# IC Recorder

## Operating Instructions

Owner's Record

The model number is located at the rear and the serial number is located inside the battery compartment. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

Model No. ICD-P320 Serial No.

# **IC** Recorder ICD-P320

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Before taking the unit for repair, check the following

sections. Should any problem persist after you have

made these checks, consult your nearest Sony dealer.

· The batteries have been inserted with incorrect

• The buttons are locked with the HOLD switch. (If

you press any button, "HOLD" will flash three

• The ear receiver or headphones are plugged in.

"FULL" is displayed and you cannot start

The memory is full. Erase some of the messages

99 messages have been recorded in the selected

· An object, such as your finger, etc., accidentally

rubbed or scratched the unit during recording so

The unit was placed near an AC power source, a

· Plug of the connected microphone was dirty when

· Ear receiver/headphones plug is dirty. Clean the

• Set the microphone sensitivity to "H (high)" using

The advanced VOR function is activated. Set VOR

Recording level is unstable (when recording

• This unit is designed to automatically adjust the

is not suitable for music recording

"--Y--M--D" or "--:-" is displayed.

You cannot divide a message.

become unable to divide a message

You cannot record messages up to the

You have not set the clock.

recording level when recording meetings, etc., and

"--Y--M--D" or "--:-" is displayed on the REC

displayed if you recorded the message when the

• You cannot divide a message in a folder which has

You cannot divide a message in the first or the last

· If you record messages in a mixture of HQ, SP and

LP modes, the recordable time varies from the

No more recording can be made when 99 messages

Due to the limitation of the IC recording system,

this unit records in the minimum recording unit. If

the length of each message cannot be divided by

the minimum recording unit, the remaining

recording time may decrease by more than the

The remaining time displayed in the display

window is shorter than that displayed in

the supplied "Digital Voice Editor" software The unit requires a certain amount of memory for

the remaining time, which is the reason for the

The unit does not operate correctly.

during service or repair work.

· Take out the batteries and insert them again.

Please note that recorded messages may be erased

system operation. That amount is subtracted from

maximum HQ mode recording time to the

maximum LP mode recording time.

each have been recorded in a folder.

• If you divide messages frequently, the unit may

• The date and time of recording will not be

fluorescent lamp or a mobile phone during

folder. Select another folder or erase some of the

No sound comes from the speaker.

The volume is turned down completely.

**Troubleshooting** 

The unit does not operate.

The batteries are weak

recording.

Noise is heard

that noise was recorded.

recording or playback.

Recording level is low.

Recording is interrupted.

to "OFF"

music, etc.).

DATE display.

clock was not set.

1 second of a message.

maximum recording time.

total length of the messages.

recording. Clean the plug.

### Information

IN NO EVENT SHALL SELLER BE LIABLE FOR ANY DIRECT INCIDENTAL OR CONSEQUENTIAL DAMAGES OF ANY NATURE, OR LOSSES OR EXPENSES RESULTING FROM ANY DEFECTIVE PRODUCT OR THE USE OF ANY PRODUCT.

## For the customers in the U.S.A.

### INFORMATION

nent has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential nstallation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause narmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna. Increase the separation between the equipment and
- Connect the equipment into an outlet on a circuit different
- from that to which the receiver is connected. Consult the dealer or an experienced radio/TV technician

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

If you have any questions about this product, you may call: Sony Customer Information Services Center 1-800-222-7669 or http://www.sony.com/

### **Declaration of Conformity** Trade Name:

Model: Responsible Party:

ICD-P320 Sony Electronics Inc 16530 Via Esprillo, San Diego, CA 92127 U.S.A.

Telephone Number: 858-942-2230 This device complies with part 15 of the FCC Rules Operation is subject to the following two conditions: (1

This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## **Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union** and other European countries with separate



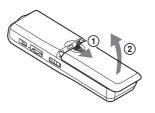
This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. this product is disposed of correctly, you will help prevent potential negative consequences for the environment and numan health, which could otherwise be caused by

inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

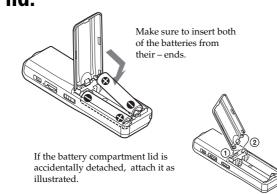
# Step 1: Installing the Batteries

Slide and lift the battery compartment lid.

