

# Operation Manual

**CD RECEIVER** 

# DEH-P710BT





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## Thank you for purchasing this PIONEER product.

Please read through this manual before using the product for the first time, to ensure proper use. After reading, please keep the manual in a safe and accessible place for future reference.

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### Information to User

FCC ID: AJDK022

MODEL NO.: DEH-P710BT

IC: 775E-K022

This device complies with Part 15 of FCC Rules and RSS-Gen of IC Rules. Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of this device

MADE IN THAILAND

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment dose cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/ TV technician for help.

Alteration or modifications carried out without appropriate authorization may invalidate the user's right to operate the equipment.

- This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.
- This equipment complies with FCC/IC radiation exposure limits set forth for uncontrolled equipment and meets the FCC/IC radio frequency (RF) Exposure Guidelines in Supplement C to OET65 and RSS-102 of the IC radio frequency (RF) exposure rules. This equipment has very low levels of RF energy that it is deemed to comply without testing of specific absorption ratio (SAR).
   ■

### For Canadian model

This Class B digital apparatus complies with Canadian ICFS-003.



### **About this unit**

The tuner frequencies on this unit are allocated for use in North America. Use in other areas may result in poor reception.



### WARNING

Handling the cord on this product or cords associated with accessories sold with the product may expose you to chemicals listed on proposition 65 known to the State of California and other governmental entities to cause cancer and birth defects or other reproductive harm. *Wash hands after handling*.

This product contains mercury. Disposal of this material may be requlated due to environmental considerations For disposal or recycling information, please contact your local authorities or the **Flectronics Industries** Alliance: www.eiae.org

The backlighting lamp of LCD in this equipment contains mercury. Disposal of this material may be regulated due to environmental considerations according to Local, State or Federal Laws For disposal or recycling information, please contact your local authorities or the **Electronics Industries** Alliance: www.eiae.org

### CAUTION:

USE OF CONTROL OR ADJUSTMENT OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

#### CAUTION:

THE USE OF OPTICAL INSTRUMENTS WITH THIS PRODUCT WILL INCREASE EYE HAZARD.

### CAUTION

- Do not allow this unit to come into contact with liquids. Flectrical shock could result. Also, damage to this unit, smoke, and overheating could result from contact with liquids.
- Keep this manual handy as a reference for operating procedures and precautions.
- · Always keep the volume low enough so that you can hear sounds from outside the vehicle.
- Protect this unit from moisture.
- If the battery is disconnected or discharged, the preset memory will be erased and must be reprogrammed.

### Important (Serial number)

The serial number is located on the bottom of this unit. For your own security and convenience. be sure to record this number on the enclosed warranty card.

### **About this manual**

This unit features a number of sophisticated functions ensuring superior reception and operation. All the functions have been designed for the easiest possible use, but many are not self-explanatory. This operation manual will help you benefit fully from this unit's potential and to maximize your listening enjoyment.

We recommend that you familiarize yourself with the functions and their operation by reading through the manual before you begin using this unit. It is especially important that you read and observe **WARNING**s and **CAUTION**s in this manual.

## After-sales service for Pioneer products

Please contact the dealer or distributor from where you purchased this unit for after-sales service (including warranty conditions) or any other information. In case the necessary information is not available, please contact the companies listed below:

Please do not ship your unit to the companies at the addresses listed below for repair without advance contact.

#### U.S.A.

Pioneer Electronics (USA) Inc. CUSTOMER SUPPORT DIVISION P.O. Box 1760 Long Beach, CA 90801-1760 800-421-1404

#### CANADA

Pioneer Electronics of Canada, Inc. CUSTOMER SATISFACTION DEPARTMENT 300 Allstate Parkway Markham, Ontario L3R 0P2 1-877-283-5901 905-479-4411

For warranty information please see the Limited Warranty sheet included with this unit.

### Visit our website

Visit us at the following site:

### http://www.pioneerelectronics.com

1 Register your product. We will keep the details of your purchase on file to help you refer to

- this information in the event of an insurance claim such as loss or theft.
- 2 Receive updates on the latest products and technologies.
- 3 Download owner's manuals, order product catalogues, research new products, and much more
- 4 Your feedback is important in our continual effort to design and build the most advanced, consumer-focused product in the industry.

### **Features**

This unit is compatible with a wide variety of file formats and media/storage devices.

### File format compatibility

- WMA
- MP3
- AAC.
- WAV

For details about compatibility, refer to *Compressed audio compatibility* on page 74.

### Media/storage device compatibility

- CD/CD-R/CD-RW
- USB portable audio player/USB memory Make inquiries to the manufacturer about your USB portable audio player/USB memory. For details about the supported device, refer to *Specifications* on page 78.

### iPod compatibility

This unit can control and listen to songs on an iPod.

For details about the supported iPod, refer to *iPod compatibility* on page 76.

#### Hands-free phoning

This unit realizes effortless hands-free phoning with Bluetooth wireless technology.

### Bluetooth audio player compatibility

When you use this unit with a Bluetooth audio player featuring Bluetooth wireless technology, you can control the Bluetooth audio player.



- Pioneer accepts no responsibility for data lost on the USB memory/USB portable audio player even if that data is lost while using this unit.
- Pioneer accepts no responsibility for data lost on the iPod even if that data is lost while using this unit.

## **Operating environment**

This unit should be used within the temperature ranges shown below.

Operating temperature range: -10  $^{\circ}$ C to +60  $^{\circ}$ C (14  $^{\circ}$ F to 140  $^{\circ}$ F)

EN300328 ETC test temperature: -20 °C and +55 °C (-4 °F and 131 °F) ■

# Protecting your unit from theft

The front panel can be detached to deter theft.

- If the front panel is not detached from the head unit within five seconds of turning off the ignition, a warning tone sounds.
- You can turn off the warning tone. Refer to Switching the warning tone on page 50.

## [ Important

- Handle gently when removing or attaching the front panel.
- Avoid subjecting the front panel to excessive shock.
- Keep the front panel out of direct sunlight and high temperatures.

### Removing the front panel

- 1 Press 

  ✓ to open the front panel.
- 2 Grip the left side of the front panel and pull it gently outward.

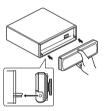
Take care not to grip it too tightly or to drop the front panel and protect it from contact with water or other fluids to prevent permanent damage.



3 Put the front panel into the provided protective case for safe keeping.

### Attaching the front panel

 Reattach the front panel by holding it upright to the unit and clipping it securely into the mounting hooks.



### **Resetting the microprocessor**

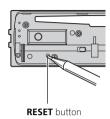
The microprocessor must be reset under the following conditions:

- Prior to using this unit for the first time after installation
- If the unit fails to operate properly
- When strange or incorrect messages appear on the display

#### 1 Remove the front panel.

Refer to Removing the front panel on this page.

## 2 Press RESET with a pen tip or other pointed instrument.



### About the demo mode

This unit features two demonstration modes. One is the reverse mode, the other is the feature demo mode.



### lmportant

The red lead (ACC) of this unit should be connected to a terminal coupled with ignition switch on/off operations. If this is not done, the vehicle battery may be drained.

#### Reverse mode

If you do not perform an operation within about 30 seconds, screen indications start to reverse, and then continue reversing every 10 seconds. Pressing button

**BAND/ESC/CANCEL** when power to this unit is turned off while the ignition switch is set to ACC or ON cancels the reverse mode. Press button **BAND/ESC/CANCEL** again to start the reverse mode.

#### Feature demo mode

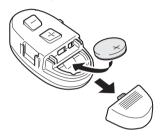
The feature demo automatically starts when power to this unit is turned off while the ignition switch is set to ACC or ON. Press DISP/SCRL during feature demo operation to cancel the feature demo mode. Press DISP/SCRL again to start. Remember that if the feature demo continues operating when the car engine is turned off, it may drain battery power.

# Use and care of the remote control

### **Installing the battery**

Slide the tray on the back of the remote control out and insert the battery with the plus (+) and minus (–) poles aligned properly.

• When using for the first time, pull out the film protruding from the tray.

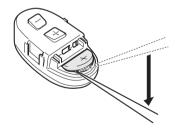




### WARNING

Keep the battery out of the reach of children. Should the battery be swallowed, consult a doctor immediately.

### **Removing the battery**





### CAUTION

- Use one CR2032 (3 V) lithium battery.
- Remove the battery if the remote control is not used for a month or longer.
- There is a danger of explosion if the battery is incorrectly replaced. Replace only with the same or equivalent type.
- Do not handle the battery with metallic tools.
- Do not store the battery with metallic objects.

- If the battery leaks, wipe the remote control completely clean and install a new battery.
- When disposing of used batteries, comply with governmental regulations or environmental public institutions' rules that apply in your country/area.
- "Perchlorate Material special handling may apply.

See <a href="https://www.dtsc.ca.gov/hazardouswaste/">www.dtsc.ca.gov/hazardouswaste/</a> <a href="perchlorate">perchlorate</a>. (Applicable to California, U.S.A.)"

### Using the remote control

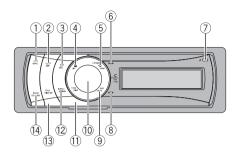
The remote control may not function properly in direct sunlight.

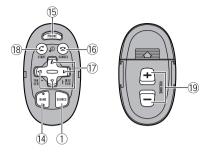
## [ Important

- Do not store the remote control in high temperatures or direct sunlight.
- Do not let the remote control fall onto the floor, where it may become jammed under the brake or accelerator pedal.
- If any of the following problems occur, immediately stop using the unit and consult the dealer from whom you purchased it.
  - Smoke is coming from the unit.
  - Abnormal odor is coming from the unit.
  - A foreign object has entered the unit.
  - Liquid has been spilled on or into the unit.
     If you continue to use this unit without finding a remedy, the unit may be damaged badly, resulting in a serious accident or fire.
- Do not disassemble or modify this unit. To do so may cause a malfunction.
- Do not operate this unit while manipulating the steering wheel as it might result in a traffic accident.
- If you need to operate this unit while driving, look ahead carefully to avoid being involved in a traffic accident.
- Do not leave this steering remote control free (unattached). When stopping the car or turning, the unit might drop on the floor. If the unit rolls under the brake pedal, it might prevent the driver from braking properly, causing ser-

ious problems. Be sure to fix the steering remote control to the steering wheel.

### What's what





### **Head unit**

#### 1 SRC/OFF button

This unit is turned on by selecting a source. Press to cycle through all the available sources.

#### ② XX/iPod button

Press to turn random function on or off while using CD or USB.

While using an iPod, press to shuffle all tracks.

Press and hold to switch the control mode while using an iPod.

If using the iPod with an interface adapter (CD-IB100**II**), press to switch the shuffle function.

#### ③ VOICE/⑤ button

Press to start voice recognition.

#### ④ ■/LIST button

Press to display the disc title list, track title list, folder list or file list.

#### (5) PHONE/\(\sigma\)/BT MENU button

Press to display the phone book list. While operating a phone call, press to end a call, reject an incoming call or cancel making a call.

Press and hold to select **TEL** as a source.

#### ⑥ ແ**જ**υ indicator

Lights up when your cellular phone is connected via Bluetooth wireless technology.

 When selecting a source other than TEL, it flashes while using hands-free phoning.

#### ⑦ ⊈ button

Press to open the front panel.

#### (8) "Ω" indicator

Lights up when your Bluetooth audio player is connected via Bluetooth wireless technology.

#### 9 MUTE/HOLD button

Press to turn off the sound. To turn on the sound, press again.

While talking on the phone, press to put the call on hold.

#### **10 MULTI-CONTROL**

Move to perform manual seek tuning, fast forward, reverse and track search controls. Also used for controlling functions.

Turn to increase or decrease the volume.

- While using hands-free phoning, you can select Echo cancel and SCO Private Mode by pressing MULTI-CONTROL.
- While using **Tuner**, **iPod** (connected using USB input) or **HD Radio** as a source, press and hold to store tag information such as artist and track information of the currently playing song to this unit.

### What's what

 While using SIRIUS as a source, press and hold to tune to the station broadcasting the selected game if game alert is on.

#### DISP/SCRL button

Press to select different displays.

Press and hold to scroll through the text information.

#### 12 S.Rtry/SAT MODE button

Press to switch advanced sound retriever settings.

- When XM tuner or SIRIUS tuner is selected as the source, press to change the channel select mode.
- When SIRIUS tuner is selected as the source, press and hold to perform the Instant Replay mode.

### (3) CLOCK/DISP OFF button

Press to change to the clock display.

Press and hold to turn the display indication and button illumination off or on.

### (14) BAND/ESC/CANCEL button

Press to select among three FM bands and one AM band.

Press to return to the ordinary display when operating the menu.

### Steering remote control

Operation is the same as when using the buttons on the head unit.

#### 15 PHONE button

Press to select the phone as the source. While operating a phone source, press to end a call, reject an incoming call or cancel making a call.

#### 16 CANCEL button

While operating the phone source, press to end a call or reject an incoming call.

#### ⑦ ▲/▼/◄/▶ buttons

Press to perform manual seek tuning, fast forward, reverse and track search controls. Also used for controlling functions.

#### ® €/START button

Press to start talking on the phone while operating a phone source.

#### (19) VOLUME buttons

Press to increase or decrease the volume.

### **Basic Operations**

### **Power ON/OFF**

### **Turning the unit on**

Press SRC/OFF to turn the unit on.

### **Turning the unit off**

 Press SRC/OFF and hold until the unit turns off.

### Selecting a source

You can select a source you want to listen to. To switch to the built-in CD player, load a disc in the unit. Refer to page 17.

• Press SRC/OFF repeatedly to switch between the following sources.

XM tuner (XM tuner)—SIRIUS (SIRIUS tuner)
—HD Radio (HD Radio tuner)—Tuner (tuner)
—DVD (DVD player/multi-DVD player)—CD
(built-in CD player)— Multi CD (multi-CD
player)—iPod (iPod connected with the interface adapter)—USB1 (USB storage device 1)/
iPod1 (iPod connected using USB input 1)—
USB2 (USB storage device 2)/iPod2 (iPod connected using USB input 2)—External1 (external unit 1)—External2 (external unit 2)—
AUX1 (auxiliary unit 1)—AUX2 (auxiliary unit 2)—BT Audio (bluetooth audio)



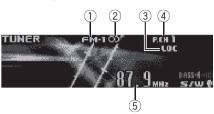
- In the following cases, the sound source will not change.
  - When no unit corresponding to the selected source is connected.
  - When there is no disc or magazine in the player.
  - When the iPod is not connected to this unit with the interface adapter.
  - When AUX (auxiliary input) is set to off (refer to page 50).
  - When the **BT Audio** source is set to off (refer to Activating the **BT Audio** source on page 52).

- When an USB storage device or iPod is not connected to the USB port of this unit,
   NO DEVICE is displayed.
- If the HD Radio tuner is connected to this unit, tuner source is skipped.
- USB1/iPod1 and USB2/iPod2 are the same operations. However, sources are different depending on the terminal which has been connected to.
- AUX1 is set to on by default. Turn off the AUX1 when not in use (refer to Switching the auxiliary setting on page 50).
- Charging the portable audio player using car's DC power source while connecting it to AUX input may generate noise. In this case, stop charging.
- External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables control of basic functions with this unit. Two external units can be controlled with this unit. When two external units are connected, the external unit is automatically allocated to external unit 1 or external unit 2 by this unit.
- When this unit's blue/white lead is connected to the vehicle's auto-antenna relay control terminal, the vehicle's antenna extends when this unit's source is turned on. To retract the antenna, turn the source off.

## Adjusting the volume

■ Turn MULTI-CONTROL to adjust the sound level. ■

## **Basic Operations**



- Band indicator
- (2) (stereo) indicator
   Appears when the selected frequency is being broadcast in stereo.
- 3 **LOC** indicator
  Appears when local seek tuning is on.
- Preset number indicator
- (5) Signal level indicator Shows the radio wave strength.
- 6 Frequency indicator

#### Select a band

Press BAND/ESC/CANCEL.

- Band can be selected from among FM1, FM2, FM3 or AM.
- Manual tuning (step by step)
   Push MULTI-CONTROL left or right.

#### Seek tuning

Push and hold **MULTI-CONTROL** left or right, and then release.

- You can cancel seek tuning by pushing **MULTI-CONTROL** left or right.
- While pushing and holding MULTI-CONTROL left or right, you can skip stations. Seek tuning starts as soon as you release

MULTI-CONTROL.

# Storing and recalling broadcast frequencies

You can easily store up to six broadcast frequencies for later recall.

 Six stations for each band can be stored in memory.

### 1 Press **II/LIST**.

Preset screen is displayed.

## 2 Use MULTI-CONTROL to store the selected frequency in memory.

Turn to change the preset number. Press and hold to store.

## 3 Use MULTI-CONTROL to select the desired station.

Turn to change the station. Press to select.

- You can also change the station by pushing **MULTI-CONTROL** up or down.
- To return to the ordinary display, press **BAND/ESC/CANCEL** or **■/LIST**.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

### **Using iTunes tagging**

This function can be operated with the following iPod models.

- iPod fifth generation
- iPod nano third generation
- iPod classic

However, tag information can be stored in this unit even while the other iPod models are used. It is possible to save the song's information (tag) from broadcasting station to your iPod. The songs will show up in a playlist called "Tagged playlist" in iTunes the next time you sync your iPod. Then you can directly buy the songs you want from iTunes Music Store.

## Storing the tag information to this unit

- 1 Tune in the broadcast station.
- 2 Press and hold MULTI-CONTROL if TAG is indicated in the display while desired song is broadcasting.
- While storing the tag data on this unit, TAG flashes.
- 3 When completed, TAG Stored and 
  are displayed.

