⊛YAMAHA

R-S700/R-S500

Receiver

OWNER'S MANUAL

IMPORTANT SAFETY INSTRUCTIONS

CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF
ELECTRIC SHOCK, DO NOT REMOVE
COVER (OR BACK). NO USER-SERVICEABLE
PARTS INSIDE. REFER SERVICING TO
QUALIFIED SERVICE PERSONNEL.
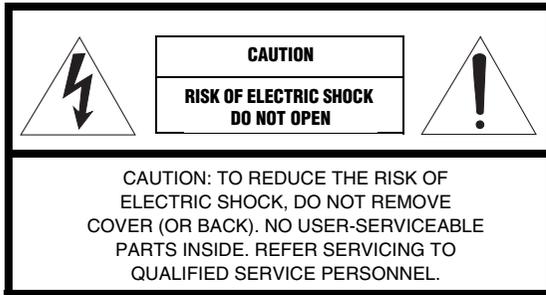
• Explanation of Graphical Symbols

The lightning flash with arrowhead symbol, within
an equilateral triangle, is intended to alert you to the
presence of uninsulated "dangerous voltage" within
the product's enclosure that may be of sufficient
magnitude to constitute a risk of electric shock to
persons.

The exclamation point within an equilateral triangle
is intended to alert you to the presence of important
operating and maintenance (servicing) instructions
in the literature accompanying the appliance.

IMPORTANT

Please record the serial number of this unit in the space
below.
MODEL:

Serial No.:

The serial number is located on the rear of the unit. Retain
this Owner's Manual in a safe place for future reference.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

We Want You Listening For A Lifetime

Yamaha and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your
equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or
distortion – and, most importantly, without affecting your sensitive hearing. Since hearing damage from loud sounds is
often undetectable until it is too late, Yamaha and the Electronic Industries Association's Consumer Electronics Group
recommend you to avoid prolonged exposure from excessive volume levels.

FCC INFORMATION (for US customers)

1 **IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!**
This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2 **IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3 **NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices.
This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.
In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Electronics Corp., USA 6660 Orangethorpe Ave., Buena Park, CA 90620.

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

CAUTION: READ THIS BEFORE OPERATING YOUR UNIT.

1   To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.

2   Install this sound system in a well ventilated, cool, dry, clean place - away from direct sunlight, heat sources, vibration, dust, moisture, and/or cold. For proper ventilation, allow the following minimum clearances around this unit.
Top: 30 cm (11-3/4 in)
Rear: 20 cm (7-7/8 in)
Sides: 20 cm (7-7/8 in)

3   Locate this unit away from other electrical appliances, motors, or transformers to avoid humming sounds.

4   Do not expose this unit to sudden temperature changes from cold to hot, and do not locate this unit in an environment with high humidity (i.e. a room with a humidifier) to prevent condensation inside this unit, which may cause an electrical shock, fire, damage to this unit, and/or personal injury.

5   Avoid installing this unit where foreign object may fall onto this unit and/or this unit may be exposed to liquid dripping or splashing. On the top of this unit, do not place:
– Other components, as they may cause damage and/or discoloration on the surface of this unit.
– Burning objects (i.e. candles), as they may cause fire, damage to this unit, and/or personal injury.
– Containers with liquid in them, as they may fall and liquid may cause electrical shock to the user and/or damage to this unit.

6   Do not cover this unit with a newspaper, tablecloth, curtain, etc. in order not to obstruct heat radiation. If the temperature inside this unit rises, it may cause fire, damage to this unit, and/or personal injury.

7   Do not plug in this unit to a wall outlet until all connections are complete.

8   Do not operate this unit upside-down. It may overheat, possibly causing damage.

9   Do not use force on switches, knobs and/or cords.

10 When disconnecting the power cable from the wall outlet, grasp the plug; do not pull the cable.

11 Do not clean this unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.

12 Only voltage specified on this unit must be used. Using this unit with a higher voltage than specified is dangerous and may cause fire, damage to this unit, and/or personal injury. Yamaha will not be held responsible for any damage resulting from use of this unit with a voltage other than specified.

13 To prevent damage by lightning, keep the power cable and outdoor antennas disconnected from a wall outlet or this unit during a lightning storm.

14 Do not attempt to modify or fix this unit. Contact qualified Yamaha service personnel when any service is needed. The cabinet should never be opened for any reasons.

15 When not planning to use this unit for long periods of time (i.e. vacation), disconnect the AC power plug from the wall outlet.

16 Be sure to read the "TROUBLESHOOTING" section on common operating errors before concluding that this unit is faulty.

17 Before moving this unit, press ⏻ to set this unit to the standby mode, and disconnect the AC power plug from the wall outlet.

18 Condensation will form when the surrounding temperature changes suddenly. Disconnect the power cable from the outlet, then leave this unit alone.

19 When using this unit for a long time, this unit may become warm. Turn the power off, then leave this unit alone for cooling.

20 Install this unit near the AC outlet and where the AC power plug can be reached easily.

21 The batteries shall not be exposed to excessive heat such as sunshine, fire or the like.

22 Excessive sound pressure from earphones and headphones can cause hearing loss.

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you set this unit to standby mode by ⏻. In this state, this unit is designed to consume a very small quantity of power.

WARNING
TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

CAUTION
Danger of explosion if battery is incorrectly replaced.
Replace only with the same or equivalent type.

This label is required to be attached to a product of which the temperature of the top cover may be hot during operation.

CONTENTS

INTRODUCTION

PREPARATION

BASIC
OPERATION

ADVANCED
OPERATION

ADDITIONAL
INFORMATION

USEFUL FEATURES

This unit allows you to:

Improve sound quality by using the CD Direct Amp*1 and Pure Direct functions	➡	**p. 17**
Play back music from your iPhone/iPod*2 or Bluetooth component*2	➡	**p. 35**
Play back video content from your iPhone/iPod*1 *2	➡	**p. 36**
Listen to SIRIUS Satellite Radio channels*3	➡	**p. 26**
Listen to FM and AM radio stations	➡	**p. 20**
Boost bass sounds by connecting a subwoofer	➡	**p. 12**
Connect an external device*1 such as a graphic equalizer or a surround-sound processor	➡	**p. 15**
Use this unit's remote control to operate other components such as a CD player, BD/DVD player or TV	➡	**p. 47**
Save power by using the automatic power down function	➡	**p. 43**
Use this unit to listen to another input source in two different rooms	➡	**p. 45**

*1 R-S700 only
*2 Optional Yamaha product required
*3 Optional SiriusConnect tuner required

SIRIUS
R E A D Y

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iPhone, iPod

iPhone, iPod, iPod classic, iPod nano and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries.

Bluetooth™

Bluetooth is a registered trademark of the Bluetooth SIG and is used by Yamaha in accordance with a license agreement.

- ☼ indicates a tip for your operation.
- This manual is the owner's manual for both the R-S700 and the R-S500. Model names are given where the details of functions are unique to each model. Generally, illustrations of the R-S700 are used for explanations.
- Some operations can be performed by using either the buttons on the front panel of this unit or those on the remote controls. In case the button names differ between this unit and the remote controls, the names of the buttons on the remote controls are given in parentheses.
- In case the buttons on the remote control and the Zone 2 remote control have certain functions in common, the illustrations of the buttons on the remote control are used for explanation throughout the manual.
- This manual is printed prior to production. Design and specifications are subject to change in part as a result of improvements, etc. In case of differences between the manual and the product, the product has priority.

SUPPLIED ACCESSORIES

Please check that you received all of the following parts.
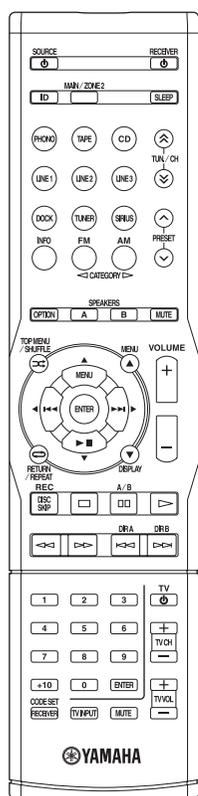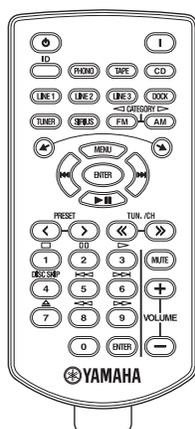
Remote control **Zone 2 remote control (R-S700 only)** **Power cable (R-S700 only)** **AM loop antenna**
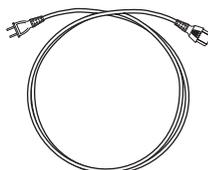
Indoor FM antenna **Batteries (x2) (AAA, R03, UM-4)**

■ Notes on remote controls and batteries

- Do not spill water or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following conditions:
  – places of high humidity, such as near a bath
  – places of high temperatures, such as near a heater or stove
  – places of extremely low temperatures
  – dusty places
- Use AAA, R03, UM-4 batteries for the remote control.
- Use a CR2025 battery for the Zone 2 remote control (R-S700 only).
- Insert batteries according to the polarity markings (+ and -).
- Change all batteries if you notice the operation range of the remote control narrows.
- If the batteries run out, immediately remove them from the remote control to prevent an explosion or acid leak.
- If you find leaking batteries, discard the batteries immediately, taking care not to touch the leaked material. If the leaked material comes into contact with your skin or gets into your eyes or mouth, rinse it away immediately and consult a doctor. Clean the battery compartment thoroughly before installing new batteries.
- Do not use old batteries together with new ones. This may shorten the life of the new batteries or cause old batteries to leak.
- Do not use different types of batteries (such as alkaline and manganese batteries) together. Batteries that look the same may have a different specification.
- Before inserting new batteries, wipe the battery compartment clean.
- Dispose of batteries according to your regional regulations.

Front panel

(R-S700)

$\nvmsp$
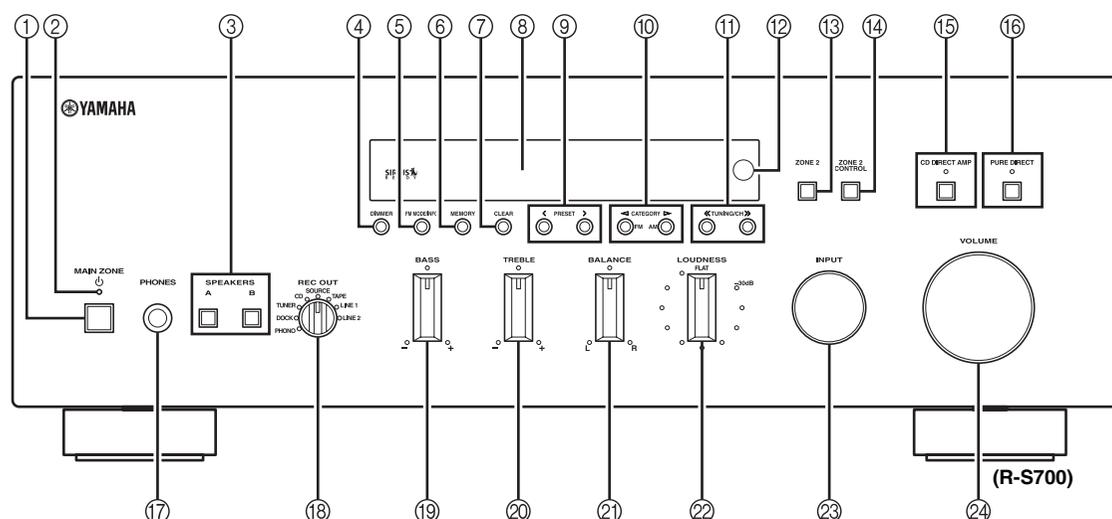
ZONE indicates buttons and controls that can also be used to control Zone 2. For more information about Zone 2, see pages 45 and 46.

① MAIN ZONE ⏻

Turns on this unit's Main Zone unit or sets the Main Zone to standby mode (see page 16).

Note

In standby mode, this unit consumes a small amount of power to receive infrared signals from the remote control.

② MAIN ZONE indicator

Lights up as follows:
Brightly lit: Power is on
Dimly lit: Standby mode

Note

The MAIN ZONE indicator is brightly lit while an iPhone/iPod is charging.

③ SPEAKERS A/B

Turns on or off the speaker set connected to the SPEAKERS A and/or SPEAKERS B terminals on the rear panel each time the corresponding button is pressed (see page 16).

④ DIMMER

Changes the brightness level of the front panel display. Choose brightness from 3 levels by pressing this button repeatedly.

$\nvmsp$
This setting is retained even if you turn off this unit.

⑤ FM MODE/INFO

Changes the FM radio wave reception mode (stereo or monaural) when TUNER is selected as the input source (see page 21).
Changes the SIRIUS Satellite Radio information displayed on the front panel display when SIRIUS is selected as the input source (see page 34).
Changes the playback information displayed about the song playing on the iPhone/iPod when DOCK is selected as the input source (see page 36).

Note

Playback information can only be displayed for an iPhone/iPod that is connected using a Universal Dock for iPod.

⑥ MEMORY

Stores the current FM/AM station as a preset when TUNER is selected as the input source (see page 23).
Stores the current SIRIUS channel as a preset when SIRIUS is selected as the input source (see page 30).

⑦ CLEAR

Clears the current FM/AM preset station when TUNER is selected as the input source (see page 24).
Clears the current SIRIUS preset channel when SIRIUS is selected as the input source (see page 32).

⑧ Front panel display

Shows information about the operational status of this unit.

4 *En*

⑨ **PRESET ⟨ / ⟩** ZONE

Selects a preset FM/AM station when TUNER is selected as the input source (see page 24).

Selects a preset SIRIUS channel when SIRIUS is selected as the input source (see page 31).

⑩ **FM/CATEGORY ◁, AM/CATEGORY ▷** ZONE

Sets the FM/AM tuner band to FM or AM when TUNER is selected as the input source (see page 20).

Selects a channel category when SIRIUS is selected as the input source (see page 29).

⑪ **TUNING/CH ≪ / ≫** ZONE

Selects the tuning frequency when TUNER is selected as the input source (see page 20).

Searches for a SIRIUS channel when SIRIUS is selected as the input source (see page 29).

⑫ **Remote control sensor**

Receives infrared signals from the remote control.

Note

Switch the remote control ID between ID1 and ID2 when using multiple Yamaha receivers or amplifiers (see page 44).

⑬ **ZONE 2**

Turns on Zone 2 or sets ZONE 2 to standby mode. When Zone 2 is turned on, signals are output to the ZONE 2 OUT jacks (see page 45).

⑭ **ZONE 2 CONTROL**

Allows buttons and controls on the front panel to be used to control Zone 2. For more information about controlling Zone 2, see page 46.

⑮ **CD DIRECT AMP and indicator (R-S700 only)**

Allows you to listen to a CD source in the purest possible sound (see page 17). The indicator lights up and the front panel display turns off when this function is turned on.

Notes

• If both the CD DIRECT AMP and the PURE DIRECT are turned on, only the CD DIRECT AMP will function.
• Zone 2 cannot be used while this function is turned on.

⑯ **PURE DIRECT and indicator**

Allows you to listen to a source in the purest possible sound (see page 17). The indicator above it lights up and the front panel display turns off when this function is turned on.

Note

Zone 2 cannot be used while this function is turned on.

⑰ **PHONES jack**

Outputs audio to your headphones for private listening.

Note

Press SPEAKER A/B so that the SP A/B indicators turn off before you connect your headphones to the PHONES jack.

⑱ **REC OUT selector**

Selects a source for recording to a CD recorder or to a tape deck independently of the INPUT selector setting, allowing you to record the selected source while listening to another source (see page 19).

⑲ **BASS control**

Increases or decreases the low frequency response. The center position produces a flat response (see page 18).

⑳ **TREBLE control**

Increases or decreases the high frequency response. The center position produces a flat response (see page 18).

㉑ **BALANCE control**

Adjusts the sound output balance of the left and right speakers to compensate for sound imbalances caused by speaker locations or listening room conditions (see page 18).

㉒ **LOUDNESS control**

Retains a full tonal range at any volume level to compensate for the human ears' loss of sensitivity to high and low-frequency ranges at a low volume level (see page 18).

㉓ **INPUT selector** ZONE

Selects the input source you want to listen to.

㉔ **VOLUME control (** ZONE **R-S700 only)**

Increases or decreases the sound output level.

Note

This does not affect the output level of the REC jacks.

Front panel display
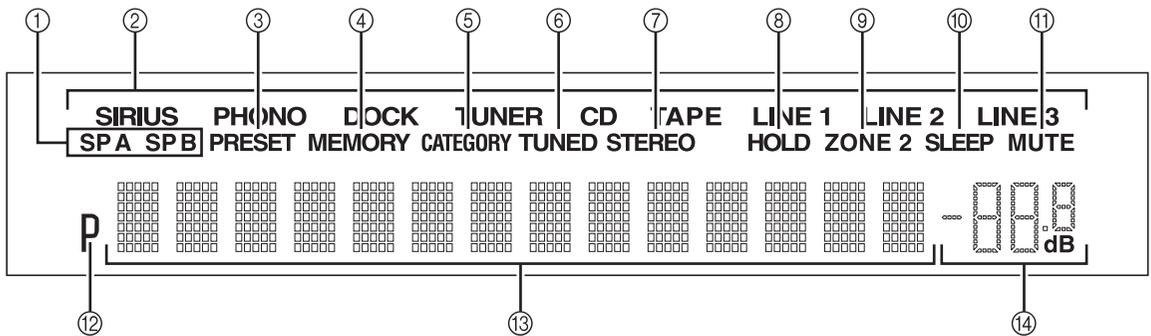
① SP (SPEAKERS) A/B indicators
Light up according to the set of speakers selected.
Both indicators light up when both sets of speakers are selected.

② Input source indicators
Light up brightly to indicate the input source that is currently selected.

③ PRESET indicator
Lights up when you recall a preset radio station or SIRIUS channel. Blinks while the automatic station preset feature is scanning for FM stations to register as presets.

④ MEMORY indicator
Lights up or blinks when an FM/AM station or SIRIUS channel is being stored as a preset.

⑤ CATEGORY indicator
Lights up when searching for a SIRIUS channel by category.

⑥ TUNED indicator
Lights up when this unit is tuned in to an FM or AM station.

⑦ STEREO indicator
Lights up when this unit is receiving a strong signal for an FM stereo broadcast.

⑧ HOLD indicator
Blinks when the hold function is used to display the artist name, song title, etc. while listening to a SIRIUS channel.

⑨ ZONE 2 indicator
Lights up when Zone 2 is turned on.

⑩ SLEEP indicator
Lights up when the sleep timer is turned on.

⑪ MUTE indicator
Blinks while the MUTE function is turned on.

⑫ P indicator
Lights up when a preset number is selected. Blinks while you are registering a preset radio station or SIRIUS channel.

⑬ Multi-information display
Shows information when adjusting or changing settings.

⑭ Volume indicator
Displays the current volume level.

Rear panel
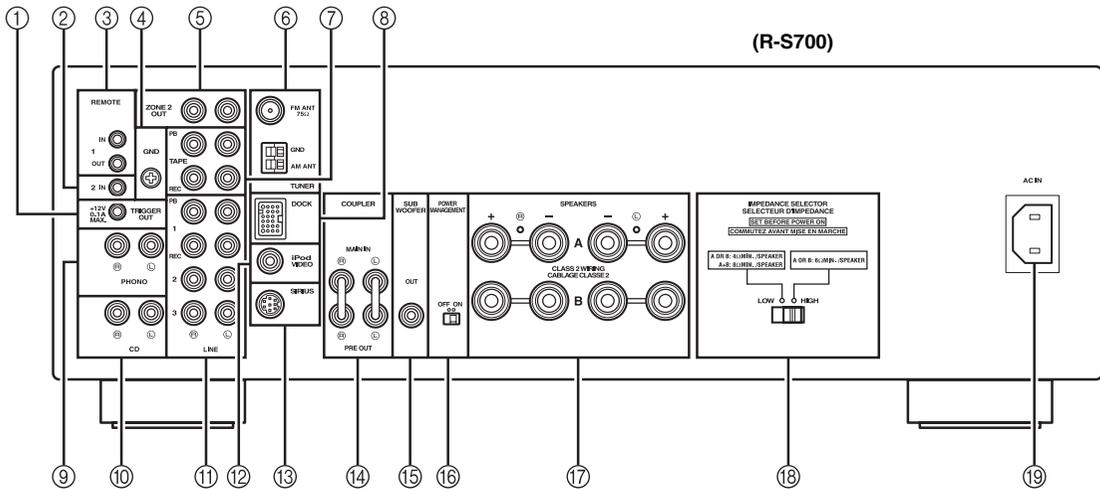
(R-S700)

① TRIGGER OUT jack (R-S700 only)

When this unit is turned on or when a certain input source is selected, this unit can send a 12 V/100 mA direct electric current via the TRIGGER OUT jack that can be used to control an external component. The current is sent according to the "Trigger out" setting in the Option menu (see page 40).

Note

Do not connect a component that requires more than 100 mA of electric current, otherwise the component may not perform consistently or properly due to insufficient power.

② REMOTE 2 IN jack (R-S700 only)

Used to receive remote control signals (see page 45).

③ REMOTE 1 IN/OUT jacks

Used to send and receive remote control signals (see page 45).

④ GND terminal

Used to connect a turntable (see page 12).

⑤ ZONE 2 OUT jacks

Used to connect a Zone 2 component (see page 45).

⑥ Antenna terminals

Used to connect FM and AM antennas (see page 14).

⑦ TAPE jacks

Used to connect a tape deck (see page 12).

⑧ DOCK jack

Used to connect an optional Yamaha Universal Dock for iPod (such as the YDS-12), Wireless System for iPod (YID-W10), or Bluetooth Wireless Audio Receiver (YBA-10) (see page 35).

⑨ PHONO jacks

Used to connect a turntable (see page 12).

⑩ CD jacks

Used to connect a CD player (see page 12).

⑪ LINE 1-3 jacks

Used to connect audio components (see page 12).

⑫ iPod VIDEO output jack (R-S700 only)

Used to send iPhone/iPod video content to a video monitor, such as a TV (see page 35).

Note

Video content output is possible only when an iPhone/iPod is connected this unit using a Universal Dock for iPod (such as the YDS-12).

⑬ SIRIUS jack

Used to connect SiriusConnect tuner (sold separately) (see page 27).

⑭ COUPLER jacks (R-S700 only)

Used to connect an external unit (see page 15).

⑮ SUBWOOFER OUT jack

Used to connect a subwoofer with built-in amplifier (see page 12).

⑯ POWER MANAGEMENT switch

Used to enable or disable the automatic power down function. When this function is enabled, this unit's Main zone and Zone 2 automatically enters standby mode if this unit is not operated for a certain amount of time (3 settings are available; see page 43).

⑰ SPEAKERS terminals

Used to connect speakers (see page 12).

⑱ IMPEDANCE SELECTOR switch

Used to select the impedance setting (see page 13).

⑲ AC IN (R-S700 only)

Used to plug in the supplied power cable (see page 15).

7 *En*

Remote control

This section describes the function of each button on the remote control used to control this unit or other components made by Yamaha or other manufacturers.

☀

ZONE indicates buttons that can also be used to control Zone 2. For more information about Zone 2, see pages 45 and 46.
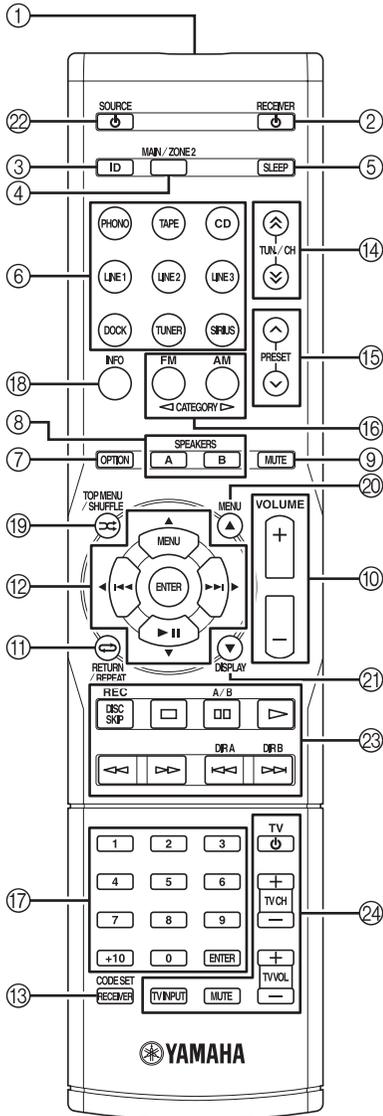
■ **Common controls**

The following buttons can be used no matter which input source is selected.

① **Infrared signal transmitter**

Sends infrared signals.

② **RECEIVER** ⏻ ZONE

Turns this unit on, or sets it to standby mode.

③ **ID**

Changes the remote control ID (see page 44).

④ **MAIN/ZONE 2**

Switches the zone to be operated by the remote control between the Main Zone and Zone 2 (see page 46).

⑤ **SLEEP**

Sets the sleep timer (see page 19).

⑥ **Input selector buttons** ZONE

Selects the input source and changes the control area (see page 47).

⑦ **OPTION**

Turns the OPTION menu on and off (see page 40).

⑧ **SPEAKERS A/B**

Turns on and off the set of speakers connected to the SPEAKERS A and/or SPEAKERS B terminals on the rear panel of this unit when the corresponding button is pressed.

⑨ **MUTE** ZONE

Mutes the sound output. Press again to restore the sound output to the previous volume level.

⑩ **VOLUME +/– (** ZONE **R-S700 only)**

Increases or decreases the sound output level.

Note

This does not affect the output level of the REC jacks.

⑪ **RETURN**

Returns to the previous menu or ends the menu display when using the Option menu (see page 40).

⑫ △ / ▽ / ◁ / ▷ / **ENTER**

Selects and confirms items in the Option menu (see page 40).

⑬ **CODE SET/RECEIVER**

Used to program the remote control so that it can control your other external components (see page 49).
After using the remote control to control one of your components, this button is used to switch the remote control to receiver mode so that remote control commands will be sent to this unit (see page 48).

8 *En*

■ SIRIUS and FM/AM controls

The following buttons can be used when SIRIUS or TUNER is selected as the input source.

⑭ **TUN./CH ⋀ / ⋁** ZONE

Selects the tuning frequency when TUNER is selected as the input source (see page 20).
Searches for a SIRIUS channel when SIRIUS is selected as the input source (see page 29).

⑮ **PRESET ⋀ / ⋁** ZONE

Selects a preset FM/AM station when TUNER is selected as the input source (see page 24).
Select a preset SIRIUS channel when SIRIUS is selected as the input source (see page 31).

⑯ **FM/CATEGORY ◁, AM/CATEGORY ▷** ZONE

Sets the FM/AM tuner band to FM or AM when TUNER is selected as the input source (see page 20).
Selects a channel category when SIRIUS is selected as the input source (see page 29).

⑰ **Numeric buttons, ENTER** ZONE

Specifies the frequency or the preset number of the FM/AM station when TUNER is selected as the input source (see page 21).
Specifies the channel number or preset number of the SIRIUS channel when SIRIUS is selected as the input source (see page 30).

⑱ **INFO**

Changes the SIRIUS Satellite Radio information displayed on the front panel display when SIRIUS is selected as the input source (see page 34).

■ iPod controls

The following buttons can be used when DOCK is selected as the input source for listening to an iPhone/iPod. For more information, see page 35.

⑪ **REPEAT ⊃**

⑫ **MENU/ ▷❚❚ / ❘◁◁ / ▷▷❘ / ENTER** ZONE

⑱ **INFO**

⑲ **SHUFFLE ⊃⊂**

⑳ △ ZONE

㉑ ▽ ZONE

■ External component controls

The following buttons can be used to control external audio/video components when CD, TAPE, PHONO, LINE1, LINE2, or LINE3 is selected as the input source. For more information, see page 47.

