

Style

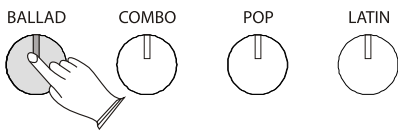
This piano offers 100 rhythm styles and a variation of each style pattern to choose from. There is a complete list of all 100 styles.(Reference: Appendix (Style List) P60)

Selecting Styles

Selecting A Style

Your instrument has 4 direct style groups.

Press the appropriate Style Select button on the left side of the front panel and you can use the [+ / YES] [- / NO] buttons or the [DATA WHEEL] knob to select the desired styles.



Function

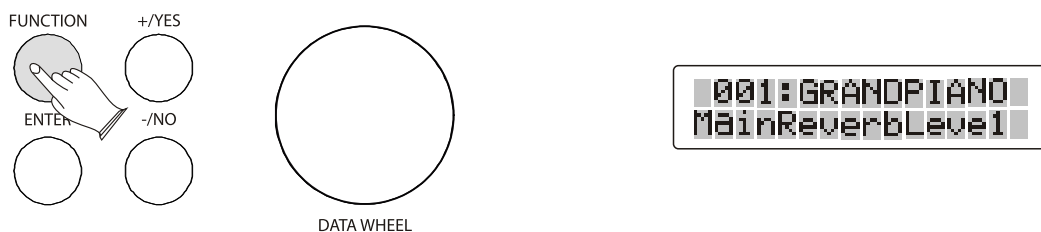
Press the [FUNCTION] button and use the [+ / YES] [- / NO] buttons or the [DATA WHEEL] knob to select the function, see the table below:

LCD Display	Range	Default
MainreverbLevel	0~127	18
SplitReverbLevel	0~127	18
LayerReverbLeve	0~127	18
MainChorusLevel	0~127	110
SplitChorusLevel	0~127	110
LayerChorusLevel	0~127	110
VoiceSplitPoint	0~87(A-1 ~C 7)	#F2
ChordSplitPoint	0~87(A-1 ~C 7)	#F2
Chord Type	Single , Fingered	Fingered
Metronome Type	1/4,2/4/,3/4,4/4,5/4,6/4, 3/8,6/8,7/8,9/8,12/8	4/4
Metronome Vol	0~127	100
Main Voice Pan	-64~+63	0
Split Voice Pan	-64~+63	0
Layer Voice Pan	-64~+63	0
Transpose	-12~+12	0
MainOctave	-2~-+2	0
SplitOctave	-2~+2	0

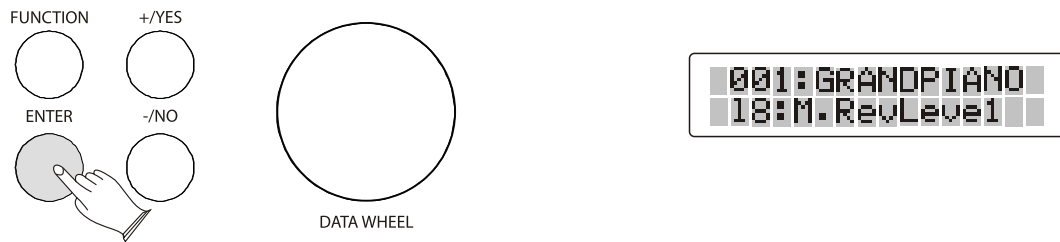
Function Type	Range	Default
LayerOctave	-2~+2	0
Tune	-64~+63	0
Song Granding	On/off	on
Song Volume	0~127	127
USB Play Mode	Single,playallsongs, random	playallsongs
USB Play Speed	50~200	100
USB Play Vol	0~127	127
USB mute Track	MuteTrack1-Track 16? Yes/no	All tracks No
Local MIDI	On / off	on
MIDI In	On/ off	on
MIDI Out	Off ,1~16	1
HalfSustain	On / off	On
Bluetooth	On / off	Off
Reset		
AutoPowerOffTime	Off ,20~60minutes	30 minutes

■ Main Voice Reverb Level

Press the [FUNCTION] button and use the [+ / YES] [- / NO] buttons or the [DATA WHEEL] knob to select "MainReverbLevel".



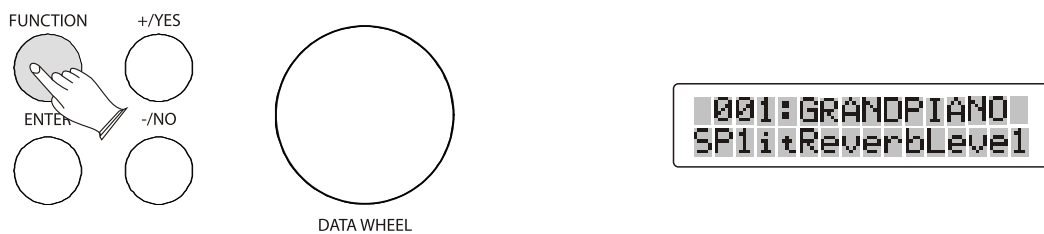
Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the main voice reverb level value. Range: 00~127.



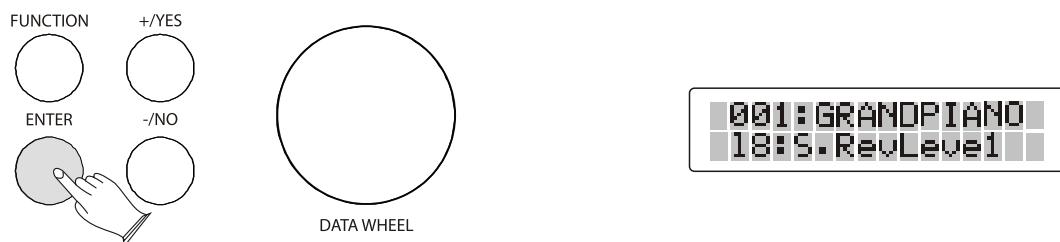
Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting:18.

■ Split Voice Reverb Level

Press the [FUNCTION] button and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "SplitReverbLevel."



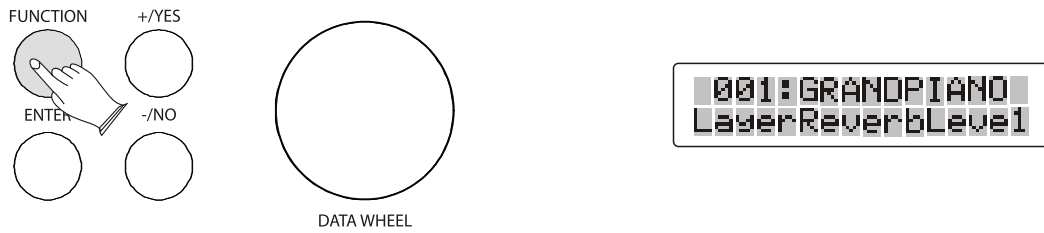
Press the [ENTER] button to confirm and use the[+/YES][-/NO] buttons or the [DATA WHEEL] knob to set the split voice reverb level value. Range: 00~127.



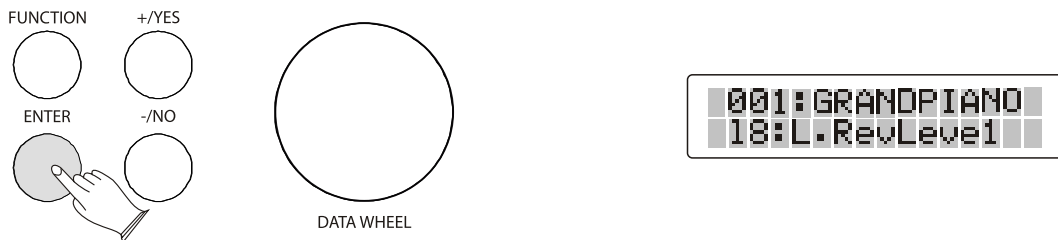
Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting:18.

■ Layer Voice Reverb Level

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "layerReverbLevel" .



