

**Rear-projection TV  
with HD Input**

***Your Television's  
Directions for Use***

**43PP8445**

**43PP8446**

**43PP8447**



*Let's make things better.*



**PHILIPS**

## CONTENTS

Thank you for purchasing this television set. You are now the proud owner of a Philips TV, which promises full value to you as a customer. Please read this manual carefully and thoroughly for help with installation and operation.

**Note:** Although every effort has been made to insure accuracy, your television may differ from the information presented in this book.

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## SAFETY INFORMATION

No naked flames, such as lighted candles, should be placed on top on the TV or in the vicinity.

Do not place your TV set under direct sunlight or heat.

Leave at least 15cm around each side of TV set to allow for proper ventilation.

Avoid placing you set (e.g. near the window) where it is likely to be exposed to rain or water.

No objects filled with liquids should be placed on top of the TV so as to avoid dripping or splashing of liquids on the set.

#### Disconnect mains plug when :

- the red light below the TV screen is flashing continuously
- a bright white line is displayed across the screen
- cleaning the TV screen (never use abrasive cleaning agents; use a slightly damp chamois leather or soft cloth)
- a lightning storm is occurring
- the set is left unattended for a prolonged period.

Never attempt to repair a defective TV yourself. Always consult a skilled service person.

#### Battery Usage CAUTION :

To prevent battery leakage which may result in bodily injury or damage to the remote :

- Install ALL batteries correctly, + and – as marked on the remote control.
- Do not mix batteries : (OLD and NEW or CARBON and ALKALINE, etc.).
- Remove batteries when the remote is not used for a long time.

## PRODUCT HIGHLIGHTS

**Please note: Not all features may be available on all models.**

### **See it as an eyewitness**

- Progressive Scan – double the visible picture lines for better resolution
- 100Hz Digital Scan eliminates flicker and line jitter for stable picture
- HDTV Monitor – HDTV is the latest and best television signal available
- Saphlon™ Screen – better picture and scratch resistance

### **Technology made simple**

- Active Control measures signal to produce best picture
- APAC – Automatic Phosphor Aging Compensation

### **Rich sound experience**

- Virtual Dolby®\* Surround – surround sound without additional rear speakers

## **Product highlights**

### **100Hz Digital Scan**

*Conventional TV creates a picture by scanning 50 times per second (50Hz). This frequency can be detected by the human eye in the form of a field flickering picture. 100Hz sets scan 100 times per second, eliminating the field flickering.*

### **Progressive Scan**

*A picture frame consists of two fields: the field with the odd lines (field A) and the field with the even lines (field B). Instead of sending field A to the screen first, followed by field B, the fields A and B are written at one time. In one second, a full image is created using the maximum resolution. At this speed, the human eye perceives a sharper picture with no line structure.*

### **HDTV Monitor**

*HDTV Display Capability (1080i). HDTV monitors enable you to view high-definition or enhanced-definition TV programming in the 1080i or 480p signal format. In order to do so, the TV must be connected via its component video or RGB inputs to a set-top box, which is set to operate in the DTV mode. A DTV signal must be present in your area and the set-top box must be tuned to the proper channel. An external over-the-air antenna may be required. Another option is HDTV broadcast satellite service. Stunning realism in both picture and sound are delivered!*

### **Saphlon™ Screen**

*Saphlon™ Screen technology is built with materials and processes that deliver more brightness and picture contrast. It guards against most scratches and fingerprints and eliminates the glare associated with a separate protective screen.*

### **Active Control**

*With over 3,000 picture adjustments per minute, this 'proactive control system' continuously analyzes incoming video signal qualities for Dynamic Noise Reduction and sharpness and then automatically corrects them to be like the settings you previously selected in the picture menu.*

### **APAC**

*APAC is designed to minimize the effects of image retention from stationary images on the screen. Because both analog sources (cable TV and DVD) and digital sources (HD and progressive scan DVD) have different aspect ratios (4:3, 16:9, 21:9, etc.), the picture on a digital television may have black bars on the sides or top and bottom. When black bars are detected in either the 4:3 or 16:9 viewing mode, APAC automatically shifts the television picture pixel-by-pixel, just enough to soften image retention. APAC works in both the analog and digital modes, so it provides excellent protection.*

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\*Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

## INSTALLING THE TV

- 1 The major benefit of this projection television is its large viewing screen. To see the large screen at its best, test various locations in the room to find the optimal spot for viewing.

Be sure to allow a minimum of 15 cm of space around the TV.

To avoid cabinet warping, cabinet color changes, and increased chance of set failure, do not place the TV where temperatures can become excessively hot—for example, in direct sunlight or near a heating appliance.

Magnetic fields, such as those of external speakers, may cause the picture to distort if the speakers are placed too close to the television. Move the magnetic field source away from the TV until there is no picture distortion.

- 2 Insert the aerial plug firmly into the ANTENNA IN 75Ω socket at the rear of the set.

- 3 Insert the mains plug in the wall socket. Refer to the back of the TV set for the correct operation voltage. Consult your local dealer if your main supply is different. To prevent damaging the mains (AC) cord, which could cause hazard, do not place the TV on the cord.

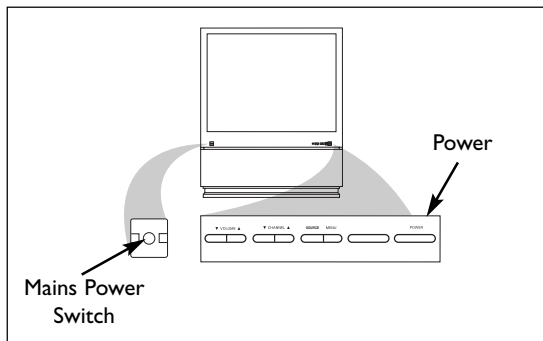
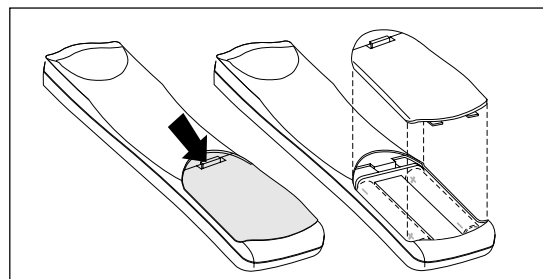
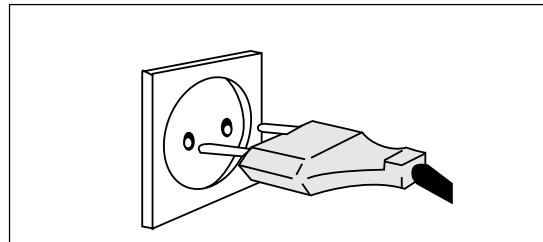
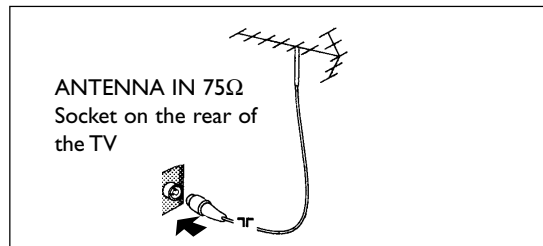
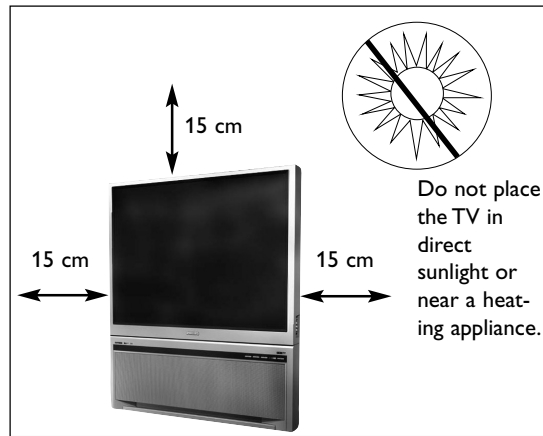
- 4 Remove the cover of the battery compartment on the remote control. Insert the two batteries supplied (Type R6-1.5V).

The batteries supplied do not contain the heavy metals mercury and cadmium. Nevertheless, in many countries exhausted batteries may not be disposed of with your household waste. Please check on how to dispose of exhausted batteries according to local regulations.

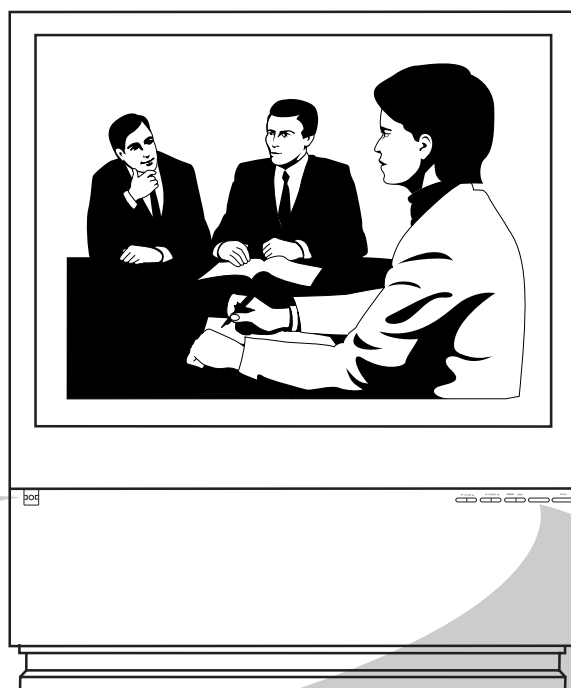
See the battery caution statement on page 2.

**Note :** This remote control functions with TVs that use the RC5 signalling standard.

- 5 Switch the TV on : Press the mains power switch on the front of the TV. If the Standby key is lighted, press the CH +/- keys, digit keys, or the Power key on the remote control. Or press the Standby or CH keys on the front of the TV.



## USING THE TV KEYS



### MAINS POWER KEY

Switches the mains power on or off.

### VOL $\nabla$ / MENU

The  $\nabla$  key adjusts the sound volume softer. The  $\Delta$  key adjusts the sound volume louder. Pressing  $\nabla$  and  $\Delta$  simultaneously displays the onscreen TV menu. With a menu item selected, pressing the  $\nabla$  or  $\Delta$  key allows entry to the item. Pressing  $\nabla$  and  $\Delta$  simultaneously and repeatedly exits the onscreen menu.

### CH $\Delta$ $\nabla$

The  $\nabla$  key selects channels in descending order. The  $\Delta$  key selects channels in ascending order. When the onscreen menu is displayed, pressing  $\nabla$  or  $\Delta$  selects the next item in the menu. Also, use either of these keys to switch the TV on from standby mode.

### POWER

Switches the TV on or activates standby mode.

### MENU

Press to activate the on-screen menu. Navigate the menu by using the Volume and Channel buttons.

### SOURCE

Press to select the input source for the TV

## USING THE REMOTE CONTROL KEYS

### SLEEP TIMER

Allows you to select a time period after which the set will automatically switch to standby mode. Choose 15, 30, 45, 60, 90, 120, 180, or 240 minutes. See page 24.

### A/CH (Alternate Channel)

Allows you to alternate between the last viewed channel and the present channel.

### PICTURE-IN-PICTURE (PIP)

Not applicable.

### FORMAT

Each press selects another picture format. For AV1, CVI, AV2, or AV3, the options are 4:3, Auto, and Expand 4:3. For AV4 1080i signal sources, the options are 4:3 and Compress 16:9. For AV4 480p or 576p signal sources, no screen format options are available through the TV. Control the format at the source (DVD player or digital set-top box).

### DIGIT (0–9)

Allows you to select a channel. **Note** : For a two-digit number, the second digit must be entered before the “–” sign disappears.

### SMART SOUND

Allows you to select from three predefined optimal settings—Voice, Music, and Theatre—and a Personal setting based on your own selections through the onscreen Sound menu. Press the key repeatedly to select a setting. See page 23.

### MENU

Displays the main menu. Also allows you to go backwards in the menu system.

### CURSOR LEFT

Allows you to access the menus and adjust the settings.

### CURSOR UP

Allows you to select the next or previous item in the menu and to select a screen format. See page 21.

### VOLUME +/-

Increases or decreases volume.

### AV

Allows you to select the different signal sources connected to the TV.

### i+ (STATUS/EXIT)

- Displays the channel number, sound and colour transmission modes, status of the sleep timer, channel name (if the channel has been named), and the current time (if the time has been set).
- Allows you to navigate or make adjustments in multipoint-convergence mode.
- Allows you to switch the menu off.

### DOLBY V (with Dolby\* Surround Signals)

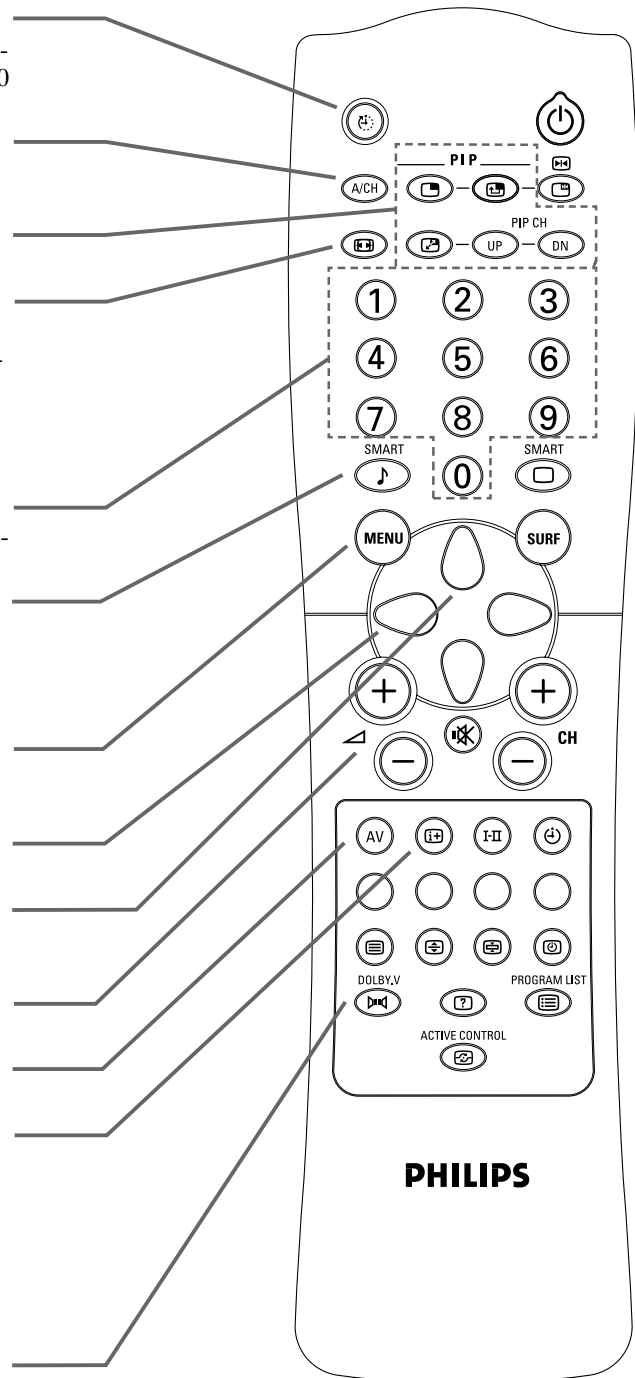
Allows you to select various factory surround-sound listening modes :

#### Dolby Virtual (Virtual Dolby Surround)

Dolby Virtual uses two speakers to simulate the surround effect produced by a multichannel system.

