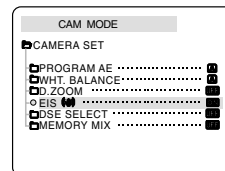
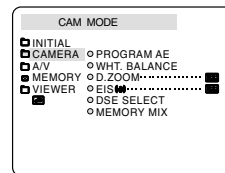


Advanced Recording

● EIS (Electronic Image Stabilizer)

- ❖ The EIS function works in CAMERA mode only.
 - ❖ EIS (Electronic Image Stabilizer) is a function that compensates for any shaking or hand movement while holding the camcorder (within reasonable limits).
 - ❖ It provides more stable pictures when:
 - Recording with the zoom
 - Recording a small object close-up
 - Recording and walking at the same time
 - Recording through the window of a vehicle
1. Set the camcorder to CAMERA mode. (see page 29)
 2. Press the MENU button.
 - The menu list will appear.
 3. Move the MENU SELECTOR highlight to CAMERA and push the MENU SELECTOR.
 - The sub menu list will appear.
 4. Move the MENU SELECTOR to activate the EIS function, push the MENU SELECTOR.
 - The EIS menu is changed to ON.
 - If you do not want to use the EIS function, set the EIS menu to OFF.
 5. To exit, press the MENU button.



Notes

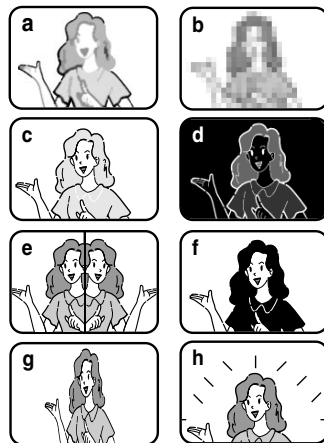
- It is recommended that you deactivate the shake compensation function when using a tripod.
- If you use the EIS function, the picture quality may deteriorate.
- While setting the EIS to ON, the WIDE [16:9] and STROBE (DSE function) mode do not work.

Advanced Recording

● DSE(Digital Special Effects) SELECT

- ❖ The DSE function works in CAMERA mode only.
- ❖ The digital effects enable you to give a creative look to your recording by adding various special effects.
- ❖ Select the appropriate digital effect for the type of picture that you wish to record and the effect you wish to create.
- ❖ There are 8 DSE modes.

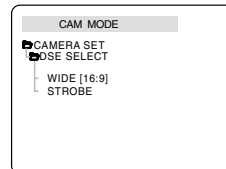
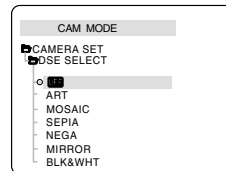
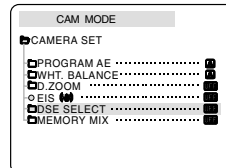
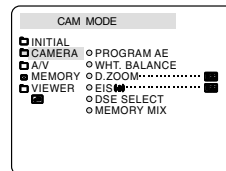
- a. ART mode
This mode gives the images a coarse effect.
- b. MOSAIC mode
This mode gives the images a mosaic effect.
- c. SEPIA mode
This mode gives the images a reddish-brown pigment.
- d. NEGA mode
This mode reverses the colors of the images, creating a negative image.
- e. MIRROR mode
This mode cuts the picture in half, using a mirror effect.
- f. BLK & WHT mode
This mode changes the images to black and white.
- g. WIDE [16:9] mode
Produce images in the WIDE [16:9] format for playback on wide screen TVs.
- h. STROBE mode
This effect converts on-screen action to a series of still images, giving an effect similar to slow-motion.



Advanced Recording

Selecting an Digital Special Effect

1. Set the camcorder to CAMERA mode. (see page 29)
2. Press the MENU button.
 - The menu list will appear.
3. Move the MENU SELECTOR to highlight CAMERA and push the MENU SELECTOR.
4. Select DSE SELECT from the submenu.
5. Push the MENU SELECTOR to enter the sub-menu.
6. Using MENU SELECTOR, select the DSE mode. (see page 52)
 - Push the MENU SELECTOR to confirm the DSE mode.
7. To exit, press the MENU button.



Notes

- The DSE function will not operate in EASY Q mode.
- While setting the WIDE [16:9] or STROBE to ON, the EIS function does not work.

Advanced Recording

● MEMORY MIX

- ❖ The MEMORY MIX function works in CAMERA mode only.
- ❖ You can superimpose a still image you have recorded on the Memory Stick on top of the moving images you are recording.
- ❖ You can record the superimposed images on a tape.
- ❖ Select from 4 types of Memory Mix effects:

■ M. CHROMA (Memory chroma key)

- You can swap a blue area of a still image such as a picture frame with a moving image.



■ M.LUMI (Memory luminance key)

- You can swap a brighter area of a still image such as a handwritten illustration or title with a moving image.
Make your own title or illustration by drawing or writing on a white piece of paper. Adjust the mix level in the light area of the still image.



■ C. LUMI (Camera luminance key)

- Superimpose the currently recording image on top of a still image, which becomes its background.
Shoot the subject against a brighter background.
The brighter area of the moving image will be a swapped with a still image.



■ M.OVERLAP (Memory overlap)

- You can make a moving image fade in on top of a still image recorded on the Memory Stick.



Advanced Recording

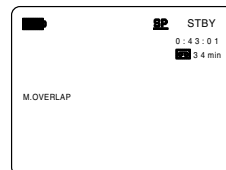
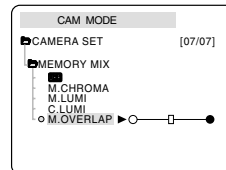
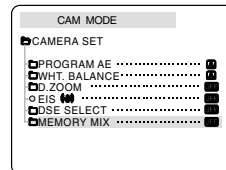
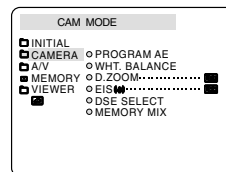
Recording Superimposed images on a tape

- ❖ Insert a tape for recording into your camcorder.
- ❖ Insert a Memory Stick with still images recorded into your camcorder.

1. Set the camcorder to CAMERA mode. (see page 29)
2. Press the MENU button.
 - The menu list will appear.
3. Move the MENU SELECTOR to highlight CAMERA and push the MENU SELECTOR.
4. Select MEMORY MIX from the submenu and push the MENU SELECTOR.
5. Move the MENU SELECTOR to select the desired MEMORY MIX mode (see page 29) and push the MENU SELECTOR.
 - Your currently recording image is combined with the last recorded image on the Memory Stick.
6. Press the ◀◀ (REV)/ ▶▶ (FWD) buttons to select the still image you want to superimpose.
7. Move the MENU SELECTOR to adjust the mix level.
 - Push the MENU SELECTOR to confirm the MEMORY MIX mode.
8. To exit, press the MENU button.
 - Your selected MEMORY MIX mode is flashed in the display.
9. Press the MEMORY MIX button.
 - The still image is superimposed on the moving image.
 - Each time you press the MEMORY MIX button, your selection is activated (display lights continuously) or deactivated (display flashes).
10. Press the START/STOP button to start recording.
 - The superimposed images are recorded onto the tape.

Note

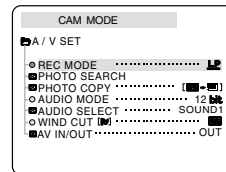
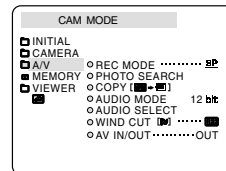
- If you change the position of the power switch, you must select a still image for MEMORY MIX again.



Advanced Recording

● REC MODE

- ❖ The REC MODE function works in both CAMERA and PLAYER modes.
 - ❖ This camcorder records and plays back in SP (standard play) and LP (long play) mode.
 - SP (standard play): This mode permits 60 minutes of recording time with a DVM60 tape.
 - LP (long play): This mode permits 90 minutes of recording time with a DVM60 tape.
1. Set the camcorder to CAMERA or PLAYER mode. (see page 29)
 2. Press the MENU button.
 - The menu list will appear.
 3. Move the MENU SELECTOR to highlight A/V and push the MENU SELECTOR.
 4. Select REC MODE from the submenu and push the MENU SELECTOR.
 - The REC MODE toggles between SP and LP with each press.
 5. To exit, press the MENU button.



Notes

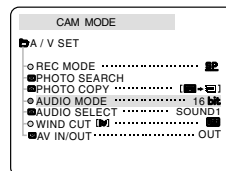
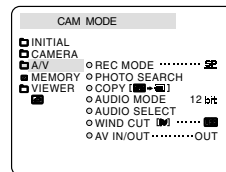
- We recommend that you use this camcorder to play back any tape recorded on this camcorder. Playing back a tape recorded in other equipment may produce mosaic shaped distortion.
- When you record a tape in SP and LP modes, or LP mode only, the playback picture may be distorted or the time code may not be written properly between scenes.
- Record using SP mode for best picture and sound quality.

Advanced Recording

● AUDIO MODE

- ❖ The AUDIO MODE function works in CAMERA and PLAYER modes.
- ❖ This camcorder records sound in two ways. (12bit, 16bit)
 - 12bit : You can record two 12bit stereo sound tracks.
The original stereo sound can be recorded onto the MAIN (SOUND1) track.
Additional stereo sound can be dubbed onto the SUB (SOUND2) track. (see page 70)
 - 16bit : You can record one high quality stereo sound using the 16bit recording mode.
Audio dubbing is not possible when using this mode.

1. Set the camcorder to CAMERA or PLAYER mode. (see page 29)
2. Press the MENU button.
 - The menu list will appear.
3. Move the MENU SELECTOR to highlight A/V and push the MENU SELECTOR.
4. Select the AUDIO MODE from the menu and push the MENU SELECTOR.
 - The AUDIO MODE toggles between 12bit and 16bit with each push.
5. To exit, press the MENU button.

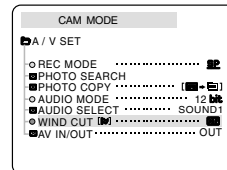
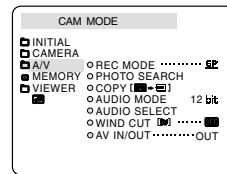


Advanced Recording

● WIND CUT

- ❖ The WIND CUT function works in CAMERA and PLAYER modes.
- ❖ The WIND CUT function minimizes wind noise or other noise while recording.
 - When the wind cut is on, it is possible other low sounds will be eliminated along with the sound of the wind.

1. Set the camcorder to CAMERA or PLAYER mode. (see page 29)
2. Press the MENU button.
 - The menu list will appear.
3. Move the MENU SELECTOR to highlight A/V and push the MENU SELECTOR.
4. Select WIND CUT from submenu.
5. This feature toggles ON and OFF each time you push the MENU SELECTOR.
 - [W] is shown in the display when you turn the WIND CUT on.
 - In PLAYER mode, WIND CUT function works in AUDIO dubbing mode only. (see page 70)
6. To exit, press the MENU button.



Notes

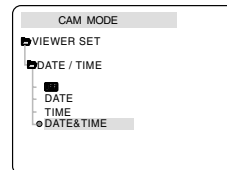
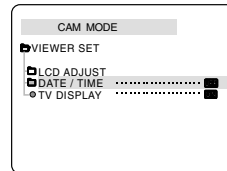
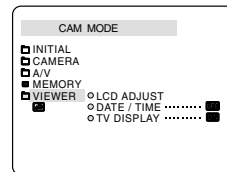
- Make sure WIND CUT is set to off when you want the microphone to be as sensitive as possible.
- Use the WIND CUT when recording in windy places such as the beach or near buildings.

Advanced Recording

● DATE/TIME

- ❖ The DATE/TIME function works in CAMERA, PLAYER, M.REC and M.PLAY modes.
- ❖ The date and time are automatically recorded on a special data area of the tape.

1. Press the MENU button.
 - The menu list will appear.
2. Move the MENU SELECTOR to highlight VIEWER and push the MENU SELECTOR.
3. Move the MENU SELECTOR to highlight DATE/TIME.
4. Push the MENU SELECTOR to select the DATE/TIME.
5. Using the MENU SELECTOR, select the DATE/TIME mode.
 - You can choose to display - OFF, DATE, TIME, DATE & TIME
 - OFF
 - DATE only
 - TIME only
 - DATE & TIME
 - To return to the previous menu, highlight the DATE/TIME in the middle of the menu and push the MENU SELECTOR.
6. To exit, press the MENU button.



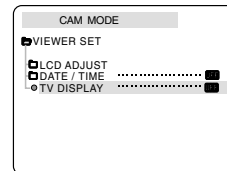
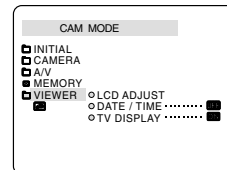
Notes

- The DATE/TIME is not affected by the OSD ON/OFF (DISPLAY) button.
- The DATE/TIME will read "-- --" in the following conditions.
 - During playback of a blank section of a tape.
 - If the tape was recorded before setting the DATE/TIME in the Camera's memory.
 - When the lithium battery becomes weak or dead.
- Before you can use the DATE/TIME function, you must set the Clock. See CLOCK SET on page 40.

