

Radio | CD | USB | MP3 | WMA

Madrid 210 San Francisco 310 Toronto 410 BT

7 649 068 510 / 7 649 069 510 7 649 073 510 / 7 649 074 510 7 640 000 510 / 7 640 001 510





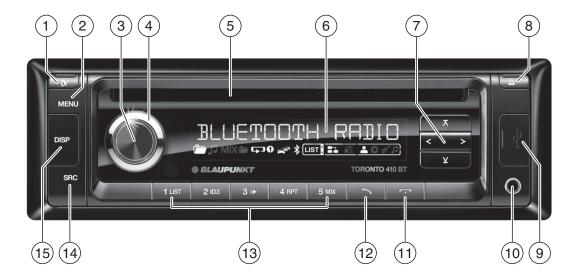
www.blaupunkt.com

Bedienungs- und Einbauanleitung
Operating and installation instructions
Mode d'emploi et de montage
Istruzioni d'uso e di installazione
Gebruiksaanwijzing en inbouwhandleiding
Bruks- och monteringsanvisning
Instrucciones de manejo e instalación
Instruções de serviço e de montagem
Betjenings- og monteringsvejledning
Käyttö- ja asennusohje
Οδηγίες τοποθέτησης και χρήσης
Instrukcja obsługi i montażowa
Kezelési és beszerelési útmutató
Instrucţiuni de operare şi montaj
Ръководство за експлоатация и монтаж





Controls



- (2) **MENU** button <u>Short press:</u> Call up/close menu <u>Long press:</u> Start scan function
- 3 On/Off button
 Short press: Switch on car sound system
 In operation: Mute car sound system (Mute)
 Long press: Switch off car sound system
- 4 Volume control In the menu: Change settings
- (5) CD tray
- 6 Display
- √ / ✓ button
 In the menu: Select menu item
 Radio mode: Start seek tuning
 MP3/WMA/iPod mode: Change to next/
 previous folder

 ✓ ✓ ✓ March 1997

 MP3/WMA/iPod mode: Change to next/
 previous folder

 ✓ ✓ ✓ ✓ March 299

 MP3/WMA/iPod mode: Change to next/
 previous folder

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 MP3/WMA/iPod mode: Change to next/
 previous folder

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 previous folder

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 MP3/WMA/iPod mode: Change to next/
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 MP3/WMA/iPod mode: Change to next/
 previous folder

</>>button

<u>In the menu:</u> Change menu level <u>Radio mode:</u> Adjust the stations <u>Other operating modes:</u> Track selection

- 8 **\(\Delta\)** button (Eject) Eject a CD
- 9 USB socket
- (10) Front AUX-IN socket
- 11) button (only Toronto 410 BT) Ending/rejecting a phone call
- 12 Short press: Answering a call, speed dial Long press: Open the phone book of the cell phone or activate voice dialing
- (13) Keys **1 5**
- (14) SRC button Select memory bank or audio source
- (15) **DISP** button
 Short press: Switch display
 Long press: Switch display brightness
- (16) SD card slot (only San Francisco 310 and Toronto 410 BT)
 Access only with detached control panel





Contents

Sa	ıfety notes	26
	Symbols used	26
	Road safety	26
	General safety notes	26
	Declaration of conformity	27
CI	eaning notes	27
Di	sposal notes	27
Sc	ope of delivery	27
	Optional equipment	
	(not part of the scope of delivery)	27
Ρl	acing the device in operation	27
	Attaching/detaching the control panel	
	Display language (only Toronto 410 BT)	28
	Setting the reception area	
	Switching on/off	28
	Volume	28
	Display brightness	29
	Switching demo mode on/off	29
	Bluetooth® functions	
	(only Toronto 410 BT)	29
Tr	affic information	29
Ra	adio mode	29
	RDS	29
	Changing to radio mode or selecting a	
	memory bank	
	Tuning into a station	
	Storing stations or calling stored stations	
	Scanning stations	31
	Storing stations automatically	
	(Travelstore)	
	PTY	
	Configuring the display	32

Safety notes

The car sound system was manufactured according to the state of the art and established safety guidelines. Even so, dangers may occur if you do not observe the safety notes in these instructions.

These instructions contain important information to easily and safely install and operate the car sound system.

- Read these instructions carefully and completely before using the car sound system.
- Keep the instructions at a location so that they are always accessible to all users.
- Always pass on the car sound system to third parties together with these instructions.

In addition, observe the instructions of the devices used in conjunction with this car sound system.

Symbols used

These instructions employ the following symbols:



DANGER!

Warns about injuries



CAUTION!

Warns about damaging the CD drive



DANGER!

Warns about high volume



The CE mark confirms the compliance with EU directives.

- · Identifies a listing

Road safety

Observe the following notes about road safety:

- Use your device in such a way that you can always safely control your vehicle. In case of doubt, stop at a suitable location and operate your device while the vehicle is standing.
- Remove or attach the control panel only while the vehicle is standing.
- Always listen at a moderate volume to protect your hearing and to be able to hear acoustic warning signals (e.g. police sirens). During mute phases (e.g. when changing the audio source), changing the volume is not audible. Do not increase the volume during this mute phase.

General safety notes

Observe the following notes to protect yourself against injuries:

- Do not modify or open the device. The device contains a Class 1 laser that can cause injuries to your eyes.
- Do not increase the volume during mute phases, e.g. when changing the audio source. Changing the volume is not audible during a mute phase.Do not increase the volume during mute phases, e.g. when changing the audio source.

Use as directed

This car sound system is intended for installation and operation in a vehicle with 12 V vehicle system voltage and must be installed in a DIN slot. Observe the performance limits in the technical data. Repairs and installation, if necessary, should be performed by a specialist.