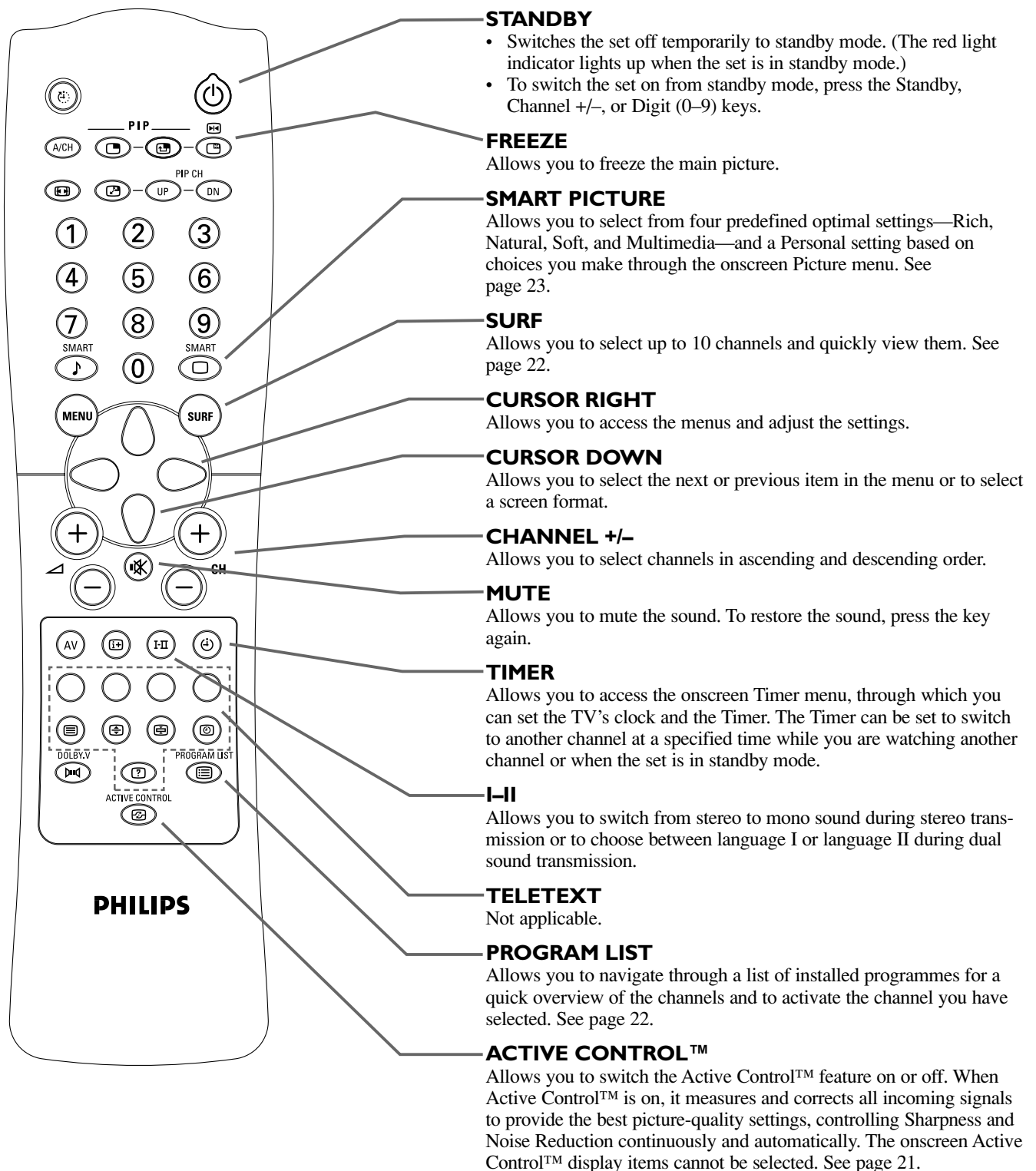
#### Incredible Surround™

- In **Stereo** sound mode—when switched on, the Incredible Surround™ feature provides the feeling that the speakers are farther apart to enhance the home-cinema effect.
- In **Mono** sound mode—when switched on, the Incredible Surround feature enables you to hear a spatial sound effect.



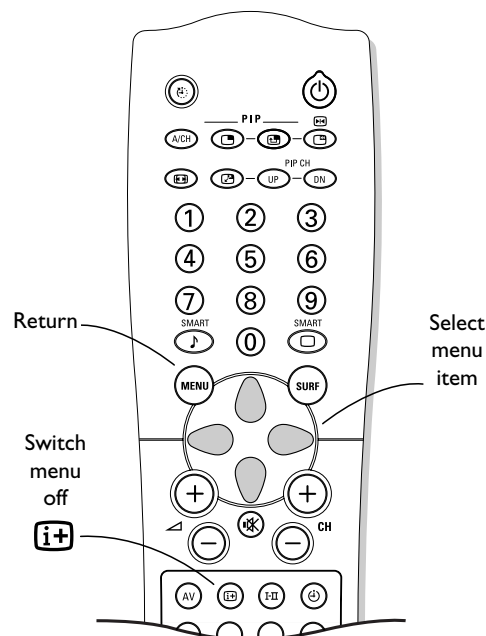
\*Manufactured under license from Dolby Laboratories. “Dolby” and the double-D symbol are trademarks of Dolby Laboratories.

## USING THE REMOTE CONTROL KEYS



## USING THE MENUS : OVERVIEW

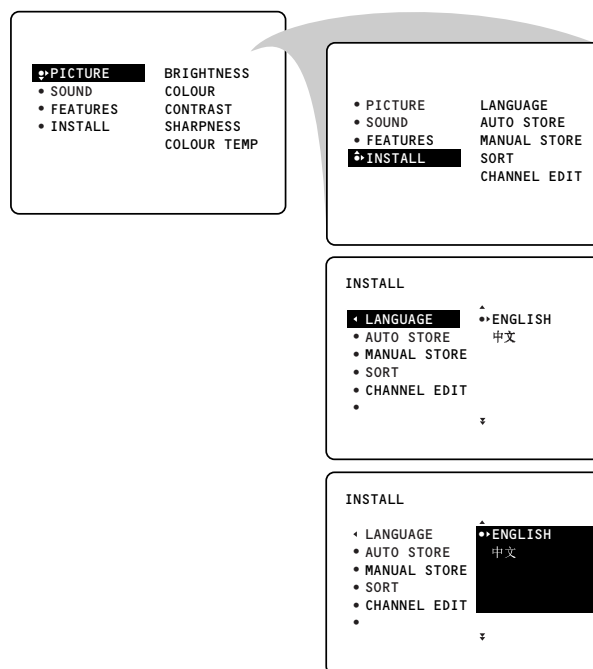
- 1 Press the **MENU** key to display/cancel the main menu.
- 2 Use the cursor in the up/down directions to select a menu item.  
**Note** : Sometimes not all the menu items are visible on the screen; press the cursor up/down until you can see the item you desire.
- 3 Use the cursor in the left/right directions to display the menu and adjust the settings.
- 4 Press the **MENU** key to return.
- 5 Press the **i+** key to switch the menu off.  
**Note** : If no action is executed, the menu automatically disappears after about 20 seconds.



## USING THE MENUS : INSTALL

### Selecting the Menu Language

- 1 Press the **MENU** key.
- 2 Select **INSTALL** with the cursor down.
- 3 Press the cursor right to select **LANGUAGE**.
- 4 Press the cursor right again.
- 5 Select your language with the cursor up/down.  
From this point on, all onscreen displays will appear in the language that you have chosen.  
Now you can search for and store the TV channels in two different ways : with Auto Store or Manual Store (tuning in channel by channel).



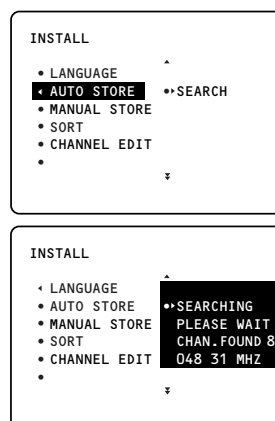


## USING THE MENUS : INSTALL

### Tuning Channels Automatically

- 1 Select **AUTO STORE** in the **INSTALL** menu.
- 2 Press the cursor right to start the searching. All the TV channels are searched for and stored automatically.
- 3 When the tuning is completed, press the **MENU** key to return to the **INSTALL** menu or press the **EXIT** key to switch the menu off.

**Note :** Channel numbers will always be written in Latin characters, even when a language that uses other characters has been selected.



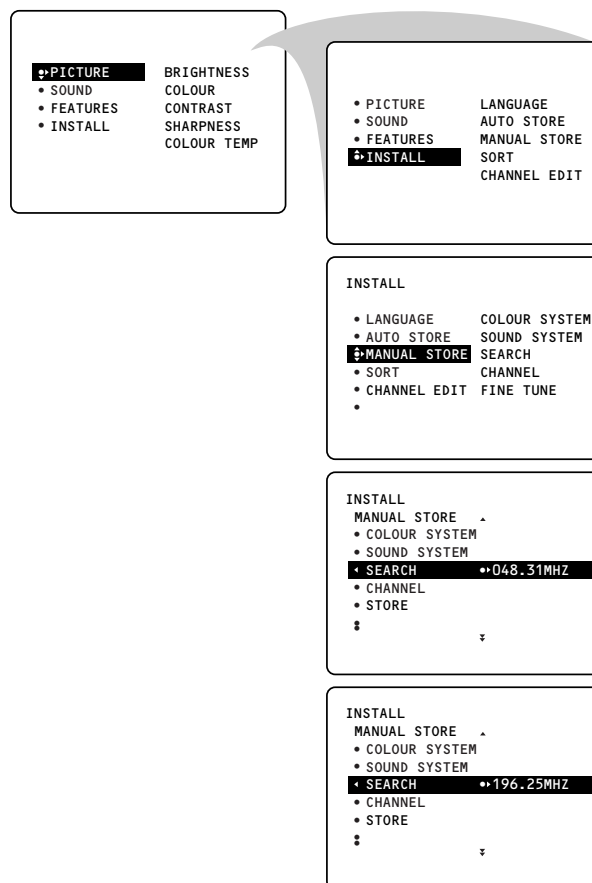
### Tuning Channels Manually

Manual tuning allows you to store channel by channel. You must go through every step of the manual store menu.

- 1 Select **MANUAL STORE** in the **INSTALL** menu.
- 2 Press the cursor right to enter the menu.
- 3 Select **COLOUR SYSTEM** and press the cursor right. If **AUTO** is selected, the respective colour system will be automatically selected according to the transmission system.
- 4 **Note :** If reception is poor, select another colour system with the cursor up/down.
- 5 Press the **MENU** key or the cursor left.
- 6 Select **SOUND SYSTEM** and press the cursor right. If **AUTO** is selected, the respective sound system will be automatically selected according to the transmission system.
- 7 **Note :** If the reception is poor, select another sound system with the cursor up/down.
- 8 Press the **MENU** key or the cursor left.
- 9 Select **SEARCH** and press the cursor left or right to start the searching. Searching stops once a transmitting channel is found.

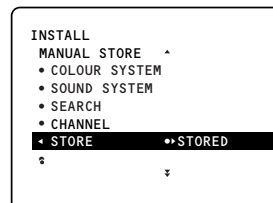
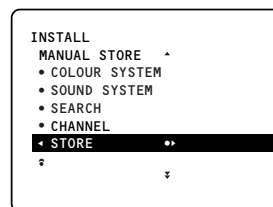
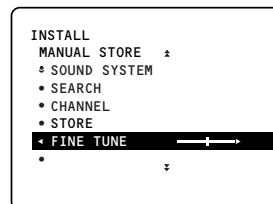
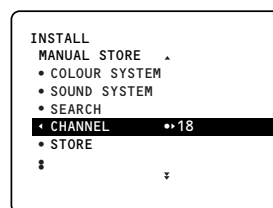
**Note :** If the reception is poor, select another colour and/or sound system.

*Continue to the next page.*



## USING THE MENUS : INSTALL

- 8 Select **CHANNEL**.
- 9 Key in the desired channel number with the digit keys or with the cursor left/right.
- 10 Press the cursor down.  
In case of poor reception, you can improve the reception by adjusting the frequency using **FINE TUNE**.
- 11 Select **FINE TUNE** and press the cursor left/right to adjust.
- 12 In rare cases, certain TV channels may reproduce distorted or unstable pictures.  
  
Select **PLL** (Phase Locked Loop) to switch to the setting 2 with the cursor left/right to restore the picture for the respective transmission.
- 13 Select **STORE**.
- 14 Press the cursor right.  
The message **STORED** appears and the search menu item is highlighted again.
- 15 Now repeat steps 7–14 to continue searching for another transmitting channel.
- 16 Press the **MENU** key to return to the **INSTALL** menu or press the **i+** key to switch the menu off.

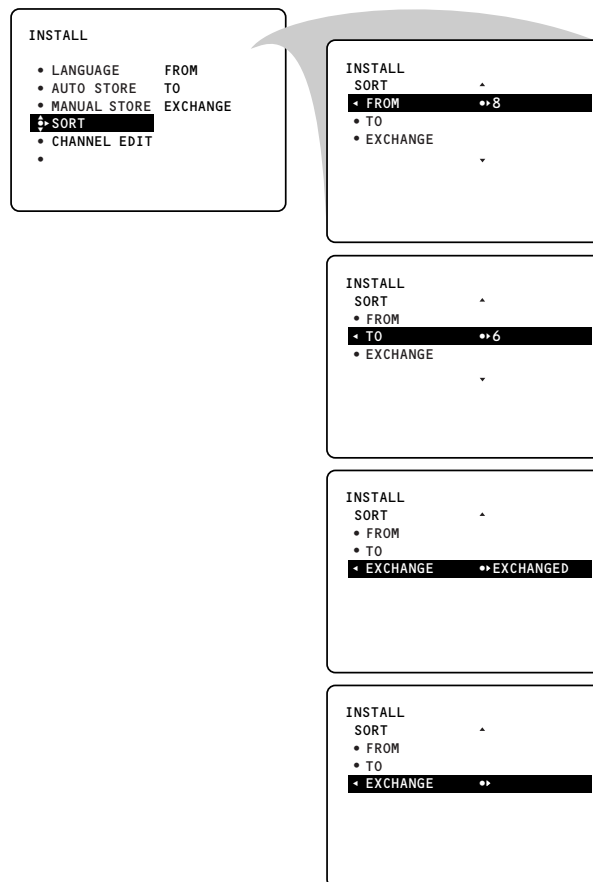


## USING THE MENUS : INSTALL

### Sorting Channels

According to your preference, you can change the order of the stored TV channels.

