

107 Dress

Burda sizes 34, 36, 38, 40, 42
Length from waist 56 cm (22 1/4 ins)

Materials

Recommended fabrics: Lightweight dress fabrics.

Viscose/rayon crêpe

Interfacing: Vilene/Pellon G 785

1 invisible zip, 60 cm (24 ins) long and a special presser foot

Size	34	36	38	40	42
Fab. width	cm ins	Fabric requirements (meters/yds)			
	135 53 1/8	2.05 2 1/4	2.15 2 3/8	2.20 2 3/8	2.20 2 3/8

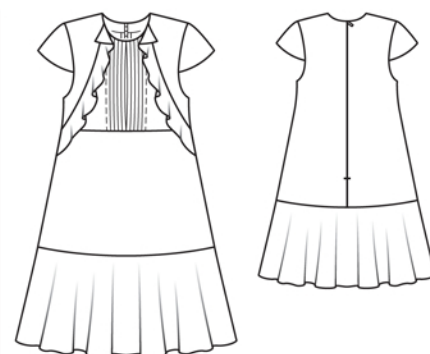
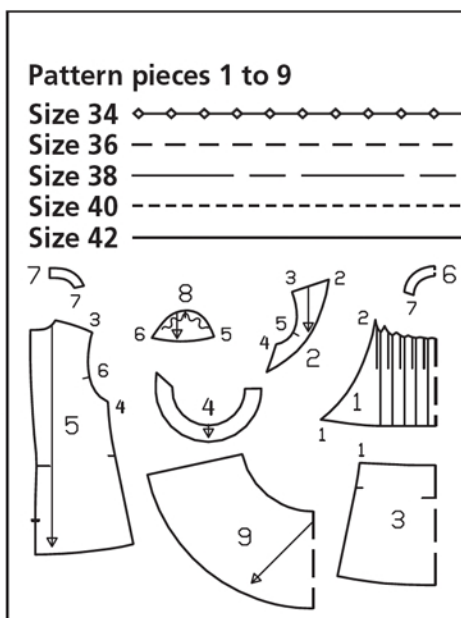
Preparations

Print the pattern out on letter or A4 sized paper. It is **very important** to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to it's corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet following the lines and markings for style 107 and your size. Pin pattern pieces to the fabric as shown on the pattern layout. Mark piece a directly on the fabric.

burda style magazine patterns do not have seam allowance included.

Seam and hem allowance to be added: Seams, edges, and hem 1.5 cm (5/8 in). Measurements for piece a include allowances.



Cutting Out

Main fabric

- 1 centre front, on a fold 1x
- 2 side front 2x
- 3 front skirt panel, on a fold 1x
- 4 flounce 2x
- 5 back 2x
- 6 front facing, on a fold 1x
- 7 back facing 2x
- 8 sleeve 2x
- 9 hem flounce, on a fold 2x

Interfacing See shaded area on pattern layout.

Also draft the following piece NOT included in the pattern:
a bias facing strip (armhole) 2x

Measurements for a:

Size	34	36	38	40	42	Width for all sizes (cm/ins)
	Length (cm/ins)					
a	21.5 8 1/2	22 8 5/8	22.5 8 7/8	23 9	23.5 9 1/4	4 1 1/2

Sewing

Stitch tucks in centre front as marked. Press tucks toward centre front.

Stitch centre front to front skirt panel. Press allowances toward skirt panel.

On each flounce piece, press allowances on narrow upper edge and long outer edge to wrong side. Stitch along these fold edges with closely spaced zigzag stitching. Trim allowance close to stitching. Baste flounces to side edges of centre front, with wrong side facing right side. Allowance of front piece extends at neck edge.

Stitch side fronts to centre front, catching the flounces. Press allowances toward side fronts. Baste narrow lower flounce edges to front skirt piece.