### Tuner

# Storing the tagged information to your iPod

- 1 Press SRC/OFF to select iPod1/iPod2.
- 2 When Tags transfer is displayed, use MULTI-CONTROL to select Yes.
- If you do not want to store tag informations to your iPod, select No.
- Tags transfer is displayed whenever you connected your iPod to this unit as long as the tagged information is stored in this unit.
- While transferring the tag.

**Transferring to iPod** is displayed. In this period, do not operate this unit.

3 When completed, Transfer completed is displayed and tagged informations are stored on your iPod.



You can also perform this operation in the menu that appears by using **MULTI-CONTROL** while using **iPod1/iPod2** as the source.

# Introduction to advanced operations

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select.

The function menu is displayed.

3 Turn MULTI-CONTROL to select the function.

**BSM** (best stations memory)—**Local** (local seek tuning)



To return to the ordinary display, press **BAND/ESC/CANCEL**.

# Storing the strongest broadcast frequencies

BSM (best stations memory) lets you automatically store the six strongest broadcast frequencies.

### 1 Display the function menu.

Refer to *Introduction to advanced operations* on this page.

- 2 Use MULTI-CONTROL to select BSM in the function menu.
- 3 Press MULTI-CONTROL to turn BSM on.

The six strongest broadcast frequencies are stored in the order of their signal strength.

■ To cancel, press **MULTI-CONTROL** again. ■

### **Tuning in strong signals**

Local seek tuning lets you tune in only those radio stations with sufficiently strong signals for good reception.

1 Display the function menu.

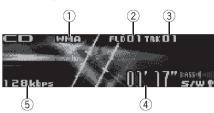
Refer to *Introduction to advanced operations* on this page.

- 2 Use MULTI-CONTROL to select Local in the function menu.
- 3 Press MULTI-CONTROL to turn local seek tuning on.
- To turn local seek tuning off, press
   MULTI-CONTROL again.
- 4 Push MULTI-CONTROL left or right to set the sensitivity.

FM: Level 1—Level 2—Level 3—Level 4 AM: Level 1—Level 2

Larger setting number is higher level. The highest level setting allows reception of only the strongest stations, while lower settings let you receive progressively weaker stations.

## **Basic Operations**

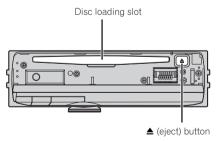


- WMA/MP3/AAC/WAV indicator
   Shows the type of audio file currently playing when the compressed audio is playing.
- ② Folder number indicator Shows the folder number currently playing when the compressed audio is playing.
- (3) Track number indicator
- (4) Play time indicator
- ⑤ Bit rate/sampling frequency indicator Shows the bit rate or sampling frequency of the current track (file) when the compressed audio is playing.
  - When playing back VBR (variable bit rate)-recorded files, VBR is displayed instead of bit rate value.
  - The sampling frequency shown in the display may be abbreviated.

### Open the front panel

Press /I.

Disc loading slot appears.



## • When loading a disc, face the label side of a disc up.

• To avoid a malfunction, make sure that no metal objects come into contact with the terminals when the front panel is open.

### Eject a disc

Press **▲** (eject).

#### Select a folder

Push MULTI-CONTROL up or down.

• You cannot select a folder that does not have a compressed audio file recorded in it.

#### Select a track

Push MULTI-CONTROL left or right.

### Fast forward or reverse

Push and hold MULTI-CONTROL left or right.

 When playing compressed audio, there is no sound on fast forward or reverse.

#### Return to root folder

Press and hold BAND/ESC/CANCEL.

• If folder 01 (ROOT) contains no files, playback commences with folder 02.

## Switch between compressed audio and CD-DA

Press BAND/ESC/CANCEL.

- This operation is available only when playing CD-EXTRA or MIXED-MODE CDs.
- If you have switched between compressed audio and CD-DA, playback starts at the first track on the disc.

## **Motes**

- The built-in CD player can play back audio CD and compressed audio recorded on a CD-ROM. (Please see the following section for files that can be played back. Refer to page 74)
- Read the precautions for the player and discs in the following section. Refer to page 73.
- A disc has already been inserted, press
   SRC/OFF to select the built-in CD player.
- There is sometimes a delay between starting up disc playback and the sound being issued.
   When being read, FORMAT READ is displayed.
- If an error message is displayed, refer to Error messages on page 71.

- Playback is carried out in order of file number.
   Folders are skipped if they contain no files. (If folder 01 (ROOT) contains no files, playback commences with folder 02.)
- You can eject the CD by pressing and holding
   (eject) with eject position when the CD loading or ejecting cannot operate properly.

# Displaying text information on disc

- Press DISP/SCRL to select the desired text information.
  - For title entered CD
     Play time—@: disc title and play time
  - For CD TEXT discs

Play time—Q1: disc artist name and 1: track title—Q2: disc artist name and 2: disc title—Q2: disc title and 3: track title—Q2: track artist name and 3: track title—Q3: track title and play time—Q3: track title, Q3: track artist name and Q3: disc title

For WMA/MP3/AAC

Play time—\_: folder name and \_]: file name—\_: artist name and \_]: track title —\_: artist name and @: album title—@: album title and \_]: track title—\_]: track title and play time—\_[]: comment and play time—\_]: track title, \_]: artist name and @: album title

For WAV

Play time—\_: folder name and **;**: file name

## Notes

- You can scroll to the left of the title by pressing and holding DISP/SCRL.
- Audio CD that contains certain information such as text and/or number is CD TEXT.
- If the characters recorded on the audio file are not compatible with this unit, those characters will not be displayed.
- If specific information is not recorded on a disc, title or name is not displayed.
- The text information of some audio files may not be correctly displayed.

- Depending on the version of iTunes used to write MP3 files onto a disc, comment information may not be correctly displayed.
- Depending on the version of Windows
   Media™ Player used to encode WMA files,
   album names and other text information may
   not be correctly displayed.
- When Ever Scroll is set to ON at the initial setting, text information scrolls continuously in the display. Refer to Switching the ever scroll on page 52.

# Selecting tracks from the track title list

Track title list lets you see the list of track titles on a CD TEXT disc and select one of them to play back.

- 1 Press **□/LIST** to switch to the track title list mode.
- 2 Use MULTI-CONTROL to select the desired track title.

Turn to change the track title. Press to play.

- You can also change the track title by pushing MULTI-CONTROL up or down.
- You can scroll to the left of the title by pressing and holding DISP/SCRL. To stop scrolling, press DISP/SCRL.
- To return to the ordinary display, press **BAND/ESC/CANCEL** or **■/LIST**.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

# Selecting files from the file name list

File name list lets you see the list of file names (or folder names) and select one of them to playback.

## 1 Press **□/LIST** to switch to the file name list mode.

Names of files and folders appear in the display.

## 2 Use MULTI-CONTROL to select the desired file name (or folder name).

Turn to change the name of file or folder.

- when a file is selected, press to play.
- when a folder is selected, press to see a list of files (or folders) in the selected folder.
- when a folder is selected, press and hold to play a song in the selected folder.
- You can also play the file by pushing **MULTI-CONTROL** right.
- You can also play a song in the selected folder by pushing and holding **MULTI-CONTROL** right.
- To return to the previous list (the folder one level higher), push **MULTI-CONTROL** left.
- Number of the folders/files in the currently selected folder will be indicated on the right side of the display.
- You can scroll to the left of the title by pressing and holding DISP/SCRL. To stop scrolling, press DISP/SCRL
- To return to the ordinary display, press **BAND/ESC/CANCEL** or **II/LIST**.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. ■

# Introduction to advanced operations

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select.

The function menu is displayed.

## 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—Sound Retriever (advanced sound retriever)—TitleInput "A" (disc title input)

## **Motes**

- To return to the ordinary display, press BAND/ESC/CANCEL.
- If you do not operate functions except for TitleInput "A" within about 30 seconds, the display automatically returns to the ordinary display.
- When playing a compressed audio disc or CD TEXT disc, you cannot switch to disc title input display.

## Selecting a repeat play range

1 Display the function menu.

Refer to *Introduction to advanced operations* on this page.

- 2 Use MULTI-CONTROL to select Play mode in the function menu.
- 3 Press MULTI-CONTROL to select the repeat range.
  - Disc repeat Repeat all tracks
  - Track repeat Repeat the current track
  - Folder repeat Repeat the current folder
- If you select another folder during repeat play, the repeat play range changes to disc repeat.
- Performing track search or fast forward/reverse during Track repeat (track repeat) changes the repeat play range to disc/folder.
- When **Folder repeat** (folder repeat) is selected, it is not possible to play back a subfolder of that folder. ■

## Playing tracks in random order

Tracks in a selected repeat range are played in random order.

● Press ※\*\*/iPod to turn random play on.

Tracks play in a random order.

■ To turn random play off, press XX/iPod again.



You can also turn this function on or off in the menu that appears by using

MULTI-CONTROL.

### Scanning folders and tracks

Scan play searches the song within the selected repeat range.

### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 2 Use MULTI-CONTROL to select Scan mode in the function menu.
- 3 Press MULTI-CONTROL to turn scan play on.

The first 10 seconds of each track is played.

- 4 When you find the desired track press MULTI-CONTROL to turn scan play off.
- If the display has automatically returned to the playback display, select Scan mode again by using MULTI-CONTROL.
- After scanning of a disc (folder) is finished, normal playback of the tracks begins. ■

## **Pausing playback**

1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 2 Use MULTI-CONTROL to select Pause in the function menu.
- 3 Press MULTI-CONTROL to turn pause on.

Playback of the current track pauses.

■ To turn pause off, press **MULTI-CONTROL** again. ■

# Using advanced sound retriever

Advanced sound retriever function automatically enhances compressed audio and restores rich sound.

 Press S.Rtrv/SAT MODE repeatedly to select the desired setting.

OFF (off)—1—2

**2** is more effective than **1**.



#### Note

You can also perform this operation in the menu that appears by using **MULTI-CONTROL**.

### **Entering disc titles**

Use the disc title input feature to store up to 48 CD titles in the unit. Each title can be up to 10 characters long.

1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 2 Play the CD that you want to enter a title for.
- 3 Use MULTI-CONTROL to select TitleInput "A" in the function menu.
- 4 Press DISP/SCRL to select the desired character type.

Press **DISP/SCRL** repeatedly to switch between the following character types:

Alphabet (upper case), numbers and symbols —Alphabet (lower case)—European letters, such as those with accents (e.g. **á**, **à**, **ä**, **ç**)—Numbers and symbols

- 5 Push MULTI-CONTROL up or down to select a letter of the alphabet.
- 6 Push MULTI-CONTROL left or right to move the cursor to the previous or next character position.

# 7 Move the cursor to the last position by pushing MULTI-CONTROL right after entering the title.

When you push **MULTI-CONTROL** right one more time, the entered title is stored in memory.

## 8 Press BAND/ESC/CANCEL to return to the playback display.

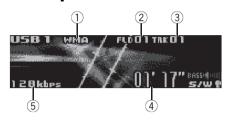
## Motes

- Titles remain in memory, even after the disc is removed from the unit, and are recalled when the disc is reinserted.
- After data for 48 discs are stored in the memory, data for a new disc overwrites the oldest
- If you connect a multi-CD player, you can input disc titles for up to 100 discs.
- When a multi-CD player that does not support disc title functions is connected, you cannot enter disc titles in this unit.

## Playing songs on USB portable audio player/USB memory

For details about the supported device, refer to Specifications on page 78.

### **Basic Operations**



- ① **WMA/MP3/AAC/WAV** indicator Shows the type of file currently playing.
- (2) Folder number indicator
- 3 Track number indicator
- Play time indicator
- (5) Bit rate/sampling frequency indicator
  - When playing back VBR (variable bit rate)-recorded files, VBR is displayed instead of bit rate value.
  - The sampling frequency shown in the display may be abbreviated.
- Select a folder

Push **MULTI-CONTROL** up or down.

Fast forward or reverse

Push and hold MULTI-CONTROL left or right.

Select a track

Push MULTI-CONTROL left or right.

Return to root folder

Press and hold BAND/ESC/CANCEL.



- Optimum performance of this unit may not be obtained depending on the connected USB storage device.
- If folder 01 (ROOT) contains no files, playback commences with folder 02.
- When the USB portable audio player having battery charging function is connected to this unit and the ignition switch is set to ACC or ON, the battery is charged.

- You can disconnect the USB storage device anytime you want to finish listening to it.
- If you do not use an USB storage device, disconnect it from this unit.
- When the USB portable audio player/USB memory is disconnected from this unit during playback, NO DEVICE is displayed.

# Displaying text information of an audio file

The operation is the same as that of the builtin CD player.

Refer to *Displaying text information on disc* on page 18.

# Selecting files from the file name list

The operation is the same as that of the built-in CD player.

Refer to Selecting files from the file name list on page 18. ■

# Introduction to advanced operations

1 Press MULTI-CONTROL to display the main menu.

#### 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select

The function menu is displayed.

## 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—Sound Retriever (advanced sound retriever)

## Playing songs on USB portable audio player/USB memory

### **Function and operation**

Play mode, Random mode, Scan mode, Pause and Sound Retriever operations are basically the same as that of the built-in CD player.

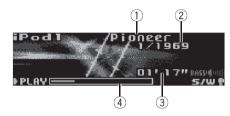
Function name	Operation
Play mode	Refer to Selecting a repeat play range on page 19.  However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the USB portable audio player/USB memory are:  Track repeat – Repeat just the current file Folder repeat – Repeat the current folder All repeat – Repeat all files
Random mode	Refer to <i>Playing tracks in random order</i> on page 19.
Scan mode	Refer to Scanning folders and tracks on page 20.
Pause	Refer to <i>Pausing playback</i> on page 20.
Sound Retriever	Refer to <i>Using advanced sound retriever</i> on page 20.



- To return to the ordinary display, press **BAND/ESC/CANCEL**.
- If you select another folder during repeat play, the repeat play range changes to All repeat.
- If you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Folder repeat.
- When Folder repeat is selected, it is not possible to play back a subfolder of that folder.
- After file or folder scanning is finished, normal playback of the files begins again.

For details about the supported iPod, refer to iPod compatibility on page 76.

### **Basic Operations**



- 1) iPod name
- ② Song number indicator
- 3 Play time indicator
- 4 Song time (progress bar)

## • Fast forward or reverse Push and hold MULTI-CONTROL left or right.

• Select a track (chapter)
Push MULTI-CONTROL left or right.



- When using an iPod, iPod Dock Connector to USB Cable (CD-IU50) is required.
- Read the precautions for iPod in the following section. Refer to page 76.
- While iPod is connected to this unit, PIONEER (or ✓ (check mark)) is displayed on the iPod.
- If an error message is displayed, refer to Error messages on page 71.
- When the ignition switch is set to ACC or ON, the iPod's battery is charged while the iPod is connected to this unit.
- While the iPod is connected to this unit, the iPod cannot be turned on or off.
- Before connecting the dock connector of this unit to the iPod, disconnect the headphones from the iPod.
- The iPod is turned off about two minutes after the ignition switch is set to OFF. •

# **Browsing for a song Searching songs by category**

Operations to control an iPod with this unit is designed to be as close to the iPod as possible to make operation and song search easy.

- Depending on the number of files in the iPod, there may be a delay when displaying a list.
- If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed.
- 1 Press **■/LIST**.

## 2 Use MULTI-CONTROL to select a category.

Turn to change the category. Press to select. **Playlists** (playlists)—**Artists** (artists)— **Albums** (albums)—**Songs** (songs)—**Podcasts** (podcasts)—**Genres** (genres)—**Composers** (composers)—**Audiobooks** (audiobooks)
List for the selected category is displayed.

You can start playback throughout the selected category by pressing and holding
 MULTI-CONTROL. You can also perform this operation by pushing and holding

### **MULTI-CONTROL** right.

- You can also change the category by pushing MULTI-CONTROL up or down.
- You can also select the category by pushing **MULTI-CONTROL** right.
- To return to the previous category, push **MULTI-CONTROL** left.
- To return to the top tier of categories, push and hold **MULTI-CONTROL** left.
- You can scroll to the left of the title by pressing and holding DISP/SCRL. To stop scrolling, press DISP/SCRL.
- To return to the ordinary display, press BAND/ESC/CANCEL.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

## 3 Repeat step 2 to find a song you want to listen to.

### Searching songs by alphabet

- Press ≡I/LIST.
- 2 Use MULTI-CONTROL to select a category.

Turn to change the category. Press to select.

- 3 Press **I**/LIST to switch to alphabet search mode.
- 4 Turn MULTI-CONTROL to select a letter of the alphabet.
- 5 Press MULTI-CONTROL to display the alphabetical list.

While searching, **Searching** flashes.

 If alphabet search is aborted, NOT FOUND is displayed.

# Displaying text information on iPod

### Press DISP/SCRL to select the desired text information.

Play time—A: artist name and ): song title—A: artist name and : album name—: album name and : song title—): song title and play time—): song title, A: artist name and : album name



- If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed.
- You can scroll the text information to the left by pressing and holding DISP/SCRL.
- When Ever Scroll is set to ON at the initial setting, text information scrolls continuously in the display. Refer to Switching the ever scroll on page 52.

# Introduction to advanced operations

1 Press MULTI-CONTROL to display the main menu.

### 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select.

The function menu is displayed.

## 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Shuffle mode (shuffle)—Shuffle all (shuffle all)—Link play (link play)—Control mode (control mode)—Pause (pause)—Audiobooks (audiobook speed)—Tags transfer (iTunes tagging setting)—Sound Retriever (advanced sound retriever)

### **Function and operation**

**Play mode**, **Pause** and **Sound Retriever** operations are basically the same as that of the built-in CD player.

Function name	Operation
Play mode	Refer to Selecting a repeat play range on page 19.  However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the iPod are:  • Repeat One – Repeat the current song • Repeat All – Repeat all songs in the selected list
Pause	Refer to Pausing playback on page 20.
Sound Retriever	Refer to <i>Using advanced sound retriever</i> on page 20.



