

 XBOX 360®

LOCAL
BUSINESS
ADVERTISERS
GUIDE

San Andreas

™

⚠ WARNING Before playing this game, read the Xbox 360® console, Xbox 360 Kinect® Sensor, and accessory manuals for important safety and health information. www.xbox.com/support.

Important Health Warning: Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause “photosensitive epileptic seizures” while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects. **Immediately stop playing and consult a doctor if you experience any of these symptoms.** Parents, watch for or ask children about these symptoms—children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.

WELCOME TO San Andreas™

CONTENTS

02	MOST WANTED
03	CONTROLS
05	TRAVEL SERVICES
07	FACTS + ACCOMMODATION
10	HOSPITAL + PERSONAL SAFETY SERVICES
13	MONEY + SHOPPING
14	GAMBLING
16	SPORT + EATING OUT
17	PERSONAL GROOMING SERVICES
18	PERSONALS
22	LEGAL
25	TECHNICAL SUPPORT

Local radio listings can be found throughout this guide

MOST WANTED

XBOX 360 CONSOLE CONTROLLER CONFIGURATIONS

CONTROLS

- ON FOOT
- BICYCLE
- CAR
- SWIMMING
- AIRCRAFT
- FIRST PERSON SHOOTING



"CJ"

CARL JOHNSON

JUST ARRIVED FROM LIBERTY CITY. IS KNOWN TO CHANGE APPEARANCE.



"RYDER"

LANCE WILSON

LOUD, WILD, UNPREDICTABLE. APPROACH WITH CAUTION.



"BIG SMOKE"

MELVIN HARRIS

OVERWEIGHT SEMI-DELUSIONAL BUT INFLUENTIAL & MANAGEABLE.



"SWEET"

SEAN JOHNSON

LEADER, GROVE FAMILY. NAIVE, BUT POWERFUL.



CONTROLS: ON FOOT

Y	ENTER VEHICLE/ACTIVATE MINI GAME/ PICK UP OBJECT	R	CAMERA MOVEMENT
B	ATTACK/FIRE WEAPON	R	LOOK BEHIND (CLICK RIGHT THUMBSTICK)
A	SECONDARY ATTACK	L	CHARACTER MOVEMENT
A HOLD	RUN	L	CROUCH (CLICK LEFT THUMBSTICK)
X	JUMP/CLIMB/BLOCK	↑	GANG ACTIVE MODE (FOLLOW)
LB	CYCLE WEAPON (LEFT)	↓	GANG DISMISS/GANG PASSIVE MODE (WAIT)
RB	CYCLE WEAPON (RIGHT)	→	TALK NEGATIVE RESPONSE
RT	TARGET	←	GANG RECRUIT/TALK POSITIVE RESPONSE/ VIEW STATS
BACK	CHANGE CAMERA PERSPECTIVE	START	PAUSE/MAP MENU
START	BUY PROPERTY/ANSWER AND HANGUP PHONE, CENTER CAMERA/FIRE WEAPON		

SPONSORED BY THE SAN ANDREAS POLICE DEPARTMENT

CONTROLS: ON BICYCLE

RT HOLD	PEDAL	A	BUNNYHOP
X	BRAKE	BACK	CHANGE CAMERA PERSPECTIVE
LT HOLD	REVERSE	START	PAUSE/MAP MENU
RB	LOOK RIGHT	R	CAMERA MOVEMENT
LB	LOOK LEFT	LB	CHARACTER MOVEMENT
LB + RB	LOOK BEHIND		

CONTROLS: IN VEHICLE

Y	EXIT VEHICLE	LB	CAR STEERING/CAMERA
B	CAR WEAPON/NITROUS	UP	CYCLE RADIO STATIONS
RT	ACCELERATE	DOWN	CYCLE RADIO STATIONS
LT	BRAKE/REVERSE	LB	HOVER/HORN (CLICK LEFT THUMBSTICK)
LB + RB	LOOK BEHIND	START	PAUSE MENU
LB	LOOK LEFT	R	TRIGGER VEHICLE SUB-MISSION (CLICK RIGHT THUMBSTICK)
RB	LOOK RIGHT	X	HAND BRAKE
R	TURRET CONTROL, MANUAL CAMERA, CHANGE CINEMATIC CAMERA		

CONTROLS: SWIMMING

B	DIVE UNDERWATER	LB	PLAYER MOVEMENT
A HOLD	SWIM	R	CAMERA MOVEMENT
X	JUMP	BACK	CHANGE CAMERA PERSPECTIVE
Y	ENTER VEHICLE	START	PAUSE/MAP MENU

CONTROLS: AIRCRAFT

RT	THRUST/ASCEND	A	ALTERNATE WEAPON
START	PAUSE/MAP MENU	BACK	CHANGE CAMERA PERSPECTIVE
R	TURRET/CAMERA	LB	RAISE/LOWER LANDING GEAR (CLICK LEFT THUMBSTICK)
LT	REVERSE THRUST/DESCEND	R	TRIGGER VEHICLE SUB-MISSION (CLICK RIGHT THUMBSTICK)
B	PRIMARY WEAPON	Y	ENTER/EXIT AIRCRAFT
LB	PITCH/ROLL	RB	RUDDER RIGHT
LB + RB	HOVER	LB	RUDDER LEFT

CONTROLS: FIRST PERSON SHOOTING

B / LT	SHOOT	RT	(RELEASE TO RETURN TO NORMAL CONTROL)
LB	ZOOM IN	LB	DUCK (CLICK LEFT THUMBSTICK)
RB	ZOOM OUT	LB	MOVE SCOPE

i SAN ANDREAS

is one of the country's most diverse visitor destinations, known for its huge size and incredible variety. Although justly celebrated for its 3 wildly different main cities each with its own style and attractions to offer - Los Santos with its celebrity and sprawling ghettos, San Fierro with its eclectic artist community, and Las Venturas with the glitz and glamour of casinos - it has so much more beyond that; such as mountains, ghost towns, dense forests and hot, dry deserts. Take time to visit the whole state and support local businesses.



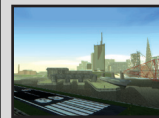
AIRPORTS

Need to put some distance between you and your associates? The fastest way out of town is by plane from your nearest airport. There are 3 airports in the San Andreas area, don't expect them to take air miles.



LOS SANTOS AIRPORT

LSX is now the fourth busiest airport in the world. The airport is made up of five gates that are connected by a U-shaped two-level main terminal.



SAN FIERRO AIRPORT

This airport is bordered by the San Fierro Bay and provides a spectacular aerial view of the Gant Bridge as you take off.



LAS VENTURAS AIRPORT

Literally minutes away from the Las Venturas strip, you won't have to wait long to try your hand at the tables.

Juant Air

FLYING WITH THE PERSONAL TOUCH
Serving San Andreas and Beyond

FLIGHTS LEAVING HOURLY FROM ALL MAJOR AIRPORTS. REASONABLE PRICES AND PLENTY OF PARACHUTES
PURCHASE TICKETS OUTSIDE OF THE TERMINALS, AND ENJOY YOUR FLIGHT!



DJ: FORTH RIGHT MC: CHUCK D
IMAGING VOICE, SPECIAL GUEST STAR: PAT GARRETT
IMAGING PRODUCTION: JONATHAN HAINST

* CURRENT PLAYLIST

KOOL G RAP & DJ POLO • ROAD TO THE RICHES

Written by Marlon Lu'ees Williams & Nathaniel Thomas Wilson / Courtesy of Warner Bros. Records

BIG DADDY KANE • WARM IT UP KANE

Written by Antonio M. Hardy / Courtesy of Warner Bros. Records

SPOONIE GEE • THE GODFATHER

Written by Gabriel M. Jackson / Courtesy of Tuff City Records

MASTA ACE • ME & THE BIZ

Written by Duval Clear & Marlon Williams / Courtesy of Warner Bros. Records

SLICK RICK • CHILDREN'S STORY

Written by Ricky Walters / Courtesy of Island Def Jam Records

PUBLIC ENEMY • REBEL WITHOUT A CAUSE

Written by James Henry Boyke III, Carlton Douglas Ridenhour, Normal L. Rogers, & Eric T. Sadler / Courtesy of Island Def Jam Recordings

ERIC B. & RAKIM • I KNOW YOU GOT SOUL

Written by Eric Bobber, Charles & Robert James Brown, Bobby Byrd, and William Griffin / Courtesy of Island Def Jam Recordings

ROB BASE & DJ EZ ROCK • IT TAKES TWO

Written by Robert Ghayard Jr. & James Brown / Courtesy of Arista Records

GANG STARR • B.Y.S.

Written by Keith Elam & Dennis Martin / Courtesy of Capitol Records

BIZ MARKIE • THE VAPORS

Written by Marcey Theo Hall, Antonio M. Hardy, & Marlon Lu'ees Williams / Courtesy of Warner Bros. Records

BRAND NUBIAN • BRAND NUBIAN

Written by Anthony Best, Lisa Lisa, DeShawn Williams, William Brewster Dixon III, JJ Johnson & Derek Murphy / Courtesy of Elektra Entertainment

DRIVE-THRU

† Confessions †

OPEN

24 Hours

PARK N' PRAY

- AIRPORTS
- RAIL SERVICES
- ACCOMMODATION
- NIGHTLIFE
- HOSPITALS
- PERSONAL SAFETY
- MONEY
- SHOPPING
- GAMBLING
- SPORT
- EATING OUT
- PERSONAL GROOMING

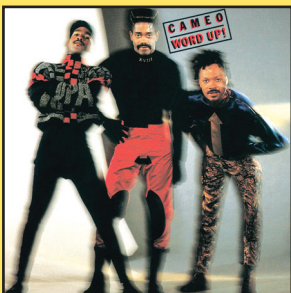
THE HOTTEST HITS ON SALE THIS WEEKEND

CHECK OUT THE TITLES BELOW



VINYL COUNTDOWN

NOW ON SALE AT YOUR LOCAL VINYL COUNTDOWN



LOS SANTOS
SAN ANDREAS

RAIL SERVICES



GO FOR THE BROWN

Afraid to fly? Don't miss out on the breathtaking landscapes of San Andreas. Don't wait call now to hear our special package deals. Go for the brown.

BROWN STREAK RAILROAD

Come see the great state of San Andreas the old fashioned (slow) way: by rail. Train stations are located throughout the great state of San Andreas, see map for your local station.

BBB TRAVEL TIPS

WHEN PLANNING A ROAD TRIP, KNOW YOUR ROUTE. IT HELPS TO PLOT YOUR COURSE ON A MAP.

