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7145 | MA_Turn It Up | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7146 | MA_Init Half On It | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7147 | MA_Grassroots | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7148 | MA_West Coast Money | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7149 | MA_Darker Hits | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | Hip Hop | 7150 | MA_Freq License | 4 / 4 | 2 | 135 | ● | | : |
| Dr/Pc | Hip Hop | 7151 | MA_Hat Builder | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Hip Hop | 7152 | MA_Jook Future | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | Hip Hop | 7153 | MA_Sub Strength | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | Hip Hop | 7154 | MA_Trouble | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Hip Hop | 7155 | MA_Up | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Hip Hop | 7156 | MA_Fire Sauce | 4 / 4 | 4 | 142 | ● | | : |
| Dr/Pc | Hip Hop | 7157 | MA_Flossin Hard | 4 / 4 | 4 | 142 | ● | | : |
| Dr/Pc | Hip Hop | 7158 | MA_Up Subz | 4 / 4 | 4 | 142 | ● | | : |
| Dr/Pc | Hip Hop | 7159 | MA_Baking Soda | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Hip Hop | 7160 | MA_Burner | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Hip Hop | 7161 | MA_Riser | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | Hip Hop | 7162 | MA_Feetwerk | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Hip Hop | 7163 | MA_Super Snare | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Hip Hop | 7164 | MA_Cracked | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Hip Hop | 7165 | MA_Snapper | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | Hip Hop | 7166 | MA_2BZ4U | 4 / 4 | 4 | 75 | ● | | Nu Hip Hop Kit 2 |
| Dr/Pc | Hip Hop | 7167 | MB_2BZ4U | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7168 | MC_2BZ4U | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7169 | MD_2BZ4U | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7170 | MA_Bklyn | 4 / 4 | 4 | 89 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7171 | MB_Bklyn | 4 / 4 | 4 | 89 | ● | | : |
| Dr/Pc | Hip Hop | 7172 | MC_Bklyn | 4 / 4 | 4 | 89 | ● | | : |
| Dr/Pc | Hip Hop | 7173 | MD_Bklyn | 4 / 4 | 4 | 89 | ● | | : |
| Dr/Pc | Hip Hop | 7174 | ME_Bklyn | 4 / 4 | 4 | 89 | ● | | : |
| Dr/Pc | Hip Hop | 7175 | MF_Bklyn | 4 / 4 | 4 | 89 | ● | | : |
| Dr/Pc | Hip Hop | 7176 | MA_DirtySynth | 4 / 4 | 4 | 85 | ● | | Analog T8 Kit |
| Dr/Pc | Hip Hop | 7177 | MB_DirtySynth | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7178 | MC_DirtySynth | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7179 | MA_PepRally | 4 / 4 | 2 | 75 | ● | | Nu Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7180 | MB_PepRally | 4 / 4 | 2 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7181 | MC_PepRally | 4 / 4 | 2 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7182 | MD_PepRally | 4 / 4 | 2 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7183 | ME_PepRally | 4 / 4 | 2 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7184 | MA_HipHopEpic /1 | 4 / 4 | 2 | 85 | ● | | Hip Hop Kit 4 |
| Dr/Pc | Hip Hop | 7185 | MA_HipHopEpic /2 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7186 | MA_HipHopEpic /3 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7187 | MB_HipHopEpic /1 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7188 | MB_HipHopEpic /2 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7189 | MB_HipHopEpic /3 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7190 | MC_HipHopEpic /1 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7191 | MC_HipHopEpic /2 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7192 | MC_HipHopEpic /3 | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7193 | MA1_New Hip Hop | 4 / 4 | 2 | 85 | ● | | Power Standard Kit 1 |
| Dr/Pc | Hip Hop | 7194 | MB1_New Hip Hop | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7195 | MC1_New Hip Hop | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7196 | FA1_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7197 | FB1_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7198 | FC1_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7199 | BA1_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7200 | EA1_New Hip Hop | 4 / 4 | 3 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7201 | EB1_New Hip Hop | 4 / 4 | 3 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7202 | MA2_New Hip Hop | 4 / 4 | 2 | 85 | ● | | Hip Hop Kit 2 |
| Dr/Pc | Hip Hop | 7203 | MB2_New Hip Hop | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7204 | MC2_New Hip Hop | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7205 | FA2_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7206 | FB2_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7207 | FC2_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7208 | BA2_New Hip Hop | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7209 | EA2_New Hip Hop | 4 / 4 | 3 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7210 | EB2_New Hip Hop | 4 / 4 | 3 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7211 | MA_East Coast | 4 / 4 | 2 | 103 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7212 | MB_East Coast | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7213 | MC_East Coast | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7214 | MD_East Coast | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7215 | FA_East Coast | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7216 | FB_East Coast | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7217 | FC_East Coast | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7218 | FD_East Coast | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7219 | MA1_West Coast | 4 / 4 | 2 | 97 | ● | | Hip Hop Kit 2 |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Hip Hop | 7220 | MB1_West Coast | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7221 | MC1_West Coast | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7222 | MD1_West Coast | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7223 | FA1_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7224 | FB1_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7225 | FC1_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7226 | FD1_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7227 | MA2_West Coast | 4 / 4 | 2 | 97 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7228 | MB2_West Coast | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7229 | MC2_West Coast | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7230 | MD2_West Coast | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7231 | FA2_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7232 | FB2_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7233 | FC2_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7234 | FD2_West Coast | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7235 | MA1_South Rap 1 | 4 / 4 | 4 | 98 | ● | | Belly Dance Kit |
| Dr/Pc | Hip Hop | 7236 | MB1_South Rap 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7237 | MC1_South Rap 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7238 | MD1_South Rap 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7239 | FA1_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7240 | FB1_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7241 | FC1_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7242 | FD1_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7243 | MA2_South Rap 1 | 4 / 4 | 4 | 98 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7244 | MB2_South Rap 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7245 | MC2_South Rap 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7246 | MD2_South Rap 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7247 | FA2_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7248 | FB2_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7249 | FC2_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7250 | FD2_South Rap 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7251 | MB1_South Rap 2 | 4 / 4 | 2 | 90 | ● | | Hip Hop Kit 2 |
| Dr/Pc | Hip Hop | 7252 | MC1_South Rap 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7253 | MD1_South Rap 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7254 | FA1_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7255 | FB1_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7256 | FC1_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7257 | FD1_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7258 | MA2_South Rap 2 | 4 / 4 | 2 | 90 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7259 | MB2_South Rap 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7260 | MC2_South Rap 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7261 | MD2_South Rap 2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7262 | FA2_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7263 | FB2_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7264 | FC2_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7265 | FD2_South Rap 2 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7266 | MA_Hip Hop 1 | 4 / 4 | 2 | 105 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Hip Hop | 7267 | MB_Hip Hop 1 | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7268 | MC_Hip Hop 1 | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7269 | MD_Hip Hop 1 | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7270 | IA_Hip Hop 1 | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7271 | FA_Hip Hop 1 | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7272 | FB_Hip Hop 1 | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7273 | FC_Hip Hop 1 | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | Hip Hop | 7274 | MA_Hip Hop 2 | 4 / 4 | 2 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7275 | MB_Hip Hop 2 | 4 / 4 | 2 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7276 | MC_Hip Hop 2 | 4 / 4 | 2 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7277 | MD_Hip Hop 2 | 4 / 4 | 2 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7278 | IA_Hip Hop 2 | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7279 | FA_Hip Hop 2 | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7280 | FB_Hip Hop 2 | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7281 | FC_Hip Hop 2 | 4 / 4 | 2 | 104 | ● | | : |
| Dr/Pc | Hip Hop | 7282 | MA_Hip Hop 3 | 4 / 4 | 2 | 94 | ● | | Break Kit |
| Dr/Pc | Hip Hop | 7283 | MB_Hip Hop 3 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7284 | MC_Hip Hop 3 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7285 | MD_Hip Hop 3 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7286 | IA_Hip Hop 3 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7287 | FA_Hip Hop 3 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7288 | FB_Hip Hop 3 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7289 | FC_Hip Hop 3 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7290 | MA_Hip Hop 4 | 4 / 4 | 2 | 96 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7291 | MA1_Hip Hop 5 | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7292 | MB1_Hip Hop 5 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7293 | MC1_Hip Hop 5 | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7294 | MD1_Hip Hop 5 | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7295 | FA1_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7296 | FB1_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7297 | FC1_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7298 | FD1_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7299 | MA2_Hip Hop 5 | 4 / 4 | 2 | 103 | ● | | Nu Hip Hop Kit 2 |
| Dr/Pc | Hip Hop | 7300 | MB2_Hip Hop 5 | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7301 | MC2_Hip Hop 5 | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7302 | MD2_Hip Hop 5 | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7303 | FA2_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7304 | FB2_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7305 | FC2_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7306 | FD2_Hip Hop 5 | 4 / 4 | 1 | 103 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Hip Hop | 7307 | | MA_Hip Hop 6 | 4 / 4 | 4 | 96 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7308 | | MB_Hip Hop 6 | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7309 | | MC_Hip Hop 6 | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7310 | | FA_Hip Hop 6 | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7311 | | FB_Hip Hop 6 | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7312 | | FC_Hip Hop 6 | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7313 | | BA_Hip Hop 6 | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7314 | | MA1_Hip Break | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7315 | | MB1_Hip Break | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7316 | | MC1_Hip Break | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7317 | | FA1_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7318 | | FB1_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7319 | | FC1_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7320 | | BA1_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7321 | | MA2_Hip Break | 4 / 4 | 4 | 98 | ● | | Break Kit |
| Dr/Pc | Hip Hop | 7322 | | MB2_Hip Break | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7323 | | MC2_Hip Break | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7324 | | FA2_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7325 | | FB2_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7326 | | FC2_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7327 | | BA2_Hip Break | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7328 | | MA_Hip Rock 1 | 4 / 4 | 4 | 90 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | Hip Hop | 7329 | | MB_Hip Rock 1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7330 | | MC_Hip Rock 1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7331 | | FA_Hip Rock 1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7332 | | FB_Hip Rock 1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7333 | | FC_Hip Rock 1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7334 | | BA_Hip Rock 1 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7335 | | MA_Hip Rock 2 | 4 / 4 | 4 | 132 | ● | | House Kit 2 |
| Dr/Pc | Hip Hop | 7336 | | MB_Hip Rock 2 | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Hip Hop | 7337 | | MC_Hip Rock 2 | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Hip Hop | 7338 | | FA_Hip Rock 2 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Hip Hop | 7339 | | FB_Hip Rock 2 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Hip Hop | 7340 | | FC_Hip Rock 2 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Hip Hop | 7341 | | BA_Hip Rock 2 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Hip Hop | 7342 | | MA1_Hip Reggae | 4 / 4 | 4 | 92 | ● | | House Kit 1 |
| Dr/Pc | Hip Hop | 7343 | | MB1_Hip Reggae | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7344 | | MC1_Hip Reggae | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7345 | | FA1_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7346 | | FB1_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7347 | | FC1_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7348 | | BA1_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7349 | | MA2_Hip Reggae | 4 / 4 | 4 | 92 | ● | | Latin Percussion Kit |
| Dr/Pc | Hip Hop | 7350 | | MB2_Hip Reggae | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7351 | | MC2_Hip Reggae | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7352 | | FA2_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7353 | | FB2_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7354 | | FC2_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7355 | | BA2_Hip Reggae | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7356 | | MA1_Regeton | 4 / 4 | 4 | 98 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7357 | | MB1_Regeton | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7358 | | MC1_Regeton | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7359 | | FA1_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7360 | | FB1_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7361 | | FC1_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7362 | | BA1_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7363 | | MA2_Regeton | 4 / 4 | 4 | 98 | ● | | Percussion Kit |
| Dr/Pc | Hip Hop | 7364 | | MB2_Regeton | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7365 | | MC2_Regeton | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7366 | | FA2_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7367 | | FB2_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7368 | | FC2_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7369 | | BA2_Regeton | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7370 | | MA_Dancehall | 4 / 4 | 4 | 103 | ● | | Break Kit |
| Dr/Pc | Hip Hop | 7371 | | MB_Dancehall | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7372 | | MD_Dancehall | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7373 | | FA_Dancehall | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7374 | | FB_Dancehall | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7375 | | FD_Dancehall | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7376 | | BA_Dancehall | 4 / 4 | 1 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7377 | | EA_Dancehall | 4 / 4 | 3 | 103 | ● | | : |
| Dr/Pc | Hip Hop | 7378 | | MA_Hip Ethnic 1 | 4 / 4 | 2 | 94 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7379 | | MB_Hip Ethnic 1 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7380 | | MC_Hip Ethnic 1 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7381 | | MD_Hip Ethnic 1 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7382 | | ME_Hip Ethnic 1 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7383 | | MF_Hip Ethnic 1 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7384 | | BA_Hip Ethnic 1 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7385 | | MA_Hip Ethnic 2 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7386 | | MB_Hip Ethnic 2 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7387 | | MC_Hip Ethnic 2 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7388 | | MD_Hip Ethnic 2 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7389 | | ME_Hip Ethnic 2 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7390 | | MF_Hip Ethnic 2 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7391 | | BA_Hip Ethnic 2 | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Hip Hop | 7392 | | MA_ClasicHipHop | 4 / 4 | 2 | 90 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Hip Hop | 7393 | | MB_ClasicHipHop | 4 / 4 | 1 | 90 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Hip Hop | 7394 | | MC_ClasicHipHop | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7395 | | MD_ClasicHipHop | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7396 | | IA_ClasicHipHop/1a | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7397 | | IA_ClasicHipHop/1b | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7398 | | FA_ClasicHipHop | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7399 | | FB_ClasicHipHop | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7400 | | IA_ClasicHipHop/2 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7401 | | MA_i-Hop | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7402 | | MB_i-Hop | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7403 | | MC_i-Hop | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7404 | | MD_i-Hop | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7405 | | MA_Gangsta | 4 / 4 | 2 | 98 | ● | | Hip Hop Kit 4 |
| Dr/Pc | Hip Hop | 7406 | | MB_Gangsta | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7407 | | MC_Gangsta | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7408 | | MD_Gangsta | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7409 | | MA_Jazz Hop | 4 / 4 | 2 | 106 | ● | | Hip Hop Kit 2 |
| Dr/Pc | Hip Hop | 7410 | | MA_HipHop Loop1 | 4 / 4 | 4 | 97 | ● | | Nu Hip Hop Kit 1 |
| Dr/Pc | Hip Hop | 7411 | | MA_HipHop Loop2 | 4 / 4 | 4 | 81 | ● | | : |
| Dr/Pc | Hip Hop | 7412 | | MA_HipHop Loop3 | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7413 | | MA_HipHop Loop4 | 4 / 4 | 4 | 93 | ● | | : |
| Dr/Pc | Hip Hop | 7414 | | MA_HipHop Loop5 | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7415 | | MA_HipHop Loop6 | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7416 | | MA_HipHop Loop7 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7417 | | MA_HipHop Loop8 | 4 / 4 | 4 | 87 | ● | | : |
| Dr/Pc | Hip Hop | 7418 | | MA_HipHop Loop9 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7419 | | MA_HipHopLoop10 | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7420 | | MA_HipHopLoop11 | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7421 | | MA_HipHopLoop12 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7422 | | MA_HipHopLoop13 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7423 | | MA_HipHopLoop14 | 4 / 4 | 1 | 81 | ● | | : |
| Dr/Pc | Hip Hop | 7424 | | MA_HipHopLoop15 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7425 | | MA_HipHopLoop16 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7426 | | MA_HipHopLoop17 | 4 / 4 | 2 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7427 | | MA_HipHopLoop18 | 4 / 4 | 2 | 96 | ● | | Illest Hip Hop Kit |
| Dr/Pc | Hip Hop | 7428 | | MA_HipHopLoop19 | 4 / 4 | 2 | 88 | ● | | : |
| Dr/Pc | Hip Hop | 7429 | | MA_HipHopLoop20 | 4 / 4 | 3 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7430 | | MA_HipHopLoop21 | 4 / 4 | 2 | 93 | ● | | : |
| Dr/Pc | Hip Hop | 7431 | | MA_HipHopLoop22 | 4 / 4 | 2 | 80 | ● | | : |
| Dr/Pc | Hip Hop | 7432 | | MA_HipHopLoop23 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7433 | | MA_HipHopLoop24 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Hip Hop | 7434 | | MA_HipHopLoop25 | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7435 | | MA_HipHopLoop26 | 4 / 4 | 4 | 86 | ● | | : |
| Dr/Pc | Hip Hop | 7436 | | MA_HipHopLoop27 | 4 / 4 | 2 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7437 | | MA_HipHopLoop28 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7438 | | MA_HipHopLoop29 | 4 / 4 | 4 | 75 | ● | | : |
| Dr/Pc | Hip Hop | 7439 | | MA_HipHopLoop30 | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7440 | | MA_HipHopLoop31 | 4 / 4 | 2 | 93 | ● | | : |
| Dr/Pc | Hip Hop | 7441 | | MA_HipHopLoop32 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7442 | | MA_HipHopLoop33 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7443 | | MA_HipHopLoop34 | 4 / 4 | 2 | 88 | ● | | : |
| Dr/Pc | Hip Hop | 7444 | | MA_HipHopLoop35 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7445 | | MA_HipHopLoop36 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7446 | | MA_HipHopLoop37 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7447 | | MA_HipHopLoop38 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7448 | | MA_HipHopLoop39 | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7449 | | MA_HipHopLoop40 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7450 | | MA_HipHopLoop41 | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7451 | | MA_HipHopLoop42 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7452 | | MA_HipHopLoop43 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Hip Hop | 7453 | | MA_HipHopLoop44 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7454 | | MA_HipHopLoop45 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7455 | | MA_HipHopLoop46 | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7456 | | MA_HipHopLoop47 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Hip Hop | 7457 | | MA_HipHopLoop48 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Hip Hop | 7458 | | MA_HipHopLoop49 | 4 / 4 | 2 | 88 | ● | | : |
| Dr/Pc | Hip Hop | 7459 | | MA_HipHopLoop50 | 4 / 4 | 4 | 86 | ● | | : |
| Dr/Pc | Hip Hop | 7460 | | MA_HipHopLoop51 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | Hip Hop | 7461 | | MA_HipHopLoop52 | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Hip Hop | 7462 | | MA_HipHopLoop53 | 4 / 4 | 2 | 94 | ● | | : |
| Dr/Pc | Hip Hop | 7463 | | MA_HipHopLoop54 | 4 / 4 | 2 | 80 | ● | | : |
| Dr/Pc | Hip Hop | 7464 | | MA_HipHopLoop55 | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Hip Hop | 7465 | | MA_HipHopLoop56 | 4 / 4 | 4 | 80 | ● | | : |
| Dr/Pc | Hip Hop | 7466 | | MA_HipHopLoop57 | 4 / 4 | 4 | 80 | ● | | : |
| Dr/Pc | Hip Hop | 7467 | | MA_HipHopLoop58 | 4 / 4 | 4 | 78 | ● | | : |
| Dr/Pc | Hip Hop | 7468 | | MA_HipHopLoop59 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7469 | | MA_ChillKitHip1 | 4 / 4 | 2 | 90 | ● | | Chill Out Kit |
| Dr/Pc | Hip Hop | 7470 | | MA_ChillKitHip2 | 4 / 4 | 2 | 90 | ● | | 8Z Chilly Breakz |
| Dr/Pc | Hip Hop | 7471 | | MA_ChillKitHip3 | 4 / 4 | 2 | 90 | ● | | Chill Out Kit |
| Dr/Pc | Hip Hop | 7472 | | MA_ChillKitHip4 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7473 | | MA_8Z HeavyHip1 | 4 / 4 | 2 | 90 | ● | | 8Z Glitch |
| Dr/Pc | Hip Hop | 7474 | | MA_8Z HeavyHip2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Hip Hop | 7475 | | MA_8Z ElectrHp1 | 4 / 4 | 4 | 90 | ● | | 8Z Heavy Hearts |
| Dr/Pc | Hip Hop | 7476 | | MA_8Z ElectrHp2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7477 | *1 | MA_Love Song | 4 / 4 | 4 | 91 | ● | | T's Hip Hop Kit |
| Dr/Pc | Modern R&B | 7478 | *1 | MB_Love Song | 4 / 4 | 4 | 91 | ● | | : |
| Dr/Pc | Modern R&B | 7479 | *1 | MA_The Sidewalk | 4 / 4 | 2 | 85 | ● | | Downtempo HipHop Kit |
| Dr/Pc | Modern R&B | 7480 | *1 | MA_Sucka | 4 / 4 | 4 | 96 | ● | | D'elo Kit |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Modern R&B | 7481 | *1 | MB_Sucka | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Modern R&B | 7482 | *1 | MC_Sucka | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Modern R&B | 7483 | *1 | MD_Sucka | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Modern R&B | 7484 | *1 | MA_R'n'B Loop 1-1 | 4 / 4 | 4 | 75 | ● | | T's Hip Hop Kit |
| Dr/Pc | Modern R&B | 7485 | *1 | MA_R'n'B Loop 1-2 | 4 / 4 | 4 | 80 | ● | | : |
| Dr/Pc | Modern R&B | 7486 | *1 | MA_R'n'B Loop 2-1 | 4 / 4 | 4 | 141 | ● | | DUB Kit |
| Dr/Pc | Modern R&B | 7487 | *1 | MA_R'n'B Loop 2-2 | 4 / 4 | 4 | 164 | ● | | Trap Kit |
| Dr/Pc | Modern R&B | 7488 | *1 | MA_R'n'B Ballad | 4 / 4 | 4 | 61 | ● | | T's Hip Hop Kit |
| Dr/Pc | Modern R&B | 7489 | *1 | MA_Daily | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Modern R&B | 7490 | *1 | MA_Galaxy | 4 / 4 | 4 | 92 | ● | | Trap Kit |
| Dr/Pc | Modern R&B | 7491 | *1 | MA_Port & Starboard | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Modern R&B | 7492 | *1 | MB_Port & Starboard | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Modern R&B | 7493 | *1 | MC_Port & Starboard | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Modern R&B | 7494 | | MA_Neo UK Soul | 4 / 4 | 4 | 79 | ● | | Hyper Standard Kit |
| Dr/Pc | Modern R&B | 7495 | | MB_Neo UK Soul | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7496 | | MC_Neo UK Soul | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7497 | | MD_Neo UK Soul | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7498 | | FA_Neo UK Soul | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7499 | | FB_Neo UK Soul | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7500 | | FC_Neo UK Soul | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7501 | | FD_Neo UK Soul | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7502 | | EA_Neo UK Soul | 4 / 4 | 3 | 79 | ● | | : |
| Dr/Pc | Modern R&B | 7503 | | MA_Slow & Easy | 4 / 4 | 4 | 72 | ● | | Power Standard Kit 1 |
| Dr/Pc | Modern R&B | 7504 | | MB_Slow & Easy | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7505 | | MC_Slow & Easy | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7506 | | FA_Slow & Easy | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7507 | | FB_Slow & Easy | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7508 | | FC_Slow & Easy | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7509 | | BA_Slow & Easy | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7510 | | EA_Slow & Easy | 4 / 4 | 3 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7511 | | EB_Slow & Easy | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Modern R&B | 7512 | | MA_Pop Shuffle2 | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Modern R&B | 7513 | | MB_Pop Shuffle2 | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Modern R&B | 7514 | | MC_Pop Shuffle2 | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Modern R&B | 7515 | | FA_Pop Shuffle2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Modern R&B | 7516 | | FB_Pop Shuffle2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Modern R&B | 7517 | | FC_Pop Shuffle2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Modern R&B | 7518 | | BA_Pop Shuffle2 | 4 / 4 | 1 | 94 | ● | | : |
| Dr/Pc | Modern R&B | 7519 | | MA_Pop Shuffle3 | 4 / 4 | 4 | 80 | ● | | R&B Kit 3 |
| Dr/Pc | Modern R&B | 7520 | | MB_Pop Shuffle3 | 4 / 4 | 4 | 80 | ● | | : |
| Dr/Pc | Modern R&B | 7521 | | MC_Pop Shuffle3 | 4 / 4 | 4 | 80 | ● | | : |
| Dr/Pc | Modern R&B | 7522 | | FA_Pop Shuffle3 | 4 / 4 | 1 | 80 | ● | | : |
| Dr/Pc | Modern R&B | 7523 | | FB_Pop Shuffle3 | 4 / 4 | 1 | 80 | ● | | : |
| Dr/Pc | Modern R&B | 7524 | | FC_Pop Shuffle3 | 4 / 4 | 1 | 80 | ● | | : |
| Dr/Pc | Modern R&B | 7525 | | BA_Pop Shuffle3 | 4 / 4 | 1 | 80 | ● | | : |
| Dr/Pc | Modern R&B | 7526 | | MA_R&B Disco | 4 / 4 | 2 | 110 | ● | | Dry Standard Kit |
| Dr/Pc | Modern R&B | 7527 | | MB_R&B Disco | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Modern R&B | 7528 | | MC_R&B Disco | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Modern R&B | 7529 | | MD_R&B Disco | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Modern R&B | 7530 | | IA_R&B Disco | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Modern R&B | 7531 | | FA_R&B Disco | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Modern R&B | 7532 | | FB_R&B Disco | 4 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | Modern R&B | 7533 | | FC_R&B Disco | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Modern R&B | 7534 | | MA_Chart R&B | 4 / 4 | 4 | 130 | ● | | R&B Kit 1 |
| Dr/Pc | Modern R&B | 7535 | | MB_Chart R&B | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7536 | | MC_Chart R&B | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7537 | | FA_Chart R&B | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7538 | | FB_Chart R&B | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7539 | | FC_Chart R&B | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7540 | | BA_Chart R&B | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7541 | | EA_Chart R&B | 4 / 4 | 5 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7542 | | EB_Chart R&B | 4 / 4 | 10 | 130 | ● | | : |
| Dr/Pc | Modern R&B | 7543 | | MA1_ChartPop1 | 4 / 4 | 4 | 92 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Modern R&B | 7544 | | MB1_ChartPop1 | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7545 | | MC1_ChartPop1 | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7546 | | FA1_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7547 | | FB1_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7548 | | FC1_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7549 | | BA1_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7550 | | EA1_ChartPop1 | 4 / 4 | 3 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7551 | | EB1_ChartPop1 | 4 / 4 | 3 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7552 | | MA2_ChartPop1 | 4 / 4 | 4 | 92 | ● | | Power Standard Kit 2 |
| Dr/Pc | Modern R&B | 7553 | | MB2_ChartPop1 | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7554 | | MC2_ChartPop1 | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7555 | | FA2_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7556 | | FB2_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7557 | | FC2_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7558 | | BA2_ChartPop1 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7559 | | EA2_ChartPop1 | 4 / 4 | 3 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7560 | | EB2_ChartPop1 | 4 / 4 | 3 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7561 | | MA1_ChartPop2 | 4 / 4 | 2 | 92 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Modern R&B | 7562 | | MB1_ChartPop2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7563 | | MC1_ChartPop2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7564 | | MD1_ChartPop2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7565 | | FA1_ChartPop2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7566 | | FC1_ChartPop2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7567 | | FD1_ChartPop2 | 4 / 4 | 1 | 92 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Modern R&B | 7568 | | MA2_ChartPop2 | 4 / 4 | 2 | 92 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Modern R&B | 7569 | | MB2_ChartPop2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7570 | | MC2_ChartPop2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7571 | | MD2_ChartPop2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7572 | | FA2_ChartPop2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7573 | | FB2_ChartPop2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7574 | | FC2_ChartPop2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7575 | | FD2_ChartPop2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Modern R&B | 7576 | | MA1_R&B | 4 / 4 | 2 | 83 | ● | | Power Standard Kit 1 |
| Dr/Pc | Modern R&B | 7577 | | MB1_R&B | 4 / 4 | 2 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7578 | | MC1_R&B | 4 / 4 | 2 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7579 | | FA1_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7580 | | FB1_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7581 | | FC1_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7582 | | BA1_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7583 | | EA1_R&B | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7584 | | EB1_R&B | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7585 | | MA2_R&B | 4 / 4 | 2 | 83 | ● | | R&B Kit 1 |
| Dr/Pc | Modern R&B | 7586 | | MB2_R&B | 4 / 4 | 2 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7587 | | MC2_R&B | 4 / 4 | 2 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7588 | | FA2_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7589 | | FB2_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7590 | | FC2_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7591 | | BA2_R&B | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7592 | | EA2_R&B | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7593 | | EB2_R&B | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | Modern R&B | 7594 | | MA1_New R&B 1 | 4 / 4 | 2 | 98 | ● | | Power Standard Kit 1 |
| Dr/Pc | Modern R&B | 7595 | | MB1_New R&B 1 | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7596 | | MC1_New R&B 1 | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7597 | | FA1_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7598 | | FB1_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7599 | | FC1_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7600 | | BA1_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7601 | | EA1_New R&B 1 | 4 / 4 | 3 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7602 | | EB1_New R&B 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7603 | | MA2_New R&B 1 | 4 / 4 | 2 | 98 | ● | | R&B Kit 2 |
| Dr/Pc | Modern R&B | 7604 | | MB2_New R&B 1 | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7605 | | MC2_New R&B 1 | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7606 | | FA2_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7607 | | FB2_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7608 | | FC2_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7609 | | BA2_New R&B 1 | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7610 | | EA2_New R&B 1 | 4 / 4 | 3 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7611 | | EB2_New R&B 1 | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Modern R&B | 7612 | | MA1_New R&B 2 | 4 / 4 | 1 | 97 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Modern R&B | 7613 | | MB1_New R&B 2 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Modern R&B | 7614 | | MC1_New R&B 2 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Modern R&B | 7615 | | MD1_New R&B 2 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Modern R&B | 7616 | | IA1_New R&B 2 | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Modern R&B | 7617 | | FA1_New R&B 2 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Modern R&B | 7618 | | FB1_New R&B 2 | 4 / 4 | 1 | 97 | ● | | : |
| Dr/Pc | Modern R&B | 7619 | | FC1_New R&B 2 | 4 / 4 | 2 | 97 | ● | | : |
| Dr/Pc | Modern R&B | 7620 | | MA2_New R&B 3 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7621 | | MB2_New R&B 3 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7622 | | MC2_New R&B 3 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7623 | | MD2_New R&B 3 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7624 | | IA2_New R&B 3 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7625 | | FA2_New R&B 3 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7626 | | FB2_New R&B 3 | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7627 | | FC2_New R&B 3 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7628 | | MA_Pop R&B | 4 / 4 | 4 | 67 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Modern R&B | 7629 | | MB_Pop R&B | 4 / 4 | 4 | 67 | ● | | : |
| Dr/Pc | Modern R&B | 7630 | | MC_Pop R&B | 4 / 4 | 4 | 67 | ● | | : |
| Dr/Pc | Modern R&B | 7631 | | FA_Pop R&B | 4 / 4 | 1 | 67 | ● | | : |
| Dr/Pc | Modern R&B | 7632 | | FB_Pop R&B | 4 / 4 | 1 | 67 | ● | | : |
| Dr/Pc | Modern R&B | 7633 | | FC_Pop R&B | 4 / 4 | 1 | 67 | ● | | : |
| Dr/Pc | Modern R&B | 7634 | | BA_Pop R&B | 4 / 4 | 1 | 67 | ● | | : |
| Dr/Pc | Modern R&B | 7635 | | MA_H-R&B Pop | 4 / 4 | 4 | 140 | ● | | R&B Kit 1 |
| Dr/Pc | Modern R&B | 7636 | | MB_H-R&B Pop | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Modern R&B | 7637 | | MC_H-R&B Pop | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Modern R&B | 7638 | | FA_H-R&B Pop | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Modern R&B | 7639 | | FB_H-R&B Pop | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Modern R&B | 7640 | | FC_H-R&B Pop | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Modern R&B | 7641 | | BA_H-R&B Pop | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Modern R&B | 7642 | | MA_J-R&B Pop | 4 / 4 | 4 | 100 | ● | | Hip Hop Kit 4 |
| Dr/Pc | Modern R&B | 7643 | | MB_J-R&B Pop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Modern R&B | 7644 | | MC_J-R&B Pop | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Modern R&B | 7645 | | FA_J-R&B Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Modern R&B | 7646 | | FB_J-R&B Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Modern R&B | 7647 | | FC_J-R&B Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Modern R&B | 7648 | | BA_J-R&B Pop | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Modern R&B | 7649 | | MA_R&B Ana Pop | 4 / 4 | 4 | 95 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Modern R&B | 7650 | | MB_R&B Ana Pop | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Modern R&B | 7651 | | MC_R&B Ana Pop | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Modern R&B | 7652 | | FA_R&B Ana Pop | 4 / 4 | 1 | 95 | ● | | : |
| Dr/Pc | Modern R&B | 7653 | | FB_R&B Ana Pop | 4 / 4 | 1 | 95 | ● | | : |
| Dr/Pc | Modern R&B | 7654 | | FC_R&B Ana Pop | 4 / 4 | 1 | 95 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Modern R&B | 7655 | BA_R&B Ana Pop | 4 / 4 | 1 | 95 | ● | | : |
| Dr/Pc | Modern R&B | 7656 | MA_R&B Ballad 1 | 4 / 4 | 4 | 70 | ● | | Hip Hop Kit 4 |
| Dr/Pc | Modern R&B | 7657 | MB_R&B Ballad 1 | 4 / 4 | 4 | 70 | ● | | : |
| Dr/Pc | Modern R&B | 7658 | MC_R&B Ballad 1 | 4 / 4 | 4 | 70 | ● | | : |
| Dr/Pc | Modern R&B | 7659 | FA_R&B Ballad 1 | 4 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | Modern R&B | 7660 | FB_R&B Ballad 1 | 4 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | Modern R&B | 7661 | FC_R&B Ballad 1 | 4 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | Modern R&B | 7662 | BA_R&B Ballad 1 | 4 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | Modern R&B | 7663 | MA1_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | Hip Hop Kit 2 |
| Dr/Pc | Modern R&B | 7664 | MB1_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7665 | MC1_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7666 | MD1_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7667 | FA1_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7668 | FB1_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7669 | FC1_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7670 | FD1_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7671 | MA2_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Modern R&B | 7672 | MB2_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7673 | MC2_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7674 | MD2_R&B Ballad 2 | 4 / 4 | 2 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7675 | FA2_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7676 | FB2_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7677 | FC2_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7678 | FD2_R&B Ballad 2 | 4 / 4 | 1 | 60 | ● | | : |
| Dr/Pc | Modern R&B | 7679 | MA_R&B Ballad 3 | 4 / 4 | 4 | 113 | ● | | R&B Kit 2 |
| Dr/Pc | Modern R&B | 7680 | MB_R&B Ballad 3 | 4 / 4 | 4 | 113 | ● | | : |
| Dr/Pc | Modern R&B | 7681 | MC_R&B Ballad 3 | 4 / 4 | 4 | 113 | ● | | : |
| Dr/Pc | Modern R&B | 7682 | FA_R&B Ballad 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Modern R&B | 7683 | FB_R&B Ballad 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Modern R&B | 7684 | FC_R&B Ballad 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Modern R&B | 7685 | BA_R&B Ballad 3 | 4 / 4 | 1 | 113 | ● | | : |
| Dr/Pc | Modern R&B | 7686 | MA_6/8 R&B | 4 / 4 | 2 | 61 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Modern R&B | 7687 | MB_6/8 R&B | 4 / 4 | 2 | 61 | ● | | : |
| Dr/Pc | Modern R&B | 7688 | MC_6/8 R&B | 4 / 4 | 2 | 61 | ● | | : |
| Dr/Pc | Modern R&B | 7689 | MD_6/8 R&B | 4 / 4 | 2 | 61 | ● | | : |
| Dr/Pc | Modern R&B | 7690 | IA_6/8 R&B | 4 / 4 | 2 | 61 | ● | | : |
| Dr/Pc | Modern R&B | 7691 | FA_6/8 R&B | 4 / 4 | 1 | 61 | ● | | : |
| Dr/Pc | Modern R&B | 7692 | FB_6/8 R&B | 4 / 4 | 1 | 61 | ● | | : |
| Dr/Pc | Modern R&B | 7693 | FC_6/8 R&B | 4 / 4 | 2 | 61 | ● | | : |
| Dr/Pc | Modern R&B | 7694 | MA_Smooth 1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7695 | MB_Smooth 1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7696 | MC_Smooth 1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7697 | MD_Smooth 1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7698 | IA_Smooth 1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7699 | FA_Smooth 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7700 | FB_Smooth 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7701 | FC_Smooth 1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Modern R&B | 7702 | MA_Smooth 2 | 4 / 4 | 4 | 64 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Modern R&B | 7703 | MB_Smooth 2 | 4 / 4 | 4 | 64 | ● | | : |
| Dr/Pc | Modern R&B | 7704 | MC_Smooth 2 | 4 / 4 | 4 | 64 | ● | | : |
| Dr/Pc | Modern R&B | 7705 | MD_Smooth 2 | 4 / 4 | 4 | 64 | ● | | : |
| Dr/Pc | Modern R&B | 7706 | MA_Flip Hop 1 | 4 / 4 | 2 | 132 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Modern R&B | 7707 | MB_Flip Hop 1 | 4 / 4 | 2 | 132 | ● | | : |
| Dr/Pc | Modern R&B | 7708 | MC_Flip Hop 1 | 4 / 4 | 2 | 132 | ● | | : |
| Dr/Pc | Modern R&B | 7709 | MD_Flip Hop 1 | 4 / 4 | 2 | 132 | ● | | : |
| Dr/Pc | Modern R&B | 7710 | IA_Flip Hop 1 | 4 / 4 | 2 | 132 | ● | | : |
| Dr/Pc | Modern R&B | 7711 | FA_Flip Hop 1 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Modern R&B | 7712 | FB_Flip Hop 1 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Modern R&B | 7713 | FC_Flip Hop 1 | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Modern R&B | 7714 | MA_Flip Hop 2 | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Modern R&B | 7715 | MB_Flip Hop 2 | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Modern R&B | 7716 | MC_Flip Hop 2 | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Modern R&B | 7717 | MD_Flip Hop 2 | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Modern R&B | 7718 | MA_New Gospel | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7719 | MB_New Gospel | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7720 | MC_New Gospel | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7721 | MD_New Gospel | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7722 | IA_New Gospel | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7723 | FA_New Gospel | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7724 | FB_New Gospel | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Modern R&B | 7725 | FC_New Gospel | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Classic R&B | 7726 | MA1_StandrdDisco | 4 / 4 | 4 | 120 | ● | | Power Standard Kit 2 |
| Dr/Pc | Classic R&B | 7727 | MB1_StandrdDisco | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7728 | MC1_StandrdDisco | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7729 | FA1_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7730 | FB1_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7731 | FC1_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7732 | BA1_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7733 | EA1_StandrdDisco | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7734 | EB1_StandrdDisco | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7735 | MA2_StandrdDisco | 4 / 4 | 4 | 120 | ● | | Pop Latin Kit |
| Dr/Pc | Classic R&B | 7736 | MB2_StandrdDisco | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7737 | MC2_StandrdDisco | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7738 | FA2_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7739 | FB2_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7740 | FC2_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7741 | BA2_StandrdDisco | 4 / 4 | 1 | 120 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Classic R&B | 7742 | EA2_StandrdDisco | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7743 | EB2_StandrdDisco | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7744 | MA1_Retro Disco | 4 / 4 | 4 | 108 | ● | | Power Standard Kit 1 |
| Dr/Pc | Classic R&B | 7745 | MB1_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7746 | MC1_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7747 | FA1_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7748 | FB1_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7749 | FC1_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7750 | BA1_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7751 | EA1_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7752 | EB1_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7753 | MA2_Retro Disco | 4 / 4 | 4 | 108 | ● | | Pop Latin Kit |
| Dr/Pc | Classic R&B | 7754 | MB2_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7755 | MC2_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7756 | FA2_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7757 | FB2_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7758 | FC2_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7759 | BA2_Retro Disco | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7760 | EA2_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7761 | EB2_Retro Disco | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7762 | MA1_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | Power Standard Kit 1 |
| Dr/Pc | Classic R&B | 7763 | MB1_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7764 | MC1_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7765 | FA1_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7766 | FB1_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7767 | FC1_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7768 | BA1_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7769 | EA1_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7770 | EB1_70sCoolDisco | 4 / 4 | 3 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7771 | MA2_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | Pop Latin Kit |
| Dr/Pc | Classic R&B | 7772 | MB2_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7773 | MC2_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7774 | FA2_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7775 | FB2_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7776 | FC2_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7777 | BA2_70sCoolDisco | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7778 | EA2_70sCoolDisco | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7779 | EB2_70sCoolDisco | 4 / 4 | 3 | 114 | ● | | : |
| Dr/Pc | Classic R&B | 7780 | MA_Philly | 4 / 4 | 2 | 100 | ● | | Power Standard Kit 1 |
| Dr/Pc | Classic R&B | 7781 | MB_Philly | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7782 | MC_Philly | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7783 | FA_Philly | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7784 | FB_Philly | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7785 | FC_Philly | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7786 | BA_Philly | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7787 | EA_Philly | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7788 | EB_Philly | 4 / 4 | 3 | 100 | ● | | : |
| Dr/Pc | Classic R&B | 7789 | MA_Soul 1 | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7790 | MB_Soul 1 | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7791 | MC_Soul 1 | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7792 | FA_Soul 1 | 4 / 4 | 1 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7793 | FB_Soul 1 | 4 / 4 | 1 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7794 | FC_Soul 1 | 4 / 4 | 1 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7795 | BA_Soul 1 | 4 / 4 | 1 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7796 | EA_Soul 1 | 4 / 4 | 4 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7797 | EB_Soul 1 | 4 / 4 | 3 | 116 | ● | | : |
| Dr/Pc | Classic R&B | 7798 | MA_Soul 2 | 4 / 4 | 4 | 120 | ● | | Dry Standard Kit |
| Dr/Pc | Classic R&B | 7799 | MB_Soul 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7800 | MC_Soul 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7801 | MD_Soul 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7802 | IA_Soul 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7803 | FA_Soul 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7804 | FB_Soul 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7805 | FC_Soul 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7806 | MA1_Soul 3 | 4 / 4 | 4 | 88 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Classic R&B | 7807 | MB1_Soul 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7808 | MC1_Soul 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7809 | MD1_Soul 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7810 | FA1_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7811 | FB1_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7812 | FC1_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7813 | FD1_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7814 | MA2_Soul 3 | 4 / 4 | 4 | 88 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Classic R&B | 7815 | MB2_Soul 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7816 | MC2_Soul 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7817 | MD2_Soul 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7818 | FA2_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7819 | FB2_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7820 | FC2_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7821 | FD2_Soul 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Classic R&B | 7822 | MA_70sChartSoul | 4 / 4 | 2 | 108 | ● | | Power Standard Kit 2 |
| Dr/Pc | Classic R&B | 7823 | MB_70sChartSoul | 4 / 4 | 2 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7824 | MC_70sChartSoul | 4 / 4 | 2 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7825 | FA_70sChartSoul | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7826 | FB_70sChartSoul | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7827 | FC_70sChartSoul | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7828 | BA_70sChartSoul | 4 / 4 | 1 | 108 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Classic R&B | 7829 | EA_70sChartSoul | 4 / 4 | 5 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7830 | EB_70sChartSoul | 4 / 4 | 3 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7831 | MA_Frankly Soul | 4 / 4 | 4 | 120 | ● | | Power Standard Kit 1 |
| Dr/Pc | Classic R&B | 7832 | MB_Frankly Soul | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7833 | MC_Frankly Soul | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7834 | FA_Frankly Soul | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7835 | FB_Frankly Soul | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7836 | FC_Frankly Soul | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7837 | BA_Frankly Soul | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7838 | EA_Frankly Soul | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7839 | EB_Frankly Soul | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Classic R&B | 7840 | MA_Soul Beat | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7841 | MB_Soul Beat | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7842 | MC_Soul Beat | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7843 | FA_Soul Beat | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7844 | FB_Soul Beat | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7845 | FC_Soul Beat | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7846 | BA_Soul Beat | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7847 | EA_Soul Beat | 4 / 4 | 3 | 123 | ● | | : |
| Dr/Pc | Classic R&B | 7848 | EB_Soul Beat | 4 / 4 | 3 | 123 | ● | | : |
| Dr/Pc | Classic R&B | 7849 | MA_Soul Band | 4 / 4 | 4 | 129 | ● | | Power Standard Kit 2 |
| Dr/Pc | Classic R&B | 7850 | MB_Soul Band | 4 / 4 | 4 | 129 | ● | | : |
| Dr/Pc | Classic R&B | 7851 | MC_Soul Band | 4 / 4 | 4 | 129 | ● | | : |
| Dr/Pc | Classic R&B | 7852 | FA_Soul Band | 4 / 4 | 1 | 129 | ● | | : |
| Dr/Pc | Classic R&B | 7853 | FB_Soul Band | 4 / 4 | 1 | 129 | ● | | : |
| Dr/Pc | Classic R&B | 7854 | FC_Soul Band | 4 / 4 | 1 | 129 | ● | | : |
| Dr/Pc | Classic R&B | 7855 | BA_Soul Band | 4 / 4 | 1 | 129 | ● | | : |
| Dr/Pc | Classic R&B | 7856 | MA_Soul Shuffle | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7857 | MB_Soul Shuffle | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7858 | MC_Soul Shuffle | 4 / 4 | 4 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7859 | FA_Soul Shuffle | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7860 | FB_Soul Shuffle | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7861 | FC_Soul Shuffle | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7862 | BA_Soul Shuffle | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7863 | EA_Soul Shuffle | 4 / 4 | 3 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7864 | EB_Soul Shuffle | 4 / 4 | 3 | 98 | ● | | : |
| Dr/Pc | Classic R&B | 7865 | MA_Soul Swing | 4 / 4 | 4 | 124 | ● | | Power Standard Kit 1 |
| Dr/Pc | Classic R&B | 7866 | MB_Soul Swing | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7867 | MC_Soul Swing | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7868 | FA_Soul Swing | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7869 | FB_Soul Swing | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7870 | FC_Soul Swing | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7871 | BA_Soul Swing | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Classic R&B | 7872 | EA_Soul Swing | 4 / 4 | 3 | 123 | ● | | : |
| Dr/Pc | Classic R&B | 7873 | EB_Soul Swing | 4 / 4 | 5 | 123 | ● | | : |
| Dr/Pc | Classic R&B | 7874 | MA_GospelBrothr | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7875 | MB_GospelBrothr | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7876 | MC_GospelBrothr | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7877 | FA_GospelBrothr | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7878 | FB_GospelBrothr | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7879 | FC_GospelBrothr | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7880 | BA_GospelBrothr | 4 / 4 | 1 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7881 | EA_GospelBrothr | 4 / 4 | 4 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7882 | EB_GospelBrothr | 4 / 4 | 3 | 108 | ● | | : |
| Dr/Pc | Classic R&B | 7883 | MA_Gospel | 3 / 4 | 4 | 126 | ● | | Dry Standard Kit |
| Dr/Pc | Classic R&B | 7884 | MB_Gospel | 3 / 4 | 2 | 126 | ● | | : |
| Dr/Pc | Funk | 7885 | MA_Moving Through | 4 / 4 | 4 | 105 | ● | | Break Kit |
| Dr/Pc | Funk | 7886 | MA_Urban Funk | 4 / 4 | 4 | 115 | ● | | Power Standard Kit 1 |
| Dr/Pc | Funk | 7887 | MB_Urban Funk | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Funk | 7888 | MC_Urban Funk | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Funk | 7889 | MD_Urban Funk | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Funk | 7890 | FA_Urban Funk | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Funk | 7891 | FB_Urban Funk | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Funk | 7892 | FC_Urban Funk | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Funk | 7893 | FD_Urban Funk | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Funk | 7894 | EA_Urban Funk | 4 / 4 | 5 | 115 | ● | | : |
| Dr/Pc | Funk | 7895 | MA_Funk 1 | 4 / 4 | 8 | 104 | ● | | : |
| Dr/Pc | Funk | 7896 | MB_Funk 1 | 4 / 4 | 8 | 104 | ● | | : |
| Dr/Pc | Funk | 7897 | MC_Funk 1 | 4 / 4 | 8 | 104 | ● | | : |
| Dr/Pc | Funk | 7898 | FA_Funk 1 | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | Funk | 7899 | FB_Funk 1 | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | Funk | 7900 | FC_Funk 1 | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | Funk | 7901 | BA_Funk 1 | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | Funk | 7902 | EA_Funk 1 | 4 / 4 | 9 | 104 | ● | | : |
| Dr/Pc | Funk | 7903 | EB_Funk 1 | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | Funk | 7904 | MA_Funk 2 /1 | 4 / 4 | 4 | 107 | ● | | Hyper Standard Kit |
| Dr/Pc | Funk | 7905 | MB_Funk 2 /1 | 4 / 4 | 4 | 107 | ● | | : |
| Dr/Pc | Funk | 7906 | MC_Funk 2 | 4 / 4 | 4 | 107 | ● | | : |
| Dr/Pc | Funk | 7907 | MD_Funk 2 | 4 / 4 | 4 | 107 | ● | | : |
| Dr/Pc | Funk | 7908 | IA_Funk 2 | 4 / 4 | 4 | 107 | ● | | : |
| Dr/Pc | Funk | 7909 | FA_Funk 2 | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | Funk | 7910 | FB_Funk 2 /1 | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | Funk | 7911 | FC_Funk 2 /1 | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | Funk | 7912 | MA_Funk 2 /2 | 4 / 4 | 2 | 107 | ● | | : |
| Dr/Pc | Funk | 7913 | MB_Funk 2 /2 | 4 / 4 | 4 | 107 | ● | | : |
| Dr/Pc | Funk | 7914 | FB_Funk 2 /2 | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | Funk | 7915 | FC_Funk 2 /2 | 4 / 4 | 1 | 107 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Funk | 7916 | MA_Funk 3 | 4 / 4 | 2 | 132 | ● | | Dry Standard Kit |
| Dr/Pc | Funk | 7917 | MB_Funk 3 | 4 / 4 | 2 | 132 | ● | | : |
| Dr/Pc | Funk | 7918 | MC_Funk 3 | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Funk | 7919 | MD_Funk 3 | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Funk | 7920 | IA_Funk 3 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Funk | 7921 | FA_Funk 3 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Funk | 7922 | FB_Funk 3 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | Funk | 7923 | FC_Funk 3 | 4 / 4 | 2 | 132 | ● | | : |
| Dr/Pc | Funk | 7924 | MA_Funk 4 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Funk | 7925 | MB_Funk 4 | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | Funk | 7926 | MC_Funk 4 | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | Funk | 7927 | MD_Funk 4 | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | Funk | 7928 | MA_Cool Funk | 4 / 4 | 2 | 96 | ● | | Hyper Standard Kit |
| Dr/Pc | Funk | 7929 | MB_Cool Funk | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Funk | 7930 | MC_Cool Funk | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Funk | 7931 | MD_Cool Funk | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Funk | 7932 | IA_Cool Funk | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Funk | 7933 | FA_Cool Funk | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Funk | 7934 | FB_Cool Funk | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Funk | 7935 | FC_Cool Funk | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | Funk | 7936 | MA_Funk PopRock | 4 / 4 | 4 | 95 | ● | | Power Standard Kit 1 |
| Dr/Pc | Funk | 7937 | MB_Funk PopRock | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Funk | 7938 | MC_Funk PopRock | 4 / 4 | 4 | 95 | ● | | : |
| Dr/Pc | Funk | 7939 | FA_Funk PopRock | 4 / 4 | 1 | 95 | ● | | : |
| Dr/Pc | Funk | 7940 | FB_Funk PopRock | 4 / 4 | 1 | 95 | ● | | : |
| Dr/Pc | Funk | 7941 | FC_Funk PopRock | 4 / 4 | 1 | 95 | ● | | : |
| Dr/Pc | Funk | 7942 | BA_Funk PopRock | 4 / 4 | 1 | 95 | ● | | : |
| Dr/Pc | Funk | 7943 | EA_Funk PopRock | 4 / 4 | 4 | 94 | ● | | : |
| Dr/Pc | Funk | 7944 | EB_Funk PopRock | 4 / 4 | 3 | 94 | ● | | : |
| Dr/Pc | Funk | 7945 | MA_Jazz Funk 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Funk | 7946 | MB_Jazz Funk 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Funk | 7947 | MC_Jazz Funk 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Funk | 7948 | FA_Jazz Funk 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Funk | 7949 | FB_Jazz Funk 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Funk | 7950 | FC_Jazz Funk 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Funk | 7951 | BA_Jazz Funk 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Funk | 7952 | EA_Jazz Funk 1 | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Funk | 7953 | EB_Jazz Funk 1 | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Funk | 7954 | MA_Jazz Funk 2 | 4 / 4 | 4 | 120 | ● | | Dry Standard Kit |
| Dr/Pc | Funk | 7955 | MB_Jazz Funk 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Funk | 7956 | MC_Jazz Funk 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Funk | 7957 | MD_Jazz Funk 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Funk | 7958 | IA_Jazz Funk 2 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Funk | 7959 | FA_Jazz Funk 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Funk | 7960 | FB_Jazz Funk 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Funk | 7961 | FC_Jazz Funk 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Funk | 7962 | MA1_Jazz Funk 3 | 4 / 4 | 4 | 123 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Funk | 7963 | MB1_Jazz Funk 3 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Funk | 7964 | MC1_Jazz Funk 3 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Funk | 7965 | MD1_Jazz Funk 3 | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Funk | 7966 | FA1_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7967 | FB1_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7968 | FC1_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7969 | FD1_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7970 | MA2_Jazz Funk 3 | 4 / 4 | 4 | 123 | ● | | Latin Percussion Kit |
| Dr/Pc | Funk | 7971 | MB2_Jazz Funk 3 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Funk | 7972 | MC2_Jazz Funk 3 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Funk | 7973 | MD2_Jazz Funk 3 | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Funk | 7974 | FA2_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7975 | FB2_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7976 | FC2_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7977 | FD2_Jazz Funk 3 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Funk | 7978 | MA_Jazz Pop | 4 / 4 | 2 | 102 | ● | | Power Standard Kit 1 |
| Dr/Pc | Funk | 7979 | MB_Jazz Pop | 4 / 4 | 2 | 102 | ● | | : |
| Dr/Pc | Funk | 7980 | MC_Jazz Pop | 4 / 4 | 2 | 102 | ● | | : |
| Dr/Pc | Funk | 7981 | FA_Jazz Pop | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Funk | 7982 | FB_Jazz Pop | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Funk | 7983 | FC_Jazz Pop | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Funk | 7984 | BA_Jazz Pop | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Funk | 7985 | MA_Club Jazz 1 | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Funk | 7986 | MB_Club Jazz 1 | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Funk | 7987 | MC_Club Jazz 1 | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Funk | 7988 | FA_Club Jazz 1 | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | Funk | 7989 | FB_Club Jazz 1 | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | Funk | 7990 | FC_Club Jazz 1 | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | Funk | 7991 | BA_Club Jazz 1 | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | Funk | 7992 | MA_Club Jazz 2 | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Funk | 7993 | MB_Club Jazz 2 | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Funk | 7994 | MC_Club Jazz 2 | 4 / 4 | 4 | 92 | ● | | : |
| Dr/Pc | Funk | 7995 | FA_Club Jazz 2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Funk | 7996 | FB_Club Jazz 2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Funk | 7997 | FC_Club Jazz 2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Funk | 7998 | BA_Club Jazz 2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | Funk | 7999 | MA_Gospel Funk | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Funk | 8000 | MB_Gospel Funk | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Funk | 8001 | MC_Gospel Funk | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Funk | 8002 | FA_Gospel Funk | 4 / 4 | 1 | 106 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Funk | 8003 | | FB_Gospel Funk | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Funk | 8004 | | FC_Gospel Funk | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Funk | 8005 | | BA_Gospel Funk | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Funk | 8006 | | EA_Gospel Funk | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Funk | 8007 | | EB_Gospel Funk | 4 / 4 | 3 | 106 | ● | | : |
| Dr/Pc | Funk | 8008 | | MA_Funk Disco | 4 / 4 | 2 | 126 | ● | | Power Standard Kit 2 |
| Dr/Pc | Funk | 8009 | | MB_Funk Disco | 4 / 4 | 2 | 126 | ● | | : |
| Dr/Pc | Funk | 8010 | | MC_Funk Disco | 4 / 4 | 2 | 126 | ● | | : |
| Dr/Pc | Funk | 8011 | | FA_Funk Disco | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Funk | 8012 | | FB_Funk Disco | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Funk | 8013 | | FC_Funk Disco | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Funk | 8014 | | BA_Funk Disco | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | Funk | 8015 | | EA_Funk Disco | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | Funk | 8016 | | EB_Funk Disco | 4 / 4 | 3 | 126 | ● | | : |
| Dr/Pc | Funk | 8017 | | MA_70sDiscoFunk | 4 / 4 | 4 | 112 | ● | | Power Standard Kit 1 |
| Dr/Pc | Funk | 8018 | | MB_70sDiscoFunk | 4 / 4 | 4 | 112 | ● | | : |
| Dr/Pc | Funk | 8019 | | MC_70sDiscoFunk | 4 / 4 | 4 | 112 | ● | | : |
| Dr/Pc | Funk | 8020 | | FA_70sDiscoFunk | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | Funk | 8021 | | FB_70sDiscoFunk | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | Funk | 8022 | | FC_70sDiscoFunk | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | Funk | 8023 | | BA_70sDiscoFunk | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | Funk | 8024 | | EA_70sDiscoFunk | 4 / 4 | 4 | 112 | ● | | : |
| Dr/Pc | Funk | 8025 | | EB_70sDiscoFunk | 4 / 4 | 3 | 112 | ● | | : |
| Dr/Pc | Funk | 8026 | | MA_Oak Custom | 4 / 4 | 2 | 114 | ● | | OakCustom Kit |
| Dr/Pc | Funk | 8027 | | MB_Oak Custom | 4 / 4 | 2 | 114 | ● | | : |
| Dr/Pc | Funk | 8028 | | MC_Oak Custom | 4 / 4 | 2 | 114 | ● | | : |
| Dr/Pc | Funk | 8029 | | FB_Oak Custom | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Funk | 8030 | | FC_Oak Custom | 4 / 4 | 1 | 114 | ● | | : |
| Dr/Pc | Funk | 8031 | | EA_Oak Custom | 4 / 4 | 4 | 114 | ● | | : |
| Dr/Pc | Funk | 8032 | *1 | MA_Chewy Break | 4 / 4 | 4 | 101 | ● | | Downtempo HipHop Kit |
| Dr/Pc | Funk | 8033 | *1 | MA_Funk I Like | 4 / 4 | 4 | 132 | ● | | : |
| Dr/Pc | Funk | 8034 | *1 | MA_24K Gold | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Funk | 8035 | *1 | MA_My Style | 4 / 4 | 4 | 112 | ● | | T's Hip Hop Kit |
| Dr/Pc | Techno | 8036 | | MA1_8Z Undergrnd | 4 / 4 | 4 | 100 | ● | | 8Z Noize Xpress |
| Dr/Pc | Techno | 8037 | | MB1_8Z Undergrnd | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8038 | | MC1_8Z Undergrnd | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8039 | | FA1_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8040 | | FB1_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8041 | | FC1_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8042 | | BA1_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8043 | | MA2_8Z Undergrnd | 4 / 4 | 4 | 100 | ● | | 8Z Oxidized |
| Dr/Pc | Techno | 8044 | | MB2_8Z Undergrnd | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8045 | | MC2_8Z Undergrnd | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8046 | | FA2_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8047 | | FB2_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8048 | | FC2_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8049 | | BA2_8Z Undergrnd | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8050 | | MA3_Underground | 4 / 4 | 4 | 100 | ● | | Acid Kit |
| Dr/Pc | Techno | 8051 | | MB3_Underground | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8052 | | MC3_Underground | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8053 | | FA3_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8054 | | FB3_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8055 | | FC3_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8056 | | BA3_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8057 | | MA4_Underground | 4 / 4 | 4 | 100 | ● | | Hard Kit |
| Dr/Pc | Techno | 8058 | | MB4_Underground | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8059 | | MC4_Underground | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Techno | 8060 | | FA4_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8061 | | FB4_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8062 | | FC4_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8063 | | BA4_Underground | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Techno | 8064 | | MA_8Z Destruct | 4 / 4 | 4 | 115 | ● | | 8Z Destruct |
| Dr/Pc | Techno | 8065 | | MB_8Z Destruct | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Techno | 8066 | | MC_8Z Destruct | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Techno | 8067 | | MD_8Z Destruct | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Techno | 8068 | | ME_8Z Destruct | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | Techno | 8069 | | MA_8Z Jarrin | 4 / 4 | 2 | 105 | ● | | 8Z Jarrin |
| Dr/Pc | Techno | 8070 | | MB_8Z Jarrin | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | Techno | 8071 | | MC_8Z Jarrin | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | Techno | 8072 | | MD_8Z Jarrin | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | Techno | 8073 | | ME_8Z Jarrin | 4 / 4 | 1 | 105 | ● | | : |
| Dr/Pc | Techno | 8074 | | MA_8Z Romps | 4 / 4 | 4 | 125 | ● | | 8Z Romps |
| Dr/Pc | Techno | 8075 | | MB_8Z Romps | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Techno | 8076 | | MC_8Z Romps | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Techno | 8077 | | MD_8Z Romps | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | Techno | 8078 | | ME_8Z Romps | 4 / 4 | 2 | 125 | ● | | : |
| Dr/Pc | Techno | 8079 | | MA_Dub Element | 4 / 4 | 2 | 120 | ● | | 8Z Dub Element |
| Dr/Pc | Techno | 8080 | | MB_Dub Element | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Techno | 8081 | | MC_Dub Element | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Techno | 8082 | | FA_Dub Element | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Techno | 8083 | | FB_Dub Element | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Techno | 8084 | | FC_Dub Element | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Techno | 8085 | | BA_Dub Element | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Techno | 8086 | | MA_Electronica1 | 4 / 4 | 1 | 118 | ● | | Tekno Kit |
| Dr/Pc | Techno | 8087 | | MA_Electronica2 | 4 / 4 | 1 | 118 | ● | | Analog T9 Kit |
| Dr/Pc | Techno | 8088 | | MA_8Z Heartbrek | 4 / 4 | 4 | 90 | ● | | 8Z Heavy Hearts |
| Dr/Pc | Techno | 8089 | | MA_Techno 1 | 4 / 4 | 4 | 135 | ● | | House Kit 2 |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Techno | 8090 | | MB_Techno 1 | 4 / 4 | 8 | 135 | ● | | : |
| Dr/Pc | Techno | 8091 | | MC_Techno 1 | 4 / 4 | 8 | 135 | ● | | : |
| Dr/Pc | Techno | 8092 | | FA_Techno 1 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8093 | | FB_Techno 1 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8094 | | FC_Techno 1 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8095 | | BA_Techno 1 | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | Techno | 8096 | | MA_Techno 2 | 4 / 4 | 4 | 137 | ● | | Trance Kit |
| Dr/Pc | Techno | 8097 | | MB_Techno 2 | 4 / 4 | 4 | 137 | ● | | : |
| Dr/Pc | Techno | 8098 | | FA_Techno 2 | 4 / 4 | 1 | 137 | ● | | : |
| Dr/Pc | Techno | 8099 | | FB_Techno 2 | 4 / 4 | 2 | 137 | ● | | : |
| Dr/Pc | Techno | 8100 | | FC_Techno 2 | 4 / 4 | 2 | 137 | ● | | : |
| Dr/Pc | Techno | 8101 | | MA1_8Z Trance 1 | 4 / 4 | 8 | 142 | ● | | 8Z Psychedelic 1 |
| Dr/Pc | Techno | 8102 | | MB1_8Z Trance 1 | 4 / 4 | 4 | 142 | ● | | : |
| Dr/Pc | Techno | 8103 | | MC1_8Z Trance 1 | 4 / 4 | 16 | 142 | ● | | : |
| Dr/Pc | Techno | 8104 | | FA1_8Z Trance 1 | 4 / 4 | 2 | 142 | ● | | : |
| Dr/Pc | Techno | 8105 | | FB1_8Z Trance 1 | 4 / 4 | 8 | 142 | ● | | : |
| Dr/Pc | Techno | 8106 | | FC1_8Z Trance 1 | 4 / 4 | 8 | 142 | ● | | : |
| Dr/Pc | Techno | 8107 | | BA1_8Z Trance 1 | 4 / 4 | 1 | 142 | ● | | : |
| Dr/Pc | Techno | 8108 | | MA2_Trance 1 | 4 / 4 | 8 | 142 | ● | | Psychedelic Kit |
| Dr/Pc | Techno | 8109 | | MB2_Trance 1 | 4 / 4 | 4 | 142 | ● | | : |
| Dr/Pc | Techno | 8110 | | MC2_Trance 1 | 4 / 4 | 16 | 142 | ● | | : |
| Dr/Pc | Techno | 8111 | | FA2_Trance 1 | 4 / 4 | 2 | 142 | ● | | : |
| Dr/Pc | Techno | 8112 | | FB2_Trance 1 | 4 / 4 | 8 | 142 | ● | | : |
| Dr/Pc | Techno | 8113 | | FC2_Trance 1 | 4 / 4 | 8 | 142 | ● | | : |
| Dr/Pc | Techno | 8114 | | BA2_Trance 1 | 4 / 4 | 1 | 142 | ● | | : |
| Dr/Pc | Techno | 8115 | | MA_Trance 2 | 4 / 4 | 8 | 135 | ● | | Trance Kit |
| Dr/Pc | Techno | 8116 | | MB_Trance 2 | 4 / 4 | 8 | 135 | ● | | : |
| Dr/Pc | Techno | 8117 | | MC_Trance 2 | 4 / 4 | 8 | 135 | ● | | : |
| Dr/Pc | Techno | 8118 | | FA_Trance 2 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8119 | | FB_Trance 2 | 4 / 4 | 8 | 135 | ● | | : |
| Dr/Pc | Techno | 8120 | | FC_Trance 2 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8121 | | BA_Trance 2 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8122 | | MA_8Z Trance 3 | 4 / 4 | 2 | 140 | ● | | 8Z Psychedelic 1 |
| Dr/Pc | Techno | 8123 | | MB_8Z Trance 3 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8124 | | MC_8Z Trance 3 | 4 / 4 | 3 | 140 | ● | | : |
| Dr/Pc | Techno | 8125 | | FA_8Z Trance 3 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8126 | | FB_8Z Trance 3 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8127 | | FC_8Z Trance 3 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8128 | | BA_8Z Trance 3 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8129 | | MA_Trance 4 | 4 / 4 | 4 | 130 | ● | | Analog T8 Kit |
| Dr/Pc | Techno | 8130 | | MB_Trance 4 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | Techno | 8131 | | MC_Trance 4 | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Techno | 8132 | | FA_Trance 4 | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Techno | 8133 | | FC_Trance 4 | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Techno | 8134 | | BA_Trance 4 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | Techno | 8135 | | MA_Trance 5 | 4 / 4 | 4 | 140 | ● | | Analog T9 Kit |
| Dr/Pc | Techno | 8136 | | MB_Trance 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8137 | | MC_Trance 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8138 | | MD_Trance 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8139 | | IA_Trance 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8140 | | FA_Trance 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8141 | | FB_Trance 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8142 | | FC_Trance 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8143 | | ME_Trance 5/Bd1 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8144 | | ME_Trance 5/Bd2 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8145 | | ME_Trance 5/Bd3 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8146 | | ME_Trance 5/Bd4 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8147 | | ME_Trance 5/Hh1 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8148 | | ME_Trance 5/Hh2 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8149 | | ME_Trance 5/Hh3 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8150 | | ME_Trance 5/Hh4 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8151 | | ME_Trance 5/Hh5 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8152 | | ME_Trance 5/Hh6 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8153 | | ME_Trance 5/Hh7 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8154 | | ME_Trance 5/Clp | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8155 | | FD_Trance 5/Sdf | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8156 | | MA1_PsycheTrance | 4 / 4 | 4 | 143 | ● | | Psychedelic Kit |
| Dr/Pc | Techno | 8157 | | MB1_PsycheTrance | 4 / 4 | 2 | 143 | ● | | : |
| Dr/Pc | Techno | 8158 | | MC1_PsycheTrance | 4 / 4 | 2 | 143 | ● | | : |
| Dr/Pc | Techno | 8159 | | MD1_PsycheTrance | 4 / 4 | 4 | 143 | ● | | : |
| Dr/Pc | Techno | 8160 | | ME1_PsycheTrance | 4 / 4 | 4 | 143 | ● | | : |
| Dr/Pc | Techno | 8161 | | MF1_PsycheTrance | 4 / 4 | 4 | 143 | ● | | : |
| Dr/Pc | Techno | 8162 | | FA1_PsycheTrance | 4 / 4 | 1 | 143 | ● | | : |
| Dr/Pc | Techno | 8163 | | FB1_PsycheTrance | 4 / 4 | 1 | 143 | ● | | : |
| Dr/Pc | Techno | 8164 | | FC1_PsycheTrance | 4 / 4 | 1 | 143 | ● | | : |
| Dr/Pc | Techno | 8165 | | BA1_PsycheTrance | 4 / 4 | 4 | 143 | ● | | : |
| Dr/Pc | Techno | 8166 | | MA2_8Z Psyche | 4 / 4 | 2 | 140 | ● | | 8Z Psychedelic 1 |
| Dr/Pc | Techno | 8167 | | MB2_8Z Psyche | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8168 | | MC2_8Z Psyche | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8169 | | FA2_8Z Psyche | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8170 | | FB2_8Z Psyche | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8171 | | FC2_8Z Psyche | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | Techno | 8172 | | BA2_8Z Psyche | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8173 | | MA3_8Z Psyche | 4 / 4 | 1 | 135 | ● | | 8Z Psychedelic 2 |
| Dr/Pc | Techno | 8174 | | MB3_8Z Psyche | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8175 | | MC3_8Z Psyche | 4 / 4 | 2 | 135 | ● | | : |
| Dr/Pc | Techno | 8176 | | FA3_8Z Psyche | 4 / 4 | 2 | 135 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Techno | 8177 | | FB3_8Z Psyche | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8178 | | FC3_8Z Psyche | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8179 | | BA3_8Z Psyche | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | Techno | 8180 | | MA_Trance Kit 1 | 4 / 4 | 4 | 136 | ● | | Trance Kit |
| Dr/Pc | Techno | 8181 | | MA_Trance Kit 2 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8182 | | MA_Trance Kit 3 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8183 | | MA_Trance Kit 4 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8184 | | MA_Trance Kit 5 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8185 | | MA_Trance Kit 6 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8186 | | MA_Trance Kit 7 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8187 | | MA_Trance Kit 8 | 4 / 4 | 2 | 136 | ● | | : |
| Dr/Pc | Techno | 8188 | | MA_Trance Kit 9 | 4 / 4 | 2 | 136 | ● | | : |
| Dr/Pc | Techno | 8189 | | MA_Trance Kit10 | 4 / 4 | 2 | 136 | ● | | : |
| Dr/Pc | Techno | 8190 | | MA_Trance Kit11 | 4 / 4 | 2 | 136 | ● | | : |
| Dr/Pc | Techno | 8191 | | MA_Trance Kit12 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8192 | | MA_8Z TrancBsc1 | 4 / 4 | 1 | 136 | ● | | 8Z Trance Basics |
| Dr/Pc | Techno | 8193 | | MA_8Z TrancBsc2 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8194 | | MA_8Z TrancBsc3 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8195 | | MA_8Z TrancBsc4 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8196 | | MA_8Z TrancBsc5 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8197 | | MA_Trance Club1 | 4 / 4 | 1 | 128 | ● | | Trance Kit |
| Dr/Pc | Techno | 8198 | | MA_Trance Club2 | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | Techno | 8199 | | MA_Trance Club3 | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | Techno | 8200 | | MA_Trance Club4 | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | Techno | 8201 | | MA_Trance Club5 | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | Techno | 8202 | | MA_Trance Club6 | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | Techno | 8203 | | MA_Trance Vision | 4 / 4 | 4 | 134 | ● | | 8Z Trance Basics 2 |
| Dr/Pc | Techno | 8204 | | MB_Trance Vision | 4 / 4 | 4 | 134 | ● | | : |
| Dr/Pc | Techno | 8205 | | MC_Trance Vision | 4 / 4 | 8 | 134 | ● | | : |
| Dr/Pc | Techno | 8206 | | MD_Trance Vision | 4 / 4 | 4 | 134 | ● | | : |
| Dr/Pc | Techno | 8207 | | ME_Trance Vision | 4 / 4 | 4 | 134 | ● | | : |
| Dr/Pc | Techno | 8208 | | MF_Trance Vision | 4 / 4 | 4 | 134 | ● | | : |
| Dr/Pc | Techno | 8209 | | MG_Trance Vision | 4 / 4 | 4 | 134 | ● | | : |
| Dr/Pc | Techno | 8210 | | MH_Trance Vision | 4 / 4 | 4 | 134 | ● | | : |
| Dr/Pc | Techno | 8211 | | MA_Dream Trance | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8212 | | MB_Dream Trance | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8213 | | MC_Dream Trance | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8214 | | MD_Dream Trance | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | Techno | 8215 | | MA_MagneticTrance | 4 / 4 | 4 | 130 | ● | | 8Z Jarrin |
| Dr/Pc | Techno | 8216 | | MB_MagneticTrance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Techno | 8217 | | MC_MagneticTrance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Techno | 8218 | | MD_MagneticTrance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Techno | 8219 | | MA_Electrix | 4 / 4 | 2 | 119 | ● | | Wacko Kit |
| Dr/Pc | Techno | 8220 | | MB_Electrix | 4 / 4 | 2 | 119 | ● | | : |
| Dr/Pc | Techno | 8221 | | MC_Electrix | 4 / 4 | 2 | 119 | ● | | : |
| Dr/Pc | Techno | 8222 | | MD_Electrix | 4 / 4 | 2 | 119 | ● | | : |
| Dr/Pc | Techno | 8223 | | ME_Electrix | 4 / 4 | 2 | 119 | ● | | : |
| Dr/Pc | Techno | 8224 | | FA_Electrix | 4 / 4 | 1 | 119 | ● | | : |
| Dr/Pc | Techno | 8225 | | MA_Cool Breakz | 4 / 4 | 2 | 116 | ● | | 8Z Torn Heartz |
| Dr/Pc | Techno | 8226 | | MB_Cool Breakz | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Techno | 8227 | | MC_Cool Breakz | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Techno | 8228 | | FA_Cool Breakz | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Techno | 8229 | | FB_Cool Breakz | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Techno | 8230 | | FC_Cool Breakz | 4 / 4 | 2 | 116 | ● | | : |
| Dr/Pc | Techno | 8231 | | MA_8Z ErlyLoFi1 | 4 / 4 | 1 | 136 | ● | | 8Z Early Lo-Fi |
| Dr/Pc | Techno | 8232 | | MA_8Z ErlyLoFi2 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8233 | | MA_8Z ErlyLoFi3 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8234 | | MA_8Z ErlyLoFi4 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8235 | | MA_8Z ErlyLoFi5 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8236 | | MA_8Z NoizeXpr1 | 4 / 4 | 4 | 136 | ● | | 8Z Noize Xpress |
| Dr/Pc | Techno | 8237 | | MA_8Z NoizeXpr2 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8238 | | MA_8Z NoizeXpr3 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8239 | | MA_8Z NoizeXpr4 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8240 | | MA_8Z NoizeXpr5 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8241 | | MA_8Z ReversBt1 | 4 / 4 | 1 | 136 | ● | | 8Z Reverse Beatz |
| Dr/Pc | Techno | 8242 | | MA_8Z ReversBt2 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8243 | | MA_8Z ReversBt3 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8244 | | MA_8Z ReversBt4 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | Techno | 8245 | | MA_8Z CrushDnc1 | 4 / 4 | 2 | 136 | ● | | 8Z Crush Dance |
| Dr/Pc | Techno | 8246 | | MA_8Z CrushDnc2 | 4 / 4 | 2 | 136 | ● | | : |
| Dr/Pc | Techno | 8247 | | MA_8Z CrushDnc3 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8248 | | MA_8Z CrushDnc4 | 4 / 4 | 2 | 136 | ● | | : |
| Dr/Pc | Techno | 8249 | | MA_8Z CrushDnc5 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | Techno | 8250 | | MA_16thMelodicPerc1 | 4 / 4 | 2 | 140 | ● | | Hip Hop Kit 1 |
| Dr/Pc | Techno | 8251 | | MA_16thMelodicPerc2 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8252 | | MA_16thMelodicPerc3 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | Techno | 8253 | | MA_16thMelodicPerc4 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8254 | *1 | MA_EDM Chart 1-1 | 4 / 4 | 4 | 122 | ● | | Dancefloor Kit |
| Dr/Pc | House | 8255 | *1 | MA_EDM Chart 2-1 | 4 / 4 | 4 | 120 | ● | | T's EDM Kit |
| Dr/Pc | House | 8256 | *1 | MA_EDM Chart 2-2 | 4 / 4 | 4 | 93 | ● | | Dancefloor Kit |
| Dr/Pc | House | 8257 | *1 | MA_EDM Chart 3-1 | 4 / 4 | 4 | 80 | ● | | DUB Kit |
| Dr/Pc | House | 8258 | *1 | MA_EDM Chart 4-1 | 4 / 4 | 3 | 102 | ● | | : |
| Dr/Pc | House | 8259 | *1 | MA_EDM Chart 4-2 | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | House | 8260 | *1 | MA_EDM Chart 4-3 | 4 / 4 | 2 | 96 | ● | | : |
| Dr/Pc | House | 8261 | *1 | MA_EDM Chart 5-1 | 4 / 4 | 4 | 129 | ● | | Dancefloor Kit |
| Dr/Pc | House | 8262 | *1 | MA_EDM Chart 5-2 | 4 / 4 | 4 | 97 | ● | | : |
| Dr/Pc | House | 8263 | *1 | MA_EDM Chart 6 | 4 / 4 | 4 | 75 | ● | | T's EDM Kit |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | House | 8264 | *1 | MA_EDM Chart 7 | 4 / 4 | 4 | 113 | ● | | : |
| Dr/Pc | House | 8265 | *1 | MA_EDM Electro 1 | 4 / 4 | 4 | 145 | ● | | : |
| Dr/Pc | House | 8266 | *1 | MA_EDM Electro 2 | 4 / 4 | 4 | 146 | ● | | : |
| Dr/Pc | House | 8267 | *1 | MA_EDM Electro 3 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | House | 8268 | *1 | MA_EDM Electro 4 | 4 / 4 | 4 | 123 | ● | | Electro Kit |
| Dr/Pc | House | 8269 | *1 | MA_Strobo Cop | 4 / 4 | 4 | 120 | ● | | T's EDM Kit |
| Dr/Pc | House | 8270 | *1 | MB_Strobo Cop | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | House | 8271 | *1 | MC_Strobo Cop | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | House | 8272 | *1 | MD_Strobo Cop | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | House | 8273 | *1 | MA_Garnier Street | 4 / 4 | 4 | 123 | ● | | Electro Kit |
| Dr/Pc | House | 8274 | *1 | MA_Love Town | 4 / 4 | 2 | 122 | ● | | : |
| Dr/Pc | House | 8275 | *1 | MA_Deep Lo | 4 / 4 | 2 | 126 | ● | | T's Hip Hop Kit |
| Dr/Pc | House | 8276 | *1 | MA_Who's House | 4 / 4 | 1 | 122 | ● | | EDM Kit |
| Dr/Pc | House | 8277 | *1 | MA_Shoot 4 TheStars | 4 / 4 | 1 | 122 | ● | | House-Techno Kit |
| Dr/Pc | House | 8278 | *1 | MA_EDM Garage 1 | 4 / 4 | 4 | 123 | ● | | Dancefloor Kit |
| Dr/Pc | House | 8279 | *1 | MA_EDM Garage 2 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | House | 8280 | *1 | MA_EDM Garage 3 | 4 / 4 | 4 | 123 | ● | | Electro Kit |
| Dr/Pc | House | 8281 | *1 | MA_EDM Urban 1 | 4 / 4 | 4 | 104 | ● | | T's EDM Kit |
| Dr/Pc | House | 8282 | *1 | MA_EDM Urban 2 | 4 / 4 | 2 | 87 | ● | | Electro Kit |
| Dr/Pc | House | 8283 | *1 | MA_EDM Urban 3 | 4 / 4 | 1 | 87 | ● | | : |
| Dr/Pc | House | 8284 | *1 | MA_Tropical House 1 | 4 / 4 | 4 | 102 | ● | | House-Techno Kit |
| Dr/Pc | House | 8285 | *1 | MA_Tropical House 2 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | House | 8286 | *1 | MA_Tropical House 3 | 4 / 4 | 4 | 105 | ● | | : |
| Dr/Pc | House | 8287 | *1 | MA_Tropical House 4 | 4 / 4 | 4 | 115 | ● | | Dancefloor Kit |
| Dr/Pc | House | 8288 | *1 | MA_Island Breeze | 4 / 4 | 2 | 100 | ● | | DUB Kit |
| Dr/Pc | House | 8289 | *1 | MA_Chill Water | 4 / 4 | 4 | 93 | ● | | Downtempo HipHop Kit |
| Dr/Pc | House | 8290 | *1 | MA_The Crew | 4 / 4 | 2 | 102 | ● | | Trap Kit |
| Dr/Pc | House | 8291 | *1 | MA_Smoke Screen | 4 / 4 | 2 | 109 | ● | | Electro Kit |
| Dr/Pc | House | 8292 | *1 | MA_The Stomp Three | 4 / 4 | 2 | 89 | ● | | T's Hip Hop Kit |
| Dr/Pc | House | 8293 | *1 | MA_EDM DanceHall 1 | 4 / 4 | 4 | 98 | ● | | DUB Kit |
| Dr/Pc | House | 8294 | *1 | MA_EDM DanceHall 2 | 4 / 4 | 4 | 100 | ● | | House-Techno Kit |
| Dr/Pc | House | 8295 | *1 | MA_EDM DanceHall 3 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | House | 8296 | *1 | MA_Readhead | 4 / 4 | 4 | 97 | ● | | Electro Kit |
| Dr/Pc | House | 8297 | *1 | MA_Island 1 | 4 / 4 | 4 | 100 | ● | | T's Hip Hop Kit |
| Dr/Pc | House | 8298 | *1 | MA_Island 2 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | House | 8299 | *1 | MA_Island 3 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | House | 8300 | *1 | MA_Slouch | 4 / 4 | 4 | 89 | ● | | : |
| Dr/Pc | House | 8301 | *1 | MA_The Stomp Two | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | House | 8302 | *1 | MA_The Job | 4 / 4 | 4 | 93 | ● | | DUB Kit |
| Dr/Pc | House | 8303 | *1 | MA_Festival Dance | 4 / 4 | 2 | 115 | ● | | Dancefloor Kit |
| Dr/Pc | House | 8304 | *1 | MA_Future Retro | 4 / 4 | 4 | 84 | ● | | Electro Kit |
| Dr/Pc | House | 8305 | *1 | MA_You | 4 / 4 | 4 | 78 | ● | | European EDM Kit 2 |
| Dr/Pc | House | 8306 | *1 | MB_You | 4 / 4 | 4 | 77 | ● | | : |
| Dr/Pc | House | 8307 | *1 | MA_Hospital | 4 / 4 | 4 | 120 | ● | | T's Hip Hop Kit |
| Dr/Pc | House | 8308 | *1 | MA_Origin | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | House | 8309 | *1 | MA_hehe | 4 / 4 | 4 | 130 | ● | | T's EDM Kit |
| Dr/Pc | House | 8310 | | MA_EDM Drum 01 | 4 / 4 | 1 | 130 | ● | | European EDM Kit 1 |
| Dr/Pc | House | 8311 | | MA_EDM Drum 02 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8312 | | MA_EDM Drum 03 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8313 | | MA_EDM Drum 04 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8314 | | MA_EDM Drum 05 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8315 | | MA_EDM Drum 06 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8316 | | MA_EDM Drum 07 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8317 | | MA_EDM Drum 08 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8318 | | MA_EDM Drum 09 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8319 | | MA_EDM Drum 10 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8320 | | MA_EDM Drum 11 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8321 | | MA_EDM Drum 12 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8322 | | MA_EDM Drum 13 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8323 | | MA_Dance Floor 1-1 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8324 | | MA_Dance Floor 1-2 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8325 | | MA_Dance Floor 1-3 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8326 | | MA_Dance Floor 1-4 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8327 | | MA_Dance Floor 1-5 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8328 | | MA_Dance Floor 2-1 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8329 | | MA_Dance Floor 2-2 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8330 | | MA_Dance Floor 2-3 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8331 | | MA_Dance Floor 2-4 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8332 | | MA_Dance Floor 2-5 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8333 | | MA_Dance Floor 3-1 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8334 | | MA_Dance Floor 3-2 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8335 | | MA_Dance Floor 3-3 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8336 | | MA_Dance Floor 3-4 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8337 | | MA_Dance Floor 3-5 | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8338 | | MA_16th Perc Arp 1 | 4 / 4 | 2 | 160 | ● | | Nu Hip Hop Kit 2 |
| Dr/Pc | House | 8339 | | MA_16th Perc Arp 2 | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | House | 8340 | | MA_16th Perc Arp 3 | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | House | 8341 | | MA_16th Perc Arp 4 | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | House | 8342 | | MA_Drums perc 1-1 | 4 / 4 | 2 | 128 | ● | | House Compressed Kit |
| Dr/Pc | House | 8343 | | MA_Drums perc 1-2 | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8344 | | MA_Drums perc 2-1 | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8345 | | MA_Drums perc 2-2 | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8346 | | MA_Drums perc 3-1 | 4 / 4 | 2 | 130 | ● | | Human Kit |
| Dr/Pc | House | 8347 | | MA_Drums perc 3-2 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8348 | | MA_Drums perc 3-3 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8349 | | MA_Drums perc 3-4 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8350 | | MA_Take It Away | 4 / 4 | 4 | 110 | ● | | House Kit 1 |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | House | 8351 | | MA_Straight Up | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | House | 8352 | | MA_The Count | 4 / 4 | 4 | 125 | ● | | : |
| Dr/Pc | House | 8353 | | MA_Clap Em | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8354 | | MA_Hamtramck Funk | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | House | 8355 | | MA_4 Here Or 2 Go | 4 / 4 | 4 | 124 | ● | | Nu Hip Hop Kit 1 |
| Dr/Pc | House | 8356 | | MA_Dollar Break | 4 / 4 | 1 | 84 | ● | | EDM Kit |
| Dr/Pc | House | 8357 | | MA_Bakin | 4 / 4 | 2 | 122 | ● | | : |
| Dr/Pc | House | 8358 | | MA_Bookin | 4 / 4 | 1 | 122 | ● | | : |
| Dr/Pc | House | 8359 | | MA_Berlin | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8360 | | MA_River Tech | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8361 | | MA_Shake Down | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8362 | | MA_Smackin | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8363 | | MA_Snare Roll | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8364 | | MA_Snare Stalker | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | House | 8365 | | MA_UpSweeper | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8366 | | MA_One Bar Jay | 4 / 4 | 1 | 133 | ● | | : |
| Dr/Pc | House | 8367 | | MA_Swing Set | 4 / 4 | 2 | 133 | ● | | : |
| Dr/Pc | House | 8368 | | MA_Chopper | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8369 | | MA_Derb Sterp 1 | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | House | 8370 | | MA_Derb Sterp 2 | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8371 | | MA_Lightness | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8372 | | MA_Snake Step | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | House | 8373 | | MA_Octo Cooler | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | House | 8374 | | MA_Hands Off | 4 / 4 | 2 | 125 | ● | | House-Techno Kit |
| Dr/Pc | House | 8375 | | MA_Hands On | 4 / 4 | 2 | 125 | ● | | : |
| Dr/Pc | House | 8376 | | MA_Hat Swag | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8377 | | MA_Beat Stealer | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8378 | | MA_Beatbox | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8379 | | MA_Broken Chair | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8380 | | MA_Clap 2 This | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8381 | | MA_Cream Filled | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8382 | | MA_Just The BD | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8383 | | MA_Just The BD & SD | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8384 | | MA_MarvinOscillator | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8385 | | MA_Snare Builder | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8386 | | MA_Straight Knock | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8387 | | MA_Street Creep | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8388 | | MA_Street Sweep | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8389 | | MA_Strobe Drums | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | House | 8390 | | MA_The Bottom | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8391 | | MA_Tom Foolery One | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8392 | | MA_Tom Foolery Two | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8393 | | MA_Wood Funk | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8394 | | MA_Work The Buttons | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8395 | | MA_Try Not Three | 4 / 4 | 2 | 115 | ● | | Electro Kit |
| Dr/Pc | House | 8396 | | MA_Try Not Two | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | House | 8397 | | MA_All Systems Go | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | House | 8398 | | MA_Work That | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | House | 8399 | | MA_Wreck New Jack | 4 / 4 | 2 | 118 | ● | | : |
| Dr/Pc | House | 8400 | | MA_Wreck No Kick | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | House | 8401 | | MA_Pacific Beat | 4 / 4 | 2 | 122 | ● | | : |
| Dr/Pc | House | 8402 | | MA_Sprague Beat | 4 / 4 | 2 | 122 | ● | | : |
| Dr/Pc | House | 8403 | | MA_Gratiot Beat | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | House | 8404 | | MA_Hard Motion | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | House | 8405 | | MA_Gators | 4 / 4 | 2 | 125 | ● | | : |
| Dr/Pc | House | 8406 | | MA_Lasers | 4 / 4 | 2 | 125 | ● | | : |
| Dr/Pc | House | 8407 | | MA_Raiders | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | House | 8408 | | MA_Rogue Beug | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | House | 8409 | | MA_Spanish Frog | 4 / 4 | 2 | 125 | ● | | : |
| Dr/Pc | House | 8410 | | MA_Zap Maverick | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | House | 8411 | | MA_Zap Nation | 4 / 4 | 1 | 125 | ● | | : |
| Dr/Pc | House | 8412 | | MA_Clap 2 TheFuture | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8413 | | MA_Lay It Down | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8414 | | MA_Movin Up | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | House | 8415 | | MA_Burning Up | 4 / 4 | 4 | 128 | ● | | T's EDM Kit |
| Dr/Pc | House | 8416 | | MA_All Together 1 | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8417 | | MA_All Together 2 | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8418 | | MA_B2L | 4 / 4 | 4 | 122 | ● | | : |
| Dr/Pc | House | 8419 | | MA_Cassette Deck | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | House | 8420 | | MA_Like To Build | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | House | 8421 | | MA_MausTrap | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | House | 8422 | | MA_MotorSKills | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | House | 8423 | | MA_UpJUmp | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | House | 8424 | | MA_Dream Dance | 4 / 4 | 4 | 136 | ● | | House Kit 1 |
| Dr/Pc | House | 8425 | | MC_Dream Dance | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8426 | | MD_Dream Dance | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8427 | | IA_Dream Dance | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8428 | | ME_Dream Dance/Bd1 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8429 | | ME_Dream Dance/Bd2 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | House | 8430 | | ME_Dream Dance/Bd3 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8431 | | ME_Dream Dance/Bd4 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8432 | | ME_Dream Dance/Bd5 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8433 | | ME_Dream Dance/Hh1 | 4 / 4 | 1 | 136 | ● | | : |
| Dr/Pc | House | 8434 | | ME_Dream Dance/Hh2 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8435 | | ME_Dream Dance/Hh3 | 4 / 4 | 2 | 136 | ● | | : |
| Dr/Pc | House | 8436 | | ME_Dream Dance/Hh4 | 4 / 4 | 4 | 136 | ● | | Analog T8 Kit |
| Dr/Pc | House | 8437 | | ME_Dream Dance/Clp | 4 / 4 | 4 | 136 | ● | | House Kit 1 |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | House | 8438 | | ME_Dream Dance/Pc1 | 4 / 4 | 4 | 136 | ● | | Percussion Kit |
| Dr/Pc | House | 8439 | | ME_Dream Dance/Pc2 | 4 / 4 | 2 | 136 | ● | | Analog T8 Kit |
| Dr/Pc | House | 8440 | | ME_Dream Dance/Pc3 | 4 / 4 | 4 | 136 | ● | | : |
| Dr/Pc | House | 8441 | | FA_Dream Dance/Sdf | 4 / 4 | 4 | 136 | ● | | House Kit 1 |
| Dr/Pc | House | 8442 | | MA1_Ibiza | 4 / 4 | 2 | 135 | ● | | : |
| Dr/Pc | House | 8443 | | MB1_Ibiza | 4 / 4 | 2 | 135 | ● | | : |
| Dr/Pc | House | 8444 | | MC1_Ibiza | 4 / 4 | 2 | 135 | ● | | : |
| Dr/Pc | House | 8445 | | MD1_Ibiza | 4 / 4 | 2 | 135 | ● | | : |
| Dr/Pc | House | 8446 | | IA1_Ibiza | 4 / 4 | 8 | 135 | ● | | : |
| Dr/Pc | House | 8447 | | FA1_Ibiza | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | House | 8448 | | FB1_Ibiza | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | House | 8449 | | FC1_Ibiza | 4 / 4 | 2 | 135 | ● | | : |
| Dr/Pc | House | 8450 | | MA2_Ibiza | 4 / 4 | 2 | 135 | ● | | Dry Standard Kit |
| Dr/Pc | House | 8451 | | FB2_Ibiza | 4 / 4 | 1 | 135 | ● | | Dry Standard Kit (PB Range=24) |
| Dr/Pc | House | 8452 | | MA_Retro Pop | 4 / 4 | 1 | 126 | ● | | House Kit 1 |
| Dr/Pc | House | 8453 | | MC_Retro Pop | 4 / 4 | 2 | 126 | ● | | : |
| Dr/Pc | House | 8454 | | FC_Retro Pop | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | House | 8455 | | MA_Euro Teck | 4 / 4 | 2 | 140 | ● | | Tekno Kit |
| Dr/Pc | House | 8456 | | MB_Euro Teck | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8457 | | MC_Euro Teck | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8458 | | MD_Euro Teck | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8459 | | ME_Euro Teck | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | House | 8460 | | MA_Disco House | 4 / 4 | 4 | 126 | ● | | Acid Kit |
| Dr/Pc | House | 8461 | | MB_Disco House | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | House | 8462 | | MC_Disco House | 4 / 4 | 4 | 126 | ● | | : |
| Dr/Pc | House | 8463 | | FA_Disco House | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | House | 8464 | | FB_Disco House | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | House | 8465 | | FC_Disco House | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | House | 8466 | | BA_Disco House | 4 / 4 | 1 | 126 | ● | | : |
| Dr/Pc | House | 8467 | | MA1_Club House | 4 / 4 | 1 | 128 | ● | | House Kit 1 |
| Dr/Pc | House | 8468 | | MB1_Club House | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | House | 8469 | | MC1_Club House | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | House | 8470 | | MD1_Club House | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | House | 8471 | | IA1_Club House | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8472 | | FA1_Club House | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | House | 8473 | | FB1_Club House | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | House | 8474 | | FC1_Club House | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8475 | | MD2_Club House | 4 / 4 | 1 | 128 | ● | | Hyper Standard Kit |
| Dr/Pc | House | 8476 | | IA2_Club House | 4 / 4 | 1 | 128 | ● | | House Kit 1 |
| Dr/Pc | House | 8477 | | FB2_Club House | 4 / 4 | 1 | 128 | ● | | Hyper Standard Kit |
| Dr/Pc | House | 8478 | | MA_House 1 | 4 / 4 | 2 | 123 | ● | | Analog T9 Kit |
| Dr/Pc | House | 8479 | | MA_House 2 | 4 / 4 | 1 | 123 | ● | | Garage Kit |
| Dr/Pc | House | 8480 | | MA_House 3 | 4 / 4 | 2 | 127 | ● | | : |
| Dr/Pc | House | 8481 | | MA_House 4 | 4 / 4 | 2 | 130 | ● | | Hip Hop Kit 3 |
| Dr/Pc | House | 8482 | | MB_House 4 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8483 | | MC_House 4 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | House | 8484 | | MA_House 5 | 4 / 4 | 4 | 120 | ● | | House Kit 1 |
| Dr/Pc | House | 8485 | | MB_House 5 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8486 | | MC_House 5 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8487 | | MD_House 5 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8488 | | MA_House 6 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8489 | | MB_House 6 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8490 | | MC_House 6 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8491 | | MA_House 7 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8492 | | MB_House 7 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8493 | | MA_House 8 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | House | 8494 | | MA_House 9 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | House | 8495 | | MA_House 10 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8496 | | MB_House 10 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8497 | | MA_House 11 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8498 | | MB_House 11 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8499 | | MC_House 11 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | House | 8500 | | MA_House 12 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | House | 8501 | | MA_House 13 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | House | 8502 | | MA_House 14 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | House | 8503 | | MA_House 15 | 4 / 4 | 2 | 128 | ● | | : |
| Dr/Pc | House | 8504 | | MA_Garage 1 | 4 / 4 | 2 | 130 | ● | | Garage Kit |
| Dr/Pc | House | 8505 | | MA_Garage 2 | 4 / 4 | 2 | 127 | ● | | House Kit 1 |
| Dr/Pc | House | 8506 | | MB_Garage 2 | 4 / 4 | 2 | 127 | ● | | : |
| Dr/Pc | House | 8507 | | MC_Garage 2 | 4 / 4 | 2 | 127 | ● | | : |
| Dr/Pc | House | 8508 | | MD_Garage 2 | 4 / 4 | 2 | 127 | ● | | : |
| Dr/Pc | House | 8509 | | IA_Garage 2/a | 4 / 4 | 1 | 127 | ● | | : |
| Dr/Pc | House | 8510 | | IA_Garage 2/b | 4 / 4 | 1 | 127 | ● | | : |
| Dr/Pc | House | 8511 | | FA_Garage 2 | 4 / 4 | 1 | 127 | ● | | : |
| Dr/Pc | House | 8512 | | FC_Garage 2 | 4 / 4 | 2 | 127 | ● | | : |
| Dr/Pc | House | 8513 | | MA_UK Garage 1 | 4 / 4 | 1 | 135 | ● | | Garage Kit |
| Dr/Pc | House | 8514 | | MA_UK Garage 2 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | House | 8515 | | MA_UK Garage 3 | 4 / 4 | 1 | 138 | ● | | : |
| Dr/Pc | House | 8516 | | MA_UK Garage 4 | 4 / 4 | 2 | 138 | ● | | : |
| Dr/Pc | House | 8517 | | MA_UK Garage 5 | 4 / 4 | 1 | 138 | ● | | : |
| Dr/Pc | House | 8518 | | MA_UK Garage 6 | 4 / 4 | 4 | 130 | ● | | House Kit 1 |
| Dr/Pc | House | 8519 | | MB_UK Garage 6 | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | House | 8520 | | MC_UK Garage 6 | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | House | 8521 | | MA_2 Step | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | D&B | 8522 | *1 | MA_The Foot | 4 / 4 | 1 | 75 | ● | | T's Hip Hop Kit |
| Dr/Pc | D&B | 8523 | *1 | MA_EDM DrumStep 1 | 4 / 4 | 4 | 115 | ● | | Break Kit |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | D&B | 8524 | *1 | MA_EDM DrumStep 2-1 | 4 / 4 | 4 | 174 | ● | | T's EDM Kit |
| Dr/Pc | D&B | 8525 | *1 | MA_EDM DrumStep 2-2 | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | D&B | 8526 | *1 | MA_EDM DrumStep 2-3 | 4 / 4 | 4 | 176 | ● | | : |
| Dr/Pc | D&B | 8527 | *1 | MA_EDM DrumStep 3-1 | 4 / 4 | 4 | 174 | ● | | Dancefloor Kit |
| Dr/Pc | D&B | 8528 | *1 | MA_EDM DrumStep 3-2 | 4 / 4 | 4 | 174 | ● | | : |
| Dr/Pc | D&B | 8529 | *1 | MA_EDM DubStep 1 | 4 / 4 | 4 | 152 | ● | | DUB Kit |
| Dr/Pc | D&B | 8530 | *1 | MA_EDM DubStep 2 | 4 / 4 | 4 | 150 | ● | | Dancefloor Kit |
| Dr/Pc | D&B | 8531 | *1 | MA_EDM DubStep 3 | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | D&B | 8532 | *1 | MA_Grime 1 | 4 / 4 | 4 | 139 | ● | | Trap Kit |
| Dr/Pc | D&B | 8533 | *1 | MA_Grime 2 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8534 | *1 | MA_Grime 3 | 4 / 4 | 4 | 129 | ● | | : |
| Dr/Pc | D&B | 8535 | *1 | MA_Grime 4 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8536 | *1 | MA_Grime 5 | 4 / 4 | 4 | 140 | ● | | House-Techno Kit |
| Dr/Pc | D&B | 8537 | *1 | MA_Grime 6 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8538 | *1 | MA_Future Bass 1-1 | 4 / 4 | 4 | 102 | ● | | Trap Kit |
| Dr/Pc | D&B | 8539 | *1 | MA_Future Bass 1-2 | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | D&B | 8540 | *1 | MA_Future Bass 1-3 | 4 / 4 | 4 | 103 | ● | | EDM Kit |
| Dr/Pc | D&B | 8541 | *1 | MA_Future Bass 2-1 | 4 / 4 | 4 | 80 | ● | | Trap Kit |
| Dr/Pc | D&B | 8542 | *1 | MA_Future Bass 2-2 | 4 / 4 | 4 | 69 | ● | | : |
| Dr/Pc | D&B | 8543 | *1 | MA_Future Bass HH 1 | 4 / 4 | 4 | 92 | ● | | Dancefloor Kit |
| Dr/Pc | D&B | 8544 | *1 | MA_Future Bass HH 2 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | D&B | 8545 | *1 | MA_Amad | 4 / 4 | 4 | 160 | ● | | Trap Kit |
| Dr/Pc | D&B | 8546 | | MA_Complextro Dr 1 | 4 / 4 | 4 | 140 | ● | | Psychedelic Dub Kit |
| Dr/Pc | D&B | 8547 | | MA_Complextro Dr 2 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8548 | | MA_Complextro Dr 3 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8549 | | MA_Complextro Dr 4 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8550 | | MA_Complextro Dr 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8551 | | MA_Complextro Dr 6 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8552 | | MA_PsychoDub Dr 1 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8553 | | MA_PsychoDub Dr 2 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8554 | | MA_PsychoDub Dr 3 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8555 | | MA_PsychoDub Dr 4 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8556 | | MA_PsychoDub Dr 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8557 | | MA_PsychoDub Dr 6 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8558 | | MA_DubStep Basic 1A | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8559 | | MA_DubStep Basic 1B | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8560 | | MA_DubStep Basic 2 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8561 | | MA_DubStep Basic 3A | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8562 | | MA_DubStep Basic 3B | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8563 | | MA_DubStep Basic 3C | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8564 | | MA_DubStep Basic 4A | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8565 | | MA_DubStep Basic 4B | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8566 | | MA_DubStep Basic 5 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8567 | | MA_DubStep Basic 6 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8568 | | MA_DubStep Basic 7 | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8569 | | MA_DubStep Basic 8A | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8570 | | MA_DubStep Basic 8B | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8571 | | MA_DubStep Basic 8C | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8572 | | MA_Drums perc 4 | 4 / 4 | 2 | 160 | ● | | Distorted Kit |
| Dr/Pc | D&B | 8573 | | MA_Drums perc 5 | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | D&B | 8574 | | MA_Drums perc 6 | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | D&B | 8575 | | MA_Drums perc 7 | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | D&B | 8576 | | MA_Drums perc 8 | 4 / 4 | 2 | 175 | ● | | : |
| Dr/Pc | D&B | 8577 | | MA_Drums perc 9 | 4 / 4 | 2 | 160 | ● | | : |
| Dr/Pc | D&B | 8578 | | MA_Drums perc 10 | 4 / 4 | 2 | 175 | ● | | : |
| Dr/Pc | D&B | 8579 | | MA_Drums perc 11-1 | 4 / 4 | 2 | 175 | ● | | : |
| Dr/Pc | D&B | 8580 | | MA_Drums perc 11-2 | 4 / 4 | 2 | 175 | ● | | : |
| Dr/Pc | D&B | 8581 | | MA_Bass Drop | 4 / 4 | 4 | 101 | ● | | T's EDM Kit |
| Dr/Pc | D&B | 8582 | | MA_On Fleek 1 | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | D&B | 8583 | | MA_On Fleek 2 | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | D&B | 8584 | | MA_Trap Hard | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | D&B | 8585 | | MA_TrpGod | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | D&B | 8586 | | MA_Electro Boo | 4 / 4 | 4 | 125 | ● | | Synth Pop Kit |
| Dr/Pc | D&B | 8587 | | MA_Roll Away | 4 / 4 | 8 | 155 | ● | | Dance Snares |
| Dr/Pc | D&B | 8588 | | MA_Basic Dubz | 4 / 4 | 4 | 140 | ● | | Electronic Type Kit |
| Dr/Pc | D&B | 8589 | | MA_Brake Fast | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8590 | | MA_Havoc | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8591 | | MA_Hobbs Riddim | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8592 | | MA_Jefferson Dub | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | D&B | 8593 | | MA_Knocksmith | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8594 | | MA_Light Rail | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8595 | | MA_Lord of theRides | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8596 | | MA_MB1F Dub | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8597 | | MA_Ring Master | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8598 | | MA_Roller | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8599 | | MA_Sea Light | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8600 | | MA_Space Twerk | 4 / 4 | 4 | 140 | ● | | : |
| Dr/Pc | D&B | 8601 | | MA_Tom Bomb | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8602 | | MA_Tom's Beat | 4 / 4 | 1 | 140 | ● | | : |
| Dr/Pc | D&B | 8603 | | MA_Tribe Whylin | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8604 | | MA_Vapor | 4 / 4 | 2 | 140 | ● | | : |
| Dr/Pc | D&B | 8605 | | MA_Big Beat 1 | 4 / 4 | 4 | 115 | ● | | Break Kit |
| Dr/Pc | D&B | 8606 | | MB_Big Beat 1 | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | D&B | 8607 | | MC_Big Beat 1 | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | D&B | 8608 | | FA_Big Beat 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8609 | | FB_Big Beat 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8610 | | FC_Big Beat 1 | 4 / 4 | 1 | 115 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | D&B | 8611 | | BA_Big Beat 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8612 | | MA1_Big Beat 2 | 4 / 4 | 4 | 145 | ● | | : |
| Dr/Pc | D&B | 8613 | | MB1_Big Beat 2 | 4 / 4 | 8 | 145 | ● | | : |
| Dr/Pc | D&B | 8614 | | MC1_Big Beat 2 | 4 / 4 | 4 | 145 | ● | | : |
| Dr/Pc | D&B | 8615 | | FA1_Big Beat 2 | 4 / 4 | 1 | 145 | ● | | : |
| Dr/Pc | D&B | 8616 | | FB1_Big Beat 2 | 4 / 4 | 1 | 145 | ● | | : |
| Dr/Pc | D&B | 8617 | | FC1_Big Beat 2 | 4 / 4 | 1 | 145 | ● | | : |
| Dr/Pc | D&B | 8618 | | BA1_Big Beat 2 | 4 / 4 | 2 | 145 | ● | | : |
| Dr/Pc | D&B | 8619 | | MA2_Big Beat 2 | 4 / 4 | 4 | 145 | ● | | Trance Kit |
| Dr/Pc | D&B | 8620 | | MB2_Big Beat 2 | 4 / 4 | 8 | 145 | ● | | : |
| Dr/Pc | D&B | 8621 | | MC2_Big Beat 2 | 4 / 4 | 4 | 145 | ● | | : |
| Dr/Pc | D&B | 8622 | | FA2_Big Beat 2 | 4 / 4 | 1 | 145 | ● | | : |
| Dr/Pc | D&B | 8623 | | FB2_Big Beat 2 | 4 / 4 | 1 | 145 | ● | | : |
| Dr/Pc | D&B | 8624 | | FC2_Big Beat 2 | 4 / 4 | 1 | 145 | ● | | : |
| Dr/Pc | D&B | 8625 | | BA2_Big Beat 2 | 4 / 4 | 2 | 145 | ● | | : |
| Dr/Pc | D&B | 8626 | | MA_Big Beat 3 | 4 / 4 | 2 | 120 | ● | | Big Kit |
| Dr/Pc | D&B | 8627 | | MB_Big Beat 3 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | D&B | 8628 | | MA_Big Beat 4 | 4 / 4 | 1 | 138 | ● | | : |
| Dr/Pc | D&B | 8629 | | MA_Big Beat 5 | 4 / 4 | 1 | 128 | ● | | : |
| Dr/Pc | D&B | 8630 | | MA_Big Beat 6 | 4 / 4 | 4 | 120 | ● | | Rock Stereo Kit 2 |
| Dr/Pc | D&B | 8631 | | MA_Big Beat 7 | 4 / 4 | 4 | 136 | ● | | Big Kit |
| Dr/Pc | D&B | 8632 | | MA_Big Beat 8 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | D&B | 8633 | | MA_Big Beat 9 | 4 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | D&B | 8634 | | MA_Big Beat 10 | 4 / 4 | 2 | 124 | ● | | : |
| Dr/Pc | D&B | 8635 | | MA_Big Beat 11 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | D&B | 8636 | | MA_Break Trance | 4 / 4 | 1 | 130 | ● | | Tekno Kit |
| Dr/Pc | D&B | 8637 | | MA1_Breakbeats 1 | 4 / 4 | 4 | 115 | ● | | Break Kit |
| Dr/Pc | D&B | 8638 | | MB1_Breakbeats 1 | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | D&B | 8639 | | MC1_Breakbeats 1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | D&B | 8640 | | FA1_Breakbeats 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8641 | | FB1_Breakbeats 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8642 | | FC1_Breakbeats 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8643 | | BA1_Breakbeats 1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8644 | | MA2_8Z Breakbt1 | 4 / 4 | 4 | 115 | ● | | 8Z Jarrin |
| Dr/Pc | D&B | 8645 | | MB2_8Z Breakbt1 | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | D&B | 8646 | | MC2_8Z Breakbt1 | 4 / 4 | 2 | 115 | ● | | : |
| Dr/Pc | D&B | 8647 | | FA2_8Z Breakbt1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8648 | | FB2_8Z Breakbt1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8649 | | FC2_8Z Breakbt1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8650 | | BA2_8Z Breakbt1 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8651 | | MA1_Breakbeats 2 | 4 / 4 | 4 | 88 | ● | | Drum'n'Bass Kit |
| Dr/Pc | D&B | 8652 | | MB1_Breakbeats 2 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | D&B | 8653 | | MC1_Breakbeats 2 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | D&B | 8654 | | FA1_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8655 | | FB1_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8656 | | FC1_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8657 | | BA1_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8658 | | MA2_Breakbeats 2 | 4 / 4 | 4 | 88 | ● | | Big Kit |
| Dr/Pc | D&B | 8659 | | MB2_Breakbeats 2 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | D&B | 8660 | | MC2_Breakbeats 2 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | D&B | 8661 | | FA2_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8662 | | FB2_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8663 | | FC2_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8664 | | BA2_Breakbeats 2 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | D&B | 8665 | | MA_Lo Beat 1 | 4 / 4 | 2 | 140 | ● | | Break Kit |
| Dr/Pc | D&B | 8666 | | MA_Lo Beat 2 | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | D&B | 8667 | | MA_Lo Beat 3 | 4 / 4 | 1 | 122 | ● | | : |
| Dr/Pc | D&B | 8668 | | MA_Lo Beat 4 | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | D&B | 8669 | | MA_Lo Beat 5 | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | D&B | 8670 | | MA_Lo Beat 6 | 4 / 4 | 1 | 87 | ● | | : |
| Dr/Pc | D&B | 8671 | | MA_Abstract | 4 / 4 | 2 | 86 | ● | | Hip Hop Kit 2 |
| Dr/Pc | D&B | 8672 | | MA_Drum'n'Bass1 | 4 / 4 | 1 | 170 | ● | | Jungle Kit |
| Dr/Pc | D&B | 8673 | | MA_Drum'n'Bass2 | 4 / 4 | 2 | 165 | ● | | : |
| Dr/Pc | D&B | 8674 | | MA_Drum'n'Bass3 | 4 / 4 | 2 | 154 | ● | | Drum'n'Bass Kit |
| Dr/Pc | D&B | 8675 | | MB_Drum'n'Bass3 | 4 / 4 | 2 | 154 | ● | | : |
| Dr/Pc | D&B | 8676 | | MC_Drum'n'Bass3 | 4 / 4 | 2 | 154 | ● | | : |
| Dr/Pc | D&B | 8677 | | MD_Drum'n'Bass3 | 4 / 4 | 1 | 154 | ● | | : |
| Dr/Pc | D&B | 8678 | | ME_Drum'n'Bass3 | 4 / 4 | 2 | 154 | ● | | : |
| Dr/Pc | D&B | 8679 | | MA_Drum'n'Bass4 | 4 / 4 | 1 | 170 | ● | | : |
| Dr/Pc | Chill | 8680 | | MA_Until 1995 | 4 / 4 | 4 | 95 | ● | | Nu Hip Hop Kit 1 |
| Dr/Pc | Chill | 8681 | | MA_Sub Plot | 4 / 4 | 4 | 135 | ● | | Chill Out Kit |
| Dr/Pc | Chill | 8682 | | MA_Dub Equipment | 4 / 4 | 4 | 140 | ● | | Human Kit |
| Dr/Pc | Chill | 8683 | | MA_Stunt Double | 4 / 4 | 4 | 142 | ● | | Ambient Kit |
| Dr/Pc | Chill | 8684 | | MA_ChillStep | 4 / 4 | 4 | 140 | ● | | T's EDM Kit |
| Dr/Pc | Chill | 8685 | | MA_ChillTrap | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | Chill | 8686 | | MA_Show Me Baby | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Chill | 8687 | | MA_Ambient 1 | 4 / 4 | 4 | 102 | ● | | Break Kit |
| Dr/Pc | Chill | 8688 | | MB_Ambient 1 | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | Chill | 8689 | | MC_Ambient 1 | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | Chill | 8690 | | FA_Ambient 1 | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Chill | 8691 | | FB_Ambient 1 | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Chill | 8692 | | FC_Ambient 1 | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Chill | 8693 | | BA_Ambient 1 | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | Chill | 8694 | | MA_Ambient 2 | 4 / 4 | 4 | 111 | ● | | Belly Dance Kit |
| Dr/Pc | Chill | 8695 | | MB_Ambient 2 | 4 / 4 | 2 | 111 | ● | | : |
| Dr/Pc | Chill | 8696 | | MC_Ambient 2 | 4 / 4 | 4 | 111 | ● | | : |
| Dr/Pc | Chill | 8697 | | FA_Ambient 2 | 4 / 4 | 1 | 111 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Chill | 8698 | | FB_Ambient 2 | 4 / 4 | 8 | 111 | ● | | : |
| Dr/Pc | Chill | 8699 | | FC_Ambient 2 | 4 / 4 | 1 | 111 | ● | | : |
| Dr/Pc | Chill | 8700 | | BA_Ambient 2 | 4 / 4 | 2 | 111 | ● | | : |
| Dr/Pc | Chill | 8701 | | MA1_Ambient 3 | 4 / 4 | 4 | 88 | ● | | Hard Kit |
| Dr/Pc | Chill | 8702 | | MB1_Ambient 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Chill | 8703 | | MC1_Ambient 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Chill | 8704 | | FA1_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8705 | | FB1_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8706 | | FC1_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8707 | | BA1_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8708 | | MA3_Ambient 3 | 4 / 4 | 4 | 88 | ● | | Pop Latin Kit |
| Dr/Pc | Chill | 8709 | | MB3_Ambient 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Chill | 8710 | | MC3_Ambient 3 | 4 / 4 | 4 | 88 | ● | | : |
| Dr/Pc | Chill | 8711 | | FA3_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8712 | | FB3_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8713 | | FC3_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8714 | | BA3_Ambient 3 | 4 / 4 | 1 | 88 | ● | | : |
| Dr/Pc | Chill | 8715 | | MA1_Chill Out | 4 / 4 | 2 | 79 | ● | | Dry Standard Kit |
| Dr/Pc | Chill | 8716 | | MB1_Chill Out | 4 / 4 | 2 | 79 | ● | | : |
| Dr/Pc | Chill | 8717 | | MC1_Chill Out | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Chill | 8718 | | MD1_Chill Out | 4 / 4 | 2 | 79 | ● | | : |
| Dr/Pc | Chill | 8719 | | IA1_Chill Out | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Chill | 8720 | | FA1_Chill Out | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Chill | 8721 | | FB1_Chill Out | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Chill | 8722 | | FC1_Chill Out | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Chill | 8723 | | MA2_Chill Out | 4 / 4 | 2 | 79 | ● | | Break Kit |
| Dr/Pc | Chill | 8724 | | MB2_Chill Out | 4 / 4 | 2 | 79 | ● | | : |
| Dr/Pc | Chill | 8725 | | MC2_Chill Out | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Chill | 8726 | | MD2_Chill Out | 4 / 4 | 2 | 79 | ● | | : |
| Dr/Pc | Chill | 8727 | | IA2_Chill Out | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Chill | 8728 | | FA2_Chill Out | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Chill | 8729 | | FB2_Chill Out | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | Chill | 8730 | | FC2_Chill Out | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | Chill | 8731 | | MA_ChillKit1 /1 | 4 / 4 | 4 | 85 | ● | | Chill Out Kit |
| Dr/Pc | Chill | 8732 | | MA_ChillKit1 /2 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8733 | | MA_ChillKit1 /3 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8734 | | MA_ChillKit1 /4 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8735 | | MA_ChillKit1 /5 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8736 | | MA_ChillKit2 /1 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8737 | | MA_ChillKit2 /2 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8738 | | MA_ChillKit2 /3 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8739 | | MA_ChillKit2 /4 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8740 | | MA_ChlOutBreak1 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8741 | | MA_ChlOutBreak2 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8742 | | MA_ChlOutBreak3 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8743 | | MA_ChlOutBreak4 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8744 | | MA_8Z ChillBrk1 | 4 / 4 | 4 | 85 | ● | | 8Z Chilly Breakz |
| Dr/Pc | Chill | 8745 | | MA_8Z ChillBrk2 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8746 | | MA_8Z ChillBrk3 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8747 | | MA_8Z ChillBrk4 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8748 | | MA_8Z ChillBrk5 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8749 | | MA_ClassicAmbi1 | 4 / 4 | 8 | 85 | ● | | Chill Out Kit |
| Dr/Pc | Chill | 8750 | | MA_ClassicAmbi2 | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Chill | 8751 | | MA_ChillOutSoft | 4 / 4 | 1 | 85 | ● | | : |
| Dr/Pc | Chill | 8752 | | MA_ChillOutHard | 4 / 4 | 2 | 85 | ● | | : |
| Dr/Pc | Chill | 8753 | | MA_Pop Breaks 1 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8754 | | MA_8Z PopBreak2 | 4 / 4 | 4 | 90 | ● | | 8Z Glitch |
| Dr/Pc | Chill | 8755 | | MA_8Z PopBreak3 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Chill | 8756 | | MA_8Z GatedBt1 | 4 / 4 | 4 | 85 | ● | | 8Z Gated Beatz |
| Dr/Pc | Chill | 8757 | | MA_8Z GatedBt2 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8758 | | MA_8Z GatedBt3 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8759 | | MA_8Z GatedBt4 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8760 | | MA_8Z GatedBt5 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8761 | | MA_8Z HeavyHrt1 | 4 / 4 | 4 | 85 | ● | | 8Z Heavy Hearts |
| Dr/Pc | Chill | 8762 | | MA_8Z HeavyHrt2 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8763 | | MA_8Z HeavyHrt3 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8764 | | MA_8Z HeavyHrt4 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8765 | | MA_8Z HeavyHrt5 | 4 / 4 | 4 | 85 | ● | | : |
| Dr/Pc | Chill | 8766 | | MA1_Synth Pop1 | 4 / 4 | 4 | 90 | ● | | House Kit 1 |
| Dr/Pc | Chill | 8767 | | MB1_Synth Pop1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Chill | 8768 | | MC1_Synth Pop1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Chill | 8769 | | MD1_Synth Pop1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Chill | 8770 | | FC1_Synth Pop1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Chill | 8771 | | MC2_Synth Pop1 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8772 | | MD2_Synth Pop1 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8773 | | FC2_Synth Pop1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Chill | 8774 | | ME3_Synth Pop1 | 4 / 4 | 2 | 90 | ● | | Hip Hop Kit 3 |
| Dr/Pc | Chill | 8775 | | ME4_Synth Pop1 | 4 / 4 | 2 | 90 | ● | | House Kit 1 |
| Dr/Pc | Chill | 8776 | | MA_Synth Pop2 | 4 / 4 | 2 | 90 | ● | | Synth Pop Kit |
| Dr/Pc | Chill | 8777 | | MB_Synth Pop2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8778 | | MC_Synth Pop2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8779 | | MD_Synth Pop2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8780 | | ME_Synth Pop2 | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8781 | | MA_8Z Static | 4 / 4 | 2 | 90 | ● | | 8Z Static |
| Dr/Pc | Chill | 8782 | | MB_8Z Static | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8783 | | MC_8Z Static | 4 / 4 | 2 | 90 | ● | | : |
| Dr/Pc | Chill | 8784 | | MD_8Z Static | 4 / 4 | 2 | 90 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Chill | 8785 | | BA_8Z Static | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Chill | 8786 | | BB_8Z Static | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Chill | 8787 | *1 | MA_Pop Chill Out | 4 / 4 | 4 | 99 | ● | | D'elo Kit |
| Dr/Pc | Chill | 8788 | *1 | MA_Fill Time | 4 / 4 | 4 | 115 | ● | | BeechwoodSnare Kit |
| Dr/Pc | Jazz | 8789 | | MA_AcousticJazz | 4 / 4 | 4 | 204 | ● | | Dry Standard Kit |
| Dr/Pc | Jazz | 8790 | | MB_AcousticJazz | 4 / 4 | 4 | 204 | ● | | : |
| Dr/Pc | Jazz | 8791 | | MC_AcousticJazz | 4 / 4 | 4 | 204 | ● | | : |
| Dr/Pc | Jazz | 8792 | | MD_AcousticJazz | 4 / 4 | 4 | 204 | ● | | : |
| Dr/Pc | Jazz | 8793 | | IA_AcousticJazz | 4 / 4 | 4 | 204 | ● | | : |
| Dr/Pc | Jazz | 8794 | | FA_AcousticJazz | 4 / 4 | 1 | 204 | ● | | : |
| Dr/Pc | Jazz | 8795 | | FB_AcousticJazz | 4 / 4 | 1 | 204 | ● | | : |
| Dr/Pc | Jazz | 8796 | | FC_AcousticJazz | 4 / 4 | 4 | 204 | ● | | : |
| Dr/Pc | Jazz | 8797 | | MA1_Modern Jazz | 4 / 4 | 16 | 218 | ● | | Power Standard Kit 1 |
| Dr/Pc | Jazz | 8798 | | MB1_Modern Jazz | 4 / 4 | 16 | 218 | ● | | : |
| Dr/Pc | Jazz | 8799 | | MC1_Modern Jazz | 4 / 4 | 16 | 218 | ● | | : |
| Dr/Pc | Jazz | 8800 | | FA1_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8801 | | FB1_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8802 | | FC1_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8803 | | BA1_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8804 | | EA1_Modern Jazz | 4 / 4 | 6 | 218 | ● | | : |
| Dr/Pc | Jazz | 8805 | | EB1_Modern Jazz | 4 / 4 | 7 | 218 | ● | | : |
| Dr/Pc | Jazz | 8806 | | MA2_Modern Jazz | 4 / 4 | 16 | 218 | ● | | Pop Latin Kit |
| Dr/Pc | Jazz | 8807 | | MB2_Modern Jazz | 4 / 4 | 16 | 218 | ● | | : |
| Dr/Pc | Jazz | 8808 | | MC2_Modern Jazz | 4 / 4 | 16 | 218 | ● | | : |
| Dr/Pc | Jazz | 8809 | | FA2_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8810 | | FB2_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8811 | | FC2_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8812 | | BA2_Modern Jazz | 4 / 4 | 1 | 218 | ● | | : |
| Dr/Pc | Jazz | 8813 | | EA2_Modern Jazz | 4 / 4 | 6 | 218 | ● | | : |
| Dr/Pc | Jazz | 8814 | | EB2_Modern Jazz | 4 / 4 | 7 | 218 | ● | | : |
| Dr/Pc | Jazz | 8815 | | MA_JazzGtrClub | 4 / 4 | 8 | 142 | ● | | Brush Kit |
| Dr/Pc | Jazz | 8816 | | MB_JazzGtrClub | 4 / 4 | 8 | 142 | ● | | : |
| Dr/Pc | Jazz | 8817 | | MC_JazzGtrClub | 4 / 4 | 8 | 142 | ● | | : |
| Dr/Pc | Jazz | 8818 | | FA_JazzGtrClub | 4 / 4 | 1 | 142 | ● | | : |
| Dr/Pc | Jazz | 8819 | | FB_JazzGtrClub | 4 / 4 | 1 | 142 | ● | | : |
| Dr/Pc | Jazz | 8820 | | FC_JazzGtrClub | 4 / 4 | 1 | 142 | ● | | : |
| Dr/Pc | Jazz | 8821 | | BA_JazzGtrClub | 4 / 4 | 1 | 142 | ● | | : |
| Dr/Pc | Jazz | 8822 | | EA_JazzGtrClub | 4 / 4 | 6 | 142 | ● | | : |
| Dr/Pc | Jazz | 8823 | | MA_Bebop | 4 / 4 | 4 | 152 | ● | | Dry Standard Kit |
| Dr/Pc | Jazz | 8824 | | MB_Bebop | 4 / 4 | 4 | 152 | ● | | : |
| Dr/Pc | Jazz | 8825 | | MA_JazzWaltzMed | 3 / 4 | 8 | 180 | ● | | Power Standard Kit 1 |
| Dr/Pc | Jazz | 8826 | | MB_JazzWaltzMed | 3 / 4 | 8 | 180 | ● | | : |
| Dr/Pc | Jazz | 8827 | | MC_JazzWaltzMed | 3 / 4 | 8 | 180 | ● | | : |
| Dr/Pc | Jazz | 8828 | | FA_JazzWaltzMed | 3 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Jazz | 8829 | | FB_JazzWaltzMed | 3 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Jazz | 8830 | | FC_JazzWaltzMed | 3 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Jazz | 8831 | | BA_JazzWaltzMed | 3 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Jazz | 8832 | | EA_JazzWaltzMed | 3 / 4 | 7 | 180 | ● | | : |
| Dr/Pc | Jazz | 8833 | | MA_R&R Shuffle | 4 / 4 | 4 | 192 | ● | | : |
| Dr/Pc | Jazz | 8834 | | MB_R&R Shuffle | 4 / 4 | 4 | 192 | ● | | : |
| Dr/Pc | Jazz | 8835 | | MC_R&R Shuffle | 4 / 4 | 4 | 192 | ● | | : |
| Dr/Pc | Jazz | 8836 | | FA_R&R Shuffle | 4 / 4 | 1 | 192 | ● | | : |
| Dr/Pc | Jazz | 8837 | | FB_R&R Shuffle | 4 / 4 | 1 | 192 | ● | | : |
| Dr/Pc | Jazz | 8838 | | FC_R&R Shuffle | 4 / 4 | 1 | 192 | ● | | : |
| Dr/Pc | Jazz | 8839 | | BA_R&R Shuffle | 4 / 4 | 1 | 192 | ● | | : |
| Dr/Pc | Jazz | 8840 | | EA_R&R Shuffle | 4 / 4 | 5 | 192 | ● | | : |
| Dr/Pc | Jazz | 8841 | | EB_R&R Shuffle | 4 / 4 | 5 | 192 | ● | | : |
| Dr/Pc | Jazz | 8842 | | MA_ShuffleBlues | 4 / 4 | 4 | 115 | ● | | Power Standard Kit 2 |
| Dr/Pc | Jazz | 8843 | | MB_ShuffleBlues | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Jazz | 8844 | | MC_ShuffleBlues | 4 / 4 | 4 | 115 | ● | | : |
| Dr/Pc | Jazz | 8845 | | FA_ShuffleBlues | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Jazz | 8846 | | FB_ShuffleBlues | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Jazz | 8847 | | FC_ShuffleBlues | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Jazz | 8848 | | BA_ShuffleBlues | 4 / 4 | 1 | 115 | ● | | : |
| Dr/Pc | Jazz | 8849 | | EA_ShuffleBlues | 4 / 4 | 5 | 115 | ● | | : |
| Dr/Pc | Jazz | 8850 | | EB_ShuffleBlues | 4 / 4 | 6 | 115 | ● | | : |
| Dr/Pc | Jazz | 8851 | | MA_Slow Blues 1 | 4 / 4 | 2 | 49 | ● | | : |
| Dr/Pc | Jazz | 8852 | | MB_Slow Blues 1 | 4 / 4 | 2 | 49 | ● | | : |
| Dr/Pc | Jazz | 8853 | | MC_Slow Blues 1 | 4 / 4 | 2 | 49 | ● | | : |
| Dr/Pc | Jazz | 8854 | | FA_Slow Blues 1 | 4 / 4 | 1 | 49 | ● | | : |
| Dr/Pc | Jazz | 8855 | | FB_Slow Blues 1 | 4 / 4 | 1 | 49 | ● | | : |
| Dr/Pc | Jazz | 8856 | | FC_Slow Blues 1 | 4 / 4 | 1 | 49 | ● | | : |
| Dr/Pc | Jazz | 8857 | | BA_Slow Blues 1 | 4 / 4 | 1 | 49 | ● | | : |
| Dr/Pc | Jazz | 8858 | | EA_Slow Blues 1 | 4 / 4 | 3 | 49 | ● | | : |
| Dr/Pc | Jazz | 8859 | | EB_Slow Blues 1 | 4 / 4 | 3 | 49 | ● | | : |
| Dr/Pc | Jazz | 8860 | | MA_Slow Blues 2 | 4 / 4 | 4 | 72 | ● | | Modern Rock Kit |
| Dr/Pc | Jazz | 8861 | | MB_Slow Blues 2 | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Jazz | 8862 | | MC_Slow Blues 2 | 4 / 4 | 4 | 72 | ● | | : |
| Dr/Pc | Jazz | 8863 | | FA_Slow Blues 2 | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Jazz | 8864 | | FB_Slow Blues 2 | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Jazz | 8865 | | FC_Slow Blues 2 | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Jazz | 8866 | | BA_Slow Blues 2 | 4 / 4 | 1 | 72 | ● | | : |
| Dr/Pc | Jazz | 8867 | | MA_Piano Boogie | 4 / 4 | 8 | 160 | ● | | Power Standard Kit 2 |
| Dr/Pc | Jazz | 8868 | | MB_Piano Boogie | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Jazz | 8869 | | MC_Piano Boogie | 4 / 4 | 4 | 160 | ● | | : |
| Dr/Pc | Jazz | 8870 | | FA_Piano Boogie | 4 / 4 | 1 | 160 | ● | | : |
| Dr/Pc | Jazz | 8871 | | FB_Piano Boogie | 4 / 4 | 1 | 160 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Jazz | 8872 | | FC_Piano Boogie | 4 / 4 | 1 | 160 | ● | | : |
| Dr/Pc | Jazz | 8873 | | BA_Piano Boogie | 4 / 4 | 1 | 160 | ● | | : |
| Dr/Pc | Jazz | 8874 | | EA_Piano Boogie | 4 / 4 | 5 | 160 | ● | | : |
| Dr/Pc | Jazz | 8875 | | EB_Piano Boogie | 4 / 4 | 5 | 160 | ● | | : |
| Dr/Pc | Jazz | 8876 | *1 | MA_Jazz Loop 1 | 4 / 4 | 4 | 128 | ● | | NewMapleCustom Kit |
| Dr/Pc | Jazz | 8877 | *1 | MA_Jazz Loop 2 | 4 / 4 | 4 | 103 | ● | | Real Brushes Kit |
| Dr/Pc | Jazz | 8878 | *1 | MA_Jazz Loop 3 | 4 / 4 | 4 | 88 | ● | | Jazz Kit |
| Dr/Pc | Jazz | 8879 | *1 | MA_Jazz Loop 4-1 | 4 / 4 | 4 | 78 | ● | | : |
| Dr/Pc | Jazz | 8880 | *1 | MA_Jazz Loop 4-2 | 4 / 4 | 4 | 91 | ● | | : |
| Dr/Pc | Latin | 8881 | | MA1_Salsa 1 | 4 / 4 | 4 | 177 | ● | | Power Standard Kit 1 |
| Dr/Pc | Latin | 8882 | | MB1_Salsa 1 | 4 / 4 | 4 | 177 | ● | | : |
| Dr/Pc | Latin | 8883 | | MC1_Salsa 1 | 4 / 4 | 4 | 177 | ● | | : |
| Dr/Pc | Latin | 8884 | | FA1_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8885 | | FB1_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8886 | | FC1_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8887 | | BA1_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8888 | | EA1_Salsa 1 | 4 / 4 | 5 | 177 | ● | | : |
| Dr/Pc | Latin | 8889 | | EB1_Salsa 1 | 4 / 4 | 5 | 177 | ● | | : |
| Dr/Pc | Latin | 8890 | | MA2_Salsa 1 | 4 / 4 | 4 | 177 | ● | | Pop Latin Kit |
| Dr/Pc | Latin | 8891 | | MB2_Salsa 1 | 4 / 4 | 4 | 177 | ● | | : |
| Dr/Pc | Latin | 8892 | | MC2_Salsa 1 | 4 / 4 | 4 | 177 | ● | | : |
| Dr/Pc | Latin | 8893 | | FA2_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8894 | | FB2_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8895 | | FC2_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8896 | | BA2_Salsa 1 | 4 / 4 | 1 | 177 | ● | | : |
| Dr/Pc | Latin | 8897 | | EA2_Salsa 1 | 4 / 4 | 5 | 177 | ● | | : |
| Dr/Pc | Latin | 8898 | | EB2_Salsa 1 | 4 / 4 | 5 | 177 | ● | | : |
| Dr/Pc | Latin | 8899 | | MA1_Salsa 2 | 4 / 4 | 2 | 123 | ● | | Dry Standard Kit |
| Dr/Pc | Latin | 8900 | | MB1_Salsa 2 | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Latin | 8901 | | MC1_Salsa 2 | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Latin | 8902 | | MD1_Salsa 2 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 8903 | | IA1_Salsa 2/a | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Latin | 8904 | | IA1_Salsa 2/b | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Latin | 8905 | | FA1_Salsa 2 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Latin | 8906 | | FB1_Salsa 2 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Latin | 8907 | | FC1_Salsa 2 | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Latin | 8908 | | MA2_Salsa 2 | 4 / 4 | 4 | 123 | ● | | Pop Latin Kit |
| Dr/Pc | Latin | 8909 | | MB2_Salsa 2 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 8910 | | MC2_Salsa 2 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 8911 | | MD2_Salsa 2 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 8912 | | IA2_Salsa 2 | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 8913 | | FA2_Salsa 2 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Latin | 8914 | | FB2_Salsa 2 | 4 / 4 | 1 | 123 | ● | | : |
| Dr/Pc | Latin | 8915 | | FC2_Salsa 2 | 4 / 4 | 2 | 123 | ● | | : |
| Dr/Pc | Latin | 8916 | | MA1_AfroCuban | 4 / 4 | 4 | 200 | ● | | Power Standard Kit 1 |
| Dr/Pc | Latin | 8917 | | MB1_AfroCuban | 4 / 4 | 4 | 200 | ● | | : |
| Dr/Pc | Latin | 8918 | | MC1_AfroCuban | 4 / 4 | 4 | 200 | ● | | : |
| Dr/Pc | Latin | 8919 | | FA1_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8920 | | FB1_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8921 | | FC1_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8922 | | BA1_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8923 | | EA1_AfroCuban | 4 / 4 | 6 | 200 | ● | | : |
| Dr/Pc | Latin | 8924 | | EB1_AfroCuban | 4 / 4 | 5 | 200 | ● | | : |
| Dr/Pc | Latin | 8925 | | MA2_AfroCuban | 4 / 4 | 4 | 200 | ● | | Pop Latin Kit |
| Dr/Pc | Latin | 8926 | | MB2_AfroCuban | 4 / 4 | 4 | 200 | ● | | : |
| Dr/Pc | Latin | 8927 | | MC2_AfroCuban | 4 / 4 | 4 | 200 | ● | | : |
| Dr/Pc | Latin | 8928 | | FA2_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8929 | | FB2_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8930 | | FC2_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8931 | | BA2_AfroCuban | 4 / 4 | 1 | 200 | ● | | : |
| Dr/Pc | Latin | 8932 | | EA2_AfroCuban | 4 / 4 | 6 | 200 | ● | | : |
| Dr/Pc | Latin | 8933 | | EB2_AfroCuban | 4 / 4 | 5 | 200 | ● | | : |
| Dr/Pc | Latin | 8934 | | MA1_Montuno | 4 / 4 | 2 | 100 | ● | | Dry Standard Kit |
| Dr/Pc | Latin | 8935 | | MB1_Montuno | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Latin | 8936 | | MC1_Montuno | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Latin | 8937 | | MD1_Montuno | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Latin | 8938 | | IA1_Montuno | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Latin | 8939 | | FA1_Montuno | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 8940 | | FB1_Montuno | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 8941 | | FC1_Montuno | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | Latin | 8942 | | MA2_Montuno | 4 / 4 | 4 | 100 | ● | | Latin Percussion Kit |
| Dr/Pc | Latin | 8943 | | MB2_Montuno | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 8944 | | MC2_Montuno | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 8945 | | MD2_Montuno | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 8946 | | IA2_Montuno | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 8947 | | FA2_Montuno | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 8948 | | FB2_Montuno | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 8949 | | FC2_Montuno | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 8950 | | MA1_Samba1 | 4 / 4 | 4 | 106 | ● | | Brazil Kit 2 |
| Dr/Pc | Latin | 8951 | | MB1_Samba1 | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Latin | 8952 | | MC1_Samba1 | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Latin | 8953 | | MD1_Samba1 | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Latin | 8954 | | FA1_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8955 | | FB1_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8956 | | FC1_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8957 | | FD1_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8958 | | MA2_Samba1 | 4 / 4 | 4 | 106 | ● | | Real Brushes Kit |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Latin | 8959 | | MB2_Samba1 | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Latin | 8960 | | MC2_Samba1 | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Latin | 8961 | | MD2_Samba1 | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | Latin | 8962 | | FA2_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8963 | | FB2_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8964 | | FC2_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8965 | | FD2_Samba1 | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | Latin | 8966 | | MA1_Samba2 | 4 / 4 | 4 | 118 | ● | | Brazil Kit 2 |
| Dr/Pc | Latin | 8967 | | MB1_Samba2 | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Latin | 8968 | | MC1_Samba2 | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Latin | 8969 | | MD1_Samba2 | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Latin | 8970 | | FA1_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8971 | | FB1_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8972 | | FC1_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8973 | | FD1_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8974 | | MA2_Samba2 | 4 / 4 | 4 | 118 | ● | | Real Brushes Kit |
| Dr/Pc | Latin | 8975 | | MB2_Samba2 | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Latin | 8976 | | MC2_Samba2 | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Latin | 8977 | | MD2_Samba2 | 4 / 4 | 4 | 118 | ● | | : |
| Dr/Pc | Latin | 8978 | | FA2_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8979 | | FB2_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8980 | | FC2_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8981 | | FD2_Samba2 | 4 / 4 | 1 | 118 | ● | | : |
| Dr/Pc | Latin | 8982 | | MA1_Brazil Samba | 4 / 4 | 4 | 96 | ● | | Power Standard Kit 1 |
| Dr/Pc | Latin | 8983 | | MB1_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 8984 | | MC1_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 8985 | | FA1_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8986 | | FB1_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8987 | | FC1_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8988 | | BA1_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8989 | | EA1_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 8990 | | EB1_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 8991 | | MA2_Brazil Samba | 4 / 4 | 4 | 96 | ● | | Pop Latin Kit |
| Dr/Pc | Latin | 8992 | | MB2_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 8993 | | MC2_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 8994 | | FA2_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8995 | | FB2_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8996 | | FC2_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8997 | | BA2_Brazil Samba | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | Latin | 8998 | | EA2_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 8999 | | EB2_Brazil Samba | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | Latin | 9000 | | MA_Samba | 4 / 4 | 4 | 120 | ● | | Dry Standard Kit |
| Dr/Pc | Latin | 9001 | | MB_Samba | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9002 | | MC_Samba | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9003 | | MD_Samba | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9004 | | IA_Samba | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Latin | 9005 | | FA_Samba | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9006 | | FB_Samba | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9007 | | FC_Samba | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Latin | 9008 | | MA_Bomba | 4 / 4 | 4 | 99 | ● | | Pop Latin Kit |
| Dr/Pc | Latin | 9009 | | MB_Bomba | 4 / 4 | 4 | 99 | ● | | : |
| Dr/Pc | Latin | 9010 | | MC_Bomba | 4 / 4 | 4 | 99 | ● | | : |
| Dr/Pc | Latin | 9011 | | FA_Bomba | 4 / 4 | 1 | 99 | ● | | : |
| Dr/Pc | Latin | 9012 | | FB_Bomba | 4 / 4 | 1 | 99 | ● | | : |
| Dr/Pc | Latin | 9013 | | FC_Bomba | 4 / 4 | 1 | 99 | ● | | : |
| Dr/Pc | Latin | 9014 | | BA_Bomba | 4 / 4 | 1 | 99 | ● | | : |
| Dr/Pc | Latin | 9015 | | EA_Bomba | 4 / 4 | 3 | 99 | ● | | : |
| Dr/Pc | Latin | 9016 | | EB_Bomba | 4 / 4 | 3 | 99 | ● | | : |
| Dr/Pc | Latin | 9017 | | MA1_Bossa Fast | 4 / 4 | 4 | 180 | ● | | Brazil Kit 1 |
| Dr/Pc | Latin | 9018 | | MB1_Bossa Fast | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Latin | 9019 | | MC1_Bossa Fast | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Latin | 9020 | | MD1_Bossa Fast | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Latin | 9021 | | FA1_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9022 | | FB1_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9023 | | FC1_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9024 | | FD1_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9025 | | MA2_Bossa Fast | 4 / 4 | 4 | 180 | ● | | Real Brushes Kit |
| Dr/Pc | Latin | 9026 | | MB2_Bossa Fast | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Latin | 9027 | | MC2_Bossa Fast | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Latin | 9028 | | MD2_Bossa Fast | 4 / 4 | 4 | 180 | ● | | : |
| Dr/Pc | Latin | 9029 | | FA2_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9030 | | FB2_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9031 | | FC2_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9032 | | FD2_Bossa Fast | 4 / 4 | 1 | 180 | ● | | : |
| Dr/Pc | Latin | 9033 | | MA1_Bossa Slow | 4 / 4 | 4 | 90 | ● | | Brazil Kit 1 |
| Dr/Pc | Latin | 9034 | | MB1_Bossa Slow | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Latin | 9035 | | MC1_Bossa Slow | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Latin | 9036 | | MD1_Bossa Slow | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Latin | 9037 | | FA1_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Latin | 9038 | | FB1_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Latin | 9039 | | FC1_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Latin | 9040 | | FD1_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Latin | 9041 | | MA2_Bossa Slow | 4 / 4 | 4 | 90 | ● | | Real Brushes Kit |
| Dr/Pc | Latin | 9042 | | MB2_Bossa Slow | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Latin | 9043 | | MC2_Bossa Slow | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Latin | 9044 | | MD2_Bossa Slow | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | Latin | 9045 | | FA2_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | Latin | 9046 | | FB2_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Latin | 9047 | | FC2_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Latin | 9048 | | FD2_Bossa Slow | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | Latin | 9049 | | MA1_Bossa | 4 / 4 | 4 | 124 | ● | | Brush Kit |
| Dr/Pc | Latin | 9050 | | MB1_Bossa | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Latin | 9051 | | MC1_Bossa | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Latin | 9052 | | FA1_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9053 | | FB1_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9054 | | FC1_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9055 | | BA1_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9056 | | EA1_Bossa | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 9057 | | EB1_Bossa | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 9058 | | MA2_Bossa | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Latin | 9059 | | MB2_Bossa | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Latin | 9060 | | MC2_Bossa | 4 / 4 | 4 | 124 | ● | | : |
| Dr/Pc | Latin | 9061 | | FA2_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9062 | | FB2_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9063 | | FC2_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9064 | | BA2_Bossa | 4 / 4 | 1 | 124 | ● | | : |
| Dr/Pc | Latin | 9065 | | EA2_Bossa | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 9066 | | EB2_Bossa | 4 / 4 | 4 | 123 | ● | | : |
| Dr/Pc | Latin | 9067 | | MA_Merengue | 4 / 4 | 4 | 130 | ● | | Pop Latin Kit |
| Dr/Pc | Latin | 9068 | | MB_Merengue | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Latin | 9069 | | MC_Merengue | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | Latin | 9070 | | FA_Merengue | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Latin | 9071 | | FB_Merengue | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Latin | 9072 | | FC_Merengue | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Latin | 9073 | | BA_Merengue | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | Latin | 9074 | | EA_Merengue | 4 / 4 | 3 | 130 | ● | | : |
| Dr/Pc | Latin | 9075 | | EB_Merengue | 4 / 4 | 3 | 130 | ● | | : |
| Dr/Pc | Latin | 9076 | | MA_Guaguanco | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9077 | | MB_Guaguanco | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9078 | | MC_Guaguanco | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9079 | | FA_Guaguanco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9080 | | FB_Guaguanco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9081 | | FC_Guaguanco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9082 | | BA_Guaguanco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9083 | | EA_Guaguanco | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Latin | 9084 | | EB_Guaguanco | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | Latin | 9085 | | MA_Latin | 4 / 4 | 4 | 120 | ● | | Latin Percussion Kit |
| Dr/Pc | Latin | 9086 | | MB_Latin | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9087 | | MC_Latin | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9088 | | MD_Latin | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9089 | | ME_Latin | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9090 | | MA_Latin Rock | 4 / 4 | 2 | 120 | ● | | Dry Standard Kit |
| Dr/Pc | Latin | 9091 | | MB_Latin Rock | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Latin | 9092 | | MC_Latin Rock | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Latin | 9093 | | MD_Latin Rock | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | Latin | 9094 | | IA_Latin Rock | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | Latin | 9095 | | FA_Latin Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9096 | | FB_Latin Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9097 | | FC_Latin Rock | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | Latin | 9098 | | MA1_Disco Latin | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 9099 | | MB1_Disco Latin | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 9100 | | MC1_Disco Latin | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 9101 | | FA1_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9102 | | FB1_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9103 | | FC1_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9104 | | BA1_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9105 | | MA2_Disco Latin | 4 / 4 | 4 | 100 | ● | | Latin Percussion Kit |
| Dr/Pc | Latin | 9106 | | MB2_Disco Latin | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 9107 | | MC2_Disco Latin | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | Latin | 9108 | | FA2_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9109 | | FB2_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9110 | | FC2_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9111 | | BA2_Disco Latin | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | Latin | 9112 | | MA_Latin House | 4 / 4 | 4 | 138 | ● | | House Kit 1 |
| Dr/Pc | Latin | 9113 | | FB_Latin House | 4 / 4 | 4 | 138 | ● | | : |
| Dr/Pc | Latin | 9114 | | FC_Latin House | 4 / 4 | 4 | 138 | ● | | : |
| Dr/Pc | Latin | 9115 | | MA_Cajon Latin 1 | 4 / 4 | 2 | 152 | ● | | Bodhran&Cajon Kit |
| Dr/Pc | Latin | 9116 | | MA_Cajon Latin 2 | 4 / 4 | 8 | 152 | ● | | : |
| Dr/Pc | Latin | 9117 | | MA_Cajon Latin 3 | 4 / 4 | 4 | 152 | ● | | : |
| Dr/Pc | Latin | 9118 | | MA_Cajon Latin 4 | 4 / 4 | 4 | 152 | ● | | : |
| Dr/Pc | Latin | 9119 | | MA_Cajon Latin 5 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | Latin | 9120 | | MA_Cajon Latin 6 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | Latin | 9121 | | MA_Cajon Latin 7 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | Latin | 9122 | | MA_Cajon Latin 8 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | Latin | 9123 | *1 | MA_Latin Loop 1 | 4 / 4 | 4 | 136 | ● | | Pop Latin Kit |
| Dr/Pc | Latin | 9124 | *1 | MA_Latin Loop 2 | 4 / 4 | 4 | 128 | ● | | : |
| Dr/Pc | World | 9125 | | MA_ReggaeShffle | 4 / 4 | 4 | 90 | ● | | Power Standard Kit 1 |
| Dr/Pc | World | 9126 | | MB_ReggaeShffle | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | World | 9127 | | MC_ReggaeShffle | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | World | 9128 | | FA_ReggaeShffle | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | World | 9129 | | FB_ReggaeShffle | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | World | 9130 | | FC_ReggaeShffle | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | World | 9131 | | BA_ReggaeShffle | 4 / 4 | 1 | 90 | ● | | : |
| Dr/Pc | World | 9132 | | EA_ReggaeShffle | 4 / 4 | 3 | 90 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | World | 9133 | | EB_ReggaeShffle | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | World | 9134 | | MA_Jumbo Reggae | 4 / 4 | 4 | 100 | ● | | Trance Kit |
| Dr/Pc | World | 9135 | | MB_Jumbo Reggae | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | World | 9136 | | MC_Jumbo Reggae | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | World | 9137 | | FA_Jumbo Reggae | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9138 | | FB_Jumbo Reggae | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9139 | | FC_Jumbo Reggae | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9140 | | BA_Jumbo Reggae | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9141 | | EA_Jumbo Reggae | 4 / 4 | 3 | 100 | ● | | : |
| Dr/Pc | World | 9142 | | EB_Jumbo Reggae | 4 / 4 | 3 | 100 | ● | | : |
| Dr/Pc | World | 9143 | | MA1_Reggae 1 | 4 / 4 | 4 | 102 | ● | | Dry Standard Kit |
| Dr/Pc | World | 9144 | | MB1_Reggae 1 | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | World | 9145 | | MC1_Reggae 1 | 4 / 4 | 4 | 80 | ● | | : |
| Dr/Pc | World | 9146 | | MD1_Reggae 1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | World | 9147 | | IA1_Reggae 1 | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | World | 9148 | | FA1_Reggae 1 | 4 / 4 | 1 | 96 | ● | | : |
| Dr/Pc | World | 9149 | | FB1_Reggae 1 | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | World | 9150 | | FC1_Reggae 1 | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | World | 9151 | | MA2_Reggae 1 | 4 / 4 | 4 | 102 | ● | | Percussion Kit |
| Dr/Pc | World | 9152 | | MB2_Reggae 1 | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | World | 9153 | | MC2_Reggae 1 | 4 / 4 | 4 | 80 | ● | | : |
| Dr/Pc | World | 9154 | | MD2_Reggae 1 | 4 / 4 | 4 | 90 | ● | | : |
| Dr/Pc | World | 9155 | | IA2_Reggae 1 | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | World | 9156 | | FC2_Reggae 1 | 4 / 4 | 4 | 96 | ● | | : |
| Dr/Pc | World | 9157 | | MA_Reggae 2 | 4 / 4 | 2 | 92 | ● | | Dry Standard Kit |
| Dr/Pc | World | 9158 | | MB_Reggae 2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | World | 9159 | | MC_Reggae 2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | World | 9160 | | MD_Reggae 2 | 4 / 4 | 2 | 92 | ● | | : |
| Dr/Pc | World | 9161 | | IA_Reggae 2/a | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | World | 9162 | | IA_Reggae 2/b | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | World | 9163 | | FA_Reggae 2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | World | 9164 | | FB_Reggae 2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | World | 9165 | | FC_Reggae 2 | 4 / 4 | 1 | 92 | ● | | : |
| Dr/Pc | World | 9166 | | MA1_RumbaFlamenc | 4 / 4 | 4 | 106 | ● | | Power Standard Kit 1 |
| Dr/Pc | World | 9167 | | MB1_RumbaFlamenc | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | World | 9168 | | MC1_RumbaFlamenc | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | World | 9169 | | FA1_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9170 | | FB1_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9171 | | FC1_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9172 | | BA1_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9173 | | EA1_RumbaFlamenc | 4 / 4 | 3 | 106 | ● | | : |
| Dr/Pc | World | 9174 | | EB1_RumbaFlamenc | 4 / 4 | 3 | 106 | ● | | : |
| Dr/Pc | World | 9175 | | MA2_RumbaFlamenc | 4 / 4 | 4 | 106 | ● | | Pop Latin Kit |
| Dr/Pc | World | 9176 | | MB2_RumbaFlamenc | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | World | 9177 | | MC2_RumbaFlamenc | 4 / 4 | 4 | 106 | ● | | : |
| Dr/Pc | World | 9178 | | FA2_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9179 | | FB2_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9180 | | FC2_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9181 | | BA2_RumbaFlamenc | 4 / 4 | 1 | 106 | ● | | : |
| Dr/Pc | World | 9182 | | EA2_RumbaFlamenc | 4 / 4 | 3 | 106 | ● | | : |
| Dr/Pc | World | 9183 | | EB2_RumbaFlamenc | 4 / 4 | 3 | 106 | ● | | : |
| Dr/Pc | World | 9184 | | MA_Spanish Pop | 4 / 4 | 2 | 120 | ● | | Hyper Standard Kit |
| Dr/Pc | World | 9185 | | MB_Spanish Pop | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9186 | | MC_Spanish Pop | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9187 | | MD_Spanish Pop | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9188 | | MA_ModBluegrass | 4 / 4 | 4 | 121 | ● | | Power Standard Kit 2 |
| Dr/Pc | World | 9189 | | MB_ModBluegrass | 4 / 4 | 4 | 121 | ● | | : |
| Dr/Pc | World | 9190 | | MC_ModBluegrass | 4 / 4 | 4 | 121 | ● | | : |
| Dr/Pc | World | 9191 | | FA_ModBluegrass | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | World | 9192 | | FB_ModBluegrass | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | World | 9193 | | FC_ModBluegrass | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | World | 9194 | | BA_ModBluegrass | 4 / 4 | 1 | 121 | ● | | : |
| Dr/Pc | World | 9195 | | EA_ModBluegrass | 4 / 4 | 6 | 121 | ● | | : |
| Dr/Pc | World | 9196 | | IA_Spanish Pop/a | 4 / 4 | 1 | 120 | ● | | Hyper Standard Kit |
| Dr/Pc | World | 9197 | | IA_Spanish Pop/b | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9198 | | FA_Spanish Pop | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9199 | | FB_Spanish Pop | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9200 | | FC_Spanish Pop | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9201 | | MA_Irish Hymn | 3 / 4 | 4 | 70 | ● | | Power Standard Kit 2 |
| Dr/Pc | World | 9202 | | MB_Irish Hymn | 3 / 4 | 4 | 70 | ● | | : |
| Dr/Pc | World | 9203 | | MC_Irish Hymn | 3 / 4 | 4 | 70 | ● | | : |
| Dr/Pc | World | 9204 | | FA_Irish Hymn | 3 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | World | 9205 | | FB_Irish Hymn | 3 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | World | 9206 | | FC_Irish Hymn | 3 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | World | 9207 | | BA_Irish Hymn | 3 / 4 | 1 | 70 | ● | | : |
| Dr/Pc | World | 9208 | | EA_Irish Hymn | 3 / 4 | 5 | 70 | ● | | : |
| Dr/Pc | World | 9209 | | EB_Irish Hymn | 3 / 4 | 5 | 70 | ● | | : |
| Dr/Pc | World | 9210 | | MA1_Turkish Pop | 4 / 4 | 4 | 101 | ● | | Arabic Mixed Kit 1 |
| Dr/Pc | World | 9211 | | MB1_Turkish Pop | 4 / 4 | 4 | 101 | ● | | : |
| Dr/Pc | World | 9212 | | MC1_Turkish Pop | 4 / 4 | 4 | 101 | ● | | : |
| Dr/Pc | World | 9213 | | MD1_Turkish Pop | 4 / 4 | 4 | 101 | ● | | : |
| Dr/Pc | World | 9214 | | FA1_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9215 | | FB1_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9216 | | FC1_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9217 | | FD1_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9218 | | MA2_Turkish Pop | 4 / 4 | 4 | 101 | ● | | Hip Hop Kit 1 |
| Dr/Pc | World | 9219 | | MB2_Turkish Pop | 4 / 4 | 4 | 101 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | World | 9220 | MC2_Turkish Pop | 4 / 4 | 4 | 101 | ● | | : |
| Dr/Pc | World | 9221 | MD2_Turkish Pop | 4 / 4 | 4 | 101 | ● | | : |
| Dr/Pc | World | 9222 | FA2_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9223 | FB2_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9224 | FC2_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9225 | FD2_Turkish Pop | 4 / 4 | 1 | 101 | ● | | : |
| Dr/Pc | World | 9226 | MA1_TurkishDance | 4 / 4 | 4 | 130 | ● | | Arabic Mixed Kit 1 |
| Dr/Pc | World | 9227 | MB1_TurkishDance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | World | 9228 | MC1_TurkishDance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | World | 9229 | MD1_TurkishDance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | World | 9230 | FA1_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9231 | FB1_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9232 | FC1_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9233 | FD1_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9234 | MA2_TurkishDance | 4 / 4 | 4 | 130 | ● | | Hip Hop Kit 1 |
| Dr/Pc | World | 9235 | MB2_TurkishDance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | World | 9236 | MC2_TurkishDance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | World | 9237 | MD2_TurkishDance | 4 / 4 | 4 | 130 | ● | | : |
| Dr/Pc | World | 9238 | FA2_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9239 | FB2_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9240 | FC2_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9241 | FD2_TurkishDance | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9242 | MA1_Turkish | 4 / 4 | 2 | 105 | ● | | Arabic Mixed Kit 1 |
| Dr/Pc | World | 9243 | MB1_Turkish | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | World | 9244 | MC1_Turkish | 9 / 8 | 2 | 125 | ● | | : |
| Dr/Pc | World | 9245 | MD1_Turkish | 9 / 8 | 2 | 125 | ● | | : |
| Dr/Pc | World | 9246 | ME1_Turkish | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | World | 9247 | MF1_Turkish | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | World | 9248 | IA1_Turkish/a | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | World | 9249 | IA1_Turkish/b | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | World | 9250 | FA1_Turkish | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9251 | MA2_Turkish | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | World | 9252 | MB2_Turkish | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | World | 9253 | MC2_Turkish | 9 / 8 | 2 | 125 | ● | | : |
| Dr/Pc | World | 9254 | MD2_Turkish | 9 / 8 | 2 | 125 | ● | | : |
| Dr/Pc | World | 9255 | ME2_Turkish | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | World | 9256 | MF2_Turkish | 4 / 4 | 2 | 105 | ● | | : |
| Dr/Pc | World | 9257 | IA_Turkish/a | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | World | 9258 | IA_Turkish/b | 4 / 4 | 1 | 86 | ● | | : |
| Dr/Pc | World | 9259 | FA2_Turkish | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9260 | MA1_TurkishEuro1 | 4 / 4 | 4 | 112 | ● | | Analog T9 Kit |
| Dr/Pc | World | 9261 | MB1_TurkishEuro1 | 4 / 4 | 4 | 112 | ● | | : |
| Dr/Pc | World | 9262 | MC1_TurkishEuro1 | 4 / 4 | 4 | 112 | ● | | : |
| Dr/Pc | World | 9263 | FA1_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9264 | FB1_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9265 | FC1_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9266 | BA1_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9267 | EA1_TurkishEuro1 | 4 / 4 | 3 | 112 | ● | | : |
| Dr/Pc | World | 9268 | MA2_TurkishEuro1 | 4 / 4 | 4 | 112 | ● | | Turkish Kit |
| Dr/Pc | World | 9269 | MB2_TurkishEuro1 | 4 / 4 | 4 | 112 | ● | | : |
| Dr/Pc | World | 9270 | MC2_TurkishEuro1 | 4 / 4 | 4 | 112 | ● | | : |
| Dr/Pc | World | 9271 | FA2_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9272 | FB2_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9273 | FC2_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9274 | BA2_TurkishEuro1 | 4 / 4 | 1 | 112 | ● | | : |
| Dr/Pc | World | 9275 | EA2_TurkishEuro1 | 4 / 4 | 3 | 112 | ● | | : |
| Dr/Pc | World | 9276 | MA1_TurkishEuro2 | 4 / 4 | 4 | 120 | ● | | Nu Hip Hop Kit 1 |
| Dr/Pc | World | 9277 | MB1_TurkishEuro2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9278 | MC1_TurkishEuro2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9279 | FA1_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9280 | FB1_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9281 | FC1_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9282 | BA1_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9283 | EA1_TurkishEuro2 | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | World | 9284 | MA2_TurkishEuro2 | 4 / 4 | 4 | 120 | ● | | Turkish Kit |
| Dr/Pc | World | 9285 | MB2_TurkishEuro2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9286 | MC2_TurkishEuro2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9287 | FA2_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9288 | FB2_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9289 | FC2_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9290 | BA2_TurkishEuro2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9291 | EA2_TurkishEuro2 | 4 / 4 | 3 | 120 | ● | | : |
| Dr/Pc | World | 9292 | MA1_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | New Khaligi Kit 2 |
| Dr/Pc | World | 9293 | MB1_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9294 | MC1_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9295 | MD1_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9296 | FA1_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9297 | FB1_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9298 | FC1_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9299 | FD1_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9300 | MA2_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9301 | MB2_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9302 | MC2_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9303 | MD2_Chaabi Hawzi | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9304 | FA2_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9305 | FB2_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9306 | FC2_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | World | 9307 | FD2_Chaabi Hawzi | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9308 | MA1_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9309 | MB1_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9310 | MC1_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9311 | MD1_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9312 | FB1_Chaoui Zendali | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9313 | FD1_Chaoui Zendali | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9314 | MA2_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | Real Drums Kit |
| Dr/Pc | World | 9315 | MB2_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9316 | MC2_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9317 | MD2_Chaoui Zendali | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9318 | FA2_Chaoui Zendali | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9319 | FB2_Chaoui Zendali | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9320 | FC2_Chaoui Zendali | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9321 | FD2_Chaoui Zendali | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9322 | MA1_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9323 | MB1_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9324 | MC1_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9325 | MD1_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9326 | MA2_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | Real Drums Kit |
| Dr/Pc | World | 9327 | MB2_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9328 | MC2_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9329 | MD2_Ray Alaoui | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9330 | FA2_Ray Alaoui | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9331 | FB2_Ray Alaoui | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9332 | FC2_Ray Alaoui | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9333 | FD2_Ray Alaoui | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9334 | MA1_Kabyle | 4 / 4 | 2 | 130 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9335 | MB1_Kabyle | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | World | 9336 | MC1_Kabyle | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | World | 9337 | MD1_Kabyle | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | World | 9338 | FA1_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9339 | FB1_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9340 | FC1_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9341 | FD1_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9342 | MA2_Kabyle | 4 / 4 | 2 | 130 | ● | | Iranian Mix Kit |
| Dr/Pc | World | 9343 | MB2_Kabyle | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | World | 9344 | MC2_Kabyle | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | World | 9345 | MD2_Kabyle | 4 / 4 | 2 | 130 | ● | | : |
| Dr/Pc | World | 9346 | FA2_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9347 | FB2_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9348 | FC2_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9349 | FD2_Kabyle | 4 / 4 | 1 | 130 | ● | | : |
| Dr/Pc | World | 9350 | MA1_Atbah | 3 / 4 | 8 | 132 | ● | | New Khaligi Kit 1 |
| Dr/Pc | World | 9351 | MB1_Atbah | 3 / 4 | 8 | 132 | ● | | : |
| Dr/Pc | World | 9352 | MC1_Atbah | 3 / 4 | 8 | 132 | ● | | : |
| Dr/Pc | World | 9353 | MD1_Atbah | 3 / 4 | 8 | 132 | ● | | : |
| Dr/Pc | World | 9354 | FA1_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9355 | FB1_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9356 | FC1_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9357 | FD1_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9358 | MA2_Atbah | 3 / 4 | 8 | 132 | ● | | Analog T9 Kit |
| Dr/Pc | World | 9359 | MB2_Atbah | 3 / 4 | 8 | 132 | ● | | : |
| Dr/Pc | World | 9360 | MC2_Atbah | 3 / 4 | 8 | 132 | ● | | : |
| Dr/Pc | World | 9361 | MD2_Atbah | 3 / 4 | 8 | 132 | ● | | : |
| Dr/Pc | World | 9362 | FA2_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9363 | FB2_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9364 | FC2_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9365 | FD2_Atbah | 3 / 4 | 1 | 132 | ● | | : |
| Dr/Pc | World | 9366 | MA1_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | New Khaligi Kit 1 |
| Dr/Pc | World | 9367 | MB1_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | World | 9368 | MC1_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | World | 9369 | MD1_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | World | 9370 | FA1_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9371 | FB1_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9372 | FC1_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9373 | FD1_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9374 | MA2_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | Analog T9 Kit |
| Dr/Pc | World | 9375 | MB2_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | World | 9376 | MC2_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | World | 9377 | MD2_Khebaiti 4/4 | 4 / 4 | 4 | 79 | ● | | : |
| Dr/Pc | World | 9378 | FA2_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9379 | FB2_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9380 | FC2_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9381 | FD2_Khebaiti 4/4 | 4 / 4 | 1 | 79 | ● | | : |
| Dr/Pc | World | 9382 | MA1_Bandari UAE | 4 / 4 | 4 | 83 | ● | | New Khaligi Kit 2 |
| Dr/Pc | World | 9383 | MB1_Bandari UAE | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | World | 9384 | MC1_Bandari UAE | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | World | 9385 | MD1_Bandari UAE | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | World | 9386 | FA1_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9387 | FB1_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9388 | FC1_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9389 | FD1_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9390 | MA2_Bandari UAE | 4 / 4 | 4 | 83 | ● | | Hip Hop Kit 1 |
| Dr/Pc | World | 9391 | MB2_Bandari UAE | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | World | 9392 | MC2_Bandari UAE | 4 / 4 | 4 | 83 | ● | | : |
| Dr/Pc | World | 9393 | MD2_Bandari UAE | 4 / 4 | 4 | 83 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | World | 9394 | FA2_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9395 | FB2_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9396 | FC2_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9397 | FD2_Bandari UAE | 4 / 4 | 1 | 83 | ● | | : |
| Dr/Pc | World | 9398 | MA1_Shaaby | 4 / 4 | 4 | 104 | ● | | New Arabic Kit 1 |
| Dr/Pc | World | 9399 | MB1_Shaaby | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | World | 9400 | MC1_Shaaby | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | World | 9401 | MD1_Shaaby | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | World | 9402 | FA1_Shaaby | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | World | 9403 | FB1_Shaaby | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | World | 9404 | FC1_Shaaby | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | World | 9405 | MA2_Shaaby | 4 / 4 | 4 | 104 | ● | | Analog T9 Kit |
| Dr/Pc | World | 9406 | MB2_Shaaby | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | World | 9407 | MC2_Shaaby | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | World | 9408 | MD2_Shaaby | 4 / 4 | 4 | 104 | ● | | : |
| Dr/Pc | World | 9409 | FA2_Shaaby | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | World | 9410 | FB2_Shaaby | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | World | 9411 | FC2_Shaaby | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | World | 9412 | FD2_Shaaby | 4 / 4 | 1 | 104 | ● | | : |
| Dr/Pc | World | 9413 | MA1_Rengi Persian | 4 / 4 | 2 | 131 | ● | | New Iranian Kit 1 |
| Dr/Pc | World | 9414 | MB1_Rengi Persian | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9415 | MC1_Rengi Persian | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9416 | MD1_Rengi Persian | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9417 | FA1_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9418 | FB1_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9419 | FC1_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9420 | FD1_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9421 | MA2_Rengi Persian | 4 / 4 | 2 | 131 | ● | | Analog T9 Kit |
| Dr/Pc | World | 9422 | MB2_Rengi Persian | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9423 | MC2_Rengi Persian | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9424 | MD2_Rengi Persian | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9425 | FA2_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9426 | FB2_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9427 | FC2_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9428 | FD2_Rengi Persian | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9429 | MA1_3/4 Persian | 4 / 4 | 2 | 75 | ● | | New Iranian Kit 1 |
| Dr/Pc | World | 9430 | MB1_3/4 Persian | 4 / 4 | 2 | 75 | ● | | : |
| Dr/Pc | World | 9431 | MC1_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9432 | MD1_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9433 | FA1_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9434 | FB1_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9435 | FC1_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9436 | FD1_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9437 | MA2_3/4 Persian | 4 / 4 | 2 | 75 | ● | | Real Drums Kit |
| Dr/Pc | World | 9438 | MB2_3/4 Persian | 4 / 4 | 2 | 75 | ● | | : |
| Dr/Pc | World | 9439 | MC2_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9440 | MD2_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9441 | FA2_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9442 | FB2_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9443 | FC2_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9444 | FD2_3/4 Persian | 4 / 4 | 1 | 75 | ● | | : |
| Dr/Pc | World | 9445 | MA1_Azari Atma | 4 / 4 | 2 | 131 | ● | | New Iranian Kit 1 |
| Dr/Pc | World | 9446 | MB1_Azari Atma | 4 / 4 | 2 | 131 | ● | | : |
| Dr/Pc | World | 9447 | MC1_Azari Atma | 4 / 4 | 2 | 131 | ● | | : |
| Dr/Pc | World | 9448 | MD1_Azari Atma | 4 / 4 | 2 | 131 | ● | | : |
| Dr/Pc | World | 9449 | FA1_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9450 | FB1_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9451 | FC1_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9452 | FD1_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9453 | MA2_Azari Atma | 4 / 4 | 2 | 131 | ● | | Analog T9 Kit |
| Dr/Pc | World | 9454 | MB2_Azari Atma | 4 / 4 | 2 | 131 | ● | | : |
| Dr/Pc | World | 9455 | MC2_Azari Atma | 4 / 4 | 2 | 131 | ● | | : |
| Dr/Pc | World | 9456 | MD2_Azari Atma | 4 / 4 | 2 | 131 | ● | | : |
| Dr/Pc | World | 9457 | FA2_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9458 | FB2_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9459 | FC2_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9460 | FD2_Azari Atma | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9461 | MA1_Bandari 1 | 4 / 4 | 1 | 131 | ● | | New Arabic Kit 1 |
| Dr/Pc | World | 9462 | MB1_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9463 | MC1_Bandari 1 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9464 | MD1_Bandari 1 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9465 | FA1_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9466 | FB1_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9467 | FC1_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9468 | FD1_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9469 | MA2_Bandari 1 | 4 / 4 | 1 | 131 | ● | | Analog T9 Kit |
| Dr/Pc | World | 9470 | MB2_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9471 | MC2_Bandari 1 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9472 | MD2_Bandari 1 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9473 | FA2_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9474 | FB2_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9475 | FC2_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9476 | FD2_Bandari 1 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9477 | MA1_Bandari 2 | 4 / 4 | 2 | 131 | ● | | New Iranian Kit 1 |
| Dr/Pc | World | 9478 | MB1_Bandari 2 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9479 | MC1_Bandari 2 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9480 | MD1_Bandari 2 | 4 / 4 | 4 | 131 | ● | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | World | 9481 | FA1_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9482 | FB1_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9483 | FC1_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9484 | FD1_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9485 | MA2_Bandari 2 | 4 / 4 | 2 | 131 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9486 | MB2_Bandari 2 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9487 | MC2_Bandari 2 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9488 | MD2_Bandari 2 | 4 / 4 | 4 | 131 | ● | | : |
| Dr/Pc | World | 9489 | FA2_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9490 | FB2_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9491 | FC2_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9492 | FD2_Bandari 2 | 4 / 4 | 1 | 131 | ● | | : |
| Dr/Pc | World | 9493 | MA1_Zarb Style | 4 / 4 | 1 | 135 | ● | | New Iranian Kit 1 |
| Dr/Pc | World | 9494 | MB1_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9495 | MC1_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9496 | MD1_Zarb Style | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | World | 9497 | FA1_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9498 | FB1_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9499 | FC1_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9500 | FD1_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9501 | MA2_Zarb Style | 4 / 4 | 1 | 135 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9502 | MB2_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9503 | MC2_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9504 | MD2_Zarb Style | 4 / 4 | 4 | 135 | ● | | : |
| Dr/Pc | World | 9505 | FA2_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9506 | FB2_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9507 | FC2_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9508 | FD2_Zarb Style | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | World | 9509 | MA1_Saeidy 1 | 4 / 4 | 2 | 120 | ● | | Hip Hop Kit 3 |
| Dr/Pc | World | 9510 | MB1_Saeidy 1 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9511 | MC1_Saeidy 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9512 | FA1_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9513 | FB1_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9514 | FC1_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9515 | BA1_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9516 | EA1_Saeidy 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9517 | MA2_Saeidy 1 | 4 / 4 | 2 | 120 | ● | | Turkish Kit |
| Dr/Pc | World | 9518 | MB2_Saeidy 1 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9519 | MC2_Saeidy 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9520 | FA2_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9521 | FB2_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9522 | FC2_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9523 | BA2_Saeidy 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9524 | EA2_Saeidy 1 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9525 | MA1_Saeidy 2 | 4 / 4 | 2 | 100 | ● | | New Arabic Kit 1 |
| Dr/Pc | World | 9526 | MB1_Saeidy 2 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9527 | MC1_Saeidy 2 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9528 | MD1_Saeidy 2 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | World | 9529 | FA1_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9530 | FB1_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9531 | FC1_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9532 | FD1_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9533 | MA2_Saeidy 2 | 4 / 4 | 2 | 100 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9534 | MB2_Saeidy 2 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9535 | MC2_Saeidy 2 | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9536 | MD2_Saeidy 2 | 4 / 4 | 4 | 100 | ● | | : |
| Dr/Pc | World | 9537 | FA2_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9538 | FB2_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9539 | FC2_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9540 | FD2_Saeidy 2 | 4 / 4 | 1 | 100 | ● | | : |
| Dr/Pc | World | 9541 | MA1_Baladi | 4 / 4 | 2 | 107 | ● | | New Arabic Kit 1 |
| Dr/Pc | World | 9542 | MB1_Baladi | 4 / 4 | 2 | 107 | ● | | : |
| Dr/Pc | World | 9543 | MC1_Baladi | 4 / 4 | 2 | 107 | ● | | : |
| Dr/Pc | World | 9544 | MD1_Baladi | 4 / 4 | 2 | 107 | ● | | : |
| Dr/Pc | World | 9545 | FA1_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9546 | FB1_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9547 | FC1_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9548 | FD1_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9549 | MA2_Baladi | 4 / 4 | 2 | 107 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9550 | MB2_Baladi | 4 / 4 | 2 | 107 | ● | | : |
| Dr/Pc | World | 9551 | MC2_Baladi | 4 / 4 | 2 | 107 | ● | | : |
| Dr/Pc | World | 9552 | MD2_Baladi | 4 / 4 | 2 | 107 | ● | | : |
| Dr/Pc | World | 9553 | FA2_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9554 | FB2_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9555 | FC2_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9556 | FD2_Baladi | 4 / 4 | 1 | 107 | ● | | : |
| Dr/Pc | World | 9557 | MA1_Katakoufti | 4 / 4 | 4 | 120 | ● | | New Arabic Kit 1 |
| Dr/Pc | World | 9558 | MB1_Katakoufti | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9559 | MC1_Katakoufti | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9560 | MD1_Katakoufti | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9561 | FA1_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9562 | FB1_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9563 | FC1_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9564 | FD1_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9565 | MA2_Katakoufti | 4 / 4 | 4 | 120 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9566 | MB2_Katakoufti | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | World | 9567 | MC2_Katakoufti | 4 / 4 | 2 | 120 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | World | 9568 | | MD2_Katakoufti | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9569 | | FA2_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9570 | | FB2_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9571 | | FC2_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9572 | | FD2_Katakoufti | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9573 | | MA1_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | New Arabic Kit 1 |
| Dr/Pc | World | 9574 | | MB1_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9575 | | MC1_6/8 Soudasi | 6 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9576 | | MD1_6/8 Soudasi | 6 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9577 | | FA1_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9578 | | FB1_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9579 | | FC1_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9580 | | FD1_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9581 | | MA2_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9582 | | MB2_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9583 | | MC2_6/8 Soudasi | 6 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9584 | | MD2_6/8 Soudasi | 6 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9585 | | FA2_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9586 | | FB2_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9587 | | FC2_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9588 | | FD2_6/8 Soudasi | 6 / 4 | 1 | 110 | ● | | : |
| Dr/Pc | World | 9589 | | MA1_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9590 | | MB1_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | World | 9591 | | MC1_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | World | 9592 | | MD1_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | World | 9593 | | FA1_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9594 | | FB1_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9595 | | FC1_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9596 | | FD1_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9597 | | MA2_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | Power Standard Kit 1 |
| Dr/Pc | World | 9598 | | MB2_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | World | 9599 | | MC2_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | World | 9600 | | MD2_Maghrebi Asri | 4 / 4 | 2 | 98 | ● | | : |
| Dr/Pc | World | 9601 | | FA2_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9602 | | FB2_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9603 | | FC2_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9604 | | FD2_Maghrebi Asri | 4 / 4 | 1 | 98 | ● | | : |
| Dr/Pc | World | 9605 | | MA1_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9606 | | MB1_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9607 | | MC1_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9608 | | MD1_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9609 | | FA1_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9610 | | FB1_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9611 | | FC1_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9612 | | FD1_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9613 | | MA2_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9614 | | MB2_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9615 | | MC2_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9616 | | MD2_Chaabi Morocco | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9617 | | FA2_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9618 | | FB2_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9619 | | FC2_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9620 | | FD2_Chaabi Morocco | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9621 | | MA1_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9622 | | MB1_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9623 | | MC1_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9624 | | MD1_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9625 | | FA1_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9626 | | FB1_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9627 | | FC1_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9628 | | FD1_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9629 | | MA2_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | Real Drums Kit |
| Dr/Pc | World | 9630 | | MB2_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9631 | | MC2_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9632 | | MD2_Chaabi Zayani | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | World | 9633 | | FA2_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9634 | | FB2_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9635 | | FC2_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9636 | | FD2_Chaabi Zayani | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | World | 9637 | | MA1_Bounawara | 4 / 4 | 2 | 150 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9638 | | MB1_Bounawara | 4 / 4 | 2 | 150 | ● | | : |
| Dr/Pc | World | 9639 | | MC1_Bounawara | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | World | 9640 | | MD1_Bounawara | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | World | 9641 | | FA1_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9642 | | FB1_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9643 | | FC1_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9644 | | FD1_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9645 | | MA2_Bounawara | 4 / 4 | 2 | 150 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9646 | | MB2_Bounawara | 4 / 4 | 2 | 150 | ● | | : |
| Dr/Pc | World | 9647 | | MC2_Bounawara | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | World | 9648 | | MD2_Bounawara | 4 / 4 | 4 | 150 | ● | | : |
| Dr/Pc | World | 9649 | | FA2_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9650 | | FB2_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9651 | | FC2_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9652 | | FD2_Bounawara | 4 / 4 | 1 | 150 | ● | | : |
| Dr/Pc | World | 9653 | | MA1_Ghita | 6 / 8 | 2 | 145 | ● | | New Maghrebi Kit |
| Dr/Pc | World | 9654 | | MB1_Ghita | 6 / 8 | 2 | 145 | ● | | : |