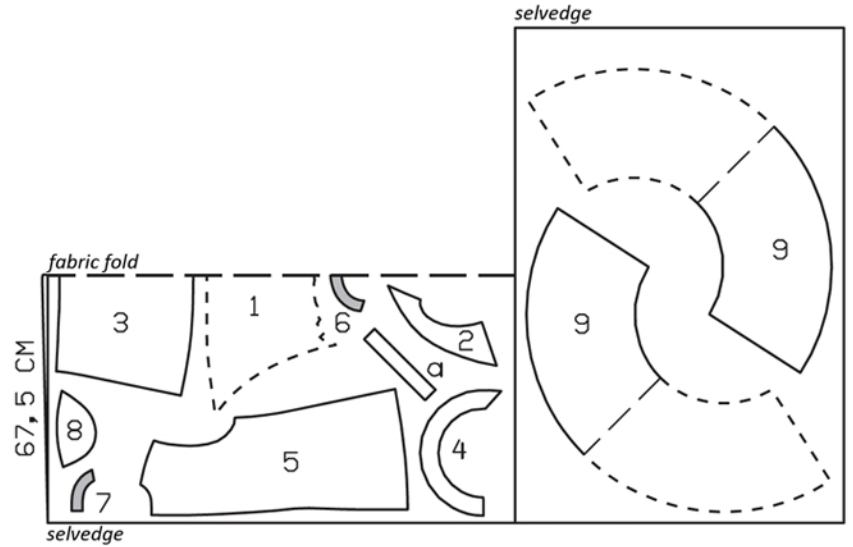
Sew invisible zip to back slit edges, see the “Helpful Hint” on page 3. Stitch centre back seam from lower edge to zip.

Stitch shoulder seams and side seams.

Neck edge: Stitch shoulder seams on facing. Pin facing to neck edge. Turn back facing edges to outside, 5 mm (3/16 in) before slit edges. On slit edges, fold allowances with zip tapes to outside and pin in place over facing. Stitch along marked neck edge, not catching flounce. Trim allowances and clip curves. Turn allowances on slit edges to inside. Turn facing up. Understitch allowances to facing, close to seam. Turn facing to inside. Sew narrow edges to zip tapes by hand. Sew inside facing edge to seams.

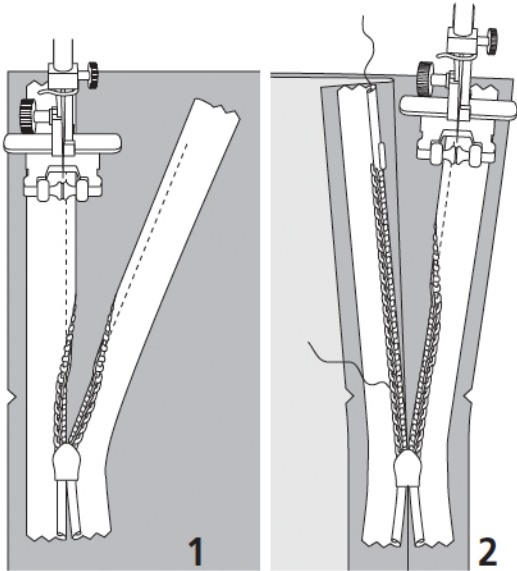
Neaten lower edge of each sleeve. Press hem allowance to inside and sew in place by hand. Stitch each sleeve to armhole edge, between seam marks, easing sleeve as needed. Press facing strip in half, wrong side facing in. Pin folded strip to armhole edge, matching open edges to edge of seam allowance – ends of strip lie on lower sleeve edge. Stitch strip to armhole edge. Trim allowances and clip curves. Press allowances toward facing strip and understitch, close to seam. Turn strip to inside and sew to allowances of side seam by hand. Press armhole edges.

Viscose/rayon crêpe, 135 cm wide



*Fold the fabric as shown in the pattern layout, right side facing in.
On a single layer of fabric, the right side faces up.*

Stitch side seams on hem flounce. Press seams open. Finish lower edge of flounce with zigzag stitching. Stitch flounce to lower edge of dress.



These special zippers come in various lengths. The zipper should be at least 2 cm (3/4 in) longer than the slit. It is sewn in place before the seam below the slit is stitched. A special presser foot is required to sew the zipper in place.

Sewing the zipper in place:

Open the zipper and push the coil back with your thumbnail to reveal the seam marking between the tape and the coil. Place the open zipper right side down on the right fabric side of one slit edge.

In order to stitch the zipper in place exactly along the marked seam line, you must first calculate the distance between the tape edge and the fabric edge as follows: width of seam allowance minus 1 cm (3/8 in) tape width = distance from edge of fabric. This will yield a value of 5 mm (3/16 in) if the width of the seam allowance is 1.5 cm (5/8 in).