Installation instructions

You may only install the car sound system yourself if you are experienced in installing car sound systems and are very familiar with the electrical system of the vehicle. For this purpose, observe the installation instructions at the end of these instructions.







Declaration of conformity

The Blaupunkt AudioVision GmbH & Co. KG declares that the car sound systems Madrid 210 and San Francisco 310 comply with the basic requirements and the other relevant regulations of the directive 89/336/EEC and the car sound system Toronto 410 BT complies with the basic requirements and the other relevant regulations of the directive 1999/5/EC.

The declaration of conformity can be found on the Internet under www.blaupunkt.com.

Cleaning notes

Solvents, cleaning and scouring agents as well as dashboard spray and plastics care product may contain ingredients that will damage the surface of the car sound system.

- Use only a dry or slightly moistened cloth for cleaning the car sound system.
- If necessary, clean the contacts of the control panel regularly using a soft cloth moistened with cleaning alcohol.

Disposal notes



Do not dispose of your old unit in the household trash!

Use the return and collection systems available to dispose of the old device.

Scope of delivery

The scope of delivery includes:

- 1 Car sound system
- 1 Operating/installation instructions
- 1 Case for the control panel
- 1 Support frame
- 1 Antenna connection adapter
- 1 Set of small parts

Extended scope of delivery (only for 7 649 069 510/... 074 510, 7 640 001 510):

1 Handheld remote control (incl. batteries)

- 1 Connecting cable chamber A
- 1 Connecting cable chamber B

Optional equipment (not part of the scope of delivery)

Use only accessories approved by Blaupunkt. Information is available from your Blaupunkt specialised dealer or on the Internet under www.blaupunkt.com.

Placing the device in operation

Attention

Transport securing screws

Before the startup of the car sound system, ensure that the transport securing screws are removed (see the chapter "Installation instructions").

Attaching/detaching the control panel

The car sound system is equipped with a detachable control panel (release panel) to protect your equipment against theft. In the delivery state, the control panel is in the supplied case. To start operating the radio after installation, you must first attach the control panel (see the section "Attaching the control panel" in this chapter).

Always take the control panel with you when leaving the vehicle. The car sound system is worthless to a thief without this control panel.

Caution

Damage to the control panel

Never drop the control panel.

Transport the control panel so that it is protected against impacts and the contacts cannot become dirty.

Do not expose the control panel to direct sunlight or another heat source.

Avoid direct skin contact with the control panel's electrical contacts.



Placing the device in operation

Attaching the control panel

- Push the control panel into the bracket at the right edge of the device.
- ► Push the control panel carefully into the left bracket until it clicks into place.

Removing the control panel

Press the was button to unlock the control panel.

The left side of the control panel detaches from the device and is secured by the bracket against falling out.

- Move the control panel slightly to the left until it disengages from the right bracket.
- Carefully remove the control panel from the left bracket.

Note:

The car sound system automatically switches off as soon as the control panel is removed.

Display language (only Toronto 410 BT)

For the Toronto 410 BT, you can define whether the language for messages on the display is English or German. The setting is performed in the user menu (see the chapter "User settings", section "Making settings in the "DISPLAY" menu", menu item "LANGUAGE").

Setting the reception area

This car sound system is designed for operation in different regions with different frequency ranges and station technologies. The factory default of the reception area is "EUROPE". In addition, the reception areas "USA", "THAILAND" and "SOUTH AMERICA" are available.

Note:

If you operate the car sound system outside of Europe, you may first have to set a suitable reception area in the user menu (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu item "TUNER AREA").

Switching on/off

Switching on/off with the On/Off button

- For switch-on, press the On/Off button 3.
 The car sound system switches on.
- To switch off the device, press and hold down the On/Off button (3) for longer than 2 seconds.

The car sound system switches off.

Note:

If you switch on the car sound system while the vehicle ignition is switched off, it automatically switches off after 1 hour to preserve the vehicle battery.

Switching on/off via vehicle ignition

The car sound system will switch off/on simultaneously with the ignition if the device is correctly connected to the vehicle's ignition as shown in the installation instructions and you did not switch the device off by pressing the On/Off button (3).

Volume

Adjusting the volume

You can adjust the volume in steps from 0 (off) to 50 (maximum).

Turn the volume control (4) to change the volume.

Note:

If a telephone or navigation system is connected with the car sound system as described in the installation instructions, the car sound system is muted in case of a telephone call or navigation announcement so that you can hear the playback of the telephone or navigation system undisturbed. While it is muted, the display shows "TELEPHONE".

Muting the car sound system (Mute)

■ Briefly press the On/Off button 3 to mute the car sound system or to reactivate the previous volume.

While it is switched low, the display shows "MUTE".







Display brightness

You can manually switch the display brightness between daytime mode and night-time mode or switch automatically with the driving lights of the vehicle.

Note:

The manual or automatic switching of the display brightness is selected in the user menu (see the chapter "User settings", section "Making settings in the "DISPLAY" menu", menu item "DIMMER").

Press the **DISP** button (15) for approx. 2 seconds to manually switch the display brightness.

Switching demo mode on/off

The demo mode shows the functions of the car sound system as scrolling text on the display. By pressing any button, the demo mode is interrupted and you can operate the device.

The demo mode can be switched on and off in the user menu (see the chapter "User settings", section "Making settings in the "VARIOUS" menu", menu item "DEMO MODE").

Bluetooth® functions (only Toronto 410 BT)

The Toronto 410 BT can be connected with suitable cell phones and MP3 players via Bluetooth®. This enables it to perform hands-free calling with the connected telephone (via the loudspeakers and the integrated microphone of the car sound system) and audio playback of MP3 files stored on the Bluetooth® device.

Note:

You can also connect an external microphone for hands-free calling (see the chapter "Installation instructions").

