

# SOLIDARITY

## in social studies

Photo by Brian Birzer



# Call for Proposals Submission Guide

National Council for the Social Studies

101st Annual Conference

November 19-21, 2021

Minneapolis, MN



[www.socialstudies.org/conference](http://www.socialstudies.org/conference)

# SEEKING GREAT PROPOSALS

Photo by Brian Bizzer



The National Council for the Social Studies invites you to submit a proposal to present at our 101st Annual Conference.

The NCSS Annual Conference is the largest gathering of K-12 social studies classroom teachers, college and university faculty members, curriculum designers and specialists, district and state social studies supervisors, international educators, and social studies discipline leaders.

## OUR VISION

A world in which all students are educated and inspired for lifelong inquiry and informed civic action.

## OUR MISSION

The mission of the National Council for the Social Studies is to advocate and build capacity for high-quality social studies by providing leadership, services, and support to educators.



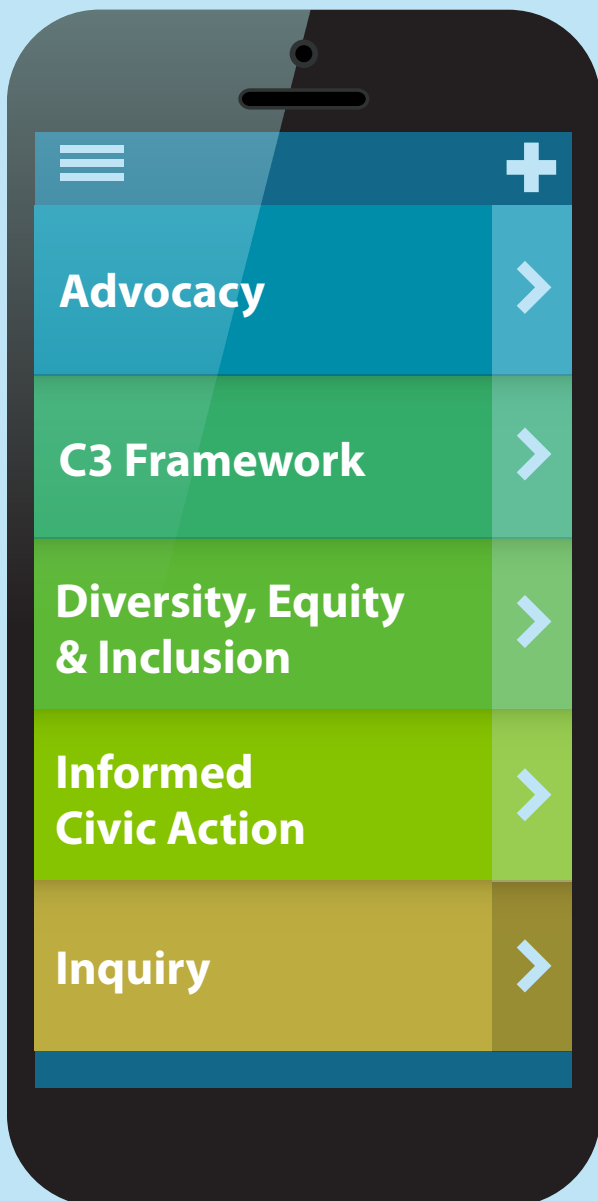
## STEP 1: KNOW YOUR AUDIENCE

All data is from 2019.

### BIG IDEAS

#### *What is your big idea?*

Consider submitting a proposal based on one of these big ideas!



**4,000**  
EDUCATORS

**230**  
EXHIBITORS

### 8 MOST COMMON ATTENDEE JOB ROLES

- Classroom Teacher
- Instructional Coach
- School/District Supervisor
- State Education Department Supervisor/Director
- Education Consultant
- Publisher/Writer/Developer
- Principal/Assistant Principal
- Preservice/Graduate Student
- Teacher Preparation Faculty



# TIPS FOR A GREAT PROPOSAL

## STEP 2: PICK SESSION TYPE

**Session:** A 60-minute traditional session.

**Power Session:** A 30-minute session that is a short presentation over a topic, resource or tool.

**Workshop:** Workshops take place on the Sunday morning of the conference and are two hours in length. Workshops should include in-depth learning and exploration.