Pin the top end of the zipper tape in place, the calculated distance from the edge of the fabric. The bottom end of the zipper will extend past the marked end of the slit. Place the presser foot on the zipper so that the coil is in the notch to the right of the needle (1). Stitch zipper in place, from the top to the marked end of the slit. Close zipper.

Place the other zipper tape face down on the opposite slit edge and pin in place at the top. Open zipper again. Place the presser foot on the top end of the zipper so that the coil is in the notch to the left of the needle (2). Sew the zipper in place, from the top to the end of the slit. Close zipper.

Now stitch the seam below the zipper, from bottom to top. Turn the loose lower end of the zipper out of the way, over the seam allowance. Stitch as close as possible to the last stitches of the zipper seams. Trim away excess zipper and bind the end with a scrap of fabric.

101 Wrap Dress

Burda sizes 34, 36, 38, 40, 42
Length from waist 65 cm (25 ¾ ins)
Waist is 2.5 cm (1 inch) below band

Materials

Recommended fabrics: Jersey fabrics, with or without elastane.

Stretch jersey

Interfacing: Vilene/Pellon G 785.

Vilene Bias Tape/stay tape.

Size	34	36	38	40	42
Fabric Width <small>cm ins</small>	Fabric Yardage (Meter/yds)				
140 55 ½	2,45 2 ½		2,80 3		

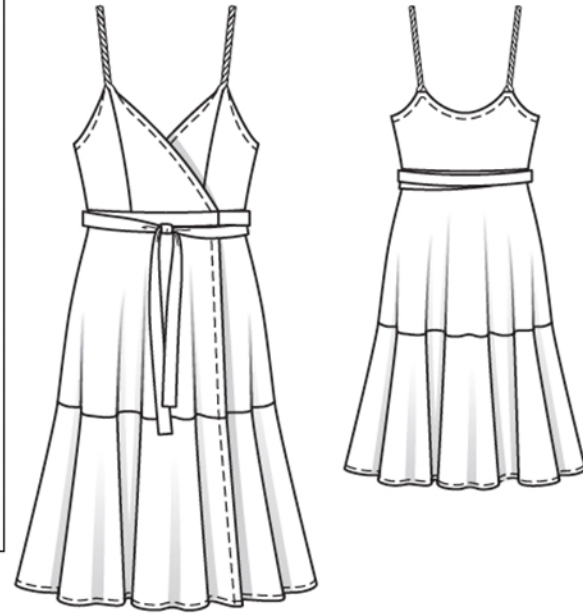
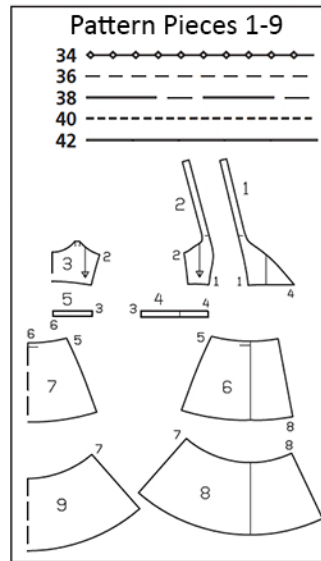
Preparations

Print the pattern out on letter or A4 sized paper. It is **very important** to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A). Cut or fold one of the sides and match the edge to its corresponding side. Then, tape down in place so paper is secure.

Trace the pattern pieces from the pattern sheet following the lines and markings for style 101 and your size. Mark piece a directly on the fabric.

burda style magazine patterns do not have seam allowance included.

Seam and hem allowance to be added: Seams, edges and hem 1.5 cm (5/8 in). Measurements for piece a include allowances.



Cutting Out

- 1 centre front with cut-on strap 2x
- 2 side front with cut-on strap 2x
- 3 back, on a fold 1x
- 4 front band 4x
- 5 back band, on a fold 2x
- 6 front skirt piece 2x
- 7 back skirt piece, on a fold 1x
- 8 front flounce 2x
- 9 back flounce, on a fold 1x

Also draft the following pieces NOT included in the pattern:
a tie band 2x

Measurements for a:

Size	34	36	38	40	42	Width for all Sizes (cm/ins)
	Length(cm/ins)					
a	89 35	93 36 ½	97 38 ¼	101 39 ¾	105 41 ½	8 3 ½

Interfacing: See shaded area on pattern layout. Interface outer band pieces. Iron Vilene Bias Tape/stay tape to wrong sides of neck and armhole edges on centre and side fronts, up to beginning of straps, and to wrong sides of back neck and armhole edges.

