

# Regulatory and Safety Compliance Guide



# Warning! Important Safety Instructions

(Please read the appropriate section that corresponds to the marking on your Samsung product before attempting to install the product.)

## CAUTION

RISK OF ELECTRIC SHOCK  
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). THERE ARE NO USER SERVICEABLE PARTS INSIDE. REFER ALL SERVUSING TO QUALIFIED PERSONNEL.



This symbol indicated high voltage is present inside. It is dangerous to make any kind of contact with any inside part of this product.



This symbol alerts you that important literature concerning operation and maintenance has been included with this product.

- ☛ The slots and openings in the cabinet and in the back or bottom are provided for necessary ventilation. To ensure reliable operation of this apparatus, and to protect it from overheating, these slots and openings must never be blocked or covered.
  - Do not cover the slots and openings with a cloth or other materials.
  - Do not block the slots and openings by placing this apparatus on a bed, sofa, rug or other similar surface.
  - Do not place this apparatus in a confined space, such as a bookcase, or built-in cabinet, unless proper ventilations is provided.
- ☛ Do not place this apparatus near or over a radiator or heat register, or where it is exposed to direct sunlight.
- ☛ Do not place the sources of heat on this apparatus, such as a candle, ash tray, incense or other similar material.
- ☛ Do not place a water containing vessel on this apparatus, as this can result in a risk of fire or electric shock.
- ☛ Do not expose this apparatus to rain or place it near water (near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool etc.). If this apparatus accidentally gets wet, unplug it and contact an authorized dealer immediately. You can clean this apparatus with damp cloth when necessary, but be sure to unplug the apparatus first.
- ☛ Do not expose this apparatus set to extreme temperature conditions or to extreme humidity conditions.
- ☛ This apparatus use batteries. In your community there might be regulations that require you to dispose these batteries properly under environmental considerations. Please contact your local authorities for disposal or recycling information.
- ☛ To cut off the power source, unplug this apparatus from the wall outlet.
- ☛ Do not overload wall outlets, extension cords or convenience receptacles beyond their capacity, since this can result in fire or electric shock.
- ☛ Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.
- ☛ To protect this apparatus from a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the set due to lightning and power line surges.
- ☛ Before connecting the AC power cord to the DC adapter outlet, make sure the voltage designation of the DC adapter corresponds the the local electrical supply.
- ☛ Never insert anything metallic into this apparatus openings. Doing so may create the danger of electric shock.
- ☛ To avoid electric shock, never touch the inside of this apparatus. Only a qualified technician should open this apparatus's case.
- ☛ Be sure to hold the plug, not the cord, when disconnecting this apparatus from an electric socket.
- ☛ Locate this apparatus near an easily accessible AC outlet.
- ☛ If this apparatus does not operate normally - in particular, if there are any unusual sounds or smells coming from it - unplug it immediately and contact an authorized dealer or service center.
- ☛ Unplug this apparatus from the AC outlet before any service.

## **Regulatory Compliance Statements**

Your Samsung product is marked to indicate its compliance class:

- Federal Communications Commission (FCC) - USA
- Industry Canada Equipment Standard for Digital Equipment (ICES-003) - Canada
- Voluntary Control Council for Interference (VCCI) - Japan
- Bureau of Standards Metrology and Inspection (BSMI) - Taiwan
- Ministry of Information and Communication (MIC) - Republic of Korea
- Italian Post Ministry (Homologation) - Italy

### **FCC Information**

#### **FCC Class A Notice**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

#### **FCC Class B Notice**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no

guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

#### User Information

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. If necessary, consult with your dealer or an experienced radio/television technician for additional suggestions. You may find the booklet called How to Identify and Resolve Radio/TV Interference Problems helpful. This booklet was prepared by the Federal Communications Commission. It is available from the U.S. Government Printing Office, Washington, DC 20402, Stock Number 004-000-00345-4.

The party responsible for product compliance:

SAMSUNG ELECTRONICS CO., LTD.

America QA Lab of Samsung

3351 Michelson Drive

Suite #290, Irvine, CA92612 USA

#### Warning

User must use shielded signal interface cables to maintain FCC compliance for the product. Provided with this monitor is a detachable power supply cord with IEC320 style terminations. It may be suitable for connection to any UL Listed personal computer with similar configuration. Before making the connection, make sure the voltage rating of the computer convenience outlet is the same as the monitor and that the ampere rating of the computer convenience outlet is equal to or exceeds the monitor voltage rating.

For 120 Volt applications, use only UL Listed detachable power cord with NEMA configuration 5-15P type(parallel blades) plug cap. For 240 Volt applications use only UL Listed detachable power supply cord with NEMA configuration 6015P type(tandem blades) plug cap.

This television receiver provides display of television closed captioning in accordance with Section 15.119 of the FCC rules.(TV broadcast receivers with picture screens 13 inches or larger in diameter models only)

**ICES-003 Class A Notice - Avis NMB-003, Classe A**

This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

**ICES-003 Class B Notice - Avis NMB-003, Classe B**

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

**VCCI Class A Notice**

この装置は「情報処理装置等電波障害自主規制協議会(VCCI)の基準に基づくクラスA情報技術装置です。この装置を家庭環境で使用すると電波妨害を引き起こすことがあります。この場合には使用者が適切な対策を講ずるよう要求されることがあります。」

**VCCI Class B Notice**

この装置は「情報処理装置等電波障害自主規制協議会(VCCI)の基準に基づくクラスB情報技術装置です。この装置は「家庭環境で使用することを目的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると「受信障害を引き起こすことがあります。」取扱説明書に従って正しい取り扱いをして下さい。」

**BSMI Class A Notice**

The following statement is applicable to products shipped to Taiwan and marked as Class A on the product compliance label.

警告使用者:

這是甲類資訊類產品，在居住環境中使用時，可能會造成射頻干擾，在這種情況下，使用者會被要求採取某些適當的對策。」

**European Notice(Europe Only)**

Products with the CE marking comply with the EMC Directive(89/336/EEC), (92/31/EEC), (93/68/EEC) and the Low Voltage Directive(73/23/EEC) issued by the Commission of the European Community.

Compliance with these directives implies conformity to the following European Norms:

- EN55022: Radio Frequency Interference
- EN55024: Electromagnetic Immunity of Information Technology Equipment
- EN61000-3-2: Power Line Harmonics
- EN61000-3-3: Voltage Fluctuations
- EN55013: Radio disturbance characteristics of broadcast receivers and associated equipments
- EN55020: Electromagnetic immunity of broadcast receivers and associated equipments

#### European Class A Warning

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.(Class A product only)

#### 정보통신기기 A급 기기(MIC Class A Notice)

이 기기는 업무용으로 전자파적합등록을 한 기기이오니 판매자 또는 사용자는 이 점을 주의하시기 바라며 만약 잘못 판매 또는 구입하였을 때에는 가정용으로 교환하시기 바랍니다.

#### 정보통신기기 B급 기기(MIC Class B Notice)

이 기기는 가정용으로 전자파적합등록을 한 기기로서 주거지역에서는 물론 모든 지역에서 사용할 수 있습니다.

#### Italian Homologation Notice

Questo apparecchio e fabbricato in conformita al D.M.28.08.95 n.548  
ed in particolare a quanto specificato nell Art.2, comma 1.

Questo apparecchio e fabbricato nella U.E. in conformita al D.M.28.08.95 n.548  
Art.2, comma 1 ed al D.M.26.03.92 Art.1

- For products produced in countries except European Community

Questo apparecchio e fabbricato in conformita al D.M.28.08.95 n.548  
ed in particolare a quanto specificato nell Art.2, comma 1.

- For products produced in European Community

Questo apparecchio e fabbricato nella U.E. in conformita al D.M.28.08.95 n.548  
Art.2, comma 1 ed al D.M.26.03.92 Art.1

# Important Safety Instructions(TV Only)

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings, Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



<b>CAUTION</b>
<b>RISK OF ELECTRIC SHOCK DO NOT OPEN</b>
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol indicates high voltage is present inside. It is dangerous to make any kind of contact with any inside part of this product.



This symbol alerts you that important literature concerning operation and maintenance has been included with this product.



Warning: To prevent damage which may result in fire or electric shock hazard, do not expose this appliance to rain or moisture.

(EPA applied model only) As an ENERGY STAR Partner, Samsung has determined that this product or product models meets the ENERGY STAR guidelines for energy efficiency.
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■ Optional ■

Do not place the apparatus in a rack or bookcase. Ensure that there is adequate ventilation and that you've followed that manufacturer's instructions for mounting.  
(For PDP or Projection TV apparatus)

If you place the apparatus in a rack or bookcase, ensure that there is adequate ventilation and that you've followed the manufacturer's instructions.



## Wiring the Mains Power Supply Plug(UK Only)

### IMPORTANT NOTICE

The mains lead on this equipment is supplied with a moulded plug incorporating a fuse. The value of the fuse is indicated on the pin face of the plug and, if it requires replacing, a fuse approved to BS11362 of the same rating must be used.

Never use the plug with the fuse cover omitted if the cover is detachable. If a replacement fuse cover is required, it must be of the same colour as the pin face of the plug. Replacement covers are available from your dealer. If the fitted plug is not suitable for the power points in your house or the cable is not long enough to reach a power point, you should obtain a suitable safety approved extension lead or consult your dealer for assistance. However, if there is no alternative to cut off the plug, remove the fuse and then safely dispose of the plug. Do NOT connect the plug to a mains socket as there is a risk of shock hazard from the bared flexible cord.


### IMPORTANT

The wires in the mains lead are coloured in accordance with the following code:

BLUE - NEUTRAL    BROWN - LIVE

As these colours may not correspond to the coloured markings identifying the terminals in your plug, proceed as follows:

The wire coloured BLUE must be connected to the terminal marked with the letter N or coloured BLUE or BLACK.  
The wire coloured BROWN must be connected to the terminal marked with the letter L or coloured BROWN or RED.

WARNING: DO NOT CONNECT EITHER WIRE TO THE EARTH TERMINAL, WHICH IS MARKED WITH THE LETTER E OR BY THE EARTH SYMBOL , OR COLOURED GREEN OR GREEN AND YELLOW.

## Russia Only - PCT Notice



#### MPR II Compliance

TCO'95-Ecological requirements for personal computers (TCO'95 applied model only)  
TCO'99-Ecological requirements for personal computers (TCO'99 applied model only)  
TCO'03-Ecological requirements for personal computers (TCO'03 applied model only)  
TCO'03 Recycling Information (TCO'03 applied model only)  
Medical Requirement (Medical applied model only)

#### ● MPR II Compliance

This monitor complies with SWEDAC(MPR II) recommendations for reduced electric and magnetic fields.

#### ● TCO'95-Ecological requirements for personal computers (TCO'95 applied model only)



#### AB general requirements

##### AB2 Written Eco-document accompanying the products

Congratulations! You have just purchased a TCO'95 approved and labelled product! Your choice has provided you with a product developed for professional use. Your purchase has also contributed to reducing the burden on the environment and to the further development of environmentally-adapted electronic products.

##### Why do we have environmentally-labelled monitors?

In many countries, environmental labelling has become an established method for encouraging the adaptation of goods and services to the environment. The main problem as far as monitors and other electronic equipment are concerned is that environmentally harmful substances are used both in the products and during their manufacture. Since it has not been possible so far for the majority of electronic equipment to be recycled in a satisfactory way, most of these potentially damaging substances sooner or later enter Nature.

There are also other characteristics of a monitor, such as energy consumption levels, that are important from both the working and natural environment viewpoints. Since all types of conventional electricity generation have a negative effect on the environment (acidic and climate-influencing emissions, radioactive waste, etc.) it is vital to conserve energy. Electronic equipment in offices consumes an enormous amount of energy, since it is often routinely left running continuously.

##### What does labelling involve?

This product meets the requirements for the TCO'95 scheme, which provides for international environmental labelling of monitors. The labelling scheme was developed as a joint effort by the TCO (The Swedish Confederation of Professional Employees), Naturskyddsforeningen (The Swedish Society for Nature Conservation) and NUTEK (The National Board for Industrial and Technical Development in Sweden).

The requirements cover a wide range of issues: environment, ergonomics, usability, emission of electrical and magnetic fields, energy consumption and electrical and fire safety.

The environmental demands concern among other things restrictions on the presence and use of heavy metals, brominated and chlorinated flame retardants, CFCs (freons), and chlorinated solvents. The product must be prepared for recycling and the manufacturer is obliged to have an environmental plan, which must be adhered to in each country where the company conducts its operations policy. The energy requirements include a demand that the monitor after a certain period of inactivity shall reduce its power consumption to a lower level, in one or more stages. The length of time to reactivate the monitor shall be reasonable for the user.

Labelled products must meet strict environmental demands, for example in respect of the reduction of electric and magnetic fields, along with physical and visual ergonomics and good usability.

TCO Development Unit 1996-11-29

On the page this folder you will find a brief summary of the environmental requirements met by this product.

The complete environmental criteria document may be ordered from:

TCO Development Unit

S-11494 Stockholm

Sweden

Fax: +46 8 782 92 07

E-mail (Internet): [development@tco.se](mailto:development@tco.se)

Current information regarding TCO'95-approved and labelled products may also be obtained via the Internet, using the address:

<http://www.tco-info.com/>

TCO'95 is a co-operative project between (3 logos)

#### **Environmental Requirements**

Brominated flame retardants are present in printed circuit boards, cables, wires, casings and housings. In turn, they delay the spread of fire. Up to thirty percent of the plastic in a computer casing can consist of flame retardant substances. These are related to another group of environmental toxins, PCBs, which are suspected to give rise to similar harm, including reproductive damage in fish eating birds and mammals, due to the bioaccumulative processes. Flame retardants have been found in human blood and researchers fear that disturbances in foetus development may occur.

TCO'95 demand requires that plastic components weighing more than 25 grams must not contain organically bound chlorine and bromine.

#### **Lead**

Lead can be found in picture tubes, display screens, solders and capacitors. Lead damages the nervous system and in higher doses, causes lead poisoning.

TCO'95 requirement Permits the inclusion of lead since no replacement has yet been developed.

#### **Cadmium**

Cadmium is present in rechargeable batteries and in the colour generating layers of certain computer displays. Cadmium damages the nervous system and is toxic in high doses.

TCO'95 requirement states that batteries may not contain more than 25 ppm (parts per million) of cadmium. The colour-generating layers of display screens must not contain any cadmium.

#### **Mercury**

Mercury is sometimes found in batteries, relays and switches. Mercury damages the nervous system and is toxic in high doses.

TCO'95 requirement states that batteries may not contain more than 25 ppm (parts per million) of mercury. It also demands that no mercury is present in any of the electrical or electronics

components concerned with the display unit.

#### **CFCs (freons)**

CFCs (freons) are sometimes used for washing printed circuit boards and in the manufacturing of expanded foam for packaging. CFCs break down ozone and thereby damage the ozone layer in the stratosphere, causing increased reception on Earth of ultraviolet light with consequent increased risks of skin cancer (malignant melanoma).

The relevant TCO'95 requirement: Neither CFCs nor HCFCs may be used during the manufacturing of the product or its packaging.

● **TCO'99-Ecological requirements for personal computers (TCO'99 applied model only)**



**Congratulations!**

You have just purchased a TCO'99 approved and labelled product! Your choice has provided you with a product developed for professional use. Your purchase has also contributed to reducing the burden on the environment and also to the further development of environmentally adapted electronics products.

This product meets the requirements for the TCO'99 scheme which provides for an international environmental and quality labelling of personal computers. The labelling scheme was developed as a joint effort by the TCO (The Swedish Confederation of Professional Employees), Svenska Naturskyddsforeningen (The Swedish Society for Nature Conservation), Statens Energimyndighet (The Swedish National Energy Administration) and SEMKO AB.

The requirements cover a wide range of issues: environment, ergonomics, usability, reduction of electric and magnetic fields, energy consumption and electrical safety.

**Why do we have environmentally labelled computers?**

In many countries, environmental labelling has become an established method for encouraging the adaptation of goods and services to the environment. The main problem, as far as computers and other electronics equipment are concerned, is that environmentally harmful substances are used both in the products and during their manufacture. Since it is not so far possible to satisfactorily recycle the majority of electronics equipment, most of these potentially damaging substances sooner or later enter nature.

There are also other characteristics of a computer, such as energy consumption levels, that are important from the viewpoints of both the work (internal) and natural (external) environments. Since all methods of electricity generation have a negative effect on the environment (e.g. acidic and climate-influencing emissions, radioactive waste), it is vital to save energy. Electronics equipment in offices is often left running continuously and thereby consumes a lot of energy.

**What does labelling involve?**

The environmental demands have been developed by Svenska Naturskyddsforeningen (The Swedish Society for Nature Conservation). These demands impose restrictions on the presence and use of heavy metals, brominated and chlorinated flame retardants, CFCs (freons) and chlorinated solvents, among other things. The product must be prepared for recycling and the manufacturer is obliged to have an environmental policy which must be adhered to in each country where the company implements its operational policy.

The energy requirements include a demand that the computer and/or display, after a certain period of inactivity, shall reduce its power consumption to a lower level in one or more stages. The length of time to reactivate the computer shall be reasonable for the user.

Below you will find a brief summary of the environmental requirements met by this product. The complete environmental criteria document may be ordered from:

**TCO Development**  
SE-114 94 Stockholm, Sweden  
Fax: +46 8 782 92 07  
Email (Internet): [development@tco.se](mailto:development@tco.se)

Current information regarding TCO'99 approved and labelled products may also be obtained via the Internet, using the address: <http://www.tco-info.com/>

**Environmental requirements**

**Flame retardants**

Flame retardants are present in printed circuit boards, cables, wires, casings and housings. Their purpose is to prevent, or at least to delay the spread of fire. Up to 30% of the plastic in a computer casing can consist of flame retardant substances. Most flame retardants contain bromine or chloride, and those flame retardants are chemically related to another group of environmental toxins, PCBs. Both the flame retardants containing bromine or chloride and the PCBs are suspected of giving rise to severe health effects, including reproductive damage in fish-eating birds and mammals, due to the bio-accumulative\* processes. Flame retardants have been found in human blood and researchers fear that disturbances in foetus development may occur.

The relevant TCO'99 demand requires that plastic components weighing more than 25 grams must not contain flame retardants with organically bound bromine or chlorine. Flame retardants are allowed in the printed circuit boards since no substitutes are available.

#### **Cadmium\*\***

Cadmium is present in rechargeable batteries and in the colour-generating layers of certain computer displays. Cadmium damages the nervous system and is toxic in high doses. The relevant TCO'99 requirement states that batteries, the colour-generating layers of display screens and the electrical or electronics components must not contain any cadmium.

#### **Mercury\*\***

Mercury is sometimes found in batteries, relays and switches. It damages the nervous system and is toxic in high doses. The relevant TCO'99 requirement states that batteries may not contain any mercury. It also demands that mercury is not present in any of the electrical or electronics components associated with the labelled unit. There is however one exception. Mercury is, for the time being, permitted in the back light system of flat panel monitors as today there is no commercially available alternative. TCO aims on removing this exception when a Mercury free alternative is available.

#### **CFCs (freons)**

The relevant TCO'99 requirement states that neither CFCs nor HCFCs may be used during the manufacture and assembly of the product. CFCs (freons) are sometimes used for washing printed circuit boards. CFCs break down ozone and thereby damage the ozone layer in the stratosphere, causing increased reception on earth of ultraviolet light with e.g. increased risks of skin cancer (malignant melanoma) as a consequence.

#### **Lead\*\***

Lead can be found in picture tubes, display screens, solders and capacitors. Lead damages the nervous system and in higher doses, causes lead poisoning. The relevant TCO'99 requirement permits the inclusion of lead since no replacement has yet been developed.

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#### ● TCO'03-Ecological requirements for personal computers (TCO'03 applied model only)



#### **Congratulations!**

The display you have just purchased carries the TCO'03 Displays label. This means that your display is designed, manufactured and tested according to some of the strictest quality and environmental requirements in the world. This makes for a high performance product, designed with the user in focus that also minimizes the impact on our natural environment.

Some of the features of the TCO'03 Display requirements:

#### **Ergonomics**

Good visual ergonomics and image quality in order to improve the working environment for the user and to reduce sight and strain problems. Important parameters are luminance, contrast, resolution, reflectance, colour rendition and image stability.

#### **Energy**

Energy-saving mode after a certain time – beneficial both for the user and the environment  
Electrical safety

## Emissions

- Electromagnetic fields
- Noise emissions

## Ecology

- The product must be prepared for recycling and the manufacturer must have a certified environmental management system such as EMAS or ISO 14 000
- Restrictions on
  - chlorinated and brominated flame retardants and polymers
  - heavy metals such as cadmium, mercury and lead.

The requirements included in this label have been developed by TCO Development in cooperation with scientists, experts, users as well as manufacturers all over the world. Since the end of the 1980s TCO has been involved in influencing the development of IT equipment in a more user-friendly direction. Our labelling system started with displays in 1992 and is now requested by users and IT-manufacturers all over the world.

For more information, Please visit  
[www.tcodevelopment.com](http://www.tcodevelopment.com)

## ● TCO'03 Recycling Information (TCO'03 applied model only)

### [European Residents Only]

For recycling information for TCO'03 certified monitors, for the residents in the following countries, please contact the company corresponding to your region of residence. For those who reside in other countries, please contact a nearest local Samsung dealer for recycling information for the products to be treated in environmentally acceptable way.

	[U.S.A. Residents Only]	[European Residents Only]		
	U.S.A.	SWEDEN	NORWAY	GERMANY
COMPANY	Solid Waste Transfer & Recycling Inc	ELKRETSSEN	Elektronikkretur AS	vfw AG
ADDRESS	442 Frelinghuysen Ave Newark, NJ 07114	ELKRETSSEN Box 1357, 111 83 Stockholm Barnhusgatan 3, 4 tr.	6454 Etterstad 0602 Oslo Fyrstikkalln 3B	Max Plank Strasse 42 50858 Collogne Germany
TELEPHONE	973-565-0181	08-545 212 90	23 06 07 40	49 0 2234 9587 - 0
FAX	Fax: 973-565-9485	08-545 212 99	23 06 07 41	
E-MAIL	none	info@el-kretsen.se	adm@elektronikkretur.no	vfw.info@vfw-ag.de
HOME PAGE	<a href="http://www.bcua.org/SolidWaste_Disposal.htm">http://www.bcua.org/SolidWaste_Disposal.htm</a>	<a href="http://www.el-kretsen.se/">http://www.el-kretsen.se/</a>	<a href="http://www.elretur.no/">http://www.elretur.no/</a>	

## ● Medical Requirement (Medical applied model only)



### Classifications:

In accordance with UL 2601-1/IEC 60601-1, the product is classified as Continuous duty Class I equipment, which is not protected against ingress of liquids. The product is not suitable for use in the presence of a flammable anaesthetic mixture with air or with oxygen or nitrous oxide.

