

5. Click one of the entries in the table to make changes. The entry is highlighted.
6. Click **Delete** to remove the entry from the table.
7. Choose other values from the list boxes under the table, to change the selected entry. Changes are immediate.
8. If there are empty lines at the bottom of the table, for example after deletions, add new data by marking the row and selecting values from the list boxes.
9. When finished, click **OK** to save and activate the table.

Note:

If a table is not created, there is no automatic switching. When editing the table, note that values occur in linked pairs (DST start and end dates).

Time server IP address

The camera can receive the time signal from a time server using various time server protocols and then use it to set the internal clock. The device polls the time signal automatically once every minute. Enter the IP address of a time server.

Time server type

Select the protocol that is supported by the selected time server. It is recommended to select the **SNTP server** protocol. This protocol provides high accuracy and is required for special applications and future function extensions. Select **Time server** if the server uses the RFC 868 protocol.

6.2.4 Display Stamping

Various overlays or stamps in the video image provide important supplementary information. These overlays can be enabled individually and arranged on the image in a clear manner.

Camera name stamping

This field sets the position of the camera name overlay. It can be displayed at the **Top**, at the **Bottom**, or at a position of choice using the **Custom** option, or it can be set to **Off** for no overlay information.

If the **Custom** option is selected, enter values in the X and Y position fields.

Time stamping

This field sets the position of the time and date overlay. It can be displayed at the **Top**, at the **Bottom**, or at a position of choice using the **Custom** option, or it can be set to **Off** for no overlay information.

If the **Custom** option is selected, enter values in the X and Y position fields.

Display milliseconds

If necessary, display milliseconds for **Time stamping**. This information can be useful for recorded video images; however, it does increase the processor's computing time. Select **Off** if displaying milliseconds is not needed.

Alarm mode stamping

Select **On** for a text message to be overlaid in the event of an alarm. It can be displayed at a position of choice using the **Custom** option, or it can be set to **Off** for no overlay information.

If the **Custom** option is selected, enter values in the X and Y position fields.

Alarm message

Enter the message to be displayed on the image in the event of an alarm. The maximum text length is 31 characters.

Video watermarking

Select **On** for the transmitted video images to be watermarked. After activation, all images are marked with an icon. The icon indicates if the sequence (live or saved) has been manipulated.

6.3 Web Interface

Web Interface	
>	Appearance
>	LIVEPAGE Functions
>	Logging

6.3.1 Appearance

Adapt the appearance of the web interface and change the website language to meet your requirements. If necessary, replace the company's logo (top right) and the device name (top left) in the top part of the window with individual graphics. Either GIF or JPEG images can be used. The file paths must correspond to the access mode (for example, C:\Images\Logo.gif for access to local files or <http://www.myhostname.com/images/logo.gif> for access via the Internet/Intranet). For access via the Internet/Intranet, there must be a connection in order to display the image. The image files are not stored on the camera.

To restore the original graphics, delete the entries in the Company logo and Device logo fields.

Website language

Select the language for the user interface here.

Company logo

Enter the path to a suitable image in this field. The image can be stored on a local computer, a local network, or at an Internet address.

Note:

When the image was stored on a local computer, it can only be displayed by this local computer.

Device logo

Enter the path for a suitable image for the device logo in this field. The image can be stored on a local computer, a local network, or at an Internet address.

6.3.2 **LIVEPAGE Functions**

In this window, adapt the **Livepage** functions to meet your requirements. Choose from a variety of different options for displaying information and controls.

1. Mark the check boxes for the functions to be displayed on the **Livepage**. The selected elements are checked.
2. Check the **Livepage** to see how the desired items are available.

Transmit audio

When selected, the audio from the camera (if on) is sent to the computer.

Show alarm inputs

The alarm inputs are displayed next to the video image as icons along with their assigned names. If an alarm is active, the corresponding icon changes color.

Show relay outputs

The relay output is shown next to the video image as an icon along with its assigned name. If a relay is switched, the icon changes color.

Show VCA metadata

When video content analysis (VCA) is activated, additional information is displayed in the live video stream. For example, in **Motion+** mode, the sensor areas for motion detection are marked.

Show event log

The event messages are displayed with the date and time in a field next to the video image.

Show system log

The system messages are displayed with the date and time in a field next to the video image and provide information about the establishment and termination of connections, etc.

Allow snapshots

Specify whether the icon for saving individual images should be displayed below the live image. Individual images can only be saved if this icon is visible.

Allow local recording

Specify whether the icon for saving video sequences on the local memory should be displayed below the live image. Video sequences can only be saved if this icon is visible.

Path for JPEG and video files

Enter the path for the storage location of individual images and video sequences saved from the **Livepage**. If necessary, click **Browse** to find a suitable folder.

6.3.3 Logging

Save event log

Select this option to save event messages in a text file on the local computer. This file can be viewed, edited, and printed with any text editor or standard office software.

File for event log

Enter the path for saving the event log here. If necessary, click **Browse** to find a suitable folder.

Save system log

Select this option to save system messages in a text file on the local computer. This file can be viewed, edited, and printed with any text editor or standard office software.

File for system log

Enter the path for saving the system log here. If necessary, click **Browse** to find a suitable folder.

6.4 Camera

Camera	
>	Installer Menu
>	Picture Settings
>	Encoder Profile
>	Encoder Streams
>	Audio

6.4.1 Installer Menu

Camera LED

Disable the **Camera LED** on the camera to switch it off.

Mirror image

Enable **Mirror image** to obtain a vertically flipped image (around the horizontal axis) of the camera picture.

Flip image

Enable **Flip image** to obtain a horizontally flipped image (around the vertical axis) of the camera picture.

Main frequency and Operation environment

Select **50 Hz** or **60 Hz** as the main frequency, and **Indoor** or **Outdoor** for the operation environment.

Exposure/frame rate

- **Auto exposure/frame rate:** the camera automatically sets the framerate. The camera tries to maintain the selected default shutter speed as long as the light level of the scene permits.
Select a minimum frame rate from 4 to 30 fps.
- **Fixed exposure:** allows a user-defined shutter time.
Select the shutter speed when exposure control is set to fixed (1/25, 1/33, 1/50, 1/100 for 50 Hz) or (1/30, 1/40, 1/60, 1/120 for 60 Hz).

Note:

Shutter time is affected by frame rate in auto framerate mode. For example, if the frame rate is 30 IPS, the longest shutter time available is 1/30s.

6.4.2 Picture Settings

Contrast (0...255)

Adjusts the contrast of the image.

Saturation (0...255)

Adjusts the color saturation; 0 gives a monochrome image.

Brightness (0...255)

Adjusts the brightness of the image.

White balance

- **ATW:** Auto tracking white balance allows the camera to continually adjust for optimal color reproduction.
- In **Manual** mode the Red, Green, and Blue gain can be manually set to a desired position.

Apply white balance: Hold puts the ATW on hold and saves the color settings.

R-gain

The red gain adjustment offsets the factory white point alignment (reducing red introduces more cyan).

G-gain

The green gain adjustment offsets the factory white point alignment to optimize the white point.

B-gain

The blue gain adjustment offsets the factory white point alignment (reducing blue introduces more yellow).

It is only necessary to change the white point offset for special scene conditions.

Default

Click **Default** to set all video values to their factory setting.

6.4.3 Encoder Streams

Select H.264 Settings

1. The codec algorithm for stream 1 is always:
 - **H.264 MP 720p25/30 fixed**
2. Select the codec algorithm for stream 2. The following are available:
 - **Copy Stream 1**
 - **H.264 BP+ bit-rate-limited**
 - **H.264 MP SD**
3. Select the default profile for each stream from the eight profiles that have been defined.