For the Bluetooth® functions of the Toronto 410 BT, please read the enclosed "Bluetooth® instructions for Toronto 410 BT".

Traffic information

In the reception area "EUROPE", an FM station can identify traffic reports by means of an RDS signal. If priority for traffic reports is switched on, a traffic report is automatically switched through, even if the car sound system is currently not in radio mode.

If priority is switched on, the display shows the traffic jam symbol (**). "TRAFFIC" is displayed during a switched-through traffic announcement.

The priority is activated and deactivated in the user menu (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu item "TRAFFIC").

Notes:

- The volume is increased for the duration of the switched-through traffic announcement. You can adjust the minimum volume for traffic announcements (see the chapter "User settings", section "Making settings in the "VOLUME" menu", menu item "TRAFFIC VOL").
- To cancel a switched-through traffic announcement, press the **SRC** button (14).

Radio mode

RDS

Many FM stations broadcast an RDS (Radio Data System) signal in addition to their programme in the reception area "EUROPE" that allows the following additional functions:

- The station name is shown on the display.
- The car sound system recognises traffic announcements and news broadcasts and can automatically switch them through in other operating modes (e.g. in CD mode).
- Alternate frequency: If RDS is activated, the car sound system automatically selects the best receivable frequency for the station that is currently set.



Radio mode

Regional: At certain times, some radio stations divide their programme into regional programmes providing different content. If the REGIONAL function is activated, the car sound system changes only to those alternate frequencies on which the same regional programme is being broadcast.

The functions RDS and REGIONAL are activated and deactivated in the user menu (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu items "RDS" and "REGIONAL").

Note:

If you adjust a different reception area than "EUROPE", RDS is automatically switched off. If you want to use radio stations with RDS features in your region, switch on RDS in the user menu.

Changing to radio mode or selecting a memory bank

The following memory banks are available in the different reception areas:

Region	Memory banks
EUROPE	FM1, FM2, FMT, MW, LW
USA	FM1, FM2, FMT, AM, AMT
THAILAND	FM1, FM2, FMT, AM
SOUTH AMERICA	FM1, FM2, FMT, AM, AMT

Press the SRC button (14) repeatedly until the desired memory bank is displayed.

Note:

Up to 5 stations can be stored in each memory bank.

Tuning into a station

There are various ways of tuning into a station:

Tuning into stations manually

■ Briefly press the </>
 button 7 once or several times to incrementally change the frequency.

Note:

For the reception area "EUROPE": In the FM waveband, the next station of the broadcasting network is automatically tuned into if the RDS function is switched on.

Starting station seek tuning

Press the </> > button (7) for approx. 2 seconds to start station seek tuning.

The radio tunes into the next receivable station.

Notes:

- For the reception area "EUROPE": In the FM waveband, only traffic information stations are tuned into if the priority for traffic information () is switched on.
- The sensitivity of seek tuning can be adjusted (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu item "SENSITIVITY").
- If PTY and RDS are switched off, you can also start station seek tuning by pressing the Y / ★ button 7.

Changing to the next station of the broadcasting network

Note:

This function requires that RDS is switched on and PTY is switched off (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu items "RDS" and "PTY").

ightharpoonup Press the $\mathbf{Y}/\mathbf{\Lambda}$ button (7).





Storing stations or calling stored stations

- Select the desired memory bank.
- If necessary, set the desired station.
- Press the station button 1 5 (13) for approx.
 2 seconds to store the current station under the button.

- or -

Briefly press the station button **1 - 5** (13) to call up the stored station.

Scanning stations

The scan function allows scanning all receivable stations of the current waveband or all stations stored in the current waveband.

Note:

You can adjust the scan time for each station (see the chapter "User settings", section "Making settings in the "VARIOUS" menu", menu item "SCAN TIME").

Scanning all receivable stations

Press the MENU button 2 for approx. 2 seconds to start scanning.

During the scan, the display alternately displays "SCAN" and the current frequency as well as memory bank or station name.

■ Briefly press the </> button 7 to continue listening to the station that is currently being received.

Scanning all stored stations

Press the Y / ★ button 7 for approx. 2 seconds to start scanning.

During the scan, the display alternately displays "SCAN" and the current frequency as well as memory bank or station name.

■ Briefly press the </> button 7 to continue listening to the station that is currently being received.

Storing stations automatically (Travelstore)

With Travelstore, you can automatically search for and store the 5 FM stations offering the strongest reception in the region in one memory bank, Any previously stored stations in this memory bank are deleted in the process.

In the reception areas "EUROPE" and "THAILAND", you can store 5 FM stations in the FMT memory bank with Travelstore. In the reception areas "USA" and "SOUTH AMERICA", you can also store 5 AM stations in the AMT memory bank.

- Select a memory bank of the desired waveband, e.g. FM1 or AM.
- Press the SRC button (14) for approx. 2 seconds.

The tuner starts the automatic station seek tuning; the display shows "FM TSTORE" or "AM TSTORE". After the storing is completed, the radio plays the station at memory location 1 of the FMT or AMT level.

Notes:

- For the reception area "EUROPE": If the priority for traffic information is switched on (), only traffic information stations are stored.
- If the FMT memory bank is deactivated (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu item "BAND"), it is automatically reactivated if you initiate the Travelstore function.

PTY

In the reception areas "EUROPE" and "USA", an FM station can transmit its current programme type, e.g. CULTURE, POP, JAZZ, ROCK, SPORT or SCIENCE. Hence, the PTY function allows a targeted search for broadcasts of a certain programme type, e.g. for rock or sports broadcasts. Note that PTY is not supported by all stations.



Radio mode | CD/MP3/WMA/iPod mode

Note:

The PTY function is only available if it has been activated (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu item "PTY").

