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CLOWNS OLD AND NEW

By TOWNSEND WALSH

(Printed in U. S. A.)



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and
Review of the Show World

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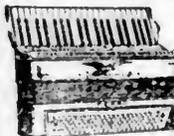


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Wanted Musical Tab. People In all lines. Can use Single or Double Musical Act, wife to double Chorus. Also Chorus Girls. State lowest summer salary in your first wire or letter. PALM BEACH GIRLS, Leaden, Ky.

OLE OLSON AND BAND

Reviewed Thursday evening, May 1, at B. S. Moss' Regent Theater, New York. Style—Orchestra. Setting—In two acts. Time—Seventeen minutes.

There is considerable class to this combination which evidently has been playing in a resort where it was not of paramount importance to blow the ceiling off with the brass or unnecessary loud chords. The ten men are of clean-cut appearance and all are competent musicians. They cannot be said to be first-rate showmen insofar as vaudeville is concerned, for they are quiet modest. A little more work, however, will correct that deficiency. Their dance rhythm in sustained tempo is beautiful, due to the harmony of the saxophone section, the brass being held down, while the trumpeter gets more music out of his instrument than most of the best in these parts. Olson appears to be the leader at the piano and he sings an occasional bit. The first two numbers did not hit any too well. The second was mostly a song by Olson, and certainly a little too early for it. At least the third or fourth selection might be the song and the musicians could rest at that time. A few comedy touches are also in the routine, which includes versatile bits by the soloists, especially the sax players who handle the four different instruments equally well and also double on clarinets. The two trombone players are clever and the cornetist who does the hot stuff is surely a bird, while Olson at the piano tickles the ivories in mean style.

The orchestra is not to be confused with the George Olson outfit from Oregon, now in "Kid Boots". The Ole Olson boys are from the Middle West. S. H. M.

JEAN BARRIOS

Reviewed Monday afternoon, April 28, at Loew's State Theater, New York. Style—Female impersonator. Setting—Special, in three. Time—Nineteen minutes.

Jean Barrios, one of the few really worthwhile exponents of the art of female impersonation, from all indications, has a good deal to look forward to. His new act is better than anything he has done before, either in cabaret or in vaudeville. With the wealth of talent Barrios possesses, being almost as good a comedian as an impersonator, his new act shapes up as a "go". It is well laid out from beginning to end, and moves along with smoothness and dispatch. Paul Humphrey, capable pianist, doing his bit at the baby grand while costumes are being changed.

Barrios opens with "A Smile Will Go a Long, Long Way", an ingenue number, for which he is dressed in a simple gown. In this same costume he carols "Roses of Pledary" in a high falsetto, and much to the astonishment of the gang, out front revealed his identity on the conclusion of the number. He next sings "Somebody's Wrong" as Karyl Norman would do it, wearing a rhinestone gown that's a knock-out. The other bits, all of which are well done, include a character ditty in imitation of "Canny Price, a Rae Samuels" number, and an imitation of a boy and girl duet doing a double version of "I'm Sorry I Made You Cry". In all these imitations Barrios uses his ability at making them laugh to good advantage, especially in the latter, which closes, when he gets all bulled up in the voice delineations. His stuff went over when reviewed and left 'em all apparently pleased.

Barrios' offering is much more entertaining by virtue of its comedy than most female impersonation acts. R. C.

CHESTER AND ALLEN

Reviewed Tuesday afternoon, April 29, at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Two girls who sing a straight routine of popular numbers. One works from the piano, lending her voice only to the double numbers. The other ventures a couple of solos to break up the routine. Neither will ever win any medals for fine vocal work. The soloist strains for her high notes in a most unimpassioned fashion. This is particularly noticeable in the single numbers.

MARJORIE BURTON

Reviewed Tuesday afternoon, April 29, at Loew's American Theater, New York. Style—Vocalist. Setting—In one. Time—Ten minutes.

A young woman who is gifted with a particularly high voice—one that is capable of reaching, according to her own statement, above high C. To demonstrate her vocal prowess in this particular line, she sings an operatic number that is well out of the ordinary range, imitates the tone of the violin and the ocarina, commonly known as the sweet potato, of the two imitations the latter is by far the best.

NEW TURNS and RETURNS

SAM LANIN AND HIS ROSELAND ORCHESTRA

In a Repertoire of Popular Melodies.
Violin Jack Lube
Piano Harry Perrella
Saxophone Larry Dickson
Saxophone Maurice Dickson
Saxophone Marie Johnston
Trumpet Michael Mostello
Trumpet Alfred Levy
Trombone William Short
Tuba Sidon Wisnoff
Drum "Foot" Calucci
Director Sam Lanin

Reviewed Monday afternoon, April 28, at the Hippodrome, New York. Style—Orchestra. Setting—In three. Time—Twenty-five minutes.

The act ran twenty-five minutes when reviewed. This included the extra interpolated bits added for Hippodrome patrons. In other theaters several minutes will probably be taken off the running time. In addition to the numbers by the chorists several acts on the bill either sang or did some comedy.

The Lanin organization is one of the jazziest combinations along the street and has been since it first opened at the Roseland Ballroom with six men. The orchestra makes some excellent records under various names, but Lanin is too modest a showman to step out and make a lot of noise.

The augmented orchestra is a very competent outfit. Lanin knows how to pick his musicians and has them under perfect control. The brass section not only is hot but capable of powerful volume. The saxophone section is versatile and excellent at harmonizing as well.

Among the selections used by the orchestra are "Lots of Mamma", "Chop Suey", which is a medley of Chinatown and Oriental songs; a popular waltz medley and other favorites, including "The One I Love Belongs to Somebody Else". The orchestra also played accompaniments for the numbers by the Hipp. girls and songs by Dorothy Jardon, Blanche Ring and others.

The Lanin orchestra is along the lines best liked by the average dancer and has the peculiar "burn up my clothes" rhythm, equaled by very few of the combinations in existence. It does not bother much with phony special arrangements to try to "be different". The orchestra is just itself, and for dance rhythm we know of only one other orchestra around this vicinity that can touch it. M. H. S.

ONTARIO DUO

Reviewed Tuesday afternoon, April 29, at Loew's American Theater, New York. Style—Acrobatic and perch. Setting—Full. Time—Twenty minutes.

A mixed double, the woman working as the understander for the hand to hand and perch stunts. There is a conventional panto opening in the continental style. Several minutes of inaction which should be discarded. The dressing of the props so as to make them fit into the garden set bespeaks an effort to get away from the ordinary, and while the effort is to be commended, the result in this case, however, is pitifully weak.

Both work smoothly and deftly, evincing no small degree of skill. The hand to hand stunts, while not sensational, are nevertheless entertaining, while the perch feats, in which straight and bar apparatus are used, commands attention. For a finish the man does several iron jaw stunts from foot holds, supporting the full weight of the woman while she whirls around head over heels. This act opened at this house and while the early feats drew but little applause it nevertheless closed to a solid hand.

"DANCE VARIETIES"

Reviewed Monday evening, April 28, at Proctor's 125th Street Theater, New York. Style—Dancing. Setting—Special cyc and drops, full stage. Time—Twenty minutes.

Variety in dancing is the last thing that "Dance Varieties" has to offer. It is stodgy, monotonous stuff from start to finish. A man and woman dancing team try hard to hold the interest of the audience with their pedal whirlings, while the third and only other member of the troupe, a young man, contributes his share of effort by entertaining at the piano. A special introductory song sets the routine abumping. A mixed affair at dancing follows. In time the girl changes to a crinoline costume for the express purpose of enrolling "My Old-Fashioned Gown", not a word of which is distinguishable to the audience. Another dance of the so-called classical sort, topped by a pirouette specialty and a dance of similar character, serves to wind up a mess of speedy pivoting. R. C.

CLARK AND McCULLOUGH

Late Stars of Irving Berlin's Music Box Revue In "THE INTERVIEW"

Politeians Clark and McCullough
The Reporter Lella Ricard
First Traveling Man Lella Ricard
Song—"Three Cheers for the Red, White and Blue" (Irving Berlin) Clark and McCullough

"THE BATH BETWEEN"

By Clark and McCullough
Mr. Al Ozealsie Lella Ricard
Bell Boy "Bunny" Moorehead
First Traveling Man Herbert Goff
Second Traveling Man Gus Buell
Bobby Bobby Clark
Paul Cunningham Paul McCullough
Al Ozealsie Irving Rose
Scene—A New York hotel.

Reviewed Monday afternoon, April 28, at the Palace Theater, New York. Style—Comedy skits. Setting—Special, in one and three. Time—Twenty-five minutes.

Two of the funniest scenes from the Music Box Revue presented by two of the funniest low comedians on earth. This is the first time Clark and McCullough have appeared in the Keith two-act. They originally came from vaudeville, playing a short season in Shubert Vaudeville, and then jumped into the Music Box show, where they have been the chief funmakers for the past two seasons.

The first of the two scenes shows Clark and McCullough as a couple of politeians in Washington being reviewed by a stately girl reporter. The gags fall thick and fast, piling up lazarus. This is followed by the bathroom skit in three, in which the funsters are supported by four others. One of these clasp-trap, bakin' bits, which provides Clark and McCullough with all the opportunity in the world for displaying their prowess as low comedians. A very welcome addition to vaudeville.

Anton F. Scibilia Presents

Mlle. EMELIE DELIRIO

In "DREAMY SPAIN"
(With Fidel Irazabal and Senorita Ethel Albertini)

Reviewed Monday afternoon, April 28, at Loew's State Theater, New York. Style—Singing and dancing revue. Setting—Special, in full. Time—Fifteen minutes.

This rather pretentiously staged and well-mounted Spanish act features the dancing of Mlle. Emelie Delirio, who was formerly with George White's "Scandals of 1922". She is a product of South America, having been discovered there two years ago by the producer of this revue, Anton F. Scibilia. Fidel Irazabal acts as her partner and also comes from the land where Spanish dancing predominates. Senorita Ethel Albertini, the other featured member of the offering, hails from the same country, and the Argentine Five, a string orchestra, was picked up in Buenos Aires.

The slinging and dancing is entertainment of high caliber. The Apache dance by Mlle. Delirio and Irazabal is the big punch of the offering. A Valentine Tango and other Spanish dances are also artistically executed, while the singing specialties by Senorita Albertini, who has a pleasing voice and ingratiating personality, are aptly rendered. The Argentine Five plays soothing music thruout the offering. "Dreamy Spain" is an act of real entertainment and appeal. When reviewed, it was loudly applauded. R. C.

SEVEN DIXIE BOYS

Reviewed Monday evening, April 28, at Proctor's 125th Street Theater, New York. Style—Singing, dancing and band. Setting—Special drop, in two and a half. Time—Fifteen minutes.

The seventh member of this act is a girl. The remaining six are men and make up a band. Two of them are in blackface and pull gags between numbers to the straight of the girl, while others in the band do slinging specialties.

The girl opens with "My Lovey Come Back". Her style of delivery lacks punch and her voice, of seemingly nasal quality, is decidedly weak. The dance she does on the finish of the number is no better from a standpoint of entertainment. A quartet rendition of "A Smile Will Go a Long, Long Way" is much better and stands out as the best part of the routine. One of the blackface men did a trumpet solo of "When Will the Sun Shine for Me?", and the clarinet player did a song and dance. At the finish the band jazes it up and the girl attempts a couple of steps.

This act is a long way from so-called big time. R. C.

"ON THE RAFT"

With the Original Cast of Comedians as Presented in the "Greenwich Village Follies" CAST:

The Steward Tom Howard
Purser Joe Mandel
Captain Joe Lyons
Mate William Mando
Written by William K. Wells.

Scene—On a Raft Somewhere in Mid-Ocean

Reviewed Monday afternoon, April 28, at the Hippodrome, New York. Style—Comedy. Setting—Special, in three. Time—Fifteen minutes.

From a vaudeville angle the cast may be said to be "all star", while the material is absolutely novel and funny thruout. The action is somewhat of a hurlisque on the old-time melodrama. There is but one biscuit left for the shipwrecked crew and the captain, revolver in hand, announces that they will draw lots to see which one of the four remains in possession of the raft; the other three must jump overboard.

Every line and bit of business is a laugh, for at least three of the cast are comedians and Lyons as the captain makes an excellent straight man. Each selects a card and the highest wins. Thus one of the Mandel brothers draws a nine of hearts which is high.

The three who lose stand on one end of the raft and prepare to jump. The winner is on the other end congratulating himself when the losers jerk the raft so much in getting ready to dive that he falls into the water. The business of drawing cards starts all over again. The other Mandel brother wins and he gets so excited that he falls overboard to the sharks. Howard as the steward and Lyons as the captain draw. The captain wins and grabs the lone biscuit. As he is stooping over, looking into the water, the steward gently assists him into the ocean with his leg. The steward is alone in possession of the raft, but he awakes to the fact that the captain took the biscuit with him when he took the body. The sketch can't possibly miss in any theater. M. H. S.

SULLY AND THOMAS

Reviewed Wednesday afternoon, April 30, at Fay's City Theater, New York. Style—Singing, dancing and talking. Setting—In one. Time—Twenty-one minutes.

Sully and Thomas have an act that's a laugh-getter, altho some of the gags are enfeebled by age. Take that one about a dumb-bell being a bird who goes riding with two girls, for instance. Nevertheless, they get the laughs and when this writer caught them the audience cried for more.

Sully's trick clothes—the tie that turns out to be a cast-off suspender, the vest that is half corset, etc., etc.—are a wow. Miss Thomas, who comes out in a short dress, is also tricked up, a pair of lace "whatcha callum" falling to her ankles unnoticed by her. This stunt makes for a good gag as Sully tries to put her wise. An extemporaneous rhyme on "In the Shade of the Old Apple Tree" by Sully, which he tops off with a nifty tap dance, stands out as a prominent feature of the routine, while an acrobatic by both himself and Miss Thomas makes a good finish. R. C.

TROLLA COMPANY

Reviewed Monday afternoon, April 28, at B. S. Moss' Broadway Theater, New York. Style—Bicyclists. Setting—Full. Time—Fifteen minutes.

A single stunt, packing a genuine wallop, places this recent European importation among the bicycle-act tipsters on exhibition in this section of the show world. The above referred to stunt, described as "Europe's greatest sensation and never before attempted in America", was that of two bicyclists looping the loop inside a huge wheel with their heads clamped together. The routine is neatly run off and the work of the gymnast performing on the bar set high over the handle-bars of the moving wheel was of a finished sort. Two men and a woman compose the "company", the woman taking little part in the actual routine. B. B.

ARNETT SISTERS

Reviewed Monday evening, April 28, at Proctor's 125th Street Theater, New York. Style—Singing and violin. Setting—In one. Time—Eleven minutes.

A sister team, one of whom plays the violin, the other the piano, in a routine of special and pop numbers. Dressed alike in black, spangled costumes, the girls open with a special number labeled "I'm a Heart Breaking Baby", sandwiching a violin solo between this and the following number, "Cuddle Up Blues", sung in voices that do not carry very well and could be clearer in diction. The fiddling, too, does not rise much above the amateurish.

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The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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P. M. A. SPLITS—NEW ORGANIZATION FORMED

Managers' Protective Association Will Sign Agreement With Actors' Equity

CALLS FOR ONE NON-EQUITY PLAYER TO FIVE EQUITYITES

And Non-Equity Members of Cast Must Pay Sum Equal to Initiation Fee and Yearly Dues to Equity

New York, May 5.—The agreement negotiated between Equity and the Managers' Protective Association will probably not be signed before Wednesday or Thursday. At that time it is expected that an agreement will have been put into legal shape. Just now, while it is written, it has not been submitted to attorneys for approval and conversion into correct legal phraseology.

The Managers' Protective Association cannot sign the document until its incorporation papers have been issued. These were submitted to the court for signature last Saturday, but the judge said he wanted to look them over and would sign them today if he approved.

New York, May 3.—The expected split in the ranks of the Producing Managers' Association developed this week when twenty of the members left the parent body, formed another association and signified their intention of signing an agreement with Equity.

This agreement will call for their employment of players on the basis of one non-Equity member to five Equity members in a given cast, or two non-Equity players to ten Equityites. The non-Equity players will pay a sum equal to the Equity initiation fee and the yearly dues to Equity, and they may then either get membership for it or they may pay the money and take none of the Equity benefits. Fidoes will be exempted from this if they were members of that association and paid up to September 1, 1923, but they will have to prove this to the satisfaction of Equity before they can take advantage of their exemption. These are the main provisions of the agreement and these, together with the minor provisions, will be presented to the members of Equity for their ratification at a meeting to be held as soon as the agreement can be whipped into legal shape and the signatures of the managers obtained.

The scheme for fixing the proportion of non-

(Continued on page 18)

GILLMORE ASKS PATIENCE

New York, May 3.—A reporter from The Billboard called on Frank Gillmore today to get details of the proposed settlement between the Managers' Protective Association and Equity. Mr. Gillmore was busy working over details of the agreement and asked to be excused from any extended interview because of press work. At the same time he made the following statement regarding the situation:

"Please ask our members to be patient with us. I know they are all anxious to know what the proposed agreement contains. However, I do not think it would be right to give details out until the document is signed by the managers. When it is we will present it to our members at a meeting for ratification. At that time they may either accept or reject it. Until that time we beg their indulgence. They have always trusted us in the past and we have never betrayed their trust. Ask them to still trust us and be patient—just a little longer."

FRED M. BARNES RESIGNS OFFICE

First Vice-President of the Showmen's League of America Quits

Chicago, May 3.—At the meeting of the Showmen's League of America last night First Vice-President Fred M. Barnes had his written resignation read by the secretary. To interrogators Mr. Barnes stated that his decision was irrevocable.

It was announced by the Financial Committee that the sum of \$1,102.69 had been turned in by the league to the linen shower for the American Hospital. It was further announced that the Ladies' Auxiliary has turned in \$576 for the same fund, and that collections from both bodies were as yet incomplete.

Harry Coddington donated \$50 for athletic apparatus for the club rooms during the summer months. Adolph Seeman was reported by the Hospital Committee to be improving at the American Hospital.

There were some other proceedings of an executive nature which cannot

(Continued on page 18)

E. F. ALBEE INTERFERES WITH PEACEFUL SETTLEMENT ACTOR-MANAGER DIFFERENCES

William A. Brady and Lee Shubert Charge Vaudeville Magnate With Having Brought Influence To Bear on "Round Robin" Bitter-Enders

New York, May 5.—Charges were made by Lee Shubert and William A. Brady yesterday that E. F. Albee has brought influence to bear on members of the Producing Managers' Association to prevent their signing an agreement with Equity on the same basis as the group of managers to which Brady and Shubert belong.

In an interview obtained yesterday in Atlantic City by The New York Times and printed in that paper today Brady is quoted as saying: "Mr. Albee has not only interfered with a peaceful settlement of the present differences between the actors and managers, but five years ago he was more responsible than any one else for bringing about the actors' strike. In February of this year Mr. Lee Shubert, as the accredited delegate of the Producing Managers' Association, and with the full consent of the present leaders of the 'Round Robin' bitter-enders, arranged temporary peace terms with Frank Gillmore and John Emerson, acting for Equity.

These terms, which involved the guarantee of an eighty per cent Equity representation in all casts, were reported back to the association by Mr. Shubert and pronounced acceptable by those who are now fighting them bitterly. Then Mr. Albee returned from a vacation at Palm Beach and at once got in touch with the 'Round Robin' leaders and urged them to accept no terms but those dictated by themselves

(Continued on page 17)

South Bend, Indiana, Exposition June 7-15

Midway Contract to Rubin & Cherry—Free Acts and Fireworks to World Amusement Service

The St. Joseph Valley Industrial Exposition, which will be held in South Bend, Ind., from June 7 to 15, has awarded the contract for amusements on "Joyland" to the Rubin & Cherry Shows, represented by W. S. Cherry.

The World Amusement Service Association of Chicago has been contracted to furnish an extensive program of big acts and fireworks.

This information was contained in a telegram to The Billboard from E. H. Hyman, secretary of the exposition, under date of May 3. Mr. Hyman further stated that several of the largest amusement companies made bids for the contract, but after carefully considering all bids and the quality of shows the Rubin & Cherry Shows were accepted; also that the exposition will be the most pretentious ever attempted in the State of Indiana, and will be largely attended, as the management has been very careful in selecting the free acts and paid attractions.

Golden Bros.' Circus Closes Tour Abruptly

Will Be Sold Intact at North Little Rock, Ark.—Out Since March 8

The Golden Bros.' Circus has come to a halt, and decision has been reached by the management to sell it intact. The show is of 15-car size.

The 1924 tour, which opened March 8, at Anaheim, Calif., where the show wintered, was brought to a close about the middle of last week near Little Rock, Ark., and shipped to North Little Rock, where the sale will take place. Just what caused the sudden

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,185 Classified Ads, Totaling 6,825 Lines, and 888 Display Ads, Totaling 31,195 Lines; 2,073 Ads, Occupying 38,020 Lines in All The Edition of This Issue of The Billboard Is 78,220 Copies

Box-Office Men Regain Positions by Dropping Out of Treasurers' Union

President of Treasurers' Club Does Not Favor Purpose of New Organization, But Says Members Are Free To Act for Themselves—A. F. of L. Organizer Silent

NEW YORK, May 3.—The effort on the part of the Keith Circuit, the Shuberts and the Cosmopolitan Theater people to break the morale of the newly founded Treasurers' Union by firing men who belonged to it has proven somewhat of a success.

It is reported that several of the men have resigned from the union so that they could go back to work, a proviso made by the managers at the time they were discharged.

One of the two men who were ousted by the Shuberts from the Johnson Theater resumed his membership in the Treasurers' Union and was immediately assigned to the Central Theater as assistant treasurer. The other is reported to have also turned in his resignation papers.

Johnny Fitz and Jimmy Farrell, who were let out of the Cosmopolitan because of union affiliations, also are said to have resigned from the union, and it is understood from reliable sources that the nine men in Keith houses who got the gate have already given the union the air. The names of these men are being carefully withheld.

There was to have been a meeting this week of the Treasurers' Union, but it was not held because of that bustup in the ranks of the new organization. The meeting last week, on top of the managerial opposition which asserted itself in the discharge of thirteen theater treasurers and box-office men and put a scare into the other members of the new organization, was attended, it is said, by about twenty men, most of whom were not active in theaters and therefore had nothing to lose.

Hugh Frayne, State organizer of the A. F. of L., who has been engineering the Treasurers' Union toward what he calls a betterment of conditions in the box-office, had nothing to say this week regarding the situation, and intimated that nothing would be done for the time being.

Frayne's attack upon the Treasurers' Club, which he charged with trying to keep members from joining the union, was answered this week by Harry B. Nelmes, president.

Nelmes denied that there is anyone connected with the Treasurers' Club, either as an officer or as a member, who is not distinctly a box-office treasurer or assistant, and that influence of no kind is wielded by managers upon the members of the club in any way.

He stated that the constitution of the club strictly requires a treasurer to have served at least three years in a box-office in New York before joining as a member, and while the organization is known as the Treasurers' Club of America, taking in the entire country, the three years' experience must be had in New York City.

Nelmes, who has been president of the club for three terms, wants it made plain that the organization which he represents is not taking any stand in opposition to the new union. He says that the treasurers of the club are free to do as they please and that their affiliation with labor is a thing over which the club itself has no jurisdiction.

Nelmes is of the opinion, however, that to unionize theater treasurers would be much the same as unionizing bank presidents, for the reason that the job of a treasurer is considered to be an executive position requiring business acumen in the handling of a theater's money, the paying of bills, etc., while the second assistant of a treasurer is but a scribe removed from a telephone boy.

"We are business men," said Nelmes, "and a part of the executive staff of a theater, with salaries ranging from \$50 to \$100 a week, according to the importance of the theater and its size."

Nelmes stated that it was his understanding that the lowest wage paid anyone who works in a box-office is about \$30 a week. He considers this a fairly decent salary for second and third assistants, and says he doesn't know of any member of the Treasurers' Club who is taking about what his job is paying.

FRANK KEENAN COLLAPSES

Los Angeles, May 3.—Frank Keenan, noted actor, collapsed today at the funeral of his wife, dead here, and is said by his physicians to be in a critical condition. Since Mrs. Keenan died last week, Mr. Keenan has been under a severe nervous strain.

SHUBERTS EXTEND THEIR BOSTON THEATER SEASON

Boston, May 3.—Seizing an opportunity to profit by the lack of legitimate entertainment in other houses, the Shuberts, according to present announcements, will extend their theatrical season in this city considerably beyond the usual limit. Beginning Monday the Majestic Theater, where D. W. Griffith's "America" has been showing, will again swing back to the spoken drama, taking in "The Highwayman", with Joseph Schildkraut, Lotus Robb and other well-known players in the cast. On May 12 "The Dream Girl", with Fay Bainter and Walter Woolf, will open at the Wilbur, and on the same date Mrs. Fiske will come to the Plymouth for a scheduled two weeks in "Helen's Boys", with a possibility of a revival of some of her successes to follow. Both the Wilbur and Plymouth theaters will be dark next week.

OVERABUNDANCE OF BOX CARS FOR SHOWS

Nothing to Report Western Roads Will Not Haul Shows Without Rolling Stock

St. Louis, Mo., May 5.—Two railroad officials of the two largest roads operating out of St. Louis for Western points advise that they know nothing of the riling concerning the compelling of shows to have their own cars, etc. If there was any truth to the story they positively would have been advised, and the Billboard representative's conversation was the first they had ever heard of it. According to these men there is nothing to the report whatever. In fact, Martin Haley of the Missouri Pacific Railroad says that at this time the railroads are glad when shows ask for box cars, as there is an overabundance. Neither the freight nor passenger department heads, as well as the high officials, know of any new rulings concerning shows.

REPORTED SHOW CLOSED

Word reached our Kansas City office that the Phoenix Exposition Shows, which had been playing thru Arkansas, had closed at Benton, Ark., late last week, and it was reported the show had a movement arranged to North Little Rock for storage.

RIVERVIEW'S OPENING

Chicago, May 5.—Riverview Park will open Wednesday, May 7, at noon. A number of new features will be introduced. All concession space has been leased, it is announced. The Melody Masters will be the principal band attraction.

Strike! Strike! Strike! and None Out!

A Talky Comedy Drama Dealing With a Subject That Will Be Four Years Old in June

By EDDIE CANTOR

(Reprinted From "LIFE" by Permission)

CHARACTERS

- A Manager... (Name to be supplied later)
- A Theatrical Reporter... Hudson Fulton
- A Telephone... In Person

SCENE

A THEATRICAL manager's office. It is neatly but not elaborately furnished. On the walls are two or three inexpensive paintings, worth about \$200,000 in all; one is a picture of his wife, an electric-light star, whose acting has cost him \$487,000 to date. In the corner is a mahogany desk on which rests a telephone with a platinum multipiece.

Manager is discovered talking to a reporter from "The Morning Gesundheits".

Manager: I tell you, my dear fellow, it's impossible to get along under present conditions. The demands of the actors, stagehands, musicians and what not are so high that we can't keep on producing. The overhead—that's what they call it, isn't it?—is getting terrific. Have a cigar. (Manager hands reporter a Corona-Corona-Corona, which reporter pockets to smoke later at the Algonquin Hotel.)

(Phone rings. Manager picks up receiver.) Manager: No, not the Rolls-Royce. Bring the Mincerva around. What! the gardener says he's leaving? Well, give him the raise. Yes, anything he asks for.

(Manager hangs up receiver.) Manager (to reporter): Imagine actors joining a labor union! Isn't that ridiculous? What did they want to do that for? We always got along fine. They always got the best of it. I tell you, it's impossible for a manager to make a living these days. Why— (Phone rings; Manager picks up receiver.) Yes, the stuff was great. Send me four more cases. All right, I'll pay the difference. (Manager hangs up receiver.)

Manager (to reporter): Here's the situation in a nutshell. We managers do all the work. We hire the actors, the playwrights, the scene painters, the musicians and everybody else, and when the play is a success the actors get all the money. Why should we continue to do it? Last year, for instance, I had two successes running in New York all summer. We gave actors work all thru June, July, August and September, and I was so worn out that I had to go to Europe for a rest.

(Phone rings; Manager picks up receiver.) Manager: He wants three hundred and fifty! Don't be silly. We can get a hundred actors to play the role for one-fifty. Why, the part will MAKE him!

(Manager hangs up receiver.) Manager (to reporter): Can you beat it? Three hundred and fifty dollars for playing a sure-fire comedy part. My press agent, and he's the best in the business, only gets three-fifty, and he's had my picture in seven papers so far this week.

(Reporter rises to go.) Manager: I'm sorry you have to go so soon. Will you mention the fact that we managers can't get along at this rate? And don't forget to send me a copy of the interview. Send it to the Royal Casino at Palm Beach.

Reporter: If you don't make any money out of this business, why do you stay in it and—

Manager: Don't ask so many damn-fool questions. (Reporter exits, looking at the hand on the cigar. Manager rings for secretary, gives him several notes, and exits to keep appointment at Producing Managers' meeting, which is being held in a telephone booth.)

CURTAIN.

TEXAS MOVIE MEN MEET

Dallas, Tex., May 3.—A convention of the Motion Picture Theater Owners' Association of Texas will be held here May 6 to 8 at the Jefferson Hotel. H. A. Cole, of Marshall, president of the organization, said the convention will be the foremost meeting of motion picture exhibitors to be held in Texas this year.

HOUSE SOLD OUT

Chicago, May 5.—Every seat is sold out in the Blackstone Theater for the Ballet Unique of the Gladys High School of Dancing for Sunday afternoon, May 11. Two hundred and fifty pupils will take part in the ballet. Frank P. Guzzolo, manager of the Studebaker Theater; Lester Bryant, manager of the Playhouse and Central theaters, and Guy Bates Post, star in the climax at the Cort, who witnessed the rehearsals, pay high tribute to the dancers. Mr. Post engaged one of the pupils for a show for next season. This is a repeat performance from Sunday.

EMERSON DELAYED: HIS SPEECH NOT BROADCAST

New York, May 5.—Last Friday John Emerson and Augustus Thomas were invited to address the Federation of New York City Women's Clubs at the Hotel Astor on the subject of the controversy between Equity and the managers. Mr. Emerson was delayed and when he arrived at the meeting he found that Mr. Thomas had already made his speech, which had been broadcast by radio. Mr. Emerson replied in full, repudiating many statements which Mr. Thomas had made, but his address was not broadcast. It had been understood before the meeting that both speeches were to be broadcast.

CROWDS THROG EASTERN PARKS

New York, May 5.—Fine patronage was enjoyed by all Eastern parks yesterday. It is estimated that 250,000 people visited Coney Island, Cullinane Park, North Bergen, N. J., opened Saturday to fine business. Everything looks great at Palisades and Starlight parks. Rides and concessions did well.

THOUSANDS AT DUSE FUNERAL SERVICES

New York, May 3.—The Church of St. Vincent Ferrer was crowded Thursday by members of various theatrical organizations who came to pay respect to the memory of Eleonora Duse, truly the lady of sorrows.

Prince Caetani, the Italian Ambassador; Morris Gest, Fortune Gallo, Mrs. Gallo, Crosby Galge of the Selwyn staff and representatives from the Dante League of America were present at the church. The theatrical profession was represented by delegations from the Actors' Equity Association, the Actors' Fund, the Lambs' Club, the Green Room Club, the Catholic Actors' Guild, the Friars, the Theatians, the National Vaudeville Artists and the Players.

From the Equity Association were present Francis Wilson, Frank Gilmore, Mrs. Shelly Hull, Mrs. Louise Clusser Hale, Helen Moncken, Arthur William Rowe and Helen McKellar. From the Lambs' Club were Frank Reicher, A. O. Brown, Brandon Peters, Lynn Pratt, Redfield Clark, Walter Woodhall, Earl Ryder, E. G. Robinson, Henry Graue and Bernard Reinold. From the Green Room Club were Louis Reinhardt, Hal Crane, S. Jay Kaufman, Hamilton Smith and Nicholas Hornham. Others present were Daniel Hoffman and William Seymour, representing the Actors' Fund; Pedro de Cordoba, George Howard, Edward Kelly, Brandon Tynan, Thomas Tracy, William Courtleigh, Jane Burby, Lily Cahill and McCormack Reeves, of the Catholic Actors' Guild; Henry Chesterfield, Joseph P. Mack, Eva Le Gallienne, Frank Crowninshield and Mr. and Mrs. Otto H. Kahn.

VOTE FOR INCREASE IN CORPORATION TAX

Washington, May 3.—Altho an increase from 12 1/2 to 14 per cent in the corporation tax was voted this week with the understanding that the capital stock tax would be repealed, notice has been served upon the Senate that the Democrats would probably offer a graduated scale as a substitute for the flat corporation levy.

The show business is deeply concerned as to the results of the tax fight in the Senate, for the reason that thousands of theatrical firms and enterprises incorporate each year.

BISHOPS WOULD LIFT BAN ON AMUSEMENTS

New York, May 5.—As predicted in these columns the National Conference of Methodist Bishops, in session at Springfield, Mass., has gone on record as advocating the removal of the church ban on amusements. The announcement to this effect was applauded yesterday afternoon by 4,000 churchmen who are attending the conference.

Blue Law Bill Would Close Up Washington, D. C., Tightly

Drastic Measure Introduced in Senate Aims To Prohibit Practically All Sunday Work—Deter- mined Opposition Developing, But Bill's Author Confident of Success

WASHINGTON, D. C., May 3.—A bill just introduced in the Senate by Senator Jones, of Washington, if enacted into law and enforced would probably prove the greatest setback amusement places in Washington have ever received. It would practically kill the moving picture business, it is said, and all other amusement places, as all such places would be locked tight over Sunday. Already a tremendous opposition is developing, but the Washington Senator believes he will be able to put it thru.

The bill would make it unlawful for any person, firm or corporation to employ any person to labor or to pursue any trade or secular business on Sunday, "works of necessity and charity always excepted." It would be unlawful to "keep open or use for secular or commercial purposes any dancing, saloon, theater, bowling alley or any other place of public assembly, or to engage in commercialized sports or amusements."

Under the provision of this character the law would prohibit the printing of Sunday newspapers, the sale of papers, keeping stores open for the sale of any commodity except possibly bread and milk, close all motion picture and other theater amusement and prohibit the use of any public hall even for a lecture unless the subject were religious or pertained to charity.

The bill would further make it unlawful to require or permit any employee engaged in "works of necessity," excepting household or hotel service, etc., "to work on Sunday unless within the next six successive days during a period of twenty-four consecutive hours such employer shall neither require nor permit such employee to work in his employ."

This is designed to insure one day off a week. Violation would be punishable by a fine of not less than \$5 nor more than \$50 for the first offense and each subsequent offense by a fine of not less than \$25 nor more than \$500, or by both fine and imprisonment in the district jail for not less than one month nor more than six months.

Those who conscientiously observe another day than Sunday as "holy time" and who "uniformly" do not labor any part of the day observed by them could not be prosecuted for individual work of labor on Sunday "provided such work is performed in such a way as not to disturb or interrupt the repose and religious liberty of the community, but he may not employ any labor or conduct any business which is in violation of the provisions of this act."

The bill also affects the labor question to a large extent.

ARTISTIC SUBURB AS MEMORIAL TO BERNHARDT

Paris, May 3.—Within a few months construction is expected to start on an artistic suburb of this city that will be created in memory of Sarah Bernhardt. Small houses of from four to six rooms will be built and the aim is to make an artistic colony where artists, actors and authors may live cheaply and quietly.

The idea is being sponsored by many persons prominent in the arts and letters, among them Henri Bergson, noted philosopher. The Department of the Seine, thru its construction office, has set aside 3,825,000 francs for construction of the colony.

BRITISH NATIONAL OPERA SEASON TO OPEN IN JUNE

London, May 1 (Special Cable to The Billboard).—The British National Opera Company has arranged to take over His Majesty's Theater from George Grossmith and J. A. E. Malone, Ltd., at the end of the run of "Hassan" for an opera season commencing early in June.

BRITISH PRODUCER FINED

London, May 4 (Special Cable to The Billboard).—Following a police raid on a flat where gambling was said to have been discovered, Major Robert Kerr, theatrical producer, was fined \$500 for keeping a gaming house. His associates were fined for assistance. The police allege that Major Kerr bribed an officer of the police department who has since been suspended.

TEXAS JACK SULLIVAN WITH ACTORS' COLONY

Texas Jack Sullivan, well-known lecturer on western topics, athlete and gun manipulator, advises that he has connected with a big proposition in the way of an actors' colony that is being established at one of Southern Michigan's most beautiful resort spots—Breat Bay Grove Beach, on Lake Erie, thirty-three miles south of Detroit, on the Dixie Highway.

Sullivan is assistant to Judge Heston, of Detroit, president of Breat Bay Grove Beach. He states that there is more than a half-mile of beautiful beach, bordered by a forest of oaks. A \$50,000 pier is under construction, he says, to be completed the second week in July. There also is excellent fishing, it is said. The beach company will rent tents and equipment to vacationists, and it is expected that many theatrical people will be attracted to the resort.

LITIGATION OVER ESTATE OF AMBROSE SMALL ENDS

Toronto, Canada, May 3.—Litigation over the will of Ambrose J. Small, wealthy Toronto theatrical man, who has not been heard of since his disappearance in 1919, came to an end this week when his widow agreed to pay \$100,000 into court for the benefit of two sisters, a half-sister and a brother of Small.

Under the terms of the settlement, Gertrude and Florence Small, the sisters, and Madeline and Percy Small, the half-sister and brother, will receive the income from the \$100,000 in equal shares. The settlement is retroactive for two years and \$15,000 will be paid to each of the four as the interest which has accumulated during that time. Small's estate was valued at \$2,000,000.

ANOTHER CLAIMS AUTHORSHIP OF "PARADISE ALLEY" BOOK

New York, May 3.—Edward Clark, author and vaudevillian, is among those who claim authorship of the book of "Paradise Alley", the musical play at the Casino. Accordingly he filed suit this week against Carle Carlton, producer, from whom he is seeking to recover \$100 in royalties alleged to be due for the period dating since November 20, 1923. The suit is brought in the Third District Municipal Court.

In the meantime several authors have claimed a finger in the pie and at least one has a suit now pending against Carlton upon which a decision is expected next week. This author is Hale Francisco.

Other authors who claim to have written either the original version or subsequent parts include Margaret Mayo, Edgar Selden, Barney Fagan, Frank Mandel, Ralph Spence and Charles W. Bell. All of the authors believed that Clark was getting the royalty checks, but the action filed this week makes it a matter of doubt. Additional actions are threatened by the authors.

BLYTHE DALY ILL

New York, May 2.—Blythe Daly, who substituted for Lady Diana Manners in the Actors' Equity benefit held last Sunday at the Metropolitan Opera House, is suffering from an attack of pleurisy as a result of posing in wet draperies. Miss Daly's illness necessitated her absence from the cast of "Spring Cleaning" at the Eltinge Theater. The ingenue role is now being played by Audrey Hentham, general understudy for the company.

NEW RESIDENCE FOR WISWELLS

Bridgeport, Conn., May 3.—Zelda Sears, well-known actress, authoress and playwright and wife of Leonard C. Wiswell, general manager for Henry W. Savage, has purchased property at Wilson's Point, near South Norwalk, Conn., and will start the erection of an all-year residence. The Wiswells now spend their leisure time at their place, "Top of the Hill" farm, at Wilton.

NEW MANAGER CHOSEN FOR ROCHESTER THEATER

Rochester, N. Y., May 3.—Al W. Root, former manager of the Grand Theater, Auburn, will be the new manager of the Gayety Theater here. He succeeds Clifford C. Smith, who resigned. Mr. Root has been prominent in the theatrical business since 1893, when he put on one of the first trick bicycle riding acts in the country. In 1904 he invented a mechanical novelty, Enigmaville, with which he toured the country successfully.

"IN AND OUT" HOPELESS FARCE

London, May 4 (Special Cable to The Billboard).—Brandon Flemin's hopeless farce, entitled "In and Out", was presented at the Everyman Theater this week. A fine cast is thrown away on wretched drivel.

RINGLING-BARNUM TO PASS UP BOSTON

Unable To Secure Huntington Avenue Grounds—Sells-Floto Applies for License

Boston, May 1.—Because of inability to secure the Huntington avenue show grounds from Durant, Inc., owner of the property, the Ringling Brothers and Barnum & Bailey Circus has withdrawn its Boston date, the week of May 26, and W. J. Conway, contracting agent for the big show, is in town for the purpose of canceling the license taken out recently and the various contracts made for supplies.

Immediately following this decision on the part of the Ringlings, C. W. Flinney, advance agent for Sells-Floto, made application for a license to present his show on the fifteen-acre lot at Dorchester avenue and Andrew square, South Boston, owned by the Woods Manufacturing Company. Although this is an untried location, officials of the Boston Elevated Railroad declare they can handle the transportation much better at Andrew square than they can at the old Huntington avenue grounds.

The big show will use up the week of May 26 in Pennsylvania. It probably won't lose much thru the cancellation of the Boston date, as the general belief is that this town has always been a losing proposition anyway, hardly warranting a stop here except from an advertising standpoint and to break a jump.

ION SWINLEY'S RENDITION OF "HAMLET" IS PRAISED

London, May 4 (Special Cable to The Billboard).—Ion Swinley gave a truly remarkable rendering of "Hamlet" at the Royal Victoria Hall. On Saturday he gave the entire play, lasting five hours, doing a great feat of memory almost flawlessly. His performance ranks with the greatest Hamlets, and has been compared to that of Forbes Robertson.

Swinley played simply and directly, never forcing lines or exploiting situation for personal ostentation, and with none of the traditional stunts. His wonderful technical command, tempo, light and shade held the audience tensely thruout the long performance, after which there was an outburst of unparalleled enthusiasm.

The resource and sustained interest and skill of Robert Atkins' production was notable. Hay Petrie repeated his human, humorous portrait of the gravedigger.

"Hamlet" was a fitting culmination of a fine season's work by Managersess Baylis and the Royal Victoria Hall Company.

THE STAGE DOOR OPENS A NEW REHEARSAL HALL

New York, May 4.—A new rehearsal hall has been opened by The Stage Door at 321 West 42d street. The hall, which extends from Forty-first to Forty-second street, has large, airy rooms with gaily curtained windows and an attractive balcony with flower boxes, where the pupils rest between rehearsals. The studio is equipped for rehearsing every type of play or musical production.

Mme. Astin, who is conducting the establishment, was known to the profession as "Lola, the Wonder Girl". She was at one time proposed as official dancing mistress for chorus girls because of her patience and ability. Now she is passing on her knowledge of the dancing art to the coming generation.

TWO ORIGINAL "ABIE" ACTORS NOW IN CHICAGO

Chicago, May 3.—Two members of the original cast of "Abie's Irish Rose", current in the Studebaker, are now playing in Chicago. One is Bernard Gorevy, of the "Wildflower" Company, in the Apollo; the other is Harry Garrity, who retains his old role in "Abie". Mr. Garrity is the sole survivor of the old "Abie" organization. He created the part of Isaac Cohen in the show hit 1910 "Wildflower" when he got the mistaken impression that Broadway was tiring of Anne Nichols' comedy. Incidentally, in another week "Abie" will have entered on its third year in New York.

BEN TURPIN REPORTS WIFE'S MIRACULOUS CURE

Chicago, May 2.—Ben Turpin, who was here this week, reported a miraculous cure of his wife for deafness at the Shrine of St. Anne de Beaupre, Quebec. Mrs. Turpin had been totally deaf for years, due to a stroke of paralysis. Mr. Turpin is quoted as saying that after consulting a medium at the shrine, he spoke to his wife and she heard him plainly.

Great Program Arranged for Annual Drama League of America Convention

National Leaders in Little, Art and Community Theaters To Be Heard at Pasadena May 27 to June 2—Numerous Social Events Carded

NEW YORK, May 4.—The Drama League of America will hold its fourteenth annual convention in Pasadena, Calif., May 27 to June 2. Preliminary to the formal opening of the convention there will be a conference of representatives of the Little, Art and Community theaters of the country.

The program will be as follows:
Address of welcome by Eleanor M. Bissell, president Pasadena Center, Drama League. Address, "The Larger Significance of the Little Theater", by Capt. Paul Bergord, president Pasadena Community Playhouse Association. Address, "Women's Clubs and the Little Theater", by Mrs. Clara Bryant Heywood, drama chairman, Los Angeles District, California Federation of Women's Clubs. General discussion led by Irving Pichel, The Playhouse, Berkeley; Frayne Williams, The Literary Theater, Los Angeles; Daniel Quirk, The Little Theater, Ypsilanti, Mich.; Neely Dickson, director Hollywood Community Players; Gilmor Brown, Pasadena Community Players, etc. "Jane Clegg", by St. John Irvine, in the Pasadena Community Playhouse, by the Pasadena Community Players. Guest performance for delegates to Drama League Convention and Little Theater Conference at 8:15 p.m.

Wednesday, May 28.—Morning: Registration of delegates, Maryland Hotel. Preliminary conferences. Luncheon and round table. Afternoon: Address of welcome by Hon. Hiram W. Wadsworth, chairman Board of City Directors, Pasadena; Eleanor M. Bissell, president Pasadena Center, Drama League; Dr. Remsen D. Bird, president Occidental College, Los Angeles. Response by Francis Neilson, president Drama League of America. Reports of national officers Drama League of America. Garden Tea in Carmelita and exhibition of stagecraft, under direction of Mrs. Louise P. Sooy, University of California, and Alton S. Clark, Pasadena. Evening: Guest perform-

(Continued on page 17)

GRACE GEORGE SUES

New York, May 3.—Grace George has started suit in the New York County Supreme Court thru her attorney, Nathan Vidaver, for \$10,000 damages against Frank E. Rose. Miss George alleges injuries suffered by reason of the defendant's negligence in causing a collision March 13 between his automobile and her car. She was returning from the Henry Miller Theater, where she was appearing in "The Merry Wives of Gotham", when the accident occurred. Miss George suffered severe cuts and bruises when her limousine was struck by Rose's car. David Winfield, the latter's chauffeur, was held on charges of assault and driving an automobile while intoxicated.

MISS MELLER DUE IN OCTOBER

New York, May 4.—Arch Selwyn writes from Spain that Raquel Meller has entirely recovered from her illness and will make her first American appearance in October. The Spanish singer was to have been presented with her company here last Thanksgiving, but she was compelled to cancel her trip to this country on account of contracting serious illness while appearing in Paris. Miss Meller will be seen under the joint management of the Selwyns and Charles Cochran, the English producer.

SANTLEY AS A DIRECTOR

New York, May 2.—Joseph Santley, who prominently figures in "The Music Box Revue", may try his hand at directing next season. Several managements have been negotiating for his services. Santley staged the big Equity show last week at the Manhattan Opera House and is the author of a musical comedy now current in London.

GUILD'S NEXT SEASON PLANS

New York, May 2.—The Theater Guild has accepted a new play by Sidney Howard, called "They Knew What They Wanted", which has to do with Italian-Americans in California. This is one of three American plays the Guild has promised for next season, the others being John Howard Lawson's "Processional" and "The Fountain", by Eugene O'Neill.

BARRYMORE CLOSES TOUR

New York, May 3.—Lionel Barrymore will close his spring tour in Belasco's production of "Laugh, Clown, Laugh!" tonight at the National Theater, Washington. The star has been appearing with Irene Fenwick in the Tom Cushing-Belasco play since last November.

FIRE DAMAGES CHESTER PARK, CINCINNATI, O.

The new dance hall at Chester Park, Cincinnati amusement resort, was damaged by fire, Sunday morning, to the extent of \$15,000, and other parts of the park were threatened with destruction when the flames, fanned by a strong wind, spread to the roller coaster and the vaudeville theater. Quick work on the part of firemen who responded to a ten-blow alarm brought the flames under control in a short time. The loss is covered by insurance.

Repairs on the burned portion of the dance hall were started at once by Manager Maurice M. Wolfson, and there will be no interference with the opening of the park May 17.

Late last summer a fire started less than fifty feet from the spot where Sunday's blaze originated, burned the dance hall, blue streak and several other devices, and caused a loss estimated at \$150,000. Reconstruction of the burned portion of the park had just been completed.

CON T. KENNEDY SHOWS ARE AGAIN ATTACHED FOR TAXES

St. Louis, Mo., May 3.—The Con T. Kennedy Shows, which were attached at Corsicana, Tex., Sunday morning, April 20, for back taxes of \$16,800, alleged to be due the Government, and which were released the following Sunday morning by order from Lon T. Piper, deputy Federal internal revenue collector at Austin, were attached again yesterday here for alleged taxes amounting to \$70,684.13 in a lien filed in Federal Court by the collector of internal revenue of Austin, who charged the show with evading the payment of amusement taxes there.

The show is at present at Vandeventer and Laclede avenues, under the auspices of the American Legion, for a two weeks' engagement.

SHUBERTS HAVE SEVEN THEATERS IN CHICAGO

Chicago, May 3.—With the leasing of the Auditorium Theater, the Shuberts also announce other expansions in Chicago. They have also made a booking arrangement with A. H. Woods for the Adelphi Theater and have regained control of the Apollo, which they formerly had.

John J. Garrity, Western representative of the Shuberts, has already taken charge of the Apollo and there will be a reorganization of the house staff. Lou Hosenman, who has managed the Apollo and the Adelphi for Mr. Woods, will move his office to the Adelphi.

The Shuberts now control seven houses, the others being the Garrick, Great Northern, Princess and LaSalle.

BOURCHIER'S ADDRESS STIRS HORNET'S NEST

London, May 4 (Special Cable to The Billboard).—Arthur Bouchier's attitude as a manager addressing a meeting at the Haymarket Theater under the auspices of the Actors' Association, April 28, to make acting a closed profession stirred up a hornet's nest. There has been much comment in the newspapers, Dennis Endic, Norman McKinnell and other prominent actors and actresses stating that a large percentage of the Actors' Association is incompetent.

CARLTON TERRACE BANKRUPT

Cleveland, O., May 3.—The Carlton Terrace Cafe was closed this week as the result of an involuntary bankruptcy suit filed against it by creditors, the Hallow Bros. and Decorating Co., N. B. Corawood and Ralph Idolan, former advertising manager. Its closing marks the passing of an effort to operate an exclusive, high-priced dining and dancing place. The cafe was rechristened the Sophie Tucker Terrace in February.

TREVOR STAGES WILDE COMEDY

New York, May 3.—A benefit performance of "An Ideal Husband" was given last night at the Hudson Theater, the proceeds of which will be turned over to the Inez Milholland Memorial Fund. The cast was composed of Norman Trevor, who staged the production; Elinor Gayer, Francis M. Verdi, John Seymour, George Allison, William Seymour, Hubert Bruce, W. Perceval-Monger, Elizabeth Valentine, Elizabeth Patterson, Laila Brownell, Myrtle Bauer, Bernice Vert and Merle Maddern. A group of the city's leading debutantes appeared in the ball-room scene of Oscar Wilde's brilliant comedy.

WILLIAMS SHOWS UNDER WAY

Bridgeport, Conn., May 1.—Williams Bros. Carnival opened at the Kossuth street grounds last week under the auspices of the Veterans of Foreign Wars, being the first carnival to play here this spring. Manager William reports very poor business for the week. The show continues here for another week, under auspices of the Twelfth District Political Club.

Circus Train Movement Records Are Shattered

Al G. Barnes' Show Jumps From Los Angeles, Calif., to Galesburg, Ill.

All records for circus-train movements were shattered when the Al G. Barnes Circus jumped from Los Angeles, Calif., to Galesburg, Ill., a distance of 2,058 miles. The show train left Los Angeles at 8 a.m., April 20, and reached Galesburg at 4 p.m., April 25. The run, made by the Santa Fe Railroad, was a remarkably schedule when one considers the fact that sufficient stops were made to feed and water the animals and feed the people, and furthermore that there were division points for the changing of crews. The 24-hour men of the show were unable to keep ahead of the passenger trains on which they attempted to get ahead of the show in order to purchase provisions at the division points. The Santa Fe outran the proposed schedule by nearly three days, which is considered a record in itself.

POLLIE BROS.' CIRCUS MAKES ITS INITIAL BOW

Pollie Bros.' Circus has become a reality. The initial bow was made at Portsmouth, O., Saturday night, May 3. The weather here was none too favorable for the occasion, but that had no tendency to keep the people away, at least not to a great extent, as witness the following telegram to The Billboard from John Kah, chairman Yezdigero Grotto Circus Committee, from Portsmouth, Saturday night, May 3:

"Pollie Bros.' Circus opened here tonight under auspices Yezdigero Grotto to capacity business despite bad weather. Having had many years' experience as a promoter I am able to know a show and Pollie Bros. presented the best fraternal circus I have ever seen. Many real feature acts, and the Merchant Exposition was very elaborate. Mayor Calvert made the opening address, welcoming the Grotto Circus to Portsmouth."

MRS. JOHN RINGLING

Attends Gould Estate Sale

Lakewood, N. J., May 1.—Mrs. John Ringling was the successful bidder for several fine offerings during the sale of the Gould effects at Georgian Court, the former estate of George Jay Gould, held here today.

Spurred bidding between Mrs. Ringling and W. F. Curran, representing Mount St. Mary's College, which has purchased the estate, resulted in Mrs. Ringling obtaining a 22x38 expanse of red plush carpet for \$2,000. Fifteen minutes of verbal battle following her first bid of \$20 saw this fine piece of property of the circus owner's wife.

Among other articles purchased were two composition marble benches for \$200, a Carrara marble figure for \$100 and an Italian marble figure of September Morn for \$325. The day's sales netted the estate \$12,279.50.

SUCH IS FAME!

Bethel, Conn., May 2.—P. T. Barnum is not remembered very much now in this village, whose most famous citizen he was. Local citizens have voted to tear out the memorial that the great showman gave the village when his fame was highest and put up a simple memorial to their veterans of the late war. Barnum caused a fountain to be erected in the heart of the village, and for years citizens watched artificial dolphins squirt water high in the air to drop into a circular basin. Things at length, they let the fountain leak and rust and fall into decay until only the huge basin was left, full of water only after a rain and a breeding place for mosquitoes. To bring matters to a climax Bethel folks have decided to remove the last memento of the man who made their village famous.

In connection with the above Jasper Fulton, veteran showman, states that if the Municipal Council could get some letters of criticism it probably would show them where they stood in the matter.

WM. GEAR ADDS DATE

His Circus Productions To Play Wichita Falls, Tex.—New Top Under Construction

A telegram from Wm. Gear, from Corsicana, Tex., May 2, stated that he had that day signed contracts with the Labor Union Temple Association of Wichita Falls, Tex., for Billy Gear Circus Productions organization to appear under its auspices at Wichita Falls week of May 19. Mr. Gear also advised that the Baker & Lockwood Mfg. Co., of Kansas City, Mo., was constructing a fine big tent for his circus feature attraction, for which all paraphernalia will be new.

WARREN AHEAD IN CINCY.

In connection with this week's appearance of the Rubin & Cherry Shows in Cincinnati, John T. Warren, their press representative, arrived in the Queen City several days ahead of the show. Warren has numerous friends among newspaper men in Cincy, having formerly been with The Cincinnati Enquirer and had advance stories in the dailies Sunday and Monday. Some attractive cuts also appeared. The shows' location is on the grounds known as the Cumminsville circus lot. The train in two sections, arrived from Louisville, Ky., Sunday night.

BRITISH UNIONS ARE AT LOGGERHEADS

Actors' Association and Vaudeville Artistes' Federation Can't Agree on Policy

By "COCKAIGNE"

London, May 4 (Special Cable to The Billboard).—Last Monday the Actors' Association held an open meeting, with Arthur Bonricher in the chair. A resolution pledging full support to the Actors' Association in clearing the profession of undesirables was endorsed by an overwhelming majority. Alfred Lugg was in great fighting form and trounced James Glover and other opponents of the closed shop and the union policy.

Also on Monday an attempt to enforce the closed shop against all non-union entertainments at Barrow, in Furness, was initiated by the Federal Council. There is strong feeling in the Actors' Association owing to the action of the Vaudeville Artistes' Federation. After the Actors' Association had approached Keith Kenneth, manager of the "Anna Christie" company, weeks ago and received assurance from him approving the policy of the Federal Council the V. A. F. accepted members of the company as members of the vaudeville union. The Actors' Association regards this as a treacherous breach of trade unionism and refuses to acknowledge V. A. F. tickets.

Kenneth's company was taken out after April 2. Monte Bayly went to Barrow and insisted that as the company members were members of the V. A. F. no boycott was enforceable. The Vaudeville Artistes' Federation is not a member of the Federal Council, as it disagrees with the council's policy of allowing stagehands and musicians to interfere with actors or vaudeville. Representatives of the V. A. F. applied for and obtained an interim injunction restraining the Federals or others from interfering with the future performance of the show. Legal proceedings are now pending and the Vaudeville Artistes' Federation considers that it has won the first round, claiming it has the right to accept dramatic artists and that the Actors' Association must acknowledge the V. A. F. ticket for all such artists accepted.

Labour circles are of the opinion that the V. A. F. has played into the managers' hands to break the boycott and stop complete unionization of the British theater. The Actors' Association regards the whole thing as an attempt of the V. A. F. to poach membership rightfully belonging to the Actors' Association.

The transport unions refuse to handle baggage of the Kenneth company. The Tivoli Theater, Barrow, is closed this week, but an injunction may permit it to open next week. The situation is causing tremendous excitement in professional circles, the press is running big stories for and against unionization, and many actors are passing into print with various viewpoints. The impression among actors seems to be that the V. A. F. is acting in good faith but opposed the Federation and, unfortunately, became the tool of the Association of Touring Managers to break the Federal policy.

By "WESTCENT"

London, May 4 (Special Cable to The Billboard).—The Actors' Association and the Vaudeville Artistes' Federation came to grips at Barrow April 28 when the Federal Council prevented the "Anna Christie" Company from leaving because they preferred joining the V. A. F. instead of the Actors' Association. Despite persuasion, and, it is claimed, bodily threats, they obstinately refused, so the theater went dark and the proprietor has definitely closed it until August.

There is no dispute whatever as to salaries or terms or conditions of contract, simply a clear-cut issue between the two unions as to lines of demarcation, as the actors and vaudeville artists are eligible to join both organizations. The Vaudeville Artistes' Federation obtained an injunction against Lugg and Crosby of the Actors' Association and Hugh Roberts, of the National Association of Theatrical Employees, until May 8, when they put in their defense. But this applies only to England. Whereas "Anna Christie" is due to open at the Theater Royal, Glasgow, Scotland, tomorrow, so the scene of action will be shifted to Scotland, which has different laws.

Alfred Lugg brought matters before the Scottish Trade Union Congress and Monte Bayly told them he refused to be bound by any decision they might give, so after a stormy meeting they admitted it was an international fight, but thought the "Anna Christie" Company should join the

Actors' Association. This was to be expected, because the Scottish Trade Union Congress is all mixed up with Glasgow trades and labor councils with which the E. F. C. is affiliated and to which the V. A. F. refused to belong, so the S. T. U. C. had to give the E. F. C. sympathy.

Sir Frank Benson and Robert MacDonald told the S. T. U. C. they entirely disagreed with the Actors' Association and that performers should be free to join any union they like. The "Anna Christie" Company is all ready and determined to play tomorrow night, even tho the entire local staff walks out. Underlying this is the attempt of the Actors' Association to obtain absolute control over venues or burlesques, to which the V. A. F. cannot possibly submit because ninety per cent of the principals are vaudeville artists, but the V. A. F. says it should be a fair field and no favor, with entire freedom of choice with the performers themselves.

Incidentally, the entire managerial world is interested because if the Actors' Association wins this fight it will make the Federal Council ace high. The V. A. F. will put all its resources into the fight and undoubtedly has the moral support of moderate-thinking performers. Percy Hutchinson has resigned from the Actors' Association as a result of the union trouble, and it is claimed others are following suit. Monte Bayly is handling the campaign. Meanwhile Barrow has been closed to V. A. F. cards if issued subsequent to April 2.

Curiously "Anna Christie" at Barrow was playing the Tivoli Theater of Varieties on a V. A. F. arbitrator's award contract, yet the Actors' Association objected to members of the company becoming members of the V. A. F. The Tivoli will be dark until August, but the royalty center at Barrow reopens tomorrow with a musical concert party 100 per cent V. A. F. which requires no orchestra or stage employees, so it looks like the Federal Council is making a complete mess of things.

ANNUAL SPRING FROLIC AND DANCE SET FOR MAY 23

New York, May 4.—The Children's Dramatic League will hold the annual spring frolic and dance at the Waldorf-Astoria May 23. An elaborate musical revue has been planned under the direction of Miss Ince, who has charge of the songs, and Mrs. Brunton, who has charge of dancing. Children over sixteen and their mothers will comprise the cast. Jeannette Flynn will give an imitation of Kate Ellner.

Receipts, after expenses have been paid, will be divided equally between the Dr. Fraunhofer Hospital and the Hospital for Joint Diseases.

The child was inspired by the fact that Miss Ince's little daughter was cured of lameness at one of these hospitals.

The members of the Dramatic League meet the first Thursday of every month at the Hotel Astor.

JESSIE BEERS' TESTIMONIAL

New York, May 3.—Hurtig & Seamon have set the closing date of their Yorkville Theater for Sunday evening, May 11, when a ten-star vaudeville-net performance will be given as a testimonial to the performance of Jessie Beers, a testimonial benefit performance for Jessie Beers, a testimonial treasurer, who has made a host of friends among the players and patrons since taking her place in the box-office of the Yorkville.

SEEKING BLACKSTONE?

Chicago, May 3.—The Civic Theater, now being organized by Mrs. Edith Rockefeller McCormick and associates, will, according to present plans, be operated along the lines of the most standard theaters. The promoters say there is no intention of remodeling a barn or going to the outskirts for a habitation. It is reported that the sponsors of the undertaking have opened negotiations looking toward a lease on the Blackstone Theater.

FORMER STAR SEVERELY BURNED

Auburn, N. Y., May 2.—Mrs. Samuel Hopkins Adams, former David Belasco star, and wife of the noted author, suffered severe scalp burns last evening when a red-hot comb she was using caught fire from a nearby electric stove, igniting her hair. She will be removed to her summer home on Owaseo Lake if her condition permits.

"RABBIT'S FOOT" CLOSING

Boston, May 3.—Rita Johnson Young's comedy, "The Rabbit's Foot", which opened last week at the Plymouth Theater, will be withdrawn tonight. Altho the audiences on the first nights were very enthusiastic over the play, attendance has not been encouraging. It is planned to rewrite the piece and try it out again somewhere else next season.

MUSICAL SHOWS WILL GO TO THE AUDITORIUM

Chicago, May 2.—With the leasing of the Auditorium by the Shuberts, it is said that firm will put its big musical shows into the home of Chicago grand opera next season. The impending razing of the Colonial has led to a general readjustment of plans by the big musical comedy producers for their Chicago dates. The Apollo will take care of its share but another big house is needed and, of course, the Auditorium is big enough for anything. It is also reported that Morris Gest will bring "The Miracle" to the Auditorium. This report is causing genuine interest among theatergoers. The Shuberts have the Auditorium leased with the exception of eleven weeks when the Civic Opera Company will hold forth there. It is believed "The Miracle" may be the first tenant after the close of the next season of grand opera in the Auditorium.

NEW PICTURE HOUSE FOR RICHMOND, VA.

Richmond, Va., May 3.—Mrs. A. E. Thorp, pioneer in the motion picture business in Virginia, announced today that she will ask immediately for bids for the construction of a new cinema house to be known as the Venus, which will be built on property owned by her at 1414 Hull street. The plans have been drawn and call for a modern picture theater of moderate size to cost \$100,000 approximately.

It will have a seating capacity of 1,000 and will be constructed of Indiana limestone, with a facade of classic design while the interior will be worked in quaint designs of ornamental plaster.

Mrs. Thorp was the owner of the first permanent picture theater in Richmond.

MISS COWL TO TRY NEW PLAY

New York, May 3.—Jane Cowl will play a special engagement in "The Flame", a Hungarian dance, commencing June 2 at the Selwyn Theater, Boston. The preceding week will mark the end of her regular season of "Rouge and Joliet". The cast of Miss Cowl's new vehicle will be recruited from her repertory company. Adolph Klabner, who has just recovered from an illness, will be associated with the Selwyns in the management of the production.

BLUM INCORPORATES NAME

New York, May 3.—Gustav Blum, who produced the "Shame Woman", this week went thru the procedure of incorporating his name preparatory to putting on "My Son", by Martha Stanley. The incorporation papers filed at Albany also included the names of M. Wellin and H. B. Fortes, at present associated with Blum in the Voltzer play. The capitalization of Gustav Blum, Inc., was set at \$25,000. Lyman Hess handled the legal end of the affair.

TWO SUITS AGAINST MOROSCO

New York, May 3.—Oliver Morosco is made defendant in two separate actions filed against him in the Third District Municipal Court this week. One suit is brought by Alex A. Aaron, producer, who seeks to recover \$600 for the use of the play, "La La Lucille", on the road and in stock.

The second suit is brought by Robert Emmett Keane, actor, who claims \$317 in an action for wages owing, according to contract dated February 23, 1924. Keane is being represented by John W. Searies, of the Equity legal department.

CIVIC OPERA CLOSSES BOOKS ON MAY 15

Chicago, May 1.—The subscription books of the Chicago Civic Opera Company will be closed May 15 and will not be opened until June 1. It was announced yesterday by the management, urging regular patrons to make their renewals. On June 1 the books will be opened to the general public and first applicants will have their choice of unsold seats. Subscription performances will be given next season on Monday, Tuesday, Wednesday and Thursday nights and Saturday afternoons.

BOSTON RUN FOR "DREAM GIRL"

New York, May 3.—"Dream Girl", the new musical comedy by Victor Herbert, is announced to open in Boston shortly at the Shubert Theater for a summer run. The production is booked to play Atlantic City for a week's engagement and the week following in Hartford.

ERLANGER VICTOR IN SUIT VS. KLAW

Appellate Division Approves Supreme Court Decision in Interest-Paying Action

New York, May 3.—The \$200,000 claim made by A. L. Erlanger against his former partner, Marc Klaw, arising over interest on excess capital invested in the firm by the former, was upheld in a decision handed down by the Appellate Division yesterday. The court accordingly approved the decision made by Supreme Court Justice Nichols last July in the dissolution proceedings brought by Erlanger against Klaw. Justice Nichols had directed Klaw to pay Erlanger five per cent on excess capital which the latter permitted to remain in the coffers of Klaw & Erlanger.

Klaw had contended through the dispute that if the interest on excess capital be charged at all, under the conditions of the Klaw & Erlanger partnership, it should be charged to the firm and not to him individually. Justice Nichols directed that the referee compute the amount of interest due to Erlanger personally from Klaw on excess capital investment, which amounted to various sums ranging from \$145,000 in 1904 to \$72,000 in 1920.

In the Appellate Division decision it is remarked that the plaintiff himself testified that the defendant did not attempt to stop payment of this interest to plaintiff until after the break in May, 1918.

The break came when Klaw's son, Joseph, working as auditor of the firm, got into a scrape with Erlanger as to how the interest charges should be recorded on the books. As a result of the mixup Klaw's son was fired. Klaw himself was in Europe at the time. A year later the partnership was dissolved.

"MAMMY PALAVER" FEATURE AT TRIANGLE THEATER

New York, May 3.—"Mammy Palaver", by Vera Simonton, is the feature attraction of an excellent bill at the Triangle Theater, Kathleen Kirkwood's little cellar theater, down in Greenwich Village, Seventh avenue and Eleventh street. The other plays are: "The Bitter Fantasy", "Earth", by Em Jo; "The Long Road", by Anton Tiekoff, in Yiddish by a group from the Jewish Art Theater, directed by Michael Preska, and "The World of the Insane", by Meisler Nadir, also in Jewish.

"Mammy Palaver" is an episode dramatized by Miss Simonton from her African novel, "Hell's Playground". In connection with "Hell's Playground" it will be recalled that thru her attorneys Miss Simonton sued Leon Gordon, alleging that he had "lifted" the play, "White Cargo", from her book.

AUTHOR SUES PLAY BROKERS

New York, May 3.—Sanger & Jordan, play brokers, are made defendants in a suit filed against them this week in the Third District Municipal Court by Michael Morton, author, who seeks to recover \$719, alleged to be due for royalties on sales and rights for his plays.

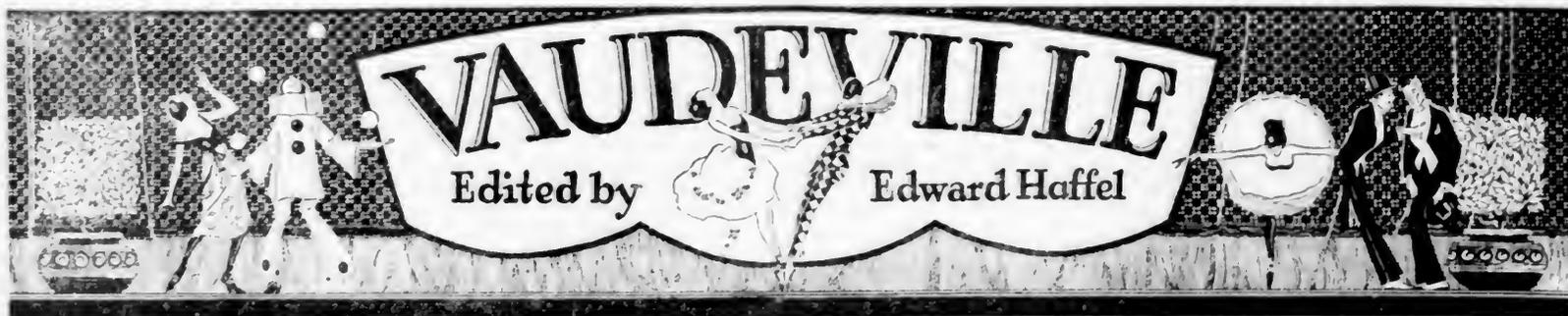
Thru Attorney Paul N. Turner, who is the Actors' Equity counsel, Morton complains that the money is due on a statement rendered December 5, 1923, including money due that accrued since May, 1921. The plays involved include "The Yellow Ticket", "Remnant" and a manuscript entitled "Other People's Troubles".

PLAY ON WHISTLER

New York, May 4.—Bradford Markie and Mrs. Sarah Jefferis Curry have written a drama on the life of James Abbott McNeill Whistler, distinguished American painter and etcher. It will be presented next season with O. P. Heggle in the title role of "Whistler". The cast will include Betty Linley, Alice Bellmore Cliffe, Gavin Muir, Arnold Lucy, Edward Fielding, Sheila Hayes, Charles Warburton, Barry Whitcomb, Edward Forbes and George Hollander.

FIELDS CLOSSES IN CHICAGO

New York, May 2.—Law Fields will soon terminate his Chicago engagement in "Hencky" at the La Salle Theater, where he will be replaced by Lulu Vollmer's play, "Sou' Up". Fields is seeking a Broadway house for his production.



J. J. MURDOCK PREDICTS LEAN BUSINESS FOR SUMMER MONTHS

Tells Business Associates That Keith Circuit Will Inaugurate Policy of Further Holding Down Expenses—Points to Hip. as Example

NEW YORK, May 5.—Predicting a long, hot summer season, with comparatively lean business for the vaudeville theaters, J. J. Murdock, general manager of the Keith Circuit, will inaugurate a policy further holding down expenses of Keith and affiliated houses without materially hurting the usual standard of the shows. In his talk with business associates the shrewd theatrical man declared that the much-heralded Democratic Convention, to be held in June, would be a rank flop instead of the vast volume of patronage the average theater manager was contemplating.

He pointed out that the influx of even 20,000 people into New York in one week would create no startling amount of business for the vaudeville industry, inasmuch as out-of-town folk usually visited the city at that period for which the convention is scheduled, and that such patronage would only keep the native New Yorkers at home from both cabarets and theaters.

No amount of planning and clever ideas, said Murdock, could compete with adverse weather conditions, and fine, sunny days for the week-end will draw the people to the seaside resorts and not the vaudeville theaters.

As an illustration he cited the case of the Hippodrome, where no end of fine ideas in presenting great shows were used to good advantage in putting on all that the patrons expected for their money, but one week in particular, when a fine show was billed at the "Hip," a few rainy days during the week hit the box-office receipts a terrific blow. Thus the fine weather will do likewise to the theaters all summer, especially the latter part of the week, when receipts usually are heaviest.

As to the policy of the Hippodrome for the summer, Murdock said he believed that clever ideas could not be expected forever, and he was not so sanguine about the big playhouse being able to run all summer.

If the cost of shows or running theaters is to be cut to any extent, it is generally conceded that affiliated houses, such as the Moss, Dreyer and other small and intermediate-time theaters, will bear the brunt of the scythe. Such theaters as the Palace, New York, type will necessarily have to put on as big a show as usual, due to the favor shown it by the transient trade that favors it in the summer season.

Last year, altho the summer was not so hot, the Palace had one of the best such seasons of its career. Being one of the cut-rate salary houses, big shows, of course, can be looked there without the Keiths worrying about the overhead.

Sliding of theater overhead expense will be distributed as much as possible and may include the films as well as acts and theater staff.

YERKES' ORCHESTRA SUED

New York, May 3.—Two separate actions were filed this week in the Third District Municipal Court against the Harry A. Yerkes Novelty Orchestra by Edo Rheinstrom, who alleges \$215 is due per for commission in obtaining a vaudeville engagement for the defendant. The second suit is for \$210 on an action of a check upon which payment was stopped.

In the second suit Harry A. Yerkes, Jr., attorney, 165 Broadway, Yerkes sets forth a general denial and that the alleged agreement mentioned by Rheinstrom was illegal. He also questions the plaintiff's license to conduct a theatrical employment agency.

Yerkes also filed a counter claim of \$4450 damages for breach of contract to book Yerkes' Jazzarimba Orchestra.

HOUDINI TO EXPOSE YOUTH'S MAGIC EYES

New York, May 3.—Harry Houdini has accepted a challenge to expose the modus operandi used by Joaquin Argamasilla, Spanish youth, who has come to this country with the claim that he is possessed of supernatural powers that permit him to read thru metal.

When the youth's managers heard that Houdini thought lightly of the boy's powers they issued a challenge to the master magician, which he immediately snapped up. The acceptance reads in part:

"If he will post \$5,000 against my \$2,500, the winner to give the money to a charity to be named by him, I will wager that I will prevent him from presenting his tests under conditions acceptable to all members of the committee; that I will duplicate his feats under the same condition under which he does them and, if he still insists that he is possessed of supernatural power, I will expose his methods."

Siegel Sues Topics, Claiming Freezeout

Files Supreme Court Action for \$5,000 Alleged To Be Back Salary

New York, May 3.—How officials of the Keith organization inveigled A. E. Siegel, manager of the Literary Digest's motion picture department, into parting with the controlling interest in Timely Films, Inc., producers of Topics of the Day and Aesop's Fables, as set forth in the complaint, will be revealed when Siegel's suit for back salary is tried in the New York County Supreme Court next week. The present action calls for damages of \$5,000.

According to Siegel, the film company was organized by him in 1919, A. J. Van Buren buying half an interest minus one per cent of the stock. Thru a deal engineered by J. J. Murdock, of the Keith outfit, Van Buren, Siegel alleges, assigned his interest to the vaudeville organization, the stock in time getting into the hands of Murdock, J. Henry Walters, counsel for Keith's Harry Jordan, Frank Vincent, Martin Beck and Reid Albee.

In 1921, Siegel further charges, after Timely Films' income for the current year reached \$400,000, the organizer of the corporation was persuaded to dispose of his controlling share of stock. His forced resignation as an officer and director of the corporation soon followed. As the result of this stratagem, Siegel alleges, he was deprived of four months' salary due him. Other interesting financial maneuvers engineered by the higher ups in the Keith organization are expected to be brought out at the trial.

TWO THEATERS IN GLENS FALLS, N. Y., CHANGE HANDS

Glens Falls, N. Y., May 3.—The New York Operating Company assumed the management of the Park and Rialto theaters here this week, under the terms of an agreement with Fred E. Colburn, who previously purchased the interests of Fred Mausert and George Bird in the Rialto Theater Corporation, which controlled the two houses. Edward L. Weill, for the last eight years manager of the Strand in Syracuse, was installed as manager of the theaters for the operating company. Arthur G. Whyte, film broker for the Keith Circuit, will act in the same capacity for the local houses. He is one of the five New York men who incorporated the new company. The present picture policy will be continued, but it is said that in the fall Keith vaudeville may be installed at the Rialto.

ACADEMY, NEWBURG, N. Y., SOLD

New York, May 3.—The C. & V. Corporation has sold the Academy of Music, Newburg, N. Y., to Louis Hanmore, owner of the Broadway Theater, that city. The C. & V. Corporation is one of the many corporate names under which Sol and Abe Coleman and N. Vinegrad operate and deal in theaters. The recent sale is the twenty-fourth one in which they have figured since entering the theatrical realty game.

THEATERS GIVE BENEFIT FOR MINERS' FAMILIES

Wheeling, W. Va., May 4.—Local theaters held benefit performances today for the families of the miners who were killed in the Benwood disaster. No fixed admission was charged and whatever was given by the patrons will go for relief. The idea of the benefit originated with George Schafer, manager of the Court Theater.

LEE W. ARRIS A MANAGER

Chicago, May 3.—Leo W. Arris has been made manager of the Eighth Street Theater, formerly the old Aram Grotto.

THEATRICAL DISTRICT FLOODED



Water instead of people filled the theatrical district of Cumberland, Md., March 29, when the worst flood in the history of that city was at its height.

DOROTHEA ANTEL BENEFIT AT CHINA INN MAY 16

New York, May 4.—The Drama Comedy Club, of which Edyth Totten is founder and president, will give a luncheon benefit for Dorothea Antel May 16 at the China Inn, 60th street and Broadway. Arrangements are under the supervision of Miss Totten, Hotel Astor. All proceeds will go to Miss Antel to help tide her thru the summer.

Dorothea Antel is still confined as a result of an accident five years ago, which deprived her of the power to walk, and has had a particularly trying winter.

JAMES DOUGLAS BENEFIT

James Douglas, the original "Mad Butcher," presented one of his peribolic benefit performances at the Labor Temple, Cincinnati, May 1. The following took part and gave a good account of themselves: Dwight Hornan, Mr. and Mrs. Tom Burns, Lew Moore, Attorney H. W. Qultman, Truceman Birrsh, Clyde Hornan, Frank Fortune, Frank Smith, Bob Helman, Gus Harp, Eddie Holmes, Nat and Al Hyams, J. B. Douglas and Professor Spicker.

PA. THEATERS CHANGE HANDS

Ellwood City, Pa., May 2.—The Liberty and Majestic Theaters here have been taken over by Myron S. Gelbach, manager of the Strand Theater, and Joe Schuler, local merchant. The deal was consummated last night. Mr. Gelbach purchased the Strand, Ellwood City's only other theater, from Horace Abbatello January 8. Long-time leases have been procured. The new management will assume control of the Majestic and Liberty June 1.

"The committee shall be composed of two persons selected by me, two selected by Argamasilla or his representatives and the fifth to be selected by the four."

Earlier in the week Houdini witnessed the Spaniard's performance, following which he pronounced it a fake. Reference is made to this demonstration in the Magic Department of this issue.

NEW BOOKING OFFICE OPENS

Indianapolis, Ind., May 3.—It was announced here this week that George Bentley, of St. Louis, has opened a new office in this city known as the States' Theatrical Exchange. Charles Flagler, of the vaudeville team of Flagler and Malls, has been placed in charge of the office, which is booking theaters in Indiana, Kentucky and Illinois.

POLI PURCHASES HOTEL

Bridgeport, Conn., May 3.—S. Z. Poli has purchased the Sound View Hotel, adjoining his summer villa at Woodmont. According to plans, he intends to spend more than \$50,000 in extensive changes which will eliminate the hotel and other small buildings near the villa and beautify the shore property, making it the garden spot of Connecticut.

NELSON AND LEONARD REUNITED

New York, May 3.—Billy (Back) Nelson and Bert (Duke) Leonard have reunited after a separation of several years, during which time Nelson appeared in "Love Steps". They have revived their old act and will be known as Nelson and Leonard.

Refusal To Sell Out Starts New Brunswick Vaude. Battle

Opera House Owner Meets Keith Opposition by Raising Bill From 5 to 11 Acts—Says Other Side Tried To Trick Him Into Selling

NEW BRUNSWICK, N. J., May 3.—The vaudeville war engaged in by Walter Read, of the State Theater, backed by the Keith organization, and Michael Jelin, real estate magnate and owner of the local opera house, gives promise of being a fight to a finish. Jelin declares that the battle for patronage was precipitated by the determination of the Read-Keith alliance to freeze him out after he refused to sell his house.

Strange ways of doing business Read has, according to Jelin. Read, head of the Walter Read Theatrical Enterprises in New York, had been dickering with Jelin to get the house, but the real estate man stood for a flat \$100,000. So Read, said Jelin, resorted to a cleverly conceived stratagem.

One day Read called at Jelin's office, said the real estate man, accompanied by a reporter from the local Home News. In the presence of the reporter Read announced that he was prepared to pay \$35,000 for the opera house. The younger scribe noted this pronouncement, and was then asked to step out into the anteroom.

To the astonishment of the real estate operator, Read proceeded to raise his ante to far over double the original offer. Jelin, however, stood pat. The next day the local sheet carried a story to the effect that Read offered Jelin \$35,000 for the house. According to Jelin: "It was Read's game to scare away prospective buyers by this rather adept psychology; my theater will force you out of business anyway, but I'll be kind enough to relieve you of the house before its value dwindles toward the vanishing point."

After this play of wits Jelin announced that he was going to stick by his opera house and not sell at any price. Then came the battle for survival.

Battle Starts in Earnest

The opera house, booked thru an independent, was the older house, and had been playing five acts and pictures until the State loomed up for competition. The State, advertised as a R. F. Keith house, also played to a five-act and picture split-week policy at the beginning. But when Jelin refused to come thru the Keith office added two more acts to the bill. The opera house the following week also added two more acts to the program. Last week the State let it be known that it would present ten acts and the price would be lowered from 50 cents to 40 cents. Not to be outdone by this slight raise, Jelin instructed his booker to meet the ante at once.

Jelin the other day decided to outmove the opposition by putting on eleven acts and the regular feature picture the coming week. Consequently, unless the Keith office makes a change at the last minute, the New Brunswick vaudeville fans will have the choice of seeing ten acts at R. F. Keith's State or eleven acts at Michael Jelin's Opera House.

Jelin says that he has the resources to carry the battle to a finish and that the townsfolk can be depended upon to back him to victory. Altho both houses are said to be losing heavily in the tug-of-war, Jelin declared today that his house is playing to a profit. The opera house owner, a resident of New Brunswick for the past thirty-five years, is the leading real estate operator in Middlesex County, N. J.

Quarrel about the local vaudeville contest, Walter Read today said that all information was to be obtained from J. J. Murdock, general manager of the Keith Circuit, who has charge of running the house. So there you are.

In past years the opera house closed for the summer, while the State went into stock during the warm spell. With the vaudeville war at its height just now, neither theater is likely to close for the summer; that is, at least suspend its vaudeville policy. Jelin is determined to carry the fight on thru the summer, while the Keith office, rather than withdraw from the fray at this point, is expected to go on playing vaudeville during the warm season instead of stock.

It looks like a "hot" drawn-out fight, with the local vaudeville fans and many acts, usually the time of the year, the gainers.

LAUDER PACKS 'EM IN

London, May 4 (Special Cable to The Billboard).—Sir Harry Lauder played to record business during his engagement at the Victoria Pal-

Hyatt Offices Leased by Milton Schuster

Well-Known Agent Is Now Exclusively in the Booking Business

Chicago, May 2.—Milton Schuster, for years a partner in Hyatt's Booking Exchange, and one of the best known booking agents of musical comedy, burlesque and tabloid in the West, has leased the Hyatt offices in the Delaware Building as a result of Mr. Hyatt's removal to New York. Mr. Schuster who, incidentally, is a comedian and professional of rare attainments, announces that he has absolutely no connection with any other tabloid booking office whatever and is booking people exclusively into musical shows. Further, he said that business is splendid.

Even after Mr. Schuster was a partner of Larry Hyatt he continued his own big musical comedy show on the road. Now he is in the booking business and nothing else. This office, long known as a rendezvous of managers, agents and performers in burlesque, musical comedy and tabloid, is a busy place. Mr. Schuster is also an artists' agent, placing all people with the Graves Bros. Attractions, Billy Main's Musical Comedy Company and the Bert Smith Attractions. He also supplies most of the people for the State-Congress and Empress Theater musical stocks.

Mr. Schuster is also furnishing some of the people for the Fox & Krause companies in Milwaukee and Minneapolis, as well as for a number of other shows scattered over the United States. Mr. Schuster enjoys one of the largest acquaintances in his field of the amusement world in the entire country. On the road twenty years himself as a professional he knows most of them personally. In his advertising in The Billboard he is using the slogan: "Be a Booster for Milt Schuster." It is a safe bet that most of them are. Milt knows what they want and how to get it for them.

Schuster Bookings

Milton Schuster reports bookings to various musical shows during April as follows:

Marie Roderick, Thadd Demonico, Alene Palmer, W. A. McDowell, Inez Jaffan, Jack A. Wall, Maud Kirby, Gene May, Seymour and Bates, Esther Stow, Berde Del Porte and Inez Marvin, with Graves Brothers' Attractions; Quentin Ferguson, Bonnie Barr and Jack Foley, with Harvey D. Orr; Edna Fauntleroy and Carol Doerlan, Florence Croman, Mabel Shalberg, Wanda Brunstrom, and Jack Shackleton, with A. H. Marcus; Evelyn Williams, Dotty Hendley and Guy Swanson, with Charles Soladar; Ernie DeVoy and wife, Victoria Vincent and Bobbie Vall and wife, with W. D. Sacker; Leona White, Hazel Hansen and Seldel Sisters, with Burns & Dolan; Winona Macdonald, with A. B. Hascro; Leroy Weeks and wife, with Vogel & Miller; Frank and Betty Jaquet, with Marshall Walker; Wolfe and Noel, with State-Congress Theater; Roy Cowan and wife and Cowan and Beardsley, with Lyric Theater Company, Ft. Wayne, Ind.; Mary Lambory, with Capitol Theater, Lansing, Mich.; Babette Winifred and Dot LaMont, with Lew Kelly; Helen Phillips, with Harry Hill; Bert Bence and wife, with Billy Wehle; Florence Gale Saxo Trio and Benton and Clarke, with George Sweet; Earl R. Miller, with Lou Sidman; Walter C. Brown, with George Fenner; Loretta LaMar and Robbie Jean, with "Southern Elrits; Agnes Walsh, with Hal Kiter; Delaine Chalmers, with H. W. McCall; Louis Morgan, with Capitol Theater; Wayne Kirk, with Lew (Red) Mack; Ray Hanley and wife and Tommie Pickert, with W. J. Lytle; Beach Sisters, with Lyric Theater; Frank Reynolds, with

EQUAL EXCHANGE OF ACTS

Is Sought of England by German Vaudeville Artistes

London, May 4 (Special Cable to The Billboard).—Trouble has developed in Germany thru German managers engaging so many British acts. A demonstration is to be held in Berlin May 6 demanding that an embargo be declared against British acts unless British managers engage an equal number of German acts.

This agitation is not handled by Max Konorah, but by Germans who are dissatisfied with the present order.

EXPECT \$100,000 FROM N. V. A. BENEFIT PROGRAM

New York, May 3.—Approximately \$100,000 will be realized by the National Vaudeville Artists this year on its N. V. A. Souvenir Program to be sold at the four special benefit performances to be held May 11 at the Hippodrome, Metropolitan and Manhattan opera houses and New Amsterdam Theater.

The program, which will weigh five pounds, is to have an imitation leather cover, 520 pages, an increase of 100 over last year, and a print order of about 15,000. Thirty-three of the pages will be in colors.

More commercial advertising than last year is said to be responsible for the added business in the program, which is being handled by John Byram, of Mark Luescher's staff. Rates for the advertising ranged from \$300 per page down, altho frequent donations for larger amounts are sometimes added to the established price by various folk of philanthropic turn of mind.

BOOKED FOR PANAMA

New York, May 3.—Harry Walker will sail twenty-five cabaret singers and dancers to Panama May 15. They will be split up to work in five cafes under the management of the M. L. Kelley Enterprises, of which Walker is New York representative.

Walker also is getting together a revue for Larry Fay's new dining and dancing grill, which is opening soon at 107 West Forty-fifth street. The place will be known as "El Fay", and Harry Walker, Inc., will be general entertainment director. Fay, the man who is opening the cafe, operates a string of taxis. Harry says the new revue to go in there is to be headed by a "name" and contain about fifteen people.

Helen Burke, singer; Bernice La Rue, dancer, and Jim Beckley, comedian, were placed as additions to the show at the Peek Inn, thru the Walker Agency, and Dolores Ferris, Ross Snow and the D'Armond Versatile Five opened Monday with the vaudeville act, "The Court of Old King Cole".

ACTRESS SUES FEINBERG

New York, May 3.—Sylvia Loyal, actress, filed suit this week against Abe I. Feinberg, agent, from whom she is seeking to recover the sum of \$1,000 for alleged breach of contract.

According to Dimen & Dineen, for Miss Loyal, the action is a result of a contract made between the principals whereby Feinberg was to procure an engagement for fifteen weeks at the Palais Royal this city. The contract for Miss Loyal failed to materialize and other engagements she played during the fifteen weeks paid her all but \$1,000 of the sum she would have earned had she opened at the Palais Royal. The agreement set forth that she was to open at the cabaret December 15, 1919.

In the answer filed by counsel for the agent a general denial is set forth and a counter claim entered for \$250.

LOEW HOUSE N. V. A. RECORD

New York, May 3.—The Marcus Loew vaudeville organization believes that the Loew State Theater, at White Plains, N. Y., broke all records for contributions by patrons for the N. V. A. benefit fund in proportion to its size and the town. Aided by exploitation stunts done by a feature act, the house collected \$600 from its patrons during the week. The population of the entire town being 21,000, it appears that about thirty cents per capita was contributed thru the Loew State, which is not the only house there.

LOEW FEATURES

New York, May 3.—Feature acts routed over the Loew Circuit this week include Jan Rubin, composer, violinist, and battles in a mystery straight-jacket act. The latter is being exploited on a large scale and is working in with an extensive hallyloo program that is getting considerable business.

Fox & Kransie; R. F. Duke, with Arthur Harris; Cleo Lewis, with "Footlight Follies"; Bobbie Garbe, with Mary Brown's "Tropical Mads"; Buddy Carmin and George Keystone and wife, with Al Borde; Doris Lampanou, with Golden & Long.

MUSIC MEN VISIT CONGRESS AGAIN

Big Delegation Goes to Washington To Oppose Copyright Amendment

New York, May 3.—More than two score members of the American Society of Composers, Authors and Publishers and other opponents of the passage of the bills before Congress to fluker with the Copyright Act left today for Washington to attend the hearing set for tomorrow before the House Patents Committee, which is expected to concern itself mainly with the measure introduced by Representative Walter H. Newton (R) of Minnesota. This bill (6250), introduced January 26 by Newton, is for the purpose of freeing copyrighted musical works for public performance. According to the Congressman's own statements, everything copyrighted should be freed for radio broadcasting, even printed united in papers and periodicals.

The delegation representing the authors and composers is one of the strongest ever assembled, and the concrete facts it has gathered for presentation before the committee are expected to overshadow anything yet produced by the proponents of the various copyright amendment bills. Answers to all arguments put forth by the motion picture, radio and other interests will be supplied in full by the A. S. C. A. & P. contingent.

Included in the delegation are: Gene Buck, Victor Herbert, president and vice-president respectively of the society; J. C. Rosenthal, general manager; E. C. Mills, chairman of advisory board; Silvio Hain, also of the board, and Nathan Burkan, general counsel. Also the following author, composer and publisher members of the organization: John Philip Sousa, Irving Berlin, Harry Archer, Chas. K. Harris, Gille Speaks, Earl Carroll, president of the Songwriters, Inc.; Con Conrad, Bonnie Davis, Harry Alst, Lou Breau, Charles Tobias, Harry Von Tilzer, Saul Bornstein, Jay Witmark, Louis Bernstein, Max Dreyfus, Jak Yellen, Milton Azer, Rudolph Frind, William Jerome, Werner Jansen, Harry Thorne, Joseph McArthur and Jerome Korn.

Other organizations also are represented, the playwrights being championed by Augustus Thomas, executive chairman of the Producing Managers' Association. Albert T. Reid, chairman of the Legislative Committee of the Authors' League, will look after the authors' end of the argument as affects their particular side.

Tonight the songwriters will stage another ad lib show at the National Press Club in Washington for the newsmen. The impromptu show put on two weeks ago proved a great success for the local members, who seldom have an opportunity to be entertained by the writers.

LOEW CLUB PLAYS TENNIS

New York, May 3.—Members of the Loew-Metro Club opened their athletic season today and have made arrangements whereby they will have exclusive use of the Van Keltou Stadium every Saturday from 2 to 4 p.m., where tennis matches will be held. Inter-office baseball games to be played at the Catholic Proprietary grounds are also among the plans of the athletic members.

AGENTS SUE BICKEL

New York, May 3.—George L. Bickel, appearing in "Paradise Alley", was sued this week in the Municipal Court by Will Roehm, of Roehm & Richards, for \$225 as a result of alleged breach of contract. August Dreyer, attorney for Roehm, avers in the complaint that the money is due for commissions for obtaining for the actor the "Paradise Alley" engagement, and that an agreement was made to pay commissions January 31, 1921.

LETRIMS ON HOLIDAY

New York, May 3.—Florence Weston and her husband, Leon Letrim, who recently finished an engagement at the Palais Royal, have gone to Wilmington, Del., to visit the dancer's parents.

COMMODORE THEATER SOLD

Chicago, May 3.—The Commodore Theater and office building, Irving Park boulevard and Albany avenue, was sold early this week by the Commodore Corporation to Harry Moss for a reported consideration of \$212,500. Isidor Gumbiner has already leased the property for fifteen years, taking charge May 1.

CLUB AGENT REGISTERS MANY AT \$1 EACH BUT BOOKS FEW

Nicks Stage-Struck Typists Who Get Only a Promise for a Receipt—Own Stenog. Nabs First Real Job That Comes In

NEW YORK, May 3.—No matter whether business is good, bad or indifferent, so far as the booking game goes there is always a way out—if one is resourceful enough. Take the case of one well-known club booker, whose activities in the past have on several occasions invited the attention of the police.

This booker has hit upon a racket that is bringing in a Ponzi profit, with little or no investment. And, providing the police don't butt in, this booker stands a chance of piling up a neat bit of change.

The method is so simple and the paradoxical part of it is that the worse show business becomes the greater are the returns. The system wouldn't be worth a dime if there weren't a lot of people out of work and a lot of answers to ads in the "Help Wanted" columns of the newspapers.

The little office of the agency in question is jammed every morning with people in quest of a job. Some want a job in a show, some in a cabaret, some in vaudeville, some will take anything within reason, while others hope to connect with a cloak and suit house as models.

The majority of those who answer the ads are unsuspecting girls who aspire to theatricals or to a position as model. Many of them never put a foot on a stage or know the first thing about modeling.

They are all interviewed separately, however, by the secretary, whose business it is to "get them on the books", a thing that entails a registration fee of \$1. None is ever turned away because of there being no positions to fill—which is usually the case at this agency—and none, irrespective of who or what she may be, is refused the "registration" privilege.

Applicants are told that they must register before they can be sent out for a job, and that once they register they can always turn to the agency for positions. They are not told, however, that in case they are ever placed, the first week's salary, or the equivalent of a week's salary, must be turned over to the agency as a commission. However this possibility is remote.

Some of the girls who come into the office aren't suitable for mob some work in pictures let alone modeling or working in a show, but they are flattered to a point of extravagance and told they would make a good dancer, a good model, or something of the sort, and that if "you had been here last week I could have placed you in a job that paid so much," etc., etc., mentioning the salaries in each instance to impress the huge benefits derived from registering with this agency.

The selling spiel is a good one, and few fail to come across with the dollar. One girl was heard to remark that it was worth that much to be able to have some one to fall back on whenever in need of a job. Little do they realize that the chances are 100 to 1 that they'll never be placed—because the orders for people in this particular place are few and far between—nor do they know that it's going to cost them a week's earnings to repay the "favor".

So far as the agency is concerned when it has collected the dollar its interest in the enrolled jobseeker ends. As many as fifty girls have registered with the agency of a forenoon, each paying the fee, while not one was sent out on a job.

The other day a man accidentally stumbled into the office and asked whether they could supply him with an ingenue for his vaudeville act. The secretary took the job herself.

CONCERT MANAGERS SUED

New York, May 3.—Fulcher & Bohan, concert managers, were sued this week in the Third District Municipal Court by the T. J. Hayes Printing Company, which claims a balance of \$432 alleged to be due for printing sheets and posters.

CLEF CLUB SUES

New York, May 3.—The Clef Club of the City of New York, Inc., a colored musicians' organization, filed suit this week in the Municipal Court against Peter J. McGovern, to recover money due for entertainment supplied to the Manhattan Club May 13, 1922. Balance of \$90 is claimed by the orchestra club.

THOUSANDS RAISED

For Families of Dead Firemen

Chicago, May 1.—Nearly \$5,000 was taken in at the special matinee Monday of "In Bamville", at the Illinois Theater, given by Sissle and Blake, under the auspices of The Herald and Examiner. The entire theater was sold out in less than twenty-four hours. The matinee was a benefit performance for the families of the nine firemen killed in the Curran Hall fire last week.

The cast of "Bamville" gave its services, as also did the orchestra and the stage hands. A benefit for the same purpose will be given in the Colonial Theater next Monday afternoon. Joe Cook, principal comedian in "Vanities", will be master of ceremonies.

More than one hundred artists and acts have tendered their services for the monster benefit to be given in the Auditorium next Sunday afternoon. The beneficiaries of this entertainment will be the citizens' trust fund for the firemen and police of Chicago and National Vaudeville Artists' sick and benefit fund. Among the artists who will appear are Duncan Sisters, Ina Claire, Chick Evans, Peggy Joyce, Joe Cook, the Paul Whiteman Band, Edith Day, George Marion, Lew Fields, Sam White, Eva Puck, Isham Jones, the Harry Carroll Company, Husk O'Hare's Orchestra, Ruth Etting, Jule Buffano's Orchestra, Jay Brannan, Stanley Rogers and Jane Green.

OSBORNE TO DIRECT PLAY

Auburn, N. Y., May 3.—Thomas Mott Osborne, noted prison reformer and millionaire Alburian, is director of the play, "Creatures of Impulse", to be given under the auspices of W. Mynders Rice Post, American Legion, at the Auditorium Theater May 26 and 27. While in New York City this week Mr. Osborne arranged for costuming the play.

GITZ-RICE IN PARIS

New York, May 2.—Lieutenant Gitz-Rice is at present in Paris, where he has contracted to write the music for a new spring revue starring Miss Spinnely. The composer, famed for his "Dear Old Pal" and other war songs, appeared in vaudeville this season with Hal Forde.

Outlawed M. M. P. U. Now Seeks Reconciliation With A. F. of M.

With Court Decision Against Them and Threatened With Foreclosure of Mortgage on Club-house Officers Extend Olive Branch

NEW YORK, May 3.—With foreclosure of a mortgage on the million-dollar clubhouse threatened unless the matter is settled next week, emissaries have been sent by officials of the Musical Mutual Protective Union to sound out Chairman Edward Canavan, of Local 802, regarding the reconciliation of the two organizations. At a special meeting of the outlawed union held this week President Tony Mulieri, after commenting on the waning interest of the members in the organization, suggested that the "easiest way out" of the present predicament would be to withdraw the appeal of the case against the American Federation of Musicians, amend the charter and negotiate with the national body.

What is regarded as the finishing touches to the legal hopes of the M. M. P. U. for reinstatement in the federation was the granting by Supreme Court Justice Giegerich this week of a permanent injunction restraining the outlawed organization from in any way representing itself to be associated with the national body.

At the meeting called the other night to stimulate the sale of bonds to meet a heavy deficit in the M. M. P. U.'s treasury, set by Mulieri at \$30,000, hardly two hundred members attended. Mulieri told the gathering that the bond issue had thus far been very poorly subscribed to; that only \$300 worth had been taken; that the members ought to realize how important it was to make the bond issue a success, particularly in view of the fact that there are several debts to be liquidated, including the \$5,000 note given to the union's chief counsel in the recent court proceedings, which had already been returned protested, and the interest on the mortgages due May 4.

Thirty thousand dollars would carry the organization over for a reasonable period, said Mulieri, half of which amount had to be raised between now and the early part of next week to prevent the foreclosing of the mortgage on the building. Mulieri assured the members that if the M. M. P. U. finally negotiated with the federation and they continued to occupy the clubhouse the building would still be theirs, provided they kept it free from debt.

Following the special meeting a go-between

called upon Canavan seeking to learn whether the Governing Board of Local 802 would be willing to meet with the Board of Directors of Local 310. Canavan's answer was that the Governing Board would be willing to meet any committee selected by the M. M. P. U. on condition that every member of the committee was a paid-up member of Local 802. He added that on his return from the national convention at Colorado Springs three weeks hence, if the M. M. P. U. delegation was prepared to negotiate, he would immediately call a meeting of the Governing Board. By restricting the M. M. P. U. reconciliation committee to men with Local 802 paid-up cards, the three chief officers of the outlawed organization—Mulieri, Abraham Nussbaum and Dick Halle—would be eliminated. All the other members of the executive board are members of Local 802, however.

Justice Giegerich's decision practically confirms Justice Black's findings, in which he dismissed the M. M. P. U.'s complaint against the federation. The later court opinion follows:

"The defendant, opposing the plaintiff's motion for an injunction pendente lite (pending trial of the appeal) while practically admitting that its use of the words complained of as a part of its title (association with the A. F. of M.) is in violation of the plaintiff's rights, asserts that a stay granted in an action in this court in which it was plaintiff, and the plaintiff herein the defendant, is an effective bar to the present application.

"A careful examination of the papers on file in that action, including the judgment herein, which were submitted with the papers on this motion, leads to the conclusion that such claim is wholly without merit. The action referred to was brought to compel the reinstatement of the defendant herein as a local of the plaintiff union on the ground that its expulsion by the said union was illegal, and after a trial

VAUDEVILLE in REVIEW

THE Simon Agency, of Chicago, has been charged with breaking the two principal commandments of the Vaudeville Managers' Decalog. They are:

I.—Thou shalt not take the name of E. F. Albee in vain, for E. F. Albee will not hold him guiltless who taketh his name in vain.

II.—Thou shalt not sledgehammer the artiste; that is, not while the Equity considereth his lot.

If you would know more, read on, for the appended epistles, the first according to Albee and the second by Simon, called John, are self-explanatory.

The following letter has been brought to my attention by the artistes who received it. I know of nothing more vicious, yet I feel it was unpremeditated. While I am very anxious to raise as much as possible during the coming year, it has never been my custom to give orders to send out such drastic letters as this one from the Simon Agency. I have written letters to artistes asking them to give such consideration as they could afford to the N. V. A. Fund during the drive, but this I feel is a legitimate and necessary communication. It is not compulsory for any one to contribute or to take an ad. It must come voluntarily, the same as the artistes voluntarily join the N. V. A.

I had supposed that sledge-hammer methods had been entirely eliminated in vaudeville, but this letter has all the earmarks of a demand and my name is used without authority. I never gave any such instructions, and while I am willing to stand the brunt of most any criticism, provided it emanates from me, I have come to the conclusion that I do not propose to have my name used in any such manner as it has been used in this instance. My instructions to all managers, booking agents, etc., have been not to demand, but to let kindness and a co-operative spirit bring about the results which we all desire in our business.

(Signed) "E. F. ALBEE."

THE SIMON AGENCY

"Dear Friends—On May 11, 1924, the Eighth Annual National Vaudeville Artists, Inc., Benefit will be held at the B. F. Keith New York Hippodrome, Metropolitan Opera House, Manhattan Opera House and the New Amsterdam Theater.

The purpose of this letter is to secure an advertisement from you for the program.

It is obligatory upon each and every act under our direction to subscribe a certain amount of space, your quota being computed on the number of weeks worked either for this or any other office.

Mr. Albee has instructed us to write you requesting this ad, and we are enclosing herewith an order which you will return together with your check so as to reach us by return mail.

We wish to impress upon you the importance of your subscribing a liberal amount as we are required to make a report to the booking office of the subscribers and nonsubscribers.

Very truly yours,

(Signed) "THE SIMON AGENCY,"

"By John B. Simon."

We wonder what Mr. Albee means by calling this letter "vicious" in one breath and in the next excusing it as "unpremeditated". It strikes us as strange that the Simon Agency should write a letter without first meditating on the consequences. We must admit that Mr. Albee has us a bit buffaloed, as the saying goes. Take that reference about his being willing to stand the brunt of most any kind of criticism "provided it emanates from me." Now what does he mean by that? Of course, that line that refers to it not being any more compulsory to contribute or take an ad than it is to join the N. V. A. is easily explained!—THE EDITOR.

The complaint was dismissed on its merits. The plaintiff herein did not seek any affirmative relief in that action, and none was granted to it other than a money judgment for costs and allowances (\$2,000). The stay of execution granted in that action therefore undoubtedly refers to the money judgment, since the defendant was granted no other affirmative relief.

"The defendant argues that part of the relief sought in the present action can be obtained in the action above referred to, and the balance thru the medium of an action of replevin, and that hence there is no justification for the present action as well as the present application. I do not think that such point is well taken. It clearly appears that the acts now sought to be enjoined are a clear and deliberate invasion for the plaintiff's rights and the motion for an injunction pendente lite should be granted with \$10 costs."

GERMAN ARTISTES NOW TURN UP NOSES AT AMERICAN JOBS

Offers of Lucrative Employment Here Fail To Lure Them From Homeland Since Stabilization of Mark—American Acts Booked

NEW YORK, May 3.—German artistes, who a few months ago were clamoring for American engagements at any price, are now figuratively turning up their noses at offers of lucrative employment in this country, according to a communication received this week by a well-known international agent here, from his representative in Berlin.

The stabilization of the Rentenmark with its attendant return to normalcy has resulted in conditions of so favorable a nature to German artistes that they are reluctant to leave the homeland. And this despite the fact that their country, since the removal of the ex-enemy alien ban by the Variety Artistes' Federation of Great Britain, is literally overrun with English turns.

Recently A. E. Johnson, a broker in international talent, called his Berlin office to line up a score or so German turns of the better class for fair engagements of about fifteen weeks' duration in this country. This week he received a letter from his Berlin representative saying that, altho the latter had about seventy-five of the big German acts on his books, he couldn't interest a single one in the American offer.

Johnson also has a number of American acts signed for long-term engagements in Germany. In regard to the latter he has received instructions, as a result of the tremendous influx of British talent, that opening dates for the American turns will have to be moved up twenty to eight months above that originally set.

American Acts Booked

Among some of the American acts booked for this office for Germany are: Ruth Budd, who will open an eight months' tour at Hamburg October 1; Lottie Mayer's Diving Girls, opening a seven months' tour at the Wintergarten, Berlin, December 1; Horlich and Sarump, opening a nine months' tour at the Scala, Berlin, November 1, and a colored troupe, numbering six dancers and five musicians, which is scheduled to begin a five months' tour at the Crystal Palace, Leipzig, December 1. All these contracts carry an option calling for additional time.

While British artistes are swarming all over Germany since the removal of the ex-enemy alien embargo, there is a surprising small number of German acts accepting engagements in England. In fact, it is said that British managers are experiencing considerable difficulty in luring established and recognized German attractions away from the homeland.

This is largely a result of the stabilizing of the Rentenmark, which insofar as exchange goes is against England, and for this reason German managers are able to outbid their British colleagues for the services of worthwhile attractions.

Insofar as Germany is concerned the reopening of the British market may, sooner or later, have the effect of bringing salaries down. German managers are being lauded with requests to look British acts, and are therefore in a position to pick and choose, while there is a tendency on their part to offer lower salaries.

The French and Belgian unions have decided not to follow the lead of their British colleagues insofar as lifting the ex-enemy alien ban. Delegates of both continental unions have made an investigation of conditions in Germany and at a recent general meeting, according to COMOEDIA, after hearing the report to the Franco-Belgian delegations, decided:

Franco-Belgian Attitude

"That the Franco-Belgian ban on German attractions be maintained until such time as (1) the French music hall, circus and cinema managers would give assurance that the French artistes should figure in each program in the proportion of 50 per cent, and (2) an agreement had been entered into with the International Artistes' Lodge, of Germany, assuring French artistes the maximum of security while working in Germany."

In the meantime it is safe to presume that neither French nor Belgian artistes will be permitted to appear in any music hall in Germany.

Albert Voyle, executive secretary of the Variety Artistes' Federation, who was largely

instrumental in having the British artistes lift the ban on German acts, in commenting on the Franco-Belgian attitude, says:

"Why the Union Independante should insist that French artistes should occupy at least 50 per cent of the program space of France we are at a loss to explain, since, even if the French ban were lifted, there would be little danger of any great influx of German acts owing to the serious differences in the rate of exchange.

"Further, French music-hall programs with rare exceptions are comprised mainly of French artistes, few of whom are suitable for Germany. French managers would be unwise not to maintain this preponderance of native talent owing to the public demand for it.

"The Union Independante, however, is under the impression that if the French ban were raised at present, for every five French artistes who could obtain work in Germany there would be 500 German artistes who would enter France.

"Knowing the salaries that German attractions are demanding and also those which French managements are capable of paying, we say again that French artistes would be faced with no such danger. However, the members of the Union Independante should know their own business best.

"Insofar as the interchange of talent between Great Britain is concerned, we are of the opinion that after the first rush is over everything will level itself out."

SAILINGS

New York, May 3.—Sailing on the Levant today are Irene Williams, operatic star; Vladimir Shavitch, conductor of the Syracuse Symphony Orchestra; Jules Hurlig, burlesque man, and Mrs. Hurlig; Pedro de Cordoba, Gustav von Seyferitz, Renee Adoree, Grace Parker, Dorothy Ruth, Ellen Kelly and Mr. and Mrs. Thomas Terris, all of whom are going to Spain on movie location.

On the White Star liner Olympic are Elsie Janis and her mother, bound for France, where Elsie will appear this summer; the Hon. Katherine Onslow, companion and secretary to the late Eleanor Duse, and Mme. Flora Perini, of the Metropolitan Opera.

Theatrical folk on the French liner La Savoie, also sailing today, are Albert Joubert and Claire Granier, of the Priscilla Theater French Stock Company; Victor Herbert, composer, and Mrs. Herbert, and Paul Mange, director of the St. Denis Theater of France.

GERMAN CONTRACT EXPLAINED

FOR the benefit of artistes who are likely to visit Germany, the following clauses of the German Standard Contract, which is based on the Tariff Agreement between the International Artistes' Lodge and the German managements, is explained:

Clause 1 provides for the payment of salary in accordance with Clause 16 of the said Tariff Agreement, which runs as follows:

"Salaries must be paid in specie or government currency on the 1st, 8th, 16th or 24th of the month when the total salary is contracted for a month or half a month. When a daily salary is contracted for it is payable daily. Immediately after conclusion of the last performance the remainder of the salary is payable. The final reckoning, however, must, at the request of the artiste, be paid during the forenoon of the last day. If payable in a traveling circus, falls on a traveling day, Sunday or holiday, the artiste can, before noon on that day, demand part payment of salary accruing to the extent of two-thirds."

Note that any stipulations or special provisions contained in the contract, and which are contrary to the Tariff Agreement, are null and void.

Clause 20 of the Tariff Agreement provides for extra payment for traveling and is in these terms:

"In addition to his salary, the artiste shall receive the cost of traveling of all persons who comprise, or who are necessary to, his act for not more than 500 kilometers (about 300 miles), third class ordinary train, or under special circumstances, express train, also cost of his requisites, apparatus, scenery, etc., up to fifty kilograms per head (about 120 pounds), per express parcels train. This includes any animals used in his act, but the cost of such requisites, etc., shall not exceed 10 per cent of the salary. Cost of rail fares and baggage is payable on arrival. Should any increase in fares come into force the management must meet such increase. The cost of baggage, however, may be made the subject of a firm or special agreement between the parties."

Clause 19 provides for the payment of extra performances or matinees and reads thus:

"If the artiste is notified that more than one performance will take place on one particular day and that his services will be required for same, then for such extra performance he shall be paid a half-day's salary. In Kino-Varieties or any similar establishments where there are two performances daily, either on the same stage or two separate stages, the salary may be agreed upon as for fourteen performances in seven days. This can only be allowed when it is made clear to the artiste at the time of signing the contract. But even in such cases any performances in excess of those stipulated in the contract must each be paid for at half-salary rate."

VAUDE. LOSING IN NEW ENGLAND

Tab. Supplanting Variety Entertainment—Hub Bookers Switching

Boston, May 3.—Vaudeville appears to be on the slip in New England. Not in the higher class theaters, perhaps, but very noticeably in the second and third-rate vaudeville houses. Local vaudeville booking agencies, as a result, are going in strong for tabloids. One has even established a tabloid department. Houses where business has been falling off under the vaudeville policy are being brought back to a better paying basis thru the substitution of rates, and the number of such shows now in this section is greater than ever before.

In and around Boston alone, for the week of May 5, the following tabs are booked in houses that have been playing vaudeville: Harry Ingalls' "Checker Girls" at the Broadway, South Boston; Marty Dupree and her "Musical Politics" at the Codman Square, where no tabloids have been shown in the past two years; Ben Loring's "Greenwich Village Revue" at the Columbia, the "Imperial Revue" at the National, "Curry & Graham's Revue" at the Old Howard, "Bot Ott's Revue" at the Waldorf, Waltham, and a number of others in various nearby towns.

The Brewster Amusement Company has controlled the tabloid situation in New England and the maritime provinces for the last seven years, not only booking the shows, but also producing many of them. Jimmie Evans also has maintained a tabloid office here, with several shows working out of it. The vaudeville agencies, when desiring a tab, for any of their houses, have heretofore obtained it from one of these tabloid offices, but the favorable outlook for this class of amusement has already led one booker, the Louis E. Walters Agency, to install facilities for the direct handling of tabs, and thus save the commissions that would otherwise go to the tabloid offices. Walters books a large number of houses thruout this section, many of which are favorable for tabs, and in order to fill the demand he may bring in shows from other sections. It will not be surprising if Gus Sun tabs, invade New England next season.

The local office of the Keith Vaudeville Exchange tried to conduct a tabloid department some time ago, but it turned out a failure and was abandoned. When Keith wants any tabs, now they usually get them from the Brewster office.

One of the probable causes for the diminishing interest of New Englanders in vaudeville entertainment is the lack of variety and new faces in the bills offered them. There are too many "home guaris" in Boston and they are worked too often in the same localities. This condition is almost unavoidable, because the territory in general has become so unremunerative that very few of the better grade or new acts will come this way unless they have a thru booking. If a booking arrangement could be effected whereby the material in this section would be offered an outlet to other parts and new talent inducted to replace it, there is no doubt that it would prove stimulating to vaudeville patronage.

Tabloids face a similar danger. If too many are brought in, and they are played too frequently in the same places, this class of entertainment also will kill itself in a short time.

"CHECHAHCOS" SHOWING AT THE RITZ-CARLTON

New York, May 3.—A pre-release showing of "The Chechahcos", the first picture ever to be made in Alaska, was held Thursday night at the Ritz-Carlton Hotel. Considerable expense and trouble were undergone to make the showing a success, which it was voted by all who attended—exhibitors, motion picture executives and newspaper reviewers.

Under the direction of H. Elliot Stuckel, who is in charge of the expedition of the production, the showing went along smoothly, for all its elaborateness. The Grand Ballroom of the hotel was used for the screening, followed by supper and dancing.

"The Chechahcos", which is being distributed by Associated Exhibitors, was directed by Lewis H. Moorman. It is a strong human-interest drama of the Alaskan gold-rush, produced with close attention to historical data. Six months were consumed in its making.

OPENINGS OF THREE THEATERS May 5 playing Sun tabloids were the Grand, Washington, Ind.; Alhambra, York, Pa., and Temple, Lewistown, Pa.

Theater Men's Campaign To Avoid Confusion on the New Tax Plan

Newspaper Space Will Be Used To Explain to Theatergoers That Admissions Only Up to Fifty Cents Escape Taxation

NEW YORK, May 3.—General confusion and misunderstanding among theater patrons is expected to result from the abolition of the tax on all amusement tickets costing fifty cents and less, it was observed by theater managers this week.

To avoid the severe setback suffered by theater managements during the first three months of the Federal tax's application it is planned to launch a campaign of enlightenment for the general public.

About the time the partial admissions tax becomes effective the theater men plan to impress upon the theater-going public thru newspaper articles that the repeal only applies to tickets sold at fifty cents and below, and that the prices of legitimate and better class vaudeville theater tickets are practically unaffected.

The public, it is assumed by the observant theater manager, usually gets the facts, particularly those pertaining to taxes, muddled in its mind, and it is up to the theater managements to intercept this inevitable confusion of facts before the repeal goes into effect.

For the first three months of federal admission taxation investigators found that the public in general questioned the right to impose the tax and a large percentage of prospective patrons turned away from box-offices rather than pay the ten per cent tax. It took the theater managements in general more than five months to get the public to "see the light".

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, May 5)

This is a very fine example of an all-star bill. In fact, it is the finest booker's opinion ever presented in the city. The particular case—namely, having a bill—however, little filled the bill in a very desirable manner, as you will see if you read on.

For the opening spot he picked Schacht's Royal Wordettes, a never-manning team, in which the sudden funds are manipulated in a very picturesque manner. The audience cast a long and warm notice.

The Russian Art Company ran hard and brought a dash of real class to the bill. This is a superbly mounted and costumed musical act containing Vlasta Maslova, Olga Kazanskaya and Philip Pelt and his Imperial Symphonists. The Russian contingent scored a marked impression.

Jack McAllen and "Sarak" gathered in a flock of laughs with their comedy roller-skating turn, easily qualifying for the position spotted. McAllen is an easy performer. He does some remarkable feats on the castored puppets and puts over his act in a sure-fire manner. "Sarak" has two excellent reasons for her popularity.

Les Grohs twisted their way thru a short routine of conformation stunts that made the folks out front gasp. Act didn't give daring any reason for regret.

Mr. and Mrs. Halp Hamilton (Grace LaRue) closed intermission with a delightful domestic comedy skit entitled "Dangerous Advice", by Vincent Lawrence.

Following the Toples flicker Marelle entertained with his talking sea lion. As we remarked once before there's nothing fishy about this act if you'll excuse the pun. The folks at the Palace liked the act quite as much as those who witnessed it at the Hippodrome, where it made its American debut. That's saying a mouthful.

Altho Grace La Rue has been away from vaudeville for quite a spell she didn't seem to mind following the real act—not at all. She sailed right into her routine of songs in characteristic style and charmed up. Miss La Rue is assisted by Joseph Day at the piano.

The Moscow Brothers, with Sister Verna and Brother Willie, struck a high note of enthusiasm with their energetic exhibition of high-powered stepping. This family turn is in a class by itself.

"Golden Visions", an artistic posing act, closed. But if Egle Darling thought that it could stem the outgoing tide with an act of this kind no matter what its merit will be, to make a mistake.

ED PAPPEL

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 1)

The Three Longfolds, in an equilibristic novelty, opened with a skillful routine, the female member of the trio proving to be unusually muscular and clever, while the men also did some great work.

Bob Dunham and Grace O'Malley, in "That's My Business", did well in spots, aided by a few off color gags sprung by Dunham. Outside of that offering, composed of song and musical bits, comedy, talk, moved along nicely.

Mason and Cole were programmed as a revue, done with several others in the cast, but merely did a double at this performance. As near as we could learn the act was looked here that way. The duo did their comedy stuff, being business between two sweethearts, and closed with a bit of song and dance.

The next-to-closing spot brought Mel Klee, who hasn't thought of a new gag since he was professional manager for a music house; and that wasn't last week either. "The Joy Boy" has a routine that every talkative woman in the audience knows by heart and it is spilled out just three lines ahead by those patrons. However, the boy gets the laughs from those who only attend vaudeville once in a great while.

The Olson and Band closed the show, the ten-piece orchestra playing several selections in fine subdued style, melodious, entertaining and easy with their brass, altho they had much to spare if they let loose. See "X W Turns".

S. H. MYER.

RUMORED FAMOUS WILL ENTER HUGE BROADCASTING SERVICE

Chicago, May 3—Following the visit of Adolph Zukor, Jesse L. Lasky and others to Chicago some days ago it was rumored that Famous Players-Lasky Corporation will enter the broadcasting field on a large scale and operate a giant broadcasting station in New York. Its Chicago theater, McVicker's, and its Missouri Theater, in St. Louis, have been using broadcasting in connection with regular performances.



"SILK STOCKING REVUE"

(Reviewed Monday Matinee, May 5)

A "Columbia Burlesque" attraction, with Frank X. Silk. Book by Frank X. Silk. Special music by Hughy Shubert. Numbers staged by Sol. Fields. Presented by Harry Hastings week of May 4.

THE CAST—Frank X. Silk, Earl Root, Harry Larkin, Phil Delaney, Billy Roletta, Pete Roletta, Bob Carney, Charles Mack, Frank Martin, the Misses Billy La Monte, Jean Carr, Ray Kossar, Busch Sisters and Roletta Duo.

Review

Part One—Scene one was a colorful garden set for Earl Root, a clean-cut, clear-dictioned straight man, to direct the shooting of a moving picture, with four nattily attired juveniles, backed by a front line of ponies and a back line of ingenue gowned choristers with exceptionally pretty faces and slender forms, led in song by the Busch Sisters, one a bobbed blond and the other a bobbed brunet, and both of the pretty face type, with modelesque forms, who closed with a graceful high-kicking dance. They were followed by Carney and Carr, Boh a likable juvenile and Jean a hohbed brunet soubret, in song and dance, in which they sang in harmony and danced in unison. Ray Kossar, an ever-smiling brunet beauty with a slender symmetrical form and graceful carriage, in song, proved title to prima donna, and she in turn by Billy La Monte, a bobbed brunet ingenue-soubret, leading a number and closing with a neat dancing finish. Straight Root in a dialog with Charles Mack in blackface laid the foundation for a near plot in seeking heroes for a moving picture. Frank X. Silk and Frank Martin, as nondescript tramp comics, came on the scene and put over a comedy song, which started the applause coming in plenty, after which they were engaged as movie actors, meeting Soubret Carr and leading up to the banana split bit at table, with the entire company of feminines as "ringerins" and "bawlerouts" of the comics. Carney and Carr then led a number, closing with an intricate dance.

Scene two was a golden silk drape for Prima Kossar in a diversified singing specialty, in which she fully merited her encores.

Scene three was a fancy interior of drapes for the boudoir of Jean Carr as a petite stamp reading a letter from an admirer, and into the scene came Comic Silk as a gas-meter inspector, who is mistaken for the admirer until he shows up in the person of Comic Martin, with a fierce mustache makeup and gunshooting to oust his rival.

Scene four was a drape for Billy Roletta and Pete Roletta, juveniles a la Italian, with a piano-acordion-playing specialty, in which they demonstrated their mastery of the instruments.

Scene five was a colorful drape, full-stage set for a revue, in which the choristers appeared in chic costumes for Jean Carr in song and dance, Root and La Monte in a classy soft-shoe dance, the Busch Sisters as Spanish senior and seniorita in a dance admirable, Charles Mack in whiteface and neat attire for an intricate dance, and Harry Larkin and Phil Delaney, neat juveniles, in a nifty dance that brought on the other dancing principals, supplemented by a bobbed brunet and blond chorister for a dancing finish.

Scene six was a pictorial drop of the interior of a hospital for Straight Root to discourse on an old man getting the glands of Comic Silk, who inspected oncoming feminines under a cloak to determine their temperament, and made much comedy.

Scene seven was a sunken garden set of Oriental splendor for the Busch Sisters in modelesque poses and dances to herald the incoming pageant of gorgiously gowned and costumed choristers, who came down a double stairway as a background for the singing of Prima Kossar, and at the close of her number a back drop ascended, revealing a golden fountain of rippling water held aloft by several modelesque posing girls for a finale that leaves a lasting impression of costliness and attractiveness.

Part Two—Scene one was a colorful woodland set for an ensemble of wood nymphs as the background for Carney and Carr dancing in unison, then Jean Carr in a single acrobatic dance, followed by Bob Carney in a dancing exhibition of new and intricate steps, and closing with a double acrobatic dance for continuous applause.

Scene two was a pictorial police station drop for Straight Root as the uniformed cop and Comics Silk and Martin as the nondescript cops in the roll-call benefit ticket bit, which went over for laughter and applause, after which they sang in harmony for the close of bit.

Scene three was the interior of an express office for Larkin and Delaney to put over another nifty dance, followed by Prima Kossar leading a number, and she in turn by Comic Martin, who reappeared in the guise of an Italian leading a number in which he first held up the show and then stopped it cold in responding to the repeated encores. Into this scene came Comic Silk to express a package, which the dialog between Silk and Straight Root, the manager, indicated was whisky, and their cross-fire patter and action in smashing the contents of the package made clean and clever comedy. Further down in the scene Bob Carney was unrecognizable as the deaf old man with package of laundry, and his wabbling walk on his exit pulled a big laugh. Ingenue-Soubret La Monte registered well in leading a number, in which she was joined in the dancing finish by Larkin and Delaney as a dancing trio admirable. Bob Carney then reappeared in clean makeup, and the same is applicable to Comic Martin, for the working of the "Where is Paris" bit, with Soubret Carr as the tough talking, pathetic peace-maker.

Scene four was an artistic and realistic street drop, with lighted building and elevated trains running in the distance, for Straight Root as the uniformed cop for the Broadway-hoddy-one-hundred-dollar bit, which had an out-of-the-usual finish by the sentimental singing of Straight Martin to Jean Carr, the little feminine crook, for which Martin was encored repeatedly.

Scene five was an elaborate garden set for an ensemble in spider-web costumes and the Busch Sisters in classy cake-walk costumes for a strutting dance that was a classic of its kind. They were followed by Carney and Carr in a dance that led up to the appearance of the entire company, the men in full evening dress attire, and a classy close of show it made—a close that will be remembered.

Comment—This is a scenic production, enhanced by the lighting effects that blended harmoniously with costuming, which was costly and attractive and in several scenes bordered on gorgeousness. There are only a few of the well-known bits in this show, and they have been given a new twist that gives them a comedy-making punch that merits the laughter and applause given the performers and their comedy. Taking it as a whole it is a clean and classy, diversified entertainment along the lines of a musical revue, with much specialty dancing, in which the dancers individually and collectively stand out pre-eminently.

ALFRED NELSON (NELSE).

Majestic, Chicago

(Reviewed Sunday Matinee, May 4)

The new bill opened with White, Black and "Useless", two men, a girl and a trick mule. The mule and the man in work are the principal entertainers. The scene is a blacksmith shop and shoeing of the mule the plot. Quite funny. Eighteen minutes, full stage; two bows.

Menette and Lytell, man and girl, in an eccentric comedy offering. They also have some acrobatic dances. Good entertainment. Fast and lively. Twelve minutes, in one and a half, two bows.

Fynn and Caryl, with piano, have a straight song offering. The man is a light tenor, and the girl a soprano. They get their material over strong. Ten minutes, in two; two bows.

Walzer and Dyer, man and girl, entertain with a comedy song presentation. They have a snappy repertoire and took well. Ten minutes, in one and a half; two bows.

McGrath and Deeds, two men, have a good presentation of song and comedy. They went well, being good entertainers who know their business. Ten minutes, in one and a half; three bows.

The Golden Bird is a novelty. It is a singing canary, and his mistress is a violinist. The bird imitates admirably. It is tuneful and pleasing. Ten minutes, half stage; three bows.

Charlie Wilson, with an assistant, has a line of comedy material and phony violin matter. He gets it over, no doubt about that. Twelve minutes, half stage; two bows.

Revue La Petite is a pleasing offering by six girls, dancers, one of whom also sings. A good repertoire that pleased much. Costuming is excellent. The wooden shoe dancing is a feature. The dancing equally good. Eleven minutes, full stage; two bows. FRED HOLLMAN.

Palace, Chicago

(Reviewed Sunday Matinee, May 4)

The bill this week is noticeable for its freshness and interest.

"Dances from Crowland", four people, present a snappy act with fine costumes and good dances. Add to that a pretty girl and clever entrances and exits and you have a truly good act. The white satin costumes with black buttons were attractive. Nine minutes, in two; four bows.

"At the Country Club", a clever combination of a dress show, musical comedy and drama—hard to tell which was best. Costumes superb. Setting fine. William Cameron, as the Duke, proved a real comedian, and Howard Dalton a clever dancer. The act is one of the best of its kind. Twelve people. Twenty-seven minutes, full stage; six curtains.

Edie Kane and Jay Herman, "The Midnight Sons", were a riot of fun in the most nonsensical of acts. They struck a new pay streak in the gold mine of fun, and the people like it. Best team I have heard this year. Seventeen minutes, in one; two encores, curtains and bows.

Most of us are a trifle weary of the athlete and his feats of strength, but Frederiek Sylvester and Co. present an act so different that it is refreshing. The midgets are marvels and their work is done with a neatness and ease which adds 100% to their success. The way Sylvester handles the little fellows is surprising. Good showmanship and good art. Six minutes, full stage, encore and four bows. Four people.

Jane Green is pretty, attractive and has a mezzo voice well adapted to her role. She has many friends in her audience here who are always eager to hear more. It is a pity that one of her songs borders on the suggestive and leaves an unpleasant flavor in spite of its reception by the crowd. Without that number her success would be more wholesome. Fifteen minutes, in one; three encores and four bows.

Isham Jones and his Masters of Syncopation stopped the show with one of the best programs of jazz and musical novelties. It is doubtful if any other orchestra has been able to play these numbers with such brilliancy and precision. Each member is a master of his instrument and the result is to make even the most confirmed jazz hater waltz. Thirty-five minutes, full stage; four encores, six curtains. Eleven people.

Jay Brennan and Stanley Rogers, with Brennan as the red-headed girl, were a somewhat one-sided team. Brennan's comedy is good and gets his crowd. Twelve minutes, in one; three bows.

Niemeyer-Morgan and Co. An act of songs and clever dances, attractive in its costuming. Elizabeth Morgan is a most charming young artist. It was not at its best as a closing act. They worked hard to please and deserved more than they got. Eighteen minutes, full stage. Four people. AL FLUDE.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Orpheum, St. Louis

(Reviewed Sunday Matinee, May 4)

With the waning of the season attendance at this house is becoming lighter each week. The bill today is far below the high standard maintained of late.

Asop Fable.
In the opening spot an unbilled woman presented "Jackie" and "Billie", appropriately called the "thinking and talking birds", a well-trained white cockatoo and a parrot that talks more distinctly than any feathered companion we have seen. Nine minutes, special in one; two bows.

"Twin Beds", a one-act version of the farce of the same name by Margaret Mayo. The many comedy situations were good for numerous laughs, but the overabundance of "Gods" could be dispensed with. Helen Raymond, who stars, and George Burdell and August Aramini were good in their parts, while Godfrey Matthews and Anna Hill overdid their bits. Twenty-five minutes, in three; three curtains.

Leo Beers is here for the second time this season. Why he rates a return engagement is beyond us. He had practically the same repertoire as before. Eighteen minutes, special plush drop in one; two bows.

The Caninos are just about the best Spanish dancers in this country today. In variegated, fancily colored costumes the trio of brothers and Eliza went thru a fast routine of eight distinct dance numbers, and, as usual, acquitted themselves admirably. They have retained the same gorgeous setting of last year. George Nordicks directed the orchestra. Fifteen minutes, in four; three bows.

Shaw and Lee, in natty makeup and with witty stuff, crammed the next thirteen minutes full of hilarity. Their double comedy specialty dancing is funny as well as clever. In one; three bows.

Marjorie Hambeau has only a fair one-act vehicle, captioned "Bracelets", for her vaudeville debut. The story unfolded is one concerning the capturing of two international crooks by clever Scotland Yard operators. Miss Hambeau did not seem her best today, as the sketch gives no real occasion to show her ability. A. E. Anson, Lionel Glouster and Irtace Sinclair constitute the balance of the cast. Twenty-two minutes, in four; four curtains.

Lillian Fitzgerald, comic emotional comedienne, presented a clever and different comic cycle of character songs and impressions that went over well. As a finish she showed her dramatic reciting ability in her own original conception of the calling of Jeanne D'Arc as savior of France by the patron saints. Seventeen minutes, in one; four bows.

Coole, Mortimer and Harvey closed with their novel and unusual "ball game in the dark", which they presented at the Grand Opera House, this city, several months ago. Seven minutes, special khaki drops, in full stage; two bows.

F. B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Evening, May 4)

At the first show last Sunday the house orchestra flopped miserably during the feature turn. We have since learned that the musicians were not to blame, neither was the competent leader. A sudden whim seized the star of the act in question, who made an entire change in his song numbers after the morning rehearsal without notifying the conductor. He completely vindicated the orchestra in a written statement. So much to right a wrong.

Photoplays opened to a light house.
Wilson Aubrey Trio presented the same routine of good horizontal bar gymnastics which they showed at the Hippodrome Theater, this city, several weeks ago, closing with a burlesque wrestling match which they insist on retaining. Eight minutes, in four; two bows.

Luelle and Mildred Wiseman are pleasing to see and hear. One, in a clear soprano voice, sang "Mighty Lak a Rose", "O Sole Mio" and "Marcheta" while the other rendered several excellent violin solos. Thirteen minutes, in one; two bows.

Charlie Rogers and Company, two men in tramp makeup and a woman, have a skit with many comedy situations and lines. Rogers is a good funster. Fifteen minutes, special in two; three bows.

Lambert practically makes his xylophone talk. Under his hammering it emits resonant tones both in classic and popular numbers. Twenty-five minutes, special in one; two bows.

Harris and Holley in blackface were the laugh hit of the bill. After two minutes of "African golf" they ripped off clean comedy talk for a while and then went into several comedy eccentric dances that were pips. The "Rough Wild" dance was a wow. Eighteen minutes, special in one; encore and bows.

Savton and Farrell, man and woman, have a twelve-minute dialog rich with humor. Special in one; three bows.

"Everybody Stop" is a witty song and dance revue. The two boys are whizzes when it comes to stopping; their double comedy dance was a knockout. One of the girls sings in a sweet

Loew's State, New York

(Reviewed Monday Matinee, May 5)

The show this afternoon proved to be rich in entertainment from the overture all the way down the bill. The overture, by the way, is a repeat from last week. It is about the best thing Joe Jordan, director of the State orchestra, has so far done, and the chances are it could be pulled again next week with as much success as it achieved today.

Alexander Brothers and Evelyn, clever jugglers, were number one on this, an exceptionally good bill. Their act is about the best ball-juggling novelty that ever opened a show. It contains comedy of a unique sort and as for skill the trio is probably unsurpassed.

Mills and Miller do well with a novelty acrobatic offering. Their chances at first seemed small, but they warmed up and finally walked away with a good hand. The clowning and soft-shoe dancing is the weakest part of the act and wisely was not overindulged in.