### EMC

This equipment has been tested and found to comply with the limits for medical devices to the IEC 601-1-2:1994. These limits are designed to provide reasonable protection against harmful interference in a typical medical installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to other devices in the vicinity. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to other devices, which can be determined by turning the equipment off and on, the

user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving device.
- Increase the separation between the equipment.
- Connect the equipment into an outlet on a circuit different from that to which the other device (s) are connected.
- Consult the manufacturer or field service technician for help.

**Video In / RS 232 / Video Out**

Accessories equipment connected to the analog and digital interfaces must be certified to the respective IEC standards (i.e. IEC 950 for data processing equipment and IEC 601-1 for medical equipment.) Furthermore all configurations shall comply with the system standard IEC 601-1-1. Everybody who connects additional equipment to the signal input part or signal output part configures a medical system, and is therefore, responsible that the system complies with the requirements of the system standard IEC 601-1-1. If in doubt, consult the technical services department or your local representative.

**Transport and Storage Limitations:**

Temperature Range of -40°C to +70°C

Relative Humidity of 10 -95%, non-condensing

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\* Bio-accumulative is defined as substances which accumulate within living organisms.

\*\* Lead, Cadmium and Mercury are heavy metals which are Bio-accumulative.



# DLP TV

---

## Owner's Instructions

**HL-R4667W**

**HL-R5067W**

**HL-R5667W**

**HL-R6167W**



This device is a Class B digital apparatus.

Register your product at [www.samsung.com/global/register](http://www.samsung.com/global/register)



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## A Guide to Digital TV

- **What is Digital Television?**

Digital television (DTV) is a new way of transmitting high quality video and audio to your TV set. Using DTV, broadcasters can transmit high definition TV (HDTV) images, Dolby digital surround audio, and new services such as multicasting (transmitting more than one program on the same TV channel) and datacasting. Several of these services can be combined into a single digital broadcast.

## Digital Television Services

- **Digital Picture Quality**

DTV programs are transmitted in two different formats. The first is Standard Definition Television (SDTV) and the second is High Definition Television (HDTV).

- **SDTV** program formats include 480-line interlaced (480i) and 480-line progressive (480p) video. 480i programs are essentially a digital version of our current analog TV programs, while the 480p format offers improved image detail over 480i. Some 480p programs are broadcast in widescreen and are comparable to progressive-scan DVD movies in image quality.

- **HDTV** program formats include 1080-line interlaced (1080i) and 720-line progressive (720p). Both HDTV formats are always broadcast in widescreen, and offer much higher picture quality than SDTV.

- **Dolby Surround Sound**

With DTV, you can listen to a variety of Dolby digital audio formats from Dolby Surround 2.0 to Dolby Digital 5.1 surround, using your home audio system. Many HDTV programs are now broadcast with DD 5.1 soundtracks.

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## CableCARD and Digital Cable Ready TVs

CableCARD and Digital Cable Ready TVs are the products of a new digital cable standard. This new standard is called OpenCable and it is a concerted effort to standardize the digital cable service network interface in North America. For more information, please refer to [www.cablelabs.com](http://www.cablelabs.com).

Digital Cable Ready TVs are equipped with a proper digital cable tuner to receive digital cable signals from your local cable service provider. They are also designed to work with digital cable card modules (PCMCIA card modules called CableCARDS). These PCMCIA card modules or CableCARDS will be provided by your local cable service provider after a proper subscription process.

The provided CableCARD from your local cable service provider needs to be inserted into the CableCARD slot of a Digital Cable Ready TV. Please refer to page 22 for how to insert the CableCARD. A digital set-top box which used to be provided by the cable service provider is no longer needed with Digital Cable Ready TVs and CableCARDS.

When CableCARD is inserted into the slot, the TV screen will show the message that CableCARD is inserted and tries to download necessary data such as channel information or subscription information from your digital cable service provider. When you insert CableCARD for the first time, this process could take few minutes depending on the amount of data your cable provider needs to send. During this process the digital cable service provider or CableCARD may display messages on the TV screen to help or give you further information.

Please contact your local cable provider for more information on service availability and how to acquire a CableCARD.

### **NOTE**

- *This television receiver supports the copy protection system regulated by DTLA (Digital Transmission Licensing Administrator). It should be noted that copy protected content may not be viewable depending on your particular connections.*

## Q&A

### **1. Is the antenna I use for existing TV reception good enough for DTV?**

Over-the-air (OTA) digital TV broadcasting uses the same channels as analog TV and works well with many existing TV antennas. However, DTV broadcast channel assignments are different than analog channels. You should find out whether your local DTV broadcasts are on VHF (channels 2-13) or UHF (channels 14-69) to see if you need a different antenna.

If your DTV channels are on UHF and you already get good UHF reception, your present antenna may work fine. The same holds true for VHF DTV reception. Note that in some markets, both VHF and UHF channels are used for DTV broadcasts.

You can find out the latest DTV channel assignments for your area by browsing selected Internet web sites such as [www.lifantv.com](http://www.lifantv.com) and [www.fcc.gov](http://www.fcc.gov).

### **2. How difficult is it to receive DTV signals indoors?**

This depends on whether your local DTV stations are running full power or not and how close your location is to the transmission tower. DTV receivers do not require as much signal as analog TV receivers to produce high-quality images and sound.

Once the DTV signal level exceeds a certain threshold at the receiver, the digital video and audio data is decoded at the same quality it was originally encoded for broadcast.

This is a big advantage for DTV over analog TV - there is no noise, ghosting, static, or scratchy audio.

### **3. How can I connect an antenna in my townhouse, co-operative apartment, condominium, or apartment?**

The Federal Communications Commission's OTARD Rule (part of the Telecommunications Act of 1996) allows residents of condominiums, townhouse, or members of neighborhood associations to put up outside antennas for reception of broadcast TV signals as long as those antennas are not located in common areas and are no more than 12' in height.

Residents of rental units (apartments, etc.) are not covered by the OTARD rules and will have to use indoor antennas to receive DTV broadcasts. It is possible that the landlord of an apartment complex can provide broadcast DTV signals via a master TV antenna system to each apartment.

### **4. Can I connect my DTV set-top receiver to my cable TV service?**

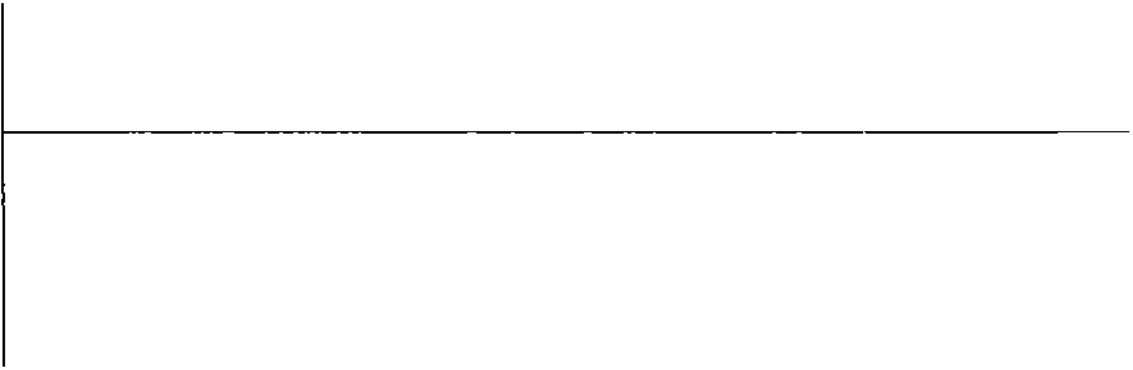
Cable TV systems use a different method for transmitting digital TV programs that is currently incompatible with broadcast DTV set-top receivers. So you will still need to use an outdoor or indoor antenna to receive OTA broadcast DTV programs.

The good news is that you won't have to pay a monthly or per-program charge to watch OTA DTV and HDTV programs. They're free, unlike subscription satellite TV or premium cable TV. All you need is an antenna and a DTV set-top receiver to enjoy clear, sharp widescreen images and high-quality audio.

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**SAMSUNG**



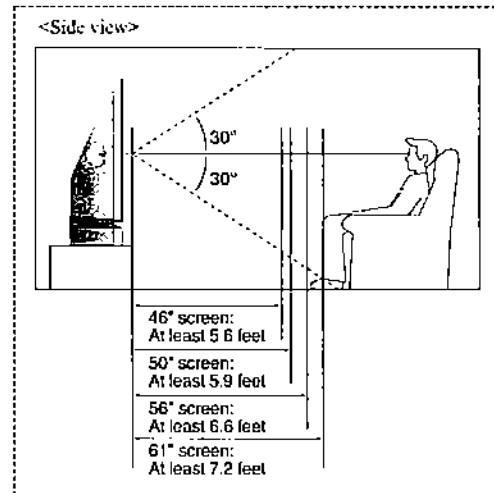
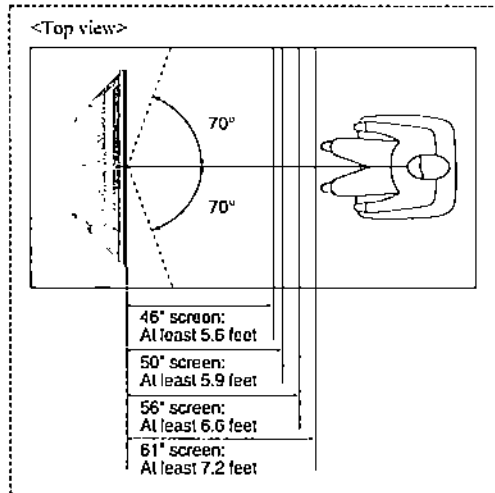
**Your New Wide TV**



# Your New Wide TV

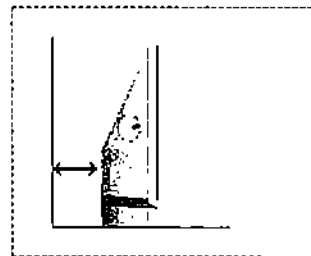
## Viewing Position

To optimize your viewing comfort, please follow the guidelines below for viewing distance. If viewing for an extended period of time, sit as far back from the screen as possible.



When installing the product, make sure to keep it away from the wall (more than 10cm/4 inches) for ventilation purposes.

- Poor ventilation may cause an increase in the internal temperature of the product, resulting in a shortened component life and degraded performance.



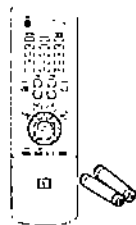
## List of Features

Your TV was designed and engineered using the latest technology. It is a full-featured, high-performance unit that exceeds industry standards. In addition, it has these special features:

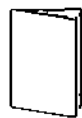
- Easy-to-operate remote control
- Easy-to-use on-screen menu system you can access from right side buttons or remote control
- Automatic timer to turn the TV on and off at any time you choose
- Adjustable picture and sound settings and the ability to memorize your favorite settings
- Automatic channel tuning for up to 181 channels
- A special filter to reduce or eliminate reception problems
- Fine tuning control for the sharpest picture possible
- A built-in multi-channel sound decoder for stereo and bilingual listening
- Built-in, dual channel speakers
- A special sleep timer
- Picture-in-Picture capability that let you watch two channels at once
- Widescreen TV with adjustable image size
- Life-like clear images provided by DNIe technology
- My Color Control Mode for corresponding with your color style
- Color weakness Mode
- Digital Input (HDMI/DVI IN) jack
- Digital Audio Output (OPTICAL) jack
- AV network system (Anynet) that enables you to easily control Samsung audio-video(AV) devices from this TV.
- CableCARD slot
- D-Net (IEEE1394)
- TV Guide On Screen™

## Accessories

Once you have unpacked your TV, check to make sure that you have all the parts shown here. If any piece is missing or broken, call your dealer.



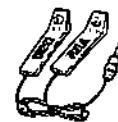
**Remote Control  
(BP59-00071B)/  
AAA Batteries**



**Owner's Instructions**



**Anynet Cable**

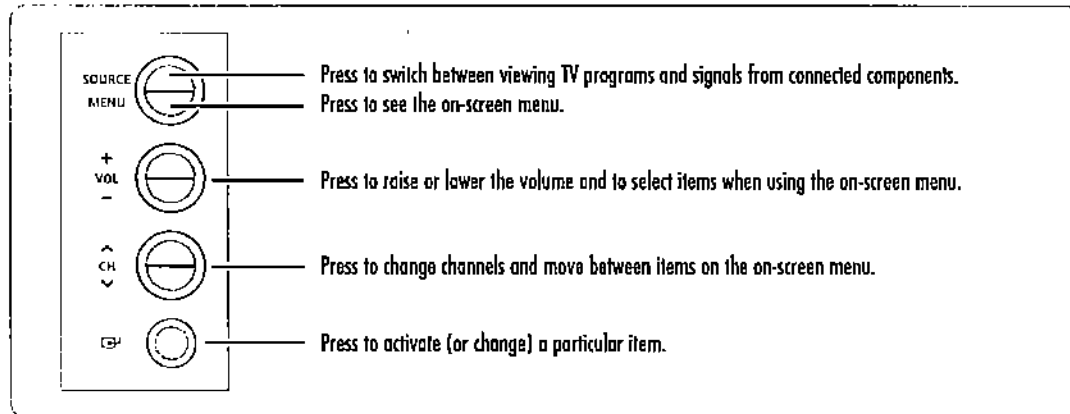


**G-LINK™ Cable**

# Your New Wide TV

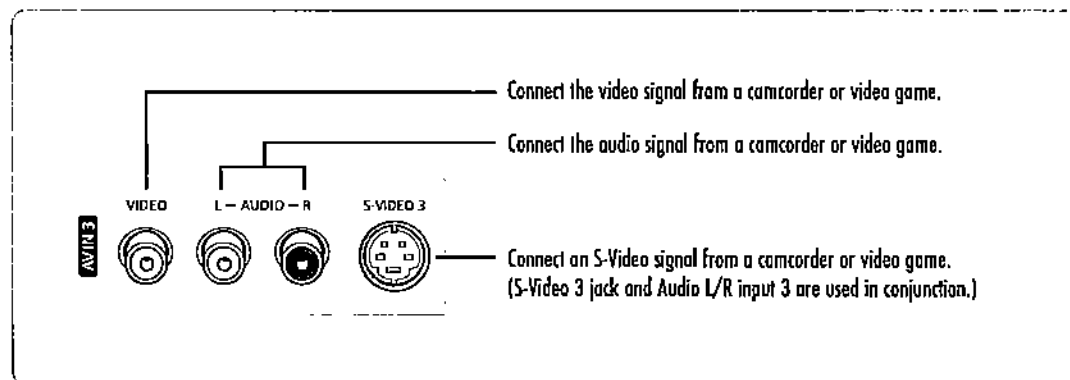
## Right side buttons

The buttons on the right side panel control your TV's basic features, including the on-screen menu system. To use the more advanced features, you must use the remote control.



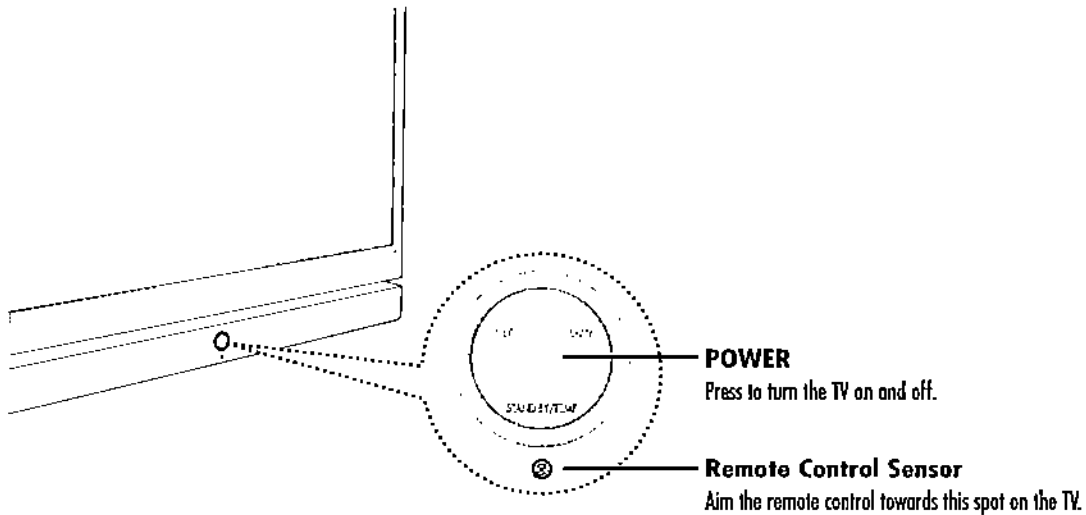
## Side Panel Jacks

Use the right side panel jacks to connect a component that is used only occasionally (a camcorder or video game, for example).



## Front Panel LED Indicators

The three lights on the front panel indicate the status of your TV.



### Indicator Light Key

- : Light is On
- ◐ : Light is Blinking
- : Light is Off

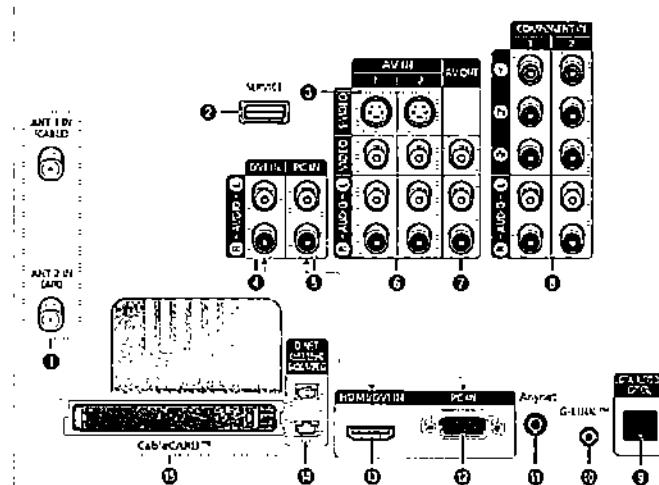
TIMER	LAMP	STAND BY/TEMP	Indication
		●	Standby state.
	◐	○	The picture will automatically appear in about 15 seconds.
●	◐		Auto Timer ON/OFF has been set and the set will automatically be turned on in about 25 seconds.
◐	○	◐	A cooling fan inside the set is not operating normally.
	◐	◐	Lamp cover on the rear of the set is not properly shut.
		◐	Check if the ventilation hole on the rear of the set is blocked, because if the inner temperature is too high, the power will shut off.
◐	◐	◐	Lamp may be defective. Please contact a certified technician.

- It takes about 30 seconds for the TV to warm up, so normal brightness may not appear immediately.
- The TV has a fan to keep the inside lamp from overheating. You'll occasionally hear it working.

# Your New Wide TV

## Rear Panel Jacks

Use the rear panel jacks to connect components such as a VCR. You can connect different components such as VCRs, Set-Top Box and a DVD player etc., because there are two sets of video input jacks and two sets of component video input jacks on the rear panel of your TV. For more information, see "Connections".

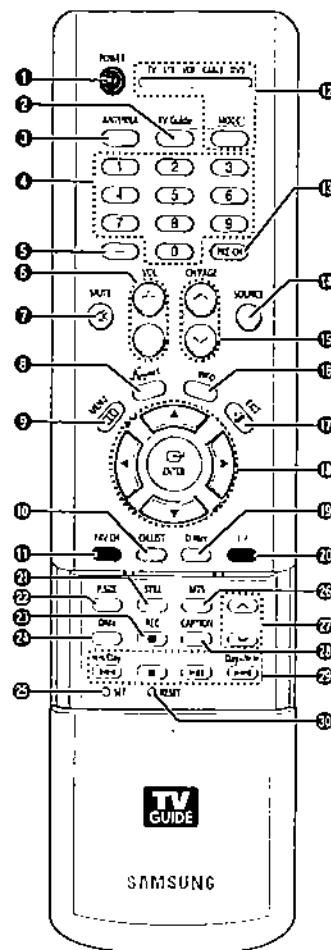


- 1 ANTENNA terminals**  
Two independent cables or antennas can be connected to these terminals. Use "ANT 1 IN (CABLE)" and "ANT 2 IN (AIR)" terminals to receive a signal from VHF/UHF antennas or your cable system. (Refer to pages 18~20)
- 2 SERVICE**  
This jack is for software upgrades.
- 3 S-VIDEO INPUT jacks**  
Connects an S-Video signal from an S-VHS VCR or DVD player. (Refer to page 23)
- 4 DVI (Digital Video Interface) AUDIO INPUT jacks**  
Connect to the digital audio output jacks of a device with DVI output. (Refer to page 25)
- 5 PC AUDIO INPUT jacks**  
Connect these to the audio output jacks on your PC. (Refer to page 122)
- 6 VIDEO/AUDIO INPUT jacks**  
Connect video/audio signals from external sources, such as VCR or DVD players. (Refer to page 24)
- 7 VIDEO/AUDIO OUTPUT jacks**  
Sends video/audio signals from the TV to an external source, such as a VCR. These jacks are available only in RF, Video and S-Video modes.
- 8 COMPONENT 1, 2 jacks (Y, Pb, Pr, L, R)**  
Use these jacks to connect the component video/audio signals from a DVD player or a Set-Top Box. (Refer to pages 24~25)
- 9 DIGITAL AUDIO OUT(OPTICAL) jack**  
Connect to a Digital Audio Component. (Refer to page 27)
- 10 G-LINK™**  
Connect the IR controller cable to the G-LINK™ terminal on your TV.
- 11 Anynet**  
Please refer to the Anynet Owner's Instruction.
- 12 PC VIDEO INPUT jack**  
Connect these to the video output jack on your PC.
- 13 HDMI (High Definition Multimedia Interface)/DVI INPUT jack**  
Connect to the HDMI jack of a device with HDMI output. These inputs can also be used as a DVI connection with separate analog audio inputs. An optional HDMI/DVI cable will be necessary to make this connection. When using the optional HDMI/DVI adapter, the DVI analog audio inputs on your TV allow you to receive left and right audio from your DVI device. (Refer to pages 25~26)
- 14 D-NET (IEEE1394) S400 MPEG**  
Connect to external IEEE1394 digital products. Two jacks are provided for this purpose, which allow for a high degree of flexibility for connecting your D-Net controlled system.
- 15 CableCARD™**  
Insert the CableCARD into the slot. (Refer to page 22)

## Remote Control

You can use the remote control up to about 23 feet from the TV. When using the remote control, always point it directly at the TV. You can also use your remote control to operate your VCR, Cable box, DVD player or Samsung Set-Top Box. See pages 36-37 for details.