Selecting a programme type

To select a programme type. read the section "Making settings in the "TUNER" menu", menu item "PTY TYPES" in the chapter "User settings".

Note:

In the reception area "EUROPE", you can adjust the language in which the programme types are displayed (see the chapter "User settings", section "Making settings in the "TUNER" menu", menu item "PTY LANGUAGE").

Searching for stations

ightharpoonup Press the $\mathbf{Y}/\mathbf{\Lambda}$ button (7).

During the seek tuning, the currently selected programme type is shown on the display.

As soon as a station with the desired programme type is found, it remains being tuned into.

Notes:

- If no station with the selected programme type is found, "PTY NONE" is briefly displayed and 5 beeps can be heard. The radio will then retune to the station that it played last.
- If the tuned radio station or another station on the broadcasting network broadcasts your selected programme type at a later point in time, the car sound system will automatically switch from the currently tuned station or from the current audio source (e. g. CD) to the station whose programme type matches the one you selected. Note that this function is not supported by all stations.

Configuring the display

Press the **DISP** button 15 to toggle between these two displays:

Display Meaning	
ABCDEF	Station name
FM1 102.90	Memory bank/frequency

CD/MP3/WMA/iPod mode

Note:

The playback of MP3/WMA files stored on an SD card as well as iPod mode are supported only by the models San Francisco 310 and Toronto 410 BT.

Basic information

CD/MP3/WMA mode

This car sound system can be used to play audio CDs (CDDA) and CD-R/RWs with audio, MP3 or WMA files as well as MP3 or WMA files on USB data carriers and SD/MMC cards.

Notes:

- To ensure proper functioning, use only CDs with the Compact-Disc logo.
- Blaupunkt cannot guarantee the flawless function of copy-protected CDs and all CD blanks, USB data carriers and SD cards available on the market.

Note the following information when preparing an MP3/WMA data carrier:

- Naming of tracks and directories:
 - Max. 32 characters without the file extension ".mp3" or ".wma" (the use of more characters reduces the number of tracks and folders that the car sound system can recognise)
 - No umlauts or special characters
- CD formats: audio CD (CDDA), CD-R/RW, Ø: 12 cm
- CD data formats: ISO 9669 Level 1 and 2, Joliet
- CD burn speed: Max. 16x (recommended)





- USB format/file system: Mass storage device/ FAT16/32
- SD card file system: FAT16/32
- File extension of audio files:
 - MP3 for MP3 files
 - .WMA for WMA files
- WMA files only without Digital Rights Management (DRM) and created with Windows Media Player version 8 or later
- MP3 ID3 tags: Version 1 and 2
- Bitrate for creating audio files:
 - MP3: 32 to 320 kbps
 - WMA: 32 to 192 kbps
- Maximum number of files and directories:
 - USB medium: Up to 20,000 entries depending on the data structure
 - SD cards: Up to 1,500 files (directories and tracks) per directory

iPod mode (not for Madrid 210)

You can connect numerous iPod and iPhone models to the car sound system via the USB port and control the audio playback from the car sound system.

Note:

Blaupunkt cannot guarantee the flawless function of all iPod and iPhone models.

Use a suitable adapter cable to connect your iPod or iPhone with the USB port of the car sound system.

Changing to CD/MP3/WMA/iPod mode

- Press the SRC button (14) repeatedly until the desired audio source is displayed:
 - "CD": Inserted CD.
 - "SD": Inserted SD card
 - "USB": Connected USB data carrier.
 - "IPOD": Connected iPod
 - "AUX": Connected external audio source.

Notes:

- The respective audio source can be selected only if a corresponding CD is inserted or a corresponding device is connected.
- A connected iPod is initially selected under "USB" and as soon as the iPod has been recognised under "IPOD".
- If the car sound system first has to read the data of a connected device or data carrier before the playback, the display shows "READING". The duration of the reading depends on the data volume and design of the device or data carrier. If the device or data carrier is defective or the transferred data cannot be played back, a corresponding message appears on the display (e.g. "CD ERROR").

Inserting/ejecting a CD

Inserting a CD



Risk of severe damage to the CD drive!

Noncircular contoured CDs (shape CDs) and CDs with a diameter of 8 cm (mini CDs) must not be used.

We accept no responsibility for any damage to the CD drive that may occur as a result of the use of unsuitable CDs.

Note:

You must not hinder or assist the drive as it automatically draws in the CD.

Insert the CD with its printed side up into the CD tray (5) until you feel a slight resistance.

The drive automatically draws in the CD and checks its data. Afterwards, the playback starts in CD or MP3 mode.

Note:

If the inserted CD cannot be played back, "CD ERROR" is briefly displayed and the CD is automatically ejected after approx. 2 seconds.



CD/MP3/WMA/iPod mode

Ejecting a CD

Note:

You must not hinder or assist the drive as it ejects the CD.

Press the \triangle button $\bigcirc{8}$ to eject an inserted CD.

Notes:

- If a CD is ejected and not removed, the drive will automatically draw it back in again after approx. 10 seconds.
- You can also eject CDs while the car sound system is switched off or whilst another audio source is activated.

Connecting/removing a USB data carrier

Connecting a USB data carrier

- Switch of the car sound system so that the data carrier will be correctly registered.
- Pull the protective cap of the USB socket 9 to the front until it moves out of the socket and fold it to the right.
- Connect the USB data carrier.
- Turn on the car sound system.

If the USB data carrier is initially selected as audio source, the data are read first.

Notes:

- If the connected USB data carrier cannot be seen, "USB ERROR" is briefly displayed.
- The time required for reading in the data depends on the design and size of the USB data carrier.

Removing a USB data carrier

- Switch of the car sound system so that the data carrier will be correctly unregistered.
- Disconnect the USB data carrier.
- Close the protective cap of the USB socket 9.

