



darklight IIX

Soundbank Manual

Software Version 1.0

EN 160307

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Introduction



A Collection of Three Instruments Inspired by a Legendary Studio Icon

Costing upwards of \$100,000, the dream machine of the 80's was unattainable by most. Used by countless prominent artists including: Peter Gabriel, David Bowie, Michael Jackson, Kate Bush, Herbie Hancock, Jean Michel Jarre, Thomas Dolby and many more, it remains a highly regarded and sought after instrument.

Suffering a fit of nostalgia as we often do, we decided to set about making a new instrument inspired by this legendary studio icon. We ended up making 3; a digital synth, a digital drum machine and a multi-phraser. A unique hybrid approach was employed combining our rigid sampling process with the advanced digital processing algorithms and modeling capabilities of the UVI Engine. This approach allowed us to capture the raw character of the original machine while facilitating a full array of modern controls. The result is an extremely flexible system that allows you to quickly call up the classic sounds or take the old voices into new sonic territory.

Powerful analog modeled filters, LFO's, envelopes and effects come together with a beautiful old-school interface in this tightly packed but massive sounding collection.

Minimum System Requirements

- UVI Workstation 2.5.2+ or Falcon 1.0+
- 2.4GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Darklight Pages



Page P
Synthesizer

Page P is an efficient and versatile synth that preserves the obvious aliasing characteristics of the original hardware. Page P is packed with hundreds of sampled sounds and instruments such as: bass, brass, strings, guitar, orchestral hits, synths, drums, percussion, fx, keys, piano, organs, winds, reeds and voices.

Find a sound you like and make some quick tweaks or transform it into something completely different with an array of customizable controls and effects such as Sparkverb™.



Page B
Drum Machine

An 8-track drum machine with built-in sequencer gets you jamming with iconic sounds in no time. Page B provides essential controls in a tight interface and gives you access to hundreds of vintage sounds including bass drums, snare drums, rim shots, claps, cymbals, crash, ride, hi-hats, toms, and tons of percussion sounds including shakers, congas, guiros, maracas, cowbells and more.

Dozens of kits have been assembled to give you a head start, explore what's provided or design your own kit from scratch.



Page U
Multi-Phraser

A creative multi-phraser provides 3 layers each with a smart-step sequencer and plenty of sound shaping controls. Tap in sequences with your controller keyboard and tweak the sounds into completely different phrases. Page U is a fun and creative way to come up with new grooves and sequences using vintage sounds including bells, bass, brass, stings, voices and more.

Just a little bit of noodling and you can create everything from melodic phrases to ambient moving drones.



1 ▶ Amplitude

- » **Vel > Atk**
Remaps Attack » Note Velocity
- » **Velocity Sensitivity**
Adjust the velocity sensitivitty
- » **ADSR**
Typical envelope controls for the amp

2 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **ENV**
Depth of the filters EG
- » **CUT**
Filter cutoff frequency
- » **RES**
Filter resonance amount
- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Typical envelope controls for the filter

3 ▶ Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

4 ▶ Pitch Env

- » **Depth**
Sets the depth of portamento
- » **Time**
Sets the glide time for both modes

5 ▶ Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

6 ▶ Stereo

- » **Mode - Off** (mono)
- » **Mode - Alt**
Stereo position alternates L/R every note, width controlled by [SPREAD]
- » **Mode - Uni**
Layers multiple samples and augments them for increased stereo presence

» Color

Utilizes neighboring samples from the library to a unique effect

» Spread

Sets the stereo width

» Tune

Detunes the unison layers [UNI mode]

7 ▶ Effects

- » **Phaser**
Power and effect mix amount
- » **Delay**
Power and effect mix amount
- » **Reverb**
Power and effect mix amount