► Getting started



Insert two LR03 (size AAA) alkaline batteries with correct polarity, and close the



Clock setting display appears when you insert batteries for the first time, or or when you replace the batteries with new ones. Please refer to Steps 2 to 3 in "Step 2: Setting the Clock" to set the date and time.

## Replacing the batteries

The battery indicator in the display window shows the battery condition.

When  $\P$  flashes, replace the batteries with new ones When flashes, the batteries are exhausted and the unit will stop operation.

## Battery life\*

With continuous use, approx. 11 hours recording/7.5 hours playback in the HQ mode, and approx. 22 hours recording/11 hours playback in the SP

- \* Using Sony alkaline batteries LR03 (size AAA) When playing back through the
- internal speaker with the medium volume level The battery life may shorten depending on the operation of the

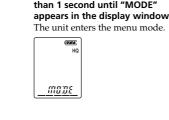
- Do not use manganese batteries for
- When you replace the batteries with new ones, the clock setting display appears. In this case, set the date and time again. The recorded messages and alarm setting, however, will remain.
- When replacing the batteries, be sure to replace both batteries with new ones.
- Do not charge dry batteries · When you are not going to use the unit for a long time, remove the
- atteries to prevent damage fron battery leakage and corrosion. The unit is accessing data while

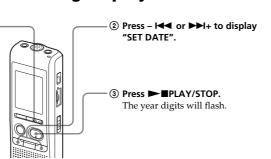
"ACCESS" appears in the display window or the OPR indicator flashes in orange. While accessing, do not remove the batteries. Doing so may damage the data.

# Step 2: Setting the Clock

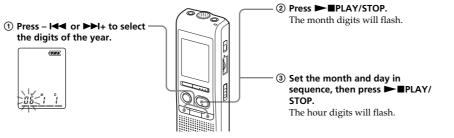
Clock setting display appears when you insert batteries for the first time, or when you replace the batteries with new ones. In





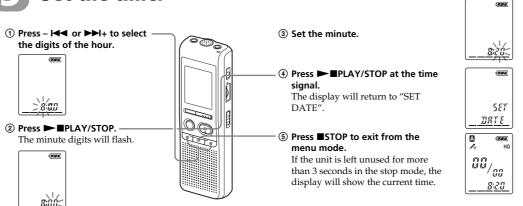


Set the date.



Set the time.

To set the date to Year 2006, display "06Y"



This unit does not have a power on/off switch. The display is shown at all times.

**▶**Basic Operations

# Recording Messages

You can record up to 99 messages in each of the four folders (A, B, C, and D). Since a newly recorded message is automatically added behind the last recorded message, you can start recording quickly without searching for the end of the

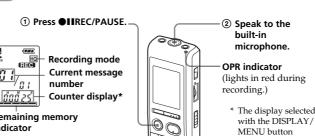
e.g. | Message 1 | Message 2 | Newly recorded message | Blank space

Before making a long recording, be sure to insert new batteries and check the battery

Select the recording mode. See "Changing the Recording Mode" on the reverse side.

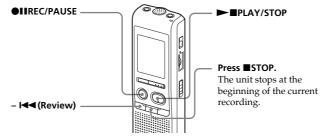
Select the folder.

# Start recording.



You do not need to keep pressing OHREC/PAUSE while recording.

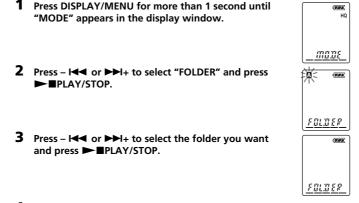
# Stop recording.



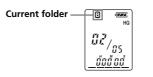
| То   | Do this   |  |  |  |
|--|---|--|--|--|
|  |   |  |  |  |
| pause recording*                             | Press •IIREC/PAUSE.  During recording pause, the OPR indicator flashes red and "PAUSE" flashes in the display window.   |  |  |  |
| release pause and<br>resume recording        | Press ●IIREC/PAUSE. Recording resumes from that point. (To stop recording after pausing recording, press ■STOP.)  |  |  |  |
| listen to the current recording              | Press ■STOP to stop recording, then press ■PLAY/STOP.   |  |  |  |
| review the current<br>recording instantly    | Press ►■PLAY/STOP during recording.   |  |  |  |
| search backward during<br>recording (Review) | Hold down – I◀◀ during recording or recording pause. Recording mode will be released, and reviewing of the current recording starts. If you release the button, playback starts from that point.                                |  |  |  |
| select the microphone<br>sensitivity         | You can select the microphone sensitivity using the menu. See "Selecting the Microphone Sensitivity". H (high): To record at meeting or in a quiet and/or spacious place. L (low): To record for dictation or in a noisy place. |  |  |  |

\* About one hour after you pause recording, recording pause is automatically released and the unit goes into the stop mode.