Sewing

Note: Stitch seams with a special stretch stitch or at a narrow zigzag setting.

Stitch each side front to centre front, from seam number 1 to seam mark. Trim seam allowances to 7 mm (¼ in) and press open. Above seam marks, fold each cut-on strap in half lengthwise, right side facing in. Stitch along long edges, opening seam allowances of section seams out flat again to do so. Trim seam allowances. Turn straps right side out.

Stitch side seams of bodice (seam number 2).

On each centre front piece, press allowance on front neck edge to inside, as extension of strap seam. Topstitch 1 cm (¾ in) from front neck edges, at beginning of strap stitching as far as possible. Press allowances on armhole edges, strap attachment edges, and back neck edge to inside. Topstitch close to edges.

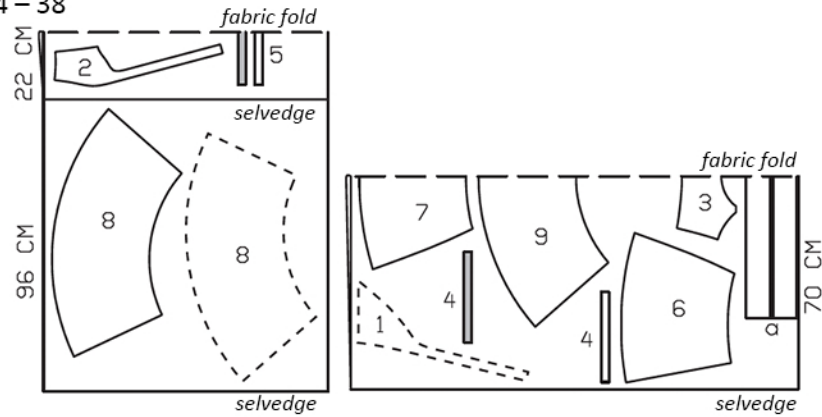
On outer band pieces, stitch side seams, leaving left seam open between seam lines, as drawstring slit. On inner pieces, stitch seams as mirror images as seams on outer pieces. Press seam allowances open and press slit edges to wrong side.

Bands with ties: Fold each tie band lengthwise, right side facing in. Stitch along long edge and across one end. Trim seam allowances. Turn tie bands right side out and press. Baste tie bands to narrow front edges of outer band – tie bands lie on band. Pin outer band to outer side of lower front and back edges (right sides facing) and pin inner band to inner side (right side facing wrong side), not catching upper edges of tie bands. Stitch together along upper and front band edges, beginning and ending at front band edges, exactly at marked seam line, and catching bodice and tie bands. Trim seam allowances, trimming diagonally across corners. Turn band pieces down (wrong sides facing) and press attachment seam.

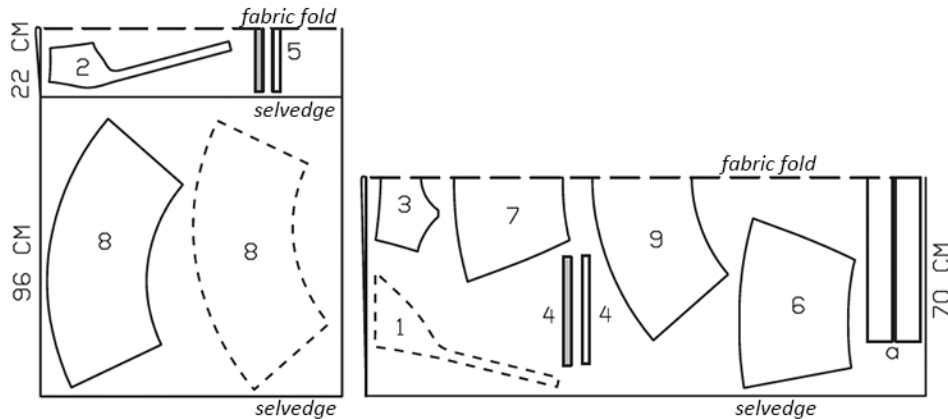
Stitch side seams on skirt and flounce pieces (seam numbers 5 and 7). Press seam allowances toward back. Stitch flounces to skirt. Press seam allowances up.

Stretch jersey, 140 cm wide

Sizes 34 – 38



Sizes 40, 42



Fold the fabric as shown in the pattern layout.

