VideoStudio® ULTIMATE X10

REVIEWER'S GUIDE

Contents

1 | Introducing Corel VideoStudio Ultimate X10 1

2 | What's included? 3

3 | Top new and enhanced features 5

4 | Defining features 11

5 | Comparing versions 17

Introducing Corel VideoStudio Ultimate X10

1

We are excited to introduce Corel® VideoStudio® X10, the latest edition of our award-winning consumer video editing software. VideoStudio® X10 is loaded with fun features and offers an unmatched combination of creativity and ease-of-use. Beginners and enthusiasts alike have an editing software and the tools they need to develop their skills and create high-quality videos that impress.

Whether users choose Pro or Ultimate, the VideoStudio X10 family opens new creative possibilities with Track Transparency, Time Remapping, more DVD menus, an enhanced music library, boosted performance and more. For users who want to take their video editing to the next level, VideoStudio Ultimate lets users apply effects to the subject or background with the new Mask Creator and push boundaries with new filters and effects from industry leading NewBlue, Boris and proDAD.

The Corel video team has worked hard to ensure that ease-of-use is not only maintained, but enhanced with the addition of new fun and creative features. With a streamlined UI, intelligent timeline-editing features and support for the latest technologies, VideoStudio X10 is faster and more responsive than ever.

On behalf of the entire team, I'd like to thank you for choosing VideoStudio X10. We are proud to offer users total creativity in a surprisingly easy-to-use video editor.

Thank you.

Michel Yavercovski
Senior Director, Video Product Management

Customer profiles

Here's a glimpse at the people who are driving VideoStudio's success.

Video Editing Enthusiasts

Video Editing Enthusiasts turn their memories into movies. Whether it is travel, family events, sports and more these video editors embrace new technologies, often possess multiple cameras and choose VideoStudio for its ease-of-use, rich features, and the creative freedom to tell their stories through video.

Social Videographers

Social Videographers want to create quick videos and build a social following with hassle-free and easy-to-use software. VideoStudio combines simplicity and sophisticated tools, making it easy to upload their videos directly to YouTube or their blogs.

Educators and Students

Educators and Students benefit from VideoStudio's range of features and tools, including Live Screen Capture, to create demonstrations or how-to videos, develop their video editing skills, and more.

Business Marketers

Business Marketers look to create engaging videos for social media. As video grows in popularity, marketing departments are looking for ways to create videos without breaking the budget. VideoStudio offers an easy-to-use solution to help diversify content marketing strategies with videos.

Action Videographers

Action Videographers capture and combine videos from all angles. For action packed videos, users look to add impact with fast and slow motion effects, freeze frame or they reverse and replay clips. With powerful tools to enhance video and remove shake, VideoStudio is perfect for adventurers.

What's included?

2

Main application

- **Corel® VideoStudio® Ultimate X10:** This all-in-one video editor combines a simple workspace with creative editing, professional effects, complete screen recording, interactive web video, and total disc authoring.

Supporting applications and content

- **Corel® FastFlick™:** Create movies in minutes with this sleek and simple template-based application.
- **Corel® Live Screen Capture:** Create demos or training videos, record your screen, mouse movements and capture audio at the click of a button.
- **VideoStudio® MyDVD®:** Complete your video projects with interactive, professional-looking DVD menus, including image-rich menus and music.
- **Premium effects:** VideoStudio Ultimate X10 includes premium effect collections that ensure you have everything you need to correct common production problems and enhance your video with stunning effects from our partners at NewBlueFX, proDAD, and Boris FX.

Learning

- User **Help** and **Getting Started** screens (**Help** menu)
- **User Guide** PDF
- **Welcome book** integrated into the workspace to give you access to content, video tutorials, and more.

Minimum system requirements

- Internet connection required for installation, registration and updates. Registration required for product use.
- Windows 10, Windows 8, Windows 7, 64-bit OS highly recommended
- Intel Core i3 or AMD A4 3.0 GHz or higher
- Intel Core i5 or i7 1.06 GHz or higher required for AVCHD & Intel Quick Sync Video support
- Intel Core i7 or AMD Athlon A10 or higher for UHD, Multi-Camera or 360° video
- 4 GB of RAM or higher, 8+GB highly recommended for UHD, Multi-Camera, or 360° video
- Minimum 256 MB VRAM, 512 MB or higher recommended for hardware decoding acceleration
- HEVC (H.265) support requires Windows 10 and supporting PC hardware or graphics card
- Minimum display resolution: 1024 x 768
- Windows-compatible sound card
- Minimum 8 GB HDD space for full installation
- Digital download option available if DVD-ROM drive not available for installation

Accessories

- DVD burner for creating DVD and AVCHD discs

Input options

- Capture from DV, HDV and Digital8 camcorders or VCRs (requires a FireWire port)
- Capture from analog camcorders with compatible analog capture card
- Capture from USB capture devices, PC cameras, webcams
- Import from AVCHD and other file-based camcorders, digital still cameras, mobile devices and discs

Input format support

- **Video:** AVCHD, DV, HDV, AVI, MPEG-1/-2/-4, DVR-MS, DivX*, SWF*, UIS, UISX, M2T, M2TS, TOD, MOD, M4V, WebM, 3GP, WMV, Non-encrypted DVD titles, MOV (H.264), MKV, XAVC, MXF**, HEVC (H.265)
- **Audio:** AC3, MP3, MPA, MOV, WAV, WMA, MP4, M4A, Aiff, AU, CDA, AMR, AAC, OGG
- **Image:** BMP, CLP, CUR, EPS, FAX, FPX, GIF87a, IFF, IMG, JP2, JPC, JPG, MAC, MPO, PCT, PIC, PNG, PSD, PXR, RAS, SCT, SHG, TGA, TIF/TIFF, UFO, UFP, WMF, PSPImage, Camera RAW, 001, DCS, DCX, ICO, MSP, PBM, PCX, PGM, PPM, SCI, WBM, WBMP

Output format support

- **Video:** AVCHD, DV, HDV, AVI, MPEG-1/-2/-4, UIS, UISX, M2T, WebM, 3GP, HEVC (H.265), WMV
- **Device:** Apple iPod/iPhone/iPad/TV, Sony PSP/PS3/PS4, Nintendo Wii, Microsoft Xbox compatible formats
- **Audio:** AC3, M4A, OGG, WAV, WMA
- **Image:** BMP, JPG

Blu-ray support

- Requires purchase of a separate plug-in from within the product
- Requires Blu-ray Disc reader and/or burner

Version information

For information about what is included in different versions of VideoStudio X10, see "Comparing versions" on page 17.