Bent and Claire, girl double, did nicely in a singing and comedy net. One of the girls is a crack comedienne, and to her goes all the credit for the good sendoff the offering got. Her Jewish version of "My Man" was a "wow" and pulled the house down, while the burlesque recitation hit on the close was a complete knockout. The material these girls use will hit the mark every time. It is good vaudeville thru and thru, and all the gags pack a laugh, the some are inclined to be a bit coarse.

Nonette, the singing violinist, heading the bill, stopped the show. Altho she permitted a grating note to slip in her fiddling now and then, she, nevertheless, is hard to beat as an entertainer, whether singing or playing the violin. Her routine is nicely laid out and includes discriminately selected numbers ranging from jazz to grand opera. All go over to rousing receptions. Nonette is assisted by Harold Solman. During a change he entertained with a unique piano solo of "I Love You". The offering is elaborately staged, and Nonette's costumes are pleasing to behold.

Callahan and Bliss, doing bucolic characters, turned out to be the best comedy offering of the bill. "Two Sports From Michigan", their opening number, set them in fine stead with the audience, and they proceeded to collect heavy returns for the sure-fire stuff that followed. They are a couple of real laughmakers, and their material found resounding response from the folks out front.

Ed Janis and Company closed. The dancing revue Janis offers held 'em in to the finish, and, summed up, is about the classiest act of its kind that State patrons have enjoyed for some time. It is cleverly presented and staged, and the dancing is a good deal above the average. Carmen Rooker, specialty toe and ballet artiste, impressing the writer as being one of the biggest assets the act has. Janis himself is a mean stepper and the creditable imitations of George White, Jim Barton and others were a real treat. When it comes to being graceful the pretty sister team in Janis' act can always be counted upon.

ROY CHARTIER.

voice while the remaining two are good high-kicking dancers. Pretty hangings in "one" and "four" and tasteful costumes helped put the first-rate turn over to a big hand. Fifteen minutes; four bows.

Jack Merlin entertained for the next twelve minutes with a snappy line of chatter injected during the exhibition of several good magical tricks in which he was assisted by several plants. In one and two; three bows.

Manning and Glass, a natty man and woman, have an exceptionally classy tight-wire offering. Various styles of dances are executed on the silver thread. They cleared the show in good stead. Eight minutes, full stage.

F. B. JOERLING.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, May 5)

Ben Meroff and his star aggregation of jazz banders ran so far ahead of the rest of the bill that it gave the impression of a Zev pitted against a field of nags. It was a weary spectacle until Ben and his highly talented boys struck their opening chord, and the ensuing wealth of genuine entertainment served to make up for the mediocre stuffy mess that preceded it. Jazz band novelties galore, snappy dancing of a distinctive Meroff quality and well-placed twists of comedy, worked the audience into a veritable frenzy, all of which further testified to Ben's extraordinary ability as a showman.

The writer takes this occasion to bestow upon the brow of Valerie Bergere a wreath of daisies as the "queen of hoke actresses" of the American vaudeville stage. Miss Bergere appeared in a sketch that had something to do with circumstantial evidence, and gave a distressing performance. The distressing part of the performance was not circumstantial, but conclusive. Valerie hits a high tempo upon her entrance and keeps the thing moving at break-

Palace, Cincinnati

(Reviewed Monday Matinee, May 5)

"The Canary Opera". Seemingly conscious of the import of the occasion, the canaries (about twenty-five) sang in a remarkable quality of tone. The piano playing and singing of the man and the clarinet solo of the woman make inspiring music and aroused the various species of feathered proteges, who respond to cues very promptly. The birds are separately caged and suspended from the flies. Move each cage is a colored shade of the border style, which has a pretty effect when the stage is darkened. Seven minutes, in three; applause.

Elsie White, blonde, vocalized character songs with appropriate mannerisms and probably exhausted her repertoire so well liked was she. Miss White wore a sky blue georgette costume, with velvet bodice, silver beaded, and slippers to match. More attention to makeup around the eyes is suggested. Fourteen minutes, in one; three bows.

Wood and White are a comedy pair of the droll type. Dancing is their forte, some very comical and original steps being introduced. The short fellow has a funny piece of business at the piano, while the giant "hogs" the laughs during the encore with a freak musical instrument. Ten minutes, in one; bows.

Norwood and Hall unloaded a line of dry humor that had little punch, the laughs being scattered. They sing a little. One thing in their favor is dressing. Fourteen minutes; two bows.

"Maivonneen" is an entertaining Irish-American musical playlet, very capably presented by Nita Johnson, Roy Ferguson, Donald O'Dare, who are well equipped vocally, and another charming girl. The dialog is as clean as the proverbial hound's tooth and the acting of the players commands admiration. The fellow in the dress suit is of the leading man type, and disclosed a powerful and beautiful singing voice and easily carried off the honors. He has everything in his favor for musical comedy, and his scenes with Nora, the little Irish Lassie (Nita Johnson), were the prettiest we have seen in a vaudeville playlet. A delightful setting of a cottage and front yard with front lawn, running fountain, hedge, etc., enhance the picture. Twenty minutes; three curtains.

The big comedy smash was supplied by Jack Cahill and Don Romule, clever Negro and Italian imitators, who stopped the show. They have a funny exchange of patter and business good for heaps of laughs. The fellow behind cork does a female impersonation that is a "wow", possessing womanly grace and an excellent singing and yodeling voice. His dress for the female number was ridiculous in the extreme and had the folks out front howling. Fourteen minutes, in one.

Josephine Lavoie and Lester Lane present "A Study in Youth", which was a pronounced hit. Both are nimble steppers and make the most of their opportunities in specialty work. There are four comely misses, who do group dancing of all descriptions and solo work. The act is one of the most artistically dressed of its kind and the curtain is rung down on a well-executed soldier number, all participating, amid loud applause. Twenty minutes. Full stage, special drapes; three curtains.

JIMMIE LONG.

neck speed until the curtain. She had us mentally out of breath when she got thru, and why not? If Miss Bergere did not play the thing in that whirlwind, jazzblango style, sweeping everything before her, particularly the wind, the audience would soon get on to the shoddy piece of incredible garbage, called a sketch, and give it the royal razzie-dazzie.

The **Wilton Sisters** still wear short dresses and have pretty dimples in their knees. The slender one continues to play the violin and the other still carols her sweet coloratura. Their voices harmonize as delightfully as ever and folks at the Broadway still give them the merry hand.

Larimer and Hudson drew a round or two of well-merited applause with their rigout of nifty stunts on the bicycle. Miss Hudson is a pretty girl and wears pretty costumes.

The opening weak, **Follis and LeRoy** worked up a bit of enthusiasm with a dance or two and petered out at the close. The folks didn't seem to take their "Belle of the Bowery" hotly-to-ty, but gave Follis a solid hand for his corking acrobatic dancing. The send-off was negligible.

The **Gaudsmiths** and their two dogs were entertaining. The simple acrobatics and clowning with the canines were enjoyed, but the effect as a whole was about as light as the toy balloon the dogs punted out over the audience.

BEN BODEC.

MERGER EFFECTED

By Opera in Our Language Foundation and Bispham Memorial Fund

From Chicago comes word of the merger of the Opera in Our Language Foundation, Inc. and the David Bispham Memorial Fund, Inc., as the result of a meeting held a few days ago. The two organizations have been in-

Hippodrome, New York

(Reviewed Monday Matinee, May 5)

The show is composed wholly of standard turns that worked smoothly and let the show out early. The idea of making the last half shorter does much toward keeping the interest of the audience fresh toward the close of the performance. The Australian Mendozas in the "Globe of Fate" failed to go on due to a mishap to the props, which has been remedied for subsequent shows. Tommy Russell and Ernie Marconi, billed for the dance spot, opened with an entertaining series of song bits done on the accordion and violin, both instruments harmonizing very well. Most of their selections are not new and later songs would not hurt.

Robinson's Elephants, in a series of exceptionally clever feats, clicked thru the best pachyderm routine we've ever seen in or out of vaudeville. This is not a chte baby animal turn, but a quartet of husky he-man performers of the old-time variety, capable of handling out thrills as well as laughs. Tillie, the oldest pachyderm in show business, gracefully brushes the dust off her master's nose with her huge foot as he lies prone upon the stage; also she squats over him until within a hair's breadth of his head and at the same time supports the weight of her three partners upon her sides. John Robinson, the third, has a great herd. They are handled with ease, in a highly interesting and marvelous act.

Paul Nolan and Company. Nolan juggled his way across with no apparent effort, combining a bit of comedy here and there in his nifty style. For the benefit of those who haven't seen "The Juggling Swede" before, he stands as another "Hippodrome importation". We first caught the act at Proctor's Twenty Third Street Theater two years ago.

Dorothy Jordan, Chicago Grand Opera Company diva, in her final week of the present engagement, opened with a bit of "Carmen" and followed with "Memory Lane", "Mother Macdore" and one other pop number.

Ted and Betty Healy, with Isabella chorist, Florence House and Matt Mooney were the comedy hit of the bill in an augmented ad lib style of performance that gathered many laughs. Ted Healy is a comer as a comedian and has arranged some funny business done as a sort of travesty on an acrobatic bit. A team of classical dancers also filled in with an adagio, while Miss Healy danced, sang and played straight for her partner at various times.

The first half was closed by Yvette and Her New York Syncopators, a nine-piece jazz band, in a "Study of Lights, Colors and Harmony". The titan-haired Yvette is an above-the-average show girl, versatile and capable of putting most any act over. The offering, combining orchestra selections, violin solos and other novelty effects, makes one of the most effective flashes that ever worked the house.

The **Janseys**, risley artistes, and the **Chandon Trio**, aerialists, followed each other in the Hipp. Circus that includes the house ensemble in a pony contest seen last week. The Four Janseys, two of them using their partners as human props, proved a revelation in such work and their billing as "The World's Greatest Risley Artistes" is not one whit more than they deserve. As fast and precise a quartet as ever did a turn in vaudeville.

The **Chandon Trio**, two girls and a man, proved equally artistic in their line of endeavor, one of the girls working aloft doing iron jaw and other stuff, while the other girl among other things did some back-hand pullups a la Lillian Taltiel.

Gordon Dodey and Martha Morton did unusually well in a tough spot, scoring with Dodey's knockabout style and Miss Morton's shuffling, dancing and straight parts. Incidentally Miss Morton appears to have been losing considerable weight during the past year and is improving in her dancing if anything.

Ralph Riggs and Katherine Winick, with Jacques Babroff, violinist-director, closed the show in "Dance Halls" assisted by the Hipp. chorus. Riggs is an excellent dancer and handles his rather hefty team mate in fine style.

M. H. SHAPIRO.

GEORGETTE LE BLANC

To Tour Europe Before Returning to America Next Season

Georgette LeBlanc, distinguished actress, mistress and singer, has returned to America, before leaving she announced that she would make a recital tour of the principal cities of Europe in the early fall. At the conclusion of this tour, she will return to America and will devote December to classes for students and artists in a number of cities and will make a second recital tour of America during January, February and March, 1925.

incorporated and will now be known as the American Opera Society of Chicago, with Mrs. Archibald Fraser appointed its national chairman. The activities of the new organization and the executive officers will be announced shortly.

VAUDEVILLE NOTES

THERE is a possibility that the much spoken of one-act version of "Rust", reported to be in preparation for vaudeville, will not after all be presented. The author of this short-lived Spanish drama, ROBERT PRESSNELL, is said to be dickering for the play's presentation in stock and has not yet signed a contract to be abridged for the two-day. CLARKE SILVERNALL, who played the lead in "Rust" during its short Broadway run, will appear in the sketch if it ever gets into vaudeville, in which event the firm of C. M. and EVELYN BLANCHARD will be the sponsors.



La Belle Diane

LA BELLE DIANE, the Americanized French comedienne, returned from Europe recently and got together with JAN RUBINI, her former partner, with the result that they will open shortly in a new offering of "music, song, comedy and creations" on the Keith Circuit. RUBINI, who plays the violin, has been touring the Loew Time during MISS DIANE'S absence in Europe. . . . MARIE NORBISTRAM will also make her debut shortly in the new sketch, "Seeing Sights", written by her sister, FRANCES. If the Keith Circuit and herself come to an agreement on price, MARIE has been holding out for several weeks for a better salary than the Keith people are inclined to give her, but it is reported this week that bookings are being arranged. . . . SESSUE HAYAKAWA, Japanese screen star, will not come to America to appear in Keith vaudeville for the present, as has been announced on two or three occasions. He has signed to appear in pictures in Berlin instead, and may make the variety houses of Germany upon completion of his picture contracts. In the same skit he played last fall in England. . . . MARJORIE RAMBEAU resumed her vaudeville tour last week at the Palace, Chicago, having avoided an operation in Kansas City where she took ill. MISS RAMBEAU will work westward out of Chicago.

LYDIA JOHNSON, a Russian vaudeville artist, who recently appeared in Rome, Italy, was badly injured last week when an automobile in which she was riding was struck by a railroad train at a crossing near Florence, Italy. A companion was instantly killed. . . . NONETTE, the singing violinist, is touring the Loew Time. She has played the Keith Circuit on several occasions. After almost a month's preparation for the vaudeville stage, in which time she has changed her selection of vehicles, MRS. LESLIE CARTER has finally opened a break-in engagement in the JOHN COLTON playlet "Allice of Tartary", in which she will appear shortly on the Keith Time. She opened Thursday of last week, to be exact, at an outlying New York house, with a cast in her support that includes MARIE ILKA, BOSS HINTZ and another. LEWIS and GORDON are sponsoring MRS. CARTER in the two-day. . . . JACK Mc-



Mrs. Leslie Carter

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NULTY and DUKE MULLEN are teaming together in a new act written expressly for them by ALEX GERBER, who incidentally is sponsoring them. They opened at Proctor's Fifty-Eighth Street Theater, last week, to do the Proctor Time. . . . The comedy act known as "North and South" opened last week at Toronto, Canada, for a tour over the Pantages Circuit. They will cover the entire time. . . . The FOUR HAMEL SISTERS and DICK STRASS are also booked for the Pan. Time, and will make a full tour of the circuit beginning May 23 at Minneapolis. . . . MARGA RHODA and WALTER BROSHIELL open at Loew's, Providence, R. I., Monday in their English concertina act. They have just finished a tour of the Pantages Circuit, and now will make a tour of the Loew Time. AL GROSSMAN is handling the act and made the booking.

MARY ANN, who used to help CHARLES MOCOTT with his dash of humor and song, is now supplying all of the dash herself. She opened recently on her own billed as the "Peter Pan Girl", and is assisted by CHARLES BATES. . . . HELENA JUSTA has been booked on the Keith Circuit in her new act called "Keep Dancing". MISS JUSTA is assisted by two men who supply the synopsis for her stopping and also do staging and dancing specialties. MISS JUSTA'S specialty is toe dancing but she also does jazz. . . . NEVILLE FLEESON opened last week at the Coliseum, New York, in an act with ANN GREENWAY, called "Samples". He has written the lyrics for the offering and ALBERT VON TILZER the music. This marks FLEESON'S return to Keith vaudeville after a long absence, of late he has been writing for vaudeville, it is understood. . . . PERCY BRONSON and FLORENCE EVERETTE, who opened recently in "A Happy Medium", by BRYAN FOY and MONTE BRICE, received a booking on the Keith Time and will be seen shortly at the Palace, New York. BRONSON used to work with WINNIE BALDWIN, his wife. It is reported they may be seen together again next fall. . . . DOROTHY JARDON'S engagement at Keith's Hippodrome, New York, last week and the week before, marked her first appearance in vaudeville in three years. In the interim, she has been doing concert and opera work, and was connected with the Chicago Grand Opera Company. . . . NATALIE MEANOR, who specializes in classic dancing, opened recently on the Keith Time in a new act called "Terpsichorean Expressions". She is assisted by HENRI MADRA at the piano.



Neville Fleeson

"SUNBONNETS", ALEX GERBER'S pretentious revue which has just returned East from a tour of the West, has been recasted with the exception of its featured member, GEORGE GRIFFEN, and will make a complete tour of the Loew Circuit. New members of the act, who are featured, include CLAIRE CARTY, MARY LUCAS, HARRY RITZ and MAY ALBERTS. . . . ANNE LAUGHLIN opened last Thursday at Keith's, Jersey City, in a new EDWIN BURKE playlet called "Spring and the Moonlight". It is described by BEN BOYER, of the LEWIS and GORDON firm, who are sponsoring MISS LAUGHLIN, as a comedy. BOYER directed the playlet and engaged MISS LAUGHLIN'S supporting cast, which includes JAMES KEANE, EDWARD REESE and FRANK ROWAN. . . . HENRY HULL and EDNA HIBBARD, who opened recently in "Five Min-



Anne Laughlin

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utes From the Station", by ELAINE STERNE. Have gotten a three weeks' booking on the Orpheum Time and open at the Palace, Chicago, next Monday. It is possible that they will be given further time, perhaps going to the West Coast. . . . ALICE LAKE, who took to vaudeville last week with her husband in a sketch by TOM HARRY entitled "Bagdad", has also been booked on the Orpheum. She opens at the Orpheum Theater, St. Louis, Monday to play four weeks. Her bookings also may be stretched to the Coast. . . . MARTHA HEDMAN, Swedish actress, whom DAVID BELASCO brought to America and first starred on Broadway in "The Boomerang", made her first appearance last week on the two-day stage in "Fancy Free", a comedy by STANLEY HOUGHTON, author of "Hindle Wakes" and other plays. MISS HEDMAN'S company consists of ELEANOR JACKSON, ION BAXTER and JOHN MOWBRAY. C. M. and EVELYN BLANCHARD are the producers of MISS HEDMAN'S act.

HOCKY and GREEN'S "See America First", a big act which the producers say cost several thousand dollars to put out, has gone to the storehouse, there to remain until next season, because of failure to secure bookings from the Keith Circuit. MILTON J. GREEN says the Keith office won't pay enough money and can't find headline positions for the act, but that it probably will make a stab next fall for work, either on the Keith or Orpheum. . . . ELY SOBELL, vaudeville agent, moved to the third floor of the Strand Building, New York, this week from the Roman, 245 West Forty-seventh street, which he has occupied for several years. . . . CLIFF DEAN'S act, "The Snail", is reopening this week out in Pennsylvania to play for the Keith Circuit. It has a new cast including MARJORIE BRIGGS, HARRY HARTFORD and BERRY HOLMES. MISS BRIGGS is a musical comedy ingenue, and appeared in George White's "Scandals of 1922". . . . The vaudeville producing firm of COSBY and DAVENPORT is no more. MINA DAVENPORT is retiring from the field and VIVIAN COSBY may associate herself with LEW SHAMPE, booking for CHARLES WILSHIN, Keith agent. . . . THOMAS V. MORRISON joined BERT WILCOX'S act this week thru an arrangement with the Murray Phillips office. . . . GINTARO, who does a Jap novelty spinning act, opens for the Loew Circuit May 24 under the direction of AL GROSSMAN. GINTARO is a foreign entertainer and hails from England, where he has been playing variety for several years. . . . BOBBY McLEAN, ice skater, is also opening for the Loew Circuit, May 26, under the direction of GROSSMAN. He is assisted by a dancing and skating team, and carries his own chemist with him for the ice preparations. . . . The team of SNOW and MARINE, who just came off the Orpheum Time, opened this week on the Loew Circuit. They will make a complete tour of the Loew houses. . . . THE FOUR BELLS went into New York recently from a tour of the Orpheum, and opened at New Haven, Conn., to play the Poli Time.

GEOURGE MACK, who has spent ten years in England with SPISEL BROS. and MACK, an American act, has retired and is located in business at Hartford, Conn. . . . QUINN, MEYERS and TEDDY closed recently in Chicago, and the Mutual Circuit has signed QUINN as comedian, and RUTH MAYER as soubrette, for next season. . . . HENRY REGAL, acrobat, on the Palace Theater, Cincinnati, bill last week, was confined to bed at his hotel last Wednesday, and CLINTON and CHAPPELL substituted for his act. Regal caught a severe cold while performing at the N. V. A. benefit in Cleveland the week previous. He still has a high fever, but will probably be able to move on to Louisville this week, according to MRS. REGAL. . . . Beginning this week the Rialto Theater, Amsterdam, N. Y., which has been offering five vaudeville acts and a picture on a split-week policy, will adopt its summer policy of pictures the first half and Keith vaudeville the second half. . . . The midnight show scheduled for Poli's Palace Theater, Bridgeport, Conn., Friday evening, April 25, for the benefit of the N. V. A., was called off because of a poor advance sale. Altho heavily advertised and boosted by the managers of Poli's six theaters there, at eight o'clock that evening, there was only enough advance sale to pay for the musicians and stagehands. The local people have been fooled so many times by these so-called "monster benefits" which always turned out to be fizzes, that they at last asserted themselves.

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"Night Life" of Phila. To Use Standard Time

Philadelphia, Pa., May 4.—Dance halls, cuban poolrooms and similar places of amusement will open and close on Eastern Standard time under a rule issued yesterday by Superintendent of Police Mills. The order is effective at once. It will have a two-edged effect: Proprietors of motion picture houses and poolrooms which heretofore have opened their establishments to late patrons in violation after midnight hours undoubtedly will suffer a loss of trade by the new order, inasmuch as the watch of the average citizen is running on daylight-saving time.

Cigaretts, however, will enjoy a distinct advantage as the Saturday-night crowds will be permitted to linger until the average watch points to 1 o'clock. Restaurants which operate during the week, but only serve food until midnight on Sundays, also will avail themselves of the extra hour permitted under the new order.

Superintendent Mills issued his order these establishments had been running on Eastern Standard time on Saturday nights, which made their closing hour 1 a.m. daylight-saving time, and opening at 12 o'clock, daylight-saving time, Sunday night, which is 11 o'clock Eastern Standard time.

Superintendent Mills concluded that, as these places were licensed by the State and as the District act makes Eastern Standard time the official time of the State, they must all obey its edicts.

SHEET MUSIC DEALERS TO MEET IN NEW YORK

The annual convention of the National Association of Sheet Music Dealers will be held this year at the Waldorf-Astoria Hotel, New York, beginning June 9. Most of the other associations of the Music Industries' Chamber of Commerce will begin their annual conventions during the week of June 2 at the same hotel. Special railroad rate of one-and-a-half fare for round trip has been granted for the convention.

The subjects to be discussed at the convention are of the utmost importance to the retail sheet music trade. They will include the new method of marking music and music books at their actual retail selling prices, the sheet music distribution survey, financing a sheet music clearing house, the song poem swindle and many others.

MORE KERN MUSIC

New York, May 3.—Jerome Kern has just completed the score for a new musical comedy to be presented next season by Philip Goodman, producer of "Poppy". The composer, who furnished the music for "Sitting Pretty" at the Fulton Theater, has contracted to write the scores for two more musical plays for Goodman.

WANTS "RUNNIN' WILD"

New York, May 2.—Herman Haller, managing director of the Admiralspalast in Berlin, and who recently arrived in this country, is negotiating with George White to present the entire company of "Ranun Wild" in Germany next year. Haller's Berlin theater is said to be the largest playhouse in Germany and for many years has been the home of light opera.

HYMN WRITER MEMORIAL

Lakewood, N. J., May 3.—To raise funds for the building and maintenance of the Fanny J. Crosby National Home and School for Blind Girls in Lakewood, a height judging competition is to be staged by Captain John W. Connell of the British Air Service, who will fly during the week of June 17. The home is a memorial to the late Fanny J. Crosby, blind hymn writer.

CAST OF "LASS O' LAUGHTER"

New York, May 2.—Henry W. Savage is assembling a cast for "Lass o' Laughter", one of the current musical comedy hits in London. The play is by Edith Carter and Nan Marriott Watson, two young English actresses who appeared in prominent roles of the production as well. It is probable that the pair of authors will be seen in the American presentation of their work.

"Plan Jane" is announced to open in New York about the middle of May under the management of Isipittie & Brooks. The piece is reported as bearing up well, financially and otherwise, during its preliminary tour of the road.

NEW INCORPORATIONS

New York Charters

Polish Opera Co., Manhattan, \$10,000; J. J. Sulin, W. Ochymowicz, E. S. Witkowski.
Lincoln Strand Theater Corp., Buffalo, 500 shares common stock, no par value; M. and E. B. Mark, M. Sharaf.

Pro Products Co., Manhattan, novelties and theatrical properties, 100 shares common stock, no par value; H. Berlack, S. I. Fischer, L. Johnson.

Terminal Music Corp., Manhattan, phonograph, etc., \$6,000; I. Jacobson, H. Schmueckler, G. J. Leavy.

Columbia Burlesque Booking Exchange, Manhattan, theatrical, \$20,000; I. Wiener, S. Saphr, Z. Schwartz.

Gustavo Bloom, Manhattan, theatrical, \$25,000; G. Blum, M. Wolff, H. B. Forbes.

Small's Queens Theaters, Brooklyn, motion pictures, 200 shares common stock, no par value; S. Strausberg, W. Small, M. Lerner.

Isaacson Realty Co., Manhattan, \$5,000; A. and J. Kraus, L. Dresdner.

RESORT WANTS "THE FOLLIES"

New York, May 2.—Influence is being brought to bear to have the new "Follies" shown in Atlantic City. It has been three years since the resort has witnessed "The Follies", altho it was Florenz Ziegfeld's custom in former seasons to unfold his production in that city before showing it in New York. The Merchants' Association of Atlantic City has shown a willingness to post a guarantee to protect "The Follies" from any loss for the week's engagement there, and it is said that the mayor is anxious to have the revue visit that city.

actor's versatility is of nation-wide fame. Last year he was On Chris, the Swede, in "Anna Christie", and this season is a picturesque old reprobate in "The Horse Thief". Years ago he made a great hit in "The Polar Star" as a Frenchman; he was an Italian with Anna Held, in "The Little Duchess"; he has impersonated various Negro characters with immense success, the last being in "Toby's Bow"; he was a German in Charles Frohman's production of "Never Again", and during the run of the Boucicault plays impersonated all of the Irish leads.

"The Horse Thief", featuring Mr. Marion and Ann Harding, will move from the Harris to Cohan's Grand, beginning next Sunday night.

HEADED FOR NORA BAYES

New York, May 3.—"The Schemers", Oliver Morosco's latest offering, is scheduled to come into the Nora Bayes Theater after a brief tryout on the road. In the cast are Selma Paley, wife of the producer; Montague Love, Marion Van Tine, Richard La Salle, Leo Carly and Barry Townsley.

GREAT PROGRAM ARRANGED ANNUAL DRAMA LEAGUE OF AMERICA CONVENTION

(Continued from page 8)
ance of "Jane Clegg", St. John Irvine, by Pasadena Community Players, in the Community Playhouse at 8:15.

Thursday, May 29—Morning: "Organization work of the Drama League". Address, "Drama League Ideals", by Lorado Taft, Chicago. Address, "Civic Drama Study as a Force in Elevating Standards", by Mrs. Thomas G. Winters, president General Federation of Women's Clubs. Reports of department chairmen. Reports of Drama League Centers represented. Drama Luncheon, Maryland Hotel. Prominent



The somewhat belated, this photo shows the members of Walt Kellam's "Girls, Music and Fun" Company, grouped in front of a Christmas tree on the stage of the Garden Theater, Rockingham, N. C., after the performance last Christmas Eve.

UNEMPLOYMENT SITUATION IN LONDON IMPROVING

London, Eng., May 3.—If the present improvement in the unemployment situation continues the total will soon fall below 1,000,000 for the first time since January, 1921. The Ministry's Labor Gazette reflected a percentage of unemployed March 24 as 9.9 per cent of trade union membership against 10.7 per cent for the corresponding period of February and 11.5 for March, 1923.

The total number of unemployed registered at the Labor Exchange March 31 was 1,057,000 as against 1,156,000 the previous month. The decrease since the end of last year is 240,000.

In June, 1921, when unemployed reached its height, it was estimated that 2,178,000 were out of work.

MAY ROBSON IN REVIVAL

New York, May 3.—May Robson will be presented in revival of "The Rejuvenation of Aunt Mary" tonight in Stamford. She will be seen on tour under the management of Augustus Pittou. Miss Robson returns to a role she created some years ago.

GEORGE MARION FAMOUS DELINEATOR OF CHARACTERS

Chicago, May 3.—When "The Horse Thief" came to the Harris Theater recently it brought back to Chicago one of the country's most famous character actors, George Marion. This

actors, managers and producers will discuss "The Theater and the League". Afternoon: "The Professional Theater". Discussion of play-going bulletins. Address, "The National Theater", by Augustus Thomas, executive chairman of the Producing Managers' Association, New York. Address, "The Road Company", by Guy Bates Post. Address, "Equity", by John Emerson, president the Actors' Equity Association, or Milton Sills, Hollywood. Address, "Standards of Acting", by Francis Neilson, president Drama League of America, Chicago. Address, "The Critic's Viewpoint", by Monroe Lathrop, dramatic critic The Los Angeles Express. Tea and play in the gardens of Mrs. Eldridge M. Fowler. Evening: Performance of Ibsen's "John Gabriel Borkman", by the Los Angeles Literary Theater. Frayne Williams, director, in the Pasadena Community Playhouse at 8:15.

Friday, May 30—Morning: "Drama in the High Schools and Colleges". Addresses by Dr. Margaret S. Carhart, University of California, Southern Branch; Prof. W. S. Cramall, Los Angeles High School; Prof. E. C. Mable, Iowa City, Ia.; Prof. C. E. Wise, Kirksville, Mo.; R. M. Hunter, Delaware; Earl Pardo, Logan, Utah; Dr. Dorothea Moore, University of California, Southern Branch. Chorus from annual Greek play of the University of California, Evelyn Thomas, director. Little Theater Luncheon. Informal talks. Afternoon: "The Non-Professional Theater". Addresses by Samuel J. Hume, director Greek Theater, Berkeley, Calif.; Prof. Alexander Bean, Northwestern University, Evanston, Ill.; Frayne Williams, director Literary Theater, Los Angeles; Nina Moise, director Community Arts Theater, Santa Barbara, Calif.; Daniel Quirk, director Little Theater,

Ypsilanti, Mich.; Gilmore Brown, director Community Playhouse, Pasadena, and others. Garden tea at Mrs. George Ellery Hale's place, South Pasadena. Music and dancing. Arthur Farwell will discuss "Community Music". Evening: Performance of prize-winning plays in Little Theater Tournament, to be held in New York May 5 in the Pasadena Community Playhouse at 8:15.

Saturday, May 31—Morning: Addresses by Irving Pichel, director of The Playhouse, Berkeley, Calif.; Mary Taft, producer of children's plays, Chicago; Mrs. Louise Pinckney Seay, Art Department, University of California, Southern Branch, and others. Exhibition of costumes and designs under Mrs. Seay's supervision. Luncheon. "The Bellows Drama". Informal discussion by Mrs. A. Starr Best, Chicago; Mrs. L. A. Miller, Colorado Springs, Colo., and others. Afternoon: "The Silent Drama". Address, "Vincenography, the Newest Art", by William DeMille, director Famous Players-Lasky Studios, Hollywood. Others prominent in various departments of motion picture making will discuss the problems and aspirations of the screen. Final business session of the Drama League convention. Evening: Concluding performance in the Pasadena Community Playhouse, presenting the winning groups in one-act plays from "The Little Theater Tournament, New York City, Walter Hartwig, manager. After-theater supper, Hotel Vista del Arroyo, James W. Foley presiding.

Sunday, June 1—Afternoon: Automobile drive thru Pasadena and environs. Laying of the cornerstone of the new Pasadena Community Playhouse at 1 o'clock. Evening: Special service for Drama League members and their friends, Pasadena Presbyterian Church, Dr. Robert Freeman, pastor. His subject will be "The Church and the Theater".

Monday, June 2—On this, the convention's final day, Los Angeles Center will be host to Drama League delegates. Trips will be arranged to the motion picture studios of Hollywood and Culver City, with a luncheon at the Ambassador Hotel.

Note—Those expecting to attend the convention are urged to communicate at once with Clinton C. Clarke, care Hotel Maryland, Pasadena, for reservations. Rates range from \$1.50 to \$6 a day per person. For other information address Eleanor M. Bissell, 303 Grove street, Pasadena, Calif.

The Community Arts Association of Santa Barbara extends an invitation to all Drama League Convention delegates and their friends to visit Santa Barbara Tuesday, June 3.

E. F. ALBEE INTERFERES WITH PEACEFUL SETTLEMENT ACTOR-MANAGER DIFFERENCES

(Continued from page 5)

for a renewal of the present theatrical agreement. Five years ago at the time of the first actors' strike, it was also Mr. Albee who prevailed upon the managers, by personal appeal to Lee Shubert and George M. Cohan, and this time again it is Mr. Albee who alone stands in the way of a peaceful settlement for all concerned. The reason is not hard to find. It is an open secret that Equity, as soon as the renewal of the theatrical agreement with the legitimate managers is perfected, intends to go into the vandyke situation. In vandyke today performers are giving a minimum of four-teen performances weekly, whereas the limit is eight in the legitimate. For the most part Mr. Albee has converted or is converting his theaters into three-day houses, making the number of appearances by actors twenty-one weekly. There are in addition to this extra performances on Sunday and holiday nights.

According to The Times, Brady's statement was later shown to Lee Shubert, who said that he upheld his sentiments therout.

Brady added that he believed all the "Round Robin" managers were not acting in good faith in saying they intended to fight Equity Shop and would, if necessary, close their productions and theaters to do so. In support of this he said that just a few days ago he transferred a contract he held with Nancy Wilford to Florenz Ziegfeld, which calls for her early appearance in a production. Ziegfeld is a prominent member of the "die-hard" group.

Frank Gilmore and Sam H. Harris have both answered telegrams sent them by Sol Bloom, member of Congress and prominent theatrical real estate man in this city, requesting them to hold off the strike, if there is to be one, during the time the Democratic Convention is being held here.

Frank Gilmore replied: "Have no fear. It looks today as if at least seventy per cent of theaters would be open June 1 and we have reasonable expectation that before that date the percentage will be much larger."

Sam H. Harris replied by saying that the sole issue between the two organizations was "closed shop" and hoped that the "reception and hospitable entertainment of the delegates to the convention will be unmarred by any dissension. Every concession will be made short of surrender of the American principle of equal rights."

It became certain today that George M. Cohan would not be mixed up in any conflict between the actors and managers. His representative announced that Cohan would leave for England late in May and would devote his time to writing a book of reminiscences entitled "Twenty Years on Broadway".

GOLDEN BROS. CIRCUS CLOSES TOUR ABRUPTLY

(Continued from page 5)

closing has not been learned, but it was presumably due to bad business. Upon learning that the show had been offered for sale The Billboard wired M. E. Golden the manager at North Little Rock, for details, but up to the time of going to press no word had been received from him.

NEW TURNS AND RETURNS APPEAR ON PAGE 4



By SHAPPY

MUSIC publishers within the next few months, and probably much before that, will know and feel the full intent of the phrase "the survival of the fittest". Last week's Billboard gave a comprehensive idea of conditions as they affect the majority of the big and middle-sized publishers. Those on the inside realize that not a word of exaggeration was in the story; if anything, it failed to stress the weakness of the fast slipping bankroll that publishers would like to hold on to until a possible reconstruction period next fall or later.

Not only have expenses and one-time liberal expense allowances been cut to the bone but those having jobs are glad to have the opportunity of taking a cut in salary instead of something more disastrous. Some publishers, especially the ones that once were writers or are still writing, are drawing minimum salaries, frequently not as much as their employees. Writers are drawing next to nothing, inasmuch as hits do not last long over the radio. One popular writer in particular received a \$95 mechanical statement on a song that in normal times would have been considered a big hit. All this with publishers running about two weeks ahead with their payroll, and printers offering substantial discounts if bills will be paid before the usual period of grace.

Nothing illustrates the fast-dying sales of phonograph records more than the attitude of the dealers who sell them. Members of the Talking Machine Men's Association, which recently changed its name to include "and Radio", at their annual banquet and entertainment last Wednesday night spoke of phonograph records in joking manner (albeit it hurt) as they were something they used to handle. Not only are they perfectly willing to handle radio sets and parts, but hope that the big phonograph manufacturing concerns will hurry and place a standard line on the market for them to sell. Several concerns have in readiness a combination receiving set and phonograph. Some have one on the market now, but Victor dealers can't sell the Aeolian machine any more than the Columbia men can handle the Brunswick, and that is the pickle they are in at present.

The president of one of the biggest record and machine manufacturing corporations said with no amount of elation that the May mechanical statements and checks he was signing were the lowest he ever saw in his life. Such statements mean just as much loss of business for him as for the publisher. Fine news for the publisher who thought nothing could be any worse than the statements he received last February.

Radio is a great thing—but not for the publisher. Music men never at any time expressed a wish to impede its progress in any way. But they do think that radio should pay them something for the harm it has done their business. For radio reached its height thru the medium of popular music. Congressmen are actually endeavoring to further take away copyright protection from writers and publishers. In the meantime, for example, the Radio Corporation of America reports a net income and profits of nearly double for 1923 over the previous year.

The Fred Forster Music Company, of Chicago, went out of the music jobbing business this week, and in the future will concern itself exclusively with publishing popular and semi-classical music and books of selections.

Charles K. Harris is the author of "Girl Shy", a new song which he wrote in collaboration with Elizabeth Church Merrill. The song was a good dance tune and is being exploited by the Pathe Film Company in conjunction with the Harold Lloyd picture of the same title. Miss Merrill, who did the music end of the number, had several orchestras play the song during the winter, and after satisfying herself that it had hit possibilities, went to Harris, who supplied the lyric and also publishing facilities. It was introduced last week at the Strand Theater, New York, where it was sung on the program.

"I'm Baseball Crazy" and "If You Loved Me as I Love You" are two new releases by the James S. White Company, of Boston. Both are proving first-rate dance numbers.

Along with spring comes a new crop of songs that apparently infringe upon each other, all published by rival concerns who claim prior rights to the tunes. At no time is there a dearth of litigation or arbitration over conflicting compositions. But for a time it did seem as the radio took the minds of publishers off everything else. A tangle seems inevitable now over at least three songs. "Shine", pub-

lished by Shapiro, Bernstein & Company, is alleged to originate from the time that the Gotham-Attnecks Company was in existence in 1910. This was a colored organization on Twenty-ninth street, New York. Of similar composition is said to be "Chickie", published by Jack Mills, Inc., recently bought in Chicago. Then there is the Remick song, "There Is Yes, Yea, Yes, in Your Eyes", alleged to date back to a show called "Peaches". This is not the first time that several songs on the market had similar bars of music, but as it happens, all three of the above-mentioned songs are in line as number-one songs on the floors of the respective publishers.

Billy Joyce is back in the New York office of Clarke & Leslie Songs, Inc., after spending several weeks in the Middle West and at the concern's Chicago office, which is expected to close this week. M. Witmark & Sons also closed their Chicago office last week.

From Lake Charles, La., comes word that John D. Sutherland, of that berg, has written a new-fangled waltz composition with Chas. H. Lewis, of minstrel fame. After being introduced in vaudeville, a number of orchestra leaders made a raid on the manuscript orchestrations and printed parts are now being rushed off the press. The title of the song is "Cause and Effect", and a distinctly new departure is claimed by its composers.

Ager, Yellen & Bernstein, Inc., are busy on a new catalog, exploitation of which is to start within the next few weeks, and among the new ones being a comedy fox-trot number, "Big Boy".

Publishers with foresight enough to establish a catalog of folios, high-class and semi-classical ballads are reaping their reward during the present slump in popular sheet-music sales. To some music men it will mean the very life of their business. An illustration is the International song folio of ten songs published recently by Jack Mills, Inc. The first edition of five thousand was considered a heavy one, and somewhat of an experiment. Much to the publisher's surprise, the first edition went like the proverbial hot cakes, and since then three other editions of ten thousand each have gone to press. The dance folios, Zez Confrey book of Modern Course in Novelty Piano Instruction and the Mills piano solos have done equally as well and beyond all expectations.

Lew Brown, comedy lyric writer, is free lancing and may soon form another writing partnership with Albert Von Tilzer. These two have to their credit some great hits, including "Oh, By Gosh, By Jingo", "I Used to Love You, But It's All Over", and many others written together, and each with collaborators also. When Brown and Von Tilzer were with the Broadway Music Corporation, then on Forty-fifth street, New York, they were at the height of their hit-writing career, and force of circumstances parted them. Brown has been with Shapiro, Bernstein & Company, and Von Tilzer has been free lancing, in business for himself, and in the meantime wrote two shows, including the successful "Adrienne" score. This duo makes a crack combination and all of their friends would like to see them renew their former partnership.

The Marmon Automobile Company, Inc., of New York, sued Walter Donaldson, songwriter, last week in the Third District Municipal Court, for the sum of \$263, alleged to be due for accessories and repair of his car between April 20 and September 20, 1923.

Grace Doro, vaudevillian and songwriter, who two years ago had a couple of clever songs on the market, has written a new fox-trot comedy, entitled "The Bob-Haired Bandit". The tune makes a fast dance composition.

The Eastern office of Sherman, Clay & Company, in New York, is preparing to exploit three new numbers beginning this week. They are "Oriental Love Dreams", "The Hoodoo Man" and "Rock-a-By, My Baby Blues". The last mentioned was taken over last week from the Joe Goodman Music Company, San Francisco. Richard J. Powers, Eastern manager, is leaving this week for Washington and other points south, while Eddie Van, of the sales department, is taking a trip thru Pennsylvania and Ohio.

E. B. Marks Music Company has obtained the publishing rights of the score of "Little Bo-Peep", a musical comedy, book by Alonzo Price, music by Carlo-Sanders. The show is now in preparation. This makes the third production score to be acquired by the Marks concern during the past few months.

Having made himself popular over the radio, Joe White, tenor, has received a twelve-week contract to sing in one of the leading chautauqua organizations. This week he placed a new high-class ballad with M. Witmark & Sons, entitled "In Flanders". The song will be placed in the Black and White catalog. Geo. Henninger, well-known accompanist, wrote the music.

As a follow up on their hit, "The One I Love Belongs to Somebody Else", the Milton Well Music Company, Inc., of Chicago, last week released another by Gus Kahn and Isham Jones, entitled "Never Again", which has all

the earmarks of another fast one. Not a bad start for a new concern.

Wendell Hall, universal radio favorite, has formed his own conception of what music fans like, according to the ten thousand or more communications he has received during his year of broadcasting. Outside of his broadcasting activities he is an industrious songwriter, and has placed three new ones with Jack Mills, Inc., one of them already released on the Victor records. The numbers are, "It Looks Like Rain", "Brother, You've Got Me Wrong" and "Light-House Blues".

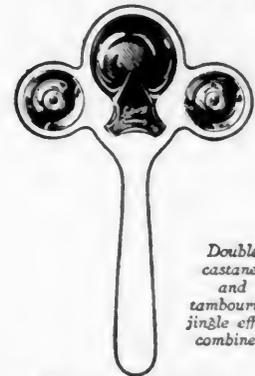
Dr. H. H. Porter, of Rockford, Ill., has written a song entitled "I'll Be Listening In to the Station L-O-V-E", which has become quite popular in the Middle West and West. It has been broadcasted from a number of the larger radio stations. Among the orchestras featuring the song are McKnown's, late of the Hippodrome, Portland, Ore., and Helne's Royal Orchestra, Muscatine, Ia.

Robert S. Ayars, of Louisville, Ky., has written a fox-trot song entitled "Any Old Time for Loving Is Good Enough for Me", which seems to be catching on.

Billy Lang, president of the Orpheum Music Company, Boston, recovered from his recent illness just in time to make the sickroom available for his good wife, who is now convalescing. But, from all indications, Billy won't need to worry about the money to pay the doctor's bills, because there will be plenty of dough coming in soon from his latest release, "Evelyn, Stop Meddlin' With Me", an honest-to-goodness "natural", by Joe Solomon

(Continued on page 21)

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FINED FOR TAKING SILVER SLIPPER JOB BELOW SCALE

Orchestra Leader Jacoby Penalized \$100 by Union for Accepting Engagement Booked Thru Consolidated Orchestra Agency

NEW YORK, May 3.—At a hearing held before the Governing Board of Local 802 of the American Federation of Musicians, a fine of \$100 was imposed upon Elliott Jacoby, orchestra leader, who had offered to perform with five men at the Silver Slipper cabaret at a wage scale less than the union minimum.

Charges against the five men were dismissed under the technicality of "lack of evidence", inasmuch as Jacoby handled the business for the men who had already been punished by losing engagements for the busy Easter week following their failure to open as scheduled April 14.

The hearing, which was held April 29, came as a result of a union leader named Ben Pobersky, reporting to Edward Canavan, head of local 802, that the Consolidated Orchestras Booking Exchange had offered him a job at the Silver Slipper cabaret at \$80 per week, but no leader money. An investigation followed and Pobersky was summoned before the Governing Board.

During the subsequent investigation by the union it was learned that Jacoby was to take the job. Later Jacoby was brought before Canavan and was told that he could not accept the contract. Jacoby returned in a few days and asked several technical questions relating to the wage scale. During his conversation with Chairman Canavan he admitted that they had not been paid for their rehearsals. That same night he reported for work at the Silver Slipper and was met by Sergeant-at-Arms Harry Friedman, who informed the six men that they could not open at the resort. Charges against the men were later preferred by Friedman.

The contract made with the Silver Slipper management by the Consolidated Orchestras Booking Exchange thru Mrs. Earl Fuller called for a total to be paid by the cabaret of \$550. The men were to receive this amount less commissions, giving them \$480 net or \$80 per man, including the leader. The minimum union wage scale would have been for the hours \$102 per man and usual double price for leader.

The Meyer-Davis Orchestra, under the leadership of Will Perry, is said to be receiving twice the sum for which the Consolidated orchestra offered to work. Furthermore, it was brought out that the Davis orchestra was working a half hour less than combined hours in the sessions for the Jacoby combination. The Davis orchestra was re-engaged for seven weeks when the cabaret decided not to take the Consolidated orchestra.

According to the contract made by Mrs. Fuller, the orchestra was to be a "Paul Specht unit". A story to this effect was sent out by Specht's publicity man and printed in good faith by The Billboard and other trade papers.

In a paid advertisement Specht denied the truth of the exclusive Billboard story which told of the charges brought against the unit by the union. Correspondence sent out by Mrs. Fuller two days before the orchestra was to open further gave proof of the contract in existence and the following day, when the Con-

MILLER'S NEW HEADQUARTERS

New York, May 5.—Ray Miller has opened new offices at 139 West 47th street, under the name of the Cosmopolitan Orchestra Service, for the purpose of doing a general orchestra booking business and as an agency.

Miller has an unusually busy season mapped out ahead of him and his interests include the Paradise Dance Palace, Newark, N. J., and half interest in the Beau Arts, Atlantic City, where he is now playing. In the fall he opens the new Arcadia dance ballroom in this city and also will open his own midnight supper club about the same time. In between times he and his orchestra are making trips to New York twice a month to record for Brunswick.

SILVERS OFF TO COAST

New York, May 3.—Lou Silvers, musical director and composer, left for the coast where he will work on the score for the next version of the Griffith film, "America". Silvers wrote the music for the first part of the film and also the scores of several other big Griffith feature pictures.

FIGURING THE H. C. OF L.

NEW YORK, May 5.—Before signing contracts for a job at a summer resort orchestra leaders of the smaller organizations who have had experience are first finding out how high the cost of living is in their contemplated berth. They try to arrange the price accordingly.

Those who obtain a good price with board know how they are going to stand at the end of a week. Those that take a job at what they think is a fair price often learn to their sorrow that the cost of living is so high in summer resorts that little if anything is left of their salary.

Thus an orchestra that last season played Atlantic City at an average price of \$65 a man for a short session had only a few dollars left at the end of each week when they expected to clear \$200 or more for the summer, making all sorts of allowances, even to an occasional game of scampering mah jongg.

NEWMAN TO MOVE

New York, May 5.—Eddie Newman, Brooklyn band manager, will open an office shortly in the theatrical district, where he will do a general orchestra booking business. A new organization under Newman's management is the Red and Gray Melody Boys, a seven-piece collegiate combination said to be far above the average. The orchestra, which is led by Dick Yoels, violinist, is versatile and broadcasts regularly thru station WJY.

ADDS TO BAND

New York, May 5.—Ilen Youngman, violinist and leader of his Original Swanee Syncopators, has added Michael Reilly, solo trombonist and saxophone player, to his organization along with Frank McGlynn, cornetist. The band is meeting with great success, featuring Jack Meyers, dancing drummer. John and William Henderson and Al Bogert comprise the rest of the personnel.

New York, May 5.—Ben Meroff and Band, with Frank and Milt Britton, which closed last week in "Nipples of 1924", opened in vaudeville again, playing the first half at the Riviera Theater, Brooklyn.

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Talking Machine Men Hold Annual Banquet

Program Includes Many Bands —Earl Keating's Ramblers This Year's Feature

New York, May 3.—More than 700 members of the Talking Machine and Radio Men, Inc., and affiliated trades attended the fourth annual banquet and entertainment of the organization held Wednesday night in the grand ballroom of the Hotel Pennsylvania. From every conceivable angle the affair was a huge success, especially the entertainment end of the evening that included a dozen leading recording orchestras and other phonograph artists.

Earl Keating's Ramblers' Orchestra, of Wilkes-Barre, Pa., was the outstanding orchestra hit and this year's discovery by the Victor Company, which last year brought to light the Jan Garber-Davis Orchestra at the talking machine men's banquet. James J. Davin is credited with the find.

The orchestra is composed of twelve pieces and features a juvenile singer and dancer, Eddie Tracy, who has all the necessary requisites for stopping shows at will. Landau's chain of music stores, operating in Wilkes-Barre, Pittston, Hazleton and other Pennsylvania towns, is managing the orchestra which made its debut in big-time company Wednesday night. At present the organization is playing the Under-the-Hill Ballroom in Wilkes-Barre and is engaged to play parks and other outdoor resorts during the summer.

Before returning to the home town the orchestra made a test record for the Victor Company, which is expected to sign it up for a long period. The Keating Ramblers also are considering a contract for a New York production in the fall. The boys filled in between appearances of other orchestras at the dinner and supplied great dance music. The orchestra acclaimed by the phonograph men "has everything" and proved to be one of the hottest organizations heard here in some time.

Other organizations that entertained for about ten minutes each included: Ace Brigade and His Ten Virginians; Ambassador Orchestra, led by Wille Graeger, whose pantomimic comedy went good; Ben Bernie and Orchestra (Ben didn't walk across the floor until the band was announced); Paul Whiteman's Piccadilly Players, Paul Specht and several other organizations.

Among the record singers who entertained were Marcia Freer, Eddie Cantor, Ed Squires, of Minneapolis; The Brox Sisters, Wendall Hall, Earl Ricard and others. The artists and orchestras appeared by courtesy of the Columbia, Brunswick, Okeh, Vocalion and Victor record companies.

Conspicuous by their absence were the music publishers. But three publishers were represented Wednesday night, and this included the lone band and orchestra man present. After 9 p.m. the entire program was broadcast.

PUG K. O.'s DRUMS

New York, May 3.—Pancho Villa, flyweight champion, sits in several times a week with Chester Frost's Bostonians, playing at the Nikko Gardens. The friendship between Frost and Villa dates back to the days when the orchestra man was something of a pug himself. The "chump" plays drums in clever style and often accompanies the orchestra to station WJX on Mondays, when it broadcasts, and he does his stuff. On Wednesdays they broadcast thru WJLN.

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AGENT'S NEAR ROYAL FLUSH

New York, May 3.—A. E. Johnson's office has become the local rendezvous and booking mart for royalty given to the theatrical profession. The path tread by European nobility to the Johnson office started about two months ago, when the agent squeezed the Baroness Royce Garrett and her husband thru the immigration bars, thereby reaping heaps of publicity for the Baroness and a goodly amount for himself. At the present pace the sight of a Prince or a Duchess mingled among the common folk gathered in the Johnson office's anteroom will get no more of a rise than a bobbed-hair grandame at a woman's convention. Witness an incident that took place in Johnson's office the other day:

The Russian Princess Kadri Burey and Yslam Natyrbof, brothers, called to see Johnson about a dancing engagement. While the Princess was discussing the details of their contract in walked the Countess de Milon, of Paris, another of Johnson's clients. Mutual introductions followed. A moment or two later the Baroness Royce Garrett glided in on the scene. Again mutual introductions and a twin tete-a-tete over days gone by. Another royal visitor and Johnson would have had a royal flush. Johnson expects to place the princely brothers in a musical production soon, while the Countess is practically signed up to take the singing lead in a similar production next fall. The Baroness, a coloratura soprano, is still filling a special number in "Artists and Models".

GIVES BLOOD FOR WIFE

Chicago, May 1.—Billy Clark, of the team of Clark and Jeanette, gave a transfusion of blood to his wife, Jeanette Clark, who is ill in the American Hospital, early this week and Mrs. Clark is said to be rapidly improving. Dr. Max Thorek personally performed the operation. Mrs. Clark was ill with anemio trouble. The team will shortly resume booking on Association Time. Bert Smith, who was with Mr. Clark for four years, heard about the illness of Mrs. Clark and took up a collection on Bert Smith's "Ragtime Wonders" Company while playing in Omaha and sent it to the hospital. Mr. Clark wishes, thru The Billboard, to offer his thanks to "Tink" Humphrey, head of the Western Keith offices, and to Dr. Thorek, of the American Hospital, for favors, kindnesses and courtesies.

JUDGMENT FOR MENTALISTS

New York, May 3.—Judgment for \$105 was granted by default to Prince and Princess Mysteria, billed as the Princess Mysteria Company, against Joseph Graham and David Lark, lessees of the Supreme Theater, Brooklyn.

The suit was brought in the Third District Municipal Court thru Equity Attorney John Farrel on the ground that \$105 was due as balance for salary for playing the Supreme Theater the week beginning March 10, 1924. The defendants failed to appear when the case was called yesterday. The Princess Mysteria Company does a vaudeville mind-reading act.

DELMORE A MANUFACTURER

New York, May 3.—George Deimore, of Delmore and Lee, one of the best-known gymnasts in the business, has forsaken the stage to manufacture a new brand of automobile polish of his own invention. Deimore has opened a plant in Long Island capable of turning out 2,000 cans a day. Deimore was one of the important witnesses in the Max Hart case.

MACK AND BERGER FILE PETITION IN BANKRUPTCY

Chicago, April 30.—A voluntary petition in bankruptcy was filed in the Federal Court yesterday by Roy Mack and Frank Berger, booking agents, with offices at 177 North State street. In the schedule of liabilities twenty-two booking agents have claims aggregating \$3,258.66 for salaries. The booking firm has been in business for several years.

DAVIS AT VALLEY STREAM

New York, May 3.—Meyer Davis' Vanity Fair Orchestra, under the leadership of Dick Gasparre, opened Thursday evening at the Pavilion Royal, Valley Stream. L. I. Many prominent folk attended the formal opening of the popular roadhouse, which was recently taken over by two waiters of the Salvin organization.

MELODY MART

(Continued from page 19)

and Richard Howard, who were responsible for "Son-uv-a-Gun". Other popular numbers recently put out by the Orpheum Company, include "Just a Minute", "Strolling Home With Mary", "After a While" and "Kidney Beans".

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Philip Leigh a Slave to the Dauphin's Nose

Philip Leigh, who plays the role of the Dauphin in "Saint Joan", at the Empire Theater, New York, is a slave to that character's ludicrous nose. He may be found in his dressing room at 7 o'clock any evening or at 1 o'clock on any matinee afternoon, patiently modeling the famous or infamous nose. We blew in at the Empire Theater one evening at 7:10 and found him with the nose one-third made. As it had not matted properly it was again reduced to a shapeless mass and coaxed into a curved-in bridge and flaring tip of strange angularity. Having been informed that Mr. Leigh is a clever caricaturist, at one time contributing to The Bridgeport Life, we ventured that his accomplishment in this direction probably accounted for the mirth-provoking proportions of the Dauphin's proboscis. But Mr. Leigh modestly gave entire credit to the Dauphin's progenitors.

Altho born in England, Mr. Leigh considers himself an American, as he had made New York his residence since infancy except on those occasions when he toured America with theatrical companies or visited Europe and browsed happily in antique furniture shops.

He found his first stage opportunity in New York, and it happened this way: He left home feeling unable of standing on his own two legs and of pursuing a musical career. But it was a long while before he got a chance to sing. He discovered that in addition to a good voice one needed a job to get along in the world. There didn't seem to be many odd jobs that a little fellow could do, unless it was driving a delivery wagon, which he did. He came in close contact with the seamy side of New York life, which may or may not account for the fact that his physical growth stopped, so that today he is still of juvenile proportions, somewhere around 5 feet, 8 inches, which suggests he was quite a big boy at fourteen.

Then the all important thing happened. They needed some extras for the cast of L'Aiglon, starring Maude Adams. Among the extras hired was Philip Leigh. He received a salary of \$4 a week. When we suggested that this wage must have meant slim living, Mr. Leigh replied:

"Well, rather! But in those days living on small wages was not the problem that it is today. I found a hall room at \$1.25 a week and a lunch room in Sixth avenue, where I breakfasted on coffee and roll, with two Sweet Caps thrown in, all for five cents."

Then someone heard Philip Leigh sing and sent him to Boston to play in a musical comedy, or, to modify that a bit, to sing in the chorus, where he remained for two years. His next bit was as understudy to the Roger Brothers' juvenile. When said juvenile decided that he didn't care to go on tour, Mr. Leigh fell heir to his part.

After closing with the Roger Bros, Mr. Leigh decided to learn something about the technique of acting and went into stock, playing a variety of roles, over a period of five years. He was with Robert Warwick at Columbus, O.; with Marie Servoss at Grand Rapids, Mich., and with Paul McAllister at the Bronx Opera House.

He then joined William Faversham's production of "Misalliance", which went on tour, followed by an engagement with Mr. Faversham and Maxine Elliot, in the all-star revival of "Lord and Lady Algy".

"My friends then assured me 'You are made. You don't have to worry,'" said Mr. Leigh. "But they were wrong. I did have to worry. There followed two gorgeous years without a job. Finally Robert Milton, who was producing 'The Charm School', took pity on me and gave me a part in that production, which happily lasted for two seasons."

"I then took a twenty-week engagement in stock at Dayton, O. At the end of that engagement Mr. Milton again proved a friend in need, sending for me to take a part in the Theater Guild production, 'He Who Gets Slapped'. I have been with the Theater Guild ever since, playing in 'From Morn to Midnight', 'The Tidings Brought to Mary', 'Peer Gynt', 'Sandro Botticelli' and 'Saint Joan'."

Asked his impressions of the Dauphin role in which he has made such a deep impression, Mr. Leigh replied that the character had so many transitions that he often wondered whether his manner of bridging them was "rotten". He feels, however, that the big and fine moment of the portrayal is when the weak Dauphin asserts his authority, and rules that Saint Joan shall command the army.

When we repeated to him some of the high appraisals of his work which we had read in print and heard, Mr. Leigh, who was still arranging the stubborn nose, paused and said earnestly: "Whatever effectiveness the character possesses is due to the splendid direction of Mr. Philip Moeller."

Subdued by modesty and the demands of the curious olfactory organ, Mr. Leigh had nothing more to say. But the nose spoke volumes in comedy, its plebeian contour being most incongruous when compared with the culture of Mr.

(Continued on page 23)

PHILIP LEIGH



—Nicholas Murray.
Mr. Leigh plays the Dauphin in "Saint Joan", Shaw's latest play, produced by the Theater Guild at the Empire Theater, New York. His portrayal of the weak-minded monarch is one of the outstanding artistic successes of the year.

Princeton To Work on Stage Problems

New \$400,000 Theater for Research Work in Lighting, Scenery and Staging Plays—Will Try Out Broadway Shows

New York, May 2.—For the first time in the history of the American theater a university will set itself to grapple with the problem of staging plays and working out new developments in connection with scenery and lighting. This is the prime purpose underlying the building of a \$400,000 theater at Princeton University, work on which will commence in the fall, according to Dr. Donald C. Stuart, professor of dramatic literature.

The work to be done at Princeton will be similar to research work done in connection with other branches of activity in the artistic and commercial worlds. Until now the solving of technical theatrical problems has been done largely on the hit-and-miss principal. At Princeton, scientific principles will be applied and the problems worked out in laboratory fashion. Already Princeton students have worked out novelties in "radium" and ultraviolet light effects which have found their way to Broadway and one effect, used in a revue, where costumes and scenery glowed in multi-colored effects, was invented at the university by students in physics and chemistry applying their knowledge to the stage.

At least one Broadway producer has already signified his intention of trying out new plays at the Princeton Theater. Professor Stuart, in speaking of this, said: "One firm asked us to give the first performance of a new play by Galsworthy. This firm was not quite sure whether it wanted to produce this Galsworthy play or not. We will not, however, have the theater in time to try the piece."

The theater will be built by the Triangle Club, the Princeton dramatic organization, which has laid the foundation of the building fund with the profits of its performances for some years back. To this sum, substantial contributions have been received from Otto H. Kahn, Booth Tarkington and Roy S. Durstine and additional funds will be sought from the alumni.

The significant thing about the Princeton Theater, as distinguished from dramatic work done in other universities, will be the centering of its activities on stage problems as distinguished from dramatic problems. There are several colleges which teach the writing of drama but this will be the first school to teach production methods.

"It is the intention to make Princeton a dramatic center," said Professor Stuart. "We specialize here, and will continue to specialize at the new theater, in the designing of scenery, in lighting effects and other stage equipment. Princeton has produced a number of able designers and painters. During the last season four undergraduates did unusual work in stage designing, and we have had fully twenty competent student painters at work. Many of the Triangle Club men have become actors."

Most of the plays to be produced at Princeton in the new theater will be modern ones and it is intended that Broadway companies shall visit the theater from time to time with new productions. The work of Princeton playwrights will also be staged. The classics will only be played where they lend themselves to the solution of staging problems. In this connection, "Macbeth" is mentioned on account of special stage effects which have never been done on the stage to fully comply with the requirements of the manuscript. Such a problem as making the witches appear and disappear might attract as an effect to be worked out.

The Princeton plan aroused quite wide interest among producers here, when it was announced this week. One prominent producer, speaking of it to a Billboard man, said: "We need the services of research specialists in the theater as well as any other business does, perhaps more so. All of our effects have had to be worked out in the course of producing a play, which is just about the worst time to do the work. If certain lighting and scenic problems could be worked out in the labora-

tory, proved successful by experiment and then handed over to us, it would mean a big saving in production costs. In many plays there is more stuff thrown away than is used, simply because we have to build it to see it and when it does not work correctly, it has to be discarded. No other business handles its problems in that way. It is too wasteful a method. If Princeton will give the results of its research work to the producer, as it does in other fields to the manufacturer, it will be a blessing to the American stage."

BILLIE BURKE HAS NEW PLAY

New York, May 2.—Catherine Chisholm has churned out a new play for the special use of Billie Burke, entitled "Nancy Stair". Miss Chisholm also is the author of "The Jinx", in which Genevieve Tobin is to be the star; "The Monster of the Inn" and a travesty on "Romeo and Juliet" called "Julio and Romycette". The playwright, who has been in California for the past several months, has arranged to spend the summer in London, where she will assist in the presentations of three of her plays, "Widow by Proxy"; "Jerry", in which Billie Burke appeared some seasons back, and "Pollyanna".

MISS REED PLANS REVIVAL

New York, May 2.—Chicago will be afforded an opportunity to witness Florence Reed in a special presentation of Pinero's "The Second Mrs. Tanqueray" early this summer. The star will sponsor the production and will surround herself with a cast of prominent players. Frederick Jones, III, will design the costumes and scenic effects. Miss Reed will later be seen in the Middle West in a try-out engagement of Reginald Goodie's new drama, "Ashes". Next season will find Miss Reed starring in a new play under management of A. H. Woods.

"IN AND OUT" TO OPEN

New York, May 2.—"In and Out", a farce by Thomas F. Fallon and Charles C. Stewart, will open in the Moutauk Theater in Brooklyn next Monday night. In the cast are Cecil Cunningham, Victor Morley, Homer Barton, Diantha Pattison, Norval Keedwell, Paul Doucet, Victor Beeroff, Leona Woodworth, Julian Winter, Edward Ellis, Jack Raymond and Olive Tompest. Murray Phillips, Broadway dramatic agent, is sponsoring the production.

SWERLING WRITING ANOTHER

New York, May 2.—Jo Swerling, author of "The Understander" and "One Helluva Night", both of which plays will be presented by Oliver Morosco, is working on a dramatization of his story, "Ashes of a Fortune", which appears in the May number of The American Magazine. Swerling's latter effort will bear the tentative title of "How Much" and it is reported that Louis Mann will be seen in the leading role.

MISSION PLAY TO FRISCO

Los Angeles, May 3.—The Mission Play Company moves to San Francisco tomorrow night, following a week's engagement here in John Steven McGroarty's romantic drama of early California, "La Golondrina". The engagement in Frisco starts next Monday night at the Columbia Theater with the Mission Play, to be followed by "La Golondrina".

SERRANO JOINS "TANTRUM"

New York, May 2.—Vincent Serrano, who appeared in "The Alarm Clock", will play one of the principal roles in "The Tantrum", the joint effort of Wm. F. Dugan and John Meehan. The cast will also include Gladys Feldman, who was with "Merton of the Movies", and Charles Kennedy, who was seen under Arthur Hopkins' management for several seasons.

COHAN CLOSES UP SHOP

New York, May 2.—Signs of George M. Cohan's occupancy in the Fitzgerald Building are now a thing of the past. The producer entered his offices for the last time yesterday, made quick dispatch of his morning mail and, after delivering final instructions as to the disposal of his furniture, pictures and other equipment, turned his office keys over to the superintendent of the building. He might have said, "That's the end of that!" as he made his exit, also for the last time. Cohan intends to sail for Europe in June and it is thought he will be gone for some months. "So This Is London", headed by the Coburns, will close shop in Norfolk, Va., tomorrow night, and Atlantic City will see the end of "Little Nellie Kelly" May 17.

"HEDDA GABLER" DELAYED

New York, May 2.—The Equity Players have postponed the opening performance of "Hedda Gabler", to be presented as a special matinee production, from May 9 to May 16. The dates for the succeeding performances will be May 19, May 23 and May 26. Clare Eames will appear in the title role.

SAMUELS PLAY IN LONDON

New York, May 2.—G. W. McGregor has made arrangements with Louis Nethersole to present Maurice V. Samuels' play, "Flame of Love", now current here at the Morosco Theater, in London next autumn. An entirely new production will be built in England.

SWEDISH ACTRESS COMING OVER

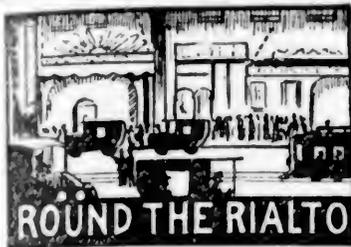
New York, May 2.—Harriet Bosse, noted Swedish actress, will arrive next week for her first visit to the United States. Madame Bosse is the former wife of August Strindberg, dramatist, and plans to remain on this side for the summer.

HULL FOR "THE PRISONER"

New York, May 2.—Henry Hull, whose name has been shunted from one new play to another, is engaged for the leading role in "The Prisoner", to be done in the early fall. It was at one time reported that he would appear in "Mud" under the management of John Cromwell.

SHUBERTS RENEW CONTRACT

Chicago, May 2.—The Shuberts this week renewed their contract with A. H. Woods to manage the Apollo Theater, as they have done since soon after the house was opened.



WILL, the lads seem to be returning to town. : : : Within the last few days we have seen several faces that have been absent from the Rialto for months. : : : One of these, and it is not a bad looking one at that, belonged to DAVE GORBET, the eminent cinematographer. : : : DAVE has been out on the Coast for some months and says, "Not so good." : : : He allows he would rather grind a crank in little old New York than on the sunlit shores of the Pacific, as the orators have it. : : : So here he is. : : : Aud what have you? : : : ARTHUR McHUGH has also come back to town. : : : ARTHUR was in advance of "Sally" and tells Tom big business was done by that show in the West. : : : ARTHUR riddled up a lot of exploitation stunts while he worked successfully and the natives fought to fling their shovels thru the box-office window. : : : So there you are! : : : Incidentally we hear from excellent sources that Will Rogers will be seen in the next "Ziegfeld Follies". : : : We are given to understand that rehearsals for the new show will be called for the middle of June and WILL, his larlet, chewing gum and jokes will report along with all the other beauties. : : : BERNARD SOBEL informs us that he has formed a business partnership with BEN HOLZMAN. : : : Together they will act as heralds, troubadours, megaphone men, announcators, intelligencers, spokesmen, guides, philosophers and friends to a select list of clients. : : : Well, the lads are clever and we don't see why they shouldn't. : : : LUDWIG LEWISSOHN tells us the suggestion we made in this splre of trnth recently that the New York Stage Society get ELIZABETH RISDON to play Beatrice in their forthcoming production of "The Cenci" has met with considerable approval. : : : That was what we hoped for and we'll bet our next summer's straw lid she can play the part right up to the hilt. : : : We ran into SHADOW FORD and his dog, "Shakespeare", the other day and had a merry time. : : : SHADOW tells us the hound is a "massaere" in his act. : : : According to him, there never was such an animal. : : : After he had put the dog, which is a Persian rug bound or something, thru its routine for us on the street corner we can well believe it. : : : "Shakespeare" is a remarkable pup, take it from us, and you will hear more of him ere long. : : : But that's all you'll hear from us today. TOM PEPPER.

CAST OF "EASY STREET"

New York, May 2.—Lester Bryant will further increase his activities in Chicago with the presentation of Ralph Ketterling's new play, "Easy Street". The opening is scheduled for May 11 at the Playhouse and the cast will include: Mary Newcomb, who played a brief engagement in the Middle West with the Vincent Lawrence comedy, "Kelly's Vacation"; Dwight Meade, who has closed with Clara Kimball Young in "Trimmed in Scarlet"; Harry Williams, Frederick Burton, James Nelson and William Powell.

MITCHELL TO WED?

Chicago, May 2.—The latest theatrical gossip on the Rialto is that Grant Mitchell, star in "The Whole Town's Talking", at the Adelphi Theater, is to wed soon. Mr. Mitchell is so well known and so popular here that the report is of much interest to his friends. The name of the prospective bride has not been made public. It has been announced that at the close of the present season Mr. Mitchell will sail for Europe. His friends claim he is not going alone.

MME. KALICH AT THE FRAZEE

New York, May 2.—Mme. Bertha Kalich has canceled her Western bookings and will come to the Frazee Theater May 14 in her revival of Jacob Gordin's famous play, "The Kreutzer Sonata". Mme. Kalich was last seen in New York in "Jitta's Atonement".

PHILIP LEIGH A SLAVE TO THE DAUPHIN'S NOSE

(Continued from page 22) Leigh's voice. We learned a sublime lesson in patience from Mr. Leigh. Hereafter, instead of wildly jingling the telephone when compelled to wait unreasonably long, we shall remember Philip Leigh and the Dauphin's nose and wonder if Walter Hampden has the same patience with the proposals of Cyrano de Bergerac. ELITA MILLER LENZ.

DRAMATIC NOTES

Another player in "Cobra" who is headed for the high places in the theater is Louis Calhern. He is a good-looking and capable actor. Playing a part which calls for much dextrous acting, he fills its requirements to a nicety.

"Tarnish", which has wound up its long career at the Belmont Theater, New York, will be presented on tour next season by Richard Herndon, with Patricia Collinge re-engaged to play the leading feminine role.

Fania Marinoff is not going to London after all. The actress received an offer to appear in the English production of "White Cargo", but has elected to remain in this country for the coming season.

Lyman Brown, dramatic agent, will sail this week for Europe. He expects to remain abroad for the summer and spend part of his time

latest effort by Joseph Bernard Rethy, a short-story writer.

The Equity Show program must have caused many a manager to think. What with the roster of stars who appeared on the stage and those who took space to make their whereabouts known in various companies, the list of prominent members was an impressive one.

Pauline Lord will not appear in Benjamin Gliser's adaptation of "Foam", as was previously reported. The leading role instead will be essayed by Florence Nash, who recently closed in "Meriton of the Movies". The rumor that Arthur Hopkins would sponsor the production is also denied.

One by one the players who have remained outside of Equity are joining up. Julia Arthur is the latest, following Helen Hayes by a

COMING TO BROADWAY

New York, May 3.—Three new productions, the return for a week of the Moscow Art Theater and a revival of "The Emperor Jones" will constitute the changes in the Broadway play-houses next week.

The Moscow Art Theater will play this, their last engagement at the Imperial Theater, commencing Monday, and then sail for the other side. The repertoire will consist of six plays, "The Brothers Karamazoff", "Tsar Fyodor Ivanovitch", "Ivanoff", "The Cherry Orchard", "Uncle Vanya" and "The Lower Depths". As before, they will be presented under the management of Morris Gest.

Monday night Jewett and Brennan will present "The Bride", a comedy by Stuart Olivier, at the Thirty-Ninth Street Theater. The cast will include Peggy Wood, Isabel Irving, Ferdinand Gottschalk, Donald Cameron, George Pauncefort, George Henry Trader, Robert Pemberton, Robert Harrison and Jefferson Lloyd. The play has been staged by Frederick Stanhope.

Monday will also see the opening of "Peg o' My Dreams", a musical version of "Peg o' My Heart", at the Jolson Theater. This piece has a book by J. Hartley Manners, music by Hugo Felix; lyrics by Anne Caldwell and staging by Hassard Short. The cast is made up of Suzanne Kenner, G. P. Hantley, Roy Royston, Oscar Fitzgibbon, Roberta Beatty, Paul Kleeman, Chester Hale, Albertina Vitak, Lorey Lee, Gilberta Fanst, Josephine McCallan and William Ladd. Richard Herndon is the producer.

Mr. Herndon also will present another play Tuesday night at the Belmont Theater. This will be "Catskill Dutch", by Roscoe W. Brink. Robert Milton has staged the piece with the following cast: Frank McGlynn, Minnie Dupree, Louis Wolheim, Kenneth McKenna and Frederic Burt.

"The Emperor Jones" will be revived at the Provincetown Playhouse Tuesday night, this time with Paul Robeson playing the title part. It is only intended to run the play for a week.

aplomb that Henry Travers does in "Saint Joan" is a pleasant sight. The tendency of the modern stage and the long run is to cast a player in a certain mold and forever keep him there. Mr. Travers demonstrates that he can step from one acting genre to another and do it without any loss of effectiveness. That is the mark of the real actor and Mr. Travers is emphatically that.

"Lazybones", Owen Davis' new play, which is now undergoing rehearsals, will be the last offering by Sam H. Harris for this season. The production is being staged by Guthrie McClintic with Martha Bryant Allen in the leading role. Harris had originally planned to follow the Davis play with "The Trouble Hound", a comedy by Martha Stanley and Viola Matthews, which has already been presented on the Coast. "The Backslapper" was also included in Harris' roster of spring try-outs.

Walter Jordan, of the firm of Sanger & Jordan, well-known play brokers, will appear in the light of producer next season. He has come (Continued on page 30)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 3.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries like 'Able's Irish Rose', 'Admiral', 'Ancient Mariner', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries like 'Able's Irish Rose', 'Climax', 'Grounds for Divorce', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries like 'Changelings', 'Heart of a Hero', 'Howard Thurston', etc.

searching foreign plays for the edification of local managers.

Before leaving for Europe Guy Bolton volunteered the information that he had completed the manuscript of his new play, "The Dark Angel". He will return to this country in time to see it presented in October.

Vincent Lawrence has seen fit to change the title of his latest play, "Kelly's Vacation", to just plain "Kelly". The comedy will make its presence known in New York early next season.

"Pansy", by Herbert Hall Winslow, was called in for repairs after its initial showing last week at the Montauk Theater in Brooklyn. Phyllis Povah, Ralph Shipley, Marlon Lord and John Warner have been retained by Mindlin and Goldreyer to play their original roles.

William Anthony McGuire, about whom a great deal has been said and written, is the author of a new play entitled, "The Passionate Puritan". He was aided and abetted in his

week. It won't be long before practically every player will be glad to get in with the big majority of their fellow players. Which is as it should be.

The Dramatists' Theater, Inc., has been granted an option on the prize-winning play in a contest which Joseph Santley is fostering to determine the best dramatic effort by an American actor. More than 200 manuscripts have thus far been submitted to Santley. Hassard Short is slated to stage the production for the Dramatists.

It is a long time since Broadway has seen a better young actress than Judith Anderson. Sure in her technique, clear of diction, entirely without self-consciousness, her performance in "Cobra" is one of the best acting exhibitions of the season. With the growth in her art which may reasonably be expected, Miss Anderson is surely designed for stardom.

To see a player who has specialized in comedy turn round and play a serious part with the

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Alberti School of Expression Many pupils in leading New York productions.

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Sarah Truax Dramatic Coach and Technician Co-Director, and now playing in "THE MAN WHO ATE THE POPOMACK", at the Cherry Lane Playhouse.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Companies' Openings and Closings

Toledo, O., May 2.—The Toledo Stock Company, at the Toledo Theater, will close a thirty-three weeks' engagement this week and reopen in September. During the past season there were few changes in the cast, which included Edith Spencer, Walter Poulter, Margaret Sekirk, James Billings, leading man; Gladys Harbut, leading woman; Roy Elkins, Forrest Orr, Byron Hawkins, Edmund Roberts, Jessie Glide; Director Harry McKee, Art Director Walter Sherwood and Director of Publicity Grace Wynden Vail.

Hornell, N. Y., May 1.—F. F. Peters has organized a stock company for the Majestic Theater, which has been renovated.

New York, May 2.—Jack White, representing Charles Biancy, has closed the Fifth Avenue Stock Company, Brooklyn, N. Y., featuring Cecil Spooner.

New York, May 2.—Joe Solly will reopen the Metropolitan Theater, in the Bronx, with a stock company, featuring Cecil Spooner.

Boston, Mass., May 1.—The company recently brought by Harold Hevia to the Arlington Theater for a run in "The Bat" closed last week because of poor business. George Galt is the next to take a chance on this playhouse, which has proved a steady bloomer of late years. He will present "The Unwanted Child" there, beginning this week.

Portland, Me., May 1.—Beginning June 30 the Portland Players will start a summer stock season at the Jefferson Theater. They will produce late Broadway successes and a number of new plays. The management announces a prize-play contest, open only to those who were born or now reside in the State of Maine.

New York, May 1.—James Thateber, general manager of the Poll stock companies, has completed arrangements for a presentation of stock at the Court Square Theater, Springfield, Mass., beginning May 5. Marjorie Foster and Arthur Chatterton will play leading parts. Miss Foster is going back for her third season at the Court Square. Mr. Chatterton proved himself so capable an actor last summer that

AGENCIES' ACTIVITIES

New York, May 2.—The strike situation has caused a curtailment in the casting of companies by the agencies, but the indications are that with a settlement of the existing conditions, or a better understanding of the situation as it exists after June 1, there will be increased activities in the production and presentation of stock. However, there were a few engagements made during the week.

Helen Robinson

Miss Robinson has placed Margaret Tchan and Weldon Heyburn with the William Augustin Stock Company at the Olympia Theater, Gloucester, Mass.; Percy Bollinger, character man, and Gerald Rowland, juvenile, with the Henry Carleton Stock Company, Waterville, Me.; Herbert Radus, scenic artist, with the P. F. Peters Stock Company, Majestic Theater, Hornell, N. Y.

Pauline Boyle

Miss Boyle has placed Maud Fealy, leading woman; Suzanne Jackson, second woman; Alice De Lane, character woman; Kenneth Thompson, leading man; Stanley Andrews, second man; Percy Hilton, juvenile, and William Blair, director, with the Garry McGarry Players, Buffalo, N. Y.

Paul Scott

Mr. Scott has placed Harry Lyons, juvenile, with the stock company at the Academy Theater, Richmond, Va.

Murray Phillips

Leona Spielberger, casting director for the Murray Phillips office, has placed several well-known stock players for a forthcoming Broadway production, which include Madison Weeks, juvenile; Joseph A. Denier, juvenile; Jean Hawthorn, ingenue, formerly of the "Cat and Canary"; Madeline Davidson, formerly leading woman at Yonkers and White Plains, and Margaret Arrow. The name of the production and place of presentation will be announced later.

his return was assured for another season.

Others who will go back for the season are Frank Camp, Jack McGrath, Jane Tair, Thomas Sleator and Arthur Holman. Mr. Holman will also act as stage director again this season. Maurice Tuttle will be director.

Nashville, Tenn., April 28.—The Orpheum Theater will open a season of summer stock May 19, according to Fred Martin, manager of the Orpheum Players, Inc. Besides Clara Joel as the leading lady the cast will be made up of Broadway players. Mr. Martin left Saturday night for New York to recruit the cast with the assistance of Miss Joel.

The players are expected to arrive in Nashville about May 12.

New York, May 1.—Corse Payton, veteran producer and leading man of dramatic stock in Brooklyn and adjacent cities, has been casting about for a summer location and finally decided on Morrison's Theater, Rockaway Beach.

"EAST SIDE, WEST SIDE"

Given Stock Premiere by Boston Stock Company

Boston, April 30.—Another highly entertaining comedy is being given its stock premiere, as well as its first Boston showing, by the Boston Stock Company at the St. James Theater this week. The play, "East Side, West Side", gives Anna Laying a few excellent opportunities and she makes full use of them. There is also a choice part for Ann Mason, and an interesting role for Walter Gilbert. Comedy work by Marie Laloz, Harold Chase's portrayal of a butler, and Paul Gordon as a Dutch count are among the outstanding bits, while Mark Kent, Ralph M. Remley, Ruth Gariaad, Jill Middleton and Viola Roach contributed their usual good efforts. Houston Richards, not in the cast this week, was greatly missed.

"Thank You" is on the bill for next week, to be followed by "Nightie Night" and "In Love With Love", and then a return of "The Alarm Clock" for an indefinite run.

GRACE VAIL GIVES PARTY

Toledo, O., May 2.—Grace Wynden Vail, formerly associated with The New York American and Journal as screen editor for four years, has been acting as publicity director for the stock company at the Toledo Theater this past season. Recently she put across a matinee party to the Wednesday patrons as winners of the Friendliest Audience Award. The contest of deciding which audience was the friendliest to plays and players was conducted by the company, with the Wednesday matineers winning. The party consisted of the distribution in the audience by members of the cast of group pictures and 800 donated ice cream bars. Next six names were drawn from a basket holding the names of all regular reservationists of the season, and six actors again stepped into the audience to present the six winners with bouquets of red roses—another donation. The affair created much good fun, increased the patronage on the day to the biggest of the season, and incidentally has been the means of encouraging applause for the players at all performances.

IN THE SAME ROLE IN THE SAME THEATER

New York, May 1.—The management of the Alhambra Theater, Brooklyn, will give patrons something out of the ordinary when two well-known stars are presented at the same performance. Anne Bronough, of the Alhambra Players, will enact the role of Tionette in the stock company presentation of "The Humming Bird", while Gloria Swanson will enact the same role in the screen version that will be exhibited immediately after the stage version.

Ralph W. Chambers, former well-known stock leading man, is becoming equally well known as a screen artist. He was engaged for the part of Valentino Beamish in Lois Wilson's latest picture, "Another Scandal", which has been finished, and is now at work on the "191 Ranch" at Mariand, Ok., as the Bad Man in the filming of the "Trail Dust", a story of Oklahoma in the early eighties. The picture will be produced under the direction of Gordon Hines.

EDWIN VAIL



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EDWIN VAIL

Director of Productions for Lyric Players, Atlanta, Ga., Highly Commended by Local Newspaper Reviewers

Edwin Vail, director of the Lyric Players at the Lyric Theater, Atlanta, Ga., is playing a big share apparently in the war for local popularity being waged between that company and the recently instituted organization presented by Walter Baldwin at the Atlanta Theater. Mr. Baldwin was succeeded by Mr. Vail with the Lyric company last December. The Lyric Players offered "Irene" against the opening of the opposition company and played to almost capacity all week in spite of the added opposition of the Metropolitan Grand Opera Company. It is said, of Mr. Vail's work in "Irene", Donald Denny, of The Atlanta Georgian, says: "It was a whole of a first-night audience, with a box-office line maintained steadily fully an hour before the curtain. The capacity of the Lyric was taxed. The ingenious hand of Edwin Vail, director, was seen through the show, the same as it has been revealed in other productions and which has won for Vail a reputation as a foremost director among stock companies in the country."

Stewart F. Gelders, of The Constitution, says: "The laughter and the pride and the tingling hands were in tribute to Atlanta's own stock company's crowning achievement in 110 weeks of consistently good work in Atlanta, the production of 'Irene' with a chorus of twenty graceful Atlanta girls and boys, and with scenic and lighting effects that were a dazzling testimony to the genius of Edwin Vail, director of the players and guiding spirit in their triumph."

PERSONALITIES Here and There

Percy Bollinger has joined the Henry Carleton Stock Company, Star Theater, Pawtucket, R. I.

Margaret Wolfe and Donald Kirk are closing with the Duffy Players, Montreal, Can., May 10.

Stewart Wilson, juvenile lead with the Hudson Players at the Hudson Theater, Union Hill, N. J., is out of the cast thru illness.

Theresa Guerini is playing a special engagement of several weeks with the Proctor Stock Company, Elizabeth, N. J.

Robert Brister has been engaged as leading man, and Day Mason as ingenue with the E. F. Albee Stock Company, Providence, R. I.

Mr. and Mrs. S. Z. Pol motored from New Haven, Conn., to Hartford to witness the opening performance of the Poll Players' summer stock season, Monday night, April 28.

Angela Ward, who joined the stock company at the Fulton Opera House, Lancaster, Pa., made a decided hit with the players and patrons alike.

Don Burroughs, who has been on a vacation, returns to the Dayton Players at The Playhouse, Dayton, O., where Irene Shirley has replaced Jean Dilson.

Margaret Teban, formerly on tour with "The Fool" Company, has joined the William Augustin Stock Company, Olympia Theater, Gloucester, Mass.

Bosby Berkley has been engaged by Vaughan Glaser to play Madame Lucy in "Irene", to be presented by the Vaughan Glaser Players at the Uptown Theater, Toronto, Can.

Walter Richardson, leading man of the Auditorium Players, Malden, Mass., will leave that company May 10 and enroute for New Orleans to accept an engagement as leading man with the Saenger Players at the St. Charles Theater.

Lionel Bevans, who was a member of the Boston Stock Company last season, is now appearing in "The Rabbit's Foot", a new comedy by Rida Johnson Young, which had its premiere at the Plymouth Theater, Boston, April 21.

Luella Adams, once highly popular as ingenue of the Boston Stock Company and now retired to private life as the wife of Captain Morris Reynolds, U. S. N., was given a party

by her former associates on the stage of the St. James Theater after the evening performance on April 29.

Ed Sherwood, who has just finished a fifteen weeks' stock engagement with the Hazel McOwen Players, Grand Island, Neb., will rejoin his wife in Mason City, Ia. For the past year Sherwood has been leasing plays for playwrights on the road and will spend the summer getting plays in shape for the winter season.

Little Helen Olcott, child actress, who has become well known for her interpretations and portrayals in various stock companies, has returned to her home in Brooklyn after a week's engagement at the Whiting Opera House, Syracuse, where she appeared as Doris in "Why Men Leave Home" with the Frank Wilcox Players.

William Niedner, manager, and Arthur Ritche, director of production of the Auditorium Players, Malden, Mass., were recent visitors to New York, seeking recent releases for their company. They also secured Tom Brower to play a special engagement as Henry Jordan in "Icebound". Guy Hitaer will terminate his vacation and rejoin the company May 12.

Robert Sparks, manager of the St. James Theater, Boston, has few equals when it comes to ideas for making a theater more attractive to patrons. One of his latest stunts was the installation of a baseball-score service in the smoking room. The popularity of this feature is proved by the inquiries and even complaints from the men patrons when the score sheet is not found posted up on the bulletin board.

Vera Myers, charming little prima donna with the Auditorium Players, Malden, Mass., who was especially engaged for the presentation of "Irene", was very much in demand socially as guest of the various local organizations, including the Sacred Heart Church, where she sang Gounod's "Ave Maria" April 27. Miss Myers will be seen with the Brockton Players at the City Theater, Brockton, Mass., as Mary in the play of that name.

Florence Reed has been engaged as a visiting star with the Shubert Stock Company, Minneapolis, Minn., in plays that will include a revival of "The Second Mrs. Tanqueray", "Magda" and "The Yellow Ticket", supplemented by a new play which will be given its premiere under the title "Ashes". The latter is by Reginald Goode, formerly of the "Merchant of Venice" Company starring Warfield. Mr. Goode has another play to his credit, entitled "Kalula", which has been accepted by John Cort.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of April 21)

Lancaster Stock Company

Lancaster, Pa., Fulton Theater.—"Adam and Eve", presented by Victor Browne, with the stage direction of Fred G. Morris. Cast, viz.: Fred G. Morris as James King, Katherine Moore as Cornelia, Richard Polette as Clinton De Witt, K. Hartman Hingston as Julie DeWitt, Angela Ward as Eva King, Edna Bern as Aunt Abby Becker, Joseph Deuler as Dr. Jack Deamater, Walter Young as Horace Pilgrim, Victor Browne as Adam Smith, Fred Nelson as Lord Andrew Gordon.

Dayton Players

Dayton, O., The Playhouse Theater.—"Mile-a-Minute Kendall", presented by Hurlig & Sennon, with the stage direction of James H. Doyle. Cast, viz.: Francis Fraunie as Jim Evans, Marie Gilmer as Amelia, James H. Doyle as Judge Weeks, Fairfax Burghes as Eddie Semper, Dorothy Blackburn as Jean Evans, Robert Kent as Jack Kendall, Mervyn Wright as Bob, Irene Shirley as Rose Howard, Franklin Munnell as Philip Lund, Frederick Harrington as Morton Kendall, William Pawley as Robert Blake, Josephine Abel as Mrs. Kendall.

Marguerite Bryant Players

Savannah, Ga., The Savannah Theater.—"Smilin' Thru", presented by Jack Marcus and Chas. Kramer, with the stage direction of Chas. Kramer, assisted by John Burns. Cast, viz.: Hooper L. Atchley as John Carteret, Lawrence Foster as Dr. Owen Harding, Mabel Frost as Ellen, Marguerite Bryant as Kathleen Duggan, Chas. Kramer as Willie Ainsley, Howell Shelton as Kenneth Wayne, Geo. L. Kyle as Guest, John Burns as Guest, Neil Walker as Mary Clare, Virginia Frael as Guest, Hassel Shelton as Jeremiah Wayne, Marguerite Bryant as Mopsy Jean Clare.

English Players

Toronto, Can., Comedy Theater.—"Pygmalion", presented by The English Players, under the stage direction of Cameron Matthews. Cast, viz.: Phyllis Joyce as Miss Eynsford Hill, Muriel Dean Howe as Mrs. Eynsford Hill, B. N. Lewis as First Bystander, Edward Douglas as Mr. Eynsford Hill, Deirdre Doyle as Eliza Doolittle, Montague Rutherford as Colonel Pickering, Lambert Larking as Second Bystander, Leonard Madie as Henry Higgins, Anne Carrow as Mrs. Pearce, Walter Kingsford as Alfred Doolittle, Nella Jefferts as Mrs. Higgins, Lilian M. Scott as Parlor Maid.

Kurtz Players

Philadelphia, Pa., Kurtz Theater.—"The Gold Diggers", presented by Al Luttringer, with the stage direction of Al Luttringer, assisted by Frank Ferrara. Cast, viz.: Edna Earl Andrews as Mabel Munroe, Helen Higgins as Violet Dayne, Katherine Burns as Sadie, Ethel Coyne as Trixie Andrews, Ann Kingsley as Jerry Lamar, Marie Fountain as Cissie Gray, Jack Casler West as Wally Saunders, Dorothy Russell as Topsy St. John, Georgia Neese as Eleanor Montgomery, Foster Williams as Stephen Lee, Malcolm MacLeod as James Blake, Frank Ferrara as Harney Barnett, Ann Hamilton as Mrs. Lamar.

Toledo Stock Company

Toledo, O., Toledo Theater.—"The Exciters", presented by the Toledo Stock Company, under the stage direction of Harry E. McKee. Cast, viz.: Margaret Selkirk as Emeline Marie, Byron Hawkins as Lexington Dalrymple, Jessie Gilde as Mrs. Rand, Walter Doulier as Hilary Rand, Gladys Huribut as Rufus Rand, Gertrude King as Miss R. Rackham, Edith Spencer as Vaughn, James Hillings as Dan MacGee, Walter Sheewood as Chauffeur and Policeman, Forrest Orr as Jocelyn Basset-Brown, Harry E. McKee as Seymour Katz, Roy Elkins as Flash Fagan, Andy Hicks as St. Joe.

Vaughan Glaser Players

Toronto, Can., L'Etown Theater.—"Polly of the Circus", presented by Vaughan Glaser, with the stage direction of Harry Andrews, assisted by Charles Emerson. Cast, viz.: May Bell Marks as Mandy Jones, George Leddingwell as The Reverend John Douglas, Corinne Furrell as Julia Strong, Edythe Ketchum as Mrs. Willoughby, George Grenville as Willie Willoughby, Lois Landou as Miss Perkins, Harry Andrews as Hasty Jones, Charles Emerson as Deacon Elverson, Charles Fletcher as Big Jim, Fred Kerby as Uncle Toby, Basil Longbrame as Dr. Hartley, D. C. Percival as Joe Barker, Ruth Anos as Polly, Florence Davies as Vera, Master Frederick Howard as Freddie, Little Edna Sydney as Clara, Annie Traynor as Jeanie Willoughby, Violet Howard as Mlle. Elsie.

Circle Players

Dallas, Tex., Circle Theater.—"Polly Preferred", presented by the Circle Players, under the stage direction of Nash Well, assisted by Walter H. Gilbert. Cast, viz.: Olive Blakney as Jimmie, Jim Evans as Walter, Leona Powers as Polly, John G. Fee as Joseph Rutherford, Minor Watson as Bob Cooley, Irvin Kennedy as Owen Kennedy, William Abram as Pierre Jones, Emily Macpherson as Mrs. Rutherford, Jack Robertson as Harold Nathan, Kathleen Christman as First Girl, Evelyn Lewis as Second Girl, Geoffrey Bryant as Morris, William Lee as Crawford Roswell, Fred. W. Ewen as Reporter.

Berkell Players

Indianapolis, Ind., English Opera House.—"Little Old New York", presented by the Berkell Players, under the stage direction of Eddy Waller, assisted by Wm. V. Hull. Cast, viz.: Eddy Waller as Larry Delavan, Dolph Ryan as Henry Brevoort, Robert Fny as Washington Irving, Frank Patton as Rolly, Alexander Campbell as Cornelius Vanderbilt, Herbert Dobbins as John Jacob Astor, Blahelle Arnold as Betty Schuyler, Wm. V. Hull as Bunny, Mary Hill as Rachel Brewster, Larry Sullivan as Bully Boy Brewster, Myrtle Stringer

as Arianna DePuyster, Tom Halls as John O'Day, Jean Oliver as Patricia O'Day, Don Crump as Bookmaker, Albert Leane as The Hoboken Terror.

Dorothy La Vern Players

Midson, Wis., Orpheum Theater.—"Oh, Boy", presented by Sherman & Jackson, with the

stage direction of Chas. R. Phipps. Cast, viz.: J. G. Macfarlane as Briggs, Doris Macpherson as Jane Packard, Minnie Humphreys as Polly Andrus, Charles A. Browne as Jim Marvin, Mae Rey as Lou Ellen Carter, Melynn Hesselberg as George Budd, Dorothy La Vern as Jackie Simpson, Jack Conley as Constable Slumms, Guy Astor as Judge Daniel Carler, Constance Hallett as Mrs. Carter, Al Jackson as The Club Waiter, Mrs. J. G. Macfarlane as Miss Penelope Budd, Wilhelmina Hank as Beth Taber, Dorothy Thuringer as Luelle Munn, Margaret Wells as Edna Dwendle, Pansy Avels as Pauline Fenwick, Susan Lenzer as Leona Strand, Bernice Ellis as Zenia Phillips, Dorothy Dumont as Elsie Stevens, Dorothy Soller as Helen Standham, Helen Engholm as Robby Stewart, Louise Sinker as Velma Summers, Lucile Dellinger as Ruby Davis.

Harry Bond Players

Pittsfield, Mass., Union Square Theater.—"Our Little Wife", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Blocker. Cast, viz.: Ada Meade as Dodo, Doan Horup as Tommy, Harry Bond as Herb, Howard Blocker as Burke, Todd Brackett as Doctor Elliot, Harry Fischer as Bobo, Richie Clark Russell as Annie, Helen Basinger as Fanny, Arthur Morris as Francois, Ralph Sprague as Haywood.

Hudson Players

Union Hill, N. J., Hudson Theater.—"The Cat and the Canary", presented by the Hudson Players, under the stage direction of Charles Pitt. Cast, viz.: Bernard Croney as Roger Crosby, Helen Courtney as Mummy Pleasant, Matt Briggs as Harry Blythe, Almida Fowler as Susan Sillsby, Frances Morris as Gilly Young, Stewart Wilson as Charles Wilder, Jack Rosenthal as Paul Jones, Evelyn Nudson as Annabelle West, Walter Lawrence as Hendricks, William H. Elliott as Patterson.

Abbott Stock Company

Everett, Mass., New Strand Theater.—"Don't Tell My Wife", presented by Forrest L. Abbott, with the stage direction of Warren Burrows, assisted by Will MacColl. Cast, viz.: Merrill Mallony as William Green, Warren Burrows as Benson Grey, Will MacColl as Jack Harlow, W. H. MacDougal as George Washington White, Fred Harvey as E. Z. Dunn, Lillian Meehan as Carolina Green, Leona Leslie as Mrs. May Martin, Beatrice Anglin as Rose Harlow, Malsie Cecil as Johanna.

Princess Players

Des Moines, Ia., Princess Theater.—"What's Your Wife Doing?", presented by Messrs. Elbert and Getchell, featuring Dulcie Cooper and (Continued on page 28)

CHANGES IN CASTS

David Herblin, who closed as leading man with the Lyric Players, Atlanta, Ga., with "Irene" the week before last, will open with a new company in Nashville, Tenn., May 10. Wilfred Lytel opened with the Lyric Players in "The Love Child" last week and was given a deserved welcome. Jane Stuart, for almost a year with the Lyric Players as character woman, will leave the company soon to open in Duluth at the Orpheum Theater May 25. Mry McCool, a local girl, who has made good there in any bit assigned her, will open with the same company as ingenue.

John B. Litel with the Baldwin Players at the Atlanta Theater, Atlanta, Ga., opened last week with "Nothing But the Truth" and was fairly swamped on Monday evening with flowers from his legion of admirers.

PLAYGOER WINS TITLE PRIZE

New York, May 1.—When the Alhambra Players, at the Alhambra Theater, Brooklyn, presented "Intuition", which was reviewed in our last issue, they offered patrons prizes for another title. The response was more than they expected, and after due consideration the prize was awarded to Mrs. Josephine E. Gow, who submitted "The Sixth Sense".

GLEASON GOING INTO STOCK

New York, May 1.—James Gleason, who appeared here in the "Lady Killer", thinks sufficiently well of stock to organize a company to present recent Broadway releases in Milwaukee during the coming summer.

"THE RIGHT TO LIE"

New York, May 2.—Joseph Lawren has accepted for early production a play by Herman Bernstein, entitled "The Right to Lie". Mr. Bernstein is the author of a number of books and short stories, and is a newspaper correspondent.

An innovation which will interest managers of stock companies was inaugurated at the Playhouse, Dayton, O., recently by Director James H. Doyle. It is called "L'Entre Pause" diversissement and is done in a highly artistic and entertaining way. It is of the order of the prolog used by high-class picture houses, is economical and takes the place of an orchestra when necessary. It will eventually be part of the entertainment offered by all high-class companies, it is said.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Mac Company's Tent Destroyed by Fire

Opening at Bedford, Indiana,
Postponed to May 10—Part
of \$1,800 Damage Cov-
ered by Insurance

Fire of undetermined origin destroyed the tent of the Mac Stock Company Tuesday evening, April 29, at Bedford, Ind., while it was being given the "paraffin" treatment. Several sections of blues and chairs which had been piled near the canvas also were destroyed. A portion of the \$1,800 damage is covered by insurance.

The work of paraffining requires use of gasoline and the operation always is regarded as a particular part of the preparatory work each season preceding the opening of the show. Mr. McCarroll always superintends the job himself and pours the paraffin on the canvas and positively forbids any smoking in the vicinity of the canvas. He had exercised the usual precaution Tuesday in completing the task and is certain that no lighted cigarettes or cigars were in the vicinity of the "top" when it burst into flames.

The only possible solution for the origin of the blaze he feels is that in rolling up the last section two flint rocks on the ground might have been thrown together producing a spark sufficiently large to start the fire.

Glenn Gurley, boss canvasser, was rather severely burned while fighting the blaze, his gasoline soaked clothing catching fire before he could jump away from the flames. Mr. Gurley has been with the Mac Company several years. Two other workmen sustained slight burns in saving material piled nearby. The company was due to open in Bedford May 3, but has been forced to postpone the start for a week, awaiting the arrival of a new tent which Everett McCarroll, owner, ordered immediately from a Chicago firm. Jack Lowry is managing and directing the company, with F. C. Williams ahead, and Howard Brown handling the concessions. The company includes Hazel Brown, Elsie Haar, May Pohlman, Jerry Leonard, Chas. Wald, "Whiter" Bauer, Robert Hendrix and a five-piece orchestra. The company will play its established territory in Indiana, Illinois and Kentucky.

KANSAS CITY NOTES

Kansas City, April 30.—Charles (Baldy) Wetzel was here yesterday arranging for paper, etc., for his show, which opens in Lohrville, Ia., May 8.

The Nat and Verha Cross Company left here today for Lawrence, Kan., for rehearsals. They open under canvas there May 12.

Ted North and Barney Wolfe were visitors April 27.

Harry Vickery was here April 27 on his way from Ft. Dodge, Ia., to join the Bybee Stock Company at Larned, Kan.

Ruth Williams came in last week from her home in Norwich, N. Y. She will play ingenue leads with the Nat and Verha Cross Company this summer. Jim Trabue is in advance.

Lorraine Campbell arrived here the last of April to join the Monte Stuckey Players, which assembled in this city.

Marion Nygard came in from the "Birth of a Nation" picture April 29 and left the next day to join Augler Bros. at Waseca, Minn.

Eddie Dorle and Bonelle Elliott joined the English Players at Paola, Kan., last week preparatory to the opening there May 19.

Louie and Dot Everstine jumped from Cumberland, Md., to Albuquerque, N. M., to join the Lampkin Players. Doc Wright and wife have also gone to Albuquerque to join the Lampkin Players. They were placed thru the Ed F. Feist Exchange.

Jim Doherty and wife have joined the Dorothy Reeves Company, opening in Maryville, Mo., early this month.

Hal Barbour has joined the English Players at Paola, Kan.

The Lyric Quartet joined the Bert Smith Players at Muskegon, Mich., last week.

Irvin Ranch is with the Nat and Verha Cross Company.

MOVEMENTS OF ACTORS

Chicago, May 1.—Florence Chapman, prominent leading woman, has been signed with the Circle Stock, Dallas, Tex., by the Bennett Dramatic Exchange.

Robert Blakesley closed with the Gordonier Players in Sioux City, Ia., and has reported for rehearsals with Ethel Bennett's "Six-Cylinder Love" Company, which will play chautauqua time.

Arthur McMurray has closed the season and is now organizing two chautauqua companies ("Two Blocks Away" and "Other People's Money") for Western time.

C. J. Smith is organizing a repertoire company for Root Bros., to open in Mitchell, N. D., May 22.

The Frank Russell Players opened the season in Cambria, Wis., for a summer run.

Boyd Truesdale has contracted to put out "Buddies" with the Redpath-Vawter Circuit in the Middle West.

The Bennett Dramatic Exchange has signed Reginald Knorr and William Maloney for Will H. Gregory's "Six-Cylinder Love", which will play Keith-Vawter Chautauqua Time, opening in Cedar Rapids, Ia.

The Princess Theater Stock, Des Moines, Ia., will close its season May 11. Jack Mott and others of the cast will return to Chicago.

The Beach-Jones Stock Company will close its season at Fond du Lac, Wis., May 10.

Jack Labodie, former leading man with the Oak Park Stock, is expected in Chicago this week.

Glady's Hight, well-known dancing teacher, will give a matinee in the Blackstone Theater May 11 in which one hundred of her pupils will participate.

Beulah Baker, widely known second woman, will come to Chicago May 11 after closing of the Gayety Theater Stock in Milwaukee.

Harry E. Willard, Chicago character actor, is in Santa Monica, Calif.

Ted North, who organized a tent repertoire company, has changed his plans and will take a long stock engagement in Topeka, Kan., with the same people. He has abandoned his repertoire tour.

Ben Langblin and Delmaine Chalmers have joined the Memmen Players, Cedar Rapids, Ia., thru the Bennett Dramatic Agency.

Charles Wright, who created the original comedy role in "The Merry Widow", and Eugene Terry have joined the "Tangerine" Company thru the Bennett Agency.

HOWARD REPLACES CARTHER

Benck Howard has replaced Kenneth L. Carther as juvenile leading man with the Monroe Hopkins Players, the latter having accepted a summer stock engagement in Iowa. Jimmy Stewart, of the Elks' Orchestra of Mexia, Tex., joined the Hopkins Players last week, while Irene Jones left the show to join the Edgar Jones Players in Missouri. Mrs. Howard is reported by her husband as doing fine at 3205 Avenue O 1/2, Galveston, Tex. Members of the company exchanged visits with the Hank Howard Hendricks Comedians last week, the latter company remaining over in Terrell, Tex., for the second week due to big business. The Monroe Hopkins Players were appearing at Kaufman, which is twelve miles from Terrell.

STUCKEY BROS.' OPENING

Stuckey Bros.' Comedians will open at Mound City, Mo., May 17, presenting a complete repertoire of plays written by Monte Stuckey, company manager, who bought Carl Simpson's outfit last fall. There will be twenty people, an orchestra and a Tangley air calliope. Vaudeville features will include the Christy Comedy Four, Bert and Peggy Dexter, singing and dancing specialties; Bob Myers, Chas. Malden and Lorraine Campbell, singing specialties; Prof. Lee, magician; Jimmie Sherrlek, saw, one-string fiddle and xylophone specialties, all of whom are members of Equity. The company will tour Kansas, Oklahoma and Texas.

WILLIAMS COMPANY OPENS

The Williams Stock Company commenced its summer season at Lebanon, Ky., week of April 28 and the business done was everything that was to be expected at the time a letter was being written by Clyde J. Whyte, who is again representing the company in advance. The company includes J. C. Williams, Sr., manager; J. C. Williams, Jr.; Mrs. J. C. Williams, Earl Williams, C. H. Webster, V. Davison, Willard Cole, John Hynes, Frank Leach and Shang Reynolds.



MARTHA EDWARDS is the wife of F. Mortimer Mitchell, both well known in repertoire circles.

LODEMA COREY ROBBED

Mrs. Lodema Corey and mother, Mrs. J. L. Liesenberg, were victims of robbers April 30 in Mason City, Ia. The robbery, which occurred at 8:30 p.m. on one of the main thoroughfares, was reported to the local police, who searched for the robbers in vain. Miss Corey, who is leading lady with the Clem-Corey Players, of which her husband is owner and manager, reports the loss of a little money, lodge receipts, insurance cards and keys to her home and trunks. Miss Corey contemplated leaving in a few days to join her husband's company, but has postponed her departure. Mrs. Liesenberg, who has been under a doctor's care for some time, is recovering from the shock of the unpleasant experience.

WELLER'S SHOW OPENS

A first-class organization is the description given Al Weller's Vaudeville Company, which opened May 5 at the Seymour Theater, Syracuse, N. Y. The show is said to be a diversified one, including Burns and LaRue, comedy singing, talking and dancing; "Juggling" Miller, musical juggler; Weller and Lord, black face comics; Walter Wakefield, "Top of the World Dancer", who is said to have recently played the Keith Circuit, and a four-piece orchestra, comprising Lloyd Holdridge, leader; G. A. Bowman, piano; Fred Anderson, saxophone, and Gunney Stegall, known as "Jazzy Jack", drums.

SWAIN GOES WEST

Kansas City, Mo., May 1.—W. I. Swain, of New Orleans, spent yesterday in Kansas City and was a caller at the local office of The Billboard. Mr. Swain was on his way to his ranch in Dwight, Kan., where he had to attend to some urgent business. He looked in the pink of health and was very happy and optimistic. His show is now in its 141st week and will not close until about Christmas. The number two show is doing almost as well. Both are touring Georgia, Mississippi and Alabama. Mr. Swain expects to rejoin his show about the first of the week.

LEM THOMPSON IN STOCK

The Lem Thompson Stock Company is the attraction at the Orpheum Theater, St. Joseph, Mo., opening there April 27. The first performance was attended by a capacity audience, 'tis reported. Judging from the impression the players made upon patrons, it is said, the indefinite engagement will prove a success. Harry Warner, leading man, has returned to the company after an absence of four days, during which he attended funeral of his beloved mother, Mrs. R. S. Warner.

OBRECHT SISTERS CLOSE

The Obrecht Sisters' Stock Company closed its season at Menominee, Mich., April 28. Business done during the forty weeks' tour was very good and above that of last season. The Obrecht Sisters, Nell, Sara and Jule, will spend their vacation with their parents at La Crosse, Wis. John Sullivan, company manager, left immediately for New York to arrange for plays and scenery for the coming season.

REP. TATTLES

The Devering Stock Company is reported to have closed in Mexia, Tex., April 28.

Carl Whyte has joined the "Golden Gate Revue", a musical act, playing the Midwest.

Harley Norton and wife, Billie, left the Hendricks Comedians for El Paso, Tex., for a summer run of country store work.

Ferguson Brothers closed a successful week's engagement in Waco, Tex., the week of April 21 and went to Mexia for a few weeks.

Frank and Marie Kelton and their sons, Junior and Wallace, joined Jack Jencks in Arkansas City, Kan., April 27, Frank and Marie for leads and Junior for specialties and parts.

Eva La Reane of the "Four La Reanes" is reported doing very nicely at the General Hospital, Dyersburg, Tenn., having undergone a serious operation there April 27. Letters from friends are invited.

Elwood Benton and Mae Clarke, formerly of burlesque and vaudeville, have joined George D. Sweet's Dramatic Players under canvas for general business and specialties. The show opens May 8 at Storm Lake, Ia.

Price & Butler's Famous Players have just been organized. The company's repertoire of plays include "Peggy O'Neill", "The Sheriff's Bride", "Another Man's Wife", "Over the Hills to the Poorhouse", "Her Baby's Rosary" and "Cinderella".

It has just been reported that O. E. Snyder was killed in an automobile accident near Manhattan, Kan., April 18, when the car plunged over a ten-foot embankment. Mrs. Snyder was only slightly injured, but is suffering a nervous shock and grief over the loss of her husband. They were returning from a three weeks' trip in Wyoming and Colorado.

BILLY TERRELL COMPANY STARTS SUMMER SEASON

Billy Terrell's Stock Company was well patronized at Corinth, Miss., the opening stand of the summer season, and business, it is reported, has since been very satisfactory. The show had a two-week layoff after the winter season, during which the entire outfit was redecorated and repaired thruout, making it an arresting sight, and twelve new sets of scenery added. In the meantime Mr. and Mrs. Terrell and Brooks (Buzzy) Terrell visited "Klark's Kute Kids" in Burlington, N. C. Mrs. Terrell's mother owns the latter attraction and an enjoyable reunion and good time was had by all.

Mr. Terrell says his present show outclasses any previous one he had on the road. The company has a strong line of bills, including "The Devil", for which Mr. Terrell has just received a beautiful line of paper, also "The Panther of the Sea", the feature play. Mr. Terrell carries special scenery and lighting effects for the latter play, which was written last winter by a member of the Terrell company. Territory in Southeastern Missouri and Northern Arkansas will be played as in former seasons.

Several new features have been added to the show, including a saxophone quartet, for which three new instruments have been received from the C. G. Conn Company; a flying trap act by Lytell Bros., a harmony quartet and several other novelty features. The personnel includes Mr. and Mrs. Billy Terrell, comedy and character; Jack Woods, basso and quartet director; Mrs. Jack Woods, pianist; J. C. Lytton, heavy leads; Edna Francis, leads; Brooks Terrell, characters; Claud Minyard, advance; Grace Minyard, general business and Walter Razell, orchestra director. As usual Mr. Terrell carries a band and competent canvas crew.

MISS LAWRENCE COMING EAST

New York, May 2.—Margaret Lawrence, who has been appearing in stock on the Coast for several months, is returning East with two new plays that formed part of her repertoire. They include "In His Arms" and "All Alone Susan". It is not yet known which of the two plays will serve as a starring vehicle for Miss Lawrence.

Wallace Eddinger is also due to arrive from the Coast, where he co-starred with Miss Lawrence. He, too, has a new play written especially for him.

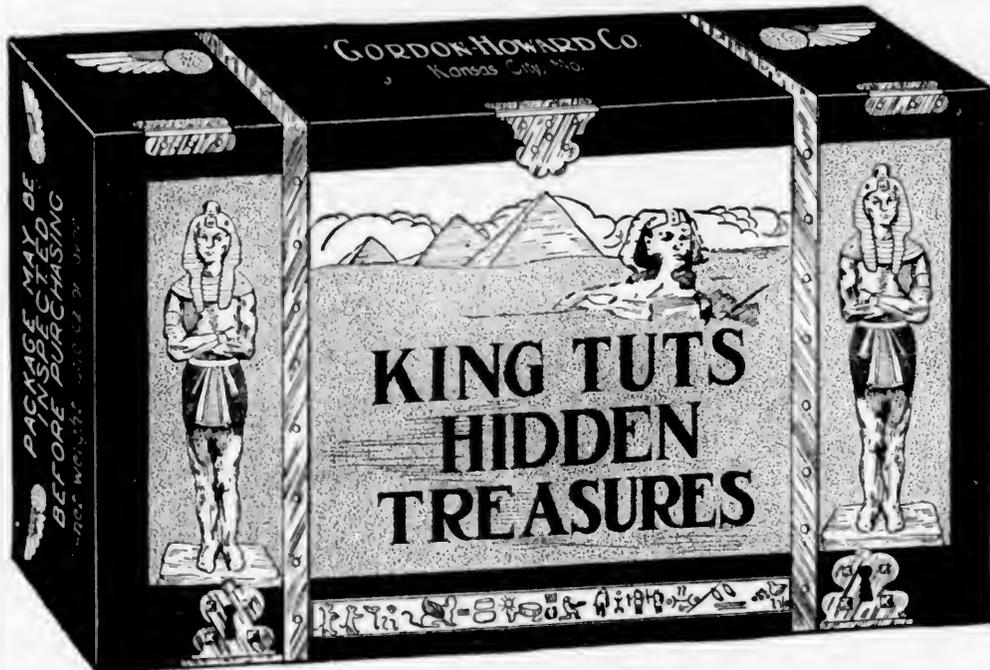
Butler Davenport announces a revival production of his play, "Keeping Up Appearances", to be presented at the People's Theater, New York. Davenport will essay the leading role, while the rest of the cast will include Christine Langford, Blanche Cohn, Harriet Atherton, Edward England, Peggy Conway and Edith Sims.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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LEASING ROBERT J. SHERMAN PLAYS.

Wanted Quick--Wanted

The EMMA MAY COOK STOCK CO., under canvas. Cornet, Trombone, Bass and Saxophone, to play parts, General Business Team, Piano Player to double some instrument in Band. Wire quick. PAUL ZALLER, Manager, Box 73, Keosauqua, Iowa.

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Musical Comedy People
in all lines. Producing Comedian for Stock. Use Small Cast. Wire
TOL TEETER,
Hippodrome Theater, Dallas, Texas.

WANTED

Real 4 or 5 Piece Jazz Orchestra

Musicians in all lines write. Open under canvas. In Texas, about June 15. WANTED TO BUY—SCENERY for Tent Show. What have you? State size, price. Give full particulars.
LEW THOMPSON,
Caro Orpheum Theatre, St. Joseph, Mo.

BAGGAGE CAR WANTED

For Monroe Hopkins Players. Must be in first-class condition. Prefer to rent or lease car. Also want Working Man, one who understands canvas and seats. Bob, come home. Weatherford, Tex., week May 5; Mineral Wells, week May 12.

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Man for Light Comedy

Some Juvenile parts. Must do good Specialties. Dancing preferred. Must have appearance and ability. State lowest salary. Entry, Chicago. Join at once. Address NOIRMA GINNIVAN, Jackson Center, O., week of May 5; Waynesfield, O., May 12 and week

AT LIBERTY

For show making three-day or week stands, good Contracting Agent. Can handle top, put up seats, tend lights or manage any small show. Am strictly sober and reliable. State your best offer. Pay every week. Reliable shows only. Address
GEO. B. LOWERY, Sheasandoh, Pennsylvania.



BOYS WANTED—"LET'S GO"

TO SUMMER SCHOOL. Camp location: EAGLE RIVER, W. S. Experience 16 years. The boy can make one-half grade, review his work or make up. Good time after study hours. "LET'S GO!" Col. H. H. Johnston wants you. "Come on, boys!" Rates low. Regular school year opens at Lawrenceburg Academy, Lawrenceburg, Tenn., Sept. 12. COL. H. H. JOHNSTON, Supt.; MAJ. JOHN H. HARVEY, Commandant.

WANTED FOR THE

PAUL ENGLISH PLAYERS

To join on wire, young, reliable Piano Player for Tent Repertoire. Must transpose and read. Long, pleasant engagement. Practically year around work. Must be able to lead Six-Piece Orchestra and play Specialties. Wire quick. Hazelhurst, Miss.

WANTED FOR THE DEMAREST STOCK CO.

Under canvas, young Character Woman. Prefer one with Specialty. Wire quick.
ROBERT F. DEMAREST, Belington, W. Va.

WANTED DRAMATIC PEOPLE

All lines, for Tent Rep. Specialties desired. Director with Specialty. State salary. We pay all.
JULE THEATRE CO., Meridian, W. Va.

BURT B. BUTLER

WANTS four-piece Jazz Orchestra that sings, Mandolin that doubles, Singing, Dancing and Novelty Acts that change for week. Operating near Wheeling, May 15. B. B. BUTLER, 126 Georgia St., Summersville, West Virginia.

JOHNSTONE BOOKINGS

Chicago, May 3.—The O. H. Johnstone Agency reports the following repertoire news and bookings:

Blaine Whipple, of Cedar Rapids, Ia., manager of the Premier Players, has been in Chicago engaging his cast for the summer season thru the O. H. Johnstone office. The roster includes Jack Driscoll and Myrtle Bigdon, leads; Charles Greiner and Mrs. Charles Greiner, A. T. Stork, Belle Byers, Mack Allyn and Ted Armond. Mr. Whipple plans to open May 10.

Richard Glance, manager of the Callahan-Glance Players, has engaged Harland Worley, Lotta Ellis, Grant A. Martin and Lenor Harris thru the Johnstone agency. His company will play in Michigan.

B. G. Amstien, manager of the Amstien Players, playing in Illinois and Wisconsin territory, has been in Chicago engaging his cast as usual thru O. H. Johnstone. Those engaged include Andy Lightfoot, Myrtle Addell, J. Andrew Johnson, Ollie Cameron, Stephen Clarke, Tom Sargent, and Bobby Bell, scenic artist. Mr. Amstien will open about May 12.

PROLOGING PLAYS AND PLAYERS

Robert Armstrong, under the stage direction of Thomas Pawley, assisted by Jack Kelly, cast, viz.: Robert Armstrong as Gerald Warner, Florence Roberts as Ellen, Dottie Comer as Edith Somers, Jack Kelly as Pullman Curigan, Jack Motte as Burr Shrewsbury, Tom H. Walsh as Judge Somers, Dick Elliott as Christopher Skinner, Mary Louie as Beatrice, Thomas Pawley as Lyman Webster, Herbert De Guerre as Bellamy Warner, Sam Mitchell as Samuel Skinner.

Temple Stock Company

Hamilton, Ont., Temple Theater.—"East Is West", by Sam Shlipman and John B. Hyner, with the personal direction of Frank G. Bond, assisted by Eugene La Rue, Art Director Wilbur M. Williams. Cast, viz.: Lester Paul as Proprietor of the Love Boat, Almerin Gowing as Billy Benson, Louis Albion as Lo Sang Kee, Eugene La Rue as Customer, Jean Charendon as Hop Toy, Jane Seymour as Ming Toy, Burton Mallory as James Potter, Frank G. Bond as Charlie Yang, Gladys Gillan as Mildred Benson, Zora Garver as Mrs. Benson, Mr. La Rue as Thomas, Lester Paul as Andrew Benson, Sing Song Girls—Florence Smith, Doris Andrews, Queen Ewen, Helen Haylock.

Brockton Players

Brockton, Mass., City Theater.—"In Love With Love", presented by Casey & Hayden, with the stage direction of Carroll Daly, assisted by Frank MacDonald. Cast, viz.: Grace Lockwood as Julia, Walter Bedell as William Clark, Nancy Duncan as Ann Jordan, Herbert Clark as Robert McTeal, Carl Jackson as Frank Oakes, Vincent Coleman as Jack Gardner, Jean Arden as Marion Sears.

Harder-Hall Players

Bayonne, N. J., Opera House.—"Little Old New York", presented by the Harder-Hall Players, under the stage direction of Forrest H. Cummings. Cast, viz.: Benford Armitage as Larry Delavau, William Greene as Henry Brevoort, Warren Wade as Washington Irving, Lew Welsh as Rolly, William Rath as Cornelius Vanderbilt, Frederick Ormonde as John Jacob Astor, Vere Mine Hall as Betty Schuyler, F. H. Cummings as Bunny, Augusta Gill as Rachel Brewster, John Moore as Bully Boy Brewster, Raymond Cook as John O'Day, Mildred Wayne as Patricia O'Day, Jane Haven as Arianna DePuyster, George Harvey as Bookmaker.

Boston Stock Company

Boston, Mass., St. James Theater.—"East Side, West Side", presented by George A. Glines, with the stage direction of Samuel Godfrey. Cast, viz.: Walter Gilbert as Duncan Van Norman, Harold Chase as Puket, Ralph M. Remley as Skiddy Stillman, Anna Layne as Mrs. Van Norman, Mark Kent as Mr. Shepley, Ruth Garland as Amy Van Norman, Ann Mason as Lory James, Marie Laloz as Sadie, Jill Middleton as Kit, Viola Roach as Sybil Herrington, Paul Jordan as Hendrick Van Dekkar.

Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Low State Bldg., Los Angeles Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 27.—With everything pointing to a most successful summer season at Los Angeles, the foot and mouth disease has caused an uncertainty among the outdoor shows that is not encouraging. Not only do the shows are able to move further than within the county they are playing, and no relief seems in sight. Business has, of course, suffered to some extent, tho it is remarkable how well it has held up. Adjoining States require even tourists to be fumigated before leaving the State. The fruit crop this year is the largest in several seasons. It is expected that the quarantine regulations will be lifted in time to permit shipping this fruit. Last Sunday there was a noticeable decrease in the number of machines on the highways, due to quarantine regulations. With a warm day the beaches had tremendous crowds and this will no doubt continue for them from now on.

The twenty-second week of "The Ten Commandments" starts April 28 at the Granman Egyptian Theater.

Bert Chipman, who is this summer remaining on the job as secretary-treasurer of the Pacific Coast Showmen's Association, has been receiving many letters asking him to again take the road. Bert has been too successful since his return last fall, and then there is a boom in Hollywood.

At Liberty, Tent Repertoire Manager

Years of experience. Best of references. Have three-ton Truck equipped to make Stage 16x32. Will rent reasonable with services, or consider partnership with reliable man. Truck stored in Chicago, Ill. Address THOS. KEENEY, Arlington Theatre, Boston, Massachusetts.

Graham Stock Company Wants

To join on wire, Juggone, Leading Woman, Leading Man, Man for Juveniles and Light Comedy, Genral Business People. Specially People given preference. Year's work to the right people. State all in first with lowest sure salary. Modern wardrobe, experience and ability absolutely essential. Address FRANK N. GRAHAM, week May 5, East Aurora; week May 12, Springville, N. Y.

Colleen Moore is limping around on crutches, as a result of hitting her foot with a pick-ax while working her garden at her home in Hollywood. She will be compelled to use crutches for some time.

The March snowfall on the mountains of Southern California was way above normal, according to reports.

Last week found San Francisco completing her task in the campaign for enrollment of 2,500 memberships in the San Francisco Grand Opera Association. Under the association's plan a civic grand opera organization will be perfected and the 1924-25 opera season will find its music lovers hearing the best artists of the operatic world.

"Shore Leave", Hubert Osborne's comedy, is making a big hit here. One of the largest cast assembled at Morosco Theater in the last ten years is to be seen in the production.

J. Sky Clarke, president of the Showmen's Association, and Sheldon H. Barrett spent the past week visiting on the Foley & Burk Shows.

The Venice Amusement Company was granted a permit and will rush to completion a temporary theater to take care of the tourists at the ocean front in Ocean Park, which will seat 1,500 people. This will not interfere with the permanent theater to be built for the fall opening.

Helene Sullivan, remembered for her work in local stock companies, has returned to Los Angeles and will succeed Nancy Lane in the cast of "All Alone", now at the Majestic Theater.

George Donovan has returned from Honolulu and is again helping the success of the Main Street Circus Side-Show.

Pola Negri, aged 27, applied for American citizenship last week in the United States District Court.

Dave Bershon, prominent in the West Coast Theaters, Inc., organization, has severed his connection with the company, and his holdings and interests in the various theatrical enterprises of the corporation have been disposed of.

T. A. Carleton will start his season of industrial shows at Sawtelle May 3. A full-fledged minstrel troupe is part of the entertainment on the runway. Concessions, one of a kind, will surround two rides, and as last season clean shows will be the chief feature.

Mark M. Leichter, known theatrical man of Northern California, is in Los Angeles for the purpose of interesting capital in a chain of neighborhood theaters.

Souvenirs were distributed last week at the Egan Theater on Figueroa street, it being the occasion of the 100th performance of "White Collars", the Edith Ellis comedy. The attendance, as has been the case thruout the engagement, was capacity.

Mr. and Mrs. John Miller have abandoned their trip north due to the hoof and mouth epidemic.

The campaign to raise \$35,000 for a season of grand opera at the Philharmonic next fall has passed the half-way mark. Subscriptions are said to be coming fast, and the goal is expected to be reached shortly.

Lois Wilson has returned to Hollywood after a six weeks' stay in the East, to play the leading role with William Farnum in pictures.

Mr. and Mrs. R. C. Elgin and Dottie Martynic have purchased the new Virginia Hotel in Huntington Park, a suburb of Los Angeles.

Dun Coleman has returned to Los Angeles after two months spent in Cleveland. Dun is getting ready to enter the movies in character parts.

Paul Schofield will act as business manager of the newly formed Schofield-Howard productions at the Ince Studios. Schofield adapted Richard Connell's "Tropic of Capricorn" story to the screen as the first picture.

Sam Goldwyn got back to Los Angeles this week and will start one of the most extensive-producing programs since becoming an independent producer.

Sam Corson, who is responsible for the Pacific Coast Shows, has decided to remain dormant until the hoof and mouth disease is controlled or over. He has several big dates in June and a whole bunch of falls later on.

"The Invisible Husband", the Vincent Lawrence New York stage success, is jamming the box-office at the Grand Avenue Theater here. The play is now in its third week with no let

up in demand for seats. Ramsey Wallace, Morgan Wallace and Edith Lyke are featured.

Mr. and Mrs. H. C. Elgin and Dottie Martynic entertained a group of showfolks the past week at their sixth street home. It was a farewell party tendered Mrs. Elgin and mother, Mrs. Allison, who left the next morning for Minneapolis, where they will make their future home. Among those present were Mr. and Mrs. Eddie Comora, Nell Eslick, Marguerite Jones, Marion Hoban, J. S. Sullivan and Mother Martynic. Sol Hoppl and his Hawaiian orchestra furnished the music. Refreshments were plentiful.

Practically all hope of holding the annual California Raisin Festival at Fresno the last of May was abandoned this week owing to new outbreaks in the foot and mouth disease.

All seats for the first week of "Romance", the initial presentation at the new Playhouse here, have found a ready demand. Doris Keane is featured in the piece. This new addition to Los Angeles' theaters is exceptionally treasured, as many new productions will be tried out here.

SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, April 28.—The agitation against highway billboards and signs in California and adjacent States seems to be growing. Started by the Standard Oil Co., which recently announced its intention of doing away with this form of advertising, the movement has attracted a number of other concerns and the problem will probably be handled by a commission appointed by Governor Richardson. Local theater managers state that it will not affect their business, as 95 per cent of their boards are in the bay cities, which are as yet not under criticism.

San Francisco is host for three days to more than 125 executive heads of the Famous Players-Lasky Corporation, who arrived here Saturday afternoon to attend the first international convention of the organization ever held west of the Mississippi. Adolph Zukor, president of the corporation, and his fellow delegates were given a big surprise when they arrived at the Ferry Building. They found the Chief of Police O'Brien waiting with a police escort and a brass band to conduct them to the City Hall, where Acting Mayor Ralph McLean proffered them the keys of the city.

The talk about the prevalence of the "foot and mouth disease" hurting the show business here would be mooted if the glooms could have seen the lines of people at all S. F. theaters on Saturday evening and particularly those waiting to view Harold Lloyd in "Girl Spy", now showing at the Warfield.

Paul Ash and His Orchestra, so long favorites at the Granada Theater here, will leave for Los Angeles on May 2. They will make records in the Brunswick laboratories in that city. Ash and his men will work with Al Jolson in recording several of the successes of the Granada, such as "Japanese Sunset" and "Land of the Skyline Water".

Manager Wilkes of the Alcazar Theater announces he will revive "Beau Brummel" with Lou Carrillo in the name part. This play by Clyde Fitch was one of Richard Mansfield's favorites.

This week at the California Theater Milton Fenmore, a nine-year-old San Francisco lad, won a \$100 violin offered by one of the local newspapers to the most talented violinist in the San Francisco district. The manner in which Milton rendered Beethoven's Minuet brought down the house and easily won the prize for the little fellow.

Joseph Hand, Curmel Intellectualist, and his wife, originator of the Curmel little theater movement, celebrated their golden wedding anniversary at the San Francisco home of one of their sons on April 26.

Admission to the performances of the San Francisco Opera Association during the coming season in September will be exempt from taxation, according to a ruling just received from the Internal Revenue Department.

Fred Wilkes, operating an Arena Circus, states that he has spent \$50,000 on new equipment and will open in San Jose May 3. He says he has already booked ten towns within a radius of fifty miles of San Francisco.

All carnivals in this vicinity report good business, notwithstanding the foot and mouth trouble. Longer stops have become necessary, but the shows are getting the money nevertheless.

Sunday morning Dr. Walter John Sherman of Central Church preached a sermon in which

MADISON'S 18 BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal antiafection. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEYL, Business Manager of MADISON'S BUDGET, 1055 Third Ave., New York.

COOKE PLAYERS WANT

Dramatic People with Specialties. Tent Rep., six bills, one concert. Must have youth, wardrobe on and off, ability and good study. Good salary, but you must deliver the goods. Join immediately. Also Boss Caravanman that is sober. HARRY COOKE, Ft. Deposit, Ala., week of May 3; Thorsby, Ala., week of May 12.

WANTED—MEDICINE PERFORMERS, all lines, for Ramsay Comedy Company (Aldrome Tent Theatre). Opening June 2. Sketch Team with strong Specialties. A 1. Novelty Man, Sensational Act to feature, E. & D. Comedian. All chance for week and work in acts. State if you double piano (read or fake). A long, pleasant, profitable engagement (summer and winter) for agreeable and experienced Med. People. Your full salary every Sunday, rain or shine. Tell all you can and will do in first letter. Pay your own. We furnish transportation after signing. Tickets advanced if I know you or otherwise guaranteed. Address EARL H. RAMSAY, Box 708, Grand Island, Nebraska.

Scott Sisters Players

WANTED—General Business Team, woman Ingenue type, man as cast. Those with Specialties given preference. Experience, good study, wardrobe and ability absolutely essential. Join on wire. State everything in first letter. SCOTT SISTERS' PLAYERS, Aragon, Ga., week May 5.

McLAUGHLIN PLAYERS WANT

At once, Specialty Team, play Parts; Leading Man, Heavy Man, Piano, Sax. State lowest. Wire. Don't misrepresent. ROBERT McLAUGHLIN, Falmouth, Kentucky.

PLAYS for Repertoire

Short cast. Protected territory, \$10 to \$25 a season. Several leading companies using these plays now. Send for list. ED SHERWOOD, Box 536, Nora Springs, Ia.

BEN WILKES TENT SHOW

WANTS real Working Men. Good wages. State experience. BEN WILKES, Albion, Illinois.

WANTED Comedy Act, Team or Trio, willing to work for sure salary each week. Address CHAS. ROTHE, care Corning's Shows, Johnsonburg, May 5; Lock Haven, May 12; both Pa.

MUSICIANS

Piano, Violin, Clarinet, B. & O., account disappointment. Wire quick. PAUL'S PLAYERS, Leola Summit, Missouri.

At Liberty, THE EZZELLS

For Stock or Rep. BEN—6 ft., 170 lbs. DORIS—5 ft., 7; 150 lbs. DORIS BOSTON—5 ft., 5; 115 lbs. Address BEN, E. EZZELL, care General Delivery, Birmingham, Alabama.

WANTED—Young Juvenile Man, Piano Player and Drummer. Must be young. State all in first letter. Write to Ben E. Ezzell, Winter Quarters, Chesterville, Ill. Box 93. Other useful people write.

WANTED—Single Med. Performers that change for week, Novelty Man, Magician, Musical Man and Whiteface S. & D. Comedian. Good Caravanman, to handle 40x60 tent. State salary; pay your own. Open 24 of June. ALVIN KIRBY, 3417 Park Ave., Indianapolis, Indiana.

PIANO PLAYER who can do Specialties, or good Team, for Platform Medicine Show. Two-week stands. Alton, Granite City, East St. Louis all summer. State all in first. CAPT. G. W. SMITH, 5023 Enright, St. Louis, Missouri.

REAL MED. PERFORMERS WANTED, with plenty wardrobe and changes. Tell all you can and will do in letter. Must be hustlers in sales. Thieves, drunks and managers not wanted. Open about May 20. RANKIN REMEDY COMPANY, 4517 Broadway, Cleveland, Ohio.

WANTED FOR MED. SHOW

Sketch Team that doubles Piano. Also Piano Player that doubles Stage. Tell all first letter. He able to join on wire. INDIAN MEDICINE SHOW, Potter, Nebraska.

he compared the utterances of Warren Stone, labor leader of the Brotherhood of Locomotive Engineers, and Fred Stone, the actor. The pastor praised the efforts of the actor and quoted the other's stirring efforts to help humanity.

All speculation regarding Max Dolin, orchestra conductor at the California Theater, whom it was rumored contemplated leaving the city, was dispelled when Manager Nat Holt announced that he had signed a one-year contract with Dolin.

