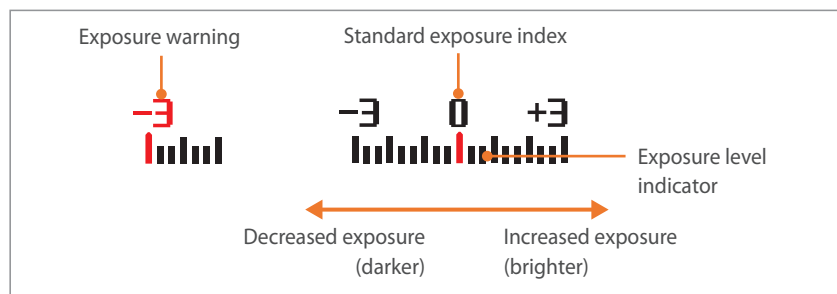


Exposure compensation

The camera automatically sets the exposure by measuring the levels of light from the photo's composition and the position of a subject. If the exposure set by the camera is higher or lower than you expected, you can adjust the exposure value manually. The exposure value is adjustable in ± 3 increments. The camera displays the exposure warning in red for each step beyond ± 3 range.

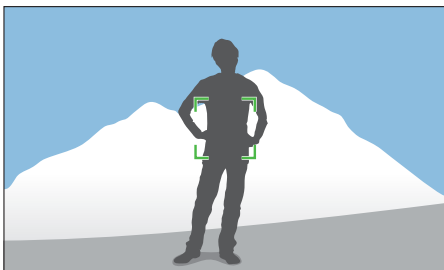
To adjust the exposure value, while holding down [**+**], scroll the jog dial. You can also adjust the exposure value by pressing [**Fn**], and then selecting **EV**.

You can check the exposure value by the position of the exposure level indicator.

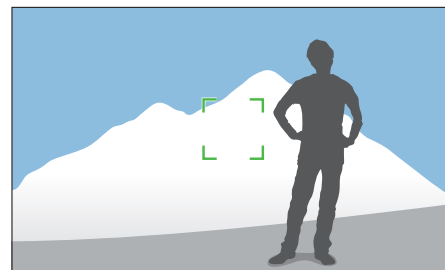


Exposure lock

When you cannot achieve an appropriate exposure because of a strong color contrast, lock the exposure, and then capture a photo.



To lock the exposure value, adjust the photo's exposure, and then press the custom button.



After locking the exposure, aim the lens where you desire, and then press **[Shutter]**.



- Set a function of the custom button to **AEL** to lock the current exposure value. (p. 150)
- This feature is not available in Manual mode.

Video functions

The functions available for video are explained below.

Movie size

Set the movie size.

To set movie size options,

In Shooting mode, press [MENU] →  → **Movie Size** → an option.

Icon	Size	Recommended for
	1920X1080 (60 fps) (16:9)	View on a Full HDTV.
	1920X1080 (30 fps) (16:9)	View on a Full HDTV.
	1920X1080 (15 fps) (16:9)	View on a Full HDTV. (Available only with some Smart Filter options.)
	1920X810 (24 fps) (Approx. 2.35:1)	View on an HDTV.
	1280X720 (60 fps) (16:9)	View on an HDTV.
	1280X720 (30 fps) (16:9)	View on an HDTV.
	640X480 (30 fps) (4:3)	View on a TV.
	320X240 (30 fps) (4:3)	Post on a website using the wireless network (30 seconds maximum).

Movie quality

Set the Movie quality.

To set movie quality options,

In Shooting mode, press [MENU] →  → **Movie Quality** → an option.

Icon	Extension	Description
	MP4 (H.264)	Normal: Record videos in normal quality.
	MP4 (H.264)	HQ: Record videos in high quality.

Multi Motion

Set the playing speed of a video.

To set playing speed options,

In Shooting mode, press [MENU] →  → **Multi Motion** → an option.

Icon	Description
	x0.25: Record a video and play it at 1/4 normal speed. (Available only with 640x480 or 320x240)
	x0.5: Record a video and play it at 1/2 normal speed. (Available only with 1280x720 (30 fps), 640x480, or 320x240)
	x1: Record a video and play it at normal speed.
	x5: Record a video and play it at 5X normal speed.
	x10: Record a video and play it at 10X normal speed.
	x20: Record a video and play it at 20X normal speed.



- If you select an option other than **x1**, sound will not be recorded.
- The available options may differ depending on shooting conditions.

Fader

You can fade in or fade out a scene using the fader function on the camera without having to do it on a PC. Set the fade in option to gradually fade in at the start of the scene. Set the fade out option to gradually fade out the scene. Use the function appropriately and add dramatic effects on your videos.

To set fader options,

In Shooting mode, press [MENU] →  → **Fader** → an option.

Icon	Description
	Off: Fader function not used.
	In: Scene gradually fades in.
	Out: Scene gradually fades out.
	In-out: The fader function is applied at the start and end of the scene.



When you use the fader function, it may take longer to save a file.

Voice

Sometimes, a muted video is more appealing than the one with sound. Turn the voice off to record a muted video.

To set voice options,

In Shooting mode, press **[MENU]** →  → **Voice** → an option.

Wind cut

When you record videos in noisy environments, unintended sounds can be recorded in videos. In particular, severe wind noise recorded in videos distracts you from enjoying your videos. Use the Wind Cut function to remove some surrounding noise in addition to wind noise.

To reduce wind sound,

In Shooting mode, press **[MENU]** →  → **Wind Cut** → an option.





Chapter 3

Playback/Editing

Learn about how to play back and edit photos and videos.
Refer to chapter 6 for editing files on a PC.

Searching and managing files

Learn how to view photo and video thumbnails and how to protect or delete files.

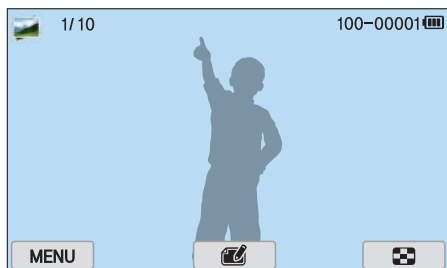


If you perform no operations for a while, information and icons on the screen disappear. When you operate the camera again, they will reappear.

Viewing photos

1 Press [▶].

- The most recent file you captured will be displayed.



2 Press [🔍/AF] to scroll through files.

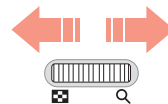
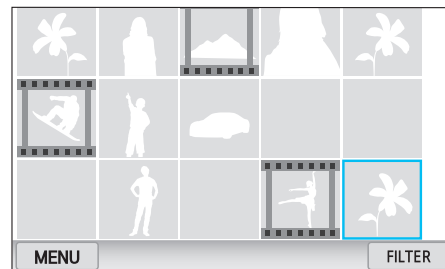
- You can also drag the image left or right to move to another file.



You may not be able to edit or play back files that were captured with other cameras, due to unsupported sizes or codecs. Use a computer or another device to edit or play back these files.

Viewing image thumbnails

In order to search for photos and videos you want, convert to the thumbnail view. The thumbnail view displays multiple images at a time so that you can easily look through items you wish to find. You can also classify and display files by category, such as date or file type.



Scroll the jog dial to the left to select the thumbnail view mode.

(Scroll the jog dial to the right to return to the previous mode.)

Viewing files by category

- 1 In the thumbnail view, press **[MENU]** →  → **Filter** → a category.

- You can also touch **FILTER** to select a category.

Option	Description	* Default
All	View files normally.	
Date*	View files by the date they were saved.	
Type	View files by the file type.	
Location	View files by the place they were saved. (Only the photos captured with a GPS module have the location information.)	

- 2 Select a list to open it.
- 3 Select a file to view it.
- 4 Touch  to return to the previous view.

Viewing files as a folder

Continuous and burst shots appear as a folder. Selecting a folder will play back all photos automatically. Deleting a folder will delete all photos in the folder.

- 1 In Playback mode, press /**AF** or drag the image left or right to move to a desired folder.

- The camera will automatically play back photos in the folder.



- 2 Scroll the jog dial to the right to open the folder.
 - You can also touch the folder on the screen to open the folder.
- 3 Press /**AF** or drag the image left or right to move to another file.
- 4 Scroll the jog dial to the left to return to Playback mode.

Protecting files

Protect your files from accidental deletion.

- 1 In Playback mode, press [MENU] →  → **Protect** → **Select**.
- 2 Press []/**AF** to select a file, and then press [].
- 3 Press [**Fn**].



You cannot delete or rotate a protected file.

Lock/Unlock all files

Lock or unlock all files.

- 1 In Playback mode, press [MENU] →  → **Protect** → **All**.
- 2 Select an option.

Option	Description
Lock	Lock all files.
Unlock	Unlock all files.
Cancel	Return to the previous menu.

Deleting files

Delete files in Playback mode and secure more space on your memory card. Protected files are not deleted.

Deleting a single file

You can select a single file and delete it.

- 1 In Playback mode, select a file, and then press [🗑️].
- 2 When the pop-up message appears, select **Yes**.

Deleting multiple files

You can select multiple files and delete them.

- 1 In Playback mode, press [MENU] → [▶] → **Delete** → **Select**.
 - Alternatively, in thumbnails view, press [🗑️], and then select files to delete.
- 2 Select files you want to delete by pressing [👤/AF], and then press [OK].
 - Press [OK] again to cancel your selection.
- 3 Press [🗑️].
- 4 When the pop-up message appears, select **Yes**.

Deleting all files

You can delete all files on the memory card at once.

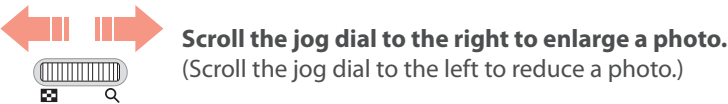
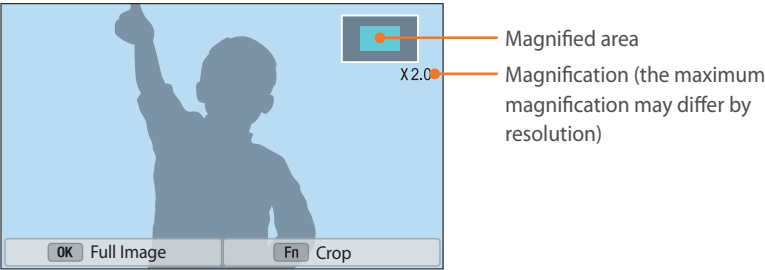
- 1 In Playback mode, press **[MENU]**.
- 2 Select  → **Delete** → **All**.
- 3 When the pop-up message appears, select **Yes**.



Viewing photos

Enlarging a photo

You can enlarge photos when viewing them in Playback mode. You can also use the Trim function to extract the portion of the image displayed on the screen and save it as a new file.



Scroll the jog dial to the right to enlarge a photo.
(Scroll the jog dial to the left to reduce a photo.)

To	Do this
Move magnified area	Press [DISP/ISO/⦿/AF].
Crop the enlarged image	Press [Fn]. (saved as a new file)
Return to the original image	Press [OK].

Viewing a slide show

You can view photos in a slide show, apply various effects to the slide show, and play background music.

- 1 In Playback mode, press [MENU].
- 2 Select → **Slide Show Options**.
- 3 Select a slide show effect option.
 - Skip to step 4 to start a slide show with no effects.

* Default	
Option	Description
Play Mode	Set whether or not to repeat the slide show. (One Play* , Repeat)
Interval	• Set the interval between photos. (1 sec*, 3 sec, 5 sec, 10 sec) • You must set the Effect option to Off to set the interval.
Music	Set background audio.
Effect	• Set a scene change effect between photos. • Select Off to cancel effects. • When you use the Effect option, the interval between photos will be set to 1 second.

4 Press [**MENU**].

5 Select **Start Slide Show**.

6 View the slide show.

- Press [] to pause.
- Press [] again to resume.
- Press [**MENU**] to stop the slide show and return to Playback mode.
- Press [**DISP/ISO**] to adjust the volume level.

Auto rotating

With Auto Rotate on, the camera automatically rotates photos you have captured vertically so they fit the screen horizontally.

To set auto rotate options,

In Playback mode, press [**MENU**] →  → **Auto Rotate** → an option.

Creating a print order (DPOF)

DPOF (Digital Print Order Format) lets you set the print size of a photo and the number of copies to be printed.

The camera saves the DPOF information in the MISC folder of your memory card. If you have set DPOF information for your images, you can take the memory card to a digital printing shop for printing. You cannot set the print order of RAW format files.

Photos with dimensions that are wider than the paper may be cut off on the left and right edges. Ensure that your photo dimensions are compatible with the paper you select.

1 In Playback mode, select a photo, and then press [**MENU**].

2 Select  → **DPOF**.

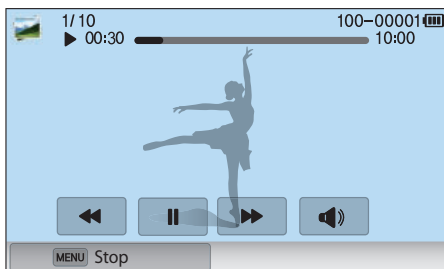
3 Press [**DISP/ISO**] to set the number of copies.

- To select another photo, press [/AF].

4 Press [] to save.

Playing videos

In Playback mode, you can play a video, capture an image from a video, or crop a video to save as another file.



Video viewing controls

Icon/Button	Description
⏮/⏪/[S]	View previous file/Scan backward. (Each time you touch the icon or press the button while playing the video, you change the scan speed in this order: 2X, 4X, 8X.)
⏸/⏹/[P]	Pause or resume playback.
⏭/⏩/[AF]	View next file/Scan forward. (Each time you touch the icon or press the button while playing the video, you change the scan speed in this order: 2X, 4X, 8X.)
🔊/[DISP/ISO]	Adjust the volume or mute the sound.

Trimming a video during playback

- 1 In Playback mode, scroll to a video, and then touch ✂.
- 2 Press [OK] or touch ▶ to start playing the video.
- 3 Press [OK] or touch ⏸ at the point where you want the trimming to begin.
- 4 Press [Fn] or touch **Start Point**.
- 5 Press [OK] or touch ▶ to resume playing the video.
- 6 Press [OK] or touch ⏸ at the point where you want the trimming to end.

7 Press **[Fn]** or touch **End Point**.

8 Press **[Fn]** or touch **Trim** to trim a video.

- You can adjust the scene to be cropped by dragging the handles that appear on the progress bar.

9 When the pop-up message appears, select **Yes**.



- You cannot trim a video recorded in 3D mode.
- The original video should be at least 10 seconds long.
- The camera will save the edited video as a new file and leave the original video intact.

Capturing an image during playback

1 While viewing a video, press **[]** or touch **II** at the point where you want to capture an image.

2 Press **[Fn]** or touch **Capture**.



- You cannot capture an image from a video recorded in 3D mode.
- The resolution of the captured image will be the same as the original video.
- The captured image is saved as a new file.

Editing photos

Perform photo editing tasks, such as resizing, rotating, or reducing red-eye effects. Edited photos are saved as new files under different file names. Photos captured in some modes cannot be edited with the Image Edit function.

To edit images,

In Playback mode, scroll to a photo, and then touch  → an option.