| Main Category | Sub Category | ARP No. | | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|---|
| Dr/Pc | World | 9655 | | MC1_Ghita | 6 / 8 | 2 | 145 | ● | | : |
| Dr/Pc | World | 9656 | | MD1_Ghita | 6 / 8 | 4 | 145 | ● | | : |
| Dr/Pc | World | 9657 | | FA1_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9658 | | FB1_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9659 | | FC1_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9660 | | FD1_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9661 | | MA2_Ghita | 6 / 8 | 2 | 145 | ● | | Arabic Mixed Kit 2 |
| Dr/Pc | World | 9662 | | MB2_Ghita | 6 / 8 | 2 | 145 | ● | | : |
| Dr/Pc | World | 9663 | | MC2_Ghita | 6 / 8 | 2 | 145 | ● | | : |
| Dr/Pc | World | 9664 | | MD2_Ghita | 6 / 8 | 4 | 145 | ● | | : |
| Dr/Pc | World | 9665 | | FA2_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9666 | | FB2_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9667 | | FC2_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9668 | | FD2_Ghita | 6 / 8 | 1 | 145 | ● | | : |
| Dr/Pc | World | 9669 | | MA_PercussionMaster | 4 / 4 | 2 | 110 | ● | | Perc Master Kit |
| Dr/Pc | World | 9670 | | MB_PercussionMaster | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9671 | | MC_PercussionMaster | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9672 | | MD_PercussionMaster | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9673 | | ME_PercussionMaster | 4 / 4 | 4 | 110 | ● | | : |
| Dr/Pc | World | 9674 | | MA_8Z Djembe | 4 / 4 | 2 | 100 | ● | | 8Z Djembe |
| Dr/Pc | World | 9675 | | MB_8Z Djembe | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9676 | | MC_8Z Djembe | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9677 | | MD_8Z Djembe | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9678 | | BA_8Z Djembe | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9679 | | BB_8Z Djembe | 4 / 4 | 2 | 100 | ● | | : |
| Dr/Pc | World | 9680 | | MA_8Z Cajon | 4 / 4 | 2 | 110 | ● | | 8Z Cajon |
| Dr/Pc | World | 9681 | | MB_8Z Cajon | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9682 | | MC_8Z Cajon | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9683 | | MD_8Z Cajon | 4 / 4 | 2 | 110 | ● | | : |
| Dr/Pc | World | 9684 | | EA_8Z Cajon | 4 / 4 | 3 | 110 | ● | | : |
| Dr/Pc | World | 9685 | | MA_Japan | 4 / 4 | 4 | 103 | ● | | Japan Kit |
| Dr/Pc | World | 9686 | | MB_Japan | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | World | 9687 | | MC_Japan | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | World | 9688 | | MD_Japan | 4 / 4 | 2 | 103 | ● | | : |
| Dr/Pc | World | 9689 | | EA_Japan | 4 / 4 | 4 | 103 | ● | | : |
| Dr/Pc | World | 9690 | *1 | MA_Due Time | 4 / 4 | 4 | 115 | ● | | BeechwoodSnare Kit |
| Dr/Pc | General | 9691 | | MA_Cajon 1 | 4 / 4 | 2 | 152 | ● | | Bodhran&Cajon Kit |
| Dr/Pc | General | 9692 | | MA_Cajon 2 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | General | 9693 | | MA_Cajon 3 | 4 / 4 | 4 | 152 | ● | | : |
| Dr/Pc | General | 9694 | | MA_Cajon 4 | 4 / 4 | 4 | 152 | ● | | : |
| Dr/Pc | General | 9695 | | MA_Cajon 5 | 4 / 4 | 4 | 152 | ● | | : |
| Dr/Pc | General | 9696 | | MA_Cajon 6 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | General | 9697 | | MA_Cajon Swing 1 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | General | 9698 | | MA_Cajon Swing 2 | 4 / 4 | 2 | 152 | ● | | : |
| Dr/Pc | General | 9699 | | MA_Cajon Swing 3 | 4 / 4 | 8 | 152 | ● | | : |
| Dr/Pc | General | 9700 | | MA_6/8 Bodhran 1 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9701 | | MA_6/8 Bodhran 2 | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | General | 9702 | | MA_6/8 Bodhran 3 | 4 / 4 | 8 | 147 | ● | | : |
| Dr/Pc | General | 9703 | | MA_6/8 Bodhran 4 | 4 / 4 | 8 | 147 | ● | | : |
| Dr/Pc | General | 9704 | | MA_6/8 Bones 1 | 4 / 4 | 2 | 120 | ● | | Bones&Spoons Kit |
| Dr/Pc | General | 9705 | | MA_6/8 Bones 2 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9706 | | MA_6/8 Bones 3 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9707 | | MA_6/8 Bones 4 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9708 | | MA_6/8 Spoons 1 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9709 | | MA_6/8 Spoons 2 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9710 | | MA_6/8 Spoons 3 | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9711 | | MA_6/8 Spoons 4 | 4 / 4 | 4 | 147 | ● | | : |
| Dr/Pc | General | 9712 | | MA_Orchestra | 4 / 4 | 4 | 102 | ● | | Orchestra Kit |
| Dr/Pc | General | 9713 | | MC_Orchestra | 4 / 4 | 8 | 102 | ● | | : |
| Dr/Pc | General | 9714 | | MD_Orchestra | 4 / 4 | 4 | 102 | ● | | : |
| Dr/Pc | General | 9715 | | FA_Orchestra | 4 / 4 | 1 | 102 | ● | | : |
| Dr/Pc | General | 9716 | | MA_Nu Orchestra | 4 / 4 | 4 | 120 | ● | | Nu Orchestra Kit |
| Dr/Pc | General | 9717 | | MB_Nu Orchestra | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | General | 9718 | | MC_Nu Orchestra | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | General | 9719 | | MD_Nu Orchestra | 4 / 4 | 2 | 120 | ● | | : |
| Dr/Pc | General | 9720 | | ME_Nu Orchestra | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | General | 9721 | | MF_Nu Orchestra | 4 / 4 | 4 | 120 | ● | | : |
| Dr/Pc | General | 9722 | | 8Beat Slice1 | 4 / 4 | 1 | 135 | ● | | Power Standard Kit 1 |
| Dr/Pc | General | 9723 | | 8Beat Slice2 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | General | 9724 | | 8Beat Slice3 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | General | 9725 | | 16BeatSlice1 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | General | 9726 | | 16BeatSlice2 | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | General | 9727 | | 1Bar Slice | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | General | 9728 | | 1BarRndSlice | 4 / 4 | 1 | 135 | ● | | : |
| Dr/Pc | General | 9729 | | Roll 1 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | General | 9730 | | Roll 2 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | General | 9731 | | Roll 3 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | General | 9732 | | Roll 4 | 4 / 4 | 1 | 120 | ● | | : |
| Dr/Pc | General | 9733 | | Linear | 4 / 4 | 1 | 120 | ● | | : |
| S.FX | Rock | 9734 | | FA2_Xover Rock | 4 / 4 | 1 | 100 | | | Scratches |
| S.FX | Rock | 9735 | | FC2_Xover Rock | 4 / 4 | 1 | 100 | | | : |
| S.FX | Techno | 9736 | | MA_Sp SFX | 4 / 4 | 4 | 100 | | | Special SFXs |
| S.FX | Techno | 9737 | | MB_Sp SFX | 4 / 4 | 4 | 100 | | | : |
| S.FX | Techno | 9738 | | MC_Sp SFX | 4 / 4 | 2 | 100 | | | : |
| S.FX | Techno | 9739 | | FA_Sp SFX | 4 / 4 | 1 | 100 | | | : |
| S.FX | Techno | 9740 | | FB_Sp SFX | 4 / 4 | 2 | 100 | | | : |
| S.FX | Techno | 9741 | | FC_Sp SFX | 4 / 4 | 2 | 100 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| S.FX | Techno | 9742 | BA_Sp SFX | 4 / 4 | 1 | 100 | | | : |
| S.FX | Chill | 9743 | MA2_Ambient 3 | 4 / 4 | 4 | 88 | | | SFX Kit |
| S.FX | Chill | 9744 | MB2_Ambient 3 | 4 / 4 | 4 | 88 | | | : |
| S.FX | Chill | 9745 | MC2_Ambient 3 | 4 / 4 | 4 | 88 | | | : |
| S.FX | Chill | 9746 | FA2_Ambient 3 | 4 / 4 | 1 | 88 | | | : |
| S.FX | Chill | 9747 | FB2_Ambient 3 | 4 / 4 | 1 | 88 | | | : |
| S.FX | Chill | 9748 | FC2_Ambient 3 | 4 / 4 | 1 | 88 | | | : |
| S.FX | Chill | 9749 | BA2_Ambient 3 | 4 / 4 | 1 | 88 | | | : |
| M.FX | Hip Hop | 9750 | IA_Hip Hop 2 | 4 / 4 | 1 | 94 | | | Vinyl Hit |
| M.FX | Hip Hop | 9751 | FC_Hip Hop 2 _N | 4 / 4 | 2 | 94 | | | : |
| M.FX | Modern R&B | 9752 | MA_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | New Stab |
| M.FX | Modern R&B | 9753 | MB_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| M.FX | Modern R&B | 9754 | MC_J-R&B Pop _C | 4 / 4 | 4 | 100 | | | : |
| M.FX | Modern R&B | 9755 | FA_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| M.FX | Modern R&B | 9756 | FC_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| M.FX | Modern R&B | 9757 | BA_J-R&B Pop _C | 4 / 4 | 1 | 100 | | | : |
| M.FX | Techno | 9758 | MA1_Techno 1 _N | 4 / 4 | 4 | 135 | | | Thinking of You |
| M.FX | Techno | 9759 | MB1_Techno 1 _N | 4 / 4 | 8 | 135 | | | : |
| M.FX | Techno | 9760 | MC1_Techno 1 _N | 4 / 4 | 8 | 135 | | | : |
| M.FX | Techno | 9761 | FA1_Techno 1 _N | 4 / 4 | 1 | 135 | | | : |
| M.FX | Techno | 9762 | FB1_Techno 1 _N | 4 / 4 | 1 | 135 | | | : |
| M.FX | Techno | 9763 | BA1_Techno 1 _N | 4 / 4 | 4 | 135 | | | : |
| M.FX | D&B | 9764 | MA_ComplxtroSQ01 _N | 4 / 4 | 2 | 140 | | | Mega Complextro |
| M.FX | D&B | 9765 | MA_ComplxtroSQ02 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9766 | MA_ComplxtroSQ03 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9767 | MA_ComplxtroSQ04 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9768 | MA_ComplxtroSQ05 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9769 | MA_ComplxtroSQ06 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9770 | MA_ComplxtroSQ07 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9771 | MA_ComplxtroSQ08 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9772 | MA_ComplxtroSQ09 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9773 | MA_ComplxtroSQ10 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9774 | MA_ComplxtroSQ11 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9775 | MA_ComplxtroSQ12 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9776 | MA_ComplxtroSQ13 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9777 | MA_ComplxtroSQ14 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9778 | MA_ComplxtroSQ15 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9779 | MA_ComplxtroSQ16 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9780 | MA_ComplxtroSQ17 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9781 | MA_ComplxtroSQ18 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9782 | MA_ComplxtroSQ19 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9783 | MA_ComplxtroSQ20 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9784 | MA_ComplxtroSQ21 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9785 | MA_ComplxtroSQ22 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9786 | MA_ComplxtroBs01 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9787 | MA_ComplxtroBs02 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9788 | MA_ComplxtroBs03 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9789 | MA_ComplxtroBs04 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9790 | MA_ComplxtroBs05 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9791 | MA_ComplxtroBs06 _N | 4 / 4 | 4 | 140 | | | : |
| M.FX | D&B | 9792 | MA_ComplxtroBs07 _N | 4 / 4 | 4 | 140 | | | : |
| M.FX | D&B | 9793 | MA_ComplxtroBs08 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9794 | MA_ComplxtroBs09 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | D&B | 9795 | MA_ComplxtroBs10 _N | 4 / 4 | 2 | 140 | | | : |
| M.FX | Chill | 9796 | MA_Ambient 5 | 4 / 4 | 4 | 112 | | | Deep Motion AF1&2 |
| M.FX | Chill | 9797 | MA_Ambient 5 AF1 | 4 / 4 | 4 | 112 | | | : |
| M.FX | Chill | 9798 | MA_Ambient 5 AF1&2 | 4 / 4 | 4 | 112 | | | : |
| Ethnc | World | 9799 | MA_Harmonium _N | 4 / 4 | 2 | 140 | | | India Harmonium |
| Ethnc | World | 9800 | MB_Harmonium _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9801 | MC_Harmonium _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9802 | MD_Harmonium _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9803 | ME_Harmonium _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9804 | MA_ModBluegrass _C | 4 / 4 | 4 | 121 | | | Banjo |
| Ethnc | World | 9805 | MB_ModBluegrass _C | 4 / 4 | 4 | 121 | | | : |
| Ethnc | World | 9806 | MC_ModBluegrass _C | 4 / 4 | 4 | 121 | | | : |
| Ethnc | World | 9807 | FA_ModBluegrass _C | 4 / 4 | 1 | 121 | | | : |
| Ethnc | World | 9808 | FB_ModBluegrass _C | 4 / 4 | 1 | 121 | | | : |
| Ethnc | World | 9809 | FC_ModBluegrass _C | 4 / 4 | 1 | 121 | | | : |
| Ethnc | World | 9810 | BA_ModBluegrass _C | 4 / 4 | 1 | 121 | | | : |
| Ethnc | World | 9811 | EA_ModBluegrass _C | 4 / 4 | 6 | 121 | | | : |
| Ethnc | World | 9812 | MB1_Turkish _N | 4 / 4 | 2 | 105 | | | Kotoun |
| Ethnc | World | 9813 | MD1_Turkish _N | 9 / 8 | 2 | 125 | | | : |
| Ethnc | World | 9814 | ME1_Turkish _N | 4 / 4 | 2 | 105 | | | : |
| Ethnc | World | 9815 | IA1_Turkish _N | 4 / 4 | 2 | 86 | | | : |
| Ethnc | World | 9816 | MF2_Turkish _N | 4 / 4 | 2 | 105 | | | Kanun |
| Ethnc | World | 9817 | MA3_Turkish _N | 4 / 4 | 2 | 105 | | | Bouzuki |
| Ethnc | World | 9818 | MA_Sitar _N | 4 / 4 | 2 | 140 | | | Sitar |
| Ethnc | World | 9819 | MB_Sitar _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9820 | MC_Sitar _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9821 | MD_Sitar _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9822 | ME_Sitar _N | 4 / 4 | 2 | 140 | | | : |
| Ethnc | World | 9823 | MA_Sitar Gliss _N | 4 / 4 | 3 | 120 | | | : |
| Ethnc | World | 9824 | MB_Sitar Gliss _N | 4 / 4 | 3 | 120 | | | : |
| Ethnc | World | 9825 | MA_Berimbau _N | 4 / 4 | 4 | 110 | | | Berimbau |
| Ethnc | World | 9826 | MB_Berimbau _N | 4 / 4 | 2 | 110 | | | : |
| Ethnc | World | 9827 | MC_Berimbau _N | 4 / 4 | 4 | 110 | | | : |
| Ethnc | World | 9828 | MD_Berimbau _N | 4 / 4 | 4 | 110 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Ethnc | World | 9829 | ME_Berimbau _N | 4 / 4 | 2 | 110 | | | : |
| Ethnc | World | 9830 | MA1_Turkish _N | 4 / 4 | 2 | 105 | | | Ney |
| Ethnc | World | 9831 | MF1_Turkish _N | 4 / 4 | 2 | 105 | | | : |
| Ct/Hb | Comb | 9832 | MA_Hybrid1 | 4 / 4 | 1 | 130 | | | Syn Comp/Lead/Pad |
| Ct/Hb | Comb | 9833 | MA_Hybrid2 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9834 | MA_Hybrid3 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9835 | MA_Hybrid4 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9836 | MA_Hybrid5 | 4 / 4 | 1 | 95 | | | : |
| Ct/Hb | Comb | 9837 | MA_Hybrid6 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9838 | MA_Hybrid7 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9839 | MA_Hybrid8 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Comb | 9840 | MA_Hybrid9 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9841 | MA_Hybrid10 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9842 | MA_Hybrid11 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9843 | MA_Hybrid12 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Comb | 9844 | MA_Hybrid13 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9845 | MA_Hybrid14 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9846 | MA_Hybrid15 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9847 | MA_Hybrid16 | 4 / 4 | 1 | 106 | | | : |
| Ct/Hb | Comb | 9848 | MA_Hybrid17 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9849 | MA_Hybrid18 | 4 / 4 | 1 | 110 | | | : |
| Ct/Hb | Comb | 9850 | MA_Hybrid19 | 4 / 4 | 1 | 100 | | | : |
| Ct/Hb | Comb | 9851 | MA_Hybrid20 | 4 / 4 | 1 | 116 | | | : |
| Ct/Hb | Comb | 9852 | MA_Hybrid1CF1 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9853 | MA_Hybrid1CF2 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9854 | MA_Hybrid1CF3 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9855 | MA_Hybrid1CF3 AF1&2 | 4 / 4 | 1 | 84 | | | : |
| Ct/Hb | Comb | 9856 | MA_Hybrid1CF4 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9857 | MA_Hybrid3 CF | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Comb | 9858 | MA_Hybrid21CF | 4 / 4 | 1 | 100 | | | : |
| Ct/Hb | Comb | 9859 | MA_Hybrid21CF AF1 | 4 / 4 | 1 | 119 | | | : |
| Ct/Hb | Comb | 9860 | MA_Hybrid21CF AF2 | 4 / 4 | 1 | 119 | | | : |
| Ct/Hb | Comb | 9861 | MA_Hybrid21CF AF1&2 | 4 / 4 | 1 | 119 | | | : |
| Ct/Hb | Comb | 9862 | MA_Hybrid22CF | 4 / 4 | 1 | 138 | | | : |
| Ct/Hb | Comb | 9863 | MA_Hybrid23CF | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9864 | MA_Hybrid24CF | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Comb | 9865 | MA_Hybrid24CF AF2 | 4 / 4 | 1 | 84 | | | : |
| Ct/Hb | Comb | 9866 | MA_Hybrid25CF | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Comb | 9867 | MA_Parade | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Comb | 9868 | MA_SynPop Comb1 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Comb | 9869 | MA_SynPop Comb2 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Comb | 9870 | MA_Trancy1 _N | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Comb | 9871 | MA_Trancy2 | 4 / 4 | 4 | 140 | | | : |
| Ct/Hb | Comb | 9872 | MA_Trancy3 | 4 / 4 | 16 | 140 | | | : |
| Ct/Hb | Zone | 9873 | MA_2Z_Comb SQ1 | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Zone | 9874 | MA_2Z_Comb SQ2 | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9875 | MA_2Z_Comb SQ3 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Zone | 9876 | MA_2Z_Comb SQ4 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9877 | MA_2Z_Comb SQ5 | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9878 | MA_2Z_Comb SQ6 | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9879 | MA_2Z_Comb SQ7 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9880 | MA_2Z_Comb SQ8 | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9881 | MA_2Z_Comb SQ9 | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9882 | MA_2Z_Comb SQ10 | 4 / 4 | 2 | 70 | | | : |
| Ct/Hb | Zone | 9883 | MA_2Z_Comb SQ11 | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9884 | MA_2Z_Comb SQ12 | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9885 | MA_2Z_Comb SQ13 | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Zone | 9886 | MA_4Z_HybVel1 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9887 | MA_4Z_HybVel2 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9888 | MA_4Z_HybVel3 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9889 | MA_4Z_HybVel4 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9890 | MA_4Z_HybVel5 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9891 | MA_4Z_HybVel6 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9892 | MA_4Z_HybVel7 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9893 | MA_4Z_HybVel7 AF1&2 | 4 / 4 | 1 | 123 | | | : |
| Ct/Hb | Zone | 9894 | MA_4Z_HybVel8 | 4 / 4 | 1 | 96 | | | : |
| Ct/Hb | Zone | 9895 | MA_4Z_HybVel9 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9896 | MA_4Z_HybVel10 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9897 | MA_4Z_HybVel11 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9898 | MA_4Z_HybVel12 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9899 | MA_4Z_HybVel13 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9900 | MA_4Z_HybVel14 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9901 | MA_4Z_HybVel15 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9902 | MA_4Z_HybVel16 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Zone | 9903 | MA_4Z_4Zone1A | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9904 | MA_4Z_4Zone1B | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9905 | MA_4Z_4Zone1C | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9906 | MA_4Z_4Zone1D | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9907 | MA_4Z_4Zone1E | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Zone | 9908 | MA_4Z_4Zone2A | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9909 | MA_4Z_4Zone2B | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9910 | MA_4Z_4Zone2C | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9911 | MA_4Z_4Zone2D | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9912 | MA_4Z_4Zone2E | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9913 | MA_4Z_4Zone3A | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9914 | MA_4Z_4Zone3B | 4 / 4 | 1 | 94 | | | : |
| Ct/Hb | Zone | 9915 | MA_4Z_4Zone3C | 4 / 4 | 1 | 94 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Ct/Hb | Zone | 9916 | MA_4Z_4Zone3D | 4 / 4 | 1 | 94 | | | : |
| Ct/Hb | Zone | 9917 | MA_4Z_4Zone3E | 4 / 4 | 1 | 94 | | | : |
| Ct/Hb | Zone | 9918 | MA_4Z_4Zone4A | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9919 | MA_4Z_4Zone4B | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9920 | MA_4Z_4Zone4C | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9921 | MA_4Z_4Zone4D | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9922 | MA_4Z_4Zone4E | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9923 | MA_4Z_4Zone5A | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9924 | MA_4Z_4Zone5B | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9925 | MA_4Z_4Zone5C | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9926 | MA_4Z_4Zone5D | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9927 | MA_4Z_4Zone5E | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Zone | 9928 | MA_4Z_HybPrc1 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9929 | MA_4Z_HybPrc2 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9930 | MA_4Z_HybPrc3 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9931 | MA_4Z_HybPrc4 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9932 | MA_4Z_HybPrc5 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9933 | MA_4Z_HybPrc6 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9934 | MA_4Z_HybPrc7 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Zone | 9935 | MA_4Z_HybPrc8 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Zone | 9936 | MA_4Z_HybPrc9 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Zone | 9937 | MA_4Z_HybPrc10 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Zone | 9938 | MA_4Z_Ice 1 _N | 1 / 4 | 4 | 130 | | | : |
| Ct/Hb | Zone | 9939 | MA_4Z_Ice 2 _N | 1 / 4 | 8 | 130 | | | : |
| Ct/Hb | Zone | 9940 | MA_4Z_Ice 3 | 1 / 4 | 4 | 140 | | | : |
| Ct/Hb | Zone | 9941 | MA_4Z_Ice 4 | 1 / 4 | 8 | 130 | | | : |
| Ct/Hb | Zone | 9942 | MA_4Z_Ice 5 | 1 / 4 | 8 | 130 | | | : |
| Ct/Hb | Zone | 9943 | MA_4Z_Ice 6 | 1 / 4 | 8 | 130 | | | : |
| Ct/Hb | Zone | 9944 | MA_4Z_Ice 7 | 1 / 4 | 8 | 130 | | | : |
| Ct/Hb | Zone | 9945 | MA_4Z_Ice 8 | 1 / 4 | 8 | 130 | | | : |
| Ct/Hb | Zone | 9946 | MA_4Z_Ice 9 | 1 / 4 | 4 | 140 | | | : |
| Ct/Hb | Zone | 9947 | MA_4Z_Ice 10 | 1 / 4 | 4 | 140 | | | : |
| Ct/Hb | Zone | 9948 | MA_4Z_RndmBeat1 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Zone | 9949 | MA_4Z_RndmBeat2 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Zone | 9950 | MA_4Z_RndmBeat3 | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Zone | 9951 | MA_4Z_RndmBeat4 | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Zone | 9952 | MA_4Z_RndmBeat5 | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Zone | 9953 | MA_4Z_RndmBeat6 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Zone | 9954 | MA_4Z_RndmBeat7 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Zone | 9955 | MA_4Z_Bend | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Zone | 9956 | MA_8Z_8ZoneArp 1A | 4 / 4 | 1 | 56 | | | : |
| Ct/Hb | Zone | 9957 | MA_8Z_8ZoneArp 1B | 4 / 4 | 1 | 56 | | | : |
| Ct/Hb | Zone | 9958 | MA_8Z_8ZoneArp 1C | 4 / 4 | 1 | 56 | | | : |
| Ct/Hb | Zone | 9959 | MA_8Z_8ZoneArp 1D | 4 / 4 | 1 | 56 | | | : |
| Ct/Hb | Zone | 9960 | MA_8Z_8ZoneArp 1E | 4 / 4 | 1 | 56 | | | : |
| Ct/Hb | Zone | 9961 | MA_8Z_8ZoneArpH 1A | 4 / 4 | 2 | 112 | | | : |
| Ct/Hb | Zone | 9962 | MA_8Z_8ZoneArpH 1B | 4 / 4 | 2 | 112 | | | : |
| Ct/Hb | Zone | 9963 | MA_8Z_8ZoneArpH 1C | 4 / 4 | 2 | 112 | | | : |
| Ct/Hb | Zone | 9964 | MA_8Z_8ZoneArpH 1D | 4 / 4 | 2 | 112 | | | : |
| Ct/Hb | Zone | 9965 | MA_8Z_8ZoneArpH 1E | 4 / 4 | 2 | 112 | | | : |
| Ct/Hb | Zone | 9966 | MA_8Z_8ZoneArp 2A | 4 / 4 | 1 | 112 | | | : |
| Ct/Hb | Zone | 9967 | MA_8Z_8ZoneArp 2B | 4 / 4 | 1 | 112 | | | : |
| Ct/Hb | Zone | 9968 | MA_8Z_8ZoneArp 2C | 4 / 4 | 1 | 112 | | | : |
| Ct/Hb | Zone | 9969 | MA_8Z_8ZoneArp 2D | 4 / 4 | 1 | 112 | | | : |
| Ct/Hb | Zone | 9970 | MA_8Z_8ZoneArp 2E | 4 / 4 | 1 | 112 | | | : |
| Ct/Hb | Zone | 9971 | MA_8Z_8ZoneArp 3A | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Zone | 9972 | MA_8Z_8ZoneArp 3B | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Zone | 9973 | MA_8Z_8ZoneArp 3C | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Zone | 9974 | MA_8Z_8ZoneArp 3D | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Zone | 9975 | MA_8Z_8ZoneArp 3E | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Z.Pad | 9976 | MA_PadL_Pad SeqL1 | 4 / 4 | 2 | 108 | | | : |
| Ct/Hb | Z.Pad | 9977 | MA_PadL_Pad SeqL2 | 4 / 4 | 2 | 104 | | | : |
| Ct/Hb | Z.Pad | 9978 | MA_PadL_Pad SeqL3 | 4 / 4 | 2 | 104 | | | : |
| Ct/Hb | Z.Pad | 9979 | MA_PadL_Pad SeqL4 | 4 / 4 | 2 | 104 | | | : |
| Ct/Hb | Z.Pad | 9980 | MA_PadL_Pad SeqL5 | 4 / 4 | 1 | 108 | | | : |
| Ct/Hb | Z.Pad | 9981 | MA_PadL_Pad SeqL6 | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Z.Pad | 9982 | MA_PadL_Pad SeqL7 | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Z.Pad | 9983 | MA_PadL_Pad SeqL8 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Z.Pad | 9984 | MA_PadL_Pad SeqL9 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Z.Pad | 9985 | MA_PadL_Pad SeqL10 | 4 / 4 | 1 | 145 | | | : |
| Ct/Hb | Z.Pad | 9986 | MA_PadL_Pad SeqL11 | 4 / 4 | 1 | 130 | | | : |
| Ct/Hb | Z.Pad | 9987 | MA_PadL_Pad SeqL12 | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Z.Pad | 9988 | MA_PadL_Pad SeqL13 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Z.Pad | 9989 | MA_PadL_Pad SeqL14 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Z.Pad | 9990 | MA_PadH_Pad Seq1 | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Z.Pad | 9991 | MA_PadH_Pad Seq2 | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Z.Pad | 9992 | MA_PadH_Pad Seq3 | 4 / 4 | 1 | 70 | | | : |
| Ct/Hb | Z.Pad | 9993 | MA_PadH_Pad Seq4 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Z.Pad | 9994 | MA_PadH_Pad Seq5 | 4 / 4 | 1 | 124 | | | : |
| Ct/Hb | Z.Pad | 9995 | MA_PadH_Pad Seq6 | 4 / 4 | 1 | 56 | | | : |
| Ct/Hb | Z.Pad | 9996 | MA_PadH_Pad Seq7 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 9997 | MA_PadH_Pad Seq8 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 9998 | MA_PadH_Pad Seq9 | 4 / 4 | 1 | 145 | | | : |
| Ct/Hb | Z.Pad | 9999 | MA_PadH_Pad Seq10 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 10000 | MA_PadH_Pad Seq11 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 10001 | MA_PadH_Pad Seq12 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 10002 | MA_PadH_Pad Seq13 | 4 / 4 | 2 | 145 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Ct/Hb | Z.Pad | 10003 | MA_PadH_Pad Seq14 | 4 / 4 | 1 | 145 | | | : |
| Ct/Hb | Z.Pad | 10004 | MA_PadH_Pad Seq15 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 10005 | MA_PadH_Pad Seq16 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 10006 | MA_PadH_Pad Seq17 | 4 / 4 | 2 | 145 | | | : |
| Ct/Hb | Z.Pad | 10007 | MA_PadH_Pad Seq18 | 4 / 4 | 1 | 145 | | | : |
| Ct/Hb | Z.Pad | 10008 | MA_PadH_Pad Seq19 | 4 / 4 | 1 | 145 | | | : |
| Ct/Hb | Filter | 10009 | Gate Cut1 | 4 / 4 | 4 | 120 | | | (CC#10,71,74) |
| Ct/Hb | Filter | 10010 | Gate Cut2 | 4 / 4 | 1 | 120 | | | (CC#74) |
| Ct/Hb | Filter | 10011 | Gate Cut3 | 4 / 4 | 8 | 120 | | | (CC#71,74) |
| Ct/Hb | Filter | 10012 | CC-Dive1 | 4 / 4 | 4 | 130 | | | : |
| Ct/Hb | Filter | 10013 | CC-Dive2 | 4 / 4 | 2 | 130 | | | : |
| Ct/Hb | Filter | 10014 | FilterWave1 | 4 / 4 | 4 | 105 | | | : |
| Ct/Hb | Filter | 10015 | FilterWave2 | 4 / 4 | 4 | 105 | | | : |
| Ct/Hb | Filter | 10016 | Filter 16 | 4 / 4 | 1 | 153 | | | (CC#74) |
| Ct/Hb | Filter | 10017 | Filter 32 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Filter | 10018 | Filter 3to3 | 4 / 4 | 2 | 153 | | | : |
| Ct/Hb | Filter | 10019 | Filter3Delay | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Filter | 10020 | Filter Fill1 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Filter | 10021 | Filter Fill2 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Filter | 10022 | Filter Fill3 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Filter | 10023 | Filter Fill4 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Filter | 10024 | MC_Hip Hop 2 | 4 / 4 | 2 | 94 | | | (CC#71,74) |
| Ct/Hb | Filter | 10025 | FB_Hip Hop 2 | 4 / 4 | 1 | 94 | | | : |
| Ct/Hb | Filter | 10026 | IA_Trance 5 _N | 4 / 4 | 4 | 140 | | | (CC#74) |
| Ct/Hb | Filter | 10027 | MA1_Acid Breaks | 4 / 4 | 1 | 98 | | | (CC#10,74) |
| Ct/Hb | Filter | 10028 | IA_Dream Dance | 4 / 4 | 4 | 136 | | | (CC#74) |
| Ct/Hb | Filter | 10029 | MC_Club House | 4 / 4 | 2 | 128 | | | (CC#71,74) |
| Ct/Hb | Filter | 10030 | FA_Club House | 4 / 4 | 1 | 128 | | | (CC#71) |
| Ct/Hb | Filter | 10031 | MB_Garage 2 | 4 / 4 | 2 | 127 | | | (CC#74) |
| Ct/Hb | Filter | 10032 | MC_Garage 2 | 4 / 4 | 2 | 127 | | | : |
| Ct/Hb | Filter | 10033 | FA_Garage 2 | 4 / 4 | 1 | 127 | | | : |
| Ct/Hb | Filter | 10034 | MA_Chill Out | 4 / 4 | 2 | 79 | | | : |
| Ct/Hb | Filter | 10035 | MD_Chill Out | 4 / 4 | 2 | 79 | | | (CC#11,74) |
| Ct/Hb | Filter | 10036 | IA_Chill Out | 4 / 4 | 4 | 79 | | | (CC#74) |
| Ct/Hb | Filter | 10037 | FB_Chill Out | 4 / 4 | 1 | 79 | | | : |
| Ct/Hb | Filter | 10038 | MA_Ambient 3 | 4 / 4 | 2 | 75 | | | (CC#71,74) |
| Ct/Hb | Filter | 10039 | MA_Ambient 3 AF1 | 4 / 4 | 2 | 75 | | | : |
| Ct/Hb | Filter | 10040 | MA_Ambient 3 AF2 | 4 / 4 | 2 | 75 | | | : |
| Ct/Hb | Filter | 10041 | MB_Ambient 3 | 4 / 4 | 4 | 75 | | | (CC#74) |
| Ct/Hb | Filter | 10042 | MB_Ambient 3 AF1 | 4 / 4 | 4 | 75 | | | : |
| Ct/Hb | Filter | 10043 | MB_Ambient 3 AF2 | 4 / 4 | 4 | 75 | | | : |
| Ct/Hb | Filter | 10044 | MC_Ambient 3 | 4 / 4 | 2 | 75 | | | (CC#71,74) |
| Ct/Hb | Filter | 10045 | MC_Ambient 3 AF1 | 4 / 4 | 2 | 75 | | | : |
| Ct/Hb | Filter | 10046 | MC_Ambient 3 AF2 | 4 / 4 | 2 | 75 | | | : |
| Ct/Hb | Filter | 10047 | Wobble 1 | 4 / 4 | 1 | 120 | | | (CC#74) |
| Ct/Hb | Filter | 10048 | Wobble 2 | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Filter | 10049 | Wobble 3 | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Filter | 10050 | Wobble 4 | 4 / 4 | 2 | 120 | | | : |
| Ct/Hb | Filter | 10051 | Wobble 5 | 4 / 4 | 2 | 120 | | | (CC#10,11,74) |
| Ct/Hb | Exprs | 10052 | GateL1 | 4 / 4 | 1 | 134 | | | (CC#11) |
| Ct/Hb | Exprs | 10053 | GateL2 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10054 | GateL3 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10055 | GateL4 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10056 | GateL5 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10057 | GateL6 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10058 | GateL7 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10059 | GateL8 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10060 | GateL9 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10061 | GateL10 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10062 | GateL11 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10063 | GateL12 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10064 | GateL13 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10065 | GateL14 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10066 | GateL15 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10067 | GateL16 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10068 | GateL17 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10069 | GateL18 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10070 | GateL19 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10071 | GateL20 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10072 | GateM1 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10073 | GateM2 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10074 | GateM3 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10075 | GateM4 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10076 | GateM5 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10077 | GateM6 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10078 | GateM7 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10079 | GateM8 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10080 | GateM9 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10081 | GateM10 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10082 | GateM11 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10083 | GateM12 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10084 | GateM13 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10085 | GateM14 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10086 | GateM15 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10087 | GateM16 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10088 | GateM17 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10089 | GateM18 | 4 / 4 | 1 | 134 | | | : |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Ct/Hb | Exprs | 10090 | GateM19 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10091 | GateM20 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10092 | GateS1 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10093 | GateS2 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10094 | GateS3 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10095 | GateS4 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10096 | GateS5 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10097 | GateS6 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10098 | GateS7 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10099 | GateS8 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10100 | GateS9 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10101 | GateS10 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10102 | GateS11 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10103 | GateS12 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10104 | GateS13 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10105 | GateS14 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10106 | GateS15 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10107 | GateS16 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10108 | GateS17 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10109 | GateS18 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10110 | GateS19 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10111 | GateS20 | 4 / 4 | 1 | 134 | | | : |
| Ct/Hb | Exprs | 10112 | LevSawDown | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Exprs | 10113 | SlicePhrase1 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10114 | SlicePhrase2 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10115 | SlicePhrase3 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10116 | SlicePhrase4 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10117 | SlicePhrase5 | 4 / 4 | 4 | 153 | | | : |
| Ct/Hb | Exprs | 10118 | SlicePhrase6 | 4 / 4 | 4 | 153 | | | : |
| Ct/Hb | Exprs | 10119 | SlicePhrase7 | 4 / 4 | 4 | 153 | | | : |
| Ct/Hb | Exprs | 10120 | SlicePhrase8 | 4 / 4 | 4 | 153 | | | : |
| Ct/Hb | Exprs | 10121 | Slice 16 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10122 | Slice 32 | 4 / 4 | 1 | 155 | | | : |
| Ct/Hb | Exprs | 10123 | Slice to3 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10124 | Slice 3Delay | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10125 | Slice Fill1 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Exprs | 10126 | Slice Fill2 | 4 / 4 | 2 | 153 | | | : |
| Ct/Hb | Exprs | 10127 | Slice Fill3 | 4 / 4 | 2 | 153 | | | : |
| Ct/Hb | Exprs | 10128 | Slice Fill4 | 4 / 4 | 2 | 153 | | | : |
| Ct/Hb | Exprs | 10129 | MA_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Exprs | 10130 | MA_Dream Trance AF1 | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Exprs | 10131 | MB_Dream Trance | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Exprs | 10132 | MB_Dream Trance AF2 | 4 / 4 | 1 | 140 | | | : |
| Ct/Hb | Exprs | 10133 | Pumping&Notes S | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Exprs | 10134 | Pumping&Notes M | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Exprs | 10135 | Pumping&Notes L | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Exprs | 10136 | Pumping&Notes P | 4 / 4 | 1 | 120 | | | (CC#10,11) |
| Ct/Hb | Exprs | 10137 | PumpingCtrl S | 4 / 4 | 1 | 120 | | | (CC#11) |
| Ct/Hb | Exprs | 10138 | PumpingCtrl M | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Exprs | 10139 | PumpingCtrl L | 4 / 4 | 1 | 120 | | | : |
| Ct/Hb | Exprs | 10140 | PumpingCtrl P | 4 / 4 | 1 | 120 | | | (CC#10,11) |
| Ct/Hb | Pan | 10141 | Pan Efx4CRL | 4 / 4 | 1 | 153 | | | (CC#10) |
| Ct/Hb | Pan | 10142 | Pan Efx4LCR | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Pan | 10143 | Pan Efx4RLC | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Pan | 10144 | Pan Efx8+LR | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Pan | 10145 | Pan Efx16CRL | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Pan | 10146 | Pan Efx16RL | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Pan | 10147 | Pan Ef16RL>C | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | Pan | 10148 | Pan 16RL>WRL | 4 / 4 | 2 | 153 | | | : |
| Ct/Hb | Pan | 10149 | MB_Hip Hop 2 | 4 / 4 | 2 | 94 | | | : |
| Ct/Hb | Pan | 10150 | MB_New Gospel | 4 / 4 | 2 | 90 | | | (CC#10,11) |
| Ct/Hb | Pan | 10151 | MC_New Gospel | 4 / 4 | 2 | 90 | | | : |
| Ct/Hb | Pan | 10152 | IA_New Gospel | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Pan | 10153 | IA_Club House | 4 / 4 | 2 | 128 | | | (CC#10) |
| Ct/Hb | Mod | 10154 | Mod Control | 4 / 4 | 4 | 64 | | | (CC#1) |
| Ct/Hb | Mod | 10155 | Mod ControlU | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | PBend | 10156 | Bend Vibrato | 4 / 4 | 4 | 120 | | | (PB, PB Range=12) |
| Ct/Hb | PBend | 10157 | BottleDwVib | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10158 | BottleUpVib | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10159 | HammerVib | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10160 | PullingVib1 | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10161 | PullingVib2 | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10162 | SlideVibrato | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10163 | U/D ChoknVib | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10164 | Trill 4 | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10165 | Trill 5 | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10166 | Vibrato1 | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10167 | Vibrato2 | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10168 | Choking Vib | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10169 | Arm Down | 4 / 4 | 4 | 120 | | | : |
| Ct/Hb | PBend | 10170 | ThrobFx | 4 / 4 | 4 | 100 | | | (PB, PB Range=24) |
| Ct/Hb | PBend | 10171 | PitchEffect1 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | PBend | 10172 | PitchEffect2 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | PBend | 10173 | PitchEffect3 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | PBend | 10174 | PitchEffect4 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | PBend | 10175 | PitchEffect5 | 4 / 4 | 1 | 153 | | | (PB, PB Range=12) |
| Ct/Hb | PBend | 10176 | PitchEffect6 | 4 / 4 | 1 | 153 | | | (PB, PB Range=24) |

| Main Category | Sub Category | ARP No. | ARP Name | Time Signature | Length | Original Tempo | Accent | Random SFX | Sound Type |
|---|---|---|---|---|---|---|---|---|---|
| Ct/Hb | PBend | 10177 | PitchEffect7 | 4 / 4 | 1 | 153 | | | : |
| Ct/Hb | PBend | 10178 | PitchEffect8 | 4 / 4 | 2 | 153 | | | : |
| Ct/Hb | Assign | 10179 | AS1Env1 | 4 / 4 | 1 | 90 | | | (CC#16) |
| Ct/Hb | Assign | 10180 | AS1Env2 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10181 | AS1Env3 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10182 | AS1Env4 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10183 | AS1Env5 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10184 | AS1Env6 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10185 | AS1Env7 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10186 | AS1Env8 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10187 | AS1Tri+1 | 4 / 4 | 1 | 150 | | | : |
| Ct/Hb | Assign | 10188 | AS1Tri-1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10189 | AS1TriF1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10190 | AS1Tri+4 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Assign | 10191 | AS1Tri-4 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Assign | 10192 | AS1TriF4 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Assign | 10193 | AS1Tri+8 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Assign | 10194 | AS1Tri-8 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Assign | 10195 | AS1TriF8 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Assign | 10196 | AS1Up+1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10197 | AS1Dw+1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10198 | AS1SawDw | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10199 | AS2Env1 | 4 / 4 | 1 | 90 | | | (CC#17) |
| Ct/Hb | Assign | 10200 | AS2Env2 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10201 | AS2Env3 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10202 | AS2Env4 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10203 | AS2Env5 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10204 | AS2Env6 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10205 | AS2Env7 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10206 | AS2Env8 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10207 | AS2Tri+1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10208 | AS2Tri-1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10209 | AS2TriF1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10210 | AS2Tri+4 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Assign | 10211 | AS2Tri-4 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Assign | 10212 | AS2TriF4 | 4 / 4 | 4 | 90 | | | : |
| Ct/Hb | Assign | 10213 | AS2Tri+8 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Assign | 10214 | AS2Tri-8 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Assign | 10215 | AS2TriF8 | 4 / 4 | 8 | 90 | | | : |
| Ct/Hb | Assign | 10216 | AS2Up+1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10217 | AS2Dw+1 | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10218 | AS2SawDw | 4 / 4 | 1 | 90 | | | : |
| Ct/Hb | Assign | 10219 | MA2_Acid Breaks | 4 / 4 | 1 | 98 | | | : |
| Ct/Hb | Assign | 10220 | MB2_Acid Breaks | 4 / 4 | 4 | 98 | | | (CC#10,17,74) |
| Ct/Hb | General | 10221 | Mute 4/4 | 4 / 4 | 1 | 120 | | | (no event) |
| Ct/Hb | General | 10222 | Mute 1/4 | 1 / 4 | 1 | 120 | | | : |
| Ct/Hb | General | 10223 | Mute 2/4 | 2 / 4 | 1 | 120 | | | : |
| Ct/Hb | General | 10224 | Mute 3/4 | 3 / 4 | 1 | 120 | | | : |
| Ct/Hb | General | 10225 | Mute 5/4 | 5 / 4 | 1 | 120 | | | : |
| Ct/Hb | General | 10226 | Mute 6/4 | 6 / 4 | 1 | 120 | | | : |
| Ct/Hb | General | 10227 | Mute 7/4 | 7 / 4 | 1 | 120 | | | : |
| Ct/Hb | General | 10228 | Mute 6/8 | 6 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10229 | Mute 1/8 | 1 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10230 | Mute 2/8 | 2 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10231 | Mute 3/8 | 3 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10232 | Mute 4/8 | 4 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10233 | Mute 5/8 | 5 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10234 | Mute 7/8 | 7 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10235 | Mute 8/8 | 8 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10236 | Mute 9/8 | 9 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10237 | Mute 10/8 | 10 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10238 | Mute 11/8 | 11 / 8 | 1 | 120 | | | : |
| Ct/Hb | General | 10239 | Mute 12/8 | 12 / 8 | 1 | 120 | | | : |

