

Ibanez



2002

ELECTRIC GUITARS, BASSES
AMPLIFIERS & EFFECTS

INTRODUCTION SOMETIMES MORE IS BETTER.

And for 2002, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We're not kidding. There are all kinds of new hardware, new figured woods and hi-tech finishes, new electronics, new necks, you name it. 2001 was a great year for new Ibanez guitars. But 2002 is huge.

AND SOMETIMES LESS IS BETTER.

Especially when you're talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck ratio. Never has this been more true than 2002. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2002 line, then head to your favorite retailer and see just how much can be yours for how little.

CONTENTS

AF Series — page 42
2-7200 Series — pg. 43
F10-S100 Series — pg. 44
S Series — pg. 45
4100X/4100 Series — pg. 46
4100 Series — pg. 47
4100 Series — pg. 48
4100 Series — pg. 49
4100 Series — pg. 50
4100 Series — pg. 51
4100 Series — pg. 52
4100 Series — pg. 53
4100 Series — pg. 54
4100 Series — pg. 55
4100 Series — pg. 56
4100 Series — pg. 57
4100 Series — pg. 58
4100 Series — pg. 59
4100 Series — pg. 60
4100 Series — pg. 61
4100 Series — pg. 62
4100 Series — pg. 63
4100 Series — pg. 64
4100 Series — pg. 65
4100 Series — pg. 66
4100 Series — pg. 67
4100 Series — pg. 68
4100 Series — pg. 69
4100 Series — pg. 70
4100 Series — pg. 71
4100 Series — pg. 72
4100 Series — pg. 73
4100 Series — pg. 74
4100 Series — pg. 75
4100 Series — pg. 76
4100 Series — pg. 77
4100 Series — pg. 78
4100 Series — pg. 79
4100 Series — pg. 80
4100 Series — pg. 81
4100 Series — pg. 82
4100 Series — pg. 83
4100 Series — pg. 84
4100 Series — pg. 85
4100 Series — pg. 86
4100 Series — pg. 87
4100 Series — pg. 88
4100 Series — pg. 89
4100 Series — pg. 90
4100 Series — pg. 91
4100 Series — pg. 92
4100 Series — pg. 93
4100 Series — pg. 94
4100 Series — pg. 95
4100 Series — pg. 96
4100 Series — pg. 97
4100 Series — pg. 98
4100 Series — pg. 99
4100 Series — pg. 100

SIGNATURES

AF Series — pg. 42
2-7200 Series — pg. 43
F10-S100 Series — pg. 44
S Series — pg. 45
4100X/4100 Series — pg. 46
4100 Series — pg. 47
4100 Series — pg. 48
4100 Series — pg. 49
4100 Series — pg. 50
4100 Series — pg. 51
4100 Series — pg. 52
4100 Series — pg. 53
4100 Series — pg. 54
4100 Series — pg. 55
4100 Series — pg. 56
4100 Series — pg. 57
4100 Series — pg. 58
4100 Series — pg. 59
4100 Series — pg. 60
4100 Series — pg. 61
4100 Series — pg. 62
4100 Series — pg. 63
4100 Series — pg. 64
4100 Series — pg. 65
4100 Series — pg. 66
4100 Series — pg. 67
4100 Series — pg. 68
4100 Series — pg. 69
4100 Series — pg. 70
4100 Series — pg. 71
4100 Series — pg. 72
4100 Series — pg. 73
4100 Series — pg. 74
4100 Series — pg. 75
4100 Series — pg. 76
4100 Series — pg. 77
4100 Series — pg. 78
4100 Series — pg. 79
4100 Series — pg. 80
4100 Series — pg. 81
4100 Series — pg. 82
4100 Series — pg. 83
4100 Series — pg. 84
4100 Series — pg. 85
4100 Series — pg. 86
4100 Series — pg. 87
4100 Series — pg. 88
4100 Series — pg. 89
4100 Series — pg. 90
4100 Series — pg. 91
4100 Series — pg. 92
4100 Series — pg. 93
4100 Series — pg. 94
4100 Series — pg. 95
4100 Series — pg. 96
4100 Series — pg. 97
4100 Series — pg. 98
4100 Series — pg. 99
4100 Series — pg. 100

ELECTRONICS

AF Series — pg. 42
2-7200 Series — pg. 43
F10-S100 Series — pg. 44
S Series — pg. 45
4100X/4100 Series — pg. 46
4100 Series — pg. 47
4100 Series — pg. 48
4100 Series — pg. 49
4100 Series — pg. 50
4100 Series — pg. 51
4100 Series — pg. 52
4100 Series — pg. 53
4100 Series — pg. 54
4100 Series — pg. 55
4100 Series — pg. 56
4100 Series — pg. 57
4100 Series — pg. 58
4100 Series — pg. 59
4100 Series — pg. 60
4100 Series — pg. 61
4100 Series — pg. 62
4100 Series — pg. 63
4100 Series — pg. 64
4100 Series — pg. 65
4100 Series — pg. 66
4100 Series — pg. 67
4100 Series — pg. 68
4100 Series — pg. 69
4100 Series — pg. 70
4100 Series — pg. 71
4100 Series — pg. 72
4100 Series — pg. 73
4100 Series — pg. 74
4100 Series — pg. 75
4100 Series — pg. 76
4100 Series — pg. 77
4100 Series — pg. 78
4100 Series — pg. 79
4100 Series — pg. 80
4100 Series — pg. 81
4100 Series — pg. 82
4100 Series — pg. 83
4100 Series — pg. 84
4100 Series — pg. 85
4100 Series — pg. 86
4100 Series — pg. 87
4100 Series — pg. 88
4100 Series — pg. 89
4100 Series — pg. 90
4100 Series — pg. 91
4100 Series — pg. 92
4100 Series — pg. 93
4100 Series — pg. 94
4100 Series — pg. 95
4100 Series — pg. 96
4100 Series — pg. 97
4100 Series — pg. 98
4100 Series — pg. 99
4100 Series — pg. 100





JOHN 5
Santitas Records



KOOLHAAS
The Vinyl Factory



MIKE D'AMICO
Santitas Records



AX220QMBB

- 24" neck
- 22 fret maple top
- mahogany back
- large frets
- fixed bridge
- 243 neck pu
- 244 bridge pu
- colors: bk



AX125BK

- 24" neck
- mahogany body
- large frets
- short steep D bridge with bone
- 243 neck pu
- 244 bridge pu
- colors: bk



AX120AB

- 24" neck
- mahogany body
- large frets
- fixed bridge
- 243 neck pu
- 244 bridge pu
- colors: ab, gr



AX120GN

- 24" neck
- mahogany body
- large frets
- fixed bridge
- 243 neck pu
- 244 bridge pu
- colors: ab, gr



AX722IGP

- mahogany body
- large frets
- 243 neck pu
- 244 bridge pu
- colors: bk

AX SERIES

Keep it Simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: a thick one-piece maple neck, two humbuckers, a three-way switch and a mahogany body. But basic also means beautiful, and crystal cut AX bodies feature a fine assortment of standout finishes including the new hi-tech, leatherish Biker Black and the highly figured QMBB. And for slightly beyond basic, for players who want to get the drop on everyone, there's the Downshifter D-tuner on the AX125 as well as the affordable GAX75.