1. **POWER**  
Turns the TV on and off.
2. **TV Guide**  
Press to display the TV Guide On Screen™ Interactive Program Guide (IPG). (Refer to TV Guide On Screen™ manual.)
3. **ANTENNA**  
Press to select "AIR" or "CABLE".
4. **CHANNEL NUMBER**  
Press to directly tune to a particular channel.
5. **-**  
Press to select additional channels (digital and analog) being broadcast by the same station. For example, to select channel "54-3", press "54", then press "-" and "3".
6. **VOL +, VOL -**  
Press to increase or decrease the volume.
7. **MUTE**  
Press to mute the TV sound.
8. **Anynet**  
Runs the Anynet view functions and sets up Anynet devices.
9. **MENU**  
Displays the main on-screen menu.
10. **CH.LIST**  
Displays the channel list.
11. **FAV.CH (Favorite Channel)**  
Press to switch between your favorite channels.
12. **MODE**  
Selects a target device to be controlled by the Samsung remote control (i.e., TV, STB, VCR, CABLE, or DVD).
13. **PRE-CH**  
Tunes to the previous channel.
14. **SOURCE**  
Press to display all of the available video sources (i.e., TV, Set-Top Box, VCR, DVD, DTV, PC).
15. **CH/PAGE ^/∨**  
Press to change channels. Moves from one set of screen information to the next in the TV Guide On Screen™.
16. **INFO**  
Press to display information on the TV screen.
17. **EXIT**  
Press to exit the menu.
18. **▲, ▼, ◀, ▶, ENTER**  
Press to select highlight up, down, left, or right. While using the on-screen menus, press the ENTER to activate (or change) a particular item.
19. **D-Net**  
Runs the D-Net view function. (Refer to pages 106-119)
20. **PIP (Picture In Picture)**  
Displays the available channels in sequence. (These buttons change channels in the PIP window only.)  
When in the TV Guide On Screen™, toggles the state between locked and unlocked in the Video Window.
21. **STILL**  
Press to pause the current screen.
22. **P.SIZE**  
Press to change the screen size.
23. **REC**  
Records a program in the TV Guide On Screen™.
24. **DNIE (Digital Natural Image engine)**  
Activates DNIE Demo mode.
25. **SET**  
Used during set up of this remote control, so that it will work compatibly with other devices (Set-Top Box, VCR, Cable box, DVD, etc.)
26. **MTS (Multichannel Television Stereo)**  
Press to choose Stereo, Mono or SAP (Secondary Audio Program).
27. **PIP Controls**  
CH ^/∨: Press to display the available channels in sequence. (These buttons change channels in the PIP window only.)
28. **CAPTION**  
Controls the caption decoder.
29. **VCR/DVD Controls**  
Controls VCR or DVD functions: Rewind, Stop, Play/Pause, Fast Forward.  
(◀◀/Day-, Days/▶▶): Moves forward or backwards in 24 hour increments in the Listings Grid in TV Guide menu.)
30. **RESET**  
If your remote control is not functioning properly, take out the batteries and press the reset button for about 2-3 seconds. Re-insert the batteries and try using the remote control again.



### NOTE

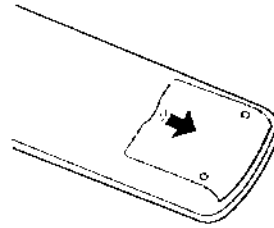
- If you are using a cable box, the TV Guide On Screen™ system needs to be able to change channels on your cable box to download program listings when the TV is not in use. Please connect the supplied G-LINK™ cable to the G-LINK™ jack of the TV. After you connect the G-LINK™ cable you will be able to control your cable box using the TV's remote.

# Your New Wide TV

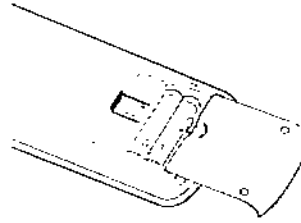
## Installing Batteries in the Remote Control

With normal use, the batteries in the remote control should last about a year. If you notice a performance degradation while using the remote, the batteries may need to be replaced. Make sure you replace both batteries and do not mix old and new batteries in the remote control. If you won't be using the remote control for a long time, remove the batteries and store them in a cool dry place.

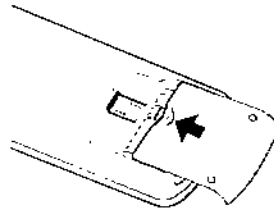
- 1 Slide the back cover all the way out to open the battery compartment of the remote control.



- 2 Install two AAA size batteries. Make sure to match the "+" and "-" ends of the batteries with the diagram inside the compartment.



- 3 Slide the cover back into place.



### NOTE

- Do not mix battery types, i.e., alkaline and manganese.



# Connections



# Connections

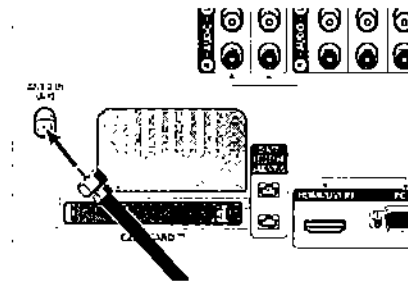
## Connecting VHF and UHF Antennas

If you do not have a cable system, you will need to connect an antenna to your TV.

### Antennas with 75-ohm Round Leads

If your antenna looks like this:  it has 75-ohm round leads.

- 1 Plug the antenna lead into the ANT 2 IN (AIR) on the rear panel of your TV.

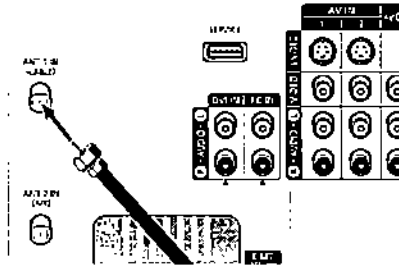


## Connecting Cable TV

You can connect different cable systems to your TV, including cable without a Cable box, and cable with a Cable box that descrambles some or all channels.

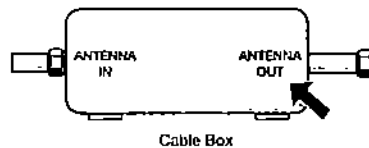
### Cable without a Cable Box

- 1 Plug the incoming cable into the ANT 1 IN (CABLE) on the rear panel of your TV.

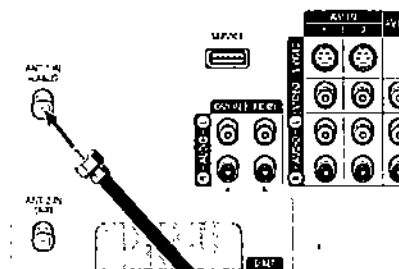


### Cable with a Cable Box that Descrambles All Channels

- 1 Find the cable connected to the ANTENNA OUT terminal on your Cable box. This terminal might be labeled "ANT OUT", "VHF OUT" or simply "OUT".



- 2 Connect the other end of the cable to the "ANT 1 IN (CABLE)" terminal on the rear panel of your TV.

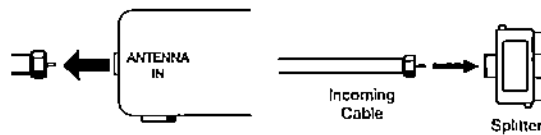


# Connections

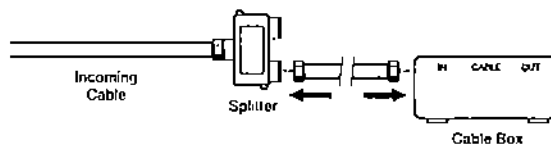
## Cable with a Cable Box that Descrambles Some (But Not All) Channels

To complete this connection you will need a two-way splitter, an RF (A/B) switch, and four coaxial cables (which you can buy from your Samsung dealer or any electronics store).

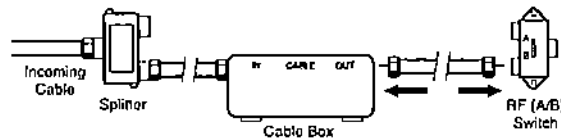
- 1 Find and disconnect the cable that is connected to the ANTENNA IN terminal of your Cable box. This terminal might be labeled "ANT IN", "VHF IN" or simply, "IN". Connect this cable to a two-way splitter.



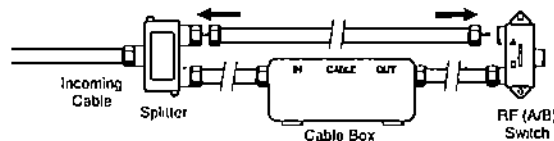
- 2 Connect a coaxial cable between an OUT terminal of the splitter and the IN terminal of the Cable box.



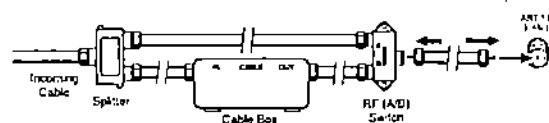
- 3 Connect a coaxial cable between the ANTENNA OUT terminal of the Cable box and the B-IN terminal of the RF (A/B) switch.



- 4 Connect a coaxial cable between the other OUT terminal of the Cable box and the A-IN terminal of the RF (A/B) switch.



- 5 Connect the last coaxial cable between the OUT terminal of the RF (A/B) switch and the ANT 1 IN (CABLE) on the TV.



After you've made this connection, set the A/B switch to the "A" position for normal viewing. Set the A/B switch to the "B" position to view scrambled channels. (When you set the A/B switch to "B", you will need to tune your Set-Top Box to the Cable box's output channel, which is usually channel 3 or 4.)

## Connecting a VCR

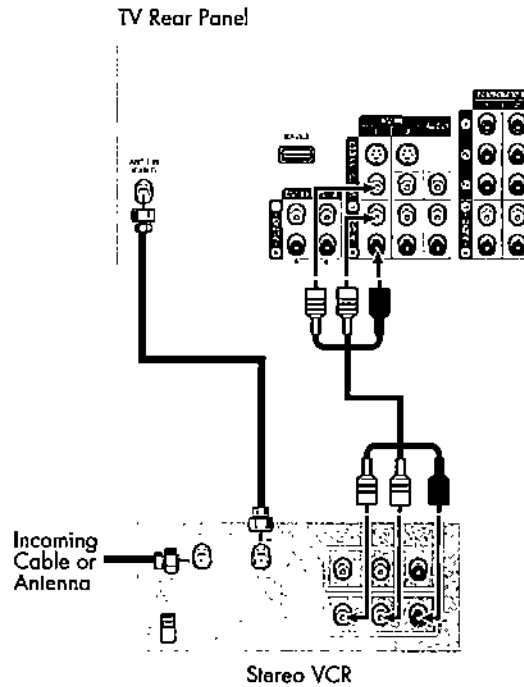
### Connecting a VCR to the Video or S-Video/Audio jack

- 1 Connect the Video/Audio cables between the VIDEO or S-VIDEO/AUDIO input jacks on the TV and VIDEO or S-VIDEO/AUDIO output jacks on the VCR.

#### NOTES

- For better video, use an S-Video cable.
- Please be sure to match the color coded input terminals and cable jacks.
- When connecting the VCR and turning it on, there may be some degradation of the visual quality with noise on the TV screen.

If you use the recording function of the TV Guide in this state, you will not be able to record properly. Therefore, press the TV/VCR button on the VCR remote control first to switch to TV mode and then use the recording function of the TV Guide.



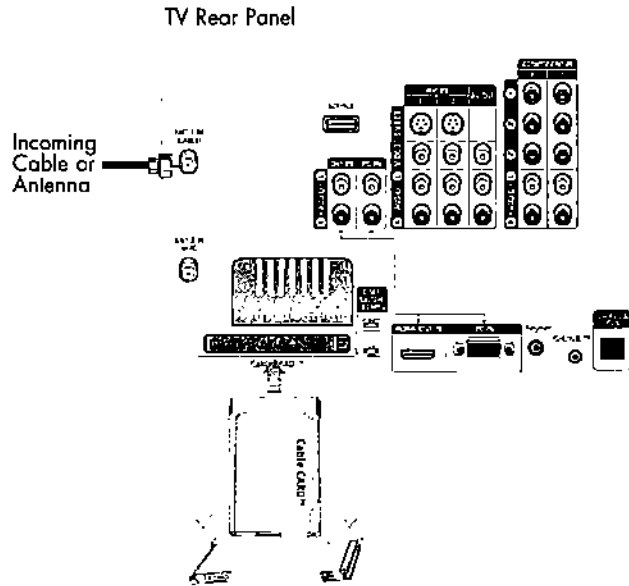
# Connections

## Connecting CableCARD

You must obtain a CableCARD from a local cable service provider.

**1** Insert the CableCARD into the "CableCARD" slot and the message "CableCARD™ Inserted" is displayed on the screen. If the channel information does not already exist, the message "Updating Channel List" is displayed during channel information configuration.

**2** When channel information configuration is finished, the message "Updating Completed" is displayed. It indicates that the channel list is now updated.

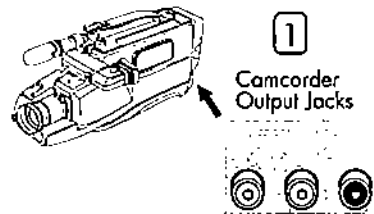


Please insert the card as shown.

## Connecting a Camcorder

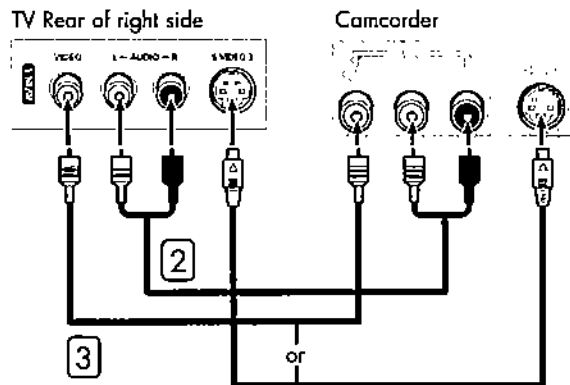
The side panel jacks on your TV make it easy to connect a Camcorder to your TV. You can use your camcorder to view tapes without using a VCR.

**1** Locate the A/V output jacks on the camcorder. They are usually found on the side or back of the camcorder.



**2** Connect a set of audio cables between the AUDIO IN jacks on the TV and the AUDIO OUT jacks on the camcorder. If you have a mono Camcorder, connect L(mono) to the Camcorder audio out using only one audio cable.

**3** Connect a video cable between the VIDEO IN (or S-VIDEO IN) jack on the TV and the VIDEO OUT jack on the Camcorder. The audio-video cables shown here are usually included with a Camcorder. (If not, check your local electronics store.) If your Camcorder is stereo, you need to connect a set of two cables.



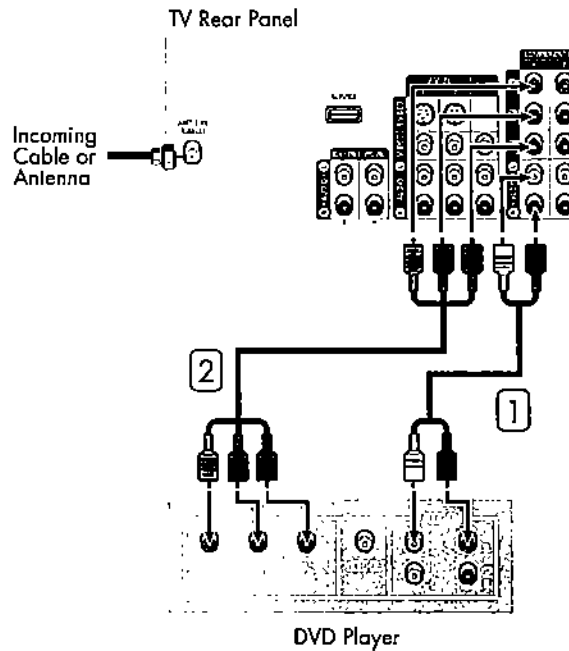
# Connections

## Connecting a DVD Player

The rear panel jacks on your TV make it easy to connect a DVD player to your TV.

### Connecting to Y, Pb, Pr

- 1 Connect a set of audio cables between the COMPONENT (1 or 2) AUDIO (L, R) IN jacks on the TV and the AUDIO OUT jacks on the DVD player.
- 2 To enable Component video viewing, connect a set of video cables between the COMPONENT (1 or 2) VIDEO (Y, Pb, Pr) IN jacks on the TV and VIDEO (Y/Pb/Pr or Y/Cb/Cr) OUT jacks on the DVD player.

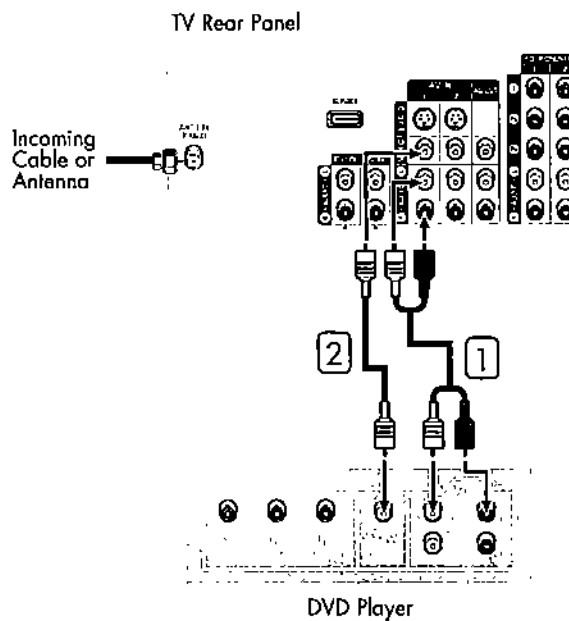


### Connecting to Audio and Video Jacks

- 1 Connect a set of audio cables between the AUDIO IN (1 or 2) jacks on the TV and the AUDIO OUT jacks on the DVD player.
- 2 Connect a video cable between the VIDEO IN (1 or 2) jack on the TV and the VIDEO OUT jack on the DVD player.

#### NOTE

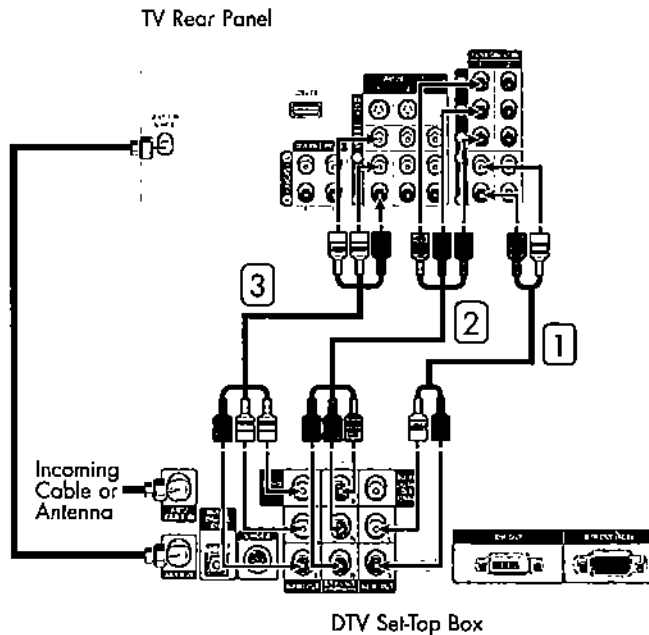
- For an explanation of Component video, see your DVD player's owner's manual.



## Connecting a DTV Set-Top Box

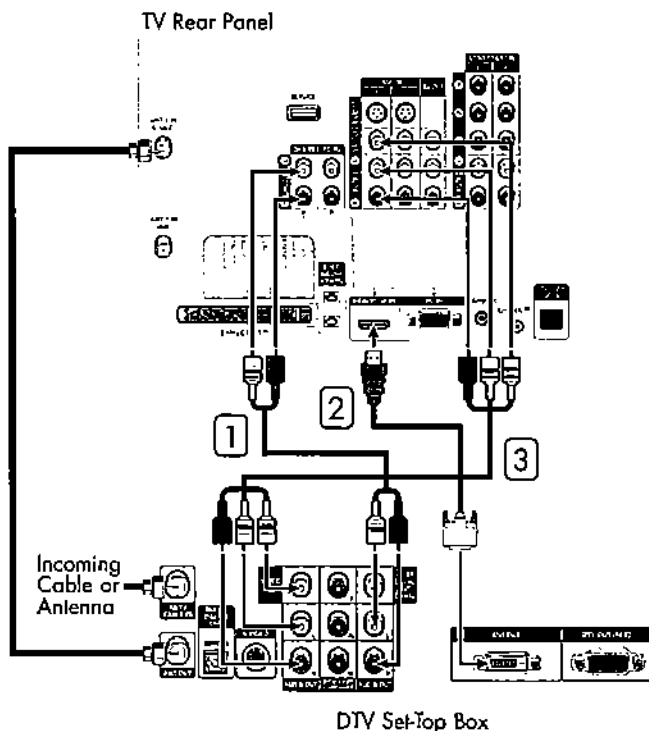
### Connecting to Y, Pb, Pr

- 1 Connect a set of audio cables between the COMPONENT (1 or 2) AUDIO (L, R) IN jacks on the TV and the AUDIO OUT jacks on the Set-Top Box.
- 2 Connect a set of video cables between the COMPONENT (1 or 2) VIDEO (Y, Pb, Pr) IN jacks on the TV and VIDEO (Y/Pb/Pr or Y/Cb/Cr) OUT jacks on the Set-Top Box.
- 3 Connect the Video/Audio cables between the VIDEO or S-VIDEO/AUDIO input jacks on the TV and VIDEO or S-VIDEO/AUDIO output jacks on the Set-Top Box.



