

TECHNICAL SERVICE INFORMATION for



OLDSCHOOL-SOUND

www.oldschool-sound.com

Free manuals for Free Vintage addicts ! Creative use only
\$\$\$ Not For Resale \$\$\$

CAUTION

These servicing instructions are for use by qualified personnel only. To avoid risk of electric shock, do not perform any servicing other than that described in the Owner's Manual unless you are qualified to do so. Refer all servicing to qualified service personnel.

MOOG MUSIC INC.

2500 Walden Avenue, Buffalo, New York 14225

716-681-7200

MOOG MUSIC

p/a Waalhaven Zuid Zijde 48, 3088 HJ, Rotterdam, The Netherlands

These drawings and specifications are the property of Moog Music Inc., and shall not be reproduced or copied in whole or in part as the basis for manufacture or sale of the items.

COPYRIGHT - 1981
MOOG MUSIC INC.

SPECIFICATIONS

KEYBOARD

- Description: 37 Note C to C, Low note priority
Keyboard Transpose: +1 Octave (Left hand control)
Glide Time: Linear, continuously variable from less than 2 msec to 5 sec (bottom to top of keyboard)

MODULATION

- Rate: Continuously variable from 0.25Hz to 325Hz
Amount (Square wave): Oscillator, zero to 16 semitones
Filter, zero to 5 octaves

OSC 1 AND OSC 2

- Reference frequency: Low C 32', 32.7Hz +/- 0.1Hz
Scale factor accuracy: 0.21% from 65Hz to 1.5kHz
Range drift due to temp: 0°C to 40°C less than 0.02%/°C
Pulse duty cycle: Continuously variable from 5% to 95%
Octave accuracy: 0.2%
Output level range: 80dB
Interval range: 2.1 Octaves
Interval cal range: +/- 3%

VCF

- Type: Low pass 24dB/octave cutoff slope with variable
highly resonant peak at cutoff frequency.
Range of cutoff: 30Hz to 25kHz
Keyboard tracking accuracy: Full mode, .05% (30Hz to 20kHz)
Sweep of cutoff frequency by contour generator: 10 octaves

CONTOUR GENERATORS

- Type: Microprocessor controlled ADSR, retriggerable
Range of attack, decay, release times: 1 msec to 10 sec.
Range of sustain level: 0 to 100% of peak contour

VCA

- Audio output level: 0dBm
Dynamic range: 80dB
Output offset: Less than 100mV

REAR PANEL I/O

- Fine tune: +/- 3 semitones
KB CV IN/OUT: 1 V/octave +/- 2%
Input impedance = 50K ohm
Output impedance = 1K ohm
S-Trigger in: Switch closure to ground triggers contour generators, input impedance greater than 1K ohm
S-Trigger out: Trigger on is switch closure to ground
Cassette I/O: Tape interface with transport on/off control
Audio Output: 0dBm, Output impedance = 600 ohms

POWER REQUIREMENTS

- Operating voltage range
Domestic: 95 to 130 VAC 60Hz
Export: 200 to 260 VAC 50Hz
Power consumption: Less than 30 watts

DIMENSIONS AND WEIGHT

- Overall size: 26-3/8" wide, 12-1/2" deep, 3" high
(67cm x 31.75cm x 7.62cm)
Net weight: 22 lbs. (48.51kg)

WARNING

Hazardous voltages are present in power supply circuit. Disconnect AC supply cord prior to disassembly. Exercise care when making tuning adjustments with unit operating to avoid contact with exposed wiring near primary switch and fuse holder.

CAUTION

Digital Memory circuits are powered by a 3V lithium battery, BT-1. DO NOT short circuit, overload or attempt to charge this cell. Exposure and release of corrosive chemicals may result.

DISASSEMBLY PROCEDURE

NOTE

Before proceeding with disassembly, take care to protect finished wood and lacquered metal parts from sharp objects. Use carpeted or similarly protected surface.

To gain access to tuning adjustments, bottom assembly including keyboard must be separated from upper housing. Start by removing (2) screws from lower rear panel located on either side of Moog logo.

Place unit upside down and remove (4) screws holding bottom to wood ends. Remove rear keyboard mounting screws near center of bottom and loosen (3) front keyboard machine screws until they are finger tight.

Place unit on its feet, lift rear edge approximately one inch and tilt forward to release housing from front groove.

Slide housing forward to clear keys. Lift and rotate front of housing up and rest on rear panel. Take care not to stress flexible "tails" on membrane switch which connect this panel to a P.C. Board at rear of unit.

Carefully r
board mounting
Lower base, rem
left side. Use a
up housing to ga

Incremental
screws located u
remove knob fo

Power Supp
screws at front a
plate at rear, wh
housing. Power
removed withou

Digital and
by plastic clips.
clips to avoid br
required.

REF DESIG	
P11	Header, 3 P
P12	Header, 3 P
P13	Header, 10
P14	Header, 10
P15	Header, 10
P16	Header, 8 P
U1	IC, Voltage
U2	IC, Operatio
U3	IC, Voltage
U4	IC, Voltage
Q1	Transistor, N
Q2	Transistor, N
Q3	Transistor, N
Q4	Transistor, N
CR1	Diode, Rect
CR2	Diode, Rect
CR3	Diode, Rect
CR4	Diode, Rect
CR5	Diode, Zene
CR6	Diode, Rect
CR7	Diode, Rect
CR8	Diode, Rect
CR9	Diode, Rect
CR10	Diode, Rect
CR11	Diode, Rect
CR12	Diode, Rect
CR13	Diode, Rect
C1	Capacitor, 3
C2	Capacitor, 3
C3	Capacitor, 3
C4	Capacitor, 3
C5	Capacitor, 3
C6	Capacitor, 3
C7	Capacitor, 3
C8	Capacitor, 3
C9	Capacitor, 3
C10	Capacitor, 3
C11	Capacitor, 3
C12	Capacitor, 3
C13	Capacitor, 3
R4	Resistor, 10
R14	Resistor, 10

Carefully rotate base up to gain access to key-board mounting screws and remove (3) front screws. Lower base, remove keyboard assembly and set to left side. Use a screwdriver or similar tool to prop up housing to gain access to trim adjustments.

Incremental control assembly is retained by (2) screws located under knob. Loosen set screw and remove knob for access.

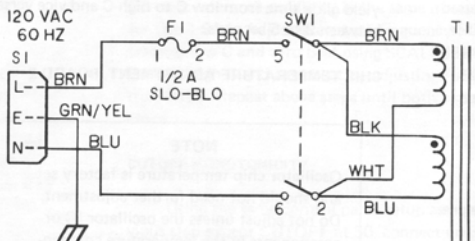
Power Supply P.C. board is retained by (2) screws at front and an aluminum heat sink coupler plate at rear, which in turn is bolted to rear of housing. Power transistors are socketed and can be removed without removal of P.C. board.

Digital and Synth Board assemblies are retained by plastic clips. Care should be taken when bending clips to avoid breakage should board removal be required.

NOTES :

- UNLESS OTHERWISE SPECIFIED - ALL RESISTORS ARE IN OHMS, $1/4W, \pm 5\%$. ALL CAPACITORS ARE IN MFD (μF). ALL DIODES ARE IN4004.

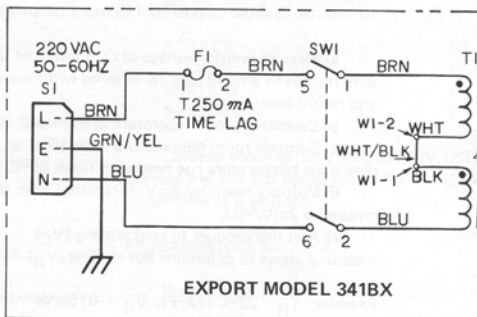
* 2.F2, F3 & F4 USED ON EXPORT 220VAC ONLY,