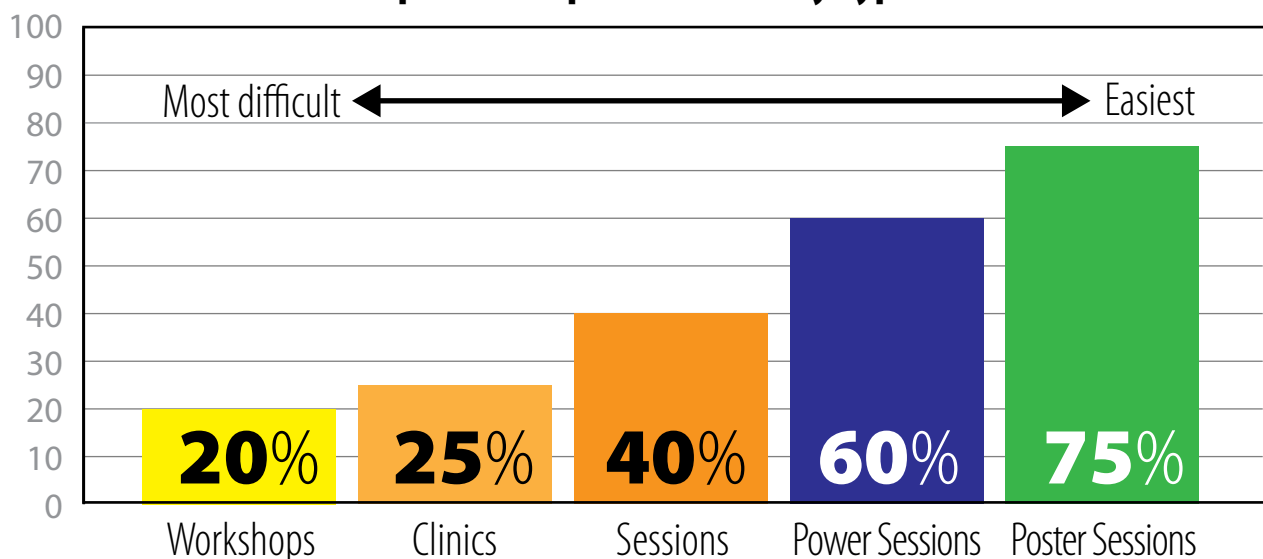
**Clinic:** Clinics take place the Thursday before the conference begins. Clinics can be a half day or full day, but should include in-depth learning and exploration.

**Off-Site Clinic:** These clinics should take place at a local site, but can be a half or full day. There should be a significant rationale for holding the clinic off-site and each clinic should include in-depth learning and exploration.

**TIP**

Make sure the type of session you choose matches with your objectives, session strategies, etc. This will help show that you have aligned all elements of your proposal.

Proposal Acceptance Rates By Type



## STEP 3: CHOOSE A PRIMARY FOCUS AND SECONDARY FOCUS

### PRIMARY FOCUS AREA

Anthropology	Economics/ Financial Literacy	Literacy
Civics/Government	Geography	Psychology
Cross-Disciplinary	Global Studies	Sociology
Curriculum and Instruction	Law/Law-Related Education	Technology
		U.S. History
		World History

### SECONDARY FOCUS AREA (IF APPLICABLE)

**Arts and Social Studies:** Using the arts (music and dance, visual arts, fine arts) that are multi-disciplinary, culturally responsive and engaging is a powerful message for our students in the 21st century classroom. Visual and performing arts provide students with opportunities to expand their knowledge of social studies by learning about a variety of cultures, including their own. This strand will address using a variety of methods and resources to connect the arts and the social studies classroom.

**Young Learners and Social Studies:** Young children need multiple and varied opportunities to engage in social studies inquiry. Early childhood is the time when social studies foundations are established. This strand will address how early childhood and elementary educators can create learning environments in a thoughtful and aesthetic way to enrich children’s learning experiences.