PRESS THE START BUTTON, THEN PRESS THE BUTTON. ZOOM IN/OUT WITH THE AND BUTTONS. MOVE THE TARGET ON THE MAP AND DROP A NAVIGATIONAL WAY POINT NEAR YOUR DESTINATION WITH THE ABUTTON. IT WILL APPEAR ON THE RADAR.

MAKE SURE YOUR CAR IS IN TOP CONDITION!

ACCOMMODATION



Although there is an array of glitzy hotels in Las Venturas offering the best that money can buy, if you have relations that live locally it's a good idea to stay with them when you first arrive in the Los Santos area. Or ask loyal friends to help you secure lodging.



"We built this hotel on Rock 'n' Roll!"
Ask about our groupie special package.
Las Venturas, San Andreas

Radio LOS santos

MODERN HIP-HOP

DJ: JULIO G AS HIMSELF
IMAGING VOICES, SPECIAL GUEST STARS: BLACK DEE AND NINA SIEMASZKO
IMAGING PRODUCTION: DJ PODH & LAZLOW
★ CURRENT PLAYLIST

COMPTON'S MOST WANTED • HOOD TOOK ME UNDER

Written by Michael Bryant / Courtesy of Epic Records

DR. DRE • NUTHIN' BUT A "G" THANG
Written by Otha Leon Haywood, Freddie Douglass Knight, & Calvin Broadus / Courtesy of Death Row Records

TOO SHORT • THE GHETTO

Written by Alfred Easton, Bunny Hathaway, Lee Hutson, Sr., & Todd Anthony Shaw / Courtesy of Jive Records

NWA • ALWAYS INTO SOMETHIN'

Written by Tracy Lynn Curry, Lorenzo Jerald Patterson, Burke J. Reeves, & Andre Romell Young / Courtesy of Priority Records

ICE CUBE • CHECK YO SELF (THE MESSAGE REMIX)

Written by Ice Cube/Oshea Jackson, Larry Muggerrud, Clifford Nathman, Edward Fletcher, & Melvin Glover Robinson / Courtesy of Priority Records

KID FROST • LA RAZA

Written by Antonio Bonabacci, Arturo R. Molina Jr., & Gerald S. Wilson / Courtesy of Capitol Records

CYPRESS HILL • HOW I COULD JUST KILL A MAN

Written by Louis Freeze, Lowell Fulton, Jimmy MacCracklin, Larry Muggerrud / Courtesy of Columbia Records

DR. DRE • FUCK WIT DRE DAY

Written by Jazzy Bongo, Calvin Broadus, & Colin Fitzroy Wolfe / Courtesy of Death Row Records

THE D.O.C. • IT'S FUNKY ENOUGH

Written by Tracy Lynn Curry & Leon F. Snyders / Courtesy of Atlantic Recording Corp.

ICE CUBE • IT WAS A GOOD DAY

Written by Albert Willie Goodman, Ice Cube, Marvin Isley, O. Kelly Isley, Ronald Isley, Rudolph Isley, Christopher Jasper, Harry Milton, & Sylvester Robinson / Courtesy of Priority Records

EAZY E • EAZY-ER SAID THAN DUNN

Written by Eddie Foye, Bruce Hornsby, Rufus Thomas, & Andre Young / Courtesy of Priority Records

ABOVE THE LAW • MURDER RAP

Written by Arthur Lee Goodman, Larry Darnell Goodman, Kevin Michael Gully, Gregory Frenard Hutchinson, Anthony Stewart, Andre Romell Young / Courtesy of Priority Capital Records

DR. DRE • DEEP COVER

Written by Calvin Broadus, Colin Wolfe, & Andre Young / Courtesy of Death Row Records

DA LENCH MOB • GUERRILLAS IN THA MIST


Written by George Clinton Jr., William Earl Hollins, Willie Hutchinson, Ice Cube, Jesse James Stubblefield, Bernard Worrell Jr. / Courtesy of Atlantic Recording Corp.

SAN ANDREAS

- AIRPORTS
- RAIL SERVICES
- ACCOMMODATION
- NIGHTLIFE
- HOSPITALS
- PERSONAL SAFETY
- MONEY
- SHOPPING
- GAMBLING
- SPORT
- EATING OUT
- PERSONAL GROOMING

- AIRPORTS
- RAIL SERVICES
- ACCOMMODATION
- NIGHTLIFE
- HOSPITALS
- PERSONAL SAFETY
- MONEY
- SHOPPING
- GAMBLING
- SPORT
- EATING OUT
- PERSONAL GROOMING

NIGHTLIFE



You won't be stuck for something to do at night in San Andreas no matter where you are. We recommend The Pig Pen.

The Pig Pen

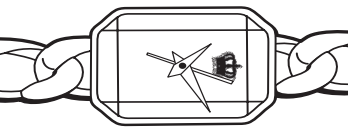


They're here to cater to your entertainment needs. Private parties are welcome.

Los Santos, San Andreas

dē Koch

fine jewels



"SHUT THAT BITCH UP WITH ICE"

Dix Rd Los Santos, San Andreas

bounce FM

THE FUNK

THE PARTY ON BOUNCE FM
DJ: THE FUNKTIPUS: GEORGE CLINTON
IMAGING VOICES, SPECIAL GUEST STARS: BLACK DEE AND NINA SIEMASZKO
IMAGING PRODUCTION: LAZLOW
* CURRENT PLAYLIST

ZAPP • I CAN MAKE YOU DANCE
Written by Larry Troutman & Roger Troutman / Courtesy of Warner Bros. Records

KOOL & THE GANG • HOLLYWOOD SWINGIN'
Written by Robert E. Bell, Ronald Bell, George Brown, Robert Mickens, Clades E. Smith, Dennis R. Thomas, Richard Westfield / Courtesy of Polygram Records

OHIO PLAYERS • LOVE ROLLERCOASTER
Written by Willy Beck & Leroy Bonner / Courtesy of Mercury Records

RICK JAMES • COLD BLOODED
Written by Rick James / Courtesy of Motown Records

MAZE • TWILIGHT
Written by Frankie Beverly / Courtesy of Capitol Records

THE ISLEY BROTHERS • BETWEEN THE SHEETS
Written by Ernest Isley, Marvin Isley, O'Kelly Isley, Rudolph Bernard Isley, & Christopher H. Jasper / Courtesy of Columbia Records

RONNIE HUDSON • WEST COAST POPLOCK
Written by Larry Troutman, Roger Troutman, Lionel Hooks, & Ronald Cass Hudson / Courtesy of JBC Records

LAKESIDE • FANTASTIC VOYAGE
Written by Fred Alexander Jr., Normal Beavers, Craig Marvin, Frederick Lewis, Le'mart McCain, Tiemeyer, Oliver Shelby Thomas, Stephen Preston Shockley, Otis Stokes, Mark Adam Wood Jr. / Courtesy of Solar Records, Sanctuary Records, Capitol Records and Unidisc Records

GEORGE CLINTON • LOOPZILLA
Written by George Clinton / Courtesy of Capitol Records

DAZZ BAND • LET IT WHIP
Written by Leon Chandler & Reggie Andrews / Courtesy of Motown Records

CAMEO • CANDY
Written by Lawrence Black & Thomas Jenkins / Courtesy of Mercury Records

MFSB • LOVE IS THE MESSAGE
Written by Gamble & Huff / Courtesy of Warner Tamerlane & Sony

OHIO PLAYERS • FUNKY WORM
Written by Willy Beck & Leroy Bonner / Courtesy of Mercury Records

JOHNNY HARRIS • ODYSSEY
Written by John Harris / Courtesy of Rhino Records

Hannibal Liquor
Beer, Spirits and Tobacco



Supporting your habits for over 15 years

Verona Beach

PAY 'N' SPRAY

Need a fresh paint job for that old ride? Bodywork done too, for rock bottom prices!

RS Haul

Do you have something so vile that even the trash collector won't pick it up?

Call us...we'll dump your load.



ROSE COUNTRY

DJ: MARY-BETH MAYBELL, RIETTE BURDICK
IMAGING VOICE, SPECIAL GUEST STAR, MIKE BLANEY
IMAGING PRODUCTION: LAZLOW
* CURRENT PLAYLIST

JERRY REED • AMOS MOSES
Written by Jerry Hubbard / Courtesy of RCA Records

CONWAY TWITTY & LORETTA LYNN • LOUISIANA WOMAN, MISSISSIPPI MAN
Written by Becki Bluefield & Jim Owen / Courtesy of MCA Records

HANK WILLIAMS • HEY GOOD LOOKIN'
Written by Hank Williams / Courtesy of Mercury Records

JUICE NEWTON • QUEEN OF HEARTS
Written by Henry Devito / Courtesy of Capitol Records

STATLER BROTHERS • NEW YORK CITY
Written by Dan Reid / Courtesy of Mercury Records

ASLEEP AT THE WHEEL • THE LETTER THAT JOHNNY WALKER READ
Written by Chris Frayne, Leroy Preston, & Ray Seiffert / Courtesy of Capitol Records

THE DESERT ROSE BAND • ONE STEP FORWARD
Written by Christopher Hillman & Bill Whiles / Courtesy of Curb Records

WILLIE NELSON • CRAZY
Written by Willie Nelson / Courtesy of Columbia Records

PATSY CLINE • THREE CIGARETTES IN THE ASHTRAY
Written by Eddie Miller & WS Stevenson / Courtesy of Sony Music Entertainment

STATLER BROTHERS • BED OF ROSES
Written by Harold Reid / Courtesy of Mercury Records

MICKEY GILLEY • MAKE THE WORLD GO AWAY
Written by Hank Cochran / Courtesy of Sony Music Entertainment

ED BRUCE • MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Written by Ed Bruce & Patsy Bruce / Courtesy of Sony Music Entertainment

MERLE HAGGARD • ALWAYS WANTING YOU
Written by Merle Haggard / Courtesy of Sony Music Entertainment

WHITEY SHAFER • ALL MY EX'S LIVE IN TEXAS
Written by Lydia Shafer & Sanger Shafer / Courtesy of Sony Music Entertainment

EDDIE RABBIT • I LOVE A RAINY NIGHT
Written by Eddie Rabbit, Bruce Malloy, & Evren Stevens / Courtesy of Elektra Entertainment

RING DONUTS

BUY 2 Get 1 FREE



- SHOPPING
- RESTAURANTS
- ENTERTAINMENT
- LICAL RADIO
- HOTELS
- CASINOS
- SERVICES
- SPORT

AIRPORTS

RAIL SERVICES

ACCOMMODATION

NIGHTLIFE

HOSPITALS

PERSONAL SAFETY

MONEY

SHOPPING

GAMBLING

SPORT

EATING OUT

PERSONAL GROOMING



CLASSIC ROCK

DJ TOMMY "THE NIGHTMARE" SMITH: W. AXL ROSE
IMAGING VOICE, SPECIAL GUEST STAR: JOHN B. WELLS
IMAGING PRODUCTION: JONATHAN HANST

