

**SHURE**<sup>®</sup>

LEGENDARY  
PERFORMANCE™

AXIENT<sup>®</sup> DIGITAL

# ADX1 Axient Digital Bodypack Transmitter

USER GUIDE



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# WARNING

- Battery packs may explode or release toxic materials. Risk of fire or burns. Do not open, crush, modify, disassemble, heat above 140°F (60°C), or incinerate.
- Follow instructions from manufacturer
- Only use Shure charger to recharge Shure rechargeable batteries
- **WARNING:** Danger of explosion if battery incorrectly replaced. Replace only with same or equivalent type.
- Never put batteries in mouth. If swallowed, contact your physician or local poison control center
- Do not short circuit; may cause burns or catch fire
- Do not charge or use battery packs other than Shure rechargeable batteries
- Dispose of battery packs properly. Check with local vendor for proper disposal of used battery packs.
- Batteries (battery pack or batteries installed) shall not be exposed to excessive heat such as sunshine, fire or the like

**Note:** Use only with the included power supply or a Shure-approved equivalent.

Please follow your regional recycling scheme for batteries, packaging, and electronic waste.

**WARNING:** This product contains a chemical known to the State of California to cause cancer and birth defects or other reproductive harm.

## 低功率電波輻射性電機管理辦法

### 第十二條

經型式認證合格之低功率射頻電機，非經許可，公司、商號或使用者均不得擅自變更頻率、加大功率或變更原設計之特性及功能。第十四條

低功率射頻電機之使用不得影響飛航安全及干擾合法通信；經發現有干擾現象時，應立即停用，並改善至無干擾時方得繼續使用。前項合法通信，指依電信法規定作業之無線電通信。低功率射頻電機須忍受合法通信或工業、科學及醫療用電波輻射性電機設備之干擾。

## IMPORTANT SAFETY INSTRUCTIONS

1. READ these instructions.
2. KEEP these instructions.
3. HEED all warnings.
4. FOLLOW all instructions.
5. DO NOT use this apparatus near water.
6. CLEAN ONLY with dry cloth.
7. DO NOT block any ventilation openings. Allow sufficient distances for adequate ventilation and install in accordance with the manufacturer's instructions.
8. DO NOT install near any heat sources such as open flames, radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. Do not place any open flame sources on the product.
9. DO NOT defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wider blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. PROTECT the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. ONLY USE attachments/accessories specified by the manufacturer.
12. USE only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. UNPLUG this apparatus during lightning storms or when unused for long periods of time.



14. REFER all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. DO NOT expose the apparatus to dripping and splashing. DO NOT put objects filled with liquids, such as vases, on the apparatus.
16. The MAINS plug or an appliance coupler shall remain readily operable.
17. The airborne noise of the Apparatus does not exceed 70dB (A).
18. Apparatus with CLASS I construction shall be connected to a MAINS socket outlet with a protective earthing connection.
19. To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
20. Do not attempt to modify this product. Doing so could result in personal injury and/or product failure.
21. Operate this product within its specified operating temperature range.



This symbol indicates that dangerous voltage constituting a risk of electric shock is present within this unit.



This symbol indicates that there are important operating and maintenance instructions in the literature accompanying this unit.

**WARNING:** This product contains a chemical known to the State of California to cause cancer and birth defects or other reproductive harm.

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# ADX1 Axient Digital Bodypack Transmitter

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ADX series transmitters deliver impeccable audio quality and RF performance, and are equipped with ShowLink® remote control for real-time parameter adjustments and interference avoidance. This transmitter features wide tuning, High Density (HD) mode, encryption, and advanced rechargeability in a streamlined design. Light-weight aluminum construction, AAA or SB910 rechargeable power options (with lockable charging), and TA4 or LEMO3 connector options.