Note:

The default profiles are optimized for HD wireless cameras, modifying the profile setting may impact the performance and quality of both live view and recording.

Preview >>

Previews of streams 1 and 2 can be shown.

1. Click **Preview >>** to display a preview of the video for streams 1 and 2. the current profile is shown above the preview.
2. Click **1:1 Live View** below a preview to open a viewing window for that stream. Various additional items of information are shown across the top of the window.
3. Click **Preview <<** to close the preview displays.

Note:

Deactivate the display of the video images if the performance of the computer is adversely affected by the decoding of the data stream.

JPEG stream

Set the parameters for the M-JPEG stream.

- Select the **Max. frame rate** in images per second (IPS).
- The **Picture quality** slider allows adjustment of the M-JPEG image quality from **Low** to **High**.

Note:

The M-JPEG resolution follows the highest resolution setting of either stream 1 or stream 2. For example, if stream 1 is VGA and stream 2 is QVGA, the JPEG resolution will be VGA. The M-JPEG frame rate varies depending on system loading.

6.4.4**Audio**

Select the microphone or line-in connector as the **Audio input** or switch it off. Adjust the **Input volume** with the slider.

Switch the **Audio output On** or **Off**.

Select **G.711** or **L16** as the audio **Recording format**. The default value is **G.711**. Select **L16** if you want better audio quality with higher sampling rates. This requires approximately eight times the G.711 bandwidth.

6.5 Recording

Recording	
>	Storage Management
>	Recording Profiles
>	Retention Time
>	Recording Scheduler
>	Recording Status

Record the images from the camera to local storage media or to an appropriately configured iSCSI system.

SDHC cards are the ideal solution for shorter storage times and temporary recordings, for example, local buffering in the event of network interruptions.

Continuous Recording Hours				
Profiles	SDHC card capacity			
	4 GB	8 GB	16 GB	32 GB
HD high quality / low latency	1.5 h	3 h	6 h	12 h
HD low bandwidth	3.5 h	7 h	14 h	28 h
SD high quality / low latency	5 h	10 h	20 h	40 h
SD low bandwidth	12 h	24 h	48 h	96 h

Note:

The recording hours table is only an indication for reference, an actual situation might be different (because of different scenes or networking status for example).

For long-term authoritative images use an appropriately sized iSCSI system.

A Video Recording Manager (**VRM**) can control all recording when accessing an iSCSI system. The VRM is an external program for configuring recording tasks for video servers. For

further information, contact your local customer service at Bosch Security Systems.

6.5.1 Storage Management

Device manager

If the **VRM** option is activated, the VRM Video Recording Manager manages all recording and no further settings can be configured here.

Note:

Activating or deactivating VRM causes the current settings to be lost; they can only be restored through reconfiguration.

Recording media

Select the required recording media to activate them and then configure the recording parameters.

iSCSI Media

If an **iSCSI system** is selected as the storage medium, a connection to the desired iSCSI system is needed to set the configuration parameters.

The storage system selected must be available on the network and completely set up. Amongst other things, it must have an IP address and be divided into logical drives (LUN).

1. Enter the IP address of the required iSCSI destination in the **iSCSI IP address** field.
2. If the iSCSI destination is password protected, enter this into the **Password** field.
3. Click the **Read** button. The connection to the IP address is established. The **Storage overview** field displays the logical drives.

Local Media

The supported local recording media is displayed in the storage overview field.

SD card recording performance is highly dependent on the speed (class) and performance of the SD card. An SD card of Class 4 or higher is recommended.

Note:

If a device had primary and secondary recording running on the SD card and is then added to a VRM system, the blocks used for primary recording will not be re-used, reducing the available recording space for ANR recording. This can be solved by re-formatting the SD card.

Throughput limit for simultaneous recording and local replay at 100% playback speed is:

- maximum total recording bit rate of 7 Mbps for external iSCSI recording.
- maximum total recording bit rate of 10 Mbps for SD card recording, depending on SD card performance.

Activating and Configuring Storage Media

The storage overview displays the available storage media. Select individual media or iSCSI drives and transfer these to the **Managed storage media** list. Activate the storage media in this list and configure them for storage.

Note:

Each storage medium can only be associated with one user. If a storage medium is already being used by another user, decouple the user and connect the drive to the camera. Before decoupling, make absolutely sure that the previous user no longer needs the storage medium.

1. In the **Recording media** section, click the **iSCSI Media** or **Local Media** tab to display the applicable storage media in the overview.
2. In the **Storage overview** section, double-click the required storage medium, a SD card, an iSCSI LUN or one of the other available drives. The medium is then added to the **Managed storage media** list. Newly added media is indicated in the **Status** column by the status **Not active**.
3. Click **Set** to activate all media in the **Managed storage media** list. These are indicated in the **Status** column by the status **Online**.

4. Check the box in the **Rec. 1** or **Rec. 2** column to specify which data stream should be recorded on the storage media selected. **Rec. 1** stores stream 1, **Rec. 2** stores stream 2.
5. Check the boxes for the **Overwrite older recordings** option to specify which older recordings can be overwritten once the available memory capacity has been used. **Recording 1** corresponds to stream 1, **Recording 2** corresponds to stream 2.

Note:

If older recordings are not allowed to be overwritten when the available memory capacity has been used, the recording in question is stopped. Specify limitations for overwriting old recordings by configuring the retention time.

Formatting Storage Media

Delete all recordings on a storage medium at any time. Check the recordings before deleting and back up important sequences on the computer's hard drive.

1. Click a storage medium in the **Managed storage media** list to select it.
2. Click **Edit** below the list. A new window opens.
3. Click **Formatting** to delete all recordings in the storage medium.
4. Click **OK** to close the window.

Deactivating Storage Media

Deactivate any storage medium from the **Managed storage media** list. It is then no longer used for recordings.

1. Click a storage medium in the **Managed storage media** list to select it.
2. Click **Remove** below the list. The storage medium is deactivated and removed from the list.

6.5.2 Recording Profiles

Define up to ten different recording profiles here, then assign these to individual days or times of day on the **Recording Scheduler** page. Modify the names of the recording profiles on the tabs in the **Recording Scheduler** page.

1. Click a tab to edit the corresponding profile.
2. If necessary, click **Default** to return all settings to their defaults.
3. Click **Copy Settings** to copy the currently visible settings to other profiles. A window opens to select the target profiles for the copied settings.
4. For each profile, click **Set** to save.

Stream profile settings

Select the profile setting that is to be used for each data stream when recording. This selection is independent of the selection for live data stream transmission. (The properties of the profiles are defined on the **Encoder Profile** page.)

Recording includes

Specify whether, in addition to video data, audio or metadata (for example alarms or VCA data) should also be recorded. Including metadata could make subsequent searches of recordings easier but it requires additional memory capacity. Without metadata, it is not possible to include video content analysis in recordings.

Standard recording

Select the mode for standard recordings:

- **Continuous:** the recording proceeds continuously. If the maximum memory capacity is reached, older recordings will automatically be overwritten.
- **Pre-alarm:** recording takes place in the pre-alarm time, during the alarm and during the post-alarm time only.
- **Off:** no automatic recording takes place.

In the **Stream** list box, select Stream 1, Stream 2 or I-frames only for standard recordings.

Alarm recording

Select the **Pre-alarm time** from the list box.

Select the **Post-alarm time** from the list box.

Select the **Alarm stream** to use for alarm recording.

Check the **with encoding interval from profile:** box and select a predefined profile to set a specific encoding interval for alarm recording.