Product specifications are subject to change without notice or obligation.

For more details, visit: www.videostudiopro.com

** DivX & SWF: DivX codec for DivX and Flash player for SWF are required to enable these formats.*

***VideoStudio Ultimate only*

3

Top new and enhanced features

New creative features as well as enhancements to favorite features and performance improvements mean that you can create stunning videos more quickly in Corel VideoStudio Ultimate X10. Key features are listed below.

New! Mask Creator

The **Mask Creator** helps you apply effects to a specific part of a video clip. Dedicated brush and shape tools, including a Smart Brush with edge detection technology, makes it easier to select the area you want.

You can choose from two mask types: **Video** and **Still**. A **Video** mask is designed to move and change according to the movement in the video as it plays. A **Still** mask remains static (does not change) as the video plays.

Video masks use **Detect movement** options to match the mask to the movement of the selected object or background. Note that the **Edge tolerance** settings affect the edge detection of the mask through the movement.You can choose to detect the movement from frame-to-frame, from the current position to end of video, and from the current position to a specified timecode.

Editing options, such as copy, paste, and move, let you customize and fine-tune a mask.

You can save your mask so that you can use it with other projects.

You can use the tools in the Mask Creator window to apply effects to selected parts of your video clip. An overlay and bounding box appears over the selected area.

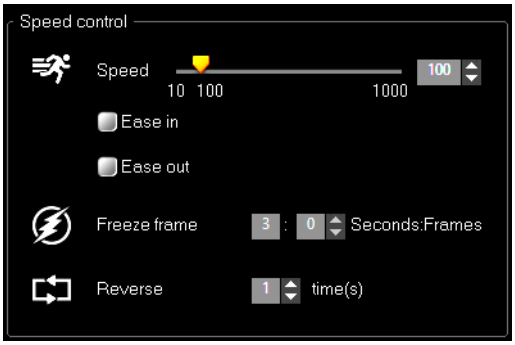
Give it a try

To apply an effect to a selected area with Mask Creator

1. In the Timeline view (**Edit** workspace), right-click the clip you want to work with, and choose **Mask Creator** from the context menu.
2. In the **Mask Creator** window, scrub through the video to figure out when you want the masking to start and stop. Make note of the timecode for the stop time.
3. In the tools area, click the **Brush** tool, and in the playback window, drag across the area that you want to select. A highlight appears over the selected area.
4. In the **Detect movement** area, enter the timecode for the stop time.
5. Click the **Detect movement and adjust mask to specified timecode** button.
   Depending on the length and quality of the segment, the process can take a few minutes.
6. Review the results in the playback window. You can fine-tune by scrubbing through the video and using the **Eraser** tool and **Brush** tool to modify the selected area.
7. Click **OK** to exit **Mask Creator**.
   The mask appears on a separate track in the Timeline, below the clip to which it is applied. You can apply effects to the mask by dragging an effect onto the mask in the Timeline.

New! Time Remapping

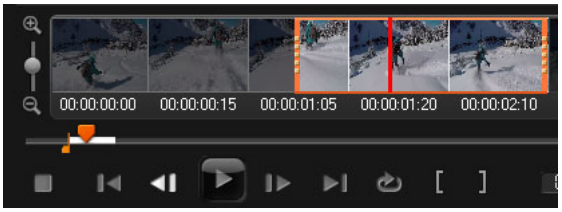
Play with speed with new easy-to-use **Time Remapping** controls that let you add slow motion or high speed effects, freeze the action, or reverse and replay scenes in your video. All the tools you need for speed effects have been consolidated in one place.



Give it a try

To change the speed, freeze, or reverse footage with Time Remapping

1. In the Timeline view (**Edit** workspace), right-click the clip you want to work with, and choose **Time Remapping** from the context menu.
2. In the **Time Remapping** window, scrub through the video to figure out where you want to change the speed of playback, reverse the action, or add one or more freeze frames.
3. Drag the orange scrubber that displays below the preview area to the position you want, and click the **Mark In** button [to mark the start of a segment and click the **Mark Out** button] at the end of the segment. A white line indicates which section of the clip is selected.



Give it a try

4 Do any of the following:

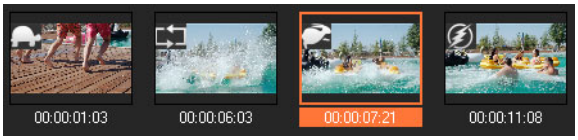
- Click the **Speed** button, and drag the slider to set the speed for the selected segment. Dragging to the right increases the speed; dragging to the left slows the speed. If you want to gradually apply the speed change, you can mark the **Ease in** and **Ease out** check boxes.

  The audio is removed when you change the speed of a clip.

- Click the **Reverse** button, and type a repetition value in the **time(s)** box.

5 To freeze a frame, click any point along the timeline that doesn't have a white line (cannot freeze a frame in a section that has been reversed or has had the speed changed), click the **Freeze Frame** button, and type the number of seconds for the frame duration.

6 To verify the changes you've applied, review the thumbnails that appear below the playback controls. An icon in the upper left corner of the thumbnails indicates which type of speed control has been applied (note that speed change uses different icons—a turtle to indicate slow motion; a rabbit to indicate faster speed).



Click the **Play the time remapping result** button to play the result.