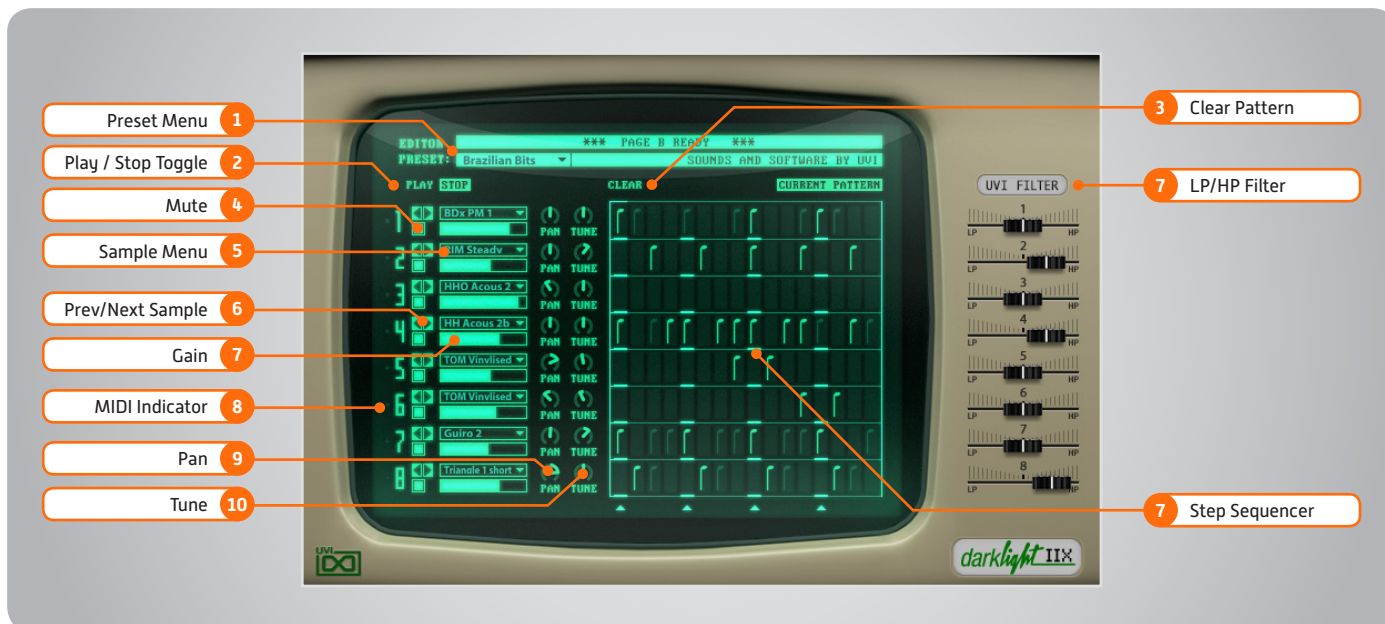
8 ▶ Bit Crusher

- » **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect
- » **Bit**
Set the bit reduction
- » **Frequency**
Set the Bit Crusher sample rate
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