Check the **Export to FTP** box to send standard H.264 files to the FTP server whose address is displayed.

Alarm triggers

Select the alarm type (**Alarm input/ Motion/Audio alarm / Video loss alarm**) that is to trigger a recording. Select the **Virtual alarm** sensors that are to trigger a recording, via RCP+ commands or alarm scripts, for example.

6.5.3 Retention Time

Specify the retention times for recordings. If the available memory capacity of a medium has been used, older recordings are only overwritten if the retention time entered here has expired.

Make sure that the retention time corresponds with the available memory capacity. A rule of thumb for the memory requirement is as follows: 1 GB per hour retention time with VGA for complete frame rate and high image quality.

Enter the required retention time in hours or days for each recording. **Recording 1** corresponds to Stream 1; **Recording 2** corresponds to Stream 2.

6.5.4 Recording Scheduler

The recording scheduler allows you to link the created recording profiles to the days and times at which the camera's images are to be recorded in the event of an alarm. Schedules can be defined for weekdays and for holidays.

Weekdays

Assign as many time periods (in 15-minute intervals) as needed for any day of the week. Move the mouse cursor over the table — the time is displayed.

1. Click the profile to be assigned in the **Time periods** box.
2. Click a field in the table and, while holding down the left mouse button, drag the cursor across all of the fields to be assigned to the selected profile.
3. Use the right mouse button to deselect any of the intervals.
4. Click **Select All** to select all of the intervals to be assigned to the selected profile.
5. Click **Clear All** to deselect all of the intervals.
6. When finished, click **Set** to save the settings to the device.

Holidays

Define holidays whose settings will override the settings for the normal weekly schedule.

1. Click the **Holidays** tab. Days that have already been defined are shown in the table.
2. Click **Add**. A new window opens.
3. Select the desired date from the calendar. Drag the mouse to select a range of dates. These are handled as a single entry in the table.
4. Click **OK** to accept the selection(s). The window closes.
5. Assign the defined holidays to the recording profile as described above.

Delete user-defined holidays at any time.

1. Click **Delete** in the **Holidays** tab. A new window opens.
2. Click the date to be deleted.
3. Click **OK**. The selection is removed from the table and the window is closed.
4. Repeat for any other dates to be deleted.

Profile names

To change the names of the recording profiles listed in the **Time periods** box:

1. Click a profile.
2. Click **Rename**.
3. Enter the new name and click **Rename** again.

Activate recording

After completing configuration, activate the recording schedule and start recording. Modify the configuration at any time.

1. Click **Start** to activate the recording schedule.
2. Click **Stop** to deactivate the recording schedule.
Recordings that are currently running are interrupted.

Recording status

The graphic indicates the recording activity. An animated graphic is seen when recording is taking place.

6.5.5 Recording Status

Details of the recording status are displayed here for information. These settings cannot be changed.

6.6 Alarm

Alarm	
>	Alarm Connections
>	VCA
>	Audio Alarm
>	Alarm E-Mail

6.6.1 Alarm Connections

Select the response of the camera when an alarm occurs. In the event of an alarm, the device can automatically connect to a pre-defined IP address. The device can contact up to ten IP addresses in the order listed until a connection is established.

Connect on alarm

Select **On** so that the camera automatically connects to a pre-defined IP address in the event of an alarm. Select **Follows input 1** so that the device maintains the connection for as long as an alarm exists.

Number of destination IP address

Specify the numbers of the IP addresses to be contacted in the event of an alarm. The device contacts the remote locations one after the other in the numbered sequence until a connection is made.

Destination IP address

For each number, enter the corresponding IP address for the desired remote station.

Destination password

If the remote station is password protected, enter the password here.

Only ten passwords can be defined here. Define a general password if more than ten connections are required, for example, when connections are initiated by a controlling system such as VIDOS or Bosch Video Management System.

The camera connects to all remote stations protected by the same general password. To define a general password:

1. Select 10 in the **Number of destination IP address** list box.
2. Enter 0.0.0.0 in the **Destination IP address** field.
3. Enter the password in the **Destination password** field.
4. Set the user password of all the remote stations to be accessed using this password.

Setting destination 10 to the IP-address 0.0.0.0 overrides its function as the tenth address to try.

Video transmission

If the device is operated behind a firewall, select **TCP (HTTP port)** as the transfer protocol. For use in a local network, select **UDP**.

Please note that in some circumstances, in the event of an alarm, a larger bandwidth must be available on the network for additional video images (if Multicast operation is not possible). To enable Multicast operation, select the **UDP** option for the **Video transmission** parameter here and on the **Network** page.

Stream

Select a stream to be transmitted.

Remote port

Select a browser port, depending on the network configuration. The ports for HTTPS connections are only available if the **On** option in **SSL encryption** is selected.

Video output

If it is known which device is being used as the receiver, select the analog video output to which the signal should be switched. If the destination device is unknown, it is advisable to select the **First available** option. In this case, the image is placed on the first free video output. This is an output on which there is no signal. The connected monitor only displays images when an alarm is triggered. If a particular video output is selected and a split image is set for this output on the receiver, select the decoder from **Decoder** in the receiver that is to be used to

display the alarm image. Refer to the destination device documentation concerning image display options and available video outputs.

Decoder

Select a decoder of the receiver to display the alarm image. The decoder selected has an impact on the position of the image in a split screen.

SSL encryption

SSL encryption protects data used for establishing a connection, such as the password. By selecting **On**, only encrypted ports are available for the **Remote port** parameter. SSL encryption must be activated and configured on both sides of a connection. The appropriate certificates must also have been uploaded.

Auto-connect

Select **On** to automatically re-established a connection to one of the previously specified IP addresses after each reboot, connection breakdown, or network failure.

Audio

Select **On** to transmit the audio stream with an alarm connection.

6.6.2 Video Content Analyses (VCA)

The camera has integrated VCA which can detect and analyze changes in the signal using image processing algorithms. Such changes can be due to movements in the camera's field of view. Select various VCA configurations and adapt these to your application, as required. The **Silent MOTION+** configuration is active by default. In this configuration, metadata is created to facilitate searches of recordings, however, no alarm is triggered.

1. Select a VCA configuration and make the required settings.
2. If necessary, click the **Default** button to return all settings to their default values.

6.6.3 VCA configuration- Profiles

Configure two profiles with different VCA configurations. Save profiles on your computer's hard drive and load saved profiles from there. This can be useful if testing a number of different configurations. Save a functioning configuration and test new settings. Use the saved configuration to restore the original settings at any time.

1. Select a VCA profile and enter the required settings.
2. If necessary, click **Default** to return all settings to default values.
3. Click the **Save...** to save the profile settings to another file. A new window opens in which to specify the file name and where to save it.
4. Click **Load...** to load a saved profile. A new window opens in which to select the profile file and specify where to save the file.

To rename a profile:

1. To rename the file, click the icon to the right of the list field and enter the new profile name in the field. (Do not use any special characters, for example &.)
2. Click the icon again. The new profile name is saved.

The current alarm status is displayed for information purposes.

Aggregation time [s]

Set an aggregation time of between 0 and 20 seconds. The aggregation time always starts when an alarm event occurs. It extends the alarm event by the value set. This prevents alarm events that occur in quick succession from triggering several alarms and successive events in a rapid sequence. No further alarm is triggered during the aggregation time.

The post-alarm time set for alarm recordings only starts once the aggregation time has expired.

Analysis type

Select the required analysis algorithm. By default, only **Motion+** is available – this offers a motion detector and essential recognition of tampering.