- You can also edit images in Playback mode by selecting a photo, and then pressing **[Fn]** or **[MENU]** → **Edit Image**.
- Some images may not be edited with the Image Edit function. In this case, use a supplied image editing software.
- The camera will save edited photos as new files.
- When you edit photos, the camera will automatically convert them to a lower resolution. Photos that you rotate or resize manually are not automatically converted to a lower resolution.
- You cannot edit photos while viewing files as a folder. Open the folder and select a photo to edit each photo.

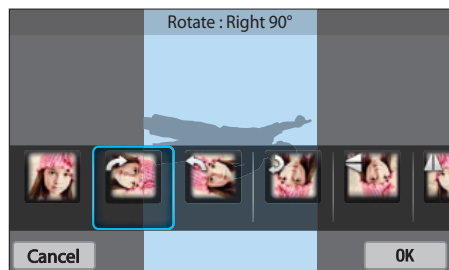
Cropping a photo

- 1 Touch  → .
- 2 Drag the corners of the box to adjust the size of the area.
- 3 Drag the box to move the location of the area.
- 4 Touch **OK**.
- 5 Touch  to save.

Rotating a photo

1 Touch  → .

2 Touch an option.



3 Touch **OK**.

4 Touch  to save.



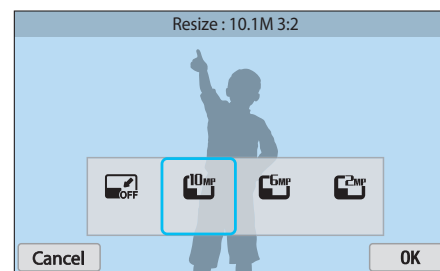
The camera will overwrite the original file.

Resizing photos

Change the size of a photo and save it as a new file.

1 Touch  → .

2 Touch an option.



3 Touch **OK**.

4 Touch  to save.



Available resize options differ depending on the original size of the photo.

Adjusting your photos

You can correct captured photos by adjusting the brightness, contrast, or saturation.

1 Touch .

2 Touch an adjusting option.

Icon	Description
	Original (Reset to the original image)
	Auto adjustment
	Brightness
	Contrast
	Saturation
	RGB
	Color Temperature
	Exposure
	Hue

3 Press [/AF] to adjust the option.

- You can also drag the slider or touch +/- to adjust the option.

4 Touch **OK**.

5 Touch  to save.

Retouching faces

- 1 Touch  → .
- 2 Press [/AF] to adjust the option.
 - You can also drag the slider or touch +/- to adjust the option.
 - As the number increases, the skin tone becomes brighter and smoother.
- 3 Touch **OK**.
 - To cancel correction, touch .
- 4 Touch  to save.

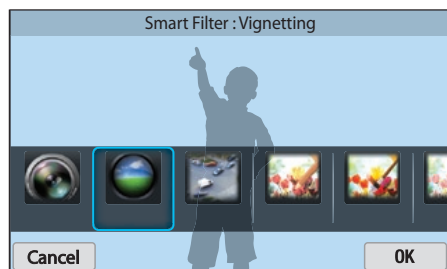
Reducing red-eye

- 1 Touch  → .
- 2 Touch **OK**.
 - To cancel correction, touch .
- 3 Touch  to save.

Applying Smart Filter effects

Apply special effects to your photos.

- 1 Touch , and then touch an option.



Option	Description
Original	No effect
Vignetting	Apply the retro-looking colors, high contrast, and strong vignette effect of Lomo cameras.
Miniature	Apply a tilt-shift effect to make the subject appear in miniature.
Colored Pencil	Apply a colored pencil painting effect.
Watercolor	Apply a watercolor painting effect.
Wash drawing	Apply a pen and ink drawing effect.

Option	Description
Oil Sketch	Apply an oil painting effect.
Ink Sketch	Apply an ink painting effect.
Acryl	Apply an acryl painting effect.
Negative	Apply a negative film effect.
Red	Desaturate all colors but red.
Green	Desaturate all colors but green.
Blue	Desaturate all colors but blue.
Yellow	Desaturate all colors but yellow.

- 2 Touch **OK**.
- 3 Touch  to save.



Chapter 4

Wireless network

Learn how to connect to wireless local area networks (WLANs) and use functions.

Connecting to a WLAN and configuring network settings

Learn to connect via an access point (AP) when you are in a range of a WLAN. You can also configure network settings.

Connecting to a WLAN

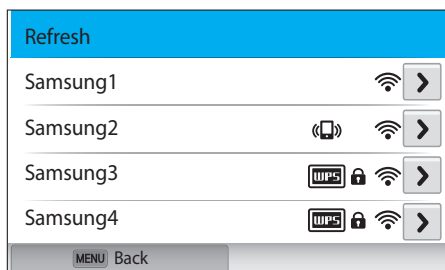
1 Rotate the mode dial to **Wi-Fi**.

2 Select , , , or .

3 Press [**MENU**], and then select **Wi-Fi Setting**.

- In some modes, follow the on-screen instructions until the Wi-Fi Setting screen appears.
- The camera automatically searches for available AP devices.

4 Select an AP.



- Select **Refresh** to refresh connectable APs.
- Select **Add wireless network** to add an AP manually. Your AP name must be in English to add the AP manually.

Icon/Option	Description
	Ad hoc AP
	Secured AP
	WPS AP
	Signal strength
	Press [

- When you select a secured AP, a pop-up window appears. Enter the required passwords to connect to the WLAN. For information about entering text, refer to "Entering text". (p. 127)
- When a login page appears, refer to "Using the login browser". (p. 125)
- When you select an unsecured AP, the camera will connect to the WLAN.
- If you select a WPS profile supported AP, select  → **WPS PIN connection**, and then enter a PIN on the AP device. You can also connect to a WPS profile supported AP by selecting  → **WPS button connection** on the camera, and then pushing the **WPS** button on the AP device.
- The same AP may be listed twice, with different frequencies, because your camera supports the dual band function.

Setting network options

- 1 In the Wi-Fi Setting screen, move to an AP, and then press **[AF]** or touch **>**.
- 2 Select each option, and then enter the required information.

Option	Description
Network Password	Enter the network password.
IP Setting	Set the IP address automatically or manually.

Manually setting the IP address

- 1 In the Wi-Fi Setting screen, move to an AP, and then press **[AF]** or touch **>**.
- 2 Select **IP Setting** → **Manual**.
- 3 Select each option, and then enter the required information.

Option	Description
IP	Enter the static IP address.
Subnet Mask	Enter the subnet mask.
Gateway	Enter the gateway.
DNS Server	Enter the DNS address.

Using the login browser

You can enter your login information via the login browser when connecting to some APs, sharing sites, or cloud servers.

Icon	Description
EXIT	Close the login browser.
◀	Move to the previous page.
▶	Move to the next page.
✕	Stop loading the page.
↺	Reload the page.



- You may not be able to select some items depending on the page you connected to. This does not indicate a malfunction.
- The login browser may not close automatically after you log into some pages. If this occurs, close the login browser by touching **EXIT**, and then proceed with the desired operation.
- It may take longer to load the login page due to the page size or network speed. If this occurs, wait until the login information input window appears.

Network connection tips

- Some Wi-Fi features are not available if you do not insert a memory card.
- The quality of the network connection will be determined by the AP.
- The further the distance between your camera and the AP, the longer it will take to connect to the network.
- If a nearby device is using the same radio frequency signal as your camera, it may interrupt your connection.
- If your AP name is not in English, the camera may not be able to locate the device or the name may appear incorrectly.
- For network settings or a password, contact your network administrator or network service provider.
- If a WLAN requires authentication from the service provider, you may not be able to connect to it. To connect the WLAN, contact your network service provider.
- Depending on the encryption type, the number of digits in the password may differ.
- A WLAN connection may not be possible in all surroundings.
- The camera may display a WLAN enabled printer on the AP List. You cannot connect to a network via a printer.
- You cannot connect your camera to a network and a TV simultaneously.
- Connecting to a network may incur additional charges. Costs will vary based on the conditions of your contract.
- If you cannot connect to a WLAN, try another AP from the available AP list.
- A login page may appear when you select free WLANs provided by some network service providers. Enter your ID and password to connect to the WLAN. For information about registering or the service, contact the network service providers.
- Be cautious when you enter personal information for an AP connection. Do not enter any payment or credit card information on your camera. The manufacturer is not liable for any problem caused by entering such information.
- Available network connections may differ by country.
- The WLAN feature of your camera must comply with radio transmission laws in your region. To ensure compliance, use the WLAN feature only in the country where you purchased the camera.
- The process for adjusting network settings may differ, depending on network conditions.
- Do not access a network that you are not authorized to use.
- Before you connect to a network, ensure your battery is fully charged.
- You cannot upload or send files captured in some modes.
- Files that you transfer to another device may not be supported by the device. In this case, use a computer to play back the files.

Entering text

Learn how to enter text. The icons in the table let you move the cursor, change the case, etc. Touch a key to enter it.



Icon	Description
◀ ▶	Move the cursor.
↶	Stop entering text and return to the previous page.
↑	Change case.
?123	Switch between Symbol/Number mode and the normal mode.
🌐	Change the input language.
␣	Enter a space.
↵	Save the displayed text.
✖	Delete the last letter.



- You can use only the English alphabets in some modes, regardless of the display language.
- You can enter up to 64 characters.
- The screen may differ depending on the input mode.
- Touch and hold a key to enter the character at the upper right corner of the key.

Saving files to a smart phone automatically

The camera connects to a smart phone that supports the AutoShare feature via a WLAN. When you capture a photo with your camera, the photo is saved to the smart phone automatically.



- The AutoShare feature is supported by Galaxy series smart phones or Galaxy Tab models with the Android 2.2 OS or higher or iOS devices with the iOS 4.3 or higher. Before using this feature, check the device's firmware and update it if needed.
- You should install Samsung SMART CAMERA App on your phone or device before using this feature. You can download the application from Samsung Apps, the Google Play Store, or the Apple App Store. Samsung SMART CAMERA App is compatible with Samsung camera models manufactured in 2013 or later.
- This feature is not available with the internal memory in some Shooting modes.
- If you set this function, the setting is maintained even when you change the Shooting mode.
- This feature may not be supported in some modes or may not be available with some shooting options.

1 On the camera, in Shooting mode, press [MENU].

2 On the camera, select  → **AutoShare** → **On**.

- If the pop-up message that prompts you to download the application appears, select **Next**.

3 On the smart phone, turn on Samsung SMART CAMERA App.

- For iOS devices, turn on the Wi-Fi feature before turning on the application.

4 Select the camera from the list and connect the smart phone to the camera.

- The smart phone can connect to only one camera at a time.

5 On the camera, allow the smart phone to connect to your camera.

- If the smart phone has been connected to your camera before, it is connected automatically.
- An icon that shows the connection status () will appear on the camera's screen.

6 On the camera, capture a photo.

- The captured photo is saved to the camera, and then transferred to the smart phone.
- If you recorded a video, it is saved only to the camera.

Sending photos or videos to a smart phone

The camera connects to a smart phone that supports the MobileLink feature via a WLAN. You can easily send photos or videos to your smart phone.



- The MobileLink feature is supported by Galaxy series smart phones or Galaxy Tab models with the Android 2.2 OS or higher or iOS devices with the iOS 4.3 or higher. Before using this feature, check the device's firmware and update it if needed.
- You should install Samsung SMART CAMERA App on your phone or device before using this feature. You can download the application from Samsung Apps, the Google Play Store, or the Apple App Store. Samsung SMART CAMERA App is compatible with Samsung camera models manufactured in 2013 or later.
- When there are no files in the camera memory, you cannot use this feature.
- If you select files from the smart phone, you can view up to 1,000 recent files and send up to 150 files at a time. If you select files from the camera, you can view files that were selected from the camera. The maximum number of files that can be sent varies depending on the storage space of the smart phone.
- When you send Full HD videos using MobileLink feature, you may not be able to play back files on some devices.

- 1 On the camera, rotate the mode dial to **Wi-Fi**.
- 2 On the camera, select .
 - If the pop-up message that prompts you to download the application appears, select **Next**.
- 3 On the camera, select a sending option.
 - If you select **Select Files from Smartphone**, you can use your smart phone to view and share files stored on the camera.
 - If you select **Select Files from Camera**, you can select files to send from the camera.
- 4 On the smart phone, turn on Samsung SMART CAMERA App.
 - For iOS devices, turn on the Wi-Fi feature before turning on the application.

- 5 Select the camera from the list and connect the smart phone to the camera.
 - The smart phone can connect to only one camera at a time.
- 6 On the camera, allow the smart phone to connect to your camera.
 - If the smart phone has been connected to your camera before, it is connected automatically.
- 7 On the smart phone or camera, select files to transfer from the camera.
- 8 On the smart phone, touch the copy button or on the camera, select **Share**.
 - The camera will send the files.



Using a smart phone as a remote shutter release

The camera connects to a smart phone that supports the Remote Viewfinder feature via a WLAN. Use the smart phone as a remote shutter release with the Remote Viewfinder feature. The captured photo will display on the smart phone.



- The Remote Viewfinder feature is supported by Galaxy series smart phones or Galaxy Tab models with the Android 2.2 OS or higher or iOS devices with the iOS 4.3 or higher. Before using this feature, check the device's firmware and update it if needed.
- You should install Samsung SMART CAMERA App on your phone or device before using this feature. You can download the application from Samsung Apps, the Google Play Store, or the Apple App Store. Samsung SMART CAMERA App is compatible with Samsung camera models manufactured in 2013 or later.
- This function is not available in 3D mode.

1 On the camera, rotate the mode dial to **Wi-Fi**.

2 On the camera, select .

- If the pop-up message that prompts you to download the application appears, select **Next**.

3 On the smart phone, turn on Samsung SMART CAMERA App.

- For iOS devices, turn on the Wi-Fi feature before turning on the application.

4 Select the camera from the list and connect the smart phone to the camera.

- The smart phone can connect to only one camera at a time.

5 On the camera, allow the smart phone to connect to your camera.

- If the smart phone has been connected to your camera before, it is connected automatically.

6 On the smart phone, set the following shooting options.

Icon	Description
	Flash option
	Timer option
	Photo size
	Saving location

- While using this feature, some buttons are not available on your camera.
- The zoom button and the shutter button on your smart phone will not function when using this feature.
- Remote Viewfinder mode supports the  and  photo sizes only.

7 On the smart phone, touch and hold  to focus.

- The focus is automatically set to **Multi AF**.

8 Release  to capture the photo.

- The photo will be resized to 640X360 when it is stored to the smart phone.



- When you use this feature, the ideal distance between the camera and the smart phone may vary, depending on your surroundings.
- The smart phone must be within 7 m of the camera to use this feature.
- It will take some time to capture the photo after you release  on the smart phone.
- The Remote Viewfinder function will deactivate when:
 - there is an incoming call on the smart phone
 - either the camera or the smart phone turns off
 - the memory is full
 - either device loses its connection to the WLAN
 - the Wi-Fi connection is poor or unstable



Using Auto Backup to send photos or videos

You can send photos or videos that you captured with the camera to a PC wirelessly.