★ CURRENT PLAYLIST

- FOGHAT • SLOW RIDE**
Written by David Peverette / Courtesy of Rhino Records
- CREDENCE CLEARWATER REVIVAL • GREEN RIVER**
Written by John Fogerty / Courtesy of Fantasy Inc.
- HEART • BARRACUDA**
Written by Ann Wilson & Nancy Wilson / Courtesy of Epic Records
- KISS • STRUTTER**
Written by Paul Stanley & Gene Simmons / Courtesy of Polygram Records
- TOTO • HOLD THE LINE**
Written by David P. Falch / Courtesy of Columbia Records
- ROD STEWART • YOUNG TURKS**
Written by Carmine Appice Jr., Diane S. Whiggins, Kevin Stuart James Savigar, & Rod Stewart / Courtesy of Warner Bros. Records
- HUMBLE PIE • GET DOWN TO IT**
Written by Stephen Peter Marriott / Courtesy of A&M Records
- GRAND FUNK RAILROAD • SOME KIND OF WONDERFUL**
Written by John Ellison / Courtesy of Capitol Records
- LYNYRD SKYNYRD • FREE BIRD**
Written by Allen Collins & Ronald Vanzant / Courtesy of MCA Records
- AMERICA • A HORSE WITH NO NAME**
Written by Lee Burdick / Courtesy of Warner Bros. Records
- THE WHO • EMINENCE FRONT**
Written by Pete Townshend / Courtesy of MCA Records
- BOSTON • SMOKIN'**
Written by Braulley E. Deip & Tom Scholz / Courtesy of Epic Records
- DAVID BOWIE • SOMEBODY UP THERE LIKES ME**
Written by David Robert Jones / Courtesy of RSO
- EDDIE MONEY • TWO TICKETS TO PARADISE**
Written by Edward J. Maloney / Courtesy of Columbia Records
- BILLY IDOL • WHITE WEDDING**
Written by Billy Idol / Courtesy of Chrysalis Records



HOSPITALS



If you spend enough time on the streets of San Andreas, sooner or later you are going to wake up in a hospital! Check out the map to find the one closest to where you are.



PERSONAL SAFETY



There isn't a neighbourhood in the entire state of San Andreas that we would categorize as 'safe,' so we recommend carrying a weapon at all times. Actually 2 is better. Visit the local Ammu-Nation superstore (see map for details) soon after arrival for firearm supplies.

★ AMMU-NATION ★
FOR ALL YOUR DAILY FIREARM NEEDS

SAGA
THE SAN ANDREAS APPROVED
SAY YES TO GUNS
NO RECORD NO WORRIES™
LOS SANTOS, SAN ANDREAS



INSIDE TRACK
COMPUTERIZED BETTING!
HORSE RACES DAILY

STEAK-OUT
TAKE AWAY STEAKS
STEAKHOUSE

VICTIM
TO DIE FOR

COBRA
MARITAL ARTS
ALWAYS WANTED TO HAVE SOME KUNG FU MOVES AT YOUR DISPOSAL. JUST IN CASE?
Come on down to Cobra Marital arts in San Fierro. We've got the best SENSEI this side of Chinatown. Defeat one mano y mano and he'll teach you some ass kicking moves.



DJ DJ HANS OBERLANDER: LLOYD FLOYD
IMAGING VOICE, SPECIAL GUEST STAR: JEN SWEENEY
IMAGING PRODUCTION: LAZZLO

★ CURRENT PLAYLIST

- JOMANDA • MAKE MY BODY ROCK**
Written by Dwayne Richardson & Cheri Rene Williams / Courtesy of Atlantic Recording Corp.
- 808 STATE • PACIFIC**
Written by Andrew Edward Barker, Graham Vernon Massey, & Darren Edward Price / Courtesy of ZIT Records
- THE TODD TERRY PROJECT • WEEKEND**
Written by James J. Caloway & Leroy O'Neill Jackson Jr. / Courtesy of Warlock Records
- NIGHTWRITERS • LET THE MUSIC (USE YOU)**
Written by Riley Evans & Jeremiah Allan McAllister / Courtesy of Trax Records
- MARSHALL JEFFERSON • MOVE YOUR BODY**
Written by Marshall Jefferson / Courtesy of Casablanca Trax
- MAURICE • THIS IS ACID**
Written by Larry Heard / Courtesy of Casablanca Trax
- MR. FINGERS • CAN YOU FEEL IT?**
Written by Larry Heard / Courtesy of Casablanca Trax
- A GUY CALLED GERALD • WOODOO RAY**
Written by Gerald Rydell Simpson / Courtesy of A Guy Called Gerald
- CULTURAL VIBE • MA FOAM BEY**
Written by Edward J. Davis & Winston Michael Jones / Courtesy of East Street Records
- CE CE ROGERS • SOMEDAY**
Written by Marshall Jefferson / Courtesy of Atlantic Recording Corp.
- ROBERT OWENS • I'LL BE YOUR FRIEND**
Written by Robert J. Owens, David Morales, & Satoshi Tomiie / Courtesy of RCA Records
- FRANKIE KNUCKLES • YOUR LOVE**
Written by Frankie Knuckles & Bryan Walton / Courtesy of Casablanca Trax
- JOE SMOOTH • PROMISED LAND**
Written by Joseph Welton / Courtesy of Casablanca Trax
- 28TH STREET CREW • I NEED A RHYTHM**
Written by Robert Manuel Civilles & David Byron Cole / Courtesy of A&M Records
- RAZE • BREAK 4 LOVE**
Written by Vaughan Carrington Mason / Courtesy of Columbia Records
- FALLOUT • THE MORNING AFTER**
Written by Lenry Desiderio & Thomas Musto / Courtesy of Azuli



AMMUNITION

AUTOMOTIVE

CASINOS

CLOTHING

HOTELS

JEWELRY

RADIO STATIONS

RECORD STORE

RESTAURANTS

SERVICES

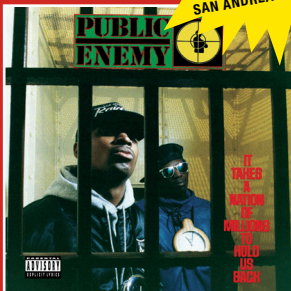
SPORT

THE HOTTEST HITS ON SALE THIS WEEKEND

CHECK OUT THE TITLES BELOW
NOW ON SALE AT YOUR LOCAL
YOYOJO'S RECORDS



SAN FIERRO
SAN ANDREAS



MONEY

San Andreas is the epitome of consumer society; there's always something new to buy, spending money feels good, you need to spend money to look good and having the latest gear can be pretty important to those around you. Just remember though money isn't everything and some things like respect, can only be earned, not bought. The following credit cards are well reputed throughout the state but generally most people prefer cash.



FROG'S PAWN
We'll keep you
in the GREEN!
555-2510



SHOPPING



So many shops so little time. Whether it's the luxury brands like Didier Sachs found in the exclusive stores of Rodeo Drive or a cheap and cheerful no-brand sweatshirt from Binco that you are after, San Andreas has something for everyone, just bring your wallet. Packed with major name brand stores, huge malls and boutique stores, San Andreas is a shopper's paradise.

• See Map for details.

bincos
MORE TRASH
FOR LESS CASH

"THE STYLE WITHOUT PAYING AN ARM N LEG"

KJAH WEST RADIO

DUB/REGGAE

DJ: MARSHALL PETERS; LOWELL "SLY" DUNBAR
JOHNY LAWTON; ROBERT "ROBBIE" SHAKESPEARE
IMAGING VOICE, SPECIAL GUEST STARS: DJ GRINGO
AND PAT MCKAY
IMAGING PRODUCTION: JAY WRIGHT PRODUCTIONS
PRODUCTION MUSIC: SLY & ROBBIE

★ CURRENT PLAYLIST

SHABBA RANKS • WICKED INNA BED
Written by Cleveland Constantine Browne, Wycliffe Johnson, & Rexton Ralston Fernando Gordon / Courtesy of VP Records

BUJU BANTON • BATTY RIDER
Written by David Willard Anthony Kelly & Mark Thony Myrie / Courtesy of Mercury Records

AUGUSTUS PABLO • KING TUBBY MEETS THE ROCKERS UPTOWN
Written by Horace Michael Swaby / Courtesy of Mango Records

DENNIS BROWN • REVOLUTION
Written by Dennis Emanuel Brown / Courtesy of VP Records

WILLIE WILLIAMS • ARMAGEDDON TIME
Written by Donat Roy Jackie Mittoe & Wilbert Keith Williams / Courtesy of Roadrunner Records

I ROY • SIDEWALK KILLER
Written by Roy Reid / Courtesy of Roadrunner Records

TOOTS & THE MAYTALS • FUNKY KINGSTON
Written by Frederick Hibbert / Courtesy of Island Def Jam Recordings

DILLINGER • COCAINE IN MY BRAIN
Written by Bullock / Courtesy of Sanctuary Records

THE MAYTALS • PRESSURE DROP
Written by Frederick Hibbert / Courtesy of Mango Records

PLIERS • BAM BAM
Written by Frederick Hibbert / Courtesy of Island Def Jam Recordings

BARRINGTON LEVY • HERE I COME
Written by Barrington Levy / Courtesy of Sanctuary Records

REGGIE STEPPER • DRUM PAN SOUND
Written by Cleveland Constantine Browne, Wycliffe Johnson, Reggie Williamson / Courtesy of Stevie & Clepsy

BLACK UHURU • GREAT TRAIN ROBBERY
Written by Delroy A. Reid / Courtesy of Sanctuary Records

MAX BOMED & THE UPSETTERS • CHASE THE DEVIL
Written by Rainford Hugh Perry & Maxie Smith / Courtesy of Mango Records

COME
-A-
LOT

SAN ANDREAS

- AIRPORTS
- RAIL SERVICES
- ACCOMMODATION
- NIGHTLIFE
- HOSPITALS
- PERSONAL SAFETY
- MONEY
- SHOPPING
- GAMBLING
- SPORT
- EATING OUT
- PERSONAL GROOMING

AIRPORTS

RAIL SERVICES

ACCOMMODATION

NIGHTLIFE

HOSPITALS

PERSONAL SAFETY

MONEY

SHOPPING

GAMBLING

SPORT

EATING OUT

PERSONAL GROOMING



CSR 103.2

CONTEMPORARY SOUL RADIO

DJ: PHILIP 'PM' MICHAELS, MICHAEL BIVINS
IMAGING VOICES, SPECIAL GUEST STARS: JAY WRIGHT, DANITA DAVIS, RON MILLS, VANESSA CRULLON, LEROY JOHNSON
IMAGING PRODUCTION: JAY WRIGHT PRODUCTIONS

*** CURRENT PLAYLIST**

SWV • I'M SO INTO YOU
 Written by Brian Alexander/Megan / Courtesy of RCA Records

SOUL II SOUL • KEEP ON MOVIN'
 Written by Herbie Hancock/Bones / Courtesy of Virgin Records

SAMUELLE • SO YOU LIKE WHAT YOU SEE
 Written by Brady Samuelle/Foster III / Courtesy of Atlantic Recording Corp.