### Connecting to DVI (Digital Visual Interface)

- 1 Connect a set of audio cables between the DVI AUDIO (L, R) IN jacks on the TV and the AUDIO OUT jacks on the Set-Top Box.
- 2 Connect an HDMI/DVI video cable between the HDMI/DVI IN jack on the TV and the DVI OUT jack on the Set-Top Box.
- 3 Connect the Video/Audio cables between the VIDEO or S-VIDEO/AUDIO input jacks on the TV and VIDEO or S-VIDEO/AUDIO output jacks on the Set-Top Box.



### NOTES

- For an explanation of Component video, see your Set-Top Box owner's manual.
- Requires a Cable Converter.
- To use the TV Guide, you have to connect both the Video/Audio cable and the G-LINK™ cable.



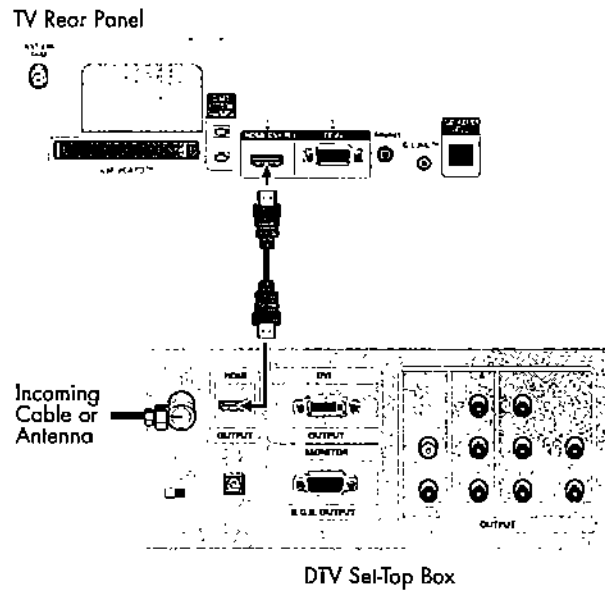
# Connections

## Connecting to HDMI (High Definition Multimedia Interface)

- 1 Connect an HDMI cable between the HDMI/DVI IN jack on the TV and the HDMI OUT jack on the Set-Top Box.

### NOTE

- Make sure the HDMI/DVI source's power is on, or you will be unable to select it in the menu's source list.



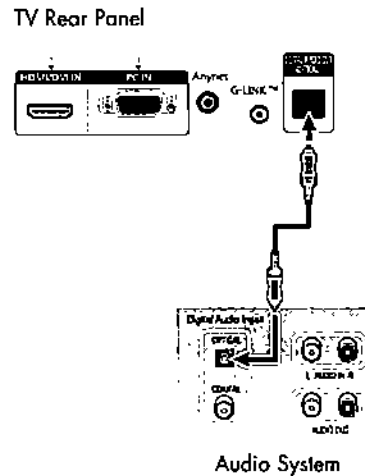
## Connecting a Digital Audio System

There are many types of digital audio systems on the market today. A simplified illustration of an audio system is shown below. For more information, see your audio system owner's manual.

- 1 If your audio system has an optical digital audio input, connect to the "DIGITAL AUDIO OUT(OPTICAL)" jack on the TV.

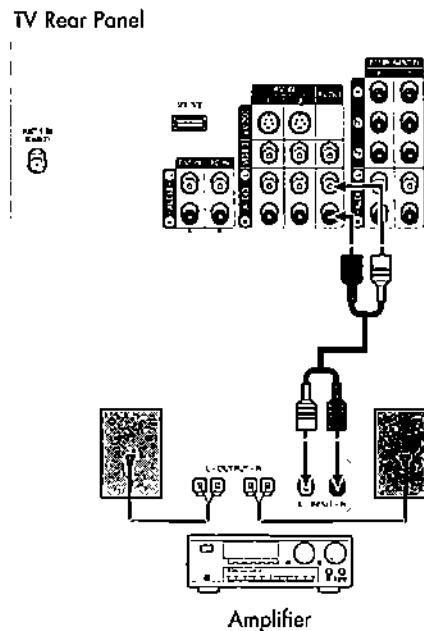
### NOTE

- **OPTICAL:** converts the electric signal into an optical light signal, and transmits it through glass fibers. A transmission system of digital audio in the form of a light wave, S/PDIF format using a glass conductor. See page 80 to set the digital output format (Dolby Digital or PCM) appropriate to your digital audio component.

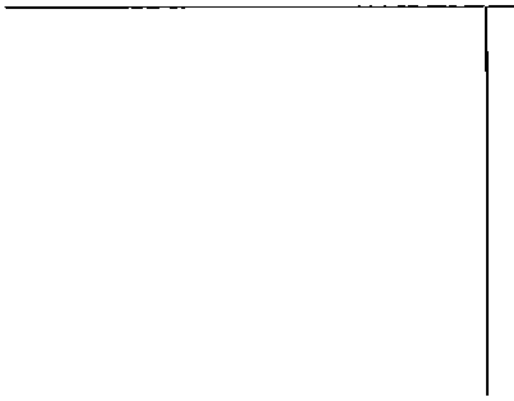


## Connecting to an Analog Amplifier

- 1 The "AUDIO OUT" terminals cannot be used for external speakers. You must hook them up to an amplifier. When an audio amplifier is connected to the "AUDIO OUT" terminals: Decrease the gain (volume) of the audio amplifier, and adjust the volume level with the volume control on the TV.



SAMSUNG



# Operation

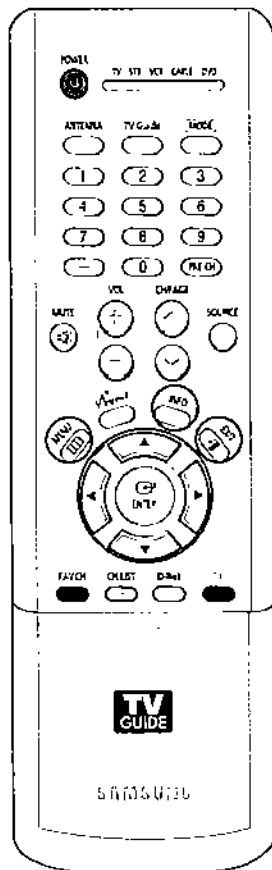
# Operation

## Turning the TV On and Off

Press the POWER button on the remote control.  
You can also use the POWER button on the front panel.

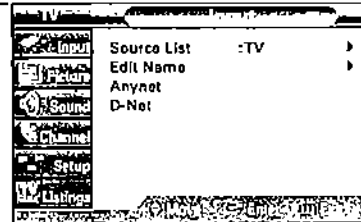
## Viewing the Menus and On-Screen Displays

The on-screen menu system allows you to control the settings of your TV. Access the on-screen menu system by pressing the MENU button on the remote control. Once the on-screen menu appears, use the ▲/▼/◀/▶/ENTER buttons on your remote control to select menu items and make adjustments. You can also view the on-screen menu system and make some adjustments using the TV's side panel buttons.

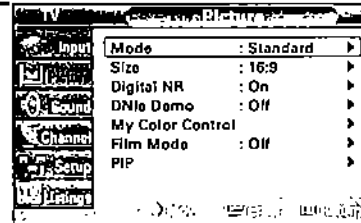


### Viewing the Menus

- 1 Press the MENU button.  
The main menu is displayed.  
There are six menu groups:  
"Input", "Picture", "Sound",  
"Channel", "Setup", and  
"Listings".



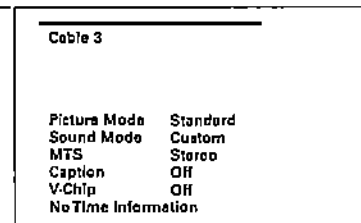
- 2 Press the ▲ or ▼ button to  
select an item you want  
in the menu.  
Press the ◀, ▶ or ENTER  
button to display, change,  
or use the selected items.  
Use the ENTER button to  
enter items in the menu.



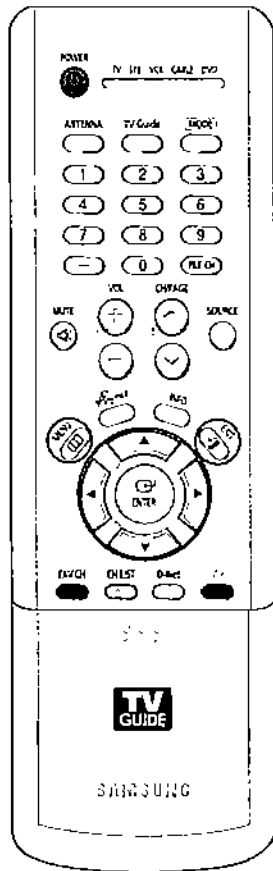
- 3 Press the EXIT button to exit.

### Viewing the Display

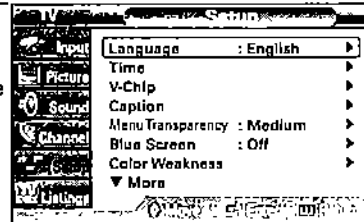
Press the INFO button on the  
remote control.  
The TV displays the current  
channel, the status of certain  
picture and sound settings and  
the current time.  
The information displayed varies  
according to the selected source.



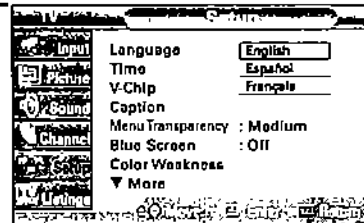
## Selecting a Menu Language



- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Setup", then press the ENTER button.



- 2 Press the ENTER button to select "Language".  
Press the ▲ or ▼ button to select "English", "Español" or "Français", then press the ENTER button.

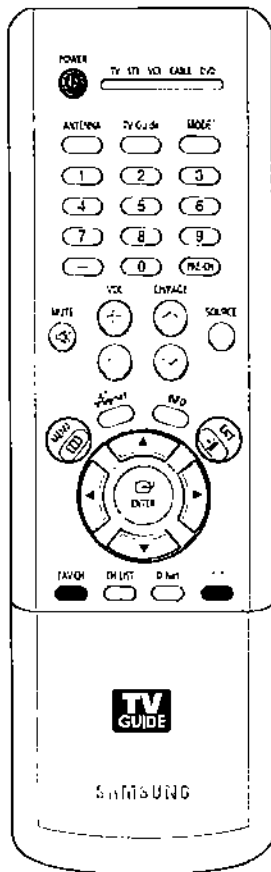


Press the EXIT button to exit.

# Operation

## Memorizing the Channels

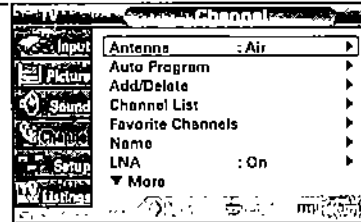
Your TV can memorize and store all of the available channels for both "off-air" (antenna) and cable channels. After the available channels are memorized, use the CH/PAGE  $\wedge$  and CH/PAGE  $\vee$  buttons to scan through the channels. This eliminates the need to change channels by entering the channel digits. There are three steps for memorizing channels: selecting a broadcast source, memorizing the channels (automatic) and adding and deleting channels (manual).



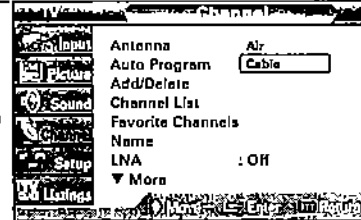
### Selecting the Video Signal Source

Before your television can begin memorizing the available channels, you must specify the type of signal source that is connected to the TV (i.e., an antenna or cable system).

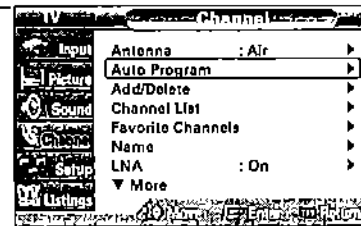
- 1 Press the MENU button.  
Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select "Channel", then press the ENTER button.



- 2 Press the ENTER button to select "Antenna".  
Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select "Air" or "Cable", then press the ENTER button.



- 3 Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select "Auto Program", then press the ENTER button.

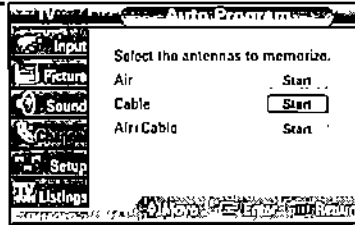


### NOTE

- All available DTV and analog channels are automatically stored in memory.

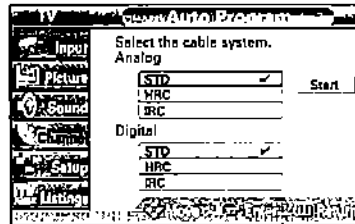
4 Press the ▲ or ▼ button to select the Antenna connection, then press the ENTER button.

- Air : "Air" antenna signal  
Cable : "Cable" antenna signal  
Air+Cable : "Air" and "Cable" antenna signals
- If the CableCARD is inserted into the "CableCARD" slot on the rear panel, "Cable" and "Air+Cable" are not available.



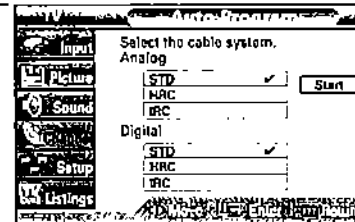
When selecting Cable TV system:  
Press the ENTER button to start the auto program. By default, the cable TV system is set to "STD".

If you want to select another type of cable system, press the ◀ button and use the ▲ or ▼ button to select one of Analog or Digital "STD", "HRC" and "IRC". Press the ENTER button.



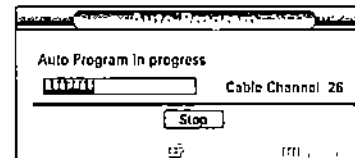
- STD, HRC and IRC identify various types of cable TV systems. Contact your local cable company to identify the type of cable system that exists in your particular area. At this point the signal source has been selected.

5 Press the ► button to select "Start", then press the ENTER button to start the auto program. The TV begins memorizing all available stations. Press the ENTER button at any time to interrupt the memorization process.



Press the EXIT button to exit.

- The TV must be connected to an antenna in order to receive digital TV signals. Even if a particular channel is deleted from the memory, you can always tune to that channel directly by using the number buttons on the remote control.

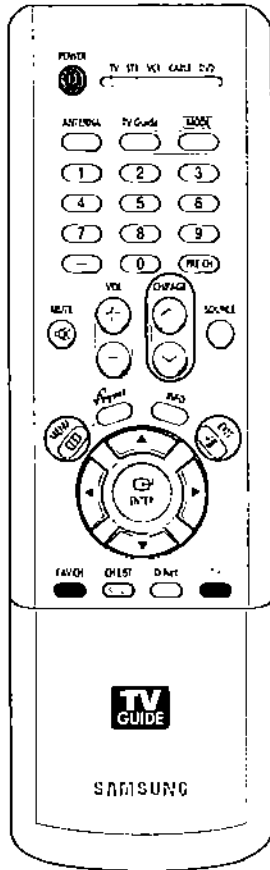




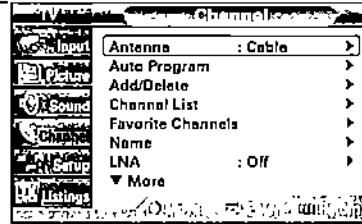
# Operation

## Adding and Erasing Channels

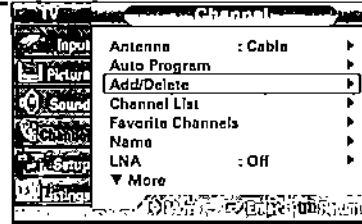
You can add channels that were not memorized (or delete unwanted channels from memory).



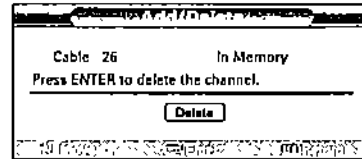
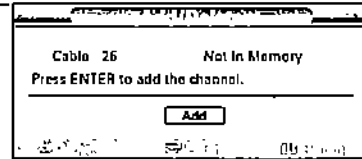
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Channel", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Add/Delete", then press the ENTER button.



- 3 Repeatedly pressing the ENTER button will alternate between add channel and delete channel.  
Press the CH/PAGE ▲ or CH/PAGE ▼ button to switch to the appropriate channel, then repeat above.



Press the EXIT button to exit.

## Changing Channels

### Using the Channel Buttons

Press the CH/PAGE  $\wedge$  or CH/PAGE  $\vee$  button to change channels.

When you press the CH/PAGE  $\wedge$  or CH/PAGE  $\vee$  button, the TV changes channels in sequence. You will see all the channels that the TV has memorized.

(The TV must have memorized at least three channels.)

You will not see channels that were either erased or not memorized.

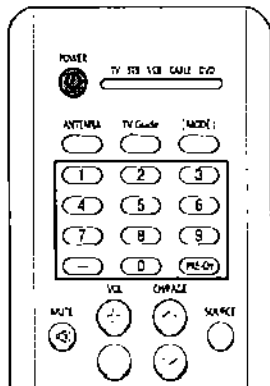
### Using the Number Buttons

Use the number buttons to quickly switch to any channel.

Press the number buttons to go directly to a channel. For example, to select channel 27, press "2," then "7." The TV will change channels when you press the second number.

### Using the "-" Button

The "-" button is used to select stations that broadcast both a digital and analog signal.



For example, for channel 7-1 (digital), press "7", then "-", then "1".

DTV Air 7-1	
English	
Picture Mode	Standard
Sound Mode	Standard
MTS	English
Caption	On
V-Chip	Off
12:00 am	

For channel 7-2 (analog), press "7", then "-", then "2".

Air 7-2	
Mono	
Picture Mode	Standard
Sound Mode	Standard
MTS	Stereo
Caption	On
V-Chip	Off
12:00 am	

#### NOTE

- HD indicates the TV is receiving a Digital High Definition signal.
- SD indicates the TV is receiving a Analog standard definition signal.

### Using the Previous Channel

Press the PRE-CH button.

The TV changes to the last channel you were watching.

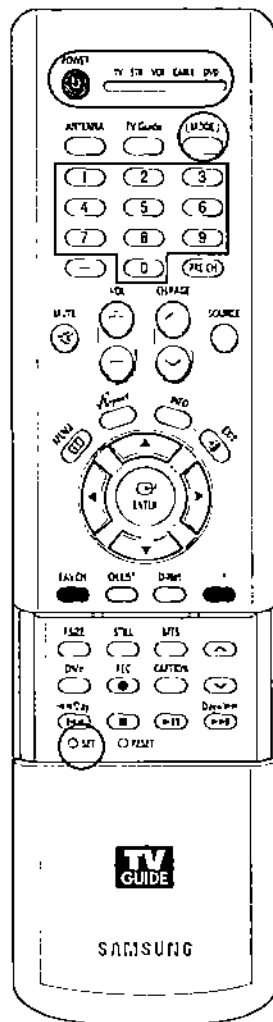
# Operation

## Customizing Your Remote Control

Your TV comes equipped with a universal remote control. In addition to controlling the TV, the universal remote control can also operate a VCR, Cable box, DVD, and Samsung Set-Top Box (even if your VCR, Cable box and DVD are made by manufacturers other than Samsung).

### NOTE

- The remote control might not be compatible with all VCRs, DVD players and Cable boxes.



### Setting Up Your Remote Control to Operate Your VCR (Cable box or DVD player)

- 1 Turn off your VCR (Cable box or DVD player).
- 2 Press the MODE button to switch the remote control to the VCR (CABLE or DVD) mode.  
The remote control has five modes: TV, STB, VCR, CABLE, and DVD.
- 3 On your Samsung remote control, press the SET button.
- 4 Enter 3 digits of the VCR (Cable box or DVD player) code listed on next page for your brand of VCR (Cable box or DVD player). Make sure you enter 3 digits of the code, even if the first digit is a "0". (If more than one code listed, try the first one.)
- 5 Press the POWER button. Your VCR (Cable box or DVD player) should turn on. If your VCR (Cable box or DVD player) turns on, your remote control is now set correctly.  
If your VCR (Cable box or DVD player) does not turn on, repeat steps 2, 3, and 4, but try one of the other codes listed for the brand of your particular VCR (Cable box or DVD player).
- 6 Once your remote control is set up, press the MODE button any time you want to use the remote to operate your VCR (Cable box or DVD player).

### NOTES

- When your remote is in the TV mode, the VCR (or DVD player) control buttons (REW, STOP, PLAY/PAUSE, and FF) will still operate your VCR (or DVD player).
- When your remote control is in the STB, VCR, CABLE, or DVD mode, the volume buttons still control your TV's volume.