# Effect Type List

| Category | | Effect Type Name | Side Chain/ Modulator | Type (HEX) | | MONTAGE | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | Short Name | | | MSB | LSB | REV | VAR | InsA | InsB | ADIns | Mas |
| | --- | NO EFFECT | | 00 | 00 | 0 | 0 | | | | |
| | --- | THRU | | 00 | 00 | | | 0 | 0 | 0 | |
| REVERB | | | | | | | | | | | |
| | REV | HD HALL | | 01 | 03 | 1 | | | | | |
| | REV | REV-X HALL | | 01 | 00 | 2 | | | | | |
| | REV | R3 HALL | | 01 | 01 | 3 | | | | | |
| | REV | SPX HALL | | 01 | 02 | 4 | 1 | 1 | 1 | 1 | |
| | REV | HD ROOM | | 01 | 13 | 5 | | | | | |
| | REV | REV-X ROOM | | 01 | 10 | 6 | | | | | |
| | REV | R3 ROOM | | 01 | 11 | 7 | | | | | |
| | REV | SPX ROOM | | 01 | 12 | 8 | 2 | 2 | 2 | 2 | |
| | REV | HD PLATE | | 01 | 21 | 9 | | | | | |
| | REV | R3 PLATE | | 01 | 20 | 10 | | | | | |
| | REV | SPX STAGE | | 01 | 30 | 11 | 3 | 3 | 3 | 3 | |
| | REV | SPACE SIMULATOR | | 01 | 40 | 12 | | | | | |
| | REV | GATED REVERB | | 01 | 50 | | 4 | 4 | 4 | 4 | |
| | REV | REVERSE REVERB | | 01 | 58 | | 5 | 5 | 5 | 5 | |
| DELAY | | | | | | | | | | | |
| | DLY | CROSS DELAY | | 02 | 00 | | 6 | 6 | 6 | 6 | |
| | DLY | TEMPO CROSS DELAY | | 02 | 10 | | 7 | 7 | 7 | 7 | |
| | DLY | TEMPO DELAY MONO | | 02 | 20 | | 8 | 8 | 8 | 8 | |
| | DLY | TEMPO DELAY STEREO | | 02 | 28 | | 9 | 9 | 9 | 9 | |
| | DLY | CONTROL DELAY | | 02 | 30 | | 10 | 10 | 10 | 10 | |
| | DLY | DELAY LR | | 02 | 40 | | 11 | 11 | 11 | 11 | 0 |
| | DLY | DELAY LCR | | 02 | 50 | | 12 | 12 | 12 | 12 | |
| | DLY | ANALOG DELAY RETRO | | 02 | 60 | | 13 | 13 | 13 | 13 | |
| | DLY | ANALOG DELAY MODERN | | 02 | 68 | | 14 | 14 | 14 | 14 | |
| CHORUS | | | | | | | | | | | |
| | CHO | G CHORUS | | 03 | 00 | | 15 | 15 | 15 | 15 | |
| | CHO | 2 MODULATOR | | 03 | 10 | | 16 | 16 | 16 | 16 | |
| | CHO | SPX CHORUS | | 03 | 20 | | 17 | 17 | 17 | 17 | |
| | CHO | SYMPHONIC | | 03 | 30 | | 18 | 18 | 18 | 18 | |
| | CHO | ENSEMBLE DETUNE | | 03 | 40 | | 19 | 19 | 19 | 19 | |
| FLANGER | | | | | | | | | | | |
| | FLG | VCM FLANGER | | 04 | 00 | | 20 | 20 | 20 | 20 | |
| | FLG | CLASSIC FLANGER | | 04 | 10 | | 21 | 21 | 21 | 21 | |
| | FLG | TEMPO FLANGER | | 04 | 20 | | 22 | 22 | 22 | 22 | |
| | FLG | DYNAMIC FLANGER | ● | 04 | 30 | | 23 | 23 | 23 | 23 | |
| | FLG | CONTROL FLANGER | | 04 | 08 | | 24 | 24 | 24 | 24 | |
| PHASER | | | | | | | | | | | |
| | PHA | VCM PHASER MONO | | 05 | 00 | | 25 | 25 | 25 | 25 | |
| | PHA | VCM PHASER STEREO | | 05 | 10 | | 26 | 26 | 26 | 26 | |
| | PHA | TEMPO PHASER | | 05 | 20 | | 27 | 27 | 27 | 27 | |
| | PHA | DYNAMIC PHASER | ● | 05 | 30 | | 28 | 28 | 28 | 28 | |
| | PHA | CONTROL PHASER | | 05 | 18 | | 29 | 29 | 29 | 29 | |
| TOREMOLO&ROTARY | | | | | | | | | | | |
| | T&R | AUTO PAN | | 06 | 00 | | 30 | 30 | 30 | 30 | |
| | T&R | TREMOLO | | 06 | 10 | | 31 | 31 | 31 | 31 | |
| | T&R | ROTARY SPEAKER 1 | | 06 | 20 | | 32 | 32 | 32 | 32 | |
| | T&R | ROTARY SPEAKER 2 | | 06 | 30 | | 33 | 33 | 33 | 33 | |
| DISTORTION | | | | | | | | | | | |
| | DST | AMP SIMULATOR 1 | | 07 | 00 | | 34 | 34 | 34 | 34 | |
| | DST | AMP SIMULATOR 2 | | 07 | 10 | | 35 | 35 | 35 | 35 | |
| | DST | COMP DISTORTION | | 07 | 20 | | 36 | 36 | 36 | 36 | |
| | DST | COMP DISTORTION DELAY | | 07 | 30 | | 37 | 37 | 37 | 37 | 1 |
| | DST | US COMBO | | 07 | 40 | | 38 | 38 | 38 | 38 | |
| | DST | JAZZ COMBO | | 07 | 41 | | 39 | 39 | 39 | 39 | |
| | DST | US HIGH GAIN | | 07 | 42 | | 40 | 40 | 40 | 40 | |
| | DST | BRITISH LEAD | | 07 | 43 | | 41 | 41 | 41 | 41 | |
| | DST | MULTI FX | | 07 | 44 | | 42 | 42 | 42 | 42 | |
| | DST | SMALL STEREO | | 07 | 45 | | 43 | 43 | 43 | 43 | |
| | DST | BRITISH COMBO | | 07 | 46 | | 44 | 44 | 44 | 44 | |
| | DST | BRITISH LEGEND | | 07 | 47 | | 45 | 45 | 45 | 45 | |
| COMPRESSOR | | | | | | | | | | | |
| | CMP | VCM COMPRESSOR 376 | ● | 08 | 00 | | 46 | 46 | 46 | 46 | 2 |
| | CMP | CLASSIC COMPRESSOR | ● | 08 | 10 | | 47 | 47 | 47 | 47 | |
| | CMP | MULTI BAND COMP | ● | 08 | 20 | | 48 | 48 | 48 | 48 | 3 |
| | CMP | UNI COMP DOWN | ● | 08 | 30 | | 49 | 49 | 49 | 49 | 4 |
| | CMP | UNI COMP UP | ● | 08 | 38 | | 50 | 50 | 50 | 50 | 5 |
| | CMP | PARALLEL COMP | | 08 | 40 | | 51 | 51 | 51 | 51 | 6 |
| WAH | | | | | | | | | | | |
| | WAH | VCM AUTO WAH | | 0A | 00 | | 52 | 52 | 52 | 52 | |
| | WAH | VCM TOUCH WAH | | 0A | 10 | | 53 | 53 | 53 | 53 | |
| | WAH | VCM PEDAL WAH | | 0A | 20 | | 54 | 54 | 54 | 54 | |

| Category | | Effect Type Name | Side Chain/ Modulator | Type (HEX) | | MONTAGE | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | Short Name | | | MSB | LSB | REV | VAR | InsA | InsB | ADIns | Mas |
| LO-FI | | | | | | | | | | | |
| | L-F | LO-FI | | 0B | 00 | | 55 | 55 | 55 | 55 | 7 |
| | L-F | NOISY | | 0B | 10 | | 56 | 56 | 56 | 56 | |
| | L-F | DIGITAL TURNTABLE | | 0B | 20 | | 57 | 57 | 57 | 57 | |
| | L-F | BIT CRUSHER | | 0B | 30 | | 58 | 58 | 58 | 58 | 8 |
| TECH | | | | | | | | | | | |
| | TEC | RING MODULATOR | ● | 0C | 00 | | 59 | 59 | 59 | 59 | 9 |
| | TEC | DYNAMIC RING MODULATOR | ● | 0C | 10 | | 60 | 60 | 60 | 60 | |
| | TEC | DYNAMIC FILTER | ● | 0C | 20 | | 61 | 61 | 61 | 61 | 10 |
| | TEC | AUTO SYNTH | | 0C | 30 | | 62 | 62 | 62 | 62 | |
| | TEC | SPIRALIZER P | | 0C | 38 | | 63 | 63 | 63 | 63 | 11 |
| | TEC | TEMPO SPIRALIZER P | | 0C | 39 | | 64 | 64 | 64 | 64 | 12 |
| | TEC | SPIRALIZER F | | 0C | 3A | | 65 | 65 | 65 | 65 | 13 |
| | TEC | TEMPO SPIRALIZER F | | 0C | 3B | | 66 | 66 | 66 | 66 | 14 |
| | TEC | ISOLATOR | | 0C | 40 | | 67 | 67 | 67 | 67 | 15 |
| | TEC | SLICE | | 0C | 50 | | 68 | 68 | 68 | 68 | 16 |
| | TEC | TECH MODULATION | | 0C | 60 | | 69 | 69 | 69 | 69 | |
| | TEC | CONTROL FILTER | | 0C | 28 | | 70 | 70 | 70 | 70 | |
| | TEC | VINYL BREAK | | 0C | 70 | | 71 | 71 | 71 | | 17 |
| | TEC | BEAT REPEAT EVEN | | 0C | 78 | | 72 | 72 | 72 | | 18 |
| | TEC | BEAT REPEAT TRIPLET | | 0C | 79 | | 73 | 73 | 73 | | 19 |
| | TEC | BEAT REPEAT EVEN+TRIPLET | | 0C | 7A | | 74 | 74 | 74 | | 20 |
| | TEC | BEAT REPEAT FREE | | 0C | 7B | | 75 | 75 | 75 | | 21 |
| MISC | | | | | | | | | | | |
| | MSC | VCM EQ 501 | | 0D | 00 | | 76 | 76 | 76 | 71 | |
| | MSC | PRESENCE | | 0D | 08 | | 77 | 77 | 77 | 72 | 22 |
| | MSC | HARMONIC ENHANCER | | 0D | 10 | | 78 | 78 | 78 | 73 | |
| | MSC | STEREOPHONIC OPTIMIZER | | 0D | 18 | | 79 | 79 | 79 | 74 | |
| | MSC | TALKING MODULATOR | | 0D | 20 | | 80 | 80 | 80 | 75 | |
| | MSC | DAMPER RESONANCE | | 0D | 30 | | 81 | 81 | 81 | 76 | |
| | MSC | PITCH CHANGE | | 0D | 40 | | 82 | 82 | 82 | 77 | |
| | MSC | EARLY REFLECTION | | 0D | 50 | | 83 | 83 | 83 | 78 | |
| | MSC | VOCODER | ● | 0D | 60 | | 84 | 84 | 84 | 79 | |
| | MSC | NOISE GATE+COMP+EQ | | 0D | 70 | | 85 | 85 | 85 | 80 | |

# Effect Parameter List

## Reverb Block

**[0] OFF**

When this type is selected, no parameters are available.

**[1] HD HALL**
**[5] HD ROOM**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Reverb Time | 0.3s – 30.0s | (0 – 69) | 4 |
| 2 | Room Size | 0 – 4 | (0 – 4) | |
| 3 | Initial Delay | 0.1ms – 200.0ms | (0 – 127) | 5 |
| 4 | High Damp Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 5 | — | | | |
| 6 | High Ratio | 0.0 – 1.0 | (0 – 10) | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | EQ Low Frequency | 22Hz – 1.0kHz | (1 – 34) | 3 |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | (52 – 76) | |
| 15 | EQ High Frequency | 500Hz – 18.0kHz | (28 – 59) | 3 |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | (52 – 76) | |

**[9] HD PLATE**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Reverb Time | 0.3s – 30.0s | (0 – 69) | 4 |
| 2 | Plate Type | 0 – 2 | (0 – 2) | |
| 3 | Initial Delay | 0.1ms – 200.0ms | (0 – 127) | 5 |
| 4 | High Damp Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 5 | — | | | |
| 6 | High Ratio | 0.0 – 1.0 | (0 – 10) | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | EQ Low Frequency | 22Hz – 1.0kHz | (1 – 34) | 3 |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | (52 – 76) | |
| 15 | EQ High Frequency | 500Hz – 18.0kHz | (28 – 59) | 3 |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | (52 – 76) | |

**[2] REV-X HALL**
**[6] REV-X ROOM**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Reverb Time | 0.3s – xy.zs | (0 – 69) | 23/24 |
| 2 | Diffusion | 0 – 10 | (0 – 10) | |
| 3 | Initial Delay | 0.1ms – 200.0ms | (0 – 127) | 5 |
| 4 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 5 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 6 | Room Size | 0 – 31 | (0 – 31) | |
| 7 | High Ratio | 0.1 – 1.0 | (1 – 10) | |
| 8 | Low Ratio | 0.1 – 1.4 | (1 – 14) | |
| 9 | Decay | 0 – 63 | (0 – 63) | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

REV-X HALL: [(0 – 69)] (Table No.25)
REV-X ROOM: [(0 – 69)] (Table No.26)
For details, see the Effect Data Assign Table.

**[3] R3 HALL**
**[4] SPX HALL**
**[7] R3 ROOM**
**[8] SPX ROOM**
**[10] R3 PLATE**
**[11] SPX STAGE**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Reverb Time | 0.3s – 30.0s | (0 – 69) | 4 |
| 2 | Diffusion | 0 – 10 | (0 – 10) | |
| 3 | Initial Delay | 0.1ms – 200.0ms | (0 – 127) | 5 |
| 4 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 5 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | Reverb Delay | 0.1ms – 200.0ms | (0 – 127) | 5 |
| 12 | Density | 0 – 4 | (0 – 4) | |
| 13 | ER/Rev Balance | E63>R – E=R – E<R63 | (1 – 127) | |
| 14 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 15 | Feedback Level | -63 – +63 | (1 – 127) | |
| 16 | — | | | |

**[12] SPACE SIMULATOR**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Reverb Time | 0.3s – 30.0s | (0 – 69) | 4 |
| 2 | Diffusion | 0 – 10 | (0 – 10) | |
| 3 | Initial Delay | 0.1ms – 200.0ms | (0 – 127) | 5 |
| 4 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 5 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 6 | Width | 0.5m – 30.2m | (0 – 104) | 11 |
| 7 | Height | 0.5m – 30.2m | (0 – 104) | 11 |
| 8 | Depth | 0.5m – 30.2m | (0 – 104) | 11 |
| 9 | Wall Vary | 0 – 30 | (0 – 30) | |
| 10 | — | | | |
| 11 | Reverb Delay | 0.1ms – 200.0ms | (0 – 127) | 5 |
| 12 | Density | 0 – 4 | (0 – 4) | |
| 13 | ER/Rev Balance | E63>R – E=R – E<R63 | (1 – 127) | |
| 14 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 15 | Feedback Level | -63 – +63 | (1 – 127) | |
| 16 | Space Type | 0 – 1 | (0 – 1) | |

# Variation, Insertion Block

**[0] THRU/OFF**

When this type is selected, no parameters are available.

## Category — REVERB

**[1] SPX HALL**
**[2] SPX ROOM**
**[3] SPX STAGE**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Reverb Time | 0.3s – 30.0s | (0 – 69) | 4 |
| 2 | Diffusion | 0 – 10 | (0 – 10) | |
| 3 | Initial Delay | 0.1ms – 99.3ms | (0 – 63) | 5 |
| 4 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 5 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Reverb Delay | 0.1ms – 99.3ms | (0 – 63) | 5 |
| 12 | Density | 0 – 4 | (0 – 4) | |
| 13 | ER/Rev Balance | E63>R – E=R – E<R63 | (1 – 127) | |
| 14 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 15 | Feedback Level | -63 – +63 | (1 – 127) | |
| 16 | — | | | |

**[4] GATED REVERB**
**[5] REVERSE REVERB**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Type | Type A, Type B | (0 – 1) | |
| 2 | Room Size | 0.1 – 20.0<br>0.1 – 7.0 (Ins17) | (0 – 127)<br>(0 – 44) | 6 |
| 3 | Diffusion | 0 – 10 | (0 – 10) | |
| 4 | Initial Delay | 0.1ms – 200ms<br>0.1ms – 99.3ms (Ins17) | (0 – 127)<br>(0 – 63) | 5 |
| 5 | Feedback Level | -63 – 0 – +63 | (1 – 127) | |
| 6 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 7 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Liveness | 0 – 10 | (0 – 10) | |
| 12 | Density | 0 – 3 | (0 – 3) | |
| 13 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — DELAY

**[1] CROSS DELAY**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time L>R | 0.1ms – 1638.3ms | (1 – 16383) | |
| 2 | Delay Time R>L | 0.1ms – 1638.3ms | (1 – 16383) | |
| 3 | Feedback Level | -63 – +63 | (1 – 127) | |
| 4 | Input Select | L, R, L&R, L-MODE2, R-MODE2 | (0 – 4) | |
| 5 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | (4 – 40) | 3 |
| 14 | EQ Low Gain | -12dB – +12dB | (52 – 76) | |
| 15 | EQ High Frequency | 500Hz – 16.0kHz | (28 – 58) | 3 |
| 16 | EQ High Gain | -12dB – +12dB | (52 – 76) | |

**[2] TEMPO CROSS DELAY**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time L>R | 32nd/3 – 4thx6 | (0 – 19) | 13 |
| 2 | Delay Time R>L | 32nd/3 – 4thx6 | (0 – 19) | 13 |
| 3 | Feedback Level | -63 – +63 | (1 – 127) | |
| 4 | Input Select | L, R, L&R, L-MODE2, R-MODE2 | (0 – 4) | |
| 5 | Feedback High Dump | 0.1 – 1.0 | (1 – 10) | |
| 6 | Lag | -63ms – +63ms | (1 – 127) | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY above. | | | | |

**[3] TEMPO DELAY MONO**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time | 32nd/3 – 4thx6 | (0 – 19) | 13 |
| 2 | Feedback Level | -63 – +63 | (1 – 127) | |
| 3 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 4 | L/R Diffusion | -63ms – +63ms | (1 – 127) | |
| 5 | Lag | -63ms – +63ms | (1 – 127) | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY above. | | | | |

**[4] TEMPO DELAY STEREO**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time | 32nd/3 – 4thx6 | (0 – 19) | 13 |
| 2 | Feedback Level | -63 – +63 | (1 – 127) | |
| 3 | Feedback High Dump | 0.1 – 1.0 | (1 – 10) | |
| 4 | L/R Diffusion | -63ms – +63ms | (1 – 127) | |
| 5 | Lag | -63ms – +63ms | (1 – 127) | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

**[5] CONTROL DELAY**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time | 0.1ms – 1486.0ms | (1 – 14860) | |
| 2 | Delay transition rate | 1 – 48 | (1 – 48) | |
| 3 | Feedback Level | -63 – +63 | (1 – 127) | |
| 4 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 5 | — | | | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Control Type | Normal, Scratch | (0 – 1) | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

**[6] DELAY L, R**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time L | 0.1ms – 1638.3ms | (1 – 16383) | |
| 2 | Delay Time R | 0.1ms – 1638.3ms | (1 – 16383) | |
| 3 | Feedback Time 1 | 0.1ms – 1638.3ms | (1 – 16383) | |
| 4 | Feedback Time 2 | 0.1ms – 1638.3ms | (1 – 16383) | |
| 5 | Feedback Level | -63 – +63 | (1 – 127) | |
| 6 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [7] DELAY L, C, R

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time L | 0.1ms – 1638.3ms | (1 – 16383) | |
| 2 | Delay Time R | 0.1ms – 1638.3ms | (1 – 16383) | |
| 3 | Delay Time C | 0.1ms – 1638.3ms | (1 – 16383) | |
| 4 | Feedback Time | 0.1ms – 1638.3ms | (1 – 16383) | |
| 5 | Feedback Level | -63 – +63 | (1 – 127) | |
| 6 | Delay Level C | 0 – 127 | (0 – 127) | |
| 7 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [8] ANALOG DELAY RETRO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time | 25ms – 800ms | (0 – 127) | 41 |
| 2 | Feedback Level | 0 – 127 | (0 – 127) | |
| 3 | Delay Input Level | 0 – 127 | (0 – 127) | |
| 4 | Type | Mellow, Dub, Narrow, Soft, Dark | (0 – 4) | 43 |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [9] ANALOG DELAY MODERN

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Delay Time | 50ms – 1.0ms | (0 – 127) | 42 |
| 2 | Feedback Level | 0 – 127 | (0 – 127) | |
| 3 | Delay Input Level | 0 – 127 | (0 – 127) | |
| 4 | Type | Mellow, Dub, Narrow, Soft, Dark | (0 – 4) | 44 |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — CHORUS

### [1] G CHORUS

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 2 | — | | | |
| 3 | PM Depth | 0 – 127 | (0 – 127) | |
| 4 | Feedback Level | -63 – +63 | (1 – 127) | |
| 5 | Delay Offset | 0.0ms – 50.0ms | (0 – 127) | 2 |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry / Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | — | | | |
| 15 | Input Mode | Mono, Stereo | (0 – 1) | |
| 16 | — | | | |

### [2] 2 MODULATOR

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 2 | AM Depth | 0 – 127 | (0 – 127) | |
| 3 | PM Depth | 0 – 127 | (0 – 127) | |
| 4 | Feedback Level | -63 – +63 | (1 – 127) | |
| 5 | Delay Offset | 0.0ms – 50.0ms | (0 – 127) | 2 |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry / Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | — | | | |
| 15 | Input Mode | Mono, Stereo | (0 – 1) | |
| 16 | — | | | |

### [3] SPX CHORUS

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 2 | LFO Depth | 0 – 127 | (0 – 127) | |
| 3 | Feedback Level | -63 – +63 | (1 – 127) | |
| 4 | Delay Offset | 0.0ms – 50.0ms | (0 – 127) | 2 |
| 5 | — | | | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | — | | | |
| 15 | Input Mode | Mono, Stereo | (0 – 1) | |
| 16 | — | | | |

### [4] SYMPHONIC

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 2 | LFO Depth | 0 – 127 | (0 – 127) | |
| 3 | Delay Offset | 0.0ms – 50.0ms | (0 – 127) | 2 |
| 4 | — | | | |
| 5 | — | | | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [5] ENSEMBLE DETUNE

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Detune | -50cent – +50cent | (14 – 114) | |
| 2 | Initial Delay Lch | 0.0ms – 50.0ms | (0 – 127) | 2 |
| 3 | Initial Delay Rch | 0.0ms – 50.0ms | (0 – 127) | 2 |
| 4 | Spread | 0 – 63 | (0 – 63) | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 – 14: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — FLANGER

### [1] VCM FLANGER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Speed | 0.040Hz – 10.00Hz | (0 – 235) | 20 |
| 2 | Manual | 0 – 127 | (0 – 127) | |
| 3 | Depth | 0 – 127 | (0 – 127) | |
| 4 | Feedback | 0 – 127 | (0 – 127) | |
| 5 | Type | 1 – 3 | (0 – 2) | |
| 6 | Spread | 0 – 127 | (0 – 127) | |
| 7 | Mix | 0 – 127 | (0 – 127) | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [2] CLASSIC FLANGER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 2 | LFO Depth | 0 – 127 | (0 – 127) | |
| 3 | LFO Wave | Triangle, Sine, Random | (0 – 2) | |
| 4 | Delay Offset | 0.09 – 36.21ms | (0 – 139) | 18 |
| 5 | Feedback Level | -100 – +100% | (0 – 200) | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | Modulation Phase | -180 – +180 | (0 – 16) | 19 |
| 15 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 16 | Analog Feel | 0 – 10 | (0 – 10) | |

### [3] TEMPO FLANGER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 16th – 4thx16 | (5 – 29) | 13 |
| 2 | LFO Depth | 0 – 127 | (0 – 127) | |
| 3 | Feedback Level | -63 – +63 | (1 – 127) | |
| 4 | Delay Offset | 0.0ms – 50.0ms | (0 – 127) | 2 |
| 5 | LFO Phase Reset | Off (free run), Key On Reset, SEQ Start Reset | (0 – 2) | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | LFO Phase Difference | -180deg – +180deg | (4 – 124) | |
| 15 | — | | | |
| 16 | — | | | |

### [4] DYNAMIC FLANGER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Sensitivity | 0 – 127 | (0 – 127) | |
| 2 | Delay Offset | 0 – 127 | (0 – 127) | |
| 3 | Feedback Level | -63 – +63 | (1 – 127) | |
| 4 | Attack Time | 0.3ms – 227ms | (0 – 127) | 15 |
| 5 | Release Time | 2.6ms – 2171ms | (0 – 127) | 16 |
| 6 | Release Curve | 0 – 127 | (0 – 127) | |
| 7 | Direction | Up, Down | (0 – 1) | |
| 8 | Dyna Threshold Level | 0 – 127 | (0 – 127) | |
| 9 | Dyna Level Offset | 0 – 127 | (0 – 127) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [5] CONTROL FLANGER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Flanger Control | 0 – 127 | (0 – 127) | |
| 2 | Bottom | 0 – 127 | (0 – 127) | |
| 3 | Top | 0 – 127 | (0 – 127) | |
| 4 | Feedback | 0 – 127 | (0 – 127) | |
| 5 | Type | 1 – 3 | (0 – 2) | |
| 6 | Spread | 0 – 127 | (0 – 127) | |
| 7 | Mix | 0 – 127 | (0 – 127) | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — PHASER

### [1] VCM PHASER MONO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Speed | 0.100Hz – 10.00Hz | (0 – 252) | 21 |
| 2 | Manual | 0 – 127 | (0 – 127) | |
| 3 | Depth | 0 – 127 | (0 – 127) | |
| 4 | Feedback | 0 – 127 | (0 – 127) | |
| 5 | Stage | 4, 6, 8, 10, 12, 16 | (0 – 5) | |
| 6 | Mode | 1, 2, 3 | (0 – 2) | |
| 7 | Color | 0 – 127 | (0 – 127) | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

The Color parameter is not available in the following conditions: When Mode is set to 1 and Stage is set to 4, 6, 8. 12 or 16; or when Mode is set to 2 and Stage is set to 4 or 10.

### [2] VCM PHASER STEREO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Speed | 0.100Hz – 10.00Hz | (0 – 252) | 21 |
| 2 | Manual | 0 – 127 | (0 – 127) | |
| 3 | Depth | 0 – 127 | (0 – 127) | |
| 4 | Feedback | 0 – 127 | (0 – 127) | |
| 5 | Stage | 4, 6, 8, 10 | (0 – 3) | |
| 6 | Mode | 1, 2 | (0 – 1) | |
| 7 | Color | 0 – 127 | (0 – 127) | |
| 8 | Spread | 0 – 127 | (0 – 127) | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

The Color parameter is not available in the following conditions: When Mode is set to 1 and Stage is set to 4, 6, or 8; or when Mode is set to 2 and Stage is set to 4 or 10.

### [3] TEMPO PHASER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 16th – 4thx16 | (5 – 29) | 13 |
| 2 | LFO Depth | 0 – 127 | (0 – 127) | |
| 3 | Phase Shift Offset | 0 – 127 | (0 – 127) | |
| 4 | Feedback Level | -63 – +63 | (1 – 127) | |
| 5 | LFO Phase Reset | Off (free run), Key On Reset, SEQ Start Reset | (0 – 2) | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Stage | 4 – 22 | (4 – 22) | |
| 12 | Diffusion | Mono, Stereo | (0 – 1) | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [4] DYNAMIC PHASER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Sensitivity | 0 – 127 | (0 – 127) | |
| 2 | Dyna Level Offset | 0 – 127 | (0 – 127) | |
| 3 | Feedback Level | -63 – +63 | (1 – 127) | |
| 4 | Attack Time | 0.3ms – 227ms | (0 – 127) | 15 |
| 5 | Release Time | 2.6ms – 2171ms | (0 – 127) | 16 |
| 6 | Release Curve | 0 – 127 | (0 – 127) | |
| 7 | Direction | up, down | (0 – 1) | |
| 8 | Dyna Threshold Level | 0 – 127 | (0 – 127) | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Stage | 4, 5, 6 | (4 – 6) | |
| 12 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [5] CONTROL PHASER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Phase Control | 0 – 127 | (0 – 127) | |
| 2 | Bottom | 0 – 127 | (0 – 127) | |
| 3 | Top | 0 – 127 | (0 – 127) | |
| 4 | Feedback | 0 – 127 | (0 – 127) | |
| 5 | Stage | 4, 6, 8, 10 | (0 – 3) | |
| 6 | Mode | 1, 2 | (0 – 1) | |
| 7 | Color | 0 – 127 | (0 – 127) | |
| 8 | Spread | 0 – 127 | (0 – 127) | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — TREMOLO&ROTARY

### [1] AUTO PAN

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 2 | L/R Depth | 0 – 127 | (0 – 127) | |
| 3 | F/R Depth | 0 – 127 | (0 – 127) | |
| 4 | Pan Direction | L<>R, L>>R, L<<R, L turn, R turn, L/R | (0 – 5) | |
| 5 | LFO Wave | 0 – 28 | (0 – 28) | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | — | | | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | — | | | |
| 15 | Input Mode | Mono, Stereo | (0 – 1) | |
| 16 | — | | | |

### [2] TREMOLO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 2 | AM Depth | 0 – 127 | (0 – 127) | |
| 3 | PM Depth | 0 – 127 | (0 – 127) | |
| 4 | — | | | |
| 5 | — | | | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | — | | | |
| 11 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 13 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 14 | LFO Phase difference | -180deg – +180deg | (4 – 124) | |
| 15 | Input Mode | Mono, Stereo | (0 – 1) | |
| 16 | — | | | |

### [3] ROTARY SPEAKER 1

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Rotor Speed Slow | 0.0Hz – 2.65Hz | (0 – 63) | 1 |
| 2 | Horn Speed Slow | 0.0Hz – 2.65Hz | (0 – 63) | 1 |
| 3 | Rotor Speed Fast | 0.0Hz – 39.70Hz | (64 – 127) | 1 |
| 4 | Horn Speed Fast | 0.0Hz – 39.70Hz | (64 – 127) | 1 |
| 5 | Slow-Fast Time of Rotor | 0 – 127 | (0 – 127) | |
| 6 | Slow-Fast Time of Horn | 0 – 127 | (0 – 127) | |
| 7 | Drive Rotor | 0 – 127 | (0 – 127) | |
| 8 | Drive Horn | 0 – 127 | (0 – 127) | |
| 9 | Rotor/Horn Balance | R63>H – R=H – R<H63 | (1 – 127) | |
| 10 | — | | | |
| 11 – 14: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 15 | Mic L-R Angle | 0deg – 180deg | (0 – 60) | |
| 16 | Speed Control | Slow, Fast | (0 – 1) | |

### [4] ROTARY SPEAKER 2

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Speed Control | Slow, Fast | (0 – 1) | |
| 2 | Drive | 0.0 – 10.0 | (0 – 100) | |
| 3 | Tone | 0.0 – 10.0 | (0 – 100) | |
| 4 | Rotor/Horn Balance | R63>H – R=H– R<H63 | (1 – 127) | |
| 5 | Output Level | 0 – 127 | (0– 127) | |
| 6 | Mic L-R Angle | 0deg, 90deg, 120deg, 180deg | (0 – 3) | |
| 7 | Input Level | -6dB – 0dB – +6dB | (52 – 76) | |
| 8 | Modulation Depth | 0 – 63 | (0 – 63) | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | Slow-Fast Time of Horn | x0.21 – x1.00 – x2.00 | (14 – 127) | 49 |
| 12 | Fast-Slow Time of Horn | x0.21 – x1.00 – x2.00 | (14 – 127) | 49 |
| 13 | Rotor Speed Slow | 0.0rpm – 88.3rpm | (0 – 127) | 56 |
| 14 | Horn Speed Slow | 0.0rpm – 89.6rpm | (0 – 127) | 57 |
| 15 | Rotor Speed Fast | 189.3rpm – 736.8rpm | (1 – 127) | 58 |
| 16 | Horn Speed Fast | 209.4rpm – 817.6rpm | (1 – 127) | 59 |
| 17 | Slow-Fast Time of Rotor | x0.21 – x1.00 – x2.00 | (14 – 127) | 49 |
| 18 | Fast-Slow Time of Rotor | x0.21 – x1.00 – x2.00 | (14– 127) | 49 |

## Category — DISTORTION

### [1] AMP SIMULATOR 1

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Overdrive | 0 – 100% | (0 – 100) | |
| 2 | Device | Transistor, Vintage Tube, Distortion1, Distortion2, Fuzz | (0 – 4) | |
| 3 | Speaker Type | Flat, Stack, Combo, Twin, Radio, Megaphone | (0 – 5) | |
| 4 | Presence | -10 – 10 | (0 – 20) | |
| 5 | Output Level | 0 – 100% | (0 – 100) | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [2] AMP SIMULATOR 2

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Overdrive | 0 – 127 | (0 – 127) | |
| 2 | AMP Type | Off, Stack, Combo, Tube, Crunch, Hi Gain, British | (0 – 6) | |
| 3 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 4 | Output Level | 0 – 127 | (0 – 127) | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [3] COMP DISTORTION

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Overdrive | 0 – 127 | (0 – 127) | |
| 2 | EQ Low Frequency | 32Hz – 2.0kHz | (4 – 40) | 3 |
| 3 | EQ Low Gain | -12dB – +12dB | (52 – 76) | |
| 4 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 5 | Output Level | 0 – 127 | (0 – 127) | |
| 6 | — | | | |
| 7 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 8 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 9 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |
| 10 | Dry / Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Edge | 0 – 127 | (0 – 127) | |
| 12 | Attack | 1ms – 40ms | (0 – 19) | 8 |
| 13 | Release | 10ms – 680ms | (0 – 15) | 9 |
| 14 | Threshold | -48dB – -6dB | (79 – 121) | |
| 15 | Ratio | 1.0 – 20.0 | (0 – 7) | 10 |
| 16 | — | | | |

### [4] COMP DISTORTION DELAY

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Overdrive | 0 – 100% | (0 – 100) | |
| 2 | Device | Transistor, Vintage Tube, Distortion1, Distortion2, Fuzz | (0 – 4) | |
| 3 | Speaker Type | Flat, Stack, Combo, Twin, Radio, Megaphone | (0 – 5) | |
| 4 | Presence | -10 – 10 | (0 – 20) | |
| 5 | Output Level | 0 – 100% | (0 – 100) | |
| 6 | Delay Time L | 0.1ms – 1638.3ms | (1 – 16383) | |
| 7 | Delay Time R | 0.1ms – 1638.3ms | (1 – 16383) | |
| 8 | Feedback Time | 0.1ms – 1638.3ms | (1 – 16383) | |
| 9 | Feedback Level | -63 – +63 | (1 – 127) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Delay Mix | 0 – 127 | (0 – 127) | |
| 12 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 13 | Compress | -48dB – -6dB | (79 – 121) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [5] US COMBO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Gain Boost | Low, High | (0 – 1) | |
| 2 | Volume | 0.0 – 10.0 | (0 – 100) | |
| 3 | Low Cut | 0.0 – 10.0 | (0 – 100) | |
| 4 | Mid Cut | 0.0 – 10.0 | (0 – 100) | |
| 5 | Mid Width | 0.0 – 10.0 | (0 – 100) | |
| 6 | Mid Sweep | 0.0 – 10.0 | (0 – 100) | |
| 7 | High Cut | 0.0 – 10.0 | (0 – 100) | |
| 8 | Balance | 0.0 – 10.0 | (0 – 100) | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | (0 – 10) | 30 |
| 12 | Speaker Air | 0 – 2 | (0 – 2) | |
| 13 | Mic Position | Center, Edge | (0 – 1) | |
| 14 | Presence | 0.0 – 10.0 | (0 – 100) | |
| 15 | — | | | |
| 16 | — | | | |

### [6] JAZZ COMBO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Panning | 0.0 – 10.0 | (0 – 100) | |
| 2 | Volume | 0.0 – 10.0 | (0 – 100) | |
| 3 | Distortion | Off, 0.1 – 10.0 | (0 – 100) | |
| 4 | Bass | 0.0 – 10.0 | (0 – 100) | |
| 5 | Middle | 0.0 – 10.0 | (0 – 100) | |
| 6 | Treble | 0.0 – 10.0 | (0 – 100) | |
| 7 | High Treble | 0.0 – 10.0 | (0 – 100) | |
| 8 | — | | | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | (0 – 10) | 30 |
| 12 | Speaker Air | 0 – 2 | (0 – 2) | |
| 13 | Mic Position | Center, Edge | (0 – 1) | |
| 14 | Chorus | Off, Chorus, Vib | (0 – 2) | |
| 15 | Vib Speed | 0.0 – 10.0 | (0 – 100) | |
| 16 | Depth | 0.0 – 10.0 | (0 – 100) | |

### [7] US HIGH GAIN

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Type | Raw1, Vintage1, Modern1, Raw2, Vintage2, Modern2 | (0 – 5) | 35 |
| 2 | Gain | 0.0 – 10.0 | (0 – 100) | |
| 3 | — | | | |
| 4 | Bass | 0.0 – 10.0 | (0 – 100) | |
| 5 | Middle | 0.0 – 10.0 | (0 – 100) | |
| 6 | Treble | 0.0 – 10.0 | (0 – 100) | |
| 7 | Presence | 0.0 – 10.0 | (0 – 100) | |
| 8 | Master Volume | 0.0 – 10.0 | (0 – 100) | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | (0 – 10) | 30 |
| 12 | Speaker Air | 0 – 2 | (0 – 2) | |
| 13 | Mic Position | Center, Edge | (0 – 1) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [8] BRITISH LEAD

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Type | Crunch, Hi-Gain, Lead | (0 – 2) | |
| 2 | Preamp | 0.0 – 10.0 | (0 – 100) | |
| 3 | Tone Shift | Normal, Loose, Tight | (0 – 2) | |
| 4 | Bass | 0.0 – 10.0 | (0 – 100) | |
| 5 | Middle | 0.0 – 10.0 | (0 – 100) | |
| 6 | Treble | 0.0 – 10.0 | (0 – 100) | |
| 7 | Presence | 0.0 – 10.0 | (0 – 100) | |
| 8 | Master Volume | 0.0 – 10.0 | (0 – 100) | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | (0 – 10) | 30 |
| 12 | Speaker Air | 0 – 2 | (0 – 2) | |
| 13 | Mic Position | Center, Edge | (0 – 1) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [9] MULTI FX

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Comp. Sustain | Off, 0.1 – 10.0 | (0 – 100) | |
| 2 | Wah SW | Off, Wah Pedal, Auto+ Full, Auto+ Mid, Auto+ Light, Auto- Full, Auto- Mid, Auto- Light | (0 – 7) | 33 |
| 3 | Wah Pedal | 0 – 127 | (0 – 127) | |
| 4 | Dist SW | Off, Overdrive, Distortion1, Distortion2, Clean, Crunch, Hi-Gain, Modern | (0 – 7) | 34 |
| 5 | Dist Drive | 0.0 – 10.0 | (0 – 100) | |
| 6 | Dist EQ | High Boost, Mid Boost, Mid Cut 1, Mid Cut 2, Mid Cut 3, Low Cut 1, Low Cut 2, High Cut, High/Low | (0 – 8) | 35 |
| 7 | Dist Tone | 0.0 – 10.0 | (0 – 100) | |
| 8 | Dist Presence | 0.0 – 10.0 | (0 – 100) | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, Stack, Twin, Tweed, Oldies, Modern, Mean, Soft, Small, Dip1, Dip2, Metal, Light | (0 – 12) | 31 |
| 12 | LFO Speed | 0.1Hz – 9.925Hz | (0 – 127) | 36 |
| 13 | Phaser SW | Off, Standard, Wide, Vibe, Tremolo | (0 – 4) | 37 |
| 14 | Delay SW | Off, Delay M, Echo1 M, Echo2 M, Chorus M, Dly Chorus M, Flanger1 M, Flanger2 M, Flanger3 M, Delay St, Echo1 St, Echo2 St, Chorus St, Dl Chorus St, Flanger1 St, Flanger2 St, Flanger3 St | (0 – 16) | 38 |
| 15 | Delay Ctrl | 0 – 127 | (0 – 127) | |
| 16 | Delay Time | 0 – 127 | (0 – 127) | |

### [10] SMALL STEREO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Comp. SW | Off, On | (0 – 1) | |
| 2 | Comp. Sustain | 0.0 – 10.0 | (0 – 100) | |
| 3 | Comp. Level | 0.0 – 10.0 | (0 – 100) | |
| 4 | Dist Type | Overdrive, Distortion1, Distortion2, Clean, Crunch, Hi-Gain, Modern | (1 – 7) | 34 |
| 5 | Dist Drive | 0.0 – 10.0 | (0 – 100) | |
| 6 | Dist EQ | High Boost, Mid Boost, Mid Cut 1, Mid Cut 2, Mid Cut 3, Low Cut 1, Low Cut 2, High Cut, High/Low | (0 – 8) | 35 |
| 7 | Dist Tone | 0.0 – 10.0 | (0 – 100) | |
| 8 | Dist Presence | 0.0 – 10.0 | (0 – 100) | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, Stack, Twin, Tweed, Oldies, Modern, Mean, Soft, Small, Dip1, Dip2, Metal, Light | (0 – 12) | 31 |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [11] BRITISH COMBO

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Mode | Bright, Top Boost | (0 – 1) | |
| 2 | Normal | 0.0 – 10.0 | (0 – 100) | |
| 3 | Brilliant | 0.0 – 10.0 | (0 – 100) | |
| 4 | Bass | 0.0 – 10.0 | (0 – 100) | |
| 5 | — | | | |
| 6 | Treble | 0.0 – 10.0 | (0 – 100) | |
| 7 | Cut | 0.0 – 10.0 | (0 – 100) | |
| 8 | — | | | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | (0 – 10) | 30 |
| 12 | Speaker Air | 0 – 2 | (0 – 2) | |
| 13 | Mic Position | Center, Edge | (0 – 1) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [12] BRITISH LEGEND

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Sensitivity | High, Low | (0 – 1) | |
| 2 | Preamp | 0.0 – 10.0 | (0 – 100) | |
| 3 | — | | | |
| 4 | Bass | 0.0 – 10.0 | (0 – 100) | |
| 5 | Middle | 0.0 – 10.0 | (0 – 100) | |
| 6 | Treble | 0.0 – 10.0 | (0 – 100) | |
| 7 | Presence | 0.0 – 10.0 | (0 – 100) | |
| 8 | Master Volume | 0.0 – 10.0 | (0 – 100) | |
| 9 | Output Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | (0 – 10) | 30 |
| 12 | Speaker Air | 0 – 2 | (0 – 2) | |
| 13 | Mic Position | Center, Edge | (0 – 1) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — COMPRESSOR

### [1] VCM COMPRESSOR 376

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Input Level | -∞ – 0.00dB | (0 – 200) | 25 |
| 2 | Output Level | -∞ – 0.00dB | (0 – 200) | 25 |
| 3 | Ratio | 2, 4, 8, 12, 20 | (0 – 4) | |
| 4 | Attack | 0.022ms – 50.40ms | (0 – 200) | 26 |
| 5 | Release | 10.88ms – 544.22ms | (0 – 200) | 27 |
| 6 | Meter | OUT, GR | (0 – 1) | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [2] CLASSIC COMPRESSOR

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Attack | 1ms – 40ms | (0 – 19) | 8 |
| 2 | Release | 10ms – 680ms | (0 – 15) | 9 |
| 3 | Threshold | -48dB – -6dB | (79 – 121) | |
| 4 | Ratio | 1.0 – 20.0 | (0 – 7) | 10 |
| 5 | Output Level | 0 – 127 | (0 – 127) | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [3] MULTI BAND COMP

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Low Attack | 1ms – 200ms | (0 – 29) | 8 |
| 2 | Low Threshold | -54dB – -6dB | (73 – 121) | |
| 3 | Low Ratio | 1.0 – 20.0 | (0 – 7) | 10 |
| 4 | Low Gain | -∞ – +18dB | (0 – 55) | 14 |
| 5 | Mid Attack | 1ms – 200ms | (0 – 29) | 8 |
| 6 | Mid Threshold | -54dB – -6dB | (73 – 121) | |
| 7 | Mid Ratio | 1.0 – 20.0 | (0 – 7) | 10 |
| 8 | Mid Gain | -∞ – +18dB | (0 – 55) | 14 |
| 9 | High Attack | 1ms – 200ms | (0 – 29) | 8 |
| 10 | High Threshold | -54dB – -6dB | (73 – 121) | |
| 11 | High Ratio | 1.0 – 20.0 | (0 – 7) | 10 |
| 12 | High Gain | -∞ – +18dB | (0 – 55) | 14 |
| 13 | Divide Freq Low | 16Hz – 20kHz | (0 – 124) | 28 |
| 14 | Divide Freq High | 16Hz – 20kHz | (0 – 124) | 28 |
| 15 | Common Release | 10ms – 3000ms | (0 – 23) | 9 |
| 16 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |

### [4] UNIVERSAL COMPRESSOR DOWN

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Threshold | -60dB – 0dB | (0 – 120) | |
| 2 | Knee | 0 – 8 | (0 – 8) | |
| 3 | Attack | 0.01ms – 80ms | (0 – 127) | 50 |
| 4 | Release | 6.25ms – 999.0ms | (0 – 127) | 51 |
| 5 | Ratio | 1.00 – ∞ | (0 – 127) | 52 |
| 6 | Side Chain EQ Switch | Off, On | (0 – 1) | |
| 7 | Side Chain EQ Q | 0.1 – 10.0 | (0 – 126) | 53 |
| 8 | Side Chain EQ Frequency | 11.89Hz – 17.78kHz | (0 – 127) | 54 |
| 9 | Side Chain EQ Gain | -30 – +30 dB | (0 – 120) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Output Level | -20 – +40 dB | (0 – 120) | |
| 12 | Make Up Gain | -20 – +40 dB | (0 – 120) | |
| 13 | Post-comp HPF | Off, 1.035Hz – 80.35Hz | (0 – 127) | 55 |
| 14 | Clipper | Off, 1 – 100 | (0 – 100) | |
| 15 | Clipper Source | Dry+Wet, Wet | (0 – 1) | |
| 16 | — | | | |
| 17 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |

For the Variation block, the value of the Clipper Source is fixed to Wet.

### [5] UNIVERSAL COMPRESSOR UP

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Threshold | -60dB – 0dB | (0 – 120) | |
| 2 | Knee | 0 – 8 | (0 – 8) | |
| 3 | Attack | 0.01ms – 80ms | (0 – 127) | 50 |
| 4 | Release | 6.25ms – 999.0ms | (0 – 127) | 51 |
| 5 | Ratio | 1 – ∞ | (0 – 127) | 52 |
| 6 | Side Chain EQ Switch | Off, On | (0 – 1) | |
| 7 | Side Chain EQ Q | 0.1 – 10.0 | (0 – 126) | 53 |
| 8 | Side Chain EQ Frequency | 11.89Hz – 17.78kHz | (0 – 127) | 54 |
| 9 | Side Chain EQ Gain | -30 – +30 dB | (0 – 120) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Output Level | -20 – +40 dB | (0 – 120) | |
| 12 | Make Up Gain | -20 – +20 dB | (0 – 80) | |
| 13 | Post-comp HPF | Off, 1.035Hz – 80.35Hz | (0 – 127) | 55 |
| 14 | Clipper | Off, 1 – 100 | (0 – 100) | |
| 15 | Clipper Source | Dry+Wet, Wet | (0 – 1) | |
| 16 | Gain Limit | 0 – +12dB | (0 – 120) | |
| 17 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |

For the Variation block, the value of the Clipper Source is fixed to Wet.

### [6] PARALLEL COMPRESSOR

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Type | Natural, Rich, Punchy, Electronic, Loud | (0 – 4) | |
| 2 | Compression | 0 – 100 | (0 – 100) | |
| 3 | Texture | 0 – 100 | (0 – 100) | |
| 4 | Output Level | -18dB – +18dB | (0 – 120) | |
| 5 | Input Level | -18dB – +18dB | (0 – 120) | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — WAH

### [1] VCM AUTO WAH

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Speed | 0.100Hz – 20.00Hz | (0 – 254) | 22 |
| 2 | Bottom | 0 – 127 | (0 – 127) | |
| 3 | Top | 0 – 127 | (0 – 127) | |
| 4 | Resonance Offset | -12.0 – +12.0 | (40 – 88) | |
| 5 | LFO Wave | Sin, Trp | (0 – 1) | |
| 6 | Type | High, Mid, Low Bass | (0 – 3) | |
| 7 | Overdrive | 0.0dB – +40.0dB | (0 – 80) | |
| 8 | Output | -20.0dB – +10.0dB | (24 – 84) | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

### [2] VCM TOUCH WAH

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Sensitivity | 0 – 127 | (0 – 127) | |
| 2 | Bottom | 0 – 127 | (0 – 127) | |
| 3 | Top | 0 – 127 | (0 – 127) | |
| 4 | Resonance Offset | -12.0 – +12.0 | (40 – 88) | |
| 5 | Direction | Up, Down | (0 – 1) | |
| 6 | Type | High, Mid, Low, Bass | (0 – 3) | |
| 7 | Overdrive | 0.0dB – +40.0dB | (0 – 80) | |
| 8 | Output | -20.0dB – +10.0dB | (24 – 84) | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | Attack Offset | -5 – +5 | (59 – 69) | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

### [3] VCM PEDAL WAH

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Pedal Control | 0 – 127 | (0 – 127) | |
| 2 | Bottom | 0 – 127 | (0 – 127) | |
| 3 | Top | 0 – 127 | (0 – 127) | |
| 4 | Resonance Offset | -12.0 – +12.0 | (40 – 88) | |
| 5 | Direction | Up, Down | (0 – 1) | |
| 6 | Type | High, Mid, Low, Bass | (0 – 3) | |
| 7 | Overdrive | 0.0dB – +40.0dB | (0 – 80) | |
| 8 | Output | -20.0dB – +10.0dB | (24 – 84) | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

When the value of Bottom is greater than Top, the sound will not be modulated and only the Bottom value is available.

## Category — Lo-Fi

### [1] LO-FI

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Sampling Frequency Control | 44.1 – 344Hz | (0 – 127) | 12 |
| 2 | Word Length | 1 – 127 | (1 – 127) | |
| 3 | Output Level | -6dB – +36dB | (0 – 42) | |
| 4 | Pre-LPF Cutoff Frequency | 63Hz – 20.0kHz | (10 – 60) | 3 |
| 5 | Filter Type | Thru, PowerBass, Radio, Telephone, Clean, Low | (0 – 5) | |
| 6 | Pre-LPF Resonance | 1.0 – 12.0 | (10 – 120) | |
| 7 | Bit Assign | 0 – 6 | (0 – 6) | |
| 8 | Emphasis | Off, On | (0 – 1) | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | Input Mode | Mono, Stereo | (0 – 1) | |
| 16 | — | | | |

### [2] NOISY

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Mod Depth | 0 – 10 | (0 – 10) | |
| 2 | Mod Speed | 0 – 127 | (0 – 127) | |
| 3 | Mod Feedback | -63 – +63 | (1 – 127) | |
| 4 | Mod Mix Balance | 1 – 127 | (1 – 127) | |
| 5 | Drive | 0 – 127 | (0 – 127) | |
| 6 | AM Speed | 0.00Hz – 39.7Hz | (0 – 127) | 1 |
| 7 | AM Depth | 0 – 127 | (0 – 127) | |
| 8 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 9 | LPF Resonance | 1.0 – 12.0 | (10 – 120) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | EQ Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 12 | EQ Gain | -12 – +12dB | (52 – 76) | |
| 13 | EQ Width | 1.0 – 12.0 | (10 – 120) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [3] DIGITAL TURNTABLE

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Click Density | 0 – 5 | (0 – 5) | |
| 2 | Click Level | 0 – 127 | (0 – 127) | |
| 3 | Noise Tone | 0 – 6 | (0 – 6) | |
| 4 | Noise Mod Speed | 0.00Hz – 39.7Hz | (0 – 127) | 1 |
| 5 | Noise Mod Depth | 0 – 127 | (0 – 127) | |
| 6 | Dry Send to Noise | 0 – 127 | (0 – 127) | |
| 7 | Noise LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 8 | Noise LPF Q | 1.0 – 12.0 | (10 – 120) | |
| 9 | Noise Level | 0 – 127 | (0 – 127) | |
| 10 | — | | | |
| 11 | Dry Level | 0 – 127 | (0 – 127) | |
| 12 | Dry LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [4] BIT CRUSHER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Sample Rate | 0 – 100.00 | (0 – 16383) | |
| 2 | Bit | 1 – 16 | (1 – 16) | |
| 3 | Crush Type | Soft, Hard | (0 – 1) | |
| 4 | Input Level | -19.5dB – +12dB | (1 – 127) | 47 |
| 5 | M/S | Off, On | (0 – 1) | |
| 6 | Side Sample Rate | 0 – 100.00 | (0 – 16383) | |
| 7 | Side Bit | 1 – 16 | (1 – 16) | |
| 8 | Sample Rate Link | -1.0 – +1.0 | (0 – 100) | |
| 9 | Bit Link | -1.0 – +1.0 | (0 – 100) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Output Level | -19.5dB – +12dB | (1 – 127) | 47 |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

## Category — TEC

### [1] RING MODULATOR

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | OSC Frequency Coarse | 0.5 – 5kHz | (0 – 127) | 17 |
| 2 | OSC Frequency Fine | 0 – 127 | (0 – 127) | |
| 3 | LFO Wave | Tri, Sine | (0 – 1) | |
| 4 | LFO Depth | 0 – 127 | (0 – 127) | |
| 5 | LFO Speed | 0.0Hz – 39.70Hz | (0 – 127) | 1 |
| 6 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 7 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | Modulator Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [2] DYNAMIC RING MODULATOR

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Sensitivity | 0 – 127 | (0 – 127) | |
| 2 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 3 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 4 | Attack Time | 0.3ms – 227ms | (0 – 127) | 15 |
| 5 | Release Time | 2.6ms – 2171ms | (0 – 127) | 16 |
| 6 | Release Curve | 0 – 127 | (0 – 127) | |
| 7 | Direction | Up, Down | (0 – 1) | |
| 8 | Dyna Threshold Level | 0 – 127 | (0 – 127) | |
| 9 | Dyna Level Offset | 0 – 127 | (0 – 127) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [3] DYNAMIC FILTER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Filter Type | LPF (12dB), LPF (18dB), LPF (24dB), HPF, BPF, BEF | (0 – 5) | |
| 2 | Sensitivity | 0 – 127 | (0 – 127) | |
| 3 | Dyna Level Offset | 0 – 127 | (0 – 127) | |
| 4 | Resonance | -16 – +111 | (0 – 127) | |
| 5 | Attack Time | 0.3ms – 227ms | (0 – 127) | 15 |
| 6 | Release Time | 2.6ms – 2171ms | (0 – 127) | 16 |
| 7 | Release Curve | 0 – 127 | (0 – 127) | |
| 8 | Direction | up, down | (0 – 1) | |
| 9 | Dyna Threshold Level | 0 – 127 | (0 – 127) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | Side Chain Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [4] AUTO SYNTH

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Mod Speed | 0 – 127 | (0 – 127) | |
| 2 | Mod Wave Type | TypeA, TypeB, TypeC, TypeD | (0 – 3) | |
| 3 | Mod Depth | 0 – 127 | (0 – 127) | |
| 4 | Mod Depth Offset R | -63 – +63 | (1 – 127) | |
| 5 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 6 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 7 | Delay Time | 0.1ms – 370.0ms | (1 – 3700) | |
| 8 | Delay Time Offset R | 0 – 884 | (0 – 884) | |
| 9 | Delay Level | 0 – 127 | (0 – 127) | |
| 10 | Dry Mix Level | 0 – 127 | (0 – 127) | |
| 11 | Feedback Level | -63 – +63 | (1 – 127) | |
| 12 | FB Level Offset R | -63 – +63 | (1 – 127) | |
| 13 | AM Speed | 0.00Hz – 39.7Hz | (0 – 127) | 1 |
| 14 | AM Wave | Tri, Sine, Saw Up, Saw Down | (0 – 3) | |
| 15 | AM Depth | 0 – 127 | (0 – 127) | |
| 16 | AM Inverse R | Normal, Inverse | (0 – 1) | |

### [5] SPIRALIZER P
### [7] SPIRALIZER F

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Spiral Speed | -39.7Hz – 0.00Hz – +39.7Hz | (1 – 255) | 60 |
| 2 | Filter Offset | C-2 – G8 | (0 – 127) | |
| 3 | Feedback | 0 – 127 | (0 – 127) | |
| 4 | Spiral Step Mode | Continuous, Semitone, Scale | (0 – 2) | |
| 5 | Spiral Step Semitones | 1 semitones – 12 semitones | (0 – 11) | |
| 6 | Spiral Step Scale Type | Maj, Min (Natural), Min (Harmonic) | (0 – 2) | |
| 7 | Spiral Sync | Step, Octave | (0 – 1) | |
| 8 | Offset Transition Rate | 1 – 62 | (1 – 62) | |
| 9 | Spiral Step Transition Rate | 1/48 – 1/2 | (0 – 14) | 61 |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | Spiral Switch | Off, On | (0 – 1) | |

### [6] TEMPO SPIRALIZER P
### [8] TEMPO SPIRALIZER F

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Spiral Speed | 32nd/3 – 4thx6 | (0 – 19) | 13 |
| 2 | Filter Offset | C-2 – G8 | (0 – 127) | |
| 3 | Feedback | 0 – 127 | (0 – 127) | |
| 4 | Spiral Step Mode | Continuous, Semitone, Scale | (0 – 2) | |
| 5 | Spiral Step Semitones | 1 semitones – 12 semitones | (0 – 11) | |
| 6 | Spiral Step Scale Type | Maj, Min (Natural), Min (Harmonic) | (0 – 2) | |
| 7 | Spiral Sync | Step, Octave | (0 – 1) | |
| 8 | Offset Transition Rate | 1 – 62 | (1 – 62) | |
| 9 | Spiral Step Transition Rate | 1/48 – 1/2 | (0 – 14) | 61 |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | Direction | Up, Down | (0 – 1) | |
| 16 | Spiral Switch | Off, On | (0 – 1) | |

### [9] ISOLATOR

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | On/Off Switch | On, Off | (0 – 1) | |
| 2 | Low Level | -64 – +63 | (0 – 127) | |
| 3 | Mid Level | -64 – +63 | (0 – 127) | |
| 4 | High Level | -64 – +63 | (0 – 127) | |
| 5 | Low Mute | Off, On | (0 – 1) | |
| 6 | Mid Mute | Off, On | (0 – 1) | |
| 7 | High Mute | Off, On | (0 – 1) | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [10] SLICE

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Divide Type | 16th – 4th | (5 – 11) | 13 |
| 2 | Gate Time | 0 – 100% | (0 – 100) | |
| 3 | Pan AEG Type | A – E | (0 – 4) | |
| 4 | Pan AEG Min Level | 0 – 127 | (0 – 127) | |
| 5 | Pan Depth | -63 –+63 | (1 – 127) | |
| 6 | Divide Min Level | 0 – 127 | (0 – 127) | |
| 7 | Pan Type | A – J | (0 – 9) | |
| 8 | Drive | 0 – 127 | (0 – 127) | |
| 9 | AEG Phase | 0 – 15 (x 16th note) | (0 – 15) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Phase Reset | Off (free run), Key On Reset, SEQ Start Reset | (0 – 2) | |
| 12 | Set Slice Tempo | — | — | |
| 13 – 16: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |

### [11] TECH MODULATION

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Mod Speed | 0 – 127 | (0 – 127) | |
| 2 | Mod Depth | 0 – 127 | (0 – 127) | |
| 3 | Mod Gain | -12 – +12dB | (52 – 76) | |
| 4 | Mod Mix Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 5 | Pre Mod HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 6 | Mod LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 7 | Mod LPF Resonance | 1.0 – 12.0 | (10 – 120) | |
| 8 | Delay Time | 0.1 – 740.0ms | (1 – 7400) | |
| 9 | Delay Time Offset R | 0 – 884 | (0 – 884) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Feedback Level | -63 – +63 | (1 – 127) | |
| 12 | FB Level Offset R | -63 – +63 | (1 – 127) | |
| 13 | Feedback Hi Damp | 0.1 – 1.0 | (1 – 10) | |
| 14 | FB Hi Damp Offset R | -0.9 – +0.9 | (1 – 19) | |
| 15 | — | | | |
| 16 | — | | | |

### [12] CONTROL FILTER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Filter Type | LPF (12dB), LPF (18dB), LPF (24dB), HPF, BPF | (0 – 4) | |
| 2 | Cutoff Frequency Control | 0 – 127 | (0 – 127) | |
| 3 | Resonance | 0 – 127 | (0 – 127) | |
| 4 | Filter Output Level | -12dB – +12dB | (52 – 76) | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [13] VINYL BREAK

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Break | Off, On | (0 – 1) | |
| 2 | Speed | Fast, Middle, Slow, Vinyl Stop, Power Off | (0 – 4) | |
| 3 | Speed Adjust | +30% – -30% | (0 – 120) | |
| 4 | — | | | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Output Level | -19.5dB – +12dB | (1 – 127) | 47 |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

**[14] BEAT REPEAT EVEN**
**[15] BEAT REPEAT TRIPLET**
**[16] BEAT REPEAT EVEN+TRIPLET**
**[17] BEAT REPEAT FREE**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Repeat | Off, On | (0 – 1) | |
| 2 | Length | Even, Triplet, Even+Triplet: 1/256 – 1/1<br>Free: 1/256.00 – 1/1.00 | Even: (0 – 8)<br>Triplet: (0 – 8)<br>Even+Triplet: (0 – 16)<br>Free: (0 – 127) | 48 |
| 3 | Freeze | Off, On | (0 – 1) | |
| 4 | Gate Time | 0 – 100% | (0 – 100) | |
| 5 | Attack Time | 0 – 100% | (0 – 100) | |
| 6 | Release Time | 0 – 100% | (0 – 100) | |
| 7 | Play Speed | -1.0 – +1.0 | (1 – 127) | |
| 8 | Pitch Sweep | -63 – +63 | (1 – 127) | |
| 9 | Time Sweep | -63 – +63 | (1 – 127) | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Filter Type | Thru, LPF, HPF | (0 – 2) | |
| 12 | Cutoff | 14.1Hz – 21.1kHz | (0 – 127) | 46 |
| 13 | Resonance | 0.0 – 12.7 | (0 – 127) | |
| 14 | Output Level | -19.5dB – +12dB | (1 – 127) | 47 |
| 15 | Random | Off, On | (0 – 1) | |
| 16 | Retrigger Cycle | 1Beat, 1/2Beat, 1/4Beat | (0 – 2) | |
| 17 | Retrigger Gate Time | 0 – 100% | (0 – 100) | |
| 18 | Retrigger Attack Time | 0 – 100% | (0 – 100) | |
| 19 | Retrigger Release Time | 0 – 100% | (0 – 100) | |
| 20 | Retrigger Quantize | Off, On | (0 – 1) | |
| 21 | Length Change Quantize | 1Beat, 1/2Beat, 1/4Beat, 1/8Beat, Off | (0 – 4) | |

## Category — MISC

**[1] VCM EQ 501**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | EQ1 (LSH) Frequency | 31.5Hz – 2.0kHz | (12 – 84) | 28 |
| 2 | EQ1 (LSH) Gain | -12.0dB – +12.0dB | (60 – 300) | |
| 3 | EQ2 Q | 0.50 – 16.00 | (0 – 60) | 29 |
| 4 | EQ2 Frequency | 50.0 Hz – 20.0kHz | (20 – 124) | 28 |
| 5 | EQ2 Gain | -18.0dB – +18.0dB | (0 – 360) | |
| 6 | EQ3 Q | 0.50 – 16.00 | (0 – 60) | 29 |
| 7 | EQ3 Frequency | 50.0Hz – 20.0kHz | (20 – 124) | 28 |
| 8 | EQ3 Gain | -18.0dB – +18.0dB | (0 – 360) | |
| 9 | EQ4 Q | 0.50 – 16.00 | (0 – 60) | 29 |
| 10 | EQ4 Frequency | 50.0Hz – 20.0kHz | (20 – 124) | 28 |
| 11 | EQ4 Gain | -18.0dB – +18.0dB | (0 – 360) | |
| 12 | EQ5 (HSH) Frequency | 500Hz – 20.0kHz | (60 – 124) | 28 |
| 13 | EQ5 (HSH) Gain | -12.0dB – +12.0dB | (60 – 300) | |
| 14 | Output Level | -12.0dB – +12.0dB | (60 – 300) | |
| 15 | — | | | |
| 16 | — | | | |

**[2] PRESENCE**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Presence | 0 – 100 | (0 – 100) | |
| 2 | Texture | 0 – 100 | (0 – 100) | |
| 3 | Output Level | -6dB – +6dB | (0 – 120) | |
| 4 | — | | | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

**[3] HARMONIC ENHANCER**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | HPF Cutoff Frequency | 500Hz – 16.0kHz | (28 – 58) | 3 |
| 2 | Drive | 0 – 127 | (0 – 127) | |
| 3 | Mix Level | 0 – 127 | (0 – 127) | |
| 4 | — | | | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

**[4] STEREOPHONIC OPTIMIZER**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Low Subband Gain Lch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 2 | Low Subband Gain Rch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 3 | Mid1 Subband Gain Lch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 4 | Mid1 Subband Gain Rch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 5 | Mid2 Subband Gain Lch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 6 | Mid2 Subband Gain Rch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 7 | Mid3 Subband Gain Lch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 8 | Mid3 Subband Gain Rch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 9 | High Subband Gain Lch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 10 | High Subband Gain Rch | -14.00dB – 6.00dB | (5801 – 7801) | |
| 11 | Width Low | 0.00 – 1.00 | (0 – 100) | |
| 12 | Width Mid1 | 0.00 – 1.00 | (0 – 100) | |
| 13 | Width Mid2 | 0.00 – 1.00 | (0 – 100) | |
| 14 | Width Mid3 | 0.00 – 1.00 | (0 – 100) | |
| 15 | Width High | 0.00 – 1.00 | (0 – 100) | |
| 16 | On/Off Switch | Off, On | (0 – 1) | |

**[5] TALKING MODULATOR**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Vowel | a, i, u, e, o | (0 – 4) | |
| 2 | Move Speed | 1 – 62 | (1 – 62) | |
| 3 | Drive | 0 – 127 | (0 – 127) | |
| 4 | Output Level | 0 – 127 | (0 – 127) | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | — | | | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

**[6] DAMPER RESONANCE**

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | — | | | |
| 2 | — | | | |
| 3 | — | | | |
| 4 | — | | | |
| 5 | — | | | |
| 6 | — | | | |
| 7 | — | | | |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | — | | | |
| 12 | — | | | |
| 13 | — | | | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | Damper Control | 0 – 127 | (0 – 127) | |

### [7] PITCH CHANGE

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Pitch 1 | -24 – +24 | (40 – 88) | |
| 2 | Fine 1 | -50 – +50 | (14 – 114) | |
| 3 | Initial Delay 1 | 0.1ms – 400.0ms | (0 – 127) | 7 |
| 4 | Feedback Level 1 | -63 – +63 | (1 – 127) | |
| 5 | Pitch 2 | -24 – +24 | (40 – 88) | |
| 6 | Fine 2 | -50 – +50 | (14 – 114) | |
| 7 | Initial Delay 2 | 0.1ms – 400.0ms | (0 – 127) | 7 |
| 8 | Feedback Level 2 | -63 – +63 | (1 – 127) | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Pan 1 | L63 – C – R63 | (1 – 127) | |
| 12 | Output Level 1 | 0 – 127 | (0 – 127) | |
| 13 | Pan 2 | L63 – C – R63 | (1 – 127) | |
| 14 | Output Level 2 | 0 – 127 | (0 – 127) | |
| 15 | — | | | |
| 16 | — | | | |

### [8] EARLY REFLECTION

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Type | S-hall, L-hall, Random, Reverse, Plate, Spring | (0 – 5) | |
| 2 | Room Size | 0.1 – 20.0<br>0.1 – 7.0 (Ins17) | (0 – 127)<br>(0 – 44) | 6 |
| 3 | Diffusion | 0 – 10 | (0 – 10) | |
| 4 | Initial Delay | 0.1ms – 200.0ms<br>0.1ms – 99.3ms (Ins17) | (0 – 127)<br>(0 – 63) | 5 |
| 5 | Feedback Level | -63 – +63 | (1 – 127) | |
| 6 | HPF Cutoff Frequency | 20Hz – 8.0kHz | (0 – 52) | 3 |
| 7 | LPF Cutoff Frequency | 1.0kHz – 20.0kHz | (34 – 60) | 3 |
| 8 | — | | | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Liveness | 0 – 10 | (0 – 10) | |
| 12 | Density | 0 – 3 | (0 – 3) | |
| 13 | Feedback High Damp | 0.1 – 1.0 | (1 – 10) | |
| 14 | — | | | |
| 15 | — | | | |
| 16 | — | | | |

### [9] VOCODER

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Formant Shift | -2, -1, 0, +1, +2 | (62 – 66) | |
| 2 | Formant Offset | -63 – +63 | (1 – 127) | |
| 3 | Vocoder Attack | 1ms – 200ms | (0 – 29) | |
| 4 | Vocoder Release | 10ms – 3000ms | (0 – 23) | |
| 5 | Mic Output Gate Switch | Off, On | (0 – 1) | |
| 6 | — | | | |
| 7 | HPF Cutoff Frequency | Thru, 500Hz – 16.0kHz | (27 – 58) | |
| 8 | HPF Output Level | 0 – 127 | (0 – 127) | |
| 9 | — | | | |
| 10 | Dry/Wet Balance | D63>W – D=W – D<W63 | (1 – 127) | |
| 11 | Mic Input Level | -∞dB – 0dB – +24dB | (0 – 127) | 45 |
| 12 | Inst Level | 0 – 127 | (0 – 127) | |
| 13 | Noise Level | 0 – 127 | (0 – 127) | |
| 14 | Output Level | 0 – 127 | (0 – 127) | |
| 15 | BPF1 Gain | -18dB – +18dB | (46 – 82) | |
| 16 | BPF2 Gain | -18dB – +18dB | (46 – 82) | |
| 17 | BPF3 Gain | -18dB – +18dB | (46 – 82) | |
| 18 | BPF4 Gain | -18dB – +18dB | (46 – 82) | |
| 19 | BPF5 Gain | -18dB – +18dB | (46 – 82) | |
| 20 | BPF6 Gain | -18dB – +18dB | (46 – 82) | |
| 21 | BPF7 Gain | -18dB – +18dB | (46 – 82) | |
| 22 | BPF8 Gain | -18dB – +18dB | (46 – 82) | |
| 23 | BPF9 Gain | -18dB – +18dB | (46 – 82) | |
| 24 | BPF10 Gain | -18dB – +18dB | (46 – 82) | |

### [10] NOISE GATE+COMP+EQ

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | Comp Attack | 1ms – 40ms | (0 – 19) | 8 |
| 2 | Comp Release | 10ms – 680ms | (0 – 15) | 9 |
| 3 | Comp Threshold | -48dB – -6dB | (79 – 121) | |
| 4 | Comp Ratio | 1.0 – 20.0 | (0 – 7) | 10 |
| 5 | Comp Output Level | 0 – 127 | (0 – 127) | |
| 6 – 9: Same as the parameters shaded in gray in CROSS DELAY on page 150. | | | | |
| 10 | — | | | |
| 11 | Noise Gate Attack | 1ms – 40ms | (0 – 19) | |
| 12 | Noise Gate Release | 10ms – 680ms | (0 – 15) | |
| 13 | Noise Gate Threshold | -73dB – -30dB | (54 – 97) | |
| 14 | EQ Mid Frequency | 100Hz – 10.0kHz | (14 – 54) | 3 |
| 15 | EQ Mid Gain | -12dB – +12dB | (52 – 76) | |
| 16 | EQ Mid Width | 0.1 – 12.0 | (1 – 120) | |

## EQ Block

### [0] EQ

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | EQ1 Type | Thru, LPF (-6dB/oct), HPF (-6dB/oct), Low Shelving, Hi Shelving, Peak/Dip | 0 – 5 | |
| 2 | EQ1 Freq | 63Hz – 18.0Hz | 48 – 244 | 39 |
| 3 | EQ1 Gain | -12dB – 0 – +12dB | 40 – 64 – 88 | |
| 4 | EQ1 Q | 0.1 – 12.0 | 1 – 120 | |
| 5 | EQ2 Type | Thru, LPF (-6dB/oct), HPF (-6dB/oct), Low Shelving, Hi Shelving, Peak/Dip | 0 – 5 | |
| 6 | EQ2 Freq | 63Hz – 18.0Hz | 48 – 244 | 39 |
| 7 | EQ2 Gain | -12dB – 0 – +12dB | 40 – 64 – 88 | |
| 8 | EQ2 Q | 0.1 – 12.0 | 1– 120 | |
| 9 | Output Gain | -12dB – 0 – +12dB | 40 – 64 – 88 | |

## Master Effect Block

THRU type is not included in the Master Effect Block. If you wish to bypass this block, turn the Master Effect off.

**DELAY LR**
**COMP DISTORTION DELAY**
**VCM COMPRESSOR 376**
**MULTI BAND COMP**
**UNIVERSAL COMPRESSOR DOWN**
**UNIVERSAL COMPRESSOR UP**
**PRESENCE**
**PARALLEL COMPRESSOR**
**LO-FI**
**BIT CRUSHER**
**RING MODULATOR**
**DYNAMIC FILTER**
**SPIRALIZER P**
**TEMPO SPIRALIZER P**
**SPIRALIZER TYPE F**
**TEMPO SPIRALIZER F**
**ISOLATOR**
**SLICE**
**VINYL BREAK**
**BEAT REPEAT EVEN**
**BEAT REPEAT TRIPLET**
**BEAT REPEAT EVEN+TRIPLET**
**BEAT REPEAT FREE**

## Master EQ Block

### [0] MEQ

| No. | Parameter | Range | Value | Tbl No. |
|---|---|---|---|---|
| 1 | EQ1 Gain | -12dB – +12dB | (52 – 76) | |
| 2 | EQ1 Frequency | 32Hz – 2.0kHz | (4 – 40) | 3 |
| 3 | EQ1 Q | 0.1 – 12.0 | (1 – 120) | |
| 4 | EQ1 Shape | Shelving, Peaking | (0 – 1) | |
| 5 | EQ2 Gain | -12dB – +12dB | (52 – 76) | |
| 6 | EQ2 Frequency | 100Hz – 10kHz | (14 – 54) | 3 |
| 7 | EQ2 Q | 0.1 – 12.0 | (1 – 120) | |
| 8 | — | | | |
| 9 | EQ3 Gain | -12dB – +12dB | (52 – 76) | |
| 10 | EQ3 Frequency | 100Hz – 10kHz | (14 – 54) | 3 |
| 11 | EQ3 Q | 0.1 – 12.0 | (1 – 120) | |
| 12 | — | | | |
| 13 | EQ4 Gain | -12dB – +12dB | (52 – 76) | |
| 14 | EQ4 Frequency | 100Hz – 10kHz | (14 – 54) | 3 |
| 15 | EQ4 Q | 0.1 – 12.0 | (1 – 120) | |
| 16 | — | | | |
| 17 | EQ5 Gain | -12dB – +12dB | (52 – 76) | |
| 18 | EQ5 Frequency | 500Hz – 16kHz | (28 – 58) | 3 |
| 19 | EQ5 Q | 0.1 – 12.0 | (1 – 120) | |
| 20 | EQ5 Shape | Shelving, Peaking | (0 – 1) | |

# Effect Preset List

| Category | Effect Type Name | Preset Name |
|---|---|---|
| Reverb | HD Hall | Large Hall<br>Medium Hall<br>Bright Hall |
| | REV-X Hall | Basic<br>Small Hall<br>Clean<br>Church<br>Bright Hall |
| | R3 Hall | Basic<br>Large Hall<br>Backstage<br>Ballad<br>Light |
| | SPX Hall | Basic<br>Large Hall<br>Backstage<br>Light<br>Gymnasium |
| | HD Room | Room<br>Power Room |
| | REV-X Room | Basic<br>Basement<br>Garage<br>Bedroom |
| | R3 Room | Basic<br>Open<br>Wide<br>Tight |
| | SPX Room | Basic<br>Open<br>Wide<br>Tight |
| | HD Plate | Large Plate<br>Medium Plate<br>Rattle Plate |
| | R3 Plate | Basic<br>Bright Vocal<br>Smooth Vocal<br>Short Bright<br>Metal Splash |
| | SPX Stage | Basic<br>Small<br>Large |
| | Space Simulator | Tunnel<br>Basement<br>Canyon<br>White Room<br>Small Room<br>Live Room<br>Three Walls |
| | Gated Reverb | Gated Reverb 1<br>Gated Reverb 2 |
| | Reverse Reverb | Basic |
| Delay | Cross Delay | Basic<br>Short<br>Long<br>Very Long |
| | Tempo Cross Delay | 1/4 Echo<br>Dotted 1/8 Echo<br>1/8 Echo<br>Triplet Echo<br>1/2 Echo |
| | Tempo Delay Mono | 1/4 Echo<br>1/4 Mono<br>Dotted 1/8 Echo<br>1/8 Echo<br>Dotted 1/8 Mono<br>1/8 Mono<br>Triplet Echo<br>Triplet Mono<br>Analog Delay |
| | Tempo Delay Stereo | 1/4 Echo<br>Dotted 1/8 Echo<br>1/8 Echo<br>Triplet Echo |
| | Control Delay | Basic |
| | Delay LR | Basic<br>Doubling<br>Short<br>Fast<br>Long<br>Very Long<br>Analog Delay |
| | Delay LCR | Bounce<br>Analog Delay |

| Category | Effect Type Name | Preset Name |
|---|---|---|
| Delay | Analog Delay Retro | Mellow<br>Magical Dawn<br>Reel to Reel<br>Bright Dub<br>Magical Dusk<br>Deep<br>Lo-Fi Echo<br>Oil<br>Dark Room<br>Smokey Dub |
| | Analog Delay Modern | Urban<br>Soft Rock<br>Reel to Reel<br>Dub Long<br>Bucket Rev<br>Clear Black<br>Dub Short<br>Lo-Fi Echo<br>Dark Room<br>New Wave |
| Chorus | G Chorus | Basic<br>Fast<br>Deep<br>Mist<br>Bright |
| | 2 Modulator | Basic<br>Fast<br>Deep<br>Mist<br>Multi<br>Panning Mod<br>Vibrator<br>Wonder<br>Shimmer |
| | SPX Chorus | Basic<br>Fast<br>Deep<br>Slow<br>Flangy |
| | Symphonic | Basic<br>Fast<br>Deep<br>Slow<br>Analog |
| | Ensemble Detune | Basic<br>Soft Wide<br>Deep Wide<br>Stereo Sim |
| Flanger | VCM Flanger | Basic<br>Deep Mod 1<br>Deep Mod 2<br>Mad Mod |
| | Classic Flanger | Basic<br>Flange Chorus<br>Psychedelic<br>Jet |
| | Tempo Flanger | Deep Mod<br>Flange Chorus<br>Metallic<br>Psychedelic<br>Jet |
| | Dynamic Flanger | Follow<br>Reverse<br>Distorted<br>Sync |
| | Control Flanger | Basic |
| Phaser | VCM Phaser Mono | E.Piano<br>Orange 90<br>Two Phase<br>Deep Six<br>Deep Eight<br>Lite Eight<br>Deep Sweeper<br>Orange 100<br>Red Twelve<br>Blue Sixteen<br>Clavi 1<br>Clavi 2<br>E.Guitar 1<br>E.Guitar 2<br>E.Guitar 3<br>Vibrato 1<br>Vibrato 2<br>Vibrato 3<br>Ambience 1<br>Ambience 2 |

| Category | Effect Type Name | Preset Name |
|---|---|---|
| Phaser | VCM Phaser Stereo | Deep Sweeper<br>E.Piano 1<br>E.Piano 2<br>Clavi 1<br>Clavi 2<br>E.Guitar 1<br>E.Guitar 2<br>E.Guitar 3<br>Deep Six<br>Deep Eight<br>Vibrato 1<br>Vibrato 2<br>Vibrato 3<br>Ambience 1<br>Ambience 2 |
| | Tempo Phaser | Basic<br>Deep Phase |
| | Dynamic Phaser | Follow<br>Reverse<br>Light |
| | Control Phaser | Basic |
| Tremolo&Rotary | Auto Pan | E.Piano<br>Smooth<br>Oval<br>Right Turn<br>Super Slow |
| | Tremolo | Fast<br>Slow<br>Super Fast<br>Stereo Vibrato<br>Spring<br>Relax |
| | Rotary Speaker 1 | Basic<br>Horn Mic<br>Light<br>Heavy Rotor<br>Fast First |
| | Rotary Speaker 2 | Clean and Wide<br>Vintage Mono<br>Slow and Dirty<br>Full Drive<br>Broken Motors |
| Distortion | Amp Simulator 1 | Stack 1<br>Stack 2<br>Twin Boost<br>Old Amp<br>Transistor<br>Modern<br>US-Clean<br>J-Clean<br>Fuzz<br>Small Blues<br>Buzzy Bottom<br>Beat Crunch<br>Beat Drive |
| | Amp Simulator 2 | Stack 1<br>Stack 2<br>Combo<br>Crunch<br>Hi Gain<br>British<br>Tube Drive<br>Tube Clean |
| | Comp Distortion | Basic<br>Booster<br>School Boy<br>Detroit<br>Long Lead<br>80s Clean |
| | Comp Distortion Delay | Hard 1<br>Hard 2<br>Grunge<br>Voodoo<br>Texas<br>Rockabilly<br>LA Session<br>Thin Techno |
| | U.S. Combo | Twin<br>Rich Clean<br>Thin Clean<br>Crunch |
| | Jazz Combo | Basic<br>Warm Chorus |
| | U.S. High Gain | Dirty<br>Riff<br>Burn<br>Solo |

| Category | Effect Type Name | Preset Name |
|---|---|---|
| Distortion | British Lead | Dirty<br>Drive<br>Gainer<br>Hard |
| | Multi FX | Distortion Solo<br>Distortion Basic<br>Overdrive Chorus<br>Crunch Wah<br>Oldies Delay<br>Vintage Echo |
| | Small Stereo | Distortion<br>Overdrive<br>Vintage Amp<br>Heavy Dist |
| | British Combo | Classic<br>Top Boost<br>Custom<br>Heavy |
| | British Legend | Blues<br>Heavy 1<br>Heavy 2<br>Clean<br>Dirty Clean |
| Compressor | VCM Compressor 376 | Basic<br>Comp Sustainer<br>60s Drum Kit<br>Natural Kick<br>Old Piano<br>Valve Tone Bass<br>Hard Basic<br>Fast Atk + Boost<br>Soft Atk + Boost<br>Attack & Tight<br>Hard Atk + Boost<br>Vocal Comp 117x<br>Unplugged<br>Attack Comp<br>Punchy Master<br>Pinched |
| | Classic Compressor | Basic<br>Attack<br>For Vintage Keys<br>Pack Comp<br>Gate<br>TightPopRhythm<br>Cutting Comp<br>Basic Bass<br>Old Record Piano |
| | Multi-band Comp | Basic<br>Maximizer<br>Wild<br>Attacky<br>Hard<br>Hip Club<br>Slap Bass (ch) |
| | Uni Comp Down | Basic<br>Warm<br>Bright<br>Comp + Hard Clip |
| | Uni Comp Up | Basic<br>Warm<br>Bright<br>Comp + Hard Clip |
| | Parallel Comp | Natural<br>Rich<br>Punchy<br>Electronic<br>Loud |
| Wah | VCM Auto Wah | Low<br>High<br>For Bass |
| | VCM Touch Wah | Follow<br>Hi Q<br>For Bass<br>Reverse |
| | VCM Pedal Wah | Low<br>High |

| Category | Effect Type Name | Preset Name |
|---|---|---|
| Lo-Fi | Lo-Fi | Lo-Fi<br>Old Phone<br>Overload<br>Max Lo-Fi |
| | Noisy | Noisy<br>Tremolo Noise<br>Fuzz Noise |
| | Digital Turntable | Old Record 1<br>Old Record 2<br>Short Wave Radio |
| | Bit Crusher | Hard<br>Soft<br>12-bit Sampler<br>Mid-Side 1<br>Mid-Side 2<br>Mid-Side 3<br>2-bit Dist |
| Tech | Ring Modulator | Basic<br>Slow<br>Tremolo<br>Crazy |
| | Dynamic Ring Modulator | Basic<br>Metallic<br>Sputter<br>Sharp Edge |
| | Dynamic Filter | Basic<br>High Pass<br>Low Pass<br>Squish |
| | Auto Synth | Echo<br>Space Walking<br>Robot Delay |
| | Spiralizer P | Basic<br>Step1<br>Scale<br>Step2<br>Slow |
| | Tempo Spiralizer P | Basic<br>Step1<br>Scale<br>Step2<br>Slow |
| | Spiralizer F | Basic<br>Step1<br>Scale<br>Step2<br>Slow |
| | Tempo Spiralizer F | Basic<br>Step1<br>Scale<br>Step2<br>Slow |
| | Isolator | Mid Only<br>Near<br>Flat |
| | Slice | Slice Beat<br>8th Pan<br>16th Mute<br>Rock |
| | Tech Modulation | Star Train<br>Numerator<br>Active Dist<br>Astonish<br>Drift Armor |
| | Control Filter | HPF<br>LPF<br>BPF |
| | Vinyl Break | Fast<br>Middle<br>Slow<br>Vinyl Stop<br>Power Off |
| | Beat Repeat (even) | 1/16 x 4<br>1/16 x 4 Rev.<br>Trans Gate<br>Trans Gate + HPF<br>Pitch Sweep<br>PitchSweep+HPF<br>Slow Attack Echo<br>Broken |

| Category | Effect Type Name | Preset Name |
|---|---|---|
| Tech | Beat Repeat (triplet) | Triplet x 4<br>Triplet x 4 Rev.<br>Trans Gate<br>Trans Gate + HPF<br>Pitch Sweep<br>PitchSweep+HPF<br>Slow Attack Echo<br>Broken |
| | Beat Repeat (evn+tri.) | 1/16 x 4<br>1/16 x 4 Rev.<br>Trans Gate<br>Trans Gate + HPF<br>Pitch Sweep<br>PitchSweep+HPF<br>Slow Attack Echo<br>Broken |
| | Beat Repeat (free) | 1/16 x 4<br>1/16 x 4 Rev.<br>Trans Gate<br>Trans Gate + HPF<br>Pitch Sweep<br>PitchSweep+HPF<br>Slow Atk Echo<br>Broken<br>Quintuplet |
| Misc | VCM EQ 501 | Flat<br>Radio Speaker<br>Dance SD/BD |
| | Presence | Natural<br>Heavy<br>Bright |
| | Harmonic Enhancer | Edge<br>High Edge<br>Mid Edge |
| | Stereophonic Optimizer | Acoustic Piano<br>Drum<br>EP Tremolo<br>Organ<br>Sax |
| | Talking Modulator | Basic |
| | Damper Resonance | Basic |
| | Pitch Change | Detune<br>Oct Echo<br>Octaver<br>Plus 4th<br>Minus 4th<br>Oval<br>Step Up<br>Step Down |
| | Early Reflection | Close<br>Far<br>Reverse<br>Gate<br>70s Gate |
| | Vocoder | Basic |
| | NoiseGate + Comp + Eq | Basic |

# Effect Data Assign Table

**Table #1**
**LFO Frequency**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.00 | 64 | 2.69 |
| 1 | 0.04 | 65 | 2.78 |
| 2 | 0.08 | 66 | 2.86 |
| 3 | 0.13 | 67 | 2.94 |
| 4 | 0.17 | 68 | 3.03 |
| 5 | 0.21 | 69 | 3.11 |
| 6 | 0.25 | 70 | 3.20 |
| 7 | 0.29 | 71 | 3.28 |
| 8 | 0.34 | 72 | 3.37 |
| 9 | 0.38 | 73 | 3.45 |
| 10 | 0.42 | 74 | 3.53 |
| 11 | 0.46 | 75 | 3.62 |
| 12 | 0.51 | 76 | 3.70 |
| 13 | 0.55 | 77 | 3.87 |
| 14 | 0.59 | 78 | 4.04 |
| 15 | 0.63 | 79 | 4.21 |
| 16 | 0.67 | 80 | 4.37 |
| 17 | 0.72 | 81 | 4.54 |
| 18 | 0.76 | 82 | 4.71 |
| 19 | 0.80 | 83 | 4.88 |
| 20 | 0.84 | 84 | 5.05 |
| 21 | 0.88 | 85 | 5.22 |
| 22 | 0.93 | 86 | 5.38 |
| 23 | 0.97 | 87 | 5.55 |
| 24 | 1.01 | 88 | 5.72 |
| 25 | 1.05 | 89 | 6.06 |
| 26 | 1.09 | 90 | 6.39 |
| 27 | 1.14 | 91 | 6.73 |
| 28 | 1.18 | 92 | 7.07 |
| 29 | 1.22 | 93 | 7.40 |
| 30 | 1.26 | 94 | 7.74 |
| 31 | 1.30 | 95 | 8.08 |
| 32 | 1.35 | 96 | 8.41 |
| 33 | 1.39 | 97 | 8.75 |
| 34 | 1.43 | 98 | 9.08 |
| 35 | 1.47 | 99 | 9.42 |
| 36 | 1.51 | 100 | 9.76 |
| 37 | 1.56 | 101 | 10.1 |
| 38 | 1.60 | 102 | 10.8 |
| 39 | 1.64 | 103 | 11.4 |
| 40 | 1.68 | 104 | 12.1 |
| 41 | 1.72 | 105 | 12.8 |
| 42 | 1.77 | 106 | 13.5 |
| 43 | 1.81 | 107 | 14.1 |
| 44 | 1.85 | 108 | 14.8 |
| 45 | 1.89 | 109 | 15.5 |
| 46 | 1.94 | 110 | 16.2 |
| 47 | 1.98 | 111 | 16.8 |
| 48 | 2.02 | 112 | 17.5 |
| 49 | 2.06 | 113 | 18.2 |
| 50 | 2.10 | 114 | 19.5 |
| 51 | 2.15 | 115 | 20.9 |
| 52 | 2.19 | 116 | 22.2 |
| 53 | 2.23 | 117 | 23.6 |
| 54 | 2.27 | 118 | 24.9 |
| 55 | 2.31 | 119 | 26.2 |
| 56 | 2.36 | 120 | 27.6 |
| 57 | 2.40 | 121 | 28.9 |
| 58 | 2.44 | 122 | 30.3 |
| 59 | 2.48 | 123 | 31.6 |
| 60 | 2.52 | 124 | 33.0 |
| 61 | 2.57 | 125 | 34.3 |
| 62 | 2.61 | 126 | 37.0 |
| 63 | 2.65 | 127 | 39.7 |