Right side faces in on a double layer of fabric;

right side faces up on a single layer of fabric.

Cut right and left flounce pieces as opposites.

Trim hem allowance to 1 cm (¾ in) and neaten edge. Press hem allowance to inside and stitch in place, 7 mm (¼ in) from lower edge. On front skirt edges, press allowances to inside and stitch in place.

Stitch skirt to lower edge of outer band. Press seam allowances toward band. Turn edge of inner band under and sew to attachment seam. On slit for drawstring, sew edges together by hand.

On upper front edges, knot straps together. Then twist straps several times, pin back ends together, and pin under back edges. Try on dress to determine correct strap length, then stitch straps in place, along line of previous stitching. Edgestitch upper back edges to straps.

129 Dress

Burda sizes 17, 18, 19, 20, 21

Length from waist 52 cm (20½ ins)

Sleeves approx. 3 cm (1¼ ins) shorter than normal

Materials

Jacquard,
width: 150 cm (59 ins)
length: 1.70 – 1.70 – 1.75 – 1.75 – 1.75 m (1 ¾ – 1 ¾ – 2 – 2 – 2 yds).

A piece of lining fabric for the pockets.

Interfacing.

Vilene Bias Tape/stay tape.

Recommended fabrics: Dress fabrics with some body.

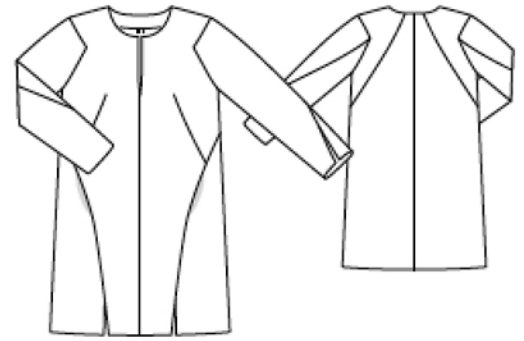
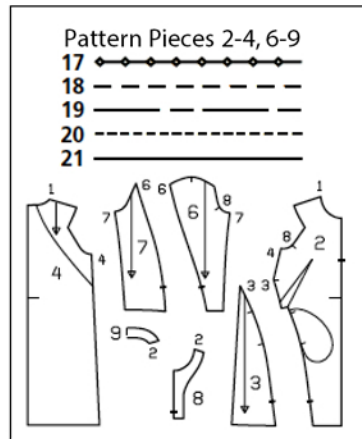
Preparations

Print the pattern out on letter or A4 sized paper. It is very important to not scale the document. Your pattern will print on multiple pages, which you will then tile together. Arrange the sheets on a large, hard and flat surface matching up the numbers and letters (i.e. 6A to 6A).

Trace pattern pieces from the pattern sheet. Follow lines and details for style 129. Trace the pocket piece from piece 2 as a separate pattern piece – it is the same for all sizes. Cut piece 4 apart on the marked seam line = back and back yoke.

Burda style magazine patterns do not have seam allowance included.

Seam and hem allowance to be added:
Seams and edges 1.5 cm (5/8 in), hem 3 cm (1¼ ins), hem slit and sleeve vent edges 3 cm (1¼ ins).



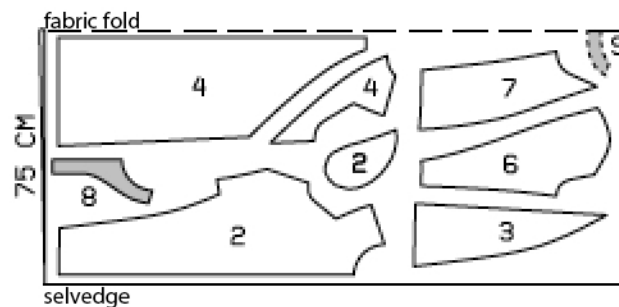
Cutting Out

Jacquard:
2 front 2x
pocket piece 2x
3 side front 2x
4 back 2x
4 back yoke 2x
6 front sleeve piece 2x
7 back sleeve piece 2x
8 front neck facing 2x
9 back neck facing, on a fold 1x

Lining: pocket piece (piece 2) 2x.

Interfacing: See shaded area on pattern layout. Iron Vilene Bias Tape/stay tape to wrong side of front shoulder seam edges.

Sizes 17-21



Sewing

Stitch darts in fronts and press toward centre front.