Inserting/removing an SD/MMC card (not for Madrid 210)

Inserting an SD/MMC card

- ➡ Detach the control panel.
- Insert the SD/MMC card with its labelled side up and its contacts first into the card slot 16 until it clicks into place.
- Attach the control panel.

After switch-on, the device automatically selects the inserted SD card as audio source. The data of the SD card are read. Afterwards, the playback starts in MP3 mode.

Notes:

- If the inserted SD card cannot be played, "SD ERROR" is briefly displayed.
- The time required for reading in the data depends on the design and size of the SD card.

Removing the SD/MMC card

- Detach the control panel.
- push on the SD/MMC card until it disengages.
- ▶ Pull the SD/MMC card out of the card slot (16).
- Attach the control panel.

Selecting tracks

Note:

If the current track plays longer than 3 seconds, pressing < (7) once restarts the track.

Selecting a folder (only in MP3/WMA/iPod mode)

Press the Y / ★ button 7 briefly to change to the previous/next folder.

Note:

In iPod mode, this allows you to change to the previous/next folder of the current category, e.g. to the next genre, if you previously se-







lected a track on the iPod via the corresponding genre.

Fast searching

■ Press and hold down the button </>

7

until the desired position has been reached.

Interrupting playback

Press the **3 I** ▶ (13) button to interrupt the playback ("PAUSE") or to continue it.

Scanning all tracks

The scan function scans all available tracks.

Press the MENU button (2) for approx. 2 seconds to start the scan, or briefly to continue playing the currently scanned track.

During the scan, the display alternately displays "SCAN" and the current track number or file name.

Note:

The scan time can be adjusted (see the chapter "User settings", section "Making settings in the "VARIOUS" menu", menu item "SCAN TIME").

Playing tracks in random order

Press the 5 MIX button 13 to change among the playback modes:

Opera- tion	Display	Meaning
CD	MIX ALL	Mixing tracks
MP3/	MIX FOLDER	Mixing tracks of the current folder
WMA/ iPod	MIX ALL	Mixing tracks of the data carrier
Gen.	MIX OFF	Regular playback

If the MIX function is switched on, the icon **MIX** (mix all tracks) or **MIX** (mix tracks of current folder) is shown on the display.

Repeatedly playing individual tracks or directories

Press the **4 RPT** button (13) to change among the playback modes:

Opera- tion	Display	Meaning
CD	REPEAT TRACK	Repeating tracks
MP3/	REPEAT TRACK	Repeating tracks
WMA/ iPod	REPEAT FOLDER	Repeating folders
Gen.	REPEAT OFF	Regular playback

If the REPEAT function is switched on, the icon (repeat tracks) or (repeat folders) is shown on the display.

Configuring the display

► Press the **DISP** button 15 once or several times to switch among these displays:

Opera- tion	Display / icon	Meaning
CD	TRACK 01 0:15	Track number and playing time
CD	TRACK 01 3:37	Track number and duration
	SONG-INFO / 3	Track name ¹
	FILE-INFO / 🎜	File name
MP3/	PLAYTIME 0:15	Playing time
WMA/ iPod	TOTAL TIME 3:37	Track dura- tion
" " "	ARTIST-INFO / ()	Artist 1
	ALBUM-INFO / (O	Album name ¹

¹ Track name, artist and album name must be stored as ID3 tag to be able to display them.



CD/MP3/WMA/iPod mode

Browse mode

In Browse mode, you can directly search for and select a certain track on the MP3/WMA data carrier or iPod without interrupting the current playback.

Browse mode in MP3/WMA mode

In MP3/WMA mode, you can select and play a track from a directory of the data carrier.

► Press the **1 LIST** button 13 to call up the browse mode in the MP3/WMA mode.

The display shows the LIST I icon. The first or current folder on the data carrier is being displayed.

Notes:

- The first folder is displayed only if the browse mode has been called for the first time after inserting or connecting the data carrier. Afterwards, the current folder is displayed whenever the browse mode is called.
- You can exit the browse mode at any time by pressing the **1 LIST** button (13).
- ► Press the **Y**/**X** button 7 once or several times to select a different folder.
- Press the ➤ button 7 to display the tracks of the selected folder.

The first track of the folder is shown on the display.

Note:

Pressing the **<** button 7 returns you to the folder list.

- ► Press the **Y**/**X** button 7 once or several times to select a different track.
- Press the > button 7 to play the track.

The playback starts. You are exiting the browse mode.

Browse mode in iPod mode

In iPod mode, you can select and play a track using the categories "Artists", "Albums" or "Genre" stored in the ID3 tags.

Press the **2 ID3** button (13) to call up the Browse mode in the iPod mode.

The display shows the LIST The licon. The first category, "ARTISTS", is displayed.

Note:

You can exit the browse mode at any time by pressing the **2 ID3** button (13).

- ► Press the **Y**/**⊼** button 7 once or several times to select a different category.
- Press the ➤ button 7 to display the available entries of the category.

The first entry of the selected category is shown on the display (e.g. "Jazz" in the "Genre" category).

Note:

Pressing the < button 7 returns you to the list of categories.

- ► Press the **Y**/**X** button 7 once or several times to select a different entry.
- Press the ➤ button 7 to display the available tracks of the entry.

The first track of the entry is shown on the display.

Note:

Pressing the < button 7 returns you to the list of entries.

- ► Press the **Y**/**X** button 7 once or several times to select a different track.
- ➤ Press the > button 7 to play the track.

The playback starts. You are exiting the browse mode.