DOMESTIC MODEL 341A

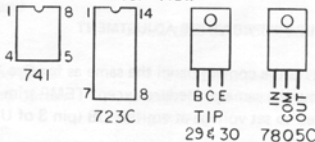
POWER SUPPLY PRINTED CIRCUIT BOARD 1

REF DESIG	DESCRIPTION	PART NO.
P11	Header, 3 Pin., 156 Ctr. Locking	910-042531-003
P12	Header, 3 Pin., 156 Ctr. Locking	910-042531-003
P13	Header, 10 Pin., 100 Ctr.	910-040299-010
P14	Header, 10 Pin., 100 Ctr.	910-040299-010
P15	Header, 10 Pin., 100 Ctr.	910-040299-010
P16	Header, 8 Pin., 100 Ctr.	910-040299-008
U1	IC, Voltage Reg. 723C	991-041484-001
U2	IC, Operational Amplifier, 741	991-041119-002
U3	IC, Voltage Reg., +5V, 1A, 7805C	991-045309-001
U4	IC, Voltage Reg., +5V, 1A, 7805C	991-045309-001
Q1	Transistor, NPN Power, Tip 29	991-041049-001
Q2	Transistor, PNP Power, Tip 30	991-041050-001
Q3	Transistor, PNP, 2N3906	991-041052-002
Q4	Transistor, PNP, 2N3906	991-041052-002
CR1	Diode, Rectifier, 1N4004	919-042019-001
CR2	Diode, Rectifier, 1N4004	919-042019-001
CR3	Diode, Rectifier, 1N4004	919-042019-001
CR4	Diode, Rectifier, 1N4004	919-042019-001
CR5	Diode, Zener, 1N4748A	919-041255-002
CR6	Diode, Rectifier, MR502	919-041157-001
CR7	Diode, Rectifier, MR502	919-041157-001
CR8	Diode, Rectifier, MR502	919-041157-001
CR9	Diode, Rectifier, MR502	919-041157-001
CR10	Diode, Rectifier, 1N4004	919-042019-001
CR11	Diode, Rectifier, 1N4004	919-042019-001
CR12	Diode, Rectifier, 1N4004	919-042019-001
CR13	Diode, Rectifier, 1N4004	919-042019-001
C1	Capacitor, Tubular, .01uf	947-045011-103
C2	Capacitor, Tubular, .01uf	947-045011-103
C3	Capacitor, Electrolytic, 1000 uf/25V	945-040209-011
C4	Capacitor, Electrolytic, 1000 uf/35V	945-040209-011
C5	Capacitor, Tantalum, 1 uf/35V	946-040231-009
C6	Capacitor, Tubular, 470 pf	947-045008-471
C7	Capacitor, Polyester, .0015 uf	946-041978-152
C8	Capacitor, Tantalum, 1 uf/35V	946-040231-009
C9	Capacitor, Tantalum, 1 uf/35V	946-040231-009
C10	Capacitor, Tubular, .01 uf	947-045011-103
C11	Capacitor, Electrolytic, 4700 uf/16V	945-040209-037
C12	Capacitor, Tantalum, 1 uf/35V	946-040231-009
C13	Capacitor, Tantalum, 1 uf/35V	946-040231-009
R4	Resistor, Trim, Cermet, 1K	925-042389-003
R14	Resistor, Trim, Cermet, 1K	925-042389-003

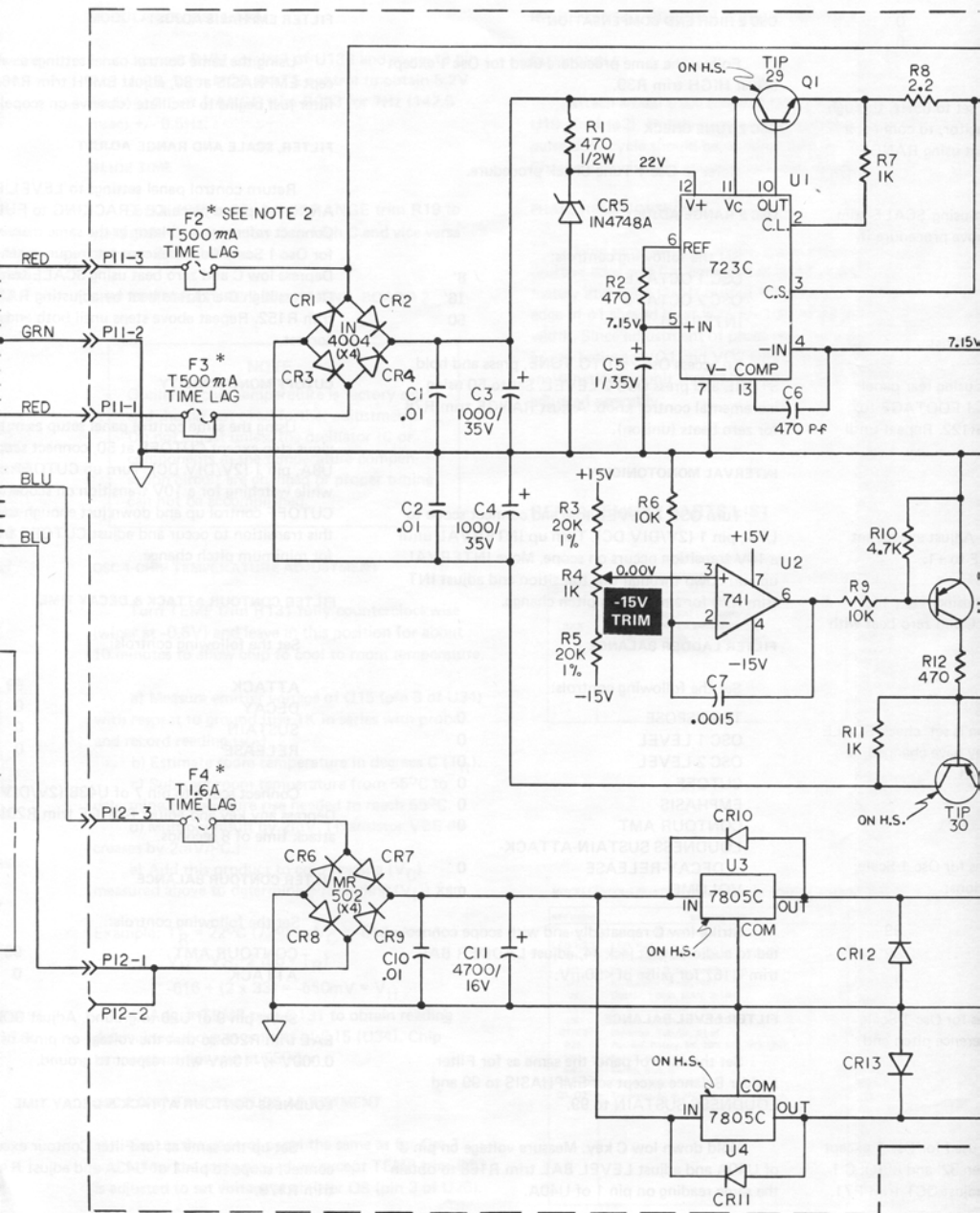


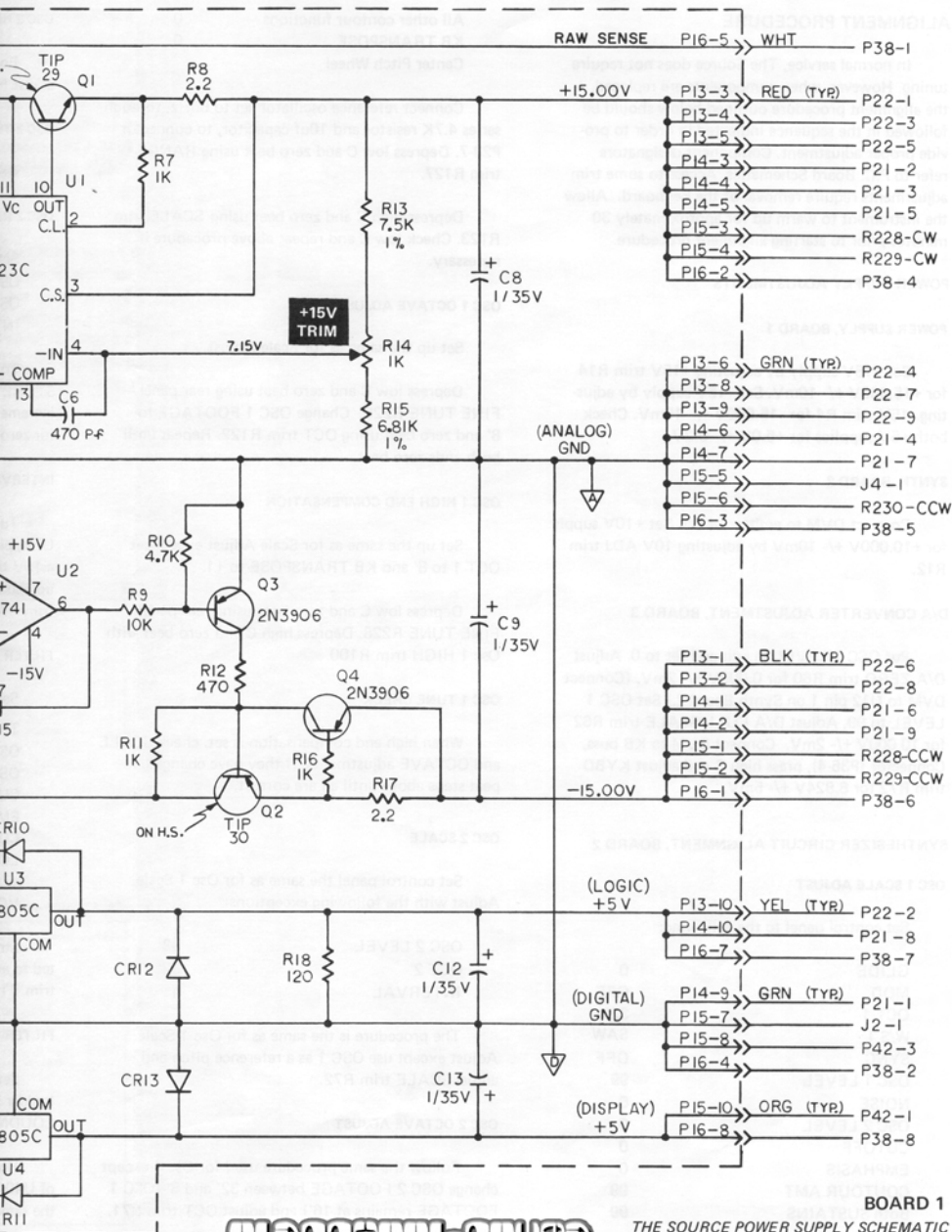
EXPORT MODEL 341BX

COMPONENT BASING



2N3906





ALIGNMENT PROCEDURE

In normal service, The Source does not require tuning. However, when components are replaced, the alignment procedure outlined below should be followed in the sequence indicated in order to provide proper adjustment. Component designators refer to P.C. Board Schematics. Access to some trim adjustments require removal of the keyboard. Allow the instrument to warm up for approximately 30 minutes prior to starting alignment procedure.