Installing the program for Auto Backup on your PC

- 1 Install i-Launcher on the PC. (p. 163)
- 2 Connect the camera to the PC with the USB cable.
- 3 When the Auto Backup program icon appears, click it.
 - The Auto Backup program is installed on the PC and the information about the PC will be stored to the camera. Follow the on-screen instructions to complete the installation.
 - You can also save the information about the PC to the camera by connecting the PC and the camera via Wi-Fi.
- 4 Remove the USB cable.



Before installing the program, ensure that the PC is connected to a network. If no internet connection is available, you must install the program from the provided CD.

Sending photos or videos to a PC

- 1 Rotate the mode dial to **Wi-Fi**.
- 2 Select .
 - If the the pop-up message that prompts you to download the application appears, select **Next**.
 - You must configure the backup PC information to use the Auto Backup feature. For more details, refer to "Installing the program for Auto Backup on your PC". (p. 133) If the Auto Backup program is installed on your PC, save the PC information via USB cable or Wi-Fi connection.
 - The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
 - If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)

3 Select a backup PC.

- If you have performed a backup before, move to step 4.

4 Select **OK**.

- To cancel sending, select **Cancel**.
- You cannot select individual files to backup. This function backs up only new files on the camera.
- The backup's progress will be shown on the PC monitor.
- When the transfer is completed, the camera will turn off automatically in approximately 30 seconds. Select **Cancel** to return to the previous screen and prevent the camera from turning off automatically.
- To turn off your PC automatically after the transfer is complete, select **Shut down PC after backup**.
- To change the backup PC, select .



- When you connect the camera to the WLAN, select the AP that is connected to the PC.
- The camera will search for available access points even if you are connecting to the same access point again.
- If you turn off the camera or remove the battery while sending files, the file transfer will be interrupted.
- While you are using this feature, the shutter control is disabled on your camera.
- You can connect only one camera to the PC at a time for sending files.
- The backup may be canceled due to network conditions.
- Photos or videos can be sent to a PC one time only. Files cannot be sent again even if you reconnect your camera to another PC.
- When there are no files in the camera memory, you cannot use this feature.
- You must turn off Windows Firewall and any other firewalls before using this feature.
- You can send up to 1,000 recent files.
- On the PC software, the server name must be entered in the Latin alphabet and can contain no more than 48 characters.
- When multiple file types are created at once, only the image files (JPG) will be sent to the PC with this feature.

Sending photos or videos via email

You can change settings in the email menu and send photos or videos stored on the camera via email.

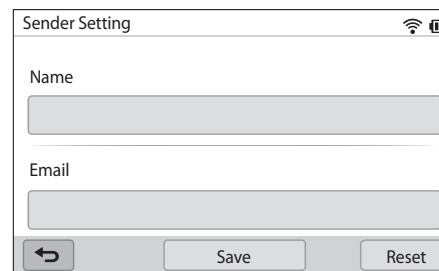
Changing email settings

In the email menu, you can change settings for storing your information. You can also set or change the email password. For information about entering text, refer to "Entering text". (p. 127)

Storing your information

- 1 Rotate the mode dial to **Wi-Fi**.
- 2 Select .
 - The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
 - If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)
- 3 Press [**MENU**].
- 4 Select **Sender Setting**.

- 5 Select the **Name** box, enter your name, and then select ↵.



- 6 Select the **Email** box, enter your email address, and then select ↵.
- 7 Select **Save** to save your changes.
 - To delete your information, select **Reset**.

Setting an email password

- 1 Rotate the mode dial to **Wi-Fi**.
- 2 Select .
 - The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
 - If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)
- 3 Press [**MENU**].
- 4 Select **Setting Password** → **On**.
 - To deactivate the password, select **Off**.
- 5 When the pop-up appears, select **OK**.
 - The pop-up disappears automatically even if you do not select **OK**.

6 Enter a 4-digit password.

7 Enter the password again.

8 When the pop-up appears, select **OK**.



If you lost your password, you can reset it by selecting **Reset** on the password setting screen. When you reset the information, the previously saved user's setting information, email address, and recently sent email list will be deleted.

Changing the email password

- 1 Rotate the mode dial to **Wi-Fi**.
- 2 Select .
 - The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
 - If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)
- 3 Press [**MENU**].
- 4 Select **Change Password**.
- 5 Enter your current 4-digit password.
- 6 Enter a new 4-digit password.
- 7 Enter the new password again.
- 8 When the pop-up appears, select **OK**.

Sending photos or videos via email

You can send photos or videos stored on the camera via email. For information about entering text, refer to "Entering text". (p. 127)

- 1 Rotate the mode dial to **Wi-Fi**.
- 2 Select .
 - The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
 - If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)
- 3 Select the **Sender** box, enter your email address, and then select .
 - If you have previously saved your information, it will be inserted automatically. (p. 135)
 - To use an address from the list of previous senders, select ▼ → an address.

4 Select the **Receiver** box, enter an email address, and then select ↩.

- To use an address from the list of previous recipients, select ▼ → an address.
- Select + to add additional recipients. You can input up to 30 recipients.
- Select ✕ to delete an address from the list.

5 Select **Next**.

6 Select files to send.

- You can select up to 20 files. The total size must be 7 MB or less.

7 Select **Next**.

8 Select the comment box, enter your comments, and then select ↩.

9 Select **Send**.

- The camera will send the email.



- Even if a photo appears to have transferred successfully, errors with the recipient's email account may cause the photo to be rejected or recognized as spam.
- You may not be able to send an email if no network connection is available or if your email account settings are incorrect.
- You cannot send an email if the file size exceeds the limit. The maximum photo resolution you can send is 2M and the longest video you can upload is a video recorded using 240p. If the selected photo resolution is higher than 2M, it will be automatically resized to a lower resolution.
- If you cannot send an email because of firewall or user authentication settings, contact your network administrator or network service provider.
- When there are no files in the camera memory, you cannot use this feature.
- You can also send an email in Playback mode by pressing [MENU], and then selecting **Share(Wi-Fi)** → **Email**.

Using photo or video sharing websites

Upload your photos or videos to file sharing websites. Available websites will be displayed on your camera. To upload files to some websites, you must visit the website and register before connecting your camera.

Accessing a website

1 Rotate the mode dial to **Wi-Fi**.

2 Select .

3 Select a website.

- If the pop-up message that prompts you to create an account appears, select **OK**.
- The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
- If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)

4 Enter your ID and password to log in.

- For information about entering text, refer to "Entering text". (p. 127)
- If you connected to SkyDrive, refer to "Using the login browser". (p. 125)
- To select an ID from the list, select ▼ → an ID.
- If you have previously logged in to the website, you may be logged in automatically.



You must have an existing account on the file sharing website to use this feature.

Uploading photos or videos

1 Access the website with your camera.

2 Select files to upload.

- You can select up to 20 files. The total size must be 10 MB or less. (On some websites, the total size or number of files may vary.)

3 Select **Upload**.

- On some websites, you can enter your comments by selecting the comment box. For information about entering text, refer to "Entering text". (p. 127)



- You can set an upload folder for Facebook by pressing [**MENU**], and then selecting **Upload Folder (Facebook)** on the website's list screen.
- You cannot upload files if the file size exceeds the limit. The maximum photo resolution you can upload is 2M, and the longest video you can upload is a video recorded using 240p. If the selected photo resolution is higher than 2M, it will be automatically resized to a lower resolution. (On some websites, the maximum photo resolution may vary.)
- The method of uploading photos or videos may differ depending on the selected website.
- If you cannot access a website because of firewall or user authentication settings, contact your network administrator or network service provider.
- Uploaded photos or videos may be automatically titled with the date they were captured.
- The speed of your internet connection may affect how quickly photos upload or web pages open.
- When there are no files in the camera memory, you cannot use this feature.
- You can also upload photos or videos to file sharing websites in Playback mode by pressing [**MENU**], and then selecting **Share(Wi-Fi)** → a desired website.
- You cannot upload videos to some websites.
- When you upload photos to SkyDrive, they will be resized to 2M while maintaining their aspect ratios.

Using AllShare Play to send files

You can upload files from your camera to AllShare Play online storage or view files on an AllShare Play device connected to the same AP.

Uploading photos to online storage

1 Rotate the mode dial to **Wi-Fi**.

2 Select  → **Web storage**.

- If the guide message appears, select **OK**.
- The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
- If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)
- To change the size for uploaded photos, press [**MENU**], and then select **Upload Image Size**.
- If you have registered more than one web storage, you can select from the list by pressing [**MENU**], and then selecting **Change Web storage**.

3 Enter your ID and password, and then select **Login** → **OK**.

- For information about entering text, refer to "Entering text". (p. 127)
- To select an ID from the list, select ▼ → an ID.
- If you have previously logged in to the website, you may be logged in automatically.



To use this feature, you must create an AllShare Play account and an account with an affiliated online storage service using your PC. After finishing creating accounts, add your online storage account to AllShare Play.

4 Select files you want to upload, and then select **Upload**.



- If you have registered more than one web storage, select a web storage first.
- You cannot upload video files to AllShare Play online storage.
- When there are no files in the camera memory, you cannot use this feature.
- You can upload up to 20 files.
- You can also upload photos in Playback mode by pressing [**MENU**], and then selecting **Share(Wi-Fi)** → **AllShare Play**.

Viewing photos or videos on devices that support AllShare Play

1 Rotate the mode dial to **Wi-Fi**.

2 Select  → **Nearby devices**.

- If the guide message appears, select **Yes**.
- The camera will automatically attempt to connect to a WLAN via the most recently connected AP device.
- If the camera has not previously been connected to a WLAN, it will search for available AP devices. (p. 123)
- You can set to allow only selected devices or all devices to connect by pressing **[MENU]**, and then selecting **DLNA Access Control** on the screen.
- A sharing file list is created. Wait until other devices can find your camera.

3 Connect the AllShare Play device to a network, and then turn on the AllShare Play feature.

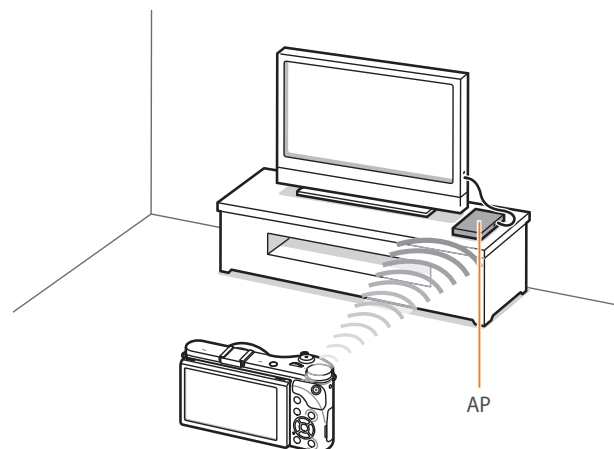
- Refer to your device's user manual for more information.

4 On the camera, allow the AllShare Play device to connect to your camera.

5 On the AllShare Play device, select a camera to connect.

6 On the AllShare Play device, browse the shared photos or videos.

- For information about searching for the camera and browsing the photos or videos on the AllShare Play device, refer to the device's user manual.
- Videos may not play smoothly depending on the type of AllShare Play device or the network condition. For smooth playback, use a 5Ghz dual-band AP device.



▲ A camera is connected to a TV that supports AllShare Play via WLAN.



- You can share up to 1,000 recent files.
- On an AllShare Play device, you can view only photos or videos captured with your camera.
- The range of the wireless connection between your camera and an AllShare Play device may vary depending on the specifications of the AP.
- If the camera is connected to 2 AllShare Play devices, playback may be slower.
- Photos or videos will be shared in their original sizes.
- You can use this feature only with devices that support AllShare Play.
- Shared photos or videos will not be stored on the AllShare Play device, but they can be stored in the camera to meet the device's specifications.
- Transferring photos or videos to the AllShare Play device may take some time depending on the network connection, the number of files to be shared, or the sizes of the files.
- If you power off the camera abnormally while viewing photos or videos on an AllShare Play device (for example, by removing the battery), the device considers the camera to still be connected.
- The order of photos or videos on the camera may be different than on the AllShare Play device.
- Depending on the number of photos or videos you want to share, it may take some time to load your photos or videos and complete the initial set-up process.
- While viewing photos or videos on the AllShare Play device, continuously using the device's remote or performing additional operations on the device may prevent this feature from working properly.

- If you reorder or sort files on the camera while viewing them on an AllShare Play device, you must repeat the initial set-up process to update the list of files on the device.
- When there are no files in the camera memory, you cannot use this feature.
- We recommend you use a network cable to connect your AllShare Play device to your AP. This will minimize any video 'stuttering' you may experience when streaming content.
- To view files on an AllShare Play device using the **Nearby devices** feature, enable multicast mode on your AP.

Sending photos using Wi-Fi Direct

When the camera connects via a WLAN to a device that supports the Wi-Fi Direct function, you can send photos to the device. This feature may not be supported on some devices.

- 1 On the device, turn on the Wi-Fi Direct option.
- 2 On the camera, in Playback mode, scroll to a photo.
- 3 Press [**MENU**], and then select **Share(Wi-Fi)** → **Wi-Fi Direct**.
 - When in the single image view, you can send only one photo at a time.
 - When in thumbnails view, you can select multiple photos. Select **Upload** when you are finished selecting photos.
- 4 Select the device from the camera's list of Wi-Fi Direct devices.
 - Ensure that the device's Wi-Fi Direct option is turned on.
 - You can also select your camera from the device's list of Wi-Fi Direct devices.

- 5 On the device, allow the camera to connect to the device.

- The photo will be sent to the device.



- You can send up to 20 files at a time.
- When there are no photos in the camera memory, you cannot use this feature.
- If you cannot connect to a Wi-Fi Direct device, update the device with the latest firmware. This feature may not be supported on some devices.



Chapter 5

Camera settings menu

Learn about the user settings and general settings menu.
You can adjust the settings to better suit your needs and preferences.

User settings

You can set the user environment with these settings.

To set user options,

In Shooting mode, press [MENU] →  → an option.



Available items and the order of them may differ depending on shooting conditions.

ISO Customizing

ISO Step

You can set the size for the ISO sensitivity by either 1/3 or 1 step.

Auto ISO Range

You can set the maximum ISO value under which each EV step is chosen when you set the ISO to **Auto**.

* Default

Option	Value
1/3 Step	ISO 125, ISO 160, ISO 200, ISO 250, ISO 320, ISO 400, ISO 500, ISO 640, ISO 800*, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2500, ISO 3200
1 Step	ISO 200, ISO 400, ISO 800*, ISO 1600, ISO 3200

Noise Reduction

Use the Noise Reduction to reduce the visual noise in photos.

* Default

Option	Description
High ISO NR	This function reduces noise that may occur when you set a high ISO sensitivity. (Off , High , Normal* , Low)
Long Term NR	This function reduces noise when you set the camera for a long exposure. (Off , On*)

Bracket Set

You can set up the options for AE Bracket, WB Bracket, and P Wiz Bracket.

