

b. To Manually Select a Track to Record to:

Press the [SONG] button and the [METRONOME] button simultaneously to enter Record Wait Mode. Then using the [TEMPO ◀/▶] buttons to select between track 1 and track 2.

If either of the tracks contains recorded data, the display will show a dot "." in the bottom right hand corner: TR1, TR2.



You will also see options for Clear (abbreviated CLR) and Cancel (abbreviated CAN), which you can ignore for the moment. These will be discussed later in this section.

When the LED display shows the track you wish to record to, you may begin playing whenever you are ready, and recording will automatically begin as soon as you play the first note.

c. To Cancel Recording While in Record Wait Mode:

Press the [TEMPO ◀/▶] button repeatedly until the LED display shows: CAN.



Press the [SONG] button.

Record Wait Mode will exit, and the keyboard will be back in Performance Mode, with no changes to the contents of either track 1 or track 2.

d. To Erase a Single Track in the Song Recorder:

Press the [SONG] button and the [METRONOME] button at the same time to enter Song Recording Mode.

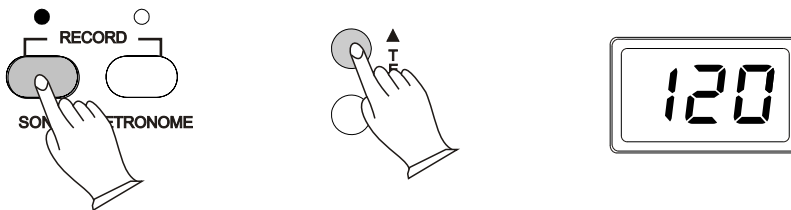
Press the [TEMPO ◀/▶] button to select the track you wish to erase.



Press the [SONG] button twice. The track will be erased, and the piano will be back in Performance Mode.

e. To Change Metronome Tempo While in Record Wait Mode:

The metronome tempo can be adjusted while in Record Wait Mode by pressing and holding the [METRONOME] button and pressing the [TEMPO ◀/▶] buttons to select the desired value. However, the metronome tempo can not be adjusted during recording.



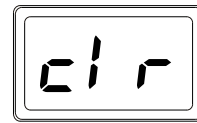
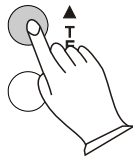
f. To Turn Off the Metronome While Recording:

Press the [METRONOME] button, and the metronome will stop while recording continues. Pressing the [METRONOME] button again will turn the metronome on again. Note that the metronome can also be turned on and off in the same way while in Record Wait Mode, before recording commences.

g. To Clear All Data in the Song Recorder:

Press the [SONG] button and the [METRONOME] button at the same time to enter Song Recording Mode. This will start the Metronome and place the Song Recorder in Record Wait.

Press the [TEMPO ◀/▶] button until the LED displays: CLR.



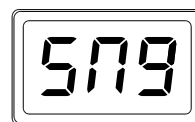
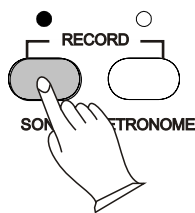
Begin playing the keyboard. All previously recorded data on tracks 1 and 2 will be cleared, and the notes you are now playing will be recorded on track 1.

To clear all data on tracks 1 and 2 without recording anything new, after step 2, press the Song button twice.

You will then be back in Performance Mode, with all data cleared from the Song Recorder.

h. To Play Back Your Song Recorder Tracks:

From Performance Mode, press the [SONG] button to enter Song Play Mode.

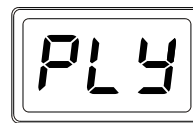
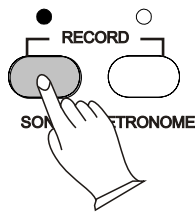


Press the [TEMPO ◀/▶] button to select one of the following:

SNG: Playback of both of the Song Recorder tracks simultaneously.

TR1: Playback of Song Recorder track 1.

TR2: Playback of Song Recorder track 2. Press the [SONG] button to start playback. While the Song is playing, the LED display will show: PLY.



NOTE

If there is nothing recorded on either of the tracks (1 or 2), then the Song will not play. Rather, the Song LED will flash 3 times quickly, and the piano will exit Song Play Mode and resume Performance Mode, with the LED display showing the currently selected voice.

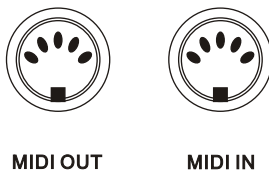
i.To Stop Playback and Exit Song Play Mode:

Press the Song button. Song playback will stop, and the piano will exit Song Play Mode and resume Performance Mode with the LED display showing the currently selected voice.

MIDI Control

MIDI, the Musical Instrument Digital Interface, is a world-standard communication interface that allows MIDI-compatible musical instruments and equipment to share musical information and control one another. This makes it possible to create "systems" of MIDI instruments and equipment that offer far greater versatility and control than is available with isolated instruments.

This instrument MIDI Connectors

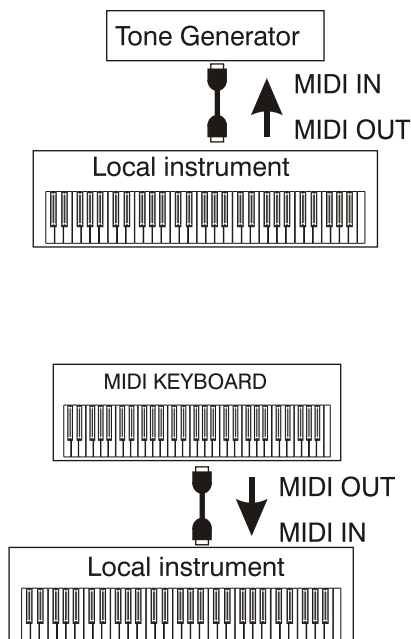


MIDI OUT

MIDI IN

Your instrument MIDI IN connector receives MIDI data from an external MIDI device which can be used to control yours. The MIDI OUT connector transmits MIDI data generated by your instrument (e.g. Note and velocity data produced by playing the keyboard).