Advanced Recording

● TV DISPLAY

- ❖ The TV DISPLAY function works in CAMERA, PLAYER, M.REC and M.PLAY modes.
 - ❖ You can select the output path of the OSD (On Screen Display).
 - OFF: The OSD appears in the LCD monitor and Viewfinder.
 - ON: The OSD appears in the LCD monitor, Viewfinder and TV.
 - Use the DISPLAY button located at the left side of the camcorder to turn ON/OFF all of the OSD displayed on the LCD/Viewfinder/TV.
1. Press the MENU button.
 - The menu list will appear.
 2. Move the MENU SELECTOR to highlight VIEWER and push the MENU SELECTOR.
 3. Select the TV DISPLAY and push the MENU SELECTOR.
 - The DISPLAY mode switches between ON and OFF with each push.
 4. To exit, press the MENU button.



Advanced Recording

Using Quick Menu

- ❖ Quick menu is available only in CAMERA and M.REC mode.
- ❖ Quick menu is used to adjust camera functions by simply using the MENU SELECTOR.
This feature is useful for when you want to make simple adjustments without having to access menus and submenus.

A. DATE/TIME (see page 59)

- Each time you select DATE/TIME and push the MENU SELECTOR, it will be displayed in order of DATE - TIME - DATE/TIME - OFF.

B. WL.REMOTE (📶) (see page 41)

- Each time you select WL.REMOTE and push the MENU SELECTOR, the WL.REMOTE is switched to either enabled (📶) or disabled (OFF).

C. EIS (👤) (see page 51)

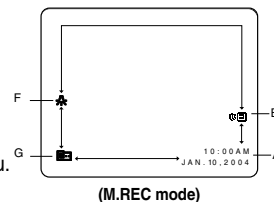
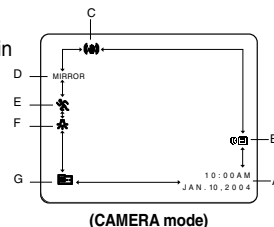
- Each time you select EIS and push the MENU SELECTOR, the EIS icon is displayed or set to OFF.

D. DSE (Digital Special Effect) (see page 52)

- Each time you select DSE and push the MENU SELECTOR, the DSE preset values are applied or set to OFF.
DSE values will not switch between On and Off if they have not been preset in the menu.

E. PROGRAM AE (see page 48)

- Each time you select PROGRAM AE and push the MENU SELECTOR, you can choose between the preset PROGRAM AE values and AUTO. You can't choose between Auto and PROGRAM AE values if the values have not been preset in the regular menu.




ENGLISH

Advanced Recording

F. WHT. BALANCE (see page 48)

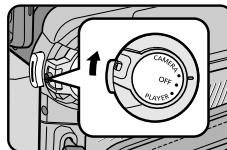
- Each time you select WHT. BALANCE and push the MENU SELECTOR, you can choose between preset WHT.BALANCE values and AUTO. As in PROGRAM AE, you can't choose between Auto and WHT.BALANCE values if they have not been preset.

G. SHUTTER SPEED & EXPOSURE

- You can set values for SHUTTER SPEED and EXPOSURE by selecting () icon and pushing the MENU SELECTOR. For more information, see the next page.

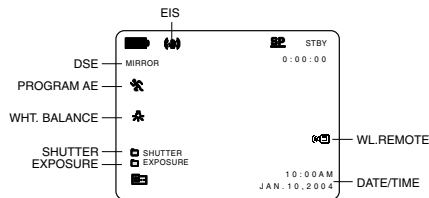
Setting the Quick menu

1. Set the camcorder to CAMERA or M.REC mode. (see page 29)
2. Move the MENU SELECTOR to select a function you want and then push the MENU SELECTOR to change the values.





Notes

- Quick menu function will not operate in EASY Q mode.



Advanced Recording

SHUTTER SPEED & EXPOSURE

- ❖ You can set SHUTTER SPEED and EXPOSURE only in CAMERA/M.REC mode.
 - ❖ SHUTTER SPEED and EXPOSURE values can only be set in the Quick Menu.
 - ❖ SHUTTER SPEED and EXPOSURE are automatically switched and/or deactivated.
1. Set the power switch to CAMERA or M.REC mode. (see page 29)
 2. Move the MENU SELECTOR until you see icon() on, and then push the MENU SELECTOR.
 - You see a screen on which you can select SHUTTER SPEED and EXPOSURE.
 - Move the MENU SELECTOR to select the item you want and then push the MENU SELECTOR.
 - SHUTTER SPEED can be set to 1/60, 1/100, 1/250, 1/500, 1/1000, 1/2000, 1/4000 or 1/10000.
 - Only SHUTTER SPEED up to 1/500 are available when using a M.REC mode.
 - EXPOSURE can be set between 00 and 29.
 3. To exit from the setting screen, select the icon() and push the MENU SELECTOR.

Recommended Shutter speeds when recording

- ❖ Outdoor sports such as golf or tennis : 1/2000 or 1/4000.
- ❖ Moving cars or trains or other rapidly moving vehicles such as roller coasters : 1/1000, 1/500 or 1/250
- ❖ Indoor sports such as basketball : 1/100

Notes



- If you want to use the selected shutter speed and exposure value, you should begin the recording with shutter speed and exposure adjustment screens displayed on the LCD.
- If you manually change the shutter speed and exposure value when Auto-exposure option is selected, the manual changes will be applied first.
- Images may not seem as smooth when a high shutter speed is set.
- The camcorder returns to auto shutter and auto exposure setting when you press the EASY Q or SLOW SHUTTER button.
- When recording with a SHUTTER SPEED of 1/1000 or higher, make sure the sun is not shining into the lens.
- When recording with a SHUTTER SPEED or EXPOSURE, the Flash function does not work.

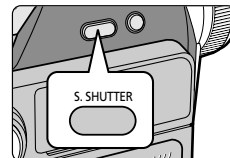
ENGLISH

Advanced Recording

SLOW SHUTTER (Low Shutter Speed)



- ❖ The SLOW SHUTTER function works in CAMERA mode only.
- ❖ The shutter speed can be controlled, allowing you to record slow moving objects.

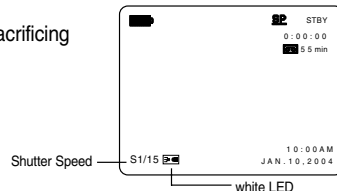
1. Set the power switch to CAMERA mode.
2. Press the SLOW SHUTTER button.
3. Each time you press the SLOW SHUTTER button, SHUTTER SPEED is changed to S1/30, S1/15, S1/8, S1/15 , S1/8 , off.



Using the slow shutter with the assist light (white LED)

- ❖ The assist light (white LED) enables you to record a subject in dark places without sacrificing color.

1. Set the camcorder to CAMERA mode. (see page29)
2. Press the SLOW SHUTTER button until S1/15  or S1/8  appears on the display.




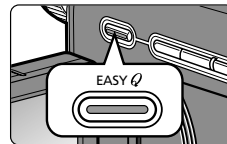
Notes

- When using "SLOW SHUTTER" the image takes on a slow-motion like effect.
 - The SLOW SHUTTER function will not operate in EASY Q mode.
 - While using the SLOW SHUTTER function, you cannot use the following functions:
 - PROGRAM AE, EIS, Digital Zoom, SHUTTER SPEED, EXPOSURE, DSE, MEMORY MIX, Flash
 - When using "SLOW SHUTTER" function, the focus is adjusted slowly and sometimes the white dots will appear on the screen, this is not a fault.
 - The assist light (white LED) can be used with slow shutter function only.
 - The range of the assist light (white LED) is limited (up to 6.6ft (2m)).
 - When you use the Video Light/Flash (optional), the assist light (white LED) does not operate.
- So each time you press the SLOW SHUTTER button, SHUTTER SPEED is changed to S1/30, S1/15, S1/8, off.

Advanced Recording

EASY Q Mode (for Beginners)

- ❖ The EASY Q mode allows a beginner to easily make good quality video recordings.
 - The EASY Q mode only operates in CAMERA mode.
1. Set the power switch to CAMERA mode. (see page 29)
 2. By pressing the EASY Q button, all functions on the camera will be set to off and the recording settings will be set to the following basic modes:
 - Battery level, recording mode, counter, DATE/TIME, and EIS () will be displayed.
 - The word "EASY.Q" will appear on the LCD at the same time.
 - However, the DATE/TIME will only be seen if it has been previously set. (see page 59)
 - If you press EASY Q button, the blue light lights to the button.
 3. Press START/STOP to start recording.
 - Recording will begin using the basic automatic settings.
 - The camera will return to the settings that were set prior to activating EASY Q mode.
 4. Pressing the EASY Q button again turns the EASY Q mode off.
 - The camera will return to the settings that were set prior to activating EASY Q mode.



Notes

- In EASY Q mode, certain functions are not available, such as MENU, BLC, MF/AF.
 - If you want to use these functions, you must first switch the EASY Q mode off.
- The EASY Q mode settings are deleted when the battery pack is removed from the camcorder and therefore must be reset when a battery pack has been replaced.

Advanced Recording

MF/AF (Manual Focus/Auto Focus)

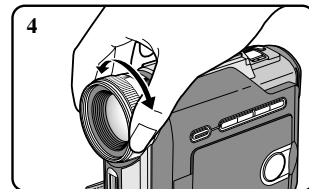
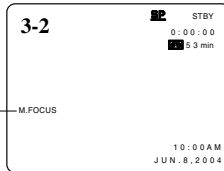
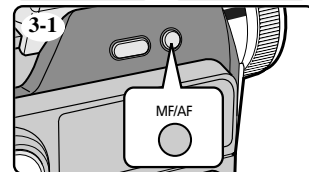
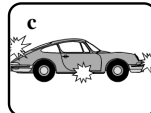
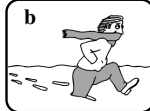
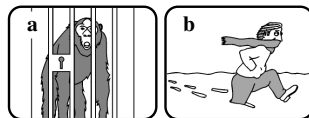
- ❖ The MF/AF function works in CAMERA, M.REC mode only.
- ❖ In most situations, it is better to use the automatic focus feature, as it enables you to concentrate on the creative side of your recording.
- ❖ Manual focusing may be necessary under certain conditions that make automatic focusing difficult and/or unreliable.

Auto Focusing

- ❖ If you are inexperienced in the use of camcorders, we recommend that you make use of Auto Focus.

Manual Focusing

- ❖ In the following cases you may obtain better results by adjusting the focus manually.
 - a. A picture containing several objects, some close to the camcorder, others further away.
 - b. A person enveloped in fog or surrounded by snow.
 - c. Very shiny or glossy surfaces like a car.
 - d. People or objects moving constantly or quickly like an athlete or a crowd.
1. Set the power switch to CAMERA or M.REC mode. (see page 29)
 2. Frame the picture with the zoom control.
 - If you use the zoom after manual focusing, the picture may go out of focus.
 3. Press the MF/AF button to switch to manual focus.
 - M. FOCUS(MF) appears in the display.
 4. Turn the FOCUS RING up or down until the object is in focus.
 - Zoom out a little if focusing is difficult.
 5. To return to AF(Auto Focus), press the MF/AF button again.



Note

- Manual Focus is not available in the EASY Q mode.

Advanced Recording

Using the Built - in Flash

- ❖ You can take natural looking flash pictures with appropriate illumination using the built-in flash or attaching the VL-S1FL video Light/ Flash (optional) to the camcorder's Smart shoe (see page 109), whether they are night scenes, in doors or in other dark places.
 - OFF : The flash does not fire.
 - ⚡ (Auto): The flash comes on depending on the brightness of the subject.
 - ⚡ (Flash on): The flash comes on regardless of the brightness of the subject.
 - ⚡ (Red-eye reduction auto : built-in flash only) : The flash pre-fires automatically before the main firing to reduce red-eye.

● FLASH SELECT

- ❖ The FLASH SELECT function works in CAMERA and M.REC mode.
 - ❖ If the FLASH mode is set to off, there is no FLASH ICON in the LCD monitor.
1. Set the camcorder to CAMERA mode or M.REC mode.
 2. Press the ⚡ (FLASH) button.
 3. Each time you press the ⚡ (FLASH) button, FLASH mode is changed to ⚡ (AUTO), ⚡ (FLASH ON), ⚡ (RED-EYE REDUCTION AUTO), off.

- Warning!**
- Do not fire the flash with the flash bulb covered with your hand.
 - Do not fire the flash close to people's eyes.

