

Rodent III UCI

Introduction

There are different kinds of chess engines. Some are programmed for strength. Komodo by Mark Lefer, Larry Kaufman and late Don Dailey has been able to beat human grandmasters giving them material odds. Some, like Stockfish, merge the pursuit of strength with adherence to software engineering principles. Some are programmed to prove a research hypothesis. Giraffe by Matthew Lai plays strong chess using neural networks for evaluation and highly unusual search algorithm. Some are programmed for style, like legendary Chess System Tal by Chris Whittington.

Rodent III has been programmed for tunability. You can turn it into a crazy attacker, an old-fashioned positional player, or a sparring partner for Your kids. Its tuning options are both intuitive and relevant from the chess point of view, making it a perfect free replacement of commercial programs.

Features

- Uses UCI protocol
- Playing strength above 2900 Elo on the CCRL scale
- Multi-core support, tested up to 4 threads
- Powerful mechanism of personality files that can totally transform Rodent's playing style
- Weakening (weak personalities or lower UCI_Elo levels are the same on different machines)
- Can use two Polyglot opening books (typically smaller "guide book" and bigger main book)
- Internal opening book as a backup
- Multi-PV (up to 12 lines)

To be added

- endgame tablebaes

Facts and numbers

Rodent III is an open source chess engine by Pawel Koziol, licensed under GPL 3.0. It is based on a much weaker engine Sungorus 1.4 by Pablo Vazquez (<https://sites.google.com/site/sungorus/>). This marks Rodent as it a derivative work.

Rodent III is just a chess engine, so in order to enjoy it you will need a graphical user interface

(GUI). Some of possible choices are: Winboard, Arena, [TarraschGUI](#), or recently discontinued ChessGUI. If You are using another GUI, You should be fine as long as it understands UCI protocol (which is usually the case, since top engines like Stockfish and Komodo use it).

Rodent's strength probably exceeds 2940 Elo on the [CCRL](#) scale. This should allow the engine to hover slightly above the 50th place on CCRL and CEGT rating lists. You can conclude that Rodent III is a decent engine, albeit far from the top dogs or from aspiring engines like Fizbo or ICE.

Notes about recent releases

Rodent III is a complete rewrite. It has been rather draining to do it relatively soon after a rewrite of Rodent II, but unfortunately I failed several times trying to add multicore support to that codebase. So it was necessary to start anew from the Sungorus code base, add multi-core support and only then start adding all the features of Rodent II.

The first release of the multi-core engine, marked as Rodent III version 0.172, has been a little too hasty. At that time I seriously considered handing over the engine development to someone else, and treated multi-core code as a kind of bait. However, no developer stepped in at that time.

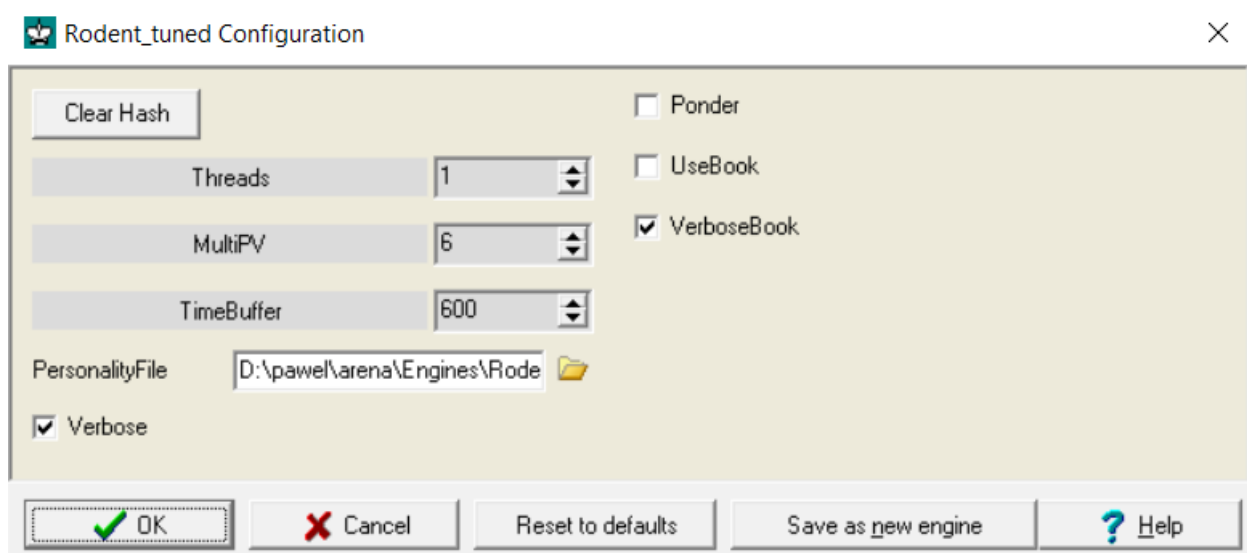
Despite good results in bullet tests, on the rating lists the new engine scored a bit worse than Rodent II. Naturally I wanted to fix that. Around this time, a new contributor appeared – Siergiey Ivanov, going under the GitHub handle of tico-tico. He proposed numerous changes improving user's experience, such as faster loading of the opening book, reduced probability of crashes upon receiving malformed input, modernized the code, made transposition table thread-safe and acted as a human debugger far too many times to mention.