MIDI Control

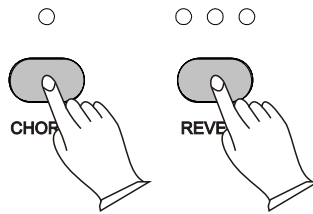


Most MIDI keyboards (including your instrument, of course) transmit note and velocity (touch response) information via the MIDI OUT connector whenever a note is played on the keyboard. If the MIDI OUT connector is connected to the MIDI IN connector of a second keyboard (synthesizer, etc.) Or a tone generator will respond precisely to notes played on the original transmitting keyboard. The result is that you can effectively play two instruments at once, providing thick multi-instrument sounds. This instrument also can transmit "program change" data when one of its voices is selected. Depending on how the receiving device is set up, the corresponding voice will be automatically selected on the receiving keyboard or tone generator whenever a voice is selected on your instrument.

Your instrument is capable of receiving the same MIDI data, so a second MIDI keyboard connected to your instrument MIDI IN connector can be used to remotely play yours and select voices as required.

Factory Reset

Performing a Factory Reset will clear all battery backed memory and restore all functions to factory defaults. Please note that anything you have recorded in the Song Recorder will be erased by this procedure!



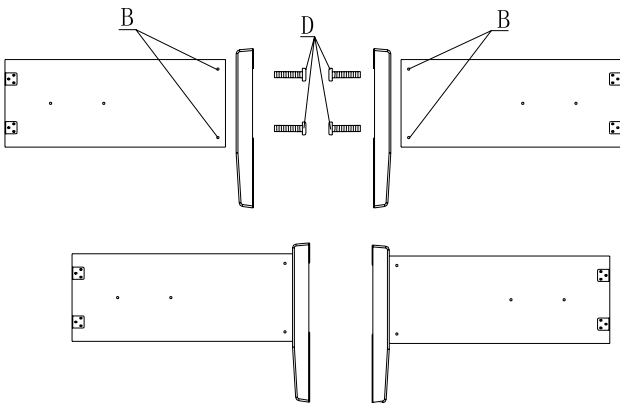
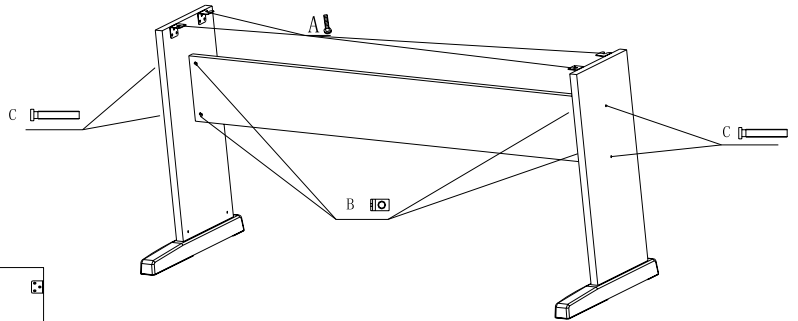
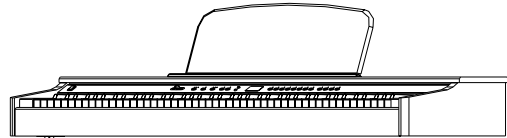
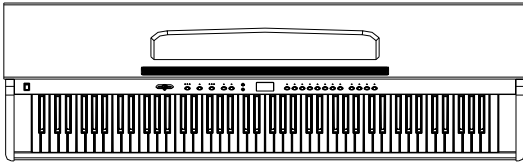
- Turn the Power Off.
- Hold down the [REVERB] and [CHORUS] buttons while powering on the piano (The LED Display will show rSt).
- Release the [REVERB] and [CHORUS] buttons.





The piano will return to Performance Mode (ready-to-play). All button LEDs will return to their default state.

Specifications

Keyboard	88 weighted, hammer-action, velocity-sensitive keys
Polyphony	64 notes max.
Voice Selectors	Grand Piano, Bright Piano, E.Piano 1, E.Piano 2, Vibes, Fm Ep, Rock Organ, Church Organ, Harpsi., Clav, Strings, Choir, Fantasia, Warm Pad, Upright Bass, Electric Bass
Recorder	Record, Play >3000 notes
Pedal Control	Sustain
Other Controls	Master volume, Tempo, Touch, Metronome , Song, Reverb, Chorus, Split,Dual, Transpose,Midi
Jacks /Connectors	Phones, Power, Line Out, Pedal, Midi Out/Midi In, USB-MIDI
Speakers	YD120-15A:4ΩX10WX2
Dimensions(W×D×H)	1390mm×420mm×780mm
Weight	34.5 Kg

Assembly Instruction



- A:  X4 M6X16
- B:  X8 M6
- C:  X4 M6X50
- D:  X4 M6X55

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FCC STATEMENT

1. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference.

(2) This device must accept any interference received, including interference that may cause undesired operation.

2. Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.

- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

- Consult the dealer or an experienced radio/TV technician for help.