







8-Channel 900 MHz Wireless Receiver

OWNER'S MANUAL -- Please read before using this equipment.

Your RadioShack 8-Channel 900 MHz Wireless Receiver is designed for use as a universal microphone receiver for public address microphones or for professional music performances. The system's long range (200 feet), UHF operation (910-921.5 MHz), and low distortion (2.0%) let you use it anywhere you would use a conventional microphone, and is perfect for use with the RadioShack 8-Channel 900 MHz Wireless Microphone (Cat. No. 32-1251). The microphone receiver has both LINE and MIC level outputs for easy connection to any amplifier, mixing board, or recorder. Plus, you can use both outputs at the same time. The receiver's volume control lets you easily balance the microphone's outputs with other sound sources.

WARNING: To reduce the risk of fire or shock hazard, do not expose this product to rain or moisture



CAUTION

RISK OF ELECTRIC SHOCK, DO NOT OPEN.



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER OR BACK. NO USER-SERVICEABLE PARTS INSIDE, REFER SERVICING TO QUALIFIED PERSONNEL



This symbol is intended to alert you to the presence of uninsulated dangerous voltage within the product's enclosure that might be of sufficient magnitude to constitute a risk of electric shock. Do not open the product's



This symbol is intended to inform you that important operating and maintenance instructions are included in the literature accompanying this product.

FCC STATEMENT

Your equipment might cause TV or radio interference even when it is operating properly. To eliminate interference, you can try one or more of the following corrective measures:

reorient or relocate the receiving antenna

· increase the distance between the equipment and the radio or TV

If you cannot eliminate the interference, the FCC requires that you stop using your microphone.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Shielded cables must be used with the unit to ensure compliance with the Class B FCC limits.



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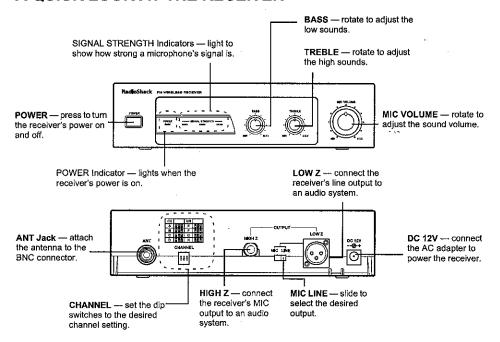








A QUICK LOOK AT THE RECEIVER





Connect the supplied antenna to the BNC connector on the back of the receiver before you connect power.

You can power the microphone receiver using the supplied 12V, 200 mA AC adapter.

Cautions:

You must use a Class 2 power source that supplies regulated 12V DC and delivers at least 200 mA. Its center tip must be set to positive and its plug must fit the microphone receiver's DC 12V jack. The supplied adapter meets these specifications. Using an adapter that does not meet these specifications could damage the microphone receiver or the adapter.

 Always connect the AC adapter to the microphone receiver before you connect it to AC power. When you finish, disconnect the adapter from AC power before you disconnect it from the microphone receiver.

- Make sure POWER on the receiver is off.
- Insert the adapter's barrel plug into the receiver's DC 12V jack.
- Plug the other end of the adapter into a standard AC outlet.

CONNECTING THE AUDIO OUTPUTS

Connecting the Receiver's LINE Output to LINE Input

To connect the receiver's LINE output (LOW Z) to the LINE input of an amplifier, tape recorder, or mixing board, use shielded cable with an XLR plug (not supplied) on one end and the appropriate connector (phono plug or XLR con-











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nector) on the other end, available at your local RadioShack store.

- Insert the XLR plug into LOW Z on the receiver.
- Connect the other end to the appropriate component.
- 3. Slide MIC LINE to LINE.

Connecting the Receiver's LINE Output to MIC Input

To connect the receiver's LINE output (LOW Z) to the microphone input of an amplifier, tape recorder, or mixing board, use shielded cable with an XLR plug on one end and the appropriate connector (phono plug or XLR connector) on the other end, available at your local RadioShack store.

- Insert the XLR plug into LOW Z on the receiver.
- Connect the other end to the appropriate component.
- 3. Slide MIC LINE to MIC.

Connecting the Receiver's MIC Output to MIC Input

To connect the receiver's microphone output (HIGH Z) to the microphone input or LINE input of an amplifier, tape recorder, or mixing board, use a shielded cable with a ¹/4-inch (6.35-mm) mono phono plug on one end and the appropriate connector (phono plug) on the other end, available at your local RadioShack store.

- 1. Insert the cable's mono plug into HIGH Z.
- 2. Connect the cable's other end to the appropriate component.

Follow the instructions in the owner's manuals for your other audio equipment to make all other connections.

SETTING THE CHANNEL

You can set your receiver to one of eight channels so you can use up to eight wireless microphone systems on the same audio system.

- Set the microphone(s) and the receiver to off before setting the channels.
- Follow the instructions in the microphone's owner's manual to set the wireless microphone's channel.
- Using the chart below, set CHANNEL (dip switches) to the same channel as the microphone's.

СН	Setting	CH	Setting
A		E	
В		F	
С		G	
D		H	

USING THE MICROPHONE RECEIVER

- Turn on your amplifier, tape recorder, mixing board, and other necessary components of your audio system.
- Set the components' volume control (or input level controls) to moderate settings.
- Set the receiver's MIC VOLUME to its minimum setting.
- Press POWER to turn on the receiver. The POWER indicator lights.
- Turn on the microphone. The receiver's SIGNAL STRENGTH indicator lights.
- Talk into the microphone and adjust the receiver's MIC VOLUME to the desired level.





