# Remote Control Codes

## VCR Codes

Admiral	015,088	Hitachi	014,024,044,045	Quasar	017,053
Aiwa	024	Instant Replay	017	Radio Shack	011,015,017,018,021,024,028,036,052,062
Akei	026,031,032	JC Penney	011,014,016,017,023,025,039,044,060,062	RCA	009,014,016,017,037,044,046,063,078
Audio Dynamics	022,025	JCL	011,017,073,025,039,055	Realistic	011,015,017,018,021,024,028,036,057,062
Boji & Howels	011	Kenwood	011,023,025,039,055	Samsung	000,016,022,031,041,051,025
Broksonic	019	KLH	082	Sanyo	011,021
Candle	016,018,022,054,055,061	LG(Goldstar)	001,002,007,018,023,055,069	Scott	022,050,058,077
Canon	017,062	Lloyd	024	Sears	011,014,018,021,027,028,044,052,057
Citizen	016,018,022,054,055,061	Logik	040	Sharp	015,036,048,054
Colortyme	023	LDI	024	Shikam	026,035,040,064
Craig	016,021	Magnavox	017,038,062,065	Signabusa	024
Curtis Mathes	009,016,017,023,024,055,062,073,076	Marianiz	011,017,023,025,038,039,055,070	Sony	026,035,047
Daewoo	003,004,005,006,007,008,022,054,085	MTC	016,074	Sylvania	017,024,038,062,065
DA	023,025	Multitech	016,024,040,041	Symphonic	024
Dementia	009	NEC	011,023,025,039,055,070,073	Tandy	011,024
Dynatech	024	Optimus	015	Taehng	039
Electrohome	036	Panasonic	017,062,084,086	Teac	024,039,076
Emerson	017,018,019,022,024,029,032,036,043,050,051,056,058,066,071,074,076,077,079	Pentax Research	055	Technics	017
Fisher	011,021,027,028,052,057,067	Phico	017,038,062,065	Teknika	017,018,024,030
Funai	024	Philips	017,038	TMK	076
General Electric	009,016,017,041,042	Pioneer	014,025,042,059	Toshiba	014,022,028,057,058
Go Video	016	Portland	053,054,061	Tosh Lo	018
Harman Kardon	023	PROSCAN	009	Tokionan	016,018
		Quartz	011		

## Cable Box Codes

Anvision	015,016	Magnavox	015,016,027,029,034,036,037,040,041,048,049	Signature	054
Cable Star	015,016	Nawoo	001	Spencer	035
Daeflan	005	NSC	017	Starcom	054
DeoRyung	003	Oak	024,046	Stargate2000	066
Dongkuk	004	Osk Sigma	024	Sylvania	019,067
Engle	015,016	Panasonic	011,035,047,069	TaePyungYang	002
Eastern International	020	Philips	015,016,027,029,034,036,037,040,041,048,049	Teleson	019,067
General Instrument	054	Pioneer	026,028,052	Tecom	075,079,057,058,063
GI	012,013,023,031,032,033,038,044,075,076,077	Ranzhek	015,016	Uniko	039,040,049
Hamlin	011,012,020,021,042,056	RCA	008,035,074	Universal	059,060
Hitachi	045,051,054	Regal	011,020,021	Viewstar	015,016,027,029,034,036,037,040,041,048,049
Jerrald	012,013,023,031,032,033,038,044,054,070,073	Regency	010,041	Warner Amex	057
LG(Goldstar)	006	Sarwoo	007	Zenith	022,050,065,069
Maxcom	045,051	Samsung	000,011,030,057,071,072		

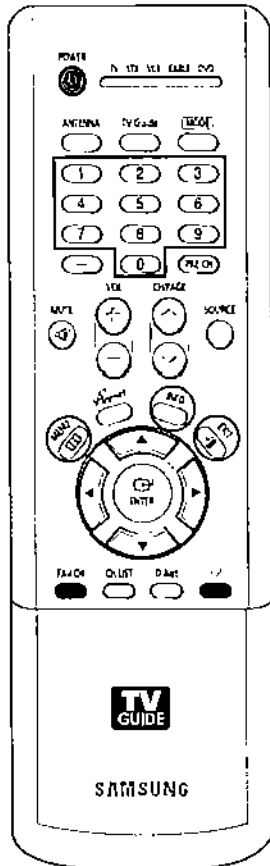
## DVD Codes

Curtis Mathes	009	Philips	007	Sharp	005
JVC	003	PROSCAN	008	Sony	004
LG(Goldstar)	001	RCA	008	Toshiba	002
Panasonic	006	Samsung	000		

# Operation

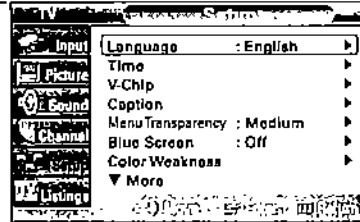
## Setting the Clock

Setting the clock is necessary in order to use the various timer features of the TV. Also, you can check the time while watching the TV. (Just press the INFO button.)

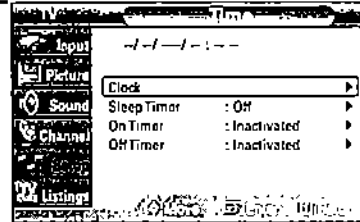


### Option 1: Setting the Clock Manually

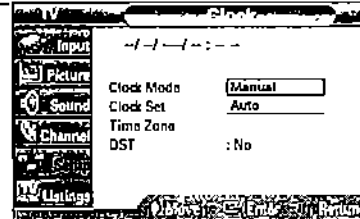
- 1 Press the MENU button. Press the ▲ or ▼ button to select "Setup", then press the ENTER button.



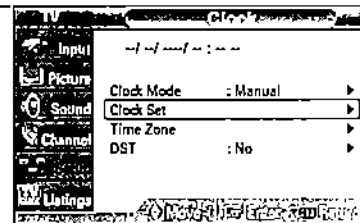
- 2 Press the ▲ or ▼ button to select "Time", then press the ENTER button. Press the ENTER button to select "Clock".



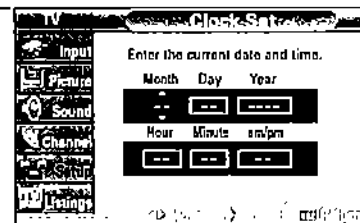
- 3 Press the ENTER button to select "Clock Mode". Press the ▲ or ▼ button to select "Manual", then press the ENTER button.



- 4 Press the ▲ or ▼ button to select "Clock Set", then press the ENTER button.



- 5 Press the ◀ or ▶ button to move to "Month", "Day", "Year", "Hour", "Minute", or "am/pm". Set the clock you want by pressing the ▲ or ▼ button, then press the ENTER button.



- You can set the month, day, year, hour and minute directly by pressing the number buttons on the remote control.

Press the EXIT button to exit.

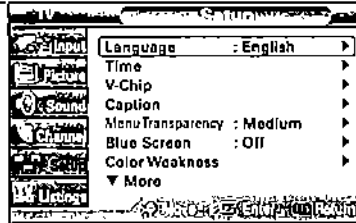
### NOTE

- The current time will appear every time you press the INFO button.

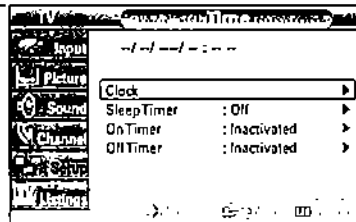
## Option 2: Setting the Clock Automatically

The Clock can be set automatically if you are receiving a digital signal.

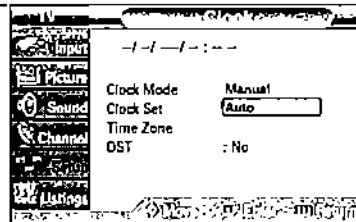
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Setup",  
then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Time",  
then press the ENTER button.  
Press the ENTER button to select "Clock".

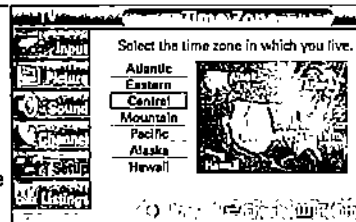


- 3 Press the ENTER button to select "Clock Mode".  
Press the ▲ or ▼ button to select "Auto",  
then press the ENTER button.



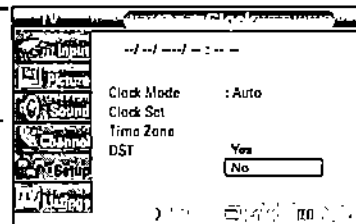
- 4 Press the ▲ or ▼ button to select "Time Zone",  
then press the ENTER button.

Press the ▲ or ▼ button to highlight the  
time zone for your local area (and to  
move the highlight to the appropriate time  
zone on the map of the United States),  
then press the ENTER button.



- When you set up Auto Time, the set time may not be correct depending on the broadcasting station and signal. If there is a difference between the real time and set time, please set the time manually.

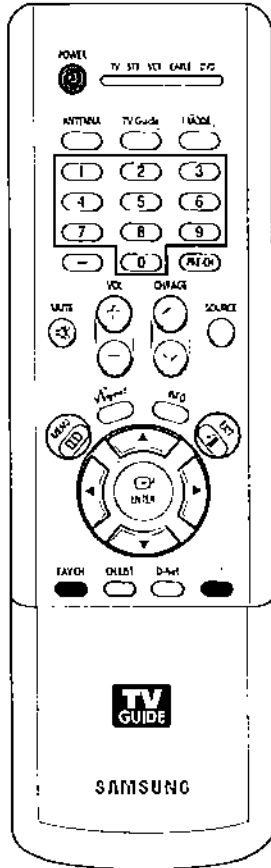
- 5 Press the ▲ or ▼ button to select  
"DST" (Daylight Saving Time), then press  
the ENTER button.  
Press the ▲ or ▼ button to select "Yes" or  
"No", then press the ENTER button.



Press the EXIT button to exit.

# Operation

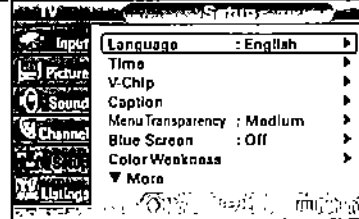
## Setting the On/Off Timer



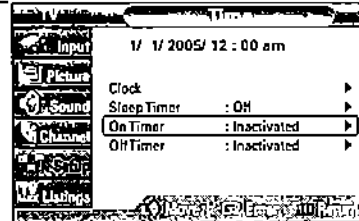
### NOTE

- **Auto Power Off**  
When you set the timer "On", the television will eventually turn off, if no controls are operated for 3 hours after the TV was turned on by timer. This function is only available in timer "On" mode and prevents overheating or leakages, which may occur if a TV is on for too long (on holiday, for example).

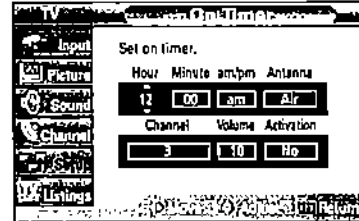
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Setup", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Time", then press the ENTER button.  
Press the ▲ or ▼ button to select "On Timer", then press the ENTER button.  
Press the ▲ or ▼ button to adjust "Hour", then press the ► button to move to the next step.  
Set other items using the same method as above.



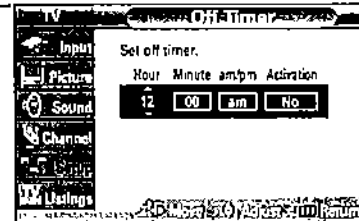
To activate On Timer with the setting entered, set Activation to "Yes" by pressing ▲ or ▼ button.



- You can set the hour, minute, channel, and volume directly by pressing the number buttons on the remote control.

When finished, press the MENU button to return.

- 3 Press the ▲ or ▼ button to select "Off Timer", then press the ENTER button.  
Press the ▲ or ▼ button to adjust "Hour", then press the ► button to move to the next step. Set other items using the same method as above.

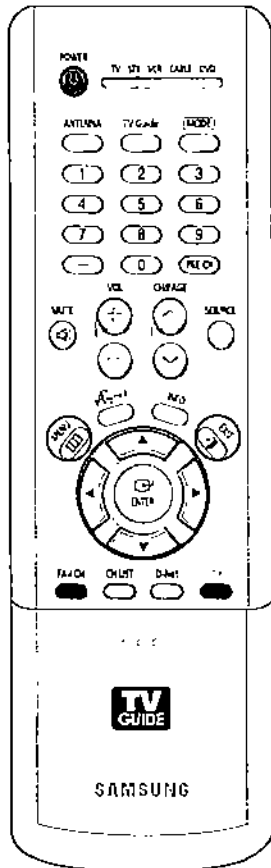


To activate Off Timer with the setting entered, set Activation to "Yes" by pressing ▲ or ▼ button.

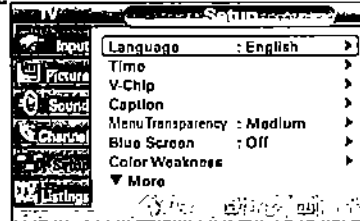
When finished, press the EXIT button to exit.

## Setting the Sleep Timer

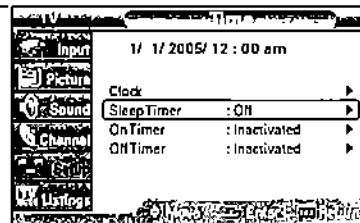
The sleep timer automatically shuts off the TV after a preset time (from 30 to 180 minutes).



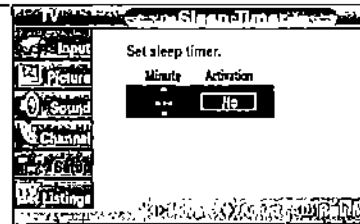
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Setup", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Time", then press the ENTER button.  
Press the ▲ or ▼ button to select "Sleep Timer", then press the ENTER button.

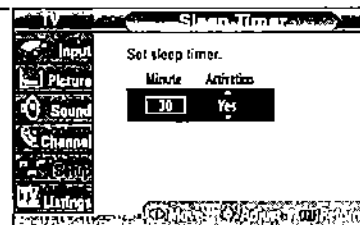


- 3 Press the ▲ or ▼ button to adjust "Minute".



- 4 Setting the Timer sets the Activation to "Yes" automatically.

Press the EXIT button to exit.

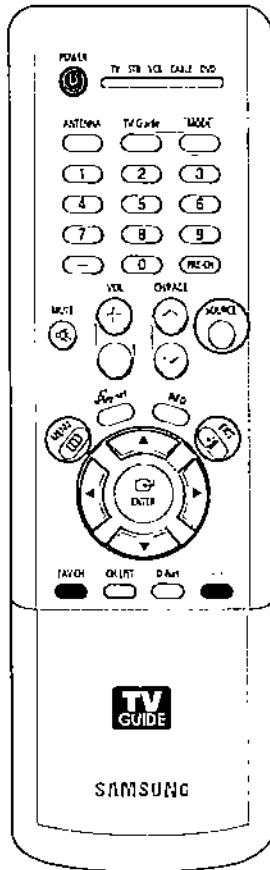




# Operation

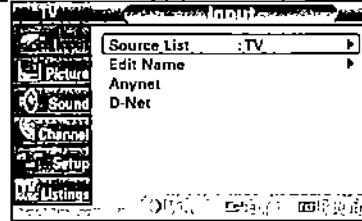
## Viewing an External Signal Source

Use the remote control to switch between viewing signals from connected equipment, such as a VCR, DVD, Set-Top Box or the TV source (broadcast or cable).

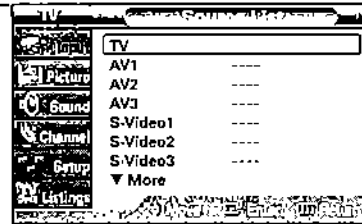


### Setting the Signal Source

- 1 Press the MENU button.  
Press the ENTER button to select "Input".



- 2 Press the ENTER button to select "Source List".  
Press the ▲ or ▼ button to select a signal source, then press the ENTER button.



- When you connect equipment to the TV, you can choose between the following sets of jacks: "AV1", "AV2", "S-VIDEO1", "S-VIDEO2", "COMPONENT1", "COMPONENT2", "PC", or "HDMI/DVI" on the TV's rear panel and "AV3" or "S-VIDEO3" on the TV's side panel.
- HDMI input can be selected only when the external device is turned on and connected to the TV.

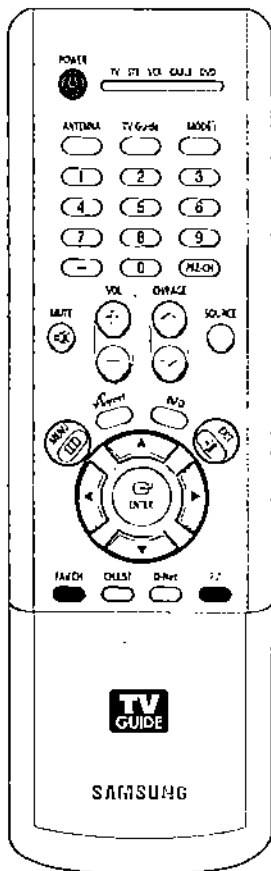
### Alternate method

Press the SOURCE button on the remote control repeatedly to select an external signal source.

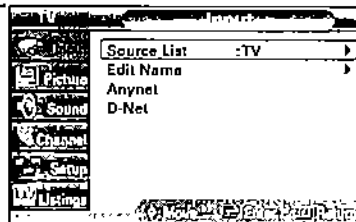
AV1

## Assigning Names to External Input Mode

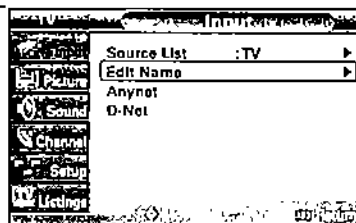
This feature enables you to name the input source you have connected.



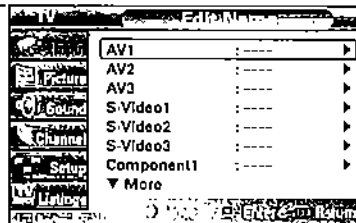
- 1 Press the MENU button.  
Press the ENTER button to select "Input".



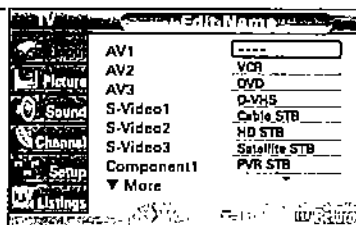
- 2 Press the ▲ or ▼ button to select "Edit Name", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select a signal source to edit, then press the ENTER button.




- 4 Press the ▲ or ▼ button to select the external device : VCR, DVD, D-VHS, Cable STB, HD STB, Satellite STB, PVR STB, AV Receiver, DVD Recorder, GAME, Camcorder, DVD Combo, DVD HDD Recorder, PC, Internet TV Recv., Interactive TV Recv., VOD (Video On Demand) STB, TV.



Press the ENTER button.  
Set other signal sources  
{AV2, AV3, S-Video1,  
S-Video2, S-Video3,  
Component1, Component2,  
PC, HDMI} using the same  
method as listed above.

Press the EXIT button to exit.



**SAMSUNG**

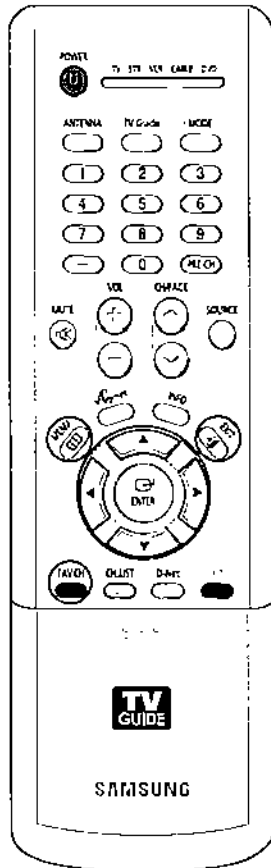


# Channel Control

# Channel Control

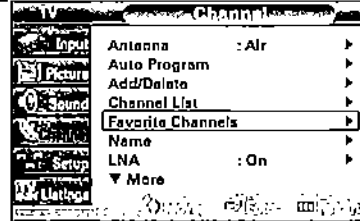
## Selecting Your Favorite Channels

You can store your favorite channels for each available input source (such as TV and CATV). This allows you to quickly and easily find frequently watched channels by pressing the FAV.CH button on the remote control.

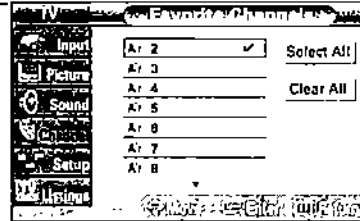


### To Store Your Favorite Channels:

- 1 Press the MENU button. Press the ▲ or ▼ button to select "Channel", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Favorite Channels", then press the ENTER button. Press the ▲ or ▼ button to select a channel, then press the ENTER button and a check mark will appear. Press the ENTER button again to deselect the selected channel and the check mark will disappear.



Press the EXIT button to exit.

### NOTES

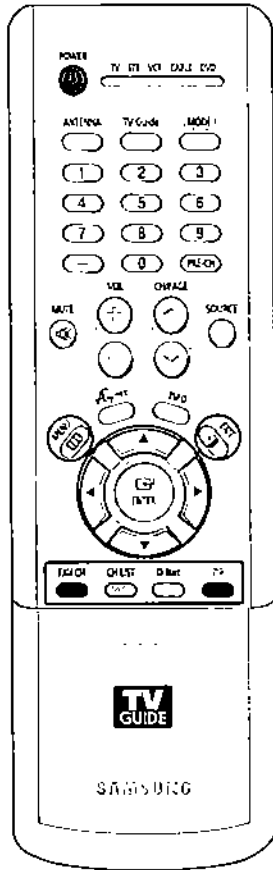
- Only memorized channels can be set as Favorite channels.
- Select All : Press to select all channels.
- Clear All : Press to clear all channels.

### To View Your Favorite Channels:

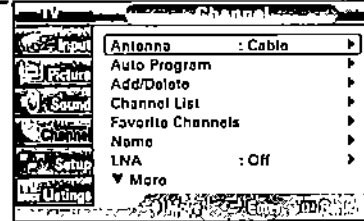
Press the FAV.CH button repeatedly to jump from one favorite channel to another.

## Viewing the Channel Lists

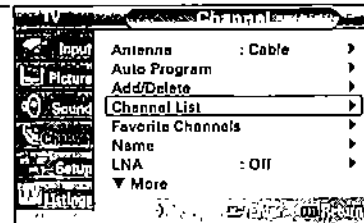
You can display a list of all channels or your favorite channels.



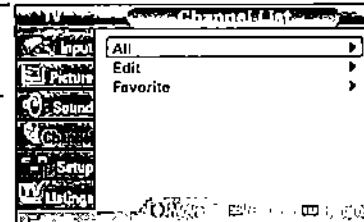
- 1 Press the MENU button. Press the ▲ or ▼ button to select "Channel", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Channel List", then press the ENTER button.

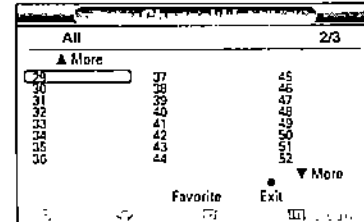


- 3 Press the ▲ or ▼ button to select "All" or "Favorite", then press the ENTER button.



To toggle between your favorite channels or all channels, use the Yellow button.