Metadata is always created for a video content analysis, unless this was explicitly excluded. Depending on the analysis type selected and the relevant configuration, additional information overlays the video image in the preview window next to the parameter settings. With the **Motion+** analysis type, for example, the sensor fields in which motion is recorded are marked with rectangles.

Motion detector

Motion detection is available for the **Motion+** analysis type. For the detector to function, the following conditions must be met:

- Analysis must be activated.
- At least one sensor field must be activated.
- The individual parameters must be configured to suit the operating environment and the desired responses.
- The sensitivity must be set to a value greater than zero.

Note:

Reflections of light (from glass surfaces, etc.), lights switching on and off, or changes in the light level caused by cloud movement on a sunny day can trigger unintended responses from the motion detector and generate false alarms. Run a series of tests at different times of the day and night to ensure that the video sensor is operating as intended. For indoor surveillance, ensure constant lighting of the areas during the day and at night.

Sensitivity

Sensitivity is available for the **Motion+** analysis type. The basic sensitivity of the motion detector can be adjusted for the environmental conditions to which the camera is subject. The sensor reacts to variations in the brightness of the video image. The darker the observation area, the higher the value that must be selected.

Minimum object size

Specify the number of sensor fields that a moving object must cover to generate an alarm. This setting prevents objects that are too small from triggering an alarm. A minimum value of 4 is recommended. This value corresponds to four sensor fields.

Debounce time 1 s

The debounce time prevents very brief alarm events from triggering individual alarms. If the **Debounce time 1 s** option is activated, an alarm event must last at least 1 second to trigger an alarm.

Selecting the area

Select the areas of the image to be monitored by the motion detector. The video image is subdivided into square sensor fields. Activate or deactivate each of these fields individually. To exclude particular regions of the camera's field of view from monitoring due to continuous movement (by a tree in the wind, for example), the relevant fields can be deactivated.

1. Click **Select Area** to configure the sensor fields. A new window opens.
2. If necessary, click **Clear All** first to clear the current selection (fields marked red).
3. Left-click the fields to be activated. Activated fields are marked red.
4. If necessary, click **Select All** to select the entire video-frame for monitoring.
5. Right-click any fields to deactivate.
6. Click **OK** to save the configuration.
7. Click the close button (**X**) in the window title bar to close the window without saving the changes.

Tamper detection

Detect tampering of cameras and video cables by means of various options. Run a series of tests at different times of the day and night to ensure that the video sensor is operating as intended.

Sensitivity and **Trigger delay [s]** can only be changed if **Reference check** is selected.

Sensitivity

The basic sensitivity of the tamper detection can be adjusted for the environmental conditions to which the camera is subject. The algorithm reacts to the differences between the reference image and the current video image. The darker the observation area, the higher the value that must be selected.

Trigger delay [s]

Set delayed alarm triggering here. The alarm is only triggered after a set time interval in seconds has elapsed and then only if the triggering condition still exists. If the original condition has been restored before this time interval elapses, the alarm is not triggered. This avoids false alarms triggered by short-term changes, for example, cleaning activities in the direct field of vision of the camera.

Global change (slider)

Set how large the global change in the video image must be for an alarm to be triggered. This setting is independent of the sensor fields selected under **Select Area**. Set a high value if fewer sensor fields need to change to trigger an alarm. With a low value, it is necessary for changes to occur simultaneously in a large number of sensor fields to trigger an alarm. This option allows detection, independently of motion alarms, manipulation of the orientation or location of a camera resulting from turning the camera mount bracket, for example.

Global change

Activate this function if the global change, as set with the Global change slide control, should trigger an alarm.

Scene too bright

Activate this function if tampering associated with exposure to extreme light (for instance, shining a flashlight directly on the objective) should trigger an alarm. The average brightness of the scene provides a basis for recognition.

Scene too dark

Activate this function if tampering associated with covering the objective (for instance, by spraying paint on it) should trigger an alarm. The average brightness of the scene provides a basis for recognition.

Scene too noisy

Activate this function if tampering associated with EMC interference (noisy scene as the result of a strong interference signal in the vicinity of the video lines) should trigger an alarm.

Reference check

Save a reference image that can be continuously compared with the current video image. If the current video image in the marked areas differs from the reference image, an alarm is triggered. This detects tampering that would otherwise not be detected, for example, if the camera is turned.

1. Click **Reference** to save the currently visible video- image as a reference.
2. Click **Select Area** and select the areas in the reference image that are to be monitored.
3. Check the box **Reference check** to activate the on-going check. The stored reference image is displayed in black and white below the current video image, and the selected areas are marked in yellow.
4. Select the **Disappearing edges** or **Appearing edges** option to specify the reference check once again.

Disappearing edges

The area selected in the reference image should contain a prominent structure. If this structure is concealed or moved, the reference check triggers an alarm. If the selected area is too homogenous, so that concealing and moving the structure would not trigger an alarm, then an alarm is triggered immediately to indicate the inadequate reference image.

Appearing edges

Select this option if the selected area of the reference image includes a largely homogenous surface. If structures appear in this area, then an alarm is triggered.

Selecting the area

Select the image areas in the reference image that are to be monitored. The video image is subdivided into square fields.

Activate or deactivate each of these fields individually.

Select only those areas for reference monitoring in which no movement takes place and that are always evenly lit, as false alarms could otherwise be triggered.

1. Click **Select Area** to configure the sensor fields. A new window opens.
2. If necessary, click **Clear All** first to clear the current selection (fields marked yellow).
3. Left-click the fields to be activated. Activated fields are marked yellow.
4. If necessary, click **Select All** to select the entire video-frame for monitoring.
5. Right-click any fields to deactivate.
6. Click **OK** to save the configuration.
7. Click the close button (**X**) in the window title bar to close the window without saving the changes.

6.6.4 VCA configuration - Scheduled

A scheduled configuration allows you to link a VCA profile with the days and times at which the video content analysis is to be active. Schedules can be defined for weekdays and for holidays.

Weekdays

Link any number of 15-minute intervals with the VCA profiles for each day of the week. Moving the mouse cursor over the table displays the time below it. This aids orientation.

1. Click the profile to link in the **Time periods** field.
2. Click in a field in the table, hold down the mouse button and drag the cursor over all the periods to be assigned to the selected profile.
3. Use the right mouse button to deselect any of the intervals.
4. Click **Select All** to link all time intervals to the selected profile.
5. Click **Clear All** to deselect all of the intervals.
6. When finished, click **Set** to save the settings in the device.

Holidays

Define holidays on which a profile should be active that are different to the standard weekly schedule.

1. Click the **Holidays** tab. Any days that have already been selected are shown in the table.
2. Click **Add**. A new window opens.
3. Select the desired date from the calendar. Select several consecutive calendar days by holding down the mouse button. These will later be displayed as a single entry in the table.
4. Click **OK** to accept the selection. The window closes.
5. Assign the individual holidays to the VCA profiles, as described above.

Deleting Holidays

Delete defined holidays at any time:

1. Click **Delete**. A new window opens.
2. Click the date to delete.

3. Click **OK**. The item is deleted from the table and the window closes.
4. The process must be repeated for deleting additional days.

6.6.5 VCA configuration - Event triggered

This configuration allows you to stipulate that the video content analysis is only to be activated when triggered by an event. As long as no trigger is activated, the **Silent MOTION+** configuration in which metadata is created is active; this metadata facilitates searches of recordings, but does not trigger an alarm.

Trigger

Select a physical alarm or a virtual alarm as a trigger. A virtual alarm is created using software, with RCP+ commands or alarm scripts, for example.

Trigger active

Select the VCA configuration here that is to be enabled via an active trigger. A green check mark to the right of the list field indicates that the trigger is active.