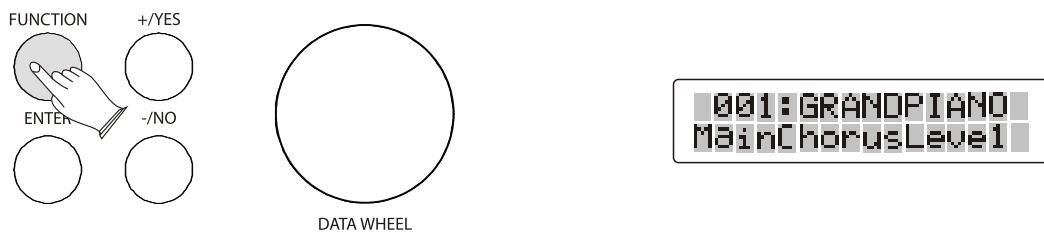
Press the [ENTER] button to confirm and use the the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the layer voice reverb level value. Range: 00~127.



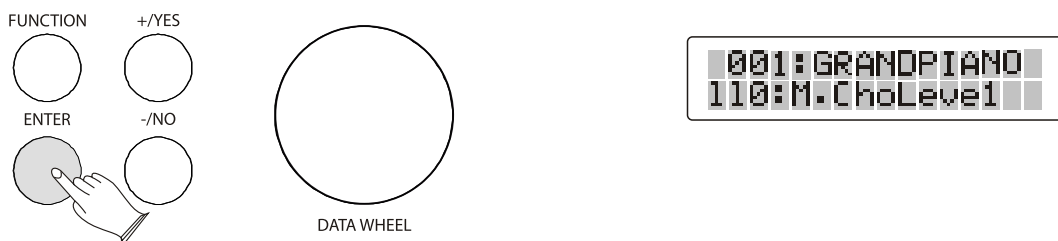
Press the [+ /YES] and [- /NO] buttons simultaneously to restore the default setting: 18.

■ Main Voice Chorus Level

Press the [FUNCTION] button and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "MainChoruslevel".



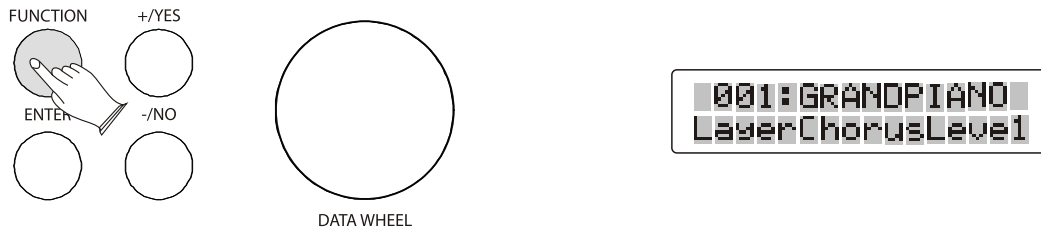
Press the [ENTER] button to confirm and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the main voice chorus level value. Range: 00~127.



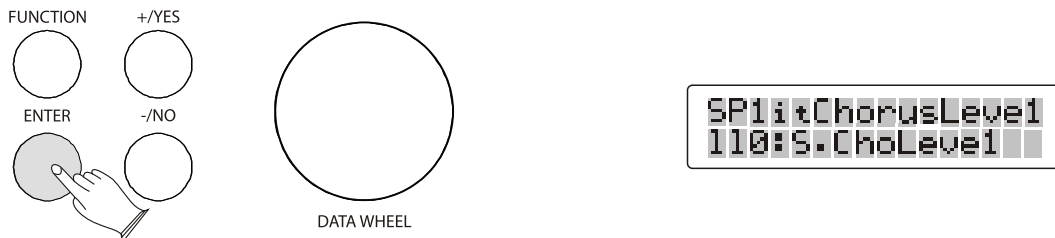
Press the [+ /YES] and [- /NO] buttons simultaneously to restore the default setting: 110.

■ Split Voice Chorus Level

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "MainChoruslevel".



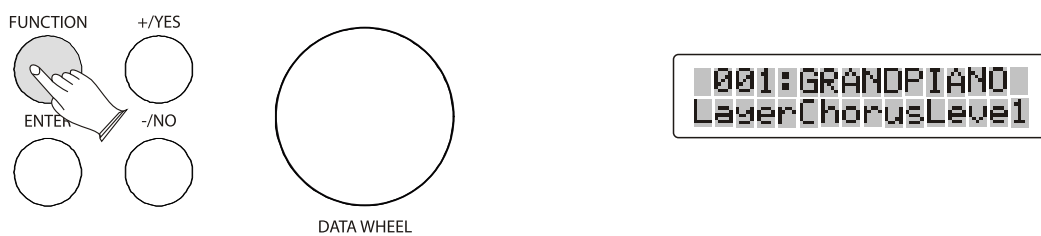
Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the Split voice chorus level value. Range: 00~127.



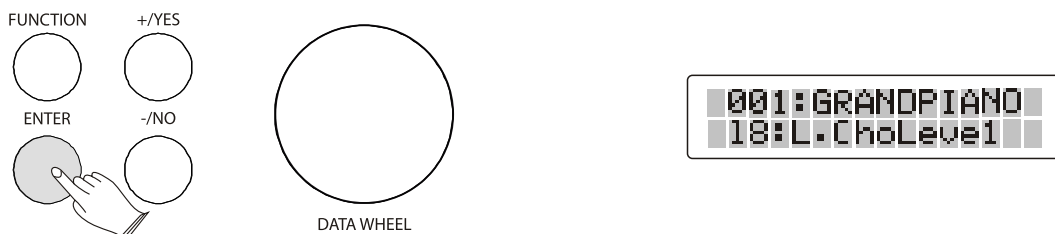
Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting:110.

■ Layer Voice Chorus Level

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "LayerChoruslevel".



Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the layer voice chorus level value. Range: 00~127.

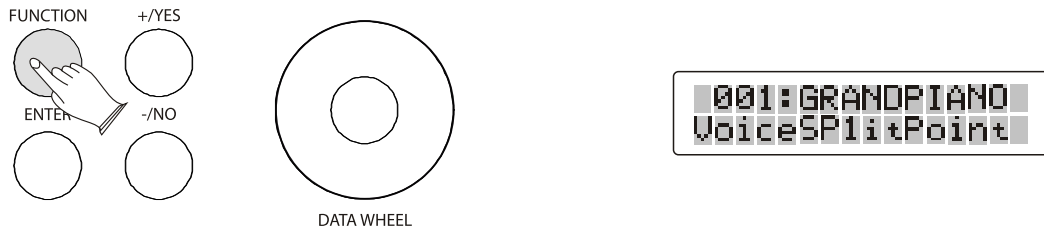


Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting:110.

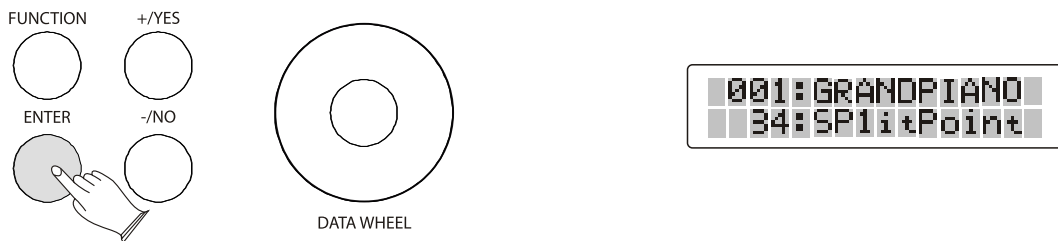
■ Voice Split Point

This function allows you to set the Split point for the Split Mode.

Press the [FUNCTION] button and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "Voice Split Point"



Press the [ENTER] button to confirm and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the Split Point value. Range: 0~87(A-1~C 7).

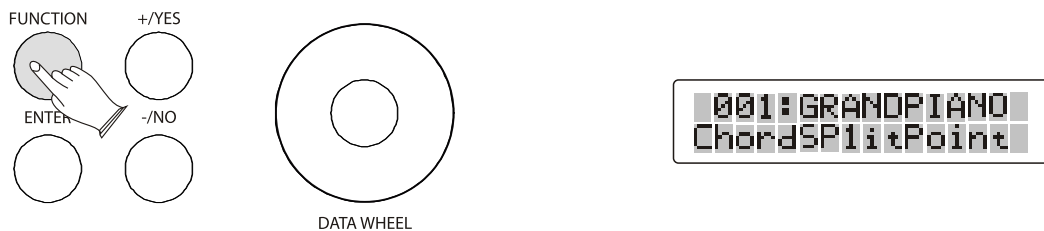


Press the [+ /YES] and [- /NO] buttons simultaneously to restore the default setting:34(G2).