Option	Description
AE Bracket Set	Set the exposure interval. (-/+ 0.3 EV *, -/+ 0.7 EV , -/+ 1 EV , -/+ 1.3 EV , -/+ 1.7 EV , -/+ 2 EV , -/+ 2.3 EV , -/+ 2.7 EV , -/+ 3 EV)
WB Bracket Set	Adjust the White Balance interval range of the 3 bracketed photos. (AB -/++ 3 *, AB -/++ 2 , AB -/++ 1 , MG -/++ 3 , MG -/++ 2 , MG -/++ 1) For example, AB-/++3 adjusts the Amber value plus or minus three steps. MG-/++3 adjusts the Magenta value the same amount.
P Wiz Bracket Set	Select 3 Picture Wizard settings the camera uses to capture the 3 bracketed photos.

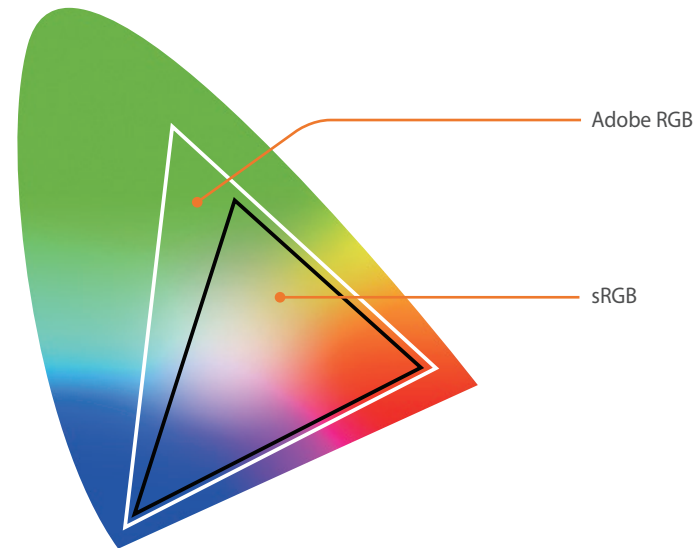
DMF (Direct Manual Focus)

You can adjust the focus manually by rotating the focus ring after achieving the focus by half-pressing [**Shutter**]. This feature may not be available with some lenses.

Color space

The color space option allows you to select methods for representing colors. Digital imaging devices such as digital cameras, monitors, and printers have their own methods for representing colors, which are called color spaces.

Option	Description
sRGB	sRGB (Standard RGB) is an international specification to define the color space created by IEC (International Electrotechnical Commission). It is widely used for creating colors on PC monitors and is also the standard color space for Exif. sRGB is recommended for regular images and images you intend to publish on the Internet.
Adobe RGB	Adobe RGB is used for commercial printing and has a larger color range than sRGB. Its wider range of colors helps you to easily edit photos on a computer. Note that individual programs are generally compatible with a limited number of color spaces.



When the color space is set to Adobe RGB, photos will be saved as “_SAMXXXX.JPG”.

Distortion Correct

You can correct lens distortion that might occur from lenses. This feature may not be available with some lenses.

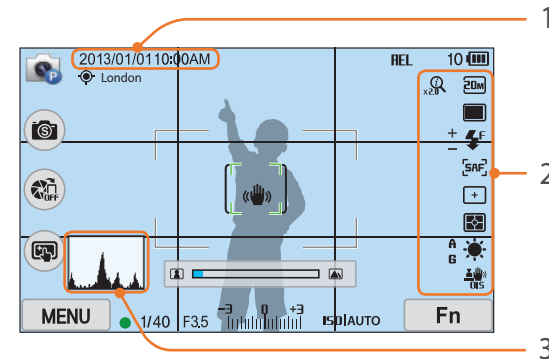
iFn Customizing

You can select options that can be adjusted when you press [**i-Function**] on an i-Function lens.

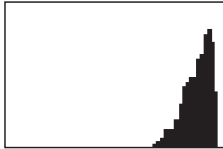
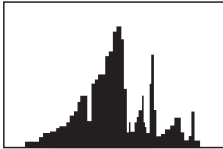
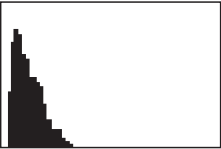
Option	Description
Aperture	Set to adjust the aperture value.
Shutter Speed	Set to adjust the shutter speed.
EV	Set to adjust the exposure value.
ISO	Set to adjust ISO sensitivity.
White Balance	Set to adjust the White Balance.
i zoom	Set to adjust the zoom ratio.

User Display

You can add or remove shooting information from the display.



No.	Description
1	Date & Time Set to display the date and time.
2	Icons Set to display icons on the right in Shooting mode.

No.	Description
3	Histogram Set the histogram on the display on or off.
	About histogram A histogram is a graph that shows the brightness distribution of a photo. A histogram inclined to the left indicates a dark photo. A histogram inclined to the right indicates a bright photo. The height of the graph is related to color information. The graph gets higher if a specific color is more common.
	 Insufficient exposure Balanced exposure Excessive exposure

Key Mapping

You can change the function assigned to the Custom button or DIRECT LINK button.

		* Default
Button	Function	
Custom	Set a function of the Custom button.	
	• Optical Preview*: Execute the Depth of Field Preview function for the current aperture value. (p. 24) • One Touch WB (White Balance): Execute the Custom White Balance function. • One Touch RAW +: Save a file in the RAW+JPEG format. To save a file in JPEG format, press the button again. • Reset: Reset some settings. • AEL: Execute the auto exposure lock function. • AEL Hold: Keep executing the auto exposure lock function after shooting.	
DIRECT LINK	Set a function of the DIRECT LINK button. (AutoShare* , MobileLink , Remote Viewfinder , Auto Backup , Email , SNS & Cloud , AllShare Play)	

Grid Line

Select a guide to help you compose a scene.

(**Off***, **3 X 3**, **2 X 2**, **Cross**, **Diagonal**)

AF Lamp

When shooting in dark places, turn the AF lamp on in order to have a better auto focus. The Auto Focus functions more accurately in dark places when the AF lamp is on.



Setting

Learn to configure your camera's settings.

To set Setting options,

In Shooting or Playback mode, press [MENU] →  → an option.

* Default	
Item	Description
Sound	• System Volume: Set the sound volume or turn all sound off entirely. (Off, Low, Medium*, High)  Even if the system volume is turned off, the camera emits the sound while playing a video or a slide show. • AF Sound: Set the sound the camera emits when you half-press the shutter button on or off. (Off, On*) • Button Sound: Set the sound the camera emits when you press the buttons or touch the screen on or off. (Off, On*)
Quick View	Set the Quick View time length – the amount of time the camera displays a photo immediately after you capture it. (Off, 1 sec* , 3 sec, 5 sec, Hold)

* Default

Item	Description
Display Adjust	Adjust the display brightness, auto brightness setting, display color, or level gauge. • Display Brightness: You can adjust the display brightness manually. • Auto Brightness: Turn auto brightness on or off. (Off, On*) • Display Color: You can adjust the display color manually. • Horizontal Calibration: Calibrate the level gauge. If the level gauge is not level, position the camera on the level surface, and then follow the on-screen instructions.  • You cannot access the Horizontal Calibration option in Playback mode. • You cannot calibrate the level gauge in portrait orientation.
Auto Display Off	Set the display off time. The display turns off if you do not use the camera for the time you set. (Off, 30 sec* , 1 min, 3 min, 5 min, 10 min)

* Default

Item	Description
Power Save	Set power shut off time. The camera shuts off if you do not use it for the time you set. (30 sec, 1 min*, 3 min, 5 min, 10 min, 30 min)  - The camera retains the power-off time setting even if you replace the battery. - Power Save may not work if the camera is connected to a computer or a TV or playing a slide show or a movie.
Help Guide Display	Set to display help text about menus and functions. (Off, On*)  Press [] to hide the help text.
Language	Set a language the camera shows on the display.
Date & Time	Set date, time, date format, time zone and whether to imprint the date on photos. (Time Zone, Date & Time, Date Type, Time Type, Imprint)  - The date appears on the lower right side of the photo. - When you print a photo, some printers may not print the date appropriately.

* Default

Item	Description
Video Out	Set the video signal output appropriate for your country when connecting the camera to an external video device such as a monitor or HDTV. NTSC: USA, Canada, Japan, Korea, Taiwan, Mexico, etc PAL (Supports only PAL B, D, G, H, or I): Australia, Austria, Belgium, China, Denmark, Finland, France, Germany, England, Italy, Kuwait, Malaysia, New Zealand, Singapore, Spain, Sweden, Switzerland, Thailand, Norway, etc
Anynet+ (HDMI-CEC)	When you connect the camera to an HDTV that supports Anynet+ (HDMI-CEC), you can control the play function of the camera with the TV remote control. Off: You cannot control the play function of camera with the TV remote control. On*: You can control the play function of camera with the TV remote control.
HDMI Output	When you connect the camera to an HDTV with an HDMI cable, you can change the resolution of the image. NTSC: Auto*, 1080p, 720p, 480p, 576p (activates only when PAL is selected)  If the connected HDTV does not support the resolution you select, the camera sets the resolution one level lower.

* Default

Item	Description
3D HDMI Output	Select an option for playing files on a 3D TV. • Frame Packing*: Send a file that combines sub-frames for the left and right eye into a single packed frame. • Side by Side: Send a file that places sub-frames for the left and right eye side-by-side.
File Name	Set the method of creating file names. • Standard*: SAM_XXXX.JPG (sRGB)/_SAMXXXX.JPG (Adobe RGB) • Date: - sRGB files - MMDDxxxx.JPG. For example, for a photo captured on Jan. 01, the file name would be 0101xxxx.jpg. - Adobe RGB files - _MDDxxxx.JPG for the months Jan through Sept. For the months Oct through Dec, the month number is replaced by the letters A (Oct.), B (Nov.) and C (Dec.). For example, for a photo captured on Feb. 03, the file name would be _203xxxx.jpg. For a photo captured on Oct. 05, the file name would be _A05xxxx.jpg.

* Default

Item	Description
File Number	Set the method of numbering files and folders. • Reset: After using the reset function, the next file name is started at 0001. • Series*: New file numbers continue the existing number sequence, even if you have installed a new memory card, formatted the card, or deleted all photos.  • The first folder name is 100PHOTO, if you have selected the sRGB color space and Standard file naming, the first file name is SAM_0001. • File name numbers are increased by 1 from SAM_0001 to SAM_9999. • Folder numbers are increased by 1 from 100PHOTO to 999PHOTO. • The maximum number of files that can be saved in one folder is 9,999. • File numbers are assigned according to DCF (Design rule for Camera File system) specifications. • If you change a file name (for example, on a computer), the camera will not be able to play the file.
Folder Type	Set the type of folder. • Standard*: XXXPHOTO • Date: XXX_MMDD

* Default	
Item	Description
Format	Format the memory card. Formatting deletes all existing files including protected files. (Yes, No)  Errors can occur if you use a memory card formatted by another brand of camera, a memory card reader, or a computer. Please format memory cards in the camera before using them to capture photos.
Device Information	View the firmware version of the body and the lens, Mac address, and network certification number, or update the firmware. • Firmware Update: Update the firmware of the camera body or lens. (Body Firmware, Lens Firmware)  • You can download firmware upgrades from www.samsung.com. • You cannot run a firmware upgrade without a fully charged battery. Recharge the battery fully before running a firmware upgrade. • If you update the firmware, user settings and values will be reset. (Date, time, language, and video out will not change.) • Do not turn the camera off while the update is in progress.

* Default	
Item	Description
GPS	• Geotagging: Set to capture photos with location information using the Global Positioning System (GPS). Location information is added to the Exif data associated with the photo. (Off, On*) • GPS Valid Time Settings: Set the time to use the last location information when the camera fails to receive GPS signals. If the camera fails to receive GPS signals after the specified time, the location information will not be recorded onto the photos. (15 sec*, 30 sec, 1 min, 3 min, 10 min, 30 min) • Location Display: Set to display the location information on the screen in Shooting mode. The location information will appear in Korean only when you are in Korea and the display language is set to Korean. When another language is set, the location information will appear in English. (Off, On*) • GPS Reset: Set to search for GPS satellites closest to your current position. (Yes, No)  To use the GPS function, you must purchase an optional GPS device.

* Default

Item	Description
Sensor Cleaning	• Sensor Cleaning: Remove dust from the sensor. • Start-Up Action: When on, the camera performs sensor cleaning each time you turn it on. (Off*, On)  As this product uses interchangeable lenses, the sensor can get dust on it when you change lenses. This can lead to dust particles appearing in the photos you capture. It is recommended not to change lenses when you are in a particularly dusty area. Also, make sure to attach the lens cap to the lens when not using it.
Reset	Reset the setup menu and shooting options to the factory defaults. (Date, time, language, and video output settings do not change.) (Yes , No)
Open Source Licenses	View open source licenses.





Chapter 6

Connecting to external devices

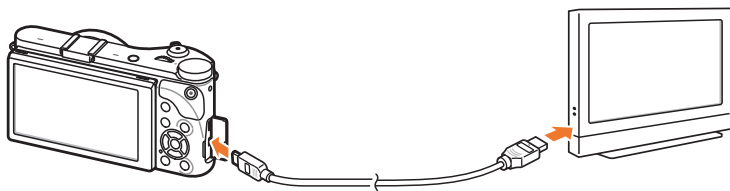
Make full use of the camera by connecting it to external devices such as a computer, HDTV or 3D TV.

Viewing files on an HDTV or 3D TV

Play back photos or videos by connecting your camera to an HDTV (3D TV) using an optional HDMI cable.

Viewing files on an HDTV

- 1 In Shooting or Playback mode, press [MENU] →  → **HDMI Output** → an option. (p. 153)
- 2 Turn off your camera and HDTV.
- 3 Connect your camera to your HDTV with the optional HDMI cable.



- 4 Turn on your HDTV, and then select the HDMI video source.

- 5 Turn on the camera.

- The camera automatically enters into Playback mode when you connect it to an HDTV.

- 6 View photos or play videos using the camera buttons.

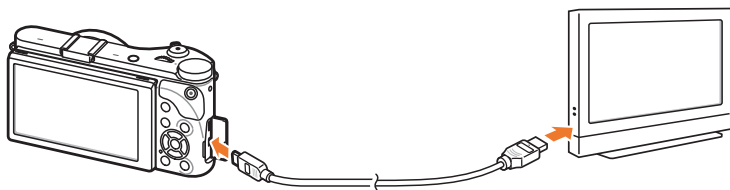


- When using the HDMI cable, you can connect the camera to an HDTV using the Anynet+(CEC) method.
- The Anynet+(CEC) functions allow you to control connected devices using the TV remote control.
- If the HDTV supports Anynet+(CEC), the TV turns on automatically when used in conjunction with the camera. This feature may not be available on some HDTVs.
- When connected to an HDTV by an HDMI cable, the camera cannot capture a photo or video.
- When connected to an HDTV, some of the camera's playback functions may not be available.
- The length of time after which the camera and an HDTV are connected may vary depending on the memory card that you are using. As the main feature of a memory card is to increase the transfer speed, it is not necessarily true to say that a memory card with a faster transfer speed is also fast in using the HDMI function.