## Features

### Performance

- 184 MHz tuning range
- 20 Hz to 20 kHz range with flat frequency response
- Automatic input staging optimizes gain setting
- Diversity ShowLink-enabled for remote transmitter control and automatic interference avoidance
- AES 256-bit encryption-enabled for secure transmission
- >120 dB, A-weighted, System Gain @ +10
- Digital output: >125dB, A-weighted (Dante, AES3, AES67)
- 100 meter (300 feet) line-of-sight operating range
- Selectable modulation modes optimize performance for spectral efficiency
  - Standard – optimal coverage, low latency
  - High density – dramatic increase in max system channel count
- Built-in tone generator and RF markers to facilitate walk-testing
- Switchable Power Levels = 2/10/40 mW (region dependent)
- Frequency Diversity selection using two bodypacks

### Design

- TA4 or LEMO3 audio connector option
- Backlit LCD with easy to navigate menu and controls
- Durable, moisture-resistant, lightweight aluminum case
- Flexible ¼ wave antenna
- Menu and power lockout

### Power

- Shure SB910 rechargeable batteries for up to 10 hours of runtime, precision metering, and zero memory effect
- AAA-compatible battery sled available
- External charging contacts for docked charging

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## Included Components

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SB910 Shure Rechargeable Battery (2)	95A24832
¼ wave antenna	Varies by Region
Transmitter carrying case	WA610
Zipper bag	95A2313

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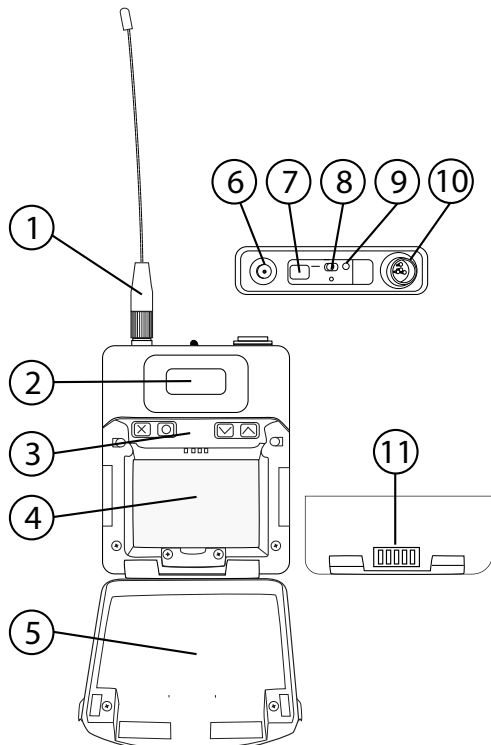
## Optional Accessories

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SB910 Shure Rechargeable Battery	95A24832
3 x AAA Battery Sled for ADX1 Transmitter	SB913
AD651FOB Talk Switch fob for bodypack transmitters	90A37348
Replacement belt clip	44A12547
Shure Networked Docking Charger 2-Up	SBC240

# ADX1 Transmitter Overview

- ① **RF Antenna**  
For RF signal transmission.
- ② **Display**  
View menu screens and settings. Press any control button to activate the backlight.
- ③ **Control Buttons**  
Use to navigate through parameter menus and to change settings.
- ④ **Battery Compartment**  
Requires Shure SB910 rechargeable battery.
- ⑤ **Battery Door**  
Latching door to secure battery.
- ⑥ **SMA Connector**  
Connection point for RF antenna.
- ⑦ **Infrared (IR) Port**  
Align with the receiver IR port during an IR Sync for automated transmitter tuning and setup.
- ⑧ **Power Switch**  
Powers the unit on or off.
- ⑨ **Power LED**
  - Green = unit is powered on
  - Red = low battery, Mute Mode enabled, input overload, or battery error (see Troubleshooting)
- ⑩ **Input Jack**  
Connects to a 4-Pin Mini Connector (TA4F) microphone or instrument cable.  
  
Note: A LEMO connector model variation of this transmitter is available.
- ⑪ **Battery Charging Contacts**  
Charging contacts for use with docking battery chargers.



# Transmitter Controls

Use the controls to navigate through parameter menus and change values.



X	Acts as a 'back' button to return to previous menus or parameters without confirming a value change
0	Enters menu screens and confirms parameter changes
V^	Use to scroll through menu screens and to change parameter values

Tip: Use the following control shortcuts for quick set up:

- Hold the ^ button while powering-on to lock or unlock the transmitter
- Hold the X button while powering-on to set the transmitter RF output to mute

# Locking the Interface

Lock transmitter interface controls to prevent accidental or unauthorized changes to parameters. The lock icon is shown on the home screen when the interface lock is enabled.

1. From the **Utilities** menu, navigate to **Lock** and select one of the following lock options:

- **None**: The controls are unlocked
- **Power**: The power switch is locked
- **Menu**: The menu parameters are locked
- **All**: The power switch and menu parameters are locked

2. Press **0** to save.

Tip: To quickly unlock a transmitter: Press **0** twice, select **None**, and press **0**.