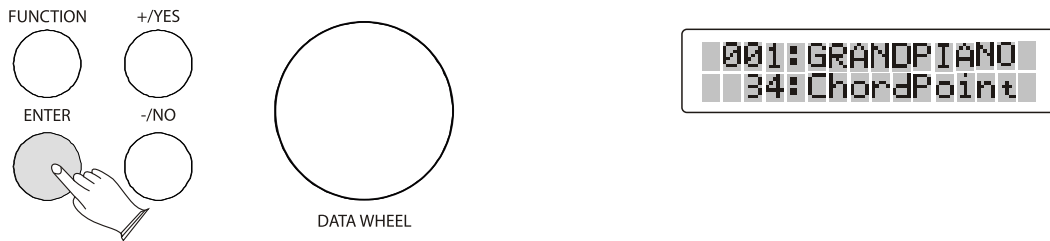
■ Chord Split Point

This function allows you to set the Chord point for the chord mode.

Press the [FUNCTION] button and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "Chord Split Point".



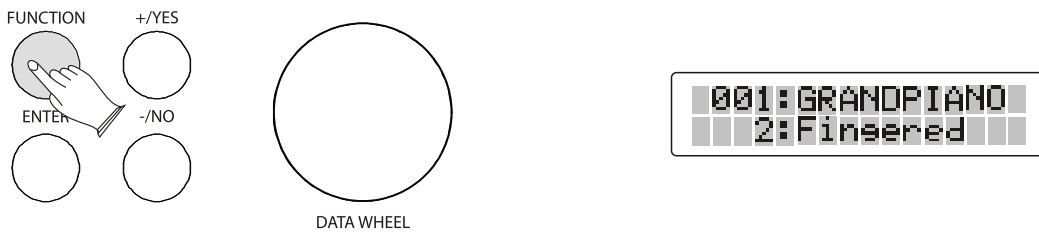
Press the [ENTER] button to confirm and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the Chord Point value. Range: 0~87(A-1~C 7).



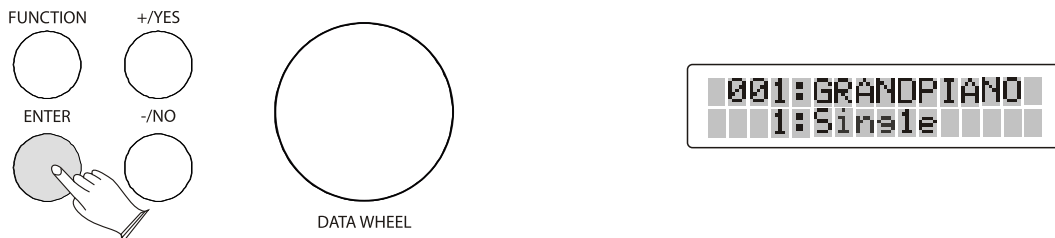
Press the [+/YES] and [-/NO] buttons simultaneously to restore the default setting:34(G2).

■ Chord Type

Press the [FUNCTION] button and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Chord Type".



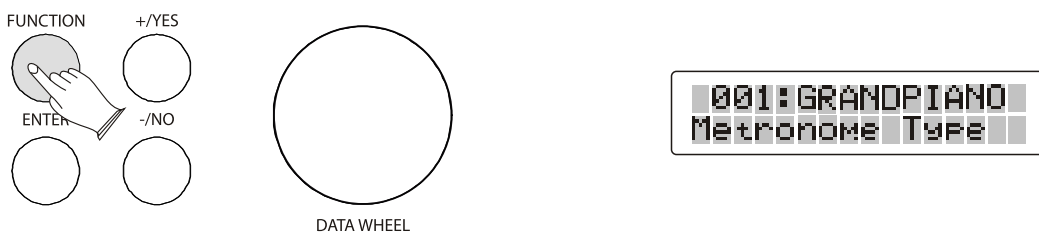
Press the [ENTER] button to confirm and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the chord type value. Range: 1 Single, 2 Fingered.



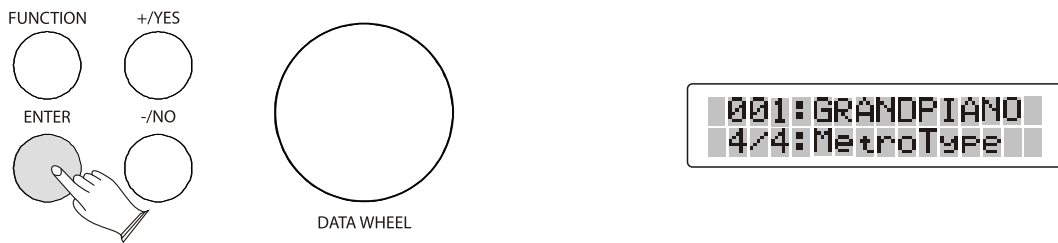
Press the [+/YES] and [-/NO] buttons simultaneously to restore the default setting: Fingered.

■ Metronome Type

Press the [FUNCTION] button and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Metronome Type".



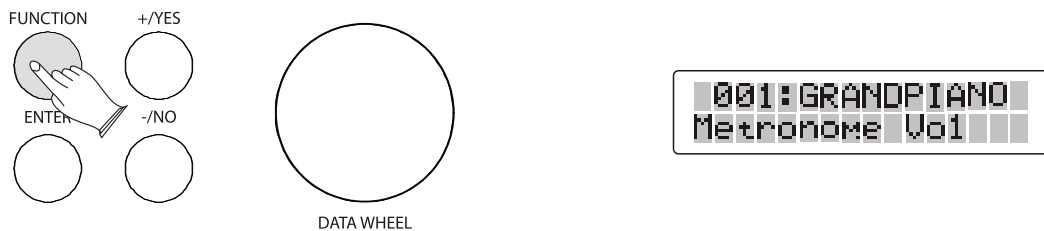
Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the metronome type value. Range: 1/4,2/4,3/4,4/4,5/4,6/4,3/8,6/8, 7/8,9/8,12/8.



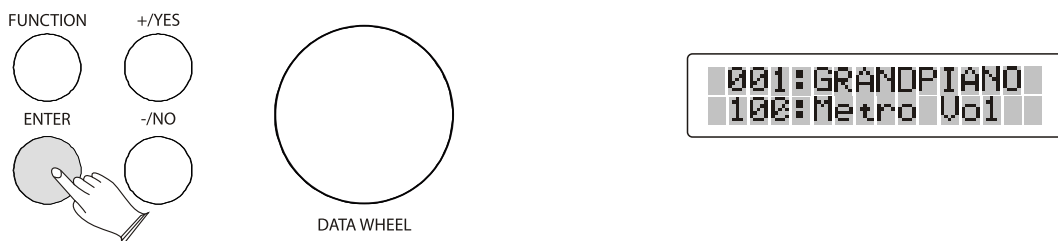
Press [+] and [-] buttons simultaneously to restore the default setting: 4/4.

■ Metronome Volume

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Metronome Vol".



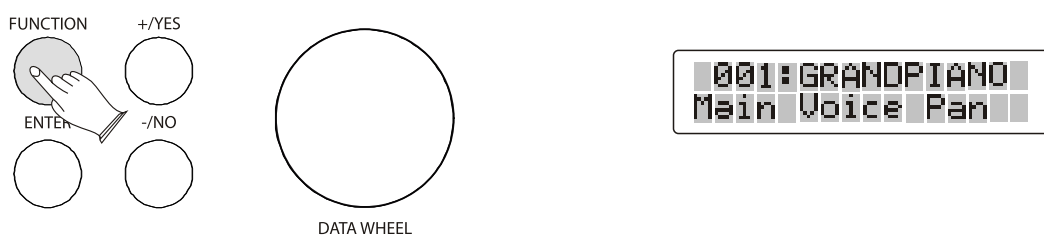
Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the metronome volume value. Range: 0~127.