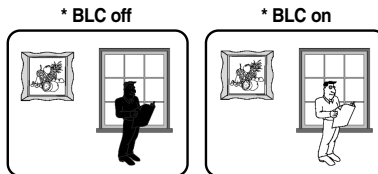
Notes

- While using the following functions, you cannot use the FLASH function:
 - PROGRAM AE, SHUTTER SPEED, EXPOSURE, STROBE (DSE function), SLOW SHUTTER, CONTINUOUS SHOT, MEMORY MIX
 - When you are recording movies onto a tape.
- If the flash is forced to fire (Flash on) in a bright location, the flash effect may not be seen on the recorded picture.
- When ⚡ (Red-eye reduction auto) is set, the flash fires twice-once to perform red-eye reduction and the second for taking the main picture. There is approximately a 1.5 second gap between flashes.

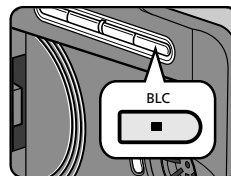
Advanced Recording

BLC (Back Light Compensation)

- ❖ BLC works in CAMERA/M.REC mode.
- ❖ Back lighting exists when the subject is darker than the background:
 - The subject is in front of a window.
 - The person to be recorded is wearing white or shiny clothes and is placed against a bright background; the person's face is too dark to distinguish his/her features.
 - The subject is outdoors and the background is overcast.
 - The light sources are too bright.
 - The subject is against a snowy background.



1. Set the power switch to CAMERA or M.REC mode. (see page 29)
2. Press the BLC button.
 - Normal - BLC - Normal
 - BLC enhances the subject.



Note

- The BLC function will not operate in EASY Q mode.

Advanced Recording

Fade In and Out

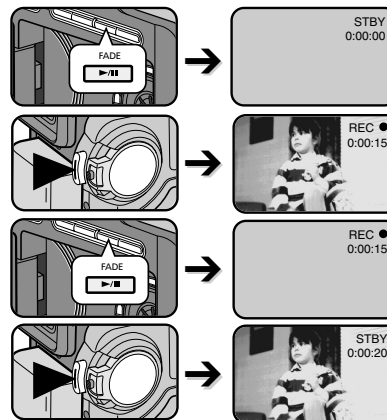
- ❖ The FADE function works in CAMERA mode only.
- ❖ You can give your recordings a professional look by using special effects such as fading in at the beginning of a sequence or fading out at the end of a sequence.

To Start Recording

1. Before recording, hold down the FADE button.
The picture and sound gradually disappear (fade out).
2. Press the START/STOP button and at the same time release the FADE button. Recording starts and the picture and sound gradually appear (fade in).

To Stop Recording (use FADE IN / FADE OUT)

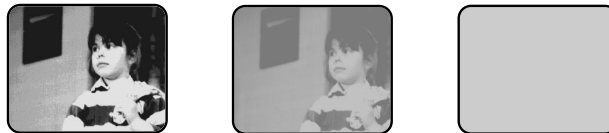
3. When you wish to stop recording, hold down the FADE button.
The picture and sound gradually disappear (fade out).
4. When the picture has disappeared, press the START/STOP button to stop recording.



a. FADE OUT

(Approx. 4 seconds)

Hold down the FADE button a. FADE OUT Gradual disappearance



b. FADE IN

(Approx. 4 seconds)

Gradual appearance b. FADE IN Release the FADE button



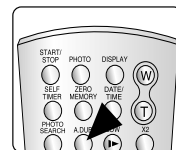
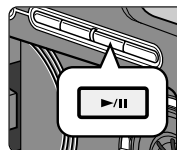
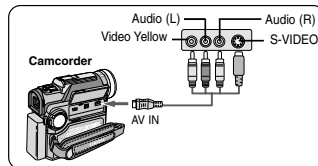
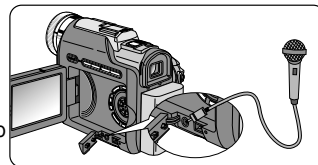
Advanced Recording

Audio dubbing

- ❖ The AUDIO DUBBING function only works in PLAYER Mode.
- ❖ You can add sound to the original sound on a pre-recorded tape, recorded in SP mode with 12bit sound.
- ❖ Use the internal and external microphones or other audio equipment.
- ❖ The original sound will not be erased.
- ❖ You can also use the WIND CUT function in AUDIO dubbing mode. (see page 58).

Dubbing sound

1. Set the camcorder to PLAYER mode. (see page 29)
 - If you want to use an external microphone, connect the microphone to the external MIC input jack on the camcorder.
 - When you wish to dub using the External A/V input, connect the Multi-AV cable to the camcorder by inserting the Multi-AV cable into the Multi-AV Jack at the right side of the camcorder.
 - Press the MENU button, move the MENU SELECTOR to highlight A/V and push the MENU SELECTOR.
 - Move the MENU SELECTOR to highlight AV IN/OUT and push the MENU SELECTOR to select AV IN/OUT.
 - Move the MENU SELECTOR to highlight AV IN (or S-VIDEO IN) and push the MENU SELECTOR to select AV IN (or S-VIDEO IN).
2. Press the ►/II (PLAY/STILL) button and find the timeframe of the scene to be dubbed.
3. Press the ►/II (PLAY/STILL) button to pause the scene.
4. Press the A.DUB button on the Remote Control.
 - A.DUB will be displayed on the LCD.
 - The camcorder is in a ready-to-dub state for dubbing.
5. Press the ►/II (PLAY/STILL) button to start dubbing.
 - Press the ■ (STOP) button to stop the dubbing.



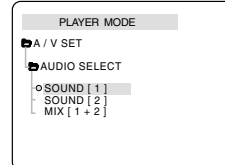
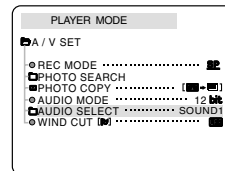
Notes

- You can not use the audio dubbing function while playing a write protected video tape.
- You must use the external microphone jack size of below Ø11.5.
- When you wish to dub using the External A/V input, you must connect the Multi-AV cable to the audio system from which you wish to record.
- When adding sound using the built-in microphone, make sure not to connect any cables to the camcorder.
- You can not dub sound on a pre-recorded tape in LP mode or 16 bit mode.

Advanced Recording

Dubbed audio Playback

1. Insert the dubbed tape and press MENU button in PLAYER mode.
2. Move the MENU SELECTOR to highlight A/V.
3. Push the MENU SELECTOR to enter the sub-menu.
4. Use the MENU SELECTOR to select AUDIO SELECT from the submenu.
5. Push the MENU SELECTOR to enter the sub-menu.
6. Using the MENU SELECTOR, select the AUDIO playback channel.
 - Push the MENU SELECTOR to confirm the audio playback channel.
 - SOUND[1] : play the original sound.
 - SOUND[2] : play the dubbed sound.
 - MIX[1+2] : play back SOUND1 and 2 equally mixed.
7. To exit, press the MENU button.
8. Press the ►/|| (PLAY/STILL) button to playback the dubbed tape.



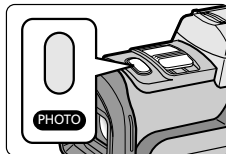
Note

- When you playback added sound (SOUND[2] or MIX[1+2] mode), you may experience a loss of sound quality.

Advanced Recording

PHOTO Image Recording

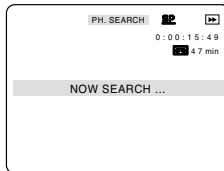
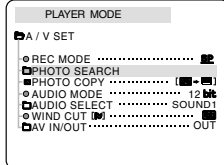
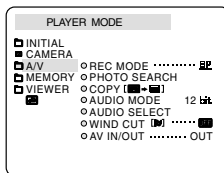
- Set the camcorder to CAMERA mode. (see page 29)
- Press the PHOTO button lightly (about halfway down) and hold it.
 - The still picture appears on the LCD monitor.
 - If you do not wish to record, release the button.
- Press the PHOTO button fully down.
 - The still picture is recorded for about 6-7 seconds.
- After the PHOTO has been recorded, the camcorder returns to STBY mode.



Searching for a PHOTO picture

- The PHOTO SEARCH works in PLAYER mode only.

- Set the camcorder to PLAYER mode. (see page 29)
- Press the MENU button.
(or press the PHOTO SEARCH button on the remote control.)
 - The MENU list will appear.
- Move the MENU SELECTOR to highlight A/V.
- Push the MENU SELECTOR to enter the sub-menu.
- Select PHOTO SEARCH from the sub-menu and push the MENU SELECTOR.
- Search the PHOTO using the ►► (FF) and ◀◀ (REW) buttons.
 - The PHOTO search process appears on the LCD monitor while you are searching.
 - After completing the search, the camcorder displays the still image.
- To exit, press the ■ (STOP) button.



Advanced Recording

Various Recording Techniques

- ❖ In certain situations, different recording techniques may be required for more dramatic results.

Note

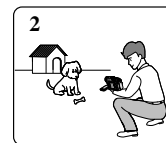
Please rotate the LCD monitor carefully as excessive rotation may cause damage to the inside of the hinge that connects the LCD monitor to the Camcorder.

1. General recording.



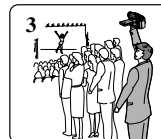
2. Downward recording.

Making a recording with a top view of the LCD monitor.



3. Upward recording.

Making a recording viewing the LCD monitor from below.



4. Self recording.

Making a recording viewing the LCD monitor from the front.



5. Recording with the Viewfinder.

- In circumstances where it is difficult to use the LCD monitor, the viewfinder can be used as a convenient alternative.



Playback

Tape Playback

- ❖ The playback function works in PLAYER mode only.

Playback on the LCD

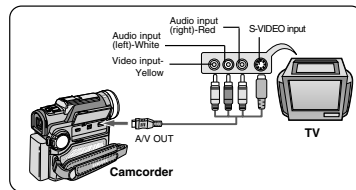
- ❖ It is practical to view a tape using the LCD when in a car or outdoors.

Playback on a TV monitor

- ❖ To play back a tape, the television must have a compatible color system.
- ❖ We recommend that you use the AC Power Adapter as the power source for the camcorder.

Connecting to a TV which has Audio/Video input jacks

1. Connect the camcorder and TV with the Multi-AV cable.
 - The yellow plug : Video
 - The white plug : Audio(L)
 - The red plug : Audio(R) - STEREO only
 - If you connect to a monaural TV or VCR, connect the yellow plug (Video) to the video input of the TV or VCR and the white plug (Audio L) to the audio input of the TV or VCR.
2. Set the power switch on the camcorder to PLAYER mode. (see page 29)
3. Turn on the TV and set the TV/VIDEO selector on the TV to VIDEO.
 - Refer to the TV or VCR user's manual.
4. Play the tape back.



Notes

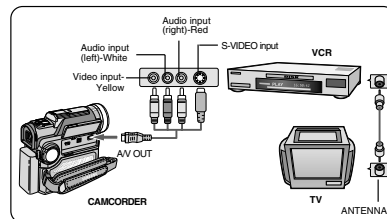
- Use an S-VIDEO plug to obtain better quality pictures if you have an S-VIDEO connector on your TV.
- If you use an S-VIDEO plug, you will need to connect an audio cable.
- If you connect the cable to the Multi-AV Jack, you will not hear sound from the Camcorder's speaker.

Playback

Connecting to a TV which has no Audio and Video input jacks

❖ You can connect your camcorder to a TV through a VCR.

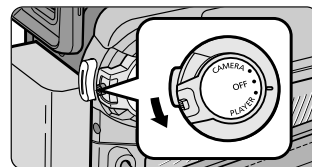
1. Connect the camcorder and VCR with the Multi-AV cable.
 - The yellow plug : Video
 - The white plug : Audio(L) - Mono
 - The red plug : Audio(R)
2. Connect a TV to the VCR.
3. Set the power switch on the camcorder to PLAYER mode. (see page 29)
4. Turn on both the TV and VCR.
 - Set the input selector on the VCR to LINE.
 - Select the channel reserved for your VCR on the TV set.
5. Play the tape back.



Playback

❖ You can play the recorded tape in PLAYER mode.

1. Connect a power source and set the power switch to PLAYER mode.
2. Insert the tape you wish to play back.
3. Using the ►► (FF) and ◀◀ (REW) buttons, find the first position you wish to play back.
4. Press the ►|| (PLAY/STILL) button.
 - The images you recorded will appear on the TV after a few seconds.
 - If a tape reaches its end while being played back, the tape will rewind automatically.



Note

- The playback mode (SP/LP) is selected automatically.

Playback

Various Functions while in *PLAYER* mode

- ❖ The PLAY/STILL, STOP, FF, REW buttons are located on the camcorder and the Remote Control.
- ❖ The F.ADV(Frame advance), X2, SLOW buttons are located on the Remote Control only.
- ❖ To prevent tape and head-drum wear, your camcorder will automatically stop if it is left in STILL or SLOW modes for more than 3 minutes.