Stitch side fronts to fronts, leaving pocket openings and slits open. Press seam allowances open.

In-seam pockets: With right sides facing, pin pocket pieces to seam allowances on pocket opening edges – pocket lining pieces to front and pocket pieces of dress fabric to side front. Stitch pocket pieces in place, directly along marked seam lines. Press pocket pieces forward and stitch together.

Stitch centre back seam. Stitch back yokes to back. Press seam allowances open.

Stitch shoulder seams on dress and on neck facing. Stitch side seams. Press allowances open.

Neck edge, slit, and centre front seam: Lay facing on fronts and back, right sides together, and pin to edges. Beginning at slit mark, stitch along front slit edges and neck edge. Turn bottom ends of facing up and pin in place. Stitch centre front seam. Remove pins, then stitch centre seam of facing. Press seam allowances open. On slit and neck edge, trim seam allowances, trimming allowances diagonally across corners. Turn facing to inside. Press edges. Sew inside facing edge to seams.

Sew mitred corners at front hem corners: Turn hem and slit allowances to outside and stitch diagonal corner seams. Trim allowances of diagonal seams to 5 mm (3/16 in) and press open. Turn hem and slit allowances to inside and press. Sew hem and slit allowances in place by hand.

Stitch front sleeve pieces to back sleeve pieces (seam number 6), leaving vents open. Stitch sleeve seams (seam number 7). Press seam allowances open. Mitre hem corners of sleeves. Sew hem and vent allowances in place by hand.

Set in sleeves: Stitch upper edge of each sleeve to armhole edge, from corner to corner. Clip seam allowance of front and back into corners. Stitch sleeves to remaining armhole edges, below corners. Press allowances of sleeve attachment seams toward sleeve, as far as beginning of underarm curve.

Additional Information:

Burda patterns do not include seam and hem allowances. We recommend adding 1-2 cm (3/8 - 3/4 inch) for seams and 2-5 cm (3/4 - 2 inch/es) for hems. Refer to your specific pattern instructions for exact measurements.

The fabric requirements are based on the fabric used for the original designs. These amounts will change if you use fabric of a different width. The pattern of the fabric determines whether all the pieces must be cut in the same direction or whether some can be reversed to save fabric.

The cutting layout printed with the instructions shows the best way to place the pattern pieces on our original fabric. Fold the fabric double with the right side facing in. The fabric then has a fold edge and a selvedge edge. When cutting from a single fabric layer, the right side should face up.

Pattern pieces which are shown in the cutting layout with broken outlines should be pinned to the fabric with their printed side facing down.

Grey shaded areas in the cutting layout indicate which pieces are to be interfaced.

Transfer the pattern piece lines to the wrong side of your fabric with dressmaker's carbon paper. Hand-baste along lines (e.g. for pockets or centre front) to make them visible on the right side of the fabric.

Have fun sewing, and make sure to upload pictures of your finished sewing project to BurdaStyle.com/projects and link it to the pattern you made it from!

If you have any questions about the pattern or specific instructions please email answers@burdastyle.com and your inquiry will be forwarded to one of our sewing pattern experts.

TIP Fabrics may shrink when laundered for the first time, especially those made of cotton, linen, and rayon. To avoid shrinkage of the finished garment, these fabrics should be pre-treated (washed and dried before cutting out the fabric pieces). Use the temperature settings you plan to use for the finished garment. If you want to test the amount of shrinkage of your fabric, cut a square of the fabric and measure it exactly. Finish the edges, then wash it, and compare the size after washing with the original size.

Symbols

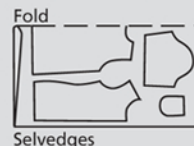
Armhole markings

These small lines at the edges of the sleeve and front armhole pieces must meet when the sleeve is set in.



Broken line

In the cutting layout, the broken line indicates the fold edge of a double layer of fabric.



Button



Buttonhole



Eyelet opening



Fold line

In the pattern overview box, this broken line means that the pattern edge must be placed on a fold and not cut.



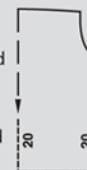
Joining line

Large pattern pieces that cannot fit on the pattern insert sheet will be in two pieces. These pieces must be taped together after they have been traced onto pattern paper. A double line indicates the joining line and small triangles indicate match points.