## Selecting the Folder



4 Press ■STOP to exit the menu mode.



## Note on recording

Noise may be recorded if an object, such as your finger, etc., accidentally rubs or scratches the unit during

### **Maximum recording time** The maximum recording time of all the folders is as follows. You can

record messages for the maximum ecording time in a single folder.

HQ\* 7 h. 20 min. SP\*\* 19 h. 35 min.

- LP\*\*\* 32 h. 10 min. (h.: hours/min.: minutes) HQ: High quality recording mode
- \*\* SP: Standard play recording mode
- (monaural sound) \*\*\*LP: Long play recording mode

select the HQ mode. For switchin

the recording mode, see "Changing

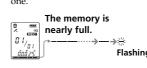
The maximum recording time and

## Notes • To record in better sound quality,

- the Recording Mode" on the reverse Before making a long recording, be sure to check the battery indicator.
- the number of messages you can make vary depending on the conditions of use. When you record messages in the mixture of HQ, SP and LP mode, the
- between those for the HO and LP Due to the limitation of the IC recording system, this unit record

in the minimum recording unit of

- approx. 2 seconds at most, therefore the following symptoms may occur: When a message is shorter than still counted as approx. 2 seconds at most so the remaining recording time will decrease by more than the actual length of the
- When the message is longer than the minimum recording unit, the remaining recording time will decrease by more than the actual length of the message if it cannot be divided by the minimum recording unit without a remainder.



When the remaining time of recording reaches 5 minutes, the last one of the indication flashes If the remaining recording time display mode is selected, the maining recording time display will also flash when the remaining time reaches 1 minute. When the memory is full, recording automatically stops and "FULL" will flash in the display window with an alarm sound. To continue recording, first erase some of the

- If you press OHREC/PAUSE when the memory is full, "FULL" will flash with an alarm sound. Erase some of the messages before you start recording again.

  ■ If you press ●■■REC/PAUSE after
- "FULL" will flash with an alarm sound. Select another folder or erase

### Starting recording automatically in response to the sound — Advanced **VOR function**

When VOR (voice operated recording) is set to ON in the menu recording starts when the recorder detects sound. ("VOR" is displayed in the display window.)



Recording stops when no sound is heard. ("VOR PAUSE" flashes in the display window.)

VOR function is affected by the sound around you. Set the microphone using the menu. If recording is not satisfactory after you have changed the microphone sensitivity, or for important recording, set VOR to OFF.

## **Selecting the Microphone Sensitivity**

"MODE" appears in the display window.

■PLAY/STOP.

1 Press DISPLAY/MENU for more than 1 second until 2 Press – I or ►►I+ to select "SENS" and press

3 Press – I or ►►I+ to select "H (high sensitivity)"

or "L (low sensitivity)" and press ►■PLAY/STOP.

4 Press ■STOP to exit the menu mode.

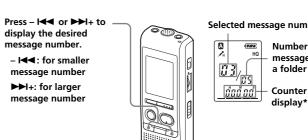


# Playing Back Messages

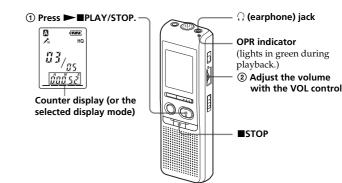
When playing back a previously recorded message, start from Step 1. When playing back a message you have just finished recording, start from Step 3.



**Select the message number.** 



\* The display selected with the DISPLAY/MENU button appears (see the reverse side)



After playing back one message, the unit stops at the beginning of the next message. When the continuous play function is set to "ON" (see the reverse side), the unit stops after playing all messages in a folder When the last message on a folder has been played back, the unit stops at the beginning of the last message.