Saturday evening the Capitol Theater went from darkness to a world of brightness when the Pacific Opera Company opened there in a splendid production of Victor Herbert's well-known musical treat, "Sweethearts". The attraction was flatteringly received. This new organization is headed by Myrtle Dingwell, with Ferris Harlan and Onslow Stevenson's symphonists. Among the principals are John Van, Dick Blair, Leola Winn, Joseph McInty, Paul Hartman, Grit Bell, George Held, Norman Neilson and Frank Ellis.



MUSICAL COMEDY

Revue, Operetta, Spectacle

Conducted by **GORDON WHYTE**

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Gertrude Bryan Out of "Sitting Pretty"

Is Tendered Two Weeks' Notice Despite Favorable Comment on Her Work

New York, May 2.—Gertrude Bryan, whose performance in "Sitting Pretty" at the Fulton Theater called for much favorable comment on the part of the dramatic critics, has been tendered for two weeks' notice by the Comstock & Cost management.

"I'm not afraid to admit I've been fired," admitted Miss Bryan, "for I don't think I have failed. But I was told by the management that I hadn't met with the approval of the authors. As Mr. Bolton and Mr. Wodehouse were both at sea, naturally I couldn't ask them in what way they disapproved. Jerome Kern, composer of the show, told me he couldn't say a word. So there you are!"

This was Miss Bryan's first appearance on the musical comedy stage in eleven years. The young actress is not without offers to go into other musical productions.

"STRUTTIN' TIME" REHEARSING

New York, May 2.—Putnam Productions, Inc. will present its new all-colored production, "Struttin' Time", for the first time at the Howard Theater in Washington May 12, and following a preliminary tour of four weeks it will be brought to some downtown house in New York. Eddie Hunter and Alex Rogers are the authors of the book and lyrics, and the music has been furnished by C. Luckyeth Roberts. Hunter has been cast for one of the leading roles. The rest of the company includes Hilly Higgins, Andrew Tribble, Dink Stewart, Andrew Fairchild, Alberta Hunter, Paul Bass, Mrs. C. Luckyeth Roberts, Alex Rogers, Katharine Yarborough, Charles (Biss) Foster, John Turner and Al Young. The minor roles will be in the hands of Leroy Broomfield, Ida Kotley, Walter Crumley, Grace Taylor, Colley Grant, Norman Astwood, May Asher, Nina Hunter, Archie Cross, Hubert Joyce and Wesley Mitchell. One of the features of the show will be a fast-stepping chorus.

BUZZELL PROLONGS TOUR

New York, May 2.—So well has "The Gingham Girl" progressed during its special engagement in Boston that the management has decided to send the production on tour for an additional four weeks, beginning Monday night, with Eddie Buzzell continuing in the star role. "The Gingham Girl" is booked to play Detroit for two weeks with Cincinnati and Pittsburg to follow. When the Schwab & Kusell production has completed its summer course Buzzell will begin rehearsals with "Good for Nothin' Jones", Aaron Hoffman's new musical play, which the Messrs. Jones and Green will present about June 1 in association with A. H. Woods.

NEW SUMMER SHOW FOR BOSTON

New York, May 2.—While it is quite certain that Boston will be supplied with a new musical comedy this summer, a custom that George M. Cohan has adopted each year but now will pass up, it is not yet determined whether Louis Werba or Sam H. Harris, added and abetted by Irving Berlin, will furnish the production. Werba is considering a musical play from the pen of Jack Donahue called "Slippers", with Elizabeth Hines and Harry K. Morton in the leading roles. It also transpires that Irving Berlin has been planning a show with Miss Hines and Donahue in mind for the stellar roles.

"BAMVILLE" AT THE COLONIAL

New York, May 2.—"In Bamville", the all-colored show starring Sissie and Blake, is slated to come into the Colonial Theater in about two weeks. The production will close its engagement at the Illinois Theater in Chicago tomorrow night and will be presented here under the management of B. C. Whitney.

INDUCTING BANDIT IN REVUE

New York, May 2.—"The Bobbed-Hair Bandit" beginning next week will hold up the "Music Box Revue" for the space of time usually allotted to a sketch in musical productions. The travesty is from the pen of H. I. Phillips, who conducts a humorous column for The New York Sun. Other sketches to be introduced shortly in the revue are "Another Good Girl Gone Wrong" and "The Wedding Ring".

REWRITING "THE POLITICIANS"

New York, May 2.—Aaron Hoffman is rewriting his comedy, "The Politicians", which is to serve as a starring vehicle for Gallagher and Shean. It was originally done on the Coast, where it was played until recently with Kolb and Dill in the leading roles. The Bohemians, Inc., will sponsor the production, with the New York premiere set to take place some time in September.

SETTING MUSIC TO PLAY

New York, May 2.—Harold Levey, who has furnished the score for a dozen operettas or so, is busily engaged in composing the music for "Come Out of the Kitchen", the A. E. Thomas play in which Ruth Chatterton appeared some few years ago. The book was done by Thomas himself, and it is believed that Henry Miller, who produced the play originally, in addition to co-starring with Miss Chatterton, will sponsor the musical version of "Come Out of the Kitchen".

NANCY WELFORD FOR "FOLLIES"

New York, May 2.—Nancy Welford, who was seen in "Cinders" last season and again in "Orange Blossoms", is a possible candidate for the new "Follies". Will Rogers, who is engaged in making pictures on the Coast, is expected to figure in the Ziegfeld revue. The present "Follies" is announced to close

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 3.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24		Solvay	Jan. 9	137
Artists and Models		Winter Garden	Aug. 21	418
Battling Butler, Mr.		Times Square	Oct. 8	241
Chiffon Girl, The	Eleanor Painter	Jolson's	Feb. 18	83
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	133
Little Jessie James		Little	Aug. 15	287
Lollipop		Knickerbocker	Jan. 21	121
"Mary Jane McKane"		Imperial	Dec. 25	154
Moonlight	Julia Sanderson	Longacre	Jan. 30	110
Music Box Revue		Music Box	Sep. 22	260
Paradise Alley		Casino	Mar. 31	40
Pop of My Dreams		Jolson's	May 5	—
Poppy	Madge Kennedy	Apollo	Sep. 3	282
"Runnin' Wild"	Miller-Lyles	Colonial	Oct. 29	234
Sitting Pretty		Fulton	Apr. 8	211
Stepping Stones	Fred Stone	Globe	Nov. 6	211
Sweet Little Devil		Central	Jan. 21	120
Vagues		Shubert	Mar. 27	45
Ziegfeld Follies, The		New Amsterdam	Oct. 20	225

*Closed May 3.

†Moved to Central May 5.

IN CHICAGO

In Bamville	Sissie & Blake	Illinois	Mar. 31	43
Little Jessie James		Garrick	Mar. 2	81
Topsy and Eva	Duncan Sisters	Solvay	Dec. 30	102
Vanities	Peggy Joyce	Colonial	Apr. 29	18
Wildflower	Edith Day	Apollo	Apr. 20	18

IN BOSTON

Change-Souris		Shubert	Apr. 21	18
"Gingham Girl"	Eddie Buzzell	Wilbur	Mar. 31	40

*Closed May 3.

POLLY WALKER ENGAGED

New York, May 2.—Polly Walker, who has just closed a lengthy tour with "Good Morning Dearie", has been engaged by George Choss for the prima donna role in "Mr. Battling Butler", now at the Times Square Theater. Miss Walker takes the place of Helen Eley, who is engaged for a new production.

GIVE SERVICES FOR SCHOOL

New York, May 2.—George White, the owner; Miller and Lyles and the cast of the "Runnin' Wild" show marked the closing week of their run at the Colonial Theater by presenting Tuskegee Institute, the big Alabama Industrial school, with a special matinee Wednesday, April 30. The proceeds were donated to the current expense account of the school.

at the New Amsterdam Theater May 17 after a season of thirty-one weeks on Broadway, while the touring "Follies" will terminate at the Shubert Theater in Newark May 10.

MITZI ENTERTAINS PUBLISHERS

New York, May 2.—Mitzi held a birthday party recently at Huntington, W. Va., following her performance in "The Magic Ring". The celebration was originally planned only for the members of the Mitzi show, but a group of newspaper publishers, on their way to Southwestern cities following last week's convention in New York of the American Newspaper Publishers' Association, were invited to join the star in her festivities. Marcellus Foster, publisher of The Houston Chronicle, headed the delegation of Mitzi's guests.

MUSICAL COMEDY NOTES

Mistinet and "Innocent Eyes" will be ushered into the Winter Garden, New York, simultaneously with the removal of "Artists and Models" from that house to the Imperial Theater. Both shows are destined to continue straight thru the summer months.

Arthur Caesar, as in the instance of his brother Irving, has sworn allegiance to the Bohemians, Inc., and he will furnish the next edition of the "Greenwich Village Follies" with a sketch entitled "That's for Nothing". Brother Irving will supply most of the lyrics for the new revue.

George Herman, famous for his "skeleton dance", is the same big hit in "Stepping Stones" as he was in vaudeville and at the Hippodrome. This dance of Mr. Herman's, which is a remarkable combination of contortion and stepping, has never seen its equal on Broadway. It is a perpetual novelty.

Advance reports from rehearsal have it that "Round the Town", the revue which S. Jay Kaufman is putting together, will be altogether unusual. The stereotyped is being avoided. It is said, and novelties of all kinds are being used to take the place of the usual numbers. It is to be hoped that such originality will meet with its just reward.

The closing of "Mary Jane McKane" at the Imperial Theater, New York, last week was hastened because of the continued illness of Mary Hay, who, with Hal Skelly, was featured in the musical comedy. While her illness is not of a serious nature, Miss Hay has been ordered to take a complete rest. She will resume her role some time in September, when the production will go on tour.

Harland Dixon, now appearing in "Kid Boots", is not only a snapper dancer, he is a creator as well. Every season, for many years back, Mr. Dixon has come along with something new in dancing and that is just about the hardest branch of the theatrical art to find anything new in. But he does it nevertheless, and is entitled to a wealth of praise for his inventiveness.

You will look a long way to find a more experienced or more legitimate comedian on the musical comedy stage than Hugh Cameron. For the past three seasons he has been with the "Music Box Revue", thus proving that the managers of that show know a good actor when they see one. But why don't they give him more to do? Given the proper scope for his talents, Mr. Cameron would score an even bigger hit than he does now.

Theodore Hammerstein, who has been patiently biding his time under the patronage of Uncle Arthur, announces the fact that he is quite prepared to enter the producing field. He holds in his possession a musical comedy entitled "Bo-Peep" which he plans to stage this month. Young Hammerstein has already engaged Mildred Keats, now of "Mr. Battling Butler", for the feature role. The book of "Bo-Peep" is by Alonzo Price and score is the joint work of Carlo and Sanders.

WORKING ON NEW "VANITIES"

New York, May 2.—Earl Carroll is hard at it on his new version of the "Vanities" and it is planned to have the production in readiness for the advance guard of the Democratic convention. One of the sketches to appear in the summer revue has been contributed by Martin B. Jones, Jr., who is managing the business affairs of "White Cargo" for the producer, and it is said to be a one-act satire on the Leon Gordon play at Daly's Sixty-Third Street Theater.

ENTER "PLAIN JANE"

New York, May 2.—"Plain Jane", the musical comedy by Philip Cook, McElbert Moore and Tom Johnstone, is expected to arrive in New York shortly. After its present engagement in Baltimore the production will go to the National Theater in Washington for a week. Lorraine Manville has the title role and other principals are: Marlon Saki, Helen Harrington, May Cory Kitchen, Alma Chester, Joe Lauffie, Jay Gould and Charles McNaughton.

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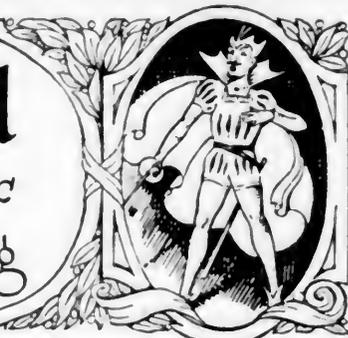
American Concert Field

and American Achievements in the World of Music

Pageantry

By Izzetta May McHenry

Classic Dancing



LOUIS ECKSTEIN

Announces Imposing List of Famous Artists for Thirteenth Season at Ravinia Park—Repertoire Will Be Larger Than in Any Preceding Year

True to the standard he has maintained throughout every season, Louis Eckstein, impresario of grand opera productions at Ravinia Park, Chicago, will present an unusually brilliant array of artists the coming summer. Each season he has seen to it that an advance has been made as to better productions as well as to the singing personnel. This summer the singers new to Ravinia will be Lucrezia Bori, soprano; Giovanni Martinelli, tenor; Jeanne Gordon and Merle Alcock, contraltos, and Mario Basola, baritone. Those returning include many of the best known opera stars of the present time, among them being Florence Easton, Graziella Parrotto, Thalia Sahanleva and Margery Maxwell, sopranos; Ina Bourskaya, mezzo-soprano; Giacomo Lauri-Volpi and Armand Tokstyan, tenors; Giuseppe Danise, Vincent Ballester, Desire Defrere and Louis D'Angelo, baritones, and Leon Rothler, Virgilio Lazzari and Paolo Ananias, basses. Of conductors, there will be five, with Gennaro Papi in charge of the Italian operas, and Louis Hasselmann at the head of the French productions. Others will be Eric DeLamarter, Wilfred Pelletier and Giacomo Spadolini.

The repertoire will be larger than in any preceding year and in addition to the many standard operas presented season after season there will be five operas new to Ravinia audiences. These include "Samson and Delilah", "Fra Diavolo", "Adriane Le Couvreur" and a one-act work, "La Legende du Point d'Argentan", will be given its American premiere. The season will extend over a period of ten weeks, beginning June 21 and terminating September 1. There will be the usual concerts on Monday nights with one or more of the principals of the organization as soloists, and this season the conductor will be Eric DeLamarter. Other concerts will be given on Saturday and Sunday afternoons of each week, and the success of the Thursday afternoon concerts for children has been so great that they are to again be a feature.

At present Mr. Eckstein's plans for the opening performance the evening of June 21 are to present "Cavalleria Rusticana" and "Pagliacci" as the initial productions, in which event Florence Easton, Giacomo Lauri-Volpi and Vincent Ballester will be heard in "Cavalleria", with Merle Alcock making her debut. For "Pagliacci" the cast will include Lucrezia Bori and Giovanni Martinelli, for both of whom this will mark their first appearance at Ravinia.

Opera as presented by Mr. Eckstein at

NEW INDIAN OPERA TO HAVE PREMIERE IN AKRON

Arrangements have been completed for the premiere performance of the Indian opera "Aigla" in Akron, O., on May 23 and 24. The initial plans were to have the opera produced for the first time in Cleveland, but for several excellent reasons the premiere will occur in Akron under the auspices of the Akron Civic Association. Manager Earl Poling has announced that Edward Johnson, tenor, and Mabel Garrison, soprano, two of this country's most distinguished artists, will appear in leading roles as will Cecil Fanning, baritone, and Francis J. Sadler, bass. Carl M. Hagen, stage director of the Cleveland Opera Company, is acting in that capacity for the new opera and the scenery is being painted by Ferdinand Bergdorff, noted painter of Indian life and desert scenes. The opera is the work of Cecil Fanning, who is the author of the text, and Prof. F. B. Deleone, teacher and instructor of music at the Municipal University of Akron, wrote the music. The orchestral accompaniment will be given by a thirty-piece orchestra composed of members of the Cleveland Symphony Orchestra.

Ravinia is a distinct acquisition to the annals of music in this country. Due to engaging opera singers possessing a wide repertoire, it is possible to give each opera with a cast of principals of much excellence, therefore providing the presentation of each role adequately, and perhaps no where else are productions given as artistically and capably as at Ravinia.

WORKS OF AMERICAN

Composers To Be Featured at Concert in Town Hall

A feature of the concert to be given the afternoon of May 9, under the direction of Mme. Caroline Lowe, of the New York Federation of Music Clubs, in Aeolian Hall, New York, will be the presentation of several compositions by American composers. The program will largely consist of compositions by Clara Edwards, composer and head of the concert department of Jack Mills, Inc.; Fay Foster, widely known American composer, and Horace Johnston, also a native composer. The artists for the concert will be Edward C. Harris, organist and pianist, and a quartet composed of Betty Blank, soprano; Margaret Bradley, contralto; Ralph Tembleton, tenor, and Charles Hoerning, baritone, with Caroline Lowe as accompanist and director.

SEVERAL MORE SCHOOLS

Announce Summer Sessions

From announcements and booklets reaching us it would seem there will be more opportunity for the summer study of music than in any previous season, as many schools and universities are adding summer sessions of music classes. In addition to those already announced in these columns a School of Music, offering complete vocal and instrumental courses, will be conducted at the University of Chicago, Chicago. The purpose of these courses will be to qualify the student for a professional career either as an artist or as a teacher. The Peabody Conservatory of Music, of Baltimore, will hold its thirteenth session commencing July 7 and continuing until August 15. As usual the Peabody Summer School will be in conjunction with the summer session of John Hopkins University. At the Itasca Conservatory of Music, Itasca, N. Y., there will be two courses: one the regular ten weeks' course, May 29 to August 7, and the short six weeks' course, June 26 to August 7.

HARVARD UNIVERSITY

Orchestra To Give Two Concerts in Aeolian Hall

The Harvard University Orchestra, which claims the record of being the oldest musical organization of its kind, will make its second visit to New York this month. The orchestra will give two concerts in Aeolian Hall, the first being Friday evening, May 16, and Saturday afternoon, May 17, under the management of Joseph Lawren. The orchestra will be directed at each of the concerts by Walter Piston, who was the conductor when the players gave a concert in Carnegie Hall in 1921, the press on that occasion being practically unanimous in praising the work of the college musicians. For the New York concerts the program will include compositions by the old masters and also works of the American composers, John Alden Carpenter and Arthur Foote, and the soloists will be Lambert Murphy and Cobina Wright.

"Robin Hood" will open the summer season in Cincinnati at Keith's Theater by Milton Aborn's Players on May 18.

PHILADELPHIA ALL READY

To Celebrate Music Week on an Elaborate Scale

Philadelphia is in readiness for the observance of Music Week, May 11 to 18, on a larger scale than ever before attempted in the musical history of the Quaker City. Practically all of the musical organizations and agencies of the city will be as one in presenting a feast of music in theaters, schools, churches and, in fact, every possible place in which people may have opportunity to listen to the programs. Music Week, under the auspices of the Philadelphia Music League, is in reality carried on all year, as this splendid organization presents numerous musical events from week to week, as some musical events are presented during each month. As for example the huge Christmas caroling program by a massed chorus, consisting of many of the choral organizations of the city, under the direction of Leopold Stokowski.

The outstanding feature of this, Philadelphia's third Music Week, will be a pageant known as the Philadelphia Music Pageant, in which approximately 5,000 persons, among them a massed chorus of more than 1,700 voices, will participate. As stated before in these columns, the pageant is to be a musical spectacle illustrating Philadelphia's musical history and John Webster Harkrider, author of the pageant play, is directing the pageant. The musical setting was arranged by Dr. Thaddeus Rich, assistant conductor of the Philadelphia Orchestra, who is acting as music master of the pageant and will direct the singing, also the Philadelphia Orchestra, which will furnish the symphonic accompaniments. The pageant will be presented three times during Music Week, at the Academy of Music, on the evenings of May 12, 13 and 14. More than fifty musical organizations will be represented in the various episodes.

AMERICAN OPERA SINGER

Booked for Tour of Keith Circuit

Mme. Bernice De Pasquall, formerly of the Metropolitan Opera Company as co-star with Caruso, Bonci and Scotti, has signed a contract to appear in the most important theaters of the Keith Circuit. Mme. Pasquall, altho an American singer, has not been appearing in this country for some time as she has been fulfilling engagements in the leading opera houses of Europe, also as soloist with the Royal Academy Philharmonic, of Rome. She made her debut at the Metropolitan as Violetta in "Traviata" and appeared with that organization in leading roles for seven years. Her vaudeville tour opens in Cleveland, O., at the Palace Theater, May 12, and she will be headlined at the Palace Theater, New York, the week of May 26.

SYRACUSE SYMPHONY

Appoints Vladimir Shavitch as Conductor Next Season

Vladimir Shavitch, associate conductor of the Eastman Theater Orchestra, of Rochester, N. Y., has accepted appointment to conduct the London Symphony Orchestra during the spring season in London. He will also conduct at the Lamoureux concerts in Paris and will leave shortly to fulfill these engagements. Mr. Shavitch will not again return to Rochester as he has accepted the position as conductor of the Syracuse (N. Y.) Symphony Orchestra and will conduct twenty-four concerts next year.

FINAL CONCERTS

Postponed by American Association of Music Lovers

The American Association of Music Lovers, of New York City, has announced postponement of the last two concerts of its series, for which the dates May 6 and 13 had been chosen, until the opening of the new season next fall. The reason given is that as the desire of the association is to give the artists to be presented the best possible opportunity, it is deemed wise, on account of the lateness of the season, to carry the final two concerts over to the early autumn.

NEW YORK MUSICAL EVENTS

Mathilde Harding

Mathilde Harding, young pianist, who is a pupil of Edwin Hughes, American instructor, made her debut in a piano recital at Aeolian Hall Monday evening, April 28. The program consisted of a Bach-Busoni "Prelude and Fugue", Brahms' "Variations on a Theme by Paganini", numbers by Debussy, Rachmaninoff and an arrangement by Edwin Hughes of the Strauss' "Wiener Blut Waltz". Miss Harding has good technique, dexterity and force and in these respects proved her ability. One kept hoping, however, as the concert progressed, that she would play with some consideration for shading of tones, but this did not happen. No doubt this will come with more experience, as we believe this young pianist will be heard from in the musical world.

Joint Recital—James Stanley, Winifred Byrd and Carolyn Wells Bassett

The third concert of the series presented by the American Association of Music Lovers was given in Carnegie Hall Tuesday evening, April 29, with James Stanley, basso; Winifred Byrd, pianist, and Carolyn Wells Bassett, coloratura soprano, as soloists. The program was opened with a highly entertaining and humorous address by Irvin S. Cobb, who briefly but forcefully advocated greater opportunity for American talent. James Stanley, whose voice is of a good quality, pleased mightily with compositions by the old masters, also by Deems Taylor and Pearl G. Curran. Winifred Byrd was heard to the best advantage in Liszt's "Liebestraum", but in the Debussy and MacDowell numbers there was lacking expression. Carolyn Wells Bassett, who is well known as a composer of songs, would have been heard under more favorable conditions in a smaller concert hall. However, her rendition of a Strauss number was very well done.

One wonders the reason American composers are not better represented on the programs offered under the auspices of the American Association of Music Lovers, inasmuch as one of the purposes of the organization is to afford native composers as well as musicians opportunity to familiarize the general public with their work. At this particular concert each artist presented but one composition by an American composer.

Andre Polah

Andre Polah was heard in a violin recital in Aeolian Hall Wednesday afternoon, April 30, when he presented a program chiefly of seldom-heard compositions with the assistance of Anton Bilotti, pianist, and the Lenox String Quartet, consisting of Sandor Harmati, Nicholas Moldavin, Wolfe Wolfinson and Emeran Stoerber and Rex Stilson, pianist. The opening number, a "Sonata for Violin and Piano" by Pizzetti, was presented with excellent technique and shading by Mr. Polah and Mr. Bilotti. Due to the unusual delay in beginning the program we could hear but one movement, the first of the next number, Chausson's "Concert for Violin, Piano and Quartet", played by Messrs. Polah, Bilotti and the Lenox String Quartet. This first movement, "Decide", served to evidence further Mr. Polah's ability as a violinist, and the ensemble work of the assisting musicians deserves much commendation.

Bridgeport Oratorio Society

The first appearance in New York of the Bridgeport Oratorio Society of Bridgeport, Conn., occurred in Carnegie Hall Wednesday evening, April 30, when a choral and orchestral concert was given with the assistance of an orchestra of ninety-four players and Percy Grainger and Frank Kaschau as conductors. Several compositions were presented for the first time in New York, among them being Grainger's "Marching Song of Democracy" and "The Song of the High Hills" by Debussy. The Bridgeport Oratorio Society of more than 200 voices, under the direction of Frank Kaschau, sang exceedingly well choral numbers by Rachmaninoff and Grieg and were also heard to advantage in Grainger's "Colonial Song" and "The Song of the High Hills", the latter two conducted by Mr. Grainger. The society is deserving of much commendation, as in diction and shading it compares very favorably with several other choral organizations heard in New

York City. Percy Grainger's "Shepherd's Hey" was given most admirably by the orchestra, which was largely composed of musicians from the New York Philharmonic, and Mr. Grainger, after being recalled to acknowledge the applause time and time again, had to repeat the number before the audience would be satisfied.

Armen Ohanian

Distinctly different from the usual entertainment offered from a concert platform was the program presented in Aeolian Hall May 1 by Armen Ohanian, a dancer from Persia, who was assisted by a native Persian orchestra, a native Armenian choir and a quartet of musicians directed by Sandro Corona. Of Petrograd. Mme. Ohanian gave dances of Armenia and Persian folk dances, and the simplicity and grace with which she interpreted the various numbers made a most favorable impression upon the audience, which was largely made up of people of her own race. Particularly well given was the "Dance of a Witch" and "The Curse of Salome", for both of which the music was written by Sandro Corona. Interspersed thru the program were folk songs sung by Naximoff, a tenor, also by the native Armenian choir.

PAUL WHITEMAN

And His Orchestra Booked Rapidly for Spring Concert Tour

Scarcely had announcement been made that Paul Whiteman and His Orchestra were to make a spring concert tour when his manager, E. C. Cupplius, of New York, began receiving telegrams from cities desiring to be included in the tour. Mr. Whiteman and his twenty-five artists will open the tour at Rochester, N. Y., on May 15, and have been booked solid until June 1. The tour will take them into Pennsylvania, Indiana, Kentucky, Ohio, as far west as Kansas City, then back to Ohio, Michigan and three cities of Canada, Toronto, Ottawa and Montreal.

OFFICERS ELECTED

By New York State Federated Music Clubs

The annual convention of the New York State Federated Music Clubs was recently held in Albany and proved one of the most successful conventions ever held by the State federation. Mrs. H. L. Vibbard, of Syracuse, was elected president to succeed Mme. Edna Marlene Springer, who had held that office for several years. Other officers elected were: Mrs. E. H. Morris, Brooklyn, first vice-president; Mme. Caroline Lowe, New York City, second vice-president; Mrs. Howard Chadwick, Schenectady, third vice-president; Mrs. Jerome Fort, Oneida, recording secretary; Mrs. Catherine Seymore, Syracuse, corresponding secretary, and Mrs. Jean Newell Barrett, Albany, treasurer.

A recital was given in San Francisco in the Hotel St. Francis ballroom Monday afternoon, April 28, by William Edward Chamberlain, harp-tour, and Antonio deGrassi, violinist.

OPERA SEASON

In Atlanta a Great Success in Every Respect

The Atlanta Music Festival Association is more than satisfied with the result of the 1923 season of opera by the Metropolitan Opera Company during the last week of April. According to the opinion of the directors of the festival association, the success this year is the most gratifying, both from the artistic and financial standpoints, of any of the fourteen seasons. Atlanta's opera season has come to be an event of the greatest importance thru-out the South and the attendance has grown from year to year until the interest has been so great as to make it possible to have advance subscriptions far exceed the guarantee fund. This year the success has been especially noteworthy and the festival association is already making tentative plans for the 1925 season.

CONCERT AND OPERA NOTES

At the Dubinsky Musical Studios, New York City, Vladimir Dubinsky, director, presented a number of pupils in a student concert the afternoon of April 27. The departments of piano, violin and chamber music were well represented by the following students: Rose Groesman, Sammy Seikowich, Phillip Ernestein, Eddie Wankoff, Virginia Levitt, Kate Kanvin, Vin-

cent Tarrousio, Fanya Solomonoff, Irwin Tucker and Elsa Fleisler. Helen Adler, soprano, as assisting artist, was heard in an aria from "Louise".

Clara Edwards, composer and head of the concert department of Jack Mills, Inc., and Marela Freer, who is under contract with the Victor Company, will play a chautauqua engagement over the Jack Loar Circuit for six weeks. These artists will play in the Middle (Continued on page 113)

MOTION PICTURE MUSIC NOTES

The Sunday Symphonic Society, Inc., an organization of seventy men, of whom Josiah Zuro is president and conductor, has commenced its second series of free concerts for New York music lovers. Owing to the splendid attendance for the first five concerts given in the Criterion Theater, the George M. Cohan Theater, a larger house, was selected for future performances in order to accommodate the large number who were unable to be admitted to the Criterion. These concerts are now being presented on alternate Sundays and Mr. Zuro includes a prominent speaker, usually a clergyman or welfare worker, and an accompanying artist.

As a feature of Music Week at the New York Capitol S. L. Rothafel is presenting for the first time "Wagneriana", new overture composed by Herman Hand, first-horn player of the Capitol Orchestra. In order to do full

justice to the new composition the orchestra has been augmented for the week. A second of the Gilbert and Sullivan revivals, impressions of "The Pirates of Penzance", forms the major part of the musical fare, and prominent in the leading roles are Herbert Waterous and Sarah Edwards, formerly principal soloists with the American Society of Singers, and J. Humbird Duffy, who participated in the De Wolf Hopper last revival of Gilbert and Sullivan. Frank Moulton is also singing one of the leading roles, and others in the cast are Frederick Wheeler and Helen Brett, with the Capitol Ballet Corps appearing and a large ensemble.

The Society of Theater Organists held a special meeting at the Haven Studio, New York, the morning of April 29, when the members were addressed by Olin Downes, music critic of The New York Times. The society is participating this week, in celebration of Music Week, by a model demonstration in the Wanamaker Auditorium on May 7. Robert Eberntsen, of the faculty of the Eastman School of Music, Rochester, N. Y., will play the organ accompaniment to the presentation of the feature film, "The Hunchback of Notre Dame", and John Priest of the Cameo Theater, New York, will play Pietro Yon's Second Study, synchronized with a film closeup of the performance at the console.

Marjorie Montello, soprano, and Arthur Boardman, tenor, were soloists last week at the Central Park Theater, Chicago. They sang the "Misereere" from "Il Trovatore". The overture from "Tannhaeuser" was used to open the week's program.

Special thought has been given to the programs being presented this week at the Biesensfeld houses, New York City. At the Rivoll the overture consists of selections from "Faust" by the orchestra, directed by Irvin Talbot and Emanuel Baer. As soloist Ruth Urban, soprano, is singing three selections, "An Open (Continued on page 113)

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BURLESQUE

Conducted by Alfred Nelson

COMMUNICATIONS TO OUR NEW YORK OFFICES

COLUMBIA BOOKING EXCHANGE

**\$20,000 Corporation Organized at Albany—
Ike Weber and Dan Dody Managers**

New York, May 1.—Attorney J. I. Goldstein, 220 West 43d street, has filed papers and been granted a charter for the Columbia Burlesque Booking Exchange with I. Wiener, S. Sapir and Z. Schwartz as the incorporators of record. The purpose of the corporation is to conduct the Columbia Booking Exchange under the management of Ike Weber as an artists' representative for the better protection of producers and performers allied with "Columbia Burlesque".

In speaking of rumors that have been current during the past week relative to the effect that the booking exchange will have on producers, artists' representatives and agencies in general, Mr. Weber said: "It is not our intention to conflict with any contracts now made or to be made by producers, nor to monopolize the booking of performers for 'Columbia Burlesque'. The purpose of the exchange is to investigate the desirability of performers, as to their talent, ability and reliability, and if found satisfactory to the booking exchange, file a report with the Columbia Amusement Company, booking shows over the Columbia Circuit, which will take up the matter of engagements with the Columbia Circuit Producers, Inc.

"Performers can apply direct to us at the booking exchange or thru their own representatives or recognized agencies and we will investigate the desirability of the applicants. Heretofore, artists' representatives and employment agencies have misled producers of shows for 'Columbia Burlesque' as to the talent, ability and reliability of performers who later have been disqualified by their lack of talent, ability and reliability to continue in 'Columbia Burlesque'. Some of the performers have been saddled onto producers with unbreakable contracts, and when found wanting have demanded considerable money ere they would consent to release by mutual consent. It is an honest effort on the part of the promoters and managers of the booking exchange to eliminate the undesirable and protect the producers and their reliable performers from an influx of undesirables.

"Rumors to the effect that producers would be saddled with additional expense in the engagement of performers thru the booking exchange are without foundation in fact and the same is applicable to the rumors that make it appear that this booking exchange is intended as a monopoly that will freeze out other representatives of artists or prevent any reputable agency booking performers for 'Columbia Burlesque', for we will welcome their co-operation in our effort to secure desirable talent for 'Columbia Burlesque'.

"While the booking exchange will specialize in burlesque for the exclusive use of 'Columbia Burlesque' we will also act as representatives for artists in every branch of the theatrical profession and special arrangements will be made with other representatives and agencies along these lines with no additional charges to the producers."

Sam A. Scribner Selects Ike Weber

When the incorporators of the Columbia Burlesque Booking Exchange sought an executive to manage the booking exchange they called on Sam A. Scribner to recommend someone fully qualified by knowledge, experience, ability and reliability, and Mr. Scribner selected Ike Weber for the position, basing his recommendation on his years of experience in doing business with Mr. Weber, who has operated as an artists' representative for the past sixteen years in the same building with the Columbia Amusement Company, and during that time furnished much of the talent that has appeared in Columbia Circuit shows, for many of the featured acts and performers in Columbia Circuit shows have come thru Mr. Weber.

Sam A. Scribner Selects Dan Dody

When the matter of a school for the proper instruction of principals and choristers for

"Columbia Burlesque" was brought to the attention of Mr. Scribner he had no hesitancy in recommending Dan Dody, who has been identified with Broadway and burlesque shows for many years as a producer of dances and ensembles.

The Billboard has published several exclusive articles on the promotion of the school, and the school is now fully equipped for business on the same floor as the booking exchange in the Broadway-Central Building, 1058 Broadway.

Mr. Dody was emphatic in his declaration that rumors to the effect that the choristers were to be charged a commission for engagements were erroneous, for the school is just what the title, Columbia Burlesque School of Instruction and Dancing, implies, and will be conducted along the same lines as any other high-class school that furnishes employment to graduates thru its affiliation with employers.

"There are several hundred girls now in 'Columbia Burlesque' as principals and choristers who are listed by individual managers of companies as desirables, and they will be invited to become students of the school, the principals to further develop their talent in special instruction in elocution for the proper delivery of lines in scenes, likewise in dramatic enunciation and the humming of lines in comedy scenes and advanced vocalism, supplemented by dancing in its various forms according to the requirements of the individual performer and the show.

The choristers will be instructed in ensemble work and when deemed advisable by Mr. Dody special instruction will be given them in limbering, stretching, bending, high kicking and ballet work, with special instruction for sonnet roles in buck and wing, soft and hard shoe, likewise novelty dancing not heretofore seen in "Columbia Burlesque".

Preparations for the establishment of the booking exchange and school have been under way for several weeks past, and Messrs. Weber and Dody have been actively engaged seeking talent for their respective establishments. Mr. Weber has been combing the musical comedy, vaudeville, tab, and cabaret field for performers to fill "Columbia Burlesque" and other theatrical engagements thru the booking office. Due to his personal activity, supplemented by that of his scouts, there will be many artists available for "Columbia Burlesque" next season who have never appeared in burlesque.

Mr. Dody has also been busily engaged in seeking desirable students for his school from various teachers of vocalism, musical instrumentalism and dancing academies, likewise the concert and tab, and amateur field.

No Commission Charges for Choristers

Students enrolling for the Columbia School of Instruction and Dancing will be charged tuition according to their individual requirements, special charges being made for individual instruction by special instructors. Students enrolling for chorus work only in dances and ensemble will be charged an initial fee of \$5 and \$1 for each of the twenty class lessons. The initial fee of \$5 will be paid at the time of enrollment and the \$1 for class lessons paid prior to each lesson, thereby making it easy for the girls to pay their tuition in installments.

On being graduated the girls will be listed, photographs will be taken in street attire and stage costumes and a complete description of the girl's personality, talent, ability and reliability, likewise a report on their department in class and elsewhere, will be filed in the office for the inspection of producing managers, who can make their selection from the photos and then call for a rehearsal individually and collectively. When a chorus is fully ensconced the producing manager can make arrangement with Mr. Dody to produce the dances and ensemble for his entire show, so that the complete chorus can be taken from the school direct to the dress rehearsal of the individual show.

This method will tend to eliminate the old-

ADA LUM

ADA LUM



Chinese-American prima donna, with Barney Gerard's "All in Fun" Columbia Burlesque Company.

Chinese-American Prima Donna Who Shares Honors With Comics

Ada Lum was born in New Orleans and as a child impressed her parents with her vocalistic talents sufficiently to warrant them in providing special tuition along those lines until she became noted in amateur circles as an accomplished vocalist and musical instrumentalist specializing on the piano.

Her stage debut was under the auspices of the Sacred Heart Academy while a student there, and this led up to a professional career that had its beginning with the J. T. Powers Musical Comedy Stock Company and similar companies in and around her native city.

Seeking broader fields that would bring her to the attention of managers in the larger cities of the North, Ada sought for and obtained an engagement with Jacobs & Jermon in the "Gus Fay Show" and remained under their management for four seasons. Later she transferred her activities to Detroit under the Sam Levy management at the Cadillac Theater in burlesque stock and from there to the I. H. Herk shows on the American Circuit, and more recently to the Columbia Circuit, where she is now garnering fresh laurels as a prima donna, likewise a comedienne in a big scene with Will H. Fox and Harry Koler in Barney Gerard's "All in Fun", which was reviewed in detail in April 23 issue.

Make Your Reservations

For Seats for the Burlesque Club Jamboree June 8

New York, May 3.—Seats for the Burlesque Club Jamboree at the Columbia Theater are being put on sale earlier than usual in order that those who desire selective seats can obtain them prior to the sellout, which is pressured by the demand now being made on Louis Lesser, who has charge of the sale of tickets.

The auctioneering of the first ten rows has been called and the seats are being held at \$5.50 each. Burlesquers and others desiring front seats are advised to send in their orders, accompanied by cash, to Louis Lesser, Room 712, Columbia Theater Building, as soon as possible in order to secure the desired seats.

Rube Bernstein, chairman of the entertainment committee, is busily engaged in securing the talent and is out to make a record of securing the best obtainable. Jake Liberman will leave next week for a complete tour of the Columbia Circuit soliciting ads for the official program.

"Bohemian Nights" have been restored by the board of governors and reopen Sunday evening, May 4.

EDDIE SULLIVAN NOT A T. B.

New York, May 3.—Dave Kraus, manager of the Olympic Theater, says that the report that Eddie Sullivan, treasurer of the Olympic, had been advised by his physician to summer at Lake Saranac led many of his friends to believe that he was suffering from T. B., which is far from being true.

For seven years past Eddie has attended to his duties as treasurer of the Olympic every day in the week during burlesque presentations and on Sundays for the Italian presentations, and the constant confinement and overwork led to Dave's family physician advising Eddie to go to the mountains for a much-needed rest. Having many friends summering in the vicinity of Saranac he decided on that place for his vacation and he can now be found at 38 Franklin avenue, Saranac Lake, N. Y.

Jake Potar accompanied Mrs. Sullivan on an auto trip to Saranac on Sunday last and found Eddie surrounded by a host of friendly baseball players and Eddie was unupring.

"COL." DAWSON SIXTY-SIX

New York, May 1.—Sam A. Scribner, general manager of the Columbia Amusement Company, last Saturday morning sent a telegram, signed by the officials of the Columbia Amusement Company, to Sam A. Dawson, manager of the Olympic Theater, Cincinnati,

(Continued on page 31)

fashioned rehearsals prior to the opening of shows, thereby reducing the rehearsal expense to producing managers, and saving much time, labor and expense to the choristers, who are assured of a full season, with no half salaries, transportation to opening points and from closing points with sleepers when required if their contract is fulfilled.

The plans of Messrs. Weber and Dody have been worked out in detail, and will prove a revelation to producing managers of burlesque.

Mr. Dody will not stop at graduating choruses from his school for "Columbia Burlesque", but will take further steps to guard them against distress while en tour, for he is now negotiating with one of the largest insurance companies in the country, maintaining branch offices in the cities presenting "Columbia Burlesque", for the insurance of the girls at a nominal weekly cost within the reach of all, thereby providing medical attendance and comfort in every city in which they may be taken ill.

The booking exchange and school will have no formal opening, but in all probability will be opened for business by the time this appears in print, and a cordial invitation is extended to everyone now in burlesque or those who contemplate going into burlesque to visit the booking exchange and school at 1058 Broadway.

PRESIDENT HERK EN TOUR

New York, May 2.—I. H. Herk, president and general manager of the Mutual Burlesque Association, is making a tour of the circuit for the purpose of closing options on several houses that will eventually make up a thirty-week circuit for Mutual shows.

The slinking up of the Prospect Theater, in the Bronx, closes up all gaps in the East and Mr. Herk expects to sign up several houses that will close gaps in the West.

Prior to his departure Mr. Herk stated that he was flooded with applications for franchises to operate shows by well-known burlesque producers, and as there were not sufficient franchises to supply the demand he was arranging with those holding franchises to take on several well-known producing comies of burlesque to be featured in shows, and that during the past week they had signed up George Douglas, Harry Koler, Scotty Friedell and Ernie Mark to be featured in shows next season.

Mr. Herk also stated that on his return he would close negotiations with Morris & Bernard to operate a school for the instruction of principals and choristers for next season's shows, as he considered it a move in the right direction for the elimination of undesirables and the attraction of principals and choristers to Mutual Circuit shows that would tend to the general uplift of burlesque.



Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

MARY BOLGER is regarded as a real comer in the light comedy line, according to reports from various places where he has appeared.

SAMUEL SHUMAN has routed his "Bostonia Musical Comedy" Company for another tour thru Northern New York and Pennsylvania.

BEN LORING'S "Greenwich Village Revue", after this week's engagement at the Columbia Theater, Boston, will play several weeks in Maine.

MARTY D'PREE and her "Musical Follies" played last week at the Gordon Olympia Theater, Lynn, Mass., where no tabs. have been shown for the past five years.

CHAS. GOLDEN, Hebrew singer and comedian, reports from Buffalo, N. Y., his recent closing of a stock engagement at the Casino Theater, Ottawa, Can., with B. C. Fassio's "New York Musical Comedy" Company.

LESTER LA MONT is presenting his female impersonation act in Eastern Pennsylvania. Last week he appeared in "The Music Box", a revue at one of the cabarets in East Liberty, Pittsburg.

BILLY LEHR, brother to Raynor, paid a flying visit to Cincinnati last week in the interest of his tabloid company, playing rotary stock in Columbus, O., and other shows he is preparing to organize for the road.

THE DANCING of Frank Pitts and Connie LeRoy is one of the most enjoyable features in Harry Inzalis' "Checker Girls" Show, according to reports from New Bedford, Mass., where the show played recently.

THE GRAY TRIO received some flattering press notices last week at Indianapolis, where they appeared at the Pantages Theater. They were among the picked acts to play the new Pantages Theater, Louisville, Ky., this week.

CON DALEY, straight man, wrote from Detroit last week that he has entirely recovered from an attack of the "flu" and is able to work again. He claims the illness rendered him deaf for five weeks, but has regained his former good sense of hearing.

MURPHY & KITZ'S "Broadway Scandals" disbanded last week after playing the Columbia Theater, Boston. Murphy went to New York to engage new people and the show, reorganized, opened this week at the Strand Theater, Halifax, N. S.

BOB OTT'S SHOW, which left Boston last August, is back in the Hub after a successful tour thru New York, Pennsylvania, Ohio and New Jersey. James E. Bolger, company manager, advises that the show was a hit everywhere and that it will start out on its next tour August 18. Meanwhile there are some New England dates ahead of it.

LEO FRANCIS expresses deep regret in learning of the death of Eddie Raye at Verona, N. J., April 5. Leo was Eddie's first partner as a black-face singing and dancing team in vaudeville seventeen years ago. They used the team name of Conwell and Long, and started out at Elwood, Ind. Leo is now working with Gladys Tourse, offering a piano, singing and dancing act.

JAMES S. FUSHEANES, mnnager of the Regent Theater, Jackson, Mich., in a report to Homer Neer, of the Sun Agency, gave high praise to Ross Lewis' "Radio Dolls" Company, which played his house the week ending April 26. The company of seventeen persons has a

good wardrobe, he wrote; also good choros, nice scenery, great comedy, dandy musical numbers and excellent specialty numbers.

BOB AND GLADYS CONN, who recently closed with Lon Sidman's "Girls From the Follies", a Mutual burlesque attraction, are ending a three weeks' vacation in West Virginia. They will go to Pittsburg to clean off the mountain dust before joining Sam Loeh in Little Rock, Ark., for the summer. This will be their second season at the Gem. Bob and Gladys are already signed with a Columbia wheel attraction for next season.

FRANK SADLER has been appointed manager of the New Sun Theater, Springfield, O., by Gus Sun, owner. The theater is playing North Brothers' Stock Company during the summer and will change over to tabloids for the fall and winter. Mr. Sun has let contracts for extensive remodeling of the theater this fall, and will change its name. Mr. Sadler also continues as assistant manager of Mr. Sun's Regent Theater, of which Ed C. Paul is manager.

"AM RACK IN THE LAND of lizards once more," says a letter from Tommie Pickert, "The Alpine Yodeler". "Have joined Bob 'Coney' Greer at the Grand Theater, San Antonio, Tex., one of Mr. Lytle's houses. Am doing my blackface, banjo and yodeling specialties. I had a long season in the North and am glad to get back South, where one can take a bath without going into the water. One consolation, tho, the nights are cool here."

CLIFF SHAW, manager and principal comedian; Jack Price, straight; Irene Lee, leads; Lotta Price, soubret; Harry Steen, Jew comic; George Andrews, hits and dancer; Mary Gibbs, characters; the Revord Jazz Band, including George Brown, pianist; Sam Hardy, alto saxophone; Jack Price, violin; Eddie Lung, lead saxophone; Al Belmont, drums; Fred Meyers, trombone, and six choros girls comprise the roster of "Broadway Follies", which the New York Play Company is presenting.

ARTHUR O. HEUBNER and Stanley Gordon, who recently formed a partnership, are playing the Sun Circuit with their "Merry Ramblers' Revue", a ten-people company, and report doing a nice business at all stands. Mr. Heubner is producing the script bills. Gladys Gordon, a sister of Stanley's, is soubret, and Bertha Burke prima donna. Dick and Rose Bell, formerly of the State-Congress, Chicago, also are with the company. Dick is the singing and dancing juvenile and Rose choros producer. Stanley Gordon is character man.

GRACE RICHARDS, for several years with the Barbour Booking Agency in the Southwest, has opened her own offices at 205 Delaware Building, 36 W. Randolph street, Chicago, and will book musical tabloids of all descriptions for the coming season. Miss Richards is practically the only female agent in musical comedy at present and enjoys the confidence of both shows and house managers in all sections

of the country. Her policy will be conservative bookings for attractions and a superior grade of shows to offer the house managers.

"THE LAUGHLANDERS", the Frank Finney company, closed at the Auditorium Theater, Spokane, Wash., May 3. The spring showing, coupled with the first engagement of twenty-one weeks, opening in September, gave the "Laughlanders" twenty-seven weeks in Spokane, which was three weeks short of the original estimate. Charles W. York, manager, announced the company has three offers for late summer and fall ranging from Pacific Coast cities to one Eastern theater. The principals will remain under the Finney banner as well as the Ginger Snap Sextet, dancers, and several of the house staff. "Woogie Woogie Land", an original fantasy by Finney, was used for the closing week, being a revival of the most popular show used last fall.

HAPPY JOHNSON, of the Billy Wehle Show, was a Billboard caller in Chicago April 28. He had photographs showing Minnie Burke, of the Wehle Company, toe dancing down the steps of the State Capitol in Jefferson City, Mo. It was a publicity stunt, of course, and took place April 16. Mr. Johnson said she was arrested for doing the same thing at the National Capitol in Washington, but beat the case. The company went to the Curlick Theater, St. Louis, where it opened May 3. Ray and Ricca Hughes are the comedians together with Happy Johnson, who works in black. Others are Walter Deering, straight; Gilbert Mack, juvenile; Minnie Burke, soubret; Marian Wehle, ingenue; Edna Burnett, prima donna, and Billy Wehle, Jewish comic.

ARTHUR HARRISON'S "Big Lyric Revue" is playing its twelfth bill at the Calumet Theater, Chicago, and Adam Urbanek, manager and owner of the Calumet, predicts a long run for the company. It opened March 17. Mr. Harrison is producing his own bills and has also added Burt Southern, a capable producer and comedian, to the cast, which now numbers forty people. Others in the cast are Jack Kinneard, Chas. Williams, Lawrence Hager, Harry Lynn, Billie Emerson, Jane Oliver, Emma Miller, Bessie Marlow and the Panama Four and choros. Ernie Creech is musical director. Mr. Harrison is high in his praise for the clever openings, ensembles and finales written by Mr. Creech for each bill. Mr. Harrison also carries a carpenter, electrician and assistant manager.

LEWIS BROTHERS, presenting the "Palo Beach Girls", wrote from Akron, O., under date of April 30: "We noticed in the May 3 issue of The Billboard that our show closed in Halifax, N. S., after two weeks of a four-week engagement. This is true, but we do not want people to get the idea it was the show's fault. The reason we closed was that they don't want script bills in Nova Scotia and this is not a 'bit' show. Mr. Acker, owner of the Strand, saw our show in Webster, Mass., before booking it, so he knew what he was getting. Our notices from the Halifax newspapers are proof that the show was not inferior. We keep our shows new and try to give the public what it wants, but inasmuch as they did not want script bills in Nova Scotia we bowed out with a settlement."

GOLDEN & LONG'S "Buzzin' Around" Company is reported playing to capacity business everywhere. Holy Week at the Star Theater, Muncie, Ind., was profitable for the

Be a Booster for Milt Schuster
Need 25 good Chorus Girls and Medlums. 36 West Randolph St., Chicago, Illinois.

Wanted Piano Player

Capable of doing specialty and directing sixteen people show playing Sun Time. Also A-1 Specialty Team, wife double Chorus. Also three good Chorus Girls. State full particulars. Wire, don't write, to JAKE J. ROSE, Orpheum Theatre, Franklin, Pa., May 8, 9, 10.

WANTED Musical Comedy People

All Inco. Stock engagement. CAN PLACE IMMEDIATELY Top Tenor, Sister Team, two real Chorus Girls. Who MANAGER ECHOES OF BROADWAY CO., Olympic Theatre, Newport News, Va.

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WANT Musical Comedy, Rep. or largest Tab. Show immediately. Will play in five other cities.

FOR SALE 25 good Musical Tab Scripts. First reasonable offer takes them, or will send list if desired. ROYAL MATCH-ELL, Hippodrome Theatre, Louisville, Kentucky.

WANTED-SKETCH TEAM

Doing Singles and Doubles. One must double Piano. Or Male Pianist doing Singles. Must change for a week strong. Address MANAGER MEDICINE SHOW, Tipton, Kan., week of May 6.

WANTED AT ONCE For Uncle Tom's Cabin, a full cast. Musicians, Acet. Blackface, Comedian, Variety Acts. Address MANAGER, Pavilion Uncle Tom's Cabin, Frewsburg, New York.

house and the company, it is said. After a two-week engagement at Gary the company starts its Easter tour, opening at the Broadway Theater, Columbus, O., May 11. The roster includes Max Golden and Claude (Kid) Long, owners and managers; Bobby Golden, Doc Dorman, Marvel Shackleton, Ethyl McDonald, Gilbert Van Alst, Mabel Spencer, Otis Knight, Walter Heinsohn, Mildred Haggart principals; Don Heath, musical director; Norma Fair, Esther Dorman, Louise Long, Marie Van Alst, Violet Beckley, Ilean Joslyn, Jennette Finay, Arline Morgun, Heloise Darlington and Vera Fair, choros. Anna Long is a special advance representative.

EMMETT (PAU) LYNN'S COMPANY, after thirty-six weeks at the Palace Theater, Minneapolis, Minn., is continuing its success at the Gills Strand Theater, Winnipeg, Manitoba, having appeared at the latter house for the past nine weeks with the end of the engagement not in sight. The company is headed by Mr. Lynn, who portrays old man characters. The Pacific Four are said to bear the musical honors of the show. These boys are from California and all double parts. Tom Jones is manager, baritone and juvenile; Art Bowers, lead and characters; Tom Merola, tenor, and Ed Costa, bass. Other members of the cast are Holly Leslie, leading man; Fawn Lynn, soubret; Grayce Castell, characters; Don Adams, general business; Helen Dale, prima donna; Madia Jones, choros producer; Hazel Bernard, Henna Costa, Peggy King, Buster Leslie, Marie Lovejoy, Bert Browning, Deloren Allen, Lou Evans and Nora Delmar, choros.

THELMA BOOTH'S "American Girls" Company has left Florida to play return dates in the Carolinas. The roster has changed somewhat since the opening of the summer repertoire companies under canvas. The present personnel of the Booth show includes Jumble Marsh, straight; "Seabee" Hayworth, black-face comic; Lloyd Kirtley, character comedian; Thelma Booth, soubret; Kitty Axton, ingenue; Ethel Kirtley, Ruth Marsh, Alma McGowan, Colie Collins and Christina Cole, choros. Billings Booth is musical director and company manager. JACK CRAWFORD, owner and manager of the "Bon-Ton Follies" Company at the Crystal Theater, Anderson, Ind., is grateful for the many letters and telegrams received from members of the profession and others offering sympathy in the sad and untimely death of his wife, recorded more fully in the Obituary Department of this issue. "Bon-Ton Follies" will close at the Crystal Theater May 10.

"I FEEL THAT IT IS MY DUTY to say a few words of praise regarding Irving N. Lewis' 'Nifties of Broadway', now playing my house," writes Manager E. R. Wood, of the Family Theater, Rochester, N. Y. "It is so very seldom that a show of this type measures up to the standard that it would be an injustice to the players to pass their efforts without in some way bringing to the notice of other managers the high standard and quality of this company. I only wish that it were possible to obtain this class of show every week, but such is not the case. Each and every member of the cast is of the very best, and the choros is a treat to the eye, its work being above the average, also wardrobe and scenery. I do not mean cheaply gotten up affairs, but real honest-to-goodness wardrobe and scenery. Mr. Lewis is one of the few really funny comedians who can put it over and not resort to snut. We are holding this show for another week by popular demand. It will close this house for the season, as I am sending two shows of my own out under canvas."

The GUS SUN BOOKING EXCHANGE CO.

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Margie Klipple and her novelty "sax.", which produces a sort of rooty-tooty effect of the jazziest of jazz music. Miss Klipple is well known in tabloid.

THE NEW PLAYS ON BROADWAY

GAIETY THEATER, NEW YORK
Beginning Monday, April 28, 1924
LEON GOLDON
Presenting the New Play

"GARDEN OF WEEDS"

In Association with W. Herbert Adams

Characters as We Meet Them
Delphine.....Lola May
Hazel Harbury.....Lillian Tashman
Vera Carlton.....Boots Wooster
Nora.....Harry Morvil
Marion.....Robby Gordon
Phyllis.....Jean Bell
Betty.....Florence Bentley
Patsy.....Hobbie Storey
Judge.....Sheila Desmond
Jack Kane.....Norman Hackett
Archie.....Clarence Derwent
Henry Paulson.....Robert F. Haines
Douglas Crawford.....Warburton Gamble
Philip Flagg.....Lee Baker
Hazy Field.....Elizabeth North
Dorothy Delbridge.....Phoebe Foster
Anna.....Carrington North

ACT I.—Reception hall in the house of Philip Flagg, Asbury Park, N. J.
ACT II.—The Crawford apartment, New York. Seven months later.
ACT III.—The Crawford's dining room. One hour later.

When I told a friend I was going to see "Garden of Weeds" he said he was sorry for me. "Haven't you read the criticisms," inquired he. "No," said I. "They say it is perfectly terrible. You'll find out," he airily replied. Well, I did. Perhaps, believing I was to be let in for another dramatic atrocity, I did not expect to see too much. Then again, perhaps I don't know a good play from a bad one. I have to report, too, that I was most pleasantly surprised in "Garden of Weeds".

I do not say it is a masterpiece; I do say that if "Garden of Weeds" had been produced by Belasco there might have been a different verdict on it. I hasten to add that Belasco has produced many worse plays.

The story of the play is cast in a very old mold. It is the one about the girl who, having been the mistress of a man, marries a decent fellow, does not tell him of her past, the old lover having his pride stung by the woman leaving him, the unfolding of the tale to the husband, the death of the villain at hubby's hands. That much can be said against the play. In its favor is the manipulation of the plot so that it is almost continuously interesting; the working up of much suspense; the author's good grasp of what makes effective theatrical writing. I hold it against Mr. Gordon that, having been an actor, he makes all the trollops in the play, chorus girls; I think he carries his suspensive moments on too long. But with all this "Garden of Weeds" still remains an entertaining piece of theatrical writing.

It is well played, too. Phoebe Foster, as the girl with the past, gave a splendid reading of the role. A more sincere and convincing performance could not be desired. Warburton Gamble was the man who married her and he, too, came up to fill the necessities of the part. The villain was dextrously played by Lee Baker, tho he would please me more were he to stop smacking his lips after every line. It is an irritating habit and hurts Mr. Baker's otherwise excellent performance. Lillian Tashman was the main spokesman for the mob of trulls who composed the villain's court. She was allotted a choice assortment of flip lines and she put them over with her accustomed skill. Clarence Derwent, as a marble-headed waster, was legitimately funny, and Harry Morvil, as an evil Japanese butler, played according to the best stage tradition of what such a character should be. The remainder of the long cast filled their roles in an entirely satisfactory manner.

Mr. Gordon has given "Garden of Weeds" a slightly production and he has directed the play with a good deal of skill. Taken altogether it makes good stage entertainment. It is the sort of play that should find a lot of admirers, particularly among the women. And anyone will tell you that once you get the fair sex coming to your show the men will follow as a matter of course. Properly exploited

WHAT THE NEW YORK CRITICS SAY

"Garden of Weeds"

(Gaiety Theater)

WORLD: "Garden of Weeds" is just terrible.—Heywood Brown.

TRIBUNE: "Garden of Weeds" is an ingenuous yellowback.—Percy Hammond.

SEN: "Not so good. Indeed, one might wax emphatic and add: 'Not anywhere near so good.'"—Alexander Woolcott.

POST: "Garden of Weeds" is unmitigated rubbish.—J. Ranken Towse.

"Garden of Weeds" should have a good chance for success.

An entertaining play; well acted.

GORDON WHYTE.

"COL." DAWSON SIXTY-SIX

(Continued from page 32)

playing "Columbia Burlesque". In which they one and all congratulated Col. Sam on his juvenility on his sixty-sixth birthday, with well wishes for his continued health and prosperity and their appreciation of his ability as a manager of the Olympic.

When Harry Hedges, former manager of the Olympic, was taken ill and had to resign his position as manager the Columbia Amusement Company selected Col. Sam as his successor and he has succeeded beyond its fondest hopes. He has increased the business wonderfully well, especially the patronage of women and children, for Col. Sam is in attendance at every show to see that there is nothing in the show to offend the most critical.

COLUMBIA AMUSEMENT CO. HOLDS MONTHLY MEETING

New York, May 2.—The Columbia Amusement Company's board of directors held its regular monthly meeting yesterday and transacted the regular routine business, and at the close of the meeting the members visited the "Columbia Burlesque Booking Exchange" and "School of Dancing and Instruction" on the sixth floor of the Broadway Central Building, 1458 Broadway, for an inspection of the establishment.

They were unanimous in their commendation of the premises and commended Messrs. Weber and Dody for what they had accomplished in so short a time. On their return to the Columbia Building there was a supplemental meeting at which time Messrs. Weber and Dody set forth their methods for the operation of both departments and this was also endorsed by the directors, who concede it to be the most logical and practical proposition ever brought to their attention for the engagement of principals and advancement of choristers.

SAM RAYMOND PROGRESSIVE

New York, May 1.—Sam Raymond, manager of the Star and Gaiety theaters, Brooklyn, was recently elected to the board of directors of the Mutual Burlesque Association in recognition of his progressiveness that made B. F. Kahn's Union Square Theater one of the most successful burlesque stock houses in the country prior to Mr. Raymond's leasing of the Star and Gaiety, conceded to be two of the best conducted and most successful theaters playing Mutual burlesque shows.

Mr. Raymond takes an active part in elvish affairs of Brooklyn and this led up to his election as a member of the Chamber of Commerce, he being the first burlesquer to be so honored.

Mr. Raymond's progressiveness was made manifest at the meeting of the board of di-

rectors of the Mutual Burlesque Association when the board decided that producing managers should receive 30 per cent of the gross receipts next season over and above the average receipts of the houses this season, when he made a motion that in addition to that the producers should be further encouraged by the house managers contributing \$25 weekly to a fund to be distributed at the end of the season to the best ten shows on the circuit.

Granted that there will be thirty houses on the circuit next season it would mean \$750 weekly or a total of \$22,500 at the end of the season to be suitably distributed to the first ten producing managers whose receipts on the season warranted the bonus.

While Mr. Raymond's motion was taken up for discussion it has not been accepted as yet, but if there is a sufficient number of house managers impressed with the logic of the proposition to call for a vote of house managers it's a foregone conclusion that producing managers of Mutual burlesque will bring sufficient influence to bear on the others to put it into effect.

Marty Fury's Testimonial Show

That box-office men are a big factor in the making and breaking of business in burlesque is recognized by managers of theaters, otherwise there wouldn't be so many testimonial shows given for the benefit of box-office men.

Sam Raymond has given up the use of his Star Theater, Brooklyn, for its current season closing date, Sunday evening, May 18, to Marty Fury, treasurer of the Star, and it will be an all-star show with ten headline vaudeville acts.

Frank Abbott's Testimonial Show

Sam Raymond has arranged a testimonial show for the benefit of his local manager, Frank Abbott, at the Gaiety Theater, Brooklyn, on Sunday evening, May 18, with ten headline vaudeville acts, and this show will close the house for the current season.

Mr. Raymond has received offers of rental for the use of his Star and Gaiety theaters during the summer months between burlesque seasons, also requests to produce burlesque stock, but has turned a deaf ear to one and all, as he intends to close tight on May 18 and has already engaged a staff of men to renovate and redecorate both houses during the summer.

PICKED UP IN PHILLY

In a couple weeks there will be but one burlesque house open—the Bijou, now running stock shows—until the opening of the regular Mutual Circuit season, which then will be in the Gaiety Theater and the Bijou will house vaudeville and pictures. The Mutual Circuit has taken over the Gaiety and the Trocadero for its shows for next season.

After fifteen years of continuous running "Colonel" John F. Walsh, general manager of the Gaiety, closes his house week of May 12 with the good wishes of the profession. Mr. Walsh states he is negotiating for and will run another house in Philly on the same policy as he has been directing heretofore at the Gaiety.

Lewis Martin, popular treasurer of the Gaiety, will hold his last testimonial benefit

at that house May 8 and will have a big bill of added attractions.

Samuel Frieter is now treasurer of the Bijou and is doing nicely, assisted by Abe Cohen, who operates a motion picture booth at the Princess Theater between times.

Colonel Robert E. Deady, well known and one of the most popular showmen of this city, closed his successful management of the Trocadero Theater Saturday night, April 26. Mr. Deady has had the theater under his able direction for the past twelve years. He has sold everything outright to the Mutual Burlesque Association and leaves his indoor theatrical enterprises with the best wishes of a host of friends among the profession.

Robert Simon, manager of the Casino Theater, closes the house for the season week of May 3. It has been his first season at this house and he has made a host of friends. ULLRICH.

SEEN AND HEARD

By NELSE

Sol Fields has completed arrangements for his reopening of a summer stock season at the Irving Place Theater, New York City, late in May.

Fred Follette, former manager of burlesque houses and shows on tour, became ill in the West, and has been brought back East for medical treatment at the Bellevue Hospital, New York.

After trying out burlesque in "Uncle" Bill Campbell's "Youthful Follies" for several weeks Swan Wood, the Danish dancer, decided that cabaret work was more to her liking, and is now at the Pekin Cabaret in Philadelphia.

Charlie Lowe, former manager and agent of burlesque shows on tour and more recently connected with The New York Tribune, is the proud daddy of a bouncing baby boy, christened Bernard A. Lowe.

There will be big things at Hurlig & Seamon's Theater Sunday evening, May 11, as that is the date set for the testimonial benefit performance for Howard C. Burkhardt, treasurer, and George Ollendorf, assistant treasurer, which is an annual event. An all-star vaudeville bill will be given.

Walter Brown, Dutch comic, and James X. Francis, straight man of burlesque, while awaiting the opening of Kraus Bros. Olympic Stock, New York City, are garnering some easy money in the stock companies operated by Hon. Nicholas at the Folly Theater, Baltimore, and Howard & Hirsch at the Bijou Theater, Philadelphia.

I. B. Hamp, comic-in-chief of one of the Jacobs & Jermolow shows, produced three of their shows last season, "Whirl of Girls", "Bon Tom" and "Queen of Paris", and has been re-engaged to produce four shows for next season, so in order to be on the job at all four rehearsal bills Hamp has invested in a \$1,200 auto, which he is now breaking in while playing around New York.

Keystone Lodge No. 235, F. and A. M., has several notable burlesquers enrolled, among them Manny Koller, comic in Jack Reid's "Record Breakers", and Maurice Levy, treasurer at Miner's Bronx Theater, and to do honor to both at the same time the members attended a performance of the "Record Breakers". Barney Kelly, house manager, acted as a reception committee, and later was parted and banqueted by his numerous friends in the Bronx.

Ben Levine says that the report published in The Billboard recently relating to his control of the Garden Theater, Buffalo, was erroneous to the effect that Charles Fineberg was associated with Ben in the lease on the theater, as Ben held the lease alone, and Fineberg was a salaried employee; otherwise the report was true. Ben is now preparing to start rehearsals for a season of summer stock at the Garden to open May 12. So far engaged are "Wee" Mary McIlwain, soubrette, and Walter Austin, straight man.

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MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"STRUTTIN' AROUND"

(Reviewed Tuesday Matinee, April 29)

A Mutual Circuit attraction, featuring Billy Wallace, L. William Pitzer and Dick Hahn. Presented by Howard & Hirsch week of April 28. The cast: Tom Farrelough, Pearl Briggs, Mildred Bizot, Madalene Fisher, Billy Wallace, L. William Pitzer, Dick Hahn.

REVIEW

This is a repeater that appeared earlier in the season under the title, "Sassy Bits", but repeater is incongruous and only used to designate it as a return of the Howard & Hirsch show, for there has been a general reconstruction of the production with new scenery and costumes far more costly and attractive than those used in the "Sassy Bits" show. There also has been a reorganization of the company, and the producer has introduced new comedy-making material more in keeping with the individual abilities of the newcomers. He has eliminated all objectionable matter, altho there is an abundance of double entendre that is handled sufficiently clean to please the worldly wise and leave the others guessing as to its meaning, which speaks well for the performers.

Billy Wallace, a former Columbia burlesquer, has replaced Irving Selig as comic in a tramp characterization, and handles double entendre like a master of the art. Working opposite Billy is Dick Hahn, a short-statured tramp, who is a fast and funny maker of comedy, likewise a singer, dancer, tumbler and all-round comic of ability.

Madalene Fisher, an intellectual, refined-appearing blond, has replaced Rose Lee as prima donna. Miss Fisher is new to us, but is a great asset to burlesque, for she is a talented vocalist, and in scenes humors her evidences the ability of a masterful comedy courtesane. In a singing specialty she topped the show cold.

L. William Pitzer continues as straight man in the first part and a remarkably clever character man in the second part, in which he does a rube and an Edmund Hays linn characterization and does them all equally well. Tom Farrelough continues as juvenile straight and in repeated encores, Pearl Briggs continues as soubrette and is just as attractive, talented and able as ever, and if anything far more vivacious. Hahn and Briggs in a specialty sang in harmony and danced in unison, then Dick went into a hard shoe dance, followed by Pearl in a single and then the two singing together with baby like accompaniment.

Mildred Bizot is another soubrette who replaced Ida Roberts. Mildred is a tall, slender blond with a pretty face, who can put a tumbler over in a pleasing manner and sublimity with dancing.

The chorus is far better than in the earlier part of the season, for the members sang in harmony and danced in unison, and there was no shirking on the part of any of them, but a strong disposition to shimmy without overdoing it. Taking them all in all, they are a credit to the show and the circuit.

COMMENT

It is very evident that Howard & Hirsch, the producers, spent some real money on their repeat, for the scenery, gowning and costuming are more costly and attractive, while the company members are clean and clever performers who know how to give an old-fashioned burlesque show. NELSE.

Theatrical Notes

The Princess and Eagle theaters, Clarion, Ia., were purchased recently by John Graham.

The Majestic Theater, Nevada, Ia., reopened recently.

The Palace Theater, White Plains, N. Y., was sold recently to Benj. W. Levitan.

Fire almost completely destroyed the Grand Theater, Centralia, Wash., recently.

The Liberty Theater, Hoquiam, Wash., is being remodeled.

The Rex Theater, Mt. Vernon, Wash., has been completely redecorated.

The Liberty Theater, Longview, Wash., was completely redecorated recently.

The Grand Theater, Dennison, O., is now under the management of M. D. Hesa.

Extensive improvements are being made on the Empress Theater, Cedar Falls, Ia.

The Star Theater, West Point, Miss., was sold recently.

The Cumberland Theater Co. has acquired a picture theater at Harriman, Tenn.

The Orpheum Theater, Haskell, Ok., was sold recently and is now undergoing extensive renovation.

Frank Koeny recently purchased the Bedford Theater, Bedford avenue and Bergen street, Brooklyn, N. Y., for \$1,000,000.

The Rex Theater, Tacoma, Wash., purchased recently by the Moore Amusement Co., is now on the Jensen & Von Herberg Circuit.

The Princess Theater, Parkersburg, Ia., was purchased recently by F. R. Prnsa and R. D. Bean.

The Old Theater, Monterey, Calif., recently was reopened by Mrs. Eugene Sage Abbott as a Spanish tearoom and gift shop.

The Princess Theater, Medina, O., reopened recently after undergoing extensive redecoration.

Henry Moss, who purchased the Commodore Theater, Irving Park Boulevard, Chicago, recently leased it to Isidor Gumbiner for fifteen years.

The Olympic Theater, Cleveland, Ok., has been newly equipped by Manager Bender, and is on a par with the best in that section of the State.

Ray Johnson recently closed his picture theater in the Odd Fellows' Building, Lawrenceburg, Ind., and will retire from the theatrical field.

An addition is being built to the Grand Theater, Springdale, Pa., which will make possible the offering of vaudeville.

The interior of the Strand Theater, Ogdensburg, N. Y., will be remodeled this summer. While the house is closed the patrons will be invited to attend the Star Theater, which will be reopened.

The Lyric Theater, Canton, N. Y., recently purchased by A. E. Pearson, has been completely redecorated and re-equipped. A new lighting, heating and ventilation system has been installed, together with two new Simplex projectors. The center of the lobby now has a soda fountain.

Thomas Donato recently purchased the Trinity Lutheran Church property in Herkimer, N. Y., and will convert it into a theater equipped for pictures, but so laid out that vaudeville and community gatherings can be presented. The Progressive Amusement Company of New York will operate the theater.

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(Communications to Our New York Offices)

A MAGICIAN CHASES SPOOKS

HOUDINI, who has followed the doings of spiritualistic mediums for many years, puts the fruits of his observations and deductions in **A MAGICIAN AMONG THE SPIRITS**, a book just issued from the press. The volume is well documented, contains several illustrations and is quite a compendium of spiritualistic investigation.

The result of all HOUDINI'S work on this subject has convinced him that, so far as objective spiritualistic phenomena are concerned, there are no such things. He has personally attended many seances, he has digested many times on the subject, he finds evidence of fraud in each case.

It is easy to see why HOUDINI can see fraud where others, sometimes eminent scientists, see none. He is an expert in the art of misdirection, he knows the methods used by the magician to fool the senses. If these methods are used by the medium he can detect them. It is not to be expected that those unfamiliar with them can, and, when this lack of knowledge is coupled with a will to believe, many marvels are reported. It takes the skilled magician to prick the bubble.

HOUDINI maintains that all investigating committees dealing with spiritualistic phenomena should include a magician. He says: "Perhaps my ideas on the subject of how to conduct an investigation are wrong. I am fully convinced, however, that the only way to conduct a successful one is to get the committee together previous to the seance, discuss the expected manifestations, formulate some plan for concerted action, and, if possible, assign each member some specific part, as was done in the case of Palladino's fall. These parts should be rehearsed, and then when the seance is held there is a much greater possibility of the committee being able to judge intelligently. But when scientists report some feat of legerdemain as being abnormal simply because they cannot detect the deception I think it is time to add to each investigating committee a successful and reputable professional mystifier, and I might add that all mediums hate to have a magician attend a seance." That sounds like mighty good sense.

The main objection which HOUDINI makes to mediums is the false hopes they raise, the advantage they take of bereaved men and women. The amount of harm they do in this way, HOUDINI says, is incalculable. To prove that such people are deceived, he exposes the alleged spiritualistic manifestations of such celebrated mediums as Dr. Slade, the Davenport Brothers, Palladino, Diss Debar and Home. In each case he presents indisputable evidence of fraud. He also shows how slate-writing is done, he describes the methods used by mediums to collect information about their clients. In fact, **A MAGICIAN AMONG THE SPIRITS** is a very complete and sensible treatment of the exploits of the medium. It should work a lot of good.

However, when one sees, as HOUDINI points out, such brilliant men as Sir Conan Doyle excusing and palliating mediumistic fraud, one begins to think the case is hopeless. When one finds a dyed-in-the-wool spiritualist, HOUDINI has found out, one may present an iron-clad case of fraud to him and he finds some way to excuse it. So I suppose those who are convinced that there are spirits will still continue to believe so, in spite of the mass of proof to the contrary in **A MAGICIAN AMONG THE SPIRITS**. But that will not be HOUDINI'S fault. He has done his job well and he may save some who are as yet not fully convinced. **A MAGICIAN AMONG THE SPIRITS** is a readable, informing, sensible and timely book on spiritualism and it deserves wide reading.

A MAGICIAN AMONG THE SPIRITS, by Houdini. Published by Harper & Brothers, 49 East 33d street, New York City. \$4.

A THEATRICAL NOVEL

ROLES, by ELIZABETH ALEXANDER, is a novel of adventure with a theatrical background. It is a tale of mixed identity, it is exciting, it will entail no great mental effort to read it. Far from that. It is what is generally termed a "light" novel, meaning that you can watch a bit of the scenery, turn back to the book, look at some more scenery, keep alternating between book and view until your station is called and still know what the yarn is about.

The character drawing in **ROLES** is good and the story does not entirely disrupt the probabilities, if you accept the author's statement that two of the persons in the story are so nearly alike that they simply cannot be told apart. And why shouldn't you? Shakespeare asks us to do that in "The Comedy of Errors" and we don't kick. Why not give an author the same chance today as he had three hundred years ago?

One can't take **ROLES** very seriously, for it isn't written that way. But on these nice days, when the spring fever sets in, it will be a good book to take under the shade of the old apple tree and amble thru. I won't outline the plot, for if you know what's coming you won't enjoy the book so well; but, if you want a novel of the stage which is accurate in its delineations of scenes in that sphere and is entertaining as well, you can do much worse than invest in a copy of **ROLES**.

ROLES, by Elizabeth Alexander. Published by Little, Brown & Company, 34 Beacon street, Boston, Mass. \$2.

IN THE MAGAZINES

There are several articles on the theater and drama in **VANITY FAIR** for MAY. These include **BUSKINS ON BROADWAY**, by HEYWOOD BROWN; **Cakes and Ale Return to Favor**, by GILBERT SELDES; **FROM BUDA-PESTH TO BROADWAY**, by Alexander Woolcott. In **SCRIBNER'S MAGAZINE** for MAY there is an informative article about the lyceum and chautauqua, by GREGORY MASON, entitled **QUENCHING AMERICA'S MENTAL THIRST**.

BUSINESS RECORDS

NEW INCORPORATIONS

Connecticut
Joseph Grilla, Winsted, picture producing company; capital, \$100,000.
Lenox Investment Co., Inc., Hartford, theater, moving pictures, amusements and real estate, \$70,000; J. Ratnor, M. Pearl, L. M. Glassman.

Delaware Charters
Batahan-Katz Midwest Theaters, Inc., conduct

theatrical booking agency, \$44,000; Wilmington, Del.
Metro Corp., Wilmington, films, \$3,100,000.
Central Texas Theaters Corp., Wilmington, \$25,000.
Roy Sheldon Films, Wilmington, \$300,000.
Central Texas Theaters Corp., Wilmington, \$25,000 (Corporation Trust Co. of America).

Illinois

Joyland Amusement Co., Chicago, amusement
(Continued on page 47)



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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Jerry Swank informs that the Collegians will be at Clear Lake, Ray, Ind., May 30 to September 1.

O. A. Peterson communicates from Corpus Christi, Tex., that the two books he has written for the Virtuoso Music School have had a phenomenal sale.

J. P. Chase, formerly with Al. G. Barnes' Circus, Johnny J. Jones, Mighty Doris and other shows, has been appointed band leader of the Jasper (Fla.) Concert Band.

Sammy Lynn's Serenaders have signed a summer engagement at Kidd Springs, Dal., Tex. A six-piece combination is being used, states Sammy.

Howard Fink and His Scarlet Hussars Militaire, engaged for the 1924 season as a special feature with the Irving J. Polack Circus Productions, will report at Newark, N. J., May 6.

Don Warner's Syncopators broadcasted a program from Kansas City, Mo., April 23, the estimable chief of the outfit informs the Muse. They will be at Pueblo, Col., May 4 to September 14.

Leo Hannon and His Orchestra of Fitchburg, Mass., is enjoying one of the most successful seasons in its history, playing thru New England, Paul Hannon, assistant manager, reports.

Frank Van, banjoist, sailed from Panama for Brussels, Belgium, having engagements for Belgium, England and France. Frank's partner, Joe Martinez, will join him on the other side of the pond, he narrates.

C. E. Norman, cornetist with Newberry's Concert Band, closed the season in Tampa, Fla., and, accompanied by his wife, motored to Detroit, Fla., to open the summer concert season, A. L. Murat reports from Perry, Fla.

Recent engagements of Al Sanders and His Singing Band were canceled because of the death of the leader's mother. The personnel of the outfit is the same as last season, except that Guy Hawley, tuba and special singer, was added May 5.

The Florida Six are making a hit in Dixie, A. L. Murat, manager, reports from Perry, Fla. Their lineup reads Henry Seibert, violinist; Lucy Lee Bloodworth, piano; Alton Green, trombone; Charles Quinn, sax; Bob Vereen, banjo, and H. Sherrod, cornet.

From Fremont, Mich., come the tidings that J. Morton Young, saxophonist, and Leo F. Steele, violinist-director, both with Mark H. Goff and His Royal Garden Orchestra last year, have signed for the coming summer season with Ed Fry's Society Players to play at Piney Ridge Hotel, near Ludington, Mich.

The Original Green River Orchestra was a feature attraction last week with Norton's Comedians at the Hippodrome Theater, Jacksonville, Fla. Its roster reads: Howard Shannon, sax and clarinet; Billie Perat, violin and banjo; Mauden Peratt, piano and accordion; H. A. Cato, trombone and drums; Billie Rose, drums and entertainer. The orchestra is booked with the comedians for a vaudeville season, to open in Kansas City June 1.

Arthur Frost, writing for the Walter L. Main, Circus, takes exception to the statement of E. H. Bundy, which appeared in this column in the issue of April 26. He states: "I wish the show world to know that this show is paying the union scale of \$32.50 per man and the band is composed of A. F. of M. musicians with paid-up cards under the direction of Bill Fowler, who has been bandmaster on the show for four seasons."

Billy Maabs and His Cixleland Band have completed a successful tour of the East, appearing at indoor carnivals and dances, writes Billy Maabs. The organization opened April 19 at the Dance Pavilion, Pablo Beach, Fla., for the spring and summer. The personnel of the aggregation is Billy Maabs, director, sax and accordion; Mrs. Billy Maabs, piano, Roger Stoffer, sax and clarinet; Paul Joseph, banjo; Carlyle Hall, trumpet; Clifford Kellam, trombone and entertainer; Forest Hall, Sousaphone, and Paul Jones, drummer.

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Impressions of the Big Show

WHILE a complete account of the big entertainment appeared in The Billboard last week, and will be given in the next issue of "Equity", some of our members may be interested in our personal reaction.

Sunday, April 27, was a great day for the A. E. A. At the dress rehearsal for members in the afternoon the big auditorium of the Metropolitan Opera House, New York, was packed—a sea of enthusiastic faces—and almost as many were behind the curtain taking part in the performance. At the regular show in the evening the huge house was sold out and there was not room for another standee—absolutely jammed.

It was a wonderful entertainment, massive in conception and perfect in detail. All original songs, sketches and staging, except for those who used their own specialties, and the most elaborate stage pictures. Nothing of the kind has ever been seen before. Of course, it was long, very long. It played more than four and a half hours, but there were no stage waits and nothing went wrong. It was remarkable that so few of the audience left their seats, and those who did had to do so in order to catch suburban trains.

The receipts will run high, tho at this writing we cannot set a sum. The expenses were high too. On such occasions the council does not necessarily expect to make much money. It is the propaganda value of the affair which is considered and that was enormous.

What a thrill it was for us to stand en masse for Equity.

The audience was impressed thruout with the sincerity, fraternalism and solidarity of the actors, but never more so than after the final curtain which only partly muffled the rousing cheers of the actors gathered on the stage for the grand finale, for Joseph Santley, the director general, and for the others who had brought forth this beautiful production.

Our English Allies Enthusiastic

Fred Leslie, of the "Charlotte Revue", who also is on the Board of the Actors' Association of England, came into the office the day after the show and enthusiastically reported the delight of the members of his company at their welcome from Equity and from its people, and their appreciation of having been invited to participate in the affair. They are charming, clever people, these allies of ours, and made a big hit.

Belasco Plans Mechanical Theater

We note in the press several references to a plan said to be conceived by David Belasco to circumvent Equity Shop. It is based on mechanical scene shifting and all amateur companies. The idea is described in The Dayton (O.) News as follows:

"While David Belasco announced that an Equity strike would mean the withdrawal of all his plays from production, the permanent closing of his theaters and his practical retirement as a producer, it appears that, meanwhile, he has been making certain plans which, by their nature, indicate quite the contrary.

"A walkout of Equity players would doubtless be followed by a 'sympathetic' walkout of union stage hands from the theaters deserted by members of the association. To provide against this contingency, it is reported, Mr. Belasco has perfected and installed in the Belasco Theater in New York a purely mechanical system of shifting scenes by the use of electricity, counterweights, grooves and pushbuttons. It is presumed that for the operation of this system—alleged to be as nearly infallible as any automatic contrivance can be—the services of only one or two human beings would be required.

"To form casts for plays to be presented before these mechanically arranged sets, Mr. Belasco is said to have made a list, with descriptive notations and remarks, of the members of every little theater or similar amateur organization in the United States. He has previously boasted his ability to transform any given group of actors into a regular Broadway company within the space of time ordinarily devoted to rehearsals. And, as he has already proved many times his power of making amateurs into stars, it would appear that the only trouble to which a strike of professional players could possibly put him would be that of addressing messages of invitation to the names in his catalog of dilettantes.

"Thus, so it seems, the canny and pro-

gressive Belasco has prepared himself against the adverse functioning of one of the foremost principles of the age—that of organized labor—by means of two others no less eminent and potent, to wit, electricity and the card index."

Driving Home Need for Equity Shop

On the possibility that it may interest some of our members who perhaps have been a little out of touch with developments, we give this letter, which was written to just such a member, who has been active in pictures, most of the time abroad:

"The policy of Equity Shop was conceived in 1920, after it was learned that some of our people were getting apathetic and feeling that since we had won the strike, and temporarily getting results, there was no further need to support the association whose duty it was to see that the terms of the agreement were being lived up to. It was, of course, necessary that at the expiration of the five-year period, i. e. June 1, 1924, there should be a solid Equity behind any request for future contracts.

"In 1920 there were many complaints from our members, who stated that people who did not belong to the A. E. A. and were not contributing one penny to its upkeep were receiving all the benefits thereof, as the managers gave them the same terms as they did to us, and some of our members protested that they did not see why they should continue to pay dues for the equal benefit of those others.

"It was learned too that many managers were discriminating in favor of non-Equity members. They were encouraging disloyalty, and the prospects for the future looked very black indeed. So the agitation in favor of Equity Shop was started and was kept up in our own magazine and in the press for five or six months. Finally a referendum vote was taken, with the result that 30 to 1 voted in favor of Equity Shop. This vote was recorded

in February, 1921. The following autumn it went into effect with all independent companies, i. e., those under the management of producers outside of the Producing Managers' Association, including all stocks, all tents, etc.

"The result has been very satisfactory. It has reduced the number of stranded companies until last year there were only nineteen, as against fifty-two the year before. It has reduced the number of contract-jumping actors until the number is now almost negligible.

"Equity Shop is the only way by which we can give complete protection to the manager as well as to the actor. When Equity Shop becomes universal, i. e., acknowledged by the P. M. A. as well as the other managers, the result will be better than ever before.

"There is another reason for Equity Shop, and it is that we need additional guarantees. Some members of the P. M. A. evade the conditions of the present agreement whenever they think they can get away with it. They practice petty tyranny on chorus girls, who are afraid to testify against managers. The girls come in and tell us their troubles, but when they are asked to give statements before a board they absolutely refuse and say they would be driven out of the business or anyway never be able to secure a job with that particular manager again.

"Before closing I will give one very important reason. The A. E. A. at the present moment is fighting harmful theatrical legislation in five States—there may be more tomorrow. All this cannot be done without money, and as the benefits are shared by all it seems to most of us that all should contribute toward the cost."

Confide in Equity Representatives

Members should feel entire confidence in discussing any matter pertaining to their professional lives with their representatives at headquarters and at the branch offices.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

SEVENTEEN new members joined the Chorus Equity in the past week.

Rumors of a settlement between the Equity and the Producing Managers' Association still persist. No rumor is authentic until you have been notified that it is true by your association. The annual meeting of the members of the Chorus Equity Association will be held Friday, May 16, at 3 p. m., at 229 West 51st street, New York. Don't depend on rumors. Come to the meeting and find out what it is all about. Meanwhile, should you start to rehearse with a new company report to this office at once.

We want addresses for the following members: Mervel Henderson, Clementine Jennings, Pilly Jerome, Miriam Kaese, Luella King, Virginia Kelly, Joan Kroy, Bee King, Nancy Larned, Shirley Lawrence, Majorie Laurene, Charlotte La Rose, Allyne Loring, Ethel Lurgia, Bessie Mulligan, Trade Marr, Fred McGregor, Edythe McGovern, Helen Miller, Gladys Miller, Isabelle S. Mason, Lillian Martin, Thelma Marshall, Josephine McMahon, Wallace H. Meehan, Loretta Mack, Lena Morgan, Maxine O'Brien, Lisa Pavinova, Edith Parker, Paul Porter, Maxine Perry, Fern Perry, Marion Ross, Clara Redfield, Alice Ray, Jean Richards, Grace River, Marion Rice, James Taylor Sargent and Jean St. John.

SIXTY per cent of the people registered in the dancing class are Actors' Equity members. We are glad to have them, but the class was started for chorus people. We want it to be a real advantage to you. The more you know about

your work the surer you can be that you will have work. While you are working is the time to take lessons. This is a wonderful opportunity for every chorus man or woman working in a New York company.

We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Aimee La Mar, Buddy Barler, Ione Ritchie, Dorothy Dare, May De Vant and Evelyn Porman.

No member of Equity should sign a contract calling for his or her services after June 1, 1924, unless the following clause is made a part of the contract:

"Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply and be a part of this contract."

A copy of the above clause has been sent to all of our members for whom we have correct addresses. Additional copies may be obtained at the office. You must be particularly careful not to sign run-of-the-play contracts unless this clause is inserted.

Do you hold a card good to May 1, 1924?
DOROTHY BRYANT, Executive Secretary.

Our executives are men of long experience in every phase of the theater and are ready and anxious to give advice and assistance to all members. Have no fear that any complaint lodged against a manager will endanger your position, for it is the association that brings the charges and not you.

Search Brain for "Memory Key"

An account of the examination of the brain of a dead actor for the "memory key" is given in The New York Evening World as follows: "Surgeons at Bellevue Hospital performed an autopsy yesterday on the body of John Burke, examining with particular care the convolutions of the brain that for almost half a century had retained, word for word, the Shakespearean plays in which Burke had appeared. The autopsy was in accordance with instructions given by Burke in a will he made at the hospital not long before his death last Saturday.

"I am granting this permission (for an autopsy), the old actor set forth, 'for the advancement of science and in appreciation of the special care and unusual consideration shown me by the staff of the second surgical division of Bellevue Hospital during my illness.'"

"Dr. James McLeod and other physicians of the staff were interested personally as well as professionally in their patient, who had been an actor for forty-eight years, spoke several languages fluently and recited Shakespeare page on page. Burke played with David Warfield in 'The Merchant of Venice' last year, with Henry Miller in 'Pastor' in 1922, and also in 'Debureau' under David Belasco's management."

Equity Thru Town Topics Monocle

We reprint the following humorous paragraph from Town Topics:

The Actors' Equity declares that—
Understudies are underpaid.
Electricians make light of actors.
Stage carpenters are always knocking.
Property men are forced to depend on odds and ends.

The treatment accorded wardrobe mistresses is merely sew and sew.

Ushers are walking delegates for the managers.

Sometimes "trying it on the dog" results in hydrophobia.

When two players are "co-starred" it should be plainly designated which is the "star" and which is the "co".

When an inefficient cast is engaged to support a star, the star should be able to sue for non-support.

If an actor is engaged for a "low comedy" role, and the comedy is altogether too "low", the actor should be able to remonstrate.

A manager is known by the company he keeps.

Show girls in revues are entitled to two rounds of applause: one for each leg.
The Call Boy.

Also: Not only has Lady Diana Manners, daughter of the Duke of Rutland, become an Equity member, but also Maria
(Continued on page 51)

\$8.75 STRAP PUMPS OXFORDS AND BOOTS Satin, Kid, Calf, Patent, Etc.	\$7.75 OPERA PUMPS HAND MADE BALLETs Black or White Kid, Pink Satin, Black Kid.	\$3.75 SOFT TOE	\$4.75 BOX TOE
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HOWARD CARTER, discoverer of the late Earl of Carnarvon of King Tut-Ankh-Amen's tomb, lectured in Carnegie Hall, New York, April 25. Mr. Carter's speech is noticeably free from Britishisms. Insofar as it differed from the general type of American speech, the difference was due to greater compactness and economy. There was no stretching out of words. Mr. Carter seemed to use the same pronunciation that he would use in ordinary conversation. He filled the hall by adapting the resonance of his voice to the auditorium, but aside from that he spoke in much the same manner that he would have used in addressing a small audience.

In reviewing the lecture let's remember that Mr. Carter was addressing an audience in Carnegie Hall, which has a seating capacity of about 3,000, whereas a New York theater for spoken drama with a seating capacity of 1,500 is unusually large.

To begin with Mr. Carter said "Ladies and gentlemen" and pronounced the last syllable "men" with obscure-e (mæn). That was a good beginning to show that Mr. Carter was not going to be "lofty" or ponderous. Weak or obscure vowel sounds in unstressed syllables continued to be used throught the evening, and I didn't notice that anyone complained of not hearing or understanding the speaker. "Mystery" was pronounced in two syllables ("mîs-trî) in a thoroughly conversational pronunciation. "Necessary, difficult, difficulty, ordinary" were pronounced without a secondary stress and these pronunciations were thoroughly distinct.

The balance between distinct vowels, especially in stressed syllables and the weaker vowels in unstressed syllables, and the balance between sonorous vowels and distinct consonants, especially final consonants, helped to illustrate the "masculinity" of the English language as pointed out by Jespersen, whose "structure" of English has been quoted on this page in this and the preceding issue of the paper.

A young actor sitting beside me remarked about the number of "impure" vowels in Mr. Carter's speech. I was surprised at the remark, for I was not aware of any impurity. What the young man referred to was the number of "weak" or "obscure" vowels in the unstressed syllables. This attitude of mind was interesting. It points to a misconception of speech that occasionally shows up in the speech of the theater. I had heard this same actor use many weak vowels in his "dramatic diction" on the stage, and yet, at the same time, he had the idea in the back of his head that weak vowels in unstressed syllables are "impure". When speaking carefully on the stage I suppose this young man would give as many "full-value" vowel sounds to every syllable as the "spelling" would seem to permit.

There should be no confusion between "pure" vowel sounds and what are called "obscure" sounds or "weak" sounds that occur in unstressed syllables. The so-called obscure e-sound in the second syllable of "water", for instance, is not an "impure" sound so long as it is the standard quality of obscure-e. It is just as much a part of pure English as the u-sound in "father" or the e-sound in "met". The idea therefore that the last syllable of "gentlemen" must be pronounced like the single word "men" in order to produce a pure vowel in this unstressed syllable is an erroneous idea. As a matter of fact it is a part of the "structure" of spoken English to weaken unstressed syllables, and this weakening of sounds, balanced by strong vowels in stressed syllables, is part of the symmetry and balance of the language which was pleasingly illustrated by Mr. Carter's speech in Carnegie Hall.

A few sentences that struck the ear with special "balance" come to mind: "The mystery of the sealed doorway." In pronunciation: (tæn "mîs-trî) vî An "mîs-trî "dæw-er-ve). The small words were gone over quickly. The first two stressed syllables had high front or "close" vowels, from these the voice opened into a full, long, open aw-sound (aw-) and the last syllable returned to a close front vowel. There was music in this line, effected by the nice e-sounds and e-sound, balanced by the length and openness of the aw-sound. Again "I removed them" had particular aptness. The audience had been reminded of particular objects. The speaker had one idea to add, namely, that the objects had been "removed" and he put this idea over in the simplicity of (al rî "moo:vd ðæm). To have stressed "them" with a "full value" pronunciation would have destroyed the precision of thought that was centered in the one word "removed". Now this was not putting an impure vowel into "them": It was simply pronouncing the word according to the normal standard of spoken English. As any sensible school of oratory would teach: To stress everything is to stress nothing.

There is a fine i-sound in Mr. Carter's speech in words like "years" (jî-zî)—he did not say (jî:z) or (jâ:z), but just (jî-zî), "material" (mî: "hî-u-rî-ul), "mystery": "mî-gurî" ("hî-gî), and in the unstressed syllables of words like "forehead" (faw-rîd), "cases" ("kî:sîz) and "necessary" ("nî-sî-su-rî).

Mr. Carter says "sure" (shoo-u) and not (shaw), and there were very few pronunciations in his speech that could be described as unusual in America. To say the least, "process" as (prô:ô-sîs), "figure" as ("fî-gû), "wire" as (wî:u) and "vases" as ("vâ:zîz)

The Spoken Word

Conducted by WINDSOR P. DAGGETT

are familiar in the theater. "Laboratory" was perhaps the only word that might be described as "especially British". Mr. Carter stressed this word on the second syllable as many British speakers do (lu-"baw-ri-n-ô-l).

One of the loveliest sounds in Mr. Carter's speech is a clear and liquid l. This sound gave remarkable distinctness to words having a combination of consonants at the end. The l made the words stand out with brilliant distinctness: "Tunnels, panels, saddles, bridle, chisel, bowl" became ("tûn-nlîz, "pâ-nlîz, "sâd-lîz, "brîd-lî, "tshîz-l, bô:ôl) with no need of adding vowel sounds to the weak syllables for the sake of clearness.

The words with aw-sounds gained in purity, beauty and distinctness by having a full, long aw-sound, "door" (dô:ur), for instance, instead of (dô:ur-n). "Two and a quarter" therefore had better balance as ("too: und n "kwaw:tn) than it would have had as ("too: and n "kwaw:n-tî). The same may be said of "eighty-four days" ("eî-tî faw:), of "corn" ("kaw:nu).

It was surprising to find bow distinctly a nasal consonant, properly made, would carry to the rear of Carnegie Hall. Without effort or exaggeration there was nothing lacking in the final consonant of "tongue" in Mr. Carter's speech. And a good "hushing" sound at the end of "torch" and "wish" gave these words a thoroughly distinct, almost brilliant, final con-

sonant. Incidentally Mr. Carter uses a one-flap r-sound in "very" and in other words where the r comes between two vowels.

It has seemed advisable to make this record of a formal lecture in Carnegie Hall, with its large seating capacity, for the sake of comparison with Strong Form and Weak Form pronunciations in the theater, where actors before an audience of 1,200 or 1,500 are usually supposed to be talking to a much smaller audience, namely, talking among themselves as the characters in the play. I have never favored "full-value" pronunciations in the theater which led to enlarging all the syllables. For one thing it is unnatural, and it is in danger of being too deliberate to be interesting.

To repeat Mr. Carter pronounces "Tut-Ankh-Amen" (tût-angk-"ah:men), and "Carnarvon" (kî-"nâ:h-vn).

"Cobra", the Martin Brown play at the Hudson, has a keynote to which the speech of the various characters vibrates. It gives the play an unusual harmony to the ear and a harmony to the emotions. There is masculine sobriety to the speech of the play, borrowing this term from Jespersen. It comes from the sincerity in which the play is written, from the seriousness of the theme, from the social rank of the characters represented and from the intelligent sympathy of the actors in the cast.

As Louis Calhern is the "white bull", which the cobra (Judith Anderson) is supposed to con-

quer, I suppose that he is the leading man or hero of the play. The real soul of the keynote, however, comes from the voice of Ralph Morgan. Mr. Morgan is admirably suited to sound the spiritual overtone in human nature. He does this by repression of sentiment and firmness of control that gives his emotion truly masculine grit.

In a theater too little illuminated by voices of searchingly spiritual quality Mr. Morgan contributes an artistically sensitive nature, a commendable modesty and a vocal instrument that responds to the bigness and fineness of his feelings truly. The result is that in the right part Mr. Morgan can give the spirit of a character to the depths of the heart without "acting" with his voice. It is the receptivity of his voice that makes it express what nature designed it to express, and it is that mobility of instinct in Mr. Morgan that sets him apart for those who like the spiritual overtone. In other words, he protects his voice from the stagey devices and conscious preparations that one becomes accustomed to in the theater. The waves of feeling that flow thru Mr. Morgan's nervous system relax or tighten the vocal muscles with naturalness and freedom from physical strain. The emphasis is on the spirit of the created character rather than on the body of the actor.

In some parts such acting is thrown away. In "In Love With Love" Mr. Morgan gave the impression of under acting in contrast with the other characters, and his seriousness prevented him from entering into the playful mood of imitating youthful traits entertainingly, which was the mood of Henry Hull and in a much more artificial way the mood of Lynn Fontanne. "Cheaper To Marry", by way of further comparison, has a playful mood, a theater sense of unreality, which Martin Brown has avoided with considerable success in "Cobra". In this play Mr. Morgan is able to "live" his part, a fortunate condition, which I take to be Mr. Morgan's ideal of stage art. Happy is the actor of this type when the dramatist meets him half way and when the rest of the company is in concord with the keynote of the drama, and so you no sooner congratulate yourself on finding Mr. Morgan in the theater than you want to congratulate Mr. Calhern and Miss Anderson for seeming to feel as you do.

The "cnp" of warm tone in Mr. Morgan's voice arouses interest, for it seems to have a connection with the art of voice, in an ideal sense, that teachers of singing and vocal interpretation write about. Insofar as there is a "cnp" in the larynx, above the vocal cords, its walls and tissues need to be relaxed and free from "interference" not only for the sake of tone in the abstract, but for the sake of the natural shadings in intonation and feeling. Mr. Morgan seems to have that relaxation, and the vocal muscles that control the vocal cords seem to have the proper development and elasticity to give a fundamental tone of low pitch and mellow quality. There is a somewhat level sobriety in Mr. Morgan's work, but the force back of his reserve is likely to be more haunting and permeating than momentary flashes of dramatic highlights. My experience with such acting usually is that I want to see it right over again. It isn't seeing a performance, it is living a life.

It so happens that Mr. Morgan in "Cobra" and Horace Braham in "Cheaper To Marry" are playing parts that have something in common. Both characters are idealists. But the masculinity of the two characters are very differently treated by the two dramatic authors and by the individual actors. The weak spot in Mr. Braham's character is the fault of Mr. Shipman rather than Mr. Braham, but the actor's style of delivery tends to accentuate the false note in the writing. In the second or third act of "Cheaper To Marry", when Masters learns that Evelyn has been the mistress of Knight, Mr. Shipman writes a declamation on virtue and another declamation in words well set forth. The whole thing is absurd. Mr. Braham has been entirely convincing up to this point, but before the "virtue" speeches are over you can see the wet blanket fall over the audience. About three persons, with dank and isolated applause, approve the heroics as a noble effort in a lost cause. It is not a masculine trait to discuss one's personal halit-continent or incontinent, and it is therefore "stagey" to set forth one's virtues or moral code.

(Continued on page 40)

SOBRIETY OF ENGLISH SPEECH

RIMES based on correspondence in the last syllable only of each line (as bet, set; laid, shade) are termed male rimes, as opposed to feminine rimes, where each line has two corresponding syllables, one strong and one weak (as better, setter; lady, shady). It is true that these names, which originated in France, were not at first meant to express any parallelism with the characteristics of the two sexes, but arose merely from the grammatical fact that the weak e was the ending of the feminine gender (grande, etc.). But the designations are not entirely devoid of symbolic significance; there is really more abrupt force in a word that ends with a strongly stressed syllable than in a word where the maximum of force is followed by a weak ending. "Thanks" is harsher and less polite than the two-syllabled "thank you". English has undoubtedly gained in force what it has possibly lost in elegance by reducing so many words of two syllables to monosyllables. If it had not been for the great number of long foreign, especially Latin, words English would have approached the state of such monosyllabic languages as Chinese. . . . "First come, first served," is much more vigorous than the French "Premier venu, premier moulu," or "Le premier venne engraine." Other English expressions are typical: "No cure, no pay"; "Haste makes waste and waste makes want." "Live and learn." "Love no man; trust no man; speak ill of no man to his face nor well of any man behind his back" (Ben Jonson); "To meet, to know, to love and then to part" (Coleridge); "Then none were for the party; Then all were for the State; Then the great man help'd the poor, And the poor man loved the great" (Macaulay).

Not every collocation of words of one syllable produces an effect of strength, for a great many of the short words most frequently employed are not stressed at all, and, therefore, impress the ear in nearly the same way as prefixes and suffixes do. There is nothing particularly vigorous in the following passage from a modern novel: "It was as if one had met part of one's self one had lost for a long time." Such sentences are not at all rare in colloquial prose, and even in poetry they are found oftener than in most languages, for instance:

And there a while it bode; and if a man
Could touch or see it, he was heal'd at once,
By faith, of all his ills. (Tennyson, The Holy Grail.)

The weakness resulting from many small connecting words is to some extent compensated in English by the absence of the definite article in a good many cases where other languages think it indispensable: "Merry Old English," "Heaven and earth," "Life is short," "Dinner is ready," "School is over," "I saw him at church," and this peculiarity delivers the language from a number of those short "empty words", which when accumulated cannot fail to make a style somewhat weak and prolix.

Business-like shortness is also seen in such convenient abbreviations of sentences as abound in English: "While fighting in Germany he was taken prisoner" (meaning, while he was fighting). "He would not answer when spoken to." "To be left till called for." "Did they run? Yes, I made them" (made them run). Such expressions are syntactical correspondences to the morphological shortenings that are also of such frequent occurrence in English: cab for cabriolet, bus for omnibus, photo for photograph, phone for telephone, and innumerable others.

This cannot be separated from a certain sobriety in expression. As an Englishman does not like to use more words or more syllables than are strictly necessary, so he does not like to say more than he can stand to. "That isn't half bad" or "She is rather goodlooking" are often the highest praises you can draw out of him, and they not seldom express the same warmth of feeling that a Frenchman ejaculate his "charmant" or "ravissante" or "adorable". An Englishman does not like to commit himself by being too enthusiastic or too distressed, and his language accordingly grows sober, too sober, perhaps, and even barren when the object is to express emotions. There is in this trait a curious mixture of something praiseworthy, the desire to be strictly true without exaggerating anything or promising more than you can perform, and on the other hand of something blameworthy, the idea that it is affected, or childish and effeminate, to give vent to one's feelings, and the fear of appearing ridiculous by showing strong emotions. But this trait is certainly found more frequently in men than in women, so I may be allowed to add this feature of the English language to the signs of masculinity I have collected.

Those who use many strong words to express their likes or dislikes will generally also make an extensive use of another linguistic appliance, namely, violent changes in intonation. Their voices will now suddenly rise to a very high pitch and then as suddenly fall to low tones. An excessive use of this emotional tonic accent is characteristic of many savage nations: in Europe it is found much more in Italy than in the North. The English speak in a more monotonous way than most other nations, so that an extremely slight rising or lowering of the tone indicates what in other languages would require a much greater interval. Even English ladies are in this respect more restrained than many men belonging to other nations:

"She had the low voice of your English dames,
I missed, it seems, to need rise half a note
To catch attention." (Mrs. Browning, Aurora Leigh.)

—Adapted from JESPERSEN'S "Growth and Structure of the English Language".

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The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

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Kindly give your mailing address for at least two weeks ahead.

Oh, how beautiful are the new satins referred to as "Two Tones". They are very lustrous and pliant to the draper's touch. We were particularly charmed by a Two-Tone of yellow-green on one side and jade-green on the other, which we discovered at a theatrical costumer's. It had just come from the looms and was selling at \$1.75 a yard. It is thirty-six inches wide. The same effect can be procured in gold and flame, as well as in silver and blue, etc.

Roman striped silk, thirty-six inches wide, will enable the dancer to fashion for herself a gay Roman costume without the necessity of piecing together yards of ribbon. This sells for \$2 a yard.

Another discovery was silver cloth, so pale and shimmering that it resembled crystal. This we learned was tarnish proof, being impervious also to moisture or perspiration. The price of the silver cloth, thirty-six inches wide, is \$5.50 a yard proofed. This proofing process has overcome the one big objection to metal cloth for costumes, the tendency to tarnish.

The fabrics we have mentioned are all of ultra quality and we recommend them unreservedly.

What is more graceful than the slender, uncorseted silhouette. Many women, however, who are slender, find that they cannot follow this style because of flabby hip flesh. To overcome this defect women have adopted as part of their wardrobe a new girdle called "The Oriental". It was inspired by the dancing sash of the Oriental dancer, and is fashioned cunningly to hold the lower part of the figure firm and to eliminate any unattractive line. It offers the perfect foundation for the draped or sheath costumes. Made of suede, Jersey silk, satin, silk brocade or combinations of these materials from \$1.50 to \$10. A combination of suede and striped batiste with side gores and elastic webbing costs but \$2 and a combination of suede and sateen but \$3. The girdle begins at the waistline and extends below the hips, being provided with garters.

While sheath or draped gowns are most charming when simple, they do borrow charm from the addition of rhinestones. The décolletage is usually outlined with them, as is the shoulder strap, and a rhinestone buckle makes an effective finish for the draped line. Even the bouffant frock is doctored with them until it glistens and radiates light. And slippers? Rhinestones are their chief embellishment this year. Slippers to match the gown with rhinestone heels or entirely covered with these beautiful stones are much in vogue for stage wear. The Shopper will be glad to order an attractive, illustrated folder on rhinestones for those that request it.

While radium paint was at one time the exclusive property of certain producers, it is now possible to procure it in any desired quantity. It sells for \$10 an ounce in purple and blue and \$12 and once for yellow and green. An ounce covers eight square feet of material. A lacquer, which must be used in mixing, is sold at \$1 an ounce. Please remember that the radium paint can be had in only the shades mentioned. The colors which have the greatest luminosity are green and yellow.

Metal cloth costumes for the chorus or for draping displays, etc., may be purchased at so low a figure as \$1 a yard. The material is thirty-six inches wide. It may be had in various shades as well as in striped effects. The

(Continued on page 39)

Side Glances

"First Ladies" Fashions

There seems to be a fad at the moment for the display of historic gowns at fashion shows, at the theater and even at the museums of art. So it is not surprising that the National Museum at Washington, D. C., should devote space to

an exhibit of gowns worn by our "First Ladies of the Land" from 1859 to 1923.

It is interesting to compare the gown worn by Mrs. Benjamin Harrison in 1859, the first number in the display, with that worn by

(Continued on page 39)

THE ORIENTAL



An original design by Robert St. Clair, an actor, who makes an avocation of costume designs for the stage. The material is a soft satin for the underslip and panels of a golden orange color. The gown itself is a heavy georgette and is of the same color as the slip. In fact the entire gown is one color, with the exception of the diamond-shaped trimming, which is black satin, with a colored flower design, as shown in the sketch. A gold cord is looped about the waist, holding in the panels, which flow loose from the shoulders. The panels have a black trimming at the edge to throw them into relief.

Beauty Notes

It is said that a certain famous actress who has startled her audiences with a decidedly rejuvenated face owes the transformation to the Sadie Macdonald Face Lifters. Instead of wearing one of these instantaneous rejuvenators, she wears two. But, of course, we are not going to suggest that our readers invest in two because of the remarkable rejuvenation attained with one. Two adhesive plasters, chemically treated to prevent irritation of the skin, are set in a frame of silk thread which matches the

hair, which is worn over the device. These frames are set on an elastic band which is passed around the head under the hair. The loose, flabby flesh under the eyes is lifted up and back, resulting in the instant disappearance of lines. The mouth, too, is lifted. Sadie Macdonald herself wears them with such success that she has many devoted imitators. The price is \$5. Literature on request.

Now for another rejuvenating device: The

Stage Styles

EQUITY SHOW COSTUMES FAVOR OSTRICH TRIM

How we would like to indulge in an effusion over the Equity Show, but space forbids. Never before have we seen so many stars under one roof. There were stars on the stage, stars in the audience and stars selling programs in the lobby. There were so many lovely stars to gaze upon that the sleepy public, which stayed to the end most cheerfully, even tho that meant the wee sma' hours, is still rubbing its smarting eyes dazzled by so much brilliance.

Economy was thrown to the four winds when feminine stars consulted their dressmakers about a gown worthy of the Equity show. And the result was superlative splendor. Almost without exception the period silhouette prevailed, for no gown possesses quite so much piquant charm, provided its wearer has that finesse of manner characterized as extreme daintiness, to complete the picture. It has heretofore been the rule to adorn the fitted bodice and bouffant skirt with those trimmings that belong so exclusively to the realm of the ingenue, iacc, flowers and ribbons, but at the Equity show this silhouette was carried out in most sophisticated effects. In place of ruffles or tiers of lace, bands of ostrich trimming, unenriched, were used, and the contrast of black with white was achieved with white taffeta elaborated with ruffles of Spanish lace. One gown of this type was of silver cloth, veiled with jade green tulle, with girdle of orchid velvet and the skirt banded with two broad tiers of orchid-colored ostrich.

Here are some particulars regarding the costume tendencies of the audience, composed of stars and women from all walks of life:

The evening wrap matched the gown.

Hosiery in the several shades of nude that blend with slippers of all shades.

Evening wraps of brocade trimmed with ostrich. One such wrap was of silver cloth with jade-green willow ostrich forming the collar and continuing down the front of the wrap. The lining matched the ostrich in shade.

White fur collars on many evening wraps.

Spanish shawls aplenty, supplemented with the high Spanish comb for the coiffure.

Bobbed coiffures seemed to be the rule, with the exceptions dressing the hair low or parted in the middle and drawn classic fashion into a knot.

JUDITH ANDERSON IN "COBRA" AT HUDSON

Judith Anderson, who impressed herself deeply on the minds of the public in the short-lived plays in which she has appeared spasmodically, comes back to Broadway as a leading woman in "Cobra" at the Hudson Theater. Miss Anderson's dramatic talent finds an able ally in her ability to wear clothes with distinction.

In "Cobra" Miss Anderson is costumed by Milgrim. That house has shown a pleasing deference to type in costuming this young lady, who may be designated as a twist-and-between type with hime eyes. We see her first in a frock of cornflower blue with full skirt. A deep band of black chiffon at the hem lends character to the frock which is of the plain bodice style with very short sleeves. The accessories are a cluster of delicate pink flowers posed on the waistline at the right, a black velvet parasol and a wide brimmed hat.

Later we see Miss Anderson in a coat of silver-gray satin, collared with gray fox. The sleeves, long and tight fitting, are finished with turnover cuffs of self-satin. Beneath is a frock of the same material with coral buttons extending down the front. A throw scarf embroidered with a coral-colored medallion at one end encircles the throat and falls to the hem. A turban of cocoa color completes this ensemble. We were a little doubtful about the effectiveness of the cocoa-colored turban, feeling that rose color would have been better with gray, altho the effect was not displeasing.

Cora Davis Chin Strap. There is a saying, you know, that a woman is as young as her chin. But, be that as it may, a double chin is certainly undesirable. The time to eliminate this enemy of beauty is before it attains those full proportions that rob the face of its soft roundness or oval. This can be done by wearing nightly a Cora Davis Chin Strap. Perhaps you will shake your head in the negative and say unbelievably: "It won't stay put." While such may have been your experience with a chin strap, the Cora Davis Chin Strap certainly "stays put". It is equipped with an adjustable head band. When ordering it is wise to state in inches the measurement over the head and under the chin. The Davis Strap is offered at \$2.

Curling lashes lend charm to any eye, whether it is large or small, imparting a naive expression, pleasantly youthful. If your lashes are straight you need not despair of curling them without the aid of cosmetics, which add sophistication, but you may curl them as easily as ostrich feathers are curled with the blade of the seissors, with the aid of an enameled carrier.

(Continued on page 39)

MANSTYLES

LITTLE LAUGH

An errand took us to Third avenue. We came to a men's clothing shop. The window was filled with placards pinned on the men's suits. We paused to read them, marveling at the ingenuousness of the ad. writer who had composed them. On a suit were two placards, each bearing a single adjective, describing the garment. On the coat was one reading "Nifty!" And on the trousers was the adjective "Chic!" Chic trousers for manly men is a new one.

WHAT GAY GLOVES!

From Third avenue we went to Fifth, the thoroughfare of real style. While looking at a display of antique jewelry a flash of color diverted our gaze to a gentleman at our left. He was removing his gloves of fine buckskin, and bearing a single adjective, describing the garment. On the coat was one reading "Nifty!" And on the trousers was the adjective "Chic!" Chic trousers for manly men is a new one.

THE LATEST SHOES

The newest shoes for golfers and hikers are made of soft gray buckskin. An apron effect permits your toes to wiggle freely, while side panels of calfskin hold the foot firmly at the heel, ankle and instep. The soles are of crude rubber, disked, which cushions the step. This smart shoe sells for \$9. Catalog on request.

JAZZ SUITS OF SERGE

Snappy "jazz" suits for the young fellow, of all-wool casimere with fine pencil stripes, are featured by a mail order house at \$23.75. The coat is one of the new trim-fitting models, cut on slender lines, with high waistline, three-button closing and peaked lapels. Two slanting flap side pockets, bell-shaped sleeves open at cuffs and modified bell-bottom trousers with slanting side pockets are the "jazz" features. Sizes 32 to 42 chest, 28 to 38 waist, 28 to 36 inseam. A sport model of all wool navy blue serge, with a Norfolk back, is offered at \$19.95. Twenty cents extra is charged on each purchase to cover postage. A catalog if desired.

IMPORTED BROADCLOTH

Imported broadcloth shirts, in white, tan or gray, may be purchased at the modest price of \$2.30. These are called Coat Style Necktie shirts, and they have a silken luster. Attached to the shirt is a soft collar. Two-button cuffs, double shoulder yoke, faced sleeves and patch pockets are other features. Sizes 14 to 17-inch neckband. Four cents extra for postage, making the total price \$2.43.

FAVORS FOR AUDIENCE

Here is a novel favor for the menfolk when giving a special matinee, a dinner, a smoker, Mah Jong or bridge party: A dozen match packs, with your own initials, at \$2. The initials may be black or white on gold, silver, black, orange, blue (light or dark), green, purple, yellow or lavender. Or if you want to convey an impression of smartness have them made up for your own exclusive use.

A tobacco pouch with an ingenious interlocking top, which is opened or closed by a simple pull on the tab, is a convenience every pipe smoker or man who rolls "his own" should have. It opens easy and closes securely, leaving not a tiny opening thru which the tobacco might filter into your coat pocket. Made of soft leather and rubber lined, at \$1. Order thru The Shopper.

Gray hair may be banished in twenty minutes by a rapid dye that is guaranteed to be harmless. It does not mar the natural softness and luster of the hair, but leaves it soft and silky. It does not need to be renewed until more gray hair grows and is unaffected by shampooing, salt water, sunshine or perspiration. May be applied by the individual. The firm making the dye is charging \$1 a bottle in any wanted shade. Approved by the New York City Board of Health.

Many actors darken their hair temporarily by using Mascara, the same kind that Millady uses for darkening brows and lashes and which comes

WM. WRIGHT

Importer and Maker of Ladies' and Men's Riding Breeches, Habits, Riding Boots, Jockey Boots, Racing Saddles, Colors, Leggings, Cross, Spurs, etc. When writing, please give specific requirements. Phone, Trinitasgar 1998. 8 West 66th St., New York City.

SPANGLES

In all colors and shapes. O. L. GREENBURGH, INC., 41 W. 36th St., New York. Phone, Fitzroy 5720.



Ladies' and Gents' Elastic Belts and SUPPORTERS, for Dancing, Athletics and Reducing. Edward Kennard, 131 W. 63d St., New York City. Phone, Columbus 4069. Send for new Circular B.

with a small brush. May be had in two shades, black or brown, at fifty cents, plus five cents for postage. This may be washed out quickly after each performance if so desired.

Last, but not least, is a waistcoat, decidedly English in style. Developed from English dannel of super quality, white with cross bars of black, navy or red and black. It sells for \$15. Sizes 34 to 42. A refreshing new article for the spring and summer wardrobe.

THE SHOPPER

(Continued from page 35)

shades are good and the texture sufficiently pliant to permit easy draping.

Now that you are replenishing your supply of underwear, with the great May and June white sales at hand, why not provide yourself with woven names for marking them and preventing the laundry from marring their daintiness with ink identification marks. Write for styles and prices.

We have for our readers a style book illustrating every article of wearing apparel from A to Z at amazingly low prices. It contains 233 pages. A wool Pullaire suit is offered at \$5 with a box coat and upstanding collar. But that is only one of the many bargains.

Are you interested in short-vamp shoes for the short, broad foot? If you are, ask The Shopper for an illustrated booklet showing these styles of shoes. They possess that rare virtue that the broad shoe seldom has. They retain their shapeliness. The price of each pair is \$10.

SIDE GLANCES

(Continued from page 38)

Mrs. Warren G. Harding during the fall and winter of 1922-'23, the last number in the display. Thirty-five years work a startling change in the mode.

Mrs. Harrison's gown is what one in these days of sophisticated style might designate as quaint. It is developed from gray brocade with delicate interweaving of rose and gold threads. The full, gored skirt opens in front over a panel in the pointed basque, which is eloquent of the days of the pinched-in waistline. The sleeves are long and the collar is upstanding, revealing thirty-five years ago just a wee glimpse of a white throat. A large bow of brocade forms a bustle from which is continued a short train.

Mrs. Harding's gown is just the antithesis of quaint. It is a rich example of the costumer's art. Developed from shimmering white satin, woven purposely for her by a silk house, it is embroidered with pearls and rhinestones, with subtle touches of black and gold to act as a foil for the richness of the satin. The super portion of the skirt is embroidered in a floral and leaf design of pearls and brilliants. From the shoulders falls a panel which ends in a long pointed train, bordered in the flower and leaf design. A shawl-like drape is arranged from the right hip to the left knee and the décolletage is charmingly irregular, being square in the front and pointed in the back. The bodice is draped into a surplice over insets of embroidery, achieved with the pearls and brilliants. Gold lace sleeves, set half way down the upper arm, fall to the floor. A huge flower of black chenille, flecked with brilliants to suggest dew drops, is posed on the left hip with a cascade of smaller flowers of the same material.

BEAUTY NOTES

(Continued from page 38)

While no heat is required it acts as a miniature curling iron, being safe, simple and quick in effect. The curler will last a lifetime, as its parts do not break. Three dollars is the price of the lash curler.

Just discovered! A smart gunmetal compact with a hand-painted girl in a period frock and hat. Inside the compact is powder and puff, a rouge section in two parts, with a place for the rouge and one for the puff, and an adjustable mirror. The mirror makes it possible for you to place the compact on a convenient ledge and apply makeup, dress your coiffure or adjust your blouse. A most amusing and useful novelty with a delightful fragrance. Sells for \$2.

Venetian Waterproof Cream, a new arrival at the Arden beauty salons, is a most interesting preparation. It is a finishing cream which gives to face, neck, arms and shoulders a lovely, even soft, bloom. And that bloom is waterproof. Not only does it protect the skin from exposure, prevent sunburn, freckles and peeling, but it stays on the face, arms, neck and shoulders while bathing. A perfect foundation for the evening makeup, imparting a pearly whiteness to the skin. Miss Arden offers it thru The Shopper at \$3.

BERNICE GAZZOLO

Chicago, May 1.—The Chicago Daily Journal, one day last week, had the following to say about Bernice Gazzolo, daughter of Frank A. P. Gazzolo, general manager of the Studebaker and other theaters:

"Bernice Gazzolo, aged 10, the only actress

who ever was 'fired' from 'Able's Irish Rose', has been placed at the head of her class in the Robert Emmet public school for an essay on 'My Stage Debut'. Bernice wrote she had had her picture in the newspapers five times before the Children's Society took her out of the show.

"She gave Fort Wayne high honors as the town in which she first appeared in public. Nor did she forget the mammoth Chicago Theater, where she played a flower girl on the occasion when 'Able' took in \$12,500 in a single night. 'Bernice is the daughter of Frank A. P. Gazzolo, manager of the Studebaker, and in true press agent spirit she brought in her father's theater for creditable mention. She told everything except the price of seats. Her proud father mailed the teacher a 'pair on the aisle!'"

Bernice's dad once was among the most prolific of Chicago producers, employing actors by the hundreds on his different companies. He is now one of the wealthiest theater managers in the West.

DRAMATIC NOTES

(Continued from page 23)

across a new play for which he alone will stand sponsor.

William Le Baron had disposed of his new comedy, "My Man", to L. Lawrence Weher. It will be produced during the latter part of August and is to be staged by William B. Friedlander. Le Baron wrote the book of "Moonlight" and other musical comedies.

A new play was unfolded in Detroit recently entitled "The Amber Flind", in which John E. Kellard was seen in the star role. It was presented somewhat in the nature of a spring tryout and will travel the road until warm weather sets in.

When Arnold Korff completes his present engagement in "Leah Kleschna" at the Lyric Theater, New York, he will be seen under the direction of L. Lawrence Weher in the leading role of "Magnum's Progress". It was erroneously reported that he would succeed Werner Krauss in "The Miracle".

It is reported that Robert Milton will inaugurate his repertoire theater next season with a play by Arthur Richman. This dramatist incidentally has furnished Gilbert Miller with a recent work, entitled "Exiles", which will appear among the early fall productions.

George Broadhurst is expected to return from abroad about August 1, when he will resume operations on his play, "The Red Hawk", written in collaboration with Mrs. Trimble Bradley. The piece was tried out in Washington early this season with McKay Morris in the leading male role.

Sylvia Field, who plays the flapper role in "The Rabbit's Foot", Rida Johnson Young's new play at the Plymouth Theater, Boston, has been placed under a long-term contract by the Dramatists' Theater, Inc., producers of the play. Miss Field was seen for a brief spell this season in "Connie Goes Home".

H. B. Warner, for two seasons identified as star of "You and I", will cast his lot with the Selwyn management next fall in a new drama that calls for a role modeled on the "Alas Jimmy Valentine" type. Warner played the leading part in the latter play some seasons back with marked success.

Alfred Lunt and Lynne Fontanne have been engaged by the Theater Guild to appear next season in Ferenc Molnar's "The Guardsman", included in the three one-act plays which the Hungarian author has assembled under the collective title of "The Theater". The Molnar group was to have been done by Brock Pemberton earlier in the season.

"The Right to Dream", now being staged by Max Montrose for S. K. and B. S. Knauer, in association with H. E. Kerner, a new firm of producers, will be in readiness next week. The cast of principals includes Bertha Broad, Augusta Burmaster, Marion Barney, Sardos Lawrence, James Hughes and Edward Colebrook.

Gypsy O'Brien, who last appeared in the ingenue role in "Casanova" at the Empire Theater, New York, has been selected by A. L. Jones and Morris Green for one of the principal parts in Wm. F. Dugan's comedy, "The Tantrum", which is now in rehearsal. Another addition to the Dugan play is Will Deming, who recently returned from London, where he appeared in "It Pays To Advertise".

George Kelly, who furnished the theater with such successes as "The Torchbearers" and more recently "The Show-Off", now current at the Playhouse, New York, will make his third bow as a playwright next season with "Fenders-Keepers". It is based on a vaudeville sketch of the same name, which the author has included in his published collection of one-act playlets. Rosalie Stewart, as in previous instances, will sponsor the production, which is listed to open in September at Atlantic City.

FOR THE STAGE
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FOR THE BOUDOIR

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Remove the old skin with all its imperfections and you can have skin like a new-born babe.

Youth-Ami Skin Peel
The World's Greatest Discovery, enables you to find youthful and perfect skin beauty. No costly or painful operations. Harmless, painless. Removes all surface blemishes, pimples, blackheads, discolorations, tan, eczema, acne, large pores, etc.
An invisible, stainless liquid. Contains no acid, mercury or arsenic. Not an ordinary clay or cream. Quick, easy and sure way to have a healthy new skin. Results astounding. Ask your druggist or write for booklet "Magic of a New Skin."
We do skin peeling in our establishment. Call for consultation and demonstration. Pimples, Acne, Blackheads, Large Pores, etc., harmlessly and painlessly removed. Results guaranteed.
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this extraordinary tissue builder feeds the tissues under the skin, quickens the circulation and gives a smoothness and clearness that can be obtained by no other skin food.
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FAMOUS TOE BALLET SHOE AND THEATRICAL BOOTMAKERS.
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ARONIN & GEORGES, 781 Eighth Avenue, New York.
Note the perfect fit of G. Georges' Toe Ballet Shoe. Bet. 47th-48th Sts. Telephone: Longacre 0041.

Fan the Wrinkles Away With "Line-No-More"
A clear, fragrant liquid. Applied and fanned dry. Removes wrinkles immediately, banishes blemishes and imparts natural bloom. A substitute for mud packs. Artistic fan accompanies bottle.
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easily, quickly and surely reduced. See how facial muscles and drooping mouth lines restored to their natural position. Years taken off your face. And all done while you sleep. Simply apply a little Davis Reducing Cream before you go to bed, then slip over your face the famous
Davis Chin Strap
and in the morning when you take it off, apply a little Davis Avonment. See the improvement after the first night. Money back guaranteed. All three articles for \$4.00 or Chin Strap alone for \$2.00. For sale at all drug or department stores or direct from CORA M. DAVIS, Dept. 304, 507 Fifth Avenue, New York.

Reflections of Dorothea

Each storm must end in sunshine,
Each cloud must float away,
And then you have the rainbow
That ends in a perfect day.

-BERTON BELLIS.

I HAVE said so much about the sunshine (actual and figuratively) that hides behind the clouds that I am almost afraid of wearying my readers with the subject, but I would like to mention one more instance. After all, this is a big world and it is quite possible that somewhere the dark clouds may be hovering over one of you, and it affords a little consolation to know that the sun hasn't ceased to function. This happened the other day. I had spent a restless night and the drab, gray dawn gave little promise of a bright day. The drizzling rain gradually developed into a heavy fall that was to confine throught the day, and, as usual when the weather is bad, my body ached and twitched with pain. Surely, I thought, it would be a long and lonely day, for who would venture to call on me in such weather? Then the doorbell rang. It was so utterly unexpected that I was almost startled. Was this the proverbial rift in the clouds?

My nurse opened the door and in walked four smiling persons who greeted me cheerfully. They were Emme Maak, Mrs. Owen Kildare and P. W. Clinton, piloted by my faithful friend, Mildred Holland. Mildred has spent too many years on the road to let a little thing like rain interfere with her plans. As if by one magic touch of sunshine, not a suggestion of the gloomy depression remained. While I had been looking for the sun my visitors found it everywhere in my room. And then I found it too. What a pleasant time we had. Emme Maak, whose published poems you may have read, jotted down a poem which she dedicated to me. It is a beautiful thing, written in all sincerity, yet I fear you might think me vain if I quoted it. So I'm going to keep it all to myself, without meaning to be selfish, as an exquisite compliment from a gifted writer whose friendship I am proud to own.

About 500 persons attended the dairy luncheon given Edyth Totten at the Astor Hotel, New York, on her birthday anniversary. She was a radiant figure in a dress of rose tulle and her magnetic personality gave renewed inspiration to members of the Drama-Comedy Club, of which she is president. Under her capable leadership this organization has become powerful in molding public opinion favorable to the theater. May it continue to grow and prosper. Like all natural executives Edyth Totten is never too busy to be considerate of others, and it was truly characteristic of her to send me a plant of marguerites.

While rejoicing in the thought that I had not been forgotten, still another surprise came. I was informed that this wonderful woman who instantly puts her thoughts into action has planned to give a card party and luncheon for my benefit May 16 at the China Inn, 1843 Broadway, New York, at 10 a.m. Edyth, dear, thanks and may God bless you.

I received an interesting letter from Georges Mitchell-Tierney, from Puerto Barrios, Guatemala, Central America. Mr. Mitchell-Tierney is a former vaudeville artiste, an eccentric dancer. Because of injuries suffered in a railroad accident he was obliged to start all over again as an instrumentalist. He dwells upon the primitive beauty of the tropical country, but adds that he looks forward to the coming of The Billboard each week and always reads "Reflections".

Louis Bessemer, a student at the Western Reserve Academy, Hudson, O., evidently missed reading the early "Reflections", but having begun with a recent edition of The Billboard he doesn't intend to miss any more. By avocation he is a student of human nature and he writes from my native State, Ohio.

Mother Brown (Six Brown Brothers) brought me greetings from Julian Ellings in the form of two of his latest photographs. Seeking a perfect design for a Cleopatra costume, Mr. Ellings is soon to announce a novel style contest. The contest will be open to native-born American artists only, but will have few other limitations. The costume is to cost \$5,000 and

will be introduced next season by the noted impersonator.

Jennie Jacobs sent me her check with the request that I enter her subscription to The Billboard for a year and buy a bouquet of pansies for the balance. Both requests were fulfilled and those pansies looked beautiful against a pale yellow bed jacket.

George Drew Mendum has become a life member of the Actors' Fund.

I spent a delightful evening recently listening to "Vogues" from my radio set and received a startling surprise when I heard the announcer tell the Winter Garden audience about me and my work. I know not who the announcer was, but I'm certainly grateful.

Remember, dear readers, your letters are always read by me, even tho I cannot acknowledge each one personally. Tell me about your new plans. I'm interested. Address all communications to me at 600 West 180th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 37)

in declamation. That is where Martin Brown, the author, and Mr. Morgan, the actor, come together in "Cobra". The idealist evades the discussion of his ideals except in monosyllables and that is charming. It is the unconscious "feeling" in Mr. Morgan's voice, not his words, that reveals the rare nature of Tony. Mr. Braham, at his best, is rather self-conscious of his voice and words, so that in Mr. Shipman's set speeches the false note rings like a gong. Mr. Morgan in Mr. Braham's part would change the situation materially, altho the false note in the writing could hardly be concealed. But the point is that voices ring truer than words and may sometimes save bad situations.

Louis Calhern and Mr. Morgan play admirably together. Their parts are complementary, one to the other. Tony's plane of life is an ideal which the "white bull" honors and respects, and the big athlete's human weakness is just a man's frailty in the eyes of Tony. Their friendship has the solid basis of perfect understanding and unselfish devotion even where the woman is concerned.

This fact brings Mr. Brown, the dramatist, against a snag. At a critical point in the play the leading character strikes a dead level of indelicacy, and a woman accessory to the dra-

matic triangle steps in as referee. The author seems to have been too much in love with the friendship of the two men to permit a dramatic clash. He squirms out of it. The cobra dies by an act of God. By abdication his dramatic position and power of decision the "bull" fades out both as bull and man. The last act is worked out individually by Mr. Morgan, while Mr. Calhern stands by and listens as a part of the audience and makes some gentle remark about someone having blundered. But this is the play and not the fault of the actor.

Mr. Calhern's sobriety of speech at all times connotes the gentleman, and it is quite in tune with an idea of growing manhood that has entirely outgrown boyishness. He never speaks in a "loud" or impulsive voice and his tone is never physical. He depends on resonance, which keeps his voice in place, as the first principle in his delivery. This gives his quietest speech distinctness and a delicate poise of authority. It enables Mr. Calhern to say in manner of voice more than he says in words. The "cnp" of feeling in Mr. Morgan's voice is brim full of affection. Mr. Calhern's voice is unappreciating in this sense, but the very quiet with which he speaks in seriousness is a sign of the inner life. And so the magnificent athlete and the spiritual Tony speak a common language in different dialects of emotion. No wonder the play is "well acted". It has the essence of personality rather than "theater".

Miss Anderson as the cobra gives many delicate turns to this treacherous character. Her kittenish scheming and change of tactics in act one is persuasively managed. Her catlike hypocrisy in later scenes is strategically blended with conventional good manners and decency so that Miss Anderson holds her audience captivated by the womanly grace that conceals the serpent. There is a certain frankness in her deceitfulness that saves her from being fiendish, and there is an elegance in her manner that saves the most trying situation from a sense of harshness. Miss Anderson's voice has never been more flexible and flowingly expressive.

In the first act Dorothy Peterson gives a vivid portrayal of shrewdness in the part of Sophie, and by a few distinct strokes conveys the idea that Sophie in her natural state is a little vulgar. Mr. Peterson is really skillful in this one-act part.

Clara Moorea is interesting as the unhappy woman with sober conscience who witnesses the havoc of the snake. We like this part until Miss Drake is required to lead Mr. Calhern by the nose. This seems out of character on the face of it, and it knocks the dramatic hinges off the dramatic triangle, but that is the work of the dramatist for which Miss Moorea is not responsible.

From my front seat in the balcony I found William B. Mack, a speaker of annoying indistinctness. His voice is badly muffled in the back of his head. My parting respects are to Mr. Brown, who in spite of dramatic veering, writes with spiritual honesty.