POWER SUPPLY ADJUSTMENTS

POWER SUPPLY, BOARD 1

Set +15V supply by adjusting +15V trim R14 for +15.000V +/- 10mV. Set -15V supply by adjusting -15V trim R4 for -15.000V +/- 10mV. Check both +5V supplies for +5.0V +/- 0.2V.

SYNTH, BOARD 2

Connect DVM to emitter of Q1. Set +10V supply for +10.000V +/- 10mV by adjusting 10V ADJ trim R12.

D/A CONVERTER ADJUSTMENT, BOARD 3

Put OSC 1 LEVEL in edit and set to 0. Adjust D/A ZERO trim R60 for 0.000V +/- 2mV. (Connect DVM to U12 pin 1 on Synth Board 2.) Set OSC 1 LEVEL to 99. Adjust D/A FULL SCALE trim R62 for 10.000V +/- 2mV. Connect DVM to KB buss, Connector (P36-4), press high C and adjust KYBD trim R72 for 8.824V +/- 5mV.

SYNTHESIZER CIRCUIT ALIGNMENT, BOARD 2

OSC 1 SCALE ADJUST

Set control panel to the following:

GLIDE	0
MOD	OFF
OCT 1	32'
W/S 1	SAW
SYNC	OFF
OSC 1 LEVEL	99
NOISE	0
OSC 2 LEVEL	0
CUTOFF	0
EMPHASIS	0
COUTOUR AMT	99
Both SUSTAINS	99

All other contour functions 0
KB TRANSPOSE 0
Center Pitch Wheel

Connect reference oscillator set to 65Hz, through series 4.7K resistor and 10uf capacitor, to connector P23-7. Depress low C and zero beat using RANGE trim R127.

Depress high C and zero beat using SCALE trim R123. Check low C and repeat above procedure if necessary.

OSC 1 OCTAVE ADJUST

Set up the same as for Scale Adjust.

Depress low C and zero beat using rear panel FINE TUNE R228. Change OSC 1 FOOTAGE to 8' and zero beat using OCT trim R122. Repeat until both ends zero beat.

OSC 1 HIGH END COMPENSATION

Set up the same as for Scale Adjust except set OCT 1 to 8' and KB TRANSPOSE to +1.

Depress low C and zero beat using rear panel FINE TUNE R228. Depress high C and zero beat with Osc 1 HIGH trim R100.

OSC 1 TUNE CHECK

When high end compensation is set, check SCALE and OCTAVE adjustments. If they have changed, repeat steps above until all are correct.

OSC 2 SCALE

Set control panel the same as for Osc 1 Scale Adjust with the following exceptions:

OSC 2 LEVEL	99
OCT 2	32'
INTERVAL	1

The procedure is the same as for Osc 1 Scale Adjust except use OSC 1 as a reference pitch and adjust SCALE trim R72.

OSC 2 OCTAVE ADJUST

Follow the same procedure used for Osc 1 except change OSC 2 FOOTAGE between 32' and 8' (OSC 1 FOOTAGE remains at 16') and adjust OCT trim R71.

OSC 2 HIGH END COMPENSATION

Follow the same procedure used for Osc 1 except adjust HIGH trim R39.

OSC 2 TUNE CHECK

Refer to Osc 1 Tune Check procedure.

OSC 2 RANGE ADJUST

Set the following controls:

OSC 1 OCTAVE	8'
OSC 2 OCTAVE INTERVAL	16' 50

To access Osc 2 AUTO TUNE, press and hold STORE and press OSC 2 LEVEL. Set to 50 using incremental control knob. Adjust RANGE trim R78 for zero beats (unison).

INTERVAL MONOTONICITY

Turn OSC 1 LEVEL to 0 and connect scope to U7A, pin 1 (2V/DIV DC). Turn up INTERVAL until a 10V transition occurs on scope. Move INTERVAL up and down through this transition and adjust INT trim R70 for a minimum pitch change.

FILTER LADDER BALANCE

Set the following controls:

TRANSCOPE	0
OSC 1 LEVEL	0
OSC 2 LEVEL	0
CUTOFF	0
EMPHASIS	0
CONTOUR AMT	0
LOUDNESS SUSTAIN-ATTACK-DECAY-RELEASE	0
VOLUME	max

Strike low C repeatedly and with scope connected to audio output jack J4, adjust LADDER BAL trim R167 for pulse of <50mV.

FILTER LEVEL BALANCE

Set the control panel the same as for Filter Ladder Balance except set EMPHASIS to 99 and LOUDNESS SUSTAIN to 99.

Hold down low C key. Measure voltage on pin 3 of U40A and adjust LEVEL BAL trim R168 to obtain the same reading on pin 1 of U40A.

FILTER EMPHASIS ADJUST

Using the same control panel settings as above except EMPHASIS at 80, adjust EMPH trim R164 until filter just begins to oscillate (observe on scope).

FILTER, SCALE AND RANGE ADJUST

Return control panel settings to LEVEL BALANCE setup and place KB TRACKING to FULL. Connect reference oscillator in the same manner used for Osc 1 Scale Adjust except set frequency at 80Hz. Depress low C and zero beat using SCALE trim R155. Depress high C and zero beat by adjusting RANGE trim R152. Repeat above steps until both ends are correct.

CUTOFF MONOTONICITY

Using the same control panel setup as in the previous step except CUTOFF at 50, connect scope to U8A, pin 1 (2V/DIV DC). Turn up CUTOFF control while watching for a 10V transition on scope. Turn CUTOFF control up and down just enough to cause this transition to occur and adjust CUTOFF trim R146 for minimum pitch change.

FILTER CONTOUR ATTACK & DECAY TIME

Set the following controls:

ATTACK	99
DECAY	0
SUSTAIN	0
RELEASE	0

Connect scope to pin 7 of U43B (2V/DIV DC). Depress any key and adjust RANGE trim R201 for attack time of 8 seconds.

FILTER CONTOUR BALANCE

Set the following controls:

CONTOUR AMT	99
ATTACK	0

Short pin 9 of U26 to ground. Adjust CONTOUR BAL trim R205 so that the voltage on pin 6 of U45 is 0.000V +/- 10mV with respect to ground.

LOUDNESS CONTOUR ATTACK & DECAY TIME

Set up the same as for Filter Contour except connect scope to pin 1 of U43A and adjust RANGE trim R179.

MODULATION OSC RATE

Connect DVM to pin 7 of U13B and scope to pin 7 of U48B. Turn MOD RATE control to obtain 5.2V reading. Adjust RANGE trim R223 for 7Hz (142.6 msec) +/- 0.5Hz.

GLIDE TIME

Set GLIDE to 99. Adjust RANGE trim R19 to yield glide time from low C to high C and vice versa between 3 to 5 seconds.

CHIP TEMPERATURE ADJUSTMENT, BOARD 2

NOTE

Oscillator chip temperature is factory set and should not need further adjustment. Do not adjust unless the oscillator IC or components in the temperature compensation circuit are changed or proper tuning can not be accomplished.

OSC 1 CHIP TEMPERATURE ADJUSTMENT

Turn TEMP trim R131 fully counterclockwise (wiper at -0.6V) and leave in this position for about 10 minutes to allow chip to cool to room temperature.

- Measure emitter voltage of Q15 (pin 3 of U34) with respect to ground (use 1K in series with probe) and record reading (V_C).
- Estimate room temperature in degrees C (T_R).
- Subtract room temperature from 55°C to determine temperature rise needed to reach 55°C.
- Multiply result by 2mV. (Transistor VBE decreases by 2mV/°C.)
- Add this product to cold reading (V_C) measured above to determine hot reading (V_H).

Example: $T_R = 22^\circ\text{C}$ (72°F); $V_C = -616\text{mV}$;

$$V_H = V_C + 2(55 - T_R)$$

$$-616 + (2 \times 33) = -550\text{mV} = V_H$$

- Adjust TEMP trim R131 to obtain reading determined above at emitter of Q15 (U34). Chip temperature now set at 55°C.

OSC 2 CHIP TEMPERATURE ADJUSTMENT

Set up the control panel the same as for Osc 1 and follow the same procedure except TEMP trim R83 is adjusted to set voltage at emitter Q8 (pin 3 of U26).

INCREMENTAL CONTROL CHECK, BOARD 3

DUTY CYCLE

Attach a dual trace scope at U19 pin 6 ($\phi 1$) and U19 pin 4 ($\phi 2$). Rotate incremental control and note pulse duty cycle should be nominal 50% +/- 25%. Check clockwise and counterclockwise rotation.