⑪ **RETURN**

⑫ **△ / ▽ / ◁ / ▷ / ENTER**

⑰ **Numeric buttons, ENTER**

⑲ **TOP MENU**

⑳ **MENU**

㉑ **DISPLAY**

㉒ **SOURCE ⏻**

㉓ **External component control buttons**

㉔ **TV control buttons**

Zone 2 remote control (R-S700 only)

This section describes the function of each button on the Zone 2 remote control, which is used to control Zone 2.
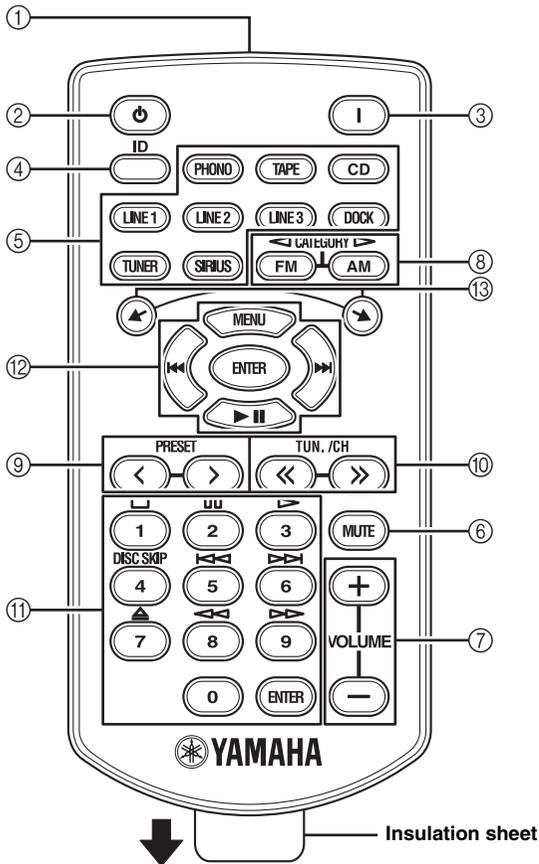
Insulation sheet

Note

The Zone 2 remote control comes with a battery already installed. Before using the Zone 2 remote control for the very first time, pull out the insulation sheet, as shown.

■ **Common controls for Zone 2**

The following buttons can be used no matter which input source is selected for Zone 2.

① **Infrared signal transmitter**

Sends infrared signals.

② ⏻ **(Zone 2 standby)**

Sets Zone 2 to standby mode.

③ ❙ **(Zone 2 on)**

Turns on Zone 2.

④ **ID**

Changes the Zone 2 remote control ID (see page 44).

⑤ **Zone 2 input selector buttons**

Selects the desired input source for Zone 2.

⑥ **MUTE**

Mutes the sound output to Zone 2. Press again to restore the sound output to the previous volume level.

⑦ **VOLUME +/–**

Increases or decreases the sound output level of Zone 2.

■ **SIRIUS and FM/AM controls**

The following buttons can be used when SIRIUS or TUNER is selected as the input source for Zone 2.

⑧ **FM/CATEGORY ◁, AM/CATEGORY ▷**

Sets the FM/AM tuner band to FM or AM when TUNER is selected as the input source (see page 20).
Selects a channel category when SIRIUS is selected as the input source (see page 29).

⑨ **PRESET ◁ / ▷**

Selects a preset FM/AM station when TUNER is selected as the input source (see page 24).
Selects a preset SIRIUS channel when SIRIUS is selected as the input source (see page 31).

⑩ **TUN./CH ≪ / ≫**

Selects the tuning frequency when TUNER is selected as the input source (see page 20).
Searches for a SIRIUS channel when SIRIUS is selected as the input source (see page 29).

⑪ **Numeric buttons, ENTER**

Specifies the frequency or the preset number of the FM/AM station when TUNER is selected as the input source (see page 21).
Specifies the channel number or preset number of the SIRIUS channel when SIRIUS is selected as the input source (see page 30).

■ **iPod controls**

The following buttons can be used when DOCK is selected as the input source for Zone 2, for listening to an iPhone/iPod. For more information, see page 35.

⑫ **MENU/ ▷❙❙ / ❙◁◁ / ▷▷❙ / ENTER**

⑬ **◤ / ◥**

■ **Yamaha CD player controls**

The following buttons can be used to control a Yamaha CD player when CD is selected as the input source for Zone 2.

⑪ **Yamaha CD player control buttons**

- □ Stops playback
- �III Pauses playback
- ▷ Starts playback
- DISC SKIP Skips to the next disc in a CD changer

- ◁◁ Skips backward
- ▷▷| Skips forward

- ⏏ Ejects the disc
- ◁◁ Rewinds playback
- ▷▷ Fast-forwards playback

Note

Not all Yamaha CD players can be controlled by the Zone 2 remote control.

Using the remote controls

■ **Installing batteries**

AAA, R03, UM-4 batteries
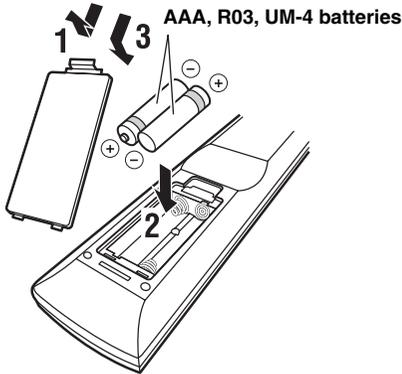
■ **Replacing the battery in the Zone 2 remote control**

Change the battery when the operation range of the Zone 2 remote control decreases.

Straight pin

CR2025 battery
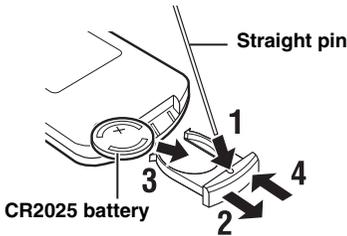
■ **Operation range**

The remote controls transmit a directional infrared beam. Be sure to aim the remote controls directly at the remote control sensor on the front panel of this unit or on the infrared signal receiver in Zone 2 during operation.

Approximately 6 m (20 ft)

30° 30°

Remote control or Zone 2 remote control
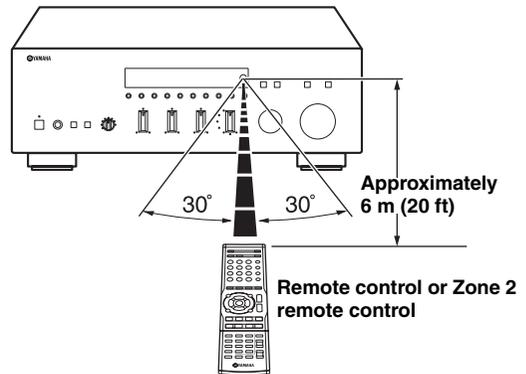
CONNECTIONS

Connecting speakers and source components

CAUTION

- Do not connect this unit or other components to the main power until all connections between components are complete.
- All connections must be correct: L (left) to L, R (right) to R, "+" to "+" and "–" to "–". If the connections are faulty, no sound will be heard from the speakers, and if the polarity of the speaker connections is incorrect, the sound will be unnatural and lack bass. Refer to the owner's manual for each of your components.
- Use RCA cables for audio components (except for speaker connections and DOCK jack connections).
- The IMPEDANCE SELECTOR must be set to the appropriate position before connecting speakers. See page 13 for details.
- Do not let bare speaker wires touch each other or any metal part of this unit. This could damage this unit and/or the speakers.
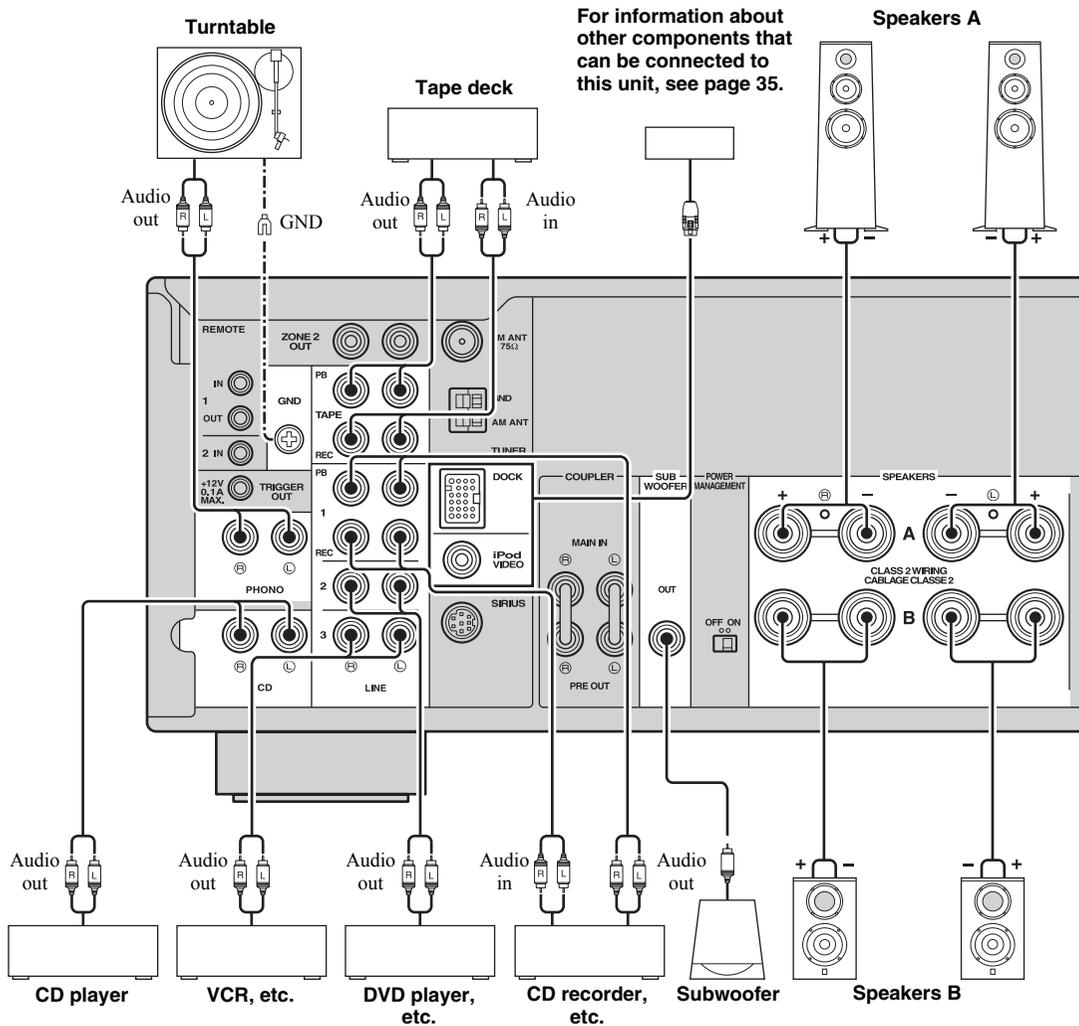
☀
- The PHONO jacks are designed for connecting a turntable with an MM cartridge.
- Connect your turntable to the GND terminal to reduce noise in the signal. However, for some turntables, you may hear less noise without the GND connection.

■ IMPEDANCE SELECTOR switch

CAUTION

Do not change the IMPEDANCE SELECTOR switch while the power of this unit is turned on, as doing so may damage the unit.

If the unit fails to turn on, the IMPEDANCE SELECTOR switch may not be fully slid to either position. If this is the case, remove the power cable and slide the switch all the way to either position.

Select the switch position (LOW or HIGH) according to the impedance of the speakers in your system.

Switch position	Impedance level
HIGH	• If you use one set (A or B), the impedance of each speaker must be 6 Ω or higher (R-S700) or 8 Ω or higher (R-S500). • If you make bi-wire connections, the impedance of each speaker must be 6 Ω or higher (R-S700) or 8 Ω or higher (R-S500). See page 13 for Bi-wire connection.
LOW	• If you use one set (A or B), the impedance of each speaker must be 4 Ω or higher. • If you use two sets (A and B) simultaneously, the impedance of each speaker must be 8 Ω or higher. • If you make bi-wire connections, the impedance of each speaker must be 4 Ω or higher. See page 13 for Bi-wire connection.

■ Connecting speaker cables

Remove approximately 10 mm (3/8 in) of insulation from the end of each speaker cable.
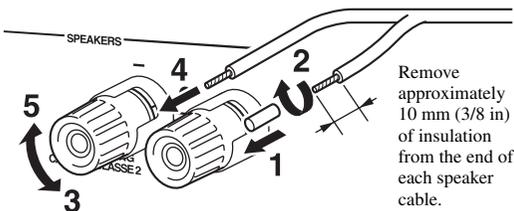
Note

When inserting speaker cables into the speaker terminals, insert only the bare speaker wire. If insulated cable is inserted, the connection may be poor and sound may not be heard.

■ Connecting via banana plug

Tighten the knob and then insert the banana plug into the end of the corresponding terminal.

Banana plug
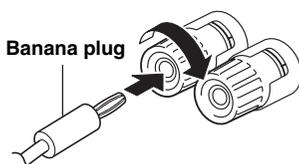
■ Bi-wire connection

Bi-wire connection separates the woofer from the combined midrange and tweeter section. A bi-wire compatible speaker has four binding post terminals. These two sets of terminals allow the speaker to be split into two independent sections. With these connections, the mid and high frequency drivers are connected to one set of terminals and the low frequency driver to another set of terminals.

This unit
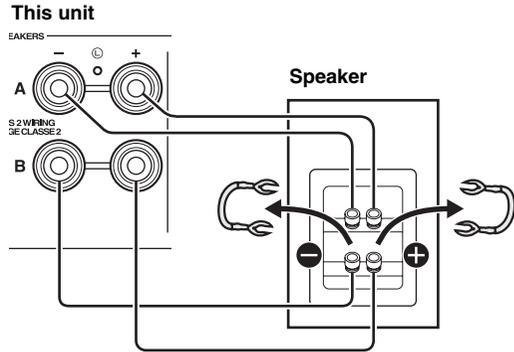
Speaker

Connect the other speaker to the other set of terminals in the same way.

CAUTION

When making bi-wire connections, set the IMPEDANCE SELECTOR switch to HIGH or LOW depending on the impedance of your speakers:

6 Ω or higher: HIGH (R-S700)
8 Ω or higher: HIGH (R-S500)
4 Ω or higher: LOW

See page 13 for more information about the IMPEDANCE SELECTOR switch.

Note

When making bi-wire connections, remove the shorting bridges or cables on the speaker.

☼

To use the bi-wire connections, press SPEAKERS A and SPEAKERS B on the front panel or on the remote control so that both SP A and B light up on the front panel display.
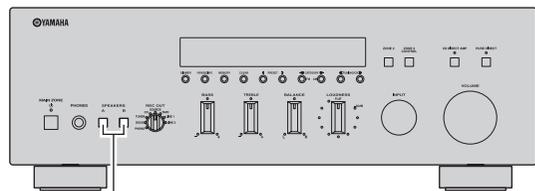
SPEAKERS A/B
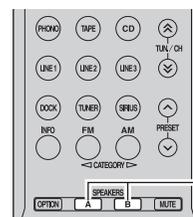
SPEAKERS A/B

Connecting the FM and AM antennas

Indoor antennas for receiving FM and AM broadcasts are included with this unit. In general, these antennas should provide sufficient signal strength. Connect each antenna correctly to the designated terminals.

Note

If you experience poor reception quality, install an outdoor antenna. Consult the nearest authorized Yamaha dealer or service center about outdoor antennas.

Indoor FM antenna (included)

Outdoor FM antenna

Outdoor AM antenna
Use 5 to 10 m of vinyl-covered wire extended outdoors from a window.

AM loop antenna (included)
• The AM loop antenna should always be connected, even if an outdoor AM antenna is connected to this unit.
• The AM loop antenna should be placed away from this unit.

Ground (GND terminal)
For maximum safety and minimum interference, connect the antenna GND terminal to a good earth ground. A good earth ground is a metal stake driven into moist earth.

■ **Assembling the supplied AM loop antenna**
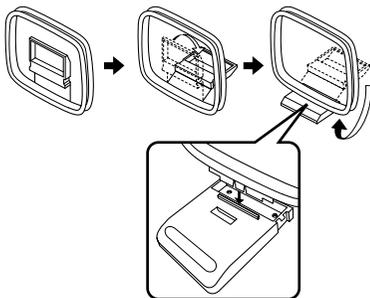
■ **Connecting the wire of the AM loop antenna**
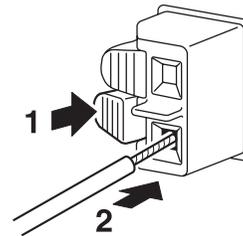
Using COUPLER jacks (R-S700 only)

Removing the jumper pins from the PRE OUT/MAIN IN jacks enables this unit to operate separately as a control amplifier or a power amplifier. These jacks are used to connect a signal-processing system such as a graphic equalizer or a surround-sound processor to this unit. If an external unit is connected to these jacks, the VOLUME control of this unit can be used to adjust the overall sound output level.

To connect an external unit, first remove the jumper pins from the PRE OUT/MAIN IN jacks and then connect the input jacks of that external unit to the PRE OUT jacks or its output jacks to the MAIN IN jacks. For details, refer to the owner's manual included with the external unit to be connected.
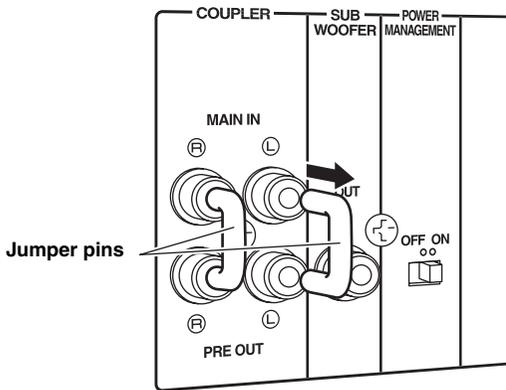
Notes

• If you do not use the COUPLER jacks, never remove the jumper pins from these jacks. If removed, no sound will be output from this unit.
• Before installing or removing the jumper pins, be sure to disconnect the power cable of the unit. Leaving the power cable connected could cause noise to be emitted from the speakers or damage the unit.
• When you use this unit as a power amplifier, connect the output jacks of the external control amplifier, etc. to the MAIN IN jacks of this unit. In this case, the controls of this unit will not function except the PHONES jack and the SPEAKERS A/B buttons. Use the controls on the external control amplifier to make volume adjustments, etc.

Connecting power cable

Plug the power cable into the AC IN on the rear panel of this unit (R-S700 only).
Plug the power cable into the AC wall outlet after all other connections are complete.

Power cable (R-S700 only)

PREPARATION
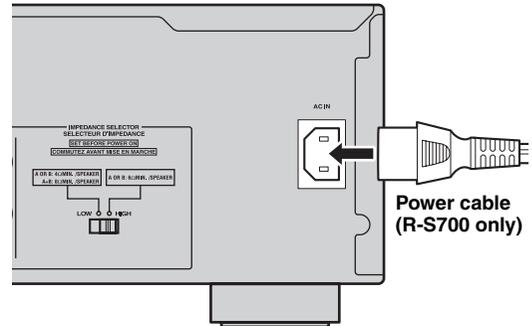
PLAYING AND RECORDING

Extreme caution should be exercised when you play back CDs encoded in DTS.
If you play back a CD encoded in DTS on a CD player that does not support DTS, only noise will be heard, and this noise may damage your speakers. Check whether your CD player supports CDs encoded in DTS. Also, check the sound output level of your CD player before you play back a CD encoded in DTS.

Playing a source

SPEAKERS A/B

INPUT selector

MAIN ZONE ⏻

VOLUME

RECEIVER ⏻

Input selector buttons

SPEAKERS A/B

VOLUME +/–
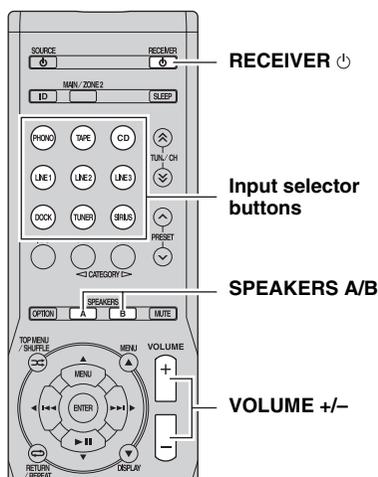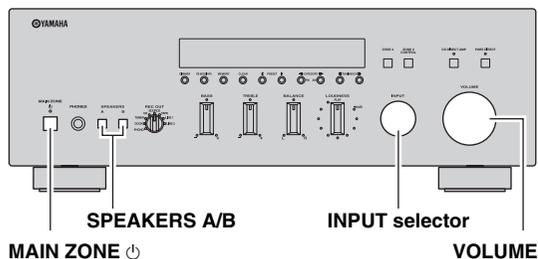
1 **Press MAIN ZONE ⏻ on the front panel (or RECEIVER ⏻ on the remote control) to turn on this unit.**

2 **Rotate the INPUT selector on the front panel (or press one of the input selector buttons on the remote control) to select the input source you want to listen to.**

3 **Press SPEAKERS A and/or SPEAKERS B on the front panel or on the remote control to select speakers A and/or speakers B.**

When speaker set A or speaker set B are turned on, SP A or SP B is displayed on the front panel display accordingly (see page 6).

Notes

• When one set of speakers is connected using bi-wire connections, or when using two sets of speakers simultaneously (A and B), make sure SP A and SP B are displayed on the front panel display.
• When listening with headphones, turn off the speakers.

4 **Play the source.**

5 **Rotate the VOLUME control on the front panel (or press VOLUME +/– on the remote control) to adjust the sound output level.**

You can adjust the tonal quality by using the BASS, TREBLE, BALANCE and LOUDNESS controls, the CD DIRECT AMP switch (R-S700 only), or the PURE DIRECT switch on the front panel (see page 17).

6 **Press MAIN ZONE ⏻ on the front panel again (or RECEIVER ⏻ on the remote control) to finish using this unit and set it to standby mode.**

Adjusting the tonal quality

■ Using the CD DIRECT AMP switch (R-S700 only)

CD Direct Amp feature

Generates a normal phase and reverse phase signal for both the left and right channels from the input signal and uses the four electronic volumes to send a balanced signal to the amplifying circuit. This feature provides clearer sound as a result of:
• improved signal-to-noise ratio
• external noise canceling
• reduced distortion

Routes input signals from your CD player directly to the specially built-in amplifier for the CD player. As a result, the input signals bypass the INPUT selector and the BASS, TREBLE, BALANCE and LOUDNESS controls and then sent to the power amplifier, thus eliminating any alterations to the CD signals and creating the purest possible sound. The CD DIRECT AMP indicator lights up and the front panel display turns off after a few seconds.

CD DIRECT AMP switch
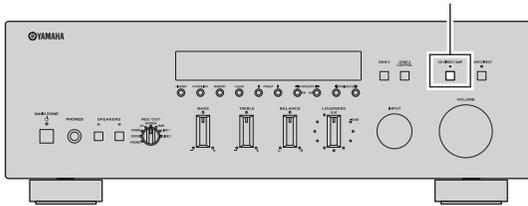
Notes

• If both the CD DIRECT AMP and the PURE DIRECT switches are turned on, only the CD DIRECT AMP switch will function.
• Zone 2 cannot be used while the CD DIRECT AMP feature is turned on.
• The INPUT selector and the BASS, TREBLE, BALANCE, and LOUDNESS controls do not function while the CD DIRECT AMP feature is turned on.
• A CD player must be connected to the CD jacks in order to use the CD DIRECT AMP feature.
• This setting is retained even if you turn off this unit.

■ Using the PURE DIRECT switch

Routes input signals from your audio sources so that the input signals bypass the BASS, TREBLE, BALANCE and LOUDNESS controls, thus eliminating any alterations to the audio signals and creating the purest possible sound. The PURE DIRECT indicator lights up and the front panel display turns off after a few seconds.

PURE DIRECT switch
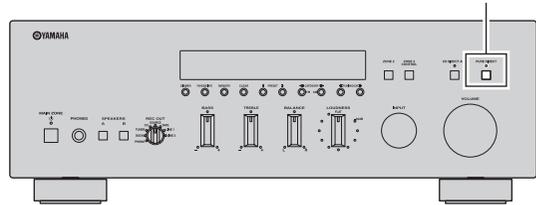
Notes

• Zone 2 cannot be used while the PURE DIRECT feature is turned on.
• The BASS, TREBLE, BALANCE, and LOUDNESS controls do not function while the PURE DIRECT feature is turned on.
• This setting is retained even if you turn off this unit.

BASIC OPERATION

17 *En*

■ Adjusting the BASS and TREBLE controls
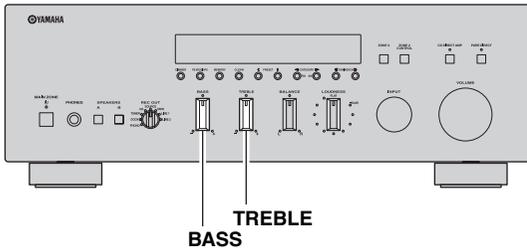
TREBLE
BASS

The BASS and TREBLE controls adjust high and low frequency response.
The center position produces a flat response.

BASS

When you feel there is not enough bass (low frequency sound), rotate clockwise to boost. When you feel there is too much bass, rotate counterclockwise to suppress.
Control range: –10 dB to +10 dB (20 Hz)

TREBLE

When you feel there is not enough treble (high frequency sound), rotate clockwise to boost. When you feel there is too much treble, rotate counterclockwise to suppress.
Control range: –10 dB to +10 dB (20 kHz)

■ Adjusting the BALANCE control
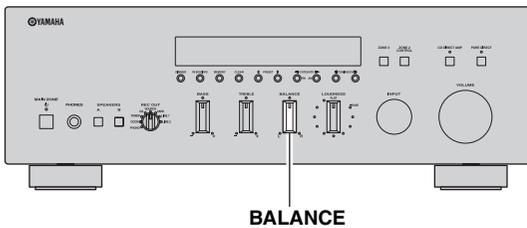
BALANCE

The BALANCE control adjusts the sound output balance of the left and right speakers to compensate for sound imbalance caused by speaker locations or listening room conditions.
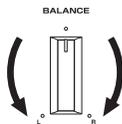
■ Adjusting the LOUDNESS control

LOUDNESS   VOLUME
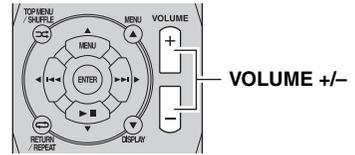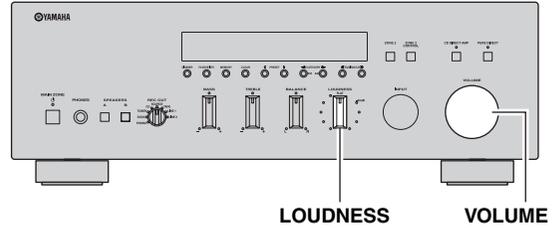
VOLUME +/–

Retain a full tonal range at any volume level, thus compensating for the human ears' loss of sensitivity to high and low-frequency ranges at low volume.

CAUTION

If the CD DIRECT AMP switch (R-S700 only) or the PURE DIRECT switch is turned on with the LOUDNESS control set at a certain level, the input signals bypass the LOUDNESS control, resulting in a sudden increase in the sound output level. To prevent your ears or the speakers from being damaged, be sure to press the CD DIRECT AMP switch (R-S700 only) or the PURE DIRECT switch after lowering the sound output level or after checking that the LOUDNESS control is properly set.

1 **Set the LOUDNESS control to the FLAT position.**
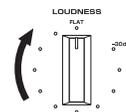
2 **Rotate the VOLUME control on the front panel (or press VOLUME +/– on the remote control) to set the sound output level to the loudest listening level that you would listen to.**

3 **Rotate the LOUDNESS control until the desired volume is obtained.**
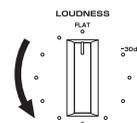
☀
After setting the LOUDNESS control, enjoy listening to music at your preferred volume level. If the effect of the LOUDNESS control setting is too strong or weak, readjust the LOUDNESS control.

Recording a source

Notes

- Audio signals are not output to the TAPE REC or LINE 1 REC output jacks when TAPE or LINE 1 is selected with the REC OUT selector.
  Audio signals are output to both the TAPE REC and the LINE 1 REC output jacks if when PHONO, DOCK, TUNER, CD, SOURCE or LINE 2 is selected with the REC OUT selector.
- This unit must be turned on in order to record.
- The VOLUME, BASS, TREBLE, BALANCE and LOUDNESS controls and the CD DIRECT AMP switch (R-S700 only) and the PURE DIRECT switch have no effect on the source being recorded.
- Check the copyright laws in your country before recording from records, CDs, radio, etc. Recording copyright-protected material may infringe on copyright laws.