Page P - Preset List

Bass	bit Menu	Choir Guitar	Orchestral Hits	Pianos	Pop Corning
Arcooustic	Cymbals Mix	Distortion Hit	Classic Fair Hit 1	Analog Piano Like	Reduced Lead
Bassliasing	Drums	Full Fuzz H	Classic Fair Hit 2	Basic Grand	ReversOrganic
Before House	HH 8 bit Menu	Full Fuzz L	Complex Chord	Detuned Hybrid	Ring My Synth
Bit Heat	HH 8Mix Drums	Guitara	Filtered Orch	Electric Piano 1	Sampling
Darkoustic	SD 8 bit Menu	Hybrid Hit 1	Flutestra	Electric Piano 2	And Hold
DarkSynth Bass 1	SD Mix Drums	Hybrid Hit 2	Large Hit	High Tines	Short Stratty
DarkSynth Bass 2	Toms 8 bit Menu	Japanese Guit	Orchestral Cool	Michelsone	Soft Digi Harp
Dirty Slap	Toms Mix Drums	Repeat X	Orchestral Med	One Sample Piano	Synquenced
Gritty Bass		Short Low Gt	Strange Mood	Piano Bass	Synth Air J
O Bass	Fair Voices	SitarLight	StringOloop 1	Piano Hit	Synthar
O Mono	Classic Fair Aahs	Soft Flange	StringOloop 2	Pwang	Voice Pad
Picked	Fair AahTack	Tele Chord	The Eleventh	Right Note	Whistle Pad
Round Electric	Fat Low Aahs	Twelve Hit	Thunder Brass	Soft Low Res	Whistle Solo
Sequenced	Hit Vox H		Tutti 1	Yano P	
Slappy	Hit Vox L	Keyboards	Tutti 2		Winds and More
Synthetic	Hit Vox Split	Celeste Art	Wood End	Strings	An Old Bottle
Thumb One	Holly Fair Vox	Claspinet		Arco Cello Hard	Badriton
Voicy B	Male Choir H	Clavi Dirty	Organs	Arco Cello Soft	Badsson
Wah Slap	Male Choir L	Clavi Fair	Church Soft	Arco Double Bass	Classrinet
	Mmm Choirs	Clavi Oct	DraculOrg	Arco Violin	D'Aard Wind
Bells	Mmm Ethereal	Clavi Sub	Gospel Fair	Cello Fan	Del Saxo
Bowling	Pretuned Aahs	Composite Keys	Hybrid Organ	Cellos Pad	Fairgirdoo
Looped Clock	Split Fair Choir	Harpboard	Lithurgic	Fair Strings	Flute 1
Musical Box	Sweep Mmm	Hybrid Keys	Organ Bizzard	Fen Chui Strings	Flute 2 Trille
No Tone Bell	Synth Choir	KB Analog	Plein Jeux	Full Strings	Harmonica
Piano Bell	THE fair Voice	Mellow Road	Soft Perc	High Strings 1	Mediaval Flute
Piggy Bell	THE Voice Pad	Picked Clav	Tutti Organ	High Strings 2	Mellow Flute
Rainbow Bells	Typical Oohs	Poly Keys	Tutti Two	Medievalistic	Melodiohm
Ring Da Bell	Vox Alto	Super Cheezy	UltrAttack	Muted Ensemble	Oboe
Short Bend	Vox Pad	Synth KB	Vox no Fair	Omnichestra	Oldcarina
Synclav It	VoxenDoo	WurlitFair		Pad Ensemble	Pad Flute
Synth Bell		Yin Yan One	Percussions	Pizz Cello	Pan Flute
Tree Loop	FX and More	Zithering	Big Tambour	Pizz Viola	Pure Clarinet
	Farmlight IIX		Bongoid	Pizz Violin	Soft Basson
Brass	Foley Mania	Mallets	Castanietas	SIOWminous Pad	WindHarmo
Analog Brass	Gong FX	Fair Glocken	Crosstix	Solo String FX	
Big Bad Horns	Horror Loop	Fair Vibe H	Dark Timpani	Space Pizz	
Brassy Fat	Last Drop	Fair Vibe L	Hand Clap Liasing	Strings Attack	
Cornet	Laugh Factory	Gender Bell	Kressel	Very Low DBass	
Falling	Loop Wheel Me	Hit Mallet	Large Tambourine	Violin Solo	
First Brass	Mayhem of FX	Mallooped	Machine Clap		
Flugel Horn	Nepal Secam	Marimba One	Metal Big	Synths	
French Horn	Ooh Baby	Marimba Two	Metal Spring	Analog Strings	
Funky Smooth	Play Baby	MarimBass	Missy Tabla	Broken Strings	
Horns Section	Shhame	Percoustic	Percs Menu 1	Machine	
Smooth SolHorn	Sirene Cream	Space Mallet	Percs Menu 2	Digital Dream	
Soft Fanfare	Sound Stage	Steel Drum	Rolling Shake	Dirty Poly	
Solospheric	Surnatural	Synth Vibe	Slappy Perc	Fair Stab	
Trombone Like	Woody Loop	The Cowlody	Small Metal	Funky Fifth	
Tuba Liasing	X Door Bell	Vibra Bar	SpaChekere	HP Poly One	
	Ze Fake Cat	Xylo Dropping	Timbourales	Merging Synth	
Drums		Xylobells	Tribal Loop	Nasalead	
BD 8 bit Menu	Guitars	Zow B Pluck	Wilfried Conga	Ominous Pad	
BD Mix Drums	Band Joe		Zarb Guiro	Organic Fair Lead	
Cymbals 8	Cheap Guitar			Overlap Dance	
				Poly Hi	