PHASE RELATIONSHIPS

Using same setup as above, check phase of the positive edge of $\phi 1$ in comparison to $\phi 2$ at approximately 250 RPM (1kHz output frequency). Positive edge of $\phi 1$ should be at 50% +/- 10% of $\phi 2$ pulse width. Since adjustment of phase requires a change in gap between VQ1 and VQ2 OPTO interruptors, malfunctioning unit should be replaced with a factory adjusted assembly.

REPLACEMENT PARTS LIST

STANDARDIZED COMPONENTS

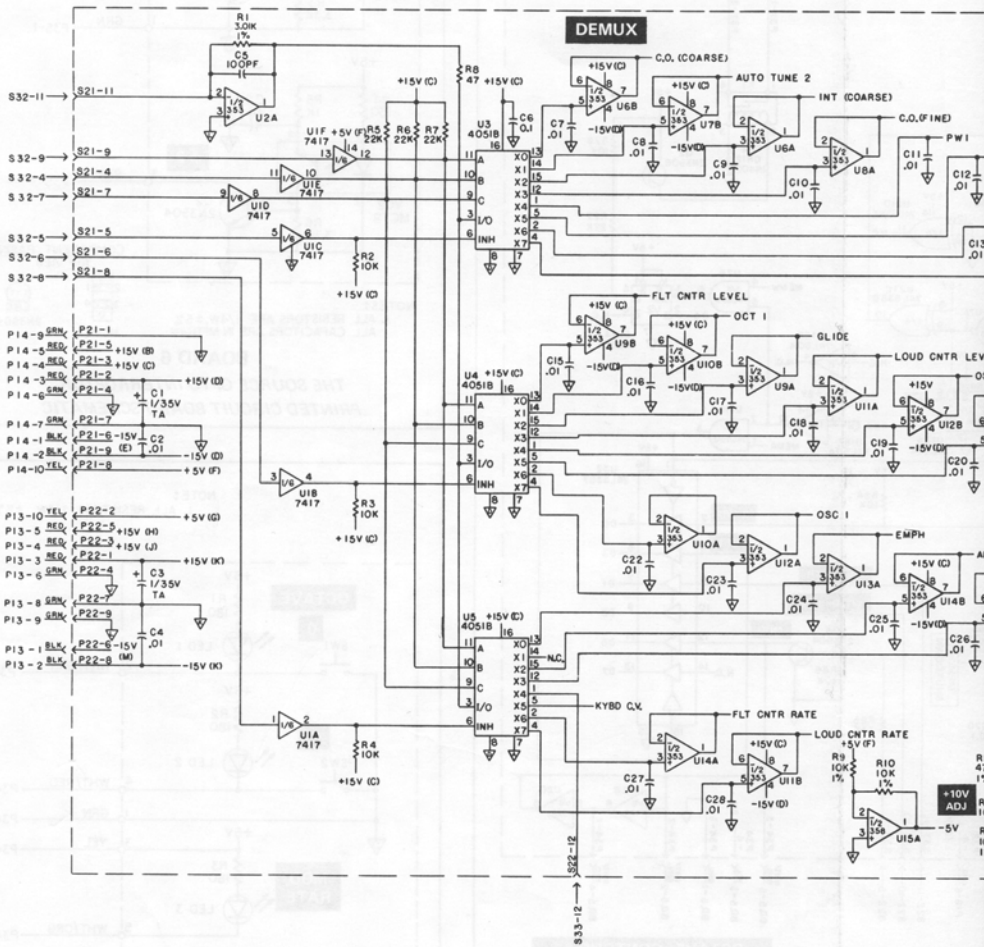
REF DESIG	DESCRIPTION	PART NO. SERIES
RXX	Resistor, 1/4W, 5%, Carbon Film [Resistance (XX) (X) Multiplier]	852-312XXX-001
RXX	Resistor, 1/4W, 1%, Metal Film [Resistance (XXX) (X) Multiplier]	853-42X-XXX-031

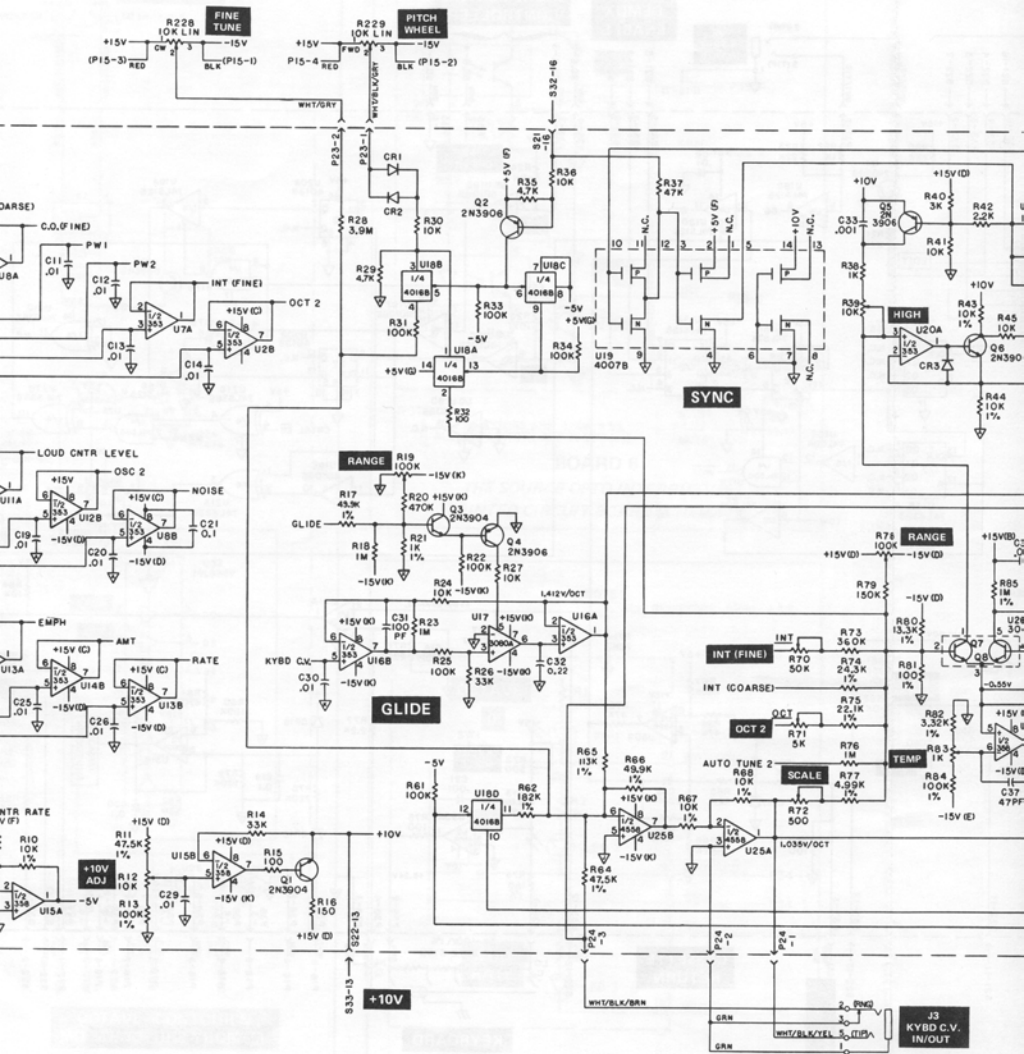
MISCELLANEOUS PRINTED CIRCUIT BOARDS, BOARD 4, BOARD 5 AND BOARD 6

REF DESIG	DESCRIPTION	PART NO.
P42	Header, CIS, Right Angle, .100 Ctrs.	910-042392-005
LED 1,2,3	LED, Red	939-041850-004
U1	IC, Decoder/Driver, 7447	991-041097-001
U2	Display, 1-1/2 Digit, MAN, 6630	939-042633-001
U3	IC, Decoder/Driver, 7447	991-041097-001
U4	Display, 1 Digit, MAN, 3610A	939-045310-001
U5	IC, Decoder/Driver, 7447	991-041097-001
U6	Display, 1 Digit, MAN, 3610A	939-045310-001
C1, C2	Capacitor, Tubular, .01 uf	947-045011-103
R26	Resistor, Rotary, 5K, 10% Log. VOLUME	925-045323-001
SW1	Switch, Blue, +1	960-040223-016
SW2	Switch, Blue, 0	960-040223-017
VQ1, VQ2	Opto-Interruptor, MCT8	939-045311-001
Q1, Q2	Transistor, NPN, 2N3904	991-041051-002