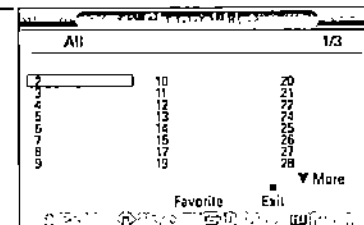
Press the CH/PAGE ▲ or CH/PAGE ▼ button to display the previous or next channel list page.



- Yellow button : Press to toggle between your favorite channels or all channels.
- Blue or EXIT button : Press to exit.

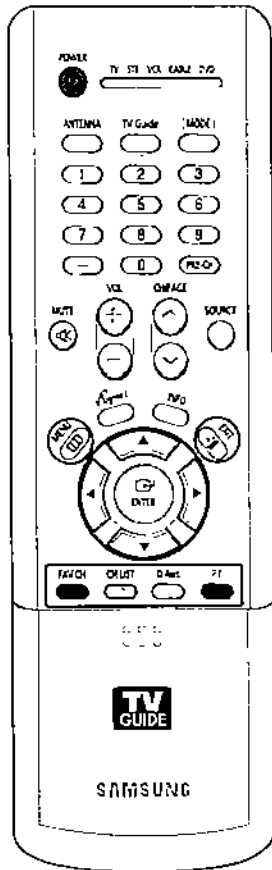
### Alternate method

Press the CH.LIST button on the remote control to display a list of channels.

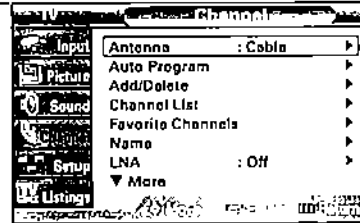


# Channel Control

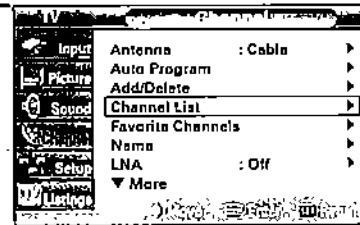
## Adding and Erasing Channels



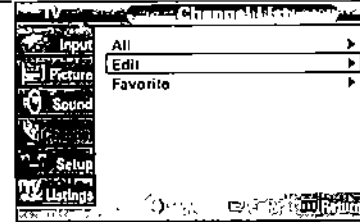
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Channel", then press the ENTER button.



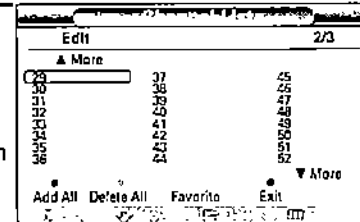
- 2 Press the ▲ or ▼ button to select "Channel List", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Edit", then press the ENTER button.



- 4 Press the ▲ or ▼ button to change channels you want to add or delete.  
Repeatedly pressing ENTER button will alternate between "Add" and "Delete".

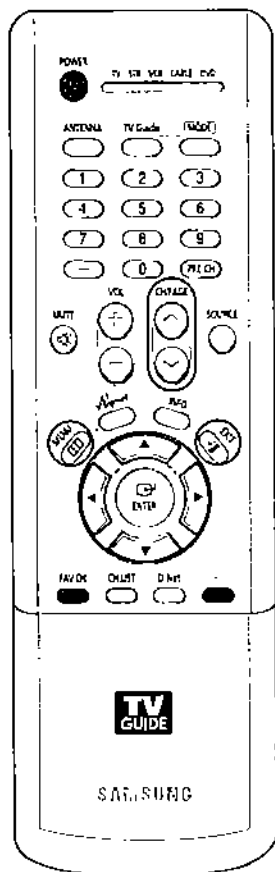


Press the CH/PAGE ▲ or CH/PAGE ▼ button to display the previous or next channel list page.

- Red button : Press to add all channels of the channel list.
- Green button : Press to delete all channels of the channel list.
- Yellow button : Press to add favorite channels.
- Blue or EXIT button : Press to exit.

## Labeling the Channels

Use this feature to assign an easy-to-remember label to analog channels (i.e., "CBS", "ESPN", "PBS2", CNN02", etc.) A label consists of five fields, where each field is a letter, a number or a blank. When the INFO button is pressed, the channel label will appear below the channel number.

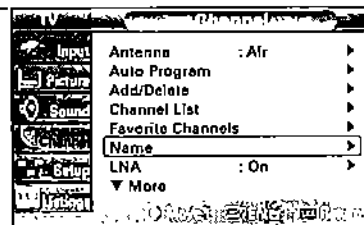


### NOTE

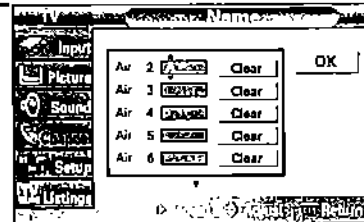
- If you add or delete a TV channel, the labeled channels will also be added or deleted.

**1** Press the CH/PAGE  $\wedge$  or CH/PAGE  $\vee$  button to tune to the channel that will be labeled.

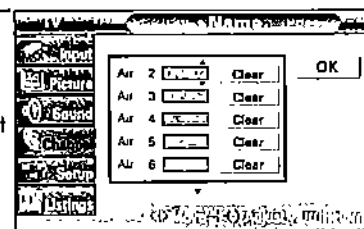
**2** Press the MENU button. Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select "Channel", then press the ENTER button. Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select "Name", then press the ENTER button.



**3** Press the  $\blacktriangle$  or  $\blacktriangledown$  button to move to the channel to be assigned to a new name, then press the ENTER button. Press the  $\blacktriangle$  or  $\blacktriangledown$  button to select a letter, a number or a blank. (Results in this sequence: A...Z, 0...9, +, -, \*, /, blank).



**4** Press the  $\blacktriangleright$  button to switch to the next field, which will be selected. Select a second letter or digit pressing  $\blacktriangle$  or  $\blacktriangledown$  button, as above. Repeat the process to select the last three digits. When you have finished, press the ENTER button. To erase the assigned new name, select "Clear" by pressing the  $\blacktriangleleft$  or  $\blacktriangleright$  button, then press the ENTER button.



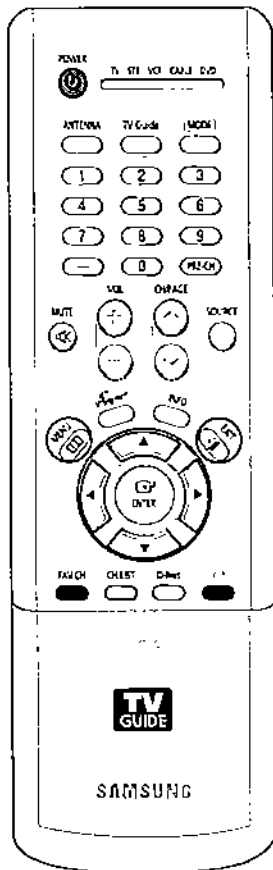
Press the EXIT button to exit.



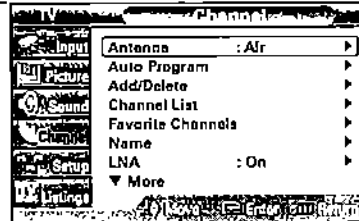
# Channel Control

## LNA (Low Noise Amplifier)

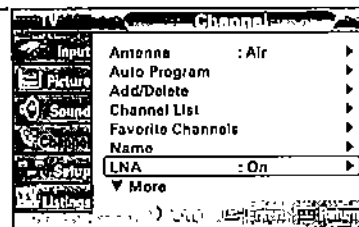
If the TV is operating in a weak-signal area, sometimes the LNA function can improve the reception (a low-noise preamplifier boosts the incoming signal).



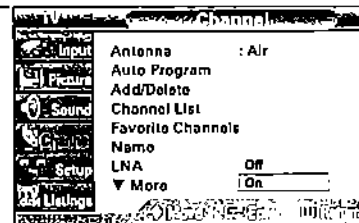
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Channel", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "LNA", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "On" or "Off", then press the ENTER button.



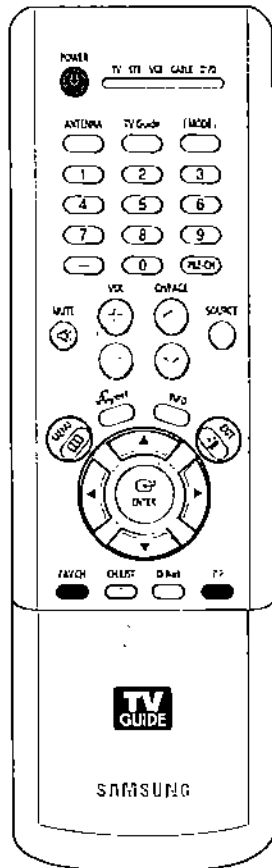
- 4 Press the EXIT button to exit.

### NOTE

- LNA functions only when antenna is set to Air.  
The settings will be stored separately in each channel.

## Fine Tuning Analog Channels Analog

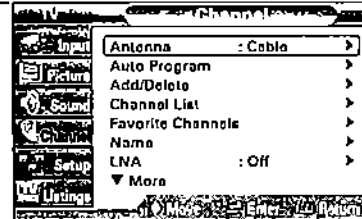
Use fine tuning to manually adjust a particular channel for optimal reception.



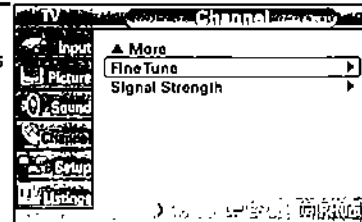
### NOTE

- Only analog TV channels can be fine tuned.

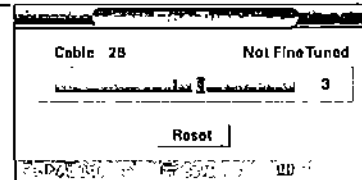
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Channel", then press the ENTER button.



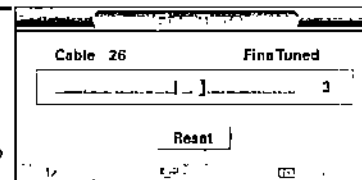
- 2 Press the ▲ or ▼ button to select "Fine Tune", then press the ENTER button.



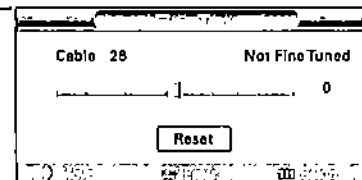
- 3 Press the ◀ or ▶ button to adjust the fine tuning.



- 4 To store the fine tuning setting in the TV's memory, press the ENTER button. To reset the fine tuning setting, press the ▼ button to select "Reset", then press the ENTER button.



- 5 Press the EXIT button to exit.

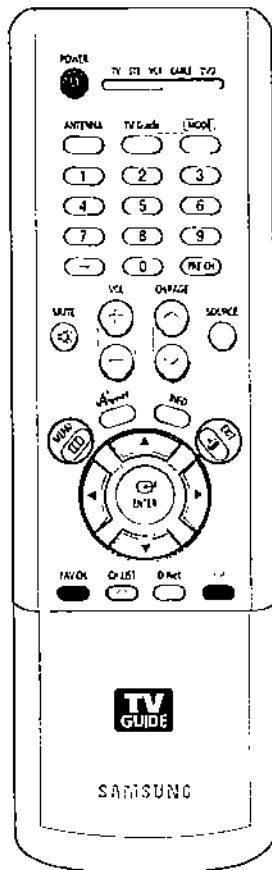


# Channel Control

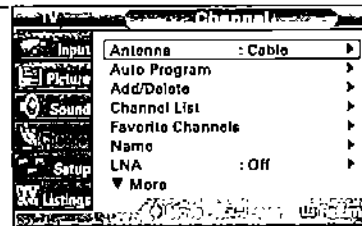
## Checking the Digital-Signal Strength Digital

Unlike analog channels, which can vary in reception quality from "snowy" to clear, digital (HDTV) channels have either perfect reception quality or you will not receive them at all. So, unlike analog channels, you cannot fine tune a digital channel.

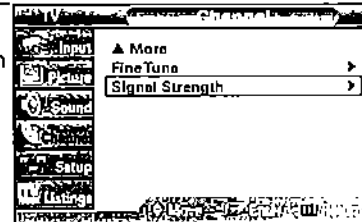
You can, however, adjust your antenna to improve the reception of available digital channels.



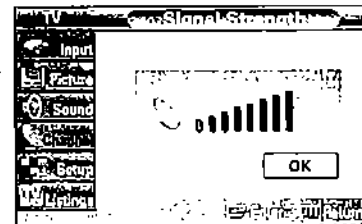
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Channel", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Signal Strength", then press the ENTER button.



If the signal strength meter indicates that the signal is weak, physically adjust your antenna to increase the signal strength. Continue to adjust the antenna until you find the best position with the strongest signal.



Press the EXIT button to exit.

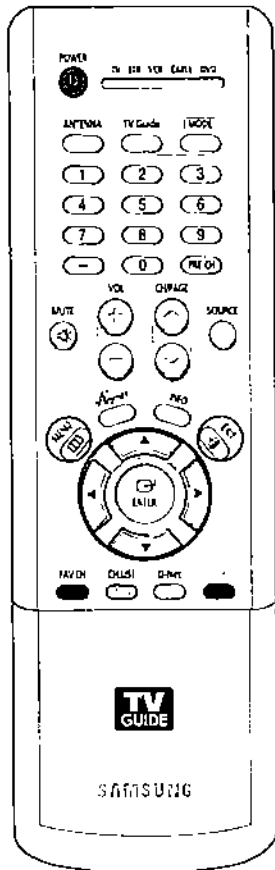


# Picture Control

# Picture Control

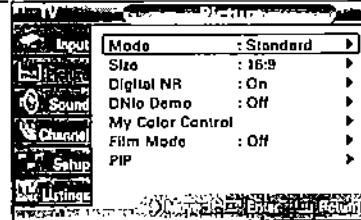
## Picture Control

You can select the type of picture which best corresponds to your viewing requirements.

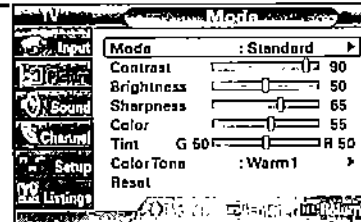


### Changing the Picture Standard

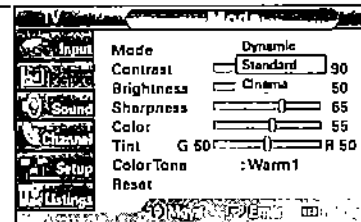
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



- 2 Press the ENTER button again to select "Mode".



- 3 Press the ENTER button.  
Press the ▲ or ▼ button to select the desired picture mode (Dynamic, Standard, Cinema), then press the ENTER button.

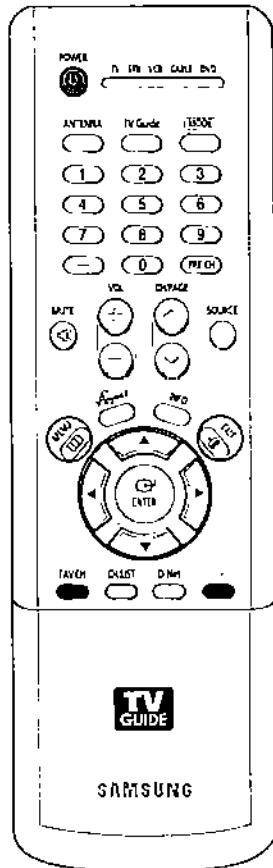


Press the EXIT button to exit.

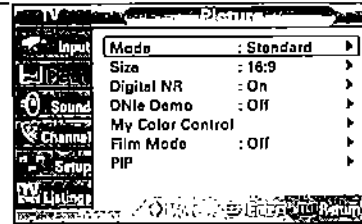
- Choose "Dynamic" for viewing the TV during the day or when there is a bright light in the room.
- Choose "Standard" for the standard factory settings.
- Choose "Cinema" when viewing a movie.

## Customizing the Picture Settings

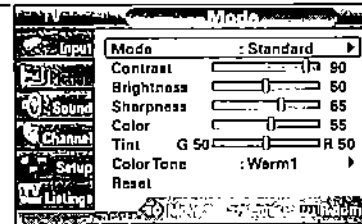
You can use the on-screen menus to change the "Contrast", "Brightness", "Sharpness", "Color", "Tint", and "Color Tone" according to personal preference. You can select "Standard" which automatically recalls your personalized picture settings.



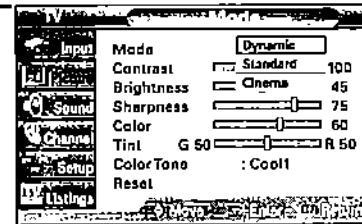
- 1 Press the MENU button. Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



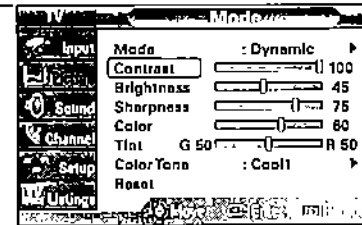
- 2 Press the ENTER button to select "Mode".



- 3 Press the ENTER button. Press the ▲ or ▼ button to select the desired picture mode (Dynamic, Standard, Cinema), then press the ENTER button.

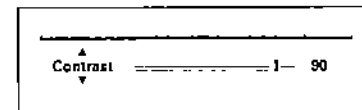


- 4 Press the ▲ or ▼ button to select a particular option (Contrast, Brightness, Sharpness, Color, or Tint), then press the ENTER button.



Press the ◀ or ▶ button to decrease or increase the value of a particular item.

- You can also select these options (Contrast, Brightness, Sharpness, Color, or Tint) by pressing the ▲ or ▼ button.



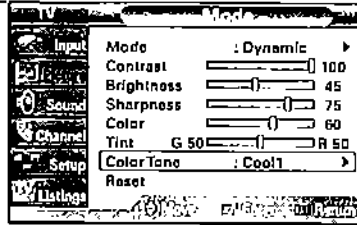
### NOTES

- "Tint" doesn't operate in HDMI or 480p Component or higher modes.
- The Tint cannot be adjusted while watching Digital TV.

Continued...

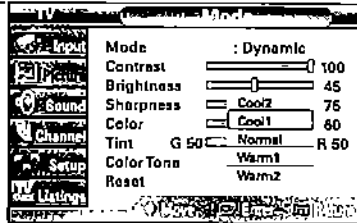
# Picture Control

- 5** Press the ENTER button to return to "Mode".  
Press the ▲ or ▼ button to select "Color Tone", then press the ENTER button.



- 6** Press the ▲ or ▼ button to select a particular option (Cool2, Cool1, Normal, Warm1, or Warm2), then press the ENTER button.

Press the EXIT button to exit.



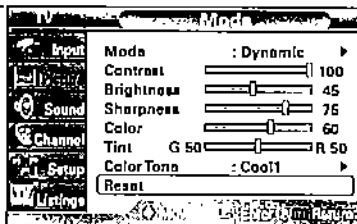
## NOTE

- Color tone is not available in the "Cinema" picture mode.

## Resetting the Picture Settings to the Factory Defaults

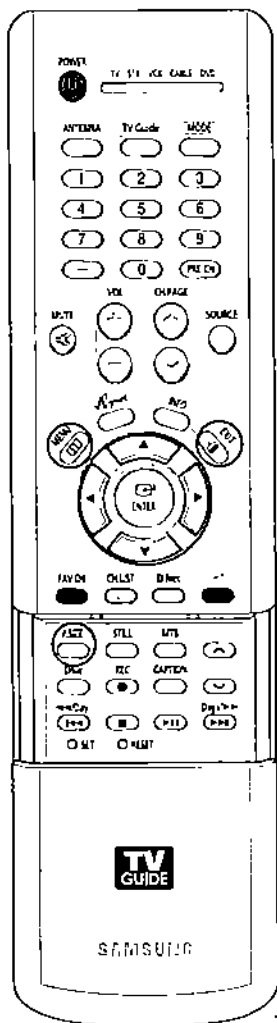
- 7** To return the factory defaults, select "Reset" by pressing the ▲ or ▼ button. Press the ENTER button.

- The previously adjusted settings will be reset to the factory defaults.
- The "Reset" will be set each picture mode.

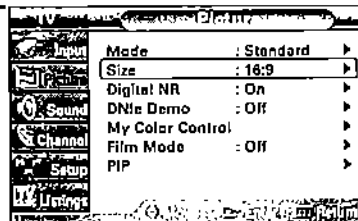


## Changing the Picture Size

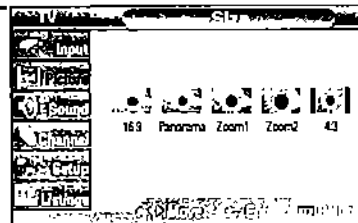
You can select the picture size which best corresponds to your viewing requirements.



- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.  
Press the ▲ or ▼ button to select "Size", then press the ENTER button.



- 2 Press the ◀ or ▶ button to select the screen format you want, then press the ENTER button.  
  
Press the EXIT button to exit.



### Alternate method

Press the P.SIZE button on the remote control repeatedly to select one of the picture size settings.

- "16:9": Sets the picture to 16:9 wide mode.
- "Panorama": Use this mode for the wide aspect ratio of a panoramic picture.
- "Zoom1": Magnifies the size of the picture on screen.
- "Zoom2": Magnifies the size of the picture more than "Zoom1".
- "4:3": Sets the picture to 4:3 normal mode.  
This is a standard TV screen size.

### NOTE

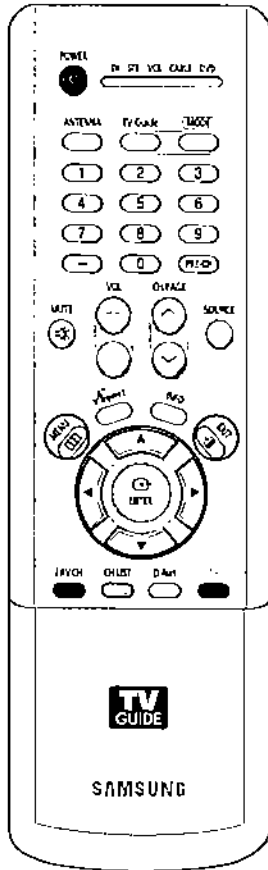
- You can select only the 16:9 and 4:3 screen sizes in the Component (720p, 1080i) mode.



