

## User Manual

Congratulations on your purchase. The NADY WHT-15 is the perfect entry level professional wireless, and delivers clear, transparent audio for a variety of singing and speech applications. Although offered at a breakthrough new low price for a professional wireless, this system is loaded with features:

- High-band VHF (174.71 MHz~ 196.51 MHz) operation for interference-free performance.
- Companding circuitry for a wide dynamic range (no overloading for loud inputs or background his s during quiet use)
- Full frequency response from 40-20, 000 Hz
- 250 ft. typical, up to 500 ft. line-of-sight operating range

### WHT-15 Handheld MIC transmitter

1. Unscrew the **BATTERY COMPARTMENT COVER (1)** and remove, exposing the **BATTERY HOLDER (2)**. Insert a fresh **9V BATTERY (5)**, observing correct polarity as marked, and screw the cover back on to the microphone. To ensure proper battery contact, the cover must be screwed on completely.
2. Turn on the WHT-15 by sliding the **OFF/STANDBY/ON SWITCH (3)** to the **STANDBY** position (transmitter on, audio muted) or the **ON** position (transmitter and audio both on). The **BATTERY INDICATOR LED (4)** will give a single quick flash, indication usable battery strength. In the case of a dead or low battery, the LED will either not go on at all or will stay on continuously, indicating that the battery should be replaced with a fresh one.
3. The microphone is now ready to use. When ready to speak, slide the transmitter switch to the **ON** position and adjust the mixing board volume level as needed.

### FCC Part 74 Rules

The equipment user is required by radio service rules to obtain a license before operating the equipment.

The equipment is only for broadcast use.