He has also provided AppVeyor build scripts, thoroughly remodelling the notion of "Rodent release". As of now, each change on Rodent's GitHub account results in a new build.

Out-Of-The-Box experience

Rodent package is shipped as ready to go – all you have to do is to download the distribution package and install it under your favourite graphical user interface. Later on it is possible to improve upon initial experience even further, but why not start by playing a couple of games from the get go?

Assuming the original, unmodified basic.ini file, initial options will look like that:



All the options are supposed to have clear, unambiguous meanings, but I will explain them nevertheless.

Threads is the number of processors/cores that are to be used while playing or analysing. Increasing their number makes the engine stronger (even though occasionally it can require more time to find a tactical shot). Of course, this is applicable only on multi-core machines. Rodent III supports up to 8 threads and has been tested at 4.

MultiPV – option useful for game analysis. If greater than one, Rodent displays up to 12 different lines together with their scores.

TimeBuffer is an emergency option. If you notice that Rodent loses on time, which can be caused by a delay of communication between the engine and the graphical user interface, increase this value. On my laptop, Arena 3.5 needs TimeBuffer set to 200, whereas LittleBlitzer works with default value of 10. Your mileage may vary.

PersonalityFile gives you access to the real Rodent magic. It allows you to choose between opponents of different strength and playing styles. Upon downloading Rodent, you probably got a folder of personality files. If not, download books folder and personalities folder, and then place them in the folder where you keep the engine. Then you can locate the desired file in the folder called "personalities" and play against the opponent of your choice.

Verbose – when this option is ticked, Rodent displays some additional comments and informations.

Ponder tells the engine to be prepared to think on opponent's time. Please note the exact wording of

the sentence – you will probably have to activate pondering wherever Your graphical user's interface gives access to this option. Here you only tell the engine to expect it. Currently this option does nothing, being added only to satisfy those graphical user interfaces that require its presence to initiate pondering. Later on it will probably influence the time management.

UseBook – decides whether the engine will use opening book. Disabling it is important if You want to run a fair test, because Rodent normally uses internal opening book.

VerboseBook – if this option is activated, Rodent displays additional information about moves in the opening book

ClearHash – a button that resets hash table and all remaining information that Rodent gathered during analysis.

Personality tuner

It is perfectly possible to edit personality files by hand. I have done so in the past, so I know that it is a tedious, error-prone process. Fortunately, you do not have to follow suit. Rodent comes with a little html/JavaScript tool, capable of working offline, serving as a graphical interface for personality creation.