Viewing files on a 3D TV

You can view photos or videos captured in 3D mode or with the 3D Panorama option in Smart mode on a 3D TV.

- 1 In Shooting or Playback mode, press **[MENU]** →  → **HDMI Output** → an option. (p. 153)
- 2 Select **3D HDMI Output** → an option. (p. 154)
- 3 Turn off your camera and 3D TV.
- 4 Connect your camera to your 3D TV with the optional HDMI cable.



- 5 Turn on your 3D TV, and then select the HDMI video source.
- 6 Turn on your camera.
 - The camera automatically enters into Playback mode when you connect it to a 3D TV.

- 7 Move to a 3D file, and then press **[ISO]** to switch to 3D mode.
 - Press **[ISO]** again to switch to 2D Mode.
- 8 Turn on your TV's 3D function.
 - Refer to your TV's user manual for more details.
- 9 View 3D photos or play 3D videos using the camera buttons.



- You cannot view an MPO file in 3D effect on TVs that do not support the file format.
- Use proper 3D glasses when you view an MPO or file or a 3D video file on a 3D TV.
- Capturing photos in 3D Panorama mode may result in a less pronounced 3D effect than those captured in 3D mode with a 3D lens.



Do not view the 3D photos or videos captured by your camera on a 3D TV or 3D monitor for an extended period of time. It may cause unpleasant symptoms, such as eyestrain, fatigue, nausea, and more.

Transferring files to your computer

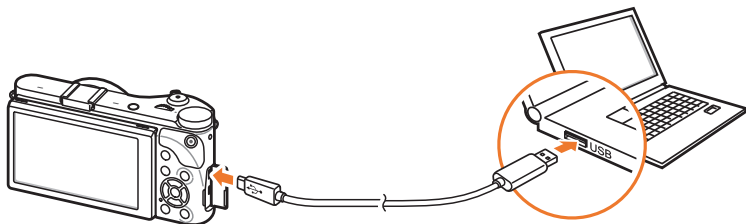
Transfer files on a memory card to your computer by connecting the camera to the PC.

Transferring files to your Windows OS computer

Connecting the camera as a removable disk

You can connect the camera to your computer as a removable disk.

- 1 Turn off the camera.
- 2 Connect the camera to your computer with the USB cable.



- You must plug the small end of the USB cable into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data.
- If you try to plug the USB cable into the HDMI port, the camera may not work properly.

- 3 Turn on the camera.
 - The computer recognizes the camera automatically.
- 4 On your computer, select **My Computer** → **Removable Disk** → **DCIM** → **100PHOTO** or **101_0101**.
- 5 Select the files you want, and then drag or save them to your computer.



If the **Folder Type** is set to **Date**, the folder name appears as "XXX_MMDD". For example, if you capture a photo on January 1, the folder name will be "101_0101".

Disconnecting the camera (for Windows XP)

With Windows Vista, Windows 7, and Windows 8, the methods for disconnecting the camera are similar.

- 1 Ensure that no data is being transferred between the camera and the computer.
 - If the status lamp on your camera is blinking, it means the data transfer is in progress. Please wait until the status lamp stops blinking.
- 2 Click  on the tool bar at the bottom right of your computer screen.

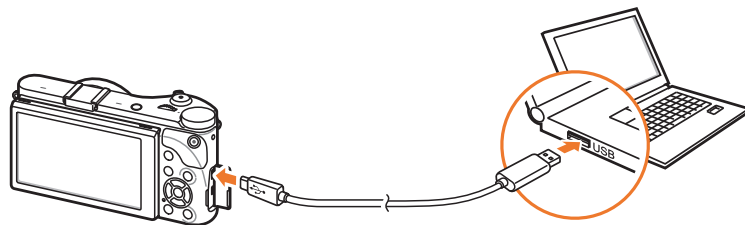
- 3 Click the pop-up message.
- 4 Click the message box indicating safely removed.
- 5 Remove the USB cable.

Transferring files to your Mac OS



Mac OS 10.5 or later is supported.

- 1 Turn off the camera.
- 2 Connect your camera to a Macintosh computer with the USB cable.



- You must plug the small end of the USB cable into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data.
- If you try to plug the USB cable into the HDMI port, the camera may not work properly.

- 3 Turn on the camera.
 - The computer recognizes the camera automatically and displays a removable disk icon.
- 4 Open the removable disk.
- 5 Transfer photos or videos to the Mac OS computer.



Using programs on a PC

You can view and edit files using the provided programs. You can also send the files to a PC wirelessly.

Installing programs from the provided CD

- 1 Insert the installation CD into your PC.
- 2 Select a language.
- 3 Select a program to install.
- 4 Follow the on-screen instructions.
- 5 Click **Exit** to complete the installation.

Available programs when using i-Launcher

Item	Description
Multimedia Viewer	You can view files with Multimedia Viewer.
Firmware Upgrade	You can download the firmware of your camera.
PC Auto Backup	You can send photos or videos that you captured with the camera to a PC wirelessly.

Using i-Launcher

i-Launcher allows you to play back files with Multimedia Viewer and provides a link to download the PC Auto Backup program.

Requirements for Windows OS

Item	Requirements
CPU	Intel® Core™ 2 Duo 2.0 GHz or higher/ AMD Phenom™ 2.4 GHz or higher
RAM	Minimum 512 MB RAM (1 GB or more recommended)
OS*	Windows XP SP2, Windows Vista, Windows 7, Windows 8
Hard disk capacity	250 MB or more (1 GB and above recommended)
Others	• CD-ROM drive • 1024X768 pixels, 16-bit color display compatible monitor (1280X1024 pixels, 32-bit color display recommended) • USB 2.0 port • nVIDIA Geforce 7600GT or higher/ ATI X1600 series or higher • Microsoft DirectX 9.0c or higher

* A 32-bit version of i-Launcher will be installed—even on 64-bit editions of Windows XP, Windows Vista, Windows 7, and Windows 8.



- The requirements are recommendation only. i-Launcher may not work properly even when the computer meets the requirements, depending on the condition of your computer.
- If your computer does not meet the requirements, videos may not play correctly.



The manufacturer is not responsible for any damage that results from using unqualified computers such as a computer you assembled yourself.

Requirements for Mac OS

Item	Requirements
OS	Mac OS 10.5 or higher
RAM	Minimum 256 MB RAM (512 MB or more recommended)
Hard disk capacity	Minimum 110 MB
Others	USB 2.0 port, CD-ROM drive

Opening i-Launcher

On your computer, select **Start** → **All Programs** → **Samsung** → **i-Launcher** → **Samsung i-Launcher**. Or, click **Applications** → **Samsung** → **i-Launcher** on your Mac OS computer.

Using Multimedia Viewer

Multimedia Viewer allows you to play back files. From the Samsung i-Launcher screen, click **Multimedia Viewer**.



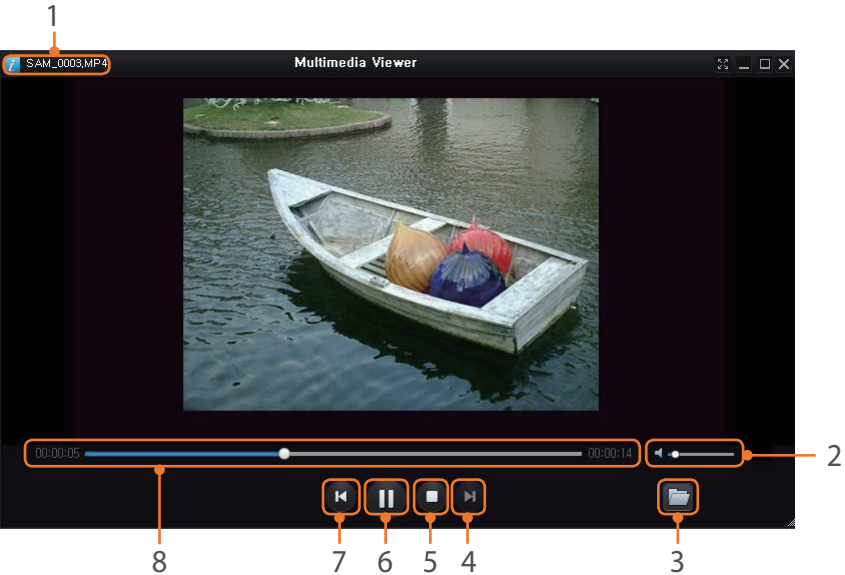
- Multimedia Viewer supports the following formats:
 - Videos: MP4(Video: H.264, Audio: AAC), WMV(WMV 7/8/9), AVI(MJPEG)
 - Photos: JPG, GIF, BMP, PNG, TIFF, MPO
- Files that have been recorded with other manufacturers' devices may not play back smoothly.

Viewing photos



No.	Description
1	File name
2	Enlarged area
3	Histogram
4	Open the selected file.
5	Histogram button
6	Rotate to the left/Rotate to the right.
7	Move to the previous file/Move to the next file.
8	Fit the photo to the screen.
9	View the photo in the original size.
10	Zoom in/Zoom out
11	Switches between 2D and 3D mode.

Viewing videos



No.	Description
1	File name
2	Adjust the volume.
3	Open the selected file.
4	Move to the next file.
5	Stop

No.	Description
6	Pause
7	Move to the previous file.
8	Progress bar

Downloading the firmware

From the Samsung i-Launcher screen, click **Firmware Upgrade**.

Downloading the PC Auto Backup program

From the Samsung i-Launcher screen, click **PC Auto Backup**.
For information about installing the PC Auto Backup program, refer to page 133.

Installing Adobe Photoshop Lightroom

- 1 Insert Adobe Photoshop Lightroom CD-ROM into your PC.
- 2 Select a language.
- 3 Follow the on-screen instructions.

Using Adobe Photoshop Lightroom

Photos captured by a camera are often transformed to JPEG formats and stored in the memory according to the settings of the camera at the time of shooting. RAW files are not transformed to JPEG formats and are stored in the memory without any changes. With Adobe Photoshop Lightroom, you can calibrate exposures, White Balances, tones, contrasts, and colors of photos. You can also edit JPEG or TIFF files as well as RAW files.

Requirements for Windows OS

Item	Requirements
CPU	Intel® Pentium® 4 or AMD Athlon® 64 processor-based PC
RAM	2 GB
OS	Windows Vista, Windows 7(SP 1), Windows 8

Item	Requirements
Hard disk capacity	1 GB or more recommended
Others	- DVD-ROM drive (when installing from DVD) - Internet connection for Internet-based services 1024x768 display

Requirements for Mac OS

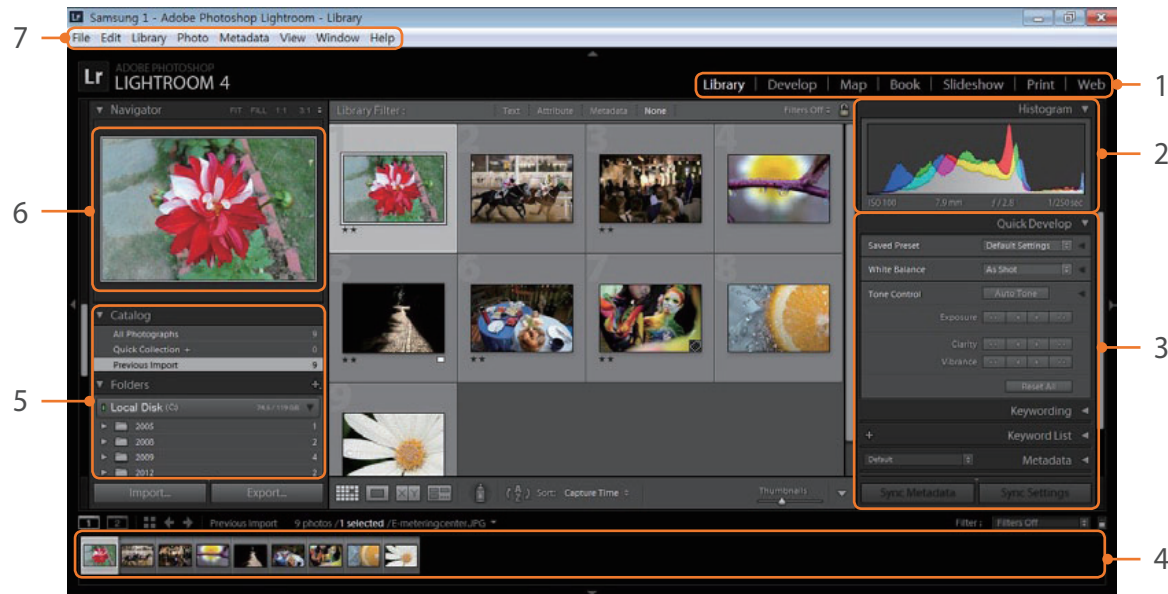
Item	Requirements
CPU	Multi-core Intel processor (support 64 bit)
RAM	2 GB
OS	Mac OS X v10.6.8, 10.7 or 10.8
Hard disk capacity	1 GB or more recommended
Others	- DVD-ROM drive (when installing from DVD) - Internet connection for Internet-based services 1024x768 display

Opening Adobe Photoshop Lightroom

On your computer, select **Start** → **All Programs** → **Adobe Photoshop Lightroom**.

Using the Adobe Photoshop Lightroom interface

For details about the program, click **Help** → **Lightroom Help**.



No.	Description
1	Module selection tab
2	Histogram
3	Editing tools
4	Thumbnail

No.	Description
5	Tools for categorizing or selecting files
6	Preview
7	Menu

Importing files

- 1 On the program screen, select **File** → **Import Photos and Video**.
- 2 Check files you want to import.

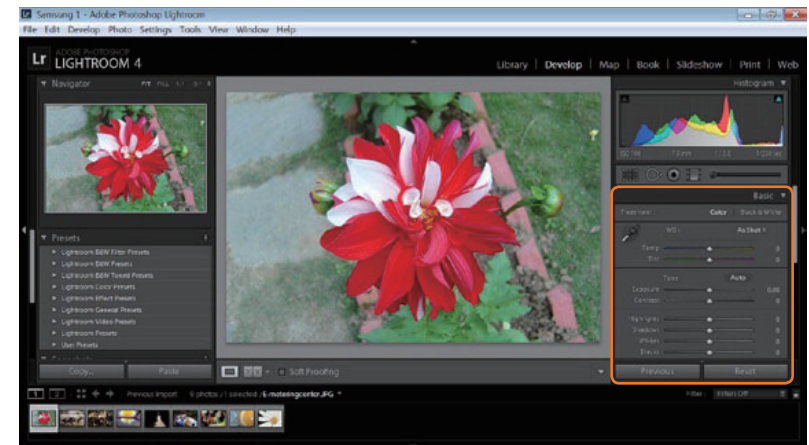


- 3 Select **Import**.

Editing images

You can edit colors or tones of your files with Adobe Photoshop Lightroom. You can also edit RAW or TIFF format files as well as JPEG files.

- 1 Select **Develop** on the module selection tab.
- 2 Select an image.
- 3 Adjust the color or tone with the scroll bar.





