

# Function

## Local

Using this function, you can turn off the keyboard's internal sound generator, but still have the MIDI data being sent out.

In "Func.?" function, press the [ENTER] button to confirm, and use [+] and [-] buttons or the [DATA CONTROL] knob to select "Local ?"



Press the [ENTER] button to confirm, and then use [+] and [-] buttons or then [DATA CONTROL] knob to select "Local On" or "Local Off" .



Local on----- Normal operation. Keyboard and Controllers are sent to the Sound Engine. Keyboard plays normally.

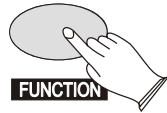
Local off----- There will be no sound produced by the keyboard's own tone generation system. MIDI function will continue to work as usual.

## Transpose

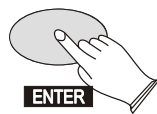
This function allows you to change the key of the instrument in semitone steps, The keyboard can be transposed up to a maximum of 12 semitones up or down. (a maximum of one octave up or down).

Press the [FUNCTION] button to select "Perf.?" .

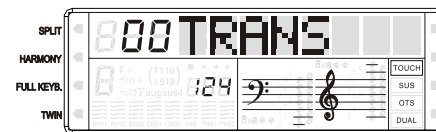
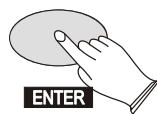
# Function



Press the [ENTER] button to confirm, in order to select “Trans?” .



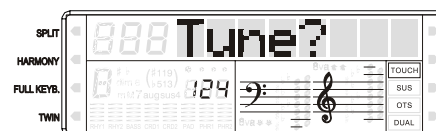
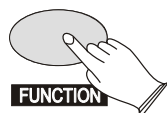
Press the [ENTER] button to confirm, and use [+] and [-] buttons or the [DATA CONTROL] knob to set the Transpose value.



## Tune

This function makes it possible to tune the pitch of your instrument to match other instruments which deviate from standard pitch. One of the benefits of owning a digital instrument, is that the tuning is set at the time of design and never needs adjustment. A=440Hz is the default setting.

In “Perf.?” function, press the [ENTER] button and use the [+] and [-] buttons or the [DATA CONTROL] knob to select “Tune?” .



# Function

Press [ENTER] button to confirm, and then use [+] and [-] buttons or the [DATA CONTROL] knob to set the tune value. Range “-64~63” .



## Pan

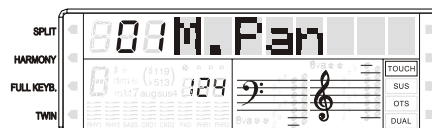
In this function you can set the left / right position of each orchestration part to create a broad stereo image of your sound.

In “Perf.?” function, press the [ENTER] button, and use [+] and [-] buttons or the [DATA CONTROL] knob to select “M.Pan?” or “S.Pan?” or “D.Pan?” .



M .Pan?-----Main Voice Pan  
 S. Pan?-----Split Voice Pan  
 D. Pan?-----Dual Voice Pan

Press the [ENTER] button to confirm, and use the [+] and [-] buttons or the [DATA CONTROL] knob to set the pan value: From -64 (Left) to 63 (Right).



# Function

## Octave

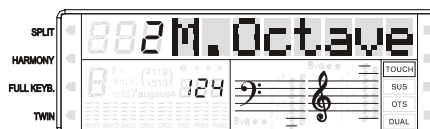
In this function you can set the Main Voice Octave, the Dual Voice Octave and the Split Voice Octave.

In “Perf.?” function, press the [ENTER] button, and use [+] and [-] buttons or the [DATA CONTROL] knob to select “M.Oct?” , “S. Oct?” and “D .Oct?” .



M.Oct?-----Main Voice Octave  
S.Oct?-----Split Voice Octave  
D.Oct?-----Dual Voice Octave

Press the [ENTER] button to confirm, and use [+] and [-] buttons or [DATA CONTROL] knob to set the octave value: -2, -1, 0, +1, +2.



## Volume

Using this function you can adjust the Main Voice Volume, Split Voice Volume and Dual Voice Volume.

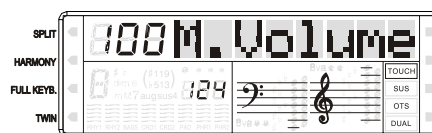
In “Perf.?” function, press the [ENTER] button and use the [+] and [-] buttons or the [DATA CONTROL] knob to select “M. Vol?” , “S. Vol?” or “D .Vol?” .



M .Vol?-----Main Voice Volume  
S. Vol?-----Split Voice Volume  
D. Vol?-----Dual Voice Volume

# Function

Press the [ENTER] button to confirm, and use the [+] and [-] buttons or the [DATA CONTROL] knob to set the volume value: 00 to 127.

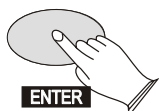


## Reverb

This function allows you to add reverb to the overall sound, thereby adding a spatial effect similar to natural room spaces, such as Hall, Stage, Room etc. Etc. Press [FUNCTION] button to select “Effect?”



Press [ENTER] button to confirm, and use the [+] and [-] buttons or the [DATA CONTROL] knob to select “Reverb?”



