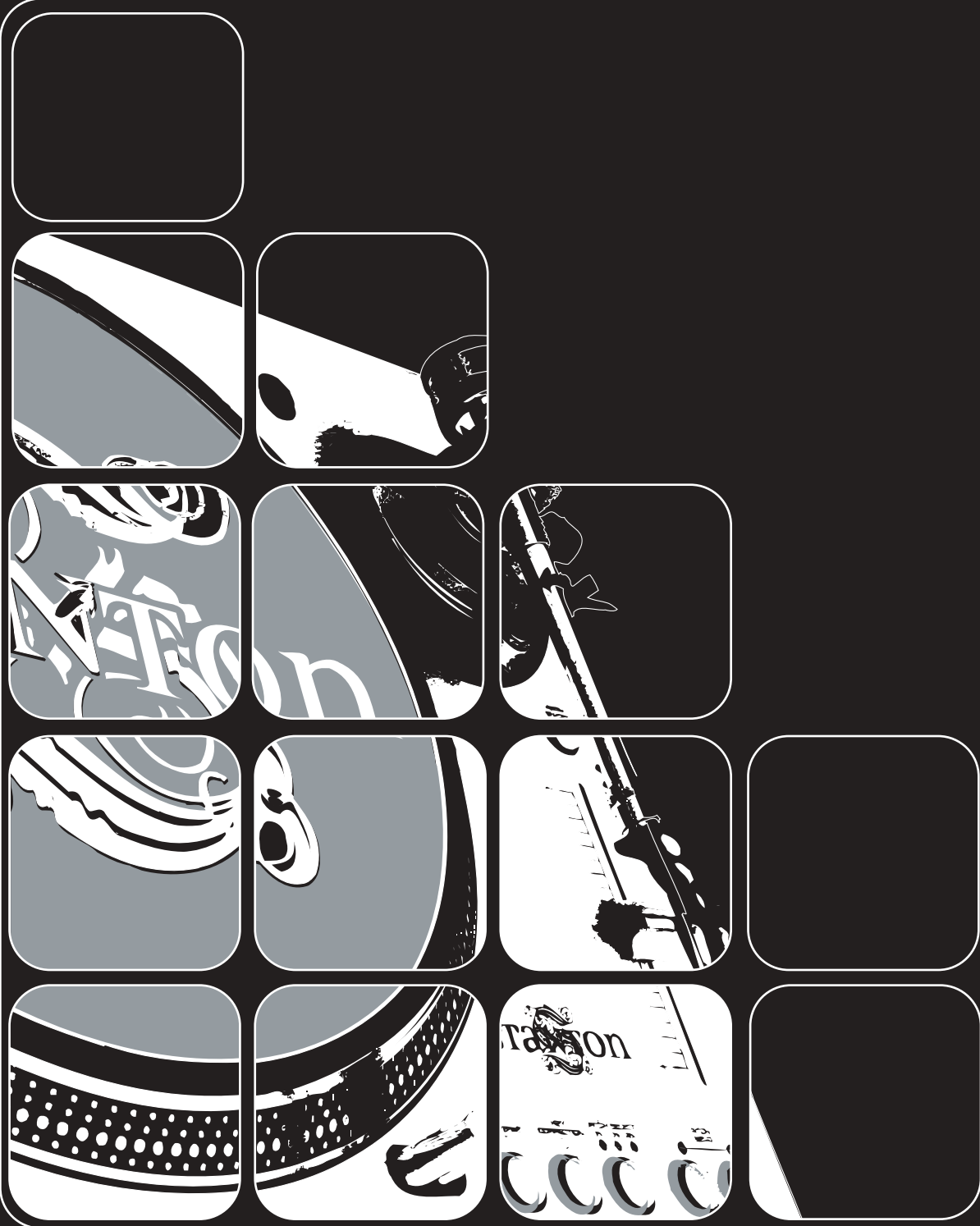


DJ For Life.sm



PLAY DIGITAL... THE ANALOG WAY.

FinalScratch® is the best and only real bridge for the professional and home DJ to enter and control the digital world. The turntable becomes a simple controller that enables DJs to manipulate digital audio files stored on your hard drive. Just load any audio file onto your computer, then pick and choose from your own playlist. Your computer becomes your record box. As well for the producer, save and load any production, remix, or new edit you have created and play it that very moment or take it to gig the same night without the need to cut an acetate or make test pressings. The package includes three special vinyl records, the ScratchAmp™ to connect the computer to your existing turntable/mixer setup, and the FinalScratch software.



JOSH WINK

Software

The FinalScratch software allows the user to save the audio files in various playlists, called Record Boxes, as well to search and assign the audio files to either turntable. The software provides a visual representation of the music, needle position for each audio file, and remaining time of each audio file.



Villo
Balance Promote Group

Records

The vinyl records included in the FinalScratch, which contain digital information, are used to mix the digital audio files. All mixing is done directly from the turntables, including pitch shifting, cueing, spinning up and down, and even scratching. The FinalScratch records can be used in combination with traditional analog records when mixing your set.

Hardware

The ScratchAmp is a powerful sound card to connect all the components together to form the system. It provides 2 sets of phono inputs and outputs and 2 sets of line outputs. The ScratchAmp processes the signal from the FinalScratch records and sends it to the computer via USB.

FINALSCRATCH 1.5

NEW



New v1.5 Features:

- Runs natively on Windows XP or Mac OS 10.3 "Panther"
- High-quality Key Correct function maintains pitch when changing tempo
- Record lead-in graphics and Needle Display Position in wave display
- Larger sound stripes; Stripe Preview in browser deck
- Played portion of track now shaded in Stripe view
- Flashing stripe warns when track reaches end zone
- Fully resizable interface with choice of four font sizes
- New low-latency ScratchAmp drivers optimized for XP and Panther

Standard Features:

- Use turntables and vinyl records to control digital audio files
- FS CD Adaptor Kit enables use of any CD player as controller (sold separately)
- Plays MP3, WAV, AIFF and Audio CD files
- Assign the same file to both decks simultaneously
- Waveform Display give accurate representation of the music
- Dynamic Playlist (saves all played tracks in a playlist)
- Integrated BPM detection
- Play Counter and Play Time information for each track
- Pitch readout showing current speed of time code record
- Automatic Gain Adjustment (plays all files at same volume)
- Search Function (search 10,000 tracks within seconds)
- Mix between FS and analog records or CDs
- Play audio CDs from your computer's CD-ROM drive
- Plays two tracks from one CD simultaneously
- Import iTunes™ library and playlists
- Preview Deck (preview a track using the built-in soundcard)
- Supports multiple CD-ROM drives and HDs connected to the computer



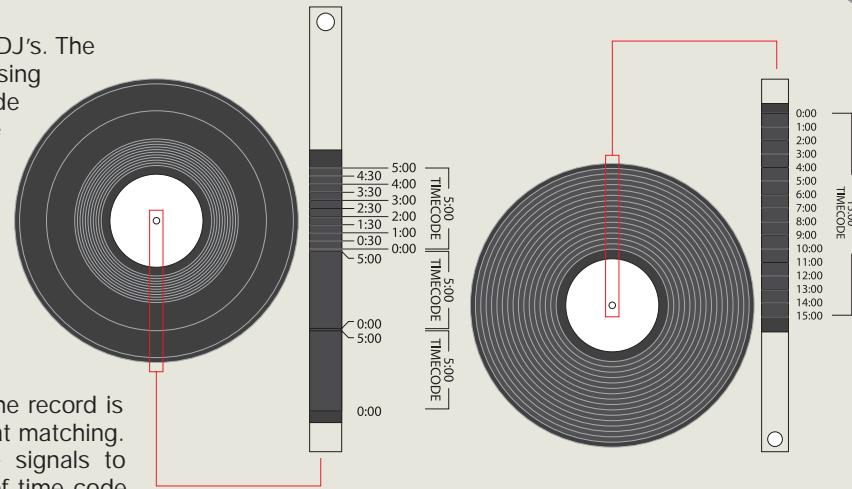
FS RECORDS

• FinalScratch "Scratch" Record

The new FS "Scratch" record is designed specifically for Hip Hop and Scratch DJ's. The record is designed to allow visual cueing of songs and needle dropping while using FinalScratch. One side of the record features 15 minutes of continuous time code with a crossover spacer in the cut of the groove every minute. By using the crossover grooves the DJ can visually cue minute by minute into each track with out having to check the final scratch screen to see the time code position. The second side of the scratch record features two standard 5 minute tracks of time code and one 5 minute track with crossover groove spacers every 30 seconds for quick needle dropping during scratching and battling. Both sides of this record are pressed at 33 1/3 RPM. Weight: 125 grams

• FinalScratch "Standard" Record

The FS "Standard" record is designed for mixing and general use with FS. The record is thicker than the scratch record for more accurate control while mixing and beat matching. The mix record also features both 33 1/3 RPM and 45 RPM time code signals to accommodate any DJ's mixing style. The 33 1/3 RPM side has 15 minutes of time code signal and the 45 RPM side has 12 minutes of time code. Weight: 180 grams



System Requirements:
 PC Minimum: Windows XP, Pentium/Athlon 600mHz**, 256MB RAM
 PC Recommended: Windows XP, Pentium/Athlon 1.6GHz, 256MB RAM
 Mac Minimum: Mac OS 10.2.6, G3 600mHz**, 256MB RAM
 Mac Recommended: Mac OS 10.3.2, G4 1.25GHz, 512MB RAM
 **Using low-quality timestretching mode. For medium- or high-quality mode a 1 or 1.6GHz processor is recommended.

iTunes™ is a trademark of Apple Computer, Inc. © 2003 Stanton Magnetics, Inc. All rights reserved. FinalScratch and the FinalScratch logo are the trademarks of N2IT Holding B.V. Registered in the USA and other countries. Licensed Exclusively to Stanton Magnetics, Inc.

