# **MTX** Series

## Matrix Processor





MTX5-D



Rear Panel

Matrix processor offers expandability and format compatibility with an on-board Dante network port and MY card slot.

- Inputs; 8 mono (mic/line), 2 stereo (line), 16digital (via YDIF\*).
- Outputs; 8 mono (line), 16 digital (via YDIF\*) .
- Can expand YDIF\* equipped inputs and outputs with Exi8/Exo8 expanders.
- 16 Channel I/O on-board Dante network port for larger installations.
- MY card slot offers further expandability and compatibility with other audio formats.
- SD Card Slot for playback of MP3/WAV files stored on an SD Memory Card.
- Functions for worry-free operation; Feedback Suppressor, Auto Gain Control, Priority Ducker.
- Two useful digital processors "Reverb" and "Echo" for entertainment applications.
- Remotely control the volume and presets of multiple zones with DCP series wall mount digital controllers.

YDIF

- Wireless DCP for iPhone and iPod touch is free available on the App Store.
- Equipped with Network port and GPI ports that offer compatibility with touch panel controllers such as AMX/Crestron.

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• Easy setup and parameter control with MTX Editor.

\*YDIF: the newly developed digital transmission format; a unique propriety Yamaha technology that delivers 16ch audio and word clock transmission via standard CATS Ether cable.

#### OPTIONS

#### INPUT EXPANDER/OUTPUT EXPANDER

#### EXi8 Input Expander

EXi8 input expanders convert analog microphone/line audio to digital and transmits the signal using Yamaha's YDIF format. The EXi8's preamps can be controlled remotely from an MTX processor via Ethernet cable.

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### EXO8 Output Expander



EXo8 output expanders feature 8 channels of DA converters that produce high quality analog audio by converting digital output from MTX Series processors via YDIF.



DCP Series Digital Control Panel provide flexible external control of several functions such as preset recall, levels, and SD card playback. All three models are available in either US or EU standardized sizes, built to meet the specifications of most regions around the globe.

#### DCP1V4S

1 Volume & 4 Switch equipped Wall Mount Control panel for MTX Series Easy connection by CAT5 carrying RS485 + power Maximum 8 DCPs can be connected to 1 MTX Series



#### DCP4S

4 Switch equipped Wall Mounut Control panel for MTX Series Easy connection by CATS carrying RS485 + power Maximum 8 DCPs can be connected to 1 MTX Series



#### DCP4V4S

4 Volume & 4 Switch equipped Wall Mounut Control panel for MTX Series Easy connection by CAT5 carrying RS485 + power Maximum 8 DCPs can be connected to 1 MTX Series