# Home Screen Display

The home screen shows transmitter information and status.

Tip: There are four options to choose the information shown on the home screen. Use the arrow buttons to select one of the following choices:

<ul style="list-style-type: none"> <li>• Name</li> <li>• Frequency Setting</li> <li>• Group (G) and Channel (C)</li> <li>• Device ID</li> </ul>	
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The following icons appear to indicate transmitter settings:

	Battery runtime in hours and minutes or bar display
	Key: Displayed when encryption is enabled
	Lock: Displayed when controls are locked. Icon will flash if access is attempted to a locked control (power or menu).
	ShowLink signal strength displays 0 to 5 bars
<b>STD</b>	STD: Standard Transmission Mode
<b>HD</b>	HD: High Density Transmission Mode
	Box: When the box has an "x", Mute Mode is on and engaged. If the box is empty, Mute Mode is on, but not engaged.

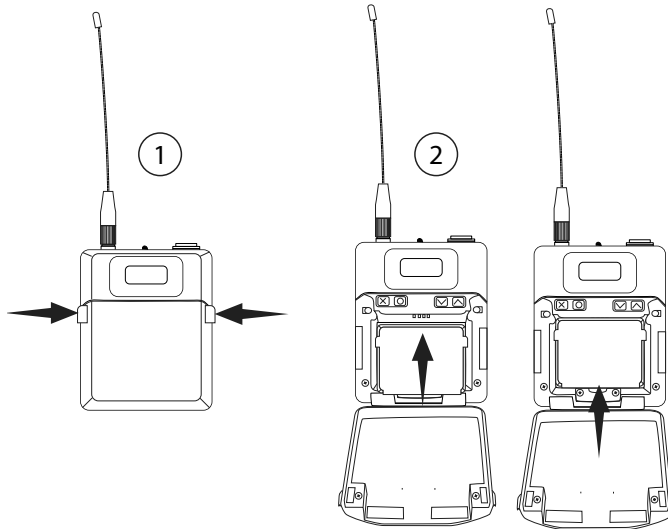
# Shure Rechargeable Batteries

Shure lithium-ion batteries offer a rechargeable option for powering the transmitters. Batteries quickly charge to 50% capacity in one hour and reach full charge within three hours.

Single chargers and multiple bay chargers are available to recharge the Shure batteries.

**Caution:** Only charge Shure rechargeable batteries with a Shure battery charger.

## Battery Installation



### ① Accessing the Battery Compartment

Press the door latches and open the battery door.

### ② Inserting the Battery

Insert the battery, contracts first into the battery compartment. Press down on the tab to fully seat the battery, and then close the battery door.

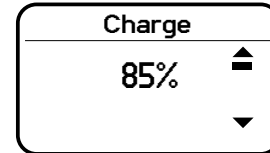
Tip: To remove the battery, pull up on the tab on the bottom of the battery.

## Checking Battery Info

When using a Shure rechargeable battery, the receiver and transmitter home screens display the number of hours and minutes remaining.

Detailed information for the battery is displayed **Battery** menu of the transmitter: **Utilities > Battery**

- **Battery:** The chemistry type of for the installed battery (Shure, Alkaline, Lithium, NiMH)
- **Bars:** Indicates the number of bars displayed
- **Time:** Battery runtime
- **Charge:** Percentage of charge capacity
- **Health:** Percentage of current battery health
- **Cycle Count:** Total of the number of charging cycles for the installed battery



## ADX1 SB910 Battery Runtime

Note: Higher RF power levels decrease battery runtime. Battery runtime varies with battery age and environmental conditions.

2 mW	10 mW	40 mW
11.0 to 12.0 hours	9.0 to 11.0 hours	6.5 to 8.5 hours

## Important Tips for Care and Storage of Shure Rechargeable Batteries

Proper care and storage of Shure batteries results in reliable performance and ensures a long lifetime.

- Always store batteries and transmitters at room temperature
- Ideally, batteries should be charged to approximately 40% of capacity for long-term storage
- Periodically clean the battery contacts with alcohol to maintain ideal contact
- During storage, check batteries every 6 months and recharge to 40% of capacity as needed

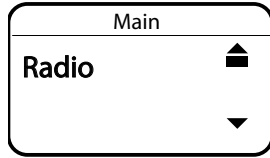
For additional rechargeable battery information, visit [www.shure.com](http://www.shure.com).