- To return to the ordinary display, press BAND/ESC/CANCEL.
- If you do not operate functions within about 30 seconds, the display automatically returns to the ordinary display.
- When Control mode is set to iPod, only Control mode, Pause and Sound Retriever can be operated.

# Playing songs in a random order (shuffle)

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

## 2 Use MULTI-CONTROL to select Shuffle mode in the function menu.

## 3 Press MULTI-CONTROL to select your favorite setting.

- Shuffle Songs Play back songs in the selected list in random order.
- Shuffle Albums Play back songs from a randomly selected album in order.
- Shuffle OFF Cancel random play.

# Playing all songs in a random order (shuffle all)

### Press ₩ /iPod to turn shuffle all on.

All songs on the iPod play randomly.

 To turn shuffle all off, set Shuffle mode in the Function menu to off.



You can also turn this function on in the menu that appears by using **MULTI-CONTROL**.

# Playing songs related to the currently playing song

Songs related to the currently playing song are played. You can play songs of the following lists.

- Album list of currently playing artist
- Song list of currently playing album
- Album list of currently playing genre
- Depending on the number of files in the iPod, there may be a delay when displaying a list.

## 1 Press and hold **■/LIST** to switch to the link play mode.

## 2 Use MULTI-CONTROL to select the desired mode.

Push **MULTI-CONTROL** left or right to change the mode; press to select.

- Artists Plays the album of currently playing artist.
- Albums Plays the song of currently playing album.
- **Genres** Plays the album of currently playing genre.

**Searching** flashes while searching the list and then the playback of the list starts.

■ If the related albums/songs are not found, **NOT FOUND** is displayed.



You can also turn this function on in the menu that appears by using **MULTI-CONTROL**.

# Operating this unit's iPod function from your iPod

This function cannot be operated with the following iPod models.

- iPod nano first generation
- iPod fifth generation

This unit's iPod function can be operated from your iPod. Sound can be heard from the car's speakers, and operation can be conducted from your iPod.

 While this function is in use, even if the ignition key is turned off, the iPod will not be turned off. To turn off power, operate the iPod.

## 1 Press ₩/iPod and hold to switch the control mode.

Each pressing and holding **XX**/**iPod** switches the control mode as follows:

- iPod This unit's iPod function can be operated from the connected iPod.
- AUDIO This unit's iPod function can be operated from this unit.

## 2 When you select iPod, operate the connected iPod to select a song and play.

- Switching the control mode to iPod pauses song playback. Operate the iPod to start playback
- Even if the control mode is set to **iPod**, following functions are available from this unit.
  - Volume
  - Fast forward/reverse
  - Track up/down
  - Pausing
  - · Switching the text information

## Motes

 You can also turn this function on or off in the menu that appears by using

#### MULTI-CONTROL

- Two iPod can be connected simultaneously to this unit. Settings are common in iPod1 and iPod2
- When the control mode is set to iPod, operations are limited as follows:
  - Functions other than Control mode (control mode), Pause (pause) and
     Sound Retriever (advanced sound retriever) cannot be selected.
  - The volume can only be controlled from this unit.
- Turning this function on pauses song playback. Operate the iPod to start playback.

## **Changing audiobook speed**

While listening to an audiobook on iPod, playback speed can be changed.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on page 25.

- 2 Use MULTI-CONTROL to select Audiobooks in the function menu.
- 3 Press MULTI-CONTROL to select your favorite setting.

Press **MULTI-CONTROL** repeatedly until the desired setting appears in the display.

• Faster - Playback faster than normal speed

- Normal Playback in normal speed
- **Slower** Playback slower than normal speed •

## **Using iTunes tagging**

This function can be operated with the following iPod models.

- iPod fifth generation
- iPod nano third generation
- iPod classic

However, tag information can be stored in this unit even while the other iPod models are used. It is possible to save the song's information (tag) from iPod connected to this unit to your iPod. The songs will show up in a playlist called "Tagged playlist" in iTunes the next time you sync your iPod. Then you can directly buy the songs you want from iTunes Music Store.

## Storing the tag information to this unit

- 1 Play songs on the iPod.
- 2 Press and hold MULTI-CONTROL if TAG is indicated in the display while desired song is playing.
- While storing the tag data on this unit, TAG flashes.
- 3 When completed, TAG Stored and are displayed.

# Storing the tagged information to your iPod

- Use MULTI-CONTROL to select Tags transfer in the function menu.
- 2 Push MULTI-CONTROL left or right to select Yes.
- If you do not want to store tag informations to your iPod, select No.

- 3 Press MULTI-CONTROL to start transferring the tag to the iPod.
- While transferring the tag, **Transferring to iPod** is displayed. In this period, do not operate this unit.
- 4 When completed, Transfer completed is displayed and tagged informations are stored on your iPod.



You can also perform this operation by selecting **iPod1/iPod2** from other source. Refer to *Storing* the tagged information to your *iPod* on page 16.

## **Connecting a Bluetooth device**

Before using the Bluetooth audio player and Bluetooth telephone, you need to connect Bluetooth device to this unit. Please read the following section and connect correctly.

# If you use Bluetooth device with this unit for the first time, read the following section.

• Using a Bluetooth device to initiate a connection on the next page

# If your Bluetooth device has already been paired, read the following section.

 Connecting a paired Bluetooth device on the next page

# If your Bluetooth device needs to be disconnected from this unit, read the following section.

• Disconnecting a Bluetooth device on page 31

# Also, you can use other convenient functions listed below. You can use these functions when needed.

- Deleting a paired phone on page 31
- Selecting a service on page 31
- Connecting to a Bluetooth device automatically on page 32
- Displaying system version for repair on page 32
- Displaying BD (Bluetooth Device) address on page 32
- Editing device name on page 32
- Entering PIN code for Bluetooth wireless connection on page 33

# Introduction to connection operations

1 Select BT Audio or TEL as a source.
To select BT Audio, press SRC/OFF.
To select TEL, press and hold PHONE/♀/BT MENU.

## 2 Press MULTI-CONTROL to display the main menu.

## 3 Use MULTI-CONTROL to select Connection.

Turn to change the menu option. Press to select

The connection menu is displayed.

## 4 Turn MULTI-CONTROL to select the function.

Open device (open a connection to the device)—Search device (search device)—
DisconnectDevice (disconnect device)—
Delete device (delete device)—Service (service setting)—Auto connect (automatic connection setting)—BT Version INFO (version information)—Device INFO (device information)—Edit device name (editing the device name)—Pin code input (pin code input)



- If a Bluetooth device is not connected to this unit yet, **DisconnectDevice** function is not available.
- If a Bluetooth device is not paired with this unit yet, **Delete device** function is not available.
- To return to the ordinary display, press BAND/ESC/CANCEL.
- If you do not operate functions except for Open device, Search device,
   DisconnectDevice, Edit device name name and Pin code input within about 30 seconds, the display automatically returns to the ordinary display.
- If you do not operate Open device and Search device within 30 seconds after the Bluetooth device is paired, the display automatically returns to the ordinary display.

### **Connecting a Bluetooth device**

Before you can use the devices featuring Bluetooth wireless technology, you may need to enter the PIN code into this unit. If your device requires a PIN code to establish a connection, look for the code on the device or in its accompanying documentation. Refer to Entering PIN code for Bluetooth wireless connection on page 33.

## Using a Bluetooth device to initiate a connection

#### 1 Display the connection menu.

Refer to *Introduction to connection operations* on the previous page.

## 2 Turn MULTI-CONTROL to select Open device.

 If there is previous connection log in this unit, you can select the Bluetooth device from

#### Search device.

Refer to Connecting a paired Bluetooth device.

## 3 Push MULTI-CONTROL up or down to select the special device.

 Bluetooth devices that are difficult to establish connection is called special device. If your Bluetooth device is listed in the special device, select the appropriate one.

## 4 Press MULTI-CONTROL to open the connection.

Ready will be displayed.

- This unit is now on standby for connection from Bluetooth device.
- Push MULTI-CONTROL left or right to display the device name, BD address and PIN code of this unit.

## 5 Use your Bluetooth device to establish connection.

Connection method is different depending on the Bluetooth device. See the manual of your Bluetooth device to establish connection. While connecting, **Connecting** is displayed. If the connection is established, **Connected** is displayed.

• PIN code is set to **0000** as the default. You can change this code in the initial setting. Refer to *Entering PIN code for Bluetooth wireless connection* on page 33.

### **Connecting a paired Bluetooth device**

### 1 Display the connection menu.

Refer to *Introduction to connection operations* on the previous page.

## 2 Use MULTI-CONTROL to select Search device.

## 3 Push MULTI-CONTROL up or down to select the special device.

 Bluetooth devices that are difficult to establish connection is called special device. If your Bluetooth device is listed in the special device, select the appropriate one.

## 4 Press MULTI-CONTROL to start searching.

While searching, **Searching** flashes. When available Bluetooth devices are found, device name or BD address (if names cannot be obtained) is displayed.

- To cancel searching, press **MULTI-CONTROL** again.
- If no device can be found, **NOT FOUND** is displayed. In this case, check the status of Bluetooth device and search again.

## 5 Push MULTI-CONTROL up or down to select a device name you want to connect.

- If only one device was found, this step cannot be performed.
- Push **MULTI-CONTROL** left or right to display the device name and BD address.

## 6 Press MULTI-CONTROL to establish connection.

While connecting, **Pairing** flashes. If the connection is established, **Paired** is displayed.

• If the connection fails, **ERROR** is displayed. In this case, try again from the beginning.

PIN code is set to **0000** as the default. You
can change this code in the initial setting. Refer
to Entering PIN code for Bluetooth wireless connection on page 33.

### Disconnecting a Bluetooth device

This function can be operated only when the Bluetooth wireless connection is being established.

### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

## 2 Use MULTI-CONTROL to select Disconnect Device.

## 3 Push MULTI-CONTROL up or down to select the special device.

 If only one device was found, this step cannot be performed.

## 4 Press MULTI-CONTROL to disconnect the Bluetooth wireless connection.

While disconnecting, **Disconnecting** flashes. If the Bluetooth wireless connection is terminated, **Disconnected** is displayed.

■ If multiple Bluetooth devices have been connected and you wish to disconnect them, press **MULTI-CONTROL** and then select the device. In this case, repeat operation from step 3.

### **Deleting a paired phone**

#### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

## 2 Use MULTI-CONTROL to select Delete device.

## 3 Push MULTI-CONTROL up or down to select the special device.

- If only one device was found, this step cannot be performed.
- Push MULTI-CONTROL left to display the BD address.

• If device name cannot be obtained, BD address is displayed.

# 4 When the device name is being displayed, push MULTI-CONTROL right to display Delete YES.

Deleting device is now on standby.

If you do not want to delete the device, push
 MULTI-CONTROL left.

## 5 Press MULTI-CONTROL to delete the device.

After the device is deleted, **Deleted** is displayed.

### Selecting a service

You can choose a Bluetooth service from phone service, AVRCP service or A2DP service.

### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

#### 2 Use MULTI-CONTROL to select Service.

## 3 Push MULTI-CONTROL up or down to select the special device.

- If only one device was found, this step cannot be performed.
- Push MULTI-CONTROL left or right to switch the BD address and device name.
- If device name cannot be obtained, BD address is displayed.

## 4 Press MULTI-CONTROL to display the service select screen.

## 5 Push MULTI-CONTROL up or down to select the service.

Phone—AVRCP—A2DP

- "\*" is displayed on the connected service.
- Profile that is not compatible with the connected device cannot be selected.

## 6 Press MULTI-CONTROL to start or stop the selected service.

# Connecting to a Bluetooth device automatically

It is possible to set the automatic connection between your Bluetooth device and this unit. If this function is set to on, connection between your Bluetooth device and this unit will take place automatically as soon as the two devices are less than a few meters apart.

• Initially, this function is set to on.

### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

## 2 Use MULTI-CONTROL to select Auto connect.

## 3 Press MULTI-CONTROL to turn automatic connection on.

If your Bluetooth device is ready for Bluetooth wireless connection, connection to this unit is automatically established.

- To turn automatic connection off, press **MULTI-CONTROL** again.
- If this function is turned off, device information of the previously connected Bluetooth audio player is deleted.

# Displaying system version for repair

Should this unit fails to operate properly and you consult your dealer for repair, you may be asked to indicate the system versions of this unit and of Bluetooth module. You can display the versions and confirm them.

#### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

## 2 Use MULTI-CONTROL to select BT Version INFO.

The system (microprocessor) version of this unit is displayed.

### 3 Push MULTI-CONTROL left to switch to the version of the Bluetooth module of this unit

• Pushing **MULTI-CONTROL** right returns to the system version of this unit.

## Displaying BD (Bluetooth Device) address

This unit displays the BD address of this unit.

### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

## 2 Use MULTI-CONTROL to select Device INFO in the function menu.

## 3 Push MULTI-CONTROL left to switch to the BD address.

12-digit hexadecimal string is displayed.

Pushing MULTI-CONTROL right returns to the device name.

### **Editing device name**

You can edit the device name.
The device name is set to **Pioneer BT Unit** as default.

### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

## 2 Use MULTI-CONTROL to select Edit device name.

## 3 Edit the device name in the same way as the title input of Built-in CD player.

For details concerning operation, refer to *Entering disc titles* on page 20.

Device name can be up to 32 characters long.

## Entering PIN code for Bluetooth wireless connection

To connect your Bluetooth device to this unit via Bluetooth wireless technology, you need to enter PIN code on your Bluetooth device to verify the connection. The default code is **0000**, but you can change this in this function.

• With some Bluetooth devices, you don't need to enter the PIN code.

### 1 Display the connection menu.

Refer to *Introduction to connection operations* on page 29.

- 2 Use MULTI-CONTROL to select Pin code input in the initial setting menu.
- 3 Push MULTI-CONTROL up or down to select a number.
- You can also press **0** to **9** on the remote control to select a number.
- 4 Push MULTI-CONTROL left or right to move the cursor to the previous or next position.
- 5 After inputting PIN code (up to 16 digits), press MULTI-CONTROL to store in this unit.
- Pushing MULTI-CONTROL right in the confirmation display returns you to the PIN code input display, and you can change the PIN code.
- If an invalid character has been entered, subsequent characters are not displayed.
- If an invalid character has been entered in the beginning, PIN code cannot be stored in memory.

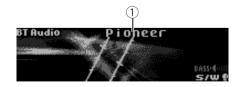
### **Bluetooth Audio**



Depending on the Bluetooth audio player connected to this unit, the operations available with this unit are limited to the following two levels:

- A2DP profile (Advanced Audio Distribution Profile): Only playing back songs on your audio player is possible.
- AVRCP profile (Audio/Video Remote Control Profile): Playing back, pausing, selecting songs, etc., are possible.
- Since there are a number of Bluetooth audio players available on the market, operations with your Bluetooth audio player using this unit vary extensively. Refer to the instruction manual that came with your Bluetooth audio player as well as this manual while operating your player on this unit.
- Information about songs (e.g. the elapsed playing time, song title, song index, etc.) cannot be displayed on this unit.
- While you are listening to songs on your Bluetooth audio player, refrain from using on your cellular phone as much as possible. If you use your cellular phone, the signal from your cellular phone may cause noise on the song playback
- When you are talking on a cellular phone connected to this unit via Bluetooth wireless technology, song playback from your Bluetooth audio player connected to this unit is muted.
- Even if you are listening to a song on your Bluetooth audio player and you switch to another source, song playback continues.

Even though your audio player does not contain a Bluetooth module, you can still control it from this unit via Bluetooth wireless technology using a Bluetooth adapter (sold separately).



① Device name

Shows the device name of the connected Bluetooth audio player (or Bluetooth adapter).

### **Basic Operations**

Fast forward or reverse

Push and hold **MULTI-CONTROL** left or right.

Select a track

Push MULTI-CONTROL left or right.

Starts playback, pauses or restarts Press BAND/ESC/CANCEL.

### **Displaying text information on Bluetooth audio player**

This function can be operated only when the Bluetooth audio player is connected by AVRCP 1.3.

Press DISP/SCRL to select the desired text information.

♪ : track title → ♪ : artist name → ② : album title



You can scroll to the left of the title by pressing and holding DISP/SCRL.

### Introduction to advanced operations

- Press MULTI-CONTROL to display the main menu.
- Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select.

The function menu is displayed.

Turn MULTI-CONTROL to select the function.

Play (play)—Stop (stop)—Pause (pause)



 To return to the ordinary display, press BAND/ESC/CANCEL.

• If you do not operate functions within about 30 seconds, the display automatically returns to the ordinary display.

### **Function and operation**

Pause is the same as that of the built-in CD plaver.

Function name	Operation
Pause	Refer to <i>Pausing playback</i> on page 20.

### Playing songs on a Bluetooth audio player

Display the function menu.

Refer to Introduction to advanced operations on this page.

- Use MULTI-CONTROL to select Play in the function menu.
- 3 Press MULTI-CONTROL to start playback.

### Stopping playback

Display the function menu.

Refer to Introduction to advanced operations on this page.

- Use MULTI-CONTROL to select Stop in the function menu.
- 3 Press MULTI-CONTROL to stop the playback.

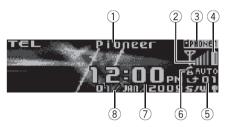
### **Bluetooth Telephone**



### Important

Since this unit is on standby to connect with your cellular phone via Bluetooth wireless technology, using this unit without running the engine can result in battery drainage.

Advanced operations that require your attention such as dialing numbers on the monitor, using phone book, etc., are prohibited while you are driving. When you need to use these advanced operations, stop your vehicle in a safe place.