REC OUT selector　　**INPUT selector**
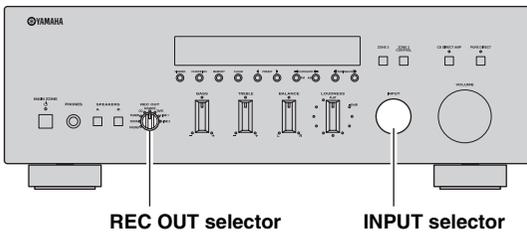
1 **Rotate the REC OUT selector on the front panel to select the source you want to record.**

When SOURCE is selected, the current input source is output.

Note

SIRIUS Satellite Radio broadcasts cannot be recorded.

2 **Play the source and begin recording using the recording device connected to the REC jacks (TAPE and/or LINE 1) on the rear panel. See page 12.**

Using the sleep timer

Use this feature to automatically set this unit to standby mode after a certain amount of time. The sleep timer is useful when you are going to sleep while this unit is playing or recording a source.

MAIN ZONE ⏻

RECEIVER ⏻
SLEEP
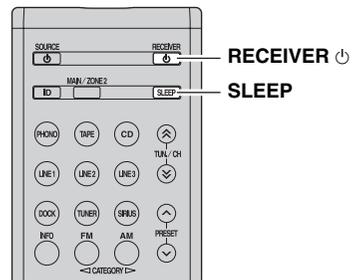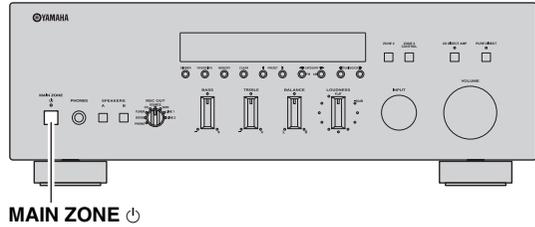
Notes

- The sleep timer can only be set with the remote control.
- The sleep timer automatically turns off Zone 2. However, Zone 2 components are not turned off.

1 **Press SLEEP repeatedly to set the amount of time before this unit is set to standby mode.**

Each time you press SLEEP, the front panel display changes as shown below.

$$\rightarrow \text{Sleep 120 min} \rightarrow \text{Sleep 90 min}$$
$$\text{Sleep Off} \leftarrow \text{Sleep 30 min} \leftarrow \text{Sleep 60 min} \leftarrow$$

The SLEEP indicator blinks while setting the amount of time for the sleep timer.

> SP A 　　　　　　　　　SLEEP
> Sleep 120min. 　 ⁻ 00 dB

If the sleep timer is set, the SLEEP indicator on the front panel display lights up.

☼
- To disable the sleep timer, select "Sleep Off".
- The sleep timer setting can also be canceled by pressing RECEIVER ⏻ on the remote control (or MAIN ZONE ⏻ on the front panel) to set this unit to standby mode.

BASIC OPERATION

19 *En*

FM/AM TUNING

There are 2 tuning methods; automatic and manual. Select either method according to your preference and the strength of station signals.

Automatic tuning

Automatic tuning is effective when station signals are strong and there is no interference.
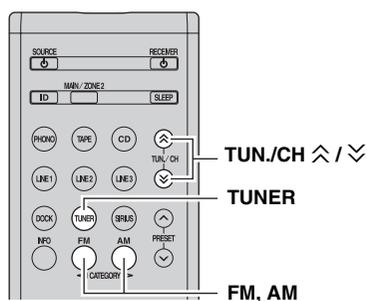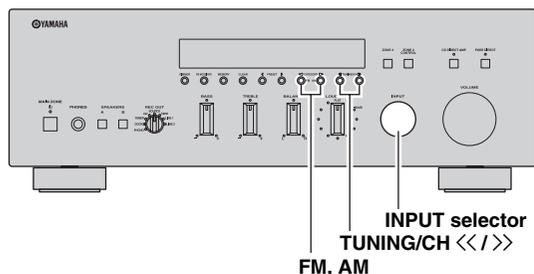
INPUT selector
TUNING/CH << / >>

FM, AM

TUN./CH ⌃ / ⌄

TUNER

FM, AM

1 **Rotate the INPUT selector on the front panel (or press TUNER on the remote control) to select TUNER as the input source.**

2 **Press FM or AM on the front panel (or FM or AM on the remote control) to select the reception band (FM or AM).**
FM or AM is displayed on the front panel display.

3 **Press and hold TUNING/CH << / >> on the front panel (or TUN./CH ⌃ / ⌄ on the remote control) for more than 1 second to begin automatic tuning.**
Press >> (or ⌃) to tune in to a higher frequency.
Press << (or ⌄) to tune in to a lower frequency.

Notes

• When you tune in to a station, the frequency of the station is displayed on the front panel display.
• If the tuning search does not stop at the desired station because the station signals are weak, try using the manual tuning method.

■ Auto Mute feature

When listening to an FM radio station, the output will automatically be muted when the radio signal is weak if the station was tuned in to by:
• using the automatic tuning feature
• recalling a preset that was registered using the automatic preset registration feature

If you want to listen to a station that has a weak signal, tune in to the station manually.

Manual tuning

Manual tuning is effective when station signals are weak.
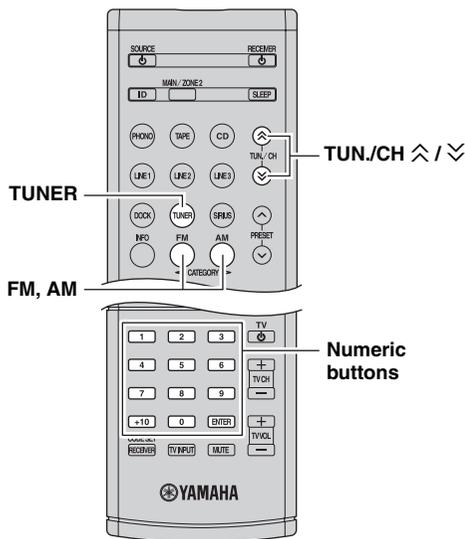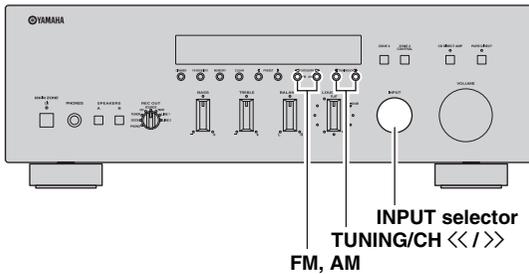
INPUT selector
TUNING/CH ≪ / ≫
FM, AM

TUN./CH ⌃ / ⌄

TUNER

FM, AM

Numeric buttons

1 Rotate the INPUT selector on the front panel (or press TUNER on the remote control) to select TUNER as the input source.

2 Press FM or AM on the front panel (or FM or AM on the remote control) to select the reception band (FM or AM).
FM or AM is displayed on the front panel display.

3 Press TUNING/CH ≪ / ≫ on the front panel (or TUN./CH ⌃ / ⌄ on the remote control) to manually tune in to the desired station.

Note

When you tune in to a station, the frequency of the received station is shown in the front panel display.

4 To tune in by direct frequency tuning, press the numeric buttons on the remote control to enter the frequency of the station.
Enter only integers. For example, if you want to set the frequency to 88.9 MHz, enter "889".

Notes

• When you press the numeric buttons on the remote control during preset tuning, a preset number is selected. Set the tuning mode to frequency tuning mode using TUNING/CH ≪ / ≫ on the front panel (or TUN./CH ⌃ / ⌄ on the remote control) before pressing the numeric buttons.
• "WRONG STATION!" is displayed on the front panel display if you enter a frequency that is out of receivable range. Make sure that the entered frequency is correct.

■ **Improving FM reception**
If the signal from the station is weak and the sound quality is not good, set the FM band reception mode to monaural mode to improve reception.
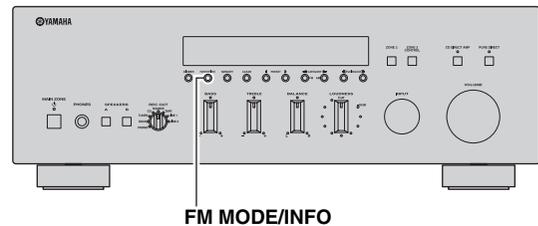
FM MODE/INFO

1 Press FM MODE/INFO on the front panel repeatedly to select "STEREO" (automatic stereo mode) or "MONO" (monaural mode) when this unit is tuned in to an FM radio station.
• When MONO is selected, FM broadcasts will be heard in monaural sound.
• When STEREO is selected and an FM station with a stereo broadcast is tuned in, the broadcast will be heard in stereo.

Note

The STEREO indicator on the front panel lights up while listening to a station in stereo.

The FM band reception mode (monaural or stereo) can also be changed by selecting FM Mode in the Option menu (see page 40).

Automatic station preset (FM stations only)

You can use the automatic station preset function to automatically register FM stations as presets. This function enables this unit to automatically tune in to FM stations that have a strong signal and store up to 40 of those stations in order. You can then easily recall any preset station by selecting its preset number.

Notes

- If a station is registered to a preset number that already has a station registered to it, the previously registered station is overwritten.
- If the station you want to store is weak in signal strength, try using the manual preset tuning method.

☼
FM stations registered as presets using the automatic preset registration feature will be heard in stereo.
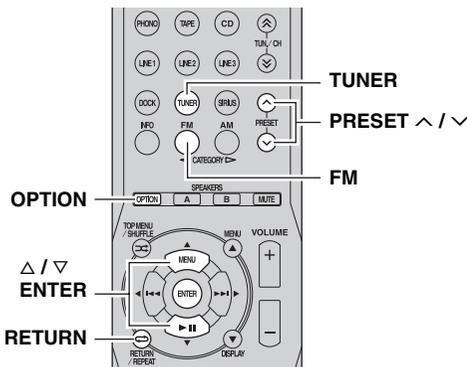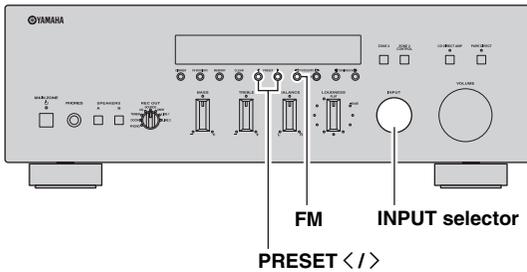
FM   **INPUT selector**

PRESET ⟨ / ⟩

TUNER

PRESET ⌃ / ⌄

FM

OPTION

△ / ▽
ENTER

RETURN

1 Rotate the INPUT selector on the front panel (or press TUNER on the remote control) to select TUNER as the input sourse.

2 Press FM on the front panel (or FM on the remote control) to select FM as the reception band.
FM is displayed on the front panel display.

3 Press OPTION on the remote control.
The Option menu for TUNER is displayed (see page 40).

4 Press △ / ▽ on the remote control to select "Auto Preset", and then press ENTER.

```
         TUNER
SP A
Auto Preset      -50.0
                    dB
```

This unit starts scanning the FM band about 5 seconds later from the lowest frequency upwards.

☼
- Before scanning begins, you can specify the first preset number to be used by pressing PRESET ⟨ / ⟩ on the front panel (or PRESET ⌃/⌄ or △/▽ on the remote control).
- To cancel scanning, press FM or AM on the front panel (or FM or AM or RETURN on the remote control).

```
              TUNER
SP A   PRESET MEMORY
p01:FM 87.5 MHz-50.0
                    dB
```

Preset number   **Frequency**

When presets are registered, information is displayed on the front panel display as shown in the illustration above.
When scanning is complete, "FINISH" is displayed and then the display returns to the Option menu.
To return the display to the original state, press OPTION or RETURN on the remote control.

Manual station preset

You can manually register up to 40 FM/AM stations (40 total). You can then easily recall any preset station by selecting its preset number.

PRESET ⟨ / ⟩

MEMORY

PRESET ∧ / ∨

RETURN

Numeric buttons

1 Tune in to the desired FM/AM station.

See pages 20 and 21 for tuning instructions.

2 Press MEMORY on the front panel.

"MANUAL PRESET" is displayed briefly on the front panel display, and then the preset number to which the station will be registered is displayed.

SP A   TUNER
          TUNED STEREO
MANUAL PRESET -50dB

☼

By holding down MEMORY on the front panel for more than 2 seconds, you can skip the following steps and automatically register the selected station to an empty preset number (i.e., the preset number following the last preset number used).

3 Press PRESET ⟨ / ⟩ on the front panel (or PRESET ∧ / ∨ on the remote control) to select the preset number to which the station will be registered.

When you select a preset number to which no station is registered, "EMPTY" is displayed. When you select a preset number to which a station has already been registered, the frequency of the station is displayed.
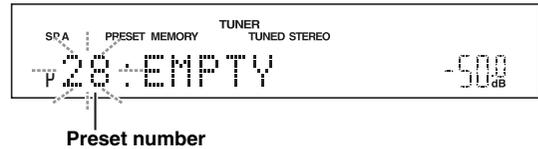
SP A   PRESET MEMORY   TUNER
                       TUNED STEREO
P28:EMPTY   -50dB

Preset number

☼

You can also select a preset number using the numeric buttons on the remote control.

4 Press MEMORY on the front panel.

When registration is complete, the display returns to the original state.

☼

To cancel registration, RETURN on the remote control or do not perform any operations for about 30 seconds.

BASIC OPERATION

Recalling a preset station

You can recall preset stations that were registered using automatic station preset or manual station preset.

PRESET ⟨ / ⟩

PRESET ⋏ / ⋎

---
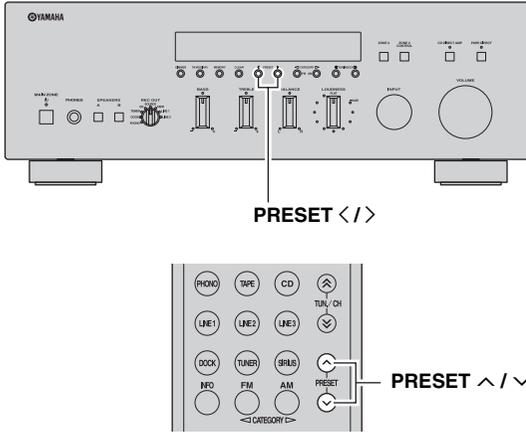
1 **Press PRESET ⟨ / ⟩ on the front panel (or PRESET ⋏ / ⋎ on the remote control) to select a preset number.**

☼
- Preset numbers to which no stations are registered are skipped.
- "NO PRESETS" is displayed if no stations are registered.
- You can directly select a preset number by pressing the numeric buttons on the remote control while recalling a preset station. "EMPTY" is displayed on the display if you enter a preset number to which no station is registered. "WRONG NUM." is displayed if you enter an invalid number.
- When you press the numeric buttons on the remote control during normal tuning, a frequency is entered. Set the tuning mode to preset tuning mode using PRESET ⟨ / ⟩ on the front panel (or PRESET ⋏ / ⋎ on the remote control) before pressing numeric buttons.

Clearing a preset station

Follow the steps below to clear a preset station.

CLEAR

RETURN

---
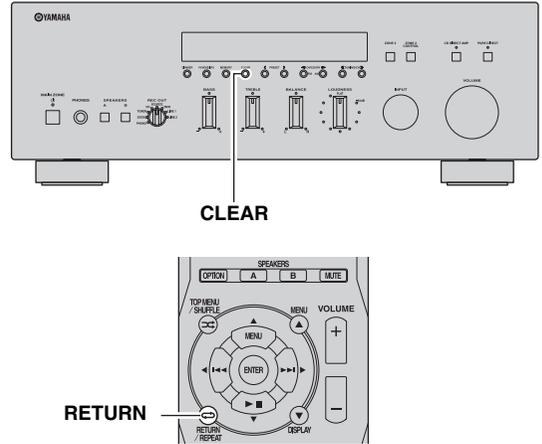
1 **Select the desired preset station number.**
See "Recalling a preset station" on page 24.

---

2 **Press CLEAR on the front panel.**
The selected preset number flashes on the front panel display.
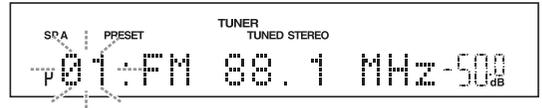
☼
To cancel clearing the preset station, press RETURN on the remote control or leave this unit without any operations for about 30 seconds.

---

3 **Press CLEAR on the front panel to confirm.**
"PXX: CLEARED" (XX indicates the preset number) is displayed on the front panel display, and then the display returns to its original state.

Clearing all preset stations

Follow the steps below to clear all preset stations.
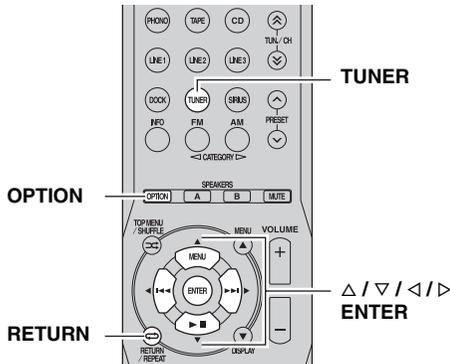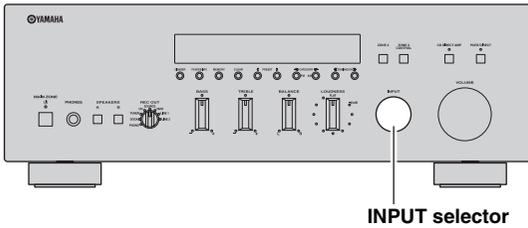
INPUT selector

TUNER

OPTION

RETURN

$\triangle$ / ∇ / $\triangleleft$ / $\triangleright$
ENTER

1 **Rotate the INPUT selector on the front panel (or press TUNER on the remote control) to select TUNER as the input sourse.**

2 **Press OPTION on the remote control.**
The Option menu for TUNER is displayed (see page 40).

3 **Press $\triangle$ / ∇ on the remote control to select "Clr All Preset", and then press ENTER.**

SP A		TUNER TUNED STEREO
	Clr All Preset-50dB	
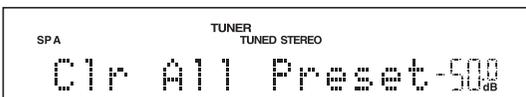
☼
To cancel the operation and return to the Option menu, press RETURN on the remote control.

4 **Press $\triangleleft$ / $\triangleright$ on the remote control to select "YES", and then press ENTER.**

SP A	PRESET	TUNER TUNED STEREO
	CLEAR ALL:YES -50dB	
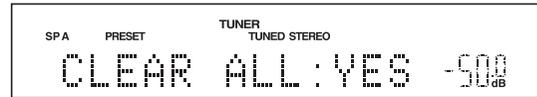
☼
To cancel without clearing the presets, select "NO".

When all presets have been cleared, "PRESET CLEARED" is displayed, and then the display returns to the Option menu.

SP A	PRESET	TUNER TUNED STEREO
	PRESET CLEARED-50dB	
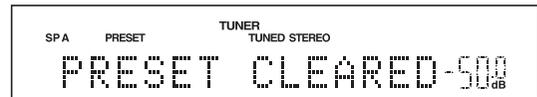
5 **To exit the Option menu, press OPTION or RETURN on the remote control.**

BASIC OPERATION

25 *En*

LISTENING TO SIRIUS Satellite Radio™

Listening to Satellite Radio

To listen to Satellite Radio, you'll need to connect a SIRIUS Satellite Radio tuner (sold separately) to your Sirius-Ready receiver. SIRIUS Satellite Radio is available to residents of the US (except Alaska and Hawaii) and Canada.

Satellite Radio delivers a variety of commercial-free music from categories ranging from Pop, Rock, Country, R&B, Dance, Jazz, Classical and many more plus coverage of all the top professional and college sports including play by play games from select leagues and teams. Additional programming includes expert sports talk, uncensored entertainment, comedy, family programming, local traffic and weather and news from your most trusted sources.

Once you've purchased a SIRIUS tuner you'll need to activate it and subscribe to begin enjoying the service. Easy to follow installation and setup instructions are provided with the SIRIUS tuner. There are a variety of programming packages available, including the option of adding "The Best of XM" programming to the SIRIUS service. The "Best of XM" service is not available to SIRIUS Canada subscribers at this time. Please check with SIRIUS Canada for any updates using the numbers and web address below.

Family friendly packages are also available to restrict channels featuring content that may be inappropriate for children.

To subscribe to SIRIUS, U.S. and Canadian customers can call 1-888-539-SIRI (1-888-539-7474) or visit sirius.com (US) or siriuscanada.ca (Canada).

SIRIUS Radio Legal

SIRIUS and all related marks and logos are trademarks of Sirius XM Radio Inc. and its subsidiaries. All other marks and logos are the property of their respective owners. All rights reserved. SIRIUS subscription sold separately. Taxes and a one-time activation fee may apply. SIRIUS tuner required (sold separately) to receive the SIRIUS service. All programming and fees subject to change. It is prohibited to copy, decompile, disassemble, reverse engineer, hack, manipulate or otherwise make available any technology or software incorporated in receivers compatible with the SIRIUS Satellite Radio System. **Service not available in Alaska or Hawaii.**

Connecting the SiriusConnect™ tuner

Connect the SiriusConnect tuner (sold separately) to the SIRIUS jack on the rear panel of this unit. For details, see the instruction manuals provided with the SiriusConnect tuner.

SiriusConnect Tuner and the antenna (sold separately)

To the AC wall outlet

☼
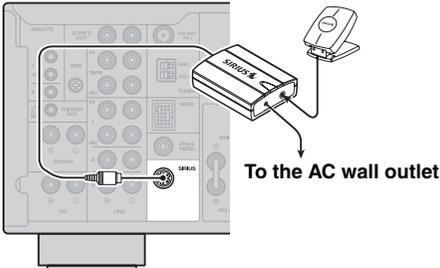
• To ensure optimal reception of SIRIUS Satellite Radio signals, the antenna of the SiriusConnect tuner must be placed at or near a window with no obstacles in the path to the sky. You can mount it indoors or outdoors. The orientation of the antenna for the best reception differs depending on the area. Refer to the instruction manuals provided with the SiriusConnect tuner for information about antenna installation.
• Use the "Antenna" information on the front panel display (see page 34) to check the antenna reception level and adjust the orientation of the antenna.
• You need to connect the SiriusConnect tuner to the AC wall outlet.

Notes

• If "CHECK SR TUNER" or "ANTENNA ERROR" is displayed on the front panel display, the SiriusConnect tuner or antenna is not connected correctly. In such cases, check the connection of the SiriusConnect tuner and the antenna.
• If "NOT SUPPORTED" is displayed on the front panel display, this unit does not support the connected SiriusConnect tuner.

Activating SIRIUS Satellite Radio™ subscription

Before using the SIRIUS Satellite Radio feature, you need to activate your SIRIUS Satellite Radio subscription. To activate the subscription you need the Sirius ID which is uniquely assigned to the SiriusConnect tuner. A Sirius ID is 12-digit number which is indicated on the package of the SiriusConnect tuner and on the label of the SiriusConnect tuner. The Sirius ID is also displayed on the front panel display when you tune in to the SIRIUS Satellite Radio channel "0".

■ Displaying the Sirius ID of your SiriusConnect tuner
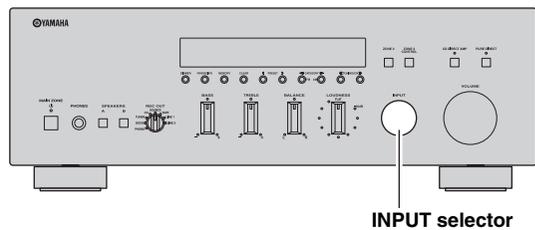
INPUT selector
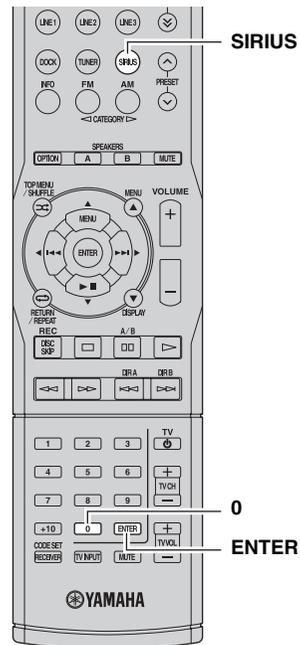
SIRIUS

0

ENTER

BASIC OPERATION

27 *En*

1 **Rotate the INPUT selector on the front panel (or press SIRIUS on the remote control) to select SIRIUS as the input source.**

2 **Press 0 on the remote control and then ENTER to display the Sirius ID of your SiriusConnect tuner.**

"000 Sirius ID" and "xxxxxxxxxxxx" is displayed alternately on the front panel display.
("xxxxxxxxxxxx" indicates the 12-digit Sirius ID of your SiriusConnect tuner.)
Write the Sirius ID below.

ID:_____

3 **Contact SIRIUS Satellite Radio to activate your subscription.**

SIRIUS Satellite Radio online information
Contact for activation
URL: https://activate.siriusradio.com/
Phone: 1-888-539-SIRIUS (1-888-539-7474)

☀

Status messages are displayed on the front panel display during the activation. For details, see "SIRIUS Satellite Radio™" on page 53. Once the activation is finished, "SUB UPDATED" appears.

SIRIUS Satellite Radio™ operations
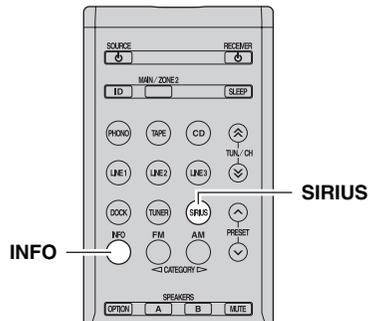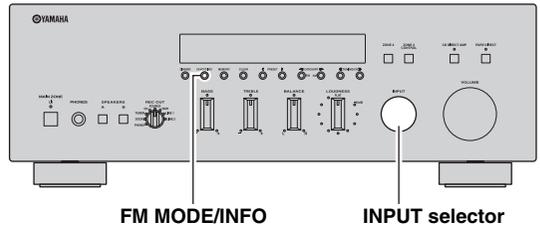
FM MODE/INFO   **INPUT selector**

INFO   **SIRIUS**

1 **Rotate the INPUT selector on the front panel (or press SIRIUS on the remote control) to select SIRIUS as the input source.**

The SIRIUS indicator lights up on the front panel display and the SIRIUS Satellite Radio information (such as channel number, channel name, category, artist name, or song title) for the currently selected channel is displayed on the front panel display.


```
SIRIUS
SP A
184 Weather          -50dB
```

Channel number   **Channel name**
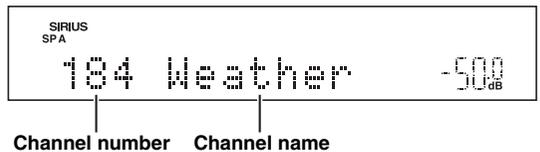
☀
• When you select SIRIUS as the input source, this unit automatically recalls the previously selected channel.
• You can change the SIRIUS Satellite Radio information that is displayed by pressing FM MODE/INFO on the front panel (or INFO on the remote control) (see page 34).

Notes

• If you have not activated your subscription yet, you can only select "184" or "000".
• If a status message or an error message is displayed on the front panel display, see "SIRIUS Satellite Radio™" (see page 53).

2 Search for a channel by using one of the SIRIUS Satellite Radio search modes.

- All channel search mode
  Selects a channel from a list of all channels (see page 29).
- Category search mode
  Selects a channel by category (see page 29).
- Direct number access mode
  Selects a channel directly by channel number (see page 30).
- Preset search mode
  Selects a channel from the preset channels (see page 31).
  You can register channels as presets and then easily recall any preset channel by selecting its preset number.

☼

- You can display SIRIUS Satellite Radio information on the front panel display (see page 34).
- If you tune in to a channel that you do not subscribe to, "CALL 888-539-SIRIUS TO SUBSCRIBE" scrolls across the front panel display, and then "CALL SIRIUS" is displayed.
- You can register SIRIUS Satellite Radio channels as presets (see page 30).

■ All channel search mode

TUNING/CH ⟨⟨ / ⟩⟩
CATEGORY ◁ / ▷

TUN./CH ⌃ / ⌄

CATEGORY ◁ / ▷
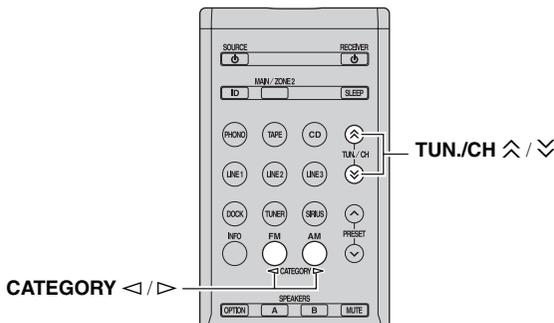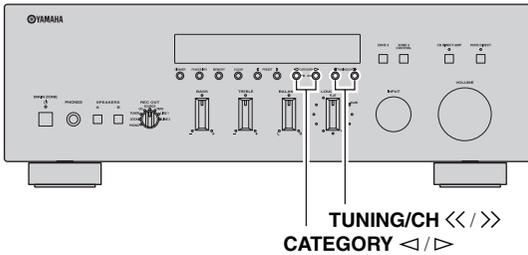
1 Press TUNING/CH ⟨⟨ / ⟩⟩ on the front panel (or TUN./CH ⌃ / ⌄ on the remote control) repeatedly to search for a channel from a list of all channels.