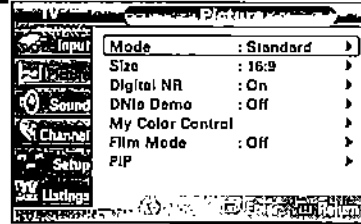
# Picture Control

## Digital Noise Reduction

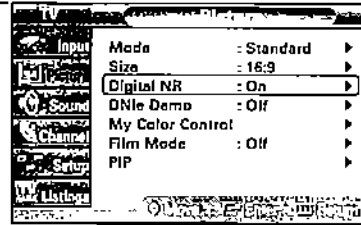
If the broadcast signal received by your TV is weak, you can activate the Digital Noise Reduction feature to help reduce any static and ghosting that may appear on the screen.



- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.

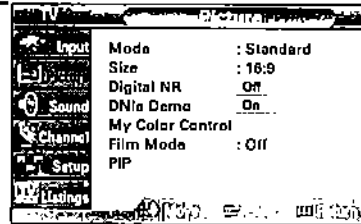


- 2 Press the ▲ or ▼ button to select "Digital NR", then press the ENTER button.



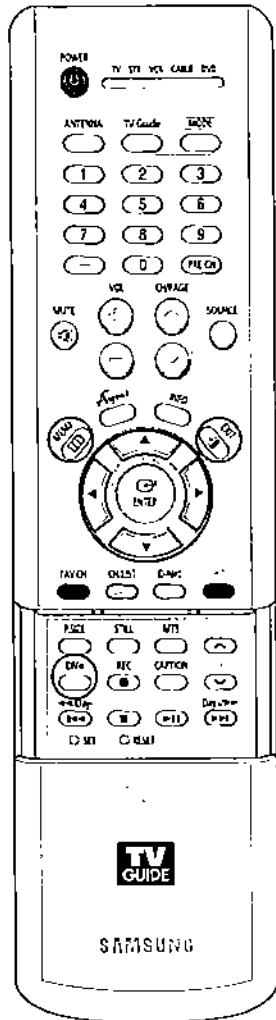
- 3 Press the ▲ or ▼ button to select "Off" or "On", then press the ENTER button.

Press the EXIT button to exit.

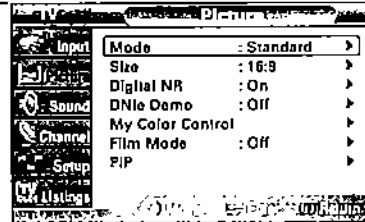


## Viewing the DNle Demonstration

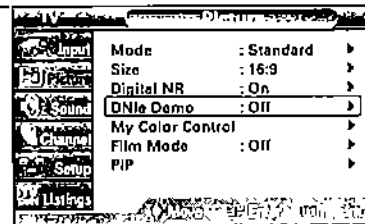
This TV includes the DNle function so as to provide a high visual quality. If you set DNle Demo to On, you can view an applied DNle and a normal picture on the screen, for demonstration purposes. Using this function, you can view the difference in the visual quality.



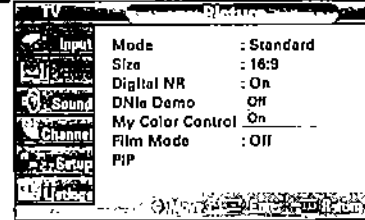
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "DNle Demo", then press the ENTER button.



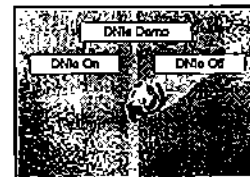
- 3 Press the ▲ or ▼ button to select "Off" or "On", then press the ENTER button.  
Press the EXIT button to exit.



### Alternate method

Press the DNle button on the remote control repeatedly to select one of the settings.

- On: Switches on the DNle Demo mode.
- Off: Switches off the DNle Demo mode.



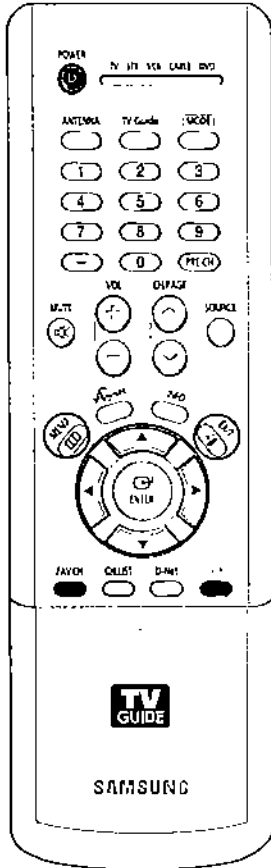
### NOTE

- DNle™ (Digital Natural Image engine) **DNle™**  
This feature bring you more detailed image with 3D noise reduction, detail enhancement, contrast enhancement and white enhancement. New image compensation Algorithm gives brighter, clearer, much detailed image to you. DNle™ technology will fit every signals into your eyes.

# Picture Control

## Setting the My Color Control Mode

My Color Control allows users to adjust colors according to their preferences, by adjusting skin, sky, and grass tones using the predefined settings ("Blue", "Green", "Pink", "Standard", and "Custom") without affecting other colors on the screen.

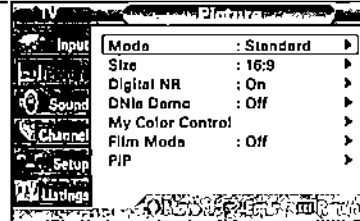


### NOTE

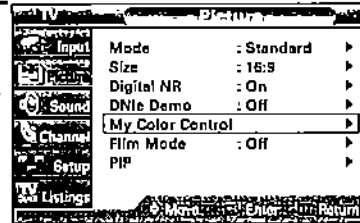
- Changing the settings in the "Detail Control" menu (see next page) will automatically set the My Color Control mode to "Custom".

### Using the Easy Control Menu

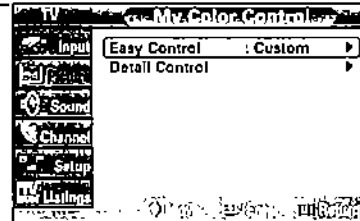
- 1 Press the MENU button. Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



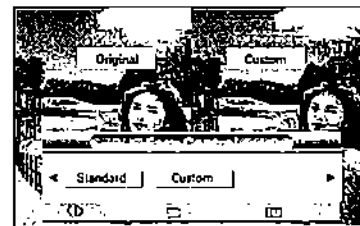
- 2 Press the ▲ or ▼ button to select "My Color Control", then press the ENTER button.



- 3 Press the ENTER button to select "Easy Control". Press the ◀ or ▶ button to select one of the picture settings you want. The original picture (before adjustment) is shown on the left side, while the selected mode is shown on the right side.

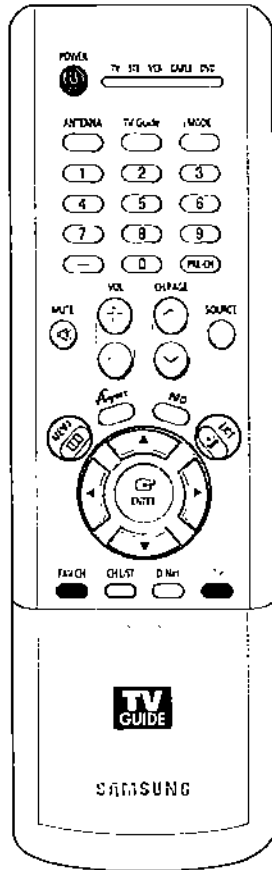


Press the ENTER button to accept the selected mode.



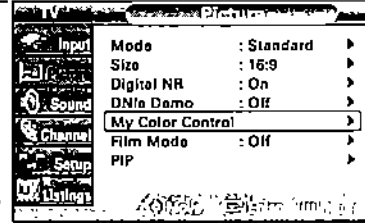
Press the EXIT button to exit.

- "Blue": Emphasizes Clear Blues.
- "Green": Emphasizes Mild Greens.
- "Pink": Emphasizes Warm Skin Colors.
- "Standard": Standard Picture.

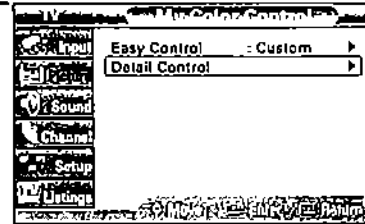


## Custom Settings

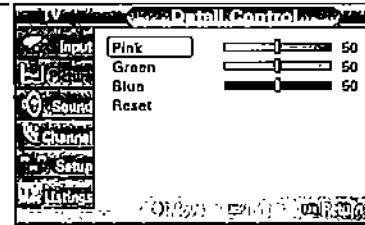
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.  
Press the ▲ or ▼ button to select "My Color Control", then press the ENTER button.



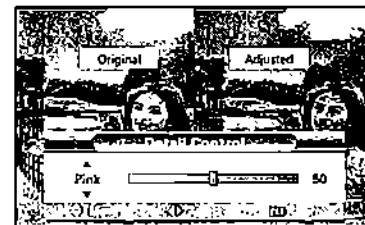
- 2 Press the ▲ or ▼ button to select "Detail Control", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select the desired My Color Control, then press the ENTER button.  
There are three colors: "Pink", "Green" and "Blue".



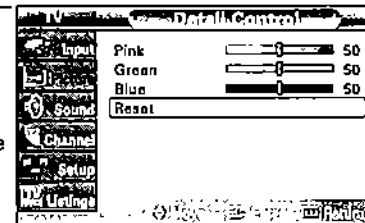
Press the ◀ or ▶ button to adjust the value of a color selected.  
Changing the adjustment value will refresh the adjusted screen.



## Resetting the My Color Control Colors to the Factory Defaults

You can return to the factory default settings for My Color Control colors.

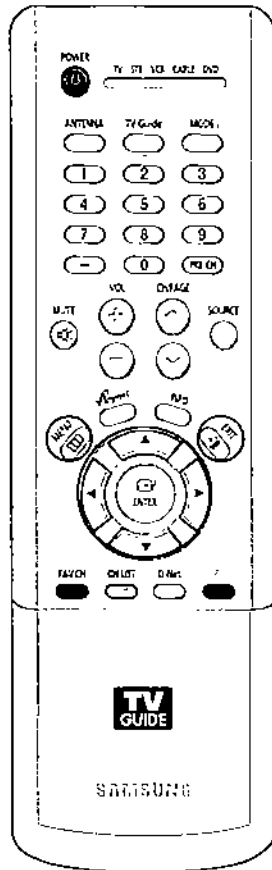
- 4 Press the MENU button to display the "Detail Control" menu.  
Press the ▲ or ▼ button to select "Reset", then press the ENTER button.  
The previously adjusted My Color Control colors will be reset to the factory defaults.



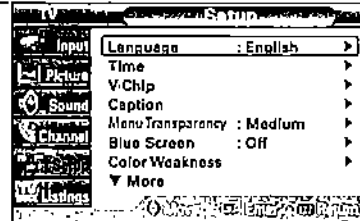
# Picture Control

## Using the Color Weakness Enhancement Feature

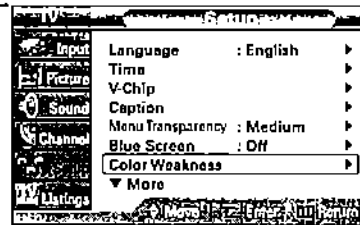
This feature adjusts the Red, Green or Blue color to enhance the picture according to the user's particular color weakness.



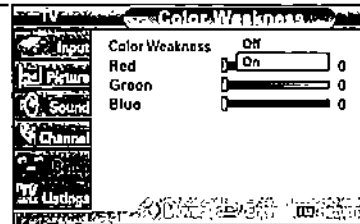
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Setup", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Color Weakness", then press the ENTER button.



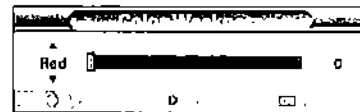
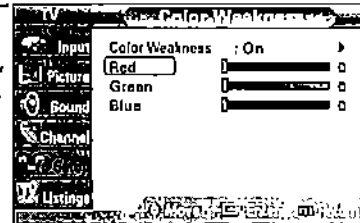
- 3 Press the ENTER button to select "Color Weakness".  
Press the ▲ or ▼ button to select "On", then press the ENTER button.



- 4 Press the ▲ or ▼ button to select a color to be adjusted, then press the ENTER button.

Press the ◀ or ▶ button to adjust the value of a color selected.

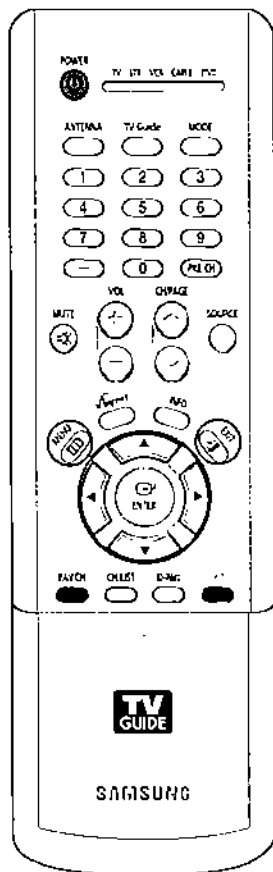
- You can also select these options (Red, Green or Blue) by pressing the ▲ or ▼ button.



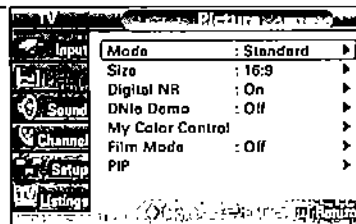
Press the EXIT button to exit.

## Setting the Film Mode

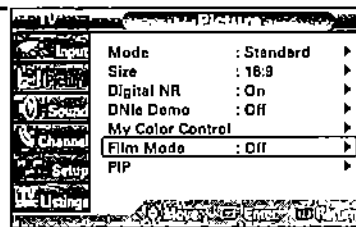
You can automatically sense and process film signals from all sources and adjust the picture for optimum quality.



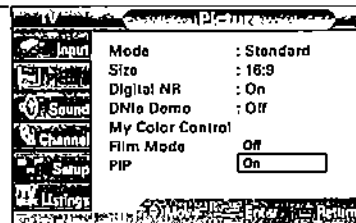
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Film Mode", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Off" or "On", then press the ENTER button.  
  
Press the EXIT button to exit.



### NOTE

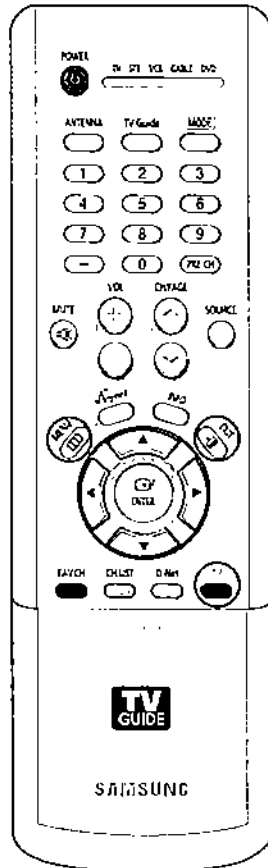
- Film mode is supported in 480i only.

# Picture Control

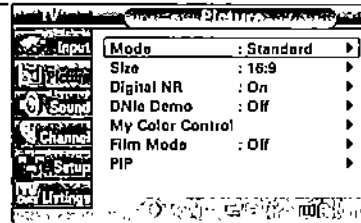
## Viewing Picture-In-Picture

One of the best features of your TV is the Picture-In-Picture (PIP) feature. The advanced PIP system allows you to watch two different pictures at once, even if you don't have a VCR or DVD connected to your TV.

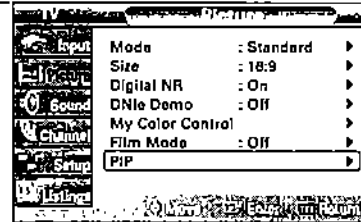
### Activating the PIP



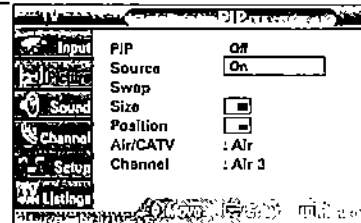
- 1 Press the MENU button. Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "PIP", then press the ENTER button.



- 3 Press the ENTER button to select "PIP". Press the ▲ or ▼ button to select "On", then press the ENTER button. The sub picture appears in the corner of the screen.



Press the EXIT button to exit.

### Alternate method

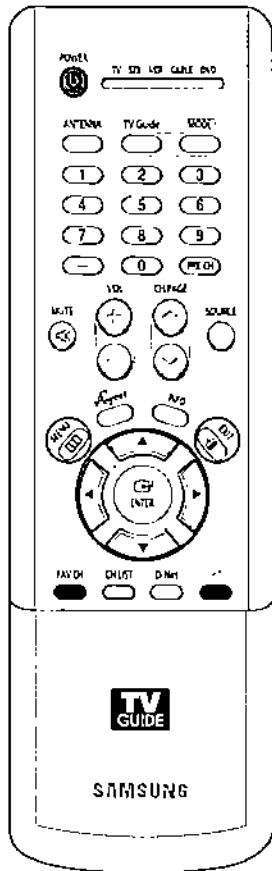
Press the PIP button on the remote control repeatedly to activate or deactivate the PIP.

### NOTES

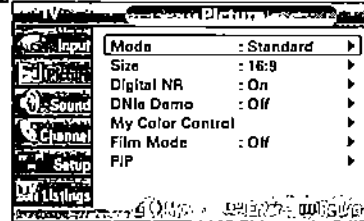
- This feature doesn't function when the "V-Chip" is active.
- If you turn the TV off while watching and turn it on again, then the mode will return to normal video.
- Digital broadcasting is not available in PIP.

## Selecting an External Source

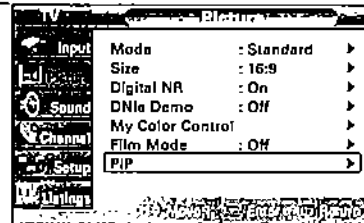
You can use PIP to view a signal from an external source, such as a VCR.



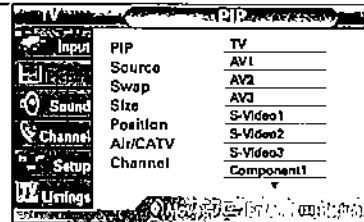
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "PIP", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Source", then press the ENTER button.  
If you have not connected any equipment to the TV's input jacks, the signal from these inputs will not appear.



Press the ▲ or ▼ button to select an external signal, then press the ENTER button.

Press the EXIT button to exit.

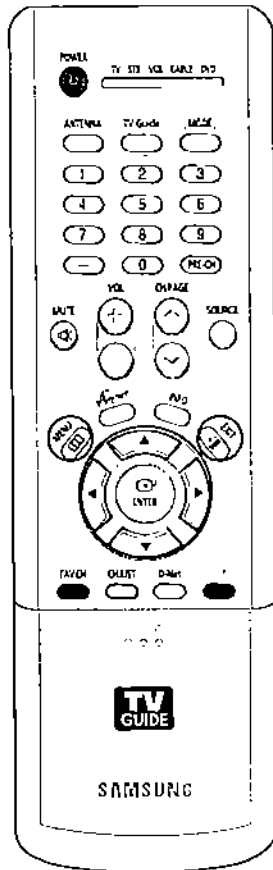
### NOTE

- For more information about external signals, see "Viewing an External Signal Source" (See page 42) and the "PIP Settings" (See page 132).

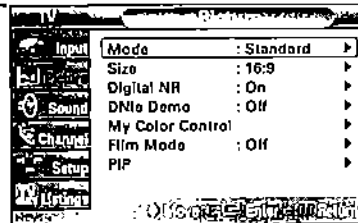


# Picture Control

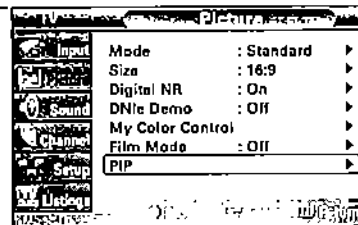
## Swapping the Sub Picture and Main Picture



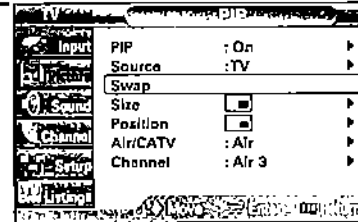
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "PIP", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Swap", then press the ENTER button.  
The sub picture appears in the main picture, and vice versa.

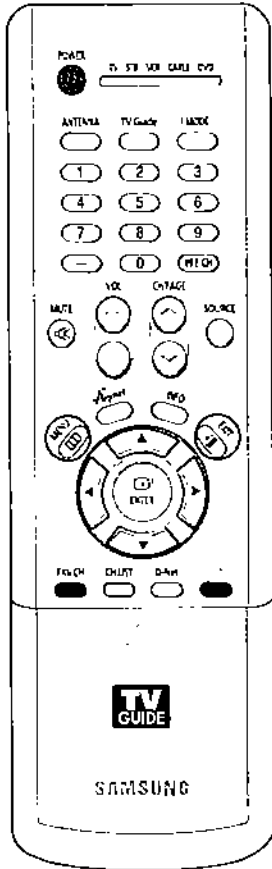


Press the EXIT button to exit.

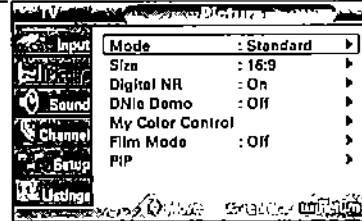
### NOTE

- SWAP is not available when the Main picture is a Digital broadcast.

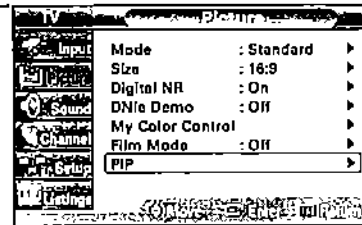
## Changing the Size of the Sub Picture



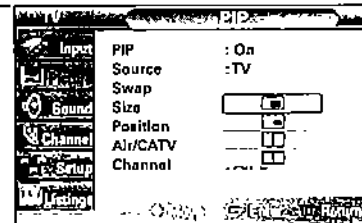
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "PIP", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Size", then press the ENTER button.