**The Americas – Many lands, many peoples:** Our differing stories celebrate the uniqueness that is the Americas. Through highlighting unique populations; Indigenous, women, POC, LGBTQ, and citizens of all statuses we come to understand who we are, who we have been, and who we can be. By exploring varied governments, histories, geography, and economic systems we gain a broader perspective of the lands in which we live. This strand will address the exceptionality which encompasses all people, places, and environments of the Americas.

**Beyond the Core: Diversity in Social Studies:** Powerful social studies teaching combines elements of all social studies disciplines. Every social studies class is critical to the development of thoughtful citizens. Social studies educators and students alike should be perceived by one another as fellow inquirers in the exploration of all social studies content. This strand looks beyond the core of social studies topics (civics, economics, geography and history) to engage diverse student classrooms in a variety of methods and topics for the 21st century.

**Human Rights: The Dignity of the Individual:** Lech Walesa, 1983 Noble Peace Prize laureate said, “The sole and basic source of our strength is the...solidarity of people who seek to live in dignity, truth, and in harmony with their conscience.” The recent past should make it clear that, to the extent that social studies education is to prepare students to engage in the work of building a shared, inclusive civic life; social studies must be explicitly grounded in affirmation of the humanity, value, and dignity of all persons. This strand will find its expression in the concepts, practices and values encompassed within the term “human rights.”

# TIPS FOR A GREAT PROPOSAL

## STEP 4: FINALIZE YOUR PROPOSAL

### SELECT TARGET AUDIENCE

Early Childhood/Elementary  
PreK–12  
Middle Level/Junior High  
6–12

Secondary/High School  
Higher Education  
Supervisor/Administrative



Be sure to select the target audience that most closely matches with your proposed session.

### SESSION FORMAT

**Listen and Learn:** This is a more traditional session category. These sessions are predominantly one-way communication and do not involve a lot of audience participation.

**Participate and Share:** This format should include presentation of new information but also involve participants in some way.

**Engage and Connect:** This format is specifically designed to help conference attendees engage with each other.

### ABSTRACT

The description should be directed toward attendees and what they will learn by attending this session. Please start with an active verb such as explore, discover, receive—and avoid beginning with “This presentation will...” Please do not copy/paste from Microsoft Word.



It is important that the abstract speak for itself. This is what attendees will see and is the only information they will have about your session.



## OBJECTIVES

Clearly state your goals for this session. What do you hope to accomplish?



**Create reasonable objectives for the session format you selected. Be sure to start objectives with verbs.**

## CONTENT/SKILLS

Describe in detail what participants will learn by attending this session. What new skills, teaching methods, content, lesson ideas, or applications of technology will they come away with?



**Be sure to match the expectations of content/skills with the type of session you have selected. For example: If you are proposing to do a power session, you probably cannot accomplish multiple pieces of content or skills in just 30 minutes.**

## STRATEGIES

What do you plan to do in your presentation and why? Use as much space as you need to communicate your intent and the value of what you are proposing. There is no word limit.

## ADAPT TO VIRTUAL

How would you adapt this presentation if you needed to present this virtually?

### STEP 5: SUBMIT YOUR PROPOSAL

**Deadline for  
Submitting  
Proposals  
March  
15**



# FREQUENTLY ASKED QUESTIONS

## 1 How do I submit my proposal?

All proposals must be submitted via our online submission form at <https://proposals.socialstudies.org>.

## 2 Do I have to be an NCSS member to present?

No, you do not. However, all presenters must register to attend the conference. A discounted registration rate is given to NCSS members who register before the advance registration period ends.

## 3 Is there a fee to submit a proposal?

No. However, if your proposal is accepted you must register to attend the conference.

## 4 Can I submit more than one proposal?

Yes. However, it is unlikely that multiple proposals will be accepted.

## 5 When do I need to complete my submission?

The deadline for submitting proposals is March 15, 2021.





# SAMPLE PROPOSAL FORM

*This is a sample proposal form for viewing purposes only. All proposals must be submitted online for consideration. Mailed copies of this sample proposal will not be considered.*

\*Indicates a required entry.