**Table #2**
**Modulation Delay Offset**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.0 | 64 | 6.4 |
| 1 | 0.1 | 65 | 6.5 |
| 2 | 0.2 | 66 | 6.6 |
| 3 | 0.3 | 67 | 6.7 |
| 4 | 0.4 | 68 | 6.8 |
| 5 | 0.5 | 69 | 6.9 |
| 6 | 0.6 | 70 | 7.0 |
| 7 | 0.7 | 71 | 7.1 |
| 8 | 0.8 | 72 | 7.2 |
| 9 | 0.9 | 73 | 7.3 |
| 10 | 1.0 | 74 | 7.4 |
| 11 | 1.1 | 75 | 7.5 |
| 12 | 1.2 | 76 | 7.6 |
| 13 | 1.3 | 77 | 7.7 |
| 14 | 1.4 | 78 | 7.8 |
| 15 | 1.5 | 79 | 7.9 |
| 16 | 1.6 | 80 | 8.0 |
| 17 | 1.7 | 81 | 8.1 |
| 18 | 1.8 | 82 | 8.2 |
| 19 | 1.9 | 83 | 8.3 |
| 20 | 2.0 | 84 | 8.4 |
| 21 | 2.1 | 85 | 8.5 |
| 22 | 2.2 | 86 | 8.6 |
| 23 | 2.3 | 87 | 8.7 |
| 24 | 2.4 | 88 | 8.8 |
| 25 | 2.5 | 89 | 8.9 |
| 26 | 2.6 | 90 | 9.0 |
| 27 | 2.7 | 91 | 9.1 |
| 28 | 2.8 | 92 | 9.2 |
| 29 | 2.9 | 93 | 9.3 |
| 30 | 3.0 | 94 | 9.4 |
| 31 | 3.1 | 95 | 9.5 |
| 32 | 3.2 | 96 | 9.6 |
| 33 | 3.3 | 97 | 9.7 |
| 34 | 3.4 | 98 | 9.8 |
| 35 | 3.5 | 99 | 9.9 |
| 36 | 3.6 | 100 | 10.0 |
| 37 | 3.7 | 101 | 11.1 |
| 38 | 3.8 | 102 | 12.2 |
| 39 | 3.9 | 103 | 13.3 |
| 40 | 4.0 | 104 | 14.4 |
| 41 | 4.1 | 105 | 15.5 |
| 42 | 4.2 | 106 | 17.1 |
| 43 | 4.3 | 107 | 18.6 |
| 44 | 4.4 | 108 | 20.2 |
| 45 | 4.5 | 109 | 21.8 |
| 46 | 4.6 | 110 | 23.3 |
| 47 | 4.7 | 111 | 24.9 |
| 48 | 4.8 | 112 | 26.5 |
| 49 | 4.9 | 113 | 28.0 |
| 50 | 5.0 | 114 | 29.6 |
| 51 | 5.1 | 115 | 31.2 |
| 52 | 5.2 | 116 | 32.8 |
| 53 | 5.3 | 117 | 34.3 |
| 54 | 5.4 | 118 | 35.9 |
| 55 | 5.5 | 119 | 37.5 |
| 56 | 5.6 | 120 | 39.0 |
| 57 | 5.7 | 121 | 40.6 |
| 58 | 5.8 | 122 | 42.2 |
| 59 | 5.9 | 123 | 43.7 |
| 60 | 6.0 | 124 | 45.3 |
| 61 | 6.1 | 125 | 46.9 |
| 62 | 6.2 | 126 | 48.4 |
| 63 | 6.3 | 127 | 50.0 |

**Table #3**
**EQ Frequency**

| Data | Value |
|---|---|
| 0 | THRU (20) |
| 1 | 22 |
| 2 | 25 |
| 3 | 28 |
| 4 | 32 |
| 5 | 36 |
| 6 | 40 |
| 7 | 45 |
| 8 | 50 |
| 9 | 56 |
| 10 | 63 |
| 11 | 70 |
| 12 | 80 |
| 13 | 90 |
| 14 | 100 |
| 15 | 110 |
| 16 | 125 |
| 17 | 140 |
| 18 | 160 |
| 19 | 180 |
| 20 | 200 |
| 21 | 225 |
| 22 | 250 |
| 23 | 280 |
| 24 | 315 |
| 25 | 355 |
| 26 | 400 |
| 27 | 450 |
| 28 | 500 |
| 29 | 560 |
| 30 | 630 |
| 31 | 700 |
| 32 | 800 |
| 33 | 900 |
| 34 | 1.0k |
| 35 | 1.1k |
| 36 | 1.2k |
| 37 | 1.4k |
| 38 | 1.6k |
| 39 | 1.8k |
| 40 | 2.0k |
| 41 | 2.2k |
| 42 | 2.5k |
| 43 | 2.8k |
| 44 | 3.2k |
| 45 | 3.6k |
| 46 | 4.0k |
| 47 | 4.5k |
| 48 | 5.0k |
| 49 | 5.6k |
| 50 | 6.3k |
| 51 | 7.0k |
| 52 | 8.0k |
| 53 | 9.0k |
| 54 | 10.0k |
| 55 | 11.0k |
| 56 | 12.0k |
| 57 | 14.0k |
| 58 | 16.0k |
| 59 | 18.0k |
| 60 | THRU (20.0k) |

**Table #4**
**Reverb Time**

| Data | Value |
|---|---|
| 0 | 0.3 |
| 1 | 0.4 |
| 2 | 0.5 |
| 3 | 0.6 |
| 4 | 0.7 |
| 5 | 0.8 |
| 6 | 0.9 |
| 7 | 1.0 |
| 8 | 1.1 |
| 9 | 1.2 |
| 10 | 1.3 |
| 11 | 1.4 |
| 12 | 1.5 |
| 13 | 1.6 |
| 14 | 1.7 |
| 15 | 1.8 |
| 16 | 1.9 |
| 17 | 2.0 |
| 18 | 2.1 |
| 19 | 2.2 |
| 20 | 2.3 |
| 21 | 2.4 |
| 22 | 2.5 |
| 23 | 2.6 |
| 24 | 2.7 |
| 25 | 2.8 |
| 26 | 2.9 |
| 27 | 3.0 |
| 28 | 3.1 |
| 29 | 3.2 |
| 30 | 3.3 |
| 31 | 3.4 |
| 32 | 3.5 |
| 33 | 3.6 |
| 34 | 3.7 |
| 35 | 3.8 |
| 36 | 3.9 |
| 37 | 4.0 |
| 38 | 4.1 |
| 39 | 4.2 |
| 40 | 4.3 |
| 41 | 4.4 |
| 42 | 4.5 |
| 43 | 4.6 |
| 44 | 4.7 |
| 45 | 4.8 |
| 46 | 4.9 |
| 47 | 5.0 |
| 48 | 5.5 |
| 49 | 6.0 |
| 50 | 6.5 |
| 51 | 7.0 |
| 52 | 7.5 |
| 53 | 8.0 |
| 54 | 8.5 |
| 55 | 9.0 |
| 56 | 9.5 |
| 57 | 10.0 |
| 58 | 11.0 |
| 59 | 12.0 |
| 60 | 13.0 |
| 61 | 14.0 |
| 62 | 15.0 |
| 63 | 16.0 |
| 64 | 17.0 |
| 65 | 18.0 |
| 66 | 19.0 |
| 67 | 20.0 |
| 68 | 25.0 |
| 69 | 30.0 |

**Table #5**
**Delay Time (0.1 – 200.0 [ms])**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.1 | 64 | 100.8 |
| 1 | 1.7 | 65 | 102.4 |
| 2 | 3.2 | 66 | 104.0 |
| 3 | 4.8 | 67 | 105.6 |
| 4 | 6.4 | 68 | 107.1 |
| 5 | 8.0 | 69 | 108.7 |
| 6 | 9.5 | 70 | 110.3 |
| 7 | 11.1 | 71 | 111.9 |
| 8 | 12.7 | 72 | 113.4 |
| 9 | 14.3 | 73 | 115.0 |
| 10 | 15.8 | 74 | 116.6 |
| 11 | 17.4 | 75 | 118.2 |
| 12 | 19.0 | 76 | 119.7 |
| 13 | 20.6 | 77 | 121.3 |
| 14 | 22.1 | 78 | 122.9 |
| 15 | 23.7 | 79 | 124.4 |
| 16 | 25.3 | 80 | 126.0 |
| 17 | 26.9 | 81 | 127.6 |
| 18 | 28.4 | 82 | 129.2 |
| 19 | 30.0 | 83 | 130.7 |
| 20 | 31.6 | 84 | 132.3 |
| 21 | 33.2 | 85 | 133.9 |
| 22 | 34.7 | 86 | 135.5 |
| 23 | 36.3 | 87 | 137.0 |
| 24 | 37.9 | 88 | 138.6 |
| 25 | 39.5 | 89 | 140.2 |
| 26 | 41.0 | 90 | 141.8 |
| 27 | 42.6 | 91 | 143.3 |
| 28 | 44.2 | 92 | 144.9 |
| 29 | 45.7 | 93 | 146.5 |
| 30 | 47.3 | 94 | 148.1 |
| 31 | 48.9 | 95 | 149.6 |
| 32 | 50.5 | 96 | 151.2 |
| 33 | 52.0 | 97 | 152.8 |
| 34 | 53.6 | 98 | 154.4 |
| 35 | 55.2 | 99 | 155.9 |
| 36 | 56.8 | 100 | 157.5 |
| 37 | 58.3 | 101 | 159.1 |
| 38 | 59.9 | 102 | 160.6 |
| 39 | 61.5 | 103 | 162.2 |
| 40 | 63.1 | 104 | 163.8 |
| 41 | 64.6 | 105 | 165.4 |
| 42 | 66.2 | 106 | 166.9 |
| 43 | 67.8 | 107 | 168.5 |
| 44 | 69.4 | 108 | 170.1 |
| 45 | 70.9 | 109 | 171.7 |
| 46 | 72.5 | 110 | 173.2 |
| 47 | 74.1 | 111 | 174.8 |
| 48 | 75.7 | 112 | 176.4 |
| 49 | 77.2 | 113 | 178.0 |
| 50 | 78.8 | 114 | 179.5 |
| 51 | 80.4 | 115 | 181.1 |
| 52 | 81.9 | 116 | 182.7 |
| 53 | 83.5 | 117 | 184.3 |
| 54 | 85.1 | 118 | 185.8 |
| 55 | 86.7 | 119 | 187.4 |
| 56 | 88.2 | 120 | 189.0 |
| 57 | 89.8 | 121 | 190.6 |
| 58 | 91.4 | 122 | 192.1 |
| 59 | 93.0 | 123 | 193.7 |
| 60 | 94.5 | 124 | 195.3 |
| 61 | 96.1 | 125 | 196.9 |
| 62 | 97.7 | 126 | 198.4 |
| 63 | 99.3 | 127 | 200.0 |

**Table #6**
**Room Size**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.1 | 64 | 10.1 |
| 1 | 0.3 | 65 | 10.3 |
| 2 | 0.4 | 66 | 10.4 |
| 3 | 0.6 | 67 | 10.6 |
| 4 | 0.7 | 68 | 10.8 |
| 5 | 0.9 | 69 | 10.9 |
| 6 | 1.0 | 70 | 11.1 |
| 7 | 1.2 | 71 | 11.2 |
| 8 | 1.4 | 72 | 11.4 |
| 9 | 1.5 | 73 | 11.5 |
| 10 | 1.7 | 74 | 11.7 |
| 11 | 1.8 | 75 | 11.9 |
| 12 | 2.0 | 76 | 12.0 |
| 13 | 2.1 | 77 | 12.2 |
| 14 | 2.3 | 78 | 12.3 |
| 15 | 2.5 | 79 | 12.5 |
| 16 | 2.6 | 80 | 12.6 |
| 17 | 2.8 | 81 | 12.8 |
| 18 | 2.9 | 82 | 12.9 |
| 19 | 3.1 | 83 | 13.1 |
| 20 | 3.2 | 84 | 13.3 |
| 21 | 3.4 | 85 | 13.4 |
| 22 | 3.5 | 86 | 13.6 |
| 23 | 3.7 | 87 | 13.7 |
| 24 | 3.9 | 88 | 13.9 |
| 25 | 4.0 | 89 | 14.0 |
| 26 | 4.2 | 90 | 14.2 |
| 27 | 4.3 | 91 | 14.4 |
| 28 | 4.5 | 92 | 14.5 |
| 29 | 4.6 | 93 | 14.7 |
| 30 | 4.8 | 94 | 14.8 |
| 31 | 5.0 | 95 | 15.0 |
| 32 | 5.1 | 96 | 15.1 |
| 33 | 5.3 | 97 | 15.3 |
| 34 | 5.4 | 98 | 15.5 |
| 35 | 5.6 | 99 | 15.6 |
| 36 | 5.7 | 100 | 15.8 |
| 37 | 5.9 | 101 | 15.9 |
| 38 | 6.1 | 102 | 16.1 |
| 39 | 6.2 | 103 | 16.2 |
| 40 | 6.4 | 104 | 16.4 |
| 41 | 6.5 | 105 | 16.6 |
| 42 | 6.7 | 106 | 16.7 |
| 43 | 6.8 | 107 | 16.9 |
| 44 | 7.0 | 108 | 17.0 |
| 45 | 7.2 | 109 | 17.2 |
| 46 | 7.3 | 110 | 17.3 |
| 47 | 7.5 | 111 | 17.5 |
| 48 | 7.6 | 112 | 17.6 |
| 49 | 7.8 | 113 | 17.8 |
| 50 | 7.9 | 114 | 18.0 |
| 51 | 8.1 | 115 | 18.1 |
| 52 | 8.2 | 116 | 18.3 |
| 53 | 8.4 | 117 | 18.4 |
| 54 | 8.6 | 118 | 18.6 |
| 55 | 8.7 | 119 | 18.7 |
| 56 | 8.9 | 120 | 18.9 |
| 57 | 9.0 | 121 | 19.1 |
| 58 | 9.2 | 122 | 19.2 |
| 59 | 9.3 | 123 | 19.4 |
| 60 | 9.5 | 124 | 19.5 |
| 61 | 9.7 | 125 | 19.7 |
| 62 | 9.8 | 126 | 19.8 |
| 63 | 10.0 | 127 | 20.0 |

**Table #7**
**Delay Time (0.1 – 400.0 [ms])**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.1 | 64 | 201.6 |
| 1 | 3.2 | 65 | 204.8 |
| 2 | 6.4 | 66 | 207.9 |
| 3 | 9.5 | 67 | 211.1 |
| 4 | 12.7 | 68 | 214.2 |
| 5 | 15.8 | 69 | 217.4 |
| 6 | 19.0 | 70 | 220.5 |
| 7 | 22.1 | 71 | 223.7 |
| 8 | 25.3 | 72 | 226.8 |
| 9 | 28.4 | 73 | 230.0 |
| 10 | 31.6 | 74 | 233.1 |
| 11 | 34.7 | 75 | 236.3 |
| 12 | 37.9 | 76 | 239.4 |
| 13 | 41.0 | 77 | 242.6 |
| 14 | 44.2 | 78 | 245.7 |
| 15 | 47.3 | 79 | 248.9 |
| 16 | 50.5 | 80 | 252.0 |
| 17 | 53.6 | 81 | 255.2 |
| 18 | 56.8 | 82 | 258.3 |
| 19 | 59.9 | 83 | 261.5 |
| 20 | 63.1 | 84 | 264.6 |
| 21 | 66.2 | 85 | 267.7 |
| 22 | 69.4 | 86 | 270.9 |
| 23 | 72.5 | 87 | 274.0 |
| 24 | 75.7 | 88 | 277.2 |
| 25 | 78.8 | 89 | 280.3 |
| 26 | 82.0 | 90 | 283.5 |
| 27 | 85.1 | 91 | 286.6 |
| 28 | 88.3 | 92 | 289.8 |
| 29 | 91.4 | 93 | 292.9 |
| 30 | 94.6 | 94 | 296.1 |
| 31 | 97.7 | 95 | 299.2 |
| 32 | 100.9 | 96 | 302.4 |
| 33 | 104.0 | 97 | 305.5 |
| 34 | 107.2 | 98 | 308.7 |
| 35 | 110.3 | 99 | 311.8 |
| 36 | 113.5 | 100 | 315.0 |
| 37 | 116.6 | 101 | 318.1 |
| 38 | 119.8 | 102 | 321.3 |
| 39 | 122.9 | 103 | 324.4 |
| 40 | 126.1 | 104 | 327.6 |
| 41 | 129.2 | 105 | 330.7 |
| 42 | 132.4 | 106 | 333.9 |
| 43 | 135.5 | 107 | 337.0 |
| 44 | 138.6 | 108 | 340.2 |
| 45 | 141.8 | 109 | 343.3 |
| 46 | 144.9 | 110 | 346.5 |
| 47 | 148.1 | 111 | 349.6 |
| 48 | 151.2 | 112 | 352.8 |
| 49 | 154.4 | 113 | 355.9 |
| 50 | 157.5 | 114 | 359.1 |
| 51 | 160.7 | 115 | 362.2 |
| 52 | 163.8 | 116 | 365.4 |
| 53 | 167.0 | 117 | 368.5 |
| 54 | 170.1 | 118 | 371.7 |
| 55 | 173.3 | 119 | 374.8 |
| 56 | 176.4 | 120 | 378.0 |
| 57 | 179.6 | 121 | 381.1 |
| 58 | 182.7 | 122 | 384.3 |
| 59 | 185.9 | 123 | 387.4 |
| 60 | 189.0 | 124 | 390.6 |
| 61 | 192.2 | 125 | 393.7 |
| 62 | 195.3 | 126 | 396.9 |
| 63 | 198.5 | 127 | 400.0 |

**Table #8**
**Compressor Attack Time**

| Data | Value |
|---|---|
| 0 | 1 |
| 1 | 2 |
| 2 | 3 |
| 3 | 4 |
| 4 | 5 |
| 5 | 6 |
| 6 | 7 |
| 7 | 8 |
| 8 | 9 |
| 9 | 10 |
| 10 | 12 |
| 11 | 14 |
| 12 | 16 |
| 13 | 18 |
| 14 | 20 |
| 15 | 23 |
| 16 | 26 |
| 17 | 30 |
| 18 | 35 |
| 19 | 40 |
| 20 | 50 |
| 21 | 60 |
| 22 | 70 |
| 23 | 80 |
| 24 | 100 |
| 25 | 120 |
| 26 | 140 |
| 27 | 160 |
| 28 | 180 |
| 29 | 200 |

**Table #9**
**Compressor Release Time**

| Data | Value |
|---|---|
| 0 | 10 |
| 1 | 15 |
| 2 | 25 |
| 3 | 35 |
| 4 | 45 |
| 5 | 55 |
| 6 | 65 |
| 7 | 75 |
| 8 | 85 |
| 9 | 100 |
| 10 | 115 |
| 11 | 140 |
| 12 | 170 |
| 13 | 230 |
| 14 | 340 |
| 15 | 680 |
| 16 | 850 |
| 17 | 1000 |
| 18 | 1200 |
| 19 | 1500 |
| 20 | 1700 |
| 21 | 2000 |
| 22 | 2400 |
| 23 | 3000 |

**Table #10**
**Compressor Ratio**

| Data | Value |
|---|---|
| 0 | 1.0 |
| 1 | 1.5 |
| 2 | 2.0 |
| 3 | 3.0 |
| 4 | 5.0 |
| 5 | 7.0 |
| 6 | 10.0 |
| 7 | 20.0 |

**Table #11**
**Reverb Width; Depth; Height**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.5 | 64 | 17.6 |
| 1 | 0.8 | 65 | 17.9 |
| 2 | 1.0 | 66 | 18.2 |
| 3 | 1.3 | 67 | 18.5 |
| 4 | 1.5 | 68 | 18.8 |
| 5 | 1.8 | 69 | 19.1 |
| 6 | 2.0 | 70 | 19.4 |
| 7 | 2.3 | 71 | 19.7 |
| 8 | 2.6 | 72 | 20.0 |
| 9 | 2.8 | 73 | 20.2 |
| 10 | 3.1 | 74 | 20.5 |
| 11 | 3.3 | 75 | 20.8 |
| 12 | 3.6 | 76 | 21.1 |
| 13 | 3.9 | 77 | 21.4 |
| 14 | 4.1 | 78 | 21.7 |
| 15 | 4.4 | 79 | 22.0 |
| 16 | 4.6 | 80 | 22.4 |
| 17 | 4.9 | 81 | 22.7 |
| 18 | 5.2 | 82 | 23.0 |
| 19 | 5.4 | 83 | 23.3 |
| 20 | 5.7 | 84 | 23.6 |
| 21 | 5.9 | 85 | 23.9 |
| 22 | 6.2 | 86 | 24.2 |
| 23 | 6.5 | 87 | 24.5 |
| 24 | 6.7 | 88 | 24.9 |
| 25 | 7.0 | 89 | 25.2 |
| 26 | 7.2 | 90 | 25.5 |
| 27 | 7.5 | 91 | 25.8 |
| 28 | 7.8 | 92 | 26.1 |
| 29 | 8.0 | 93 | 26.5 |
| 30 | 8.3 | 94 | 26.8 |
| 31 | 8.6 | 95 | 27.1 |
| 32 | 8.8 | 96 | 27.5 |
| 33 | 9.1 | 97 | 27.8 |
| 34 | 9.4 | 98 | 28.1 |
| 35 | 9.6 | 99 | 28.5 |
| 36 | 9.9 | 100 | 28.8 |
| 37 | 10.2 | 101 | 29.2 |
| 38 | 10.4 | 102 | 29.5 |
| 39 | 10.7 | 103 | 29.9 |
| 40 | 11.0 | 104 | 30.2 |
| 41 | 11.2 | | |
| 42 | 11.5 | | |
| 43 | 11.8 | | |
| 44 | 12.1 | | |
| 45 | 12.3 | | |
| 46 | 12.6 | | |
| 47 | 12.9 | | |
| 48 | 13.1 | | |
| 49 | 13.4 | | |
| 50 | 13.7 | | |
| 51 | 14.0 | | |
| 52 | 14.2 | | |
| 53 | 14.5 | | |
| 54 | 14.8 | | |
| 55 | 15.1 | | |
| 56 | 15.4 | | |
| 57 | 15.6 | | |
| 58 | 15.9 | | |
| 59 | 16.2 | | |
| 60 | 16.5 | | |
| 61 | 16.8 | | |
| 62 | 17.1 | | |
| 63 | 17.3 | | |

**Table #12**
**LO-FI Sampling Frequency Control**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 44.1k | 64 | 678.5 |
| 1 | 22.1k | 65 | 668.2 |
| 2 | 14.7k | 66 | 658.2 |
| 3 | 11.0k | 67 | 648.5 |
| 4 | 8.82k | 68 | 639.1 |
| 5 | 7.35k | 69 | 630.0 |
| 6 | 6.30k | 70 | 621.1 |
| 7 | 5.51k | 71 | 612.5 |
| 8 | 4.90k | 72 | 604.1 |
| 9 | 4.41k | 73 | 595.9 |
| 10 | 4.01k | 74 | 588.0 |
| 11 | 3.68k | 75 | 580.3 |
| 12 | 3.39k | 76 | 572.7 |
| 13 | 3.15k | 77 | 565.4 |
| 14 | 2.94k | 78 | 558.2 |
| 15 | 2.76k | 79 | 551.3 |
| 16 | 2.59k | 80 | 544.4 |
| 17 | 2.45k | 81 | 537.8 |
| 18 | 2.32k | 82 | 531.3 |
| 19 | 2.21k | 83 | 525.0 |
| 20 | 2.10k | 84 | 518.8 |
| 21 | 2.00k | 85 | 512.8 |
| 22 | 1.92k | 86 | 506.9 |
| 23 | 1.84k | 87 | 501.1 |
| 24 | 1.76k | 88 | 495.5 |
| 25 | 1.70k | 89 | 490.0 |
| 26 | 1.63k | 90 | 484.6 |
| 27 | 1.58k | 91 | 479.3 |
| 28 | 1.52k | 92 | 474.2 |
| 29 | 1.47k | 93 | 469.1 |
| 30 | 1.42k | 94 | 464.2 |
| 31 | 1.38k | 95 | 459.4 |
| 32 | 1.34k | 96 | 454.6 |
| 33 | 1.30k | 97 | 450.0 |
| 34 | 1.26k | 98 | 445.5 |
| 35 | 1.23k | 99 | 441.0 |
| 36 | 1.19k | 100 | 436.6 |
| 37 | 1.16k | 101 | 432.4 |
| 38 | 1.13k | 102 | 428.2 |
| 39 | 1.10k | 103 | 424.0 |
| 40 | 1.08k | 104 | 420.0 |
| 41 | 1.05k | 105 | 416.0 |
| 42 | 1.03k | 106 | 412.1 |
| 43 | 1.00k | 107 | 408.3 |
| 44 | 980.0 | 108 | 404.6 |
| 45 | 958.7 | 109 | 400.9 |
| 46 | 938.3 | 110 | 397.3 |
| 47 | 918.8 | 111 | 393.8 |
| 48 | 900.0 | 112 | 390.3 |
| 49 | 882.0 | 113 | 386.8 |
| 50 | 864.7 | 114 | 383.5 |
| 51 | 848.1 | 115 | 380.2 |
| 52 | 832.1 | 116 | 376.9 |
| 53 | 816.7 | 117 | 373.7 |
| 54 | 801.8 | 118 | 370.6 |
| 55 | 787.5 | 119 | 367.5 |
| 56 | 773.7 | 120 | 364.5 |
| 57 | 760.3 | 121 | 361.5 |
| 58 | 747.5 | 122 | 358.5 |
| 59 | 735.0 | 123 | 355.6 |
| 60 | 723.0 | 124 | 352.8 |
| 61 | 711.3 | 125 | 350.0 |
| 62 | 700.0 | 126 | 347.2 |
| 63 | 689.1 | 127 | 344.5 |

**Table #13**
**Tempo**

| Data | Value |
|---|---|
| 0 | 32nd/3 |
| 1 | 64th. |
| 2 | 32nd |
| 3 | 16th/3 |
| 4 | 32nd. |
| 5 | 16th |
| 6 | 8th/3 |
| 7 | 16th. |
| 8 | 8th |
| 9 | 4th/3 |
| 10 | 8th. |
| 11 | 4th |
| 12 | 2nd/3 |
| 13 | 4th. |
| 14 | 2nd |
| 15 | Whole/3 |
| 16 | 2nd. |
| 17 | 4thX4 |
| 18 | 4thX5 |
| 19 | 4thX6 |
| 20 | 4thX7 |
| 21 | 4thX8 |
| 22 | 4thX9 |
| 23 | 4thX10 |
| 24 | 4thX11 |
| 25 | 4thX12 |
| 26 | 4thX13 |
| 27 | 4thX14 |
| 28 | 4thX15 |
| 29 | 4thX16 |

**Table #14**
**Multi Compressor Gain (dB)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | -∞ | 29 | -8 |
| 1 | -60 | 30 | -7 |
| 2 | -57 | 31 | -6 |
| 3 | -54 | 32 | -5 |
| 4 | -51 | 33 | -4 |
| 5 | -48 | 34 | -3 |
| 6 | -45 | 35 | -2 |
| 7 | -42 | 36 | -1 |
| 8 | -39 | 37 | 0 |
| 9 | -36 | 38 | 1 |
| 10 | -33 | 39 | 2 |
| 11 | -30 | 40 | 3 |
| 12 | -27 | 41 | 4 |
| 13 | -24 | 42 | 5 |
| 14 | -23 | 43 | 6 |
| 15 | -22 | 44 | 7 |
| 16 | -21 | 45 | 8 |
| 17 | -20 | 46 | 9 |
| 18 | -19 | 47 | 10 |
| 19 | -18 | 48 | 11 |
| 20 | -17 | 49 | 12 |
| 21 | -16 | 50 | 13 |
| 22 | -15 | 51 | 14 |
| 23 | -14 | 52 | 15 |
| 24 | -13 | 53 | 16 |
| 25 | -12 | 54 | 17 |
| 26 | -11 | 55 | 18 |
| 27 | -10 | | |
| 28 | -9 | | |

**Table #15**
**Dyna Attack Time (ms)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.3 | 64 | 112 |
| 1 | 0.9 | 65 | 114 |
| 2 | 1.8 | 66 | 116 |
| 3 | 2.7 | 67 | 118 |
| 4 | 3.6 | 68 | 120 |
| 5 | 5.4 | 69 | 121 |
| 6 | 7.2 | 70 | 123 |
| 7 | 9.0 | 71 | 125 |
| 8 | 10 | 72 | 127 |
| 9 | 12 | 73 | 129 |
| 10 | 14 | 74 | 130 |
| 11 | 16 | 75 | 132 |
| 12 | 18 | 76 | 134 |
| 13 | 20 | 77 | 136 |
| 14 | 21 | 78 | 138 |
| 15 | 23 | 79 | 140 |
| 16 | 25 | 80 | 141 |
| 17 | 27 | 81 | 143 |
| 18 | 29 | 82 | 145 |
| 19 | 30 | 83 | 147 |
| 20 | 32 | 84 | 149 |
| 21 | 34 | 85 | 150 |
| 22 | 36 | 86 | 152 |
| 23 | 38 | 87 | 154 |
| 24 | 40 | 88 | 156 |
| 25 | 41 | 89 | 158 |
| 26 | 43 | 90 | 160 |
| 27 | 45 | 91 | 161 |
| 28 | 47 | 92 | 163 |
| 29 | 49 | 93 | 165 |
| 30 | 50 | 94 | 167 |
| 31 | 52 | 95 | 169 |
| 32 | 54 | 96 | 170 |
| 33 | 56 | 97 | 172 |
| 34 | 58 | 98 | 174 |
| 35 | 60 | 99 | 176 |
| 36 | 61 | 100 | 178 |
| 37 | 63 | 101 | 180 |
| 38 | 65 | 102 | 181 |
| 39 | 67 | 103 | 183 |
| 40 | 69 | 104 | 185 |
| 41 | 70 | 105 | 187 |
| 42 | 72 | 106 | 189 |
| 43 | 74 | 107 | 190 |
| 44 | 76 | 108 | 192 |
| 45 | 78 | 109 | 194 |
| 46 | 80 | 110 | 196 |
| 47 | 81 | 111 | 198 |
| 48 | 83 | 112 | 200 |
| 49 | 85 | 113 | 201 |
| 50 | 87 | 114 | 203 |
| 51 | 89 | 115 | 205 |
| 52 | 90 | 116 | 207 |
| 53 | 92 | 117 | 209 |
| 54 | 94 | 118 | 210 |
| 55 | 96 | 119 | 212 |
| 56 | 98 | 120 | 214 |
| 57 | 100 | 121 | 216 |
| 58 | 101 | 122 | 218 |
| 59 | 103 | 123 | 220 |
| 60 | 105 | 124 | 221 |
| 61 | 107 | 125 | 223 |
| 62 | 109 | 126 | 225 |
| 63 | 110 | 127 | 227 |

**Table #16**
**Dyna Release Time (ms)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 2.6 | 64 | 369 |
| 1 | 3.0 | 65 | 391 |
| 2 | 3.4 | 66 | 413 |
| 3 | 3.9 | 67 | 434 |
| 4 | 4.3 | 68 | 456 |
| 5 | 4.7 | 69 | 478 |
| 6 | 5.2 | 70 | 499 |
| 7 | 5.6 | 71 | 521 |
| 8 | 6.0 | 72 | 543 |
| 9 | 6.5 | 73 | 565 |
| 10 | 6.9 | 74 | 586 |
| 11 | 7.3 | 75 | 608 |
| 12 | 7.8 | 76 | 630 |
| 13 | 8.2 | 77 | 651 |
| 14 | 8.6 | 78 | 673 |
| 15 | 13 | 79 | 695 |
| 16 | 17 | 80 | 717 |
| 17 | 22 | 81 | 738 |
| 18 | 26 | 82 | 760 |
| 19 | 30 | 83 | 782 |
| 20 | 35 | 84 | 803 |
| 21 | 39 | 85 | 825 |
| 22 | 43 | 86 | 847 |
| 23 | 48 | 87 | 869 |
| 24 | 52 | 88 | 890 |
| 25 | 56 | 89 | 912 |
| 26 | 61 | 90 | 934 |
| 27 | 65 | 91 | 955 |
| 28 | 69 | 92 | 977 |
| 29 | 74 | 93 | 999 |
| 30 | 78 | 94 | 1021 |
| 31 | 83 | 95 | 1042 |
| 32 | 87 | 96 | 1064 |
| 33 | 91 | 97 | 1086 |
| 34 | 96 | 98 | 1107 |
| 35 | 100 | 99 | 1129 |
| 36 | 104 | 100 | 1151 |
| 37 | 109 | 101 | 1173 |
| 38 | 113 | 102 | 1194 |
| 39 | 117 | 103 | 1216 |
| 40 | 122 | 104 | 1238 |
| 41 | 126 | 105 | 1259 |
| 42 | 130 | 106 | 1281 |
| 43 | 135 | 107 | 1303 |
| 44 | 139 | 108 | 1346 |
| 45 | 143 | 109 | 1390 |
| 46 | 148 | 110 | 1433 |
| 47 | 152 | 111 | 1477 |
| 48 | 156 | 112 | 1520 |
| 49 | 161 | 113 | 1563 |
| 50 | 165 | 114 | 1607 |
| 51 | 169 | 115 | 1650 |
| 52 | 174 | 116 | 1694 |
| 53 | 178 | 117 | 1737 |
| 54 | 182 | 118 | 1781 |
| 55 | 187 | 119 | 1824 |
| 56 | 195 | 120 | 1867 |
| 57 | 217 | 121 | 1911 |
| 58 | 239 | 122 | 1954 |
| 59 | 261 | 123 | 1998 |
| 60 | 282 | 124 | 2041 |
| 61 | 304 | 125 | 2085 |
| 62 | 326 | 126 | 2128 |
| 63 | 347 | 127 | 2171 |

**Table #17**
**Ring Mod OSC Freq Coarse (Hz)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.5 | 64 | 151 |
| 1 | 1.5 | 65 | 160 |
| 2 | 2.0 | 66 | 169 |
| 3 | 2.5 | 67 | 179 |
| 4 | 3.5 | 68 | 189 |
| 5 | 4.0 | 69 | 200 |
| 6 | 4.5 | 70 | 211 |
| 7 | 5.5 | 71 | 223 |
| 8 | 6.0 | 72 | 236 |
| 9 | 6.5 | 73 | 249 |
| 10 | 7.5 | 74 | 264 |
| 11 | 8.0 | 75 | 279 |
| 12 | 8.4 | 76 | 295 |
| 13 | 8.9 | 77 | 311 |
| 14 | 9.4 | 78 | 329 |
| 15 | 9.9 | 79 | 348 |
| 16 | 10.5 | 80 | 368 |
| 17 | 11.1 | 81 | 389 |
| 18 | 11.7 | 82 | 411 |
| 19 | 12.4 | 83 | 435 |
| 20 | 13.1 | 84 | 459 |
| 21 | 13.9 | 85 | 486 |
| 22 | 14.7 | 86 | 513 |
| 23 | 15.5 | 87 | 543 |
| 24 | 16.4 | 88 | 574 |
| 25 | 17.3 | 89 | 607 |
| 26 | 18.3 | 90 | 641 |
| 27 | 19.4 | 91 | 678 |
| 28 | 20.5 | 92 | 717 |
| 29 | 21.7 | 93 | 757 |
| 30 | 22.9 | 94 | 801 |
| 31 | 24.2 | 95 | 846 |
| 32 | 25.6 | 96 | 895 |
| 33 | 27.1 | 97 | 946 |
| 34 | 28.6 | 98 | 1.00k |
| 35 | 30.3 | 99 | 1.05k |
| 36 | 32.0 | 100 | 1.11k |
| 37 | 33.8 | 101 | 1.18k |
| 38 | 35.8 | 102 | 1.24k |
| 39 | 37.8 | 103 | 1.32k |
| 40 | 40.0 | 104 | 1.39k |
| 41 | 42.2 | 105 | 1.47k |
| 42 | 44.7 | 106 | 1.55k |
| 43 | 47.2 | 107 | 1.64k |
| 44 | 49.9 | 108 | 1.74k |
| 45 | 52.7 | 109 | 1.84k |
| 46 | 55.8 | 110 | 1.94k |
| 47 | 58.9 | 111 | 2.05k |
| 48 | 62.3 | 112 | 2.17k |
| 49 | 65.9 | 113 | 2.29k |
| 50 | 69.6 | 114 | 2.43k |
| 51 | 73.6 | 115 | 2.56k |
| 52 | 77.8 | 116 | 2.71k |
| 53 | 82.3 | 117 | 2.87k |
| 54 | 87.0 | 118 | 3.03k |
| 55 | 91.9 | 119 | 3.20k |
| 56 | 97.2 | 120 | 3.39k |
| 57 | 102 | 121 | 3.58k |
| 58 | 108 | 122 | 3.79k |
| 59 | 114 | 123 | 4.00k |
| 60 | 121 | 124 | 4.23k |
| 61 | 128 | 125 | 4.47k |
| 62 | 135 | 126 | 4.73k |
| 63 | 143 | 127 | 5.00k |

**Table #18**
**Classic Flanger Delay Offset**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.09 | 70 | 6.35 |
| 1 | 0.11 | 71 | 6.67 |
| 2 | 0.13 | 72 | 7.01 |
| 3 | 0.15 | 73 | 7.37 |
| 4 | 0.18 | 74 | 7.74 |
| 5 | 0.20 | 75 | 8.13 |
| 6 | 0.22 | 76 | 8.54 |
| 7 | 0.24 | 77 | 8.97 |
| 8 | 0.27 | 78 | 9.41 |
| 9 | 0.29 | 79 | 9.85 |
| 10 | 0.31 | 80 | 10.29 |
| 11 | 0.34 | 81 | 10.73 |
| 12 | 0.36 | 82 | 11.17 |
| 13 | 0.38 | 83 | 11.61 |
| 14 | 0.40 | 84 | 12.05 |
| 15 | 0.42 | 85 | 12.49 |
| 16 | 0.43 | 86 | 12.93 |
| 17 | 0.46 | 87 | 13.37 |
| 18 | 0.48 | 88 | 13.81 |
| 19 | 0.51 | 89 | 14.24 |
| 20 | 0.53 | 90 | 14.68 |
| 21 | 0.56 | 91 | 15.12 |
| 22 | 0.59 | 92 | 15.56 |
| 23 | 0.62 | 93 | 16.00 |
| 24 | 0.65 | 94 | 16.44 |
| 25 | 0.68 | 95 | 16.88 |
| 26 | 0.72 | 96 | 17.32 |
| 27 | 0.76 | 97 | 17.76 |
| 28 | 0.79 | 98 | 18.20 |
| 29 | 0.83 | 99 | 18.64 |
| 30 | 0.88 | 100 | 19.08 |
| 31 | 0.92 | 101 | 19.52 |
| 32 | 0.97 | 102 | 19.96 |
| 33 | 1.02 | 103 | 20.40 |
| 34 | 1.07 | 104 | 20.83 |
| 35 | 1.12 | 105 | 21.27 |
| 36 | 1.18 | 106 | 21.71 |
| 37 | 1.24 | 107 | 22.15 |
| 38 | 1.30 | 108 | 22.59 |
| 39 | 1.37 | 109 | 23.03 |
| 40 | 1.44 | 110 | 23.47 |
| 41 | 1.51 | 111 | 23.91 |
| 42 | 1.59 | 112 | 24.35 |
| 43 | 1.67 | 113 | 24.79 |
| 44 | 1.76 | 114 | 25.23 |
| 45 | 1.84 | 115 | 25.66 |
| 46 | 1.94 | 116 | 26.10 |
| 47 | 2.04 | 117 | 26.54 |
| 48 | 2.14 | 118 | 26.98 |
| 49 | 2.25 | 119 | 27.42 |
| 50 | 2.36 | 120 | 27.86 |
| 51 | 2.48 | 121 | 28.30 |
| 52 | 2.61 | 122 | 28.74 |
| 53 | 2.74 | 123 | 29.18 |
| 54 | 2.88 | 124 | 29.62 |
| 55 | 3.03 | 125 | 30.06 |
| 56 | 3.18 | 126 | 30.50 |
| 57 | 3.34 | 127 | 30.94 |
| 58 | 3.51 | 128 | 31.38 |
| 59 | 3.69 | 129 | 31.82 |
| 60 | 3.87 | 130 | 32.25 |
| 61 | 4.07 | 131 | 32.69 |
| 62 | 4.28 | 132 | 33.13 |
| 63 | 4.49 | 133 | 33.57 |
| 64 | 4.72 | 134 | 34.01 |
| 65 | 4.96 | 135 | 34.45 |
| 66 | 5.21 | 136 | 34.89 |
| 67 | 5.47 | 137 | 35.33 |
| 68 | 5.75 | 138 | 35.77 |
| 69 | 6.04 | 139 | 36.21 |

**Table #19**
**Modulation Phase**

| Data | Value |
|---|---|
| 0 | -180 |
| 1 | -158 |
| 2 | -135 |
| 3 | -113 |
| 4 | -90 |
| 5 | -68 |
| 6 | -45 |
| 7 | -23 |
| 8 | 0 |
| 9 | 23 |
| 10 | 45 |
| 11 | 68 |
| 12 | 90 |
| 13 | 113 |
| 14 | 135 |
| 15 | 158 |
| 16 | 180 |

**Table #20**
**VCM Flanger Speed**

| Data | Value | Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|---|---|
| 0 | 0.040 | 70 | 0.281 | 140 | 1.272 | 210 | 5.804 |
| 1 | 0.042 | 71 | 0.287 | 141 | 1.304 | 211 | 5.972 |
| 2 | 0.045 | 72 | 0.292 | 142 | 1.335 | 212 | 6.056 |
| 3 | 0.047 | 73 | 0.300 | 143 | 1.367 | 213 | 6.224 |
| 4 | 0.050 | 74 | 0.308 | 144 | 1.409 | 214 | 6.309 |
| 5 | 0.053 | 75 | 0.313 | 145 | 1.430 | 215 | 6.477 |
| 6 | 0.055 | 76 | 0.321 | 146 | 1.451 | 216 | 6.645 |
| 7 | 0.058 | 77 | 0.326 | 147 | 1.493 | 217 | 6.813 |
| 8 | 0.060 | 78 | 0.334 | 148 | 1.514 | 218 | 6.897 |
| 9 | 0.063 | 79 | 0.342 | 149 | 1.556 | 219 | 7.066 |
| 10 | 0.066 | 80 | 0.347 | 150 | 1.577 | 220 | 7.234 |
| 11 | 0.068 | 81 | 0.357 | 151 | 1.619 | 221 | 7.402 |
| 12 | 0.071 | 82 | 0.363 | 152 | 1.661 | 222 | 7.570 |
| 13 | 0.074 | 83 | 0.373 | 153 | 1.682 | 223 | 7.738 |
| 14 | 0.076 | 84 | 0.379 | 154 | 1.724 | 224 | 7.907 |
| 15 | 0.079 | 85 | 0.389 | 155 | 1.766 | 225 | 8.075 |
| 16 | 0.081 | 86 | 0.400 | 156 | 1.808 | 226 | 8.243 |
| 17 | 0.084 | 87 | 0.405 | 157 | 1.851 | 227 | 8.411 |
| 18 | 0.087 | 88 | 0.415 | 158 | 1.893 | 228 | 8.580 |
| 19 | 0.089 | 89 | 0.426 | 159 | 1.935 | 229 | 8.748 |
| 20 | 0.092 | 90 | 0.431 | 160 | 1.977 | 230 | 9.000 |
| 21 | 0.095 | 91 | 0.442 | 161 | 2.019 | 231 | 9.168 |
| 22 | 0.097 | 92 | 0.452 | 162 | 2.061 | 232 | 9.337 |
| 23 | 0.100 | 93 | 0.463 | 163 | 2.103 | 233 | 9.589 |
| 24 | 0.102 | 94 | 0.473 | 164 | 2.145 | 234 | 9.757 |
| 25 | 0.105 | 95 | 0.484 | 165 | 2.187 | 235 | 10.00 |
| 26 | 0.108 | 96 | 0.494 | 166 | 2.250 | | |
| 27 | 0.110 | 97 | 0.505 | 167 | 2.292 | | |
| 28 | 0.113 | 98 | 0.515 | 168 | 2.334 | | |
| 29 | 0.116 | 99 | 0.526 | 169 | 2.397 | | |
| 30 | 0.118 | 100 | 0.536 | 170 | 2.460 | | |
| 31 | 0.121 | 101 | 0.547 | 171 | 2.502 | | |
| 32 | 0.124 | 102 | 0.563 | 172 | 2.565 | | |
| 33 | 0.126 | 103 | 0.573 | 173 | 2.608 | | |
| 34 | 0.129 | 104 | 0.589 | 174 | 2.671 | | |
| 35 | 0.131 | 105 | 0.599 | 175 | 2.733 | | |
| 36 | 0.134 | 106 | 0.615 | 176 | 2.776 | | |
| 37 | 0.137 | 107 | 0.626 | 177 | 2.860 | | |
| 38 | 0.139 | 108 | 0.636 | 178 | 2.902 | | |
| 39 | 0.145 | 109 | 0.652 | 179 | 2.986 | | |
| 40 | 0.147 | 110 | 0.668 | 180 | 3.028 | | |
| 41 | 0.150 | 111 | 0.683 | 181 | 3.112 | | |
| 42 | 0.152 | 112 | 0.704 | 182 | 3.154 | | |
| 43 | 0.158 | 113 | 0.715 | 183 | 3.238 | | |
| 44 | 0.160 | 114 | 0.725 | 184 | 3.323 | | |
| 45 | 0.163 | 115 | 0.747 | 185 | 3.365 | | |
| 46 | 0.168 | 116 | 0.757 | 186 | 3.449 | | |
| 47 | 0.171 | 117 | 0.778 | 187 | 3.533 | | |
| 48 | 0.173 | 118 | 0.789 | 188 | 3.617 | | |
| 49 | 0.179 | 119 | 0.810 | 189 | 3.701 | | |
| 50 | 0.181 | 120 | 0.831 | 190 | 3.785 | | |
| 51 | 0.187 | 121 | 0.852 | 191 | 3.869 | | |
| 52 | 0.189 | 122 | 0.862 | 192 | 3.953 | | |
| 53 | 0.195 | 123 | 0.883 | 193 | 4.037 | | |
| 54 | 0.197 | 124 | 0.904 | 194 | 4.122 | | |
| 55 | 0.202 | 125 | 0.925 | 195 | 4.206 | | |
| 56 | 0.208 | 126 | 0.946 | 196 | 4.290 | | |
| 57 | 0.210 | 127 | 0.967 | 197 | 4.374 | | |
| 58 | 0.216 | 128 | 0.988 | 198 | 4.500 | | |
| 59 | 0.221 | 129 | 1.009 | 199 | 4.584 | | |
| 60 | 0.226 | 130 | 1.030 | 200 | 4.668 | | |
| 61 | 0.231 | 131 | 1.051 | 201 | 4.752 | | |
| 62 | 0.237 | 132 | 1.072 | 202 | 4.879 | | |
| 63 | 0.242 | 133 | 1.093 | 203 | 5.005 | | |
| 64 | 0.247 | 134 | 1.125 | 204 | 5.131 | | |
| 65 | 0.252 | 135 | 1.146 | 205 | 5.215 | | |
| 66 | 0.258 | 136 | 1.167 | 206 | 5.341 | | |
| 67 | 0.263 | 137 | 1.199 | 207 | 5.467 | | |
| 68 | 0.268 | 138 | 1.220 | 208 | 5.552 | | |
| 69 | 0.273 | 139 | 1.251 | 209 | 5.720 | | |

**Table #21**
**VCM Phaser Speed**

| Data | Value | Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|---|---|
| 0 | 0.100 | 70 | 0.373 | 140 | 1.325 | 210 | 4.668 |
| 1 | 0.103 | 71 | 0.379 | 141 | 1.346 | 211 | 4.752 |
| 2 | 0.105 | 72 | 0.389 | 142 | 1.367 | 212 | 4.837 |
| 3 | 0.108 | 73 | 0.394 | 143 | 1.410 | 213 | 4.921 |
| 4 | 0.110 | 74 | 0.400 | 144 | 1.430 | 214 | 5.047 |
| 5 | 0.113 | 75 | 0.410 | 145 | 1.451 | 215 | 5.131 |
| 6 | 0.116 | 76 | 0.415 | 146 | 1.472 | 216 | 5.215 |
| 7 | 0.118 | 77 | 0.426 | 147 | 1.493 | 217 | 5.299 |
| 8 | 0.121 | 78 | 0.431 | 148 | 1.535 | 218 | 5.383 |
| 9 | 0.124 | 79 | 0.442 | 149 | 1.556 | 219 | 5.551 |
| 10 | 0.126 | 80 | 0.447 | 150 | 1.577 | 220 | 5.636 |
| 11 | 0.129 | 81 | 0.457 | 151 | 1.619 | 221 | 5.720 |
| 12 | 0.131 | 82 | 0.463 | 152 | 1.640 | 222 | 5.804 |
| 13 | 0.134 | 83 | 0.473 | 153 | 1.682 | 223 | 5.888 |
| 14 | 0.137 | 84 | 0.478 | 154 | 1.703 | 224 | 6.056 |
| 15 | 0.139 | 85 | 0.489 | 155 | 1.724 | 225 | 6.140 |
| 16 | 0.142 | 86 | 0.499 | 156 | 1.767 | 226 | 6.224 |
| 17 | 0.145 | 87 | 0.510 | 157 | 1.808 | 227 | 6.393 |
| 18 | 0.147 | 88 | 0.515 | 158 | 1.829 | 228 | 6.477 |
| 19 | 0.150 | 89 | 0.526 | 159 | 1.872 | 229 | 6.561 |
| 20 | 0.152 | 90 | 0.536 | 160 | 1.893 | 230 | 6.729 |
| 21 | 0.155 | 91 | 0.547 | 161 | 1.935 | 231 | 6.813 |
| 22 | 0.158 | 92 | 0.557 | 162 | 1.977 | 232 | 6.981 |
| 23 | 0.160 | 93 | 0.568 | 163 | 2.000 | 233 | 7.066 |
| 24 | 0.163 | 94 | 0.578 | 164 | 2.040 | 234 | 7.234 |
| 25 | 0.166 | 95 | 0.589 | 165 | 2.082 | 235 | 7.318 |
| 26 | 0.168 | 96 | 0.599 | 166 | 2.124 | 236 | 7.486 |
| 27 | 0.171 | 97 | 0.610 | 167 | 2.145 | 237 | 7.654 |
| 28 | 0.173 | 98 | 0.620 | 168 | 2.187 | 238 | 7.774 |
| 29 | 0.179 | 99 | 0.631 | 169 | 2.229 | 239 | 7.907 |
| 30 | 0.181 | 100 | 0.641 | 170 | 2.271 | 240 | 8.075 |
| 31 | 0.184 | 101 | 0.652 | 171 | 2.313 | 241 | 8.159 |
| 32 | 0.187 | 102 | 0.668 | 172 | 2.355 | 242 | 8.327 |
| 33 | 0.192 | 103 | 0.683 | 173 | 2.397 | 243 | 8.496 |
| 34 | 0.195 | 104 | 0.694 | 174 | 2.439 | 244 | 8.664 |
| 35 | 0.200 | 105 | 0.704 | 175 | 2.503 | 245 | 8.832 |
| 36 | 0.202 | 106 | 0.715 | 176 | 2.544 | 246 | 9.000 |
| 37 | 0.205 | 107 | 0.725 | 177 | 2.587 | 247 | 9.168 |
| 38 | 0.210 | 108 | 0.747 | 178 | 2.629 | 248 | 9.337 |
| 39 | 0.213 | 109 | 0.758 | 179 | 2.671 | 249 | 9.505 |
| 40 | 0.218 | 110 | 0.768 | 180 | 2.734 | 250 | 9.673 |
| 41 | 0.221 | 111 | 0.789 | 181 | 2.776 | 251 | 9.841 |
| 42 | 0.226 | 112 | 0.799 | 182 | 2.860 | 252 | 10.00 |
| 43 | 0.229 | 113 | 0.810 | 183 | 2.902 | | |
| 44 | 0.234 | 114 | 0.831 | 184 | 2.944 | | |
| 45 | 0.237 | 115 | 0.841 | 185 | 2.986 | | |
| 46 | 0.242 | 116 | 0.862 | 186 | 3.028 | | |
| 47 | 0.247 | 117 | 0.873 | 187 | 3.070 | | |
| 48 | 0.250 | 118 | 0.894 | 188 | 3.154 | | |
| 49 | 0.255 | 119 | 0.904 | 189 | 3.196 | | |
| 50 | 0.260 | 120 | 0.925 | 190 | 3.280 | | |
| 51 | 0.265 | 121 | 0.936 | 191 | 3.323 | | |
| 52 | 0.271 | 122 | 0.957 | 192 | 3.365 | | |
| 53 | 0.276 | 123 | 0.967 | 193 | 3.449 | | |
| 54 | 0.281 | 124 | 0.988 | 194 | 3.491 | | |
| 55 | 0.287 | 125 | 1.000 | 195 | 3.575 | | |
| 56 | 0.289 | 126 | 1.030 | 196 | 3.659 | | |
| 57 | 0.294 | 127 | 1.051 | 197 | 3.701 | | |
| 58 | 0.300 | 128 | 1.062 | 198 | 3.785 | | |
| 59 | 0.308 | 129 | 1.083 | 199 | 3.827 | | |
| 60 | 0.310 | 130 | 1.104 | 200 | 3.911 | | |
| 61 | 0.318 | 131 | 1.125 | 201 | 3.995 | | |
| 62 | 0.323 | 132 | 1.146 | 202 | 4.080 | | |
| 63 | 0.329 | 133 | 1.167 | 203 | 4.122 | | |
| 64 | 0.334 | 134 | 1.188 | 204 | 4.206 | | |
| 65 | 0.342 | 135 | 1.209 | 205 | 4.290 | | |
| 66 | 0.347 | 136 | 1.230 | 206 | 4.374 | | |
| 67 | 0.357 | 137 | 1.251 | 207 | 4.458 | | |
| 68 | 0.363 | 138 | 1.272 | 208 | 4.500 | | |
| 69 | 0.368 | 139 | 1.304 | 209 | 4.584 | | |

**Table #22**
**VCM Wah Speed**

| Data | Value | Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|---|---|
| 0 | 0.100 | 70 | 0.436 | 140 | 1.872 | 210 | 7.991 |
| 1 | 0.103 | 71 | 0.447 | 141 | 1.914 | 211 | 8.159 |
| 2 | 0.105 | 72 | 0.457 | 142 | 1.956 | 212 | 8.327 |
| 3 | 0.108 | 73 | 0.463 | 143 | 1.999 | 213 | 8.496 |
| 4 | 0.110 | 74 | 0.473 | 144 | 2.040 | 214 | 8.748 |
| 5 | 0.113 | 75 | 0.484 | 145 | 2.082 | 215 | 8.916 |
| 6 | 0.116 | 76 | 0.494 | 146 | 2.124 | 216 | 9.084 |
| 7 | 0.118 | 77 | 0.505 | 147 | 2.166 | 217 | 9.253 |
| 8 | 0.121 | 78 | 0.515 | 148 | 2.229 | 218 | 9.505 |
| 9 | 0.124 | 79 | 0.526 | 149 | 2.250 | 219 | 9.673 |
| 10 | 0.126 | 80 | 0.536 | 150 | 2.313 | 220 | 9.841 |
| 11 | 0.129 | 81 | 0.547 | 151 | 2.355 | 221 | 10.09 |
| 12 | 0.131 | 82 | 0.563 | 152 | 2.397 | 222 | 10.26 |
| 13 | 0.134 | 83 | 0.573 | 153 | 2.460 | 223 | 10.51 |
| 14 | 0.137 | 84 | 0.584 | 154 | 2.502 | 224 | 10.77 |
| 15 | 0.139 | 85 | 0.599 | 155 | 2.566 | 225 | 10.93 |
| 16 | 0.142 | 86 | 0.610 | 156 | 2.608 | 226 | 11.10 |
| 17 | 0.145 | 87 | 0.620 | 157 | 2.671 | 227 | 11.44 |
| 18 | 0.147 | 88 | 0.636 | 158 | 2.734 | 228 | 11.61 |
| 19 | 0.152 | 89 | 0.652 | 159 | 2.776 | 229 | 11.94 |
| 20 | 0.155 | 90 | 0.662 | 160 | 2.818 | 230 | 12.11 |
| 21 | 0.157 | 91 | 0.673 | 161 | 2.902 | 231 | 12.45 |
| 22 | 0.163 | 92 | 0.694 | 162 | 2.944 | 232 | 12.62 |
| 23 | 0.166 | 93 | 0.704 | 163 | 3.028 | 233 | 12.95 |
| 24 | 0.168 | 94 | 0.725 | 164 | 3.070 | 234 | 13.29 |
| 25 | 0.173 | 95 | 0.736 | 165 | 3.154 | 235 | 13.46 |
| 26 | 0.176 | 96 | 0.747 | 166 | 3.196 | 236 | 13.79 |
| 27 | 0.179 | 97 | 0.768 | 167 | 3.280 | 237 | 13.96 |
| 28 | 0.184 | 98 | 0.778 | 168 | 3.336 | 238 | 14.30 |
| 29 | 0.187 | 99 | 0.799 | 169 | 3.407 | 239 | 14.64 |
| 30 | 0.189 | 100 | 0.820 | 170 | 3.491 | 240 | 14.97 |
| 31 | 0.195 | 101 | 0.831 | 171 | 3.575 | 241 | 15.31 |
| 32 | 0.200 | 102 | 0.852 | 172 | 3.659 | 242 | 15.65 |
| 33 | 0.202 | 103 | 0.873 | 173 | 3.701 | 243 | 15.98 |
| 34 | 0.208 | 104 | 0.883 | 174 | 3.785 | 244 | 16.32 |
| 35 | 0.210 | 105 | 0.904 | 175 | 3.869 | 245 | 16.65 |
| 36 | 0.216 | 106 | 0.935 | 176 | 3.953 | 246 | 16.99 |
| 37 | 0.221 | 107 | 0.946 | 177 | 4.037 | 247 | 17.33 |
| 38 | 0.226 | 108 | 0.967 | 178 | 4.122 | 248 | 17.66 |
| 39 | 0.231 | 109 | 0.988 | 179 | 4.206 | 249 | 18.00 |
| 40 | 0.234 | 110 | 0.999 | 180 | 4.290 | 250 | 18.34 |
| 41 | 0.239 | 111 | 1.020 | 181 | 4.374 | 251 | 18.84 |
| 42 | 0.244 | 112 | 1.051 | 182 | 4.500 | 252 | 19.18 |
| 43 | 0.250 | 113 | 1.072 | 183 | 4.584 | 253 | 19.51 |
| 44 | 0.255 | 114 | 1.093 | 184 | 4.668 | 254 | 20.00 |
| 45 | 0.260 | 115 | 1.115 | 185 | 4.795 | | |
| 46 | 0.265 | 116 | 1.136 | 186 | 4.879 | | |
| 47 | 0.271 | 117 | 1.157 | 187 | 4.963 | | |
| 48 | 0.276 | 118 | 1.188 | 188 | 5.090 | | |
| 49 | 0.284 | 119 | 1.209 | 189 | 5.173 | | |
| 50 | 0.289 | 120 | 1.241 | 190 | 5.299 | | |
| 51 | 0.294 | 121 | 1.262 | 191 | 5.383 | | |
| 52 | 0.302 | 122 | 1.293 | 192 | 5.552 | | |
| 53 | 0.308 | 123 | 1.314 | 193 | 5.636 | | |
| 54 | 0.315 | 124 | 1.346 | 194 | 5.720 | | |
| 55 | 0.321 | 125 | 1.367 | 195 | 5.888 | | |
| 56 | 0.326 | 126 | 1.409 | 196 | 5.972 | | |
| 57 | 0.334 | 127 | 1.430 | 197 | 6.140 | | |
| 58 | 0.342 | 128 | 1.451 | 198 | 6.224 | | |
| 59 | 0.347 | 129 | 1.493 | 199 | 6.393 | | |
| 60 | 0.357 | 130 | 1.514 | 200 | 6.477 | | |
| 61 | 0.363 | 131 | 1.556 | 201 | 6.665 | | |
| 62 | 0.368 | 132 | 1.598 | 202 | 6.813 | | |
| 63 | 0.379 | 133 | 1.619 | 203 | 6.897 | | |
| 64 | 0.384 | 134 | 1.661 | 204 | 7.066 | | |
| 65 | 0.394 | 135 | 1.703 | 205 | 7.234 | | |
| 66 | 0.405 | 136 | 1.724 | 206 | 7.402 | | |
| 67 | 0.410 | 137 | 1.766 | 207 | 7.570 | | |
| 68 | 0.421 | 138 | 1.808 | 208 | 7.654 | | |
| 69 | 0.426 | 139 | 1.851 | 209 | 7.823 | | |

**Table #23**
**Rev Hall Time**

| Data | Value |
|---|---|
| 0 | 0.3 |
| 1 | 0.4 |
| 2 | 0.5 |
| 3 | 0.6 |
| 4 | 0.7 |
| 5 | 0.8 |
| 6 | 0.9 |
| 7 | 1.0 |
| 8 | 1.1 |
| 9 | 1.2 |
| 10 | 1.3 |
| 11 | 1.4 |
| 12 | 1.5 |
| 13 | 1.6 |
| 14 | 1.7 |
| 15 | 1.8 |
| 16 | 1.9 |
| 17 | 2.0 |
| 18 | 2.1 |
| 19 | 2.2 |
| 20 | 2.3 |
| 21 | 2.4 |
| 22 | 2.5 |
| 23 | 2.6 |
| 24 | 2.7 |
| 25 | 2.8 |
| 26 | 2.9 |
| 27 | 3.0 |
| 28 | 3.1 |
| 29 | 3.2 |
| 30 | 3.3 |
| 31 | 3.4 |
| 32 | 3.5 |
| 33 | 3.6 |
| 34 | 3.7 |
| 35 | 3.8 |
| 36 | 3.9 |
| 37 | 4.0 |
| 38 | 4.1 |
| 39 | 4.2 |
| 40 | 4.3 |
| 41 | 4.4 |
| 42 | 4.5 |
| 43 | 4.6 |
| 44 | 4.7 |
| 45 | 4.8 |
| 46 | 4.9 |
| 47 | 5.0 |
| 48 | 5.5 |
| 49 | 6.0 |
| 50 | 6.5 |
| 51 | 7.0 |
| 52 | 7.5 |
| 53 | 8.0 |
| 54 | 8.5 |
| 55 | 9.0 |
| 56 | 9.5 |
| 57 | 10.0 |
| 58 | 10.5 |
| 59 | 11.0 |
| 60 | 11.5 |
| 61 | 12.0 |
| 62 | 12.5 |
| 63 | 13.0 |
| 64 | 13.5 |
| 65 | 14.0 |
| 66 | 15.0 |
| 67 | 16.0 |
| 68 | 17.0 |
| 69 | 18.0 |

**Table #24**
**Rev Room Time**

| Data | Value |
|---|---|
| 0 | 0.3 |
| 1 | 0.4 |
| 2 | 0.5 |
| 3 | 0.6 |
| 4 | 0.7 |
| 5 | 0.8 |
| 6 | 0.9 |
| 7 | 1.0 |
| 8 | 1.1 |
| 9 | 1.2 |
| 10 | 1.3 |
| 11 | 1.4 |
| 12 | 1.5 |
| 13 | 1.6 |
| 14 | 1.7 |
| 15 | 1.8 |
| 16 | 1.9 |
| 17 | 2.0 |
| 18 | 2.1 |
| 19 | 2.2 |
| 20 | 2.3 |
| 21 | 2.4 |
| 22 | 2.5 |
| 23 | 2.6 |
| 24 | 2.7 |
| 25 | 2.8 |
| 26 | 2.9 |
| 27 | 3.0 |
| 28 | 3.1 |
| 29 | 3.2 |
| 30 | 3.3 |
| 31 | 3.4 |
| 32 | 3.5 |
| 33 | 3.6 |
| 34 | 3.7 |
| 35 | 3.8 |
| 36 | 3.9 |
| 37 | 4.0 |
| 38 | 4.1 |
| 39 | 4.2 |
| 40 | 4.3 |
| 41 | 4.4 |
| 42 | 4.5 |
| 43 | 4.6 |
| 44 | 4.7 |
| 45 | 4.8 |
| 46 | 4.9 |
| 47 | 5.0 |
| 48 | 5.1 |
| 49 | 5.2 |
| 50 | 5.3 |
| 51 | 5.4 |
| 52 | 5.5 |
| 53 | 5.6 |
| 54 | 5.7 |
| 55 | 5.8 |
| 56 | 5.9 |
| 57 | 6.0 |
| 58 | 6.1 |
| 59 | 6.2 |
| 60 | 6.3 |
| 61 | 6.4 |
| 62 | 6.5 |
| 63 | 6.6 |
| 64 | 6.7 |
| 65 | 6.8 |
| 66 | 6.9 |
| 67 | 7.0 |
| 68 | 8.0 |
| 69 | 10.0 |

**Table #25**
**VCM Comp Level**

| Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|
| 0 | -∞dB | 67 | -28.50dB | 134 | -10.44dB |
| 1 | -138.0dB | 68 | -28.11dB | 135 | -10.24dB |
| 2 | -120.0dB | 69 | -27.73dB | 136 | -10.05dB |
| 3 | -109.4dB | 70 | -27.36dB | 137 | -9.86dB |
| 4 | -101.9dB | 71 | -26.99dB | 138 | -9.67dB |
| 5 | -96.12dB | 72 | -26.62dB | 139 | -9.48dB |
| 6 | -91.37dB | 73 | -26.26dB | 140 | -9.29dB |
| 7 | -87.36dB | 74 | -25.91dB | 141 | -9.11dB |
| 8 | -83.88dB | 75 | -25.56dB | 142 | -8.92dB |
| 9 | -80.81dB | 76 | -25.21dB | 143 | -8.74dB |
| 10 | -78.06dB | 77 | -24.87dB | 144 | -8.56dB |
| 11 | -75.58dB | 78 | -24.54dB | 145 | -8.38dB |
| 12 | -73.31dB | 79 | -24.20dB | 146 | -8.20dB |
| 13 | -71.23dB | 80 | -23.88dB | 147 | -8.02dB |
| 14 | -69.29dB | 81 | -23.55dB | 148 | -7.85dB |
| 15 | -67.50dB | 82 | -23.23dB | 149 | -7.67dB |
| 16 | -65.81dB | 83 | -22.92dB | 150 | -7.50dB |
| 17 | -64.23dB | 84 | -22.61dB | 151 | -7.32dB |
| 18 | -62.75dB | 85 | -22.30dB | 152 | -7.15dB |
| 19 | -61.34dB | 86 | -21.99dB | 153 | -6.98dB |
| 20 | -60.00dB | 87 | -21.69dB | 154 | -6.81dB |
| 21 | -58.73dB | 88 | -21.39dB | 155 | -6.64dB |
| 22 | -57.52dB | 89 | -21.10dB | 156 | -6.47dB |
| 23 | -56.36dB | 90 | -20.81dB | 157 | -6.31dB |
| 24 | -55.25dB | 91 | -20.52dB | 158 | -6.14dB |
| 25 | -54.19dB | 92 | -20.23dB | 159 | -5.98dB |
| 26 | -53.16dB | 93 | -19.95dB | 160 | -5.81dB |
| 27 | -52.18dB | 94 | -19.67dB | 161 | -5.65dB |
| 28 | -51.23dB | 95 | -19.40dB | 162 | -5.49dB |
| 29 | -50.32dB | 96 | -19.13dB | 163 | -5.33dB |
| 30 | -49.43dB | 97 | -18.86dB | 164 | -5.17dB |
| 31 | -48.58dB | 98 | -18.59dB | 165 | -5.01dB |
| 32 | -47.75dB | 99 | -18.32dB | 166 | -4.86dB |
| 33 | -46.95dB | 100 | -18.06dB | 167 | -4.70dB |
| 34 | -46.17dB | 101 | -17.80dB | 168 | -4.54dB |
| 35 | -45.42dB | 102 | -17.55dB | 169 | -4.39dB |
| 36 | -44.68dB | 103 | -17.29dB | 170 | -4.23dB |
| 37 | -43.97dB | 104 | -17.04dB | 171 | -4.08dB |
| 38 | -43.27dB | 105 | -16.79dB | 172 | -3.93dB |
| 39 | -42.60dB | 106 | -16.54dB | 173 | -3.78dB |
| 40 | -41.94dB | 107 | -16.30dB | 174 | -3.63dB |
| 41 | -41.29dB | 108 | -16.06dB | 175 | -3.48dB |
| 42 | -40.67dB | 109 | -15.82dB | 176 | -3.33dB |
| 43 | -40.05dB | 110 | -15.58dB | 177 | -3.18dB |
| 44 | -39.45dB | 111 | -15.34dB | 178 | -3.04dB |
| 45 | -38.87dB | 112 | -15.11dB | 179 | -2.89dB |
| 46 | -38.30dB | 113 | -14.88dB | 180 | -2.75dB |
| 47 | -37.74dB | 114 | -14.65dB | 181 | -2.60dB |
| 48 | -37.19dB | 115 | -14.42dB | 182 | -2.46dB |
| 49 | -36.65dB | 116 | -14.19dB | 183 | -2.31dB |
| 50 | -36.12dB | 117 | -13.97dB | 184 | -2.17dB |
| 51 | -35.61dB | 118 | -13.75dB | 185 | -2.03dB |
| 52 | -35.10dB | 119 | -13.53dB | 186 | -1.89dB |
| 53 | -34.61dB | 120 | -13.31dB | 187 | -1.75dB |
| 54 | -34.12dB | 121 | -13.09dB | 188 | -1.61dB |
| 55 | -33.64dB | 122 | -12.88dB | 189 | -1.47dB |
| 56 | -33.17dB | 123 | -12.67dB | 190 | -1.34dB |
| 57 | -32.71dB | 124 | -12.46dB | 191 | -1.20dB |
| 58 | -32.26dB | 125 | -12.25dB | 192 | -1.06dB |
| 59 | -31.81dB | 126 | -12.04dB | 193 | -0.93dB |
| 60 | -31.37dB | 127 | -11.83dB | 194 | -0.79dB |
| 61 | -30.94dB | 128 | -11.63dB | 195 | -0.66dB |
| 62 | -30.52dB | 129 | -11.43dB | 196 | -0.53dB |
| 63 | -30.10dB | 130 | -11.23dB | 197 | -0.39dB |
| 64 | -29.69dB | 131 | -11.03dB | 198 | -0.26dB |
| 65 | -29.29dB | 132 | -10.83dB | 199 | -0.13dB |
| 66 | -28.89dB | 133 | -10.63dB | 200 | 0.00dB |

**Table #26**
**VCM Comp Attack Time**

| Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|
| 0 | 0.022ms | 67 | 3.295ms | 134 | 18.53ms |
| 1 | 0.023ms | 68 | 3.418ms | 135 | 18.88ms |
| 2 | 0.024ms | 69 | 3.544ms | 136 | 19.23ms |
| 3 | 0.025ms | 70 | 3.673ms | 137 | 19.59ms |
| 4 | 0.026ms | 71 | 3.805ms | 138 | 19.95ms |
| 5 | 0.028ms | 72 | 3.940ms | 139 | 20.31ms |
| 6 | 0.031ms | 73 | 4.077ms | 140 | 20.68ms |
| 7 | 0.035ms | 74 | 4.217ms | 141 | 21.05ms |
| 8 | 0.039ms | 75 | 4.361ms | 142 | 21.42ms |
| 9 | 0.045ms | 76 | 4.507ms | 143 | 21.80ms |
| 10 | 0.051ms | 77 | 4.656ms | 144 | 22.18ms |
| 11 | 0.059ms | 78 | 4.807ms | 145 | 22.57ms |
| 12 | 0.068ms | 79 | 4.962ms | 146 | 22.96ms |
| 13 | 0.077ms | 80 | 5.120ms | 147 | 23.36ms |
| 14 | 0.088ms | 81 | 5.281ms | 148 | 23.75ms |
| 15 | 0.101ms | 82 | 5.445ms | 149 | 24.16ms |
| 16 | 0.114ms | 83 | 5.611ms | 150 | 24.56ms |
| 17 | 0.129ms | 84 | 5.781ms | 151 | 24.97ms |
| 18 | 0.146ms | 85 | 5.954ms | 152 | 25.39ms |
| 19 | 0.163ms | 86 | 6.130ms | 153 | 25.81ms |
| 20 | 0.182ms | 87 | 6.309ms | 154 | 26.23ms |
| 21 | 0.203ms | 88 | 6.491ms | 155 | 26.66ms |
| 22 | 0.225ms | 89 | 6.677ms | 156 | 27.09ms |
| 23 | 0.249ms | 90 | 6.865ms | 157 | 27.53ms |
| 24 | 0.274ms | 91 | 7.057ms | 158 | 27.97ms |
| 25 | 0.301ms | 92 | 7.252ms | 159 | 28.41ms |
| 26 | 0.330ms | 93 | 7.450ms | 160 | 28.86ms |
| 27 | 0.360ms | 94 | 7.651ms | 161 | 29.31ms |
| 28 | 0.393ms | 95 | 7.855ms | 162 | 29.77ms |
| 29 | 0.426ms | 96 | 8.063ms | 163 | 30.23ms |
| 30 | 0.462ms | 97 | 8.274ms | 164 | 30.70ms |
| 31 | 0.500ms | 98 | 8.489ms | 165 | 31.17ms |
| 32 | 0.539ms | 99 | 8.706ms | 166 | 31.64ms |
| 33 | 0.580ms | 100 | 8.927ms | 167 | 32.12ms |
| 34 | 0.623ms | 101 | 9.151ms | 168 | 32.60ms |
| 35 | 0.668ms | 102 | 9.379ms | 169 | 33.09ms |
| 36 | 0.716ms | 103 | 9.610ms | 170 | 33.58ms |
| 37 | 0.765ms | 104 | 9.844ms | 171 | 34.07ms |
| 38 | 0.816ms | 105 | 10.09ms | 172 | 34.57ms |
| 39 | 0.869ms | 106 | 10.33ms | 173 | 35.08ms |
| 40 | 0.924ms | 107 | 10.57ms | 174 | 35.59ms |
| 41 | 0.982ms | 108 | 10.82ms | 175 | 36.10ms |
| 42 | 1.041ms | 109 | 11.07ms | 176 | 36.62ms |
| 43 | 1.103ms | 110 | 11.33ms | 177 | 37.14ms |
| 44 | 1.167ms | 111 | 11.59ms | 178 | 37.67ms |
| 45 | 1.233ms | 112 | 11.85ms | 179 | 38.20ms |
| 46 | 1.301ms | 113 | 12.11ms | 180 | 38.73ms |
| 47 | 1.372ms | 114 | 12.38ms | 181 | 39.27ms |
| 48 | 1.444ms | 115 | 12.66ms | 182 | 39.82ms |
| 49 | 1.520ms | 116 | 12.93ms | 183 | 40.36ms |
| 50 | 1.597ms | 117 | 13.21ms | 184 | 40.92ms |
| 51 | 1.677ms | 118 | 13.50ms | 185 | 41.48ms |
| 52 | 1.759ms | 119 | 13.78ms | 186 | 42.04ms |
| 53 | 1.844ms | 120 | 14.07ms | 187 | 42.61ms |
| 54 | 1.931ms | 121 | 14.37ms | 188 | 43.18ms |
| 55 | 2.021ms | 122 | 14.67ms | 189 | 43.75ms |
| 56 | 2.113ms | 123 | 14.97ms | 190 | 44.33ms |
| 57 | 2.207ms | 124 | 15.27ms | 191 | 44.92ms |
| 58 | 2.304ms | 125 | 15.58ms | 192 | 45.51ms |
| 59 | 2.404ms | 126 | 15.90ms | 193 | 46.10ms |
| 60 | 2.506ms | 127 | 16.21ms | 194 | 46.70ms |
| 61 | 2.611ms | 128 | 16.53ms | 195 | 47.31ms |
| 62 | 2.718ms | 129 | 16.86ms | 196 | 47.91ms |
| 63 | 2.828ms | 130 | 17.18ms | 197 | 48.53ms |
| 64 | 2.941ms | 131 | 17.52ms | 198 | 49.15ms |
| 65 | 3.056ms | 132 | 17.85ms | 199 | 49.77ms |
| 66 | 3.174ms | 133 | 18.19ms | 200 | 50.40ms |

**Table #27**
**VCM Comp Release Time**

| Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|
| 0 | 10.88ms | 67 | 70.74ms | 134 | 250.30ms |
| 1 | 10.90ms | 68 | 72.54ms | 135 | 253.88ms |
| 2 | 10.94ms | 69 | 74.36ms | 136 | 257.50ms |
| 3 | 11.00ms | 70 | 76.22ms | 137 | 261.14ms |
| 4 | 11.10ms | 71 | 78.10ms | 138 | 264.80ms |
| 5 | 11.22ms | 72 | 80.00ms | 139 | 268.50ms |
| 6 | 11.36ms | 73 | 81.94ms | 140 | 272.22ms |
| 7 | 11.54ms | 74 | 83.90ms | 141 | 275.96ms |
| 8 | 11.74ms | 75 | 85.88ms | 142 | 279.74ms |
| 9 | 11.96ms | 76 | 87.90ms | 143 | 283.54ms |
| 10 | 12.22ms | 77 | 89.94ms | 144 | 287.36ms |
| 11 | 12.50ms | 78 | 92.00ms | 145 | 291.22ms |
| 12 | 12.80ms | 79 | 94.10ms | 146 | 295.10ms |
| 13 | 13.14ms | 80 | 96.22ms | 147 | 299.00ms |
| 14 | 13.50ms | 81 | 98.36ms | 148 | 302.94ms |
| 15 | 13.88ms | 82 | 100.54ms | 149 | 306.90ms |
| 16 | 14.30ms | 83 | 102.74ms | 150 | 310.88ms |
| 17 | 14.74ms | 84 | 104.96ms | 151 | 314.90ms |
| 18 | 15.20ms | 85 | 107.22ms | 152 | 318.94ms |
| 19 | 15.70ms | 86 | 109.50ms | 153 | 323.00ms |
| 20 | 16.22ms | 87 | 111.80ms | 154 | 327.10ms |
| 21 | 16.76ms | 88 | 114.14ms | 155 | 331.22ms |
| 22 | 17.34ms | 89 | 116.50ms | 156 | 335.36ms |
| 23 | 17.94ms | 90 | 118.88ms | 157 | 339.54ms |
| 24 | 18.56ms | 91 | 121.30ms | 158 | 343.74ms |
| 25 | 19.22ms | 92 | 123.74ms | 159 | 347.96ms |
| 26 | 19.90ms | 93 | 126.20ms | 160 | 352.22ms |
| 27 | 20.60ms | 94 | 128.70ms | 161 | 356.50ms |
| 28 | 21.34ms | 95 | 131.22ms | 162 | 360.80ms |
| 29 | 22.10ms | 96 | 133.76ms | 163 | 365.14ms |
| 30 | 22.88ms | 97 | 136.34ms | 164 | 369.50ms |
| 31 | 23.70ms | 98 | 138.94ms | 165 | 373.88ms |
| 32 | 24.54ms | 99 | 141.56ms | 166 | 378.30ms |
| 33 | 25.40ms | 100 | 144.22ms | 167 | 382.74ms |
| 34 | 26.30ms | 101 | 146.90ms | 168 | 387.20ms |
| 35 | 27.22ms | 102 | 149.60ms | 169 | 391.70ms |
| 36 | 28.16ms | 103 | 152.34ms | 170 | 396.22ms |
| 37 | 29.14ms | 104 | 155.10ms | 171 | 400.76ms |
| 38 | 30.14ms | 105 | 157.88ms | 172 | 405.34ms |
| 39 | 31.16ms | 106 | 160.70ms | 173 | 409.94ms |
| 40 | 32.22ms | 107 | 163.54ms | 174 | 414.56ms |
| 41 | 33.30ms | 108 | 166.40ms | 175 | 419.22ms |
| 42 | 34.40ms | 109 | 169.30ms | 176 | 423.90ms |
| 43 | 35.54ms | 110 | 172.22ms | 177 | 428.60ms |
| 44 | 36.70ms | 111 | 175.16ms | 178 | 433.34ms |
| 45 | 37.88ms | 112 | 178.14ms | 179 | 438.10ms |
| 46 | 39.10ms | 113 | 181.14ms | 180 | 442.88ms |
| 47 | 40.34ms | 114 | 184.16ms | 181 | 447.70ms |
| 48 | 41.60ms | 115 | 187.22ms | 182 | 452.54ms |
| 49 | 42.90ms | 116 | 190.30ms | 183 | 457.40ms |
| 50 | 44.22ms | 117 | 193.40ms | 184 | 462.30ms |
| 51 | 45.56ms | 118 | 196.54ms | 185 | 467.22ms |
| 52 | 46.94ms | 119 | 199.70ms | 186 | 472.16ms |
| 53 | 48.34ms | 120 | 202.88ms | 187 | 477.14ms |
| 54 | 49.76ms | 121 | 206.10ms | 188 | 482.14ms |
| 55 | 51.22ms | 122 | 209.34ms | 189 | 487.16ms |
| 56 | 52.70ms | 123 | 212.60ms | 190 | 492.22ms |
| 57 | 54.20ms | 124 | 215.90ms | 191 | 497.30ms |
| 58 | 55.74ms | 125 | 219.22ms | 192 | 502.40ms |
| 59 | 57.30ms | 126 | 222.56ms | 193 | 507.54ms |
| 60 | 58.88ms | 127 | 225.94ms | 194 | 512.70ms |
| 61 | 60.50ms | 128 | 229.34ms | 195 | 517.88ms |
| 62 | 62.14ms | 129 | 232.76ms | 196 | 523.10ms |
| 63 | 63.80ms | 130 | 236.22ms | 197 | 528.34ms |
| 64 | 65.50ms | 131 | 239.70ms | 198 | 533.60ms |
| 65 | 67.22ms | 132 | 243.20ms | 199 | 538.90ms |
| 66 | 68.96ms | 133 | 246.74ms | 200 | 544.22ms |

**Table #28**
**VCM EQ Frequency**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 16.0Hz | 69 | 850Hz |
| 1 | 17.0Hz | 70 | 900Hz |
| 2 | 18.0Hz | 71 | 950Hz |
| 3 | 19.0Hz | 72 | 1.00kHz |
| 4 | 20.0Hz | 73 | 1.06kHz |
| 5 | 21.2Hz | 74 | 1.12kHz |
| 6 | 22.4Hz | 75 | 1.18kHz |
| 7 | 23.6Hz | 76 | 1.25kHz |
| 8 | 25.0Hz | 77 | 1.32kHz |
| 9 | 26.5Hz | 78 | 1.40kHz |
| 10 | 28.0Hz | 79 | 1.50kHz |
| 11 | 30.0Hz | 80 | 1.60kHz |
| 12 | 31.5Hz | 81 | 1.70kHz |
| 13 | 33.5Hz | 82 | 1.80kHz |
| 14 | 35.5Hz | 83 | 1.90kHz |
| 15 | 37.5Hz | 84 | 2.00kHz |
| 16 | 40.0Hz | 85 | 2.12kHz |
| 17 | 42.5Hz | 86 | 2.24kHz |
| 18 | 45.0Hz | 87 | 2.36kHz |
| 19 | 47.5Hz | 88 | 2.50kHz |
| 20 | 50.0Hz | 89 | 2.65kHz |
| 21 | 53.0Hz | 90 | 2.80kHz |
| 22 | 56.0Hz | 91 | 3.00kHz |
| 23 | 60.0Hz | 92 | 3.15kHz |
| 24 | 63.0Hz | 93 | 3.35kHz |
| 25 | 67.0Hz | 94 | 3.55kHz |
| 26 | 71.0Hz | 95 | 3.75kHz |
| 27 | 75.0Hz | 96 | 4.00kHz |
| 28 | 80.0Hz | 97 | 4.25kHz |
| 29 | 85.0Hz | 98 | 4.50kHz |
| 30 | 90.0Hz | 99 | 4.75kHz |
| 31 | 95.0Hz | 100 | 5.00kHz |
| 32 | 100Hz | 101 | 5.30kHz |
| 33 | 106Hz | 102 | 5.60kHz |
| 34 | 112Hz | 103 | 6.00kHz |
| 35 | 118Hz | 104 | 6.30kHz |
| 36 | 125Hz | 105 | 6.70kHz |
| 37 | 132Hz | 106 | 7.10kHz |
| 38 | 140Hz | 107 | 7.50kHz |
| 39 | 150Hz | 108 | 8.00kHz |
| 40 | 160Hz | 109 | 8.50kHz |
| 41 | 170Hz | 110 | 9.00kHz |
| 42 | 180Hz | 111 | 9.50kHz |
| 43 | 190Hz | 112 | 10.0kHz |
| 44 | 200Hz | 113 | 10.6kHz |
| 45 | 212Hz | 114 | 11.2kHz |
| 46 | 224Hz | 115 | 11.8kHz |
| 47 | 236Hz | 116 | 12.5kHz |
| 48 | 250Hz | 117 | 13.2kHz |
| 49 | 265Hz | 118 | 14.0kHz |
| 50 | 280Hz | 119 | 15.0kHz |
| 51 | 300Hz | 120 | 16.0kHz |
| 52 | 315Hz | 121 | 17.0kHz |
| 53 | 335Hz | 122 | 18.0kHz |
| 54 | 355Hz | 123 | 19.0kHz |
| 55 | 375Hz | 124 | 20.0kHz |
| 56 | 400Hz | 125 | 21.2kHz |
| 57 | 425Hz | 126 | 22.4kHz |
| 58 | 450Hz | 127 | 23.6kHz |
| 59 | 475Hz | 128 | 25.0kHz |
| 60 | 500Hz | 129 | 26.5kHz |
| 61 | 530Hz | 130 | 28.0kHz |
| 62 | 560Hz | 131 | 30.0kHz |
| 63 | 600Hz | 132 | 31.5kHz |
| 64 | 630Hz | 133 | 33.5kHz |
| 65 | 670Hz | 134 | 35.5kHz |
| 66 | 710Hz | 135 | 37.5kHz |
| 67 | 750Hz | 136 | 40.0kHz |
| 68 | 800Hz | | |

**Table #29**
**VCM EQ Q**

| Data | Value |
|---|---|
| 0 | 0.50 |
| 1 | 0.53 |
| 2 | 0.56 |
| 3 | 0.59 |
| 4 | 0.63 |
| 5 | 0.67 |
| 6 | 0.71 |
| 7 | 0.75 |
| 8 | 0.79 |
| 9 | 0.84 |
| 10 | 0.89 |
| 11 | 0.94 |
| 12 | 1.00 |
| 13 | 1.06 |
| 14 | 1.12 |
| 15 | 1.19 |
| 16 | 1.26 |
| 17 | 1.33 |
| 18 | 1.41 |
| 19 | 1.50 |
| 20 | 1.59 |
| 21 | 1.68 |
| 22 | 1.78 |
| 23 | 1.89 |
| 24 | 2.00 |
| 25 | 2.12 |
| 26 | 2.24 |
| 27 | 2.38 |
| 28 | 2.52 |
| 29 | 2.67 |
| 30 | 2.83 |
| 31 | 3.00 |
| 32 | 3.17 |
| 33 | 3.36 |
| 34 | 3.56 |
| 35 | 3.78 |
| 36 | 4.00 |
| 37 | 4.24 |
| 38 | 4.49 |
| 39 | 4.76 |
| 40 | 5.04 |
| 41 | 5.34 |
| 42 | 5.66 |
| 43 | 5.99 |
| 44 | 6.35 |
| 45 | 6.73 |
| 46 | 7.13 |
| 47 | 7.55 |
| 48 | 8.00 |
| 49 | 8.48 |
| 50 | 8.98 |
| 51 | 9.51 |
| 52 | 10.08 |
| 53 | 10.68 |
| 54 | 11.31 |
| 55 | 11.99 |
| 56 | 12.70 |
| 57 | 13.45 |
| 58 | 14.25 |
| 59 | 15.10 |
| 60 | 16.00 |

**Table #30**
**Speaker Type**

| Data | Value |
|---|---|
| 0 | Off |
| 1 | BS 4x12 |
| 2 | AC 2x12 |
| 3 | AC 1x12 |
| 4 | AC 4x10 |
| 5 | BC 2x12 |
| 6 | AM 4x12 |
| 7 | YC 4x12 |
| 8 | JC 2x12 |
| 9 | OC 2x12 |
| 10 | OC 1x8 |

**Table #31**
**Speaker Type 2**

| Data | Value |
|---|---|
| 0 | Off |
| 1 | Stack |
| 2 | Twin |
| 3 | Tweed |
| 4 | Oldies |
| 5 | Modern |
| 6 | Mean |
| 7 | Soft |
| 8 | Small |
| 9 | Dip1 |
| 10 | Dip2 |
| 11 | Metal |
| 12 | Light |

**Table #32**
**Distortion Type**

| Data | Value |
|---|---|
| 0 | Raw1 |
| 1 | Vintage1 |
| 2 | Modern1 |
| 3 | Raw2 |
| 4 | Vintage2 |
| 5 | Modern2 |

**Table #33**
**Wah Switch**

| Data | Value |
|---|---|
| 0 | Off |
| 1 | Wah Pedal |
| 2 | Auto+ Full |
| 3 | Auto+ Mid |
| 4 | Auto+ Light |
| 5 | Auto- Full |
| 6 | Auto- Mid |
| 7 | Auto- Light |

**Table #34**
**Distortion Switch**

| Data | Value |
|---|---|
| 0 | Off |
| 1 | Overdrive |
| 2 | Distortion1 |
| 3 | Distortion2 |
| 4 | Clean |
| 5 | Crunch |
| 6 | Hi-Gain |
| 7 | Modern |

**Table #35**
**Distortion EQ**

| Data | Value |
|---|---|
| 0 | High Boost |
| 1 | Mid Boost |
| 2 | Mid Cut 1 |
| 3 | Mid Cut 2 |
| 4 | Mid Cut 3 |
| 5 | Low Cut 1 |
| 6 | Low Cut 2 |
| 7 | High Cut |
| 8 | High/Low |

**Table #36**
**LFO Speed**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.100 | 64 | 1.009 |
| 1 | 0.103 | 65 | 1.051 |
| 2 | 0.105 | 66 | 1.093 |
| 3 | 0.110 | 67 | 1.125 |
| 4 | 0.113 | 68 | 1.167 |
| 5 | 0.118 | 69 | 1.220 |
| 6 | 0.124 | 70 | 1.262 |
| 7 | 0.129 | 71 | 1.304 |
| 8 | 0.131 | 72 | 1.346 |
| 9 | 0.137 | 73 | 1.409 |
| 10 | 0.142 | 74 | 1.451 |
| 11 | 0.147 | 75 | 1.514 |
| 12 | 0.152 | 76 | 1.556 |
| 13 | 0.158 | 77 | 1.619 |
| 14 | 0.166 | 78 | 1.682 |
| 15 | 0.171 | 79 | 1.745 |
| 16 | 0.176 | 80 | 1.808 |
| 17 | 0.184 | 81 | 1.872 |
| 18 | 0.192 | 82 | 1.956 |
| 19 | 0.197 | 83 | 2.019 |
| 20 | 0.205 | 84 | 2.103 |
| 21 | 0.213 | 85 | 2.166 |
| 22 | 0.221 | 86 | 2.250 |
| 23 | 0.229 | 87 | 2.334 |
| 24 | 0.237 | 88 | 2.418 |
| 25 | 0.247 | 89 | 2.502 |
| 26 | 0.255 | 90 | 2.608 |
| 27 | 0.265 | 91 | 2.692 |
| 28 | 0.276 | 92 | 2.776 |
| 29 | 0.284 | 93 | 2.902 |
| 30 | 0.294 | 94 | 2.986 |
| 31 | 0.308 | 95 | 3.112 |
| 32 | 0.318 | 96 | 3.238 |
| 33 | 0.329 | 97 | 3.365 |
| 34 | 0.342 | 98 | 3.491 |
| 35 | 0.352 | 99 | 3.617 |
| 36 | 0.368 | 100 | 3.743 |
| 37 | 0.379 | 101 | 3.869 |
| 38 | 0.394 | 102 | 4.037 |
| 39 | 0.410 | 103 | 4.164 |
| 40 | 0.426 | 104 | 4.332 |
| 41 | 0.442 | 105 | 4.500 |
| 42 | 0.457 | 106 | 4.668 |
| 43 | 0.473 | 107 | 4.837 |
| 44 | 0.489 | 108 | 5.005 |
| 45 | 0.510 | 109 | 5.173 |
| 46 | 0.526 | 110 | 5.383 |
| 47 | 0.547 | 111 | 5.552 |
| 48 | 0.568 | 112 | 5.804 |
| 49 | 0.589 | 113 | 5.972 |
| 50 | 0.610 | 114 | 6.224 |
| 51 | 0.631 | 115 | 6.393 |
| 52 | 0.657 | 116 | 6.645 |
| 53 | 0.673 | 117 | 6.897 |
| 54 | 0.704 | 118 | 7.150 |
| 55 | 0.725 | 119 | 7.402 |
| 56 | 0.757 | 120 | 7.738 |
| 57 | 0.789 | 121 | 7.991 |
| 58 | 0.810 | 122 | 8.327 |
| 59 | 0.841 | 123 | 8.580 |
| 60 | 0.873 | 124 | 8.916 |
| 61 | 0.904 | 125 | 9.253 |
| 62 | 0.946 | 126 | 9.589 |
| 63 | 0.978 | 127 | 9.925 |

**Table #37**
**Phaser Switch**

| Data | Value |
|---|---|
| 0 | Off |
| 1 | Standard |
| 2 | Wide |
| 3 | Vibe |
| 4 | Tremolo |

**Table #38**
**Delay Switch**

| Data | Value |
|---|---|
| 0 | Off |
| 1 | Delay M |
| 2 | Echo1 M |
| 3 | Echo2 M |
| 4 | Chorus M |
| 5 | Dl Chorus M |
| 6 | Flanger1 M |
| 7 | Flanger2 M |
| 8 | Flanger3 M |
| 9 | Delay St |
| 10 | Echo1 St |
| 11 | Echo2 St |
| 12 | Chorus St |
| 13 | Dl Chorus St |
| 14 | Flanger1 St |
| 15 | Flanger2 St |
| 16 | Flanger3 St |

**Table #39**
**EQ Frequency**

| Data | Value | Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|---|---|
| 0 | 16.0 | 70 | 118 | 140 | 900 | 210 | 6.70k |
| 1 | 16.3 | 71 | 122 | 141 | 917 | 211 | 6.88k |
| 2 | 17.0 | 72 | 125 | 142 | 950 | 212 | 7.10k |
| 3 | 17.3 | 73 | 130 | 143 | 972 | 213 | 7.29k |
| 4 | 18.0 | 74 | 132 | 144 | 1.00k | 214 | 7.50k |
| 5 | 18.3 | 75 | 137 | 145 | 1.03k | 215 | 7.72k |
| 6 | 19.0 | 76 | 140 | 146 | 1.06k | 216 | 8.00k |
| 7 | 19.4 | 77 | 145 | 147 | 1.09k | 217 | 8.18k |
| 8 | 20.0 | 78 | 150 | 148 | 1.12k | 218 | 8.50k |
| 9 | 20.5 | 79 | 154 | 149 | 1.15k | 219 | 8.66k |
| 10 | 21.2 | 80 | 160 | 150 | 1.18k | 220 | 9.00k |
| 11 | 21.8 | 81 | 163 | 151 | 1.22k | 221 | 9.17k |
| 12 | 22.4 | 82 | 170 | 152 | 1.25k | 222 | 9.50k |
| 13 | 23.0 | 83 | 173 | 153 | 1.30k | 223 | 9.72k |
| 14 | 23.6 | 84 | 180 | 154 | 1.32k | 224 | 10.0k |
| 15 | 24.4 | 85 | 183 | 155 | 1.37k | 225 | 10.3k |
| 16 | 25.0 | 86 | 190 | 156 | 1.40k | 226 | 10.6k |
| 17 | 25.9 | 87 | 194 | 157 | 1.45k | 227 | 10.9k |
| 18 | 26.5 | 88 | 200 | 158 | 1.50k | 228 | 11.2k |
| 19 | 27.4 | 89 | 205 | 159 | 1.54k | 229 | 11.5k |
| 20 | 28.0 | 90 | 212 | 160 | 1.60k | 230 | 11.8k |
| 21 | 29.0 | 91 | 218 | 161 | 1.63k | 231 | 12.2k |
| 22 | 30.0 | 92 | 224 | 162 | 1.70k | 232 | 12.5k |
| 23 | 30.7 | 93 | 230 | 163 | 1.73k | 233 | 13.0k |
| 24 | 31.5 | 94 | 236 | 164 | 1.80k | 234 | 13.2k |
| 25 | 32.5 | 95 | 244 | 165 | 1.83k | 235 | 13.7k |
| 26 | 33.5 | 96 | 250 | 166 | 1.90k | 236 | 14.0k |
| 27 | 34.5 | 97 | 259 | 167 | 1.94k | 237 | 14.5k |
| 28 | 35.5 | 98 | 265 | 168 | 2.00k | 238 | 15.0k |
| 29 | 36.5 | 99 | 274 | 169 | 2.05k | 239 | 15.4k |
| 30 | 37.5 | 100 | 280 | 170 | 2.12k | 240 | 16.0k |
| 31 | 38.7 | 101 | 290 | 171 | 2.18k | 241 | 16.3k |
| 32 | 40.0 | 102 | 300 | 172 | 2.24k | 242 | 17.0k |
| 33 | 41.0 | 103 | 307 | 173 | 2.30k | 243 | 17.3k |
| 34 | 42.5 | 104 | 315 | 174 | 2.36k | 244 | 18.0k |
| 35 | 43.4 | 105 | 325 | 175 | 2.44k | 245 | 18.3k |
| 36 | 45.0 | 106 | 335 | 176 | 2.50k | 246 | 19.0k |
| 37 | 46.0 | 107 | 345 | 177 | 2.59k | 247 | 19.4k |
| 38 | 47.5 | 108 | 355 | 178 | 2.65k | 248 | 20.0k |
| 39 | 48.7 | 109 | 365 | 179 | 2.74k | 249 | 20.5k |
| 40 | 50.0 | 110 | 375 | 180 | 2.80k | 250 | 21.2k |
| 41 | 51.6 | 111 | 387 | 181 | 2.90k | 251 | 21.8k |
| 42 | 53.0 | 112 | 400 | 182 | 3.00k | 252 | 22.4k |
| 43 | 54.6 | 113 | 410 | 183 | 3.07k | 253 | 23.0k |
| 44 | 56.0 | 114 | 425 | 184 | 3.15k | 254 | 23.6k |
| 45 | 57.9 | 115 | 434 | 185 | 3.25k | 255 | 24.4k |
| 46 | 60.0 | 116 | 450 | 186 | 3.35k | | |
| 47 | 61.3 | 117 | 460 | 187 | 3.45k | | |
| 48 | 63.0 | 118 | 475 | 188 | 3.55k | | |
| 49 | 64.9 | 119 | 487 | 189 | 3.65k | | |
| 50 | 67.0 | 120 | 500 | 190 | 3.75k | | |
| 51 | 68.8 | 121 | 516 | 191 | 3.87k | | |
| 52 | 71.0 | 122 | 530 | 192 | 4.00k | | |
| 53 | 72.9 | 123 | 546 | 193 | 4.10k | | |
| 54 | 75.0 | 124 | 560 | 194 | 4.25k | | |
| 55 | 77.2 | 125 | 579 | 195 | 4.34k | | |
| 56 | 80.0 | 126 | 600 | 196 | 4.50k | | |
| 57 | 81.8 | 127 | 613 | 197 | 4.60k | | |
| 58 | 85.0 | 128 | 630 | 198 | 4.75k | | |
| 59 | 86.6 | 129 | 649 | 199 | 4.87k | | |
| 60 | 90.0 | 130 | 670 | 200 | 5.00k | | |
| 61 | 91.7 | 131 | 688 | 201 | 5.16k | | |
| 62 | 95.0 | 132 | 710 | 202 | 5.30k | | |
| 63 | 97.2 | 133 | 729 | 203 | 5.46k | | |
| 64 | 100 | 134 | 750 | 204 | 5.60k | | |
| 65 | 103 | 135 | 772 | 205 | 5.79k | | |
| 66 | 106 | 136 | 800 | 206 | 6.00k | | |
| 67 | 109 | 137 | 818 | 207 | 6.13k | | |
| 68 | 112 | 138 | 850 | 208 | 6.30k | | |
| 69 | 115 | 139 | 866 | 209 | 6.49k | | |

**Table #40**
**Beat Repeat Ratio**

| Data | Value |
|---|---|
| 0 | 1/32 |
| 1 | 1/24 |
| 2 | 1/16 |
| 3 | 1/12 |
| 4 | 1/8 |
| 5 | 1/6 |
| 6 | 1/4 |
| 7 | 1/3 |
| 8 | 1/2 |
| 9 | 2/3 |
| 10 | 1 |

**Table #41**
**Delay Time (short)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 25.0ms | 64 | 143.4ms |
| 1 | 25.7ms | 65 | 147.3ms |
| 2 | 26.4ms | 66 | 151.4ms |
| 3 | 27.1ms | 67 | 155.6ms |
| 4 | 27.9ms | 68 | 159.9ms |
| 5 | 28.7ms | 69 | 164.3ms |
| 6 | 29.4ms | 70 | 168.9ms |
| 7 | 30.3ms | 71 | 173.5ms |
| 8 | 31.1ms | 72 | 178.3ms |
| 9 | 32.0ms | 73 | 183.3ms |
| 10 | 32.8ms | 74 | 188.3ms |
| 11 | 33.8ms | 75 | 193.6ms |
| 12 | 34.7ms | 76 | 198.9ms |
| 13 | 35.6ms | 77 | 204.4ms |
| 14 | 36.6ms | 78 | 210.1ms |
| 15 | 37.6ms | 79 | 215.9ms |
| 16 | 38.7ms | 80 | 221.9ms |
| 17 | 39.8ms | 81 | 228.0ms |
| 18 | 40.9ms | 82 | 234.3ms |
| 19 | 42.0ms | 83 | 240.8ms |
| 20 | 43.1ms | 84 | 247.4ms |
| 21 | 44.3ms | 85 | 254.3ms |
| 22 | 45.6ms | 86 | 261.3ms |
| 23 | 46.8ms | 87 | 268.6ms |
| 24 | 48.1ms | 88 | 276.0ms |
| 25 | 49.5ms | 89 | 283.6ms |
| 26 | 50.8ms | 90 | 291.5ms |
| 27 | 52.2ms | 91 | 299.5ms |
| 28 | 53.7ms | 92 | 307.8ms |
| 29 | 55.2ms | 93 | 316.3ms |
| 30 | 56.7ms | 94 | 325.1ms |
| 31 | 58.3ms | 95 | 334.1ms |
| 32 | 59.9ms | 96 | 343.3ms |
| 33 | 61.5ms | 97 | 352.8ms |
| 34 | 63.2ms | 98 | 362.6ms |
| 35 | 65.0ms | 99 | 372.6ms |
| 36 | 66.8ms | 100 | 382.9ms |
| 37 | 68.6ms | 101 | 393.5ms |
| 38 | 70.5ms | 102 | 404.4ms |
| 39 | 72.5ms | 103 | 415.6ms |
| 40 | 74.5ms | 104 | 427.1ms |
| 41 | 76.5ms | 105 | 438.9ms |
| 42 | 78.7ms | 106 | 451.0ms |
| 43 | 80.8ms | 107 | 463.5ms |
| 44 | 83.1ms | 108 | 476.3ms |
| 45 | 85.4ms | 109 | 489.5ms |
| 46 | 87.7ms | 110 | 503.1ms |
| 47 | 90.1ms | 111 | 517.0ms |
| 48 | 92.6ms | 112 | 531.3ms |
| 49 | 95.2ms | 113 | 546.0ms |
| 50 | 97.8ms | 114 | 561.1ms |
| 51 | 100.5ms | 115 | 576.6ms |
| 52 | 103.3ms | 116 | 592.5ms |
| 53 | 106.2ms | 117 | 608.9ms |
| 54 | 109.1ms | 118 | 625.8ms |
| 55 | 112.1ms | 119 | 643.1ms |
| 56 | 115.2ms | 120 | 660.9ms |
| 57 | 118.4ms | 121 | 679.2ms |
| 58 | 121.7ms | 122 | 698.0ms |
| 59 | 125.1ms | 123 | 717.3ms |
| 60 | 128.5ms | 124 | 737.1ms |
| 61 | 132.1ms | 125 | 757.5ms |
| 62 | 135.7ms | 126 | 778.5ms |
| 63 | 139.5ms | 127 | 800.0ms |