## For private listening

Connect an ear receiver or headphones (not supplied) to the  $\Omega$  (earphone) jack. The built-in speaker will be automatically disconnected. If noise is heard, wipe

## Other operations

| 10   | DO this  |  |  |  |
|--|--|--|--|--|
| stop at the current position                                   | Press ►■PLAY/STOP or ■STOP. To resume playback from that point, press ►■PLAY/STOP again.                       |  |  |  |
| go back to the beginning of the current message                | Press – ► once.*   |  |  |  |
| skip to the next message                                       | Press ▶►+ once.*   |  |  |  |
| go back to previous<br>messages/skip to succeeding<br>messages | Press – I◀◀ or ▶▶I+ repeatedly. (During stop mode, keep the button pressed to skip the messages continuously.) |  |  |  |

\* These operations are for when EASY-S (Easy Search function) of the menu is set to

## repeatedly — Repeat Play

► ■PLAY/STOP for more than back repeatedly

Playing back a message

To resume normal playback, press ►■PLAY/STOP again. To stop playback, press ■STOP.

### Playing back all messages in a folder continuously — Continuous Play You can select the continuo

mode with the CONT in the menu

When you set CONT to ON, you can play back all messages in a Searching forward/

### backward during playback (Cue/Review) To search forward, keep ▶▶1+

pressed during playback and release the button at the point you wish to resume playback. To search backward, keep – 🖊 pressed during playback and elease the button at the point you wish to resume playback.

If you keep ▶▶I+ or – ▶■ pressed, the unit starts to search at higher For the first 7 seconds of cue/

review, fast playback sound can be heard. When searching at a higher speed, playback sound will not be

During cue/review, the counter will be displayed, regardless of the display mode setting.

## 

When fast playback is done to the end of the last message, "END" flashes 5 times. (You cannot hear the playback sound.) If you keep – ► pressed while "END" is flashing, the message are played back rapidly, and normal playback will start at the point you

lease the button. When "END" stops flashing and the OPR indicator goes off, the unit will stop at the beginning of the last

If the last message is long and you wish to start playback at a later part of the message, keep ►►+ pressed to play back the message to the end and en press – I while "END" is flashing to go back to the desired

(For messages other than the last one, go to the beginning of the next message and play backward to the

Locating quickly the point

## you wish to start playback (Easy Search) When EASY-S is set to "ON" in the

menu, you can advance approx. 10 seconds by pressing ►►1+. This function is useful when locating a desired point in a long recording ("EASY-S" is displayed in the display window.)



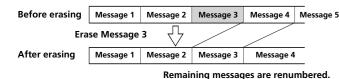
The sum of the number on the Display the clock setting display. counter (elapsed recording time) and the remaining recording time Start playback. may be less than the unit's If you do not change the folder after you stop recording, the next time you Remaining memory ecord you will record in the same folder indication During recording, the remaining BRTE memory indicator decreases one by

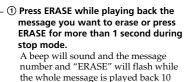
# Erasing Messages

You can erase the recorded messages one by one or all messages in a folder at a Note that once a recording has been erased, you cannot retrieve it.

## Erasing messages one by one

When a message is erased, the remaining messages will advance and renumbered so that there will be no space between messages





② Press ERASE while the message is being played back. The message is erased and the

remaining messages will be renumbered. (For example, if you erase Message 3, Message 4 will be renumbered as Message 3. When erasing is completed, the unit will stop at the beginning of the following

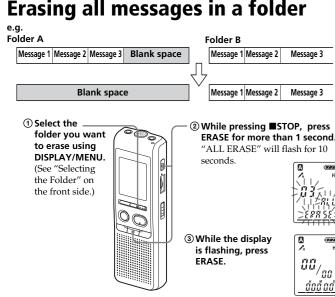
To cancel erasing Press ■STOP before step ②

EPR 5E =

83/

To erase other messages Repeat steps 1 and 2 To erase a message

partially First divide the message and then follow the steps to erase the message

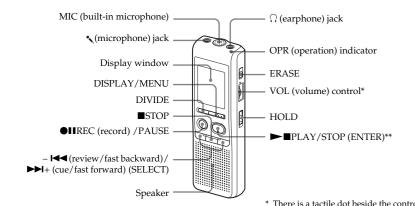


To cancel erasing Press ■STOP before step ③

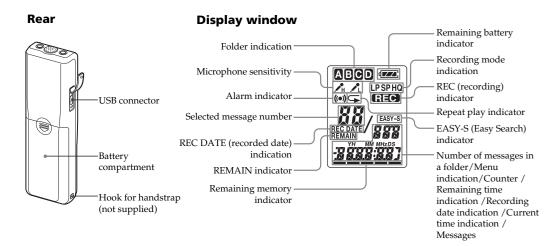
# **Index to Parts and Controls**

## **Main unit**

60



\* There is a tactile dot beside the control to show the direction to turn up the volume \*\*The button has a tactile dot



### **▶** Various Ways of Recording

## Adding a Recording

### **Using an Adding Recording**

At a factory setting, you cannot add a recording not to erase the message by accidental operation. If you want to add a recording to a previously recorded message or add an overwrite recording, change the REC-OP setting in the procedures below.