Playback pause

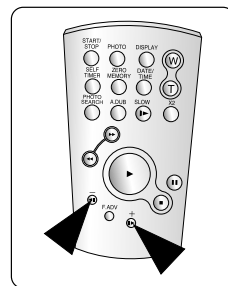
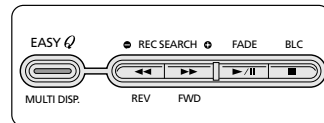
- ❖ Press the ►/|| (PLAY/STILL) button during Playback.
- ❖ To resume playback, press the ►/|| (PLAY/STILL) button.

Picture search (Forward/Reverse)

- ❖ Press the ►► (FF) or ◀◀ (REW) buttons once during Playback or Still mode.
To resume normal playback, press the ►/|| (PLAY/STILL) button.
- ❖ Keep pressing ►► (FF) or ◀◀ (REW) buttons during Playback or Still mode.
To resume normal playback, release the button.

Slow playback (Forward/Reverse)

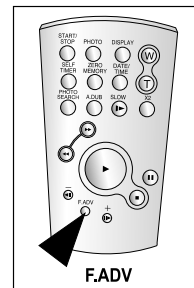
- ❖ Forward Slow Playback
 - Press the SLOW button on the remote control during Playback.
 - To resume normal playback, press the ►/|| (PLAY/STILL) button.
- ❖ Reverse Slow Playback
 - Press the ◀◀ (-) button during Forward Slow Play back.
 - To resume forward slow playback, press the ►► (+) button.
 - To resume normal playback, press the ►/|| (PLAY/STILL) button.



Playback

Frame advance (To play back frame by frame)

- Press the F.ADV button on the Remote Control while in Still mode. The F.ADV function works in still mode only.
- To resume normal playback, press the ►/|| (PLAY/STILL) button.
 - ❖ Forward frame advance
 - Press the F.ADV button on the remote control in Still mode repeatedly.
 - ❖ Reverse frame advance
 - Press the ◀|| (-) button on the remote control to change the direction in F.ADV mode.
 - Press the F.ADV button on the remote control repeatedly.



X2 Playback (Forward/Reverse)

- ❖ Forward X2 Playback
 - Press the X2 button on the Remote Control during Playback.
 - To resume normal playback, press the ►/|| (PLAY/STILL) button.
- ❖ Reverse X2 Playback
 - Press the ◀|| (-) button during during Forward X2 Playback
 - To resume normal playback, press the ►/|| (PLAY/STILL) button.

Reverse playback

- ❖ To playback in reverse at normal speed, press the ◀|| (-) button during normal forward playback.
- ❖ Press the ►/|| (PLAY/STILL) or ►► (+) button to return to normal forward playback.

Notes

- Mosaic shaped distortion may appear on the screen while in some of the playback modes if you are using a tape recorded in LP.
- Sound will only be heard during normal SP or LP playback.

Playback

ZERO MEMORY

- ❖ The MEMORY function works in both CAMERA and PLAYER modes.
 - ❖ You can mark a point on a tape that you want to return to following playback.
1. Press the ZERO MEMORY button on the remote control during playback or before recording at the point you wish to return to.
 - The time code changes to a tape counter that is set to zero memory with the **M** 0:00:00 (Zero memory indicator).
 - If you want to cancel the zero memory function, press the ZERO MEMORY button again.
 2. Finding the zero position.
 - When you have finished playback, fast forward or rewind the tape.
 - The tape stops automatically when it reaches the zero position.
 - When you have finished recording, press the power switch on the PLAYER and press the ◀ (REW) button.
 - The tape stops automatically when it reaches the zero position.
 3. The tape counter with the **M** (Zero memory indicator) disappears from the display and the tape counter changes to the time code.

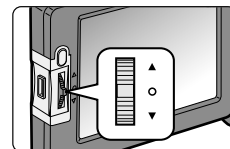
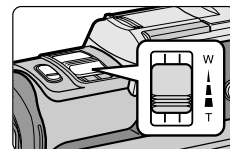
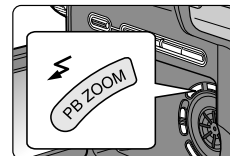
Notes

- In the following situations, ZERO MEMORY mode may be canceled automatically:
 - At the end of the section marked with the ZERO MEMORY function.
 - When the tape is ejected.
 - When you remove the battery pack or power supply.
- The zero memory may not function correctly when there is a break between recordings on the tape.

Playback

PB ZOOM

- ❖ The PB ZOOM function works in PLAYER mode.
 - ❖ The PB ZOOM function enables you to magnify playback or still images.
1. Set the camcorder to PLAYER mode. (see page 29)
 2. Press the PB ZOOM button in playback or still mode.
 3. The image is magnified starting from the center of image and arrows appear which allow you to move the image in four directions.
 4. You can zoom in from 1.2x to 8.0x by moving the zoom lever.
 5. You can move the image in the arrow directions using the MENU SELECTOR.
 6. You can change the arrow direction(vertical, horizontal) by pushing the MENU SELECTOR.
 7. To cancel the PB ZOOM function, press the PB ZOOM or STOP button.



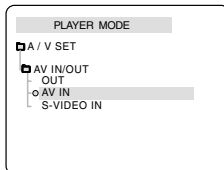
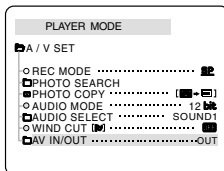
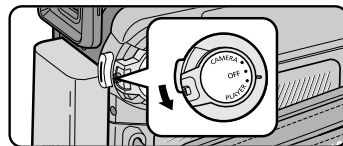
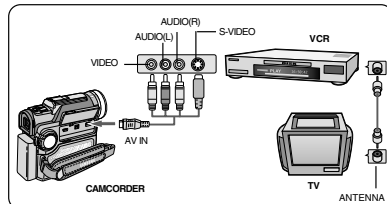
Notes

- You cannot apply the PB ZOOM function to pictures which are being input from an external video source.
- The PB ZOOM image cannot be imported to your PC from the camcorder's DV or USB jack.

Recording in PLAYER mode

Recording in PLAYER mode

- ❖ You can use this camcorder as a recorder.
 - ❖ You can record a tape from VCR or TV.
1. Connect the camcorder and VCR or TV with the Multi-AV cable.
 2. Set the camcorder to PLAYER mode.
 3. Turn on the VCR or TV.
 4. Insert the blank tape with protection tab closed into the camcorder.
 - If you want to record from a connected VCR, insert a recorded VHS tape into the VCR.
 5. Push the MENU button, move the MENU SELECTOR to highlight A/V and push the MENU SELECTOR.
 6. Move the MENU SELECTOR to highlight AV IN/OUT and push the MENU SELECTOR to select AV IN/OUT.
 7. Move the MENU SELECTOR to highlight AV IN or S-VIDEO IN and push the MENU SELECTOR.
 - “AV IN” and picture appear on the LCD monitor.
 - OUT : Releases the INPUT mode
 - AV IN : When signals are received from the Audio/Video input jacks
 - S-VIDEO IN : When signals are received from the S-video (S-Jack plug) and Audio inputs
 8. Press the START/STOP button to set the camcorder to REC PAUSE mode.
 - “PAUSE” is displayed on the LCD monitor.
 9. Select the TV program or playback the VHS tape.
 10. Press START/STOP button to start recording.
 - If you want to pause recording for a while, press the START/STOP button again.
 11. To stop recording, press the ■(STOP) button.



Notes

- When you record the images being played back on analog VCR, if they are not being played back in normal speed, (for example, more than double speed or slow playback), only gray image appears on the camcorder.
- If you want to see the camcorder picture with a TV, set AV IN/OUT menu to OUT and change the connection. (see page 75)

IEEE 1394 Data Transfer

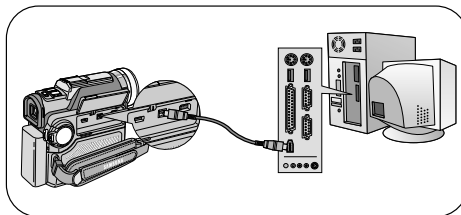
Transferring IEEE1394 (i.LINK)-DV standard data connections

Connecting to a DV device

- ❖ Connecting with other DV standard products.
 - A standard DV connection is quite simple.
 - If a product has a DV port, you can transfer data by connecting to the DV port using the correct cable.
 - !!! Please be careful since there are two types of DV ports, (4pin, 6pin). This camcorder has a 4pin terminal.
- ❖ With a digital connection, video and audio signals are transmitted in digital format, allowing high quality images to be transferred.

Connecting to a PC

- ❖ If you want to transmit data to a PC, you must install a IEEE 1394 add-on card onto the PC. (Not supplied)
 - Turn off the power of both the camcorder and the PC before connecting.
 - Optional software necessary.
- ❖ The frame rate recorded for video capturing is dependent on the capacity of the PC.



● System requirements

- CPU : faster Intel® Pentium III™ 450Mhz compatible.
- Operating system : Windows® 98SE, ME, 2000, XP, Mac OS (9.1~10.2)
- Main memory : more than 64 MB RAM
- IEEE1394 add-on card or built in IEEE1394 card

Notes

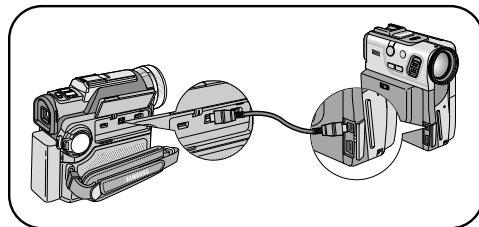
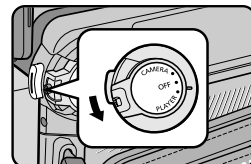
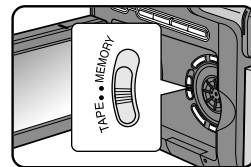
- When you transmit data from the camcorder to another DV device, some functions may not work. If this occurs, please reconnect the DV cable or turn the power OFF and ON again.
- Operation may not work correctly, depending on the software you are using, and the specifications of your PC and its settings.
 - See your PC instruction manual for details.
- When you transmit data from the camcorder to PC, PC function button is available in PLAYER mode only.
- Do not use the camcorder and IEEE1394 together as this will cause IEEE1394 to shut off.
- Do not disconnect the DV cable while data is being transferred to the PC.

ENGLISH

IEEE 1394 Data Transfer

Recording with a DV connection cable

1. Set the mode switch to TAPE.
2. Set the power switch to PLAYER mode.
3. Connect the DV cable (not supplied) from the DV IN/OUT port of the camcorder to the DV IN/OUT port of the other DV device.
 - Make sure that **DV** appears on the screen.
4. Press the START/STOP button to begin REC PAUSE mode.
 - PAUSE is displayed on the OSD.
5. Start playback on the other DV device while you monitor the picture.
6. Press the START/STOP button to start recording.
 - If you want to pause recording momentarily, press the START/STOP button again.
7. To stop recording, press the ■ (STOP) button.



Notes

- When using this camcorder as a recorder, the pictures that appear on a monitor may seem uneven, however recorded pictures will not be affected.
- Operation is not guaranteed for all the recommended computer environments mentioned above.

USB interface

● Transferring a Digital Image through a USB Connection

- ❖ You can easily transfer still images/movies from a MEMORY STICK to a PC without additional add-on cards via a USB connection.
- ❖ You can transfer an image to a PC via a USB connection.
- ❖ If you transfer data to a PC, you need to install the software (Driver, Editing software) supplied with the camcorder.

System Requirements

- CPU : Intel® Pentium III™ 450MHz processor compatible or better
- Operating system : Windows® 98SE/ME/ 2000/XP
- RAM : 128 MB or more
- CD-ROM: 4x CD-ROM drive
- VIDEO : 65,000-color or better video display card
- Available USB port (Ver 1.1)
- Hard Disc : 4GB (8GB recommended)



Notes

- Intel® Pentium III™ is a trademark of the Intel Corporation.
- Windows® is a registered trademark of the Microsoft® Corporation.
- All other brands and names are property of their respective owners.
- Operations are not guaranteed for all of the recommended computer environments mentioned above.

USB interface

Installing DVC Media 7.0 Software

- ❖ Do not connect the camcorder to PC before installing the software.
- ❖ If another camera or scanner is connected, please disconnect it in advance.

Software installation

1. Insert the software CD into CD-ROM drive.
 - Installation selection screen appears in the monitor.
2. If the installation selection screen does not appear after inserting the CD click “Run” on the Windows “Start” menu and execute SETUP.EXE file to begin installation.
 - When CD-ROM drive is set to “D:drive”, type “D:\setup.exe” and press Enter.
3. Click the icons listed below to install the selected software. (The software automatically check and install the driver which the PC is needed)
 - DVC Driver: USB PC CAMERA Driver (Capture driver, Twain driver)
 - Codec: Intel Indeo 5 codec
 - DVC Media 7.0: PC Application software
 - Photo Editor: Editing Software
 - MS Formatter: Using when you format Memory Stick on your PC
 - Manual: DVC Media 7.0 user manual

1.