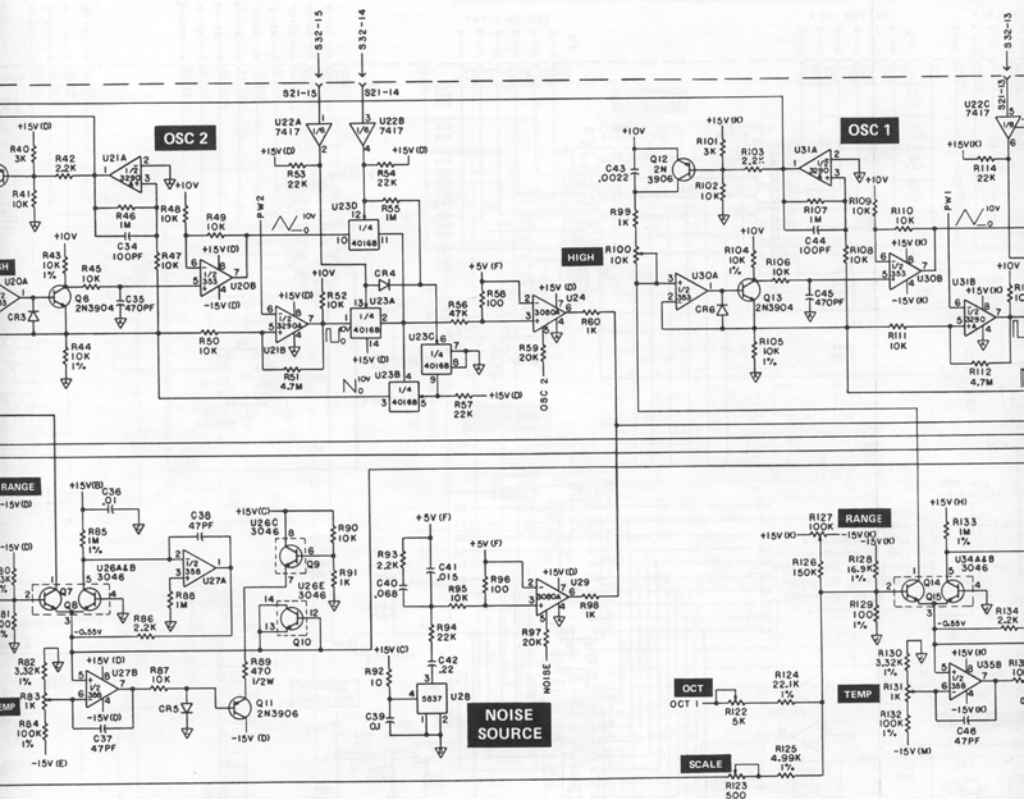
REF DESG	DESCRIPTION	PART NO.
009	CR5 Diode, Signal, 1N4148	919-041075-001
007	CR7 Diode, Signal, 1N4148	919-041075-001
007	CR7 Diode, Signal, 1N4148	919-041075-001
003	CR8 Diode, Signal, 1N4148	919-041075-001
0001	C1 Capacitor, Tantalum, 1 uf/35V	946-040231-009
001	C2 Capacitor, Tubular, .01 uf	947-045011-103
001	C3 Capacitor, Tantalum, 1 uf/35V	946-040231-009
001	C4 Capacitor, Tubular, .01 uf	946-041978-103
001	C5 Capacitor, Tubular, 100 pf	947-045008-101
001	C6 Capacitor, Monolithic, 0.1 uf	947-045183-104
001	C7 Capacitor, Polyester, .01 uf	946-041978-103
001	C8 Capacitor, Polyester, .01 uf	946-041978-103
001	C9 Capacitor, Polyester, .01 uf	946-041978-103
001	C10 Capacitor, Polyester, .01 uf	946-041978-103
001	C11 Capacitor, Polyester, .01 uf	946-041978-103
001	C12 Capacitor, Polyester, .01 uf	946-041978-103
001	C13 Capacitor, Polyester, .01 uf	946-041978-103
001	C14 Capacitor, Polyester, .01 uf	946-041978-103
001	C15 Capacitor, Polyester, .01 uf	946-041978-103
001	C16 Capacitor, Polyester, .01 uf	946-041978-103
004	C17 Capacitor, Polyester, .01 uf	946-041978-103
001	C18 Capacitor, Polyester, .01 uf	946-041978-103
001	C19 Capacitor, Polyester, .01 uf	946-041978-103
001	C20 Capacitor, Polyester, .01 uf	946-041978-103
001	C21 Capacitor, Monolithic, 0.1 uf	947-045183-104
001	C22 Capacitor, Polyester, .01 uf	946-041978-103
001	C23 Capacitor, Polyester, .01 uf	946-041978-103
004	C24 Capacitor, Polyester, .01 uf	946-041978-103
001	C25 Capacitor, Polyester, .01 uf	946-041978-103
002	C26 Capacitor, Polyester, .01 uf	946-041978-103
001	C27 Capacitor, Polyester, .01 uf	946-041978-103
001	C28 Capacitor, Polyester, .01 uf	946-041978-103
004	C29 Capacitor, Polyester, .01 uf	946-041978-103
001	C30 Capacitor, Polyester, .01 uf	946-041978-103
001	C31 Capacitor, Tubular, 100 pf	947-045008-101
001	C32 Capacitor, Tubular, 22 uf	946-041978-224
004	C33 Capacitor, Polyester, .001 uf	946-041978-102
002	C34 Capacitor, Tubular, 100 pf	947-045008-101
001	C35 Capacitor, Tubular, 470 pf	947-045008-471
001	C36 Capacitor, Tubular, .01 uf	946-041978-103
001	C37 Capacitor, Tubular, 47 pf	947-045008-470
004	C38 Capacitor, Tubular, 47 pf	947-045008-471
001	C39 Capacitor, Polyester, 0.1 uf	946-041978-104
001	C40 Capacitor, Polyester, .068 uf	946-041978-683
001	C41 Capacitor, Polyester, .015 uf	946-041978-153
004	C42 Capacitor, Polyester, .22 uf	946-041978-224
004	C43 Capacitor, Polyester, .01 uf	946-041978-103
004	C44 Capacitor, Tubular, 100 pf	947-045008-101
001	C45 Capacitor, Tubular, 470 pf	947-045008-471
001	C46 Capacitor, Tubular, 47 pf	947-045008-470
001	C48 Capacitor, Polyester, 47 uf	946-041978-474
004	C49 Capacitor, Aluminum Electrolytic, 220 uf/6.3V	946-041978-222
002	C50 Capacitor, Polyester, .01 uf	946-041978-103
002	C51 Capacitor, Polyester, .01 uf	946-041978-103
002	C52 Capacitor, Polyester, .01 uf	946-041978-103
002	C53 Capacitor, Polyester, .01 uf	946-041978-103
002	C54 Capacitor, Tubular, 470 pf	947-045008-471
002	C55 Capacitor, Aluminum Electrolytic, 10 uf/16V	946-041978-473
002	C56 Capacitor, Polyester, .047 uf	946-041978-473
002	C57 Capacitor, Polyester, .047 uf	946-041978-473
002	C58 Capacitor, Polyester, .33 uf	946-041978-334
001	C59 Capacitor, Monolithic, 0.1 uf	947-045183-104
-001	R12, R39 Resistor, Trim Pot, Carbon, 10K	925-040275-004
-002	R19 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-002	R70 Resistor, Trim Pot, Cermet, 50K	925-042389-001
-002	R71 Resistor, Trim Pot, Cermet, 50K	925-042389-001
-002	R72 Resistor, Trim Pot, Cermet, 500 ohm	925-042389-004
-002	R78 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-002	R83 Resistor, Trim Pot, Carbon, 1K	925-040275-002
-002	R100 Resistor, Trim Pot, Carbon, 10K	925-040275-004
-002	R122 Resistor, Trim Pot, Cermet, 5K	925-042389-001
-002	R123 Resistor, Trim Pot, Cermet, 500 ohm	925-042389-004
-002	R127 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-002	R131 Resistor, Trim Pot, Carbon, 1K	925-040275-002
-002	R146 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-002	R152 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-001	R155 Resistor, Trim Pot, Cermet, 500K	925-042389-004
-001	R159 Resistor, Trim Pot, Cermet, 470K	925-042389-011
-001	R167 Resistor, Trim Pot, Carbon, 10K	925-040275-004
-001	R168 Resistor, Trim Pot, Carbon, 100K	925-040275-014
-001	R179 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-001	R201 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-001	R205 Resistor, Trim Pot, Carbon, 100K	925-040275-001
-001	R223 Resistor, Trim Pot, Carbon, 100K	925-040275-001