The tool looks more or less like that (depending on the browser used to open it):

Material 1	Material 2	Core weights	Pawn structure	Patterns
Pawn (midgame) 95	Pawn (endgame) 110	Material 100	Pawn structure 100	Fianchetto 6
Knight (midgame) 310	Knight (endgame) 305	Own attack 100	Pawn mass 100	Returning Bish 10
Bishop (midgame) 322	Bishop (endgame) 320	Opp attack 100	Pawn chains 100	Switches
Rook (midgame) 514	Rook (endgame) 529	Own mobility 100	Pawn shield 119	Piece play style quirky
Queen (midgame) 1000	Queen (endgame) 1013	Opp mobility 100	Pawn storm 99	Mobility style linear

Weights	Pawn weaknesses	Others
Passed pawns 100	Doubled midgame -12	NPS limit 0
King tropism 20	Doubled endgame -23	Eval blur 0
Piece placement 75	Isolated midgame -10	Contempt 0
Center control 50	Isolated endgame -20	SlowMover 100
Piece pressure 109	Isolated on open -10	Selectivity 175
Lines 100	Backward midgame -8	SearchSkill 10
Outposts 78	Backward endgame -10	Opening book
Forwardness 0	Backward on open -8	Book filter 20

As you can see, the tool highlights certain options. If you hover a cursor over the highlighted option, a short description of its meaning should appear. Some options are highlighted more strongly – this is an indication that I consider them more important for shaping program's style. Of course as a user you are free to disagree and experiment (but please remember that increasing "N likes closed" leads to preferring closed positions).

Explanations of all the options can be found in the section Evaluation parameters. General ideas about personality creation are described in the document *about_personalities.pdf*

Different kinds of magic – basic.ini file

As it has been stated before, Rodent allows its users to modify several options influencing its playing style. The way of accessing all of them may seem a little clumsy. It is a result of an attempt to have the best of both worlds: instantly accessible predefined styles for a casual user and a possibility to tweak the engine for those who like it.

The choice between these scenarios must be made in **basic.ini** file. That file does not initialize the engine itself, but drastically changes the way how it talks to the GUI. There are two setups: "**HIDE_OPTIONS**", now considered default, and "**SHOW_OPTIONS**", retained for backward compatibility. The first one lets the user play with predefined personalities, the second – to set them manually via UCI options panel, which exposes significantly less parameters.

The second choice made in basic.ini relates to HIDE_OPTIONS mode only. The string "**PERSONALITY_BOOKS**" means that opening books are read from personality files. This works fine under Windows, but under Linux you must actually type correct paths to opening books in the personality files. The string "**GENERAL_BOOKS**", on the other hand, allows to set opening book independently and orders the engine to ignore book settings from personality file.

The third choice is between "**ELO_SLIDER**" and "**NPS_BLUR**". If ELO_SLIDER setting is in effect, user gets the chance to set engine's Elo via standard UCI_Elo option. If he opts for NPS_BLUR, he gets two independent parameters – nodes per second limit and the pseudo-random value added to evaluation function output. The first setting is more intuitive to use, the second one gives more liberty to the user (see hilarious "Drunk" personality with full tactical strength and hopelessly twisted evaluation).

The old way – SHOW_OPTIONS mode

As of now, SHOW_OPTIONS mode is considered obsolete. It is retained for compatibility, but anyone who wants to tune the engine is encouraged to use personality creator instead. The reason is simple – even under relatively liberal Arena GUI displays more than 40 options in an ugly window with sidebars, hiding some important buttons in the process. For that reason, in this mode only a selection of options will be displayed, limiting user experience somewhat. This way of using Rodent III is recommended only if you have problems accessing personality files.



Personality files

Operating in the "HIDE_OPTIONS" mode Rodent is initialized by a personality file, which uses the same syntax as UCI parser, but may contain much more parameters than UCI options dialogue window. Personality files can invoke the other (which may be useful if You want to change just one or two parameters). Moreover, on reading a personality file all the parameters are reset to values that make sense from a human point of view, so that tuning is safe and intuitive.

Automatic pre-setting of values is important, because default Rodent evaluation has been modified using Texel tuning method, which arrived at some unexpected values. For example, endgame king tropism bonus has become negative. This may even make sense from the chess point of view, encouraging play on both wings, but it totally changes the meaning of king tropism parameter.

Hint: *If you want maximum strength, coming at the expense of a few such oddities, just load personality called default.txt.*

Personality files are simple text files, using the same syntax as the UCI options parser. Inside, they look like that:

```
; Preston
; Personality for Rodent III chess engine, version 0.210 or later
; Slightly materialistic, likes to pressurize the opponent in various ways
;
setoption name PawnValueMg value 95
setoption name KnightValueMg value 310
setoption name BishopValueMg value 322
setoption name RookValueMg value 514
setoption name QueenValueMg value 1013
setoption name PawnValueEg value 110
```

This kind of text spans through roughly 70 lines. Lines starting with a semicolon are comments, and are not read by the parser.