☼

- You can search for a channel quickly by holding down TUNING/CH ⟨⟨ / ⟩⟩ on the front panel (or TUN./CH ⌃ / ⌄ on the remote control).
- You can skip to channels in the previous or next category by pressing CATEGORY ◁ / ▷ on the front panel (or CATEGORY ◁ / ▷ on the remote control).

■ Category search mode

TUNING/CH ⟨⟨ / ⟩⟩
CATEGORY ◁ / ▷

TUN./CH ⌃ / ⌄
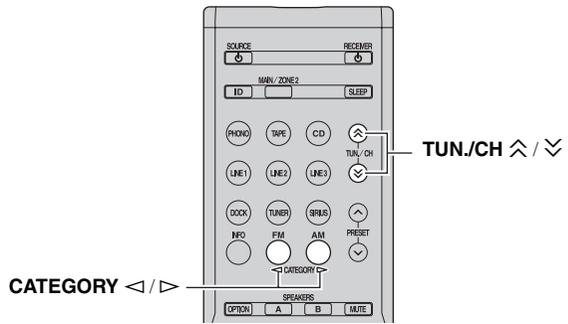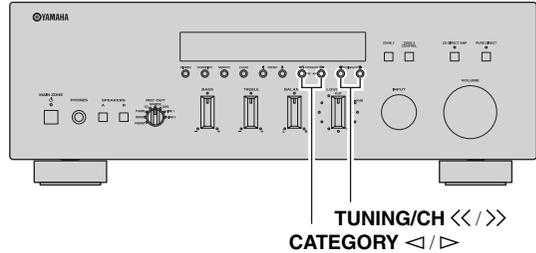
CATEGORY ◁ / ▷

1 Press CATEGORY ◁ / ▷ on the front panel (or CATEGORY ◁ / ▷ on the remote control) to select a channel category.

The CATEGORY indicator lights up in the front panel display when selecting a category. When you select a category, the first channel in the category is selected.

Category name

☼
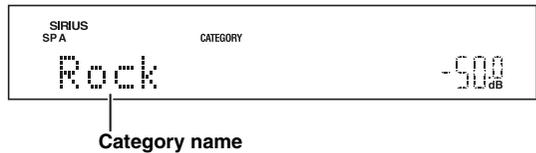
You can search for a channel category quickly by pressing and holding CATEGORY ◁ / ▷ on the front panel (or CATEGORY ◁ / ▷ on the front panel).

Note

If no operations are performed for 10 seconds, the search mode returns to the all channel search mode.

BASIC OPERATION

29 *En*

2   While the CATEGORY indicator on the front panel display is lit, press TUNING/CH ⟨⟨ / ⟩⟩ on the front panel (or TUN./CH ⌃ / ⌄ on the remote control) repeatedly to search for a channel within the selected channel category.

☀

• You can search for a channel quickly by pressing and holding TUNING/CH ⟨⟨ / ⟩⟩ on the front panel (or TUN./CH ⌃ / ⌄ on the remote control).
• In the category search mode, you can only search for a channel within the selected channel category.

Note

This unit skips the following channels in all channel search mode or category search mode. This is not a malfunction.
• channels that are locked (see page 32)
• channels that are not currently in service
• channels that you do not subscribe to

■ Direct number access mode

Numeric buttons, ENTER
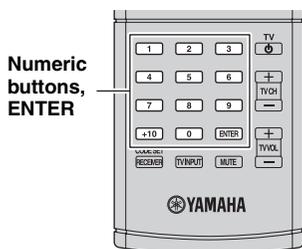
1   Press the numeric buttons on the remote control to enter the desired three-digit channel number.

For example, to enter the number 123, press the numeric buttons "1," "2" and then "3".

☀

• To entering a one-digit or two-digit channel number, enter the number using the numeric buttons and then press ENTER on the remote control to confirm your entry.
• This unit automatically accepts your entry if you do not press ENTER on the remote control within a few seconds after entering the number.
• If the selected channel is locked, "PIN:___" is displayed on the front panel display. Enter the 4-digit Parental Lock code number by using the numeric buttons or press ENTER on the remote control to cancel (see page 32).
• If the selected channel is not available, an advisory message may be displayed. For details, refer to "SIRIUS Satellite Radio™" (see page 53).
• If this unit is in preset search mode, a preset number is selected instead of a channel number when you press the numeric buttons on the remote control. To switch to direct number access mode, press TUNING/CH ⟨⟨ / ⟩⟩ on the front panel (or TUN./CH ⌃ / ⌄ on the remote control).

Registering and recalling SIRIUS Satellite Radio™ channels

Up to 40 SIRIUS Satellite Radio channels can be registered as preset channels.

■ Registering preset channels

PRESET ⟨ / ⟩

MEMORY

PRESET ⌃ / ⌄

RETURN

Numeric buttons
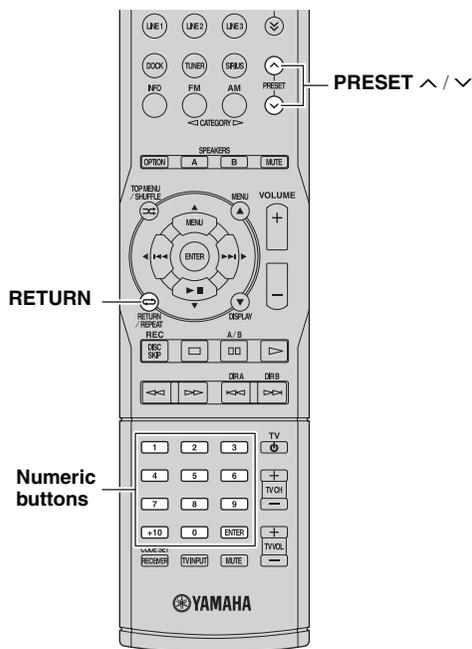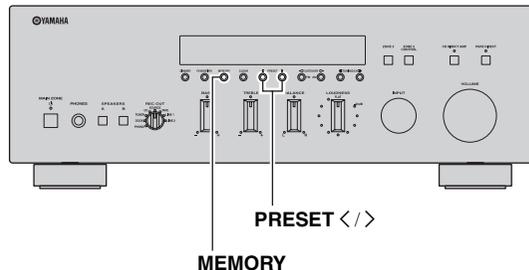
1   Search for a channel to be registered.

For details on searching channels, refer to the following pages.
   • All channel search mode (see page 29)
   • Category search mode (see page 29)
   • Direct number access mode (see page 30)

2 Press MEMORY on the front panel.

The indicator on the front panel display changes as follows.
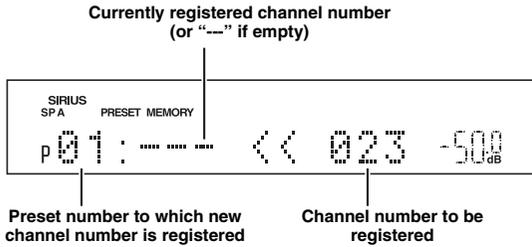
Currently registered channel number (or "---" if empty)

SIRIUS
SP A   PRESET MEMORY

P**01**: ---   << **023**   -50.0 dB

Preset number to which new channel number is registered

Channel number to be registered

☼

• By holding down MEMORY on the front panel for more than 2 seconds, you can skip the following steps and automatically register the selected channel to an empty preset number (i.e., the preset number following the last preset number used).
• To cancel registration, press RETURN on the remote control or do not perform any operations for about 30 seconds.

3 Press PRESET ⟨ / ⟩ on the front panel (or PRESET ⌃ / ⌄ on the remote control) to select preset number.

☼

• You can also select a preset number using the numeric buttons on the remote control.
• If you select a preset number that is being used (i.e., if the currently registered channel number is displayed next to the preset number), the current preset will be overwritten.

4 Press MEMORY on the front panel.

■ **Recalling a preset channel (Preset Search mode)**

You can recall preset channels by specifying their preset numbers.

PRESET ⟨ / ⟩

PRESET ⌃ / ⌄

SIRIUS
SP A   PRESET

P**01** Hits 1   -50.0 dB
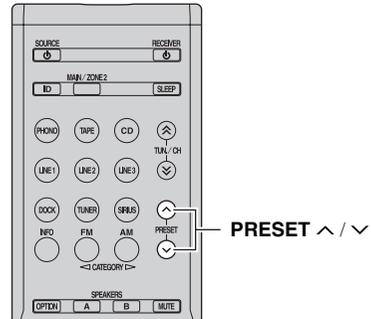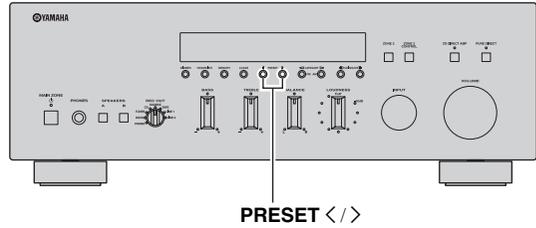
1 Press PRESET ⟨ / ⟩ on the front panel (or PRESET ⌃ / ⌄ on the remote control) repeatedly to change the preset number (1 to 40).

BASIC OPERATION

31 *En*

■ Clearing a preset channel

Follow the steps below to clear a preset channel one at a time.
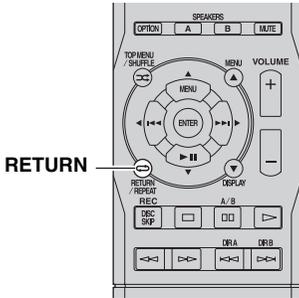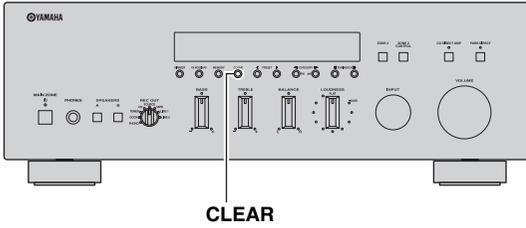
CLEAR

RETURN

1 Select the desired preset.

See "Recalling a preset channel (Preset Search mode)" on page 31.

2 Press CLEAR on the front panel.

The selected preset number flashes on the front panel display.

```
SIRIUS
SP A     PRESET
▷Ø1:Hits 1              -50.0
                           dB
```
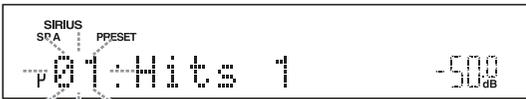
※
To cancel clearing the preset channel, press RETURN on the remote control or leave this unit without any operations for about 30 seconds.

3 Press CLEAR on the front panel to confirm.

"PXX: CLEARED" (XX indicates the preset number) is displayed on the front panel display, and then the display returns to its original state.

Setting the Parental Lock

You can use the Parental Lock feature to limit access to certain SIRIUS Satellite channels. This unit automatically skips the locked channels when this unit is in the all channel search mode or category search mode and you search for a channel by pressing TUNING/CH ≪ / ≫ on the front panel (or TUN./CH ∧ / ∨ on the remote control).

■ Setting the code number and locking/unlocking channels

Use this feature to set the Parental Lock code number (PIN) and select the channels to be locked or unlocked.

OPTION

RETURN

⊲ / ▷ / △ / ▽
ENTER

Numeric buttons
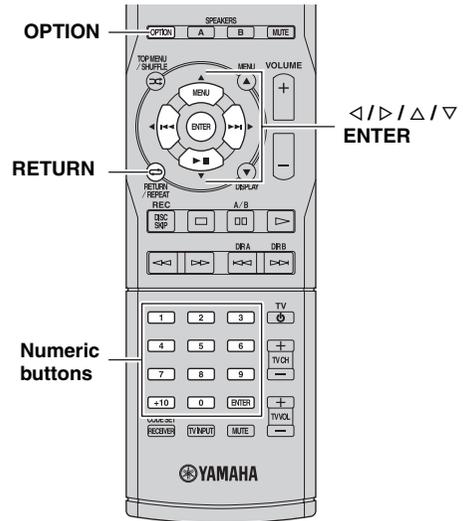
1 Press OPTION on the remote control.

The Option menu for SIRIUS is displayed.

2 Press △ / ▽ on the remote control to select "Parental Lock", and then press ENTER.

3 **Use ◁ / ▷ (to select a digit to edit) and △ / ▽ (to select a number) on the remote control to enter the 4-digit code number.**

- If you are entering a code number for the first time, enter the desired code number.
- If you have entered a code number before, enter the same code number.

```
SIRIUS
SP A
      NEW PIN:0000    -50.0dB
```

The entered code number is needed for tuning in the channel or unlocking the channel. Write it down below.
Code number: _____

⌕
You can also enter the code number using the numeric buttons on the remote control.

4 **Press ENTER on the remote control.**

⌕
If the code number was entered for the first time, a confirmation message is displayed. Press ENTER again to confirm the code number.

The SIRIUS channel number and channel name are displayed on the front panel display.

Notes

- If a code number is already registered and you enter a different number, "WRONG" is displayed and the display returns to step 3. Enter the correct code number.
- If you forget the Parental lock code or want to change it, reset it using "SR PIN" (see page 43).

5 **Search for a channel to be locked or unlocked.**

For details on searching channels, refer to the following pages.
- All channel search mode (see page 29)
- Category search mode (see page 29)

Note

When searching for a channel, the sound of the selected channel can be heard even if the channel is locked.

6 **Press ENTER on the remote control to lock or unlock the selected channel.**

- If the selected channel is locked, the channel number and "LOCKED" are displayed on the front panel display.
- If the selected channel is unlocked, the front panel display changes from "LOCKED" to the channel name.

```
SIRIUS
SP A
      001 LOCKED     -50.0dB
```

7 **Repeat steps 5 and 6 to lock or unlock other channels as desired.**

8 **Press OPTION once or press RETURN repeatedly on the remote control to exit the "Parental Lock".**

- If the last channel you selected was locked, the unit tunes in to "184 Weather/Emergency" or "000 SIRIUS ID".
- If the last channel you selected was unlocked, the unit tunes in to that channel.

■ **Tuning in to the locked channels**

Tune in to the channel using direct number access mode (see page 30) or preset search mode (see page 31). When you tune in to a locked channel "LOCKED" is displayed on the front panel display, followed by the following message. Enter the Parental lock code set previously by using the numeric buttons on the remote control. To cancel this operation, press ENTER on the remote control.

Numeric buttons, ENTER

```
SIRIUS
SP A
      PIN:____         -50.0dB
```
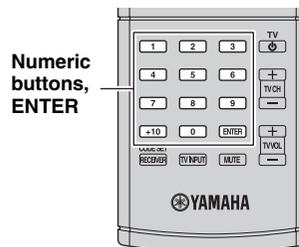
Note

If the number you entered does not match the code number, "WRONG" is displayed on the front panel display and this unit tunes in to the previously selected channel.

Displaying the SIRIUS Satellite Radio™ information

Use this feature to display the SIRIUS Satellite Radio information on the front panel display.

Note

If a status message or an error message is displayed on the front panel display, see "SIRIUS Satellite Radio™" on page 53.

FM MODE/INFO

INFO

ENTER
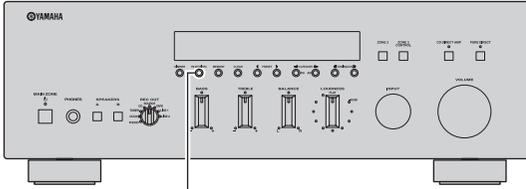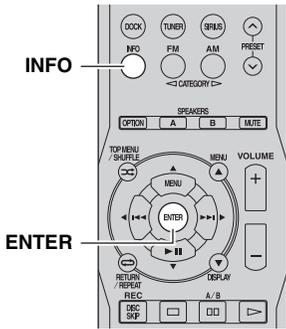
1 **Press FM MODE/INFO on the front panel (or INFO on the remote control) repeatedly to switch between the following SIRIUS Satellite Radio information display modes.**

CHANNEL
Channel number, channel name

↓

CATEGORY
Channel category

↓

ARTIST/SONG
Artist name, song title

↓

COMPOSER
Composer name

↓

ANTENNA
Antenna reception level

↓

Back to "CHANNEL**"**

Display example (ANTENNA**)**

SIRIUS
SP A
ANTENNA ▼▮▮▮▸   -50dB
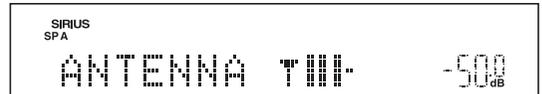
☼
• If the SIRIUS Satellite Radio information contains a character that cannot be recognized by this unit, the character will be displayed as a space.
• When the antenna of the SiriusConnect tuner cannot receive the signals, "ACQUIRING" is displayed on the front panel display.
• When an information is unavailable, "——" is displayed.
• To hold or release the displayed information, press ENTER on the remote control. While it is held, the "HOLD" indicator flashes on the front panel display.

PLAYING BACK TUNES FROM YOUR iPhone/iPod/ Bluetooth™ COMPONENT

Once you have connected an optional Yamaha Universal Dock for iPod (such as the YDS-12), Wireless System for iPod (YID-W10), or Bluetooth Wireless Audio Receiver (YBA-10) to the DOCK jack on the rear panel of this unit, you can enjoy playback of your iPhone/iPod or Bluetooth component using the remote control supplied with this unit.
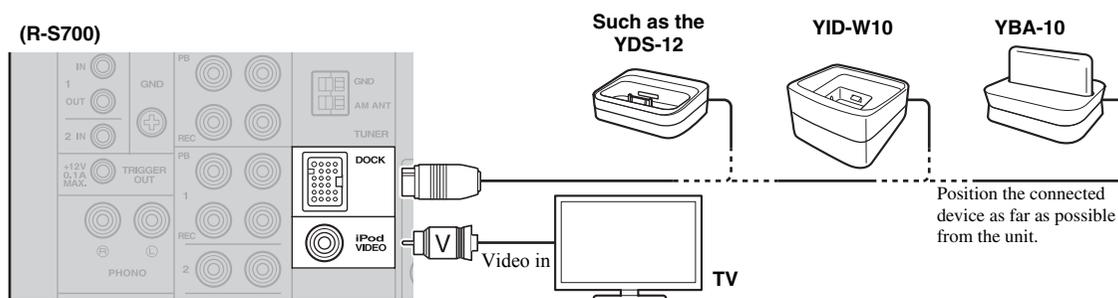
	Universal Dock for iPod	Wireless System for iPod	Bluetooth Wireless Audio Receiver
Model (As of July 2010)	• YDS-12 • YDS-11 • YDS-10	YID-W10	YBA-10
This unit can play back	Audio and video	Only audio	Only audio
Operated by	• Remote control • Zone 2 Remote control (R-S700 only) • iPhone/iPod connected to the dock	• iPhone/iPod connected to the YID-W10 transmitter • Remote control • Zone 2 Remote control (R-S700 only)	Bluetooth components

Supported iPhone/iPod (As of July 2010)	• iPod touch • iPod mini
	• iPod (4th Gen/ • iPhone
	  5th Gen/ • iPhone 3G
	  classic) • iPhone 3GS
	• iPod nano
		• iPod touch • iPhone
		• iPod (5th Gen/ • iPhone 3G
		  classic) • iPhone 3GS
		• iPod nano	

Remarks	• Only the R-S700 supports video output. • The YDS-10 does not support video playback. • iPhone/iPod charging also supported. • The YDS-10/YDS-11 does not support iPhone connection.	iPhone/iPod charging also supported.	

CAUTION

To prevent accidents, unplug the power cable of this unit before connecting a Universal Dock for iPod, a Wireless System for iPod or a Bluetooth Wireless Audio Receiver.

Note

If the iPhone connected to the YID-W10 receives a call while this unit is in standby mode, the unit turns on automatically and the ringtone is heard through this unit. If you do not want this unit to turn on when a call is received, set the iPhone to silent mode.

Using a Universal Dock for iPod

■ Controlling your iPhone/iPod

After setting your iPhone/iPod in your dock, rotate the INPUT selector on the front panel (or press DOCK on the remote control) to select DOCK as the input source to play your iPhone/iPod.
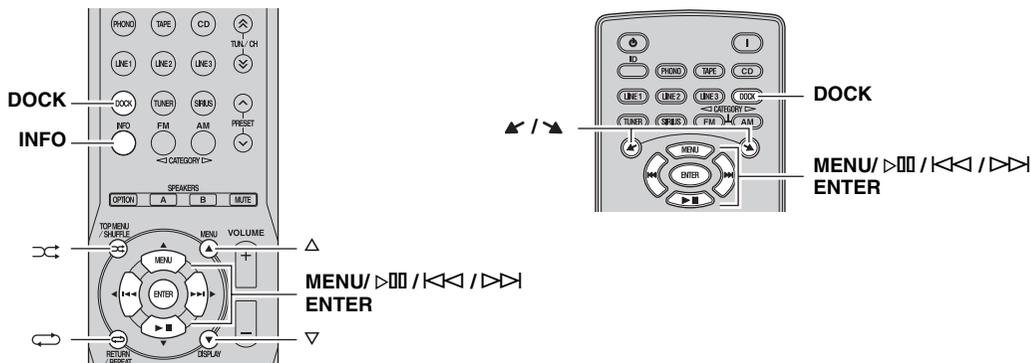
While viewing the information displayed on your iPhone/iPod, use the following remote control buttons to operate (playback, pause, skip, etc.) your iPhone/iPod.

Remote control	Zone 2 remote control (R-S700 only)	Operation
MENU	MENU	Displays the menu.
ENTER	ENTER	• If an item is selected: Confirms the item and displays the next screen. • If a song is selected: Plays the selected song.
△	↙	Scroll up.
▽	↘	Scroll down.
▷❙❙	▷❙❙	• If a song is playing: Pauses the song. • If a song is paused: Plays the song.
▷▷❙	▷▷❙	• If a song is playing or paused: Skips to the beginning of the next song. • If pressed and held: Searches forward.
❙◁◁	❙◁◁	• If a song is playing or paused: Skips to the beginning of the current song. • Pressing repeatedly skips one song backwards with each press. • If pressed and held: Searches backward.
⤨ *		Switches between shuffle modes (Off → Songs → Albums → Off).
⟲ *		Switches between repeat modes (Off → One → All → Off).
INFO*		Switches between items displayed on the front panel display of this unit (Song number and elapsed time → Songs → Artists → Albums → Song number and elapsed time).

Notes

• "*" indicates buttons that can be used to control the Main zone only.

• Some shuffle modes and repeat modes may not be available depending on the model or the software version of your iPhone/iPod.

☼

When this unit is turned on or is in standby mode, your iPhone/iPod can be charged automatically if it is connected to a Universal Dock for iPod. The MAIN ZONE indicator remains brightly lit when an iPhone/iPod is being charged.

■ Playing videos from your iPhone/iPod (R-S700 only)

If a video monitor, such as a TV, is connected to this unit's iPod VIDEO jack using a composite video cable, you can use the video monitor to watch videos stored on or streamed from your iPhone/iPod.

Note

iPhone/iPod operation screens are not displayed on the video monitor.

Using a Wireless System for iPod

By connecting a Wireless System for iPod to this unit, you can play songs on your iPhone/iPod and listen to them using a wireless connection.

☼

You can use the remote control to control the iPhone/iPod. For more information, see page 36.

Note

When playing an iPhone/iPod using a Wireless System for iPod, playback information is not displayed on the front panel display.

YID-W10 transmitter

YID-W10 receiver
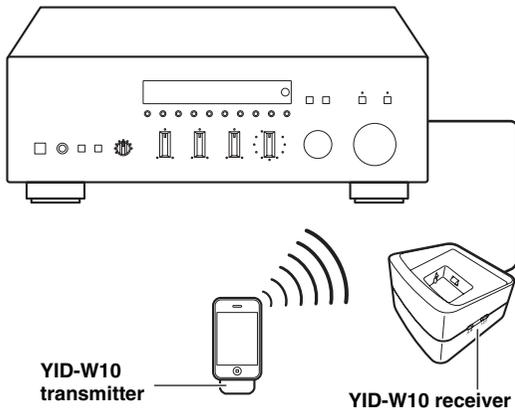
■ **Establishing a wireless connection**

Once the iPhone/iPod is connected to the YID-W10 transmitter and playback begins, it takes about 5 seconds for audio to be heard. During this time the wireless connection between the YID-W10 transmitter and receiver is established.
The status of the wireless connection between the YID-W10 transmitter and receiver is indicated by the respective indicator.

Status of Connection	YID-W10 transmitter indicator	YID-W10 receiver indicator
No connection	Off	Off
Confirming connection	Green, flashing	Blue, flashing
Connected	Green, lit	Blue, lit

■ **Controlling this unit with your iPhone/ iPod**

• When playback begins on an iPhone/iPod that is connected to a YID-W10 transmitter, and if the YID-W10 transmitter is within range of the YID-W10 receiver, this unit performs as follows:
  – If this unit is already turned on when playback begins: The input source switches to DOCK.
  – If this unit is in standby mode when playback begins: This unit turns on and the input source switches to DOCK.
• In the following situations, the wireless connection between the transmitter and receiver is disconnected. After 30 seconds this unit automatically enters standby mode.
  – The iPhone/iPod is not operated for about 30–120 seconds after the playback is paused.
  – The sleep timer of the iPhone/iPod is activated.
  – The iPhone/iPod is disconnected from the YID-W10 transmitter.
  – The iPhone/iPod battery level decreases to a level where it cannot provide enough power to the YID-W10 transmitter.
  – The YID-W10 transmitter is moved outside of the wireless communication range of the YID-W10 receiver.
  – Communication between the YID-W10 transmitter and receiver becomes disrupted due to interference from other wireless LAN devices, cordless telephones, microwave ovens, etc.

☼

These features can be disabled by setting "Interlock" to "OFF" in the Option menu (see page 42).
• Adjusting the volume on the iPhone/iPod also adjusts the volume of this unit. The iPhone/iPod can increase the volume to up to 0 dB (or the value set for the "MaxVol" setting in the Option menu). To further increase the volume, adjust the volume using this unit's VOLUME control or the remote control.

☼

• When this unit is turned on or is in standby mode, your iPhone/iPod can be charged automatically if the YID-W10 transmitter connected to your iPhone/iPod is stationed in the YID-W10 receiver. The MAIN ZONE indicator remains brightly lit when an iPhone/iPod is being charged.
• Refer to the operating instructions of the YID-W10 for more information.

Note

When the iPhone/iPod is used in Zone 2, these features are not available.

BASIC OPERATION

37 *En*

Using a Bluetooth Wireless Audio Receiver

Note

This unit supports A2DP (Advanced Audio Distribution Profile) and AVRCP (Audio and Video Remote Control Profile) of the Bluetooth profile.

■ Pairing Bluetooth™ components

MEMORY   **INPUT selector**

DOCK

OPTION

**△ / ▽
ENTER**

RETURN
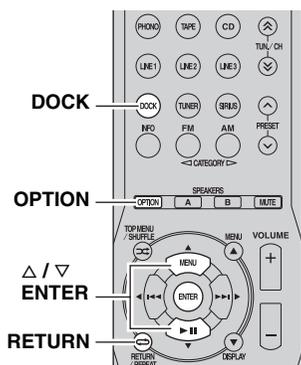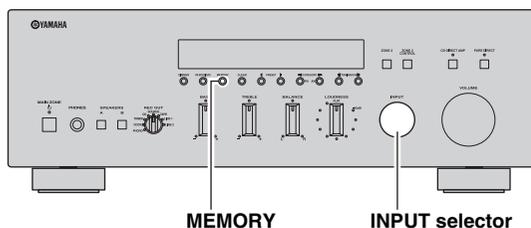
Be sure to pair the Bluetooth Wireless Audio Receiver and the Bluetooth component when connecting for the first time or when settings have been deleted.
Refer to the operating instructions of your Bluetooth component as necessary when carrying out pairing.

Note

The Bluetooth Wireless Audio Receiver can be paired with up to eight Bluetooth components. When the ninth device is paired, the pairing settings for the device which has not been used for the longest period of time will be deleted.