- 1 Select **SORT** in the **INSTALL** menu.
- 2 Press the cursor right to enter the menu.
- 3 Key in the channel number in the **FROM** column you want to swap from. Use the digit keys or the cursor left/right.
- 4 Press the cursor down and select **TO**.
- 5 Key in the channel number in the **TO** column you want to swap to.
- 6 Press the cursor down and select **EXCHANGE**.
- 7 Press the cursor right.  
The message **EXCHANGED** appears and the selected channels are exchanged.
- 8 Repeat steps 3–7 until all TV channels are allocated as you like.
- 9 Press the **MENU** key to return to the **INSTALL** menu or press the **i+** key to switch the menu off.



## USING THE MENUS : INSTALL

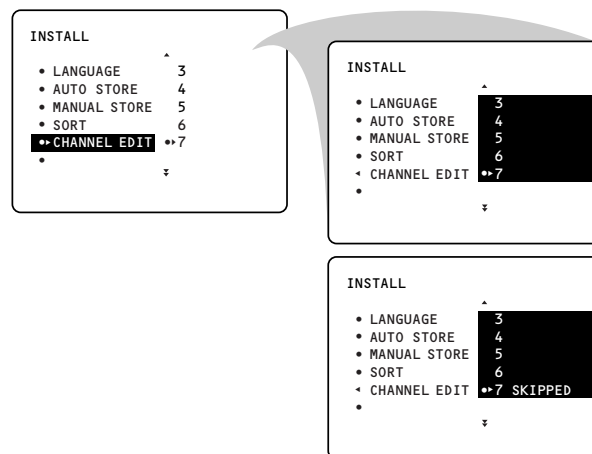
### Editing Channels

This feature allows you to edit or skip channels from the channel list that have bad or weak signals or channels that you do not watch often.

**Note :** Once a channel is skipped, you cannot select it with the CH – or + key. You can only access the channel with the digit keys.

- 1 Select **CHANNEL EDIT** in the **INSTALL** menu.
- 2 Press the cursor right to enter the channel list.
- 3 Select the channel you want to skip with the cursor up/down.
- 4 Press the cursor right to skip the selected channel.  
The message **SKIPPED** is displayed.
- 5 Press the cursor up/down to select another channel and repeat step 4.
- 6 Press the cursor left or the **MENU** key to return to the **INSTALL** menu or the **[i+]** key to switch the menu off.

**Note :** To add back channels to the list, repeat steps 1–4 and press the **[i+]** key to switch the menu off.



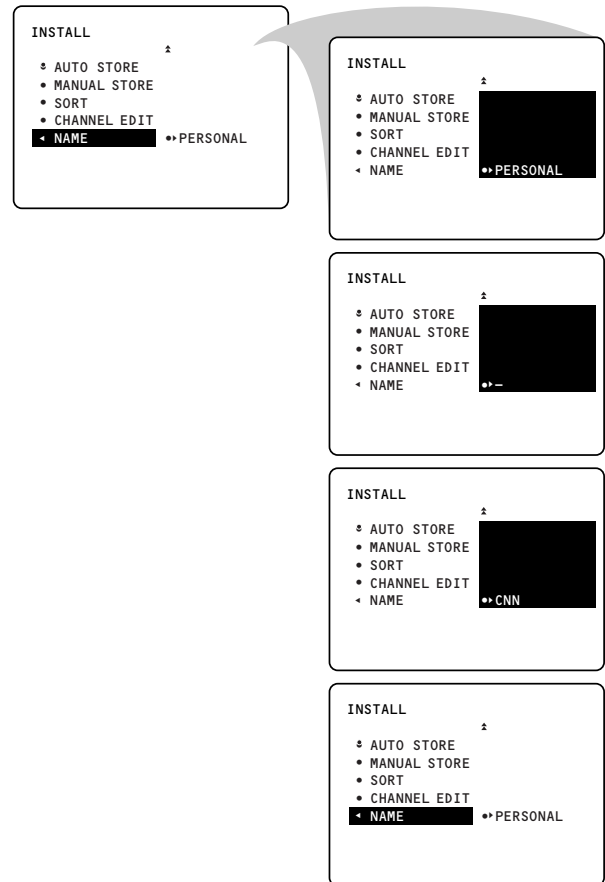
## USING THE MENUS : INSTALL

### Naming Channels

It is possible to assign a name to a TV channel. This feature allows you to enter a name or modify an existing name of a channel, including peripherals.

**Note** : Even when you have selected another language in the LANGUAGE menu, only the English language character set is offered to enter names to the TV channels stored.

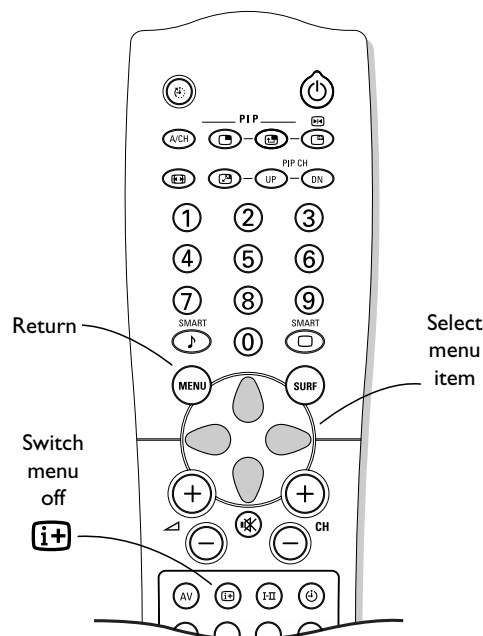
- 1 Select a TV channel or peripheral you want to assign a name or modify the existing name.
- 2 Select **NAME** in the **INSTALL** menu.
- 3 Press the cursor right to enter the menu.
- 4 Key in the selected character with the cursor up/down.
- 5 Move to the next character with the cursor right and key in the next character. You can key in up to a maximum of five characters.
- 6 Press the **MENU** key to store the named channel.



# USING THE MENUS : PICTURE

## Accessing the Menu

- 1 Press the **MENU** key to display the main menu.
- 2 Select **PICTURE**.
- 3 Press the cursor right to access the **PICTURE** submenu.
- 4 Use the cursor in the up/down directions to select an item.
- 5 Use the cursor in the left/right directions to make adjustments or settings.
- 6 Press the **MENU** key to return or press the **i+** key to switch the menu off.



## Picture Menu Items

### Brightness

Allows you to adjust the brightness levels of the picture.

### Colour

Allows you to adjust the colour saturation of the picture.

### Contrast

Allows you to adjust the contrast levels of the picture.

### Sharpness

Allows you to adjust the edge definition of the picture to improve details.

### Hue (only with NTSC signals)

Allows you to adjust the colour mix of the picture.

### Colour Temperature

Offers the options **Normal**, **Warm**, and **Cool**. Make your selection with the cursor left/right. **Normal** keeps whites white. **Warm** makes whites reddish. **Cool** makes whites bluish.

### Digital Options

**Digital Scan** eliminates picture flickering and line jitter, offering a stable picture for relaxed viewing (no eye strain). **Progressive** doubles the number of visible picture lines per field by displaying all picture frame lines at once. This minimizes the visibility of the scan lines. **Auto** detects the input signal and provides the appropriate mode for the best picture performance. Choose **Digital Scan** for PAL 50Hz signals and **Progressive Scan** for NTSC 60Hz signals.

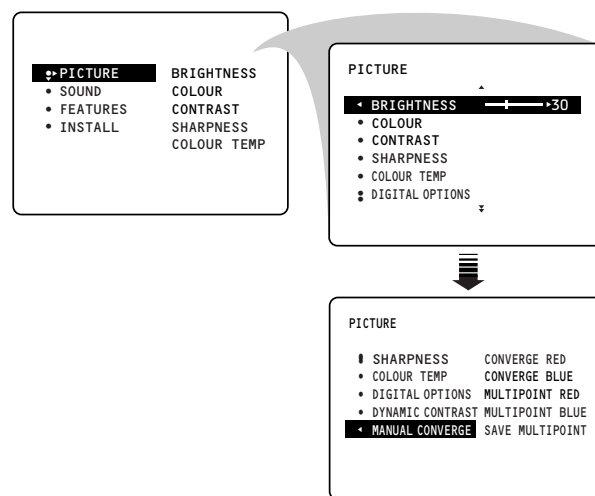
### Dynamic Contrast

Automatically makes the contrast in the darker and the brighter picture areas more noticeable as the image on screen changes. Normally, select **MED**. In certain circumstances it may be preferable to select **MIN**, **MAX**, or **OFF**.

### Manual Converge

Allows you to adjust picture convergence.

**Note :** The picture settings *Brightness, Colour, Contrast, Sharpness (Hue), and Colour Temperature* are stored separately for channels 0–11 and for the external sources.



## USING THE MENUS : PICTURE

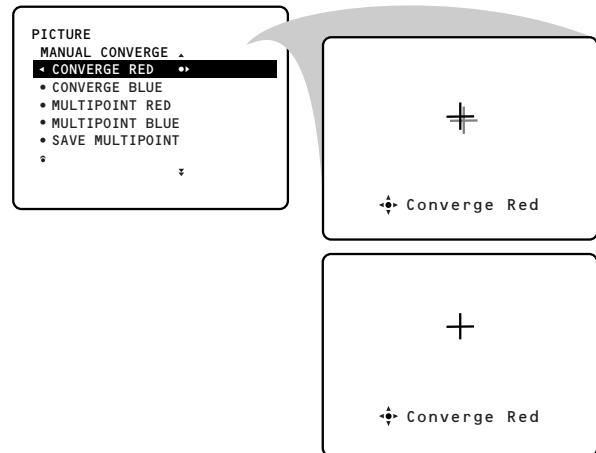
### Using Manual Converge : Converge Red/Blue

Your projection TV has three color projection tubes : one for red, one for green, and one for blue. When mixed in proper proportion, the beams of light coming from the tubes can produce any color. To create a clear picture, however, these color beams must be precisely aligned. This alignment is called *convergence*. Bumps and vibrations, moving the set, or the presence of magnetic fields can cause the color beams to become improperly aligned, or misconverged, resulting in a fuzzy picture. The Manual Converge controls allow you to adjust picture convergence.

**Note :** Allow the TV to warm up for 20 minutes before adjusting convergence.

- 1 Select **MANUAL CONVERGE** in the **PICTURE** menu.
- 2 Press the cursor down and select either **CONVERGE RED** or **CONVERGE BLUE**.  
  
**Note :** If various images in the picture have red outlines, select **CONVERGE RED**. If various images in the picture have blue outlines, select **CONVERGE BLUE**.
- 3 Use the cursor right, left, up, or down to adjust the cross hair until the color outline is gone. The adjustment is automatically saved in the TV's memory when you exit the adjust mode.
- 4 Press the **MENU** key to return or the **[+]** key to switch the menu off.

Check the TV picture. If any color outlines remain around the images, use the **MULTIPOINT RED** (for red outlines) or **MULTIPOINT BLUE** (for blue outlines) control. See the next page for instructions for using those controls.



## USING THE MENUS : PICTURE

### Using Manual Converge : Multipoint Red/Blue

The Multipoint Red/Blue convergence controls allow you to adjust picture convergence at specific points on the TV screen.

**Note :** Allow the TV to warm up for 20 minutes before adjusting convergence. Adjust Converge Red or Converge Blue before using the Multipoint Red/Blue controls. See the previous page.

- 1 Select **MULTIPOINT RED** or **MULTIPOINT BLUE** in the **MANUAL CONVERGE** menu.
- 2 Press the cursor right to enter navigate mode.
- 3 Use the cursor left, right, up, or down to move to a cross hair that has a color outline.
- 4 Press the **[i+]** (Status/Exit) key to enter adjust mode.
- 5 Use the cursor left, right, up, or down to adjust the cross hair until the color outline is gone.
- 6 Press the **[i+]** key to return to navigate mode.
- 7 Repeat steps 3–6 until all misaligned cross hairs have been adjusted. Then press the **MENU** key.
- 8 For your multipoint adjustments to be stored in the TV's memory, you must activate **SAVE MULTIPOINT**.

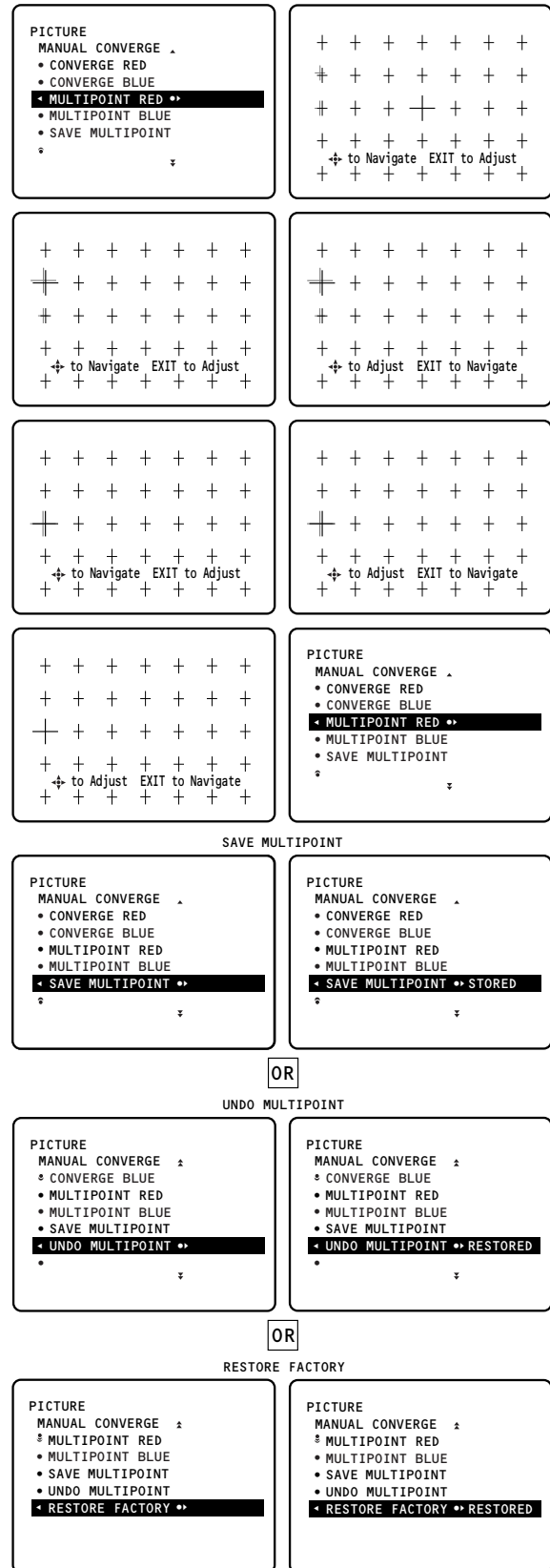
**Note :** If you are not satisfied with the adjustments you just made and want to start over, you can use the **UNDO MULTIPOINT** control. **This control allows you to undo the adjustments, but only if you use it before saving.**

To save your multipoint adjustments : Select **SAVE MULTIPOINT** and press the cursor left or right.