Page B - Interface



Global Controls

Modulation Controls:

Pitch Bend » 2 Octave Range

ModWheel » BitCrusher

Parts:

Track Allocation

1 + 2 - Bass / Snare / Clap / Rim

3 + 4 - HiHats / Cymbals

5 + 6 - Toms

7 + 8 - Percussion

Track Mapping

1: C1 2: D1

3: F#1 4: A#1

5: F1 6: G1

7: C#1 8: D#1

1 ▶ Preset Menu
Select from custom Kit + Pattern presets

2 ▶ Play / Stop Toggle
Controls the pattern sequencer

3 ▶ Clear Pattern
Clears the pattern sequencer

4 ▶ Mute
On/Off button to mute the track

5 ▶ Sample Menu
Change the tracks sample; choose from a large number of included sounds

6 ▶ Prev/Next Sample
Loads the previous or next sample from the sound library

7 ▶ Gain
Set the tracks Gain

8 ▶ MIDI Indicator
Activates when there is MIDI activity on the tracks corresponding note

9 ▶ Pan
Set the tracks Pan

10 ▶ Tune
Set the tracks Pitch

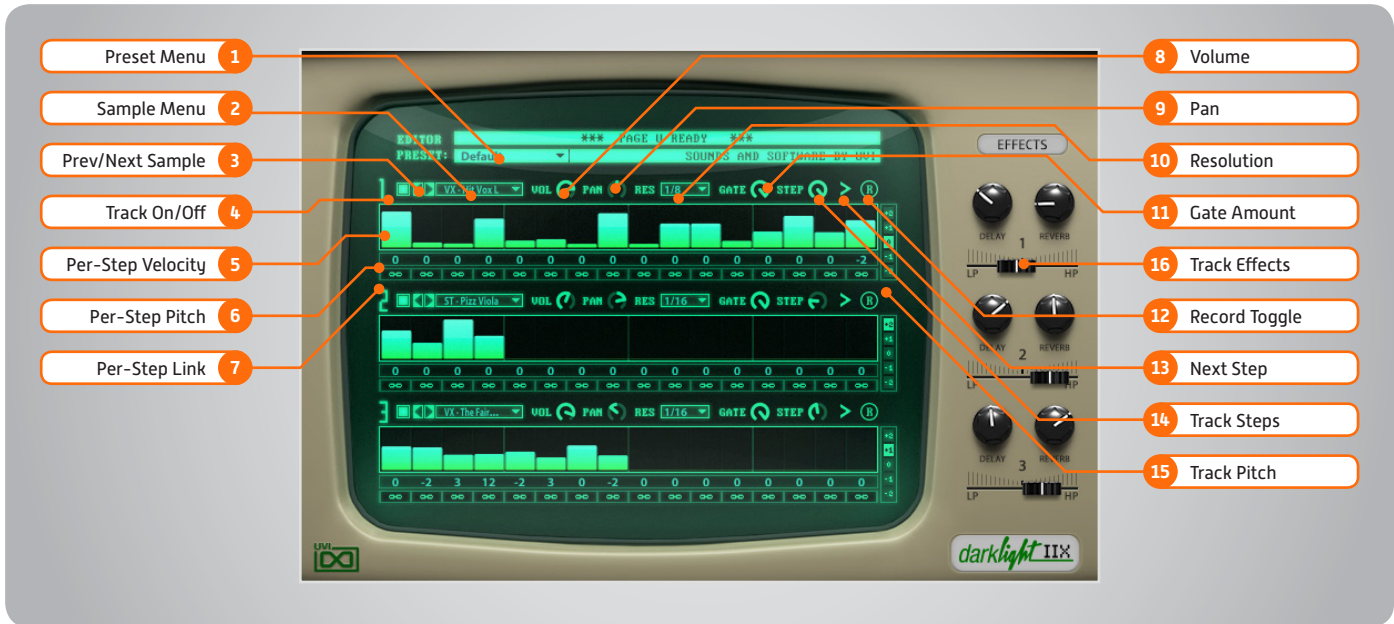
11 ▶ LP/HP Filter
A combination LP/HP filter; full LP on the left, full HP on the right, center is neutral (no effect)