AX120BBB

- 24" neck
- mahogany body
- medium frets
- 243 neck pu
- 244 bridge pu
- colors: bk

STANDOUT STUFF AX AND GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- AX available in 6 and 7-string models.
- D-tuner models offer the simple solution for achieving alternate tunings.



GAX SERIES

The extra affordable counterpart of Ibanez AX guitars, GAX practically came out of the gate as the best selling inexpensive guitar in Ibanez history. Now GAX guitars are one of the best selling guitars period. The radical new Grey Metallic finish is just one more example of how GAX guitars eclipse so many other guitars in their price range in looks and sound.



The Ibanez Downshifter D-tuner offers the simple solution for achieving alternate tunings. Available on both the AX and the super affordable GAX.



GAX75GP

- 24" neck
- agathis body
- large frets
- short steep D bridge
- 243 neck pu
- 244 bridge pu
- colors: bk, to, gr

GAX70GN

- 24" neck
- agathis body
- large frets
- full tune D bridge
- 243 neck pu
- 244 bridge pu
- colors: bk, to, gr

GAX70TR

- 24" neck
- agathis body
- large frets
- full tune D bridge
- 243 neck pu
- 244 bridge pu
- colors: bk, to, gr



RG3120TM

- solid black *Double Edge* neck
- bass flamed maple top / mahogany back
- jumbo frets
- 10 pro edge bridge
- diamond cut pro neck pu
- diamond tone zone bridge pu
- colors: blk



RG2120XTB

- ultra neck *Double Edge*
- mahogany body
- jumbo frets
- 10 pro double edge bridge with pieces
- 2 fixed eq on piece output
- v7 neck pu
- v8 bridge pu
- colors: tb



RG620XGK

- wizard neck
- basswood body
- jumbo frets
- double edge bridge with pieces
- v7 neck pu
- v8 bridge pu
- colors: gk

RG SERIES



RG570RM

- wizard neck
- basswood body
- jumbo frets
- edge bridge
- v7 neck pu
- v8 bridge pu
- colors: rm, gn



RG550BK

- wizard neck
- basswood body
- jumbo frets
- edge bridge
- v7 neck pu
- v8 bridge pu
- colors: bk

STANDOUT STUFF

RG GUITARS

- 2002 lineup offers an unprecedented range of models and features.
- Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock.
- Fixed bridges, double locking and standard tremolo systems. New synchronized tremos.
- 24-fret thin, flat and fast Wizard and Wizard II necks with 25.5" and 27" scales. And new for 2002: neck-thru models including the first Prestige neck-thru.



The Banded Double Edge combines the super-stable Edge tremolo system with the super-pick technology of a B. B. King. Which means that ones equipped with the Banded Double Edge can cut both ways, with the fire of an electric or the influence of an acoustic. The pickup pickups are ingeniously isolated so noise caused by the palm-braking the bridge (or unfortunate dislick) is so tiny (practically) it's nonexistent. The RG2120 features an active 2-band EQ on the pickup output for even more tone control.



2002 even offers neck-thru RG, including the first RG Prestige neck-thru on the RG3120.

RG3120DR

- wizard neck
- solid flamed maple top / mahogany back
- jumbo frets
- 10 pro edge bridge
- diamond cut pro neck pu
- diamond tone zone bridge pu
- colors: dr, or



RGT3120TV

- ultra thin-neck *Double Edge*
- solid flamed maple top / mahogany back
- jumbo frets
- 10 pro edge bridge
- diamond cut pro neck pu
- diamond tone zone bridge pu
- colors: tv, tr



RGT3120TDB

- ultra thin-neck *Double Edge*
- solid flamed maple top / mahogany back
- jumbo frets
- 10 pro edge bridge
- diamond cut pro neck pu
- diamond tone zone bridge pu
- colors: db, tr



When a guitar has ruled the hard and heavy rock roost for 15 years, what more can you do with it? Everything. And that's just what the 2002 RG line has and does. Now you can get RG's with fixed bridges, double locking tremos, or synchronized tremos. You can even get double locking tremos and fixed bridges with pieces. And if just having regular-pickups doesn't cut it for you, how about an RG with a Banded Double Edge? There are also RG 6-strings and 7-strings. And for players for whom nothing is too low, there are models with the 27" scale JL neck that ditty handles all kinds of drop tunings. Everything is a good thing, isn't it?



PGM MODEL

An artist possessing both style and speed, Paul Gilbert also finds a metaphor in the language of rock. So who better than Paul himself to describe his guitars? "When I look at another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place; the knobs are too small; there are too many controls; the body shape pokes out in the ribs; the balance isn't right. Those are things I don't have to worry about with my Ibanez."



RG SERIES

RG470XLB

- Wizard II 27" scale neck
- Flameburst body
- Wizard frets
- Lo Tr bridge
- V7 neck pu
- Lo Tr bridge pu
- Colors: BK

RG470RC

- Wizard II neck
- Flameburst body
- Wizard frets
- Lo Tr bridge
- V7 neck pu
- Lo Tr bridge pu
- Colors: BK, RG, RD
- RG470RC also available left-handed

RG470SA

- Wizard II neck
- Flameburst body
- Wizard frets
- Lo Tr bridge
- V7 neck pu
- Lo Tr bridge pu
- Colors: BK, RG, RD
- RG470SA also available left-handed

RG42IRB

- Wizard II neck
- Flameburst body
- Wizard frets
- Lo Tr bridge
- V7 neck pu
- Lo Tr bridge pu
- Colors: BK, RD

RG420GKBK

- Wizard II neck
- Flameburst body
- Wizard frets
- Lo Tr bridge
- V7 neck pu
- Lo Tr bridge pu
- Colors: BK

Roland **TRS**

The RG420G features the Roland TRS system.