To undo your multipoint adjustments : Select **UNDO MULTIPOINT** and press the cursor left or right.

To restore the TV's picture convergence to factory settings, select **RESTORE FACTORY** and press the cursor left or right.

- 9 Press the **MENU** key to return or the **[i+]** key to switch the menu off.

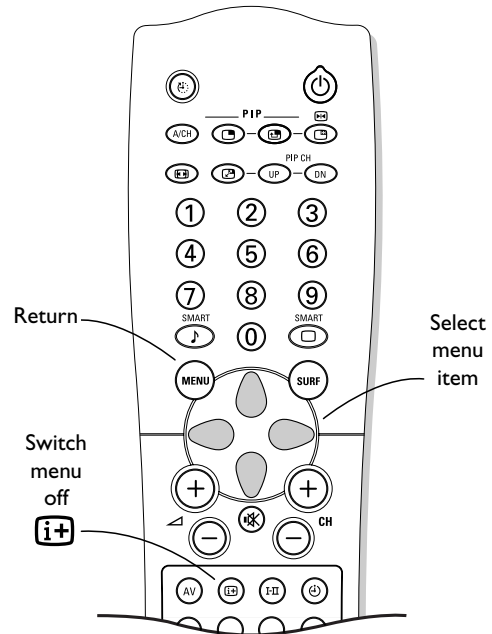




## USING THE MENUS : SOUND

### Accessing the Menu

- 1 Press the **MENU** key to display the main menu.
- 2 Select **SOUND** with the cursor down.
- 3 Press the cursor right to access the **SOUND** submenu.
- 4 Use the cursor in the up/down directions to select an item.
- 5 Use the cursor in the left/right directions to make adjustments or settings.
- 6 Press the **MENU** key to return or press the **i+** key to switch the menu off.



### Sound Menu Items

#### Treble

Attenuates or amplifies the high-frequency response of the audio output signal.

#### Bass

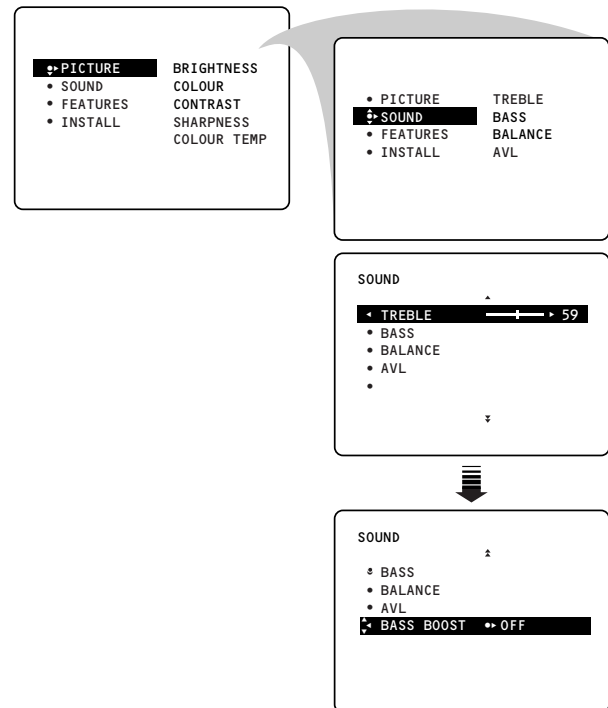
Attenuates or amplifies the low-frequency response of the audio output signal.

#### Balance

Adjusts the balance of the right and left speaker's sound output.

#### AVL (Automatic Volume Leveller)

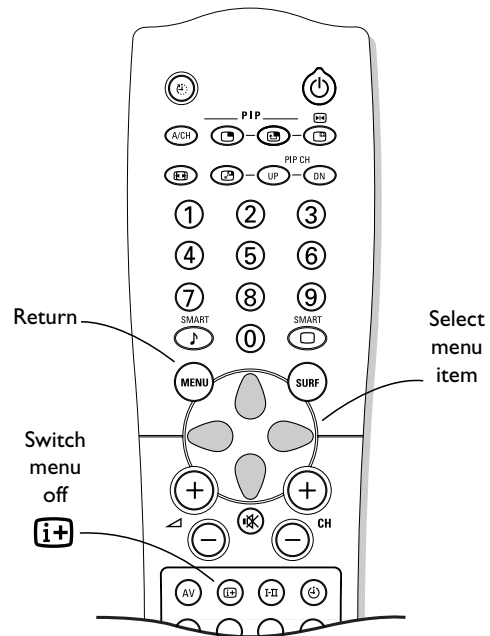
Automatically controls the volume level to avoid excessive level differences, especially when switching to another channel or during commercial breaks.



# USING THE MENUS : FEATURES

## Accessing the Menu

- 1 Press the **MENU** key to display the main menu.
- 2 Select **FEATURES** with the cursor down.
- 3 Press the cursor right to access the **FEATURES** submenu.
- 4 Use the cursor in the up/down directions to select an item.
- 5 Use the cursor in the left/right directions to make settings.
- 6 Press the **MENU** key to return or press the **i+** key to switch the menu off.



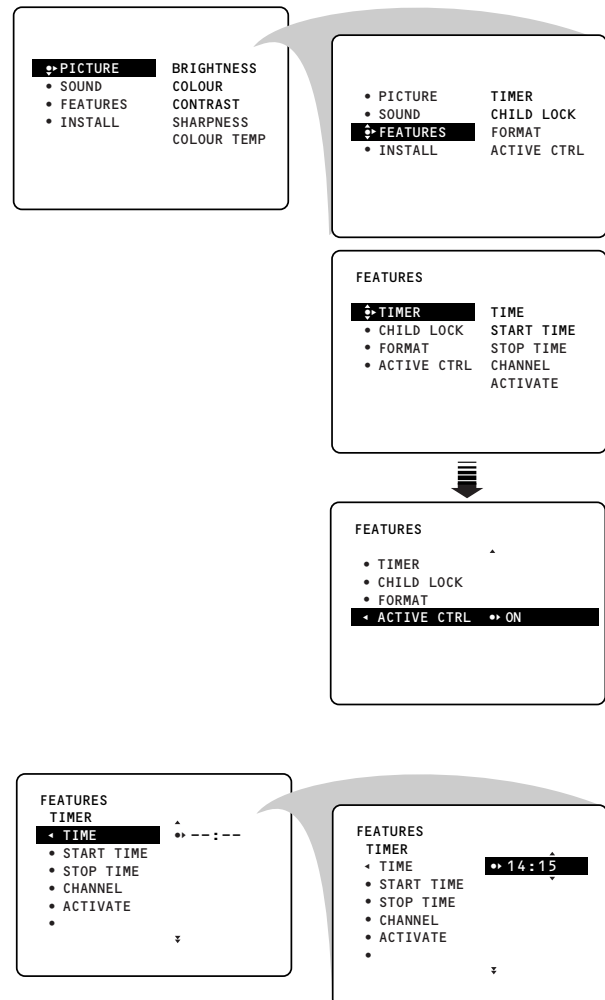
## Activating the Timer

The Timer feature allows you to set the timer to switch to another channel at a specified time while you are watching a channel or when the TV is in standby mode. You can also set the TV to switch off automatically at a specific time by setting a Stop Time.

- 1 Select **TIMER** in the **FEATURES** menu.
- 2 Press the cursor right to enter the Timer.

### Setting the Timer

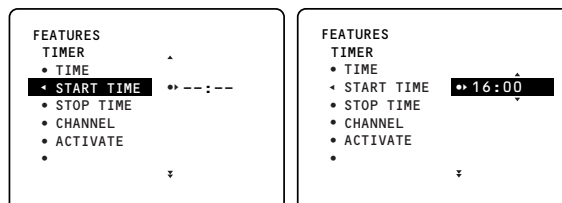
- 1 Press the cursor right again to enter **TIME** mode.
- 2 Key in the current time with the digit keys.  
You must use 24-hour, or military, time. For example : 2:15 p.m. is 14:15.  
If you entered an incorrect digit :  
Complete the actual time with arbitrary numbers, then start again.
- 3 Press the cursor left to exit **TIME** mode.  
*Continue to the next page.*



## USING THE MENUS : FEATURES

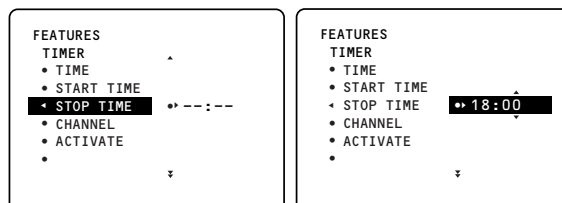
### Setting Start Time

- 1 Select **START TIME** with the cursor down.
- 2 Press the cursor right to enter the **START TIME** mode.
- 3 Key in the time you want the programme to be switched on.
- 4 Press the cursor left to exit **START TIME** mode.



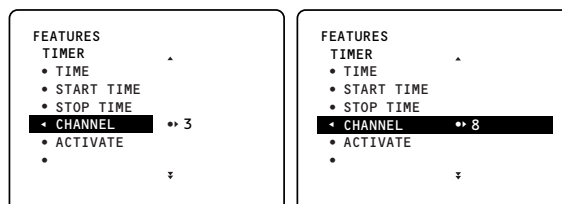
### Setting Stop Time

- 1 Select **STOP TIME** with the cursor down.
- 2 Press the cursor right to enter the **STOP TIME** mode.
- 3 Key in the time you want the programme to be switched off.
- 4 Press the cursor left to exit **STOP TIME** mode.



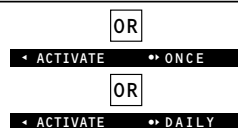
### Selecting the Channel

- 1 Select **CHANNEL** with the cursor down.
- 2 Select the channel you want to switch to.



### Activating the Timer

- 1 Select **ACTIVATE** with the cursor down.
- 2 Press the cursor right to enter the **ACTIVATE** mode to activate the timer.
- 3 Using the cursor right, select **ONCE** or **DAILY**, according to if you want to activate the timer on the selected channel and the selected time every day or only once.



### Displaying the Time

- 1 Select **DISPLAY** with the cursor down.
- 2 Press the cursor right to select **ON** or **OFF**, according to if you want to display the current time on the TV screen or not.
- 3 Press the **MENU** key to return or the **i+** key to switch the menu off.

## USING THE MENUS : FEATURES

## Activating the Child Lock

The Child Lock feature allows you to lock channels to prevent children from watching certain programmes.

### Entering the Access Code

- 
- The diagram illustrates four states of a door lock system, each with a set of features and an access code.
- State 1 (Top Left):**
    - Features: • TIMER, • CHILD LOCK, • FORMAT, • ACTIVE CTRL
    - Access Code: ACCESS CODE XXXX
  - State 2 (Top Right):**
    - Features: • TIMER, • CHILD LOCK, • FORMAT, • ACTIVE CTRL
    - Access Code: ACCESS CODE XXXX INCREMENT
  - State 3 (Bottom Left):**
    - Features: • TIMER, • CHILD LOCK, • FORMAT, • ACTIVE CTRL
    - Access Code: ACCESS CODE XXXX CORRECT
  - State 4 (Bottom Right):**
    - Features: • CHILD LOCK, • LOCK CHANNEL, • CHANGE CODE, • CLEAR ALL, • NEW CODE
    - Access Code: ACCESS CODE XXXX ENTER

### Changing the Access Code


- 
- Figure 10 consists of four panels illustrating the evolution of a menu-driven interface for a child lock system. Each panel shows a menu of options and a corresponding selection screen.
- Panel 1 (Top Left):** The menu lists "CHILD LOCK", "LOCK CHANNEL", "CHANGE CODE", and "CLEAR ALL". A selection screen shows "ENTER" and "NEW CODE" with four "X" characters below.
  - Panel 2 (Top Right):** The menu lists "CHILD LOCK", "LOCK CHANNEL", "CHANGE CODE", and "CLEAR ALL". A selection screen shows "CONFIRM" and "CODE" with four "X" characters below.
  - Panel 3 (Bottom Left):** The menu lists "CHILD LOCK", "LOCK CHANNEL", "CHANGE CODE", and "CLEAR ALL". A selection screen shows "CONFIRM", "CODE", four "X" characters, and "CORRECT".
  - Panel 4 (Bottom Right):** The menu lists "CHILD LOCK", "LOCK CHANNEL", "CHANGE CODE", and "CLEAR ALL". A selection screen shows "2", "3", "4", "5", and "6".

### Activating the Child Lock

- 
- Figure 1 displays four screenshots of the 'FEATURES' menu on a device, showing the sequence of selections and the resulting state of the 'CLEAR ALL' option.
- Screenshot 1:** The 'FEATURES' menu is shown. The 'CHILD LOCK' option is selected, and the 'LOCK CHANNEL' option is highlighted. The 'CHANGE CODE' and 'CLEAR ALL' options are also visible.
  - Screenshot 2:** The 'FEATURES' menu is shown. The 'LOCK CHANNEL' option is selected. The 'CHANGE CODE' and 'CLEAR ALL' options are also visible.
  - Screenshot 3:** The 'FEATURES' menu is shown. The 'CHANGE CODE' option is selected. The 'CLEAR ALL' option is also visible.
  - Screenshot 4:** The 'FEATURES' menu is shown. The 'CLEAR ALL' option is selected, and the 'CLEARED' status is displayed next to it.

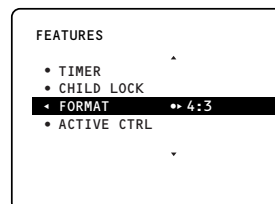
## USING THE MENUS : FEATURES

### Selecting the Screen Format

The TV's Screen Format options allow you flexibility in viewing video sources. Select a screen format using the  or cursor up/down keys or the onscreen menu. To use the onscreen menu :

- 1 Select **FORMAT** in the **FEATURES** menu.
- 2 Press the cursor right repeatedly to cycle through the different screen formats and select your desired format. The options vary by input source (see specifics to the right) :
  - **4:3** format displays the 4:3 picture using the full surface of the screen.
  - **AUTO** format make the picture fill the screen as much as possible.
  - **EXPAND 4:3** format expands movie images recorded in the letterbox format. The black bars at the top and bottom of the screen are expanded, thus filling the entire TV screen.
  - **COMPRESS 16:9** allows you to show widescreen, high-definition video sources as they were intended for a more natural picture. Black bars are displayed at the top and bottom of the screen.