## GENERAL INFORMATION

**Acknowledgment\*** I acknowledge and understand presenters are required to register for the conference by November 12, 2021. Please share this information with any co-presenters. Note: NCSS does not reimburse conference presenters for travel or hotel expenses.

Presenters are responsible for providing any materials they plan to use or distribute in their presentation. They are also responsible for the costs of any A/V equipment needed. You will find those costs listed in the proposal form. If your proposal form is accepted, NCSS will confirm your A/V needs and you will be billed for the options you choose.

- Yes    No

**Acknowledgment\*** I consent to the collection and use of my personal information, including receiving emails, for activities related to the participation in the 101st NCSS Annual Conference. I have also obtained the consent of all other individuals whose information I provide.

- Yes    No

**Session Title\*** \_\_\_\_\_

**Session Type\*** (Select 1)

- Session  
 Power Session  
 Workshop  
 Clinic  
 Off-Site Clinic

**Session Format\*** (Select 1)

- Listen and Learn  
 Participate and Share  
 Engage and Connect



**Target Audience for Session\*** (Select 1)

- Early Childhood/Elementary
- PreK–12
- Middle Level/Junior High
- 6–12
- Secondary/High School
- Higher Education
- Supervisor/Administrative

## PRESENTER INFORMATION

First Name\* \_\_\_\_\_

Last Name\* \_\_\_\_\_

Email\* \_\_\_\_\_

Cell Phone\* \_\_\_\_\_

Address\* \_\_\_\_\_

Address (optional) \_\_\_\_\_

City\* \_\_\_\_\_

State/Province\* \_\_\_\_\_

Zip/Postal Code\* \_\_\_\_\_

Country\* \_\_\_\_\_

Twitter \_\_\_\_\_

**Professional/Job Information\***

- Classroom Teacher
- Instructional Coach
- School/District Supervisor
- State Education Department
- Education Consultant
- Publisher/Writer/Developer
- Principal/Assistant Principal
- Teacher Preparation Faculty

Other \_\_\_\_\_

Organization\* \_\_\_\_\_

Organization City\* \_\_\_\_\_

Organization State\* \_\_\_\_\_

Organization Country\* \_\_\_\_\_



**Additional Information\*** Check all that apply.

- NCSS HOD Delegate
- First-Time NCSS Conference Attendee
- First-Time NCSS Conference Proposal Submitter
- Rho Kappa or Rho Kappa Junior Student or Sponsor
- National Board Certified Teacher
- New Career Teacher (1–5 years teaching experience)
- AP Teacher
- None of the above

**Social Media** \_\_\_\_\_

## SESSION TOPIC AREAS

**Primary Focus Area\*** (Select 1)

- Anthropology
- Civics/Government
- Cross-disciplinary
- Curriculum and Instruction
- Economics/Financial Literacy
- Geography
- Global Studies
- Law/Law-Related Education
- Literacy
- Psychology
- Sociology
- Technology
- U.S. History
- World History

**Secondary Focus Area(s)** Select up to two.

- Arts and Social Studies
- Young Learners and Social Studies
- The Americas—Many Lands, Many Peoples
- Beyond the Core: Diversity in Social Studies
- Human Rights: The Dignity of the Individual



## PRESENTATION INFORMATION

**Abstract\*** Describe your session in less than 30 words.

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**Objectives\*** (Identify no more than three objectives)

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**Content/Skills\***

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**Strategies\***

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**Adapt to Virtual\*** (how would you adapt this presentation if you presented it virtually)

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## ADDITIONAL INFORMATION

**NCSS Group, Exhibitor or Sponsor\*** Is this proposal being submitted on behalf of an NCSS Associated Group, Community, Committee, Exhibitor or Sponsor?

- Yes    No

Group Name \_\_\_\_\_

### A/V Needs\*

- No A/V
- LCD Projector and Sound Path - \$125
- DVD Player, LCD Projector, and Sound Patch - \$160
- Laptop, LCD Projector, and Sound Patch - \$175

Internet\* \_\_\_\_\_

Password\* \_\_\_\_\_





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[www.socialstudies.org](http://www.socialstudies.org)