PGW30WH

- Wizard neck, 25.5" scale
- Flameburst body
- Wizard frets
- Lo Tr bridge
- V7 neck pu
- Lo Tr bridge pu
- Colors: BK

STANDOUT STUFF PAUL GILBERT MODEL

- The perfect combination of features for both stylistic versatility and lightning fast riffs.
- 25.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- Lo TRS II double locking trem with similar feel to the original Floyd Rose systems.

RG42BP

- Wizard II 27" scale neck
- Flameburst body
- Wizard frets
- Lo Tr bridge
- V7 neck pu
- Lo Tr bridge pu
- Colors: BK

RG SERIES

RG270MM

- solid 6 neck
- basswood body
- humbucker
- 10 double lock bridge
- pickoff neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32

RG2700XNM

- solid 6 neck
- basswood body
- humbucker
- 10 double lock bridge
- pickoff neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32

RG2500XWH

- solid 6 neck
- basswood body
- humbucker
- 10 double lock bridge
- pickoff neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32

RG170BX

- solid 6 neck
- basswood body
- humbucker
- 10 double lock bridge
- pickoff neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32

RG3200STG

- solid 6 neck
- basswood body
- humbucker
- 10 double lock bridge
- pickoff neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32

GRX SERIES

For most rock players, having a guitar with only single coils just isn't enough. And not enough is what you get with most brands of "affordable guitars" with their all single coil configuration. But with Ibanez, less backs doesn't mean less tone. Ibanez GRX guitars have the humbuckers you need for heavy rhythms and soaring leads. To make sure all that great meaty tone is retained, all GRX strings now feature the new PAT-10 tremolo. Plus you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with the GRX series you get the same warranty and set-up standards as our most expensive instruments. That's why our GRX guitars proudly display the Ibanez logo—not by Ibanez—on the headstock.

GRX40NR

- gr 6 neck
- solid body
- medium frets
- 10 double lock bridge
- pickup neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32

GRX40NM

- gr 6 neck
- solid body
- medium frets
- 10 double lock bridge
- pickup neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32

GRX20MB

- gr 6 neck
- solid body
- medium frets
- 10 double lock bridge
- pickup neck pu
- pickup mid pu
- pickup bridge pu
- color: 30, 31, 32





BRAD DELSON
Limp Bizkit



DAVID CADIZ
The Heavy



LUKE SMITH
The Kovenant



RG1077XLRB

- standard 7 1/2" scale neck
- hollow body
- jumbo frets
- 10 pin edge 7 bridge
- diamond capitol 7 1/2 neck pu
- diamond capitol 7 1/2 neck pu
- colours: r



RG742IXLGN

- standard 7 1/2" scale neck
- hollow body
- jumbo frets
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- colours: g



RG7420MC

- standard 7 neck
- hollow body
- jumbo frets
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- colours: r



RG732IBX

- standard 7 neck
- hollow body
- jumbo frets
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- colours: b



GRX720BK

- 10 pin edge 7 neck
- solid body
- medium frets
- standard 7 1/2 neck bridge
- 10 pin edge 7 neck pu
- 10 pin edge 7 neck pu
- colours: b

RG7 SERIES

STANDOUT STUFF

7-STRING GUITARS

- Ibanez defined the solid-body 7-string. We have more experience with solid body 7-strings than any other guitar maker.
- Ibanez and DiMarzio pickups are designed exclusively for 7-strings.
- Ibanez 7-string guitar necks feel like guitar necks – not like bats.
- String-to-string spacing on the bridge is the same as a 6-string, but the nut is slightly narrower for effortless transition from 6 to 7-string playing techniques.



K7BG

- 10 pin edge 7 neck
- hollow body
- jumbo frets
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- colours: b



K7FB

- 10 pin edge 7 neck
- hollow body
- jumbo frets
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- 10 pin edge 7 bridge
- colours: b

K-7 MODELS

Peeps where peeps are fun. Two of the biggest reasons for the resurgence of the 7-string in rock are headbangers Munky of Korn. Ibanez proudly plays tribute to the guitarist with our first co-signature model, the K7 7-string guitar. These very different guitars come with factory set "A" tuning and all kinds of head and Munky inspired specs such as DiMarzio "PAF-7" pickups, necks with the K7 logo on the 12th fret and glow-in-the-dark side dots. Their unique U-bar fret system, which can also be used with a standard arm, lets you palm the bridge for their effects without pinning the fine tuners.



S SERIES

There much is not enough! The S Series now serves up a staggering number of choices that would be bewildering if they weren't all so cool. Now there's an S model to seduce just about anyone who isn't afraid to be play something different. In tailpieces alone, the S offers fixed bridges, double locking tremolos and synchronized tremos, many with built-in gizmos so the S can add a new level of acoustic clarity to its signature warm tone and sustain.

One thing hasn't changed: the sexy and slender S is still this around the edges to give you great comfort and thicker at the neck, pickups and bridge to give you great tone. After all, 15 years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.

STANDOUT STUFF S GUITARS

Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.

Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.

2002 offers the widest range of S necks, electronics, finishes and bridges ever!



S370DXMM

- Wizard II neck
- multi-layer body
- jumbo frets
- Pro-Double lock bridge
- Wizard I neck pu
- paraflex mid pu
- paraflex bridge pu
- color: green

S2120XAV

- ultra neck
- multi-layer body
- jumbo frets
- Pro-Double lock bridge
- with power
- split neck pu
- split bridge pu
- color: av

S1520FBNT

- Wizard neck
- multi-layer body
- jumbo frets
- Pro-Double lock bridge
- split neck pu
- split bridge pu
- color: nt

S1220MNF

- Wizard neck
- multi-layer body
- jumbo frets
- Pro-Double lock bridge
- split neck pu
- split bridge pu
- color: nt



S4700STR

- Wizard II neck
- multi-layer body
- jumbo frets
- Pro-Double lock bridge
- Wizard I neck pu
- paraflex mid pu
- paraflex bridge pu
- color: tr

S370DVF

- Wizard II neck
- multi-layer body
- jumbo frets
- Pro-Double lock bridge
- Wizard I neck pu
- paraflex mid pu
- paraflex bridge pu
- color: dv, nt, gp

S370GP

- Wizard II neck
- multi-layer body
- jumbo frets
- Pro-Double lock bridge
- Wizard I neck pu
- paraflex mid pu
- paraflex bridge pu
- color: dv, nt, gp