**Table #42**
**Delay Time (long)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 50.0ms | 64 | 226.3ms |
| 1 | 51.2ms | 65 | 231.7ms |
| 2 | 52.4ms | 66 | 237.2ms |
| 3 | 53.7ms | 67 | 242.9ms |
| 4 | 54.9ms | 68 | 248.6ms |
| 5 | 56.3ms | 69 | 254.6ms |
| 6 | 57.6ms | 70 | 260.7ms |
| 7 | 59.0ms | 71 | 266.9ms |
| 8 | 60.4ms | 72 | 273.3ms |
| 9 | 61.8ms | 73 | 279.8ms |
| 10 | 63.3ms | 74 | 286.5ms |
| 11 | 64.8ms | 75 | 293.3ms |
| 12 | 66.4ms | 76 | 300.3ms |
| 13 | 67.9ms | 77 | 307.5ms |
| 14 | 69.6ms | 78 | 314.8ms |
| 15 | 71.2ms | 79 | 322.3ms |
| 16 | 72.9ms | 80 | 330.0ms |
| 17 | 74.7ms | 81 | 337.9ms |
| 18 | 76.4ms | 82 | 345.9ms |
| 19 | 78.3ms | 83 | 354.2ms |
| 20 | 80.1ms | 84 | 362.7ms |
| 21 | 82.1ms | 85 | 371.3ms |
| 22 | 84.0ms | 86 | 380.2ms |
| 23 | 86.0ms | 87 | 389.2ms |
| 24 | 88.1ms | 88 | 398.5ms |
| 25 | 90.2ms | 89 | 408.1ms |
| 26 | 92.3ms | 90 | 417.8ms |
| 27 | 94.5ms | 91 | 427.8ms |
| 28 | 96.8ms | 92 | 438.0ms |
| 29 | 99.1ms | 93 | 448.4ms |
| 30 | 101.5ms | 94 | 459.1ms |
| 31 | 103.9ms | 95 | 470.1ms |
| 32 | 106.4ms | 96 | 481.3ms |
| 33 | 108.9ms | 97 | 492.8ms |
| 34 | 111.5ms | 98 | 504.6ms |
| 35 | 114.2ms | 99 | 516.6ms |
| 36 | 116.9ms | 100 | 528.9ms |
| 37 | 119.7ms | 101 | 541.6ms |
| 38 | 122.5ms | 102 | 554.5ms |
| 39 | 125.5ms | 103 | 567.7ms |
| 40 | 128.5ms | 104 | 581.3ms |
| 41 | 131.5ms | 105 | 595.1ms |
| 42 | 134.7ms | 106 | 609.4ms |
| 43 | 137.9ms | 107 | 623.9ms |
| 44 | 141.2ms | 108 | 638.8ms |
| 45 | 144.5ms | 109 | 654.0ms |
| 46 | 148.0ms | 110 | 669.6ms |
| 47 | 151.5ms | 111 | 685.6ms |
| 48 | 155.1ms | 112 | 702.0ms |
| 49 | 158.8ms | 113 | 718.8ms |
| 50 | 162.6ms | 114 | 735.9ms |
| 51 | 166.5ms | 115 | 753.5ms |
| 52 | 170.5ms | 116 | 771.5ms |
| 53 | 174.5ms | 117 | 789.9ms |
| 54 | 178.7ms | 118 | 808.7ms |
| 55 | 183.0ms | 119 | 828.0ms |
| 56 | 187.3ms | 120 | 847.8ms |
| 57 | 191.8ms | 121 | 868.0ms |
| 58 | 196.4ms | 122 | 888.7ms |
| 59 | 201.1ms | 123 | 910.0ms |
| 60 | 205.9ms | 124 | 931.7ms |
| 61 | 210.8ms | 125 | 953.9ms |
| 62 | 215.8ms | 126 | 976.7ms |
| 63 | 221.0ms | 127 | 1000.0ms |

**Table #43**
**Analog Delay Retro**

| Data | Value |
|---|---|
| 0 | Mellow |
| 1 | Dub |
| 2 | Narrow |
| 3 | Soft |
| 4 | Dark |

**Table #44**
**Analog Delay Modern**

| Data | Value |
|---|---|
| 0 | Urban |
| 1 | Dub |
| 2 | Narrow |
| 3 | Soft |
| 4 | Dark |

**Table #45**
**Side Chain Input Level**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | -∞dB | 64 | -7.5dB |
| 1 | -62.0dB | 65 | -7.0dB |
| 2 | -59.0dB | 66 | -6.5dB |
| 3 | -56.0dB | 67 | -6.0dB |
| 4 | -54.0dB | 68 | -5.5dB |
| 5 | -52.0dB | 69 | -5.0dB |
| 6 | -50.0dB | 70 | -4.5dB |
| 7 | -48.0dB | 71 | -4.0dB |
| 8 | -47.0dB | 72 | -3.5dB |
| 9 | -46.0dB | 73 | -3.0dB |
| 10 | -45.0dB | 74 | -2.5dB |
| 11 | -44.0dB | 75 | -2.0dB |
| 12 | -43.0dB | 76 | -1.5dB |
| 13 | -42.0dB | 77 | -1.0dB |
| 14 | -41.0dB | 78 | -0.5dB |
| 15 | -40.0dB | 79 | 0.0dB |
| 16 | -39.0dB | 80 | 0.5dB |
| 17 | -38.0dB | 81 | 1.0dB |
| 18 | -37.0dB | 82 | 1.5dB |
| 19 | -36.0dB | 83 | 2.0dB |
| 20 | -35.0dB | 84 | 2.5dB |
| 21 | -34.0dB | 85 | 3.0dB |
| 22 | -33.0dB | 86 | 3.5dB |
| 23 | -32.0dB | 87 | 4.0dB |
| 24 | -31.0dB | 88 | 4.5dB |
| 25 | -30.0dB | 89 | 5.0dB |
| 26 | -29.0dB | 90 | 5.5dB |
| 27 | -28.0dB | 91 | 6.0dB |
| 28 | -27.0dB | 92 | 6.5dB |
| 29 | -26.0dB | 93 | 7.0dB |
| 30 | -25.0dB | 94 | 7.5dB |
| 31 | -24.0dB | 95 | 8.0dB |
| 32 | -23.5dB | 96 | 8.5dB |
| 33 | -23.0dB | 97 | 9.0dB |
| 34 | -22.5dB | 98 | 9.5dB |
| 35 | -22.0dB | 99 | 10.0dB |
| 36 | -21.5dB | 100 | 10.5dB |
| 37 | -21.0dB | 101 | 11.0dB |
| 38 | -20.5dB | 102 | 11.5dB |
| 39 | -20.0dB | 103 | 12.0dB |
| 40 | -19.5dB | 104 | 12.5dB |
| 41 | -19.0dB | 105 | 13.0dB |
| 42 | -18.5dB | 106 | 13.5dB |
| 43 | -18.0dB | 107 | 14.0dB |
| 44 | -17.5dB | 108 | 14.5dB |
| 45 | -17.0dB | 109 | 15.0dB |
| 46 | -16.5dB | 110 | 15.5dB |
| 47 | -16.0dB | 111 | 16.0dB |
| 48 | -15.5dB | 112 | 16.5dB |
| 49 | -15.0dB | 113 | 17.0dB |
| 50 | -14.5dB | 114 | 17.5dB |
| 51 | -14.0dB | 115 | 18.0dB |
| 52 | -13.5dB | 116 | 18.5dB |
| 53 | -13.0dB | 117 | 19.0dB |
| 54 | -12.5dB | 118 | 19.5dB |
| 55 | -12.0dB | 119 | 20.0dB |
| 56 | -11.5dB | 120 | 20.5dB |
| 57 | -11.0dB | 121 | 21.0dB |
| 58 | -10.5dB | 122 | 21.5dB |
| 59 | -10.0dB | 123 | 22.0dB |
| 60 | -9.5dB | 124 | 22.5dB |
| 61 | -9.0dB | 125 | 23.0dB |
| 62 | -8.5dB | 126 | 23.5dB |
| 63 | -8.0dB | 127 | 24.0dB |

**Table #46**
**Beat Repert Cutoff**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 14.1Hz | 64 | 562Hz |
| 1 | 15.0Hz | 65 | 596Hz |
| 2 | 15.8Hz | 66 | 631Hz |
| 3 | 16.8Hz | 67 | 668Hz |
| 4 | 17.8Hz | 68 | 708Hz |
| 5 | 18.8Hz | 69 | 750Hz |
| 6 | 20.0Hz | 70 | 794Hz |
| 7 | 21.1Hz | 71 | 841Hz |
| 8 | 22.4Hz | 72 | 891Hz |
| 9 | 23.7Hz | 73 | 944Hz |
| 10 | 25.1Hz | 74 | 1.00kHz |
| 11 | 26.6Hz | 75 | 1.06kHz |
| 12 | 28.2Hz | 76 | 1.12kHz |
| 13 | 29.9Hz | 77 | 1.19kHz |
| 14 | 31.6Hz | 78 | 1.26kHz |
| 15 | 33.5Hz | 79 | 1.33kHz |
| 16 | 35.5Hz | 80 | 1.41kHz |
| 17 | 37.6Hz | 81 | 1.50kHz |
| 18 | 39.8Hz | 82 | 1.58kHz |
| 19 | 42.2Hz | 83 | 1.68kHz |
| 20 | 44.7Hz | 84 | 1.78kHz |
| 21 | 47.3Hz | 85 | 1.88kHz |
| 22 | 50.1Hz | 86 | 2.00kHz |
| 23 | 53.1Hz | 87 | 2.11kHz |
| 24 | 56.2Hz | 88 | 2.24kHz |
| 25 | 59.6Hz | 89 | 2.37kHz |
| 26 | 63.1Hz | 90 | 2.51kHz |
| 27 | 66.8Hz | 91 | 2.66kHz |
| 28 | 70.8Hz | 92 | 2.82kHz |
| 29 | 75.0Hz | 93 | 2.99kHz |
| 30 | 79.4Hz | 94 | 3.16kHz |
| 31 | 84.1Hz | 95 | 3.35kHz |
| 32 | 89.1Hz | 96 | 3.55kHz |
| 33 | 94.4Hz | 97 | 3.76kHz |
| 34 | 100Hz | 98 | 3.98kHz |
| 35 | 106Hz | 99 | 4.22kHz |
| 36 | 112Hz | 100 | 4.47kHz |
| 37 | 119Hz | 101 | 4.73kHz |
| 38 | 126Hz | 102 | 5.01kHz |
| 39 | 133Hz | 103 | 5.31kHz |
| 40 | 141Hz | 104 | 5.62kHz |
| 41 | 150Hz | 105 | 5.96kHz |
| 42 | 158Hz | 106 | 6.31kHz |
| 43 | 168Hz | 107 | 6.68kHz |
| 44 | 178Hz | 108 | 7.08kHz |
| 45 | 188Hz | 109 | 7.50kHz |
| 46 | 200Hz | 110 | 7.94kHz |
| 47 | 211Hz | 111 | 8.41kHz |
| 48 | 224Hz | 112 | 8.91kHz |
| 49 | 237Hz | 113 | 9.44kHz |
| 50 | 251Hz | 114 | 10.0kHz |
| 51 | 266Hz | 115 | 10.6kHz |
| 52 | 282Hz | 116 | 11.2kHz |
| 53 | 299Hz | 117 | 11.9kHz |
| 54 | 316Hz | 118 | 12.6kHz |
| 55 | 335Hz | 119 | 13.3kHz |
| 56 | 355Hz | 120 | 14.1kHz |
| 57 | 376Hz | 121 | 15.0kHz |
| 58 | 398Hz | 122 | 15.8kHz |
| 59 | 422Hz | 123 | 16.8kHz |
| 60 | 447Hz | 124 | 17.8kHz |
| 61 | 473Hz | 125 | 18.8kHz |
| 62 | 501Hz | 126 | 20.0kHz |
| 63 | 531Hz | 127 | 21.1kHz |

**Table #47**
**Beat Repert Gain**

| Data | Value | Data | Value |
|---|---|---|---|
| 1 | -19.50dB | 65 | -3.50dB |
| 2 | -19.25dB | 66 | -3.25dB |
| 3 | -19.00dB | 67 | -3.00dB |
| 4 | -18.75dB | 68 | -2.75dB |
| 5 | -18.50dB | 69 | -2.50dB |
| 6 | -18.25dB | 70 | -2.25dB |
| 7 | -18.00dB | 71 | -2.00dB |
| 8 | -17.75dB | 72 | -1.75dB |
| 9 | -17.50dB | 73 | -1.50dB |
| 10 | -17.25dB | 74 | -1.25dB |
| 11 | -17.00dB | 75 | -1.00dB |
| 12 | -16.75dB | 76 | -0.75dB |
| 13 | -16.50dB | 77 | -0.50dB |
| 14 | -16.25dB | 78 | -0.25dB |
| 15 | -16.00dB | 79 | 0.00dB |
| 16 | -15.75dB | 80 | 0.25dB |
| 17 | -15.50dB | 81 | 0.50dB |
| 18 | -15.25dB | 82 | 0.75dB |
| 19 | -15.00dB | 83 | 1.00dB |
| 20 | -14.75dB | 84 | 1.25dB |
| 21 | -14.50dB | 85 | 1.50dB |
| 22 | -14.25dB | 86 | 1.75dB |
| 23 | -14.00dB | 87 | 2.00dB |
| 24 | -13.75dB | 88 | 2.25dB |
| 25 | -13.50dB | 89 | 2.50dB |
| 26 | -13.25dB | 90 | 2.75dB |
| 27 | -13.00dB | 91 | 3.00dB |
| 28 | -12.75dB | 92 | 3.25dB |
| 29 | -12.50dB | 93 | 3.50dB |
| 30 | -12.25dB | 94 | 3.75dB |
| 31 | -12.00dB | 95 | 4.00dB |
| 32 | -11.75dB | 96 | 4.25dB |
| 33 | -11.50dB | 97 | 4.50dB |
| 34 | -11.25dB | 98 | 4.75dB |
| 35 | -11.00dB | 99 | 5.00dB |
| 36 | -10.75dB | 100 | 5.25dB |
| 37 | -10.50dB | 101 | 5.50dB |
| 38 | -10.25dB | 102 | 5.75dB |
| 39 | -10.00dB | 103 | 6.00dB |
| 40 | -9.75dB | 104 | 6.25dB |
| 41 | -9.50dB | 105 | 6.50dB |
| 42 | -9.25dB | 106 | 6.75dB |
| 43 | -9.00dB | 107 | 7.00dB |
| 44 | -8.75dB | 108 | 7.25dB |
| 45 | -8.50dB | 109 | 7.50dB |
| 46 | -8.25dB | 110 | 7.75dB |
| 47 | -8.00dB | 111 | 8.00dB |
| 48 | -7.75dB | 112 | 8.25dB |
| 49 | -7.50dB | 113 | 8.50dB |
| 50 | -7.25dB | 114 | 8.75dB |
| 51 | -7.00dB | 115 | 9.00dB |
| 52 | -6.75dB | 116 | 9.25dB |
| 53 | -6.50dB | 117 | 9.50dB |
| 54 | -6.25dB | 118 | 9.75dB |
| 55 | -6.00dB | 119 | 10.00dB |
| 56 | -5.75dB | 120 | 10.25dB |
| 57 | -5.50dB | 121 | 10.50dB |
| 58 | -5.25dB | 122 | 10.75dB |
| 59 | -5.00dB | 123 | 11.00dB |
| 60 | -4.75dB | 124 | 11.25dB |
| 61 | -4.50dB | 125 | 11.50dB |
| 62 | -4.25dB | 126 | 11.75dB |
| 63 | -4.00dB | 127 | 12.00dB |
| 64 | -3.75dB | | |

**Table #48**
**Beat Repert Length**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 1/256.00 | 64 | 1/6.00 |
| 1 | 1/224.00 | 65 | 1/5.90 |
| 2 | 1/192.00 | 66 | 1/5.80 |
| 3 | 1/172.00 | 67 | 1/5.70 |
| 4 | 1/161.00 | 68 | 1/5.60 |
| 5 | 1/151.00 | 69 | 1/5.50 |
| 6 | 1/140.00 | 70 | 1/5.40 |
| 7 | 1/128.00 | 71 | 1/5.30 |
| 8 | 1/116.00 | 72 | 1/5.20 |
| 9 | 1/108.00 | 73 | 1/5.10 |
| 10 | 1/104.00 | 74 | 1/5.00 |
| 11 | 1/96.00 | 75 | 1/4.90 |
| 12 | 1/92.00 | 76 | 1/4.80 |
| 13 | 1/88.00 | 77 | 1/4.70 |
| 14 | 1/84.00 | 78 | 1/4.60 |
| 15 | 1/80.00 | 79 | 1/4.50 |
| 16 | 1/76.00 | 80 | 1/4.40 |
| 17 | 1/72.00 | 81 | 1/4.30 |
| 18 | 1/68.00 | 82 | 1/4.20 |
| 19 | 1/64.00 | 83 | 1/4.10 |
| 20 | 1/56.00 | 84 | 1/4.00 |
| 21 | 1/48.00 | 85 | 1/3.90 |
| 22 | 1/40.00 | 86 | 1/3.80 |
| 23 | 1/36.00 | 87 | 1/3.70 |
| 24 | 1/32.00 | 88 | 1/3.60 |
| 25 | 1/30.00 | 89 | 1/3.50 |
| 26 | 1/28.00 | 90 | 1/3.40 |
| 27 | 1/26.00 | 91 | 1/3.30 |
| 28 | 1/24.00 | 92 | 1/3.20 |
| 29 | 1/22.00 | 93 | 1/3.10 |
| 30 | 1/20.00 | 94 | 1/3.00 |
| 31 | 1/19.00 | 95 | 1/2.90 |
| 32 | 1/18.00 | 96 | 1/2.80 |
| 33 | 1/17.00 | 97 | 1/2.70 |
| 34 | 1/16.00 | 98 | 1/2.60 |
| 35 | 1/15.00 | 99 | 1/2.50 |
| 36 | 1/14.00 | 100 | 1/2.40 |
| 37 | 1/13.50 | 101 | 1/2.30 |
| 38 | 1/13.00 | 102 | 1/2.25 |
| 39 | 1/12.50 | 103 | 1/2.20 |
| 40 | 1/12.00 | 104 | 1/2.15 |
| 41 | 1/11.50 | 105 | 1/2.10 |
| 42 | 1/11.00 | 106 | 1/2.05 |
| 43 | 1/10.50 | 107 | 1/2.00 |
| 44 | 1/10.00 | 108 | 1/1.95 |
| 45 | 1/9.50 | 109 | 1/1.90 |
| 46 | 1/9.00 | 110 | 1/1.85 |
| 47 | 1/8.75 | 111 | 1/1.80 |
| 48 | 1/8.50 | 112 | 1/1.75 |
| 49 | 1/8.25 | 113 | 1/1.70 |
| 50 | 1/8.00 | 114 | 1/1.65 |
| 51 | 1/7.75 | 115 | 1/1.60 |
| 52 | 1/7.50 | 116 | 1/1.55 |
| 53 | 1/7.25 | 117 | 1/1.50 |
| 54 | 1/7.00 | 118 | 1/1.45 |
| 55 | 1/6.90 | 119 | 1/1.40 |
| 56 | 1/6.80 | 120 | 1/1.35 |
| 57 | 1/6.70 | 121 | 1/1.30 |
| 58 | 1/6.60 | 122 | 1/1.25 |
| 59 | 1/6.50 | 123 | 1/1.20 |
| 60 | 1/6.40 | 124 | 1/1.15 |
| 61 | 1/6.30 | 125 | 1/1.10 |
| 62 | 1/6.20 | 126 | 1/1.05 |
| 63 | 1/6.10 | 127 | 1/1.00 |

**Table #49**
**Rotary123 Windup/down Accel**

| Data | Value | Data | Value |
|---|---|---|---|
| 14 | 0.21 | 78 | 1.22 |
| 15 | 0.22 | 79 | 1.24 |
| 16 | 0.24 | 80 | 1.25 |
| 17 | 0.25 | 81 | 1.27 |
| 18 | 0.27 | 82 | 1.29 |
| 19 | 0.29 | 83 | 1.30 |
| 20 | 0.30 | 84 | 1.32 |
| 21 | 0.32 | 85 | 1.33 |
| 22 | 0.33 | 86 | 1.35 |
| 23 | 0.35 | 87 | 1.37 |
| 24 | 0.37 | 88 | 1.38 |
| 25 | 0.38 | 89 | 1.40 |
| 26 | 0.40 | 90 | 1.41 |
| 27 | 0.41 | 91 | 1.43 |
| 28 | 0.43 | 92 | 1.44 |
| 29 | 0.44 | 93 | 1.46 |
| 30 | 0.46 | 94 | 1.48 |
| 31 | 0.48 | 95 | 1.49 |
| 32 | 0.49 | 96 | 1.51 |
| 33 | 0.51 | 97 | 1.52 |
| 34 | 0.52 | 98 | 1.54 |
| 35 | 0.54 | 99 | 1.56 |
| 36 | 0.56 | 100 | 1.57 |
| 37 | 0.57 | 101 | 1.59 |
| 38 | 0.59 | 102 | 1.60 |
| 39 | 0.60 | 103 | 1.62 |
| 40 | 0.62 | 104 | 1.63 |
| 41 | 0.63 | 105 | 1.65 |
| 42 | 0.65 | 106 | 1.67 |
| 43 | 0.67 | 107 | 1.68 |
| 44 | 0.68 | 108 | 1.70 |
| 45 | 0.70 | 109 | 1.71 |
| 46 | 0.71 | 110 | 1.73 |
| 47 | 0.73 | 111 | 1.75 |
| 48 | 0.75 | 112 | 1.76 |
| 49 | 0.76 | 113 | 1.78 |
| 50 | 0.78 | 114 | 1.79 |
| 51 | 0.79 | 115 | 1.81 |
| 52 | 0.81 | 116 | 1.83 |
| 53 | 0.83 | 117 | 1.84 |
| 54 | 0.84 | 118 | 1.86 |
| 55 | 0.86 | 119 | 1.87 |
| 56 | 0.87 | 120 | 1.89 |
| 57 | 0.89 | 121 | 1.90 |
| 58 | 0.90 | 122 | 1.92 |
| 59 | 0.92 | 123 | 1.94 |
| 60 | 0.94 | 124 | 1.95 |
| 61 | 0.95 | 125 | 1.97 |
| 62 | 0.97 | 126 | 1.98 |
| 63 | 0.98 | 127 | 2.00 |
| 64 | 1.00 | | |
| 65 | 1.02 | | |
| 66 | 1.03 | | |
| 67 | 1.05 | | |
| 68 | 1.06 | | |
| 69 | 1.08 | | |
| 70 | 1.10 | | |
| 71 | 1.11 | | |
| 72 | 1.13 | | |
| 73 | 1.14 | | |
| 74 | 1.16 | | |
| 75 | 1.17 | | |
| 76 | 1.19 | | |
| 77 | 1.21 | | |

**Table #50**
**Downward Comp Attack**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.010ms | 64 | 0.927ms |
| 1 | 0.011ms | 65 | 0.995ms |
| 2 | 0.012ms | 66 | 1.068ms |
| 3 | 0.013ms | 67 | 1.146ms |
| 4 | 0.014ms | 68 | 1.230ms |
| 5 | 0.015ms | 69 | 1.320ms |
| 6 | 0.016ms | 70 | 1.417ms |
| 7 | 0.017ms | 71 | 1.521ms |
| 8 | 0.018ms | 72 | 1.632ms |
| 9 | 0.019ms | 73 | 1.752ms |
| 10 | 0.020ms | 74 | 1.880ms |
| 11 | 0.022ms | 75 | 2.018ms |
| 12 | 0.023ms | 76 | 2.166ms |
| 13 | 0.025ms | 77 | 2.325ms |
| 14 | 0.027ms | 78 | 2.496ms |
| 15 | 0.029ms | 79 | 2.679ms |
| 16 | 0.031ms | 80 | 2.875ms |
| 17 | 0.033ms | 81 | 3.086ms |
| 18 | 0.036ms | 82 | 3.312ms |
| 19 | 0.038ms | 83 | 3.555ms |
| 20 | 0.041ms | 84 | 3.816ms |
| 21 | 0.044ms | 85 | 4.095ms |
| 22 | 0.047ms | 86 | 4.396ms |
| 23 | 0.051ms | 87 | 4.718ms |
| 24 | 0.055ms | 88 | 5.064ms |
| 25 | 0.059ms | 89 | 5.435ms |
| 26 | 0.063ms | 90 | 5.834ms |
| 27 | 0.068ms | 91 | 6.262ms |
| 28 | 0.073ms | 92 | 6.721ms |
| 29 | 0.078ms | 93 | 7.214ms |
| 30 | 0.084ms | 94 | 7.743ms |
| 31 | 0.090ms | 95 | 8.311ms |
| 32 | 0.096ms | 96 | 8.920ms |
| 33 | 0.103ms | 97 | 9.574ms |
| 34 | 0.111ms | 98 | 10.28ms |
| 35 | 0.119ms | 99 | 11.03ms |
| 36 | 0.128ms | 100 | 11.84ms |
| 37 | 0.137ms | 101 | 12.71ms |
| 38 | 0.147ms | 102 | 13.64ms |
| 39 | 0.158ms | 103 | 14.64ms |
| 40 | 0.170ms | 104 | 15.71ms |
| 41 | 0.182ms | 105 | 16.86ms |
| 42 | 0.195ms | 106 | 18.10ms |
| 43 | 0.210ms | 107 | 19.43ms |
| 44 | 0.225ms | 108 | 20.85ms |
| 45 | 0.242ms | 109 | 22.38ms |
| 46 | 0.259ms | 110 | 24.02ms |
| 47 | 0.278ms | 111 | 25.79ms |
| 48 | 0.299ms | 112 | 27.68ms |
| 49 | 0.321ms | 113 | 29.71ms |
| 50 | 0.344ms | 114 | 31.88ms |
| 51 | 0.369ms | 115 | 34.22ms |
| 52 | 0.396ms | 116 | 36.73ms |
| 53 | 0.425ms | 117 | 39.42ms |
| 54 | 0.457ms | 118 | 42.32ms |
| 55 | 0.490ms | 119 | 45.42ms |
| 56 | 0.526ms | 120 | 48.75ms |
| 57 | 0.565ms | 121 | 52.32ms |
| 58 | 0.606ms | 122 | 56.16ms |
| 59 | 0.650ms | 123 | 60.28ms |
| 60 | 0.698ms | 124 | 64.70ms |
| 61 | 0.749ms | 125 | 69.44ms |
| 62 | 0.804ms | 126 | 74.53ms |
| 63 | 0.863ms | 127 | 80.00ms |

**Table #51**
**Downward Comp Release**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 6.250ms | 64 | 80.61ms |
| 1 | 6.505ms | 65 | 83.90ms |
| 2 | 6.770ms | 66 | 87.32ms |
| 3 | 7.046ms | 67 | 90.88ms |
| 4 | 7.333ms | 68 | 94.58ms |
| 5 | 7.632ms | 69 | 98.44ms |
| 6 | 7.943ms | 70 | 102.4ms |
| 7 | 8.267ms | 71 | 106.6ms |
| 8 | 8.604ms | 72 | 111.0ms |
| 9 | 8.955ms | 73 | 115.5ms |
| 10 | 9.320ms | 74 | 120.2ms |
| 11 | 9.700ms | 75 | 125.1ms |
| 12 | 10.09ms | 76 | 130.2ms |
| 13 | 10.51ms | 77 | 135.5ms |
| 14 | 10.93ms | 78 | 141.0ms |
| 15 | 11.38ms | 79 | 146.8ms |
| 16 | 11.84ms | 80 | 152.8ms |
| 17 | 12.33ms | 81 | 159.0ms |
| 18 | 12.83ms | 82 | 165.5ms |
| 19 | 13.35ms | 83 | 172.2ms |
| 20 | 13.90ms | 84 | 179.2ms |
| 21 | 14.46ms | 85 | 186.5ms |
| 22 | 15.05ms | 86 | 194.2ms |
| 23 | 15.67ms | 87 | 202.1ms |
| 24 | 16.31ms | 88 | 210.3ms |
| 25 | 16.97ms | 89 | 218.9ms |
| 26 | 17.66ms | 90 | 227.8ms |
| 27 | 18.38ms | 91 | 237.1ms |
| 28 | 19.13ms | 92 | 246.7ms |
| 29 | 19.91ms | 93 | 256.8ms |
| 30 | 20.72ms | 94 | 267.3ms |
| 31 | 21.57ms | 95 | 278.2ms |
| 32 | 22.45ms | 96 | 289.5ms |
| 33 | 23.36ms | 97 | 301.3ms |
| 34 | 24.31ms | 98 | 313.6ms |
| 35 | 25.30ms | 99 | 326.4ms |
| 36 | 26.34ms | 100 | 339.7ms |
| 37 | 27.41ms | 101 | 353.5ms |
| 38 | 28.53ms | 102 | 367.9ms |
| 39 | 29.69ms | 103 | 382.9ms |
| 40 | 30.90ms | 104 | 398.5ms |
| 41 | 32.16ms | 105 | 414.8ms |
| 42 | 33.47ms | 106 | 431.7ms |
| 43 | 34.83ms | 107 | 449.3ms |
| 44 | 36.25ms | 108 | 467.6ms |
| 45 | 37.73ms | 109 | 486.7ms |
| 46 | 39.27ms | 110 | 506.5ms |
| 47 | 40.87ms | 111 | 527.2ms |
| 48 | 42.54ms | 112 | 548.6ms |
| 49 | 44.27ms | 113 | 571.0ms |
| 50 | 46.08ms | 114 | 594.3ms |
| 51 | 47.95ms | 115 | 618.5ms |
| 52 | 49.91ms | 116 | 643.7ms |
| 53 | 51.94ms | 117 | 670.0ms |
| 54 | 54.06ms | 118 | 697.3ms |
| 55 | 56.26ms | 119 | 725.7ms |
| 56 | 58.56ms | 120 | 755.3ms |
| 57 | 60.94ms | 121 | 786.1ms |
| 58 | 63.43ms | 122 | 818.1ms |
| 59 | 66.01ms | 123 | 851.4ms |
| 60 | 68.71ms | 124 | 886.2ms |
| 61 | 71.51ms | 125 | 922.3ms |
| 62 | 74.42ms | 126 | 959.9ms |
| 63 | 77.45ms | 127 | 999.0ms |

**Table #52**
**Downward Comp Ratio**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 1.00 | 64 | 4.30 |
| 1 | 1.05 | 65 | 4.40 |
| 2 | 1.10 | 66 | 4.50 |
| 3 | 1.15 | 67 | 4.60 |
| 4 | 1.20 | 68 | 4.70 |
| 5 | 1.25 | 69 | 4.80 |
| 6 | 1.30 | 70 | 4.90 |
| 7 | 1.35 | 71 | 5.00 |
| 8 | 1.40 | 72 | 5.20 |
| 9 | 1.45 | 73 | 5.40 |
| 10 | 1.50 | 74 | 5.60 |
| 11 | 1.55 | 75 | 5.80 |
| 12 | 1.60 | 76 | 6.00 |
| 13 | 1.65 | 77 | 6.20 |
| 14 | 1.70 | 78 | 6.40 |
| 15 | 1.75 | 79 | 6.60 |
| 16 | 1.80 | 80 | 6.80 |
| 17 | 1.85 | 81 | 7.00 |
| 18 | 1.90 | 82 | 7.50 |
| 19 | 1.95 | 83 | 8.00 |
| 20 | 2.00 | 84 | 8.50 |
| 21 | 2.05 | 85 | 9.00 |
| 22 | 2.10 | 86 | 9.50 |
| 23 | 2.15 | 87 | 10.00 |
| 24 | 2.20 | 88 | 10.50 |
| 25 | 2.25 | 89 | 11.00 |
| 26 | 2.30 | 90 | 12.00 |
| 27 | 2.35 | 91 | 13.00 |
| 28 | 2.40 | 92 | 14.00 |
| 29 | 2.45 | 93 | 15.00 |
| 30 | 2.50 | 94 | 16.00 |
| 31 | 2.55 | 95 | 17.00 |
| 32 | 2.60 | 96 | 18.00 |
| 33 | 2.65 | 97 | 19.00 |
| 34 | 2.70 | 98 | 20.00 |
| 35 | 2.75 | 99 | 21.00 |
| 36 | 2.80 | 100 | 22.00 |
| 37 | 2.85 | 101 | 24.00 |
| 38 | 2.90 | 102 | 26.00 |
| 39 | 2.95 | 103 | 28.00 |
| 40 | 3.00 | 104 | 30.00 |
| 41 | 3.05 | 105 | 32.00 |
| 42 | 3.10 | 106 | 34.00 |
| 43 | 3.15 | 107 | 36.00 |
| 44 | 3.20 | 108 | 38.00 |
| 45 | 3.25 | 109 | 40.00 |
| 46 | 3.30 | 110 | 45.00 |
| 47 | 3.35 | 111 | 50.00 |
| 48 | 3.40 | 112 | 55.00 |
| 49 | 3.45 | 113 | 60.00 |
| 50 | 3.50 | 114 | 65.00 |
| 51 | 3.55 | 115 | 70.00 |
| 52 | 3.60 | 116 | 75.00 |
| 53 | 3.65 | 117 | 80.00 |
| 54 | 3.70 | 118 | 85.00 |
| 55 | 3.75 | 119 | 90.00 |
| 56 | 3.80 | 120 | 95.00 |
| 57 | 3.85 | 121 | 100.00 |
| 58 | 3.90 | 122 | 120.00 |
| 59 | 3.95 | 123 | 150.00 |
| 60 | 4.00 | 124 | 200.00 |
| 61 | 4.05 | 125 | 300.00 |
| 62 | 4.10 | 126 | 500.00 |
| 63 | 4.20 | 127 | ∞ |

**Table #53**
**Downward Comp EQ Q**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.100 | 64 | 1.037 |
| 1 | 0.104 | 65 | 1.076 |
| 2 | 0.108 | 66 | 1.116 |
| 3 | 0.112 | 67 | 1.157 |
| 4 | 0.116 | 68 | 1.201 |
| 5 | 0.120 | 69 | 1.245 |
| 6 | 0.125 | 70 | 1.292 |
| 7 | 0.129 | 71 | 1.340 |
| 8 | 0.134 | 72 | 1.389 |
| 9 | 0.139 | 73 | 1.441 |
| 10 | 0.144 | 74 | 1.495 |
| 11 | 0.149 | 75 | 1.551 |
| 12 | 0.155 | 76 | 1.608 |
| 13 | 0.161 | 77 | 1.668 |
| 14 | 0.167 | 78 | 1.730 |
| 15 | 0.173 | 79 | 1.795 |
| 16 | 0.179 | 80 | 1.861 |
| 17 | 0.186 | 81 | 1.931 |
| 18 | 0.193 | 82 | 2.003 |
| 19 | 0.200 | 83 | 2.077 |
| 20 | 0.208 | 84 | 2.154 |
| 21 | 0.215 | 85 | 2.235 |
| 22 | 0.223 | 86 | 2.318 |
| 23 | 0.232 | 87 | 2.404 |
| 24 | 0.240 | 88 | 2.494 |
| 25 | 0.249 | 89 | 2.586 |
| 26 | 0.259 | 90 | 2.683 |
| 27 | 0.268 | 91 | 2.783 |
| 28 | 0.278 | 92 | 2.886 |
| 29 | 0.289 | 93 | 2.994 |
| 30 | 0.299 | 94 | 3.105 |
| 31 | 0.311 | 95 | 3.221 |
| 32 | 0.322 | 96 | 3.340 |
| 33 | 0.334 | 97 | 3.465 |
| 34 | 0.346 | 98 | 3.594 |
| 35 | 0.359 | 99 | 3.728 |
| 36 | 0.373 | 100 | 3.866 |
| 37 | 0.387 | 101 | 4.010 |
| 38 | 0.401 | 102 | 4.160 |
| 39 | 0.416 | 103 | 4.314 |
| 40 | 0.431 | 104 | 4.475 |
| 41 | 0.448 | 105 | 4.642 |
| 42 | 0.464 | 106 | 4.814 |
| 43 | 0.481 | 107 | 4.994 |
| 44 | 0.499 | 108 | 5.179 |
| 45 | 0.518 | 109 | 5.372 |
| 46 | 0.537 | 110 | 5.572 |
| 47 | 0.557 | 111 | 5.780 |
| 48 | 0.578 | 112 | 5.995 |
| 49 | 0.599 | 113 | 6.218 |
| 50 | 0.622 | 114 | 6.449 |
| 51 | 0.645 | 115 | 6.690 |
| 52 | 0.669 | 116 | 6.939 |
| 53 | 0.694 | 117 | 7.197 |
| 54 | 0.720 | 118 | 7.465 |
| 55 | 0.746 | 119 | 7.743 |
| 56 | 0.774 | 120 | 8.031 |
| 57 | 0.803 | 121 | 8.330 |
| 58 | 0.833 | 122 | 8.640 |
| 59 | 0.864 | 123 | 8.962 |
| 60 | 0.896 | 124 | 9.295 |
| 61 | 0.930 | 125 | 9.641 |
| 62 | 0.964 | 126 | 10.00 |
| 63 | 1.000 | | |

**Table #54**
**Downward Comp EQ Freq**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 11.89Hz | 64 | 473.2Hz |
| 1 | 12.59Hz | 65 | 501.2Hz |
| 2 | 13.34Hz | 66 | 530.9Hz |
| 3 | 14.13Hz | 67 | 562.3Hz |
| 4 | 14.96Hz | 68 | 595.7Hz |
| 5 | 15.85Hz | 69 | 631.0Hz |
| 6 | 16.79Hz | 70 | 668.3Hz |
| 7 | 17.78Hz | 71 | 707.9Hz |
| 8 | 18.84Hz | 72 | 749.9Hz |
| 9 | 19.95Hz | 73 | 794.3Hz |
| 10 | 21.13Hz | 74 | 841.4Hz |
| 11 | 22.39Hz | 75 | 891.3Hz |
| 12 | 23.71Hz | 76 | 944.1Hz |
| 13 | 25.12Hz | 77 | 1.000kHz |
| 14 | 26.61Hz | 78 | 1.059kHz |
| 15 | 28.18Hz | 79 | 1.122kHz |
| 16 | 29.85Hz | 80 | 1.189kHz |
| 17 | 31.62Hz | 81 | 1.259kHz |
| 18 | 33.50Hz | 82 | 1.334kHz |
| 19 | 35.48Hz | 83 | 1.413kHz |
| 20 | 37.58Hz | 84 | 1.496kHz |
| 21 | 39.81Hz | 85 | 1.585kHz |
| 22 | 42.17Hz | 86 | 1.679kHz |
| 23 | 44.67Hz | 87 | 1.778kHz |
| 24 | 47.32Hz | 88 | 1.884kHz |
| 25 | 50.12Hz | 89 | 1.995kHz |
| 26 | 53.09Hz | 90 | 2.113kHz |
| 27 | 56.23Hz | 91 | 2.239kHz |
| 28 | 59.57Hz | 92 | 2.371kHz |
| 29 | 63.10Hz | 93 | 2.512kHz |
| 30 | 66.83Hz | 94 | 2.661kHz |
| 31 | 70.79Hz | 95 | 2.818kHz |
| 32 | 74.99Hz | 96 | 2.985kHz |
| 33 | 79.43Hz | 97 | 3.162kHz |
| 34 | 84.14Hz | 98 | 3.350kHz |
| 35 | 89.13Hz | 99 | 3.548kHz |
| 36 | 94.41Hz | 100 | 3.758kHz |
| 37 | 100.0Hz | 101 | 3.981kHz |
| 38 | 105.9Hz | 102 | 4.217kHz |
| 39 | 112.2Hz | 103 | 4.467kHz |
| 40 | 118.9Hz | 104 | 4.732kHz |
| 41 | 125.9Hz | 105 | 5.012kHz |
| 42 | 133.4Hz | 106 | 5.309kHz |
| 43 | 141.3Hz | 107 | 5.623kHz |
| 44 | 149.6Hz | 108 | 5.957kHz |
| 45 | 158.5Hz | 109 | 6.310kHz |
| 46 | 167.9Hz | 110 | 6.683kHz |
| 47 | 177.8Hz | 111 | 7.079kHz |
| 48 | 188.4Hz | 112 | 7.499kHz |
| 49 | 199.5Hz | 113 | 7.943kHz |
| 50 | 211.3Hz | 114 | 8.414kHz |
| 51 | 223.9Hz | 115 | 8.913kHz |
| 52 | 237.1Hz | 116 | 9.441kHz |
| 53 | 251.2Hz | 117 | 10.00kHz |
| 54 | 266.1Hz | 118 | 10.59kHz |
| 55 | 281.8Hz | 119 | 11.22kHz |
| 56 | 298.5Hz | 120 | 11.89kHz |
| 57 | 316.2Hz | 121 | 12.59kHz |
| 58 | 335.0Hz | 122 | 13.34kHz |
| 59 | 354.8Hz | 123 | 14.13kHz |
| 60 | 375.8Hz | 124 | 14.96kHz |
| 61 | 398.1Hz | 125 | 15.85kHz |
| 62 | 421.7Hz | 126 | 16.79kHz |
| 63 | 446.7Hz | 127 | 17.78kHz |

**Table #55**
**Downward Comp Post HPF**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | Off | 64 | 9.12Hz |
| 1 | 1.04Hz | 65 | 9.44Hz |
| 2 | 1.07Hz | 66 | 9.77Hz |
| 3 | 1.11Hz | 67 | 10.12Hz |
| 4 | 1.15Hz | 68 | 10.47Hz |
| 5 | 1.19Hz | 69 | 10.84Hz |
| 6 | 1.23Hz | 70 | 11.22Hz |
| 7 | 1.27Hz | 71 | 11.61Hz |
| 8 | 1.32Hz | 72 | 12.02Hz |
| 9 | 1.36Hz | 73 | 12.45Hz |
| 10 | 1.41Hz | 74 | 12.88Hz |
| 11 | 1.46Hz | 75 | 13.34Hz |
| 12 | 1.51Hz | 76 | 13.80Hz |
| 13 | 1.57Hz | 77 | 14.29Hz |
| 14 | 1.62Hz | 78 | 14.79Hz |
| 15 | 1.68Hz | 79 | 15.31Hz |
| 16 | 1.74Hz | 80 | 15.85Hz |
| 17 | 1.80Hz | 81 | 16.41Hz |
| 18 | 1.86Hz | 82 | 16.98Hz |
| 19 | 1.93Hz | 83 | 17.58Hz |
| 20 | 2.00Hz | 84 | 18.20Hz |
| 21 | 2.07Hz | 85 | 18.84Hz |
| 22 | 2.14Hz | 86 | 19.50Hz |
| 23 | 2.21Hz | 87 | 20.18Hz |
| 24 | 2.29Hz | 88 | 20.89Hz |
| 25 | 2.37Hz | 89 | 21.63Hz |
| 26 | 2.45Hz | 90 | 22.39Hz |
| 27 | 2.54Hz | 91 | 23.17Hz |
| 28 | 2.63Hz | 92 | 23.99Hz |
| 29 | 2.72Hz | 93 | 24.83Hz |
| 30 | 2.82Hz | 94 | 25.70Hz |
| 31 | 2.92Hz | 95 | 26.61Hz |
| 32 | 3.02Hz | 96 | 27.54Hz |
| 33 | 3.13Hz | 97 | 28.51Hz |
| 34 | 3.24Hz | 98 | 29.51Hz |
| 35 | 3.35Hz | 99 | 30.55Hz |
| 36 | 3.47Hz | 100 | 31.62Hz |
| 37 | 3.59Hz | 101 | 32.73Hz |
| 38 | 3.72Hz | 102 | 33.88Hz |
| 39 | 3.85Hz | 103 | 35.08Hz |
| 40 | 3.98Hz | 104 | 36.31Hz |
| 41 | 4.12Hz | 105 | 37.58Hz |
| 42 | 4.27Hz | 106 | 38.90Hz |
| 43 | 4.42Hz | 107 | 40.27Hz |
| 44 | 4.57Hz | 108 | 41.69Hz |
| 45 | 4.73Hz | 109 | 43.15Hz |
| 46 | 4.90Hz | 110 | 44.67Hz |
| 47 | 5.07Hz | 111 | 46.24Hz |
| 48 | 5.25Hz | 112 | 47.86Hz |
| 49 | 5.43Hz | 113 | 49.55Hz |
| 50 | 5.62Hz | 114 | 51.29Hz |
| 51 | 5.82Hz | 115 | 53.09Hz |
| 52 | 6.03Hz | 116 | 54.95Hz |
| 53 | 6.24Hz | 117 | 56.89Hz |
| 54 | 6.46Hz | 118 | 58.88Hz |
| 55 | 6.68Hz | 119 | 60.95Hz |
| 56 | 6.92Hz | 120 | 63.10Hz |
| 57 | 7.16Hz | 121 | 65.31Hz |
| 58 | 7.41Hz | 122 | 67.61Hz |
| 59 | 7.67Hz | 123 | 69.98Hz |
| 60 | 7.94Hz | 124 | 72.44Hz |
| 61 | 8.22Hz | 125 | 74.99Hz |
| 62 | 8.51Hz | 126 | 77.62Hz |
| 63 | 8.81Hz | 127 | 80.35Hz |

**Table #56**
**Rotary Speaker 2 Speed Slow Woofer**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.0rpm | 64 | 44.8rpm |
| 1 | 22.7rpm | 65 | 45.4rpm |
| 2 | 23.0rpm | 66 | 46.1rpm |
| 3 | 23.3rpm | 67 | 46.7rpm |
| 4 | 23.7rpm | 68 | 47.3rpm |
| 5 | 24.0rpm | 69 | 47.9rpm |
| 6 | 24.3rpm | 70 | 48.6rpm |
| 7 | 24.6rpm | 71 | 49.2rpm |
| 8 | 24.9rpm | 72 | 49.8rpm |
| 9 | 25.2rpm | 73 | 50.5rpm |
| 10 | 25.5rpm | 74 | 51.1rpm |
| 11 | 25.9rpm | 75 | 51.7rpm |
| 12 | 26.2rpm | 76 | 52.4rpm |
| 13 | 26.5rpm | 77 | 53.0rpm |
| 14 | 26.8rpm | 78 | 53.6rpm |
| 15 | 27.1rpm | 79 | 54.3rpm |
| 16 | 27.4rpm | 80 | 54.9rpm |
| 17 | 27.8rpm | 81 | 55.5rpm |
| 18 | 28.1rpm | 82 | 56.1rpm |
| 19 | 28.4rpm | 83 | 56.8rpm |
| 20 | 28.7rpm | 84 | 57.4rpm |
| 21 | 29.0rpm | 85 | 58.0rpm |
| 22 | 29.3rpm | 86 | 58.7rpm |
| 23 | 29.7rpm | 87 | 59.3rpm |
| 24 | 30.0rpm | 88 | 59.9rpm |
| 25 | 30.3rpm | 89 | 60.6rpm |
| 26 | 30.6rpm | 90 | 61.2rpm |
| 27 | 30.9rpm | 91 | 61.8rpm |
| 28 | 31.2rpm | 92 | 62.5rpm |
| 29 | 31.5rpm | 93 | 63.1rpm |
| 30 | 31.9rpm | 94 | 63.7rpm |
| 31 | 32.2rpm | 95 | 64.3rpm |
| 32 | 32.5rpm | 96 | 65.0rpm |
| 33 | 32.8rpm | 97 | 65.6rpm |
| 34 | 33.1rpm | 98 | 66.2rpm |
| 35 | 33.4rpm | 99 | 66.9rpm |
| 36 | 33.8rpm | 100 | 67.5rpm |
| 37 | 34.1rpm | 101 | 68.1rpm |
| 38 | 34.4rpm | 102 | 68.8rpm |
| 39 | 34.7rpm | 103 | 69.4rpm |
| 40 | 35.0rpm | 104 | 70.0rpm |
| 41 | 35.3rpm | 105 | 70.7rpm |
| 42 | 35.6rpm | 106 | 71.3rpm |
| 43 | 36.0rpm | 107 | 71.9rpm |
| 44 | 36.3rpm | 108 | 72.5rpm |
| 45 | 36.6rpm | 109 | 73.2rpm |
| 46 | 36.9rpm | 110 | 73.8rpm |
| 47 | 37.2rpm | 111 | 74.4rpm |
| 48 | 37.5rpm | 112 | 75.1rpm |
| 49 | 37.9rpm | 113 | 75.7rpm |
| 50 | 38.2rpm | 114 | 76.3rpm |
| 51 | 38.5rpm | 115 | 77.0rpm |
| 52 | 38.8rpm | 116 | 77.6rpm |
| 53 | 39.1rpm | 117 | 78.2rpm |
| 54 | 39.4rpm | 118 | 78.9rpm |
| 55 | 39.7rpm | 119 | 79.5rpm |
| 56 | 40.1rpm | 120 | 80.1rpm |
| 57 | 40.4rpm | 121 | 80.7rpm |
| 58 | 41.0rpm | 122 | 82.0rpm |
| 59 | 41.6rpm | 123 | 83.3rpm |
| 60 | 42.3rpm | 124 | 84.5rpm |
| 61 | 42.9rpm | 125 | 85.8rpm |
| 62 | 43.5rpm | 126 | 87.1rpm |
| 63 | 44.2rpm | 127 | 88.3rpm |

**Table #57**
**Rotary Speaker 2 Speed Slow Horn**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.0rpm | 64 | 45.4rpm |
| 1 | 23.0rpm | 65 | 46.1rpm |
| 2 | 23.3rpm | 66 | 46.7rpm |
| 3 | 23.7rpm | 67 | 47.3rpm |
| 4 | 24.0rpm | 68 | 47.9rpm |
| 5 | 24.3rpm | 69 | 48.6rpm |
| 6 | 24.6rpm | 70 | 49.2rpm |
| 7 | 24.9rpm | 71 | 49.8rpm |
| 8 | 25.2rpm | 72 | 50.5rpm |
| 9 | 25.5rpm | 73 | 51.1rpm |
| 10 | 25.9rpm | 74 | 51.7rpm |
| 11 | 26.2rpm | 75 | 52.4rpm |
| 12 | 26.5rpm | 76 | 53.0rpm |
| 13 | 26.8rpm | 77 | 53.6rpm |
| 14 | 27.1rpm | 78 | 54.3rpm |
| 15 | 27.4rpm | 79 | 54.9rpm |
| 16 | 27.8rpm | 80 | 55.5rpm |
| 17 | 28.1rpm | 81 | 56.1rpm |
| 18 | 28.4rpm | 82 | 56.8rpm |
| 19 | 28.7rpm | 83 | 57.4rpm |
| 20 | 29.0rpm | 84 | 58.0rpm |
| 21 | 29.3rpm | 85 | 58.7rpm |
| 22 | 29.7rpm | 86 | 59.3rpm |
| 23 | 30.0rpm | 87 | 59.9rpm |
| 24 | 30.3rpm | 88 | 60.6rpm |
| 25 | 30.6rpm | 89 | 61.2rpm |
| 26 | 30.9rpm | 90 | 61.8rpm |
| 27 | 31.2rpm | 91 | 62.5rpm |
| 28 | 31.5rpm | 92 | 63.1rpm |
| 29 | 31.9rpm | 93 | 63.7rpm |
| 30 | 32.2rpm | 94 | 64.3rpm |
| 31 | 32.5rpm | 95 | 65.0rpm |
| 32 | 32.8rpm | 96 | 65.6rpm |
| 33 | 33.1rpm | 97 | 66.2rpm |
| 34 | 33.4rpm | 98 | 66.9rpm |
| 35 | 33.8rpm | 99 | 67.5rpm |
| 36 | 34.1rpm | 100 | 68.1rpm |
| 37 | 34.4rpm | 101 | 68.8rpm |
| 38 | 34.7rpm | 102 | 69.4rpm |
| 39 | 35.0rpm | 103 | 70.0rpm |
| 40 | 35.3rpm | 104 | 70.7rpm |
| 41 | 35.6rpm | 105 | 71.3rpm |
| 42 | 36.0rpm | 106 | 71.9rpm |
| 43 | 36.3rpm | 107 | 72.5rpm |
| 44 | 36.6rpm | 108 | 73.2rpm |
| 45 | 36.9rpm | 109 | 73.8rpm |
| 46 | 37.2rpm | 110 | 74.4rpm |
| 47 | 37.5rpm | 111 | 75.1rpm |
| 48 | 37.9rpm | 112 | 75.7rpm |
| 49 | 38.2rpm | 113 | 76.3rpm |
| 50 | 38.5rpm | 114 | 77.0rpm |
| 51 | 38.8rpm | 115 | 77.6rpm |
| 52 | 39.1rpm | 116 | 78.2rpm |
| 53 | 39.4rpm | 117 | 78.9rpm |
| 54 | 39.7rpm | 118 | 79.5rpm |
| 55 | 40.1rpm | 119 | 80.1rpm |
| 56 | 40.4rpm | 120 | 80.7rpm |
| 57 | 41.0rpm | 121 | 82.0rpm |
| 58 | 41.6rpm | 122 | 83.3rpm |
| 59 | 42.3rpm | 123 | 84.5rpm |
| 60 | 42.9rpm | 124 | 85.8rpm |
| 61 | 43.5rpm | 125 | 87.1rpm |
| 62 | 44.2rpm | 126 | 88.3rpm |
| 63 | 44.8rpm | 127 | 89.6rpm |

**Table #58**
**Rotary Speaker 2 Speed Fast Woofer**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | - | 64 | 373.5rpm |
| 1 | 189.3rpm | 65 | 378.5rpm |
| 2 | 191.8rpm | 66 | 383.6rpm |
| 3 | 194.3rpm | 67 | 388.6rpm |
| 4 | 196.8rpm | 68 | 393.7rpm |
| 5 | 199.4rpm | 69 | 398.7rpm |
| 6 | 201.9rpm | 70 | 403.7rpm |
| 7 | 204.4rpm | 71 | 408.8rpm |
| 8 | 206.9rpm | 72 | 413.8rpm |
| 9 | 209.4rpm | 73 | 418.9rpm |
| 10 | 212.0rpm | 74 | 423.9rpm |
| 11 | 214.5rpm | 75 | 429.0rpm |
| 12 | 217.0rpm | 76 | 434.0rpm |
| 13 | 219.5rpm | 77 | 439.1rpm |
| 14 | 222.1rpm | 78 | 444.1rpm |
| 15 | 224.6rpm | 79 | 449.2rpm |
| 16 | 227.1rpm | 80 | 454.2rpm |
| 17 | 229.6rpm | 81 | 459.3rpm |
| 18 | 232.2rpm | 82 | 464.3rpm |
| 19 | 234.7rpm | 83 | 469.4rpm |
| 20 | 237.2rpm | 84 | 474.4rpm |
| 21 | 239.7rpm | 85 | 479.5rpm |
| 22 | 242.2rpm | 86 | 484.5rpm |
| 23 | 244.8rpm | 87 | 489.5rpm |
| 24 | 247.3rpm | 88 | 494.6rpm |
| 25 | 249.8rpm | 89 | 499.6rpm |
| 26 | 252.3rpm | 90 | 504.7rpm |
| 27 | 254.9rpm | 91 | 509.7rpm |
| 28 | 257.4rpm | 92 | 514.8rpm |
| 29 | 259.9rpm | 93 | 519.8rpm |
| 30 | 262.4rpm | 94 | 524.9rpm |
| 31 | 265.0rpm | 95 | 529.9rpm |
| 32 | 267.5rpm | 96 | 535.0rpm |
| 33 | 270.0rpm | 97 | 540.0rpm |
| 34 | 272.5rpm | 98 | 545.1rpm |
| 35 | 275.1rpm | 99 | 550.1rpm |
| 36 | 277.6rpm | 100 | 555.2rpm |
| 37 | 280.1rpm | 101 | 560.2rpm |
| 38 | 282.6rpm | 102 | 565.2rpm |
| 39 | 285.1rpm | 103 | 570.3rpm |
| 40 | 287.7rpm | 104 | 575.3rpm |
| 41 | 290.2rpm | 105 | 580.4rpm |
| 42 | 292.7rpm | 106 | 585.4rpm |
| 43 | 295.2rpm | 107 | 590.5rpm |
| 44 | 297.8rpm | 108 | 595.5rpm |
| 45 | 300.3rpm | 109 | 600.6rpm |
| 46 | 302.8rpm | 110 | 605.6rpm |
| 47 | 305.3rpm | 111 | 610.7rpm |
| 48 | 307.9rpm | 112 | 615.7rpm |
| 49 | 310.4rpm | 113 | 620.8rpm |
| 50 | 312.9rpm | 114 | 625.8rpm |
| 51 | 315.4rpm | 115 | 630.9rpm |
| 52 | 318.0rpm | 116 | 635.9rpm |
| 53 | 320.5rpm | 117 | 640.9rpm |
| 54 | 323.0rpm | 118 | 646.0rpm |
| 55 | 328.0rpm | 119 | 656.1rpm |
| 56 | 333.1rpm | 120 | 666.2rpm |
| 57 | 338.1rpm | 121 | 676.3rpm |
| 58 | 343.2rpm | 122 | 686.4rpm |
| 59 | 348.2rpm | 123 | 696.5rpm |
| 60 | 353.3rpm | 124 | 706.6rpm |
| 61 | 358.3rpm | 125 | 716.7rpm |
| 62 | 363.4rpm | 126 | 726.7rpm |
| 63 | 368.4rpm | 127 | 736.8rpm |

**Table #59**
**Rotary Speaker 2 Speed Fast Horn**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | - | 64 | 413.8rpm |
| 1 | 209.4rpm | 65 | 418.9rpm |
| 2 | 212.0rpm | 66 | 423.9rpm |
| 3 | 214.5rpm | 67 | 429.0rpm |
| 4 | 217.0rpm | 68 | 434.0rpm |
| 5 | 219.5rpm | 69 | 439.1rpm |
| 6 | 222.1rpm | 70 | 444.1rpm |
| 7 | 224.6rpm | 71 | 449.2rpm |
| 8 | 227.1rpm | 72 | 454.2rpm |
| 9 | 229.6rpm | 73 | 459.3rpm |
| 10 | 232.2rpm | 74 | 464.3rpm |
| 11 | 234.7rpm | 75 | 469.4rpm |
| 12 | 237.2rpm | 76 | 474.4rpm |
| 13 | 239.7rpm | 77 | 479.5rpm |
| 14 | 242.2rpm | 78 | 484.5rpm |
| 15 | 244.8rpm | 79 | 489.5rpm |
| 16 | 247.3rpm | 80 | 494.6rpm |
| 17 | 249.8rpm | 81 | 499.6rpm |
| 18 | 252.3rpm | 82 | 504.7rpm |
| 19 | 254.9rpm | 83 | 509.7rpm |
| 20 | 257.4rpm | 84 | 514.8rpm |
| 21 | 259.9rpm | 85 | 519.8rpm |
| 22 | 262.4rpm | 86 | 524.9rpm |
| 23 | 265.0rpm | 87 | 529.9rpm |
| 24 | 267.5rpm | 88 | 535.0rpm |
| 25 | 270.0rpm | 89 | 540.0rpm |
| 26 | 272.5rpm | 90 | 545.1rpm |
| 27 | 275.1rpm | 91 | 550.1rpm |
| 28 | 277.6rpm | 92 | 555.2rpm |
| 29 | 280.1rpm | 93 | 560.2rpm |
| 30 | 282.6rpm | 94 | 565.2rpm |
| 31 | 285.1rpm | 95 | 570.3rpm |
| 32 | 287.7rpm | 96 | 575.3rpm |
| 33 | 290.2rpm | 97 | 580.4rpm |
| 34 | 292.7rpm | 98 | 585.4rpm |
| 35 | 295.2rpm | 99 | 590.5rpm |
| 36 | 297.8rpm | 100 | 595.5rpm |
| 37 | 300.3rpm | 101 | 600.6rpm |
| 38 | 302.8rpm | 102 | 605.6rpm |
| 39 | 305.3rpm | 103 | 610.7rpm |
| 40 | 307.9rpm | 104 | 615.7rpm |
| 41 | 310.4rpm | 105 | 620.8rpm |
| 42 | 312.9rpm | 106 | 625.8rpm |
| 43 | 315.4rpm | 107 | 630.9rpm |
| 44 | 318.0rpm | 108 | 635.9rpm |
| 45 | 320.5rpm | 109 | 640.9rpm |
| 46 | 323.0rpm | 110 | 646.0rpm |
| 47 | 328.0rpm | 111 | 656.1rpm |
| 48 | 333.1rpm | 112 | 666.2rpm |
| 49 | 338.1rpm | 113 | 676.3rpm |
| 50 | 343.2rpm | 114 | 686.4rpm |
| 51 | 348.2rpm | 115 | 696.5rpm |
| 52 | 353.3rpm | 116 | 706.6rpm |
| 53 | 358.3rpm | 117 | 716.7rpm |
| 54 | 363.4rpm | 118 | 726.7rpm |
| 55 | 368.4rpm | 119 | 736.8rpm |
| 56 | 373.5rpm | 120 | 746.9rpm |
| 57 | 378.5rpm | 121 | 757.0rpm |
| 58 | 383.6rpm | 122 | 767.1rpm |
| 59 | 388.6rpm | 123 | 777.2rpm |
| 60 | 393.7rpm | 124 | 787.3rpm |
| 61 | 398.7rpm | 125 | 797.4rpm |
| 62 | 403.7rpm | 126 | 807.5rpm |
| 63 | 408.8rpm | 127 | 817.6rpm |

**Table #60**
**Reversible LFO Frequency**

| Data | Value | Data | Value | Data | Value | Data | Value |
|---|---|---|---|---|---|---|---|
| 0 | - | 64 | -2.69Hz | 128 | 0.00Hz | 192 | 2.69Hz |
| 1 | -39.7Hz | 65 | -2.65Hz | 129 | 0.04Hz | 193 | 2.78Hz |
| 2 | -37.0Hz | 66 | -2.61Hz | 130 | 0.08Hz | 194 | 2.86Hz |
| 3 | -34.3Hz | 67 | -2.57Hz | 131 | 0.13Hz | 195 | 2.94Hz |
| 4 | -33.0Hz | 68 | -2.52Hz | 132 | 0.17Hz | 196 | 3.03Hz |
| 5 | -31.6Hz | 69 | -2.48Hz | 133 | 0.21Hz | 197 | 3.11Hz |
| 6 | -30.3Hz | 70 | -2.44Hz | 134 | 0.25Hz | 198 | 3.20Hz |
| 7 | -28.9Hz | 71 | -2.40Hz | 135 | 0.29Hz | 199 | 3.28Hz |
| 8 | -27.6Hz | 72 | -2.36Hz | 136 | 0.34Hz | 200 | 3.37Hz |
| 9 | -26.2Hz | 73 | -2.31Hz | 137 | 0.38Hz | 201 | 3.45Hz |
| 10 | -24.9Hz | 74 | -2.27Hz | 138 | 0.42Hz | 202 | 3.53Hz |
| 11 | -23.6Hz | 75 | -2.23Hz | 139 | 0.46Hz | 203 | 3.62Hz |
| 12 | -22.2Hz | 76 | -2.19Hz | 140 | 0.51Hz | 204 | 3.70Hz |
| 13 | -20.9Hz | 77 | -2.15Hz | 141 | 0.55Hz | 205 | 3.87Hz |
| 14 | -19.5Hz | 78 | -2.10Hz | 142 | 0.59Hz | 206 | 4.04Hz |
| 15 | -18.2Hz | 79 | -2.06Hz | 143 | 0.63Hz | 207 | 4.21Hz |
| 16 | -17.5Hz | 80 | -2.02Hz | 144 | 0.67Hz | 208 | 4.37Hz |
| 17 | -16.8Hz | 81 | -1.98Hz | 145 | 0.72Hz | 209 | 4.54Hz |
| 18 | -16.2Hz | 82 | -1.94Hz | 146 | 0.76Hz | 210 | 4.71Hz |
| 19 | -15.5Hz | 83 | -1.89Hz | 147 | 0.80Hz | 211 | 4.88Hz |
| 20 | -14.8Hz | 84 | -1.85Hz | 148 | 0.84Hz | 212 | 5.05Hz |
| 21 | -14.1Hz | 85 | -1.81Hz | 149 | 0.88Hz | 213 | 5.22Hz |
| 22 | -13.5Hz | 86 | -1.77Hz | 150 | 0.93Hz | 214 | 5.38Hz |
| 23 | -12.8Hz | 87 | -1.72Hz | 151 | 0.97Hz | 215 | 5.55Hz |
| 24 | -12.1Hz | 88 | -1.68Hz | 152 | 1.01Hz | 216 | 5.72Hz |
| 25 | -11.4Hz | 89 | -1.64Hz | 153 | 1.05Hz | 217 | 6.06Hz |
| 26 | -10.8Hz | 90 | -1.60Hz | 154 | 1.09Hz | 218 | 6.39Hz |
| 27 | -10.1Hz | 91 | -1.56Hz | 155 | 1.14Hz | 219 | 6.73Hz |
| 28 | -9.76Hz | 92 | -1.51Hz | 156 | 1.18Hz | 220 | 7.07Hz |
| 29 | -9.42Hz | 93 | -1.47Hz | 157 | 1.22Hz | 221 | 7.40Hz |
| 30 | -9.08Hz | 94 | -1.43Hz | 158 | 1.26Hz | 222 | 7.74Hz |
| 31 | -8.75Hz | 95 | -1.39Hz | 159 | 1.30Hz | 223 | 8.08Hz |
| 32 | -8.41Hz | 96 | -1.35Hz | 160 | 1.35Hz | 224 | 8.41Hz |
| 33 | -8.08Hz | 97 | -1.30Hz | 161 | 1.39Hz | 225 | 8.75Hz |
| 34 | -7.74Hz | 98 | -1.26Hz | 162 | 1.43Hz | 226 | 9.08Hz |
| 35 | -7.40Hz | 99 | -1.22Hz | 163 | 1.47Hz | 227 | 9.42Hz |
| 36 | -7.07Hz | 100 | -1.18Hz | 164 | 1.51Hz | 228 | 9.76Hz |
| 37 | -6.73Hz | 101 | -1.14Hz | 165 | 1.56Hz | 229 | 10.1Hz |
| 38 | -6.39Hz | 102 | -1.09Hz | 166 | 1.60Hz | 230 | 10.8Hz |
| 39 | -6.06Hz | 103 | -1.05Hz | 167 | 1.64Hz | 231 | 11.4Hz |
| 40 | -5.72Hz | 104 | -1.01Hz | 168 | 1.68Hz | 232 | 12.1Hz |
| 41 | -5.55Hz | 105 | -0.97Hz | 169 | 1.72Hz | 233 | 12.8Hz |
| 42 | -5.38Hz | 106 | -0.93Hz | 170 | 1.77Hz | 234 | 13.5Hz |
| 43 | -5.22Hz | 107 | -0.88Hz | 171 | 1.81Hz | 235 | 14.1Hz |
| 44 | -5.05Hz | 108 | -0.84Hz | 172 | 1.85Hz | 236 | 14.8Hz |
| 45 | -4.88Hz | 109 | -0.80Hz | 173 | 1.89Hz | 237 | 15.5Hz |
| 46 | -4.71Hz | 110 | -0.76Hz | 174 | 1.94Hz | 238 | 16.2Hz |
| 47 | -4.54Hz | 111 | -0.72Hz | 175 | 1.98Hz | 239 | 16.8Hz |
| 48 | -4.37Hz | 112 | -0.67Hz | 176 | 2.02Hz | 240 | 17.5Hz |
| 49 | -4.21Hz | 113 | -0.63Hz | 177 | 2.06Hz | 241 | 18.2Hz |
| 50 | -4.04Hz | 114 | -0.59Hz | 178 | 2.10Hz | 242 | 19.5Hz |
| 51 | -3.87Hz | 115 | -0.55Hz | 179 | 2.15Hz | 243 | 20.9Hz |
| 52 | -3.70Hz | 116 | -0.51Hz | 180 | 2.19Hz | 244 | 22.2Hz |
| 53 | -3.62Hz | 117 | -0.46Hz | 181 | 2.23Hz | 245 | 23.6Hz |
| 54 | -3.53Hz | 118 | -0.42Hz | 182 | 2.27Hz | 246 | 24.9Hz |
| 55 | -3.45Hz | 119 | -0.38Hz | 183 | 2.31Hz | 247 | 26.2Hz |
| 56 | -3.37Hz | 120 | -0.34Hz | 184 | 2.36Hz | 248 | 27.6Hz |
| 57 | -3.28Hz | 121 | -0.29Hz | 185 | 2.40Hz | 249 | 28.9Hz |
| 58 | -3.20Hz | 122 | -0.25Hz | 186 | 2.44Hz | 250 | 30.3Hz |
| 59 | -3.11Hz | 123 | -0.21Hz | 187 | 2.48Hz | 251 | 31.6Hz |
| 60 | -3.03Hz | 124 | -0.17Hz | 188 | 2.52Hz | 252 | 33.0Hz |
| 61 | -2.94Hz | 125 | -0.13Hz | 189 | 2.57Hz | 253 | 34.3Hz |
| 62 | -2.86Hz | 126 | -0.08Hz | 190 | 2.61Hz | 254 | 37.0Hz |
| 63 | -2.78Hz | 127 | -0.04Hz | 191 | 2.65Hz | 255 | 39.7Hz |

**Table #61**
**LFO Step Transitional Rate**

| Data | Value |
|---|---|
| 0 | 1/48 |
| 1 | 3/128 |
| 2 | 1/32 |
| 3 | 1/24 |
| 4 | 3/64 |
| 5 | 1/16 |
| 6 | 1/12 |
| 7 | 3/32 |
| 8 | 1/8 |
| 9 | 1/6 |
| 10 | 3/16 |
| 11 | 1/4 |
| 12 | 1/3 |
| 13 | 3/8 |
| 14 | 1/2 |

# Control List

## Controller Box Source

| No. | No. (HEX) | Parameter | Short Name | Common | Part |
|---|---|---|---|---|---|
| 0 | 0000 | Pitch Bend | PitchBend | × | O |
| 1 | 0001 | Modulation Wheel | ModWheel | × | O |
| 2 | 0002 | After Touch | AfterTouch | × | O |
| 3 | 0003 | Foot Controller 1 | FootCtrl 1 | × | O |
| 4 | 0004 | Foot Controlle r2 | FootCtrl 2 | × | O |
| 5 | 0005 | Foot Switch | FootSwitch | × | O |
| 6 | 0006 | Ribbon Controller | Ribbon | × | O |
| 7 | 0007 | Breath Controller | Breath | × | O |
| 8 | 0008 | Assignable Knob 1 | AsgnKnob 1 | O | O |
| 9 | 0009 | Assignable Knob 2 | AsgnKnob 2 | O | O |
| 10 | 000A | Assignable Knob 3 | AsgnKnob 3 | O | O |
| 11 | 000B | Assignable Knob 4 | AsgnKnob 4 | O | O |
| 12 | 000C | Assignable Knob 5 | AsgnKnob 5 | O | O |
| 13 | 000D | Assignable Knob 6 | AsgnKnob 6 | O | O |
| 14 | 000E | Assignable Knob 7 | AsgnKnob 7 | O | O |
| 15 | 000F | Assignable Knob 8 | AsgnKnob 8 | O | O |
| 16 | 0010 | Assignable Switch 1 | AsgnSw 1 | × | O |
| 17 | 0011 | Assignable Switch 2 | AsgnSw 2 | × | O |
| 18 | 0012 | Motion Seq 1 | MotionSeq 1 | O | O |
| 19 | 0013 | Motion Seq 2 | MotionSeq 2 | O | O |
| 20 | 0014 | Motion Seq 3 | MotionSeq 3 | O | O |
| 21 | 0015 | Motion Seq 4 | MotionSeq 4 | O | O |
| 22 | 0016 | Envelope Follower 1 | EnvFollow 1 | O | O |
| 23 | 0017 | Envelope Follower 2 | EnvFollow 2 | O | O |
| 24 | 0018 | Envelope Follower 3 | EnvFollow 3 | O | O |
| 25 | 0019 | Envelope Follower 4 | EnvFollow 4 | O | O |
| 26 | 001A | Envelope Follower 5 | EnvFollow 5 | O | O |
| 27 | 001B | Envelope Follower 6 | EnvFollow 6 | O | O |
| 28 | 001C | Envelope Follower 7 | EnvFollow 7 | O | O |
| 29 | 001D | Envelope Follower 8 | EnvFollow 8 | O | O |
| 30 | 001E | Envelope Follower 9 | EnvFollow 9 | O | O |
| 31 | 001F | Envelope Follower 10 | EnvFollow 10 | O | O |
| 32 | 0020 | Envelope Follower 11 | EnvFollow 11 | O | O |
| 33 | 0021 | Envelope Follower 12 | EnvFollow 12 | O | O |
| 34 | 0022 | Envelope Follower 13 | EnvFollow 13 | O | O |
| 35 | 0023 | Envelope Follower 14 | EnvFollow 14 | O | O |
| 36 | 0024 | Envelope Follower 15 | EnvFollow 15 | O | O |
| 37 | 0025 | Envelope Follower 16 | EnvFollow 16 | O | O |
| 38 | 0026 | Envelope Follower A/D | EnvFollowAD | O | O |
| 39 | 0027 | Envelope Follower Master | EnvFollowMst | O | O |
| 40 | 0028 | reserved | | × | × |
| 41 | 0029 | reserved | | × | × |

## Controller Box Destination

| | No. | Parameter | Short Name | Multi Part | | | Audio Part |
|---|---|---|---|---|---|---|---|
| | | | | AWM Part | AWM Drum | FM Part | |
| | 0 | Off | Off | O | O | O | O |
| Common Parameter | | | | | | | |
| | 1 | Insertion Effect A Parameter 1 | InsA Param 1 | O | O | O | O |
| | 2 | Insertion Effect A Parameter 2 | InsA Param 2 | O | O | O | O |
| | 3 | Insertion Effect A Parameter 3 | InsA Param 3 | O | O | O | O |
| | 4 | Insertion Effect A Parameter 4 | InsA Param 4 | O | O | O | O |
| | 5 | Insertion Effect A Parameter 5 | InsA Param 5 | O | O | O | O |
| | 6 | Insertion Effect A Parameter 6 | InsA Param 6 | O | O | O | O |
| | 7 | Insertion Effect A Parameter 7 | InsA Param 7 | O | O | O | O |
| | 8 | Insertion Effect A Parameter 8 | InsA Param 8 | O | O | O | O |
| | 9 | Insertion Effect A Parameter 9 | InsA Param 9 | O | O | O | O |
| | 10 | Insertion Effect A Parameter 10 | InsA Param 10 | O | O | O | O |
| | 11 | Insertion Effect A Parameter 11 | InsA Param 11 | O | O | O | O |
| | 12 | Insertion Effect A Parameter 12 | InsA Param 12 | O | O | O | O |
| | 13 | Insertion Effect A Parameter 13 | InsA Param 13 | O | O | O | O |
| | 14 | Insertion Effect A Parameter 14 | InsA Param 14 | O | O | O | O |
| | 15 | Insertion Effect A Parameter 15 | InsA Param 15 | O | O | O | O |
| | 16 | Insertion Effect A Parameter 16 | InsA Param 16 | O | O | O | O |
| | 17 | Insertion Effect A Parameter 17 | InsA Param 17 | O | O | O | O |
| | 18 | Insertion Effect A Parameter 18 | InsA Param 18 | O | O | O | O |
| | 19 | Insertion Effect A Parameter 19 | InsA Param 19 | O | O | O | O |
| | 20 | Insertion Effect A Parameter 20 | InsA Param 20 | O | O | O | O |
| | 21 | Insertion Effect A Parameter 21 | InsA Param 21 | O | O | O | O |
| | 22 | Insertion Effect A Parameter 22 | InsA Param 22 | O | O | O | O |
| | 23 | Insertion Effect A Parameter 23 | InsA Param 23 | O | O | O | O |
| | 24 | Insertion Effect A Parameter 24 | InsA Param 24 | O | O | O | O |
| | 25 | Insertion Effect B Parameter 1 | InsB Param 1 | O | O | O | O |
| | 26 | Insertion Effect B Parameter 2 | InsB Param 2 | O | O | O | O |
| | 27 | Insertion Effect B Parameter 3 | InsB Param 3 | O | O | O | O |
| | 28 | Insertion Effect B Parameter 4 | InsB Param 4 | O | O | O | O |
| | 29 | Insertion Effect B Parameter 5 | InsB Param 5 | O | O | O | O |
| | 30 | Insertion Effect B Parameter 6 | InsB Param 6 | O | O | O | O |
| | 31 | Insertion Effect B Parameter 7 | InsB Param 7 | O | O | O | O |
| | 32 | Insertion Effect B Parameter 8 | InsB Param 8 | O | O | O | O |
| | 33 | Insertion Effect B Parameter 9 | InsB Param 9 | O | O | O | O |
| | 34 | Insertion Effect B Parameter 10 | InsB Param 10 | O | O | O | O |
| | 35 | Insertion Effect B Parameter 11 | InsB Param 11 | O | O | O | O |
| | 36 | Insertion Effect B Parameter 12 | InsB Param 12 | O | O | O | O |
| | 37 | Insertion Effect B Parameter 13 | InsB Param 13 | O | O | O | O |
| | 38 | Insertion Effect B Parameter 14 | InsB Param 14 | O | O | O | O |
| | 39 | Insertion Effect B Parameter 15 | InsB Param 15 | O | O | O | O |
| | 40 | Insertion Effect B Parameter 16 | InsB Param 16 | O | O | O | O |
| | 41 | Insertion Effect B Parameter 17 | InsB Param 17 | O | O | O | O |
| | 42 | Insertion Effect B Parameter 18 | InsB Param 18 | O | O | O | O |
| | 43 | Insertion Effect B Parameter 19 | InsB Param 19 | O | O | O | O |
| | 44 | Insertion Effect B Parameter 20 | InsB Param 20 | O | O | O | O |
| | 45 | Insertion Effect B Parameter 21 | InsB Param 21 | O | O | O | O |
| | 46 | Insertion Effect B Parameter 22 | InsB Param 22 | O | O | O | O |
| | 47 | Insertion Effect B Parameter 23 | InsB Param 23 | O | O | O | O |
| | 48 | Insertion Effect B Parameter 24 | InsB Param 24 | O | O | O | O |
| | 49 | Part Reverb Send | Rev Send | O | O | O | × |
| | 50 | Part Variation Send | Var Send | O | O | O | × |
| | 51 | Part Portamento Time | Porta Time | O | × | O | × |
| | 52 | Part Mono/Poly | Mono/Poly | O | × | O | × |
| | 53 | Pitch | Pitch | O | × | O | × |
| | 54 | Part Volume | Volume | O | O | O | × |
| | 55 | Part LFO Speed | P.LFO Speed | O | × | O | × |
| | 56 | Part LFO Destination 1 Depth | P.LFO Depth 1 | O | × | O | × |
| | 57 | Part LFO Destination 2 Depth | P.LFO Depth 2 | O | × | O | × |
| | 58 | Part LFO Destination 3 Depth | P.LFO Depth 3 | O | × | O | × |
| AWM Parameter | | | | | | | |
| | 59 | Element Level | Elem Level | O | × | × | × |
| | 60 | Element Pan | Elem Pan | O | × | × | × |
| | 61 | Element Key On Delay Time | Elem Delay | O | × | × | × |
| | 62 | Element LFO Speed | E.LFO Speed | O | × | × | × |
| | 63 | Element LFO PMD | E.LFO PMD | O | × | × | × |
| | 64 | Element LFO AMD | E.LFO AMD | O | × | × | × |
| | 65 | Element LFO FMD | E.LFO FMD | O | × | × | × |
| | 66 | Element Coarse Tune | Coarse | O | × | × | × |
| | 67 | Element Fine Tune | Fine | O | × | × | × |
| | 68 | Element PEG Depth | PEG Depth | O | × | × | × |
| | 69 | Element PEG Hold Time | PEG Hold | O | × | × | × |

| No. | Parameter | Short Name | Multi Part | | | Audio Part |
|---|---|---|---|---|---|---|
| | | | AWM Part | AWM Drum | FM Part | |
| 70 | Element PEG Attack Time | PEG Attack | O | × | × | × |
| 71 | Element PEG Decay 1 Time | PEG Decay 1 | O | × | × | × |
| 72 | Element PEG Decay 2 Time | PEG Decay 2 | O | × | × | × |
| 73 | Element PEG Release Time | PEG Release | O | × | × | × |
| 74 | Element AEG Attack Time | AEG Attack | O | × | × | × |
| 75 | Element AEG Decay 1 Time | AEG Decay 1 | O | × | × | × |
| 76 | Element AEG Decay 2 Time | AEG Decay 2 | O | × | × | × |
| 77 | Element AEG Release Time | AEG Release | O | × | × | × |
| 78 | Element FEG Depth | FEG Depth | O | × | × | × |
| 79 | Element FEG Hold Time | FEG Hold | O | × | × | × |
| 80 | Element FEG Attack Time | FEG Attack | O | × | × | × |
| 81 | Element FEG Decay 1 Time | FEG Decay 1 | O | × | × | × |
| 82 | Element FEG Decay 2 Time | FEG Decay 2 | O | × | × | × |
| 83 | Element FEG Release Time | FEG Release | O | × | × | × |
| 84 | Element Cutoff Frequency | Cutoff | O | × | × | × |
| 85 | Element Resonance | Resonance | O | × | × | × |
| 86 | Element HPF Cutoff Frequency | HPF Cutoff | O | × | × | × |
| FM Parameter | | | | | | |
| 87 | Pan | Pan | × | × | O | × |
| 88 | LFO Speed | LFO2 Speed | × | × | O | × |
| 89 | LFO PMD | LFO2 PMD | × | × | O | × |
| 90 | LFO AMD | LFO2 AMD | × | × | O | × |
| 91 | LFO FMD | LFO2 FMD | × | × | O | × |
| 92 | PEG Attack Time | PEG Attack | × | × | O | × |
| 93 | PEG Release Time | PEG Release | × | × | O | × |
| 94 | AEG Attack Time | AEG Attack | × | × | O | × |
| 95 | AEG Decay 1&2 Time | AEG Decay 1&2 | × | × | O | × |
| 96 | AEG Release Time | AEG Release | × | × | O | × |
| 97 | FEG Depth | FEG Depth | × | × | O | × |
| 98 | FEG Attack Time | FEG Attack | × | × | O | × |
| 99 | FEG Decay 1&2 Time | FEG Decay 1&2 | × | × | O | × |
| 100 | FEG Release Time | FEG Release | × | × | O | × |
| 101 | Filter Cutoff Frequency | Cutoff | × | × | O | × |
| 102 | Filter Resonance | Resonance | × | × | O | × |
| 103 | Feedback | Feedback | × | × | O | × |
| 104 | OP1 – 8 Frequency | OP Freq | × | × | O | × |
| 105 | OP1 – 8 Output Level | OP Level | × | × | O | × |
| 106 | OP1 – 8 Spectral Form | OP Spectral | × | × | O | × |
| 107 | OP1 – 8 Spectral Skirt | OP Skirt | × | × | O | × |
| 108 | OP1 – 8 Spectral Resonance | OP Resonance | × | × | O | × |
| 109 | OP1 – 8 Detune | OP Detune | × | × | O | × |
| 110 | OP1 – 8 EG Level Offset | OP AEG Offset | × | × | O | × |
| 111 | OP1 – 8 EG Time1 | OP AEG Attack | × | × | O | × |
| 112 | OP1 – 8 EG Time2 | OP AEG Decay1 | × | × | O | × |
| 113 | OP1 – 8 EG Time3 | OP AEG Decay2 | × | × | O | × |
| 114 | OP1 – 8 EG Time4 | OP AEG Release | × | × | O | × |
| 115 | OP1 – 8 Pitch EG Attack Time | OP PEG Attack | × | × | O | × |
| 116 | OP1 – 8 Pitch EG Decay Time | OP PEG Decay | × | × | O | × |
| System Parameter | | | | | | |
| 49 | Reverb Effect Parameter 1 | Rev Param 1 | × | × | × | O |
| 50 | Reverb Effect Parameter 2 | Rev Param 2 | × | × | × | O |
| 51 | Reverb Effect Parameter 3 | Rev Param 3 | × | × | × | O |
| 52 | Reverb Effect Parameter 4 | Rev Param 4 | × | × | × | O |
| 53 | Reverb Effect Parameter 5 | Rev Param 5 | × | × | × | O |
| 54 | Reverb Effect Parameter 6 | Rev Param 6 | × | × | × | O |
| 55 | Reverb Effect Parameter 7 | Rev Param 7 | × | × | × | O |
| 56 | Reverb Effect Parameter 8 | Rev Param 8 | × | × | × | O |
| 57 | Reverb Effect Parameter 9 | Rev Param 9 | × | × | × | O |
| 58 | Reverb Effect Parameter 10 | Rev Param 10 | × | × | × | O |
| 59 | Reverb Effect Parameter 11 | Rev Param 11 | × | × | × | O |
| 60 | Reverb Effect Parameter 12 | Rev Param 12 | × | × | × | O |
| 61 | Reverb Effect Parameter 13 | Rev Param 13 | × | × | × | O |
| 62 | Reverb Effect Parameter 14 | Rev Param 14 | × | × | × | O |
| 63 | Reverb Effect Parameter 15 | Rev Param 15 | × | × | × | O |
| 64 | Reverb Effect Parameter 16 | Rev Param 16 | × | × | × | O |
| 65 | Reverb Effect Parameter 17 | Rev Param 17 | × | × | × | O |
| 66 | Reverb Effect Parameter 18 | Rev Param 18 | × | × | × | O |
| 67 | Reverb Effect Parameter 19 | Rev Param 19 | × | × | × | O |
| 68 | Reverb Effect Parameter 20 | Rev Param 20 | × | × | × | O |
| 69 | Reverb Effect Parameter 21 | Rev Param 21 | × | × | × | O |
| 70 | Reverb Effect Parameter 22 | Rev Param 22 | × | × | × | O |
| 71 | Reverb Effect Parameter 23 | Rev Param 23 | × | × | × | O |

| No. | Parameter | Short Name | Multi Part | | | Audio Part |
|---|---|---|---|---|---|---|
| | | | AWM Part | AWM Drum | FM Part | |
| 72 | Reverb Effect Parameter 24 | Rev Param 24 | × | × | × | O |
| 73 | Variation Effect Parameter 1 | Var Param 1 | × | × | × | O |
| 74 | Variation Effect Parameter 2 | Var Param 2 | × | × | × | O |
| 75 | Variation Effect Parameter 3 | Var Param 3 | × | × | × | O |
| 76 | Variation Effect Parameter 4 | Var Param 4 | × | × | × | O |
| 77 | Variation Effect Parameter 5 | Var Param 5 | × | × | × | O |
| 78 | Variation Effect Parameter 6 | Var Param 6 | × | × | × | O |
| 79 | Variation Effect Parameter 7 | Var Param 7 | × | × | × | O |
| 80 | Variation Effect Parameter 8 | Var Param 8 | × | × | × | O |
| 81 | Variation Effect Parameter 9 | Var Param 9 | × | × | × | O |
| 82 | Variation Effect Parameter 10 | Var Param 10 | × | × | × | O |
| 83 | Variation Effect Parameter 11 | Var Param 11 | × | × | × | O |
| 84 | Variation Effect Parameter 12 | Var Param 12 | × | × | × | O |
| 85 | Variation Effect Parameter 13 | Var Param 13 | × | × | × | O |
| 86 | Variation Effect Parameter 14 | Var Param 14 | × | × | × | O |
| 87 | Variation Effect Parameter 15 | Var Param 15 | × | × | × | O |
| 88 | Variation Effect Parameter 16 | Var Param 16 | × | × | × | O |
| 89 | Variation Effect Parameter 17 | Var Param 17 | × | × | × | O |
| 90 | Variation Effect Parameter 18 | Var Param 18 | × | × | × | O |
| 91 | Variation Effect Parameter 19 | Var Param 19 | × | × | × | O |
| 92 | Variation Effect Parameter 20 | Var Param 20 | × | × | × | O |
| 93 | Variation Effect Parameter 21 | Var Param 21 | × | × | × | O |
| 94 | Variation Effect Parameter 22 | Var Param 22 | × | × | × | O |
| 95 | Variation Effect Parameter 23 | Var Param 23 | × | × | × | O |
| 96 | Variation Effect Parameter 24 | Var Param 24 | × | × | × | O |
| 97 | Master Effect Parameter 1 | Mfx Param 1 | × | × | × | O |
| 98 | Master Effect Parameter 2 | Mfx Param 2 | × | × | × | O |
| 99 | Master Effect Parameter 3 | Mfx Param 3 | × | × | × | O |
| 100 | Master Effect Parameter 4 | Mfx Param 4 | × | × | × | O |
| 101 | Master Effect Parameter 5 | Mfx Param 5 | × | × | × | O |
| 102 | Master Effect Parameter 6 | Mfx Param 6 | × | × | × | O |
| 103 | Master Effect Parameter 7 | Mfx Param 7 | × | × | × | O |
| 104 | Master Effect Parameter 8 | Mfx Param 8 | × | × | × | O |
| 105 | Master Effect Parameter 9 | Mfx Param 9 | × | × | × | O |
| 106 | Master Effect Parameter 10 | Mfx Param 10 | × | × | × | O |
| 107 | Master Effect Parameter 11 | Mfx Param 11 | × | × | × | O |
| 108 | Master Effect Parameter 12 | Mfx Param 12 | × | × | × | O |
| 109 | Master Effect Parameter 13 | Mfx Param 13 | × | × | × | O |
| 110 | Master Effect Parameter 14 | Mfx Param 14 | × | × | × | O |
| 111 | Master Effect Parameter 15 | Mfx Param 15 | × | × | × | O |
| 112 | Master Effect Parameter 16 | Mfx Param 16 | × | × | × | O |
| 113 | Master Effect Parameter 17 | Mfx Param 17 | × | × | × | O |
| 114 | Master Effect Parameter 18 | Mfx Param 18 | × | × | × | O |
| 115 | Master Effect Parameter 19 | Mfx Param 19 | × | × | × | O |
| 116 | Master Effect Parameter 20 | Mfx Param 20 | × | × | × | O |
| 117 | Master Effect Parameter 21 | Mfx Param 21 | × | × | × | O |
| 118 | Master Effect Parameter 22 | Mfx Param 22 | × | × | × | O |
| 119 | Master Effect Parameter 23 | Mfx Param 23 | × | × | × | O |
| 120 | Master Effect Parameter 24 | Mfx Param 24 | × | × | × | O |
| AD Parameter | | | | | | |
| 121 | Part Volume | AD Volume | × | × | × | O |
| 122 | Part Reverb Send | AD Rev Send | × | × | × | O |
| 123 | Part Variation Send | AD Var Send | × | × | × | O |
| Part Assignable Knob | | | | | | |
| 124 | Part 1 Assignable Knob 1 | Part 1 Assign 1 | × | × | × | O |
| 125 | Part 1 Assignable Knob 2 | Part 1 Assign 2 | × | × | × | O |
| 126 | Part 1 Assignable Knob 3 | Part 1 Assign 3 | × | × | × | O |
| 127 | Part 1 Assignable Knob 4 | Part 1 Assign 4 | × | × | × | O |
| 128 | Part 1 Assignable Knob 5 | Part 1 Assign 5 | × | × | × | O |
| 129 | Part 1 Assignable Knob 6 | Part 1 Assign 6 | × | × | × | O |
| 130 | Part 1 Assignable Knob 7 | Part 1 Assign 7 | × | × | × | O |
| 131 | Part 1 Assignable Knob 8 | Part 1 Assign 8 | × | × | × | O |
| 132 | Part 2 Assignable Knob 1 | Part 2 Assign 1 | × | × | × | O |
| 133 | Part 2 Assignable Knob 2 | Part 2 Assign 2 | × | × | × | O |
| 134 | Part 2 Assignable Knob 3 | Part 2 Assign 3 | × | × | × | O |
| 135 | Part 2 Assignable Knob 4 | Part 2 Assign 4 | × | × | × | O |
| 136 | Part 2 Assignable Knob 5 | Part 2 Assign 5 | × | × | × | O |
| 137 | Part 2 Assignable Knob 6 | Part 2 Assign 6 | × | × | × | O |
| 138 | Part 2 Assignable Knob 7 | Part 2 Assign 7 | × | × | × | O |
| 139 | Part 2 Assignable Knob 8 | Part 2 Assign 8 | × | × | × | O |
| 140 | Part 3 Assignable Knob 1 | Part 3 Assign 1 | × | × | × | O |
| 141 | Part 3 Assignable Knob 2 | Part 3 Assign 2 | × | × | × | O |

| No. | Parameter | Short Name | Multi Part | | | Audio Part |
|---|---|---|---|---|---|---|
| | | | AWM Part | AWM Drum | FM Part | |
| 142 | Part 3 Assignable Knob 3 | Part 3 Assign 3 | × | × | × | O |
| 143 | Part 3 Assignable Knob 4 | Part 3 Assign 4 | × | × | × | O |
| 144 | Part 3 Assignable Knob 5 | Part 3 Assign 5 | × | × | × | O |
| 145 | Part 3 Assignable Knob 6 | Part 3 Assign 6 | × | × | × | O |
| 146 | Part 3 Assignable Knob 7 | Part 3 Assign 7 | × | × | × | O |
| 147 | Part 3 Assignable Knob 8 | Part 3 Assign 8 | × | × | × | O |
| 148 | Part 4 Assignable Knob 1 | Part 4 Assign 1 | × | × | × | O |
| 149 | Part 4 Assignable Knob 2 | Part 4 Assign 2 | × | × | × | O |
| 150 | Part 4 Assignable Knob 3 | Part 4 Assign 3 | × | × | × | O |
| 151 | Part 4 Assignable Knob 4 | Part 4 Assign 4 | × | × | × | O |
| 152 | Part 4 Assignable Knob 5 | Part 4 Assign 5 | × | × | × | O |
| 153 | Part 4 Assignable Knob 6 | Part 4 Assign 6 | × | × | × | O |
| 154 | Part 4 Assignable Knob 7 | Part 4 Assign 7 | × | × | × | O |
| 155 | Part 4 Assignable Knob 8 | Part 4 Assign 8 | × | × | × | O |
| 156 | Part 5 Assignable Knob 1 | Part 5 Assign 1 | × | × | × | O |
| 157 | Part 5 Assignable Knob 2 | Part 5 Assign 2 | × | × | × | O |
| 158 | Part 5 Assignable Knob 3 | Part 5 Assign 3 | × | × | × | O |
| 159 | Part 5 Assignable Knob 4 | Part 5 Assign 4 | × | × | × | O |
| 160 | Part 5 Assignable Knob 5 | Part 5 Assign 5 | × | × | × | O |
| 161 | Part 5 Assignable Knob 6 | Part 5 Assign 6 | × | × | × | O |
| 162 | Part 5 Assignable Knob 7 | Part 5 Assign 7 | × | × | × | O |
| 163 | Part 5 Assignable Knob 8 | Part 5 Assign 8 | × | × | × | O |
| 164 | Part 6 Assignable Knob 1 | Part 6 Assign 1 | × | × | × | O |
| 165 | Part 6 Assignable Knob 2 | Part 6 Assign 2 | × | × | × | O |
| 166 | Part 6 Assignable Knob 3 | Part 6 Assign 3 | × | × | × | O |
| 167 | Part 6 Assignable Knob 4 | Part 6 Assign 4 | × | × | × | O |
| 168 | Part 6 Assignable Knob 5 | Part 6 Assign 5 | × | × | × | O |
| 169 | Part 6 Assignable Knob 6 | Part 6 Assign 6 | × | × | × | O |
| 170 | Part 6 Assignable Knob 7 | Part 6 Assign 7 | × | × | × | O |
| 171 | Part 6 Assignable Knob 8 | Part 6 Assign 8 | × | × | × | O |
| 172 | Part 7 Assignable Knob 1 | Part 7 Assign 1 | × | × | × | O |
| 173 | Part 7 Assignable Knob 2 | Part 7 Assign 2 | × | × | × | O |
| 174 | Part 7 Assignable Knob 3 | Part 7 Assign 3 | × | × | × | O |
| 175 | Part 7 Assignable Knob 4 | Part 7 Assign 4 | × | × | × | O |
| 176 | Part 7 Assignable Knob 5 | Part 7 Assign 5 | × | × | × | O |
| 177 | Part 7 Assignable Knob 6 | Part 7 Assign 6 | × | × | × | O |
| 178 | Part 7 Assignable Knob 7 | Part 7 Assign 7 | × | × | × | O |
| 179 | Part 7 Assignable Knob 8 | Part 7 Assign 8 | × | × | × | O |
| 180 | Part 8 Assignable Knob 1 | Part 8 Assign 1 | × | × | × | O |
| 181 | Part 8 Assignable Knob 2 | Part 8 Assign 2 | × | × | × | O |
| 182 | Part 8 Assignable Knob 3 | Part 8 Assign 3 | × | × | × | O |
| 183 | Part 8 Assignable Knob 4 | Part 8 Assign 4 | × | × | × | O |
| 184 | Part 8 Assignable Knob 5 | Part 8 Assign 5 | × | × | × | O |
| 185 | Part 8 Assignable Knob 6 | Part 8 Assign 6 | × | × | × | O |
| 186 | Part 8 Assignable Knob 7 | Part 8 Assign 7 | × | × | × | O |
| 187 | Part 8 Assignable Knob 8 | Part 8 Assign 8 | × | × | × | O |
| 188 | Part 9 Assignable Knob 1 | Part 9 Assign 1 | × | × | × | O |
| 189 | Part 9 Assignable Knob 2 | Part 9 Assign 2 | × | × | × | O |
| 190 | Part 9 Assignable Knob 3 | Part 9 Assign 3 | × | × | × | O |
| 191 | Part 9 Assignable Knob 4 | Part 9 Assign 4 | × | × | × | O |
| 192 | Part 9 Assignable Knob 5 | Part 9 Assign 5 | × | × | × | O |
| 193 | Part 9 Assignable Knob 6 | Part 9 Assign 6 | × | × | × | O |
| 194 | Part 9 Assignable Knob 7 | Part 9 Assign 7 | × | × | × | O |
| 195 | Part 9 Assignable Knob 8 | Part 9 Assign 8 | × | × | × | O |
| 196 | Part 10 Assignable Knob 1 | Part 10 Assign 1 | × | × | × | O |
| 197 | Part 10 Assignable Knob 2 | Part 10 Assign 2 | × | × | × | O |
| 198 | Part 10 Assignable Knob 3 | Part 10 Assign 3 | × | × | × | O |
| 199 | Part 10 Assignable Knob 4 | Part 10 Assign 4 | × | × | × | O |
| 200 | Part 10 Assignable Knob 5 | Part 10 Assign 5 | × | × | × | O |
| 201 | Part 10 Assignable Knob 6 | Part 10 Assign 6 | × | × | × | O |
| 202 | Part 10 Assignable Knob 7 | Part 10 Assign 7 | × | × | × | O |
| 203 | Part 10 Assignable Knob 8 | Part 10 Assign 8 | × | × | × | O |
| 204 | Part 11 Assignable Knob 1 | Part 11 Assign 1 | × | × | × | O |
| 205 | Part 11 Assignable Knob 2 | Part 11 Assign 2 | × | × | × | O |
| 206 | Part 11 Assignable Knob 3 | Part 11 Assign 3 | × | × | × | O |
| 207 | Part 11 Assignable Knob 4 | Part 11 Assign 4 | × | × | × | O |
| 208 | Part 11 Assignable Knob 5 | Part 11 Assign 5 | × | × | × | O |
| 209 | Part 11 Assignable Knob 6 | Part 11 Assign 6 | × | × | × | O |
| 210 | Part 11 Assignable Knob 7 | Part 11 Assign 7 | × | × | × | O |
| 211 | Part 11 Assignable Knob 8 | Part 11 Assign 8 | × | × | × | O |
| 212 | Part 12 Assignable Knob 1 | Part 12 Assign 1 | × | × | × | O |
| 213 | Part 12 Assignable Knob 2 | Part 12 Assign 2 | × | × | × | O |

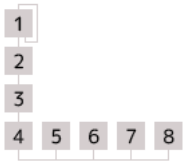
| No. | Parameter | Short Name | Multi Part | | | Audio Part |
|---|---|---|---|---|---|---|
| | | | AWM Part | AWM Drum | FM Part | |
| 214 | Part 12 Assignable Knob 3 | Part 12 Assign 3 | × | × | × | O |
| 215 | Part 12 Assignable Knob 4 | Part 12 Assign 4 | × | × | × | O |
| 216 | Part 12 Assignable Knob 5 | Part 12 Assign 5 | × | × | × | O |
| 217 | Part 12 Assignable Knob 6 | Part 12 Assign 6 | × | × | × | O |
| 218 | Part 12 Assignable Knob 7 | Part 12 Assign 7 | × | × | × | O |
| 219 | Part 12 Assignable Knob 8 | Part 12 Assign 8 | × | × | × | O |
| 220 | Part 13 Assignable Knob 1 | Part 13 Assign 1 | × | × | × | O |
| 221 | Part 13 Assignable Knob 2 | Part 13 Assign 2 | × | × | × | O |
| 222 | Part 13 Assignable Knob 3 | Part 13 Assign 3 | × | × | × | O |
| 223 | Part 13 Assignable Knob 4 | Part 13 Assign 4 | × | × | × | O |
| 224 | Part 13 Assignable Knob 5 | Part 13 Assign 5 | × | × | × | O |
| 225 | Part 13 Assignable Knob 6 | Part 13 Assign 6 | × | × | × | O |
| 226 | Part 13 Assignable Knob 7 | Part 13 Assign 7 | × | × | × | O |
| 227 | Part 13 Assignable Knob 8 | Part 13 Assign 8 | × | × | × | O |
| 228 | Part 14 Assignable Knob 1 | Part 14 Assign 1 | × | × | × | O |
| 229 | Part 14 Assignable Knob 2 | Part 14 Assign 2 | × | × | × | O |
| 230 | Part 14 Assignable Knob 3 | Part 14 Assign 3 | × | × | × | O |
| 231 | Part 14 Assignable Knob 4 | Part 14 Assign 4 | × | × | × | O |
| 232 | Part 14 Assignable Knob 5 | Part 14 Assign 5 | × | × | × | O |
| 233 | Part 14 Assignable Knob 6 | Part 14 Assign 6 | × | × | × | O |
| 234 | Part 14 Assignable Knob 7 | Part 14 Assign 7 | × | × | × | O |
| 235 | Part 14 Assignable Knob 8 | Part 14 Assign 8 | × | × | × | O |
| 236 | Part 15 Assignable Knob 1 | Part 15 Assign 1 | × | × | × | O |
| 237 | Part 15 Assignable Knob 2 | Part 15 Assign 2 | × | × | × | O |
| 238 | Part 15 Assignable Knob 3 | Part 15 Assign 3 | × | × | × | O |
| 239 | Part 15 Assignable Knob 4 | Part 15 Assign 4 | × | × | × | O |
| 240 | Part 15 Assignable Knob 5 | Part 15 Assign 5 | × | × | × | O |
| 241 | Part 15 Assignable Knob 6 | Part 15 Assign 6 | × | × | × | O |
| 242 | Part 15 Assignable Knob 7 | Part 15 Assign 7 | × | × | × | O |
| 243 | Part 15 Assignable Knob 8 | Part 15 Assign 8 | × | × | × | O |
| 244 | Part 16 Assignable Knob 1 | Part 16 Assign 1 | × | × | × | O |
| 245 | Part 16 Assignable Knob 2 | Part 16 Assign 2 | × | × | × | O |
| 246 | Part 16 Assignable Knob 3 | Part 16 Assign 3 | × | × | × | O |
| 247 | Part 16 Assignable Knob 4 | Part 16 Assign 4 | × | × | × | O |
| 248 | Part 16 Assignable Knob 5 | Part 16 Assign 5 | × | × | × | O |
| 249 | Part 16 Assignable Knob 6 | Part 16 Assign 6 | × | × | × | O |
| 250 | Part 16 Assignable Knob 7 | Part 16 Assign 7 | × | × | × | O |
| 251 | Part 16 Assignable Knob 8 | Part 16 Assign 8 | × | × | × | O |

## LFO Box Destination

| No. | Parameter | Short Name | Multi Part | | | Audio Part |
|---|---|---|---|---|---|---|
| | | | AWM Part | AWM Drum | FM Part | |
| Common Parameter | | | | | | |
| 0 | Insertion Effect A Parameter 1 | InsA Param 1 | O | × | O | - |
| 1 | Insertion Effect A Parameter 2 | InsA Param 2 | O | × | O | - |
| 2 | Insertion Effect A Parameter 3 | InsA Param 3 | O | × | O | - |
| 3 | Insertion Effect A Parameter 4 | InsA Param 4 | O | × | O | - |
| 4 | Insertion Effect A Parameter 5 | InsA Param 5 | O | × | O | - |
| 5 | Insertion Effect A Parameter 6 | InsA Param 6 | O | × | O | - |
| 6 | Insertion Effect A Parameter 7 | InsA Param 7 | O | × | O | - |
| 7 | Insertion Effect A Parameter 8 | InsA Param 8 | O | × | O | - |
| 8 | Insertion Effect A Parameter 9 | InsA Param 9 | O | × | O | - |
| 9 | Insertion Effect A Parameter 10 | InsA Param 10 | O | × | O | - |
| 10 | Insertion Effect A Parameter 11 | InsA Param 11 | O | × | O | - |
| 11 | Insertion Effect A Parameter 12 | InsA Param 12 | O | × | O | - |
| 12 | Insertion Effect A Parameter 13 | InsA Param 13 | O | × | O | - |
| 13 | Insertion Effect A Parameter 14 | InsA Param 14 | O | × | O | - |
| 14 | Insertion Effect A Parameter 15 | InsA Param 15 | O | × | O | - |
| 15 | Insertion Effect A Parameter 16 | InsA Param 16 | O | × | O | - |
| 16 | Insertion Effect A Parameter 17 | InsA Param 17 | O | × | O | - |
| 17 | Insertion Effect A Parameter 18 | InsA Param 18 | O | × | O | - |
| 18 | Insertion Effect A Parameter 19 | InsA Param 19 | O | × | O | - |
| 19 | Insertion Effect A Parameter 20 | InsA Param 20 | O | × | O | - |
| 20 | Insertion Effect A Parameter 21 | InsA Param 21 | O | × | O | - |
| 21 | Insertion Effect A Parameter 22 | InsA Param 22 | O | × | O | - |
| 22 | Insertion Effect A Parameter 23 | InsA Param 23 | O | × | O | - |
| 23 | Insertion Effect A Parameter 24 | InsA Param 24 | O | × | O | - |
| 24 | reserved | | × | × | × | - |
| 25 | reserved | | × | × | × | - |
| 26 | reserved | | × | × | × | - |
| 27 | reserved | | × | × | × | - |
| 28 | reserved | | × | × | × | - |
| 29 | reserved | | × | × | × | - |
| 30 | reserved | | × | × | × | - |
| 31 | reserved | | × | × | × | - |
| 32 | Insertion Effect B Parameter 1 | InsB Param 1 | O | × | O | - |
| 33 | Insertion Effect B Parameter 2 | InsB Param 2 | O | × | O | - |
| 34 | Insertion Effect B Parameter 3 | InsB Param 3 | O | × | O | - |
| 35 | Insertion Effect B Parameter 4 | InsB Param 4 | O | × | O | - |
| 36 | Insertion Effect B Parameter 5 | InsB Param 5 | O | × | O | - |
| 37 | Insertion Effect B Parameter 6 | InsB Param 6 | O | × | O | - |
| 38 | Insertion Effect B Parameter 7 | InsB Param 7 | O | × | O | - |
| 39 | Insertion Effect B Parameter 8 | InsB Param 8 | O | × | O | - |
| 40 | Insertion Effect B Parameter 9 | InsB Param 9 | O | × | O | - |
| 41 | Insertion Effect B Parameter 10 | InsB Param 10 | O | × | O | - |
| 42 | Insertion Effect B Parameter 11 | InsB Param 11 | O | × | O | - |
| 43 | Insertion Effect B Parameter 12 | InsB Param 12 | O | × | O | - |
| 44 | Insertion Effect B Parameter 13 | InsB Param 13 | O | × | O | - |
| 45 | Insertion Effect B Parameter 14 | InsB Param 14 | O | × | O | - |
| 46 | Insertion Effect B Parameter 15 | InsB Param 15 | O | × | O | - |
| 47 | Insertion Effect B Parameter 16 | InsB Param 16 | O | × | O | - |
| 48 | Insertion Effect B Parameter 17 | InsB Param 17 | O | × | O | - |
| 49 | Insertion Effect B Parameter 18 | InsB Param 18 | O | × | O | - |
| 50 | Insertion Effect B Parameter 19 | InsB Param 19 | O | × | O | - |
| 51 | Insertion Effect B Parameter 20 | InsB Param 20 | O | × | O | - |
| 52 | Insertion Effect B Parameter 21 | InsB Param 21 | O | × | O | - |
| 53 | Insertion Effect B Parameter 22 | InsB Param 22 | O | × | O | - |
| 54 | Insertion Effect B Parameter 23 | InsB Param 23 | O | × | O | - |
| 55 | Insertion Effect B Parameter 24 | InsB Param 24 | O | × | O | - |
| 56 | reserved | | × | × | × | - |
| 57 | reserved | | × | × | × | - |
| 58 | reserved | | × | × | × | - |
| 59 | reserved | | × | × | × | - |
| 60 | reserved | | × | × | × | - |
| 61 | reserved | | × | × | × | - |
| 62 | reserved | | × | × | × | - |
| 63 | reserved | | × | × | × | - |
| AWM Parameter | | | | | | |
| 64 | Element Level | Level | O | × | × | - |
| 65 | Element Pitch | Pitch | O | × | × | - |
| 66 | Element Filter Cutoff | Cutoff | O | × | × | - |
| 67 | Element Filter Resonance/Width | Resonance | O | × | × | - |
| 68 | Element Pan | Pan | O | × | × | - |
| 69 | Element LFO Speed | E.LFO Speed | O | × | × | - |

# Algorithm Chart

1

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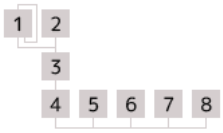


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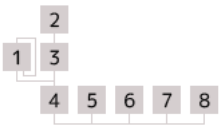


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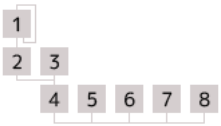


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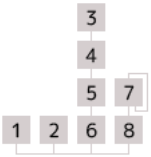


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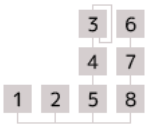


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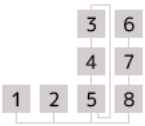


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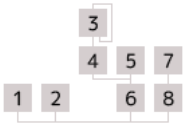


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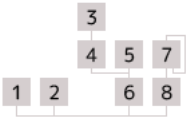


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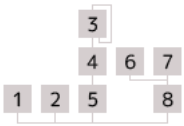


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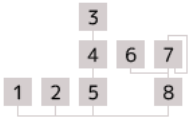


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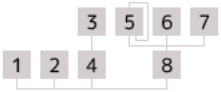


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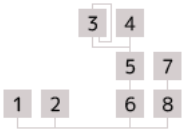


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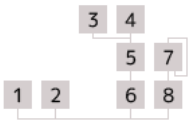


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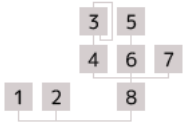


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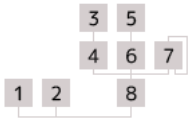


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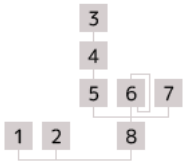


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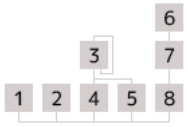


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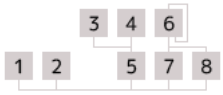


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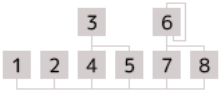


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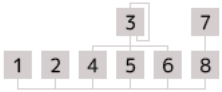


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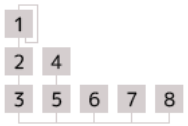


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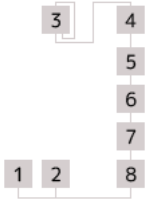


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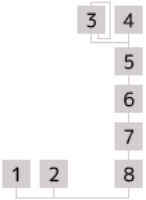


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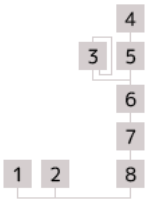


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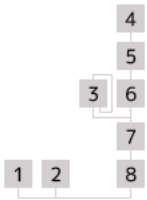


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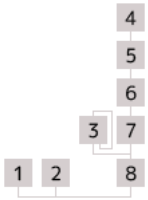


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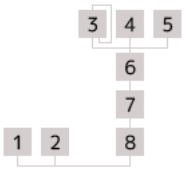


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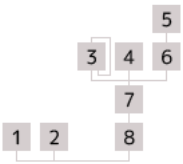


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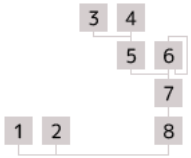


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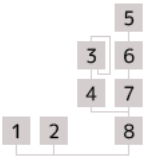


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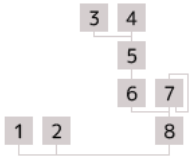


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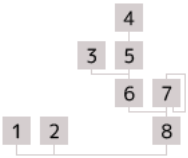


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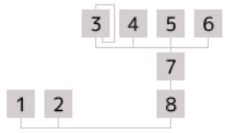
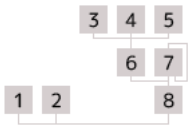
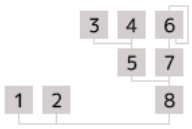
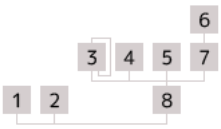
|  |  |  |  |
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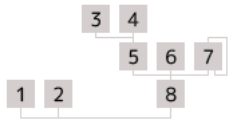
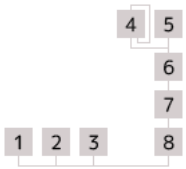
|  | | |  |
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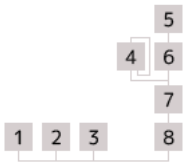
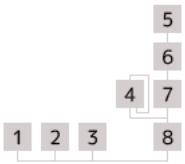
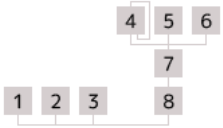
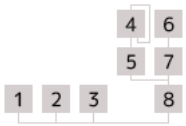
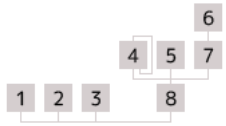
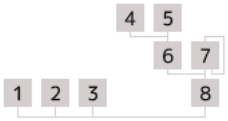
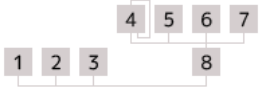
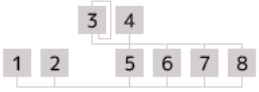
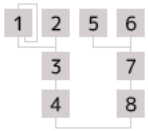
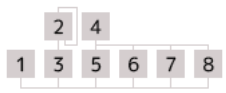
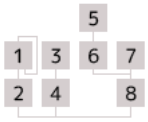
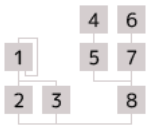
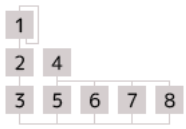
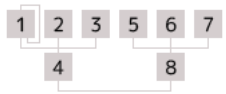
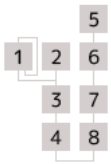
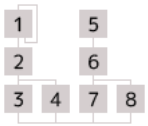
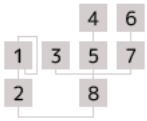
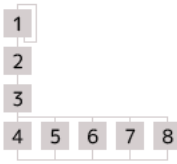
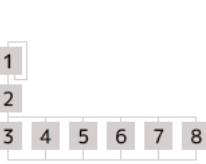
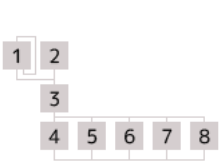
|  |  |  |  |
| 57 | 58 | 59 | 60 |
|  |  |  | |
| 61 | 62 | 63 | 64 |
|  | | | |
| 65 | 66 | 67 | 68 |
| |  |  |  |
| 69 | 70 | 71 | 72 |

| | | | |
|---|---|---|---|
|  |  |  |  |
| 73 | 74 | 75 | 76 |
|  | |  | |
| 77 | 78 | 79 | 80 |
| |  | | |
| 81 | 82 | 83 | 84 |
|  |  |  |  |
| 85 | 86 | 87 | 88 |

# MIDI Data Format

Many MIDI messages listed in the MIDI Data Format section are expressed in hexadecimal or binary numbers. Hexadecimal numbers may include the letter “H” as a suffix. The letter “n” indicates a certain whole number.
The chart below lists the corresponding decimal number for each hexadecimal number.

| Decimal | Hexadecimal | Decimal | Hexadecimal |
|---|---|---|---|
| 0 | 0 | 64 | 40 |
| 1 | 1 | 65 | 41 |
| 2 | 2 | 66 | 42 |
| 3 | 3 | 67 | 43 |
| 4 | 4 | 68 | 44 |
| 5 | 5 | 69 | 45 |
| 6 | 6 | 70 | 46 |
| 7 | 7 | 71 | 47 |
| 8 | 8 | 72 | 48 |
| 9 | 9 | 73 | 49 |
| 10 | 0A | 74 | 4A |
| 11 | 0B | 75 | 4B |
| 12 | 0C | 76 | 4C |
| 13 | 0D | 77 | 4D |
| 14 | 0E | 78 | 4E |
| 15 | 0F | 79 | 4F |
| 16 | 10 | 80 | 50 |
| 17 | 11 | 81 | 51 |
| 18 | 12 | 82 | 52 |
| 19 | 13 | 83 | 53 |
| 20 | 14 | 84 | 54 |
| 21 | 15 | 85 | 55 |
| 22 | 16 | 86 | 56 |
| 23 | 17 | 87 | 57 |
| 24 | 18 | 88 | 58 |
| 25 | 19 | 89 | 59 |
| 26 | 1A | 90 | 5A |
| 27 | 1B | 91 | 5B |
| 28 | 1C | 92 | 5C |
| 29 | 1D | 93 | 5D |
| 30 | 1E | 94 | 5E |
| 31 | 1F | 95 | 5F |
| 32 | 20 | 96 | 60 |
| 33 | 21 | 97 | 61 |
| 34 | 22 | 98 | 62 |
| 35 | 23 | 99 | 63 |
| 36 | 24 | 100 | 64 |
| 37 | 25 | 101 | 65 |
| 38 | 26 | 102 | 66 |
| 39 | 27 | 103 | 67 |
| 40 | 28 | 104 | 68 |
| 41 | 29 | 105 | 69 |
| 42 | 2A | 106 | 6A |
| 43 | 2B | 107 | 6B |
| 44 | 2C | 108 | 6C |
| 45 | 2D | 109 | 6D |
| 46 | 2E | 110 | 6E |
| 47 | 2F | 111 | 6F |
| 48 | 30 | 112 | 70 |
| 49 | 31 | 113 | 71 |
| 50 | 32 | 114 | 72 |
| 51 | 33 | 115 | 73 |
| 52 | 34 | 116 | 74 |
| 53 | 35 | 117 | 75 |
| 54 | 36 | 118 | 76 |
| 55 | 37 | 119 | 77 |
| 56 | 38 | 120 | 78 |
| 57 | 39 | 121 | 79 |
| 58 | 3A | 122 | 7A |
| 59 | 3B | 123 | 7B |
| 60 | 3C | 124 | 7C |
| 61 | 3D | 125 | 7D |
| 62 | 3E | 126 | 7E |
| 63 | 3F | 127 | 7F |

Additional Notes

- For example, 144 – 159(Decimal)/9nH/1001 0000 – 1001 1111(Binary) indicate the note-on messages for the channels 1 through 16 respectively. 176 – 191/BnH/1011 0000 – 1011 1111 indicate the control change messages for the channels 1 through 16 respectively. 192 – 207/CnH/1100 0000 – 1100 1111 indicate the program change messages for the channels 1 through 16 respectively. 240/F0H/1111 0000 is positioned at the beginning of data to indicate a system exclusive message. 247/F7H/1111 0111 is positioned at the end of the system exclusive message.