# Menu Parameters

The **Main** menu organizes the available transmitter parameters into three sub-menus:

- **Radio**
- **Audio**
- **Utilities**

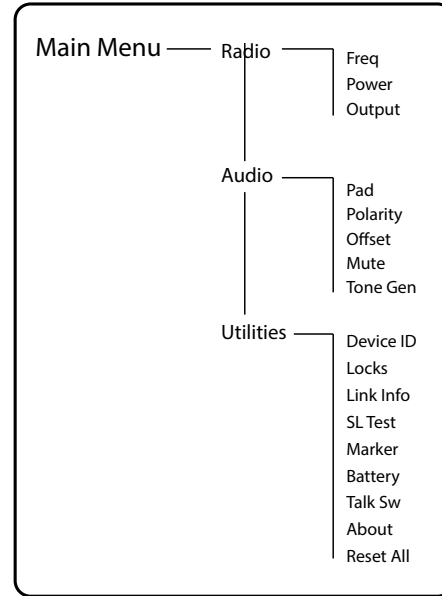
Tip: Use the arrow buttons to scroll between the sub-menus.



## Tips for Editing Menu Parameters

- To access the menu options from the home screen, press **0**. Use the arrow buttons to access additional menus and parameters.
- A menu parameter will blink when editing is enabled
- To increase, decrease or change a parameter, use the arrow buttons
- To save a menu change, press **0**
- To exit a menu without saving a change, press **X**

## Menu Map



## Menu Parameter Descriptions

### Radio Menu

#### Freq

Press the **0** button to enable editing of a group (**G:**) channel (**C:**) or frequency (MHz). Use the arrow buttons to adjust the values. To edit the frequency, press the **0** button once to edit the first 3 digits, or twice to edit the second 3 digits.

#### Power

Higher RF power settings can extend the range of the transmitter.  
Note: Higher RF power settings decrease battery runtime.

#### Output

Sets the RF output to On or Mute.

- **On:** RF signal is active
- **Mute:** RF signal is inactive

### Audio Menu

#### Pad

Adjust the pad to avoid overloading the audio input. Select **-12 dB** or **Off**.

#### Offset

Adjust **Offset** level to balance mic levels when using two transmitters for frequency diversity or when assigning multiple transmitters to receiver slots. Adjustment range: -12 dB to +21 dB.

#### Polarity

Selectable polarity assignment for LEMO connector transmitters:

- **Pos:** Positive pressure on microphone diaphragm produces positive voltage on pin 2 (with respect to pin 3 of XLR output) and the tip of the TRS output.
- **Neg:** Positive pressure on microphone diaphragm produces negative voltage on pin 2 (with respect to pin 3 of XLR output) and the tip of the TRS output.

#### Mute

When enabled, the power switch is configured as a mute switch for the audio:

- Power switch on: audio signal on
- Power switch off: audio signal muted

#### Tone Gen

Transmitter will generate a continuous test tone:

- **Freq:** The tone can be set to 400 Hz or 1000 Hz.
- **Level:** Allows for adjustment of the output level of the test tone.

### Utilities Menu

#### Device ID

Assign a device ID of up to 9 letters or numbers.

#### Locks

- **None:** The controls are unlocked
- **Power:** The power switch is locked
- **Menu:** The menu parameters are locked
- **All:** The power switch and menu parameters are locked

Locks the transmitter controls and power switch.

#### Link Info

Displays the following information about the link between a transmitter and receiver:

- **Not Linked:** The transmitter is not linked to a receiver
- **Linked:** The transmitter is linked to a receiver. Select **Unlink?** to free the transmitter from the receiver link.
- **Unlinked:** The transmitter is not linked to a receiver

#### SL Test

ShowLink test tool to measure the boundaries of ShowLink coverage.

#### Marker

When enabled, press the enter button to drop a marker in Wireless Workbench.

#### Battery

Displays battery information:

- **Battery:** The chemistry type for the installed battery (Shure Rechargeable, Alkaline, Lithium, NiMH)
- **Bars:** Indicates the number of bars displayed
- **Time:** Battery runtime
- **Charge:** Percentage of charge capacity
- **Health:** Percentage of current battery health
- **Cycle Count:** Record of the number of charging cycles for the installed battery

#### Talk Sw

Indicates the status of the talk switch.