ARMY THUNDER

STYLING
SUSY LEWIS

JIN DAVIS
photographer





SERIES



SA420XDR

- silver neck
- mahogany body
- jumbo frets
- double cut bridge with piezo
- v1 neck pu
- rd bridge pu
- custom dk



SA160QAM

- oak neck
- quilted maple
- mahogany body
- medium frets
- set-30 bridge
- a22 neck pu
- a22 mid pu
- a24 bridge pu
- custom dk, lg



SA160CA

- oak neck
- mahogany body
- medium frets
- set-30 bridge
- a22 neck pu
- a22 mid pu
- a24 bridge pu
- custom dk, lg



SA160QMTG

- oak neck
- quilted maple
- mahogany body
- medium frets
- set-30 bridge
- a22 neck pu
- a22 mid pu
- a24 bridge pu
- custom dk, lg

STANDOUT STUFF

SA AND GSA GUITARS

- S style, comfort and tone. Pro level hardware and finish selection.
- 25.5 scale neck offers narrow feel and tight tension similar to Ibanez RG.
- Unlike other brands in this price range, SA and GSA models receive the same individual inspection and set-up as our most expensive models.



One of the rising stars SA features, the Synchronized Tremolo with built-in piezo on the SA420X.



GSA60JB

- oak neck
- agathis body
- medium frets
- set-30 bridge
- pickup work, etc
- piezo pickup
- piezo pickup
- custom dk, lg



GSA20BK

- oak neck
- agathis body
- medium frets
- set-30 bridge
- pickup work, etc
- piezo pickup
- piezo pickup
- custom dk, lg



SC420BC

- oak neck
- mahogany body
- medium frets
- shortstop & bridge
- rd neck pu
- rd bridge pu
- custom dk, lg



SCA220BP

- oak neck
- mahogany body
- medium frets
- shortstop & bridge
- rd neck pu
- rd bridge pu
- custom dk, lg

STANDOUT STUFF

GUSA SERIES

- The marriage of tradition and technology.
- 25.1 neck scale offers a feel that's tighter than a Les Paul, but looser than a Strat.*
- Tonal versatility of V Series pickups combined with the Special-5 switching system.
- Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

*"Strat" is a registered trademark of Fender Musical Instruments. "Les Paul" is a registered trademark of Gibson Guitar Corp. Scale is not affiliated in any way with either company.





ARTHUR LEE
The Love and Rockets



DARON MELIKIAN
Opinionated & Loud



MATT DUNDERHOFER
Gravity Falls



AR2000VY

- rock, blues
- ash flame top
- mahogany back
- modern frets
- Gibraltar II bridge
- super 58 neck pu
- super 58 bridge pu
- color: v



IC300BK

- IC neck
- basswood body
- medium frets
- full tune II bridge
- aH1 neck pu
- aH2 bridge pu
- color: bk



DTX120CA

- D neck
- basswood body
- large frets
- full tune II bridge
- aH3 neck pu
- aH4 bridge pu
- color: bk, ca



ICX120BK

- D neck
- basswood body
- large frets
- full tune II bridge
- aH3 neck pu
- aH4 bridge pu
- color: bk

IBANEZ CLASSICS

One of the first original Ibanez designs, the Artist restores the more ornate, classic and more affordable alternative to the other famous two-humbucker mahogany guitar. And this classic has the superior hardware.

The DTX, Destroyer and ICX Ibanez are more modern and compact versions of two Ibanez classic rock and roll axes.

There's no mistaking the Ibanez for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Ibanez.



AR250HS

- D neck
- mahogany body
- mahogany back
- large frets
- full tune II bridge
- aH3 neck pu
- aH4 bridge pu
- color: bk



OSKAR RODRIGUEZ
Rock & Roll

ARTSTAR SERIES

Most of the time, Ibanez is known for being "anything but traditional." But when it comes to our full hollow jazz guitars, we are strictly traditional. Which is why our AF full hollow jazz guitars are truly full hollow; you won't find the soundblocks you find in many so-called "full hollow" guitars.

On the other hand, our AS models are designed for jazz and then some. So you will find active soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.



AF207BS

• semi-hollow
• spruce top/maple back/sides
• medium frets
• ebony bridge
• diamond plate II neck pu
• color: top
• depth: 2 1/2" (at tail)
• width: 18"



AF120BS

• semi-hollow
• spruce top/maple back/sides
• medium frets
• mahogany bridge
• super 58 neck pu
• super 58 bridge pu
• color: top
• depth: 2 1/2" (at tail)
• width: 18"



AS120TR

• solid body
• maple top/maple back/sides
• medium frets
• full tone II bridge
• super 58 neck pu
• super 58 bridge pu
• color: top
• depth: 2 1/2" (at tail)
• width: 18"



AS80VB

• solid body
• maple top/maple back/sides
• medium frets
• full tone II bridge
• super 58 neck pu
• super 58 bridge pu
• color: top
• depth: 2 1/2" (at tail)
• width: 18"

STANDOUT STUFF

AF AND AS GUITARS

- AF models are true full hollow with standard jazz bracing.
- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AF207 is the seven-string jazz box the working player can actually afford.



NORMAN BROWN



KURT ROSENWINKEL



ERIC KRASNO

JSM MODEL

Our AS200 semi-acoustic was the longest running model in our history. We pay tribute to the instrument and the man who made it famous by adding the model number with honors and relabeling it with the JSM100VT John Scofield signature model. The JSM100VT has all the features you loved in the AS200 and all the features we've added. That's why the JSM100VT has received rave reviews by both Downbeat Magazine and Vintage Guitar Magazine.

STANDOUT STUFF

JOHN SCOFIELD MODEL

- Succeeds the classic AS200 with designs and features obtained by the AS200's most famous player.
- AR/AS style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass, half-bone nut for perfect balance of highs and lows.

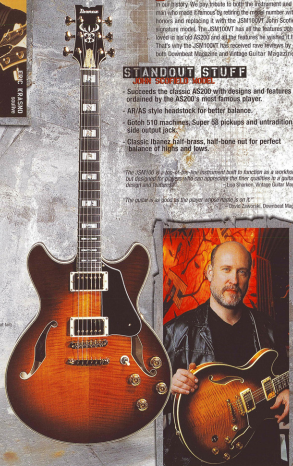
The JSM100 is a 40+ year old instrument built to function as a workhorse, but designed for players who can appreciate the finer qualities in a guitar's design and tradition.