12 ▶ Step Sequencer
16-step sequencer; click to change between values of full velocity, half velocity, and no velocity (blank)

Track Controls

Page B - Sound List

Bass Drum	Snare/Clap/Rim	Cymbals	Hi Hats	Germanic 1	TOMx L9K M	Metal 1
BD CleanMI H	CLAP FairLow	CRASH Dark	HH Acous 1a	HHxO	TOMx Star H	Metal 2
BD CleanMI L	CLAPx 808 Like	CRASH Fair 1 H	HH Acous 1b	Germanic 2	TOMx Star L	Metal 3
BD Dirty 1	CLAPx Granular	CRASH Fair 1 L	HH Acous 2a	HHxO Machine 1	TOMx Star M	Perc Bend
BD Dirty 2	CLAPx High	CRASH Fair 2 H	HH Acous 2b	HHxO Performer	TOMx Werse H	Perc Whistle
BD Dirty 3	CLAPx Linn Drum	CRASH Fair 2 L	HH Close 1a	HHxO Slim Fast	TOMx Werse L	Quijada
BD Fair BB Hi	CLAPx Machine	CRASH Machine	HH Close 1b	HHxO Star Sys	TOMx Werse M	Shaker 1
BD Fair BB L	CLAPx Nine K	CRASH Riding	HH Close 2a			Shaker 2
BD Fair Kick1	CLAPx Sharp	CRASH	HH Close 2b	Toms	Perc-Misc	Shaker 3
BD Fair Kick2	CLAPx Short	ShortLight	HH Machine 1	TOM Dark H	Agogo H	Shaker 4
BD Fair Kick3	RIM SD 1	CRASH Smallong	HH Machine 2	TOM Dark L	Agogo L	Shaker 5
BD Fair Kick4	RIM SD 2	CRASH Splashing	HH Mid Open 1a	TOM Disco High 1	Big Tambourin 1	Tabla H
BD Fair Kick5	RIM Steady	CRASH Tiny	HH Mid Open 1b	TOM Disco High 2	Big Tambourin 2	Tabla L
BD Floor Tom 1	RIM Stick 1	CRASH Very Short	HH Pedal H	TOM DrumObез	Bongo H	Tamboor
BD Floor Tom 2	RIM Stick 2	CRASHx Air K	HH Pedal L	TOM Fla	Bongo L	TambouLinn
BD L Synth 1	RIMx Natural	CRASHx Argone	HH Snap	TOM Gate 1 H	Cabassa 1	Tambourin 1
BD L Synth 2	RIMx Standard	CRASHx	HH Steady 1	TOM Gate 1 L	Cabassa 2	Tambourin 2
BD Saturated	SD Fair Snare 1a	Drumstar	HH Steady 2	TOM Gate 2	Cabassa 3	Tambourin 3H
BD Simmons	SD Fair Snare 1b	CRASHx Fair	HH Stream	TOM Gate 3 H	Castanet	Tambourin 3L
BD Snare 1	SD Fair Snare 2a	Track	HH Tamb	TOM Gate 3 L	Chimes 1	Timbales 1
BD Snare 2	SD Fair Snare 2b	CRASHx	HH Tiny One 1	TOM HightO	Chimes 2	Timbales 2
BD Soft IIX	SD From Vinyl	Jamming	HH Tiny One 2	TOM On the	CLAP FairLow	TimpaGong H