1 **Rotate the INPUT selector on the front panel (or press DOCK on the remote control) to select DOCK as the input source.**

2 **Turn on the Bluetooth component you want to pair and set it to pairing mode.**

3 **Press OPTION on the remote control.**
The Option menu for DOCK displayed (see page 40).

4 **Press △ / ▽ on the remote control to select "Pairing", and then press ENTER.**
"Searching..." is displayed and pairing begins.

```
  SP A            DOCK
  Searching...        -50dB
```

☼
To cancel pairing, press RETURN on the remote control.

5 **Make sure the Bluetooth component recognizes the Bluetooth Wireless Audio Receiver.**
When the component is recognized, it will be displayed in the Bluetooth component list, for example as "YBA-10 YAMAHA".

6 **Select the Bluetooth Wireless Audio Receiver from the Bluetooth component list, and enter a pass key "0000" using the Bluetooth component.**
When pairing is complete, "Completed" is displayed on the front panel display.
To exit the Option menu, press OPTION on the remote control.

```
  SP A            DOCK
  Completed           -50dB
```

☼
When the input source is set to DOCK, you can also begin pairing by pressing and holding MEMORY on the front panel (or ENTER on the remote control).

■ **Playing back Bluetooth™ components**

MEMORY **INPUT selector**

DOCK

OPTION

△ / ▽
ENTER
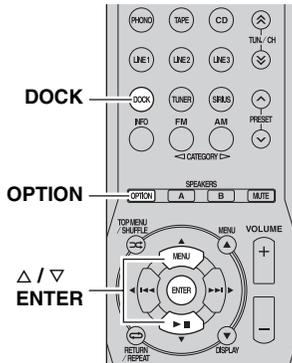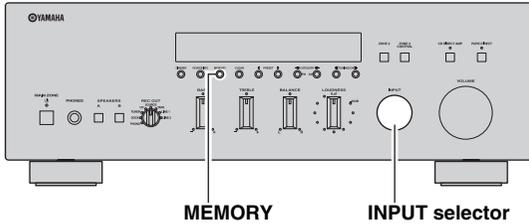
When pairing is complete, carry out the following procedure to achieve a wireless connection between this unit and the Bluetooth component.
When the wireless connection is complete, you can enjoy playback from Bluetooth components.

Note

Depending on the Bluetooth component, a wireless connection is established automatically or when the Bluetooth component is operated. In these cases, it is not necessary to carry out the following procedure.

1 **Rotate the INPUT selector on the front panel (or press DOCK on the remote control) to select DOCK as the input source.**

2 **Press OPTION on the remote control.**
The Option menu for DOCK displayed (see page 40).

3 **Press △ / ▽ on the remote control to select "Connect", and then press ENTER.**
When wireless connection is complete, "Connected" is displayed on the front panel display.
To exit the Option menu, press OPTION on the remote control.

Note

"Not found" is displayed if there is a connection error. Check that the following conditions have been satisfied, and try to establish a wireless connection again.
• Both this unit and the Bluetooth component are paired.
• The Bluetooth component is switched on.
• The Bluetooth component is within 32 feet/10 meters of the Bluetooth wireless audio receiver.

4 **Operate the Bluetooth component for playback.**
While the Bluetooth component is playing, "BLUETOOTH" is displayed on the front panel display.

Note

To disconnect a wireless connection, repeat these steps and select "Disconnect" in step 3.

☼
When the input source is set to DOCK, you can also establish a wireless connection by pressing MEMORY on the front panel (or ENTER on the remote control).

BASIC OPERATION

39 *En*

SETTING THE OPTION MENU FOR EACH INPUT SOURCE

The Option menu allows you to configure various settings for each input source and recall those settings automatically when an input source is selected. Also, you can view the signal information for certain input sources.
The procedure for setting the Option menu items is described below.
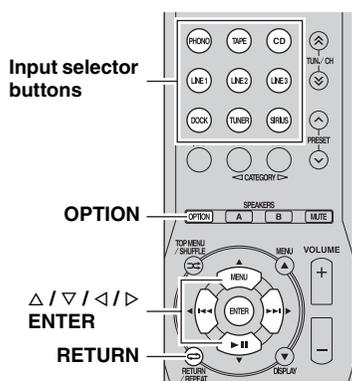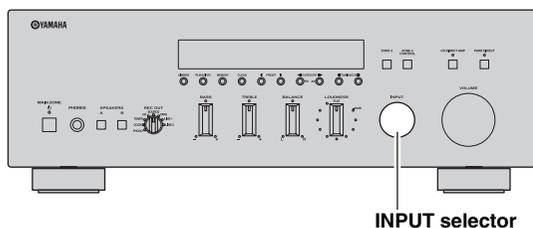
INPUT selector

Input selector buttons

OPTION

△ / ▽ / ◁ / ▷ ENTER

RETURN

1 Rotate the INPUT selector on the front panel (or press one of the input selector buttons on the remote control) to select the desired input source.

2 Press OPTION on the remote control.

Note

If the input source is changed while the Option menu is displayed, the front panel display exits the Option menu and the display for the selected input source is displayed.

3 Press △ / ▽ on the remote control to select the desired menu item, and then press ENTER.

4 Press △ / ▽ / ◁ / ▷ on the remote control to change the settings.

☀
For certain menu items, you must press ENTER to save the new setting.

5 To exit the Option menu, press OPTION on the remote control.

To return to the previous menu, press RETURN on the remote control.

Note

If △ / ▽ / ◁ / ▷ on the remote control or other buttons do not work after closing the Option menu, rotate the INPUT selector on the front panel (or press one of the input selector buttons on the remote control) to select the current input source again.

Option menu items

The following menu items are provided for each input source.

Input source	Menu items
PHONO, CD, TAPE 1, LINE 1-3	Volume, Zone2 Volume[1], Trigger Out[1]
TUNER	Volume, Zone2 Volume[1], Trigger Out[1], FM Mode, Auto Preset, Clr All Preset
SIRIUS	Volume, Zone2 Volume[1], Trigger Out[1], Parental Lock
DOCK (iPhone/iPod)	Volume, Zone2 Volume[1], Trigger Out[1], Interlock[2]
DOCK (Bluetooth)	Volume, Zone2 Volume[1], Trigger Out[1], Connect, Disconnect, Pairing

Notes

[1] "Zone2 Volume" and "Trigger Out" are available on the R-S700 only.
[2] "Interlock" is displayed in the Option menu only when using a Wireless System for iPod.

Details of the menu items are as follows. The configuration will be reflected to the input source currently selected.

☼
The default settings are marked with "*".

Volume

Submenus: MaxVol, IniVol
Adjustable range
(MaxVol):   –30.0dB to +15.0dB, +16.5dB* (5.0 dB step)
Adjustable range
(IniVol):   Off*, Mute, –89.5dB to +16.5dB (0.5 dB step)

Sets items for volumes.

MaxVol (Maximum volume)
Sets the maximum volume level so that the volume will not be accidentally increased above a certain level. For example, you can adjust the volume between –89.5 dB and –5.0 dB (or Mute) when you set this parameter to "–5.0dB". The volume can be increased to the maximum level when this parameter is set to +16.5 dB (default).

IniVol (Initial volume)
Sets the volume at the time this unit is turned on. When this parameter is set to "Off", the volume level used when this unit was set to standby is applied.

Note

If "MaxVol" is set to a value lower than the "IniVol" setting, the setting for "MaxVol" overrides the "IniVol" setting. For example, if you set "MaxVol" to "–30.0dB" and "IniVol" to "0.0dB", the volume is automatically set to "–30.0dB" the next time this unit is turned on.

Zone2 Volume (R-S700 only)

Submenus: MaxVol, IniVol
Adjustable range
(MaxVol):   –30.0dB to +15.0dB, +16.5dB* (5.0 dB step)
Adjustable range
(IniVol):   Off*, Mute, –89.5dB to +16.5dB (0.5 dB step)

Sets the maximum volume level and initial volume level of Zone 2.

MaxVol (Maximum volume)
Sets the maximum volume level for Zone 2. Refer to "MaxVol (Maximum volume)" above.

IniVol (Initial volume)
Sets the volume at the time Zone 2 is turned on. Refer to "IniVol (Initial volume)" above.

☼
The "ZONE 2" indicator on the front panel display flashes when the Zone2 volume is adjusted.

Note

If "MaxVol" is set to a value lower than the "IniVol" setting, the setting for "MaxVol" overrides the "IniVol" setting. For example, if you set "MaxVol" to "–30.0dB" and "IniVol" to "0.0dB", the volume is automatically set to "–30.0dB" the next time this unit is turned on.

Trigger Out (R-S700 only)

Submenu: Mode
Choices: Power*, Source, Manual

Use this feature to select the functions of the TRIGGER OUT jack of this unit.

Power
Select this setting to send the voltage signals while the selected zone is turned on.

Source
Select this setting to send the voltage signals while the input source is selected.

Manual
Select this setting to send the voltage signals manually.

Note

The settings that are available depend on the mode (Power, Source, or Manual) that is selected.
Power: Zone
Source: Zone and Output level for each input source
Manual: Manual test

Zone

Choices: All*, Main, Zone 2
Select the zone to apply the setting you selected in "Mode".

All
The "Mode" setting is applied to the Main zone and Zone 2.

Main
The "Mode" setting is applied to the Main zone only.

Zone 2
The "Mode" setting is applied to Zone 2 only.

Output level for each input source

Choices: High*, Low

Select the function of the TRIGGER OUT jack when the corresponding input source is selected.

High

Send the voltage signals when you select the input source you set in "Source".

Low

Stop sending the voltage signals when you select the input source you set in "Source".

Manual test **(Manual)**

Choices: High*, Low

Confirm that the component connected to the TRIGGER OUT jack operates when voltage signals are sent to the component. This setting is available only when "Mode" is set to "Manual".

High

Send the voltage signals.

Low

Stop sending the voltage signals.

FM Mode

Choices: STEREO*, MONO

Sets the FM broadcast receiving mode.
"FM Mode" is displayed in the Option menu only when TUNER is selected as the input source.

STEREO   Receives in automatic stereo mode by priority.
MONO   Receives in monaural mode. You can get a
         better reception in monaural mode.

Auto Preset

Automatically detects FM radio stations and registers them as preset stations (see page 22).
"Auto Preset" is displayed in the Option menu only when TUNER is selected as the input source.

Clr All Preset

Clears all preset stations (see page 25).
"Clr All Preset" is displayed in the Option menu only when TUNER is selected as the input source.

Parental Lock

Sets the Parental Lock (see page 32).
"Parental Lock" is displayed in the Option menu only when SIRIUS is selected as the input source.

Interlock

Choices: ON*, OFF

When an iPhone/iPod is connected to this unit wirelessly using a Wireless System for iPod, the iPhone/iPod can be used to turn this unit on, set it to standby mode or select DOCK as the input source.
"Interlock" is displayed in the Option menu only when using a Wireless System for iPod and DOCK is selected as the input source.

ON   This unit responds to certain iPhone/iPod
         operations.
OFF   Disables this feature.

Connect/Disconnect

Connects to or disconnects from a Bluetooth component (see page 39).
"Connect/Disconnect" is displayed in the Option menu only when DOCK (Bluetooth) is selected as the input source.

Pairing

Pairs the Bluetooth Wireless Audio Receiver and a Bluetooth component (see page 38).
"Pairing" is displayed in the Option menu only when DOCK (Bluetooth) is selected as the input source.

ADVANCED SETUP

■ ADVANCED SETUP menu parameters

Change the initial settings to reflect the needs of your listening environment.

☀️
The default settings are marked with "*".

REMOTE ID

Choices: ID1, ID2*

Changes the remote control ID of this unit.
- Select ID1 to operate this unit using an alternative code.
- Select ID2 to operate this unit using the default code.

Note

The remote control's ID (see page 44) must be set to the same ID as this unit.

SR PIN (SIRIUS Personal Identification Number)

Choices: CANCEL*, RESET

Resets the Parental Lock code used to lock/unlock SIRIUS satellite radio channels.

APD (Automatic Power Down) TIMER

Choices: 4H (4 hours), 8H* (8 hours), 12H (12 hours)

When the POWER MANAGEMENT switch on the rear panel of this unit (see page 7) is set to ON, this unit's Main zone and Zone 2 automatically enters standby mode if this unit is not operated for the specified amount of time.

Note

When the POWER MANAGEMENT switch is set to OFF, "APD TIMER -OFF" is displayed.

INITIALIZE

Choices: NO*, YES

Resets all parameters to their factory presets.
- Select NO to cancel without resetting all parameters to their factory presets.
- Select YES to reset all parameters to their factory presets.

Note

If "YES" is selected the parameters are reset the next time you turn on the power of this unit.

Changing the ADVANCED SETUP menu parameters

The ADVANCED SETUP menu is displayed in the front panel display.

☀️
- Audio output is muted while setting parameters in the ADVANCED SETUP menu.
- While setting parameters in the ADVANCED SETUP menu, most controls on the front panel are disabled; only MAIN ZONE ⏻, the INPUT selector and FM MODE/INFO are operational.

MAIN ZONE ⏻   FM MODE/INFO   INPUT selector
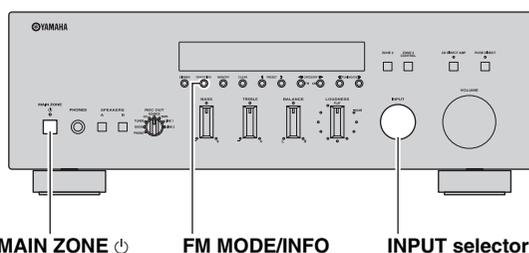
1 **Press and hold FM MODE/INFO on the front panel, and then press MAIN ZONE ⏻.**
This unit turns on, and the ADVANCED SETUP menu is displayed on the front panel display.

2 **Rotate the INPUT selector on the front panel to select the parameter you want to change.**
See "ADVANCED SETUP menu parameters" on page 43 for a complete list of available parameters.

3 **Press FM MODE/INFO on the front panel repeatedly to change the selected parameter setting.**
To change other settings, repeat steps 2 and 3.

4 **Press MAIN ZONE ⏻ to set this unit to standby mode to confirm your setting.**

Note

The settings you made take effect the next time you turn on this unit.

ADVANCED OPERATION

Switching the remote control ID

When using multiple Yamaha receivers or amplifiers with the same default code setting, you may unintentionally operate those components simultaneously. In this case, set one of the alternative codes for this unit to operate this unit separately.
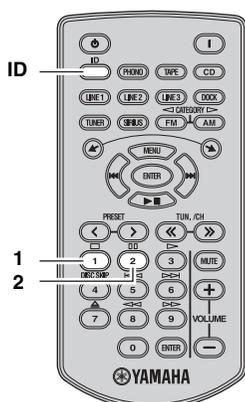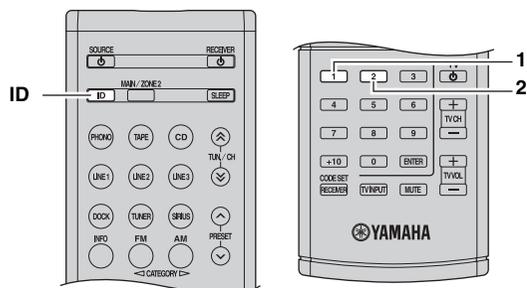
- Switching to ID1
  Press and hold the ID button and the numeric button "1" on the remote control together for about 3 seconds.
- Switching to ID2
  Press and hold the ID button and the numeric button "2" on the remote control together for about 3 seconds.

Remote control ID∗ (this unit's setting)	Function
ID1	To operate this unit using an alternative code.
ID2 (default setting)	To operate this unit using the default code.

∗ When you change the remote control ID, you must change the remote control ID of this unit (see page 43).

Note

If the remote control batteries are weak or removed, the remote control ID will switch to the default setting (ID2). In this case, replace the batteries and set the remote control ID again.

ZONE 2

Connecting Zone 2 components

This unit allows you to configure a multi-room audio system. The Zone 2 feature enables you to set this unit to reproduce separate input sources in the main room and in Zone 2 (the second room) simultaneously. You can control this unit from the second room using the supplied remote control.
The R-S700 can also be operated using the supplied Zone 2 remote control.
You need the following additional equipment to use the multi-room system of this unit:
• An infrared signal receiver for the second room.
• An infrared emitter for the main room. This emitter transmits the infrared signals sent by the remote control in Zone 2 to the components in the main room.
• An amplifier and speakers for the second room.

☼
Some Yamaha models are able to connect directly to the REMOTE OUT jack on the rear panel of this unit. If you own one of these products, you may not need to use an infrared emitter. Up to six Yamaha components can be connected as shown below.
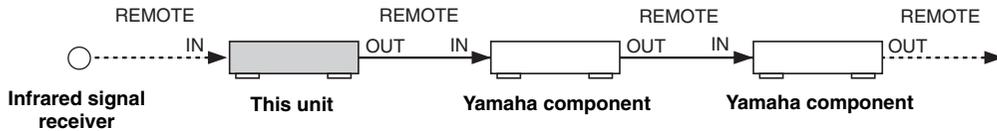
■ Multi-room configuration and connections
The following illustration shows an example of a multi-room system configuration and connections.
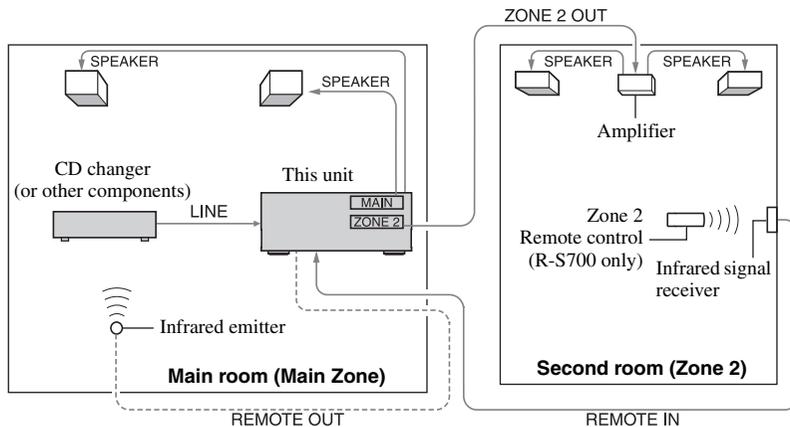
☼
Since there are many possible ways to connect and use this unit in a multi-room configuration, we recommend that you consult with your nearest authorized Yamaha dealer or service center for the Zone 2 connections that best meet your requirements.

Note

If you want to adjust the Zone 2 volume level by using the amplifier in the second room, we recommend setting the Zone 2 volume level to or near 2.5 dB.

Controlling Zone 2

Use the supplied remote control, Zone 2 remote control (R-S700 only) or front panel to control the input source or adjust the sound output level of Zone 2 independently of the listening conditions in the main room.

* Sound output level can be adjusted on the R-S700 only.

Note

When using the R-S500, follow the procedure described in "Using the remote control" and "Using the front panel".

■ Using the Zone 2 remote control (R-S700 only)

| (Zone 2 on)

1 Press ┃ (Zone 2 on) on the Zone 2 remote control to turn on Zone 2.

2 Use the Zone 2 remote control as desired.
For information about each of the buttons on the Zone 2 remote control, see "Zone 2 remote control (R-S700 only)" on page 10.

■ Using the remote control

MAIN/
ZONE 2

1
2
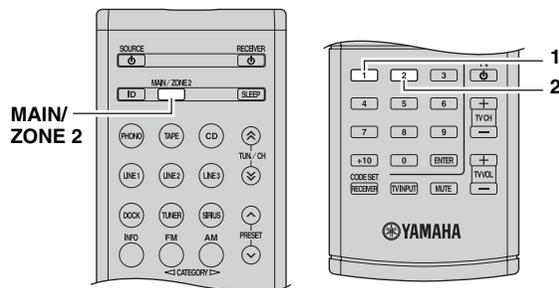
1 Change the zone that is operated by the remote control.
   • To control the Main zone
     Press and hold the MAIN/ZONE 2 button and the numeric button 1 on the remote control together for about 3 seconds.
   • To control Zone 2
     Press and hold the MAIN/ZONE 2 button and the numeric button 2 on the remote control together for about 3 seconds.

2 Use the remote control as desired.
For information about the buttons that can be used to control Zone 2, see "Remote control" on page 8. Buttons that can be used to control Zone 2 are indicated by " ZONE " on page 8.

■ Using the front panel

ZONE 2 CONTROL
ZONE 2
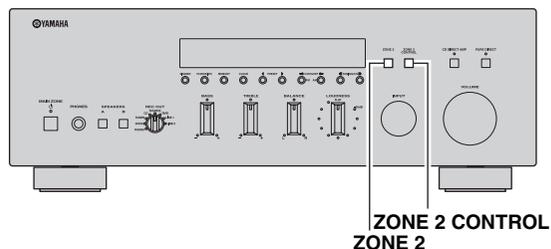
1 Press ZONE 2 on the front panel to turn on Zone 2.

2 Press ZONE 2 CONTROL on the front panel to control Zone 2.
The ZONE 2 indicator on the front panel display blinks for about 10 seconds. During this time, you can control Zone 2 from the front panel.
For information about the buttons and controls that can be used to control Zone 2, see "Front panel" on page 4. Buttons and controls that can be used to control Zone 2 are indicated by " ZONE " on page 4.

REMOTE CONTROL FEATURES

The remote control can be used to control not only this unit, but also seven other audio-visual components (TV, DVD player, VCR, etc.) made by Yamaha and other manufacturers. To control other components with this unit's remote control, you must first configure the remote control to control each component (see page 49).

Controlling this unit, a TV, or other components

■ Controlling this unit
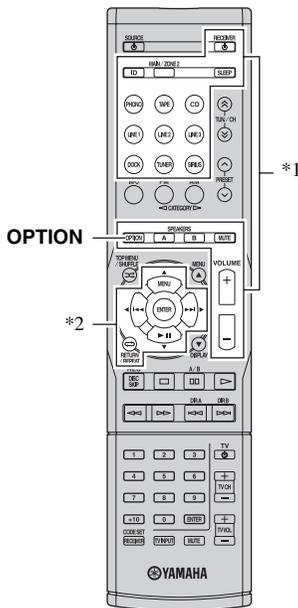
*1 These buttons always control this unit.
*2 These buttons control this unit only when OPTION is pressed.

■ Controlling a TV

To use this unit's remote control to control your TV, determine the remote control code that corresponds to your TV and assign that code to the TV ⏻ button or to another input selector button on the remote control. For details about assigning remote control codes, see page 49.
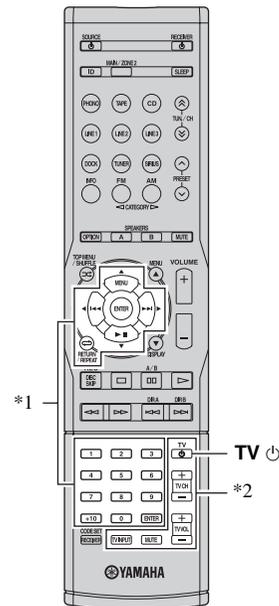
*1 These buttons control your TV if your TV's remote control code has been assigned to an input selector button.
*2 These buttons (described below) control your TV if your TV's remote control code has been assigned to the TV ⏻ button or to an input selector button.

TV control button	Function
TV ⏻	Turns the TV on and off.
TV CH +/–	Changes the TV's channel.
TV VOL +/–	Adjusts the TV's volume.
TV INPUT	Changes the TV's input source.
MUTE	Mutes the TV's audio output.

Notes

• When using only one TV: Assign the TV's remote control code to the TV ⏻ button. The TV control buttons always control your TV, regardless of the selected input source.
• To use other buttons (*1, above) to control your TV: Assign the TV's remote control code to the TV ⏻ button, and also to an input selector button. The TV control buttons always control your TV, regardless of the selected input source. You can use the other buttons to operate the TV by first pressing the input selector button to which the TV is assigned.
• To control more than one TV: Assign one TV to the TV ⏻ button and the other TVs to other input selector buttons. You can control the other TVs assigned by first pressing the input selector button to which a TV is assigned. You can use the TV control buttons to control the first TV whenever an input selector button with no TV assigned to it is selected.

■ Controlling other components

To use this unit's remote control to control other components (DVD player, VCR, etc.), determine the remote control code that corresponds to the component and assign that code to the desired input selector button on the remote control. For details about assigning remote control codes, see page 49.
To switch the input source and control the corresponding component, press the input selector button on the remote control, and then press the desired control button.

☀️

If you are unable to operate this unit after using the remote control to operate an external component, press RECEIVER and then try operating the remote control again.

The following table is an example of the component features that may be controlled using this remote control. Note that some features of the corresponding component may not be supported, and that some buttons may not correctly control the selected component.

Remote control	Feature (example)
[1] SOURCE ⏻	Power
[2] TOP MENU	Title
[3] △	Up
▽	Down
◁	Left
▷	Right
ENTER	Enter
[4] RETURN	Return
[5] DISC SKIP/REC	Disc skip (player) Rec (recorder)
▷	Play
◁◁	Search backward
▷▷	Search forward
❚❚ /A/B	Pause (player, recorder) Deck A/B (tape deck)
◁◁◁ /DIR A	Skip backward (player, recorder) Direction A (tape deck)
▷▷▷ /DIR B	Skip forward (player, recorder) Direction B (tape deck)
☐	Stop
[6] 1-9, 0, +10	Numeric buttons
[7] MENU	Menu
[8] DISPLAY	Display
[9] ENTER	Title/Index

Input selector buttons

RECEIVER
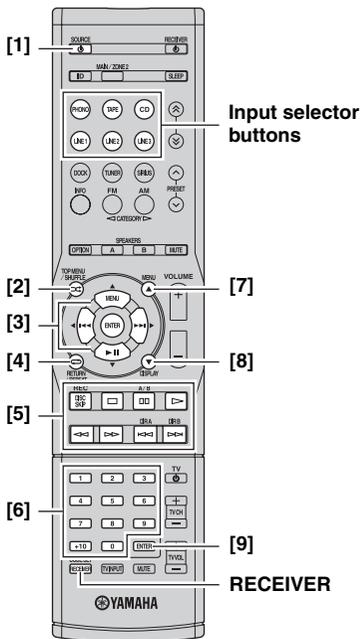
Configuring the remote control

To use this unit's remote control to control other components (TV, DVD player, VCR, etc.), determine the remote control code that corresponds to the component and assign that code to the desired input selector button on the remote control. Remote control codes are listed in the "LIST OF REMOTE CONTROL CODES" at the end of this manual.

Input selector buttons

OPTION

TV ⏻

Numeric buttons

CODE SET
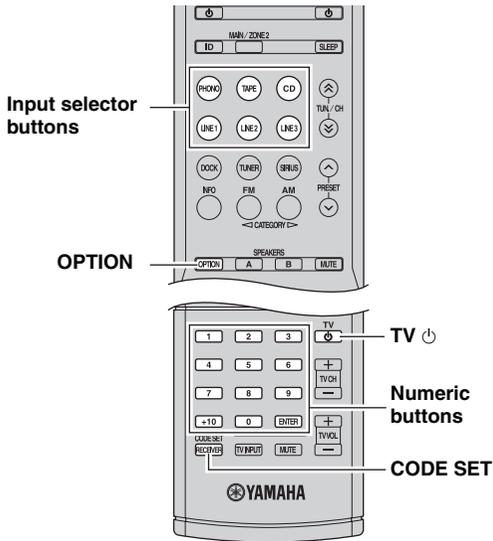
■ Default remote control configuration

The remote control is configured at the factory as shown below.

Button	Component category	Manufacturer	Default code
CD	CD player	Yamaha	5082
TAPE	TAPE deck	Yamaha	5087
PHONO	—	—	—
LINE 1	CD recorder	Yamaha	5083
LINE 2	DVD player	Yamaha	2082
LINE 3	Blu-ray disc player	Yamaha	2064
TV ⏻	—	—	—

Note

If you cannot operate a Yamaha component when the remote control is configured using the remote control code listed above, refer to the "LIST OF REMOTE CONTROL CODES" at the end of manual and try assigning a different Yamaha remote control code.

■ Assigning remote control codes

1 Refer to the "LIST OF REMOTE CONTROL CODES" at the end of this manual and determine the remote control code that corresponds to each of your components.
Components are listed by category (TV, VCR, DVD player, etc.) and manufacturer.

2 Press and hold CODE SET on the remote control for more than 3 seconds.

3 Press an input selector button on the remote control to select the input source you want to configure.
You can also press TV ⏻ to configure the TV control buttons (see page 47).