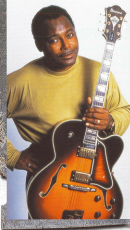
The guitar is as good as the player, and the player is on it.

—Eric Krasno, Downbeat Magazine

JSM100VT

- semi-hollow
- flamed maple top
- maple back/sides
- medium frets
- Gotoh 510 bridge
- super 58 neck pu
- super 58 bridge pu
- color: top
- depth: 2 1/2" (at tail)
- width: 18"





GB100T

- jib neck *24 3/4"*
- maple top, maple back/sides
- medium body
- ebony bridge
- jib special neck pu
- jib special bridge pu
- colors: bk, nt
- depth: 45mm (2.58" at tail)
- width: 14.3"



GB100S

- jib neck *24 3/4"*
- maple top, maple back/sides
- medium body
- ebony bridge
- jib special neck pu
- jib special bridge pu
- colors: bk, nt
- depth: 45mm (2.58" at tail)
- width: 14.3"



PM100BK

- jib neck *24 3/4"*
- maple top/back/sides
- medium body
- jib 1000 bridge
- jib 1000 neck pu
- colors: nt, bk
- depth: 45mm
- width: 14"



PM100T

- jib neck *24 3/4"*
- maple top/back/sides
- medium body
- jib 1000 bridge
- jib 1000 neck pu
- colors: nt, bk
- depth: 45mm
- width: 14"



PM100BK

- jib neck *24 3/4"*
- maple top/back/sides
- medium body
- jib 1000 bridge
- jib 1000 neck pu
- colors: nt, bk
- depth: 45mm
- width: 14"



GB AND PM MODELS

Back in the mid-70s, virtuoso George Benson had a vision of the cutting edge. He wanted a jazz guitar that would survive in the world of amplification. The result was the GB100, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB, an impeccable testimony that the GB is still a jazz guitar for the modern world. Anytime, anywhere, any volume.

STANDOUT STUFF GEORGE BENSON GIBBY MODEL

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.

If you respect traditional jazz, but fine yourself down to jazz of less traditional styles or volume, you should consider one of Pat Metheny's signature models. With maple back and sides and hankbook pickups, his guitars have all the hallmarks of the traditional jazz box. They're just not boxy. PM guitars are slimmer and they're also double cutaways. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers and the ideas that flow through them can travel beyond the borders of the traditional jazz guitar. Best of all, you can return here to traditional sounds and styles any time and the more conservative of your listeners will have suspect where you've been.

PM100T

- jib neck *24 3/4"*
- maple back/sides
- medium body
- jib 1000 bridge
- jib 1000 neck pu
- colors: nt, bk
- depth: 45mm
- width: 14"

The PM100 features an even narrower body than the PM100T (2" vs. 2 1/4" for more midrange punch).



GB200BS

- jib neck *24 3/4"*
- maple back/sides
- medium body
- ebony bridge
- jib 1000 neck pu
- jib 1000 bridge pu
- colors: bk
- depth: 45mm (2.58" at tail)
- width: 14"

For players desiring a more traditional jazz box, George Benson and Ibanez also offer the GB200BS, which features a full body back with traditionally equipped pickups.



STANDOUT STUFF PAT METHENY MODELS

- Like the artist who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.

JEM SERIES

Thanks to a loyal legion of dedicated Steve Vai JEM fans (an amazing number of whom are impressive guitarists in their own right) each JEM guitar becomes an almost instant collector's item. Why "almost?" Because Steve Vai and Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can't be left in the case.



JEM777BK

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk



JEM7VSBL

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk



JEM70BK

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk



JEM7VMH

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk



For 2002, Ibanez is very proud to present the newest offering from the High Priest of Guitar, the JEM7VSBL in stunning Sparkle Blue.

STANDOUT STUFF JEM/UNIVERSE GUITARS

- Contoured basswood body (also on JEM7V) with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised as much as a fifth.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution—allows almost effortless transition from 6 to 7-string techniques.

JS SERIES

You can't think of a better tribute to the artist who has done so much for Ibanez and instrumental rock than what else—a new Ibanez instrument! Designed by the new JS2000 in will give fans of the Master of Tone something to celebrate. The JS signature body shape and comfortable contours are beautifully accentuated by a new Champagne Gold finish. But with Joe Satriani guitars, the last word is always tone. Which is why the crowning touch of the new JS2000 is the FX Edge bridge. A real break-through in bridge technology, the FX Edge combines the unchanged tuning stability of the Ibanez Edge double locking design with the full tone and sustain of a fixed bridge. Will you really care how it all.



JS100TR

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk



JS100OBP

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk



JS100DWH

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk

STANDOUT STUFF JOE SATRIANI MODELS

- Lightweight, aerofol-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- Multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- Combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows wide dynamic range and tonal versatility.



JS2000CG

- jens neck
- basswood body
- 24 fret neck
- 10 pin edge bridge
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- diMarzio 15.2K pickup
- colors: bk

New FX Edge bridge on JS2000 offers better edge tuning capability in a fixed bridge.

JUMPSTART PACKAGES

Listening to music is great. Playing it is better.

Jumpstart guitar and bass packs provide the fastest way to find your way out of the garage and onto the stage. You've got everything you need: amp, electronic tuner, instruction video, a gig bag (because you do want to gig, right?) and more. And although Jumpstart packages are affordable, they're a vast distance from generic, so-called value packs. Jumpstart has name brand, good stuff that you can still use when you get good yourself. And every Ibanez Jumpstart guitar and bass is inspected and set up according to the same standards as the most expensive Ibanez axes.

electric
GUITAR or BASS
jumpstart

Ibanez
everything you need
to get started playing...
electronic tuner, video instruction sheet



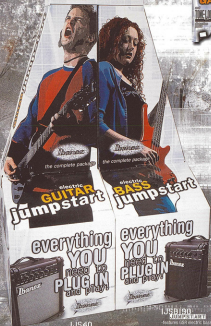
IBZ10

- 10 watt guitar amp
- 8.5" speaker
- 3 band EQ
- Switchable boost
- Headphone output
- Open-back cabinet design



IBZ10B

- 11 watt dedicated bass amplifier
- 8.5" Speaker
- 3 band EQ with resonance control
- Headphone out
- Extended class-D cabinet for "fatter" bass tone



BASSES

Elixir

For 2002, Elixir is proud to host the Elixir® NanoWeb Series, a set of Ibanez JMS 5000 series basses.