Available personalities

Depending on the Rodent distribution, You will obtain a set of personalities – predefined playing styles, often together with tailormade opening books. That is where Rodent's powerful and expressive option set really shines. For user's convenience, personalities are grouped in folders. Again, not every distribution package will contain all the folders. Most of Rodent personalities that are in use, are described in a separate document *personalities_list.pdf*. Broad outline of what to expect is shown below.

Personalities from the folder "**famous**" try to reenact the famous players.

"**masters**" are accomplished players in 2000-2300 range.

"**league**" contains players in 1700-2000 Elo range, often with certain quirks.

"**club**" players are meant to be in 1400-1700 Elo range.

"**school**" players are probably 1200-1400 Elo and they are prone to tactical mistakes.

"**kids**" folder packs even weaker players.

"**fun**" folder contains rather unusual opponents, some of them quite strong, but decidedly quirky

Evaluation parameters

Material options:

QueenValue, RookValue, BishopValue, KnightValue, PawnValue

These are material values, expressed in centipawns. This is how they appear in the obsolete SHOW_OPTIONS mode, retained for backward compatibility (for its description see a chapter on the basic.ini file).

QueenValueMg, RookValueMg, BishopValueMg, KnightValueMg, PawnValueMg,
QueenValueEg, RookValueEg, BishopValueEg, KnightValueEg, PawnValueEg

Material options as they appear within personality files and in the personality tuner tool. As you can see, different values are set for midgame and endgame.

Usage guidelines: Generally pawns and rooks are a bit stronger in the endgame, knights slightly weaker.

KeepQueen, KeepRook, KeepBishop, KeepKnight, KeepPawn

preference for a given piece for the computer side. These values should be rather low.

Usage guidelines: KeepQueen = 20 is generally a good addition for aggressive personalities, since Rodent does not evaluate king attacks for the side without a queen. KeepPawn value of 2 or 3 together with KeepKnight set at 5 and KeepBishop set at -5 should be a good starting point for a

personality that likes closed positions.

BishopPair

basic bonus for a Bishop pair. Default 50 is a reasonable value.

Usage guidelines: You might lower it while trying to emulate Nimzowitsch or Tchigorin.

KnightPair

for best play this value should be negative.

Usage guidelines: making it positive has interesting, if weakening effect on engine's personality, as long as opening book allows Rodent to keep its options open.

RookPair

Penalty for having two rooks. It is meaningful for the side with exchange advantage, and makes it want to simplify by exchanging rooks.

ExchangImbalance

this bonus is applied to a side is exchange up (having a rook against a minor piece).

Usage guidelines: Lowering this setting to makes the engine more inclined to exchange sacrifices. Useful if You want to emulate Petrosian (coupled with defensive play and preference for closed positions) or Topalov (coupled with attacking play).

KnightLikesClosed

a bonus given for each pawn if a knight of the same side is present. Actually it is tuned in such a way that knight gains value with 5 or more pawns on the board, and loses otherwise. This option should generally have a single-digit value (default is 6).

Usage guidelines: KnightLikesClosed may sound like a dry, technical option, but its effects are rather interesting: increasing it causes the engine to love and cherish its knights, and in case it ends with knight(s) against bishop(s) it urges Rodent to keep as many pawns as possible, thus keeping position closed. Predefined "Hedgehog" personality makes use of this trick.

RookLikesOpen

rooks gain power with more open files available, and therefore with less pawns on the board. Both this and the previous option come from the classic article *Evaluation of material imbalances* by GM Larry Kaufman.

MinorVsQueen

this is a bonus for each minor piece opposing opponent's queen. Higher value will make the engine more likely to go for positions with unbalanced material.

Material

percentage of material value used in actual evaluation. This idea comes from Rhetoric chess engine. For consistency, it changes both visible and hidden material-related options.

Usage guidelines: Use it with caution! 90% is enough to see a lot of pawn sacrifices without

compromising playing strength, anything below that leads to much weaker, but very entertaining play style.