REF DESG	DESCRIPTION	PART NO.
P31	6 Position Flat Cable Connector	910-045148-006
P32	6 Position Flat Cable Connector	910-045148-006
P33	6 Position Flat Cable Connector	910-045148-006
P34	5 Pin CIS Header, 1 Ctr.	910-040299-005
P35	4 Pin CIS Header, 1 Ctr.	910-040299-004
P36	4 Pin CIS Header, 1 Ctr.	910-040299-004
P37	7 Pin CIS Header, 1 Ctr.	910-040299-007
P38	8 Pin CIS Header, 1 Ctr., Keyed	910-043559-008
BT1	Battery, Lithium, 3V	925-045132-001
Y1	Crystal, Quartz, 4MHz	921-045313-001
K1	Relay, Reed, 500 Ohm Coil	921-045141-001
U1	IC, 74LS378, Hex D, Flip-Flop	991-043559-001
U2	IC, 7404, Hex Inverter	991-045304-001
U3	IC, 74LS378, Hex D, Flip-Flop	991-043559-001
U4	IC, 74LS378, Hex D, Flip-Flop	991-043559-001
U5	IC, 74LS378, Hex D, Flip-Flop	991-043559-001
U6	IC, 74LS04, Hex Inverter	991-042553-001
U7	IC, 74LS00, Quad NAND	991-043527-001
U8	IC, 4502B, CMOS Hex Inverter	991-043521-001
U9	IC, 4502B, CMOS Hex Inverter	991-043521-001
U10	IC, 78L05A, +5V Regulator	991-043567-001
U11	IC, 74LS378, Hex D, Flip-Flop	991-043559-001
U12	IC, 74LS378, Hex D, Flip-Flop	991-043559-001
U13	IC, 74LS155, Dual Decade	991-045301-001
U14	IC, 74LS393, Dual Binary Counter	991-043550-001
U15	IC, 74LS174, Dual D, Flip-Flop	991-045299-001
U16	IC, 74LS04, Hex Inverter	991-043559-001
U17	IC, 74LS00, Quad NAND	991-043527-001
U18	IC, 74LS125, Quad Tri Buffer	991-045300-001
U19	IC, 40166, CMOS Hex Schmitt	991-043520-001
U20	IC, 40138, CMOS Dual D, Flip-Flop	991-041110-001
U21	IC, 74LS386, Quad OR	991-045303-001
U22	IC, 74LS74, Dual D, Flip-Flop	991-045299-001
U23	IC, 2532 PROM	991-045307-001
U24	IC, Z-80 CPU	991-045306-001
U25	IC, 74LS02, Quad NOR	991-043552-001
U26	IC, 74LS138, Decoder	991-043555-001
U27	IC, 6514, RAM	991-045308-001
U28	IC, 6514, RAM	991-045308-001
U29	IC, AM6102PC, D/A Converter	991-046601-001
U30	IC, 6801, Dual Operational Amplifier	991-041148-001
U31	IC, 3290A, Dual Comparator	991-043565-001
U32	IC, 74LS367, Hex Buffer	991-045302-001
Q1	Transistor, NPN, 2N3904	991-041051-002
Q2	Transistor, PNP, 2N3906	991-041052-002
Q3	Transistor, NPN, 2N3904	991-041051-002
Q4	Transistor, NPN, 2N3904	991-041051-002
Q5	Transistor, NPN, 2N3904	991-041051-002
CR1	Diode, Signal, 1N4148	919-041075-001
CR2	Diode, Signal, 1N4148	919-041075-001
CR3	Diode, Signal, 1N4148	919-041075-001
CR4	Diode, Signal, 1N4148	919-041075-001
CR5	Diode, Signal, 1N4148	919-041075-001
CR6	Diode, Signal, 1N4148	919-041075-001
CR7	Diode, Rectifier, 1N4004	919-042019-001
CR8	Diode, Signal, 1N4148	919-041075-001
CR9	Diode, Signal, 1N4148	919-041075-001
CR10	Diode, Rectifier, 1N4004	919-042019-001
CR11	Diode, Signal, 1N4148	919-041075-001
CR12	Diode, Rectifier, 1N4004	919-042019-001
CR13	Diode, Signal, 1N4148	919-041075-001
CR14	Diode, Signal, 1N4148	919-041075-001
CR15	Diode, Signal, 1N4148	919-041075-001
CR16	Diode, Signal, 1N4148	919-041075-001
CR17	Diode, Signal, 1N4148	919-041075-001
CR18	Diode, Signal, 1N4148	919-041075-001
C1	Capacitor, Monolithic, 0.1 uf	947-045183-104
C2	Capacitor, Polyester, .0015 uf	946-041978-152
C3	Capacitor, Tubular, .01 uf	947-045011-103
C4	Capacitor, Tubular, .01 uf	946-041978-103
C5	Capacitor, Aluminum Electrolytic, 47 uf/16V	946-04465-006
C6	Capacitor, Monolithic, 0.1 uf	947-045183-104
C7	Capacitor, Tubular, .01 uf	946-041978-103
C8	Capacitor, Tubular, .01 uf	946-041978-103
C9	Capacitor, Tubular, .01 uf	946-041978-103
C10	Capacitor, Tubular, .001 uf	947-045008-102
C11	Capacitor, Monolithic, 0.1 uf	947-045183-104
C12	Capacitor, Tubular, 100 pf	947-045183-104
C13	Capacitor, Monolithic, 0.1 uf	947-045183-104
C14	Capacitor, Tubular, .001 uf	946-041978-272
C15	Capacitor, Tubular, 220 pf	947-045008-221
C16	Capacitor, Polyester, .0047 uf	946-041978-472
C17	Capacitor, Tubular, 100 pf	947-045183-104
C18	Capacitor, Monolithic, 0.1 uf	947-045183-104
C19	Capacitor, Tubular, .001 uf	947-045008-102
C20	Capacitor, Tubular, .001 uf	947-045008-102
C21	Capacitor, Tubular, .001 uf	947-045008-102
C22	Capacitor, Disc, 10 pf	947-042020-100
R60	Resistor, Trim Pot, Carbon, 100K	925-040275-001
R62	Resistor, Trim Pot, Cermet, 10K	925-042389-002
R72	Resistor, Trim Pot, Cermet, 500K	925-042389-004





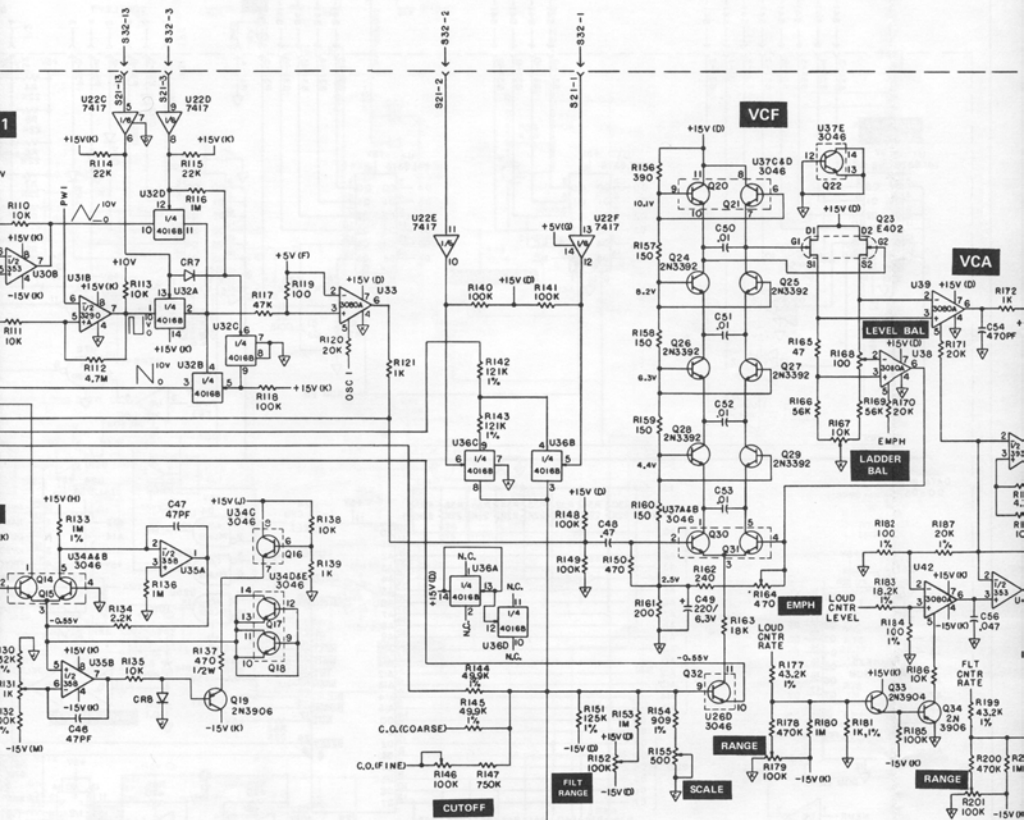
J3 KYBD C.V. IN/OUT
 GRN WHT/BLK/YEL 3 (1/15)
 GRN WHT/GRY 3 (1/15)