EN VOGUE • MY LOVIN' (NEVER GONNA GET IT)
 Written by Dezzil DeLano Foster & Thomas Derrick McEroy / Courtesy of Atlantic Recording Corp.

JOHNNY GIL • RUB YOU THE RIGHT WAY
 Written by James Sepulveda Harris III & Terry Steven Lewis / Courtesy of Motown Records

RALPH TRESVANT • SENSITIVITY
 Written by James Samuel Harris III & Terry Steven Lewis / Courtesy of MCA Records

GUY • GROOVE ME
 Written by Timothy William Gatling, Gene Griffin, Aaron Robin Hall, & Edward T. Riley / Courtesy of MCA Records

AARON HALL • DON'T BE AFRAID
 Written by James Henry Boxley, Floyd Michael Fisher, Aaron Robin Hall, & Gary J. Rhoads / Courtesy of MCA Records

BOYZ II MEN • MOTOWNPHILLY
 Written by Dallas Austin, Michael Beames, Nathan B. Norris, & Shawn Patrick Stockman / Courtesy of Motown Records

BELL BIV DEVOE • POISON
 Written by Elliott J. Stratte / Courtesy of MCA Records

TODAY • I GOT THE FEELING
 Written by Elliott J. Stratte / Courtesy of Motown Records

WRECKS-N-EFFECT • NEW JACK SWING
 Written by Thomas Sylvester Allen, Harold Ray Brown, Agil Davidson, Morris Dewayne Dickerson, Gerald Goldstein, Gene Griffin, Le Roy Jordan, Les Oster Levittin, Charles Miller, Brandon Mitchell, Maxwell Riley, Teddy Riley, & Howard Scott / Courtesy of Motown Records

BOBBY BROWN • DON'T BE CRUEL
 Written by Kenneth B. Edmunds, Antonio M. Reid, Daryl L. Simons / Courtesy of MCA Records




GAMBLING


Las Venturas is the gambling centre of the country. World-class gambling houses and hotels are plentiful here. A must-visit on any trip!



Come visit The Four Dragons Casino where East meets West to provide you with the ultimate gambling experience. Our Asian themed rooms and friendly staff will make you feel at ease after a hard day of gambling.

Disclaimer: Build up your gambling skill level, and try your hand at the high stakes tables otherwise stick to the slots.

The Camel's Toe



This magnificent bronze-tint pyramid, owned by The North Resort Group, is arguably the most unusual casino in the world, inside and out.

Come visit this man made marvel for yourself.



Clown around if you wanna, you just might get lucky

LAS VENTURAS, SAN ANDREAS

Caligula's

casino

When in Rome...play and live like Caligula

Visit Caligula's Casino and indulge yourself in our luxurious suites and the best gaming facility Las Venturas has to offer.

DISCLAIMER: If you're still a little new to the game, it'll take some time to build up the skills to play at the high-roller level. Practice hand selection, while any hand can win, the smart gambler plays hands that have good odds to win. And never forget about Lady Luck. Holding onto a lucky charm like a horseshoe should help you win more often.



talk radio WCTR

"WE TALK, YOU LISTEN"

WRITTEN BY: DAN HOUSER AND LAZLOW
 PRODUCED BY: LAZLOW
 IMAGING VOICE, SPECIAL GUEST STAR: BILL SMITH
 INTROS AND OUTROS VOICE: BARBARA FOX

*** CURRENT PLAYLIST**

THE NEWS WITH LIANNE FORGET

- LIANNE FORGET: SHARON WASHINGTON
- RICHARD BURNS: WIL WHEATON

THE TIGHT END ZONE

- DERRICK THACKERY: PETER APPEL

THE WILD TRAVELER

- JAMES PEDEASTON: SAM TSOUTSOUVAS

ENTERTAINING AMERICA

- BILLY DEXTER: PETER MARX
- JACK HOWITZER: RANDY PERLSTEIN
- TRAILER VO: JEFF BERLIN
- GENERAL: RON REEVE
- KIDS: MIKE, CHRIS, JAMES FERRANTE, CHRIS SILVESTRO
- LAZLOW AS HIMSELF
- JENNA FORBES: LAURA BYKOWSKI
- OG LOC: JONATHAN ANDERSON
- CRIS FORMAGE: FRED MELAMED
- DARIUS FONTAINE: DANNY BURSTEIN

GARDENING WITH MAURICE

- MAURICE: ANDY DICK

I SAY/YOU SAY

- PEYTON PHILLIPS: PAUL AMES
- MARY PHILLIPS: JACKIE HOFFMAN

LONELY HEARTS SHOW

- CHRISTY MACINTYRE: SARA MOON
- FERNANDO: FRANK CHAVEZ

AREA 53

- MARVIN TRILL: BOB SEVRA

- SHOPPING
- RESTAURANTS
- ENTERTAINMENT
- LOCAL RADIO
- HOTELS
- CASINOS
- SERVICES
- SPORT

- AIRPORTS
- RAIL SERVICES
- ACCOMMODATION
- NIGHTLIFE
- HOSPITALS
- PERSONAL SAFETY
- MONEY
- SHOPPING
- GAMBLING
- SPORT
- EATING OUT
- PERSONAL GROOMING



SPORT



Support your local team.

It pays to stay in shape and put in some time at the gym. Especially if you need to burn off last night's Burger Shot Double Barrelled. Whatever your thing is – swimming, weights, boxing, martial arts, basketball... you can get your workout fixed during your stay in San Andreas.

• See Map for Gym nearest you.



LOS SANTOS GYM

HOW YOU GONNA IMPRESS WHEN YOUR ARMS ARE BUSTED? HOOKUP WITH A PERSONAL TRAINER AT THE LS GYM, YOU'LL BE RIPPED IN NO TIME. DON'T MISS OUT ON OUR WORLD-CLASS BOXING RING EITHER, SOME OF THE GREATEST PRIZE FIGHTERS IN SAN ANDREAS HAVE COME UP THROUGH OUR FACILITY.

AFTER A WORKOUT, YOU NEED TO EAT. TRY THE SALAD OPTIONS AT LOCAL RESTAURANTS. THEY'LL RECOVER YOUR HEALTH WITHOUT PACKING ON THE POUNDS. IF YOU DO BINGE AND GAIN SOME WEIGHT, HIT THE TREADMILL.



DIDIER SACHS

For those with discriminating taste

Rodeo, Los Santos, San Andreas

For all your urban hipster needs, don't be left out of style, don't let your homies crack on you for wearing hand-me-downs ... come to where it's opportunity at

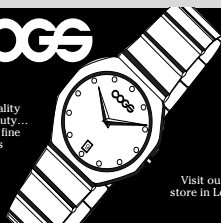
sub **URBAN**



The first in sports wear. Train HARD

COGS

Where quality meets beauty... Makers of fine timepieces



Visit our flagship store in Los Santos



EATING OUT



The real home of fast food, San Andreas is a Mecca for any fan of burgers, fries, wings, pizza, if it's fast and greasy, it's here and it's deluxe. If you plan on staying any amount of time in San Andreas you'll probably need to start watching what you eat or you may need to make a trip back to the mall for the next size up! Wash it all down with a tasty can of Sprunk! Available from all major fast food chains and vending machines throughout the state.



CLUCKIN' BELL

We pack more calories per square inch than anyone in the world. Guaranteed to keep you full.



PERSONAL GROOMING

Need a new haircut to go with a new outfit or for a special night out, or just want to impress? The San Andreas inhabitants are big on hair and pride themselves on the quality of their local barber. Reece's in Los Santos and Gay Gordo's Bouffant Boutique in San Fierro both come highly recommended.

• See Map for details.

Want to prove your undying love for a new girlfriend? Want to show your allegiance to new or old friends? Want to take home a permanent souvenir? Get a tattoo. Professional tattoo parlours can be found throughout San Andreas and are incredibly popular.



Be the first to have the latest hairstyle in San Fierro. Our technicians are here to work with you in creating a masterpiece.

Trons Fender
BODY SWAP KIT



SFX: Set the sound effects level in-game.
MUSIC: Set the radio station level in-game.

RADIO EQ: Enable automatic radio station equalization, making vehicle radios sound authentic to the vehicle type. Disable for normal radio in all vehicles.

RADIO AUTO-TUNE: Enable automatic tuning to the previously selected radio station when changing vehicles.

RADIO STATION: Select the radio station heard in the menu.



RADIO:X

THE ALTERNATIVE

DJ: SAGE: JODIE SHAWBACK
IMAGING SPECIAL GUEST STAR: JEFF BERLIN
IMAGING PRODUCTION: JEFF BERLIN
* CURRENT PLAYLIST

HELMET • UNSUNG
Written by Paige Hamilton / Courtesy of Interscope Records

DEPECHE MODE • PERSONAL JESUS
Written by Martin Lee Gore / Courtesy of Warner Bros. Records

FAITH NO MORE • MIDLIFE CRISIS
Written by Michael Andrew Derosier, Robby Christopher Galtman, Bill David Gould, James Martin Gilmore, & Michael Allen Patton / Courtesy of Warner Bros. Records

DANZIG • MOTHER
Written by Glenn Danzig / Courtesy of Def American Records

LIVING COLOUR • CULT OF PERSONALITY
Written by William Calhoun, Corey Glover, & Vernon Reid / Courtesy of Epic Records

PRIMAL SCREAM • MOVIN' ON UP
Written by Bobby Gillespie, Andrew Innes, & Robert Young Cleary / Courtesy of Warner Bros. Records and Sony Music (UK)

GUNS N' ROSES • WELCOME TO THE JUNGLE
Written by Steven Adler, Saul Hudson, W. Axl Rose, Izzy Stradlin, & Duff McKagan / Courtesy of Geffen Records

L7 • PRETEND WE'RE DEAD
Written by Donita Sparks / Courtesy of Slash Records

SOUNDGARDEN • RUSTY CAGE
Written by Chris Cornell / Courtesy of A&M Records

JANE'S ADDICTION • BEEN CATCHING STEALING
Written by Eric Avery, Perry Farrell, Dave Navarro, & Stephen Perkins / Courtesy of Warner Bros. Records

THE STONE ROSES • FOOLS GOLD
Written by Ian George Brown & Jai Squire / Courtesy of Jive Records

ALICE IN CHAINS • THEM BONES
Written by Mizz Skillings & Jerry Fultin Cantrell Jr. / Courtesy of Columbia Records

STONE TEMPLE PILOTS • PLUSH
Written by Dean DeLeo, Robert Emilio Delo, Eric Kretz, & Scott Richards Weiland / Courtesy of Atlantic Recording Corp.