#### For AV1, CVI, AV2, or AV3 Sources :



OR

← FORMAT → AUTO

OR

← FORMAT → EXPAND 4:3

#### For AV4 1080i Sources :

← FORMAT → 4:3


OR


← FORMAT → COMPRESS 16:9

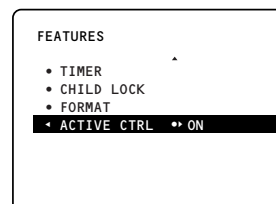
#### For AV4 480p or 576p Sources :

No picture format options are available through the TV. Control the screen format at the source (DVD player or digital set-top box).

### Switching Active Control™ on

Turn Active Control™ on using the remote key  or the onscreen menu. To use the onscreen menu :

- 1 Select **ACTIVE CTRL** in the **FEATURES** menu.
- 2 Press the cursor right to select ON to activate automatic control of Sharpness and Noise Reduction.
- 3 Press the  key to switch the menu off.













OR

← ACTIVE CTRL → OFF

### Using the Keys on the TV



Should your remote control be lost or broken, you can still change some of the basic picture and sound settings with the keys on the front of the TV.

- 1 Press the **VOL**  and  keys simultaneously to display/cancel the main menu.
- 2 Press the **CH**  keys to select a menu item.
- 3 Press the **VOL**  or  key to display the submenu and adjust the settings.
- 4 Press the **VOL**  and  keys simultaneously and repeatedly to return to the main menu or to back out of the menu.

When the menu is not being displayed, the **CH**  keys enable you to select TV channels, and the **VOL**  and  keys allow you to adjust the volume.

## USING PROGRAM LIST

The Program List feature allows you to navigate a list of installed channels, receive a quick overview of those available, and activate the channel you desire.


- 1 Press the **PROGRAM LIST**  key.
- 2 Cursor down to cycle through the list of installed channels and highlight the channel number you want to activate.  
The appearance of lock symbol means that a channel is blocked by the Child Lock feature. See page 20.
- 3 Cursor right to activate the channel you have selected.
- 4 Press the  key to switch the menu off.

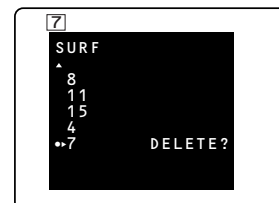
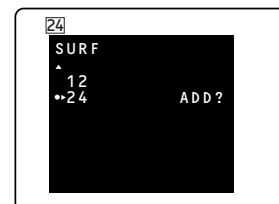
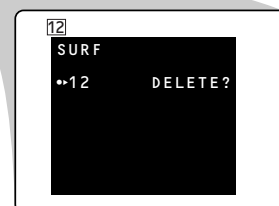
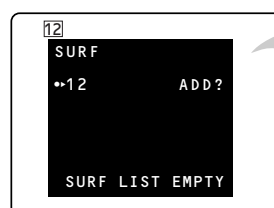


## USING SMART SURF

### Adding Channels to the Surf List

You can select a list or series of previously viewed channels with the SURF key. This feature allows you to switch between different TV programmes that currently interest you. You can have up to 10 channels in the SURF list. Five channels are shown in the list at one time. Cursor down/up as necessary to see all the channels in the list.

- 1 Select a channel you want to add to the Surf list.
- 2 Press the **SURF** key.
- 3 Cursor right to add the selected channel to the Surf list.
- 4 Repeat steps 1–3 to add more channels to the Surf list.
- 5 Press the  key to switch the menu off.
- 6 Press the **SURF** key repeatedly to cycle through channels.





### Deleting Channels to the Surf List

- 1 Press the **SURF** key.
- 2 Press the **SURF** key again as many times as necessary to select the channel you want to delete from the Surf list.
- 3 Cursor right to delete the channel from the list.
- 4 To delete more channels, repeat the steps above.

## USING SMART PICTURE AND SMART SOUND

The Smart Picture feature offers you a choice of five picture settings : Personal, Rich, Natural, Soft, and Multimedia. Smart Sound offers you a choice of four sound settings : Personal, Voice, Music, and Theatre.

Press the **SMART**  Picture or **SMART**  Sound key on the remote control repeatedly to cycle through the settings and select your desired mode.

### Smart Picture Options

#### Personal

Picture settings are based on your preference.

#### Rich

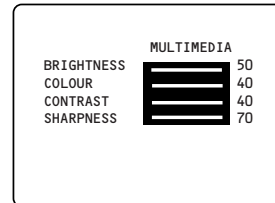
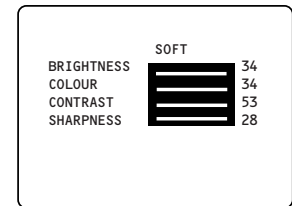
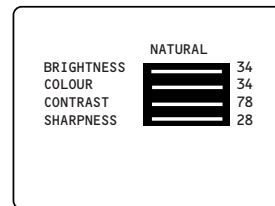
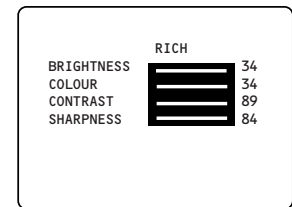
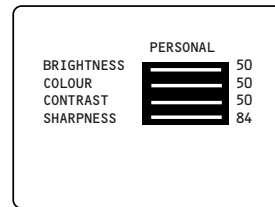
Emphasizes very vibrant colours. This option is desirable for AV mode in a brightly lighted room.

#### Soft

Emphasizes “warm” colours. This option is desirable for a dimly lighted room and gives a cinema-like effect when the light is switched off.

#### Multimedia

Emphasizes “soft” colours. This option is desirable for playing computer games.



### Smart Sound Options

#### Personal

Sound settings are based on your preferences.

#### Voice

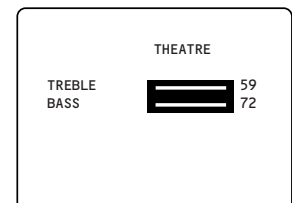
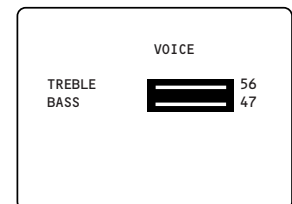
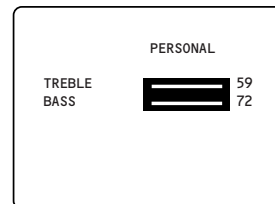
Brings voices to the forefront, emphasizing them. Moves music to the background.

#### Music

Emphasizes music over voices.

#### Theatre


Provides a balance between voices and music.



**Note :** The **PERSONAL** settings are the ones that you make using the **PICTURE** or **SOUND** menus. These are the only Smart Picture and Smart Sound settings that can be changed. All others are set at the factory.


## USING THE SLEEP TIMER

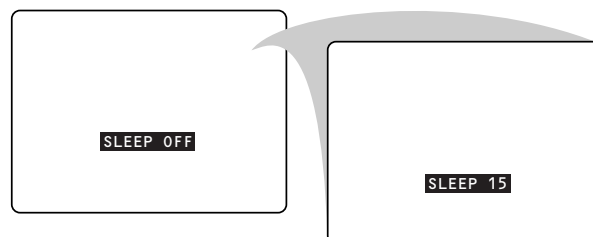
Have you ever fallen asleep in front of the TV? Using the Sleep Timer, you can program your TV to turn off while you sleep. This feature allows you to set your TV to turn off within a certain amount of time : 15, 30, 45, 60, 90, 120, 180, or 240 minutes.

Press the Sleep Timer key  on the remote control. The Sleep Timer onscreen display will appear on screen. Then within five seconds, press the Sleep Timer key again as many times as necessary to select the amount of time you want to pass before the TV will turn itself off.

An onscreen countdown will appear during the last minute before the TV switches off. Ten seconds before the Sleep Timer switches the TV off, GOOD BYE will be displayed on the TV screen.

### Notes :

- To see how many minutes remain before the TV shuts itself off, press the  key.
- Changing the channel or volume during the last minute of a Sleep Timer setting will cancel Sleep.



The options are 15, 30, 45, 60, 90, 120, 180, or 240 minutes.



During the last minute of a Sleep Timer setting, a countdown will be displayed on screen.



During the last 10 seconds of a Sleep Timer setting, "GOOD BYE" will be displayed on screen.

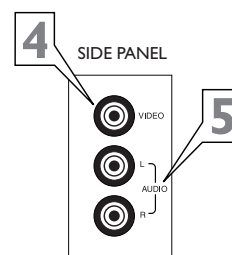
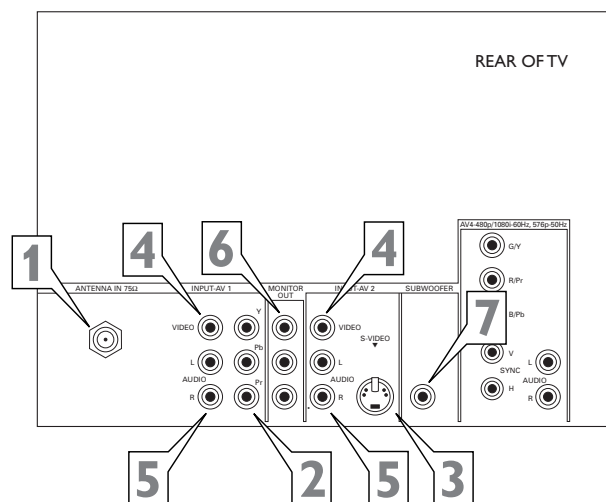


## CONNECTING PERIPHERAL EQUIPMENT

You can connect a wide range of video and audio equipment to your TV in various ways. This page and the next one provide an overview of signal compatibilities and the types of equipment you can connect to the sockets. Connection examples follow on subsequent pages. As necessary, also refer to the handbook for peripheral equipment.

### Overview : Standard Inputs/Outputs

- 1 ANTENNA IN 75Ω socket**—compatible with the broadcast standard in your area. Use to connect radio-frequency (RF) signals from VHF/UHF antennas or a cable system.
- 2 YPbPr (component video input [CVI] sockets)**—compatible with 480i and 576i signals. Use to connect equipment having component video outputs, such as DVD players, laser-disc players, video-game players, satellite receivers, or other equipment. Use the INPUT-AV 1 L(ef) and R(ight) AUDIO sockets for sound connections.
- 3 S-VIDEO (super video) sockets**—compatible with 480i and 576i signals. Use to connect peripherals having Super VHS (S-VHS) outputs, such as VCRs, DVD players, laser-disc players, video-game players, satellite receivers, or other equipment.
- 4 VIDEO (composite) sockets (INPUT-AV 1, INPUT-AV 2, and TV's side socket panel [AV3])**—compatible with 480i and 576i signals. Use to connect peripherals having composite video outputs, such as VCRs, video-game players, or other equipment.
- 5 AUDIO inputs (INPUT-AV 1, INPUT-AV 2, and TV's side socket panel [AV3])**—use to connect from the audio output sockets on VCRs, DVDs, or other peripherals.
- 6 MONITOR OUT (VIDEO/AUDIO)**—use to connect to a VCR to record programmes from the TV. Or use the AUDIO outputs to connect to an audio hi-fi system.
- 7 SUBWOOFER Output**—use to make optional connection to an external powered subwoofer.



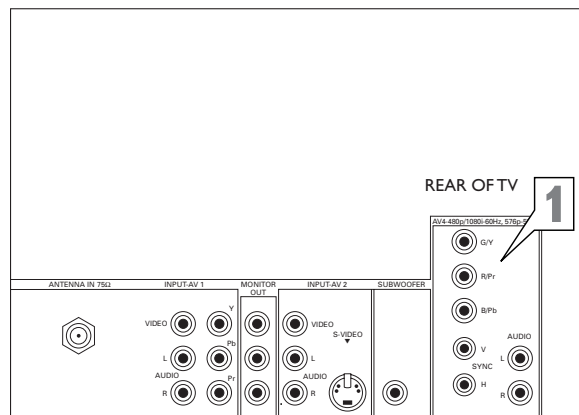
**Note :** The side panel is AV3.

## CONNECTING PERIPHERAL EQUIPMENT

The AV4 sockets allow you to connect digital equipment with 1080i/480p (60Hz) or 576p (50Hz) signal output.

### Overview : High-definition Inputs

- 1 AV4**—use to connect digital equipment with a 1080i/480p (60Hz) or 576p (50Hz) signal output, such as digital set-top boxes or DVD players with progressive-scan capability. You can connect equipment with YPbPr component video or RGB outputs to the AV4 sockets. H and V Sync connections may or may not be required for RGB connections. Use the AV4 L(ef) and R(ight) AUDIO sockets for sound connections. See the handbook for the digital equipment you are connecting.



High-definition Inputs—Video Synchronizing Reference		
Input	Video Description	Accepts Video Sync according to :
AV4	480p (60Hz)	EIA/CEA-770.2-C
	1080i (60Hz)	EIA/CEA-770.3-C
	576p (50Hz)	ITU-R BT.1358

## CONNECTING PERIPHERAL EQUIPMENT

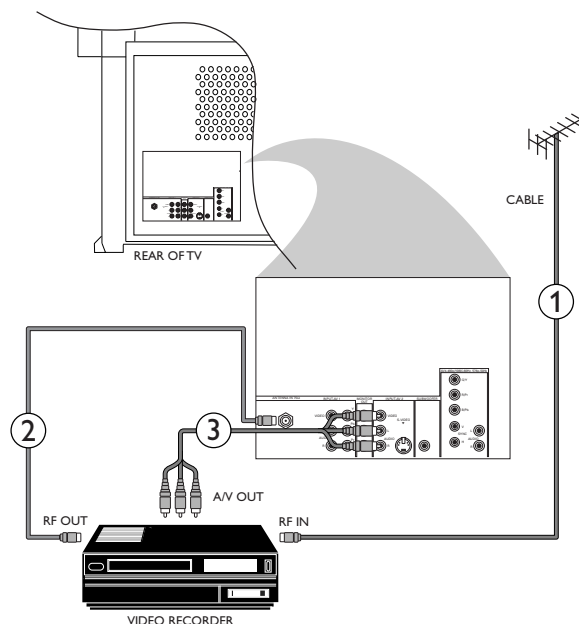
### Video Recorder : Playback

- 1 Connect the RF cable to the RF socket on your video recorder.
- 2 Connect another RF cable from the output of your video recorder to the **ANTENNA IN 75Ω** socket on your TV.
- 3 Better playback quality can be obtained if you also connect the Video, Audio Left and Right (only for stereo equipment) cables to the **VIDEO** and **AUDIO L** (mono) and **R** inputs of **INPUT-AV 2**.