Original image



Color adjusted

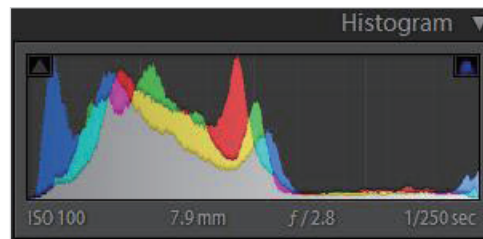


Original image



Exposure adjusted

- Check the brightness of the edited image on the histogram screen.



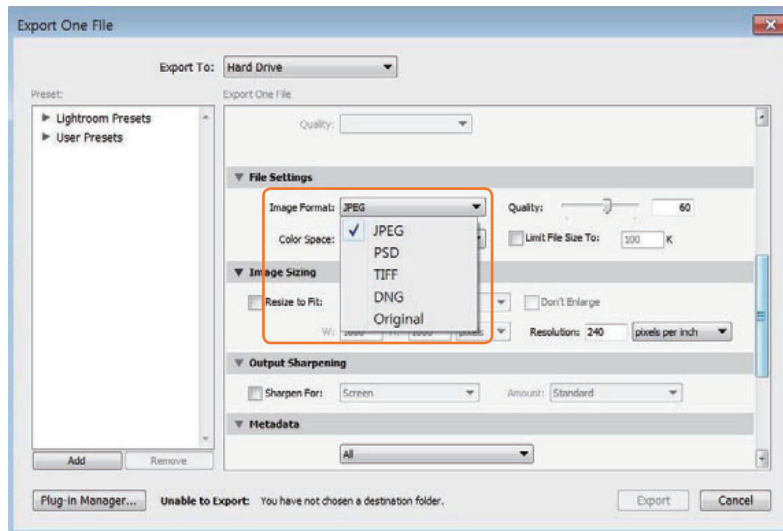
Original image



Exposure adjusted

Saving files after converting file formats

- 1 After editing files, select **File** → **Export**.
- 2 On the **Export Location** tab, select a folder to save.
- 3 On the **File Settings** tab, select an image format.



- 4 Select **Export** to save.





Chapter 7

Appendix

Get information about error messages, camera maintenance, trouble shooting tips, specifications, and optional accessories.

Error messages

When the following error messages appear, try these remedies.

Error messages	Suggested remedies
Lens is locked	The lens is locked. Rotate the lens counter-clockwise until you hear a click. (p. 45)
Card Error	• Turn off your camera, and then turn it on again. • Remove your memory card and insert it again. • Format your memory card.
Low Battery	Insert a charged battery or recharge the battery.
No Image File	Capture photos or insert a memory card that contains photos.
File Error	Delete the damaged file or contact a service center.
Memory Full	Delete unnecessary files or insert a new memory card.
Card Locked	You can lock SD, SDHC, SDXC, or UHS-1 card to prevent files from being deleted. Unlock the card when shooting. (p. 177)

Error messages	Suggested remedies
Folder and file number are max values. Replace the card	File names do not match the DCF standard. Transfer the files on the memory card to your computer and format the card. (p. 155)
Error 00	Turn off your camera and remount the lens. If the message still appears, contact a service center.
Error 01/02	Turn off your camera, remove the battery, and insert again. If the message still appears, contact a service center.

Maintaining the camera

Cleaning the camera

Camera lens and display

Use a brush to remove dust and wipe the lens gently with a soft cloth. If any dust remains, apply lens cleaning liquid to a piece of cleaning paper and wipe gently.

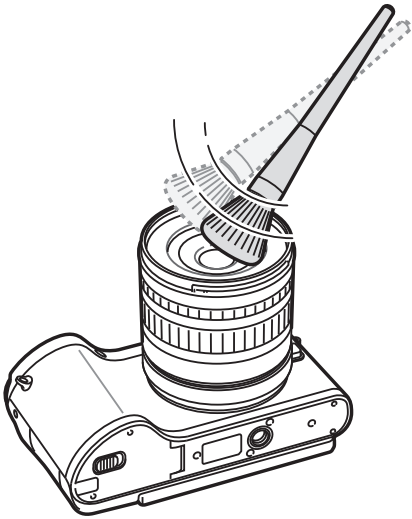


Image sensor

Depending on different shooting conditions, dust may appear in photos because the image sensor is exposed to the external environment. This problem is normal, and the exposure to dust occurs in everyday use of the camera. You can remove dust from the sensor by operating the sensor cleaning function. (p. 156) If dust remains after cleaning the sensor, contact a service center. Do not insert the blower into the mounting opening of the lens.

Camera body

Wipe gently with a soft, dry cloth.



Never use benzene, thinners, or alcohol to clean the device. These solutions can damage the camera or cause it to malfunction.

Using or storing the camera

Inappropriate places to use or store the camera

- Avoid exposing the camera to very cold or very hot temperatures.
- Avoid using your camera in areas with extremely high humidity, or where the humidity changes drastically.
- Avoid exposing the camera to direct sunlight and storing it in hot, poorly-ventilated areas, such as in a car during summer time.
- Protect your camera and the display from impact, rough handling, and excessive vibration to avoid serious damage.
- Avoid using or storing your camera in dusty, dirty, humid, or poorly-ventilated areas to prevent damage to moving parts and internal components.
- Do not use your camera near fuels, combustibles, or flammable chemicals. Do not store or carry flammable liquids, gases, or explosive materials in the same compartment as the camera or its accessories.
- Do not store the camera where there are mothballs.

Using on beaches or shores

- Protect your camera from sand and dirt when you use it on beaches or in other similar areas.
- Your camera is not waterproof. Do not handle the battery, adapter, or memory card with wet hands. Operating the camera with wet hands may cause damage to your camera.

Storing for extended period of time

- When you store the camera for an extended period, place it in a sealed container with an absorbent material, such as silica gel.
- Over time, unused batteries will discharge and must be recharged before use.
- The present date and time can be initialized when the camera is turned on after the camera and battery have been separated for a prolonged period.

Using the camera with caution in humid environments

When you transfer the camera from a cold environment to a warm one, condensation can form on the lens or internal components of the camera. In this situation, turn off the camera and wait for at least 1 hour. If condensation forms on the memory card, remove the memory card from the camera and wait until all moisture has evaporated before reinserting it.

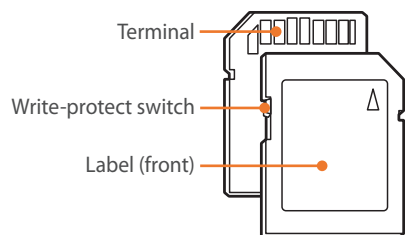
Other cautions

- Do not swing your camera by the strap. This may cause injury to yourself or others or damage to your camera.
- Do not paint your camera, as paint can clog moving parts and prevent proper operation.
- Turn off the camera when not using it.
- Your camera consists of delicate parts. Avoid impacts to the camera.
- Protect the display from external force by keeping it in the case when not in use. Protect the camera from scratches by keeping it away from sand, sharp implements, or loose change.
- Do not use the camera if the screen is cracked or broken. Broken glass or acrylic could cause injury to your hands and face. Take the camera to a Samsung service center to have it repaired.
- Never place cameras, batteries, chargers, or accessories near, on, or in heating devices, such as microwave ovens, stoves, or radiators. These devices may be deformed and can overheat and cause a fire or explosion.
- Do not expose the lens to direct sunlight, as this may discolor the image sensor or cause it to malfunction.
- Protect your lens from fingerprints and scratches. Clean your lens with a soft, clean, debris-free lens cloth.
- The camera may turn off if impacted from the outside. This is to protect the memory card. Turn on the camera to use it again.
- While you use the camera, it may heat up. This is normal and should not affect your camera's lifespan or performance.
- When you use the camera in low temperatures, it may take some time to turn on, the color of the display may be changed temporarily, or after-images may appear. These conditions are not malfunctions and they will correct themselves when the camera is returned to milder temperatures.
- Paint or metal on the outside of the camera may cause allergies, itchy skin, eczema, or swelling for people with sensitive skin. If you experience any of these symptoms, stop using the camera immediately and consult a doctor.
- Do not insert foreign objects into any of your camera's compartments, slots, or access points. Damage due to improper use may not be covered by your warranty.
- Do not allow unqualified personnel to service the camera or attempt to service the camera yourself. Any damage that results from unqualified service is not covered by your warranty.

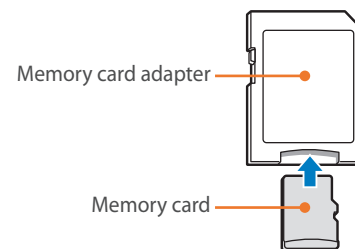
About memory card

Supported memory card

This product supports SD (Secure Digital), SDHC (Secure Digital High Capacity), SDXC (Secure Digital eXtended Capacity), UHS-1 (Ultra High Speed-1), microSD, microSDHC, microSDXC, or microUHS-1 memory cards.



You can prevent files from being deleted by using the write-protect switch on an SD, SDHC, SDXC, or UHS-1 card. Slide the switch down to lock or slide it up to unlock. Unlock the card when capturing photos and videos.



To use micro memory cards with this product, a PC, or a memory card reader, insert the card into an adapter.

Memory card capacity

The memory capacity may differ depending on shooting scenes or shooting conditions. These capacities are based on a 2 GB SD card.

Size		Quality						
		Super Fine	Fine	Normal	RAW	RAW + S.Fine	RAW + Fine	RAW + Normal
Photo	20.0M (5472X3648)	130	163	217	39	30	31	33
	10.1M (3888X2592)	277	356	505	-	33	34	35
	5.9M (2976X1984)	471	570	727	-	35	36	36
	2.0M (1728X1152)	1,053	1,426	1,941	-	37	37	38
	Burst	430	514	638	-	-	-	-
	16.9M (5472X3080)	153	190	251	-	31	32	34
	7.8M (3712X2088)	346	417	568	-	34	35	36
	4.9M (2944X1656)	512	670	896	-	36	36	37
	2.1M (1920X1080)	1,015	1,349	1,700	-	37	37	37
	13.3M (3648X3648)	217	227	284	-	32	33	34
	7.0M (2640X2640)	336	465	592	-	35	35	36
	4.0M (2000X2000)	559	752	1,203	-	36	37	37
	1.1M (1024X1024)	2,149	2,471	2,819	-	38	38	38

Size		Quality	
		HQ	Normal
Video*	1080 60P 1920X1080 (60 fps)	Approx. 10' 10"	Approx. 12' 43"
	1080 30P 1920X1080 (30 fps)	Approx. 17' 41"	Approx. 22' 09"
	1080 15P 1920X1080 (15 fps)	Approx. 23' 38"	Approx. 29' 24"
	810 24P 1920X810 (24 fps)	Approx. 21' 35"	Approx. 27' 02"
	720 60P 1280X720 (60 fps)	Approx. 16' 51"	Approx. 21' 06"
	720 30P 1280X720 (30 fps)	Approx. 29' 11"	Approx. 36' 35"
	480 30P 640X480 (30 fps)	Approx. 120' 47"	Approx. 153' 30"
	240 30P For Sharing (30 fps)	Approx. 218' 48"	Approx. 278' 24"

- The figures above are measured without using the zoom function.
- Available recording time may vary if you use the zoom.
- Several videos were recorded in succession to determine the total recording time.
- The maximum recording time is 29 minutes and 59 seconds per file.
- The maximum playback time of For Sharing videos is 30 seconds per file.

Cautions when using memory cards

- Avoid memory cards to very cold or very hot temperatures (below 0 °C/32 °F or above 40 °C/104 °F). Extreme temperatures can cause memory cards to malfunction.
- Insert a memory card in the correct direction. Inserting a memory card in the wrong direction may damage your camera and memory card.
- Do not use memory cards that have been formatted by other cameras or by a computer. Reformat the memory card with your camera.
- Turn off the camera when you insert or remove the memory card.
- Do not remove the memory card or turn off your camera while the lamp is blinking, as this may damage your data.
- When the lifespan of a memory card has expired, you cannot store any more photos on the card. Use a new memory card.
- Do not bend, drop, or subject memory cards to heavy impact or pressure.
- Avoid using or storing memory cards near strong magnetic fields.
- Avoid using or keeping memory cards in areas with high temperature, high humidity, or corrosive substances.
- Prevent memory cards from making contact with liquids, dirt, or foreign substances. If dirty, wipe the memory card clean with a soft cloth before you insert the memory card in your camera.
- Do not allow liquids, dirt, or foreign substances to come in contact with memory cards or the memory card slot. Doing so may cause memory cards or the camera to malfunction.
- When you carry a memory card, use a case to protect the card from electrostatic discharges.
- Transfer important data to other media, such as a hard disk, CD, or DVD.
- When you use the camera for an extended period, the memory card may become warm. This is normal and does not indicate a malfunction.
- Use a memory card that meets the standard requirements.



The manufacturer is not responsible for any loss of data.

About the battery

Use only Samsung-approved batteries.

Battery specifications

Item	Description
Model	BP1130
Type	Lithium-ion battery
Cell capacity	1,130 mAh
Voltage	7.6 V
Charging time (When the battery is completely discharged)	Approx. 150 min



Personal injury or death can occur if the battery is handled carelessly or improperly. For your safety, follow these instructions for proper battery handling:

- The battery can ignite or explode if not handled properly. If you notice any deformities, cracks, or other abnormalities in the battery, immediately discontinue use of the battery and contact your manufacturer.
- Use only authentic, manufacturer-recommended battery chargers and charge the battery only by the method described in this user manual.
- Do not place the battery near heating devices or expose to excessively warm environments, such as the inside of an enclosed car in the summertime.
- Do not place the battery in a microwave oven.
- Avoid storing or using the battery in hot, humid places, such as spas or shower enclosures.

- Do not rest the device on flammable surfaces, such as bedding, carpets, or electric blankets for a prolonged period.
- When the device is switched on, do not leave it in any confined space for a prolonged period.
- Do not allow battery terminals to come in contact with metallic objects, such as necklaces, coins, keys, or watches.
- Use only authentic, manufacturer-recommended, Lithium-ion replacement batteries.
- Do not disassemble the battery or puncture the battery with any sharp object.
- Avoid exposing the battery to high pressure or crushing forces.
- Avoid exposing the battery to major impacts, such as dropping it from high places.
- Do not expose the battery to temperatures of 60 °C (140 °F) or above.
- Do not allow the battery to come in contact with moisture or liquids.
- Battery shall not be exposed to excessive heat such as sunshine, fire or the like.

Disposal guidelines

- Dispose of the battery with care.
- Do not dispose of the battery in a fire.
- Disposal regulations may differ by country or region. Dispose of the battery in accordance with all local and federal regulations.

Guidelines for charging the battery

Charge the battery only by the method described in this user manual. The battery can ignite or explode if not charged properly.

Battery life

Shooting mode	Average time / Number of photos
Photos	Approx. 160 min/Approx. 320 photos
Videos	Approx. 100 min (Record videos at 1920X1080 resolution and 60 fps.)

- The figures above are based on Samsung's test standards. Your results may differ depending on your actual usage.
- Available shooting time differs depending on background, shooting interval, and use conditions.
- Several videos were recorded in succession to determine the total recording time.

Low battery message

When the battery has fully discharged, the battery icon will turn red and the "**Low Battery**" message will appear.