1 Press DISPLAY/MENU for more than 1 second until "MODE" mane appears in the display window. 2 Press – I or ►►I+ to display "REC-OP" and press ►■PLAY/

The adding recording window will be displayed 3 Press – l◀◀ or ▶▶l+ to select "ON" and press ►■PLAY/STOP.

The setting is changed. 4 Press – I◀ or ▶►I+ to select

> "ADD" or "OVER" and press **▶**■PLAY/STOP. ADD: adds a recording to a previously recorded message OVER: adds an overwrite recording.

5 Press ■STOP to exit the menu

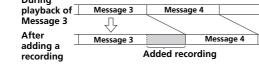
To prohibit to add a recording In step 3 , select "OFF" and press  $\blacksquare$  PLAY/STOP

### **Adding a Recording to a Previously Recorded Message**

You can add a recording to the message being played

When "ADD" is selected in the menu The added recording will be placed after the current

message and counted as a part of the message.



## When "OVER" is selected in the menu

You can add an overwrite recording after the selected point in a recorded message. The part of the message after the selected point is deleted

The starting point of an overwrite recording

|   | 31        |   |           |                   | ,    |        |
|---|-----------|---|-----------|-------------------|------|--------|
|   | Message 3 |   |           | Messa             | ge 4 |        |
|   | ,         |   |           | ← The de<br>Messa |      | part o |
| Т | Message 3 |   | Message 4 |                   |      | _      |
|   |           | _ |           |                   |      | _      |

Added overwrite recording in Message 3

1 During playback, press and hold ●IIREC/PAUSE. The "REC" indication appears the unit stops in the recording

"ADD" or "OVER" will flash and 2 While the "ADD" or "OVER"

flashes, press ●IIREC/PAUSE The OPR indicator will light in red. An add or overwrite recording starts.

3 Press ■STOP to stop the recording.

• You cannot add or overwrite a recording if the remaining

nemory is not long enough. The added or overwritten portion of a message will be recorded in the same recording mode (HQ, SP, or LP).

## **Recording with an External** Microphone or from Other Equipment

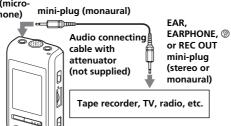
1 Connect a plug-in-power type microphone or other equipment to the (microphone) jack.

When recording with an external



When you connect an external microphone, the built-in microphone is automatically cut off. When a plug in power type microphone is connected, power is automatically supplied to the microphone from the IC

## When recording from other equipment



2 Follow the steps in "Recording Messages" on the front side to record messages

 Make sure that the plugs are connected securely We recommend you make a trial recording to check the

connections and volume control. . When connecting equipment other than Sony's, refer to the instruction manual of the equipment.

### **▶**Other Functions

## **Dividing a Message**

You can divide a message during recording or playback, so that the message is divided into two and the new message number is added to the divided message. By dividing a message, you can easily find the point you want to play back when you make a long recording such as a meeting.

You can divide messages until the total number of messages in the folder becomes 99

## While recording or playing back a message, press DIVIDE at the point you want to divide.

• When you press DIVIDE during recording: The new message number is added at the point you pressed the button, and the new message number and "DIVIDE" flash three times. The message will be divided into two; however, the messages will be recorded without a break.

→ Recording continue

## Message 1 Message 2 Message 3 A message is divided.

You can divide a message during recording pause

When you press DIVIDE during playback: The message is divided into two at the point you pressed the button, and the new message number and "DIVIDE"

flash three times. The message



## To play the divided message

Press - I or ▶ I+ to display the message number as the divided messages each have message numbers

**To play the divided messages continuously** Select ON for CONT in the menu as described in "Playing Back All Messages in a Folder Continuously".