Positional options

PiecePlacement

basic positional score from piece/square tables, kings not included. Explanation for non-programmers is that raising it exaggerates the effect defined by PstStyle, whereas lowering it makes engine more dependent on mobility evaluation.

OwnMobility

percentage of mobility value for engine side.

OppMobility

percentage of mobility value for non-engine side.

OwnAttack

percentage value of engine's king attack.

OppAttack

percentage value of opponent's king attack.

Usage guidelines: Mobility and attack options may be set independently to create asymmetric evaluation. This is the core of personality tuning mechanism. The engine can concentrate on carrying out own attacks, on preventing opponent's aggression, on activating own pieces or on blocking enemy movements.

Fiddling with mobility can also have an interesting side effect: if opponent's mobility weight is bigger, engine will be slightly more inclined to exchange pieces. You might want to compensate this effect by using small positive values for keeping own pieces on the board.

Since Rodent's evaluation is rather speculative, value around 150 would already create a ferocious attacker. However, personalities created by Ferdinand Mosca (Kinghunter) and Brendan J. Norman (Henny, Remy) successfully use even higher values.

KingTropism

percentage of value awarded for piece proximity to enemy king. Pieces that are far get a penalty, those that are near get a bonus, different weights are used for each piece (there are two sets: for midgame and for endgame). Exact values are derived from GambitFruit. Initially I thought that it is only a "flavour" option, but tests have shown that low values tend to score slightly better than 0.

Usage guidelines: aggressive personalities with high tropism and low tropism behave differently: the first kind amasses pieces around the enemy king, the other one shoots from afar. Negative king tropism might make sense for certain positional personalities (Petrosian rather than Nimzowitsch), but its impact is untested.

PiecePressure

weight for a bonus for attacking enemy pieces.

Center Control

Additional mobility bonus for controlling central squares. Default is 50.

PawnStructure

percentage of penalty for isolated, backward and doubled pawns, as well as for pawns supporting each other (defended or standing side by side).

Usage guidelines: Increasing this option results in more tight game and may be suitable for some of the positional personalities.

PassedPawns

percentage of bonus for passed and candidate passed pawns. Engine increases this bonus for connected passers, decreases it for blocked passers and makes a correction for control of a stop square.

Outposts

weight of a bonus for occupying good squares immune from attacks by enemy pawns or defended by own pawns. This deals with positioning of minor pieces.

Usage guidelines: this value might be increased for positional personalities, but it is not strictly necessary.

Lines

weight of a bonuses for open files, semi-open files and major pieces on the 7th rank.

Pawn shield

this option determines engine's desire to protect king with own pawns.

Pawn storm

this option determines the willingness to attack enemy king with pawns.

Forwardness

this option determines the bonus for placing pieces on enemy half of the board (generally: the more, the merrier and stronger pieces have bigger weight)

FianchBase

Small bonus for any fianchettoed bishop

Fianchetto

Bonus for a fianchettoed bishop near own king. Default is 0, but even ludicrously high values like 50 tend to test rather well.

Returning Bish

Bonus for a bishop that returned to its initial square after castling (say, 1.e4 c5 2.Nf3 Nc6 3.Bb5 d6 4.0-0 Bd7 5.c3 Nf6 6.Re1 a6 7.Ba4 b5 8.Bf1

MinorBehindPawn

Binus for a minor on 2nd, 3rd or 4th rank with a pawn in front of it.

PawnThreat

Bonus for a pawn that can attack enemy piece

Pst style

this option is rather difficult to describe – it makes the engine choose between three different sets of piece/square tables. These are the backbone of evaluation function, telling which piece belongs where. The available choices are likely to be expanded, but for now three distinct styles are available:

Number in UCI options dialog	Name in personality creator	About
0	quirky	dynamic, likes advancing edge pawns
1	classic	likes to centralize pieces
2	normal	balanced style
3	blunt	Weaker, primitive, centralizing

MobilityStyle

This options gives two possibilities. Mobility can be either **linear** (gain from 1 to 2 possible moves is the same as from 7 to 8) or **autotuned** (values generated using Texel tuning method, looking a bit strange but surprisingly efficient nevertheless). In personality creator, we use the aforementioned names, in UCI options dialog 0 is linear and 1 is autotuned.