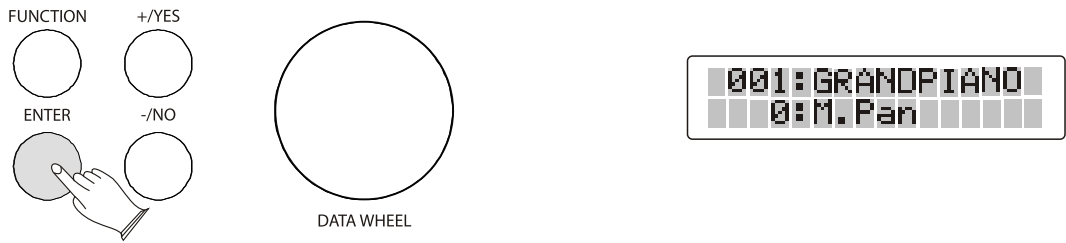
Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting: 100.

■ Main Voice Pan

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Main Voice Pan".



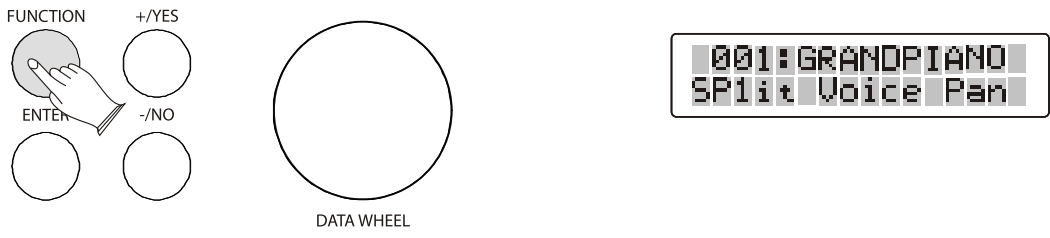
Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the main voice pan value. Range: -64~+63.



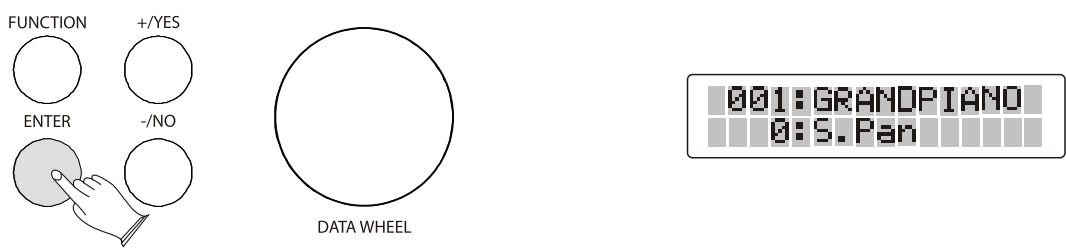
Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting: 0.

■ **Split Voice Pan**

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Split Voice Pan".



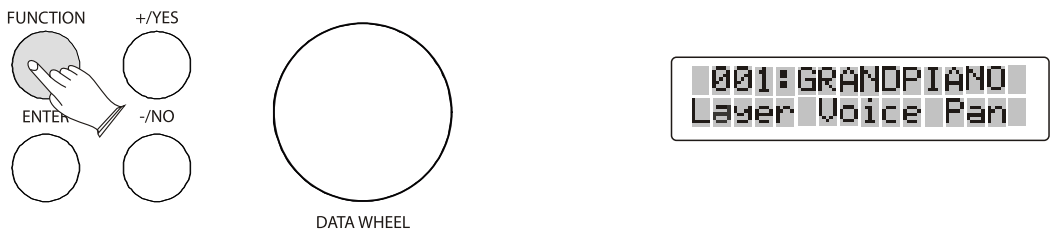
Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the main voice pan value. Range: -64~+63.



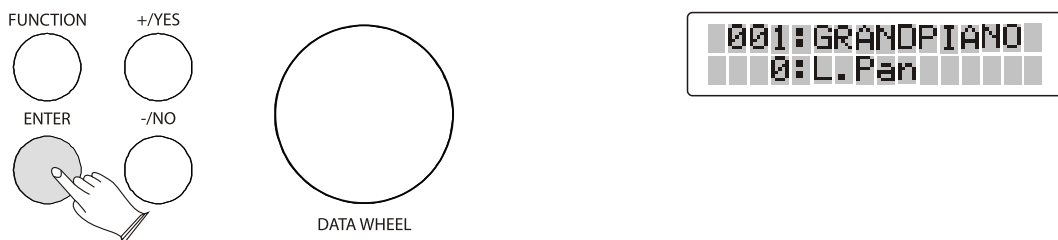
Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting: 0.

■ **Layer Voice Pan**

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Layer Voice Pan" .



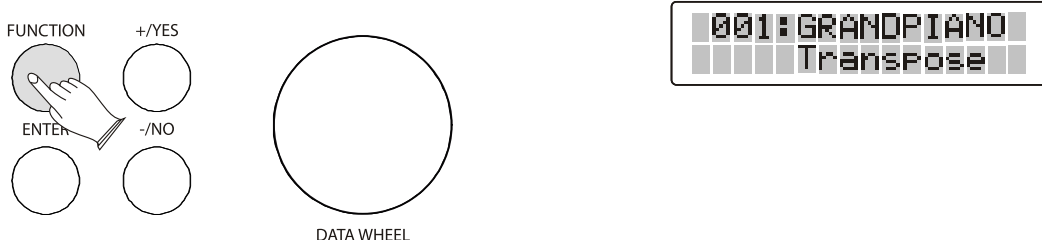
Press the [ENTER] button to confirm and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the layer voice pan value. Range: -64~+63.



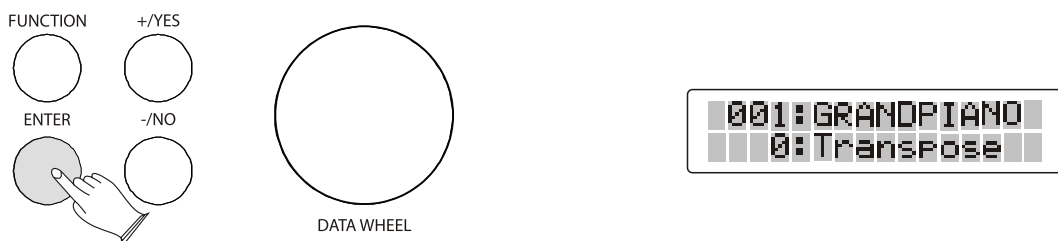
Press the [+ /YES] and [- /NO] buttons simultaneously to restore the default setting: 0.

■ Transpose

Press the [FUNCTION] button and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "Transpose".



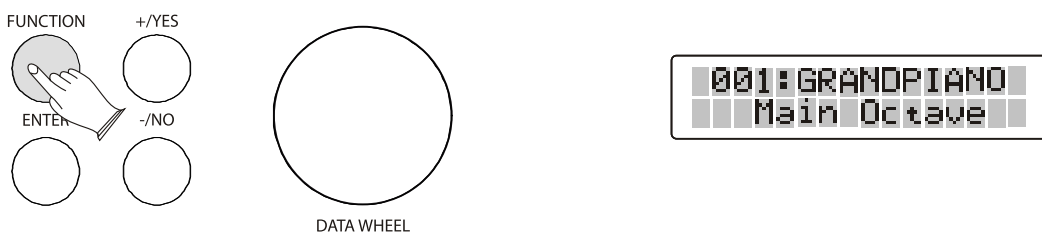
Press the [ENTER] button to confirm and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the transpose value. Range: -12~+12.



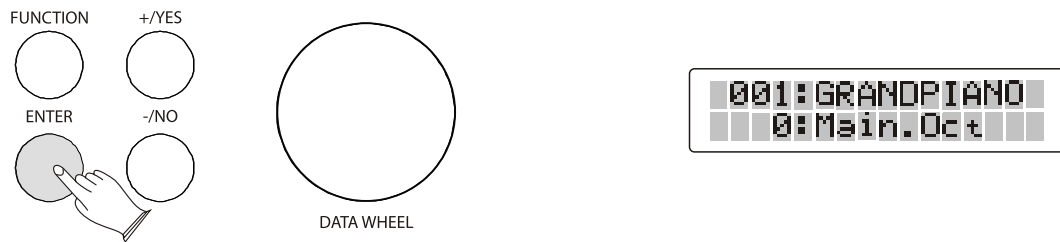
Press the [+ /YES] and [- /NO] buttons simultaneously to restore the default setting: 0.

■ Main Octave

Press the [FUNCTION] button and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "Main Octave".