• If 99 messages have been recorded in a folder, you cannot divide a message. In that case, reduce the number of messages to 98 or less by erasing unnecessary messages or by moving some of the messages to another folder before dividing a message. • If you divide a message with an alarm setting, the alarm

setting remains only with the former message divided. • You cannot divide a message in the first or the last 1 second.

· If you divide a message frequently, the unit may become unable to divide a message.

• Once a message is divided, you cannot combine the divided

messages with the IC recorder. To combine the divided messages, use the supplied applicatio software.

## **Moving Messages to a Different** Folder — Move Function

You can move the recorded messages to another folder. Example: Moving Message 3 in Folder A to Folder C

**1** While the unit is stopped, select the message you want to move. 103/25 2 Press DISPLAY/MENU for more than 1 second until "MODE"

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appears in the display window 3 Press – I or ▶I+ to select "MOVE" and press ►■PLAY/ STOP The destination folder indication

flashes. 0>0< • 4 Press – I or ►►I+ to select the folder to which you want to move the message (C in this

000 VE **5** Press **►**■PLAY/STOP. The message is moved in the destination folder.

6 Press ■STOP to exit the menu

To cancel moving the message(s) Press ■STOP before step 5.

The move function does not duplicate a message in another folder. When you move a message to another folder, the one in the previous folder will be deleted.

## Playing Back a Message at a **Desired Time with an Alarm**

You can sound an alarm and start playback of a selected message at a desired time. If you select "B-ONLY" in Step 6, an alarm sounds only and playback will not start.

1 Select the folder (See "Selecting the Folder" on 25/ the front side) and display the message you want to play back with an alarm. 2 Enter the alarm setting mode.

① Press DISPLAY/MENU for more than 1 second until "MODE" appears in the mane ② Press – I◀◀ or ▶►I+ to select

"ALARM OFF" (If the alarm has already set to the selected message, "ALARM ON" is displayed. If you do not 81.88 M wish to change the setting, press ■STOP and exit the menu

# mode.)

③ Press ►■PLAY/STOP

"ALARM OFF (or ON)" will not appear and the alarm cannot be set if the clock has not been set or no message has been recorded in the selected folder.

"OFF" starts to flash. ④ Press – I◄ or ▶►I+ to select "ON" starts to flash ⑤ Press ►■PLAY/STOP. "DATE" will flash in the display window.

### 3 Set the alarm date. To play back on a desired date

press ►■PLAY/STOP.

(the message will be played back at the same time on the same date every year until you erase the message)

 Press ►■PLAY/STOP while "DATE" is flashing. The year digits will flash. 106 (\* S ② Press – I◀◀ or ▶►I + to select the year digits and

The month digits will flash ③ Press – I◀◀ or ▶►I+ to select the month digits and press ► ■PLAY/STOP. The day digits will flash.

④ Press – I◄ or ▶►I+ to select the day digits

To play back once a week Press – I◀◀ or ▶▶I+ to select the day of the week. To play back at the same time

every day Press – I◀◀ or ▶▶I+ to select "DAILY". 4 Press ►■PLAY/STOP. The hour digits will flash.

**5** Set the alarm time. Press – I◀◀ or ▶►I+ to select the hour digits and press ►■PLAY/STOP. The minute digits will flash.

> ② Press – I◀◀ or ▶►I+ to select the minute digits and press ► ■PLAY/STOP

Set the alarm sound. Press – I◀◀ or ▶►I+ to select the alarm sound either from "B-PLAY" (playing back the message after the alarm) or "B-ONLY" (alarm only)

② Press ►■PLAY/STOP "ALARM ON" will be displayed.

**7** Press ■STOP to exit the menu



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81,82 00

8:58

"(•)" is displayed when the number of the message with alarm setting is selected. selected "B-ONLY", only the alarm will sound.)

When the playback ends, the unit will stop automatically at the beginning of that message

To listen to the same message again Press ▶■PLAY/STOP. The same message will be played back from the beginning.

### To cancel the alarm setting before the playback starts

Press STOP while the alarm sound is heard. You can stop even when the HOLD function is activated.

• You cannot set the alarm if you have not set the clock or there is no message in the selected folder (the unit will not enter the alarm setting mode when you press DISPLAY/

MENU in Step 2). If you try to set the alarm to play back a message at a previously set time on another message, "PRE SET" will be

displayed, preventing new settings. • If the alarm time comes while another message is being played back with an alarm, the playback stops and the new

message will be played back. • If the alarm time comes during recording, alarm will sound

for 10 seconds after the recording is finished and playback begins. "(\*\*)" will flash when the alarm time comes. If more than one alarm time comes during recording, only the first message will be played back.