DJ MEI LWUN
 & GINA RENE
 SOULSTICE
 MUSIC



FS CD ADAPTER KIT

• Prefer CD to vinyl?

Well for the CD jockeys of the world, here is the FS CD Adapter Kit. Now you can use FinalScratch with your existing CD system. The FS CD allows you to control your digital files using CD players instead of your turntables. FS CD Adapter Kit includes 2 FS discs and a CD amp.



HEADPHONES

DJ PRO 3000

The new DJ PRO 3000 is the newest addition to the Stanton line of high quality headphones. With the same great features of previous Stanton headphones and a few new additions, this headphone is definitely in a class of its own. With swivel and folding capabilities, the DJ PRO 3000 also includes high pass and low pass filter, detachable cord, and cool blue LED's. With this array of features, a sexy new look, and an affordable price, the DJ PRO 3000 is the headphone to have for the new millennium.

- Spring loaded rotating ear-cup allows for flexible positioning and single sided or shoulder rest wearing styles
- Detachable coiled cord (3m) for safe storage and easy replacement
- 90° (elbow) 1/4" connector
- Wide frequency response for outstanding sound reproduction
- Closed ear-cup design for sound isolation
- 50mm Neodymium drivers for clear low end reproduction and superior power handling
- Convenient folding design for ease of storage and transportation
- Mini-jack adapter included
- Passive High Pass and Low Pass Filters
- Blue LED's blink to the beat of the music
- **Includes free carry pouch.**

Headphone type: Dynamic, closed; Driver size: 50mm; Magnet type: Neodymium; Plug type: Gold; Frequency response Normal 16-22 kHz, Low Pass 16-5 kHz, High Pass 200-22 kHz; Impedance: 30 Ohm; Sensitivity: 106 dB/mW; Power handling: 3000mW; Cord length 9.8ft. Weight: 15.1 oz



NEW



DJ PRO 2000 S

- Detachable 10 foot (3m) coiled cord for safe storage and easy replacement
- 90 degrees (elbow) 1/4" connector
- Integrated mono or stereo monitoring
- Wide frequency response 20 Hz-30 KHz
- Closed ear-cup design for sound isolation
- 50mm drivers for clear low end reproduction and superior power handling
- Convenient folding design for ease of storage and transportation
- 3.5mm mini-jack adapter included
- **Includes free carrying pouch and shoulder pad.**



HEADPHONES



DJ PRO 500 MC MKII

Single sided headphone w/ mic • Closed earcup design • Heavy-duty driver • Dual 12 foot (3.6m) cord with a 1/4" (6.25mm) mono plug (mic) and 1/4" (6.25mm) stereo plug (headphone) • Low impedance 200ohm mic
• *Includes free carrying pouch.*



DJ PRO 60

Lightweight and comfortable • Self-adjusting headband • 40mm drivers • Frequency range: 3Hz-28KHz • 8.5Ft (2.8m) cord • 1/4" (6.3mm) stereo plug with 3.5mm mini jack adapter • 0.4 Lb (17)
• *Includes free carrying pouch.*



DJ PRO 1000 MKII S

Lightweight and comfortable • 50mm heavy-duty drivers • Closed earcup design • Frequency response 20-20kHz
• Detachable 10 foot cord (3m) with 1/4" (6.25mm) adapter
• *Includes free carrying pouch.*



DJ PRO 300

Lightweight and comfortable single-sided headphone • 40mm heavy-duty drivers
• Frequency response 20-20kHz
• Detachable 10 foot cord (3m) with 1/4" (6.25mm) adapter
• *Includes free carrying pouch.*



DJ PRO 50 S

40mm super thin driver • Frequency response: 20 Hz - 20 KHz • 9' cord (2.7m) with 1/4" adapter.

RM SERIES MIXERS

RM-100

4 Channel stereo preamp mixer • 9 line and 4 phono inputs • 3 mic inputs (combo and 1/4" connectors) • Gain and 3 band EQ (+9/-26 dB) per ch. • Effects send and return assignable to master out, each channel (including all mics), and headphones for monitoring • Mic channel features 3 band EQ, independent level controls, ON/OFF switch, and VCA controlled autotalk function • Sub-mic on channel 4 enables use of 3 band EQ and panning • Fader start • Fully assignable crossfader (A, B, bypass) • Master section with level and balance controls and mono/stereo switch • Beat indicators • Balanced XLR master output • Booth output • Cue section features, stereo/split function, cue pan and level control • Cue pan fader is assignable to booth output for in-booth monitoring • Input and output LED meters • 12V light BNC input • User replaceable faders

Input level / input impedance: Mic 1.5mv / 3k ohm, phono 3mv / 47k ohm, Line 150mv / 27k ohm Output level / output impedance: Master 1.24v / 100 ohm, Booth 1.24v / 100 ohm, Rec 245mv / 100 ohm Gain: 20dB Tone: -26/+9 dB (Hi, Mid, Low) Frequency Response: 20Hz - 20K Hz +/-2dB T.H.D: Less 0.2% S/N Ratio: Less 70 dB Crosstalk: Less 60 dB Autotalk: 0 ~ -26dB Beat: 80Hz Aux: FX send: 0dB (0.775mV) FX return: 150mV Light: DC 12V Power supply: AC15V 500mA, Ac 12V 700mA Dimensions: (LxWxD): 10.5" x 19" x 3.5" (264 x 482 x 90 mm) (6U)



OPTIONAL
Rotary knobs
(PART# RF-RM19)

RM-80

4 Channel stereo preamp mixer • 9 line and 4 phono inputs • 3 mic inputs (combo and 1/4" connectors) • Gain and 3 band EQ (+9/-26 dB) per ch. • Mic channel features 2 band EQ, independent level controls, ON/OFF switch, and VCA controlled autotalk function • Sub-mic on channel 4 enables use of 3 band EQ and panning • Fader start • Fully assignable crossfader (A, B, bypass) • Master section with level and balance controls and mono/stereo switch • Beat indicators • Balanced XLR master output • Booth output • Cue section features, stereo/split function, cue pan and level control • Input and output LED meters • 12V light BNC input • User replaceable faders.

Input level / input impedance: Mic 1.5mv / 3k ohm, phono 3mv / 47k ohm, Line 150mv / 27k ohm Output level / output impedance: Master 1.24v / 100 ohm, Booth 1.24v / 100 ohm, Rec 245mv / 100 ohm Gain: 20dB Tone: -26/+9 dB (Hi, Mid, Low) Frequency Response: 20Hz - 20K Hz +/-2dB T.H.D: Less 0.2% S/N Ratio: Less 70 dB Crosstalk: Less 60 dB Autotalk: 0 ~ -26dB Beat: 80Hz Light: DC 12V Power supply: AC15V 500mA, Ac 12V 700mA Dimensions: (LxWxD): 8.75" x 19" x 3.5" (220 x 482 x 90 mm) (5U)



OPTIONAL
Rotary knobs
(PART# RF-RM80)

RM SERIES MIXERS



RM-22

Although the RM-22 is priced to compete with affordable mobile DJ mixers, we did not compromise on the audio quality making it a worthy member of Stanton's Superior Sound Technology series. Key Features: • Balanced Master Output • Fully Assignable Crossfader • Gain control with clip LED on each channel • Dual 7 band EQ with ON/ OFF switch • Mics 1 and 2 feature 2 band EQ plus ON/ OFF and Talkover function • Fader start • Cue section features PFL, cue pan, stereo/ split, and 2 headphone outputs • Master output with mono/ stereo switch • Zone and Booth outputs • Output LEDs switchable between Master and Zone • 3 phono, 9 line, and 3 mic inputs