Notes about using the battery

- Avoid exposing batteries to very cold or very hot temperatures (below 0 °C/32 °F or above 40 °C/104 °F). Extreme temperatures can reduce the charging capacity of your batteries.
- When you use the camera for an extended period, the area around the battery chamber may become warm. This does not affect the normal use of the camera.
- Do not pull the power supply cord to disconnect the plug from the power outlet, as this may cause a fire or electric shock.
- In temperatures below 0 °C/32 °F, battery capacity and battery life may decrease.
- Battery capacity may decrease in low temperatures, but will return to normal in milder temperatures.
- Remove the batteries from your camera when storing it for an extended period. Installed batteries may leak or corrode over time and cause serious damage to your camera. Storing the camera for extended periods with the battery installed causes the battery to discharge. You may not be able to recharge a fully discharged battery.
- When you do not use the camera for an extended period (3 months or more), check the battery and recharge it regularly. If you let the battery discharge continually, its capacity and life may decrease, which can lead to a malfunction, fire, or explosion.

Cautions about using the battery

Protect batteries, chargers, and memory cards from damage.

Prevent batteries from making contact with metal objects, as this can create a connection between the + and – terminals of your battery and lead to temporary or permanent battery damage and may cause a fire or electric shock.

Notes about charging the battery

- If the status lamp is off, make sure that the battery is inserted correctly.
- If the camera is on while charging, the battery may not fully charge. Turn off the camera before charging the battery.
- Do not use your camera when you are charging the battery. This may cause a fire or electric shock.
- Do not pull the power supply cord to disconnect the plug from the power outlet, as this may cause a fire or electric shock.
- Let the battery charge for at least 10 minutes before turning on the camera.
- If you connect the camera to an external power source when the battery is depleted, using high energy-consuming functions will cause the camera to turn off. To use the camera normally, recharge the battery.
- If you reconnect the power cable when the battery is fully charged, the status lamp turns on for approximately 30 minutes.
- Using the flash or recording videos depletes the battery quickly. Charge the battery until the red status lamp turns off.
- If the status lamp blinks in red, reconnect the cable, or remove the battery and insert it again.
- If you charge the battery when the cable is overheated or the temperature is too high, the status lamp may blink in red. Charging will start when the battery cools down.
- Overcharging batteries may shorten battery life. After charging is finished, disconnect the cable from your camera.
- Do not bend or place heavy objects on the AC cable. Doing so may damage the cable.

Notes about charging with a computer connected

- Use only the provided USB cable.
- The battery may not charge when:
 - you use a USB hub
 - other USB devices are connected to your computer
 - you connect the cable to the port on the front side of your computer
 - the USB port of your computer does not support the power output standard (5 V, 500 mA)

Handle and dispose of batteries and chargers with care

- Never dispose of batteries in a fire. Follow all local regulations when you dispose of used batteries.
- Never place batteries or cameras on or in heating devices, such as microwave ovens, stoves, or radiators. Batteries may explode when they are overheated.



Before contacting a service center

If you are having trouble with your device, try these troubleshooting solutions before contacting a service professional.



When you leave your camera at a service center, be sure to also leave the other components that may have contributed to the malfunction, such as the memory card and battery.

Situation	Suggested remedies
Cannot turn on the camera	• Ensure that the battery is inserted. • Ensure that the battery is inserted correctly. • Charge the battery.
The power turns off suddenly	• Charge the battery. • Your camera may be in Power save mode or the display turns off automatically. (p. 153) • The camera may be turned off automatically to prevent the memory card from being damaged due to excessive heat. Turn on your camera again.
The camera is losing battery power quickly	• The battery may lose power more quickly in low temperatures (below 0 °C/32 °F). Keep the battery warm by putting it into your pocket. • Using the flash or recording videos depletes the battery quickly. Recharge if needed. • Batteries are consumable parts that must be replaced over time. Get a new battery if the battery life is diminishing quickly.

Situation	Suggested remedies
Cannot capture photos	• There is no space on the memory card. Delete unnecessary files or insert a new card. • Format the memory card. • The memory card is defective. Get a new memory card. • The memory card is locked. Unlock the card. (p. 177) • Ensure that the camera is switched on. • Charge the battery. • Ensure that the battery is inserted correctly.
The camera freezes	Remove the battery and insert it again.
The camera heats up	While using the camera, it may heat up. This is normal and should not affect your camera's lifespan or performance.
The flash fires unexpectedly	The flash may fire due to static electricity. The camera is not malfunctioning.
The flash does not work	• The flash option may be set to Off. (p. 94) • You cannot use the flash in some modes.
The date and time are incorrect	Set the date and time under the ⚙ menu. (p. 153)
The display or buttons do not work	Remove the battery and insert it again.

Situation	Suggested remedies
The memory card has an error	• Turn off your camera, and then turn it on again. • Remove your memory card, and then insert it again. • Format your memory card. See "Cautions when using memory cards" for more details. (p. 180)
Your computer does not recognize an SDXC or UHS-1 memory card	SDXC and UHS-1 memory cards use the exFAT file system. To use SDXC or UHS-1 memory cards on a Windows XP computer, download and update the exFAT file system driver from the Microsoft website.
Your TV or computer cannot display photos and videos that are stored on an SDXC or UHS-1 memory card	SDXC and UHS-1 memory cards use the exFAT file system. Ensure that the external device is compatible with the exFAT file system before connecting the camera to the device.
Cannot display files	If you change the name of a file, your camera may not play the file (the name of the file should meet the DCF standard). If you encounter this situation, display files on your computer.
The photo is blurry	• Ensure that the focus option you set is suitable for the kind of shot you are capturing. • Use a tripod to prevent your camera from shaking. • Ensure that the lens is clean. If not, clean the lens. (p. 174)

Situation	Suggested remedies
The colors in the photo do not match the actual scene	An incorrect White Balance can create unrealistic color. Select the proper White Balance option to suit the light source. (p. 76)
The photo is too bright or too dark.	Your photo is overexposed or underexposed. • Adjust the aperture value or the shutter speed. • Adjust the ISO sensitivity. (p. 75) • Turn off or on the flash. (p. 94) • Adjust the exposure value. (p. 102)
Photos are distorted	This camera can have minute distortion when using a wide-angle lens that enables shooting with a wide angle of view. This is normal, and does not cause malfunction.
Playback screen does not appear on the connected external device	• Ensure that HDMI cable is properly connected to the external monitor. • Ensure that the memory card is properly recorded.
Your computer does not recognize your camera	• Ensure that the USB cable is connected correctly. • Ensure that your camera is switched on. • Ensure that you are using a supported operating system.
Your computer disconnects the camera while transferring files	The file transfer may be interrupted by static electricity. Disconnect the USB cable and connect it again.

Situation	Suggested remedies
Your computer cannot play videos	Videos may not play on some video player programs. To play video files captured with your camera, use the Multimedia Viewer program that you can install with the i-Launcher program on your computer.
i-Launcher is not functioning properly	• End i-Launcher and restart the program. • Depending on your computer's specifications and environment, the program may not launch automatically. In this case, click Start → All Programs → Samsung → i-Launcher → Samsung i-Launcher on your Windows computer. (For Windows 8, open Start screen, and then select All apps → Samsung i-Launcher.) Or, click Applications → Samsung → i-Launcher on your Mac OS computer.
Cannot set the DPOF for RAW files	You cannot set the DPOF for RAW files.
Auto Focus does not work	• Subject is not in focus. When the subject is outside the AF area, shoot by moving the subject inside the AF area and half-pressing [Shutter]. • Subject is too close. Step back from the subject and shoot. • The focus mode is set to MF. Switch the mode to AF.

Situation	Suggested remedies
AEL feature does not work	AEL feature does not work in AUTO , M , i , and S modes. Select another mode to use this feature.
Lens does not work	• Ensure that the lens is properly mounted. • Remove the lens from the camera and re-mount it.
External flash or GPS does not work	Ensure that the external device is properly mounted and turned on.
The date & time settings screen appears when you power on the camera	• Set the date and time again. • This screen appears when the camera's internal power source is completely discharged. Insert a fully charged battery and wait at least 72 hours in power off status for the internal power source to be recharged.

Camera specifications

Image Sensor	
Type	CMOS
Sensor size	23.5 X 15.7 mm
Effective pixels	Approx. 20.3 mega-pixels
Total pixels	Approx. 21.6 mega-pixels
Color filter	RGB primary color filter
Lens Mount	
Type	Samsung NX Mount
Available lens	Samsung lenses
Image Stabilization	
Type	Lens shift (depends on lens)
Mode	Off/Mode 1/Mode 2
Distortion Correct	
Off/On (depends on lens)	
i-Function	
① depth, ① zoom (X1.2, 1.4, 1.7, 2.0)	
Dust Reduction	
Type	Super sonic drive

Display	
Type	AMOLED with Touch Panel (C-type Touch Control Enabled)
Size	3.31" (Approx. 84.0 mm)
Resolution	WVGA (800X480) 768 k dots (PenTile)
Field of view	Approx. 100 %
Angle	Tiltable (Up 90°, Down 45°)
User display	Grid Line, Icons, Histogram, Distance Scale, Level gauge
Focusing	
Type	Phase Detection & Contrast AF
Focusing point	• Total AF point: 105 points (Phase Detection AF), 247 points (Contrast AF) • Selection: 1 point (Free selection) • Multi: Normal 21 (3 X 7) points (Cross point 1), Close up 35 points • Face detection: Max. 10 faces
Mode	Single AF, Continuous AF, Manual Focus, Touch AF & Shutter
AF Assist Lamp	Green LED

Shutter	
Type	Electronically controlled vertical-run focal plane shutter
Speed	• Auto: 1/6,000–30 sec. • Manual: 1/6,000–30 sec. (1/3 EV Step) • Bulb (time limit: 4 min)
Exposure	
Metering system	TTL 221 (17 X 13) Block segment
	Metering: Multi, Center-weighted, Spot
	Metering range: EV 0–18 (ISO100 · 30 mm, F2)
Compensation	±3 EV (1/3 EV Step)
AE lock	CUSTOM key
ISO equivalent	• 1 Step: Auto, ISO 100, ISO 200, ISO 400, ISO 800, ISO 1600, ISO 3200, ISO 6400, ISO 12800, ISO 25600 • 1/3 Step: Auto, ISO 100, ISO 125, ISO 160, ISO 200, ISO 250, ISO 320, ISO 400, ISO 500, ISO 640, ISO 800, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2500, ISO 3200, ISO 4000, ISO 5000, ISO 6400, ISO 8000, ISO 10000, ISO 12800, ISO 25600

Drive Mode	
Mode	Single, Continuous, Burst (5M only), Timer, Bracket (Auto Exposure, White Balance, Picture Wizard)
Continuous shooting	• JPEG: High (8.6 fps), Low (5 fps) • RAW: High (8.6 fps), Low (5 fps)
Burst shooting	• 10, 15, or 30 frames per second • Up to 30 shots per shutter-press
Bracket shooting	Auto exposure bracketing (±3 EV), White Balance bracketing, Picture Wizard bracketing
Self-timer	2–30 sec. (1 second interval)
Shutter release	SR2NX02 (via Micro USB port) (optional)
Flash	
Type	External Flash (Bundle with SEF8A)
Mode	Smart Flash, Auto, Auto Red-eye, Fill in, Fill-in Red, 1st Curtain, 2nd Curtain, Off
Guide number	8 (based on ISO 100)
Angle of view	28 mm (35 mm film equivalent)
Sync speed	Less than 1/180 sec.

Flash EV	-2—+2 EV (0.5 EV Step)
External flash	Optional Samsung external flashes: SEF42A, SEF220A
Sync terminal	Hot-shoe
White Balance	
Mode	Auto WB, Daylight, Cloudy, Fluorescent White, Fluorescent NW, Fluorescent Daylight, Tungsten, Flash WB, Custom Set, Color Temperature (Manual)
Micro adjustment	Amber/Blue/Green/Magenta 7 steps respectively
Dynamic Range	
Off/Smart Range+/HDR	
Picture Wizard	
Mode	Standard, Vivid, Portrait, Landscape, Forest, Retro, Cool, Calm, Classic, Custom1, Custom2, Custom3
Parameter	Color, Saturation, Sharpness, Contrast
Shooting	
Mode	Smart Auto, Program, Aperture Priority, Shutter Priority, Manual, Lens Priority, Smart

Smart mode	Beauty Face, Best Face, Landscape, Macro, Action Freeze, Rich Tones, Panorama, Waterfall, Silhouette, Sunset, Night, Fireworks, Light Trace, Creative Shot
Smart Filter	Vignetting, Miniature, Colored Pencil, Watercolor, Wash drawing, Oil Sketch, Ink Sketch, Acryl, Negative, Red, Green, Blue, Yellow
Size	• JPEG (3:2): 20.0M (5472X3648), 10.1M (3888X2592), 5.9M (2976X1984), 5.0M (2736X1824) (Burst mode only), 2.0M (1728X1152) • JPEG (16:9): 16.9M (5472X3080), 7.8M (3712X2088), 4.9M (2944X1656), 2.1M (1920X1080) • JPEG (1:1): 13.3M (3648X3648), 7.0M (2640X2640), 4.0M (2000X2000), 1.1M (1024X1024) • RAW: 20.0M (5472X3648) * 3D mode with 3D lens is available only with 4.1M (2688X1512) or 2.1M (1920X1080).
Quality	Super Fine, Fine, Normal
RAW standard	SRW (ver.2.0.0)
Color space	sRGB, Adobe RGB

Video	
Type	MP4 (H.264)
Format	Movie: H.264, Sound: AAC
Movie AE mode	Program, Aperture Priority, Shutter Priority, Manual
Movie clip	Audio on/off (Shooting time: Max. 29' 59")
Smart Filter	Vignetting, Miniature, Colored Pencil, Watercolor, Wash drawing, Oil Sketch, Ink Sketch, Acryl, Negative, Red, Green, Blue, Yellow (1920X1080, 1280X720, 640X480, 320X240)
Size	1920X1080, 1920X810, 1280X720, 640X480, 320X240 (For Sharing) * Movie recording with 3D Lens is supported.
Frame rate	60 fps, 30 fps, 24 fps (available only with 1920X810), 15 fps (available only with some Smart Filter options) * 3D mode with 3D lens is available only with 30 fps.
Multi Motion	x0.25 (640X480, 320X240 only), x0.5 (1280X720 (30 fps), 640X480, 320X240 only), x1, x5, x10, x20
Quality	HQ, Normal
Sound	Stereo
Edit	Still image capture, Time trimming

Playback	
Type	Single image, Thumbnails (15/28), Slide show, Movie
Edit	Smart Filter, Red-eye Fix, Backlight, Resize, Rotate, Face Retouch, Brightness, Contrast
Smart filter	Vignetting, Miniature, Colored Pencil, Watercolor, Wash drawing, Oil Sketch, Ink Sketch, Acryl, Negative, Red, Green, Blue, Yellow
Smart filter size	• JPEG (3:2): 5.9M (2976X1984), 5.0M (2736X1824), 2.0M (1728X1152) • JPEG (16:9): 6.2M (3328X1872), 4.9M (2944X1656), 2.1M (1920X1080) • JPEG (1:1): 6.0M (2448X2448), 4.0M (2000X2000), 1.1M (1024X1024)
Storage	
Media	External memory (optional): SD card, SDHC card, SDXC card, UHS-1 card
File format	RAW (SRW (ver.2.0.0)), JPEG (EXIF 2.21), MPO (3D), DCF, DPOF 1.1
GPS	
Type	Geo-tagging with an optional GPS Module (WGS 84)
Feature	• Location name (English and Korean only) • Google Map link

Wireless network	
Type	IEEE 802.11b/g/n support Dual Band (Smart Camera 2.0)
Function	MobileLink, Remote Viewfinder, Auto Backup, Email, SNS & Cloud, AllShare Play, AutoShare, Wi-Fi Direct
Interface	
Digital output	USB 2.0 (micro USB jack)
Video output	• NTSC, PAL (selectable) • HDMI 1.4a: (1080p, 720p, 576p/480p)
External release	Yes (micro USB)
External microphone	Yes
Power Source	
Type	Rechargeable battery: BP1130 (1,130 mAh) * The power source may differ depending on your region.