7 Click **OK** to return to the **Edit** workspace.

New! Track Transparency

Track Transparency lets you adjust the opacity of your track with precision. Create custom fade in, fade out, or superimposed effects and show multiple clips at once.

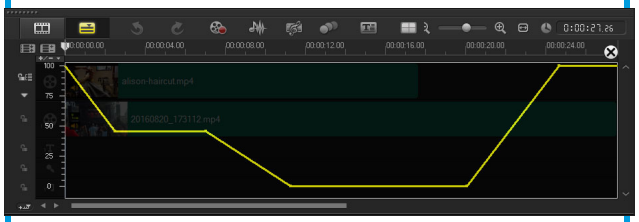
Give it a try

To create a custom fade in and fade out effect with Track Transparency

1 In the **Edit** workspace, choose a track in the Timeline that you want to adjust.

2 Right-click the track button, and choose **Track Transparency** from the context menu.

Track Transparency mode opens.



You can use key frames in Track Transparency mode to vary the transparency from 100% opacity (top) to 0% opacity (bottom).

Give it a try

3 Do one of the following

- To adjust the transparency for the entire track, drag the yellow line to a new vertical position. The top has a value of 100% opacity and ranges to 0% opacity (fully transparent) at the bottom.
- To vary the transparency throughout the track, click the yellow line to set a key frame. You can add as many key frames as you like. Drag the square key frame node to the level of transparency you want.

New! 360° video support

Ensure your audience sees the best parts of your 360° video! VideoStudio X10 now lets you import monoscopic equirectangular 360° video and convert it to standard video.

Why convert 360° video to standard video?

Here are a few reasons people choose to convert 360° video:

- There are occasions when you want to control what users look at in 360° video footage. When you convert to standard video in VideoStudio, you can use your 360° video source in much the same way that you can use multicamera sources—you can choose the view for your audience with key frame precision.
- You can play standard video using a wider range of applications and devices—no special player is required (the video is not interactive).
- Standard video is a much smaller file size than 360° video.

You can play standard video using a wider range of applications and devices—no special player is required (the video is not interactive).

Give it a try

To convert 360° video to standard video

1 In the Timeline, right-click a 360° video clip, and choose **360 Video** > **360 to Standard.** The **360 Video** window opens with two preview panes—the 360° video source is on the left and a standard video preview is on the right.

2 In the 360° video pane, drag the View Tracker icon until its position corresponds to the view that you want to show in the standard video pane.

3 Click **Play** and as the 360° video plays, drag the View Tracker if you want to change the view seen in the standard video pane.

Each time you change the view, key frames are added.

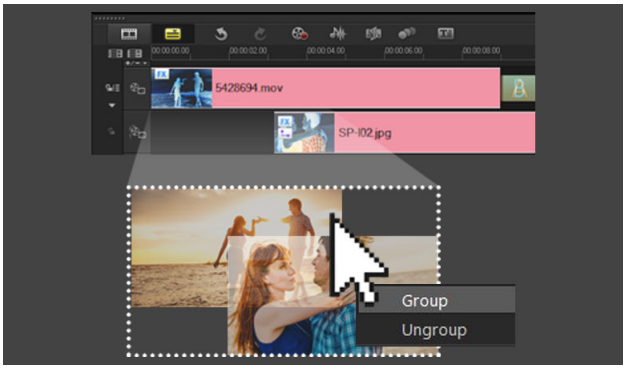
4 When you are finished, you can replay the video and edit the view by doing any of the following:

- Delete a key frame by clicking it on the timeline and pressing **Delete**.
- Drag a key frame on the timeline to change when the view appears.
- Click a key frame and change the view by adjusting the **Pan**, **Tilt**, and **Field of View** values in the **Angle** area.

5 Click **OK** to return to the Timeline.

New! Group objects

Now you can select multiple objects in the Timeline and apply actions to them at the same time, or move the group as a single unit. Simply hold down the **Shift** key, and click the elements that you want to group. Right-click one of the selected items and choose **Group** from the context menu.

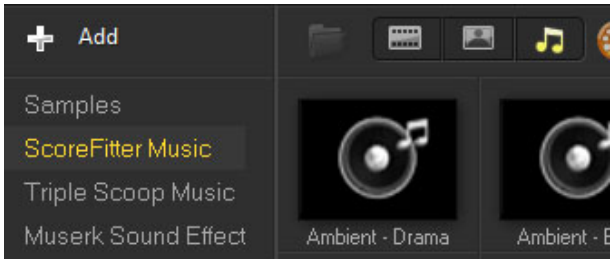


New & Enhanced! Exclusive Ultimate effects collection

With over 2,000 filters, effects, animated titles and transitions, VideoStudio unleashes your creativity. Plus, only VideoStudio X10 Ultimate includes a bonus collection of premium effects loaded with 14 effects packs, including 3 new to the release. Create beautiful titles with ease using drag-and-drop visual effects and exciting 2D/3D elements in NewBlue Titler Pro 1. Choose from more than 300 new amazing particle and object effects in proDAD Adorage Effects Package Volume 9 - Particle & Object Effects. Try Boris Title Studio to create stylized 2D or 3D titles with custom bevels, fills and styles and high-quality motion graphics.

Enhanced! Music Library integration

Now it's a breeze to add ScoreFitter® music tracks to your projects. ScoreFitter tracks are now integrated into the Library, making it easy to choose the track that best suits the mood of your video.