7. Adjust BASS and TREBLE to increase or decrease the low sounds and high sounds to suit your listening preferences.

Note: Experiment with the receiver's VOL-UME setting and the settings of other components in your audio system to obtain the best results.

8. When you are finished, turn off all your audio equipment and the microphone.

CARE

Keep the receiver dry; if it gets wet, wipe it dry immediately. Use and store the receiver only in normal temperature environments. Handle the receiver carefully; do not drop it. Keep the receiver away from dust and dirt, and wipe it with a damp cloth occasionally to keep it looking new.

Modifying or tampering with the receiver's internal components can cause a malfunction and might invalidate its warranty and void your FCC authorization to operate it. If your receiver is not performing as it should, take it to your local RadioShack store for assistance.

SPECIFICATIONS

Sensitivity 2.0 uV (@ 20 dB Quietir	ıg)
S/N Ratio (at 1 mV input) 90	dΒ
Total Harmonic Distortion 2.0)%
Low Z Output Level (line) 200 r	nV
Low Z Output Level (microphone) 14 n	nV
High Z Output Level 300 n	nV
Power Requirements (DC) 12V, 200 n	nΑ
Operating Frequencies:	

Channel	Frequency
A	910.0 MHz
В	910.5 MHz
C	911.5 MHz
D	913.5 MHz
E	918.0 MHz
F	918.5 MHz
G	919.5 MHz
Н	921.5 MHz
Dimensions	$2^3/16 \times 8^7/8 \times 5^5/8$ in
	(55 × 225 × 143 mm)
Weight	14.8 oz (420g)

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.

Limited One-Year Warranty

oduct is werranted by RadioShack against manufacturing defects in meterial a rider normal use for one (1) year from the date of purchase from RadioSha ahig under normal use for one (1) year from the date of purchase from RadioShack company womed stores and subnortant RadioShack from Page year of the RadioShack shack property of the RadioShack shack page and designs. EXCEPT AS PROVIDED HEREIR, RadioShack MAKES NO EXPRESS WARRANTIES AND ANY MIPLED WARRANTES, INCLUDING THOSE OF MERCHANTABILITY AND FINNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO THE DURATION OF THE WRITTEN LIMITED WARRANTIES, AND THE REFERENCE PAGE TO ANY THE REPROVIDED HEREIN, RADIOSHACK PAUL HAVE NO LUBILITY OR RESPONDED THE PRODUCT OR ARISING OUT OF ANY BREACH OF THIS WARRANTIES OR PERFORMANCE OF THE PRODUCT OR ARISING OUT OF ANY BREACH OF THIS WARRANTI, INCLUDING, BUT NOT LIMITED TO, ANY DAMAGES, REVEIL THIS FROM INCONVENIENCE, LOSS OF TIME, CATA, PROPERTY, REVENUE, OR PROFET OR ANY INDIRECT, ADVISED OF THE PROSUBLITY OF SUCH DAMAGES, PEUR IF RadioShack HAS BEEN ADVISED OF THE POSSIBLITY OF SUCH DAMAGES, SEVEN IF RadioShack HAS BEEN ADVISED OF THE POSSIBLITY OF SUCH DAMAGES, SEVEN IF RadioShack HAS BEEN ADVISED OF THE POSSIBLITY OF SUCH DAMAGES, SEVEN IF RedioShack HAS BEEN ADVISED OF THE POSSIBLITY OF SUCH DAMAGES, SEVEN IF RedioShack HAS BEEN ADVISED OF THE POSSIBLITY OF SUCH DAMAGES, SEVEN IF RedioShack HAS BEEN ADVISED OF THE POSSIBLITY OF SUCH DAMAGES, SEVEN IF RedioShack HAS BEEN ADVISED OF THE POSSIBLITY OF SUCH DAMAGES.

in the event of a product defect during the warranty period, take the product and the Radii sales receipt as proof of purchase data to any RadioShack store. RadioShack will selles sales receipt as proof of justinese date to any "RadioStack store, RadioShack will, et its option, unless otherwise provided by lew," (a) control the defect by product repets without change price and telor, (b) replace the product with one of the same or similar design; or (c) refund the purpose price and telor, (b) replace the product, with one of the same or similar design; or (c) refund the purpose of RadioShack. New or reconditioned parts and products amy be used in the performance of warranty service. Represent or replaced parts and products are warranted for the promised or of the original warranty period. You will be changed for repair or replacement of the product make after the experiment of the product make after the experiment period. This warranty desease of the product make after the experiment period. This warranty desease of the product makes improper or alternative and the product makes the product makes, improper or alternative and the product makes after the experiment period. This warranty desease called the product makes after the product makes, improper or alternative and the product makes after the product makes, the product of product removed by a RadioShack Authorized Sentine Faultition or maintenance, afteration, lightning or other incidence of excess voltage or current; (b) any repairs other than those provided by a RadioShack Authorized Sentine Faultition (c) consumables such as fuses or harderies; (d) coursels damage; (e) transportation, shipping or insurance costs; or (f) costs of product removed, installation, settle aparts apartic adjustment or resistations of product removed, installation, settle aparts and patternation representations.

RedioShack Customer Relations, 200 Taylor Street, 6th Floor, Fort Worth, TX 76102 We Service What We Sell

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