Fast browsing

Fast browsing enables faster access to tracks. Instead of the arrow keys (7), you use the volume control (4) and the On/Off button (3) to select and confirm list entries:

Function	Browse mode	Fast browse mode
Selecting entries in lists	Y / T (7)	Volume control 4
Confirming entries	> (7)	On/off button 3
Return to the higher level	< (7)	< 7

Fast browsing is switched on or off in the user menu (see the chapter "User settings", section "Making settings in the "VARIOUS" menu", menu item "FAST BROWSE").

Note:

With activated fast browsing, you cannot change the volume in browse mode or mute the car sound system. To do so, first exit the browse mode by pressing the button **1 LIST** (13) or **2 ID3** (13) or starting the track playback.

External audio sources

Front AUX-IN socket



Danger!

Increased risk of injury from connector.

In case of an accident, the protruding connector in the front AUX-IN socket may cause injuries. The use of straight plugs or adapters leads to an increased risk of injury.

For this reason, we recommend using angled jack plugs, e.g. the Blaupunkt accessories cable (7 607 001 535).

As soon as an external audio source, such as a portable CD/MiniDisc or MP3 player is connected to the front AUX-IN socket (10), it can be selected with the **SRC** button (14). "AUX" then appears on the display.

Notes:

- You can enter an individual name for the AUX source that is shown on the display in AUX mode (see the chapter "User settings", section "Making settings in the "VARIOUS" menu", menu item "AUX EDIT").
- You can play back an AUX source at the same time with one of the internal audio sources of the car sound system. Hence, you can play back the announcements of a navigation device connected to the front AUX-IN socket (10) via the loudspeakers of the car sound system while listening to the radio or a CD at the same time. In addition, you can adjust the volume levels of both audio sources to each other. For more details, please read the section "Making settings in the "VARIOUS" menu", menu items "AUX MIX" and "AUX MIX GAIN" in the chapter "User settings".

Sound settings

The following sound settings can be changed in the "AUDIO" menu:

- Adjusting bass and treble
- Setting the left/right volume distribution (Balance) or front/rear (Fader)
- Adjusting the increase of bass at low volume (Loudness)
- Selecting a sound profile (Sound Preset)
- Setting level and frequency of the preamplifier output (Sub-Out)
- Setting the 3-band equaliser

Calling and exiting the "AUDIO" menu

➡ Briefly press the **MENU** (2) button to open the user menu.



Sound settings

- ► Press the **Y** / **⊼** button 7 repeatedly until the "AUDIO" menu item is selected.
- Press the > button 7 to open the "AUDIO" menu.
- ► Press the **Y** / **⊼** button 7 repeatedly until the desired menu item is selected.
- Perform the setting (see the next section).
- Briefly press the MENU button ② to exit the menu.

Notes:

- The menu is automatically exited approx.
 15 seconds after the last button activation and you are returned to the display of the current audio source.
- In the menu, you can press the button
 in each case to return to the higher menu level.

Making settings in the "AUDIO" menu

BASS

Bass level. Settings: -7 to +7.

Turn the volume control (4) to perform the setting.

TREBLE

Treble. Settings: -7 to +7.

Turn the volume control 4 to perform the setting.

BALANCE

Left/right volume distribution. Settings: L9 (left) to R9 (right).

Turn the volume control 4 to perform the setting.

FADER

Front/rear volume distribution. Settings: R9 (rear) to F9 (front).

Turn the volume control 4 to perform the setting.

LOUDNESS

Increase of bass at low volume. Settings: ON, OFF.

Turn the volume control 4 to perform the setting.

SOUND PRESETS

Selecting equalizer presettings. Settings: POP, ROCK, CLASSIC, PRESET EQ OFF.

- ightharpoonup Press the ightharpoonup button (7) to open the menu.
- Turn the volume control 4 to perform the setting.

SUB-OUT

Setting the level and frequency of the preamplifier output. Settings: GAIN 0 to +7, FREQUENCY 80/120/160 Hz.

- ightharpoonup Press the ightharpoonup button $\ref{1}$ to open the menu.
- ► Press the **Y** / **X** button (7) to toggle between the menu items "GAIN" and "FREQUENCY".
- Turn the volume control 4 in each case to perform the setting.

Setting the 3-band equaliser

The radio features a 3-band equaliser. For each of the three treble, middle and bass bands, you can select a frequency as well as adjust the level. In addition, you can adjust the quality factor for bass and middle.

The equaliser also provides an adjustable increase of the bass at low volume (X-bass).

Opening the "EQUALIZER" menu

- In the "AUDIO" menu, select the "EQUALIZER" menu item.
- ightharpoonup Press the ightharpoonup button (7) to open the menu.
- ► Press the **Y** / **X** button (7) to change among the following menu items:
 - EQUALIZER
 - EQTREBLE
 - EO MIDDLE
 - EQ BASS
 - EO X-BASS





Switching the equalizer on or off. Settings: ON, OFF

Turn the volume control 4 to perform the setting.

EQTREBLE

Adjusting treble frequency and level of the equalizer

- ightharpoonup Press the ightharpoonup button \circ to open the menu.
- ► Press the **Y** / **X** button (7) to change among the following menu items:
 - FREQUENCY (settings: 10/12.5/15/17.5 kHz)
 - GAIN (settings: -7 to +7)
- Turn the volume control 4 in each case to perform the setting.

EQ MIDDLE

Adjusting centre frequency and level of the equalizer.

- ightharpoonup Press the ightharpoonup button (7) to open the menu.
- ➤ Press the **Y** / **X** button 7 to change among the following menu items:
 - FREQUENCY (settings: 0.5/1.0/1.5/2.5 kHz)
 - GAIN (settings: -7 to +7)
 - Q-FACTOR (settings: 0.5/0.75/1.0/1.25)
- Turn the volume control 4 in each case to perform the setting.

EQ BASS

Adjusting bass frequency and level of the equalizer.