BTB SERIES

Our BTB Series was designed to provide the more traditional pro bassist with all the desired features and sound of a "boutique bass." We simply omitted the undesirable boutique bass price tag. As a result, a more traditional minded bass, the pickups are active, the body is fuller and the neck is substantial, which contributes to the BTB's rich tone and sustain. With the BTB's extra long 35 inch neck scale, the tension is nice and tight, they're no flopping in the low end and the high strings ring through and sustain better. But while the concept is traditional, the appointments are not. BTB basses feature Neutrik locking jacks and More Rail bridges which isolate each string so they vibrate without interference. Finally, to make these great basses greater still, we are very proud to add Bartolini pickups and EQ's to our BTB500/1000 models.



BTB515ENWF

- 35" neck
- mahogany body
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: white

BTB406QM3B

- 35" neck
- quilted maple top
- mahogany body
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: black



BTB1005EOL

- 35" neck
- 22 fret
- flamed maple top/mahogany body
- contoured maple back
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: white

STANDOUT STUFF BTB BASSES

- Custom-designed Bartolini active EQ's and passive humbucking pickups (on BTB500/1000 models).
- 18 volt EQ circuitry on all models provides much greater headroom than found on standard active EQ's.
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- Off center line neck shape (BTB500/1000) makes upper fret work as easy as playing the lower frets.



BTB1000EOL

- 35" neck
- 22 fret
- flamed maple top/mahogany body
- contoured maple back
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: white

BTB1005ENWF

- 35" neck
- mahogany body
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: white

BTB400QMTR

- 35" neck
- quilted maple top/bamboo back
- large frets
- more rail II bridge
- off-set neck pu
- off-set bridge pu
- 18-volt 3-band eq
- active equipped
- colors: black

bartolini®

For BTB, Bartolini is very proud to equip our BTB500 and BTB1000 models with custom made pickups and eqs made by Bartolini, one of the most respected names in bass electronics. The 3-innovative passive pickups, which were designed for the 35" BTB scale, provide warm and crisp tones while retaining bright, separate. The Bartolini active 3-band EQ features fully independent treble, middle and low controls with a wide adjustment range. The EQ also includes a master volume control and a mute switch. The active EQ is a true 18-volt design, which gives you adjustment.



BTB's custom 3-band eqs in Maple, our best sound and our best Bartolini pickup, the Bartolini humbucking pickup and the Bartolini 18-volt EQ.



BTB1006EOL

- 35" neck
- 22 fret
- flamed maple top/mahogany body
- contoured maple back
- large frets
- more rail II bridge
- Bartolini custom neck pu
- Bartolini custom 3-band eq
- active equipped
- colors: white

BTB406QMTR

- 35" neck
- quilted maple top/bamboo back
- large frets
- more rail II bridge
- off-set neck pu
- off-set bridge pu
- 18-volt 3-band eq
- active equipped
- colors: black

BENNY GREY

GALE HARRIS

TERRY BUTLER



ROBBIE MERRILL
performer

ROBERT GARCIA
studio/bassist

BRIAN AUGER OYSTER
performer



SRX700HS

- solid maple body
- maple/walnut neck
- light ash
- medium frets
- active-cast 5-22k bridge
- ph-4a neck pu
- ph-4a bridge pu
- wip-4a
- active equipped
- color: hls



SRX500TK

- solid neck
- flamed maple top
- basswood back
- medium frets
- active-cast 5-22k bridge
- ph-4a neck pu
- ph-4a bridge pu
- wip-4a
- active equipped
- color: hls



SRX505TK

- solid neck
- flamed maple top
- basswood back
- medium frets
- active-cast 5-22k bridge
- ph-4a neck pu
- ph-4a bridge pu
- wip-4a
- active equipped
- color: hls



SRX300PT

- solid neck
- solid ash body
- medium frets
- die-cast 4 bridge
- ph-4a neck pu
- ph-4a bridge pu
- wip-4a
- color: opt, tr



SRX300TR

- solid neck
- solid ash body
- medium frets
- die-cast 4 bridge
- ph-4a neck pu
- ph-4a bridge pu
- wip-4a
- color: opt, tr

SRX SERIES

If Soundgear basses are the virtuoso audio sophisticates of the bass world, the new SRX Soundgear Xtreme basses are the barnstorm brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SR Soundgear section on pages 34 thru 37. But if you're looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The Standard SRX300 models feature basswood bodies equipped with ceramic pickups. The Professional SRX500 models add a flamed maple top and the Accu-Cast 5200/205 bridge. And at the tip of the bottom is the Deluxe SRX700 which comes loaded with Alnico magnet pickups and a neck-through ash body for easier access and more sustain. Loud never sounded better.

STANDOUT STUFF SRX BASSES

- Powerful and Simple. Designed for the heavy rock bassist.
- Super high-output Passive Full Range Pickups with exposed pole pieces give a new meaning to the word loud.
- Simple-to-operate 2-band EQ. So you can play more bass and less with the tone controls.
- 5-string offers wide string pitch and neck width.

SRX500HS

- solid neck
- flamed maple top
- basswood back
- medium frets
- active-cast 5-22k bridge
- ph-4a neck pu
- ph-4a bridge pu
- wip-4a
- active equipped
- color: hls



SRX500HS features a flamed maple top and a basswood back. The Accu-Cast 5200/205 bridge is a new design for SRX.



K5 MODEL

When you're talking heavy rock, loaded with low end, you've got to give the nod to Korn. And there at the very low end of Korn's signature low end is Fieldy. To pay homage to Fieldy's contributions to heavy rock in general and heavy low-end playing specifically, Ibanez is very proud to present the new K5 Fieldy Signature 5-String Bass. The K5 features the very fast Soundgear neck (emblazoned with a special K5 12th fret inlay) on a body of sandwiched paduk and mahogany, with AGX active pickups and the original Vari-Mid 3-band EQ. The K5 is capable of generating any kind of sound including Fieldy's massive non/drudge heavy tone (because as Fieldy says, "take the midrange and turn that S^hit ON").

K5OL

K5OL has a paduk/mahogany body and a 5-string active pickup with a 5-band EQ.

STANDOUT STUFF FIELDY MODEL

Powerful AGX active pickups and the original Vari-Mid EQ with swappable midrange allow you to dial in (or dial out) any kind of bass sound.

Body of paduk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.