- 1) Device name
  - Shows the device name of the cellular phone.
- ② Signal level indicator

Shows the signal strength of cellular phone.

- The level shown on the indicator may differ from the actual signal level.
- If the signal level is not available, this indicator is not displayed.
- ③ User number indicator Shows the registration number of the cellular phone.
- A Battery strength indicator Shows the battery strength of cellular phone.
  - The level shown on the indicator may differ from the actual battery strength.
  - If the battery strength is not available, nothing is displayed in the battery strength indicator area.
- ⑤ Missed call notice indication Shows when an incoming call has been received and not answered.
- Automatic answering indicator
   Shows AUTO when the automatic answering function is on (for more details, refer to Setting automatic answering on page 39).
- ⑦ Clock display Shows the time (if connected with a phone).
- ® Calendar display Shows the day, month and year (if connected with a phone).

### **Setting up for hands-free phoning**

Before you can use the hands-free phoning function you must set up the unit for use with your cellular phone. This entails establishing a Bluetooth wireless connection between this unit and your phone, pairing your phone with this unit, and adjusting the volume level.

### 1 Connecting and pairing

For detailed instructions on connecting your phone to this unit via Bluetooth wireless technology, see following section. *Connecting a Bluetooth device* on page 29.

### 2 Volume adjustment

Adjust the earpiece volume on your cellular phone for comfort. When adjusted, the volume level is recorded in this unit as the default setting.

- Caller's voice volume and ring volume may vary depending on the type of cellular phone.
- If the difference between the ring volume and caller's voice volume is big, overall volume level may become unstable.
- Before disconnecting the cellular phone from this unit, make sure to adjust the volume to a proper level. If the volume is muted (zero level) on your cellular phone, the volume level of your cellular phone remains muted even after the cellular phone is disconnected.

## Making a phone call

#### Dial a number

The most basic way to make a call is to simply dial the number.

For detailed instructions, refer to *Making a call* by entering phone number on page 39.

## Calling a number in the Phone Book or the Call History

For detailed instructions, refer to *Calling a number in the phone book* on page 37 and *Using the missed, received and dialed call lists* on page 37.

### Voice recognition

If your cellular phone features voice recognition technology, you can make a call by voice commands.

 Operation varies depending on the type of cellular phone. Refer to the instruction manual that came with your cellular phone for detailed instructions

## 1 Press BAND/ESC/CANCEL and hold until Voice dial appears in the display.

When **Voice dial ON** is displayed, voice recognition function is ready.

 If your cellular phone does not feature voice recognition function, No voice dial appears in the display and operation is not possible.

### 2 Pronounce the name of your contact.

### Taking a phone call

### Answering or rejecting an incoming call

### Answering an incoming call

When a call comes in, press

#### MULTI-CONTROL.

You can also take a phone call by pressing 
 START on the remote control.

#### End a call

Press PHONE/ PRIMENU.

■ You can also end the call by pressing **②**/ **CANCEL** on the remote control.

#### Rejecting an incoming call

When a call comes in, press PHONE/2/

### BT MENU.

■ You can also reject an incoming call by pressing **②/CANCEL** on the remote control.



The estimated call time appears in the display (this may differ slightly from the actual call time).

### Operating a call waiting

### Answering a call waiting

When a call comes in, press

#### MULTI-CONTROL.

You can also answer a call waiting by pressing
 START on the remote control.

#### End all calls

Press PHONE/ BT MENU.

■ You can also end all calls by pressing **②**/ **CANCEL** on the remote control.

### Switch between callers on hold Press MULTI-CONTROL

You can also switch between callers on hold by pressing **C/START** on the remote control.

### Rejecting call waiting

Press PHONE/ PR MENU.

You can also reject call waiting by pressing ?
 /CANCEL on the remote control.



- To end the call, both you and your caller need to hang up the phone.
- While in standby mode, you can recall Phone book by pushing MULTI-CONTROL down.
- While in standby mode, you can recall
   Missed calls by pushing MULTI-CONTROL
   up.
- While in standby mode, you can recall
   Dialed calls by pushing MULTI-CONTROL right.
- While in standby mode, you can recall Received calls by pushing MULTI-CONTROL left.

### Using the phone number list



- Be sure to park your vehicle and apply the parking brake when operating the list.
- List can be called up from all sources. The methods to call up the list are different by the source.

# 1 Press PHONE/ PAT MENU to switch to the phone number list mode.

■ If **TEL** is selected as the source, press **II**/**LIST** to switch to the phone number list mode.

# 2 Use MULTI-CONTROL to select a category.

Phone book (phone book list)—Missed calls (missed call list)—Dialed calls (dialed call list)—Received calls (received call list)

- For more detailed information about Phone book, see the following section. Calling a number in the phone book on this page.
- For more detailed information about Missed calls, Dialed calls and Received calls, see the following section. Using the missed, received and dialed call lists on this page.
- You can also recall **Phone book** by pushing **MULTI-CONTROL** down.
- You can also recall **Missed calls** by pushing **MULTI-CONTROL** up.
- You can also recall **Dialed calls** by pushing **MULTI-CONTROL** right.
- You can also recall **Received calls** by pushing **MULTI-CONTROL** left.
- If no phone numbers are stored in the selected list, **NO NAME** is displayed.

# Calling a number in the phone book

Before using the phone book, you need to set up the phone book. To set up the phone book, see the following section. *Transferring entries to the phone book* on the next page.

After finding the number you want to call in

After finding the number you want to call in the phone book, you can select the entry and make the call.

# 1 Press PHONE/ P/BT MENU to switch to the phone number list mode.

■ If **TEL** is selected as the source, press **I**/**LIST** to switch to the phone number list mode.

# 2 Use MULTI-CONTROL to select Phone book.

Turn to change the menu option. Press to select

# 3 Turn MULTI-CONTROL to select the first letter of the name you are looking for.

• You can also perform the same operation by pushing **MULTI-CONTROL** left or right.

# 4 Press MULTI-CONTROL to display entries.

The display shows the first three Phone Book entries starting with that letter (e.g. "Ben", "Brian" and "Burt" when "B" is selected).

# 5 Turn MULTI-CONTROL to select a phone book entry you want to call.

 You can also perform the same operation by pushing MULTI-CONTROL up or down.

# 6 Press MULTI-CONTROL to display the phone number list of the selected entry.

- You can also display the phone number list of the selected entry by pushing MULTI-CONTROL right.
- You can scroll literal information by pressing and holding DISP/SCRL. To stop scrolling, press DISP/SCRL
- If several phone numbers are included in an entry, select one by turning **MULTI-CONTROL**.
- If you want to go back and select another entry, push **MULTI-CONTROL** left.

#### 7 Press MULTI-CONTROL to make a call.

8 To end the call, press PHONE/ PM BT MENU.

# Using the missed, received and dialed call lists

The 80 most recent calls dialed, received, and missed are stored in memory. You can browse them and call numbers from these lists.

# 1 Press PHONE/ PAT MENU to switch to the phone number list mode.

■ If **TEL** is selected as the source, press **I**/**LIST** to switch to the phone number list mode.

# 2 Use MULTI-CONTROL to select Missed calls, Dialed calls or Received calls.

Turn to change the menu option. Press to select.

# 3 Turn MULTI-CONTROL to select a phone number.

Turning **MULTI-CONTROL** to change the phone numbers stored in the list.

• You can also change the phone number by pushing **MULTI-CONTROL** up or down.

# 4 Press MULTI-CONTROL to display the detailed list.

Name, phone number and date are displayed in the detailed list.

- You can also display the detailed list by pushing **MULTI-CONTROL** right.
- You can scroll literal information by pressing and holding DISP/SCRL. To stop scrolling, press DISP/SCRL.
- Turning MULTI-CONTROL switches to the previous or next phone number displayed in the detailed list.
- If you do not operate anything within about 30 seconds, the list display is canceled automatically.

#### 5 Press MULTI-CONTROL to make a call.

- While in the phone number list, press and hold MULTI-CONTROL to add or delete + to the phone number.
- 6 To end the call, press 2.

# Introduction to advanced operations

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select Function.

The function menu is displayed.

Turn to change the menu option. Press to select.

# 3 Turn MULTI-CONTROL to select the function.

PH B Transfer (phone book transfer)—
Auto answer (automatic answer setting)—
Echo cancel (echo cancel)—Far end Volume
(Adjust the intended party's listening volume)
—Ring tone (ring tone select)—Number dial
(call by entering number)—

SCO Private Mode (private mode)



- To return to the playback display, press BAND/ESC/CANCEL.
- If you do not operate functions other than
   PH B Transfer, and Number dial within about
   30 seconds, the display automatically returns
   to the ordinary display.
- You can operate **SCO Private Mode** only while talking on the phone.
- If Bluetooth telephone is not connected to this unit, Number dial cannot be operated.

# Transferring entries to the phone book

Phone books in your cellular phone can be transferred to this unit by using your cellular phone.

 1 000 entries for each user (max. 5 devices) can be stored in the phone book. Each independent entry can hold five phone numbers and genres.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on this page.

- 2 Use MULTI-CONTROL to select PH B Transfer.
- 3 Press MULTI-CONTROL to enter the phone book transfer standby mode.

# 4 Use the cellular phone to perform phone book transfer.

Perform phone book transfer using the cellular phone. For detailed instructions, refer to the instruction manual that came with your cellular phone.

When phone book transfer is completed, **Data transferred** is displayed.

 The display indicates how many entries have been transferred and the total number to be transferred.

### **Setting automatic answering**

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Auto answer.

# 3 Press MULTI-CONTROL to turn automatic answering on.

■ To turn automatic answering function off, press **MULTI-CONTROL** again.

### **Echo canceling**

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Echo cancel.

# 3 Push MULTI-CONTROL left or right to select the desired setting. Echo1—Echo2—Echo3

■ This function can be performed even while talking on the phone. In this case, press

MULTI-CONTROL to switch to Echo cancel.

# Adjusting the intended party's listening volume

To maintain the good speech quality, this unit can adjust the intended party's listening vo-

lume. If the volume is not enough for intended party, adjust this function.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Far end Volume.

# 3 Push MULTI-CONTROL left or right to select the desired setting.

1-2-3-4-5

- This function can be performed even while talking on the phone.
- Settings can be stored for each device.

### Switching the ring tone

You can select whether to use this unit's ring tone or not. If this function is set to on, ring tone from this unit will sound.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Ring tone.

# 3 Press MULTI-CONTROL to turn ring tone on.

To turn ring tone off, press **MULTI-CONTROL** again.

# Making a call by entering phone number



Be sure to park your vehicle and apply the parking brake when performing this operation.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Number dial.

- 3 Push MULTI-CONTROL up or down to select a number.
- 4 Push MULTI-CONTROL left or right to move the cursor to the previous or next position.
- Up to 24 digits can be entered.
- 5 When you finish entering the number, press MULTI-CONTROL.

Call confirmation appears.

- 6 Press MULTI-CONTROL again to make a call.
- 7 To end the call, press PHONE/ / BT MENU.

### **Setting the private mode**

During a conversation, you can switch to private mode (talking directly on your cellular phone).

1 Display the function menu.

Refer to *Introduction to advanced operations* on page 38.

- 2 Use MULTI-CONTROL to select SCO Private Mode.
- 3 Press MULTI-CONTROL to turn private mode on.

To turn private mode off, press **MULTI-CONTROL** again.

### Selecting the incoming call screen

You can assign one of screen movies to be displayed for incoming calls. The selected movie appears on the right side of the screen when you receive a call.

A different screen movie can be assigned for each different user phone.

1 Press MULTI-CONTROL to display the main menu.

# 2 Use MULTI-CONTROL to select RECEIVING MOVIE.

Turn to change the menu option. Press to select.

# 3 Turn MULTI-CONTROL to select the screen.

Screen 1—Screen 2—Screen 3—Screen 4

# 4 Press MULTI-CONTROL to store the screen movie.

The screen movie is stored and the display reverts. ■

## Using voice recognition to operate this unit



In this section, voice recognition operation is illustrated in English. For about languages other than English, please refer to enclosed command list. Also, supported commands are shown in the list.

## Using voice recognition to operate this unit

You can use voice recognition to perform operations such as the following.

- Input a phone number, and make a call.
- Input a name stored in the memory and make a call.
- Input a name and type stored in the memory, and make a call.
- Make a call by redialing.
- · Access Help.
- · Perform voice recognition again.

# 1 Press VOICE/√○ to start voice recognition.

The audio sound is muted, and a beep tone sounds.

- 2 When you hear Voice Command, please. and a beep tone, say a voice command.
- 3 Perform the operation in accordance with the voice guidance.



- To cancel voice recognition partway through, say cancel or abort or press SRC/OFF, BAND/ESC/CANCEL, or ∠I.
- When you want to return to the state immediately after voice recognition was started, say
   Restart after you hear the beep tone to return to the state of Step 2.
- If a voice command is said incorrectly, an error occurs and the unit waits for a voice command to be said. Say a correct voice command.

- If you are unsure of a voice command, say
   Help or What can I say? to play the help
   voice guidance.
- Voice recognition is possible when any of the sources is selected, but a call can only be made when a cellular phone is connected.

  Refer to page 29, and check whether a cellular phone is connected to this unit correctly. If a voice command is said when no cellular phone is connected, an error occurs and the unit waits for a voice command to be said.

  Connect a cellular phone and say a correct voice command.
- For a list of voice commands, refer to page 43.
- When no voice command is said for 8 seconds after you hear the beep tone, voice recognition returns to ordinary display.

# Using voice recognition to make a call

You can use voice recognition to make a call. This explanation uses the example of making a call to **0123456789**.

#### 1 Start voice recognition.

Refer to *Using voice recognition to operate this unit* on this page.

- 2 Say Dial 0123456789.
- 3 Say Dial.
- 4 A call is made to the number read out.



- A phone number of up to 32 digits long can be read out. If a phone number that exceeds 32 digits is input, an error occurs and the unit waits for a voice command to be said. Say a correct voice command.
- You can also input a phone number in parts.
  When inputting 01234 and 56789 separately,
  say the next part of the number (56789) after
  you hear 01234 complete the number otherwise say dial or correction.

## Using voice recognition to operate this unit

When you want to correct a phone number, say Correction and then say the correct phone number after you hear the beep tone. When you are inputting a phone number in parts, you can correct the part of the number you said last. If you input 55555 when you should have input 56789, say Correction when you hear 55555 complete the number otherwise say dial or correction, and then say the correct number.

# Making a call to a phone number in memory

You can also use voice recognition to make a call to a phone number stored in the memory. This explanation uses the example of making a call to the cellular phone of **Sandy Jones**.

#### 1 Start voice recognition.

Refer to *Using voice recognition to operate this unit* on the previous page.

#### 2 Say Call Sandy Jones.

You will hear Where do you want to call <Sandy Jones>? <home> <mobile>, and then a beep tone.

- In the case of when there is only one phone number corresponding to the registered name (Call Sandy Jones), say Dial to make the phone call.
- 3 Sav mobile.
- 4 If the read out name (Sandy Jones) and type (mobile) are correct, say Yes after you hear the beep tone.
- 5 A call is made to the number read out.



- Saying Call Sandy Jones mobile in Step 1 allows you to specify the name and type in one go.
- If a type that is not registered is specified when a type is specified, an error occurs and

the unit waits for a voice command to be said. Say a correct voice command.

# Making a call from dialed call list

You can use voice recognition to make a call to the phone number of the newest entry in **Dialed calls**.

#### 1 Start voice recognition.

Refer to *Using voice recognition to operate this unit* on the previous page.

- 2 Say Redial.
- 3 Say Yes when you hear Redial. Say 'yes' to proceed.
- 4 The phone number is redialed.



If you say the redial command when the number of the newest entry in dialed call list was not notified, an error occurs and the unit waits for a voice command to be said. Say a correct voice command.

# If you become unsure of an operation:

If you become unsure of a voice command partway through an operation, access the help.

#### 1 Start voice recognition.

Refer to *Using voice recognition to operate this unit* on the previous page.

- 2 Say Help or What can I say?
- 3 The help voice guidance plays, and the voice commands you can use are displayed.

## Using voice recognition to operate this unit

### Voice command list

<b>Command Type</b>	Operation	
Dial <number></number>	Use this when you want to directly specify a phone number. A number of up to 32 digits can be read out.	
<number></number>	Use this when you want to specify a number to add to the number specified with <b>Dial <number></number></b> . (You can also specify a phone number in parts.)	
Call <name> [+ <type>]</type></name>	Use this when you want to specify a "name" in a registered phonebook entry, or specify both a "name" and "type" in a registered phonebook entry.	
<type></type>	Use this when you want to specify a "type" for a "name" in a registered phonebook entry.	
Redial	Use this when you want to specify the newest number in the outgoing call history.	
Dial	Confirm whether to make the call when a call is spe- cified with a number. Say- ing <b>Dial</b> starts the call operation.	

Yes

Correction

What can I say?

Help

Restart

cancel

abort

Confirm whether to make the call when a call is specified with other than a

number (name, type, etc.). Saying Yes starts the call

Obtain guidance on what operations are possible with the current voice re-

Restores the voice recog-

- Ends voice recognition.

nition start state.

Correct the read out

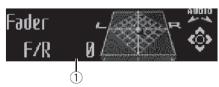
phone number.

operation.

cognition.

### **Audio Adjustments**

# Introduction of audio adjustments



 Audio display Shows the audio adjustment status.

## 1 Press MULTI-CONTROL to display the

#### 2 Use MULTI-CONTROL to select AUDIO.

Turn to change the menu option. Press to select.

The audio menu is displayed.

# 3 Turn MULTI-CONTROL to select the audio function.

Turn MULTI-CONTROL to switch between the audio functions in the following order.