Frequency Response: 20 Hz to 20 kHz +1 dB THD+N (Line) > 0.005 % at 1 kHz Signal to Noise Ratio (ref: max level): > 109 dB (main signal path) Noise -98 dBV (Line input to any output) Crosstalk (Line to Line, Phono to Line, Line to Phono) > -90 dB Fader Kill > -90 dB Microphone EQ Hi, Low +12 dB Graphic EQ (7 band stereo) 40 Hz, 80 Hz, 160 Hz, 500 Hz, 1.6 kHz, 3.2 kHz, 6.4 kHz + 10 dB Line Inputs 7 (RCA) , 1 (1/4" Balanced) -10 dBV / >10 kOhm Phono Inputs: 2 (RCA), -50 dBV / 47 kOhm Phono / CD: 1 (RCA), -50 dBV (Phono) -10 dBV (Line) / 47 kOhm Mic Inputs: 2 (1/4"), 1 (XLR) -50 dBV / 2.4 kOhm Master Outputs: 2 (1/4") Balanced/ (RCA) unbalanced, +4 dBu balanced / -10 dBV unbalanced Zone Output: 2 (RCA) unbalanced / -10 dBV Booth Output: 2 (RCA) unbalanced / -10 dBV Record Output: 2 (RCA) unbalanced / -10 dBV Headphone Output: 1 (1/4 inch), 1 (1/8 inch) greater than 32 Ohm load Dimensions (LxWxD): 18.9 in. x 8.66 in. x 4.72 in. (48 cm. x 22 cm. x 12 cm.) Weight: 4.5 kg (9.9 lbs)



Introducing Stanton's SUPERIOR SOUND TECHNOLOGY™

Engineered from the Ground Up to Bring Breakthrough Audio Performance and Unprecedented Quality.

Stanton is proud to announce a new line of DJ mixers that is nothing short of revolutionary: innovative mixers with cutting-edge audio performance at prices working DJs can afford.

These mixers include the SA-5, SMX-401, SMX-301, and RM-22. These were all designed by Stanton's new product development team; seasoned audio professionals who have designed world class professional recording studio and broadcast mixers and product managers who are working DJs and work closely with some of the world's most respected DJs. They have taken their knowledge and experience to create DJ mixers over several product categories and price points with superior audio quality and unprecedented value. Come hear the difference!

Superior Quality/ Excellent Value - Designed from the ground up with audio specifications rivaling mixers costing more than two to four times as much.

Ultra Low Noise Circuitry - Dynamic range better than 110 dB on all mixers.

Cleaner more transparent sound - Lower distortion than other mixers in its class or mixers costing twice the price. (THD+N < 0.015% on the SMX-401, SMX-301, and SA-5; < 0.005% on the RM-22).

No Bleed - Fader Kill rivaling the best DJ mixers in the market. No bleed through between phono and line signals. (better than -90 dB of signal rejection, -95 dB on the SA-5)

Superior Construction - Glass Epoxy PC boards, surface mount technology, and other hi-tech construction methods usually found on mixers costing many times the price.



Visit the
Engineering Corner
at
www.stantondj.com
To learn more about SST

CD PLAYERS

S-750

- 3 filter effects (2 manual filters and 1 auto filter) controllable via fader and jog wheel
- Key Correction
- 4 Seamless Cue points
- Fader Learn™: Fader control of pitch and filters
- Buffer Memory
- 20 second Anti-shock per side
- Seamless Loop
- Seamless Cue (SQ) – Access your current cue point on-the-fly seamlessly
- Turntable brake and motor off effects
- Reverse play
- BPM counter
- Selectable Pitch Control (+/-8%, 12% or 16%)
- Skip 10 tracks forward and back
- Digital Outputs
- Relay Playback (Flip Flop)
- Fader Start (cables included)
- Instant Start
- Up to +/- 16% Pitch Bend
- Multi-purpose Jog Wheel
- Auto Cue eliminates dead space
- Pitch Display
- 8x Over Sampling
- 6 Different Speed Scans
- 8cm CD Singles Compatible
- Real-time Cue
- Instant Cue point recall
- 60 Seconds transport protection (open tray closed after 60 sec.)
- Reads CD-R
- Repeat one, Repeat All, Single, continue, sleep modes

* Memorize current pitch value while controlling filters. When the fader control is changed from pitch to filter, the physical position of the fader will change. When returning to pitch control, the new position of the fader will become the current pitch value. Extend range of pitch fader to up to 48% without reducing pitch increments.

Output Level: 2.0V +/- 1dB Frequency Response: 20Hz -- 20KHz +/- 1dB
 Quantization: 16 Bit De-emphasis Response: + 0.5dB Channel Separation: 86 dB
 T.H.D: 0.02% S/N Ratio: 88 dB Dynamic Range: 88dB Power Consumption: 25W
 Power Supply: 115V/ 230V, 50/ 60Hz Dimensions: Player unit: 19"(W) x 3.5" (H) x 10" (D) / 482mm (W) x 88.8mm (H) x 264mm (D) Control unit: 19"(W) x 5.25" (H) x 1.6" (D) / 482mm (W) x 132mm (H) x 74mm (D) Installation: 19-inch rack mountable Player (2U) & Control unit (3U) Weight: Player unit: 11 lbs. / 5 kg., Control unit: 4.5 lbs. / 2 kg



S-650MK II

- Key Correction
- 20 sec Anti-shock per side
- Seamless Loop
- Digital Outputs
- Relay Playback (Flip Flop)
- Fader Start (cables included)
- Instant Start
- Up to +/- 16% Pitch Bend
- Multipurpose Jog Wheel
- Auto Cue eliminates dead space
- Pitch Display
- 8x Over sampling
- 30 Programmable Play Tracks on each side
- 6 Different Speed Scans
- 8cm CD Singles Compatible
- Real-time Cue
- Instant Cue point recall
- 60 seconds transport protection (open tray closes after 60 sec.)
- Reads CD-R
- Repeat one, Repeat all, Single, continue, sleep modes.

Output Level: 2.0V +/- 1dB Frequency Response: 20Hz -- 20KHz +/- 1dB
 Quantization: 16 Bit De-emphasis Response: + 0.5dB Channel Separation: 86 dB
 T.H.D: 0.02% S/N Ratio: 88 dB Dynamic Range: 88dB Power Consumption: 25W
 Power Supply: 115V/ 230V, 50/ 60Hz Dimensions: Player unit: 19"(W) x 3.5" (H) x 10" (D) / 482mm (W) x 88.8mm (H) x 264mm (D) Control unit: 19"(W) x 3.5" (H) x 1.6" (D) / 482mm (W) x 132mm (H) x 74mm (D) Installation: 19-inch rack mountable Player (2U) & Control unit (2U) Weight: Player unit: 11 lbs. / 5 kg., Control unit: 4.5 lbs. / 2 kg



CD PLAYERS

S-550

Digital Outputs • Fader Start • Instant Start • +/- 10% Pitch Bend
• Auto Cue eliminates dead space • Multipurpose Jog Wheel
• Pitch Display • 8x Over sampling • 30 Programmable Play Tracks on each side • 6 Different Speed Scans • 8cm CD Singles Compatible • Real-time Cue • Instant Cue point recall • 60 seconds transport protection (open tray closes after 60 sec.) • Reads CD-R • Repeat one, Repeat all, Single, continue, sleep modes • *Includes free CD carrying case*

Output Level: 2.0V +/- 1dB Frequency Response: 20Hz -- 20KHz +/- 1dB
Quantization: 16 Bit De-emphasis Response: + 0.5dB Channel Separation: 86 dB T.H.D: 0.02% S/N Ratio: 88 dB Dynamic Range: 88dB Power Consumption: 25W Power Supply: 115V/ 230V, 50/ 60Hz Dimensions: Player unit: 19"(W) x 3.5" (H) x 10" (D) / 482mm (W) x 88.8mm (H) x 264mm (D) Control unit: 19"(W) x 5.25" (H) x 1.6" (D) / 482mm (W) x 132mm (H) x 74mm (D) Installation: 19-inch rack mountable Player (2U) & Control unit (3U) Weight: Player unit: 11 lbs. / 5 kg., Control unit: 4.5 lbs. / 2 kg



S-250

Instant start • Pitch Bend • Loop functions • Fader Start • Digital Output (SP/DIF) • Bright LED screen at front of unit • Selectable Pitch Control (+/-8%, 12%, 16%) • Pitch Bend • Auto Cue eliminates dead space • Instant Cue point recall • 8x Over sampling • 3 Different Scan Speeds • Real-time Cue • Reads CD-R • 8cm CD Singles Compatible • Pitch Display • Single / Continue Mode • Elapsed / Remaining Time Display • Separate Stop & Eject Buttons • Headphone output