Trigger inactive

Select the VCA configuration here that is to be activated if the trigger is not active. A green check mark to the right of the list field indicates that the trigger is inactive.

Delay [s]

Select the delay period for the reaction of the video content analysis to trigger signals. The alarm is only triggered after a set time interval in seconds has elapsed and then only if the triggering condition still exists. If the original condition has been restored before this time interval elapses, the alarm is not triggered. A delay period may be useful in avoiding false alarms or frequent triggering. During the delay period, the **Silent MOTION+** configuration is always enabled.

6.6.6 Audio Alarm

Create alarms based on audio signals. Configure signal strengths and frequency ranges so that false alarms, for example, machine noise or background noise, are avoided. Set up normal audio transmission before configuring the audio alarm.

Audio alarm

Select **On** for the device to generate audio alarms.

Name

The name makes it easier to search for or identify the alarm in extensive video monitoring systems, for example with the Bosch Video Client and Bosch Video Management System programs. You can also use the name in the Forensic Search program function as a filter option for quick search in recordings. Enter a unique and clear name here. (Do not use any special characters, for example &.)

Signal Ranges

Exclude particular signal ranges in order to avoid false alarms. For this reason the total signal is divided into 13 tonal ranges (mel scale). Check or uncheck the boxes below the graphic to include or exclude individual ranges.

Threshold

Set up the threshold on the basis of the signal visible in the graphic. Set the threshold using the slide control or, alternatively, move the white line directly in the graphic using the mouse.

Sensitivity

Use this setting to adapt the sensitivity to the sound environment and effectively suppress individual signal peaks. A high value represents a high level of sensitivity.

6.6.7 Alarm E-Mail

As an alternative to automatic connecting, alarm states can also be documented by e-mail. This makes it possible to notify a recipient who does not have a video receiver. In this case, the camera automatically sends an e-mail to a user-defined e-mail address.

Send alarm e-mail

Select **On** for the device to automatically send an alarm e-mail in the event of an alarm.

Mail server IP address

Enter the IP address of a mail server that operates on the SMTP standard (Simple Mail Transfer Protocol). Outgoing e-mails are sent to the mail server via the address entered. Otherwise, leave the box blank (0.0.0.0).

SMTP user name

Enter a registered user name for the chosen mail server.

SMTP password

Enter the required password for the registered user name.

Format

Select the data format of the alarm message.

- **Standard (with JPEG):** e-mail with JPEG image file attachment.
- **SMS:** e-mail in SMS format to an e-mail-to-SMS gateway (for example, to send an alarm by cellphone) without an image attachment.

When a cellphone is used as the receiver, make sure to activate the e-mail or SMS function, depending on the format, so that these messages can be received. Obtain information on operating your cellphone from your cellphone provider.

Attach JPEG from camera

Check the box to specify that JPEG images are sent from the camera.

Destination address

Enter the e-mail address for alarm e-mails here. The maximum address length is 49 characters.

Sender name

Enter a unique name for the e-mail sender, for example, the location of the device. This makes it easier to identify the origin of the e-mail.

Test e-mail

Click **Send Now** to test the e-mail function. An alarm e-mail is immediately created and sent.

6.7 Interfaces

Interfaces	
>	Alarm input
>	Relay

6.7.1 Alarm input

Configure the alarm trigger for the camera.

Select **N.C.** (Normally Closed) if the alarm is to be triggered by opening the contact.

Select **N.O.** (Normally Open) if the alarm is to be triggered by closing the contact.

Name

Enter a name for the alarm input. This name can be displayed below the icon for the alarm input on the **LIVEPAGE**. (Do not use any special characters, for example &.)

6.7.2 Relay

Configure the switching behavior of the relay output.

Select different events that automatically activate an output.

For example, turn on a floodlight by triggering a motion alarm and then turn the light off again when the alarm has stopped.

Idle state

Select **Open** for the relay to operate as an N.O. contact, or select **Closed** if the relay is to operate as an N.C. contact.

Operating mode

Select an operating mode for the relay.

For example, if you want an alarm-activated lamp to stay on after the alarm ends, select **Bistable**. If you wish an alarm-activated siren to sound for ten seconds, for example, select **10 s**.

Relay follows

If required, select a specific event that will trigger the relay. The following events are possible triggers:

- **Off:** Relay is not triggered by events
- **Connection:** Trigger whenever a connection is made
- **Video alarm %s** Trigger by interruption of the video signal
- **Motion alarm %s** Trigger by motion alarm, as configured on the **VCA** page
- **Local input %s** Trigger by the corresponding external alarm input
- **Remote input %s:** Trigger by remote station's corresponding switching contact (only if a connection exists)

Relay name

The relay can be assigned a name here. The name is shown on the button next to **Trigger relay**. The **LIVEPAGE** can also be configured to display the name next to the relay icon. (Do not use any special characters, for example &.)

Trigger relay

Click the button to switch the relay manually (for example, for testing purposes or to operate a door opener).

6.8 Network

Network	
>	Network Access
>	Advanced
>	WLAN
>	Multicast
>	FTP Posting

6.8.1 Network Access

The settings on this page are used to integrate the device into a network. Some changes only take effect after a reboot. In this case **Set** changes to **Set and Reboot**.

1. Make the desired changes.
2. Click **Set and Reboot**.

The device is rebooted and the changed settings are activated. If the IP address, subnet mask, or gateway address is changed, then the device is only available under the new addresses after the reboot.

Automatic IP assignment

If a DHCP server is employed in the network for the dynamic assignment of IP addresses, activate acceptance of IP addresses automatically assigned to the device.

Certain applications (Bosch Video Management System, Archive Player, Configuration Manager) use the IP address for the unique assignment of the device. If using these applications, the DHCP server must support the fixed assignment between IP address and MAC address, and must be appropriately set up so that, once an IP address is assigned, it is retained each time the system is rebooted.

IP address

Enter the desired IP address for the camera. The IP address must be valid for the network.

Subnet mask

Enter the appropriate subnet mask for the set IP address.

Gateway address

For the device to establish a connection to a remote location in a different subnet, enter the IP address of the gateway here. Otherwise, this field can remain empty (0.0.0.0).

DNS server address

The device can use a DNS server to find an address of a mail or FTP server specified as a name. Enter the IP address of the DNS server here.

Details >>**Video transmission**

If the device is used behind a firewall, TCP (Port 80) should be selected as the transmission protocol. For use in a local network, choose UDP.

Multicast operation is only possible with the UDP protocol. The TCP protocol does not support multicast connections. The MTU value in UDP mode is 1514 bytes.

HTTP browser port

Select a different HTTP browser port from the list if required. The default HTTP port is 80. To limit connection to HTTPS, deactivate the HTTP port. To do this, activate the **Off** option.

HTTPS browser port

To limit browser access to encrypted connections, choose an HTTPS port from the list. The standard HTTPS port is 443. Select the **Off** option to deactivate HTTPS ports and limit connections to unencrypted ports.

The camera uses the TLS 1.0 protocol. Ensure that the browser has been configured to support this protocol. Also ensure that Java application support is activated (in the Java Plug-in Control Panel of the Windows Control Panel).

To limit connections to SSL encryption, set the **Off** option in the HTTP browser port, the RCP+ port, and Telnet support. This

deactivates all unencrypted connections allowing connections on the HTTPS port only.

RCP+ port 1756

Activating RCP+ port 1756 allows unencrypted connections on this port. To allow only encrypted connections, set the **Off** option to deactivate the port.

Telnet support

Activating Telenet support allows unencrypted connections on this port. To allow only encrypted connections, set the **Off** option to deactivate telnet support, making telnet connections impossible.