Fader (balance adjustment)—Powerful (graphic equalizer adjustment)—50Hz (7-band graphic equalizer adjustment)—Loudness (loudness)—SubWoofer1 (subwoofer on/off setting)—SubWoofer2 (subwoofer setting)—Bass (bass boost)—HPF (high pass filter)—SLA (source level adjustment)—Guide VOL (voice guidance volume adjustment)

- You can select the SubWoofer2 only when subwoofer output is turned on in SubWoofer1.
- When selecting FM as the source, you cannot switch to **SLA**.
- If TEL is selected as a source, only Fader (balance adjustment) and Guide VOL (guidance volume) can be operated.
- To return to the display of each source, press **BAND/ESC/CANCEL**.
- If you do not operate functions except for
   50Hz within about 30 seconds, the display is automatically returned to the ordinary display.

## **Using balance adjustment**

You can change the fader/balance setting so that it can provide the ideal listening environment in all occupied seats.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on this page.

# 2 Use MULTI-CONTROL to select Fader in the audio function menu.

• If the balance setting has been previously adjusted, **Balance** will be displayed.

# 3 Push MULTI-CONTROL up or down to adjust front/rear speaker balance.

Each time **MULTI-CONTROL** is pushed up or down, the front/rear speaker balance moves towards the front or rear.

**Front 15** to **Rear 15** is displayed as the front/ rear speaker balance moves from front to rear.

- **F/R 0** is the proper setting when only two speakers are used.
- When the rear output setting is **Rear SP:S/W**, you cannot adjust front/rear speaker balance. Refer to *Setting the rear output and subwoofer controller* on page 51.

# 4 Push MULTI-CONTROL left or right to adjust left/right speaker balance.

Each time **MULTI-CONTROL** is pushed left or right, the left/right speaker balance moves towards the left or right.

**Left 15** to **Rear 15** is displayed as the left/right speaker balance moves from left to right. ■

## Using the equalizer

The equalizer lets you adjust the equalization to match the car's interior acoustic characteristics as desired.

### **Audio Adjustments**

### **Recalling equalizer curves**

There are seven stored equalizer curves which you can easily recall at any time. Here is a list of the equalizer curves.

Display	Equalizer curve
Powerful	Powerful
Natural	Natural
Vocal	Vocal
Custom1	Custom 1
Custom2	Custom 2
Flat	Flat
SuperBass	Super bass

- Custom1 and Custom2 are adjusted equalizer curves that you create. Adjustments can be made with a 7-band graphic equalizer.
- When Flat is selected, no supplement or correction is made to the sound. This is useful to check the effect of the equalizer curves by switching alternatively between Flat and a set equalizer curve.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on the previous page.

# 2 Use MULTI-CONTROL to select the graphic equalizer adjustment.

Powerful appears in the display.
If the equalizer curve has been previously selected, the curve of that previously selected will be displayed instead of Powerful.

# 3 Push MULTI-CONTROL left or right to select an equalizer curve.

Each time **MULTI-CONTROL** is pushed left or right, equalizer curves are selected in the following order:

Powerful—Natural—Vocal—Custom1—Custom2—Flat—SuperBass

### Adjusting equalizer curves

The factory supplied equalizer curves, with the exception of **Flat**, can be adjusted to a fine degree (nuance control).

# 1 Recall the equalizer curve you want to adjust.

Refer to *Recalling equalizer curves* on this page.

# 2 Push MULTI-CONTROL up or down to adjust the equalizer curve.

Each time **MULTI-CONTROL** is pushed up or down, the equalizer curve increases or decreases respectively.

- **+6** to **-4** (or **-6**) is displayed as the equalizer curve is increased or decreased.
- The actual range of the adjustments are different depending on which equalizer curve is selected.
- The equalizer curve with all frequencies set to 0 cannot be adjusted.

### **Adjusting 7-band graphic equalizer**

For **Custom1** and **Custom2** equalizer curves, you can adjust the level of each band.

- A separate Custom1 curve can be created for each source. (The built-in CD player and the multi-CD player are set to the same equalizer adjustment setting automatically.) If you make adjustments when a curve other than Custom2 is selected, the equalizer curve settings will be memorized in Custom1.
- A Custom2 curve can be created common to all sources. If you make adjustments when the Custom2 curve is selected, the Custom2 curve will be updated.

# 1 Recall the equalizer curve you want to adjust.

Refer to *Recalling equalizer curves* on this page.

### 10

## **Audio Adjustments**

# 2 Use MULTI-CONTROL to select 7-band graphic equalizer adjustment.

Frequency and the level (e.g., **50Hz +4**) appears in the display.

# 3 Push MULTI-CONTROL left or right to select the equalizer band to adjust.

Each time **MULTI-CONTROL** is pushed left or right, equalizer bands are selected in the following order:

50Hz—125Hz—315Hz—800Hz—2kHz— 5kHz—12.5kHz

# 4 Push MULTI-CONTROL up or down to adjust the level of the equalizer band.

Each time **MULTI-CONTROL** is pushed up or down, the level of the equalization band increases or decreases.

- +6 to -6 is displayed as the level is increased or decreased.
- You can then select another band and adjust the level

## **Adjusting loudness**

Loudness compensates for deficiencies in the low- and high-sound ranges at low volume.

### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 44.

# 2 Use MULTI-CONTROL to select Loudness in the audio function menu.

## 3 Press MULTI-CONTROL to turn loudness on.

Loudness level (e.g., **Mid**) appears in the display.

 To turn loudness off, press MULTI-CONTROL again.

# 4 Push MULTI-CONTROL left or right to select a desired level.

Each time **MULTI-CONTROL** is pushed left or right, level is selected in the following order: **Low** (low)—**Mid** (mid)—**High** (high)

### **Using subwoofer output**

This unit is equipped with a subwoofer output which can be turned on or off.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 44.

# 2 Use MULTI-CONTROL to select SubWoofer1.

# 3 Press MULTI-CONTROL to turn subwoofer output on.

**Normal** appears in the display. Subwoofer output is now on.

■ To turn subwoofer output off, press **MULTI-CONTROL** again.

# 4 Push MULTI-CONTROL left or right to select the phase of subwoofer output.

Push **MULTI-CONTROL** left to select reverse phase and **Reverse** appears in the display. Push **MULTI-CONTROL** right to select normal phase and **Normal** appears in the display.

### **Adjusting subwoofer settings**

When the subwoofer output is on, you can adjust the cut-off frequency and the output level of the subwoofer.

Only frequencies lower than those in the selected range are outputted from the subwoofer.

 When the subwoofer output is on, you can select SubWoofer2.

#### 1 Display the audio menu.

Refer to Introduction of audio adjustments on page 44.

# 2 Use MULTI-CONTROL to select SubWoofer2.

# 3 Push MULTI-CONTROL left or right to select cut-off frequency.

Each time **MULTI-CONTROL** is pushed left or right, cut-off frequencies are selected in the following order:

### **Audio Adjustments**

50Hz-63Hz-80Hz-100Hz-125Hz

4 Push MULTI-CONTROL up or down to adjust the output level of the subwoofer. Each time MULTI-CONTROL is pushed up or down, subwoofer level increases or decreases. +6 to -24 is displayed as the level is increased or decreased.

### **Boosting the bass**

Bass boost function boosts the bass level of sound.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 44.

- 2 Use MULTI-CONTROL to select Bass.
- 3 Push MULTI-CONTROL up or down to select a desired level.

**0** to **+6** is displayed as the level is increased or decreased. ■

### Using the high pass filter

When you do not want low sounds from the subwoofer output frequency range to play from the front or rear speakers, turn on the HPF (high pass filter). Only frequencies higher than those in the selected range are output from the front or rear speakers.

#### 1 Display the audio menu.

Refer to Introduction of audio adjustments on page 44.

- 2 Use MULTI-CONTROL to select HPF.
- 3 Press MULTI-CONTROL to turn high pass filter on.

**80Hz** appears in the display. High pass filter is now on.

If the high pass filter has been previously adjusted, the frequency of that previously selected will be displayed instead of 80Hz.

- To turn high pass filter off, press **MULTI-CONTROL** again.
- 4 Push MULTI-CONTROL left or right to select cut-off frequency.

Each time **MULTI-CONTROL** is pushed left or right, cut-off frequencies are selected in the following order:

50Hz—63Hz—80Hz—100Hz—125Hz

### **Adjusting source levels**

Source level adjustment (**SLA**) lets you adjust the volume level of each source to prevent radical changes in volume when switching between sources.

- Settings are based on the FM volume level, which remains unchanged.
- 1 Compare the FM volume level with the level of the source you wish to adjust.
- 2 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 44.

- 3 Use MULTI-CONTROL to select SLA in the audio function menu.
- 4 Push MULTI-CONTROL up or down to adjust the source volume.

**SLA +4** to **SLA -4** is displayed as the source volume is increased or decreased.



- The AM volume level can also be adjusted with source level adjustments.
- The built-in CD player and the multi-CD player are set to the same source level adjustment volume automatically.
- External unit 1 and external unit 2 are set to the same source level adjustment volume automatically.

### **Audio Adjustments**

# Adjusting the voice guidance volume

Volume of voice guidance and TTS (text to speech) can be adjusted.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 44.

# 2 Use MULTI-CONTROL to select Guide VOL.

# 3 Push MULTI-CONTROL up or down to adjust the guidance volume.

**0** to **62** is displayed as the guidance volume is increased or decreased. ■

### **Adjusting initial settings**



Using the initial settings, you can customize various system settings to achieve optimal performance from this unit.

- 1 Function display
  - Shows the function status.
- 1 Press SRC/OFF and hold until the unit turns off.
- 2 Press MULTI-CONTROL and hold until the initial setting menu appears in the display.
- 3 Turn MULTI-CONTROL to select one of the initial settings.

Turn **MULTI-CONTROL** to switch between the functions in the following order.

Language select (language selection)—
Calendar (calendar)—Clock (clock)—
Warning tone (warning tone)—AUX1 (auxiliary input 1)—AUX2 (auxiliary input 2)—
List guidance (voice guidance setting)—
Dimmer (dimmer)—Brightness (brightness)
—S/W control (rear output and subwoofer controller)—Built-in AMP (power amp setting)—Demonstration (feature demo)—
Reverse mode (reverse mode)—Ever-scroll (ever scroll)—BT AUDIO (BT audio setting)—BT Memory clear (clearing Bluetooth memory)—Software update (software update)

Use the following instructions to operate each

■ To cancel initial settings, press

BAND/ESC/CANCEL. ■

particular setting.

## **Selecting the language**

For your convenience, this unit equips multiple language guidance. You can select the language best suited to your first language.

1 Display the initial setting menu.

Refer to Adjusting initial settings on this page.

- 2 Use MULTI-CONTROL to select Language select in the initial setting menu.
- 3 Press MULTI-CONTROL to select the language.

Each press of **MULTI-CONTROL** selects languages in the following order:

#### English—Français—Español

■ Display guidance and voice guidance are set to the same language simultaneously. ■

### **Setting the date**

The calendar display adjusted in this mode appears when the telephone source is selected or sources and the feature demo are off.

1 Display the initial setting menu.

Refer to Adjusting initial settings on this page.

2 Use MULTI-CONTROL to select Calendar in the initial setting menu.

Calendar appears in the display.

3 Push MULTI-CONTROL left or right to select the segment of the calendar display you wish to set.

Pushing **MULTI-CONTROL** left or right will select one segment of the calendar display: Day—Month—Year

As you select segments of the calendar display the segment selected will blink.

4 Push MULTI-CONTROL up or down to set the date.

Pushing **MULTI-CONTROL** up will increase the selected day, month or year. Pushing **MULTI-CONTROL** down will decrease the selected day, month or year.

### **Setting the clock**

Use these instructions to set the clock.

#### 1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

- 2 Use MULTI-CONTROL to select Clock in the initial setting menu.
- 3 Push MULTI-CONTROL left or right to select the segment of the clock display you wish to set.

Pushing **MULTI-CONTROL** left or right will select one segment of the clock display: Hour—Minute

As you select segments of the clock display, the selected segment blinks.

- You can match the clock to a time signal by pressing **MULTI-CONTROL**.
  - If 00 to 29, the minutes are rounded down. (e.g., 10:18 becomes 10:00.)
  - If **30** to **59**, the minutes are rounded up. (e.g., **10:36** becomes **11:00**.)
- 4 Push MULTI-CONTROL up or down to put a clock right. ■

## Switching the warning tone

If the front panel is not detached from the head unit within four seconds of turning off the ignition, a warning tone sounds. You can turn off the warning tone.

#### 1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

- 2 Use MULTI-CONTROL to select Warning tone in the initial setting menu.
- 3 Press MULTI-CONTROL to turn warning tone on.
- To turn warning tone off, press **MULTI-CONTROL** again. ■

### Switching the auxiliary setting

Auxiliary devices connected to this unit can be activated individually. Set each AUX source to ON when using. For more information about connecting or using auxiliary devices, refer to *Using the AUX source* on page 54.

#### 1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

- 2 Use MULTI-CONTROL to select AUX1/AUX2.
- 3 Press MULTI-CONTROL to turn AUX1/AUX2 on.
- To turn AUX off, press **MULTI-CONTROL** again. ■

# List TTS (Text to speech) Playback

TTS playback can be performed for an item selected with the cursor in a list. If this is set to on, any item the cursor is on for 2 seconds or longer is read out.

#### 1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

- 2 Use MULTI-CONTROL to select List guidance.
- 3 Press MULTI-CONTROL to turn List guidance on.
- To turn this function off, press **MULTI-CONTROL** again. ■

### Switching the dimmer setting

To prevent the display from being too bright at night, the display is automatically dimmed when the car's headlights are turned on. You can turn the dimmer on or off.

1 Display the initial setting menu.

Refer to Adjusting initial settings on page 49.

- 2 Use MULTI-CONTROL to select Dimmer in the initial setting menu.
- 3 Press MULTI-CONTROL to turn dimmer on.
- To turn dimmer off, press **MULTI-CONTROL** again. ■

## **Adjusting the brightness**

You can adjust the display brightness.

- **1 Display the initial setting menu.** Refer to *Adjusting initial settings* on page 49.
- 2 Use MULTI-CONTROL to select Brightness in the initial setting menu.
- 3 Push MULTI-CONTROL left or right to adjust the brightness level.

**0** to **15** is displayed as the level is increased or decreased.

■ When dimmer is functioning, the brightness level can be adjusted **0** to **10**. ■

# Setting the rear output and subwoofer controller

This unit's rear output (rear speaker leads output and RCA rear output) can be used for full-range speaker (Rear SP:F.Range) or subwoofer (Rear SP:S/W) connection. If you switch the rear output setting to Rear SP:S/W, you can connect a rear speaker lead directly to a subwoofer without using an auxiliary amp. Initially, the unit is set for rear full-range speaker connection (Rear SP:F.Range).

- **1 Display the initial setting menu.** Refer to *Adjusting initial settings* on page 49.
- 2 Use MULTI-CONTROL to select S/W control in the initial setting menu.

# 3 Press MULTI-CONTROL to switch the rear output setting.

Pressing MULTI-CONTROL will switch between Rear SP:F.Range (full-range speaker) and Rear SP:S/W (subwoofer) and that status will be displayed.

- When no subwoofer is connected to the rear output, select **Rear SP:F.Range** (full-range speaker)
- When a subwoofer is connected to the rear output, select **Rear SP:S/W** (subwoofer).

## **Notes**

- Even if you change this setting, there is no output unless you turn the subwoofer output on (refer to *Using subwoofer output* on page 46).
- If you change this setting, subwoofer output in the audio menu will return to the factory settings.
- Both rear speaker lead outputs and RCA rear output are switched simultaneously in this setting.

# **Setting the internal power amplifier**

This unit features high power amplifier. However, in particular system, external amplifiers are used instead of internal amplifier. If you use external amplifiers in order to establish a multi-amp system, and don't use internal amplifier, it is recommended to turn off the internal amplifier. Turning off internal amplifier reduces the noise that comes from the behavior of internal amplifier.

- 1 Display the initial setting menu. Refer to *Adjusting initial settings* on page 49.
- 2 Use MULTI-CONTROL to select Built-in AMP.

### 3 Press MULTI-CONTROL to turn the internal power amplifier on.

■ To turn the internal power amplifier off, press **MULTI-CONTROL** again. ■

### Switching the feature demo

The feature demo automatically starts when power to this unit is turned off while the ignition switch is set to ACC or ON.

1 Display the initial setting menu.

Refer to Adjusting initial settings on page 49.

- 2 Use MULTI-CONTROL to select Demonstration in the initial setting menu.
- 3 Press MULTI-CONTROL to turn the feature demo on.
- To turn the feature demo off, press **MULTI-CONTROL** again.



- Remember that if the feature demo continues operating when the car engine is turned off, it may drain battery power.
- You can also turn on or off feature demo by pressing DISP/SCRL while this unit is turned off. For more details, refer to About the demo mode on page 10.

### Switching the reverse mode

If you do not perform an operation for about 30 seconds, screen indications start to reverse, and continue reversing every 10 seconds.

1 Display the initial setting menu.

Refer to Adjusting initial settings on page 49.

2 Use MULTI-CONTROL to select Reverse mode in the initial setting menu.

- 3 Press MULTI-CONTROL to turn the reverse mode on.
- To turn the reverse mode off, press **MULTI-CONTROL** again.



You can also turn on or off reverse mode by pressing **BAND/ESC/CANCEL** while this unit is turned off. For more details, refer to *Reverse mode* on page 10. •

### Switching the ever scroll

When Ever Scroll is set to ON, recorded text information scrolls continuously in the display. Set to OFF if you prefer the information to scroll just once.