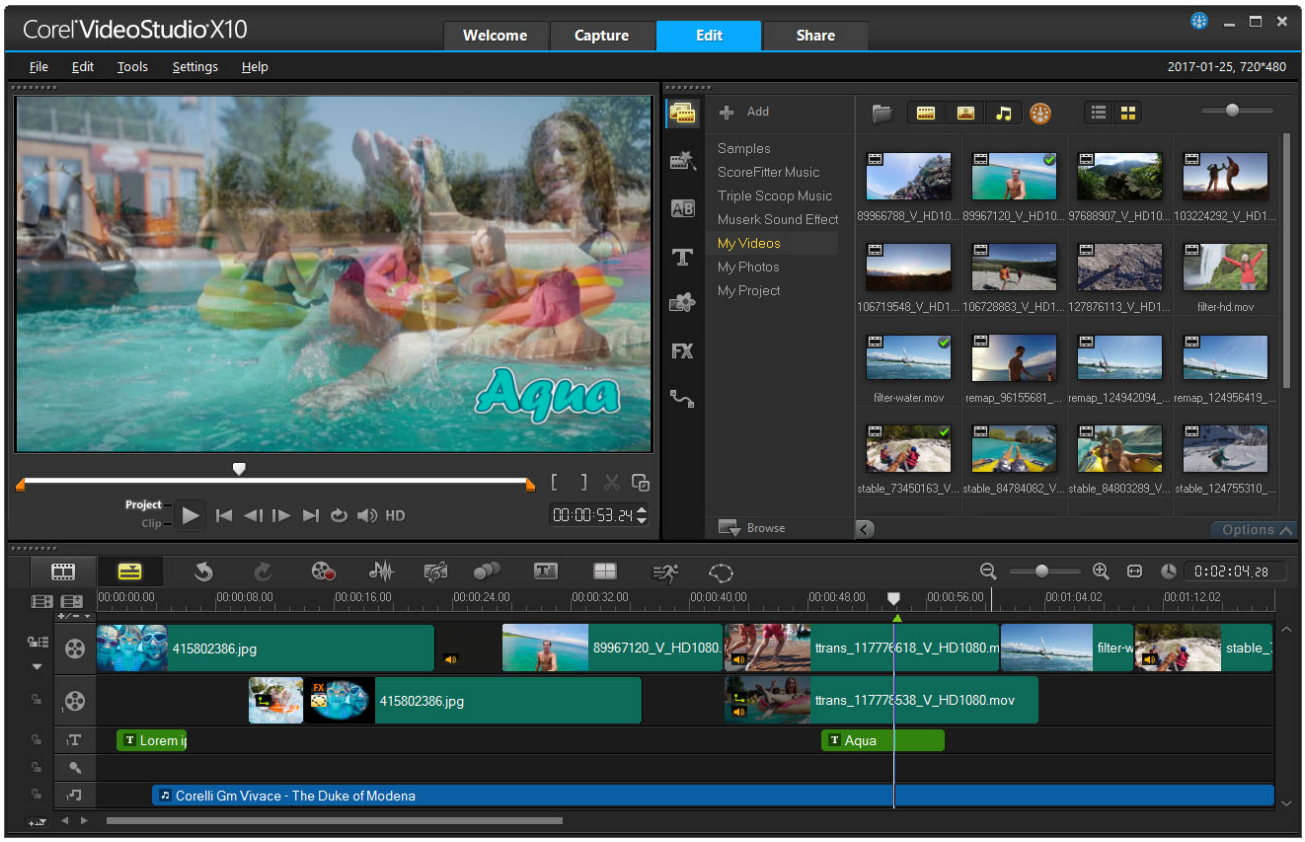


4 Defining features

Here's a snapshot of features that are frequently cited by users as the reason they chose VideoStudio.

Easy workspace

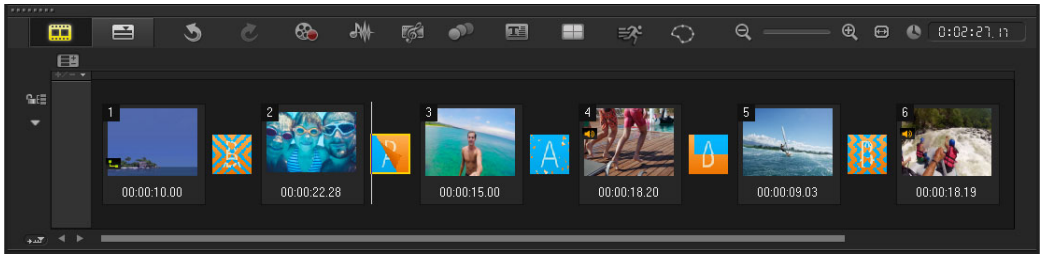
The clear-cut VideoStudio workspace is suitable for video editors of all skill levels and presents three easy steps: **Capture**, **Edit**, and **Share** in addition to a **Welcome** page where you can find learning material, free and paid content offerings, and more.



The Edit workspace in VideoStudio with Timeline View.

The Edit workspace is the heart of Corel VideoStudio. The three main components in the Edit workspace that help you build your video projects are listed below:

- **The Player panel** — consists of the Preview window and the Navigation area, which provides buttons for playback and for precision trimming and editing of clips.
- **The Library** — a storage depot for everything you need to create a movie: video clips, photos, audio files, instant project templates, transitions, titles, filters, graphics, and tracking paths.
- **Timeline panel** — lets you choose between two different project views. Timeline View gives you a comprehensive display of the elements in your movie project, dividing a project into separate tracks for video, overlay, title, voice, and music. In Storyboard View, project elements are presented in chronological order as thumbnails. You can instantly rearrange project elements by simply dragging the thumbnails.



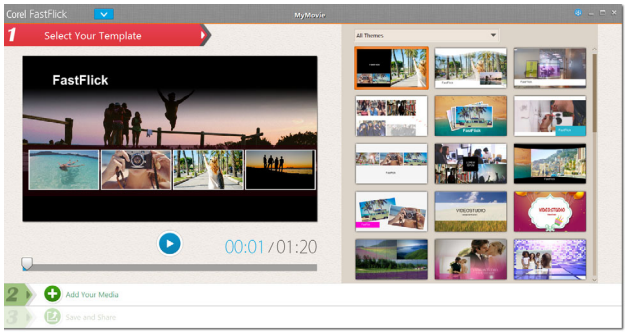
The Storyboard View for the Timeline displays all media in your project as thumbnails in chronological order.

Creative effects

From templates, to creative ways to work with tracks, layers, and objects, VideoStudio lets you achieve the effect you want.