HARD WORDS

- ANGLOMANIA (ang-gio-oo mel-n-n). Prejudice in favor of English customs, institutions, etc.
FAIENCE (fal-ai-s) sometimes (fal-ab-ans) or (fal-aw-ans). A French word taken from Faenza, name of a town in Italy. Means a fine, richly colored, glazed earthenware; i. e., the shrine of King Tut-Ankh-Amen was covered with gold and inlaid with brilliant blue faience.
GALSWORTHY (gaw-liz-wu-zi). John, Eng. novelist and dramatic author (1847-).
HERMES (her-miz). Greek god of commerce, invention and athletics. The statue, "Hermes Carrying the Infant Dionysus", masterpiece of Praxiteles, may be brought to America.
PAUNCEFOTE (paw-n-foot). English diplomat (1828-1902).
PEER GYNT (pe-ri-ge-nt). The (y) is not an English sound; pronounce a short (i:) as in "see" with the upper lip drawn down. Name of title part in Ibsen's Norwegian drama.
PELMANISM (pel-man-izm). The doctrine that "all men may become equally learned and efficient."
PETRIE (pi-ri). William Matthew Flinders. English Egyptologist, with whom Howard Carter began work on the Egyptian Archeological Survey thirty-four years ago.
PRAXITELES (prak-si-ti-liz). Greek sculptor, 4th cent., B. C.
ZURICH (zoo-rik). A city in Switzerland; also name of a lake.
KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (te:), (e) pronounced close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-sje), (a) as in "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (troo:), (oo) as in "wood" (wood), (oo) as in "go" (go:), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" (fa:), (u:) as in "urge" (urzh), (ua) as in "water" (waw:ta), (uh) as in "up" (uhp).
(e) voiced fricative as in "this" (zis), (j) glided i-sound as in "yea" (jea), (c) breathed fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (lahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

We are in receipt of communications from Terre Haute, Ind., Youngstown, O., and Nashville, Tenn., with reference to instituting new lodges in these cities.

We have not heard from some of our correspondents lately, among them Beaver Falls, Pa.; Chicago, Boston, Toronto, Pittsburgh, Cleveland and several others. We miss your items.

We extend our thanks to those whose names appear in this column this week: C. O. Newlin, secretary, St. Louis Lodge, No. 5, and D. J. Sweeney, secretary, Newark Lodge, No. 28.

St. Louis Lodge, No. 5

A photograph of the class initiated into St. Louis lodge and mailed to The Billboard was so badly mutilated in the mail that it could not be used, therefore, you will have to take our word for it that it was one of the biggest and best classes initiated into our order in many a day. Several out-of-town boys were taken in—and they have proved to be our best advertisers.

Brothers Tom Hitzert and Edward Burns lost many a night's sleep when Mike Gallagher and the "Laffin' Thrif" Company played St. Louis.

Brother Alex Randall, winner of first prize given by the lodge for the most members proposed, has been proudly showing everybody his new T. M. A. ring.

Brother Cleo Porter has recovered from his recent illness.

Brothers John Nick, Leo Scharfenberg, Harry Jones and Wm. Wiggins are to lead a caravan of "honours" to the I. A. T. S. E. convention to be held in Cincinnati this summer. It is interesting to know that full two-thirds of the I. A. Local No. 6 are members of the T. M. A.

and our goal is to make them 99 per cent.

Brother John Walsh, employed for many years in downtown theaters, has been ill for several months.

Brother Walter Pearson, of the "Temptations" Company, required the services of a physician while playing St. Louis. We hope he has fully recovered.

Brother Edward Westrup has resurrected his fishing tackle, as he is in hopes of spending a vacation of a week or two on the River dos Peres soon.

Brother Tom Barnes is sporting a new car. It has been rumored that Brother Anweiler is about to take unto himself a bride.

Brother Jack Carusa was honored by a committee of ten at the St. Louis Cardinals open house. He is a faithful supporter of the "Cards".

The Get-Together Club, a social branch of Lodge 5, came near being a success. Several members claim the time is not quite ripe for such a club.

The lodge has outgrown its present quarters and is on the lookout for larger quarters. Our membership this date is 388 members and we are still climbing. The secretary extends an invitation to all traveling members to pay him a visit at the new Grand Central Theater while in St. Louis.

Buffalo Lodge, No. 18

The regular meeting of the lodge was held Sunday, April 27, with a fair attendance. Brother Bath, financial secretary, who has been on the sick list for a couple of months, was able to be with us at this meeting.

Brother Charles S. Randall, who is also a member of the I. A. T. S. E., has been se-

lected as delegate to the convention in Cincinnati this month.

Brother Al Beckerlich, manager of Loew's State Theater, was very active in the campaign for funds for the benefit of the N. V. A. He also arranged a special performance for boys of 12 to 16 years for May 3.

Owing to a big feature picture at the Tock Theater for two weeks, several of our members filled in at the Majestic with the "Follies".

Brother John Omelia has been handling props for a couple of weeks at the Majestic Theater.

Brother Henry Heimler, of New York Lodge, No. 1, who has been at the Tech for some time, has again joined the force at the Majestic.

Brother John Harris, of Newark Lodge, No. 28, employed at the Majestic, was taken ill April 22 and is still confined to his home.

Brother Gus P. Meister has again been chosen chairman of the outing committee. The outing will be held Sunday, August 3. An all-day trip will be taken down the Niagara River, making a couple of stops, then around Grand Island. The outing is expected to be the event of the year.

Newark Lodge, No. 28

At a recent meeting of the lodge it was decided to hold a T. M. A. day at Dreamland Park, Newark, Wednesday, July 16, for the benefit of the sick and death fund. The use of the park has been donated by Wm. J. Egan, city clerk of Newark, one of the promoters of the park.

President Duerrier has appointed the following committee for the T. M. A. day: President Wm. C. Duerrier, chairman; F. B. Flannery, D. J. Sweeney, H. Schroeder, Chas. Bendon, Wm. R. Bevans, R. Danielson, M. Jacobs, F. Lloyd, Wm. Murray, Wm. Twombly and Neil Ryan. Members from the various theaters will be present, also several motion picture performers will be obtained to make the day a gala one. Tickets will be mailed to all road members and it is hoped they will respond liberally, as they always have done.

Brother F. Popp is still on the sick list. Treasurer F. B. Flannery is up and about again after a three months' illness.

The drive for new members has closed and (Continued on page 44)

ALVIENE SCHOOL OF THEATRE
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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Equity and the English Actor

LONDON, April 15.—The Actors' Association is determined to do all in its power to assist Equity in the struggle for the Equity Shop. The closed shop remains the chief immediate object of the English union, but the time is not yet ripe for a determined move by British actors, say many A. A. seelots. Suggestions of getting scab companies of Brit- ishers to break the Equity strike are likely to find little sympathy among our players and say one who plays that game is likely to be cold abandered.

I find a very definite and widespread respect of the A. E. A. among West End play- ers. This is noticeable not only among the breeder supporters of the English union, but among players who treat the union movement over here with scant courtesy. Which is proof that in trades unionism nothing succeeds like a successful strike.

If British actors had once been under fire as the American actor has, there would be less of this snobbish and uninformed talk about the impossibility of harnessing economic and art. Between ourselves and without prejudice, I think the A. A. Shop movement may take a dramatic turn before many theater folk expect it. But for the moment, "mum's the word".

A Surprise Engagement

I heard a curious story of the engagement of Ted Trevor, the exhibition dancer, for the London presentation of "Polly Preferred". Archibald de Baer, who now embarks on "legit- imate" management following his relinquish- ment of the running of the "Co-Optimists", was luncheon with Walter Wanger and they had agreed on the necessity of sending to the United States of America for the leading juvenile for "Polly Preferred". Trevor sat at a nearby table and they were so struck by his appearance that they asked him to do the part. He read it satisfactorily and was en- gaged forthwith, despite his protests that he had never appeared on the legitimate stage.

Percy Hutchison Home

This popular comedian has returned from a year's tour of South Africa where he has been playing several strong pieces, including "The Hat", "Bulldog Drummond", "The Luck of the Navy", and his highly successful "Brew- ster's Millions". He went out for three months and stayed twelve, so it looks as if Hutchi- son is a popular around Jo'burg and Cape Town Way as he is in our own provinces. I heard he is looking for a West End house in which to revive "Brewster's Millions".

Death's Toll of Musicians

British music recently suffered a triple loss. Three of the best known figures of the world of music have gone down in the persons of Sir Frederick Bridge, organist of Westminster Ab- bey; Sir Charles Parrot, master of the King's music, and Sir Charles Stanford, who died in his seventy-second year. Charles Villiers Stan- ford's name was known thruout the capitals of Europe as an eminent conductor. He had pro- duced many operas in Germany and was a voluminous author as well as a famous com- poser, symphonic and operatic.

Gordon Craig's Woodcuts

J. M. Dent and Sons have published a very handsome book containing three-score woodcuts and some interesting details of the craft of wood engraving by Gordon Craig. Everything this artist does becomes sooner or later tributary to the theater, so it is not surpris- ing to find that the reactions of wood en- graving on the theater and of the theater on wood engraving claim space in the letter press. He indicates the highly practical advantages of this craft to the theatrical designer. There is also, blended in the maestro's inimitably in- consequential and yet contributory manner, a deal of biographical material. And since Craig's biography is in part the history of the advancing theater of the last quarter of a century, I recommend this beautiful and stim- ulating work to such of my readers as are in- terested in the best and most imaginative side of theatrical art. Gordon-Craigson, watered down, glimpered up or humbugged about, has been adopted extensively to the practice of the ordinary stage from "Hamlet" productions to reviews. Let us give credit to a pioneer and initiator and acknowledge this artist's great contribution to the stage of our time.

Just glance at these designs, reader, some of which were executed twenty years ago. Then recall some works of much-boomed young de- signers on your and our side, and then acknowl- edge that Craig has plenty of brain to be picked.

Woodcuts and "Some Words", by E. Gordon Craig, is published by Messrs. Dent at half a guinea, or in limited large paper edition, with a proof copy of one cut signed by the artist, at three guineas.

Austin's Big Job

The directorate of the British National Opera Company has made a stagularly wise choice in promoting Frederick Austin to the post of Art Director. Austin, to begin with, is a young man and imbued with the progressive spirit. In him enthusiasm for the cause of music is balanced by the judgment of wide and varied experience. I can imagine no man more suitable to be dictator of our chief operatic institution than Freddy Austin, for he has ex- celled in every department of operatic work. He is a fine singer and was for some years a leading baritone in Sir Thomas Beecham's company. As a composer he has achieved wide- fame. He did the music of "The Beggar's Opera", "Polly", "The Knight of the Burning Pestle", "The Insect Play" and has written the delightful airs that grace Playfair's revival of "The Way of the World". His particular felicity in giving a modern turn to the old English airs which he digs up from out-of-the- way sources (or lavents as the case may be) is appreciated by musically folk and ordinary mortals alike. His compositions have just that quality of appealing to professional and lay- man that usually denotes greatness.

He has a lively sense of comedy too, and was one of the best actors among English opera singers. But besides these three expert- nesses as singer, actor and composer, Austin is a companionable and cultivated man of the world and his likable personality combined with his talent should insure the lively co- operation of his colleagues in the new policy which, not before it is needed, he will inaugurate.

He will superintend the whole production of the works performed in future by the B. N.

O. C. He has revolutionary views on the acting and production generally and hopes to attain ensemble effects of a kind not yet achieved over here.

Brevities

The Catholic Play Society, under the direc- tion of the Rev. H. Kingsford, popular secre- tary of the Actors' Church Union, produced a mystery play, "The Lord of Death", at the New Theater, April 6. The piece, which deals with the crucifixion, was translated from the French by Louis Napoleon Parker.

Parker had another piece, a romantic drama "The Right Hand of the Prince", performed last week at the King's Theater. Hammer- smith, by the Stock Exchange Dramatic Com- pany. This work was commercially trivial. It was written for this more critical ordeal (I believe it was intended for the Sir George Alex- ander) and it certainly compares favorably with many alleged romances lately seen in London town.

"The Green Goddess" continues to draw in lively fashion at the Saint James. It cele- brates its 250th performance April 11 and there is no sign yet that London will relinquish George Arliss to Broadway. Arthur Hatherton continues his brilliant and satisfying portrait of the incorruptible crook butler to Arliss' bad brown man.

David Basil Gill presented his own piece, "Handsome Jack", at Brighton April 13. His father, Basil Gill, helped in the production, with D. B. G. in the leading role.

Francis Nordstrom has written "Her Market Price", with which Walter and Frederick Mel- ville will reopen the Lyceum. A strong cast has been secured for a piece full of strong meat.

By the by, the British National Opera Company was hopeful of obtaining the Lyceum for its summer season. It can not after all go to Covent Garden as the syndicate has ar- ranged a series of international performances on the old pre-war Covent Garden scale. But the British Nationals are going to make a fight for a place in the sun (quite rightly) and are now seeking the right theater.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Carols From Chicago

Al Spink, manager of the Moscow Art Players, has returned for Detroit with his company of Russians.

Georgiana Evans, secretary to Walter Duggan, manager of the Selwyn Theater, was the recipient of an Easter gift from the treasurers of different theaters in Chicago. It was in the form of five new fifty-dollar bills.

Jim Harkless arrived here recently from Minnesota and the Dakotas, where he told the natives about Harvey's Minstrels. He left the same day for Jacksonville, Fla., to promote the interests of a Redpath chautauqua.

Wallace Sackett, ahead of Bernard and Carr in "Partners Again" until Bernard died and then transferred to "The Old Soak" with Raymond Hitchcock, is back in Chicago as press representative of the pyrotechnic division of the World Amusement Service Association. Wallie has been reappointed by Charles H. Daffield as one of the vice-presidents of the Thearle-Duffield Fireworks Company.

Frank Willstack, general press representative of the Sam Harris attractions, is still linger- ing here furthering the publicity of "The Horse

Thief". Stewart Ives de Kraft, company man- ager, was for years on different Chicago dailies and knows the boys as well as the ropes.

Jimmy Granger, a reformed agent and now with Goldwyn, has returned from a six weeks' inspection tour that took him to the West Coast. He is sales manager for Goldwyn and has on his staff another well-known agent, Pat Geren. Jimmy has a great manerie at his beautiful home at Bell Harbor.

Billy Pierce, colored press agent and former theater manager, who has been off the road for a year with The Chicago Defender, is now general manager of Leonard Harper, Inc., stag- ing floor shows and revues. His headquarters are in the Navex Building, New York City.

Paul Champion has closed a twenty-seven- week season in advance of Hathaway, the Magician, and is at home in Binghamton, N. Y. George S. Rogers has taken to the road again as general agent of the "World at Home" Shows.

Col. Ed R. Salter, Johnny J. Jones' hired boy, while visiting New York recently underwent a

miner operation. When he came to be ex- claimed, "I have it", whereupon he entrained for Washington, D. C., where he caught the Jones Exposition and interviewed Johnny J. relative to the purchase of an island in the Florida Keys for the purpose of colonizing all the midgets in showdom into a republic with Col. Ed as president. What queer ideas a fellow gets after medical treatment in New York!

William J. Hillier, press agent of the Gold- man and Fulle Shows, broke onto the national page of The Portsmouth (Va.) Star with a full column, captioned "Real Show People".

Frederick de Coursey, who shook the dust of Philadelphia from his feet when he married a little girl in Bellefonte, Pa., has resigned his position with the Best Specialty Company and is negotiating for a road engagement.

Howard Welsenbaum, advertising agent of the Orpheum Theater, Easton, Pa., has joined the Ringling-Barnum Circus as a ticket handler.

Sam Abrahams and H. E. Keller are pro- moting some original press publicity for Blossom Heath Inn, Lynbrook, Long Island, similar to that which Sam engineered for the Hotel Shelbourne, Brighton Beach, for several seasons.

F. D. Berst, agent for Dante, the Magician, recently gave Providence, R. I., a circus bill- ing. Berst, with his second man, William Gibney, and two men of the local billposters' union, put out nearly 10,000 sheets of paper, including the tack staff. Gibney is one of the best second men.

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THIS will be an exciting week for the little theaters competing in the Little Theater Tournament, conducted with the co-operation of the New York Drama League, at the Belasco Theater, New York, May 5 to 10. The repertory of the tournament was published in The Billboard, Little Theater section, May 3. Since then the Community Players, of Mount Vernon, N. Y., entered the contest with an eighteenth century miracle drama, "The Nursery Maid of Heaven", by Thomas Wood Stevens. A complete report of the tournament will be found in The Billboard, issue of May 17, which will be found on New York news stands May 14.

TOURNAMENT WINNERS TO VISIT CONVENTION

Local workers in the realm of the little theater are interested in announcements coming from Pasadena, Calif., concerning the non-professional conference that is to be held under auspices of the Drama League of America at the time of its national convention there, May 27 to June 2. The winners of the Little Theater Tournament in New York have been invited to visit Pasadena and play for the Drama League. Another feature will be the laying of the cornerstone for the new Pasadena Community Playhouse during the convention.

Two sessions of the convention will be devoted entirely to the work of the non-professional theater. In this connection an important address will be that of Capt. Paul Perigord, president of the Pasadena Players, entitled "The Larger Significance of the Little Theater". "Women's Clubs and the Little Theater" will be discussed by Mrs. Clara Bryant Heywood, and Mrs. Thomas G. Winters, president of the General Federation of Women's Clubs, also is on the program.

Irving Pichel, head of the Playhouse, Berkeley, Calif., will lead the round-table discussion on little theater problems. Others scheduled to contribute to it are: Oliver Hinsdale, Dallas, Tex.; Frayne Williams, Los Angeles; Daniel Quirk, Ypsilanti, Mich.; Neely Dickson, Hollywood; Gillmor Brown, Pasadena; Nina Melse, Santa Barbara; Samuel J. Hime, Berkeley; all of them directors of little theaters in their respective communities.

One session will be devoted to the dramatic work that is being done in the high schools and colleges of the land. Dr. Margaret S. Carhart will be in charge of this. An interesting part will be the stagecraft exhibition, composed of designs, models and costumes assembled by Lonnie Pinckney Sooy, of the University of California. Other sessions of the convention are to be devoted to the professional theater. Augustus Thomas, John Emerson, Guy Bates Post and other prominent stage folk have promised to take part.

The Carolina Playmakers usually make three state tours of one week each year during November, February and April. Week-end trips to towns near the university are sometimes arranged. Preceding the state tours advance stories, advertising copy, clippings, human-interest stories, news items about individual plays, cuts of plays and players, posters, post cards, windshield stickers, etc., are sent in advance to the towns to be visited. Those interested in plans, terms, etc., for their own information in planning a state tour, may procure some very valuable hints by writing George Denny, business manager of the Carolina Playmakers, University of North Carolina, Chapel Hill, N. C., requesting copies of his "advance material".

The First Dramatic Institute of the Carolina Dramatic Association held by the Playmakers was a genuine success. It was attended by seventy-five delegates from Carolina towns and cities. Plans were made to hold a state competition each year to be participated in by community groups to be developed by the Carolina Playmakers. The extension department sends out an instructor and organizer free of charge to assist such groups in forming. There has been so much demand for this instructor that a small fee will be charged for future services of this kind to provide for the addition of another instructor next year.

While the towns visited by the Playmakers on tour are often small, the surrounding towns are made aware of the approaching players and turn out in great numbers to greet them. For instance, the Carolina Players visited Candler, N. C., a village with a population of seven people. On the night of the performance, however, 700 drama-starved souls made a pilgrimage to Candler from neighboring points to see and hear the famous Carolina Playmakers. This is only one instance of what may be accomplished in seemingly barren wastes.

Small wonder that the Carolina Playmakers posted on their bus a banner bearing the inscription: "Playmakers' Special No. 13 Unlucky for Blues." The number 13 was of real significance, this being their thirteenth series. Peculiarly, they played to an audience of 1,500 in Asheville, N. C.

Prof. Arthur C. Cloetingh, of the Penn State Players, Pennsylvania State College, State College, Pa., is the first instructor of dramatics at that college. He has also organized an

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

Two Little Theaters Go on State Tours

Find Romance and Good Fortune Awaiting Them in the Byways, Where Advent of a Players' Group Is Like an Oasis in the Desert



Preceded by a cleverly conceived advertising campaign, the Carolina Playmakers made a state tour in this beautifully equipped bus. A Ford truck carried the scenery. This happy group returned decidedly wealthier than when it departed. Professor Koch, director of the famous group, stands next to the billboard poster, with George V. Denny, business manager, on his left. In the background is shown the rear end of the little theater on the campus at the University of North Carolina, Chapel Hill, N. C.



Coinciding with the Carolina Playmakers' Tour, the Penn. State Players, of which Prof. Cloetingh (standing at extreme rear of bus) is director, started on a two weeks' tour of Pennsylvania, where the little theater is just taking root. Neither group was aware of the other's plans. Prof. Cloetingh is one of Prof. Koch's graduates, and is the first teacher of dramatics at Penn. State College.

extension department for state work and has prepared a list of plays for amateurs, the royalties on which are reasonable. Four of Prof. Cloetingh's graduate pupils are now staging plays in Pennsylvania and one is head of the dramatic department at the Western Reserve, Cleveland, O.

MASK AND WIG NETS \$45,000

The Mask and Wig Club, dramatic club of the University of Pennsylvania, visited Philadelphia during Easter week and gave twelve performances which netted \$45,000. They exceeded the gross earnings of any of the professional musical revues then playing Philadelphia.

WASHINGTON SQUARE COLLEGE PLAYERS

of New York University, under the auspices of St. Mary's Guild of St. Mary's Free Hospital for Children, gave a performance of J. M. Barrie's "Alice Sit by the Fire" at the Little Theater, in West 41st street, New York, the afternoon of April 22. A capacity house greeted this advent of the university repertory company on Broadway and the reception accorded the players by an audience of utter strangers was particularly gratifying.

The cast of the play was the same as played in the comedy when it was added to the repertory of the college players last December.

Miriam Steep played Alice with finish and power, while Edward Fitzhugh, as Stephen Rollo, was a distinct comedy creation. John Sasso, age 15 and the youngest of the players, made his debut as Cosmo, playing with perfect understanding and great effectiveness. Annette Mason gave Amy the proper degree of serious sentimentality, while Edwina Colville, as her confidant in the small part of Geneva, brought gales of laughter. Richard Coonigh, as the colonel, Alice's husband, gave the role the dignity of the English officer. Julia Cohn, Anne Mitchell and Elsa Barber completed the cast.

Cleon Throckmorton, of the Provincetown and Greenwich Village theaters, did the sets, and Randolph Somerville, director of dramatic art at New York University, directed the play.

This company also presented Milne's "Belinda" at the University Playhouse May 3 with Miss Steep again in the title role.

AN INTERESTING MINIATURE STAGE

Believing that to portray a character perfectly an actor must have a technical education, the expression department of Lindenwood College, St. Charles, Mo., has introduced a miniature stage fully equipped with furniture and a complete lighting system on which students must work out problems of lighting effects and stage settings.

This plan as an educational device received international attention in the miniature stage

contest in Boston. It is said that David Belasco has secured a number of his stupendous and gorgeous lighting effects thru this method of experiment.

THE McLAUGHLIN MIDGETS

of the School Settlement Association, which is located at 120 Jackson street, Brooklyn, N. Y., will give "The Little Princess", by Mrs. Frances Hodgson Burnett, at the Packer Institute, of Brooklyn, May 8.

May 9 the play will be repeated at the Settlement House to raise funds for the summer playground.

The principal parts among the children are played by Henrietta Reilly, Sadie Simovitz, Charlie Basetta and Mamie LaGuardia.

The Shaw Players have loaned two of their members to play the older parts in the production. They are Joseph Abramson, as Mr. Carrisford, the rich man, and Pascal Blancardo, as Carmichael, the lawyer.

THE DRAMATIC SOCIETY, NAUIER HIGH SCHOOL,

Brooklyn, N. Y., presented a comedy, entitled "Facing the Music", in three acts, by James Henry Darnley. All of the roles, four of them feminine, were played by boys of the society. J. Gerard Cregan, who was cast as John Smith, recently won the \$50 eloquent prize awarded by The New York Evening World.

Little Theater Brevities

The New York Comedy Club, composed entirely of men players, has a sister organization, "The Snarks", made up of women players exclusively.

The drama department of the Woman's Club of Sewickley Valley, Pa., produced a bill of three one-act plays April 14, "Overtonca", by Alice Gerstenberg; "For Distinguished Service", by Florence Clay Knox, and "Fourteen", by Alice Gerstenberg. Plays produced by special arrangement with Norman Lee Swartout, Summit, N. J.

The Jacksonville (Fla.) Community Players presented three one-act plays April 12 at the Metropolitan Club under the direction of Harrison Gibbs Prentice. The plays were: "For Distinguished Service", by Florence Clay Knox; "The Boor", by Anton Tebekoff, and "Sweet and Twenty", by Floyd Dell.

"The Heart of Pierrot" was part of a program of the afternoon recital April 13 given by the corrective speech class for sophomores at Mount Holyoke, N. J.

The St. Stephen Players, Minneapolis, Minn., under the direction of Arthur Faust, will present Milne's "Dover Road" for the first time in the Northwest Tuesday and Wednesday evenings, May 6 and 7.

The Community Players, of Springfield, Ill., who recently produced "Icebound", by Owen Davis, were lauded by the local press, one paper commenting on the professional touch given by the actors to their respective parts.

The Birmingham (Ala.) Little Theater offered Booth Tarkington's "Seventeen" Friday afternoon, April 25.

Le Petit Theatre du Vieux Carre, New Orleans, La., presented "The Torch Bearers" the week of April 21.

The Denver Community Theater Players have been incorporated in articles filed April 16 with Secretary of State Carl Milliken. Mrs. Gilbert R. Welr and Mrs. Frank A. Stone are sponsors of the movement.

Baltimore's most recently organized little theater, the Jewish Art Theater, opened its doors to the public during the week of April 14 with a performance of David Pinski's drama, "The Treasure".

The Berkeley Community Players, San Francisco, repeated their offering of "Lillom" April 16 and 17, bringing the total number of performances for this production to ten. "Lillom" was followed by a presentation of Dan Totheroch's "The Princess Salome" Wednesday night, April 30.

Mrs. W. B. Holway, of the Little Theater Players, of Tulsa, Ok., gave a talk on "The Value of the Little Theater in a Community" at a recent meeting of the Tulsa Theater Guild.

The Telegraph Hill Players, of San Francisco, an organization of semi-professional actors, presented "The Master", by Herman Bahr, as their April bill.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The minstrel season is over, and the boys have abandoned the burnt cork and all the pleasant associations that go with it for other vocations and vacations.

Billy Emerson, a minstrel singer in the long ago, staged a comeback the other night when he rendered two solos from radio station WLW, Cincinnati. They say that in Billy's prime his beautiful voice was rivaled by few others. The writer "listened in" and to say that the smooth, effective and meritorious manner in which he rendered "When You and I Were Young, Maggie", and another ballad was the most enjoyable number on the program would be putting it mildly.

A feature of the recent Elks' minstrel show at the Globe Theater, Gloversville, N. Y., was the singing of "Boly Boly Eyes" by Roscoe Fox, who understudied Eddie Leonard during the run of the show of that name at the Knickerbocker Theater, New York. Fox played Leonard's role several times on the road. Fox staged the Elks' black-face entertainment with Charles "Buddie" Graff, who was one of the stars of the show. "The Doctor Shop", a sketch in which Fox appeared in vaudiville, was used in the show.

Lasse White, writing from his home in Dallas, Tex., says he has the dust off his golf clubs and fish hooks and is expecting a lively off season as a sportsman. "I am improving my golf game and expect to give a better account of myself next season when I run across my golf friends in the cities we show. I play several annual games along the route and look forward to them each season. I have the show all lined up now and it looks to be my best effort. It also will be a much better dressed show. Some new members have been engaged as well as the old favorites. The band will number twenty-two pieces."

"Eig" Newton, formerly with Nell O'Brien's Minstrels, and Al Hawley, formerly with Lasse White's Minstrels, were back in the harness four nights the week of April 21. Monday and Tuesday nights they appeared in an amateur black-face entertainment at Loftus Hall in Frankfort, N. Y., and Wednesday and Thursday they appeared in the same show at the Opera House in Hlon, N. Y. The performance in Frankfort was for the benefit of the Methodist Episcopal Brotherhood, and in Hlon for the benefit of the Church of the Annunciation. The Knights of Columbus staged the show in the latter place. Newton and Hawley held down end chairs, the former vocalizing "Comfortin' Gal" and the latter "Mindin' My Business". In the show at Hlon Newton also did a skit entitled "How It Is Done", in the prolog with C. A. Jacobs.

A minstrel show without the required amount of comedy can not stand up, sayeth Ill Tom Long. "The highest class of singers, the best conducted orchestra, the costumes of vast expense, scenical and electrical effects of magnitude all go for naught when not augmented by good old comedy," he says. "Hokum, if you please to call it such, but let it be comedy

and plenty of it. Every member of the Field Minstrels I consider a personal friend, and I dare say they will agree with me that this season the parent of present-day minstrels stands without the comedy kick to put it over as we are wont to see our minstrelsy. The man-

BILLIE RITCHIE



"The Alabama Sunflower", whose ability as a black-face comedian is too well known for further comment here.

agement features Jack Richards. The show is built around him, everything and everyone work up to him, and what a most wonderful singer Richards is, but John McCormack could not make a minstrel show. Last season this organization featured the peer of all present-day minstrel comedians, in my opinion, and it was positively the best minstrel show en route. This season, however, no one was engaged to replace him and those comedians that were

held over did all in their power to hold the show up to its comedy standard, still it could not be done."

Murray "Slim" Livingston, producer of minstrel shows for lodges, American Legion posts, etc., writes: "I had the pleasure of seeing 'Broadway Brevities' again during their stay in Pittsburgh. I boosted Jack Gray so much to a pal o' mine that he offered to pay the way if I accompanied him to the show. It really takes a person two visits to get the full benefit of an artist like 'Smoke'. The way he works hits and then steps out in his single and pleases his auditors proves beyond a doubt that he is without a peer in his line. I also 'caught' the John Van Arnam Minstrels last night. Oh boy, Olin Landick sho' is an artist. He simply 'wowed' 'em at the Sheridan Square Theater, Pittsburg, and this audience is a cold one, too. Cracker Quinn has a pure dialect. His two songs, however, were not well chosen. Who wants to hear a Negro impersonator sing about 'wimmin' or how he loves 'em 'wimmin'? Cracker's gags were not well placed, and I thought he mugged too much. Kelfer and Scott, dancers, were clever. On the whole the minstrels aroused interest. The house was packed for the second show, which is extraordinary for Tuesday night at this theater.

A critic expressed the belief that even if a minstrel entertainment falls below par, there is something interesting about it to many people because of the sentimental feeling attached to this particular form of amusement. "Minstrelsy is an old and honored institution in the theater," he continued. "At one time it was a mark of distinction to be known as a minstrel. Burnt cork was the symbol of merriment, and the minstrel who wore it was the prime jester in the realm of amusement. The old stars have passed and from the ranks of those who graced the circle have risen some of the prominent singers and actors of today. Other forms of entertainment have altered with the passing of the years—only the minstrel show remains uncontaminated by modern influences, unless it be that jazz music insidiously creeps in. Minstrelsy is man's domain in the theater. Here no dashing chorus maiden of dazzling beauty may enter. Popular in former years, and unique today because of its isolation, the minstrel show stands as a thing apart from the rest of the theatrical world. New ideas find scant welcome. In fact, they seem to be almost taboo. A joke is a joke the ages o'er, a song's a song and a dance a dance. Perhaps the minstrel show has lost its vaunted charm, or perhaps we are harder to please than formerly we were. In any event, Nell O'Brien and Bert Swor, who have formed a professional partnership this year, are to be commended for their perseverance, for their tenacious hold upon an old idea."

would be called upon to expend some considerable amount of money on getting new instruments they opined they should have had some say in the matter. While the whole of the Stoll houses are falling into line there has been some negotiation between Mr. Tennent as regards the Moss Tour and the "Syndicate" Tour. The M. U. and he have been conferring and Tennent agreed that he would take a census of the instrument makers and see how long it would take to get new instruments. The M. U. demurred as to the costs. The E. P. A. suggested they would advance the money and that it could be refunded at so much per week. This didn't exactly suit. They thought that the E. P. A. if it was not prepared to carry the whole of the cost of refitting should at least bear part of it. And so there the matter stands, but it is estimated that about twenty out of the forty halls concerned will be playing the flat on Easter Monday. It will be rather awkward if a musical act happens to get to a hall which has not adopted this new pitch. Some discord.

Drafting Registration Bill

The Women's Joint Parliamentary Advisory Committee, composed of all sorts of estimable good ladies with parliamentary and other activities, has for about eighteen months been engaged in drafting a bill for the registration of theatrical employers. They held a meeting in Committee Room 8 of the House of Commons and had inveigled Sir Albert Butt, M. P., to be the main attraction. Supporting the ladies were Alfred Lugg, of the A. A., and Percy Hutchinson, chairman, and Louis Casson, secretary of the A. T. M. Present, but not supporting the ladies, were Walter Payne, of the West End Managers; R. M. Dix, representing the E. P. A., and Monte Bayly, of the V. A. F. These latter refused to have anything to do with the main plank in the women's draft bill, which attempted to set up a General Licensing Council composed of all sections of the profession, with a harrister appointed by the home office as chairman. Walter Payne left them in no doubt about that. Dix, ditto. Bayly refused to have anything to do with the bill at all and stood pat by the V. A. F. bill, which had again been introduced by C. W. Bowerman. Butt seemed puzzled at this trio and asked them if they could get together with the women and see where they varied. Payne pointed out that they had already written Joyce asking to convene a conference to meet the managerial associations regarding the V. A. F. bill, but the absence abroad of Joyce and Bayly, in Berlin and Paris, had prevented this. He still wanted the conference, so did Dix. Hutchinson wanted the women's bill and insisted that the V. A. F. was pledged to it. Bayly flatly refused to accept it and was content to rely on his bill as the better one with the licensing authority, they local licensing committees thruout the country. At times the meeting was very much to the point and charged with some electricity. Payne and Dix made the point that the profession was quite competent to decide its own fate within itself without outside help. This came as a revelation to Butt as regards the attitude of the three opponents and he seized upon it. In very parliamentary words he explained what the idea was, viz., that we had the thought that we were being "led" by the women's section and that the objection was quite logical. He didn't like outside interference. The profession didn't mind "assistance", but declined to be "led". That put the whole thing in a nutshell and ended the meeting. But the West End men and the E. P. A. are now considering the V. A. F. bill. It is curious, but true, that the V. A. F. was not invited to the meeting at first, but Sir Oswald Stoll was and he expressed the opinion that the V. A. F. should be there. It was freely spoken before the meeting that Bowerman had decided to withdraw the V. A. F. bill thru pressure from the A. T. M., but its opponents seem to have retired somewhat hant.

A Swindler's "Circus"

It's curious how these "circus" stories originate on the Continent. First, as you remember, we had a story of a circus traveling around the S. E. of Europe selling children which were found in cages presumably housing wild animals. Now comes another story of the arrest in Hungary of a gang responsible for the wholesale circulation of false American notes. Suspicion was alleged to have been aroused by the actions of some of them on the lot, who altho they pitched the show in many villages, never gave a performance, always alleging some excuse. At one village, it is said, one of the clowns approached a person, who happened to be a detective, begging him to change a bill for \$125 as he hadn't eaten for several days. The "tec" asked him to come to a money-changing office, but made for the police station and, on searching the man, discovered some hundreds of like bills on him. On investigation, other members of the show expressed ignorance of the clown. They searched the lot and came to a heavily barred iron cage, in which were said to be two ferocious lions. They opened the cage and a "split" entered with a revolver only to find the interior handsomely furnished like a living room with the proprietor's wife,

(Continued on page 14)

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

New Aspect in the B. B. C. War
LONDON, April 18.—We understand, but for the moment haven't been able to check up our information as much as we would wish, that the managerial elements, or at least a certain section of them, reputed to be the West End Managers, have sent an ultimatum to the Newspaper Proprietors' Association requesting them to curtail the free announcement of the daily program of the British Broadcasting Company. Some of the dailies and evening papers give up to a column free for the detailed broadcasting program thruout the whole of the country. The theatrical men point out that they are the most consistent advertisers in the daily and evening papers and that they have to pay heavily for their space, whereas the newspapers give their bitterest rivals free space as above quoted. There seems to be an underlying threat that the theatrical men will, if these matters are not altered, withdraw their advertising. We have heard of some such threats before, but the retaliatory measure from the newspaper men will be that they on their part would boycott any such theater and furthermore they would strve theatrical show business generally for space either in puffa or otherwise. If all that one hears be true, there will be some interesting things happening. Naturally, managers are not jubilant over the fact that to the end of March, last, more than 720,000 wireless sets have been licensed. There must in addition be about a quarter of a million "pirates". No wonder that this is having some effect on show business, especially on a "dirty" night.

performing animal section of the V. A. F. It is a very acceptable present and every use has been made of it by the guests. There are thirty-five men there and eleven ladies. The time has nearly arrived when a big effort must be made to raise about \$7,500 to build a new wing for the home as the limit will be reached with two more guests. Plans have been drawn and approved, but the money question is the big trouble. Despite the fact that Sir Oswald Stoll and Mr. Gillespie are most generous and constant supporters of the fund, we have no such men as E. F. Albee, who generally gets his way in these charitable matters. Writing of Mr. Albee reminds us of his latest gift to the Music Hall Ladies' Guild and if the truth must be known the touting of him by the Ladies' Guild is not at all favored by those who are connected with this class of organization. We admit the women do a part of the charitable work, but ninety per cent is done by the V. A. B. F. and the fact that there are two charities catering for the one profession sometimes reflects on the bigger fund. Ladies don't seem to have the same idea as to the propriety of cadging money from foreign lands, and it is possible that in their applications they may by inference suggest that their fund does more than it really does. Not that we would begrudge them their support or help, but we think it wrong that Mr. Albee should be continually, or shall we say regularly, approached in this charity business by non-Americans. The fact that he gave such a princely donation of \$5,000 to the V. A. B. F. seems to have been the cause of these things.

That Flat Pitch

The Musicians' Union got right on their dignity when the announcement some months back by the E. P. A. that all vaude houses under their jurisdiction would as from April 21 adopt the French flat pitch. The E. P. A. hadn't consulted them and they rightly thought that on a matter wherein some of their members

Wireless at Brinsworth

While the whole of the entertainment profession is boycotting the B. B. C., it is an ironic fact that the old Folks' Home at Brinsworth, supported by the V. A. B. F., is now in possession of a very fine outfit and receiving set with loud speaker, supplied by the Zoological Exhibitors' Association, which is the

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If you haven't heard "OLD DOC GAGS MINSTRELS" broadcasted from WGY Radio Station, time 1. More coming. If you heard it, you know why I claim it to be the best and funniest comedy material for HOME TALENT MINSTRELS on the market. These Minstrel Numbers run forty minutes each.
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DICK UBERT, Billboard, 1493 B'way, N. Y. C.

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Thinks Time Ripe for Melodrama Revival

St. Louis, Mo., April 27, 1924.

Editor The Billboard:

Sir: Last week an act entitled "The Striped Man" played the Orpheum Theater here. It was a one-act melodrama and made a big hit with the audience. It seems that now is a ripe time to revive such plays as "The Old Homestead", "Shore Acres" and plays and one-act sketches on that order. Many of this generation have never seen plays of that kind.

Also it seems that some good old low comedy in vaudeville would be a relief from comedies in tuxedos.

(Signed) JOHN B. RYAN.

Appreciates Encouragement of Better Pictures

New York City, April 23, 1924.

Editor The Billboard:

Sir: The writer had the extreme pleasure of reading Mr. Shumlin's "It Strikes Me" in The Billboard of April 12.

I cannot help but express my appreciation for your encouragement to producers of better pictures. In producing "Beau Brummel", starring John Barrymore, we spared no expense to give to the public a production that would attract not only the regular motion picture fans but those who are occasionally attracted by some special effort on the part of the producers.

It is indeed gratifying to note the appreciation of our contribution to the motion picture industry in giving the people a production like "Beau Brummel" with John Barrymore.

(Signed) WARNER BROS. PICTURES, INC.
By ALBERT WARNER.

Appeals for Stage Material

Huntsville, Tex., April 19, 1924.

Editor The Billboard:

Sir: Permit me to address this appeal to you in behalf of the men at present confined in the Texas State Prison.

We plan to give a musical comedy to the public of this city on the fourth of July. This performance is to be for the benefit of the prison fund, from which we are able to rent motion pictures and different kinds of amusements. As this fund is very low we are resorting to this method of obtaining money.

The purpose of this letter is to appeal to some of the readers of your paper for any kind of good comedy scripts, cross-fire, parodies, or in fact anything that we could weave into something good. I am sure that some of the readers have something like this that is not working at this time, and should any care to loan us some of their staff I will see that the best of care is taken of same and returned.

Should you know of anyone who would assist us in this way, please send me their address and I will put the matter up to them.

(Signed) WILLIAM J. TRISCHLER.

Claims Prior Rights Are Violated

New York City, April 26, 1924.

Editor The Billboard:

Sir: I am informed that the Pat Casey office is sponsoring an act billed as "Miss Driftwood" featuring a quartet programed as either the "Gotham City Quartet" or "Gotham Comedy Quartet". I would appreciate it if, thru your columns, you would make known that I have a prior claim to the title, "Gotham City Quartet", and that I consider the use of this title by those others as an infringement on my rights. More than thirty years ago I originated the title, "Gotham City Quartet", and since then I have popularized it and made it my trade mark not only in this country, but all over the world. I am still using this billing and shall continue to do so as long as I remain in the profession. Of course, in this country there is no legal redress in matters of this kind, so I am taking this means to let the entire amusement world know that my prior rights are being violated. I have substantial proof of my claim, and the hundreds of artistes and managers with whom I have been associated during my long professional career will attest to this fact.

(Signed) ED LANG.

Decries Managerial Discourtesy

Chicago, April 25, 1924.

Editor The Billboard:

Sir: I wish you would find room for this letter in an early issue as it is directed to certain managers who seem to imagine that

actors have plenty of money with which to buy good photographs. An actor is attracted by a certain ad. for cast and he is usually asked therein for program and "recent photos". When sent it is more or less "good-by" and as they cost money it is too bad Mr. Manager has not a little more consideration. Cheap, "throw-away" pictures one does not mind, but when one sends those adapted to lobby display or even good ones of the smaller size they should certainly be returned. During the past three weeks Price & Butler, of Grand Rapids, are the only managers who have had the courtesy to send back photos we sent them. Some of these fellows are so mean they will not even separate themselves from a two-cent stamp which is such a small matter to them and means so much to the actor who gives them their bread and butter (when there is butter). A list of these so-called "gentlemen" will be supplied on request.

NAME WITHHELD BY REQUEST.

THEATRICAL MUTUAL ASSN.

(Continued from page 40)

A fairly good-sized number was added to the roll. Now that Grand Deputy President Flaudreau is up and about he will work on some of the proposed new lodges.

San Francisco Lodge, No. 21

The thirty-fifth anniversary of San Francisco

Lodge was celebrated by a banquet April 8, at Eagles' Hall. Brother Al B. Cohn, chairman of the banquet committee, started the ball rolling. August L. Fontner, deputy grand president for Northern California, and who has just been elected exalted ruler of the San Francisco Lodge of Elks, acted as toastmaster. There was a big gathering of the brothers, some of them motoring fifty miles in order to attend. During the evening the toastmaster presented the recording secretary, W. R. Whorff, a gold watch as an appreciation of his twenty years' service as secretary. The show staged was a grand success and was booked for an early return date. Bert Catley, house manager of the Princess Theater, was initiated into the lodge.

Brothers Frank O'Leary and Steve B. Newmaio, members of Local 16, were elected delegates to the I. A. convention in Cincinnati. Both are members of T. M. A. Lodge, No. 21.

FROM LONDON TOWN

(Continued from page 43)

A celebrated adventress known as "Countess Lemitzky", reclining on a couch, a huge trunk, packed with hundred-dollar bills, was discovered. Now what do you think of that for journalism? But The Daily Mail carried it as from their special correspondent at Verey. Oh, la, la.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, March 26.—The Littlejohns, American jugglers, are successfully playing the Fuller Time in New Zealand.

Seymour Hicks will present "The Man in Dress Clothes" at the New Palace Theater, Melbourne, for another week, and then have a change of program. His wife, Ellaline Terriss, who came here for the benefit of her health and did not intend to act, has had to play lead since the opening date on account of the illness of the actress cast for the stellar feminine role.

Gertrude Elliott (Lady Forbes Robertson) is repeating an artistic success in Melbourne with "Blue Beard's Eighth Wife".

It is considerable time since a complete bill of imported acts was seen under Australian management in this country—that is, other than a specially engaged company from overseas. Now at the Tivoli, Melbourne, the program includes Will Hay and Company, Carr Lynn, Renee Riano, Jon Latona, Harry Cliff, Tom Finglass, Rob Wilton and Guilly and Jennie. Most of the acts are English.

The Studio Theater, made available for members of the Playbox Society last week, was formerly the atelier of Signor Dattilo Rubbo, famous Italian artist.

Sir Benjamin Fuller, now in London, has secured quite a number of prominent performers for his Australian enterprises. Among those here or on their way are Lillian and Girls, Evison and Hector, Athas and Collins (old favorites), The Harris Family, Cecil and Jennie Asterley, Armitage and Hyne, Clark and Wallis, Jess and Toni, Marcus and Dana and Takio and Namba.

Brightie and Carlyon, well-known vaudeville act, leave for South Africa this month.

Berte Coote, starring at the Tivoli, Sydney, was principal comedian in Lee Wilt's musical comedy company in London two years ago.

Cecil Bradley's present appearance at the Tivoli, Sydney, is still further proof that a feminine musical comedy star seldom creates great excitement in first-class vaudeville.

Duiks Patterson, after concluding an engagement of four and a half years March 14 with Harry Clay, received many valuable presents over the footlights and was forced to make a speech before leaving the stage.

Clarice Hardwicke, after a bad time in a hospital, is back in the cast of "Sybil" at Her Majesty's Theater, Sydney.

Oscar Asche is to produce "Othello" in Geelong. This Victorian town is the birthplace of this now world-famous actor-producer.

Lorna and Toots Pounds, accompanied by their mother, leave on their return to London this month.

Muriel Starr will no doubt be warmly welcomed when she makes her professional re-appearance before a Sydney audience next month at the Theater Royal. "The Garden of Allah" has been selected as the opening production.

Will O'Donnell, of O'Donnell Bros., is in a hospital at Inverell, having met with an accident while dancing in a performance there. A board in the stage gave way, and he slipped thru.

Diana Wilson, who leaves on her return for London this month, is another to report the loss of steamer trunks containing valuable wardrobe in addition to many trinkets and other articles.

William Holman, father of Ex-Premier W. A. Holman, is resigning his position as teacher of elocution at the Conservatorium of Music, Sydney, in order to commence teaching on his own account. Several pupils have already enrolled for a term under the veteran's tuition. Despite his 83 years, Mr. Holman is remarkably active, both mentally and physically.

May Summerbelle, at one time a leader of musical composers in this city, leaves for London this month, where she hopes to place several of her more recent compositions with prominent publishers. At a recent entertainment at the Town Hall Miss Summerbelle, who also is well known in journalistic circles, was presented by the Lady Mayoress on behalf of those present with a cheque for £223.

Edmund Benson and Ralph Doyle, of United Artists (Australia), Ltd., have been enjoying a few days' vacation at Kosciusko, N. S. W.

Stanley S. Criel, Australasian manager of the Fox Film Corporation, leaves Sydney on the Sonoma April 2 on a world tour, embracing the studios, theaters and U. S. A. distributing offices of Fox Films, attend the company's

annual convention and, if time permits, return via England and the Continent.

Enmore's most prominent citizen, Bill Szarka, is a firm believer in "Good Goods Are Cheapest". This is his reason for introducing from week to week first-class vaudeville attractions in support of his pictures. He has arranged for Bert Ralton's world-famous Savoy Havana Band to appear for one week beginning March 31.

Hugh D. McIntosh, M. L. C., was a passenger on the Niagara, which left for Vancouver, via ports, March 13.

Harry Morel, exhibitor of Griffith (N. S. W.), is to be married next month.

Ted Murphy, manager of the Excelsior Theater, Campsie, Sydney, is around again after a spell of ptomaine poisoning.

George Matheson, former manager of Her Majesty's Theater, Sydney, was in Sydney for a few days recently. Most of the past five years he has spent in Brisbane as representative for J. C. Williamson, Ltd.

R. R. (Dick) Thorne, at one time secretary of the N. S. W. branch of the Theatrical Employees' Association and later associated with metropolitan newspapers, leaves this month for the Empire Exhibition, London.

Stefanson, noted explorer, will arrive here in May to begin a series of lectures under management of E. J. and Dan Carroll.

Charles Hackett, famous American tenor, commences an Australasian engagement shortly under direction of E. J. Gravestock.

O. G. Perry, of Australasian Films, who recently returned from America, will manage the New Lyric Winter Garden, George street, Sydney, commencing next month.

E. Boardman, who formerly controlled three cinemas in Manchester, England, arrived here last week, accompanied by his wife and family. His visit to Australia is made in the interest of his wife's health, which is far from good.

The "Winter Garden" is the title suggested for the theater to be erected at East and South streets, Ipswich, Queensland, for Birch Carroll and Coyle, Ltd. The erection of this structure, which has been designed with special consideration for the subtropical climatic conditions and which will have provision made for the walls to be thrown open entirely in the hot months and to be closed in case of rain or cold weather.

William Joffe, official censor of films in New Zealand for seven years, who probably sees more films than any other individual in the Dominion, never wears glasses while viewing pictures. Moreover, he is now 72 years of age and his judgment has never yet been questioned.

The Public Hall, Canbeteago, N. S. W., was totally destroyed by fire two weeks ago.

The annual meeting of the Federated Picture Showmen's Association, Queensland branch, which is the only accredited and registered body representing the motion picture exhibitors of Queensland, was held in the secretary's office, 30, Town Hall, Brisbane, March 1. The election of officers for the ensuing year resulted as follows: President, Chas. D. Ireland; vice-president, C. Rose; secretary-treasurer, Chas. M. Morgan; executive committee, in addition to president and vice-president, T. R. Garrick, C. Laker, B. W. Cook, H. Thomson and Lane Frew; auditors, Messrs. Rose and Winterlood.

A picture theater is to be erected at Hurstville, Sydney, for the Amalgamated Pictures, Ltd., and the architect, H. C. Duggin, has accepted the tender of Messrs. Hoyt and Nolan and Carlton, builders.

This month marks the completion of twenty-five years of Fuller vaudeville in New Zealand. It was March 14, 1899, that Fuller's Waxworks and Variety Company commenced a season at what was then the Alhambra Theater, Dunedin.

Eddie and Deelma McLean are now playing

(Continued on page 45)

JAMES R. WEISS

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

S. A. M. BANQUET

Plans are rapidly nearing completion for the big event of the magical year—the twenty-second annual banquet of the Society of American Magicians, which will be held at the Hotel McAlpin, New York, Friday evening, June 6. Raymond Hitchcock will act as master of ceremonies and a magical entertainment, consuming seventy minutes of "wild, weird, new magic, mystery and a number of new spiritualistic effects" is promised.

The committee in charge of arrangements is headed by Dr. Lionel M. Hartley and includes R. M. L. Ernst and John Mulholland. The entertainment committee includes Hardeen and "Dorny".

Among the guests of honor will be Mayor and Mrs. Hyman, Police Commissioner and Mrs. Enright, Sophie Irene Loeb, Deputy Commissioner Harris, Dr. A. M. Wilson, Mrs. Herrmann, Mr. and Mrs. Howard Thurston, Brander Matthews, Dean Frederick Eugene Powell, Mr. and Mrs. Francis J. Martinka, Mr. and Mrs. Koenigsberger, Melville Stone and others.

The annual meeting of the Parent Assembly will be held the following evening at which time officers for the ensuing year will be elected.

RE CARL HERTZ'S ESTATE

The estate left by the late Carl Hertz, who died in England recently, will probably amount to about one-twenty-fifth of the sum he was supposed to have left, according to his widow's solicitors. "Mrs. Hertz," her solicitors write, "is much pained by the gross exaggeration of the figures of the estate left—the result being that she has been inundated with importunate letters, which are causing her considerable annoyance. The estate in reality is quite a small one. Mr. Hertz was a man—like many another variety artist—who never wearied of helping others." It is understood that the greatly exaggerated figures of the estate were given out by English magic boosters, who wished to point to the late American conjurer, who spent the greater part of his life in their country, as an example of the successful magician.

DR. SLADE CONFESSES

Houdini writes:

"Now that my book, 'A Magician Among the Spirits,' is in the hands of the public, I am not further bound to keep secret the fact that I am in possession of the unknown, written confession of the notorious Dr. Heary Slade, who baffled the scientists for years, and altho Sir Ray Lancaster and Sir Horatio Donkin detected him in his slate-writing trick, it remained for Remigius Weiss, known as Albus, to thoroughly unmask this great spirit slate worker.

"Known as an alchemist and the dread of all spiritualistic mediums, Mr. Albus exposed them mercilessly, showing up their hypocrisy, duplicating their effects, and to him belongs the credit of the actual expose of the method used by Dr. Slade.

"Remigius Weiss is alive, lives in retirement with his good wife, with his library of occult and alchemy books. It was indeed a great stroke of fate that I was privileged to meet this gentleman, otherwise this page in spiritualistic history never would have been written."

A review of Houdini's new book will be found in "The Book Spotlight" section of this issue.

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ANENT GIANT CARDS

Dear Editor:

Giant cards have at last come into their own. Owing to a big demand, these cards are now being manufactured in this country by the U. S. Playing Card Company.

I would like to answer a question which has caused great discussion time after time.

"Who made giant cards popular?" Altho Kellar may have used a giant card in one of his experiments, and Houdini used several for display, neither of these men could be called giant card magicians. Various other magicians have used giant cards to produce one or two effects, but they could never come under the heading of giant card manipulators.

Without a doubt, the man who gave giant cards the popularity which they have today, and, perhaps, the only performer in the world who is capable of giving a one-hour performance consisting entirely of giant card magic, that man is Jack Miller, the Giant Card King.

Jack Miller is the man who developed giant card magic and gave it the popularity it enjoys today.

Mr. Miller performs with cards fully one foot in height, a feat which no magician has ever dared to do. Manipulating the smaller variety of giant cards is very difficult and when it comes to performing with still larger cards, a full knowledge and persistent study of cards is absolutely necessary.

I have known Jack Miller for years and have seen him many times studying various methods for manipulating these monstrous cards.

He has achieved great results in the past few years, and is probably the only card magician in the world today capable of performing a complete giant card act.

I have seen him perform such feats as the vanishing aces, the cards to the pocket, the fifteen-card mystery, the card clock, rising cards and numerous other effects which are difficult to perform with ordinary cards.

To him goes credit for the new era in magic called giant card magic.

(Signed) GEORGE D. CLARDY,
429 West Fiftieth street,
New York City.

X-RAY EYE BLACKED

Before a committee of magicians, scientists and newspapermen, Joaquin Argamasilla, nineteen-year-old Spanish nobleman, who arrived in this country recently with the indorsement of Alexander P. Moore, American ambassador to Spain, recently demonstrated his self-styled "supernatural" powers by easily reading messages sealed in opaque containers while blindfolded, much to the mystification of most of those present.

The youth claims to be possessed of the ability to readily see thru all metals with the exception of lead. To prove this he submitted to three tests. First he read various messages, known only to the writers, which were sealed within a silver cabinet. Next he repeated this experiment, substituting other metals, such as tin, zinc, iron and copper. And as a climax, he proved that a hunting-case watch in no way impeded his ability to "see" thru metal.

Scientists admitted themselves to be completely baffled; the newspapermen, of course, admitted nothing, while the magicians, with the exception of Houdini, declared that the youth was too much for them. If the young Spaniard had not insisted that he was possessed of supernatural powers and had admitted that he was merely a trickster, his secret, insofar as the general public goes, might have remained as such.

However, by this time, his "supernatural" powers are common property. In the Sunday, April 26, issue of The New York World the whole modus operandi was fully explained by

Karl Kitchen, who witnessed the demonstration. At the completion of the demonstration Houdini performed the identical effects, giving Kitchen a complete expose. Houdini explained that under ordinary circumstances he wouldn't have made known the young Spaniard's secret, but because of the latter's insistence that he was possessed of "supernatural" powers, he thought that he should forestall any attempt to work an out-and-out hoax upon the public.

Argamasilla, thru his managers, made a bid for the New York Hippodrome, and for awhile the management of the latter house considered booking him.

MAGIC NOTES

Charles C. Burr is readying a new magic act for the fair season.

William F. Becker, Jr., will close his indoor season within a few weeks and begin a chautauqua tour June 1.

The Bert W. Johnston Magic Show recently completed its season at Ontario, Can., according to E. C. M. Arthur, manager.

Dermott is back in New York making his headquarters at the N. V. A. Club, preparatory to going abroad, where he plans to produce a new illusion act.

Sam Bailey, Boston magic dealer, and Mrs. Bailey are in New York on a vacation. They are taking things easy by trying to take in all the shows on Broadway—two a day!

Malcom and Maxine Lippincott, who recently closed their one-night stand tour, are resting at La Plata, Mo., preparatory to opening their summer season under canvas.

The Los Angeles Society of Magicians gave its annual show May 1 at the Gamut Club Theater. Among those who appeared were Philbrook, The Buckleys, Mannel, Marco, Thayer, Fewins, Dana Waldeen, Shirk and Asher and Harry Cooke.

Raymond J. Miller (Raymond, the Magician) writes that he is back with the Mystic Spencer Show, playing upper New York State following a tour of Canada. The Spencer act consists of spirit painting, shooting-thru-a-woman, also mind reading. The act occupies fifty minutes and carries five people.

There are a surprising number of house managers thruout the country who are magic fans. Whenever the traveling conjurer meets up with one of these he is sure of having a pleasant time backstage. Thus Alfred Lamb writes this department that one of his most pleasurable engagements was recently played at the Lincoln Theater, Oakland, Calif., where he made the acquaintance of Manager Sosa, an oldtimer in the magic game. He also met two local magicians, Jordon Marshall and Eb Tab. They got together between shows and tried out new effects.

AUSTRALIA

(Continued from page 44)

New Zealand by arrangement with Tivoli Theaters, Ltd.

Miss Mattingley, soprano, returned to Melbourne last week after a four-month tour of India and the East.

Tom Armstrong, of Armstrong and Rose, has been an inmate of Molong Private Hospital, Darlinghurst, Sydney, owing to an attack of neuritis.

Melvor and Scott, Scottish entertainers, will leave for America tomorrow by the Manganaul. They go there on speculation. This couple's only daughter, a clever girl of seven years, was accidentally killed by a motor car some months ago.

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will be chaperoned by William ("Bozo") Dillon.

For the first time in many years an opposition ticket threatens to stir things when Local No. 2, Chicago, holds its elections next week.

Members of Local No. 306, the movie operators' outfit of New York, have voted to aid Harry Hoffman, indicted for the murder of Mrs. Maud Bauer on Staten Island several weeks ago.

International Vice-President Cleve Beck, of Fresno, Calif., while motoring with his father recently, had a narrow escape when the car in which they were riding overturned.

NEW THEATERS

The new Columbia Theater, Slick, Ok., opened recently.

Work on the picture theater for Cromwell, Ok., is nearing completion.

Construction of the new municipal auditorium at Minneapolis, Minn., is to start soon.

The new Metropolitan Theater, San Francisco, opened recently.

William Fox, Sr., contemplates erection of a theater at Tulsa, Ok.

Columbus, O., is to have a new picture theater to be erected in Clintonville.

The new Capitol Theater, Milwaukee, Wis., opened recently.

Mariand, Ok., is soon to have a new picture theater.

The Liberty Theater, Spring Valley, Ill., opened recently.

L. Stevens plans to erect a large atrium at Meher, Ok.

The Crystal Theater, Broken Arrow, Ok., had its opening recently.

McMinnville, Tenn., is to have a new picture theater soon.

A syndicate has been formed for the erection of a theater at San Fernando, Calif.

The new Home Theater at Blytheville, Ark., was opened recently.

George Scheetz has started construction work on his new theater at Hanover, Kan.

The Famous Players-Lasky Corporation plans early erection of a film exchange building at Cincinnati. The structure will cost \$50,000.

Brooklyn, N. Y., is to have a new picture theater at Flatbush and Flatland avenues, seating 2,000 and costing \$500,000.

Work is being rushed to completion on the theater in the Akdar Shrine Mosque, Tulsa, Ok. It will seat 2,000 and cost \$500,000.

Construction of the Piedmont Theater, Greenville, S. C., will start June 1. It will seat 1,178 and cost \$250,000.

Plans have been completed for the construction of a theater on Seventh avenue, Seattle, Wash.

Announcement is made of the completion of plans for the construction of a new picture theater at Lincoln, Neb.

The Rivoli, Columbus, O., under the proprietorship of Messrs. Pekras, Petrakis and Nelson, will be completed and opened before mid-summer.

David Weinstein has taken over the Strand Theater, Newark, N. J., and plans to rebuild it to conform with every regulation of a modern playhouse.

The Pulaski Odd Fellows' Lodge, Auburn, N. Y., plans the erection of a two-story business block, which, besides its temple, will contain a theater and two stores. The tentative plans call for an expenditure of \$30,000.

The Stanley Construction Co. of America announces that work is to be started shortly on its new \$2,000,000 theater at Kentucky

avenue and Boardwalk, Atlantic City. The structure will seat 2,000 and will be one of the finest amusement places in the resort.

Spokane theatrical men have been invited to Colton, Wash., May 17, for the opening of the new Mraz Theater, erected by Henry Mraz, and to be managed by him. Pictures and vaudeville will be offered in the new house, which is one of the outstanding theaters in South-eastern Washington.

BUSINESS RECORDS

(Continued from page 35)

Business in all forms, \$50,000; A. L. Williams, James T. Copper, Richard F. Spriggs.

Indiana

Selmar Theater Co., Gary, to operate theaters and exhibit motion pictures, \$40,000; Damon Orlowski, Harding O. Martin, Clyde E. Elliott.

Maine

Hall Amusement Co., Bangor, shows, theaters and pictures; capital, \$10,000, all common, nothing paid in, par value \$10; Frederick T. Hall, Loris D. Hall, Benjamin W. Blanchard.

Massachusetts

National Ice Rinks, Inc., Boston, amusement; capital, \$750,000; 50,000 shares preferred valued at \$10 each, 50,000 shares of common \$5 each; William L. Young, James A. Murphy, Mary G. Carr.

amusement resort, \$10,000; C. L. Beares, W. Williams, P. D. Benson.

Pickwin Realty Corporation, Manhattan, realty, theaters, pictures, \$1,000; David Blum, Irving H. Greenfield, Mattie Hammerstein.

Capitol Machine Co., Manhattan, motion picture projectors, 1,500 shares preferred stock \$100 each, 6,000 common \$25 each; active capital, \$300,000; W. E. Greene, J. Frankenberg, L. J. Rosett.

Theodore Hammerstein, Inc., New York, pictures, \$40,000; Theodore Hammerstein, Alonzo Price, Henry Redfield.

Capitol Machine Co., Inc., New York City, picture projectors, \$300,000; 1,500 shares preferred stock, \$100 par value; 6,000 shares common stock, \$25 par value; W. E. Greene, Julius Granenberg, L. J. Rosett.

Harry E. Morton Amusements, Inc., Syracuse, amusement, \$50,000; H. E. Morton, D. B. Sanneman, Marie S. Morton.

Dahaus Amusement Co., Inc., Brooklyn, theatrical film agents, etc.; \$25,000; David Davis, Ethel Davis, Meyer Hausner.

Metro Pictures Corporation, New York; G. M. Green, service agent, Oklahoma City; capital, \$10,000.

Seaman & Bardwell, Inc., Highland, Ulster County, realty, manage theaters, \$25,000; Walter Seaman, A. E. Bardwell.

Whitman Bennett Finance Corp., Yonkers, motion pictures, 2,500 shares preferred stock,

Harry E. Morton, amusements, Syracuse, \$50,000; H. E. and M. S. Morton, D. B. Sanneman.

Oklahoma

Waco Gun Club, Waco, Tex., \$1,500; L. M. Sparks, W. S. Witte and Chris Euhanks.

Texas

City Amusement Co., San Antonio, \$8,000; J. Zalmanzig, D. Gottlieb, A. Jones.

Universal Film Exchange, Inc., New York, \$8,000; capital stock 2,000 shares preferred stock and 100 shares non-par value. Texas headquarters, Austin; Ike D. White, State agent.

Home Productions

"Jollies of 1924" was staged recently at the Richelieu Theater, Blairsville, Pa., by the Gold & Ficus Producing Company, of Apollo, Pa., under auspices of the local American Legion Post, No. 407. Three performances were attended by capacity audiences.

"The Bell-Tops' Ball", a minstrel and fun frolic, was presented in the Strand Theater, Apollo, Pa., recently under auspices of the local American Legion Post, No. 408. The production was directed by Gold and Ficus. Three performances were viewed by large and appreciative audiences.

The Eagle Athletic Club gave a minstrel show at the Harris School Auditorium, Akron, O., recently to a large and responsive audience. Chief among the funmakers were Ell Rogoff and Jack Kelly, with Parker Scott and Harry Osman as soloists. Chick Hoffman, Maggie Maglione and Bobbie Harrington starred in comedy. The production was staged and directed by Joe Maloney and Frank Gerould.

"Fools Huh", a sprightly farce comedy, written by Mr. and Mrs. William Smith Goldenburg, was presented at the Odeon Playhouse, Cincinnati, April 20, by the Senior Show Shop Players of the Goldenburg School. The leading roles were played by Eleanor Ryan, Bruce Henry, Walter Whitman, Selma Kinman, Vera Helwig, William Maier, John Remko, Mildred Smith Roehrer, Ray McPhillips, Florida Goldenburg and Eugene Sprague. Several theatrical men viewed the play to observe its professional possibilities, among them being Stuart Walker, well-known producer; Ralph G. Keenmet, manager for Anne Nichols; William Mook, manager of the Cox Theater; George D. Walters and Sam Taylor, associated with the Grand Players, and Paul Hillman, manager of the Shubert Theater, who was present as the result of telegraphic instructions from J. J. Shubert.

LYLE WEBSTER

Is Another Who Finds The Billboard a Real Necessity

Mr. Webster is manager of the City Opera House, at Rochester, N. H., and, writing under date of April 16, he says:

In reply to your letter relative to sample copy of The Billboard.

I have been taking The Billboard for a good many years and get it every week from our local news dealer, T. W. Osgood.

I couldn't get along without it, for I certainly need it in my business.

Thanking you for your kindness in the matter, I remain, Yours respectfully,

LYLE WEBSTER, Mgr. City Opera House.

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Weld-On Amusement Co., New Bedford, amusements, \$50,000; Edward Daniel Davenport, Charles Edward Davenport, Omer Alexander LeDoux, Ethel Corlane LeDoux.

Fairmount Collisenn Co., Bangor, real estate and amusements, \$50,000; J. Lamb, D. O. Terrill, H. A. McClure.

G. E. Lothrop Theaters Co., Boston, theaters; capital, \$30,000; Arthur L. Griffin and Charles C. Tuckshury of Boston and Rufus A. Somerhy of Boston.

W. J. Cook, Inc., Springfield, amusements, \$50,000; William J. Cook, Helen B. Cook, Clarence A. Warren.

Instructoscope, Inc., Cambridge, motion pictures and machines; capital, \$50,000; incorporators, Kenneth L. Hayes of Brookline, Alpheus B. Smith of Weymouth and Laurence M. Lomhard of Winchester.

New Jersey

Mountain View Amusement Co., amusement enterprises, \$250,000.

New York

Celoron Toboggan Co., Manhattan, public

\$100 each; 3,500 common, no par value; V. McLoughlin, P. Cohen, S. Ellis.

Tamy's Villa Corp., Fleischmanns, Delaware County, hotels, theaters, etc.; \$2,000; Andre Tamesvary, Michael Keiser, Herman Mann.

North Side Amusement Corp., Bronx, motion pictures, \$6,000; I. Oksenkruug, D. and H. Stravitz.

Cameo Theater Co., Manhattan, moving pictures, \$25,000; D. and B. Weinstock, E. M. Laitman.

Instructive Pictures Corp., Manhattan, films, 100 shares common stock, no par value; A. Rosenbaum, M. Marmor.

Danaus Amusement Co., Brooklyn, film agents, \$25,000; D. and E. Davis, M. Hansner.

Productions, Manhattan, motion pictures, \$5,000; J. Marks, F. E. Johnson.

Gottlieb Picture Corp., Manhattan, 100 shares common stock, no par value; L. Bann, F. Freeman, I. Levine.

Athletic Holding Co., Woodstock, Ulster County, amusements, \$30,000; W. S. E. Elwyn, F. Happy, H. White.

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WELDON WILLIAMS & LICK. TWO COLOR TICKETS. FORT SMITH, ARK.

Picked Up by the Page

About the most gratifying things that have occurred in New York since Easter have been in musical circles. Foremost among these is, perhaps, the appearance of MARIAN ANDERSON at the TOWN HALL. The DONALDSON MUSICAL BUREAU sponsored the engagement. From a financial viewpoint it was not satisfactory. It is quite ambitious for an upper Seventh avenue concern of our Race to attempt filling the Town Hall without the prestige that commands the attention of its regular patrons. The balcony was well filled, but downstairs held but a bare 200 in a space that can accommodate 1,000. This is no discredit to the promoters, for they are yet fledglings in the bigger field of artistic presentations.

Nor is it any discredit to Miss Anderson, who is yet comparatively unknown. A MUSICAL CRITIC OF THE NEW YORK WORLD describes her as "a colored contralto with a voice of deep richness and warmth. . . . She has as yet a curiously restrained and academic style that she will overcome with time. She has a luscious voice." Anyhow she is another artist who has been admitted to the sacred higher realm, and the Donaldson bureau has established itself in a field comparatively new to us commercially.

On April 27 the HARRY BURLEIGH anniversary program of the Sunday previous was repeated at ST. GEORGE'S CHURCH with the FISKE JUBILEE SINGERS participating, and with arrangements made for broadcasting, so that the entire program was enjoyed by thousands throughout the country.

On the same day EDNA BROWNE, who operates the UNIVERSAL SERVICE BUREAU, a business concern that books concert and lyceum artists and promotes local concerts, was a visitor to New York. She is obtaining options on talent for her catalog to be presented to community organizations, colleges, "Ys", etc., for the fall season. The young and energetic little woman is determined to put the Negro artist on a business basis.

"STRUT" PAYNE, publicity member of the DENTRA MALE CHORUS, is on a tour of cities along the Coast from Boston to Washington in the interests of the ASSOCIATED GLEE CLUBS. The plan being worked out by him contemplates the appearance of the glee club of each city being presented in every other city under the local auspices and promotion of the home organization. Incidentally, CHARLES THORPE, president of Dextra, announces that the big BILL ELKINS' chorus will be presented downtown at one of the larger auditoriums early in the autumn, an earlier presentation being impossible because of professional contracts already made for different members of the group.

The strange gentlemen who attracted so much attention during the week in the upper reaches of Harlem were the KINGLING BROTHERS - BARNUM AND BAILEY Side-Show band boys, whom THOMAS MAYS, bandmaster, of Cleveland, assembled to join the show as it started the road tour. Pending the opening they strutted their stuff in 149th street and thereabout. They made things lively around MADAME ROBINSON'S, the professional headquarters.

HELENA JUSTA and her dad, DUKE JOHNSON, of JONES and JOHNSON, visited with friends during Easter week while her act laid off up-State. Met BOOTS HOPE, the "Champion liar", according to his own billing. He jumped into town from New Orleans to join the VIRGINIA LISTON OKIE RECORD STARS. The show opened in Jersey April 30.

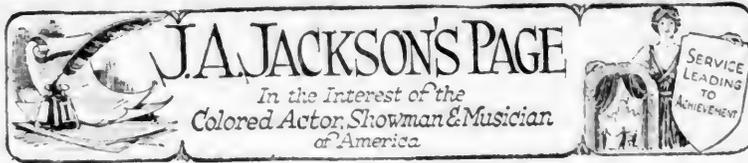
DANCING DOTSON sailed for London April 23 for a six-month tour. He carried a valet. His new wife, ETHEL WILLIAMS, declined to risk the briny deep and will remain in New York until he returns.

The BARRINGTON CARTER Show that has been in the Lafayette Theater, New York, suddenly canceled the week of April 28 at the Dunbar Theater, Philadelphia. Inability to meet JOHN T. GIBSON'S requirements is given as the reason.

The tenth annual FASHION SHOW given under the auspices of the ITOPIA NEIGHBORHOOD CLUB was presented at Madison Square Garden May 6. Lieut. Fred Simpson and his band furnished the music. The affair was in charge of DAISY C. REED, ODESSA WARREN, ESTHER BRIGHT and EDITH SMITH. The affair has hitherto been a local Harlem project. It has now become one of city-wide interest.

The MARTIN-SMITH MUSICAL SCHOOL annual concert, the first under the direction of EUGENE MARS MARTIN, youthful conductor, who has succeeded his father, is set for May 9. GERTRUDE MARTIN, his sister and a recent winner in the city public school contest, with ISABELLE ROGERS and ADDIE DAVIS are the programmed feature artists. All are youngsters.

ROBERT ALSTON M'NICHOLS, a fourteen-year-old Negro youth, is entered in the boys' election contest for a city official's place as one of ninety-seven available for a trip to Washington in the interest of the Jefferson Memorial. He is a clean, upstanding youth



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

of more than average intelligence, and carries his distinction with nice, manly grace.

MILLER and LYLES, whose "Humint' Wild" Show left New York after a long run to go to the Garrick Theater, Philadelphia, for a month, with Newark, N. J., to follow and a long tour abroad, took time during the final week to participate in a new film production, A TALKING MOVIE, for which they contracted to WILLIAM MORRIS, the producer, for twenty-five per cent of the gross income. A nice contract, indeed. Mr. Miller called at The Billboard office with news of his plans, much of which is, of course, for the time being of a confidential character, but he has a well-defined future outlined.

WHITE ACTS PLAY

NEGRO HOUSES

An evidence of better Race relations is found in the fact that the Rayo Theater, Richmond, Va., and the new Lincoln Theater, Winston-Salem, N. C., have presented an all-white act program without creating any newspaper comment whatsoever. A short time since this would not have been regarded as possible in any theater in the South that catered to an exclusively Negro audience. The special midnight performances given in many Negro theaters to white audiences with entirely Negro bills has been going on for some time.

The week of April 21 the Rayo presented the Burtinos, a double slack-wire act; "Imogene



Shinzie Howard, one of the youngest dramatic actresses, this season with the No. 2 unit of the Lafayette Players.

Kennedy, dancer and singer; Marie Burtino, toe dancer; the Kennedys in a comedy skit, and the Kennedy children in a dancing and singing specialty. A feature film, "Fury", and a Mack Sennett comedy completed the program. The bill was moved intact to the Lincoln for the week following.

The innovation in the South, together with the tendency to use a preponderance of white acts in many of the Northern houses catering to the Race, has rather a dubious look for the future of the Negro vaudeville artist unless they make sufficient inroads upon the white houses to compensate for the losses of work sustained in their own. If the latter comes to pass it is a great advance in Race relations, if not it is fraught with economic danger.

A CORKING GOOD SHOW.

Every writer and showman who visited the Lafayette Theater, New York, during the week of April 28 had the pleasure of witnessing the oft hoped for and seldom achieved spectacle of an audience, show and house management and a program of performers all pleased. The management of the Club Alabam from Forty-fourth street and Broadway brought their floor show to the Lafayette and reinforced the revue with a first half of a No. 1 vaudeville bill.

Shelton Brooks, imitable extemporaneous talker and comic, acted as master of ceremonies. His introductions were worth the price of admission. He also did his single.

The Hassan Troupe of whirlwind acrobats and pyramid artists opened the bill and sent the audience into raptures.

Carter and Cornish, red-hot dancers, doing triples on a mat, were next and garnered hands readily. The Exposition Jubilee Four, in new and natty brown specially designed tuxedos, were next, and how they sang. Marshall and Perrins, being "Boots" and Nettie with three dancing boys working before special drapes for more diversified dances than one usually sees in a dozen minutes. It, too, was great.

Then came Fletcher Henderson's Jazz Band.

AN AMEN CORNER

Upper Harlem was amused and a bit mystified by the appearance of a score of apparently old-time ministers in traditional frock coats, goggles and plug hats when the deacons of the New York corner made a ceremonial call upon Jose Sherwood at his stopping place, Mr. Sherwood, whose home is in St. Paul, Minn., and who is visiting New York and other eastern cities in his official capacity as president of the International Conference of Knights Templars, was one of the high Masonic officials to first lend his sanction to the nationwide club of amusement folk in the Masonic fraternity.

This sanction he has sustained by accepting the second honorary membership that the club conferred, and by demonstrating an active interest in such Negro theatrical folk as happened to visit his city. Among the few who had that pleasure was Joe Simms, erstwhile principal comedian of "Shuffle Along". That was some months ago.

On April 28 Joe headed a group of fellow deacons and made a visit to the home of Jennie Hillman, famous costumer, who was loath to the St. Paul man and his wife. With Joe were: Charles Thorpe, manager of musical headquarters; William Elkins, conductor of the Dextra Choral Club; Walter Jackson, director of the Dressing Room Club; Leigh Whipper, the film director; Maharajah, operator of the Mystic Theater in Starlight Park; Prince Mysteria, the mystic; Henry Hannel, of the Al H. Woods enterprises; Wm. Handy, of the publishing house that bears his name; Clarence Williams and Daniel Haynes, of the former's publishing business; Edgar Conners and Al Watts, who just closed with "Shuffle Along"; Wm. Brooks, of the Lincoln Theater orchestra; Jehn W. Cooper, ventriloquist; J. A. Jackson, of The Billboard, national secretary of the Deacons; J. R. B. Whitney and Wm. J. Kilpatrick, publisher and "traveler" for The Caravan, magazine, and J. B. Stringer, national treasurer of the club. David W. Parker, grand master of Masons, joined the party and directed the instructions of the honored one in the Deacons' alphabet.

Both the guest and the grand master expressed surprise and delight at the manner in which the amusement and newspaper folk have interested themselves in the club which they were so instrumental in developing. Both feel certain that the organization will lend itself to a more full and appreciative understanding between the people of the stage and their public to the great advantage of the Race at large. There is no doubt that the club has become firmly established as a factor in professional life—and Sherwood liked it.

Later on the same evening he and Mrs. Sherwood were guests of honor at a party given in the Harlem Casino by the Noides of Medin Temple to the court of Naja Ladies, and the day following he was the box guest of Charles Winter Woods, dramatic instructor at Tuskegee University. J. A. and Mrs. Jackson and Jennie Hillman were in the party.

ten real musicians under the direction of Allie Ross. Five numbers from them, and the audience kept demanding more. "The Storm", with electric effects, and "Shanghai Lullaby" were the high spots in a repertoire that were all above normal renditions. Then intermission, which was needed for the patrons had more good vaudeville than they had ever before been asked to digest.

The Revue, a beautiful Southern setting with cabin and fence, with the band working behind the latter. A silvery moon and Edith Wilson in a crooning number. "Doc" Straine, clever Arthur Bryson, Clarence Robinson, Edwards and Helms, Mordecai Marquez, and the Alabama chorus in a potpourri of mighty entertaining material. Make no mistake, Straine is funny and the chorus was beautiful as to form and face. How those girls worked. Four pretty changes of costume, speed and melody made them a visual and vocal delight. Gladys Bryant, Mae Fanning, Madeline Olden, Dorothy Bellis, Freddie Washington, Gertrude Hawkins, Ethel Shepard and Ruth Cherry made up the Eight Vamping Beauties.

Altogether the show was as good as anything offered anywhere in New York, and it was the biggest dollar's worth of entertainment the Page has witnessed in the house. A number of white people, including a lot of managers and producers, saw the performance, and it is to be hoped that they got the lesson conveyed by the continuous applause with which this show was rewarded. Harlem folk like a good show, and this time they had it.

CLASS "A" TYPES

There has been considerable comment about what makes an act good and of the class "A" type on the T. O. B. A. Circuit. There are many elements involved in presenting a good act, too many that can not be described.

There are many styles and types of acts and shows. Some are good because of the humor they have. Some stand up on the personality of a performer. Many are the result of hard work, and yet others succeed apparently by accident. We offer to you the selection of an official high in circuit affairs, a list that he penned as being sure fire from an entertainment standpoint, and as box-office draws. Quite naturally the name is not being divulged, but his judgment must be conceded to be good.

Andrew Bishop's two dramatic companies, Jules McGarr's "Ragtime Steppers", Dickie and Baby Cox, the Woodens, Whitman Sisters' Company, Brownie Trio, Albert Gaines, Edmenia Henderson, DeWayman Niles, Lee and Wright, Chas. Gaines Trio, Boots Hope, Wiggins and Little Bit and Hooten and Hooten are some of the names that were listed to the Page.

Most of these, and this is not all the list by any means, have talent, willingness to work, and the courage to develop original material. None is credited to any extent with pilfering the ideas of others on the circuit. This is published without the knowledge of the official concerned with a view of encouraging more acts to get down to brass tacks and qualify. It takes brains and work to make good nowadays in the show business.

A letter from Lew Henry, manager of the Roosevelt Theater, Cincinnati, whose judgment is to be depended upon, arrived about the time the above information was obtained. A statement by him places Butterbeans and Susie in the charmed list. He says: "Mr. Reeve informed me that they have a clean act, and I find that they have eliminated all double entendre songs. Joe's dancing will make them great favorites with audiences that are without evil thoughts."

Mr. Henry continues with some candid remarks about his intention never to pay as much for an act that he knows to be using material that is the rightful property of another act.

He also makes the suggestion that acts originating in Chicago and New York should play the Northern group of theaters, and if reports justify their further employment, that they be given a blanket contract for a definite number of weeks that will take them over the time and nearly back to their original point. This would standardize the acts and help both manager and act by creating a condition that would make it possible for the act to accept less money for a long engagement by eliminating their need for providing for possible layoffs that occur thru week-to-week booking.

Lew Henry says that while at first he was not in favor of the union, he has been convinced that the effort is quite a laudable one, and that he has "kicked in" his membership fee. He believes that both circuit and union should sustain the performer who declines a request from a house manager to use smut. Lew concludes with the courageous offer to tell any performer whose act has played his house just what he thinks of the act, if addressed personally by the performer. That's playing as fair as can be.

REVIEWS

Birmingham, Ala.

(Frollo Theater, April 28)

Four acts of vaudeville this week.

Kennett and Kennett opened in full stage with their own special drop, doing a routine of magic. Their tricks and manipulations were good and greatly amused the audience. The lady has a very fine personality. Closed to a good hand.

Anna White, under cork, "In one", snare "Dear Old Southland", then "Somebody Is Wrong" and closed her eight minutes with "Bleeding Moon". We would rather see this little lady without cork, as she possesses a wonderful voice.

Bonnie Belle and Sweetie worked full stage with "Moonlight". The two ladies are neatly attired. They proved favorites with the patrons. Bonnie Belle pulled applause with "Steppin' Out" and "One I Love". Sweetie scored with "Sittin' in a Corner", both making complete changes for their offerings. A vocal duet, "When the Moon Swings Low", left the audience applauding.

Doyle and Willie, the latter being the only blackface on the bill, engaged in a little song and dance and a pianolo. The man put over some acrobatic stunts with a glass and lamp and closed with "Way Down Yonder in New Orleans". The lady, a good looker, offered a very pleasing "Coon shout".

The screen offering, Roy Stewart and Kathleen Kirkham in "The Innocent Cheat", with a Keystone comedy, "The Crooked End", rounded out a very good two-hour program.

BILLY CHAMBERS.

The former Dunbar Theater, Los Angeles, has recently been reopened under the name of the Hub. Pictures with occasional vaudeville is the policy announced in local papers.

Minstrel and Tent Show Talk

Silas Green News

Chilborne White, billposter, had the time of his career April 22 when the "Silas Green" Show played Durham, N. C. He says that they did a turn-away business and that Mr. Collier's group of capable performers presented a show that is as clean as can be. He reports thirty changes of costumes, a corking good sixteen-piece band and one of the finest Pullman cars he has seen carry a show.

Then comes the news of the show playing a few days later at Winston-Salem, N. C., where Mrs. A. L. Booker and friend husband, the landlady, were guests of Pratt's Palace Hotel, which is one of the many "homes" of this most dependable family. Mrs. Booker, who has been ill for some time, greatly enjoyed the many old friends she met. Among them were Laura Smith and "Slim" Jones, who were playing the city.

At Greensboro, N. C., Prof. and Mrs. Snggs entertained Mr. Collier and Mr. and Mrs. Booker.

Edwards, the wire contortionist, left the show. Coy Herndon is expected to succeed the act with his novelty and will, in all probability, become stage manager.

Harry Fidler's wife hurried away from the Harveys on the day notice of closing was posted to get home in Chicago ready for "Big Ed". Harry likes comfort and a big pipe, to say nothing of home cooking.

Eddie Farrar, cornetist, left the Harveys a few days before the closing and reported to his wife at the Ottumwa home. He is at 611 Main street and says he has a "corner" there for the boys.

Ringling-Barnum Side-Show Band

Thomas May, director of the annex band for the Ringling-Barnum Circus, who succeeded Prof. Lowery on the big show upon the retirement of the veteran last year, is again on the show. Several of the old members are again with the organization. They began coming into New York about April 22, the road tour did not open until the Brooklyn engagement started April 28.

The director and most of his men were domiciled at the performers' rendezvous, the home of Madame Robinson, 123 West 140th street, until they went to the cars in Brooklyn. While here the band visited the Page.

With the professor are the following musicians: Calvin Jackson, John D. Jackson, James Holmes, Billy May, L. McKinney, Herbert Alais, J. W. Fruer, Richard Jasper, Arrington Hardy, Wincom Walker and a Cuban saxophonist whose name we failed to obtain. Clyde Ingalls, manager of the side-show, expresses himself as highly pleased with the aggregation and has provided them with some strikingly beautiful new uniforms.

A. D. Patterson's Minstrel

A. D. Patterson has the minstrel with the James I. McKellar Shows. Sidney Temple is stage director. Mr. Patterson is presenting a different show each night for the week. Eliza Edwards is principal woman. Essie Scott, Amos Davis, Willie Johnson, Roberta Gillespie, Toy Lorraine and "Slim" Thompson are with the show.

Clarence Jones, musician with the Harvey Minstrels, announces that he will make New York his headquarters hereafter. The show closed in Wisconsin May 4.

Andrew Johnson's "Darktown Frivolities", with twelve people, is with the C. F. Zeiger Shows this season. Rehearsals were conducted at Fremont, Neb. Bit Harris, Arnette Anderson, Dick Anderson, Gussie Vaughn, Lucy Graham, Mary Lee Freeman and Mr. Johnson are in the show. George Long, Harold McQueen, Raymond Pitts, Willie Malby and Burr Brown are in the orchestra.

"Deacon" Harris closes with the Rusco & Hockwald Georgia Minstrels May 10 and goes to his home, 778 West 12th street, Des Moines, Ia., for a rest. He reports that Senior Deacons Richardson and Johnson, of Oakland and San Francisco, gave him a royal time while the show was on the Coast. Jack Johnson, the venerable interlocutor, closed with the show May 4. Jack is a fine old man and 'tis hoped that wherever he goes he will be treated nicely.

Poor "Slim" Austin. He has a big reception due him from the Weldon Lodge of Elks in Savannah, Ga., if he returns to his home there for the summer. A lot of people are offering him summer engagements that likely will not permit him to make the visit. Then, too, he wants to be with the Shriners and Deacons in Pittsburgh, and the engagements might interfere. So "Slim" thinks it just awful the way business interferes with pleasure. Anyhow, he knows he will visit State street, Chicago, having left for there when the Harvey Minstrels closed in Racine, Wis., May 4.

"Slim" Thomas sends the word from Clebourne, Tex., that "Shufflin' Sam From Alabama", the first musical comedy to be

presented by a colored company under canvas in that territory, is packing 'em in in all the bigger Texas towns. He is quite proud of the show he has produced for Mr. Hunt and says that the sixty people are a credit to the owner John Irvine has a good band with the group.

The Willie Eldridge Minstrel, with the Nat Reis Shows, is reported to have done a turn-away business in Sreator, Ill., week of April 28.

C. A. U. MEETING

The Colored Actors' Union held the first session of its annual meeting in Washington, D. C., April 27, with 100 members represented on the enrollment. Those present in person

were Marion and Leroy Gresham, Lew Watts, Joe Watts, Dan Wiley, Eugene Hooten, Harry Clark, Jules McGarr, Sam Rhodes, John Gertrude, Erlene Bowman, Melvin Hunter, John Jordan, Wallace Curtis, Sylvester Scott, William Dooley and Leroy Hubbard.

The addresses, by John Gertrude, Jules McGarr, Eugene Hooten and Joe Watts, were splendid treatments of the matters under discussion.

Jules McGarr, Eugene Hooten, W. Henri Bowman, Joseph Watts, S. H. Dudley, Leroy Gresham, Telfair Washington, Sam Rhodes and Travis Tucker were elected directors. Time limitations made it necessary to adjourn till May 3, when two additional directors were elected to complete the board. The further activities will be reported in the next issue of The Billboard.

HERE AND THERE AMONG THE FOLKS

Chapple DeLoach has been working single for a few days, due to the fact that Miss Corbin (Mrs. DeLoach) has been ill. He is in and around New York in the Fox houses.

Bert Chadwick is doing a single and booked solid, just now working out of the Fally Marens office, according to information he dropped recently while calling on the Page.

J. Fescenella Robinson, violinist of New York, went to Cincinnati April 27 to become director of the orchestra in the Roosevelt Theater. He was a Billboard caller before his departure.

The management of the Grand Theater, Louisville, Ky., entertained Prof. J. R. E. Lee and his party of Northern business men, who made the tour of the South on a good-will mission, when the party visited that city.

The Lyric Theater, New Orleans, entertained 200 orphans from the Holy Name Society and the wounded soldiers from the government hospital during Holy Week. Manager Bennett is always pulling some such beneficial stunt.



BENNIE BUTLER, one time performer, now writing sports and amusements on The New York Tattler and the organizer of the Sport Writers' Alliance.

Ida Anderson's Lafayette Players, after a successful return engagement at the Rayo Theater, Richmond, Va., were in the Lincoln Theater, Winston-Salem, N. C., for the week ending May 3.

Joe Russell, comedian, is working at the Mah Jongg Cafe in Chicago with the "Shake Your Feet" Company. He is homesick for Broadway and promises an early return to New York.

Moss' educated comedy bears, under management of H. D. Collins, played the Shriners' indoor Bazaar at Dayton, O., week of April 21. Moss has one of the finest equipped animal acts in the business and one that should appeal to any fair secretary.

Alfred Pizarro, whose act, "The Tasmanians", has been playing in and around Boston for some weeks, was a caller at the Boston offices of The Billboard. Don Gillette, local representative, says the act is a big success in that territory.

It has been learned that Mrs. Della Dixon, whose home is a performers' favorite stopping place in Philadelphia, has been called to her native home in Savannah, Ga., along with a nephew, Master Giles Fisher, because of the illness of her father.

Matthew W. Shield, for two seasons a member of the Charles Gilpin "Emperor Jones" Company and who quit the road to complete a college course, is at present occupying an important position in the Montgomery County Courthouse in his home town, Dayton, O.

Al Wells describes the Lincoln Theater, Winston-Salem, N. C., as being of 1,400-seating capacity and having a stage large enough to play "Ben Hur", but that performers and public are clinging with affectionate interest to Billy Scates and his Lafayette Theater.

Clara Smith has recorded "Thirty-First Street Blues", "Wur Horse Mamma", "Cold Weather Papa" and "You Can't Get It Now" for the Columbia records. Rosa Henderson has recorded these and "C. O. D." on the Brunswick records.

Prof. Armstrong and his magic show are again touring the South with their usual success. Many churches and societies look for the professor's annual appearance with the regularity of the calendar, and he is always welcome on his returns.

Stanley and Edwards, clever dancing boys, attracted the attention of Harry Shaw and Mr. Hekey while they were playing the New York clubs. Now they have a singing and dancing vaudeville act that Frank Evans has booked for about five weeks in and about New York on the Keith Time.

"Broadway Freddie" informs that John Maloy is alleged to have stabbed Phil Cash, brother of Nat, in an argument and fight that grew out of a desire to intrude upon the news in a telegram that Cash received from his mother. The affair occurred in Pittsburg, Pa., where he was playing with Maloy's show, the "Tennessee Blossoms".

Luther E. Jones, pianist, appeared May 2 at the High School Auditorium, Gallipolis, O. He recently appeared under the auspices of the Community Club in Lorain, O., and the press comment was very favorable. He will tour Ohio, West Virginia and Kentucky during May under the direction of the Artlates' Bureau, of Sandusky.

"Follow Me" is playing a series of return engagements in York, Harrisburg and Reading, Pa., and Columbus, Dayton and Toledo, O., with more to follow, according to a letter from Max Michaels, the hustler, who has been routing the attraction for three seasons. Consecutive return dates make the most flattering comments on any show.

Hughley Lee's Orchestra is now employed at the "Nine-Mile House", popular cabaret in Cincinnati and is proving a business stimulant. The members are: Hughley Lee, manager and banjo; William Brent, saxophone; J. Stanley, pianist, and E. L. Estill, drums. Lillian McFerguson, soprano, is a big hit with her rendition of blues and popular numbers.

S. H. Dudley, Jr., stage manager of the "We Got It" Company, writes from Dallas, Tex., where the show played a two-week engagement, to inform us that the S. R. O. sign has been busy. The son of the famous comedian and theatrical magnate is forging ahead nicely, and making considerable success as a producer and performer, as well as a writer of song numbers.

Jolly Ray, the fat woman, whom we met last year with the Barnes Circus thru our little friends, Mabel Pavenport and Mabel Watts, writes from San Antonio, Tex., to inquire about those girls. But Jolly didn't provide any address for the reply. She has just returned from a twenty-one-week tour of Cuba with the Santos and Artigas Circus. She kept the Page waiting a long time, but we were glad to hear from our big girl friend.

W. S. Scates asked for the "best show on the time" to compete with the opposition afforded by the opening of Mr. Craver's new Lincoln Theater, Winston-Salem, N. C., and Mr. Reevin sent him the Allen & Stokes "Darktown Bazaar". After the close of the engagement Mr. Scates wrote a letter in which he complimented them on meeting the requirement as to class, cleanliness, comedy, scenery, wardrobe and deportment. The local white paper took occasion to make complimentary mention of them also.

Glenn and Jenkins are making their annual appearance in the Keith houses. Week of April 28 they were at the Alhambra Theater,

where their Harlem friends could give them the onceover without wandering too far from home and the friends turned out in force. Mr. Glenn in the C. V. B. A. where, he says, he was "donbling" with the whist fiends. He introduced the Page to the Emerson Brothers, of the Dixie Four, whom we had never met personally, tho we admired their act greatly. We still like the act.

Frank E. Woods, colored decorator, of 3549 Lafayette avenue, Chicago, did the decorating for the Great Lakes Lodge of Elks' society circus and bazaar at the Eighth Regiment Armory in that city. He advises that he is going to be represented in Pittsburg, where many colored conventions are scheduled for this summer. The concern is a pioneer in a field that is comparatively new to our group, yet we spend considerable money for indoor and outdoor decorations every year. Woods, who has unlimited equipment and facilities, is a member of the Elks, Masons and Odd Fellows.

B. H. Nye, head of the amusement enterprises that bear his name, writes a nice tribute to the memory of Haywood Wooten, who passed away a few weeks since. He says, "I want to pause and say a few words of tribute to a real performer, a real man and a real showman. I spent seven years in various capacities in the colored show business and knew Wooten well. Many a time Wooten dug down into his grouch bag for money to move the show, which it is not necessary to name. A real oldtimer is gone. Surely he will get his reward in the vague hereafter. He showed by example to others the loyalty that makes for better relations and results."

Warfield and Lancaster, Lige Hodges, Ben Robinson, John Butler, Bish Turner, Stevens and Webster, Lou Booker, Bill Cowdrey, George Graham, Bill Holden and George Barret are the oldtimers that are in rehearsal for the "Soap Box" Minstrel in Philadelphia. John T. Gibson is reported to be likely to appear. They go "on the dog" at Haddonfield, N. J., May 22 and are slated to appear in Baltimore and Atlantic City and will be a feature of the N. A. A. C. P. convention in Philadelphia. "Those Black 'Boys of Mine" is the name of a gorgeous afterpiece that Sam Redding, publicity man, says "will knock their eyes out". We haven't heard yet whether the Harveys, the Georgias, the Carolinas and other minstrel managements have arranged to send scouts to the Quaker City or not.

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Editorial Comment

WITH the advent of radio, two questions became paramount to those far-sighted showfolk who tried to look into the future and visualize its effect on business conditions in general and the show business in particular.

Would it keep folks at home content to listen to free entertainment?

Or, could it be used as a means of "plugging"—to induce patrons to pay to see a show broadcasted, or to buy articles which had been given a boost via the air circuit?

As radio reception became more and more popular, the show world slowly but surely was divided into two factions: one contending that it drew seriously upon attendance at shows, purchases of phonograph records, sheet music, etc., and the other claiming it was not hurting business—in fact, that it was even stimulating business.

The contention waxed furious at times, first one side and then the other

claiming the advantage, but to a disinterested observer it seemed that the pessimists had the better arguments and the sounder foundations of fact.

Now comes word from Chicago that following the broadcasting of "Abie's Irish Rose" recently, the waning attendance jumped phenomenally. The box-office receipts jumped 25 to 35 per cent, and the manager of the theater attributes this directly to the stimulating effect of broadcasting.

Taking this as a criterion, and, judging solely by facts and results, it seems that broadcasting generally does have a marked stimulating effect on the attendance of a good many plays. Not every type of play, tho, is suited for successful broadcasting. For instance: An authority in one of the large New York stations has commented on the

bands, insist upon inserting a clause that the band refrain from broadcasting during the life of the contract.

With radio still in the embryo and changing almost monthly, any expression of opinion at this time would be but a matter of conjecture—even hazardous. But, because attendance can be materially increased by broadcasting does not mean that the millenium is here for producing managers. It does mean, tho, that there is tough sledding ahead for the music publishing houses until they can readjust themselves to the new conditions.

IN the Classified Advertising Section of this issue appears an editorial (two-column box or panel) on SHOWMANSHIP, reprinted from a Chicago daily newspaper.

Music Future Here, Stokowski Declares

Conductor Speaks of Different Tendencies of Modern Composers—Jazz Vital and Sure To Stay

IN America lies the future of music. Amid the chaos, the nebulous uncertainty, the constant ferment of new thoughts, new modes of expression thru which the art of music is today drifting, America stands out as the hope of the world.

This opinion was expressed recently by Dr. Leopold Stokowski in the last of the series of musical talks which he has been holding this season in the foyer of the Academy of Music, Philadelphia. The subject of his discourse was "What Is the Music of the Future To Be?"

Speaking of the different directions in which modern music is tending, Dr. Stokowski assigned to the oft-disparaged jazz its definite and unquestionable place among the legacies that will be handed down by this generation to posterity.

"Jazz," said Dr. Stokowski in the course of his address, "has come to stay. It is an expression of the times, of the breathless, energetic, super-active times in which we are living, and it is useless to fight against it. Already its vigor, its new vitality, is beginning to manifest itself.

"The Negro musicians of America are playing a great part in this change. They have an open mind, an unbiased outlook.

"In America, I think, there lies perhaps the greatest hope in the whole musical world.

"In France today there are many clever musicians, most outstanding of whom are Debussy and Ravel. In England a school is growing steadily, and shortly it will burst into bloom like a flower. But tho there is much talent, the world is still in the throes of a big unrest, for which it is striving to find expression. There is no great spirit, no great genius, such as Wagner, dominating the world of music at the present time."

Dr. Stokowski said that among the tendencies noticeable in modern music was the disregard of the old major scale for a scale composed entirely of whole tones, the development of color combinations in music and the tendency toward the introduction of the quarter-tone.

"The quarter-tone when it comes," he said, "will create a terrible disturbance in music. Virtually all the instruments will have to be changed, and we shall have to have an entirely new scale. With the present instruments we should need four hands to play them with a twenty-four-tone scale, or else we must devise some entirely new way of playing them."

Dr. Stokowski dwelt also upon the inability of the average person to comprehend music today without the guidance and help of an interpreter.

"With the very complex music of today an interpreter is a very important factor. The composer creates a work. The interpreter recreates it and breathes life into it and makes it a living, pulsating, vibrating thing.

"Art is going to develop in the future, speedily and in multiple forms. There will be no prohibition going on in music. There is going to be greater and greater variety, because it is going to reach more and more persons, and music is going to enter more and more into our lives and become a part of our philosophy."

—NEW YORK EVENING POST.

QUESTIONS AND ANSWERS

V. D.—Lyle Clement is with the stock company at the Academy Theater, Richmond, Va., as second business man.

S. S.—The Theater Francaise, the famous Paris theater in the Place du Palais Royal, was erected in 1782, destroyed by fire in 1900, and rebuilt.

E. E.—There are several excellent riding acts with circuses this year, it being a matter of personal opinion which is the best.

C. C.—The invention of the parachute is accredited to Sebastian Lenormand, and the device was used by him in 1784 in making a descent from an upper window of a house in Lyons. The first descent from a balloon was made by Garnerin in 1797 in Paris. A parachute twenty-three feet in diameter, composed of several gores of canvas, was used.

development in the universe could not free it. The thought of the writer of the Chicago newspaper's editorial shows conclusively that he has discovered 'salesmanship'. Still, an army of thoughtful, observant men who are now under his direction (taking it for granted that Mr. Brisbane wrote the editorial) could not be 'developed' into writers of his breadth and vision. Showmanship is but another name for that which speaks with triumphant authority as it emerges from the bonds that shackled the Within. Showmanship is not a trick, it is Truth. And the trail to Truth is long and dark and dotted with many stones. That thing for which showmanship is one of the names is full of mystery and lure and beauty. He who has it has begun to Live and Love and Understand. Showmanship is Genius and Genius is not developed. It is Expressed. Let's have opinions from others.

HOW many of the thousands that attended the opening of the Wembley Exhibition realized the magnitude of the task facing the constructors a week before the scheduled opening? That they were able to surmount almost impossible difficulties and have the exhibition as ready as it was when the gates were thrown open will rank as notable an achievement in its way as the exhibition itself is distinguished.

Easter Week saw almost 12,000 men working furiously in shifts that there might be no postponement. As the opening date grew still nearer 3,000 men worked until midnight straining and perspiring under the blaze of countless electric lights and torches. It is true there were many details still unfinished when King George's speech opened the exhibition April 23, but that it was ready at all is an accomplishment the men may well feel proud of.

WITH every innovation and change in the history of the world there has come a corresponding addition of new words and phrases—coined expressly to describe a new thought or thing which nothing we had before seemed to express adequately. Or if it did do so clumsily. We of the United States must needs be "snappy". It is our one outstanding national trait.

Out of the war came "dud". Originally coined to describe a shell which failed to explode, it now has a variety of meanings. Let a man call another man a "dud" and he means a failure. Let a flapper call a fellow a "dud" and she means slow, not lively—withal he may be a success in everything else.

Now if your attention is desired you may be asked to "tune in". If you are inclined to be talkative some slangy friend may tell you you're full of "static", etc.

Unless the other nations are keeping pace with us in this respect, we may soon lay claim to the distinction of speaking the world's most expressive language—an honor usually conceded to the French.

peculiar fact that some songsters possessed of very poor voices have been remarkably successful and are in great demand, while others who are known to have a really splendid voice have been complete failures. So it goes with plays. They must be suited for the air.

With popular songs it is just the other way about. Despite the fact that a few songs have been "made" by incessant "plugging", such as "The Storm" and "When It's Wednesday in Italy", the wholesale broadcasting of popular music does seem to have a sluggish effect on sales. If the public likes a particular song, it is usually content to wait until it is broadcast again. Some radio fans actually boast of the money saved on sheet music and records since the acquisition of their sets. A few managers realize this, and, when contracting with

The topic is a very interesting one, and opinions on it without doubt are many and varied.

In the opinion of the writer of the reprinted editorial—probably it was Mr. Brisbane—SHOWMANSHIP is a quality that may be developed in any walk of life.

To this, Fred Hollman, of our Chicago office, replies that the writer of the editorial has covered only half of the ground. SHOWMANSHIP, he argues, is vastly more than development. "It is the outer manifestation of an inner something that no man has ever fully described," he says. "It is an urge from man's inner depths, a mandate from regions transcending either intellect or reason. It is that something that beats against soul-walls and rages when ready for expression. It asks liberation, not development. Until it is ready all the

CLOWNS OLD AND NEW

By TOWNSEND WALSH

THE fun and frolic of the circus clown are, it is safe to say, as permanently a part of the world's recreation as baseball or football. This is the age of universal peace and people of all races and nations have again so serious and matter-of-fact that the clown with his simple love of mischief has come to be regarded as a positive benefactor of mankind. And so we are not outraged to see the merry knave's malice directed against our very deities and the follies of the day. It is in the circus that the clown reigns free and untrammelled and where the comic muse and his capers unimpaired.

The clown's history dates back to the very beginning of civilization. Maceus, who begot all Rome for its better merriment and for the satisfaction of fully in its ludicrous excess was undoubtedly the forerunner of our own beloved Dan Rice. Both belonged to the age of their time and gained fame by their wit to confound and their mirth to humiliate. Near Dan Rice the mists of time have settled and he is almost as mythical and legendary a personage as his prototype of Maceus, the great singing and talking clown of ancient Rome. Did not the oldtimers with very keen memories of Dan Rice assure us of his existence and his wonderful fund of drollery, and had their testimony by repeating some of his best wisecracks, we would wager that he was too good to be true. Doubtless in a sense he was. For much of his genius we must owe to his chroniclers and they are too apt to extol the past and belittle the present. The genial Dan was, we conjecture, blessed with a ready wit and an abundant stock of time-ripped jokes upon which he played a score of whimsical variations. Dan has retained his renown to this day, first, because he was a humorist of the circus in a period when these United States were smothered by war and, secondly, because he appealed to every man's simple love of a honest jest for its own sake. He diverted two generations of Americans with gibes and repartee, more often childish than subtle, and offered the rare conjunction of the wit and the knave which explains his immediate and sustained popularity among all classes. And to Dan's credit we said he had the good sense and good taste to exclude from his repertoire of "gags" anything with a smack of grossness, profanity or intellectuality, sacrificing to propriety an excess of raucousness. Moreover, he possessed a knowledge, evidently self-acquired, essential to a proper understanding of his vocation as a professional jester. Dan Rice was therefore a true philosopher. In cap and bells "twitting fools for their folly in the shrewdness of his own conceit."

His history has been written, but it is scarcely worthy of him, either as a man or a humorist. It is an inconsequential jumble of anecdote and its biographical value is null.

The clowns of today, as of course everyone knows, achieve their purpose under very palpable handicaps. Their humors are curtailed by the equestrian director's whistle. They have to work fast to get results. The many "funny fellows" with the Ringling Brothers and Barnum & Bailey Circus are admonished to excite hilarity at high tension and top speed. But the ingenious "Joey's" of

the present day have one decided advantage over Dan Rice and the old-fashioned talking clowns who took their time—and took so much of it that often an intelligent child would find them wearisome. The modern clown must engineer his "business" on the hippodrome track so very quickly that the element of surprise and suspense in the combination, which is an essential ingredient of a comic coup d'état, must come with lightning-like rapidity.

Laughter is the least decipherable of human riddles, but it is a sign of the times that Americans who do everything in a rush must get their fun in the circus "on the wing." Just as they gobble their noonday bite in a quick-lunch room, a pantomime prank must get the ready laugh or it misses fire and defeats its purpose. It is because laughter is so sudden a commotion of the human organism that we enjoy a joke that takes us unawares.

SURJOINED is a glossary of some of the best-known merry-men, past and present, tabulated with the spectacles that brought them fame. Like the Homeric catalog of ships, this may prove tedious reading to many persons to whom a clown is an inconsequential creature of the moment; while to many others it may bring a chuckle and a grateful memory of the fun inspired by the drolls of the ring. So here goes!

Dan Rice, W. F. Wallcut, Tom Berry, "Dr." James L. Thayer, Sam Lathrop (pride of old Kentucky), John Goslin, John May, Tony Pastor, Herbert Williams, Ben Maguire, Peter Conklin, Dave Seals, Jerry Harper, Jules Kemp, Dibley Fay, John Davenport, Billy Hayden, John Lowlow, Sam Binehart, Don W. Stone, George Clarke, Gus Lee, Jim Cook, Bobby Williams, Bob Hunting, Mike Lipman, Jim Meyers, Jack Lawton, Charley Parker, Nat Austin, William Lake, Ben Jennings, Ted Croneste, George Constable, Bill Aymar, Ted Almonte, John Foster—Shakespearean jesters.

Francois, Joe and Sam Kennebel—Pantomime and talking clowns, "The duel and burlesque funeral."
George H. Adams—Short and high stilts.
James K. Adams—Short stilts.
Charles W. Ravel—Short stilts.
George D. Melville—August and dude equilibrist.

George, Al and Edward Caron—Burlesque baseball (the originals), boat race.
The Majibrous, Pinauds, Phottes, Lorellas, Ronalds, Girards and Marvelles—"Legman" and clowns.

William Conrad—Fat booby and animal trainer.
James ("Irish Jim") Murray—Leaper and burlesque Indian rider ("turn the horse around").

Whitfield—"The man with a hundred faces," Johnny Patterson—"The Rambler From Clare" and author of "Bridget Bonogine" and "The Garden Where the Praties Grow".

Charles Bliss and Charles Belmont—Fat schoolboys, "Johnny Green and Johnny Stout".
Anton Lerch—French animal mimic, burlesque lion, etc.

Luke Rivers—Original "Pete Jenkins".
Bonnie Kunnels—German comique.
Fred Ruudels—Burlesque giraffe.
"Silvers" Oakley—Baseball gag, prize fight, flying the kite.

Charley Seely—"Mischievous Monkey", hobby-horse menage.
Schrode Brothers—Hat throwers.
Blekel and Watson—Tramp and Dutch music masters.

Kennard Brothers—"William Tell" bumble bee and elk hunt.
Hart Brothers—"Scotched and Kilt", hat throwers and engine baby.
Bobby Rosaire—Boxing with Tommy Elliot.
Art Adair—Striking machine and old woman.
Spuder Johnson—Clown band leader, barber shop, refractory auto, stump speech and wet nurse.

George Hartzell—Whistles, corn cure, pad dog.
Fred Stelling—The elusive butterfly.
Jimmy Spriggs—Clown copper.
Dick Ford—Strong man, foolish policeman.
Buck Baker—Collapsible motor, joy ride and miniature fire engine.

Billy Rice, Jerry Gumble and Art Plunkett (The Rice Trio)—Broom, barrel, table and chair.
Harry Wentworth—Photograph (original).
Eddie McDonald, Her and Randall—Trick house.

Johnson, Hano and Bentley—The farmer and the apex.
Welch, Mealey and Montrose—Eccentric trio.
The Four Comrades—Elastic comiques.
Jim Rutherford—Fire house (original) and dirigible airship.
Charlie Sweeney—Hatchet in head, fire on foot, eggs in hat.

De Jung Brothers—Train holdup.

A CLOWN OF TODAY



Arthur Plunkett, with the Ringling Bros. and Barnum & Bailey Combined Shows.

Sammy Watson—Haman barnyard, with his marching goose.

Art Jarvis—Sneaking pig.
George Zammert—Sword swallowing.
Charley Smith—A swim in the briny, domestic delicacies.

Jules Tarnous—Juggler, butterfly and luts.
Herman Joseph—Smiling Jew.
"Paul", Herman's partner—Just a tramp, hot dog.

Jew Lewis—Western Jew.
Nemo—"How dry I am."
McStay—Waddling trombone.
Billy Mosher—Pick-up mule.

The Casino—Dog gag, Bopsy life and Spanish bull fight.
"Floer"—Ballet danseuse and engine baby.

The Fortunes—Comedy bars, plate in head, dog with tail alight.
Eddie DeVoe—Jewish cakewalk, with George Baker.

Shorty Maynard—Going south with the egg.
Lou Nichols—In the lion's den.
Arthur Borrella—Foot case, ghost gag and "here's me".

Harry Green—Bring on hot stuff.
Horace Webb—Airsip, giant cannon, driving geese, revolving ladder.
Louis Plamondon—Chinese clown, giant fire-cracker.

Kelly & Asby—Fun in a laundry.
Alex Seabert—Clown wedding and a scent of the bride.

The Friskey Brothers—English grotesques.
Alexandre Zanfretta—Burlesque tight rope, "magic trumpet" and "fisherman's luck".
Archie Royer—Wild rose, hold your ears and safeblowing.

Jack Corrella—Sausage machine.
Whimsical Walker, Johnny Purvis and Girardo Leon—Aesthetic donkeys.

Ernest Cooke—Mechanical goose.
Walter Stanton—Giant rooster with live bun-tam cock.
Ernest Girard—Break-away horse.

Al Singer—Telephone gag.
John Slater—Mule hurdle, beeswax.
Roy McDonald—Incubator.

Felix Adler—Mule dapper.
Pat Valdo—Bustle gag, cupid gag.
Al Mico—Cat pie, fire thru nose, leap thru a lady.

Steve Mico—Fountain from head, leaping trombone.
Tom Mico—Crying baby, milk-bottle gag; table, harp and chair.

Clark and McCullough—Dusty Rhodes boys, felt boots.
Al White—Widow Redott, where's Albert?
Marley Moon—Hindu snake charmer.

Fred Jenks—Big shoe dance, magic hat.
Lou Moore—Burlesque trombone.
Fred A. Stone—Tight rope, leaps and slack wire.

Billy Burke—"Whoa, January!"
Sid Enson—Singing clown.
Julian Martinetti—"Punchinello in Naples" (died in the ring of the Sells Bros.' Show doing this act—Punch on stilts).

Charles Maurittus—Pantomimist.
Marcelline—Hippodrome August.
Ed Davis—Lone fisherman, dog with brains.

Hartig Brothers—Crazy hat jugglers, water-wagon gag.
Harry Hodge—Mule mobile, "Where's Elmer?"
Henry Stantz—Have you seen my husband?

Billy Hart—Irish policeman, wheelbarrow gag.
Adolf Ohlansky—Humpling clown.
Riccardo Bell—Mexican clown, "The Idol of Mexico City."

Del Fuego—Fire clown.
Jerry Alton—Creeping baby.

Dippy Diers—Table pyramid.
Duffy Gibe—Dentistry.
Max Hugo—Hippo Hoedown (see page 2100).
Jack Lancaster—Fire crackers in hat.
Low Smita—Break-away woman.
Toto Dierow—Rabbit hind, cow that kicked over the milking pail.
Dan Dierow—Expoding auto, break-away bull.

Harry La Pearl—Long shoes.
Danny Ryan—Old farmer, burlesque menage.
Jim Savoy—Boxing gag with woman on track.
J. Newton Bonfrew—Fat Falstaff in the leaps.
Joe Brothers, Ed & Brothers—Musical clowns.
Knox Wilson—Saxophone (the original).
George Foot—"The Bear and the Sentinel" and "Villa de Rent".

ACTORS' EQUITY ASSOCIATION

(From page 31)
Carroll, Princess McCall, to say nothing of Rosamond Pluchot. The Actors' Equity Association, affiliated with the American Federation of Labor, is therefore also affiliated with the Social Register, Burke's Peerage and the Almanach de Gotha.

Brown Derides Fear of Equity Shop

Hollywood Brown, in The New York World, says:

"When you hear the term 'closed shop' used in the dispute between the actors and the managers, it is well to remember that Equity has been ready right along to guarantee an open union. Managers will tell you fearfully of the conditions which exist in some of the local Yiddish theaters, where all the chorus girls are fifty years old, because of the rule that no new members will be admitted to the union. It has always been possible for any actor to join Equity at any time by the simple process of paying his dues."

Wreath for Mme. Duse

A. E. A. was represented by a delegation of ten prominent members of the solemn regnum nass for the late Madame Eleonora Duse at the Church of St. Vincent de Ferrer, New York, May 1, prior to sending the remains back to her native Italy, thru the courtesy of the acting consul general of Italy, Chevalier Evadua Rochira. A large wreath from the council and members of Equity was laid on the bier.

Down Philadelphia Way

Amy Lee, now living at the Edwin Forrest Home, Holmesburg, Pa., is a bright little lady. The letters we receive from her reflect the sunshine of her personality and are very welcome.

We note many comments about her in newspaper clippings, the latest on the occasion of the Shakespeare birthday observance, April 23, when our own Jane Cowl and her company were the guests of honor. The serious refer to Miss Lee as "the baby", "soubrette and unconscious vamp", etc. She claims to have had a bad case of stage fright when she made her radio debut, reading a poem, her rehearsing of which caused much hilarity.

The guests at the home are: Mrs. John Jack, Mrs. Emily Lewis, Mrs. Sidney Crowell, Miss Lee, Carrie Lee Style, Margaret Fitzpatrick, William Beach, Charles Chappelle and Jack S. Amory.

Paper Admonishes Equity

We have noted some press comment about the line of that in The Sioux Falls (S. D.) Argus-Leader (we just happen to have run across this clipping, and it is interesting because it is so far removed from Broadway and theatrical centers):

THE ACTORS' STRIKE

"We are used to strikes by all sorts of organizations, by bricklayers and coal miners and longshoremen and switchmen and boiler makers; almost every trade has been represented in the strike column, but a strike by 'play actors' throws a new light upon the labor scene."

"But why not? If we not the hardworking actors as much right to organize and get a better pay and better conditions as have masons and hodcarriers?"

"Yes, surely. But some way we cannot visualize a closed shop as applied to a profession in which genius plays so large a part."

"One who has read the story of Bernhardt, of Marlowe, of Edwin Booth, or Duse, or any of the great men and women of stage and cannot think of them as bound by any rules of apprenticeship or an artificial day."

"There are many things which standardization has improved and controlled, but to harness genius to union rules seems almost beyond the range of possibility."

We repeat, Equity Shop is not a closed shop, because the union has its doors open to all exiles who seek membership.

Who is suggesting standardizing art or harnessing genius? Certainly not the A. E. A.

Would it be standardizing art if the sculptors, for instance, got together and demanded that the manufacturers supply them with plaster of a certain formula, or if the concert singers insisted that they be produced when on the platform from cold-producing drafts?

But why go further? The writer of the

(Continued on page 71)

DAN RICE



Photo, 1883, when he toured with Nathan and Dockrill.

MOTION PICTURES

Edited by H.E. Shumlin
Communications
to New York Office

Tax Reports Show Big Business Boom

Admission Tax Returns for Nine
Months Ending March 31
Show 12 Per Cent In-
crease in Business

Washington, May 3.—The latest admission tax report issued by the Internal Revenue Department disclosed that for the nine months ending with March 31 an increase of \$6,596,000 in taxes was paid in over the corresponding period of the previous year. From July 1, 1923, to March 31, 1924, the total admission tax received by the government from all amusement sources, of which the motion picture theaters make up by far the largest percentage, amounted to \$57,767,266. The same period for 1922-'23 recorded taxes paid in of \$51,171,269, 12 per cent less than this year.

The increase in receipts during this nine-month period, on the basis of the tax returns, show that the box-offices of the nation registered bettered returns of almost \$6,000,000, the total receipts being \$57,767,266.

The tax receipts for January, 1924, were \$7,576,876. This is almost a million dollars better than the same month of 1923, and the best receipts since June, 1921.

The film industry generally expects the good business to continue. Better pictures are credited with the favorable trend.

LLOYD FEATURE'S RECORD RUN AT STRAND THEATER

New York, May 5.—For the first time in its ten years' existence the Strand Theater is running a comedy feature three weeks. The latest Harold Lloyd feature, "Girl Shy", is now in its third week there.

"Girl Shy" played to remarkable business in its first week at the Strand, the gross receipts being exceeded only by Charles Chaplin's "The Kid". The Strand management states that the Lloyd film would have beaten the Chaplin record had it not been that "Girl Shy" is a seven-reel picture, running an hour and fifteen minutes, while "The Kid" ran only forty-five minutes, allowing for more shows to be given during each day of its run.

Manager Plunkett, of the Strand, says that the second week of "Girl Shy" saw only a slight decrease in the number of patrons. "I am expecting capacity business the third week of its run," said Plunkett, "and I am happy at the tribute to Harold Lloyd that the Strand is able to establish by a new run record with his picture."

FAMOUS PLAYERS-LASKY TO RUN TITLE CONTEST

New York, May 5.—A radio-title contest, nationwide, will be run by Famous Players-Lasky this summer in connection with one of its feature films. This picture will be produced without a title and the contest, offering prizes for the winning title selected, will be tied up with various broadcasting stations. Famous Players-Lasky is preparing to operate a broadcasting station of its own in the East and is already arranging the tie-up with other stations. Newspapers which operate wireless stations are having advertisements placed with them by Famous Players to pave the way for service on the title contest.

CLOSE RIALTO, ROCHESTER

Rochester, N. Y., May 3.—The Rialto, one of the pioneer motion picture houses here, closes tomorrow to make way for a new building to house the McFallin Clothing Company, which purchased the theater building. The motion picture policy of the Rialto, one of three houses here operated by Albert Fennevessy and his sons, will be taken over by the family, another Fennevessy house. The vaudeville policy of the family will be discontinued. The building occupied by the Rialto was the first erected in Rochester exclusively for a motion picture theater. It was opened in 1910 as the Colonial.

It Strikes Me—

"TRUTH IN ADVERTISING" is a lovely slogan. It's one of those grand sentiments which seem to show that the human race, at least that part of it in the motion picture industry, is approaching the Great Day when only Virtue will reign in men's hearts. Unfortunately, it is just a slogan, serving to conceal a great deal of untruth in advertising.

The Famous Players-Lasky advertisements of their pictures are often deliberate distortions of truth. Some time ago I called attention to one of that concern's full-page advertisements in The Saturday Evening Post, which asserted that the play from which one of its pictures had been made had run something like a year on Broadway when, as a matter of fact, it had lived but a few short months. That was lying to the public. But the Famous Players-Lasky Corporation also stoops to untruths in purely trade advertisements, intended to impress exhibitors.

In an advertisement in several of the motion picture trade papers of the latest Cecil B. DeMille opus, "Triumph", several excerpts from newspaper criticisms were listed, intended to add strength to the claim that the picture would make the fortune of every exhibitor who played it. One of these credited The New York Times with labeling it "A showman's picture." What The Times actually said was this:

"Originality and subtlety are not favored in Cecil B. DeMille's new pictorial effort. . . . Mr. DeMille has bowed to what is termed a showman's idea of a picture and the result is that one has to sit thru a mile and a half of hokum. . . . It may be entertainment to those who like to gaze upon the life in a can factory, but so far as the rest of it goes it is an unreal and unconvincing story, acted in a way which reminds one of the movies of earlier days."

Now there is no intention on my part to set up the estimable picture critic of The Times as an irreproachable judge; he (or they) often misjudges picture value, at least in my opinion. But if the writer of the Famous Players-Lasky advertisements insists upon quoting from The Times reviews, why not quote truthfully?

There are a number of good bets that are being overlooked by the producers. One of them is Raymond Griffith, a young actor with as compelling a personality, in his own unique way, as Douglas Fairbanks. Another, in a different line of work, is Tom Wilson, who was last seen in a black-face role in Richard Talmadge's "On Time". Wilson is a clever black-face comedian; a real character actor with a touch of burlesque in his manner. Some enterprising producer should grab hold of him and feature him in two-reel comedies. The short-comedy field needs a dash of novelty, and a series of black-face comedies with Wilson starred ought to be interesting. There is a load of material at hand for such a series. The Hugh Wiley "Wildcat" stories are just begging to be picturized.

Isn't it possible to produce Western pictures without cattle rustlers, stage robbers and claim jumpers? Certainly the West, old and modern, has other plot possibilities. The demand for good Western dramas is remarkably big, but it is tiresome to see picture after picture in which there is the same conflict, the same story, the same unchanging lineup of cattle-stealing, stage-robbing, claim-jumping villains. Won't some producer please make a Western feature without any of these gentry?

H. E. Shumlin

JOHNNY HINES WITH BURR

New York, May 5.—Johnny Hines has resigned with C. C. Burr to appear in a series of feature pictures. It was Burr who first recognized Hines' ability and featured him in the "Torely" comedies and in several features, including "Burn 'Em Up Barnes", "Sure-Fire Flint" and "Luck". After making these pictures for Burr Hines went with Warner Brothers, for whom he made "Little Johnny Jones" and "Conductor 1392", the latter called by exhibitors one of the best business pictures of the year.

"OH, DOCTOR!" FOR DENNY

New York, May 5.—Universal has purchased the screen rights of Harry Leon Wilson's novel, "Oh, Doctor!", and will produce it with Reginald Denny in the leading role, that of a youth who thinks he is sick but isn't. The story ran in The Saturday Evening Post as a serial.

FIVE FAMOUS PLAYER FEATURES FOR STRAND

New York, May 5.—The Strand Theater, which has booked Famous Players-Lasky's "Monsieur Beaucaire", with Valentino, for a three-week run, will also play at least five other of this company's productions during 1924-'25. It was learned by The Billboard. The Strand has not played any Famous Player features since the Rialto was built eight years ago.

MARY AND DOUG IN LONDON

New York, May 5.—Cable dispatches from England report that Mary Pickford and Douglas Fairbanks were the guests of honor last week at the Carnival ball given in London by the American Legion Post. The ball, one of the series of inaugural events held in connection with the opening of the British Empire Exhibition, was under the patronage of the American ambassador. The Prince of Wales was the guest of honor at last year's Legion ball.

Weiss Publicity Methods Attacked by Advertisers

Charges Inspired by F. P.-L., Which
Is Resorting to "Backhanded and
Surreptitious Methods," Says
Louis Weiss

New York, May 3.—A bulletin published by the National Vigilance Committee of the Associated Advertisers of the World, attacking the advertising methods used by Weiss Brothers in exploiting the European picture, "After Six Days", was characterized by Louis Weiss as being inspired by the Famous Players-Lasky Corporation, which, he says, is using "backhanded and surreptitious methods." The Weiss picture advertises as "Featuring Moses and the Ten Commandments", which the National Vigilance Committee asserts will tend to confuse the people, who will think that it is the Famous Players-Lasky production, "The Ten Commandments".

"After Six Days" has been playing special engagements in cities where "The Ten Commandments" is being shown. It opened in Boston shortly after the Famous Players-Lasky production opened there and has been doing good business. Weiss Brothers intend sending out many road shows of the picture.

In a statement referring to the Vigilance Committee publishing two ads of "After Six Days", Louis Weiss said: "I wish to call attention to the unfair tactics in publishing The Motion Picture World ad of April 21, 1923, and only part of the ad of April 19, 1921. In the same publication. The latter ad contained a full and explicit statement that the picture, 'After Six Days', had no connection whatsoever with 'The Ten Commandments' being distributed by the Famous Players-Lasky Corporation. This matter was taken up for Famous Players-Lasky thru its counsel, Nathan Burkan, with our attorney, Mr. Kosch, and an arrangement was made with Mr. Burkan that so long as we published in our advertising that the picture was in no way connected with the Famous Players-Lasky production there would be no further objection. It appears that these articles and others of their kind have been inspired by the Famous Players-Lasky Corporation, and, being unable to prove its contention in open court, it is resorting to backhanded and surreptitious methods."

SELZNICK PROMOTES REICHERT

New York, May 5.—W. C. J. Doolittle, president of the Selznick Distributing Corporation, announces the promotion of L. K. Reichert to the position of division manager for the West Coast, in charge of the Selznick sales force for that territory. He will have personal supervision of the men working out of the Selznick exchanges at San Francisco, Seattle and Los Angeles. Reichert is well known in film circles, having been manager for several years at the Washington (D. C.) and Philadelphia exchanges.

TWO NEW FOREIGN EXCHANGES FOR FOX

New York, May 5.—The Fox Film Corporation has established two new foreign branch offices. One is at Stockholm, Sweden, under the management of Frederik Andersson, and the other at Batavia, Java, Dutch East Indies, in charge of Weller J. Hutchinson, to take care of the distribution in those islands and through the Malay Peninsula.

These two new offices bring the number of Fox foreign exchanges in active operation to forty-eight.

NORMA SHEARER WINS FEATURED ROLES

Los Angeles, May 3.—Norma Shearer has been chosen by Victor Sarsstrom to play the leading feminine role in "The Tree of the Garden", the Edward C. Booth novel which he is to film for the Goldwyn Studios.

Miss Shearer, now playing opposite Jack Pickford in "The End of the World", just finished a leading role in Monte Bell's "Broadway After Dark", and Reginald Barker's production, "Broken Barriers".

Sarsstrom expects to begin work on the picture within a week or so.

REVIEWS

By SHUMLIN

"THE PLUNDERER"

Fox

For those people who like their movies strong and like them straight this Fox Western is sufficient. It is rough-hewn and has all the same juxtaposition of harshness and sentimentality of the melodramas of a decade ago, but it still retains the features necessary for satisfying the elementary entertainment requirements of the so-called public. It has hours and it has conflict—and the greatest of these is conflict.

Reviewed in a picture house off the beaten track of Broadway, where more sophisticated standards prevail, "The Plunderer" drew gasps of approval from the ladies and cries of excitement from the gentlemen present when the hero and the villain fought it out in "The Squalors" in the last reel. They enjoyed the picture a great deal and that's all any exhibitor is concerned with. The gaps in the plot and the slightly muddled sentiment of the characters as expressed in pictured action and subtitles were accepted without the slightest question. Yes, "The Plunderer" is a good Western program feature, tho it has nothing new nor anything old done in a new way.

In the cast are Frank Mayo, Evelyn Brent, Tom Santschi, James Mason, Peggy Shaw, Edward Phillips and Dan Mason. Like a special production of "Uncle Tom's Cabin" there are two heroes, two heroines and two villains, each mighty, or sweet, or nasty in his or her own right.

Frank Mayo is the chief hero, Evelyn Brent first heroine, and Santschi the major villain. "The Plunderer" is a story about gold mining. Yes, you guessed it; the villain is robbing the hero's mine. Young Richard Townsend inherits from his father the Croix d'Or gold mine, which has been closed for a long while. Hearing from his father's old friend, Bill Matthews, that it might pay to reopen the mine, Dick decides to go out West and take Bill's advice. When he and Bill visit the mine they are advised by Bill Presby, who owns the adjoining mine, not to reopen it. Presby has been plundering the Croix d'Or by tunneling under it from his own mine and has been waving risk from its ore. Presby orders his henchman, known as The Wolf, to do everything he can to stop them from working their mine. The Wolf obliges right off by knocking down a few remaining timers when Dick and Williams enter the mine to take a look-see and they find themselves unable to get out. The timely arrival of the mine's former engineer saves their lives.

Now in the little mining town nearby there is a saloon and dance hall operated by Lillian Meredith, known as "The Lily". Even tho she sells liquor and runs card games and employs short-skirted dancing girls Lillian is a lady and loves Matthews. But Matthews, tho he likes The Lily, feels that she ought to be in a more respectable business. Dick Townsend loses no time in falling in love with Presby's daughter, Joan. After a number of more or less interesting incidents, including the blowing up of a dam and the flooding of Dick's mine, Dick and Williams learn from an authoritative source that Presby has been robbing their mine. Williams is for going straight to Presby and making him disgorge, but Dick, wishing to spare Joan Presby's feelings, votes against this. But Joan overhears the conversation and demands that Williams aid her in proving or disproving the accusation against her father, so Williams takes her down in the mine that night and they hear Presby blasting beneath the Croix d'Or workings. Her father's guilt proven, Joan goes straight to Presby with Dick and Williams and demands that he repay them. He refuses and orders her to get out. She and Dick leave, but Williams stays in Presby's office and invites him to fight it out. They fight, oh, how they fight! Of course, Williams triumphs and Presby promises to pay up. The last scene shows Dick and Joan happily strolling arm in arm along the road and Williams saying good-by to them. He is going to look for The Lily, who has closed up her saloon and gone away, and vainly states that he will search until he finds her, no matter how long it takes.

Direction by George Archainbaud. Produced and distributed by Fox Film Corporation.

"SECOND YOUTH"

A Distinctive-Goldwyn Picture

Under able direction this picture, with a light tho interesting and humorous story, has been made into a deftly whimsical and comical entertainment thru the work of its able cast of comedians as has ever been assembled into one film. While these actors are not very well known to the screen, their positions on the speaking stage are of the highest type and the splendid work they do in this picture does nothing to lessen their glory. Alfred Lunt, Herbert Corthell, Walter Catlett, Jolynn How-

THE ARGUS TICKET CO.
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FOOTBALL TICKETS CARNIVAL
DIAGRAM AND ADVANCE SALE RACKS
28 YEARS EXPERIENCE AT YOUR SERVICE

laud, Lyone Fontaine and Mimi Palmer, each and every one of them, are guilty of doing some of the clearest-cut character work the justly famous motion picture industry can point to with pride.

Alfred Lunt essays a role much like those lighful, luckward characters such as made Charles Ray famous. He is a good deal more comical than Ray and, it must be said, a more intellectual actor. Like Ray, he laughs that he draws are always tinged with sympathy. While "Second Youth" is unquestionably a clever and funny picture, its very deftness may keep it from popularity since the dear old picture public likes its comedy, as it does its tragedy, in ligher clanks. Given a series of good vehicles, Alfred Lunt could be easily made a box-office attraction. He has everything in his favor.

"Second Youth" is the story of a sincere but simple and unworldly wise man of great shyness much beset by females who take advantage of his innocence and try to marry him, who, after being made a boob of by everyone, loses his backwardness thru his love for one particular woman, and turns over a new leaf, starting off by winning the girl of his heart with most unmanly methods. As clerk behind the silk counter in a Fifth avenue store, our hero one day waits upon a young woman who, at first sight, measures up to his idea of The One Woman in the World. To his surprise this young woman looks up at him boldly and asks him if he would like to take dinner with her that very night. Of course, he accepts, between blishes. This young woman is not really bold, but has just been dared to flirt with someone by her brother-in-law, who is being sued for divorce by his wife, her sister, with whom she lives. Our hero manages to evade the unwanted endearments of his boarding house landlady, a three-time widow, who sees in him a fourth victim, and goes out dining with the dare-taking young woman. After the dinner in an exclusive cafe he is taken to this woman's apartment, or rather her sister's. Carrying out her dare, she asks the abashed young man why he doesn't make love to her. She in turn is flabbergasted and ashamed when the young man proceeds to do just that. Asking his forgiveness for the trick she has played upon him, the lady tells the fellow to go. He does, after first protesting that he really does care for her.

The next day our hero goes to work in a new position at his store. As assistant silk buyer his self-satisfaction is considerably dampened by the unexpected visit of his landlady, who demands that he marry her, avowing that he has compromised her. To save himself, our hero is forced to accept the aid of his secretary, another husband-scraving female, who also feels herself compromised. After this episode there is a hilarious sequence in which our young man attends a Greenwich Village party, gets royally drunk for the first time in his uneventful life, and pays a serenading call upon the girl of his dreams. The action at length proceeds to a party given by the owner of the Fifth avenue store at his Long Island home, to which our hero is invited. Here also are the girl he loves, her sister and the latter's soon-to-be-divorced husband. When the latter accuses our hero of making love to his wife the young man proceeds to punch his nose. This wins the good wishes of the heroine and when the hero discovers she is single and unattached he carts her off precipitately to a minister and marries her straight off.

Direction by Alfred Parker. Produced by Distinctive Pictures Corporation. Distributed by Goldwyn-Cosmopolitan.