- AIRPORTS
- RAIL SERVICES
- ACCOMMODATION
- NIGHTLIFE
- HOSPITALS
- PERSONAL SAFETY
- MONEY
- SHOPPING
- GAMBLING
- SPORT
- EATING OUT
- PERSONAL GROOMING

MASTER

98.3

SOUNDS

RARE GROOVES

DJ. JOHNNY "THE LOVE GIANT" PARKINSON, RICKY HARRIS
IMAGING VOICES, SPECIAL GUEST STARS: **BIG LEZ**
AND **GREGORY JOHNSON**
IMAGING PRODUCTION: **PETE GUSTIN**

* CURRENT PLAYLIST

MACEO & THE MACKS • CROSS THE TRACKS (WE BETTER GO BACK)

Written by Joe Houston / Courtesy of Polydor Records

HARLEM UNDERGROUND BAND • SMOKIN' CHEEBA CHEEBA

Written by Anni L. Winley & Paul C. Winley / Courtesy of Paul Winley Records

THE CHAKACHAS • JUNGLE FEVER

Written by Bill Ador / Courtesy of Polydor Records

BOB JAMES • NAUTILUS

Written by Robert M. James / Courtesy of Tappan Zee Records

BOOKER T & THE MG'S • GREEN ONIONS

Written by Stephen Lee Cropper, Al Jackson II, Booker T. Jones, Lewis Steinberg / Courtesy of Atlantic Recording Corp.

BOBBY BYRD • HOT PANTS

Written James Brown & Fred Wesley / Courtesy of Polydor Records

LYN COLLINS • ROCK ME AGAIN AND AGAIN

Written by Leon Austin & Nicky Brown / Courtesy of Polydor Records

BOBBY BYRD • I KNOW YOU GOT SOUL

Written by Charles F. Bobbit, James Brown, & Bobby Byrd / Courtesy of Polydor Records

LYN COLLINS • THINK ABOUT IT

Written by James Brown / Courtesy of Polydor Records

WAR • LOW RIDER

Written by Thomas Sylvester Allen, Harold Ray Brown, Elton Capps, Lawrence Davis, Richard Patricia De Rougemont, Morris Dewayne Dickerson, Jerry Goldstein, Leroy L. Jordan, Paul Klein, Lee Uskar Levitin, Charles Miller, Howard Scott, Joseph Louis Stone / Courtesy of Avenue Music Group

GLORIA JONES • TAINTED LOVE

Written by Lu Cubi / Courtesy of Motown Records

SIR JOE QUARTERMAN & FRESH SOUL • (I GOT) SO MUCH TROUBLE IN MY MIND

Written by Quarterman / Courtesy of AVALANCHE Music

ROCKSTAR NORTH

Producer	Leslie Benziez
Art Director	Aaron Garbut
Technical Directors	Adam Fowler Obbe Vermeij
Senior Programmer	Alexander Roger
Written by	Dan Houser, James Worrall, DJ Pooh
Lead Character Art	Ian McQue
Character Art	Alisdair Wood Toks Solarin Alan Davidson Rick Stirling
Countryside Art	Scott Wilson Stuart Macdonald Michael Pirso
Lead Animator	Duncan Shields
Lead Cutsene Animator	Morodo Ghulam
Animators	Gus Braid Iwan Scheer Mark Tennant Terry Kenny
Lead Los Santos Art	Nik Taylor
Los Santos Art	James Allan Steven Mulholland Simon Little
Lead San Fierro Art	Gary McAdam
San Fierro Art	Wayland Standing Christopher Marshall
Lead Las Venturas Art	Adam Cochrane
Las Venturas Art	Andrew Soosay David Cooper Gillian Bertram
Lead Interior Art	Andy Hay
Interior Environment Art	Alan Burns C-J Dick Lee Montgomery Michael Pirso
Lead Vehicle Art	Paul Kurawski
Vehicle Art	Alan Duncan Jolyon Orme
Lead Level Design	Craig Filshie
Senior Level Design	Andrew Duttie Chris Rothwell Imran Sarwar William Mills
Lead Audio Designer	Allan Walker
Lead Music Producer	Craig Conner
Audio Designer	Jonathan McCavish Will Morton
Audio Programming	Colin Enthwistle Matthew Smith
Level Design	Chris McMahon Christian Cantamessa David Beddoes John Dawis John Haime Judith George Kevin Ball
Programming	Kevin Wong Neil Ferguson Paul Davis Simon Lashley Steven Taylor Keith McLean
Alexander Illas Andrzej Madojczyk Borgne Chan Derek Payne Derek Ward Gordon Yeoman Graeme Williamson	Greg Smith James Broad John Gurney John Whyte Mark Nicholson Shaun McKillop
QA Tools	Alex Carter
Front-end Design	Stuart Petri
QA Manager	Craig Arbutnotth
Senior Test Analyst	Neil Corbett
Lead Mission Analyst / Build Coordinator	David Watson
Lead Test Analyst	David Murdoch Neil Meikie
Standards Testing	Brenda Carey
Test	Ben McCluskey Brian Kelly Chris Wood Eugene Koczerepa Finlay Duff Garry Reynolds

Test cont.	Paul Green Pedro Correia Philip Holden Robyn Milne Ross Wallace Simon King Stephen Anderson Steven Douglas Sundram Soosay Neil Walker Thomas Phillips Tony Stewart
Test and Test Tool Support	James Whitcroft
Audio Testing	George Williamson
Studio Director	Andrew Semple
Office Administrator	Kim Gurney
Administration Support	Charlene Maguire Willy Cottam Sonya Willman Una Cruickshank
IT Manager	Lorraine Roy
IT Support	Christine Chalmers Dave Bruce

ROCKSTAR NEW YORK

Executive Producer	Sam Houser
Producer	Dan Houser
VP of Development	Jamie King
Art Director	Alex Horton
Chief Technology Officer	Gary J. Foreman
Director of Quality Assurance	Jeff Rosa
Associate Producer	Lee Cummings
Lead Analysts	Elizabeth Satterwhite Lance Williams Richard Hue
Rockstar Test Team	Brian Alcazar C-J Dick Chris Choi Christopher Plummer Davin Smither Ethan Abeles Eliane Oyarzun Jameel Vega Mike Hong
Business Development Manager	Sean Macaluso
Soundtrack supervisors	Tim Sweeney Heinz Henn
Research and Analysis	Joe Howell Gregory Johnson Sanford Santacroce Nicole Whelan Ayana Osada
Executive Consultant	DJ Pooh
Consultants	Estevan Oriol, Mister Cartoon (SA Studios)
Audio directed by	Dan Houser Navid Khonsari
Cutsene Macop directed by	Navid Khonsari Alex Horton
Voice Over Production by	Noelle Sadler
Script Supervision by	Kerry Shaw
Cutsene Supervising Sound Editor	Nicholas Montgomery
Cutsene Sound Designer	Brian Scibinico
Dialogue Edited by	Marilyn Teary Anthony Litton
Production Department	Lyonel Tollemache Francesca Clemens Vanessa Smith
John Zurhellen Eli Weissman Phil Patti	Maryam Parwana Jon Dorfman

THE CAST

Carl "CJ" Johnson	Chris Bellard aka Young Maylay
Sean "Sweet" Johnson	Faizon Love
Kendl Johnson	Yo Yo
Melvin "Big Smoke" Harris	Clifton Powell

Lance "Ryder" Wilson	MC Eith
Jeffrey "O.G. Loc" Cross	Jonathan Anderson
Mark "B Dup" Wayne	The Game
Barry "Big Bear" Thorne	Big Boy
Emmet	Eugene Jeter Jr
Madd Dogg	Ice T
Cesar Vialpando	Clifton Collins, Jr.
Officer Frank Tenpenny	Samuel L. Jackson
Officer Eddie Pulaski	Chris Penn
Officer Hernandez	Armando Riesco
Catalina	Cynthia Farrell
The Truth	Peter Fonda
Jizzy B	Charlie Murphy
T-Bone Mendez	Kid Frost
Mike Toreno	James Woods
Woozie	James Yeagashi
Su Xi Mu	Richard Chang
Ran Fa Li	Hunter Train
Zero	David Cross
Kent Paul	Danny Dyer
Maccor	Shaun Ryder
Ken Rosenberg	Bill Fichtner
Salvatore Leone	Frank Vincent
Maria La Torre	Debi Mazar
Johnny Sindacco	Casey Siemaszko
Jimmy Silverman	Gary Yudman
Bettina	Noelle Sadler
Jethro	John Zurhellen
Dwayne	Navid Khonsari
Millie Perkins	Orfeh
Barbara Schternvart	Danielle Lee Greaves
Denise Robinson	Heather Alicia Simms
Michelle Cannes	Vanessa Asplaga
Helena Wankstein	Bijou Phillips
Katie Zhan	China Chow

GANGSTER VOICES

Solo	Chris Tardio	Jorge Goeta
A da Business	Wass Stevens	Jessie Goeta
Vincent Lannax	Paul Ciera	Jonathan Czolba
Gregory Johnson	Rocco Sisto	Enrique Almeida
Ricky Harris	Lou Martini, Jr.	Elijah Blue Molina
Adrian Anderson	Adrian Anderson (aka Transcend)	Carlos Duarte
Michael Ralph	David Lopez	Christopher Rios
Darrack Burns	Jesse Perez	James Flores
Derrick Edmond	Jesus Flores	Thomas W. Schrader
CS Lee	(aka Oppose)	Stencio Romero
Jackson Loo	Jose Martinez	Bigg Giant
Nick Bosco	Leonardo Tejeda	(Boo Yaa T.R.I.B.E)
Jinn S. Kim	Noel Gugliemi	Mr. Ka-Bra
Derek Besco	Frank Aralza	(Boo Yaa T.R.I.B.E)
Kenneth Choi	(aka MC Pancho)	Timothy Huang
David Shih	Ray Cruz	
Victor Lirio	Danny Ortiz	