Interface mode ETH

If necessary, select the Ethernet link type for interface **ETH**. Depending on the device connected, it may be necessary to select a special operation type.

Network MSS [Byte]

Set the maximum segment size for the IP packet's user data here. This gives the option to adjust the size of the data packets to the network environment and to optimize data transmission. Please comply with the MTU value of 1,514 bytes in UDP mode.

iSCSI MSS [Byte]

Specify a higher MSS value for a connection to the iSCSI system than for the other data traffic via the network. The potential value depends on the network structure. A higher value is only useful if the iSCSI system is located in the same subnet as the camera.

Enable DynDNS

DynDNS.org is a DNS hosting service that stores IP addresses in a database ready for use. It allows selecting the device via the Internet using a host name, without having to know the current IP address of the device. Enable this service here. To do this, obtain an account with DynDNS.org and register the required host name for the device on that site.

Note:

Information about the service, registration process and available host names can be found at DynDNS.org.

Host name

Enter the host name registered on DynDNS.org for the device here.

User name

Enter the user name registered at DynDNS.org here.

Password

Enter the password registered at DynDNS.org here.

Force registration now

Force the registration by transferring the IP address to the DynDNS server. Entries that change frequently are not provided in the Domain Name System. It is a good idea to force the registration when setting up the device for the first time. Only use this function when necessary and no more than once a day, to avoid the possibility of being blocked by the service provider. To transfer the IP address of the device, click the **Register** button.

Status

The status of the DynDNS function is displayed here for information purposes; these settings cannot be changed.

6.8.2 Advanced

The settings on this page are used to set advanced settings the network. Some changes only take effect after a reboot. In this case **Set** changes to **Set and Reboot**.

1. Make the desired changes.
2. Click **Set and Reboot**.

The device is rebooted and the changed settings are activated.

SNMP

The camera supports the SNMP V2 (Simple Network Management Protocol) for managing and monitoring network components, and can send SNMP messages (traps) to IP addresses. It supports SNMP MIB II in the unified code.

If **On** is selected for the SNMP parameter and a SNMP host address is not entered, the device does not send the traps automatically and will only reply to SNMP requests. If one or two SNMP host addresses are entered, SNMP traps are sent automatically. Select **Off** to deactivate the SNMP function.

1. SNMP host address / 2. SNMP host address

To send SNMP traps automatically, enter the IP addresses of one or two target devices here.

SNMP traps

To choose which traps are sent:

1. Click **Select**. A dialog box appears.
2. Click the check boxes of the appropriate traps.
3. Click **Set** to close the window and send all of the checked traps.

Authentication (802.1x)

To configure Radius server authentication, connect the camera directly to a computer using a network cable. If a Radius server controls access rights over the network, select **On** to activate authentication to communicate with the device.

1. Enter the user name that the Radius server uses for the camera in the **Identity** field.
2. Enter the **Password** that the Radius server expects from the camera.

RTSP port

If necessary, select a different port for the exchange of the RTSP data from the list. The standard RTSP port is 554. Select **Off** to deactivate the RTSP function.

UPnP

Select **On** to activate UPnP communication. Select **Off** to deactivate it.

When UPnP is activated the camera reacts to requests from the network and is registered automatically as a new network device on the inquiring computers.

Note:

To use the UPnP function on a computer with Windows XP or Windows Vista, the Universal Plug and Play Device Host and the SSDP Discovery services must be activated

This function should not be used in large installations due to the large number of registration notifications.

TCP metadata input

The device can receive data from an external TCP sender, for example an ATM or POS device, and store it as metadata.

Select the port for TCP communication. Select **Off** to deactivate the function. Enter a valid **Sender IP address**.

6.8.3**WLAN**

To use a wireless LAN connection proceed as follows:

1. To activate the wireless LAN connection select **Auto** from the drop down box.
2. Select your region in the **Region code** drop down box.
3. If you know the service set identifier enter it in the **SSID** box. If you do not know, click **Scan** to see a list of available services and then click a service.
4. Enter the encryption key to get access to the network in the **PSK** box.

Note:

To enhance network security, only WPA-PSK (TKIP) and WPA2-PSK (AES) encryption is supported.

6.8.4 Multicast

In addition to a one-to-one connection between a camera and a single receiver (unicast), the camera can enable multiple receivers to receive the video signal simultaneously. This is either done by duplicating the data stream in the device and then distributing it to multiple receivers (multi-unicast), or by distributing an individual data stream in the network itself to multiple receivers in a defined group (multicast). Enter a dedicated multicast address and port for each stream. Then switch between the streams by clicking the associated tabs. The prerequisite for multicast operation is a multicast-capable network that uses the UDP and IGMP protocols. Other group membership protocols are not supported. The TCP protocol does not support multicast connections.

A special IP address (class D address) must be configured for multicast operation in a multicast-enabled network. The network must support group IP addresses and the Internet Group Management Protocol (IGMP V2). The address range is from 225.0.0.0 to 239.255.255.255. The multicast address can be the same for multiple streams. However, it is then necessary to use a different port in each case so that multiple data streams are not sent simultaneously using the same port and multicast address. The settings must be made individually for each stream.

Enable

Enable simultaneous data reception on several receivers that need to activate the multicast function. To do this, check the box and then enter the multicast address.

Multicast Address

Enter a valid multicast address to be operated in multicast mode (duplication of the data stream in the network). With the setting 0.0.0.0 the encoder for the stream operates in multi-unicast mode (copying of data stream in device). The camera supports multi-unicast connections for up to five simultaneously-connected receivers.

Duplication of data places a heavy demand on the CPU and can lead to impairment of the image quality under certain circumstances.

Port

Enter the port address for the stream here.

Streaming

Click the checkbox to activate multicast streaming mode. An activated stream is marked with a check. (Streaming is typically not required for standard multicast operation.)

Multicast packet TTL

A value can be entered to specify how long the multicast data packets are active on the network. If multicast is to be run via a router, the value must be greater than 1.

6.8.5 FTP Posting

Save individual JPEG images on an FTP server at specific intervals. If required, retrieve these images at a later date to reconstruct alarm events. JPEG resolution corresponds to the highest setting from the two data streams.

File name

Select how file names are created for the individual images that are transmitted.

- **Overwrite:** The same file name is always used and any existing file will be overwritten by the current file.
- **Increment:** A number from 000 to 255 is added to the file name and automatically incremented by 1. When it reaches 255, it starts again from 000.
- **Date/time suffix:** The date and time are automatically added to the file name. When setting this parameter, ensure that the date and time of the device are always set correctly. For example, the file snap011005_114530.jpg was stored on October 1, 2005 at 11.45 and 30 seconds.

Posting interval

Enter the interval in seconds at which the images are sent to an FTP server. Enter zero for no images to be sent.

FTP server IP address

Enter the IP address of the FTP server on which to save the JPEG images.

FTP server login

Enter your login name for the FTP server.

FTP server password

Enter the password that gives access to the FTP server.

Path on FTP server

Enter an exact path to post the images on the FTP server.

Max. bit rate

Enter a limit for the bit rate in kbps.

6.9 Service

Service	
>	Maintenance
>	System Overview

6.9.1 Maintenance



CAUTION!

Before starting a firmware update, make sure to select the correct upload file. Uploading the wrong files can result in the device no longer being addressable, requiring it to be replaced. Do not interrupt the firmware installation. Even changing to another page or closing the browser window leads to interruption. Interruption may lead to faulty coding of the Flash memory. This can result in the device no longer being addressable, requiring it to be replaced.