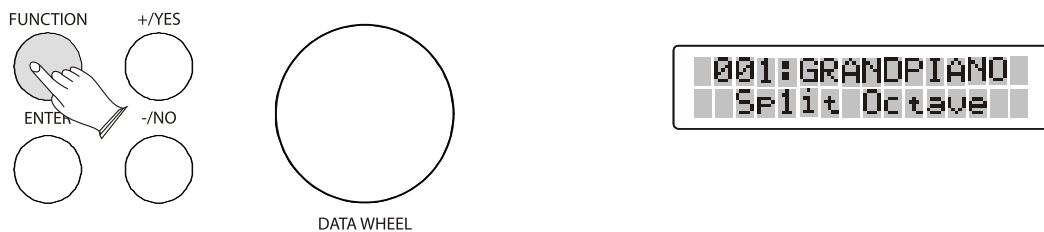
Press the [ENTER] button to confirm and use the [+ / YES] and [- / NO] buttons or the [DATA WHEEL] knob to set the main voice octave value. Range: -2~+2.



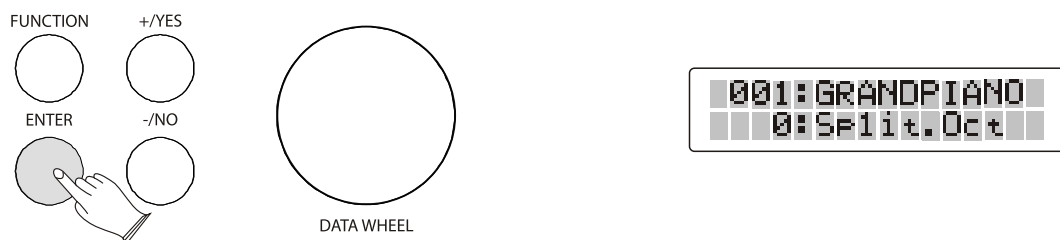
Press the [+ / YES] and [- / NO] buttons simultaneously to restore the default setting: 0.

■ Split Octave

Press the [FUNCTION] button and use the [+ / YES] [- / NO] buttons or the [DATA WHEEL] knob to select "Split Octave".



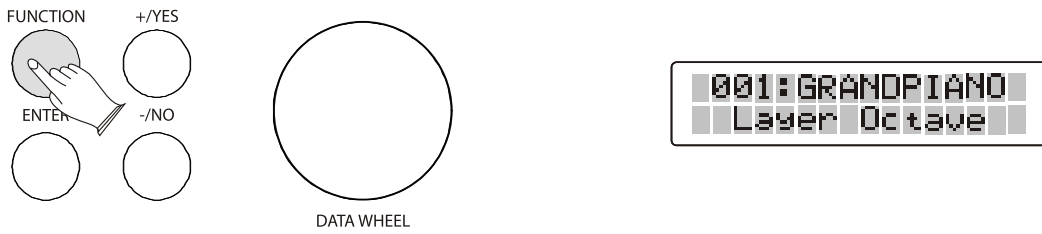
Press the [ENTER] button to confirm and use the [+ / YES] [- / NO] buttons or the [DATA WHEEL] knob to set the split voice octave value. Range: -2~+2.



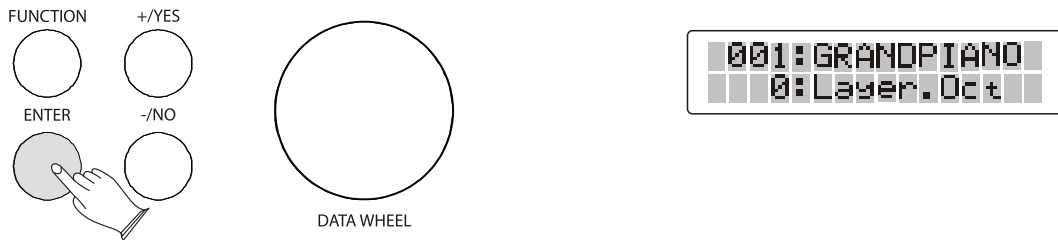
Press the [+ / YES] and [- / NO] buttons simultaneously to restore the default setting: 0.

■ Layer Octave

Press the [FUNCTION] button and use the [+ / YES] [- / NO] buttons or the [DATA WHEEL] knob to select "Layer Octave".



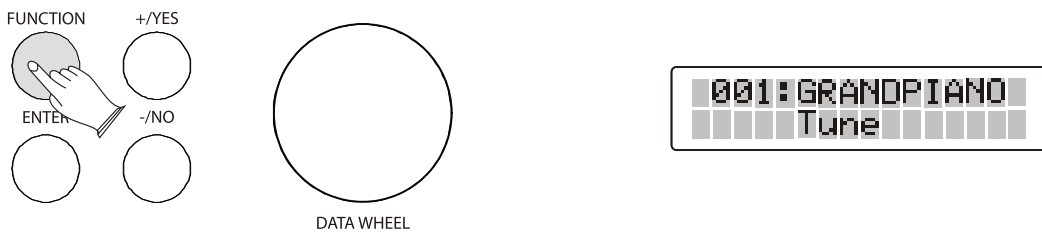
Press the [ENTER] button to confirm and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the layer voice octave value. Range: -2~+2.



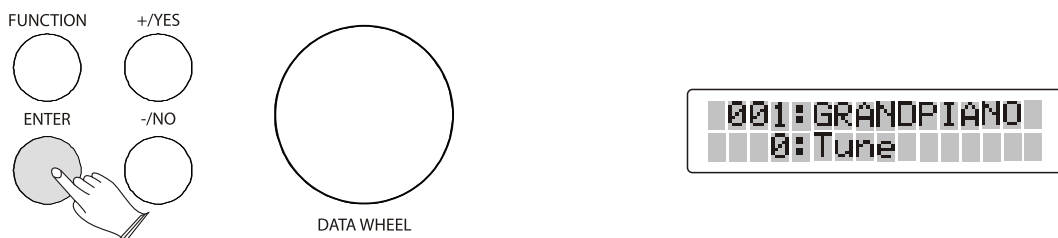
Press the [+/YES] and [-/NO] buttons simultaneously to restore the default setting: 0.

■ Tune

Press the [FUNCTION] button and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Tune".



Press the [ENTER] button to confirm and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the split voice octave value. Range: -64~+63.

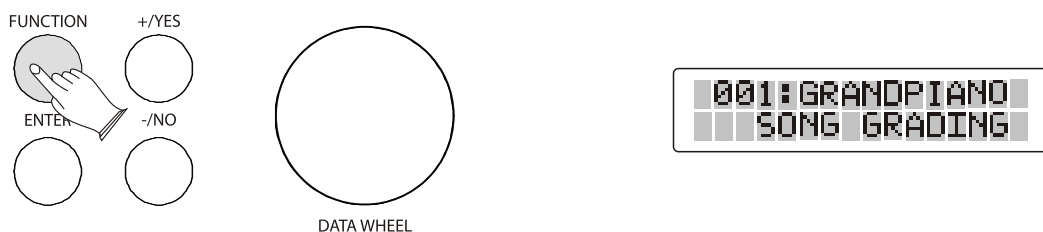


Press the [+/YES] and [-/NO] buttons simultaneously to restore the default setting: 0.

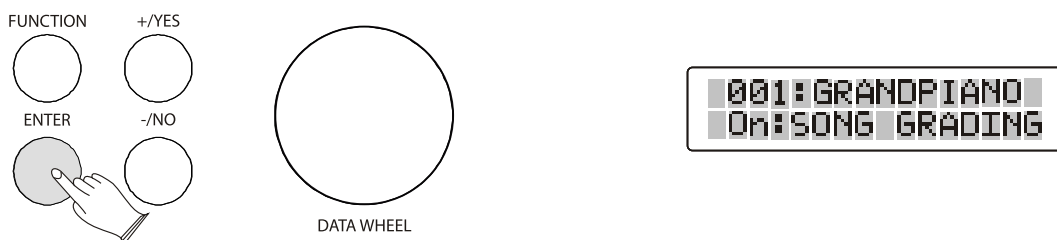
■ Song Grading

This function is in the song learning mode, when playing songs, it will automatically score based on your performance.

Press the [FUNCTION] button and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "Song Grading".