Fast-track your projects with templates

You can create a project by using a FastFlick template or a VideoStudio Instant Project template. Both save you time and help you achieve polished results. FastFlick templates are designed to automatically expand or contract to fit the number of photos and videos that you drop into the template—and you can create your own FastFlick templates in VideoStudio! Instant Project templates are a great starting point that give you full editing flexibility.



You can create and save FastFlick templates.

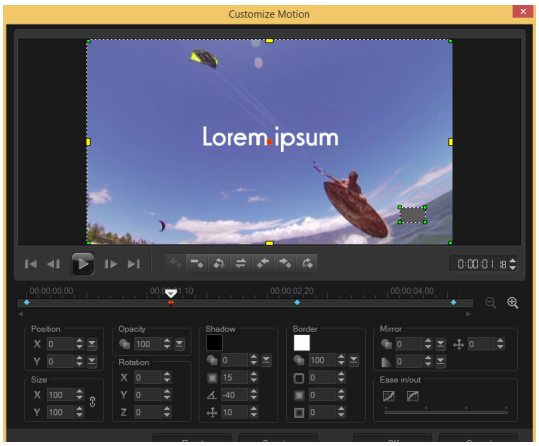
Creative overlay options

Create custom looks by adjusting how overlay objects blend with the background. When you use **Chroma Key** effects with overlay clips, you can specify a color to make transparent (for example, green when using a green screen). Other options, such as **Add**, **Multiply**, and **Grey Key**, let you create unique semi-transparent and color blend results. You can also use a video mask to hide or reveal different parts of your video for interesting special effects or title sequences.

The Multiply overlay option was applied to blend the title image with the background.

Customize Motion

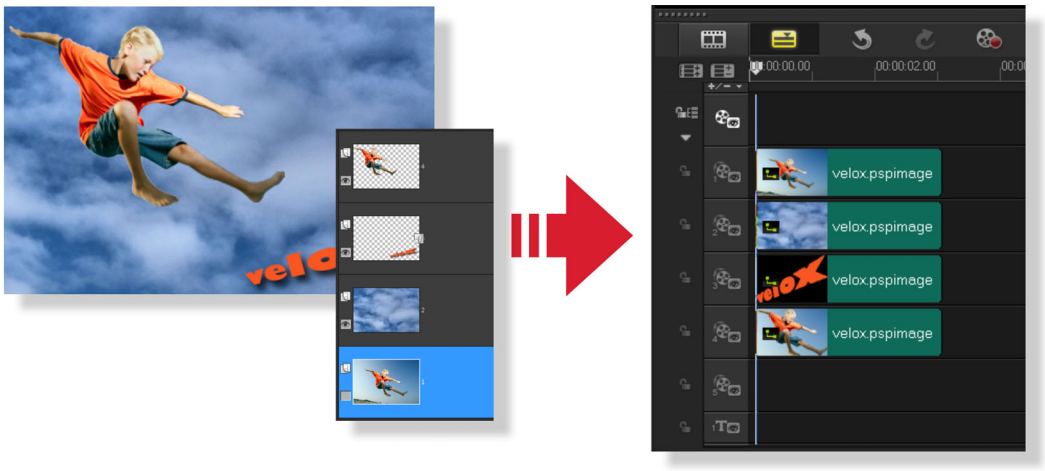
As a complement to the motion tracking functionality, VideoStudio also lets you define your own motion path. This dramatically accelerates the process of setting animated paths. With **Customize Motion**, you have the freedom to quickly and easily create moving picture-in-picture effects with graphics, objects, titles, and video clips.



You can define a motion path with Customize Motion.

Import multi-layer graphics

You can add multi-layered Corel® PaintShop® Pro (PSP) graphics to your movies by simply dragging a graphic to the Timeline. For businesses, the ability to import—for example, a print ad—makes it easy to produce videos that share a consistent look and feel with other collateral.



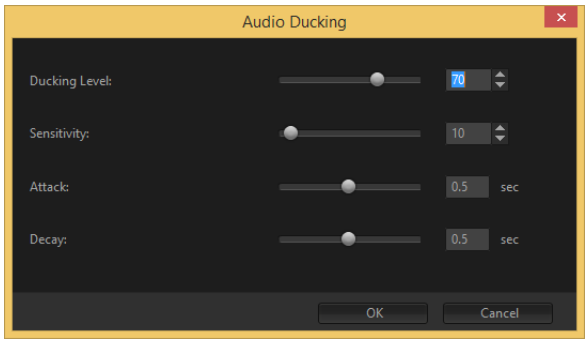
Support for multi-layer graphics lets you apply effects and animations to the individual layers of an image.

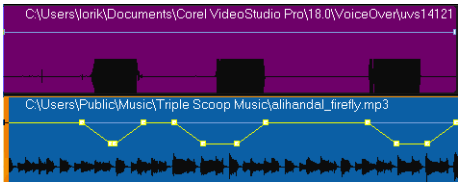
Powerful audio tools

VideoStudio gives you tools to fine-tune audio.

Audio Ducking

Don't let background music overpower important audio or narration in your video. Audio ducking (similar concept to side-chaining) is used to automatically lower the volume of one track so that you can hear another track better. For example, if you have a video project that includes music and voiceover, you can use audio ducking to automatically decrease the music volume when the narrator is speaking. In addition to the **Sensitivity** and **Ducking Level** settings, you can also adjust the **Attack** and **Decay** settings to customize the lead in and lead out time for audio ducking.

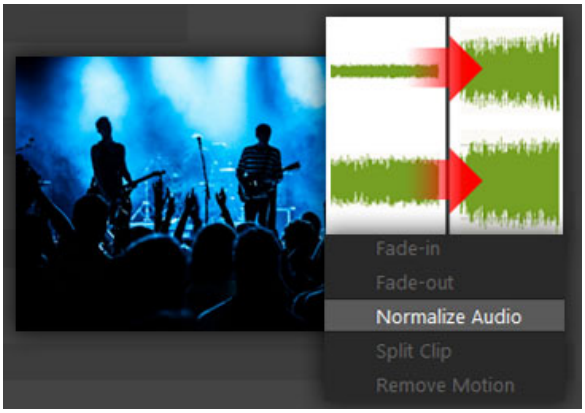




The yellow line indicates when and by how much the volume of the music track is lowered.