#### About

Displays the following transmitter information:

- **Model:** Displays the model number
- **Band:** Displays the tuning band of the transmitter
- **FWVersion:** Installed firmware
- **HWVersion:** Hardware version
- **SerialNum:** Serial number

#### Reset All

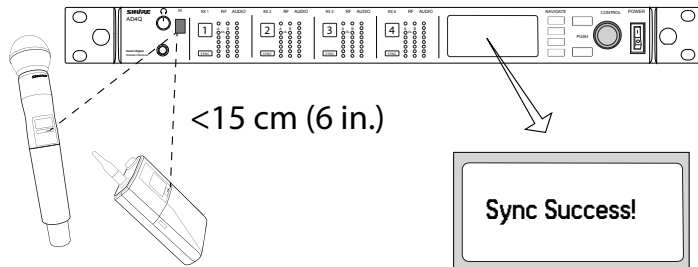
Restores all transmitter parameters to factory settings.

## IR Sync

Use IR Sync to form an audio channel between the transmitter and receiver.

Note: The receiver band must match the band of the transmitter.

1. Select a receiver channel.
2. Tune the channel to an available frequency using group scan or manually turn to an open frequency.
3. Power on the transmitter.
4. Press the **SYNC** button on the receiver.
5. Align the IR windows between the transmitter and the receiver so that the IR LED illuminates red. When complete, **Sync Success!** appears. The transmitter and receiver are now tuned to the same frequency.



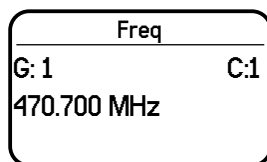
Note:

Any change to the encryption status on the receiver (enabling/disabling encryption) requires a sync to send the settings to the transmitter. New encryption keys for the transmitter and receiver channel are generated on every IR sync, so to request a new key for a transmitter, perform an IR sync with the desired receiver channel.

## Setting the Frequency Manually

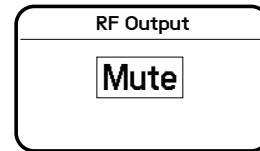
The transmitter can be manually tuned to a specific group, channel, or frequency.

1. Navigate to the **Radio** menu and select **Freq**.
2. Scroll to select **G:** and **C:** to edit the group and channel, or select the frequency parameter (MHz). When editing the frequency, press **0** one to enable editing of the first three digits, or twice to edit the last three digits.
3. Use the  $\wedge$   $\vee$  buttons to adjust the group, channel, or frequency.
4. Press **0** to save, and then press **X** when finished.



## RF Mute

RF Mute prevents transmission of the audio by suppressing the RF signal, while allowing the transmitter to remain powered-on. The home screen displays **RF MUTED** in this mode.



1. From the **Radio** menu, navigate to **Output**.
2. Choose one of the following options:
  - **On**: RF signal is active
  - **Mute**: RF signal is disabled
3. Press **0** to save.

Turning the transmitter off and on, or replacing the battery will restore **Output** to **On**.

## Power-on RF Mute

Power-on RF Mute places the transmitter in RF Mute mode immediately when turned on.

- Starting with the transmitter off, press and hold the **X** button, and then switch on the power
- Continue to hold the **X** button until the **RF Muted** message appears on the home screen

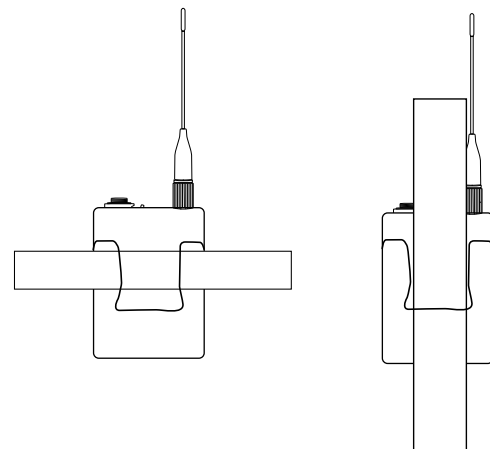
Tip: To turn the RF Output on, navigate to **Radio > Output** and select **On**.

## Wearing the Bodypack Transmitter

Clip the transmitter to a belt or slide a guitar strap through the transmitter clip as shown.

For best results, the belt should be pressed against the base of the clip.

Tip: The clip can be removed and rotated 180 degrees to increase mounting options.