#### **MTX** Series

#### GENERAL SPECIFICATIONS

Channel : 16 Mono + 3 Stereo + 2 Effect Return + 8 Insert 3usses : 16 Mono H : 3-band PEQ, Comp, Gate, Auto Gain Control, Feedback sor (only available in ch 1-8) H: 3-band PEQ, Comp, Auto Gain Control elay, Room EQ, Speaker Processor, X-Over (1way,2way), -band PEQ, Limiter Ducking, Ambient Noise Compensator 44.1kHz in 3.0ms (AD-DA @48kHz) in 0.05% (+4dBu, Gain:-6dB), an 0.1% (+4dBu, Gain:-6dB), 20kHz, +0.5dB, -1.5dB Coinc .6dB)
H : 3-band PEQ, Comp, Gate, Auto Gain Control, Feedback sor (only available in ch 1-8) CH: 3-band PEQ, Comp, Auto Gain Control elay, Room EQ, Speaker Processor, X-Over (1way,2way), -band PEQ, Limiter Ducking, Ambient Noise Compensator 44.1kHz in 3.0ms (AD-DA @48kHz) an 0.05% (+4dBu, Gain:-6dB), in 0.1% (+4dBu, Gain:-6dGB) 20kHz, +0.5dB, -1.5dB
sor (only available in ch 1-8) H: 3-band PEQ, Comp, Auto Gain Control elay, Room EQ, Speaker Processor, X-Over (1way,2way), -band PEQ, Limiter Ducking, Ambient Noise Compensator 44.1kHz in 3.0ms (AD-DA @48kHz) an 0.05% (+4dBu, Gain:-6dB), in 0.1% (+4dBu, Gain:-6dB) 20kHz, +0.5dB, -1.5dB
CH: 3-band PEO, Comp, Auto Gain Control elay, Room EQ, Speaker Processor, X-Over (1way,2way), -band PEQ, Limiter Ducking, Ambient Noise Compensator 44.1kHz an 0.30ms (AD-DA @48kHz) an 0.05% (+4dBu, Gain:-66dB), an 0.1% (+4dBu, Gain:-66dB) 20kHz, +0.5dB, -1.5dB
elay, Room EQ, Speaker Processor, X-Over (1way,2way), -band PEQ, Limiter Ducking, Ambient Noise Compensator 44.1kHz an 3.0ms (AD-DA @48kHz) an 0.05% (+4dBu, Gain:-6dB), an 0.1% (+4dBu, Gain:+66dB) 20kHz, +0.5dB, -1.5dB
-band PEQ, Limiter Ducking, Ambient Noise Compensator 44.1kHz an 3.0ms (AD-DA @48kHz) an 0.05% (+4dBu, Gain:+6dB), n 0.1% (+4dBu, Gain:+66dB) 20kHz, +0.5dB, -1.5dB
Ducking, Ambient Noise Compensator 44.1kHz an 3.0ms (AD-DA @48kHz) an 0.05% (+4dBu, Gain:+6dB), an 0.1% (+4dBu, Gain:+66dB) 20kHz, +0.5dB, -1.5dB
44.1kHz an 3.0ms (AD-DA @48kHz) an 0.05% (+4dBu, Gain:-6dB), an 0.1% (+4dBu, Gain:+66dB) 20kHz, +0.5dB, -1.5dB
nn 3.0ms (AD-DA @48kHz) nn 0.05% (+4dBu, Gain:-6dB), nn 0.1% (+4dBu, Gain:+66dB) 20kHz, +0.5dB, -1.5dB
an 0.05% (+4dBu, Gain:-6dB), an 0.1% (+4dBu, Gain:+66dB) 20kHz, +0.5dB, -1.5dB
an 0.1% (+4dBu, Gain:+66dB) 20kHz, +0.5dB, -1.5dB
20kHz, +0.5dB, -1.5dB
Caip, CdD)
Gain:-6dB)
(Gain:+66dB), -83dBu (Gain:-6dB)
l/h max
-240V 50Hz/60Hz
3 x 351mm (18.9" x 3.4" x 13.9"), 2U
3.9lbs)

Input terminal		Astual land	For you with	Input level		
	GAIN	Actual load impedance	For use with nominal	Nominal	Max. before clip	Connector
INPUT 1-8	+66dB		50-600Ω Mics	-62dBu	-42dBu	Euroblock*
	-6dB	10kΩ	& 600Ω Lines	+10dBu	+30dBu	
ST IN 1,2		]	600Ω Lines	-10dBV	+10dBV	RCA Pin Jack**

	Actual Source Impedance	For use with nominal	Output level		
Output terminal			Nominal	Max. before clip	Connector
OUTPUT 1-8	75Ω	10kΩ Lines	+4dBu	+24dBu	Euroblock*

DIGITAL INPUT AND OUTPUT SPECIFICATIONS						
Terminal	Format	Level	IN/OUT	Connector		
YDIF In	YDIF	RS-422	16 IN	RJ45		
YDIF Out	YDIF	RS-422	16 OUT	RJ45		
Primary / Secondary	Dante	1000base-T	16 IN / 16 OUT	RJ45		

CONTROL I/O SPECIFICATIONS							
Terminal		Format	Level	Connector			
	IN	—	0V-5V (IN16 Withstand voltage +24V)	Euroblock			
GPI 16IN / 80UT	OUT	—	Open Collector	Euroblock			
	+V	—	DC5V	Euroblock			
Network		Ethernet 100Base-TX	_	RJ-45			
REMOTE		—	RS-232C (BAUD RATE : 38.4kbps or 115.2kbps)	D-sub 9pin (Male)			
DCP		_	_	RJ-45			

ROUTER

#### **BLOCK DIAGRAM** INPUT PORT