- ➤ Press the > button 7 to open the menu.
- ► Press the **Y** / **⊼** button 7 to change among the following menu items:
 - FREQUENCY (settings: 60/80/100/200 Hz)
 - GAIN (settings: -7 to +7)

- Q-FACTOR (settings: 1.0/1.25/1.5/2.0)
- Turn the volume control 4 in each case to perform the setting.

EQ X-BASS

Adjusting the frequency and level for the increase of bass at low volume.

- ightharpoonup Press the ightharpoonup button (7) to open the menu.
- ► Press the **Y** / **⊼** button 7 to change among the following menu items:
 - FREQUENCY (settings: 60/80/100 Hz)
 - GAIN (settings: 0 to +3)
- Turn the volume control 4 in each case to perform the setting.

User settings

Calling the user menu and selecting a menu

Briefly press the **MENU** 2 button to open the user menu.

In the user menu, the user settings can be found in the following menus:

- TUNER
- AUDIO (see chapter "Sound settings")
- DISPLAY
- VOLUME
- CLOCK
- VARIOUS
- BLUETOOTH (only for Toronto 410 BT, see the accompanying "Bluetooth® instructions for Toronto 410 BT")
- ► Press the **Y**/**X** button 7 repeatedly until the desired menu is selected.
- Press the ➤ button (7) to open the selected menu.
- → Press the **Y** / **⊼** button (7) repeatedly until the desired menu item is selected.
- Perform the setting (see the following sections).







■ Briefly press the MENU button (2) to exit the menu.

Notes:

- The menu is automatically exited approx.
 15 seconds after the last button activation and you are returned to the display of the current audio source.

Making settings in the "TUNER" menu

TRAFFIC (traffic information) (only for reception area EUROPE)

Only possible in FM radio mode: Switching priority for traffic announcements on or off. Settings: ON, OFF.

Turn the volume control 4 to change among the settings.

If priority is switched on for traffic information, the display shows the icon 🚅.

BAND (band selection)

Activating or deactivating memory banks.

Memory banks that can be deactivated: FM2, FMT, MW and LW (only for reception area EUROPE), AM and AMT (only for reception area USA and SOUTH AMERICA).

Settings in each case: ON, OFF.

- ightharpoonup Press the ightharpoonup button $\ref{7}$ to open the menu.
- ► Press the **Y** / **⊼** button 7 repeatedly until the desired memory bank is displayed.
- Turn the volume control (4) to toggle between the settings ON (activate memory bank) and OFF (deactivate memory bank).

Deactivated memory banks are skipped during the source selection with the **SRC** button 14.

Note:

If a memory bank is deactivated, the stations stored in this memory bank are retained.

REGIONAL

(only for reception area EUROPE)

Only possible in FM radio mode: Switching REGIONAL function on or off. Settings: ON, OFF.

Turn the volume control 4 to change between the settings.

SENSITIVITY

Setting the sensitivity of station seek tuning. Settings: LO (–; low), HI (+; high).

Turn the volume control (4) to change between the settings.

RDS

Switching the RDS function on or off. Settings: ON, OFF.

Turn the volume control 4 to change between the settings.

PTY

Switching the PTY function on or off. Settings: ON, OFF.

Turn the volume control 4 to change between the settings.

PTY TYPES

Only possible with activated PTY function: Select a programme type.

Turn the volume control 4 to select a programme type.

PTY LANGUAGE

Select the language for the display of the programme types. Settings: ENGLISH, FRANCAIS (French), DEUTSCH (German).

- ightharpoonup Press the ightharpoonup button (7) to open the menu.
- Turn the volume control 4 to select a language.

TUNER AREA (reception area)

Select the reception area for the radio reception. Settings: EUROPE, USA, SOUTH AMERICA, THAILAND.





- ightharpoonup Press the ightharpoonup button 7 to open the menu.
- Press the $\mathbf{Y}/\mathbf{\Lambda}$ button (7) to select a reception area.
- ➤ Press the > button 7 to set the reception area.
- Press the ★ button (7) to confirm the selected reception area.

Making settings in the "DISPLAY" menu

DIMMER

Select automatic or manual switching of the display brightness for day or night. Settings: AUTO (display brightness is automatically switched by switching the driving lights on or off), MANUAL (display brightness can be switched manually).

Turn the volume control 4 to perform the setting.

Automatic switching of the display brightness is possible only If your car sound system is installed as described in the installation instructions and your vehicle features the corresponding connection.

SCROLLING

Select the display of scrolling text (e.g. when displaying MP3 file names) either as single display or continued display. Settings: 1X (single display), ON (continued display).

■ Turn the volume control 4 to change between the settings.

LANGUAGE (only for Toronto 410 BT)

Select the language for the display. Settings: ENGLISH, DEUTSCH (German).

- ightharpoonup Press the ightharpoonup button (7) to open the menu.
- Turn the volume control (4) to select a language.

Making settings in the "VOLUME" menu

ON VOLUME

Setting the power-on volume. Settings: ON VOL (power-on volume; 1-50) or LAST VOL (volume set last before switching off the car sound system).

(M)

Danger! High volume.

The power-on volume can be unexpectedly high if the LAST VOL setting is selected and a high volume was set the last time the radio was switched off.

Always set the device to a moderate volume.

- ightharpoonup Press the ightharpoonup button $\[7 \]$ to open the menu.
- Press the Y / ★ button 7 to toggle between the settings LAST VOL and ON VOL.
- If necessary, turn the volume control 4 to adjust the desired volume for the ON VOL setting.

TRAFFIC VOL (only for reception area EUROPE)

Setting the minimum volume for traffic announcements. Settings: 1-50.

■ Turn the volume control 4 to perform the setting.

BEEP

Switching the confirmation beep on or off. Settings: ON, OFF.