Other options

BookFilter

irrelevant for eval tuning, influences usage of Polyglot books by eliminating moves with the value lesser than a given percentage of best move's value. Read more in "Opening book" section.

NPS

nodes per second. This option is meant to slow the engine down, and used to create weak

personalities. This needs more testing, but NPS of about 5000 puts Rodent somewhere within the 1600-1800 Elo range (FIDE scale).

EvalBlur

Random value added to evaluation function, used to create weak personalities.

Contempt

Represents the unwillingness to draw. For example, value "12" means that in the opening position Rodent will prefer to be 11 centipawns behind than to accept a draw by repetition.

SlowMover

percentage modifier for time usage. Values < 100 make the engine play faster at the beginning of the game, values > 100 make it use more time.

SearchSkill

Another way of weakening the engine. Search skill lower than 10 means that certain search techniques are disabled.

- Search skill 1 – transposition table enabled
- Search skill 2 – null move enabled
- Search skill 3 – LMR of quiet moves enabled
- Search skill 4 – razoring enabled
- Search skill 5 – futility pruning enabled
- Search skill 6 – late move pruning enabled
- Search skill 7 – aspiration window enabled
- Search skill 8 – static null move enabled
- Search skill 9 – reduction of bad captures
- Search skill 10 – null move verification

RiskyDepth

Contribution from Roman T. Savonyan. If above 0, it denotes depth at which score is modified by a formula that makes engine to like risky continuations.

Selectivity

Determines how often Rodent uses pruning and reduction heuristics at move level. This option affects late move reduction, late move pruning and futility pruning, but has no effect on null move pruning and razoring. Minimum value of 0 switches these techniques off, maximum value of 200 means using them on any eligible move. Values in between indicate how often a move that has been successful in the past searches is exempt from pruning. Default value is 175.

Usage guidelines: Default has been tested to be stronger than 150 and 200. Values around 100 can be used to emulate primarily positional players.

Describing personalities

When creating new personality for Rodent III, it might be a good idea to prepare a description, telling the user what to expect. Description can be brief (just a couple of adjectives) or more "artistic" (describing a set of parameters as if it was a human character). Here I propose a couple of terms. Please treat them as guidelines, not as

Proposed term	Meaning
active	OwnMobility increased
restricting, grinder	OppMobility increased
aggressive	OwnAttack increased
careful, prophylactic	OppAttack increased
dynamic	both OwnAttack and OwnMobility increased
materialist	MaterialWeight > 100
sacrificing	MaterialWeight at about 90
romantic	MaterialWeight < 90
classical	PiecePlacement > 100
improvising	PiecePlacement < 100
solid	PawnStructure > 100, possibly also Outposts > 100
undervalues/overvalues X	piece value different from default
likes blocked positions	KnightLikesClosed > 6 KeepPawn > 0
moderate	NPSLimit at about 2000
weak	NPSLimit < 1000
careless	high evalBlur
fast	MoveTime < 100
slow	MoveTime > 100

Opening book

Rodent uses two Polyglot (*.bin) books in succession. The idea behind this design is that first book may be a narrow, handmade repertoire book, whereas the second one, usually bigger and more general, constitutes a fallback option.

Rodent has a unique feature allowing it to filter moves that would be used with the frequency lower than n% of best move frequency. Default settings use n = 10. If you set it to 100%, engine will pick only the book moves played with the greatest frequency. Most of the time it will be just one move, sometimes two or three. When using rodent.bin, 50% will give you a narrow book exploring only major alternatives.

Elo	NPS	Rejected version – weak below 2000	Blur
1000	50	54	200
1100	130	58	180
1200	210	64	160
1300	34	72	140
1400	71	98	120
1500	141	128	100
1600	276	186	80
1700	630	303	60
1800	1.140	540	40
1900	2.000	1007	20
2000	5.000	3800	0
2100	8.400	7560	0
2200	17.600	15051	0
2300	38.000	30000	0
2400	63.000	60000	0
2500	132.000	241000	0
2600	330.000	482000	0
2700	570.000	964000	0
2800	1mln+	1 mln+	0

TODO: multiply speed below 1600 Elo

Origins

As it has been told at the beginning of this document, Rodent III is a derivative of much weaker, yet very cleanly written engine Sungorus by Pablo Vazquez (<https://sites.google.com/site/sungorus/>). Its concise and logical code served as a base to add further enhancements.