"RIDGWAY OF MONTANA"

Universal

This is the best Jack Hoxie feature released for many months. It has a good, fast story, fine continuity, lots of action, some humor and an able supporting cast. It has been directed by a man who knows something about Western pictures—Clifford S. Smith, who made most of the Wm. S. Hart features. There is nothing unusually novel about the story, but that is nothing against it, for it is at least logical, consistent and interesting.

Hoxie's leading lady is Olive Hasbrouck, a pert, pretty, copper type, with Herbert Fortier, Lou Meschan, Charles E. Thurston, Pat Harmon and Pierre Gendron in the supporting cast.

"Ridgeway of Montana" is at least out of

the usual rut in the matter of scenery. Besides the usual cattle ranch settings, there are some good snow scenes, the locale of the story being in Montana, as the title suggests, near the snowline.

The story: Buck Ridgeway owns the biggest and best cattle ranch in Montana. His cattle are so good that he is bothered more by rustlers than any other rancher. Steve Pelton, the leader of a band of these outlaws, swoops down upon the ranch one day and starts running off a bunch of cows. A cowboy sees the rustlers and carries word to Ridgeway, who starts in pursuit with his men and rounds up all of the gang except Pelton. He decides to ship his best cattle to market and leaves for the city with them, ordering his men to watch out for Pelton. In town Buck stays with Simon Hanley, an old friend of his father, who has a wild, young daughter, Aline. She tries to add Buck's scalp to her belt, but he pays little attention to her. He returns to his ranch without saying good-by to Aline, who, on a dare, sets out after him in her motor car.

Arriving home, Ridgeway learns that Pelton has been tracked to the snowline, so Buck starts out after him. When he gets to where the snow begins he leaves his horse at a cabin and dons snowshoes, going to his hunting lodge further on. In the meantime Aline arrives at his ranch, hears that he has gone to his cabin, and sets out after him. Leaving her car at the snowline, she walks the rest of the way and is found by Buck half exhausted. He takes her to the cabin, haws her out for coming there, and when she says that she can't go back and that he will have to marry her he scorns her. A storm comes up and she is forced to stay in the cabin with him that night. In the morning a circuit-riding preacher drops into the cabin and Buck is married to Aline.

Aline runs away and Buck follows. Pelton, the rustler, kidnaps the girl and Buck sets out for him. He meets up with Pelton in the snowline cabin, knocks him for a fare-the-well, and clasps the girl to his breast.

Distributed by Universal Pictures Corporation.

"THE NIGHT HAWK"

Hodkinson

The stern, solemn-visaged Harry Carey shines in this picture in the role of a crook whose unorthodox mode of living was caused by the dirty treatment he received when a lad—for which, my hearties, he wasn't to blame—but who comes through with flying colors when the right girl comes along to turn him into paths of righteousness. "The Night Hawk" starts out as a New York crook drama, but quickly shifts to the great wide spaces of the West, where Carey has plenty of opportunity to ride hosses, handle shootin' irons, quell gangs of cattle rustlers—dang 'em!—and rescue the gal. The picture starts off with a bang, keeps hitting a fast pace and mounts to a rip-roaring crescendo when the hero and his clever horse stand off a crew of villains who dared to kidnap the heroine. It has many cruddles, but on the whole is a fine action-picture which the lovers of Westerns will eat up.

The cast includes Lee Shumway and Fred Malatesta. The names of the rest are not very familiar, but they all do pretty well.

"The Night Hawk" is the master mind of a band of criminals in New York. Never apprehended by the police, he lives a double life, under the name of Peter Gann, residing in a hotel as a retired suspender manufacturer. The opening scene is in a cabaret. Two crooks, under the Hawk's power, have flopped on a "jolt" and fear the Hawk's wrath. The Hawk enters, with his hat pulled down characteristically over his eyes, and orders them to come to his apartment that night. Enter the police. They arrest the two minor crooks, one of them a woman. The Hawk shoots out the lights and makes a get-away. To save her partner's neck, the woman crook agrees to take the cops to Gann's apartment that night. The Hawk sees the trap laid for him and manages to escape to the apartment adjoining, where he is saved from the police by its occupant, who wears a swoopy mustache and is therefore a villain. In return for saving his life the Hawk agrees, at his rescuer's behest, to go west with him and snuff out the life of a sheriff who is making things hot for the mustached one's business of cattle stealing.

When the Hawk gets to Valdez's ranch he proceeds to wear cowboy clothes as tho he never saw a pair of creased trousers. He wins

the affections of a man-killing horse and rides him like a rodeo champ. It seems that the Hawk used to live out West. Valdez and his father want the Hawk to kill the sheriff of the community, and the Hawk is willing enough until he meets the sheriff's pretty daughter. He compromises by keeping the sheriff away from town on election day, so that he is defeated for re-election and Valdez's old man is chosen in his place.

The Hawk is ready to go back to New York when he hears that Valdez and his bunch of snakes have kidnaped the sheriff's daughter. He warns the sheriff and then sets out in pursuit, heading the band off at a rocky place in the hills. Here he kills about eighteen men with his guns and knives at least three others to death, topping off the day's work by dropping down about fifty feet on the neck of Valdez himself, and saving the girl.

The next day, dressed up in his city clothes, the Hawk is saying good-by to the heroine, when she tells him she loves him and he clasps her in his arms. Together they walk out into the warm rays of the setting sun, seeing ahead of them a life of happiness and love (sublime).

Direction by Stuart Paton. Produced by Hunt Stromberg. Distributed by Hodkinson.

"BLUFF"

Famous Players-Lasky

"Bluff" is a very good program picture. It has an interesting story and sets it forth smoothly and quickly. The actors are for the most part good, and the direction intelligent. It should find approval wherever shown, altho it will win no unusual plaudits.

The story of "Bluff" concerns a girl who comes to New York hoping to take it by storm and finds that it throws her back every time. She gets desperate and decides to bluff a huge bluff, assumes the identity of a notorious woman and scores a big success, stopping on the necks of the very people who ignored her before. With success clinched, she makes one misstep and is arrested. Here, another bluff, effected this time by the hero of the piece, rescues her from a bleakish situation and brings her prosperity and happiness. This theme is carried thru with much enjoyable detail, without any perceptible slowing up.

Agnes Ayres and Antonio Moreno are starred. Miss Ayres is a bit too placid-looking to score strongly in the leading feminine role, which calls for a more vivacious type than she. Moreno is good, as always, and brings a lot of zip and pep to his part. Others in the cast are E. H. Calvert, Clarence Burton, Fred Butler, Jack Gardner, Pauline Parquette and Roscoe Karns.

The story: Betty Hollowell thinks she can design gowns better than anybody else, but is unable to convince anyone in New York of her ability. The heads of the Fifth Avenue modiste shops just take one look at her and her plain, cheap clothes and send out word that they are "in conference". To make matters worse, her younger brother, Jack, has been injured in a motor accident and a great deal of money is needed to fix him up. He was run over by the auto driven by Kitchell, the big political boss, who was drunk at the time. Kitchell tries to intimidate Jack into signing a release of liability, but the boy refuses. A deputy police commissioner, one of Kitchell's henchmen, threatens him if he doesn't settle, but the boy rejects the proposal.

Reading in the papers one day of the disappearance in London of a Miss Loring, who is famous for the origination of many styles, Betty notices the striking likeness to herself of the woman pictured as Miss Loring and is struck with an idea. She draws all the money she and her brother have—just a few hundred dollars—engages the chambermaid of their boarding house as a maid, fashions herself some clothes and engages an expensive suite of rooms at one of New York's most fashionable hotels. She registers as Betty Hollowell, but manages to convey the idea that she is the notorious Miss Loring using an assumed name. Forthwith the managers of Fifth Avenue's best modiste shops call upon her and beseech her to design gowns for them. She accepts the proposition of one, being paid several thousand dollars as an advance upon a big contract. She has made the acquaintance of Robert Fitzmaurice, one of New York's brightest and best-looking young attorneys, who immediately falls in love with her.

Blakely, the police commissioner, learns of her adventure and arrests her on a warrant charging Miss Loring with absconding with Red Cross funds. Betty protests she is not Miss Loring, but Blakely refuses to let her alone, having for evidence a paper she signed with the modiste-shop manager. He takes her to jail and has her crippled brother brought

(Continued on page 54)

SPRING SPECIAL SALE

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GREAT INTEREST MANIFESTED IN 1924 M. P. T. O. A. MEET

Boston, May 3.—Reports made at the joint session of the national convention committee and the Massachusetts committee here showed that very gratifying advances were recorded on the matter of arranging for the national meeting of the Motion Picture Theater Owners of America, which will be held in this city May 27, 28 and 29.

National President Sydney S. Cohen, chairman M. E. Connerford of the Convention Committee, Dave Adams, president of the New Hampshire Motion Picture Theater Owners; State President E. M. Lay of the Rhode Island Theater Owners, William Cadoret of Illinois, M. J. O'Toole and others represented the national organization, and State President Jacob Lourie, of the Massachusetts Theater Owners; Harry Wasserman, chairman of the Massachusetts Convention Committee; Ernest Heestman, the executive secretary, and a large number of theater owners from Boston and other cities made reports on the detail convention arrangements.

The following members of the Massachusetts Organization and Convention Committee were also in attendance:

Patrick P. Lydon of South Boston, Joseph Woodhead of Clinton, A. Locatelli of Lexington, Al Somersby, Stanley Sumner, Charles H. Ross, Moe Silver, Charles W. Hodgdon, Phillip Markoff, Phillip Smith of Boston, Frank J. Howard of Brookline, Nathan Yumins of Fall River, William E. Bowton of East Boston, Gordon Wrighter of Springfield and Elmer R. Daniels of Worcester.

President Cohen reported that thirty-one States had already reported to the national headquarters in the matter of being represented at the convention, a big advance over previous years one month before the convention date, and that this presaged a convention in Boston which would surpass all previous efforts of the organization in this connection. He reported that unusual enthusiasm prevailed respecting the advances made in the matter of national legislation, especially that directed toward the repeal of the seat and admission taxes and the modification of the copyright laws to set aside the music license tax. The amount of money saved theater owners in this relation, he said, would total millions of dollars annually.

TEN SUMMER RELEASES FOR FIRST NATIONAL

New York, May 3.—Associated First National will not hold back on its releasing schedule during the summer, it having been decided at the recent New Orleans conference of franchise holders to bring out ten specials during June, July and August. These features will be as follows:

"The Dub", a J. K. McDonald feature, with Ben Alexander and Lloyd Hamilton "For Sale", with Claire Windsor and a strong supporting cast; "Husbands and Lovers", a John M. Stahl picture, with Lewis Stone, Lew Cody and Florence Vidor; "Tomterfeit", with Colleen Moore and Conway Tearle; "Born Rich", a Garrick production, with Claire Windsor and Bert Lytell, directed by Will Nigh; "Single Wives", with Corinne Griffith and Milton Sills; "Sandown", big Western special, with an all-star cast; "Christine of the Hungry Heart", a Thos. H. Ince picture; "The Last World", from a novel by Sir Arthur Conan Doyle; "Belonging", a society drama, directed by Maurice Tourneur.

LOIS WILSON IN WM. FARNUM PICTURE

Los Angeles, May 2.—Lois Wilson has been selected to play the leading feminine role opposite William Farnum in his initial Paramount picture, "The Man Who Flights Alone", according to an announcement made by Jesse L. Lasky.

Miss Wilson, who has been in the East for several months, has just returned to Hollywood. She recently completed one of the leading roles with Randolph Valentine in "Monsieur Beaucaire".

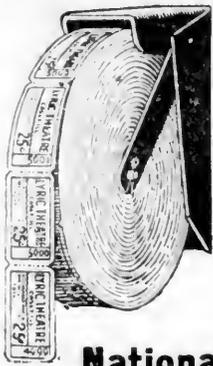
"The Man Who Flights Alone" was written for the screen by Jack Cunningham from "The Miracle of Hat", by Wilton Barrett and Alfred Kutner. Wallace Worsley will direct Farnum in his first Paramount-starring vehicle.

LAZARUS LEAVES UNITED

New York, May 3.—Paul Lazarus has resigned as general manager of distribution for United Artists, and has announced his intention of going into business for himself. He is one of the best-known sales managers in the business. Abe Bernau, manager of the foreign department of the same concern, also has resigned.

CHRISTIE FEATURE FINISHED

Los Angeles, May 3.—"Hold Your Breath", the first Al Christie comedy feature, has been completed and the negative has been shipped east to the Hodgkinson offices. Dorothy Devore, Walter Hiers and Thelma Marshall are featured in the cast. It will be released May 25.



Cut Prices On Roll Tickets

Five Thousand,	- - -	\$3 00
Ten Thousand,	- - -	5.50
Fifteen Thousand,	- - -	6.50
Twenty-Five Thousand,	- - -	7.50
Fifty Thousand,	- - -	10.50
One Hundred Thousand,	- - -	15.00

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Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired. Serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

NEW "INKWELL" SERIES

New York, May 3.—Edwin Miles Fadman, president of the Red Seal Pictures Corp., announces that his company has just made arrangements with the Inkwell Studios for a new series of single reels called "Film Facts", to be edited by Max Fleischer. The reels will be released on a basis of twenty-six during the year and consist of a screen compilation of happenings and events which have occurred all over the world during the past ten years, every one of which is to have some element of the interesting, the bizarre or the novel about it.

NEW WARNER FILM COMPLETED

New York, May 3.—"How To Educate a Wife", the new Warner Brothers' picture from Elinor Glyn's novel, has been completed at the West Coast Studios and delivered at the New York offices. It will be shown at the Rivoli or Rialto Theater on Broadway May 18.

The picture is expected to be one of Warner Brothers' best business bets for this season. In the cast are Monte Blue, Marie Prevost, Claude Gillingwater, Vera Lewis, Betty Francisco, Dwight Hale, Edward Earle and Nellie Bly Baker. It was directed by Monta Bell.

SELZNICK IN RADIO BUSINESS

New York, May 3.—Lewis J. Selznick and Arthur Friend have gone into the radio business, having formed the General American Radio Manufacturing Corporation, with offices at 345 Fifth avenue. Selznick, founder of the distributing company which uses his name, still has a large interest in it but has no vote in its control. Friend was until recently president of the Distinctive Pictures Corporation.

ANOTHER BATTLE OF LEXINGTON

New York, May 3.—"Jaulce Meredith", the American Revolution picture now being produced by Cosmopolitan with Marion Davies starred, will have scenes of the battle of Lexington, even the D. W. Griffith's "America" also featured this episode.

"BLUFF"

(Continued from page 53) there, too. Then Fitzmaurice gets on the job and comes to her aid. He stops her from signing the release of liability demanded by Kitchell, the boss, and frightens Kitchell into giving her a check for \$20,000 for her brother's injury and leaving her off free. The news that the real Miss Loring has been discovered and the refusal of the modiste to prosecute her help him in this.

Direction by Sam Wood. Distributed by Famous Players-Lasky.

"GALLOPING GALLAGHER"

Film Booking Offices

The poets—or is it the philosophers?—have well said it that there is always a man to rise to any occasion. The threatened shortage of virile actors who can play leading roles in Westerns is averted. Fred Thomson, the star of "Gallop Gallagher", can handle a gun, ride a horse and wear chaps as good as any, and has a much more pleasing personality and handsomer physiognomy than some. And he has a circus horse that does tricks and captures badmen all by himself.

"Gallop Gallagher" is a conventional Western, with all the condiments essential to this breed of films. In the title role Thomson obliges the fans with as much boldness, bravery, kindness towards women and hatred of criminals as any Western fan could wish for. He rides like a Centaur, splices winningly, jumps roofs and fights the villains with much cleverness and ability. The story of the photoplay rambles a bit occasionally, but it gets "proud to the grand finish" at the end in time and closes with as satisfying a clinch with the heroine, in this case a sweet and pretty evangelist, as has ever been fabled out on the screen.

Hazel Keener is the party of the second part, heading a supporting cast which includes such famous actors as Frank Hagney, Nelson McDowell, "Shorty" Hendrick and Andy Morris. What, you never heard of them? What difference does it make? You're

not going to pay any \$100 a day for the picture. It's a good enough film, but it's cheap.

The story: Bill Gallagher, a rollicking, wandering cowboy, enters the town of Tombstone as robbers are clearing out the town bank. Gallagher captures one thief, and his horse rides down another. To show their appreciation the Tombstoners make Bill sheriff, a job which no previous incumbent has held longer than a week. After he has been in office two days, and has thrown down the gauntlet to Joe Burke, the town's banker and chief crook, Gallagher receives a warning that he will be killed before five more days are up. The town is expecting a new parson, and you can imagine the surprise when that member of the clergy proves to be a young and pretty girl. Gallagher immediately appoints himself her lieutenant, and aids her in rounding up converts—at the point of his revolver.

Burke kidnaps the she-parson as the subtitles nominate her—and has her spirited away by his men, who have staged a fake holdup for her benefit. Gallagher discovers the plot and rescues her just as she is in danger of being carried over a high cliff by a runaway team of horses. This rescue is very fake and unreal. Returning to town with the girl, Gallagher gets Burke very mad, and they have a scene, which presages trouble for the sheriff.

On the last day of the week three desperados enter the sheriff's office, dump him on the coco from behind and lug him into one of the cells, which they lock. Another of the villains grabs the heroine and locks her in a room in the hotel, giving the key to Burke. With the aid of his horse Gallagher gets out of jail and sets out to rescue the heroine. Beaching the hotel by traversing the town from roof to roof, he enters the room as the dastardly Burke is crushing the unwilling "girl" into his brutish arms. The men fight. They throw away their guns and fight with their bare hands, as one man to another. They crash into tables, roll around the floor, pounding and choking one another; they roll out of the window out on the porch, still fighting. They crash thru the balustrade and fall to the ground, still fighting. Lambasting goes on apace, as it were. Gallagher wins—the fight and the girl.

Direction by Albert Rogell. Produced by Monogram Pictures Corp. Distributed by Film Booking Offices.

"UNTAMED YOUTH"

Film Booking Offices

Of all the wretchedly unreal, silly, ridiculous bunk that has ever been handed out in the shape of a motion picture "Untamed Youth" wins the tissue-paper clear center. It's about as miserable a specimen of abnormal mentality as I have ever seen. Its characters could never have lived; no people outside of the lunatic asylum could act as they do. The emotions and ideas ascribed to them by the scenarioist and the director are the wildest ravings of imbeciles. "Untamed Youth" is a bad dream.

The setting for the story is an American village. It's intended to be taken seriously, but it savors, unconsciously, of the dream scene from Chaplin's "The Kid". It's hideous.

The sad thing about it is that the chief actors are capable persons. The things they have to do, however, make them utterly ridiculous. Lloyd Hughes, Ralph Lewis, Dorlys Perdue, Joseph Dowling, Josef Swickord and Emily Fitzroy, good performers the they are, can do little towards bringing "Untamed Youth" within the bounds of sanity. It's too weird.

"Untamed Youth", if you please, is about a young village youth, Robert Ardis, who is studying for the ministry, and a gay Gypsy maiden who steals his heart away. If that were all it wouldn't be so bad, but there is a tremendous lot of raving about God, and "our God" "raising the beast in a man," etc. It's atrocious. The Gypsies are apparently idol worshippers.

The story: Robert Ardis, by his mother's request, is being trained by the village preacher for the ministry. His father, Joe Ardis, is the village blacksmith, and doesn't hold with making a clergyman out of Robert, but mother has her way.

To the outskirts of the town come an old Gypsy, nearing death, and his vivacious grand-

daughter, Marcheta, who has read in her cards that a dark young man will cross her path. She selects Robert as the Dark Young Man, but he will have none of her gay, joyful ways. Marcheta goes to the village each day selling trinkets and winning the admiration of the men and the hatred of the women. Robert tries to evade her, but she seems to always be near him wherever he goes. Marcheta makes friends with the children of the village, especially with Robert's little brother, who adores her.

One day while Robert and his father are out in the woods cutting down a hickory tree the little boy falls suddenly ill. His mother acts as the she never saw a child ill before and piles blankets upon the boy, sets a blazing fire going and keeps every window shut. The doctor is away. The child in his delirium calls for Marcheta, who is a mile away in her house tending to her grandfather. Nevertheless she hears him and rushes to his side. Entering the house she throws Mrs. Ardis and her friends out of the room, locking the door after them, and tends to the child herself. She brews a medicine and the boy quickly gets better. The townspeople, drawn by the mother's cries, crowd around the door and, one of them shouting that the boy is dead, try to break down the door. Then Robert and his father arrive and hold off the villagers. They enter the house and find the child better, and the doctor arrives and commends Marcheta for her quick action.

Marcheta's grandfather dies, even though she embraces Christianity and prays to God, and she sears on the world. Robert, finding that he loves her when she tells him she is going away, can not bring himself to marry her because she doesn't believe in "his" God. This impasse is broken by the sudden coming of a storm. Marcheta rushes away from Robert into the woods, and Robert, running after her, falls into a raging torrent. As he is being swept towards a dangerous waterfall Marcheta prays to "his" God for aid, and immediately a bolt of lightning strikes a big tree, which falls across the stream and enables her to rescue Robert. Upon this manifestation of divine power Marcheta is converted to Robert's God, and all is well.

Direction by Emile Chautaur. Distributed by Film Booking Offices.

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CHAUTAUQUA INSTITUTION ANNIVERSARY

I have before me the Chautauqua Quarterly published by Chautauqua Institution of New York. I am quoting from the introductory article which announces the fiftieth anniversary of Chautauqua Institution:

"August 1, 1874, amidst environments of great natural beauty on the shores of Lake Chautauqua, N. Y., there was held the first of those gatherings which have given the word chautauqua a designation quite independent of the original assembly and has made it a common noun in many languages.

"Since 1874 the chautauqua movement has spread until there are held each year in this country alone 10,000 summer sessions which have taken this name without challenging chautauqua's leadership.

"Chautauqua Institution goes on growing year by year on account of its many-sidedness, the authoritative standing of its platform and the uniqueness of its intellectual and social life.

"The variety of attractions in the way of instruction, recreation and entertainment bring to this summer city in the woods many thousands each year.

"This fiftieth anniversary year there is in prospect one of the most interesting summers in its history, perhaps the greatest."

There is no question but what the entire chautauqua movement and much of the inspiration of the lyceum was founded upon that initial organization at Chautauqua, N. Y. Just how much this is a matter of credit is a question which does not necessarily enter into this sketch. Those of us who remember The Chautauquan, the splendid magazine issued by Chautauqua Institution years ago, look with a feeling of regret at this small quarterly and wonder why the Institution today cannot support a magazine as of yore.

The great Chautauqua Reading Circle which, according to the Quarterly, is still functioning successfully, does not seem to be able to support the publication as it did in other days.

Blaming over the partial program presented there does not seem to be any falling off in quality. Representative men are very much in evidence. Dr. Edward Howard Griggs, Dean Shailer Mathews, Dr. Chas. E. Wishart, Bishop Charles Brent, give only a partial glimpse of the caliber of the speakers. The New Symphony Orchestra and a score of other musical features of like value give evidence that the Chautauqua Institution is doing its part. I do not mean by this to insinuate in any way that Chautauqua, N. Y., is not the great Institution today that it was fifteen years ago. Perhaps it has lost part of its novelty and we are merely viewing it now as an accepted fact. Perhaps the idea which seems to be prevalent that the entire chautauqua movement has lost ground is merely an unfortunate habit of thought. Whatever the facts of the case may be the Chautauqua Institution still stands as the personification of the chautauqua idea and as such deserves the loyal support of every platformist in America.

Japan for nearly 2,000 years has had a minister of poetry in the national cabinet and the Japanese government has always taken a vital interest in cultural affairs. Perhaps it is this lack in American national ideas which makes it so difficult for the better things of

life in America to be placed upon a safe financial foundation. A minister of chautauquas or a minister of the platform in Washington might seem an absurd innovation, but a genuine national interest in America toward all genuine cultural efforts might result in a higher mental plane of life for this country.

American audiences are sometimes surprised to know that America does not stand in first place in the scale of literacy. Czecho-Slovakia has that proud place, Japan stands in fourth and United States in seventh place, and it will not change that position very materially as long as 100 per cent of the time of its statesmen is devoted only to its material interests.

I. L. C. A. NOTES

By SECRETARY KRAMER

General approval is being manifested in regard to the decision to hold the convention at Winona Lake. There are numerous angles to this question, and the committee had to give careful consideration to all of them. If early indications count for anything, this convention will be one of the largest of recent years.

Full information as to hotels and rates will be sent to all members far in advance of the convention, so that any desired arrangements may be made. Headquarters assures all members that definite agreements as to rates have been made with the Winona Lake hotels. There will be no unpleasant eleventh-hour changing of rates.

Headquarters will be at the Westminster Hotel, one of the two large hotels there. But there are many smaller hotels and rooming and boarding houses that are strictly first class. You can attend this convention, enjoy a vacation, boat, bowl, fish, play golf, tennis or

horseshoes, take happy, beautiful walks amid beautiful scenery; have wicker roasts, etc., etc., and do it all at a very small cost.

If you wish to drive to the convention in your own car, as many are planning to do, you will find modern garages with a complete line of supplies and accessories, and there will be ample parking space free.

For the benefit of those who may not be acquainted with the location of Winona Lake we submit the following: Winona Lake is in Northwestern Indiana, forty miles west of Fort Wayne and 110 miles east of Chicago on the main line of the Pennsylvania. The Winona Interurban Railway connects it with Warsaw, a city of 6,000 only a couple of miles away, and also intersects the New York Central at Goshen, twenty-five miles north; the Wabash at Now Paris, nineteen miles north; the B & O at Milford Junction, fourteen miles north; the Nickel Plate at Mentone, eleven miles south; the Erie at Akron, twenty-one miles south; the Vandalia at Chili, thirty-three miles south. Winona is also the hub for a dozen of the very finest highways. The Yellowstone Trail goes east and west, and the Hoosier-Bixie goes north and south.

Here is something very important: Be sure that headquarters has your correct permanent address. Many letters come back to us because members have moved without advising us of the change. If you have any doubt as to whether or not we now have your correct address, please drop us a card to make sure.

We believe that Mr. and Mrs. Arthur Wells are the first of our folks to arrange for quarters at Winona Lake for the big convention. They have already rented a cottage out there and will enjoy their vacation and the convention "at home."

Nannan V. Joseph, of New York City, chairman of the Music Publishers' Committee, is a human dynamo when it comes to enthusiastic, spirited work for the association. She is digging into plans for the convention with a vim that is a joy to the administration. Charles Fonteyn Mancey, a member of that committee, recently made a special trip from Boston to New York to confer with Miss Joseph on convention plans. At the Chicago end of the line Clay Smith, another member of the committee, is devoting a great deal of time to the work. The exhibits are being planned by the music publishers, and the musicians who attend the convention will find a veritable feast prepared for them.

Bouquets to those who deserve them. Another one for our musicians. The musicians' subcommittee of the program committee is also busily engaged in the task of lining up big things for the convention this fall. The committee is composed of Arthur Wells, Thurlow Heston and N. P. Zebler. The committee held an enthusiastic meeting in the headquarters office April 22, and all of the members are well pleased with prospects. These folks have a tremendous task to perform, but they are working with smiles and willingness that are inspiring.

"He profits most who serves best." This is the motto of one of America's great clubs, and experience teaches it as a truism. Nowhere is this truth more applicable than to our association. If you have not tried rendering service to the organization, do so. You pay your dues, but that alone cannot make the association what it should be. If you think that there is room for improvement in the association's work try the experiment of doing just a bit more than paying your dues. Try rendering service to an organization that will mean much to you if you help it.

There are many ways, but let's make one important way just now. Get a new member. The association needs new members. Never mind whether the prospect is a man or a woman belongs to your section or not, get the application. We'll gladly send you blanks if you ask for them. A little personal endeavor on the part of each of our members will work wonders for the association. Do it now.

Galen Starr Ross was the main speaker at the noon lunch of the Chicago Executives' Club at the Sherman House, Chicago, April 25, giving his address on "The Service Ideal in Business," which he delivered more than 100 times in 1923 before Rotary, Kiwanis, Chambers of Commerce and other clubs. Ross is chairman, director of the Business Service Club of Columbus, O. He is looked for by our membership speeches in Ohio, Michigan and Indiana this spring.

"L'OMBRA"



The Associated Musical Bureaus, including the offices of Albert A. Wickes, Boston, Mass.; L. J. Alber, Cleveland, O.; P. M. Nelson, Pittsburg, Pa.; O. B. Stephenson, Chicago, and Walter Hicks, of Portland, Ore., are producing the famous opera comique, "L'Ombra", for next season.

This will be the first presentation of this Flotow opera in this country, altho it has been a great success on the continent, especially in France and Italy for the past generation. Some of the best critics who have heard this production in Europe predict its instantaneous favor before the American music-loving public. There is no doubt in our opinion but what it will take immediate rank with Flotow's "Martha". Credit is due to the Associated Musical Bureaus for their initiative in this matter. The members of the Associated Musical Bureaus are all lyceum bureau men of prominence. While "L'Ombra" is designed more particularly for the concert stage this great production will be available thru these bureaus for certain of the larger and more prominent courses in the country.

The "L'Ombra" Company is notable for the fact that all members were born in this country except Obrad Djurlin, tenor, a Serbian, and well-known grand opera star. The cast will be as follows: Stella Norell-Lamont, coloratura soprano; Suzanne France, lyric soprano; Obrad Djurlin, tenor; Carl Fornes, baritone, and Arthur Lydell, pianist.

Miss Lamont sang for several seasons with great success in the principal houses of Italy. She recently completed a tour of opera concerts in Cuba and Porto Rico. In America she is recognized as one of the great coloratura artists.

Miss France has made a splendid record in American recitals and brings to the company a genuine musicianship and charming personality.

Mr. Djurlin made his debut in New York several seasons ago and has been notably successful in America in his programs of Serbian folk songs, as well as in his operatic roles. He is at present in grand opera in France.

Mr. Fornes, grandson of Carl Fornes, famous operatic basso of the former generation, for whom Flotow wrote his famous opera "Martha", has been notably successful in both grand opera, light opera and concert.

Arthur Lydell, one of the best known of the Chicago pianists, whose musicianship has been recognized thruout the country, completes this famous organization.

"L'Ombra" was written to be used with or without a chorus and for that reason it is peculiarly adapted to the concert stage. The scene is laid in the village of Savoy and the time is supposed to be just after the revocation of the edict of Nantes.

The tour for this organization will open with the Chicago office in early October, and the latter part of November the company will be on the Pacific Coast, returning to Chicago for the holiday season. The remainder of the season will be under the management of the Cleveland, Pittsburg and Boston offices. The tour will embrace twenty weeks. Most of the dates have already been booked.

The printing used in the presentation of this company is dignified and impressive, and the tour of the company should be one of the most successful of recent years.

MIDLAND CHAUTAUQUAS

The program for the Midland Chautauquas has been announced as follows:

First day—Junior Chautauqua and pet parade—Cheever Opera Singers, presenting obstructed recital.

Second day—Jenny Lind Duo, Arthur W. Moore in magic and ventriloquism. Norman V. Pierce in "Originalities" and a travel lecture on Australia.

Third day—E. Henry Boyd Concert Ensemble, "Daddy Long Legs", a New York cast.

Fourth day—Reber's Little Symphony orchestra. Dr. Joel Eastman, lecturer. Miss M. C. Hutchinson, reading "The Other Wise Man".

Fifth day—Rocky Mountain Warblers, Melba Bland, the Southern reader.

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Mr. Horner stated that he was trying to give clean, wholesome entertainment on the chautauqua platform...

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The coming chautauqua season Mr. Dietrick is to lecture for White and Brown, and will appear 27 times in Kentucky, 29 times in Illinois, 17 times in Tennessee, 9 times in Indiana, 4 times in each of Arkansas and Indiana, and 3 times in Missouri.

Mr. and Mrs. Dietrick will travel in the car this season as they have been doing the past four years.

NEWS NOTES

The loss of friends of the platform and of the chautauqua and lyceum field will be very sorry to note that Mother Beauchamp had a second stroke of paralysis recently.

Wm. Sterling Battis, famous for his Dickens impersonations and one of the pioneer members of the I. L. C. A., was named by the Republican State Convention at Springfield, Ill., recently as one of the presidential electors.

C. E. Booth will discontinue his connection with Stroup & Phillips and has secured an office in the Auditorium Tower, Chicago. He takes over all the Lyceum interests, and they retain their interest in the Musicians' Directory and other musical matters.

Harry R. McKeen, who has been on a number of well-known circuit programs for the past three seasons, in addition to his lyceum and chautauqua work, has started a service bureau at Bentonville, Ark., for the conducting of community-building campaigns and inventories.

Jack A. Bliss has landed a position with his old company for the White-Brown Chautauquas. He will play in the "Three Wise Fools".

Every year Edmund Vance Cooke comes to Chicago to have a good time with school children. He is in Chicago now for a two weeks' stay.

We are in receipt of "The Blue Book of

Lecture Conductors", which is a list of famous speakers under the management of Louis J. Alder, with Thos. A. Burke, associate manager. Typographically, the book is very attractive indeed and, as it carries the message of the great platform personalities, should meet with a welcome from all who are interested in the work of those who are able to give their messages from the platform.

The Community Chautauquas of Indianapolis, report that two of their chautauquas will be held in Cincinnati and one in Cleveland.

Platformists in the West report that the epidemic of foot and mouth disease has been a serious menace to chautauqua activity in the Southwest from Texas to California.

Professor Raymond M. Alden, of Island Stanford University of California, has been lecturing before schools and colleges in the East upon literary and dramatic themes.

I have so frequently written about the reading habits of people of the platform that I am sometimes fearful it will become tiresome and yet, as I study the personal of the various platform lists, I find that those people who are standing for the greatest good upon the American platform are invariably the greatest readers.

"Told by an Idiot", by Rose McCauley, and published by Holt & Livright, is one of the great books not only of the year but of the decade. It is doubtful if any book within the last twenty-five years has so turned the garment of life inside out and exhibited its seams and its patches as indignantly as has this author.

Dixon, Ill., has been split over the question of closing all forms of entertainment on Sunday. The proposed ordinance would close not only the theater, but the chautauqua, which has been a big feature there for more than twenty years and has been promoted by church organizations.



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(Continued on page 58)

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(Continued from page 57)

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AT LIBERTY—THEATRE MANAGER. EIGHT years' experience, pictures or vaudeville; percentage or salary or will lease theatre. **JOHN FAHERTY**, Last Vanburen Street, Danville, Illinois.

ADVANCE AGENT—Experienced, reliable. Join immediately. Go where prefer one, three-night engagements or road show. Ticket possibilities. Write or wire. References. **JAMES B. CONNELLY**, care Postoffice, Route 9, Oshtemo, Miss.

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At Liberty—Five or Six-Piece
 Orchestra. We do not fake. Would like hotel, summer resort or theatre. **LEADER**, Box 592, Lindborg, Kansas.

At Liberty—Freda Golunke's
 Rainbow Girls, Eight-piece orchestra for hotel or summer resort. Dinner and dance combination. Address **FREDA GOLUNKE**, 1731 St. Paul St., Rochester, New York.

At Liberty—The Harmonians
 Real live dance orchestra for hotel or resort. Six or more musicians featured. Tuxedos. **OLIVE L. GALLOWAY**, Batavia, N. Y. may19

At Liberty—"The Pines Serenades"
 composed of seven college men playing fourteen instruments, giving various combinations. Instrumentation, two saxs, trumpet, banjo, trombone, drums and piano. This organization is open May 25 for a summer engagement, playing in parks, summer resorts or dance pavilion. Address **H. C. CHANEY, Mgr.**, 1210 1/2 Moro St., Manhattan, Kansas.

At Liberty May 1—Baker's
 Collegians, from the University of Oklahoma, singing, playing and entertaining. Union men. Five changes of uniform. Nine men playing twenty-two instruments, double piano. Only first-class resort, dance pavilion or hotel considered. Glad to arrange Radio Program for any prospect. Write or wire **R. J. BAKER**, 731 Bellair, Norman, Oklahoma. x

D'Avino's Band—Available
 for summer season at Park, Beach or Resort. A recognized A-1 concert band of twenty, thirty or fifty pieces, conducted by the well-known soloist Alfonso D'Avino, and playing the best popular music. Has been a strong attraction at Atlantic City Steel Pier and other resorts in past years. Exclusive management. **VICTORIA LAWTON**, P. O. Box 3695, Boston, Massachusetts.

Family Band at Liberty—Five
 pieces; 4 ladies, 1 gentleman; uniformed; absolutely first class. Would like to hear from good carnival or week-end circus. Reliable managers write or wire **FAMILY BAND**, 105 Red River St., Gainesville, Texas.

Orchestra (Theatre or Hotel)
 at Liberty May 10. Seven first-class men. Full. Large library. **MUSICAL DIRECTOR**, Baker Theatre, Dover, New Jersey. may19

Peppy Girl Dance Orchestra—
 Now booking summer season. Permanent or touring. Address **ORCHESTRA**, 70 Moore St., Woburn, Massachusetts.

Reliable Summer Engagement
 will be considered by the Ray Panzer Orchestra of Chicago. Concert and dance. Our Negro interpretation ranges from Symphonie to Negro Jazz. Just closing a successful syncope season here. Reliable contract only. Address **RAY PANZER**, Manager, 931 Eastwood Ave., Apt. 3, Chicago, Illinois. may19

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

That Old Gang of Mine—Sen-
 sational six-piece orchestra at liberty for summer season. Prefer park or resort. Every man featured. Something new; get our plan. **A. REMER**, 1700 Clinton St., Saginaw, Michigan.

University of South Dakota—
 Six-piece orchestra; wants contract for summer. At Liberty June 15. Address **UNIVERSITY PLAYERS**, Vermillion, S. D. may17

AT LIBERTY—A-1 DANCE ORCHESTRA.
 Would like to locate on good summer engagement. Seven or eight men. All clean-cut fellows. Wire or write. **DON MALLY'S ORCH.**, 88 Morgan Street, Hartford, Connecticut.

AT LIBERTY—SIGLER'S SYNCO SIX. BANG-up dance combination desires engagement for coming season high-class summer resort; preferably Northern Ohio or Michigan. All young men, uniform dress. In writing give full particulars in first letter. **O. M. SIGLER**, R. R. 16, Dayton, Ohio.

AT LIBERTY—SIX-PIECE ORCHESTRA FOR
 summer resort or dance. Tuxedo; union; reference. Address **R. J. AKINS, Mgr.**, Miles Hotel, LaSalle, Illinois.

CONCERT AND DANCE ORCHESTRA AT
 Liberty for summer resort. **MANAGER**, 3833 N. 18th Street, Philadelphia, Pennsylvania.

DENNEY'S KENTUCKY ORCHESTRA. Ant-her Hotel, Louisville, Ky. Music furnished for dances, celebrations, excursions, parks, etc., near Louisville. P. S. Good dance musicians placed.

LITTLE SYMPHONY ORCHESTRA—OPEN
 for summer engagement; concert or dance. **LEADER**, 1529 Kerbaugh Street, Philadelphia, Pennsylvania.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY, now or later, for resort or hotel, 3-6 pieces. **FLORIDA HARMONIZERS**, 155 E. Eighteenth St., Jacksonville, Florida. may17

AT LIBERTY, after two weeks' notice, Ladies' Orchestra, Violinist, Clarinet, double Saxophone; Pianist and Drummer, Timpaut, Bells. For small theater orchestra, hotel, resort. Would consider separate engagements. Union. Address C-BOX 316, care Billboard, Cincinnati. may19

SLOMINN'S NOVELTY ORCHESTRA, well-known dance orchestra, is available for summer engagements. Six young, clean-cut, reliable musicians. Good harmony, also drawing card for high-class hotel, dance hall or resort. State particulars. Communications answered. Write **GEO. SLOMINN**, 625 Union St., Union Hill, New Jersey. may17

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Billposting—Wants Job With
 Wagon Circus preferred. **T. McGLADE**, 69 Douglas Street, Philadelphia, Pa. may17

AT LIBERTY—AA Billposter. Middle aged man. Experienced in all branches, including construction. Small town preferred. **A. C. WEST**, Walled Lake, Michigan.

AT LIBERTY FOR CIRCUS AND CARNIVAL
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YOUNG MAN WOULD LIKE TO BOOK WITH
 circus as bookkeeper, accountant, ticket seller, etc. State all in first letter. **E. A. LEFFEL**, 145 W. Euclid Avenue, Springfield, Ohio.

AT LIBERTY—TWO NOVELTY ACTS, THREE
 people. Flying Roman rings, one man, two women; second act, one man, one woman. Platform strong act. **LA ROSE TRO**, Billboard, Cincinnati

AT LIBERTY, for circus side-show, Ventriloquism. Magic, Punch and Judy, Jugglers, Babylon, Lecture and Strong Features. **KING COLE**, 469 South Halsted Street, Chicago, Illinois. may17

SCOTCH PIPER AT LIBERTY—Would also furnish extra Large Bass Drum and teach s me one to play from. **E. N. HENNESSY**, care Billboard, New York City. june7

AT LIBERTY COLORED PERFORMERS
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AT LIBERTY—A 5-PIECE SINGING COLORED
 orchestra. Read and fake. Locate or travel anywhere. Can furnish references. **BOB MACK**, 54 East Exchange Street, Akron, Ohio.

JAZZ BAND, COLORED, OPEN FOR ENGAGE-
 ment. **DE LIS**, 426 Lenox Ave., New York. Harlem 0821. may19

AT LIBERTY—Randolph's 7 Dark Wonders of Syn-
 copation. First-class dance orchestra for summer resorts, dance halls, cabarets, etc. Best of city reference. Managers A. F. of M. Write **CHAS. T. RANDOLPH**, 2936 La Salle St., 2nd Apt., Chicago, Illinois.

AT LIBERTY DRAMATIC ARTISTS
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Director—New Scripts, Com-
 edy, characters, etc. Specialties. 2905 Greenwood, Dallas, Texas.

AT LIBERTY MAY 25—CHARACTER MAN
 and Character Sketch Artist. Splendid new line of specialties. Own equipment. Experienced. **EDWARD A. WRIGHT**, New London, Iowa.

AT LIBERTY—Dramatic Woman. Thoroughly experienced, excellent appearance. Prefer vaudeville playlet or one piece attraction. Other business offers considered. **H. AYGNER**, 2256 N. 7th St., Philadelphia, Pennsylvania, permanent address.

AT LIBERTY MAY 17TH, for stock or repertoire. Juveniles, Light Comedy or General Business. Age, 23; height, 5 ft., 9; weight, 140. Wardrobe, ability, experience. **WALTER X. PRICE**, care Billboard, Chicago, Illinois. may17

AT LIBERTY MAGICIANS
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AT LIBERTY AFTER JUNE FIRST—Magician and
 Wife. State all in first letter address **MAGICIAN**, 827 Gordon St., Allentown, Pennsylvania.

AT LIBERTY MISCELLANEOUS
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AT LIBERTY—POLICE OR WATCHMAN.
 I prefer parks, or what have you open? **CHRIS. FULLER**, Burlington, Vermont.

AT LIBERTY M. P. OPERATORS
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 Figure at One Rate Only—See Note Below.

Motion Picture Operator at
 Liberty; non-union; any equipment; will go anywhere; state all in first letter; references. Address **C. SANDERSON**, 319 Broadway, Cincinnati, Ohio. may17

Projectionist—Experience Ten
 years; reliable man Powers. Simplex Autograph. Always on job. **E. E. STEWART**, Box 212, De Queen, Arkansas. may19

(Continued on Page 60)

MOVIE OPERATOR WANTS A JOB. AD- DRESS EDWARD OKESSON, 11491 Waterford, Detroit, Michigan. may17

MOVING PICTURE OPERATOR AT LIBERTY after May 15. Seven years' experience. Age 27. Single. Willing to go anywhere. New York City House. JAMES GANN, 199 E. 39th Street, New York City.

PROJECTIONIST— EIGHT YEARS' EXPERI- ence; make own repairs; references; no boozers; start immediately. Write or wire. E. O. BEAL, 811 1/2 Cherry St., Evansville, Ind. may10

AT LIBERTY—Motion Picture Operator. Experi- enced. Operate Simplex and Powers. Perfect screen results, steady and reliable. Will go any- where. Write M. FINKEL, 5203 Haverford Ave., Philadelphia, Pennsylvania.

EXPERIENCED PROJECTIONIST desires permanent position. Handle any equipment and produce re- sults. Middle West preferred. No smoker or boozers. Nonunion. State all. GLENN SMITH, Girard, Kan.

AT LIBERTY MUSICIANS

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Alto Sax., Doubling Bb So- phano, at liberty. Experienced and capable. Read everything. Location preferred. Must guarantee steady work. Also some piano. Union. RAY KENNEDY, Brook St., Camandai- gus, New York. may17

Alto Saxophone—Experienced. Troupe or locate. Double clarinet. A. SAX., General Delivery, East St. Louis, Illinois.

Alto Saxophonist, Double Clar- inet, for dance or theatre. At liberty after June 3. Can read classical or popular music. Fine tone, excellent sight reader, union, best of references. JOHN VOGEL, Dayton University, Dayton, Ohio.

A-1 Banjoist at Liberty — Wants location for summer. Young, good appearance. Union. Either read or fake. Plenty of hokum. VIC SLATER, 200 Lapeer St., Saginaw, Michigan.

A-1 Concert Cellist (Soloist)— Age 26, with 14 years' experience in sym- phony, theatres, hotels, etc. Played with Victor Herbert in New York Stadium. High-class instrument. Exceptional good tone. Desires a steady position in California. Address OSWALD, care Spiegel, 1924 Fort Stockton Drive, San Diego, California. may24

A-1 Dance Drummer—Troupe or locate. Union. Tuxedo. Nylonhorns. Age 25. Plenty experience, pep and personality. Only reliable offer considered. HAROLD HILLMAN, 329 So. Wabash Ave., care Dixie Music House, Chicago, Illinois.

A-1 Orchestra Leader (Violin). Thoroughly experienced in all lines. Union. Address AL PALING, 1148 Wisconsin Ave., Beloit, Wisconsin.

A-1 Experienced Trumpet — Union. Age 27. Good tone and execution. Twelve years' experience. Standard and popu- lar. Knowledge of saxophone. Reliable offers only. C-BOX 352, care Billboard, Cincinnati, Ohio.

A-1 String Bass and Tuba wants location farther North. Union. FRANK BAYLOR, Grand Opera House, Shreveport, La. may10

A-1 Trap Drummer—Tymps. and bells. Experience in all lines. Sight reader. DRUMMER, Hippodrome, Parkersburg, West Virginia. may10

A-1 Union Cellist—Would Like fine hotel work in New York or New England States for summer. At liberty June 1. Hotel, theatre and symphony. Experienced. CELLIST, Eckel Theatre, Syracuse, New York.

A-1 Violinist—Photoplay Leader. Experienced, fine tone, cue pictures, large library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

A-1 Violinist Desires Position. Hotel or theatre preferred. Experienced. Library for hire. Union. Only first-class job considered. R. D. FARRELL, Florence, Mass.

A-1 Violinist—Finished Musi- cian. Fifteen years' experience in all lines. Age 30. Union, reliable. Wants theatre po- sition. Can join at once. HIPP THEATRE VIOLINIST, Parkersburg, W. Va. may10

At Liberty — All - American Dance Drummer. Open for summer engage- ment. A good line of traps. A. F. of M. man. Hotel or park. Tax, or full dress. Best refer- ence. RAY LUCIANA, 214 Linden St., Cam- den, New Jersey.

At Liberty — A-No. 1 BBb Sousaphone. May 10. Prefer dance engage- ment for season. Union. Five years' experi- ence. State salary first letter. C-BOX 355, care Billboard, Cincinnati, Ohio.

At Liberty—A-No. 1 Violinist. Orch. Leader. Large repertoire music. Ex- perience in vaudeville and pictures all lines. JACK STREET, Strand Theatre, Tulsa, Okla. may17

At Liberty — A-1 Drummer. Tymp., Marimba, Nylonhorns, Bells, thoroughly experienced all lines; travel or locate; dance, hotel or theatre. Write or wire best salary. 28 years old. Tuxedo. New England preferred. GEO. S. TILLINGHAST, 1006 E St., N. W., Washington, D. C. may17

At Liberty—A-1 Saxophonist; C-Melody, doubling legitimate Clarinet, Flute and Piccolo and all Saxs. Sight read, good tone. Two years' experience on road with fast dance orchestra and furnish best of references. Desire to be with only best organizations in per- manent location. Gold Inst. Union. Full wardrobe. Steady, reliable, sober. Wire H. C. S., 268 Gordon Drive, Akron, Ohio.

At Liberty—A-1 Trumpet for vaudeville, picture or dance orchestra. Ex- perience. Must be permanent and located. Union. JULES RENIER, 138 Benton St., Sis- tersville, West Virginia. X

At Liberty—Capable Organist and Orchestra Pianist. April 15. Experi- enced all lines. Address ORGANIST, 2712 Olive St., Kansas City, Missouri. may17

At Liberty — Cellist. Union. Thoroughly experienced theatre, pictures and chautauqua. Will go anywhere. A. F. G., 559 Wabash Ave., Chicago, Illinois.

At Liberty—Experienced Or- ganist. Cue pictures artistically. Reliable; excellent library. ORGANIST, R. 1, No. 113, Bridgman, Michigan. may10

At Liberty—The Famous Bol- die Clown Saxophone Sextette. Now avail- able for the summer. Reliable managers only. Write. Address DAVID BOLDUC, Billboard, Cincinnati. may17

At Liberty—Violin, Viola and Banjo Player. All around experienced man. A. F. of M. No traveling. J. GARCIA, 6151 Maryland Ave., Chicago. may10

At Liberty After May 18—Or- ganist-Piano Leader. Ten years' vaudeville, pictures, prefer West. Union. FRANK RYAN, Eastman Hotel, Hot Springs, Arkansas.

Bandmaster—Permanent Lo- cation wanted. Teach all instruments. Age, 37. Extraordinary ability and personality. Top-notch Trombone Soloist. BANDMASTER, 5111 Central Ave., Tampa, Florida. may17

BB and String Bass at Liberty July 1 for permanent engagement. Experi- enced in vaudeville, pictures, etc. Theatre preferred. Twenty years in the business. Ad- dress C. A. HORRALL, First Natl. Bank Bldg., Olney, Illinois.

Budd Nordstrom—Alto Saxo- phonist. Union. Tuxedo. Good tone. Galva, Illinois.

Cellist at Liberty — Twelve years' experience. Union. Good tone and intonation. Address C-BOX 70, care Bill- board, Cincinnati, Ohio. may17

Clarinetist—First-Class. Union. Experienced concert, pictures, vaudeville. Use one clarinet if necessary. Address CLARI- NETIST, 2733 Stoddard, St. Louis, Missouri.

Orchestra Leader — Violinist. Union. Photoplay. Wishes to locate. MR. LUIGI, 4020 Broadway, Chicago, Illinois.

Organist at Liberty — First- class trained musician. Organ graduate, two colleges. Expert picture player and soloist. Ex- perience. Reputation. Union. Splendid li- brary, all classes music. Play all makes. Good instrument essential. State particulars and best salary. Address ORGANIST, 415 Dupont St., Roxborough, Philadelphia, Pa.

Tenor or Alto Sax. That Dou- bles soprano, oboe and legitimate clarinet. Ar- ranger. Excellent reader and tone. Hotel or dance. Large combination preferred. Be specific, number hours per week and your very best price. C-BOX 354, care Billboard, Cincinnati.

Trombone-Singer—Just Closed vaudeville season. Featured singer. Thorough experienced trombone. Union. 310 Madison, Sharon, Pennsylvania.

Trombonist, Doubling Cello— Experienced in all lines. Read or fake! Young. JOHN MARTIN, Manchester College, North Manchester, Indiana. may17

Trumpet—Desires Permanent first-class vaudeville-picture engagement. Mar- ried. Young, reliable. Must give two weeks' notice. Union. C-BOX 356, care Billboard, Cincinnati, Ohio. may17

Violinist Leader and Cellist. Double saxophone. Experienced; union; large library; cue pictures correctly. Theater closing May 1. Address C-BOX 343, Billboard, Cin- cinnati, Ohio.

Wanted—Engagement By Ex- perience String Bass, Symphony, vaudeville or dance orchestra. Write MUSICIAN, 303 Babcock St., Eau Claire, Wisconsin.

Young Lady Baritone Sax. —Double Alto Sax. Vaudeville preferred. Will consider dance orchestra or summer resort. G. BROWNE, 1075 Oakland Crescent, Chicago, Illinois.

A-1 JAZZING DRUMMER AT LIBERTY— At liberty the 23d. Any style of playing you want; have complete outfit; play them "blindfolded" as well; know how to use a cym- bal and real tempo; can deliver the goods. Write or wire. J. "PEPP" PIETRO, 30 Jack- son Street, Newton Centre, Massachusetts.

A-1 VIOLIN LEADER OR SIDE MAN—HAVE good photo, concert and general business library. Double horn; troupe or locate. F. E. RYAN, 4159A West Florissant, St. Louis, Missouri.

AT LIBERTY—A-1 TRAP DRUMMER; AGE 19; prefer dance orchestra. Engaged until June 10. FRANK J. VERBA, Box 111, Howells, Nebraska. may10

AT LIBERTY—LADY PIANIST AND VIOLIN- ist, experienced, prefer summer resort or hotel work. AGATHA M. TINSLEY, Suite 2, 89 Gausboro St., Boston, Mass. may10

AT LIBERTY—STRING BASS, MEMBER OF A. F. of M., with years of experience in pictures, also vaudeville; wishes steady engage- ment; legitimate theatre preferred. Would ac- cept any position for summer. G. INNOCENTI, 450 N. Mercer St., Decatur, Illinois.

AT LIBERTY—TRAP DRUMMER. EXPERI- enced, neat and sober. Have my own out- fit of drums and traps. Will locate. DICK EDMONDS, Punta Gorda, Florida.

AT LIBERTY—TRUMPETER. UNION. PRF for pictures or something good year around. ROY HARPSTER, 1151 Hazel Avenue, Lima, Ohio.

AT LIBERTY—HOT TRUMPET MAN. READ, fake, improvise. All record effects. Young and have tuxedo. JACK FISCHMAN, Fair- mont, Minnesota.

AT LIBERTY—TENOR BANJOIST THAT sings. Not a good musician. Smart per- former that plays correct harmony. Must be union job; near New York City. SINGING BANJOIST, care Billboard, New York City.

AT LIBERTY—TRUMPET FOR DANCE OR- chestra. Read, fake, union and tuxedo. Permanent job preferred, but will take read. Address K. E. MOORE, 1511 8th Street, Al- toona, Pennsylvania.

AT LIBERTY JUNE 1—VIOLIN AND PIANO. Desire to locate in resort, large or small vaudeville or dance. Can furnish competent organized orchestra of seven pieces if desired. Refer you to Wm. McShaffery, Mgr. Star Theatre, Monessen, Pa. JACK WESTERMAN same address. may31

AT LIBERTY MAY 15—VIOLINIST AND Pianist (man and wife). Want position where the best is appreciated. Years of ex- perience as director and violinist in high-class- me theatre orchestras, and first violin in Minneapolis Symphony Orchestra. Pianist thoroughly experienced accompanist. Large library and best references. CLIFF RECKOW, Antlers Apts., Minneapolis, Minnesota.

HAVE YOU SIGNED UP ALL THE PEOPLE YOU NEED FOR THE SUMMER SEASON? TODAY you may be making plans and engaging people. It is cer- tain to have an important bearing on the future progress and success of your enterprise. The Classified Columns of The Bill- board is an advertisers' meeting place, where employer and employee announce the services each has to offer. Managers wanting people quickly have the choice of a number of professional people who are at liberty. Show people or helpers who want summer work, or those who have a special attraction to offer, either as a free or paid attrac- tion, consult the "Help Wanted" columns of The Billboard. Managers who want competent workers or Actors, Actresses, Musicians, Outdoor Showmen—people in any capacity of the Show World—can reach the group of men or women they need to help make their enterprise a success thru the "Help Wanted" columns. An ad will bring numerous inquiries. The Billboard is read by the man at the head of the show and also by the man who wants to sign up with the show. The an- nouncements of both are closely connected when placed in the Classified Columns of The Billboard. Send your copy before the grand rush is on. There's a risk of not getting what you want if you wait until the last minute.

At Liberty—Lady Organist of extraordinary ability. Educated. Union. Cue the pictures perfectly. Splendid library. Any make of straight pipe organ. ISABEL GRAY- MANN, Box 125, Columbia, Missouri.

At Liberty—Lady Trumpet. A-1 musician. Road, fake, transpose and jazz. Double trap drums, saxophone. Young, neat, peppy. Have recommendations as to character and ability. Prefer hotel or cafe. P. O. BOX 1168, Ft. Worth, Texas.

At Liberty—Leader; A-1 Vio- linist. Experienced. Vaudeville or pictures (vaudeville preferred). First-class house. Must be permanent and all-season job. Write or wire your best. Address W. T., Musical Director, care Box H, La Salle Hotel, South Bend, Ind. may21

At Liberty—Saxophonist, Us- ing Alto Soprano, Baritone and Clarinet. Ex- perience in dance work. Young and neat ap- pearance. Address EARL BOYER, Corona Ho- tel, Buffalo, New York. may17

At Liberty—Solo Clarinet— June, July, August. 25 years soloist. Big reputation. Wants good concert band engage- ment. Reliable, sober, best references, union. Address NICHOLS, 443 Church St., Windsor, Ontario. may10

At Liberty—String Bass. Ex- perience theatre, symphony man. Union. References. THEO. RUGER, 107 E. 19th St., Erie, Pennsylvania. may10

At Liberty—Summer Dance Drummer, doubling Banjo. Hot stuff on both. Have everything. Young, union. Now closing sixty weeks info. Write, wire. JACK SCHAL- LER, 165 S. Second St., Chavahoga Falls, Ohio.

Clarinetist — Thoroughly Ex- perience in vaudeville, pictures and concert band. Double Alto Saxophone. Union. Strictly sober and reliable. CLARINETIST, 782 Tuxedo Blvd., Webster Groves, Missouri.

Conductor - Organist - Pianist with large, excellent library complete for any scene or occasion. At present musical director of first-class Middle Western picture house. Change of location desired. Must be pleasant, congenial orchestra bunch and good standard make organ. State best salary, policy of house, six or seven days, make of organ and all in- formation in first letter. C-BOX 353, care Billboard, Cincinnati.

Dance Drummer That Knows rhythm, symphonic style. Can read and handle big arrangements; play bells. Can do plenty of eccentric stuff if required. Gold dashy mi- lit. Young, neat, union. ED LEE, Corona Ho- tel, Buffalo, New York. may17

Director—Cues Pictures Care- fully. Here five years conducting thirty pieces. Library four thousand volumes. Want first-class engagement, don't misrepresent. Must give two weeks' notice here. BARON VERNAILLE, care Billboard, Cincinnati. may10

Organist — Desire First-Class connection. Union. Experienced. State make and size of organ, salary and working hours. Address SARAH FREYBERG, Goshen, Indiana.

Organist—Thoroughly Experi- enced in picture playing. Young man. Union. Good salary and organ essential. Wire or write ORGANIST, 515 Y St., Kane, Pa. may17

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MUSICIANS WITH LARGE NOVELTY INSTRUMENTS. Summer resort. Theatre connect with or furnish orchestra. VIOLINIST AND DRUMMER, 601 Windsor Ave., Windsor, Ont.

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VIOLINIST—EXPERIENCED THEATRE ORchestra work. A. F. of M. At Liberty May 3. Address CARL ADAMS, 1032 West William, Decatur, Illinois.

A-1 DRUMMER—Tempo, Marimba, etc. Poles, experienced. Can furnish A-1 Pianist and Violinist with regular library. State all. DRUMMER, 461 West Vienna St., Austin, Minnesota.

A-1 TROMBONE AT LIBERTY after May 7th. Just closed season with the Venetian Grand Opera. Want first-class position and steady of position. Experienced in theatre and dance. THOMAS A. LEWIS, 352 Jefferson Ave., Grand Rapids, Mich.

AT LIBERTY—Fast Dance Drummer 6 years Navy Bands, etc. After June 5th. West Coast only. Age 25, neat appearance. C. H. JOHNSON, Alhambra, California.

AT LIBERTY—A-1 Trumpet, for theatre, picture and club work. A-1 accordion, union, travel. Address CORNETIST, 1622 Summer St., Philadelphia, Pennsylvania.

AT LIBERTY—Musician, Organist, male, capable, experienced, references, any make, at once. ORGANIST, care Billboard, Chicago.

AT LIBERTY—Experienced Cornet, double Violin and String Bass. Good teacher. Seeks first-class position. FRED FINKE, 3373 Sacramento St., San Francisco, California.

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CLARINETIST, double Cello and Saxophone. Experienced orchestral and solo player on each instrument. At Liberty, 11 Church St., Meriden, Conn.

ORGANIST—Available about June 1st. Well trained and experienced musician, with excellent library of musical theatre music. Reference location assured. Orchestral and solo player, all makes. Please refer particulars. First-class house with music organ only considered. L. H. ORGANIST, 2955 Frankford Ave., Philadelphia, Pa.

CELLIST, combines Clarinet and Saxophone. Thoroughly experienced professional player is open for engagements. 11 Church St., Meriden, Conn.

STRING BASS—College man. Open for summer engagement. Contact at dance. W. CLARKE CSTEPH, 100 State Ave., Somerville, Massachusetts.

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AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Aerial Brown and Company now booking for Parks and Fairs. Three high-class acts. Tight wire, forty feet high. Carry all our own equipment, including electric, 80 foot steel tubing, nicely plated. Trapeze Acts from the same rigging. Spanish Webbs and Upside Down Loop Walking. Comedy Slack Wire done on platform. 27 West Central Parkway, Cincinnati.

Art, the Dare Devil—Changes from Automobile to Airplane at a tremendous speed and several daring stunts in mid-air. Have no civilian road experience. Ex-soldier recently discharged. Young. A. H. STARNES, 2111 W. Minnesota St., Indianapolis, Indiana.

At Liberty—Bonette Brothers, America's leading aeronauts. Thirty-one years' actual balloon experience. Twenty-two years at Bangor (Maine) Fair. Three big features each season. For parks, fairs, celebrations. Prices right for a guaranteed attraction. Write for particulars. For address, C. C. BONETTE, Passumpsic, Vermont.

Balloon Ascensions Furnished for parks, fairs, celebrations, etc. (2) two 5-parachute leaps at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and leads for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 226, Jerseyville, Illinois.

Have Five Acts and Auto Polo. Want job Fourth of July. Carry six excursions, also Ladies' Orchestra. Address CLIFFORD ATTRACTIONS, Billboard Chicago.

Martin and Martin, Two Novelty Outdoor Free Acts. May, June, July open. Write for details, 432 Armstrong Ave., Kansas City, Kansas.

Tattooed Man—Tattooer at Liberty on account of disappointment. JACK KUHN, Billboard, New York.

ATTENTION! ATTENTION! CONTRACTING your three different and distinct acts. High Swinging Wire, Comedy Table, and Comedy Juggling Act. Send for circulars. JOSEPH CRAMOR, 133 E. New York St., Indianapolis, Indiana.

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BABE LA NEAL & CO.—Four people, three acts. Sensational and comedy acts, upside-down walking in mid-air, trapeze contest, rimes, table and pyramid balancing and funny clowns that can clown the grounds and grand stand. Guaranteed attractions. Write for price. 713 W. 11th St., Des Moines, Ia.

GAYLOR BROS.—Four Free Acts. Poles, Celebrations, Two A-1 Musical Poles, European Hand-lead Races, Chinese Novelty Entertainment, Comedy Clown and Team. 3066 17th St., Detroit, Mich.

GEYER AND MARIE—Two feature free acts, emceeing, sensation, advanced dog, high-jumping monkey. Address B. GEYER, Smyrna, Michigan.

ROLFE AND KENNEDY, Man and Woman, doing two acts, Rings, Cradle, Comedy, Acrobatic, Burlesque, Boxing. 320 Monroe Ave., Grand Rapids, Michigan.

SECRETARIES, NOTICE—We can give you one, two or three different Free Attractions, also good pay show. Address GLENNY AND FORD, Billboard, Cincinnati.

THE LA CROIX (Lady and Gentleman)—Real balancing, trapeze and wire artists. Free attractions for fairs, celebrations, etc. Now booking. Big cash total furnished. Address 1504 Walton Ave., Fort Wayne, Indiana.

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A-1 Experienced Lady Pianist desires position in hotel, theatre or summer resort. Orchestra director. Double mandolin and guitar. Write or wire MISS ETHEL BOLEN, Gainesboro, Tennessee.

Orchestra Pianist at Liberty May 4—Experienced theatre, hotel, dance, prefer permanent position. Union. Address PAUL S. McHENRY, Strand Theatre, Tulsa, Oklahoma.

Pianist and Style 'U' Wur-litzer, Experienced for pictures. Sober, union, good library. Steady. MUSICIAN, Box 26, Hatfield, Illinois.

AT LIBERTY—A-1 PIANIST FOR HOTEL, dance or vaudeville. Fake, improvise, read at sight, make modern arrangements; tuxedo Address C-BOX 338, care Billboard, Cincinnati.

AT LIBERTY—YOUNG MAN, 27, FIRST-class, experienced pianist, desires summer position in orchestra where high-grade music is featured. R. J. CRAM, 77 Gage Street, Worcester, Maine.

DANCE PIANIST AT LIBERTY FOR ORCHESTRA; nothing but dance work; read and fake. Write or wire MARION ALLEN, Pittsfield, Illinois.

EXPERIENCED MALE PIANIST—LEADER, side; desires immediate reliable engagement, hotel, summer resort, dance, vaudeville, pictures; young, reliable; library; tuxedo; union. BOX 789, High Point, North Carolina.

LADY PIANIST—DESIRES ENGAGEMENT IN or near New York. Address LADY PIANIST, care Billboard, New York.

PIANIST—YOUNG MAN WHO CAN DO solos. Experienced all lines; A-1. Desires position; no jazz, North or East preferred. RAYMOND DEMPSEY, care Princess Theatre, Hopkinsville, Kentucky.

PIANIST AT LIBERTY. WORK ACTS. Double Bits. EDW. BAILEY, Owego, New York.

YOUNG MAN—HIGH-CLASS PIANIST DESIRES to locate and teach piano. Fully qualified, highest of references; only reliable parties answer. C-BOX 212, care Billboard, Cincinnati.

AT LIBERTY—A-1 Vaudeville Pianist. Also play organ, cue pictures. Address PIANIST, care Hussey Plaza, Croston, Minnesota.

MALE PIANIST AT LIBERTY—Experienced in all lines. Union, State salary. Desire location. Will consider travel. Age 32. PIANIST, Apt. 30, 6037 Blackstone Ave., Chicago, Illinois.

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AT LIBERTY—Lady Vocal Soloist desires engagement at high-class summer resort hotel for 1924 season. Prefer place where good orchestra is used. References and photos sent upon request. Address MISS WM. L. BURNETT, 620 N. Boulevard, Baton Rouge, Louisiana.

AT LIBERTY VAUDEVILLE ARTISTS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Classy Female Impersonator playing vaudeville. E. WALTER, Gen. Del., Birmingham, Alabama.

AT LIBERTY AFTER MAY 14—BLACKFACE. Dutch, Rube, eccentric singing and talking comedian. Novelty fiddle, concertina; one-hung specialty; hot maala conformation and content on dance; novelty paper-tearing. Change strong for one week. First or second comedy in acts. FRANK VARO, General Delivery, Philadelphia, Pennsylvania.

HARRY GAGE & CO.—LADY AND CLOWN with educated dog. Acrobats, contortionists, tumblers. Vermontville, Michigan.

A-1 ASSISTANT AND PROPERTY MAN wants to get signed up with market or road show. Capable and energetic young man. Ticket? Yes. Fair salary. VAN BROOKS, care Billboard, St. Louis, Missouri.

AT LIBERTY—Hebrew Comic, also do eccentric Dutch. Good singing voice; age, 30; height, 5 ft., 6 in; weight, 130. Experienced musical, tabloids, burlesque, vaudeville. Join on wire. CHARLES GOLDEN, 41 Marshall St., Buffalo, New York.

FEMALE IMPERSONATOR—Do Straight and Pantomime Comedy. Sing only; range of voice 100 per cent better than Marjette. Join act. Vaudeville venue of any good offer. Tell all first letter. Would like ticket if far. 12 years' experience. Join at once. JACK SELLES, The English Marvel, 130 Holly St., New Bedford, Massachusetts.

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TWO BEAUTIFUL SONGS—"Fair Maiden's Warning", by J. R. Passmore, and "Little Dusky Dreams", by Hannah Watson. 25c per copy. Write MANHATTAN MUSIC CO., 1367 Broadway, New York.

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Agents—Make 100% Profit Selling Felt Rugs direct from manufacturer. Write today. S. B. CRAFT COMPANY, Chelsea, Massachusetts.

Agents—Sell Pearl Necklaces all year round. Everybody wants one. Write for rock-bottom prices on indestructible, opalescent pearl necklaces. STAR IMPORT COMPANY, 61 Second Ave., New York.

Agents, Canvassers, Specialty Men—Clean up with our Imported Pearl Necklaces. Send for confidential price list. EDWARD J. MCCARTHY, Importer, 100 West 43d St., New York City.

Agents—Housewives Everywhere delighted with article which removes stains from clothing, table linen, etc. Write quick for territory and sample. Make \$2 an hour. CHRISTY, 41 Union, Newark, N. Y.

Agents! Pitchmen! Get This red-hot seller. The greatest Knife Sharpener in the world. Guaranteed a lifetime. Retail \$1.00. 100% profit. Shipments prepaid. You can clean up on this. Write now. CONAWAY & CONAWAY, Desk 10, Champaign, Illinois.

Big Money Applying Monograms on Automobiles, Easy Transfer Process, done while waiting. Cost 5c, get \$1.50. Sample free. "RALCO", 325-M Harrison Ave., Boston, Massachusetts.

Dustless Sponge Cloth—New invention. (1) Rub—Dusts, cleans and polishes automobiles, furniture, pianos. Retail 50c. Costs 15c. "Sample free". NuLIFE (A) SPONGE, Hartford, Connecticut.

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey.

Enormous Profits for Dealers handling our Second-Hand Clothing Line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2636 Grand Ave., Chicago.

European Money for Give-Away Advertising Purposes. Wholesale quotations free. HIRSCHNOTE, 70 Wall St., New York.

Fabric Patch-It Paste—Agents make enormous profits with Mrs. Eimer's Original and the Only Crystal White Mending Paste. It mends without stiffening or discoloring all colors and kinds of fabrics, hosiery, rubber and leather. Will wash, hot and iron. Sells on two-minute demonstration for 3c. Needed in every home. Send stamps for trial tube and sheer white patch, which will prove we have the Master Mending Fluid. Recommended by Good Housekeeping Magazine. Agents, high pitchmen, concessionaires, crew managers and distributors, write for territory and low quantity prices. E-F MANUFACTURING COMPANY, 2726 East Lake St., Minneapolis, Minnesota.

Gold Mine for Salesmen—New invention, a complete outfit washes and dries windows, sweeps, scrubs, mops, etc. Costs less than brooms. Over 100% profit. Greatest year-round seller. Write HARPER BRUSH WORKS, 105 2nd St., Fairfield, Iowa.

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(Continued on Page 62)

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"That's the Best Stunt I Ever Saw" is what most people say the first time they see Lightning Publishing Works...

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A BUSINESS OF YOUR OWN. Make Sparkling Glassware...

A PITCHMAN'S. Demonstrator's. Streetman's. Spel. Selling 100,000...

ABSOLUTELY best summer Money-Maker on earth! Hurry! PATTON BROTHERS...

AGENTS—Write for our 1924 catalog of fast sellers. 100% profit...

AGENTS. Strengthen, Pitch Men, Crew Managers—"Gather 'em Up"...

AGENTS—Sell Make-Em-White Laundry Tablets. Best for washing clothes...

AGENTS—Steady Income. Exceptionally useful Household Article...

AGENTS—Special descriptions to a high-class. Attractive terms...

AGENTS—100% profit. Pay 10c. Wholesale. High grade ready-to-wear...

AGENTS—\$25.00 daily. Selling 100,000. For Water-Dixie. Best-selling...

AGENTS—One Stop and Tell! Article plan is a wonder. Get the...

AGENTS—100% profit. Sell 100,000. For three and three. Specialized advertisement...

AGENTS—Make 100% profit. Sell 100,000. For commission. Better than...

AGENTS. Dealers and Pitchmen—Get immediate returns and repeat order...

AGENTS—Sell Royal Corn Poppers. Large commissions. NORTHIDE CO...

AGENTS—"Amit!" Polishing Cloth cleans all metals. No liquid paste...

AGENTS—Make big money selling Orange-ole. Reproduces the delicate flavor...

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AGENTS—Manufacture a necessity. \$1 worth of ingredients makes \$100 worth...

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AGENTS—Sell Ironing Board Covers. Something new. Going like hot cakes...

AGENTS—Send for catalog of over fifty Household Necessities...

AGENTS to sell Eco Carpet and Rug Cleaner. EDWIN CHEMICAL CO...

AGENTS—Step on her, boys! 100% profits selling up-to-date Emblematic Belts...

DIAMOND SENSATION AT LAST! Amazing discovery of Brazil 1000 carat...

EARN 510 DAILY Silvering Mirrors, Plating, Replating, etc. Sample...

LOOK!—Mah Jong Luckies for Ladies. Send 50c (sample and price)...

MANUFACTURING CONCERN offers to you and three excellent opportunities...

MEDICINE AGENTS. Pichmen, Druggists—\$1.00 package Gilman's...

MEDICINE AGENTS—\$1.00 worth of Lavated Herbs and 1000 Comp...

NEW WONDERFUL SELLER—90c profit every dollar sale. Dealer on spot...

PDLMET POLISHING CLOTH removes tarnish from all metals...

PRTRAIT AGENTS—Big profits working for yourself. Pay for Prints...

VOKES' DOG, "DON", MADE UNCONSCIOUS PLEA FOR ANIMALS

At Master's Funeral Showed Comprehension Almost Human—Why Kick Them Around Ever?

After all an animal is his own best spokesman. Never again would a human being be inclined to kick a dog around after spending the half hour from 10 to 10:30 a.m. Tuesday in the O. H. Oakley funeral chapel...

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GET OUR FREE SAMPLE CASE—Towel Articles, Perfume and Specialties. Wonderfully profitable...

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START NOW selling Household Tool Sets. Sample set, 15 cents. ORLEANS CO., Norfolk, Virginia...

STREET DEMONSTRATORS—Intensifiers, samples, 30 each. Try set. RELIABLE MFG. CO., Tulsa, New York...

WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary...

YOU CAN MANUFACTURE with our \$3 outfit, the best Gold Window Sign Letters on earth...

\$10 DAILY silvering mirrors, plating and re-plating. Mirrors, reflectors, show, basin, chandeliers...

\$75.00 WEEKLY selling Hosiery \$2 quality. No experience necessary. Price and quality sells them...

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All Kinds of Freak Animals wanted. Alive or mounted. Also specimens in jars...

Leaping Greyhounds for Sale. Three young male leapers. Cheap. Address NORRIS' SPRINGTIME FOLLIES...

Wanted—All Kinds Wild Animals. Birds bought and sold. Describe full name, sex, age, and what you want...

ALIVE ALLIGATORS, \$1.00 each. Baby size 10. SEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla...

BEAUTIFUL Pedigreed Collie Pups—bred by International Champion Alstead Seedley Vinton...

BIRDS AND BIRD CAGES—Special offering of Cages. Wire and enameled, three to a nest...

BLOODHOUNDS. Russian and Irish Wolf Hounds. Bear, Deer and Fox Hounds...

CANARIES AND CAGES—Bird and Cage users given preference for just Bird users...

EXCEPTIONALLY well-mounted Gila Monsters. \$19; Horned Toad, \$2; Battersnake, \$12.50...

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FOR SALE—Trained Shetland Pony; good line of tricks. Must be sold. Write for information...

KANGAROO RATS, \$1.00 each; Coyote Pups, male, \$7.00...

LIVE ALLIGATORS—Can furnish any size, any amount, at any time...

LIVE GILA MONSTERS—The great old attraction. Easily kept alive...

SHETLAND PONIES, Harness, etc. Spotted Shetland Pony Stallion, 1 year old...

A PIT SHOW—Two big Grizzled Ponies, "Spit" (best), directing for feed and care...

SPECIAL BARGAINS IN PUPPIES for this week only. Alredale Puppie, pedigree, female, \$15.00...

ST. BERNARD PUPS, by Pierpont 98900, 4 males, 3 females...

SNAKES—The harmless sort, 50 for \$7.50; the size they eat alive, \$10 for 100. THE HURTON ZOO GARDEN, Fairmount, Minnesota.

STUFFED FISH AND ALLIGATORS—Poreupine Fish, Hudson Fish, Cow Fish, Saw Fish, Navy, Blue Fish, Moon Fish, Flying Fish, Angel Fish, Trize Fish, Horned Tuna, Star Fish, \$1.00 each; Stuffed Alligators, \$1.50 up; Shark Jaws, \$2.50 to \$5.00; Stuffed Sharks. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. may31

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50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

McComb County Celebration,

Annada, Michigan, July 2, 3, 4, 5 (Day and Night), wants Shows, Rides and Concessions. Will consider Carnival. Address mail to MANAGER CELEBRATION, 2803 15th St., Detroit, Michigan.

Now Booking—The Northwest

Fairs in Washington, Oregon and Idaho. Sensational Acts, Free Attractions, write us. SHAW AMUSEMENT SERVICE, Portland, Oregon.

Thelma Theatre Wants To

book good, clean vaudeville and stock company. Write or wire us for open dates. D. T. LANCE, Prop., Orangefield, Tex. may10

Wanted May 29-30-31—Rides,

Shows and Legitimate Concessions for Celebration and Park opening. Address J. M. BURCH, Larned, Kansas.

RIDES—Fourth July, Joplin, Mo. And Legitimate Concessions. Heavily advertised celebration in the southwest, with drawing territory over three hundred fifty thousand people. Write HARRY KESINGER, Joplin, Missouri. may17

RIDES WANTED—Second Annual American Legion Carnival and County Fair, week of June 9th to 14th, Inc. E. P. BYRNS, Chairman, Box 169, Dulak, Virginia. may17

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4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. may17

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TWENTY-FIVE NEW PRIZE GAMES, to be played at parties. Amusing, new games and original guessing contests. Books, 25c (each). MARY KLOS, 1716 Wisconsin Ave., Chicago. may17

YOU CAN PLAY THE PIANO BY EAR in a few days by following the simple, clear and concise instructions in Beldereville's Self-Instructor in Piano Harmony and Ear Playing. Send the HARMONY MUSIC COMPANY, 5632 Glenview Ave., Cincinnati, Ohio, three dollars for a copy of this book and if, after giving it a thorough test, you decide it is not worth the money return it within five days and your three dollars will be returned. "Five years' test has proved the merits of this method."

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Have a Hollywood Address, \$1 per month for mailing privileges. ALEXANDER'S POPULAR SERVICE, 7010 Hollywood Blvd., Hollywood, California. June7

BIG PROFITS—"Woman's Guide" contains best 7,000 formulas and trade secrets for fast-selling businesses. Your fortune is in this book. Buy now. \$1.25 postpaid. Circular and book catalogue free. WELLS & EDWARDS, Department A, 532 George, Chicago. may17

CONCESSIONS FOR SALE—New amusement for sea-side resorts. Big money. Small capital required. GEORGE D. SMITH, 715 East 23d Street, Paterson, New Jersey. may10

DEMONSTRATORS—\$25 in three hours. Clothing Party & Demonstration, 35c tube; sample, 20c. Complete free. LOUIS IRONS, Terre Haute, Ind. may17

EIGHT COLLECTION LETTERS that will collect money without friction. Gets the dough and wins orders for thirty cents. Agents, write. McKNIGHT AGENCY, 211 W. Jefferson St., Louisville, Kentucky. may10

GILLETTE STYLE IMPORTED BLADES, \$2.98 each. GEO. HIGGELOW, Box 767, St. Louis. may17

HAVE PHILADELPHIA Mail Address (office service). SHIMWAY, 2516 North 28th. may17

HAVE YOU PLENTY OF MONEY? If not send a line for "Business Progress", a most helpful magazine on making money in spare or full time. PUFFET PUBLISHING CO., 731 Cherry, Kansas City, Missouri. may17

HERE'S A REAL BUSINESS—We furnish everything the best in each community. No experience necessary. Quickly learned. Men and women, all ages. A real \$7,000 yearly opportunity. TANGLE COMPANY, 235 Main, Muscatine, Iowa may31x

INCH DISPLAY ADVERTISEMENT, 166 Magazines, 15c; \$15.00; year, \$50.00. WOOD'S POPULAR SERVICES, Atlantic City. may17

"MAIL-ORDER SENTINEL"—The big Acacia, Street-View and Mail Orderers' Magazine. Plans, ideas, information. Sample, dime. BOX 191, Ottumwa, Iowa. may17

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. may21

STEREODICTION STREET ADVERTISING Outfits, with slides, \$25. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers. Illustrations free. may17

WE START YOU IN BUSINESS, furnish everything, men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER BAGSDALE, Drawer 98, East Orange, New Jersey. may17

24 WORDS, 355 Rural Weeklies, \$11.20. ADMAYER, 4112B Hartford, St. Louis, Missouri. June21

25 MAIL ORDER MAGAZINES and Papers, 50c. HANSEN COMPANY, Brookings, S. D. June21

CARTOONS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Stunts with pen and reputation. Chalk Talk Trays, Perforated Fake Sheets, Rag Pictures. List free. BALDA ART SERVICE, Oshkosh, Wisconsin. June11

HOT CHALK TALK—Your audience will warm up to new cartoons. Two complete programs, one dollar. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. may31

100 LIGHTNING STUNTS WITH CHALK, \$1.00. Sample, 25c. CARTONIST, 2925 Euclid, Kansas City, Missouri. may23

CONCESSIONS WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted for Third Annual American Legion Reunion, first part of August. Carnival Concessions, Rides and Shows. H. K. ROWLAND, Hanover, Kansas. may17

JULY 2, 3, 4, 5, Home Coming at Annada, Mich. Shows, Rides, Free Acts and Concessions wanted. L. POWERS AMUSEMENT COMPANY, 2303 Fifteenth St., Detroit, Michigan. may17

OWN FLASHER GAMES, Soda Fountains, Skating Rink, Will rent. Opening Destination Day. References. PARK ISLAND, Orion, Michigan. may10

RIDES—Fourth July, Joplin, Mo. And Legitimate Concessions. Heavily advertised celebration in the southwest, with drawing territory over three hundred fifty thousand people. Write HARRY KESINGER, Joplin, Missouri. may17

WANTED—Games, Shooting Gallery, Freaks, Illusions, etc. Big Penny Arcade, 2802 Boardwalk, Wildwood, New Jersey. Apply McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania. may17

WANTED, for Al Fresco Park, Merr-go-Round, Shooting Gallery, Kentucky Derby, Rides of all kinds, exclusive Concession Privileges and Midway Shows. Free Acta. write. S. C. DILLER, Mgr., Peoria, Illinois. may17

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

COWBOY CHAPS, \$20.00 up; Holsters, Belts, Hats, etc.; Russian, Oriental Men's Costumes, Turban, Cloak and Tunic, \$10.00, complete, used once, saris, Brocade Hawaiian Braided or Plain Costumes, Skirts, Hats; Batha, 30c; Girls' Cloth Military Coats, \$1.00; Old-Fashioned Dresses, \$10.00 up; Ballet, Soubrette Dresses, \$15.00 up, new; Cotton Tights, \$1.00; Platted, \$2.00, used once; new ideas, new designs, Animal Heads, \$3.25; full Animal Costumes, \$28.00 up; Genuine Mandarin, Hand-Embroidered Coats and Skirts. STANLEY, 306 West 22d St., New York. may17

EVENING GOWNS, size 38, silver lace, \$8.00; new Blue Velvet Dresses, \$8.00; Green, Brown, Red Chiffon Dresses, \$6-34, \$8.00. Stamp for list. One extra 6c set Rhinestone Slipper Buckles, \$10.00. WALLACE, 816 Waveland, Chicago. may17

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. 1p to the minute in style; some jeweled, spangle and sequined. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house for class and flash, as well as reliability. Forty years at this address. C. CONLEY, 237 West 34th St., New York. may17

SAROFF STUDIOS—New Sateen Dresses, all colors, 18x21 feet, \$25.00; with elaborate futuristic designs, gold trimming, \$40.00. 874 Boulevard, Springfield, Missouri. may17

SATEEN SHORT DRESSES, six pink, six blue, six black and white, new, \$25 takes all; Feather-Trimmed Silk Dresses, \$12; Sateen Dresses, bloomers attached, six, \$12; one shade desired set four Sateen Dresses, \$6; Sateen reversible Belly Coats, \$3; Sateen Drops, any size, 8 cents square foot. Costumes made to order. GERTRUDE LEHMAN, COSTUME SHOP, 13 West Court St., Cincinnati, Ohio. may17

SPANGLED EVENING GOWNS, Stage, Character, Street Wardrobe, Hats, Slippers, trunk full Ladies' Dresses, \$10.00; Lobby Frame, Colored Slides, Wheel, Pre-arrangements, \$30.00. L. SEYMOUR, 1416 Broadway, Room 202, New York City. may17

SAROFF STUDIOS—Ballet, (Chinese, Soubrette, Oriental, etc.) Costumes. New and fantastic designs, \$10.00. 874 Boulevard, Springfield, Missouri. may17

TWO SETS CHORUS COSTUMES—Harem and long blue, \$15.00; Full Dress Suits, \$12; Tuxedo Suits, \$20.00; the English Walking Coat, with Vests, \$10.00; Cutaways, \$1.00; Frocks, \$2.50; Opera Hats, \$3.00; Men's Business Suits, \$12.00; Muskrat, Bell Hop, Butler Suits, \$5.00; Comedy Coats, all kinds, \$1.50. Stamp for list. WALLACE, 816 Waveland, Chicago. may17

UNIFORM COATS, \$1.00; Coat and Pants, \$6.00; Tuxedos, \$6.00. JANINOFF, 229 W. 97th St., New York City. may17

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

SAROFF STUDIOS—Chorus Costumes, set of eight, complete with headpieces, \$16.00. 874 Boulevard, Springfield, Missouri. may17

EXCHANGE OR SWAP

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EXCHANGE OR SWAP—Evans Automatic 3-1/4" Name, also Perfume Wheel, ready to work. Wanted, a Ball Game. LEI MACK, 613 Melbourn St., Sandusky, Ohio. may17

LET'S SWAP! BUY! SELL! What'll ya get? What'll ya want? 25 words, inserted four times, \$1.00. Six months' subscription, 25c. Special combination offer, 3c word at one year's subscription, 50c. INTERNATIONAL OPPORTUNITY, Brookings, South Dakota. June11

"SAWING THRU A WOMAN", with Banner; Hindu Torture Cell, other show goods. Want Sword Box, Substitution Trick, or what have you? IRA FISHER, Noblesville, Indiana. may17

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Clean Wallpaper—Make Big money. Clean 4 rooms in half a day, make \$7.00. Costs you 3c cents for material. Men and women all over the country are making good. I tell you how to make the cleaner, how to do the work and how to get the work. Send \$3.00 today and get in on the spring rush. L. T. ELLINGTON, Hopkinton, Iowa. may17

Kream Auto Body Polish—Make and sell the only body polish that will work over dust and dirt. Only one formula to a locality. You'll have to hurry. Full instructions, \$5.00, including advertising copy. FOSTER, Box 61, Syracuse, New York. may17

ACE AUTO POLISH FORMULA, \$1.00. Positively renews old cars. Requires no long rubbing. ACE LABORATORY, Dept. C, 3121 Wabash, Chicago. may10

ACE HAIR STRAIGHTENER—Takes the kink out of unruly hair. Ace Skin Whitener, lightens the darkest skin. Either formula, \$1.00; both, \$1.50. ACE LABORATORY, Dept. C, 3121 Wabash, Chicago. may10

AT YOUR COMMAND—Thousands of rare Formulas for any purpose, \$1 each. Send 4 cents postage for information. AMERICAN FORMULA SERVICE, Fourth and First Bank Building, Nashville, Tenn. may17

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. STAVE COMPANY, 500 5th Ave., Room 430, New York City. June23

BECOME SUCCESSFUL—Three new Formulas, 10c. HAYES CHEMICAL CO., Drawer 421, Chelsea, Massachusetts. may24

CHEMICAL PRODUCTS formulated, duplicated, improved, cheapened. Specials, Universal Solvent, 50c; Ice-Ola, artificial ice, \$1.00. ETHICAL HARDING, L. R. 1029, Chicago. June7

FORMULAS, 20c—Luminous Paint, Paint-Varnish Remover, Gasoline Tonic, Hand Cleansing Paste, Auto-Furniture Veneer, Itality Renewer, Auto Top Dressing, Polishing Cloth, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto See-Clear, Entire collection, \$1.00. W. S. MYERS, Reading, Pa. may17

FURNITURE POLISH, Transferine, Hair Curler Formulas, 10c; three, 25c; twenty, 75c. Literature free. M. M. SANFORD, 310 Crawford, Fort Scott, Kansas. may17

"INSECTDEATH" positively destroys Roaches, Moths, Mosquitoes and Eggs of any insect. Formula in liquid or powder for \$2.00, or both, \$3.00. ACE LABORATORY, Dept. C, 3121 Wabash, Chicago. may10

MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any formula. Formula book, \$1.00. Permanent Wave Solution, my own original formula, it's a hit, \$3.00. may17

MRS. HUNTLY'S BEAUTY COLLECTION—Formulas for a self-addressed envelope and silver dime. PITTMAN LABORATORY, Parkville, Kentucky. may17

PAINLESS TATTOO FORMULA, \$1.00. C. M. VANNING, 110 E. 8th Street, Waterloo, Iowa. may17

PRESTO SILVER CLEANER PLATE—Formula and plan, 30c, complete. No polish or acids. Better, safer and quicker. Order today. COBT, 1230 Madison St., Chicago, Illinois. may17

SPITFIRE AND TRANSFERINE FORMULAS, both for dime. MALONE, 103 Delta, New Orleans. may17

"STEPPING STONES TO WEALTH"—Thousands plans, formulas, trade secrets. Just off the press. Large money-making book. Copy, \$1.00. THE MAIL-ORDER BEE, 5309 Forest, Kansas City, Mo. may17

TATTOOING REMOVED SUCCESSFULLY by a French dermatologist. Latest research on the subject by noted skin specialists. Copy from the original, \$1.00. PROF. WATERS, Tattooist, 1050 Randolph, Detroit. may31

17 AUTO SPECIALTIES FORMULAS for a self-addressed envelope and silver dime. PITTMAN LABORATORY, Parkville, Kentucky. may17

FOR RENT, LEASE OR SALE

7c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

FOR RENT OR SALE—Two Tents, 35x73 and 20x30, rush poles, good condition, complete. WALSH, care Billboard, Chicago. may17

FOR SALE—Skating rink, portable, at bargain. Address J. M. ALCORN, Frankfort, Kansas. may10

FOR SALE—NEW GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Arcade Machines — Increase your profits with the "Mutoscope", the original penny moving picture machine, and "Shootoscope", the only genuine pistol target machine. Special discount. Ask for new catalog. INTERNATIONAL MUTOSCOPE CO., 338 West 23d St., New York City. may17

For Sale—Social Stationery.

100 Envelopes, 200 Sheets; fine stationery. Name and address neatly printed on both, \$1.00. Five orders sent to one address, 55c each. PIONEER PRESS, Plantville, Conn. may17

The New Wheel Ball Game

went big last season. Only 4 devices left. Last call. Price, \$50. E. H. PRICHARD, 515 F. N. W., Washington, D. C. may17

FOUNTAINS—Coin operated SELF SERVING FOUNTAIN COMPANY, Houston, Texas. June7x

HAPPY HOME and Wizard Home Fortune Machines. Two of the best in the world. No stock to buy. A KARST 3122 N. Front St., Philadelphia, Pa. may17

LATEST NOVELTIES—Peculiar Vegetable Balsam Cream Dandruff Destroyer, hair restorer, relief from blackheads, freckles, sunburn, chapped and itching skin. One-ounce bottle, 25c. Mineral Hair Pomade, 85c. One-ounce bottle, 25c. Ladies' Non-rubbing Hair Dressing Comb, 40c each; Gent's the same, 30c each; Safety German Razor, with one dozen double-edge blades, 75c; German Straight Razor, \$1.00 each; Keen Edge Razor, Straight & Safety, Stropper, 75c; Challenge Razor Home, with Stropper, 75c each; Knife and Shear Sharpener, 25c each; latest invented Comb and Sissors, mother could do out children's hair bobbing, \$2.00. JOHN LUCAS & SONS, 433 East 6th St., New York City. may17

WANTED—All Vibrolites and for the new Euphonia Tone Dampers. Note moved tone regulator. Send \$1.00. Money back if not satisfied. PROF. PHILIP S. ROBERTS, Clairton, Pennsylvania. may17

FOR SALE—SECOND-HAND GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Machines. BARR NOVELTY COMPANY, Shemokin, Pennsylvania. aug2

For Sale—Two Duoscopes, \$20

each. Four Music Boxes, \$15 each. Three Walters Ball Game, 80c each. One Exhibit Post Card, 8c. Twelve Mills Target Projector, 80c each. HARRY J. BOWEN, 123 E. Baltimore St., Baltimore, Maryland. may17

For Sale—40x86 Tent. Nine

lengths 6-10er high blues, 19 canvas benches seats two, stage (10x10), 1 proscenium. One 10x12 Sleeping Tent, \$150.00. Edison 12 Picture Machine, 12 reels film, \$50.00. CHAS. CLARK, No. 303, Christopher, Illinois. may17

Laughing Mirrors, for Park,

Carnival, Museum, etc. A-1 condition. BOX 98, Elyria, Ohio. may31

Money Getting Nickel Mint

Venders, Mills rebuilt, fine condition. Only \$40.00 each. Wire orders at once. INTERNATIONAL MUTOSCOPE CO., 338 West 23d St., New York City. may17

Mystic Hand for Sale—For

truce Teller. Money maker for amusement parks. FALLON, 2918 Van Buren, Chicago, Illinois. may17

ARCADE MACHINES—20 iron floor size, best make Mutoscopes, A-1 condition; seven Post Card Machines, five Miscellaneous Machines and one Planolin. Can be seen in Washington, D. C. Very reasonable. Address WINSLOW, 250 West 11th St., New York City. may17

ARCADE MACHINES of all kinds wanted for cash. MUNSIE, 69 Main St., Brooklyn, N. Y. may10

CANDY FLOSS MACHINE, all electric, two-spinnet head, all extra parts, A-1 condition. Price, \$125.00, \$30.00 in order, balance 10c. O. D. E. O'HANLON, 1109 E. 42d Place, Chicago. may17

CANNON CAMERA and all Accessories. Cost \$50.00, take \$20.00. C. E. MILLER, Lock Box 413, Burlington, Vermont. may17

CARROUSEL, 38 ft., 2-abreast, overhead jumper; Rolling Wave, 6 Seats, 802 Jamaica Ave., Brooklyn, New York. may17

CRISPETTE OUTFIT, complete, \$10.00. PETER CAIRMAN, Northwood, North Dakota. may21

ELECTRICAL EFFECTS—Clou, Waves, Ripples, Waterfalls, Fire, Flowers, Spangles, Stage plants, Lenses, Color Wheels. CHARLES NEWTON, 301 West 18th Street, New York. June21

FIVE MILLS NICKEL VENDING MACHINES, with checks and 5c coins. First-class condition; bars, \$40.00 each, complete. Send one-third deposit with order. LOUIS BABKIN, 226 E. 130th Street, New York. may17

FOR SALE—Ball Head, 10 ft. wide, 8 ft. high front; Ball Head and side wings, 3 shelves 9 ft. long, 12 screws each; Ball Head, \$58 each, one Hood 8 ft. wide, 8 ft. high, front 3-shelf rack, 35 lbs., \$75.00. For more information send mail proven money order. TAYLOR'S GAME SHOP, Columbia City, Indiana. may17

FOR SALE—Two Mills Target Machines, almost new, \$5.00 each; 3 Climax Peanut, \$1.00 each; 2 Bowling Slot Machines, \$15.00 each; 1 Cashier, \$7.50; 1 Firefly Electric, \$4.00; 1 Clear Ferris Wheel, \$5.00. SAM HORROCKS, 4100 St. Orange, N. J.

FOR SALE—500 Grand-stand Cushions, L. M. FINN, Garden City, Kansas. may31

FOR SALE AT BARGAIN—20x20 Khaki Top, used half season, \$200; half dozen, balance C. O. D. Fly, 15x20, cheap at \$100.00, two Double-Decker Banners, 15x7, both \$5.00. PETE ZOLINER, 422 3rd St., Port-moouth, Ohio.

FOR SALE—12x8 Ball Gate Head and Front Top, canvas only, \$25.00. Address MRS. MASON, care "at Reiss Shows," Route 11, Billboard. may17

FOR SALE—Circus Seats for sale, 7 tier high, 1 have 9 sections for sale, in good shape. Address WELCH'S SHOW, Randolph, New York.

HATFIELD Razor Blade Sharpening Machine, 12 blades, used 2 months, \$125.00. SUTTLE, 101 Palisade Ave., corner Park, Cliffside, N. J. Telephone, Cliffside 305-W.

ILLUSIONS, FREAKS—Rising, Floating, Disappearing Lady, new, \$25.00; Desapitation, \$25.00; Billi Alvie, \$35.00; Sawing a Lady in Half, \$15.00; Half Lady for Pitt, \$75.00; Living Lady from Hat, \$35.00; Living Head in Bottle, \$25.00; Duck Hog and Banner, \$25.00; Demon Child, Monkey Boy and Pig Child and Banner, \$35.00; Catalogue, \$15.00; Snake Banners, Wheels, SHOWMAN'S EXCHANGE, 409 N. 4th St., Reading, Pennsylvania.

LEATHER STAMPING, also Key Check Outfits. Complete disc, \$8.00, prepaid. MILLER, 526 Main, Norfolk, Virginia. may17

LITTLE WONDER GAS LANTERN, new, with pump, lighter and 2 dozen mantles. First check \$1.00. ROBERT KILLY, Goodwater, Alabama.

MAGICIAN SIDE TABLE (new), used \$12.00, bargain for \$15.00. Love Bottle Trick (used), \$1.00. Stamp for list. Write ANTHONY RICKETTI, 2651 Earp St., Philadelphia, Pennsylvania.

NELSON'S 12-FT. TWO-HEADED GIANT, brand new, with stand, new Hill Banner, case, Lecture, Banner, all for \$25.00. JALEX, Billboard, Chicago.

NEW MILLS O. K. VENDERS, \$50.00, slightly used, guaranteed perfect condition, \$50.00. DOUGLASS SPECIALTIES, 538 W. 121 St., New York.

ONE MILLS 25c SLOT MACHINE, \$50.00, like new. Territory closed, 25% deposit, balance C. O. D. WM. SCHWEIGER, 2833 W. 25th St., Chicago, Ill.

ONE-MINUTE CAMERA, \$8; Steamer Trunk, \$7. Corn Popper, \$60; Hammond Typewriter, \$8; all first-class condition. NORTHSHORE CO., 1306 Fifth, Des Moines, Iowa. may10

ONE-MINUTE LOOP-LOOP BALL GAME, complete with 9x12 top and side wall and frame for same. First \$50.00 takes it. Cost \$200.00 new. VANCE J. HAZZARD, Hillsfield, Michigan.

PELLET MACHINES, \$25.00 each. One-third deposit, balance C. O. D. WEISS, 353 East 3rd St., New York City.

PENNY SLOT BOWLING ALLEYS—Counter size machine. Small pins knocked down by pulling lever. Three at \$20.00 each. One Pistol Practice Machine, \$10.00. HAL C. MOUDY, Danville, Ill. may10

POP-CORN POPPER—Concession model, new, with hinged carrying case. Finest made. \$75. NORTH SIDE CO., 1306 Fifth, Des Moines, Iowa. may10

REGINA HEXAPHONES, \$25.00, or trade for Advance Peanut or Gum Machines. STAR OPERATING CO., 1235 Stratford Ave., Stratford, Conn.

SACRIFICE SALE—Taylor Wardrobe Trunk, full size, A-1 condition, \$25.00; Fiber Suit Case, new, 2517x N. Dept, \$10.00; Genuine Leather 3-Pocket Brief Case, large, \$8.00; Full Dress Suit, silk broadcloth, handmade, size 42, first-class condition, \$11.00. C. O'LEARY, 1518 Payne, Cleveland, Ohio.

SIX SKEE BALL ALLEYS—Busy summer resort. New Jersey coast. Reasonable. SILBERS CONSET STORE, 151 Springfield Ave., Newark, New Jersey. Telephone, Market 7144.

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. jul19

SLOT MACHINES—Mills Liberty Bells, 20th Century, Dewey's, Crickets, Check Boys, Firefly Electric Shockers, Purina's, Perfection's, Weighing Scales, Ben-Hur's, Busy Bee, Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. may10

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address: P. O. BOX 178, North Side Station, Pittsburgh, Pa. June28x

TEN LATEST MODEL MILLS 5c VENDERS, never used, \$70.00 each; eight Mills Venders, used 2 weeks, \$60; three older models, \$45.00, perfect condition; two 5c Bells, used 10 days, \$55. WILLIAM GOODMAN, One East 112th St., New York City. may10

TENT BARGAINS—Hlp Roof Khaki Tent, 18x24, complete with stakes and poles, in good condition, \$10; Khaki Squad Tent, 16 ft., complete with 12-ft. center pole and stakes, good condition, \$20; White Duck (12 oz.) Hlp Roof Tent, 15x22, 6-ft. side wall, complete with poles and stakes, \$75. PAINES STOCK FARM, Franklin, Massachusetts.

THREE BANNERS, 7x7, Magellan, Human Pin-cushion and Elastic Skin, Lady Mind Reader; the three for \$10.00. Three Pitt Cloths, 10 ft. long each, the three \$12.00. JALEX, Billboard, Chicago.

THREE-ROW CAROUSELLE, Parker make, in prosperous Iowa Park with least. Mangles Three-Abreast Carrousel in 2000 Nebraska park and concession for same. Four-Abreast Parker Carry-Us-All in Southern Texas. Double Whirl in Central West. Cost twelve thousand, will sell for three thousand. "OPPORTUNITY BARGAIN", care Billboard, Cincinnati.

TO LET—Stands, Concessions, Shooting Gallery, Frankfurter, Restaurant, in dance hall all fitted up. Cheap for season. STAR HOTEL, Clason Point, Bronx, New York.

TYPEWRITERS—Fifty-six. Bankrupt stock of Business College. Good as new Remingtons, Buick's, Smith Premier and Vibros. All guaranteed. J. P. REDINGTON, Scranton, Pa. may10

U. S. DUPLICATOR—Cost \$35.00, used only a few times. First check for \$15.00 takes it. J. C. CARPENTER, Moberly, Missouri.

1 OUDSCOPE, Penny Play, with 12 sets Pictures, \$25.00; new Mill Target Practice, 5c play, \$13.50; also 5 penny play, \$30.00 each; 5 Specialty Mill, Spootscope Penny Back Target Practice, \$12.50 each, cost \$35.00, will sacrifice for \$55.00. 2 new Chicago Mint Venders, \$12.50, holds 129 packages, nickel plated. Genuine spearmint chewing gum Wax, coated, pink ends, 5-stick packages, \$17.50 per 1,000 packages. All machines in good condition, guaranteed. 50% deposit required. No catalogues. This complete list. Going out of business. HENRY LEMKE, 3919 15th, Detroit, Michigan.

2 SLOT MACHINES—Mills Counter O. K. Gum Venders with 1st class instead of bent glass, \$50.00 each. 2 Penny Target Machines, \$6.00 each. Send deposit. JOE SCHNEIDER, 628 Bank St., Keokuk, Iowa.

5 EXHIBIT Bell Eye Ball Gum Target Practice Venders, used only ten days. Cost \$25.00 each, sell for \$18.50, or will take best offer. Four Exhibit 1, 2, 3 Ball Gum Venders, \$5.50 each. 50% required. Going out of business. LEMKE, 3919 15th St., Detroit, Michigan.

20 MILLS 5c MINT VENODOING MACHINES, rebuilt aluminum front, look like new. Bargain, \$50 each. Town closed. One-third deposit with order. Order from ad. M. MUNYER, 69 Main St., Brooklyn, New York. may21

150 STAR BACK RESERVE SEAT BOARDS, 12 ft. long, 8 seats to board, need paint; map at \$75.00 the lot. SHOWMAN, 207 Crilly Bldg., Chicago.

1,200 VENEER BACKS AND SEATS for any size opera chair. Never used. Will fit and finish to suit. J. P. REDINGTON, Scranton, Pa. may10

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Photograph Records, only 25c each for entire lot. RISTAU LAND CO., Kaukauna, Wisconsin. may10

HELP WANTED

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acrobat—Topmounter; Must be active and know positions. Do not misrepresent. State what you can do. A. B. C., Billboard, Chicago. may10

WANTED—Three Advance Mus. for dance orchestras. Age not over thirty. Best appearance. Advise fully and lowest. Year-round work. GEO. L. BUCHANAN BOOKING AGENCY, Box 82, Columbia, Tennessee.

WANTED—First-class Band Agent, one that is capable of booking real park and fair dates, for a first-class Concert Band. Address ANGELO MUMMIOLO, 1918 Arch St., Philadelphia, Pa.

WANTED—Ladies to embroider blouses for us at home during their leisure moments. Write at once, "FASHION EMBROIDERERS", 1522, Lima, Ohio. may31x

WANTED—Med. Performers, Piano Player that doubles stage. CHARLES GRAHAM, Tontogany, O.

WANTED—Sketch Team and Blackface, to put on acts. All work in acts. Preference to those playing piano. One show per night, three-night stands. I pay all after joining. State all quick. Motorized show. Opens May 15. JAMES SLICK, Post Oak, Virginia.

WANTED—Vaudeville Acts, also People for stock returns and tabloids. JOHN H. BENTLEY AGENCY, 177 North State St., Chicago. July3

WANTED—Girls for Illusion Show. Experience not necessary. PROF. MAHARAJAH'S THEATRE, Starlight Park, Bronx, New York City.

WANTED, QUICK—Small, attractive Young Ladies to run concessions with clean curvilinear. State age, height and weight. Good opportunities for good talkers with pep and personality. Address with full particulars BILL CUSHMAN'S CARAVAN, Dushier, Ohio.

WANTED, QUICK—Blackface Comedian, playing Bump or similar; Man and Wife doing double. Tent road show. Must be good. Write all first letter. No tickets. HENSLEY BROS.' AMUSEMENT CO., McLeansboro, Illinois.

WANTED AT ONCE—A-1 Alto Saxophone Man, for fine work. Prefer one who plays tenor or alto saxophone. A. S. KINNEY, Box 680, Minneapolis, Minnesota. may17

WANTED—Dance Trumpet, union, young and neat appearing; must read and have late music efforts. Job starts Decoration Day to Labor Day. Lake resort. Sign up for season. Send photo and references. LOUIS M. WAHNER, 200 Clifton Ave., Times, Ohio.

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WANTED—Organized Orchestras and crack individual Artists for summer resorts. Furnish full particulars and price. Don't write. ED GOODHEART, 300 Chambers Street, Champaign, Illinois. may17

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WANTED—Musicians, Violin or Piano, Leader for vaudeville and pictures for coming season, starting August 18th. Permanent position; six days week. Other Musicians write. W.M. A. MCHAFFREY, Star Theatre, Allentown, Pennsylvania. may17

WANTED—Trumpet, for vaudeville and pictures. Must be able to read. Salary, \$35; and sixteen days. MAHSON THEATRE, Ouelda, New York.

WANTED—A-1 Dance Specialist Piano, Lead Sax., Trumpet, Trombone, Tenor Banjo, Violin, red hot, all able to feature, fake, improvise, read notes. Violin, A-1 obligato man; Brass Team, good wood work; Dixieland style. Mus. who double preferred. Only those who want to locate, follow regular occupation and play with us side line and satisfied with twenty-five to thirty-five per week from your music. Good city in 1924. Railroad hops here. Only going good in West, musical, square shoulders, head answer. Don't misrepresent. Write, W.M.A. Address C-150N 357, care Billboard, Cincinnati.

WANTED—A-1 Cornet for first chair. Chautauqua band; union. Address CHARLES E. GREEN, Danville, Indiana. may17

WANTED—Musicians for the 10th Band C. A. C. Best station on the Canal Zone. Double-class specialist rating for good Pianist who can double on some wind instrument. Nine dollars per week for playing movies, also opportunity for dance work on the outside. Also need Oboe, Bassoon, Clarinet and other players for good work. Write H. H. SHORT, Bandleader, Fort de Lesseps, Canal Zone.

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Selmer C-Courtois Trumpet; Body is gold plated, over silver in case; used only a few times. \$15 with quick change to A-1 key model. \$150.00 takes it. EDWIN SCHNEIDER, care Drake Hotel, Co., Burlington, Iowa. may17

York C Soprano Saxophone—Newly plated, in case. New and guaranteed best condition. Will sell or trade for 40c. GLEN F. CUTCOMB, Box 218, Cody, Wyoming.

York Trumpet—Silver Plated, with gold trimmings and bell. Bb with quick change to A-1 in case. \$70.00 takes it. Shipped on coal. EDWIN SCHNEIDER, care Drake Hotel, Co., Burlington, Iowa. may17

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Spring Evening: (Empire) New York Nov. 9, indef.

Stepping Stones: with Fred Stone. (Globe) New York Nov. 9, indef.

Swan, The: (New York) New York Oct. 23, indef.

Swiss Serenade: (Fulton) New York March 17, indef.

Texas: (Fulton) N. Y. 4-10; New York 4-10.

Top Hat: (Empire) Philadelphia May 5, indef.

Top of the Town: (Fulton) Pittsburgh 5-10.

Topsy and Topsy: with Dugan Sisters: (Selwyn) Chicago Dec. 30, indef.

Two Strangers: (Fulton) New York (Punch & Judy) New York April 7, indef.

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Variety: (Harriet) (Colonial) Chicago April 21, indef.

Vogues: (Subert) New York March 25, indef.

Whispering Willows: (Hobson) Montreal, 8; Fargo, N. D., 16; Duluth, Minn., 11-17.

White Cargo: (Daily) New York Dec. 24, indef.

Whitehead: (Waller) L. J. Rodriguez, mgr.; (State) Sacramento, Calif., 8-10; (Cuba) 11; Eugene, Ore., 13; Salem 14; Vancouver, Can., 16-17.

Whitehead: (Fiftysecond St.) New York April 23, indef.

Wildflower: with Edna Day: (Apollo) Chicago April 20, indef.

Whole Town's Talking: with Grant Mitchell: (Adams) Chicago April 21, indef.

Ziegfeld Follies: (New Edition) (New Amsterdam) New York Oct. 20, indef.

Luttwinger, Al. Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.

Lycium Players: (Lycium) Baltimore, Md., indef.

Lycium Players: (Lycium) Pittsburgh, Pa., indef.

Maconley Players: (Maconley) Louisville, Ky., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

McCarthy, Harry, Players: (Majestic) Buffalo, N. Y., May 7, indef.

Moroso Stock Co.: (Moroso) Los Angeles, Calif., indef.

Orpheum Players: (Orpheum) Cleveland, O., indef.

Orpheum Players: (Orpheum) Montreal, Can., indef.

Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.

Palace Stock Co.: (Palace) Houston, Tex., indef.

Paradise Stock Co.: (Lyric) Knoxville, Tenn., indef.

Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.

Puck-Boo Players: Myers & Oswald: Picher, Okla., 5-10; Baxter Springs, Kan., 12-17.

Planfield Stock Co.: (Planfield) Planfield, N. J., indef.

Poli Players: (Grand) Worcester, Mass., indef.

Poli Players: (Palace) Hartford, Conn., April 28, indef.

Poli Players: (Poli) Waterbury, Conn., indef.

Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Resolent Players: (Colonial) Cleveland, O., indef.

Roseville Stock Co.: (City) Roseville, N. J., indef.

Saenger Players: (St Charles) New Orleans, La., indef.

Seward Stock Co.: Cedar Rapids, Ia., April 27, indef.

Somerville Theater Players: Somerville, Mass., Sept. 3, indef.

Lucia's, L. J.: (Claro) Chicago, Ill., 5-10; (Lucia's) (orch.) with Yvette: (Hipp) New York 5-17.

Lucia's Players: (Maze) (Café) Philadelphia, indef.

Lucia's, J. Ivan, Commodore: (Terrace) Garden Inn, Philadelphia, Pa., indef.

Florida, The: (Sutton) L. Austin, mgr.; (Hotel) Hotel Terrace, Fla., April 7, indef.

Lucia's, Bill, Keystone: (South) Main Garden: (Aston) O., April 1, indef.

Franklin's: (Franklin) (Theater) Auditorium) Annapolis, Md., indef.

Georgia Melodians: (Central) New York, indef.

Georgia Serenaders: (H. H. Rogers, Jr., mgr.; Sophie Tucker's) (Garden Terrace) Cleveland, O., indef.

Georgia Entertainers: (R. M. Lydesler, mgr.; (Lucia's) Garden) (Cleveland) Ill., indef.

Hall's, Fred, Orch.: (Amor) Grill) Newark, N. J., May 3, indef.

Harriettan Bros.: (Oran, J. W. Harriettan, Jr., mgr.; (Garden) N. C.; Wilmington 9; (H. W. A. J. (Garden) (Garden) New Orleans, La., indef.

Jackson's Jazzsters: (Gloversville, N. Y., indef.

J. J. J.: (J. J.) (Pittsburg) Pa., 5-31.

Kaydetts, The: (George) (McGowan, mgr.; (Bing) (Lamb) (Aston) N. C., indef.

Kentucky Kings: (Joe) (E. Hoffman, mgr.; (Joyland) (Casino) Lexington, Ky., April 21-Oct. 1.

Kentucky Aces: (H. J. Carter, mgr.; (Baltimore) (Garden) (Green) (Cleveland) Ill., April 5, indef.

Kentucky Saxet: (Cass) (Nadler, dir.; (Hopkinton) (Managers) (Brookton), indef.

Kibbler's, Gordon, Original Black & White Orch.: (Asia) (Restaurant) Syracuse, N. Y., until June 1.

Kibbler's, Gordon, Black & White Pennsylvania: (Coney Island) Cincinnati, O., May 25-Oct. 1.

Kibbler's, Gordon, Black & White Collegians: (Utica) N. Y., 7; (Rama) S. Cooperstown 9; (Utica) 10; (Ononda) 12; (Rome) 13; (Utica) 14; (Hamilton) 15-17.

Spindler's, Harry, Orch.: (Venetian Gardens) Montreal, Can., until May 10.

U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial) (Hotel) (Chester, Pa.) indef.

Virginia Entertainers: (Gifts) Cincinnati, indef.

Webster Orch. of Va.: (Berwick, Pa., 7; Shenandoah 8-10.

Zalozny, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Empire) Providence 5-10; (Empire) Boston 12-17; season ends.

Ben Toms: (Gayety) Washington 5-10; (Gayety) Pittsburgh 12-17; season ends.

Breathless of 1923: (Empire) Toledo, O., 5-10; (Empire) of 1923: (Gayety) Boston 5-10; (Empire) Brooklyn 12-17.

Casper's, Jimmie, Revue: (Olympic) Cincinnati 5-10; season ends.

Dancing Around: (Gayety) Dayton, O., 5-10; (Empire) (Empire) Brooklyn 5-10; season ends; (Empire) Newark, N. J., 12-17.

It's Time to Go: (Empire) Brooklyn 5-10; season ends; (Empire) (Empire) New York 17 July 28.

Monkey Show: (Empire) Newark, N. J., 5-10; season ends.

Queens of Paris: (Palace) Baltimore 5-10; (Empire) Washington 12-17.

Radio Girls: (Gayety) Detroit 5-10; season ends.

Sammy Wood: (Columbia) Cleveland 5-10.

Sixty Seconds: (Columbia) New York 5-10; (Empire) Brooklyn 12-17; season ends.

Step in It: (Gayety) Buffalo 5-10; (Empire) Providence, R. I., 12-17.

Task of the Town: (Van Corder) Schenectady, N. Y., 5-10; (Harrigan) (Harrigan) (Harrigan) Albany 8-10; (Harrigan) (Seamons) New York 12-17.

Tommy's of 1923: (Olympic) Chicago 5-10; (Empire) Toledo, O., 12-17.

Watson's, Billy, Beef Trust: (Harrigan & Seaman) New York 5-10; season ends.

Whirl of Girls: (Gayety) Pittsburg 5-10; season ends.

Williams, Mable, Show: (Star & Garter) Chicago 5-10; (Gayety) Detroit 12-17; season ends.

Wine, Women and Song: (Casino) Philadelphia 5-10; (Palace) Baltimore 12-17.

Yacht Club: (Casino) Boston 5-10; season ends.

MUTUAL CIRCUIT

Beauty Parade: (Star) Brooklyn 5-10; (Lyric) Newark, N. J., 12-17.

Band Box Revue: (Olympic) New York 5-10; (Star) Brooklyn 12-17.

Big Smiles: (Gayety) Brooklyn 5-10.

Boys of 1923: (Garden) Buffalo 5-10; (Corinthian) Rochester, N. Y., 12-17.

Girls From the Follies: (Empress) Cincinnati 5-10.

Heads Up: (Majestic) Scranton, Pa., 5-10; (Gayety) Brooklyn 12-17.

Kandy Kids: (Empire) Cleveland 5-10; (Garden) Buffalo 12-17.

Laffin' Tom: Open week 5-10; (Olympic) New York 12-17.

Peacemakers: (Corinthian) Rochester, N. Y., 5-10.

Strutting Around: (Lyric) Newark, N. J., 5-10.

Speed Girls: (Gayety) Louisville 5-10.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hallo, Rufus, Leon Long, mgr.: (Colored) (Park) Birmingham, Ala., May 4, indef.

New Orleans, Wm. Campbell, mgr.: El Paso, Tex., 5-10.

Wash & Adams: (Star & Garter) Chicago 5-10; (Gayety) Detroit 12-17.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brent's Hello Bunch Co.: (Star) Muncie, Ind., 4-10.

Broadway Follies: (Cliff Shaw, mgr.; (American) Alliance, O., 8-10.

Brown's, Mary, Tropical Maids: (Lyric) Ft. Wayne, Ind., 5-10.

Buzzin' Around: (Golden & Long, mgrs.; (Gary) Gary, Ind., 5-10; (Broadway) Columbus, O., 12-17.

Clappan's F. W., Broadway Follies: (Elks) (Grand) (Ball) (O., 5-10; (strand) Charles ton, W. Va., 12-17.

Clark's Revue: (O. H.) Warren, O., 8-10; (Broadway) Jackson, Mich., 12-17.

Clifford's, George, Pop & Ginger Revue: (Amador) (Nagara Falls, N. Y., May 5, indef.

Friend's, Dan, Baby Bunch, John L. P. (mgr.; (Elks) (Beaumont, Tex., indef.

Harris, Teddy, Jazz Babies: (Jazz Theater) Denver, Col., indef.

Harrison's, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, indef.

Hompson's, Bert, Dancing Buddies: (Trenton) Lynchburg, Va., 5-10.

Hurley's Big Town Revue: (Fred Hurley, mgr.; (Luna Park) Cleveland, O., indef.

Hutchinson's, Jack, Zig Zag Revue: (Luna) (Broadway) (Luna) 5-10; (Columbus) New Kensington 12-17.

Hyland, Dick, Revue: (Columbia) Casper, Wyo., indef.

Lewis Bros., Palm Garden Beauties: (Strand) (Haffax, N. S., Can., April 7, indef.

Loeb's, Sam, Hip Hip, Hokey Girls: (Gem) Little Rock Ark., indef.

Murphy's, Jolly Follies: (Superba) Grand Rapids, Mich., 9-10.

Naughty Baby Revue: (Wyoming) Casper Wyo., indef.

Orth & Coleman's Tip-Top Merry-makers: (Orpheum) Altoona, Pa., 5-10; (Strand) Shomo kin 12-17.

Pate's, Pete, Synopated Steppers: (Jefferson) Dallas, Tex., indef.

Pepper Box Revue: (Allen) Forth, mgr.; (Cozy) Houston, Tex., indef.

Rendon, Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., indef.

Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., indef.

Vernon's, M., Little Love Birds Co.: (Central) Danville, Ill., April 13, indef.

Walker's, Marshall, Whiz-Bang Revue: (Orpheum) Lima, O., April 20, indef.

Webb's, Billy, There She Goes Co.: (Garrick) St. Louis 5-17.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.

Academy Players: (Academy) Richmond, Va., indef.

Academy Players: (Academy) Scranton, Pa., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Malden, Mass., indef.

Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.

Bathurst Players: (Shubert) Minneapolis Aug. 19, indef.

Baldwin Players: (Atlanta) Atlanta, Ga., indef.

Bayonne Players: (Opera House) Bayonne, N. J., indef.

Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.

Bijou Players: (Bijou) Bangor, Me., indef.

Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.

Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.

Brookton Players: (City) Brookton, Mass., indef.

Bryant Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.

Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.

Century Players: (Century) Oakland, Calif., indef.

Century Players: (Auditorium) Lynn, Mass., indef.

Cloninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.

Dayton Players: (Playhouse) Dayton, O., indef.

Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.

Elite Players: (Elite) Kalamazoo, Mich., indef.

Empress Players: (Empress) Butte, Mont., indef.

Empress Players: (Empress) Vancouver, B. C., Can., indef.

Empire Theater Stock Co.: (Empire) Salem Mass., indef.

English Players, Ltd.: (Comedy) Toronto, Ont., Can., indef.

Forsyth Players: (Lyric) Atlanta, Ga., indef.

Fulton Stock Co.: (Fulton) Oakland, Calif., indef.

Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.

Gifford Players: (Halsburg) Ill., indef.

Glasser, Vaughn, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.

Gordinier Players No. 1: Clyde H. Gordinier, mgr.; (Orpheum) Sioux Falls, S. D., April 13, indef.

Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.; (Princess) Ft. Dodge, Ia., Sept. 2, indef.

Gordinier Players (No. 2), Clyde H. Gordinier, mgr.; (Rialto) Sioux City, Ia., Jan. 20, indef.

Grand Players: (Grand O. H.) Cincinnati May 4, indef.

Grand Players: (Grand) Los Angeles, Calif., indef.

Grand Players: (Grand) Evansville, Ind., indef.

Guy Stock Co.: (Dugger, Ind., 5-10).

Hart Players: (Hart) Long Beach, Calif., indef.

Hawkins-Ball Stock Co.: (Faurot) Lima, O., April 20, indef.

Hudson Players: (Hudson) Union Hill, N. J., indef.

Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Jefferson Stock Co.: (Jefferson) Roanoke, Va., indef.

Keith Players: (Keith) Columbus, O., indef.

Kramer, Ella, Co.: (Majestic) Williamsport, Pa., indef.

Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.

Lafayette Players No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.

Lafayette Players, No. 2: (Belmont) Pensacola, Fla., 5-10; (Strand) Jacksonville 12-24.

LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.

Lancaster Players: (Fulton) Lancaster, Pa., indef.

Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.; (Lycium) Memphis, Tenn., until May 17.

A NEW USE FOR LITTLE THEATERS

Found by St. John G. Ervine

WHEN I was dramatic critic of The Observer I constantly received letters from persons ambitious to be dramatists asking me to tell them how to get their plays performed. Some of them, in their innocence, even asked me to "use my influence" with managers in their behalf! When I told them that if I had any influence of that sort I would use it in my own behalf, they nearly always expressed anger with me for my thuggery, my selfishness and my indifference to the struggling young. But I was stating the exact facts. I do not know how to make a manager accept a play. If I did I would waste my time and the time of the three plays I have written in the past three years which have not yet been performed in England. And that, I imagine, is what any dramatist must feel like saying when he is asked for the sort of advice sometimes demanded from me. If we had all over England little theaters similar to that which was founded in Bristol a few weeks ago, and if these little theaters were federated in some loose organization which would at once let them be independent and enable them to pool their resources, it would be possible for dramatists to get their plays performed a sufficient number of times to provide them with at least as good a living as is earned by novelists. And who can deny that with the assurance of production and a modest livelihood the craft of playmaking would not draw to it young men and women who now hastily plunge into the offices of publishers with palpitating hopes of how they went to school and had awful thoughts about the way in which babies are born and then grow up and begin to despise God and nearly get into a frightful mess! Well, you know the sort of novel they do write. They could not write plays like that: they would not be allowed. Playwriting will never be so easy as novel writing, but it might easily be made less discouraging to the ambitious young and even to the experienced old than it is, but the business will not be achieved until the fact of finance has been mastered. And even then playwriting will forever be beyond the power of people who have the novelist mind and must spread themselves and their opinions all over the place.

—THE BOOKMAN, London.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Pleasant Hill, Mo., 5-10.

Alpert's, S.: Washington, D. C., 5-10.

Bachman's Million-Dollar Band: (Victoria) Altoona, Pa., 5-10; (Madison Sq. Garden) New York 11-24.

Bachman's Band: Cincinnati, O., 5-10.

Blake's, Eddie, Orch.: Club Tijuana, New York, indef.

Boutelle Bros' Orch.: Winchendon, Mass., 22-May 22.

Brooks', O. S.: Des Moines, Ia., 5-10.

Campbell's, Jennings, Virginia Five Orch.: (Strand) Beckley, W. Va., until May 15.

Chicago Harmony Kings, Geo. B. Reardon, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.

Cina's, A. I.: Madisonville, Ky., 5-10; Washington, Ind., 12-17.

Cummings, Bernice, Orch.: (Toad Stool Inn) Cincinnati until May 14.

Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Blikeria, Mass., May 10, indef.

Ladner's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.

Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.

Ladner's Virginians: (Chariton Hall) Chariton, Mass., indef.

Ladner's, Art, Orch.: (Loew's Warfield) San Francisco, Calif., indef.

Lankford's, Walter: Princeton, Ky., 5-10; Sturges 12-17.

Louisiana Jazz Harmonists: Omaha, Neb., indef.

M. Duwell's, Adrian, Dixie Synopaters: (Peerless Dance Hall) Anaheim, Calif., indef.

Maah's, Billy, Dixieland Band: (Boardwalk) (Dance Pavilion) Palm Beach, Fla., indef.

Makers, Joy, Orch.: Wm. Sutherland, mgr.; (Kidd Springs) Dallas, Tex., until Sept. 15.

Marigold Orch.: (Geraldine Worden, mgr.; (Hotel Fort Des Moines) Des Moines, Ia., indef.

Meredith's, Jack, Orch.: (St. Mark's Inn) Utica, N. Y., indef.

Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.

Mills' Orch.: (Lloyd Mills, mgr.; Blinghamton, N. Y., 8-10; Franklin, Pa., 12-17.

Morell's Bohemians: (Casino) Scranton, Pa., March 3, indef.

Naylor's Seven Aces, Geo. L. Buchnan, bus. mgr.: Columbia, Tenn., indef.

Neel's, Carl, Band: Coferain, N. C., 5-10; Hertford 12-17.

Original Footwarmers: Nelson Hurst, mgr.; Richmond, Ky., indef.

Original Pastimers' Orch.: G. C. Zenor, mgr.; Wichita, Kan., indef.

Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.

Paris', Frank: Toledo, O., 5-10.

Reisman's, Leo F., Orch.: (Hotel Brunswick) Boston, Mass., indef.

Resh's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.

Rider's, J. E., Orch.: Williamsport, Pa., indef.

Romance of Harmony Orch.: R. W. Stamper, mgr.; (Hung-Far Restaurant) Dayton, O., indef.

Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef.

Scarlet Hussars Militaire, Howard Fink, conductor: (Masonic Club Circle) Newark, N. J., 6-17.

MISCELLANEOUS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

- Am. Lanes, Floating Theater, Colerain, N. C., 5-10; ... (List of various theatrical routes)

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- American Ex. Shows, Concord, N. H., 5-10; ... (List of carnival routes)

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ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

- Am. Lanes, Floating Theater, Colerain, N. C., 5-10; ... (List of circus and wild west routes)

- Am. Lanes, Floating Theater, Colerain, N. C., 5-10; ... (List of circus and wild west routes)

ADDITIONAL ROUTES ON PAGE 118

A MORATORIUM FOR OPERA

By W. J. HENDERSON

CANNOT a patient but weary world be rilled for a term of that beaten bladder called opera which is now lolling around its neck? Why not let us indulge in New York's may rate, in the bliss of a five years' moratorium of lyric drama, that not music may be free to stretch her glorious limbs and chant her hymns that need no parental fees or some goods to help them?

Why a moratorium and apparently philosophical criticism wasted on this camping ground of the arts? The origin was respectable enough, to be sure, for Angelo Poliziano a century earlier had written the famous old marquisate of Mantua was its leader. But the time came when the world with the populi of Minerva streaming down its cheeks, its clarity was soon debauched by the passionate sensuousness of the Italian. It declined that the whole sixteenth century and was rescued from total destruction only by the reform movement started in the Palazzo Bardil. No wonder had the young liberators, led by Rinaldini and Peri, given it a second name, the "Theater of the People" than public opera houses began to be opened and the first opera of the world was dragged from her narrow path and met her doom in the streets of Venice and Rome.

A moratorium which had started in life as the entertainment of the most intelligent people of the world has ever known found its life seventeenth century triumph in the first opera houses for good days to shrill thru the CANALI PICCOLI after male operators and later than in the dozen opera houses of Venetian alleyways. The clerks who were in the early eighteenth century to sit in the seats of the Bagnoni, to the opera, and the world to the lyric pleasures just as the gondoliers did. It was the world that in the last years of that gold D'Alambert scoffed at the idea of the opera. It was the world that in the last years of that gold D'Alambert scoffed at the idea of the opera. It was the world that in the last years of that gold D'Alambert scoffed at the idea of the opera.

But the world now he would thus blaspheme the sacred "Façliacci". Away with the opera! Let the world rise on the picture of the interior of Saint Andrea in the Valley. Let Mario point and sing. Let Tosca be furious with her lover. Let Scarpia be black as his lucky robe. As statesmen, philosophers, men of letters and all persons of superior taste, we shall take it each according to his own mind. The world will go raving down the grooves of conventional opera. It will go raving down the grooves of conventional opera. It will go raving down the grooves of conventional opera.

ACTORS' EQUITY ASSOCIATION

(Continued from page 1) Editorial is one with little knowledge of his subject.

For Members Only

On occasions when admittance to entertainments is by Equity card, we are often asked, sometimes with indignation, why the member is not allowed to bring a friend. We refer especially to the big show at the Metropolitan, and also to the Equity Players' dress rehearsals at the Forty-Eighth Street Theater, New York.

The question is a thoughtless one, for it is easy to appreciate why a strict rule is made. Every member is entitled to come, and there are enough in New York City at almost any time to fill even as large an auditorium as that of the Metropolitan Opera House. In any case there is no room for more than those who present themselves. Therefore, if members were allowed to bring friends, the crowd would be doubled and many of those entitled to admission would be excluded.

It is a difficult job to conduct the Big Show. The dress rehearsal is given to the members free of charge, and if they come early enough they can have seats that cost \$14.70 at night—and the afternoon performance is lots more fun anyway. This rehearsal for members costs Equity quite a bit of money. However, the Council feels it is worth the expense.

At dress rehearsals there are certainly a few who are not members, but you may be sure that they are entitled to admission. They include such people as newspapermen, office employees, labor friends, also those who have contributed to the program, such as songwriters, playwrights, costumers, scene designers, executives, directors, and producers, etc.

FRANK GILLMORE, Executive Secretary.

New Candidates

Regular Members—Elsie Bellant, Alberto Davidson, Albert M. Raymond, Myron E. Sattler, Dot Williams.

Members Without Vote (Junior Members)—Mrs. M. Josephine Abel, Tyler Barclay, Evelyn Bartholomew, Marion Johnson, Walter Miller.

Chicago Office

Regular Members—Wood D. Benton, Mae Clarke, Marcia Hardie, W. Kuderoff, Ed Mills, Flora Shey, Helen M. Travis, Pauline Zenowa. Members Without Vote (Junior Members)—Anita Case, Lord Vans, Lucia Lee.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

REVIEW AND PERSONNEL OF GENTRY-PATTERSON CIRCUS

Splendid Performance Given in Two Rings and Stage—Organization Travels on Fifteen Cars

In last week's issue of The Billboard limited mention was made on the opening of the Gentry Bros.-James Patterson Circus at Paola, Kan., April 26, it being explained that further details would appear in the following number. Additional data is herewith given of the initial performance.

At 2:30, after several selections by John Dussan's splendid concert band, the whistle blew and the grand entry took place, leading into the thrilling introductory spectacle, "Fairyland". The gaily decorated horses, bearing flag carriers, Indians, girl riders, Shetland ponies, the mother camel and her little white baby, etc., completely filled the arena. In the rings were Miss Wampler, Mrs. M. S. Harris and Dorothy Grigsby seated on elephants, the latter on "Moby", the featured large elephant. They are the prima donnas and were tastefully and daintily groomed in snowy wigs. On the stage Pompey Christian, the dancer, assisted by six well-trained "pony ballet" girls, danced and bowed and "boated" as their movements seemed to be, then a beautiful number, only to end with the ringmaster's whistle, which announced P. page No. 1, which was a comedy bucking one, creating much laughter and "getting" the crowd all over. Then the Rev. DePree made a presentation speech and gave Manager "Sam" Patterson a huge floral god luck horseshoe. On the stage with the Rev. DePree and Mr. Patterson was Assistant Manager J. H. Adkins.

No. 2—Swinging ladders. Renee Rotavin, Caroline Matlock and Daisy Williams, in rings one and two and stage. A very pleasing exhibition.

No. 3—Elephants. Ring one, Miss Dennis, handling "Moby", a large elephant, gilded in a purple costume and exhibiting some masterful management of the seemingly ungainly brute. Ring two, Miss Tucker, also on a huge elephant, demonstrating the power of "mind over matter".

No. 4—Balancing monkeys and Shetland ponies. Mr. McFarlan in ring one and Mr. Cottrell in ring two. Hawk, wire-walking monkey, on the stage, trainer, John Meyers.

No. 5—"The Fool's Reunion", Eddie Limoge and his two boys getting many laughs with the Devil in the box trick, etc.

No. 6—Ring one, Bessie Hollis in a green and white costume, performed feat of skill, strength and daring on flying rings. Ring two, Miss McKoon, sensational trapeze artist; winning deserved applause. Stage, Mr. and Mrs. Levan, also exceptionally clever trapeze artists.

No. 7—In the arena, jumping greyhounds, in exhibitions of high jumps, featuring Diamond and his ten-foot jump. Trained and in charge of Miss Harris.

No. 8—Rings one and two, riding dogs. An assemblage of fine collie dogs, riding Shetland ponies, jumping from stands on to the ponies' backs, etc. Reverting back to the old Gentry idea of dogs and ponies, Mr. McFarlan in ring one and Mr. Cottrell in ring two. Stage, Hawk, bicycle-riding monkey.

No. 9—Again the columns, featuring Eddie Limoge in his Oriental dance and snake charming.

No. 10—Revolving ladders. Ring one, Johnson Bros; ring two, Mason and Sims, and the Ellis Duo on the stage. A very clever demonstration of balancing and comedy.