BD Tom IIX 1	SD Indus	CRASHx LinnUx	HHO Acous 1	Floor High	CLAPx 808 Like	TimpaGong L
BD Tom IIX 2	SD Large	CRASHx Nine K	HHO Acous 2	TOM On the	CLAPx Granular	Timpani
BD Tom IIX 3	& Low 1	CRASHx	HHO Acous 3	Floor Low	CLAPx High	Triangle 1 Long
BD Tom IIX 4	SD Large	Performing	HHO Dirty	TOM Raw H	CLAPx Linn Drum	Triangle 1 short
BD Tom Indus	& Low 2	RIDE Big Bell	HHO Large H	TOM Raw L	CLAPx Machine	Triangle 2
BD X Drum 1	SD Large	RIDE Bright High	HHO Large L	TOM Roto	CLAPx Nine K	Vibraslap 1
BD X Drum 2	& Low 3	RIDE Cymb Long	HHx DMX 1	TOM Sharp High	CLAPx Sharp	Vibraslap 2
BDx DM IIX	SD Peter Hi	RIDE Cymb Short	HHx DMX 2	TOM Sharp Low	CLAPx Short	Whistle Long
BDx Italian	SD Peter L	RIDE Cymbal 1a	HHx DMX 3	TOM Simmons H	Claves	Whistle Short
BDx Japan	SD Shorty 1	RIDE Cymbal 1b	HHx Efficient	TOM Simmons L	Conga H	Woodblock H
BDx Kick One	SD Shorty 2	RIDE Cymbal 2	HHx Fat One	TOM Standard H	Conga L	Woodblock L
BDx KSTH 1	SD Stick 1	RIDE Cymbal 3	HHx Germanic 1	TOM Standard L	Conga M	
BDx KSTH 2	SD Stick 2	RIDE Cymbal 4	HHx Germanic 2	TOM Standard M	Cowbell 1	
BDx L Drum	SDx ADD Plain	RIDE Cymbal 5a	HHx Linn 1	TOM TImbales	Cowbell 2	
BDx Linn Fair	SDx Brief	RIDE Cymbal 5b	HHx Linn 2	TOM Too Fat	Cowbell 3	
BDx One AD1	SDx Brush Like	RIDE FairCymb 1	HHx Linn 3	TOM Tribal H	Cowbell 4	
BDx One AD2	SDx CMI Bright	RIDE FairCymb 2	HHx Machine 1	TOM Tribal L	Cowbell 5	
BDx One AD3	SDx Cuted	RIDE FairCymb 3	HHx On Top	TOM Vinylised	Cross stick	
BDx PM 1	SDx DarkLight	Ride HH Open	HHx Performer	TOMx Argone H	Cuica	
BDx PM 2	SDx Drumstar	RIDE High Gong	HHx Roger L1	TOMx Argone L	Finger Cymbal	
BDx Pure CMI	SDx FairAnalog		HHx Roger L2	TOMx dADD H	Fishes	
BDx Star 1	SDx FairTrack		HHx Roger L3	TOMx dADD L	Guiro 1	
BDx Star 2	SDx Fat Linn		HHx Slim Fast	TOMx ELinn H	Guiro 2	
BDx Straight	SDx Typical		HHx Star Sys	TOMx ELinn L	Huge Timb	
BDx Ze 808			HHxO Fat One	TOMx L9K H	Maracas	
			HHxO	TOMx L9K L	Melo Perc	