Using the “PC camera” function

- ❖ You can use this camcorder as a PC CAMERA.
 - It is possible to use your camcorder with Web sites that require video & chat functions.
 - ❖ When you connect to a Web site that can provide video and chat functions, you can use your camcorder for such functions.
 - ❖ Using the camcorder with PC installed Net-meeting software, you can conduct video conference.
 - ❖ The screen size of PC CAMERA is 160 × 120 Pixel. (320 × 240)
1. Set the mode switch to Tape or Memory, set the power switch to CAMERA.
 2. Connect one end of the USB cable to the USB jack on the camcorder and the other end to the USB connector on your computer.

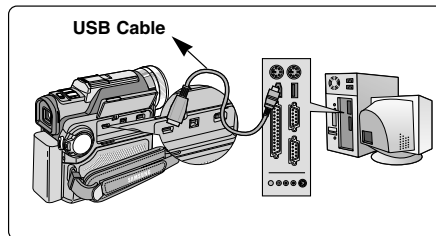
Note

- DVC Media 7.0 User’s Manual is included on the accompanying CD in Adobe’s Portable Document Format (PDF). The user’s manual can be viewed using Acrobat Reader software, which is also included on the CD. (The Acrobat Reader is a freeware product of Adobe Systems, Inc.)

USB interface

Connecting to a PC

1. Set the USB CONNECT to "COMPUTER". (see page 44)
2. Connect a USB cable to the USB port on the PC.
3. Connect the other end of the USB cable into the proper terminal on the camcorder. (USB jack)



Notes

- If you disconnect the USB cable from the PC or the camcorder while transferring, the data transmission will stop and the data may be corrupted.
- If you connect the USB cable to a PC via a USB HUB or simultaneously connect the USB cable along with other USB devices, the camcorder may not work properly.
 - If this occurs, remove all USB devices from the PC and reconnect the camcorder.
- DV (IEEE1394) connection is encouraged for higher quality image transmission.

ENGLISH

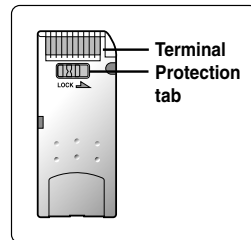
Digital Still Camera mode

MEMORY STICK

- ❖ The Memory Stick stores and manages still images or moving images recorded by the camera.

Memory Stick Functions

- ❖ Recording still images and MJPEG movie
- ❖ Viewing still images and MJPEG movie
 - Single
 - Slide show
 - Multi display
- ❖ Protecting images against accidental erasure
- ❖ Deleting images recorded on a Memory Stick
- ❖ Print marking still images
- ❖ Formatting a Memory Stick




Notes

- You can use most of the camera's functions when recording to the Memory Stick.
- "▶▶▶" appears on the screen while recording to the Memory Stick.
- While recording or loading an image, do not eject or insert the Memory Stick.
 - Inserting or ejecting a Memory Stick while recording or loading an image can cause data corruption.
- If you want to save all images on the Memory Stick, set the write protect tab on the Memory Stick to LOCK.



MEMORY STICK™



- "Memory Stick" and  are trademarks of Sony Corporation.
- All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, "TM" and "®" are not mentioned in each case in this manual.
- "Memory Stick PRO" can be used with this unit.

Digital Still Camera mode

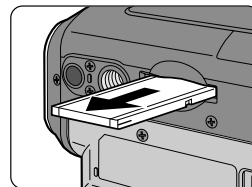
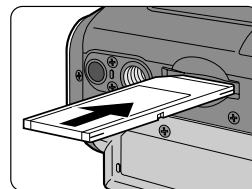
Inserting and ejecting the Memory Stick

● Inserting the Memory Stick

1. Turn the Power switch to OFF.
2. Insert the Memory Stick into the Memory Stick slot located beneath the camcorder, in the direction of the arrow.

● Ejecting the Memory Stick

1. Turn the Power switch to OFF.
 2. Push the Memory Stick, it will move out of the camcorder automatically.
 3. Pull out the Memory Stick.
- ❖ Do not attempt to pull the Memory Stick out without first pushing it in.



Notes

- If you set the camcorder to M.PLAY mode, the last recorded image appears.
 - If there are no recorded images on the Memory Stick, "NO STORED IMAGE!" will display on the screen.
 - Do not turn the power off while recording, loading, erasing or formatting.
 - Please turn the power off before you insert or eject the Memory Stick to avoid losing data.
- Do not allow metal substances to come in contact with the terminals of the Memory Stick.
 - Do not bend, drop or apply strong shock to Memory Stick.
 - After pulling the Memory Stick out from the camcorder, please keep the Memory Stick in a soft case to prevent static shock.
 - The stored contents may be changed or lost as a result of misuse, static electricity, electric noise or repair. Save important images separately.
 - Samsung is not responsible for data loss due to misuse.
 - If the USB cable is connected to the camcorder, the ►► (FWD), ◄◄ (REV), ■ (STOP), S.SHOW, MULTI-DISPLAY buttons are not available in M.PLAY mode.

Digital Still Camera mode

Structure of folders and files on the Memory Stick

- ❖ The still images that you recorded are saved in JPEG file format on the Memory Stick.
- ❖ The moving images that you recorded are saved in MJPEG file format on the Memory Stick.
- ❖ Each file has a file number and all files are assigned to a folder.
 - A file number from DCAM0001 to DCAM9999 is sequentially assigned to each recorded image.
 - Each folder is numbered from 100SSDVC to 999SSDVC and recorded on the Memory Stick.

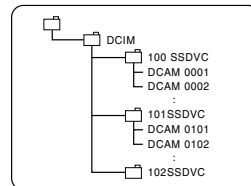
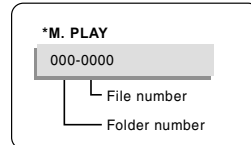


Image Format

- ❖ Still image
 - Images are compressed in JPEG (Joint Photographic Experts Group) format.
 - The number of pixels are 1600 × 1200, 640 × 480 in each mode.
- ❖ Moving Image
 - Images are compressed in MJPEG (Motion Joint Photographic Experts Group) format.
 - The number of pixels are 320 × 240, 160 × 120 in each mode.



Notes

- The maximum number of files in each folder is 100.
If the number of files goes over 100, the next file is automatically stored in the next folder.
- If the Folder number reaches 999SSDVC and the file number reaches DCAM9999, "DCF ERROR!" appears on the display. When this occurs, set the FILE NO. to RESET. (see page 108)

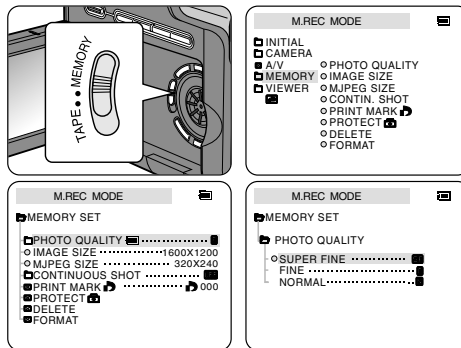
Digital Still Camera mode

Selecting the image quality

- You can select the quality of a still image to be recorded.

Select the photo quality

- Set the mode switch to MEMORY.
- Set the power switch to the CAMERA mode.
- Press the MENU button.
 - The menu list will appear.
- Move the MENU SELECTOR to highlight MEMORY.
- Push the MENU SELECTOR to enter the sub-menu.
- Move the MENU SELECTOR to highlight PHOTO QUALITY in the submenu.
- Push the MENU SELECTOR.
- Using the MENU SELECTOR, select the image quality.
 - Push the MENU SELECTOR to confirm the image quality.
 - If you exit the sub-menu without pushing the MENU SELECTOR, the quality mode is not changed.
- To exit, press the MENU button.



● Number of images on the Memory Stick

QUALITY	Still Image Size	16MB	32MB	64MB
SUPER FINE	1600 × 1200	Approx.16	Approx.33	Approx.66
	640 × 480	Approx.97	Approx.196	Approx.394
FINE	1600 × 1200	Approx.32	Approx.65	Approx.131
	640 × 480	Approx. 195	Approx.393	Approx.788
NORMAL	1600 × 1200	Approx.65	Approx.131	Approx.262
	640 × 480	Approx.326	Approx.656	Approx.1313

- The actual number that you can record varies depending on the image size.

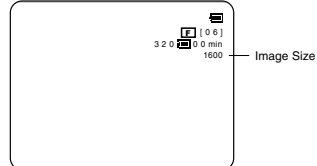
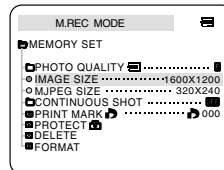
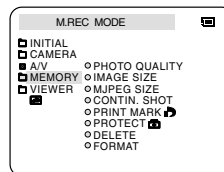
ENGLISH

Digital Still Camera mode

Selecting the recording image size

❖ Select the image size of still image to be recorded.

1. Set the mode switch to MEMORY.
2. Set the power switch to the CAMERA mode.
3. Press the MENU button.
 - The menu list will appear
4. Use the MENU SELECTOR to highlight MEMORY and push the MENU SELECTOR.
5. Select IMAGE SIZE from the submenu and push the MENU SELECTOR.
 - The IMAGE SIZE toggles between 1600 × 1200 and 640 × 480 with each push.
6. To exit the menu, press the MENU button.



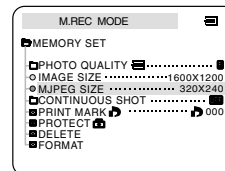
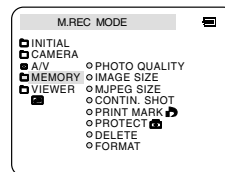
Note

- Still images that are recorded at 1600 × 1200 on your camcorder, may not playback properly on other digital devices that do not support this image size.

Digital Still Camera mode

Selecting the moving picture size

1. Set the mode switch to MEMORY position.
2. Set the power switch to CAMERA mode.
3. Press the MENU button.
4. Move the MENU SELECTOR to highlight MEMORY.
5. Push the MENU SELECTOR to enter the sub-menu.
6. Move the MENU SELECTOR to highlight MJPEG SIZE.
7. Push the MENU SELECTOR.
 - The MJPEG SIZE toggles between 320 × 240 - 160 × 120 with each push.



● Maximum recordable time in MJPEG recording





MJPEG SIZE \ Memory Stick	16MB	32MB	64MB
320 x 240	Approx. 1min	Approx. 2min	Approx. 4min
160 x 120	Approx. 1min 30sec	Approx. 3min 20sec	Approx. 7min

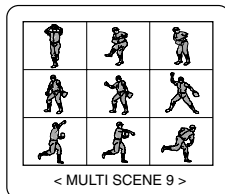
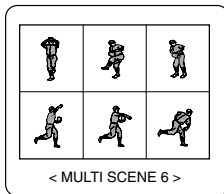
Note

- You can record MJPEG moving picture until MEMORY STICK is full.

Digital Still Camera mode

Recording images continuously

- ❖ You can record still images continuously.
- ❖ Select one of the three modes described below before recording.
 - **NORMAL** () :
Your camcorder records up to 2 still images in 1600 × 1200 size or 6 still images in 640 × 480 size at about 0.7 sec intervals.
 - **HIGH SPEED** () :
Your camcorder records up to 12 still images in 640 × 480 size at about 0.07 sec intervals.
 - Recording image size is 640 × 480 only
 - **MULTI SCENE** ( 6,  9) : Your camcorder records 6 or 9 still images at about 0.4sec intervals and displays the images on a single page divided into six or nine boxes. Still images are recorded in 640 × 480 size.

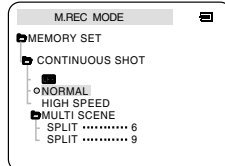
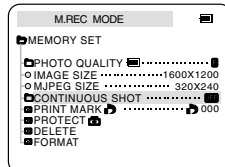
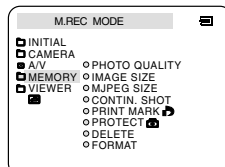


Select the CONTINUOUS SHOT

1. Set the mode switch to MEMORY.
2. Set the power switch to the CAMERA mode.
3. Press the MENU button and move the MENU SELECTOR to highlight MEMORY.
4. Move the MENU SELECTOR to highlight CONTINUOUS SHOT in the submenu.
5. Push the MENU SELECTOR.
6. Using the MENU SELECTOR, select the continuous shot.
 - Push the MENU SELECTOR to confirm the continuous shot.
 - If you exit the sub-menu without pushing the MENU SELECTOR, the continuous shot mode is not changed.
7. To exit, press the MENU button.

Notes

- When selecting NORMAL
 - Recording continues up to the maximum number of shot still images while the PHOTO button is pressed fully down. Release PHOTO button to STOP recording.
- When selecting High Speed
 - Recording continues up to the 12 still images with 0.07 sec intervals when the PHOTO button is pressed fully down.
- During recording images continuously mode, the flash does not work.
- The number of images you can record continuously varies depending on the image size and the capacity of the Memory stick.