Press the [ENTER] button to confirm, and use the [+] and [-] buttons or [DATA CONTROL] knob to select reverb type. No reverb is produced when you select 'OFF', and the indicator will be invisible in the LCD display. Default type: 05Room3



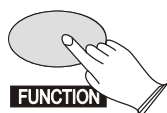
The reverb types in the list below can be selected from the reverb display.

1	2	3	4	5	6	7	8
Hall1	Hall2	Room1	Room2	Room3	Stage1	Stage2	Plate

# Function

## Chorus

In “Effects?” function, press the [ENTER] button and use the [+] and [-] buttons or the [DATA CONTROL] knob to select “Chorus?”



Press the [ENTER] button to confirm, and use the [+] and [-] buttons or the [DATA CONTROL] knob to select Chorus type.

No Chorus is produced when you select “00 ChorsOff” Default type: Off



The chorus types in the list below can be selected from the chorus display.

1	2	3	4	5	6	7	8
Chorus1	Chorus2	Chorus3	Chorus4	Feedback	Flanger1	Flanger2	ShrtDIFb

## Reverb and Chorus Depth

In this function you can adjust the Reverb and Chorus depth for the selected voice.

In “Effects?” function, press the [ENTER] button and use the [+] and [-] buttons or the [DATA CONTROL] knob to select “M. RevVo?” , “S. RevVo?” , “D. RevVo?” , “M. ChrVo?” , “S. ChrVo?” and “D. ChrVo?”



# Function

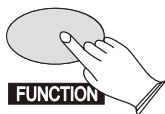
M. RevVo?-----Main Voice Reverb Depth  
 S. RevVo?----- Split Voice Reverb Depth  
 D. RevVo?----- Dual Voice Reverb Depth  
 M. ChrVo?----- Main Voice Chorus Depth  
 S. ChrVo?----- Split Voice Chorus Depth  
 D. ChrVo?----- Dual Voice Chorus Depth

Press the [ENTER] button to confirm, and use the [+] and [-] buttons or the [DATA CONTROL] knob to select Reverb depth and Chorus depth. Range:00~63



## MIDI In

**MIDI IN**----Receiving MIDI data from another MIDI device.  
 Press [FUNCTION] button to select “Midi?”



Press the [ENTER] button to confirm to select “Midin01?” Turn the [DATA CONTROL] knob or use the [+]and[-] button to select the tracks (01 ~ 16).



# Function

Press the [ENTER] button to confirm, and use the [+] and [-] buttons or [DATA CONTROL] knob to turn this track on or off .



## MIDI Main/Left/Dual

In “Midi?” function, press the [ENTER] button and use the [+] and [-] buttons or the [DATA CONTROL] knob to select “MidMain?” , “MidLeft?” or “MidDual?”



Press the [ENTER] button to confirm, and use the [+] and [-] buttons or the [DATA CONTROL] knob to select track.

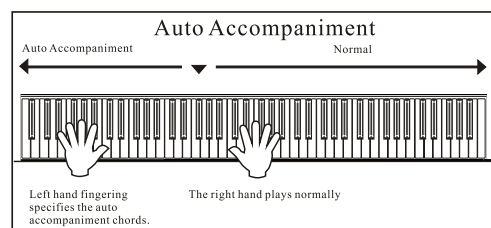




# Auto Accompaniment

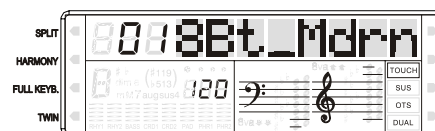
Your instrument has 187 accompaniment styles which can be used to provide a Fully-orchestrated Auto Accompaniment. When the Auto Accompaniment function is turned on, this instrument creates fully-orchestrated rhythm, bass and chord accompaniment based on chords you play with the left hand in the Auto Accompaniment section of the keyboard (i.e. all keys to the left of the Auto Accompaniment split point). The right-hand section of the keyboard is available for normal playing.

The default Auto Accompaniment split point is the F#2 key. The Auto Accompaniment section of the keyboard Consists of all keys to the left of the split point.

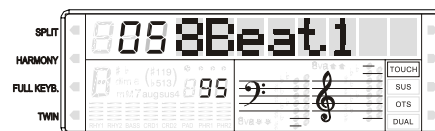
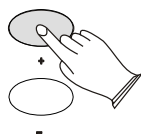


## Selecting a Style

Press the [VOICE/STYLE] button, the button is illuminated, the Style mode selection is active and the current Style name and number will be displayed on the LCD.

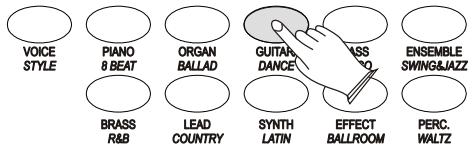


Use the [+] and [-] buttons or the [DATA CONTROL] knob to select the desired Style.



# Auto Accompaniment

When [VOICE/STYLE] button is illuminated, you can use the Direct Select Button to select a style.



## NOTE

*The name below the Direct Select Button is the style name.*

## Starting a Style

Press the [START/STOP] button to start the style.



Press the [START/STOP] button again to stop the accompaniment.

## Chord Button

Press the [CHORD] button to activate the chord function. The left hand section of the keyboard becomes the Auto Accompaniment section, and chords played in this section are automatically detected and used as a basis for fully automatic accompaniment in the selected style.