A respected player and instructor, Gary Willis' absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Robert Lanoir, Joe D'Amico and Gary's own solo albums. His signature fretless was the result of years of work with the Baner Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GB3 is the just right tool, so to speak.

GB3 MODEL



GB3INTF

Standard 5-string fretless, pure mahogany body, active pickup, 5-band EQ, color: nit. 101



GB3ITKF

Standard 5-string fretless, pure mahogany body, active pickup, 5-band EQ, color: nit. 101



DWB3ITB

Standard 5-string fretless, pure mahogany body, active pickup, 5-band EQ, color: nit. 101



DWB3RWS

Standard 5-string fretless, pure mahogany body, active pickup, 5-band EQ, color: nit. 101

DWB3 MODEL

STANDOUT STUFF DOUG WIMBISH MODEL

- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended hum for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing. And you need versatility.

Doug Wimbish's signature model is the most radically contoured Soundgear bass we've ever made. With his models are contoured in every place possible so nothing ever gets in the way of Doug's formidable technique. His custom 2-band EQ lets Doug travel from one great tone to the next in less than an instant.





SR3000ESOL

4-string, 24 fret
solid-body, 30" scale
medium body
active 20k in high mid active
buckeye control piezo
buckeye control piezo
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq

STANDOUT STUFF SR 4-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive or active pickups.

SR4 SERIES

Sleek, sexy and sonically versatile are the main reasons that our narrow-necked Soundgear basses are standard equipment in every kind of music from gospel to rock. But they're not the only reasons. There's also constant improvement at every level of the lineup. For 2002, our affordable SR400 models now feature the famous Acou-Cast B2025 bridges that were once limited to their more expensive brethren, our Prestige SR3000/S/E models command even more status and tone as they are now equipped with Bartolini pickups specifically created to complement the Soundgear design.



For short, medium, SR400 and SR400S have been designed for 2002 with Super Bass only in select and only to bring the SR400 design.

GSR

Most a limited budget confines you to the dreary, boxy and lifeless tones of a "beginner bass." Not if you go with a GSR bass. GSR Soundgear basses have the commanding tones and comfortable playing that will please the pros at prices that go as low as the pros. With GSR you get the looks, tone and comfort – and the same warranty, rigorous setup and inspection – as our most expensive models.



SR800GN

4-string neck
solid-body
medium body
acou-cast 120 bridge
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq



SR48DBM

4-string neck
solid-body
medium body
acou-cast 120 bridge
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq



SR400VTB

4-string neck
solid-body
medium body
acou-cast 120 bridge
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq



SR3000XSA

4-string neck
solid-body
medium body
acou-cast 120 bridge
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq



SR3000XJB

4-string neck
solid-body
medium body
acou-cast 120 bridge
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq



GSR200TR

4-string neck
solid-body
medium body
acou-cast 120 bridge
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq



GSR100GN

4-string neck
solid-body
medium body
acou-cast 120 bridge
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq
active 20k in 1/4" eq





CHRIS RIVER
GROVER



JEFF DEBUS
JAZZ FUNK



GERALD YEASLEY



SR3005ESDL

- set neck
- mahogany body
- precision trem
- active rail bridge
- baritone custom pu
- low-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: dk



SR405BK

- set neck
- mahogany body
- precision trem
- active rail bridge
- die-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: dk



SR405BN

- set neck
- mahogany body
- precision trem
- active rail bridge
- die-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: bn



SR405NT

- set neck
- light mahogany body
- precision trem
- active rail bridge
- die-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: bk, nt



SR205BK

- set neck
- mahogany body
- precision trem
- low-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: dk



SR3050XNW

- set neck
- mahogany body
- precision trem
- active rail bridge
- die-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: bk, nw

SR5/6 SERIES

If you've worried the added low-end of a low B string—or you already have one but never felt comfortable with the additional neck girth—consider the incompressible virtues of a Soundgear 5-string. baritone Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets—everything from low-price to high Prestige and everything in between.

With a 6-string, there are no limits: you can plumb the depths with the low-B string or explore the stratosphere with the high-G. The Soundgear's design is perfect for the 6-string. The Soundgear's slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings. So you can easily get a fat sound without having to deal with a fat neck or baritone-style body. Best of all, you're not limited by price because you can get both the very affordable SR406 and the high-end SR3006 Prestige, which now features custom-made Bartolini pickups.



SR3006ESDL

- set neck
- mahogany body
- precision trem
- active rail bridge
- baritone custom pu
- low-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: dk



SR406NT

- set neck
- light mahogany body
- precision trem
- active rail bridge
- baritone custom pu
- low-cast 6 bridge
- die-cast 6 pu
- other equipped
- colors: dk, nt

STANDOUT STUFF

SR 5/6-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's are perfectly matched with the right choice of passive or active pickups.

EDA SERIES

The EDA doesn't look much like a traditional bass, does it? And yet it plays as well as a magnetic pickup. The EDA doesn't always sound like a traditional bass – although it can quite easily. The EDA is simply able to do more than a traditional bass. And more is what it's all about. Because today's bassist is often called on to do more than the traditional bassist. Which is why we designed a bass that's more than up to the challenge.



EDA90SRF

- active rock
- active bass
- medium body
- dual bridge active pickup
- 18-22 necking
- 4-ply 6-ply
- 2000-20000 Hz

EDA9009VF

- active rock
- active bass
- medium body
- dual bridge active pickup
- 18-22 necking
- 4-ply 6-ply
- 2000-20000 Hz

STANDOUT STUFF

EDA BASSES

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Smaller headstock provides much more consistent fret-to-fret response.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.
- Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.

Piezo pickups in an acoustic guitar provide clarity. But they do so much more in a bass. The piezo elements coated by Behrman offer crystal clear definition. They also produce a bigger warmer sound and at much higher volumes, before distortion, than you can get with only a magnetic pickup.

EDB SERIES

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom. The EDB is the most traditional in appearance of the Ergodyne basses, but its shape still offers a radically curved back for comfort and a scooped front for slapping.



EDB600MP

- active rock
- active bass
- medium body
- active-passive bridge
- dual bridge active pickup
- 18-22 necking
- 4-ply 6-ply
- 2000-20000 Hz

EDB605CP

- active rock
- active bass
- medium body
- active-passive bridge
- dual bridge active pickup
- 18-22 necking
- 4-ply 6-ply
- 2000-20000 Hz

STANDOUT STUFF

EDB BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQs are specifically selected to enhance the resonant Luthite material.