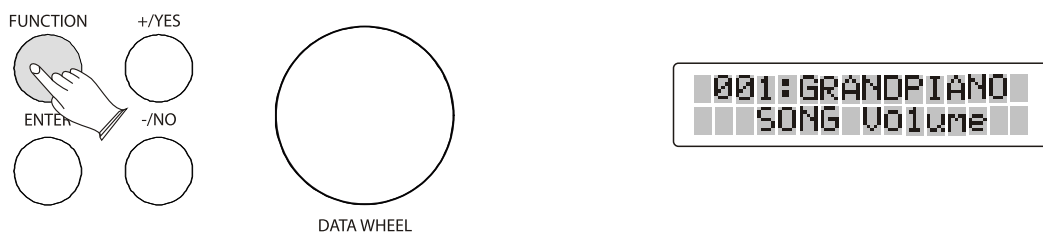


Press the [ENTER] button to confirm and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to turn on/off this function.

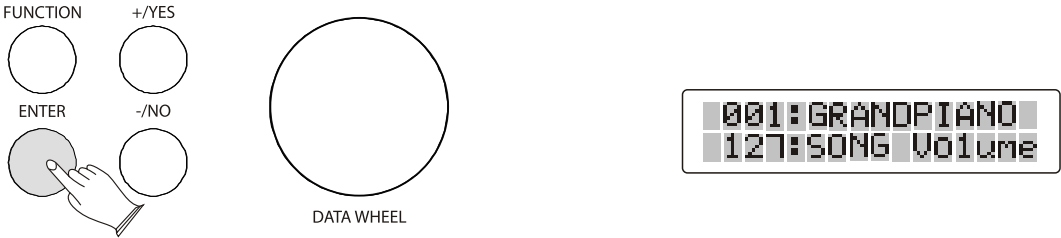


■ Song Volume

Press the [FUNCTION] button and use the[+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "Song Volume".



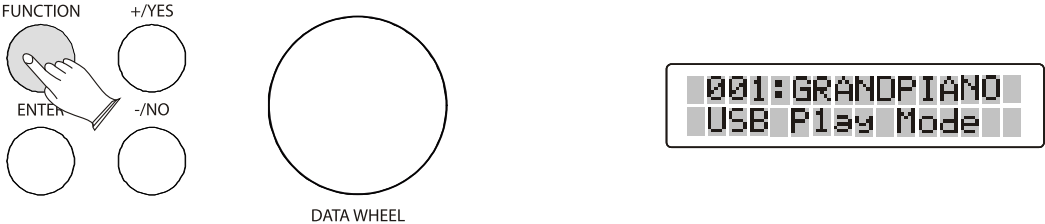
Press the [ENTER] button to confirm and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the song value. Range: 0~127.



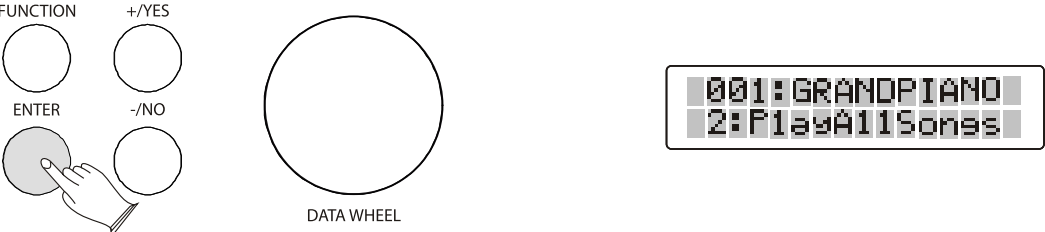
Press the [+ /YES] and [- /NO] buttons simultaneously to restore the default setting: 127.

■ USB Play mode

Press the [FUNCTION] button and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "USB Play Mode".

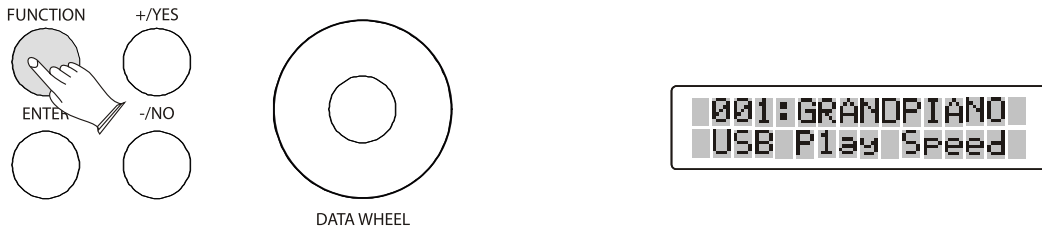


Press the [ENTER] button to confirm and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the play mode :1 Single, 2play all songs, 3Random.

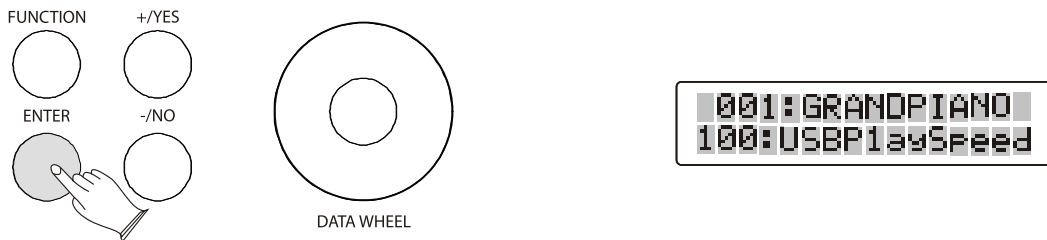


■ USB Play Speed

Press the [FUNCTION] button and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "USB Play Speed".



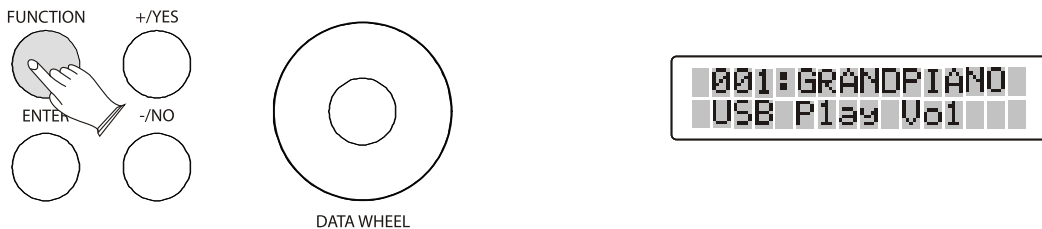
Press the [ENTER] button to confirm and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the USB play speed value. Range: 50-200.



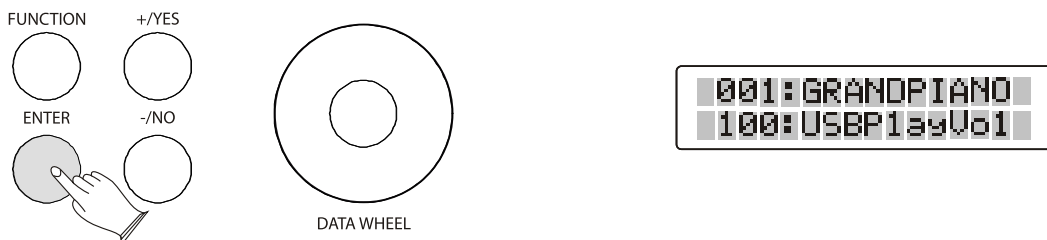
Press the [+/YES] and [-/NO] buttons simultaneously to restore the default setting: 100.

■ USB Play Volume

Press the [FUNCTION] button and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "USB Play Volume".



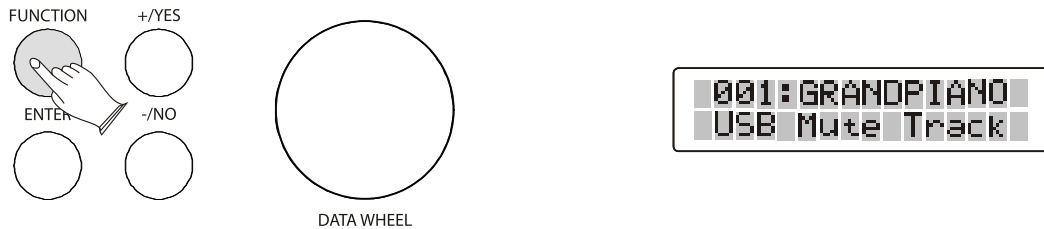
Press the [ENTER] button to confirm and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the USB play volume value. Range: 0-127.