**Note :** In case of mono equipment, only the left loudspeaker reproduces sound. Use a mono-to-stereo adaptor (not supplied) for sound reproduction via the internal loudspeakers.

The **MONITOR OUT** connectors can be used for daisy chaining or recording programmes from your TV. See page 28.

S-VHS-Video quality with an S-VHS video recorder is obtained by connecting the S-VHS-Video cable with the **S-VIDEO** input instead of connecting the video recorder to the **VIDEO** input. See the handbook for the video recorder.



### If You Do Not Make the Video and Audio Connections in Step 3 Above :

Search for and store the test signal of the video recorder.

- 1 Unplug the RF cable from the RF socket of your video recorder.
- 2 Switch on your TV and put the video recorder on the test signal or play a prerecorded tape. See the handbook for your video recorder.
- 3 Search for the test signal of your video recorder in the same way you searched for and stored the TV signals. See pages 9–10.
- 4 Store the test signal under programme number 0 or between 90 and 99.
- 5 Replace the RF cable in the RF socket of your video recorder after you have stored the test signal.

## CONNECTING PERIPHERAL EQUIPMENT

### Video Recorder : Recording

To record S-VHS quality, connect an S-VHS peripheral directly to the video recorder.

#### Recording a TV Programme

- 1 Select the channel number on your video recorder.
- 2 Set your video recorder to record.  
See the handbook for your video recorder.  
*Switching channel numbers on your TV does not disturb recording.*

#### Recording a Programme on Your Video Recorder Connected to MONITOR OUT from Audio/Video Equipment Connected to AV1, AV2, or to the Sockets on the Side of the TV (AV3)

- 1 Switch on the equipment.
- 2 Select the correct external source on your TV and on your video recorder.
- 3 Set your video recorder to record.  
You record what you are watching on the screen.  
*Do not switch channel numbers and do not switch off your TV when you are recording.*

## CONNECTING PERIPHERAL EQUIPMENT

### Video Recorder and Other A/V Peripherals

- 1 Connect the RF cable to the RF socket on your A/V peripheral equipment.
- 2 To obtain better picture quality, also connect the Video and Audio left and Audio right (only for stereo equipment) cables to the **VIDEO** and **AUDIO L** (mono) and **AUDIO R** input of the **INPUT-AV 2** sockets.

**Note :** In case of mono equipment, only the left loudspeaker reproduces sound. Use a mono-to-stereo adaptor (not supplied) for sound reproduction via the internal loudspeakers.

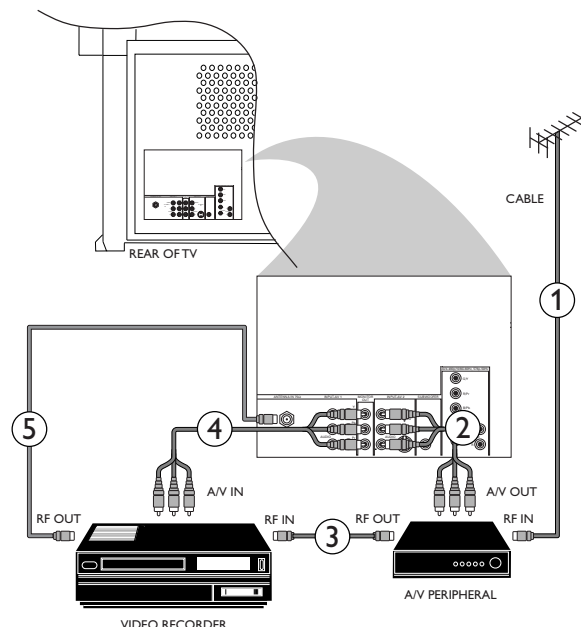
- 3 Connect the RF output of the A/V peripheral equipment to the RF input on the video recorder.

- 4 When a video recorder is not connected to **MONITOR OUT** on your TV, you can record a programme only from the aerial or from the cable system.

Only when a video recorder is connected to **MONITOR OUT** is it possible to record a programme from other equipment connected to the TV. See page 28.

Connect Video and Audio left (mono) and Audio right cables from the video recorder A/V inputs to the **VIDEO** and **AUDIO L** (mono) and **AUDIO R** sockets of the **MONITOR OUT** on your TV.

- 5 Connect from the RF output on the video recorder to the **ANTENNA IN 75Ω** socket on your TV.



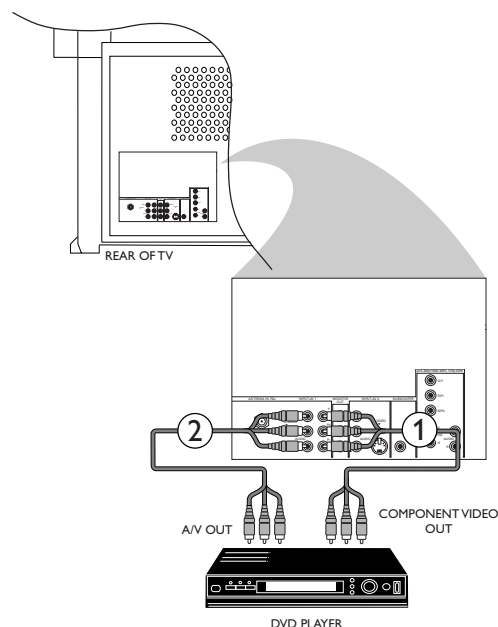
### DVD Player

**Note :** Progressive-scan DVD players can be connected to the **AV4** input only.

- 1 Connect the cables of your DVD player with component video output to the **Y-Pb-Pr INPUT-AV 1** sockets on your TV.
- 2 Connect the cables from the Video and Audio (L and R) outputs on the DVD player to the **INPUT-AV 1 VIDEO** and **AUDIO L** (mono) and **R** inputs on your TV.

See the handbook for your DVD player.

**Note :** The names of the component video sockets may differ depending on the DVD player or digital source equipment used. For example, besides YPbPr, you may see R-Y/B-Y/Y or CrCbY. Although abbreviations and terms may vary, the letters *B* and *R* stand for the blue and red color component signal connectors, respectively. The *Y* indicates the luminance signal. If necessary, see the handbook for the digital equipment for more information.

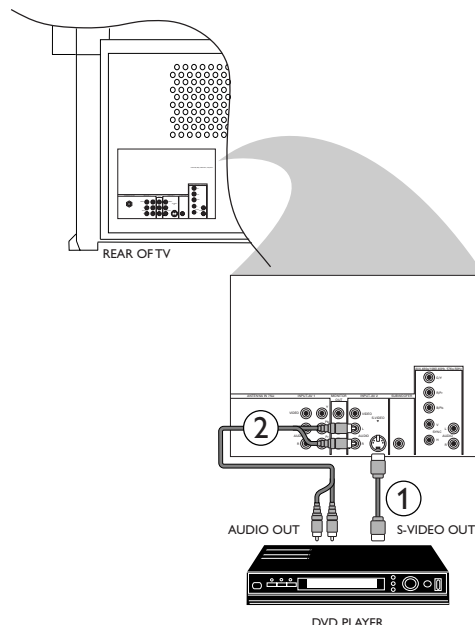


## CONNECTING PERIPHERAL EQUIPMENT

### S-Video Equipment

**Note :** Progressive-scan DVD players can be connected to the **AV4** inputs only.

- 1** Connect an **S-VIDEO** cable to the **INPUT-AV 2 S-VIDEO** input.
- 2** Connect the audio cables to the equipment's **AUDIO L** (mono) and **AUDIO R** sockets and to the **INPUT-AV 2 AUDIO L** (mono) and **AUDIO R** sockets on your TV.



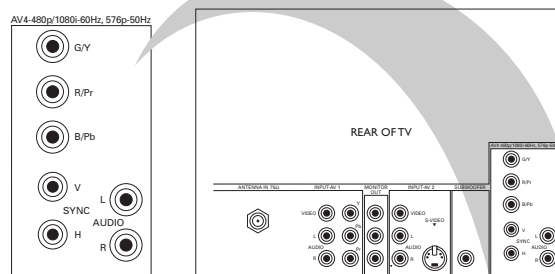
### AV4 Digital High-definition Inputs

When you have digital equipment with 1080i or 480p signal output (60Hz) or 576p signal output (50Hz), connect it to the **AV4** inputs on your TV. Examples of such equipment are digital set-top boxes and progressive-scan DVD players.

#### Connecting to AV4

Connect digital equipment with component video output (usually labeled **Y-Pb-Pr**) or with **RGB** output (phono-type connectors) to the **AV4** inputs for video and audio left and right. Also connect to the **H** and **V SYNC** inputs on the TV if required for your digital equipment.

**Note :** The **AV4** sockets are compatible with some digital equipment having RGB outputs with “sync on green” or RGB with “separate H and V sync.” Output standards for digital equipment, however, may vary by manufacturer. No industry standards have been established for HD television RGB signal systems, timing, synchronization, and signal strengths. If the digital equipment you want to connect to your TV offers both component video and RGB outputs, component video is the suggested connection to use. See the handbook for the digital equipment.



#### Notes regarding connecting to either AV4 :

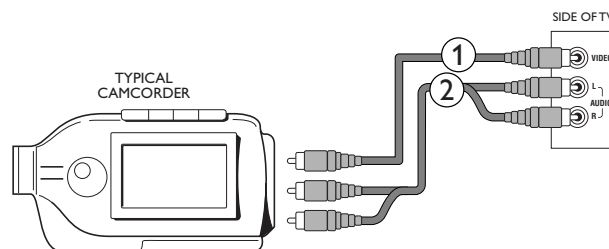
- For connections to either **AV4**, be sure the TV's color-space setting matches the output (**Y-Pb-Pr** or **RGB**) of the digital equipment you have connected to the **AV4** inputs. See instructions for setting the TV's color space on page 33.
- See the handbook for the high-definition equipment.
- If you notice scrolling images, wrong colors or no color, no picture or even combinations of these on your screen, check to see if the connections have been done properly.

## CONNECTING PERIPHERAL EQUIPMENT

### Camera and Camcorder

Connect your camera or camcorder to sockets at the side of your TV.

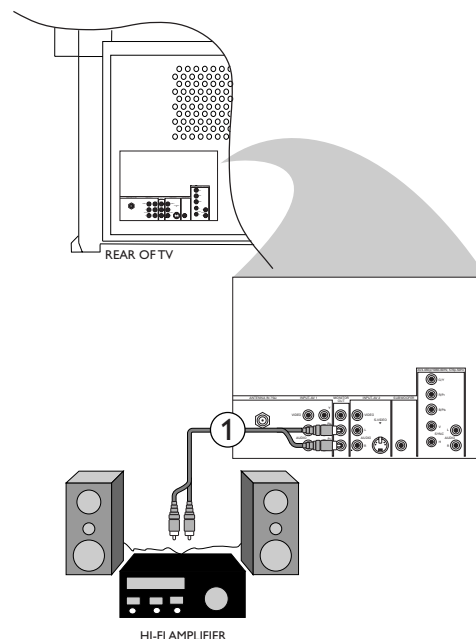
- 1 Connect the equipment to the **VIDEO** socket.
- 2 Connect the equipment to the **AUDIO L** socket for mono or both the **AUDIO L** and **R** for stereo.



### Additional Audio Connections : External Hi-fi

If you would like to hear TV programmes through your audio hi-fi system, your TV offers this capability.

- 1 Connect the audio cables to the **AUDIO L** and **R** input sockets of your amplifier and to the **AUDIO L** (mono) and **R MONITOR OUT** sockets of the TV.
- 2 Turn the TV and audio system on.
- 3 Control the volume of the hi-fi system at the hi-system's amplifier.  
Volume adjustments made to the TV do not affect the volume of the hi-fi system.

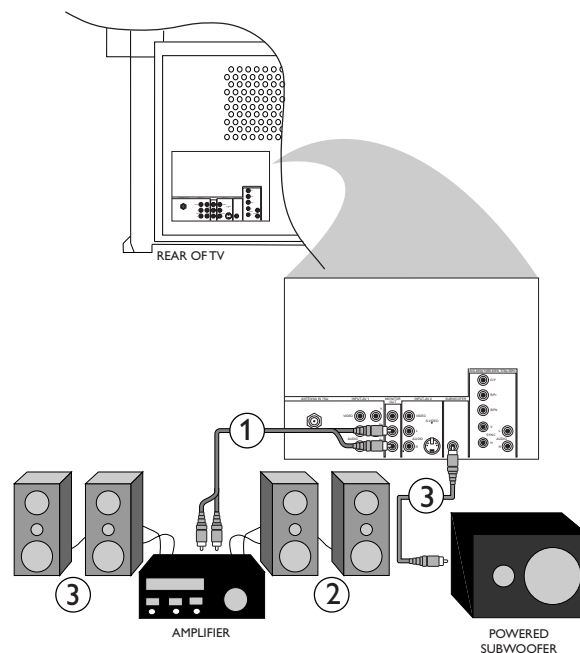


## CONNECTING PERIPHERAL EQUIPMENT

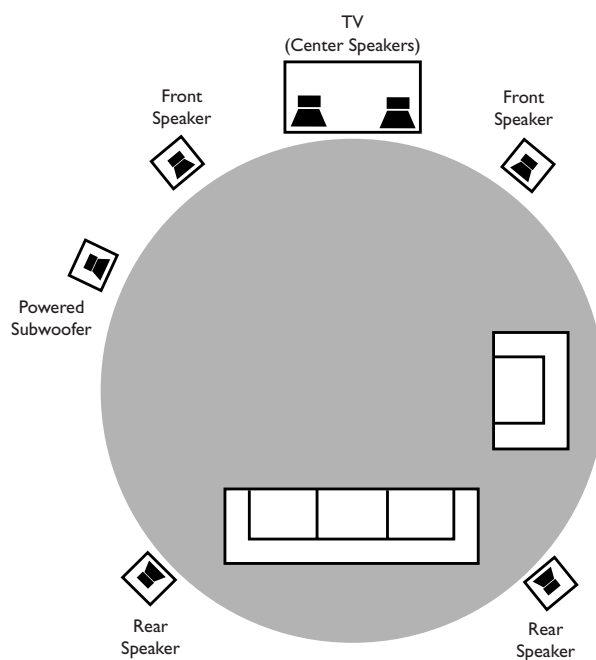
### Additional Audio Connections : Surround Sound

Your TV has extra sockets that allow you to connect to an external audio amplifier system and powered subwoofer. This connection will provide a surround-sound experience similar to a movie theatre or concert hall.