No. 11—A stellar number. This writer has not seen the riding, grace or poise of Melvin

and Bessie Hollis excelled. Styled "America's Premier Bareback Riders", the Hollises, one in each ring, perform stunts on the backs of their horses, jump and ride as only masters, and those self-assured in the art can. Miss Hollis, in her dainty blue costume, with her horse decorated in ribbons of the same color, was a picture for "sore eyes", and Mr. Hollis in his yellow tights was nonchalant, daring and capable. At this time Craig Anderson, the wrestler in the concert, was introduced by Announcer Tucker and then followed the presentation of Dorothy Grigsby, prima donna, who, clothed in a handsome blue costume, riding a white horse, sang in front of the reserved seats, "Time Trial Land". She has a very pleasing voice and personality.

No. 12—In the arena, the Five Matlocks in wire walking and slides featuring the upside-down slide from the top of the tent to the ground by one of the Matlocks. A thrilling, splendidly performed, snappy act; sensational and daring.

No. 13—In both rings and on the stage, the Aerial Ballet, teeth holding and "flying". Miss Lorette in ring one, Miss Webber in ring two and the Clark Sisters on the stage. Miss Webber had a cunning little blue and white costume, Miss Lorette pink and white and the Clark Sisters were gorgeous in black and yellow with big black ostrich headresses.

No. 14—In the rings, dogs riding ponies. Stage, troupe of white goats, under the direction of Miss Jacobs. Well-trained and good performance.

No. 15—Ring one, Matlock Family; ring two, McKoon Family, and stage, Myers Duo. A very interesting exhibition of acrobatic stunts and tumbling.

No. 16—Rings one and two, Shetland ponies and elephants. Miss McFarlan in ring one and Miss Conley in ring two. The stage act was cancelled and there was no stage performance here at the opening shows.

No. 17—Clown Band in Scotch costumes, was a scream, especially the two midgots.

No. 18—Shetland ponies, twelve to a ring, in formations and drills that delighted both old and young and one of the prettiest acts on the bill. Mr. McFarlan, ring one; Mr. Cottrell, ring two. On the stage, collie dogs, managed by Mrs. McFarlan, stunning in her red coat and white trousers and fearfully capable of getting the best out of her dogs.

No. 19—Trapeze artists, Ring one, McKoons; ring two, Myers Duo, and stage, The Rotavaks, displaying ability, skill and daring flying.

No. 20—Again the clowns.

No. 21—The big feature act of the program, the riding-carrying act of the Cottrell-Bowens and The Hollises. Without a doubt a wonderful display of horsemanship and equestrianism. Was vigorously applauded.

No. 22—Ring one, The Matlocks; ring two, McKoon Family, and on the stage, Rose Russell, a most pleasing figure in green costume, light, agile and full of "vim, vigor and vitality." This exhibition of wire-walking was perfect in every detail and all acts are of high-class caliber. The costumes of The Matlocks, white and silver, was especially pleasing and attractive. There are three men and two women in this act and all are clever performers.

No. 23—High-school horses, doing every dance that humans can do, hesitation, cross-stopping, etc. Riders, Miss Grigsby, Miss McFarlan, Miss Smith, Miss Webber, Miss Tucker, Miss

Clark, Miss Christian, Miss Jacobs, Miss Conley and Mr. Cottrell.

No. 24—The balloon ponies, placed in stands and elevated to the top of the tent, with two weeks on a system of platform are lighted, making a beautiful display.

A special feature of the Gentry-Patterson Circus is the engagement of a band of real Indians headed by Chief War Eagle, giving exhibitions of their warfare and penitence dances. (Continued on page 75)

RINGLING-BARNUM CIRCUS

Will Show Outside Albany (N. Y.) City Limits on Flag Day

Albany, N. Y., May 2.—A few weeks ago Mayor Hackett refused a permit to a representative of the Ringling Bros.-Barnum & Bailey Circus to show here June 11, Flag Day, due to the fact that on that day there will be a general celebration of this city by the Albany Lodge of Elks. The Mayor has since learned one of the circus' representatives had a field outside the city limits and that the show will appear there June 14.

In regard to this matter Mayor Hackett said: "I told the representative of the circus that I would grant a permit for any other day. I do not believe Albanians would want any interference with the patriotic celebration which Albany Lodge of Elks conducts on Flag Day every year. I regard the holding of a lot outside the city limits as a technical evasion of my request that the city be left alone to celebrate that day. I will refuse to grant any request for water or a street parade and will call upon merchants of the city to refuse to permit circus placards to be placed in their windows."

CONVENTION PRIVILEGES

New York, May 3.—Awarding of the contracts for concessions at Madison Square Garden during the Democratic National Convention are to be made soon, it was announced here yesterday by Stanley J. Quinn, vice-chairman of the local convention committee.

Numerous bids have been received from the eating, drinking, smoking, souvenir, newspapers and program privileges, also from the owners of sight-seeing busses.

Bids for food and other commodities will be subject to strict regulation, it is said, and no vending will be permitted on the floor of the convention nor will advertising signs be permitted.

The concessions committee, composed of Geo. L. Text Richard, Mr. Quinn and John R. Young, is endeavoring to close a blanket contract covering all concessions. It is understood.

I. A. B. P. & B., LOCAL NO. 5

St. Louis, May 2.—Advertising Car No. 1 of the Christy Bros. Circus, en route from Alton, Ill., to Crystal City, Mo., stopped over here for a few hours. Eugene Statts, a member of Local No. 5, is in charge of the car, and O. Willey, of Waco (Tex.) Local No. 25, is boss billposter. The car has a crew of twenty men.

Janmie Yule is now doing the billing and billposting for the Arcadia Dance Hall. Frank Garnett Smith, advertising boss billposter, formerly with the old Original John Robinson Circus, is now with the Walker-White Billposting company, this city. Walter Morrison is now on the No. 1 advertising car of the Sparks Circus.

R.-B. ADV. CAR ROSTER NO. 3

The No. 3 advertising car of the Ringling-Barnum circus has the following crew: C. G. Snowhill, manager; Wilbur Wynn, boss billposter; Poney Fatus, route inspector; Harry Service, boss lithographer; Jim Gilbeck, Raymond Morris, Leo Haggerty, Alfred O'Donnell, Ed Woods, Joe Weiger, Albert Wolff, Leo Small, Patsy Flechten, Jack Polachek, Robert Hardcastle, Chas. Tipka, A. Bush, E. Sweetie, J. Hartz, J. Yonoko, W. Mizatz and F. Larkin. The season for this car started at Philadelphia April 28.

FOX HUNT NUMBER

Continues a Worthy Feature of Hagenbeck-Wallace Program

The fox hunt number, added last season to the program of the Hagenbeck-Wallace Circus, continues a worthy feature with that show, improvement being noted in the manner of presentation. It serves as a prelude to the high and broad jumping and the hippodrome races. Two genuine foxes, attached to chains, are allowed to make their way around the hippodrome track. Then to the sounding trumpets a large pack of howling and barking thoroughbred foxhounds follow, struggling to free themselves from the ropes and corps of attendants holding them in check. Immediately behind the dogs ride some twenty men and ladies, attired in typical fox hunt garb. After encircling the large oval the dogs are permitted to run at liberty once around the track.

The hippodrome races are run in the following order: Tandem race, three riders, each driving a lead horse; ladies' flat race, three riders; four large monkeys on poles; men's flat race, two riders; horse race against horse and rider; Roman standing race, three teams. It was noticeable that in the races the wardrobe was pretty and symbolic of what it represented.

SPARKS CIRCUS PARADE

Held in Downpour of Rain at Morgantown, W. Va.

Morgantown, W. Va., May 2.—A heavy rain which began early in the forenoon April 25 and continued for several hours might have been used consistently and effectively by the Sparks Circus as an excuse for abandoning the street parade. To the credit of the management, however, nothing of the kind was done. The parade was staged at noon, according to the promised schedule, and the people who expected to be disappointed were surprised.

The incessant shower necessitated the calling off of the night performance, due to the condition of the lot. All paper for the night show here was honored in Fairmont the next day. Both the papers here were lavish in their praise for Manager Charles Sparks, devoting two columns for the consideration of his patrons at the afternoon performance, which was a 75 per cent house.

R.-B. ADV. CAR NO. 1 ROSTER

Advertising Car No. 1 of the Ringling Bros.-Barnum & Bailey Combined Shows, in charge of George W. Roschard, has the following crew: Robert Butler, contracting press agent; Elmer McHaffey, boss billposter; Walter Kemp, Dan Messing, Chas. Levesque, D. Rivers, Tom Salmon, George Orth, George O'Connor, Wm. Cronin, A. C. Press, R. W. Mohrman, Carl Johnson and Tom Fairberry, billposters; Harry Johnson, boss lithographer; Abe Stearns, George Stricker, Wm. Tisher, Steve Keyes, Earl DeLooper, Eddie Rivers, Morris Simons, James Mulvaney and Louis Levy, lithographers; Harry Rechtel, porter; Dan Messing, steward.

APPEALS FOR AID

"Blackie" Morgan, who was boss canvasman of the D. O. K. Circus, which opened in Houston, Tex., week of April 7, met with an accident and is now confined to St. Joseph's Infirmary, Houston. He says that while raising the iron center pole the mast hook slipped, the pole falling on his right shoulder, and that his collar bone was broken. He was sent to the infirmary by H. J. Mitchell for treatment. He appeals to his friends for aid.

LOWERY SHOW OFF ROAD

Owing to disappointments the Lowery Bros. Shows will not take to the road this season. A communication to this effect was received by The Billboard last week from Owner George B. Lowery.



Clown contingent of the Ringling Bros. and Barnum & Bailey Combined Shows, photographed during the engagement at Madison Square Garden, 1924. —Century.

TENTS AND SEATS —FOR SALE OR RENT—

Write for Prices on Stock Concession Tents, Circus and Carnival Tents and Banners. Immediate Delivery—Best Quality—Lowest Prices. New and used in stock. Write for our latest prices on Reserve Star Back Seats.

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WALTER L. MAIN CIRCUS

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ON THE BROOKLYN LOT

With the Ringling Bros. and Barnum & Bailey Circus

The date turned out to be the best opening stand out of Madison Square Garden since the Ringling Brothers took charge of the combined shows.

Plenty of water on the lot early in the week, but Superintendent Fred Warrell handled the situation admirably.

Henry Milhouse, assistant to Mickey Graves, property master, has his crew well in hand. Henry is out to beat the three-minute record of last season for taking down the animal cages. Says he'll do it.

Merle Evans and his famous band have knocked the corners off the new music and the program runs much smoother than at the opening.

Clyde Ingalls has the finest side-show it has ever been his pleasure to be connected with. All agree that the lineup of attractions is better than ever. Our visit satisfied us that this is correct.

George Hodge, back door man, has his hands full, but handles the situation in a nice way and is making plenty of friends.

Eddie Silbon, Tom Nelson and Harry LaMar are conceded to be the best of the pinocchio contingent to date. Clown alley has several good players.

Rupert LaBelle, recently engaged as lecturer for the side-show, is indeed an added attraction and a much needed one. His a fine voice and appearance.

Cy Cleveland, of the inside drink booth, rises to remark that he is perfectly satisfied with the location and has been doing very well to date. Cy is from Virginia and a real, likable chap.

Among the visitors noticeable was P. T. Strieder, manager of the South Florida Fair and Gasparilla, Tampa, Fla., who came in on business and incidentally gave the performance the once over.

George Washington Smith, on front door tickets, wore the winter overcoat and muffler and did not look a bit uncomfortable.

All connected seemed to be pleased that the shows had taken to the road.

Johnny Salvatore, outside stand operator, and an able aid to Leo Crook, superintendent of concessions, greeted us warmly on our arrival. Johnny is a real greeter.

There is plenty of punch in the entire show as presented now and things move like clock-work in all departments.

Chick Bell looked as "chie" as ever in the inside ticket stand. He's never too busy to be pleasant.

Stanley Dawson was among those present, as were also Roy DeHaven and John Carson. All business with these boys and no time to entertain.

We understand that Roland Butler has things lined up in great shape for the Philadelphia date. This is Roland's first season with Ringling's, and he can be counted on to make a fine record.

John Daniel II is as chipper as ever, and, like the rest, seems to enjoy the change from Garden to white top. Says he's feeling fine.

FRED G. WALKER (Billboard Representative).

SPARKS' CIRCUS DELAYED

At Fairmont, W. Va., Due to Landslide at Murray

Connellsville, Pa., May 1—A landslide at Murray, W. Va., about ten miles north of Fairmont, W. Va., on the Baltimore & Ohio Shenandoah branch, yesterday morning caused a delay of five hours to the train of the Sparks Circus, which played the latter place Wednesday, reaching here yesterday. The train did not arrive until 10:10 a. m., causing a cancellation of the street parade. The afternoon performance did not get under way until 4 o'clock, running until 5:45, and playing to only about half capacity. The usual concert was also omitted. The night show attracted a capacity audience, and exceptionally good reports were heard from those attending the matinee performance boosting the business. General comment was that the patrons got full value received for their money. The show left shortly after midnight for Vandergrift, Pa., today's showing. Not a complaint was made at police headquarters where the circus was here. The show has experienced plenty of bad weather since striking this territory, with only two pleasant days to its record, last Saturday at Uniontown and here.

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8x10-Ft. 8-Ft. Walls.....	\$48.00	12x12-Ft. 8-Ft. Walls.....	\$ 67.00
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10x16-Ft. 8-Ft. Walls.....	73.00	16x20-Ft. 8-Ft. Walls.....	135.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top; 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with steam auger, snaphooks and lacing eyes. Khaki aluminum bar included. 25% deposit required with order.

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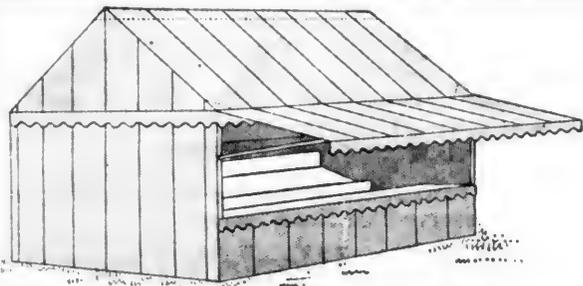
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(Communications to our Cincinnati offices)

Frank Shive and wife have rejoined the Charles Sigrist troupe of aerialists with the Ringling-Barnum Circus.

Ray Stokes and Mae Floyd are riding the two feature high-jumping horses with the Honest Bill Shows.

The Mighty Haag Shows are doing good business in Tennessee, reports Roy Fortune. The show will soon be in Kentucky.

The John Robinson Circus has been granted a permit to show Buffalo, N. Y., at the Carnival Court, May 29 and 30.

The Spann Family Show opened at Circleville, O., May 5, and will make week stands this season.

The Flying Moores have engaged Alesia Cornwall, who does an Iron-jaw act. The Moores will play Eastern time.

"Crazy" Ray, calliope player, "took in" the Hagenbeck-Wallace Circus in Cincinnati April 28. He is now in West Virginia.

Jack Posey, veteran boss hostler with the Sparks Circus, infers that despite cool weather the show did nice business in West Virginia.

A. L. Sands, local contracting agent of the Hagenbeck-Wallace Circus, engaged a lot in Easton, Pa., for showing May 30.

John G. Robinson has planned to leave Cincinnati this week for New York to see his elephants at the Hippodrome.

Ed L. Brannan, general agent of the Robbins Bros. Circus, advises that business has been very nice for the show, altho weather conditions have been somewhat undesirable.

The Hagenbeck-Wallace Circus was the first to show in Springfield, O. (April 29), this season and drew two capacity crowds, informs Elmer A. Luffel.

The Sells-Floto Circus will show Reading, Pa., May 12, instead of the Sparks Circus, as previously mentioned. The Ringling-Barnum Circus will exhibit in Reading May 21.

After an illness of three weeks, Willie C. Clark, foot juggler, is back on the Cooper Bros. Shows. Says that the show is doing nice business when the weather permits.

James Lee Brooks and family closed with the Haag Show April 28 to join Ketrov Bros. Show. Mrs. Brooks will do her big magic act as a special concert turn.

The name of Lillian Thelma Alton was overlooked in the review of the Sells-Floto Circus in The Billboard when the show opened at the Coliseum, Chicago. She has the prima donna role.

Jolly Irene and Baby Bunny, fat women, who were with the Ringling-Barnum Circus side-show during the Madison Square Garden engagement, will be at Steeplechase Park, Coney Island, this summer, informs Billy S. Garvie.

When the Hagenbeck-Wallace Circus opening story in last issue was in print, it was noted that the name of Flossie LaBlanch, the well-known exhibitor of strength feats, was omitted from the roster of the No. 2 Annex.

Sid Scott, ex-circus treasurer, is special representative for "The Hunchback of Notre Dame" photoplay in Western Canada for the Universal Film Co., Ltd., and reports excellent business.

In attendance at the Hagenbeck-Wallace Circus in Cincinnati, April 28, were Mr. and Mrs. John G. Robinson, John G. Robinson, Jr.; Gill Robinson, Mrs. Gordon Mongy and son, Mr. Ella Needles, H. S. Pattison and family and Ed Nemanek.

Chas. H. Dalton drops word that Milton F. Taylor, producing clown of the Golden Bros. Circus, has left that show to join the Ringling-Barnum Circus. Taylor was with the Golden Show for three seasons and for six years with the Al G. Barnes Circus.

The Gentry Bros.-Patterson Circus gave two performances at Leavenworth, Kan., April 28, to good business. The excellent parade drew many people. The Leavenworth Times spoke well of the circus, saying that it was the cleanest that ever played there.

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Chas. W. Parker, for many years with the Barnum & Bailey and Sells-Floto circuses, has been appointed manager of the New Britain (Conn.) Foster Advertising Co. His last circus engagement was as brigade manager with the Barnum & Bailey Show.

The Sedalia (Mo.) Democrat in its issue of April 27 gave the Christy Bros. Circus a splendid afternotice, saying in part: "That it was one of the most enjoyable and cleanest circuses seen here for a long time was the consensus of opinion of all who witnessed the performance."

"Shorty" Flamm, well-known clown, who was with the Sells-Floto Circus during its Chicago engagement, is now with the Hagenbeck-Wallace Circus and scoring solidly. While in the Windy City he attended a big reception given by the Brightwell Sisters at their home. The latter have many friends among white-top trouper.

Ben L. Foster informs that Browns Valley, Minn., is a good show town and that there has not been a circus there for four or five years. He would like to see a good fifteen or twenty-car show make it. Foster has a store there and says that trouper are always welcome. He is in the concession business in the fall.

The first circus advance advertising car of the 1924 season to strike the hard coal regions of Pennsylvania was that of the Walter L. Main Circus, during the week of April 28. The show exhibits in the Schuylkill coal regions the week of May 5, and is dated for Lehighton, Pa., May 13, and Pittston, Pa., May 14.

Jolly Ray, fat lady, formerly with the Al G. Barnes Circus, has just returned to the United States after a pleasant engagement of twenty-one weeks with the Santos & Artigas Circus. Jolly has made no definite plans for the summer, but will in all probability be with one of the larger shows.

Thomas Whiteside, Jack and Clara Moore, comprising the Jack Moore Trio, wire act, recently made a trip from Chicago to Danbury, Conn., in a new auto. They stopped off at Pittsburg, Philadelphia, Trenton and New York City. After visiting Danbury, Conn., for a week they drove to Portsmouth, O., to join Follie Bros. Circus.

Huntress, sword walker, left his home in Glens Falls, N. Y., April 30, to join the American Exposition Shows, making his second season under the management of Prof. Martin Ozark. A reception was held at his home, April 25, in celebration of his thirty-second year in the show business. Covers were laid for twenty-six. Huntress, it is said, is well equipped with high-class wardrobe.

Brose E. Massey, of East Liverpool, O., informs that this town of nearly 50,000 population is open for circuses or carnivals and that no big top show is billed so far this spring. Walter L. Main Circus, Johnny E. Jones Exposition, Christy Bros. Circus and the Sparks Show played it last season. The old west-end circus lot is still available for shows, and all industrial plants are busy, says Massey.

Mr. and Mrs. Ed (Doc) Bacon spent the day on the lot visiting old acquaintances when the John Robinson Circus played in Indianapolis, April 28. Report that there are many new faces around the show and that it is a clean animal show from start to finish. Business was big at both performances. Manager Dan Odum is a busy person around the show.

Jack LaVere will not be with a circus this season, as he has been engaged to present his Punch and Judy Show as a free attraction for the children at the Zoological Garden, Cincinnati, which park opens May 18. It is the first time in eighteen years that he has not tromped with a white-top show. The past three seasons he was side-show manager on the Wheeler Bros. and Cooper Bros. show.

Edward Busse, of the Busse & Bergmann Undertaking Parlor of Cincinnati—a real friend of show-folks—and a party of friends motored to Dayton, O., April 29, to see the Sells-Floto Circus, and returned early that evening full of nothing but praise for the performance given and the welcome they received from the management of the show. A good business was done at the matinee despite inclement weather, they said.

Some "remembers" from Buck Leahy: "When Chas. Mosher was agent for the M. L. Clark Show? When Lorenough White was manager of Richards & Pringles Minstrel? When Robert, the elephant, knocked Dan Taylor in the water with a log in the For-sang-a-log-barn in Philadelphia? When Slim King was team leader with the La-Tem Show? When Bill Tope was with the Norris & Rowe Show? When Bert Lawrence was with the Al G. Barnes Circus? When Fletcher Smith was with the Sig Santelli Shows?"

Lela and Tom Plank opened with the Al G. Barnes Circus March 15, but when the show had to return to winter quarters due to the hoof and mouth disease in California, the Planks left the show and inform that they will not be with any circus this year. Tom will clown the front of the Fun House on the Venice (Calif.) Pier. He is working out of four piece working Saturdays and Sundays on the pier while the Barnes Show was closed, using Dutch Marco, bass drum; Bill Ward, snare drum

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The Daily-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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May Feature
MINER'S CLOWNWHITE 30c COLD CREAM
1/2 Lb., 60c
1 Lb., \$1.00

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Some real tent values. 12-oz. Army Khaki, red trim, fully roped, 50x60 bale ring top, \$490.00; 40x70, push pole top, \$345.00; 35x65, push pole top, \$285.00. Tops only; sidewall extra, according to height. Also all sizes of White Tents. For slightly used Tents, see classified ad. **D. M. KERR MFG. CO.,** 1007 Madison St., Chicago.

TWO LIONS FOR SALE, \$600

Broke to handle. Very tame. Male and female. Eight months old. Perfect condition. No in-breeds. Address

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ISSUED
JUNE 10

DATED
JUNE 14

It will be our Annual Mid-Summer Number, appearing at a most opportune time for late wants in the outdoor field.

It will be an excellent edition for 4th of July business, as well as the coming Fair season.

It will contain preliminary plans and announcements of many managers in the indoor field.

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CINCINNATI CHICAGO ST. LOUIS BOSTON
PHILADELPHIA KANSAS CITY LOS ANGELES

of place and sustained a fracture of the small bones of his left hand in the fall. He rode Burnett's famous backing known as the "Bovolupus". The contestants kept throating. The contestants themselves in an admirable manner—of and little grumbling. The Judges Robinson, Floyd Randolph and Capt. H. Kinn, and their decisions were as winners in order given:

STEER RIDING—First Day—Leonard Baugh, Bob Crosby, Herbert Meyers, Seeley, Lee Robinson, Fred Benson, Third Day—Guy Shultz, Hugh Burdett, Bob Crosby, Finlay—Bob Crosby, Lee Robinson, Richard

BULLDOGGING—First Day—Shorly Ricker, Buck Lucas, Sam Bowden, Jack Kerscher, Roy Quack, Billy Buck Lucas, Third Day—Nowata, Bob Askin, Lloyd Saunders, Jack Kerscher, Billy Kinsman, Sam Bowden, Lloyd Saunders, Jack Kerscher.

STEER RIDING—First Day—Bob Askin, Bryan Roach, Second Day—Guy Shultz, Howard Tealund, Third Day—Askin, Nowata Slim, Buck Lucas, Bryan Roach, Buck Lucas.

STEER RIDING—First Day—Bryan Roach, Grady Smith, Sam Stuart, Second Day—Stuart, Rube Robert, Oklahoma Truck Lines. The steer riding, owing to the great number of entries, was double-day and very exciting. The special prize of \$100 for the wildest ride was won by a Steer.

Recommended performers: In Fancy Roping—Fred Myers, Fred M. Clauer, Jr., Frank Follen and Tommy Kinnan, Trick Riders—Ruth Roach, Fox Hastings, Florence Mabel Strickland, Bea Kiraan, Rose Stuart, Bob Calen, Tommy Kinnan and Red Sletti, Cowgirls' Brook Riding—Ruth Roach, Fox Hastings, Florence Hughes, Bea Kiraan, Cowgirls' Steer Riding—Mabel Strickland, Rose Stuart, Cowgirls' Steer Roping—Mabel Strickland, Cowgirls' Bulldogging—Fox Hastings, Clown—Red Sublett.

FIRST ELEPHANTS IN U. S.

Gil Robinson "Digs Up" Data From Old Scrap Books

There are few if any men better versed in the history of the circus than Gil N. Robinson, who is regarded as the oldest man in show business. He has been in his seventy-ninth year. When he was a boy he has scores of scrap books and other records which the Robinson family has kept for years and years to refer to. Mr. Robinson returned to his home in the East last week after being in Cincinnati for several days to attend meetings of the board of directors of the U. S. Playing Card Company. Before departing he visited at The Billboard office, and one of the subjects discussed was the early elephants in the country, this coming up thru the columns of these columns of late of data regarding these "hulks". Here's some of the information he has "dug up" for The Billboard readers.

Herbert Evans, amusement manager, Luna Park, in on business.

W. H. Hale, in from Cleveland, O. Just closed successful season with "The Hat". Will assume direction of publicity for Woodlawn Park, Trenton, N. J.

M. R. (Duke) Golden, general agent Bernarth Greater Shows.

Frank Mack, talker and lecturer, late of the Zeldman & Polle Shows.

T. P. Gorman, manager Auditorium, Ottawa, Ont., on business.

Low E. Olsen, pioneer rain insurance specialist.

Mike Ziegler, manager of attractions, showing Gosben, N. Y.

George W. Smith, concert manager and representative of concert bands and symphony orchestras.

Eddie Paul, publicity expert. Will be connected with Luna Park coming season.

Ben Williams, well-known Eastern carnival manager and ride owner.

Emery L. Thacker, bandmaster, Charles Lindau, promoter, Dixie and Anita Virginia Doll, Johnny J. Kline, Mrs. Carlos Stephanik, W. H. Middleton, Great Alfrono, Charles Winter, H. P. Knight, of the Knight Scenic Studios, New York.

Francis P. Loubet, director of symphony orchestras.

Jerry (Red) Cunningham, second man in advance of Shubert's "The Passing Show", and Gus Flieg, producing manager of "Smiling Thrus", Mutual Circuit burlesque attraction.

William C. Fleming, general representative.

Vera Bruce, sister of Clarence C. Bruce, rider with the Walter L. Mann Circus. Arrived in New York April 28, from Australia. Left to join the show at Latrobe, Pa.

Callers at J. A. Jackson's desk: Edna Browne, director of Universal Service Bureau, Baltimore; Sam Gray, husband of Virginia Histon. In town to reorganize the revue headed by his wife; Flornoy Miller, of the "Running Wild" Company, Boots How. Here from New Orleans to join the "Edison Revue"; Charles Winter Wood, instructor in dramatics at Tuskegee Institute, Alabama. In town conducting the benefit of the "Thinning Wild" Company is presenting the school, Andrew Sisco. In from the "In Hamville" Show, playing Chicago. Mrs. Wilfred Butler with Miss Brown, soprano, of Washington, D. C. Long and Jackson, Western vaudeville team that made an immediate hit at the Lincoln Theater.

SUIT DISSOLVES TWENTY YEARS' PARTNERSHIP

After a partnership existing for twenty years, James D. Jesse, of the Riding Buttons, has been ordered to pay in the Common Pleas Court, Cincinnati, O. against James Dutton, alleging that Dutton is due for money which the defendant owes the plaintiff on an account arising from the performance and money loaned by the plaintiff to the said defendant between 1911 and 1912 and upon which account the defendant has made payments from time to time up to March 24, 1921. Mr. Dutton has instructed his attorney to make denial of all the allegations set forth by the plaintiff. It is the plaintiff's claim that he has paid the plaintiff up to and including March 24 of this year when their last engagement together was held at Monroe, La.

DAWSON BACK TO THE ROAD?

It is reported that "Colonel" Sam M. Dawson is beginning to get his feet for the road and that he is planning to return to his old love, the circus, of the Olympic Theater, Cincinnati, O. Saturday night, May 10. "Jimnie" Dawson's return will be the final attraction of the season at that house, which the "Colonel" has managed for the past four years with great success. Remember that old saying, "They all come home."

MONTGOMERY ENGAGES DOROTHY WINTERS, RIDER

Ben Montgomery, former bandmaster of the John Robinson, 8-11-12-13 and Hagenbeck-Walke circuses, now manager of a 70-acre ranch in Western Canada owned by Truth Montgom-

ery, has engaged the famous English high-jump and hurdle rider, Dorothy Winters. She has a contract for one year to ride for Mr. Montgomery, who now owns three record high jumpers and two fast runners. Miss Winters won the big event run on the Victoria track April 14.

BILLBOARD CALLERS

(NEW YORK OFFICE)

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KANSAS CITY

IRENE SHELLEY
225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, Mo., May 3.—We acknowledge with thanks receipt of many beautiful Easter cards from our friends in the show world. Some came without routes or addresses of the senders, so we use this method of expressing appreciation.

The Orpheum Players inaugurated a season of stock in the Orpheum Theater April 27. This town seems to be a jinx for stock companies, no matter how meritorious. Manager Casey, in a certain speech, announced the company would stay until August 23. Mary Hart is the leading lady and Robert Gieckler the leading man. Others in the cast of the first offering, "The Gold Diggers", were Alice Buchanan, Muriel Kirkland, Theresa Larkin, Mildred Phillips, Dorothy Cobb, Marlon Chester, Norma Davis, Mona Lee, Donald Miles, Leo Linhard, Bernard Suss, Edwin Bailey, May B. Hurst. The play was well staged and dressed. Latest royalty productions are promised. A cooling system has been installed in the Orpheum.

The Kansas City Theater is having great success in interesting clubs and civic organizations in its next and last production of the season, "Mary the Third", at the Shubert Theater, May 6 to 10.

The Roral American Shows have moved onto the Parade, 15th and Base, for a ten-day stand as the feature attraction of the Elysian Grotto Circus and Exposition. They stay here until May 10.

Mrs. Gertrude Parker Allen went to California about the first of April. Mrs. C. W. Parker, her mother, will remain in Leavenworth, Kan., with her other two children until school ends before going West.

W. D. Sulzert, superintendent of concessions and privileges on the Gentry-Patterson Circus, was in Kansas City the day before the show's opening in Paola, Kan.

Jos. S. Scholle, director of publicity for the Morris & Castle Shows, recently passed thru Kansas City on his way to Hannibal, Mo.

The Three Kays, jugglers, closed with the Campbell-Lucky Bill Shows April 29 and came into Kansas City to spend a few days before going to Chicago. They informed that business had been very good on the show. They plan to play independent celebrations this summer.

The Raymonds, well-known contortion act,

came in April 30 from a tour of Oklahoma, Texas and Louisiana, which lasted since fall. They are headed north, playing independent fairs and celebrations.

Major White, with the midget show on the J. T. McClellan Shows, arrived from his home in Oswego, Kan., May 1, en route to join at Independence, Mo. His mother and father are traveling with him.

Dave Lachman, owner, and Harold Bushea, general agent, of the Lachman Exposition Shows, were here two days recently to buy a stateroom car and a dining car. Mr. Lachman returned to the shows in Blackwell, Ok., and Mr. Bushea headed north.

Helen E. Colligan, widow of the late M. E. (Mark) Colligan, well known in the show world, is now a resident of Kansas City, employed in commercial lines.

Sig. Bonhomme, Kansas City showman, advises that he has added three clowns to his "alley" on the Christy Bros' Wild Animal Circus, and now has fourteen joesys at work.

C. B. Rice left here April 25 to join the Loomis "Andy Gump" show, in Fremont, Neb.

Harold Johnson was in Kansas City recently. He is with the Jack Johnson Players.

Charles Underwood, medicine minstrel man, passed thru last week en route to his home in Shelbina, Mo. He will go out again this spring with a med. show.

Mr. and Mrs. J. T. McClellan and Mr. and Mrs. J. B. McClellan were frequent visitors to the city when their shows played Independence, Mo. E. H. Barnett, owner of the ferris wheel and seaplanes on this show, and Mr. Crowley also dropped by the office.

J. K. Vetter last week started on his summer season in advance of Hoskins' "Mutt and Jeff" "city" show.

ST. LOUIS
FRANK B. JOERLING
Phone, Olive 1733.
2038 Railway Exch. Bldg., Locust Street.
Between Sixth and Seventh.

St. Louis, May 2.—Ethel Barrymore in "The Laughing Lady", at the Shubert-Jefferson Theater, and Alice Brady in "Zander the Great", at the American Theater, played to fair houses this week. Otis Skinner, in "Sancho Panza", will open Monday evening at the American. No attraction has thus far been booked for the Shubert-Jefferson. "Scrambled Wives" is being presented by the Woodward Players at the Empress Theater this week, with "The First Year" to follow, opening Sunday evening.

Woodward Players Honored
The luncheon tendered Wednesday to the Woodward Players at the Statler Hotel by the St. Louis Tercentenary Shakespeare Society was attended by about 250 people. Speakers were Mrs. Harriet Palmer Wagner, John H. Bunch, Dr. Alexander N. DeMent, president of the St. Louis Society of Authors; Hugh A. Wagner, president of the Million Population Club; Harry B. McLain, director of the Morse School of Expression, and others. Director O. H. Woodward, Hazel Whitmore, Alexis Luce, Edward Schilling, Bobby Reed, Sylvia Farnese, Raymond Brown, Alney Alba, Helen Gilmore, Clara Hutton, Frank McNeill, Alice Baker, James A. Bliss, William Yeager and Dan Drury were among the players present.

Forest Park Highlands
After a thorough overhauling and renovating, and installation of several new features, Forest Park Highlands will throw open its gates Sunday, May 4, for the season. 1924 is the thirtieth consecutive season for this popular resort.

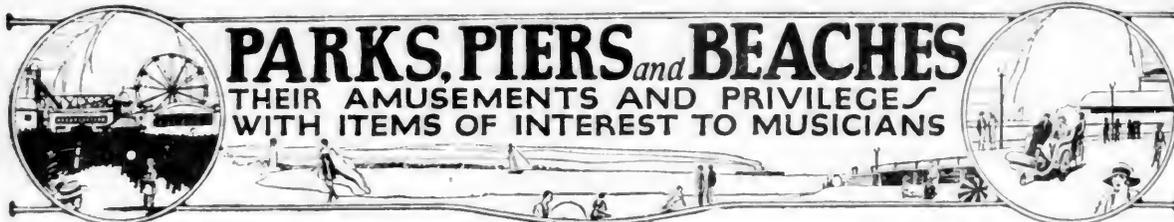
Honorary Dinner and Entertainment
Friday evening, April 25, the Railroad Section of the Y. M. C. A. entertained Mr. Lawhead of Sedalia, Mo., and the St. Louis Assembly of the Society of American Magicians with a dinner and dance. Mr. Lawhead, who is secretary of the Y. M. C. A. in Sedalia, is known to the magic world as Stengall the Great.

Following the dinner a great entertainment was given by the assembled magicians. Svengali performed in his clever way for forty-five minutes, followed by Clifford Johnston, ventriloquist; Bob Williams, magical nut; Joe Heller, styled "Hondini, Jr.", and Will Lindhorst, magic piano salesman. Before the entertainment E. B. Heller, president of the local conjurers, made a brief talk on what magic had done and is doing in banishing superstition.

Police Circus Notes
Al Nuttle, musical clown, in his "Banana Walkaround", is getting many laughs from the Coliseum crowds.
Pewee, another well-known clown, has a clever Teapot Dome walkaround.
What many auditors and some of the local newspaper men took for a part of a clown number, but which in reality was a tribute to Harry LaPalmer, producing clown, was the presentation of a beautiful bouquet of flowers after a "Fatima" dance by LaPalmer to him by Rube Dalroy, well-known rube clown, who is in St. Louis on another engagement. Dalroy and LaPalmer were born in the same town and for years played simultaneous dates.

Pickups and Visitors
Bill Breitstein has joined "The House of Hunkinson" and is now publicity director of Ralph A. Hunkinson's Auto Polo, the sensational drawing card at fairs and big outdoor events. He arrived here this week from the West Coast.
Walter Stanley, manager; Doc H. B. Danville, general agent, and L. H. (Bartum) Stevenson, agent, of the Wortham Shows, are the advance vanguard of their outfit, which will arrive next Monday to open a two-week run.

(Continued on page 81)



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

IMMENSE POOL FOR CONEY, CINCINNATI

New Management of Big Ohio River Resort Plans Costly Improvement

The new company that has taken over Coney Island, the summer amusement park on the Ohio River a few miles above Cincinnati, is going to put in a costly improvement this summer—a swimming pool that will accommodate thousands of bathers. Such is the announcement of General Manager Arthur Rosenberger.

The pool, plans for which are almost complete, will be 200 by 400 feet in size, making it one of the largest in the country. Work on it is expected to start soon.

Lockers and locker accommodations for 10,000 persons, bleachers with seating accommodations for 5,000 spectators, a full complement of sea swimmers and other bathing pool paraphernalia, handball and tennis courts, electric hair dryers for women and a twenty-foot walk encircling the whole pool are a few of the features that are to be incorporated in the plans.

Special swimming and diving exhibitions by the champion swimmers at intervals during the summer are being arranged by park officials. The first of these is the Red, White and Blue troupe of youngsters from the Canal Zone. They will be the special attraction when the pool is thrown open, between July 15 and August 1, Manager Rosenberger said. The youngsters, all of whom are expert swimmers and divers, have long been an attraction to tourists in the Canal Zone, and they are now being given a vacation in this country. The trip is purely for vacation purposes. It was said, none of the youngsters receiving pay for their services.

The pool will be east of the present Coney Island lake.

The pool is to be located on flat ground. This will make it necessary to excavate for the entire area. It will contain 80,000 square feet and range in depth from nothing to 9 1/2 feet. It will hold 3,500,000 gallons of water. This will be taken from three sources, the river at a certain stage, the city mains and from deep wells. In other cases it will be run thru sumps to make certain it is pure.

The bathhouses and lockers will be built on one side and one end of the pool. In front of them will be bleachers for spectators at the diving and swimming events that will be held there regularly.

At the other end will be the handball and tennis courts. The other side will be given over entirely to a bathing beach, but feet long. For this beach sixty carloads of white sand will be brought to Cincinnati from New York.

The walk that is to be constructed around the pool will be of concrete. Bathhouses will be of concrete and frame, with special facilities to handle overflow crowds, Manager Rosenberger said.

Coney Island will be operated this year under new management, Coney Island, Inc., of which Rud K. Hymnicki, Republican leader in Hamilton County, is president. Other officers of the company include prominent Cincinnatians.

The installation of the new swimming pool is one of the first major improvements that the new company is putting in at the park. It is indicated that several improvements are to be made in order to make the place one of the most up to date in the country.

RECREATION PARLEY AT WASHINGTON MAY 22

President Coolidge has called a conference of leaders of recreation and outdoor organizations in Washington for May 22 to 24. Invitations have been sent to more than a hundred organizations to send delegates.

In his call for the conference President Coolidge says:

"It will be the object of this conference to assist in forming a national policy which will co-ordinate all these activities. The prime objective for which I feel we should strive is to endeavor to make available to the average American outdoor recreation, with all that it implies, and to preserve our facilities for outdoor recreation for our children and our children's children."

ANTI-SUNDAY DANCING ORDINANCE DEFEATED

Akron, O., May 2.—After petitions signed by more than 2,000 Akron citizens who favor Sunday dancing had been filed and Attorneys Fred Crosby and Bow Harter, representing the Summit Beach Park Company and the East Market Gardens Amusement Company, two of the largest dance pavilions in Ohio, had spoken, council Saturday voted down the ordinance asked by the Akron Ministerial Association to put a ban on Sunday dancing.

Both Crosby and Harter told council that the ministers were asking for the anti-Sunday dancing ordinance on religious rather than moral grounds.

An ordinance to close all kinds of amusement places in Akron every Sunday was handed to the council president, who later withdrew it before it came before the body.

LARGEST SWIMMING POOL

Is Planned for Sea Breeze Park—Will Cost \$300,000

Rochester, N. Y., May 2.—What is claimed as the largest outdoor swimming pool in the world and the first inland pool where salt-water bathing will be possible will be opened at Sea Breeze Park here about June 15, according to an announcement by Bert E. Wilson, manager of the park and general passenger agent of the New York State Railways, owners. The pool will be built by the Natatorium Construction Company, of New York, at a cost of approximately \$300,000. It will measure 300 by 175 feet with a water surface of 52,500 square feet. It is claimed the pool will have a capacity of 10,000 bathers. The floor will be graduated to afford a water depth of from three to ten feet.

The salt water for the pool will be obtained by a chemical process perfected by J. Franklin Whitman, president of the natatorium company. Instead of being piped from the lake, the water will be kept pure by a violet ray system. A large sand beach at one end of the pool will also be purified by a system similar to the violet ray.

An administration pavilion and bathing houses will front the pool on two sides and at one end. A broad promenade will extend along each side of the pool. Seating up from this will be comfortable seats for spectators. Restaurant, candy, cigar and ice cream booths will be included in the administration pavilion. Tensens of tennis, handball, volleyball and basket ball courts will be built in the rear of the men's bathing pavilion.

PALISADES PARK

By FRED WALKER

New York, May 1.—An excellent program of dance music was dispensed by Strickland's famous orchestra on the opening day at Palisades Park, Palisades, N. Y. Members of the orchestra are Charles P. Strickland, piano, J. G. Amendt, banjo; Sam Stenberg, violin; Hal Ross, Mutt Prazoo, saxophones; Charles Doan, trombone; Victor Dolfin and Chuck Heltsworth, cornets; E. J. LaFrance, bass; and Graeme Gardner, drums. All real musicians and a fine addition to an already fine park.

Ferry Charles entertained Sally Jay Brown and her party of kiddies on opening day, and from the many complimentary things said Sally and her flock sure had a wonderful time.

The first opening in a number of years not attended by snow, sleet, high winds and rains, 75,000 visitors on hand and the weather sunny with slight winds and plenty of excitement.

Otto Mumpo and his candle apples, hot dogs and lemonade did a fine business.

Adolph Schwartz, the waltz king, had them standing in line from opening to closing hours.

Tom Evans, manager of Evans & Gordon's Freak Animal Show, wore the usual smile. Who wouldn't with the business he did?

Staff of bathing is announced for May 23.

The Class Trio, Alvarez Duo and the Breakaway Barlows furnished the amusement at the free circus.

Fred Lud presented a magnificent fireworks display in the evening.

Arthur Holden made a perfect dive notwithstanding the fact that his ladder has been extended to a height of 110 feet.



The accompanying picture shows the organ rotunda (in the foreground) and "Roseland", the dance hall beautiful, at Luna Park, Waterbury, Conn. The park was recently visited by a fire, but, fortunately, these buildings escaped.

SAVIN ROCK PARK SOLD

Bridgeport, Conn., May 2.—The Connecticut company, which controls the entire trolley system of the State, and which is reported to be a subsidiary of the New Haven road, has agreed to sell to Frederick Levere all of its holdings at Savin Rock, the large amusement resort at New Haven. The reported price is \$250,000, which includes a considerable strip of shore front, the railroad grove, the park and the White City. The terms of the sale, it is understood, call for \$50,000 down and the balance in ten years. The transaction was verified today by Lucius Storrs, president of the Connecticut Company. The deal, it is understood, must be endorsed by federal authorities.

According to Mr. Levere plans are being worked out to rejuvenate Savin Rock and bring large amusement enterprises to the shore.

SKEE BALL DELIVERIES

Morris Goldberg, president of the Skee Ball Company, Coney Island, N. Y., announces the following recent deliveries:

Ten units to Carlin's Park, Baltimore, Md.; nine units to Coast Holding Company, Coney Island; ten units to Starlight Park, the Bronx, New York; eighteen units to Reid Skee Ball Company for operation at two new locations in California; five units to H. C. Strehlow, Alameda, Calif.

PARK TO OPEN PART TIME

East Liverpool, O., May 2.—Charles Smith, Jr., manager of Buck Springs Park, Chester, W. Va., announces that the resort would open Decoration Day for the 1924 season and that it would be operated only part time, as in past seasons. This is due to the refusal of the Pennsylvania Railroad Company to grant excursions on its C. & P. division to this city. The park will be open holidays and on special occasions, and some bookings will be made for electric road excursions. Smith said no new amusements will be installed.

De Mar Miller and his orchestra have been engaged for the season at the dance pavilion, which will be open an average of three nights a week.

Mother Nofka's six restaurants functioned as per schedule.

Jack Aranis was seen at his old station, the big scenic ride.

Mrs. Gerot's Cham Chowder Pavilion was passed all day.

Tom McAndrews, of the Fair Company, has a pretty pretty bump stand, a kiddie car and several other concessions. All did a nice business.

Bill Andrews has been appointed a walking boss.

Y. Y. Chin is back again with the popular chop-ney booth.

Edward Annix is the big boss this year and is as popular as ever.

The knockout, a Wild West show, a larger wild and a faster scenic are among the new attractions.

Fireworks will be added to the free attractions on Tuesday and Thursday evenings.

William Blundorf, Billboard agent, was mingling with the concessionaires, boosting business as usual. Willbur is well liked at this park.

AMUSEMENT FIRM INCORPORATES

Albany, N. Y., April 25.—Harry E. Morton Amusements, Inc., a company that conducts many well-known amusement parks, dance halls and other summer resort features, has filed a certificate of incorporation in the County Clerk's office showing capital stock of \$50,000. Directors are Harry E. Morton and Marie S. Morton, 315 Madison street, Saratoga, and H. Baldwin Sanneman of Freeport.

All of the concessions in Spanish Fort Park, New Orleans, La., have been leased to one company this year, and the booths have been reduced to ten. The dance pavilion has been leased to the Crescent Amusement Company, which will operate the budget, big dipper and whip. The dance pavilion is being overhauled and will be operated in Japanese style. Johnny Bayersdorfer's jazz band has been engaged to play in the dance pavilion.

EAST LAKE PARK OPENS

Birmingham Pleasure Park Has Undergone Extensive Improvements

Birmingham, Ala., May 2.—East Lake Park, Birmingham municipal amusement resort, is all set for the season's opening, which will take place today. Wearing a new dress throughout, and also having a new bathing beach, the park will welcome thousands of patrons today for the start of the summer season, and will continue until some time in September.

G. Frank Stillman, expert park builder, has had a crew of workers busy for weeks remodeling much of the park and beautifying the landscape. All buildings have been attractively painted white and red and present a pretty picture.

Many new features are in evidence at the park, including a new \$25,000 merry-go-round, which has been installed and is ready for operation on a week-day schedule May 17, according to A. J. Stillman, park superintendent for the Spokane United Railways. Lawrence Krantz, who has been a principal in the orchestra for four years, has been given the contract to direct the nine-piece orchestra this year.

NATATORIUM PARK

Is Being Completely Overhauled—Opens Decoration Day

Spokane, Wash., May 3.—Official opening of Natatorium Park has been scheduled for Decoration Day, with the dance hall to begin operation on a week-day schedule May 17, according to A. J. Stillman, park superintendent for the Spokane United Railways. Lawrence Krantz, who has been a principal in the orchestra for four years, has been given the contract to direct the nine-piece orchestra this year.

The park is being completely overhauled, with all important buildings being repainted. The roadway approaching the park, which is situated in the valley of the Spokane River, will be hard surfaced in keeping with the policy to make the park more of an auto haven for tourists and Eastern Washington people.

Louis Vogel placed his new caterpillar in operation April 20, which, with six other concessions, is now operating on a Sunday schedule. A Maple Carpet ride has been contracted and a wading pool will be constructed. A tourist camp is being constructed and a large number of minor improvements have been ordered. A good season is anticipated by the management.

CONEY ISLAND

By FRED WALKER

Coney Island, N. Y., May 1.—A capful array of talent has been selected to provide entertainment for the multitude expected to visit Luna Park this season. Arthur Jarvis, head of the amusement department, with Harry Evans as amusement director in charge of book big acts; Wells Hawley, publicity director; Peter Mayer, architect; P. J. Savat, treasurer; and Bob Young, who will repeat as manager of Luna's Amphidrome and the great fun house.

The first day announced his retirement from Coney activities and will summer comfortably at the island, having accumulated quite a comfortable sum from recent adventures.

Bill Hart, of the glass-blowing stand at Dreamland Side Show, has many new novelties on the shelves and has done a fine business since the opening.

Bartholomew George, Coney's famous barber, Sea Side Walk, does his daily hair on the Boardwalk at the suggestion of the family physician.

Among the recent shipments of kiddie airplanes from the Pinto Brothers' factory were one each to Billie Clifford, manager of Luna Park, St. Paul, Minn.; E. W. Row, Hagerstown, Md.; Fred Mayer, Chesapeake, Md. and the Riverbank Amusement Park at Portland, Me.

Misses Gelsler and O'Neil of the Sea-Lay Ice Sales Agency, operating the similitudeously located frankfurter and roll concession on the Boardwalk, reported a harvest April 27, Coney's largest day to date.

Nick Brown, Sheriff of the Coney Island Atlantics, received his summer shield last week and will use his utmost endeavor to keep Sea Side Walk presentable.

Johnnie Nichols and Harry Swartz, well known concessionaires, have departed from the island and joined the Rialto Finney attractions.

Melroy Ferris, popular cigar salesman, has acquired a radio set and spends most of his time at home teaching the younger set how to tune in.

Billy Boyle and John Griffin are frequent riders at the Atlantic's clubhouses.

Mal Bolly has been entertaining Hope and Eddy frequently of late. The boys are formulating plans as to their summer activities.

A carload of "wafeldor" machines consigned to Charles J. Gelsler recently reached here from the factory at Cleveland, O. The machines will be distributed in the vicinity of the island as far as possible, the factory being very behind in orders to date.

WORK STARTED ON DALLAS FAIRYLAND PARK

Dallas, Tex., May 1.—Actual construction of Fairyland, a new amusement park that, according to announcement of the promoters, will be a million-dollar enterprise, was begun two weeks ago.

This park is backed by several Dallas business men. It is announced, and it is planned to make it one of the biggest amusement resorts in the Southwest. On its fifteen acres of land will be constructed many amusement devices, and there also will be a large lake with boating, swimming and a sand beach. It is expected that the park will be opened some time this season.

TURNSTILES

We can stop the leaks—Write us how.
PEREY MFG. CO., Inc.
101 Park Ave., NEW YORK CITY

"THE WHIP"

MANGELS'
CHAIR-O-PLANE
— KIDDIE RIDES —

W. F. Mangels Co.
CONEY ISLAND, N. Y.

BALLOON RACER WANTED

Reasonable Rent or Percentage.
FREDERICK ROAD PARK,
Baltimore, Md.

TURNSTILES

TICKET BOXES AND CHOPPERS
DAMON-CHAPMAN CO.
234 Mill St., ROCHESTER, N. Y.

FOR SALE

14-UNIT BALLOON RACER

Located at T. B. Park, Hastings-on-Hudson, N. Y. Best location in Park. Price \$1,000.00. Write J. D. DYNEN, 114 West 10th St., New York City.

THE OAKS

Opens May 17—Popular Portland Resort Has Been Completely Overhauled

Portland, Or., May 3.—John F. Cordray, manager of the Oaks Amusement Park, has announced that the popular resort will open its 20th season May 17. Mr. Cordray has managed the park successfully for the past fourteen years and is looking forward to a splendid season.

The Oaks has been completely overhauled during the past few months and approximately \$200,000, he estimates, has been expended for labor and improvements in the buildings and grounds which comprise the thirty-acre amusement park on the bank of the Willamette River.

In the summer season of previous years, the Oaks was operated primarily for the entertainment and amusement of women and children.

"As in the past," said Cordray, "all forms of entertainment offered at the Oaks will be subjected to a test and every effort made to keep the park primarily a place for women and children."

Indications that the grounds plan to also utilize the park as in the past is found in the fact that reservations have already been made for a number of parties under the auspices of fraternal and civic organizations of Portland, such as lodges, churches and clubs, who made the Oaks the arena for their social parties for many years.

In addition to providing new and additional space for the loading of passengers at the Portland Railway, Local and Power Company's tracks, new banking has been built on the roadway, several additional concession buildings have been added and parking space provided for 1,000 automobiles.

MEYERS LAKE PARK OPENING

Seattle, O., May 2.—Plans are rapidly shaping for the opening of Meyers Lake Park here next week, according to announcement of Ed R. Booth. While there are no extensive improvements being made to the resort this year the grounds are being placed in first-class condition for the opening. Booth reports many bookings for the coming season and that the park agent has had a number of big outings, which herebefore have gone to other amusement centers.

Bright sunshine and high temperatures brought in large crowds to Fair Park, Dallas, Texas, Sunday, April 29, when all the rides and other amusement features were in full operation for the first time under the new management. Joel R. Dear, the new lessee of the Fair Park concessions, has returned from the East accompanied by a well-known park engineer, and it is expected that some radical improvements and changes will be made in the park before the summer season is far advanced.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

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Immediate Delivery.

DODGEM CORPORATION

706 Bay State Building, LAWRENCE, MASS.

NEW LUNA PARK

ON SHORE OF UNION LAKE, MILLVILLE, N. J.

GRAND OPENING, SATURDAY, MAY 24, 1924

CONCESSIONAIRES—WE STILL HAVE A FEW GOOD SPOTS OPEN.
WHAT HAVE YOU?

OREST DEVANY, Owner and General Manager

226 West 47th Street, (Bryant 3369) (Greenwich Bank Bldg.) NEW YORK, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$20,000 the past season in many Parks. May single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. Traver, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and popular at moderate cost.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

MERRY MIX-UP. The Latest and Best Portable Rides we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

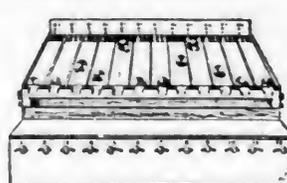
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Apply or write Luna Amusement Co., Luna Park, Coney Island, N. Y.



WHEELS, FLASHERS and SKILL GAMES of all Description. Mechanical Skill Games sold outright, percentage or to rent. W. M. ROTT, 48 E. 9th St., New York. Branch Show Rooms: E. E. Behr, 4015 Pabst Avenue, Milwaukee, Wisconsin.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

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COASTERS—CARROUSELS—MILL CHUTES

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IN OPERATION TO DATE.

(There are 125 Parks and Resorts in this country)

THE BIGGEST PROVED MONEY MAKING INVESTMENT OF ANY GAME EVER INVENTED.

BAR NONE.

The only practical Group Game that can be used at Fairs after the Park season closes. It can be set up or packed in one hour.

PRICE \$1250

W. M. ROTT, 48 E. 9th St., New York. THE CONY RABBIT RACE, THE FOOT-BALL GAME JUMPING COWBOY, ETC.

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MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

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E. J. KILPATRICK, International Amusements

World's Rights "OVER THE FALLS"

American Rights "PARK YOUR OWN CAR"

Foreign Rights—"THE CATERPILLAR"

NEW YORK—LONDON—CHICAGO

FOREIGN OFFICE: 446 Strand, London.

E. E. EVANS, Owner.

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RIVERVIEW AMUSEMENT PARK WANTS

To book Rides of all descriptions. Anything of merit that goes to make an Amusement Park. Want to hear from Concessioners. Everything open. Merchandise Wheels of all kinds, such as Paddle Wheels, Race Track. Will book all Rides on percentage or flat rate. Come on, the money is here. The best town west of Chicago to Coast. Only Amusement Park in State. None nearer than 300 miles. We have a plunge, 120-ft. long, 40-ft. wide. Housed-in Dance Pavilion, 86x66. Park will be inclosed. All Concessions are open. You will have to hurry. Expect to open by Decoration Day. Want to hear from A-1 Dance Orchestra, on percentage or salary. Don't overlook this. \$1,000,000 per month pay roll. 75,000 people and no amusements. So get busy. Get in on the ground floor. Address all correspondence to

E. F. SPRAGUE, 311 W. R. R. Ave., Casper, Wyo.

Would like to book Caterpillar, Ferris Wheel. Nothing to conflict. Also good Minstrel Show, Burlesque or Musical Tab; under canvas; Miniature Railway.

Cash In With Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

For All Amusement Places

Parks, Piers, Resorts.
Wonderful Side-Line for—
 Billiard Halls, Soft Drink Places, Shooting Galleries, Cigar Stores, etc.

Own Your Own Business

Be independent; operate 2 to 12 Whirl-O-Ball Games in any ordinary store room or tent. "Cash in" BIG. Take in \$15 to \$50 Every Day

FASTEST money-making ball game ever invented. C. N. Andrews reports: "Last month's receipts, \$935.45—this month holding same average." Whirl-O-Ball is a light form of bowling—just right for everybody, men, women and children. Healthful and fascinating! Players "drop nickel in slot—roll balls—watch your score add up."

Extra thrill when balls loop-the-loop, enter target and work scoring device. That gets 'em. Your receipts all profit. Every feature automatic—coin collector, ball release, score register. No attendants necessary. Each Whirl-O-Ball Game is 31x20 ft.; shipped quick by express or freight; set up in 30 minutes.

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

BRIANT SPECIALTY CO.

765 Consolidated Bldg.,

INDIANAPOLIS, IND.

STARLIGHT PARK

Largest Carrousel Works in The World

Opens to Big Business—No Gate Admission Except Saturdays

New York, May 2.—A record crowd of pleasure seekers attended the reopening of Starlight Park, the Bronx, April 26. Many changes were noted on walking thru the extensive grounds, particularly the attractive concessions, many of which have been entirely remodelled.

Capt. E. B. Whitwell, manager, has removed the admission charges, making the park free on week days up to six o'clock with the exception of Saturdays. Another noteworthy change, and one of more than passing interest, is that the charge for dancing has been eliminated each night except Saturdays.

Mr. Nelson's Jazzing Seven has been engaged to furnish the music and their popular renditions were thoroughly enjoyable. The open-air dance garden will be opened as soon as the weather permits. Increased accommodations have been added which will add greatly to the convenience of this attractive concession.

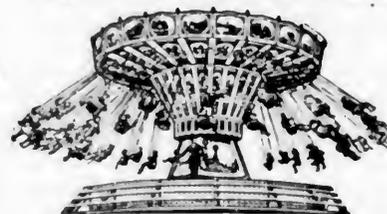
Many familiar faces were noted at the different rides and concessions, among whom being J. Bartoli, at the carrousel; Richard Garvey, in charge of the airplanes; Ruzhigil, at the whip; and Frankel Brothers, who have taken over the Canals of Venice.

Vito Bavetta and his band are again featured in the band stand, together with Miss Gertrude Van Duise, soloist. Frank Cook again assists the energetic captain in the management and Michael Angeloni has charge of the front entrance.

The vaudeville consisted of free attractions presented by D'Loura, acrobatist, and Edward's Famous Animal Circus. The park this season is really worthy of a visit.

COLUMBIA PARK

North Bergen, N. J., May 1.—Manager Aeschel announces the completion of the kiddies' playground, a new venture for the park, which comprises all the latest in kiddie rides and which will be managed entirely by subject attendants. Another attraction added this season is the display of animals furnished by Horne, of Kansas City, Mo.



Latest novelty CHIROPLANES! Hundreds delivered. FRITZ BOTHMANN, Gotha R. (Germany).

Rides and Concessions WANTED

Profitable or permanent ride. Owners can't afford to overlook this proposition. Room for one or two more rides. Also some of the best concession space in the resort still open. A. C. KUEHNER, Put in Bay, Ohio.

WANTED--BALLOON RACER

AND OTHER UP-TO-DATE GAMES OF SKILL. No Wheels, Corn Games or Games of Chance permitted. Open Decoration Day; closes Labor Day. Free gate. Mertie Beach Park, Milford, Conn. Write S. I. ILLI, 606 Broadway Central Bldg., 1638 Broadway, New York City.

FOR SALE

12-UNIT KENTUCKY DERBY. Bargain for cash. J. DYSON, 142 West 46th Street, New York City.

BLOW BALL RACE

The lowest priced, flashiest group skill game. In many Parks and Carnivals last season. Write for catalog of new games before buying. E. E. BEHR, Mfr., 4015 Palat Ave., Milwaukee, Wisconsin.

Hanover Park, MERIDEN, CONN.

WANTED ATTRACTIONS

Balloonist with Parachute, Wild West Show, Ferris Wheel, Ocean Wave, Fun House, Penny Arcade, etc., etc. Ideal spot. Big drawing population. Only Park in Meriden. Baseball Park. Other Concessions now ready to open. Write or wire J. D. ILLIONS, Lessee; FRANK G. KING, Manager. This Park is the ideal location of the State. Live wires, get busy. Would like to hear from some outside free attraction.

AGENTS, ATTENTION!

For the Park employee who has spare time for a profitable side line, we have a good proposition. Send name and address for particulars to P. O. BOX 872, Cincinnati, Ohio.

Park Managers and Celebration Committees ATTENTION!

CAPT. JACK PAYNE'S SPECTACULAR FIRE HIGH DIVE. Most Sensational Free Attraction in America. HAVE OPEN TIME JUNE-JULY, AND FIRST WEEK IN AUGUST. Twelve weeks of Fair already booked. Address: WORLD AMUSEMENT SERVICE ASSOCIATION, 624 So. Michigan Ave., Chicago, Ill.

LAKESIDE ELECTRIC PARK AND EXPOSITION,

RUTHVEN, IOWA. OPEN MAY 15.

WANTED—Rides and Concessions, Roller Skating Rink. Will lease Ball Park to good, reliable party. Live propositions.

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KINGERY No. 45 Popcorn Popper.



Concessionaires! Big Money for You

With KINGERY Popcorn Poppers and Peanut Roasters—

Make bigger money this year with a Kingery. People will have Popcorn and Peanuts, men, women and children buy. No. 45 Kingery Popcorn Popper has the flashy look that draws business.

Send for a big FREE book describing over fifty styles of Popcorn Poppers, Peanut Roasters and Combination Machines and the Kingery Popcorn Fritter Press.

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Established 1876

CONCESSIONS FOR RENT

MORE THAN THREE MILLION PEOPLE TO DRAW FROM.

Mammoth Dance Palace

Hamburger and Hot Dogs, Root Beer, Popcorn and Peanuts, Dolls and Candy (no Wheels), High Striker, Novelties, Ball Games, Games of Skill, all kinds legitimate Concessions. WANTED—Small, clever Dance Orchestra. Address: ARTHUR R. WILBER, Mgr. Silver Lake Park, Box 258, Clementon, N. J.

The Money-Making New Refreshment

OPPORTUNITY
KNOCKS
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PINEAPPLE

SNOW SUNDAES

DON'T LET THIS
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The
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Get
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GETTING THE MONEY AT CONEY ISLAND PARK, CINCINNATI, OHIO

Price of Crystal Snow Machine and Counter Equipment, \$250.00, F. O. B. Cincinnati, Ohio, or Los Angeles, Calif. \$50.00 Deposit, Balance C. O. D.

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Write nearest office for literature giving full information.

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CRYSTAL CREAMED ICE MACHINE CO.

Have a list of Carnival Companies and Amusement Parks where Pineapple Snow Sundae Concession is open. We can place you.

PARK PARAGRAPHS

Work has been started on a dance pavilion for the proposed amusement park at Mendota, Ill. The pavilion will be 68 by 94 feet.

J. H. Noel, of Beaumont, Tex., has perfected a machine for making snow which he expects to introduce in amusement parks and summer resorts.

The Zoo, Cincinnati, had its pre-season opening April 28, and will open the regular season May 18. The "Beaver", a new amusement device, is nearing completion.

The city of Mendota, Ill., has been ordered by the mayor to establish a municipal zoo in the city. Dr. J. Palmer Bright, who has been in charge of the zoo, has been re-elected, and a keen interest in the proposal.

Riverside Park, Des Moines, Ia., opens May 17. It will have the management will present a new show and company in a "Circus Revue" which will work the Girls' Band of Iowa will be the feature attraction. This band was organized and numbers twenty-five girls.

Wood Park, Johnst., Ill., is being made ready for opening May 20. Extensive repairs are being made on the scenic railway and other amusement devices in the park, and carpenters, painters and plumbers are putting a new dress on the entire resort. The park is operated by the Chicago & Johnst. Electric Railway Company.

The New York Herald of April 27 carried an interesting story in its special feature section about "Shook to the Largest Family in the Bronx," in which the story of Rudolph H. Bell, who has possessed the food for the varied collection of animals, birds and reptiles at the Bronx Park Zoo for twenty-five years, is told.

May 11 is announced as "First Look Day" at Coney Park, Coney Island, and the regular opening of the park will take place May 17. Work on the new water ride is practically finished. The roller coaster is also in good shape for use; so also is the new dance floor which replaces the one destroyed by fire last year. The grounds have been renovated and are being laid out and present a highly at-

Announcing the First Annual AMUSEMENT TRADE SHOW OF AMERICA

at the Grand Central Palace, Lexington Ave. & E. 46th St.,
NEW YORK, N. Y.

December 15, 16, 17, 18, 19, 20, 21, 1924

This Exposition is of interest to the entire Amusement Industry—both Indoor and Outdoor. Every phase of it will be represented by exhibits and booths. We are now ready to rent booth space to anyone interested.

A million complimentary tickets will be distributed thruout the United States. Wide-awake showmen from every State in the Union will attend.

How many free tickets do you want? Drop us a line telling us what branch of the business you are in and where you may be reached, and we'll send them to you.

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Mail To **AMUSEMENT TRADE SHOW OF AMERICA**
226 W. 47th St., (Bryant 3369) (Greenwich Bank Bldg.) New York, N. Y.

"See you in New York at the Amusement Trade Show"

RENDEZVOUS PARK

Atlantic City, New Jersey, On Boardwalk

We are featuring FREE GATE this season. A few locations still open. All Rides locked. Have space for one Show, Flashers, Grand Stairs, Restaurant, Dance Hall, Soft Drinks, Best Beer Barrel and Ice Cream Cones. Ask the boss who played this park. Address

AMUSEMENT BUILDERS PARK CORP.

Room 221, 1493 Broadway, New York City

NOTE—Have few other desirable park locations. Also have Noah's Ark to let.

tractive appearance. Maurice Wolfson, manager, and Mrs. A. V. Rockwell, secretary of the park, have been busy for several weeks with preparations for the opening.

The dancing season at the Lakeside Park pavilion, Auburn, N. Y., will start May 7, with a novelty party arranged by Charles A. Parker and his aids. Several preliminary dances will be held before the formal opening on Memorial Day.

Zeekoe, the giant hippopotamus obtained by the Field Museum, Chicago, after his death last year at the Cincinnati Zoo, will be reconstructed for posterity by the museum taxidermists, who will prepare a life-like celluloid model (by a new process), then mount the skin in the regular manner, and last mount the skeleton.

Riverside Resort, Osceola, Ind., on the St. Joe river between South Bend and Elkhart, opened its season May 4. There is a large dance hall operated by Hall & Fries; also a smaller dance hall and a bathing beach operated by M. Buczowski and C. Van Steenkiste. A number of concessions will be operated, five of them by the Paul W. Drake Amusement Co., H. W. Smith, formerly with the John Francis Shows, states that he has been engaged as manager of the concession company.

\$2,500 WILL TAKE

Our Carry-Us-All Merry-Go-Round, with \$1,000 Wurlitzer Band Organ, in A-1 condition. Selling out on account partners could not agree. THIESZ, NAOPY CO., 1016 North 7th St., Clinton, Indiana.

BLOW BALL AND CLIMBING MONKEY GAMES. 12-unit, in good order, second season. Blow Ball \$150.00; Monkeys, \$500.00. ELLIS P. GRAHAM, care Broadway Theatre, Denver, Colorado.

MOUNTAIN VIEW AMUSEMENT PARK. The Park Beautiful! GLENN FALLEN, N. Y. Always want new Attractions. Address E. G. NEWCOMB, General Manager

FOR SALE—Large modern Merry-Go-Round, three-abreast, two rows bumper. Dusted make. Stationary. In old established park. Building 90x70 feet. Good order. Peshless are year stamps. Apply A. L. WITMER, 157 Church St., Harrisburg, Pa.

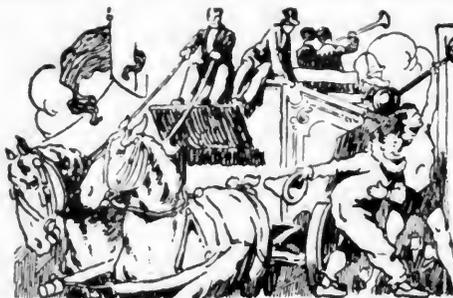
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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



FREAKS AND CURIOSITIES For TEN-IN-ONE SHOW WANTED

For long season in Park. Send photos, which will be returned if not used. Give lowest salary in first letter. Address
R. H. BRAINERD, Electric Park, Kansas City, Mo.



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



Iowa State Fair Will Present Great Educational Program

Des Moines, Ia., May 2.—There has been a remarkable development among the various State fairs during the past few years, but perhaps none more rapid and consistent than that of the Iowa State Fair, which has expanded and widened its scope until today it ranks as a great national and even international exposition.

In announcing the 1924 Iowa State Fair and Exposition the directors state that the high standards of leadership which have already been set by previous Iowa State fairs challenge them to even greater achievements this year, and they have prepared to meet the challenge with what they believe will be the greatest exposition ever staged in Iowa.

Conditions seem to be ideal for a State fair greater than ever. Farm conditions are better. A tremendously renewed interest in better livestock breeding has swept the country. Farm machinery manufacturers are bringing out a world of new labor-saving devices. Boys' and girls' club work is making giant strides along all lines. In fact, the stage is set for an exposition which would practically make itself, with but little effort. However, for six months the work of preparing this greater State fair has been in progress on a broader scale than ever before.

As to the live stock and agricultural features, the greatest live-stock herds from all parts of the United States are assembled each year at this fair. At a nominal expense, breeders desiring of keeping in touch with the trends in breeding, may come to Des Moines and survey the pick of the entire country's blue ribbon winners of every breed. Premiums in the live-stock classes have been largely augmented this year, promising keener competition and even greater numbers in the show rings.

In agricultural, grain and like departments, premiums have been increased in a similar manner. Every class of farming will be represented.

A new feature in the agricultural department will be the competition between county farm bureaus in the arrangement of county-wide projects exhibits. Prizes in this division total \$500.

A wonderful dairy show is also promised. Work of constructing a big horseshoe-shaped balcony in the north end of the Agricultural Building, providing 12,000 square feet of additional floor space, is now under way. This space will be devoted in its entirety to the dairy department.

Those who enjoyed the horticultural show at the fair last year will find this department even more largely improved this year. Fruits, nuts and like products will be present in profusion.

An even larger gladioli show, with scores of prizes and many special trophies, gives promise of the largest and most beautiful array of these wonderful flowers to be seen in the Midwest this year. It will be both educational and entertaining and promises to be one of the highlights of the fair.

So rapid has been the progress of boys' and girls' club work in Iowa during the last twelve months that it is difficult to give an accurate estimate of the increases in exhibits and entries which will be manifest in this department this summer. Last year the Iowa State Fair club department broke all American records for number of baby beavers shown and for number of demonstration teams entered in competitions. It is safe to say that still more records will fall at the 1924 exposition. The manner in which the boy and girl farmers of the State are going into business for themselves in livestock raising, grain growing and like activities has been a marvel to agricultural leaders. The enormous strides that these junior activities have made are only a forecast of the magnificent Junior State Fair which will greet visitors at Des Moines this summer. In every department of farming and home economics there will be boys' and girls' teams in continuous programs and demonstrations, carrying out a complete program of their own for fair visitors.

A brand new event at this year's fair and one which will provide a distinct attraction for thousands of visitors is the dog show which will be modeled along the lines of the big eastern events. It will be conducted under the rules of the American Kennel Club and will be open to all standard breeds of dogs. Experts from the East will be brought to the State Fair to conduct the show. It will be held in a large tent immediately adjoining the fish and game exhibit.

Improvements of sweeping importance have been made in many lines of farm machinery during the last twelve months. The Iowa State Fair management is accordingly arranging a mammoth machinery show. A total of forty acres will be devoted to farm machinery in industrial machinery, home conveniences of all kinds, automobiles, trucks and tractors. The automobile show in itself will be a great attraction. All of the new mid-season models will be shown.

It has been customary to speak of the

women's department of the State Fair in superlatives, because superlatives were really necessary to depict the variety of features offered here. There will be an even greater variety of such entertainment and education in the 1924 program. It will center in the great Women's Building, with its auditoriums, exhibit halls, classrooms, restrooms and other conveniences. The programs will open early each morning and continue thruout the entire day, every day of the fair. There will be style shows, baby health contests, art exhibits, home economics lectures and demonstrations of all sorts, health talks, child welfare exhibits—everything that the modern woman is interested in or wants to know about.

As a special feature in the women's department, the fair management has arranged for an extension of the county-wide projects exhibits which were staged for the first time last year by the farm bureau women of the State. There were eighteen such exhibits in 1923. Fair officials are certain that there will be thirty or more this year.

The team pulling contest, which was inaugurated for the first time in America at last year's Iowa State Fair, is to be repeated on a still larger scale at this year's exposition. Liberal prizes are offered in this event. Because of the unusual interest manifested in 1923, provisions will be made for taking care of enormous crowds in the area where the contest will be held.

As usual, the Iowa State Horseshoe Pitching Tournament will be held at the State Fair. This tournament will be conducted along lines similar to those followed last year. Prizes will be large and competition keen.

Another feature of 1923, which was especially attractive and which will be repeated this year, is the State Board of Control exhibit. This exhibit, staged in a special section under the amphitheater, will be representative of the work carried on by all of the State institutions. The State will also provide another interesting display in the big tent set aside for the Fish and Game Department. Virtually all of the fish, birds and animals native of Iowa will be shown and lectures on wild life will be given.

Iowa colleges will have a section of their own under the grand stand. The denominational colleges will show the types of courses which they offer and provide a headquarters for their alumni who may be in attendance at the fair. Iowa State College, as usual, will have a comprehensive exhibit.

The fair has also arranged a superlative entertainment program for this year, mention of which will be made in a subsequent issue.

MANY FEATURES PROMISED

Texas-Oklahoma Fair to Offer Excellent Educational and Amusement Program

Wichita Falls, Tex., May 3.—The third annual Texas-Oklahoma Fair and Exposition will be held in Wichita Falls, September 29 to October 5, inclusive, according to R. E. Shepherd, secretary of the association.

Plans are already under way to make the exposition one of the best ever held in the Southwest. Educational and amusement features will be presented during the seven days. The World Amusement Service Association, Chicago, will furnish a number of the star acts. The Con T. Kennedy Shows will be the chief midway attraction. A juvenile and baby show will be one of the features during the week. Theorle Duffield Fireworks Company present the pageant "India," and "A Night in the Orient." Other fireworks spectacles will be on the program.

Running thoroughbred horse racing and automobile racing is scheduled for each afternoon of the fair. The Texas-Oklahoma Fair and Exposition officials claim to have the best half-mile track in the Southwest.

SOUTH MISSISSIPPI FAIR

Laurel, Miss., May 3.—The South Mississippi Fair will this year be expanded to make it a South Mississippi fair in fact as well as name. It is announced by Merl L. Bixler, managing director, competition will be open to twenty South Mississippi counties, and prominent workers in the extension service of the State college will be asked to assist as superintendents of the various departments.

A series of community fairs is to be organized, Mr. Bixler states. According to Mr. Bixler the free act and fireworks program will be first class and is expected to attract large crowds, especially at night. The fair is to be well advertised.

The Al-Sar-Ben Association, Omaha, Neb., is conducting its spring membership drive and aims to secure at least 7,000 members this year. The drive closes May 25.

FRED A. CHAPMAN



Mr. Chapman is secretary of the Ionia Free Fair, Ionia, Mich., one of the real progressive fairs of the State. He's a hard worker, but he also likes to play occasionally, and the accompanying picture shows the results of one of his pleasure jaunts.

Favorable Comments on Fair School Still Coming

Comments favorable to the School in Fair Management to be held at the University of Chicago May 12-17 continue to come to the desk of the fair department editor.

"It seems to me that the school is a splendid proposition," writes Elmer Murray Simonds, secretary of the Oklahoma Free State Fair, Muskogee, "and one that every secretary, or those interested in fair management, should attend. Our fairs are the greatest educational institutions in the country, and, no matter how efficient fair officials are, I believe they are never too old to learn something new in regard to fair management, as each year brings its problems and we are continually confronted with new propositions, especially along educational lines."

O. E. Remy, secretary of the Wisconsin State Fair and one of the best informed fair managers in the country, believes the school is a move along right lines. "Of course, it will take a year or two to hit the right stride," he says, "but there is certainly room for a project of this kind and the results cannot help but be spectacular."

Myers Y. Cooper, of Cincinnati, O., president of the Ohio Fair Boss' Association, probably the largest State organization of fairs in the country, is a trained business executive and knows the value of training to fair men. Speaking of the school he says, "I want to heartily commend the School in Fair Management which is to be conducted at the University of Chicago this spring. This institution is one of the very first to recognize the importance of men well equipped in fair management, and since fairs of the United States are receiving an expanding millions of dollars, it is highly important that the greatest value possible be related thru well-trained fair management."

Ralph T. Huppel II, secretary-manager of the Oklahoma State Fair and Exposition, Oklahoma City, is going to attend the school. "I am of the opinion that in time it will result in a great deal of good," he states. "There has been a growing feeling at the Chicago meeting for the past several years that our programs were not as strong as they might be and that the manner of holding the meeting did not result in the greatest amount of good to the secretaries in attendance. There has also been a feeling of the lack of any literature on the profession. For instance, if a secretary of any fair desired to find any literature covering any subject of fair management, there was no place for him to turn to get anything that would be of service to him. As I understand the plan of the school at Chicago, it contemplates creating literature which will be published and available thruout the coming years for the use of anyone who is interested in the various subjects of fair management. While it is going to take considerable time for this movement to mature, yet in the course of a few years I think this plan will result in more concrete good than any other movement that has been started in the fair world."

"We have read with interest your article with reference to the School of Fair Management to be conducted in Chicago," writes J. Fred Mergerum, of the Trenton Inter-State Fair, Trenton, N. J., "and want to congratulate you on same. We, too, feel that this is a mighty fine thing and am sure those attending will derive great benefits."

PERMANENT WORLD TRADE EXPOSITION

Ambitious Project Launched in New Orleans—Site Secured From U. S. Government

New Orleans, La., May 3.—A monster world trade exposition is to be established in this city, according to plans that have been launched by the Association of Commerce, and is expected to be in operation before the end of the present year.

The site for the proposed exposition will be one of the numerous six-story government commodity warehouses on the navigation canal. This is a concrete structure with fifteen acres of floor space. With its great shipping and receiving yards, its dock facilities and super-elevators it is considered an ideal site for a trade exposition.

It is stated that the exposition will transcend in size and completeness any similar venture of a permanent nature ever attempted in the United States. Nations from every corner of the globe will be invited to send exhibits. The endorsement of the undertaking, in one form or another, has come from both branches of Congress and from President Coolidge, also from Herbert Hoover, secretary of commerce.

Donation by the government of its huge warehouse to the work, all free of charge, settles the question of a site. A New Orleans exposition corporation will be formed to finance, inaugurate and run permanently the exposition. It will be a non-profit affair, conducted to bring the world to the United States and to New Orleans to see the world's vast raw and manufactured commodities here on display. The Association of Commerce plans to give the exposition corporation a free hand with the work.

Walter Barker, general manager of the association, was in Washington at the time the lease was signed. He returned much elated over the project.

Vigorous behind the movement is the industrial bureau of the association, which gave the plan extensive study and is furthering the scheme along which the exposition will be developed.

H. K. Avery, industrial engineer and secretary of the bureau, declared: "There is nothing like it in the United States. The plan will combine government and private exhibitors, unexcelled in number and size at any other place I have heard of. Many, many thousands of people will come to New Orleans each year to see what we have. Already I have had many inquiries from foreign countries about it."

Mr. Avery is handling the plans. New Orleans commercial and civic organizations are planning to swing in behind the movement with solid unity.

The dock board indicated its vigorous cooperation by turning back to the government its lease on the big warehouse so that it could be turned over to the association for the exposition. Such an exhibition of the world's manufactured goods and most advanced products of science is intended to tie in with national and international conventions, affording those organizations which come to New Orleans a full exhibition of the particular products with which they are concerned.

The endorsement which the government already has given the plans for the exposition by so readily reverting the interest of the commercial world on the project, Secretary Hoover's endorsement, in a letter to the congressional committee, stated that it will be a boon to world trade and a better understanding between nations.

EARLIER DATES

For La Fayette (Ind.) Fair—Wolfe Shows for Midway

La Fayette, Ind., May 2.—Anticipating a successful season the officers and directors of the Tippecanoe County Agricultural Association have set in motion elaborate plans for a county fair this year that is expected to excel any other staged in this section of the State. The time of the 1924 fair has been advanced a full month, the new dates selected being August 11 to 15, giving Tippecanoe a decided advantage in securing the outstanding attractions of the leading circuits.

This year the management has decided to allow entries from the seven adjoining counties, which is expected to result in greatly augmented exhibits. Boys and girls' club work will have a prominent place in the fair. Cash prizes amounting to \$200 will be awarded in this department.

Secretary C. W. Travis intends to have plenty of entertainment for patrons of the fair and has engaged the T. A. Wolfe Shows for the midway. This, with the racing, free attractions, and other features, will give the fair an interesting program.

The racing program for the Dearborn County Fair, Lawrenceburg, Ind., August 13-16, includes three harness races, two running races, and a mile race. This will be the third fair conducted under the auspices of the American Legion Post and the interest already manifested indicates that the fair will be a success.

CALGARY EXHIBITION

1924 Event Expected To Be Greatest Ever Held—Is Being Widely Advertised

Calgary, Alta., Can., May 3.—The Calgary Exhibition and Stampede, to be held here July 7 to 12, inclusive, promises to be the greatest event ever held in Calgary, according to E. L. Richardson, manager of the exhibition.

"We have never before had the wonderful success that we have had in the last year or two," says Mr. Richardson, "and the splendid success of last year's exhibition and stampede will mean a greatly increased attendance this year. In fact, I expect that before stampede time comes we shall have to add greatly to our stand accommodation, which at the present time is quite generous."

Mr. Richardson states that he is getting inquiries from all over this continent asking for road maps and general information, and that there are literally thousands of parties making plans to spend the week in Calgary and to see an and enjoy the wonderful scenic beauties of Banff and Lake Louise, and take a trip over the Banff-Windermere highway.

A few months ago the exhibition association issued 50,000 folders advertising the coming exhibition. This lot has been exhausted and a second order for 100,000 folders has been given to the printer. The association also is sending out 30,000 auto windshield stickers gotten up attractively in the form of a warble leaf. These are being enclosed in a folder giving a map of Western Canada and the Western States.

Mr. Westhead is back on the job at Calgary and he and Ernie Richardson are going to put in an event that will be the talk of the fair world next year, it is promised.

A CAPE COD FAIR

The Barnstable County Fair, a Cape Cod event, held annually at Hyannis, Mass., will be held this year August 23, 27 and 28, it is announced. Secretary P. P. Boston states that the officers are looking forward with a great deal of optimism to the coming fair. The association is in good financial shape and last year, due to the receipt of rain insurance, managed to pay for a new building and clear up a considerable note in addition.

Plans are being made for the erection of a new cattle barn to cost \$1,000, a new fence, front entrance and treasurer's office. For Grand exhibits \$300 has been appropriated and ten tranches have signed up to enter. Premiums total \$1,000.

The Barnstable County Fair has joined the new Shore Circuit, which embraces a dozen or more fairs in Southeastern New England, and there are better prospects than ever before for good racing entries.

Some consideration is being given to opening the grounds in the evenings, but no decision has as yet been reached.

SESQUICENTENNIAL

SEEMS ASSURED

Support Pledged by Stotesbury and Vauclain; Only Permanent Buildings Will Be Used

Philadelphia, May 2.—It now seems assured that the sesquicentennial exposition will be held in this city in 1924, definite assurance of their support having been given Mayor Kendrick a few days ago by E. T. Stotesbury and Samuel M. Vauclain.

Messrs. Stotesbury and Vauclain have been opponents of the sesquicentennial project, but have been won over and have pledged their earnest support, their only proviso being that the exposition be so conducted as to give the city lasting benefit and not consist of temporary structures that would be torn down as soon as the fair closed, because of this proviso permanent buildings alone will be used.

The nucleus of the fair will be found in the Delaware River Bridge, the art museum and other buildings now in the course of construction. Additional buildings that will be a lasting memorial to the 150th anniversary of the signing of the declaration of independence will be put up under the new plan.

There will be no attempt to take over a large acreage in the Parkway and Fairmount Park for the purpose, as originally planned, but the proposed boulevards and improvements along the banks of the Schuylkill, centering around a new Pennsylvania Railroad station in West Philadelphia will furnish a setting.

Expressing jubilation at the changed attitude of Mr. Vauclain and Mr. Stotesbury, the mayor at once began plans to appoint a representative committee of citizens that will arrange for the sesquicentennial project in a "big broad way."

"I'm going to put it over in as big a way as possible," said the mayor.

The mayor did not indicate whether the new plans to be launched will mean the scrapping of the old sesquicentennial association which has had setbacks during the last few years, and has made virtually no progress toward arranging for the fair. The mayor said emphatically that the committee he will appoint will be a mayor's committee, with himself as president.

In discussing the visit of Mr. Vauclain and Mr. Stotesbury, the mayor said:

"I called on these gentlemen to my office to discuss the sesquicentennial, I take the stars that a celebration must take place in Philadelphia."

Both Mr. Vauclain and Mr. Stotesbury are willing to go along with any plan that will leave a permanent impression in Philadelphia. Nothing of a temporary nature appears to them, but they expressed their earnest conviction that something should be created of a real lasting benefit to the future of Philadelphia.

"I asked them if they would join with a committee that I will organize, to make arrangements and they agreed to do so. I propose to organize a committee that will talk the matter over and map out plans. The committee will be representative of this city. It will be charged with the duty of fixing the site and scope of the sesquicentennial, the



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00; 8-oz. Package \$1.10; 4-oz. Package, 65c.

TERMS—CASH WITH ORDER, POSTPAID. WRITE US. Long Distance Phone, Van Buren 6220. PURITAN CHEMICAL WORKS, 3021 Van Buren St., CHICAGO

RIDES, CONCESSIONS WANTED

Will guarantee proposition to owner of three or more Rides. CONCESSIONS—Eats, Drinks, Novelties open. Also any Concession or Show having Ohio license.

11 DAYS—AUGUST 20-30, 1924. TOLEDO, OHIO.

MAUMEE VALLEY EXPOSITION and FARM SHOW

1202-03 Ohio Building.

Kiddies' Carnival---Mission District

SAN FRANCISCO, CALIFORNIA, MAY 12-25.

Auspices DAILY NEWS.

WANT—Shows and Concessions. No exclusives.

FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California.

CARNIVAL WANTED

Independence County Day and Night Fair

SEPTEMBER 30th to OCTOBER 4th.

J. RICH, Secretary. Batesville, Ark.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

name and all other big important aspects of the project. It will further decide on the disposition of the old sesquicentennial committee. I am sure we'll be able to put this thing over, and arrange for a proper observance of the historic event.

The mayor said that one of the principal objections raised by Mr. Vauclain and Mr. Stotesbury was the expenditure of a great deal of money on temporary structures.

"I explained to them the great permanent structures we are now building," continued the mayor, "such as the Delaware River Bridge, Victory Hall, the Art Museum and our existing buildings, such as Independence Hall, around which we could center many activities. We have, for example, the Commercial Museum at Thirty-fourth and Spruce streets, which we could remodel into a great convention hall and auditorium. Our main ideas are along the lines of a constructive program that will beautify the city."

Asked whether the sesquicentennial will be of an international character, the mayor said that while representatives of foreign countries would be invited, it would not be necessary for the countries to build unless they felt so disposed.

NEW FEATURES FOR NEW YORK STATE FAIR

Syracuse, N. Y., May 2.—Tentative arrangements for new features for the 1924 State Fair program were made Thursday afternoon by the State Fair Commission. A fashion show in the Coliseum where night shows will be given will be held for the first time. This will be in connection with the horse show.

The commissioners are arranging a bigger automobile and motorcycle racing program for Saturday, the closing day of the fair. An invitation to the First Company, Governor's Foot Guards, of Hartford, Conn., the oldest military organization in the United States, has been extended. It is expected the company will come with a major and twenty other officers, four companies of thirty-five men each, a thirty-six-piece military band and fourteen field pieces.

CENTRAL NEW YORK FAIR

Oneonta, N. Y., May 2.—That the Central New York Fair of this year is going to be even better than in the past seems assured from arrangements already made for both educational and amusement features.

In the line of amusement the management announces that a \$1,000 bill of high-class acts has been secured, in addition to which there will, of course, be the usual midway and a first-class racing program. The acts engaged include Dave Castello and Company, comedy riding act; Variell Brothers, Pierre DeKoch and Company, and the Six Colonial Belles. A good band also will be engaged.

Following the discovery of a fire in the main building on the fair grounds at Oneonta, N. Y., recently special police were assigned to guard the grounds. The blaze was extinguished before serious damage was done.

COURSE IN PAGEANTRY

Will Be Conducted at Ithaca, N. Y.—Pageants Growing in Popularity

The rapidly increasing popularity of pageants as features of annual county, district and State fairs is emphasized by the announcement that a special course in the preparation and staging of rural pageants has been arranged by the New York State College of Agriculture and will be included as a part of the program of the summer school to be conducted at Ithaca, N. Y., this year.

It is said that practically every fair association in Central and Western New York will send representatives to Ithaca to take the pageantry course. The summer school opens July 5 and continues to July 25.

The staging of pageants is becoming most important in the activities of many fair associations as a means of increasing interest in the fair, and much interest is being taken in the course offered.

OWATONNA'S BIG FAIR

The biggest county fair in Minnesota is the Steele County Fair held at Owatonna. This fair plant has twenty-five permanent fair buildings, with a modern reinforced steel and concrete grand stand, and one of the most half-mile dirt tracks in the State. The grounds cover seventy-two acres.

The 1924 fair, which will be better in all departments than it has ever been before, will be held August 26-29, inclusive. Amusements for the midway will be furnished by the Worthington Shows, and free attractions and fireworks by the World Amusement Service Association. It is announced by O. M. Thurber, director of publicity.

MIDSUMMER RACE MEET

The Inn County Fair Association, Mound City, Kan., is planning a big county celebration and race meet for July 4. Secretary John Potter announces. The fair association has a first-class race track and many horses are now in training there.

Secretary Potter states that many new features will be added to the 1924 fair, which will be held September 30-October 3, inclusive.

FAIR BURNS BURN

Des Moines, Ia., May 1.—Four feed barns at the grounds of the Iowa State Fair were destroyed April 23 by flames which swept a portion of the grounds. The total loss is estimated at \$10,000. The buildings burned were among the oldest on the grounds and were partially covered by insurance.

PARCEL POST CORN SHOW

Will Be Feature of East Texas Cotton Palace—Big Entertainment Program

Athens, Tex., May 2.—Detailed plans for the 1924 exposition of the East Texas Cotton Palace at Athens, September 20 to October 4, are being made. The city commission has just closed a deal for a 78-acre tract of land four blocks south of the court house and has leased the tract to the East Texas Cotton Palace for a period of twenty-five years. Landscape artists have been employed to make a layout of the grounds, draw plans and make a perspective. The tract has a spring branch running thru it and a number of small lakes or pools will be constructed, as will also a concrete swimming pool. Plans will include a half-mile track, administration building, agricultural building, mercantile, live stock, poultry and a woman's building.

One of the features of the East Texas Cotton Palace will be the International Parcel Post Corn Show, said to be the first of its kind ever held in the world. A capital prize of \$500 is being offered for the best ear of corn grown in the world in 1924. Only one ear will be accepted from the individual and no exhibit will be accepted unless sent by parcel post. A board of directors is being selected, one or more from each State in the United States and one from each country in the world where corn is grown. There will be no entrance fee; all it will cost the exhibitor will be a good ear of corn and a postage stamp. The interest manifested this early would indicate that thousands of exhibits will be entered. This feature is expected not only to draw much corn but thousands of people to the fair to see an exhibit of "one ear of corn from every corn crib in the world." Publicity matter on this feature is being sent to the four corners of the earth with the motto: "Mail Your Ear."

Another feature of the East Texas Cotton Palace will be a Diamond Jubilee celebrating seventy-five years of progress in East Texas. This part of the program will include a historical pageant and many other specialties. Hal Worth has been employed to produce the pageant. He produced the pageant for the Fort Worth Fat Stock Show and is now preparing a program for the West Texas Chamber of Commerce at Brownwood, Tex.

The World Amusement Service Association will furnish free attractions for the East Texas Cotton Palace and the Theatre-Building-Fireworks Company will put on four nights of pyrotechnic displays. John Francis Shows of Tulsa, Ok., will furnish the midway. Prospects point to the greatest exposition ever held in East Texas when the East Texas Cotton Palace opens September 20.

MRS. J. D. WEAVER DIES

Mrs. J. D. Weaver, widow of the late J. D. (Dad) Weaver, for a number of years secretary of the Ak-Sar-Ben, Omaha, Neb., passed away the morning of April 29 at the home of her daughter in Omaha. She sustained a fall some three weeks ago, fracturing her hip, and this injury was the cause of her death.

Mrs. Weaver's husband was well known to showfolks thru his nine years' association with the Ak-Sar-Ben as secretary.

NEW FIRE-PROOF BLEACHERS FOR TRENTON (N. J.) FAIR

J. Fred Margerum, of the Trenton Interstate Fair, Trenton, N. J., advises that plans are now being worked out for a new modern steel, concrete and brick stand to take the place of the frame bleachers that were destroyed by fire about a month ago. Numerous other improvements are being made at the fair grounds, such as new entrances, comfort stations, and the widening and rebuilding of roads.

Directors of the Hancock County Fair Association, Greenfield, Ind., have made plans to build a new art and agricultural hall on the fair grounds.

Jersey County Fair

JERSEYVILLE, ILL.

Day—Sept. 9, 10, 11, 12, 13—Night. Free Acts, Fireworks, Fashion Show, Carnival and Concession Men, write

DR. F. D. McMAHON, Secy., Jerseyville, Ill.

WYOMING COUNTY FAIR

Warsaw, N. Y., Aug. 19 to 22, inclusive.

WANTED—Independent Rides, Shows and Concessions. Day and night.

GUY S. LUTHER, Secretary.

OPEN FOR SNAKE SHOW. Small Colored Minstrel, Ferris Wheel, by itself; all kind Brass. What Have you? All concessions closed. JEFFERSON COUNTY FAIR CO. C. J. Clausen, Secretary, Buechel, Kentucky.

Eau Claire County Agricultural Association

Augusta, Wis., September 23 to 26.

WANTS Rides, Free Attractions and Concessions.

COFFEE COUNTY FAIR

SEPT 26th and 27th

WANTS Independent Rides and Shows. Liberal contract. No Concessions. MARK S. WOMACK, Secretary, Manchester, Tennessee.

Fair Secretaries, Notice!

If you want an Act that is different from every other kind of act, we have it.

WALTER STANTON & CO.

Just finished 3rd Season, May 4th, Coliseum, St. Louis.

The Daily Province:
REGINA, SASK., CANADA,
"EXHIBITION"

But it is the rooster, perhaps, which might be termed the piece de resistance of the exhibition.

The almost "unnaturally" natural movements and actions of the monster rooster was an admirable tribute to that high standard of perfection to which Mr. Stanton has brought the art of imitating not only the motions, but even the sounds and cries of the barnyard animals. The rooster actually crowed and cackled in a rooster-like manner that could be heard all over the grand stand, even to its remotest interior. Mr. Stanton is the past master in his art.

The hilarity caused by the fight with the trained rooster makes a splendid hurrah finale to a great act.



WALTER STANTON
as the
GIANT ROOSTER
INVENTOR, MAKER & PATENTEE
of BIRD DRESSES.

This Is What Some of the Reputable Fair Secretaries Say About the Act:

SECRETARY R. A. STRIPLIN, Atlanta, Ga., State Fair: "The best liked and most talked of of all my big bill of Free Acts."

SECRETARY BERRIS, Jackson, Miss., Fair, said: "We were much pleased with your act, and it will be a pleasure for me to recommend you, as you put on the most attractive act at our Fair. It was not only good, but different and gave our people wonderful satisfaction, being mentioned to me many times by our patrons as being in keeping with the ideas of a Fair."

SECRETARY NELSON, Ozark Stock Show, two seasons, said: "The Rooster Act beats them all."

SECRETARY PETT, Ecks' Circus, West Palm Beach, Fla., said: "Your act was greatly appreciated here."

SECRETARY JOHN INENBARGER, N. Manchester, Ind., said: "The best act I ever had on my fair grounds."

SECRETARY HOWARD, of Tropical Fair, Orlando, said: "The Rooster Act is the best I ever saw anywhere."

SECRETARY BOBT, McCLAMMOCK, Crawfordsville, Ind., said: "The best act in the country."

SECRETARY PHIL EASTMAN, Topeka, Kan., engaged it for the following season after our first performance.

SECRETARY NETTLESHIP, Fayetteville, Ark., Fair, said: "The Rooster Act drew the crowds to our Fair and was the best novelty we ever had."

SECRETARY A. H. GEORGE, Mississippi-Alabama Fair, Meridian, Miss., said: "Your act has always proven more than satisfactory to our association and has been the most popular with our patrons."

PRESIDENT CARLETON, of Hudson Falls, N. Y., Fair, said he thought he had seen every kind of an act, but the Rooster Act beat them all.

There is no duplicate of this act. This is the original. I will prosecute anyone trying to infringe on this act or title. Would-be pirates, keep off.

Permanent Address: Billboard Office, Chicago, Ill.

Fairs and Fun in England

By "COCKAIGNE"

Cruelty and Cant

London, April 16.—In their resistance to the Wembley rodeo, against which they ran a campaign without apparently knowing what they were talking about, the authorities of the Royal Society for Prevention of Cruelty to Animals are showing a shortsighted bigotry that will eventually cost them dear. Several times of late they have let themselves in for expressions of opinion which have done harm to what is, if moderately and sensibly conducted, a good cause.

Britishers hate and resent by practical measures any cruelty to animals and the country has heartily supported the R. S. P. C. A. But if that organization continues a policy of narrow-minded unwisdom, it will find adherents disappearing and funds sinking awkwardly. And quite right, too!

Presentation to "Pat"

On Monday, April 7, the Town Hall at Walsall was the scene of an event unique in the history of British show life. The mayor of Walsall, Mr. J. Thickett, J. P., and the chairman of the Property Committee of the town accepted a fine portrait in oils of councillor Patrick Collins, M. P., the hero member and president of the Showmen's Guild.

Nearly three thousand people were present in the body of the hall and on the platform representatives of local and midland business and charitable organizations and prominent citizens were gathered to pay their respects to one of the most remarkable characters of the Midlands and one of the most original members of the national administration. Showmen from all parts of the country rolled up to Walsall to honor their president.

William Savage made an illuminating statement on the show business in relation to national life, stressing the advantages offered in the way of cheap and effective recreation by traveling showmen. G. Tyrwhitt Drake, the popular mayor of Maidstone, whose name and exploits will be familiar to readers, addressed the gathering with characteristic humor and shrewdness. W. J. Wainwright, president of the Royal Birmingham Society of Artists, the artist who painted the portrait, also spoke. To Marshall Hill, vice-president of the guild and a popular figure in Walsall on account of his able championship of Pat during the two election campaigns, was entrusted the task of presentation. He expressed the gratitude of the showmen to the town for electing a showman to look after the interests of both parties.

"Pat", who was vociferously cheered, made a speech in which reminiscences of his long association with the hero and recollections of show life were mingled with expressions of gratitude to his showmen colleagues and fellow townsmen for the double honor paid him. Frank Mellor, the popular guild chairman and editor of the guild's official organ, and T. E. Brownie, the Scottish secretary, proposed and seconded a vote of thanks to the mayor and corporation.

Southend's Winter Garden

A committee, specially selected by the corporation of Southend, has reported on the proposal to cut away a large part of the cliffs, near the site of the present band stand and to make the enclosure round the latter a roof of a big fun center.

This big winter garden will cost, according to estimates obtained by the municipal authority, \$675,000. The committee says it is "definitely of opinion that a winter garden is essential if the hero is to retain its position in the forefront of pleasure resorts."

The increased area around the band stand would provide seating for over 8,000 and promenade room for over 2,000 people. The mayor claims that this would be a magnificent amusement center for all weather and seasons unsurpassed by any other British resort. The estimate allows for a deficit of more than \$4,000 per annum, but the mayor considers that, apart from the gain in the town's prosperity, the actual return in amusement revenue would show a credit balance from the beginning.

Wembley Notes

A novel type of cinema is being installed at Wembley, a daylight open-air cinema. A big, marquee-like structure has been installed and will seat 500 patrons. Pictures of travel, nature-study and scientific interest will form the chief items in a diversified bill.

Sir Guy Gault was chairman of a private meeting of members of the B. E. E. Board and

M. P. favorable to the Sunday opening of the exhibition. The meeting decided that partial opening was impossible—it must be all or nothing. The Methodist and free church interests are solidly against Sunday opening.

The government will ask parliament to sanction a further guarantee of \$2,500,000 against losses on the exhibition.

Several new Wembley companies have been registered of late and the name of Patrick Collins figures in the directors' list with those of H. S. Laycock and E. J. Brd. The latter are the concessionaires of the amusement park. It seems that Collins' original doubts of the financial possibilities of Wembley have evaporated.

Out and About

After all the collection of animals at Roundway Park, Leeds, is to be dispersed. Various proposals for forming a zoo in the Yorkshire town have been canvassed, but the committee was reluctant to invest money despite the alleged educational advantages.

The establishment of a new pleasure fair at Aberdeen is included in the scheme for improving the local seaford. More than \$100,000 is being spent for the corporation in making the resort more attractive.

The Yarmouth and Gorleston carnival will be a four-day affair the first week in July. A

Dickens pageant and scenes of local historical importance, with sports tournaments and a bumper amusement effort, will be the basis of this leading East Coast festivity.

Malborough amusement and stall sites brought a rental of more than \$7,500 this year, an advance of fifty per cent on last year's total. The Lincolnshire resort is proving the value of amusement as an attraction to holiday crowds and is facilitating additional entertainments for Malborough.

Great carnival figures like those used at Nice and other continental fiestas will form part of the Blackpool carnival this season. Foreign workmen have been imported to superintend the work.

Brighton Corporation has refused to permit Sunday opening of games on the pier company's premises.

The impossibility of knowing all the pettifoggery bylaws made by local authorities and the consequent nuisance and expense of court proceedings and fines to travelers were shown again of late at Tunstall. The local bumbles have decreed against the sale of toy balloons. In south we live in a fine free land. Democracy is the very essence. Your side, they tell me, you ask for a hair restor when you want a drink. But what will little lobby call the (prohibited) balloon? And what do showmen call the by-legal byproducts?

Fair Notes and Comment

A new fair grounds building is to be erected at Franklin, Tex.

The Tuscaloosa, Ala., county board of revenue, encouraged by a most successful county fair here last fall, has voted an appropriation of \$1,000 for the fair this year.

At last plans seem to be taking definite shape for the Philadelphia sesquicentennial. It is to be hoped that there will be no further hitches.

Can there be such a thing as a "passless" fair, as some few secretaries would have it? And if there could be such a fair would it be desirable?

Jackson, Miss.: Winston Salem, N. C., and Tyler and Wichita Falls, Tex., fairs have contracted with the Thearle-Duffield Fireworks Company for the spectacle "India", Dallas, Tex., recently signed for the "Tokyo" spectacle.

A "National Carbonated Drink Day" will be celebrated May 7 by the carbonated drink interests of the country. In many cities parades will be staged and dealers will put on special advertising stunts.

The management of the Wisconsin State Fair, Milwaukee, is spending about \$50,000 on improvements, etc., this year. Secretary O. E. Remy advises: "We hope some time soon to have an interesting story from Mr. Remy regarding the Wisconsin State Fair."

Preparations are already under way for the nineteenth annual Tennessee State Fair, Nashville. Extensive improvements are being made on the several buildings and to relieve congestion an underpass has been constructed beneath the grand stand.

Thris Harwell has been elected president of the Tarrant County South Plains Fair at Lubbock, Tex. Circulars for the dates set for the fair and it is confidently predicted that 100,000 people will attend. Last year the attendance was 40,000 with three days of rain.

The Livingston County Historical Society will hold a fair in Gettysburg, N. Y., May 22, 23 and 24, to raise funds for an addition to the society's log cabin. Plans include a midway on Main street, parades, dances and various sorts of amateur and professional entertainment.

The Helveth Community Fair, Helveth, W. Va., is to be held September 25, 26 and 27, with exhibits of live stock, field products, home work, etc., and a first-class entertainment program. Health exhibits will be conducted by the State Board of Health.

Georges Morisset, secretary of the Quebec Provincial Exhibition, Quebec, Can., has issued an attractive calendar advertising the 1924 exhibition. The calendar is done in several colors and pictures a busy harbor scene, with a statue of Louis Thibert in the foreground.

An exhibit by the dairy department of Iowa State College showing the processes of butter manufacturing, cheese making and like work will be shown at this year's Iowa State Fair. There also will be an exhibit by the U. S. Department of Agriculture similar to that provided at the National Dairy Show.

An organization to direct the Elmore County Agricultural Educational Fair at Wetumpka, Ala., next fall has been perfected thru the cooperation of the county farm bureau and citizens of Wetumpka. R. G. Gory is president, Ben E. Williams vice-president, George B. Smith treasurer, and J. D. Martin secretary.

A. A. Martyn, who so successfully managed the Valley Mid-Winter Fair down in the Big Grande Valley of Texas, also very successfully staged the first annual San Jacinto Day Celebration at Waco, Tex., April 21. The editor of the fair department is in receipt of a handsome souvenir program of the event.

The Skowhegan (Maine) Fair has arranged a splendid racing program for this year's fair—September 9-12. There is one \$1,000 stake race, six stake races offering purses of \$500 each, and seven class races with purses ranging from \$400 to \$1,000. National Trotting Association rules govern.

G. A. Toeter has been chosen secretary of the Atkin County Fair, Atkin, Minn., and is planning a big fair. Mr. Toeter was formerly president of the association, and has been succeeded by R. J. Tully, O. S. Hartman was elected first vice-president and Mrs. D. M. Lulemer second vice-president.

The Commercial Club of Toledo, Ia., thru its pledge of support to the board of directors of the Tama County Fair Association, has made certain a 1924 fair for Toledo. The fair will be held September 2-5, inclusive, with night programs. Business and professional men have agreed to take care of any deficit up to \$1,000.

Dates for the Lyon County Fair, Rock Rapids, Ia., have been changed to September 8-12, the directors feeling that the dates originally chosen were too late. C. W. Bradley, the new secretary, plans to put on a decidedly different fair than in the past. Running races will supersede harness races.

Arrangements have been made for the presentation of a huge pageant, entitled "King Cotton", at Waxahachie, Tex., the last week in June. It is to be made a county-wide event and five communities of the county will each put on one of the five episodes of the pageant. The principal female character, "Princess Prosperity", is to be chosen by popular vote.

"Prospects for our 1924 State fair are very good at the present time," writes Ethel Murray Simons, secretary of the Oklahoma Free State Fair, Muskogee. "We have a splendid amusement program arranged, our premium list is now on the press, and, if crops are favorable,

we will continue to live up to our slogan: "Bigger and Better Than Ever!"

The editor of the fair department is very much gratified at the responses to his request for opinions as to the value of the School in Fair Management to be conducted in Chicago May 12-17. These opinions prove beyond doubt that the school idea has struck a responsive chord, and is destined to develop into a medium of great value to fair men.

"Clover", claimed to be the world's oldest horse, died April 27 at Cattawissa, Pa. The horse was 53 years old and was owned by Rev. Uriah Myers. Formerly a race horse, "Clover" would have been killed because his usefulness had passed, had not Mrs. Warren G. Harding, widow of the late President Harding, sent a check for \$100 to Rev. Myers to give "Clover" the comforts of old age. Two years ago the noted horse was exhibited at Madison Square.

(Continued on page 85)

J. N. MONTGOMERY

A Progressive Manager of a Progressive Fair

Secretary and General Manager J. N. Montgomery, of the Norfolk (Va.) Fair, known as the Greater Interstate Norfolk Fair, was a theatrical man for more than twenty years (his wife formerly was Daisy Carleton, of the Carleton Sisters). He was born in Montgomery, Ala. Being seized with the wanderlust at an early age he appeared on Broadway long before he could boast that he was free, white and twenty-one. A box office from the inside looking out had always been an attraction to him, and, being eminently practical, he came to the immediate conclusion that while the theatrical profession was the most interesting in all the world, the wise man always got close to the dollars, and the closest place to the till, he found, was the seat near the little window. He has never changed his views, for while he has not always actually taken in the receipts, he has ever been where he could count them and see that the proper percentage was coming his way. As a theatrical manager, Mr. Montgomery looked after the interests of the Starkey and Carleton Sisters Players that had many seasons of success in the South. He was with "La, La, Lucille", "The Dancing Widow", "The Imitation" and many other successful road attractions and was for a number of years with "Chas. E. and Harry Clay Blaney". It was W. H. Starkey, formerly an associate of Mr. Montgomery in the Starkey Players, now a successful lawyer in Norfolk, Va., who induced Mr. Montgomery to quit the theatrical game to become secretary and general manager of the Norfolk Agricultural and



Industrial Fair Association, of which Mr. Starkey is the treasurer and one of the principal stockholders. That was three years ago and both Mr. Montgomery and the stockholders have been congratulating themselves ever since.

RINKS & SKATERS

Communications to our Cincinnati offices

RINK OPENS AT SUMMIT BEACH

The remodeled roller-skating rink at Summit Beach Park, Akron, O., was opened Saturday. Expert instructors are to be in charge every night to give lessons in roller skating. A variety of prize events will be featured each week.

HILLY CARPENTER IN KANE, PA.

W. H. (Hilly) Carpenter advises that he is located in Kane, Pa., where he will remain for the season. Hilly is proprietor of the roller-drome. He has been busy setting up his building and expects to be ready to open about May 15.

CANTON PARK TO HAVE RINK

With the vacation of the dance pavilion May 15 at Meyers Lake Park, Canton, O., plans will be started immediately to install roller skating at the park. New skates, an organ and all modern equipment will be installed at the rink, according to announcement of Ed H. Booth, manager.

CHIONI WINS AT ST. LOUIS

Roland Chion, of Cleveland, O., won the grand final in the two-mile world's championship contest at the Madisonium Rink, St. Louis, Monday, April 28. His time was six minutes flat. Mulenon won second place, Howard third, Rodney Peters fourth and Doris fifth.

BROOKLYN ROLLER RINK

Edgar Baxter was beaten in the two-mile amateur race at the Brooklyn (N. Y.) Roller Skating Rink Saturday night, April 26, by Steve Donegan in the excellent time of 6:28 1-5. Donegan crossed the line a scant yard to the good. Eddie Cobb was third. The race was a crackerjack from start to finish. At the start Maurice Gorman was out in front and set a terrific pace for a mile and three laps when he was relieved by Baxter, who remained at the head of the line for two laps. At this stage Donegan took the lead and for the remaining seven laps continued the terrific pace that had been started by Gorman. Coming into the home stretch the last lap Baxter tried to pass Donegan, but was not equal to the task.

LINCOLN PARK RINK, LOS ANGELES

Thomas Gibson, assistant manager of the Lincoln Park Rink, Los Angeles, Calif., sends the following results of roller races held recently at that rink and at Oakland, Calif.:

At Lincoln Park Rink, April 3, in a one-mile open professional race Thos. Gibson won first place, Ed Edwards second, Ernie Bartlett third, and Eddie Molitor fourth. Time 3:08. There were seven entries.

On April 7 Roy Hall, Ed Edwards, Eddie Molitor, Thos. Gibson and Mrs. Gibson left for Oakland for the Pacific Coast championship races. They stopped off at Merced to race at

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New Music for Rinks

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A distinct new tone—first in 49 years. Uses standard piano rolls. Metal construction; not affected by hot, cold, dry or damp weather. Fewer parts—less trouble. Volume regulation. Also has keyboard, for hand playing with orchestra. Costs less. 15-year guarantee. Cash or terms.

TANGLEY CO. "CALLIAPHONE" MUSCATINE, IOWA



Columbia Hall Rink, of which Mrs. S. Carlton is manager. There a two-mile race was staged, won by Ed Edwards, with Thos. Gibson second. There was a packed house.

The results of the Pacific Coast championship races are as follows:

April 11, one-mile grand final: N. Zavattero of Oakland first, Henry Gardell of Oakland and Thos. Gibson of Los Angeles tied for second place. Time 2:57.

April 12, two-mile grand final, eight entrants qualified: N. Zavattero first place, N. Moss second, G. Guse of Oakland third, G. Beckhaus of San Francisco fourth, Thos. Gibson fifth. Time 6:11.

April 13, two-mile relay, five teams entered: Idora Park Rink, Oakland, first place; Los Angeles second. Time 6:04.

April 13, half-mile grand final, eight entrants qualified: N. Zavattero first, Thos. Gibson second, N. Moss third. Time 1:29 3-4. Zavattero finished with thirty-five points and was declared Pacific Coast champion. Thos. Gibson was second with eighteen points.

SKATING NOTES

Sid Hadsell, speed skater of Scranton, Pa., retained the one-mile open championship of Northern Pennsylvania when on the night of April 22 at the Armory Rink, Scranton, he made a new record, covering the mile in 2:28. Joe Wilson was second, Jack Sively third, Bill Wilson fourth, and Jack Kelly fifth. Hadsell also recently won the championship in a two-mile professional race at the Armory, Jack Sively coming in second and Joe Wilson third.

The final free club night of the Nu Ken Garden Roller Club, New Kensington, Pa., was held the evening of May 1, when a big time was enjoyed. The Inner City Harmony Four, of Pittsburg, entertained with vocal selections.

J. E. Raddy, champion fancy roller skater of Cleveland, and Lillian Taylor, woman speed champion of Ohio, gave an exhibition of their skill Tuesday night, April 29, at Hayden-Wood Auditorium, Youngstown, O., which has been converted into a mammoth roller rink five nights a week. The pair also met all comers in speed events.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

OLD OAK FLYING FIELD IS HEADQUARTERS FOR BUTTON

Thrills aplenty are promised visitors to the Old Oak Flying Field at Eaton Pike, Dayton, O., this summer, according to Sgt. C. G. Button, who motored to Cincinnati from Dayton May 1. Button stated that a change of aerial program will be given every Sunday and will be open to the public. There will be four airplanes stationed at the field, which will also be used for passenger carrying. The field is seven miles out of Dayton and is surrounded on all sides by rolling fields, and when under cultivation it is especially pretty from the air. Sergeant Button was grieved to learn of the death of H. R. ("Dick") Cruikshank, whom he referred to as one of the oldest and most intrepid aviators in the business. Button said he spent a restful winter at Independence, Kan., and arrived in Dayton from there a week ago. He will be stationed at the field when not on the road filling a fair or celebration date of which he has several booked. Among other dates at which he will do his thrilling air acrobatics will be the Van Wert (O.) County Fair, September 1-5, and W. A. Marker, secretary of the fair, having come to terms last week. H. E. Elliott, civilian test pilot at McCook Field, and Roy Scheidling, another Dayton flyer, will be stationed at the Old Park Field. Sgt. Button inquired as to the whereabouts of Mark Campbell and said he was anxious to know what had become of the daredevil air trickster. The name of Button is well known to the public by his acts of daredevilry performed all over the country. He entered the United States Aerial Service in 1917 and was in the service at various Government fields during the war.

MAYOR HONORS BALLOONISTS

Akron, O., April 30.—Cheers from a large crowd at the Union Station greeted Ward T. Van Orman and Carl K. Wollman, winners in the national elimination balloon race, on their arrival here last night from Rochester, Minn. "Akron is proud of you both," said Mayor D. V. Rehoboth.

W. T. Van Orman and Wollman, in the Goodyear 111, came down Friday afternoon near Rochester after flying 1,073 miles from San Antonio, Tex.

Those two men will be entered from Akron in the international race to be held at Brussels June 25.

Van Orman is a veteran of five national and two international races.

BIG AIR CARNIVAL

Detroit, Mich., May 2.—Selfridge Field, Mt. Clemens, will be the scene tomorrow of a field day to be staged by the Detroit Aircraft Club. The affair will be open to the public. Members of the club will be taken up in army planes and in the all-metal air Pullman of W. B. Stout. Afterward Maj. Carl Spitz will be the guest of the club at dinner. Several of the club officers will fly from Detroit to Selfridge in planes provided by Eddie Stinson. If the weather is bad the affair will be postponed a week.

AS WE KNEW CRUIKSHANK

"I will not meet death as an aviator or parachute jumper," smiled H. R. ("Dick") Cruikshank as he turned the pages of an illustrated book of aerial records in Cincinnati several years ago. "Yet I may go up once too often," he continued. He did the latter, details of his death in Wankegan, Ill., appearing in last week's issue of The Billboard. While in Cincinnati it was "Dick's" intention to give up the game he loved, not because he had lost the nerve that made him one of the most daring thrill men, but to satisfy the pleas of his wife and father. Several times after he left Cincinnati "Dick" expressed in writing his serious intention to pack away his large, silk, red, white and blue umbrella and quit exploring the clouds in an airplane. In addition to being a man of excellent character, "Dick" had unusual nerve and aggressiveness. He read all accounts of aviation eagerly and was particularly interested in its progress. He was a man of intellect and an authority on the subject of aeronautics. Before he gained fame for doing things in the air that the average citizen experiences only in the wildest nightmares "Dick" was a newspaper reporter in Cedar Rapids, Ia., which he considered home. Certainly his death brought great sorrow to his kin and a legion of friends.

SEAPLANE AN AIRBOAT

Kansas City, Mo., May 1.—A seaplane is an airboat in the contention of Judge O. A. Lucas, of the Jackson County Circuit Court, who dismissed the suit for \$40,000 accident insurance for the death of August J. Bulte in a seaplane off the Coast of Florida in 1922, sustaining a demurrer of the Missouri State Life Insurance Company.

Mr. Bulte, his wife and three others lost their lives when the seaplane in which they were riding was wrecked during a storm between Miami, Fla., and the Island of Bimini. The only survivor was the pilot of the plane.

MARSH AND COVER COMBINE

Jerry R. Marsh and George Cover, Indianapolis balloonist, have formed a partnership in what will be known as the Marsh-Cover Free Attraction, formerly the Marsh Free Attraction. According to word from Mrs. Cutie Marsh, the program of aerial acts will include a high dive by Mr. Marsh, balloon ascension by Mr. Cover and the canine high diver, "Spot". At present the attraction is appearing with the Burns Greater Show, with which Mrs. Marsh says she has three concessions.

FLYING CIRCUS OPENS PARK

The Kindred Flying Circus, a troupe of aerial stunt flyers, were scheduled to present an aerial show May 1 at the opening of the new Marlin (Tex.) automobile tourist park, one mile north of the city, on the King of Trails.

OWENS' WIDOW IN NEED

Geo. T. Wright, aerial acrobat, advises from St. Augustine, Fla., that Mrs. Violet Owens, wife of the late Freddie Owens, one of the pioneer aeronauts of America, is in financial need at her home, 1501 Hill street, Jacksonville, Fla. For many years Mr. Owens was a balloonist at the Ostrich Farm in Jacksonville. In 1920 at Tampa, while he was changing planes, Owens had part of his left foot severed. He never fully recovered from the accident and died last January 23, according to Wright. Mrs. Owens must also provide for an eight-year-old daughter, Mr. Wright says.

FAIR NOTES AND COMMENTS

(Continued from page 84)

Garden. The body has been sent to the American Museum of Natural History in New York.

The Caddo County Free Fair, Anadarko, Ok., will be held September 10-13. It will be preceded by a number of district or community fairs as follows: Carnegie, September 3-6; Hydro, September 2, 3, 4; Hinton, September 4, 5, 6; Binger and Apache, dates to be set later. A recent storm damaged the armory and grand stand and completely destroyed one of the stables at the Anadarko fair grounds.

Selections of Lord Leverhulme's famous collection of paintings will probably occupy a place of honor in the Fine Arts gallery of the Canadian National Exhibition, Toronto, this year. E. Rimbault Bidlin, the Canadian National Exhibition's resident art representative in England, is now on his way over and will assist in the selection of the most suitable works for the Toronto showing.

A Farmers' Fair, fun fest and gala day was held by the Nebraska College of Agriculture at Lincoln, Neb., Saturday, May 3. One of the features was a pageant, beautifully staged. These spring fairs are becoming immensely popular in the Middle-Western States and quite a number have been held during the past two months. Without doubt they stimulate interest in the county fairs held each fall.

The Chattanooga Interstate Fair, Chattanooga, Tenn., will start the erection of some new cattle barns at Warner Park, where the fair is held early in June. It is estimated by Secretary Joe Curtis that they will cost \$10,000. Plans for the new barns, which will be used to house the exhibits of dairy cattle, were worked out by Judge Sam Conner, president of the fair association, and Z. C. Patten, Jr., a director.

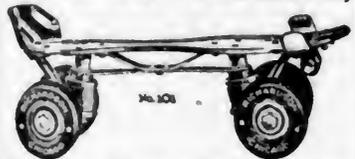
Among the contracts signed by F. M. Barnes, of the World Amusement Service Association, while in the South was one for the State Fair of Louisiana, Shreveport. The contract calls for the appearance of Adair and Adair, Lucille Anderson and her heavy of diving numbers, The London Steppers, Hanneford Family, Al Sweet's Band and Ernie Young's Revue. Thearle-Duffield also has contracted with Secretary W. R. Hirsch for nightly performances of the fireworks spectacle "Tokyo".

All news intended for the fair department should be sent to the Cincinnati offices of The Billboard. Secretaries are invited to tell of their plans for the year; the educational and entertainment features they expect to have; new buildings or other improvements contemplated, and anything else that will be of general interest to fair men. Write as often as you like. We are always pleased to hear from you. We like to publish photos of your grounds occasionally too—scenes showing crowds at the race track, in the exhibit buildings or on the midway. Any pictures with "human interest". Let's have more of them this year.

Ernie Richardson, general manager of the Calgary Exhibition, Calgary, Alta., Can., is sending out some attractive and effective advertising material that will let the folks far and wide know that there will be big things at Calgary July 1 to 12, inclusive. There is a four-page folder, in colors, picturing and describing some of the stamped features of the exhibition; a larger cardboard folder bearing a map of the motor roads leading to Calgary, and a wind-shield sticker in the form of a big maple leaf in natural colors, on which is shown a cowboy riding a bucking bronk, while on either side of and below the picture are the words "Exhibition, Stampede, July 7-12, 1924, Calgary, Alberta, Canada".

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We specialize on Rink and Dance Floors, also Rinks complete. All inquiries to TACKER-LOCKWOOD MFG. CO., INC., Dept. L, Kansas City, Mo., or U. S. TENT & AWNING CO., Chicago, Ill.

Electric Talco KETTLE CORN POPPER

Built compactly of enameled steel and nickel silver. Automatically operated by electric motor. Pops by electric, gas or gasoline heat (optional). Popped Corn and Hot Peanut Bins warmed by independent electric heater. This machine has more desirable features, greater efficiency, simpler and more durable construction, yet with real superiority. It is priced much lower than others. The one machine suitable for indoor and general outdoor service. Write for complete details and big inducements.



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SIDEWALL 8-ft., 230 lb. or 3-lb. duck, not set in concrete, \$35.00 per 100 lineal ft. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.



MOLINE, ILL., OPENS FOR S. W. BRUNDAGE SHOWS

Bars Against Carnivals in City Limits Lifted To Allow Big Midway Company To Operate in Connection With Made-in-Moline Exposition

Moline, Ill., April 30.—With no carnival entertainment inside the city for several seasons Moline will have the S. W. Brundage Shows week of July 7 in connection with the "Made-in-Moline Exposition", a show put on by and sponsored by the Chamber of Commerce. The exposition will be put on in Browning field and the playground adjoining, the latter to be fenced in and a pay gate established at the entrance. The Brundage attractions will be partly in the ball park and playground, the one main gate practically answering for all, as a connection will be made thru the ball park fence to connect the two locations. Many of the local industries abounding in Moline have secured space and intend to put

the show over in a first-class style. The city will be decorated, parades featured, the country heavily billed, and in all ways the business end of the city will get behind and push the show which is held in the mind of Clarence A. Bolton, secretary of the Moline Chamber of Commerce.

GREATER SHEESLEY SHOWS

Late Opening at Portsmouth, O., After Arduous Jump From Virginia

Portsmouth, O., April 30.—With one of the most difficult runs in its history the Greater Sheesley Shows' train pulled in here Tuesday noon, after a move from Alexandria, Va., which started Sunday afternoon. Eight hours after arrival here several shows opened for the vanguard of visitors who thronged the lot, impatient for the opening which necessarily had been postponed from Monday night. Today at noon everything was ready for the formal opening tonight on Millbrook athletic field in the New Boston district, a veritable "forest of smokestacks" under auspices of Dodge-Aurighright Post, Veterans of Foreign Wars, of Portsmouth.

Careening on the curves, bridges and in the many tunnels of the Blue Ridge and Alleghenies, the long show train met numerous delays which taxed the patience and endurance of the show-folk. A muddy lot was soon forgotten in the presence of hundreds of spectators, who greeted the first wagons on location and almost flubbed the first attractions to open. Among first visitors to call on Capt. John M. Sheesley were Henry J. Polle and members of Polle Bros., Circus, and Captain A. H. Batsden, high diver, who is to join a Canadian show soon. Mayor Rierly is much interested in the Sheesley engagement here for the war vets., and many kind things have been said by The Portsmouth Times and Sun.

In Alexandria, last week, satisfactory business was made more pleasant by a host of callers from Washington, Baltimore and neighboring cities. Keeping Mr. and Mrs. Sheesley constantly members of an impromptu reception committee. Notable among them were Johnny J. Jones, Ed R. Saiter and Col. Phil Ellsworth, of the Jones Exposition; Manager William Glick and W. R. (Red) Hicks, of the Bernardi Greater Shows; George L. Dobyns, Mrs. Frank Bergen, of the Dobyns Shows.

George and Ida Chesworth and Duke Ross, of the Sheesley Midwinters, and Rubie Delane, magician, thru courtesy of Mr. Sheesley, last Thursday entertained at the Alexandria a group meeting of the Washington and Frederickburg Kiwanis clubs, and prominent in their parade and group photograph was the "Sheesley 57", miniature locomotive and air calliope, manned by Eddie Schilling. Fred J. Clifford has arrived with a new production for Pegeewick Alice, a music revue, introducing a new sensation, "Creation of Woman", with fourteen people. "Doc" Brennan, lecturer in the freak animal show, is recuperating after a combat with a wild bear, during which "Doc" came out second best, the tusk having slashed the talker's right arm from wrist to elbow. "Uporn George" Gussell has joined as boss canvasman of the Minstrel Show, G. Lawrence MacDonald is "back home" in the Sheesley decorating department and "Battling Billy" Murray is again seen in concession row.

Following next week at Fifteenth and Eastern avenue in Covington, Ky., under Old Kentucky Lodge of Moose, the Sheesley Shows will play in Newport for the benefit of the Day Nursery, a pet project of Mayor Andrew Livingston.

CLAUDE R. ELLIS (Press Representative).

CHARLES MEYERS STILL WITH HIS BROTHER

Chicago, May 2.—Charles E. Meyers announces that he is still associated with his brother, Sam Meyers, in the firm of Sam Meyer & Company, wholesalers of canary birds, cages, etc.

This is to correct any impression that Charles had left his brother and become connected with another firm in the same line.

FINK'S BAND WITH POLACK

Chicago, May 1.—Howard Fink and his Scarlet Hussars Millaire have been engaged as a special feature with Irving J. Polack's Circus Productions for the new season. The organization will report at Newark, N. J., May 6, for the Masonic Club Circus. The season will be thirty weeks.

ROBERTA AND ANN SHERWOOD



Charming and talented daughters of Robert Sherwood, who is managing the colored minstrel show with the Brown & Dyer Shows. The picture was taken the past winter when Mr. Sherwood had the minstrel show on a tour of the Bahama Islands.

ENJOYABLE THEATER PARTY

Ladies' Auxiliary, H. of A. S. C., Holds Last Entertainment Function of the Season

Kansas City, Mo., April 30.—What the affair lacked in attendance was more than made up by enthusiasm and "good fellowship" at the line party given last night at the Shubert Theater by the Ladies' Auxiliary of the Heart of America Showman's Club, the last entertainment of the season, with no more sessions of the club or get-together meetings until fall. Irene Bordoni, in "Little Miss Bluebird", was the attraction at the Shubert and no better entertainment could have been provided. Miss Bordoni, with her wonderful costumes and dress, personality and fascinating ways, charmed and delighted her audience and none more than the Ladies' Auxiliary members. There was a little luncheon planned for after the theater, but a cog was slipped somewhere and as most of the ladies separated in the lobby, going their separate ways home, the luncheon was called off.

Those attending: Mrs. C. W. Parker and daughter, Lucille; Mrs. J. M. Sullivan, Mrs. H. H. Duncan, Mrs. Hattie Howk, Mrs. J. H. Johnson, Mrs. Allie (E. B.) Grubs, Mrs. C. E. Mahone, Mrs. Sam B. Campbell, Mrs. Preston Fooker, Mrs. Helen Brainerd Smith, Lorraine Patterson and Irene Shelly, Kansas City representative of The Billboard. The entire evening was vetoed the "her taver", even if only a few responded to the many invitations mailed to members.

ED SCOTT AMUSEMENT CO.

Starts Season at Pensboro, W. Va.

Pensboro, W. Va., April 30.—The Ed Scott Amusement Company opened its season here Monday, and after a light rain fell nearly all evening the pay attractions and concessions were quite satisfactorily patronized. "Slim" Clark, who has charge of the merry-go-round, has that ride looking almost as tho it just came from the factory. Among "last-minute" arrivals for the opening were Mrs. "Slim" Clark and Beulah Barton with two concessions, Mr. and Mrs. Harry Haupman, with six concessions; Barker Booth, with his troupe of trained goats, and Howard Bartlett, who will have charge of Haupman's concessions. The Ed Scott Amusement Company, altho but a small show, traveling in two cars, will be operated in keeping with a standard of cleanliness. AUDREY D. SCOTT (for the Show)

SINGER BROTHERS ISSUE SEMI-ANNUAL CATALOG

New York, May 1.—The semi-annual catalog issued by Singer Brothers' Import and Export, Inc., New York, a copy of which reached the New York office of The Billboard this week, is brimful of new ideas, new lines and new goods in novelty goods, jewelry, variety goods and sundries.

The Singer Brothers have for thirty-four years stood for honorable merchandising and fair dealing, and a copy of this catalog, No. 35, will find many readers in the novelty and concession business looking for popular-priced merchandise.

NOBLE C. FAIRLY SHOWS

Inclement Weather Mars Start of Season

Kansas City, Mo., April 30.—The Noble C. Fairly Shows, which opened their season April 19 in Liberty, Mo., lost three nights on account of rain, with business fair for the remaining time they were in that location. This week they moved to their winter-quarters city, Leavenworth, Kan., and are making a good showing, considering the rain and chill of last evening. The weather is clearing today and prospects good for the remainder of the week, it is said.

There are six shows, two new rides and twenty or more concessions carried this year. The shows: Ten-in-one, Prof. Garrison, manager; Athletic Show, R. Mitchell, manager; Minstrel, J. Bailey in charge, with a six-piece jazz band, and seven performers on the stage; Crazy House, Bob Bucana, manager; "Hugo", Harry King, manager; Animal Show, W. H. Wallace, manager. The rides are a new Ell wheel, just out of the Ell Bridge Company factory at Jacksonville, Ill., and managed by H. K. Davidson, and a Superior Model carry-all, just purchased by Noble C. Fairly, from the C. W. Parker factory in Leavenworth, managed by H. O. Dodge. Among the concessions George Campbell has three, Mrs. George Campbell two, L. Crawford one, Mr. and Mrs. L. W. Hutchison cookhouse, Mrs. Noble C. Fairly, Mrs. Ira Wilson three, Mrs. I. Wilson one, A. E. Wagner two, Joe Rosen two, O. C. Weeks one, Ruby Kirkland two and Wallie Wallace two. The staff: Noble C. Fairly, sole owner and manager; Mrs. Noble C. Fairly, secretary and treasurer; H. C. O'Neil, general agent; Frank Smith, lot superintendent, and B. Bucana, master of transportation.

Mr. Fairly recently presented his wife with a nice new "sedan" and they do a lot of "traveling around" in this, coming into Kansas City frequently for personal and business shopping. While the Fairly show is on the road the Fairly Hotel at Leavenworth, owned by Mr. and Mrs. Fairly, is being operated by Mr. Fairly's sister, who will be assisted by his mother when she returns from Los Angeles about the middle of this month. After playing in this vicinity this month the Fairly shows will start on their string of special dates.

STRAYER AMUSEMENT CO.

Opens Season at Tuscola, Ill.

Tuscola, Ill., April 28.—The Strayer Amusement Company opened its season here Saturday. The rain prevailed the rides and concessions got about an hour's play before a real "downpour" started. The show is practically new this spring and consists of three shows, three rides and twenty concessions. A partial roster of the staff attractions, etc., follows: J. R. Strayer is owner and manager, Mrs. J. R. Strayer treasurer, L. E. Dyke superintendent of concessions and Mr. Strayer is handling the advance, assisted by the writer.

Included in the pay attractions are the merry-go-round, Mr. Strayer's Ferris Wheel, Strayer's Circus Side-Show, managed by Doc Hammond, Athletic Show (not up at present, but on the grounds) and the "Walk-Thru" Show, which is out of the shop and will make the last half of the week here. Among the concessions are: Orlis Hunt, with coolness; L. E. Duke and Mrs. L. E. Duke, Mrs. Nell Miller and Mrs. Strayer. The route of the show is laid out. Eight towns are booked and contracts for five fairs are in.

C. T. (BUFF) MILLER (for the Show).

T. A. WOLFE SHOWS

Charleston, W. Va., April 29.—This is the second week here for the T. A. Wolfe Shows, under the auspices of the Charleston High School Alumni Association and the John Brandler Post of the American Legion, and it is proving profitable. The ticket takers last week were high school boys, this week the ex-soldier boys are collecting. Friday evening about 8 o'clock a "downpour" drove visitors off the merry-go-round, but in half an hour the rain ceased and they returned. Aside from this the weather here has been almost ideal, and all shows and rides are thriving. Governor Morgan of West Virginia and his staff and party visited and complimented the Wolfe Shows. James Carey and wife, Clyde Wedner and wife and Weaver Gray, Wild West showfolks, visited and were entertained by the T. A. Wolfe Wild West Show. Alvin Adelsberger, old time circus billposter, "dropped in" for a day. A. O. Amberg, in former days connected with the late Frank Adrich and the privileges on the old John Robinson Circus, came on the lot and renewed acquaintances. He owns a farm near Charleston and is doing well. A few from this caravan journeyed to Leavenworth, Pa., yesterday and "took in" the Walter L. Main Circus and pronounced it good.