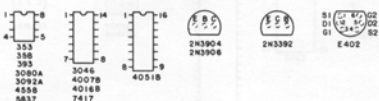
29
KYBD C.V.
IN/OUT

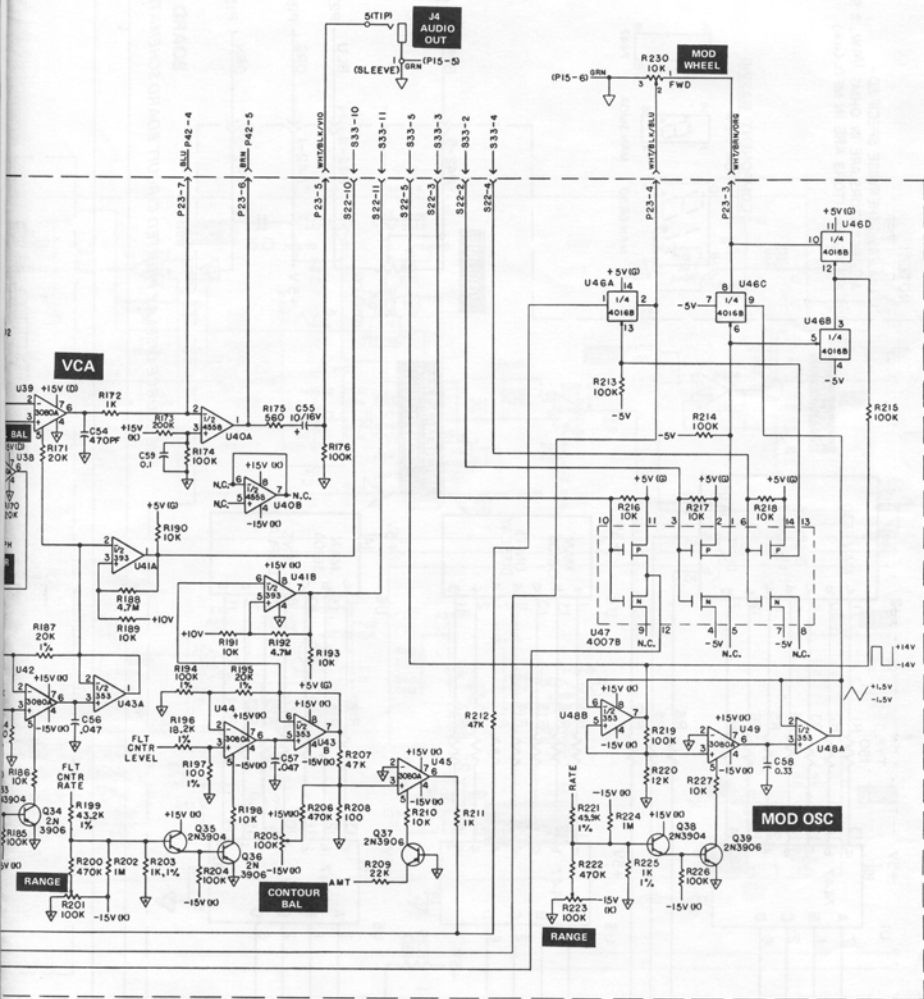
NOTES

- 1 UNLESS OTHERWISE SPECIFIED -
- 2 ALL RESISTORS ARE IN OHMS 1/4W ±5%
- 3 ALL CAPACITORS ARE IN MFD (μF)
- 4 ALL DIODES ARE 1N4148
- 5 ALL ∇ ARE (DIGITAL GND)
- 6 ALL $\nabla \nabla \nabla \nabla \nabla$ ARE (ANALOG GND)



COMPONENT BASING
TOP VIEW





CONTOUR GENERATOR

OLDSCHOOL-SOUND

www.oldschool-sound.com

Free manuals for Free Vintage addicts! Creative use only

\$\$\$ Not For Resale \$\$\$

BOARD 2

THE SOURCE SYNTHESIZER BOARD SCHEMATIC

Part Number: 997-045295-99H

February 9, 1983

SOURCE ADDENDA - Software Revisions
3.2 and above

moog

MUSIC INC.
2500 Walden Avenue
Buffalo, NY 14225

Phone (716) 681-7200

SEQUENCER TRANSPOSE

The sequencer may be transposed by the keyboard. The "zero" point - point of no transposition - is the first note of the sequence, transposed to the middle octave of the keyboard. For example:

- o A sequence is recorded starting on low F#.

- o When this sequence is played back, F# in the middle octave is the zero point; playing this key will have no effect on the pitch of the sequence. Playing any other key will transpose the sequence.

Basing the transpose function in the middle octave allows any sequence to be transposed up or down, no matter where on the keyboard the original sequence was played. Note that this expands the instrument's range above and below the normal keyboard span.

Stopping the sequencer and restarting it with the CONTINUE function will retain the last transposition. Starting the sequencer with the PLAY function will cancel all transposition.

DRUM INTERFACE

Your SOURCE has several new rear panel connections not mentioned in the owner's manual. They are used to interface THE SOURCE with the various drum and rhythm units currently on the market.

The DIN connector (formerly used for cassette connections) is now used to connect to drum machines made by Roland and others who use these types of connectors. This connection allows the drum unit's CLOCK to also drive THE SOURCE's sequencers. The 12' DIN cable that connects THE SOURCE and the drum unit is available from the Moog Service Department. The TRIGGER IN jack connects to any output from a drum unit that puts out a trigger, ONLY on the downbeat. This trigger restarts the sequencer or steps the arpeggiator so the drumbeat and sequence will always be synchronized.

RECORDING A SEQUENCE FOR USE WITH A DRUM UNIT:

- o Start the drum unit. This ensures that both instruments will be synchronized.
- o Set THE SOURCE for sequencer record (as explained in the manual).
- o On the downbeat, play the desired sequence.

NOTE: Be sure to release the last note before this final downbeat. For best synchronization, hit STOP slightly after the downbeat.

PLAYING BACK A SEQUENCE IN SYNCHRONIZATION:

- o On THE SOURCE, hit LEVEL 2, then SEQUENCE PLAY. With the drum interface connections in place, THE SOURCE will not play.
- o At the desired time, start the playback of the drum unit. THE SOURCE will immediately begin playing the sequence in synchronization with the drum unit.

NOTE: The trigger pulse provided by the drum unit automatically restarts the sequence. Make sure to hit STOP at the right time when recording the sequence or else the final note may be "chopped off" during playback when the sequence restarts.

CASSETTE INTERFACE

The cassette routine for storage and retrieval of digital program information has been improved to work with a greater variety of cassette recorders. The front panel controls function as explained in the owner's manual but the rear panel connections and display indicators have been updated.

The jack labeled FROM TAPE should be connected to the earphone or headphone output for best results, but a line level signal may also be used. The REMOTE Jack should be used if the cassette recorder has a remote microphone on/off switching input. The TO TAPE Jack should be connected to the aux or line input on the cassette recorder.

If you are using a stereo cassette recorder, be sure to only use one channel and make sure the inputs and outputs are connected to the same channel. The connectors used between THE SOURCE and a cassette recorder may be purchased locally from any electronics distributor.

When loading information from cassette, be sure the tape is wound back to the beginning of the "tone leader". If the tape is not wound enough, THE SOURCE may receive only a partial load. Note the tape counter settings carefully before starting any cassette operation.

SOUND CHARTS

The sound charts of the factory programs are approximate. Some controls, such as OSC 2 FREQUENCY and FILTER CUTOFF, have resolution higher than the incremental readout can display. Small differences from instrument to instrument may result in a setting that does not exactly match the manual. As long as the program sounds correct, it is not a problem.

ERRATA

Page 1

- Line 3 - Phrase should read "harmful static charges".

Page 22

- In the second paragraph of #3, change "blank leader" to "tone leader" with the display indicating "20" instead of "CC". As data is being saved, the display will indicate a closed parenthesis ")" instead of "So".
- In the two lines after the #1, change "blank leader" to "tone leader".

Page 44

- All "eighth-notes" should be "sixteenth-notes".

Page 49-50

- The trigger cable diagrams should be reversed; on the older version instruments, the TRIG IN/OUT jack output signal appears at the ring, and the input connection is at the tip. Note that later versions split the shorting trigger (S-Trig) into both an S-TRIG INPUT and S-TRIG OUTPUT.

Page 49

- First sentence - delete "and filter".

MANUFACTURER and MODEL	IN/OUT CONFIGURATION	MODEL & S/N	IN/OUT CONFIGURATION	SPECIAL NOTES
ROLAND DR. RHYTHM	CLOCK ACCENT	OUT-1/8" MINIJACK.....SOURCE>3180	SYNC IN	5 PIN DIN JACK Rewire Taurus cable 957-045453-001.
ROLAND CR-6000	CLOCK STEP	OUT-1/8" MINIJACK.....SOURCE>3180	TRIGGER IN	1/4" PHONE JACK Buy or fabricate locally.
ROLAND DRUMMATIC TR-606	CLOCK/SYNC TRIGGER	OUT-AVAILABLE INSIDE.....SOURCE>3180	SYNC IN	5 PIN DIN JACK Rewire Taurus cable 957-045453-001.
ROLAND TR-808	CLOCK/SYNC TRIGGER	OUT-5 PIN DIN JACK.....SOURCE>3180	TRIGGER IN	5 PIN DIN JACK Use Taurus cable 957-045453-001.
KORG KPR-77	CLOCK/SYNC TRIGGER	OUT-1/4" PHONE JACK.....SOURCE>3180	TRIGGER IN	1/4" PHONE JACK Use standard guitar cable.
E-MU SYSTEMS INC. DRUMULATOR	CLOCK TRIGGER	OUT-5 PIN DIN JACK.....SOURCE>3180	SYNC IN	5 PIN DIN JACK No direct interface.
LINN ELECTRONICS LINNDRUM	TRIGGER	OUT-RCA PIN"PHONE" JACK.SOURCE>3285X	TRIGGER IN	1/4" PHONE JACK needs "pulsed" clock signal.
GARFIELD ELECTRONICS DR. CLICK	SYNC TRIGGER	OUT-1/4" PHONE JACK.....SOURCE>3180	SYNC IN	5 PIN JACK No direct interface.
OBERHEIM DMX	STEP(?)	OUT-1/4" PHONE JACK.....SOURCE>3285X	TRIGGER IN	1/4" PHONE JACK Use Taurus cable 957-045453-001.
???	----	USE DR. CLICK ---- SOURCE>3180	SYNC IN	5 PIN DIN JACK No direct interface.
ANY MANUFACTURER'S SEQUENCERS	SOURCE>3285X TRIGGER IN	1/4" PHONE JACK	needs "pulsed" clock signal.
MOOG TAURUS II "CONTROLLER"	VARIOUS.....	SOURCE ALL	"Will not interface due to software generated trigger in source."	
MOOG TAURUS II	C/V OUT	1/4" PHONE JACK.....SOURCE ALL	KB-CV IN/OUT	1/4" STEREO JACK "TIP" to "RING" cable 957-046077-901
MOOG TAURUS II "SYNTHESIZER"	S-TRIGGER	1/4" PHONE JACK.....SOURCE ANY	S-TRIG IN	1/4" VARIOUS JACKS Use standard guitar cable. Pitch output is additive and drifts slightly during "source only" usage. Add DDPF External Synthesizer switch to Taurus. See Interface Note #1.
OTHER MANUFACTURER'S SYNTHESIZERS	KYBD IN/OUT	1/4" STEREO JACK.....SOURCE ALL	KB-CV IN/OUT	1/4" STEREO JACK "TIP" to "RING" cable w/1k pot. Connection requires pitch. See Interface Note #2.
	TRIG IN/OUT	1/4" STEREO JACK.....SOURCE ANY	S-TRIG IN	1/4" VARIOUS JACKS Use standard guitar cable.
	GATE OUT	VARIOUS JACKS.....SOURCE ANY	KB-CV IN/OUT	1/4" STEREO JACK "TIP" to "RING" w/1k pot. Add circuitry for GATE (V-TRIG). Rescale pitch.