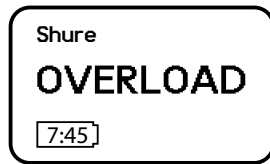
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## Input Overload

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The **OVERLOAD** message is displayed when the audio input experiences a high-level signal. The power LED will turn red as an additional indicator of an overload. Reduce the input signal or enable the input pad to remove the overload.

Tip: To enable the input pad, navigate to **Audio > Pad** and select **-12 dB**.



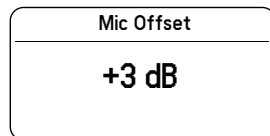
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## Matching Audio Levels with Mic Offset

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When linking two or more transmitters to a receiver, there may be a difference in volume levels between microphones or instruments. If this occurs, use the **Offset** function to match the audio levels and eliminate audible volume differences between transmitters. If using a single transmitter, set **Offset** to 0 dB.

1. Turn on the first transmitter and perform a sound check to test the audio level. Turn off the transmitter when finished.
2. Turn on the second transmitter and perform a sound check to test the audio level. Repeat for any additional transmitters.
3. If there is an audible difference in the sound level between the transmitters, navigate to the **Offset** menu (**Audio > Offset**) in the transmitter to increase or decrease the **Offset** in realtime to match the audio levels.



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## Tone Generator

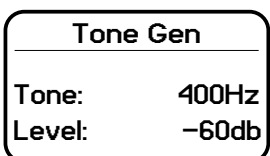
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The transmitter contains an internal tone generator that produces a continuous audio signal. The tone is helpful when conducting a sound check or for troubleshooting the audio signal chain. The level of the tone is adjustable from -60 dB to 0 dB and the frequency can be set to 400 Hz or 1000 Hz.

1. From the **Audio** menu select **Tone Gen**.
2. Set the frequency to **400Hz** or **1000Hz**.
3. Select **Level** and use the arrow buttons adjust the value between -60 dB and 0 dB.

Tip: Always start with the level set to -60 dB to avoid overloading speakers or headphones.

Turn off the tone by selecting **Off** from the menu or by cycling the transmitter power.



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## ShowLink Test

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The ShowLink Test is a tool to find the boundaries of the ShowLink coverage area. When the ShowLink test is activated, a five-bar display indicating level of the signal quality is shown on the screen. As the transmitter moves away from the access point, the number of bars will decrease. ShowLink control is maintained as long as 1 bar is displayed.

If the transmitter is beyond the coverage range, ShowLink control will not be possible; however, the audio signal will not be affected or interrupted as long as the transmitter is within range of the RF signal. To improve coverage, adjust the location of your access points or place additional access points to extend coverage.

To activate the ShowLink Test:

1. From the **Utilities** menu, navigate to **SL Test**.
2. Press the **0** button to start the test and walk the transmitter around the coverage area. Monitor the number of bars displayed and the state of the ShowLink icon. Coverage boundaries are indicated by 0 bars displayed or the ShowLink icon is empty.
3. Press the **X** button to exit the ShowLink test.

Tip: During a ShowLink test, press **0** (enter) to drop a marker in Wireless Workbench.

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## Updating Firmware

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Firmware is embedded software in each component that controls functionality. Periodically, new versions of firmware are developed to incorporate additional features and enhancements. To take advantage of design improvements, new versions of the firmware can be uploaded and installed using the Shure Update Utility. The Shure Update Utility is available for download from <http://www.shure.com/>.

### Firmware Versioning

When performing an update, download firmware to the receiver first, and then update transmitters to the same firmware version to ensure consistent operation.

The firmware numbering for Shure devices uses the following format: MAJOR.MINOR.PATCH (e.g., 1.2.14). At a minimum, all devices on the network (including transmitters), must have the same MAJOR and MINOR firmware version numbers (e.g., 1.2.x).

### Updating the Transmitter

1. Download the firmware to the receiver.
2. Access the following menu from the receiver:  
**Device Configuration > Tx Firmware Update**.
3. Align the IR ports between the transmitter and the receiver. IR ports must be aligned for the entire download, which can take 50 seconds or longer.

Tip: The red alignment LED will turn on when the alignment is correct.

4. Press **ENTER** on the receiver to begin the download to the transmitter. The receiver will display the progress of the update as a percentage.