Throughout the development cycle, a lot of knowledge from other open-source programs has been added. I have signed "Programmers code of Honor" initiated by Ed Schroeder, and it obliges me to list all the stuff that comes from external sources.

Ideas taken from the outside sources and external code usage

- codebase of Rodent originated from Sungorus by Pablo Vazquez
- penalty for minor pieces that cannot reach enemy half of the board inspired by a post of Andscacs author
- material imbalance table and penalty for a c3/c6 knight blocking pawn on its initial square came from Crafty by Robert Hyatt
- many evaluation weights, including piece square tables (PstStyle = 1 / "classic") and mobility values (MobilityStyle = 1 / "linear") came from Fruit via Toga log user manual. Fruit values served as reasonable first guesses and some of them were subsequently returned.
- PstStyle = 0 / "quirky" is symmetricised and tweaked version of Hakapeliitta piece/square tables
- razoring implementation and forwardness evaluation from Toga II 3.0
- Texel tuning algorithm
- test positions used in Bench() taken from DiscoCheck by Lucas Braesch
- hanging piece evaluation based on DiscoCheck by Lucas Braesch (expanded to defended and undefended pieces)
- material imbalance table is based on Crafty by Robert Hyatt
- king tropism formula comes from GambitFruit by Ryan Benitez (who has modified Fruit by Fabien Letouzey)
- forwardness eval term is based on space evaluation from Toga II 3.0 (another Fruit derivative by Thomas Gaksch and Jerry Donald)
- razoring code is also based on Toga II 3.0
- aspiration search based on Senpai 1.0 by Fabien Letouzey
- late move reduction formula and the way of initializing king safety tables is based on Stockfish
- pawn island evaluation comes from Texel by Peter Österlund
- GetBetween() function used to generate discovered checks has been lifted from Chessprogramming Wiki via code of Laser by Jeffrey An and Michael An

- non-magic move generation from Chesprogramming Wiki (occluded attacks)
- magic bitboard move generator by Pradyumna Kannan

Contributors

One of the great properties of open source is that it encourages people to improve somebody else's work. Rodent started like that and in turn obtained a fair share of similar help. These people helped to improve Rodent.

- **Jim Ablett** supplied Android compiles
- **Graham Banks** made a funny, cartoon-like logo
- **Matthew R. Brades**, **Denis Mendoza** and **Martin Sedlak** supplied Linux compiles of some 1.x versions
- **Lucas Braesch** prompted me repeatedly to maintain Linux compatibility
- **Dann Corbit** has sent a patch allowing to use popcount intrinsics and fast 64-bit compiles, pointed some bugs.
- **Jon Dart** supplied a Linux patch of some bitboard functions
- **Kestutis Gasaitis** made a thorough code inspection of 0.xx versions, spotting bugs and suggesting improvements.
- **Raimar Goldschmidt** supplied several bugfixes and created personality testing framework
- **Sergei Ivanov** made transposition table thread-safe, cleaned up multithreading code, sped up initialization and compilation of opening book, created alternative way of accessing personalities, fixed several interface bugs and yet refused to be listed as co-author.
- **Dave Kaye** prepared Rodent II to be compiled under Linux
- **Norman B. Leisner** created a pack of logos for various Rodent personalities
- **Denis Mendoza** created a logo featuring Speedy Gonzales
- **Ferdinand Mosca** created very funny KingHunter personality
- **Brendan J. Norman** created several interesting personalities for different Rodent versions and reviewed engine on his web page
- **Frank Quasinsky** tested Rodent II for FCP rating list
- **Mike Sherwin** had an interesting reduction idea – I changed it into something else, but the basic premise is the same, and relevant code is triggered by `sherwin_flag` in `search.cpp`
- **Roman T. Sovanyan** created Rodent Risky branch, and his weakening code has been accepted in Rodent III
- **Pablo Vazquez**, has kindly allowed me to use the codebase of Sungorus to start this project, which act of good will is never mentioned enough