Dimensions (W X H X D)

122 X 63.7 X 40.7 mm (without protrusions)

Weight

284 g (without battery and memory card)

Operating Temperature

0–40 °C

Operating Humidity

5–85 %

Software

i-Launcher, Adobe Photoshop Lightroom

* Specifications may change without notice to improve performance.

* Other brands and products names are trademarks of respective owners.

AP (Access Point)

An access point is a device that allows wireless devices to connect to a wired network.

Ad-Hoc network

An ad-hoc network is a temporary connection for sharing files or an internet connection and between computers and devices.

AdobeRGB

Adobe RGB is used for commercial printing and has a larger color range than sRGB. Its wider range of colors helps you to easily edit photos on a computer.

AEB (Auto Exposure Bracket)

This feature automatically captures several images at different exposures to help you capture a properly-exposed image.

AEL/AFL (Auto Exposure Lock/Auto Focus Lock)

These features help you lock the exposure or focus on which you want to focus or calculate the exposure.

AF (Auto Focus)

A system that automatically focuses the camera lens on the subject. Your camera uses the contrast to focus automatically.

AMOLED (Active-matrix organic light-emitting diode) / LCD (Liquid Crystal Display)

AMOLED is a visual display that is very thin and light, as it does not need backlighting. LCD is a visual display commonly used in consumer electronics. This display needs a separate backlight, such as CCFL or LED, to reproduce colors.

Aperture

The aperture controls the amount of light that reaches the camera's sensor.

Camera shake (Blur)

If the camera is moved while the shutter is open, the entire image may appear blurred. This occurs more often when the shutter speed is slow. Prevent camera shake by raising the sensitivity, using the flash, or using a faster shutter speed. Alternatively, use a tripod or the OIS function to stabilize the camera.

Cloud Computing

Cloud computing is a technology that allows you to store data on remote servers and to use them from a device with internet access.

Color space

The range of colors that the camera can see.

Color temperature

Color Temperature is a measurement in degrees Kelvin (K) that indicates the hue of a specific type of light source. As the color temperature increases, the color of the light source has a more bluish quality. As the color temperature decreases, the color of the light source has a more reddish quality. At 5,500 degrees Kelvin, the color of the light source is similar to the sun at midday.

Composition

Composition in photography means arranging objects in a photo. Usually, abiding by the rule of thirds leads to a good composition.

DCF (Design rule for Camera File system)

A specification to define a file format and file system for digital cameras created by the Japan Electronics and Information Technology Industries Association (JEITA).

Depth of field

The distance between the nearest and farthest points that can be acceptably focused in a photograph. Depth of field varies with lens aperture, focal length, and distance from the camera to the subject. Selecting a smaller aperture, for example, will increase the depth of field and blur the background of a composition.

DPOF (Digital Print Order Format)

A format for writing printing information, such as selected images and number of prints, on a memory card. DPOF-compatible printers, sometimes available at photo shops, can read the information from the card for convenient printing.

EV (Exposure Value)

All the combinations of the camera's shutter speed and lens aperture that result in the same exposure.

EV Compensation

This feature allows you to quickly adjust the exposure value measured by the camera, in limited increments, to improve the exposure of your photos.

Exif (Exchangeable Image File Format)

A specification to define an image file format for digital cameras created by the Japan Electronic Industries Development Association (JEIDA).

Exposure

The amount of light allowed to reach the camera's sensor. Exposure is controlled by a combination of the shutter speed, the aperture value, and ISO sensitivity.

Flash

A speed light that helps to create adequate exposure in low-light conditions.

Focal length

The distance from the middle of the lens to its focal point(in millimeters). Longer focal lengths result in narrower angles of view and the subject is magnified. Shorter focal lengths result in wider angles of view.

Histogram

A graphical representation of the brightness of an image. The horizontal axis represents the brightness and the vertical axis represents the number of pixels. High points at the left (too dark) and right (too bright) on the histogram indicate a photo that is improperly exposed.

H.264/MPEG-4

A high-compression video format established by international standard organizations ISO-IEC and ITU-T. This codec is capable of providing good video quality at low bit rates developed by the Joint Video Team (JVT).

Image sensor

The physical part of a digital camera that contains a photosite for each pixel in the image. Each photosite records the brightness of the light that strikes it during an exposure. Common sensor types are CCD (Charge-coupled Device) and CMOS (Complementary Metal Oxide Semiconductor).

IP (Internet protocol) address

An IP address is a unique number that is assigned to every device that is connected to the internet.

ISO sensitivity

The sensitivity of the camera to light, based on the equivalent film speed used in a film camera. At higher ISO sensitivity settings, the camera uses a higher shutter speed, which can reduce blur caused by camera shake and low light. However, images with high sensitivity are more susceptible to noise.

JPEG (Joint Photographic Experts Group)

A lossy method of compression for digital images. JPEG images are compressed to reduce their overall file size with minimal deterioration of the image resolution.

Metering

The metering refers to the way in which the camera measures the quantity of light to set the exposure.

MF (Manual Focus)

A system that manually focuses the camera lens on the subject. You can use the focus ring to focus on a subject.

MJPEG (Motion JPEG)

A video format which is compressed as a JPEG image.

MPO (Multi Picture Object)

An image file format that contains multiple images in a file. An MPO file provides a 3D effect on MPO-compatible displays, such as 3D TVs or 3D monitors.

Noise

Misinterpreted pixels in a digital image that may appear as misplaced or random, bright pixels. Noise usually occurs when photos are shot with a high sensitivity or when a sensitivity is automatically set in a dark place.

NTSC (National Television System Committee)

A video color encoding standard used most commonly in Japan, North America, the Philippines, South America, South Korea, and Taiwan.

Optical zoom

This is a general zoom which can enlarge images with a lens and does not deteriorate quality of images.

PAL (Phase Alternate Line)

A video color encoding standard used in numerous countries throughout Africa, Asia, Europe, and the Middle East.

Quality

An expression of the rate of compression used in a digital image. Higher quality images have a lower rate of compression, which usually results in a larger file size.

RAW (CCD raw data)

The original, unprocessed data, collected directly from the camera's image sensor. White Balance, contrast, saturation, sharpness, and other data can be manipulated with editing software before the image is compressed into a standard file format.

Resolution

The number of pixels present in a digital image. High resolution images contain more pixels and typically show more detail than low resolution images.

Shutter speed

Shutter speed refers to the amount of time it takes to open and close the shutter, and it is an important factor in the brightness of a photo, as it controls the amount of light which passes through the aperture before it reaches the image sensor. A fast shutter speed allows less time to let light in and the photo becomes darker and more easily freezes subjects in motion.

sRGB (Standard RGB)

International standard of color space established by the IEC (International Electrotechnical Commission). This is defined from color space for PC monitors and is also used as the standard color space for Exif.

Vignetting

A reduction of an image's brightness or saturation at the periphery (outer edges) compared to the center of the image. Vignetting can draw interest to subjects positioned in the center of an image.

White Balance (Color balance)

An adjustment of the intensities of colors (typically the primary colors red, green, and blue), in an image. The goal of adjusting the White Balance, or color balance, is to correctly render the colors in an image.

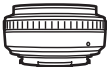
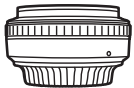
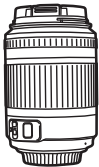
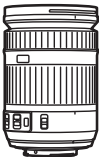
Wi-Fi

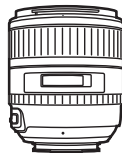
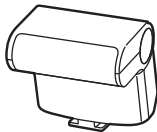
Wi-Fi is a technology that allows electronic devices to exchange data wirelessly over a network.

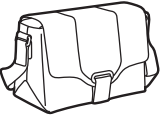
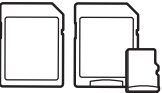
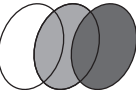
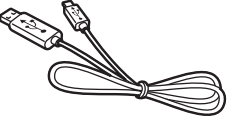
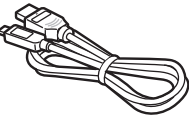
WPS (Wi-Fi Protected Setup)

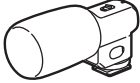
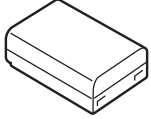
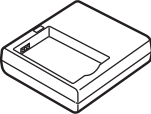
WPS is a technology that secures wireless home networks.

Optional accessories

Lens	
	
SAMSUNG 18-55 mm F3.5-5.6 OIS III	SAMSUNG 20-50 mm F3.5-5.6 ED II
	
SAMSUNG 16 mm F2.4	SAMSUNG 20 mm F2.8
	
SAMSUNG 30 mm F2	SAMSUNG 50-200 mm F4-5.6 ED OIS II
	
SAMSUNG 60 mm F2.8 Macro ED OIS SSA	SAMSUNG 18-200 mm F3.5-6.3 ED OIS

Lens	
	
SAMSUNG 85 mm F1.4 ED SSA	SAMSUNG 45 mm F1.8
	
SAMSUNG 45 mm F1.8 [T6] 2D/3D	
External flash	
	
SEF42A	SEF220A
GPS	
	
GPS10	

Other accessories	
	Camera bag You can purchase the camera bag separately.
	Camera case You can purchase the camera case separately.
	Memory card This product supports SD (Secure Digital), SDHC (Secure Digital High Capacity), SDXC (Secure Digital eXtended Capacity), UHS-1 (Ultra High Speed-1), microSD, microSDHC, microSDXC, or microUHS-1 memory cards.
	Filter You can create different colored effects by attaching filters to your lens.
	USB cable You can purchase additional USB cables.
	HDMI cable You can view high-definition photos and videos by connecting the camera to an HDMI-compatible monitor with the HDMI (HDMI type D) cable.

Other accessories	
	Shutter release (micro USB type) Shutter release reduces shakiness when used with a tripod.
	Microphone Microphone picks up the subject's sound more clearly when you record a video with the zoom function.
	Strap You can additionally purchase the straps.
	Battery pack You can purchase additional battery packs.
	Battery charger You can charge the battery.



- These illustrations may differ from your actual items. Refer to the user manuals of these optional accessories for details.
- Use only Samsung-approved accessories. Samsung is not responsible for damage caused by using another manufacturer's accessories.

A

Adobe Photoshop Lightroom 167

AllShare Play 141

Aperture 16, 20

Auto Backup 133

Auto focus 80

B

Battery

Caution 181

Charging 34

Insert 33

Best Face mode 65

Bracketing 92

C

Camera

Connecting as removable disk 160

Connecting to PC 160

Disconnecting (Windows) 161

Layout 30

Camera specifications 188

Charging 34

Color space 148

D

Date & Time 153

Depth of Field (DOF) 17, 22

Digital Print Order Format
(DPOF) 114

DIRECT LINK 32

Display brightness 152

Display type 43

Drive 90

E

Enlarging 113

Exposure Value (EV) 16, 102

F

Fader 105

Files

Deleting 111

Photo type 74

Protecting 110

Video type 104

Flash

Bounce photography 27

Flash options 94

Guide number 26

Intensity 95

F-number 16

Focal length 21

Focus assist 88

Focus Peaking 88

I

Icons

Playback mode 42

Shooting mode 40

i-Function 61

i-Launcher 163

Image adjustment

Adjusting photos 119

Red-eye 120

Retouching faces 120

ISO sensitivity 75

i-Zoom 63

L

Lenses

Layout 44

Locking 45

Markings 47

Unlocking 46

M

Maintenance 174

Memory card 177

Caution 177

Insert 33

Metering 97

MobileLink 129

O

One touch shot 87

Optical Image Stabilization (OIS) 89

Optional accessories

- Attach the GPS module 51
- Connect the flash 49
- Flash layout 48
- GPS module layout 51

P

Panorama mode 66

Photos

- Editing 117
- Enlarging 113
- Shooting options 73
- Viewing on 3D TV 159
- Viewing on camera 108
- Viewing on HDTV 158

Picture Wizard 79

Posture 13

Power save mode 153

R

Red-eye effect

- Playback mode 120
- Shooting mode 95

Remote Viewfinder 131

Resolution

- Playback mode 118
- Shooting mode (Movie) 104
- Shooting mode (Photo) 73

Retouching faces 120

Rotating 118

Rule of thirds 24

S

Service center 185

Settings 152

Shooting modes

- Aperture Priority 57
- Lens Priority 60
- Manual 59
- Program 56
- Recording 68
- Shutter Priority 58
- Smart 64
- Smart Auto 54

Shutter speed 18, 20

Slide show 113

Smart filter

- Playback mode 121
- Shooting mode 101

Smart panel 38

T

Thumbnails 108

Timer 91

Touch AF 86

Touch screen 36

Tracking AF 86

Transferring files

- Mac 161
- Windows 160

TV 158

U

Unpacking 29

V

Video Out 153

Videos

- Capturing 116
- Options 104
- Recording 68
- Viewing 115

W

White balance 76

Wireless network 123

3

3D mode 69

FCC ID: A3LNX300

FCC Part 15.19

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC Part 15.21

Any changes or modifications (including the antennas) made to this device that are not expressly approved by the manufacturer may void the user's authority to operate the equipment.

RF Exposure Statement (2.1091)

FCC RF Radiation Exposure Statement: This equipment complies with FCC RF Radiation exposure limits set forth for an uncontrolled environment. This device and its antenna must not be co-located or operating in conjunction with any other antenna or transmitter.

This equipment should be installed and operated with a minimum distance of 5 mm between the radiator and your body.

RF du FCC d'exposition aux radiations: Cet équipement est conforme à l'exposition de la FCC rayonnements RF limites établies pour un environnement non contrôlé. Cet appareil et son antenne ne doivent pas être co-localisés ou fonctionnant en conjonction avec une autre antenne ou transmetteur.

Cet équipement doit être installé et utilisé avec une distance minimale de 5 mm entre le radiateur et votre corps.

IC: 649E-NX300

Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes : (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radio électrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

Part 15.105 (B) :

Note : This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment under FCC rules.



Please refer to the warranty that came with your product
or visit our website www.samsung.com for after-sales service or inquiries.