Normalize Audio

Automatically balance the volume level for a group of selected audio and video clips with **Normalize Audio**. Whether the audio is barely audible, or loud and clear, **Normalize Audio** ensures a consistent volume range across all the clips.

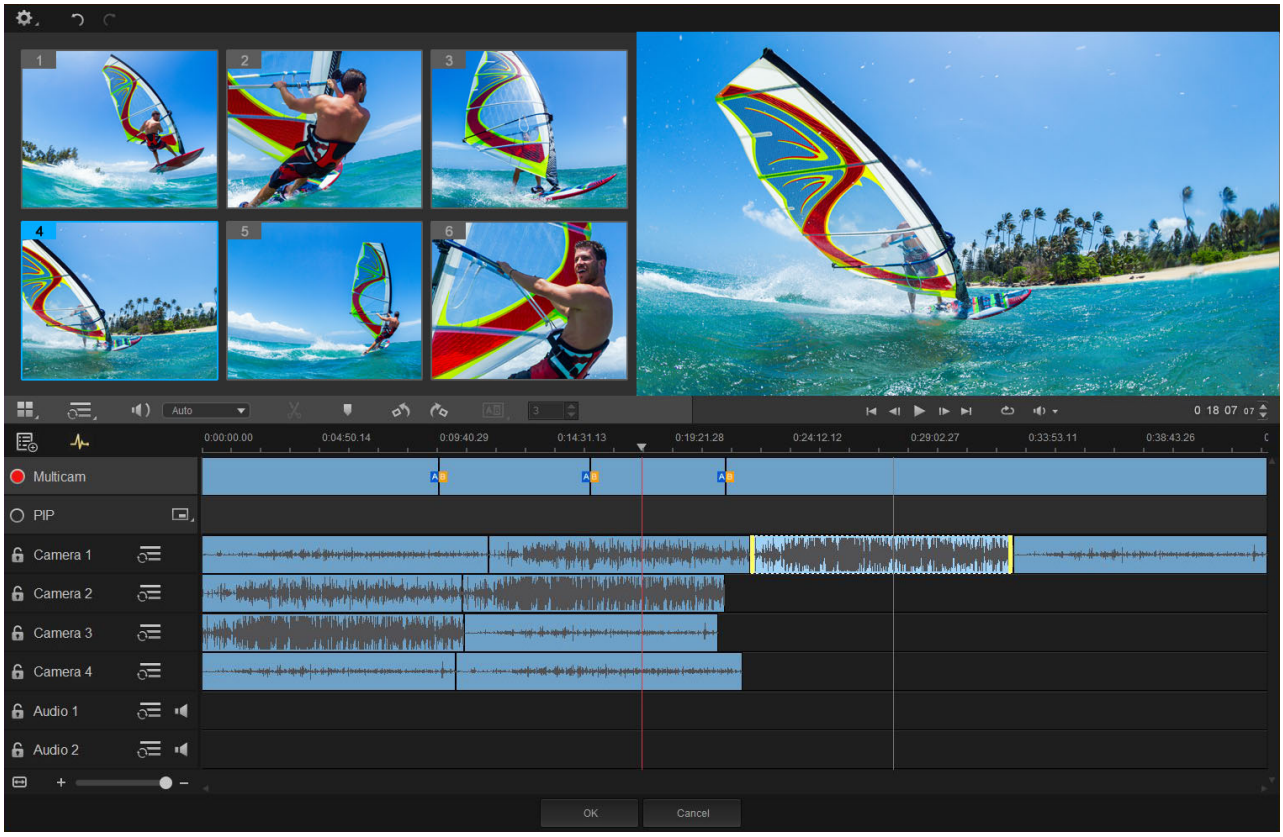


Multi-Camera Editor

The **Multi-Camera Editor** lets you create professional-looking video compilations from footage of events that have been captured on different cameras, from different angles.

The easy multi-view workspace lets you synchronize the clips and edit on the fly, as the video clips play back simultaneously—up to six cameras. With a simple click, you can switch from one video clip to another in the same way a broadcast studio switches from one camera to another to capture a different angle or element of a scene.

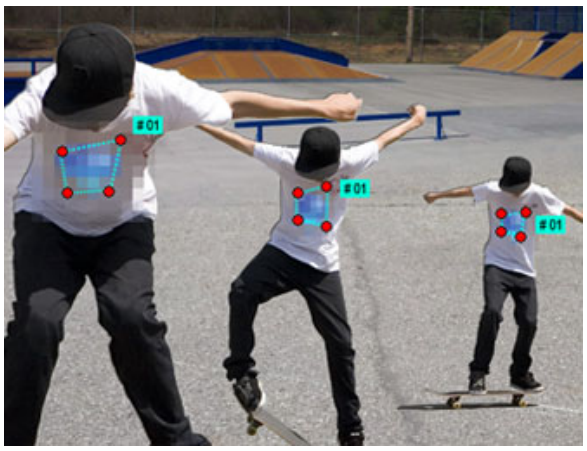
Footage can be captured on a wide range of video recording devices, such as action cameras, drone cameras, DSLRs, or smartphones. You can also include audio captured independently.



You can sync, simultaneously play back, and edit footage from as many as six cameras in Corel VideoStudio Ultimate X10.

Motion tracking

Apply a mosaic blur to people or moving objects with more ease and accuracy by setting the Multi-Point tracker in Track Motion to automatically adjust the size and shape of the mosaic blur as the person or object in the video changes angles or moves closer or further from the camera.