- aaH (Hexadecimal)/0aaaaaaa (Binary) indicates the data addresses. The data address consists of High, Mid and Low.

- bbH/0bbbbbbb indicates byte counts.

- ccH/0ccccccc indicates check sums.

- ddH/0ddddddd indicates data/value.

## SYNTHSIZER/SEQUENCER PART

### (1) TRANSMIT FLOW

```
MIDI <-+-[SW1]--+---------NOTE ON/OFF                          9nH
OUT    |        |
       |        +---------KEY'S AFTER TOUCH                   AnH (Seq only)
       |        |
       |        +---------CONTROL CHANGE (All in Seq)
       |        |              MODULATION                     BnH, 01H
       |        |              PORTAMENTO TIME                BnH, 05H
       |        |              CHANNEL VOLUME                 BnH, 07H
       |        |              PAN                            BnH, 0AH
       |        |              SUSTAIN SWITCH                 BnH, 40H
       |        |              FILTER RESONANCE               BnH, 47H
       |        |              EG RELEASE TIME                BnH, 48H
       |        |              EG ATTACK TIME                 BnH, 49H
       |        |              FILTER CUTOFF FREQ             BnH, 4AH
       |        |              EG DECAY TIME                  BnH, 4BH
       |        |              EFFECTS 1 DEPTH                BnH, 5BH
       |        |              EFFECTS 4 DEPTH                BnH, 5EH
       |        |              ASSIGNABLE CONTROLLERS         BnH, (01H .. 5FH)
       |        |
       |        +--[SW5]--BANK SELECT MSB                     BnH, 00H
       |        |         BANK SELECT LSB                    BnH, 20H
       |        |
       |        +---------CHANNEL MODE MESSAGE (Seq only)
       |        |              ALL SOUND OFF                  BnH, 78H
       |        |              RESET ALL CONTROLLERS          BnH, 79H
       |        |              LOCAL CONTROL                  BnH, 7AH
       |        |              ALL NOTE OFF                   BnH, 7BH
       |        |              OMNI MODE OFF                  BnH, 7CH
       |        |              OMNI MODE ON                   BnH, 7DH
       |        |              MONO MODE ON                   BnH, 7EH
       |        |              POLY MODE ON                   BnH, 7FH
       |        |
       |        +--[SW6]--PROGRAM CHANGE                      CnH
       |        |
       |        +---------CHANNEL AFTER TOUCH                 DnH
       |        |
       |        +---------PITCH BEND CHANGE                   EnH
       |
       +--[SW2]----------SYSTEM COMMON MESSAGE
       |                 SONG POSITION POINTER               F2H
       |
       +--[SW3]----------SYSTEM REALTIME MESSAGE
       |                 TIMING CLOCK                        F8H
       |
       +--[SW2]----------SYSTEM REALTIME MESSAGE
       |                 START                               FAH
       |                 CONTINUE                            FBH
       |                 STOP                                FCH
       |
       +------------------ACTIVE SENSING                      FEH
       |
       +--[SW4]-+---------SYSTEM EXCLUSIVE MESSAGE (All in Seq)
       |        +---------<BULK DUMP>
       |        |              F0H 43H 0nH 7FH 1CH bhH blH 02H ahH amH alH ddH...ddH ccH F7H
       |        |
       |        +---------<PARAMETER CHANGE>
       |                 F0H 43H 1nH 7FH 1CH 02H ahH amH alH ddH...ddH F7H
       |
       +------------------SYSTEM EXCLUSIVE MESSAGE
                         IDENTITY REPLY
                         F0H 7EH 7FH 06H 02H 43H 00H 41H ddH ddH mmH 00H 00H 7FH F7H

                         dd: Device family number/code
                          MONTAGE6: 4EH 06H
                          MONTAGE7: 4FH 06H
                          MONTAGE8: 50H 06H

                         mm: version
                          mm = (version no. - 1.0) * 10
                         e.g.) version 1.0 mm = (1.0 - 1.0) * 10 = 0
                               version 1.5 mm = (1.5 - 1.0) * 10 = 5
```

[SW1] MIDI Transmit Channel
Complies with Zone Transmit Channel when the Part Zone Switch is set to on.
Complies with Part number in any other case.
[SW2] SYSTEM Song Play/Stop Transmit Switch
[SW3] SYSTEM MIDI Clock Out
[SW4] SYSTEM MIDI Device Number
When set to all, transmitted via 1.
[SW5] SYSTEM Bank Select Switch
[SW6] SYSTEM Program Change Switch

## (2) RECEIVE FLOW

```
MIDI>-+-[SW1]--+---------NOTE OFF                        8nH
      |        |
      |        +---------NOTE ON/OFF                     9nH
      |        |
      |        +---------KEY'S AFTER TOUCH               AnH (Seq only)
      |        |
      |        +---------CONTROL CHANGE (All in Seq)
      |        |           MODULATION                    BnH, 01H
      |        |           PORTAMENTO TIME               BnH, 05H
      |        |           DATA ENTRY MSB                BnH, 06H
      |        |           DATA ENTRY LSB                BnH, 26H
      |        |           CHANNEL VOLUME                BnH, 07H
      |        |           PAN                           BnH, 0AH
      |        |           EXPRESSION                    BnH, 0BH
      |        |           SUSTAIN SWITCH                BnH, 40H
      |        |           PORTAMENTO SWITCH             BnH, 41H
      |        |           SOSTENUTO                     BnH, 42H
      |        |           HARMONIC CONTENT              BnH, 47H
      |        |           EG RELEASE TIME               BnH, 48H
      |        |           EG ATTACK TIME                BnH, 49H
      |        |           BRIGHTNESS                    BnH, 4AH
      |        |           EG DECAY TIME                 BnH, 4BH
      |        |           EFFECTS 1 DEPTH               BnH, 5BH
      |        |           EFFECTS 4 DEPTH               BnH, 5EH
      |        |           DATA ENTRY INC                BnH, 60H
      |        |           DATA ENTRY DEC                BnH, 61H
      |        |           ASSIGNABLE CONTROLLER         BnH, (01H .. 5FH)
      |        |           RPN
      |        |            PITCH BEND SENS.             BnH, 64H, 00H, 65H, 00H, 06H,
      |        |                                         mmH
      |        |            FINE TUNING                  BnH, 64H, 01H, 65H, 00H, 06H,
      |        |                                         mmH, 26H, llH
      |        |            COARSE TUNING                BnH, 64H, 02H, 65H, 00H, 06H,
      |        |                                         mmH
      |        |            RPN RESET                    BnH, 64H, 7FH, 65H, 7FH
      |        |
      |        +--[SW6]--BANK SELECT MSB                 BnH, 00H
      |        |         BANK SELECT LSB                 BnH, 20H
      |        |
      |        +---------CHANNEL MODE MESSAGE
      |        |           ALL SOUND OFF                 BnH, 78H
      |        |           RESET ALL CONTROLLERS         BnH, 79H
      |        |           ALL NOTE OFF                  BnH, 7BH
      |        |           OMNI MODE OFF                 BnH, 7CH
      |        |           OMNI MODE ON                  BnH, 7DH
      |        |           MONO MODE ON                  BnH, 7EH
      |        |           POLY MODE ON                  BnH, 7FH
      |        |
      |        +--[SW7]--PROGRAM CHANGE                  CnH
      |        |
      |        +---------CHANNEL AFTER TOUCH             DnH
      |        |
      |        +---------PITCH BEND CHANGE               EnH
      |
      +--[SW3]-----------SYSTEM COMMON MESSAGE
      |                   SONG POSITION POINTER         F2H
      |
      +--[SW2]-----------SYSTEM REALTIME MESSAGE
      |                   TIMING CLOCK                  F8H
      |
      +--[SW3]-----------SYSTEM REALTIME MESSAGE
      |                   START                         FAH
      |                   CONTINUE                      FBH
      |                   STOP                          FCH
      |
      +------------------ACTIVE SENSING                 FEH
      |
      +--[SW4]-+---------SYSTEM EXCLUSIVE MESSAGE (All in Seq)
      |        |           MIDI MASTER VOLUME            F0H 7FH 7FH 04H 01H llH mmH F7H
      |        |
      |        +--[SW5]---<BULK DUMP>
      |        |           F0H 43H 0nH 7FH 1CH bhH blH 02H ahH amH alH ddH...ddH ccH F7H
      |        |
      |        +----------<PARAMETER CHANGE>
      |        |           F0H 43H 1nH 7FH 1CH 02H ahH amH alH ddH...ddH F7H
      |        |
      |        +--[SW5]---<BULK DUMP REQUEST>
      |        |           F0H 43H 2nH 7FH 1CH 02H ahH amH alH ddH...ddH F7H
      |        |
      |        +----------<PARAMETER REQUEST>
      |        |           F0H 43H 3nH 7FH 1CH 02H ahH amH alH F7H
      |        |
      |        +----------GM MODE ON
      |                   F0H 7EH 7FH 09H 01H F7H
      |
      +------------------SYSTEM EXCLUSIVE MESSAGE
                          IDENTITY REQUEST              F0H 7EH 0nH 06H 01H F7H
```

[SW1] Complies with Part Receive Switch.
The MIDI Receive Channel complies with the Part number.
[SW2] SYSTEM MIDI Sync for determining whether internal Clock or MIDI Clock is used as Timing Clock.
[SW3] SYSTEM Sequencer Control
[SW4] SYSTEM MIDI Device Number
When this is not set to off, the MIDI Master Volume can be recognized in any mode.
[SW5] SYSTEM Bulk Receive Switch
[SW6] SYSTEM Bank Select Switch
[SW7] SYSTEM Program Change Switch

## (3) TRANSMIT/RECEIVE DATA

### (3-1) CHANNEL VOICE MESSAGES

#### (3-1-1) NOTE OFF

```
STATUS              1000nnnn (8nH)          n = 0 - 15 CHANNEL NUMBER
NOTE No.            0kkkkkkk                k = 0 (C-2) - 127 (G8)
VELOCITY            0vvvvvvv                v: ignored
Receive only
```

#### (3-1-2) NOTE ON/OFF

```
STATUS              1001nnnn (9nH)          n = 0 - 15 CHANNEL NUMBER
NOTE NUMBER         0kkkkkkk                k = 0 (C-2) - 127 (G8)
VELOCITY NOTE ON    0vvvvvvv (v≠0)
         NOTE OFF   0vvvvvvv (v=0)
```

#### (3-1-3) CONTROL CHANGE

```
STATUS              1011nnnn (BnH)          n = 0 - 15 CHANNEL NUMBER
CONTROL NUMBER      0ccccccc
CONTROL VALUE       0vvvvvvv

*TRANSMITTED CONTROL NUMBER
c =  0              BANK SELECT MSB         ; v = 0 - 127                      *3
c = 32              BANK SELECT LSB         ; v = 0 - 127                      *3
c =  1              MODULATION              ; v = 0 - 127
c =  5              PORTAMENTO TIME         ; v = 0 - 127
c =  7              CHANNEL VOLUME          ; v = 0 - 127
c = 10              PAN                     ; v = 0 - 127
c = 64              SUSTAIN SWITCH          ; v = 0 - 127                      *5
c = 71              FILTER RESONANCE        ; v = 0: -64 - 64: 0 - 127: +63
c = 72              EG RELEASE TIME         ; v = 0: -64 - 64: 0 - 127: +63
c = 73              EG ATTACK TIME          ; v = 0: -64 - 64: 0 - 127: +63
c = 74              FILTER CUTOFF FREQ      ; v = 0: -64 - 64: 0 - 127: +63
c = 75              EG DECAY TIME           ; v = 0: -64 - 64: 0 - 127: +63
c = 91              EFFECTS 1 DEPTH         ; v = 0 - 127
c = 94              EFFECTS 4 DEPTH         ; v = 0 - 127
c = 1..95           ASSIGNABLE CONTROLLER   ; v = 0 - 127                      *4
The Sequencer Part will play back all recorded control change messages.

* RECEIVED CONTROL NUMBER
c =  0              BANK SELECT MSB         ; v = 0 - 127                      *3
c = 32              BANK SELECT LSB         ; v = 0 - 127                      *3
c =  1              MODULATION              ; v = 0 - 127
c =  5              PORTAMENTO TIME         ; v = 0 - 127                      *2
c =  6              DATA ENTRY MSB          ; v = 0 - 127                      *1
c = 38              DATA ENTRY LSB          ; v = 0 - 127                      *1
c =  7              CHANNEL VOLUME          ; v = 0 - 127
c = 10              PAN                     ; v = 0 - 127
c = 11              EXPRESSION              ; v = 0 - 127
c = 64              SUSTAIN SWITCH          ; v = 0 - 127
c = 65              PORTAMENTO SWITCH       ; v = 0 - 63: OFF, 64 - 127: ON    *2
c = 66              SOSTENUTO               ; v = 0 - 63: OFF, 64 - 127: ON
c = 71              HARMONIC CONTENT        ; v = 0: -64 - 64: 0 - 127: +63
c = 72              EG RELEASE TIME         ; v = 0: -64 - 64: 0 - 127: +63    *2
c = 73              EG ATTACK TIME          ; v = 0: -64 - 64: 0 - 127: +63
c = 74              BRIGHTNESS              ; v = 0: -64 - 64: 0 - 127: +63
c = 75              EG DECAY TIME           ; v = 0: -64 - 64: 0 - 127: +63
c = 91              EFFECTS 1 DEPTH         ; v = 0 - 127
c = 94              EFFECTS 4 DEPTH         ; v = 0 - 127
c = 96              DATA ENTRY INC          ; v = 127                          *1
c = 97              DATA ENTRY DEC          ; v = 127                          *1
c = 1..95           ASSIGNABLE CONTROLLER   ; v = 0 - 127                      *4
All Control Change events can be recorded to the song/pattern.
```

*1 Used only when a value is set using RPN.
*2 Invalid with Drum Parts.
*3 Relation between BANK CHANGE and PROGRAM is as follows:

| CATEGORY | MSB | LSB | PROGRAM No. |
|---|---|---|---|
| GM Voice | 0 | 0 | 0..127 (1..128) |
| GM Drum Voice | 127 | 0 | 0 (1) |
| Performance (Single Part) Preset 1 | 63 | 0 | 0..127 (1..128) |
| : | : | : | : |
| Preset 32 | 63 | 31 | 0..127 (1..128) |
| User 1 | 63 | 32 | 0..127 (1..128) |
| : | : | : | : |
| User 5 | 63 | 36 | 0..127 (1..128) |
| Library 1 | 63 | 40 | 0..127 (1..128) |
| : | : | : | : |
| Library 40 | 63 | 79 | 0..127 (1..128) |
| Performance (Multi Part) Preset 1 | 64 | 0 | 0..127 (1..128) |
| : | : | : | : |
| Preset 32 | 64 | 31 | 0..127 (1..128) |
| User 1 | 64 | 32 | 0..127 (1..128) |
| : | : | : | : |
| User 5 | 64 | 36 | 0..127 (1..128) |
| Library 1 | 64 | 40 | 0..127 (1..128) |
| : | : | : | : |
| Library 40 | 64 | 79 | 0..127 (1..128) |

*4 The default CONTROL NUMBERs of ASSIGNABLE CONTROLLER are as follows:

| | |
|---|---|
| BREATH CONTROLLER | 2 |
| FOOT CONTROLLER 1 | 11 |
| FOOT CONTROLLER 2 | Super Knob |
| ASSIGNABLE KNOB 1 | 17 |
| ASSIGNABLE KNOB 2 | 18 |
| ASSIGNABLE KNOB 3 | 19 |
| ASSIGNABLE KNOB 4 | 20 |
| ASSIGNABLE KNOB 5 | 21 |
| ASSIGNABLE KNOB 6 | 22 |
| ASSIGNABLE KNOB 7 | 23 |
| ASSIGNABLE KNOB 8 | 24 |
| RIBBON CONTROLLER | 16 |
| ASSIGNABLE FUNCTION 1 | 86 |
| ASSIGNABLE FUNCTION 2 | 87 |
| MOTION SEQ HOLD | 88 |
| MOTION SEQ TRIGGER | 89 |
| FOOT SWITCH | Arp SW |

*5 When the sustain pedal is set to something other than "FC3 (Half On)," operating the sustain pedal transmits only values of 0 (off) or 127 (on).

PORTAMENTO TIME sets the time it takes for the pitch to reach the next note played when PORTAMENTO SWITCH is set to on.
PAN position relatively changes according to the preset value for each Part.

EFFECTS 1 DEPTH controls Reverb Send Level.
EFFECTS 4 DEPTH controls Variation Send Level.
HARMONIC CONTENT adjusts the Resonance preset for each Part.
Setting a value adds to or subtracts from the center value, 64, since it is an offset parameter.
The larger the value more resonant sound will be produced.
The effective range may be narrower than the range you can designate depending on the selected Part.
The parameters, EG ATTACK TIME, EG DECAY TIME, EG SUSTAIN LEVEL, EG RELEASE TIME adjust the envelopes preset for each Part.
Setting these values add to or subtract from the center value, 64, since these are offset parameters.
BRIGHTNESS adjusts the Cutoff Frequency preset for each Part.
Setting a value adds to or subtracts from the center value, 64, since it is an offset parameter.
The smaller the value the Cutoff Frequency will be lowered.
The effective range may be narrower than the range you can designate depending on the selected voice.
Bank Select will be actually executed when the Program Change message is received.
Bank Select and Program Change numbers that are not supported by Yamaha will be ignored.

### (3-1-4) PROGRAM CHANGE

```
STATUS              1100nnnn (CnH)          n = 0 - 15 CHANNEL NUMBER
PROGRAM NUMBER      0ppppppp                p = 0 - 127
```

### (3-1-5) CHANNEL AFTER TOUCH

```
STATUS              1101nnnn (DnH)          n = 0 - 15 CHANNEL NUMBER
VALUE               0vvvvvvv                v = 0 - 127 AFTER TOUCH VALUE
```

### (3-1-6) PITCH BEND CHANGE

```
STATUS              1110nnnn (EnH)          n = 0 - 15 CHANNEL NUMBER
LSB                 0vvvvvvv                PITCH BEND CHANGE LSB
MSB                 0vvvvvvv                PITCH BEND CHANGE MSB
Transmitted with a resolution of 7 bits.
```

## (3-2) CHANNEL MODE MESSAGES

```
STATUS              1011nnnn (BnH)          n = 0 - 15 CHANNEL NUMBER
CONTROL NUMBER      0ccccccc                c = CONTROL NUMBER
CONTROL VALUE       0vvvvvvv                v = DATA VALUE
```

### (3-2-1) ALL SOUND OFF (CONTROL NUMBER = 78H, DATA VALUE = 0)

All the sounds currently played including the Channel Messages such as Note-On and Hold-On in a certain channel are muted when receiving this message.

### (3-2-2) RESET ALL CONTROLLERS (CONTROL NUMBER = 79H, DATA VALUE = 0)

Resets the values set for the following controllers.

| | |
|---|---|
| PITCH BEND CHANGE | 0 (center) |
| CHANNEL AFTER TOUCH | 0 (minimum) |
| MODULATION | 0 (minimum) |
| EXPRESSION | 127 (maximum) |
| BREATH CONTROLLER | 127 (maximum) |
| FOOT CONTROLLER 1 | 127 (maximum) |
| FOOT CONTROLLER 2 | 127 (maximum) |
| FOOT SWITCH | 0 (off) |
| RIBBON CONTROLLER | 0 (center) |
| ASSIGNABLE FUNCTION 1 | 0 (off) |
| ASSIGNABLE FUNCTION 2 | 0 (off) |
| MOTION SEQ HOLD | 0 (off) |
| SUSTAIN SWITCH | 0 (off) |
| SOSTENUTO SWITCH | 0 (off) |
| MOTION SEQ LANE 1 | 0 (minimum when Polarity is set to Unipolar and center when Polarity is set to Bipolar) |
| MOTION SEQ LANE 2 | 0 (minimum when Polarity is set to Unipolar and center when Polarity is set to Bipolar) |
| MOTION SEQ LANE 3 | 0 (minimum when Polarity is set to Unipolar and center when Polarity is set to Bipolar) |
| MOTION SEQ LANE 4 | 0 (minimum when Polarity is set to Unipolar and center when Polarity is set to Bipolar) |
| RPN | Not assigned; No change |

Doesn't reset the following data:
PROGRAM CHANGE, BANK SELECT MSB/LSB, VOLUME, PAN, HARMONIC CONTENT, SUSTAIN LEVEL, RELEASE TIME, ATTACK TIME, DECAY TIME, BRIGHTNESS, EFFECTS 1 DEPTH, EFFECTS 4 DEPTH, PORTAMENTO SWITCH, PITCH BEND SENSITIVITY, FINE TUNING, COARSE TUNING, ASSIGNABLE KNOB 1-8

### (3-2-3) ALL NOTE OFF (CONTROL NUMBER = 7BH, DATA VALUE = 0)

All the notes currently set to on in certain channel(s) are muted when receiving this message.
However, if Sustain or Sostenuto is on, notes will continue sounding until these are turned off.

### (3-2-4) OMNI MODE OFF (CONTROL NUMBER = 7CH, DATA VALUE = 0)

Performs the same function as when receiving ALL NOTES OFF.

### (3-2-5) OMNI MODE ON (CONTROL NUMBER = 7DH, DATA VALUE = 0)

Performs the same function as when receiving ALL NOTES OFF.

### (3-2-6) MONO (CONTROL NUMBER = 7EH, DATA VALUE = 0..16)

Performs the same function as when receiving ALL SOUNDS OFF.
If the 3rd byte (mono) is within 0 through 16, the channel will be Mode 4 (m = 1).

### (3-2-7) POLY (CONTROL NUMBER = 7FH, DATA VALUE = 0)

Performs the same function as when receiving ALL SOUNDS OFF. The channel will be Mode 3.

## (3-3) REGISTERED PARAMETER NUMBER

```
STATUS              1011nnnn (BnH)      n = 0 - 15 CHANNEL NUMBER
LSB                 01100100 (64H)
RPN LSB             0ppppppp            p = RPN LSB (Refer to the table as shown below.)
MSB                 01100101 (65H)
RPN MSB             0qqqqqqq            q = RPN MSB (Refer to the table as shown below.)
DATA ENTRY MSB      00000110 (06H)
DATA VALUE          0mmmmmmm            m = Data Value
DATA ENTRY LSB      00100110 (26H)
DATA VALUE          01111111            l = Data Value
```

First, designate the parameter using RPN MSB/LSB numbers. Then, set its value with data entry MSB/LSB.

```
RPN     D.ENTRY
LSB MSB MSB LSB  PARAMETER NAME            DATA RANGE
00H 00H mmH ---  PITCH BEND SENSITIVITY    00H - 18H (0 - 24 semitones)
01H 00H mmH llH  MASTER FINE TUNE          {mmH,llH}={00H,00H}-{40H,00H}-{7FH,7FH}
                                           (-8192*100/8192) - 0 - (+8191*100/8192)
02H 00H mmH ---  MASTER COARSE TUNE        28H - 40H - 58H (-24 - 0 - +24 semitones)
7FH 7FH --- ---  RPN RESET
                 RPN numbers will be left not designated.
                 The internal values are not affected.
```

## (3-4) SYSTEM REAL TIME MESSAGES

### (3-4-1) ACTIVE SENSING

```
STATUS              11111110 (FEH)
```

Transmitted at every 200 msec.
Once this code is received, the instrument starts sensing.
When no status nor data is received for over approximately 350 ms, MIDI receiving buffer will be cleared, and the sounds currently played is forcibly turned off.

## (3-5) SYSTEM EXCLUSIVE MESSAGE

### (3-5-1) UNIVERSAL NON REALTIME MESSAGE

#### (3-5-1-1) GENERAL MIDI MODE ON

```
F0H 7EH 7FH 09H 01H F7H
```

The internal tone generator block will receive this message except when the Compare function is activated.

#### (3-5-1-2) IDENTITY REQUEST (Receive only)

```
F0H 7EH 0nH 06H 01H F7H
("n" = Device No. However, this instrument receives under "omni.")
```

#### (3-5-1-3) IDENTITY REPLY (Transmit only)

```
F0H 7EH 7FH 06H 02H 43H 00H 41H ddH ddH mmH 00H 00H 7FH F7H

dd: Device family number/code
MONTAGE6: 4EH 06H
MONTAGE7: 4FH 06H
MONTAGE8: 50H 06H

mm: version
mm = (version no. - 1.0) * 10
e.g.) version 1.0 mm = (1.0 - 1.0) * 10 = 0
      version 1.5 mm = (1.5 - 1.0) * 10 = 5
```

### (3-5-2) UNIVERSAL REALTIME MESSAGE

#### (3-5-2-1) MIDI MASTER VOLUME

```
F0H 7FH 7FH 04H 01H llH mmH F7H
```

Sets the MASTER VOLUME value.
The value "mm" is used to set the master volume (the value "ll" should be ignored).

### (3-5-3) PARAMETER CHANGE

#### (3-5-3-1) NATIVE PARAMETER CHANGE, MODE CHANGE

```
11110000        F0          Exclusive Status
01000011        43          YAMAHA ID
0001nnnn        1n          Device Number
01111111        7F          Group ID High
00011100        1C          Group ID Low
00000010        02          Model ID
0aaaaaaa        aaaaaaa     Address High
0aaaaaaa        aaaaaaa     Address Mid
0aaaaaaa        aaaaaaa     Address Low
0ddddddd        ddddddd     Data
|               |
11110111        F7          End of Exclusive
```

For parameters with data size of 2 or more, the appropriate number of data bytes will be transmitted.
See the following MIDI Data Table for Address.

### (3-5-4) BULK DUMP

```
11110000        F0          Exclusive Status
01000011        43          YAMAHA ID
0000nnnn        0n          Device Number
01111111        7F          Group ID High
00011100        1C          Group ID Low
0bbbbbbb        bbbbbbb     Byte Count
0bbbbbbb        bbbbbbb     Byte Count
00000010        02          Model ID
0aaaaaaa        aaaaaaa     Address High
0aaaaaaa        aaaaaaa     Address Mid
0aaaaaaa        aaaaaaa     Address Low
0               0           Data
|               |
0ccccccc        ccccccc     Check-sum
11110111        F7          End of Exclusive
```

See the following BULK DUMP Table for Address and Byte Count.
The Check sum is the value that results in a value of 0 for the lower 7 bits when the Byte Count, Start Address, Data and Check sum itself are added.

### (3-5-5) DUMP REQUEST

```
11110000        F0          Exclusive Status
01000011        43          YAMAHA ID
0010nnnn        2n          Device Number
01111111        7F          Group ID High
00011100        1C          Group ID Low
00000010        02          Model ID
0aaaaaaa        aaaaaaa     Address High
0aaaaaaa        aaaaaaa     Address Mid
0aaaaaaa        aaaaaaa     Address Low
11110111        F7          End of Exclusive
```

See the following DUMP REQUEST Table for Address.

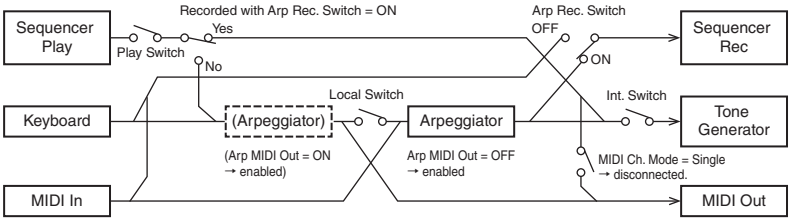
### (3-5-6) PARAMETER REQUEST

```
11110000        F0          Exclusive Status
01000011        43          YAMAHA ID
0011nnnn        3n          Device Number
01111111        7F          Group ID High
00011100        1C          Group ID Low
00000010        02          Model ID
0aaaaaaa        aaaaaaa     Address High
0aaaaaaa        aaaaaaa     Address Mid
0aaaaaaa        aaaaaaa     Address Low
11110111        F7          End of Exclusive
```

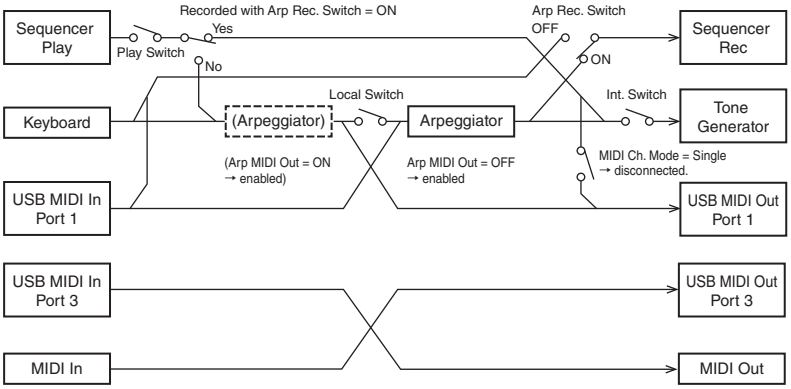
See the following MIDI Data Table for Address.

## (4) SYSTEM OVERVIEW (Keyboard, Sequencer and Tone Generator)

### MIDI IN/OUT = MIDI




### MIDI IN/OUT = USB




Although three types of note on/note off data, received via MIDI, played by the internal sequencer and played on the keyboard will be distinguished, the other controllers (channel messages) equally affect the entire notes.

ALL SOUND OFF clears all the sounds in the specific channel(s) played by both the keyboard and the data via MIDI.
ALL NOTES OFF received via MIDI clears the sounds in the specific channel(s) played via MIDI.

# MIDI Data Table

## Bank Select

### Available Bank Select/Program Change

| MSB (HEX) | | LSB (HEX) | | Program No. | Type | Memory | Description |
|---|---|---|---|---|---|---|---|
| 0 | 00 | 0 | 00 | 0 – 127 | Normal Voice | GM Voice | |
| 127 | 7F | 0 | 00 | 0 | Drum Voice | GM Drum | |
| 63 | 3F | 0 | 00 | 0 – 127 | Performance (Single Part) | Preset 1 | Can be used when only specified Part is changed. |
| | | 1 | 01 | 0 – 127 | | Preset 2 | |
| | | 2 | 02 | 0 – 127 | | Preset 3 | |
| | | 3 | 03 | 0 – 127 | | Preset 4 | |
| | | 4 | 04 | 0 – 127 | | Preset 5 | |
| | | 5 | 05 | 0 – 127 | | Preset 6 | |
| | | 6 | 06 | 0 – 127 | | Preset 7 | |
| | | 7 | 07 | 0 – 127 | | Preset 8 | |
| | | 8 | 08 | 0 – 127 | | Preset 9 | |
| | | 9 | 09 | 0 – 127 | | Preset 10 | |
| | | 10 | 0A | 0 – 127 | | Preset 11 | |
| | | 11 | 0B | 0 – 127 | | Preset 12 | |
| | | 12 | 0C | 0 – 127 | | Preset 13 | |
| | | 13 | 0D | 0 – 127 | | Preset 14 | |
| | | 14 | 0E | 0 – 127 | | Preset 15 | |
| | | 15 | 0F | 0 – 127 | | Preset 16 | |
| | | 16 | 10 | 0 – 127 | | Preset 17 | |
| | | 17 | 11 | 0 – 127 | | Preset 18 | |
| | | 18 | 12 | 0 – 127 | | Preset 19 | |
| | | 19 | 13 | 0 – 127 | | Preset 20 | |
| | | 20 | 14 | 0 – 127 | | Preset 21 | |
| | | 21 | 15 | 0 – 127 | | Preset 22 | |
| | | 22 | 16 | 0 – 127 | | Preset 23 | |
| | | 23 | 17 | 0 – 127 | | Preset 24 | |
| | | 24 | 18 | 0 – 127 | | Preset 25 | |
| | | 25 | 19 | 0 – 127 | | Preset 26 | |
| | | 26 | 1A | 0 – 127 | | Preset 27 | |
| | | 27 | 1B | 0 – 127 | | Preset 28 | |
| | | 28 | 1C | 0 – 127 | | Preset 29 | |
| | | 29 | 1D | 0 – 127 | | Preset 30 | |
| | | 30 | 1E | 0 – 127 | | Preset 31 | |
| | | 31 | 1F | 0 – 127 | | Preset 32 | |
| | | 32 | 20 | 0 – 127 | | User 1 | |
| | | 33 | 21 | 0 – 127 | | User 2 | |
| | | 34 | 22 | 0 – 127 | | User 3 | |
| | | 35 | 23 | 0 – 127 | | User 4 | |
| | | 36 | 24 | 0 – 127 | | User 5 | |
| | | 37 | 25 | 0 – 127 | | reserved | |
| | | 38 | 26 | 0 – 127 | | reserved | |
| | | 39 | 27 | 0 – 127 | | reserved | |
| | | 40 | 28 | 0 – 127 | | Library 1 | |
| | | 41 | 29 | 0 – 127 | | Library 2 | |
| | | 42 | 2A | 0 – 127 | | Library 3 | |
| | | 43 | 2B | 0 – 127 | | Library 4 | |
| | | 44 | 2C | 0 – 127 | | Library 5 | |
| | | 45 | 2D | 0 – 127 | | Library 6 | |
| | | 46 | 2E | 0 – 127 | | Library 7 | |
| | | 47 | 2F | 0 – 127 | | Library 8 | |
| | | 48 | 30 | 0 – 127 | | Library 9 | |
| | | 49 | 31 | 0 – 127 | | Library 10 | |
| | | 50 | 32 | 0 – 127 | | Library 11 | |
| | | 51 | 33 | 0 – 127 | | Library 12 | |
| | | 52 | 34 | 0 – 127 | | Library 13 | |
| | | 53 | 35 | 0 – 127 | | Library 14 | |
| | | 54 | 36 | 0 – 127 | | Library 15 | |
| | | 55 | 37 | 0 – 127 | | Library 16 | |
| | | 56 | 38 | 0 – 127 | | Library 17 | |
| | | 57 | 39 | 0 – 127 | | Library 18 | |
| | | 58 | 3A | 0 – 127 | | Library 19 | |
| | | 59 | 3B | 0 – 127 | | Library 20 | |
| | | 60 | 3C | 0 – 127 | | Library 21 | |
| | | 61 | 3D | 0 – 127 | | Library 22 | |
| | | 62 | 3E | 0 – 127 | | Library 23 | |
| | | 63 | 3F | 0 – 127 | | Library 24 | |
| | | 64 | 40 | 0 – 127 | | Library 25 | |
| | | 65 | 41 | 0 – 127 | | Library 26 | |
| | | 66 | 42 | 0 – 127 | | Library 27 | |
| | | 67 | 43 | 0 – 127 | | Library 28 | |
| | | 68 | 44 | 0 – 127 | | Library 29 | |
| | | 69 | 45 | 0 – 127 | | Library 30 | |
| | | 70 | 46 | 0 – 127 | | Library 31 | |
| | | 71 | 47 | 0 – 127 | | Library 32 | |
| | | 72 | 48 | 0 – 127 | | Library 33 | |
| | | 73 | 49 | 0 – 127 | | Library 34 | |
| | | 74 | 4A | 0 – 127 | | Library 35 | |

### Available Bank Select/Program Change

| MSB (HEX) | | LSB (HEX) | | Program No. | Type | Memory | Description |
|---|---|---|---|---|---|---|---|
| 63 | 3F | 75 | 4B | 0 – 127 | Performance (Single Part) | Library 36 | Can be used when only specified Part is changed. |
| | | 76 | 4C | 0 – 127 | | Library 37 | |
| | | 77 | 4D | 0 – 127 | | Library 38 | |
| | | 78 | 4E | 0 – 127 | | Library 39 | |
| | | 79 | 4F | 0 – 127 | | Library 40 | |
| 64 | 40 | 0 | 00 | 0 – 127 | Performance (Multi Part) | Preset 1 | Can be used when all Parts are changed. |
| | | 1 | 01 | 0 – 127 | | Preset 2 | |
| | | 2 | 02 | 0 – 127 | | Preset 3 | |
| | | 3 | 03 | 0 – 127 | | Preset 4 | |
| | | 4 | 04 | 0 – 127 | | Preset 5 | |
| | | 5 | 05 | 0 – 127 | | Preset 6 | |
| | | 6 | 06 | 0 – 127 | | Preset 7 | |
| | | 7 | 07 | 0 – 127 | | Preset 8 | |
| | | 8 | 08 | 0 – 127 | | Preset 9 | |
| | | 9 | 09 | 0 – 127 | | Preset 10 | |
| | | 10 | 0A | 0 – 127 | | Preset 11 | |
| | | 11 | 0B | 0 – 127 | | Preset 12 | |
| | | 12 | 0C | 0 – 127 | | Preset 13 | |
| | | 13 | 0D | 0 – 127 | | Preset 14 | |
| | | 14 | 0E | 0 – 127 | | Preset 15 | |
| | | 15 | 0F | 0 – 127 | | Preset 16 | |
| | | 16 | 10 | 0 – 127 | | Preset 17 | |
| | | 17 | 11 | 0 – 127 | | Preset 18 | |
| | | 18 | 12 | 0 – 127 | | Preset 19 | |
| | | 19 | 13 | 0 – 127 | | Preset 20 | |
| | | 20 | 14 | 0 – 127 | | Preset 21 | |
| | | 21 | 15 | 0 – 127 | | Preset 22 | |
| | | 22 | 16 | 0 – 127 | | Preset 23 | |
| | | 23 | 17 | 0 – 127 | | Preset 24 | |
| | | 24 | 18 | 0 – 127 | | Preset 25 | |
| | | 25 | 19 | 0 – 127 | | Preset 26 | |
| | | 26 | 1A | 0 – 127 | | Preset 27 | |
| | | 27 | 1B | 0 – 127 | | Preset 28 | |
| | | 28 | 1C | 0 – 127 | | Preset 29 | |
| | | 29 | 1D | 0 – 127 | | Preset 30 | |
| | | 30 | 1E | 0 – 127 | | Preset 31 | |
| | | 31 | 1F | 0 – 127 | | Preset 32 | |
| | | 32 | 20 | 0 – 127 | | User 1 | |
| | | 33 | 21 | 0 – 127 | | User 2 | |
| | | 34 | 22 | 0 – 127 | | User 3 | |
| | | 35 | 23 | 0 – 127 | | User 4 | |
| | | 36 | 24 | 0 – 127 | | User 5 | |
| | | 37 | 25 | 0 – 127 | | reserved | |
| | | 38 | 26 | 0 – 127 | | reserved | |
| | | 39 | 27 | 0 – 127 | | reserved | |
| | | 40 | 28 | 0 – 127 | | Library 1 | |
| | | 41 | 29 | 0 – 127 | | Library 2 | |
| | | 42 | 2A | 0 – 127 | | Library 3 | |
| | | 43 | 2B | 0 – 127 | | Library 4 | |
| | | 44 | 2C | 0 – 127 | | Library 5 | |
| | | 45 | 2D | 0 – 127 | | Library 6 | |
| | | 46 | 2E | 0 – 127 | | Library 7 | |
| | | 47 | 2F | 0 – 127 | | Library 8 | |
| | | 48 | 30 | 0 – 127 | | Library 9 | |
| | | 49 | 31 | 0 – 127 | | Library 10 | |
| | | 50 | 32 | 0 – 127 | | Library 11 | |
| | | 51 | 33 | 0 – 127 | | Library 12 | |
| | | 52 | 34 | 0 – 127 | | Library 13 | |
| | | 53 | 35 | 0 – 127 | | Library 14 | |
| | | 54 | 36 | 0 – 127 | | Library 15 | |
| | | 55 | 37 | 0 – 127 | | Library 16 | |
| | | 56 | 38 | 0 – 127 | | Library 17 | |
| | | 57 | 39 | 0 – 127 | | Library 18 | |
| | | 58 | 3A | 0 – 127 | | Library 19 | |
| | | 59 | 3B | 0 – 127 | | Library 20 | |
| | | 60 | 3C | 0 – 127 | | Library 21 | |
| | | 61 | 3D | 0 – 127 | | Library 22 | |
| | | 62 | 3E | 0 – 127 | | Library 23 | |
| | | 63 | 3F | 0 – 127 | | Library 24 | |
| | | 64 | 40 | 0 – 127 | | Library 25 | |
| | | 65 | 41 | 0 – 127 | | Library 26 | |
| | | 66 | 42 | 0 – 127 | | Library 27 | |
| | | 67 | 43 | 0 – 127 | | Library 28 | |
| | | 68 | 44 | 0 – 127 | | Library 29 | |
| | | 69 | 45 | 0 – 127 | | Library 30 | |
| | | 70 | 46 | 0 – 127 | | Library 31 | |
| | | 71 | 47 | 0 – 127 | | Library 32 | |

### Available Bank Select/Program Change

| MSB (HEX) | | LSB (HEX) | | Program No. | Type | Memory | Description |
|---|---|---|---|---|---|---|---|
| 64 | 40 | 72 | 48 | 0 – 127 | Performance (Multi Part) | Library 33 | Can be used when all Parts are changed. |
| | | 73 | 49 | 0 – 127 | | Library 34 | |
| | | 74 | 4A | 0 – 127 | | Library 35 | |
| | | 75 | 4B | 0 – 127 | | Library 36 | |
| | | 76 | 4C | 0 – 127 | | Library 37 | |
| | | 77 | 4D | 0 – 127 | | Library 38 | |
| | | 78 | 4E | 0 – 127 | | Library 39 | |
| | | 79 | 4F | 0 – 127 | | Library 40 | |

### Available Live Set Select/Program Change

| MSB (HEX) | | LSB (HEX) | | Program No. | Live Set Slot |
|---|---|---|---|---|---|
| 62 | 3E | 00 | 00 | 0 – 15 | Page 1, Slot 1 – 16 |
| | | 1 | 01 | 0 – 15 | Page 2, Slot 1 – 16 |
| | | 2 | 02 | 0 – 15 | Page 3, Slot 1 – 16 |
| | | 3 | 03 | 0 – 15 | Page 4, Slot 1 – 16 |
| | | 4 | 04 | 0 – 15 | Page 5, Slot 1 – 16 |
| | | 5 | 05 | 0 – 15 | Page 6, Slot 1 – 16 |
| | | 6 | 06 | 0 – 15 | Page 7, Slot 1 – 16 |
| | | 7 | 07 | 0 – 15 | Page 8, Slot 1 – 16 |
| | | 8 | 08 | 0 – 15 | Page 9, Slot 1 – 16 |
| | | 9 | 09 | 0 – 15 | Page 10, Slot 1 – 16 |
| | | 10 | 0A | 0 – 15 | Page 11, Slot 1 – 16 |
| | | 11 | 0B | 0 – 15 | Page 12, Slot 1 – 16 |
| | | 12 | 0C | 0 – 15 | Page 13, Slot 1 – 16 |
| | | 13 | 0D | 0 – 15 | Page 14, Slot 1 – 16 |
| | | 14 | 0E | 0 – 15 | Page 15, Slot 1 – 16 |
| | | 15 | 0F | 0 – 15 | Page 16, Slot 1 – 16 |

## Parameter Base Address

| Parameter Block | Top Address | | | Description |
|---|---|---|---|---|
| | H | M | L | |
| SYSTEM | 00 | 00 | 00 | System |
| | 00 | 05 | 00 | Sequencer Setup |
| | 00 | 3n | 00 | Micro Tuning User Table [nn: No. (0...7)] |
| | 00 | 5n | 00 | Micro Tuning User Table Name [nn: No. (0...7)] |
| CURVE | 01 | nn | 00 | Curve User Table (including names) |
| LIVE SET | 02 | 00 | 00 | Live Set Bank Name |
| | 03 | 0p | 00 | Live Set Page Name [p: Page No. (0...15)] |
| | 04 | ps | 00 | Live Set Page 1 – 8 Slot Table [p: Page No. (0...7), s: Slot No. (0...15)] |
| | 05 | ps | 00 | Live Set Page 9 – 16 Slot Table [p: Page No. (0...7), s: Slot No. (0...15)] |
| BULK CONTROL | 0E | 00 | 00 | Header |
| | 0F | 00 | 00 | Footer |
| PERFORMANCE COMMON | 30 | 40 | 00 | Performance Common |
| | 30 | 41 | 00 | Reverb |
| | 30 | 42 | 00 | Variation |
| | 30 | 43 | 00 | Insertion A for A/D |
| | 30 | 44 | 00 | Insertion B for A/D |
| | 30 | 45 | 00 | Master EQ |
| | 30 | 46 | 00 | Master Effect |
| | 30 | 47 | 00 | Arpeggio Common |
| | 30 | 48 | 00 | Motion Seq Common Settings |
| | 30 | 49 | 00 | Motion Seq AD Part Lane Settings |
| | 30 | lm | 00 | Motion Seq AD Part Lane Sequence [l: Lane No. (0...3), m: Motion Seq No. (0...7)] |
| | 30 | 4A | 00 | Super Knob Lane Settings |
| | 30 | 6m | 00 | Super Knob Sequence [m: Motion Sequence No. (0...7)] |
| | 30 | 4B | 00 | Super Knob Settings |
| | 30 | 4C | 00 | Scene Common |
| | 30 | 4D | 00 | Audition |
| | 30 | 4E | 00 | Audio In Part1 (A/D) |
| | 30 | 4F | 00 | Audio In Part2 (USB) |
| | 30 | 50 | 00 | Assignable Knob Name |
| | 30 | 51 | 00 | Common/AD Controller 1 – 13 |
| | 30 | 52 | 00 | Common/AD Controller 14 – 16 |
| PERFORMANCE PART | 31 | 0p | 00 | Performance Part [p: Part No. (0...15)] |
| | 31 | 1p | 00 | Motion Seq Part/Lane Settings [p: Part No. (0...15)] |
| | 31 | 2p | 00 | Insertion A [p: Part No. (0...15)] |
| | 31 | 3p | 00 | Insertion B [p: Part No. (0...15)] |
| | 31 | 4p | 00 | LFO [p: Part No. (0...15)] |
| | 31 | 5p | 00 | Zone Setting [p: Part No. (0...15)] |
| | 31 | 6p | 00 | Arpeggio Part [p: Part No. (0...15)] |
| | 32 | sp | 00 | Motion Seq Lane 1 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] |
| | 33 | sp | 00 | Motion Seq Lane 2 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] |
| | 34 | sp | 00 | Motion Seq Lane 3 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] |
| | 35 | sp | 00 | Motion Seq Lane 4 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] |
| | 36 | cp | 00 | Scene Part [c: Scene No. (0...7), p: Part No. (0...15)] |
| | 37 | 0p | 00 | Assignable Knob Name [p: Part No. (0...15)] |
| | 38 | 0p | 00 | Controller 1 – 13 [p: Part No. (0...15)] |
| | 38 | 1p | 00 | Controller 14 – 16 [p: Part No. (0...15)] |
| NORMAL PART ELEMENT GROUP 1 | 41 | ep | 00 | Oscillator + Amplitude + Pitch [p: Part No. (0...15), e: Element No. (0...7)] |
| NORMAL PART ELEMENT GROUP 2 | 42 | ep | 00 | Filter + EQ + LFO [p: Part No. (0...15), e: Element No. (0...7)] |
| DRUM PART KEY GROUP 1 | 5p | kk | 00 | Key [kk: Key No. (0...72), p: Part No. (0...15)] |
| FM PART COMMON | 48 | 0p | 00 | Common [p: Part No. (0...15)] |
| FM PART OPERATOR | 49 | op | 00 | Operator [o: Operator No. (0...7), p: Part No. (0...15)] |

## Bulk Dump Block

"Top Address" indicates the top address of each block designated by bulk dump operation.
"Byte Count" indicates the data size contained in each block designated by bulk dump operation.
The Block from the Bulk Header to the Bulk Footer of the Performance can be received regardless of their order. They can be received even if all of them are not transmitted. They cannot be received if the irrelevant Block is included.
To execute 1 Performance bulk dump request, designate its corresponding Bulk Header address.

For the information about "mm" and "nn" shown in the following list, refer to MIDI PARAMETER CHANGE TABLE (BULK CONTROL) below.

| Parameter Block | Description | Byte Count | | Top Address | | |
|---|---|---|---|---|---|---|
| | | Dec | Hex | H | M | L |
| SYSTEM | System | 60 | 003C | 00 | 00 | 00 |
| | Sequencer | 22 | 0016 | 00 | 05 | 00 |
| MICRO TUNING | Table 1 | 24 | 0018 | 00 | 30 | 00 |
| | : | 8 Blocks | | : | : | : |
| | Table 8 | 24 | 0018 | 00 | 37 | 00 |
| MICRO TUNING NAME | Table 1 | 20 | 0014 | 00 | 50 | 00 |
| | : | 8 Blocks | | : | : | : |
| | Table 8 | 20 | 0014 | 00 | 57 | 00 |
| CURVE | Bulk Header | 0 | 0000 | 0E | 40 | 00 |
| | Curve [nn: User Curve No. (0...31)] | 37 | 0025 | 01 | 00 | 00 |
| | Bulk Footer | 0 | 0000 | 0F | 40 | 00 |
| LIVE SET | Bulk Header | 0 | 0000 | 0E | 41 | 00 |
| | Live Set Bank Name | 20 | 0014 | 02 | 00 | 00 |
| | Live Set Page Name [p: Page No. (0...15)] | 20 | 0014 | 03 | 0p | 00 |
| | Live Set Page 1-8 Slot Table [p: Page No. (0...7), s: Slot No. (0...15)] | 26 | 001A | 04 | ps | 00 |
| | Live Set Page 9-16 Slot Table [p: Page No. (0...7), s: Slot No. (0...15)] | 26 | 001A | 05 | ps | 00 |
| | Bulk Footer | 0 | 0000 | 0F | 41 | 00 |
| PERFORMANCE | Bulk Header | 0 | 0000 | 0E | mm | nn |
| PERFORMANCE COMMON | Performance Common | 94 | 005E | 30 | 40 | 00 |
| | Reverb | 71 | 0047 | 30 | 41 | 00 |
| | Variation | 72 | 0048 | 30 | 42 | 00 |
| | Insertion A for A/D | 68 | 0044 | 30 | 43 | 00 |
| | Insertion B for A/D | 68 | 0044 | 30 | 44 | 00 |
| | Master EQ | 21 | 0015 | 30 | 45 | 00 |
| | Master Effect | 72 | 0048 | 30 | 46 | 00 |
| | Arpeggio Common | 13 | 000D | 30 | 47 | 00 |
| | Motion Seq Common Settings | 6 | 0006 | 30 | 48 | 00 |
| | Motion Seq AD Part Lane Settings | 64 | 0040 | 30 | 49 | 00 |
| | Motion Seq AD Part Lane Sequence [l: Lane No. (0...3), m: Motion Seq No. (0...7)] | 50 | 0032 | 30 | lm | 00 |
| | Super Knob Lane Settings | 15 | 0000F | 30 | 4A | 00 |
| | Super Knob Sequence [m: Motion Sequence No. (0...7)] | 50 | 0032 | 30 | 6m | 00 |
| | Super Knob Settings | 28 | 001C | 30 | 4B | 00 |
| | Scene Common | 128 | 0080 | 30 | 4C | 00 |
| | Audition | 4 | 0004 | 30 | 4D | 00 |
| | Audio In Part1 (A/D) | 28 | 001C | 30 | 4E | 00 |
| | Audio In Part2 (USB) | 23 | 0017 | 30 | 4F | 00 |
| | Assignable Knob Name | 128 | 0080 | 30 | 50 | 00 |
| | Common/AD Controller 1 – 13 | 117 | 0075 | 30 | 51 | 00 |
| | Common/AD Controller 14 – 16 | 27 | 001B | 30 | 52 | 00 |
| PERFORMANCE PART | Performance Part [p: Part No. (0...15)] | 121 | 0079 | 31 | 0p | 00 |
| | Motion Seq Part/Lane Settings [p: Part No. (0...15)] | 64 | 0040 | 34 | 1p | 00 |
| | Insertion A [p: Part No. (0...15)] | 68 | 0044 | 31 | 2p | 00 |
| | Insertion B [p: Part No. (0...15)] | 68 | 0044 | 31 | 3p | 00 |
| | LFO [p: Part No. (0...15)] | 39 | 0027 | 31 | 4p | 00 |
| | Zone Setting [p: Part No. (0...15)] | 17 | 0011 | 31 | 5p | 00 |
| | Assignable Knob Name [p: Part No. (0...15)] | 128 | 0080 | 37 | 0p | 00 |
| | Controller 1 – 13 [p: Part No. (0...15)] | 117 | 0075 | 38 | 0p | 00 |
| | Controller 14 – 16 [p: Part No. (0...15)] | 27 | 001B | 38 | 1p | 00 |
| | Arpeggio Part [p: Part No. (0...15)] | 92 | 005C | 31 | 6p | 00 |
| | Motion Seq Lane 1 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 32 | sp | 00 |
| | Motion Seq Lane 2 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 33 | sp | 00 |
| | Motion Seq Lane 3 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 34 | sp | 00 |
| | Motion Seq Lane 4 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 35 | sp | 00 |
| | Scene Part [c: Scene No. (0...7), p: Part No. (0...15)] | 26 | 001A | 36 | cp | 00 |
| | : | Max 16 Parts | | | | |
| NORMAL PART ELEMENT | Oscillator + Amplitude + Pitch [p: Part No. (0...15), e: Element No. (0...7)] | 103 | 0067 | 41 | ep | 00 |
| | Filter + EQ + LFO [p: Part No. (0...15), e: Element No. (0...7)] | 70 | 0046 | 42 | ep | 00 |
| | : | 8 Blocks, Max 16 Parts | | | | |
| DRUM PART KEY | Key [kk: Key No. (0...72), p: Part No. (0...15)] | 47 | 002F | 5p | kk | 00 |
| | : | 73 Blocks, Max 16 Parts | | | | |
| FM PART | Common [p: Part No. (0...15)] | 86 | 0056 | 48 | 0p | 00 |
| FM PART OPERATOR | Operator [o: Operator No. (0...7), p: Part No. (0...15)] | 47 | 002F | 49 | op | 00 |
| | : | 8 Blocks, Max 16 Parts | | | | |
| | Bulk Footer | 0 | 00 | 0F | mm | nn |
| PERFORMANCE PART | Bulk Header | 0 | 00 | 0E | 42 | nn |
| PERFORMANCE PART | Performance Part [p: Part No. (0...15)] | 121 | 0079 | 31 | 0p | 00 |
| | Motion Seq Part/Lane Settings [p: Part No. (0...15)] | 64 | 0040 | 31 | 1p | 00 |
| Only the Part No. p same as the Part number specified in "nn" is available. | Insertion A [p: Part No. (0...15)] | 68 | 0044 | 31 | 2p | 00 |
| | Insertion B [p: Part No. (0...15)] | 68 | 0044 | 31 | 3p | 00 |
| | LFO [p: Part No. (0...15)] | 39 | 0027 | 31 | 4p | 00 |
| | Zone Setting [p: Part No. (0...15)] | 17 | 0011 | 31 | 5p | 00 |
| | Assignable Knob Name [p: Part No. (0...15)] | 128 | 0080 | 37 | 0p | 00 |
| | Controller 1 – 13 [p: Part No. (0...15)] | 117 | 0075 | 38 | 0p | 00 |
| | Controller 14 – 16 [p: Part No. (0...15)] | 27 | 001B | 38 | 1p | 00 |
| | Arpeggio Part [p: Part No. (0...15)] | 92 | 005C | 31 | 6p | 00 |
| | Motion Seq Lane 1 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 32 | sp | 00 |
| | Motion Seq Lane 2 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 33 | sp | 00 |
| | Motion Seq Lane 3 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 34 | sp | 00 |
| | Motion Seq Lane 4 Sequence [s: Sequence No. (0...7), p: Part No. (0...15)] | 50 | 0032 | 35 | sp | 00 |
| | Scene Part [c: Scene No. (0...7), p: Part No. (0...15)] | 26 | 001A | 36 | cp | 00 |
| NORMAL PART ELEMENT | Oscillator + Amplitude + Pitch [p: Part No. (0...15), e: Element No. (0...7)] | 103 | 0067 | 41 | ep | 00 |
| | Filter + EQ + LFO [p: Part No. (0...15), e: Element No. (0...7)] | 70 | 0046 | 42 | ep | 00 |
| | : | 8 Blocks | | | | |
| DRUM PART KEY | Key [kk: Key No. (0...72), p: Part No. (0...15)] | 47 | 002F | 5p | kk | 00 |
| | : | 73 Blocks | | | | |
| FM PART | Common [p: Part No. (0...15)] | 86 | 0056 | 48 | 0p | 00 |
| FM PART OPERATOR | Operator [o: Operator No. (0...7), p: Part No. (0...15)] | 47 | 002F | 49 | op | 00 |
| | : | 8 Blocks | | | | |
| | Bulk Footer | 0 | 00 | 0F | 42 | nn |

# MIDI PARAMETER CHANGE TABLE (BULK CONTROL)

| Address | | | Size | Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 0E | 00 | nn | 1 | - | Bulk Header | Performance PRE 1 (nn = 0 – 127) | - | |
| | 01 | nn | 1 | - | | Performance PRE 2 (nn = 0 – 127) | - | |
| | 02 | nn | 1 | - | | Performance PRE 3 (nn = 0 – 127) | - | |
| | 03 | nn | 1 | - | | Performance PRE 4 (nn = 0 – 127) | - | |
| | 04 | nn | 1 | - | | Performance PRE 5 (nn = 0 – 127) | - | |
| | 05 | nn | 1 | - | | Performance PRE 6 (nn = 0 – 127) | - | |
| | 06 | nn | 1 | - | | Performance PRE 7 (nn = 0 – 127) | - | |
| | 07 | nn | 1 | - | | Performance PRE 8 (nn = 0 – 127) | - | |
| | 08 | nn | 1 | - | | Performance PRE 9 (nn = 0 – 127) | - | |
| | 09 | nn | 1 | - | | Performance PRE 10 (nn = 0 – 127) | - | |
| | 0A | nn | 1 | - | | Performance PRE 11 (nn = 0 – 127) | - | |
| | 0B | nn | 1 | - | | Performance PRE 12 (nn = 0 – 127) | - | |
| | 0C | nn | 1 | - | | Performance PRE 13 (nn = 0 – 127) | - | |
| | 0D | nn | 1 | - | | Performance PRE 14 (nn = 0 – 127) | - | |
| | 0E | nn | 1 | - | | Performance PRE 15 (nn = 0 – 127) | - | |
| | 0F | nn | 1 | - | | Performance PRE 16 (nn = 0 – 127) | - | |
| | 10 | nn | 1 | - | | Performance PRE 17 (nn = 0 – 127) | - | |
| | 11 | nn | 1 | - | | Performance PRE 18 (nn = 0 – 127) | - | |
| | 12 | nn | 1 | - | | Performance PRE 19 (nn = 0 – 127) | - | |
| | 13 | nn | 1 | - | | Performance PRE 20 (nn = 0 – 127) | - | |
| | 14 | nn | 1 | - | | Performance PRE 21 (nn = 0 – 127) | - | |
| | 15 | nn | 1 | - | | Performance PRE 22 (nn = 0 – 127) | - | |
| | 16 | nn | 1 | - | | Performance PRE 23 (nn = 0 – 127) | - | |
| | 17 | nn | 1 | - | | Performance PRE 24 (nn = 0 – 127) | - | |
| | 18 | nn | 1 | - | | Performance PRE 25 (nn = 0 – 127) | - | |
| | 19 | nn | 1 | - | | Performance PRE 26 (nn = 0 – 127) | - | |
| | 1A | nn | 1 | - | | Performance PRE 27 (nn = 0 – 127) | - | |
| | 1B | nn | 1 | - | | Performance PRE 28 (nn = 0 – 127) | - | |
| | 1C | nn | 1 | - | | Performance PRE 29 (nn = 0 – 127) | - | |
| | 1D | nn | 1 | - | | Performance PRE 30 (nn = 0 – 127) | - | |
| | 1E | nn | 1 | - | | Performance PRE 31 (nn = 0 – 127) | - | |
| | 1F | nn | 1 | - | | Performance PRE 32 (nn = 0 – 127) | - | |
| | 20 | nn | 1 | - | | Performance USER 1 (nn = 0 – 127) | - | |
| | 21 | nn | 1 | - | | Performance USER 2 (nn = 0 – 127) | - | |
| | 22 | nn | 1 | - | | Performance USER 3 (nn = 0 – 127) | - | |
| | 23 | nn | 1 | - | | Performance USER 4 (nn = 0 – 127) | - | |
| | 24 | nn | 1 | - | | Performance USER 5 (nn = 0 – 127) | - | |
| | 25 | nn | 1 | - | | Performance Edit Buffer (nn = 0) | - | |
| | 26 | nn | 1 | - | | Performance GM (nn = 0 – 127) | - | |
| | 27 | nn | 1 | - | | Performance GM Drum (nn = 0) | - | |
| | 28 | nn | 1 | - | | Performance LIBRARY 1 (nn = 0 – 127) | - | |
| | 29 | nn | 1 | - | | Performance LIBRARY 2 (nn = 0 – 127) | - | |
| | 2A | nn | 1 | - | | Performance LIBRARY 3 (nn = 0 – 127) | - | |
| | 2B | nn | 1 | - | | Performance LIBRARY 4 (nn = 0 – 127) | - | |
| | 2C | nn | 1 | - | | Performance LIBRARY 5 (nn = 0 – 127) | - | |
| | 2D | nn | 1 | - | | Performance LIBRARY 6 (nn = 0 – 127) | - | |
| | 2E | nn | 1 | - | | Performance LIBRARY 7 (nn = 0 – 127) | - | |
| | 2F | nn | 1 | - | | Performance LIBRARY 8 (nn = 0 – 127) | - | |
| | 30 | nn | 1 | - | | Performance LIBRARY 9 (nn = 0 – 127) | - | |
| | 31 | nn | 1 | - | | Performance LIBRARY 10 (nn = 0 – 127) | - | |
| | 32 | nn | 1 | - | | Performance LIBRARY 11 (nn = 0 – 127) | - | |
| | 33 | nn | 1 | - | | Performance LIBRARY 12 (nn = 0 – 127) | - | |
| | 34 | nn | 1 | - | | Performance LIBRARY 13 (nn = 0 – 127) | - | |
| | 35 | nn | 1 | - | | Performance LIBRARY 14 (nn = 0 – 127) | - | |
| | 36 | nn | 1 | - | | Performance LIBRARY 15 (nn = 0 – 127) | - | |
| | 37 | nn | 1 | - | | Performance LIBRARY 16 (nn = 0 – 127) | - | |
| | 38 | nn | 1 | - | | Performance LIBRARY 17 (nn = 0 – 127) | - | |
| | 39 | nn | 1 | - | | Performance LIBRARY 18 (nn = 0 – 127) | - | |
| | 3A | nn | 1 | - | | Performance LIBRARY 19 (nn = 0 – 127) | - | |
| | 3B | nn | 1 | - | | Performance LIBRARY 20 (nn = 0 – 127) | - | |
| | 3C | nn | 1 | - | | Performance LIBRARY 21 (nn = 0 – 127) | - | |
| | 3D | nn | 1 | - | | Performance LIBRARY 22 (nn = 0 – 127) | - | |
| | 3E | nn | 1 | - | | Performance LIBRARY 23 (nn = 0 – 127) | - | |
| | 3F | nn | 1 | - | | Performance LIBRARY 24 (nn = 0 – 127) | - | |
| | 40 | nn | 1 | - | | Performance LIBRARY 25 (nn = 0 – 127) | - | |
| | 41 | nn | 1 | - | | Performance LIBRARY 26 (nn = 0 – 127) | - | |
| | 42 | nn | 1 | - | | Performance LIBRARY 27 (nn = 0 – 127) | - | |
| | 43 | nn | 1 | - | | Performance LIBRARY 28 (nn = 0 – 127) | - | |
| | 44 | nn | 1 | - | | Performance LIBRARY 29 (nn = 0 – 127) | - | |
| | 45 | nn | 1 | - | | Performance LIBRARY 30 (nn = 0 – 127) | - | |
| | 46 | nn | 1 | - | | Performance LIBRARY 31 (nn = 0 – 127) | - | |
| | 47 | nn | 1 | - | | Performance LIBRARY 32 (nn = 0 – 127) | - | |
| | 48 | nn | 1 | - | | Performance LIBRARY 33 (nn = 0 – 127) | - | |
| | 49 | nn | 1 | - | | Performance LIBRARY 34 (nn = 0 – 127) | - | |
| | 4A | nn | 1 | - | | Performance LIBRARY 35 (nn = 0 – 127) | - | |
| | 4B | nn | 1 | - | | Performance LIBRARY 36 (nn = 0 – 127) | - | |
| | 4C | nn | 1 | - | | Performance LIBRARY 37 (nn = 0 – 127) | - | |
| | 4D | nn | 1 | - | | Performance LIBRARY 38 (nn = 0 – 127) | - | |
| | 4E | nn | 1 | - | | Performance LIBRARY 39 (nn = 0 – 127) | - | |
| | 4F | nn | 1 | - | | Performance LIBRARY 40 (nn = 0 – 127) | - | |
| | 50 | 00 | 1 | - | | Curve Edit Buffer | - | |
| | 51 | 00 | 1 | - | | Live Set Edit Buffer | - | |

| Address | | | Size | Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | 52 | nn | 1 | - | Bulk Header | Performance Edit Buffer Part nn (nn = 0 – 15) | - | |
| | 53 | 00 | 1 | - | | Performance Edit Buffer Common | - | |
| 0F | 00 | nn | 1 | - | Bulk Footer | Performance PRE 1 (nn = 0 – 127) | - | |
| | 01 | nn | 1 | - | | Performance PRE 2 (nn = 0 – 127) | - | |
| | 02 | nn | 1 | - | | Performance PRE 3 (nn = 0 – 127) | - | |
| | 03 | nn | 1 | - | | Performance PRE 4 (nn = 0 – 127) | - | |
| | 04 | nn | 1 | - | | Performance PRE 5 (nn = 0 – 127) | - | |
| | 05 | nn | 1 | - | | Performance PRE 6 (nn = 0 – 127) | - | |
| | 06 | nn | 1 | - | | Performance PRE 7 (nn = 0 – 127) | - | |
| | 07 | nn | 1 | - | | Performance PRE 8 (nn = 0 – 127) | - | |
| | 08 | nn | 1 | - | | Performance PRE 9 (nn = 0 – 127) | - | |
| | 09 | nn | 1 | - | | Performance PRE 10 (nn = 0 – 127) | - | |
| | 0A | nn | 1 | - | | Performance PRE 11 (nn = 0 – 127) | - | |
| | 0B | nn | 1 | - | | Performance PRE 12 (nn = 0 – 127) | - | |
| | 0C | nn | 1 | - | | Performance PRE 13 (nn = 0 – 127) | - | |
| | 0D | nn | 1 | - | | Performance PRE 14 (nn = 0 – 127) | - | |
| | 0E | nn | 1 | - | | Performance PRE 15 (nn = 0 – 127) | - | |
| | 0F | nn | 1 | - | | Performance PRE 16 (nn = 0 – 127) | - | |
| | 10 | nn | 1 | - | | Performance PRE 17 (nn = 0 – 127) | - | |
| | 11 | nn | 1 | - | | Performance PRE 18 (nn = 0 – 127) | - | |
| | 12 | nn | 1 | - | | Performance PRE 19 (nn = 0 – 127) | - | |
| | 13 | nn | 1 | - | | Performance PRE 20 (nn = 0 – 127) | - | |
| | 14 | nn | 1 | - | | Performance PRE 21 (nn = 0 – 127) | - | |
| | 15 | nn | 1 | - | | Performance PRE 22 (nn = 0 – 127) | - | |
| | 16 | nn | 1 | - | | Performance PRE 23 (nn = 0 – 127) | - | |
| | 17 | nn | 1 | - | | Performance PRE 24 (nn = 0 – 127) | - | |
| | 18 | nn | 1 | - | | Performance PRE 25 (nn = 0 – 127) | - | |
| | 19 | nn | 1 | - | | Performance PRE 26 (nn = 0 – 127) | - | |
| | 1A | nn | 1 | - | | Performance PRE 27 (nn = 0 – 127) | - | |
| | 1B | nn | 1 | - | | Performance PRE 28 (nn = 0 – 127) | - | |
| | 1C | nn | 1 | - | | Performance PRE 29 (nn = 0 – 127) | - | |
| | 1D | nn | 1 | - | | Performance PRE 30 (nn = 0 – 127) | - | |
| | 1E | nn | 1 | - | | Performance PRE 31 (nn = 0 – 127) | - | |
| | 1F | nn | 1 | - | | Performance PRE 32 (nn = 0 – 127) | - | |
| | 20 | nn | 1 | - | | Performance USER 1 (nn = 0 – 127) | - | |
| | 21 | nn | 1 | - | | Performance USER 2 (nn = 0 – 127) | - | |
| | 22 | nn | 1 | - | | Performance USER 3 (nn = 0 – 127) | - | |
| | 23 | nn | 1 | - | | Performance USER 4 (nn = 0 – 127) | - | |
| | 24 | nn | 1 | - | | Performance USER 5 (nn = 0 – 127) | - | |
| | 25 | nn | 1 | - | | Performance Edit Buffer (nn = 0) | - | |
| | 26 | nn | 1 | - | | Performance GM (nn = 0 – 127) | - | |
| | 27 | nn | 1 | - | | Performance GM (nn = 0) | - | |
| | 28 | nn | 1 | - | | Performance LIBRARY 1 (nn = 0 – 127) | - | |
| | 29 | nn | 1 | - | | Performance LIBRARY 2 (nn = 0 – 127) | - | |
| | 2A | nn | 1 | - | | Performance LIBRARY 3 (nn = 0 – 127) | - | |
| | 2B | nn | 1 | - | | Performance LIBRARY 4 (nn = 0 – 127) | - | |
| | 2C | nn | 1 | - | | Performance LIBRARY 5 (nn = 0 – 127) | - | |
| | 2D | nn | 1 | - | | Performance LIBRARY 6 (nn = 0 – 127) | - | |
| | 2E | nn | 1 | | | Performance LIBRARY 7 (nn = 0 – 127) | - | |
| | 2F | nn | 1 | - | | Performance LIBRARY 8 (nn = 0 – 127) | - | |
| | 30 | nn | 1 | - | | Performance LIBRARY 9 (nn = 0 – 127) | - | |
| | 31 | nn | 1 | - | | Performance LIBRARY 10 (nn = 0 – 127) | - | |
| | 32 | nn | 1 | - | | Performance LIBRARY 11 (nn = 0 – 127) | - | |
| | 33 | nn | 1 | - | | Performance LIBRARY 12 (nn = 0 – 127) | - | |
| | 34 | nn | 1 | - | | Performance LIBRARY 13 (nn = 0 – 127) | - | |
| | 35 | nn | 1 | - | | Performance LIBRARY 14 (nn = 0 – 127) | - | |
| | 36 | nn | 1 | - | | Performance LIBRARY 15 (nn = 0 – 127) | - | |
| | 37 | nn | 1 | - | | Performance LIBRARY 16 (nn = 0 – 127) | - | |
| | 38 | nn | 1 | - | | Performance LIBRARY 17 (nn = 0 – 127) | - | |
| | 39 | nn | 1 | - | | Performance LIBRARY 18 (nn = 0 – 127) | - | |
| | 3A | nn | 1 | - | | Performance LIBRARY 19 (nn = 0 – 127) | - | |
| | 3B | nn | 1 | - | | Performance LIBRARY 20 (nn = 0 – 127) | - | |
| | 3C | nn | 1 | - | | Performance LIBRARY 21 (nn = 0 – 127) | - | |
| | 3D | nn | 1 | - | | Performance LIBRARY 22 (nn = 0 – 127) | - | |
| | 3E | nn | 1 | - | | Performance LIBRARY 23 (nn = 0 – 127) | - | |
| | 3F | nn | 1 | - | | Performance LIBRARY 24 (nn = 0 – 127) | - | |
| | 40 | nn | 1 | - | | Performance LIBRARY 25 (nn = 0 – 127) | - | |
| | 41 | nn | 1 | | | Performance LIBRARY 26 (nn = 0 – 127) | - | |
| | 42 | nn | 1 | - | | Performance LIBRARY 27 (nn = 0 – 127) | - | |
| | 43 | nn | 1 | - | | Performance LIBRARY 28 (nn = 0 – 127) | - | |
| | 44 | nn | 1 | - | | Performance LIBRARY 29 (nn = 0 – 127) | - | |
| | 45 | nn | 1 | - | | Performance LIBRARY 30 (nn = 0 – 127) | - | |
| | 46 | nn | 1 | - | | Performance LIBRARY 31 (nn = 0 – 127) | - | |
| | 47 | nn | 1 | - | | Performance LIBRARY 32 (nn = 0 – 127) | - | |
| | 48 | nn | 1 | - | | Performance LIBRARY 33 (nn = 0 – 127) | - | |
| | 49 | nn | 1 | - | | Performance LIBRARY 34 (nn = 0 – 127) | - | |
| | 4A | nn | 1 | - | | Performance LIBRARY 35 (nn = 0 – 127) | - | |
| | 4B | nn | 1 | - | | Performance LIBRARY 36 (nn = 0 – 127) | - | |
| | 4C | nn | 1 | - | | Performance LIBRARY 37 (nn = 0 – 127) | - | |
| | 4D | nn | 1 | - | | Performance LIBRARY 38 (nn = 0 – 127) | - | |
| | 4E | nn | 1 | - | | Performance LIBRARY 39 (nn = 0 – 127) | - | |
| | 4F | nn | 1 | - | | Performance LIBRARY 40 (nn = 0 – 127) | - | |

| Address | | | Size | Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | 50 | 00 | 1 | - | Bulk Footer | Curve Edit Buffer | - | |
| | 51 | 00 | 1 | - | | Live Set Edit Buffer | - | |
| | 52 | nn | 1 | - | | Performance Edit Buffer Part nn (nn = 0 – 15) | - | |
| | 53 | 00 | 1 | - | | Performance Edit Buffer Common | - | |

## MIDI PARAMETER CHANGE TABLE (SYSTEM)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 00 | 00 | 00 | 1 | 00 – 7F | Tone Generator Volume | 0 – 127 | 7F | MIDI Master Volume |
| | | 01 | 1 | 28 – 58 | Tone Generator Note Shift | -24 – +24 semi | 40 | |
| | | 02 | 4 | 00 – 00<br>00 – 07<br>00 – 0F<br>00 – 0F | Tone Generator Tune | -102.4 – +102.3<br>1st bit3-0 → bit15-12<br>2nd bit3-0 → bit11-8<br>3rd bit3-0 → bit7-4<br>4th bit3-0 → bit3-0 | 00 04<br>00 00<br>(0400) | MIDI Master Tuning |
| | | 06 | 1 | 00 – 01 | Controller Reset | Hold, Reset | 01 | |
| | | 07 | 1 | 35 – 4B | Keyboard Transpose | -11 – +11 semi | 40 | |
| | | 08 | 1 | 3D – 43 | Keyboard Octave Shift | -3 – +3 | 40 | |
| | | 09 | 1 | 00 – 01 | Local Control | Off, On | 01 | |
| | | 0A | 1 | | reserved | | | |
| | | 0B | 1 | | reserved | | | |
| | | 0C | 1 | 00 – 01 | Touch Panel Sound Switch | Off, On | 01 | |
| | | 0D | 1 | 00 – 03 | Analog Output L&R Output Gain | 00: -6dB, 01: +0dB, 02: +6dB, 03: +12dB | 01 | |
| | | 0E | 1 | 00 – 03 | Assignable Output L&R Output Gain | 00: -6dB, 01: +0dB, 02: +6dB, 03: +12dB | 01 | |
| | | 0F | 1 | 00 – 03 | USB Main L&R Output Gain | 00: -6dB, 01: +0dB, 02: +6dB, 03: +12dB | 01 | |
| | | 10 | 1 | 00 – 03 | USB Individual Output Gain | 00: -6dB, 01: +0dB, 02: +6dB, 03: +12dB | 01 | |
| | | 11 | 1 | 00 – 04 | Keyboard Velocity Curve | Normal, Soft, Hard, Wide, Fixed | 00 | |
| | | 12 | 1 | 01 – 7F | Keyboard Fixed Velocity | 1 – 127 | 40 | |
| | | 13 | 1 | | reserved | | 00 | |
| | | 14 | 1 | 00 – 01 | Receive/Transmit Bank Select | Off, On | 01 | |
| | | 15 | 1 | 00 – 01 | Receive/Transmit Program Change | Off, On | 01 | |
| | | 16 | 1 | 00 – 65 | FS Assign Control Number | Off, 1 – 95, Arp SW, MS SW, Play/Stop, Live Set +, Live Set -, Oct reset | 60 | |
| | | 17 | 1 | 00 – 5F | Super Knob Control Number | Off, 1 – 95 | 5F | |
| | | 18 | 1 | 00 – 01 | MIDI IN/OUT | MIDI, USB | 00 | |
| | | 19 | 1 | 00 – 5F | Scene Select Control Number | Off, 1 – 95 | 5E | |
| | | 1A | 1 | | reserved | | | |
| | | 1B | 1 | | reserved | | | |
| | | 1C | 1 | | reserved | | | |
| | | 1D | 1 | 00 – 01 | Audition Lock | Off, On | 00 | |
| | | 1E | 1 | 00 – 01 | Power on Mode | Perform, Live Set | 01 | |
| | | 1F | 1 | 00 – 12 | Bulk Interval | 0 – 900ms | 01 | |
| | | 20 | 1 | 00 – 10 | Power on Live Set Bank | Preset,<br>User 1, … User 8,<br>Library 1, …Library 8 | 01 | |
| | | 21 | 1 | 00 – 0F | Power on Live Set Page | Page 1, … Page 16 | 00 | |
| | | 22 | 1 | 00 – 0F | Power on Live Set Slot | Slot 1, … Slot 16 | 00 | |
| | | 23 | 1 | | reserved | | | |
| | | 24 | 1 | 00 – 01 | A/D Input Gain | Mic, Line | 01 | |
| | | 25 | 1 | 00 – 7F | USB Input Volume | 0 – 127 | 7F | |
| | | 26 | 1 | 00 – 02 | LED Half Glow Brightness | Off, 1/4, 1/2 | 01 | |
| | | 27 | 1 | 00 – 01 | Direct Monitor Switch | Off, On | 00 | |
| | | 28 | 1 | 00 – 01 | Arpeggiator MIDI Out Switch | Off, On | 00 | |
| | | 29 | 1 | | reserved | | | |
| | | 2A | 1 | | reserved | | | |
| | | 2B | 1 | | reserved | | | |
| | | 2C | 1 | | reserved | | | |
| | | 2D | 1 | | reserved | | | |
| | | 2E | 1 | | reserved | | | |
| | | 2F | 1 | | reserved | | | |
| | | 30 | 1 | 00 – 01 | MIDI I/O Mode | Multi, Single | 00 | |
| | | 31 | 1 | 00 – 0F | MIDI I/O Channel | ch1, ..., ch16 | 00 | |
| | | 32 | 1 | | reserved | | | |
| | | 33 | 1 | | reserved | | | |
| | | 34 | 1 | | reserved | | | |
| | | 35 | 1 | | reserved | | | |
| | | 36 | 1 | | reserved | | | |
| | | 37 | 1 | | reserved | | | |
| | | 38 | 1 | | reserved | | | |
| | | 39 | 1 | | reserved | | | |
| | | 3A | 1 | | reserved | | | |
| | | 3B | 1 | 00 – 02 | Sustain Pedal Select | FC3A (Half On),<br>FC3A (Half Off),<br>FC4A/FC5 | 00 | |

TOTAL SIZE = 60 3C (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 00 | 05 | 00 | 1 | 00 – 03 | Click Mode | Off, Rec, Rec/Play, Always | 01 | For SEQ |
| | | 01 | 1 | 00 – 5F | Click Output Select | 0: MainL&R, 8: AsgnL&R, 9 – 23: USB1&2...USB29&30, 64 – 95: AsgnL, AsgnR, USB1...USB30 | 00 | : |
| | | 02 | 1 | 00 – 7F | Click Volume | 0 – 127 | 64 | : |
| | | 03 | 1 | 00 – 09 | Click Type | 1 – 10 | 00 | : |
| | | 04 | 1 | 00 – 04 | Click Beat | 16th, 8th, 4th, 2nd, Whole | 02 | : |
| | | 05 | 1 | 00 – 08 | Recording Count | Off, 1 – 8meas | 01 | : |
| | | 06 | 1 | | reserved | | | |
| | | 07 | 1 | 00 – 01 | Transmit Sequencer Control | Off, On | 00 | : |
| | | 08 | 1 | 00 – 01 | Receive Sequencer Control | Off, On | 00 | : |
| | | 09 | 1 | 00 – 02 | Song Event Chase | Off, PC, PC+PB+Ctrl | 00 | : |
| | | 0A | 1 | | reserved | | | |
| | | 0B | 1 | 00 – 02 | MIDI Sync | Internal, MIDI, A/D In | 01 | : |
| | | 0C | 1 | 00 – 01 | MIDI Clock Out | Off, On | 01 | : |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 4 | | reserved | | | |
| | | 12 | 2 | | reserved | | | |
| | | 14 | 2 | | reserved | | | |

TOTAL SIZE = 22 16 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 00 | 3n | 00 | 2 | 00 – 01<br>00 – 7F | Micro Tuning C MSB<br>Micro Tuning C LSB | -99 – 0 – +99 [cent]<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 02 | 2 | 00 – 01<br>00 – 7F | Micro Tuning C# MSB<br>Micro Tuning C# LSB | : | 01 00 | |
| | | 04 | 2 | 00 – 01<br>00 – 7F | Micro Tuning D MSB<br>Micro Tuning D LSB | : | 01 00 | |
| | | 06 | 2 | 00 – 01<br>00 – 7F | Micro Tuning D# MSB<br>Micro Tuning D# LSB | : | 01 00 | |
| | | 08 | 2 | 00 – 01<br>00 – 7F | Micro Tuning E MSB<br>Micro Tuning E LSB | : | 01 00 | |
| | | 0A | 2 | 00 – 01<br>00 – 7F | Micro Tuning F MSB<br>Micro Tuning F LSB | : | 01 00 | |
| | | 0C | 2 | 00 – 01<br>00 – 7F | Micro Tuning F# MSB<br>Micro Tuning F# LSB | : | 01 00 | |
| | | 0E | 2 | 00 – 01<br>00 – 7F | Micro Tuning G MSB<br>Micro Tuning G LSB | : | 01 00 | |
| | | 10 | 2 | 00 – 01<br>00 – 7F | Micro Tuning G# MSB<br>Micro Tuning G# LSB | : | 01 00 | |
| | | 12 | 2 | 00 – 01<br>00 – 7F | Micro Tuning A MSB<br>Micro Tuning A LSB | : | 01 00 | |
| | | 14 | 2 | 00 – 01<br>00 – 7F | Micro Tuning A# MSB<br>Micro Tuning A# LSB | : | 01 00 | |
| | | 16 | 2 | 00 – 01<br>00 – 7F | Micro Tuning B MSB<br>Micro Tuning B LSB | : | 01 00 | |

TOTAL SIZE = 24 18 (HEX)

n = User Table number
00 – 07 Table 1 – 8

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 00 | 5n | 00 | 1 | 00, 20 – 7E | Micro Tuning Table Name 1 | 0, 32 – 126 (ASCII) | Init Tuning 1 – 8 (same as the table number) | |
| | | 01 | 1 | 00, 20 – 7E | Micro Tuning Table Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Micro Tuning Table Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Micro Tuning Table Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Micro Tuning Table Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Micro Tuning Table Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Micro Tuning Table Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Micro Tuning Table Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Micro Tuning Table Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Micro Tuning Table Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Micro Tuning Table Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Micro Tuning Table Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Micro Tuning Table Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Micro Tuning Table Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Micro Tuning Table Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Micro Tuning Table Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Micro Tuning Table Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Micro Tuning Table Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Micro Tuning Table Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Micro Tuning Table Name 20 | 0, 32 – 126 (ASCII) | | |

TOTAL SIZE = 20 14 (HEX)

n = User Table number
00 – 07

## MIDI PARAMETER CHANGE TABLE (CURVE)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 01 | nn | 00 | 1 | 00, 20 – 7E | Curve Name 1 | 0, 32 – 126 (ASCII) | Initialized Curves | |
| | | 01 | 1 | 00, 20 – 7E | Curve Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Curve Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Curve Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Curve Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Curve Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Curve Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Curve Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Curve Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Curve Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Curve Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Curve Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Curve Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Curve Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Curve Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Curve Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Curve Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Curve Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Curve Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Curve Name 20 | 0, 32 – 126 (ASCII) | | |
| | | 14 | 1 | 00 | Curve Input 1 | 0 | 00 | Fixed to "0" |
| | | 15 | 1 | 01 – 79 | Curve Input 2 | 1 – 121 | 12 | |
| | | 16 | 1 | 02 – 7A | Curve Input 3 | 2 – 122 | 24 | |
| | | 17 | 1 | 03 – 7B | Curve Input 4 | 3 – 123 | 36 | |
| | | 18 | 1 | 04 – 7C | Curve Input 5 | 4 – 124 | 48 | |
| | | 19 | 1 | 05 – 7D | Curve Input 6 | 5 – 125 | 5A | |
| | | 1A | 1 | 06 – 7E | Curve Input 7 | 6 – 126 | 6C | |
| | | 1B | 1 | 07 – 7F | Curve Input 8 | 7 – 127 | 7F | Fixed to 7F in the Linear Mode |
| | | 1C | 1 | 00 – 7F | Curve Output 1 | 0 – 127 | 00 | |
| | | 1D | 1 | 00 – 7F | Curve Output 2 | 0 – 127 | 12 | |
| | | 1E | 1 | 00 – 7F | Curve Output 3 | 0 – 127 | 24 | |
| | | 1F | 1 | 00 – 7F | Curve Output 4 | 0 – 127 | 36 | |
| | | 20 | 1 | 00 – 7F | Curve Output 5 | 0 – 127 | 48 | |
| | | 21 | 1 | 00 – 7F | Curve Output 6 | 0 – 127 | 5A | |
| | | 22 | 1 | 00 – 7F | Curve Output 7 | 0 – 127 | 6C | |
| | | 23 | 1 | 00 – 7F | Curve Output 8 | 0 – 127 | 7F | |
| | | 24 | 1 | 00 – 01 | Curve Type | 00 = Linear,<br>01 = Step | 00 | |

TOTAL SIZE = 37 25 (HEX)

n = User Curve number
00 – 1F

## MIDI PARAMETER CHANGE TABLE (LIVE SET)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 02 | 00 | 00 | 1 | 00, 20 – 7E | Live Set Bank Name 1 | 0, 32 – 126 (ASCII) | Initialized Bank | |
| | | 01 | 1 | 00, 20 – 7E | Live Set Bank Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Live Set Bank Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Live Set Bank Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Live Set Bank Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Live Set Bank Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Live Set Bank Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Live Set Bank Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Live Set Bank Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Live Set Bank Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Live Set Bank Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Live Set Bank Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Live Set Bank Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Live Set Bank Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Live Set Bank Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Live Set Bank Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Live Set Bank Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Live Set Bank Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Live Set Bank Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Live Set Bank Name 20 | 0, 32 – 126 (ASCII) | | |

TOTAL SIZE = 20 14 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 03 | 0p | 00 | 1 | 00, 20 – 7E | Live Set Page Name 1 | 0, 32 – 126 (ASCII) | Initialized Page | |
| | | 01 | 1 | 00, 20 – 7E | Live Set Page Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Live Set Page Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Live Set Page Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Live Set Page Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Live Set Page Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Live Set Page Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Live Set Page Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Live Set Page Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Live Set Page Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Live Set Page Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Live Set Page Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Live Set Page Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Live Set Page Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Live Set Page Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Live Set Page Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Live Set Page Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Live Set Page Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Live Set Page Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Live Set Page Name 20 | 0, 32 – 126 (ASCII) | | |

TOTAL SIZE = 20 14 (HEX)

p = Page number
00 – 0F Page 1 – 16

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 04 | ps | 00 | 1 | 00, 20 – 7E | Live Set Slot Name 1 | 0, 32 – 126 (ASCII) | Initialized Slot | |
| | | 01 | 1 | 00, 20 – 7E | Live Set Slot Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Live Set Slot Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Live Set Slot Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Live Set Slot Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Live Set Slot Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Live Set Slot Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Live Set Slot Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Live Set Slot Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Live Set Slot Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Live Set Slot Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Live Set Slot Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Live Set Slot Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Live Set Slot Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Live Set Slot Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Live Set Slot Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Live Set Slot Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Live Set Slot Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Live Set Slot Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Live Set Slot Name 20 | 0, 32 – 126 (ASCII) | | |
| | | 14 | 1 | 00 – 0F | Live Set Slot Color | Black, Red, Yellow, Green, Blue, Azure, Pink, Orange, Purple, Sakura, Cream, Lime, Aqua, Beige, Mint, Lilac | 00 | |
| | | 15 | 1 | 00 – 7F | Bank Select MSB | 0 – 127 | 3F | |
| | | 16 | 1 | 00 – 7F | Bank Select LSB | 0 – 127 | 00 | |
| | | 17 | 1 | 00 – 7F | Performance Number | 1 – 128 | 00 | |
| | | 18 | 1 | 00 – 7F | Performance Volume | 0 – 127 | 64 | |
| | | 19 | 1 | 00 – 01 | Slot Switch | Off, On | 00 | |

TOTAL SIZE = 26 1A (HEX)

p = Page number
00 – 07 Page 1 – 8

s = Slot number
00 – 0F Slot 1 – 16

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 05 | ps | 00 | 1 | 00, 20 – 7E | Live Set Slot Name 1 | 0, 32 – 126 (ASCII) | Initialized Slot | |
| | | 01 | 1 | 00, 20 – 7E | Live Set Slot Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Live Set Slot Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Live Set Slot Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Live Set Slot Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Live Set Slot Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Live Set Slot Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Live Set Slot Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Live Set Slot Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Live Set Slot Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Live Set Slot Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Live Set Slot Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Live Set Slot Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Live Set Slot Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Live Set Slot Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Live Set Slot Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Live Set Slot Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Live Set Slot Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Live Set Slot Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Live Set Slot Name 20 | 0, 32 – 126 (ASCII) | | |
| | | 14 | 1 | 00 – 0F | Live Set Slot Color | Black, Red, Yellow, Green, Blue, Azure, Pink, Orange, Purple, Sakura, Cream, Lime, Aqua, Beige, Mint, Lilac | Black | |
| | | 15 | 1 | 00 – 7F | Bank Select MSB | 0 – 127 | 3F | |
| | | 16 | 1 | 00 – 7F | Bank Select LSB | 0 – 127 | 00 | |
| | | 17 | 1 | 00 – 7F | Performance Number | 1 – 128 | 00 | |
| | | 18 | 1 | 00 – 7F | Performance Volume | 0 – 127 | 64 | |
| | | 19 | 1 | 00 – 01 | Slot Switch | Off, On | 00 | |