Tomorrow the Elks of Charleston will banquet picked artists of the T. A. Wolfe Shows at noon in the Elks' club rooms. All the Elks on the show have been invited and the entertainment program, Thurston, comedy juggler; Royal Bleibenders' Band and Goun Nardrum and his Howallons. The "Traveling Moose Lodge" proposed for the Wolfe Shows is about ready for institution. The next stand is Clarkburg, W. Va.

DOC WADDELL ("Just Broadcaster")

BERNARDI GREATER SHOWS

Change Location at Baltimore for Second Week of New Season

Baltimore, Md., April 29.—Altho the Bernardi Greater Shows started their season April 19 in Highlandtown here the official opening did not take place until last night at Twentieth and Asquith streets. W. R. Hicks, assistant manager, was on the job thruout the moving, and every attraction was placed to good advantage. Low banking clouds and forecasts of rain in afternoon newspapers contributed to an attendance smaller than was expected, but the show ground was comfortably filled. Everything was ready to open at 7 p.m., despite the four-mile haul, which could not begin until after midnight Sunday, as Baltimore's "blue laws" would not permit any labor during the twenty-four Sabbath hours.

Business on the Highlandtown lot exceeded every expectation in face of four days almost winter weather.

Concession row is attracting almost as much attention from "Pleasure Trail" visitors as the new show fronts. Lawrence & Yeager have four concessions that are the "last word" in beauty, and with proper lighting effects and well-balanced shelves of merchandise but few pass them by without admiring glances. Mack Harris has his stores displayed equally as well, and with neat, clean fronts is also doing his share of business. Keating & Lewis, with four, and Phil O'Neal, with nine, have also invested heavily in merchandise and as a result are keeping right along with the wheels. Grace Marlon and Marie Frazier have a waffle store that arouses an appetite, and these two young ladies, and Lawrence Osborne, their assistant, are kept busy. Charles Martin has a "cafe" and two refreshment booths that feature cleanliness and service, and P. S. Hand has two bill-throwing games as neat as his wifery has seen. Mrs. William Glick's ice cream and fruit booths are doing a nice business. Her ice cream booth, in charge of Mrs. Hicks, has beautifully painted panels, with a new top and highly polished corners. Her fruit place is in charge of H. B. Dixon.

Many visitors from the Johnny J. Jones Exposition and the Greater Sheesley Shows paid calls to friends here last week, and many of the Bernardi Bedouins returned their calls. Among the visitors from the Jones caravan were Mr. and Mrs. Eddie Madigan, both of whom were enthused over the "midway cafe", which is one of the Murphy Commissary Company's eating places.

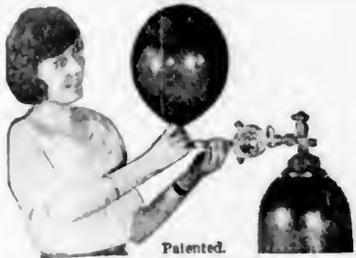
Manager Glick has received scores of letters and telegrams congratulating him on the opening of the shows and wishing him a successful season.

CARLETON COLLINS (Press Representative).

BAST AMUSEMENT CO.

Had Inclement Weather Opening Week

Sullivan, Ind., April 30.—The Bast Amusement Company opened its season last week at Dugger, Ind., and considering that there was cold weather and rain a part of the week business was satisfactory. This week the show is playing Sullivan and there have been nice crowds on the midway. Mr. Bast is playing over the same territory he made last season having about ten stands booked under auspices. Mr. and Mrs. Oden joined here with their "Bug House". The executive staff includes Frank Bast, manager; Orwin Aiyca, superintendent of rides; James McLester, electrician, and the writer, C. Scheely, agent. Oaktown, Ind., next week.



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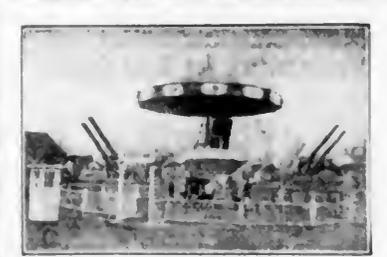
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HAPPYLAND SHOWS

Playing Suburbs of Detroit, Mich.

Highland Park, Mich., April 29.—Happyland Shows are playing Highland Park this week. The show opened last week in Wyandotte, also a suburb of Detroit, under auspices of Wyandotte Camp, M. W. of A., mention of which appeared in the last issue of The Billboard.

THE WORTHAM SHOWS

Scheduled for Two Weeks' Engagement in St. Louis

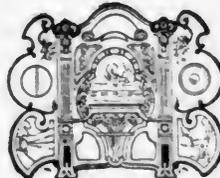
Springfield, Mo., April 30.—Inclement weather for the first half, two nights of rain and a fair Saturday characterized last week for the Wortham Shows at Wichita, Kan.

C. M. CASEY (Press Representative).

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Or any good Pit Attraction that can be featured. Want to hear from Midget, Emma Lee. Wire, can use you. Magician doing Punch and Judy opera for show that can make openings. Address all wires HARRY COPPING'S SHOWS, Johnsonburg, Pa.

WRONG STATE MENTIONED

In reprinting the editorial headed "Real Show People" in the last issue an error was made. The editorial was taken from The Portsmouth Star of Portsmouth, Va., not Portsmouth, O.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Yes, "again": "MAKE carnivals popular!"

An oldtimer again with the George L. Dohyus Shows is Sig. Sautelle, of circus fame.

Ralp R. (Whitely) Miller is said to have fifteen neat and well-finished concessions with the Billie Clark Broadway Shows this season.

The title of Harry Fremini's attraction with Levitt-Brown-Huggins is "Wonder Show"—not "Winder", as the "squid" stated.

Tom Terrill postcarded, between trains, early morning of May 1, that he was passing thru Cincinnati en route to Detroit.

Bonnie Smith advised that he would extend his stay with friends at Florence, S. C., a few weeks longer than stated in the last issue.

Haven't had a line from Happy Holden lately. What's the news, Happy? Still in hotel business, or show business?

Cold weather and rain materially interfered with business for the Z. & P. caravan at Reading, Pa.

Not only is Jerry Mugivan a progressive showman but there is a decidedly humanitarian side to his makeup.

ing about athletic shows with carnivals. One of his compositions (with Al Fisher mentioned in it) is running serially in a boxing magazine published at Minneapolis, Minn.

Should a supposed-to-be p. a. friend write across the top of a "clipping" "A true story"—wouldn't you believe him? If it proved a down-right lie, wouldn't you consider the instance worth-while experience?

Friends of Warren E. Lewis, husband of the late Elizabeth Lewis (previously Mrs. Jack Hampton), will be pleased to learn that he is doing nicely with his auctioneering business in his home town, Ypsilanti, Mich.

During the opening engagement of the Ott-L. Smith Shows at Luzerne, Pa., some very complimentary notices on the appearance of the show and the conduct of its people appeared in the local press.

The opening date and stand of the Hoffner Star Amusement Company was changed from May 3, at Livingston, Ill., to May 10 at Farmington, Ill., where the booked under auspices of the local baseball club.

Arthur Martin was elected president of the reorganized "Crawford Club" on the John Francis Shows, Artie Brainerd, vice-president;

J. J. RUSSELL AND H. S. TYLER



A new combination has been formed by J. J. Russell and his brothers and H. S. Tyler for the purpose of putting on outdoor bazaars and circuses. The company will be known as the Russell Brothers' Circus and Bazaar Company.

Jesse B. and Mary Jordan joined Narder Bros.' Shows at their opening stand, Salisbury, Md., after motoring (light truck) from Florida, where they wintered.

Geo. but wasn't there a goodly number of show-opening stories in last issue? Some of them reached the Cincinnati (publication) office rather late, but were crowded into the columns.

John M. Sheesley several years ago was heard to remark: "When it breaks tough, a smile on your face will go far better than a frown." How true! It's showmanship!!

The season's courtesy cards issued by the George L. Dohyus Shows to appointed friends of the management and organization are especially neat and attractive this year.

W. L. (Slim) Griffin, formerly of carnivals, now taking subscriptions for farm papers, praises the Frank West Shows, which he visited at Asheville, N. C.

B. C. Shepard, concessionaire, spent a couple of days last week in Cincinnati, coming from the Southeast. Left Wednesday to join Pollio Bros.' Circus at Portsmouth, O.

Yes, a person (or show) can have "good business, considering bad weather conditions" (the quantity is governed—judged—by the drawbacks in these instances).

"Doc" Doyle, formerly with Ratliff's Deep Sea Show and who spent the winter in Florida, passed thru Cincinnati early last week, en route to Detroit, Mich. Said he would join the Wade & May Shows.

It seems that some sets of authoritative bodies have impressively decided there must be a "cleaning up" at Atlantic City, N. J., and that the cleaning will not be confined to outdoor amusements.

Word from Leavenworth, Kan., was that the Noble C. Fairly Shows had good crowds attending their opening on Haymarket Square, that city, despite the fact that a large circus played there the preceding day.

Mike Collins has an interesting way of writ-

Mrs. Clarence Lutz, secretary, and Mrs. Thad Rodecker, treasurer.

Heard of a press agent asking his manager to get "kidnaped" so as to have a "sensational" to play up in the local dailies. The manager now has another press agent—he wanted one with more up-to-date publicity ideas.

Jack Sharpe, concession agent, joined the Jessop-Cole concessions with the K. H. Barkoot Shows at Dayton, O. Jack says the Barkoot caravan looks fine, with all the fronts newly painted and gold-leaf embellished, and that K. G. has an outfit to be proud of.

Keep suggestive "wiggles" out of the "Hawaiian Village" or come out in the open and change the title. Such performances may go over as "art" in some entertainment circles, but the circumstances behove outdoor shows to dispense with all suggestiveness.

It is probably to be expected that the "lit-tle-experienced" would go "off their nuts", jump at conclusions and blare forth heavily in "broadcasting" a supposed "sensational" (especially if it concerned a traveling outdoor amusement organization).

One of the intriguing sights on the Sheesley Shows' lot at Alexandria, Va., writes an old trouper, was the spectacle of Col. Phil Ellsworth and J. P. (Doc) Barry swapping yarns and cigars during an extended session at the cookhouse.

Prince Elmer wrote from Kaloa, Hawaii, that he changed his side-show with the Tom Atkinson Show thruout and was featuring Harpe, the Frog Boy, and "Nig", a cat with eight toes on each foot. The staff consists of Elmer, manager; King Balle, inside lecturer; Mrs. King Balle, tickets.

L. E. Duke, who is superintendent of concessions with the Strayer Amusement Company this season, advised that the show had a nice business for its opening at Tuscola, Ill., April 26, but rain was interfering with the initial engagement last week. Westville, Ill., is the stand for this week.

James (Irish) McCool, concession agent and in various other capacities with shows for

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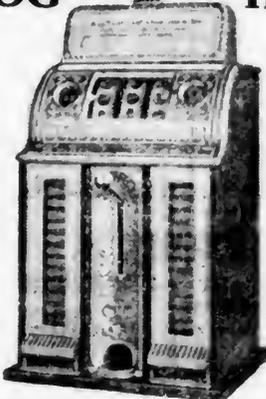
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No. 70 Advertising Balloons, \$16.00 per 1,000.

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25 Automatic Perfume Venders. Cut of machine and pictures on request. Owners have other interests. MOONEY & DISB, 412 Lindquist Bldg., Grand Rapids, Michigan.

Thirty years, late of the Brown & Dyer Shows, arrived in Cincinnati from the South May 1. Visited The Billboard and received current locations of several caravans, one or the other of which he expected to join.

Rags make paper.
Paper makes money.
Money makes banks.
Banks make loans.
Loans make poverty.
Poverty makes rags.
—MACADAM SERVICE.

DeWitt Curtis wrote from Nitro, W. Va., that Jerry Collins, late of the T. A. Wolfe Shows, had accepted the position of promoter with the Macy Exposition Shows and at Nitro, his first town, had a very promising "country store" lined up with the committee of the local baseball club, one of the units of the Interstate League.

There was quite a lot of new canvas in the air with the John Francis Shows at Bristow, Ok., as a result of a severe windstorm at Tulsa, the stand before Bristow. There was a new top for the merry-go-round, a new cook-house top, new sidewalk on the No. 2 pit show and a complete new tent for Mrs. Artie Brainard's Penny Arcade.

Fred X. Williams has a very nifty cut-flower concession with the Wade & May Shows—twelve-foot front, with a black velvet background and sides; white enameled containers, for the red, pink, etc., flowers; nine 100-watt lights and an electric sign reading "Roseland", and hanging baskets with artificial flowers for additional dash.

Louis Bright infoed from Terre Haute, Ind., recently that he would soon return to what he calls "home", the Gray Shows, after paying a visit to Mr. and Mrs. Roy Gray's daughter, Ruth, who is attending school at Indianapolis. Louis has grown to be one of the main "stand-bys" with the Gray caravan, which opened its season week ending April 26 at Independence, La.

J. E. (Dutch) Hoover, the Katzenjammer Kastle and other mechanical show clown and manager (years ago with Dan Robinson, James E. Murphy and others), was a visitor to The Billboard May 1. "Dutch" has been off the road for a while, having a jewelry repair business in Cincinnati—but he refused to commit himself as to henceforth being away from show business.

James G.—All cannot discuss the pro and con of personal business matters. However, it seems that if the fellow unceremoniously left you several seasons ago and worked for you the past two seasons, again leaving this spring without giving notice and owing you about "thirty dollars"—well, you could not be termed a "victim of misplaced confidence"—you simply "took a chance".

Billy Gear informed from Corsicana, Tex., that J. F. Mills, of Attleboro, Mass., has secured all the game concessions with the Billy Gear Circus Productions for the season, and was already busy at Corsicana constructing the necessary paraphernalia. Further advice was that Mills will not carry agents, as all his concessions will be operated by the committee in each town played.

Isaac M. Monk, old-time carnival agent and showman, was 74 years old April 25. "Ike", as he is known to showfolks, advises that he was decidedly under the weather all winter and would like to receive letters from old friends, who may address him care of Room 302, Penn Building, 708 Penn avenue, Pittsburg, Pa. In his letter he noted that several outfits were getting under way in the Pittsburg district last week.

Mrs. Harry E. Crandell had "decided" to remain at their home near Altoona, Fla., this season, but when her "hubby" left recently to take up his duties ahead of Cooper Blatto Shows she "workwed" at the last minute and departed for the North with him. She continued from Sharon, Pa., however, to Detroit, where she will visit a short time with her sister, then go to Berrien Springs, Mich., to take a cottage on the lake shore for the summer.

Al Porter some time ago returned to Washington, D. C., from Florida, where he had several successful promotions, one during a carnival fair at Jacksonville. Having sold his Mighty Alma Show, Al will not have out a caravan this season, but intends launching the Porter Bros. Circus to play a circuit of fairs. For the interim he had last week about decided

(Continued on page 90)

USE

Ireland's Chocolates

THIS YEAR.

FACTORY:
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Eastern Representatives: **SINGER BROTHERS,** 336-38 Broadway, New York, N. Y.
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R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.
Lego Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00 per 100.
Best Jap Flying Birds, \$5.00 Gross. Whip, 30-36 in., \$6.00 and \$7.50 Gross.
Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr.
CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.
BRAZEL NOVELTY MFG. CO., 1700 Ella St., CINCINNATI, O.

CIRCUS, SIDE SHOW & CONCESSION TENTS

Endicott-Hammond Co.
155 Chambers St. NEW YORK CITY.
Telephone, Whitehall 7258.
Tent department under the supervision of the well-known tent constructor, **MAX KUNKELY.**
All Sizes Tents To Rent. Send for Prices.



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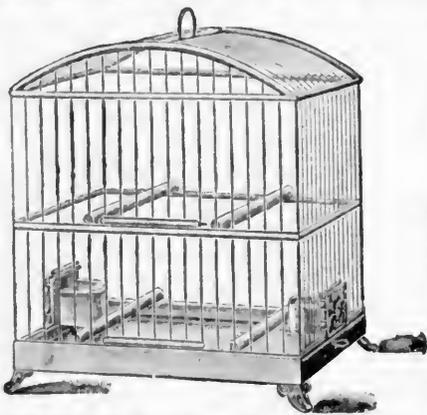
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BIRD CAGES for CONCESSIONAIRES!



Imported Enameled and
Nickel Plated
BIRD CAGES
with Drawers
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- No. 511—3 in a Nest...\$4.50
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Special Discount in Case
Lots.

Write for Catalogue.
25% deposit, balance C. O. D.

L. L. FRIEDBERGER, 1170 Broadway, New York, N. Y.

CARNIVAL CARAVANS

(Continued from page 89)

on one of several managers' propositions as
agent for the summer season.

When the Morris & Castle Shows left Fort Smith, Ark., Mrs. Grace McDaniels, who is exhibited in Bejano's Side-Show as the "Mule-Faced Woman", was left in a hospital there. Mr. Bejano informs, however, that her illness was not so severe as at first thought and all attaches of the show were most agreeably surprised when Mrs. McDaniels walked on the lot at Tulsa, Ok., the next week, hale and hearty as ever.

Writing from Tulsa, Ok., April 29, "Bill" Floto says: "We have had three shows here this spring—John Francis, John Wortham and Morris & Castle. None of them did wonderful business, but all got a share, altho it was less than shows usually get here. Weather conditions were not any too favorable and business is not at its best here, but I think all were satisfied. The Morris & Castle Show was a revelation to me and is the best looking outfit I have seen since dear Clarence Wortham died. It is a great show, very pretty and well managed, and everyone is hustling and working hard. They are bound to make good, and I predict a bright future for them, as they know how to do things and really give good, clean performances in every tent." "Bill" now has a new place of residence, having moved to 2008 E. Fourteenth street (Tulsa) April 30.

Chas. M. Hawley ("Curly" Edwards), veteran balloon man and high diver, who is still ballooning, writes Al, enclosing a postcard from W. H. (Windy) Hughes, the incapacitated veteran show talker (1710 Tampa street, Tampa, Fla.), on which "Windy" thanked "Curly" for a little cash contribution to his relief, and added: "I sat up a little yesterday, but my leg will not bear my weight, even on crutches." "Curly" wrote, in part: "I read his appeal in The Billboard and did what all the oldtimers should do. He was always ready to help anyone in need, and there are quite a few oldtimers whom "Windy" helped out who should help him now. He was with John Aason, the plant, on the Wortham No. 2 show in 1920 and helped out on several collections that I know of." (Incidentally The Billboard forwarded \$10 to "Windy," as did Mr. Donaldson personally; also forwarded a contribution from L. M. Hewitt.—ALI BABA.)

All received the following letter (dated April 15) from the old-timer "thin man", L. J. Stallo (Verno, Slim Jim and other billings), from Sagua la Grande, Cuba: "Just a little news from the Krause Coney Island Shows. We sailed from New York City last October 6 for San Juan, Porto Rico, and opened there October 13. Then showed, consecutively, Ponce, Moquegua, Caguas. Closed at the latter place December 6 and sailed for San Juan December 10 for Santo Domingo, Republic Dominican, opening at Santo Domingo City December 15 and showing there until January 1. Next went to San Pedro de Macoris for nine days, then sailed January 15 for Santiago, Cuba, where we opened January 24 and played, on two locations, until Feb. 11. Since then have showed Holquin, Camaguey, Clara de Avila, Maron, Santa Spiritus, Santa Clara and at this writing are at Sagua la Grande. To date, in general, the show has not had a real bloomer spot. Chas. Metro closed with his motordrome March 3 and shipped back to Boston (to open a show with Jack Valley). After Metro left Manager Ben Kraus built his own "drome," "Scout's", motordrome rider, had a fall at Santa Spiritus which laid him up in hospital—I haven't yet learned how he is getting along. The show is much smaller now. The following closed at Santa Clara, April 6, and later sailed for New York, from Havana: Jack Valley's water show; Fred Cunningham, high-wire walker; Harry Wilson and the chimpanzee, Lenton, the three-legged man, all with their immediate families. The lineup of the show at this writing consists of Frank Vasey's merry-go-round, Louis Nieher's tango swings, Krause's Motordrome, "Whip", Ferris wheel, Jovial and Wonder City, Dr. Quincy's "Submarine Girls", Chiquita, the midgel lady, and your's truly working with a banner which reads "Carno Puede el Vivar"—in good old United States talk: "How Can He Live?" Miss Quincy's high dive is the free act. We work inclosures in all towns, with a ten-cent gate. According to the route I hear the show will land in Havana about July 1."

Dear All:
A few notes from the "Great Wheelbarrow Show":
We are completely in trouble. We are having a strike on our show. Yessir, our door talkers have formed a union and want to have shorter hours, and less of them. Also, they claim they are not credited properly—we have steel good for their meal tickets, ain't that credit enough? Do you think, Al, we could have our door talking done by radio, and where is a good radio feller?
As further trouble, our agent says that he prefers either an automobile or railroad ticket

Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.



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Our 1924
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IT'S
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"IF IT'S NEW,
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All orders
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We carry a complete line and tremendous stock of the following merchandise at all times. Beacon Blankets, Esmond Blankets, Motor Shawls, Aluminum Ware, Lamp Dials, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Bridge and Junior Lamps, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS.
118 North 4th St., MINNEAPOLIS, MINN.

Cook Houses Complete Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices
Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Large Hotellerie and Barbecue Outfits. Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tangle Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sauce Kettles, Tents, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO.
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JUMBO SQUAWKERS WHIPS

Largest JUMBO Squawker ever made, 100,000 of them at \$7.65 per gross, SILK AND CELLULOSE WHIPS, beautiful light colors, in SILK wound and CELLULOSE handles, from \$3.40 up to \$11.25 per gross. Celluloid Pin Wheels at \$7.20 per gross. Also AIR-PLANES, Paper Hats, Kufles, Canes, etc.

1924—HIGH STRIKERS—1924

High Strikers, Dial Strikers, single and double; Machines; Clown Ball Game; Sam Yanson Ball Game; the great Tunnel Ball Game; Road Strikers; Motor Fuel Men, Wheel, etc. SEND RIGHT AWAY, TODAY, for Catalogue. It will bring you some of the BEST MONEY-MAKING propositions for 1924. DO IT NOW. "MOOREHEADS" Little Toy Ferris Wheel, 15 ft. high, with 8 or 8 seats at wanted, nearly all steel, weight approximately 1,800 lbs. Price, \$850, cash, four weeks for delivery. Little Toys Merry-A-Wound, 12 ft. diameter, 8 seats, 6 cranks, 12 horses, 2 seats, floor platform, with 100 ft. play ground, \$257, F. O. B., in about thirty days time. Get full particulars. Address: MOORE BROS., Manufacturers, Lapeer, Michigan, for over 15 years.

AGENTS Sell House Dresses, Polishes, Steam Remover, S.F.A.W. Hat Cleaner, Waxing Paper, etc. Write for profit. Sample dress and particulars, \$2.
MEDFORD SALES CO.
340-K Salem Street, Medford, Mass.

STOP! BIG SLASH LOOK!

SHEBA DOLLS

WITH LARGE PLUME DRESS
Painted in 6 Different Colors, **35c Each**

Without Dress, 18c Each

CALIFORNIA LAMPS 80c EACH

- Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wig. Lamp is completely wired with socket, plug and cord, as illustrated.
- CALIFORNIA LAMP DOLL, with large plume dress. Each **\$0.75**
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Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

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BOUDOIR LAMP, stands 15 inches high, hand decorated glass shade, 8 inches diameter, base of cast metal, beautifully finished, \$2.00 each. \$1.75 each in lots of one dozen or more.

ELECTRIC CURLING IRON, beautifully finished, guaranteed, \$8.40 per dozen.

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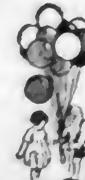
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SPECIAL BARGAINS FOR YOU!

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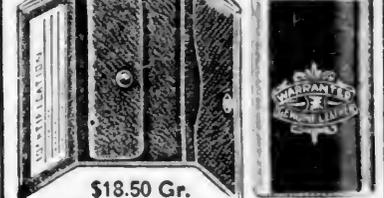
We save you money. We sell for less. Let us prove it.

GOLD PLATED \$1.45



In Lots of 50. Each **\$1.45**
In Less Than Lots of 50. Each. **\$1.50**
Sample, Postpaid, **\$1.65**

B100—Men's Watch, 15 size, open face, 21-plate case, plain polished, bassac shape, thin metal, jointed back, snap back, with antique pendant, stem wind and pendant set, nickel movement, exposed winding wheels, lever escapement, fancy gold dial.



\$18.50 Gr.

No. B82—Genuine Leather Bill Books, smooth finish, two snap button fasteners.

5-GROSS LOTS. Per Gross..... **\$18.00**
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SAMPLES. Each..... **.25**

WRITE FOR OUR VALUE GUIDE CATALOG.

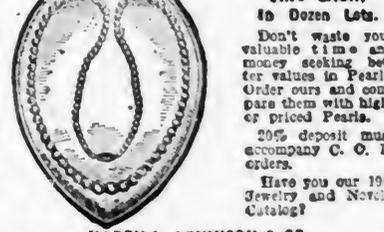
All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

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BIGGEST VALUE EVER OFFERED

INDESTRUCTIBLE PEARLS, WITH STERLING SILVER RHINESTONE CLASP.



30-INCH, \$1.25 EACH
in Dozen Lots
With Beautiful Pearl Box.
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Don't waste your valuable time and money seeking better values in Pearls. Order ours and compare them with higher priced Pearls.

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Here you our 1924 Jewelry and Novelty Catalog?

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Give 'em the information that you saw the ad in The Billboard.



Wellston Lamps—
The Best for the Money!
That's What They All Say.

\$6.85
Each
Chicago
Bridge Lamp
Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP \$9.50
Each Chicago
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Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

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Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges.

You can order from following jobbers:
E. A. HOCK CO., 171-177 N. Wells St., Chicago.
H. C. EVANS & CO., 1528 W. Adams St., Chicago.
SHRYOCK-TODD NOTION CO., 822 N. Eighth Street, St. Louis, Mo.
THE HORROW NOVELTY CO., 38 No. 8th St., Philadelphia, Pa.
M. GERBER, 505 Market St., Philadelphia, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.

Wellington-Stone Co.
1243 to 1247 S. Wabash Ave.,
CHICAGO, ILL.

to using a pogo stick, and we haven't any money, so what are we to do?

Our new show, however, is "mopping up". We open it each night to a cracked house. The cement armuffs give us concrete silence, and the portable blinders preclude prejudiced spectators from seeing anything to find fault with, as the performance is put on by the audience (as stated in a previous "letter") the show is decidedly "different"—might say terrible.

We wish you wouldn't publish a rumor that our cookhouse is serving "real food"—we don't want to detract any attention from cookhouses. The management hereby announces that he has just employed B. V. Dem as general agent, who is good—he admits it.

Our "train" has been overhauled and the wheelbarrows are now all equipped with "balloon tires".

We are giving away in each town a hand-trimmed bicycle wheel, equipped with a hand-sinker and convertible tube that can be used as a reading lamp or in a clothes wringer. This prize-giving is arousing a great deal of talk and is again arousing interest in the grand old game of euchre.

We have placed at appointed places on our midway mah jongg tables, so our working men are now contented—especially those who were never before with a show, and greatly enjoyed having "excellent reputations" among the (oversighted) in their home towns. Oh, yes, we practice economy.

By the way, All, would you advise us to take our show to South America, or should we go to some hotter place?

Refrainingly yours,
EX-A-GRATE (Manager).

Here's a "hot one"—and true: A certain carnival manager wired another carnival manager for \$250 to get out of a certain town, and a short while later the latter received a wire from a third carnival manager for something like \$1,000 to get into the very town that the carnival manager who asked for \$250 wanted to get out of.

ST. LOUIS

(Continued from page 77)

agement on the big lot at 4100 South Broadway.

Raymond L. Schopper, secretary of the St. Louis Assembly of the Society of American Magicians, has made several trips with Horace Goldin, famous magician, featured with the "Step 11" Company. Evelyn Moore, a character of the company, also is a close friend of Schopper.

Doc Holkaup, owner and manager of the Georgia Smart Set Minstrels, was in the city for several days. He closed his theater season and expects to star under canvas next week, opening at Duquoin, Ill.

Harley Tyler and Doc Allman dropped over for two days from Kansas City. Both left on the same train Tuesday evening.

Tom Melrose, who sojourned in the Mound city with the regulars this winter, advises from Escanaba, Mich., that things are well with him and that he is working on a good Legion date.

Jack Miller came thru the city, en route from Chicago to Arkadelphia, Ark., to join the Golden Brothers' Circus.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Decorated Long Sticks, Gross, \$ 4.50
- Best Make Birds, Short Sticks, Gross, 4.00
- Best No. 70 Transparent Balloons, Gross, 3.50
- Red, White and Blue Cloth Parasols, Dozen, 4.00
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- 100 Assorted Seagay Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots, 5.00
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- No. 50—Large Whisking Spawners, Gross, 3.50
- No. 123—Tissue Folding Fans, Gross, 2.50
- 100 Assorted Novelty Eggs, Gross, 7.00
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- No. 5—Rubber Return Balls, Threaded, Gross, 4.00
- No. 123—Tissue Folding Fans, Gross, 1.50
- Running Mice—Best on the Market, Per Gross, 4.25
- Balloon Sticks, Per Gross, .30
- Joak Books, 25 Styles, Assorted, Per 100, 4.00
- 100 Assorted Shave Paper Hats, Per 100, 4.00
- 100 Assorted Nose Makers, Per 100, 6.50
- Needle Books, Per Dozen, .50
- Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free.

NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

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BATH ROBES AND PAJAMAS FOR LADIES AND MEN



Both items come in flashy, attractive colors and packed in individual boxes.

PAJAMAS, \$1.25 Pr.
Made with "V" or Jenny Neck. White trimming on collar, cuffs and pockets. Garments are made of Pongee Cloth. White, pink, blue, tan and orchid. Sizes 36 to 44.

BATH ROBES, \$2.85 Ea.
Indian Blanket Cloth Checks, Fancy Figures, etc. Well tailored and perfect fit. Sizes 36 to 44.

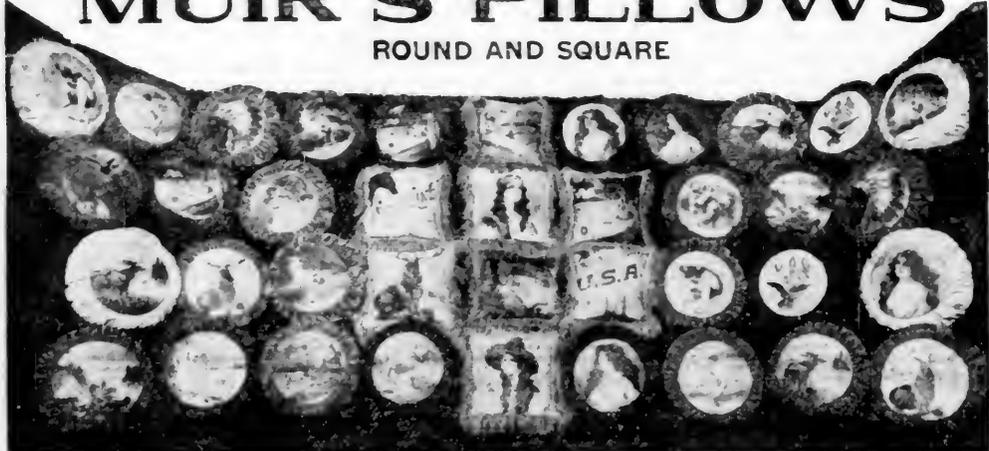
We carry a full line of Genuine Beacon Robes. Add 75c per garment if same is desired.
25% deposit must accompany all orders, balance C. O. D. Cash with sample orders.



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MUIR'S PILLOWS

ROUND AND SQUARE



For Carnivals and Parks CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

GUARANTEE—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

A WONDERFUL BUY

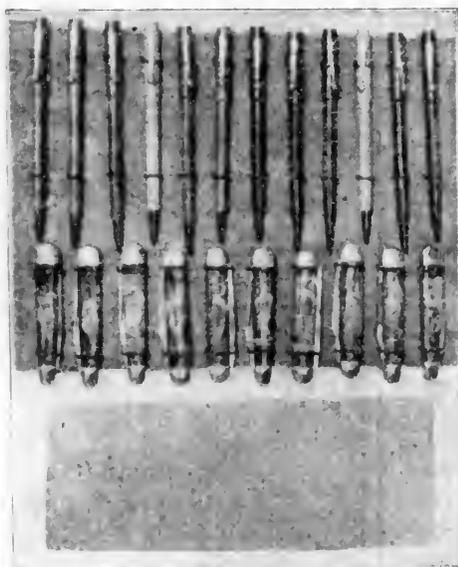


Photo Knife and Pencil ASSORTMENT

900-Hole Board brings in.....\$45.00
Costs 11.00

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One-third Deposit, Balance C. O. D.

Great Northern Novelty Co.
QUINCY, ILL.

HOT SPRINGS (ARK.) "PICKUPS"

Hot Springs, Ark., May 1.—This we do not doubt be the last "Pickups" from Hot Springs by this writer for the season, as about all the followers of the outdoor show world have left or will leave within the next few days to join the shows with which they are contracted.

Billy Boardman, formerly with S. W. Brandage, John T. Wenthane and other carnivals, has left for Chicago, where he will be located all summer at Browning's Arcade. Billy spent the winter here in a profitable manner, as he was employed at Schenk's drugstore. In addition to the Arcade, Mr. Browning has a Frank Animal Show and several concessions at River-view Park.

Harry Duedrich and wife are preparing to leave for Iowa. Harry will have a string of concessions at the exhibitions, etc., during the summer.

Earl (Fate) Harris has equipped an automobile and which he will make all his jumps this season. He is getting ready to leave for the North, where he will open with his refreshment stands.

Mrs. Harry Rausch, who has been here since early in the fall, visiting her sisters, leaves this week to join the Frank West shows for the season. Mrs. Rausch will have her ice cream concessions with the show. She is one of the trouperes that certainly will be missed by "the hibernaters" here who cannot get away, as she was always "the life of the party".

Phillip White, general agent of the Phoenix Exposition Shows, is here for a short visit and will rejoin his show at Boyce, Ark. Mr. White informs that his organization has four riding devices, eleven shows and thirty concessions. It is to play the coal fields of Southern Illinois and Kentucky. Then return to Arkansas for the winter.

Bert Hull has left for Tuscaloosa, Ala., where he will have a concession at Lake Lorraine Park. Bobby Brooks has given up the idea of trouping this season and has accepted a position as cashier with the K. C. Cafe—one of the largest in the city.

Fred Stafford, oldtime showman and former theater owner, of Dallas, Tex., is here at the St. Joseph Hospital undergoing treatment for a nervous breakdown. His brother is in constant attendance with him.

Joe Horner, concessionaire, formerly with the Con T. Kennedy Shows, is in the city for a short visit. Expects to return to Iron River, Mich., where he has business interests.

Marcelle & Dugal's Motorized Circus is playing the small towns in this section to fair business, according to reports from the show recently.

The writer expects to heed his physician's advice and remain here all summer in the hope of having his health restored, and welcomes letters from any of his old "fans".

HI TOM LONG.

MRS. O'LEARY'S WASH TUB

An "EVANS" Masterpiece
THE LATEST BALL THROWING GAME

Write for Full Description and Price



Long Range SHOOTING GALERIES

Write for Full Description and Price.

Complete line of latest WHEEL MERCHANDISE. Lowest Prices in the West. Write for Bulletin No. 15.

PADDLE WHEELS OF EVERY DESCRIPTION.

Send for our 96-Page Catalog of new and money-making ideas.

H. C. EVANS & CO.
Show Rooms: 321 W. Madison St.
Office and Factory: 1528 W. Adams.
CHICAGO, ILL.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of oak, pine, three-ply kiln dried lumber. Fan not used. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60 No. Wheel	\$12.00
80 No. Wheel	13.00
120 No. Wheel	14.00
160 No. Wheel	15.00
12 No. 7-Space Wheel	15.00
15-No. 7-Space Wheel	15.50
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Headquarters for Balls, Candy, Aluminum Ware, Saws, Axes, Plows, Traps, Snares, Novelties, Billiard Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

PORTABLE JUMPING-HORSE CAROUSEL FOR SALE OR LEASE. Complete. In perfect condition. With crate, tent, gasoline engine, 2 organs. J. J. DRIDGE, 109 Jerome St., Brooklyn, New York.

Advertise in The Billboard—You'll be satisfied with results.

CONCESSIONAIRES

SKILL GAMES THAT

GET THE MONEY

"Oh, The Devil"
"Blue Monday"

"Some Chickens"
"Satan's Bathtub"

Write today for literature on the most attractive and best built Games on the market.

PENN NOVELTY CO.

908 Buttonwood St., PHILADELPHIA, PA.

Attention, Mr. Concessionaire! !!!!ASTONISHED!!!!

That's what others said. Your business doubled, trebled, then doubled again by means of the real musical instrument medium.



W	Ukuleles\$1.10 Each	N
I	Ukuleles (Better) 1.25 "	O
R	Banjo-Ukes 1.75 "	W
E	Mandolins 2.75 "	

ACT NOW. ORIGINALITY PAYS BIG.

MUSICAL MFG. DISTRIBUTING CO.

429 S. Broadway, BALTIMORE, MD.

LIPPA AMUSEMENT COMPANY

WANTS FOR BAND—Two strong Cornets, Bass, Trombone, Baritone, Clarinet, Bass Drummer. Cap. Slaco, Harry Sawyer, I. Kent Kyes, Otto Trabis, write.
CAN PLACE few more Grind Stores and Wheels. Plenty of good spots in the Copper and Iron Country of Northern Michigan, all under strong auspices. Write or wire.

LIPPA AMUSEMENT COMPANY
ONAWAY, MICH., WEEK MAY 5. CHEBOYGAN, MICH., FOLLOWING.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

ALUMINUM!

Big New Catalogue.

JUST OUT!

Write or wire for your copy. See all the new items.

ALUMINUM FACTORIES, INC.
234 S. Wells Street, CHICAGO, ILL.

CANDY

IN FLASHY BOXES, for CONCESSIONAIRES, also

"Honey's Confections"

The Flashy Give-Away Package.

Minute Supply Candy Co.
577 Third Street, MILWAUKEE, WIS.

NEW CORN GAME PREMIUM — SENSATION

THREE WEEKS IN BILLBOARD AND THOUSANDS SOLD. EVERY OPERATOR USING THEM

JUST THREE WEEKS AGO the first insertion of the newest, biggest, flashiest Corn Game Premium appeared in The Billboard. Stocks were quickly depleted and factories put on capacity production. Already a new factory is equipped and making thousands daily. With a majority of shows just opening or about to open, the phenomenal reception and re-orders on these numbers tells fully of the merchandising sensation of the past ten years.

A RIOT OF COLOR, BRIGHTER THAN ALUMINUMWARE. 30 PATTERNS—30. RICHER THAN INDIAN BLANKETS.
THE FASCINATION OF EVERY MIDWAY. REASONABLE IN PRICE, HIGH IN QUALITY.
 Only \$9.00 a Dozen For Big Premiums. Only \$6.00 a Dozen For Intermediates.

Write today for a dozen of each. Only \$15.00. MONEY BACK if you try them and they don't go. Put a dozen of each on your Corn Game at once. A fair trial is your profit. Order a dozen of each NOW. Money promptly refunded if not satisfactory. Price, quality, flash. Fits the CORN GAME perfect.

Big Prizes, \$9.00 Dozen Only 75c Each
 Satisfaction or Money Back.

Intermediate Prizes, \$6.00 Dozen Only 50c Each
 IT'LL PAY YOU Try a Dozen of each at once. Write today.

C. C. McCARTHY & CO.,

(NOTHING BUT BARGAINS, BARGAINS IN EVERYTHING)

Williamsport, Pa.

THE NEW SENSATIONAL

GLORIA GLOW LAMP

Send \$3.00 for Sample
 AND QUANTITY PRICE



SOLE MANUFACTURERS H. H. TAMMEN CO. DENVER

WESTERN SUPPLY HOUSE FOR CARNIVALS AND CONCESSIONAIRES

DOLLS, LAMPS, BLANKETS, BALLOONS and NOVELTIES.

SATIN PILLOWS, with attractive designs, \$9.00 a Dozen

LEATHER BANNERS and PILLOWS.

Send for Illustrated Circular.

H. H. TAMMEN COMPANY
 EST. 1881

17th and Larimer Sts., Denver, Colo. QUICK SERVICE.

FLYING BIRDS

\$4.00 Per Gross \$4.00

We guarantee these to be the best birds made with the best illustrated plates, and at this special price it will be profitable for you to order your season's supply. Don't forget the price, \$4.00 per Gross.

No. 10 orders filled for less than ten gross at this price. Orders for less, full amount must be paid in advance.

Davison & Feld
 "Sell What Sells" CHICAGO.
 600 Blue Island Avenue.

14-Foot CONCESSION OUTFIT
 Brand new, all new, never used. Will sacrifice for \$100. Includes Wheel, etc. W. J. KRATZ, 1319 Barry Ave., Chicago.

The word "Billboard" in your letters to advertisers it helps us.

RUBIN & CHERRY SHOWS

Louisville, Ky., April 30.—The Rubin & Cherry shows arrived here from Knoxville, Tenn., early Monday morning, and altho the haul was over two and a half miles from the runs to the lot most of the shows were open when the great lights were flashed on that night. The Hagonsbeck-Wallace Circus had opened on the same lot on Saturday and Ed Ballard and Jerry Mugivan were among the visitors. Both left for their Indiana homes on Monday.

Business here is proving good. Carl Lauther, manager of the Side-Show, is one of the optimistic ones with the show and opines that this will be the best season of the past decade—everyone is entitled to his own opinion. Frank S. Reed, secretary and who incidentally handles The Billboard, left today for Cincinnati, where the show plays next week, to visit his only brother in Covington, Ky., who is not in good health.

Shirley Francis, of the Style Revue Show, says she has ordered a complete new wardrobe for that attraction. Earl Wilson, high diver (in flames), joined the water spectacle here. Earl Williams, also one of the outstanding features of the Aquatic Show and one of the really funny clowns, has made one of the hits of his career in Louisville. Mary Sheely, whose sylph-like form is one of the attractions of the water show, wants the writer to express her denial of a rumor that she is engaged to one of the personnel of this organization.

Earl Ritter, European agent of the show, has sailed for America and will arrive this week. James Dunaway had quite a surprise handed him today when duly invested authorities landed him an official warning not to feed the lion constrictor on live animals, and when he stated he had no idea of feeding him at this time was told he must be mistaken, as it was in the papers.

"Diamond" Lew Walker, of the Monkey Speedway, is having a wonderful week with his attraction. He has an odd way of making a bully, he lets in a score of boys who are instructed to yell at the top of their lungs, and as this is the thing they do best he has no lack of applicants. Fred Bond, one of the high divers with the water show, said "good night" and "goodby" to the show here Monday.

A count of the actual members of the organization last Saturday shows that there are exactly 500 who make their livelihood under the Rubin & Cherry banner. Esther Janette Simon, of Winchester, Ind., is the guest of Mrs. Helen Greberg.

JOHN T. WARREN (Press Representative).

JUICE GLASSWARE—ORANGEADE



our glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Free Catalog
 Fully Illustrated
 Write for Copy. We have just what you want!
 Midway Novelty Co. KANSAS CITY, MO.
Novelties

VENDING MACHINES—Three Mills O. K. Mint Venders at \$75.00 each, used a few weeks, in perfect condition, one for \$55.00. Also a Shelled Peanut Machine for \$10.00. One Pistol Target Practice Machine, \$15.00. One-third deposit, balance C. O. D. E. A. BLACKWELL, Camden, South Carolina.

MACY'S EXPOSITION SHOWS
 Want Concessions of all kinds. Sam Houston no longer with show. Country Store, Hoop-La, String Game, Waffles, Pop Corn, Stock Wheels, except Blankets, etc. Middleport, O., auspices K. of P., May 5-10; Gloucester, O., auspices K. of P., 12-17.

REDUCED PRICE

LARGE SIZE

KO-MIO PENCILS

No. 167 1/2. Assorted Colors.

J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operator and Premium Users, write for our Catalog. The snappiest salesman of them all.



\$2.25 A Dozen
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HERE'S 2 MACHINES



Duescope Picture Machine.

Send for our 1924 Catalogue



Bullseye Ball Gum Vender.

that get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c play or for 5c play. You should easily get \$250.00 a week steady out of 23 of these money makers.

Write for descriptive circular. STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.

EXHIBIT SUPPLY CO.

509 So. Dearborn St. CHICAGO, ILLINOIS



New, Novel and Distinctive. No. 705—3-Qt. Paneled Water Jug. \$6.98 Dozen.

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THE KIND THAT SELLS

Buy Direct From Headquarters

We Offer BIG VALUES and FAST SERVICE

Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils. Send for Catalog and Prices!

LOCATED IN THE TOWN

Which Gave Birth to the Aluminum Ware Industry Now 32 Years Old

TERMS: 25% cash, balance C. O. D.

PERFECTION ALUMINUM MFG. CO.
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PRIZE PACKAGES

For the Concessionaires

TAFFY TWISTS

The Jumbo of all Prize Packages

PACKED 200 TO THE CASE, \$9.00.

25 Balls to each Case, 25 1,000 Packages, \$45.00.

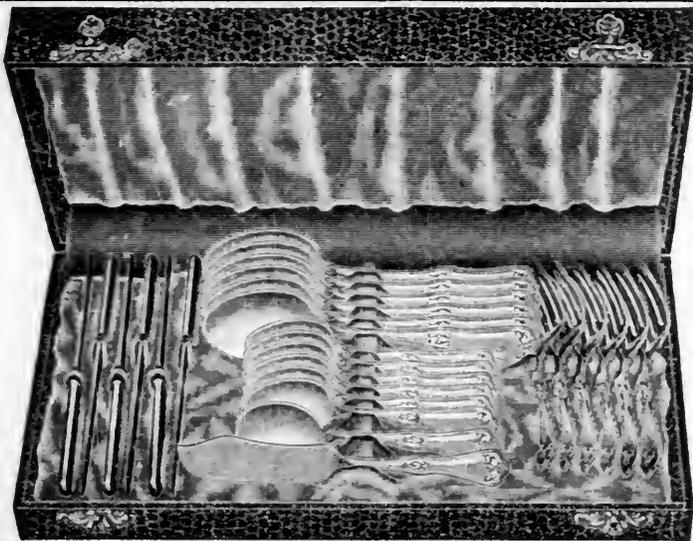
A TRIAL ORDER will make you a repeater. Prompt delivery. Anywhere.

CIRCUS SALLY CO., 341 West Superior St., Chicago, Illinois.

CALIFORNIA SHOWS, INC., WANT

One or two good Shows. We have few outfits for them. Punch and Jolly, Mini Reader, 1st Sep. Show, Ten-In-One Acts, Help on Caterpillar, Whip Hoop, Long season. (2500 in Texas). WILL BEYER'S Illusions. Must be good and professional. This show is booked in money spots. We know just whom to go. Best 1th of July spot ever played and a good line of Fair's. Concessions want a few good 1st Grand Stores. Wheels? No. Don't go in Massachusetts. Address:

CALIFORNIA SHOWS, INC., week May 5, Lowell, Massachusetts.



SPECIAL LOW PRICE!

26-piece Rogers N. S. Sets

\$3.25 Per Set Including Box

Consisting of: 6 Spoons, 6 Forks, 6 Knives, 6 Teaspoons, 1 Sugar Shell, 1 Butter Knife.

TERMS: 25% cash with order, balance C. O. D. Goods positively shipped same day order received.

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New York City

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24 inches High.

9 MAZDA LIGHTS

Kirchen's Nine-Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket No. 150—Stands 24 inches high. Made of real. Beautifully colored and finished in two-tone bronze effects.

Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

\$4.25 Each IN DOZEN LOTS BULBS INCLUDED

SAMPLE SENT FOR \$4.50.

NOTE

ALL KIRCHEN Radiant-Ray Flower Baskets are equipped with Genuine Mazda bulbs made by the National Lamp Works of the General Electric Co.

Immediate Delivery. 25% deposit on C. O. D. orders.

NON-ELECTRIC



20 FOR \$25.00

STANDS 22 INCHES HIGH.

Non-Electric The Big Selling No. 1505 Kirchen Flower Basket SPECIAL OFFER No. 14

20 BASKETS FOR \$25.00 Each One Positively Filled

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage, 10 Rose Baskets and 10 Assorted Flowers. The greatest flush you ever saw for the money. Same baskets sell in stores for \$3.00 each.

SPECIAL FREE OFFER

With the above offer we give you absolutely FREE, 1 GROSS OF CARNATIONS, Assorted Colors.

221 West Randolph Street, Chicago, Ill.

KIRCHEN BROS.,

Showmen's Legislative Committee Activities

By DICK COLLINS

The Morning Herald, Uniontown, Pa., took an altogether unmerited "slam" at the Zeldman & Polite Shows which exhibited there the week of April 28. It is as follows:

"Carnivals belong to Russia, but carnival or no carnival, the 'Dixie Playhouse' is doing its duty to the respectable amusement-loving people by presenting an entertainment that is highly interesting from start to finish. The Clark Sisters' Company offers one of the fastest and best variety singing, dancing and comedy shows ever in town. People who know the difference between highway robbery and fake amusements of the lower order appreciate the better class of entertainment such as can be seen at the State, Penn. Main, Dixie and West-End theaters. Wholesome, pleasing entertainment of merit, well worth the time and money, appeal to all sensible folks. Others, who crave excitement of the lower order, know where to go. The support of the better class of citizens will be given to local enterprises, which always contribute to the progress and support of the community."

Upon investigation it seems that the paper in question canvassed for advertising from the shows, and not being satisfied in this respect, the above scurrilous article appeared.

Apart from the "slam" at the carnival it is a direct insult to its own citizens, and classes them as "craving excitement of the lowest order". Owners of the State, Penn. Main, Dixie—where the talented Clark Sisters' Company "offered one of the fastest singing shows in town"—and West-End theaters would do well to curb the activities of their embryo press agent who appeals to "sensible folks", as the notice in question is palpably too brazen in its tone not to appear on the surface as emanating from these disgruntled interests whose attractions, including the famous Clark Sisters, were not strong enough to combat the biggest attractions furnished by the Zeldman & Polite Shows.

Complaints were registered against the Dykman & Joyce Shows in several places and an investigator sent to two places. They were found to be operating games against the rules and regulations of the Legislative Committee and these were stopped. Dykman promised to eliminate the features objected to and last week another investigation was made in Flat River, Mo., where it was found that he had kept his word and that the games in question were no longer being operated on the show.

The Con T. Kennedy Shows, exhibiting in St. Louis under the auspices of the American Legion, were investigated last week and found to be operating in full accord with the rules and regulations of the executive committee. The investigator reports that the rides look extremely good, the shows have a most attractive appearance and that the concessions are well stocked with worth-while merchandise and operating in a most legitimate manner. The cook-house was remarkably clean and inviting. In spite of his Texas trouble, Con T. Kennedy wrote his high appreciation of the efforts of the committee in the matter and is very optimistic over the future.

Lits Amusement Company, operating in Granite City, Ill., last week, was investigated and given high praise for its excellent appearance and clean-cut methods of doing business. Altho one of the smaller shows, it is owing to the line of cleanliness and honesty and has the hearty endorsement of the Legislative Committee.

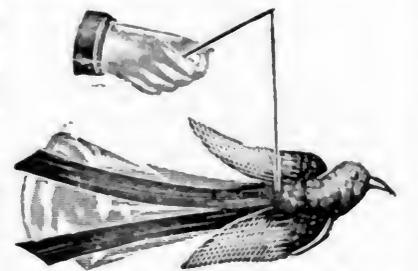
Again the H. B. Poole Shows have been highly complimented by inspectors and officials in Iowa Park, Tex. Their modus operandi was evidently to the entire satisfaction of all concerned and they are fast making a name for themselves as examples of the Legislative Committee membership.

The investigators report that Harry Billick has an excellent lineup of attractions on the Gold Medal Shows and that the organization in question is operating in a praiseworthy way. No complaints of any infractions of rules are to be made on the Gold Medal Shows.

Billie Clark's Broadway Shows opened in Terre Haute, Ind., under labor auspices. An investigator visited the shows and found that

CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs, Novelties, Cans, Whips, Balls, Dusters, Confetti, Balloons, Beads, Knives, Watches, Clocks, Silverware, Jewelry, Slum, Wheels and Paddle Tickets.



- | No. | Per Gross. |
|---|------------|
| B5153—Jap Flying Birds, the good one with long decorated sticks | \$4.50 |
| 70—Transparent Gas Balloons | 3.00 |
| 85—Transparent Gas Balloons | 3.50 |
| 60—Air Balloons | 2.25 |
| A70—Mottled Gas Balloons | 3.50 |
| B5855—Italian White Shell Chains | 7.50 |
| B5173—Scissors Toy | 2.75 |
| B5233—Reed Balloon Sticks, 22 in. | .30 |
| B5157—Paper Blowouts | 2.50 |

Our 1924 catalogue is ready. Send for your copy today. It's free to all dealers. We ship no goods C. O. D. without a cash deposit. We are St. Louis headquarters for Alro Balloons and carry full stock here.

Shryock-Todd Notion Co.
822-824 No. 8th St., ST. LOUIS, MO.

NOVELTY LAMP

The latest value on the market. Hand painted and printed parchment shades. In assorted colors. Bases finished in five different colors.

Height of Lamp, 14 1/2 in. Width of shade, 7 1/2 in. Six feet flexible cord and plug. This Lamp is complete in every respect. No other manufacturer can offer such a big value for so little money.

Send 25¢ with order, balance C. O. D. Lamps packed in individual cartons, 5¢ extra.

Send \$1.25 for sample, postpaid.

THE JOSEPH-GEORGE COMPANY,
275 Riverside Drive, New York, N. Y.

\$100.00 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

INDIANAPOLIS MINT VENDING CO.
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

ATTENTION CONCESSIONAIRES!

WE HANDLE The Paramount Bathing Ball

It floats. It will hold you up in the water. You can have a lot of fun with it.

Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

RUBBER PRODUCTS SALES CO.
40 Hamilton Street, (Sherwood 2074), PATERSON, N. J.

THANK YOU FOR MENTIONING THE BILLBOARD.

BARGAINS

Prices Slashed

BARGAINS

Shawls

\$4.50

No. 46. Code Name—FLASH

\$4.75

No. 26. Code Name—WARMTH

\$5.50

No. 25. Code Name—COMFORT
Packed 12 to a carton

Table Lamps
5-inch Silk Fringe



No. 3. Code Name—IVY
Packed 6 to a barrel

\$4.25

Floor Lamps

\$5.25

27-inch Shade
5-inch Silk Fringe
Silk Mull Skirt

No. 2. Code Name—DAISY
Packed 6 to a carton

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Main Office and Factories:

MILWAUKEE, WISCONSIN

315 National Avenue
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MEMPHIS, TENNESSEE

912 Kentucky Street
52-54 W. Desota Street

C. F. Eckhart & Co.

Largest manufacturers of Carnival Supplies in the world

ONE-HOUR SERVICE

ONE-HOUR SERVICE

BAKROW BALLOONS

now used exclusively by

AMERICAN CIRCUS CORP. SHOWS

including

**JOHN ROBINSON CIRCUS
SELLS-FLOTO CIRCUS
HAGENBECK-WALLACE CIRCUS**

Our new Gas Balloons were specially designed for the Carnival and Circus trade and we know that you boys want QUALITY FIRST.

We have just signed an EXCLUSIVE CONTRACT with the AMERICAN CIRCUS CORP. SHOWS to supply them with our specially designed CIRCUS STYLE Balloons. THINK THAT OVER! All you boys in the game know that when the American Circus Corp. buys

ANYTHING—from Tents to Peanuts—that they demand, and GET, the BEST. The QUALITY of BAKROW BALLOONS landed this business!

We have just moved into our new factory, which is the most modern and probably one of the largest in the world devoted EXCLUSIVELY to the production of Toy Balloons. QUICK DELIVERY from a stock that's always FRESH. Ask for samples and quotations.

RICHARD D. BAKROW & SON

BAKROW BUILDING

LOUISVILLE, KENTUCKY

(Manufacturers)

CONCESSIONAIRES

SEND FOR OUR CATALOG. WE CARRY IN STOCK FOR IMMEDIATE DELIVERY

FLOOR LAMPS
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BEACON BLANKETS
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CANDY

BLACK WOOD CLOCKS
TAMBOUR CLOCKS
GLASS POST CLOCKS
26-PIECE SILVER SETS
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WINE SETS
SHERPET GLASSES
TEA SETS
ETC., ETC.

WHEELS AND CHARTS CARRIED IN STOCK AND MADE TO ORDER.

ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois

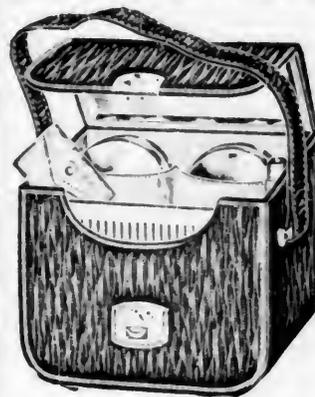
TALKERS, GRINDERS, TICKET SELLERS

For Zeidman & Polite Side-Show. Stan Labelle, wire.
THOMAS W. KELLY, Zeidman & Polite Shows, Pittsburgh, Penn.

DYKMAN-JOYCE SHOWS

Flat River, Mo., April 30—Up to this writing the Dykman-Joyce Shows have had a wonderful week here, which is indeed a welcome event, as this date makes nine weeks that the show has played since the opening stand at New Orleans, and as previously the South, in the spring, has run true to form (bad weather and money very scarce). Yet conditions could have been worse. The local papers are very generous in praise of the show in its entirety. Tom Scully and his big Minstrel Show have so far had a good season. It is produced by Jas. A. Thomas and never fails to please. Johnny Wallace has added two new pits to his Circus Side-Show, which brings the total to twelve pits, and every attraction a live one. Grace Thomas has added two young ladies to her show, who present a nice act, both on the ballyhoo and in the arena. Miss Thomas sends the folks home well pleased with her wonderful penies, etc. The ladies of the show are now forming a "got-together club" ("Friday Night Event Club"), and it is the intention to have a dance every Friday night. The ladies who will take active part in the club are Mrs. Johnny Wallace, Mrs. Harvey Johnston, Mrs. Dick Dykman, Mrs. Earnie Dammeron, Mrs. Earl Jenkins, Mrs. G. H. McSparron, Mrs. Bert Cobb, Mrs. H. McKay, Mrs. B. Winters, Mrs. Chas. Cooper, Mrs. Buck Weaver, Mrs. Will Morris, Mrs. H. Martin, Mrs. Will Ross, Mrs. Chas. Duke, Grace Thomas, Irene Bell and others whom the writer can not recall at present. The music will be furnished by the jazz band from the Society Show. Recent visitors on the show were Pete Pittman, from St. Louis; Mr. and Mrs. W. H. Henderson, of the Morris & Castle Shows; H. Skinner and Chas. Block, of the Cotton Belt Route. New arrivals to join the show were Jim Billions, who spent the winter in his native country, Greece, and will at once get busy with Tom Tearis in the "mid-way cat". Mr. and Mrs. Burk Payne joined under the banners of Johnny Wallace. The Christy Bros. Circus is playing here today and the writer is invited to the cookhouse by his old friends, Roy Robinson and Fletcher Smith. G. H. McSPARRON (Press Agent).

CONCESSIONAIRES, PREMIUM MEN, SALESBOARD OPERATORS, AGENTS, Here's Another Live One for You! **LEATHER VANITY CASE**



No. 746. New Design. Large and roomy. Fitted up with beautiful fittings. Has big flash for little money. This is only another one of our 52 big money getters for you. Get the other 51 by writing for catalog. FREE—Send us your name today for our catalog, as it is waiting for you. **UNIVERSAL LEATHER GOODS CO.** 442-448 North Wells Street, CHICAGO, ILL. The Originators and Largest Manufacturers of the Electric-Lighted Vanity Case.

HAIR SQUATS

4 colors of Hair, 5 colors of B. S. \$16.50 per 100. **13-Inch PLUME DOLLS, Cut to \$32.00 per 100.**

HAIR MIDGETS

Same as Squats, only smaller, \$6.50 per 100 with other stock; \$7.50 per 100 on separate orders. Midgets, ALL CASH. All other stock, one-half cash, balance C. O. D.

JONES STATUARY CO.

722 S. W. Blvd., KANSAS CITY, MO.

WANTED

Monkey Speedway Ring Man at once. Long engagement. Good salary. L. B. WALKER, care Rubin & Cherry Show, Cincinnati, Ohio. N. B.—Will buy for spot cash good second-hand 40x75 or 40x50 Tent.



Sterling Silver Candlesticks ARTISTICALLY ENGRAVED

Made in Six Beautiful Patterns. 8-Inch, Engraved, \$3.75 per Pair. 10-Inch, Engraved, 5.50 per Pair. 12-Inch, Engraved, 7.50 per Pair. 14-Inch, Engraved, 9.75 per Pair. Each pair well packed. 25% discount, balance C. O. D. Sample for all occasions. Write for Catalogue. **JEFFERSON SILVER MFG. CO.** 124 East Broadway, New York City.

LENOX HILL FAIR and CIRCUS

Rockefeller Recreation Grounds, 68th Street and Avenue A, New York City
Runs from Monday, May 26th, to Sunday, June 1st (including Decoration Day)

WANTED—Independent Shows, Rides and Concessions. Must be high-class, clean and stand city inspection. **SMALL CARNIVAL COMPANY** preferred, with cash offer for entire week's privilege. An entire clear city block, in the heart of New York City, catering to seven million population, under auspices of Lenox Hill Settlement by the Altitude of New York's Society, who will provide a circus complete, giving three performances daily. Address all communications quick as possible to

HERBERT EVANS, Amusement Manager, Luna Park, Coney Island, New York

SPECIAL ATTENTION—CONCESSION PEOPLE
CHAS. E. MEYER CONCESSIONAIRE FOR 20 YEARS, IS OUR CARNIVAL FIELD MANAGER

Canary Birds

CANARIES, Per Dozen \$16.50
CANARIES, with Wooden Cages, Per Dozen 18.00
BRASS DOME CAGES, Per Dozen, As illustrated.. 42.00
GRAY JAVAS, Per Dozen 18.00

We carry a variety of all birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

SAM MEYER & CO. 24 W. Washington St. (Phone, Dearborn 9683), CHICAGO, ILL. At Night or Sunday after 1 o'clock call Keystone 4629 Always Ready to Ship Within One Hour's Notice.



ZEIDMAN & POLLIE SHOWS

Have Good Opening at Uniontown, Pa.

Uniontown, Pa., April 30.—Cold weather in Reading, Pa., coupled with the fact that on Friday night, with thousands of people on the lot and apparently show hungry, the lights went out at 8 o'clock and so remained until 11:30, spelling what would have been a good stand for the Zeidman & Pollie Shows. Saturday's business was splendid.

Trainmaster "Sam" Kelly had the "golden special" out of Reading early Sunday morning, and a good run was made to Uniontown.

The Walter L. Main Circus exhibited here Monday on the same lot, and it was not possible for Zeidman & Pollie to open until Tuesday night. Sincere thanks are hereby extended Andrew Dowdle for his courtesy in playing host to all the Zeidman & Pollie people. Hubbard New, clever newspaper man of the circus, dined with the writer in "Bill" Price's dining car.

Visitors last week included Matt. Riley, Lee Shafer, W. H. Middleton and R. C. Graham, now connected with The North American, in Philadelphia, and who was last year with this show. "Dare-Devil" Reed is a big feature with Joe Dobish's Motordrome. In fact, he is making Joe and Irene Dare step fast to keep up with the interest he is creating at each stand.

Despite the rain and mud and the fact that the Sparks Circus was here Saturday and despite the crowds that went to the Main Circus Monday the opening last night of the Zeidman & Pollie Shows in Uniontown was one of the best the writer has experienced in the carnival business. Jimmie Simpson and William Zeidman worked strenuously all day getting things in shape, and when the crowds began pouring on the lot before 7 o'clock nearly everything was ready. Despite protests from local picture interests against "letting these strangers take all the money out of town," the show did a phenomenal gross business, and every indication points to this being a red-letter week.

THIS WEEK'S SPECIAL (Izzy Firesides "Murphy")—It is almost impossible to describe the commissary department of the Zeidman & Pollie Shows this season. It has probably never been equaled in the annals of outdoor show business. Izzy Firesides, or "Murphy" as he is affectionately known to thousands, seems to have utilized every ounce of his vast experience in creating the "dining emporium", and visitors seem amazed at the equipment, the cleanliness of the twenty-odd people he employs, and the excellence of the culinary delicacies that are found on the bill of fare. "Murphy" has changed the old "cook house" into a luxurious dining palace and it is a positive delight to bring newspaper men and city officials into his dining room and enjoy a meal while comfortably seated at polished tables and courteously attended by a waiter or waitress.

WM. J. HILLIAR (Publicity Director).

LATLIP'S EXPO. OF RIDES

Gets Under Way at Greenfield, O.

Greenfield O., April 30.—After battling rain and cool weather during preparations, Capt. Latlip's Exposition of Rides opened virtually in the center of Greenfield, under auspices of the Business Men, Monday night. The rides, newly painted and with an abundance of electric lights, make a fine-looking midway.

Promptly at seven o'clock Capt. Latlip announced the first free attraction, Baby Rita, in her high swinging ladder act, which held the crowd spellbound for about fifteen minutes. All the concessions have new canvas and are stocked with up-to-date merchandise. Among the concessionaires are Lee Avery, with two, including cook house; Carl Woods and "Pop" Woods, with three; Edward Brenna, one; Lucal Dolly, two. Fred Latlip has the only show, "Flinders Field". Mrs. Marion Latlip's sensational high dive was presented at 11 p. m. From here the outfit moves to Russell, Ky.

ROY REX (for the Show).

RELIABLE DOLL CO. MOVES

New York, May 3.—The Reliable Doll & Toy Co., Inc., announces its removal to new and larger quarters at 29 West 19th street, this city, from which office all future orders for toys, novelties and dolls will be filled. This company is rapidly coming to the front and numbers among its patrons many Eastern park and road concessionaires.

S. B. WEINTROUB Wants Agents

For high-grade Merchandise Wheels. Those who know me, wire me at once. Eddystone, Pa., week of May 5th, care of NARDER BROS.' SHOWS.

TORCHIERI

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, graven and tawed. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; feet on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN

11 1/2 inches high. New statue sensation.

Price, in 100 Lots, 60c Each

Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

CHUMUN ART CO., 908-910 W. North Ave., CHICAGO.

Special Outfits

For Concession and Salesboard Operators

Lamp and Shade

Complete

\$7.50 ——— \$5.75

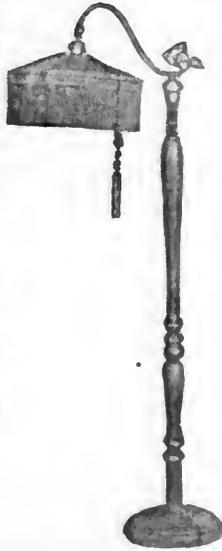
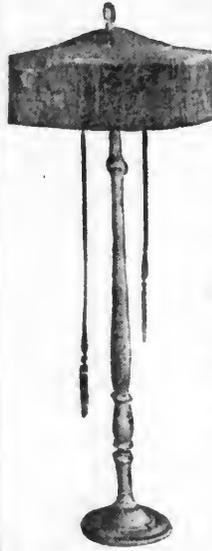
Packed only Six to Crate
25 per cent deposit with order,
balance C. O. D.

FEDERAL LAMP & SHADE CO.

1747 W. Grand Ave.

Chicago, Ill.

Telephone Monroe 2560



THE GILT EDGE CIRCUS ATTRACTION

OPENS MAY 17. 30,000 TICKETS OUT.

WANTED—Circus Acts, Riding Acts, Elephant Acts, Clowns, one more capable Promoter who understands advance gate tickets.

CONCESSIONS—Have opening for a few good wheels. Some Grand Stores still open. Good proposition for Novelties and Prize Candy. Also need Concession Agents.

CAN USE Hotel, Rodgers Williams, answer my letter. CAN USE Working Men all departments. Address JAMES MOONEY.

J. F. MURPHY, General Manager, Room 1004, 18 W. 27th St., New York City.

A NEW FRUIT DRINK "YUCATAN PUNCH" FRUIT SYRUP

A Combination of Eight Flavors in One.

ABSOLUTELY PURE CONCENTRATED FRUIT SYRUP.

ONE GALLON OF SYRUP MAKES SIX GALLONS OF THE BEST READY-TO-SERVE DRINK ON THE MARKET.

10 Gallon Keg, \$19.00

Beautifully polished Glasses and Faucet free. Send \$2.50 for sample gallon. We also can furnish our Fruit Syrups in individual flavors, 25% deposit with order, balance C. O. D.

ARLETTE FRUIT PRODUCTS CO. 315 NORTH MAIN STREET, ST. LOUIS, MISSOURI.

TOO BUSY TO WRITE AN AD PREPARING A BIG SENSATIONAL SURPRISE FOR YOU
READY SHORTLY. JUST WAIT. IT MEANS PROFIT AND BUSINESS.

A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory. Long Distance Phone, Grand 1796. KANSAS CITY, MO.



Chinese Baskets

5-RING, 3-TASSEL (5 to a Nest) \$2.00 per Nest | 10-RING, 10-TASSEL (5 to a Nest) \$2.50 per Nest
Add Postage for Samples, 25% with all orders, balance C. O. D.

A. KOSS LONG DISTANCE PHONE, DIVERSEY 6064
2012 NORTH HALSTED STREET, CHICAGO



The Ragbag Sisters' Flapper. The First Original Flapper Statuette

Four Types: Redhead, Brownhead, Brunette and Blond (real hair wigs)

Order Sample Dozen by mail @ \$9.00 per Dozen

The Ragbag Sisters' 128-130 Monroe Ave. Grand Rapids, Mich.

TRUE FRUIT ORANGEADE



DELIGHTFULLY DIFFERENT. Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Logberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. One One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, monthly cash deposit, balance C. O. D.

ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, \$32.00 complete. Write for catalog.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.



15 Styles of KIDS, CATS and OWLS

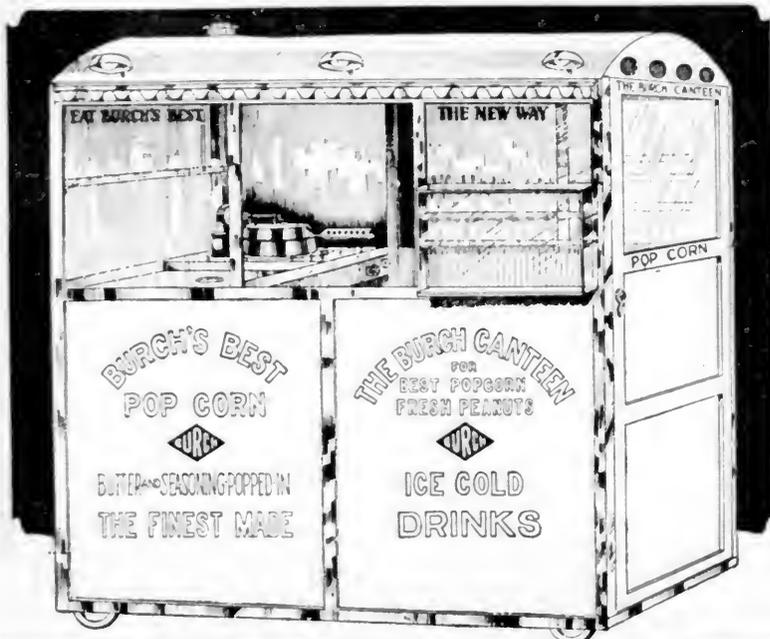
For Ball Throwing Games. Time tried and tested. Money getters.

Taylor's Game Shop, Columbia City, Indiana.

MUSICIANS WANTED

Baritone, Slide, Cornet. Others write. Good salary. Long season. Address RAND MANTLER, 1218 Grand Ave., Milwaukee, Wis., week May 12.

NEW HIT ATTRACTION. The Big Tom-Bo Lo end lots of others, at back-to-the-war prices. New hit, with reduced prices free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Massachusetts.



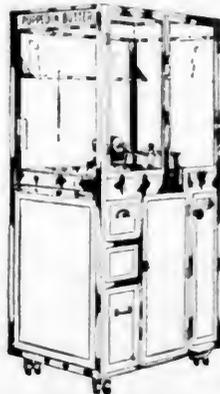
Stop the Passing Dollars

400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.



BURCH MFG. and SALES CO.

919 Baltimore, KANSAS CITY, MO.

Bingo Original CORN GAME Bingo Original
 ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS
 Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. Only one ORIGINAL CORN GAME, and that's BINGO. Demand it. Cards are size 2 1/2 x 1 1/2, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions.
 35-PLAYER LAYOUT\$5.00 | 70-PLAYER LAYOUT\$10.00
RAND DISTRIBUTING CO., Inc., - - 1429 Olive Avenue, CHICAGO

WORTHAM'S WORLD'S BEST
 'Makes Second Stand of New Season at Austin, Tex.
 Austin, Tex., April 30—After a most successful week at the Fiesta San Jacinto and the Battle of Flowers in San Antonio Clarence A. Wortham's World's Best Shows opened their season on the road at Austin. Because of the magnitude of the circus lot at the south end of the causeway over the Colorado River was used. It also was occupied to show the big amusement city off to advantage, as those traveling over the bridge could look down directly on all the tent city. At night, when fully illuminated, the shows were a beautiful sight.
 It is likely the last show to exhibit on the plazas at San Antonio. This is the eleventh year the Clarence A. Wortham World's Best Shows have played the big event. But traffic has become such a problem and the growth of the city has been so rapid it is likely that hereafter the big shows will have to go to a remote spot.
 Rain developed here Sunday night, but there was sunshine Monday morning and that night the crowds were of the highest class and everything with the big amusement city passed full muster with the curious and critical, good business resulting. Tuesday night a crowd bigger than on Monday was on the grounds. It came early, remained late, was satisfied and sent others the balance of the week.
 At this time it would not be amiss to identify some of those with Clarence A. Wortham's World's Best Shows this season. The lineup is slightly changed: Beckmann & Gerety, managing owners, and are with the show; Harry Sanger (long a Wortham man), general agent; L. S. Hogan and Jack Riley, special agents; John Lathrop (Judge) Karnes, secretary; A. M. (Tony) Ybanez (long associated with Mr. Beckmann), treasurer; Thomas Myers (he of managerial fame in Panagos circles on the West Coast) auditor; William Harvey, treasurer; John (Jack) Kenyon, steward; Mart Nelson, electrician, and Beverly White, press agent. Ralph Ray and Edgar Neville are superintendent and secretary, respectively, on concessions.
 The lineup of attractions as laid out on the Austin lot is as follows: Cookhouse, Myers' Big Circus Side-Show, Glass House, Jungleland, Wortham's Big Wild Animal Circus with Ray Rothell in charge, "The Jazzer", Tommy Myers' "Rocky Road to Dublin", "Whale Show", Wilson's Monkey Circus, Tantlinger's Wild West, Karn Family of Fat Folk with Edward Karn in charge, Water Circus and Seal Show with Roy Crane in charge, "Rockless", Vernon's Autodrome, featuring Edith Wilson as principal rider, and the Merry-Go-Round and Penny Arcade on the extreme left of the big ellipsis, while in the center of the midway are the "caterpillar", "seaplanes", "whirl", ferris wheel, "fairy swing" for the very little folk. This is the nucleus upon which the shows are founded, and as they go north other attractions will be added. As a whole, the season opened with the greatest promise for Clarence A. Wortham's World's Best Shows; its second stand is far ahead of that of last year.
BEVERLY WHITE (Press Representative).

PARASOLS

CHINESE PARASOLS, 34-in. spread, 33 reinforced ribs, Ozel cover with hand-printed flowers and birds. Substantial handles with gilded knob.
BEST FLASH FOR THE SEASON.
Each, \$1.00 Per 100, \$97.00
 One-half deposit with order.
New Catalog Now Out
OPTICAN BROTHERS
 "ARE RELIABLE"
ST. JOSEPH, - MISSOURI

BIRD CAGES

Here you are, CONCESSIONAIRES! Stock up with something new this season. Get in on the MONEY. We are offering these beautiful solid brass double-draw bottom Bird Cages at SPECIAL PRICES TO CONCESSIONAIRES. Complete, Nest of Six,
\$16.25 Per Nest.
 In Case Lots, 12 Nests to a Case,
\$12.50 Per Nest
 Why not buy direct? We are the largest importers in the country. Write for our FREE Illustrated Colored Catalogue.
 25% Deposit, Balance C. O. D.
EDGE & CLARKE
 224 E. 34th St., NEW YORK, N. Y.

SNAPPY KISSES 25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The merchandise in this package has never been offered in any package of candy, and after examining the tins, if you do not think it is superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it.
Price: 100 Packages, \$12.00
 500 Packages, \$60.00
 1,000 Packages, \$120.00
 A deposit of \$20.00 required on each 1,000 Packages.
UNION CONCESSION & SPECIALTY CO.
 606 College Avenue, DALLAS, TEX.

THE MACCABEES

Peekskill, New York
MAY 19th to 24th
 WANTED—Whip, Silodrome, Shows that have their own outfits, Merchandise Wheels, Legitimate Grind Stores, Free Attraction, First and Second Man on Eli Swing. Week of May 5th-10th, at West Haverstraw. Address
Mike Ziegler, MONARCH EXPOSITION SHOWS, Peekskill, New York

THE LATEST OUT

BABY CEDARWOOD CHESTS

Size 9x5x4 1/2 Holds 2 lbs. Candy
\$12.00 Per Doz. \$40.00 For 50 Cash with Order
National Photo Supply Co., New Bedford, Mass.

RIDES WANTED

LUKE A. LOVELY POST,
 American Legion, South Amboy, N. J.
 Wants Carousel, Swings, one other Ride. Carnival, June 14th to 21st. State proposition in first letter to
PHILIP A. DOWNS, Commander,
 135 Broadway.

If Your Jobber Cannot Supply You With
"LACKAWANNA PHOTO KNIVES"
 write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

ELECTRIC CANDY FLOSS MACHINE.
 Must sacrifice for \$75.00. Send half cash with order. Balance C. O. D. J. BEVINGTON, 1005 Merritt Street, New York, N. Y.
THE MYSTIC ORACLE
 Mystifying, Educational, Amusing, Baffling.
 See adv., page 105.

DON'T GET STUNG!
BUY RIGHT AND SAVE MONEY
LAMPS AND SHADES

REAL JAP SILK SHADES WITH HEAVY FRINGES, POLYCHROME BASES. LAMPS ARE FULL SIZE WITH BEAUTIFULLY POLYCHROME FINISH, WIRED READY FOR USE WITH CORD AND PLUG

FLOOR LAMPS

\$7.50
COMPLETE LAMP AND SHADE
PACKED 6 ASSORTED TO A CRATE
25% WITH ORDER
BALANCE C. O. D.

BRIDGE LAMPS

\$5.75
COMPLETE LAMP AND SHADE
PACKED 6 ASSORTED TO A CRATE
25% WITH ORDER
BALANCE C. O. D.

BENJAMIN LAMP COMPANY
MANUFACTURERS
2033 CHARLESTON ST. CHICAGO

Buy From Manufacturer

8-inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes, just like cut.

\$2.75 Per Dozen

In Gross Lots Only
25% deposit, balance C. O. D.
Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted.

Send us \$10.00 and we will ship you three dozen samples by express.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

American Unbreakable Doll Corp.
77-79-81 Wooster Street, Phone Canal 8487 NEW YORK CITY

LEW DUFOUR EXPO. STARTS NEW SEASON

Despite Adverse Weather Conditions Show Opens on Scheduled Date at Brockton, Mass.

Brockton, Mass., April 30.—Braving the handicaps of persisting cold weather, rain and a fourth of spending money in the pockets of most people because of considerable unemployment in Brockton the past six months, the Lew Dufour Exposition Show opened their season here Saturday, under the auspices of Brockton Post, No. 35, American Legion. The event was initiated with a big afternoon street parade, led by a thirty-five-piece Legion band, thru the streets of Brockton, and the first-night program included some gorgeous fireworks displays by the American Fireworks Company of Boston. Additional publicity was obtained thru the distribution of an "Official Program" booklet, the posting of about three thousand sheets of lithographing, in all parts of the city and in neighboring towns, and very generous consideration from local newspapers in the matter of writeups.

When viewed this evening by The Billboard's representative, some parts of the show's equipment were not set up and in running order. Lighting effects on various rides had to be installed, several attractions were still to arrive and many of the attractive banners that add brilliance to the midway were not up because of strong winds and frequent showers. The shows that were "all set" presented a fine appearance, some of the fronts making an impressive flash. Everything was in good condition, shining brightly with fresh paint, well lighted and the show equipped with an electric generating plant, a blacksmith shop, eight head of draft stock for hauling, a 30 in calliope and many other facilities for handling emergencies.

There are fifteen paid attractions, including a handsome new imported merry-go-round with special lighting features, "chair-o-plane", "whip", ferris wheel, "caterpillar", "E. M. Bristol", eighteen beautiful white horses in high jumping and military drill, G. W. (Doc) Hamilton's Circus Side-Show and Wild Animal Arena, featuring Zangar, the mystic, and Captain Bonneville, lion trainer; Hamilton's Platform Show, Thurston Appel's Antrodrome, with "McKey", the "mile-a-minute girl"; Eddie Erol's Palace of Wonders, a high-class illusion and magic show, with twelve people; Evans and Gordon's Freak Animal Show, containing sixty-five different freaks; James Prokes' Athletic Arena; Langland, under the management of Harold Masters (the clown that makes 'em all roar), and Jack Walters' Platform Show. Ambler's ponies, a working world show and two kiddie rides will join when the outfit gets to Providence, the next town.

If concessions, there are about thirty, operated by Irving Udowitz, W. T. Stone, Allen and Tashin, Mrs. H. W. Hamilton, Frank Herbert, C. A. Raymond, Virgil Castetter, Raymond Elliott and a number of others. Huban and Marks have the commissary concession. Among the requirements specified by Dufour on the signed agreement he enters into with all his concessionaires are that they must be members of the Showmen's Legislative Committee, that they abide by all the rules of this organization with regard to clean and straight games, that they pay strict attention to their behavior at all times, that they keep their stands and premises clean and orderly, and that they cooperate in making the show as a whole one that will reflect credit on the carnival business.

Lew Dufour's staff consists of George W. Hamilton, general representative; Louis G.

Just Imported

Unusual values in graduated, Indestructible Synthetic Pearls

24-inch, in Dozen Lots	Sample \$1.00	\$0.85 Each
30-inch, in Dozen Lots	Sample \$1.15	1.00 Each
36-inch, in Dozen Lots	Sample \$1.40	1.25 Each

Genuine French La Claire Perles

Finest quality Opalescent Pearls, with silver lustre.

24-inch French La Claire	Each	\$4.50
30-inch French La Claire	Each	2.00
36-inch French La Claire	Each	2.50

Box, as illustrated, but with picture on cover, silk lined. Per Dozen, \$3.50. Leatherette Oblong Boxes, silk lined. Per Dozen, \$2.00.

Write for our Dozen Assortments of Novelty Beads, at \$4.00, \$3.00, \$6.00, \$9.00 and \$12.00. 25% deposit, balance C. O. D.

F. WEINTRAUB
91 Orchard Street, NEW YORK CITY.

LUCKY GUY

COST \$10.00 — PROFIT \$57.00

SOMETHING NEW

"LUCKY GUY BOARD"

The Greatest and Fastest Selling Money Maker.

A 2,220-Hole Board, containing POKER TICKETS

Takes in \$111.00. Pays out \$53.80. Profit, \$57.20, plus profit on trade. SAMPLE BOARD, \$10.00. Quantity Prices on Request.

GLOBE PRINTING CO.
1023-27 Race St., Philadelphia, Pa.

FACTORY REBUILT VENDING MACHINES

O. K. MINT COUNTER VENDERS rebuilt at factory, \$50.00 Each. For operating purposes these machines will give you better service than a new machine. We can equip machines with a special set of Mint Reels if so desired. Sixty days' free service guaranteed. One-third deposit required with order, balance C. O. D. Do not forget to order Mints when ordering Machines. Can quote you rock bottom price on Mints. Write for full particulars on O. K. Counter Mint Vending Machines and Mints for same. Address

UNITED VENDING MACHINE COMPANY, 435 Park Street, So., Columbus, Ohio.

The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 30, 1924: "The Simplex is the best for three times the money. I am well pleased." Sent \$275 cash. M. O., answered letter, or "Try me with a C. O. D." Rush your order right along. We thank you.

WARD PUB. CO., Tilton, New Hampshire.

I WANT QUICK

Write for our Dozen Assortments of Novelty Beads, at \$4.00, \$3.00, \$6.00, \$9.00 and \$12.00. 25% deposit, balance C. O. D.

F. WEINTRAUB
91 Orchard Street, NEW YORK CITY.

If you write to an advertiser mention The Billboard, it helps us.

SINGER BROS.

HERE IT IS!
NOW READY!

NEW 1924 COMPLETE CATALOG Free to Dealers!



BIGGER AND BETTER THAN EVER BEFORE!

From Cover to Cover Brimful with New Imported Novelties!

EVERYTHING

For the Concessionaire—Amusement Parks Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers Prize Package Buyers—Salesboard Operators

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business. PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES

SALESBOARD OPERATORS WILL ALSO ASK FOR "CATALOG OF TRADE STIMULATORS AND NEW LIVE DEALS"

"35 YEARS IN BUSINESS AND STILL GROWING."

SINGER BROTHERS,
536-538 BROADWAY, NEW YORK

GERMAN MARKS

100,000-Mark Notes, 1 1/2 x 6 1/2, beautiful pink bills, 4 1/2 x 7 1/2 inches. Wonderful trade stimulator.

\$2.50 PER 1000 NOTES
Or 38c per Gross.

Austrian, Hungarian, Russian and Polish money. Positively lowest prices.

Japanese Bamboo Self-Filling Fountain Pens. Crystal point, with clips and boxes. Sample, 50c; Dozen, \$3.50; Gross, \$40.00. No. 220 Pencil, long or short style, gold finish, \$8.00 per Gross. No. 205 Pencil, propel and expel. Uses the fine Eversharp lead, \$8.00 per Gross.

LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO



BUTTON SETS THAT SELL

Wonderful Assortments.
\$12.00 to \$17.00 per gross sets
NO ONE HAS THE EXCLUSIVE ON
Eagle Red Jacket Fountain Pens

I sell the original, \$13.50 per Gross. Guarantees, Envelopes, Circulars and Clips free.
Order from Cincinnati; save time and money on postage.
Positively all orders shipped same day received. 2% deposit, balance C. O. D.
ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED, PREPAID, \$1.00.

Red Eagle Fountain Pens
\$13.50
Per Gross with Clips

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., CHAS. J. MacNALLY, New York City.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross
With Roller or Lever Buckles, ... 12.50 gross

Colors: Black, Brown, Grey, Smooth and Walrus. One third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

PIPES

by Gasoline Bill Baker

How's the specialty business progressing, "Monty"?

Who of the "trailer" boys are working along the routes of circuses this spring?

What's become of all the bead and wire-jewelry workers? Who's still at it?

There are a lot of "delinquents" on the piping list. Wake up, you fellows! Let the boys hear from you.

It seems that some of the boys used to sending long pipes, just because "Bill" asked for more short ones, decided not to send in any.

Dr. Verne Sharpsteen has been industriously preparing to open his outdoor med. "opry" in Michigan, and with a bang-up show.

You profit more by making "good fellows" (if possible) out of kicking local merchants than by chewing the rag with them.

Have nearly all the medicine shows in Texas, Oklahoma and Arkansas gone out of business? They're darn tardy in piping, it seems.

When you boost the good qualities of a town, then the natives of the town will think far more kindly of you—it's but natural that they should.

A large majority of the Northern hibernators, summers, have migrated from the South, leaving the "regulars" in the Southland more room for selling their wares.

Word received indirectly from Doc George M. Redd was that Mrs. Redd had joined the show in the Johnston, Pa., district, also that bad weather had been encountered and business was accordingly sort of quiet.

Several med. shows are working toilet preparations at intervals along with their remedies and, 'tis reported, seem to fill in the gap, especially when med. isn't going so strong among the women attending the shows.

Recently seen at the Open-Air Pool at Ashland, Ore., were the following paperites: J. R. Burroughs, wife and son; J. C. McArthur and J. C. Wallace. Looked prosperous and are traveling in J. R. B.'s flyver.

Haven't learned just what his working intentions are, but Fred C. LaDelle, magic and other specialties and veteran entertainer with the "Kicks", is preparing to make some sort of a start in Northern Indiana.

Understand that Jetty Meyer has again changed to Chinese horn-outs, at least a slice-line. Never even tell what that "little devil" is handling at almost any certain time—but he seems to sell much stock, no matter what he's working.

Harry Clark, subscriptionist, piped from Leavenworth, Kan., that he had made a trip to Western Nebraska, but had dropped further south because of the weather being a little too cool in that section. Says there were many sub. workers in and around Omaha, the majority of them waiting for the season to

(Continued on page 102)

EGYPTIAN IM DIAMONDS

KING OF ALL WHITE STONES

All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory nine of the season's best sellers and each ring is mounted in

WHITE GOLD
finished rings, and each one a complete knockout. They get big money quick.

9 OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send \$1.00 Order for one dollar and seventy-eight cents (\$1.78) and we will send you nine rings, postage paid.

Send Today for Samples. Get in the Money.

KRAUTH AND REED
Importers and Manufacturers,
335 WEST MADISON STREET, CHICAGO.
America's Largest White Stone Dealers.

BILL BOOKS

Warranted Genuine Leather Bill-Books, with 2 Snap Fasteners, in Smooth Black Leather.
Per Gross, \$21.00.
5-Gross Lots, at \$20.00 Gross. Sample Dozen, prepaid, \$2.25.

KEY CASES
Colors in Black and Cordovan, Rubber, with 2 Snap Fasteners and 6 Key Hooks.
Per Gross, \$12.00.
Sample Dozen, prepaid, \$1.25. Items with orders, balance shipped C. O. Catalogue mailed upon request.

PITT BELT MFG. CO.
705 Fifth Ave., Pittsburgh, Pa.

LAYS FLAT on Home or Stage

RADIO
WILL FIT ANY SAFTY BLADE

SOMETHING NEW!
Pitchman, Agents, Salesmen. The Radio Stropper holds any Safety Razor Blade for 25c. Stays with \$9.00 Gross. Sample, 25c. 25c on all C. O. D. RADIO STROPPER COMPANY, Chicago, Ill.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. It's profits. Easy seller. Write for particulars, territories and new prices.

SUPREME PATCH MFG. CO.
135 Winder Street, Detroit, Mich.

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY FOR ADVERTISING PURPOSES

50 DIFFERENT VARIETIES IN OUR LATEST CIRCULAR. Write for Big Free Circular and Wholesale Quotations.

HIRSCH & CO., 70 Wall St., N. Y.

JUST ARRIVED. 100,000 EMERY STONES \$10.00 per thousand \$18.00 per thousand with cartons.

JUST LIKE THE ROOSTER CROWS! SOMETHING NEW EVERY MORNING! Let the Rest Try to Copy This One. My new Red Jacket Fountain Pen now fitted with a Ball Point and finished with a Black Nose. I have the X on this Pen.

\$13.50 Gross with Clips

Come on, Boys, while they last.

QUIT YOUR SKIDDING

Ride on the cushions with Kelley. This box car stuff is pretty tough. Fifteen new Button Packages to get the money with. The Button season is here. Let us show you all know the Button Package that got the money last year.

Pearl Back. Duplex. Little Dot Lever. Back Button. E Z Snap Links.

WELL, BOYS, NOW FOR A LITTLE MUSIC

You will all be glad to hear that I have taken over the sale of the wonderful musical instrument called the "Humanitone". You can send in your orders now and be sure to get them shipped the same day. You oldtimers know this article is a big money maker. Get in touch with me and let us play "Silver Threads Among the Gilt".

KELLEY, the Specialty King, 21 Ann Street, New York City.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

Trade Mark NEW PRICES

50130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$15.00
5010—Fine Combs, 3 1/2 x 2 1/2	Gross, 27.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 16.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56318—Harber Comb, 6 1/2 x 1 1/2	Gross, 15.00
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 7.50
Leatherette Slides, Metal Rims	Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

NO. 1 \$2.63 NO. 2 \$3.25

NO. 3 \$5.90 NO. 4 \$4.98

WEAR SEVEN FREE DAYS

OUR MARVELOUS MEXICAN DIAMONDS

They have delighted thousands of customers for 18 years. They are really match genuine diamonds. Same perfect cut, same dazzling play of color as fire. Stand intense acid test of side by side comparison with genuine. Most experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are real MEXICAN DIAMONDS and you never know it. **Wear a MEXICAN DIAMOND FREE!** You risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not, send your own.

HALF PRICE TO INTRODUCE

Introduce to new customers, we quote these prices which are all you pay and just hold our catalog prices.

No. 1 Ladies 1 ct. Solitaire fine 14k gold 1 \$2.83
 No. 2 Girls Heavy Tooth Belcher, 1 ct gem 14k gold 1 \$2.50
 No. 3 Ladies 3 stone Duchess ring, fine platinum finish, two 58 ct. first water Mex. diamonds one blue sapphire 1 \$9.00
 No. 4 Girls 1 1/2 ct. Heavy Opus ring, platinum finish, black inlay on side 1 7/8 ct. first water Mex. Diamond 1 \$3.25

SEND NO MONEY

Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly on arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's both beater ring as shown above. Both rings are our own 12-hour gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE:

Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.,
 Dept. 18, Las Cruces, N. Mex.
 Exclusive Controllers of Mexican Diamonds for 18 years.

SOUVENIRS

4-in. Birch Bark Canoes, Dozen \$0.35
 5-in. Birch Bark Canoes, Dozen .60
 6-in. Birch Bark Canoes, Dozen .80
 8-in. Birch Bark Canoes, Dozen 1.20

PADDLES

10-inch Paddles, Dozen 0.60
 14-inch Paddles, Dozen .84
 14-in. Fancy Paddles, Dozen 1.50
 20-in. Fancy Paddles, Dozen 2.40
 22-in. Fancy Paddles, Dozen 2.75
 10-in. Cross Paddles, Dozen 2.00
 12-in. Cross Paddles, Dozen 3.25
 14-in. Cross Paddles, Dozen 4.00

Send for Catalogue.
 Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
 St. Joseph, Michigan

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Spill, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
 (Estab. 1882.) C. P. Shinn, Pres.
 73 Franklin Street, NEW YORK CITY.

EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS

50 Each. Samples, 10c. Sell 25c. Going strong. **VETERAN'S SERVICE MAGAZINE**, 78 Watta St., New York.

BUY FROM HEADQUARTERS

\$15.00 Gro. **\$16.50 Gro.**

In U.S. In CANADA

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

Our Canadian Office is now fully equipped to supply Demonstrators—Streetmen—Pitchmen—Agents, etc.

Write for Catalog. One-Fourth Deposit must accompany all orders.

Berk Brothers **Berk Brothers, Ltd.**
 543 Broadway, New York 220 Bay St., Toronto, Canada

ATTRACTIVE FELT RUGS

AGENTS:

Make a clean-up this season by selling our celebrated **FELT RUGS**, made of new felt, in assorted flashy patterns, washable and durable. Our **Hearth Rugs** are the best constructed Rugs in the country—the biggest sellers and biggest money-makers, \$75 to \$125 a week easy with this exceptional line.

Comfy Rugs

You can be the first to sell our new line of **COMFY RUGS**—wholesale at \$11.00 per dozen. Write for particulars on both lines and do a bigger business than you ever did.

NEWARK FELT RUG CO.
 27 1/2 Sixteenth Avenue
 NEWARK, NEW JERSEY

Comfy Rug 27x51 Sample, \$1.10
Hearth Rug 28x58 Sample, \$1.75

WINDOW SIGNS

AGENTS 500% Profit GENUINE GOLD LEAF LETTERS

Guaranteed to Never Tarnish

For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples, the letters are very attractive and easy to sell. Letters have made \$125.00 the first week and still going strong." Paul Clark says: "Smallest day costing 4c sell for 25c. One agent says: "Your letters are the best thing I have seen in years. I have made \$333.00 in six weeks."

\$60 to \$200 A WEEK

GENERAL AGENTS— It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 50% discount on your own orders. You can sell to nearby trade or travel all over the country, as you please. Large demand for window lettering everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO., 439 N. Clark St., CHICAGO

PARADISE BIRDS

Nearest to the Genuine Article Imaginable. FULL BEAUTIFUL WITH BIRD'S HEAD, COMPLETE.

\$18.00 Dozen Sample, \$2.00
\$30.00 Dozen Sample, \$3.00

Specify if you want black or yellow.
 Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr.
 30 West 36th Street, NEW YORK CITY

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.

J. G. GREEN CO., 991 Mission Street. SAN FRANCISCO, CALIFORNIA.

STAR GOGGLES DOZ., \$2.00. GROSS, \$20.00. Made of Celluloid.

NEW ERA OPT. CO. Dept. 12, 17 No. Wabash Ave., Chicago.

'7-in-1' OPERA GLASS

MILITARY SPEX Imitation Gold. Large. Round. Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

PLEASE

Send us your name and address for our 1924 Catalog. Ready May 7th.

IT'S FREE

and contains a full line of NOVELTIES PITCHMEN'S GOODS CHEAP JEWELRY BALLOONS CARNIVAL GOODS WHEEL GOODS NOISEMAKERS NOTIONS Etc., Etc., Etc.

ED. HAHN
 "He Treats You Right"
 222 W. Madison Street, CHICAGO, ILL.

\$1,000 CHALLENGE OFFER

MAH-JONG SETS \$36.00 Gross. Complete and ready for the play. Sample, 60 cents in stamps.

DAME FORTUNE A WONDERFUL FORTUNE-TELLING GAME. Sets to green out of ten—men and women. It has two features. Size, 11x11 inches. Good for \$25.00 a day. \$18.00 Gross. Sample, 25 cents in stamps.

DE LUXE MAH-JONG \$5.00 Each. Greatest value in U. S. Money back if not more than pleased. Complete in every detail. Packed in a beautiful box. Tiles of birchwood and mahogany.

DISAPPEARING WRITING PADS Sell on sight. \$6.00 per 100.

NATIONAL MFG. CO.
 133 South 12th Street, PHILADELPHIA, PA.

HOUSE DRESSES \$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00
 1/2 " " " \$5.25
 1/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 182,
 104 Hanover Street, Boston, Mass.

BALLOONS—GAS AND GAS APPARATUS

Your name and ad printed on a No. 70 and shipped a day. \$21.00 per 1,000.

No. 90—Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

10 Patriotic, \$3.00 Gross. Squawks, \$3.00 Gross. Balloon Socks, 35c Gross, 25% with order, bal. C. O. D.

YALE RUBBER CO.
 15 East 17th Street, New York City.

Nugget Jewelry

Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Rings, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Send for circular.

R. WHITE & SON, MFRS.,
 P. O. Box 424, RED BLUFF, CALIF.

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, cloaks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinmith, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
 1400 Broadway, New York City.

DEMONSTRATORS, CONCESSIONMEN, SALESBOARDS, SHEET WRITERS, JEWELERS, CIGAR STANDS, STATIONERS, Etc.

Latest invention. Just patented. Here's positively the last word in Quality, Beauty, Novelty and Profit. It is so stunning and attractive that we positively guarantee that when you get it IF YOU DON'T THINK IT LOOKS LIKE \$7, MAIL IT BACK TO I. S. C. O. D. FOR YOUR RETURN. It is marked \$7 and costs you \$1.25. YOU MAKE 300% TO 500% PROFIT. It's just as good as the Standard \$7 Pens. Our "Red Bird" is a "Red" Hot Seller and a "Bird" of a writer. The newest novelty consists of Pen and Pencil combined.

2-IN-1 "RED BIRD" PEN-PENCIL



PERFECT PEN AND PENCIL CO.
1545 Broadway NEW YORK

The 2-in-1 Perfect "Red Bird" Pen-Pencil For Lady or Gent

REMEMBER, THIS IS NO JUNK NOR IMITATION. It is 14-karat GOLD on all wearing parts. Made of brilliant red barrel and a perfect writer. Fully guaranteed. The elegant newly invented 14-K. gold fountain Pen on one end and a 14-K. gold Propel, Repel and Expel Pencil on the other end, appeals instantly to everybody. It's an ornament to anybody. Your dear father or mother, sweet wife or child, relative or friend will be proud to own one. Names engraved for 25c each. Don't write for information. You can form no idea of our famous Red Bird's beauty and charm, unless you see it with your own eyes and test it yourself. REMEMBER, IF IT DOES NOT LOOK LIKE \$7, SEND IT BACK. You lose nothing. Our "Red Bird" surely makes friends quickly.

Mail \$2 for sample or \$4 for one Lady and one Gent Set, or \$15 for 10, or send \$67.50 for 50, or \$125 for 100.

AGENTS GET IN ON THE BIG RUSH!

Canning Season Is Open Big Demand for "CABLE GRIPS"

Every woman will buy. CABLE GRIP SEALS FRUIT JARS PERFECTLY and easily, saving contents. Adjustable; fits any size. One of the handiest household articles ever known.

200% PROFIT — \$20 A DAY

Also used constantly for removing covers easily from any size Fruit or Jelly Jar, Catsup or Salad Dressing Bottle, etc. AGENTS CLEANING UP EVERYWHERE. Sell to stores, too. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN, in display box. GET STARTED NOW.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN



PIPES

(Continued from page 100)

open. While in that neck of the woods he ran into Whitley, Matt George, "Red" Powell, Harvey, Giles, Tommy Bulger, Quick, Flynn, Otis, Herford and others. Clark also stated that he may go to Western Oklahoma, where he did well last spring.

Two bustling paperites (on Capper's), F. W. Kuriz and H. Morris, rambled into Cincinnati early last week from the south, last working in North Carolina. Spent the winter in Florida. The boys were routing toward Michigan. Said "George Davis, shoot a pipe."

Joe Frost, adept manipulator and seller of whistles, sure was passing out oodles of the little musical instruments on the reserved seats of the Hausenbeck-Wallace Circus while the show was playing the Queen City April 23. Joe spent the winter in and around New York.

Lewis Higgins in fact, that his med. show would open May 12 at Ekhoff, Minn., and would play in that territory all summer. "I work clean," adds Lewis, "which is my motto, and if I would do that the business would be much better."

E. E. Hayes, whose appreciated poetical endeavors have appeared in the "column" many times during the past decade, is hibernating (headquartering) at Covington, Ky., and was a caller to Bill's desk last week—to the desk, as Billy was out to lunch (better luck next time, Edmund).

The following is clipped from a Willard (O.) newspaper: "Spring is certainly here! The first medicine street show started the season off last Saturday night and drew a large and attentive crowd at the corner of Maple street and Myrtle avenue." (This was the "Burdie Simms" show—"Bill").

Rleton postcarded: "Open here under canvas May 5." Since Rleton failed to put a date-line at the top and from the fact that the post-office cancellation was blurred, Bill could only guess at just where "here" is—the post-mark sort of looked like Sardinia, Ky.

Dr. E. J. Watson recently arrived in Cincy from the South and called at "Bill's boy's" home April 28. Said he had worked Georgia and Tennessee all winter, carrying two people. Was sort of preparing to open as soon as the weather gets well settled, probably in Pennsylvania.

Leroy C. Crandell, pen man (twelve years), was in Cincinnati last week on business, accompanied by G. C. Balsom, optometrist, of Toledo, O., and together they called on The Billboard. L. C. said that he had been working a few towns and cities in Central Ohio, and visited with the "bunch" at Columbus. He drove into Cincy in his fine, new auto, and was headed toward Toledo, later back to Detroit.

H. T. Jones had just rambled into Fayetteville, N. C., when he postcarded, in part: "I spent a few days with Dr. J. A. Spierke in Durham, where he has one of the nearest laboratories of its kind I ever saw. He is running a med. show there, with four people and a nice outfit, which includes a one-ton truck and a new sport model automobile."

From Boston—C. Arlington Barnes, widely known former pitchman and agent, is now one of the biggest manufacturers of amber combs in this country, with headquarters in Providence, R. I., and a couple of factories in Leominster, Mass. He did it by square dealing and prompt service. It is said there is hardly a day that doesn't bring him a letter of praise from some part of the United States.

"Mustache" Morgan flouted he would contribute his part toward pipes from Buffalo, and did it. "I ran into Doc and Mrs. Rae at the old Baggs Hotel, now the Corona (not Long Island). Doc is back at his old biz., selling med., and sure is doing nicely. I started my sojourn here with paper—no cause for complaint. The boys with me are Sam Davis, Al Kiesel and Phil Levy (the Baltimore Kid)."

Fred Siddons "shoots" from "Philly" that his Sid's Big Free Show will open May 12 in Eastern Pennsylvania and also will play in New Jersey, carrying six people, eight tents, stage and two trucks. In addition to Siddons (owner and manager) the roster is to contain: Spike Howard, strong man and physical culture lecturer; John Lyons, juggler; Prof. Fred Miller, magician; Eddie Penn, doing second comedy, and Mrs. Siddons.

George Davis, so the story goes, was entertaining and rallying a crowd at Raleigh, N. C., recently, using one of those sort of angle machines into which a piece of plain paper is inserted and, by a turn of the crank, out comes a good dollar bill. From the action of a couple of "dicks" they thought George was

(Continued on page 104)

SPECIAL FOR THE MONTH OF MAY NEW SERVICE FELT RUGS



An original Novelty Rug. Made of special pressed fabric, attractive design. In three colors: Rose, Navy and Green. Size, 31x51. Packed 25 to a Bale.

Introductory Offer

For the month of May we offer these Rugs in lots of a dozen or more, at the reduced price of

\$10.00 per doz.

(Regular Price, \$13.00 Dozen.)

Sample, Prepaid, \$1.00.

20% discount with C. O. D. orders. Write for our new Rug Catalog and TWO SPECIAL SELLING PLANS.

MAISLEY-PAYNE MFG. CO.
20-C Sudbury St., Boston, Mass.

WATERPROOF APRON

25c Each

\$3.00 Per Doz. \$30.00 Per Gross

Sample, 35c, Prepaid.

Made in attractive flashy patterns of Percale and Cretone. Easy to sell. Big profit to you. Send us your order today. Immediate shipment. All goods guaranteed. 25% with order, balance C. O. D.

THE GIBSON CO. 812 Wyandotte St., KANSAS CITY, MO.



RUBBER BELTS AND KEY CASES

BELTS 83c each

First Quality Belts. Prompt shipment. Belts with Polished Clamp Buckles..... \$12.00 Gross Belts with Polished Roller Buckles..... 12.00 Gross Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross Belts with Polished Initial Buckles..... 16.00 Gross Key Cases, Brown or Black..... 12.00 Gross Belts can be supplied in one inch and 1 1/2 inch width, in the plain stitched or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galton, O.

GIVE-AWAY JEWELRY

- Band Rings, 14-K finish..... Gross \$0.80
- Ladies' Imitation Diamond Rings, Gross..... 1.45
- Ladies' Assorted Stone Set Rings, Gross..... .80
- Electrical Diamond Scarf Pins, Gross..... 2.00



Each on Card, 85c Grn.

- Assorted Gift Brooches, Gross..... \$0.50
- Stone Set Brooches, Gross..... 1.15
- Assorted Scarf Pins, Gross..... .60
- Stone Set Scarf Pins, Gross..... .90

PREMIUM NOVELTY COMPANY MANUFACTURERS OF JEWELRY
Providence, R. I. Catalogue Free

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plateless, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full lines of Supplies, Black Back Cards, Postal Cards, new Designed Mounts and Folders, carried in stock.

Write to us for Illustrated Catalog, just out. It's Free.

DAYDARK SPECIALTY COMPANY, 2021 Benton Street, ST. LOUIS, MO.



MAKE BIG PROFITS



AGENTS, CONCESSION AND PREMIUM MEN.

Get Busy With These SHOPPING BAGS

Best Quality. Lowest Prices. Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special price.

\$3.10 Per Doz.

\$32.00 Per Gross

Made of new and heavy rubberized imitation leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 50c, prepaid.

We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D.

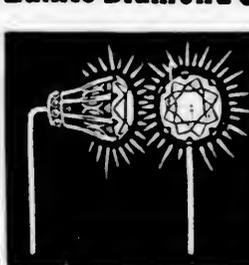
S. MATTHEW, 808 S. Marshfield Ave., CHICAGO, ILL.

Successor to Matthew Bros.

MAN WANTED by largest concern of its kind. Part or full time. EXPERIENCE UNNECESSARY. OUR MEN GETTING UP TO \$200.00 WEEKLY. Lowest Prices.

RED SEAL COAL COMPANY
Coal Exchange Building, Chicago, Illinois

Luxite Diamond Scarf Pins



85c Dozen, or \$9.00 Gross

Brilliant Blue White Luxite Diamond, in a gold finish Scarf Pin. 85c Doz., or \$9.00 Gross.

SEND NO MONEY. We ship C. O. D. Pay postman on arrival. Write for our Bargain Catalog.

GARFIELD IMPORTING COMPANY

Dept. 336A, 3839-3849 W. Roosevelt Rd., CHICAGO.

LETTER Your Own Signs and EASY WAY



You, too, can make striking, beautiful signs and show cards with the aid of LETTER PATTERNS. Just lay the pattern down—trace around it—and you have a perfect letter in a jiffy. Prevent post-its and save money. Extra introductory offer. All capital letters 1 1/2 inch, all small letters 1 inch, also set of 10 number patterns 1 1/2 inch, styles as shown. All 3 sets \$1.00 postpaid (regular value \$1.25). Samples of 10 different styles 10 cents. Free with order.

JOHN F. RAHN, F2433 N. Greenview Ave., Chicago

AGENTS WONDER TRICK CARDS—Sell for 5c. Big profits. Sample, 10c. **ACME NOVELTY CO.,** 206 1/2 South Broadway, St. Louis, Mo.



Free offer

THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by a million dollar factory. Rich gold engraved case GUARANTEED FOR 25 YEARS. Wadsworth chain and knife to match included.

SEND NO MONEY

Pay postman \$3.87 and postage when he delivers watch.

Written MONEY BACK guarantee in every package.

FREE char ring, set with 12carat, 22 facet diamond cut gem. Blue white and perfect. Write now, postal will do.

Bradley, W15 Newton, Mass

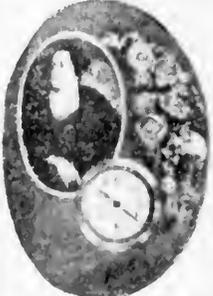
SHIRTS CUSTOM BILT

SELL Jacobs' Custom Bilt shirts at ready made shirt prices. Direct from maker to wearer. 150 exclusive patterns. No experience or capital necessary. Write for our big production. **JACOBS' CUSTOM BILT SHIRT CO.,** Broadway & Spring St., New York City.

AGENTS WANTED

For a line of Ornamental Jewelry (Earrings, Pendants and Bracelets). Good seller. Good profits. Write "JEWELRY", 3d Floor, 210 Broadway, New York.

CLOCK MEDALLION



THE USEFUL PHOTOGRAPH
OUR OWN ORIGINAL CREATION.
"The House That Leads." Start Now!
The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.94 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

\$75.00 TO \$125.00 PER WEEK

is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue just off the press, showing over 100 different money-makers—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guaranteed. We are the oldest concern in the East—set the pace.

GIBSON PHOTO JEWELRY CO.,
Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

ORIENTAL RUGS



They are high in price and give the same effect as the Oriental Rug. The general appearance is most magnificent due to the variety of beautiful colors.
These rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x16 inches.
Price, \$30 Doz.
Send \$15.75 for 6 Samples.
Assorted Colors and Designs.
Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.
Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!
POPULAR INDIAN DESIGN
Biggest Hit Every Season.
Size, 61x72. Packed 6 to a Carton, 30 to a Case.
\$2.80 Each, in Less than Case Lots, \$2.90 Each.
FAMOUS 2-IN-1 CHECK DESIGN
Size, 66x80. Packed 6 to a Carton, 30 to a Case.
\$3.45 Each, in Less than Case Lots, \$3.55 Each.
ELK and K. of C. EMBLEM BLANKETS
Size, 66x80. Extra Heavy Quality. Packed Individually.
\$4.25 Each, in Less than 6, \$4.35 Each.
ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.
Prices net F. O. B. Prov. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.
JOHN E. FOLEY CO.,
29 Broad Street, PROVIDENCE, R. I.

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.
200% PROFIT—MAKE \$25 A DAY
It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen. Send 25c for Sample.
Short Time FREE OFFER Write today for particulars regarding effective free receipt of gross orders.
PREMIER MFG. CO.,
3687 Willis Avenue, East, DETROIT, MICH.




Garter Workers

Just finished a new fresh stock of our "Better Quality" SILK PENTINE GARTERS. You know the kind—same high quality—same low price.
\$7.50 PER GROSS. **\$8.25 PER GROSS.** With Cartons. Bulk. BILL BOOKS
No. 534—Red Leatherette Comb. Books. **\$5.25** Gross
25% deposit required on all C. O. D. orders.
ED. HAHN (He Treats You Right)
222 West Madison Street. CHICAGO, ILL.



OUR NEW LINE ALLIGATOR GRAIN

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED



PER GROSS **\$22.00**—Sample, Postpaid, 35c
WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has leather top pockets and OUTSTANDING FASTENERS. No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$2.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$2.80. Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Silk Knitted Ties

Are Fast Sellers
EASY TO MAKE
\$15.00 A DAY
At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties. Original Grenadines. The Popular Seller—Narrow Braid Slim Joe Ties at \$1.75 per dozen. Also the latest designs in Grenadine Sport Bowls, \$1.25 for full details. Per dozen.
American Cravat Exchange
621-A Broadway, New York City, N. Y.



MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE
OF SUPPLIES
QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have our location on territory.
Savoy Drug & Chemical Co.,
176-172 N. Halsted St., CHICAGO, ILL.

THE "EVER-IN" KEPURSE

Is A New and A Better Key Case
PATENTED.
150% to 300% Profit for You.
The EVER-IN KEPURSE is far superior to the old style two-snap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.
THE KALINA COMPANY,
384B Alabama Ave., BROOKLYN, N. Y.



EARN \$100 A WEEK

The 1924 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.
CHICAGO FERROTYPE CO.,
2310 W. Erie St., Dept. B., CHICAGO, ILL.



SLUM FOR ARROW, HOOPLA, PITCH-TILL-YOU-WIN, KNIFE RACK and ROLL-DOWN GAMES

Special, \$2.00 per Dozen.
Save Money!—You Can't Beat These Prices—Save Money!
Shaving Cup and Brush Sets, Per Dozen.....\$3.00
Gold Clutch Pencils, Per Dozen......75
Knife and Chain Sets, Per Dozen..... 1.75
Perfume, Glass Cork Top, Large Bottle, Per Dozen..... 1.25
Military Sets, one Set to Box, Per Dozen..... 3.50
Salt and Pepper Sets, Dutch Silver Finish, Doz., \$3.75 and 4.75
Whisky Flasks, Assorted Cases, Per Dozen..... 2.00
Imitation Revolvers, Per Dozen..... 2.75
Note Books, Per Gross..... \$1.00 and 2.75
Assorted Slum Jewelry, Per Gross..... 75c and 1.25
Picture Cigarette Cases, Assorted, Per Dozen..... 1.25
WE ALSO CARRY BIG ITEMS FOR FLASH PURPOSES.
Don't delay. Send your order today. Write for Catalogue. 25% deposit, balance C. O. D.
H. SHAPIRO, 81 Bowery, New York City



200% PROFIT AGENTS

STREET MEN FAIR WORKERS
"BEST-YET" Fruit Jar Opener
EVERY Housewife Buys — Sells on Sight
ABSOLUTELY NEW AND PATENTED
Prices and Terms Just think of making \$32.40 profit per gross on a 35c seller! Hustlers claim the fastest seller ever. Write for the evidence and you be the judge.
PERFECTION CO., LEMONT, ILL.



Sell Shirts

Sell Madison "Better Made" Shirts, Japanese & Nightshirts direct from our factory to you. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.
MADISON SHIRT CO., 603 Broadway, N.Y. City
Agents Wanted—Sell Scarfs, Pillows, Doilies
Beautiful novelties. Fast sellers. Easy to demonstrate. Use us now being placed. Write for our liberal proposition today. **HILFBERG COMPANY,** Dept. B C S, St. Joseph, Michigan.
AGENTS
"TAKE ME HOME PACKAGE" contains merchandise valued at \$5.00 and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.
Advertisers like to know where their address was obtained—see Billboard.

"AIR-O" LINK LEATHER BELTS

Can be made selling this Cat-skin Link Belt.
Price, \$2.50 Per Dozen.
Sample, 35c.
One-third cash with order, balance C. O. D.
WRIGHT SPECIALTY MFG. CO., St. Louis, Mo.
THE KING OF ALL AMBER MANUFACTURERS. OFFICIAL E. I. DU PONT AMBER COMBS. SOLE AMBERITE DISTRIBUTORS. E. I. DU PONT PRODUCTS.
TRADE **AMBERITE** MARK
Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry. Write for Prices and Catalogue.
UNITED COMB CO., 475 Broadway, N. Y. C.
Advertise in The Billboard—You'll Be Satisfied With Results.



AGENTS Reaping a Harvest With These Items.

FIBRE SILK KNITTED TIES \$2.75 Doz.
SAMPLE, 50c. Prepaid
Also numbers at: Lot 400, at \$3.00 Dozen. Lot 210, at \$3.25 Dozen.
RUBBER BELTS
With Roller Buckles.....\$12.00 Gross
With Grip Buckles..... 13.50 Gross
Sample, 25c. Prepaid.
RUBBER KEY HOLDERS
Double clamp, 6-link Per Dozen, \$1.10; per Gross, \$11.50.
Sample, 25c. Prepaid.
25% with order, balance C. O. D.
LISS & ABRAMS, 35 So. Dearborn St., Chicago, Ill.



INSIDE INFORMATION

For AGENTS, PEDDLERS, CANVASSERS, ETC.
You! "Need No License"
To sell goods in any town, city or State, AGENTS PROTECTOR OR LAW BOOK "Proves" the right to come. Show your Law Book of "Absolute Power" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with "Absolute" "Guaranteed" Copy in handy book form, \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, New York.**



FINANCIAL INDEPENDENCE

Success and Almost Unlimited Income!

ARE ALL YOURS IN RETURN FOR A LITTLE EASY WORK.

Sell Genuine MONASILK Women's Garments and all this can be yours. They are bought on sight because they are guaranteed, made for superb style, wearing qualities and workmanship. All are exact reproductions of latest New York and Paris models.

Here is a real proposition for ambitious salesmen and saleswomen. To offer 500 dress styles at \$12.49. A grand assortment of winners, others even less. Our knitted outerwear is the fastest selling line in the sales and big profits. Every woman can be made a customer. Vogue is permanently established and rapidly increasing through the national advertising of Knitted Outerwear Bureau.

Style No. 900

(Illustrated)

Genuine MONASILK SITT or TWO-PIECE DRESS. Very smart. Mandarin sleeves. Becomes any figure. Jacquette and skirt banded contrasting shades. Pearl buttons. V neck, convertible collar. Exactly as illustrated. A guaranteed \$25 model. Sizes 36 to 44. COLOR COMBINATIONS: Blue and White, Brown and Gold, Jade and Buff. PRICE, \$12.49. SPECIAL PRICE TO AGENTS FOR USE AS SAMPLE, \$8.75. C. O. D., POSTPAID.

Write for Our Amazing Sales Proposition Today!

Or, better still, send for the up-to-date model illustrated and we will forward C. O. D. at special price made to our bona-fide agents, a dandy gift to wife, relative or friend and best proof our styles and values are nothing less than record-breaking.

INDEPENDENT INDUSTRIES,

(Incorporated)

Desk 88

140 W. 42nd Street, NEW YORK

AMBERINE COMBS



Leathertette Slides, Metal Rim, \$1.50 Gross Dressing and Barber Combs packed in sanitary glassine envelopes. SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID. 25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

BEST VALUES IN UNBREAKABLE COMBS

- PROMPT SHIPMENTS.
- No. 66—Dressing Comb, Coarse and Fine, 7 1/2 x 1 1/2, \$22.00 Gr.
 - No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2, 22.00 Gr.
 - No. 65—Barber Comb, 6 1/2 x 1, 14.50 Gr.
 - No. 350—Pocket Comb, 4 1/2 x 1, 7.00 Gr.
 - No. 14—Fine Comb, 3 1/2 x 1 1/2, 13.80 Gr.
 - No. 15—Fine Comb, 3 1/2 x 2 1/2, 27.00 Gr.

Every Comb stamped "Durable" in gold. Dressing and Barber Combs packed in sanitary glassine envelopes.

RUBBER SLEEVE PROTECTORS

MADE OF PURE GUM RUBBER. SELLS ITSELF.



A big seller in every home, office, store and shop. All workers, both male and female, are interested in protecting their sleeves. Big seller among autoists.

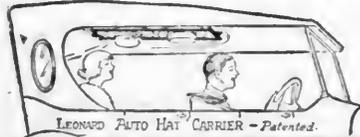
\$21.00 GROSS PAIRS

\$2.00 DOZEN PAIRS

Assorted Colors.

Full cash with sample orders. 25% cash, M. O. or certified check with quantity orders. GOODYEAR RUBBER MFG. CO., 10 Stuyvesant Street, New York (REGISTERED.) NOTE RIGHT ADDRESS.

CARNIVAL and FAIR WORKERS and PITCHMEN CASH IN



With 1924's Smashing Novelty, LEONARD AUTO HAT CARRIER, a vest-pocket, handsome auto accessory, which is a necessity and convenience on every open or closed car. Weight only 4 ounces. Every auto driver will grab one or two—in city or country. Snap this it quick—no competition. Sample, \$1.00. Special prices gross lots.

EVASON MFG. CO.

1054 S. Grand Avenue, Los Angeles, Calif.

Men's Rubber Belts

\$12.00 PER GROSS



You can sell more Belts than any novelty you handle, because every man wears a belt. Come in black, brown and gray, plain, wains and striped, equipped with high-grade roller bar or lever clamp adjustable buckles. \$3.00 deposit required with each gross ordered, balance C. O. D. Samples, 25c.

OSEROFF BROS., 1125-27 South Main St., Akron, Ohio.

STREET MINUTE PICTURE MEN

Buy direct from us and save money. Black Back Cards, size 2 1/2 x 3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2 x 2 1/2, per 100, 65c; per 1,000, \$6.50. Large beautiful Mounts, per 1,000, \$1.75. Small Mounts, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% on all orders, balance C. O. D. Circular and Catalog FREE on request.

Jamestown Ferrottype Co., 1118-1120 S. Halsted St., CHICAGO.

AGENTS! DISTRIBUTORS!

RADIO PACK, the wireless hot bag, sells on sight. No experience or capital required. Demonstrations sell it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO.

59 Pearl Street, New York, Dept. B.



STOP!! LOOK!! and BUY!!

No. 4B—Field Glass, illustrated, at \$2.20.

No. 3B—Field Glass, without cup, at \$2.00.

Cash with order, plus 10c on each glass for postpaid insurance. Minimum order six glasses.

J. L. GALEF, 75 Chambers Street, New York.

100,000-MARK NOTES, PER 1,000, \$2.23. 100, 25c, postage extra. 100 10,000's, \$1.20; 100 50,000's, 60c; 1,000, \$8.71. 100 500,000's, \$1.80. 1,000 \$10. 100 1,000,000's, \$3. ALL GENUINE. No agents. Deposit required on C. O. D. orders except when wired. Samples, 12c. Sample 1,000-Mark Government Bond, 10c; wholesale price on request. DAVID WEISS, 1115 Lamar, Memphis, Tenn.

A WORTH-WHILE BOOK, "THE WORLD YOUR FIELD", by one hundred prominent authors, explaining all branches of mail order advertising. Price, one dollar, postpaid. PENTLAND SPECIALTY SERVICE, One Flumes Ave., Newark, N. J.

PITCHMEN FOLDING PAPER TRICKS, \$3.66 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

PIPES

(Continued from page 102)

really manufacturing "counterfeit"—at last report he was still pitching, however, with no "charge" against him.

A feller needn't explain (if he wishes not to) just where he is working or even how he finds business in order to let his friends hear of him thru "Pipes". There are many ways to "tell it" without going into details. The idea is, we would like to have brief notes from every one of the knights. By "we", Bill means himself and all the pitchmen and demonstrators. You like to read of the other fellows, so let them hear of you. Only fair. Isn't it?

Who should pop into this scribe's presence April 30 but Al (Smoky) Lyle, the med. show comedian. He came from the East and was headed toward South Carolina. He dropped the luffo, that he and Doc E. W. Moore will join in launching a small medicine show in the near future. But a short pipette was in order, as the call was between trains and he had a taxi's clock ticking in front of The Billboard Building.

Harry Carson "shot" from Erie, Pa.: "I haven't shot a pipe since leaving the 'sunny South'. No more South for me, unless it be south of Frisco next winter. I've a little crew in Erie doing good. George Pressley and wife are here, organizing for the United Art Association, and doing fair. George is from the old school of amateurs—a champ, in his heyday, altho not as sprightly as he 'uster was'. Hydratins and wife are also with us, doing fair. We expect to jump into Jersey for the summer—so we can get stung by those 'Jersey mosquitos'. Let's have pipes from Evans, Truchell, Farrington and others."

The following pipe "picked up" at Goldfarb's Novelty Store on Park Row, New York City: A "bunch" of Goldfarb's hustlers are heading toward Chi. and the West to work fraternal conventions and other special events and the knights expect to get back East in time to work the Eiks' convention in July. Included in the number are "oney Island" Sam, Caledonia Guralsky, Army Cooler, Ole Man Levy, Pop Strauss, Show-Case Cohen, Mose Kenarick and others.

From Lady Burdall's Entertainers (thru Burdall, herself): We have worked three towns so far this season, in rather cool weather, and were the first show in each place—it seems the pitchmen are slow about getting out this spring. Our first town was Willard, O., then to Greenwich and then Fostoria, and did a fair business in each. Am at this writing at home in Clyde, O. I was very sorry to read of the death of our old friend, Cal Ehey. I

HE'S PAST SEVENTY

Chief Red Jacket (Doc Leon V. Lonsdale) is one of the old school of medicine men and painless tooth extractors, a contemporary of the following oldtimers, some of who have since passed on: Col. T. A. Edwards, Donald McKay, John Healy, Chas. Bigelow, Capt. G. W. Smith, Nevada Ned, F. O. Robinson, J. S. Lighthall, Charlie Lighthall, Mart Campbell, Doc Lamaroux, Doc Middleton, Kickapoo Kit, Doc Kirkpatrick, Frank Anselmo, Tom Sorrel, Hal Curtis, Doc Yellowstone, Yellowstone Kit, Doc White, Doc Neff, Doc Miller, Doc Ward, Ira Newhall, Doc Flood, Will and Jim Long, Doc Fardee, Doc Fattee, Doc Paton, Doc Welsh, Big Foot Wallace, Dr. Wilder, Doc Valentine, Doc Starkey, Doc (Red) Lynn, Doc Johnson, Doc Liverpool and others. While in Cincinnati a few weeks ago "Bill" coaxed the above photo (recently snapped) from Red Jacket, who also gave the list of names, and penciled the following: "All of these were hard workers, were big moneygetters and liked to look and act prosperous. I hope that those of us still living will write to good old 'Billyboy' occasionally—it will make many of us left feel young. Later I will name some of the next crop of medicine men that followed us 'pioneers' and are still at it. This season I am laying off and will troupe with Billy Clark's Broadway

"We sold over \$25,000 in 2 Years"

Any MAN can sell them. DePris made over \$425 profit one day. L. D. Payne averaged \$30.77 profit for 217 days. F. E. Mendenhall worked half time and made \$109 a week. W. E. Fundlay ran up his commissions in a few months from \$100 to over \$500 per month. Every Home, Auto L. O. Keeton, Glenn Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fyr-Fyter Co., 2 Fyr-Fyter Bldg., Dayton, O.

Spring Neckties

- ENGLISH BRAID TIES Braided Silk. 21 attractive colors. Four dozen to the box. \$1.75 Doz.
 - LANKEY BILL Silk Knitted Ties. One inch wide, assorted colors and designs. One dozen to the box. \$2.25 Doz.
 - SPORT BOWS On elastic bands. Plain and fancy silk. One dozen to a card. \$1.75 Doz.
 - SILK KNITTED TIES Guaranteed not to wrinkle. \$2.75 Doz.
- 25% Deposit with Order, balance C. O. D. Federal Neckwear Co., 684 Broadway, NEW YORK

THE HOUSEWIFE'S FRIEND



TABLE COVERS that require no laundering. All fabric. When soiled just wipe off with a damp cloth. A big saving to all housewives. Size 56x58. FREE Just to introduce these wonder covers a complete luncheon set of 13 pieces is included. GET BOTH TODAY for only \$1.50, prepaid. An excellent opportunity for agents to clear up some real money. Write for our special offer. E. H. CONDON, 77 Bedford St., Dept. B, BOSTON, MASS.

MIDGET NAME CARDS

The Latest Novelty 50c PER 100K. Each book contains 50 perfect little name cards, size 1 1/2 x 2 1/2, in genuine leather case. Colors of Black, Tan, Green or Red. Name in Old English type. Complete, 50c. Money order, stamps, coin or send order. Satisfaction guaranteed or money refunded. AGENTS WANTED. MIDGET CARD SHOP, 20 Main St., Greene, R. I.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

Amberlyn Superior Combs

We Make 'Em. No. 410—Ladies' Dressing, 8 1/2". Gross..... \$20.00 No. 411—Ladies' Coarse, 8 1/2". Gross..... 20.00 No. 412—Men's Barber, 6 1/2". Gross..... 12.00 No. 413—Fine or Dust Comb, 3 1/2". Gross..... 12.00 No. 414—Pocket Combs, 4 1/2". Gross..... 6.50 Leathertette Slides, Gross..... 1.40 Buy direct from the largest manufacturer of Amberlyn Unbreakable Combs in the U. S. BARNES, THE COMB MAN, 21 Calendar Street, Providence, R. I.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C. MEN AND WOMEN EARN large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big repeat. Write for price and free sample. STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City



QUICK SELLER!—200% PROFIT!
ORIGINAL "SAIL-ME"
Wonderful Toy Airplane

RETAIL PRICE, 15c,
 2 for 25c.

Send, balance C. O. D.

Send \$1.00
 (Cash or Money Order)
 FOR SAMPLE DOZEN.

U. S. Patents 1,420,193 and
 1,420,194.
 Infringements rigorously
 prosecuted.

EDW. GEORGE,
 Sole Distributor,
 147 W. 3rd St., New York, N. Y.

WESTERN DISTRIBUTOR—PAUL W. DWYER, 506 W. Second St., Waterloo, Ia.
 STATE OF NEW JERSEY—SAIL-ME SALES CO., 165 Stuyvesant Ave., Newark, N. J.
 ATLANTIC CITY—DAVID TABERS, 719 Boardwalk, Atlantic City, Pa.
 CANADIAN DIST.—T. D. LEE, 33 Brock, E., Oshawa, Canada (nr. Toronto). \$50.00 per 1,000.



\$37.50
PER 1,000
 To Agents having exclusive
 territory only
\$4.00 PER 100

Imitators, beware, or "Dynamic"
 George will get you.

Loop the Loop!

Just received a letter from Mrs. Ed Ehey, stating that their little son, Edwin, is in a hospital suffering from a broken leg. Incidentally, I have a wonderful collection of pictures of old-time pitchers, and any of the knights passing thru here generally stop and look them over—just for old times' sake. Have photos of Dr. Leon the day he walked a rope over Niagara Falls; Big Foot Wallace, Curly Lynch, Dr. Patton, Dr. Krause and many others. Yes, our outfit has "broke the ice" for the new season. Harry K. Myers still drives the "soup-for-six"—when "she" feels like running.

Jack Farrington piped from "Beau Town": "Have been working around New England the past six weeks and business has been fair. Weather has not exactly opened up around these diggin's yet—st ill cool and quite a bit of rain. However, the boys I've met seemed to be getting ready for the season's grand. Ed Williams blew in town last week from "Philly". A few of the boys have spent the winter here, I am still on paper, and, as I intend getting a piece of real estate around here, am looking forward to a busy season. Let's hear from Rex Evans, Harry Carson, George Manning, and what has become of Eddie Bedell and Doc Harbank? Haven't heard from them in "an age". Harry (Scotty) Stewart was in Boston last week, driving a new "Bever" coupe. Using the words in the title of Gasoline Bill's special article in the Spring Number, let's have more "pipes", "putts" and "rings".

Some Choice Territory Open for District Managers and Live Agents

our genuine Full Fashioned Hosiery. Our Fine Gauge Ladies' Stockings of pure-thread silk—in sheer chiffon and more substantial weights—sell readily and make friends for you.

Get Our Big Money-Making Proposition Today.

Redfield Hosiery Co., 2201 E. Norris St., PHILADELPHIA.

Increase Your Business
 WITH
These Handsome Articles

BOUDOIR LAMP, stands 14 inches high, lined silk shade 8 inches diameter, base of cast metal, beautifully finished, \$2.00 each. \$1.75 each in lots of one dozen or more.

ELECTRIC CURLING IRON, beautifully finished, guaranteed. \$8.40 per dozen.

INCANDESCENT SUPPLY COMPANY
 636-638 Liberty Avenue, PITTSBURGH, PA.




DO YOU REMEMBER:

When Frank Cloud was leading comedian with Reeve's Faust?
 When Vurpillat became a chiropractor?
 When Hal Curtis made the run in his stocking feet?
 When Jim Ferdon kicked over the screen?
 When Jim Cunningham was a lumberjack with a cren?
 When John Eagen sold funnels on broom handles to wash clothes?
 When Charley Tryon did the banjo turn in vaudeville?
 When "Frenchy" Baker sold the bartender the cheese off the lunch counter to remove "crabs"?
 When Charles Weiss did the blackface act with the boat show?
 When Doc Valentine had the Wild West show?
 When Harry Daly did the piano act?
 When Charles Murrin, of Murray and Mack, worked for Doc Horn?
 When Dr. Alvin Beeson played Uncle Tom?
 (Them was the happy days).