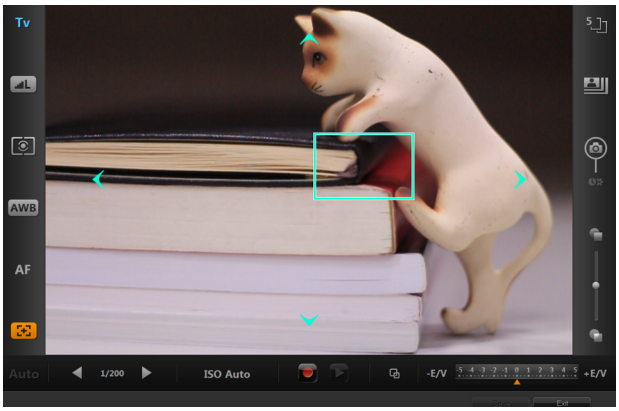


The multi-point tracker is used to apply a blur to a logo on the boy's shirt. The blur automatically adjusts in size, shape, and position as the boy moves.

Stop motion animation

This classic animation technique of giving life to inanimate objects is fun for anyone interested in film-making. Perfect for

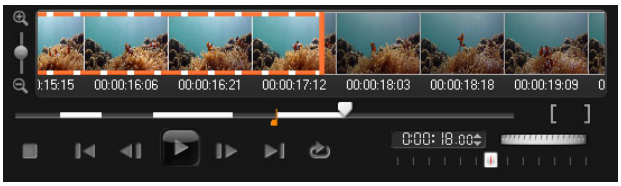
- clay animation videos
- toy animation
- food and recipe projects



The Stop Motion tools offer endless fun and creative expression.

Multi-trim

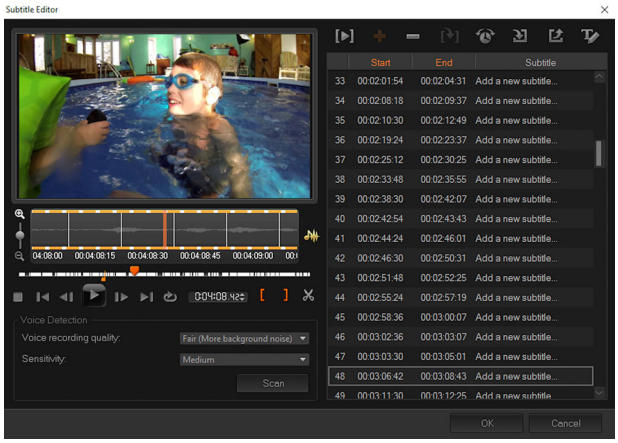
With the Multi-trim feature, you can easily extract multiple segments from any video clip. The AccuCut timeline makes it fast and simple to zoom in precisely on the exact frame that needs to be trimmed. You simply play the video, click the **Mark-in** button to set the start point for the trimmed clip, click the **Mark-out** button to set the end point, and then repeat. The trimmed clips appear in the Timeline, where you can delete or re-adjust clips.



Multi-trim lets you extract multiple video segments at one time.

Subtitle Editor

VideoStudio substantially reduces the time and effort required to add subtitles to your video. The Subtitle Editor automatically detects speech in your video, providing an instant, editable list of potential subtitle moments. For accurate voice-detection results, it is best to use a video that contains clear speech and minimal background noise. In addition to typical narrative or explanatory subtitles, you can also use the Subtitle Editor to add karaoke text to music videos.



The Subtitle Editor automatically detects speech in your videos, making it faster and easier to add subtitles.

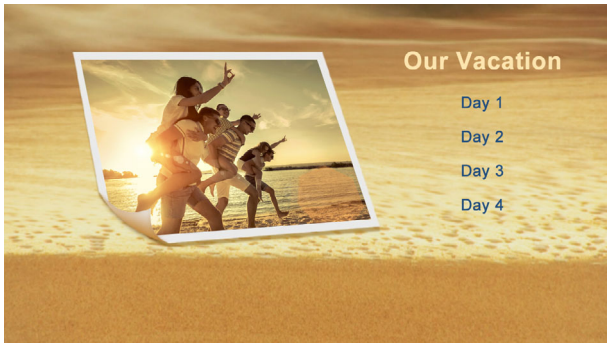
Easy sharing

VideoStudio offers a wide range of sharing options.

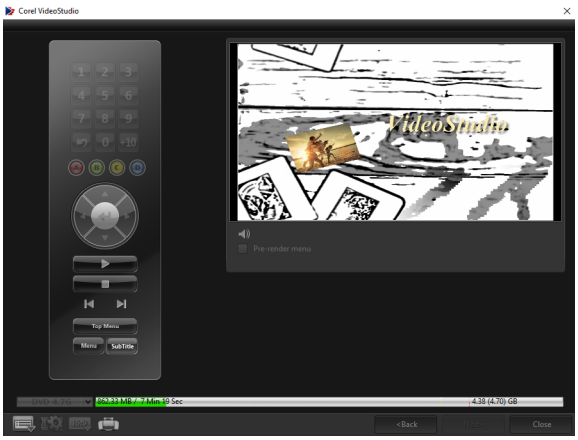
From disc authoring, to optimizing for playback on your favorite devices or sharing on social media sites, VideoStudio has you covered.

Disc authoring:

VideoStudio MyDVD offers easy disc-creation tools, including menu templates and music options, while VideoStudio provides a robust integrated disc-authoring solution that helps you create professional-looking DVD, AVCHD, or Blu-ray discs (plugin) with full menu navigation. You can export single clips from the disc authoring interface, edit and create disc subtitles, add custom disc menu icons, print disc labels, and show or hide DVD subtitles. In addition, you can use Multi-trim video to extract multiple clips, join or separate videos.



MyDVD offers beautiful templates for your disc projects



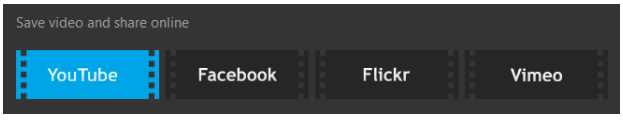
VideoStudio lets you preview your disc project before burning.