- 1** Connect audio cables from the **AUDIO L** and **R MONITOR OUT** sockets of the TV to the **AUDIO L** and **R** inputs sockets on the surround-sound amplifier.
- 2** Connect speaker wires from the surround-sound amplifier's front and surround-sound speaker sockets to the front and surround-sound speakers.
- 3** Connect an audio cable from the **SUBWOOFER** output of the TV to the Low Level Input sockets on the powered subwoofer.
- 4** Adjust volume for the surround-sound amplifier and powered subwoofer at those pieces of equipment.



Note: The gray circle indicates the primary viewing area.



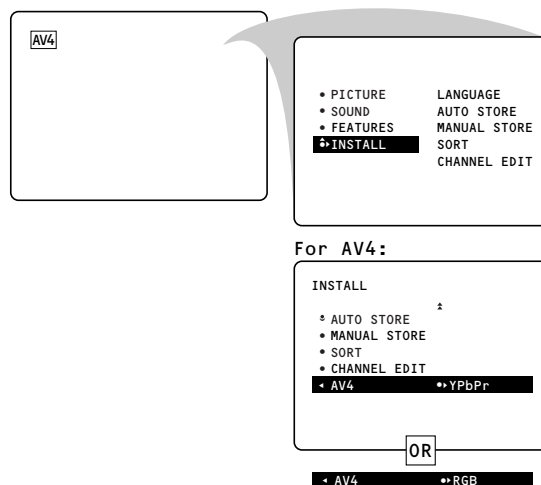


## CONNECTING PERIPHERAL EQUIPMENT

### Setting the AV4 Colour Space

The term *colour space* refers to how colours are defined and appear on your TV. When making connections to the **AV4** sockets, you will need to be sure the TV's colour space is set to match the output of the peripheral you have connected.

- 1 Press the **AV** key on the remote control as many times as necessary to select the high-definition input you desire, **AV4**.
- 2 Press the **MENU** key to display the menu.
- 3 Select **INSTALL** with the cursor down.
- 4 Press the cursor right to enter the **INSTALL** menu.
- 5 Cursor down until the high-definition input (**AV4**) is selected.
- 6 The current colour-space setting appears to the right of **AV4**. To change the setting, cursor left or right.
- 7 Press the **[+]** key to switch the menu off.



## SELECTING CONNECTED EQUIPMENT FOR VIEWING

### Equipment Connected with an Aerial Cable Only

Select the channel number under which you have stored the test signal with the digit keys.

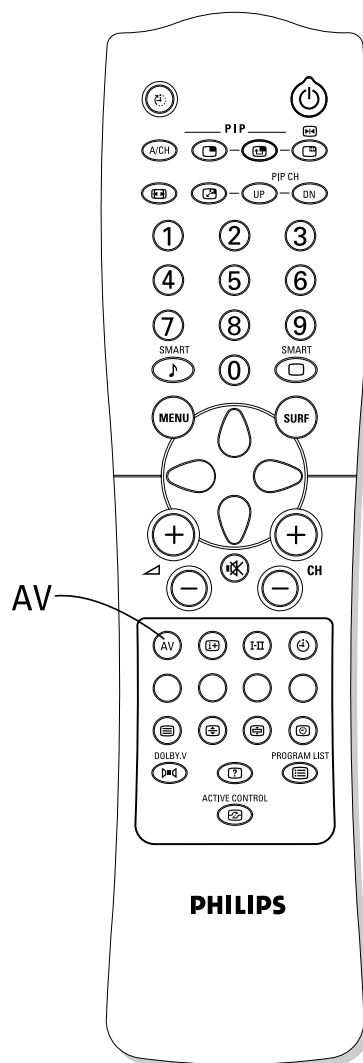
### Equipment Connected to the back or to the side of the TV (AV3)

Press the **AV** key repeatedly to select **AV1**, **CVI**, **AV2**, **AV3**, or **AV4**, according to where you connected your equipment at the back or the side of your TV.

Select **CVI** to view the playback of DVD discs if you used the **INPUT-AV 1** component video input sockets (**Y-Pb-Pr** and **AUDIO L** [mono] and **R** inputs).

### TV Channels

Enter the channel number of the TV channel you want to watch with the **digit** or **CH +/-** keys.



## CARE, CLEANING, AND TIPS

### **WARNING Concerning Stationary Images on the TV Screen :**

**Do not leave stationary or “letterbox” images on screen for extended periods of time. This can cause uneven picture-tube aging.**

Normal use of the TV should involve the showing of pictures that contain constantly moving and changing images that fill the screen. Be careful not to leave nonmoving images on screen for extended periods of time or to display the same images on screen too frequently, because subtle ghost images can be left on the picture tubes. Avoid showing the same stationary images more than 15 percent of your total viewing in any one week. Sources of stationary images may be DVD discs, laser discs, video games, CD-i discs, videotapes, digital television boxes, broadcast channels, cable channels, satellite channels, and others. **Here are some examples of stationary images (this is not an all-inclusive list; you may encounter others in your viewing) :**

- **DVD menus**—listings of DVD disc content
- **“Letterbox” black borders**—black bars shown along the edges of the picture when a widescreen (16:9) movie is played on TV
- **Video-game images and scoreboards**
- **Television station logos**—present a problem if they are bright and stationary; moving or low-contrast graphics are less likely to cause uneven aging of the picture tube
- **Stock-market tickers**—presented at the bottom of the TV screen
- **Shopping channel logos and pricing displays**—bright and shown constantly or repeatedly in the same location on the TV screen.

All picture tubes age with use, with their light output diminishing over time. But by maintaining normal use—mixing television picture types—you will create conditions for the tubes to age at an even rate. The result will be a TV picture that is evenly bright over the entire screen.

### **PLACEMENT OF THE TV**

- See page 4.

### **CLEANING**

- To avoid possible shock hazard, be sure the TV is unplugged from the electrical outlet before cleaning.
- Regularly dust the TV with a dry, nonscratching duster to keep the TV clean.
- When cleaning the TV, take care not to scratch or damage the screen surface. Avoid wearing jewelry or using anything abrasive. Do not use household cleaners. Wipe the front screen with a clean cloth dampened with water. Use even, easy, vertical strokes when cleaning.
- Gently wipe the cabinet surfaces with a clean cloth or sponge dampened in a solution of cool, clear water and a mild soap or detergent. Use a clean, dry cloth to dry the wiped surfaces.
- Occasionally vacuum the ventilation holes or slots in the back cover of the set.
- Never use thinners, insecticide sprays, or other chemicals on or near the cabinet, as they might cause permanent marring of the cabinet finish.

### **TIPS**

- Do not shift or move the set around when it is switched on. Unevenness in colour in some parts of the screen may occur.


### **END-OF-LIFE DISPOSAL OF THE TV**

Philips is paying much attention to making its products environmentally friendly. Your new TV contains materials that can be recycled and reused. Specialised companies can dismantle your discarded TV at the end of its life, concentrating on the reusable materials and minimising the amount of materials to be disposed. Please be sure to dispose of your old TV according to local regulations.

### **DISPOSAL OF EXHAUSTED BATTERIES**

The batteries supplied do not contain the heavy metals mercury and cadmium. Nevertheless, in many countries exhausted batteries may not be disposed of with your household waste. Please ensure you dispose of exhausted batteries according to local regulations.

## BEFORE CALLING SERVICE

Symptom	What to do
TV remote control does not work	<ul style="list-style-type: none"> <li>• Check that the batteries are installed correctly.</li> <li>• Replace the batteries, if necessary.</li> <li>• Clean the remote control and the remote-sensor window on the TV.</li> <li>• Be no farther than 6 meters from the TV when using the remote control and aim the remote toward the TV's remote-sensor window.</li> <li>• If the remote still will not work, use the keys on the TV.</li> </ul>
No power	<ul style="list-style-type: none"> <li>• Check that the TV's power cord is plugged into the mains socket. If there is still no power, disconnect the plug. Wait for 60 seconds and reinsert the plug and then switch on the TV again.</li> <li>• See if the outlet is controlled by a wall switch.</li> <li>• If you are using an AC power strip, be sure the fuse on the power strip is not blown.</li> </ul>
No picture	<ul style="list-style-type: none"> <li>• Check the antenna connection at the rear of the TV to see if it is properly connected to the TV input terminal.</li> <li>• The broadcast station may be experiencing difficulty. Try another channel.</li> <li>• Adjust the contrast and brightness settings or select another picture setting with the Smart Picture key on the remote control.</li> <li>• If using peripheral equipment through the A/V inputs, be sure it is properly connected.</li> <li>• Be sure you have selected the correct signal source for viewing.</li> <li>• If you are attempting to view a picture from a progressive-scan-capable DVD player connected to the AV4 sockets, be sure you have switched the DVD player to progressive-scan mode.</li> <li>• If you are using an HD receiver, be sure its output is set correctly (to HD or SD), based on the connection to the TV you have made.</li> </ul>
Good picture but no sound	<ul style="list-style-type: none"> <li>• Increase the volume.</li> <li>• Check that the TV is not muted; press the  key on the remote control.</li> <li>• When no signal is detected, the TV automatically switches off the sound. This is proper operation and does not indicate a malfunction.</li> <li>• Check the transmission system's sound settings on the set.</li> </ul>
Good sound but poor colour or no picture	<ul style="list-style-type: none"> <li>• Adjust the contrast and brightness setting or select another picture setting with the Smart Picture key on the remote control.</li> <li>• Check the transmission system's colour settings on this set.</li> </ul>
Poor picture	<ul style="list-style-type: none"> <li>• Poor picture quality sometimes occurs when an S-VHS camera or camcorder has been connected to the side panel (AV3) of the TV when another peripheral is connected to AV1 or AV2 simultaneously. In this case, switch off one of the other peripherals.</li> </ul>
Snowish picture and noise	<ul style="list-style-type: none"> <li>• Check the antenna connection.</li> </ul>
Colour patch (unevenness)	<ul style="list-style-type: none"> <li>• Switch off the TV by the mains power key. Wait for 20 minutes before switching on again.</li> <li>• Be sure you have made connections correctly.</li> <li>• If you have connected digital equipment to the AV4 sockets, check the colour-space setting on the equipment or TV and change the setting on either if necessary.</li> <li>• Check to be sure the TV is not placed too near speakers or magnetic objects.</li> <li>• Adjust the TV's convergence.</li> </ul>
Horizontal dotted lines	<ul style="list-style-type: none"> <li>• This may be caused by electrical interference from appliances such as hair dryers or vacuum cleaners or other sources such as neon lights. Turn off the appliance or move the TV.</li> </ul>
Double images or "ghost" images	<ul style="list-style-type: none"> <li>• High-rise building or hills may be obstructing reception. Try using a highly directional antenna to improve the picture.</li> </ul>
One white line across the screen	<ul style="list-style-type: none"> <li>• Switch the TV off immediately and consult a qualified service person.</li> </ul>
NICAM sound distortion (crackling noise)	<ul style="list-style-type: none"> <li>• This could be due to antenna siting or reflected signal.</li> <li>• Switch over to "MONO" by pressing the I-II key on the remote control.</li> </ul>

If your problem is not solved, switch the TV off and then back on again once. **Never attempt to repair a defective TV yourself.** Check with your dealer or call a TV technician.

# SPECIFICATIONS

## Picture/Display

- Aspect Ratio: 4:3
- Display Technology: Projection TV, CRT, 7" liquid cooled
- Picture Enhancement: Active Control, APAC, Black Stretch, Blue Stretch, Digital Comb Filter, Color Temperature, Digital Crystal Clear, Digital Noise Reduction, Dynamic Contrast, Progressive Scan, 100Hz Digital Scan
- Screen Enhancements: Saphlon Screen, Anti- Aging Circuit, Anti-Reflection, High Brightness, High Contrast
- Size: 43"

## Supported Display Resolution

- Computer Formats: 640 x 480, 60Hz
- Video Formats: 480i 60Hz, 480p 60Hz, 576i 50Hz, 576p 50Hz, 1080i 60Hz

## Sound

- Bass Enhancement: Bass Boost
- Output Power (RMS): 30 watt RMS (50Hz-10kHz at 5% THD)
- Sound Enhancement: Automatic Volume Leveler
- Speaker Size: 4"x6"
- Speaker Number: 2
- Speaker Type: full range oval

## Tuner/Reception

- Aerial Input: 75 Ohm IEC-Type
- Auto Store: Yes
- Standards: NTSC M (3.58-4.5), NTSC (4.43-5.5), PAL B/G, PAL D/K, PAL I, SECAM B/G, SECAM D/K, SECAM K I

## Connectivity

- AV1: 480i 60Hz, 576i 50Hz, CVBS in, YPbPr, Audio L/R in
- AV2: 480i 60Hz, 576i 50Hz, CVBS in, S-Video Y/C, Audio L/R in
- AV3: Side, 480i 60Hz, 576i 50Hz, CVBS in, Audio L/R in
- AV4: 1080i 60Hz, 480p 60Hz, 576p 50Hz, YPbPr, RGB+H/V
- Output Rear: Subwoofer out, CVBS out, Audio L/R out

## Convenience

- Child Protection: Child Lock, Parental Control
- Clock Functions: Clock, Sleep Timer
- Convenience Enhancements: Auto Program, Auto Picture Modes, Auto Sound Modes
- Menu Languages: Chinese-Simplified, English
- Picture Functions: Freeze
- Remote Control: RCS82D, Batteries

## Dimensions

- Product Dimensions (WxHxD): 96 cm x 115 cm x 53 cm
- Product Weight: 57 kg
- Carton Dimensions: 106 cm x 125 cm x 62 cm
- Weight incl. Packaging: 65 kg

## Power

- Complies with Energy Star, less than 1 watt standby
- Mains Power: 160-276V, 50-60Hz
- Power Consumption: 180 watts average

These technical specifications are subject to change without notice.

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\*Manufactured under license from Dolby Laboratories. “Dolby” and the double-D symbol are trademarks of Dolby Laboratories.