# Specifications

## Mic Offset Range

-12 to 21 dB (in 1 dB steps)

## Battery Type

Shure SB910 Rechargeable Li-Ion

## Battery Runtime

@ 10 mW

Shure SB910	up to 10 hours
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## Dimensions

91 mm x 68 mm x 19 mm (3.6 in. x 2.7 in. x 0.8 in.) H x W x D

## Weight

142 g (5.0 oz.), Without Battery

## Housing

Aluminum

## Operating Temperature Range

-18°C (0°F) to 63°C (145°F)

Note: Battery characteristics may limit this range.

## Storage Temperature Range

-29°C (-20°F) to 74°C (165°F)

Note: Battery characteristics may limit this range.

## Audio Input

### Connector

4-Pin male mini connector (TA4M) or Lemo Connector

### Configuration

Unbalanced

### Impedance

4-Pin male mini connector (TA4M)	1 MΩ
Lemo Connector	8.2 MΩ

### Maximum Input Level

1 kHz at 1% THD

Pad Off	8.5 dBV (7.5 Vpp)
Pad On	20.5 dBV (30 Vpp)

### Preamplifier Equivalent Input Noise (EIN)

System Gain Setting ≥ +20

-120 dBV, A-weighted, typical

## RF Output

### Antenna Type

UHF 1/4 wave

### Connector Type

SMA

### Impedance

50 Ω

### Occupied Bandwidth

<200 kHz

### Modulation Type

Shure Axient Digital Proprietary

### Power

2 mW, 10 mW, 40 mW

See Frequency Range and Output Power table, varies by region

## ShowLink

### Network Type

IEEE 802.15.4

### Antenna Type

Zigbee Dual Conformal

### Frequency Range

2.40 to 2.4835 GHz (24 Channels)

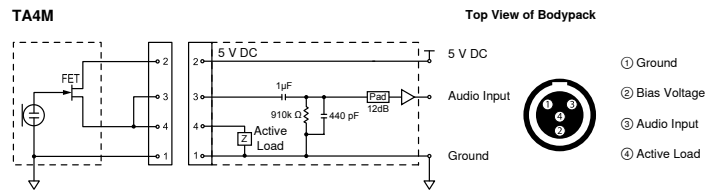
### RF Output Power

10 dBm (ERP)

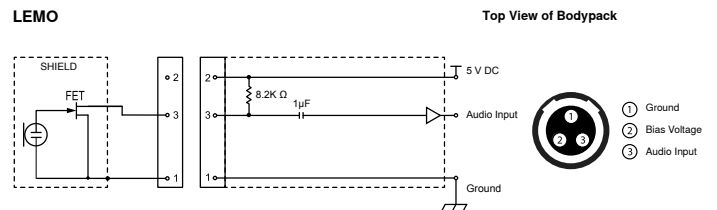
varies by region

## Input Connector Diagrams

### TA4M



### LEMO



## Frequency Bands and Transmitter RF Power

Band	Frequency Range (MHz)	RF Power (mW)***
G53	470 to 510	2/10/40
G54	479 to 565	2/10/20
G55†	470 to 636	2/10/40
G56◇	470 to 636	2/10/40
G57△	470 to 616*	2/10/40
G62	510 to 530	2/10/40
H54	520 to 636	2/10/40
K53†	606 to 698	2/10/40
K54△	606 to 663**	2/10/40
K55	606 to 694	2/10/40
K56	606 to 714	2/10/40
K57	606 to 790	2/10/40
K58	622 to 698	2/10/40
L54	630 to 787	2/10/40
R52†	794 to 806	2/10/40
JB	806 to 810	2/10
X55	941 to 960	2/10/40

Note: \*with a gap between 608 to 614 MHz.

Note: \*\*with a gap between 608 to 614 MHz and a gap between 616 to 653 MHz.

Note: \*\*\*power delivered to the antenna port.

Note: †operation mode varies according to region. In Brazil, High Density mode is used.

Note: △Output power limited to 10 mW above 608 MHz.

Note: ◇Korea defines power as conducted (ERP) which is 1dB less than declared in table.

**K55 606-694 MHz**

Country Code Code de Pays Codice di paese Código de país Länder-Kürzel	Frequency Range Gamme de frequences Gamme di frequenza Gama de frecuencias Frequenzbereich
A, B, BG, CH, CY, CZ, D, DK, EST, F	*
FIN, GB, GR, H, HR, I, IRL, IS, L, LT	*
M, N, NL, P, PL, RO, S, SK, SLO, TR	*
all other countries	*

\* This equipment may be capable of operating on some frequencies not authorized in your region. See Licensing Information.