- **1 Display the initial setting menu.** Refer to *Adjusting initial settings* on page 49.
- 2 Use MULTI-CONTROL to select
  Ever-scroll in the initial setting menu.
- 3 Press MULTI-CONTROL to turn the ever scroll on.
- To turn the Ever Scroll off, press **MULTI-CONTROL** again. ■

## **Activating the BT Audio source**

You need to activate the **BT Audio** source in order to use a Bluetooth audio player. This setting is set to on by default. If you do not use **BT Audio**, you can turn it off.

1 Display the initial setting menu.

Refer to Adjusting initial settings on page 49.

- 2 Use MULTI-CONTROL to select BT AUDIO in the initial setting menu.
- 3 Press MULTI-CONTROL to turn the BT Audio source on.
- To turn the **BT Audio** source off, press **MULTI-CONTROL** again. ■

# Resetting the Bluetooth wireless technology module

Bluetooth telephone and Bluetooth Audio data can be deleted. To protect personal information, we recommend deleting this data before transferring the unit to other persons. The following settings will be deleted.

- phone book entries on the Bluetooth telephone
- preset numbers on the Bluetooth telephone
- registration assignment of Bluetooth telephone
- call history of Bluetooth telephone
- history of the most recently connected Bluetooth audio
- 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 49.

- 2 Use MULTI-CONTROL to select BT Memory clear.
- 3 Push MULTI-CONTROL right to show a confirmation display.

**Clear memory YES** is displayed. Clearing memory is now on standby.

- If you do not want to reset phone memory, push **MULTI-CONTROL** left. The display reverts.
- 4 Press MULTI-CONTROL to clear the memory.

**Cleared** is displayed and the settings are deleted.

# Updating the software about Bluetooth connection

This function is used to update this unit with the latest software. For about software and updating, refer to our website.

1 Display the initial setting menu.

Refer to Adjusting initial settings on page 49.

# 2 Use MULTI-CONTROL to select Software update.

- 3 Press MULTI-CONTROL to display the data transfer mode.
- To finish the updating, follow the on-screen instructions. ■

### Other Functions

### **Using the AUX source**

Up to two auxiliary devices such as VCR or portable devices (sold separately) can be connected to this unit. When connected, auxiliary devices are automatically read as AUX sources and assigned to **AUX1** or **AUX2**. The relationship between **AUX1** and **AUX2** sources is explained below.

#### **About AUX1 and AUX2**

There are two methods to connect auxiliary devices to this unit.

#### **AUX1 source:**

When connecting auxiliary device using a stereo mini plug cable

#### Insert the stereo mini plug into the input jack on this unit.

For more details, refer to the installation manual.

This auxiliary device is automatically set to **AUX1**.

#### **AUX2 source:**

When connecting auxiliary device using an IP-BUS-RCA Interconnector (sold separately)

### Use an IP-BUS-RCA Interconnector such as the CD-RB20/CD-RB10 (sold separately) to connect this unit to auxiliary device featuring RCA output.

For more details, refer to the IP-BUS-RCA Interconnector owner's manual.

This auxiliary device is automatically set to **AUX2**.

• You can only make this type of connection if the auxiliary device has RCA outputs.

### Selecting AUX as the source

- Press SRC/OFF to select AUX as the source.
- If the auxiliary setting is not turned on, **AUX** cannot be selected. For more details, refer to *Switching the auxiliary setting* on page 50.

### **Setting the AUX title**

The title displayed for the **AUX1** or **AUX2** source can be changed.

- 1 After you have selected AUX as the source, use MULTI-CONTROL and select Function to display TitleInput "A".
- 2 Enter a title in the same way as the built-in CD player.

For details concerning operation, refer to *Entering disc titles* on page 20.

# Turning the clock display on or off

You can turn the clock display on or off.

- Even when the sources and the feature demo are off, the clock display appears on the display.
- Press CLOCK/DISP OFF to turn the clock display on or off.

Each press of **CLOCK/DISP OFF** turns the clock display on or off.

■ The clock display disappears temporarily when you perform other operations, but the clock display appears again after 25 seconds. ■

# Switching the display indication and button illumination

Display indication and button illumination can be switched on or off.

### Other Functions

#### Press and hold CLOCK/DISP OFF.

Pressing and holding **CLOCK/DISP OFF** switches the display indication and button illumination on or off

- While the display indication is turned off, **CLOCK/DISP OFF** button lights up.
- Even if the display indication is turned off, operation can be conducted. If operation is conducted while the display indication is off, display will light up for a few seconds and then turn off again. ■

### Using the external unit

External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables control of basic functions with this unit. Two external units can be controlled with this unit. When two external units are connected, the external unit is automatically allocated to external unit 1 or external unit 2 by this unit.

Basic operations of the external unit are explained below. Allocated functions are different depending on the connected external unit. For details concerning functions, refer to external unit's owner's manual.

# Selecting the external unit as the source

 Press SRC/OFF to select EXTERNAL as the source.

### **Basic operation**

Functions allocated to the following operations are different depending on the connected external unit. For details concerning functions, refer to the connected external unit's owner's manual.

- Press BAND/ESC/CANCEL.
- Press and hold BAND/ESC/CANCEL.
- Push MULTI-CONTROL left or right.

- Push and hold MULTI-CONTROL left or right.
- Push MULTI-CONTROL up or down.

### **Advanced operations**

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select.

# 3 Turn MULTI-CONTROL to select the function.

**Function1** (function 1)—**Function2** (function 2)—**Function3** (function 3)—**Function4** (function 4)—**Auto/Manual** (auto/manual)

• You can also turn **Function1** on or off by pressing **PGM** on the remote control.



- You can also select the function by pressing
   FUNCTION on the remote control.
- To return to the ordinary display, press **BAND/ESC/CANCEL.**

# Using different entertainment displays

You can enjoy entertainment displays while listening to each sound source.

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select ENTERTAINMENT.

Turn to change the menu option. Press to select.

# 3 Use MULTI-CONTROL to change the display.

Turn to change the menu option. Press to select.

### **Other Functions**

BGV (background visual)—BGP-1 (background picture 1)—BGP-2 (background picture 2)—BGP-3 (background picture 3)—BGP-4 (background picture 4)—SIMPLE-1 (simple display 1)—SIMPLE-2 (simple display 2)—LEVEL METER (level meter)—VISUALIZER1 (visualizer 1)—VISUALIZER2 (visualizer 2)—VISUALIZER3 (visualizer 3)—SPECTRUM ANALYZER 1 (spectrum analyzer 1)—SPECTRUM ANALYZER 2 (spectrum analyzer 2)—MOVIE 1 (movie 1)—MOVIE 2 (movie 2)

■ To return to the playback display, press **BAND/ESC/CANCEL**. ■

### SMS (Short Message Service) Reception Notification Function

When an SMS is received by the connected cellular phone, a message is displayed for 8 seconds to notify you of the reception. A beep tone also sounds at that time.

## **Notes**

- When an SMS is received while a menu screen is displayed, the display of the menu is cancelled.
- When an SMS is received while the feature demo is on, the feature demo is cancelled and then started again after the SMS reception message has been displayed.

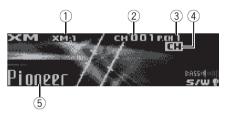
### **XM** tuner

### Listening to XM Satellite Radio

You can use this unit to control an XM satellite. digital tuner (GEX-P920XM), which is sold separately.

For details concerning operation, refer to the XM tuner's operation manuals. This section provides information on XM operations with this unit which differs from that described in the XM tuner's operation manual.

· With this unit, you can operate two additional functions: XM channel direct selection and preset channel list.



- XM hand indicator
- ② XM channel number indicator
- (3) XM preset number indicator
- (4) XM channel select setting indicator Shows what channel select setting has been selected. CH is displayed when CH NUMBER is selected, and **CAT** is displayed when

#### CATEGORY is selected.

(5) XM text information Shows the text information of broadcast channel.

#### Select an XM band.

Press BAND/ESC/CANCEL.

■ Band can be selected from XM1, XM2 or XM3.

#### Select a channel.

Push MULTI-CONTROL left or right.

- If you push and hold **MULTI-CONTROL** left or right, you can increase or decrease channel number continuously.
- You can also perform tuning from a desired channel category. (Refer to Selecting a channel in the channel category on the next page.)

### Switching the XM display

- Press DISP/SCRL to switch the XM display.
- You can scroll the text information to the left by pressing and holding DISP/SCRL.

### Storing and recalling broadcast stations

You can easily store up to six broadcast stations for later recall.

Six stations for each band can be stored in memory.

#### Press **■/LIST**.

Preset screen is displayed.

### 2 Use MULTI-CONTROL to store the selected station in memory.

Turn to change the preset number. Press and hold to store.

The XM preset number you have selected will flash and then remain lit. The selected station has been stored in memory.

#### Use MULTI-CONTROL to select the desired station.

Turn to change the station; press to select.

- You can also change the station by pushing MULTI-CONTROL up or down.
- If you do not operate the list within about 30 seconds, the display is automatically returned to the ordinary display.

### Switching the XM channel select mode

You have two methods for selecting a channel: by number and by category. When selecting by number, channels in any category can be selected. Select by category to narrow your search down to only channels in a particular category.

## Press S.Rtrv/SAT MODE repeatedly to select the desired channel select setting. CH NUMBER (channel number select setting) —CATEGORY (channel category select setting)

 If you do not operate the function within about 30 seconds, the display is automatically returned to the channel display.



You can also perform this operation in the menu that appears by using **MULTI-CONTROL**.

# Selecting a channel in the channel category

1 Select the channel select settings to CATEGORY.

Refer to *Switching the XM channel select mode* on the previous page.

- 2 Push MULTI-CONTROL up or down to select the desired channel category.
- 3 Push MULTI-CONTROL left or right to select the desired channel in the selected channel category.

# Displaying the Radio ID Channel number select setting

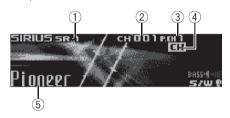
1 Select the channel select settings to CH NUMBER.

Refer to *Switching the XM channel select mode* on the previous page.

- 2 Push MULTI-CONTROL left or right to select RADIO ID.
- If you select another channel, display of the ID code is canceled.
- Display of the ID code repeats displaying
   RADIO ID and the ID code one after the other.

## SIRIUS Satellite Radio tuner Listening to SIRIUS Satellite Radio

You can use this unit to control a SIRIUS Satellite Radio tuner, which is sold separately. When the SIRIUS tuner is used together with this unit, some operations differ slightly from those described in the SIRIUS operation manual. This manual provides information on these points. For all other information on using the SIRIUS tuner, please refer to the SIR-IUS operation manual.



- (1) SIRIUS band indicator
- (2) SIRIUS channel number indicator
- ③ SIRIUS preset number indicator
- ④ SIRIUS channel select setting indicator Shows what channel select setting has been selected. CH is displayed when CH NUMBER is selected, and CAT is displayed when CATEGORY is selected.
  - **I.R** is displayed during the Instant Replay mode.
- ⑤ SIRIUS channel name Shows the channel name of broadcast channel.
- Select a SIRIUS band.

Press BAND/ESC/CANCEL.

- Band can be selected from SR1. SR2 or SR3.
- Select a channel.

Push MULTI-CONTROL left or right.

- If you push and hold **MULTI-CONTROL** left or right, you can increase or decrease channel number continuously.
- You can also perform tuning from a desired channel category. (Refer to *Selecting a channel in the channel category* on page 60.)



It may take a few seconds before you can hear anything while this unit acquires and processes the satellite signal when you change the source to SIRIUS tuner or select a channel.

### **Switching the SIRIUS display**

# • Press DISP/SCRL to switch the SIRIUS display.

Each press of **DISP/SCRL** changes the SIRIUS display in the following order:

Play time—Channel number—Channel name
—Category name—Artist name—Song title/
program title—Composer name

- Play time is displayed during the Instant Replay mode. Refer to *Using Instant Replay function* on page 61.
- Play time display indicates the time inverted from the live broadcast. Play time is displayed in negative number.

# Storing and recalling broadcast stations

You can easily store up to six broadcast stations for later recall.

 Six stations for each band can be stored in memory.

#### 1 Press **■/LIST**.

Preset screen is displayed.

# 2 Use MULTI-CONTROL to store the selected station in memory.

Turn to change the preset number. Press and hold to store.

The SIRIUS preset number you have selected will flash and then remain lit. The selected station has been stored in memory.

## 3 Use MULTI-CONTROL to select the desired station.

Turn to change the station; press to select.

• You can also change the station by pushing **MULTI-CONTROL** up or down.

• If you do not operate the list within about 30 seconds, the display is automatically returned to the ordinary display.

# Introduction of advanced operations

## 1 Press MULTI-CONTROL to display the main menu.

#### 2 Use MULTI-CONTROL to select Function.

The function selection menu is displayed. Turn to change the menu option. Press to select.

# 3 Turn MULTI-CONTROL to select the function.

MODE (channel select mode setting)—
GAME ALERT (game alert setting)—
TEAM SETTING (team setting)—GAME INFO
(game info)—Pause (pause)



- You can also select the function by pressing FUNCTION on the remote control.
- To return to the ordinary display, press BAND/ESC/CANCEL.
- If you do not operate functions within about 30 seconds, the display is automatically returned to the ordinary display.
- During the Instant Replay mode, you can select Pause (pause). Refer to Using Instant Replay function on page 61.
- Pause is the same as that of the built-in CD player. (Refer to Pausing playback on page 20.)

# Selecting the SIRIUS channel select mode

You have two methods for selecting a channel: by number and by category. When selecting by number, channels in any category can be selected. Select by category to narrow your search down to only channels in a particular category.

 Press S.Rtrv/SAT MODE repeatedly to select the desired channel select setting.
 CH NUMBER (channel number select setting)
 —CATEGORY (channel category select setting)



You can also perform this operation in the menu that appears by using **MULTI-CONTROL**.

# Selecting a channel in the channel category

1 Select the channel select settings to CATEGORY.

Refer to *Selecting the SIRIUS channel select mode* on the previous page.

- 2 Push MULTI-CONTROL up or down to select the desired channel category.
- 3 Push MULTI-CONTROL left or right to select the desired channel in the selected channel category.

### **Using the Game Alert function**

Only when SIR-PNR2/SIR-PNR2C is connected to this unit, you can operate this function. This system can alert you when games involving your favorite teams are about to start. To use this function you need in advance to set up a game alert for the teams.

### **Selecting teams for Game Alert**

- **1 Display the function selection menu.** Refer to *Introduction of advanced operations* on the previous page.
- 2 Use MULTI-CONTROL to select TEAM SETTING in the function menu.
- 3 Push MULTI-CONTROL left or right to select a desired league.

League names are switched in the display.

# 4 Push MULTI-CONTROL up or down to select a desired team.

Teams in the selected category are switched in the display.

# 5 Press MULTI-CONTROL to store the selected team in memory.

The game alert function will start on that team.

- To turn the Game Alert off of the selected team, press **MULTI-CONTROL** again.
- When you have already made 12 team selections, FULL is displayed and additional team selection is not possible. In this case, first delete the team selection and then try again.

# 6 Repeat these steps for selecting other teams.

Up to 12 teams can be selected.

#### Switching the Game Alert on or off

Once you made team selections, you need to turn the Game Alert function on.

- The Game Alert function is on at the default setting.
- 1 Display the function selection menu.

Refer to *Introduction of advanced operations* on the previous page.

- 2 Use MULTI-CONTROL to select GAME ALERT in the function menu.
- 3 Press MULTI-CONTROL to turn the Game Alert on.

The Game Alert function is now on.

• To turn the Game Alert function off, press **MULTI-CONTROL** again.

# When the game of the selected team starts

When a game of the selected team is about to start (or is currently playing) on a different station, **GAME ALERT** is displayed. Press and hold **MULTI-CONTROL** to switch to that station, and you can listen to that game.

 If you do not operate the function within about 10 seconds, the display is automatically returned.

**Displaying game information** 

If games of your selected teams are currently playing, you can display information of the games and tune to the broadcast channel. You can display information of the games while enjoying the sound from currently tuning station. You can also tune to the broadcast channel when you wish to.

1 Display the function selection menu.

Refer to *Introduction of advanced operations* on page 59.

# 2 Use MULTI-CONTROL to select GAME INFO in the function menu.

The game information of your selected team is displayed.

# 3 Push MULTI-CONTROL up or down to select a game.

The game is displayed, followed by more detailed game information.

- · Game score will be updated automatically.
- 4 Press MULTI-CONTROL to switch to that station to listen to the game.



- If you have not made any team selections,
   NOT SET is displayed.
- When games involving your favorite teams are not currently playing, NO GAME is displayed.

### **Displaying the Radio ID**

If you select **CH 000**, the ID code is displayed.

 Push MULTI-CONTROL left or right to select CH 000.



To select **CH 000**, set the channel select setting to **CH NUMBER**. About the channel select setting,

refer to Selecting the SIRIUS channel select mode on page 59.

### **Using Instant Replay function**

Following functions can be operated during the Instant Replay mode.

- To use this function, Pioneer SIRIUS bus interface (e.g. CD-SB10) is required.
- To use this function, SIRIUS plug-and-play unit with Instant Replay Function is required.
- For details, refer to SIRIUS plug-and-play unit's manuals.

### • Performing the Instant Replay mode

When SIRIUS tuner is selected as the source, press and hold **S.Rtrv/SAT MODE**.

- In the following conditions, tuner exits from the Instant Replay mode.
  - When BAND/ESC/CANCEL is pressed
  - When another source is selected

#### Select a track

Push MULTI-CONTROL left or right.

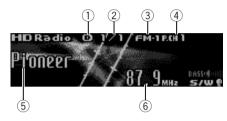
#### Fast forward or reverse

Push and hold **MULTI-CONTROL** left or right for about one second and release.