Export to device:

VideoStudio offers a range of export options so you can optimize your video for your favorite devices—smartphones, tablets, computers and more.

Upload to social media:

Share your video projects online by uploading your videos to YouTube (in 2D and 3D formats), Facebook, Flickr, and Vimeo. You can access your accounts from within VideoStudio. If you don't have an existing account, you will be prompted to create an account.



Comparing versions

The table below compares the features available in Corel VideoStudio Ultimate X10 and Corel VideoStudio Pro X10.

CREATIVE FEATURES	VideoStudio Pro X10	VideoStudio Ultimate X10
2D/3D effects, transitions, titles and templates	1,500+	2,000+
Ultimate Effects Collection – Enjoy creative filters & special effects from best-sellers NewBlueFX, proDAD and Boris to get that added creative polish		14 effect collections
NEW **Mask Creator** – Define, detect and fine-tune your mask with powerful tools and put the focus on key elements in your video		✓
NEW **Time Remapping** – Add slow motion or fast motion effects, freeze frame, or reverse and replay scenes in one easy-to-use application	✓	✓
NEW **Track Transparency** – Adjust the opacity of multiple tracks with easy-to-use transparency settings	✓	✓
NEW **360° Video Support** – Show your best angle and convert your 360° video to standard video for playback on TVs and standard video players	✓	✓
Multi-Camera Editor – Combine and edit footage from multiple cameras, sync clips and select the camera angle you want to show as your video plays	4 cameras	6 cameras
Motion Tracking – Track the motion of moving objects on screen and connect them to elements, such as text and graphics, or blur the tracked object	✓	✓
Live Screen Capture – Record your screen and capture both system and microphone audio	✓	✓
Stop Motion Animation – Create your own animated movies frame by frame starring people, toys, food and more	✓	✓
Chroma Key (Green Screen) – Shoot your subject in front of the green screen, then combine that footage with the background of your choice	✓	✓
Subtitle Editor – Match subtitles to speech in your video using voice detection technology	✓	✓
AUDIO FEATURES	PRO	ULTIMATE
Normalize Audio – Automatically balance the volume of selected clips or the entire track to keep audio volume consistent	✓	✓
Audio Ducking – Detects audio or narration and automatically lowers the volume of background sound.	✓	✓
ScoreFitter music library – Add royalty-free music that automatically adjusts to fit the length of your movies	✓	✓
Audio filter library – Don't let poor audio hold you back, apply filters and clean up your audio from the library	✓	✓
VIDEO OUTPUTS, BURNING & SHARING	PRO	ULTIMATE
NEW TEMPLATES **MyDVD disc authoring** – Add menus, chapters and music to your disc with themed templates	50+ templates	100+ templates
DVD, AVCHD and Blu-ray Disc authoring* – Export single clips, edit and create DVD subtitles, burn from an ISO disc image and more	✓	✓
Easy to share online – Upload directly to YouTube, Facebook, Flickr and Vimeo	✓	✓
Save to popular formats – Export video to view on Apple iPad, Apple TV, Microsoft Xbox and more	✓	✓
PREMIUM EFFECTS COLLECTION	PRO	ULTIMATE
NEW **NewBlue Titler Pro 1** – Create both 2D or 3D titles, plus apply filters to titles to give them a truly unique look		✓

NEW **ProDad Adorage Volume 9** – Over 300 amazing particle and object effects to add to your videos for transitions or effects		✓
NEW **Boris Title Studio** – Create broadcast quality motion graphics and 2D or 3D titles with custom bevels, fills and styles		✓
NewBlue FX Video Essentials VII – Apply Auto Pan, Gradient Fill Pro, Quick Pixelator, Picture-in-Picture, color correction tools and more		✓
NewBlue FX Essentials IV – Turn day into night, create reflections, touch up skin and more		✓
NewBlue FX Motion Effects – Spin, rattle the camera or conjure up a dream/ ripple effect and more		✓
NewBlue Background Generator – Easily magnify and alter an image from your video to create a beautiful backdrop		✓
NewBlue ColorFast – Get the color you want using high-quality color correction and video tune-up tools		✓
Boris Graffiti 7 – Work with template-driven, broadcast-quality titles and effects		✓
proDAD Adorage Starter Pack – Create high-quality trailers, credits and more with 150+ effects and transitions		✓
proDAD Mercalli SE – Stabilize video footage with advanced image correction tools		✓
proDAD Handscript Animation – Turn titles into realistic onscreen handwriting		✓
proDAD VitaScene LE – Bring style to your video with fully customizable, high-speed effects, transitions and filters		✓
proDAD RotoPen – Apply animated pen effects to maps, photos and more, illustrate travel from point A to B with lines and graphics		✓
NewBlue FX Video Sampler Pack – Add filters, transitions and effects with plugins from the best-selling NewBlueFX effects	✓	✓
NewBlueFX Titler EX – Add dynamic 2D and 3D titles, captions and rolling credits with these templates	✓	Upgraded to Titler Pro 1
NewBlue FX Video Essentials I – Crop borders, enhance details, tint your video and create a soft focus look for your projects	✓	✓
NewBlue FX Video Essentials II – Create a vignette, swap specific colors in a scene, add picture-in-picture, and correct lens distortion	✓	✓

Copyright © 2017 Corel Corporation. All rights reserved.

Corel® VideoStudio® Ultimate X10 Reviewer's Guide

Corel, the Corel logo, the Corel balloon logo, VideoStudio, Fast Flick, MyDVD, PaintShop and ScoreFitter are trademarks or registered trademarks of Corel Corporation and/or its subsidiaries in Canada, the United States and elsewhere. All other product names and any registered or unregistered trademarks mentioned are used for identification purposes and remain the exclusive property of their respective owners. Patents: www.corel.com/patent

Corel® VideoStudio® ULTIMATE X10

Media Contact

video.media@corel.com

Corel Corporation

1600 Carling Ave.
Ottawa, ON
K1Z 8R7