Output Level: 2.0V +/- 1dB Frequency Response: 20Hz -- 20KHz +/- 1dB
Quantization: 16 Bit De-emphasis Response: + 0.5dB Channel Separation: 86 dB T.H.D: 0.02% S/N Ratio: 88 dB Dynamic Range: 88dB Power Consumption: 25W Power Supply: 115V/ 230V, 50/ 60Hz Dimensions: 8.5(W) x 10.82" (H) x 3.46 (D) / 216mm (W) x 275mm (H) x 88mm (D) Weight: 5.07lbs / 2.3kg



STR8 SERIES TURNTABLES

STR8-150 / ST-150

In creating the ST-150/STR8-150, Stanton went back to basics and re-engineered everything. These "no nonsense" turntables have everything professional DJs need, and nothing they don't. That's why the ST-150 (standard S shaped tone arm) and STR8-150 (skip-proof straight tone arm) are built first, and foremost with quality in mind. Both models offer durable construction designed to minimize feedback, industry-leading torque motor (up to 4.5 Kgf-cm), and an ultra-stable platter and tone arm. And with features like Key Correction, Reverse, up to 50% pitch adjustment, and S/PDIF digital outputs, the ST-150 and STR8-150 are strong contenders for the title of Turntable Supreme.

- Start/Brake speed adjustment
- Digital output [S P/DIF] Plug straight into CD-R or computer sound card
- Key correction
- Selectable phono or line output (Key correction works on line output only)
- Dual start/stop buttons
- Height adjustable tone arm
- Reverse function
- 3 speeds [33,45,78]
- Quartz Lock
- Selectable pitch control [+/-8%, +/-25%, +/-50%]
- Motor off feature
- Removable target light
- Adjustable feet
- Includes slipmat and "L" shaped cables
- Includes Stanton 680HP cartridge mounted on headshell



Starting Torque: More than 4.5kgf.-cm; Motor: Direct Drive/16pole, 3phase, brushless DC motor; Turntable Platter: 332 mm diameter Aluminum die-cast; Pitch Controls +/-8%, +/-25%, +/-50%; Wow & Flutter: Less than 0.1%WRMS (JIS WTD) with 33 1/3rpm; Braking System: Electronic brake S/N Ratio; More than 60dB (DIN-B); Channel Separation: More than 15 dB; Tone Arm Section Measurements Tone arm type Static balanced S-shaped tone arm with Cardan's suspension and detachable headshell; Effective Arm Length: 230mm; Tracking Force Range 0-3g; Applicable Cartridge Weight: 13-18g; Channel Balance: Within 2.5dB at 1 KHz Needle Pressure range 2-5g

STR8-150
STRAIGHT ARM



digital
output

ST-150
S SHAPED ARM



digital
output

STR8 SERIES TURNTABLES

STR8-100/ ST-100

Completely re-inventing the wheel is not an easy job... But someone has to do it. So starting with the industry standards, we have re-built the turntable, kept all of the desired features that today's DJ's need and even included some from the future. The STR8-100 and the ST-100, 2 super high torque turntables that include all the best features of both the analog and digital worlds. Once you have put your hands on these decks... you'll never look at turntables the same way again.

New Digital Features: Key Adjust (Change the speed without changing the key)
 • Digital output [S P/DIF] (Plug straight into MAC/ PC or CD-R)
 • Selectable phono or line output (Plug straight into a board with no phono in)
 • 3.5mm line input (plug portable players into it)
 • Manual pitch bend [up to 6%]
 • Blue LED's & indicators

Standard features: High torque direct drive motor (2.2 Kgf-cm)
 • Aluminum face-plate
 • Height adjustable tone arm
 • Reverse function
 • 3 speeds [33,45,78]
 • Quartz Lock
 • Selectable pitch control [+/-8%, +/-16%, +/-25%]
 • Aluminum platter
 • Motor off feature
 • Retractable target light
 • Cuing lever
 • Adjustable feet
 • Includes headshell, slipmat, and all cables

Turntable type: 3 speed full manual; Driving method: Direct drive; Motor: 16 pole, 3 phase brushless DC motor; Turntable platter: Aluminum die cast 330mm diameter; Speed: 33/3, 45, and 78 rpm; Pitch Control: +/-8%, +/-16%, +/- 25% selectable; Starting torque: More than 2.2 Kgf-cm; Wow and flutter: Less than 0.20% WRMS; S/N ratio: 50dB (DIN-B); Needle pressure range:1.5-2g; Power supply: AC110-127V / 220-240V, 50/60 Hz; Dimensions: 173/4"W x 5"H x 145/8"D (450W x 142H x 370D mm) Weight: 22.3lbs

Users include: Armand Van Helden, Z-Trip, Dean Coleman, and many more...

STR8-80 Digital Turntable

Direct drive motor • Skip-proof straight tone arm • Reverse function • 3.5mm line input built-in (for portable CDs, MDs, or any other line source) • Key adjustment (A.K.A. master tempo) • Quartz lock (A.K.A. zero pitch) • 3 speeds: 33, 45, 78 rpm • Selectable pitch adjustment (+/- 8%, 12%) • No ground cable necessary (internal) • Comes with Stanton 520 SK cartridge pre-mounted on silver headshell • S P/DIF digital output • Aluminum platter • Target light • Blue strobe indicator • Blue LEDs • Remote Start • Adjustable feet • Includes dust cover and slipmat.
 • Model STR8-80X does not include a cartridge

Turntable type: 3 speed full manual; Driving method: Direct drive; Motor: 16 pole, 3 phase brushless DC motor; Turntable platter: Aluminum die cast 330mm diameter; Speed: 33/3, 45, and 78 rpm; Pitch Control: +/-8%, +/-16%, +/- 25% selectable; Starting torque: More than 1.6 Kgf-cm; Wow and flutter: Less than 0.20% WRMS; S/N ratio: 50dB (DIN-B); Tone arm type: Static balanced straight tone arm with detachable headshell; Needle pressure range:0-4g; Power supply: AC110-127V / 220-240V, 50/60 Hz; Dimensions: 173/4"W x 5.8"H x 13.85"D (450W x 148H x 352D mm) Weight: 20.9lbs

STR8-100 STRAIGHT ARM VERSION



ST-100 "S" ARM VERSION



STR8 SERIES TURNTABLES

STR8-30B Direct Drive Turntable

Direct drive motor • +/- 10% pitch adjustment • Aluminum platter
• Strobe Indicator • Power switch guard • Includes Stanton 500
Series cartridge, slipmat, and dust cover.

Turntable type: 2 speed full manual; Driving method: Direct drive; Motor: 8
pole, 2 phase brushless DC motor; Turntable platter: Aluminum die cast
330mm diameter; Speeds: 331/3 and 45 rpm; Pitch Control: +/-10%; Starting
torque: More than 1 Kgf-cm; Wow and flutter: Less than 0.15% WRMS; S/N
ratio: 55dB (DIN-B); Tone arm type: Static balanced straight tone arm with
detachable headshell; Needle pressure range: 0-4g; Power supply:
AC110-127V / 220-240V, 50/60 Hz; Dimensions: 173/4"W x 5"H x 133/4"D
(450W x 145H x 350D mm) Weight: 7.75LBS



STR8-20B Belt Drive Turntable

Belt drive motor • +/- 10% pitch adjustment • Aluminum platter
• Strobe Indicator • Power switch guard • Includes Stanton 500
Series cartridge and slipmat. • Dust cover optional

Turntable type: 2 speed full manual; Driving method: Belt drive; Motor: 8
pole, 2 phase brushless DC motor; Turntable platter: Aluminum die cast
330mm diameter; Speeds: 331/3 and 45 rpm; Pitch Control: +/-10%; Starting
torque: More than 1 Kgf-cm; Wow and flutter: Less than 0.25% WRMS; S/N
ratio: 55dB (DIN-B); Tone arm type: Static balanced straight tone arm with
detachable headshell; Needle pressure range: 0-4g; Power supply:
AC110-127V / 220-240V, 50/60 Hz; Dimensions: 173/4"W x 5"H x 133/4"D
(450W x 145H x 350D mm) Weight: 7.75LBS



SA SERIES MIXERS

SA-8 Focus Signature Mixer

"From the mind of Focus" comes the SA-8, the ultimate performance mixer. Never before has so much scrutiny been put into the layout of a scratch mixer. Each feature was carefully arranged and placed according to a DJ's natural hand movement (notice where the gain is). The SA-8 offers features for every type of DJ, either strictly scratch, live performance, production, or mix. This "studio-style" scratch mixer (designed by Focus) gives you the technology of a professional console mixer compacted and ergonomically arranged in a format that is preferred by top DJs.