## HD Radio™ tuner Basic Operations

You can use this unit to control an HD Radio tuner (e.g. GEX-P20HD), which is sold separately.

For details concerning operation, refer to the HD Radio tuner's operation manual.



- ☑/☑ (signal reception status) indicator When digital signal is received, ☑ is displayed. Otherwise, ☑ is displayed.
- (2) Channel number
- (3) Band indicator
- (4) Preset number indicator
- (5) Title name
- 6 Frequency indicator

#### Select a band

Press BAND/ESC/CANCEL.

- Band can be selected from among FM1, FM2,
   FM3 or AM.
- Manual tuning (step by step)
   Push MULTI-CONTROL left or right.

#### Seek tuning

Push and hold **MULTI-CONTROL** left or right, and then release.

You can cancel seek tuning by pushing MULTI-CONTROL left or right.

# Storing and recalling broadcast frequencies

The operation is the same as that of the tuner. (Refer to *Storing and recalling broadcast frequencies* on page 15.)

### Switching the display

Desired information can be displayed.

#### Press DISP/SCRL.

Press **DISP/SCRL** repeatedly to switch between the following settings:

Station name—artist name—song title—program type

- Only when the tuner has been tuned in to an HD Radio broadcasting, display can be changed.
- When the tuner has been tuned in to an HD Radio broadcasting, default display is changed into station name instead of frequency.

### **Using iTunes tagging**

This function is available for GEX-P20HD.
The operation is the same as that of the tuner.
Refer to Storing the tag information to this unit on page 15.

# Introduction to advanced operations

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select.

The function menu is displayed.

# 3 Turn MULTI-CONTROL to select the function.

**BSM** (best stations memory)—**LOCAL** (local seek tuning)—**SEEK MODE** (seek mode)—**BLENDING** (reception mode)

#### **Function and operation**

**BSM** and **LOCAL** operations are basically the same as that of the tuner.

Function name	Operation
BSM	Refer to Storing the strongest broadcast frequencies on page 16.
LOCAL	Refer to <i>Tuning in strong signals</i>

## **Notes**

- You can also select the function by pressing FUNCTION on the remote control.
- To return to the playback display, press
   BAND/ESC/CANCEL.

### Switching the seek mode

There are two method of seek tuning settings, one is **HD** (Digital broadcasting stations seek) and the other is **ALL** (normal seek).

# 1 Use MULTI-CONTROL to select SEEK MODE in the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Press MULTI-CONTROL to select your favorite setting.

ALL—HD

### Switching the reception mode

If a digital broadcast reception condition gets poor, this unit automatically switches to the analog broadcast of the same frequency level. If this function is set to on, the tuner switches between digital broadcast and analog broadcast automatically. If this function is off, reception will be conducted within an analog broadcast.

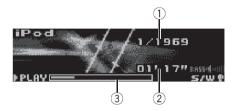
# 1 Use MULTI-CONTROL to select BLENDING in the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Press MULTI-CONTROL to select your favorite setting. ON—OFF

# Playing songs on iPod Basic operation

You can use this unit to control an interface adapter for iPod, which is sold separately.



- Song number indicator
- 2 Play time indicator
- (3) Song time (progress bar)

#### Fast forward or reverse

Push and hold MULTI-CONTROL left or right.

#### Select a track

Push MULTI-CONTROL left or right.

## Motes

- Read the precautions for iPod in the following section. Refer to page 76.
- While iPod is connected to this unit, PIONEER (or ✓ (check mark)) is displayed on the iPod.
- If an error message is displayed, refer to *Error* messages on page 71.
- When the ignition switch is set to ACC or ON, the iPod's battery is charged while the iPod is connected to this unit.
- While the iPod is connected to this unit, the iPod cannot be turned on or off.
- Before connecting the dock connector of this unit to the iPod, disconnect the headphones from the iPod.
- The iPod is turned off about two minutes after the ignition switch is set to OFF.

### Displaying text information on iPod

# • Press DISP/SCRL to select the desired text information.

Play time—\( \mathbb{h} : artist name and \( \mathbb{h} : song title \)
\( -\mathbb{h} : artist name and \( \mathbb{O} : album name \)
\( album : song title \) : song title and play time

• If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed.



- You can scroll the text information to the left by pressing and holding DISP/SCRL.
- When Ever Scroll is set to ON at the initial setting, text information scrolls continuously in the display. Refer to Switching the ever scroll on page 52.

### **Browsing for a song**

The operation is the same as that of the iPod connected to USB interface of this unit. (Refer to *Browsing for a song* on page 24.)

However, the selectable categories are slightly different. Selectable categories are

Playlists (playlists)—Artists (artists)—
Albums (albums)—Songs (songs)—Genres (genres)

# Introduction to advanced operations

# 1 Press MULTI-CONTROL to display the main menu.

#### 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select.

The function menu is displayed.

# 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Shuffle mode (shuffle)—Pause (pause)

#### **Function and operation**

**Play mode** and **Pause** operations are basically the same as that of the built-in CD player.

	1 7	
Function name	Operation	
Play mode	Refer to Selecting a repeat play range on page 19. However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the iPod are:  Repeat One – Repeat the current song  Repeat All – Repeat all songs in the selected list	
Pause	Refer to <i>Pausing playback</i> on page 20.	



- To return to the ordinary display, press BAND/ESC/CANCEL.
- If you do not operate functions within about 30 seconds, the display automatically returns to the ordinary display.

# Playing songs in a random order (shuffle)

- Press ☼X/iPod repeatedly to select the desired setting.
  - Shuffle Songs Play back songs in the selected list in random order.
  - **Shuffle Albums** Play back songs from a randomly selected album in order.
  - Shuffle OFF Cancel random play.
- You can also turn this function on in the menu that appears by using **MULTI-CONTROL**. ■

## Multi-CD Player Basic Operations

You can use this unit to control a multi-CD player, which is sold separately.

 Only functions described in this manual are supported by 50-disc multi-CD players.

 This unit is not designed to operate disc title list functions with a 50-disc multi-CD player. For information about the disc title list functions, refer to Selecting discs from the disc title list on page 68.



- 1) Disc number indicator
- (2) Track number indicator
- ③ Play time indicator
- Select a disc

Push MULTI-CONTROL up or down.

- Fast forward or reverse
  Push and hold MULTI-CONTROL left or right.
- Select a track
  Push MULTI-CONTROL left or right.

## **Notes**

- When multi-CD player completes preparatory operations. READY is displayed.
- If an error message is displayed, refer to the multi-CD player owner's manual.
- If there are no discs in the multi-CD player magazine, **No disc** is displayed.

### **Using CD TEXT functions**

You can use these functions only with a CD TEXT compatible multi-CD player.

The operation is the same as that of the built-in CD player.

Refer to *Displaying text information on disc* on page 18.

# Introduction to advanced operations

You can only use **Compression** (compression and DBE) with a multi-CD player that supports them.

- 1 Press MULTI-CONTROL to display the main menu.
- **2 Use MULTI-CONTROL to select Function.** Turn to change the menu option. Press to select

The function menu is displayed.

# 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—Compression (compression and DBE)—ITS play mode (ITS play)—ITS memo (ITS programming)—TitleInput "A" (disc title input)

- If you do not operate functions other than ITS memo and TitleInput "A" within about 30 seconds, the display automatically returns to the ordinary display.
- When playing a CD TEXT disc on a CD TEXT compatible multi-CD player, you cannot switch to TitleInput "A". The disc title is already recorded on the CD TEXT disc.

### **Function and operation**

Play mode, Random mode, Scan mode, Pause and TitleInput "A" operations are basically the same as that of the built-in CD player.

Function name	Operation	
Play mode	Refer to Selecting a repeat play range on page 19.  However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the multi-CD player are:  • M-CD repeat – Repeat all discs in the multi-CD player  • Track repeat – Repeat just the current track  • Disc repeat – Repeat the current disc	
Random mode	Refer to <i>Playing tracks in random</i> order on page 19.	
Scan mode	Refer to Scanning folders and tracks on page 20.	
Pause	Refer to <i>Pausing playback</i> on page 20.	
TitleInput "A"	Refer to Entering disc titles on page 20.	



- To return to the playback display, press BAND/ESC/CANCEL.
- If you select other discs during repeat play, the repeat play range changes to
   M-CD repeat.
- If you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Disc repeat.
- After track or disc scanning is finished, normal playback of the tracks begins again.

# Using compression and bass emphasis

You can only use these functions with a multi-CD player that supports them.

COMP (compression) and DBE (dynamic bass emphasis) functions lets you adjust the sound playback quality of the multi-CD player.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Compression in the function menu.

- If the multi-CD player does not support COMP/DBE, NO COMP is displayed when you attempt to select it.
- 3 Press MULTI-CONTROL to select your favorite setting.

COMP OFF—COMP 1—COMP 2— COMP OFF—DBE 1—DBE 2

### **Using ITS playlists**

ITS (instant track selection) lets you make a playlist of favorite tracks from the multi-CD player magazine. After you have added your favorite tracks to the playlist, you can turn on ITS play and play just those selections. You can use ITS to enter and play back up to 99 tracks per disc from up to 100 discs (with the disc titles). (With multi-CD players sold before the CDX-P1250 and CDX-P650, up to 24 tracks can be stored in the playlist.)

#### Creating a playlist with ITS programming

- **1** Play a CD that you want to program. Push **MULTI-CONTROL** up or down to select the CD.
- 2 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 3 Use MULTI-CONTROL to select ITS memo in the function menu.
- 4 Select the desired track by pushing MULTI-CONTROL left or right.
- 5 Push MULTI-CONTROL up to store the currently playing track in the playlist.

  Memory complete is displayed and the currently playing selection is added to your playlist.
- 6 Press BAND/ESC/CANCEL to return to the playback display.



After data for 100 discs is stored in memory, data for a new disc will overwrite the oldest one.

### Playback from your ITS playlist

ITS play lets you listen to the tracks that you have entered into your ITS playlist. When you turn on ITS play, tracks from your ITS playlist in the multi-CD player begin to play.

#### Select the repeat range.

Refer to *Playing tracks in random order* on page 19.

#### 2 Display the function menu.

Refer to *Introduction to advanced operations* on page 65.

- 3 Use MULTI-CONTROL to select ITS play mode in the function menu.
- 4 Press MULTI-CONTROL to turn ITS play on.

ITS play appears in the display. Playback begins of those tracks from your playlist within the previously selected M-CD repeat or Disc repeat ranges.

- If no tracks in the current range are programmed for ITS play, then ITS empty is displayed.
- To turn ITS play off, press **MULTI-CONTROL** again.

### **Erasing a track from your ITS playlist**

You can delete a track from your ITS playlist if ITS play is on.

If ITS play is already on, skip to step 2. If ITS play is off, use **MULTI-CONTROL**.

# 1 Play the CD with the track you want to delete from your ITS playlist, and turn ITS play on.

Refer to *Playback from your ITS playlist* on this page.

### 2 Display the function menu.

Refer to *Introduction to advanced operations* on page 65.

- 3 Use MULTI-CONTROL to select ITS memo in the function menu.
- 4 Select the desired track by pushing MULTI-CONTROL left or right.
- 5 Push MULTI-CONTROL down to erase the track from your ITS playlist.

The currently playing selection is erased from your ITS playlist and playback of the next track begins.

- If there are no tracks from your playlist in the current range, ITS empty is displayed and normal playback resumes.
- 6 Press BAND/ESC/CANCEL to return to the playback display.

### **Erasing a CD from your ITS playlist**

You can delete all tracks of a CD from your ITS playlist if ITS play is off.

- 1 Play the CD that you want to delete. Push MULTI-CONTROL up or down to select the CD.
- 2 Display the function menu.

Refer to *Introduction to advanced operations* on page 65.

- 3 Use MULTI-CONTROL to select ITS memo in the function menu.
- 4 Push MULTI-CONTROL down to erase all tracks on the currently playing CD from your ITS playlist.

All tracks on the currently playing CD are deleted from your playlist and **Memory deleted** is displayed.

5 Press BAND/ESC/CANCEL to return to the playback display.

### **Using disc title functions**

You can input CD titles and display the titles. Then, you can easily search for and play a desired disc

### **Entering disc titles**

Use the disc title input feature to store up to 100 CD titles (with ITS playlist) into the multi-CD player. Each title can be up to 10 characters long.

For details concerning operation, refer to *Entering disc titles* on page 20.

- Titles remain in the memory even after the disc is removed from the magazine, and are recalled when the disc is reinserted.
- After data for 100 discs is stored in memory, data for a new disc will overwrite the oldest one.

#### **Displaying disc titles**

- Press DISP/SCRL to select the desired text information.
  - For title entered CD
    Play time—②: disc title and play time
  - · For CD TEXT discs

Play time—Q1: disc artist name and ): track title—Q3: disc artist name and (): disc title—(): track title and (): track title—(): track artist name and (): track title—(): track title and play time

### Selecting discs from the disc title list

Disc title list lets you see the list of disc titles entered in the multi-CD player and select one of them to play back.

- 1 Press **■/LIST** to switch to the disc title list mode during the playback display.
- 2 Use MULTI-CONTROL to select the desired disc title.

Turn to change the disc title. Press to play.

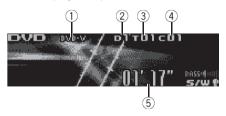
 You can also change the disc title by pushing MULTI-CONTROL up or down.

- When playing CD TEXT disc, push
   MULTI-CONTROL right to see a list of the tracks in the selected disc. Push MULTI-CONTROL left to return to the disc list.
- You can scroll to the left of the title by pressing and holding DISP/SCRL. To stop scrolling, press DISP/SCRL.
- If no title is entered for a disc, No Title is displayed.
- **No disc** is displayed next to the disc number when there is no disc in the magazine.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. ■

# English

# DVD Player Basic Operations

You can use this unit to control a DVD player or multi-DVD player, which is sold separately. For details concerning operation, refer to the DVD player's or multi-DVD player's operation manual. This section provides information on DVD operations with this unit which differs from that described in the DVD player's or multi-DVD player's operation manual.



- ① **DVD-V/VCD/CD/MP3/WMA** indicator Shows the type of disc currently playing.
- ② Disc number indicator Shows the number of the disc currently playing when using a multi-DVD player.
- ③ Title/Folder number indicator Shows the title (when playing DVD video) or folder (when playing compressed audio) of the selection currently playing.
- ④ Chapter/track number indicator Shows the chapter (when playing DVD video) or track (when playing Video CD, CD or compressed audio) currently playing.
- (5) Play time indicator
- Select a chapter/track
  Push MULTI-CONTROL left or right.
- Fast forward or reverse

Push and hold MULTI-CONTROL left or right.

- When playing compressed audio, there is no sound on fast forward or reverse.
- To skip back or forward to another chapter/track, push MULTI-CONTROL left or right.

### Selecting a disc

- You can operate this function only when a multi-DVD player is connected to this unit.
- Push MULTI-CONTROL up or down to select the desired disc.

### Selecting a folder

- You can operate this function only when a DVD player compatible with compressed audio playback is connected to this unit.
- Push MULTI-CONTROL up or down to select a folder.

# Introduction to advanced operations

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select Function.

Turn to change the menu option. Press to select

The function menu is displayed.

3 Turn MULTI-CONTROL to select the function.

During DVD video or Video CD playback
Play mode (repeat play)—Pause (pause)
During CD playback

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—ITS play mode (ITS play)—ITS memo (ITS input)—TitleInput "A" (disc title input)

<u>During compressed audio playback</u>
Play mode (repeat play)—Random mode
(random play)—Scan mode (scan play)—
Pause (pause)

- To return to the playback display, press **BAND/ESC/CANCEL**.
- If you do not operate functions except for ITS memo and TitleInput "A" within about 30 seconds, the display is automatically returned to the ordinary display.

#### **Function and operation**

Play mode, Random mode, Scan mode, Pause and TitleInput "A" operations are basically the same as that of the built-in CD player. Also, ITS play mode and ITS memo operations are basically the same as that the multi-CD player.

Function name	Operation	
Play mode	Refer to Selecting a repeat play range on page 19. But the repeat play range that you can select is vary depending on the type of disc or system. The repeat play ranges of the DVD player/multi-DVD player are as below: During PBC playback of Video CDs, this function cannot be operated.  • Disc repeat – Repeat the current disc  • Folder repeat – Repeat the current folder  • Title repeat – Repeat just the current title  • Chapter repeat – Repeat just the current chapter  • Track repeat – Repeat the current track	
Random mode	Refer to <i>Playing tracks in random</i> order on page 19.	
Scan mode	Refer to Scanning folders and tracks on page 20.	
Pause	Refer to Pausing playback on page 20.	
ITS play mode	Refer to <i>Using ITS playlists</i> on page 66.	
ITS memo	Refer to Using ITS playlists on page 66.	
TitleInput "A"	Refer to Entering disc titles on page 20.	

- ing **Track repeat**, the repeat play range changes to **Disc repeat**.
- When playing back compressed audio, if you select another folder during repeat play, the repeat play range changes to **Disc repeat**.
- When playing back compressed audio, if you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Folder repeat.
- Multi-DVD player that has ITS functions and disc title functions can also be connected to this unit. In this case, ITS play mode, ITS memo and disc title input can be controlled.
- The ITS function of a DVD player differs slightly from ITS playback with a multi-CD player. With multi-DVD player, ITS playback applies only to the CD playing. For details, refer to Using ITS playlists on page 66.