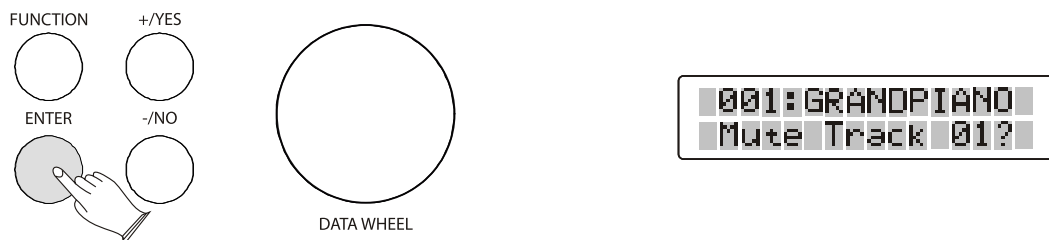
Press the [+/YES] and [-/NO] buttons simultaneously to restore the default setting: 127.

■ USB Mute Track

Press the [FUNCTION] button and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "USB Mute Track".



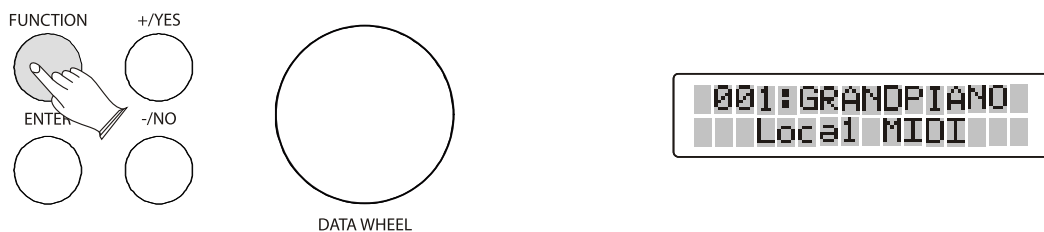
Press the [ENTER] button to confirm and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the USB Mute track . Range: "MuteTrack1-Track16? ".



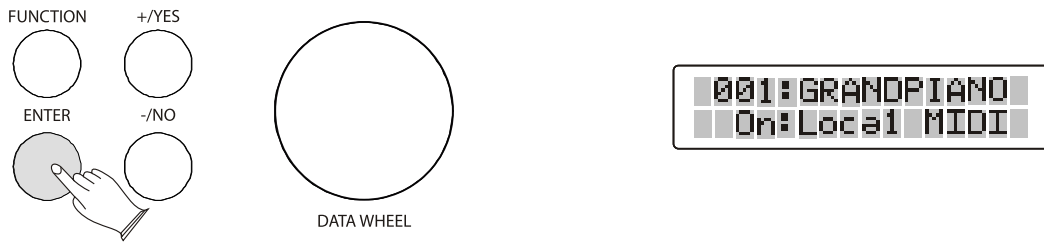
Press [ENTER] button to confirm and use the [+ /YES] or [- /NO] button to set the Mute Track yes or no .

■ Local MIDI

Press the [FUNCTION] button and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to select "Local MIDI".

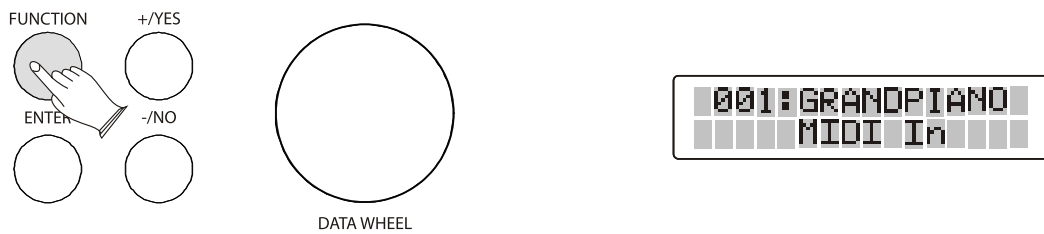


Press the [ENTER] button to confirm and use the [+ /YES] [- /NO] buttons or the [DATA WHEEL] knob to set the Local MIDI On or Off.

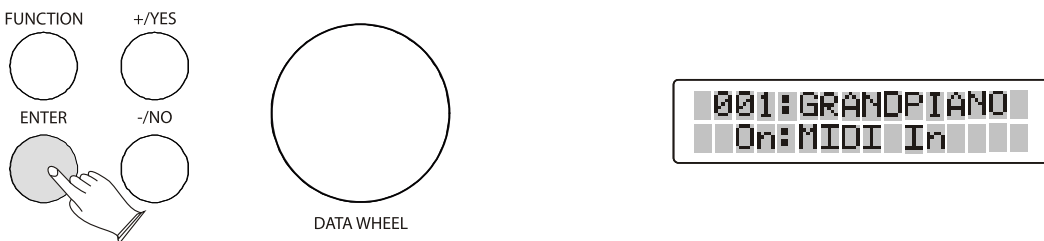


■ MIDI IN

Press the [FUNCTION] button and use the[+ /YES] [-/NO] buttons or the [DATA WHEEL] knob to select "MIDI IN".

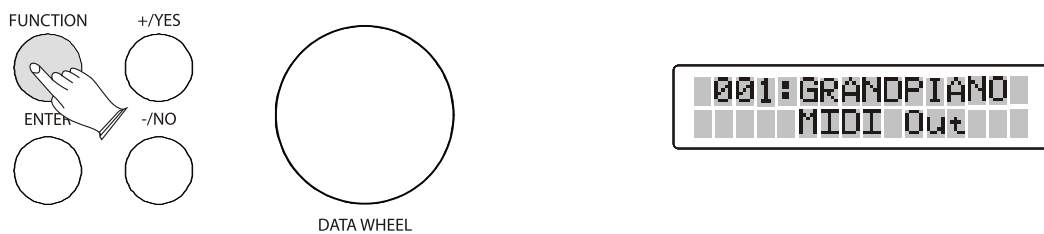


Press the [ENTER] button to confirm and use the[+ /YES] [-/NO] buttons or the [DATA WHEEL] knob to set the MIDI On or Off.

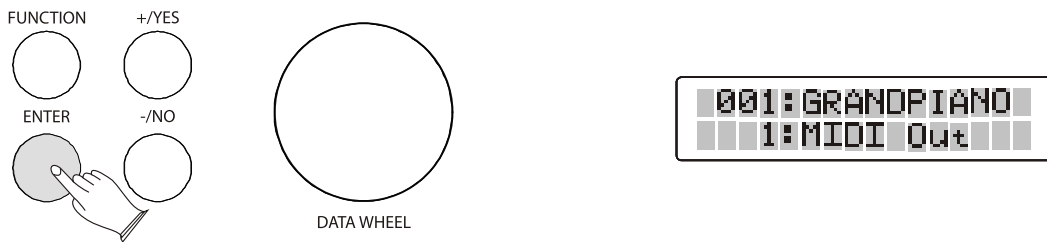


■ MIDI Out

Press the [FUNCTION] button and use the[+ /YES] [-/NO] buttons or the [DATA WHEEL] knob to select "MIDI Out".



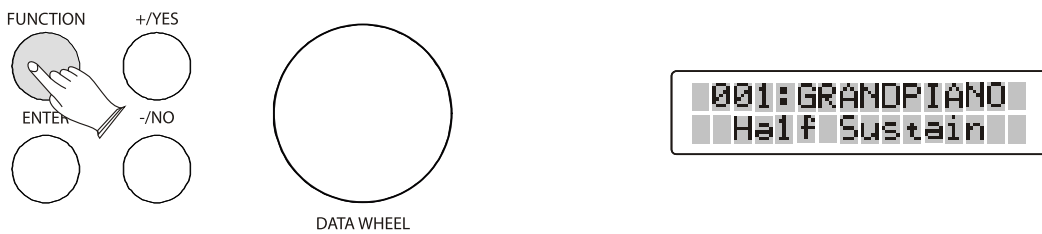
Press the [ENTER] button to confirm and use the[+ /YES] [-/NO] buttons or the [DATA WHEEL] knob to set the MIDI Out track. Range: Off ,1-16.