Individual direct outputs • Custom designed P&G crossfader • All new "one-of-a-kind" knobs & faders • An ergonomic layout • Post Fader Cue • Autocue • Adjustable Rumble Filter • Booth Output • 3-way adjustable curve control on line faders • OS2 Optical Switch for "noise-free" transforms • Mono/Stereo Switch per channel • New screwless faceplate • Multiple Outputs • Phono / Line / FX Toggle Switch

THD+N: 0.05 % at 1 kHz Signal to Noise Ratio (ref: max level): 100 dB (main signal path) Frequency Response: 20 Hz to 20 kHz +1/-2 dB Mic EQ Hi, Mid, Low + 10 dB Channel EQ Hi, Mid, Low: +9, -20 dB Fader Kill: -80 dB Weight: 3.4kgs 7.49lbs Dimension: 235(L) x 320(W) x 110(D) mm



DJ FOCUS



FOCUS FADE V2
INCLUDED
(PART# CFF2)



5th PLATOON

SA-3

- Gain, 3-band EQ and Pan controls per channel • Full-featured Cue section w/Cue Pan, Cue Select, and 2 headphone outputs • Reverse and Curve adjusting on all 3 faders • Smooth & durable crossfader • Balanced Master outputs • 2 phono, 2 line, and 1 mic inputs • Phono/Line switches (w/ Flash feature) • Cue section features Cue Pan, Cue Select, and 2 headphone outputs • Master volume with mute switch • Mic volume with mute switch • Protekt Panel

Frequency Response (Line): 20 Hz to 20 kHz +1.5 dB; THD+N: 0.04% at 1 kHz Signal to Noise Ratio (ref: max level): 94 dB (main signal path); Noise: -80 dBV (Line input to any output); Channel EQ: Hi +9, -18 dB, Mid +9, -25 dB, Low +9, -25 dB Line Inputs: 2 (RCA) x 2 channels, -10 dBV /10 kOhm; Phono Inputs: 2 (RCA) x 2 channels, -50 dBV / 47 kOhm; Mic Input: 1 (1/4") -50 dBV /4.7 kOhm; Master Outputs: 2 (1/4") Balanced/ (RCA) unbalanced, +4 dBu balanced / -10 dBV unbalanced Headphone Output: 1 (1/4 inch), 1 (1/8 inch) greater than 32 Ohm load; Dimensions (LxWxD): 12.4 in. x 9.25 in. x 4.33 in. (31.5 cm. x 23.5 cm. x 11 cm.); Weight: 3 kg (6.6 lbs)



FAUST & SHORTEE

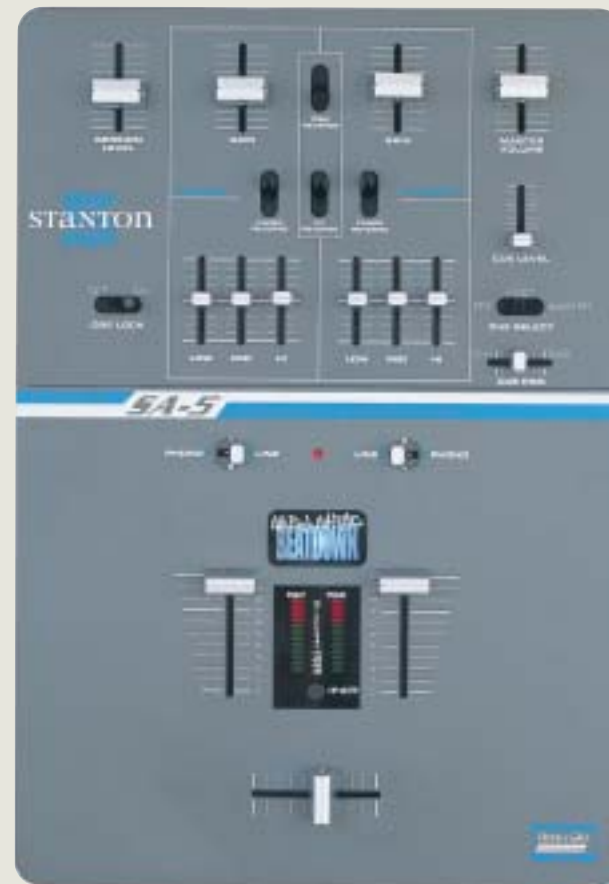
SA SERIES MIXERS



SA-5 Allies Allstar Beatdown Mixer

The SA-5 is the first professional battle mixer which does not have a single rotary knob. Using all faders gives turntablists controls with which they are familiar and comfortable using. The positioning of all sliders and switches has been taken into special consideration for a clean, simple and easy to understand layout that is not over-crowded or confusing. Stanton's Engineering team has taken great care in designing a mixer that will sound great whether being used on stage at battles or in the studio. It is guaranteed to be the mixer that future world champions are made on. The SA-5 is the exclusive mixer of the Allies Allstar Beatdown battle.

Frequency Response (Line): 20 Hz to 20 kHz +1 dB; THD+N: < 0.015 % at 1 kHz Signal to Noise Ratio (ref: max level): > 110 dB (main signal path) Noise :< -92 dBV (Line input to any output); Channel EQ: Hi +9, -45 dB, Kill: -45 dB; Mid +9, -35 dB, Kill: -35 dB Low +9, -55 dB, Kill: -55 dB; Crosstalk (Phono to Line/ Line to Line / Phono to Line): < -90 dB at 1 kHz Channel and Cross Fader Kill:< -100 dB; Line Inputs: 2 (RCA) x 2 channels, -10 dBV /10 kOhm Session Inputs: 2 (RCA), -10 dBV /10 kOhm; Phono Inputs: 2 (RCA) x 2 channels, -50 dBV / 47 kOhm; Mic Inputs: 1(1/4") -50 dBV /2.4 kOhm balanced; Master Outputs: 2 (1/4") Balanced/ (RCA) unbalanced,+4 dBu balanced / -10 dBV unbalanced; Record Outputs: 2 (RCA), -10 dBV / < 100 Ohm; Headphone Output: 2 (1/4 inch), 2 (1/8 inch) greater than 32 Ohm load; Dimensions (LxWxD): 17.5 in x 14.2 in x 4.3 in (44.5 cm x 36 cm x 11 cm); Weight:8.6 lbs (3.9 kg)



INFAMOUS



ALLIES ALLSTAR
BEATDOWN



SMX SERIES MIXERS

SMX-501

This hybrid 3-Channel, "Techno / Scratch" mixer will appeal to both Turntablist and Club/Rave DJs alike. Nowhere else can DJs find so many features included with the design of a battle mixer. The SMX-501 is a "one of a kind" mixer that combines the best of both worlds and bridges the gap between Battle & Club DJs.

- 3 channel scratch mixer • Assign effects loop to each individual channel, plus the mic • Custom High Quality P&G (Penny & Giles) Crossfader with VCA curve adjustment and crossfader assign • Assignable Crossfader (A, B, Bypass) • VCA Crossfader curve control and reverse • Curve control and reverse on Line faders • Each channel features a gain control, slider Pan, and a versatile 3 band EQ with complete KILL • Balanced XLR master output (unbalanced RCA also provided) • Booth output • Rotatable 3 Position phono/line switch with flash feature • Separate channel input and master output LED meters • Headphone mute • Dual headphone outputs (1/4"/6.3mm and 1/8"/3.5mm) • Fully assignable Send/Return connections for external effects • Pre Fader Listen (PFL) of channels and effects loop with Cue Pan control • 3 line, 3 phono, and 2 mic inputs • Mic channel features gain controls and a 3 band EQ • Channel fader reverse switch • Protekt Panel • User replaceable faders • OS2 compatible



SMX Series 3 Channel Mixer Comparison

	SMX-501	SMX-401	SMX-301
Effects loop	Y	Y	
P&G Crossfader	Y	Y	
VCA fader curve control	Y		
Fader reverse switches	Y		
Assignable Crossfader	Y		
Input gain	Y	Y	Y
Input Pan	Y	Y	
3 band EQ w/ KILL	Y	Y	Y
Master output	XLR	1/4"/TRS	1/4"/TRS
Booth output	RCA	RCA	RCA
Phono/Line switch	Flash	No Flash	No Flash
Headphone mute	Y		
Dual headphone outputs	Y	Y	Y
Cue Pan	Y	Y	Y
Pre Fader Listen (PFL)	Y	Y	Y
Phono inputs	3	3	3
Line inputs	3	6	6
Mic Inputs	2	2	1
Protekt Panel	Y		
User replaceable faders	Y	Y	Y
OS2 Compatible	Y		
Focus Fader Compatible	Y		
Input LED	Y	Y	
Output LED	Y	Y	Y
Kill switches with Flash		Y	Y