Lengthening

If a pattern piece is too long to fit on the pattern insert sheet, you will need to lengthen it when you trace the pattern piece onto pattern paper. Lengthen the pattern from the point of the arrow by the amount indicated in centimeters at the arrow.



Pleat symbol

Fold the pleat in the direction of the arrow.



Presser foot

A presser foot image indicates seam and topstitching lines.



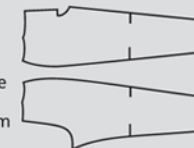
Scissors

Scissors indicate slash lines, such as welt pocket openings. (On downloadable patterns, scissors indicate edges to be cut without an added seam allowance.)



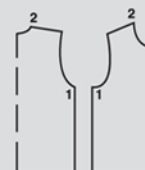
Seam marks

Shown on long seams, these small lines perpendicular to the cutting line indicate edges to be matched. Match the seam marks to one another.



Seam numbers

Adjacent pattern pieces that must be sewn together are indicated with the same seam numbers. Match pieces with the same numbers.



Slit/Placket mark

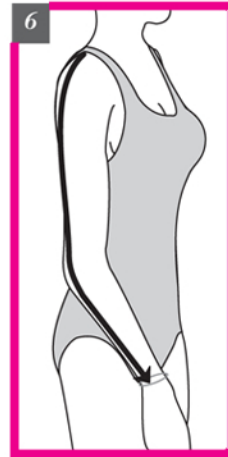
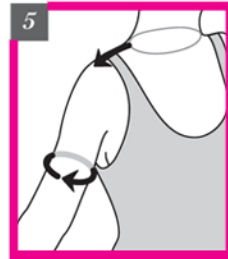
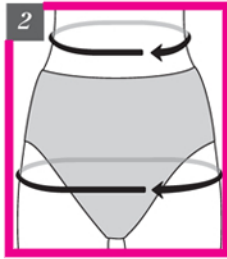
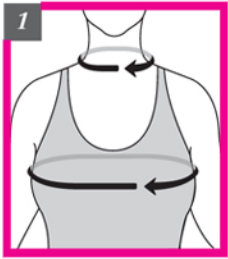
This small, thick line that intersects the cutting line indicates beginning or end of a slit or placket.



The following symbols will only be found on the pattern pieces in the pattern overview box. On the pattern insert sheet and on the downloadable pattern pieces, the words are written out.

Ease
Gather
Stretch





For the best fit, it's important to take precise measurements. Measure your body while wearing underwear or close-fitting garments, and have someone assist you if needed. Use a flexible measuring tape to measure around your body, ensuring the tape is taut but not tight and parallel to the floor. Stand upright with a relaxed posture, and breathe normally while you measure.

1 Bust: Measure around the fullest part of your bust. **Neck circumference:** Measure the circumference at the base of the neck and above the collarbone.
2 Waist: Measure around your natural waist, the narrowest part. **Hips:** Measure horizontally around the fullest part of your bottom and upper thighs.
Additional measurements:
3 Front waist length: Measure from the side base of the neck over the apex of the bust to the natural waistline. **Bust depth:** Measure from the side base of the neck to the apex of the bust.

4 Back waist length: Measure from the base of your neck to the natural waistline. **Back width:** Measure horizontally between your arm attachment points.
5 Shoulder: Measure from the base of your neck to the tip of your shoulder. **Upper arm:** Measure around the fullest part of your upper arm.
6 Arm length: With your arm slightly bent, measure from the tip of your shoulder over the elbow to the natural waistline.

Important: Compare your body measurements to the appropriate Burda size chart here or on BurdaStyle.com. Circle each of your body measurements on the size chart since you may want to adjust your pattern to fit a range of sizes. Your Burda size will be different from your regular store-bought clothing size.

BURDA SIZE	56	62	68	74	80	86	92	98	104	110	116
US size	newborn	3mo	6mo	12mo	18mo	2T	3T	4T	5	6	6x
CHEST	17¾	18½	19¼	20	21	21¾	22½	23	23¼	23½	23¾
WAIST	16½	17¾	18½	18¾	19¾	20	20½	21	21¼	21¾	22
HIP	18½	18¾	19¾	20½	21¼	22	23	23¼	24	24¾	25¼
BACK LENGTH	6½	6¾	7	7½	8	8¾	9	9½	9¾	10½	10¾
ARM LENGTH	6½	7½	8¼	9	10½	11¼	12¼	13¾	14¾	15½	16½
NECK	8½	9	9½	9¾	9¾	10	10½	10¾	11	11	11¾