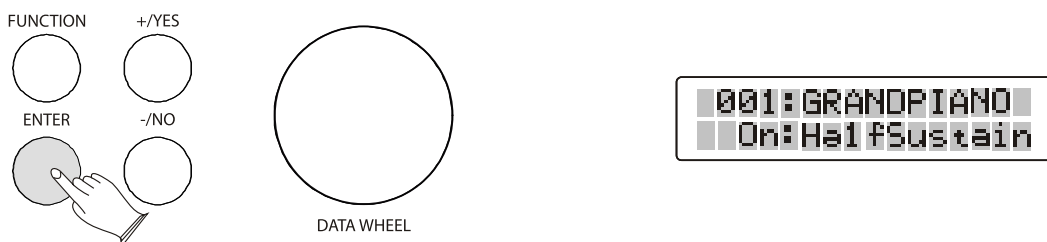
Press the [+/YES] and [-/NO] buttons simultaneously to restore the default setting:1 .

■ Half Sustain

Press the [FUNCTION] button and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Half Sustain".



Press the [ENTER] button to confirm and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the half sustain On/Off.

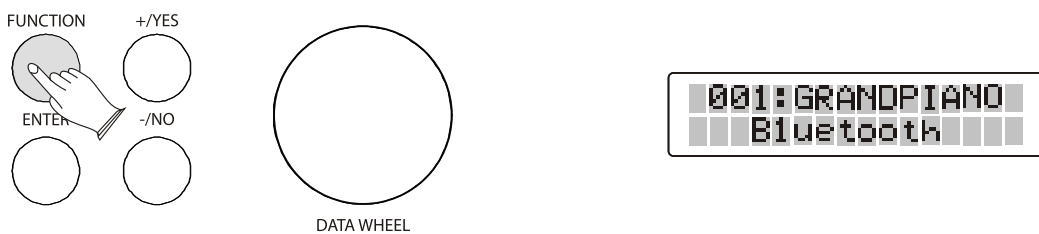


NOTE:

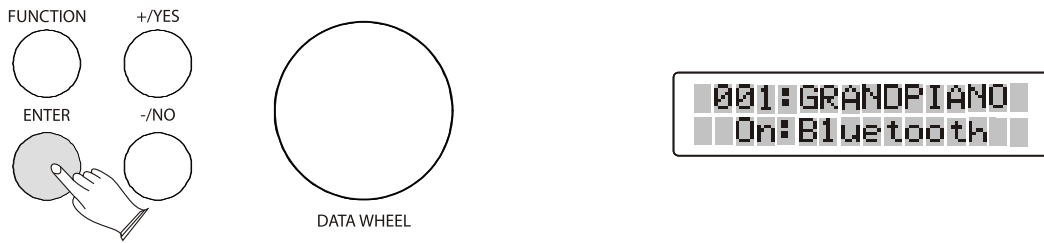
When the piano is turned off, the Half sustain on or off can be restored.

■ Bluetooth

Press the [FUNCTION] button and use the [+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Bluetooth".



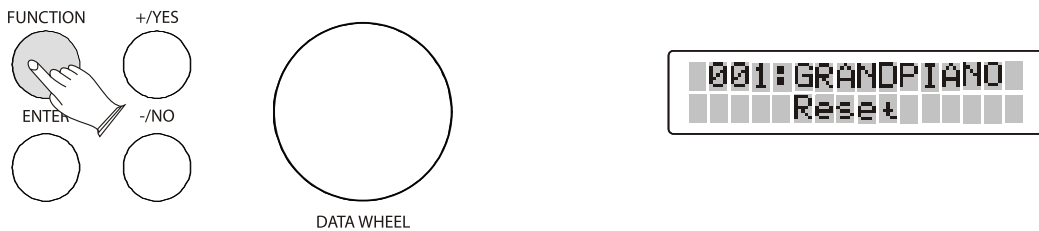
Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the bluetooth On/Off.



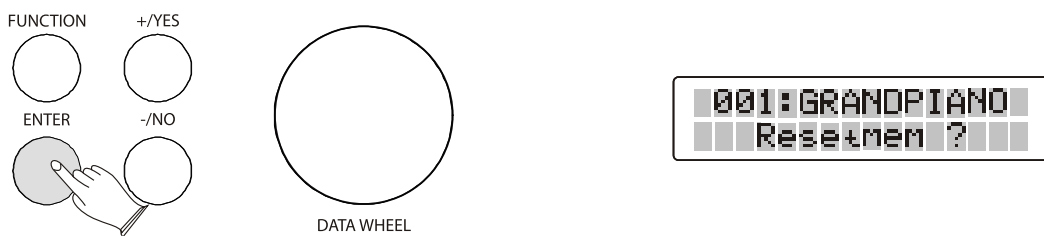
NOTE:
When the piano is turned off, the set of bluetooth on or off can be restored.

■ **Reset**

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Reset".

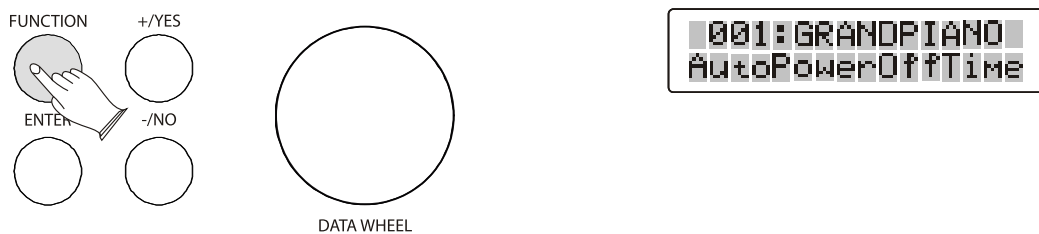


Press the [ENTER] button to restore factory set.

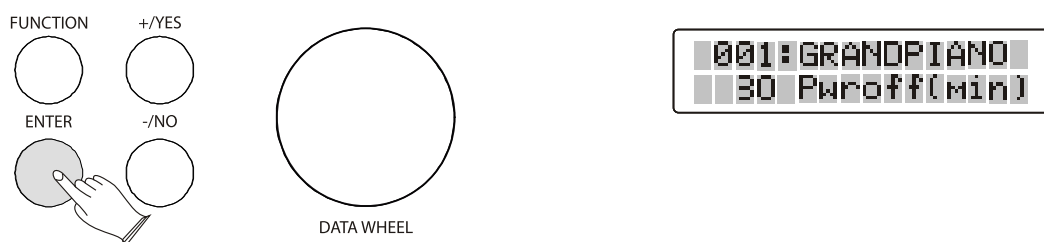


■ **Auto Power Off Time**

Press the [FUNCTION] button and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to select "Auto Power Off Time".



Press the [ENTER] button to confirm and use the[+/YES] [-/NO] buttons or the [DATA WHEEL] knob to set the Auto Power Off Time value .Range: Off ,20-60minutes.

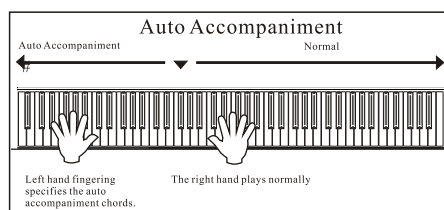


Press the[+/YES] and [-/NO] buttons simultaneously to restore the default setting: 30 minutes.

Auto Accompaniment

Your piano has 100 accompaniment styles which can be used to provide Fully-orchestrated Auto Accompaniment. When the Auto Accompaniment function is turned on, your piano will create fully-orchestrated rhythm, bass and chord accompaniment based on chords you play with the left hand in the Auto Accompaniment section of the keyboard (i.e. all keys to the left of the Auto Accompaniment split point). The right-hand section of the keyboard is available for normal playing.

The default Auto Accompaniment split point is the $\#F2$ key. The Auto Accompaniment section of the keyboard Consists of all keys to its left .

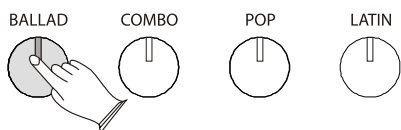


Style Selection

■ Selecting A Style

Your piano has 4 direct style groups.

Press the appropriate Style Select button on the left side of the front panel and you can use the [+ / YES] [- / NO] buttons or the [DATA WHEEL] knob to select the desired styles.



Starting a Style

■ Immediate Start

Press the [START/STOP] button to start the style and the indicator will light up.