4 Use the numeric buttons on the remote control to enter the four-digit remote control code corresponding to the component you want to assign.
When the component has been assigned, "OK" is displayed on the front panel display. If an error occurs, "NG" is displayed.

Notes

• If the manufacturer of your component has more than one remote control code, assign each code one at a time until you find the code that successfully controls your component.
• You can only assign one remote control code to each input selector button.

■ Resetting the remote control

Use this procedure to reset the remote control codes assigned to each input selector to the factory default (see "Default remote control configuration" above).

Note

This procedure will be cancelled if you do not press any buttons for 1 minute. If the procedure is cancelled, repeat from step 1 if necessary.

1 Press and hold CODE SET on the remote control for more than 3 seconds.

2 Press OPTION on the remote control.

3 Use the numeric buttons on the remote control to enter "9981".
The remote control code assigned to each input selector button will be reset to its factory default code.

ADVANCED OPERATION

TROUBLESHOOTING

Refer to the chart below if this unit does not function properly. If the problem you are experiencing is not listed below or if the instructions below do not help, set this unit to standby mode, disconnect the power cable, and contact the nearest authorized Yamaha dealer or service center.

■ General

Problem	Cause	Remedy	See page
This unit fails to turn on.	The power cable is not connected or the plug is not completely inserted.	Connect the power cable firmly.	—
	The impedance setting is incorrect.	Set the impedance to match your speakers.	13
	The protection circuitry has been activated because of a short circuit, etc.	Check that the speaker wires are not touching each other and then turn the power of this unit back on.	12
	The IMPEDANCE SELECTOR switch on the rear panel is not set to either end.	Set the IMPEDANCE SELECTOR switch to either end when the power of this unit is turned off.	13
	This unit has been exposed to a strong external electric shock (such as lightning or strong static electricity).	Set this unit to standby mode, disconnect the power cable, plug it back in after 30 seconds, then use it normally.	—
No sound	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	12
	No appropriate input source has been selected.	Select an appropriate input source with the INPUT selector on the front panel (or one of the input selector buttons on the remote control).	16
	The SPEAKERS A/B switches are not set properly.	Turn on the corresponding SPEAKERS A or SPEAKERS B.	16
	Speaker connections are not secure.	Secure the connections.	12
	Output has been muted.	Turn off the mute.	8
	The MaxVol or IniVol setting is set too low.	Set the setting to a higher value.	40
	The component corresponding to the selected input source is turned off or is not playing.	Turn the component on and make sure it is playing.	—
The sound suddenly goes off.	The protection circuitry has been activated because of a short circuit, etc.	Check that the IMPEDANCE SELECTOR switch is set to the correct position.	13
		Check that the speaker wires are not touching each other and then turn the power of this unit back on.	12
	This unit has become too hot.	Make sure the openings on the top panel are not blocked.	—
	The automatic power down function has turned this unit off.	Change the automatic power down setting ("APD TIMER" in the Advanced Setup menu) to a longer setting, or disable the automatic power down function by setting the POWER MANAGEMENT switch on the rear panel to OFF.	43
Only the speaker on one side can be heard.	Incorrect cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	12
	Incorrect setting for the BALANCE control.	Set the BALANCE control to the appropriate position.	18
There is a lack of bass and no ambience.	The + and – wires are connected in reverse at the amplifier or the speakers.	Connect the speaker wires to the correct + and – phase.	12

Problem	Cause	Remedy	See page
A "humming" sound can be heard.	Incorrect cable connections.	Connect the audio plugs firmly. If the problem persists, the cables may be defective.	12
	No connection from the turntable to the GND terminal.	Make the GND connection between the turntable and this unit.	12
The volume level is low while playing a record.	The record is being played on a turntable with an MC cartridge.	The turntable should be connected to this unit through the MC head amplifier.	—
The volume level cannot be increased, or the sound is distorted.	The component connected to the TAPE REC or LINE 1 REC output jacks of this unit is turned off.	Turn on the power of the component.	—
The sound is degraded when listening with the headphones connected to the CD player or the tape deck connected to this unit.	The power of this unit is turned off, or this unit is set to standby mode.	Turn on the power of this unit.	16
The sound level is low.	The loudness control function is operating.	Turn down the volume, set the LOUDNESS control to the FLAT position, and then adjust the volume again.	18
The input source cannot be changed although the INPUT selector is rotated.	The CD DIRECT AMP switch is turned on (R-S700 only).	Turn off the CD DIRECT AMP switch.	17
Using the BASS, TREBLE, BALANCE and LOUDNESS controls does not affect the tonal quality.	The CD DIRECT AMP (R-S700 only) or the PURE DIRECT switch is turned on.	The CD DIRECT AMP or the PURE DIRECT switch must be turned off to use those controls.	17

ADDITIONAL INFORMATION

51 *En*

■ **Tuner**

	Problem	Cause	Remedy	See page
FM	**FM stereo reception is noisy.**	The particular characteristics of the FM stereo broadcasts being received may cause this problem when the transmitter is too far away or the antenna input is poor.	Check the antenna connections. Try using a high-quality directional FM antenna.	14
			Switch to monaural mode.	21
	There is distortion, and clear reception cannot be obtained even with a good FM antenna.	There is multipath interference.	Adjust the antenna position to eliminate the multipath interference.	—
	The desired station cannot be tuned in with the automatic tuning method.	The signal is too weak.	Try using a high-quality directional FM antenna.	14
			Try using the manual tuning method.	21
FM/ AM	**NO PRESETS is displayed.**	No preset stations are registered.	Register stations you want to listen to as preset stations before operation.	22
	WRONG STATION is displayed.	An invalid FM/AM frequency has been input.	Input a frequency that can be received.	21
AM	**The desired station cannot be tuned in with the automatic tuning method.**	The signal is weak or the antenna connections are loose.	Tighten the AM loop antenna connections and orient it for the best reception.	—
			Try using the manual tuning method.	21
	Automatic station preset does not work.	Automatic station preset is not available for AM stations.	Use manual station preset.	23
	There are continuous crackling and hissing noises.	The noises may result from lightning, fluorescent lamps, motors, thermostats or other electrical equipment.	Try using an outdoor antenna and a ground wire. This will help somewhat, but it is difficult to eliminate all noise.	—
	There are buzzing and whining noises.	A TV set is being used nearby.	Move this unit away from the TV set.	—

■ SIRIUS Satellite Radio^{TM}

The following messages may be displayed on the front panel display in certain situations.

Message	Status/Cause	Remedy	See page
ANTENNA ERROR	The antenna is not connected to the SiriusConnect tuner properly.	Check the connection of the antenna and SiriusConnect tuner.	27
SIRIUS LOADING	This unit is communicating with the SiriusConnect tuner.	The message disappears normally within several tens of seconds.	—
CHECK SR TUNER	The SiriusConnect tuner is not connected to the SIRIUS jack of this unit correctly.	Check the connection of the SiriusConnect tuner and this unit.	27
	The SiriusConnect tuner is not connected to the AC wall outlet.	Connect the power cable of the SiriusConnect tuner to the AC wall outlet.	—
NOT SUPPORTED	This unit does not support the connected SIRIUS Satellite Radio tuner.	Connect the SiriusConnect tuner that this unit supports,	—
ACQUIRING	The signal is too weak.	Adjust the orientation of the antenna of the SiriusConnect tuner. Check the antenna reception level from the Antenna information on the front panel display.	34
UPDATING	The SiriusConnect tuner is updating the channel list.	Wait until the updating is complete.	—
	The period of the subscription is end.	Contact SIRIUS Satellite Radio to renew the subscription.	—
F/W UPDATING	The SiriusConnect tuner is updating the firmware.	Wait until the updating is complete.	—
CALL SIRIUS (CALL 888-539-SIRIUS TO SUBSCRIBE)	The selected channel is not subscribed.	Contact SIRIUS Satellite Radio to subscribe the selected channel. URL: https://activate.siriusradio.com/ Phone: 1-888-539-SIRIUS (1-888-539-7474)	—
		Select another channel.	28
SUB UPDATED	The subscription information is updated.		—
INVALID	The selected channel is currently out of service.	Select another channel.	28
NOT AVAILABLE	The operation you made is not available.		—

ADDITIONAL
INFORMATION

■ iPhone/iPod

The following messages may be displayed on the front panel display in certain situations.

Message	Status/Cause	Remedy	See page
Connect error	There is a problem with the signal path from your iPhone/iPod to the unit.	Turn off the unit and reconnect the Universal Dock for iPod to the DOCK jack of the unit.	35
		Remove your iPhone/iPod from the Universal Dock for iPod and then place it back in the dock.	35
Unknown iPod	The iPhone/iPod being used is not supported by the unit.	Connect an iPhone/iPod supported by the unit.	35
Connected	Your iPhone/iPod is properly placed in the Universal Dock for iPod.		—
	Your iPhone/iPod is properly placed in the Wireless System for iPod and connected with this unit via wireless transmission.		37
Disconnected	Your iPhone/iPod is removed from the Universal Dock for iPod.		—
	Your iPhone/iPod is disconnected with this unit via wireless transmission.		—
	The wireless connection is poor.	Place the YID-W10 receiver as far away from this unit as possible.	35

Problem	Cause	Remedy	See page
When using the Universal Dock for iPod: Your iPhone/iPod is not being charged even though it is connected to the Universal Dock for iPod.	The iPhone/iPod is not connected securely.	Connect the iPhone/iPod securely to the Universal Dock for iPod.	—
When using the Wireless System for iPod: Your iPhone/iPod is not being charged even though the YID-W10 transmitter connected to your iPhone/iPod is stationed in the YID-W10 receiver.	The YID-W10 transmitter is not stationed securely in the YID-W10 receiver.	Station the YID-W10 transmitter connected to your iPhone/iPod securely in the YID-W10 receiver.	—

■ Bluetooth™

The following messages may be displayed on the front panel display in certain situations.

Message	Status/Cause	Remedy	See page
Searching...	The Bluetooth Wireless Audio Receiver and the Bluetooth component are in the process of pairing.		—
	The Bluetooth Wireless Audio Receiver and the Bluetooth component are in the process of establishing a connection.		—
Completed	The pairing is completed.		—
Canceled	The pairing is canceled.		—
Connected	The connection between the Bluetooth Wireless Audio Receiver and the Bluetooth component is established.		—
Disconnected	The Bluetooth component is disconnected from the Bluetooth Wireless Audio Receiver.		—
Not found	The Bluetooth component is not found.	During pairing: – pairing must be performed on the Bluetooth component and this unit simultaneously. Check if the Bluetooth component is in pairing mode. During connecting: – check if the Bluetooth component is turned on. – check if the Bluetooth component is within 10 m (32 feet) of the Bluetooth Wireless Audio Receiver.	—
	Pairing may not have been achieved.	Try pairing again.	38

ADDITIONAL
INFORMATION

■ Remote control

Problem	Cause	Remedy	See page
The remote control does not work nor function properly.	Wrong distance or angle.	The remote control will function within a maximum range of 6 m (20 ft) and no more than 30 degrees off-axis from the front panel.	11
	Direct sunlight or lighting (from an inverter type of fluorescent lamp, etc.) is striking the remote control sensor of this unit.	Reposition this unit.	—
	The batteries are weak.	Replace all batteries.	11
	The remote control ID and this unit's ID do not match.	Switch the remote control ID or this unit's ID.	44
	The remote control code was not correctly set.	Try setting another code of the same manufacturer using "LIST OF REMOTE CONTROL CODES" at the end of this manual.	49
	Even if the remote control code is correctly set, there are some models that do not respond to the remote control.	Use the supplied remote control for the components.	—
	You did not press the input selector button corresponding to the component you are trying to control.	Press the input selector button corresponding to the component you are trying to control, and then press the desired remote control button(s).	—
	The remote control is not set to the correct zone.	Set the remote control to the correct zone, the Main zone or Zone 2, and then operate the remote control.	46
	If the remote control batteries are weak or removed, the remote control ID and zone will switch to the default settings (ID2 and Main zone).	Replace all batteries, and then set the remote control ID and zone again.	44, 46

SPECIFICATIONS

AUDIO SECTION

- Minimum RMS output power
  - [R-S700]
    - (8 Ω, 20 Hz to 20 kHz, 0.019% THD) .... 100 W + 100 W
    - (6 Ω, 20 Hz to 20 kHz, 0.03% THD) .... 120 W + 120 W
  - [R-S500]
    - (8 Ω, 20 Hz to 20 kHz, 0.04% THD) .... 75 W + 75 W
- Dynamic power per channel (IHF)
  - (8/6/4/2 Ω)
    - [R-S700] .... 140/170/220/290 W
    - [R-S500] .... 105/125/150/178 W
- Maximum power per channel [Europe model only]
  - (1 kHz, 0.7% THD, 4 Ω)
    - [R-S700] .... 160 W
    - [R-S500] .... 105 W
- IEC power [Europe model only]
  - [R-S700] (1 kHz, 0.019% THD, 8 Ω) .... 115 W
  - [R-S500] (1 kHz, 0.04% THD, 8 Ω) .... 84 W
- Power band width
  - [R-S700] (0.06% THD, 50 W, 8 Ω) .... 10 Hz to 50 kHz
  - [R-S500] (0.06% THD, 37.5 W, 8 Ω) .... 10 Hz to 50 kHz
- Damping factor (SPEAKERS A)
  - 1 kHz, 8 Ω
    - [R-S700] .... 240 or more
    - [R-S500] .... 150 or more
- Maximum effective output power (JEITA)
  - [Asia (R-S500 only) and Central/South America models only]
    - [R-S700] (1 kHz, 10% THD, 8/6 Ω) .... 145/170 W
    - [R-S500] (1 kHz, 10% THD, 8 Ω) .... 115 W
- Input sensitivity/Input impedance
  - PHONO (MM) .... 3.5 mV/47 kΩ
  - CD, etc. .... 200 mV/47 kΩ
  - [R-S700] MAIN IN .... 1.0 V/47 kΩ
- Maximum input signal
  - PHONO (MM) (1 kHz, 0.003% THD) .... 60 mV or more
  - CD, etc. (1 kHz, 0.5% THD) .... 2.2 V or more
- Output level/Output impedance
  - CD, etc. (Input 1 kHz, 200 mV)
    - REC .... 200 mV/1.0 kΩ
  - CD, etc. (Input 1 kHz, 200 mV, 8 Ω)
    - PHONES .... 410 mV/470 Ω
- Frequency response
  - CD, etc. (20 Hz to 20 kHz) .... 0 ± 0.5 dB
  - [R-S700] CD, etc., PURE DIRECT on/MAIN IN
    - (10 Hz to 100 kHz) .... 0 ± 1.0 dB
  - [R-S500] CD, etc., PURE DIRECT on
    - (10 Hz to 100 kHz) .... 0 ± 1.0 dB
- RIAA equalization deviation
  - PHONO (MM) .... ± 0.5 dB
- Total harmonic distortion
  - PHONO (MM) to REC
    - (20 Hz to 20 kHz, 3 V) .... 0.025% or less
  - [R-S700]
    - CD, etc. to PRE OUT
      - (20 Hz to 20 kHz, 1 V) .... 0.005% or less
    - CD, etc. to SPEAKERS
      - (20 Hz to 20 kHz, 50 W, 8 Ω) .... 0.015% or less
  - [R-S500]
    - CD, etc. to SPEAKERS
      - (20 Hz to 20 kHz, 37.5 W, 8 Ω) .... 0.015% or less
- Signal to noise ratio (IHF-A network)
  - PHONO (MM) (5 mV input shorted) .... 87 dB or more
  - CD, etc., PURE DIRECT on
    - (200 mV input shorted) .... 100 dB or more
  - [R-S700] CD, CD DIRECT AMP on
    - (200 mV input shorted) .... 107 dB or more
- Residual noise (IHF-A network) .... 30 μV
- Channel separation
  - CD, etc. (5.1 kΩ input shorted, 1/10 kHz) .... 65/50 dB or more

- Tone control characteristics
  - BASS
    - Boost/Cut (50 Hz) .... ± 10 dB
    - Turnover Frequency .... 350 Hz
  - TREBLE
    - Boost/Cut (20 kHz) .... ± 10 dB
    - Turnover Frequency .... 3.5 kHz
- Continuous loudness control
  - Attenuation (1 kHz) .... −30 dB
- Gain tracking error (0 to –99 dB) .... 0.5 dB or less

FM SECTION

- Tuning range
  - [U.S.A. and Canada models] .... 87.5 to 107.9 MHz
  - [Asia (R-S500 only) and Central/South America models]
    - .... 87.5/87.50 to 107.9/108.00 MHz
  - [Europe, Russia and Australia models] .... 87.50 to 108.00 MHz
- 50 dB quieting sensitivity (IHF, 1 kHz, 100% MOD.)
  - Mono .... 3.0 μV (20.8 dBf)
- Signal to noise ratio (IHF)
  - Mono/Stereo .... 74 dB/70 dB
- Harmonic distortion (1 kHz)
  - Mono/Stereo 0.3%/0.3%

AM SECTION

- Tuning range
  - [U.S.A. and Canada models] .... 530 to 1710 kHz
  - [Asia (R-S500 only) and Central/South America models]
    - .... 530/531 to 1710/1611 kHz
  - [Europe, Russia and Australia models] .... 531 to 1611 kHz

GENERAL

- Power supply
  - [U.S.A. and Canada models] .... AC 120 V, 60 Hz
  - [Central/South America models]
    - .... AC 110-120/220-240 V, 50/60 Hz
  - [Australia model] .... AC 240 V, 50 Hz
  - [Europe and Russia models] .... AC 230 V, 50 Hz
  - [Asia model (R-S500 only)].................. AC 220-240 V, 50/60 Hz
- Power consumption
  - [R-S700]
    - [U.S.A. and Canada models] .... 270 W, 370 VA
    - [Other models] .... 270 W
  - [R-S500]
    - [Asia model] .... 170 W
    - [Other models] .... 190 W
- Standby power consumption .... 0.5 W or less
- YID-W10 standby power consumption
  - (YID-W10 connect) .... 1.2 W or less
- iPod charge power consumption
  - [R-S700] .... 40 W or less
  - [R-S500] .... 35 W or less
- Maximum power consumption [Central/South America models only]
  - [R-S700] (6 Ω , 1 kHz, 10% THD) .... 570 W
  - [R-S500] (8 Ω , 1 kHz, 10% THD) .... 380 W
- Dimensions (W x H x D) .... 435 × 151 × 387 mm
  - (17-1/8" × 6" × 15-1/4")
- Weight
  - [R-S700] .... 11.2 kg (24.7 lbs)
  - [R-S500] .... 10.2 kg (22.5 lbs)

* Specifications are subject to change without notice.

LIST OF REMOTE CONTROL CODES

TV

A.R. Systems	0320
Acme	0342
Acura	0323, 0343
ADC	0337
Admiral	0054, 0178, 0336, 0337, 0339, 0346, 0347
Advent	0158
Adventura	0057
Adyson	0277, 0282, 0342
Agashi	0277, 0282
Agazi	0337
Aiko	0277, 0282, 0320, 0323, 0342, 0343
Aim	0320
Aiwa	0078, 0379
Akai	0050, 0055, 0109, 0159, 0181, 0277, 0282, 0320, 0323, 0340, 0343, 0349, 0350
Akiba	0320, 0340
Akura	0320, 0323, 0337, 0340
Alaron	0277
Alba	0161, 0277, 0320, 0323, 0340, 0342, 0343, 0344, 0349, 0351, 0372, 0382
Albatron	0140
Alcyon	0171
Alleron	0059
Allorgan	0282
Allstar	0320, 0350
America Action	0179
AMOi	0276
Amplivision	0161, 0282, 0321, 0342
Amstrad	0320, 0323, 0337, 0340, 0343
Amtron	0058
Anam	0179, 0343
Anam National	0052, 0058
Anglo	0323, 0343
Anitech	0171, 0320, 0323, 0337, 0343
Ansonic	0161, 0168, 0320, 0323, 0341, 0343
AOC	0008, 0026, 0050, 0053
Apex	0039, 0111, 0217
Arcam	0277, 0282
Arcam Delta	0342
Aristona	0320, 0349, 0350
Arthur Martin	0321
ASA	0339, 0347
Asberg	0171, 0320, 0350
Astra	0343
Asuka	0277, 0282, 0337, 0340, 0342
Atlantic	0277, 0320, 0342, 0349, 0350
Atori	0323, 0343
Auchan	0321
Audiosonic	0161, 0282, 0320, 0340, 0342, 0343, 0349, 0350
AudioTon	0161, 0282, 0342
Audiovox	0058, 0179, 0194
Ausind	0171
Autovox	0171, 0282, 0337, 0339, 0342
Aventura	0051
Awa	0277, 0282
Axion	0156
Baird	0282
Bang & Olufsen	0180, 0339
Basic Line	0282, 0320, 0323, 0340, 0343, 0350
Bastide	0282, 0342
Baur	0320, 0349
Bazin	0282
Beko	0161, 0269, 0294, 0302, 0311, 0320, 0328, 0351
Belcor	0008
Bell & Howell	0019, 0054
Benq	0097, 0242, 0361
Beon	0320, 0349, 0350
Best	0161
Bestar	0161, 0320, 0350
Binatone	0282, 0342
Blue Sky	0320, 0340
Blue Star	0348
Boots	0282, 0342
BPL	0320, 0348
Bradford	0058, 0179
Brandt	0322, 0345
Brillian	0182
Brinkmann	0320
Brionvega	0320, 0339, 0349, 0350
Britannia	0277, 0282, 0342
Brockwood	0008
Broksonic	0109, 0179
Bruns	0339
BTC	0340
Bush	0269, 0282, 0283, 0304, 0320, 0323, 0328, 0332, 0340, 0343, 0344, 0346, 0348, 0349, 0350, 0372, 0382, 0463, 0470, 0472
Candle	0008, 0026, 0050, 0057
Capsonic	0337
Carena	0320
Carnivale	0050
Carrefour	0344
Carver	0010
Cascade	0320, 0323, 0343
Casio	0367
Cathay	0320, 0349, 0350
CCE	0183, 0282
Celebrity	0055, 0107
Celera	0039
Centurion	0320, 0349, 0350
Century	0339
CGE	0161, 0171
Changhong	0039
Chimei	0273
Cimline	0323, 0343
Citizen	0007, 0008, 0026, 0050, 0058
City	0323, 0343
Clarion	0179
Clarivox	0349
Clatronic	0161, 0171, 0282, 0320, 0323, 0337, 0340, 0342, 0343, 0350, 0351
CMS	0277
CMS Hightec	0282
Coby	0197
Colortyme	0008, 0026
Commercial Solutions	0021
Concerto	0008, 0026
Concorde	0323, 0343
Condor	0161, 0277, 0320, 0323, 0342, 0350, 0351
Contec	0179, 0277, 0323, 0342, 0343, 0344
Contec/Cony	0012, 0058
Continental Edison	0345
Cosmel	0323, 0343
Craig	0058, 0179
Crosley	0010, 0037, 0171, 0339
Crown	0058, 0161, 0171, 0179, 0320, 0323, 0343, 0349, 0350, 0351
CS Electronics	0277, 0340, 0342
CTC Clatronic	0341
CTX	0205
Curtis Mathes	0007, 0008, 0010, 0019, 0021, 0026, 0049, 0050, 0178
CXC	0058, 0179
Cybertron	0340
Cytron	0152
Daewoo	0007, 0008, 0026, 0037, 0053, 0167, 0266, 0275, 0277, 0282, 0315, 0320, 0323, 0331, 0335, 0342, 0343, 0350, 0381, 0465
Dainichi	0277, 0340
Dansai	0277, 0282, 0320, 0337, 0349, 0350
Dantax	0161, 0349
Dawa	0320
Daytron	0007, 0008, 0026, 0323, 0343
De Graaf	0346
Decca	0282, 0320, 0342, 0349, 0350
Dell	0145, 0245
Denver	0358, 0362
Desmet	0320, 0349, 0350
Diamant	0320
Diamond	0277
DiamondVision	0135, 0143
Dimensia	0049
Disney	0219
Dixi	0282, 0320, 0323, 0343, 0349, 0350
Dream Vision	0461, 0498
DTS	0323, 0343
Dual	0282, 0320, 0342
Dual-Tec	0342, 0343
Dumont	0008, 0030, 0062, 0282, 0339, 0341, 0342
Durabrand	0031, 0051, 0179, 0215
Dux	0349
Dwin	0178
Dynatron	0320, 0349, 0350
Dynex	0228, 0231
Elbe	0161, 0168, 0282, 0320
Elcit	0339
Electa	0348
ELECTRO TECH	0343
Electroband	0055, 0107
Electrograph	0176
Electrohome	0008, 0026, 0052, 0055
Element	0230
Elin	0277, 0320, 0323, 0342, 0349, 0350
Elite	0320, 0340, 0350
Elman	0341
Elta	0277, 0323, 0343
Emerson	0000, 0007, 0008, 0012, 0013, 0019, 0026, 0031, 0037, 0051, 0058, 0059, 0161, 0179, 0320, 0339
Emprex	0154
Envision	0008, 0026, 0050
Epson	0155, 0206, 0359
Erres	0320, 0349, 0350
ESA	0051
ESC	0282
Etron	0343
Eurofeel	0282
Euro-Feel	0337
Euroline	0349
Euroman	0161, 0277, 0282
Euromann	0320, 0337, 0342, 0350
Europhon	0277, 0282, 0320, 0341, 0342, 0350
Expert	0321
Exquisit	0320
Fenner	0323, 0343
Ferguson	0322, 0345, 0349
Fidelity	0277, 0320, 0342, 0346
Filsai	0282
Finlandia	0346
Finlux	0171, 0282, 0320, 0339, 0341, 0342, 0349, 0350
FIRST LINE	0342, 0343, 0350
Firstline	0277, 0282, 0320, 0323
Fisher	0019, 0161, 0282, 0339, 0342, 0344, 0351
Flint	0320, 0350
Formenti	0171, 0277, 0336, 0339, 0342, 0349
Formenti/Phoenix	0277
Fortress	0336, 0339
Fraba	0161, 0320
Friac	0161
Frontech	0282, 0323, 0337, 0343, 0346, 0347
Fujitsu	0059, 0069, 0074, 0075, 0282
Fujitsu General	0282
Fujitsu Siemens	0504, 0505, 0507, 0510, 0511
Funai	0051, 0058, 0059, 0112, 0113, 0115, 0118, 0119, 0179, 0337
Futuretech	0058, 0179
Galaxi	0320, 0351
Galaxis	0161, 0320
Gateway	0176, 0177, 0241
GBC	0323, 0343, 0344

