Controls & Connectors

LED Indicator

Glows Green: Monitor on

Blinks Green: Busy Channel (or SQL off)

Glows Red: Transmit

Blinks Red: Battery Voltage is low

Blinking Yellow: Receiving a Selective Call

Antenna Jack

PTT (Push To Talk) Switch

Monitor Button

CH (Channel) Selector

VOL/PWR Knob

MIC/SP Jack (External Mic/Earphone)

Speaker

Microphone

Before You Begin

Battery Pack Installation and Removal

To install the battery, hold the transceiver with your left hand, so your palm is over the speaker
and your thumb is on the top of the belt clip. Insert the battery pack into the battery compartment
on the back of the radio while tilting the Belt Clip outward, then close the Battery Pack Latch
until it locks in place with a "Click."

□ To remove the battery, turn the radio off and remove any protective cases. Open the Battery Pack latch on the bottom of the radio, then slide the battery downward and out from the radio while unfolding the Belt Clip.

Caution!: Do not attempt to open any of the rechargeable Ni-Cd packs, as they could explode if accidentally shart-circuited.

Low Battery Indication

As the battery	discharges	during use	, the vo	tage grad	ually beco	mes lower.	When the	battery
voltage reache	s 6.0 volts, s	ubstitute a	freshly c	harged bat	tery and re	charge the	depleted pa	ck. The
TX/BUSY ind	cator on the	top of the	radio wil	l blink red	when the	battery volt	age is low.	

Avoid a	recharging	; Ni-Cd	batteries	ofter) with	little	use	betwe	een charg	es, a	s this	can	degrac	le t	the
charge	capacity.	We rec	ommend	that	you c	arry a	an e	xtra, i	fully-char	ged	pack	with	you s	in-l	the
operatio	onal batte	ry may	be used	until -	deplet	tion (t	this	"deep	cycling"	tech	nique	pror	notes	bet	ter

YAUSU MUSEN CO., LTD. FCC ID: K66VX-210V EXHIBIT #; R long-term battery capacity).

using the Speaker/Microphone.

	Operation
Pr	eliminary Steps
	Install a charged battery pack onto the transceiver, as described previously.
₫	Screw the supplied antenna onto the Antenna jack. Never attempt to operate this transceiver
	without an antenna connected.
o	If you have a Speaker/Microphone, we recommend that it not be connected until you are familian
	with the basic operation of the VX-210.
Oı	peration Quick Start
σ.	To turn the top panel's VOL/PWR knob clockwise to turn on the radio on.
	Pull and turn the top panel's CH selector knob to choose the desired operating channel.
đ	Rotate the VOL/PWR knob to set the volume_level. If no signal is present, press and hold the
	Monitor button (the lower button on the left side) more than 2 seconds; background noise will
	now be heard, and you may use this to set the VOL/PWR knob for the desired audio level.
O	Press and hold the Monitor button more than 2 seconds (or press the Monitor button twice) to
	quiet the noise and resume normal (quiet) monitoring.
	To transmit, press and hold the PTT switch. Speak into the microphone area of the front pane
	grille (lower right-hand corner) in a normal voice level. To return to the Receive mode, release
	the PTT switch.
o	If a Speaker/Microphone is available, remove the plastic cap and its two mounting screws from
	the right side of the transceiver, then insert the plug from the Speaker/Microphone into the
	MIC/SP jack; secure the plug using the screw supplied with the Speaker/Microphone. Hold the
	speaker grille up next to your ear while receiving. To transmit, press the PTT switch on the
	Speaker/Microphone, just as you would on the main transceiver's body.

Understanding Radio Waves

Note: Save the original plastic cap and its mounting screws. They should be re-installed when not

Radio waves travel from one point to another by several different means. The general term for these methods of wave travel is "propagation". You may know that "shortwave" signals can be propagated over distances of several thousand miles by reflection off of the upper regions of the atmosphere.

Your hand-held transceiver, on the other hand, operates on the so-called VHF (Very-High

Frequency) band. On this band, radio waves usually do not reflect off of the atmosphere. Instead, the radio waves behave almost as light: they travel in a straight line, and when they meet a building or obstruction, they go no further in that direction.

Therefore, it is important that you be as high and free from obstructions as possible to cover the greatest distance when using your radio. If you operate from inside a car or building, any metal around you can absorb much of the signal, both transmitted and received. Coverage may therefore be very poor under those conditions. However, if you must operate from indoors, moving next to a window will improve communications.

In view of the factors just discussed, you can easily see the potential benefit of holding the radio up high near your mouth while transmitting. In this way the antenna is high and clear, and coverage is best.

On final note regarding propagation is useful in improving coverage. Because radio waves at VHF is similar to light waves, they do reflect, to varying degrees, off of hills, buildings, and the like. In a crowded urban area, with many close buildings close together, many reflections may occur, and interfere with one another, causing variations in signal strength at different locations.

Therefore, if a signal is weak and you walk a few feet in any direction, reception may suddenly become clear, because a particular reflection path may become dominant. Reflections are frequently useful, as they can allow for communications between two stations over a highly obstructed path.

Specifications

GENERAL

Channel Spacing:

Frequency Range: 148-174 MHz

Number of Channels: 16 channels

Battery Voltage: 7.2 VDC

Temperature Range: -30 °C to +60 °C

Case Size (WxHxD): 58 x 107 x 25.4 mm w/FNB-V57

12.5/25/30 kHz

Weight (approx.): 340 grams with FNB-V57, antenna, belt elip

RECEIVER

Circuit Type: Double-conversion superficterodyne

IFs: 21.7 MHz & 450 kHz

12-dB SINAD Sensitivity: $< 0.2 \mu V$ Squelch Sensitivity: $< 0.25 \mu V$ Selectivity: > 60 dB

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VX-210 Operating Manual

Intermodulation: > 60 dB Spurious Rejection: > 60 dB Image Rejection: > 60 dB

AF Output: 0.5 W @ 4 Ω, 5 % THD

TRANSMITTER

Power Output: 5.0/1.0 W (Selectable)

Frequency Stability: better than ±2.5 ppm

Modulation System: Direct FM

Maximum Deviation: ±2.5 kHz (12.5 kHz)/±5 kHz (25 kHz)

FM Noise: > 35 dB (12.5 kHz)/> 40 dB (25 kHz)

Spurious Emission: > 60 dB below carrier

AF Distortion (@ 1 kHz): < 5 %Microphone Type: $2-k\Omega$ condenser

Specifications are subject to change without notice or obligation.

Accessories & Options

FVP-25 Encryption/DTMF Pager Unit
FNB-V57 7.2 V 1100 mAh Ni-Cd Battery
FBA-25 Battery Case
NC-73 13.8 VDC Rapid Desk-Top Charge

NC-73 13.8 VDC Rapid Desk-Top Charger
NC-73B 120 VAC Rapid Desk-Top Charger
NC-73C 230-240 VAC Rapid Desk-Top Charger

NC-73U 230 VAC Rapid Desk-Top Charger

NC-76 Overnight Desktop Charger

VTP-50 VX-Trunk Unit

MH-34D4B Speaker/Microphone
MH-37A4B Earpiece Microphone

VC-25 VOX Headset

CT-42 PC Programming Cable

CT-27 Radio to Radio Programming Cable

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