Turn the volume control 4 to perform the setting.

Making settings in the "CLOCK" menu

SET

Setting the time.

Turn the volume control 4 clockwise to set the hours.



41

User settings

- Turn the volume control 4 counterclockwise to set the minutes.
- ► Press the **<** button (7) to confirm the time entered and to return to the user menu.

- or -

■ Briefly press the **MENU** button (2) to confirm the time entered and to exit the user menu.

Note:

When you set the time in 12-hour mode (HOUR MODE 12), an "AM" is displayed before the time for the time before noon or a "PM" for the time after noon.

HOUR MODE

Selecting the 12 or 24-hour time. Settings: 12, 24.

Turn the volume control (4) to perform the setting.

PERM CLOCK

Switch the permanent display of the time on or off. Settings: ON, OFF.

Turn the volume control (4) to perform the setting.

If the permanent display of the time is switched on, the time is shown on the display. The display of the respective audio source is shown only after pressing a button. Approximately 15 seconds after the button is pressed last, the time is displayed again.

Making settings in the "VARIOUS" menu

DEMO MODE

Switching the demo mode on or off. Settings: ON, OFF.

■ Turn the volume control 4 to perform the setting.

In demo mode, the features of the radio are shown as scrolling text on the display.

MIX AUX

Switching the combined playback of the AUX source with another audio source on or off. Settings: ON, OFF.

Turn the volume control 4 to perform the setting.

With the AUX MIX ON setting, an audio source connected to the front AUX-IN socket (10) is played back simultaneously with the respective active internal audio source of the car sound system (e.g. radio or CD).

AUX MIX GAIN (AUX MIX Level)

Adjusting the level of the AUX source with combined playback of the AUX source and another audio source (AUX MIX ON). Settings: –5 to +5.

Turn the volume control (4) to perform the setting.

This setting allows raising or lowering the level of the AUX source to adjust it to the level of the other active audio source.

AUX EDIT

Entry of an individual 15-digit name for the AUX source. Possible characters: space, 0 - 9, A - Z.

- → Press the > button (7) to open the entry menu.
- Turn the volume control 4 to select a character for the respective position.
- Press the ➤ or < button 7 to reach the next or previous position.</p>
- Press the ➤ or < button 7 repeatedly until you reach past the first or last position in order to confirm the name entered and to return to the "VARIOUS" menu.

- or -

■ Briefly press the **MENU** button (2) to confirm the name entered and to exit the user menu.

The name entered is shown on the display as soon as you select the AUX source.





FAST BROWSE

Switching fast track selection in browse mode on or off using the volume control 4 and the On/Off button 3. Settings: ON, OFF.

Turn the volume control 4 to perform the setting.

SCAN TIME

Setting the scan time in seconds. Settings: 4/8/12/16/60 SEC.

Turn the volume control (4) to perform the setting.

VERSION

Displaying the version of the CPU and software of the radio.

- ightharpoonup Press the ightharpoonup button $\ref{7}$ to open the menu.
- Press the Y/ ★ button 7 to toggle between the display of the version number of CPU (P) and software (E).

NORMSET

Restoring the original factory settings of the car sound system.

- ightharpoonup Press the ightharpoonup button (7) to open the menu.
- ► Press the ★ button 7 to confirm restoring the factory settings.

The factory settings are restored. You are returned to the VARIOUS menu to the "NORMSET" menu item.

Factory settings

Important factory settings in the user menu:

Menu item	Factory setting
TUNER AREA	EUROPE
RDS	ON
REGIONAL*	ON
TRAFFIC*	OFF
SENSITIVITY	HI
PTY	OFF
ON VOLUME	LAST VOLUME
TRAFFIC VOL*	20
BEEP	ON
SCAN TIME	8 SEC
DIMMER	MANUAL
HOUR MODE	24
CLOCK SET	00:00

^{*} Only in reception area "EUROPE"

In the user menu, you can restore the original factory settings of the car sound system (see the chapter "User settings", section "Making settings in the "VARIOUS" menu", menu item "NORMSET"):

Useful information

Warranty

We provide a manufacturer's warranty for products bought within the European Union. For devices purchased outside the European Union, the warranty terms issued by our respective responsible domestic agency are valid. The warranty terms can be called up from www.blaupunkt.com.





Service

In some countries, Blaupunkt offers a repair and pick-up service.

Information about the availability of this service in your country can be found at www.blaupunkt.com.

If you want to take advantage of this service, you may request a pick-up service for your car sound system via the Internet.

Technical data

Voltage supply

Operating voltage: 10.5 – 14.4 V

Current consumption

In operation: 10 A 10 sec. after switch-off: < 3.5 mA

Amplifier

Output power: 4 x 22 watts sine

at 14.4 V at 4 ohms.

4 x 50 watts max. power

Tuner

Wavebands in Europe/Thailand:

FM: 87.5 – 108 MHz AM (MW): 531 – 1,602 kHz LW (Europe only): 153 – 279 kHz

Wavebands in the US:

FM: 87.7 – 107.9 MHz AM (MW): 530 – 1,710 kHz

Wavebands in South America:

FM: 87.5 – 107.9 MHz AM (MW): 530 – 1,710 kHz

FM frequency response: 30 – 15,000 Hz

CD

Frequency range: 20 – 20,000 Hz

Pre-amp out

4 channels: 2 V

Input sensitivity

Front AUX-IN: $300 \text{ mV} / 10 \text{ k}\Omega$

Dimensions and weight

W x H x D: 178 x 50 x 160 mm Weight: approx. 1.70 kg

Subject to changes

FCC WARNING

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE 1: Any changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

NOTE 2: The manufacturer is not responsible for any radio or TV interference caused by unauthorized modifications to this equipment. Such modifications could void the user's authority to operate the equipment.