PEDESTRIAN VOICES

Abby Grossberg	Chris Carro	Geoffrey Cantor
Adam G	Chris Choi	Al Silverbird
Adam Sietz	Chris Lucas	Gisela Richardson
Al Thompson	Christina Chalmers	Giordano Rashovich
Aida Hodge	Christopher Plummer	Gregg Sanderson
Alexandra Ortiz	Clem Chung	Gustavo Rex
Alexis Camins	Alice Liu	Henry Yuk
Alanzo Williams	Columbus Short	Isabella Donato
Andrea Kessler	Daniel Einzig	Ivelka Reyes
Angelo Perez	Daniel Larham	Jack Luceno
Anita Curtis	Angelo Perez	Daniel Williams
Anouchka Benson	Daniel Venegas	Jack Luceno
Anthony Carvalho	Daniel Whittner	Jackson Ning
Antonio Charly	Dennis Casemircer	Dave Lopez
Armando Riesco	David Coburn	Jameel Vega
Asa Sammes	David Lassiter	James Kennedy
Aviva Yael	David Sharov	James Murray
Ayana Osada	Dean Jameson	Dawn Jackson
Ben Wang	Dean Evans	Jami Smith
Benjamin Davis	Jane Heall	Jane Heall
Billy Beull	Don Nahaku	Janora McDuffie
Billy Griffith	Donna Cross	Janora McDuffie
Brad Abrell	Donna Zanjani	Jay Capozzello
Brandi Cheney-Giles	Duane Shepard	Jayton Gladstone
Brenda Carey	Duncan Shields	Jeff Gurner
Brian Alcazar	Ed Seamon	Jerry Diner
Brian Scibinico	Edwin Hodge	Jessica Lugo
Caro Cooper	Eloina Erika Davis	Joe Abbate
Carlos Carrasco	Elizabeth Satterwhite	Joe Holt
Carmelo Goeta	Erik Weiner	Joe Lotruglio
Carolyn Lawson	Elton Abeles	John Zurhellen
Casey Siemaszko	Ewlyn Pope	Jordi Caballero
Catherine Kung	Francesca Clemens	John Ruderman
Celina Lin	Frank Nitty	Judith Roberts
Chad Doreck	Julie J. Feltner	Frank Simms
Charlene Carabeo	Fred Berman	Kathy Rossetter
	Gary Yudman	KC Ramsey
	Geoffrey Avrend	Keith Smith

PERSONALS

FL NORTH

FL NEW YORK

CAST

RADIO

MO CAP ACTORS

MODELS

PUBLISHING TEAM

FL LINCOLN

FL LONDON

SPECIAL THANKS

LIMITED SOFTWARE WARRANTY AND LICENSE AGREEMENT

This limited software warranty and license agreement (this "Agreement") may be periodically updated and the current version will be posted at www.rockstargames.com/eula (the "Website"). Your continued use of the Software after a revised Agreement has been posted constitutes your acceptance of its terms.

THE "SOFTWARE" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ACCOMPANYING MANUAL(S), PACKAGING, AND OTHER WRITTEN FILES, ELECTRONIC OR ON-LINE MATERIALS OR DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND ITS MATERIALS. THE SOFTWARE IS LICENSED, NOT SOLD, BY OPENING, DOWNLOADING, INSTALLING, COPYING, OR OTHERWISE USING THE SOFTWARE, AND ANY OTHER MATERIALS INCLUDED WITH THE SOFTWARE, YOU AGREE TO BE BOUND BY THE TERMS OF THIS AGREEMENT WITH THE UNITED STATES COMPANY TAKE-TWO INTERACTIVE SOFTWARE, INC. ("LICENSEOR"), AS WELL AS THE PRIVACY POLICY LOCATED AT WWW.ROCKSTARGAMES.COM/PRIVACY AND TERMS OF SERVICE LOCATED AT WWW.ROCKSTARGAMES.COM/LEGAL. PLEASE READ THIS AGREEMENT CAREFULLY. IF YOU DO NOT AGREE TO ALL THE TERMS OF THIS AGREEMENT, YOU ARE NOT PERMITTED TO OPEN, DOWNLOAD, INSTALL, COPY, OR USE THE SOFTWARE.

LICENSE: Subject to this Agreement and its terms and conditions, Licenseor hereby grants you a nonexclusive, non-transferable, limited, and revocable right and license to use one copy of the Software for your personal, non-commercial use for gameplay on a single Game Platform (e.g. computer, mobile device, or gaming console) unless otherwise expressly specified in the Software documentation. Your license rights are subject to your compliance with this Agreement. The term of your license under this Agreement shall commence on the date that you install or otherwise use the Software and ends on the earlier date of either your disposal of the Software or the termination of this Agreement (see below).

The Software is licensed, not sold, to you, and you hereby acknowledge that no title or ownership in the Software is being transferred or assigned and this Agreement should not be construed as a sale of any rights in the Software. Licenseor retains all right, title, and interest to the Software, including, but not limited to, all copyrights, trademarks, trade secrets, trade names, proprietary rights, patents, rights, computer codes, audiovisual effects, themes, characters, character names, stories, dialog, settings, artwork, sound effects, musical works, and moral rights. The Software is protected by U.S. copyright and trademark law and applicable laws and treaties throughout the world. The Software may not be copied, reproduced, or distributed in any manner or medium, in whole or in part, without prior written consent from Licenseor. Any persons copying, reproducing, or distributing all or any portion of the Software in any manner or medium, will be willfully violating the copyright laws and may be subject to civil and criminal penalties in the U.S. or their local country. Be advised that U.S. copyright violations are subject to statutory penalties of up to \$150,000 per violation. The Software contains certain licensed materials and Licenseor's licensors may also protect their rights in the event of any violation of this Agreement. All rights not expressly granted under this Agreement are reserved by Licenseor and, as applicable, its licensors.

LICENSE CONDITIONS: You agree not to: commercially exploit the Software; distribute, lease, license, sell, rent, convert into convertible currency, or otherwise transfer or assign the Software, or any copies of the Software, including but not limited to Virtual Goods or Virtual Currency (defined below) without the express prior written consent of Licenseor or as expressly set forth in this Agreement; make a copy of the Software or any part thereof (other than as set forth herein); make a copy of the Software available on a network for use or download by multiple users; except as otherwise specifically provided by the Software or this Agreement, use or install the Software (or permit others to do so) on a network, for on-line use, or on more than one computer or gaming unit at the same time; copy the Software onto a hard drive or other storage device in order to bypass the requirement to run the Software from the included CD-ROM or DVD-ROM (this prohibition does not apply to copies in whole or in part that may be made by the Software itself during installation in order to run more efficiently); use or copy the Software at a computer gaming center or any other location-based site; provided, that Licenseor may offer you a separate license agreement to make the Software available for commercial use; reverse engineer, decompile, disassemble, display, perform, prepare derivative works based on, or otherwise modify the Software, in whole or in part; remove or modify any proprietary notices, marks, or labels contained on or within the Software; restrict or inhibit any other user from using or enjoying any online features of the Software; cheat or utilize any unauthorized robot, spider, or other program in connection with any online features of the Software; violate any terms, policies, licenses, or code of conduct for any online features of the Software; or transport, export, or re-export (directly or indirectly) into any country forbidden to receive the Software by any U.S. export laws or regulations or U.S. economic sanctions or otherwise violate any laws or regulations, or the laws of the country in which the Software was obtained, which may be amended from time to time.

ACCESS TO SPECIAL FEATURES AND/OR SERVICES, INCLUDING DIGITAL COPIES: Software download, redemption of a unique serial code, registration of the Software, membership in a third-party service and/or membership in a Licenseor service (including acceptance of related terms and policies) may be required to activate the Software, access digital copies of the Software, or access certain un-lockable, downloadable, online, or other special content, services, and/or functions (collectively, "Special Features"). Access to Special Features is limited to a single User Account (as defined below) per serial code and access to Special Features cannot be transferred, sold, leased, licensed, rented, converted into convertible virtual currency, or re-registered by another user unless otherwise expressly specified. The provisions of this paragraph supersede any other term in this Agreement.

TRANSFER OF PRE-RECORDED COPY LICENSE: You may transfer the entire physical copy of pre-recorded Software and accompanying documentation on a permanent basis to another person as long as you retain no copies (including archival or backup copies) of the Software, accompanying documentation, or any portion or component of the Software or accompanying documentation, and the recipient agrees to the terms of this Agreement. Transfer of the pre-recorded copy license may require you to take specific steps, as set forth in the Software documentation. You may not transfer, sell, lease, license, rent, or convert into convertible virtual currency any Virtual Currency or Virtual Goods except as expressly set forth in this Agreement or with Licenseor's prior written consent. Special Features, including content otherwise unavailable without a single-use serial code, are not transferable to another person under any circumstances, and Special Features may cease functioning if the original installation copy of the Software is deleted or the pre-recorded copy is unavailable to the user. The Software is intended for private use only. NOTWITHSTANDING THE FOREGOING, YOU MAY NOT TRANSFER ANY PRE-RELEASE COPIES OF THE SOFTWARE.

TECHNICAL PROTECTIONS: The Software may include measures to control access to the Software, control access to certain features or content, prevent unauthorized copies, or otherwise attempt to prevent anyone from exceeding the limited rights and licenses granted under this Agreement. Such measures may include incorporating license management, product activation, and other security technology in the Software and monitoring usage, including, but not limited to, time, date, access, or other controls, counters, serial numbers, and/or other security devices designed to prevent the unauthorized use, and copying of the Software, or any portions or components thereof, including any violations of this Agreement. Licenseor reserves the right to monitor use of the Software at any time. You may not interfere with such access control measures or attempt to disable or circumvent such security features, and if you do, the Software may not function properly. If the Software permits access to Special Features, only one copy of the Software may access those Special Features at one time. Additional terms and registration may be required to access online services and to download Software updates and patches. Only Software subject to a valid license can be used to access online services, including downloading updates and patches. Except as otherwise prohibited by applicable law, Licenseor may limit, suspend, or terminate the license granted hereunder and access to the Software, including, but not limited to, any related services and products, at any time without notice for any reason whatsoever.

USER CREATED CONTENT: The Software may allow you to create content, including, but not limited to, a gameplay map, scenario, screenshot, car design, item, or video of your game play. In exchange for use of the Software, and to the extent that your contributions through use of the Software give rise to any copyright interest, you hereby grant Licenseor an exclusive, perpetual, irrevocable, fully transferable, and sub-licensable worldwide right and license to use your contributions in any way and for any purpose in connection with the Software and related goods and services, including, but not limited to, the rights to reproduce, copy, adapt, modify, perform, display, publish, broadcast, transmit, or otherwise communicate to the public by any means whether now known or unknown and distribute your contributions without any further notice or compensation to you of any kind for the whole duration of protection granted to intellectual

property rights by applicable laws and international conventions. You hereby waive and agree never to assert any moral rights of paternity, publication, reputation, or attribution with respect to Licenseor's and other players' use and enjoyment of such assets in connection with the Software and related goods and services under applicable law. This license grant to Licenseor, and terms above regarding any applicable moral rights, will survive any termination of this Agreement.