Firmware

The camera functions and parameters can be updated by uploading new firmware. To do this, the latest firmware package is transferred to the device via the network. The firmware is installed there automatically. Thus, a camera can be serviced and updated remotely without requiring a technician to make changes to the device on site. The latest firmware can be obtained from your customer service center or from the Bosch Security Systems download area.

To update the firmware:

1. First, store the firmware file on your hard disk.
2. Enter the full path for the firmware file in the field or click **Browse** to locate and select the file.
3. Click **Upload** to begin transferring the file to the device.

The progress bar allows monitoring of the transfer.

The new firmware is unpacked and the Flash memory is reprogrammed. The time remaining is shown by the message **going to reset Reconnecting in ... seconds**. When the upload is completed successfully, the device reboots automatically.

If the operating status LED lights up red, the upload has failed and must be repeated. To perform the upload, switch to a special page:

1. In the address bar of your browser, enter /main.htm after the device IP address, for example:
192.168.0.10/main.htm
2. Repeat the upload.

Configuration

Save configuration data for the camera to a computer and load saved configuration data from a computer to the device.

To save the camera settings:

1. Click **Download**; a dialog box appears.
2. Follow the instructions to save the current settings.

To load configuration data from the computer to the device:

1. Enter the full path of the file to upload or click **Browse** to select the desired file.
2. Make certain that the file to be loaded comes from the same device type as the device to be reconfigured.
3. Click **Upload** to begin transmission to the device. The progress bar allows monitoring of the transfer.

Once the upload is complete, the new configuration is activated. The time remaining is shown by the message **going to reset Reconnecting in ... seconds**. When the upload is completed successfully, the device reboots automatically.

SSL certificate

To work with an SSL connection, both sides of the connection must have the appropriate certificates. Upload one or more certificate files, one at a time, to the camera.

1. Enter the full path of the file to upload or click **Browse** to locate the file.
2. Click **Upload** to start the file transfer.

Once all files have been successfully uploaded, the device must be rebooted. In the address field of the browser, enter /reset after the camera's IP address, for example:

192.168.0.10/reset

The new SSL certificate is valid.

Maintenance log

Download an internal maintenance log from the device to send it to Customer Service for support purposes.

Click **Download** and select a storage location for the file.

Note:

Make sure that the **HTTPS browser port** is not set to **Off** and TLS 1.0 support is activated for your browser.

6.9.2 System Overview

This window is for information only and cannot be modified.

Keep this information at hand when seeking technical support.

Select the text on this page with a mouse and copy it so that it can be pasted into an e-mail if required.

7 Operation via the browser

7.1 Livepage

After the connection is established, the **Livepage** is initially displayed. It shows the live video image on the right of the browser window. Depending on the configuration, various text overlays may be visible on the live video image. Other information may also be shown next to the live video image on the **Livepage**. The display depends on the settings on the **LIVEPAGE Functions** page.

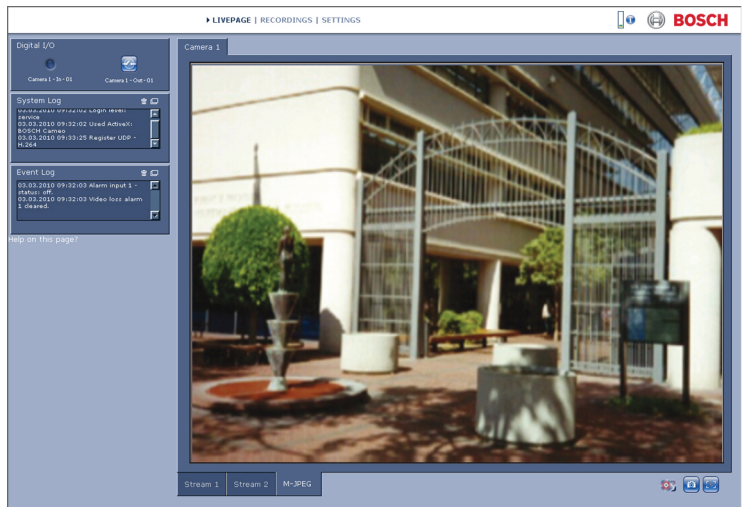


Figure 7.1 Livepage

7.1.1 Processor load

When accessing the camera with a browser, the processor load and network information is available in the upper right of the window next to the Bosch logo.



Move the mouse cursor over the icons to display numerical values. This information can help with problem solving or when fine tuning the device.

7.1.2 Image selection

View the image on a full screen.

- Click the **Stream 1**, **Stream 2** or **M-JPEG** tab below the video image to switch between the different displays for the camera image.

Display Stamping

Various overlays in the video image provide important status information. The overlays provide the following information:



Decoding error

The frame might show artefacts due to decoding errors. If subsequent frames reference this corrupted frame, they might also show decoding errors as well but won't be marked with the decoding error icon.



Alarm flag set on media item



Communication error

Any kind of communication error is indicated by this icon. Cause can be a connection failure to the storage medium, a protocol violation with a sub component or simply a timeout. An automatic reconnection procedure is started in the background to recover from this error.



Gap

No video recorded



Watermarking not valid

**Watermarking flag set on media item****Motion flag set on media item****Discovery of storage not completed**

If the information about recorded video is not cached, a discovery procedure is started to find all recorded video. During this time, the discovery symbol is shown. While discovery is executed, gaps might be shown in places which the discovery has not yet reached. The gap is automatically replaced by the true video, when the correct information is available.

7.1.3 Digital I/O

Depending on the configuration of the unit, the alarm input and the relay output are displayed next to the camera image. The alarm symbol is for information and indicates the input status of the alarm input: Active 1 = Symbol lights, Active 0 = Symbol not lit.

The relay on the camera allows operation of a device (for example, a light or a door opener).

- To operate, click the relay symbol. The symbol is red when the relay is activated.


7.1.4 System Log / Event Log

The **System Log** field contains information about the operating status of the camera and the connection. These messages can be saved automatically in a file. Events such as the triggering or end of alarms are shown in the **Event Log** field. These messages can be saved automatically in a file.

To delete the entries from the fields, click the icon in the top right-hand corner of the relevant field.


7.1.5 Saving snapshots

Individual images from the video sequence that is currently being shown on the **Livepage** can be saved in JPEG format on the computer's hard drive.

- Click the camera icon  to save single images. The storage location depends on the configuration of the camera.

7.1.6 Recording video sequences


Sections of the video sequence that is currently being shown on the **Livepage** can be saved on the computer's hard drive. The sequences are recorded at the resolution specified in the encoder configuration. The storage location depends on the configuration of the camera.

1. Click the recording icon  to record video sequences.
 - Saving begins immediately. The red dot on the icon indicates that a recording is in progress.
2. Click the recording icon again to stop recording.

Play back saved video sequences using the Player from Bosch Security Systems.

7.1.7 Running recording program

The hard drive icon below the camera images on the **Livepage** changes during an automatic recording.

The icon lights up and displays a moving graphic  to indicate a running recording. If no recording is taking place, a static icon is displayed.

7.1.8 Audio communication

Audio can be sent and received via the **Livepage** if the active monitor and the remote station of the camera support audio.

1. Press and hold the F12 key to send an audio signal to the camera.
2. Release the key to stop sending audio.

All connected users receive audio signals sent from the camera but only the user who first pressed the F12 key can send audio signals; others must wait for the first user to release the key.

7.2 Recordings page

Click **Recordings** to access the **Recordings** page from the **Livepage** or **Settings** page (the **Recordings** link is only visible if a storage medium has been selected).

Note:

Install the BVIP Lite Suite on your PC to ensure that the **Recordings** page is displayed correctly.