TOTAL SIZE = 26 1A (HEX)

p = Page number
00 – 07 Page 9 – 16

s = Slot number
00 – 0F Slot 1 – 16

# MIDI PARAMETER CHANGE TABLE (PERFORMANCE COMMON)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 40 | 00 | 1 | 00, 20 – 7E | Performance Name 1 | 0, 32 – 126 (ASCII) | Initialized Perform | |
| | | 01 | 1 | 00, 20 – 7E | Performance Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Performance Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Performance Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Performance Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Performance Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Performance Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Performance Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Performance Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Performance Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Performance Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Performance Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Performance Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Performance Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Performance Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Performance Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Performance Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Performance Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Performance Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Performance Name 20 | 0, 32 – 126 (ASCII) | | |
| | | 14 | 1 | | reserved | | | |
| | | 15 | 1 | | reserved | | | |
| | | 16 | 1 | | reserved | | | |
| | | 17 | 1 | | reserved | | | |
| | | 18 | 1 | | reserved | | | |
| | | 19 | 1 | | reserved | | | |
| | | 1A | 1 | | reserved | | | |
| | | 1B | 1 | | reserved | | | |
| | | 1C | 1 | | reserved | | | |
| | | 1D | 1 | | reserved | | | |
| | | 1E | 1 | 00 – 06 | Knob Function Select | 0=Tone, 1=EQ/FX, 2=ARP/MS, 3=Assign, 4=Pan, 5=Variation, 6=Reverb | 03 | |
| | | 1F | 1 | 01 – 7F | Performance Pan | L63 – C – R63 | 40 | |
| | | 20 | 1 | 00 – 02 | Control Function Select | Performance Control, Part Control, Elem/Op Control | 00 | |
| | | 21 | 1 | 00 – 7F | AEG Attack Time | -64 – +63 | 40 | |
| | | 22 | 1 | 00 – 7F | AEG Decay Time | -64 – +63 | 40 | |
| | | 23 | 1 | 00 – 7F | AEG Sustain Level | -64 – +63 | 40 | |
| | | 24 | 1 | 00 – 7F | AEG Release Time | -64 – +63 | 40 | |
| | | 25 | 1 | 00 – 7F | FEG Attack Time | -64 – +63 | 40 | |
| | | 26 | 1 | 00 – 7F | FEG Decay Time | -64 – +63 | 40 | |
| | | 27 | 1 | | reserved | | | |
| | | 28 | 1 | 00 – 7F | FEG Release Time | -64 – +63 | 40 | |
| | | 29 | 1 | 00 – 7F | FEG Depth | -64 – +63 | 40 | |
| | | 2A | 1 | 00 – 7F | Cutoff Frequency | -64 – +63 | 40 | |
| | | 2B | 1 | 00 – 7F | Resonance | -64 – +63 | 40 | |
| | | 2C | 2 | 00 – 02<br>00 – 7F | Tempo | 5 – 300<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 5A | |
| | | 2E | 1 | | reserved | | | |
| | | 2F | 1 | | reserved | | | |
| | | 30 | 1 | | reserved | | | |
| | | 31 | 1 | | reserved | | | |
| | | 32 | 1 | | reserved | | | |
| | | 33 | 1 | | reserved | | | |
| | | 34 | 1 | | reserved | | | |
| | | 35 | 1 | | reserved | | | |
| | | 36 | 1 | | reserved | | | |
| | | 37 | 1 | | reserved | | | |
| | | 38 | 1 | 00 – 7F | Performance Volume | 0 – 127 | 7F | |
| | | 39 | 1 | 00 – 7F | Portamento Time | -64 – +63 | 40 | |
| | | 3A | 1 | 00 – 01 | Portamento Switch | Off, On | 01 | |
| | | 3B | 1 | 00 – 7F | USB Main Monitor Volume | 0 – 127 | 7F | |
| | | 3C | 1 | 00 – 7F | USB Assign Monitor Volume | 0 – 127 | 7F | |
| | | 3D | 1 | 00 – 01 | Assignable Switch 1 Mode | Momentary, Latch | 01 | |
| | | 3E | 1 | 00 – 01 | Assignable Switch 2 Mode | Momentary, Latch | 01 | |
| | | 3F | 1 | 00 – 01 | Motion Seq Hold Switch Mode | Momentary, Latch | 01 | |
| | | 40 | 1 | | reserved | | | |
| | | 41 | 1 | 00 – 01 | Ribbon Controller Mode | Hold, Reset | 01 | |
| | | 42 | 1 | | reserved | | | |
| | | 43 | 1 | 00 – 5F | Ribbon Controller Control Number | Off,1 – 95 | 10 | |
| | | 44 | 1 | 00 – 5F | Breath Controller Control Number | Off,1 – 95 | 02 | |
| | | 45 | 1 | 00 – 605F | Foot Controller 1 Control Number | Off, 1 – 95, Super Knob | 0B | |
| | | 46 | 1 | 00 – 605F | Foot Controller 2 Control Number | Off, 1 – 95, Super Knob | 04 | |
| | | 47 | 1 | 00 – 5F | Assignable Switch 1 Control Number | Off, 1 – 95 | 56 | |
| | | 48 | 1 | 00 – 5F | Assignable Switch 2 Control Number | Off, 1 – 95 | 57 | |
| | | 49 | 1 | 00 – 5F | Motion Seq Hold Switch Control Number | Off, 1 – 95 | 58 | |
| | | 4A | 1 | 00 – 5F | Motion Seq Trigger Switch Control Number | Off, 1 – 95 | 59 | |
| | | 4B | 1 | 00 – 5F | Assignable Knob 1 Control Number | Off, 1 – 95 | 11 | |
| | | 4C | 1 | 00 – 5F | Assignable Knob 2 Control Number | Off, 1 – 95 | 12 | |
| | | 4D | 1 | 00 – 5F | Assignable Knob 3 Control Number | Off, 1 – 95 | 13 | |
| | | 4E | 1 | 00 – 5F | Assignable Knob 4 Control Number | Off, 1 – 95 | 14 | |
| | | 4F | 1 | 00 – 5F | Assignable Knob 5 Control Number | Off, 1 – 95 | 15 | |
| | | 50 | 1 | 00 – 5F | Assignable Knob 6 Control Number | Off, 1 – 95 | 16 | |
| | | 51 | 1 | 00 – 5F | Assignable Knob 7 Control Number | Off, 1 – 95 | 17 | |
| | | 52 | 1 | 00 – 5F | Assignable Knob 8 Control Number | Off, 1 – 95 | 18 | |
| | | 53 | 1 | 00 – 7F | Assignable Knob 1 Value | 0 – 127 | 40 | |
| | | 54 | 1 | 00 – 7F | Assignable Knob 2 Value | 0 – 127 | 40 | |
| | | 55 | 1 | 00 – 7F | Assignable Knob 3 Value | 0 – 127 | 40 | |
| | | 56 | 1 | 00 – 7F | Assignable Knob 4 Value | 0 – 127 | 40 | |
| | | 57 | 1 | 00 – 7F | Assignable Knob 5 Value | 0 – 127 | 40 | |
| | | 58 | 1 | 00 – 7F | Assignable Knob 6 Value | 0 – 127 | 40 | |
| | | 59 | 1 | 00 – 7F | Assignable Knob 7 Value | 0 – 127 | 40 | |
| | | 5A | 1 | 00 – 7F | Assignable Knob 8 Value | 0 – 127 | 40 | |
| | | 5B | 2 | 00 – 01<br>00 – 7F | Swing Offset | -120 – 0 – +120<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 5D | 1 | 00 – 09 | Unit Multiply | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400% | 03 | |

TOTAL SIZE = 94 5E (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 41 | 00 | 2 | 00 – 7F<br>00 – 7F | Reverb Type | Refer to Effect Parameter List | 01 00 | |
| | | 02 | 1 | 00 – 7F | Reverb Preset Number | | 00 | |
| | | 03 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 1 MSB<br>Reverb Parameter 1 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 05 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 2 MSB<br>Reverb Parameter 2 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 07 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 3 MSB<br>Reverb Parameter 3 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 09 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 4 MSB<br>Reverb Parameter 4 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 0B | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 5 MSB<br>Reverb Parameter 5 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 0D | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 6 MSB<br>Reverb Parameter 6 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 0F | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 7 MSB<br>Reverb Parameter 7 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 11 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 8 MSB<br>Reverb Parameter 8 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 13 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 9 MSB<br>Reverb Parameter 9 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 15 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 10 MSB<br>Reverb Parameter 10 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 17 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 11 MSB<br>Reverb Parameter 11 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 19 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 12 MSB<br>Reverb Parameter 12 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 1B | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 13 MSB<br>Reverb Parameter 13 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 1D | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 14 MSB<br>Reverb Parameter 14 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 1F | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 15 MSB<br>Reverb Parameter 15 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 21 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 16 MSB<br>Reverb Parameter 16 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 23 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 17 MSB<br>Reverb Parameter 17 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 25 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 18 MSB<br>Reverb Parameter 18 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 27 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 19 MSB<br>Reverb Parameter 19 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 29 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 20 MSB<br>Reverb Parameter 20 LSB | : | Init value for Rev-X Hall / Basic | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 2B | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 21 MSB<br>Reverb Parameter 21 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 2D | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 22 MSB<br>Reverb Parameter 22 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 2F | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 23 MSB<br>Reverb Parameter 23 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 31 | 2 | 00 – 7F<br>00 – 7F | Reverb Parameter 24 MSB<br>Reverb Parameter 24 LSB | : | Init value for Rev-X Hall / Basic | |
| | | 33 | 2 | | reserved | | | |
| | | 35 | 2 | | reserved | | | |
| | | 37 | 2 | | reserved | | | |
| | | 39 | 2 | | reserved | | | |
| | | 3B | 2 | | reserved | | | |
| | | 3D | 2 | | reserved | | | |
| | | 3F | 2 | | reserved | | | |
| | | 41 | 2 | | reserved | | | |
| | | 43 | 1 | | reserved | | | |
| | | 44 | 1 | 00 – 7F | Reverb Return | 0 – 127 | 40 | |
| | | 45 | 1 | 01 – 7F | Reverb Pan | L63 – C – R63 | 40 | |
| | | 46 | 1 | 00 – 01 | Reverb Switch | Off, On | 01 | |

TOTAL SIZE = 71 47 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 42 | 00 | 2 | 00 – 7F<br>00 – 7F | Variation Type | Refer to Effect Parameter List | 03 00 | |
| | | 02 | 1 | 00 – 7F | Variation Preset Number | | 00 | |
| | | 03 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 1 MSB<br>Variation Parameter 1 LSB | : | Init value for G Chorus / Basic | |
| | | 05 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 2 MSB<br>Variation Parameter 2 LSB | : | Init value for G Chorus/ Basic | |
| | | 07 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 3 MSB<br>Variation Parameter 3 LSB | : | Init value for G Chorus / Basic | |
| | | 09 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 4 MSB<br>Variation Parameter 4 LSB | : | Init value for G Chorus / Basic | |
| | | 0B | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 5 MSB<br>Variation Parameter 5 LSB | : | Init value for G Chorus / Basic | |
| | | 0D | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 6 MSB<br>Variation Parameter 6 LSB | : | Init value for G Chorus / Basic | |
| | | 0F | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 7 MSB<br>Variation Parameter 7 LSB | : | Init value for G Chorus / Basic | |
| | | 11 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 8 MSB<br>Variation Parameter 8 LSB | : | Init value for G Chorus / Basic | |
| | | 13 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 9 MSB<br>Variation Parameter 9 LSB | : | Init value for G Chorus / Basic | |
| | | 15 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 10 MSB<br>Variation Parameter 10 LSB | : | Init value for G Chorus / Basic | |
| | | 17 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 11 MSB<br>Variation Parameter 11 LSB | : | Init value for G Chorus / Basic | |
| | | 19 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 12 MSB<br>Variation Parameter 12 LSB | : | Init value for G Chorus / Basic | |
| | | 1B | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 13 MSB<br>Variation Parameter 13 LSB | : | Init value for G Chorus / Basic | |
| | | 1D | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 14 MSB<br>Variation Parameter 14 LSB | : | Init value for G Chorus / Basic | |
| | | 1F | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 15 MSB<br>Variation Parameter 15 LSB | : | Init value for G Chorus / Basic | |
| | | 21 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 16 MSB<br>Variation Parameter 16 LSB | : | Init value for G Chorus / Basic | |
| | | 23 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 17 MSB<br>Variation Parameter 17 LSB | : | Init value for G Chorus / Basic | |
| | | 25 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 18 MSB<br>Variation Parameter 18 LSB | : | Init value for G Chorus / Basic | |
| | | 27 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 19 MSB<br>Variation Parameter 19 LSB | : | Init value for G Chorus / Basic | |
| | | 29 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 20 MSB<br>Variation Parameter 20 LSB | : | Init value for G Chorus / Basic | |
| | | 2B | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 21 MSB<br>Variation Parameter 21 LSB | : | Init value for G Chorus / Basic | |
| | | 2D | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 22 MSB<br>Variation Parameter 22 LSB | : | Init value for G Chorus / Basic | |
| | | 2F | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 23 MSB<br>Variation Parameter 23 LSB | : | Init value for G Chorus / Basic | |
| | | 31 | 2 | 00 – 7F<br>00 – 7F | Variation Parameter 24 MSB<br>Variation Parameter 24 LSB | : | Init value for G Chorus / Basic | |
| | | 33 | 2 | | reserved | | | |
| | | 35 | 2 | | reserved | | | |
| | | 37 | 2 | | reserved | | | |
| | | 39 | 2 | | reserved | | | |
| | | 3B | 2 | | reserved | | | |
| | | 3D | 2 | | reserved | | | |
| | | 3F | 2 | | reserved | | | |
| | | 41 | 2 | | reserved | | | |
| | | 43 | 1 | 00 – 11,<br>7F | Variation Side Chain Part | 0: Part 1,<br>1: Part 2 – 15: Part 16,<br>16: A/D,<br>17: Master,<br>127: Off | 127 | |
| | | 44 | 1 | 00 – 7F | Variation Return | 0 – 127 | 60 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 45 | 1 | 01 – 7F | Variation Pan | L63 – C – R63 | 40 | |
| | | 46 | 1 | 00 – 7F | Send Variation To Reverb | 0 – 127 | 00 | |
| | | 47 | 1 | 00 – 01 | Variation Switch | Off, On | 01 | |

TOTAL SIZE = 72 48 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 43 | 00 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Type | Refer to Effect Parameter List | 00 00 | For A/D Part |
| | | 02 | 1 | 00 – 7F | Insertion-A Preset Number | | 00 | |
| | | 03 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 1 MSB<br>Insertion-A Parameter 1 LSB | : | 00 00 | : |
| | | 05 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 2 MSB<br>Insertion-A Parameter 2 LSB | : | 00 00 | : |
| | | 07 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 3 MSB<br>Insertion-A Parameter 3 LSB | : | 00 00 | : |
| | | 09 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 4 MSB<br>Insertion-A Parameter 4 LSB | : | 00 00 | : |
| | | 0B | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 5 MSB<br>Insertion-A Parameter 5 LSB | : | 00 00 | : |
| | | 0D | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 6 MSB<br>Insertion-A Parameter 6 LSB | : | 00 00 | : |
| | | 0F | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 7 MSB<br>Insertion-A Parameter 7 LSB | : | 00 00 | : |
| | | 11 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 8 MSB<br>Insertion-A Parameter 8 LSB | : | 00 00 | : |
| | | 13 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 9 MSB<br>Insertion-A Parameter 9 LSB | : | 00 00 | : |
| | | 15 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 10 MSB<br>Insertion-A Parameter 10 LSB | : | 00 00 | : |
| | | 17 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 11 MSB<br>Insertion-A Parameter 11 LSB | : | 00 00 | : |
| | | 19 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 12 MSB<br>Insertion-A Parameter 12 LSB | : | 00 00 | : |
| | | 1B | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 13 MSB<br>Insertion-A Parameter 13 LSB | : | 00 00 | : |
| | | 1D | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 14 MSB<br>Insertion-A Parameter 14 LSB | : | 00 00 | : |
| | | 1F | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 15 MSB<br>Insertion-A Parameter 15 LSB | : | 00 00 | : |
| | | 21 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 16 MSB<br>Insertion-A Parameter 16 LSB | : | 00 00 | : |
| | | 23 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 17 MSB<br>Insertion-A Parameter 17 LSB | : | 00 00 | : |
| | | 25 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 18 MSB<br>Insertion-A Parameter 18 LSB | : | 00 00 | : |
| | | 27 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 19 MSB<br>Insertion-A Parameter 19 LSB | : | 00 00 | : |
| | | 29 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 20 MSB<br>Insertion-A Parameter 20 LSB | : | 00 00 | : |
| | | 2B | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 21 MSB<br>Insertion-A Parameter 21 LSB | : | 00 00 | : |
| | | 2D | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 22 MSB<br>Insertion-A Parameter 22 LSB | : | 00 00 | : |
| | | 2F | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 23 MSB<br>Insertion-A Parameter 23 LSB | : | 00 00 | : |
| | | 31 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 24 MSB<br>Insertion-A Parameter 24 LSB | : | 00 00 | : |
| | | 33 | 2 | | reserved | | | |
| | | 35 | 2 | | reserved | | | |
| | | 37 | 2 | | reserved | | | |
| | | 39 | 2 | | reserved | | | |
| | | 3B | 2 | | reserved | | | |
| | | 3D | 2 | | reserved | | | |
| | | 3F | 2 | | reserved | | | |
| | | 41 | 2 | | reserved | | | |
| | | 43 | 1 | 00 – 11,<br>7F | Insertion-A Side Chain Part | 0: Part 1,<br>1: Part 2 – 15: Part 16,<br>16: A/D,<br>17: Master,<br>127: Off | 127 | |

TOTAL SIZE = 68 44 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 44 | 00 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Type | Refer to Effect Parameter List | 00 00 | For A/D Part |
| | | 02 | 1 | 00 – 7F | Insertion-B Preset Number | | 00 | |
| | | 03 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 1 MSB<br>Insertion-B Parameter 1 LSB | : | 00 00 | : |
| | | 05 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 2 MSB<br>Insertion-B Parameter 2 LSB | : | 00 00 | : |
| | | 07 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 3 MSB<br>Insertion-B Parameter 3 LSB | : | 00 00 | : |
| | | 09 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 4 MSB<br>Insertion-B Parameter 4 LSB | : | 00 00 | : |
| | | 0B | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 5 MSB<br>Insertion-B Parameter 5 LSB | : | 00 00 | : |
| | | 0D | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 6 MSB<br>Insertion-B Parameter 6 LSB | : | 00 00 | : |
| | | 0F | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 7 MSB<br>Insertion-B Parameter 7 LSB | : | 00 00 | : |
| | | 11 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 8 MSB<br>Insertion-B Parameter 8 LSB | : | 00 00 | : |
| | | 13 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 9 MSB<br>Insertion-B Parameter 9 LSB | : | 00 00 | : |
| | | 15 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 10 MSB<br>Insertion-B Parameter 10 LSB | : | 00 00 | : |
| | | 17 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 11 MSB<br>Insertion-B Parameter 11 LSB | : | 00 00 | : |
| | | 19 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 12 MSB<br>Insertion-B Parameter 12 LSB | : | 00 00 | : |
| | | 1B | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 13 MSB<br>Insertion-B Parameter 13 LSB | : | 00 00 | : |
| | | 1D | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 14 MSB<br>Insertion-B Parameter 14 LSB | : | 00 00 | : |
| | | 1F | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 15 MSB<br>Insertion-B Parameter 15 LSB | : | 00 00 | : |
| | | 21 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 16 MSB<br>Insertion-B Parameter 16 LSB | : | 00 00 | : |
| | | 23 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 17 MSB<br>Insertion-B Parameter 17 LSB | : | 00 00 | : |
| | | 25 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 18 MSB<br>Insertion-B Parameter 18 LSB | : | 00 00 | : |
| | | 27 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 19 MSB<br>Insertion-B Parameter 19 LSB | : | 00 00 | : |
| | | 29 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 20 MSB<br>Insertion-B Parameter 20 LSB | : | 00 00 | : |
| | | 2B | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 21 MSB<br>Insertion-B Parameter 21 LSB | : | 00 00 | : |
| | | 2D | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 22 MSB<br>Insertion-B Parameter 22 LSB | : | 00 00 | : |
| | | 2F | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 23 MSB<br>Insertion-B Parameter 23 LSB | : | 00 00 | : |
| | | 31 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 24 MSB<br>Insertion-B Parameter 24 LSB | : | 00 00 | : |
| | | 33 | 2 | | reserved | | | |
| | | 35 | 2 | | reserved | | | |
| | | 37 | 2 | | reserved | | | |
| | | 39 | 2 | | reserved | | | |
| | | 3B | 2 | | reserved | | | |
| | | 3D | 2 | | reserved | | | |
| | | 3F | 2 | | reserved | | | |
| | | 41 | 2 | | reserved | | | |
| | | 43 | 1 | 00 – 11, 7F | Insertion-B Side Chain Part | 0: Part 1,<br>1: Part 2 – 15: Part 16,<br>16: A/D,<br>17: Master,<br>127: Off | 127 | |

TOTAL SIZE = 68 44 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 45 | 00 | 1 | 34 – 4C | Master EQ Low Gain | -12 – +12 [dB] | 40 | |
| | | 01 | 1 | 04 – 28 | Master EQ Low Frequency | 32 – 2000 [Hz] | 0C | |
| | | 02 | 1 | 01 – 78 | Master EQ Low Q | 0.1 – 12.0 | 07 | This is not available when "shelving" is selected. |
| | | 03 | 1 | 00 – 01 | Master EQ Low Shape | Shelf, Peak | 00 | |
| | | 04 | 1 | 34 – 4C | Master EQ Low Mid Gain | -12 – +12 [dB] | 40 | |
| | | 05 | 1 | 0E – 36 | Master EQ Low Mid Frequency | 100 – 10.0 [kHz] | 14 | |
| | | 06 | 1 | 01 – 78 | Master EQ Low Mid Q | 0.1 – 12.0 | 07 | |
| | | 07 | 1 | | reserved | | | |
| | | 08 | 1 | 34 – 4C | Master EQ Mid Gain | -12 – +12 [dB] | 40 | |
| | | 09 | 1 | 0E – 36 | Master EQ Mid Frequency | 100 – 10.0 [kHz] | 1C | |
| | | 0A | 1 | 01 – 78 | Master EQ Mid Q | 0.1- 12.0 | 07 | |
| | | 0B | 1 | | reserved | | | |
| | | 0C | 1 | 34 – 4C | Master EQ High Mid Gain | -12 – +12 [dB] | 40 | |
| | | 0D | 1 | 0E – 36 | Master EQ High Mid Frequency | 100 – 10.0 [kHz] | 2C | |
| | | 0E | 1 | 01 – 78 | Master EQ High Mid Q | 0.1 – 12.0 | 07 | |
| | | 0F | 1 | | reserved | | | |
| | | 10 | 1 | 34 – 4C | Master EQ High Gain | -12 – +12 [dB] | 40 | |
| | | 11 | 1 | 1C – 3A | Master EQ High Frequency | 0.5 – 16.0 [kHz] | 34 | |
| | | 12 | 1 | 01 – 78 | Master EQ High Q | 0.1 – 12.0 | 07 | This is not available when "shelving" is selected. |
| | | 13 | 1 | 00 – 01 | Master EQ High Shape | Shelf, Peak | 00 | |
| | | 14 | 1 | 00 – 01 | Master EQ Switch | Off, On | 01 | |

TOTAL SIZE = 21 15 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 46 | 00 | 2 | 00 – 7F<br>00 – 7F | Master Effect Type | Refer to Effect Parameter List | 08 20 | |
| | | 02 | 1 | 00 – 7F | Master Effect Preset Number | | 00 | |
| | | 03 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 1 MSB<br>Master Effect Parameter 1 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 05 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 2 MSB<br>Master Effect Parameter 2 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 07 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 3 MSB<br>Master Effect Parameter 3 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 09 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 4 MSB<br>Master Effect Parameter 4 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 0B | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 5 MSB<br>Master Effect Parameter 5 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 0D | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 6 MSB<br>Master Effect Parameter 6 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 0F | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 7 MSB<br>Master Effect Parameter 7 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 11 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 8 MSB<br>Master Effect Parameter 8 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 13 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 9 MSB<br>Master Effect Parameter 9 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 15 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 10 MSB<br>Master Effect Parameter 10 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 17 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 11 MSB<br>Master Effect Parameter 11 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 19 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 12 MSB<br>Master Effect Parameter 12 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 1B | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 13 MSB<br>Master Effect Parameter 13 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 1D | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 14 MSB<br>Master Effect Parameter 14 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 1F | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 15 MSB<br>Master Effect Parameter 15 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 21 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 16 MSB<br>Master Effect Parameter 16 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 23 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 17 MSB<br>Master Effect Parameter 17 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 25 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 18 MSB<br>Master Effect Parameter 18 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 27 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 19 MSB<br>Master Effect Parameter 19 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 29 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 20 MSB<br>Master Effect Parameter 20 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 2B | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 21 MSB<br>Master Effect Parameter 21 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 2D | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 22 MSB<br>Master Effect Parameter 22 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 2F | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 23 MSB<br>Master Effect Parameter 23 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 31 | 2 | 00 – 7F<br>00 – 7F | Master Effect Parameter 24 MSB<br>Master Effect Parameter 24 LSB | : | Init value for Multi Band Comp / Basic | |
| | | 33 | 2 | | reserved | | | |
| | | 35 | 2 | | reserved | | | |
| | | 37 | 2 | | reserved | | | |
| | | 39 | 2 | | reserved | | | |
| | | 3B | 2 | | reserved | | | |
| | | 3D | 2 | | reserved | | | |
| | | 3F | 2 | | reserved | | | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 41 | 2 | | reserved | | | |
| | | 43 | 1 | 00 – 11, 7F | Master Effect Side Chain Part | 0: Part 1, 1: Part 2 – 15: Part 16, 16: A/D, 17: Master, 127: Off | 127 | |
| | | 44 | 1 | 10 – 70 | Master Effect Envelope Follower Gain | -24dB – 0dB – +24dB | 40 | |
| | | 45 | 1 | 00 – 13 | Master Effect Envelope Follower Attack | 1ms – 40ms | 10 | |
| | | 46 | 1 | 00 – 0F | Master Effect Envelope Follower Release | 10ms – 680ms | 07 | |
| | | 47 | 1 | 00 – 01 | Master Effect Switch | Off, On | 00 | |

TOTAL SIZE = 72 48 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 47 | 00 | 1 | 00 – 07 | Arpeggio Select | 1 – 8 | 00 | |
| | | 01 | 2 | | reserved | | | |
| | | 03 | 1 | 00 – 01 | Arpeggio Master Switch | Off, On | 00 | |
| | | 04 | 1 | 00 – 07 | Arpeggio Synchro Quantize Value | Off, 60, 80, 120, 160, 240, 320, 480 | 00 | |
| | | 05 | 2 | | reserved | | | |
| | | 07 | 2 | 00 – 01<br>00 – 7F | Arpeggio Gate Time Rate Offset | -100 – 0 – +100<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 09 | 2 | 00 – 01<br>00 – 7F | Arpeggio Velocity Rate Offset | : | 01 00 | |
| | | 0B | 2 | | reserved | | | |

TOTAL SIZE = 13 0D (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 48 | 00 | 1 | 00 – 01 | Motion Seq Master Switch | Off, On | 00 | |
| | | 01 | 1 | 00 – 07 | Motion Seq Select | 1 – 8 | 01 | |
| | | 02 | 1 | 00 – 7F | Motion Seq Amplitude Performance Offset | -64 – +63 | 40 | |
| | | 03 | 1 | 0E – 72 | Motion Seq Pulse Shape Perform ace Offset | -100, -98 – 0 – +98, +100 | 40 | |
| | | 04 | 1 | 00 – 7F | Motion Seq Smoothness Performance Offset | -64 – +63 | 40 | |
| | | 05 | 1 | 00 – 7F | Motion Seq Random Performance Offset | -64 – +63 | 40 | |

TOTAL SIZE = 6 06 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 49 | 00 | 1 | 00 – 01 | AD Part Motion Seq Lane 1 Switch | Off, On | 00 | |
| | | 01 | 1 | 00 – 01 | AD Part Motion Seq Lane 1 FX Receive | Off, On | 00 | |
| | | 02 | 1 | 00 – 01 | AD Part Motion Seq Lane 1 Trigger Receive | Off, On | 00 | |
| | | 03 | 1 | 00 – 03 | AD Part Motion Seq Lane 1 Sync | Off, Tempo, Beat, Arp | 00 | |
| | | 04 | 1 | 00 – 7F | AD Part Motion Seq Lane 1 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 05 | 1 | 00 – 11 | AD Part Motion Seq Lane 1 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common | 03 | This is not available when Sync is set to Off. |
| | | 06 | 1 | 00 – 02 | AD Part Motion Seq Lane 1 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 07 | 1 | 00 – 01 | AD Part Motion Seq Lane 1 Loop | Off, On | 01 | |
| | | 08 | 1 | 01 – 7F | AD Part Motion Seq Lane 1 Velocity Limit Low | 1 – 127 | 01 | |
| | | 09 | 1 | 01 – 7F | AD Part Motion Seq Lane 1 Velocity Limit High | 1 – 127 | 7F | |
| | | 0A | 1 | | reserved | | | |
| | | 0B | 1 | | reserved | | | |
| | | 0C | 1 | | reserved | | | |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 1 | | reserved | | | |
| | | 0F | 1 | | reserved | | | |
| | | 10 | 1 | 00 – 01 | AD Part Motion Seq Lane 2 Switch | Off, On | 00 | |
| | | 11 | 1 | 00 – 01 | AD Part Motion Seq Lane 2 FX Receive | Off, On | 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 12 | 1 | 00 – 01 | AD Part Motion Seq Lane 2 Trigger Receive | Off, On | 00 | |
| | | 13 | 1 | 00 – 04 | AD Part Motion Seq Lane 2 Sync | Off, Tempo, Beat, Arp, Lane 1 | 00 | |
| | | 14 | 1 | 00 – 7F | AD Part Motion Seq Lane 2 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 15 | 1 | 00 – 11 | AD Part Motion Seq Lane 2 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common | 03 | This is not available when Sync is set to Off. |
| | | 16 | 1 | 00 – 02 | AD Part Motion Seq Lane 2 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 17 | 1 | 00 – 01 | AD Part Motion Seq Lane 2 Loop | Off, On | 01 | |
| | | 18 | 1 | 01 – 7F | AD Part Motion Seq Lane 2 Velocity Limit Low | 1 – 127 | 01 | |
| | | 19 | 1 | 01 – 7F | AD Part Motion Seq Lane 2 Velocity Limit High | 1 – 127 | 7F | |
| | | 1A | 1 | | reserved | | | |
| | | 1B | 1 | | reserved | | | |
| | | 1C | 1 | | reserved | | | |
| | | 1D | 1 | | reserved | | | |
| | | 1E | 1 | | reserved | | | |
| | | 1F | 1 | | reserved | | | |
| | | 20 | 1 | 00 – 01 | AD Part Motion Seq Lane 3 Switch | Off, On | 00 | |
| | | 21 | 1 | 00 – 01 | AD Part Motion Seq Lane 3 FX Receive | Off, On | 00 | |
| | | 22 | 1 | 00 – 01 | AD Part Motion Seq Lane 3 Trigger Receive | Off, On | 00 | |
| | | 23 | 1 | 00 – 04 | AD Part Motion Seq Lane 3 Sync | Off, Tempo, Beat, Arp, Lane 1 | 00 | |
| | | 24 | 1 | 00 – 7F | AD Part Motion Seq Lane 3 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 25 | 1 | 00 – 11 | AD Part Motion Seq Lane 3 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common | 03 | This is not available when Sync is set to Off. |
| | | 26 | 1 | 00 – 02 | AD Part Motion Seq Lane 3 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 27 | 1 | 00 – 01 | AD Part Motion Seq Lane 3 Loop | Off, On | 01 | |
| | | 28 | 1 | 01 – 7F | AD Part Motion Seq Lane 3 Velocity Limit Low | 1 – 127 | 01 | |
| | | 29 | 1 | 01 – 7F | AD Part Motion Seq Lane 3 Velocity Limit High | 1 – 127 | 7F | |
| | | 2A | 1 | | reserved | | | |
| | | 2B | 1 | | reserved | | | |
| | | 2C | 1 | | reserved | | | |
| | | 2D | 1 | | reserved | | | |
| | | 2E | 1 | | reserved | | | |
| | | 2F | 1 | | reserved | | | |
| | | 30 | 1 | 00 – 01 | AD Part Motion Seq Lane 4 Switch | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | AD Part Motion Seq Lane 4 FX Receive | Off, On | 00 | |
| | | 32 | 1 | 00 – 01 | AD Part Motion Seq Lane 4 Trigger Receive | Off, On | 00 | |
| | | 33 | 1 | 00 – 04 | AD Part Motion Seq Lane 4 Sync | Off, Tempo, Beat, Arp, Lane 1 | 00 | |
| | | 34 | 1 | 00 – 7F | AD Part Motion Seq Lane 4 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 35 | 1 | 00 – 11 | AD Part Motion Seq Lane 4 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common | 03 | This is not available when Sync is set to Off. |
| | | 36 | 1 | 00 – 02 | AD Part Motion Seq Lane 4 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 37 | 1 | 00 – 01 | AD Part Motion Seq Lane 4 Loop | Off, On | 01 | |
| | | 38 | 1 | 01 – 7F | AD Part Motion Seq Lane 4 Velocity Limit Low | 1 – 127 | 01 | |
| | | 39 | 1 | 01 – 7F | AD Part Motion Seq Lane 4 Velocity Limit High | 1 – 127 | 7F | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 3A | 1 | | reserved | | | |
| | | 3B | 1 | | reserved | | | |
| | | 3C | 1 | | reserved | | | |
| | | 3D | 1 | | reserved | | | |
| | | 3E | 1 | | reserved | | | |
| | | 3F | 1 | | reserved | | | |

TOTAL SIZE = 64 40 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | lm | 00 | 1 | 00 – 7F | AD Part Motion Seq Amplitude | 0 – 127 | 40 | |
| | | 01 | 1 | 00 – 7F | AD Part Motion Seq Smoothness | 0 – 127 | 00 | |
| | | 02 | 1 | 00 – 0F | AD Part Motion Seq Cycle | 1 – 16 | 0F | |
| | | 03 | 1 | 00 – 01 | AD Part Motion Seq Polarity | Uni, Bi | 00 | |
| | | 04 | 1 | 00 – 7F | AD Part Motion Seq Step 1 Value | 0 – 127 | 40 | |
| | | 05 | 1 | 00 – 7F | AD Part Motion Seq Step 2 Value | 0 – 127 | 40 | |
| | | 06 | 1 | 00 – 7F | AD Part Motion Seq Step 3 Value | 0 – 127 | 40 | |
| | | 07 | 1 | 00 – 7F | AD Part Motion Seq Step 4 Value | 0 – 127 | 40 | |
| | | 08 | 1 | 00 – 7F | AD Part Motion Seq Step 5 Value | 0 – 127 | 40 | |
| | | 09 | 1 | 00 – 7F | AD Part Motion Seq Step 6 Value | 0 – 127 | 40 | |
| | | 0A | 1 | 00 – 7F | AD Part Motion Seq Step 7 Value | 0 – 127 | 40 | |
| | | 0B | 1 | 00 – 7F | AD Part Motion Seq Step 8 Value | 0 – 127 | 40 | |
| | | 0C | 1 | 00 – 7F | AD Part Motion Seq Step 9 Value | 0 – 127 | 40 | |
| | | 0D | 1 | 00 – 7F | AD Part Motion Seq Step 10 Value | 0 – 127 | 40 | |
| | | 0E | 1 | 00 – 7F | AD Part Motion Seq Step 11 Value | 0 – 127 | 40 | |
| | | 0F | 1 | 00 – 7F | AD Part Motion Seq Step 12 Value | 0 – 127 | 40 | |
| | | 10 | 1 | 00 – 7F | AD Part Motion Seq Step 13 Value | 0 – 127 | 40 | |
| | | 11 | 1 | 00 – 7F | AD Part Motion Seq Step 14 Value | 0 – 127 | 40 | |
| | | 12 | 1 | 00 – 7F | AD Part Motion Seq Step 15 Value | 0 – 127 | 40 | |
| | | 13 | 1 | 00 – 7F | AD Part Motion Seq Step 16 Value | 0 – 127 | 40 | |
| | | 14 | 1 | 00 – 01 | AD Part Motion Seq Step 1 Type | A, B | 00 | |
| | | 15 | 1 | 00 – 01 | AD Part Motion Seq Step 2 Type | A, B | 00 | |
| | | 16 | 1 | 00 – 01 | AD Part Motion Seq Step 3 Type | A, B | 00 | |
| | | 17 | 1 | 00 – 01 | AD Part Motion Seq Step 4 Type | A, B | 00 | |
| | | 18 | 1 | 00 – 01 | AD Part Motion Seq Step 5 Type | A, B | 00 | |
| | | 19 | 1 | 00 – 01 | AD Part Motion Seq Step 6 Type | A, B | 00 | |
| | | 1A | 1 | 00 – 01 | AD Part Motion Seq Step 7 Type | A, B | 00 | |
| | | 1B | 1 | 00 – 01 | AD Part Motion Seq Step 8 Type | A, B | 00 | |
| | | 1C | 1 | 00 – 01 | AD Part Motion Seq Step 9 Type | A, B | 00 | |
| | | 1D | 1 | 00 – 01 | AD Part Motion Seq Step 10 Type | A, B | 00 | |
| | | 1E | 1 | 00 – 01 | AD Part Motion Seq Step 11 Type | A, B | 00 | |
| | | 1F | 1 | 00 – 01 | AD Part Motion Seq Step 12 Type | A, B | 00 | |
| | | 20 | 1 | 00 – 01 | AD Part Motion Seq Step 13 Type | A, B | 00 | |
| | | 21 | 1 | 00 – 01 | AD Part Motion Seq Step 14 Type | A, B | 00 | |
| | | 22 | 1 | 00 – 01 | AD Part Motion Seq Step 15 Type | A, B | 00 | |
| | | 23 | 1 | 00 – 01 | AD Part Motion Seq Step 16 Type | A, B | 00 | |
| | | 24 | 1 | 00 – 09 | AD Part Motion Seq Step Curve A Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |
| | | 25 | 1 | 00 – 1F | AD Part Motion Seq Step Curve A Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 26 | 1 | 00 – 7F | AD Part Motion Seq Step Curve A Parameter 1 | 0 – 127 | 05 | |
| | | 27 | 1 | 00 – 7F | AD Part Motion Seq Step Curve A Parameter 2 | 0 – 127 | 00 | |
| | | 28 | 1 | 00 – 01 | AD Part Motion Seq Step Curve A Shape Control SW1 | Off, On | 00 | |
| | | 29 | 1 | 00 – 01 | AD Part Motion Seq Step Curve A Shape Control SW2 | Off, On | 00 | |
| | | 2A | 1 | 00 – 01 | AD Part Motion Seq Step Curve A Direction | Forward, Reverse | 00 | |
| | | 2B | 1 | 00 – 09 | AD Part Motion Seq Step Curve B Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |
| | | 2C | 1 | 00 – 1F | AD Part Motion Seq Step Curve B Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 2D | 1 | 00 – 7F | AD Part Motion Seq Step Curve B Parameter 1 | 0 – 127 | 05 | |
| | | 2E | 1 | 00 – 7F | AD Part Motion Seq Step Curve B Parameter 2 | 0 – 127 | 00 | |
| | | 2F | 1 | 00 – 01 | AD Part Motion Seq Step Curve B Shape Control SW1 | Off, On | 00 | |
| | | 30 | 1 | 00 – 01 | AD Part Motion Seq Step Curve B Shape Control SW2 | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | AD Part Motion Seq Step Curve B Direction | Forward, Reverse | 00 | |

TOTAL SIZE = 50 32 (HEX)

l = Lane number
0 – 3

m = Motion Seq number
0 – 7

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 4A | 00 | 1 | 00 – 01 | Super Knob Motion Seq Switch | Off, On | 00 | |
| | | 01 | 1 | 00 – 01 | Super Knob Motion Seq FX Receive | Off, On | 00 | |
| | | 02 | 1 | 00 – 01 | Super Knob Motion Seq Trigger Receive | Off, On | 00 | |
| | | 03 | 1 | 00 – 03 | Super Knob Motion Seq Sync | Off, Tempo, Beat, Arp | 00 | |
| | | 04 | 1 | 00 – 7F | Super Knob Motion Seq Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 05 | 1 | 00 – 11 | Super Knob Motion Seq Unit Multiply | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common | 03 | This is not available when Sync is set to Off. |
| | | 06 | 1 | 00 – 02 | Super Knob Motion Seq Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 07 | 1 | 00 – 01 | Super Knob Motion Seq Loop | Off, On | 01 | |
| | | 08 | 1 | 01 – 7F | Super Knob Motion Seq Velocity Limit Low | 1 – 127 | 01 | |
| | | 09 | 1 | 01 – 7F | Super Knob Motion Seq Velocity Limit High | 1 – 127 | 7F | |
| | | 0A | 1 | | reserved | | | |
| | | 0B | 1 | | reserved | | | |
| | | 0C | 1 | | reserved | | | |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 1 | | reserved | | | |

TOTAL SIZE = 15 0F (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 6m | 00 | 1 | 00 – 7F | Super Knob Motion Seq Amplitude | 0 – 127 | 40 | |
| | | 01 | 1 | 00 – 7F | Super Knob Motion Seq Smoothness | 0 – 127 | 00 | |
| | | 02 | 1 | 00 – 0F | Super Knob Motion Seq Cycle | 1 – 16 | 0F | |
| | | 03 | 1 | 00 – 01 | Super Knob Motion Seq Polarity | 00 = Unipolar, 01 = Bipolar | 00 | |
| | | 04 | 1 | 00 – 7F | Super Knob Motion Seq Step 1 Value | 0 – 127 | 40 | |
| | | 05 | 1 | 00 – 7F | Super Knob Motion Seq Step 2 Value | 0 – 127 | 40 | |
| | | 06 | 1 | 00 – 7F | Super Knob Motion Seq Step 3 Value | 0 – 127 | 40 | |
| | | 07 | 1 | 00 – 7F | Super Knob Motion Seq Step 4 Value | 0 – 127 | 40 | |
| | | 08 | 1 | 00 – 7F | Super Knob Motion Seq Step 5 Value | 0 – 127 | 40 | |
| | | 09 | 1 | 00 – 7F | Super Knob Motion Seq Step 6 Value | 0 – 127 | 40 | |
| | | 0A | 1 | 00 – 7F | Super Knob Motion Seq Step 7 Value | 0 – 127 | 40 | |
| | | 0B | 1 | 00 – 7F | Super Knob Motion Seq Step 8 Value | 0 – 127 | 40 | |
| | | 0C | 1 | 00 – 7F | Super Knob Motion Seq Step 9 Value | 0 – 127 | 40 | |
| | | 0D | 1 | 00 – 7F | Super Knob Motion Seq Step 10 Value | 0 – 127 | 40 | |
| | | 0E | 1 | 00 – 7F | Super Knob Motion Seq Step 11 Value | 0 – 127 | 40 | |
| | | 0F | 1 | 00 – 7F | Super Knob Motion Seq Step 12 Value | 0 – 127 | 40 | |
| | | 10 | 1 | 00 – 7F | Super Knob Motion Seq Step 13 Value | 0 – 127 | 40 | |
| | | 11 | 1 | 00 – 7F | Super Knob Motion Seq Step 14 Value | 0 – 127 | 40 | |
| | | 12 | 1 | 00 – 7F | Super Knob Motion Seq Step 15 Value | 0 – 127 | 40 | |
| | | 13 | 1 | 00 – 7F | Super Knob Motion Seq Step 16 Value | 0 – 127 | 40 | |
| | | 14 | 1 | 00 – 01 | Super Knob Motion Seq Step 1 Type | A, B | 00 | |
| | | 15 | 1 | 00 – 01 | Super Knob Motion Seq Step 2 Type | A, B | 00 | |
| | | 16 | 1 | 00 – 01 | Super Knob Motion Seq Step 3 Type | A, B | 00 | |
| | | 17 | 1 | 00 – 01 | Super Knob Motion Seq Step 4 Type | A, B | 00 | |
| | | 18 | 1 | 00 – 01 | Super Knob Motion Seq Step 5 Type | A, B | 00 | |
| | | 19 | 1 | 00 – 01 | Super Knob Motion Seq Step 6 Type | A, B | 00 | |
| | | 1A | 1 | 00 – 01 | Super Knob Motion Seq Step 7 Type | A, B | 00 | |
| | | 1B | 1 | 00 – 01 | Super Knob Motion Seq Step 8 Type | A, B | 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 1C | 1 | 00 – 01 | Super Knob Motion Seq Step 9 Type | A, B | 00 | |
| | | 1D | 1 | 00 – 01 | Super Knob Motion Seq Step 10 Type | A, B | 00 | |
| | | 1E | 1 | 00 – 01 | Super Knob Motion Seq Step 11 Type | A, B | 00 | |
| | | 1F | 1 | 00 – 01 | Super Knob Motion Seq Step 12 Type | A, B | 00 | |
| | | 20 | 1 | 00 – 01 | Super Knob Motion Seq Step 13 Type | A, B | 00 | |
| | | 21 | 1 | 00 – 01 | Super Knob Motion Seq Step 14 Type | A, B | 00 | |
| | | 22 | 1 | 00 – 01 | Super Knob Motion Seq Step 15 Type | A, B | 00 | |
| | | 23 | 1 | 00 – 01 | Super Knob Motion Seq Step 16 Type | A, B | 00 | |
| | | 24 | 1 | 00 – 09 | Super Knob Motion Seq Step Curve A Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 25 | 1 | 00 – 1F | Super Knob Motion Seq Step Curve A Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 26 | 1 | 00 – 7F | Super Knob Motion Seq Step Curve A Parameter 1 | 0 – 127 | 05 | |
| | | 27 | 1 | 00 – 7F | Super Knob Motion Seq Step Curve A Parameter 2 | 0 – 127 | 00 | |
| | | 28 | 1 | 00 – 01 | Super Knob Motion Seq Step Curve A Shape Control SW1 | Off, On | 00 | |
| | | 29 | 1 | 00 – 01 | Super Knob Motion Seq Step Curve A Shape Control SW2 | Off, On | 00 | |
| | | 2A | 1 | 00 – 01 | Super Knob Motion Seq Step Curve A Direction | Forward, Reverse | 00 | |
| | | 2B | 1 | 00 – 09 | Super Knob Motion Seq Step Curve B Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 2C | 1 | 00 – 1F | Super Knob Motion Seq Step Curve B Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 2D | 1 | 00 – 7F | Super Knob Motion Seq Step Curve B Parameter 1 | 0 – 127 | 05 | |
| | | 2E | 1 | 00 – 7F | Super Knob Motion Seq Step Curve B Parameter 2 | 0 – 127 | 00 | |
| | | 2F | 1 | 00 – 01 | Super Knob Motion Seq Step Curve B Shape Control SW1 | Off, On | 00 | |
| | | 30 | 1 | 00 – 01 | Super Knob Motion Seq Step Curve B Shape Control SW2 | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | Super Knob Motion Seq Step Curve B Direction | Forward, Reverse | 00 | |

TOTAL SIZE = 50 32 (HEX)

m = Motion Seq number
0 – 7

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 4B | 00 | 1 | 00 – 7F | Super Knob Value | 0 – 127 | 40 | |
| | | 01 | 1 | 00 – 7F | Assignable Knob 1 Destination Value 1 | 0 – 127 | 00 | |
| | | 02 | 1 | 00 – 7F | Assignable Knob 1 Destination Value 2 | 0 – 127 | 7F | |
| | | 03 | 1 | 00 – 7F | Assignable Knob 2 Destination Value 1 | 0 – 127 | 00 | |
| | | 04 | 1 | 00 – 7F | Assignable Knob 2 Destination Value 2 | 0 – 127 | 7F | |
| | | 05 | 1 | 00 – 7F | Assignable Knob 3 Destination Value 1 | 0 – 127 | 00 | |
| | | 06 | 1 | 00 – 7F | Assignable Knob 3 Destination Value 2 | 0 – 127 | 7F | |
| | | 07 | 1 | 00 – 7F | Assignable Knob 4 Destination Value 1 | 0 – 127 | 00 | |
| | | 08 | 1 | 00 – 7F | Assignable Knob 4 Destination Value 2 | 0 – 127 | 7F | |
| | | 09 | 1 | 00 – 7F | Assignable Knob 5 Destination Value 1 | 0 – 127 | 00 | |
| | | 0A | 1 | 00 – 7F | Assignable Knob 5 Destination Value 2 | 0 – 127 | 7F | |
| | | 0B | 1 | 00 – 7F | Assignable Knob 6 Destination Value 1 | 0 – 127 | 00 | |
| | | 0C | 1 | 00 – 7F | Assignable Knob 6 Destination Value 2 | 0 – 127 | 7F | |
| | | 0D | 1 | 00 – 7F | Assignable Knob 7 Destination Value 1 | 0 – 127 | 00 | |
| | | 0E | 1 | 00 – 7F | Assignable Knob 7 Destination Value 2 | 0 – 127 | 7F | |
| | | 0F | 1 | 00 – 7F | Assignable Knob 8 Destination Value 1 | 0 – 127 | 00 | |
| | | 10 | 1 | 00 – 7F | Assignable Knob 8 Destination Value 2 | 0 – 127 | 7F | |
| | | 11 | 1 | 00 – 11 | Super Knob LED Pattern | Type 1, Type 2-1, Type 2-2, Type 3-1, Type 3-2, Type 4-1, Type 4-2, Type 5-1, Type 5-2, Type 6, Type 7-1, Type 7-2, Type 8-1, Type 8-2, Type 9, Type 10, Type 11, Off | 00 | |
| | | 12 | 1 | 00 – 0F | Super Knob / Common Motion Seq Sync Part | Part 1 – Part 16 | 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 13 | 1 | 00 – 01 | Assignable Knob 1 Independent Switch | Off, On | 00 | |
| | | 14 | 1 | 00 – 01 | Assignable Knob 2 Independent Switch | Off, On | 00 | |
| | | 15 | 1 | 00 – 01 | Assignable Knob 3 Independent Switch | Off, On | 00 | |
| | | 16 | 1 | 00 – 01 | Assignable Knob 4 Independent Switch | Off, On | 00 | |
| | | 17 | 1 | 00 – 01 | Assignable Knob 5 Independent Switch | Off, On | 00 | |
| | | 18 | 1 | 00 – 01 | Assignable Knob 6 Independent Switch | Off, On | 00 | |
| | | 19 | 1 | 00 – 01 | Assignable Knob 7 Independent Switch | Off, On | 00 | |
| | | 1A | 1 | 00 – 01 | Assignable Knob 8 Independent Switch | Off, On | 00 | |
| | | 1B | 1 | 00 – 7F | Super Knob Motion Seq Random | 0 – 127 | 00 | |

TOTAL SIZE = 28 1C (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 4C | 00 | 1 | 00 – 07 | Scene Select | 1 – 8 | 00 | |
| | | 01 | 1 | 00 – 07 | Scene 1 Arpeggio Select | 1 – 8 | 00 | |
| | | 02 | 1 | 00 – 07 | Scene 1 Motion Seq Select | 1 – 8 | 00 | |
| | | 03 | 1 | 00 – 01 | Scene 1 Arpeggio Master Switch | Off, On | 00 | |
| | | 04 | 1 | 00 – 01 | Scene 1 Motion Seq Master Switch | Off, On | 00 | |
| | | 05 | 1 | 00 – 01 | Scene 1 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 06 | 1 | 00 – 01 | Scene 1 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 07 | 1 | 00 – 01 | Scene 1 Super Knob Memorize Switch | Off, On | 00 | |
| | | 08 | 1 | 00 – 01 | Scene 1 Mixing Memorize Switch | Off, On | 00 | |
| | | 09 | 1 | 00 – 01 | Scene 1 AEG Memorize Switch | Off, On | 00 | |
| | | 0A | 1 | 00 – 01 | Scene 1 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 0B | 1 | 00 – 7F | Scene 1 Super Knob Value | 0 – 127 | 40 | |
| | | 0C | 1 | | reserved | | | |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 1 | | reserved | | | |
| | | 0F | 1 | | reserved | | | |
| | | 10 | 1 | | reserved | | | |
| | | 11 | 1 | 00 – 07 | Scene 2 Arpeggio Select | 1 – 8 | 00 | |
| | | 12 | 1 | 00 – 07 | Scene 2 Motion Seq Select | 1 – 8 | 00 | |
| | | 13 | 1 | 00 – 01 | Scene 2 Arpeggio Master Switch | Off, On | 00 | |
| | | 14 | 1 | 00 – 01 | Scene 2 Motion Seq Master Switch | Off, On | 00 | |
| | | 15 | 1 | 00 – 01 | Scene 2 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 16 | 1 | 00 – 01 | Scene 2 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 17 | 1 | 00 – 01 | Scene 2 Super Knob Memorize Switch | Off, On | 00 | |
| | | 18 | 1 | 00 – 01 | Scene 2 Mixing Memorize Switch | Off, On | 00 | |
| | | 19 | 1 | 00 – 01 | Scene 2 AEG Memorize Switch | Off, On | 00 | |
| | | 1A | 1 | 00 – 01 | Scene 2 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 1B | 1 | 00 – 7F | Scene 2 Super Knob Value | 0 – 127 | 40 | |
| | | 1C | 1 | | reserved | | | |
| | | 1D | 1 | | reserved | | | |
| | | 1E | 1 | | reserved | | | |
| | | 1F | 1 | | reserved | | | |
| | | 20 | 1 | | reserved | | | |
| | | 21 | 1 | 00 – 07 | Scene 3 Arpeggio Select | 1 – 8 | 00 | |
| | | 22 | 1 | 00 – 07 | Scene 3 Motion Seq Select | 1 – 8 | 00 | |
| | | 23 | 1 | 00 – 01 | Scene 3 Arpeggio Master Switch | Off, On | 00 | |
| | | 24 | 1 | 00 – 01 | Scene 3 Motion Seq Master Switch | Off, On | 00 | |
| | | 25 | 1 | 00 – 01 | Scene 3 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 26 | 1 | 00 – 01 | Scene 3 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 27 | 1 | 00 – 01 | Scene 3 Super Knob Memorize Switch | Off, On | 00 | |
| | | 28 | 1 | 00 – 01 | Scene 3 Mixing Memorize Switch | Off, On | 00 | |
| | | 29 | 1 | 00 – 01 | Scene 3 AEG Memorize Switch | Off, On | 00 | |
| | | 2A | 1 | 00 – 01 | Scene 3 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 2B | 1 | 00 – 7F | Scene 3 Super Knob Value | 0 – 127 | 40 | |
| | | 2C | 1 | | reserved | | | |
| | | 2D | 1 | | reserved | | | |
| | | 2E | 1 | | reserved | | | |
| | | 2F | 1 | | reserved | | | |
| | | 30 | 1 | | reserved | | | |
| | | 31 | 1 | 00 – 07 | Scene 4 Arpeggio Select | 1 – 8 | 00 | |
| | | 32 | 1 | 00 – 07 | Scene 4 Motion Seq Select | 1 – 8 | 00 | |
| | | 33 | 1 | 00 – 01 | Scene 4 Arpeggio Master Switch | Off, On | 00 | |
| | | 34 | 1 | 00 – 01 | Scene 4 Motion Seq Master Switch | Off, On | 00 | |
| | | 35 | 1 | 00 – 01 | Scene 4 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 36 | 1 | 00 – 01 | Scene 4 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 37 | 1 | 00 – 01 | Scene 4 Super Knob Memorize Switch | Off, On | 00 | |
| | | 38 | 1 | 00 – 01 | Scene 4 Mixing Memorize Switch | Off, On | 00 | |
| | | 39 | 1 | 00 – 01 | Scene 4 AEG Memorize Switch | Off, On | 00 | |
| | | 3A | 1 | 00 – 01 | Scene 4 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 3B | 1 | 00 – 7F | Scene 4 Super Knob Value | 0 – 127 | 40 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 3C | 1 | | reserved | | | |
| | | 3D | 1 | | reserved | | | |
| | | 3E | 1 | | reserved | | | |
| | | 3F | 1 | | reserved | | | |
| | | 40 | 1 | | reserved | | | |
| | | 41 | 1 | 00 – 07 | Scene 5 Arpeggio Select | 1 – 8 | 00 | |
| | | 42 | 1 | 00 – 07 | Scene 5 Motion Seq Select | 1 – 8 | 00 | |
| | | 43 | 1 | 00 – 01 | Scene 5 Arpeggio Master Switch | Off, On | 00 | |
| | | 44 | 1 | 00 – 01 | Scene 5 Motion Seq Master Switch | Off, On | 00 | |
| | | 45 | 1 | 00 – 01 | Scene 5 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 46 | 1 | 00 – 01 | Scene 5 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 47 | 1 | 00 – 01 | Scene 5 Super Knob Memorize Switch | Off, On | 00 | |
| | | 48 | 1 | 00 – 01 | Scene 5 Mixing Memorize Switch | Off, On | 00 | |
| | | 49 | 1 | 00 – 01 | Scene 5 AEG Memorize Switch | Off, On | 00 | |
| | | 4A | 1 | 00 – 01 | Scene 5 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 4B | 1 | 00 – 7F | Scene 5 Super Knob Value | 0 – 127 | 40 | |
| | | 4C | 1 | | reserved | | | |
| | | 4D | 1 | | reserved | | | |
| | | 4E | 1 | | reserved | | | |
| | | 4F | 1 | | reserved | | | |
| | | 50 | 1 | | reserved | | | |
| | | 51 | 1 | 00 – 07 | Scene 6 Arpeggio Select | 1 – 8 | 00 | |
| | | 52 | 1 | 00 – 07 | Scene 6 Motion Seq Select | 1 – 8 | 00 | |
| | | 53 | 1 | 00 – 01 | Scene 6 Arpeggio Master Switch | Off, On | 00 | |
| | | 54 | 1 | 00 – 01 | Scene 6 Motion Seq Master Switch | Off, On | 00 | |
| | | 55 | 1 | 00 – 01 | Scene 6 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 56 | 1 | 00 – 01 | Scene 6 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 57 | 1 | 00 – 01 | Scene 6 Super Knob Memorize Switch | Off, On | 00 | |
| | | 58 | 1 | 00 – 01 | Scene 6 Mixing Memorize Switch | Off, On | 00 | |
| | | 59 | 1 | 00 – 01 | Scene 6 AEG Memorize Switch | Off, On | 00 | |
| | | 5A | 1 | 00 – 01 | Scene 6 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 5B | 1 | 00 – 7F | Scene 6 Super Knob Value | 0 – 127 | 40 | |
| | | 5C | 1 | | reserved | | | |
| | | 5D | 1 | | reserved | | | |
| | | 5E | 1 | | reserved | | | |
| | | 5F | 1 | | reserved | | | |
| | | 60 | 1 | | reserved | | | |
| | | 61 | 1 | 00 – 07 | Scene 7 Arpeggio Select | 1 – 8 | 00 | |
| | | 62 | 1 | 00 – 07 | Scene 7 Motion Seq Select | 1 – 8 | 00 | |
| | | 63 | 1 | 00 – 01 | Scene 7 Arpeggio Master Switch | Off, On | 00 | |
| | | 64 | 1 | 00 – 01 | Scene 7 Motion Seq Master Switch | Off, On | 00 | |
| | | 65 | 1 | 00 – 01 | Scene 7 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 66 | 1 | 00 – 01 | Scene 7 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 67 | 1 | 00 – 01 | Scene 7 Super Knob Memorize Switch | Off, On | 00 | |
| | | 68 | 1 | 00 – 01 | Scene 7 Mixing Memorize Switch | Off, On | 00 | |
| | | 69 | 1 | 00 – 01 | Scene 7 AEG Memorize Switch | Off, On | 00 | |
| | | 6A | 1 | 00 – 01 | Scene 7 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 6B | 1 | 00 – 7F | Scene 7 Super Knob Value | 0 – 127 | 40 | |
| | | 6C | 1 | | reserved | | | |
| | | 6D | 1 | | reserved | | | |
| | | 6E | 1 | | reserved | | | |
| | | 6F | 1 | | reserved | | | |
| | | 70 | 1 | | reserved | | | |
| | | 71 | 1 | 00 – 07 | Scene 8 Arpeggio Select | 1 – 8 | 00 | |
| | | 72 | 1 | 00 – 07 | Scene 8 Motion Seq Select | 1 – 8 | 00 | |
| | | 73 | 1 | 00 – 01 | Scene 8 Arpeggio Master Switch | Off, On | 00 | |
| | | 74 | 1 | 00 – 01 | Scene 8 Motion Seq Master Switch | Off, On | 00 | |
| | | 75 | 1 | 00 – 01 | Scene 8 Arpeggio Memorize Switch | Off, On | 00 | |
| | | 76 | 1 | 00 – 01 | Scene 8 Motion Seq Memorize Switch | Off, On | 00 | |
| | | 77 | 1 | 00 – 01 | Scene 8 Super Knob Memorize Switch | Off, On | 00 | |
| | | 78 | 1 | 00 – 01 | Scene 8 Mixing Memorize Switch | Off, On | 00 | |
| | | 79 | 1 | 00 – 01 | Scene 8 AEG Memorize Switch | Off, On | 00 | |
| | | 7A | 1 | 00 – 01 | Scene 8 Arp/MS FX Memorize Switch | Off, On | 00 | |
| | | 7B | 1 | 00 – 7F | Scene 8 Super Knob Value | 0 – 127 | 40 | |
| | | 7C | 1 | | reserved | | | |
| | | 7D | 1 | | reserved | | | |
| | | 7E | 1 | | reserved | | | |
| | | 7F | 1 | | reserved | | | |

TOTAL SIZE = 128 80 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 4D | 00 | 2 | 00 – 03<br>00 – 7F | Audition Phrase Number | 1 – 850 | 00 01 | |
| | | 02 | 1 | 28 – 58 | Audition Note Shift | -24 – 24 | 40 | |
| | | 03 | 1 | 00 – 7F | Audition Velocity Shift | -64 – 63 | 40 | |

TOTAL SIZE = 4 04 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 4E | 00 | 1 | 00 – 03 | A/D Part Input Mode | L Mono, R Mono, L+R Mono, Stereo | 03 | |
| | | 01 | 1 | 00 – 7F | A/D Part Volume | 0 – 127 | 64 | |
| | | 02 | 1 | 01 – 7F | A/D Part Pan | L63 – C – R63 | 40 | |
| | | 03 | 1 | 00 – 7F | A/D Part Reverb Send | 0 – 127 | 00 | |
| | | 04 | 1 | 00 – 7F | A/D Part Variation Send | 0 – 127 | 00 | |
| | | 05 | 1 | 01 – 02 | A/D Part Insertion Connect Type | Ins A->B, Ins B->A | 01 | |
| | | 06 | 1 | 00 – 03 | A/D Part Insertion FX Switch | bit 0: Insertion A Off/On<br>bit 1: Insertion B Off/On<br>bit 2 – 6: reserved | 03 | |
| | | 07 | 1 | 00 – 7F | A/D Part Dry Level | 0 – 127 | 7F | |
| | | 08 | 1 | 10 – 70 | A/D Part Envelope Follower Gain | -24dB – 0dB – +24dB | 40 | |
| | | 09 | 1 | 00 – 13 | A/D Part Envelope Follower Attack | 1ms – 40ms | 10 | |
| | | 0A | 1 | 00 – 0F | A/D Part Envelope Follower Release | 10ms – 680ms | 07 | |
| | | 0B | 1 | 00 – 05 | A/D Part 2-band EQ 1 Type | Thru, LPF, HPF, Low Shelf, Hi Shelf, Peak/Dip | 00 | |
| | | 0C | 2 | 00 – 01<br>00 – 7F | A/D Part 2-band EQ 1 Frequency | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>63.0 – 18.0k | 00 30 | |
| | | 0E | 1 | 28 – 58 | A/D Part 2-band EQ 1 Gain | -12.0dB – +12.0dB | 40 | |
| | | 0F | 1 | 01 – 78 | A/D Part 2-band EQ 1 Q | 0.1 – 12.0 | 01 | |
| | | 10 | 1 | 00 – 05 | A/D Part 2-band EQ 2 Type | Thru, LPF, HPF, Low Shelf Hi Shelf, Peak/Dip | 00 | |
| | | 11 | 2 | 00 – 01<br>00 – 7F | A/D Part 2-band EQ 2 Frequency | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>63.0 – 18.0k | 00 30 | |
| | | 13 | 1 | 28 – 58 | A/D Part 2-band EQ 2 Gain | -12.0dB – +12.0dB | 40 | |
| | | 14 | 1 | 01 – 78 | A/D Part 2-band EQ 2 Q | 0.1 – 12.0 | 01 | |
| | | 15 | 1 | 28 – 58 | A/D Part 2-band EQ Output Gain | -12.0dB – +12.0dB | 40 | |
| | | 16 | 1 | 00 – 5F,<br>7D | A/D Part Output Select | 0: MainL&R,<br>8: AsgnL&R, 9 – 23: USB1&2...USB29&30,<br>64 – 95: AsgnL, AsgnR, USB1...USB30,<br>125: Off | 00 | |
| | | 17 | 1 | 00 – 01 | A/D Part Motion Seq Part Switch | Off, On | 01 | |
| | | 18 | 1 | | reserved | | | |
| | | 19 | 1 | | reserved | | | |
| | | 1A | 1 | | reserved | | | |
| | | 1B | 1 | 00 – 7F | A/D Part Motion Seq Random | 0 – 127 | 00 | |

TOTAL SIZE = 28 1C (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 4F | 00 | 1 | 00 – 03 | Digital Part Input Mode | L Mono, R Mono, L+R Mono, Stereo | 03 | |
| | | 01 | 1 | 00 – 7F | Digital Part Volume | 0 – 127 | 64 | |
| | | 02 | 1 | 01 – 7F | Digital Part Pan | L63 – C – R63 | 40 | |
| | | 03 | 1 | 00 – 7F | Digital Part Reverb Send | 0 – 127 | 00 | |
| | | 04 | 1 | 00 – 7F | Digital Part Variation Send | 0 – 127 | 00 | |
| | | 05 | 1 | | reserved | | | |
| | | 06 | 1 | | reserved | | | |
| | | 07 | 1 | 00 – 7F | Digital Part Dry Level | 0 – 127 | 7F | |
| | | 08 | 1 | | reserved | | | |
| | | 09 | 1 | | reserved | | | |
| | | 0A | 1 | | reserved | | | |
| | | 0B | 1 | | reserved | | | |
| | | 0C | 2 | | reserved | | | |
| | | 0E | 1 | | reserved | | | |
| | | 0F | 1 | | reserved | | | |
| | | 10 | 1 | | reserved | | | |
| | | 11 | 2 | | reserved | | | |
| | | 13 | 1 | | reserved | | | |
| | | 14 | 1 | | reserved | | | |
| | | 15 | 1 | | reserved | | | |
| | | 16 | 1 | 00 – 5F,<br>7D | Digital Part Output Select | 0: MainL&R, 8: AsgnL&R, 9 – 23: USB1&2... USB29&30, 64 – 95: AsgnL, AsgnR, USB1...USB30, 125: Off | 00 | |

TOTAL SIZE = 23 17 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 50 | 00 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 1 | 0, 32 – 126 (ASCII) | Assign 1 | |
| | | 01 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Assignable Knob 1 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Assignable Knob 1 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Assignable Knob 1 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Assignable Knob 1 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Assignable Knob 1 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Assignable Knob 1 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Assignable Knob 1 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 1 | 0, 32 – 126 (ASCII) | Assign 2 | |
| | | 11 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 14 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 15 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 16 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 17 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 18 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 19 | 1 | 00, 20 – 7E | Assignable Knob 2 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 1A | 1 | 00, 20 – 7E | Assignable Knob 2 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 1B | 1 | 00, 20 – 7E | Assignable Knob 2 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 1C | 1 | 00, 20 – 7E | Assignable Knob 2 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 1D | 1 | 00, 20 – 7E | Assignable Knob 2 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 1E | 1 | 00, 20 – 7E | Assignable Knob 2 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 1F | 1 | 00, 20 – 7E | Assignable Knob 2 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 20 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 1 | 0, 32 – 126 (ASCII) | Assign 3 | |
| | | 21 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 22 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 23 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 24 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 25 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 26 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 27 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 28 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 29 | 1 | 00, 20 – 7E | Assignable Knob 3 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 2A | 1 | 00, 20 – 7E | Assignable Knob 3 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 2B | 1 | 00, 20 – 7E | Assignable Knob 3 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 2C | 1 | 00, 20 – 7E | Assignable Knob 3 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 2D | 1 | 00, 20 – 7E | Assignable Knob 3 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 2E | 1 | 00, 20 – 7E | Assignable Knob 3 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 2F | 1 | 00, 20 – 7E | Assignable Knob 3 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 30 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 1 | 0, 32 – 126 (ASCII) | Assign 4 | |
| | | 31 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 32 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 33 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 34 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 35 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 36 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 37 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 38 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 39 | 1 | 00, 20 – 7E | Assignable Knob 4 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 3A | 1 | 00, 20 – 7E | Assignable Knob 4 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 3B | 1 | 00, 20 – 7E | Assignable Knob 4 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 3C | 1 | 00, 20 – 7E | Assignable Knob 4 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 3D | 1 | 00, 20 – 7E | Assignable Knob 4 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 3E | 1 | 00, 20 – 7E | Assignable Knob 4 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 3F | 1 | 00, 20 – 7E | Assignable Knob 4 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 40 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 1 | 0, 32 – 126 (ASCII) | Assign 5 | |
| | | 41 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 42 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 43 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 44 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 45 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 46 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 47 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 48 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 49 | 1 | 00, 20 – 7E | Assignable Knob 5 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 4A | 1 | 00, 20 – 7E | Assignable Knob 5 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 4B | 1 | 00, 20 – 7E | Assignable Knob 5 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 4C | 1 | 00, 20 – 7E | Assignable Knob 5 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 4D | 1 | 00, 20 – 7E | Assignable Knob 5 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 4E | 1 | 00, 20 – 7E | Assignable Knob 5 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 4F | 1 | 00, 20 – 7E | Assignable Knob 5 Name 16 | 0, 32 – 126 (ASCII) | | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 50 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 1 | 0, 32 – 126 (ASCII) | Assign 6 | |
| | | 51 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 52 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 53 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 54 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 55 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 56 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 57 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 58 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 59 | 1 | 00, 20 – 7E | Assignable Knob 6 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 5A | 1 | 00, 20 – 7E | Assignable Knob 6 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 5B | 1 | 00, 20 – 7E | Assignable Knob 6 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 5C | 1 | 00, 20 – 7E | Assignable Knob 6 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 5D | 1 | 00, 20 – 7E | Assignable Knob 6 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 5E | 1 | 00, 20 – 7E | Assignable Knob 6 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 5F | 1 | 00, 20 – 7E | Assignable Knob 6 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 60 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 1 | 0, 32 – 126 (ASCII) | Assign 7 | |
| | | 61 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 62 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 63 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 64 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 65 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 66 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 67 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 68 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 69 | 1 | 00, 20 – 7E | Assignable Knob 7 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 6A | 1 | 00, 20 – 7E | Assignable Knob 7 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 6B | 1 | 00, 20 – 7E | Assignable Knob 7 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 6C | 1 | 00, 20 – 7E | Assignable Knob 7 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 6D | 1 | 00, 20 – 7E | Assignable Knob 7 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 6E | 1 | 00, 20 – 7E | Assignable Knob 7 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 6F | 1 | 00, 20 – 7E | Assignable Knob 7 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 70 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 1 | 0, 32 – 126 (ASCII) | Assign 8 | |
| | | 71 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 72 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 73 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 74 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 75 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 76 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 77 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 78 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 79 | 1 | 00, 20 – 7E | Assignable Knob 8 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 7A | 1 | 00, 20 – 7E | Assignable Knob 8 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 7B | 1 | 00, 20 – 7E | Assignable Knob 8 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 7C | 1 | 00, 20 – 7E | Assignable Knob 8 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 7D | 1 | 00, 20 – 7E | Assignable Knob 8 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 7E | 1 | 00, 20 – 7E | Assignable Knob 8 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 7F | 1 | 00, 20 – 7E | Assignable Knob 8 Name 16 | 0, 32 – 126 (ASCII) | | |

TOTAL SIZE = 128 80 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 51 | 00 | 1 | 08 – 0F, 12 – 27 | Controller Set 1 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 01 | 2 | 00 – 00<br>00 – 7F | Controller Set 1 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 03 | 1 | | Controller Set 1 Curve Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |
| | | 04 | 1 | | Controller Set 1 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 05 | 1 | | Controller Set 1 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 06 | 1 | 00 – 7F | Controller Set 1 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 07 | 1 | 00 – 01 | Controller Set 1 Curve Polarity | Uni, Bi | 00 | |
| | | 08 | 1 | 00 – 7F | Controller Set 1 Curve Ratio | -64 – +63 | 60 | |
| | | 09 | 1 | 08 – 0F, 12 – 27 | Controller Set 2 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 0A | 2 | 00 – 00<br>00 – 7F | Controller Set 2 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 0C | 1 | 00 – 09 | Controller Set 2 Curve Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 0D | 1 | 00 – 1F | Controller Set 2 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 0E | 1 | 00 – 7F | Controller Set 2 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 0F | 1 | 00 – 7F | Controller Set 2 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 10 | 1 | 00 – 01 | Controller Set 2 Curve Polarity | Uni, Bi | 00 | |
| | | 11 | 1 | 00 – 7F | Controller Set 2 Curve Ratio | -64 – +63 | 60 | |
| | | 12 | 1 | 08 – 0F, 12 – 27 | Controller Set 3 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 13 | 2 | 00 – 00<br>00 – 7F | Controller Set 3 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 15 | 1 | 00 – 09 | Controller Set 3 Curve Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |
| | | 16 | 1 | 00 – 1F | Controller Set 3 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 17 | 1 | 00 – 7F | Controller Set 3 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 18 | 1 | 00 – 7F | Controller Set 3 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 19 | 1 | 00 – 01 | Controller Set 3 Curve Polarity | Uni, Bi | 00 | |
| | | 1A | 1 | 00 – 7F | Controller Set 3 Curve Ratio | -64 – +63 | 60 | |
| | | 1B | 1 | 08 – 0F, 12 – 27 | Controller Set 4 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 1C | 2 | 00 – 00<br>00 – 7F | Controller Set 4 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 1E | 1 | 00 – 09 | Controller Set 4 Curve Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |
| | | 1F | 1 | 00 – 1F | Controller Set 4 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 20 | 1 | 00 – 7F | Controller Set 4 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 21 | 1 | 00 – 7F | Controller Set 4 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 22 | 1 | 00 – 01 | Controller Set 4 Curve Polarity | Uni, Bi | 00 | |
| | | 23 | 1 | 00 – 7F | Controller Set 4 Curve Ratio | -64 – +63 | 60 | |
| | | 24 | 1 | 08 – 0F, 12 – 27 | Controller Set 5 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 25 | 2 | 00 – 00<br>00 – 7F | Controller Set 5 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 27 | 1 | 00 – 09 | Controller Set 5 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 28 | 1 | 00 – 1F | Controller Set 5 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 29 | 1 | 00 – 7F | Controller Set 5 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 2A | 1 | 00 – 7F | Controller Set 5 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 2B | 1 | 00 – 01 | Controller Set 5 Curve Polarity | Uni, Bi | 00 | |
| | | 2C | 1 | 00 – 7F | Controller Set 5 Curve Ratio | -64 – +63 | 60 | |
| | | 2D | 1 | 08 – 0F, 12 – 27 | Controller Set 6 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 2E | 2 | 00 – 00<br>00 – 7F | Controller Set 6 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 30 | 1 | 00 – 09 | Controller Set 6 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 31 | 1 | 00 – 1F | Controller Set 6 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 32 | 1 | 00 – 7F | Controller Set 6 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 33 | 1 | 00 – 7F | Controller Set 6 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 34 | 1 | 00 – 01 | Controller Set 6 Curve Polarity | Uni, Bi | 00 | |
| | | 35 | 1 | 00 – 7F | Controller Set 6 Curve Ratio | -64 – +63 | 60 | |
| | | 36 | 1 | 08 – 0F, 12 – 27 | Controller Set 7 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 37 | 2 | 00 – 00<br>00 – 7F | Controller Set 7 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 39 | 1 | 00 – 09 | Controller Set 7 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 3A | 1 | 00 – 1F | Controller Set 7 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 3B | 1 | 00 – 7F | Controller Set 7 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 3C | 1 | 00 – 7F | Controller Set 7 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 3D | 1 | 00 – 01 | Controller Set 7 Curve Polarity | Uni, Bi | 00 | |
| | | 3E | 1 | 00 – 7F | Controller Set 7 Curve Ratio | -64 – +63 | 60 | |
| | | 3F | 1 | 08 – 0F, 12 – 27 | Controller Set 8 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 40 | 2 | 00 – 00<br>00 – 7F | Controller Set 8 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 42 | 1 | 00 – 09 | Controller Set 8 Curve Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |
| | | 43 | 1 | 00 – 1F | Controller Set 8 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 44 | 1 | 00 – 7F | Controller Set 8 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 45 | 1 | 00 – 7F | Controller Set 8 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 46 | 1 | 00 – 01 | Controller Set 8 Curve Polarity | Uni, Bi | 00 | |
| | | 47 | 1 | 00 – 7F | Controller Set 8 Curve Ratio | -64 – +63 | 60 | |
| | | 48 | 1 | 08 – 0F, 12 – 27 | Controller Set 9 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 49 | 2 | 00 – 00<br>00 – 7F | Controller Set 9 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 4B | 1 | 00 – 09 | Controller Set 9 Curve Bank | 0 = Preset, 1 = User, 2 = Library1, ... 9 = Library8 | 00 | |
| | | 4C | 1 | 00 – 1F | Controller Set 9 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 4D | 1 | 00 – 7F | Controller Set 9 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 4E | 1 | 00 – 7F | Controller Set 9 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 4F | 1 | 00 – 01 | Controller Set 9 Curve Polarity | Uni, Bi | 00 | |
| | | 50 | 1 | 00 – 7F | Controller Set 9 Curve Ratio | -64 – +63 | 60 | |
| | | 51 | 1 | 08 – 0F, 12 – 27 | Controller Set 10 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 52 | 2 | 00 – 00<br>00 – 7F | Controller Set 10 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 54 | 1 | 00 – 09 | Controller Set 10 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 55 | 1 | 00 – 1F | Controller Set 10 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 56 | 1 | 00 – 7F | Controller Set 10 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 57 | 1 | 00 – 7F | Controller Set 10 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 58 | 1 | 00 – 01 | Controller Set 10 Curve Polarity | Uni, Bi | 00 | |
| | | 59 | 1 | 00 – 7F | Controller Set 10 Curve Ratio | -64 – +63 | 60 | |
| | | 5A | 1 | 08 – 0F, 12 – 27 | Controller Set 11 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 5B | 2 | 00 – 00<br>00 – 7F | Controller Set 11 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 5D | 1 | 00 – 09 | Controller Set 11 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 5E | 1 | 00 – 1F | Controller Set 11 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 5F | 1 | 00 – 7F | Controller Set 11 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 60 | 1 | 00 – 7F | Controller Set 11 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 61 | 1 | 00 – 01 | Controller Set 11 Curve Polarity | Uni, Bi | 00 | |
| | | 62 | 1 | 00 – 7F | Controller Set 11 Curve Ratio | -64 – +63 | 60 | |
| | | 63 | 1 | 08 – 0F, 12 – 27 | Controller Set 12 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 64 | 2 | 00 – 00<br>00 – 7F | Controller Set 12 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 66 | 1 | 00 – 09 | Controller Set 12 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 67 | 1 | 00 – 1F | Controller Set 12 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 68 | 1 | 00 – 7F | Controller Set 12 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 69 | 1 | 00 – 7F | Controller Set 12 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 6A | 1 | 00 – 01 | Controller Set 12 Curve Polarity | Uni, Bi | 00 | |
| | | 6B | 1 | 00 – 7F | Controller Set 12 Curve Ratio | -64 – +63 | 60 | |
| | | 6C | 1 | 08 – 0F, 12 – 27 | Controller Set 13 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 6D | 2 | 00 – 00<br>00 – 7F | Controller Set 13 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 6F | 1 | 00 – 09 | Controller Set 13 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 70 | 1 | 00 – 1F | Controller Set 13 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 71 | 1 | 00 – 7F | Controller Set 13 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 72 | 1 | 00 – 7F | Controller Set 13 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 73 | 1 | 00 – 01 | Controller Set 13 Curve Polarity | Uni, Bi | 00 | |
| | | 74 | 1 | 00 – 7F | Controller Set 13 Curve Ratio | -64 – +63 | 60 | |

TOTAL SIZE = 117 75 (HEX)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 30 | 52 | 00 | 1 | 08 – 0F, 12 – 27 | Controller Set 14 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 01 | 2 | 00 – 00<br>00 – 7F | Controller Set 14 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 03 | 1 | 00 – 09 | Controller Set 14 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 04 | 1 | 00 – 1F | Controller Set 14 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 05 | 1 | 00 – 7F | Controller Set 14 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 06 | 1 | 00 – 7F | Controller Set 14 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 07 | 1 | 00 – 01 | Controller Set 14 Curve Polarity | Uni, Bi | 00 | |
| | | 08 | 1 | 00 – 7F | Controller Set 14 Curve Ratio | -64 – +63 | 60 | |
| | | 09 | 1 | 08 – 0F, 12 – 27 | Controller Set 15 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 0A | 2 | 00 – 00<br>00 – 7F | Controller Set 15 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 0C | 1 | 00 – 09 | Controller Set 15 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 0D | 1 | 00 – 1F | Controller Set 15 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 0E | 1 | 00 – 7F | Controller Set 15 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 0F | 1 | 00 – 7F | Controller Set 15 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 10 | 1 | 00 – 01 | Controller Set 15 Curve Polarity | Uni, Bi | 00 | |
| | | 11 | 1 | 00 – 7F | Controller Set 15 Curve Ratio | -64 – +63 | 60 | |
| | | 12 | 1 | 08 – 0F, 12 – 27 | Controller Set 16 Source | 8 – 15, 18 – 39 (Refer to Controller Box Source of Control List) | 08 | |
| | | 13 | 2 | 00 – 00<br>00 – 7F | Controller Set 16 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 251 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 15 | 1 | 00 – 09 | Controller Set 16 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 16 | 1 | 00 – 1F | Controller Set 16 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 17 | 1 | 00 – 7F | Controller Set 16 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset. |
| | | 18 | 1 | 00 – 7F | Controller Set 16 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset. |
| | | 19 | 1 | 00 – 01 | Controller Set 16 Curve Polarity | Uni, Bi | 00 | |
| | | 1A | 1 | 00 – 7F | Controller Set 16 Curve Ratio | -64 – +63 | 60 | |

TOTAL SIZE = 27 1B (HEX)

# MIDI PARAMETER CHANGE TABLE (PERFORMANCE PART)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 31 | 0p | 00 | 1 | 00, 20 – 7E | Part Name 1 | 0, 32 – 126 (ASCII) | Initialized Perform | |
| | | 01 | 1 | 00, 20 – 7E | Part Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Part Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Part Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Part Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Part Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Part Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Part Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Part Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Part Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Part Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Part Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Part Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Part Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Part Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Part Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Part Name 17 | 0, 32 – 126 (ASCII) | | |
| | | 11 | 1 | 00, 20 – 7E | Part Name 18 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Part Name 19 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Part Name 20 | 0, 32 – 126 (ASCII) | | |
| | | 14 | 1 | 00 – 10 | Part Main Category | 0 – 16<br>Refer to Performance Category List | 10 (NoAsg) | Refer to Perfor-mance Category List. |
| | | 15 | 1 | 00 – 07 | Part Sub Category | 0 – 7<br>Refer to Performance Category List | 00 (--) | Refer to Perfor-mance Category List. |
| | | 16 | 1 | 00 – 01 | Part Switch | Off, On | 01 | |
| | | 17 | 1 | 00 – 01 | Keyboard Control Switch | Off, On | 00 | Fixed to "Off" for Part 9 or later. |
| | | 18 | 1 | 00 – 01 | Mute Switch | Off, On | 00 | |
| | | 19 | 1 | | reserved | | | |
| | | 1A | 1 | | reserved | | | |
| | | 1B | 1 | | reserved | | | |
| | | 1C | 1 | 01 – 7F | Velocity Limit Low | 1 – 127 | 01 | |
| | | 1D | 1 | 01 – 7F | Velocity Limit High | 1 – 127 | 7F | |
| | | 1E | 1 | 00 – 7F | Note Limit Low | C-2 – G8 | 00 | |
| | | 1F | 1 | 00 – 7F | Note Limit High | C-2 – G8 | 7F | |
| | | 20 | 1 | 10 – 58 | Pitch Bend Range Upper | -48 – +24 | 42 | |
| | | 21 | 1 | 10 – 58 | Pitch Bend Range Lower | -48 – +24 | 3E | |
| | | 22 | 1 | 00 – 7F | Velocity Sensitivity Depth | 0 – 127 | 40 | |
| | | 23 | 1 | 00 – 7F | Velocity Sensitivity Offset | 0 – 127 | 40 | |
| | | 24 | 1 | 00 – 7F | Volume | 0 – 127 | 64 | |
| | | 25 | 1 | 01 – 7F | Pan | L63 – C – R63 | 40 | |
| | | 26 | 1 | 00 – 03 | Insertion FX Switch | bit 0: Insertion A Off On,<br>bit 1: Insertion B Off On,<br>bit2-6: reserved | 03 | |
| | | 27 | 2 | 00 – 0F<br>00 – 0F | Detune | -12.8 – +12.7 [Hz]<br>1st bit3-0 → bit7-4<br>2nd bit3-0 → bit3-0 | 08 00 (80) | |
| | | 29 | 1 | 00 – 7F | Reverb Send | 0 – 127 | 0C | |
| | | 2A | 1 | 00 – 7F | Variation Send | 0 – 127 | 00 | |
| | | 2B | 1 | | reserved | | | |
| | | 2C | 1 | 00 – 7F | Dry Level | 0 – 127 | 7F | |
| | | 2D | 1 | 28 – 58 | Note Shift | -24 – +24 [semitones] | 40 | Not available for Drum Part |
| | | 2E | 1 | 10 – 70 | Envelope Follower Gain | -24dB – 0dB – +24dB | 40 | |
| | | 2F | 1 | 00 – 13 | Envelope Follower Attack | 1ms – 40ms | 10 | |
| | | 30 | 1 | 00 – 0F | Envelope Follower Release | 10ms – 680ms | 07 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 31 | 1 | 00 – 01 | Portamento Switch | Off, On | 00 | Not available for Drum Part |
| | | 32 | 1 | 00 – 7F | Portamento Time | 0 – 127 | 40 | Not available for Drum Part |
| | | 33 | 1 | 00 – 01 | Portamento Mode | Fingered, Full-time | 01 | Not available for Drum Part |
| | | 34 | 1 | 00 – 03 | Portamento Time Mode | Rate 1, Time 1, Rate 2, Time 2 | 00 | Not available for Drum Part |
| | | 35 | 1 | 00 – 01 | Key Assign Mode | Single, Multi | 01 | Not available for Drum Part |
| | | 36 | 1 | 00 – 01 | Mono/Poly Mode | Mono, Poly | 01 | Not available for Drum Part |
| | | 37 | 2 | 00<br>00 – 54 | Micro Tuning Scale | Equal Temperament, Pure Major, Pure Minor, Werckmeister, Kirnberger, Vallotí&Young, 1/4 Shift, 1/4 tone, 1/8 tone, Indian, Arabic 1, Arabic 2, Arabic 3, User 1 – 8, Library 1 – 24 | 00 00 | Not available for Drum Part |
| | | 39 | 1 | 00 – 0B | Micro Tuning Root | C – B | 00 | Not available for Drum Part |
| | | 3A | 1 | 00 – 07 | Legato Slope | 0 – 7 | 00 | Not available for Drum and FM Parts |
| | | 3B | 1 | 00 – 02 | Insertion Connection Type | Parallel, Ins A->B, Ins B->A | 00 | Parallel is not available for FM |
| | | 3C | 1 | 00 – 7F | Insertion to Reverb Send Level | 0 – 127 | 00 | Drum Part only. |
| | | 3D | 1 | 00 – 7F | Insertion to Variation Send Level | 0 – 127 | 00 | Drum Part only. |
| | | 3E | 1 | | reserved | | | |
| | | 3F | 1 | 00 – 7F | Part Output Select | 0: MainL&R,<br>8: AsgnL&R,<br>9 – 23: USB1&2...USB29&30,<br>64 – 95: AsgnL, AsgnR, USB1...USB30,<br>125: Off, 127: Drum | 00 | When set to 127, "Drum" is only for Drum Part and "MainL&R" is for the other Parts |
| | | 40 | 1 | 18 – 7C | Receive Pitch Bend<br>Receive After Touch<br>Receive Program Change<br>Receive Bank Select<br>Receive Control Change | bit 6: Off, On PB<br>bit 5: Off, On AT<br>bit 4: Off, On Program Change<br>bit 3: Off, On Bank Select<br>bit 2: Off, On Control Change<br>bit1-0: reserved | 7C | |
| | | 41 | 1 | 00 – 7F | Receive Assignable Knob 8<br>Receive Assignable Knob 7<br>Receive Assignable Knob 6<br>Receive Assignable Knob 5<br>Receive Assignable Knob 4<br>Receive Assignable Knob 3<br>Receive Assignable Knob 2 | bit 6: Off, On Assignable Knob 8<br>bit 5: Off, On Assignable Knob 7<br>bit 4: Off, On Assignable Knob 6<br>bit 3: Off, On Assignable Knob 5<br>bit 2: Off, On Assignable Knob 4<br>bit 1: Off, On Assignable Knob 3<br>bit 0: Off, On Assignable Knob 2 | 7F | |
| | | 42 | 1 | 00 – 7F | Receive Assignable Knob 1<br>Receive Foot Controller 2<br>Receive Foot Controller 1<br>Receive Modulation Wheel<br>Receive Sustain / Sostenuto<br>Receive Pan<br>Receive Volume / Expression | bit 6: Off, On Assignable Knob 1<br>bit 5: Off, On FC2<br>bit 4: Off, On FC1<br>bit 3: Off, On MW<br>bit 2: Off, On Sustain/ Sostenuto<br>bit 1: Off, On Pan<br>bit 0: Off, On Volume/ Expression | 7F | |
| | | 43 | 1 | 00 – 70 | Receive Ribbon Controller<br>Receive Breath Controller<br>Receive Foot Switch | bit 6: Off, On RB<br>bit 5: Off, On BC<br>bit 4: Off, On FS<br>bit 3: reserved<br>bit 2: reserved<br>bit 1: reserved<br>bit 0: reserved | 70 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 44 | 1 | 00 – 78 | Receive Motion Seq Trigger<br>Receive Motion Seq Hold<br>Receive Assignable Function 2<br>Receive Assignable Function 1 | bit 6: Off, On Motion Seq Trigger<br>bit 5: Off, On Motion Seq Hold<br>bit 4: Off, On Assignable Function 2<br>bit 3: Off, On Assignable Function 1<br>bit 2: reserved<br>bit 1: reserved<br>bit 0: reserved | 78 | |
| | | 45 | 1 | 00 – 01 | Element Pan Switch | Off, On | 01 | |
| | | 46 | 1 | 00 – 7F | AEG Attack Time | -64 – +63 | 40 | |
| | | 47 | 1 | 00 – 7F | AEG Decay Time | -64 – +63 | 40 | |
| | | 48 | 1 | 00 – 7F | AEG Sustain Level | -64 – +63 | 40 | Not available for Drum Part |
| | | 49 | 1 | 00 – 7F | AEG Release Time | -64 – +63 | 40 | Not available for Drum Part |
| | | 4A | 1 | 00 – 7F | FEG Attack Time | -64 – +63 | 40 | Not available for Drum Part |
| | | 4B | 1 | 00 – 7F | FEG Decay Time | -64 – +63 | 40 | Not available for Drum Part |
| | | 4C | 1 | 00 – 7F | FEG Sustain Level | -64 – +63 | 40 | Not available for Drum Part |
| | | 4D | 1 | 00 – 7F | FEG Release Time | -64 – +63 | 40 | Not available for Drum Part |
| | | 4E | 1 | 00 – 7F | FEG Depth | -64 – +63 | 40 | Not available for Drum Part |
| | | 4F | 1 | | reserved | | | |
| | | 50 | 1 | 00 – 7F | Filter Cutoff Frequency | -64 – +63 | 40 | |
| | | 51 | 1 | 00 – 7F | Filter Resonance/Width | -64 – +63 | 40 | |
| | | 52 | 1 | | reserved | | | |
| | | 53 | 2 | 00 – 01<br>00 – 7F | 3-band EQ Low Frequency | 50.1 – 2.00k<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 36 | |
| | | 55 | 1 | 20 – 60 | 3-band EQ Low Gain | -12.00dB – +12.00dB | 40 | |
| | | 56 | 1 | | reserved | | | |
| | | 57 | 2 | 00 – 01<br>00 – 7F | 3-band EQ Mid Frequency | 139.7 – 10.1k<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 0D | |
| | | 59 | 1 | 20 – 60 | 3-band EQ Mid Gain | -12.00dB – +12.00dB | 40 | |
| | | 5A | 1 | 00 – 1F | 3-band EQ Mid Q | 0.7 – 10.3 | 00 | |
| | | 5B | 2 | 01<br>03 – 7F | 3-band EQ High Frequency | 503.8 – 14.0k<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 67 | |
| | | 5D | 1 | 20 – 60 | 3-band EQ High Gain | -12.00dB – +12.00dB | 40 | |
| | | 5E | 1 | | reserved | | | |
| | | 5F | 1 | 00 – 05 | 2-band EQ 1 Type | Thru, LPF, HPF, Low Shelf, Hi Shelf, Peak/Dip | 00 | |
| | | 60 | 2 | 00 – 01<br>00 – 7F | 2-band EQ 1 Frequency | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>63.0 – 18.0k | 00 30 | |
| | | 62 | 1 | 28 – 58 | 2-band EQ 1 Gain | -12.0dB – +12.0dB | 40 | |
| | | 63 | 1 | 01 – 78 | 2-band EQ 1 Q | 0.1 – 12.0 | 01 | |
| | | 64 | 1 | 00 – 05 | 2-band EQ 2 Type | Thru, LPF, HPF, Low Shelf Hi Shelf, Peak/Dip | 00 | |
| | | 65 | 2 | 00 – 01<br>00 – 7F | 2-band EQ 2 Frequency | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>63.0 – 18.0k | 00 30 | |
| | | 67 | 1 | 28 – 58 | 2-band EQ 2 Gain | -12.0dB – +12.0dB | 40 | |
| | | 68 | 1 | 01 – 78 | 2-band EQ 2 Q | 0.1 – 12.0 | 01 | |
| | | 69 | 1 | 28 – 58 | 2-band EQ Output Gain | -12.0dB – +12.0dB | 40 | |
| | | 6A | 1 | 00 – 7F | Assignable Knob 1 Value | 0 – 127 | 40 | |
| | | 6B | 1 | 00 – 7F | Assignable Knob 2 Value | 0 – 127 | 40 | |
| | | 6C | 1 | 00 – 7F | Assignable Knob 3 Value | 0 – 127 | 40 | |
| | | 6D | 1 | 00 – 7F | Assignable Knob 4 Value | 0 – 127 | 40 | |
| | | 6E | 1 | 00 – 7F | Assignable Knob 5 Value | 0 – 127 | 40 | |
| | | 6F | 1 | 00 – 7F | Assignable Knob 6 Value | 0 – 127 | 40 | |
| | | 70 | 1 | 00 – 7F | Assignable Knob 7 Value | 0 – 127 | 40 | |
| | | 71 | 1 | 00 – 7F | Assignable Knob 8 Value | 0 – 127 | 40 | |
| | | 72 | 2 | 00 – 01<br>00 – 7F | Swing | -120 – 0 – +120<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 74 | 1 | 00 – 01 | Motion Seq Part Switch | Off, On | 01 | |
| | | 75 | 1 | 00 – 7F | Motion Seq Amplitude | -64 – +63 | 40 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 76 | 1 | 0E – 72 | Motion Seq Pulse Shape | -100, -98 – 0 – +98, +100 | 40 | |
| | | 77 | 1 | 00 – 7F | Motion Seq Smooth | -64 – +63 | 40 | |
| | | 78 | 1 | 00 – 7F | Motion Seq Random | 0 – 127 | 00 | |

TOTAL SIZE = 121 79 (HEX)

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 31 | 1p | 00 | 1 | 00 – 01 | Lane 1 Switch | Off, On | 00 | |
| | | 01 | 1 | 00 – 01 | Lane 1 FX Receive | Off, On | 00 | |
| | | 02 | 1 | 00 – 01 | Lane 1 Trigger Receive | Off, On | 00 | |
| | | 03 | 1 | 00 – 03 | Lane 1 Sync | Off, Tempo, Beat, Arp | 00 | |
| | | 04 | 1 | 00 – 7F | Lane 1 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 05 | 1 | 00 – 12 | Lane 1 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common, Arp | 03 | This is not available when Sync is set to Off. |
| | | 06 | 1 | 00 – 02 | Lane 1 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 07 | 1 | 00 – 01 | Lane 1 Loop | Off, On | 01 | |
| | | 08 | 1 | 01 – 7F | Lane 1 Velocity Limit Low | 1 – 127 | 01 | |
| | | 09 | 1 | 01 – 7F | Lane 1 Velocity Limit High | 1 – 127 | 7F | |
| | | 0A | 1 | | reserved | | | |
| | | 0B | 1 | | reserved | | | |
| | | 0C | 1 | | reserved | | | |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 1 | | reserved | | | |
| | | 0F | 1 | | reserved | | | |
| | | 10 | 1 | 00 – 01 | Lane 2 Switch | Off, On | 00 | |
| | | 11 | 1 | 00 – 01 | Lane 2 FX Receive | Off, On | 00 | |
| | | 12 | 1 | 00 – 01 | Lane 2 Trigger Receive | Off, On | 00 | |
| | | 13 | 1 | 00 – 04 | Lane 2 Sync | Off, Tempo, Beat, Arp, Lane1 | 00 | |
| | | 14 | 1 | 00 – 7F | Lane 2 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 15 | 1 | 00 – 12 | Lane 2 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common, Arp | 03 | This is not available when Sync is set to Off. |
| | | 16 | 1 | 00 – 02 | Lane 2 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 17 | 1 | 00 – 01 | Lane 2 Loop | Off, On | 01 | |
| | | 18 | 1 | 01 – 7F | Lane 2 Velocity Limit Low | 1 – 127 | 01 | |
| | | 19 | 1 | 01 – 7F | Lane 2 Velocity Limit High | 1 – 127 | 7F | |
| | | 1A | 1 | | reserved | | | |
| | | 1B | 1 | | reserved | | | |
| | | 1C | 1 | | reserved | | | |
| | | 1D | 1 | | reserved | | | |
| | | 1E | 1 | | reserved | | | |
| | | 1F | 1 | | reserved | | | |
| | | 20 | 1 | 00 – 01 | Lane 3 Switch | Off, On | 00 | |
| | | 21 | 1 | 00 – 01 | Lane 3 FX Receive | Off, On | 00 | |
| | | 22 | 1 | 00 – 01 | Lane 3 Trigger Receive | Off, On | 00 | |
| | | 23 | 1 | 00 – 04 | Lane 3 Sync | Off, Tempo, Beat, Arp, Lane1 | 00 | |
| | | 24 | 1 | 00 – 7F | Lane 3 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 25 | 1 | 00 – 12 | Lane 3 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common, Arp | 03 | This is not available when Sync is set to Off. |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 26 | 1 | 00 – 02 | Lane 3 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 27 | 1 | 00 – 01 | Lane 3 Loop | Off, On | 01 | |
| | | 28 | 1 | 01 – 7F | Lane 3 Velocity Limit Low | 1 – 127 | 01 | |
| | | 29 | 1 | 01 – 7F | Lane 3 Velocity Limit High | 1 – 127 | 7F | |
| | | 2A | 1 | | reserved | | | |
| | | 2B | 1 | | reserved | | | |
| | | 2C | 1 | | reserved | | | |
| | | 2D | 1 | | reserved | | | |
| | | 2E | 1 | | reserved | | | |
| | | 2F | 1 | | reserved | | | |
| | | 30 | 1 | 00 – 01 | Lane 4 Switch | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | Lane 4 FX Receive | Off, On | 00 | |
| | | 32 | 1 | 00 – 01 | Lane 4 Trigger Receive | Off, On | 00 | |
| | | 33 | 1 | 00 – 04 | Lane 4 Sync | Off, Tempo, Beat, Arp, Lane1 | 00 | |
| | | 34 | 1 | 00 – 7F | Lane 4 Speed | 0 – 127 | 3F | This is available only when Sync is set to Off. |
| | | 35 | 1 | 00 – 12 | Lane 4 Unit | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, 600%, 800%, 1200%, 1600%, 2400%, 3200%, 6400%, Common, Arp | 03 | This is not available when Sync is set to Off. |
| | | 36 | 1 | 00 – 02 | Lane 4 Key On Reset | Off, Each-On, 1st-On | 00 | This is not available when Sync is set to Arp. |
| | | 37 | 1 | 00 – 01 | Lane 4 Loop | Off, On | 01 | |
| | | 38 | 1 | 01 – 7F | Lane 4 Velocity Limit Low | 1 – 127 | 01 | |
| | | 39 | 1 | 01 – 7F | Lane 4 Velocity Limit High | 1 – 127 | 7F | |
| | | 3A | 1 | | reserved | | | |
| | | 3B | 1 | | reserved | | | |
| | | 3C | 1 | | reserved | | | |
| | | 3D | 1 | | reserved | | | |
| | | 3E | 1 | | reserved | | | |
| | | 3F | 1 | | reserved | | | |

TOTAL SIZE = 64 40 (HEX)

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 31 | 2p | 00 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Type | Refer to Effect Parameter List | 00 00 | |
| | | 02 | 1 | 00 – 7F | Insertion-A Preset Number | | 00 | |
| | | 03 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 1 MSB<br>Insertion-A Parameter 1 LSB | : | 00 00 | |
| | | 05 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 2 MSB<br>Insertion-A Parameter 2 LSB | : | 00 00 | |
| | | 07 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 3 MSB<br>Insertion-A Parameter 3 LSB | : | 00 00 | |
| | | 09 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 4 MSB<br>Insertion-A Parameter 4 LSB | : | 00 00 | |
| | | 0B | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 5 MSB<br>Insertion-A Parameter 5 LSB | : | 00 00 | |
| | | 0D | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 6 MSB<br>Insertion-A Parameter 6 LSB | : | 00 00 | |
| | | 0F | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 7 MSB<br>Insertion-A Parameter 7 LSB | : | 00 00 | |
| | | 11 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 8 MSB<br>Insertion-A Parameter 8 LSB | : | 00 00 | |
| | | 13 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 9 MSB<br>Insertion-A Parameter 9 LSB | : | 00 00 | |
| | | 15 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 10 MSB<br>Insertion-A Parameter 10 LSB | : | 00 00 | |
| | | 17 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 11 MSB<br>Insertion-A Parameter 11 LSB | : | 00 00 | |
| | | 19 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 12 MSB<br>Insertion-A Parameter 12 LSB | : | 00 00 | |
| | | 1B | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 13 MSB<br>Insertion-A Parameter 13 LSB | : | 00 00 | |
| | | 1D | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 14 MSB<br>Insertion-A Parameter 14 LSB | : | 00 00 | |
| | | 1F | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 15 MSB<br>Insertion-A Parameter 15 LSB | : | 00 00 | |
| | | 21 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 16 MSB<br>Insertion-A Parameter 16 LSB | : | 00 00 | |
| | | 23 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 17 MSB<br>Insertion-A Parameter 17 LSB | : | 00 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 25 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 18 MSB<br>Insertion-A Parameter 18 LSB | : | 00 00 | |
| | | 27 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 19 MSB<br>Insertion-A Parameter 19 LSB | : | 00 00 | |
| | | 29 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 20 MSB<br>Insertion-A Parameter 20 LSB | : | 00 00 | |
| | | 2B | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 21 MSB<br>Insertion-A Parameter 21 LSB | : | 00 00 | |
| | | 2D | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 22 MSB<br>Insertion-A Parameter 22 LSB | : | 00 00 | |
| | | 2F | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 23 MSB<br>Insertion-A Parameter 23 LSB | : | 00 00 | |
| | | 31 | 2 | 00 – 7F<br>00 – 7F | Insertion-A Parameter 24 MSB<br>Insertion-A Parameter 24 LSB | : | 00 00 | |
| | | 33 | 2 | | reserved | | | |
| | | 35 | 2 | | reserved | | | |
| | | 37 | 2 | | reserved | | | |
| | | 39 | 2 | | reserved | | | |
| | | 3B | 2 | | reserved | | | |
| | | 3D | 2 | | reserved | | | |
| | | 3F | 2 | | reserved | | | |
| | | 41 | 2 | | reserved | | | |
| | | 43 | 1 | 00 – 11,<br>7F | Insertion-A Side Chain Part | 0: Part 1, 1: Part 2 – 15: Part 16, 16: A/D, 17: Master, 127: Off | 127 | |

TOTAL SIZE = 68 44 (HEX)

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 31 | 3p | 00 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Type | Refer to Effect Parameter List | 00 00 | |
| | | 02 | 1 | 00 – 7F | Insertion-B Preset Number | | 00 | |
| | | 03 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 1 MSB<br>Insertion-B Parameter 1 LSB | : | 00 00 | |
| | | 05 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 2 MSB<br>Insertion-B Parameter 2 LSB | : | 00 00 | |
| | | 07 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 3 MSB<br>Insertion-B Parameter 3 LSB | : | 00 00 | |
| | | 09 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 4 MSB<br>Insertion-B Parameter 4 LSB | : | 00 00 | |
| | | 0B | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 5 MSB<br>Insertion-B Parameter 5 LSB | : | 00 00 | |
| | | 0D | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 6 MSB<br>Insertion-B Parameter 6 LSB | : | 00 00 | |
| | | 0F | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 7 MSB<br>Insertion-B Parameter 7 LSB | : | 00 00 | |
| | | 11 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 8 MSB<br>Insertion-B Parameter 8 LSB | : | 00 00 | |
| | | 13 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 9 MSB<br>Insertion-B Parameter 9 LSB | : | 00 00 | |
| | | 15 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 10 MSB<br>Insertion-B Parameter 10 LSB | : | 00 00 | |
| | | 17 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 11 MSB<br>Insertion-B Parameter 11 LSB | : | 00 00 | |
| | | 19 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 12 MSB<br>Insertion-B Parameter 12 LSB | : | 00 00 | |
| | | 1B | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 13 MSB<br>Insertion-B Parameter 13 LSB | : | 00 00 | |
| | | 1D | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 14 MSB<br>Insertion-B Parameter 14 LSB | : | 00 00 | |
| | | 1F | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 15 MSB<br>Insertion-B Parameter 15 LSB | : | 00 00 | |
| | | 21 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 16 MSB<br>Insertion-B Parameter 16 LSB | : | 00 00 | |
| | | 23 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 17 MSB<br>Insertion-B Parameter 17 LSB | : | 00 00 | |
| | | 25 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 18 MSB<br>Insertion-B Parameter 18 LSB | : | 00 00 | |
| | | 27 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 19 MSB<br>Insertion-B Parameter 19 LSB | : | 00 00 | |
| | | 29 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 20 MSB<br>Insertion-B Parameter 20 LSB | : | 00 00 | |
| | | 2B | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 21 MSB<br>Insertion-B Parameter 21 LSB | : | 00 00 | |
| | | 2D | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 22 MSB<br>Insertion-B Parameter 22 LSB | : | 00 00 | |
| | | 2F | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 23 MSB<br>Insertion-B Parameter 23 LSB | : | 00 00 | |
| | | 31 | 2 | 00 – 7F<br>00 – 7F | Insertion-B Parameter 24 MSB<br>Insertion-B Parameter 24 LSB | : | 00 00 | |
| | | 33 | 2 | | reserved | | | |
| | | 35 | 2 | | reserved | | | |
| | | 37 | 2 | | reserved | | | |
| | | 39 | 2 | | reserved | | | |
| | | 3B | 2 | | reserved | | | |
| | | 3D | 2 | | reserved | | | |
| | | 3F | 2 | | reserved | | | |
| | | 41 | 2 | | reserved | | | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 43 | 1 | 00 – 11, 7F | Insertion-B Side Chain Part | 0: Part 1, 1: Part 2 – 15: Part 16, 16: A/D, 17: Master, 127: Off | 127 | |