INTERNET CONNECTION: The Software may require an internet connection to access internet-based features, authenticate the Software, or perform other functions.

USER ACCOUNTS: In order to use the Software or a software feature, or for certain features of the Software to operate properly, you may be required to have and maintain a valid and active user account with an online service, such as a third-party gaming platform or social network account ("Third-Party Account"), or an account with Licenseor or a Licenseor affiliate, as set forth in the Software documentation. If you do not maintain such accounts, then certain features of the Software may not operate or may cease to function properly, either in whole or in part. The Software may also require you to create a Software-specific user account with Licenseor or a Licenseor affiliate ("User Account") in order to access the Software and its functionality and features. Your User Account log-in may be associated with a Third-Party Account. You are responsible for all use and the security of your User Accounts and any Third-Party Accounts that you use to access and use the Software.

VIRTUAL CURRENCY AND VIRTUAL GOODS: If the Software allows you to purchase and/or earn through play a license to use Virtual Currency and Virtual Goods, the following additional terms and conditions apply.

VIRTUAL CURRENCY & VIRTUAL GOODS: The Software may enable users to (i) use fictional virtual currency as a medium of exchange exclusively within the Software ("Virtual Currency" or "VC") and (ii) gain access to (and certain limited rights to use) virtual goods within the Software ("Virtual Goods" or "VG"). Regardless of the terminology used, VC and VG represent a limited license right governed by this Agreement. Subject to the terms of and compliance with this Agreement, Licenseor hereby grants you the non-exclusive, non-transferable, non-assignable, limited right and license to use VC and VG obtained by you for your personal non-commercial gameplay exclusively within the Software. Except as otherwise prohibited by applicable law, VC and VG obtained by you are licensed to you, and you hereby acknowledge that no title or ownership in or to VC and VG is being transferred or assigned hereunder. This Agreement should not be construed as a sale of any rights in VC and VG.

VC and VG do not have an equivalent value in real currency and do not act as a substitute for real currency. You acknowledge and agree that Licenseor may receive or take action that impacts the perceived value of or purchase price for any VC and/or VG at any time except as prohibited by applicable law. VC and VG do not incur fees for non-use; provided, however, that the license granted hereunder to VC and VG will terminate in accordance with the terms and conditions of this Agreement and the Software documentation, when Licenseor ceases providing the Software, or this Agreement is otherwise terminated. Licenseor, in its sole discretion, reserves the right to charge fees for the right to access use VC or VG and/or may distribute VC or VG with or without charge.

EARNING & PURCHASING VIRTUAL CURRENCY AND VIRTUAL GOODS: You may have the ability to purchase VC or to earn VC from Licenseor for the completion of certain activities or accomplishments in the Software. For example, Licenseor may provide VC or VG upon the completion of an in-game activity, such as attaining a new level, completing a task, or creating user content. Once obtained, VC and/or VG will be credited to your User Account. You may purchase VC and VG only within the Software, or through a platform, participating third-party online store, application store, or other store authorized by Licenseor (all referred to herein as "Software Store"). Purchase and use of in-game items or currency through a Software Store are subject to the Software Store's governing documents, including but not limited to, the Terms of Service and User Agreement. This online service has been sublicensed to you by the Software Store. Licenseor may offer discounts or promotions on the purchase of VC, and such discounts and promotions may be modified or discontinued by Licenseor at any time without notice to you. Upon completing an authorized purchase of VC from an Application Store, the amount of purchased VC will be credited to your User Account. The Licenseor shall establish a maximum amount you may spend to purchase VC per transaction and/or per day, which may vary depending on the associated Software. Licenseor, in its sole discretion, may impose additional limits on the amount of VC you may purchase or use, and you may not purchase or use VC if the maximum balance of VC that may be credited to your User Account. You are solely responsible for all VC purchases made through your User Account regardless of whether or not authorized by you.

BALANCE CALCULATION: You can access and view your available VC and VG in your User Account when logged into your User Account. Licenseor reserves the right, in its sole discretion, to make all calculations regarding the available VC and VG in your User Account. Licenseor further reserves the right, in its sole discretion, to determine the amount and manner in which VC is credited and debited from your User Account in connection with your purchase of VG or for other purposes. While Licenseor strives to make all such calculations on a consistent and reasonable basis, you hereby acknowledge and agree that Licenseor's determination of the available VC and VG in your User Account is final, unless you can provide documentation to Licenseor that such calculation was or is intentionally incorrect.

USING VIRTUAL CURRENCY AND VIRTUAL GOODS: All purchased in-game Virtual Currency and/or Virtual Goods may be consumed or lost by players in the course of gameplay according to the game's rules applicable to currency and goods, which may vary depending on the associated Software. VC and VG may only be used within the Software, and Licenseor, in its sole discretion, may limit use of VC and/or VG to a single game. The authorized uses and purposes of VC and VG may change at any time. Your available VC and/or VG as shown in your User Account will be reduced each time you use VC and/or VG within the Software. The use of any VC and/or VG constitutes a demand against and withdrawal from your available VC and/or VG in your User Account. You must have sufficient available VC and/or VG in your User Account in order to complete a transaction within the Software. VC and/or VG in your User Account may be reduced without notice upon the occurrence of certain events related to your use of the Software: For example, you may lose VC or VG upon the loss of a game or the death of your character. You are responsible for all uses of VC and/or VG made through your User Account, regardless of whether or not authorized by you. You must notify Licenseor immediately upon discovering the unauthorized use of any VC and/or VG made through your User Account by submitting a support request at www.rockstargames.com/support.

NON-REDEEMABLE: VC and VG may only be redeemed for in-game goods and services. You may not sell, lease, license, or rent VC or VG, convert them into convertible VC, VC and VG may only be redeemed for in-game goods or services and are not redeemable for any sum of money or monetary value or other goods from Licenseor or any other person or entity at any time, except as expressly provided herein or otherwise required by applicable law. VC and VG have no cash value, and neither Licenseor nor any other person or entity has any obligation to exchange your VC or VG for anything of value, including, but not limited to, real currency.

NO REFUND: All purchases of VC and VG are final and under no circumstances will such purchases be refundable, transferable, or exchangeable. Except as prohibited by applicable law, Licenseor has the absolute right to manage, regulate, control, modify, suspend, and/or eliminate such VC and/or VG as it sees fit in its sole discretion, and Licenseor shall have no liability to you or anyone else for the exercise of such rights.

NO TRANSFERS: Any transferring, trading, selling, or exchanging of any VC or VG to anyone, other than in gameplay play using the Software as expressly authorized by Licenseor ("Unauthorized Transactions"), including, but not limited to, among other users of the Software, is not sanctioned by Licenseor and is strictly forbidden. Licenseor reserves the right, in its sole discretion, to terminate, suspend, or modify your User Account and your VC and VG and terminate this Agreement if you engage in, assist in, or request any Unauthorized Transactions. All users who participate in such activities do so at their own risk and hereby agree to indemnify and hold harmless Licenseor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents from all damages, losses and expenses arising directly or indirectly from such actions. You acknowledge that Licenseor may request that the applicable Application Store stop, suspend, terminate, discontinue, or reverse any Unauthorized Transaction, regardless of when such Unauthorized Transaction occurred (or has yet to occur) when it suspects or has evidence of fraud, violations of this Agreement, violations of any applicable law or regulation, or any intentional act designed to interfere or that otherwise has the effect of or may have the effect of intervening in any way with the operation of the Software. If we believe or have any reason to suspect that you have engaged in an Unauthorized Transaction, you further agree that Licenseor may, in its sole discretion, restrict your access to your available VC and VG in your User Account or terminate or suspend your User Account and your rights to any VC, VG, and other items associated with your User Account.

LOCATION: VC is only available to customers in certain locations. You may not purchase or use VC if you are not in an approved location.

SOFTWARE STORE TERMS: This Agreement and the provision of the Software through any Software Store (including the purchase of VC or VG) is subject to the additional terms and conditions set forth on or in or required by the applicable Software Store and all such applicable terms and conditions are incorporated herein by this reference. Licensor is not responsible or liable to you for any credit card or bank-related charges or other charges or fees related to your purchase transactions within the Software or through a Software Store. All such transactions are administered by the Software Store, not Licensor. Licensor expressly disclaims any liability for any such transactions, and you agree that your sole remedy regarding all transactions is from or through such Software Store.

This Agreement is solely between you and Licensor, and not with any Software Store. You acknowledge that the Software Store has no obligation to furnish any maintenance or support services to you in connection with the Software. Except for the foregoing, to the maximum extent permitted by applicable law, the Software Store will have no other warranty obligation whatsoever with respect to the Software. Any claim in connection with the Software related to product liability, a failure to conform to applicable legal or regulatory requirements, claims under consumer protection or similar legislation or intellectual property infringement are governed by this Agreement, and the Software Store is not responsible for such claims. You must comply with the Software Store Terms of Service and any other Software Store applicable rules or policies. The license to the Software is a non-transferable license to use the Software only on an applicable device that you own or control. You represent that you are not located in any U.S.-embargoed countries or other geographical areas or on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's list or Entity List. The Software Store is a third-party beneficiary to this Agreement and may enforce this Agreement against you.

INFORMATION COLLECTION & USAGE. By installing and using the Software, you consent to the information collection and usage terms set forth in this section and Licensor's Privacy Policy, including (where applicable) (i) the transfer of any personal information and other information to Licensor, its affiliates, vendors, and business partners, and to certain other third parties, such as governmental authorities, in the U.S. and other countries located outside Europe or your home country, including countries that may have lower standards of privacy protection; (ii) the public display of your data, such as identification of your user-created content or displaying your scores, ranking, achievements, and other gameplay data on websites and other platforms; (iii) the sharing of your gameplay data with hardware manufacturers, platform hosts, and Licensor's marketing partners; and (iv) other uses and disclosures of your personal information or other information as specified in the above-referenced Privacy Policy, as amended from time to time. If you do not want your information used or shared in this manner, then you should not use the Software.

For the purposes of all data privacy issues, including the collection, use, disclosure, and transfer of your personal information and other information, the Privacy Policy located at www.rockstargames.com/privacy, as amended from time to time, takes precedence over any other statement in this Agreement.