BURDA SIZE	32	34	36	38	40	42	44	46	48	50	52	54	56	58	60
HEIGHT	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼	66¼
BUST	30	31½	33	34¾	36¼	37¾	39½	41	43½	45½	48	50½	52¾	55¼	57½
WAIST	23	24½	26	27¾	29¼	30¾	32½	34	36¼	38¾	41	43½	45½	48	50½
HIP	32½	34	35½	37	38¾	40¼	41¾	43½	45½	48	50½	52¾	55¼	57½	60
BACK LENGTH	15¼	16	16¼	16½	16¾	16¾	17	17½	17¼	17½	17¾	18	18¼	18½	18½
SLEEVE LENGTH	23¼	23¼	23¼	23¼	23¼	24	24	24	24	24½	24½	24¾	24¾	24¾	24¾
NECK WIDTH	13	13¾	13¾	14½	14½	15	15¾	15¾	16½	16½	17	17¼	17¼	18½	18½
SIDE LEG LENGTH	39¾	40¼	40¼	40¼	41	41	41½	41½	41½	41¾	41¾	41¾	42¼	42½	42½
FRONT WAIST LENGTH	16½	17	17¼	17¼	18½	18½	19	19¼	19¼	20¼	20½	21	21¼	21¾	22¼
BUST POINT	9½	9½	10¼	10¼	11½	11½	11¾	12¼	12¼	13	13½	14¼	14½	14¾	15
UPPER ARM CIRCUMFERENCE	9¾	10¼	10¼	11½	11½	11¾	12¼	12¼	13½	14½	15	15¼	16½	17¼	18¼

BURDA SIZE	44	46	48	50	52	54	56
HEIGHT	66¼	67¼	68½	69¾	71	71¾	72½
CHEST	34¾	36¼	37¾	39¼	41	42½	44
WAIST	30¾	32¼	34	35½	37	38½	41
SEAT	35½	37	38½	40	40¾	43½	45¼
BACK LENGTH	16½	17	17¼	17½	17¾	18	18¼
ARM LENGTH	24	24½	24¾	25¼	25½	26	26½
NECK	14½	15	15¼	15¾	16	16½	17

BURDA SIZE	16	17	18	19	20	21	22	23
HEIGHT	63	63	63	63	63	63	63	63
BUST	30	31½	33	34¾	36¼	37¾	39½	41
WAIST	23	24½	26	27¾	29¼	30¾	32½	34
HIP	32½	34	35½	37	38¾	40¼	41¾	43½
BACK LENGTH	15	15¼	15¾	15¾	16	16¼	16¼	16¾
SLEEVE LENGTH	22½	22½	22½	23	23	23¼	23¼	23¼
NECK WIDTH	13	13¾	13¾	14½	14½	15	15¾	15¾
SIDE LEG LENGTH	38¾	38¾	38¾	39	39½	39½	39¾	39¾
FRONT WAIST LENGTH	15¾	16¼	16½	17	17¼	17¾	18½	18½
BUST POINT	9½	9½	9½	10¼	10¼	11½	11½	11½
UPPER ARM CIRCUMFERENCE	9¾	10¼	10¾	11½	11½	11¾	12¼	12¾

BURDA SIZE	64	68	72	76	80	84	88	92
HEIGHT	69¼	69¼	69¼	69¼	69¼	69¼	69¼	69¼
BUST	30	31½	33	34¾	36¼	37¾	39½	41
WAIST	23	24½	26	27¾	29¼	30¾	32½	34
HIP	32½	34	35½	37	38¾	40¼	41¾	43½
BACK LENGTH	16½	16¾	17	17½	17¼	17½	17¾	18
SLEEVE LENGTH	24	24	24	24½	24½	24¾	24¾	24¾
NECK WIDTH	13	13¾	13¾	14½	14½	15	15¾	15¾
SIDE LEG LENGTH	41½	41¾	41¾	42¼	42½	42½	43	43
FRONT WAIST LENGTH	17¼	17¾	18½	18½	19	19¼	19¾	20¼
BUST POINT	9¾	10¼	10¾	11½	11½	11¾	12¼	12¾
UPPER ARM CIRCUMFERENCE	9¾	10¼	10¾	11½	11½	11¾	12¼	12¾