# INTERNATIONAL GUARANTEE

## 中文 / Chinese

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## INTERNATIONAL GUARANTEE

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### Español / Spanish

Estimado cliente,  
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Rr: Qamil Guranjaku  
Tirana  
Phone: +355 4 365 314

## NED. ANTILLEN / ANTILLES

Philips Antillana N.V.  
Kaminda A.J.E. Kusters 4  
Zeelandia  
P.O. box 3523-3051  
Willemstad, Curacao  
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1430- BUENOS AIRES  
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Arshakuniants 125A  
YEREVAN - 7  
Komitas 58/12 (em 020812)  
Phone: +374 1 522 278

## ÖSTERREICH / AUSTRIA

Telefon: 0810 00 1203  
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## AUSTRALIA

Philips Consumer Electronics  
Technology Care Centre  
Level 2, 65 Epping Rd, North Ryde  
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Phone: 1300 363 391

## AL BAHRAYN / BAHRAIN

Mohammed Fakhroo & Brothers  
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100 Kazi Nazrul Islam  
Avenue Kawran Bazar C/A  
Dhaka-1215  
Phone: (02)-812909

## БЕЛАРУСЬ / BELARUS

ASTline Ltd.  
Petrus Brovsky st. 17-411  
220 072 Minsk  
Phone: +375 2 841 118

## CTI

Korolya Street 26  
220 004 Minsk  
Phone: +375 172 105 678

## BELGIË / BELGIQUE / BELGIUM

Twee Stationsstraat 80/  
80 Rue des Deux Gares  
1070 Brussel/Bruuxelles  
Tel: 070-222 303

## BOSNA I HERCEGOVINA / BOSNIA & HERZEGOWINA

TV Laboratorij  
Halaci br. 16  
Sarajevo BiH 71000  
Phone: +387 33 5356 33

## BRASIL / BRAZIL

Philips da Amazonia Ind. Eletr. Ltda.  
CAIXA POSTAL: No: 21.315  
CEP 04602-970 - Sao Paulo -SP  
Fone: 2121-0203 em Sao Paulo  
Fone: 0800 701 02 03 nas demais localidades.

## БЪЛГАРИЯ / BULGARIA

Pan Service Ltd.  
j.k. Mladostl, Block 1G  
1750 SOFIA  
Phone: + 359 2 975 1410

## Retel Ltd

G.M. Dimitrov Blvd Bl. 60 - entrance G  
Sofia - 1172  
Phone: + 359 2 962 4649

## CANADA

Consumer Service Division  
4977 Levy Street  
Ville St.Lurent,  
Quebec H4R2N9  
Phone: 1-800-363-7278 (English)  
Phone: 1-800-661-6162 (Français)

## CENTRAL AMERICA & CARIBBEAN

Philips Caribbean-Panamá, Inc.  
Calle 50 y Aq. de la Guardia  
Edif. American International 2nd floor  
P.O.BOX 873941, Panamá 7  
REP. de PANAMA  
Phone: (507) 223-9544

## CHILE

Philips Chilena S. A.  
Avenida Santa Maria 0760  
P. O. box 2687  
SANTIAGO DE CHILE  
Phone: (02)-730 2230

## 中国 / CHINA

Philips Authorized Service Centre  
飞利浦授权服务中心  
148 fu jian Road M  
200001 Shanghai  
电话: (02)-812909

## Philips Authorized Service Centre

飞利浦授权服务中心  
801 Dong Feng Road East  
Guangzhou 510080  
电话: (020)-7766990  
传真: (020)-7766990

Philips Service Logistic Centre  
飞利浦服务物流中心  
P.O. Box 002-027, Nextage Dep.  
Store  
Puding New District  
200002 SHANGHAI  
电话: (021)-63511263

Authorized Service Centre  
授权服务中心  
Building 6, West Street  
Chong Wen Men, Beijing, Jin Bang Co.  
Led.  
100051 BEIJING  
电话: (010)-65122276

## COLOMBIA

Industrias Philips de Colombia  
S. A. - Division de Servicio  
Calle 13, No 51- 39  
Apartado 4282

## Bogota

Phone: (01) - 6235511  
9800 - 18971 (Toll free)

## HRVATSKA / CROATIA

Philips Representative Office Croatia  
Kalinovica 3  
10000 Zagreb  
Telefon: 01 3033 754/751/755/731

## ČESKÁ REPUBLIKA / CZECH REPUBLIC

Infolinka Philips  
Safránkova 1  
155 00 PRAHA 5  
Phone: 233099330  
Fax: 233099320

## DANMARK / DENMARK

Philips Kundecenter  
Frederikskaj 6  
1780 København V  
Danmark  
Tlf: 80 88 28 14

## SUOMI / FINLAND

Oy Philips Ab,  
Linnoitustie 11, 02600 Espoo,  
Helsinki, Finland  
Puh: 358-09-6158 0250

## LA FRANCE / FRANCE

Service Consommateurs Philips  
BP 0101  
75622 Paris Cédex 13  
Téléphone: 08 25 88 97 89  
(€ 0.15 TTC la minute)

## SAK'ART'VELO / GEORGIA

Chimmer Ltd.  
8 Baratashvili street  
Philips Center  
380005 Tbilisi  
Phone: +995 32 99 70 25

## DEUTSCHLAND / GERMANY

Telefon: 01805 35 6767  
(Mo./Fr. 08-18 Uhr).  
www.philips.de

## ΕΛΛΑΣ / GREECE

ΦΙΛΙΠΣ ΕΛΛΑΣ AEBE  
25<sup>th</sup> ΜΑΡΤΙΟΥ 15  
ΤΚ 17778 ΤΑΥΡΟΣ  
Τηλέφωνο: 00800 312 212 80  
(χρέωση μιας αστικής μονάδας)

## 香港 / HONG KONG

Philips Hong Kong Ltd.  
16/F Hopewell Ctr.  
17 Kennedy Road  
WANCHAI  
Phone: 2821-5345

## MAGYARORSZÁG / HUNGARY

Philips Hungary Ltd.  
H-1119  
Budapest, Fehérvári út 84/A  
Phone: + 36 1 382 1700

## भारत / INDIA

Philips India.  
Bandbox House  
254-D Dr.A Besant Road, Worli  
Bombay 400 025  
Phone: (022)-4926611

Customer Relation Centre  
7 Justice Chandra Madhab Road  
Calcutta 700 020  
Phone: (033)-747333

Customer Relation Centre  
3, Haddows Road  
Madras 600 006  
Phone: (044)-8292221

Customer Relation Centre  
68, Shivaji Marg  
New Dehli 110 015  
Phone: (011)-5469692

## INDONESIA

Philips Group of Companies in  
Indonesia  
Jl.Buncit Raya Kav. 99-100  
12510 Jakarta  
Phone: (021)-7940040

## IRELAND

Philips Electronics Ireland Limited  
Consumer Information Centre  
Newstead, Fonthill Industrial Park  
Dublin 22  
Phone: 353-1-7640292.

## IRAN

ElectroZoom  
50, Mahnaz Street  
15336 Tehran  
Phone: 98 21 8756940

## YISRA'EL / ISRAEL

Electra Trade Ltd.  
P.O. Box 4455  
Rishon Le Zion  
Phone: 972 3 9530695

## ITALIA / ITALY

Philips Consumer Electronic  
Servizio Consumatori  
Via G. Casati, 23  
20052 Monza - Milano  
Telefono: 199 118899

## QAZAQSTAN RESPUBLIKASY KAZAKHSTAN

Classic Service t.o.o.  
90 Satpaev Street  
480046 Almaty  
Phone: + 7 3 272 464 483

## 한국 / KOREA

Philips Korea Ltd.  
Philips House  
C.P.O. box 3680  
260-199,  
Itaewon-Dong  
Yongsan-Ku  
Seoul 140-202  
Phone: (02)-5961195/1196  
Phone: (02)-5967632/76325

## AL KUWAYT / KUWAIT

Yusuf Alghanim & Sons  
P.O. Box 223  
13003 Safat  
Phone: 965 484 2988/4565

# CONSUMER INFORMATION CENTRES

## LUBNAN / LEBANON

A-Z electronics  
P.O. Box 11  
2833 Beyruth  
Phone: 961 1 684900

## LUXEMBOURG / LUXEMBURG

Twee Stationsstraat 80/  
80 Rue des Deux Gares  
1070 Brussel/Bruxelles  
Tel: 00-32-70 222 303

## РЕПУБЛИКА МАКЕДОНИЈА / MACEDONIA

C.S.S.  
Vasil Glavinov 3, blok 10  
91000 SKOPJE  
Phone: +389 2 109 857

## MALAYSIA

Philips Malaysia Sdn.Berhad Service Dept.  
No.51, sect.13 Jalan University  
46200 Petaling Jaya, Selagor  
P.O.Box 12163  
50768 Kuala Lumpur  
Phone: (03)-7562144

## MAURITIUS

Ireland Blyth Ltd  
Tamatave Street  
Port Louis  
Phone: 230 212 6061

## MEXICO

Norte 45 No. 669  
Col. Industrial Vallejo  
C. P. 02300  
MEXICO, D. F.  
Phone: 18005046200

## MAROC / MOROCCO

Philips Electronique Maroc.  
304,BD Mohamed V  
Casablanca  
Phone: 02 2302992

## NEW ZEALAND

Philips New Zealand Ltd.  
Consumer Help Desk  
2 Wagener Place  
Mt. Albert  
P.O. box 1041  
Auckland  
Phone: 0800 477 999 (toll free)

## NEDERLAND / The NETHERLANDS

Philips Consumentenlijn  
Postbus 102  
5600 AC Eindhoven  
Tel: 0900-8406 (10 Euro cent per min.).

## NORGE / NORWAY

Philips Norge AS  
Sandstuveien 70  
P.O. Box 1Manglarud,  
N-0012 Oslo  
Tlf: 22-748 250

## OMAN

Mustafa & Sultan Electronics  
P.O. Box 3340  
112 Ruwi  
Phone: 968 565553

## پاکستان / PAKISTAN

Philips Electrical Ind. of Pakistan  
F-54, S.I.T.E, P.O. Box 7101  
75730 Karachi  
Phone: (021)-2560071-82

## Philips Consumer Service Centre

168-F, Adamjee road  
Rawalpindi Cantt.  
Phone: (051)-580902-3

## PARAGUAY

Philips del Paraguay S.A.  
Avenida Artigas 1519  
Casilla de Correos 605  
Asuncion  
Phone: (021)-211666

## PERU

Philips Peruana S.A.  
Customer Desk  
Comandante Espinar 719  
Casilla 1841  
Lima: 18  
Phone: 51-1-2136243

## PHILIPINAS / PHILIPPINES

Philips Electronics and Lighting Inc.  
106 Valero St. Salcedo-Village  
Makati, Metro Manila  
Phone: (02)-8100161

## POLSKA / POLAND

Philips Polska Sp. z o.o.  
Al. Jerozolimskie 195 B  
02-222 WARSZAWA  
Phone: 022 571 0 571  
Fax: 022 571 0 012

## PORTUGAL

Philips Portuguesa, S.A.  
Rua Dr. António Loureiro Borge, nr: 5  
Arquiparque, Miraflores  
P-2795 L-A-VEHILA  
Telefone: 351-21-4163063

## QATAR

Almana & Partners  
P.O. Box 49  
Doha  
Phone: 974 4422221

## РОССИЯ / RUSSIA

Информационный Центр Филипс  
Тел./факс: (095) 961-11-11  
Тел./факс: 8-800-200-08-80  
(бесплатный междугородный звонок)

## AL ARABIYAH AS SUUDIYAH / SAUDI ARABIA

United Yusuf M. Naghi Est. Ltd.  
P.O. Box 704  
Jeddah  
Phone: 966 2 629 2929

## SRBIJA I CRNA GORA / SERBIA AND MONTENEGRO

Beotronic d.o.o.  
Zarka Zrenjanina 4  
11000 BEOGRAD  
Phone: + 381 114 440 841  
Phone: + 381 11 3442114  
beotron@bitsyu.net

## 新加坡 / SINGAPORE

Philips Singapore Private Ltd.  
Consumer Service Dept.  
Lorong 1, Toa Payoh, P.O. box 340  
Singapore 1231  
Phone: 3502000

## SLOVENSKÁ REPUBLIKA / SLOVAK REPUBLIC

Philips Slovakia, s.r.o.  
gSkultetyho 1  
832 27 Bratislava  
Tel: +421 2 502 65 101

## SLOVENIJA / SLOVENIA

Philips Slovenija, d.o.o.  
Knezoz stradon 94  
1000 Ljubljana  
Telefon: 01 280 95 22

## SOUTH AFRICA

South African Philips  
S.V. Div. 195 Main R.D.  
Martindale, Johannesburg  
P.O. box 58088  
Newville 2114  
Phone: +27 11 471 6212

## ESPAÑA / SPAIN

Philips Ibérica, S.A.  
C/Martinez Villergas, 49,  
28027 MADRID  
Teléfono: 902-11 33 84

## ශ්‍රී ලංකා / SRI LANKA

Hayley's Consumer Products Ltd.  
53A, Ward Place  
Colombo 7  
Phone: 94 75 336652

## SVENSKA / SWEDEN

Philips AB  
Kundtjänst, Sound and Vision  
164 85 Stockholm  
Tel: 08-598 522 50

## SCHWEIZ/SUISSE/SVIZZERA / SWITZERLAND

Philips Info Center  
Fegistrasse 5  
8957 Spreitenbach  
Tel: 0844 800 544

## SURIYAH / SYRIA

Soukhar Company  
P.O. Box 468 Aleppo  
Phone: 963 21 234994

## 台灣 / TAIWAN

Philips Taiwan Ltd.  
Nr 96 Section 1, Chien-Kuo N.Road  
TAIPEI  
Phone: (02)-382-4567

## JUMHURII TOJIKISTON / TAJIKISTAN

Vostok o.o.o.  
1/1 Chekhov Street,  
734013 Dushanbe  
Phone: +992 372 214 994

## THAILAND

Philips Electronics (Thailand) Ltd.  
209/2 Sanpavut Road - Bangna  
Bangkok 10260  
Phone: (02)-3980141/3980790

## TÜRKİYE / TURKEY

Türk Philips Ticaret A.S.  
Yükari Dudullu Organize Sanayi  
Bölgesi  
2. Cadde No:22  
81260 Umraniye/Istanbul  
Phone: 0800 261 33 02

## УКРАЇНА / UKRAINE

Cornel Ltd  
Shevchenko str 32, 1st Floor  
49000 DNEPROPETROVSK  
Phone: + 380 563 701 510

Topaz Service  
28A, Kikvidze St.  
252103 KIEV  
Phone: + 380 442 542 392

## AL IMARAT AL ARABIYAH AL MUTTAHIDAH / UNITED ARAB EMIRATES

Al Ghandi Electronics  
P.O.Box 9098  
Dubai  
Phone: 971 4 3376600

## Gulf Electronics

P.O. Box 2133  
Abu Dhabi  
Phone: 971 2 5553 754

## UNITED KINGDOM

Philips CE, The Philips Centre,  
420 - 430 London Road, Croydon,  
Surrey  
CR9 3QR  
Phone: 0870 900 9070

## URUGUAY

Ind.Philips del Uruguay S.A.  
Avenida Uruguay 1287  
Customer Help Desk  
11100 Montevideo  
Phone: (02)-923392

## USA

Philips Consumer Electronics  
PO Box 520890  
MIAMI, FL 33152  
Phone: (800)531 - 0039 (Toll free)  
Toll number:(402)536 - 4171

## VENEZUELA

Industrias Venezolanas Philips S.A.  
Apartado Postal 1167  
Caracas 1010-A  
Phone: 02-2377575