Brand	Codes
GE	0008, 0021, 0023, 0026, 0027, 0031, 0034, 0049, 0052, 0056, 0209
Geant Casino	0321
GEC	0282, 0320, 0342, 0347, 0349, 0350
Geloso	0323, 0343, 0346
General Technic	0323, 0343
Genexxa	0320, 0340, 0347, 0350
GFM	0128, 0227
Giant	0282
Gibralter	0008, 0030, 0050, 0062
GoldHand	0277
Goldline	0320
GoldStar	0007, 0008, 0012, 0026, 0031, 0050, 0053, 0161, 0277, 0282, 0320, 0323, 0342, 0343, 0346, 0349, 0350
Goodmans	0246, 0272, 0282, 0320, 0323, 0337, 0343, 0344, 0349, 0350, 0462, 0473, 0477
Gorenje	0161, 0351
GPM	0340
GPX	0129
Gradiente	0240
Graetz	0347
Granada	0171, 0282, 0320, 0321, 0342, 0344, 0346, 0349, 0350
Grandin	0340, 0343, 0348, 0349
Gronic	0282
Grundig	0160, 0161, 0171, 0310, 0320
Grunpy	0058, 0059, 0179
Haier	0157, 0233
Halifax	0277, 0282, 0337, 0342
Hallmark	0008, 0026, 0031
Hampton	0277, 0282, 0342
Hanseatic	0161, 0168, 0282, 0320, 0323, 0342, 0343, 0344, 0349, 0350
Hantarex	0320, 0323, 0343
Hantor	0320
Harman/Kardon	0010
Harvard	0058, 0179
Harwood	0320, 0323
Havermy	0178
HCM	0282, 0320, 0323, 0337, 0342, 0343, 0348
Hema	0282, 0323
Hewlett Packard	0192
Higashi	0277
HiLine	0320
Hinari	0320, 0323, 0340, 0343, 0344, 0349, 0350
Hisawa	0321, 0340, 0348
Hisense	0247
Hitachi	0008, 0012, 0026, 0066, 0084, 0092, 0093, 0120, 0172, 0173, 0255, 0270, 0271, 0282, 0320, 0335, 0338, 0342, 0344, 0346, 0347, 0365, 0382, 0448, 0456, 0467
Hornyphon	0320, 0350
Hoshai	0340
Huanyu	0277, 0342
Hygashi	0277, 0282, 0342
Hyper	0277, 0282, 0323, 0342, 0343
Hypson	0282, 0320, 0321, 0337, 0342, 0348, 0349, 0350
Hyundai	0141
Iberia	0320
ICE	0277, 0282, 0320, 0323, 0337, 0340, 0342, 0343, 0350
ICeS	0277
Ilo	0148, 0153
IMA	0058
Imperial	0161, 0171, 0320, 0347, 0350, 0351
Indiana	0320, 0349, 0350
Infinity	0010
InFocus	0250, 0327, 0363, 0479, 0508
Ingelen	0347
Ingersol	0323, 0343
Initial	0153
Inno Hit	0171, 0282, 0320, 0323, 0340, 0342, 0343, 0349, 0350
Innovation	0337, 0343
Insignia	0131, 0228, 0236, 0238
Inteq	0030
Interactive	0161
Interbuy	0323, 0343
Interfunk	0161, 0320, 0339, 0347, 0349, 0350
International	0277
Intervision	0161, 0282, 0320, 0337, 0341, 0342
Irradio	0171, 0320, 0323, 0340, 0343, 0349, 0350
Isukai	0320, 0340
ITC	0282, 0342
ITS	0277, 0320, 0340, 0348, 0350
ITT	0343, 0347
ITV	0320, 0343, 0349
Janeil	0057
JBL	0010
JC Penney	0007, 0008, 0026, 0027, 0049, 0053, 0056
JCB	0055, 0107
Jensen	0008, 0026
JVC	0012, 0014, 0015, 0056, 0064, 0065, 0067, 0169, 0174, 0297, 0314, 0344, 0350, 0375
Kaisui	0277, 0282, 0320, 0323, 0340, 0342, 0343, 0348
Kamosonic	0342
Kamp	0277, 0342
Kapsch	0347
Karcher	0161, 0320, 0342, 0343, 0349
Kawasho	0008, 0026, 0055, 0277
KEC	0179
Kendo	0161, 0320, 0341, 0346
Kenwood	0008, 0026, 0050
KIC	0282
Kingsley	0277, 0342
KLH	0039
Kloss Novabeam	0057, 0058
Kneissel	0161, 0168, 0320
Kolster	0320, 0350
Konka	0340
Korpel	0320, 0349, 0350
Korting	0161, 0339
Kosmos	0320
Koyoda	0343
KTV	0007, 0050, 0058, 0179, 0183, 0282, 0342
Kyoto	0277, 0282
Lasat	0161
Lenco	0323, 0343
Lenoir	0323, 0342, 0343
Leyco	0320, 0337, 0349, 0350
LG	0031, 0053, 0066, 0116, 0117, 0140, 0161, 0164, 0175, 0195, 0269, 0277, 0282, 0300, 0309, 0317, 0320, 0323, 0328, 0342, 0343, 0346, 0349, 0350, 0366, 0368, 0377, 0466, 0471, 0478
LG/GoldStar	0164
Liesenk	0349
Liesenkotter	0320
Life	0337, 0343
Lifetec	0320, 0323, 0337, 0343
Lloyds	0323
Loewe	0161, 0168, 0265, 0320, 0330, 0352
Loewe Opta	0339, 0349, 0350
Logik	0054
Luma	0320, 0323, 0346, 0349
Lumatron	0282, 0320, 0346, 0349, 0350
Lux May	0350
Luxman	0008, 0026
Luxor	0282, 0342, 0346
LXI	0010, 0019, 0021, 0026, 0027, 0031, 0049, 0111
M Electronic	0342, 0343, 0345, 0347, 0349, 0350
MAG	0096
Magnadyne	0339, 0341, 0349
Magnafon	0171, 0277, 0341, 0342
Magnavox	0008, 0009, 0010, 0013, 0026, 0032, 0033, 0048, 0050, 0128, 0211, 0212, 0224, 0226, 0239
Magnum	0337, 0343
Majestic	0054
Mandor	0337
Manesth	0282, 0320, 0337, 0342, 0349, 0350
Marantz	0008, 0010, 0026, 0050, 0204, 0320, 0349, 0350
Marelli	0339
Mark	0277, 0282, 0320, 0323, 0349, 0350
Masuda	0282
Matsui	0282, 0320, 0323, 0342, 0343, 0344, 0346, 0349, 0350, 0455
Matsushita	0017
Maxent	0147, 0176
Mediator	0320, 0349, 0350
Medion	0320, 0337, 0343
Megapower	0140
Megatron	0026, 0031
MElectronic	0277, 0282, 0320, 0323
Melvox	0321
Memorex	0019, 0026, 0031, 0053, 0054, 0137, 0215, 0323, 0343
Memphis	0323, 0343
Mercury	0320, 0323
Metz	0339
MGA	0008, 0026, 0031, 0050, 0053
Micromaxx	0337, 0343
Microstar	0337, 0343
Midland	0007, 0021, 0023, 0027, 0030, 0056, 0062
Minerva	0171
Minoka	0320, 0350
Mintek	0153
Mitsubishi	0008, 0026, 0031, 0053, 0066, 0084, 0093, 0098, 0150, 0178, 0289, 0320, 0339, 0344, 0350, 0376
Mivar	0161, 0168, 0171, 0277, 0282, 0342
Monivision	0140
Montgomery Ward	0054
Motion	0171
Motorola	0052, 0178
MTC	0008, 0026, 0050, 0053, 0161, 0277
Multi System	0349
Multitech	0058, 0161, 0179, 0183, 0277, 0282, 0320, 0323, 0341, 0342, 0343, 0344, 0346, 0349
Murphy	0277, 0342
NAD	0026, 0031, 0111
Naonis	0346
NEC	0008, 0026, 0050, 0052, 0053, 0072, 0103, 0282, 0344
Neckermann	0161, 0282, 0320, 0339, 0342, 0346, 0349, 0350, 0351
NEI	0320, 0349, 0350
Net-TV	0176
Neufunk	0320, 0323
New Tech	0343, 0350
New World	0340
NewTech	0282, 0320, 0323
Nicamagic	0277, 0342

Nikkai	0277, 0282, 0320, 0323, 0337, 0340, 0342, 0349, 0350	Philips	0008, 0009, 0010, 0011, 0012, 0032, 0048, 0049, 0052, 0122, 0128, 0134, 0186, 0187, 0213, 0221, 0224, 0226, 0239, 0256, 0257, 0259, 0261, 0263, 0267, 0280, 0281, 0287, 0296, 0299, 0301, 0303, 0305, 0313, 0319, 0320, 0324, 0333, 0339, 0342, 0349, 0350, 0353, 0357, 0360, 0380, 0383, 0452, 0459, 0460	Radiotone	0161, 0320, 0323, 0350	SEG	0277, 0282, 0320, 0323, 0337, 0341, 0342, 0344, 0349, 0382
Nikko	0026, 0031, 0050			Rank	0344	SEI	0320
Nobliko	0171, 0277, 0341, 0342			RCA	0008, 0021, 0024, 0025, 0026, 0027, 0042, 0049, 0052, 0053, 0063, 0136, 0225	SEI-Sinudyne	0339, 0341, 0347
Nokia	0347					Seleco	0344, 0346, 0347
Norcent	0201					Sencora	0323, 0343
Nordic	0282			Realistic	0019, 0031, 0050, 0179	Sentra	0323
Nordmende	0339, 0345, 0347, 0350			Recor	0320	Serino	0277
				Redstar	0320	Sharp	0000, 0001, 0002, 0003, 0007, 0008, 0012, 0026, 0060, 0088, 0089, 0091, 0138, 0165, 0170, 0178, 0198, 0229, 0262, 0278, 0279, 0291, 0308, 0312, 0336, 0344, 0354, 0370, 0449, 0450, 0451, 0464, 0474, 0476
Nordvision	0349			Reflex	0320		
Novatronic	0320			Revox	0161, 0320, 0349, 0350		
Oceanic	0321, 0347			Rex	0337, 0346, 0347		
Okano	0161, 0320, 0351			RFT	0161, 0168, 0339		
Olevia	0102, 0199, 0200, 0207, 0222	Philips Magnavox	0011, 0032, 0033	Rhapsody	0277		
ONCEAS	0342	Phoenix	0161, 0277, 0320, 0339, 0349, 0350	R-Line	0320, 0349, 0350		
Onwa	0058, 0179			Roadstar	0323, 0337, 0340, 0343		
Opera	0320	Phonola	0277, 0320, 0339, 0349, 0350			Sheng Chia	0178
Oppo	0130			Robotron	0339	Shogun	0008
Optimus	0017, 0019	Pilot	0007, 0008, 0050	Rowa	0277, 0282	Siarem	0320, 0339, 0341
Optoma	0144	Pioneer	0008, 0026, 0094, 0095, 0161, 0320, 0345, 0347, 0349, 0350, 0458	Royal Lux	0161	Sierra	0320, 0350
Optonica	0178			RTF	0339	Siesta	0161
Orbit	0320, 0350			Runco	0030, 0050, 0062	Signature	0054
Orion	0043, 0146, 0283, 0320, 0323, 0328, 0343, 0349, 0350			Saba	0298, 0322, 0339, 0345, 0347	Silva	0277
		Plantron	0320, 0323, 0337, 0350	Saisho	0282, 0323, 0337, 0342, 0343	Silver	0344
Orline	0320	Playsonic	0282			Singer	0321, 0339, 0341
Osaki	0282, 0320, 0337, 0340, 0342	Polaroid	0039, 0142, 0202, 0234	Salora	0346, 0347	Sinudyne	0320, 0339, 0341, 0349
		Poppy	0323, 0343	Sambers	0171, 0341		
Oso	0340	Portland	0007, 0008, 0026, 0053	Sampo	0007, 0008, 0026, 0050, 0176	Skantic	0347
Otto Versand	0282, 0320, 0336, 0342, 0344, 0348, 0349, 0350	Prandoni-Prince	0171, 0346	Samsung	0004, 0005, 0006, 0007, 0008, 0012, 0026, 0031, 0036, 0050, 0053, 0076, 0077, 0079, 0114, 0124, 0125, 0126, 0127, 0139, 0161, 0183, 0185, 0190, 0191, 0258, 0264, 0277, 0282, 0320, 0323, 0334, 0337, 0342, 0343, 0349, 0350, 0351, 0373, 0453, 0468	Solavox	0347
		Precision	0282, 0342			Sonitron	0161, 0282
		Prima	0157, 0243, 0323, 0343, 0347			Sonoko	0282, 0320, 0323, 0337, 0342, 0343, 0349, 0350
Pael	0277, 0342	Princeton	0140				
Palladium	0161, 0282, 0320, 0342, 0351	Prism	0023, 0056				
		Profex	0323, 0343			Sonolor	0321, 0347
Palsonic	0282	Profi-Tronic	0320, 0350			Sontec	0161, 0320, 0349, 0350
Panama	0277, 0282, 0320, 0323, 0337, 0342, 0343	Proline	0320, 0350				
		Proscan	0021, 0027, 0049			Sony	0038, 0044, 0045, 0047, 0055, 0104, 0105, 0107, 0110, 0123, 0184, 0220, 0248, 0249, 0251, 0252, 0254, 0326, 0343, 0344, 0371, 0374, 0457, 0475
Panasonic	0016, 0017, 0020, 0022, 0023, 0035, 0052, 0056, 0084, 0085, 0133, 0163, 0193, 0284, 0286, 0290, 0292, 0320, 0325, 0347, 0356	Prosonic	0161, 0277, 0282, 0320, 0342, 0349				
		Protech	0282, 0337, 0341, 0342, 0343, 0349, 0350	Sandra	0277, 0282, 0342		
				Sansui	0043, 0109, 0320, 0350		
		Proton	0008, 0012, 0026, 0031	Sanyo	0008, 0019, 0068, 0070, 0071, 0099, 0161, 0168, 0223, 0237, 0277, 0282, 0288, 0295, 0323, 0342, 0344, 0369, 0469	Sound & Vision	0340, 0341
Panavision	0320	Protron	0196			Soundesign	0008, 0026, 0031, 0058, 0059, 0179
Pathe Cinema	0161, 0168, 0277, 0321, 0342	PROVIEW	0096, 0246				
		Provision	0320, 0349			Soundwave	0320, 0349, 0350
Pausa	0323, 0343	Pulsar	0008, 0030, 0062			Squareview	0051
Penney	0021, 0023, 0031, 0050, 0111	Pye	0256, 0320, 0349, 0350, 0378	SBR	0320, 0349	SSS	0008, 0058, 0179
				Sceptre	0235, 0244	Standard	0282, 0320, 0323, 0340, 0342, 0343, 0350
Perdio	0277, 0320	Pymi	0323, 0343	Schaub Lorenz	0347		
Perfekt	0320	Quandra Vision	0321	Schneider	0282, 0316, 0318, 0320, 0333, 0340, 0342, 0349, 0350, 0382		
Philco	0008, 0009, 0010, 0012, 0026, 0050, 0052, 0053, 0161, 0171, 0320, 0339	Quasar	0017, 0023, 0052, 0056			Starlite	0058, 0179, 0320, 0323, 0349
		Quelle	0282, 0320, 0337, 0342, 0349, 0350				
						Stenway	0348
Philharmonic	0282, 0342	Questa	0344	Scotch	0026, 0031	Stern	0346, 0347
		Radialva	0320	Scott	0008, 0012, 0026, 0031, 0058, 0059, 0149, 0179	Strato	0320, 0323
		RadioShack	0019, 0021, 0031, 0050, 0179, 0320			Stylandia	0282
		RadioShack/Realistic	0007, 0008, 0012, 0026, 0049, 0058	Sears	0008, 0010, 0019, 0021, 0026, 0027, 0031, 0049, 0051, 0059, 0111	Sunkai	0343
						Sunstar	0320, 0323
		Radiola	0282, 0320, 0349, 0350			Sunwood	0320, 0323, 0343, 0350
						Superla	0277, 0282, 0342
		Radiomarelli	0320, 0339			Superscan	0013, 0178
						SuperTech	0277, 0320, 0323
						Supra	0323, 0343
						Supre-Macy	0057
						Supreme	0055, 0107

Brand	Codes
Susumu	0340
Sutron	0323, 0343
SVA	0151
Sydney	0277, 0282, 0342
Sylvania	0008, 0009, 0010, 0011, 0013, 0026, 0048, 0050, 0051, 0128, 0227, 0253
Symphonic	0051, 0058, 0062, 0128, 0179, 0215
Syntax	0199
Syntax-Brillian	0199
Sysline	0349
Sytong	0277
Tandy	0178, 0282, 0336, 0340, 0342, 0347
Tashiko	0277, 0282, 0342, 0344, 0346
Tatung	0052, 0177, 0282, 0320, 0342, 0349, 0350
TCM	0337, 0343
Teac	0282, 0320
Tec	0282, 0323, 0342, 0343
Technics	0017, 0023, 0056
TechniSat	0274, 0496, 0497, 0499
Techwood	0008, 0023, 0026, 0056
TEDELEX	0282
Teknika	0007, 0008, 0010, 0012, 0026, 0053, 0054, 0058, 0059, 0179
Teleavia	0345
Telecor	0282, 0320
Telefunken	0320, 0322, 0345, 0350
Telegazi	0320
Telemeister	0320
Telesonic	0320
Telestar	0320
Teletech	0320, 0323, 0343, 0349
Teleton	0282, 0342
Televideon	0277
Televiso	0321
Tensai	0282, 0320, 0323, 0340, 0343, 0350
Tesmet	0350
Tevion	0337, 0343
Texet	0277, 0282, 0323, 0342
Thomson	0162, 0188, 0189, 0285, 0320, 0322, 0342, 0345, 0350
Thorn	0320, 0349
TMK	0008, 0026, 0031
TNCi	0030
Tokai	0282, 0320, 0350
Tokyo	0277, 0342
Tomashi	0348
Toshiba	0018, 0019, 0040, 0041, 0046, 0073, 0100, 0103, 0108, 0109, 0111, 0121, 0132, 0166, 0208, 0210, 0214, 0217, 0260, 0268, 0282, 0283, 0293, 0304, 0306, 0307, 0329, 0344, 0355, 0454
Totevision	0007
Towada	0282, 0347

Brand	Codes
Trakton	0282
Trans Continens	0282, 0320
Transtec	0277
Trident	0282
Triumph	0320
Uher	0161, 0171, 0320, 0347, 0350
Ultravox	0277, 0320, 0339, 0341, 0342
Unic Line	0320
United	0349
Universum	0161, 0171, 0282, 0320, 0337, 0349, 0350, 0351
Univox	0320
Vector Research	0050
Vestel	0282, 0320, 0346, 0347, 0349, 0350, 0351
Vexa	0320, 0323, 0343, 0349
Victor	0015, 0344, 0350
VIDEOLOGIC	0277
Videologique	0277, 0282, 0340, 0342
VideoSystem	0320, 0350
Videotechnic	0277, 0282
Vidikron	0010
Vidtech	0008, 0026, 0031, 0053
Viewsonic	0176, 0203, 0232, 0364
Viking	0057
Viore	0148
Visiola	0277, 0342
Vision	0282, 0320, 0350
Vizio	0008, 0177, 0218, 0242, 0500, 0501, 0502, 0503, 0506
Vortec	0320, 0349, 0350
Voxson	0171, 0320, 0339, 0346, 0347, 0350
Waltham	0282, 0320, 0342
Wards	0008, 0009, 0010, 0026, 0031, 0048, 0049, 0050, 0053, 0054, 0059
Watson	0320, 0349, 0350
Watt Radio	0277, 0341, 0342
Waycon	0111
Wega	0320, 0339, 0344
Wegavox	0323
Weltblick	0282, 0320, 0349, 0350
Westinghouse	0107, 0216, 0220
White Westinghouse	0037, 0090, 0277, 0320, 0341, 0342, 0349
Wincom	0101, 0106
Xrypton	0320
Yamaha	0008, 0026, 0050, 0053, 0080, 0081, 0082, 0083, 0086, 0087
Yamishi	0282, 0320
Yokan	0320
Yoko	0161, 0277, 0282, 0320, 0323, 0337, 0340, 0342, 0343, 0349, 0350
Yorx	0340
Zanussi	0282, 0346

Brand	Codes
Zenith	0008, 0028, 0029, 0030, 0031, 0054, 0061, 0062

VCR

Brand	Codes
ABS	1016
Adventura	1069
Adyson	1008
Aiwa	1024, 1026, 1027, 1069
Akai	1021, 1027
Akiba	1008, 1029
Akura	1008, 1027, 1029
Alba	1008, 1009, 1024, 1025, 1029, 1030
Alienware	1016
Ambassador	1030
American High	1068
Amstrad	1008, 1009, 1026
Anitech	1008, 1029
Apex	1088
ASA	1028, 1031
Asha	1070
Asuka	1008, 1026, 1028, 1029, 1031
Audio Dynamics	1064
Audiosonic	1009
Audiovox	1071
Baird	1009, 1025, 1026, 1027
Bang & Olufsen	1017
Basic Line	1008, 1009, 1024, 1025, 1029, 1030
Baur	1028
Beaumark	1070
Bell & Howell	1065
Bestar	1009, 1025, 1030
Black Panther Line	1009, 1025
Blaupunkt	1028
Bondstec	1008, 1030
Broksonic	1100
Bush	1008, 1009, 1024, 1025, 1029, 1049, 1051, 1063, 1217
Calix	1071
Candle	1070, 1071
Canon	1068
Cathay	1009
Catron	1030
CGE	1026, 1027
Cimline	1008, 1024, 1029
CineVision	1104
Citizen	1070, 1071
Clatronic	1008, 1030
Colortyme	1064
Condor	1009, 1025, 1030
Craig	1070, 1071
Crown	1008, 1009, 1025, 1029, 1030
Curtis Mathes	1064, 1068, 1070
Cybernex	1070
CyberPower	1016
Daewoo	1009, 1025, 1030, 1038, 1069, 1223
Dansai	1008, 1009, 1029
Dantax	1024
Daytron	1009, 1025
DBX	1064
De Graaf	1028
Decca	1026, 1027, 1028
Dell	1016
Denko	1008
DiamondVision	1096

Brand	Codes
DigiFusion	1014
DIRECTV	1019, 1105, 1110, 1111, 1113, 1116, 1122
Dish Network	1018
Dishpro	1018
Dual	1009, 1027, 1028
Dumont	1026, 1028
Durabrand	1114
Dynatech	1069
Echostar	1018
Elbe	1009
Elcatech	1008
Electrohome	1071
Electrophonic	1071
Elsay	1008
Elta	1008, 1009, 1029
Emerson	1008, 1020, 1068, 1069, 1071
ESC	1009, 1025
Etzuko	1008, 1029
Expressvu	1018
Ferguson	1027
Fidelity	1008, 1026
Finlandia	1028
Finlux	1026, 1027, 1028
Firstline	1008, 1024, 1029, 1031
Fisher	1065
Flint	1024
Formenti/Phoenix	1028
Frontech	1030
Fuji	1068
Fujitsu	1026
Funai	1026, 1069
Galaxy	1026
Garrard	1069
Gateway	1016
GBC	1029, 1030
GE	1068, 1070
GEC	1028
Geloso	1029
General	1030
General Technic	1024
GOI	1018
GoldHand	1008, 1029
Goldstar	1026, 1031, 1064, 1071
Goodmans	1008, 1009, 1025, 1026, 1029, 1030, 1031
Gradiente	1069
Graetz	1027
Granada	1028
Grandin	1008, 1009, 1025, 1026, 1029, 1030, 1031
Grundig	1028, 1029
Hanseatic	1009, 1028, 1031
Harley Davidson	1069
Harman/Kardon	1064
Harwood	1008
HCM	1008, 1029
Headquarter	1065
Hewlett Packard	1016
Hinari	1008, 1009, 1024, 1029
Hisawa	1024
Hitachi	1011, 1026, 1027, 1028, 1046, 1062
HNS	1110
Howard Computers	1016
HP	1016
HTS	1018

Brand	Code
Hughes	1111, 1113, 1122
Hughes Network Systems	1110, 1116
Humax	1012, 1110, 1113
Hush	1016
Hypson	1008, 1009, 1024, 1029
iBUYPOWER	1016
Impego	1030
Imperial	1026
Inno Hit	1008, 1009, 1025, 1028, 1029, 1030
Innovation	1024
Instant Replay	1068
Interbuy	1008, 1031
Interfunk	1028
Intervision	1009, 1026
Irradio	1008, 1029, 1031
ITT	1027
ITV	1009, 1025, 1031
JC Penney	1064, 1065, 1068, 1070, 1071
JCL	1068
JVC	1007, 1018, 1027, 1039, 1064, 1065, 1066, 1067, 1078, 1089, 1092, 1093, 1094, 1095, 1113, 1208, 1209, 1212, 1213, 1215, 1218
Kaisui	1008, 1029
Karcher	1028
Kendo	1008, 1024, 1025, 1030
Kenwood	1027, 1064, 1065
Kodak	1068, 1071
Korpel	1008, 1029
Kyoto	1008
Lenco	1025
Leyco	1008, 1029
LG	1010, 1026, 1031, 1047, 1054, 1056, 1071, 1103, 1221
Lifetec	1024
Linksys	1016
Lloyd's	1069
Loewe Opta	1028, 1031
Logik	1008, 1029
Lumatron	1009, 1025
Luxor	1008
LXI	1071
M Electronic	1026
Magnavox	1020, 1068, 1114, 1126
Magnin	1071
Manesth	1008, 1029
Marantz	1028, 1064, 1065, 1068
Mark	1009
Marta	1071
Matsui	1024, 1031
Matsushita	1068
Media Center PC	1016
Mediator	1028
Medion	1024
MEI	1068
Memorex	1023, 1026, 1031, 1065, 1068, 1069, 1070, 1071, 1098, 1114
Memphis	1008, 1029
MGN Technology	1070
Micromaxx	1024
Microsoft	1016
Microstar	1024
Migros	1026
Mind	1016
Mitsubishi	1026, 1028, 1079
Motorola	1068
MTC	1070
Multitech	1008, 1026, 1028, 1029, 1030, 1069, 1070
Murphy	1026
NEC	1027, 1064, 1065
Neckermann	1027, 1028
NEI	1028
Nesco	1008, 1029
Nikkai	1008, 1009, 1030
Nikko	1071
Niveus Media	1016
Noblex	1070
Nokia	1009, 1027
Nordmende	1027
Northgate	1016
Oceanic	1026, 1027
Okano	1008, 1009, 1024
Olympus	1068
Optimus	1071
Orion	1023, 1024, 1051, 1115, 1217
Orson	1026
Osaki	1008, 1026, 1029, 1031
Otto Versand	1028
Palladium	1008, 1027, 1029, 1031
Panasonic	1000, 1022, 1044, 1055, 1068, 1072, 1085, 1090, 1091, 1120, 1121, 1214
Pathe Marconi	1027
Perdio	1026
Philco	1008, 1068
Philips	1006, 1013, 1028, 1035, 1040, 1045, 1046, 1050, 1058, 1059, 1061, 1068, 1076, 1101, 1110, 1113, 1116, 1117, 1122, 1126, 1210, 1211
Philips Magnavox	1076
Phonola	1028
Pilot	1071
Pioneer	1028, 1036
Polaroid	1088, 1099
Portland	1009, 1025, 1030
Prinz	1026
Profex	1029
Proline	1026
Proscan	1019
Prosonic	1009, 1024
Pulsar	1114
Pye	1028, 1102
Quarter	1065
Quartz	1065
Quasar	1068
Quelle	1026, 1028
Radialva	1008
RadioShack	1071
RadioShack/Realistic	1065, 1068, 1069, 1070, 1071
Radiola	1028
Radix	1071
Randex	1071
RCA	1019, 1068, 1070, 1075, 1110, 1113, 1122, 1125
Realistic	1065, 1068, 1069, 1070, 1071
ReplayTV	1022, 1123
Rex	1027
RFT	1008, 1028, 1030
Ricavision	1016
Roadstar	1008, 1009, 1025, 1029, 1031
Royal	1008
Runco	1114
Saba	1027
Saisho	1024, 1029
Samsung	1002, 1034, 1041, 1043, 1057, 1060, 1070, 1084, 1110, 1116, 1122, 1124, 1220, 1222
Samurai	1008, 1030
Sanky	1114
Sansui	1023, 1027, 1106, 1115
Sanyo	1032, 1065, 1070
Saville	1009
SBR	1028
Schaub Lorenz	1026, 1027
Schneider	1008, 1009, 1024, 1025, 1026, 1028, 1029, 1030, 1031
Sears	1065, 1068, 1071
SEG	1008, 1009, 1029
SEI-Sinudyne	1028
Seleco	1027
Sentra	1008, 1030
Sentron	1008, 1029
Sharp	1003, 1033, 1077, 1107, 1127, 1219
Shintom	1008, 1029
Shivaki	1031
Shogun	1070
Siemens	1031
Silva	1031
Silver	1009
Singer	1068
Sinudyne	1028
Solavox	1030
Sonic Blue	1022, 1123
Sonneclair	1008
Sonoko	1009, 1025
Sontec	1031
Sony	1001, 1016, 1048, 1053, 1073, 1074, 1080, 1081, 1082, 1083, 1108, 1118, 1216
Stack	1016
Stack 9	1016
Standard	1009, 1025
Stern	1009
STS	1068
Sunkai	1024
Sunstar	1026
Suntronic	1026
Sunwood	1008, 1029
Superscan	1020
Sylvania	1020, 1068, 1069, 1102, 1126
Symphonic	1008, 1069, 1126
Systemax	1016
Tagar Systems	1016
Taisho	1024
Tandberg	1009
Tandy	1065
Tashiko	1026, 1071
Tatung	1026, 1027, 1028
TCM	1015, 1024, 1042
Teac	1009, 1069
Tec	1008, 1009, 1030
Technics	1068
Teknika	1068, 1069, 1071
Teleavia	1027
Telefunken	1027
Teletech	1008, 1009
Tenosal	1008, 1029
Tensai	1008, 1026, 1029, 1031
Tevion	1024
Thomson	1005, 1027
Thorn	1027
Tivo	1108, 1110, 1111, 1113, 1117, 1118, 1119, 1122
TMK	1070
Tokai	1008, 1029, 1031
Tonsai	1029
Toshiba	1004, 1016, 1027, 1028, 1037, 1049, 1052, 1086, 1087, 1097, 1109, 1112, 1194
Totevision	1070, 1071
Touch	1016
Towada	1008, 1029
Towika	1008, 1029
TVA	1030
Uher	1031
UltimateTV	1019
Ultravox	1009
Unitech	1070
United Quick Star	1009, 1025
Universum	1026, 1028, 1031
Vector Research	1064
Video Concepts	1064
Videon	1024
Videosonic	1070
Viewsonic	1016
Voodoo	1016
Wards	1068, 1069, 1070, 1071
Weltblick	1031
XR-1000	1068, 1069
Yamaha	1064, 1065
Yamishi	1008, 1029
Yokan	1008, 1029
Yoko	1008, 1029, 1030, 1031
Zenith	1114
ZT Group	1016