Line inputs : 2 (RCA) x 3 channels, -10 dBV / 10 kOhm Phono inputs : 2 (RCA) x 3 channels, -50 dBV / 47 kOhm Mic input : 2 (1/4") -50 dBV / 100 kOhm Effect Return inputs: 2 (1/4"), -10 dBV / 10 kOhm Effect Send outputs: 2 (1/4"), -10 dBV Record output : 2 (RCA), -10 dBV / 100 Ohm Booth output : 2 (RCA), -10 dBV / 100 Ohm Headphone output : 1 x 1/4" (6.3mm), 1 x 1/8" (3.5mm) greater than 32 Ohm load Master outputs : 2 (XLR Balanced/RCA unbalanced), +4 dBu balanced / -10 dBV unbalanced Tone Control : + 9/-40 dB (Hi, Mid, Low) Frequency Response : 20 Hz - 20 kHz, + 0.5/-2 dB Max Gain : 14 dB S/N Ratio: Better than 100 dB (ref: max input level) T.H.D.: Less than 0.05% (1 kHz) Dimensions: 14" (L)x10.25"(W)x4.75"(D) 355(L)X260(W)X120(D)mm Weight : 9.25lbs/ 4.2kgs

SMX SERIES MIXERS



SMX-401

- Gain, 3 band EQ w/ full kill, and pan on each channel
- Penny & Giles crossfader
- Mic channel features 3 band EQ
- Kill switches for channels 1 and 3 located near the crossfader
- Effects loop w/ 1/4" send and return
- Cue section features PFL, cue pan
- 2 headphone outputs
- Balanced Master output (1/4")
- Booth output
- Input LED on each channel
- User replaceable faders
- 3 phono, 6 line, 2 mic inputs

Frequency Response (Line): 20 Hz to 20 kHz +1.3 dB; THD+N: < 0.015 % at 1 kHz; Signal to Noise Ratio (ref: max level): Better than 110 dB (main signal path); Noise: < -92 dBV (Line input to any output); Channel EQ: Hi +9, -45 dB, Kill: -45 dB, Mid +9, -35 dB, Kill: -35 dB, Low +9, -55 dB, Kill: -55 dB; Crosstalk (Line to Line/ Phono to Line/Line to Phono): < -90 dB at 1 kHz; Channel and Cross Fader Kill:< -90 dB Line Inputs: 2 (RCA) x 3 channels, -10 dBV /10 kOhm (input sensitivity); Phono Inputs: 2 (RCA) x 3 channels, -50 dBV / 47 kOhm (input sensitivity); Mic Inputs: 1(1/4")/ 1 XLR -50 dBV /4.7 kOhm (input sensitivity); Return Inputs: 2 (1/4"), -10 dBV / 10 kOhm (nominal); Send Outputs: 2 (1/4"), -10 dBV (nominal); Master Outputs: 2 (1/4") Balanced/ (RCA) unbalanced,-2 dBu balanced / -10 dBV unbalanced(nominal); Record Outputs: 2 (RCA), -10 dBV / < 100 Ohm (nominal); Booth Outputs: 2 (1/4 inch) Balanced -2 dBu / < 100 Ohm (nominal) 2 (RCA), -10 dBV / < 100 Ohm (nominal); Headphone Output:1 (1/4 inch), 1 (1/8 inch)greater than 32 Ohm load Dimensions (LxWxD): 15.3 in x 10.2 in x 4.3 in (39 cm x 26 cm x 11 cm);Weight: 7.7 lbs (3.5 kg)



SMX-301

- User replaceable faders & crossfader
- Balanced Booth output (1/4")
- Balanced Master output (1/4")
- Cue section features PFL & Cue Pan
- 2 headphone outputs
- Kill switches for channels 1 and 3 located near the crossfader
- Mic channel features 3 band EQ
- Gain and 3 band EQ, on each channel
- 3 phono, 6 line, 1 mic input

Frequency Response (Line):20 Hz to 20 kHz +1.3 dB; THD+N: 0.015 % at 1 kHz; Signal to Noise Ratio (ref: max level): 110 dB (main signal path); Noise: -92 dBV (Line input to any output); Channel EQ: Hi +9, -45 dB, Kill: -45 dB, Mid +9, -35 dB, Kill: -35 dB Low +9, -55 dB, Kill: -55 dB;Crosstalk (Phono to Line/ Line to Line /Phono to Line) -90 dB at 1 kHz Channel and Cross Fader Kill -90 dB; Line Inputs: 2 (RCA) x 3 channels, -10 dBV /10 kOhm; Phono Inputs: 2 (RCA) x 3 channels, -50 dBV / 47 kOhm; Mic Inputs: 1(1/4")/ 1 XLR -50 dBV /4.7 kOhm; Master Outputs: 2 (1/4") Balanced/ (RCA) unbalanced,+4 dBu balanced / -10 dBV unbalanced; Record Outputs: 2 (RCA), -10 dBV / 100 Ohm; Booth Outputs: 2 (RCA), -10 dBV / 100 Ohm; Headphone Output: 1 (1/4 inch), 1 (1/8 inch) greater than 32 Ohm load Dimensions (LxWxD):15.3 in x 10.2 in x 4.3 in (39 cm x 26 cm x 11 cm); Weight: 7.0 lbs (3.2 kg)



SMX SERIES MIXERS

SMX-211

Crossfader start • 2 line and 2 phono inputs • 2 band EQ and Gain control per channel • Cue section features cue level and cue pan • Mic input with 2 band EQ • User replaceable crossfaders • Compact size

Line inputs: 2 (RCA), -10dB/47K ohm Phono inputs: 2 (RCA), -50dB /47K ohm DJ mic input: 1 (1/4"), -50dB /6K ohm Master output: 1 (RCA), -10dB/47K ohm Headphone output: 1 (1/4"), -3dB/33 ohm Frequency Response: 20 Hz - 20 kHz, +/- 2 dB Tone Control : + 9/-26 dB (Hi, Mid, Low) Mic Tone: Hi/Lo +/-10 dB Gain Control: 0-20dB S/N Ratio: Less than 75dB T.H.D: less than 0.2% Dimension (LxWxD): 10 1/2" x 9" x 3 1/2" (265 x 228 x 87 mm) Weight: 6.6 lbs (2.8 Kg)

SMX-201

2 line and 2 phono inputs • 2 band EQ and Gain control per channel • Cue section features cue level and cue pan • Mic input with 2 band EQ • User replaceable crossfaders • Compact size

Line inputs: 2 (RCA), -10dB/47K ohm Phono inputs: 2 (RCA), -50dB /47K ohm DJ mic input: 1 (1/4"), -50dB /6K ohm Master output: 1 (RCA), -10dB/47K ohm Headphone output: 1 (1/4"), -3dB/33 ohm Frequency Response: 20 Hz - 20 kHz, +/- 2 dB Tone Control : + 9/-26 dB (Hi, Mid, Low) Mic Tone: Hi/Lo +/-10 dB Gain Control: 0-20dB S/N Ratio: Less than 75dB T.H.D: less than 0.2% Dimension (LxWxD): 10 1/2" x 9" x 3 1/2" (265 x 228 x 87 mm) Weight: 6.6 lbs (2.8 Kg)



SIGNAL PROCESSING

DFX-1 Digital Effects Processor

- Trackball Control (Patent Pending): Tweak various effect parameters simultaneously using the DFX-1's integrated trackball controller.
- 85 Presets: The DFX-1 is comprised of 8 basic effects (Echo, Stereo Pan, Transformer, Flanger, Filter, Auto-Filter, Reverb, and Pitch Shifter) and various combinations of effects for a total of 85 presets
- BPM Analysis: The DFX-1 utilizes an advanced BPM engine to synchronize the effects to the beat of the music. The BPM counter features 3 BPM range settings from 60-240 BPMs and a tap function.
- Beat Selection: Create different rhythmic patterns of effects using the 5 Beat Selector buttons to instantly change the effects speed.
- Dry or Wet: Control the mix of clean signal vs. processed signal using the Dry/Wet mix knob
- See the Light: Bright LCD screen displays selected preset, type of effect, BPM count, and exact point of X /Y parameters.
- Get Connected: Use The DFX-1 live or in the studio using the provided RCA & 1/4" line inputs and outputs.