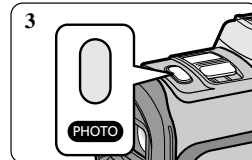
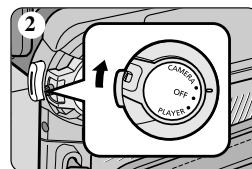
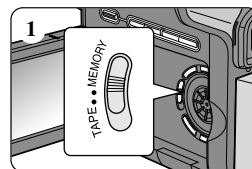
Digital Still Camera mode

Recording Still images to a Memory Stick in M.REC Mode.

- ❖ Audio cannot be recorded with still images onto the Memory Stick.

Recording images to a Memory Stick

1. Set the mode switch to MEMORY.
2. Set the power switch to CAMERA.
3. Press the PHOTO button lightly (about halfway down) and hold it.
 - During autofocus photo mark () flashes in the display as the camcorder adjusts the focus and is continuously displayed when the camcorder is ready to take the still image.
 - If you do not wish to record, release the pressure from the button.
4. Press the PHOTO button fully down.
 - The still image is recorded to the Memory Stick.
 - While the camcorder is recording the still image, “▶▶▶” appears on the screen.



Notes

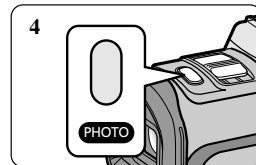
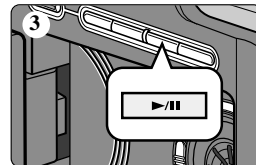
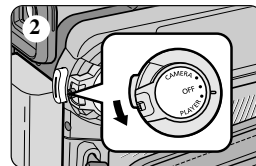
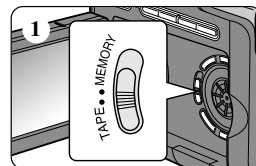
- The remote controller's PHOTO button has no halfway setting. Press the button fully and the camcorder immediately takes the image.
- Do not turn the power off, eject a Memory Stick or remove the battery pack during recording. The Memory Stick or its data may be damaged.
- If focusing is difficult with the autofocus mode when using the PHOTO function, focus manually.

Digital Still Camera mode

Recording an image from a cassette as a still image.

- ❖ You can record a still image from a cassette onto a Memory Stick.
- ❖ If you want to record multiple still images from a cassette to a Memory Stick, use the COPY function. (see page 95)
- ❖ The still image's date/time will reflect the date and time the copies are made.
- ❖ The image size of a still image recorded from cassette onto a Memory Stick will be 640 X 480.

1. Set the mode switch to TAPE.
2. Set the power switch to PLAYER mode.
3. Play back the cassette.
4. Press the PHOTO button lightly (about halfway down), when the image you want to record appears.
 - The camcorder is set to playback pause (STILL) mode.
 - If you do not wish to record, release the PHOTO button, select the image again.
5. Press the PHOTO button fully down.
 - The still image is recorded to the Memory Stick.
 - While the camcorder is recording the still image, “▶▶▶” appears on the screen.



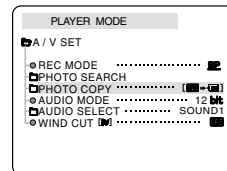
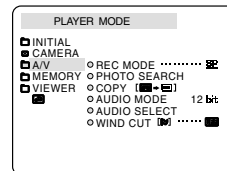
Note

- You can not use this COPY function with PB ZOOM.

Digital Still Camera mode

Copying still images from a cassette to Memory Stick

- ❖ You can copy still images recorded with PHOTO function on a cassette onto a Memory Stick.
 - The still images date/time will reflect the date and time the copies are made.
 - The image's size of a still image copied from tape to Memory Stick will be 640 X 480.
 - Before operation
 - Insert a recorded tape into your camcorder and rewind the tape.
 - Insert a Memory Stick into your camcorder.
1. Set the mode switch to TAPE.
 2. Set the power switch to the PLAYER mode.
 3. Press the MENU button.
 4. Move the MENU SELECTOR to highlight A/V and push the MENU SELECTOR.
 - The submenu will appear.
 5. Move the MENU SELECTOR to highlight PHOTO COPY and push the MENU SELECTOR.
 - All still images that recorded on a cassette will be copied to a Memory Stick.
 6. The camcorder automatically performs the photo search to find still images and copying starts.
 7. Press ■ (STOP) button to stop copying.
 - Copying stops when the cassette is finished or Memory Stick is full.



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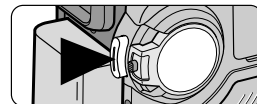
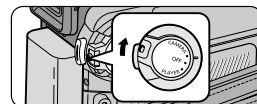
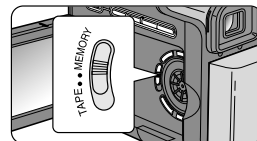
Digital Still Camera mode

MJPEG RECORDING

- ❖ The moving picture and sound are recorded up to the full capacity of the Memory Stick.

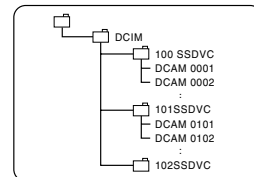
Recording moving pictures onto a MEMORY STICK.

1. Insert the MEMORY STICK into the slot on your camcorder.
2. Set the mode switch to MEMORY.
3. Set the power switch to CAMERA mode.
4. Press the START/STOP button.
 - You can record a camera still image onto the memory stick by pressing the Photo button instead of the START/STOP button.
5. Press the START/STOP button to stop the recording.



Notes

- The moving picture images that you recorded are saved in *.avi file format on the Memory Stick.
- You can record the moving picture images as 320 × 240 pixel or 160 × 120 pixel.
- Sound is recorded in monaural.
- During the MJPEG recording, TAPE loading/unloading operation do not work.
- The files that you recorded are saved in a following folder.



Digital Still Camera mode


- The moving picture images on a Memory Stick are smaller and have less definition than those recorded on Tape.
- There may be broken or mosaic pictures while playing the MJPEG moving picture images, but it is not malfunction.
- You can transfer MJPEG file to PC through DVC Media 7.0 using USB port on your PC.
To view the MJPEG file on your PC use a program such as Microsoft Windows Media Player.
(DVC Media 7.0 is included in the supplied CD).
- The following functions are not allowed in M.REC Mode.
 - EIS (Electronic Image Stabilizer), Digital Zoom, Fade, Program AE, Digital Effect, Slow Shutter
- While you record in Memory Stick, do not turn the power off, eject a Memory Stick or remove the battery pack.
The Memory Stick or its data maybe damaged.
- Moving images recorded on the Memory Stick may not play on other manufacturer's camcorders.
- The MJPEG file recorded by another camcorder may not play on this camcorder.

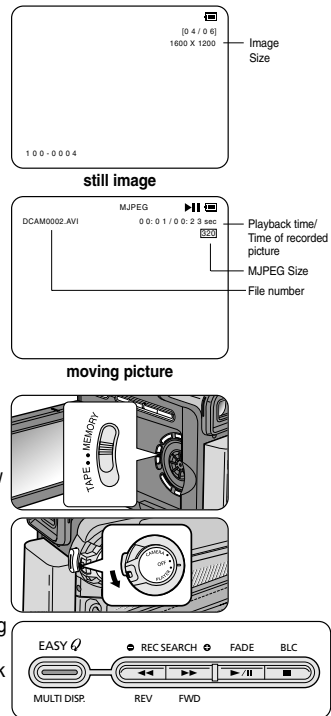
Digital Still Camera mode

Viewing Still images/Moving pictures

- ❖ You can playback and view still images/moving pictures recorded on the Memory Stick.
- ❖ There are 3 ways to view recorded images.
 - Single images/Moving pictures
 - Slide show : To view all images automatically and in consecutive order.
 - Multi display : To view 6 images at once.

To view a Single image

1. Set the mode switch to MEMORY.
2. Set the power switch to PLAYER mode.
 - The last still image/moving picture recorded appears in the display.
 - If there are no recorded still images/moving pictures on the Memory Stick, NO STORED IMAGE! and  will display on the screen.
3. Using the **▶▶** (FWD) and **◀◀** (REV) buttons, search for the desired still images/moving pictures.
 - To view the next still image/moving picture: press the **▶▶** (FWD) button.
 - To view the previous still image/moving picture: press the **◀◀** (REV) button.
 - Pressing **▶▶** (FWD) when you are on the last still image/ moving picture will take you to the first still image and pressing **◀◀** (REV) when you are on the first still image/moving picture will take you to the last still image/moving picture.
 - Keep pressing **▶▶** (FWD) or **◀◀** (REV) to search for a still image/moving picture quickly.
 - Moving picture: Pressing **▶||** (PLAY/STILL) plays back the moving picture and will show first scene as a still image when playback ends.
 - Pressing **▶||** (PLAY/STILL) during playback will stop the moving picture and the scene is shown as a still image. Pressing **▶||** (PLAY/STILL) again will restart the playback.



Notes

- There could be some broken or mosaic pictures displayed while playing the MJPEG moving pictures. This is not a fault.
- It is possible that moving pictures that you recorded in the Memory Stick might not playback in other brands of camcorder.
- The MJPEG file recorded by another camcorder might not playback in this camcorder.
- Memory Sticks with large file sizes may take additional time to replay.
- You can transfer MJPEG file to PC through DVC Media 7.0 using USB port on your PC. And then, play MJPEG file with a moving picture player program like a Microsoft Windows Media Player. (DVC Media 7.0 is included in the CD supplied)

Digital Still Camera mode

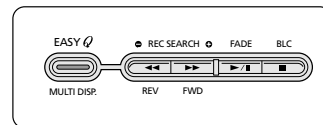
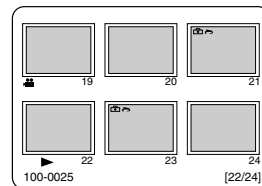
To view a slide show

1. Set the camcorder to M.PLAY mode. (see page 29)
 - The last recorded still image/moving picture appears.
2. Press the S.SHOW button.
 - All images will be played back consecutively for 3~4 seconds each.
3. To stop the slide show, press the S.SHOW button again.



To view the Multi Display

1. Set the camcorder to M.PLAY mode. (see page 29)
 - The last recorded still image/moving picture appears.
2. To view six stored still image/moving pictures on single screen, press the MULTI DISP. button.
 - A selection mark (▶) appears under the still image/moving picture.
 - Moving pictures will be displayed with the first scene as a still image, indicated by a picture mark (📺).
 - Move the MENU SELECTOR to select a still image/moving picture.
 - To display the previous six images, press the ◀◀ (REV).
 - To display the next six images, press the ▶▶ (FWD).
3. To return to single playback mode, press the MULTI DISP. button again or push the MENU SELECTOR.
 - The still image/moving picture you have marked fills the whole display.

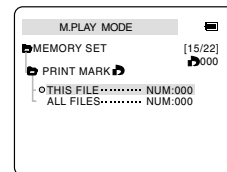
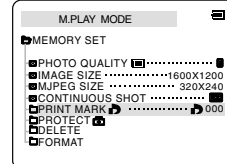
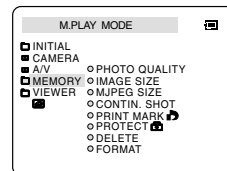


Digital Still Camera mode

Marking still images for printing

- ❖ This camcorder supports the DPOF (Digital Print Order Format) print format.
- ❖ You can automatically print still images recorded on a Memory Stick with a printer supporting DPOF.
- ❖ There are 2 ways to make a PRINT MARK.
 - THIS FILE: You can set a print mark on the photo image displayed on the LCD.
 - ALL FILES: To print 1 copy each of all of the stored still images.

1. Set the mode switch to MEMORY.
2. Set the power switch to PLAYER mode.
 - The last recorded image appears.
3. Using the ►► (FWD) and ◀◀ (REV) buttons, search for the still image that you want to mark.
4. Press the MENU button.
5. Move the MENU SELECTOR to highlight MEMORY and push the MENU SELECTOR.
 - The MEMORY SET submenu will appear.
6. Move the MENU SELECTOR to highlight PRINT MARK, push the MENU SELECTOR.
7. Use the MENU SELECTOR to select either THIS FILE or ALL FILES and push the MENU SELECTOR.
8. Use the MENU SELECTOR to select the quantity and push the MENU SELECTOR.



Notes

- When you setup the PRINT MARK option to ALL FILES, 999 files from the current file are set to 1 or 0.
- The ALL FILES option may require extended operation time depending on the number of stored still images.
- You cannot write print marks on moving pictures.