**G56 470-636 MHz**

Country Code Code de Pays Codice di paese Código de país Länder-Kürzel	Frequency Range Gamme de frequences Gamme di frequenza Gama de frecuencias Frequenzbereich
A, B, BG, CH, CY, CZ, D, DK, EST, F	*
FIN, GB, GR, H, HR, I, IRL, IS, L, LT	*
M, N, NL, P, PL, RO, S, SK, SLO, TR	*
all other countries	*

\* This equipment may be capable of operating on some frequencies not authorized in your region. See Licensing Information.

**K57 606-790 MHz**

Country Code Code de Pays Codice di paese Código de país Länder-Kürzel	Frequency Range Gamme de frequences Gamme di frequenza Gama de frecuencias Frequenzbereich
A, B, BG, CH, CY, CZ, D, DK, EST, F	*
FIN, GB, GR, H, HR, I, IRL, IS, L, LT	*
M, N, NL, P, PL, RO, S, SK, SLO, TR	*
all other countries	*

\* This equipment may be capable of operating on some frequencies not authorized in your region. See Licensing Information.

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# Certifications

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Certified under FCC Part 15 and FCC Part 74.

Certified in Canada to RSS-210.

FCC ID: DD4ADX1G57, DD4ADX1K54, DD4ADX1X55. IC: 616A-ADX1G57, 616A-ADX1K54

This device complies with Industry Canada licence-exempt RSS standard(s). Operation of this device is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device. Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes : (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

Meets essential requirements of the following European Directives:

- WEEE Directive 2002/96/EC, as amended by 2008/34/EC
- RoHS Directive 2011/65/EU

**Note:** Please follow your regional recycling scheme for batteries and electronic waste

This product meets the Essential Requirements of all relevant European directives and is eligible for CE marking.

Hereby, Shure Incorporated declares that the radio equipment is in compliance with Directive 2014/53/EU. The full text of the EU declaration of conformity is available at the following internet address: <http://www.shure.com/europe/compliance>

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Department: EMEA Approval  
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Phone: +49-7262-92 49 0  
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Email: [EMEAsupport@shure.de](mailto:EMEAsupport@shure.de)

## LICENSING INFORMATION

Licensing: A ministerial license to operate this equipment may be required in certain areas. Consult your national authority for possible requirements. Changes or modifications not expressly approved by Shure Incorporated could void your authority to operate the equipment. Licensing of Shure wireless microphone equipment is the user's responsibility, and licensability depends on the user's classification and application, and on the selected frequency. Shure strongly urges the user to contact the appropriate telecommunications authority concerning proper licensing, and before choosing and ordering frequencies.

## Information to the user

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device operates on frequencies shared with other devices. Consult the Federal Communications Commission White Space Database Administration website to determine available channels in your area prior to operation.

No user-operated control of power, frequency, or other parameters are available beyond those specified in this operating manual.

## Australia Warning for Wireless

This device operates under an ACMA class licence and must comply with all the conditions of that licence including operating frequencies. Before 31 December 2014, this device will comply if it is operated in the 520-820 MHz frequency band. **WARNING:** After 31 December 2014, in order to comply, this device must not be operated in the 694-820 MHz band.

## Canada Warning for Wireless

This device operates on a no-protection, no-interference basis. Should the user seek to obtain protection from other radio services operating in the same TV bands, a radio licence is required. For further details, consult Innovation, Science and Economic Development Canada's document Client Procedures Circular CPC-2-1-28, Voluntary Licensing of Licence-Exempt Low-Power Radio Apparatus in the TV Bands.

Ce dispositif fonctionne selon un régime de non brouillage et de non protection. Si l'utilisateur devait chercher à obtenir une certaine protection contre d'autres services radio fonctionnant dans les mêmes bandes de télévision, une licence radio serait requise. Pour en savoir plus, veuillez consulter la Circulaire des procédures concernant les clients CPC 2 1 28, Délivrance de licences sur une base volontaire pour les appareils radio de faible puissance exempts de licence et exploités dans les bandes de télévision d'Innovation, Sciences et Développement économique Canada.

**SHURE**<sup>®</sup>  
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PERFORMANCE™

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