Interface Notes #2 and #3.

DIGITAL BOARD MODIFICATIONS

DELETE	ADD	PART NUMBER	COMMENTS
R2 470 OHM	R2 1K OHM	852-317102-001	Update schematic
C1 .1 uf	C1 .01 uf	947-045183-103	Update schematic
Jumper at the C2 location.	Step 1 - mount and solder C2, a 2.2 uf/25V capacitor with negative side towards P37-3.	945-040209-014	Update schematic by showing R8 $\frac{1}{2}$ from ground to the negative side of C2.
	Step 2 - Mount a 100K, R89 from right side of R2 to negative side of C2.	852-312104-001	
R3 22K	Deletion only	Not applicable	Update schematic.
R63 100 Ohm	R63 10K	852-312103-001	Update schematic
C15 .01uf	C15 .luf	946-041978-104	Update schematic
R65 22K	R65 Add 100K from top of old R65 location to the bottom of CR16 location (CR16 location is not used).	852-312104-001	Update schematic by showing R65 from +5V to U30 Pin 5.
R68 47K Ohm	R68 100K Ohm	852-312104-001	Update schematic
R67 750K Ohm	R67 100K Ohm	852-312104-001	Update schematic
R66 47K Ohm	R66 100K Ohm	852-312104-001	Update schematic
R69 4.7M Ohm	R69 2M Ohm	852-312205-001	Update schematic
C16 220pf	C16 470pf	947-045008-471	Update schematic
Not applicable	Insulated white wire jumper from the top of R66 to bottom of the old R65 location.	987-040751-999	Update schematic by shorting R64 to pin 6 of U30.
Not applicable	CR20 and CR21- Add two 1N4748A diodes at P37 Pins 1 and 2.	919-041255-002	Solder two 22 volt 1 watt 5% zener diodes to the traces coming from Pins 1 and 2 of P37 and join cathodes together.
EPROM U23 Old version	EPROM U23 Version 3.2	991-045307-910	Return old EPROM version to Moog for recycling. Be sure to return it in black black velostat foam provided.
K1 .5 amp closure rating	K1 1 amp closure rating	921-045141-002	Replace old relay with one of larger current rating.

DIGITAL BOARD WIRING

S71 (7 PIN Connector)

Digital Board

Pin 1 (brown)	On trace running from U12 pin 14 to U11 pin 14.
Pin 2 (yellow)	Top side of C8 the .01uf
Pin 3 (white)	On pin 11 of U13
Pin 4 (blue)	On trace running from U12 pin 4 to U11 pin 4
Pin 6 (orange)	On trace running from U12 pin 6 to U11 pin 6
Pin 7 (green)	Bottom of C8 the .01uf

TRIGGER-IN JACK BOARD ASSEMBLY

DESIGNATOR	PART NUMBER	DESCRIPTION
Not applicable	980-046071-001	Printed circuit board
P71	910-040299-007	Header CIS 7 pin 0.1 ctrs.
Not applicable	906-045188-016	16 Pin IC socket
J2	910-045552-003	Jack 1/4" Phone (RN113B)
U1	991-043521-001	IC4502B CMOS Hex Buffer
C1, C2, C4	947-045183-103	Capacitor .01 MFD Ceramic
C3	947-045008-471	Capacitor 470 PFD Ceramic
R1, R3, R5	852-312104-001	Resistor 100K 1/4W +/-5%
R2, R4, R6	852-312474-001	Resistor 470K 1/4W +/-5%

JACK WIRING

JACK	FROM
DIN Pin 1	Blue wire from jack board
DIN Pin 2	Green wire from jack board
DIN Pin 3	Brown wire from jack board

NEW JACKS

S-trig out (hot)	White/yellow wire shorten to 9" from S37 Pin 6
S-trig in (hot)	White/violet wire shorten to 9" from S37 Pin 7
S-trig in (gnd)	Green wire from S15 Pin 7
S-trig out (gnd)	Bare wire 1.5" long to S-trig In (gnd)
To tape (hot)	Black wire shorten to 8" from S37 Pin 3
To tape (gnd)	Shield wire shorten to 8" from S37 Pin 4
From tape (hot)	White/blue wire shorten to 8" from S37 Pin 5
From tape (gnd)	Green wire 2" long to tape (gnd)
Remote (plastic thread) (hot)	White/black/red wire shorten to 8" from S37 Pin 1; add 4.7 ohm resistor, part number 852-512047-001 in series with this wire and cover with heat shrink tubing.
Remote (plastic thread) (gnd)	White/black/orange wire shorten to 8" from S37 Pin 7.

Tie wrap where necessary

SYNTHESIZER BOARD MODIFICATIONS

DELETE	ADD	PART NUMBER	COMMENTS
R225 1K Ohm 1%	R225 909 Ohm 1%	853-429090-031	Adjust R223 to 250 Hz maximum and update schematic and test procedures accordingly
R224 1MEG	Deletion only	"As required"	Delete this resistor only if unable to adjust R223 to the 250Hz requirement above.

SOURCE SOFTWARE AND ACCESSORIES

Moog Music Inc.
2500 Walden Avenue
Buffalo, NY 14225

Ship To:.....
Address
City State ZIP
Country

File Copy

Name
Address
City State Zip
Country

DESCRIPTION	PART NUMBER	\$ EACH	TOTAL
Cassette of factory programs	935-044665-001	\$10.00	
Cassette of programs by Jan Hammer featuring FEEDBACK, STEEL DRUM, SYNC and many bass programs.	935-044665-002	\$10.00	
Cassette of DEVO programs by Mark Mothersbaugh from his latest album cuts.	935-044665-003	\$10.00	
Cassette of programs by Gary Wright from his ENDANGERED SPECIES, LIGHT OF SMILES, DREAM WEAVER and WRIGHTS PLACE albums.	935-044665-004	\$10.00	
"DIN" CABLE, 12', double ended, for use with rhythm unit interfacing.	957-045453-001	\$15.00	
"DIN" CABLE, 6', terminated with two 1/4" phone plugs for use with rhythm unit interfacing for SYNC and START/STOP.	957-045453-002	\$15.00	
"CV INPUT" cable 10' 1/4" stereo to 1/4" mono (ring to ground connection). NOTE: "CV OUTPUT" can be accomplished with a standard mono guitar cable.	957-046077-901	\$10.00	
TAPE RECORDER cable and other general purpose uses. Molded 1/4" phone to RCA (phono) plug - 6' long.	957-043396-001	\$10.00	
GENERAL INTERFACING cable. 1/4" phone to 1/8" (3.5mm) miniature plug.	957-043396-002	\$10.00	
POWER CORD, detachable 120V U.S.A.	957-041794-001	\$ 8.00	
POWER CORD, detachable 220V EUROPE	957-043400-001	\$ 9.00	
PAINTER'S CAP - White cotton with plastic white bill and 1-1/2" black MOOG logo. Adjustable back strap - one size fits all.	935-044681-001	\$ 5.00	
SOURCE T-SHIRT - 50% cotton/polyester, full cut with set-in sleeves and ribbed neck. Light blue with a screened SOURCE super-imposed on an expanding grid pattern with lettering "MAY THE SOURCE BE WITH YOU".	Small 935-043322-961	\$ 6.00	
	Medium 935-043322-962	\$ 6.00	
	Large 935-043322-963	\$ 6.00	
	X-Large 935-044322-964	\$ 6.00	

Cashier's Check
OR
Postal Money Order

SUBTOTAL	
.....	
N.Y. Residents add 7% Tax	
.....	
Shipping and handling	\$ 3.00
.....	
TOTAL (In U.S. funds)	

Please fill out both address labels above. Make payable to Moog Music Inc.
Sorry, NO personal checks. Allow 4 to 6 weeks for delivery.

Customers outside of North American add additional \$3.00 per item for postage and packaging. Make payment drawn on a U.S. bank.