• When the alarm time comes when the unit is in the menu mode, alarm will sound and the menu mode will be canceled. • If you erase the message you set the alarm to play back, the

alarm setting will be canceled. If you divide a message with the playback alarm, playback

will stop at the point you divided a message You can adjust the playback volume with the VOL control If the alarm time comes during erasing, alarm will sound for 10 seconds after the erasing is finished and playback begins.

 Alarm setting will not be canceled when the alarm playback **Changing the Recording Mode** finishes. To cancel alarm setting, see below. HQ: You can record with the high quality sound

######

8:45

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<u> 88 % '</u>

15:35

## To cancel or change the alarm setting

1 Select the message you set the alarm to play back, and press DISPLAY/MENU for more than 1 second to enter the menu mode.

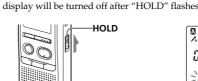
2 Press - I or ► + to select "ALARM ON" 3 Press ►■PLAY/STOP to flash "ON"

4 To cancel the alarm setting: Press - I or ▶►I + to flash "OFF" and press ►■PLAY/STOP To change the alarm setting: Press ►■PLAY/STOP When the alarm date is displayed, follow the Steps 3 to 6 of "Playing Back a Message at a Desired Time with an Alarm" to change the alarm setting

**5** Press ■STOP to exit the menu mode

## **Preventing Accidental Operation** — HOLD function

Slide the HOLD switch to "ON". "HOLD" will flash three times, indicating that all the functions of the buttons are When the HOLD function is activated during stop, all the



To cancel the HOLD function

Slide the HOLD switch to "OFF"

When the HOLD function is activated during recording, cancel the HOLD function first to stop recording

Even if the HOLD function is activated, you can stop the alarm

## playback. To stop the alarm or playback, press ■STOP **Selecting the Display Mode**

You can select the display mode for the stop, recording Each time you press DISPLAY/MENU, the display mode

will change as shown below **\*** On the current time display If the unit is left unoperated for more than 3

seconds in the stop mode, the display will show the current time, regardless of the display mode setting Counter → Elapsed playback/recording time in one message 11/28

Remaining time (REMAIN): In the playback mode: The remaining time of one message indication. In the stop and recording mode: The remaining recording time indication.

The time the current message

\* If the clock has not been set, "--Y--M--D" will be displayed.

\*\*If the clock has not been set, "--:-" will be displayed.

was recorded.

rded date (REC DATE)\* The date the current message was recorded Recorded time (REC DATE)\*\*:

At the set time, the alarm will sound for about 10 seconds and the selected message will be played back. (If you have During playback, "ALARM" will flash in the display

## **Turning off the Beep Sound**

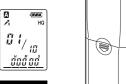
BEEP ON: A beep will sound to indicate that operation has been accepted.
BEEP OFF: No beep sound will be heard except for the

1 Press DISPLAY/MENU for more than 1 second until "MODE" appears in the display window.

2 Press – I or ►►I+ to display "BEEP ON (or OFF)" and press ► ■PLAY/STOP. "ON (or OFF)" will flash.

3 Press – I or ►►I+ to select "ON" or "OFF" and press OFF **▶**■PLAY/STOP. BE EP The setting is completed

4 Press ■STOP to exit the menu



(monaural sound) SP: You can record with better sound (monaural sound) LP: You can record for longer time (monaural sound).

1 Press DISPLAY/MENU for more than 1 second until "MODE" ma:ae appears in the display window.

2 Make sure that "MODE" is displayed and press ►■PLAY/ STOP. "HQ (or SP, LP)" will flash. mane

3 Press – I or ►►I+ to select "HQ", "SP" or "LP" and press ► ■PLAY/STOP. Now the setting is completed.

4 Press ■STOP to exit the menu The setting becomes effective and the normal screen will be

If the unit is left unoperated for more than 3 seconds, the display will show the current time and the selected recording mode will be

## Playing Back All Messages in a Folder Continuously

CONT ON: You can play back all messages in a folder CONT OFF: Playback stops at the end of each message.

