

STR-DE885

AV Receiver



KEY FEATURES

- 100 Watts Per Channel x 5 (8 ohms, 1 kHz, THD 0.7%)
- Dolby® Digital, dts® and Dolby Pro Logic® II Decoding
- Component Video Switching (Progressive Capable)
- Virtual Matrix 6.1
- Front A/V Input with Optical Input

ADDITIONAL FEATURES

Digital Section

- 32-Bit Dolby® Digital, dts® and Dolby Pro Logic® II Decoder
- 6.1 Channel Virtual Matrix Decoding
- 32-Bit Digital Signal Processor
- Digital Cinema Sound™ System with Cinema Studio EX Modes
- dts®
- Dolby® Pro Logic® II
- Sound Field Programs:
 - Cinema - 7
 - Music - 10
 - Auto Format Decoding - 1
- Cinema Studio EX A/B/C Mode
- Matrix 6.1 Mode

Amplifier Section

- 5 Channel Power Rating: 100W x 5 (8 ohms, 1 kHz, THD 0.7%)
- Stereo Power Rating: 100W x 2 (8 ohms, 20Hz - 20kHz, THD 0.09%)
- 8 ohm Rated Amplifier
- Circuit Device: Discrete

- A or B Speaker Switching for Front Speakers (8 - 16 ohms speakers only)

Inputs and Outputs

- 5.1 Multi-Channel Analog Inputs
- 2 Progressive Capable Component Video Inputs/1 Output
- Phono Input (MM Type)
- 4 Analog Audio Line Inputs/2 Analog Line Outputs
- 4 Optical, 1 Coaxial Input/1 Optical Line Output
- 1 Subwoofer Output
- 1 Surround Back Output
- 5 Composite Video Inputs/2 Composite Video Outputs
- 3 S-Video Inputs/1 S-Video Output
- 1 Front Audio Video Input with Composite and Optical Digital
- 1 Composite Monitor Output/1 S-Video Monitor Output
- 1/4" Headphone Jack Output

Construction Features

- Screw Type Speaker Terminals for Front A, Center, Rear
- Discrete Output Transistors

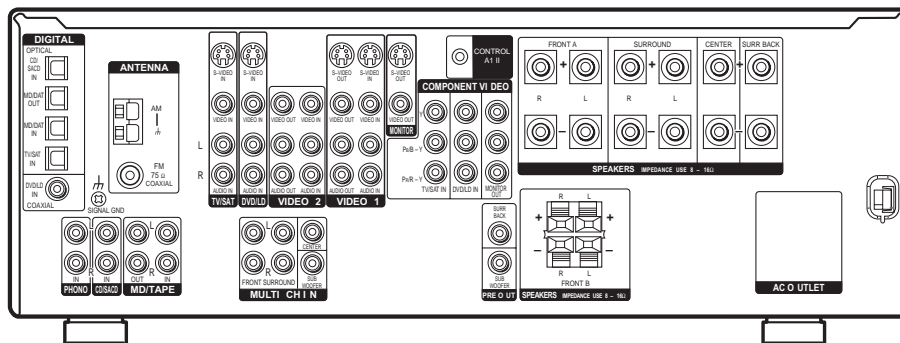
Convenience Features

- Sound Field Link
- Full Digital Cinema Sound System
- 30 Total Station Presets (20 FM/10 AM)
- Preprogrammed Remote Control with Macros Control
- Button Zoned Remote Control (For Ease of Use)
- 2 Switched AC Outlets, 120W/1A Max

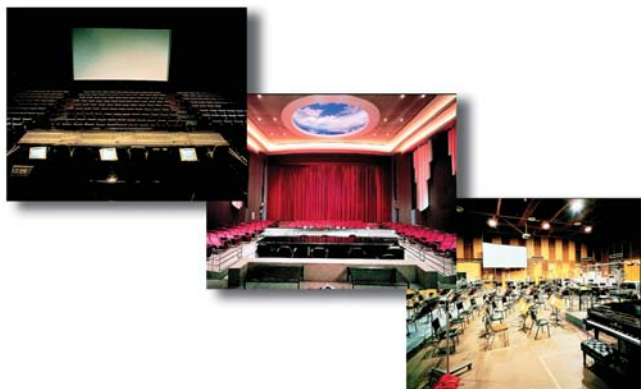


STR-DE885

DVD player



KEY TECHNOLOGY



Digital Cinema Sound The ultimate reference for theater performance is where your movie was born — the dubbing stage. Directors mix, evaluate and approve the movie's final surround sound audio track before it arrives in a theater to be viewed. The dubbing stage is the movie's final proving ground for the director. Bringing the dubbing stage into your home represents the pinnacle in realistic movie sound, as the director intended it. Sony engineers, in collaboration with Sony Pictures Entertainment have captured three distinct dubbing stages to create Digital Cinema Sound processing. This recreation of dubbing stages in Digital Cinema Sound represents the ideal movie theater sound environment based on the preference of movie directors!

ADDITIONAL FEATURES

Specifications

Amplifier Section

- 5 Channel Power Rating: 100W x 5 (8 ohms, 1kHz, THD 0.7%)
- Stereo Power Rating: 100W x 2 (8 ohms, 20Hz - 20kHz, THD 0.09%)
- Input Sensitivity/Impedance: Phone: 4mV/50 kOhm Line/Multi-Channel Inputs 1&2: 250mV/50 kOhm
- Frequency Response: 10 Hz - 70kHz +0.5/-2dB (w/Soundfield and EQ bypassed)
- Rec Out Level/Impedance: 250 mV/10 kOhm
- Pre Out Level/Impedance: Subwoofer: 2V/1 kOhm Surround Back: 2V/1 kOhm

Video Section

- Input Sensitivity/Impedance: Composite In: 1Vp-p/75 ohm S-Video In (Y): 1Vp-p/75 ohm S-Video In (C): 0.286Vp-p/75 ohm Component Video In (Y): 1Vp-p/75 ohm Component Video In (Pb B-Y): 0.7Vp-p, 75 ohm Component Video In (Pr R-Y): 0.7Vp-p, 75 ohm
- Output Sensitivity/Impedance: Composite Out: 1Vp-p/75 ohm S-Video Out (Y): 1Vp-p/75 ohm S-Video Out (C): 0.286Vp-p/75 ohm Component Video Out (Y): 1Vp-p/75 ohm Component Video Out (Pb B-Y): 0.7Vp-p, 75 ohm Component Video Out (Pr R-Y): 0.7Vp-p, 75 ohm

General

- Power Requirements: AC120V, 60Hz
- Power Consumption (in Operation): 210W
- Power Consumption (Standby): 0.5W (when Power Save is set)

Accessories

Supplied Accessories

- Instruction Manual
- FM Wire Antenna
- AM Loop Antenna
- RM-PP411 Remote Commander® Remote Control
- Size AA Batteries (2)

Weights & Measures*

- Dimensions (W x H x D): 16⁷/₈" x 6²/₈" x 14¹/₈"
- Weight: 21 lbs.

*Weights and Measures are approximate.