Global Controls

Modulation Controls:

- Pitch Bend » 1 Octave Range
- ModWheel » BitCrusher

- 1 ▶ Preset Menu**
Load global patches with preset samples and sequences

Track Controls

- 2 ▶ Sample Menu**
Browse and select samples from the included sound library
- 3 ▶ Prev / Next Sample**
Loads the previous or next sample from the sound library
- 4 ▶ Track On/Off**
Toggle button to enable / disable the corresponding track

- 5 ▶ Per-Step Velocity**
Use the multi-step sequencer to program Velocity changes
- 6 ▶ Per-Step Pitch**
Adjust the Pitch of each step in Semitones
- 7 ▶ Link**
When active, step inherits Velocity from the previous step
- 8 ▶ Volume**
Adjust the track Volume
- 9 ▶ Pan**
Adjust the track Pan
- 10 ▶ Resolution**
Change the step length
- 11 ▶ Gate Amount**
Change the step length (knob value ranges from 0 to the Resolution setting)

- 12 ▶ Record Toggle**
Record a phrase on your MIDI keyboard
- 13 ▶ Next Step**
Adds a blank step to the phrase at the current step location
- 14 ▶ Track Steps**
Sets the number of steps to playback
- 15 ▶ Track Pitch**
Change the pitch of the track in Octaves [-2 to +2]
- 16 ▶ Track Effects**
Set the desired amount to each of the preset effects, including; LP/HP Combo Filter, Delay, and Reverb (additional controls available on the Effects page of UVIWS or MF)

Page U - Preset List

Bass

BS - Before House
BS - Darkoustic
BS - Dirty Slap
BS - O Bass
BS - Picked
BS - Round Electric
BS - Sequenced
BS - Slappy
BS - Synthetic
BS - Thumb One
BS - Voicy B
BS - Wah Slap

Bells

BL - Alarm Clock
BL - Bell Tree Loop
BL - Bowling
BL - Game Lang
BL - Horror Loop
BL - Musical Box
BL - Normal Bell
BL - Synclav It
BL - Synth Bell 1

Brass

BR - Chorbras
BR - Classic Fair Hit
BR - First Brass
BR - Full Horns Hard
BR - Full Horns Soft
BR - Thunder Brass

Guitars

GT - Distortion Hit
GT - Full Fuzz H
GT - Full Fuzz L
GT - Guitara
GT - Hybrid Hit 1
GT - Hybrid Hit 2
GT - Japanese Guit
GT - SitarLight
GT - Soft Flange
GT - Twelve Hit

Keyboards

KB - Celeste Art
KB - Claspinet
KB - Clavi Dirty
KB - Clavi Fair
KB - Clavi Oct
KB - Clavi Sub
KB - Composite Keys
KB - Harpyboard
KB - Hybrid Keys
KB - KB Analog
KB - Mellow Road
KB - Piano Bell
KB - Poly Keys
KB - Synth KB
KB - WurlitFair
KB - Yin Yan One
KB - Zithering

Mallets

ML - Fair Glocken
ML - Fair Vibe
ML - Gam
ML - Gender Bell
ML - Hit Mallet
ML - Mallet Xylop
ML - Mallooped
ML - Marimba One
ML - Marimba Two
ML - MarimBass
ML - Percoustic
ML - Space Mallet
ML - Steel Drum
ML - Synth Vibe
ML - The Cowlody
ML - Vibra Bar

Orchestral

HT - Classic Fair Hit
HT - Filtered Orch
HT - Flutestra
HT - Large Hit
HT - Orchestral Med
HT - StringOloop 1
HT - The Eleventh
HT - Tutti 1
HT - Tutti 2
HT - Wood End

Organs

OR - Church Soft
OR - DraculOrg
OR - Gospel Fair
OR - Gritty Bass
OR - Hybrid Organ
OR - Lithurgic
OR - Soft Perc
OR - Tutti Organ
OR - UltrAttack
OR - Vox no Fair

Pianos

PN - Basic Grand
PN - Detuned Hybrid
PN - Electric Piano 1
PN - Electric Piano 2
PN - High Tines
PN - Michelsona
PN - One Sample Piano
PN - Piano Bass
PN - Piano Hit
PN - Pwang
PN - Right Note
PN - Soft Low Res

Strings








ST - Fair Strings
ST - Full Strings
ST - High Strings
ST - Muted Ensemble
ST - Omnichestra
ST - Pizz Cello
ST - Pizz Viola
ST - Space Pizz
ST - String Attack

Voices

VX - Fair Aahs H
VX - Fair Aahs M
VX - Fat Low Aahs
VX - Hit Vox H
VX - Hit Vox L
VX - Key Voice
VX - Male Choir H
VX - Male Choir L
VX - Mmm Choirs
VX - Plain Choir
VX - Synth Choir
VX - The Fair Voice
VX - Typical Oohs
VX - Vox and Do
VX - VoxAlto
VX - Whistle

Links

UVI

- Home uvi.net/ 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
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darklight IIX

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Emmanuel Usai
Kevin Guilhaumou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller

GUI + Design

Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita

Special Thanks

Jean-Bernard Emond



UVI.NET