Dr. C. Khro piped that he has now complete charge of the Khro Mystery Show, introducing "To-Nic-To" and Khro's books on health. Khro made his opening at Convention Hall, End, Ok., April 14 with a free-to-all bally capacity crowds was the rule. El Dorado, Kan., followed with an unusual run of business in the Municipal Auditorium, then the Municipal Auditorium at Ponca City, Ok., with Convention Hall, Muskogee, to follow. Dr. Khro advises that he broke in the show game with the Ki-kapoo people at the age of twelve, doing songs and dances, also worked with Diamond Dick, Yellow Stone Kit, Dr. C. W. Buncie, Dr. Williams, Dr. Barry and a few of the other old-time medicine men. He never hears of old Dr. Condon, Chief Kit Whirlwind, nor Gus Kiralfoc. Joe Holland is doing physical culture with the show and Doc entertains, lectures and sells books and med. He added: "After twenty-five years in the med game this is my first pipe. I gave up the road for located practice of medicine, but the call of the wild has taken me back." Dr. Khro opens under canvas the second week in May in the oil belt of Oklahoma and will be in Texas for the summer.

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9 CALLS-7 SALES MY AVERAGE

Profit \$15.00

80,000,000 SPARK PLUGS WILL BE SOLD THIS YEAR.

Marvelous new Spark Plug invention. By the "Visible Flash" you see which cylinders are firing.

BEACON-LITE SPARK PLUGS
 You see them fire
 Each explosion is reflected in the Beacon-Lite
THEY SELL FAST

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\$200.00 WEEKLY \$200.00 GO-GETTERS.

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 foot control
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Nothing like it on the market. A quick demonstrator, a fast seller, easily installed, fits all makes of cars. Every car owner a prospect. Sells on one demonstration. Indorsed by mechanical engineers, directors of safety clubs, State and city officials as the one perfect device to take danger out of night driving, and every user a booster. **WHAT MORE COULD YOU ASK FOR?** Send for sample and convince yourself. \$3.00, by parcel post. Only one representative appointed in each locality. Be first in yours. For full particulars write.

Universal Auto Switch Co., Inc.
 137 Harris Ave., Charlotte, Mich.
 We help you on the road to success.



From Sherman, Tex.—One of the Ton-Ko-No medicine company shows, operated by Drs. M. C. Bell and H. P. Carhill, just closed a two-week engagement at Sherman and had a prosperous week—playing dominoes. At Collinsville the show opened to a nice crowd. After the introduction with music and a few "wiso cracks" by Volvie Wilson, comedian, Dr. Bell

(Continued on page 106)

DOES 500 PER CENT PROFIT SOUND GOOD TO YOU?

THIS CABINET—CONTAINING 100 PAIRS OF SHOE LACES—ALL SIZES, Both BLACK and BROWN—Every One a 10c Seller—
\$2.25 PER CABINET.

GRIP-TITE-TIP SHOE LACES

Size of Cabinet, 12 1/2 x 5 1/2 x 2 1/4.

These laces are made from the finest mercerized braided, with "GRIP TITE TIPS". The kind that stays put until the laces wear out. Order a few cabinets today, on our money-back guarantee, if not as represented. Price per Cabinet, \$2.25, plus 15c for postage, cash with order. In lots of ten cabinets or more, half cash with order, balance C. O. D. Each cabinet contains a complete assortment. Every one uses shoe laces. **YOU CAN'T MISS A SALE!**

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ABSOLUTELY NEW.

THE MYSTIC ORACLE
 MYSTIFYING—EDUCATIONAL—AMUSING—BAFFLING.
RETAILS 25c

Must be seen to be appreciated. Send 25c at once for sample and particulars, or \$1.00 for Sample Dozen. Satisfaction guaranteed. Get in on the ground floor. **BOYS CLEANING UP IN CHICAGO.**

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 Sole Distributors,
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No. 1384—Scarf Pin, Silver finish, set with seven white stone brilliants. High gallery mounting. Each on a cart.
PER DOZEN, \$2.00. PER GROSS, \$16.50.

No. 356—Ladies' Ring, Silver finish, 1/2 Kt. white stone brilliant in top. Four 1/4 Kt. white stones in Shank.
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No. C. O. Da. without deposit. Send for White Stone Catalogue.

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BAMBOO CRAFT PEN, \$36.00 per gross, Doz. lots, \$4.00

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PEN WORKERS Lever Filling Pen
ONLY \$25.00 PER GROSS.
 Sample, 50 cents.

We Manufacture All Styles of **FOUNTAIN PENS.**
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FELT RUGS
 SPECIAL QUALITY.

28 in.—58 in. \$18.00 per doz. Sample, \$2.00. Prepaid.

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WITH THREE FORMULAS THAT HAVE BAFFLED THE CHEMISTRY WORLD, NAMELY, FURNITURE AND AUTO POLISH, NIGRA HAIR POMADE AND NON-ALCOHOLIC VANILLA FLAVORING EXTRACT, ALL FOR \$1.00.

Our formulas will make you independent in a few years if you mean business. I have established one of the largest enterprises in Western Pennsylvania. You can do the same.

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- B105—Indian Head Bill-fold, Doz., 2.25; Gr., 25.00
- B106—Glass Cutter Knives, Doz., 1.25; Gr., 14.50
- B107—Large Size Art Knives, Doz., 4.50
- B108—Black or White Handle Geneva Razors, Doz., 3.60; Gr., 42.00
- B110—Good Leather Razor Straps, Doz., 2.10; Gr., 24.00
- B111—Lady Love Perfume, Doz., 3.25
- B112—Sachet Powder, Doz., 1.90
- B113—Self-Threading Needles, Per 1,000, 3.50
- B114—Iron Needle Book, Doz., 6.00
- B115—Lady Gay Needle Book, Doz., 6.00
- B116—Veteran or Ace Needle Book, Doz., 8.50
- B117—Favorite Needle Wallet, Doz., 4.50
- B118—Men's Handkerchiefs, Dozen, .45
- B119—Men's Shoe Laces, Black, Doz., .65
- B120—Metal Handle Tool Kit, Doz., \$1.35; Gr., 15.00
- B121—Serpentine Garters, Doz., 7.50
- B122—Needle Threaders, Mills, Doz., 3.00
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- B124—Comb, Paring Knives, Doz., 3.50
- B125—Comb, Opera Glasses, Doz., 19.50
- B126—White, Doz., \$1.75; Gr., 3.50
- B127—Pencil Sharpener, Best Grade, Doz., 6.00
- B128—Key Hoops, Doz., 2.25
- B129—Key Rings, Spiral, Per 100, 1.50
- B130—Court Plaster, Doz., 1.75
- B131—Duplex Combination Button Cases, 4 Pieces, Doz., 13.25
- B132—White Stone Pins or Studs, Doz., 4.00
- B133—Outing Seta, Doz., 5.25

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Fresh, clean stock of Balloons, Rubber Balls, Whips, Parasols, Head Neckties, Shell Chains and Imported Novelties.

OUR 1924 CATALOG WILL BE READY SOME TIME IN MAY. WATCH THE BILLBOARD FOR DATE OF ISSUE. IN MEANTIME ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

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- Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen\$3.00
- Medium Size Sachet, Gr., 1.75
- Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume. Dozen95
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- Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross\$2.00
- High Brown Nile Queen or Bright Flesh Lady Love Face Powder. Dozen75c
- Big Jar Cold Cream Doz.\$1.00
- Big Jar Vanishing Cream. Big 3 1/2-oz., 6 in. High, Gold Crown Cap Beautiful Sprinkler Top Bottles Eau de Cologne, Lilac or Jockey Club Perfume. Ribbon cord tied. Dozen\$3.00
- Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen\$3.50

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AGENTS

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Meteorists' Accessories Co., Mansfield, Ohio

The last "word" in your letter to advertisers. "Billboard".

PIPES

(Continued from page 105)

entertained the audience with "Kahr Walker" and "Joe Jimkins", his favorite knee fidgets, then offered the herbs—but the crowd seemed to be in good health and are still the same. Dr. Bell mixed a package of "parbs" in a quack fruit jar and offered "free doses". He finally gave the "it" away Saturday morning by giving an old gent jar and all—after convincing him he wasn't smuggling him. Speaking of jamming, Dr. Bell met a jam man who inquired of a good town, so Bell sent him to Soddy, Tenn. He made his spread and when he made his scope and started his motor he noticed his wheels were chained and his tires cut, so after giving back all of the coin he had extracted (jammed) he was allowed to get the village blacksmith to cut the chain and he said he wired for money to buy stock and tires for the car. Hope they all have the same opportunity. Dr. Bell has a swell lounge car, complete outfit made to his order. He would like pipes from Bob Smith, Drs. Frank Haug and John Stine, also Dr. Rutledge and A. E. Robertson.

LEW DUFOUR EXPO. STARTS NEW SEASON

(Continued from page 99)

King, special agent; J. W. Washburn, promoter; Major W. S. Miller, secretary and treasurer; Art Burk, trainmaster; Earl Knauff, electrician; Frank Warner, boss hostler; Harold Jordan, head porter and chauffeur for Dufour. Among the visitors for the first few days were John J. Kennedy, secretary of the Northampton (Mass.) Fair; Walter Rapp, vice-president of the Brockton Fair, and Mrs. Rapp; Mr. and Mrs. Alex. Finn of Boston, Stuart Kollins of Keith's Boston offices and Mrs. Kollins, Henry Rapp, of the American Fireworks Company; Major Doyle, the various officials of the Brockton Fair and the staffs of local newspapers. A visitor from California is Mrs. A. L. Dufour, mother of Lew, who will travel with the show for a few weeks.

On Monday and Tuesday nights the newsmen of Brockton were guests of the show. Altho business so far has been poor, it is expected that this will be made up when the show hits Providence and Pawtucket. No carnivals have been in those towns since 1917, and employment conditions are better there than they are in Boston. Improvement in weather also will help things along. A band is being secured for use in the parade which will be given in each town and ballying on the lot, and Dufour is also planning to get uniforms for all ticket sellers and attendants. When everything is in finished shape, the Lew Dufour Exposition will be one of the flashiest and snappiest outfits of its kind.

PHILADELPHIA

FREDK. ULLRICH

Phone, Tioga 3525 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, May 3.—"I'll Say She Is", with the Four Marx Bros., is repeating its hit here this week at the Walnut Street. It remains here for the week, then goes to New York City.

Shows closing here this week are "Sally, Irene and Mary" at the Lyric, Emmet Welch Minstrels at the Welch Theater (closing for the season), "Topics of 1923" at the Shubert, "Keep Kool" at the Garrick, Jane Cowl at the Adelphi.

Opening Here Week May 5

At the Garrick, Miller and Lyles in "Runnin' Wild"; Shubert, "Innocent Eyes"; Lyric, "Top Hole"; Adelphi, Francine Larrimore in "Nancy Ann".

Photoplay News

"The Thief of Bagdad", at the Forrest Theater, is doing immense business. "The Ten

Commandments", at the Aldine, is in its eleventh week and still big. "America", Chestnut Street Opera House; Pola Negri in "Shadows of Paris"; Mabel Norman (in person), "The Extra Girl", Fox Theater; "The Fighting Coward", Stanley. An exceptional dramatic photoplay at the Fay Theater, "The Lullaby". The Stanley Company of America is celebrating its tenth anniversary this week in all its houses about town and out of town. Every theater is handsomely decorated and is presenting extra added features.

Town Talk

All is set for the Ringling Bros. and Barnum & Bailey Circus opening here Monday. The advance sale is big.

The Savoy Opera Company, under the direction of Camille W. Zeckwer, will give "The Gondoliers" at the Broad Street Theater about the middle of May.

Maie Desmond and her players gave a remarkably fine presentation of "St. Elmo" at the Desmond Theater this week. Frank Oppenheimer and his orchestra at the same theater are scoring with their excellent programs.

Philadelphia's first Music Festival, held at the Arena this week, has scored an immense success.

Woodside Park opened its season Friday. There was ideal weather and large attendance.

The Mask and Wig Club gave a special performance Friday evening at the Academy of Music of its show "That's That". This performance was necessary to accommodate the overflow from the Easter presentation. Extra shows also will be given at the Broad Street Theater May 9, and afternoon and night of May 10.

Tom Burke, the famous Irish tenor, playing a return date at the Stanley Theater this week, again triumphed with his fine interpretations.

William Klais, organist from the Stanley Theater, was guest soloist at the New Earle this week and proved a genuine treat.

Reynolds and White, well-known musical and comedy act, and Philly Towners were a big hit at the Keystone Theater this week, playing a return date.

Ed Russell, popular violin leader of the Orpheum Theater, Germantown, is making a splendid success with his programs.

Boy Week was celebrated this week with a monster parade Thursday that tied up traffic for two hours. The harmonica contest and the marble contest in which Mayor Kendrick took part was another big feature of the week.

At a revue April 28 of Mile, Mae St. Hillary's School of Professional Dancing at the Metropolitan Opera House, Alice Weist, a pupil, showed remarkable talent as a dancer. Miss Weist possesses a striking personality, a fine figure and gave a graceful interpretation of a South Sea Island dance, an apache dance and an eccentric number, scoring a pronounced hit and being repeatedly recalled.

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The Latest Designs and Shades.
No. 1000\$1.75 per Dozen
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On Elastic Bands. Assorted Colors.
One dozen on a card. Fits any collar.
\$1.25 per Dozen.
10% reduction in Gross Lots.
25% deposit, balance C. O. D.

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AGENTS—THE LEADER

today in Household Specialties is our patented Knife and Scissor Sharpener. \$20.00 A DAY IS EASY. We guarantee this tool with a money-back certificate. Sample 50c. postpaid.

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FROM THE LARGEST MAKERS.



Prices of the Leading Numbers for quantity Buyers. On hand for immediate delivery.
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Per Gross.
25% deposit on all orders.

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Philadelphia's Leading Umbrella and Stick Makers.

Two Great Premiums



SOLID GOLD SELF-FILLER FOUNTAIN PEN, beautifully finished in black or brown barrels, with heavy nickel plated clip; no fear of losing. Solid 14-K. Gold Pen, fine and medium points. Can be refilled for \$1.50. Our Special Price, \$8.50
Per Dozen\$102.00
Sample premium \$1.00

No. 8-7-1 BILLFOLDS

Made of genuine leather. In black smooth or Indian Head design, with outside snap fastener.
\$19.50 Gro.
\$ 4.75 Doz

No. 12—Made of brown leather, smooth cat finish, all edges turned in, with pencil and memo Book.
\$42.00 per gr. \$4.00 per doz. Samples prepaid, 30c & 50c
All orders shipped same day. 25 deposit, bal. C. O. D.
N. GOLDSMITH & CO., 29 South Clinton, Chicago.

YOU CAN MAKE MONEY WITH THESE GOODS

- Finger Nail Files \$1.75, \$2.00, \$2.50 Per Gross
- Court Plaster 1.50
- "Close Back" Collar Buttons 1.75
- Soft Collar Pins 1.50
- Sachet\$1.35, \$1.50, 2.15
- Perfume Vials, 1/2-oz., labeled 2.15
- Perfume Vials, 3/4-oz., labeled 2.50
- Needle Sharpeners 3.50
- Needle Threaders 1.00
- Gold Eye Needles, papers 2.00
- Needle Books\$5.25, 7.00
- Needle Books, Horseshoe shape 5.50
- Foot Cleaners, wire 7.00
- Broom Holders 4.25
- Easter Post Card Packs\$2.00, 5.75
- Shoe Laces, Paired, 27 inch 1.65
- Shoe Laces, Paired, 40 inch 2.00

Deposit must ALWAYS be sent on C. O. D. orders. Postage extra on goods listed. No catalog. Send for price list. Prompt shipments.

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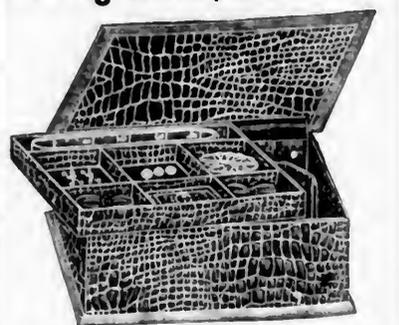
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Best on the market. Twelve new Cretonne and Porcelaine patterns now ready. Size 24x36
Per Doz. \$3.60 Per Sample \$40.00
Gross. 50c.
3-IN-1 BAGS
\$3.25 Doz. \$36.00 Gro.

Also an attractive line of Best Quality FELT RUGS at Lowest Prices, and about 45 other Fast Sellers. Write for Catalog. 25% deposit with C. O. D. orders. Immediate shipments.

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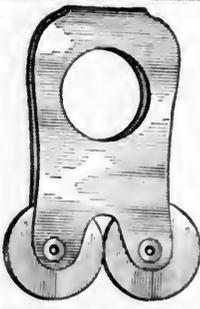
Sewing Sets \$9.00 Gross



Size 5 1/2x3 1/2 inches. Removable tray. Fitted with 7 items: Measuring Tape, Hooks and Eyes, Needles, Buttons, Thread and Darning Cotton. Sample 25c, cash. Full cash with all orders.
G. EPSTEIN, 116 Park Row, New York.

Magazine Agents

Can you sell the best Magazine and a Webster Dictionary for less than one cent a day? Samples Free. PUBLISHER, 120 Patchen Ave., Brooklyn, N. Y.
Advertise in The Billboard—You'll be satisfied with results.



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LOOKING FOR A FAST MONEY-GETTER? HERE IT IS! DON'T WAIT FOR SOMEBODY ELSE TO SELL THEM. GET THE CREAM.

Never mind what you handled before, this is the article with which you will clean up. It is absolutely new. All territory open. There's lots of money just around the corner for the fellow who doesn't hesitate. Here's your chance to get some of it. Order now! The price to you is \$6.00 per Gross. Cheaper in quantity. Terms: 25% with order, balance C. O. D., P. O. B. New York City. One gross weighs 2 1/2 lbs.

Samples, 10c. Orders promptly attended to.

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Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.
Sandusky
THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

ISLER GREATER SHOWS WANT

On Account of Disappointment
A Two or Three-Abreast Merry-Go-Round. Will furnish wagons and make attractive terms. Can place a few legitimate concessions. Want experienced help for Whip. Address: ISLER GREATER SHOWS, Week May 5th, Manhattan, Kansas; May 12th, Topeka, Kansas.

WANTED CIRCUS AND CARNIVAL ACTS

Including Animal Acts. State open time and when playing this territory; also lowest terms.
E. S. CALLAHAN, 303 Globe Theatre Bldg., Philadelphia, Pa.

Wanted General Agent

Stock Concessions. Performers for Minstrel. Man to handle Athletic Show. KENT SHOWS, - Jenkins, Ky.

Alabama Amusement Co. Wants Quick

Merry-Go-Round, for the best territory in the country. Will buy or lease same. WANT Help on Florida Wheel. Chas. W. Young, wire. CAN PLACE Grand Show, also Minstrel. D. Draper wants Concession Agents for Country Store Big Tour and Clearing Galleries. All Concessions open. Write or wire quick by Western Union. ALABAMA AMUSEMENT COMPANY, Tuscaloosa, Alabama.

Wanted, Carnival Co.

FOR WEEK OF JUNE 30 TO JULY 6. AMERICAN LEGION MID-SUMMER FESTIVAL.
Shows must comply with Showmen's Legislative Committee, as this city has been closed to Carnivals for four years. Address all mail to J. HEMPHILL, Box 204, Rising Sun, Ind.

WANTED—Med Hon Eb Also Saxophonist, double Bass Clarinet for summer resort. Must read, fake and improvise. Also would like to hear from a good Trumpet that puts jazz over with all the mute effects. VINCENT MADISON, Pittsfield, Illinois.

TENT STAKES

3 1/2 ft. long, 2-inch size, banded, 30c; 2 1/2-inch size, 20c. Spruce Poles all lengths. PEARL VAN, Northville, N. Y.

Additional Outdoor News

SHEESLEY SHOWS IN COVINGTON "AUNT LUCINDY" SERIOUSLY ILL

The Greater Sheesley Shows' train arrived in Covington, Ky. (first big carnival there in about eight years), from Portsmouth, O., Sunday night, and was immediately unloaded and the numerous wagons hurried to the location, East Fifteenth street and Eastern avenue. Claude H. Ellis, press representative for the Sheesley Shows, was well cared for in the way of notices in the Portsmouth editions of the Cincinnati dailies. Next week the show moves to Newport, Ky., a three-mile haul.

Word was received from Bert Davis, better known as "Uncle Hiram", May 5, that Mrs. Davis—"Aunt Lucindy"—is seriously ill at Handlett, O.K., and is threatened by pneumonia. Three physicians and a trained nurse are attending Aunt Lucindy.
As "Uncle Hiram and Aunt Lucindy Birdseed" Mr. and Mrs. Davis are known to outdoor show people everywhere, being the most famous impersonators of "rule" characters in the outdoor show world.

MOTORDROMIST INJURED

Springfield, Mo., May 1.—Bobble Green, motorcycle rider at the Motordrome with the Wortman Shows, playing here this week, suffered several cuts on her face and head yesterday when a light motor truck she was driving struck a telephone post. Walter Young, of the show company and who was riding in the machine, sustained some minor injuries and bruises in the accident.

J. B. Austin, general agent of the Al G. Barnes Circus, spent last Saturday in Cincinnati making some contracts. He also called at The Billboard office and looked as hale and hearty as ever. His wife and children are at their home in San Antonio, Tex.

WANTED AT ONCE

Second Cook or good Griddleman, for Billy Ritchey Cook House on Pleasure Island. No putting up or tearing down. Open May 10, Homestead, Pa. Don't write; wire and state salary wanted. Address BILLY RITCHEY, care Pleasure Island, Homestead, Pa.

OVER THE TOP WITH THE AMERICANS

GREATEST WALK-THRU SHOW ON EARTH now ready. Successor to our popular Flanders Field Memorial. New Pictures, new Banner, lowest price now.

First outfit last week in North Carolina netted over \$400. Its beauty, money-getting power, lack of nut and wonderful appreciation was the talk of the Midway.

Special opening spring sale good for just two weeks yet. Regular \$160.00 outfit of 25 beautiful boxes, 36 pictures and beautiful 6x10-foot banner, only \$100. Cost less than ten dollars to frame. Gets the crowds everywhere. Write for beautiful descriptive booklet. Write for information and offer on our great new double Walk Thru Show.

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JACK W. SCHAFER WANTS

Plantation Performers and Musicians. Shows, Rides and Concessions. Low rate. Man and Wife for Snake Show, Talkers, Grinders, Concession Agents, Promoters and Banner Men. Outfits furnished reliable showmen. Hugh Harrison, Chas. Russell, wire. Our route will surprise you. Everyone address JACK W. SCHAFER, Aragon, Ga.

Chinese Parasols

Will shed water. Made in assorted colors and designs.
\$10.00 and \$15.00 Per Dozen

SILK PARASOLS

Latest Club and Amber Handles.
\$3.50 Each

INDIAN BLANKETS

Size 67x73, Assorted Indian Patterns, \$2.85 Each
Esmond, 67x78, new Indian Patterns, 3.00 Each
Esmond, 66x80, Famous 2-in-1, 3.50 Each
Beacon, 66x80, Wagon, 3.50 Each
Send for our Catalog of Aluminum, Silverware, Clocks, Etc. Deposit required with all orders.

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Easy Work—Quick Money

NO SPIELING SELLS ON SIGHT

Our Scarf Pin assortment is the flashiest on the market. Send \$15.00 for one gross (144) assorted flashy Scarf Pins, and we will send you free, in addition, 1 gross Pin Clutches and 1 Velvet Display Roll. You can carry this in your pocket and clean up anywhere. Send your deposit today and get started.



Here are a few of our other leaders. Compare prices before ordering.
Lady Gay Needle Books, Gross, \$4.50
Imported Opera Glasses, each in case, Dozen, 2.50
Leather Covered 6-oz. Flasks, Dozen, 4.50
Slum or Give-Away Scarf Pins, Gross, .85
Slum or Give-Away Brooches, Gross, \$1.50
Gilt Band Rings, Gross, 1.00
Military Brush Sets, pair in box, Doz. Sets, 3.50
Leather Key Cases, Gross, 7.50
Key Hooks, Gross, 2.25
White Stone Scarf Pins, Gross, 4.00
25% deposit, balance C. O. D.

JACOB HOLTZ, - - - 173 Canal St., New York "SEE US FIRST"

BAND AND DANCE ORCHESTRA

WANT organized Dance Orchestra of 6 or 7 pieces that double in Band for bally-hoo uptown. Wire lowest salary and instrumentation. Also want Band Leader with library and seven musicians. All instruments to 5th Band. We furnish transportation after joining and staterooms on steamboat that hold two men. Your personal trunks carried outside your stateroom door. All-week stands under supplies. A long and pleasant engagement, as we seldom play matinees. Season opens at Homestead, Pa., Saturday, May 10, under Elks. State lowest salary in first wire. No time to write. You can telephone us after midnight to Cedar 9467. Piano Player to double on Air Calliope in Band. Address

W. H. RICE or EDDIE BROWN, Pleasure Island, 204 East North Ave., Pittsburgh, Pa. This adv. caused by last-minute cancellation.

RUBBER BELTS

With Nickel-plated Roller Buckles, stitched edge, or walrus embossed. Colors: Black, Brown and Grey.



GROSS, \$14.75. 25% Deposit with C. O. D. Orders.

WESTERN NOVELTY CO., 416 S. Los Angeles St., LOS ANGELES, CAL.

Lowest Prices West of the Rockies

We are the Supply House for operators in California
Arizona
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Nevada and Utah.

TRAVER CHAUTAUQUA CORP'N INC.

6 RIDES. Open April 23. 2 FREE ACTS.

TRAVER EXPOSITION SHOWS

WANT

Rides

Foreman for Smith Aeroplane. Man who has taken charge before. Write full details in first letter. Also Help on all other Rides.

Attractions

Show to Feature. Also any Show that is above ordinary and has educational features. On account of disappointment, will give good inducement to first-class Ten-in-One.

Concessions

Have a few Concessions still open. Must be attractive and first-class, as we play territory that is closed to ordinary Carnivals. Wm. Marcus wants Agents that are experienced and gentlemen.

THE SHOW WITH THE REPUTATION.

Address

TRAVER CHAUTAUQUA CORP'N, INC. Troy, New York

PILBEAM AMUSEMENT COMPANY

BRIGHTMORE, MICH., THIS WEEK.

One of Detroit's newest suburbs—seven thousand people in two years. Another good one to follow, then Northern Michigan. We have Carry-Us-All, Ferris Wheel, two Shows, thirty Concessions.

Want Shows, one to feature; Dog, Pony and Monkey Circus; Illusion, Buell War Show, or any money-getting attraction. Will furnish tents and equipment on very small percentage. Want Freaks, Curiosities, Novelty Acts, Magician, Punch, Talkers, Grinders and Lecturers for big Circus Side-Show Concessions, a few Stock Wheels and Grind Stores open.

JAMES McMASTERS, Gen. Agent. FRANK E. PILBEAM, Gen. Mgr. ROOSEVELT HOTEL, DETROIT, MICH.

TRADE SHOWS and INDOOR EXPOSITIONS

TILLEY CIRCUS DISBANDS

Chicago, April 30.—The Tilley Circus and Bazaar Company closed April 26 in Anderson, Ind., after playing to one of the biggest weeks of the entire season under auspices of the Knights of Pythias. The hall was packed every night. The show played eighteen consecutive weeks under Joe Tilley's ownership. The title was changed at Freeport, Ill., when Harold Barlow, acting secretary, left. D. B. Babb acted as general agent from the start to the close. Louise Gudy left the show at Dubuque, La., and Grace Wilbur left at Aurora, Ill., to join the John Robinson Circus. With these three exceptions nearly all the people were on the outfit the entire season. "Dusty" Blandon was general representative, H. Tinsley promoter, and Doc Herring superintendent of concessions. The Savilla Brothers join Polite Bros.' Circus, Arch Woody and the DeLo Sisters own in Vandeville at St. Louis, and the following go to Chicago: Virginia Smith, Doc Herring, London Blount, Frank Kuntz, Chick Schmitz, Max Hirsch, Frank Miller, Henry Weaver, Lee Roth, Joe Harding and Mr. and Mrs. Tilley, who are to prepare for the outdoor season. Mr. Rhoades joins the K. C. Barkout Shows, and Rabb will join another organization in about two weeks. It is planned that the show will go out next winter under the same management on a considerably larger scale. All of which is according to an executive of the above company.

EXPOSITION DATES CHANGED

Waterbury, Conn., April 30.—The dates of the Industrial and Mercantile Exposition to be held at the new State armory here have been changed to June 2-7. A number of manufacturers and merchants have reserved booths for the exhibiting of their products and merchandise. Sherman H. Perry, general chairman of the committee in charge, announces that from sixty to eighty spaces have already been reserved. All money received from rental of space in excess of the expenses necessary in conducting the exposition will be returned to the exhibitors on a pro-rata basis.

CARNIVAL PRELIMINARY TO EAGLES' STATE CONVENTION

Helena, Mont., April 30.—A carnival will be given in City Auditorium May 7-10 under auspices of the Helena Aerie of Eagles. The proceeds will be used to defray the cost of the State convention, which will be held here June 23-26, and for the entertainment of the delegates and visitors. Vandeville by home talent will be on the program each night, also a jitney dance in charge of the aerie drill team.

K. OF C. CIRCUS AT CEDAR RAPIDS

Cedar Rapids, Ia., May 1.—Preparations have been in progress for the Knights of Columbus Indoor Circus to be held the week beginning May 12 at the City Auditorium. Animal and aerial acts will be featured. The event is being staged for the purpose of raising funds for the K. of C. Boys' Camp Fund.

PORTLAND (ORE.) ROSE FESTIVAL

Portland, Ore., April 30.—Portland's 1924 Rose Festival will be held at the Auditorium June 11-13, the dates having been definitely arranged at a recent special meeting of the Chamber of Commerce.

Outdoor Celebrations

RUSSELL BROS. AND H. S. TYLER COMBINE

Chicago, May 1.—Russell Bros. and H. S. Tyler have combined for the purpose of producing outdoor bazaars and circuses. They are now assembling equipment in Chicago, which will be winter quarters. The title of the organization will be Russell Bros.' Circus & Bazaar Company. Mr. Tyler is president of the company. Russell Bros. formerly operated a large carnival and invested in valuable Texas real property after selling their carnival interests. Mr. Tyler formerly managed different C. W. Parker shows and also managed the Al G. Barnes Circus. He is now a stockholder in both Fairland and Fairmount parks, Kansas City, Mo.

TOURISTS-SPORTSMEN'S FAIR

Bright Prospects for Affair at Spokane, Wash.

Spokane, Wash., May 1.—Fully twice as many exhibitors have reserved space for the National Tourists and Sportsmen's Fair, June 3-6, than in previous shows, according to Secretary W. M. Flaherty. A budget of \$5,000 has been adopted in order to make possible a free gate and this amount is about all raised thru solicitation of business houses. J. E. Griffith, manager of the show, reports entries from sportsmen's organizations, vacation resorts, State and federal bureaus, and the lake district around Spokane, representing four States and British Columbia.

TRAVELING EXPO. COMPANY FOR NATIONAL EXHIBITORS

Detroit, May 1.—At a meeting held at Hotel Statler last night plans were completed for the financing and organization of an under-canvas, Coast-to-Coast National Advertisers' Trade Exposition.

Norman E. Beck of outdoor show, newspaper and motion picture circles, states that he has had an idea that such a venture would receive the support of national advertisers, and that about six weeks ago he addressed a letter to a number of the best known advertisers in the country outlining the scheme with the result that definite contracts have been entered into with enough big firms to assure putting the thing across.

Plans call for a big top, the size to be determined upon by the advertisers' requirements, one end of which will have seats and a stage, where an entertainment will be offered, probably consisting of a nationally known band together with five or six acts. The balance of the space under the big tent will be divided into display booths for the various advertisers. "Samletown", as the new venture will be called, will be an indoor exposition or fair, according to Beck, and the booths will be built in exact replica of the advertiser's package as it is pictured in his magazine advertising.

No admission charge will be made the general public, but every person attending must hold a ticket which has been procured from a local dealer. These tickets are given the dealers by the advance staff of "Samletown", who, employed by the various exhibitors, will put on an intensive selling campaign for their various products in the towns to be played. The entire income from "Samletown" will be derived from the various advertisers contracted with, and, according to Mr. Beck, there

will be no concessions operated and no charge of any kind made the public. It is planned to open "Samletown" early in June at a spot to be determined later, with the route laid westward. Cities will be contracted for under Chamber of Commerce and Retail Merchants' Association auspices.

Those interested with Mr. Beck in the new concern, for which incorporation papers will be filed within the next few days, according to an official of the company, are Judge T. E. Collins, Col. Chester E. Snow, Robt. W. Hamilton, John T. Irving, Jr.; Arch V. Cousins and Fred H. Beck.

Norman E. Beck will become general manager of the venture, and Dave Carroll, formerly with the Sparks Circus, assistant manager and director of publicity. One of the big advertising agencies here is acting as sales representative of the advertisers, while Frank Campbell, who has gained a wide reputation for his work in paper-mache replicas, is consulting with those exhibitors already contracted with on the building of their displays.

MCCOMB COUNTY (MICH.) EVENT

Detroit, Mich., May 2.—The McComb County Homecoming is to be held at Armada, Mich., July 2-5, under the auspices of the Armada Merchants and the local band and baseball team. Everybody is working hard and the affair promises to be one of the largest ever held in McComb County. The merchants will observe "Dollar Day" July 2-3. There will be street dancing, head day sports of all kinds and a fireworks display each night, also free acts. Much interest is being shown in a wedding to take place on the grounds July 4. The Armada Band of twenty-one pieces will play in every town in McComb County from now until the opening date to advertise the event. LEO POWERS (for the Celebration).

DAIRY SHOW AT HEUVELTON

Canton, N. Y., May 1.—Plans are under way for a dairy show to be held at Heuvelton June 10. It will be similar to the show held there last year, but will be staged on a somewhat larger scale. As an additional feature an auction is planned for the day following the exhibition.

LEGION IS BUSY ON FOURTH OF JULY SHOW

Pocahontas, Md., May 1.—A Fourth of July Celebration will be observed by Pocahontas Post, No. 4, of the American Legion. The legion is said to have arranged for a carnival company to visit the city for the week beginning June 30. The grounds will be located at Trade Park, at which place all of the celebration events will be held. Several committees have been appointed to get busy with the program. A rodeo will be an important feature.

LEGION PLANS WATER CARNIVAL

Lake Village, Ark., May 1.—The local post of the American Legion will stage its 10th annual Water Carnival here July 4. The program will comprise speaking, baseball, wrestling matches, swimming, diving and boat races on Lake Cleota, fireworks display and a dance on an outdoor platform. Prizes will be given in the boat and swimming contests.

FIREMEN TO HOLD FAIR

Media, Pa., May 2.—Proceeds from the fair which the local fire company will stage June 1-8 in the Armory will be used to increase the efficiency of the organization and to replenish a depleted treasury. Committees have been appointed by the chairman of the executive committee to assist in completing arrangements.

STOCK PAPER —FOR— INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT. THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

NOTICE INDOOR CIRCUSES

AT LIBERTY ROY ARBRIGHT AT LIBERTY Producing Clown ORIGINALITY, CELEBRITY, CLEANLINESS. High-class amusement enterprises write or wire ROY ARBRIGHT, States Theatrical Exchange, 165 Cabnet Bldg., St. Louis, Missouri.

DEVIL'S PROMENADE FARM AND PICNIC GROUNDS

BAXYER SPRINGS, KANSAS. WANT for big Picnic, June 30 to July 5. Mustard Show that has tent and seats, Wild West, Vaudeville, Picture or any other clean Shows of merit. Plenty of good water and electricity on grounds. Will be attended by at least 20,000 people. All communications to O. S. HAMPTON, Prop., R. F. D. No. 2, Baxyer Springs, Kansas.

AT YOUR SERVICE

PROMOTER, ORGANIZER AND ADVERTISING PUBLICITY MAN Wants to hear from all Celebration Committees in Wisconsin, Illinois, Minnesota and Michigan. IT IS MY BUSINESS TO HELP INCREASE YOUR BUSINESS. Address E. J. McARDLELL, Milwaukee, Wis. Hotel Nixdorf.

WANTED FOR FOURTH OF JULY CELEBRATION AT BUCKLIN, MO.

Concessions, Merry-Go-Round, Ferris Wheel, Wagon Rides, Shows, etc. Everything must be clean. NO GRIPED SHOWS. Address communications to A. B. CANTWELL, Chairman Advertiser and Free Attractions, C. S. PINNEY, Chairman of Concessions.

MERRY-GO-ROUND WANTED

July 4 and 5. Big crowds assured. Can arrange inner booking if desired. Address TOM CORRY, 203 Strand Theatre Building, Cincinnati, Ohio.

WANTED Merry-Go-Round, Shows and Concessions of all kinds to Homecoming at Quaker City, Ohio, August 28, 29 and 30, 1924. L. CLINE, Secretary.

WE LEAD THE REST—WE HAVE THE BEST

BRIDGE LAMP, \$6.85.	JUNIOR LAMP, \$9.50.	FLOOR, \$10.50.
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WE ALSO HAVE A COMPLETE LINE, AS FOLLOWS:

BOUDOIR LAMPS	THERMOS JUGS	CLOCKS	DOLLS
TABLE LAMPS	SILVERWARE	WINE SETS	WHEELS
BLANKETS	MANICURE SETS	TEA SETS	CHARTS
ALUMINUM WARE	ELECTRICAL GOODS	VANITY CASES	ETC., ETC.
ROASTERS	OVERNIGHT BAGS	TRAVELING BAGS	

DIRECT SALES & SERVICE CO., A. F. Beard, Manager. "The House That Knows Your Needs." 24 West Washington Street, Chicago, Illinois.

VICTORY POST No. 115 AMERICAN LEGION

Want for Their Big Street Fair In the HEART of Pittsburg, Pa.

Federal Street and River Avenue, N. S. One block from everywhere. WEEK STARTING MAY 12th to 17th, INCLUSIVE.

All Merchandise and Grind Stores open. Space limited. First come first served. P. S.—Want first-class men to take charge of Merry-Go-Round, Ferris Wheel and Aeroplane; also other Ride Help, wire. Want small Platform Shows or clean Five-in-One or Ten-in-One.

Wire MAX GLOTH

614 Penn Avenue, PITTSBURG, PA.

Biggest Show Ever Held in This City

ST. JOSEPH VALLEY INDUSTRIAL EXPOSITION

SOUTH BEND, INDIANA

Livest City in the State of Indiana.

9 Big Days—June 7th to 15th

Now open for all Concessions. No Paddle Wheel or other Gambling Devices.

AVALON GROTTO

Good, clean Carnival Shows could get top money. We will have Royal Hippodrome Circus, "Mystic China", great fireworks spectacle with 300 people in cast; Auto Show, Better Homes Show, Merchants' and Manufacturers' Exhibits.

WRITE QUICK.

E. H. HYMAN, Secretary, Sherland Building.

Advertise in The Billboard—You'll Be Satisfied With Results.

CARNIVAL SUPPLIES

Birds, Colored, and 23-inch Sticks, Gross, \$ 4.50
 8-Feather Pinwheel, 24-inch, Sticks, Gross, 3.25
 No. 115 Billions, Assorted Colors, Per Gr. 3.50
 Wagon Snakes, Repeat number, Gross, 9.00
 Tongue Balls, Assorted Heads, Gross, 9.00
 5 1/2 Shoe Laces, Flat, Black Only, Gross, .95
 Bobbing Fur Dolls and Animals, Gross, 2.85
 Knitted Jazz Caps, Assorted Colors, Gross, 9.00
 100 Give-Away Slim, Assorted, for, 6.00
 100 Noise Makers, for, 3.50
 100 Pocket Knives, Assorted, for, 6.50
 Return Balls and Thread, 1 Gr. Each, for, 2.15
 Montana White Stone Scarf Pins, Gross, 3.50
 Belt Watch Chains, Different Finishes, Gr. 9.75
 100 Paper Hats, Assorted Shapes and Colors, for, 3.50
 Imp. Blowouts (Reg. \$1.75 Value), Gross, 1.25
 100 Paper Hats, Ass. Shapes and Colors, for 3.50
 100 Oriental Perfume, Special, Gross, 9.75
 Gillette Style Vest Pocket Razor, Nickel Case, Per Dozen, 2.50
 Lighthouse Table Cloth and Dresser Scarf, Beautiful Number, Per Set, 2.85
 Aluminum Oval Reaster, 18-Gauge, Dozen, 16.75
 4-1/2" Pearls, Instructive, with Clasp, White Stone Settings, in Fancy Box, Ea. 1.35
 21-Piece Manicuring Sets, Special, Dozen, 9.25
 Umbrellas, Men's, Ladies', Assorted, Dozen, 9.5
 Fillock Tops, Assorted Designs, Dozen, 8.95
 Silver-Plated Bread Tray, 11 1/2 x 7, Dozen, 9.75
 Boulder Lamp, Met. Base, Fancy Shade, Ea. 1.45
 Leather Razor, Stren. Double, Dozen, 2.75
 16-In. Kewpie Dolls, Unbreakable, Ass. Fancy Tinsel Dresses, Per Dozen, 8.75
 22-In. Lamp Dells, Unbreakable, Dozen, 11.75
 Beaded Bags, Pouch Style, Fancy, Dozen, 11.95

NO FREE SAMPLES. NO PERSONAL CHECKS.
 Terms: 25% deposit with all orders.
 Get To Know Saunders Mds. "Treats You Us. It Pays."
 620 St. Clair, West, CLEVELAND, OHIO

SLUM AND OTHER GIVE-AWAY ITEMS

No.	Gross.
A121	Fancy Scarf Pins \$ 0.75
620-621-622	Gilt Scarf Pins, Assorted, .85
625	Imitation Diamond Scarf Pins, 1.40
629	Montana Diamond Scarf Pins, 3.00
627-620	Electrical Diamond Scarf Pins, 3.75
78/139	Celluloid Erector Watches, 3.00
104	Glass Bracelets, 3.00
1291	Band Bracelet Watch, 2.00
1280	Gold Band Necklace, 2.25
700	Coral Band Necklaces, 3.75
A123	Band Necklaces, 2.00
628	Large Round Puzzle, .80
1284	Joko Mirrors, 1.00
1289	Mirror Compass, 3.00
A29	Mysterious Mirrors, 4.00
1708	Pocket Roulette Games, 6.00
E14	State Note Books, with Pencils, 1.00
G16	Negro Baby Dolls, .75
G31	Clopper Noise Makers, 1.00
A119	Lucky Charms, \$ 1.00
518	Wine Glasses, 2.00
E12	Scissor Toys, 2.25
M23	Stork Scissor Toys, 3.00
630	Aluminum Egg Cups, 2.50
G21	Wood Banjo, 2.50
G20	Wooden Bottle Whistles, 2.50
B30	Cowboy Fobs, 3.75
A122	Face Powder Books, 2.25
A126	Ear Picks, 3.00
1283	New Spinning Tops, \$ 4.00
1288	Aluminum Teaspoons, 2.50
1290	Harmonicas, 3.00
1295	Cigar Tubes, 3.50
M13	Mysterious Writing Pads, 3.00
G29	Imported Snakes, 2.50
G33	Whistle and Bird Toy, 5.00
G36	6-In. Toy Tin Horns, 2.00
01	Lock and Chain, 5.00
02	Butterfly Brooches, 1.00
03	Blue Bird Brooches, 1.00
B40	Paper Cigarette Whistles, .75
B41	Red, White and Blue Crickets, .80
1702	Cork Cigarette Holder, Per 100, .40

No.	Gross.
1703	Cork Cigar Holder, Per 100, \$ 0.40
415	Stand Set Rings, 1.00
50	Crawling Turtles, 4.50
760	Mysterious Picture Drawings (10 to Envelope), Per 100 Envelopes, 1.50
1000	Race Track Games, Per 100, .33
6	Penell Sharpeners, 2.50
2147	Serial Cigarette Holders, 3.00
275	Memorandum Books, 1.60
634	Water Whistles, 3.00
625	Knife, Spoon and Fork Sets, 4.00
84	Miss Lola Card Novelty, 1.25
613	Bobbing Zulu Novelty, 1.00

SALESBOARD PREMIUM HOOPLA GOODS

No.	Dozen.
260	Beautiful China Vases, \$ 1.15
1504	Pencil with Dice, 1.25
338	Silver-Plated Cigarette Cases, 1.25
621	Photograph Cigarette Cases, 1.25
M20	Climb Combination Locks, 1.75
1502	Amber Cigarette Holder, 1.75
1505	7-inch Cigarette Holder, 2.00
X10	Imported Flashlights, 2.00
131	Opera Glasses, 2.50
720	Gillette Type Razor, with Blade, 2.50
1500	New Gillette Type Razor, in Case, 3.00
1501	Clear Amber Cigarette Holder, 3.00
706	Japanese Inlaid Cigarette Cases, 3.00
837	Revolver Paper Weight, 3.00
1258	Perplex Combination Locks, 3.50
668	Necktie Presser, 3.50
5/12	12-inch Metal Tray, 3.50
1068	Shopping Bag, 3.75
1140	Red Dice Sets of 5, 4.00
2041	Solid Gold Fountain Pens, 7.00
503	Pint Vacuum Bottle, Aluminum, 9.00
1679	24-inch Opalescent Pearl Necklace, 12.00
1678	30-inch Opalescent Pearl Necklace, 15.00
1680	60-inch Opalescent Long Chain, 30.00
4321	Gilbert Clocks, 22.50
3760	White House Clocks, 24.00



M. L. KAHN & CO.

1014 Arch Street, Philadelphia, Pa.

CIRCUS AND CONGRESS OF RIDES CITY ATTRACTIONS

LAST CALL LAST CALL

MAY 10 TO 18, INCLUSIVE, 52D AND HARVARD AVE., CLEVELAND, O.

THE FOLLOWING WHEELS ARE OPEN: Groceries, Dolls, Beaded Purses, Ham and Bacon, Umbrellas, Corp Game and all kind Grind Concessions. WILL PLACE Ferris Wheel at once.

WE HAVE THE FOLLOWING SPOTS TO FOLLOW:

ELYRIA, O., week of May 19, Eagles' Celebration.
 LOHAIN, O., week of May 28. After that, six more weeks in CLEVELAND, all wonderful spots.
 WANT TO HEAR from Paul Prell, Sam Housner, Lew Bernard, L. Shapiro.
 Don't write, but wire 1693 E. 9th St., Cleveland, O. BAILEY AMUSEMENT COMPANY.

Main Street Celebration ELWOOD CITY, PA. Main Street Celebration

WEEK MAY 12th

WANTED

ALL KINDS OF GAMES. FREE ACTS FOR STREETS.

DOG AND PONY OR MINSTREL SHOW.

FORTUNE TELLERS.

First Show or Celebration Since the War.

Address J. R. DILLON, Elwood City, Pa.

FAIR SECRETARIES and CELEBRATION COMMITTEES

UPPER MICHIGAN, WISCONSIN AND MINNESOTA.

We have Merry-go-round, Ferris Wheel and Concessions. Have some open dates.

MEMBER SHOWMEN'S LEGISLATIVE COMMITTEE.

Write BODART ATTRACTIONS

519 DOUSMAN STREET, GREEN BAY, WISCONSIN.

K. F. Ketchum's Twentieth Century Shows Want

High Diver. Will furnish outfit. Wrestling Show, have complete outfit for same. Also will furnish outfits for any other good Shows. Can place Wheels and Grind Concessions of all kind; also Palmistry.

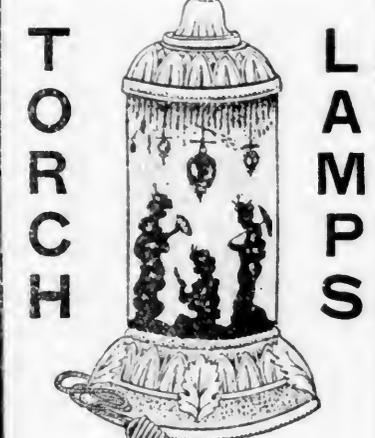
Address Danbury, Conn., this week.

MAKE SERVICE AND PRICE YOUR BOXING SLOGAN



FLAPPER DOLLS

3 INCHES Doll Measurements, \$2.75 DOZEN
 Packed One Dozen to Carton.
 13 INCHES Packed Four Dozen to Carton, \$3.50 DOZEN
 17 INCHES Packed Three Dozen to Carton, Six Dozen to a Case, \$7.00 DOZEN



TORCH LAMPS

\$7.25 Doz.
 Packed one, two and six dozen to a case. Beautiful assortment of colors and designs, finished in Orientat. bronze. Six feet silk cord.

A BIG MONEY GETTER

We carry a complete line of Carnival Goods at Special Prices. Get in on these live-wire items:
 Ladies' Hat Box, Each, \$ 3.75
 Black Mantel Clock, 10x10, Each, 3.50
 Overnight Cases (10-Piece Fittings), Each, 3.75
 Umbrellas, Dozen, \$12.00 to 36.00
 Traveling Bags, Each, 3.25
 Also Trifles, Cases, Lamps, Manicure Sets, Mama Dolls, Silverware, etc.

WRITE US YOUR WANTS.
 25% deposit, balance C. O. D.
 NOTE OUR NEW ADDRESS.

Reliable Doll and Toy Co., Inc.
 RALPH W. COHN, Sales Manager,
 39 W. 19th St., NEW YORK CITY.
 Phone, Chelsea 3476.

Penny Arcade Owners

Send in your old cabinets, any kind or make. We will install new, up-to-date mechanisms, such as complete miniature Machine Shops in full operation. Fortune Telling, Dancing Dolls, Automatic Fortune, Future Family, and Lucky Cards (poker hand), all big money getters. Small initial cost. Best equipped Arcade Machine Repair Shop in the country, J. H. FELBER MFG. CO., 1812 E. 40th, Cleveland, O.

Wanted Musicians

on all instruments, for the Orphe Show. Salary, \$20.00 and all. Wire EVERETT HENNE, Band Leader. Also a live Agent that knows the South-east and route motorized show. Route, Lawrenceville, May 8; Auburn, 9; Sacham, 10; all Georgia.

AT LIBERTY AFTER JUNE 1—Trumpet Player, Bassoon Player and Clarinet Player. BOY MONIQUE, 818 Clancy Ave., Grand Rapids, Michigan.

YOUNG MAN DESIRES

Connection with Reson or Capital to make out of concession or other work. I am 23 years of age. R. H. WILSON, Box 172, Address, N. Y.

FOR SALE—Shooting Gallery

Automatic, including Ribs, Mounted on a 2000 sq. ft. GUS LOHMEYER, 1200 Jackson St., Cincinnati, Ohio.

GANDY

You will profit if you write today for our newest price list on our 1924 line of GOLDEN BEE CHOCOLATES.

Theodore Bros. Chocolate Co., Inc.,
 Park and Compton Avenues,
 ST. LOUIS, MO.

WANT ATHLETIC TALKER

Must be of neat appearance and capable. Others save stamps. Jimmie Flemings, Bob Martin, Billy Murray, wire.
 BILL LEWIS,
 care George L. Dobyns' Shows,
 York, Penn., this week.

JOHNNY J. JONES WANTS

Special Agent. Must be experienced and good hauling contractor. Give reference. Also want good Talker, salary or percentage. Diving Girls and Water Show Clown. Dubois, this week; then Pittsburgh, Pa., North Side, two weeks.

Billposters Wanted

We want two first-class Billposters. Steady employment for reliable men.
 QUINCY POSTER ADV. CO.,
 Quincy, Ill.

SPARKS CIRCUS Wants

Desired First Cornet. Must be union. Kiltan-
 No. 8; Key Kensington, 9; Charleroi, 10; Mt.
 Pleasant, 11; Shenandoah, 12; Mahanoy City, 13; Beth-
 lehem, 14; all Pennsylvania. JACK PHILLIPS,
 Lehigh, Pa.

Wanted Small Band

5000 N. LAKEWOOD PARK, Durham, N. C.
 Give them the information that you saw the ad in
 The Billboard.

WAFELDOG

Trade Mark Reg. U. S. Pat. Off. Patented, Additional Patents Pending. All infringers promptly prosecuted

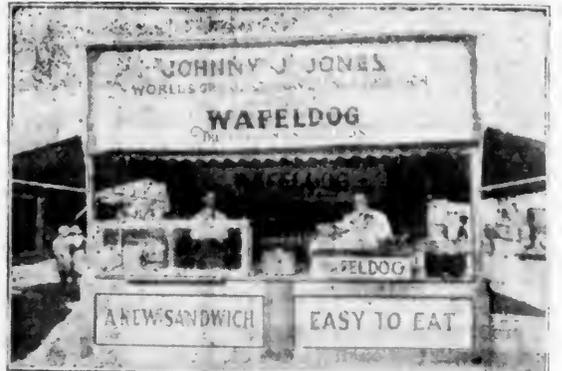


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AMERICAN PROMOTION ASSOCIATION
WASHINGTON, D. C.
SPECIAL SPECIAL THE WAFELDOG

Johnny J. Jones, owner of the World's Greatest Traveling Exposition (45 cars), writes that Wafellog is "undoubtedly the outstanding novelty of the season." Jones picks the winners and picks them first. Read every word of his letter, then get Wafellog in your park; get Wafellog on your show. The season's supreme sensation, in the words of the New York Telegraph, "arrived on the Boardwalk at Coney Island and halted the traffic in a dozen places." Zit's Weekly says "A riot at the pleasure place", and "if you go out to Coney Island this summer watch out for the Wafellog." From Aiken, S. C., comes the wire "Wafellog fine, rush ten more outfits." Shipping twenty-five more sets to Coney Island



"A portion of the mob which stormed the Wafellog stand at Coney Island on Sunday, April 27."



This is the way the outfit was placed with the Johnny J. Jones Exposition at Washington, the first stand on the way in.

The Wafellog Corporation,
International Building,
Washington, D. C.

Gentlemen:

I want to congratulate you upon your combination of dog and waffle to which you have given the appropriate name of "Wafellog."

The outfit has the necessary flesh with a cooking operation that attracts the crowds and gets the trade.

The product itself is good to look at, easy to eat, sells readily with frequent repeats and is, in its class, undoubtedly the outstanding novelty of the season.

During our ten day Washington engagement Wafellog proved highly successful in every way.

With best wishes, believe me to be

Very sincerely yours,
Johnny J. Jones

Write now right now! Booklet,
Press Comments, Pictures

THE NEW YORK HERALD TRIBUNE,
MONDAY, APRIL 22, 1924

BOW WOWS SIZZLE IN A NEW BREED
Even the Dog Will Chase Cook
Eaten Sandwiches as Wafellog
Knew Its Debit

BOW WOW! IT'S THE WAFELLOG
Eddible Canine Makes
How at Coney Island

Coney Has a New Dog, Without Bark, Bite or Even a Muzzle

It's a Work of Art. Says Christypher, All Done Up in a New-Fangled Kneel; Babes Can't Eat 'Em, Because Kids in Carriages Must Keep Off Walk

Edible Canine Makes How at Coney Island

Edible Canine Makes How at Coney Island

Edible Canine Makes How at Coney Island

THE WAFELDOG CORPORATION, International Building, Washington, D. C.

AGENTS

Big Profits



Sell them 2 for 5c and make 140% profit
Single Mesh . . \$1.50 Gross
Double Mesh . \$3.00 Gross

Hand made of real Human Hair. Sterilized and sanitary. Packed one net to an envelope. In very attractive packages. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. SPECIFY COLORS.

WHOLESALE NOVELTY CO., Inc., 136 Fifth Ave., New York City



SLOT Machines

Very Best Profits Obtained Thru the

BANNER

1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-25c Style.

New Improved 1924 Model. Write or wire.
BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

Matthew J. Riley Shows

WISH TO ANNOUNCE

THREE OF THE BIGGEST DATES in the Hard Coal Fields in Pennsylvania

WEEK OF MAY 12th, MT. CARMEL, PENN.; WEEK OF MAY 19th, HAZLETON, PENN., ON THE STREETS.

DECORATION DAY WEEK, MAHANOY CITY, Celebration on the City Playgrounds. First in two years.

Want to join at once, Motorhome Riders, with or without machines. Can place one or two more first-class Shows; also Caterpillar and Chair-O-Plane Rides. Want Concessions of all kinds. Want Promoter and Help in all departments. Will book for these dates and balance of season. Have ten weeks of Fairs. Will offer good inducements for first-class Water Circus. Want Ferris Wheel Operator to join at once. Address

MATTHEW J. RILEY, Manager,

Week May 15th to 10th, Lewistown, Penn.

WANTED Circus Acts,

RIDES, BAND, PLANTATION SHOW, TEN-IN-ONE PIT SHOWS.

Open Toledo, May 10th to 19th. Two big Sundays. Largest Polish Church in the city. Street Railway Employees, May 24th to June 2nd. American Federation of Railroad Workers, June 7th to 16th. Six to eight weeks in Toledo. Other time to follow, opening on Monday.

WANTED—Legitimate Grind Stores of all description. Get in on the good ones. All wires prepaid.

CHAIRMAN CIRCUS COMMITTEE, STREET RAILWAY EMPLOYEES, 330 Superior Street, Toledo, Ohio.

LAKE OF THE WOODS PARK BONNER SPRINGS, KANSAS

Wants to book or buy Whip and Merry-Go-Round. Park located sixteen miles from Kansas City, Missouri, on fine road. Million people to draw from. Write or wire by Western Union. Come and see.

D. ATTERBERRY, Bonner Springs, Kansas. Phone 204.

CANDY FLOSS MACHINES GREATEST EVER MADE



Mfr. of the largest variety of Candy Floss Machines in the world.

9 Models. Send for catalog.

HAND POWER, . . . \$150
ALL ELECTRIC . . . \$200

NATIONAL CANDY FLOSS MACHINE CO., 236 E. 37th Street, NEW YORK CITY



BALLOONS

Original Transparent. Gross.
No. 70 Gas . . . \$3.25
No. 70 Gas, Printed . . . 3.75
No. 80 Gold and Silver, with Pictures of Birds. 3.75
No. 60 Air . . . 2.25
No. 60 Seawalkers . . . 2.75
No. 75 Long Squawkers. 4.80
Flying Birds, on Decorated Sticks . . . 4.75
Balloon Sticks . . . 4.00
Samples of Balloons sent on receipt of 50c in stamps. Free information on Hydrogen Gas. Deposit required on all C. O. D. orders.

NASELLA BROS. 64 High St., Boston, Mass.

Pamahaska's Famous Pets

The originator of the attraction billed as "Pets". This attraction established forty years. Want good assistant with Dog and Pony Act, for the Western Canada Company. Also good understudy and assistant for Bird, Cat, Dog and Monkey Act. In U. S. A. Write all particulars to GEO. E. ROBERTS, 2921 N. Fairhill St., Philadelphia, Pa., U. S. A. Telephone, Columbia 6190.

Merry-Go-Round Wanted

To complete Carnival, booked to play Augusta, Ga., Charlotte, S. C., Ashtabula Colored Masses, and all largest Colored Fairs and Celebrations. Write immediately, MICHAEL BROS., Exposition Street, Ga., this week; Augusta, Ga., week May 12.

HERE THEY ARE! CONCESSIONAIRES

REAL MONEY GETTERS AT PARKS, FAIRS, CARNIVALS

DON'T PASS UP YOUR BIG CHANCE THIS SEASON TO MAKE A BIG CLEAN-UP WITH OUR FLOWER BASKETS

Non-Electric Baskets at the Right Price



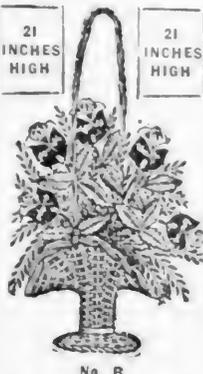
No. C.
HIGH HANDLE FANCY BASKET
\$13.50
PER DOZ.

This beautiful bronze finish basket is filled with high roses or assorted flowers. Stands 22 inches high. State preference of flowers. This basket makes a wonderful dash.

PRINCESS AND BRIDAL BASKET

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow beautifully finished in bronze. Filled with large cloth roses and ferns.

21 INCHES HIGH.
8 1/2 INCHES IN DIAMETER.



No. B.
\$12.00
PER DOZEN

FANCY WARD ROSE BASKET

15 INCHES HIGH
\$9.00
PER DOZ.

Made of imported reed and beautifully finished in two-tone effect. Filled with very attractive Ward Roses and natural prepared ferns. A Big Bargain at the Price.



No. E.



22 INCHES HIGH

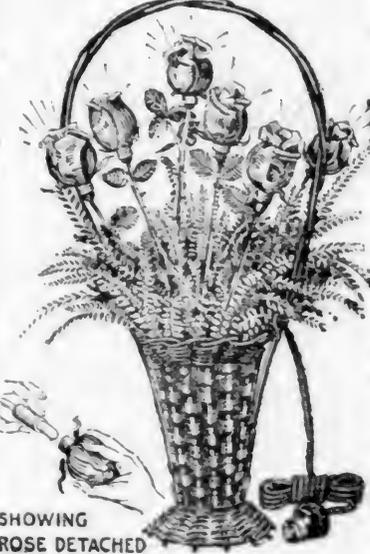
No. 7-E.
8-LIGHT MAZDA ELECTRIC FLOWER BASKET
\$3.75 Each in Doz. Lots
Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 22 inches high. Come packed each in a separate corrugated box.

We also have nine-light Mazda Electric Flower Baskets at \$4.00 each, bulbs included.

THE "TELERAY" ELECTRIC FLOWER BASKET

Equipped with Platinum Filled Electric Bulbs
MADE OF IMPORTED STRAW AND BRAID—SIX FEET OF CORD, PLUG, SOCKETS AND BULBS. ALL COMPLETE.



SHOWING ROSE DETACHED
The above Basket, 6 lights, 22 inches high.
PRICES: Each, Dozen.
3-Light Baskets, 19 in. high..... \$2.95 \$35.00
4-Light Baskets, 19 in. high..... 3.50 39.00
5-Light Baskets, 22 in. high..... 4.00 45.00
6-Light Baskets, 22 in. high..... 4.50 51.00
Sample sent at individual prices shown above.

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OSCAR LEISTNER, MANUFACTURERS
Established 1900

25% MUST ACCOMPANY ALL C. O. D. ORDERS.
323-325 W. Randolph St., CHICAGO, ILL.

TOY BALLOONS, WHIPS

Novelties, Specialties, Etc.
"AIRO" and "OAK" BRANDS
No. 70—Heavy Circus Balloons, Per Gross... \$2.45
No. 70—Heavy Gas, Transparent, Per Gr. 3.25
No. 75—Heavy Gas, Two-Colors, Assorted Patriotic Prints, Per Gross 3.75
No. 70—Gold and Silver, with new assorted Bird Prints, Two-Color, Something new, Per Gr. 3.75
No. 55C—Squawkers, Per Gross 2.25
No. 75—Panel Gas, with 4 prints, Per Gross 3.75
No. 150—Master Round Balloons, Per Gross 4.00
No. 305—Assorted Rubber Elephants, Dolls, Flaws, Donkeys, etc. Per Gross 9.00
Heavy Round Balloon Sticks, Per Gross 40
Best Flying Birds, with long decorated Sticks, Per Gross 4.50
Samples of all the above items, prepaid, 50c.
Order shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders, balance C. O. D.
M. K. BRODY 1118-1120 S. Halsted Street, CHICAGO

This is a 5c Machine
OPERATORS Make 1924 Prosperous Year.
Get acquainted with the big money making possibilities of the P. Z. Bell Gum Machine.
Operates Nickels Only
Write us today this is your opportunity. Not a gambling device, but a cash trade stimulator.
Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill.
827 So. Wabash Ave.

LEW DUFOUR EXPOSITION

WANTS—Band with new and flashy uniforms.
WILL BOOK—Kiddie Rides, Penny Arcade, War Show, Working World, Mysterious Knockout, Walk Thru Show.
WANT a real Attraction for Platform Show. Salary no object.
CAN PLACE Legitimate Concessions.
WANT—Two Car Porters, Steam Calliope Player.
George Manchester, wire at once. Address
LEW DUFOUR
Providence, R. I., week May 5; Pawtucket, R. I., week May 12.

PARK WANTED

We are in the market to lease, rent or buy a Park, or would consider taking a part interest in a Park that has possibilities. We have equipments and finances to promote. Any person knowing of a spot suitable for a Park or a Park that has run down through mismanagement or lack of capital, although they be not directly interested in same, we will make it worth while if they will communicate with us. Give full particulars in first letter.
KLEIN & SULLIVAN, 147 Prospect St., Lockport, New York

EXPERIENCED, CAPABLE GENERAL AGENT
OPEN FOR IMMEDIATE ENGAGEMENT
Address **CARNIVAL AGENT, Henry Hotel, Pittsburg, Pa.**

MILL BROS. CIRCUS WANTS
Boys, Boys, Great Mules, Mule Vans, Overland show. Performers doing two or more, doubling Concert. Verid Bell Show, Dredick, Prince Tokio, Jap, wire. Motor truck show Agent that can drive Ford, Buick, Packard, Olds, Southern New York, Maryland, West Virginia, Candy Butchers, Typo Worker, Crane, Crane, Waiters, Truck Drivers, Working Men all departments. Write **JOE CRAMER, MILL BROS. CIRCUS, care Schaffer Hotel, No. 805 Duquesne Way, Pittsburgh, Pa.**

Great White Way Shows WANT

In two weeks, Merry-Go-Round for the season. Don't write unless you have a real up-to-date machine. If you want to be with a boy that rates to ladies and children this is the place for you. **WILL SELL** exclusively American Patent **BOOZE IS THE CAUSE** of the ad. **C. M. NIGRO, Martins Ferry, Ohio.** Member Showmen's Legislative Committee.

We'll Tell the World!

La Perfection Perles
Make Big Profits



Our No. 501
\$1.85
In Dozen Lots, \$1.75 each

An indestructible, flawless, perfectly matched and graded necklaces, 24 inches long, with one-stone sterling silver, double safety clasp, in three shades: Cream, Rose or White. In velvet-covered, satin-lined, heart-shaped box. Fully guaranteed.

Guaranteed
Absolute satisfaction guaranteed. LA PERFECTION NECKLACES WILL BREAK, PEEL OR DISCOLOR.

25% Deposit Must Accompany All C. O. D. Orders
LA PERFECTION PEARL COMPANY
249 W. 42nd St., New York City

NEW PATENTED

\$10.00
DOZ. Sells For \$1.50 Each.

Sells on Demonstration. 100% Profit.

HE IS ALMOST HUMAN.

TRAPEZEE

MONEY MAKER

TRAPEZEE, the new acrobatic outfit. Performer fully painted and decorated. Will go through his marvelous stunts with fas leating and surprising ability. The most wonderful invention of its kind. Just set him in position and release—he will do his trick unaided according to where you set the bars—he does many tricks. Among them is "The Giant Swing"—swings out after release, does two complete swift somersaults in air and catches bar by heels. Other stunts he does too numerous to mention. Trapeze is the only mechanical toy performing more than one stunt. More stunts can be invented by placing bars in different positions.

CARNIVAL AND FAIR DEMONSTRATION MEN

TRAPEZEE sells on demonstration. Put it up in your stand or booth and you will always have the crowd. Make him go thru a few of his tricks and then pass. Draw out and take in your money. If you are a snappy father and have a good gag, sell a dozen after every demonstration.

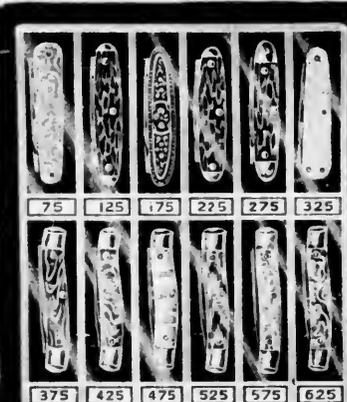
NOT SOLD TO STORES

TRAPEZEE is made of all metal and packed in individual box. Big seller at \$1.50 each. Sample to you \$1.00 with order. Regular, 25% cash and balance C. O. D. 5% discount for all cash with order. If ordered in quantities, will give you exclusive rights to your park, fair, circus or carnival.

WOLFF NOVELTY CO. (Dept. 2), 168 West 23rd St., New York, N. Y.

SALESMEN WANTED

To Handle Our Complete Line



75 125 175 225 275 325

375 425 475 525 575 625



PER 5 PARTY TAKING LAST SALE PER 5 SALE 5 RECEIVES PEN & PENCIL SET

THE WONDER

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

On 1,000-Hole 5c Baby Midnet Band. Every article displayed under isinglass is laid in hand.

Price, \$7.65

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. 1907. MOE LEVIN & CO., Est. 1907, 180 No. Wabash Ave., CHICAGO, ILL.

CONCESSIONAIRES!



LAMPS TORCHIERIS DOLLS

Send for our latest Catalog, showing a complete line of Novelties for your Games and Wheels.

ROMAN ART CO.

"The House of Prompt Service"

2704-06 Locust Street, St. Louis, Mo. Local or Long Distance Phone, Boment 1220.

GERMAN MARKS

Guaranteed Genuine Reichsbank Issue. 100,000-MARK NOTES, Each, 1c; 100, 50.75 500,000-MARK NOTES, Each, 11c; 100, 1.00 100,000,000-MARK NOTES, Each, 3c; 100, 2.00 Send silver dime for complete samples.

M. RICHARD, 1879 Longfellow Ave., New York.

A BIG MONEY MAKER

Firemen's Six-County Convention, POTTSVILLE, PA., JUNE 16-21, 1924

"Best Site in the Anthracite"

Pottsville is known as the "money-getter town." A million persons to draw from, all good spenders. \$20,000 being spent by committee and success assured.

Mines and industries closed on BIG DAY. It's going to be a "HUMMER." Concessions on streets day and night. Novelties, Pictures, Balloon Men and other live Concessions WANTED. A square deal to all. Address

JOE HIZER

224 N. Eleventh Street, PHILADELPHIA, PA. P. S.—Rides and Shows already sold.

WANTED

TWO-ABREAST MERRY-GO-ROUND

Must be in first-class shape. Will pay cash if bargain. Organ to go with it. State full particulars.

E. P. JAMES, 142 Goliad St., San Antonio, Texas.

P. S.—No junk wanted.

WALTER L. MAIN CIRCUS WANTS

Good Novelty Big Show Acts, experienced Circus Press Agent back with Show, two Wrestlers for Concert, good Singing and Dancing Team for Colored Minstrels, Four, Six and Eight-Horse Drivers and Workingmen. Ashland, May 8th; Tamaqua, 9th; Bangor, 10th; Bethlehem, 12th; all Pennsylvania.

LOYAL ORDER OF MOOSE CIRCUS

OPENS MAY 17-24, DOVER, N. J.

WANTED—Circus Acts and Animal Acts, for long season. CONCESSIONS—Wheels open, CAN PLACE Ball Games, Knife Rack, American Balmist, Hoop-La, Prize Candy and Novelties. CAN USE Band, but must be able to cut circus staff. CAN USE Working Men in all departments for long season.

FRED DANNER, Moose Circus Headquarters, Dover, New Jersey.

Smith's Southern Shows Wants

Shows that don't conflict, Concessions except Cook House and Juice, Ride Help, Foremen for Ferris Wheel and Merry-Go-Round. Will look or buy Baby Seaplane. Star City, W. Va., this week; Point Marion, Pa., next.

Best Buy in Pearl Necklaces and Bracelets



Genuine Guaranteed Indestructible Opalescent, Opaque and Highly Iridescent Pearls. Sterling silver double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price ticket. \$10.00 up to \$50.00.

	Dozen.	Sample
24-inch, Evenly Graduated.....	\$21.00	\$1.75
24-inch, Black.....	22.00	1.90
30-inch, Evenly Graduated.....	23.00	1.95
60-inch, Opera, Evenly Matched.....	33.00	2.75
Diamond Clasp, 60c Extra.		
Colors: White, Cream, Rose, Pink.		
Pearl Bracelet, Four Strand, 9 Rhinestones, set in 3 Sterling Bars, Velvet Box.....	33.00	2.75



ELECTRIC LIGHTED VANITY CASES

No. 1—Patent Machine Doz. \$16.50. Sample, \$1.75.
No. 2—Genuine Leather, Brown, Black, Gray, Doz., \$21.00. Sample, \$2.00.
No. 3—Chicago, with Tray and Key Lock, in Case, Doz., \$42.00. Sample, \$3.50.
No. 4—Genuine Cow, Doz., \$54.00. Sample, \$3.00 (or send \$8.50 for the live seller's special).
No. 101—Under-the-Arm Box, with Tray, embossed Ivory Plittings. Doz., \$37.00. Sample, \$3.00.
All Spangler merchandise is real value and sold under money-back guarantee.

Spangler
TRADE MARK
MFG. CO.

160 N. WELLS ST. CHICAGO ILL.

OPERATORS

Target Practice Machine

\$17.00 Each

Increase Your Income with California Vending Machines

We are manufacturers' agents for all kinds of 5c Venders and other Vending Machines. Write for prices and full information.



A deposit of 25% must accompany all orders. Balance C. O. D.

CALIFORNIA SALES CO.

2833 West 25th Street. CHICAGO, ILL.

CHEWING GUM

A leader in quality. Very attractive. Regular five-stick package that will add tone to any sales proposition. Select your flavor and send us your order for 2,000 packages.

PRICE, \$25.00.

All orders filled promptly. Terms: One-third cash, balance C. O. D.

REEDY GUM COMPANY, 113 S. Jefferson Street, Chicago, Ill.

GERMAN MARKS

For PRICES see last week's ad, page 123. RICHARD JOHNS, 126 W. 64th St., New York City.

The last "word" in your letter to advertisers. "Billboard".



Actual height of Dolls without flappers. 10-inch Dolls\$3.85 Dozen 13-inch Dolls 5.25 Dozen 17-inch Dolls 7.09 Dozen 20-inch Dolls 8.25 Dozen Packed 6 Dozen to Case.



COLORED MAMMY DOLLS Walk and Talk, 20 inches High. \$10.85 Dozen.



FAN DOLLS. 20-In. Fan Dolls...\$8.80 Dozen 6 Dozen to Case. 27-In. Fan Dolls...\$14.50 Dozen 3 Dozen to Case.



UNBREAKABLE JOINTED BABY DOLLS. 10 In. High. Colored Dolls, \$2.55 Dozen. White Dolls, \$2.45 Dozen. 6 Doz. Lots only.



MAMA WALKING AND TALKING DOLLS. 14 In. High.....\$ 6.00 Dozen 27 In. High..... 12.00 Dozen



HOOPSKIRTS. 13 In. High..\$4.60 Doz. 17 In. High.. 6.50 Doz. 20 In. High.. 7.50 Doz.

We carry a full line of Merchandise for Concessionaires. Shipments prompt. Merchandise guaranteed. 25% deposit required on all orders.

KNICKERBOCKER DOLL CO., INC.,

269 Canal Street, New York City. Phones: Canal 0934 and 8492.

Metro and Valley Hollywood Exposition Shows

Member Showmen's Legislative Committee of America. Sponsoring Clean Amusements. Season of not less than 26 weeks in the best territory of the United States, and 20 weeks in the diamond fields of South America, and embracing not less than 15 weeks of Celebrations, Homecomings and Fairs.

MAY 5-10, PAWTUCKET, R. I., under strong auspices. More red ones to follow.

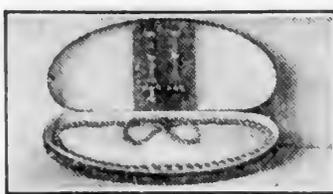
WE WANT RIGHT NOW

Carole Showmen, to take over Ten-in-One and One-Ring Circus. Have complete outfit for same. Or any show to feature. CONCESSIONAIRES, TAKE NOTICE—Merchandise Wheels that are open. Good opportunity for Dolls and Blankets. ALL OTHERS WRITE. Will try to place you. All Grind Stores open. No gift, no concert shows and no Gypsies are tolerated with this show, so please save your stamps. FAIR SECRETARIES, CELEBRATIONS AND HOMEcomings, WRITE. If you want the Best, we have it. Six Shows, three Rides, one Band, two big Free Acts. Write or wire as per route in the Billboard. Permanent address: 14 Cambridge Street, Boston, Massachusetts.

SPECIAL NOTICE—Want Lady and Men Riders for Motordrome, for road shows and parks. Steady position all year round. Good treatment and good salary. Also want Lady Wrestlers and Boxers for Athletic Stadium. PETE BENWAY, WRITE TO LEO BRENNER. HOLLYWOOD EXPOSITION SHOWS CHAS. METRO and CAPT. JACK VALLEY, Managers. LEO M. BISTANY, General Agent. WRITE OR WIRE AS PER ROUTE IN THE BILLBOARD.

INDESTRUCTIBLE PEARL Necklace and Earrings

\$1.25 Each With Box. In Dozen Lots. Regular Value, \$2.50. Beautiful High Luster, 24-inch Opalescent Pearl Necklace, with Earrings to match. Fitted with a sterling silver safety clasp. Absolutely indestructible. Displayed in an attractive box. Special Sample Offer, \$1.50.



STAR BEAD CO., 15 W. 38th Street, NEW YORK CITY

KNICKERBOCKER SHOWS CAN PLACE

First-class Foreman for Herschell-Spillman Merry-Go-Round. Can place strictly legitimate Grind Concessions. Week May 12, Broadway and Bailey, Buffalo, N. Y. All address MAURICE B. LAGG.

PAUL W. DRAKE CIRCUS Wants American Musicians

Solo Cornet, Solo Clarinet, Baritone, Tuba. Must join on wire. Week stands. Salary, \$35 and transportation. Wire CHIEF BUNDY, Bandmaster. Place large Cookhouse, Corn Game, Floor Lamps and Grind Stores. Walter B. Fox, Simms and Foltz, M. L. Morris, wire. May 3d to 10th, Mishawaka, Ind. Address mail and wires PAUL W. DRAKE.

35-PLAYER GAMES CORNO 70-PLAYER GAMES

Just what you want. Both made on heavy LEATHERETTE bound board. CORRECTLY numbered on the letter, leatherette chart, wooden numbers and full instructions. Accept no imitations. Get the best. Cost no more. Send for Sample Card. 35-PLAYER GAMES\$5.00 | 70-PLAYER GAMES \$10.00 BARNES MFG. CO., 1356 North La Salle St., Chicago, Illinois.

MOTION PICTURE MUSIC NOTES (Continued from page 31)

Secret" (Woodman); "Oh! You Don't Know What You're Missin'" (Vete), and "So This Is Love" (Goetz), assisted by Jacques Pintel at the piano. Loriel Kendler and Nella Hillhouse are appearing in a dance divertissement with appropriate settings by John Wenger.

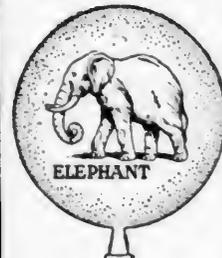
CONCERT AND OPERA NOTES (Continued from page 31)

West, their engagement commencing in July and continuing thru the month of August.

CIRCUS TIME IS BALLOON TIME

BRAND NEW DESIGNS! FRESH STOCK! WHIRLWIND SELLERS!

- BB. 5/7c—Gas Balloons, gold and silver, with colored bird designs. Per Gr., \$3.60
BB. 5/7c—Solid Color Transparent Gas Balloons. Will inflate to 90. Special, per Gross, \$3.25
BB. 10/70—Transparent Gas Balloon, printed with assorted wild animals, brilliant colors. Gross, \$3.60
BB. 10/60—Gold and Silver Gas Balloon. Per Gross, \$3.15
BB. 9/70—Panel Gas Balloon, 6 assorted colors, with animal design printed on both sides. Per Gross, \$3.50
BB. 8/50—Round Squawker Balloons. Per Gross, \$3.25
BB. 7/100—Large Jumbo Squawkers, loud, hoarse squawk. Inflates a bottle 24 inches long. Gross, \$4.00
BB. 37c—Balloon Sticks. Gr., 30c
BB. 490—"Just Squeeze Me Rubber Doll". Per Gross, \$24.00
BB. 59—American Toy Dirigible Balloon. Per Gross, \$9.00
BB. 7/12—Japanese Flying Birds. Per Gross, \$3.00
BB. 6/15—Flying Birds, Better Grade. Per Gross, \$5.00
BB. 27-inch Whip, with Lash and Loop. Gross, \$4.75
BB. 30-inch Whip, Celluloid Wrapped Handle, Assorted Colors. Gross, \$5.75
BB. 36-inch Whip, Assorted Colors. Per Gross, \$7.00
Big assortment of Cans for Cane Rack, Knives for Knife Rack and hundreds of other Circus Specialties. Get in touch with your Money—Send No. 99. No goods shipped without a deposit. AT YOUR SERVICE. M. GERBER, Underselling Streetmen's Supply House, 203 Market Street, PHILADELPHIA, PA.



YES WE HAVE THESE WITH FOUR, FIVE AND SIX SHERBETS



No. BB4568—Handsome 8-Piece Punch or Ice Cream Set. Heavy silver plated, bright finish. Height of plated bowl, 7 1/2 in.; width, 9 1/2 in. Our Price, with 4 Sherbets \$4.50 Complete Set, as illustrated above, with 6 Sherbets \$5.25



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DEATHS

ABBOT—Mrs. wife of Frank Abbot, manager of the Gayety Burlesque Theater, Brooklyn, N. Y., died recently in a Brooklyn hospital of a complication of diseases.

ADAIR—Frank (James P. McDonough), 47, twenty years on the concert stage as a baritone, died recently in Auburn, Australia, according to word received in New York City. The deceased was widely known abroad and had sung at Covent Garden, London, with John McCormack. The widow, a sister and two brothers survive.

ADAMS—Oliver Stephen, 80, former music critic, died April 29 in Rochester, N. Y. At the time of his death Mr. Adams was editor-in-chief of The Democrat and Chronicle of Rochester.

BARROWS—Frank E., dean of the Conservatory of Music of Simpson College, Indianola, Ia., died April 17. The deceased was a pupil of J. J. Schaefer and Saint-Saens in Europe and of William Mason, Charles Adams and A. K. Virrell in America. Mr. Barrows had a long musical career, having been dean of the conservatory for thirty-three years.

BASSETT—Charles O., tenor, well known a generation ago, died May 1 in New York City. The deceased studied in Florence, Italy, for four years, and his first engagement was with the Maurice Strakosch Opera Company in Florence at the Academy of Music. Then he appeared in America with the American Opera Company, the J. C. Duff Company and the Henry W. Savage English Grand Opera Company. Prior to his death he devoted his time to teaching and composing.

BATTISTA—Mrs. Clara M., 43, mother of Miriam Battista, well-known child actress, died April 27 in New York City following an operation for mastoiditis at the New York Eye and Ear Infirmary. Mrs. Battista was stricken Monday, April 14, while at the Palace Theater, New York, attending her little daughter's debut as Juliet in the balcony scene from "Romeo and Juliet." Besides her husband three children, Miriam, age ten, and William and Archie, aged seventeen and fifteen respectively, survive.

BEHENA—Evelyn, former child actress in Mulholland's Hammersmith and Wimbledon pantomimes, in which she played as Ned Riding Hood, died April 7 in St. Bartholomew's Hospital, London, Eng. Her last appearance was in Joe Morrison's "Zig-Zag" Company on tour.

BELL—James M., 75, father of Charles A. "Chick" Bell, ticket superintendent of the Ringling Brothers and Barnum & Bailey Circus, died April 23 at Columbus, O., following an operation. Funeral services were followed by interment in the family plot at Greenlawn Cemetery, Columbus, April 25. Numerous letters and floral offerings were received from circus folk throughout the country.

BOWEN—Capt. Eli, 82, a feature in side-shows for sixty years as the "Legless Man," died May 4 in his room at the Dreamland Circus Side-Show, Coney Island, New York. Captain Bowen showed for many years with P. T. Barnum. When he was not traveling he lived with his sister in Thayer, Ind., where the body was sent. Four sons, all of whom are normal, survive.

BRANIGAN—Bernard, well-known member of Local No. 3, I. A. T. S. E., Pittsburg, Pa., died of tuberculosis recently in a Pittsburg sanitarium.

CARL—Will, 45, musical director, last with the "How Come" Show and formerly with many other colored shows, including Isham's "Octoroons" and "Rufus Hastus," died April 30 in New York City. The deceased is survived by his widow, one sister and two step-sons. Burial occurred May 3 in New York City.

COHEN—Mrs., mother of Abe and Mike Cohen, who own a chain of theaters in Indiana, died April 28 in Cleveland, O.

CORSE—Edward, died recently in San Francisco of tuberculosis. The deceased was penniless, and a subscription was taken by his friends in the profession to provide a suitable burial. The Bilt Hotel, of San Francisco, thru the efforts of Charles W. Ward, manager, and E. H. Newall, secretary of the Cypress Lawn Cemetery Association, generously furnished the cemetery plot and the added expense of perpetual upkeep of the grave.

COSGROVE—James, 90, at one time president of the South Grenville Agricultural Society, died suddenly at his home in Prescott (Ontario), Can., April 24. He is survived by one daughter.

COX—Violet, 30, formerly a member of the Cox Family in vaudeville until her marriage about seven years ago, died April 26 at her home in Core City, Ok. The deceased is survived by a six-year-old son who will be cared for by the grandmother.

CRAWFORD—Mrs. Jack (Neva Collins), 29, died at St. Rita's Hospital, Lima, O., April 29, after an illness of five weeks. Her body was conveyed to her former home in Ashland, Wis., for burial, and was accompanied by her husband and infant son, mother, sisters and brothers-in-law. Requiem high mass was held at St. Agnes Church, Ashland, O., April 24. Pallbearers were furnished by the B. P. O. Elks.

DUFFY—Mrs. John H., Jr., before her marriage known as Alma Baldwin, who appeared on the stage in New York City under the management of Sam H. Harris and A. H. Woods, died May 4 at her late home in New York City. Her parents, one brother and one sister survive.

EGAN—Margaret W., mother of Joseph M. Egan, advance agent, died of pneumonia at her home, 7217 Monticello street, Pittsburg, Pa. Burial was at Frostburg, Md.

EVERARD—Walter, 74, veteran actor, who appeared in "Charley's Aunt" with W. S. Penley, died April 11 at Chesney, Lymington, Kent, Eng. Funeral services were held April 16 followed by interment in Lymington Churchyard.

FAZOLI—Billy, pianist with Ray Miller's Orchestra, died May 3 in New York City. The deceased was the composer of several dance hits.

FOSTER—L. Fred, word of whose death in California has just been received, was a plainsman familiar with the Western country and California in its early days. Mr. Foster went West at the age of twenty, and in the early

eighties was a range rider and a sheriff in Northern California. He was an expert lariat thrower, rifle and revolver shot, as well as a rough and fancy rider. He performed in many shows and was a friend of Buffalo Bill, Pawnee Bill, Annie Oakley and others well known on the plains. During the world war he trained horses and served as an instructor in the U. S. Cavalry. To his other gifts he added that of piano playing and composing. A gallop of his composition is dedicated to cowboys. Besides the brother, with whom he was making his home, he is survived by a sister, Mrs. Louise Foster Keene, of Corning, Calif.

HEWES—Robert E., 26, former publicity man for William S. Hart, motion picture star, died suddenly April 29 in his room at a Hollywood (Calif.) hotel. His body was taken to his former home in Milford, O., for burial.

HILL—Walter, 37, press agent and writer, died April 29 in the Santa Monica Hospital, Los Angeles.

JOHNSON—Lydia, Parisian vaudeville actress, died abroad recently as the result of injuries sustained in an automobile accident at Cortone, near Florence, Italy.

KINDELL—Leslie, 19, of Republic, Mo., died April 23 at Arkansas City of injuries received when he fell from a trapeze.

LAMBDDIN—W. F., 65, professionally known as G. B. Clark, died on April 24 at his residence in Annapolis, Md. He had appeared in many Shakespearean presentations. He retired from the stage some years ago and had since been affiliated with Lew Dufour and Otis L. Smith's Shows in the capacity of advance agent. Deceased is survived by his mother, widow and a son.

LEACH—Edgar, died May 1 at his late home in Shelbyville, Ill. Mr. Leach had been a traveling salesman for the United States Rubber Co. for twenty-eight years, and during his residence in Shelbyville had taken an active part in home-talent theatricals as a director and actor. Besides his widow, two sisters, Mrs. John Hager, Emporia, Kan., and Mrs. Ellen Bradley, St. Joseph, Mo., survive.

LIES—George P., 80, father-in-law of Fritz Kreisler, noted violinist, died May 2 at his home in New York after a brief illness. Mr. and Mrs. Kreisler left Berlin for New York immediately upon receipt of word of Mr. Lies' death.

LOWE—Mrs. Louise, 26, died recently in Stunus Hospital, Chicago, following an operation. She was the wife of Joe Lowe, fiddler and ballad singer, late of the J. A. O'Connell Minstrels. A six-month-old son, Joseph, Jr., and the husband survive. Burial was in Duncannon, Fla., home of the deceased.

McMUNN—Annette Welsh, daughter of John Kire Welsh (deceased), former director of the Philadelphia Opera Company, died recently in Brookline, Mass.

MOORE—Bob, pianist, composer and formerly a well-known producer of musical numbers in the variety halls and concert gardens along "The Strand," Chicago, died April 30 at Silver Bow Hospital, Butte, Mont. The deceased was an associate of Slap-Bugs White, Clarence Tisdale, "Bill" Able, Saint Suttle and Shelton Brooks about fifteen or twenty years ago. Nat Jackson was in charge of the funeral services and the body was transported to Chicago, where interment was made.

MORRIS—Carl, 42, baritone and teacher of San Diego, died there suddenly April 15 at the Y. M. C. A. He was a pupil of P. X. Arens and one of the most popular teachers in San Diego.

MOSES—Esau I., musician and student, died suddenly April 28 at the Haymarket Relief Station, Boston, Mass.

PONSONBY—Eustace "Scoble", well-known English musician and composer and an actor of note in his younger days, died in London April 15. In 1895 he was a member of "The Shop Girl" playing the character of Bertie, with John Humphries and Tom Fancourt among his companions. He was also a member of the famous "A Midsummer Night's Dream" Company organized by the late Henry Labouchere, in which so many actors took part who later became stars.

REVERE—Robert, 32, electrician for many carnivals in and around Chicago, died April 28 in that city. The deceased was well known to carnival folk and was a familiar figure at parties given by the Showmen's League.

SANDERS—Al, 57, former theatrical agent and well known on Broadway, died April 23 at his home of heart failure coupled with acute indigestion. Funeral services were held April 30 at Campbell's Funeral Church. The deceased is survived by a widow and a son.

SHERATT—John, well-known Midlands and Lincolnshire traveler of England, died April 4 after a lingering illness. The funeral services were held April 8, with interment in Long Sutton Cemetery. The deceased is survived by six sons, four daughters, three sisters and two brothers.

SNYDER—A. E., 59, well known in the show world, was killed recently in an automobile accident near Manhattan, Kan. Deceased is survived by his widow, one son, Howard, and a daughter, Mrs. Charles Brunk, a member of Brunk's Comedians. Burial was at Baldwin, Kan.

SORNSEN—Chris, formerly of the Diamond Comedy Four, died May 4 at his late home in Chicago. He was at one time manager of the Quaker City Four and also manager of Lulu Atkins, the "Aeroplane Girl". The deceased is survived by his widow, Mrs. Lulu Atkins. Interment was in Oakwood Cemetery May 6.

STEWART—Callista M., 40, wife of Harry Marks Stewart, of the vaudeville team of Marks, Lane and Stewart, died April 24 at her home in East March (Pa.), after a lingering illness. The husband, mother and a sister survive.

SULLIVAN—Will, English comedian and on the variety stage for twenty-five years, died April 9 at Manchester, Eng. The deceased was a member of the V. A. F., and before the war had toured all over the British Isles and Australia. He was a veteran of the World War, in which he contracted the illness which later caused his death. The widow and four children survive.

TAYLOR—William ("Buck"), until his retirement several years ago widely known as "King of the Cowboys" in Wild West shows and

circus circles, died April 28 at a hospital in West Chester, Pa., from a complication of diseases. Mr. Taylor traveled with the Buffalo Bill Show for seventeen years and later organized a Wild West show of his own. After his retirement he purchased a farm in Chester County, Pa., but made his home at Downingtown, Pa. He was a native of Texas and during the Spanish-American War served as a sergeant in Roosevelt's Rough Riders. He took part in the charge up San Juan Hill, and accompanied Col. Roosevelt when he toured New York during his gubernatorial campaign.

TERRELL—J. P., manager of Terrell's Comedians, died April 23 at a hospital in Muscatine, Ia., following an operation for appendicitis. The deceased is survived by his widow.

TIEMAN—Norman, 40, brother of Mrs. John G. Jermom, died April 23 in Baltimore from a complication of diseases. Funeral services and interment April 30. The deceased is survived by a daughter, nonprofessional.

WEAVER—Mrs. J. D., widow of the late J. D. (Dad) Weaver, died April 29 at the home of her daughter in Omaha, Neb., from the effects of a fall sustained four weeks ago. Mrs. Weaver's husband, who died in 1920, was for nine years secretary of the Ak-Sar-Ben, Omaha.

WITKOWSKI—Mrs. Matilda, mother of Marta Wittkowski (Mallory), well-known opera singer, died April 27 in Syracuse, N. Y.

WOODSON—James W., 42, a member of "Runnin' Wild" Company, died April 30 at his home in New York after but three days' illness from pneumonia. He was born in Richmond, Va. The deceased was a member of the original "Shuffle Along" Company and remained with it till the organization of the "Runnin' Wild" Show. Prior to that he had been with the S. H. Dudley Minstrels, the "Smart Set" Company, Black Patti's Troubadours and several other colored shows. He was a nationally known bass singer. The widow, Mrs. Minnie Woodson, and a son and daughter by a previous marriage survive. Funeral services were conducted at the Imperial Lodge Club of I. B. P. O. Elks of the World, of which he was a member. He was also a member of Adelpic Union Lodge of Masons.

WYNKOOP—Mrs. Frank, 78, known a half century ago as Helop Truman, and said to have been one of the company playing at Ford's Theater in Washington on the night President Lincoln was assassinated, died May 2 at Los Angeles.

YORK—L. E., well-known chautauqua lecturer, died recently at his home in Canton, O., following several weeks' illness. He had been principal of the Washington High School (Canton, O.) for the past thirteen years, and devoted his summer months to R-dpath chautauqua work. Burial was at Canton.

YUEN—Alfred "Doss", died May 2 in Savannah, Ga. The deceased was the eldest son of Mrs. Josie Yuen, who conducts a theatrical boarding house in Savannah, and a brother of the Yuen of the Negro team of De Gaston and Yuen. He is survived by his father and mother, four sisters and one brother. Burial was in Savannah, Ga.

MARRIAGES

According to report current in New York, Bird Millman, famous wire walker and for many years the star of the Ringling Bros. and Barnum & Bailey Circus, has been married to a Boston man since last September.

DEAL-RENSHAW—Fred S. Deal and Lillian Amy Renshaw (professionally known as Jean Maynard) were married recently at St. Luke's Church of England, South Melbourne, Australia.

DEWEY-MASALEL—Elmer Dewey was married April 18 in Hollywood to Miss Mabel Masalel. The couple are both employed in the Fox studios.

DOUSETTE-PLOURDE—Conrad J. Dousette was married to Lorraine B. Plourde, a dancer, April 21, in Riddford, Me.

DUNN-BRINKLEY—Johnnie Dunn, internationally known cornet and trombone artist, member of the "Plantation Room Orchestra", New York, and whose work is recorded by several companies, was married April 30 to Daisy Brinkley, nonprofessional, by Rev. Wm. Brown of Mother of Zion A. M. E. Church, New York.

HOWARD-TODIN—Russell Howard and Katherine Tobia, vaudeville dancers, were married last week in the Sacred Heart Church, Cambridge, Mass.

ESCH-GIDDEN—William H. Esch, Indianapolis representative of the Universal Film Corporation, and Miss Susan Julia Gidden, of Greenfield, Ind., were married recently at the home of the bride's parents. Mrs. Esch is a talented singer, and a graduate of the Metropolitan School of Music, Indianapolis.

FINN-PLAIBTY—Warren B. Finn, brother and former partner of Shadow Ford, of Lillian McNeill and Shadow, was married to Miss Hazel Flaherty April 21, at St. Augustine Church, New York City.

MUSSEN-LEWIS—Helen Lewis, chorus girl in "Wildflower", was married April 28 to Chester Mussen, nonprofessional, in Detroit.

PATE-ARDEN—Bernard Pate, recently with the Leonard Wolf, Jr., Stock Co., and Jean Arden, second woman of the Brooklyn Players, were married recently at the Congregational Church, Melrose, Mass., which city is the home of the bride's parents.

SILVERS-ADAIR—Louis Silvers, song writer, was married to Janet Adair, Al Johnson's leading woman, May 1, in Los Angeles, according to a telegram received by Johnson.

STANLEY-McNEILL—Ray Stanley, solo trombone player with the Sunshine Exposition Shows, and Daisy McNeill, pianist of the same show, were married quietly at Dulaski, Tenn., recently.

STEIN-VAN GELDER—G. Dewey Smith and Helen C. Van Gelder, both of the Great White Way Shows, were married May 1 in Wheeling, W. Va.

WARD-MILLER—The Earl of Dudley was married to Gerlie Miller, musical comedy star of London and well known to Broadway, May 1, at the British Consulate in Paris.

In emergencies such as one of the big shows has recently gone thru it proves the wisdom of having a staff that is equal to them regardless of how grave they may seem.

COMING MARRIAGES

Harry Seymour, who appears in a vaudeville act with his sister Anna, is to marry Dimples Reid, St. Louis, nonprofessional, shortly. The coming marriage has been announced of Jack Mills, the New York music publisher, and Miss Estelle Ingur, nonprofessional. The date is set for June 22.

Fern Andra, formerly of the Bird Millman Trio, and of recent years a film star in Germany, announces her engagement to Kurt Frenzel, German lightweight boxing champion.

The forthcoming marriage is announced of George Sharpe, manager of "Able's Irish Rose", playing in the Studebaker Theater, Chicago, and Mabel Kroman, once of the cast of the same show, and the first to play the role of Rosemary Murphy. The wedding will take place very soon in the chapel of the Mission Inn, Riverside, Calif. Miss Kroman last appeared in "The Clinging Vine".

According to announcements, Beulah Stevens, prima donna with "Breezy Time", a "Columbia Burlesque" show, and Al Drifflin, of New York, are to be married within the next few weeks. The ceremony will take place at the home of Mr. and Mrs. George Leon, friends of the bride, in Freeport, L. I. Mrs. Agnes Hankel, a professional friend of Miss Stevens, will be station of honor, and many theatrical folk will be present. Miss Stevens recently signed a contract for a Keith vaudeville tour.

BIRTHS

To Mr. and Mrs. Helmut Brown (Hrosta and Brown) a daughter, April 27, at their home in Lewiston, Me.

To Mr. and Mrs. Irvin Roth a son, April 22, at the Hart Hospital, Boston, Mass. The father is a member of the vaudeville team of Roth and Slater.

DIVORCES

Norman Contorno Whitman, film actress, was granted a divorce by Judge Summerfield in the Superior Court of Los Angeles from Philip Whitman, camera man, alleging cruelty. The couple had been married three years.

Elizabeth E. Sheetz, vaudeville actress, received a decree of divorce in the Superior Court, Bridgeport, Conn., recently, from William A. Sheetz, also a vaudeville actor. They have played the Keith Circuit under the name of Burton and Burton. She was granted the decree on the ground of intolerable cruelty, but was refused a change of name because of a minor child.

REISS SHOWS EDITORIALY PRAISED

The editorial holding first position in The Stretor (Ill.) Free Press of April 28 was entitled "The Nat Reiss Shows", and read in part as follows:

"The Nat Reiss Shows have become a Stretor institution, for this is their permanent home. The owners, like Stretor, are Stretor boosters, and Stretor, in return, likes the shows and those connected with them.

"When the Nat Reiss Shows first came to Stretor there was considerable speculation. . . . There was doubt and suspicion at having a carnival in the city all winter. . . .

"Today, after the Nat Reiss Shows have wintered here four years there is none of that feeling. Mr. and Mrs. Harry Melville, owners of the shows, have proven themselves real Stretor folk. They are not only high-class outdoor show people, but they are high-class community boosters.

"Stretor is giving them a farewell this week when the Ike Waltons are sponsoring their shows. From one end of the midway to the other there is clean and wholesome amusement and recreation. Plenty of thrills and excitement, which one expects at a carnival, but no indecency or vulgar features.

"The carnival of today realizes that to exist it must purge itself of undesirable features, and no one appreciates that fact better than the Melvilles. In fact, Mr. Melville is secretary of an organization of carnival men who are interested in putting the outdoor shows upon such a high standard that every city will be glad to have them appear. . . .

SUNSHINE EXPOSITION SHOWS

Elkton, Ky., April 30.—The Sunshine Expo. Shows had a very nice week's business at Columbia Tenn. They moved here and opened Monday evening with good attendance. While playing Columbia Manager Rogers, by request of the Mayor and other city officials, had Prof. Lankford's ten-piece All-American concert band broadcasting over radio daily from 12 to 1 p.m., which brought in many compliments from radio fans.

The first wedding of the season on this show occurred at Dulaski, Tenn. Ray Stanley, solo trombone player in the band, and Daisy McNeill, pianist, were the contracting parties. Prof. and Mrs. Lankford "stood up" with them and last week at Columbia a delightful and delicious banquet was served by the newly-weds to the ladies of the show at Harrison Cafe. Those present, besides the bride couple, were Mrs. H. V. Rogers, Mrs. A. D. Husher, Mrs. Hoy Goff, Mrs. L. M. Jackson, Mrs. J. McKenzie, Mrs. Birtledge, Mrs. Goffie, Mrs. W. Lankford, Mrs. Birtcet and Mrs. J. Appleby. The tables were decorated with carnations and bridal roses. Music was furnished by Professor Lankford's Band.

The season to date has been very good when weather permitted.

L. M. JACKSON (for the Show).

Bridgeport, Conn., May 1.—Many requests for permits have been pouring into the Bridgeport Board of Police Commissioners for playing carnivals. They are all being granted up until May 30, at which time Pleasure Beach Park opens. Only May 30 comes on a Friday and carnivals are only being given permits up to the night before.

THE GREAT MIDDLE WEST SHOWS

OWING TO DISAPPOINTMENTS, WANTS

To join at once: Experienced Train Master; also Boss Hostler. Must be able to drive six-horse team. - Want one more Hawaiian Team. Will give extra good proposition to Caterpillar and Whip, with or without your own wagons. My territory the finest in the country. Have one beautiful show outfit complete; will turn over to capable showman. Some good concessions still open. Week May fifth, College and Wabasha streets; official opening, May twelfth, University and Wheeler Ave., St. Paul, Minn. Don't write. Wire. Concessions address **EDDIE LIPPMAN**, Supt. Concessions; all others **H. T. PIERSON**.

Royal Rockwell Circus and Bazaar WANTS

Concessions of all kinds. All Wheels and Legitimate Grind Stores open. Wonderful spot for Corn Game. Good opening for Cookhouse, as circus carries over one hundred people. WANT Ten-in-One and Pit Show for season. Open Toledo, Ohio, May 19th, in heart of city, one block from Court House, under strong auspices. Detroit, Mich., June 5th to 14th. Building Fund for Catholic Girls' Home. Auspices Catholic Woman's League of Detroit. Work all season under similar auspices. We play week stands in closed towns. Limited amount of space. First come first served. Address **VIC HORWITZ**, Royal Rockwell Circus, 311 St. Clair Street.

All Contestants

Contemplating entering circuit of eight to fourteen weeks of Rodeos, given by United States Championship Cowboy Rodeo Company, which has over \$125,000 in prizes for the tour, must be at opening Rodeo, Providence, May 19th, as entries will close after that date and will not receive any entries that come dragging in. If you are figuring on playing above Rodeos you have to be there on opening date. **SAM GARRETT**.

WANTED COTTON BELT SHOWS WANTED

OPENS MCKINNEY, TEXAS, MAY 12th, 1924
6 Days STATE FIREMEN'S CELEBRATION 6 Nights
 WANT one or two more Shows that do not conflict. WANT Capable Man to take charge of Athletic Show. WANT Help in all departments. Colored Musicians and Performers. WANT Concessions. Must be legitimate. Gifters save stamps. Long season of Celebrations and Fairs. Address until May 11, Pilot Point, Tex.; then McKinney, Tex. **W. H. HANES**, Manager Cotton Belt Shows.

All People Holding Contracts With This Show

Report Toledo, Ohio, May 15th. Show opens May 19th. WANT few more Circus Acts that do two or more acts. WANT Boss Canvasman, Electrician, Seaman, Candy Butchers and other useful Circus People. Address **R. C. ROCKWELL**, Royal Rockwell Circus, 311 St. Clair Street, Toledo, Ohio.

On Account of Disappointment

CAN PLACE Aerial Performers, Producing Clown, Musicians on all instruments. Join on wire. Runt McNary, Gin Mill, wire. **BARBOUR'S WONDERLAND SHOWS**, 337 Penn St., Reading, Pa.

WANTED AT ONCE for BURNS GREATER SHOWS

Hawaiian Show, Will furnish tent and front for same. WANT Grind Shows of any kind. Concessions open. Fish Pond, Bowling Alley, Candy, Lamps, Groceries, Pottery, all open. Wire what you have sold. Get with a real show that moves every Sunday and plays real spots. Owensboro, Ky., May 5-10; Jeffersonville, Ind., 12 to 17. **ROBT. BURNS**, Manager.

Wanted--Mau's Greater Shows--Wanted

FERRIS WHEEL, to join on wire. **MINSTREL PEOPLE** and Musicians, Teams, Comedians and Clowns. Girls for Colored Minstrel. Good Producer wire quick. Wheels and Grind Stores of all kinds. No cashes. Four weeks in the very heart of Terre Haute. First show in seven years. Carousel Foreman, also Second Man. We open our season Saturday, May 10. All address **MAU'S GREATER SHOWS**, First and Walnut Streets, Terre Haute, Indiana.

WANTED—GOOD CARNIVAL

FOR SEPTEMBER 21, 25, 26 AND 27.
 Day and night sessions. Average attendance over 15,000.
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Code: "Lighthouse".

Height, 18 in. Shade, Checked Glass. Roof, Metal. Packed 24 to Barrel. Shades come in corrugated carton. One flashing plug will flash a dozen off and on.

PRICE 100 LOTS \$1.25

Sample, \$1.50.

OUR SPECIAL OFFER

Send us your Money Order for Six Dollars and we will ship a full line of our latest Art Lamps. You be the Judge.

25% with order, balance C. O. D.

Height, 21 in. Two styles bases. High-grade reinforced parchment Shade in many flashy colors. Packed 3 dozen to barrel. Tubes and Tops in corrugated box. Cord and Plug attached.

PRICE \$80.00 HUNDRED



Code: "Torch".

Sample, \$1.25.

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HARRY E. BILLICK'S Gold Medal Shows

Will give exclusives on following concessions: Novelties, Cigarette Shooting Gallery, Pitch-Till-You-Win, Ball Games, Fish Pond, Vase Wheel, Watchla, Silk Shirt, Umbrella and Bathrobe Wheels; Ice Cream, Sandwiches, Candy Floss, Huckle-Buck or any other Legitimate Concession that doesn't conflict with Concessions I now have. Can also use String Show, with or without outfit. Have swell platform wagon for Midget. Everything loads on wagons; no gillying. Also use Ticket Sellers and Grinders. Write or wire

HARRY E. BILLICK,

Chillicothe, Missouri, week May 5th; Kirksville, Missouri, May 12th; Centerville, Iowa, May 19th; Albia, Iowa, May 26th; Austin, Minnesota, June 3d.

WANTED

—FOR—

The Best Money Spots in Pennsylvania

CONCESSIONS—All Wheels open. Can place Grind Stores of all kinds. We play the best spots in the coal region. All Rides booked.

WANTED—A real Free Act. High Diver preferred. Everybody address

CARL H. BARLOW, Manager,
 Wonderland Exposition Shows, Elks' Club, Scranton, Pennsylvania.

Wanted For Banner Spot For Season

MOTODROME, FERRIS WHEEL, SALTWATER TAFFY, POPCORN, PONY RING and a few WHEEL CONCESSIONS for Merchants. Also a PIT SHOW. Address **A. SUTHERLAND**, Riverside, Rhode Island

Latest Model **COOPER** Latest Model
5¢ Play 10¢ Play

WHY ARE ALL THE OPERATORS AND JOBBERS BUYING COOPER AUTOMATIC VENDERS ?

BECAUSE COOPER VENDERS ARE THE BEST THEY MAKE MORE MONEY

COOPER VENDERS MUST BE THE BEST BECAUSE EVERYBODY WANTS THEM

I KNOW COOPER VENDERS ARE THE BEST, I OPERATE THEM AND THEY DOUBLE MY INCOME



More \$ FOR YOU

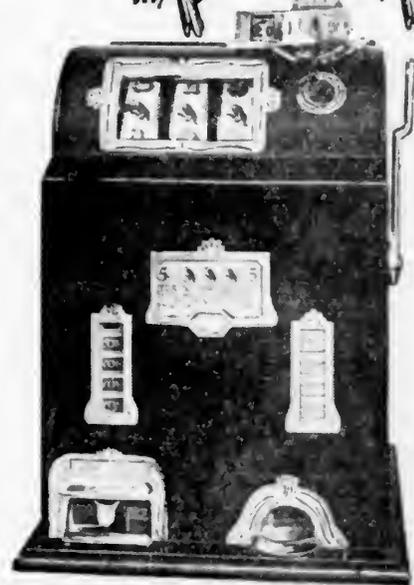


FASCINATING NEW MONEY-MAKING FEATURES

Pep up the play and double the profit with COOPER'S Improved Automatic. Monarch of all venders. Wonderful new improvements that make this the most perfect operating, biggest pulling, fastest working money-maker on the market. The new COOPER Reward Indicator is absolutely fascinating and works like a charm, telling in advance the results of each play, so that risk is removed, the law complied with, and the player kept on his toes. COOPER perfected coin control enables faster play and constant play without interruption, because it prevents thick, thin or altered coins from jamming the machine—coins work individually so as not to come in contact with one another, and only ONE coin remains in the coin top. The COOPER cabinet is of solid mahogany, with highly polished nickel-plated trimmings, and has all the class of a piece of antique furniture, the kind of cabinet that catches their eye, starts them playing, and adds to the appearance, as well as the profit of the place.

Why not put some COOPER machines to work for you NOW?

Your choice of a FIVE-CENT MACHINE that vends a 5c confection with each 5c played, and premium checks at intervals, or a TEN-CENT MACHINE that vends a 10c confection (or two 5c confections) with each 10c played, and premium checks at intervals. But take a tip from the wise ones that are getting there, and be sure it is one of these beautiful, up-to-the-minute, high-powered COOPER'S that pull the big money. Just shoot us your name and address, and right back by return mail we will send you prices and everything. Our big production assures you speedy delivery. So act quick. This is the season—COOPER'S is the vender. If you want the big money SHOOT FAST!



Manufactured by

COOPER MANUFACTURING CO.,

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Concessionaires, Every Girl Wants One



A Powder Compact That Sells on Sight for 50c Each **\$2.25 DOZ.**

Wholesale Novelty Co., Inc., 136 Fifth Ave., NEW YORK CITY



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col.

PILLOWS, \$9.80 DOZ

SILK-LIKE CENTERS—KNOTTED FRINGE GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD. 600-Hole Board, 8 Pillows..... \$ 8.00 800-Hole Board, 12 Pillows..... 11.50 1000-Hole Board, 12 Pillows..... 12.50 1000-Hole Board, 18 Pillows..... 15.00 1500-Hole Board, 71 Prizes: 10 Pillows, 30 Pennants, 20 Balls, 1 Leather Pillow for last sale.. 20.00 LOOK—POCKET PULL CARD—LOOK. With Genuine Leather Pillow, 50 Fills..... \$2.25 Brings \$9.00, Only SPECIAL—1,000-Hole Board, 8 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00 BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.



CONCESSIONAIRES

WHEEL MEN, CANVASSERS, GET IN ON THESE "BIG RUN" NUMBERS: SET NO. 1—40c. In Fancy Display Box. Cold Cream, Toilet Water, Shampoo (Cocunut Oil), Talcum Powder. SET NO. 2—50c. In Fancy Display Box. Tale. Powder, Perfume, Lillac Toilet Water, Shampoo (Cocunut Oil), Cold Cream. SET NO. 3—60c. In Fancy Display Box. Lillac Toilet Water, Cold Cream, Perfume, Shampoo (Cocunut Oil), Talcum Powder, Hair Dressing Glass. Sample Sets, \$1.00 Each. TOILET ARTICLES GO GOOD. Face Powder, Fancy Box, \$1.50 1 oz..... .75 Talcum Powder..... .75 Perfume, 1 oz..... 1.50 Toilet Water, 4 oz..... 1.10 Toilet Water, 8 oz..... 1.50 Hair Tonic, 8 oz..... 1.50 Bay Rum, 3 oz..... 1.50 Shampo (Cocunut Oil), 4 oz..... \$1.10 Shampoo (Coc. Oil), 3 oz. 1.50 Cold Cream, 1 oz..... 1.10 Cold Cream, 4 oz..... 1.50 Hair Dressing, 3 oz..... 1.50 Soap, Fancy, Bouquet..... .75 Samples, 20c Each TERMS: 25% cash, balance C. O. D. THE VOEHL COMPANY 611 Jane Street, WEST HOBOKEN, N. J.

BUCK-BOARDS



YOUR AD HERE All sizes—100 holes to 3,000 holes. BASEBALL BOARDS, PUT AND TAKE BOARDS, POKER BOARDS, TEA POT DOME BOARDS. Prices Lowest—Quality Highest. Write for prices and descriptive circulars. Buck-Board Mfg. Co. 3727 Milwaukee Ave., CHICAGO, ILL.

DOGS (Assorted Colors) DOGS

10 in. \$25.00 Per high 100 | 7 in. \$15.00 Per high 100



CALIFORNIA DOLL With Star or 45c Ea. Flapper Plumes Star and 20c Ea. TORCHIERES Assorted Designs \$1.00 Each

PACINI STATUARY COMPANY (Successors to H. A. & L. H. 1424 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 12-1

FOR SALE AT BARGAIN

Beautiful Carousel and Ell Wheel. Can be seen with K. G. Barkoot Shows at Toledo. From May 5th till May 20th, Toledo, Ohio. D. B. STOCK, Barkoot Shows.

PLAYLAND PARK WANTS WHIP

Jap Roll-down, Cigarette Gallery, few Games of Skill. All other Rides and Eats and Drink Stands closed. Seven-day park. Free gate. Drawing population, 175,000. No opposition. Second season opens May 24th, 1924. Address D. BALDWIN SANNEMAN, Gen'l Mgr., Freeport, Long Island, N. Y.

If you write to an advertiser mention The Billboard.

We Carry a Complete Line of Merchandise for Fairs Bazaars, Carnivals, Salesboard Operators, Etc.

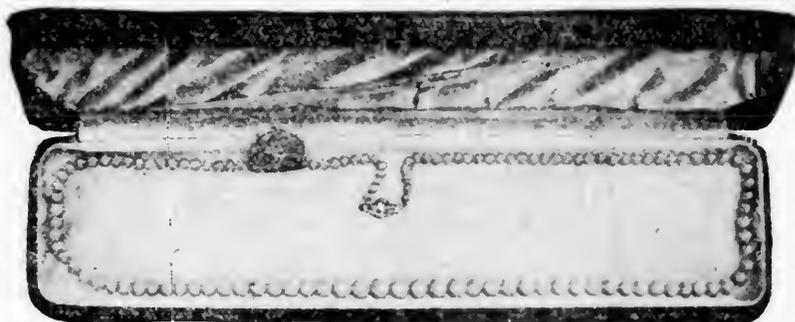
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- BLANKETS, ROBES
- PILLOWS, PENS
- DOLLS, SMOKE GOODS
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- CAMERAS, Etc., Etc.

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It Contains a Complete Line of Merchandise for Your Use and the Prices Will Surprise You.

We Fill Your Order Immediately Upon Its Receipt.

WE NEVER FAIL TO DELIVER YOUR GOODS



SPECIAL OFFER—No. 326—Code Name Olive, 36-inch, indestructible, opalescent Pearls. Has a Sterling Silver Clasp, with White Stone. Complete, with a fancy, oblong box. Each, \$2.50.

WM. A. ROGERS NICKEL SILVER SET, each piece stamped. Each.....	\$3.00
BEACON WIGWAM BLANKETS. We have plenty on hand. Each.....	3.50
BEACON TRAVELING ROBES. Size 66x90. A good number. Each.....	3.50
MAMA DOLLS, 24 inches, beautifully dressed, with ribbon. Per Dozen.....	18.00
OVANITE CASES, with the large mirrors. We have no other. Each.....	3.90

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., ELMIRA, N. Y. Phones: 4080-4081

MORRIS & CASTLE SHOWS

Hannibal, Mo., May 1.—The Morris & Castle Shows are this week located on the ball park show grounds, in Hannibal, under the auspices of the Modern Woodmen of America, for a five days' engagement.

The show made a special 458-mile jump from Tulsa, Ok., over the Santa Fe and the Wabash, in record time and without any train trouble or mishaps. Arrived here Monday afternoon, but did not attempt to unload any of the flats, except the "cafeteria" wagons, until the next morning.

The opening night, Tuesday, was ushered in with a regular "April shower", but the attendance numbered around 3,000 on that night. Also Wednesday afternoon a heavy downpour was had, but the lot was drained and many loads of sawdust were spread and several thousand amusement seekers were on hand that evening. Today the sun is out, hot and bright, and the night's business is expected to be real big, as the good people of Hannibal are outdoor show hungry.

The Tulsa engagement proved a very fair week of business. Edw. Watts, managing director of the Muskogee (Ok.) Free State Fair, was a guest of the management, expressing himself amazed at the magnitude and wonderful organization traveling this season under the Morris & Castle title.

C. F. Harrison is building another attraction to be added to the seventeen now in operation, an illusion show that will be called "Sonora", with a Roman pillar front, a complete back stage setting, an illusion never exhibited in this country before and staged in Melville, France, by Selvis Le Roy for the first time. On the Motodrome, managed by Zeke Shunway, S. H. Dixon is now appearing in as talker. Irene Sheller, of the Kansas City office of The Billboard, has been extended an invitation to be the guest of Mrs. John R. Castle for a couple of days while in Hannibal, and has wired her acceptance, stating she will arrive here Friday. In the roster of the show, issue before last, the dining car on this show failed to be mentioned, it being managed this season by Clifford Dickinson, and declared by all of the personnel of the show to be the "best ever". Milt M. Morris made a flying trip this week to Kansas City on a brief business trip. Mr. and Mrs. Harry E. Hofer, formerly with the Wortham interests, and three years ago a partner of Messrs. Waugh and Wortham in the Greater Alamo Shows, ran over from his home in Quincy, Ill., Thursday night, and spent a most enjoyable evening renewing acquaintances and looking over what he termed "the most pretentious organization ever."

Next week, Beatrice, Ill., under the auspices of the Goodman Concert Band, of that city, and the first outdoor organization to play that city this season.

JOE S. SCHOLIBO (Director of Publicity).

OTIS L. SMITH SHOWS HAVE GOOD OPENING WEEK

Organization Playing a Few Weeks in Vicinity of Wilkes-Barre, Pa., Where It Wintered

Wilkes-Barre, Pa., May 1.—The Otis L. Smith Shows, which wintered in Wilkes-Barre and vicinity, opened the season last week at Luzerne Borough, on the outskirts of Wilkes-Barre, to good business. The show moved to Parsons, just across the Susquehanna River, for this week and is again having a good business.

The paraphernalia in general has been greatly brushed up and brightened, and the show is considerably strengthened from last season. It consists of eight shows, including a wild animal show and thirty concessions. About 200 people are in the roster. The show will travel in a special train of seven cars, owned by Mr. Smith, consisting of six flats, two stock cars and nine Pullmans, and will pull out of Wyoming Valley, after all of the suburban

Ride Help Wanted On All Rides

Come on. Other useful people write. This week, York, Penn.; next week, Huntingdon, Penn.

GEORGE L. DOBYNS SHOWS

WHITE CITY AMUSEMENT PARK, LINDENHURST, LONG ISLAND

WANTS Rides and Concessions of all kinds. Refreshments and Cold Drinks open. Seven-day Park. Free gate. 100,000 to draw from. No opposition. Grand opening May 29. Call or address LEW MEYERS, General Manager, Room 1200 Lee Building, 103 East 125th St., New York City.

regions of Wilkes-Barre have been played, about the end of May.

One of the largest of the performing lions caused considerable trouble to the employees and anxiety to the management during last week, due to the animal having toothache, caused by bad molars. Pneumonia developed and Mr. Smith became desperate in order to save the animal. No local dentists could be prevailed upon to enter the lion's den to operate on the beast, and Mr. Smith had finally decided to summon an animal expert from the Ringling Bros.' Show at Brooklyn or from the New York Zoo. Dr. Emery Lutes, a Wilkes-Barre horse doctor and food inspector, however, heard of the trouble and bravely volunteered to "take a chance" provided he was given protection from injury. With considerable difficulty and at the end of several hours the animal was finally securely tied with ropes and chains, tumbled upon its back and Dr. Lutes tackled the job. He discovered that some of the teeth had become longer than other molars and that this in turn had caused a soreness to the gums and mouth, making the beast unusually savage and ugly. Despite terrible struggles and howls Dr. Lutes managed to file the teeth to an equal height, cleaned the molars and removed a hollow tooth. The job was successfully accomplished, and Dr. Lutes has since been a "hero of the hour" among his host of friends.

JOHNNY J. JONES' EXPOSITION

Williamsport, Pa., April 30.—The "run" from Washington, D. C., to Williamsport for the Johnny J. Jones Exposition was a "rip". The show left Washington at 1 p.m., Sunday, and did not arrive here until 6 o'clock Monday morning. Fortunately the unloading spot was only a square from the show grounds and in consequence every attraction opened Monday night on schedule time to a heavy attendance. Tuesday and Wednesday's attendances were both repetitions. The auspices here is the Independent Volunteer Fire Department, sponsored by Valentine Luppert, a wealthy merchant, who is a life-long friend of Johnny J. Jones. Col. McDaniel, manager of "Rocky Road" to Dublin, who lost his tent by fire at Washington, has received a new top and once more is doing business. Col. Mosher, of the Goodhue company executive staff, has re-

turned from a visit to his home at Boston, and Dolie Russell, of the same company, has gone to Boston, called there by the serious illness of her mother. Mr. and Mrs. Bert Eyles spent Monday with the show. Mrs. Grant Smith (Sister Sue) has gone to her old home, Crooked Creek, for a short visit. Mrs. Al Humbberger, who with her two daughters has been visiting Mrs. Johnny J. Jones, has returned to New York City. Johnny J. Jones spent two days in New York last week.

Good weather the last four days of the Washington engagement gave splendid financial returns and the buying of the big caravan to make the big leap from Florida to Washington again proved the generosity of Mr. Jones, as it did the past two years. The three new attractions—"India", "Hookeybeck's" Jungle and Johnny Eck, the "Half Boy"—have proved effective drawing cards. The writer had the honor of presenting Johnny J. Jones' famous French Midgets and our son, Ed R., Jr., to President Coolidge, and the honorable gentleman gave the little Eyles some ten minutes of his very valuable time. The little people were royally entertained wherever they presented themselves at the different Government edifices.

A. H. Barkley spent a week with the show and is looking hale and hearty after his spell of sickness. John Benson consulted Arthur Hill relative to some additions to Jungleland. Goodhue's "Trip Around the World" has a complete new company and presents a change of program. One of Jay Alex Sloan's special baggage cars, in charge of Eddie Bailey, was attached to the train from Florida to Washington, and left for Milton, Pa. Max Kimminger joined at Washington, and again became manager of the Johnny J. Jones' Famous French Midgets, Leo Leavitt, manager of the Bell Theatre, Washington, entertained the midgets at a performance of "America". Among visitors at Washington were Capt. John Sleasley, Joseph and Mrs. Oplice, Samuel Serlein, Mrs. Reading, Messrs. More, Kittering, Ellis and Johnson, of the Sleasley Shows; George Johnson, Ed Kennedy, of the Epito Circus; Mr. and Mrs. Wm. Glick of the Federal Greater Shows, and Harry Fitzgerald, doing press work for the George W. Johnson Circus. Ed R. SALTER, Jr., returned to New York Sunday.

ED R. SALTER ('Johnny J. Jones' Hired Boy').

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Indestructible Pearls FOR SALES OR PREMIUMS



PEARLS are nicely graded, choice pearl color, indestructible, with 14-k. white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

No. 80—Per Each, \$2.75

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Premium Goods, 215 West Madison Street, CHICAGO, ILL.



MINIATURE PRIZE FIGHTERS

Retail \$1.00 Set.

SPECIAL INTRODUCTORY OFFER

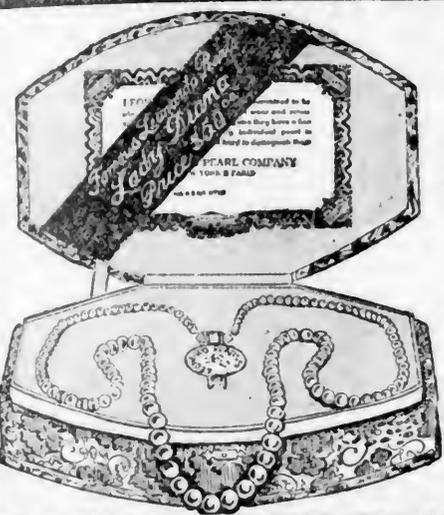
To Carnival and Circus Concessioners, \$3.00 per Dozen, \$1.00 each with order. This novelty is proving a "gold mine". Send for your first shipment today.

GLOOM CHASER TOY CO., MINNEAPOLIS

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SEND FOR OUR CATALOG OF 1,000 BARGAINS.

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LEONARDO'S NEWEST CREATION
Lady Diana Pearl Necklace
 21 INCHES LONG, high lustre, opalescent, finely graduated and selected quality, complete with beautiful rhinestone catch. Each Necklace put up in an elaborate silk-lined, plush-covered jewel case, as illustrated.

\$2.00
 Each, In Doz. Lots

Samples, \$2.25 Each.
 SEND US YOUR NAME FOR OUR MAILING LIST.
 When in New York make our office your headquarters.
 TERMS: 25% deposit, balance C. O. D.
LEONARDO NOVELTY CO.
 532-534 Broadway, New York City
 (Near Spring St.)
 Phone, Canal 5402.

One Gallon Aluminum Thermic Jug



Highly Polished Aluminum

\$4.00
 Each

Packed One To Shipping Carton

30-Piece Silver Sets, Oak Chest..... \$4.25 Each
 8-Piece Wine Set, Decanter 11 in. high, Tray 9x12, 6 Goblets. 4.75 "
 8-Piece Ice Cream Sets..... 5.50 "
 5-Piece Chocolate Sets..... 4.25 "
 Sessions Blackwood Mantel Clocks..... 4.50 "
 18 1/2-inch Large Oval Roaster..... 17.50 Doz.
 Bridge Lamps 6.85 Each
 Junior Lamps 9.50 "
 Floor Lamps 10.50 "

Everything for the Concessionaire.
 25% with order, balance C. O. D.
 Orders shipped same day as received.

E. A. HOCK CO., 171-177 N. Wells St., Chicago, Ill.

SALESBOARD OPERATORS
GET OUR PRICES FIRST
Our Assortments Are the Best. And Our Prices Are the Lowest

Write Dept. E for our new Catalog of live-wire Salesboards.
NOTICE REDUCED PRICE ON OUR ALASKA & KLONDIKE GOLD MINE.
 1,500 Hole 5" Takes in \$75.00. Pays out \$33.75.
Sample, \$3.50. In lots of 6, \$3.25. In lots of 12, \$3.00
SINGER BROS., 536-538 Broadway, NEW YORK CITY

\$13.50 Per Gross **Scarf Pin Assortment** **\$13.50** Per Gross



BEWARE OF IMITATORS

WE ARE ORIGINALATORS

This assortment contains one gross of beautiful assorted platenoid and gold-plated Scarf Pins, with the absolutely latest cluster designs.

With each gross of Scarf Pins, we will give away one gross of Victory Clutches and a fine velvet Display Pad, measuring 11 1/2 x 9 1/2 inches.

We are already working to capacity, trying to fill our RUSH orders on this deal.

We would advise you to order IMMEDIATELY. **WHAT YOU GET FOR \$13.50:**

- 1 Gross Assorted Brilliant Scarf Pins.
- 1 Gross Victory Clutches.
- 1 Velvet Display Pad, size 11 1/2 x 9 1/2 inches.

A WONDERFUL LEONARDO OFFERING

We carry a complete line of goods for Concessionaires, Carnival and Fair Workers.
 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

HOUSE OF HEIMAN J. HERSKOVITZ
 85 Bowery, NEW YORK CITY

3 Big Knife Board Values

14 Assorted Double Bolster, 2-Blade Photo Handle Knives, including one extra large and two Jack Knives, on an 800-Hole Salesboard.
 No. P905—Complete Outfit... **\$5.25**

14 Assorted 2-Blade, Brass-Lined, Double Bolster, Assorted Colors, Pyraline Handles, on an 800-Hole Board.
 No. P930—Complete Outfit... **\$6.00**

14 Fine White Pearl Handle Knives, Assorted, 2-Blades, on an 800-Hole Velvet Pad Board.
 No. P907—Complete Outfit... **\$9.50**

Same, on a 1,000-Hole Board.
 No. P903—Complete Outfit... **\$9.75**

25% with order, balance C. O. D. If you have no copy of our Catalogue No. 25, send for one and save money.

HECHT, COHEN & CO., 201-205 Madison St., CHICAGO, ILL.

REX MACHINES—SALESBOARDS
 A MACHINE OR SALESBOARD FOR EVERY BUSINESS.
 Don't be MISLED BY New Guaranteed MACHINES.



Send for Catalog.
 Assortments furnished complete ready for use.
 Sample, \$10.85; Lots of 3, \$10.50; Lots of 6, \$10.15. Immediate shipments. If for any reason this board does not come up to your expectations, send it back and we will cheerfully return your money and pay all express charges.

It and 5c Play.
REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.

No. 10 ASSORTMENT.
 2,000 Sales at 5c per Sale \$100.00
 Less amount paid out in Trade... 39.50
 Balance to be divided 50-50 between salesman and dealer \$60.50

THE "GIVE-A-WAY SUPREME"

\$10.00 per 1,000 Packages **\$2.50** per case of 250 Packages



LOVE GLASS

TWO OF OUR LEADERS:
 No. 33—CARNIVAL SPECIAL PACKAGE. Very Flashy \$1.90 Dozen
 No. 19—NIFTY PACKAGE. A Big Hit 1.20 Dozen

Send for Circular and Price List of our 18 Best Sellers.
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SALESBOARD OPERATORS!

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ARTHUR WOOD & CO., 219 Market Street, ST. LOUIS, MO.

A. F. Crouse United Shows, Inc.

WANTED—Can book several small Grand Shows; must have complete outfit. Also the following Great Concessions: Hoop-La, Fish Pond, Cigarette Shooting Gallery, Paris, Pitch-Till-You-Win, Strike Game, Candy Pop-It-In, Huckleby Buck and any other that does not conflict. What have you? Show at Binghamton, May 12 to 24. A good spot to join. You will clean up. Come on. Address
A. F. CROUSE, Oneonta, N. Y., week May 5.

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 You Cannot Afford Not To Buy From Us — Write For Our Catalog At Once

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Now \$3.50

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No. 409—Code Name BARREL. 8-Piece Fancy Wine Set.

Now \$5.50

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May
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Reap
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Unbreakable Wood Pulp Composition. Not Plaster.

No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, \$5.00

Our Customers Never Worry. They Know We Give Them The Best Deal Always.



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No. 187—Code Name KATHLEEN. 5-Piece Tea Set.

Now \$4.00

ALUMINUM KETTLES.
 6-Quart, 60 Cts. 8-Quart, 70 Cts.

TERMS: Cash with orders or 25% deposit, balance C. O. D. When Wiring Orders, Use Code Names.

FAIR TRADING CO., Inc.

307 6th Ave.,

MAX GOODMAN
 Gen. Mgr.

NEW YORK

RABHOR BATH ROBES

They are the Standard of Quality by which other Bath Robes are judged. High-class tailoring—silk cord—two pockets—three buttons. If you will inspect a Rabhor Bath Robe you never will be satisfied with any other. Use these on your concession this season. They combine Flash and Utility!

Wild Indians—Flashy Plaids—Loud Checks

EVERY BATH ROBE IN AN INDIVIDUAL BOX



NASSAU INDIAN.

NO CASH REQUIRED FOR SAMPLES

We will send sample Robe C. O. D., subject to approval. You have privilege of inspection. When ordering stock, regular terms apply—send 25 per cent. with order, balance C. O. D.



NASSAU CHECK.

A BRAND-NEW IDEA

A Bath Robe to fit man or woman. Not necessary to specify individual size. All Robes made in Small, Medium and Large sizes. Specify which you want when ordering.

"Genuine" Beacon" Wigwam Patterns, Plaids, Checks, etc. \$1.00 extra per Robe.



NASSAU PLAID.

\$3.50
 each

Goods shipped immediately from stock.

Use BATH SLIPPERS for an INTERMEDIATE. Made of Nassau and Beacon Blanket Cloth in assorted Patterns. \$4.50 per Dozen.

THE RABHOR CO., 113 University Pl., New York, N. Y. (One Block West of Broadway)

Ready For Mailing Our New 1924 SHURE WINNER CATALOG

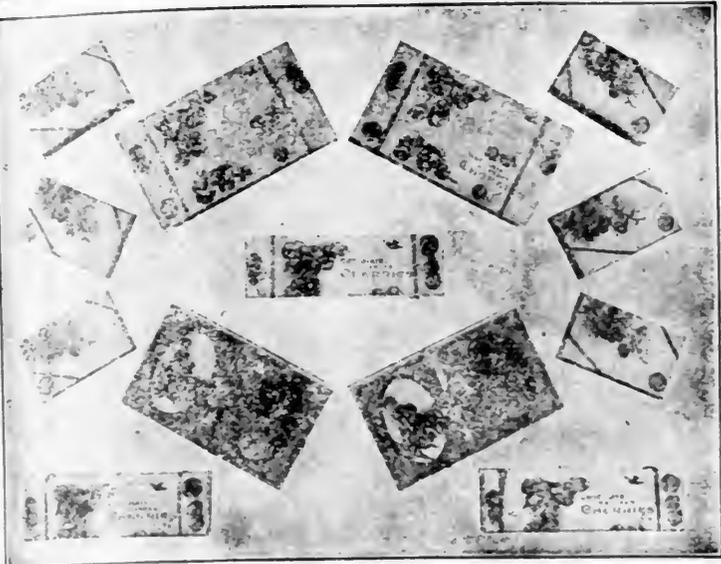
THIS Catalog contains thousands of new items that will serve as a guide as well as a money-saver for every Concessionaire, Premiumman, Streetman, Carnivals, Fairs, Celebrations, etc. Not one of you can afford to be without this valuable New 1924 "Shure Winner" Catalog, because our merchandise is of the latest creations and our prices are right. Be sure to send for this dependable guide book.



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N. SHURE CO.

Madison and Franklin Sts., - CHICAGO, ILL.



DELICIOUS "GOLDEN BROWN" HAND-DIPPED CORDIAL CHERRIES Covered with PETERS CHOCOLATE

Twelve-Piece, Loose Wrap Box. Price, each.....	\$0.30
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