EDC SERIES

Every facet of the EDC's space age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. Hi-output passive pickups and the Vari-Mid Hi-Fi EQ with sweepable midrange offer tones from deep pocket to out of this world.

EDC700CBF

- solid maple
- Luthite body
- Floyd-DuSard frets
- three-point 182° bridge
- 21-64 neck psi
- 21-64 bridge psi
- var-mid hi fi eq
- stereo equipped
- colors: 127

EDC705GP

- solid maple
- Luthite body
- medium frets
- accurate 182° bridge
- 21-64 neck psi
- 21-64 bridge psi
- var-mid hi fi eq
- stereo equipped
- colors: 99

STANDOUT STUFF

EDC BASICS

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.

FATBOULELAT
crazy bass

MARK CLAYTON
pickin' bass

ELECTRONICS

TONE BLASTER GUITAR AMPS

TB25SR

- Zone Blaster**
- 25 watt guitar amplifier
 - 16" Ibanez "POWER JAM" speaker
 - Switchable gain
 - Active 3-band EQ
 - Footswitch jack
 - Headphone jack
 - Open-back cabinet design

TB50R

- Zone Blaster**
- 50 watt guitar amplifier
 - 12" Ibanez "POWER JAM" speaker
 - Two frontloadable discrete channels (clean and crunch)
 - w/ independent active 3-band EQ and level controls
 - Footswitchable mid-sweep on the overdrive channel
 - "Crunch" channel available on the clean channel
 - Speaker extension jack
 - Effects loop
 - Headphone jack
 - Footswitch jack
 - Closed-back cabinet design

TB225C

- Zone Blaster**
- 25 x 25 watt stereo guitar amplifier
 - Stereo
 - Stereo with speed and depth controls
 - 2 x 16" "POWER JAM" speakers
 - Two discrete channels (clean and crunch) w/ independent active 3-band EQ and level controls
 - Footswitchable stereo and channel switching
 - Headphone out
 - Effects loop
 - Open-back cabinet design

TB15R

- Zone Blaster**
- 15 watt guitar amplifier
 - Stereo
 - 8" "POWER JAM JR" speaker
 - Active 3-band EQ
 - Clean and overdrive channels
 - Headphone out
 - CD input
 - Closed-back cabinet design

IB210

- Sound Wave**
- 15 watt guitar amp
 - 8" speaker
 - 3-band EQ
 - Switchable boost
 - Headphone output
 - Open-back cabinet design



SOUND WAVE BASS AMPS

SW65

- Sound Wave**
- 65 watt dedicated bass amplifier
 - 18" back design
 - 12" speaker with glass tweeter
 - Active 4-band EQ
 - Limiter with LED indicator
 - Variable input with 10dB gain
 - Master volume control
 - CD inputs
 - Headphone out
 - Line out
 - Effects send and return
 - Closed-back cabinet

SW35

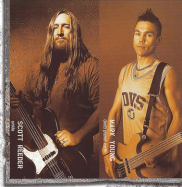
- Sound Wave**
- 35 watt dedicated bass amplifier
 - 18" back design
 - 12" coated speaker for wider frequency response
 - Active 4-band EQ
 - Limiter with LED indicator
 - Variable input with 10dB gain
 - Master volume control
 - CD inputs
 - Headphone out
 - Line out
 - Effects send and return
 - Closed-back cabinet

SW20

- Sound Wave**
- 20 watt dedicated bass amplifier
 - 18" back design
 - 8" coated speaker for wider frequency response
 - Active 4-band EQ
 - Limiter
 - Variable input with 10dB gain
 - CD inputs
 - Headphone out
 - Closed-back cabinet

IB210B

- Sound Wave**
- 15 watt dedicated bass amplifier
 - 8" speaker
 - 3-band EQ with presence control
 - Headphone out
 - Integrated closed-back cabinet for "guitar" bass tone



TONE-LOK EFFECTS



TS9 Tube Screamer
The TS9 is a distortion pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

DS7 Distortion
The DS7 is a distortion pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

PM7 Phase Modulator
The PM7 is a phase modulator pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

SM7 Smasher Box
The SM7 is a smasher box pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

FZ7 Fuzz
The FZ7 is a fuzz pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

DE7 Delay/Echo
The DE7 is a delay/echo pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

CF7 Stereo Chorus/Fuzz
The CF7 is a stereo chorus/fuzz pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

PH7 Phaser
The PH7 is a phaser pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

LF7 Lo-Fi
The LF7 is a lo-fi pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully "baked" with the equivalent of a new generation of Jumbo players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.



PD7 Phase Modulator
The PD7 is a phase modulator pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

SB7 Synthesizer Bass
The SB7 is a synthesizer bass pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

AW7 Auto-Wah
The AW7 is an auto-wah pedal that provides a classic overdrive sound. It's a favorite of many guitarists for its ability to provide a warm, saturated overdrive that can be used to drive a power amp or as a preamp for a tube amp.

TS9 & TS9DX TUBE SCREAMER



From the same factory as the original TS9. The same hand wired analog circuits. The same warm Tube Screamer overdrive and sustain. The TS9DX also offers three new settings for increased low end crunch +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.



"Lok'ed and Loaded! With their tough metal cases and retracting controls, these sonically brutal Ibanez Tone-Lok pedals can take as much punishment as they dish out."

Domino Music, Guitar World, January 1981



CASES & ACCESSORIES



ATK1000C

EDA100C

UV1000C

RG140C

M100C

AF200C

ACCEPT NO SUBSTITUTES!

It may look like an Ibanez case or bag. But if it doesn't say Ibanez, it isn't an Ibanez. Only Ibanez cases and bags are designed specifically to fit and protect your Ibanez guitar or bass.



ATK1000C



M100C



UV1000C



EDA100C



RG140C



AF200C



UBB

RGKB

RGCB

IGB



GUIDO

Ibanez electronic guitar/bass tuner. Manual and automatic tuning. Output jack for effect loop use.



IS5BK



IS10BS



DC3 & DC5

Capacitor cards for powering 3 or 5 pin pots from any adapter.



PT32 GUITAR STAND
Pocket Titan fits in case



PICKIT, M, H, XH

PICK3T, M, H, XH

— 6.6mm guitar
— 6.6mm pocket picks



AC109

Standard 9 volt 200mA adapter for Ibanez compact effects.



ROB BALDUCCI

JON FINN

ROLAND OBERIN

ANDY MARTIN

STEVE MLOSZENSKI

by David



ARTIST ROSTER

GUITARS

[illegible]