## **Notes**

- If you select other discs during repeat play, the repeat play range changes to Disc repeat.
- When playing back Video CD or CD, if you perform track search or fast forward/reverse dur-

## **Troubleshooting**

#### Bluetooth audio/telephone

	-	
Symptom	Cause	Action
The audio of the Bluetooth audio source is not played back.	A Bluetooth-con- nected cellular phone is cur- rently in a phone call.	The audio will be played back when the call is completed.
	A Bluetooth-con- nected cellular phone is cur- rently in opera- tion.	Do not operate the cellular phone at this time.
	A call was made with a Bluetooth-connected cellular phone and then immediately terminated. As a result, communication between this unit and the cellular phone was not terminated properly.	unit and the cellu-
		<b>-</b>

## **Error messages**

When you contact your dealer or your nearest Pioneer Service Center, be sure to have the error message recorded.

#### **Built-in CD Player**

Message	Cause	Action
ERROR-11, 12,	Dirty disc	Clean disc.
17, 30	Scratched disc	Replace disc.
ERROR-10, 11, 12, 15, 17, 30, A0	Electrical or me- chanical	Turn the ignition switch OFF and back ON, or switch to a different source, then back to the CD player.
ERROR-15	The inserted disc does not contain any data	Replace disc.

ERROR-22, 23	The CD format cannot be played back	Replace disc.
No audio	The inserted disc does not contain any files that can be played back	Replace disc.
TRK SKIPPED	The inserted disc contains WMA files that are pro- tected by DRM	Replace disc.
PROTECT	All the files on the inserted disc are secured by DRM	Replace disc.

### USB audio player/USB memory

Message	Cause	Action
No audio	No songs	Transfer the audio files to the USB portable audio player/USB mem- ory and connect.
_	USB memory with security en- abled is con- nected	Follow the USB memory instructions to disable the security.
NO DEVICE	The USB storage device or iPod is not connected to the USB port of this unit.	Connect a compatible USB storage device.
TRK SKIPPED	The connected USB portable audio player/ USB memory contains WMA files that are protected by Windows Media <sup>TM</sup> DRM 9/ 10	Play an audio file not protected by Windows Media DRM 9/10.
PROTECT	All the files on the connected USB portable audio player/ USB memory are protected by Windows Media DRM 9/10	Transfer audio files not protected by Windows Media DRM 9/10 to the USB portable audio player/USB memory and con- nect.

NOT COMPA- TIBLE	The USB device connected to is not supported by this unit.	Connect a USB portable audio player or USB memory that is USB Mass Storage Class compliant.
CHECK USB	The USB connector or USB cable is short-circuited.	Confirm that the USB connector or USB cable is not caught in something or damaged.
	The connected USB portable audio player/ USB memory consumes more than 500 mA (maximum allow- able current).	Disconnect the USB portable audio player/USB memory and do not use it. Turn the ignition switch to OFF, then to ACC or ON and then connect the compliant USB portable audio player/USB memory.
ERROR-19	Communication failure	Perform one of the following operations.  —Turn the ignition switch OFF and back ON.  —Disconnect the USB portable audio player/USB memory.  —Change to a different source. Then, return to the USB portable audio player/USB memory.
ERROR-23	USB device is not formatted with FAT16 or FAT32	USB device should be formatted with FAT16 or FAT32.

### iPod

Message	Cause	Action
ERROR-19	Communication failure	Disconnect the cable from iPod. Once iPod main menu is displayed, connect the cable again. Reset the iPod.
	iPod failure	Disconnect the cable from iPod. Once iPod main menu is displayed, connect the cable again. Reset the iPod.
ERROR-16	Old version of iPod	Update the iPod version.
	iPod failure	Disconnect the cable from iPod. Once iPod main menu is displayed, connect the cable again. Reset the iPod.
ERROR-A1 CHECK USB	iPod is not charged but op- erates correctly	Check if the con- nection cable for iPod shorted out (e.g., not caught in metal objects). After checking, turn the ignition switch OFF and back ON or discon- nect the iPod and connect again.
No Songs	No songs	Transfer the songs to iPod.
STOP	No songs in the current list	Select a list that contains the songs.
NO DEVICE	The USB storage device or iPod is not connected to the USB port of this unit.	Connect a compatible iPod.

#### iTunes tagging

Message	Cause	Action		
iPod full Tags not trans- ferred	Memory used for tag information on the iPod is full.	Sync the iPod with iTunes and clean up the tagged playlist.		
Memory full Tags not stored	This unit's flash memory used for temporary sto- rage area is full.	Connect the iPod to this unit and transfer this unit's tag information to the iPod.		
Tag transfer failed	This unit's tag information cannot transfer to the iPod.			
Tag store failed	Tag information cannot be stored in this unit.	Try again.		
ERROR-8D	Built-in FLASH ROM encoun- tered an error	Turn the ignition OFF and ON.		
		•		

# Handling guideline of discs and player

• Use only discs featuring either of following two logos.





Use only conventional, fully circular discs.
 Do not use shaped discs.





- Use 12-cm or 8-cm CD. Do not use an adapter when playing 8-cm CDs.
- Do not insert anything other than a CD into the CD loading slot.

- Do not use cracked, chipped, warped, or otherwise damaged discs as they may damage the player.
- Unfinalized CD-R/CD-RW disc playback is not possible.
- Do not touch the recorded surface of the discs
- Store discs in their cases when not in use.
- Avoid leaving discs in excessively hot environments including under direct sunlight.
- Do not attach labels, write on or apply chemicals to the surface of the discs.
- To clean a CD, wipe the disc with a soft cloth outward from the center.
- Condensation may temporarily impair the player's performance. Leave it to adjust to the warmer temperature for about one hour. Also, wipe any dump discs with a soft cloth.
- Playback of discs may not be possible because of disc characteristics, disc format, recorded application, playback environment, storage conditions, and so on.
- Text information may not be correctly displayed depending on the recorded environment.
- Road shocks may interrupt disc playback.
- Read the precautions for discs before using them.

### **Dual Discs**

- Dual Discs are two-sided discs that have a recordable CD for audio on one side and a recordable DVD for video on the other.
- Since the CD side of Dual Discs is not physically compatible with the general CD standard, it may not be possible to play the CD side with this unit.

- Frequent loading and ejecting of a Dual Disc may result in scratches on the disc. Serious scratches can lead to playback problems on this unit. In some cases, a Dual Disc may become stuck in the disc loading slot and will not eject. To prevent this, we recommend you refrain from using Dual Disc with this unit.
- Please refer to the information from the disc manufacturer for more detailed information about Dual Discs.

# Compressed audio compatibility

#### $\Delta MW$

- Compatible format: WMA encoded by Windows Media Player
- · File extension: .wma
- Bit rate: 5 kbps to 320 kbps (CBR), VBR
- Sampling frequency: 8 kHz to 48 kHz
- Windows Media Audio 9 Professional, Lossless, Voice: No

#### MP3

- File extension: .mp3
- Bit rate: 8 kbps to 320 kbps (CBR), VBR
- Sampling frequency: 8 kHz to 48 kHz (32, 44.1, 48 kHz for emphasis)
- Compatible ID3 tag version: 1.0, 1.1, 2.2, 2.3 (ID3 tag Version 2.x is given priority than Version 1.x.)
- M3u playlist: No
- MP3i (MP3 interactive), mp3 PRO: No

#### AAC

- Compatible format: AAC encoded by iTunes
- File extension: .m4a
- Bit rate: 8 kbps to 320 kbps
- Sampling frequency: 8 kHz to 44.1 kHz
- Transmission rate: 16 kbps to 320 kbps
- Apple Lossless: No

#### WAV

· File extension: .wav

- Compatible format: Linear PCM (LPCM), MS ADPCM
- Quantization bits: 8 and 16 (LPCM), 4 (MS ADPCM)
- Sampling frequency: 16 kHz to 48 kHz (LPCM), 22.05 kHz to 44.1 kHz (MS AD-PCM)

# Handling guideline and supplemental information

- There may be a slight delay when starting playback of audio files encoded with image data.
- Only 32 characters from beginning can be displayed as a file name (including the file extension) or a folder name.
- The text information of some audio files may not be correctly displayed.
- This unit may not operate correctly depending on the application used to encode WMA files.

### Compressed audio files on the disc

- ISO 9660 Level 1 and 2 compliant. Romeo and Joliet file systems are both compatible with this player.
- Multi-session playback is possible.
- Compressed audio files are not compatible with packet write data transfer.
- Regardless of the length of blank section between the songs of original recording, compressed audio discs play with a short pause between songs.

## USB audio player/USB memory

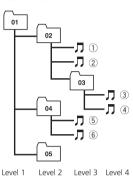


Pioneer accepts no responsibility for data lost on the USB memory/USB portable audio player even if that data is lost while using this unit.

- This unit can play back files in the USB portable audio player/USB memory that is
  USB Mass Storage Class. However, copyright protected files that are stored in
  above-mentioned USB devices cannot be played back.
- You cannot connect a USB portable audio player/USB memory to this unit via a USB
  bub
- Partitioned USB memory is not compatible with this unit.
- Depending on the kind of USB portable audio player/USB memory you use, this unit may not recognize the USB audio player/USB memory or audio files may not be played back properly.
- Do not leave the USB portable audio player/USB memory in direct sunlight for extended amounts of time. Extended exposure to direct sunlight can result in USB portable audio player/USB memory malfunction due to the resulting high temperature.
- Do not leave the USB portable audio player/USB memory in high temperature.
- Firmly secure the USB portable audio player/USB memory when driving. Do not let the USB portable audio player/USB memory fall onto the floor, where it may become jammed under the brake or accelerator pedal.
- Depending on the USB devices connected to this unit, it may generate noise in the radio.
- There may be a slight delay when starting playback of audio files on a USB portable audio player/USB memory with numerous folder hierarchies.
- Do not connect anything other than the USB portable audio player/USB memory.
- Operations may vary depending on the kind of USB audio player and a USB memory.

## **Example of a hierarchy**

☐: Folder ☐: Compressed audio file



# The sequence of audio files on the disc

- This unit assigns folder numbers. The user cannot assign folder numbers.
- Folder selection sequence or other operation may be altered depending on the encoding or writing software.
- Up to 3 500 files on a DVD (-R/-RW) can be played back.
- Up to 999 files on a CD (-R/-RW) can be played back.
- Up to 700 folders on a disc can be played back.

# The sequence of audio files on USB memory

For USB portable audio players, the sequence is different from that of USB memory and depends on the player.

- 01 to 05 represent assigned folder numbers. ① to ⑥ represent the playback sequence. The user cannot assign folder numbers and specify the playback sequence with this unit.
- Playback sequence of the audio file is the same as recorded sequence in the USB device.

- To specify the playback sequence, the following method is recommended.
  - 1 Create the file name including numbers that specify the playback sequence (e.g., 001xxx.mp3 and 099vvv.mp3).
  - 2 Put those files into a folder.
  - 3 Record the folder containing files into the USB device.

However, depending on the system environment, you cannot specify the file playback sequence.

- Up to 65 535 files on a USB portable audio player/USB memory can be played back.
- Up to 6 000 folders on a USB portable audio player/USB memory can be played back.

### iPod compatibility

- This unit supports only the following iPods. Supported iPod software versions are shown below. Older versions of iPod software may not be supported.
  - iPod nano first generation (software version 1.3.1)
  - iPod nano second generation (software version 1.1.3)
  - iPod nano third generation (software version 1.0.2)
  - iPod fifth generation (software version
  - iPod classic (software version 1.0.2)
  - iPod touch (software version 1.1.1)
  - iPhone 3G (software version 2.0)
  - iPhone (software version 2.0)
- Depending on the generation or version of the iPod, some functions can not be operated.
- Operations may vary depending on the software version of iPod.
- When using an iPod, iPod Dock Connector to USB Cable (CD-IU50) is required. For details, consult your dealer.
- This unit can control previous generations iPod models with a Pioneer iPod adapter (e.g. CD-IB100II).

## About handling the iPod



- Pioneer accepts no responsibility for data lost on the iPod even if that data is lost while using this unit.
- Do not leave the iPod in direct sunlight for extended amounts of time. Extended exposure to direct sunlight can result in iPod malfunction due to the resulting high temperature.
- Do not leave the iPod in a high temperature.
- Firmly secure the iPod when driving. Do not let the iPod fall onto the floor, where it may become jammed under the brake or accelerator pedal.

For details, refer to the iPod's manuals.

### About iPod settings

- When an iPod is connected, this unit changes the EQ (equalizer) setting of the iPod to Flat in order to optimize the acoustics. When you disconnect the iPod, the EQ returns to the original setting.
- You cannot set Repeat to off on the iPod when using this unit. Even if you set Repeat to off on the iPod, Repeat is automatically changed to All when connecting the iPod to this unit.

### **Bluetooth profiles**

- In order to use Bluetooth wireless technology, devices must be able to interpret certain profiles. This unit is compatible with the following profiles.
  - A2DP (Advanced Audio Distribution Profile)
  - AVRCP (Audio/Video Remote Control Profile)
  - GAP (Generic Access Profile)
  - SDP (Service Discovery Protocol)
  - OPP (Object Push Profile)
  - HFP (Hands Free Profile)
  - PBAP (Phone Book Access Profile)

— SPP (Serial Port Profile) ■

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#### Bluetooth



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Bluetooth is a short-range wireless radio connectivity technology that is developed as a cable replacement for mobile phones, handheld PCs and other devices. Bluetooth operates in 2.4 GHz frequency range and transmits voice and data at speeds up to 1 megabit per second. Bluetooth was launched by a special interest group (SIG) that comprises of Ericsson Inc., Intel Corp., Nokia Corp., Toshiba and IBM in 1998, and it is currently developed by nearly 2000 companies worldwide.

#### iPod



iPod is a trademark of Apple Inc., registered in the U.S. and other countries.

#### iPhone



iPhone is a trademark of Apple Inc.

#### iTunes

iTunes is a trademark of Apple Inc., registered in the U.S. and other countries.

**Specifications** 

		Gairi	
General		Phase	Normal/Reverse
Power source	14.4 V DC (10.8 V to 15.1 V	Bass boost:	
	allowable)	Gain	+12 dB to 0 dB
Grounding system	Negative type	CDl.	
Max. current consump		CD player	
			Compact disc audio system
Dimensions (W × H ×	: D):	Usable discs	94 dB (1 kHz) (IEC-A net-
DIN	400 50 405	Signal-to-noise ratio	94 ab (1 kHz) (1EC-A fiet- work)
Chassis	180 mm × 50 mm × 165	Number of channels	- /
	mm		MPEG-1 & 2 Audio Layer 3
Ness	(7 in. × 2 in. × 6-1/2 in.) 		Ver. 7, 7.1, 8, 9, 10, 11 (2ch
Nose	(7-3/8 in.× 2-1/4 in.× 5/8 in.)	www.accoding format	audio)
D	(7-3/6 111. × 2-1/4 111. × 3/6 111.)		(Windows Media Player)
		AAC decoding format	MPEG-4 AAC (iTunes® en-
C1103313	mm		coded only) (.m4a)
	(7 in.× 2 in.× 6-1/2 in.)		(Ver. 7.2 and earlier)
Nose		WAV signal format	Linear PCM & MS ADPCM
	(6-3/4 in.× 1-3/4 in.× 5/8 in.)	_	(Non-compressed)
Weight			
0		USB	
Audio		USB standard specificati	on
Maximum power outpo	ut 50 W × 4		· ·
	50 W $\times$ 2/4 $\Omega$ + 70 W $\times$ 1/2	Maximum current supply	
	$\Omega$ (for subwoofer)	Maximum memory capad	
Continuous power out	put 22 W × 4 (50 Hz to 15 000	F1 1	
	Hz, 5 % THD, 4 $\Omega$ load, both	File system	
	channels driven)	9	MPEG-1 & 2 Audio Layer 3 Ver. 7, 7.1, 8, 9, 10, 11 (2ch
Load impedance		wiviA decoding format	audio)
Drag and many and and law	$4\Omega$ to $8\Omega \times 2 + 2\Omega \times 1$		(Windows Media Player)
Preout max output leve Equalizer (3-Band Para		AAC decoding format	MPEG-4 AAC (iTunes® en-
Low	ametric Equalizer):	And accounty format	coded only) (.m4a)
	40/80/100/160 Hz		(Ver. 7.2 and earlier)
		WAV signal format	Linear PCM & MS ADPCM
Q ractor	when boosted)	· · · · · · · · · · · · · · · · · · ·	(Non-compressed)
Gain	±12 dB		, ,
Mid		FM tuner	
Frequency	200/500/1k/2k Hz	Frequency range	87.9 MHz to 107.9 MHz
	0.35/0.59/0.95/1.15 (+6 dB	Usable sensitivity	8 dBf (0.7 $\mu$ V/75 $\Omega$ , mono,
	when boosted)		S/N: 30 dB)
Gain	±12 dB	Signal-to-noise ratio	75 dB (IEC-A network)
High			
		AM tuner	
Q Factor	0.35/0.59/0.95/1.15 (+6 dB	Frequency range	530 kHz to 1710 kHz (10
	when boosted)	11 11 22 2	kHz)
	±12 dB	Usable sensitivity	
HPF:	E0/00/00/400/40E	Signal-to-noise ratio	65 dB (IEC-A network)
' '	50/63/80/100/125 Hz	Bluetooth	
Slope	12 ab/oct		Bluetooth 2.0 certified
Subwoofer (mono):	50/00/00/400/405	vCISIUIT	Didetootii 2.0 Certiiled

Slope .....-18 dB/oct Gain .....+6 dB to -24 dB

Frequency ...... 50/63/80/100/125 Hz

Output power ......+4 dBm Max. (Power class 2)

### **CEA2006 Specifications**



Power output	14 W RMS × 4 Channels (4
	$\Omega$ and $\leq 1 \% THD+N$ )
S/N ratio	91 dBA (reference: 1 W into
	4 O)



Specifications and the design are subject to modifications without notice due to improvements.

Register your product at Enregistrez votre produit au Registre su producto en

### http://www.pioneerelectronics.com

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