Selecting Recordings

All saved sequences are displayed in a list. A track number is assigned to each sequence. Start time and stop time, recording duration, number of alarms, and recording type are displayed.

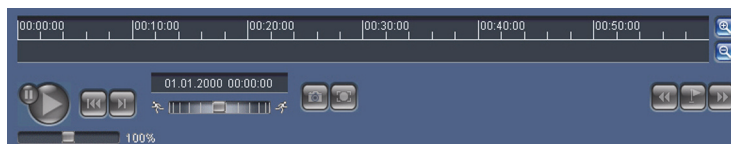
To play back recorded video sequences:

1. Select **Recording 1** or **2** in the drop-down menu. (The contents for 1 and 2 are identical, only the quality and location may be different.)
2. Use the arrow buttons to browse the list.
3. Click a track. The playback for the selected sequence starts.

Export to FTP

Click **Export to FTP** to send the current track to the FTP server. If required, change the times within the selected range.

7.2.1 Controlling playback



A time bar below the video image allows quick orientation. The time interval associated with the sequence is displayed in the bar in gray. A green arrow above the bar indicates the position of the image currently being played back within the sequence.

The time bar offers various options for navigation in and between sequences.

- Change the time interval displayed by clicking the plus or minus icons. The display can span a range from two months to a few seconds.
- If required, drag the green arrow to the point in time at which the playback should begin.
- Red bars indicate the points in time where alarms were triggered. Drag the green arrow to navigate to these points quickly.

Control playback by means of the buttons below the video image. The buttons have the following functions:



Start/Pause playback



Jump to start of active sequence or to previous sequence



Jump to start of the next video sequence in the list

Slide control

Continuously select playback speed by means of the speed regulator:



Bookmarks

In addition, set markers in the sequences, so-called bookmarks, and jump directly to these. These bookmarks are indicated as small yellow arrows above the time interval. Use the bookmarks as follows:



Jump to the previous bookmark



Set bookmark



Jump to the following bookmark

Bookmarks are only valid while in the Recordings page; they are not saved with the sequences. All bookmarks are deleted when leaving the page.

8 Troubleshooting

8.1 LED indicators

The camera has LEDs on the front and the rear panel that show the operating status and can indicate possible malfunctions.

Power LED

Does not light up: Camera is switched off.

Lights red: Startup in progress.

Lights green: Camera is switched on.

Flashes green: Video connection established.

Flashes red: Camera is faulty, for example, following failed firmware upload.

8.2 Resolving problems

The following table is intended to help identify the causes of malfunctions and correct them when possible.

Malfunction	Possible causes	Solution
No image transmission to remote location.	Faulty cable connections.	Check all cables, plugs, contacts and connections. Check the iris setting.
No connection established, no image transmission.	The unit's configuration.	Check all configuration parameters.
	Faulty installation.	Check all cables, plugs, contacts and connections.

8.3 Customer service

If a fault cannot be resolved, please contact your supplier or system integrator, or contact Bosch Security Systems Customer Service directly.

The Installer should write down all information regarding the unit so that it can be referenced for warranty or repair. The

version numbers of the firmware and other status information can be seen when the unit starts or by opening the **Service** menu. Note down this information and the information found on the camera label before contacting customer service.

9 Maintenance

9.1 Repairs

**CAUTION!**

Never open the casing of the camera. The unit does not contain any user serviceable parts. Ensure that all maintenance or repair work is performed only by qualified personnel (electrical engineering or network technology specialists). If in doubt, contact your dealer's technical service center.

9.1.1 Transfer and disposal

The camera should only be passed-on together with this installation guide. The unit contains environmentally hazardous materials that must be disposed of according to law. Defective or superfluous devices and parts should be disposed of professionally or taken to your local collection point for hazardous materials.

10 Technical Data

10.1 Specifications

Input voltage	+12 VDC
Power consumption	4.6 W (max)
Sensor type	¼-inch CMOS
Sensor pixels	1280 x 800
Sensitivity	1.0 lux at F1.2
Video resolution	720p, 4CIF/D1, VGA, CIF, QVGA
Video compression	H.264 MP (Main Profile); H.264 BP+ (Baseline Profile Plus); M-JPEG
Max. frame rate	30 fps (M-JPEG rate varies depending on system loading)
Lens type	Varifocal 2.8 to 8mm, F1.2 to close
Lens mount	CS mount
Alarm Input	+9 to 30 VDC
Relay Out	24 VAC/VDC, 1 A
Audio Input	Built-in microphone, Line in jack connector
Audio Output	Line out jack connector
Audio communication	Two-way, full duplex
Audio compression	G.711, L16 (live and recording)
SD card slot	Supports up to 32 GB SD/SDHC card

Recording	Continuous recording, ring recording, alarm/ events/schedule recording
Unit Configuration	Via web browser or PC surveillance software
Protocols	HTTP, HTTPS, SSL, TCP, UDP, ICMP, RTSP, RTP, Telnet, IGMPv2/v3, SMTP, SNMP, FTP, DHCP client, ARP, DNS, DDNS, NTP, SNMP, UPnP, 802.1X, iSCSI
Ethernet	10/100 Base-T, auto-sensing, half/full duplex, RJ45
Wireless LAN	IEEE 802.11b/g
Wireless security	WPA-PSK(TKIP), WPA2-PSK(AES)
Dimensions with lens (H x W x D)	55 x 72 x 168 mm (2.17 x 2.83 x 6.6 in.)
Weight (with lens)	Approx. 255 g (0.56 lb)
Mounting	¼-inch mounting socket on top and bottom
Operating Temperature (Camera)	0 °C to +45 °C (+32 °F to +113 °F)
Operating Temperature (Power supply)	0 °C to +40 °C (+32 °F to +104 °F)
Storage Temperature	-20 °C to +70 °C (-4 °F to +158 °F)
Humidity	10% to 80% relative humidity (non condensing)

10.1.1 Dimensions

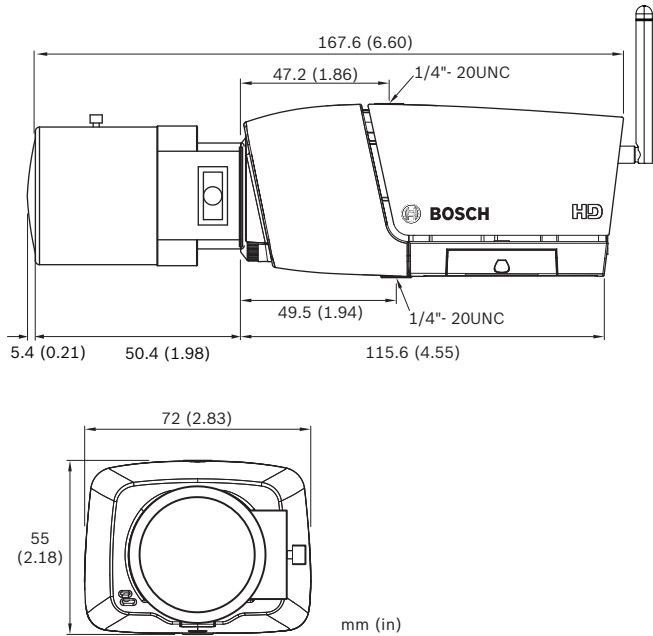


Figure 10.1 Dimensions

10.1.2 Accessories

- LTC 9348/00 Series Indoor Dome
- housings for cameras/lens to 216 mm (8.5 in), ceiling mount, tinted, metal backbox

Contact a Bosch representative in your area for the latest available accessories or visit our website at www.boschsecurity.com

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