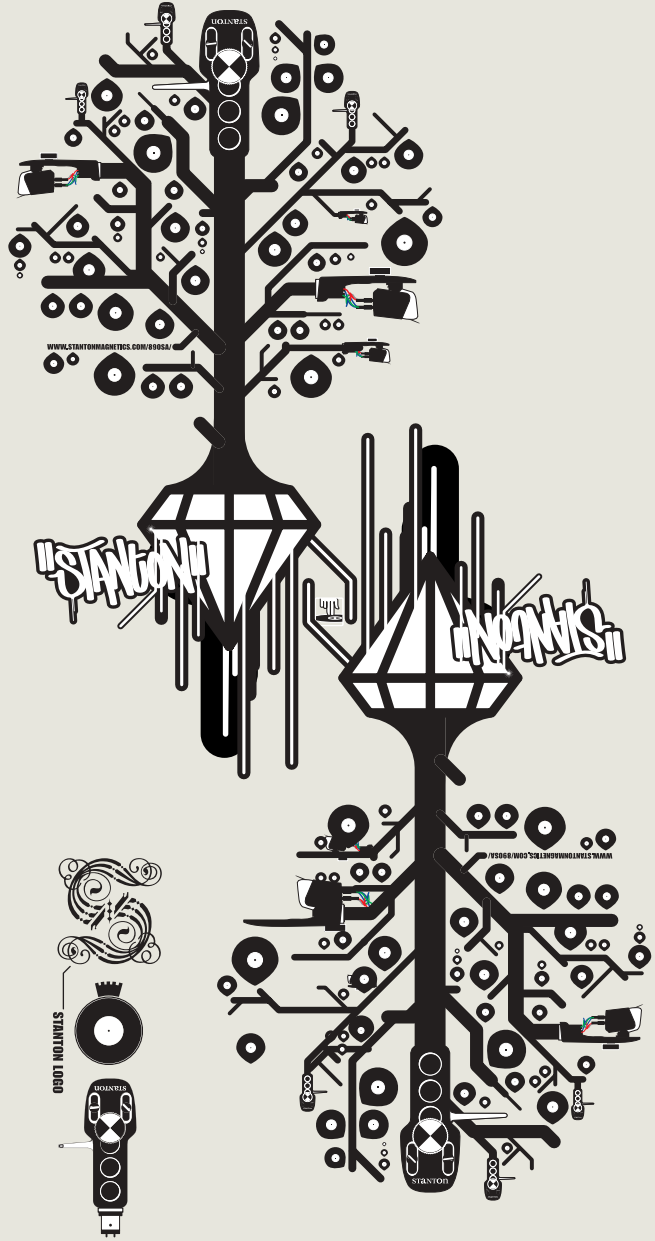
Line inputs: 2 (1/4"; RCA), -10dB/47K ohm Line output: 2 (1/4"; RCA), -10dB/47K ohm Frequency Response: 20 Hz - 20 kHz, ± 3 dB Dynamic Range: 85dB S/N Ratio: 85dB Converter Resolution: A/D: 18 bit D/A: 16 bit Sampling Frequency: 48kHz T.H.D: less than 0.1% Dimension (LxWxD): 8" x 6.5" x 2 1/4" (203 x 165 x 57 mm)



STRYKE

CARTRIDGES

UNDERGROUND SOUND
 SPHERICAL DIAMOND TIP HOLDS THE GROOVE OF THE RECORD
 BEST FREQUENCY POSSIBLE AT THE HIGHEST OUTPUT
 NO CUE BURN



680 HP MP4
 Matched pair in flight case. Import* version includes 2 extra styli



890 FS MP4
 890FS is the first cartridge to be shipped with two different types of styli included. The spherical (SA) styli are designed for scratching and playback of the FS records or any vinyl records. The elliptical (RM) styli are designed for playback applications where audio quality is critical, such as recording your vinyl for use in the FinalScratch system.



GROOVEMASTER II PRO MP4
 Matched pair in flight case. Import* version includes 2 extra styli.



TRACKMASTER II SK MP4
 Matched pair in flight case. Import* version includes 2 extra styli.



TRACKMASTER II RS MP4
 Matched pair in flight case. Import* version includes 2 extra styli.

*Standard version is sold in the Americas, including U.S.A, South America and Canada. Import version is sold in Europe, Asia/Pacific, Middle East, and Africa.

CARTRIDGES

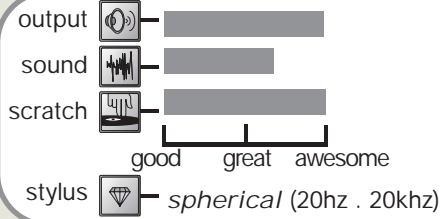


Groovemaster II Pro

Club Elite



Description: The ultimate all-in-one stanton club needle. Spherical stylus is easy on your records while top of the line pick up provides crystal clear sound.



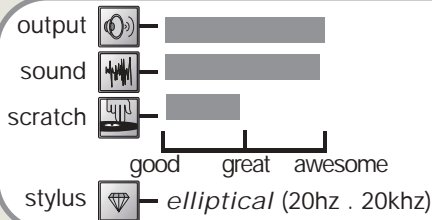
ROGER SANCHEZ

Trackmaster II RS

Producer/Remixer



Description: The Trackmaster II RS features an elliptical stylus design which allows this needle to have the cleanest and clearest sounds possible. Roger Sanchez signature model

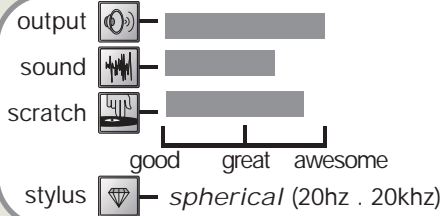


Trackmaster II SK

Essential Club/ Scratch



Description: With very high output and little cue burn the Trackmaster 2 SK is perfect for any club/ scratch situation

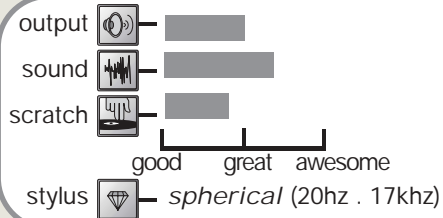


Discmaster II

Elemental Sound



Description: This competition-style spherical cartridge delivers high output, enhanced bass response and minimal cue burn—all at a great price.



	FREQUENCY RESPONSE:	OUTPUT @ 1KHZ:	CHANNEL SEPARATION @ 1KHZ:	CHANNEL BALANCE:	TRACKING FORCE:	STYLUS TIP:	WEIGHT:	REPLACEMENT STYLUS:
GROOVEMASTER II PRO	20hz TO 20 KHZ	7.0MV	>30DB	WITHIN 1DB	2 TO 5 GRAMS	.7MIL SPHERICAL	18 GRAMS	G-II-PRO
TRACKMASTER II RS	20hz TO 20 KHZ	7.0MV	>30DB	WITHIN 1.5DB	2 TO 5 GRAMS	.7MIL ELLIPTICAL	18 GRAMS	T-II-RS
TRACKMASTER II SK	20hz TO 20 KHZ	7.0MV	>30DB	WITHIN 1.5DB	2 TO 5 GRAMS	.7MIL SPHERICAL	18 GRAMS	T-II-SK
DISCMASTER II	20hz TO 17 KHZ	5.5 MV	>28DB	WITHIN 2DB	2 TO 5 GRAMS	.7MIL SPHERICAL	18 GRAMS	DM-II DM-II-DP (3 PACK)

CARTRIDGES



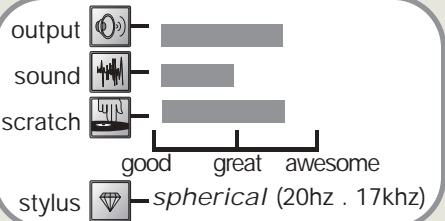
SPHERICAL DIAMOND TIP HOLDS THE GROOVE OF THE RECORD
BEST FREQUENCY POSSIBLE AT THE HIGHEST OUTPUT
NO CUE BURN

500 AL II



Industry Standard

Description: The industry standard, ideal for all applications.

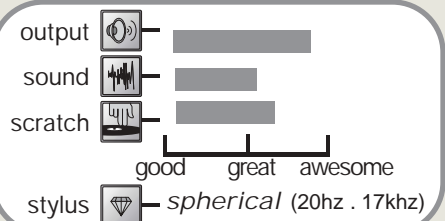


505 SK II



Scratch

Description: Super sturdy stylus and pumped up output makes this cartridge ideal for scratching.