1 Press DISPLAY/MENU for more than 1 second until "MODE" maxe appears in the display window.

2 Press – I◀◀ or ▶▶I+ to display "CONT" and press ►■PLAY/ STOP. CONT! "OFF (or ON)" will flash.

"ON" or "OFF" and press **▶**■PLAY/STOP. Now the setting is completed

4 Press ■STOP to exit the menu

3 Press – I or ►►I+ to select

#1/

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30.00

#1/

## **Turning off the OPR Indicator** (LED)

During recording and playback, the OPR (operation) indicator lights or flashes. You can set the OPR indicator to turn off even in operation.

Press DISPLAY/MENU for more than 1 second until "MODE" appears in the display window. 2 Press – I or ►►I+ to display "LED" and press ►■PLAY/STOP.

3 Press – I◀◀ or ▶▶I+ to select "OFF" and press ►■PLAY/STOP. Now the setting is completed

4 Press ■STOP to exit the menu

"ON (or OFF)" will flash.

111/

## **Using the "Digital Voice Editor" Software**

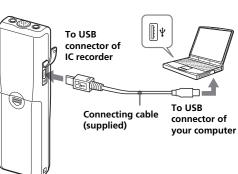
By connecting the IC recorder to your computer with the supplied USB cable, you can use the "Digital Voice Editor" software to do the following:

• Saving the IC recorder messages on your computer's hard disk

• Transferring the PC messages back to the IC recorder. • Playing or editing the messages on your computer.

• Sending a voice e-mail message using MAPI e-mail For the details, see the supplied "Digital Voice Editor 2"

### software operating instructions Connection



# **Precautions**

On safety

Operate the unit only on 3 V DC. Use two LR03 (size AAA) alkaline batteries

### • Do not operate the unit while driving, cycling or operating any motorized vehicle.

On handling • Do not leave the unit in a location near heat sources, or

in a place subject to direct sunlight, excessive dust or

mechanical shock. • Should any solid object or liquid fall into the unit, remove the batteries and have the unit checked by qualified personnel before operating it any further.

### On noise • Noise may be heard when the unit is placed near an AC

On maintenance

during recording or playback. Noise may be recorded when an object, such as your finger, etc., rubs or scratches the unit during recording.

power source, a fluorescent lamp or a mobile phone

• To clean the exterior, use a soft cloth slightly moistened in water. Do not use alcohol, benzine or thinner. If you have any questions or problems concerning your

## unit, please consult your nearest Sony dealer.

**Backup recommendations** To avoid potential risk of data loss caused by accidental operation or malfunction of the IC recorder we recommend that you save a backup copy of your recorded messages on a tape recorder, etc

**Specifications** 

Built-in flash memory 64 MB, Monaural recording

Recording time HQ: 7 hours 20 minutes SP: 19 hours 35 minutes

LP: 32 hours 10 minutes Frequency range 260 Hz - 6.800 Hz

Speaker approx.  $2.8 \text{ cm} (1 \, ^1/_8 \text{ in.}) \text{ dia.}$ Power output

Supplied accessories

• Earphone jack (minijack) for 8 - 300 ohms ear

SP/LP: 220 Hz - 3,400 Hz

receiver/headphone Microphone jack (minijack, monaural) Plug in power

mum input level 0.6 mV

Operating instructions (for the IC recorder (1)/

3 kilohms or lower impedance microphone USB connector

Two LR03 (size AAA) alkaline batteries: 3 V DC Dimensions (w/h/d) (not incl. projecting parts and

 $34.6 \times 109.5 \times 18.0 \text{ mm} \left(1^{3}/_{8} \times 4^{3}/_{8} \times {}^{23}/_{32} \text{ in.}\right)$ 68 g (2.4 oz)

for the application software (1)) LR03 (size AAA) alkaline batteries (2) (for the U.S.A. and Canada only) Headphone (1) (excluding the U.S.A., Canada

USB connecting cable (1)

and Europe) Carrying pouch (1) (excluding the U.S.A., Canada and Europe)

Application software (CD-ROM) (1) Optional accessories Electret Condenser Microphone ECM-DM5P, ECM-CZ10, ECM-Z60, ECM-TL1 (for telephone recording)

Active speaker SRS-T88. SRS-T80

Audio connecting cable RK-G64HG /RK-

Your dealer may not handle some of the above listed optional accessories. Please ask the dealer for detailed

G69HG (excluding Europe)

Design and specifications are subject to change without