TOTAL SIZE = 68 44 (HEX)

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 31 | 4p | 00 | 1 | 00 – 05 | LFO Phase | 0, 90, 120, 180, 240, 270 | 00 | LFO-related parameters hereinafter are not available for Drum Part. |
| | | 01 | 1 | 00 – 0C | LFO Wave | Triangle, Triangle+, Saw Up, Saw Down, Squ1/4, Squ1/3, Square, Squ2/3, Squ3/4, Trapezoid, S/H1, S/H2, User | 00 | |
| | | 02 | 1 | 00 – 3F | LFO Speed | 0 – 63 | 20 | This is available only when Tempo Sync is set to Off. |
| | | 03 | 1 | 05 – 18 | LFO Tempo Speed | 5 – 24 (16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2th/3, 4th., 2nd, Whole/3, 2nd., 4thX4, 4thX5, 4thX6, 4thX7, 4thX8, 4thX16, 4thX32, 4thX64) | 0B | This is available only when Tempo Sync is set to On. |
| | | 04 | 1 | 00 – 01 | LFO Tempo Sync | Off, On | 00 | |
| | | 05 | 1 | 00 – 7F | LFO Delay Time | 0 – 127 | 00 | |
| | | 06 | 1 | 00 – 7F | LFO Fade In Time | 0 – 127 | 00 | |
| | | 07 | 1 | 00 – 7F | LFO Hold Time | 0 – 126, Hold | 7F | |
| | | 08 | 1 | 00 – 7F | LFO Fade Out Time | 0 – 127 | 40 | |
| | | 09 | 1 | 00 – 02 | LFO Key On Reset | Off, Each-On,1st-On | 02 | |
| | | 0A | 1 | 00 – 01 | LFO Loop Switch | On, Off | 00 | |
| | | 0B | 1 | 00 – 45 | LFO Destination 1 | 0 – 69 (Refer to LFO Box Destination of Control List) | 02 | |
| | | 0C | 1 | 00 – 7F | LFO Depth 1 | 0 – 127 | 00 | |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 1 | 00 – 45 | LFO Destination 2 | 0 – 69 (Refer to LFO Box Destination of Control List) | 04 | |
| | | 0F | 1 | 00 – 7F | LFO Depth 2 | 0 – 127 | 00 | |
| | | 10 | 1 | | reserved | | | |
| | | 11 | 1 | 00 – 45 | LFO Destination 3 | 0 – 69 (Refer to LFO Box Destination of Control List) | 04 | |
| | | 12 | 1 | 00 – 7F | LFO Depth 3 | 0 – 127 | 00 | |
| | | 13 | 1 | | reserved | | | |
| | | 14 | 1 | 00 – 06 | User LFO Cycle | 2 steps, 3 steps, 4 steps, 6 steps, 8 steps, 12 steps, 16 steps | 06 | |
| | | 15 | 1 | 00 – 03 | User LFO Slope | Off, Up, Down, Up&Down | 00 | |
| | | 16 | 1 | 00 – 7F | User LFO Step Value 1 | -64 – +63 | 40 | |
| | | 17 | 1 | 00 – 7F | User LFO Step Value 2 | -64 – +63 | 40 | |
| | | 18 | 1 | 00 – 7F | User LFO Step Value 3 | -64 – +63 | 40 | |
| | | 19 | 1 | 00 – 7F | User LFO Step Value 4 | -64 – +63 | 40 | |
| | | 1A | 1 | 00 – 7F | User LFO Step Value 5 | -64 – +63 | 40 | |
| | | 1B | 1 | 00 – 7F | User LFO Step Value 6 | -64 – +63 | 40 | |
| | | 1C | 1 | 00 – 7F | User LFO Step Value 7 | -64 – +63 | 40 | |
| | | 1D | 1 | 00 – 7F | User LFO Step Value 8 | -64 – +63 | 40 | |
| | | 1E | 1 | 00 – 7F | User LFO Step Value 9 | -64 – +63 | 40 | |
| | | 1F | 1 | 00 – 7F | User LFO Step Value 10 | -64 – +63 | 40 | |
| | | 20 | 1 | 00 – 7F | User LFO Step Value 11 | -64 – +63 | 40 | |
| | | 21 | 1 | 00 – 7F | User LFO Step Value 12 | -64 – +63 | 40 | |
| | | 22 | 1 | 00 – 7F | User LFO Step Value 13 | -64 – +63 | 40 | |
| | | 23 | 1 | 00 – 7F | User LFO Step Value 14 | -64 – +63 | 40 | |
| | | 24 | 1 | 00 – 7F | User LFO Step Value 15 | -64 – +63 | 40 | |
| | | 25 | 1 | 00 – 7F | User LFO Step Value 16 | -64 – +63 | 40 | |
| | | 26 | 1 | 00 – 7F | Part LFO Random Speed Depth | 0 – 127 | 00 | This is available only when Tempo Sync is set to Off. |

TOTAL SIZE = 39 27 (HEX)

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 31 | 5p | 00 | 1 | 00 – 01 | Zone Switch | Off, On | 00 | |
| | | 01 | 1 | 00 – 0F, 7F | MIDI Transmit Channel | Ch1 – 16, Off | 7F | |
| | | 02 | 1 | 3D – 43 | Zone Octave Shift | -3 – +3 | 40 | |
| | | 03 | 1 | 35 – 4B | Zone Transpose | -11 – +11 (semitones) | 40 | |
| | | 04 | 1 | 00 – 7F | Note Limit Low | C-2 – G8 | 00 | |
| | | 05 | 1 | 00 – 7F | Note Limit High | C-2 – G8 | 7F | |
| | | 06 | 1 | 00 – 01 | Zone Internal Switch | Off, On | 01 | |
| | | 07 | 1 | 00 – 7F | MIDI Volume | 0 – 127 | 64 | |
| | | 08 | 1 | 00 – 7F | MIDI Pan | L64 – C – R63 | 40 | |
| | | 09 | 1 | 00 – 7F | MIDI Bank MSB | 0 – 127 | 00 | |
| | | 0A | 1 | 00 – 7F | MIDI Bank LSB | 0 – 127 | 00 | |
| | | 0B | 1 | 00 – 7F | MIDI Program Number | 1 – 128 | 00 | |
| | | 0C | 1 | 00 – 7F | Transmit Pitch Bend<br>Transmit After Touch<br>Transmit Program Change<br>Transmit Bank Select<br>Transmit Control Change | bit 6: Off, On PB<br>bit 5: Off, On AT<br>bit 4: Off, On Program Change<br>bit 3: Off, On Bank Select<br>bit 2: Off, On Control Change<br>bit1-0: reserved | 7C | |
| | | 0D | 1 | 00 – 7F | Transmit Assignable Knob 8<br>Transmit Assignable Knob 7<br>Transmit Assignable Knob 6<br>Transmit Assignable Knob 5<br>Transmit Assignable Knob 4<br>Transmit Assignable Knob 3<br>Transmit Assignable Knob 2 | bit 6: Off, On Assignable Knob 8<br>bit 5: Off, On Assignable Knob 7<br>bit 4: Off, On Assignable Knob 6<br>bit 3: Off, On Assignable Knob 5<br>bit 2: Off, On Assignable Knob 4<br>bit 1: Off, On Assignable Knob 3<br>bit 0: Off, On Assignable Knob 2 | 7F | |
| | | 0E | 1 | 00 – 7F | Transmit Assignable Knob 1<br>Transmit Foot Controller 2<br>Transmit Foot Controller1<br>Transmit Modulation Wheel<br>Transmit Sustain/Sostenuto<br>Transmit Pan<br>Transmit Volume/Expression | bit 6: Off, On Assignable Knob 1<br>bit 5: Off, On FC2<br>bit 4: Off, On FC1<br>bit 3: Off, On MW<br>bit 2: Off, On Sustain/ Sostenute<br>bit 1: Off, On Pan<br>bit 0: Off, On Volume/ Expression | 7F | |
| | | 0F | 1 | 00 – 7F | Transmit Ribbon Controller<br>Transmit Breath Controller<br>Transmit Foot Switch | bit 6: Off, On RB<br>bit 5: Off, On BC<br>bit 4: Off, On FS<br>bit 3: reserved<br>bit 2: reserved<br>bit 1: reserved<br>bit 0: reserved | 70 | |
| | | 10 | 1 | 00 – 7F | Transmit Motion Seq Trigger<br>Transmit Motion Seq Hold<br>Transmit Assignable Function 2<br>Transmit Assignable Function 1 | bit 6: Off, On Motion Seq Trigger<br>bit 5: Off, On Motion Seq Hold<br>bit 4: Off, On Assignable Function 2<br>bit 3: Off, On Assignable Function 1<br>bit 2: reserved<br>bit 1: reserved<br>bit 0: reserved | 78 | |

TOTAL SIZE = 17 11 (HEX)

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 31 | 6p | 00 | 1 | 00 – 01 | Part Arp Switch | Off, On | 00 | |
| | | 01 | 1 | | reserved | | | |
| | | 02 | 1 | | reserved | | | |
| | | 03 | 1 | 00 – 01 | Arp Play Only | Off, On | 00 | |
| | | 04 | 1 | 00 – 01 | Arp Fixed SD/BD | Off, On | 00 | Not available for Normal/ FM Parts |
| | | 05 | 1 | | reserved | | | |
| | | 06 | 1 | 00 – 01 | Arp Loop | Off, On | 01 | |
| | | 07 | 1 | 00 – 02 | Arp Hold | Sync-Off, Off, On | 01 | |
| | | 08 | 1 | 00 – 0A | Part Unit Multiply | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, Common | 03 | |
| | | 09 | 1 | 00 – 7F | Arp Note Limit Low | C-2 – G8 | 00 | |
| | | 0A | 1 | 00 – 7F | Arp Note Limit High | C-2 – G8 | 7F | |
| | | 0B | 1 | 01 – 7F | Arp Velocity Limit Low | 1 – 127 | 01 | |
| | | 0C | 1 | 01 – 7F | Arp Velocity Limit High | 1 – 127 | 7F | |
| | | 0D | 1 | 00 – 04 | Arp Key Mode | Sort, Thru, Direct, Sort+Drct, Thru+Drct | 00 | |
| | | 0E | 1 | 00 – 01 | Arp Velocity Mode | Original, Thru | 00 | |
| | | 0F | 1 | 00 – 01 | Arp Change Timing | Real-time, Measure | 01 | |
| | | 10 | 1 | 01 – 07 | Arp / Motion Seq Gird | 60, 80, 120, 160, 240, 320, 480 | 03 | |
| | | 11 | 1 | 00 – 64 | Arp Quantize Strength | 0 – 100% | 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 12 | 2 | 00 – 01<br>00 – 7F | Arp Velocity Rate | 0 – 200%<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 64 | |
| | | 14 | 2 | 00 – 01<br>00 – 7F | Arp Gate Time Rate | 0 – 200%<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 64 | |
| | | 16 | 2 | | reserved | | | |
| | | 18 | 2 | | reserved | | | |
| | | 1A | 2 | | reserved | | | |
| | | 1C | 1 | 00 – 7F | Arp Accent Velocity Threshold | Off, 1 – 127 | 40 | |
| | | 1D | 1 | 00 – 01 | Arp Accent Start Quantize | Off, On | 01 | |
| | | 1E | 1 | 3D – 43 | Arp Octave Range | -3 – 0 – +3 | 40 | |
| | | 1F | 1 | 36 – 4A | Arp Output Octave Shift | -10 – 0 – +10 | 40 | |
| | | 20 | 1 | 00 – 01 | Arp Trigger Mode | Gate, Toggle | 00 | |
| | | 21 | 1 | 00 – 01 | Arp Random SFX | Off, On | 01 | |
| | | 22 | 1 | 00 – 01 | Arp Random SFX Key On Control | Off, On | 01 | |
| | | 23 | 1 | 00 – 7F | Arp Random SFX Velocity Offset | -64 – 0 – +63 | 40 | |
| | | 24 | 2 | 00 – 01<br>00 – 7F | Arp 1 Velocity Rate Offset | -100 – 0 – +100<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 26 | 2 | 00 – 01<br>00 – 7F | Arp 1 Gate Time Rate Offset | : | 01 00 | |
| | | 28 | 2 | 00 – 01<br>00 – 7F | Arp 2 Velocity Rate Offset | : | 01 00 | |
| | | 2A | 2 | 00 – 01<br>00 – 7F | Arp 2 Gate Time Rate Offset | : | 01 00 | |
| | | 2C | 2 | 00 – 01<br>00 – 7F | Arp 3 Velocity Rate Offset | : | 01 00 | |
| | | 2E | 2 | 00 – 01<br>00 – 7F | Arp 3 Gate Time Rate Offset | : | 01 00 | |
| | | 30 | 2 | 00 – 01<br>00 – 7F | Arp 4 Velocity Rate Offset | : | 01 00 | |
| | | 32 | 2 | 00 – 01<br>00 – 7F | Arp 4 Gate Time Rate Offset | : | 01 00 | |
| | | 34 | 2 | 00 – 01<br>00 – 7F | Arp 5 Velocity Rate Offset | : | 01 00 | |
| | | 36 | 2 | 00 – 01<br>00 – 7F | Arp 5 Gate Time Rate Offset | : | 01 00 | |
| | | 38 | 2 | 00 – 01<br>00 – 7F | Arp 6 Velocity Rate Offset | : | 01 00 | |
| | | 3A | 2 | 00 – 01<br>00 – 7F | Arp 6 Gate Time Rate Offset | : | 01 00 | |
| | | 3C | 2 | 00 – 01<br>00 – 7F | Arp 7 Velocity Rate Offset | : | 01 00 | |
| | | 3E | 2 | 00 – 01<br>00 – 7F | Arp 7 Gate Time Rate Offset | : | 01 00 | |
| | | 40 | 2 | 00 – 01<br>00 – 7F | Arp 8 Velocity Rate Offset | : | 01 00 | |
| | | 42 | 2 | 00 – 01<br>00 – 7F | Arp 8 Gate Time Rate Offset | : | 01 00 | |
| | | | | | reserved | | | |
| | | 44 | 1 | | reserved | | | |
| | | 45 | 2 | 00 – 7F<br>00 – 7F | Arp 1 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 01 | |
| | | 47 | 1 | | reserved | | | |
| | | 48 | 2 | 00 – 7F<br>00 – 7F | Arp 2 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | Off |
| | | 4A | 1 | | reserved | | | |
| | | 4B | 2 | 00 – 7F<br>00 – 7F | Arp 3 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | Off |
| | | 4D | 1 | | reserved | | | |
| | | 4E | 2 | 00 – 7F<br>00 – 7F | Arp 4 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | Off |
| | | 50 | 1 | | reserved | | | |
| | | 51 | 2 | 00 – 7F<br>00 – 7F | Arp 5 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | Off |
| | | 53 | 1 | | reserved | | | |
| | | 54 | 2 | 00 – 7F<br>00 – 7F | Arp 6 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | Off |
| | | 56 | 1 | | reserved | | | |
| | | 57 | 2 | 00 – 7F<br>00 – 7F | Arp 7 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | Off |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 59 | 1 | | reserved | | | |
| | | 5A | 2 | 00 – 7F<br>00 – 7F | Arp 8 Number | Preset (0 = Off, 1 – 10000), User, Library (see the following chart)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | Off |

TOTAL SIZE = 92 5C (HEX)

p = Part number
0 – F

| Bank | Data Range | Description |
|---|---|---|
| User | 10240 ... 10495 | 001 ... 256 |
| Library1 | 10496 ... 10751 | 001 ... 256 |
| Library2 | 10752 ... 11007 | 001 ... 256 |
| Library3 | 11008 ... 11263 | 001 ... 256 |
| Library4 | 11264 ... 11519 | 001 ... 256 |
| Library5 | 11520 ... 11775 | 001 ... 256 |
| Library6 | 11776 ... 12031 | 001 ... 256 |
| Library7 | 12032 ... 12287 | 001 ... 256 |
| Library8 | 12288 ... 12543 | 001 ... 256 |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 32 | sp | 00 | 1 | 00 – 7F | Lane 1 Motion Seq Amplitude | 0 – 127 | 40 | |
| | | 01 | 1 | 00 – 7F | Lane 1 Motion Seq Smoothness | 0 – 127 | 00 | |
| | | 02 | 1 | 00 – 0F | Lane 1 Motion Seq Cycle | 1 – 16 | 0F | |
| | | 03 | 1 | 00 – 01 | Lane 1 Motion Seq Polarity | Unipolar, Bipolar | 00 | |
| | | 04 | 1 | 00 – 7F | Lane 1 Motion Seq Step 1 Value | 0 – 127 | 40 | |
| | | 05 | 1 | 00 – 7F | Lane 1 Motion Seq Step 2 Value | 0 – 127 | 40 | |
| | | 06 | 1 | 00 – 7F | Lane 1 Motion Seq Step 3 Value | 0 – 127 | 40 | |
| | | 07 | 1 | 00 – 7F | Lane 1 Motion Seq Step 4 Value | 0 – 127 | 40 | |
| | | 08 | 1 | 00 – 7F | Lane 1 Motion Seq Step 5 Value | 0 – 127 | 40 | |
| | | 09 | 1 | 00 – 7F | Lane 1 Motion Seq Step 6 Value | 0 – 127 | 40 | |
| | | 0A | 1 | 00 – 7F | Lane 1 Motion Seq Step 7 Value | 0 – 127 | 40 | |
| | | 0B | 1 | 00 – 7F | Lane 1 Motion Seq Step 8 Value | 0 – 127 | 40 | |
| | | 0C | 1 | 00 – 7F | Lane 1 Motion Seq Step 9 Value | 0 – 127 | 40 | |
| | | 0D | 1 | 00 – 7F | Lane 1 Motion Seq Step 10 Value | 0 – 127 | 40 | |
| | | 0E | 1 | 00 – 7F | Lane 1 Motion Seq Step 11 Value | 0 – 127 | 40 | |
| | | 0F | 1 | 00 – 7F | Lane 1 Motion Seq Step 12 Value | 0 – 127 | 40 | |
| | | 10 | 1 | 00 – 7F | Lane 1 Motion Seq Step 13 Value | 0 – 127 | 40 | |
| | | 11 | 1 | 00 – 7F | Lane 1 Motion Seq Step 14 Value | 0 – 127 | 40 | |
| | | 12 | 1 | 00 – 7F | Lane 1 Motion Seq Step 15 Value | 0 – 127 | 40 | |
| | | 13 | 1 | 00 – 7F | Lane 1 Motion Seq Step 16 Value | 0 – 127 | 40 | |
| | | 14 | 1 | 00 – 01 | Lane 1 Motion Seq Step 1 Type | A, B | 00 | |
| | | 15 | 1 | 00 – 01 | Lane 1 Motion Seq Step 2 Type | A, B | 00 | |
| | | 16 | 1 | 00 – 01 | Lane 1 Motion Seq Step 3 Type | A, B | 00 | |
| | | 17 | 1 | 00 – 01 | Lane 1 Motion Seq Step 4 Type | A, B | 00 | |
| | | 18 | 1 | 00 – 01 | Lane 1 Motion Seq Step 5 Type | A, B | 00 | |
| | | 19 | 1 | 00 – 01 | Lane 1 Motion Seq Step 6 Type | A, B | 00 | |
| | | 1A | 1 | 00 – 01 | Lane 1 Motion Seq Step 7 Type | A, B | 00 | |
| | | 1B | 1 | 00 – 01 | Lane 1 Motion Seq Step 8 Type | A, B | 00 | |
| | | 1C | 1 | 00 – 01 | Lane 1 Motion Seq Step 9 Type | A, B | 00 | |
| | | 1D | 1 | 00 – 01 | Lane 1 Motion Seq Step 10 Type | A, B | 00 | |
| | | 1E | 1 | 00 – 01 | Lane 1 Motion Seq Step 11 Type | A, B | 00 | |
| | | 1F | 1 | 00 – 01 | Lane 1 Motion Seq Step 12 Type | A, B | 00 | |
| | | 20 | 1 | 00 – 01 | Lane 1 Motion Seq Step 13 Type | A, B | 00 | |
| | | 21 | 1 | 00 – 01 | Lane 1 Motion Seq Step 14 Type | A, B | 00 | |
| | | 22 | 1 | 00 – 01 | Lane 1 Motion Seq Step 15 Type | A, B | 00 | |
| | | 23 | 1 | 00 – 01 | Lane 1 Motion Seq Step 16 Type | A, B | 00 | |
| | | 24 | 1 | 00 – 09 | Lane 1 Motion Seq Step Curve A Bank | 0 = Preset, 1 = User, 2 = Library 1...9 = Library 8 | 00 | |
| | | 25 | 1 | 00 – 1F | Lane 1 Motion Seq Step Curve A Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 26 | 1 | 00 – 7F | Lane 1 Motion Seq Step Curve A Parameter 1 | 0 – 127 | 05 | |
| | | 27 | 1 | 00 – 7F | Lane 1 Motion Seq Step Curve A Parameter 2 | 0 – 127 | 00 | |
| | | 28 | 1 | 00 – 01 | Lane 1 Motion Seq Step Curve A Shape Control SW1 | Off, On | 00 | |
| | | 29 | 1 | 00 – 01 | Lane 1 Motion Seq Step Curve A Shape Control SW2 | Off, On | 00 | |
| | | 2A | 1 | 00 – 01 | Lane 1 Motion Seq Step Curve A Direction | Forward, Reverse | 00 | |
| | | 2B | 1 | 00 – 09 | Lane 1 Motion Seq Step Curve B Bank | 0 = Preset, 1 = User, 2 = Library 1...9 = Library 8 | 00 | |
| | | 2C | 1 | 00 – 1F | Lane 1 Motion Seq Step Curve B Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 2D | 1 | 00 – 7F | Lane 1 Motion Seq Step Curve B Parameter 1 | 0 – 127 | 05 | |
| | | 2E | 1 | 00 – 7F | Lane 1 Motion Seq Step Curve B Parameter 2 | 0 – 127 | 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 2F | 1 | 00 – 01 | Lane 1 Motion Seq Step Curve B Shape Control SW1 | Off, On | 00 | |
| | | 30 | 1 | 00 – 01 | Lane 1 Motion Seq Step Curve B Shape Control SW2 | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | Lane 1 Motion Seq Step Curve B Direction | Forward, Reverse | 00 | |

TOTAL SIZE = 50 32 (HEX)

s = Sequence number
0 – 7

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 33 | sp | 00 | 1 | 00 – 7F | Lane 2 Motion Seq Amplitude | 0 – 127 | 40 | |
| | | 01 | 1 | 00 – 7F | Lane 2 Motion Seq Smoothness | 0 – 127 | 00 | |
| | | 02 | 1 | 00 – 07 | Lane 2 Motion Seq Cycle | 1 – 16 | 0F | |
| | | 03 | 1 | 00 – 01 | Lane 2 Motion Seq Polarity | Unipolar, Bipolar | 00 | |
| | | 04 | 1 | 00 – 7F | Lane 2 Motion Seq Step 1 Value | 0 – 127 | 40 | |
| | | 05 | 1 | 00 – 7F | Lane 2 Motion Seq Step 2 Value | 0 – 127 | 40 | |
| | | 06 | 1 | 00 – 7F | Lane 2 Motion Seq Step 3 Value | 0 – 127 | 40 | |
| | | 07 | 1 | 00 – 7F | Lane 2 Motion Seq Step 4 Value | 0 – 127 | 40 | |
| | | 08 | 1 | 00 – 7F | Lane 2 Motion Seq Step 5 Value | 0 – 127 | 40 | |
| | | 09 | 1 | 00 – 7F | Lane 2 Motion Seq Step 6 Value | 0 – 127 | 40 | |
| | | 0A | 1 | 00 – 7F | Lane 2 Motion Seq Step 7 Value | 0 – 127 | 40 | |
| | | 0B | 1 | 00 – 7F | Lane 2 Motion Seq Step 8 Value | 0 – 127 | 40 | |
| | | 0C | 1 | 00 – 7F | Lane 2 Motion Seq Step 9 Value | 0 – 127 | 40 | |
| | | 0D | 1 | 00 – 7F | Lane 2 Motion Seq Step 10 Value | 0 – 127 | 40 | |
| | | 0E | 1 | 00 – 7F | Lane 2 Motion Seq Step 11 Value | 0 – 127 | 40 | |
| | | 0F | 1 | 00 – 7F | Lane 2 Motion Seq Step 12 Value | 0 – 127 | 40 | |
| | | 10 | 1 | 00 – 7F | Lane 2 Motion Seq Step 13 Value | 0 – 127 | 40 | |
| | | 11 | 1 | 00 – 7F | Lane 2 Motion Seq Step 14 Value | 0 – 127 | 40 | |
| | | 12 | 1 | 00 – 7F | Lane 2 Motion Seq Step 15 Value | 0 – 127 | 40 | |
| | | 13 | 1 | 00 – 7F | Lane 2 Motion Seq Step 16 Value | 0 – 127 | 40 | |
| | | 14 | 1 | 00 – 01 | Lane 2 Motion Seq Step 1 Type | A, B | 00 | |
| | | 15 | 1 | 00 – 01 | Lane 2 Motion Seq Step 2 Type | A, B | 00 | |
| | | 16 | 1 | 00 – 01 | Lane 2 Motion Seq Step 3 Type | A, B | 00 | |
| | | 17 | 1 | 00 – 01 | Lane 2 Motion Seq Step 4 Type | A, B | 00 | |
| | | 18 | 1 | 00 – 01 | Lane 2 Motion Seq Step 5 Type | A, B | 00 | |
| | | 19 | 1 | 00 – 01 | Lane 2 Motion Seq Step 6 Type | A, B | 00 | |
| | | 1A | 1 | 00 – 01 | Lane 2 Motion Seq Step 7 Type | A, B | 00 | |
| | | 1B | 1 | 00 – 01 | Lane 2 Motion Seq Step 8 Type | A, B | 00 | |
| | | 1C | 1 | 00 – 01 | Lane 2 Motion Seq Step 9 Type | A, B | 00 | |
| | | 1D | 1 | 00 – 01 | Lane 2 Motion Seq Step 10 Type | A, B | 00 | |
| | | 1E | 1 | 00 – 01 | Lane 2 Motion Seq Step 11 Type | A, B | 00 | |
| | | 1F | 1 | 00 – 01 | Lane 2 Motion Seq Step 12 Type | A, B | 00 | |
| | | 20 | 1 | 00 – 01 | Lane 2 Motion Seq Step 13 Type | A, B | 00 | |
| | | 21 | 1 | 00 – 01 | Lane 2 Motion Seq Step 14 Type | A, B | 00 | |
| | | 22 | 1 | 00 – 01 | Lane 2 Motion Seq Step 15 Type | A, B | 00 | |
| | | 23 | 1 | 00 – 01 | Lane 2 Motion Seq Step 16 Type | A, B | 00 | |
| | | 24 | 1 | 00 – 09 | Lane 2 Motion Seq Step Curve A Bank | 0 = Preset, 1 = User, 2 = Library 1...9 = Library 8 | 00 | |
| | | 25 | 1 | 00 – 1F | Lane 2 Motion Seq Step Curve A Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 26 | 1 | 00 – 7F | Lane 2 Motion Seq Step Curve A Parameter 1 | 0 – 127 | 05 | |
| | | 27 | 1 | 00 – 7F | Lane 2 Motion Seq Step Curve A Parameter 2 | 0 – 127 | 00 | |
| | | 28 | 1 | 00 – 01 | Lane 2 Motion Seq Step Curve A Shape Control SW1 | Off, On | 00 | |
| | | 29 | 1 | 00 – 01 | Lane 2 Motion Seq Step Curve A Shape Control SW2 | Off, On | 00 | |
| | | 2A | 1 | 00 – 01 | Lane 2 Motion Seq Step Curve A Direction | Forward, Reverse | 00 | |
| | | 2B | 1 | 00 – 09 | Lane 2 Motion Seq Step Curve B Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 2C | 1 | 00 – 1F | Lane 2 Motion Seq Step Curve B Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 2D | 1 | 00 – 7F | Lane 2 Motion Seq Step Curve B Parameter 1 | 0 – 127 | 05 | |
| | | 2E | 1 | 00 – 7F | Lane 2 Motion Seq Step Curve B Parameter 2 | 0 – 127 | 00 | |
| | | 2F | 1 | 00 – 01 | Lane 2 Motion Seq Step Curve B Shape Control SW1 | Off, On | 00 | |
| | | 30 | 1 | 00 – 01 | Lane 2 Motion Seq Step Curve B Shape Control SW2 | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | Lane 2 Motion Seq Step Curve B Direction | Forward, Reverse | 00 | |

TOTAL SIZE = 50 32 (HEX)

s = Sequence number
0 – 7

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 34 | sp | 00 | 1 | 00 – 7F | Lane 3 Motion Seq Amplitude | 0 – 127 | 40 | |
| | | 01 | 1 | 00 – 7F | Lane 3 Motion Seq Smoothness | 0 – 127 | 00 | |
| | | 02 | 1 | 00 – 07 | Lane 3 Motion Seq Cycle | 1 – 16 | 0F | |
| | | 03 | 1 | 00 – 01 | Lane 3 Motion Seq Polarity | Unipolar, Bipolar | 00 | |
| | | 04 | 1 | 00 – 7F | Lane 3 Motion Seq Step 1 Value | 0 – 127 | 40 | |
| | | 05 | 1 | 00 – 7F | Lane 3 Motion Seq Step 2 Value | 0 – 127 | 40 | |
| | | 06 | 1 | 00 – 7F | Lane 3 Motion Seq Step 3 Value | 0 – 127 | 40 | |
| | | 07 | 1 | 00 – 7F | Lane 3 Motion Seq Step 4 Value | 0 – 127 | 40 | |
| | | 08 | 1 | 00 – 7F | Lane 3 Motion Seq Step 5 Value | 0 – 127 | 40 | |
| | | 09 | 1 | 00 – 7F | Lane 3 Motion Seq Step 6 Value | 0 – 127 | 40 | |
| | | 0A | 1 | 00 – 7F | Lane 3 Motion Seq Step 7 Value | 0 – 127 | 40 | |
| | | 0B | 1 | 00 – 7F | Lane 3 Motion Seq Step 8 Value | 0 – 127 | 40 | |
| | | 0C | 1 | 00 – 7F | Lane 3 Motion Seq Step 9 Value | 0 – 127 | 40 | |
| | | 0D | 1 | 00 – 7F | Lane 3 Motion Seq Step 10 Value | 0 – 127 | 40 | |
| | | 0E | 1 | 00 – 7F | Lane 3 Motion Seq Step 11 Value | 0 – 127 | 40 | |
| | | 0F | 1 | 00 – 7F | Lane 3 Motion Seq Step 12 Value | 0 – 127 | 40 | |
| | | 10 | 1 | 00 – 7F | Lane 3 Motion Seq Step 13 Value | 0 – 127 | 40 | |
| | | 11 | 1 | 00 – 7F | Lane 3 Motion Seq Step 14 Value | 0 – 127 | 40 | |
| | | 12 | 1 | 00 – 7F | Lane 3 Motion Seq Step 15 Value | 0 – 127 | 40 | |
| | | 13 | 1 | 00 – 7F | Lane 3 Motion Seq Step 16 Value | 0 – 127 | 40 | |
| | | 14 | 1 | 00 – 01 | Lane 3 Motion Seq Step 1 Type | A, B | 00 | |
| | | 15 | 1 | 00 – 01 | Lane 3 Motion Seq Step 2 Type | A, B | 00 | |
| | | 16 | 1 | 00 – 01 | Lane 3 Motion Seq Step 3 Type | A, B | 00 | |
| | | 17 | 1 | 00 – 01 | Lane 3 Motion Seq Step 4 Type | A, B | 00 | |
| | | 18 | 1 | 00 – 01 | Lane 3 Motion Seq Step 5 Type | A, B | 00 | |
| | | 19 | 1 | 00 – 01 | Lane 3 Motion Seq Step 6 Type | A, B | 00 | |
| | | 1A | 1 | 00 – 01 | Lane 3 Motion Seq Step 7 Type | A, B | 00 | |
| | | 1B | 1 | 00 – 01 | Lane 3 Motion Seq Step 8 Type | A, B | 00 | |
| | | 1C | 1 | 00 – 01 | Lane 3 Motion Seq Step 9 Type | A, B | 00 | |
| | | 1D | 1 | 00 – 01 | Lane 3 Motion Seq Step 10 Type | A, B | 00 | |
| | | 1E | 1 | 00 – 01 | Lane 3 Motion Seq Step 11 Type | A, B | 00 | |
| | | 1F | 1 | 00 – 01 | Lane 3 Motion Seq Step 12 Type | A, B | 00 | |
| | | 20 | 1 | 00 – 01 | Lane 3 Motion Seq Step 13 Type | A, B | 00 | |
| | | 21 | 1 | 00 – 01 | Lane 3 Motion Seq Step 14 Type | A, B | 00 | |
| | | 22 | 1 | 00 – 01 | Lane 3 Motion Seq Step 15 Type | A, B | 00 | |
| | | 23 | 1 | 00 – 01 | Lane 3 Motion Seq Step 16 Type | A, B | 00 | |
| | | 24 | 1 | 00 – 09 | Lane 3 Motion Seq Step Curve A Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 25 | 1 | 00 – 1F | Lane 3 Motion Seq Step Curve A Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 26 | 1 | 00 – 7F | Lane 3 Motion Seq Step Curve A Parameter 1 | 0 – 127 | 05 | |
| | | 27 | 1 | 00 – 7F | Lane 3 Motion Seq Step Curve A Parameter 2 | 0 – 127 | 00 | |
| | | 28 | 1 | 00 – 01 | Lane 3 Motion Seq Step Curve A Shape Control SW1 | Off, On | 00 | |
| | | 29 | 1 | 00 – 01 | Lane 3 Motion Seq Step Curve A Shape Control SW2 | Off, On | 00 | |
| | | 2A | 1 | 00 – 01 | Lane 3 Motion Seq Step Curve A Direction | Forward, Reverse | 00 | |
| | | 2B | 1 | 00 – 09 | Lane 3 Motion Seq Step Curve B Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 2C | 1 | 00 – 1F | Lane 3 Motion Seq Step Curve B Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 2D | 1 | 00 – 7F | Lane 3 Motion Seq Step Curve B Parameter 1 | 0 – 127 | 05 | |
| | | 2E | 1 | 00 – 7F | Lane 3 Motion Seq Step Curve B Parameter 2 | 0 – 127 | 00 | |
| | | 2F | 1 | 00 – 01 | Lane 3 Motion Seq Step Curve B Shape Control SW1 | Off, On | 00 | |
| | | 30 | 1 | 00 – 01 | Lane 3 Motion Seq Step Curve B Shape Control SW2 | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | Lane 3 Motion Seq Step Curve B Direction | Forward, Reverse | 00 | |

TOTAL SIZE = 50 32 (HEX)

s = Sequence number
0 – 7

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 35 | sp | 00 | 1 | 00 – 7F | Lane 4 Motion Seq Amplitude | 0 – 127 | 40 | |
| | | 01 | 1 | 00 – 7F | Lane 4 Motion Seq Smoothness | 0 – 127 | 00 | |
| | | 02 | 1 | 00 – 07 | Lane 4 Motion Seq Cycle | 1 – 16 | 0F | |
| | | 03 | 1 | 00 – 01 | Lane 4 Motion Seq Polarity | Unipolar, Bipolar | 00 | |
| | | 04 | 1 | 00 – 7F | Lane 4 Motion Seq Step 1 Value | 0 – 127 | 40 | |
| | | 05 | 1 | 00 – 7F | Lane 4 Motion Seq Step 2 Value | 0 – 127 | 40 | |
| | | 06 | 1 | 00 – 7F | Lane 4 Motion Seq Step 3 Value | 0 – 127 | 40 | |
| | | 07 | 1 | 00 – 7F | Lane 4 Motion Seq Step 4 Value | 0 – 127 | 40 | |
| | | 08 | 1 | 00 – 7F | Lane 4 Motion Seq Step 5 Value | 0 – 127 | 40 | |
| | | 09 | 1 | 00 – 7F | Lane 4 Motion Seq Step 6 Value | 0 – 127 | 40 | |
| | | 0A | 1 | 00 – 7F | Lane 4 Motion Seq Step 7 Value | 0 – 127 | 40 | |
| | | 0B | 1 | 00 – 7F | Lane 4 Motion Seq Step 8 Value | 0 – 127 | 40 | |
| | | 0C | 1 | 00 – 7F | Lane 4 Motion Seq Step 9 Value | 0 – 127 | 40 | |
| | | 0D | 1 | 00 – 7F | Lane 4 Motion Seq Step 10 Value | 0 – 127 | 40 | |
| | | 0E | 1 | 00 – 7F | Lane 4 Motion Seq Step 11 Value | 0 – 127 | 40 | |
| | | 0F | 1 | 00 – 7F | Lane 4 Motion Seq Step 12 Value | 0 – 127 | 40 | |
| | | 10 | 1 | 00 – 7F | Lane 4 Motion Seq Step 13 Value | 0 – 127 | 40 | |
| | | 11 | 1 | 00 – 7F | Lane 4 Motion Seq Step 14 Value | 0 – 127 | 40 | |
| | | 12 | 1 | 00 – 7F | Lane 4 Motion Seq Step 15 Value | 0 – 127 | 40 | |
| | | 13 | 1 | 00 – 7F | Lane 4 Motion Seq Step 16 Value | 0 – 127 | 40 | |
| | | 14 | 1 | 00 – 01 | Lane 4 Motion Seq Step 1 Type | A, B | 00 | |
| | | 15 | 1 | 00 – 01 | Lane 4 Motion Seq Step 2 Type | A, B | 00 | |
| | | 16 | 1 | 00 – 01 | Lane 4 Motion Seq Step 3 Type | A, B | 00 | |
| | | 17 | 1 | 00 – 01 | Lane 4 Motion Seq Step 4 Type | A, B | 00 | |
| | | 18 | 1 | 00 – 01 | Lane 4 Motion Seq Step 5 Type | A, B | 00 | |
| | | 19 | 1 | 00 – 01 | Lane 4 Motion Seq Step 6 Type | A, B | 00 | |
| | | 1A | 1 | 00 – 01 | Lane 4 Motion Seq Step 7 Type | A, B | 00 | |
| | | 1B | 1 | 00 – 01 | Lane 4 Motion Seq Step 8 Type | A, B | 00 | |
| | | 1C | 1 | 00 – 01 | Lane 4 Motion Seq Step 9 Type | A, B | 00 | |
| | | 1D | 1 | 00 – 01 | Lane 4 Motion Seq Step 10 Type | A, B | 00 | |
| | | 1E | 1 | 00 – 01 | Lane 4 Motion Seq Step 11 Type | A, B | 00 | |
| | | 1F | 1 | 00 – 01 | Lane 4 Motion Seq Step 12 Type | A, B | 00 | |
| | | 20 | 1 | 00 – 01 | Lane 4 Motion Seq Step 13 Type | A, B | 00 | |
| | | 21 | 1 | 00 – 01 | Lane 4 Motion Seq Step 14 Type | A, B | 00 | |
| | | 22 | 1 | 00 – 01 | Lane 4 Motion Seq Step 15 Type | A, B | 00 | |
| | | 23 | 1 | 00 – 01 | Lane 4 Motion Seq Step 16 Type | A, B | 00 | |
| | | 24 | 1 | 00 – 09 | Lane 4 Motion Seq Step Curve A Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 25 | 1 | 00 – 1F | Lane 4 Motion Seq Step Curve A Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 26 | 1 | 00 – 7F | Lane 4 Motion Seq Step Curve A Parameter 1 | 0 – 127 | 05 | |
| | | 27 | 1 | 00 – 7F | Lane 4 Motion Seq Step Curve A Parameter 2 | 0 – 127 | 00 | |
| | | 28 | 1 | 00 – 01 | Lane 4 Motion Seq Step Curve A Shape Control SW1 | Off, On | 00 | |
| | | 29 | 1 | 00 – 01 | Lane 4 Motion Seq Step Curve A Shape Control SW2 | Off, On | 00 | |
| | | 2A | 1 | 00 – 01 | Lane 4 Motion Seq Step Curve A Direction | Forward, Reverse | 00 | |
| | | 2B | 1 | 00 – 09 | Lane 4 Motion Seq Step Curve B Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 2C | 1 | 00 – 1F | Lane 4 Motion Seq Step Curve B Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 2D | 1 | 00 – 7F | Lane 4 Motion Seq Step Curve B Parameter 1 | 0 – 127 | 05 | |
| | | 2E | 1 | 00 – 7F | Lane 4 Motion Seq Step Curve B Parameter 2 | 0 – 127 | 00 | |
| | | 2F | 1 | 00 – 01 | Lane 4 Motion Seq Step Curve B Shape Control SW1 | Off, On | 00 | |
| | | 30 | 1 | 00 – 01 | Lane 4 Motion Seq Step Curve B Shape Control SW2 | Off, On | 00 | |
| | | 31 | 1 | 00 – 01 | Lane 4 Motion Seq Step Curve B Direction | Forward, Reverse | 00 | |

TOTAL SIZE = 50 32 (HEX)

s = Sequence number
0 – 7

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 36 | cp | 00 | 1 | 00 – 01 | Part Mute | Off, On | 00 | |
| | | 01 | 1 | 00 – 7F | Volume | 0 – 127 | 64 | |
| | | 02 | 1 | 01 – 7F | Pan | L63 – C – R63 | 40 | |
| | | 03 | 1 | 00 – 7F | Reverb Send | 0 – 127 | 0C | |
| | | 04 | 1 | 00 – 7F | Variation Send | 0 – 127 | 00 | |
| | | 05 | 1 | 00 – 7F | Dry Level | 0 – 127 | 7F | |
| | | 06 | 1 | 00 – 7F | Filter Cutoff Frequency | -64 – +63 | 40 | |
| | | 07 | 1 | 00 – 7F | Filter Resonance/Width | -64 – +63 | 40 | |
| | | 08 | 1 | 00 – 7F | FEG Depth | -64 – +63 | 40 | |
| | | 09 | 1 | 00 – 7F | AEG Attack Time | -64 – +63 | 40 | |
| | | 0A | 1 | 00 – 7F | AEG Decay Time | -64 – +63 | 40 | |
| | | 0B | 1 | 00 – 7F | AEG Sustain Level | -64 – +63 | 40 | |
| | | 0C | 1 | 00 – 7F | AEG Release Time | -64 – +63 | 40 | |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 1 | | reserved | | | |
| | | 0F | 2 | 00 – 01<br>00 – 7F | Swing | -120 – 0 – +120<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 11 | 1 | 00 – 0A | Unit Multiply | 50%, 66%, 75%, 100%, 133%, 150%, 200%, 266%, 300%, 400%, Common | 03 | |
| | | 12 | 2 | 00 – 01<br>00 – 7F | Arp Gate Time Rate | 0 – 200%<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 64 | |
| | | 14 | 2 | 00 – 01<br>00 – 7F | Arp Velocity Rate | 0 – 200%<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 64 | |
| | | 16 | 1 | 00 – 7F | Motion Seq Amplitude Part Offset | -64 – +63 | 40 | |
| | | 17 | 1 | 0E – 72 | Motion Seq Pulse Shape Part Offset | -100, -98 – 0 – +98, +100 | 40 | |
| | | 18 | 1 | 00 – 7F | Motion Seq Smoothness Part Offset | -64 – +63 | 40 | |
| | | 19 | 1 | 00 – 7F | Motion Seq Random | 0 – 127 | 00 | |

TOTAL SIZE = 26 1A (HEX)

c = Scene number
0 – 7

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 37 | 0p | 00 | 1 | 00, 20 – 7E | Assignable Knob1 Name 1 | 0, 32 – 126 (ASCII) | Assign 1 | |
| | | 01 | 1 | 00, 20 – 7E | Assignable Knob1 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 02 | 1 | 00, 20 – 7E | Assignable Knob1 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 03 | 1 | 00, 20 – 7E | Assignable Knob1 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 04 | 1 | 00, 20 – 7E | Assignable Knob1 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 05 | 1 | 00, 20 – 7E | Assignable Knob1 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 06 | 1 | 00, 20 – 7E | Assignable Knob1 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 07 | 1 | 00, 20 – 7E | Assignable Knob1 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 08 | 1 | 00, 20 – 7E | Assignable Knob1 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 09 | 1 | 00, 20 – 7E | Assignable Knob1 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 0A | 1 | 00, 20 – 7E | Assignable Knob1 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 0B | 1 | 00, 20 – 7E | Assignable Knob1 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 0C | 1 | 00, 20 – 7E | Assignable Knob1 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 0D | 1 | 00, 20 – 7E | Assignable Knob1 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 0E | 1 | 00, 20 – 7E | Assignable Knob1 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 0F | 1 | 00, 20 – 7E | Assignable Knob1 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 10 | 1 | 00, 20 – 7E | Assignable Knob2 Name 1 | 0, 32 – 126 (ASCII) | Assign 2 | |
| | | 11 | 1 | 00, 20 – 7E | Assignable Knob2 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 12 | 1 | 00, 20 – 7E | Assignable Knob2 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 13 | 1 | 00, 20 – 7E | Assignable Knob2 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 14 | 1 | 00, 20 – 7E | Assignable Knob2 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 15 | 1 | 00, 20 – 7E | Assignable Knob2 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 16 | 1 | 00, 20 – 7E | Assignable Knob2 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 17 | 1 | 00, 20 – 7E | Assignable Knob2 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 18 | 1 | 00, 20 – 7E | Assignable Knob2 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 19 | 1 | 00, 20 – 7E | Assignable Knob2 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 1A | 1 | 00, 20 – 7E | Assignable Knob2 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 1B | 1 | 00, 20 – 7E | Assignable Knob2 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 1C | 1 | 00, 20 – 7E | Assignable Knob2 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 1D | 1 | 00, 20 – 7E | Assignable Knob12Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 1E | 1 | 00, 20 – 7E | Assignable Knob2 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 1F | 1 | 00, 20 – 7E | Assignable Knob2 Name 16 | 0, 32 – 126 (ASCII) | | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 20 | 1 | 00, 20 – 7E | Assignable Knob3 Name 1 | 0, 32 – 126 (ASCII) | Assign 3 | |
| | | 21 | 1 | 00, 20 – 7E | Assignable Knob3 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 22 | 1 | 00, 20 – 7E | Assignable Knob3 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 23 | 1 | 00, 20 – 7E | Assignable Knob3 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 24 | 1 | 00, 20 – 7E | Assignable Knob3 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 25 | 1 | 00, 20 – 7E | Assignable Knob3 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 26 | 1 | 00, 20 – 7E | Assignable Knob3 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 27 | 1 | 00, 20 – 7E | Assignable Knob3 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 28 | 1 | 00, 20 – 7E | Assignable Knob3 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 29 | 1 | 00, 20 – 7E | Assignable Knob3 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 2A | 1 | 00, 20 – 7E | Assignable Knob3 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 2B | 1 | 00, 20 – 7E | Assignable Knob3 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 2C | 1 | 00, 20 – 7E | Assignable Knob3 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 2D | 1 | 00, 20 – 7E | Assignable Knob3 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 2E | 1 | 00, 20 – 7E | Assignable Knob3 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 2F | 1 | 00, 20 – 7E | Assignable Knob3 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 30 | 1 | 00, 20 – 7E | Assignable Knob4 Name 1 | 0, 32 – 126 (ASCII) | Assign 4 | |
| | | 31 | 1 | 00, 20 – 7E | Assignable Knob4 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 32 | 1 | 00, 20 – 7E | Assignable Knob4 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 33 | 1 | 00, 20 – 7E | Assignable Knob4 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 34 | 1 | 00, 20 – 7E | Assignable Knob4 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 35 | 1 | 00, 20 – 7E | Assignable Knob4 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 36 | 1 | 00, 20 – 7E | Assignable Knob4 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 37 | 1 | 00, 20 – 7E | Assignable Knob4 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 38 | 1 | 00, 20 – 7E | Assignable Knob4 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 39 | 1 | 00, 20 – 7E | Assignable Knob4 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 3A | 1 | 00, 20 – 7E | Assignable Knob4 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 3B | 1 | 00, 20 – 7E | Assignable Knob4 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 3C | 1 | 00, 20 – 7E | Assignable Knob4 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 3D | 1 | 00, 20 – 7E | Assignable Knob4 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 3E | 1 | 00, 20 – 7E | Assignable Knob4 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 3F | 1 | 00, 20 – 7E | Assignable Knob4 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 40 | 1 | 00, 20 – 7E | Assignable Knob5 Name 1 | 0, 32 – 126 (ASCII) | Assign 5 | |
| | | 41 | 1 | 00, 20 – 7E | Assignable Knob5 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 42 | 1 | 00, 20 – 7E | Assignable Knob5 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 43 | 1 | 00, 20 – 7E | Assignable Knob5 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 44 | 1 | 00, 20 – 7E | Assignable Knob5 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 45 | 1 | 00, 20 – 7E | Assignable Knob5 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 46 | 1 | 00, 20 – 7E | Assignable Knob5 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 47 | 1 | 00, 20 – 7E | Assignable Knob5 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 48 | 1 | 00, 20 – 7E | Assignable Knob5 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 49 | 1 | 00, 20 – 7E | Assignable Knob5 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 4A | 1 | 00, 20 – 7E | Assignable Knob5 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 4B | 1 | 00, 20 – 7E | Assignable Knob5 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 4C | 1 | 00, 20 – 7E | Assignable Knob5 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 4D | 1 | 00, 20 – 7E | Assignable Knob5 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 4E | 1 | 00, 20 – 7E | Assignable Knob5 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 4F | 1 | 00, 20 – 7E | Assignable Knob5 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 50 | 1 | 00, 20 – 7E | Assignable Knob6 Name 1 | 0, 32 – 126 (ASCII) | Assign 6 | |
| | | 51 | 1 | 00, 20 – 7E | Assignable Knob6 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 52 | 1 | 00, 20 – 7E | Assignable Knob6 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 53 | 1 | 00, 20 – 7E | Assignable Knob6 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 54 | 1 | 00, 20 – 7E | Assignable Knob6 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 55 | 1 | 00, 20 – 7E | Assignable Knob6 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 56 | 1 | 00, 20 – 7E | Assignable Knob6 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 57 | 1 | 00, 20 – 7E | Assignable Knob6 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 58 | 1 | 00, 20 – 7E | Assignable Knob6 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 59 | 1 | 00, 20 – 7E | Assignable Knob6 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 5A | 1 | 00, 20 – 7E | Assignable Knob6 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 5B | 1 | 00, 20 – 7E | Assignable Knob6 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 5C | 1 | 00, 20 – 7E | Assignable Knob6 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 5D | 1 | 00, 20 – 7E | Assignable Knob6 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 5E | 1 | 00, 20 – 7E | Assignable Knob6 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 5F | 1 | 00, 20 – 7E | Assignable Knob6 Name 16 | 0, 32 – 126 (ASCII) | | |
| | | 60 | 1 | 00, 20 – 7E | Assignable Knob7 Name 1 | 0, 32 – 126 (ASCII) | Assign 7 | |
| | | 61 | 1 | 00, 20 – 7E | Assignable Knob7 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 62 | 1 | 00, 20 – 7E | Assignable Knob7 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 63 | 1 | 00, 20 – 7E | Assignable Knob7 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 64 | 1 | 00, 20 – 7E | Assignable Knob7 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 65 | 1 | 00, 20 – 7E | Assignable Knob7 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 66 | 1 | 00, 20 – 7E | Assignable Knob7 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 67 | 1 | 00, 20 – 7E | Assignable Knob7 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 68 | 1 | 00, 20 – 7E | Assignable Knob7 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 69 | 1 | 00, 20 – 7E | Assignable Knob7 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 6A | 1 | 00, 20 – 7E | Assignable Knob7 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 6B | 1 | 00, 20 – 7E | Assignable Knob7 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 6C | 1 | 00, 20 – 7E | Assignable Knob7 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 6D | 1 | 00, 20 – 7E | Assignable Knob7 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 6E | 1 | 00, 20 – 7E | Assignable Knob7 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 6F | 1 | 00, 20 – 7E | Assignable Knob7 Name 16 | 0, 32 – 126 (ASCII) | | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 70 | 1 | 00, 20 – 7E | Assignable Knob8 Name 1 | 0, 32 – 126 (ASCII) | Assign 8 | |
| | | 71 | 1 | 00, 20 – 7E | Assignable Knob8 Name 2 | 0, 32 – 126 (ASCII) | | |
| | | 72 | 1 | 00, 20 – 7E | Assignable Knob8 Name 3 | 0, 32 – 126 (ASCII) | | |
| | | 73 | 1 | 00, 20 – 7E | Assignable Knob8 Name 4 | 0, 32 – 126 (ASCII) | | |
| | | 74 | 1 | 00, 20 – 7E | Assignable Knob8 Name 5 | 0, 32 – 126 (ASCII) | | |
| | | 75 | 1 | 00, 20 – 7E | Assignable Knob8 Name 6 | 0, 32 – 126 (ASCII) | | |
| | | 76 | 1 | 00, 20 – 7E | Assignable Knob8 Name 7 | 0, 32 – 126 (ASCII) | | |
| | | 77 | 1 | 00, 20 – 7E | Assignable Knob8 Name 8 | 0, 32 – 126 (ASCII) | | |
| | | 78 | 1 | 00, 20 – 7E | Assignable Knob8 Name 9 | 0, 32 – 126 (ASCII) | | |
| | | 79 | 1 | 00, 20 – 7E | Assignable Knob8 Name 10 | 0, 32 – 126 (ASCII) | | |
| | | 7A | 1 | 00, 20 – 7E | Assignable Knob8 Name 11 | 0, 32 – 126 (ASCII) | | |
| | | 7B | 1 | 00, 20 – 7E | Assignable Knob8 Name 12 | 0, 32 – 126 (ASCII) | | |
| | | 7C | 1 | 00, 20 – 7E | Assignable Knob8 Name 13 | 0, 32 – 126 (ASCII) | | |
| | | 7D | 1 | 00, 20 – 7E | Assignable Knob8 Name 14 | 0, 32 – 126 (ASCII) | | |
| | | 7E | 1 | 00, 20 – 7E | Assignable Knob8 Name 15 | 0, 32 – 126 (ASCII) | | |
| | | 7F | 1 | 00, 20 – 7E | Assignable Knob8 Name 16 | 0, 32 – 126 (ASCII) | | |

TOTAL SIZE = 128 80 (HEX)

p = Part number
0 – F

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 38 | 0p | 00 | 1 | 00 – 27 | Controller Set 1 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 01 | 2 | 00 – 00<br>00 – 74 | Controller Set 1 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 03 | 1 | 00 – 09 | Controller Set 1 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 04 | 1 | 00 – 1F | Controller Set 1 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 05 | 1 | 00 – 7F | Controller Set 1 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 06 | 1 | 00 – 7F | Controller Set 1 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 07 | 1 | 00 – 01 | Controller Set 1 Curve Polarity | Uni, Bi | 00 | |
| | | 08 | 1 | 00 – 7F | Controller Set 1 Curve Ratio | -64 – +63 | 60 | |
| | | 09 | 1 | 00 – 27 | Controller Set 2 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 0A | 2 | 00 – 00<br>00 – 74 | Controller Set 2 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 0C | 1 | 00 – 09 | Controller Set 2 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 0D | 1 | 00 – 1F | Controller Set 2 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 0E | 1 | 00 – 7F | Controller Set 2 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 0F | 1 | 00 – 7F | Controller Set 2 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 10 | 1 | 00 – 01 | Controller Set 2 Curve Polarity | Uni, Bi | 00 | |
| | | 11 | 1 | 00 – 7F | Controller Set 2 Curve Ratio | -64 – +63 | 60 | |
| | | 12 | 1 | 00 – 27 | Controller Set 3 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 13 | 2 | 00 – 00<br>00 – 74 | Controller Set 3 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 15 | 1 | 00 – 09 | Controller Set 3 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 16 | 1 | 00 – 1F | Controller Set 3 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 17 | 1 | 00 – 7F | Controller Set 3 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 18 | 1 | 00 – 7F | Controller Set 3 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 19 | 1 | 00 – 01 | Controller Set 3 Curve Polarity | Uni, Bi | 00 | |
| | | 1A | 1 | 00 – 7F | Controller Set 3 Curve Ratio | -64 – +63 | 60 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 1B | 1 | 00 – 27 | Controller Set 4 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 1C | 2 | 00 – 00<br>00 – 74 | Controller Set 4 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 1E | 1 | 00 – 09 | Controller Set 4 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 1F | 1 | 00 – 1F | Controller Set 4 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 20 | 1 | 00 – 7F | Controller Set 4 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 21 | 1 | 00 – 7F | Controller Set 4 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 22 | 1 | 00 – 01 | Controller Set 4 Curve Polarity | Uni, Bi | 00 | |
| | | 23 | 1 | 00 – 7F | Controller Set 4 Curve Ratio | -64 – +63 | 60 | |
| | | 24 | 1 | 00 – 27 | Controller Set 5 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 25 | 2 | 00 – 00<br>00 – 74 | Controller Set 5 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 27 | 1 | 00 – 09 | Controller Set 5 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 28 | 1 | 00 – 1F | Controller Set 5 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 29 | 1 | 00 – 7F | Controller Set 5 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 2A | 1 | 00 – 7F | Controller Set 5 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 2B | 1 | 00 – 01 | Controller Set 5 Curve Polarity | Uni, Bi | 00 | |
| | | 2C | 1 | 00 – 7F | Controller Set 5 Curve Ratio | -64 – +63 | 60 | |
| | | 2D | 1 | 00 – 27 | Controller Set 6 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 2E | 2 | 00 – 00<br>00 – 74 | Controller Set 6 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 30 | 1 | 00 – 09 | Controller Set 6 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 31 | 1 | 00 – 1F | Controller Set 6 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 32 | 1 | 00 – 7F | Controller Set 6 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 33 | 1 | 00 – 7F | Controller Set 6 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 34 | 1 | 00 – 01 | Controller Set 6 Curve Polarity | Uni, Bi | 00 | |
| | | 35 | 1 | 00 – 7F | Controller Set 6 Curve Ratio | -64 – +63 | 60 | |
| | | 36 | 1 | 00 – 27 | Controller Set 7 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 37 | 2 | 00 – 00<br>00 – 74 | Controller Set 7 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 39 | 1 | 00 – 09 | Controller Set 7 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 3A | 1 | 00 – 1F | Controller Set 7 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 3B | 1 | 00 – 7F | Controller Set 7 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 3C | 1 | 00 – 7F | Controller Set 7 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 3D | 1 | 00 – 01 | Controller Set 7 Curve Polarity | Uni, Bi | 00 | |
| | | 3E | 1 | 00 – 7F | Controller Set 7 Curve Ratio | -64 – +63 | 60 | |
| | | 3F | 1 | 00 – 27 | Controller Set 8 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 40 | 2 | 00 – 00<br>00 – 74 | Controller Set 8 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 42 | 1 | 00 – 09 | Controller Set 8 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 43 | 1 | 00 – 1F | Controller Set 8 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 44 | 1 | 00 – 7F | Controller Set 8 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 45 | 1 | 00 – 7F | Controller Set 8 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 46 | 1 | 00 – 01 | Controller Set 8 Curve Polarity | Uni, Bi | 00 | |
| | | 47 | 1 | 00 – 7F | Controller Set 8 Curve Ratio | -64 – +63 | 60 | |
| | | 48 | 1 | 00 – 27 | Controller Set 9 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 49 | 2 | 00 – 00<br>00 – 74 | Controller Set 9 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 4B | 1 | 00 – 09 | Controller Set 9 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 4C | 1 | 00 – 1F | Controller Set 9 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 4D | 1 | 00 – 7F | Controller Set 9 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 4E | 1 | 00 – 7F | Controller Set 9 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 4F | 1 | 00 – 01 | Controller Set 9 Curve Polarity | Uni, Bi | 00 | |
| | | 50 | 1 | 00 – 7F | Controller Set 9 Curve Ratio | -64 – +63 | 60 | |
| | | 51 | 1 | 00 – 27 | Controller Set 10 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 52 | 2 | 00 – 00<br>00 – 74 | Controller Set 10 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 54 | 1 | 00 – 09 | Controller Set 10 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 55 | 1 | 00 – 1F | Controller Set 10 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 56 | 1 | 00 – 7F | Controller Set 10 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 57 | 1 | 00 – 7F | Controller Set 10 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 58 | 1 | 00 – 01 | Controller Set 10 Curve Polarity | Uni, Bi | 00 | |
| | | 59 | 1 | 00 – 7F | Controller Set 10 Curve Ratio | -64 – +63 | 60 | |
| | | 5A | 1 | 00 – 27 | Controller Set 11 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 5B | 2 | 00 – 00<br>00 – 74 | Controller Set 11 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 5D | 1 | 00 – 09 | Controller Set 11 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 5E | 1 | 00 – 1F | Controller Set 11 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 5F | 1 | 00 – 7F | Controller Set 11 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 60 | 1 | 00 – 7F | Controller Set 11 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 61 | 1 | 00 – 01 | Controller Set 11 Curve Polarity | Uni, Bi | 00 | |
| | | 62 | 1 | 00 – 7F | Controller Set 11 Curve Ratio | -64 – +63 | 60 | |
| | | 63 | 1 | 00 – 27 | Controller Set 12 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 64 | 2 | 00 – 00<br>00 – 74 | Controller Set 12 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 66 | 1 | 00 – 09 | Controller Set 12 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 67 | 1 | 00 – 1F | Controller Set 12 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 68 | 1 | 00 – 7F | Controller Set 12 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 69 | 1 | 00 – 7F | Controller Set 12 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 6A | 1 | 00 – 01 | Controller Set 12 Curve Polarity | Uni, Bi | 00 | |
| | | 6B | 1 | 00 – 7F | Controller Set 12 Curve Ratio | -64 – +63 | 60 | |
| | | 6C | 1 | 00 – 27 | Controller Set 13 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 6D | 2 | 00 – 00<br>00 – 74 | Controller Set 13 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 6F | 1 | 00 – 09 | Controller Set 13 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 70 | 1 | 00 – 1F | Controller Set 13 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 71 | 1 | 00 – 7F | Controller Set 13 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 72 | 1 | 00 – 7F | Controller Set 13 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 73 | 1 | 00 – 01 | Controller Set 13 Curve Polarity | Uni, Bi | 00 | |
| | | 74 | 1 | 00 – 7F | Controller Set 13 Curve Ratio | -64 – +63 | 60 | |

TOTAL SIZE = 117 75 (HEX)

p = Part number
0 – F

| Address | | | Size | Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 38 | 1p | 00 | 1 | 00 – 27 | Controller Set 14 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 01 | 2 | 00 – 00<br>00 – 74 | Controller Set 14 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 03 | 1 | 00 – 09 | Controller Set 14 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 04 | 1 | 00 – 1F | Controller Set 14 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 05 | 1 | 00 – 7F | Controller Set 14 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 06 | 1 | 00 – 7F | Controller Set 14 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 07 | 1 | 00 – 01 | Controller Set 14 Curve Polarity | Uni, Bi | 00 | |
| | | 08 | 1 | 00 – 7F | Controller Set 14 Curve Ratio | -64 – +63 | 60 | |
| | | 09 | 1 | 00 – 27 | Controller Set 15 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 0A | 2 | 00 – 00<br>00 – 74 | Controller Set 15 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 0C | 1 | 00 – 09 | Controller Set 15 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 0D | 1 | 00 – 1F | Controller Set 15 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 0E | 1 | 00 – 7F | Controller Set 15 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |
| | | 0F | 1 | 00 – 7F | Controller Set 15 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 10 | 1 | 00 – 01 | Controller Set 15 Curve Polarity | Uni, Bi | 00 | |
| | | 11 | 1 | 00 – 7F | Controller Set 15 Curve Ratio | -64 – +63 | 60 | |
| | | 12 | 1 | 00 – 27 | Controller Set 16 Source | 0 – 39 (Refer to Controller Box Source of Control List) | 01 | |
| | | 13 | 2 | 00 – 00<br>00 – 74 | Controller Set 16 Destination | 1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0<br>0 – 115 (Refer to Controller Box Destination of Control List) | 00 00 | |
| | | 15 | 1 | 00 – 09 | Controller Set 16 Curve Bank | 0 = Preset, 1 = User, 2 = Library1...9 = Library8 | 00 | |
| | | 16 | 1 | 00 – 1F | Controller Set 16 Curve Type | 0 – 31 (0 – 17 when Bank is set to Preset) | 00 | |
| | | 17 | 1 | 00 – 7F | Controller Set 16 Curve Parameter 1 | 0 – 127 | 05 | Fixed to "0" except when Bank is set to Preset |

| Address | | | Size | Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 18 | 1 | 00 – 7F | Controller Set 16 Curve Parameter 2 | 0 – 127 | 00 | Fixed to "0" except when Bank is set to Preset |
| | | 19 | 1 | 00 – 01 | Controller Set 16 Curve Polarity | Uni, Bi | 00 | |
| | | 1A | 1 | 00 – 7F | Controller Set 16 Curve Ratio | -64 – +63 | 60 | |

TOTAL SIZE = 27 1B (HEX)

p = Part number
0 – F

# MIDI PARAMETER CHANGE TABLE (NORMAL PART ELEMENT)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 41 | ep | 00 | 1 | 00 – 01 | Element Switch | Off, On | 01 (EL1 only) | |
| | | 01 | 1 | 00 – 09 | Wave Select | 0 = Preset, 1 = User, 2 – 9 = Library1 – 8 | 00 | |
| | | 02 | 1 | 00 – 07 | Element Group Number | 1 – 8 | 00 | |
| | | 03 | 2 | 00 – 1F<br>00 – 7F | Wave Number | 1 – 6347 (User, Library: 1 – 2048)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 01 | |
| | | 05 | 1 | 01 | reserved | | | |
| | | 06 | 1 | 01 | reserved | | | |
| | | 07 | 1 | 00 | reserved | | | |
| | | 08 | 1 | 01 – 7F | Element Pan | L63 – C – R63 | 40 | |
| | | 09 | 1 | 00 – 7F | Random Pan Depth | 0 – 127 | 00 | |
| | | 0A | 1 | 00 – 7F | Alternate Pan Depth | L64 – C – R63 | 40 | |
| | | 0B | 1 | 00 – 7F | Scaling Pan Depth | -64 – +63 | 40 | |
| | | 0C | 1 | 00 – 07 | XA Control | Normal, Legato, Key Off, Cycle, Random, A.SW Off, A.SW1 On, A.SW2 On | 00 | |
| | | 0D | 1 | 00 – 7F | Note Limit Low | C-2 – G8 | 00 | |
| | | 0E | 1 | 00 – 7F | Note Limit High | C-2 – G8 | 7F | |
| | | 0F | 1 | 01 – 7F | Velocity Limit Low | 1 – 127 | 01 | |
| | | 10 | 1 | 01 – 7F | Velocity Limit High | 1 – 127 | 7F | |
| | | 11 | 1 | 00 – 7F | Velocity Cross Fade | 0 – 127 | 00 | |
| | | 12 | 1 | 00 – 7F | Key On Delay Time Length | 0 – 127 | 00 | This is available only when Tempo Sync is set to Off. |
| | | 13 | 1 | 00 – 01 | Key On Delay Tempo Sync Switch | Off, On | 00 | |
| | | 14 | 1 | | reserved | | | |
| | | 15 | 1 | | reserved | | | |
| | | 16 | 1 | | reserved | | | |
| | | 17 | 1 | 00 – 02 | Element Connection Switch | Thru, InsA, InsB | 01 | |
| | | 18 | 1 | 00 | (reserved) Output Select | 0=stereo out | | Fixed to "stereo out" |
| | | 19 | 5 | 00 – 00<br>00 – 00<br>00 – 03<br>00 – 7F<br>00 – 7F | Controller Set 1 – 16 Element Switch | 1st reserved<br>2nd reserved<br>3rd bit1-0 → bit15-14<br>4th bit6-0 → bit13-7<br>5th bit6-0 → bit6-0<br>0 – 0000FFFFh, bit0: Box1 – bit15: Box16 | 00 00<br>03 7F<br>7F | |
| | | 1E | 5 | | reserved | | | |
| | | 23 | 2 | 00<br>00 – 07 | Part LFO Element Switch | 1st bit6-0: reserved<br>2nd bit6-3: reserved<br>2nd bit2: off, on box3<br>2nd bit1: off, on box2<br>2nd bit0: off, on box1 | 00 07 | |
| | | 25 | 1 | 05 – 15 | Key On Delay Note Length | 5 – 21 (16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2th/3, 4th., 2nd, Whole/3, 2nd., 4thX4, 4thX5, 4thX6, 4thX7, 4thX8) | 0B | This is available only when Tempo Sync is set to On. |
| | | 26 | 1 | 00 – 01 | Half Damper Switch | Off, On | 00 | |
| | | 27 | 1 | | reserved | | | |
| | | 28 | 1 | 00 – 7F | Element Level | 0 – 127 | 7F | |
| | | 29 | 1 | 00 – 7F | Level Velocity Sensitivity | -64 – +63 | 40 | |
| | | 2A | 1 | 00 – 7F | Level Velocity Offset | 0 – 127 | ? | |
| | | 2B | 1 | 00 – 04 | Level Sensitivity Key Curve | 00 – 04<br>⧄⧄⧄⧄⧄ | 03 | |
| | | 2C | 1 | | reserved | | | |
| | | 2D | 1 | 00 – 7F | AEG Attack Time | 0 – 127 | 00 | |
| | | 2E | 1 | 00 – 7F | AEG Decay 1 Time | 0 – 127 | 40 | |
| | | 2F | 1 | 00 – 7F | AEG Decay 2 Time | 0 – 127 | 40 | |
| | | 30 | 1 | 00 – 7F | Half Damper Time | 0 – 127 | 7F | |
| | | 31 | 1 | 00 – 7F | AEG Release Time | 0 – 127 | 32 | |
| | | 32 | 1 | 00 – 7F | AEG Initial Level | 0 – 127 | 00 | |
| | | 33 | 1 | 00 – 7F | AEG Attack Level | 0 – 127 | 7F | |
| | | 34 | 1 | 00 – 7F | AEG Decay 1 Level | 0 – 127 | 7F | |
| | | 35 | 1 | 00 – 7F | AEG Decay 2 Level | 0 – 127 | 7F | |
| | | 36 | 1 | | reserved | | | |
| | | 37 | 1 | 00 – 04 | AEG Time Velocity Segment | Attack, Atk+Dcy, Decay, Atk+Rls, All | 04 | |
| | | 38 | 1 | 00 – 7F | AEG Time Velocity Sensitivity | -64 – +63 | 40 | |
| | | 39 | 1 | 00 – 7F | AEG Time Key Follow Sensitivity | -64 – +63 | 40 | |
| | | 3A | 1 | 00 – 7F | AEG Time Key Follow Center Note | C-2 – G8 | 18 | |
| | | 3B | 1 | 00 – 7C | Level Scaling Break Point 1 | C -2 – E8 | 24 | BP1 < BP2 < BP3 < BP4 |
| | | 3C | 1 | 01 – 7D | Level Scaling Break Point 2 | C#-2 – F8 | 30 | BP1 < BP2 < BP3 < BP4 |
| | | 3D | 1 | 02 – 7E | Level Scaling Break Point 3 | D -2 – F#8 | 3C | BP1 < BP2 < BP3 < BP4 |
| | | 3E | 1 | 03 – 7F | Level Scaling Break Point 4 | D#-2 – G8 | 48 | BP1 < BP2 < BP3 < BP4 |
| | | 3F | 2 | 00 – 01<br>00 – 7F | Level Scaling Offset 1 | -128 – +127<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 41 | 2 | 00 – 01<br>00 – 7F | Level Scaling Offset 2 | : | 01 00 | |
| | | 43 | 2 | 00 – 01<br>00 – 7F | Level Scaling Offset 3 | : | 01 00 | |
| | | 45 | 2 | 00 – 01<br>00 – 7F | Level Scaling Offset 4 | : | 01 00 | |
| | | 47 | 1 | 00 – 7F | Level Key Follow Sensitivity | -64 – +63 | 40 | |
| | | 48 | 1 | 00 – 7F | AEG Time Key Follow Sensitivity Release Adjustment | 0 – 127 | 40 | |
| | | 49 | 1 | 10 – 70 | Coarse Tune | -48 – +48 | 40 | |
| | | 4A | 1 | 00 – 7F | Fine Tune | -64 – +63 | 40 | |
| | | 4B | 1 | 00 – 7F | Pitch Velocity Sensitivity | -64 – +63 | 40 | |
| | | 4C | 1 | | reserved | | 00 | |
| | | 4D | 1 | 00 – 7F | Random Pitch Depth | 0 – 127 | 00 | |
| | | 4E | 1 | 00 – 7F | Pitch Key Follow Sensitivity | -200% – +200% | 60 | |
| | | 4F | 1 | 00 – 7F | Pitch Key Follow Sensitivity Center Note | C-2 – G8 | 3C | |
| | | 50 | 1 | 00 – 7F | Fine Tune Key Follow Scaling Sensitivity | -64 – +63 | 40 | |
| | | 51 | 1 | 00 – 7F | PEG Hold Time | 0 – 127 | 00 | |
| | | 52 | 1 | 00 – 7F | PEG Attack Time | 0 – 127 | 28 | |
| | | 53 | 1 | 00 – 7F | PEG Decay 1 Time | 0 – 127 | 40 | |
| | | 54 | 1 | 00 – 7F | PEG Decay 2 Time | 0 – 127 | 40 | |
| | | 55 | 1 | 00 – 7F | PEG Release Time | 0 – 127 | 40 | |
| | | 56 | 2 | 00 – 01<br>00 – 7F | PEG Hold Level | -128 – +127 (-4800 – +4800 [cent])<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 58 | 2 | 00 – 01<br>00 – 7F | PEG Attack Level | : | 01 00 | |
| | | 5A | 2 | 00 – 01<br>00 – 7F | PEG Decay 1 Level | : | 01 00 | |
| | | 5C | 2 | 00 – 01<br>00 – 7F | PEG Decay 2 Level | : | 01 00 | |
| | | 5E | 2 | 00 – 01<br>00 – 7F | PEG Release Level | : | 01 00 | |
| | | 60 | 1 | 00 – 7F | PEG Depth | -64 – +63 | 54 | |
| | | 61 | 1 | 00 – 04 | PEG Time Velocity Sensitivity Segment | Attack, Atk+Dcy, Decay, Atk+Rls, All | 04 | |
| | | 62 | 1 | 00 – 7F | PEG Time Velocity Sensitivity | -64 – +63 | 40 | |
| | | 63 | 1 | 00 – 7F | PEG Depth Velocity Sensitivity | -64 – +63 | 40 | |
| | | 64 | 1 | 00 – 04 | PEG Depth Velocity Sensitivity Curve | 00 – 04<br>⧄⧄⧄⧄⧄ | 02 | |
| | | 65 | 1 | 00 – 7F | PEG Time Key Follow Sensitivity | -64 – +63 | 40 | |
| | | 66 | 1 | 00 – 7F | PEG Time Key Follow Sensitivity Center Note | C-2 – G8 | 3C | |

TOTAL SIZE = 103 67 (HEX)

p = Part number
0 – F

e = Element number
0 – 7

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 42 | ep | 00 | 1 | 00 – 15 | Filter Type | LPF24D, LPF24A, LPF18, LPF18s, LPF12+HPF12, LPF6+HPF12, HPF24D, HPF12, BPF12D, BPFw, BPF6, BEF12, BEF6, DualLPF, DualHPF, DualBPF, DualBEF, LPF12+BPF6, Thru | 04 | |
| | | 01 | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Frequency | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 20 | |
| | | 03 | 1 | 00 – 7F | Filter Cutoff Velocity Sensitivity | -64 – +63 | 40 | |
| | | 04 | 1 | | reserved | | | |
| | | 05 | 1 | 00 – 7F | Filter Resonance/Width | 0 – 127 | 00 | Not available for LPF6 and Thru |
| | | 06 | 1 | 00 – 7F | Filter Resonance Velocity Sensitivity | -64 – +63 | 40 | |
| | | 07 | 2 | 00 – 01<br>00 – 7F | HPF Cutoff Frequency | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | |
| | | 09 | 1 | | reserved | | | |
| | | 0A | 2 | 00 – 01<br>00 – 7F | Distance | -128 – +127<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | This is available when Filter Type is set to Dual. |
| | | 0C | 2 | 00 – 01<br>00 – 7F | Filter Gain | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 66 | |
| | | 0E | 1 | 00 – 7F | FEG Hold Time | 0 – 127 | 00 | |
| | | 0F | 1 | 00 – 7F | FEG Attack Time | 0 – 127 | 00 | |
| | | 10 | 1 | 00 – 7F | FEG Decay 1 Time | 0 – 127 | 40 | |
| | | 11 | 1 | 00 – 7F | FEG Decay 2 Time | 0 – 127 | 40 | |
| | | 12 | 1 | 00 – 7F | FEG Release Time | 0 – 127 | 50 | |
| | | 13 | 2 | 00 – 01<br>00 – 7F | FEG Hold Level | -128 – +127 (-9600 – +9600 [cent])<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 15 | 2 | 00 – 01<br>00 – 7F | FEG Attack Level | : | 01 7F | |
| | | 17 | 2 | 00 – 01<br>00 – 7F | FEG Decay 1 Level | : | 01 7F | |
| | | 19 | 2 | 00 – 01<br>00 – 7F | FEG Decay 2 Level | : | 01 7F | |
| | | 1B | 2 | 00 – 01<br>00 – 7F | FEG Release Level | : | 01 00 | |
| | | 1D | 1 | 00 – 7F | FEG Depth | -64 – +63 | 68 | |
| | | 1E | 1 | 00 – 04 | FEG Time Velocity Sensitivity Segment | Attack, Atk+Dcy, Decay, Atk+Rls, All | 04 | |
| | | 1F | 1 | 00 – 7F | FEG Time Velocity Sensitivity | -64 – +63 | 40 | |
| | | 20 | 1 | 00 – 7F | FEG Depth Velocity Sensitivity | -64 – +63 | 40 | |
| | | 21 | 1 | 00 – 04 | FEG Depth Velocity Sensitivity Curve | 00 – 04 | 02 | |
| | | 22 | 1 | 00 – 7F | FEG Time Key Follow Sensitivity | -64 – +63 | 40 | |
| | | 23 | 1 | 00 – 7F | FEG Time Key Follow Sensitivity Center Note | C-2 – G8 | 18 | |
| | | 24 | 1 | 00 – 7C | Filter Cutoff Scaling Break Point 1 | C -2 – E8 | 24 | BP1 < BP2 < BP3 < BP4 |
| | | 25 | 1 | 01 – 7D | Filter Cutoff Scaling Break Point 2 | C#-2 – F8 | 30 | BP1 < BP2 < BP3 < BP4 |
| | | 26 | 1 | 02 – 7E | Filter Cutoff Scaling Break Point 3 | D -2 – F#8 | 3C | BP1 < BP2 < BP3 < BP4 |
| | | 27 | 1 | 03 – 7F | Filter Cutoff Scaling Break Point 4 | D#-2 – G8 | 48 | BP1 < BP2 < BP3 < BP4 |
| | | 28 | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 1 | -128 – +127<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 2A | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 2 | : | 01 00 | |
| | | 2C | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 3 | : | 01 00 | |
| | | 2E | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 4 | : | 01 00 | |
| | | 30 | 1 | 00 – 7F | Filter Cutoff Key Follow Sensitivity | -200% – +200% | 4A | |
| | | 31 | 1 | 00 – 7F | HPF Cutoff Key Follow Sensitivity | -200% – +200% | 40 | |
| | | 32 | 1 | 00 – 05 | EQ Type | 2-band, P.EQ, Boost6, Boost12, Boost18, Thru | 00 | |
| | | 33 | 1 | 00 – 1F | EQ Q | 0.7 – 10.3 | 00 | This is available only when P.EQ is selected for EQ Type. |
| | | 34 | 2 | 00 – 01<br>00 – 7F | EQ 1 Frequency | 50.1 – 2.00k (2 Band)<br>139.7 – 12.9k (P.EQ)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 36 | This is available only when 2-band or P.EQ is selected for EQ Type. |
| | | 36 | 1 | 20 – 60 | EQ 1 Gain | -12.00dB – +12.00dB | 40 | |
| | | 37 | 2 | 01<br>03 – 71 | EQ 2 Frequency | 503.8 – 10.1k<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 67 | This is available only when 2-band is selected for EQ Type. |
| | | 39 | 1 | 20 – 60 | EQ 2 Gain | -12.00dB – +12.00dB | 40 | |
| | | 3A | 1 | 00 – 02 | LFO Wave | Saw, Triangle, Square | 01 | |
| | | 3B | 1 | 00 – 01 | LFO Key On Reset | Off, On | 01 | |
| | | 3C | 1 | 00 – 7F | LFO Delay Time | 0 – 127 | 00 | |
| | | 3D | 1 | 00 – 3F | LFO Speed | 0 – 63 | 26 | |
| | | 3E | 1 | 00 – 7F | LFO Amplitude Modulation Depth | 0 – 127 | 00 | |
| | | 3F | 1 | 00 – 7F | LFO Pitch Modulation Depth | 0 – 127 | 00 | |
| | | 40 | 1 | 00 – 7F | LFO Filter Modulation Depth | 0 – 127 | 00 | |
| | | 41 | 1 | 00 – 7F | LFO Fade In Time | 0 – 127 | 00 | |
| | | 42 | 1 | 00 – 05 | Part LFO Phase Offset | +0, +90, +120, +180, +240, +270 | 00 | |
| | | 43 | 1 | 00 – 7F | Part LFO Destination 1 Depth Ratio | 0 – 127 | 7F | |
| | | 44 | 1 | 00 – 7F | Part LFO Destination 2 Depth Ratio | 0 – 127 | 7F | |
| | | 45 | 1 | 00 – 7F | Part LFO Destination 3 Depth Ratio | 0 – 127 | 7F | |

TOTAL SIZE = 70 46 (HEX)

p = Part number
0 – F

e = Element number
0 – 7

## MIDI PARAMETER CHANGE TABLE (DRUM VOICE KEY)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 5p | kk | 00 | 1 | 00 – 01 | Drum Key Switch | Off, On | 01 | |
| | | 01 | 1 | 00 – 09 | Wave Select | 0=Preset, 1=User, 2 – 9=Library1 – 8 | 00 | |
| | | 02 | 1 | | reserved | | | |
| | | 03 | 1 | 00 – 01 | Receive Note Off | Off, On | 00 | |
| | | 04 | 1 | 00 – 01 | Key Assign Mode | Single, Multi | 01 | |
| | | 05 | 1 | 00 – 7F | Alternate Group | 0:Off, 1 – 127 | 00 | |
| | | 06 | 2 | 00 – 1F<br>00 – 7F | Wave Number | 1 – 6347 (User, Library: 1 – 2048)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 01 | |
| | | 08 | 1 | 01 – 7F | Pan | L63 – C – R63 | 40 | |
| | | 09 | 1 | 00 – 7F | Random Pan Depth | 0 – 127 | 00 | |
| | | 0A | 1 | 00 – 7F | Alternate Pan Depth | L64 – C – R63 | 40 | |
| | | 0B | 1 | 00 – 7F | Drum Key Reverb Send Level | 0 – 127 | 5A | |
| | | 0C | 1 | 00 – 7F | Drum Key Variation Send Level | 0 – 127 | 00 | |
| | | 0D | 1 | | reserved | | | |
| | | 0E | 1 | 00 – 02 | Drum Key Connection Switch | Thru, InsA, InsB | 00 | |
| | | 0F | 1 | 00 – 5F | Drum Key Output Select | 0: MainL&R, 8: AsgnL&R, 9 – 23: USB1&2...USB29&30, 64 – 95: AsgnL, AsgnR, USB1...USB30 | 00 | |
| | | 10 | 1 | 00 – 7F | Drum Key Level | 0 – 127 | 7F | |
| | | 11 | 1 | 00 – 7F | Level Velocity Sensitivity | -64 – +63 | 40 | |
| | | 12 | 1 | | reserved | | | |
| | | 13 | 1 | 00 – 7F | AEG Attack Time | 0 – 127 | 00 | |
| | | 14 | 1 | 00 – 7F | AEG Decay 1 Time | 0 – 127 | 60 | |
| | | 15 | 1 | 00 – 7F | AEG Decay 2 Time | 0 – 126, Hold | 50 | |
| | | 16 | 1 | | reserved | | | |
| | | 17 | 1 | | reserved | | | |
| | | 18 | 1 | | reserved | | | |
| | | 19 | 1 | 00 – 7F | AEG Decay 1 Level | 0 – 127 | 7F | |
| | | 1A | 1 | | reserved | | | |
| | | 1B | 1 | | reserved | | | |
| | | 1C | 1 | 10 – 70 | Coarse Tune | -48 – +48 | 40 | |
| | | 1D | 1 | 00 – 7F | Fine Tune | -64 – +63 | 40 | |
| | | 1E | 1 | 00 – 7F | Pitch Velocity Sensitivity | -64 – +63 | 40 | |
| | | 1F | 1 | | reserved | | | |
| | | 20 | 2 | 00 – 01<br>00 – 7F | LPF Cutoff Frequency | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 7F | |
| | | 22 | 1 | 00 – 7F | LPF Cutoff Velocity Sensitivity | -64 – +63 | 40 | |
| | | 23 | 1 | 20 – 60 | LPF Resonance | 0 – 127 | 00 | |
| | | 24 | 1 | | reserved | | | |
| | | 25 | 2 | 00 – 01<br>00 – 7F | HPF Cutoff Frequency | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | |
| | | 27 | 1 | 00 – 05 | EQ Type | 2 Band, P.EQ, Boost6, Boost12, Boost18, Thru | 00 | |
| | | 28 | 1 | 00 – 1F | EQ Q | 0.7 – 10.3 | 00 | |
| | | 29 | 2 | 00 – 01<br>00 – 7F | EQ 1 Frequency | 50.1 – 2.00k (2 Band)<br>139.7 – 12.9k (P.EQ)<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 36 | This is available only when 2-band or P.EQ is selected for EQ Type. |
| | | 2B | 1 | 20 – 60 | EQ 1 Gain | -12.00dB – +12.00dB | 40 | |
| | | 2C | 2 | 01<br>03 – 71 | EQ 2 Frequency | 503.8 – 10.1k<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 67 | This is available only when 2-band is selected for EQ Type. |
| | | 2E | 1 | 20 – 60 | EQ 2 Gain | -12.00dB – +12.00dB | 40 | |

TOTAL SIZE = 47 2F (HEX)

p = Part number
00 – 0F

kk = Key number
00 – 48

## MIDI PARAMETER CHANGE TABLE (FM PART COMMON)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 48 | 0p | 00 | 1 | 00 – 7F | Random Pan Depth | 0 – 127 | 00 | |
| | | 01 | 1 | 00 – 7F | Alternate Pan Depth | L64 – C – R63 | 40 | |
| | | 02 | 1 | 00 – 7F | Scaling Pan Depth | -64 – +63 | 40 | |
| | | 03 | 1 | 00 – 7F | Key On Delay Time Length | 0 – 127 | 00 | This is available only when Tempo Sync is set to Off. |
| | | 04 | 1 | 00 – 01 | Key On Delay Tempo Sync Switch | Off, On | 00 | |
| | | 05 | 1 | 05 – 15 | Key On Delay Note Length | 5 – 21<br>(16th, 8th/3, 16th., 8th, 4th/3, 8th., 4th, 2th/3, 4th., 2nd, Whole/3, 2nd., 4thX4, 4thX5, 4thX6, 4thX7, 4thX8) | 0E | This is available only when Tempo Sync is set to On. |
| | | 06 | 1 | 00 – 7F | Pitch Velocity Sensitivity | -64 – +63 | 40 | |
| | | 07 | 1 | 00 – 7F | Random Pitch Depth | 0 – 127 | 00 | |
| | | 08 | 1 | 00 – 7F | Pitch Key Follow Sensitivity | -200% – +200% | 60 | |
| | | 09 | 1 | 00 – 7F | Pitch Key Follow Sensitivity Center Note | C-2 – G8 | 3C | |
| | | 0A | 1 | | reserved | | | |
| | | 0B | 1 | 00 – 15 | Filter Type | LPF24D, LPF24A, LPF18, LPF18s, LPF12+HPF12, LPF6+HPF12, HPF24D, HPF12, BPF12D, BPFw, BPF6, BEF12, BEF6, DualLPF, DualHPF, DualBPF, DualBEF, LPF12+BPF6, Thru | 15 | |
| | | 0C | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Frequency | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 7F | |
| | | 0E | 1 | 00 – 7F | Filter Cutoff Velocity Sensitivity | -64 – +63 | 40 | |
| | | 0F | 1 | 00 – 7F | Filter Resonance/Width | 0 – 127 | 0A | |
| | | 10 | 1 | 00 – 7F | Filter Resonance Velocity Sensitivity | -64 – +63 | 40 | |
| | | 11 | 2 | 00 – 01<br>00 – 7F | HPF Cutoff Frequency | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 00 00 | |
| | | 13 | 2 | 00 – 01<br>00 – 7F | Distance | -128 – +127<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | This is available when Filter Type is set to Dual. |
| | | 15 | 2 | 00 – 01<br>00 – 7F | Filter Gain | 0 – 255<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 7F | |
| | | 17 | 1 | 00 – 7F | FEG Hold Time | 0 – 127 | 00 | |
| | | 18 | 1 | 00 – 7F | FEG Attack Time | 0 – 127 | 00 | |
| | | 19 | 1 | 00 – 7F | FEG Decay 1 Time | 0 – 127 | 00 | |
| | | 1A | 1 | 00 – 7F | FEG Decay 2 Time | 0 – 127 | 00 | |
| | | 1B | 1 | 00 – 7F | FEG Release Time | 0 – 127 | 00 | |
| | | 1C | 2 | 00 – 01<br>00 – 7F | FEG Hold Level | -128 – +127 (-9600 – +9600 [cent])<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 1E | 2 | 00 – 01<br>00 – 7F | FEG Attack Level | : | 01 00 | |
| | | 20 | 2 | 00 – 01<br>00 – 7F | FEG Decay 1 Level | : | 01 00 | |
| | | 22 | 2 | 00 – 01<br>00 – 7F | FEG Decay 2 Level | : | 01 00 | |
| | | 24 | 2 | 00 – 01<br>00 – 7F | FEG Release Level | : | 01 00 | |
| | | 26 | 1 | 00 – 7F | FEG Depth | -64 – +63 | 68 | |
| | | 27 | 1 | 00 – 04 | FEG Time Velocity Sensitivity Segment | Attack, Atk+Dcy, Decay, Atk+Rls, All | 04 | |
| | | 28 | 1 | 00 – 7F | FEG Time Velocity Sensitivity | -64 – +63 | 40 | |
| | | 29 | 1 | 00 – 7F | FEG Depth Velocity Sensitivity | -64 – +63 | 40 | |
| | | 2A | 1 | 00 – 04 | FEG Depth Velocity Sensitivity Curve | 00 – 04<br>⧄⧅⧄⧅⧄ | 02 | |
| | | 2B | 1 | 00 – 7F | FEG Time Key Follow Sensitivity | -64 – +63 | 40 | |
| | | 2C | 1 | 00 – 7F | FEG Time Key Follow Sensitivity Center Note | C-2 – G8 | 18 | |
| | | 2D | 1 | 00 – 7F | Filter Cutoff Key Follow Sensitivity | -200% – +200% | 4A | |
| | | 2E | 1 | 00 – 7C | Filter Cutoff Scaling Break Point 1 | C -2 – E8 | 24 | BP1 < BP2 < BP3 < BP4 |
| | | 2F | 1 | 01 – 7D | Filter Cutoff Scaling Break Point 2 | C#-2 – F8 | 30 | BP1 < BP2 < BP3 < BP4 |
| | | 30 | 1 | 02 – 7E | Filter Cutoff Scaling Break Point 3 | D -2 – F#8 | 3C | BP1 < BP2 < BP3 < BP4 |
| | | 31 | 1 | 03 – 7F | Filter Cutoff Scaling Break Point 4 | D#-2 – G8 | 48 | BP1 < BP2 < BP3 < BP4 |

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| | | 32 | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 1 | -128 – +127<br>1st bit6-0 → bit13-7<br>2nd bit6-0 → bit6-0 | 01 00 | |
| | | 34 | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 2 | : | 01 00 | |
| | | 36 | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 3 | : | 01 00 | |
| | | 38 | 2 | 00 – 01<br>00 – 7F | Filter Cutoff Scaling Offset 4 | : | 01 00 | |
| | | 3A | 1 | 00 – 7F | HPF Cutoff Key Follow Sensitivity | -200% – +200% | 40 | |
| | | 3B | 1 | 00 – 64 | PEG Initial Level | -50 – +50 | 32 | |
| | | 3C | 1 | 00 – 64 | PEG Attack Level | -50 – +50 | 32 | |
| | | 3D | 1 | 00 – 64 | PEG Decay 1 Level | -50 – +50 | 32 | |
| | | 3E | 1 | 00 – 64 | PEG Decay 2 Level | -50 – +50 | 32 | |
| | | 3F | 1 | 00 – 64 | PEG Release Level | -50 – +50 | 32 | |
| | | 40 | 1 | 00 – 63 | PEG Attack Time | 0 – 99 | 00 | |
| | | 41 | 1 | 00 – 63 | PEG Decay 1 Time | 0 – 99 | 00 | |
| | | 42 | 1 | 00 – 63 | PEG Decay 2 Time | 0 – 99 | 00 | |
| | | 43 | 1 | 00 – 63 | PEG Release Time | 0 – 99 | 00 | |
| | | 44 | 1 | 00 – 07 | PEG Depth Velocity Sensitivity | 0 – 7 | 00 | |
| | | 45 | 1 | 00 – 03 | PEG Depth | 8 oct, 2 oct, 1 oct, 0.5 oct | 00 | |
| | | 46 | 1 | 00 – 07 | PEG Time Key Follow Sensitivity | 0 – 7 | 00 | |
| | | 47 | 1 | 00 – 05 | 2nd LFO Wave | Triangle, Saw Down, Saw Up, Square, Sine, S/H | 00 | |
| | | 48 | 1 | 00 – 63 | 2nd LFO Speed | 0 – 99 | 1E | |
| | | 49 | 1 | 00 – 03 | 2nd LFO Phase | 0°, 90°, 180°, 270° | 00 | |
| | | 4A | 1 | 00 – 63 | 2nd LFO Delay Time | 0 – 99 | 00 | |
| | | 4B | 1 | 00 – 01 | 2nd LFO Key On Reset | Off, On | 00 | |
| | | 4C | 1 | 00 – 63 | 2nd LFO Pitch Modulation Depth | 0 – 99 | 00 | |
| | | 4D | 1 | 00 – 63 | 2nd LFO Amplitude Modulation Depth | 0 – 99 | 00 | |
| | | 4E | 1 | 00 – 63 | 2nd LFO Filter Modulation Depth | 0 – 99 | 00 | |
| | | 4F | 1 | 00 – 57 | Algorithm Number | 1 – 88 | 00 | |
| | | 50 | 1 | 00 – 07 | Feedback Level | 0 – 7 | 00 | |
| | | 51 | 1 | | reserved | | | |
| | | 52 | 1 | | reserved | | | |
| | | 53 | 1 | | reserved | | | |
| | | 54 | 1 | | reserved | | | |
| | | 55 | 1 | | reserved | | | |

TOTAL SIZE = 86 56 (HEX)

p = Part number
0 – F

## MIDI PARAMETER CHANGE TABLE (FM PART OPERATOR)

| Address | | | Size | Data Range (HEX) | Parameter Name | Description | Default (HEX) | Notes |
|---|---|---|---|---|---|---|---|---|
| 49 | op | 00 | 1 | | reserved | | | |
| | | 01 | 1 | 00 – 01 | Oscillator Key On Reset | Off, On | 01 | |
| | | 02 | 1 | | reserved | | | |
| | | 03 | 1 | 00 – 01 | Oscillator Frequency Mode | Ratio, Fixed | 00 | |
| | | 04 | 1 | 00 – 1F | Tune Coarse | 0 – 31 | 01 | |
| | | 05 | 1 | 00 – 7F | Tune Fine | 0 – 127 | 00 | |
| | | 06 | 1 | 00 – 1E | Detune | -15 – 0 – 15 | 0F | |
| | | 07 | 1 | 00 – 63 | Pitch Key Follow Sensitivity | 0 – 99 | 00 | This is available only when Oscillator Mode is set to Fixed. |
| | | 08 | 1 | 00 – 0E | Pitch Velocity Sensitivity | -7 – 0 – +7 | 07 | |
| | | 09 | 1 | 00 – 06 | Spectral Form | Sine, All 1, All 2, Odd 1, Odd 2, Res 1, Res 2 | 00 | |
| | | 0A | 1 | 00 – 07 | Spectral Skirt | 0 – 7 | 00 | |
| | | 0B | 1 | 00 – 63 | Spectral Resonance | 0 – 99 | 00 | |
| | | 0C | 1 | 00 – 64 | PEG Initial Level | -50 – 0 – +50 | 32 | |
| | | 0D | 1 | 00 – 64 | PEG Attack Level | -50 – 0 – +50 | 32 | |
| | | 0E | 1 | 00 – 63 | PEG Attack Time | 0 – 99 | 00 | |
| | | 0F | 1 | 00 – 63 | PEG Decay Time | 0 – 99 | 00 | |
| | | 10 | 1 | 00 – 63 | AEG Attack Level | 0 – 99 | 63 | |
| | | 11 | 1 | 00 – 63 | AEG Decay 1 Level | 0 – 99 | 63 | |
| | | 12 | 1 | 00 – 63 | AEG Decay 2 Level | 0 – 99 | 63 | |
| | | 13 | 1 | 00 – 63 | AEG Release (Hold) Level | 0 – 99 | 00 | |
| | | 14 | 1 | 00 – 63 | AEG Attack Time | 0 – 99 | 00 | |
| | | 15 | 1 | 00 – 63 | AEG Decay 1 Time | 0 – 99 | 00 | |
| | | 16 | 1 | 00 – 63 | AEG Decay 2 Time | 0 – 99 | 00 | |
| | | 17 | 1 | 00 – 63 | AEG Release Time | 0 – 99 | 28 | |
| | | 18 | 1 | 00 – 63 | AEG Hold Time | 0 – 99 | 00 | |
| | | 19 | 1 | 00 – 07 | AEG Time Key Follow Sensitivity | 0 – 7 | 00 | |
| | | 1A | 1 | 00 – 63 | Operator Level | 0 – 99 | 00 | When Operator number is "0," the initial value is 63 (Hex.) |
| | | 1B | 1 | 00 – 63 | Level Scaling Break Point | A-1 – C8 | 3C | |
| | | 1C | 1 | 00 – 63 | Level Scaling Low Depth | 0 – 99 | 00 | |
| | | 1D | 1 | 00 – 63 | Level Scaling High Depth | 0 – 99 | 00 | |
| | | 1E | 1 | 00 – 03 | Level Scaling Low Curve | -Linear, -Exp, +Exp, +Linear | 00 | |
| | | 1F | 1 | 00 – 03 | Level Scaling High Curve | -Linear, -Exp, +Exp, +Linear | 00 | |
| | | 20 | 1 | 00 – 0E | Level Velocity Sensitivity | -7 – 0 – +7 | 07 | |
| | | 21 | 1 | 00 – 07 | 2nd LFO Pitch Modulation Depth Offset | 0 – 7 | 03 | |
| | | 22 | 1 | 00 – 07 | 2nd LFO Amplitude Modulation Depth Offset | 0 – 7 | 03 | |
| | | 23 | 1 | 00 – 0E | Pitch Controller Sensitivity | -7 – 0 – +7 | 07 | |
| | | 24 | 1 | 00 – 0E | Level Controller Sensitivity | -7 – 0 – +7 | 07 | |
| | | 25 | 5 | 00 – 00<br>00 – 00<br>00 – 03<br>00 – 7F<br>00 – 7F | Controller Set 1 – 16 Element Switch | 1st reserved<br>2nd reserved<br>3rd bit1-0 → bit15-14<br>4th bit6-0 → bit13-7<br>5th bit6-0 → bit6-0<br>0 – 0000FFFFh,<br>bit 0: Box1 – bit 15: Box16 | 00 00<br>03 7F<br>7F | |
| | | 2A | 5 | | reserved | | | |

TOTAL SIZE = 47 2F (HEX)

o = Operator number
0 – 7

p = Part number
0 – F

YAMAHA [Music Synthesizer - synthesizer part] Date :18-FEB-2016
Model MONTAGE6/7/8 MIDI Implementation Chart Version : 1.0

| Function... | | Transmitted | Recognized | Remarks |
|---|---|---|---|---|
| Basic Channel | Default | 1 - 16 | 1 - 16 | Memorized |
| | Changed | 1 - 16 | X | |
| Mode | Default | 3 | 3 | Memorized |
| | Messages | X | X | |
| | Altered | ********** | X | |
| Note Number : True voice | | 0 - 127<br>********** | 0 - 127<br>0 - 127 | |
| Velocity | Note ON | O 9nH,v=1-127 | O 9nH,v=1-127 | |
| | Note OFF | X 9nH,v=0 | X | |
| After Touch | Key's | X | X | |
| | Ch's | O | O *1 | |
| Pitch Bend | | O | O *1 | |
| Control Change | 0,32 | O *1 | O *1 | Bank Select |
| | 1,11 | O | O *1 | |
| | 7,10 | O | O *1 | |
| | 5 | O | O *1 | Portamento Time |
| | 6,38 | X | O *1 | Data Entry |
| | 64 | O | O *1 | Sustain Sw |
| | 65 | X | O *1 | Portamento Sw |
| | 66 | X | O *1 | Sostenuto |
| | 71-75 | O | O *1 | Sound Controller |
| | 91,94 | O | O *1 | Effect Depth |
| | 96-97 | X | O *1 | RPN Inc,Dec |
| | 100-101 | X | O *1 | RPN LSB,MSB |
| | 1-95 | O | O *1 | Assignable Cntrl |
| Prog Change : True # | | O 0 - 127 *1<br>********** | O 0 - 127 *1<br>0 - 127 *1 | |
| System Exclusive | | O | O | |
| Common | : Song Pos. | X | X | |
| | : Song Sel. | X | X | |
| | : Tune | X | X | |
| System Real Time | : Clock | X | O *2 | |
| | : Commands | X | X | |
| Aux Mes-sages | : All Sound Off | X | O (120,126,127) | |
| | : Reset All Cntrls | X | O (121) | |
| | : Local ON/OFF | X | X | |
| | : All Notes OFF | X | O (123-125) | |
| | : Active Sense | O | O | |
| | : Reset | X | X | |

Notes: *1 receive/transmit if switch is on.
*2 if MIDI Sync is MIDI.

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON ,MONO O : Yes
Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF,MONO X : No

YAMAHA [Music Synthesizer - sequencer part] Date :18-FEB-2016
Model MONTAGE6/7/8 MIDI Implementation Chart Version : 1.0

| Function... | | Transmitted | Recognized | Remarks |
|---|---|---|---|---|
| Basic Channel | Default<br>Changed | 1 - 16<br>X | 1 - 16<br>X | Memorized |
| Mode | Default<br>Messages<br>Altered | X<br>X<br>********** | X<br>X<br>X | |
| Note Number : True voice | | 0 - 127<br>********** | 0 - 127<br>0 - 127 | |
| Velocity | Note ON<br>Note OFF | O 9nH,v=1-127<br>X 9nH,v=0 | O 9nH,v=1-127<br>X | |
| After Touch | Key's<br>Ch's | O<br>O | O<br>O | |
| Pitch Bend | | O | O | |
| Control Change | 0-121 | O | O | |
| Prog Change : True # | | O 0 - 127<br>********** | O 0 - 127 | |
| System Exclusive | | O | O | |
| Common | : Song Pos.<br>: Song Sel.<br>: Tune | O<br>X<br>X | O<br>X<br>X | |
| System Real Time | : Clock<br>: Commands | O *2<br>O *1 | O *3<br>O *1 | |
| Aux Mes-sages | : All Sound Off<br>: Reset All Cntrls<br>: Local ON/OFF<br>: All Notes OFF<br>: Active Sense<br>: Reset | O<br>O<br>O<br>O<br>X<br>X | O<br>O<br>O<br>O<br>X<br>X | |

Notes: *1 if Song Play/Stop Receive/Transmit is on.
*2 if MIDI Clock Out is on.
*3 if MIDI Sync is MIDI.

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON ,MONO O : Yes
Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF,MONO X : No

Yamaha Web Site (English only)
https://www.yamahasynth.com/

Yamaha Downloads
http://download.yamaha.com/

Manual Development Group
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