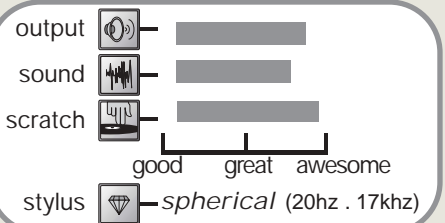


520 SK



Turntablist

Description: Tight suspension and super high tracking force allows this cartridge to handle any turntablists demands. *Craze signature model.*

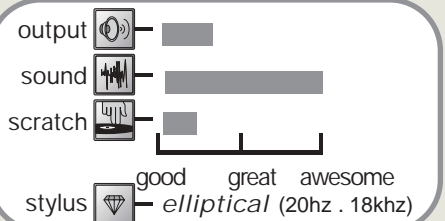


680 EL II



Audiophile

Description: Audiophile cartridge with flat and clear frequency response. Ideal for any and all audio playback situations where sound quality is critical.

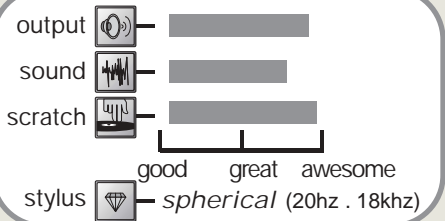


680 HP



High Output

Description: High output cartridge ideal for club mixing where output and low-end response is critical. Low cue burn.

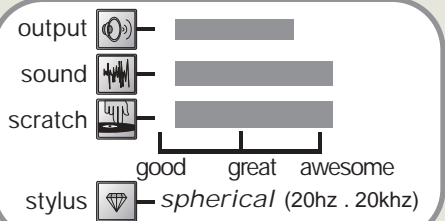


890 SA



The Ultimate

Description: A true hybrid between a scratch cartridges suspension and a mixing cartridges sound. Perfect for any dj who needs the superior sound of a club needle and the groove handling of a scratch needle.



	FREQUENCY RESPONSE:	OUTPUT @ 1KHZ:	CHANNEL SEPARATION @ 1KHZ:	CHANNEL BALANCE:	TRACKING FORCE:	STYLUS TIP:	WEIGHT:	REPLACEMENT STYLUS:
500 AL II	20hz TO 17 KHZ	4.6MV	>28DB	WITHIN 2DB	2 TO 5 GRAMS	7MIL SPHERICAL	5.5 GRAMS	D5100ALII D5100ALIDP (3 PACK)
505 SK II	20hz TO 17 KHZ	6.0MV	>27DB	WITHIN 2DB	2 TO 5 GRAMS	7MIL SPHERICAL	5.5 GRAMS	D5100SKII D5100SKIIDP (3 PACK)
520 SK	20hz TO 17 KHZ	6.0MV	>27DB	WITHIN 2DB	2 TO 5 GRAMS	7MIL SPHERICAL	5.5 GRAMS	D5200SK D5200SK-DP (3 PACK)
500 SERIES								
680 ELII	20hz TO 18 KHZ	3.9 MV	>30DB	WITHIN 2DB	2 TO 5 GRAMS	7MIL SPHERICAL ELLIPTICAL	6.3 GRAMS	D6800ELII D6500 ELIIDP
680 HP	20hz TO 18 KHZ	7.0 MV	>30DB	WITHIN 2DB	2 TO 5 GRAMS	7MIL SPHERICAL	6.3 GRAMS	D6800HP
890SA	20hz TO 20 KHZ	6.5 MV	>30DB	WITHIN 2DB	2 TO 5 GRAMS	7MIL SPHERICAL	6.3 GRAMS	D89SA
600/ 800 SERIES								

DJ ACCESSORIES

Standard Slipmats

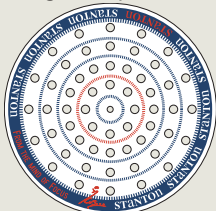
Standard slipmats are packaged in pairs with a pair of free plastic scratch mats.



DSM-6 DSM-7 DSM-8

Low Friction Slipmat

The Low Friction Slipmat is a new concept from the mind of DJ Focus. The circular cut outs are designed and laid out for less surface contact allowing for higher speed movements while scratching. Low friction mats are packaged in pairs.



DSM-9F

VC-1 Vinyl Cleaner

The VC-1 vinyl cleaning system combines the specially formulated cleaning fluid, that removes dirt and debris from the grooves and provides an anti-static property to your vinyl, with a professional brush made with a deep unidirectional velvet pile.



H4-S Headshell

The new Stanton headshell comes with 2 screw-in weights, 2g and 4g.



SC-4 Stylus Cleaner

The SC-4 Stylus Cleaner Kit combines a specially formulated cleaning fluid and unique cleaning brush with controlled penetration bristles to keep your stylus professionally cleaned.



Allies Allstar Beatdown

2002 US & Canadian finals. The All-Star Beatdown is the first DJ battle founded and organized by DJs for DJs since the Supermen Crew ended the New Music Seminar battles in the early nineties. Hoping to add a sense of integrity to the voting process not found at other battles, all judges at The All-Star Beatdown, read their votes publicly immediately following competitors' performance. This creates a more honest and open event, dispelling any rumors, conspiracy theories or politics within the voting process.

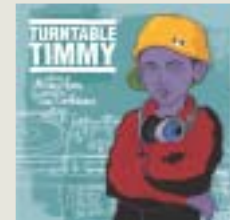
The Competitors: Perseus [Rhode Island], J-Tec [Toronto], Precision [Queen], Abstru [North Carolina], Boogie Blind [NYC], Imperial [Long Island], Solution [Hawaii], Enferno [Virginia], Golden Chyld [San Jose], M-Rok [Toronto], Jr. Flow [Toronto], Spryte 1 [Chicago]



DVD Only

Turntable Timmy

Turntable Timmy was written by Award winning children's book author Michael Perry and legendary artist Doug Cunningham. Included with the book is a rap along CD with scratching by world-renowned turntablist DJ Qbert. It is the first-ever children's book to incorporate the four pillars of Hip-Hop culture (dj'ing, rapping, b-boy'ing, and graf). Turntable Timmy answers the call for teachers and parents alike for books written in a Hip Hop format.



Turntable Mechanic Workshop 2002

The TMW 2 is the most informative DJ video to hit the market in years. Play, Rewind, and Pause the antics of Craze, Infamous, Klever, Prime Cuts, Tony Vegas, Dopey, Supa Dave, Sugarcuts, and many more. No other video can boast that they have champions from every major battle giving instructions. Learn the Euro Scratch, the 2-Fader Scratch, how to Manipulate Tones, Needle Percussion, Playing Feedback and the ever so popular Flare and Crab scratches. TMW 2 includes all new and exclusive footage, new routines recorded live on four cameras, produced by Sugarcuts (Tableturns / Tabletools).

Now Available on DVD or VHS



COMPLETE DJ SYSTEMS

MIX PAK PRO

The Mix Pak Pro is the perfect solution for professional DJs—whether you want to scratch or just rock the party.

- A complete solution for professional scratch DJs
- 2 STR8-80 direct drive turntables w/520SK cartridges
- 1 SMX-251 3-channel mixer
- 1 DJ Pro 80 headphone



SKRATCH PAK II

The Skcratch Pak II is a great value because it is a complete system for the beginning turntablist. In one box you'll get the basics needed to scratch that itch!

- Everything you need to be a scratch DJ
- 2 STR8-60 direct drive turntables w/520SK cartridges
- 1 SMX-201 2-channel mixer
- 1 DJ Pro 60 headphone, 2 slipmats, 2 dust covers and all cabling
- Turntable Mechanic Workshop video



SPIN CYCLE

The Spin Cycle Pak is the best value for anyone who wants to get started DJing. Everything you need to start practicing your chops and cuts is included in this convenient package.

- An incredible value for mixing and scratching
- 2 STR8-30 direct drive turntables w/500B cartridges
- 1 SMX-201 2-channel mixer
- 1 DJ Pro 10 headphone, 2 slipmats and all cabling



COMPLETE DJ SYSTEMS

DJ 101 PAK

The DJ 101 Pak is the easiest and most cost effective way to get up and running as a DJ. In one box, you'll get all the basics needed to get the party started.

- A low-cost way to enter the DJ world
- 2 STR8-20 belt-drive turntables w/500B cartridges
- 1 SMX-201 2-channel mixer
- 1 DJ Pro 10 headphone, 2 slipmats and all cabling



DIGIPAK

The DigiPak is an all in one solution for mobile CD DJ. Just open up, and plug into any stereo or amp and mix up the party!

- The perfect setup for mobile gigs and parties
- 2 S-250 CD players
- 1 SMX-211 2-channel mixer
- Custom carry case with all cabling



Stanton Magnetics, Inc.
3000 S.W. 42nd St, Hollywood, FL 33312
Tel: (954) 689-8833 Fax: (954) 689-8460

Stanton Europe
382 Avenue de la Couronne, B-1050 Brussels, Belgium
Tel: +32 2 645 0500 Fax: +32 2 645 0505

information@stantondj.com

© 2004 Stanton Magnetics, Inc. A Stanton Group Company.