WARRANTY

LIMITED WARRANTY: Licensor warrants to you (if you are the initial and original purchaser of the Software but not if you obtain the pre-recorded Software and accompanying documentation as a transfer from the original purchaser) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you that the Software is compatible with a personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the gaming unit for which it has been published. However, due to variations in hardware, software, internet connections, and individual usage, Licensor does not warrant the performance of the Software on your specific computer or gaming unit. Licensor does not warrant against interference with your enjoyment of the Software; that the Software will meet your requirements; that operation of the Software will be uninterrupted or error-free; or that the Software will be compatible with third-party software or hardware or that any errors in the Software will be corrected. No oral or written advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or limitations on implied warranties or the limitations on the applicable statutory rights of a consumer, some or all of the above exclusions and limitations may not apply to you.

If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace, free of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

Except as set forth above, this warranty is in lieu of all other warranties, whether oral or written, express or implied, including any other warranty of merchantability, fitness for a particular purpose, or non-infringement, and no other representations or warranties of any kind shall be binding on Licensor.

When returning the Software subject to the limited warranty above, please send the original Software only to Licensor address specified below and include: your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software.

INDEMNITY: You agree to indemnify, defend, and hold Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents harmless from all damages, losses, and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement.

IN NO EVENT WILL LICENSOR BE LIABLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLUDING, BUT NOT LIMITED TO, DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION, AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, PROPERTY DAMAGE, OR LOST PROFITS OR PUNITIVE DAMAGES FROM ANY CAUSES OF ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE, WHETHER ARISING IN TORT (INCLUDING NEGLIGENCE), CONTRACT, STRICT LIABILITY, OR OTHERWISE, WHETHER OR NOT LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFTWARE.

IN NO EVENT SHALL LICENSOR'S AGGREGATE LIABILITY FOR ANY AND ALL CLAIMS HEREUNDER BY YOU REGARDLESS OF THE FORM OF ACTION, EVER EXCEED THE GREATER OF THE FEES PAID BY YOU TO LICENSOR FOR THE PRECEDING TWELVE (12) MONTH PERIOD FOR ANYTHING RELATING TO THE SOFTWARE OR US\$200, WHICHEVER IS GREATER.

BECAUSE SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, DEATH, OR PERSONAL INJURY RESULTING FROM NEGLIGENCE, FRAUD, OR WILLFUL MISCONDUCT, THESE LIMITATIONS AND/OR EXCLUSIONS AND ANY EXCLUSION OR LIMITATION OTHERWISE RESULTING FROM THE ABOVE INDEMNITY MAY NOT APPLY TO YOU. THIS WARRANTY SHALL NOT BE APPLICABLE SOLELY TO THE EXTENT THAT ANY SPECIFIC PROVISION OF THIS WARRANTY IS PROHIBITED BY ANY FEDERAL, STATE, OR MUNICIPAL LAW, WHICH CANNOT BE PRE-EMPTED. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS THAT VARY FROM JURISDICTION TO JURISDICTION.

WE DO NOT AND CANNOT CONTROL THE FLOW OF DATA TO OR FROM OUR NETWORK AND OTHER PORTIONS OF THE INTERNET, WIRELESS NETWORKS, OR OTHER THIRD-PARTY NETWORKS. SUCH FLOW DEPENDS IN LARGE PART ON THE PERFORMANCE OF THE INTERNET AND WIRELESS SERVICES PROVIDED OR CONTROLLED BY THIRD PARTIES. AT TIMES, ACTIONS OR INACTIONS OF THESE THIRD PARTIES MAY IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF. WE CANNOT GUARANTEE THAT SUCH EVENTS WILL NOT OCCUR. ACCORDINGLY, WE DISCLAIM ANY AND ALL LIABILITY RESULTING FROM OR RELATED TO THIRD-PARTY ACTIONS OR INACTIONS THAT IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF OR THE USE OF THE SOFTWARE AND RELATED SERVICES AND PRODUCTS.

TERMINATION: This Agreement is effective until terminated by you or by the Licensor. This Agreement automatically terminates when Licensor ceases to operate the Software servers (for games exclusively operated online), if Licensor determines or believes your use of the Software involves or may involve fraud or money laundering or any other illicit activity, or upon your failure to comply with terms and conditions of this Agreement, including, but not limited to, the License Conditions above. You may terminate this Agreement at any time by (i) requesting Licensor to terminate and delete your User Account that is used to access or use the Software using the method set forth in the Terms of Service or (ii) destroying and/or deleting any and all copies of all Software in your possession, custody, or control. Deleting the Software from your Game Platform will not delete the information associated with your User Account, including any VC and VG associated with your User Account. If you reinstall the Software using the same User Account, then you may still have access to your prior User Account information, including any VC and VG associated with your User Account. However except as otherwise prohibited by applicable law, if your User Account is deleted upon termination of this Agreement for any reason, all VC and/or VG associated with your User Account will also be deleted, and you will no longer be available for use the Software or any VC or VG associated with your User Account. If this Agreement terminates due to your violation of this Agreement, Licensor may prohibit you from re-registering or re-accessing the Software. Upon any termination of this Agreement, you must destroy or return the physical copy of Software to Licensor, as well as permanently destroy all copies of the Software, accompanying documentation, associated materials, and all of its component parts in your possession or control, including from any client server, computer, gaming unit, or mobile device on which it has been installed. Upon termination of this Agreement, your rights to use the Software, including any VC or VG associated with your User Account, will terminate immediately, and you must cease all use of the Software. The termination of this Agreement will not affect our rights or your obligations arising under this Agreement.

U.S. GOVERNMENT RESTRICTED RIGHTS: The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication, or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (d)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (d)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is Licensor at the location listed below.

EQUITABLE REMEDIES: You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect any of this Agreement, including temporary and permanent injunctive relief, in addition to any other available remedies.


TAXES AND EXPENSES: You shall be responsible for and shall pay and shall indemnify and hold harmless Licensor and any and all of its affiliates, officers, directors, and employees against all taxes, duties, and levies of any kind imposed by any governmental entity with respect to the transactions contemplated under the this Agreement, including interest and penalties thereon (exclusive of taxes on Licensor's net income), irrespective of whether included in any invoice sent to you at any time by Licensor. You shall provide copies of any and all exemption certificates to Licensor if you are entitled to any exemption. All expenses and costs incurred by you in connection with your activities hereunder, if any, are your sole responsibility. You are not entitled to reimbursement from Licensor for any expenses, and will hold Licensor harmless therefrom.

TERMS OF SERVICE: All access to and use of the Software is subject to this Agreement, the applicable Software documentation, Licensor's Terms of Service, and Licensor's Privacy Policy, and all terms and conditions of the Terms of Service are hereby incorporated into this Agreement by this reference. These agreements represent the complete agreement between you and Licensor relating to use of the Software and related services and products and supersede and replace any prior agreements between you and Licensor, whether written or oral. To the extent there is a conflict between this Agreement and the Terms of Service, this Agreement shall control.

MISCELLANEOUS: If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

GOVERNING LAW: This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). You and Licensor consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for giving of notices or otherwise as allowed by New York state or federal law. You and Licensor agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement.

IF YOU HAVE ANY QUESTIONS CONCERNING THIS AGREEMENT, YOU MAY CONTACT US IN WRITING AT: TAKE-TWO INTERACTIVE SOFTWARE, INC., 622 BROADWAY, NEW YORK, NY 10012.

© 2004 Rockstar Games, Inc. Rockstar Games, Rockstar North, the  logo, Grand Theft Auto and the Grand Theft Auto logo are trademarks and/or registered trademarks of Take-Two Interactive Software, Inc. All other marks and trademarks are properties of their respective owners. All Rights Reserved.

The content of this videogame is purely fictional, and is not intended to represent any actual person, business or organization. Any similarity between any character, dialogue, event or plot element of this game and any actual person, business or organization is purely coincidental. The makers and publishers of this videogame do not in any way endorse, condone or encourage this kind of behavior.

Product names are the trademarks of their respective owners, and not of Rockstar Games, Inc. and are included for entertainment purposes only. No product, person or establishment appearing or mentioned in this game has endorsed this game or any of the actions described or displayed herein or is in any way associated with Rockstar Games, Inc.

Portions of this software are Copyright 1998-2004 Criterion Software Ltd. and its licensors. Dolby, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories. Manufactured under license from Dolby Laboratories. Uses Independent JPEG Group's free JPEG software © 1991-1998, Thomas G. Lane. All Rights Reserved. Uses certain Agfa Monotype's Fonts under license from AGFA AML LTD. © 2004 Agfa Monotype <http://www.wagfamontype.com/>. All Rights Reserved

TECHNICAL SUPPORT: If you are experiencing technical difficulties, please visit www.rockstargames.com/support for the latest support contact information and answers to frequently-asked questions. We offer support via web, email, phone, and Twitter.



BF MOTORS

SALES, SERVICE, PARTS & LEASING

SEE YOUR LOCAL DEALER



457 Dix Rd Los Santos, San Andreas
3534 Auto Circle San Fierro, San Andreas
6323 Verbatim Rd Las Venturas, San Andreas

BURGER SHOT

Erotic

Wedding
Chapel



Los Santos Saints

LS

"YOUR CITY'S
PREMIER BASEBALL
TEAM, UNTIL WE GET
A BETTER OFFER"

The King Don School of Management

ADJUSTING YOUR MANAGEMENT AND PERSONAL STYLES TO COMPLEMENT THE CULTURE OF YOUR CREW AND YOUR GANG AS A WHOLE CAN BE THE CATALYST THAT MOTIVATES YOUR TEAMS TO HEIGHTENED PRODUCTIVITY. UTILIZING EXTENSIVE PRACTICE IN THE PRINCIPLES OF EMOTIONAL INTELLIGENCE, MANAGING WITH DON UNDERSCORES THE IMPORTANCE OF SELF-AWARENESS IN DEVELOPING SENSITIVITY TO AND BETTER COMMUNICATION WITH OTHERS. YOU'LL LEAVE THIS THREE-DAY SEMINAR WELL VERSED IN THE MOST EFFECTIVE METHODS FOR DEALING WITH DIFFICULT HOMIES AND THUGS, WINNING COOPERATION AND TRUST... ENSURING THAT YOUR PEOPLE'S VALUES AND YOUR ORGANIZATION'S GOALS ARE IN SYNC.

TARGET A POTENTIAL RECRUIT AND PRESS UP ON THE D-PAD TO ENLIST HIS SERVICES. ONCE DRAFTED, PRESS UP ON THE D-PAD TO ELICIT A PROACTIVE REACTION FROM YOUR GANG MEMBERS. PRESS DOWN ON THE D-PAD AND THEY'LL STAY PUT. HOLD UP OR DOWN ON THE D-PAD TO RELEASE ANY ACTIVE MEMBERS FROM YOUR CURRENT CREW.