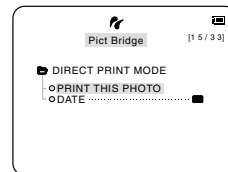
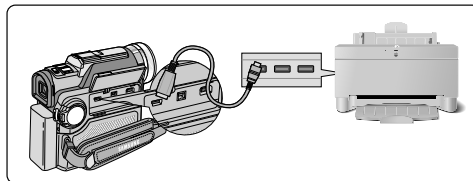
Digital Still Camera mode

Printing Your Pictures - Using the PictBridge (DIRECT PRINT)

- ❖ By connecting the camcorder to printers with PictBridge support (sold separately), you can send images from the MEMORY STICK directly to the printer.
- ❖ With the PictBridge support, you can control the printer directly through your camcorder in order to print out stored images. For direct printing of your stored images using the PictBridge function, it is required to connect your camcorder to a PictBridge printer using a USB cable.
- ❖ Before printing the still image, you must set the USB CONNECT to "PRINTER" (see page 44).

Connecting to a Printer

1. Insert the MEMORY STICK on which still images are stored into your camcorder.
2. Connect the power source to the printer and turn on the power.
3. Set the camcorder to M.PLAY mode. (see page 29)
4. Change camcorder USB CONNECT setting to "PRINTER" mode. (see page 44).
5. Connect your camcorder to the printer using the provided USB cable. When connection between your camcorder and printer is completed, such a OSD appears on the screen.



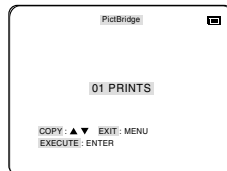
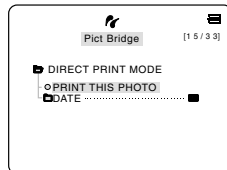
Notes

- If such a OSD does not appear on the screen, the USB connection mode is not correctly set in the menu, or the camcorder is not connected to the printer.
 - Open the menu and make sure that USB CONNECT is set to PRINTER.
 - Disconnect the cable from camcorder and printer, turn off camcorder and printer, turn both back on and reconnect the camcorder to the printer.
- We cannot guarantee the operation of models that are not PictBridge compatible.

Digital Still Camera mode

Printing Images

- Using the ►► (FWD) and ◀◀ (REV) buttons, select the still image that you want to print.
 - Move the MENU SELECTOR to highlight PRINT THIS PHOTO and push the MENU SELECTOR.
 - The print setting menu appear.
 - If you do not want to print photo, press the MENU button.
 - Move the MENU SELECTOR to select the number of copies.
 - You can select a maximum of 30 copies for one still image.
 - To start the printing, push the MENU SELECTOR.
 - The message “NOW PRINTING” appears and printing starts.
 - When printing is finished, “NOW PRINTING” disappears and the print setting menu appears again.
- ❖ **To cancel printing**
Push the MENU SELECTOR while “NOW PRINTING” is displayed. Printing stops even if it is incomplete and the paper is fed through.
- ❖ **To print another image**
Using the ►► (FWD) and ◀◀ (REV) buttons, select the still image that you want to print. Repeat steps 3 to 4.
- ❖ **To finish printing**
Press the MENU button and disconnect the USB cable from your camcorder and printer.



Digital Still Camera mode

To print the date on the image

- ❖ Using the MENU SELECTOR, select the DATE mode at submenu in DIRECT PRINT MODE and push the MENU SELECTOR.
 - You can choose to print - the OFF, DATE, DATE&TIME.
The default setting is OFF.
 - DATE or TIME appears only in the printed picture.


Notes

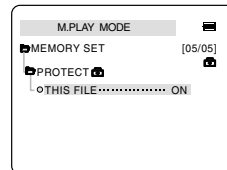
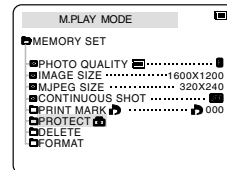
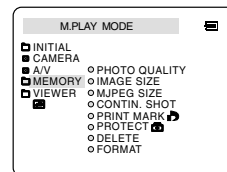
- Some printer models may not support the date printing function. Refer to your printer's operating instructions for details.
- Observe the following precautions during printing. otherwise printing may not be performed correctly.
 - Do not turn off the camcorder or the printer.
 - Do not change the position of the TAPE/MEMORY switch.
 - Do not detach the USB cable from your camcorder or printer.
 - Do not eject the MEMORY STICK.
- If error occurs during the printing, ERROR message appears on the LCD monitor. (see page 115)
- If the printer stops working, disconnect the USB cable and restart the operation from the beginning.
- Images not recorded with this camcorder, uploaded from a computer, edited on a computer and images whose file names have been changed may not be printed correctly.
- You cannot print the moving pictures (MJPEG).

Digital Still Camera mode

Protection from accidental erasure

- ❖ You can protect important still images/moving pictures from accidental erasure.
 - If you execute FORMAT, all still images/moving pictures including protected images will be erased.

1. Set the mode switch to MEMORY.
2. Set the power switch to PLAYER mode.
 - The last recorded still image/moving picture appears.
 - If there are no recorded still images/moving pictures on the Memory Stick, NO STORED IMAGE! and  will display on the screen.
3. Using the **▶▶** (FWD) and **◀◀** (REV) buttons, search for the still image/moving picture that you want to protect.
4. Press the MENU button.
5. Move the MENU SELECTOR to highlight MEMORY and push the MENU SELECTOR.
 - The MEMORY SET submenu will appear.
6. Move the MENU SELECTOR to highlight PROTECT and push the MENU SELECTOR.
7. Push the MENU SELECTOR to set PROTECT to ON or OFF.
 - THIS FILE : protects the currently selected file from erasure.
8. Using the **▶▶** (FWD) and **◀◀** (REV) buttons, search for the still image/moving picture that you wish to protect.
9. To exit the menu, press the MENU button.



Note

- If the write protect tab on the Memory Stick is set to LOCK, you cannot set image protection.

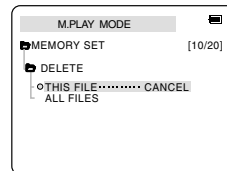
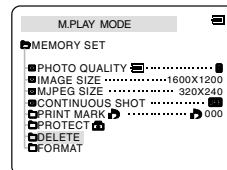
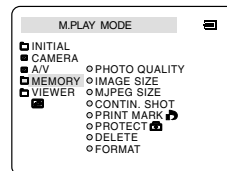
Digital Still Camera mode

Deleting Still images/Moving pictures

- ❖ You can erase the still images/moving pictures recorded on the Memory Stick.
- ❖ If you want to delete protected still images/moving pictures, you must first deactivate the image protection.
- ❖ An image which has been deleted cannot be recovered.
- ❖ You can delete still images/moving pictures in the menu list or using DELETE button.

Deleting images in the menu

1. Set the camcorder to M.PLAY mode. (see page 29)
2. Using the ►► (FWD) and ◀◀ (REV) buttons, search for the still image/moving picture that you want to delete.
3. Press the MENU button.
4. Move the MENU SELECTOR to highlight MEMORY and push the MENU SELECTOR.
 - The MEMORY SET submenu will appear.
5. Move the MENU SELECTOR to highlight DELETE and push the MENU SELECTOR.
 - Using the MENU SELECTOR, select either THIS FILE or ALL FILES and push the MENU SELECTOR.
 - THIS FILE: deletes only the file currently selected.
 - ALL FILES : deletes all files stored in the Memory Stick.
6. A box will appear to verify whether you wish to delete the still image/moving picture.
 - Using the MENU SELECTOR, select the item.
 - EXECUTE : deletes the selected still images/ moving pictures.
 - CANCEL : does not delete the selected still images/moving pictures and returns to the previous menu.

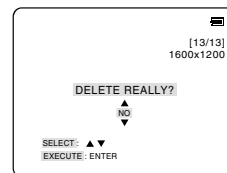
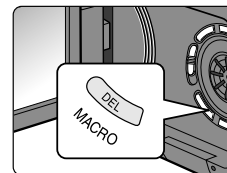


ENGLISH

Digital Still Camera mode

Deleting images using the DELETE button

1. Set the camcorder to M.PLAY mode. (see page 29)
2. Using the ►► (FWD) and ◀◀ (REV) buttons, search for the still image/moving picture that you want to delete.
3. Press the DEL (delete) button.
4. "DELETE REALLY?" appears on the screen.
5. Using the MENU SELECTOR, select the item.
 - NO : To cancel deleting.
 - YES : To start deleting.
6. Push the MENU SELECTOR.



Deleting images in MULTI DISPLAY mode

1. Press the MULTI DISP. button in M.PLAY mode. (see page 99)
2. Move the MENU SELECTOR to select a still image/moving picture which you want to delete.
3. Press the DEL (delete) button.
4. After pressing the DEL (delete) button, it is the same procedures as mentioned above.

Notes

- If you try to delete a protected image, "PROTECT!" appears on the screen.
- See page (105) to delete all files on the memory stick.

Digital Still Camera mode

Formatting the Memory Stick and setting the File Number

Formatting the Memory Stick

- ❖ You can use the MEMORY FORMAT functions to completely delete all still images/moving pictures and options on the Memory Stick, including protected still images/moving pictures.
- ❖ The format function restores the Memory Stick to its initial state.
- ❖ The Memory Stick supplied with this camcorder has been formatted already.

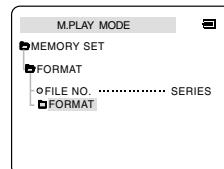
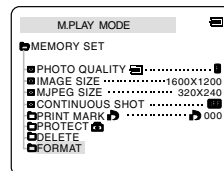
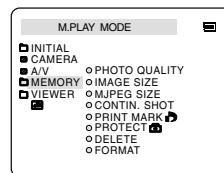
Attention

- ❖ If you execute the MEMORY FORMAT function, all still images/moving pictures will be erased completely and erased still images/moving pictures cannot be recovered.

1. Set the camcorder to M.PLAY mode. (see page 29)
2. Press the MENU button.
3. Move the MENU SELECTOR to highlight MEMORY and push the MENU SELECTOR.
 - The sub menu will appear.
4. Select FORMAT from the list and push the MENU SELECTOR.
5. Select FORMAT and the push the MENU SELECTOR again.
6. "ALL FILES ARE DELETED! FORMAT REALLY?" appears on the screen.
7. Using the MENU SELECTOR, select the item.
 - NO : To return to previous menu
 - YES : To start formatting.
8. Push the MENU SELECTOR.
9. To exit the menu, push the MENU button.

Note

- If you want to format the Memory Stick on your PC, use only the "Memory Stick formatter" supplied with the software CD or you may get the "FORMAT ERROR!" message.

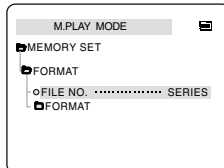
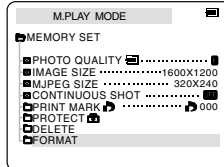
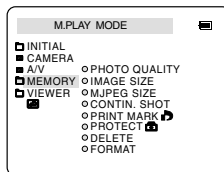


Digital Still Camera mode

Setting the File Number

- ❖ The images you take are automatically assigned file numbers from 0001 to 9999.
- ❖ Set the image file numbers so that they reset each time a Memory Stick is formatted, or so that they count up continuously.
 - SERIES
 - Numbering remains in order between Memory Sticks, so that the first file number assigned on a new Memory Stick is 1 more than the last file number assigned on the previous Memory Stick.
 - When the file number is set to SERIES, each image taken is assigned a different number, avoiding duplication of numbers. This is convenient when you want to manage your images on a PC.
 - We recommend keeping the file numbers set to SERIES.
 - RESET
 - When the Memory Stick is formatted, the file number resets to its default value (100-0001). If the Memory Stick already contains files, the next available number is assigned.

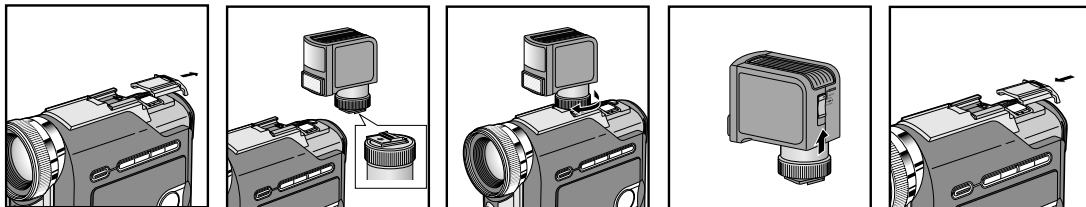
1. Set the mode switch to MEMORY.
2. Set the power switch to CAMERA or PLAYER mode.
3. Press the MENU button and move the MENU SELECTOR to highlight MEMORY.
4. Push the MENU SELECTOR to enter submenu.
5. Select FORMAT from the sub-menu and push the MENU SELECTOR.
6. Select FILE NO. from the sub-menu and push the MENU SELECTOR.
 - The FILE NO. toggles between SERIES and RESET with each push.
7. To exit, press the MENU button.