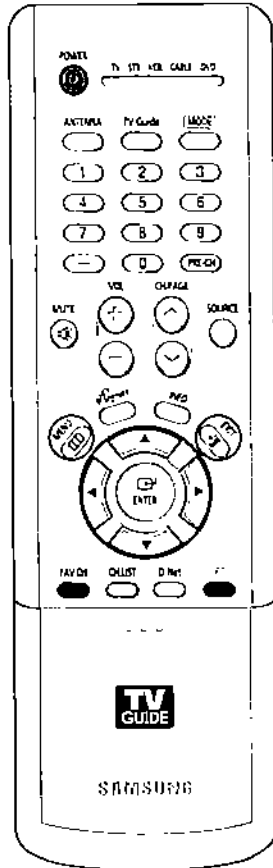


Press the ▲ or ▼ button to select a size you want, then press the ENTER button.

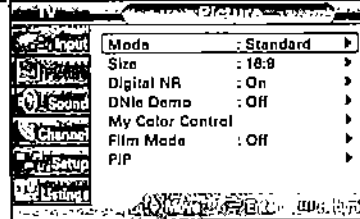
Press the EXIT button to exit.

# Picture Control

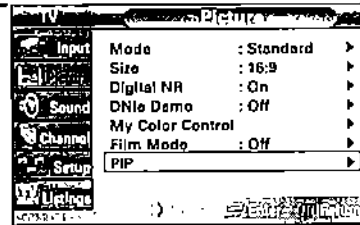
## Changing the Location of the Sub Picture



- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.

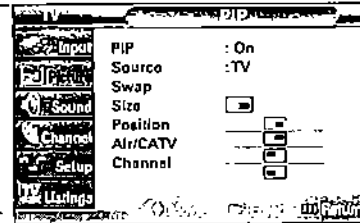


- 2 Press the ▲ or ▼ button to select "PIP", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Position", then press the ENTER button.

Press the ▲ or ▼ button to select a position you want, then press the ENTER button.



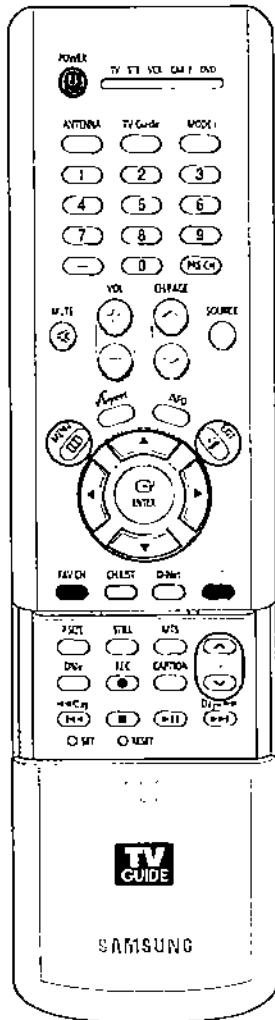
Press the EXIT button to exit.

### NOTE

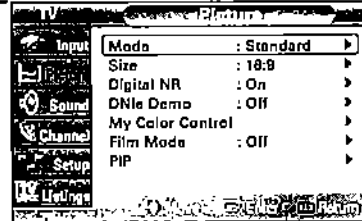
- The Double (□□, □□) mode cannot be selected in Position.

## Changing the Channel of the Sub Picture

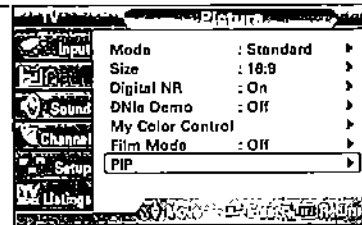
After you set the signal source (antenna or cable) of the sub picture, it is easy to change channels.



- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Picture", then press the ENTER button.

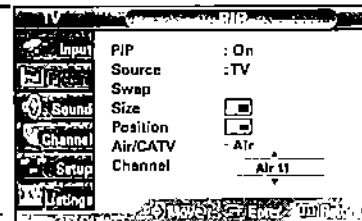


- 2 Press the ▲ or ▼ button to select "PIP", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Channel", then press the ENTER button.

Press the ▲ or ▼ button to select a channel you want, then press the ENTER button.



Press the EXIT button to exit.

- Air : "Air" antenna signal  
Cable : "Cable" antenna signal

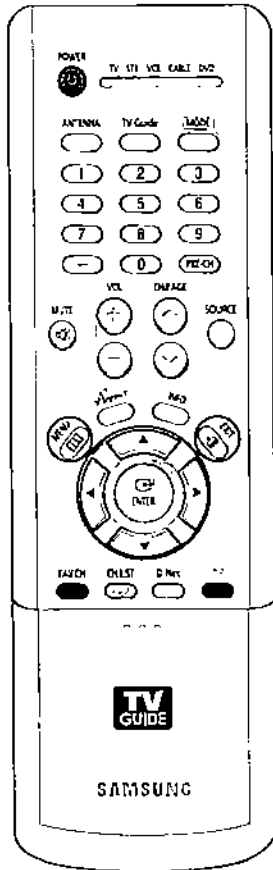
### Alternate method

Press the CH ▲ or CH ▼ button under the cover of the remote control to change the sub picture channels while PIP is on.

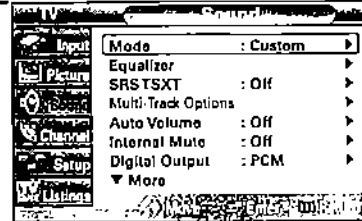
# Picture Control

## Selecting the Sound Source

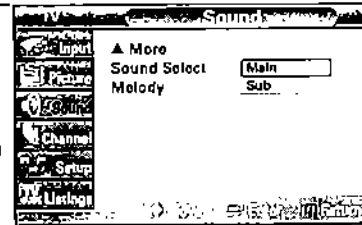
You can use this feature to hear sound from the main or sub (PIP) picture.



- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Sound", then press the ENTER button.

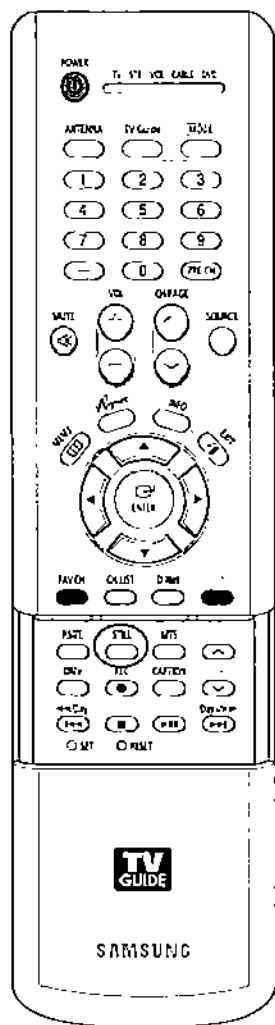


- 2 Press the ▲ or ▼ button to select "Sound Select", then press the ENTER button.  
Press the ▲ or ▼ button to select "Main" or "Sub", then press the ENTER button.



Press the EXIT button to exit.

## Freezing the Picture



Press the STILL button to freeze a moving picture. (Normal sound will still be heard.)

Press again to cancel.

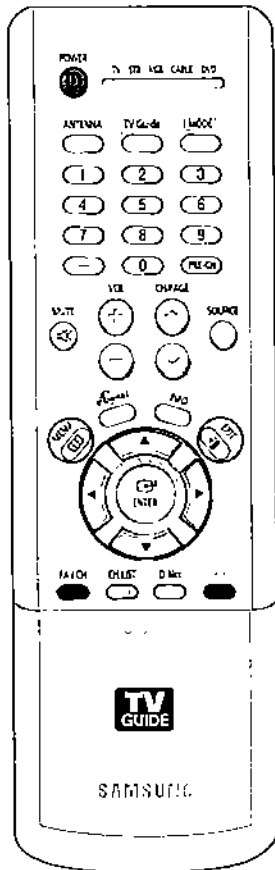
### **NOTE**

- In the PIP mode, the main and sub pictures are stilled at the same time.

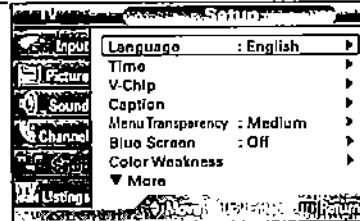
# Picture Control

## Setting the Blue Screen Mode

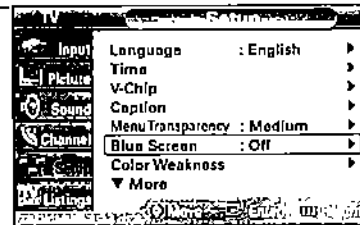
If no signal is being received or the signal is very weak, a blue screen automatically replaces the noisy picture background. If you wish to continue viewing the poor picture, you must set the "Blue Screen" mode to "Off".



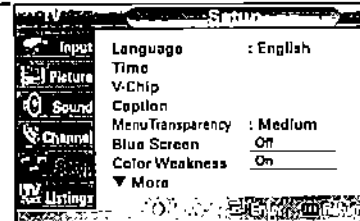
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Setup", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Blue Screen", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "On" or "Off", then press the ENTER button.  
Press the EXIT button to exit.





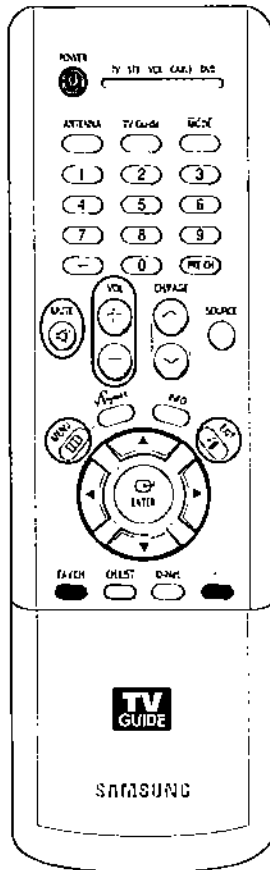
# **Sound Control**



# Sound Control

## Sound Control

You can control and customize the sound levels and settings of the TV with the remote control.



### Adjusting the Volume

Press the VOL+ or VOL- button to increase or decrease the volume.

### Using the MUTE Button

At any time, you can temporarily cut off the sound.

Press the MUTE button on the remote control.

The message "Mute" is displayed and the sound cuts off.

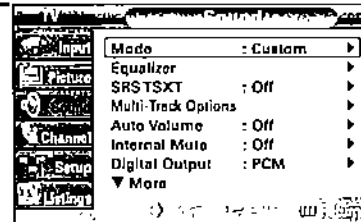


To turn mute off, press the MUTE button again or press either the VOL+ or VOL- button.

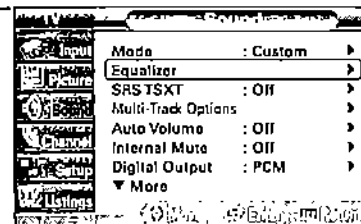
### Customizing the Sound

The sound settings can be adjusted to suit your personal preference. (Alternatively, you can use one of the automatic settings. See next page.)

- 1 Press the MENU button. Press the ▲ or ▼ button to select "Sound", then press the ENTER button.



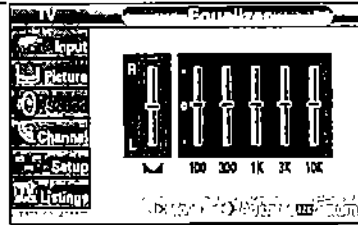
- 2 Press the ▲ or ▼ button to select "Equalizer", then press the ENTER button.



Continued...

- 3** Press the ◀ or ▶ button to select a particular item to be changed.  
Press the ▲ or ▼ button to increase or decrease the selected frequency.

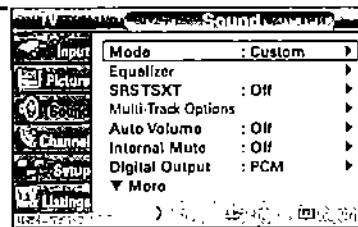
Press the EXIT button to exit.



### Using Automatic Sound Settings

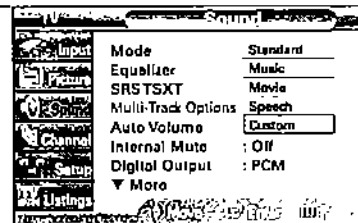
Your TV has automatic sound settings ("Standard", "Music", "Movie", and "Speech") that are preset at the factory. You can select "Custom", which automatically recalls your personalized sound settings.

- 1** Press the MENU button.  
Press the ▲ or ▼ button to select "Sound", then press the ENTER button.



- 2** Press the ENTER button to select "Mode".  
Press the ▲ or ▼ button to select a particular item, then press the ENTER button.

Press the EXIT button to exit.

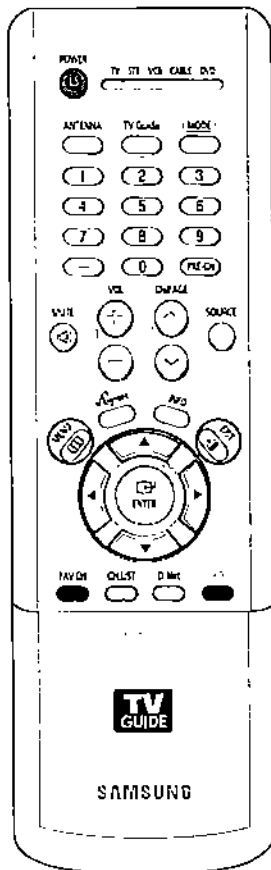


- Choose "Standard" for the standard factory settings.
- Choose "Music" when watching music videos or concerts.
- Choose "Movie" when watching movies.
- Choose "Speech" when watching a show that is mostly dialog (i.e., news).
- Choose "Custom" to recall your personalized settings.

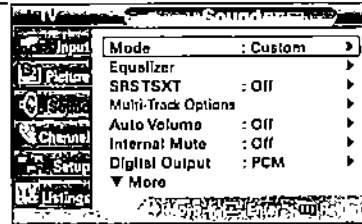
# Sound Control

## Setting the SRS TSXT

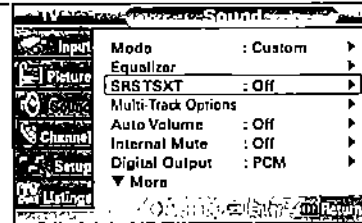
TruSurround XT is a patented SRS technology that solves the problem of playing 5.1 multichannel content over two speakers. Trusurround delivers a compelling, virtual surround sound experience through any two-speaker playback system, including internal television speakers. It is fully compatible with all multichannel formats.



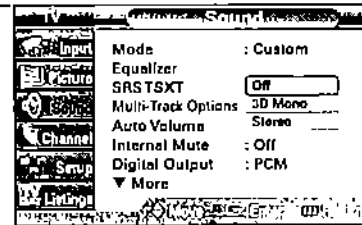
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Sound", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "SRS TSXT", then press the ENTER button.



- 3 Press the ▲ or ▼ button to select "Off", "3D Mono" or "Stereo", then press the ENTER button.



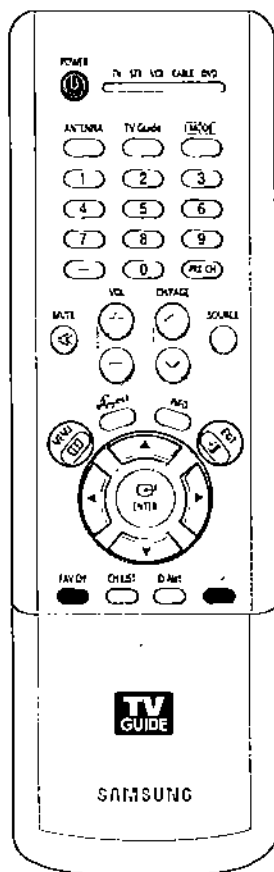
Press the EXIT button to exit.

### NOTE

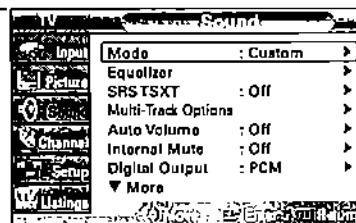
- Press the INFO button on the remote control to see the current status of sound settings.

## Auto Volume

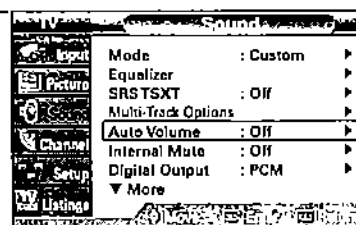
Each broadcasting station has its own signal conditions, and it is inconvenient to adjust the volume every time the channel is changed. "Auto Volume" automatically adjusts the volume of the desired channel by lowering the sound output when the modulation signal is high or by raising the sound output when the modulation signal is low.



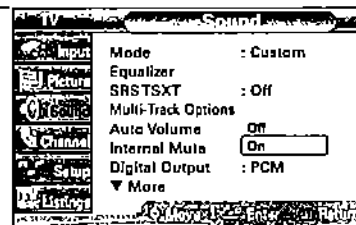
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Sound", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Auto Volume", then press the ENTER button.



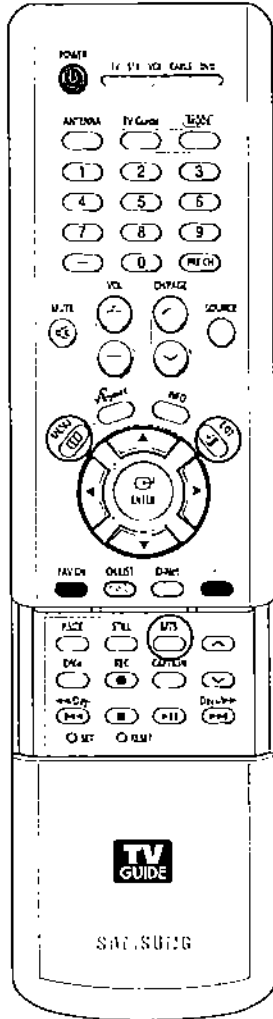
- 3 Press the ▲ or ▼ button to select "Off" or "On", then press the ENTER button.  
Press the EXIT button to exit.



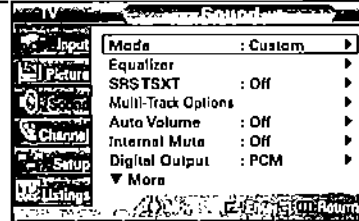
# Sound Control

## Choosing a Multi-Channel Sound (MTS) track Digital

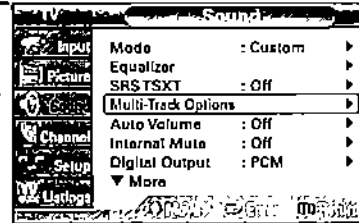
The digital-TV transmission system is capable of simultaneous transmission of many audio tracks (for example, simultaneous translations of the program into foreign languages). The availability of these additional "multitracks" depends upon the program.



- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Sound", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Multi-Track Options", then press the ENTER button.



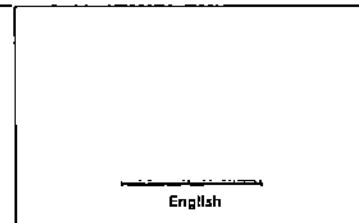
- 3 Press the ENTER button to select "Preferred Language". Press the ▲ or ▼ button to choose the language (English, Spanish or French) you want, then press the ENTER button.



Press the EXIT button to exit.

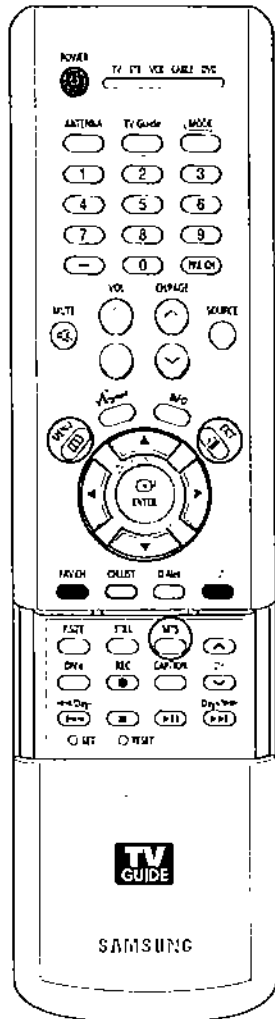
### Alternate method

Press the MTS button on the remote control.  
You can listen in a language other than the favorite language by pressing the MTS button.

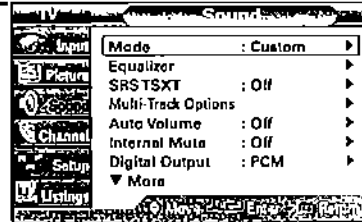


## Choosing a Multi-Channel Sound (MTS) track Analog

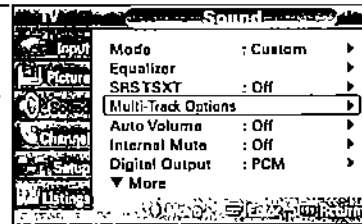
Depending on the particular program being broadcast, you can listen to Mono, Stereo or SAP.



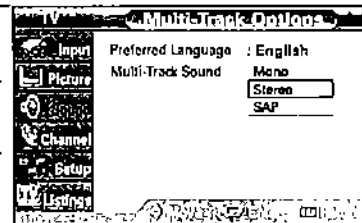
- 1 Press the MENU button.  
Press the ▲ or ▼ button to select "Sound", then press the ENTER button.



- 2 Press the ▲ or ▼ button to select "Multi-Track Options", then press the ENTER button.



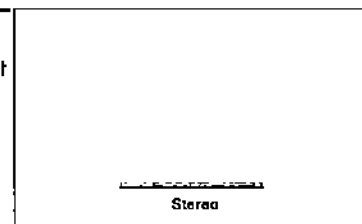
- 3 Press the ▲ or ▼ button to select "Multi-Track Sound", then press the ENTER button.  
Press the ▲ or ▼ button to select a setting you want, then press the ENTER button.



Press the EXIT button to exit.

### Alternate method

Press the MTS button on the remote control repeatedly to select an external signal source.



### NOTES

- Choose "Mono" for channels that are broadcasting in mono, or if you are having difficulty receiving a stereo signal.
- Choose "Stereo" for channels that are broadcasting in stereo.
- Choose "SAP" to listen to the Separate Audio Program, which is usually a foreign-language translation.