



GRAND PIANO MODEL D

Soundbank Manual

Software Version 1.0

EN 160316

GRAND PIANO MODEL D



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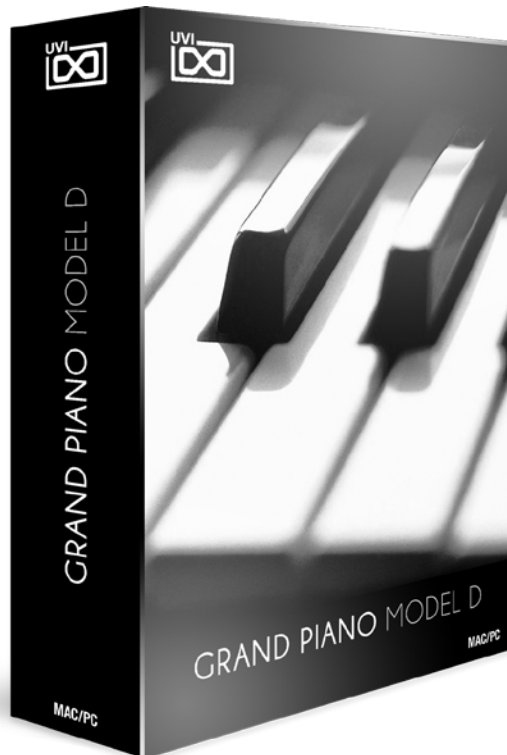
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GRAND PIANO MODEL D



Introduction



Grand Piano Model D

Sit down at a beautiful Steinway Concert Grand Model D captured in a brilliant European sound stage

Grand Piano Model D

Deep multi-sampling, precision mastering and advanced scripting provide you with all the warmth, expressiveness and detail of this majestic instrument.

Each note was carefully multi-sampled at a number of velocity levels with and without sustain. These samples were then carefully prepared and scripted with advanced keygroup layers and rule switching provided by the UVI Engine, allowing the sustain pedal and release samples to articulate in a natural way, reflective of the physical instrument. During this process we consulted with concert pianists and used their feedback in tuning our algorithms for the most natural feel and best playability possible. The result is a finely tempered software piano exhibiting an effortless playability and the sound of a real concert grand.



Minimum System Requirements

- UVI Workstation 2.6+ or Falcon 1.0+
- 600MB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

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Interface - Script Patch



1 ▶ Volume

Adjust the global volume of the piano

2 ▶ Room

Adjust the R everb effect amount

3 ▶ MIDI Curve

Select the curve for incoming MIDI velocity

4 ▶ Options

Open the option panel

5 ▶ Optional Controls

» Velocity Curve

Adjust the play velocity sensitivity

» Velocity Amount

Adjust the velocity dynamics

» Pedal Volume

Adjust the volume of pedal noise

» Release Volume

Adjust the volume of release sample

6 ▶ 3band EQ

» Bass

Boost/Cut of LF band

» Mid Frequency

Adjust the center frequency of middle band

» Mid Gain

Boost/Cut of MF band

» Treble

Boost/Cut of HF band

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Interface - Non Script Patch



1 ▶ Flavor

This panel shows details and images for each soundbank

2 ▶ Amplitude

- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **ENV**
Depth of the filters EG
- » **CUT**
Filter cutoff frequency
- » **RES**
Filter resonance amount
- » **VEL**
Adjust the filter velocity sensitivity
- » **ADSR**
Attack, decay, sustain, release controls

4 ▶ Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

5 ▶ Play

- » **Polyphony**
Number of keys that can sound at once
- » **Monophonic**
Override polyphony - one key sounds
- » **Glide**
Severity between note transition
NOTE: only works within Monophonic
- » **Velocity Curve**
Adjust the play velocity sensitivity

6 ▶ LFO

- » **Type**
Select from square, triangle, etc.
- » **Rate**
Set the LFO speed
- » **Depth**
Place LFO variance from low to high

7 ▶ Transpose

- » **Bend**
Pitch levels assigned to the modwheel
- » **Semitone**
Medium-level transpose
- » **Finetone**
Transpose in cents
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 ▶ Pitch Env

- » **Depth**
Establish the intensity of the pitch change to occur
- » **Time**
Establish the time it takes for the pitch envelope to complete

9 ▶ Modulations

- » **Pitch, Pan, Filter, Amp**
Apply modulations, including envelopes, velocities, LFOs and more—set the ranges and rates for each modulation

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Preset Symbol Descriptions

Grand Piano Model D presets use a number of custom suffixes to describe their attributes. Please refer to the legend below for definitions:

Suffix	Name	Description
Script	Script	Preset with custom script User Interface
IR	IR Reverb	Preset with IR [Impulse Response] Reverb
Light IR	Light Patch + IR Reverb	Lightweight Preset with IR [Impulse Response] Reverb
Light	Light Patch	Lightweight Preset, less memory consuming
no RS IR	No Release Sample + IR Reverb	Preset without release samples, with IR Reverb
no RS	No Release Sample	Preset without release samples
n.a.		Standard Preset Patch

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Preset List

Presets

- Grand Piano Model D Script
- Grand Piano Model D IR
- Grand Piano Model D
- Grand Piano Model D Light IR
- Grand Piano Model D Light
- Grand Piano Model D no RS IR
- Grand Piano Model D no RS

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Links

UVI

- Home uvi.net/
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#)
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#)
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products
- FAQ uvi.net/faq
- Tutorial and Demo Videos youtube.com/
- Support uvi.net/contact-support

iLok

- Home ilok.com/
- iLok License Manager ilok.com/ilm.html
- FAQ ilok.com/supportfaq

GRAND PIANO MODEL D

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaumou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller
Arnaud Sicard @ Acousticsamples

User Interface

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Graphic Design

Anthony Hak
Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita



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