DVD player

Brand	Code
4Kus	2051
Accurian	2142
Advent	2155, 2251
AEG	2362
Airis	2364
Aiwa	2322
Akai	2145, 2177, 2179, 2248
Akura	2356
Alba	2064, 2165, 2186, 2337, 2346
Alco	2149
Alize	2361
Allegro	2133
Amitech	2362
Amphion MediaWorks	2195
AMW	2195, 2363

Brand	Codes
Apex	2030, 2124, 2125, 2126, 2127, 2130, 2131
Apple	2241
Arrgo	2138
Asono	2364
Aspire	2152, 2222
Astar	2240
ATACOM	2364
Audiovox	2061, 2149
Avious	2367
Awa	2363
Axion	2249
Bang & Olufsen	2128
Baze	2367
BBK	2364
Bellagio	2363
Best Buy	2359
Blaupunkt	2131
Blue Parade	2157
Boghe	2382
Brainwave	2362
Brandt	2148, 2188
Broksonic	2145, 2146
Bush	2064, 2110, 2170, 2268, 2290, 2346, 2358, 2367, 2383
California Audio Labs	2151
Cambridge Audio	2354
CAT	2352, 2353
CAVS	2192
Centrum	2353
CGV	2354, 2362
Changhong	2140
Cinetec	2363
CineVision	2133, 2237
Clatronic	2358, 2367
Coby	2031, 2046, 2360
Conia	2383
Continental Edison	2363
Crown	2362
C-Tech	2355
Curtis Mathes	2139
CVG	2377
CyberHome	2022, 2098, 2138, 2187, 2336
Cytron	2244
Daenyx	2363
Daewoo	2001, 2133, 2276, 2298, 2330, 2362, 2363, 2377
Daewoo International	2363
Dalton	2357
Dansai	2362, 2381
Daytek	2184, 2195, 2363
Dayton	2363
DEC	2358
Decca	2362
Denon	2059, 2151, 2193, 2332
Denver	2356, 2358, 2360, 2370
Denzel	2380
Desay	2205
Diamond	2354, 2355
DiamondVision	2225, 2232
Disney	2010, 2028
DK Digital	2339
Dmtech	2176
Dual	2380
Durabrand	2136
DVX	2355
Easy Home	2359
Eclipse	2354
E-Dem	2364
Electrohome	2362
Elin	2362
Elta	2341, 2361, 2362
Emerson	2129, 2137, 2150
Enterprise	2129
Enzer	2380
Epson	2247
ESA	2137
Finlux	2354, 2362, 2367
Fintec	2377
Fisher	2134
Funai	2137
Gateway	2051
GE	2029, 2131, 2156
Gericom	2351
GFM	2226
Giec	2382
Global Solutions	2355
Global Sphere	2355
Go Video	2133, 2213
Goodmans	2165, 2280, 2291, 2358, 2371, 2376, 2382
GPX	2227
Gradiente	2151
Graetz	2380
Greenhill	2131
Grundig	2349
Grunkel	2362, 2366
GVG	2377
H&B	2358
H_her	2364
Haaz	2354, 2355
Haier	2254
Harman/Kardon	2047, 2135
HiMAX	2359
Hitachi	2062, 2090, 2115, 2274, 2282, 2316, 2359, 2380
Hiteker	2130
Home Tech Industries	2364
Hyundai	2366
Ilo	2245
Initial	2131, 2245
Innovation	2182
Insignia	2002, 2137, 2253
Integra	2157
Irradio	2053
iSymphony	2246
JBL	2135
JVC	2020, 2096, 2097, 2099, 2100, 2101, 2102, 2103, 2106, 2107, 2160, 2257, 2260, 2262, 2263, 2321, 2324, 2326, 2327, 2343, 2464, 2465, 2468, 2469, 2471
Jwin	2198
Kansai	2360
Kawasaki	2149
Kennex	2362
Kenwood	2041, 2151, 2348
KeyPlug	2362
Kiiro	2362
Kingavon	2358
Kiss	2380
KLH	2131, 2149
Koda	2358
Koss	2013, 2148, 2158
KXD	2359
Landel	2143
Lasonic	2132
Lawson	2355
Lecson	2381
Lenco	2358, 2362, 2367
Lenoxx	2136, 2153
LG	2002, 2033, 2038, 2057, 2129, 2133, 2189, 2191, 2223, 2238, 2270, 2288, 2335, 2373, 2375
Life	2182
Lifetec	2182
Limit	2355
Liquid Video	2158
Liteon	2043, 2051, 2142
Loewe	2320
LogicLab	2355
Magnavox	2025, 2050, 2137, 2150, 2159, 2224, 2230, 2358
Magnex	2367
Majestic	2360
Marantz	2328
Marquant	2362
Matsui	2148, 2378
McIntosh	2199
Mecotek	2362
Medion	2182
Memorex	2028, 2145, 2234
MiCO	2354, 2382
Micromaxx	2182
Microsoft	2156
Microstar	2182
Minoka	2362
Minowa	2367
Mintek	2131, 2245
Mitsubishi	2003
Mizuda	2358, 2359
Monyka	2380
Mustek	2186
Mx Onda	2354
Mystral	2366
Naiko	2362
Nesa	2131
Neufunk	2380
Nevir	2362
Next Base	2143
Nexxtech	2243
NU-TEC	2383
Onkyo	2159, 2368
Oopla	2051
Oppo	2196, 2255
Optim	2381
Optimus	2180
Orava	2358
Orbit	2363
Orion	2073, 2110
Oritron	2148, 2158
P&B	2358
Pacific	2355
Panasonic	2011, 2024, 2034, 2042, 2058, 2062, 2066, 2067, 2093, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2151, 2159, 2164, 2166, 2167, 2172, 2173, 2175, 2209, 2214, 2275, 2277, 2278, 2281, 2282, 2283, 2301, 2374, 2470
Parasound	2197
peeKTON	2364
Philips	2008, 2012, 2025, 2044, 2050, 2051, 2053, 2060, 2072, 2108, 2111, 2147, 2159, 2163, 2169, 2174, 2181, 2185, 2230, 2261, 2266, 2267, 2286, 2287, 2289, 2295, 2300, 2302, 2317, 2328, 2338, 2342, 2350, 2467
Phonotrend	2367
Pioneer	2016, 2017, 2018, 2019, 2035, 2092, 2094, 2095, 2109, 2157, 2180, 2190, 2212, 2269, 2272, 2299, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2344, 2345, 2347, 2379
Pointer	2362
Polaroid	2125, 2215, 2235
Portland	2362
Powerpoint	2363
Prima	2252
Proceed	2130
Proscan	2156
Prosonic	2360, 2377
Protron	2202
Provision	2358
Pye	2144
Qwestar	2148
Raite	2380
RCA	2021, 2029, 2104, 2105, 2131, 2149, 2156, 2157, 2229
RedStar	2356, 2360, 2362
Regent	2153
Reoc	2355
Rimax	2361
Rio	2133
Roadstar	2331, 2358
Ronin	2363
Rotel	2203
Rowa	2154, 2383
Rownsonic	2353
Saba	2148, 2188
Sabaki	2355
Saivod	2362
Sampo	2141
Samsung	2000, 2045, 2077, 2112, 2113, 2114, 2115, 2151, 2200, 2216, 2219, 2228, 2264, 2265, 2271, 2279, 2294, 2303, 2329, 2365
Sansui	2073, 2145, 2354, 2355, 2362
Sanyo	2134, 2145, 2217, 2292
ScanMagic	2186
Schaub Lorenz	2362
Schneider	2176
Scientific Labs	2355
Scott	2161, 2357
Seeltech	2364
SEG	2162, 2355, 2363, 2380

Sharp	2006, 2040, 2088, 2091, 2182, 2194, 2220, 2221, 2231, 2236, 2293, 2340
Shinsonic	2245
Sigmatek	2359, 2364
Silva	2356
Singer	2354, 2355
Skymaster	2325, 2355
Skyworth	2356
Slim Art	2362
SM Electronic	2355
Sonic Blue	2133
Sontech	2366
Sony	2004, 2005, 2007, 2009, 2014, 2015, 2023, 2026, 2027, 2052, 2068, 2069, 2070, 2071, 2074, 2075, 2084, 2085, 2087, 2168, 2171, 2208, 2210, 2211, 2258, 2273, 2284, 2285, 2312, 2313, 2314, 2315, 2318, 2319, 2466
Soundmaster	2355
Soundmax	2355
Spectra	2363
Spectroniq	2201
Standard	2355
Star Cluster	2355
Starmedia	2358, 2364
Sungale	2204
Sunkai	2362
Superscan	2150
Supervision	2355
Sylvania	2012, 2137, 2150, 2178, 2230, 2239
Symphonic	2108, 2230
Synn	2355
T.D.E. Systems	2366
Tatung	2001, 2362
TCM	2182, 2297
Teac	2149, 2333, 2355, 2383
Tec	2356
Technics	2151
Technika	2362, 2367
Telefunken	2353
Tensai	2362
Tevion	2182, 2355, 2357
Theta Digital	2157
Thomson	2183, 2188, 2334, 2372
Tokai	2356, 2380
Top Suxess	2364
Toshiba	2032, 2036, 2037, 2039, 2048, 2049, 2054, 2055, 2072, 2073, 2076, 2078, 2079, 2086, 2145, 2159, 2218, 2233, 2256, 2259, 2296, 2369
TRANScontinents	2363, 2367
Transonic	2367
Trio	2362
Trutech	2242
TruVision	2359
TSM	2364
Umax	2361
United	2367
Urban Concepts	2159
US Logic	2245

Venturer	2149
Viewmaster	2364
Vocopro	2206
VocoStar	2207
Waitec	2364
Welltech	2382
Westinghouse	2063, 2250
Wharfedale	2354, 2355
Woxter	2361, 2364
Xbox	2156, 2183
Xlogic	2355, 2362
XMS	2362
Xoro	2382
Yamada	2051, 2361, 2363
Yamaha	2056, 2064, 2065, 2080, 2081, 2082, 2083, 2089, 2118, 2151, 2323
Yamakawa	2363, 2380
Yukai	2186
Zenith	2002, 2129, 2133, 2159, 2223

Blu-ray disc player

LG	2033
Panasonic	2011, 2209, 2214
Pioneer	2212
Samsung	2045, 2113
Sharp	2194, 2220, 2221
Sony	2075
Yamaha	2064, 2474

DVR

Bush	2110
Hitachi	2090
Panasonic	2066, 2067, 2093, 2116, 2117, 2119, 2120, 2122, 2123
Philips	2108, 2111
Pioneer	2016, 2017, 2018, 2019, 2092, 2094, 2095, 2109
RCA	2105
Samsung	2113, 2219
Sharp	2088, 2091
Sony	2084, 2085, 2087
Toshiba	2086
Yamaha	2089, 2118

DVD recorder

Aspire	2222
Astar	2240
Broksonic	2146
Go Video	2213
Hitachi	2062
Insignia	2002
Irradio	2053
JVC	2100, 2101, 2106, 2107
LG	2033, 2057, 2223, 2238
Liteon	2043
Panasonic	2011, 2034, 2058, 2062, 2116, 2117, 2119, 2120, 2121, 2123
Philips	2008, 2044, 2050, 2051, 2147
Pioneer	2017, 2035
Pye	2144
Samsung	2000, 2112, 2216
Sansui	2073

Sanyo	2217
Sony	2004, 2005, 2007, 2052, 2068, 2069, 2074, 2208, 2210, 2211
Sylvania	2239
Toshiba	2032, 2036, 2037, 2039, 2049, 2054, 2055, 2076
Yamaha	2056

Cable TV

ABC	3002, 3003, 3017, 3066, 3067, 3086, 3093, 3119, 3122
ADB	3020
Adelphia	3081
Alcatel	3016
Americast	3124
Amstrad	3022, 3098
Antronix	3065, 3070
Archer	3070
Arcon	3098
AT&T	3095
Axis	3098
Bell South	3124
Cable Vision	3092
Cabletenna	3065
Cabletime	3104
Cableview	3087
Clearmaster	3127
ClearMax	3127
Clyde Cablevision	3105
Colour Voice	3068
Comcast	3084, 3088, 3117
Comcrypt	3107
Comtronics	3069
Contec	3074
Coolmax	3127
COX	3084
Cryptovision	3110
Director	3084
Eastern	3075
Everquest	3123
Fidelity	3098
Filmnet	3107
Filmnet Cablecrypt	3111
Filmnet Comcrypt	3111
Finlux	3097
Focus	3126
Foxtel	3022
France Telecom	3100, 3101
Freebox	3023
GC Electronics	3070
GE	3066, 3093
GEC	3105
Gemini	3072, 3123
General Instrument	3017, 3025, 3066, 3084, 3090, 3096, 3117
Goldstar	3120
Gooding	3099
Grundig	3098, 3099
Hamlin	3073, 3078
Hirschmann	3097
Hitachi	3066
HomeChoice	3106
Humax	3021, 3080, 3083
ITT Nokia	3097
Jasco	3123

Jerrold	3017, 3018, 3025, 3066, 3072, 3084, 3090, 3096, 3119, 3123
JVC	3099
Kabel Deutschland	3024, 3027, 3121
Macab	3101
Magnavox	3079
Maspro	3099
Matsui	3099
MegaCable	3117
Memorex	3076, 3122
Minerva	3099
Mnet	3107
Motorola	3025, 3026, 3084, 3088, 3090, 3095, 3117
Movie Time	3077, 3109
Mr Zapp	3101
Multichoice	3107
Multitech	3127
NEC	3064
NET Brazil	3085
Nokia	3097
Noos	3101
NSC	3077
Oak	3074
Pace	3006, 3089, 3121
Palladium	3099
Panasonic	3112, 3118, 3122
Paragon	3122
Philips	3068, 3071, 3079, 3099, 3100, 3101, 3103
Pioneer	3001, 3006, 3094, 3098, 3114, 3116, 3120
Popular Mechanics	3126
Proscan	3066, 3093
Pulsar	3122
PVP Stereo Visual Matrix	3018
Quasar	3122
RadioShack	3123, 3127
RCA	3030, 3031, 3087, 3118
Realistic	3070
Recoton	3126
Regal	3078
Regency	3075
Rembrandt	3066
Runco	3122
Sagem	3101
Samsung	3069, 3089, 3114, 3120
SAT	3098
Scientific Atlanta	3000, 3001, 3002, 3003, 3006, 3028, 3029, 3081, 3086, 3089, 3094, 3095, 3108
Signal	3072, 3123
Signature	3066
Sony	3092, 3125
Sprucer	3118
Standard Component	3115
Starcom	3017, 3072, 3119, 3123
Stargate	3072, 3123
Starquest	3072, 3123
Supercable	3090
Supermax	3127

Tele+1	3107, 3111	BSkyB	4035, 4041	Europa	4053, 4218, 4219	JOK	4216
Telepiu	3107	BT	4216	Europhon	4219	JSR	4048
Thomson	3082, 3091	Bubu Sat	4217	Eurosat	4011	JVC	4089, 4065, 4117,
TIME WARNER	3084	Bush	4006, 4045	Eurosky	4024, 4011, 4008,		4029
Tocom	3067	Cambridge	4218		4215, 4218, 4219	Kamm	4217
Torx	3017	Canal Satellite	4213	Eurostar	4011, 4215, 4219	Kathrein	4015, 4055, 4053,
Toshiba	3122	Canal+	4213	Eutelsat	4217		4063, 4034, 4042,
Tristar	3127	CaptiveWorks	4099	Exator	4001, 4004		4215, 4216, 4217
Tudi	3102	Channel Master	4007, 4110	Expressvu	4117	Kathrein Eurostar	4215
Tusa	3072, 3123	Chaparral	4075	Fenner	4024, 4212, 4217	Klap	4216
TV86	3077	CHEROKEE	4216	Ferguson	4006, 4052, 4214	Konig	4219
Unika	3065, 3070	Chess	4212, 4217	Fidelity	4218	Kosmos	4049
United Cable	3018, 3119	CityCom	4006, 4215, 4219	Finlandia	4006	KR	4004
Universal	3065, 3070	Clatronic	4013	Finlux	4006	Kreiselmeyer	4015
Universum	3097, 3099	CNT	4010	FinnSat	4050, 4052	K-SAT	4217
V2	3127	Comag	4080, 4081, 4082,	Flair Mate	4217	Kyostar	4001
Videoway	3019		4083, 4086	Foxtel	4222	L&S Electronic	4024
View Star	3074, 3077, 3079	Commlink	4005	Freecom	4001, 4049, 4218	Lasat	4024, 4010, 4008,
Viewmaster	3127	Comtech	4050	FTEmaximal	4024, 4217		4054, 4215, 4212,
Vision	3127	Condor	4008, 4024, 4219	Fuba	4024, 4001, 4008,		4219
Visiopass	3097, 3100, 3101	Connexions	4014, 4024		4014, 4015, 4055,	Lasonic	4108
Vortex View	3127	Conrad	4024, 4215, 4218,		4215	Lenco	4024, 4001, 4049,
Wittenberg	3098		4219	Galaxis	4024, 4005, 4008,		4215, 4219, 4217
Zenith	3113, 3122, 3124	Conrad Electronic	4217, 4219		4009, 4050, 4048,	Leng	4013
Zentek	3126	Contec	4050		4215, 4222	Lennox	4048
		Coolsat	4096	GE	4093, 4066, 4111,	Lenson	4218
		Cosat	4048		4197	Lexus	4053
Satellite TV		Coship	4109	General Instrument		LG	4103, 4107, 4049
AB Sat	4216, 4217	Crown	4011		4073, 4019	Lifesat	4024, 4008, 4212,
AccessHD	4104	Daeryung	4014	GMI	4011		4217
ADB	4220	Daewoo	4057, 4217	GOI	4117	Lifetec	4008
AGS	4216	DDC	4007	Goldbox	4213	Lorenzen	4219
Akai	4053, 4055	Delega	4007	GoldStar	4049	Lorraine	4049
Alba	4001, 4004, 4006,	Dew	4050	Goodmans	4029, 4002, 4006	Lupus	4024, 4008
	4007, 4062, 4217	Diamond	4051	Goodmind	4111	Luxor	4218
Aldes	4005, 4007, 4010	Digiality	4219	Grandin	4031	Lyonnaise	4052
Allsat	4048, 4053, 4055	Digital Stream	4105	Grothusen	4001, 4049	Macab	4052
Allsonic	4005, 4008, 4024	DIRECTV	4056, 4064, 4067,	Grundig	4006, 4004, 4015,	Magnavox	4127, 4101
Alltech	4217		4068, 4070, 4071,		4035, 4211, 4218,	Manata	4031, 4216, 4217
Alpha	4053		4074, 4107, 4116,		4222	Manhattan	4006, 4010, 4048,
Alpha Digital	4104		4119, 4121, 4122,	Hänsel & Gretel	4219		4216
Alphastar	4077		4123, 4127, 4192,	Hantor	4001, 4013	Marantz	4055
Amitronica	4217		4193, 4194, 4195,	Hanuri	4010	Mascom	4010
Amstrad	4011, 4035, 4217,		4196, 4197, 4198,	Hauppauge	4044	Maspro	4006, 4217
	4218		4199, 4200, 4201,	Heliocom	4219	Matsui	4216
Anglo	4217		4202, 4203, 4206,	Helium	4219	Max	4219
Ankaro	4005, 4008, 4024,		4207, 4221	Hinari	4007	Mediabox	4213
	4217	Discoverer	4212	Hirschmann	4024, 4015, 4210,	Mediamarkt	4011
Anttron	4001, 4004	Discovery	4216		4218, 4219, 4216	Mediasat	4009, 4213, 4218
Apollo	4001	Diseqc	4216	Hisawa	4013	Medion	4024, 4008, 4217
Armstrong	4011, 4053	Dish Network	4018, 4065, 4089,	Hisense	4016	Medison	4217
Artec	4100		4092, 4094, 4095,	Hitachi	4114, 4006, 4199,	Mega	4055, 4053
Asat	4053, 4055		4117		4203	Memorex	4127
ASLF	4217	Dishpro	4018, 4117	Homecast	4087, 4084, 4085	Metronic	4031, 4028, 4001,
Astacom	4216	Distrisat	4053	Houston	4048		4004, 4005, 4010,
Astra	4009, 4011, 4054,	Ditristrad	4048	HTS	4117		4217
	4217, 4219	DNT	4014, 4053, 4055	Hughes	4064, 4068, 4194,	Metz	4015
Astro	4004, 4008, 4010,	Drake	4072		4192, 4196, 4202	Micro electronic	4218, 4219, 4217
	4015, 4024, 4213,	DStv	4222	Hughes Network Systems		Micro Technology	4217
	4218, 4219	Dune	4024		4071	MicroGem	4106
AudioTon	4004, 4048	Echostar	4014, 4018, 4065,	Humax	4097, 4025, 4030,	Micromaxx	4024, 4008
Aurora	4222		4089, 4117, 4217		4060	Microstar	4008
Austar	4222	Einhell	4001, 4005, 4011,	Huth	4005, 4011, 4012,	Microtec	4217
Axiel	4216		4217, 4218		4013, 4050, 4048,	Minerva	4015
Axis	4008, 4009, 4024,	Elap	4216, 4217		4219, 4223	Mitsubishi	4006, 4015, 4202
	4050	Elekta	4010	Hypson	4031	Mitsumi	4054
Best	4008, 4024	Elsat	4217	Ilo	4016	Morgan's	4011, 4054, 4055,
Blaupunkt	4015	Elta	4001, 4008, 4024,	Imex	4031		4053, 4217
Blue Sky	4217		4048, 4053, 4055	Innovation	4008	Motorola	4090, 4091, 4088,
Boca	4011, 4054, 4059,	Emanon	4001	Insignia	4107		4019
	4217	Emme Esse	4008, 4024	Intertronic	4011	Multichoice	4222
Boston	4216	Engel	4217	Intervision	4048, 4219	Multitec	4212
Brain Wave	4013	Ep Sat	4006	ITT Nokia	4006	Muratto	4049
Broadcast	4012	EURIEULT	4031	Jerrold	4019	Mysat	4217
Broco	4217	Eurodec	4052	Johansson	4013	Navex	4013

Brand	Code
Neuhaus	4009, 4048, 4218, 4219, 4217
Neusat	4217
Next Level	4019
NextWave	4223
Nikko	4011, 4217
Nokia	4006, 4040
Nordmende	4001, 4006, 4007, 4010, 4052
Nova	4222
Novis	4013
Oceanic	4051
Octagon	4001, 4004, 4050
Okano	4011
Optex	4048
Optus	4213, 4222, 4223
Orbitech	4001, 4212, 4213, 4218
OSat	4004
Otto Versand	4015
Pace	4006, 4015, 4035, 4043, 4047, 4216
Pacific	4051
Packsat	4216
Palcom	4007
Palladium	4011, 4218
Palsat	4212, 4218
Panasat	4222
Panasonic	4121, 4126, 4124, 4006, 4035, 4036, 4221, 4198
Panda	4006, 4219
Pansat	4125
Patriot	4216
Paysat	4127
PCT	4110
Philco	4101
Philips	4071, 4068, 4127, 4006, 4055, 4053, 4061, 4033, 4213, 4216, 4196, 4202, 4203, 4201, 4206
Phoenix	4050
Phonotrend	4006, 4005, 4048
Pioneer	4046, 4213
Polsat	4052
Predki	4013
Premiere	4048, 4213
Priesner	4011
Primestar	4076
Profile	4216
Promax	4006
Prosat	4007, 4005
Proscan	4093, 4066, 4122, 4197
Protek	4051
Proton	4016
Provision	4010
Quadral	4024, 4007, 4005, 4008, 4216
Quelle	4015, 4215, 4219
Quiero	4052
RadioShack	4019
Radiola	4055, 4053
Radix	4014, 4037
Rainbow	4004
RCA	4093, 4066, 4112, 4113, 4118, 4119, 4116, 4122, 4197, 4207
Realistic	4078
Redpoint	4009
Redstar	4024, 4008
RFT	4005, 4055, 4053
Roadstar	4217

Brand	Code
Roch	4031
Rover	4024, 4217
Saba	4010, 4215, 4219, 4216
Sabre	4006
Sagem	4023, 4052
Sakura	4050
Samsung	4064, 4071, 4069, 4123, 4120, 4003, 4000, 4001, 4032, 4196, 4200
SAT	4007, 4218
Sat Cruiser	4223
Sat Partner	4001, 4004, 4010, 4013, 4049, 4218
Sat Team	4217
Satcom	4012, 4219
Satec	4217
Satelco	4024
Satford	4012
Satmaster	4012
Satplus	4212
Schneider	4008, 4212, 4216
Schwaiger	4051, 4212, 4219
SCS	4215
Seemann	4011, 4009, 4014
SEG	4024, 4001, 4008, 4013
Seleco	4048
Servi Sat	4031, 4217
Siemens	4015
Silva	4049
Skantin	4217
Skardin	4009
Skinsat	4218
SKR	4217
Skymaster	4017, 4022, 4005, 4212, 4217
Skymax	4055, 4053
SkySat	4212, 4218, 4219, 4217
Skyvision	4048
SM Electronic	4212, 4217
Smart	4215, 4217
Sony	4067, 4070, 4213
SR	4011, 4054
Star Choice	4019
Starland	4217
Starring	4013
Start Trak	4001
Strong	4024, 4001, 4004, 4008, 4049, 4222
STS	4115
STVI	4031
Sumida	4011
Sunny Sound	4024
Sunsat	4217
Sunstar	4024, 4011, 4054
Supermax	4223
Tandberg	4052
Tandy	4004
Tantec	4006
TCM	4008
Techniland	4012
TechniSat	4021, 4026, 4027, 4014, 4053, 4038, 4039, 4212, 4213, 4218
Technology	4222
Technosat	4223
Technowelt	4219
Teco	4011, 4054
Telanor	4007
Telasat	4215, 4219
Telecom	4217

Brand	Code
Telefunken	4017, 4001, 4216
Teleka	4004, 4011, 4014, 4218, 4219
Telemaster	4010
Telesat	4219
Telestar	4212, 4213, 4218
Televes	4006, 4218
Telewire	4048
Tempo	4223
Tevion	4008, 4217
Thomson	4020, 4006, 4052, 4058, 4208, 4215, 4213, 4219, 4216, 4217
Thorens	4051
Thorn	4006
Tivax	4104
Tivo	4196
Tokai	4053
Tonna	4006, 4012, 4048, 4218, 4217
Toshiba	4194, 4202, 4203
Triad	4049
Triasat	4218
Triax	4015, 4215, 4218, 4217
Turnsat	4217
Tvonics	4214
Twinner	4031, 4217
UEC	4222
Uher	4212
UltimateTV	4070
Uniden	4079, 4127
Unisat	4011, 4050, 4053
Unitor	4013
Universum	4015, 4215, 4219
US Digital	4016
Variosat	4015
Vega	4024
Ventana	4055, 4053
Viewsat	4098
Visiosat	4013, 4048, 4216, 4217
Voom	4019
Vortec	4001
Welltech	4212
WeTeKom	4212, 4218
Wevasat	4006
Wewa	4006
Winersat	4013
Wisi	4006, 4014, 4015, 4218, 4219
Woorisat	4010
Worldsat	4216
Xrypton	4024
XSat	4217
Zehnder	4024, 4010, 4008, 4209, 4215
Zenith	4102, 4107, 4195
Zodiac	4004

Tape deck

Yamaha	5084, 5087

LD player

Yamaha	2080

CD player

Yamaha	5082, 5095

CD recorder

Yamaha	5083

MD recorder

Yamaha	5080, 5081, 5086

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