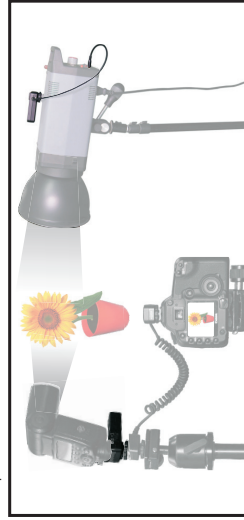


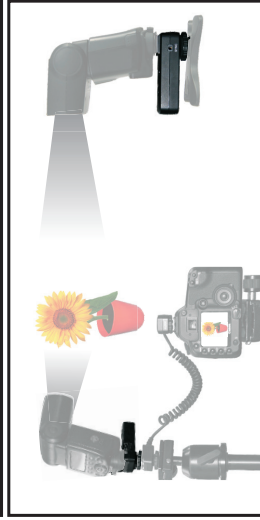
Figure Explanation

Speedlite flash TTL + Speedlite flash trigger remote control

By using of the TTL off-camera cable to trigger the off-camera flash when the Speedlite TTL flash works.



Speedlite flash TTL + Studio light off-camera flash trigger remote control

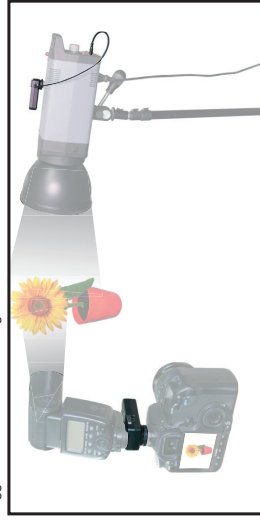


Speedlite flash TTL + Speedlite flash trigger remote control

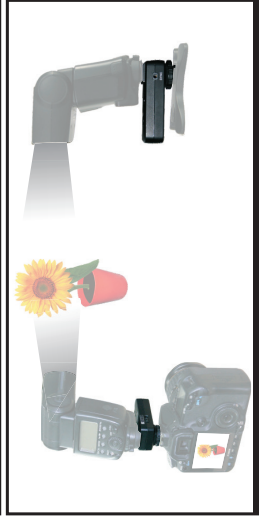
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Speedlite flash TTL + off-camera flash trigger remote control

The transmitter supports the Speedlite flash and will not hamper TTL communication of camera. Furthermore, it will send the sync signal and trigger the off-camera flashgun meanwhile.



Speedlite flash TTL + Studio light off-camera flash trigger remote control



Speedlite flash TTL + Speedlite flash trigger remote control

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Off-camera flash remote control

Transmitter installed on camera hot shoe, and trigger the flash light.



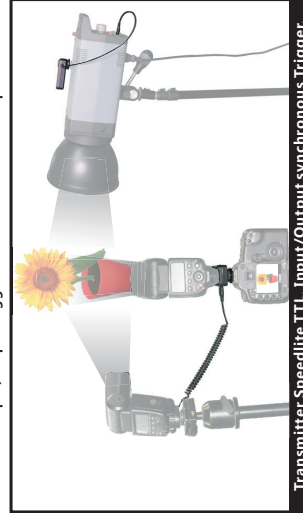
Studio light off-camera flash trigger remote control



Speedlite flash trigger remote control

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Transmitter Input/output trigger off-camera flash and output flash.



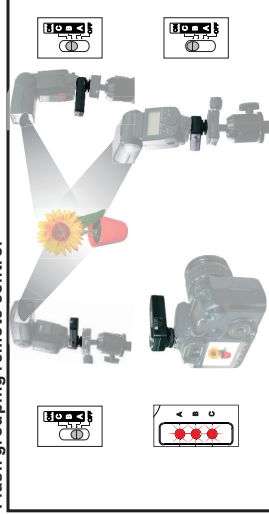
Transmitter Speedlite TTL, Input/Output synchronous Trigger, off-camera light synchronous Trigger



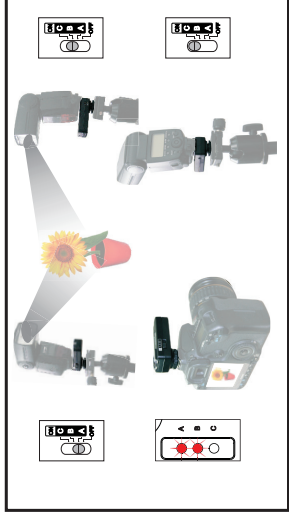
Camera on top TTL, PC off-camera sync trigger.

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Flash grouping remote control



Receiver A, B, C will operate when transmitter set at A, B, C.

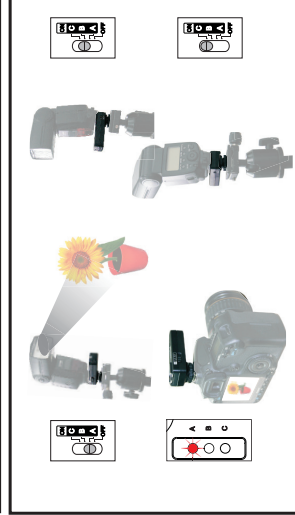


Receiver A, B will operate when transmitter set at A, B.

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Receiver B will operate when transmitter set at B.

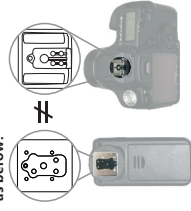


Receiver A will operate when transmitter set at A.

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Use under incompatible mode

When the transmitter is incompatible with the camera, you should use it as below:



Slightly press the transmitter button. Non-compatible mode using method is same as compatible mode.

*If the shooting interval time or 2 shooting times is longer than 30s, you need to press button again, or it may miss flash.

Control shooting

Remote control

1. Slightly half-press release button, transmitter and receiver indicate light as Green, then the camera starting focus.
2. Fully press release button, transmitter and receiver as Red, then the camera starting shoot.

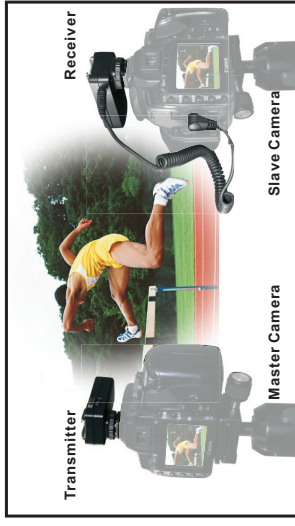


*Some Cameras won't shoot if the camera cannot focus even get shooting signal, so please adjust the camera to "MF".

*The shutter cable should be purchased separately.

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Master camera control the slave camera



*Camera Shutter cable is purchased separately.

Half-press the camera's shooting button, master camera and all slave cameras starting focus. Fully-press the camera's shooting button and all the cameras starting shoot.

*As Camera has different reaction time, then shooting time will be little difference.

*Some Camera won't shoot if the camera cannot focus even get shooting signal, so please adjust the camera to "MF".

*The camera cannot focus if the transmitter is not specific for the camera.

http://www.pxlink.com. This manual information is updated at May 1, 2011. If you want to use this product combined with others, which changes or modifications not expressly approved by the party responsible for compliance could void the user's

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules, which limits the radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If interference does occur, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Plug the power cord into a different wall outlet.
- Consult the dealer or an experienced radio/TV technician for help.

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