Smart Shoe

Using the Smart Shoe

- ❖ You can use to attach an optional accessory to the camcorder's Smart Shoe.
 - ❖ The accessory is powered by the camcorder's power supply.
 - ❖ Turn the camcorder's power off before attaching/removing the accessory to the Smart Shoe.
 - ❖ Types of optional accessories for Smart Shoe.
 - VL-S1FL - Video Light/Flash
 - ZM-EC1 - Gun Zoom Mic
- ex) Using the VL-S1FL Video Light/Flash(optional)



1. Remove the Smart Shoe Cover from the camcorder.
2. Slide the VL-S1FL(Video Light/Flash) onto the Smart Shoe and tighten with shoe lock.
 - Slide the VL-S1FL onto the camcorder until it clicks securely into place.
 - Make sure that the accessory does not come disconnected when turning the shoe lock.
3. Set the camcorder to CAMERA or M.REC mode. (see page 29)
4. Move the Video Light's power switch to AUTO or ON.

Note

- Close the Smart Shoe Cover after using the Video Light/Flash or Gun Zoom Mic.

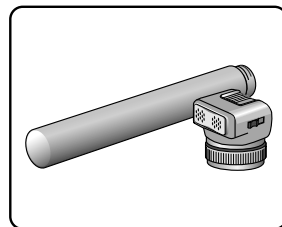
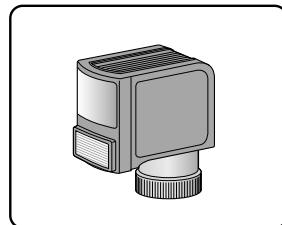
Smart Shoe

VL-S1FL Video Light/Flash

Attach the Video Light/Flash to a camcorder when recording in dark places. When recording a PHOTO, you can take natural-looking flash pictures with appropriate illumination using the Flash.

ZM-EC1 Gun Zoom Mic

This is a highly sensitive microphone that can be switched between functioning as a directional microphone (Gun mode) or variable microphone (Zoom mode).

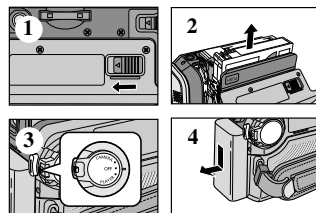


Maintenance

After finishing a recording

- ❖ At the end of a recording you must remove the power source.
- ❖ Leaving the Lithium Ion Battery pack on the camcorder can reduce the life span of the battery.

1. Slide the TAPE EJECT switch in the direction of the arrow.
 - Opening the cassette door ejects the tape automatically.
 - Please wait while the tape is completely ejected.
2. After removing the tape, close the door and store the camcorder in a dust free environment.
 - Dust and other foreign materials can cause block-shaped noise or jerky images.
3. Set the power switch to the OFF mode.
4. Disconnect the power source or remove the Lithium Ion Battery Pack.
 - Hold down the BATTERY RELEASE button and slide the battery pack in the direction of the arrow.

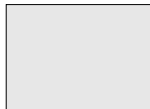
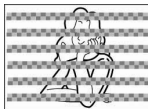


Maintenance

Cleaning and Maintaining the Camcorder

Cleaning the Video Heads

To ensure normal recording and clear pictures, clean the video heads when the playback pictures display square block-shaped noise or distortion, or a blue screen appears.



(blue screen)

1. Set the power switch to PLAYER mode.
2. Insert the cleaning tape.
3. Press the ►/|| (PLAY/STILL) button.
4. Press the ■ (STOP) button after 10 seconds.

Notes

- Check the quality of the picture using a videocassette.
If the picture quality has not improved, repeat the operation.
If the problem continues, contact your local Samsung authorized service center.
- Clean the video heads with a dry type cassette cleaner.

Maintenance

Using Your Camcorder Abroad

- ❖ Each country or region has its own electric and color systems.
- ❖ Before using your camcorder abroad, check the following items.

Power sources

- You can use your camcorder in any country or area with the supplied AC Power Adapter within 100V to 240V, 50/60 Hz.
- Use a commercially available AC plug Adapter, if necessary, depending on the design of the local wall outlet.

Color system

- You can view your recording in the viewfinder.
However, to view it on a television or copy it to a videocassette recorder, the television or VCR must be NTSC-compatible and have the appropriate audio/video jacks.
Otherwise, you may need to use a transcoder.

● PAL-compatible Countries/Regions

Australia, Austria, Belgium, Bulgaria, China, CIS, Czech Republic, Denmark, Egypt, Finland, France, Germany, Greece, Great Britain, Holland, Hong Kong, Hungary, India, Iran, Iraq, Kuwait, Libya, Malaysia, Mauritius, Norway, Romania, Saudi Arabia, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Syria, Thailand, Tunisia, etc.

● NTSC-compatible Countries/Regions

Bahamas, Canada, Central America, Japan, Korea, Mexico, Philippines, Taiwan, United States of America, etc.

Note



You can make recordings with your camcorder and view pictures on the LCD from anywhere in the world.

Troubleshooting


Troubleshooting

- ❖ Before contacting a Samsung authorized service center, perform the following simple checks. They may save you the time and expense of an unnecessary call.

Self Diagnosis Display

Display	Blinking	Informs that...	Action
	slow	the battery pack is almost discharged.	Change to a charged one.
TAPE END!	slow	When the remaining time on the tape is about 2 minutes.	Prepare a new one.
TAPE END!	no	the tape reached its end.	Change to a new one.
TAPE!	slow	there is no tape in camcorder.	Insert a tape.
PROTECTION!	slow	the tape is record protected.	If you want to record, release the protection.
▲ ...D L C R	slow	the camcorder has some mechanical fault.	1. Eject the tape. 2. Set to OFF. 3. Detach the battery. 4. Reattach the battery. * If unresolved contact your local service representative.
	slow	moisture condensation has formed in the camcorder.	see below.

Moisture Condensation

- ❖ If the camcorder is brought directly from a cold place to a warm place, moisture may condense inside the camcorder, on the surface of the tape, or on the lens. In this condition, the tape may stick to the head drum and be damaged or the unit may not operate correctly.
To prevent possible damage under these circumstances, the camcorder is fitted with a moisture sensor.
- ❖ If there is moisture inside the camcorder,  (DEW) is displayed. If this happens, none of the functions except cassette ejection will work.
Open the cassette compartment and remove the battery.
Leave the camcorder for at least two hours in a dry warm room.

Troubleshooting

Self Diagnosis Display in M.REC/M.PLAY mode

Display	Blinking	Informs that...	Action
MEMORY STICK!	slow	There is no Memory stick in the camcorder.	Insert a Memory Stick.
MEMORY FULL!	slow	There is not enough memory to record.	Change to a new Memory Stick. Erase recorded image.
NO STORED IMAGE!	slow	There are no images recorded on the Memory Stick.	Record new images.
WRITE PROTECT!	slow	The Memory Stick is record protected.	Release the write protect tab on the Memory Stick.
PROTECT!	slow	When you try to delete to protected image.	Cancel the protect of image.
READ ERROR!	slow	The camera can not playback.	- Release the Memory Stick, and reinsert the Memory Stick. - Format a Memory Stick or insert Memory Stick recorded on this camcorder.
WRITE ERROR!	slow	The camera can not record.	Format a Memory Stick or change to a new Memory Stick.
NOT FORMATTED!	slow	The Memory Stick needs to format.	Format a Memory Stick.
NOW DELETE...	slow	When progressing FILE DELETE.	Wait until Delete has finished.
NOW FORMAT...	slow	When progressing MEMORY FORMAT.	Wait until formatting has finished.
NOW COPY...	slow	When progressing FILE COPY.	Wait until copying has finished.
FORMAT ERROR!	slow	Memory Stick format operation is failed.	Format a Memory Stick using the camcorder or MS formatter program. (see page 107)

Direct Print Related Messages

Display	Explanation
Paper error	There is a problem with the paper.
No paper	Paper is not correctly inserted or there is no paper.
Paper Jam	The paper jammed during printing.
Ink error	There is a problem with the ink cassette.
No Ink	The ink cartridge is not inserted or is out of ink.
Print error	Turn off the printer and turn it back on.
File error	You attempted to print an image that was made with another camcorder, has a different format, or was edited on a computer.

Troubleshooting

❖ If these instructions do not solve your problem, contact your nearest Samsung authorized service center.

Symptom	Explanation/Solution
You cannot switch the camcorder on.	Check the battery pack or the AC Power Adapter.
START/STOP button does not operate while recording.	Check the POWER switch is set to CAMERA. You have reached the end of the cassette. Check the record protection tab on the cassette.
The camcorder goes off automatically.	You have left the camcorder set to STBY for more than 5 minutes without using it. The battery pack is fully exhausted.
The battery pack is quickly exhausted.	The atmospheric temperature is too low. The battery pack has not been charged fully. The battery pack is completely dead, and cannot be recharged. Use another battery pack.
When you see a blue screen during playback.	The video heads may be dirty. Clean the head with a cleaning tape.
A vertical strip appears on the screen when recording a dark background.	The contrast between the subject and the background is too great for the camcorder to operate normally. Make the background bright to reduce the contrast or use the BLC function while you are recording brighter.
The image in the viewfinder is blurred.	The Viewfinder lens has not been adjusted. Adjust the viewfinder control lever until the indicators displayed on the viewfinder come into sharp focus.
Auto focus does not work.	Check the M.FOCUS menu. Auto focus does not work in the Manual Focus mode.
Play, FF or REW button does not work.	Check the POWER switch. Set the power switch to PLAYER. You have reached the beginning or end of the cassette.
When you see a broken block image during the RECORD SEARCH.	This is normal operation and it is not a failure or defect.

Specifications

Model name: SCD907

System	
Video signal	NTSC
Video recording system	2 rotary heads, Helical scanning system
Audio recording system	Rotary heads, PCM system
Usable cassette	Digital video tape (6.35mm width): Mini DV cassette
Tape speed	SP: approx. 18.81mm/s LP: approx. 12.56mm/s
Tape recording time	SP: 60 minutes (when using DVM 60), LP: 90 minutes (when using DVM 60)
FF/REW time	Approx. 150 sec. (using DVM60 tape)
Image device	CCD (Charge Coupled Device)
Lens	F1.8 10x(Optical), 900x(Digital) Electronic zoom lens
Filter diameter	Ø37
LCD monitor/Viewfinder	
Size/dot number	2.5inchs 211k
LCD monitor Method	TFT LCD
Viewfinder	0.24" Color LCD
Connectors	
Video output	1Vp-p (75Ω terminated)
S-video output	Y: 1Vp-p, 75Ω, C: 0. 286Vp-p, 75Ω
Audio output	-7.5dBs (600Ω terminated)
DV input/output	4pin special in/out connector
USB output	Mini-B type connector
External mic	Ø3.5 stereo
General	
Power source	DC 8.4V, Lithium Ion Battery Pack 7.4V
Power source type	Lithium Ion Battery Pack, Power supply (100V~240V) 50/60Hz
Power consumption (Recording)	5.7W(LCD), 4.5W (Viewfinder)
Operating temperature	0°~40°C (32°F~104°F)
Storage temperature	-20°C ~ 60°C (-4°F ~ 140°F)
External dimension	Length 120mm, Height 101.5mm, Width 58mm
Weight	480g (Except for Lithium Ion Battery Pack and tape)
Built-in MIC	Omni-directional stereo condenser microphone
Remote control	Indoors: greater than 15m (straight line), Outdoors: about 5m (straight line)

- These technical specifications and design may be changed without notice.

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Warranty (SEA users only)

SAMSUNG LIMITED WARRANTY

SAMSUNG Electronics America Inc. (SEA), warrants that this product is free from defective material and workmanship. SEA further warrants that if product fails to operate properly within the specified warranty period and the failure is due to improper workmanship or defective material, SEA will repair or replace the product at its option.

All warranty repairs must be performed by a SEA authorized service center. The name and address of the location nearest you can be obtained by calling toll free: 1-800 SAMSUNG (1-800-726-7864).

Labor

90 days carry-in

Parts

1 year

On carry-in models, transportation to and from the service center is the customer's responsibility.

The original dated sales receipt must be retained by the customer and is the only acceptable proof of purchase. It must be presented to the authorized service center.

EXCLUSIONS (WHAT IS NOT COVERED)

This warranty does not cover damage due to accident, fire, flood and/or other acts of God; misuse, incorrect line voltage, improper installation, improper or unauthorized repairs, commercial use, or damage that occurs in shipping. Exterior and interior finish, lamps, and glass are not covered under this warranty.

Customer adjustments which are explained in the instruction manual are not covered under the terms of this warranty. This warranty will automatically be voided for any unit found with a missing or altered serial number. This warranty is valid only on products purchased in the United States and Puerto Rico.

Some States do not allow the exclusions or limitations of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from State to State.

ENGLISH

THIS CAMCORDER IS MANUFACTURED BY:



SERVICE DIVISION
400 Valley Road, Suite 201, Mt. Arlington N.J. 07856
Tel: 1-800-SAMSUNG
(1-800-726-7864)

*Samsung Electronics' Internet Home Page
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